

Who's Who

in MOTION PICTURES and TELEVISION

AKER, LEE: Actor. b. Inglewood Calif., Sep. 25, 1943. Screen debut, "The Governor of Louisiana," 1947; pictures include: Benly, My Son, John, The Atomic City, No Room for the Groom, O. Henry's Full House, Desperate Search, Jeopardy, Take Me to Town, Arena, Hondo, Ricochet Romance, Destrty, Bye Bye Birdie; TV credits: Adventures of Rin-Tin-Tin, Loretta Young Show, Screen Directors Playhouse, Ford Theatre, others.

AARON, JOHN A.: Producer. b. New York, N.Y., June 4, 1920; e. U. of Pa., Columbia U. (Pulitzer Sch. of Journalism), M.A., 1942, With United Press; WQXR newsroom in N.Y.; CBS radio; CBS-TV; co-prod., Person to Person.

ARONOFF, ED: Executive. b. Brooklyn, N.Y., June 2, e. N.Y.U., B.S. in education; high school teacher, 1933-37; independent press agent, show business accounts and radio gag writer, 1937-44; publicity dept., Warner Bros. Pictures, 1944-51; publicity dept., Universal Pictures, 1952-56; publicity dir., Miss Universe Pageant, 1954; publicity dir., MCA, 1956-60; dir. of adv., promotion, publicity, MCA, 1960; former press., Screen Publicists Guild.

AARONS, STUART H.: Executive. b. New York City, Sept. 15, 1910. e. City College, Harvard Law School, Ent. m.p. industry, legal staff, Warner Bros. Pictures, 1932; Stanley Warner Corp., house counsel, 1952; vice president, Stanley Warner Corp.; secretary, Glen Alden Corp., 1963; vice pres., member of bd. of dir., Riverdale Jewish Center; member, Harvard Club of N.Y.

ARONSON, CHARLES S.: Editor. b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N.Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transf'd. to M. P. Daily, then M. P. Herald, Was assoc. ed., Almanac, then editor; also assoc. editor, Fame, ed. dir. Television Today; exec. editor, Motion Picture Daily, Aug., 1963, editor, International Motion Picture Almanac & Television Almanac; Editor, Motion Picture Daily, 1969, ed. dir., Quigley Publications, January, 1966; Associate Publisher, 1970.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U. B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal, Comet, 1945-47. Co-prod., Argyle Secrets, 1948. Own pub. office 1948. Collab. orig. s. p., co-prod. Prehistoric Women, 1950. Exec. prod. Golden Mistress; co-prod., Serpent Island; prod. Mustang; org. Sam X. Abarbanel Ent., prod-pub. rel., 1956; Assoc. prod.-prod. mgr., MGM's Gunfighters of Casa Grande. Son of a Gunfighter, Lester Welch Prods., 1963; formed own company in Spain, 1966. Produced The Narcومن, 1967; produced and co-authored Last Days of The War, 1968.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples Theatre, Old Vic Theatre; in Brit. m.p.; American m.p. debut in "The Shanghai Gesture" 1941; pictures include: Bandit of Sherwood Forest, Deception, Anna and the King of Siam, Time Out of Mind, Navy Bond, Dream Girl, Madame Bovary, Humoresque, The Web, Crosswinds, Thunder on the Hill, The Merry Widow, Thunder in the East.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art, N. Y. Role in touring co. of N. Y. prod. "Come Out of the Kitchen," then stock, vaudeville; stage mgr. touring cos. Minnie Maddern Fliske & others; on Broadway in "A Square Peg," "Long Watch"; m.p. sound debut in "Three Musketeers" 1935; pictures include Witness Chair, Racket Busters; Arise, My Love; Holiday Inn, Star Spangled Rhythm, 13 Rue Madeleine, Kid from Brooklyn, Hal Roach Comedy Carnival, So This Is Love, Island in the Sky, Night People, Steel Jungle, Indian Fighter, The Steel Jungle, Bernadine, Raintree County, Handle with Care, Mirage.

ABELES, ARTHUR: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay,

1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.; head WB interests Europe, Middle East, N. Africa, 1959. Resigned, Warner Bros.-Seven Arts London, Feb. 1963; Universal International Films, Inc., v.p. in charge of distribution U.K., Europe, and Middle East. Joint man. dir. Cinema Int'l Corp. AG.

ABEND, SHELDON: Executive. b. New York, N. Y., June 13, 1929. Maritime Labor-Rel. Negotiator, 1954-56; chmn., Maritime Union, 1954-56; head, Authors Research Co. rep., estates deceased authors, 1957-67; indep. literary negotiator, C & C Films, A. A. P., RKO General Inc., David O. Selznick, 1959-65; pres. American Play Co. Inc., Century Play Co. Inc., 1961-67; est. Million Dollar Movie Play Library, 1962; pres., American Literary Consultants, 1965; exec. v.p. Chantec Enterprises Inc., 1965; literary prod. consultant Zane Grey Corp. Inc. 1969-70, Marketing Literary Consultant for Damon Runyon Estate. Copyright analyst and literary rights negotiator, United Artists Corp.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentina, Oct. 12, 1895; e. private and technical schools Italy and France, B.S.A., Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor, Middle East for Paramount, 1929-39; to Universal 1939 as spl. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. App'd. v.-p., gen. foreign mgr. Universal International Sept. 25, 1950. Now retired.

ABRAHAMS, IAN, JOHN. Executive. b. London, England, 1921. e. Westminster School and Pembroke College, Cambridge. Early career as paint manufacturer and property developer. 1965; Chairman of Television Recordings Ltd. Chairman, Premium Securities (Holdings) Ltd., Television Recordings (Investments) Ltd., Facilities (Screen & Television Investments) Ltd., Television V.I. Ltd., Triplays Ltd., Interservice Mediterranean Ltd., Dir., Tape Commercials Ltd., A.I.P. (Home Counties) Ltd., Interservice Facilities Ltd.

ABRAHAMS, MORT: Producer. b. New York, N. Y., March 26, 1916; e. NYU, A.B., 1936; Columbia U. M.A., 1940. Prod. shorts, documentaries, Paul Falkenberg Prod., N. Y., 1940-42; Columbia Pictures, 1942-48; TV prod., Rockhill Radio, N. Y., 1950; film consultant, Bank of America, N. Y., 1951; TV prod., George F. Foley, 1952-53; TV prod., Music Corp. of America, 1953; v. p. in charge of East Coast TV prod., 1956; exec. prod., Producers Showcase, NBC-TV, June 1956-57; Supercolor, 1958; dir. programming, prod. Inc., 1960-61; Producer: Target, The Corruptors 1961, Route 66, 1962-63; writer T.V. Shows, 1963-64; prod., Kraft Suspense Theatre, 1965; prod., Man from U.N.C.L.E., 1965-66; Executive Vice-President, AJAC Prod. 1966. Assoc. prod. "Doctor Dolittle," "Planet of the Apes," "Goodbye, Mr. Chips," Prod., "The Chairman," Assoc. producer & writer, "Beneath the Planet of the Apes"; 1969, Vice President in charge of production, Raster Prods.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912. e. Dartmouth Coll. Began as writer, actor, producer. Joined young & Rubicam adv. agcy. 1938; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v.-p. charge network radio programs, 1950; v.-p. chge. network TV programs CBS-TV, Hollywood, June, 1951; exec. dir. 1958; adv. researcher & copywriter Ralph H. Jones Co. (Cincinnati) 1950; Internal News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; Ruthrauff & Ryan (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944; ad agency acct' exec., 1961-65. Retired.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Varied experience from 1923 with newspapers, news syndicates, magazines; adv. pub. rel. 5 yrs; writer Dayton Herald & Journal 1928; adv. researcher & copywriter Ralph H. Jones Co. (Cincinnati) 1930; Internal News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; Ruthrauff & Ryan (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internat. Films, Inc., 1944; ad agency acct' exec., 1961-65. Retired.

ACKLAND, RODNEY: Writer. b. London, England, May 13, 1908. Screen writer since 1930; pictures include: (collab.) Number 17; (s.p.) Bank Holiday, George and Margaret, 49th Parallel, Hatter's Castle, Uncensored, Wanted for Murder, Temptation Harbour, Bond Street Queen of Spades, The Seddons, A Dead Secret, The Other Palace.

ACKERMAN, BETTYE: Actress. b. Cottageville, S. C., Feb. 28, 1928. e. Columbia Univ., 1948-49. Taught dancing 1950-54.

Plays include: No Count Boy, 1954; Tartuffe, 1956, Sophocles' Antigone" and "Oedipus at Colonus," 1956.

Pictures include: Face of Fire, 1959; Companions in Nightmare, Kascal.

TV: Alcoa Premiere, Hitchcock, Perry Mason, Breaking Point, Dr. Margie Graham on Ben Casey series for five yrs. Hope-Christy Theatre, Bonanza, FBI Story, Mannix Ironsides, "Medical Center," regular on "Bracken's World." LP Records: "Salome" and "School for Scandal."

ADAM, KEN: art. dir. b. Berlin, Germany, 1921. e. St. Pauls School, London, and London Univ., student of architecture, 6 years war service as RAF pilot. Ent. m.p. ind. as draughtsman 1947. Art dir. Around the World in 80 Days, Trials of Oscar Wilde, Dr. No, Sodom and Gomorrah, Dr. Strangelove, Goldfinger, Thunderball, Ipcress File, You Only Live Twice, Chitty, Chitty, Bang, Bang, Bang, Bang, Goodbye Mr. Chips, The Owl and the Pussycat.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in *The Drum*, since in over 150 films; author of books & plays; presented some 150 plays as actor-man; Wing Commander in R.A.F. 1939-45, awarded O. B. E. Recent films include: *The Song of Norway*.

Recent TV: *The Death of Socrates*, *A Little Learning*, *Public Eye*, *Boatman Do Not Tarry*, *Dr. Finlay's Case Book*, *Fall of Kelvin Walter*, *Beggar My Neighbor*, *The Free-wheelers*, *Sentence of the Court*, *Sherlock Holmes*, *Shadow of Doubt*, *Life with Cooper*, *Nearest and Dearest*, *Trial of Marshal Petain*, *Six Weeks of Henry VIII*, *Suicide Club*, *Review*.

ADAMS, EDIE: Actress, singer. r.n. Edith Adams Kovacs. b. Kingston, Pa., April 16, 1931. e. Juillard School of Music, Columbia School of Drama.

Stage: Wonderful Town, 1952-54; Lil Abner, 1956-61;

TV: *The Chevy Chase*, 1958; *Take a Good Look*, 1960-61;

Here's Edie, 1961-63. Pictures: *The Apartment*, *Mad, Mad, Mad, Mad World*, *Call Me Iwana*, *Under the Yum, Yum Tree*, *Love With A Proper Stranger*, *Lover Come Back*, *The Best Man*, *Maid in Paris*, *The Honey Pot*.

ADAMS, EDWIN T.: Executive. b. June 17, 1907. e. Oberdasher, School, Hampstead, joined Movietone in 1934; now gen. mgr., British Movietone, Ltd.

ADAMS, GERALD DRAYTON: Writer. b. Winnipeg, Manitoba; e. Oxford University. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) *Magnificent Rogue*, (jt. s.p.) *Plunderers*, (s.p.) *Gallant Legion*, (jt. s.p.) *Big Steep*, collab. story, *Dead Reckoning*; Orig. s.p. *Battle at Apache Pass*, *Son of Al Baba*, *Flaming Feather*, *Flame of Araby*; collab. s.p. *Lady from Texas*, *Steel Town*, *Untamed Frontier*; story, collab. s.p., *Duel at Silver Creek*; st., s.p., *Princess of the Nile*, *Three Young Texans*, *Gambler from Natchez*; st., *Wings of the Hawk*, *Between Midnight and Dawn*, st., *Adapt.*, *Taza Son of Cochise*; s.p. *Princess of the Nile*; collab. s.p., story, *Gambler from Natchez*, *Chief Crazy Horse*, s. p. *Golden Horde*.

Recent Pictures: *adapt.*, s.p., *Prince Who Was a Thief*; orig. s.p., *Sea Hornet*, s.p., *Three Bad Sisters*; orig. s.p., *Duel on the Mississippi*; orig. *Black Sleep*, s. p., *War Drums*; story, collab. s. p., *Gun Brothers*; story, *Affair in Reno*; story, s.p., *Frontier Hangars*; story, s.p., *Gold, Glory & Custer*; orig. story, collab. s.p., *Kislin Cousins*. Orig. s.p. *Harem Scarem*.

TV: *Maverick*, *G.K. Theatre*, *Northwest Passage*, *Broken Arrow*, *Cheyenne*, *77 Sunset Strip*.

ADAMS, JULIE: Actress. r. n. Betty May Adams. b. Waterloo Ia., Oct. 17, 1928; e. J. Coll., Little Rock, Ark., m. Ray Denton, Actor. coll. dramatic; m. p. debut in *Red Hot and Blue*, *Bright Victory*; as Betty Adams in: *The Dalton Gang*, *Marshal of Helderado*, *West of the Brazos*; since in Hollywood story. *Finders Keepers*, *Bend of the River*, *Treasure of Lost Canyon*, *Horizons West*, *Lawless Breed*, *Mississippi Gambler*, *Man from the Alamo*, *Wings of the Hawk*, *Star of Tomorrow*, 1953.

Recent Pictures: *Stand at Apache River*, *Creature from Black Lagoon*, *Francis Joins the Wacs*, *Six Bridges to Cross*, *The Looters*, *One Desire*, *Private War of Major Benson*, *Away All Boats*, *Four Girls in Town*, *Rainy*.

ADAM, KENNETH C.B.E.: TV executive, b. Nottingham, England, 1908. e. Nottingham High School; St. John's College, Cambridge. Early career as journalist; controller, BBC Light Prog., 1950-55; gen. man. (joint) Hulton Press, 1955-57; ent. TV as controller TV programmes 1963, 1957; dir., TV, BBC, 1961.

ADAMS, MARIORY L.: Motion picture editor, Boston, Mass. Globe, b. June 9; e. Barnard Coll., Columbia School of Journalism. Reporter Haverhill, Mass., *Gazette*; corr. Boston Transcript, N.Y. World.

ADAMS, RALPH B.: Executive. b. Ottawa, Kansas, April 23, 1912. e. Ottawa Univ., 1933. Theatre mgr. and booker, 1929-49; Fox Midwest Film Buyer, 1949-62; Pres. Motion Picture Assoc. of Greater Kansas City, 1961; Ass't Dir. film buying National General Corp., 1962-67; Dir. film buying and Vice President National General Corp., 1967.

ADAMS, STANLEY: Actor, writer. b. New York, N. Y., April 7, 1920. e. Alexander Hamilton H. S., New York. U. S. Army, 2 yrs., then radio writer, actor; shows include: *Ri-eright Radio Show*, 1948-49; *Hilton Berle Show*, 1944-47; *My Friend Irma*, 1947-53; TV, night club material; numerous live and filmed TV appearances.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co., food columnist, *The Daily Oklahoman*; food edit., *McCall's Mag.*; edit.-in-chief, *Betty Crocker Mag. of the Air*; appeared on *Susan Adams Kitchen Fare Show*, *Du Mont TV*; *Universal Home-maker's Show*, *From Susan's Kitchen*; author, *The Susan Adams How-To-Cook Book*.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announc.-eng.-prod., WSRB, 1936-37; studio eng., WJLX, 1937-39; operations aprt., WGBH-TV, 1939-48; gen. mgr. WHEN-TV, 1948-50; s.p.-dir., WHEN-TV, 1950; v.p.-gen. mgr. WHEN Radio, 1954.

ADDAMS, DAWN: Actress. b. Felstead, Suffolk, England, Sept. 21, 1930. e. Royal Acad. of Drama, London. Acted in rep. in Europe & on English stage; to Hollywood 1950; pictures include: *Night Train*, *Morning Singing in the Rain*, *Hour of 13*, *Plymouth Adventure*, *Young Bess*, *Unknown Man*, *Moon Is Blue*, *The Robe*, *Itters to the Stars*, *Return to Treasure Island*, *Khyber Patrol*. Pictures since 1953 include: *Mizar*, *The Bed*, *Treasure of Hommel*, *London Calling North Pole*, *King in New York*, *The Silent Enemy*, *Secret Professional*, *Long Distance*, *The Two Faces of L. Kelly*, *Follow That Man*, *The Liars*, *Lessons in Love*, *Come Fly With Me*, *The Black Tulip*, *Ballad in Blue*, *Vampire Lovers*, *Zeta One*.

Plays: *London*; *Peter Pan*, *The Coming Out Party*.

TV: *The Saint*, *Danger Man*, *Romans and Friends*, *Emergency Ward 10*, *Dept. S*, *International Lawyer*.

ADDINSELL, RICHARD: Composer. b. 1904. e. Hartford Coll., Oxford. Composed setting for *Clemence Dane's* stage play, *Adam's Opera*, prod. London, 1928. To New York 1933, writing musical score for *Eva Le Gallienne's* "Alice in Wonderland." From 1935 author incidental music many British films including *Goodbye Mr. Chips*, *Dangerous Moonlight*, *Warsaw Concerto*, *Bilthe Spirit*.

Recent Pictures: *Passionate Friends*, *Under Capricorn*, *River Around Mount Black Horse*, *Joined Dangers*, *Tom Brown's Schooldays*, *A Christmas Carol*, *Encore*, *Sea Devils*, *Beau Brummell*, *Out of the Clouds*, *Prince and the Showgirl*, *Tale of Two Cities*, *Macbeth*, *The Greenpeace Summer*, *The Roman Spring of Mrs. Stone*, *The Waits of the Torso*, *The War Lover*.

TV: 1954 Music *L'Aiglon*, *Will Shakespeare*, *Southern Rhapsody*.

ADDISON, JOHN: Composer. b. West Chobham (Surrey) Eng., March 16, 1920. e. Wellington and Royal Coll. of Music. Entered m. p. ind. in 1948; recent film music scores include: *The Honey Pot*, *Torn Curtain*, *A Fine Mess*, *12 Was a Dozen*, *Here, The Loved One*, *Gun To Hades*, *The Uncle*, *Girl With Green Eyes*, *Tom Jones*, *The Loneliness of the Long Distance Runner*, *A Taste of Honey*, *The Charge of the Light Brigade*, *Smashing Time*, *Two Times Two*, *Country Dance* (in U.S., *Brotherly Love*) ballets, *Sadler's Well's*, *Edinburgh Festival*, *Prof. Royal Coll. of Music*; reus.-franks; Plays: *The Entertainer*, *The Chairs*, *Luther*, *Midsummer Nights Dream*, *The Broken Heart*, *The Workhouse Donkey*, *Hamlet*, *Semi-Detached*, *The Seagull*, *Saint Joan of the Stockyards*, *Listen to the Mockingbird*.

TV: *Sambo* and *The Snow Mountains*, *Detective*.

ADLER, BOB: Actor. r. n. Robert Flick Adler. b. Hoboken, N. J., Mar. 24, 1908. Ranch foreman, polo player, horse trainer, riding instructor; horseman in *D. W. Griffiths* "America" 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1914. Pictures include: *My Darling Clementine*, *Smoky*, *Captain from Castile*, *Green Grass of Wyoming*, *Yellow Sky*, *Broken Arrow*, *Two Flags West*, *Line of the Wilderness*, *Inferno*, *Hell and High Water*, *Prince Valiant*, *Broken Lance*, *Violent Saturday*, *Untamed*, *The Tall Men*, *Bottom of the Bottle*, *Proud Ones*, *The Silver Ship*, *Valerie*, *Fury at Showdown*, *Yellow Sky*, *Rope Lash*, *Untamed*, *Rios Conchos*, *Whiskey Renegades*.

Recent Pictures: *The Bravados*, *These Thousand Hills*, *Warlock Heller with a Gun*, *TV Actor & Commercial*. TV: *Flicka*, *Broken Arrow*, *Have Gun Will Travel*, *Cheyenne*, *Laramie*, *Rawhide*, *Bonanza*, *Daniel Boone*, *Gunslinger*, *Batman*, *Judd*, *Big Valley*, *Lancer*, *Outcasts*.

ADLER, LUTHER: Actor. On stage; pictures include: *Sailor*, *Loves of Carmen*, *Wake of the Red Witch*.

Recent Pictures: *House of Strangers*, *D. O. A.*, *South Sea Sinner*, *Under My Skin*, *Kiss Tomorrow Goodbye*, *M. Magic Face*, *Desert Fox*, *Hoodlum Empire*, *Tall Texan*, *Miami Story*, *Girl in the Red Velvet Swing*, *Crashout*, *Hot Blood*.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films: formed Younger Publicity Service, Ltd. 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; dir. Pearl and Dean, Ltd.

ADORIAN, PAUL: F.C.G.I. F.I.E.E. F.I.E.R.E. A.F.I.Ae.S.: Executive e. City and Guilds (Eng.) College, London. Joined Broadcast Relay Service Ltd. (Rediffusion Group) in 1929 as development eng.; man. dir. Rediffusion Ltd. & Rediffusion T.V. Ltd. - Chairman Rediffon Ltd., Humphries Holdings, Ltd., Mole-Richardson (England) Ltd.; dir., British Electric Traction Co., Ltd., Deputy Chmn. Wembley Stadium Ltd., gov., British Film Institute.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. dancer, on stage N. Y. and abroad. In "Pollies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.
Recent Pictures: Once a Thief, Always Leave Them Laughing, Star That Cab, My Favorite Son, Highway Magnet, Fast & The Furious, Crime Wave, Devil's Harbor, Carnival Rock, The Ruccaneer, Blue Hawaii, The Errand Boy, Fate is the Hunter, That Darn Cat, The Odd Couple, The Love Bug.

AFTON, RICHARD LORD: Actor, director, producer, writer, sen. prod./dir. BBC Television since 1947. Prod. over 1200 shows on TV and many stage, film productions. Resigned BBC Oct. 1965 to form Freelance Co. Former man. dir. Ardmore Studios, Ireland.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921 in service World War II. Has appeared in Fort Apache Adventure in Baltimore.

Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along the Great Divide, Woman of the North Country, Man of Conflict, Bail, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, Joe Butterfly, St. Valentine's Day Massacre, Waco, Johnny Reno, Women of the Prehistoric Planet.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Alenham Sch., Herts, Eng. Called to Bar, July, 1911; apptd. Judge, Patna High Court, July, 1932; retired as Chief.

AHERN, FRED: Executive. b. St. Joseph, Mo., Dec. 31, 1907. e. Venice, Calif. H.S. Various union categories. All studios, 1926-33; tech. dir. Monogram, 1934-35; asst. prod. mgr., Alexander Korda, 1939-40; asst. prod. mgr., Selznick International, 1941-46; prod. mgr., Alfred Hitchcock, 1947-50; dir. West Coast oper., CBB, 1951-55; studio mgr., RKO Radio Pictures, 1955; dir. of TV, RKO-TV, 1956.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in Barretts of Wimpole Street, Lucrece, Romeo and Juliet, St. Joan, Othello, French Touch, The Constant Wife, She Stoops to Conquer, Quadrille, Escapade, On Tour, My Fair Lady, Dear Mar.

Pictures include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Eileen, Forever and a Day, Smart Woman, The Lookie, I Confess, Plinko, Prince Valiant, Bullet is Waiting, The Swan, The Best of Everything, Lancelot & Guinevere, The Waltz King, Rosie.
Author: A Proper SOB.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film de 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bella, Cobra Strikes.

Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File, File 649, I Was an American Spy, Japanese War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circuit, Fair Wind and a Chinese Venture, His Majesty O'Keefe, Hell's Half Acre, Shanghai Story, Left Hand of God, Love Is a Many Splendored Thing, Paradise, Hawaiian Style, Thoroughly Modern Millie.

AIMEE, ANOUK: Actress. b. April 27, 1934, Paris, France; r.n. Françoise Dreyfus. Studied, Bauer-Therond dramatic school, Paris. Debut: 1946, La Maison Sous La Mer.

Films: Les Amants De Verone, The Golden Salamander, Le Rideau Cramoisi, Nuit D'Orange, La Bergere et Le Ramoneur (Cartoon), Mauvais Rencontres, Nina, Stresemann, Tou-Peutent Me Tuer, Pot Bouille, Medigiani de Montparnasse, La Tete Contre Les Murs, Les Dragueurs, La Dolce Vita, Le Farceur, Lola, Les Amours De Paris L'Imprevu, 8 1/2, Sodom and Gomorrah, La Fuga, A Man and a Woman, Un Soir, Un Train, The Appointment, The Model Shop, Justine, The Mandarins.

AKST, ALBERT: Film editor. b. Atlantic City, N. J. e. Brooklyn, N. Y. Played saxophone for Meyer Davis Orchestra, 1928-29; then musician in vaudeville; film ed., Universal Studios, 1930-34; film ed., MGM, since 1935; pictures

include: Johnny Eager, Meet Me in St. Louis, Girl Crazy, Good News, Ziegfeld Follies, Words and Music, Easter Parade, Summer Stock, Harvey Girl, Because You're Mine, The Bandwagon, Brigadoon, Meet Me in Las Vegas, Trial, Somebody Up There Likes Me.

AKTER, MAHMOUD ALI KHAN: Film producer, distributor, and exhibitor. b. Hyderabad Deccan, India, Apr. 12, 1926. Graduate of Arts. Formerly with Columbia Films of Pakistan Ltd., gen. mgr. Hussain and Co. controlling film dist. of United Artists Corp., Selznick International, London Films, Pathe Overseas. Participant foreign leaders prog. of International Educational Exchange Service of the U. S. State Dept.; mtr., Paramount Films of Pakistan, Ltd., 1959-64; managing dir., General Film Distributors, Lahore.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall, 1950, sang with N. Y. Philharmonic Society, Philadelphia, Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella, Star: Carnival, Broadway stage.

TV: Toast of the Town, Cavalcade of Stars, Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dtnah Shore, Desilu Playhouse, G. E. Theatre, Chevy Chase, Dupont Show, Voice of Firestone, Colgate Hour, Climax, Loretta Young, Ford Jubilee, Perry Como.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberger. b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio, NBC; B'way, Brother Rat, Say Darling, The Music Man; pictures include: Brother Rat, Four Wives, Angel from Texas, Disputed, From Reuters's, Rendezvous, With Annie, Perfect Marriage, Smiles Up, The Girl on a Train; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Hippie.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carole, Meet Me After the Show, Actors and Sin, Roman Holiday, Girl Rush, I'll Cry Tomorrow, Oklahoma, Attack on Embassy of the August Moon, Orders to Kill, Gun Runners, Hosts of Heaven, The Young Doctors, The Longest Day, Captain Newman, Numerous TV appearances, Miracle of The White Stallions, Seven Women.
TV: Green Acres series.

ALBERTSON, JACK: Actor. b. Malden, Mass. Films: Top Banana, The George Raft Story, Convicts, Four, The Hard Times, Fall, Never Steal Anything Small, Man of A Thousand Faces, Miracle on 34th Street, Teacher's Pet, Lover Come Back, Monkey on My Back, Kissin' Cousins, Days of Wine and Roses, Period of Adjustment, Roundabout, How to Murder Your Wife, The Subject Was Roses, Justine, Broadway: Meet the People, Make Mine Manhattan, Tickets, Please, High Time, Top Banana, High Button Shoes, Strip For Action, Allah Be Praised, The Lady Says Yes, Showboat, The Red Mill, The Subject Was Roses (won Tony Award for performance).
Opera: The Cradle Will Rock.

Television: Ensign O'Toole, The Thin Man, Jack Benny Show, Red Skelton Show, Playhouse 90, Dick Van Dyke, I Love Lucy, Joey Bishop, The Defenders.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit player; photographers' model; screen debut in "The Pirate" 1948.

Pictures include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Skinned New York, Arctic Flight, Silver Whip, Treasure of Ruby Hillis, Magnificent Matador, Beauty on Parade, Tender Trap, A Cold Wind in August, Kid Galahad, Lord Love a Duck, Where Were You When the Lights Went Out?, The Impossible Years, The Money Jungle.

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 28, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warner's 1948. Pictures include: Cinderella Jones, Rhinocery in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and a Guy, N. Y. stage: In Guys and Dolls, 1950-52; N. Y. stage Harbor Lights 1955; What Makes Sammy Run? 1963-64; My Daughter, Your Son, 1969; Front Page, 1970. Other Films: April Showers, Homicide, Beast With 5 Fingers, Force of Impulse, The Devil's Hand, Beautiful But Dangerous, Musketeers of the Sea, Revenge of the Barbarians, Cleopatra's Daughter, A Soldier and One Half, Imitation of Life.

ALDERSON, JOHN: Writer, producer, director. b. Ulverston, England, 1908. e. Private Th. and Burton Grammar School. Early career brewery manager and cattle ranching in Brazil. Ent. m. p. ind. 1930, cartoons, documentary films. 1944 location/production man. Makes Progress, I See a Dark Stranger, Great Expectations, End Of The River, 1947 formed Argosy Productions, made documentaries. Later, NATO training films, Assoc. dir. World Without End, 1954 joined Board of Realist Film Unit; Freelance, 1961.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto, A.T.C.L. of Trinity College, London, England; With Canadian ballet six yrs.; nat'l co. of Street-car Named Desire; sang on radio; m.p. debut in Distant

Drums; since in *The Tanks Are Coming*, *This Woman Is Dangerous*, *Tanquer Incident*, *Barfoot Contessa*, *Race for Life*, *Summertime*.

ALDRICH, ROBERT: Director. b. Cranston, R. I., 1918. e. U. Va. Stud. prod. clerk. RKO; then script clerk; asst. dir., prod. mgr., assoc. prod. dir. TV shows: *The Doctor*, *China Smith*; pictures include: *Big League*; co-prod., dir., *World for Ransom*; dir., *Apache*, *Vera Cruz*; prod., dir., *Kiss Me Deadly*, *Riz Krlje*; dir., *Autumn Leaves*; prod., dir., *Attack*, dir., *Ten Seconds to Hell*, *Angry Hills*, *Last Sunset*; prod. dir., *What Ever Happened to Baby Jane*, 4 for Texas, *Hush*, *Hush*, *Sweet Charlotte*, *Flight of the Phoenix*, *Sister Dozen*, *The Legend of Lylah Clare*, *The Killing of Sirty George*, *Too Late the Hero*, prod. dir.

ALEXANDER, ARTHUR: Executive. b. Fulda, Germany, Apr. 30, 1909. Sis., *Universal Pictures*, Frankfurt, Germany, 1927-28; asst. dir., prod. mgr., independent prod.; formed with brother, Max Alexander, M & A Alexander Prods., Inc., 1949; pres.

ALEXANDER, JAMES: Executive. Rome, Sept. 1921. *Universal* 1947 to 1955 in North Africa, Mexico, Dom. Rep., Panama, Uruguay, & P. Rico; Manager for the Rank Org., Rome, Italy, 1956-1963. Asst. manager Europe and Middle East Walt Disney, 1964 to 1966. With *Titanus Dist.*, Rome, Italy, in charge of U.S. & Canada, 1966.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (*Arsenic and Old Lace*), 1943. *Ondine* 1954. Pictures include: *Jolson Story*, *New Orleans*, *Cass Timberlane*. Recent Pictures: *Fancy Pants*, *Sleeping City*, *Night in a Thousand Eyes*, *Summer Holiday*, *Winchester '73*, *Model and the Marriage Broker*, *Marrying Kind*, *Untamed Frontier*

ALICANTE, CHARLES A.: Executive. b. New York City Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. pres and publisher, *Film Daily*.

ALIN, MORRIS: Editor, writer, publicist, lyricist. e. College of the City of New York came into the M. P. industry, auditor of *Henchack of Notre Dame*, roadshow oper. 1924; asst. sis. prom. mgr., *Universal*, 1926-27; *alsm Universal*, 1927; assoc. editor, *The Distributor*, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej., *Universal*, 1938; editor, *Progress*, (Unit. publication); twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, *Universal*, 1961-67; editor *Enterprise Press*, 1963; member, American Ass'n of Industrial Editors, American Guild of Authors and Composers, American Society of Composers, Authors and Publishers and Motion Picture Pioneers.

ALLAN, ALBERT: Executive. b. Aberdeen, Scotland, Apr. 28, 1908. e. Aberdeen Univ., chartered account., 1932. Sec., *Technicolor Ltd.*, 1937; joint gen. mgr., *Technicolor*, 1959; managing dir., *Technicolor*, 1963. Retired, 1968.

ALLAN, RUPERT: Public Relations. b. St. Louis, Missouri, Oct. 25, 1912. e. Washington U., 1929-33. U. de Toulouse, France, 1934-35. Geneva School of International Relations, 1935. Oxford U., England, M.A. 1935-37; St. Louis Post-Dispatch, 1938; teacher, *The Taylor School*, 1938-41; radio writer, *KSD*, St. Louis, 1941; U. S. Navy, Air Corps, Intelligencer Officer, 1942-45; political officer, Dept. of State, Wash. D. C., 1945-46; west coast corres., *Flair Magazine*, 1950; ed., prod., *Look Magazine*, 1951-56; asst. dir., n.r., *Universal-International Pictures*, 1946-47; asst. cont. mgr., *Motion Picture Association of America*, Paris office, 1947-49; publicist, *Arthur P. Jacobs Company*, 1956-61; vice-pres., 1959-61; pres., *Allan-Weber Public Relations*, 1961.

ALLAN, TED: b. Clifton, Ariz., Comm. artist, actor SAQ 1945, cameraman; photo training at *Technicolor*, Consolidated, MGM labs.; portrait photog., *MGM*, 20th-Century Fox, Selznick; created own film studio 1952, prod. M.P. features, TV series, & pilots; 1956; 2 yrs. contract *Stingray* series, 3 yrs. head CBS Cam. Dept. Hollywood; 3 yrs. 20th Cen. Fox, Pub-Stillis & Features for, *Von Ryan's Express*, *Fantastic Voyage*, *Sand Pebbles*, *Dr. Dolittle*, *The Detective*, *Lady in Cement*, *Tora, Tora, Tora*.

ALLAND, WILLIAM: Producer. b. Delmar, Del., March 4, 1916. e. Baltimore. Acted in semi-professional groups; with *Oscar Welles*; *Mercury Theatre* as actor, stage mgr.; asst. prod. *Mercury Theatre* radio series; ac., dialogue dir., *Citizen Kane*, act., *Macbeth*; U. S. Air Force, *World War II*; then radio writer; prod., *Universal*, 1952; pictures include: *The Raiders*, *Flesh and Fury*, *Stand At Apache River*, *It Came From Outer Space*, *Creature From The Black Lagoon*, *Johnny Dark*, *This Island Earth*, *Dawn At Socorro*, *Four Guns To The Border*, *Chief Crazy Horse*, *Revenge Of The Creature*, *Tarantula*, *Creature Walks Among Us*, *Gun for a Coward*, *Land Unknown*, *Deadly Mantis*, *Mole People*, *Raw Wind In Eden*, *The Lady Takes a Flyer*, *As Young As We Are*; *Paramount*, *The Party Crashers*, *Colossus of New York*, *The Space Children*; *Allied Artists*, *Look In Any Window*, *The Lively Set*.

ALLBRITTON, LOUISE: Actress. b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; *Pasadena Playhouse*, Pictures include: *Parachute Nurse*, *Who Done It*, *It Comes Up*

Love, *Good Morning Judge*, *Danger in the Pacific*, *Tangler*, *Egg and I*, *Sitting Pretty*, *Innocent Affair*, *Walk a Crooked Mile*, *Doolins of Oklahoma*.

ALLEN, DAYTON: Performer. b. New York, N. Y., Sept. 24, 1919. e. Mt. Vernon H. S. Motion picture road shows, 1936-40; disc jockey, *WINS*, N. Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials; shows include *Oaky Oaky*, *Ronny Maid Varieties*, *Howdy Doody*, *Jack Barry's Winky Dink*, *Abe Lincoln in Illinois*, *The Circle of Chalk*, *The Steve Allen Show*.

ALLEN, HERB: Producer. b. San Francisco, Calif., Dec. 23, 1913. e. U. of San Francisco, *Pasadena Playhouse*, (radio actor, anncr., Los Angeles, San Francisco; m.c., packager, *Meet the Champ*, children's TV show; asso. prod., *Bob Crosby Show*; prod., *Johnny Carson Show*, CBS-TV).

ALLEN, IRVING: Dir., Prod. b. Poland, Nov. 24, 1905; e. Georgetown U., Ph.B., 1926. Film ed. *Universal*, *Paramount*, *Republic* 1929-40; shorts dir. RKO & Warner 1941-42; *Academy Award* 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir., "Strange Voyage"; 1945; *Academy Award* 1947, prod., "Climbing the Matterhorn," best two-reel short. Exec. prod., *Warwick Films*.

Pictures include: *Avalanche*, *Strange Voyage*, *High Concrete*, 16 *Fanthsom Deep*, *Man on the Eiffel Tower*, *New Mexico*, *Slaughter Trail*. Recent Pictures (prod.): *Paratrooper*, *Hell Below Zero*, *The Black Knight*, *Prize of Gold*, *Cockleshell Heroes*, *Safari*, *Zarak*, *Pickup Alley*, *Fire Down Below*, *High Flight*, *No Time to Die*, *The Man Inside*, *Bandit of Zhobe*, *Idol on Parade*, *Adamson of Africa*, *Jazz Boat*, *In the Nick*, *Let's Get Married*, *The Trials of Oscar Wilde*, *The Hellions*, *The Long Ships*, *Ghengis Khan*, *The Big Circus*, *Murderers Row*, *The Ambushers*, *Hinterherten*, *The Wrecking Crew*, *The Desperados*, *Run Wild*, *Run Free*, *Cromwell*, *Eyewitness*.

ALLEN, IRWIN: Producer. b. New York, N. Y., June 12, 1916. e. Columbia U., CCNY. Journalism & adv. Ed., *Key Magazine*, *Hollywood* 1938; radio prod., dir., daily *Hollywood program*, 11 yrs. radio & liter. editor, agency, 1945-46; p. prod. films include: co-prod.: *Double Dynamite*, *Girl in Every Port*; assoc. prod.: *Where Danger Lives*; prod., *Sea Around Us*, *Dangerous Mission*, exec. prod., *Windsor Prods.*, inc.; exec. prod., *Cambridge Prods.*, Inc., *Saratoga Prods.*; writer, prod. dir., *Animal World Story* of *Mankind*; *Writer*, prod. dir., *The Big Circus*, writer, prod. dir., *The Lost World*, prod. dir., writer; *Voyage to the Bottom of the Sea*, *Five Weeks in a Balloon*, TV: *Creator-Prod.*, *Voyage to the Bottom of the Sea*, *Lost In Space*, *Time Tunnel*, *Land of Giants*.

ALLEN, J. A.: Executive. b. Minneola, Kans., Feb. 21, 1918. e. U. of Kans., newspaper reporter, 1937-39; newscaster, *Commentator*, *KGNO*, *Dodge City*, Kans., 1939-40; prod. dir., 1940-42; *West Coast* ed., *Film Bulletin*, 1947-54; asst. to *Hollywood* columnist *Jimmie Fildier*; *Jay Allen Pub. Rel.*, 1956 to date.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. *Southwestern sales mgr.*, *MGM*, Inc., hdqs. Dallas, Tex. *Movie Variety Club*, Dallas, *MGM*, 1932; gen. mgr., *Hill-Tower, Inc.*, *CATV Div.*, Dallas, Texas.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for *Gilbert Miller*; actor & stage dir. N. Y. & England; dir. (N. Y.) *Labyrinth Grove*, *Amazing Doctor Clitterhouse*, *Ladies & Gentlemen*; (London) *The Women*, studied m. p. prod. at *Paramount* 2 yrs.; asst. dir. with debut of "The Unhitched" 1943. Recent Pictures: *Appointment With Danger*, *Suddenly*, *Another Time Another Place*, *The Lorelei*.

ALLEN, MEL: TV commentator b. Birmingham, Ala., Feb. 14, 1913. e. U. Alabama, A.B. 1932. U. Alabama Law School L.L.B. 1936. Started as sports-caster in Birmingham, while in law school; speech instructor in U. Ala., 1935-37, to N. Y. 1937; as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sports-casting throughout U. S., joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. *How to Make a Yankee*, appearing on radio & video and in *Rich Story*; sports instructor for *Fox* sports coverage; voted best sports-caster in *Motion Picture Daily*-made radio, TV polls; sports-caster, *Milwaukee Braves Baseball Games*, *Monitor*, NBC; *Voice of the Milwaukee Braves*.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. *Yandeville* & radio actor, 1942; Chicago, 5 yrs. *Rich Story*; sports-caster, *Fox* shows through USA. Pictures include: *Arizona Cowboy*, *Hills of Oklahoma*, *Under Mexicali Stars*, *Thunder in God's Country*, *Rodeo King* & *The Smortia*, *I Dream of Jeanie*, *Last Musketeer*, *South Pacific Trail*, *Old Overland Trail*, *Down Laredo Way*, *Hampton Stallion*, *For the Love of Mike*, *Bombay*, *Meet the Champ*, *Dir.*, *Walt Disney*, TV: *Perry Como Special*; commercials, *Wonderful World of Color* (NBC) *Frontier Doctor*.

Recordings: *Crying in The Chapel*, *Don't Go Near the Indians*, Warner Bros. Records. 1966 *Red Man of the Year*; 1966 *Cowboy Hall of Fame*.

ALLEN, ROBERT: Actor. e. Dartmouth Coll. Began film career in 1926; pictures include: *Love Me Forever*, *Party Wire*, *Winter Carnival*, *Crime and Punishment*, *Pride of the Marines*, *Black Room Mystery*, *Death Files East*, *Air Hawks*, *Bob Allen Ranger Series*, *Crash's Wife*, *Avanti Truth*, *Lady of Secrets*, *Keep 'em Singin'*, *Meet the Girls*, *Everybody's Baby*, *The City*, *Winner Take All*, *Fire-Away*, *Pie in the Sky*; plays include: *Blessed Event*, *Popsy*, *Kiss Them for Me*, *Show Boat*, *I Killed the Count*, *Auntie Mame*, *A Few Wild Oats*, *Time Out for Ginger*; TV shows include: *Kraft*, *Armstrong Theatre*, *Philo*, *The Web*, *Suspense*, *Ethel & Albert*, *Danger*, *Lux Playhouse*, *Pulitzer Prize Playhouse*, *Lamp Unto My Feet*.

ALLEN, STEVE: Performer. b. New York, N. Y., Dec. 28, 1921. U. S. Army 1942; radio shows, Los Angeles, TV, N. Y., 1950; shows include: *What's My Line*, *Steve Allen Show*, *Tonight*.

Pictures include: *Down Memory Lane*, *Warning Shot*, *I'll Get By*, *Benny Goodman Story*, *College Confidential*.

Composer: *This Could Be the Start of Something Big*, *Pretend You Don't See Her*, *South Rampart St. Parade*, *Picnic*, *Houseboat*, *On the Beach*, *Sleeping Beauty*, *Bell Book and Candle*, *Gravy Waltz*.

Author: *Fourteen For Tonight*, *Steve Allen's Bop Fables*, *The Funny Men*, *Wry On the Rocks*, *The Girls on the Tenth Floor*, *The Question Man*, *Mark It and Strike It*, *Not All of Your Laughter*, *Not All of Your Tears*. Letter to a Conservative, *The Ground Is Our Table*, *Bigger Than a Breadbox*.

ALLEY, PAUL: Producer. b. Hampton, Va., Dec. 25, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash. D. C. Pub., *Ford Motor Co.*; adv., N. Y. Times; ed. staff, *Paramount News*; film. ed. & script writer, *MGM News of the Day*; ed. *United Newswire*; free lance writing on indust., documentary, newsreel & training films; ed., *NBC TV newsreel* & dir. *Film Programs TV* dept., *NBC*, 1944; own business, *Paul Alley Prod.*, N. Y., writing, prod. & ed. pub. rel. indust., commercial & documentary films for TV, 1949; film consultant.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Lexington; e. Coe College; Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; *Aunt Fanny of Breakfast Club*; *Fran of Kukla*, *Fran and Ollie* on TV since 1947. Numerous commercials, daily TV variety show, 1958; Fac. mem., *Careers Acad.* Milwaukee.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Feistead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: *Trial of Mary Dugan*, *Bulldog Drummond*, *Three Live Ghosts*, *Monte Carlo*, *Return of Raffles*, *Private Wires*, *Private Life of Henry VIII*, *Return of Bulldog Drummond*, *Hundred Pound Widow*, *Kiss the Bride Good-bye*, *Don Chicago*, *Galty George First Gentleman*, *Adventures of Ichabod and Mr. Toad*, *Kiss Me Kate*.

ALLVINE, GLENDON: Writer, prod., exec. b. Kansas City, Kan.; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. *Kansas City Star*; reporter, *Sunday* ed. N. Y. Tribune. Pub. *Paramount* 1920-26; dir. adv. & box. prod. 1927-33; *PKO Radio*, 1933-35 ("The Silver Streak", "We're Rich Again", "Midshipman Jack"); 1936 chm. ed. board *Paramount Studio*. Author of play, *Knights of Song*, co-author novels: *Moon Was Red*, *22 Brothers*; exec. sec public information com. of M. P. Ass'n, 1942-47; dir. in. p. unit, N. Y. Dept. of Commerce until 1950; independent prod., pub. relations, Author, "The Greatest Fox of Them All," 1969; "The Love Trophy," novel, 1970.

ALLYSON, JUNE: Actress. r. n. Jan Allyson. b. Westchester N. Y., Oct. 7, 1923. Started as chorus girl in school; on Broadway stage in *Best Foot Forward*; m. p. debut in *Best Foot Forward*, 1943; pictures include: *Girl Crazy*, *Sensations Cheer*, *Meet the People*, *Two Girls and a Sailor*, *Secret Heart*. Noted one of ten best money-making stars in *Motion Picture Herald-Fame poll*, 1955.

Recent Pictures: *Returner and Redhead*, *Right Cross*, *Too Young to Kiss*, *Girl in White*, *Battle Circus*, *Remains to Be Seen*, *Executive Suite*, *Glenn Miller Story*, *Woman's World*, *Strategic Air Command*, *The Shrike*, *McConnell Story*, *You Can't Run Away from It*, *Opposite Sex*, *Interlude*, *My Man Godfrey*, *Stranger in My Arms*.

TV: *The June Allyson Show*.

Broadway: 40 Carats.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: *What Price Glory*, *Spider*, *Left Bank*, *Royal Family*, *Sailor Beware*; m. p. debut in "Royal Family" 1931; pictures include: *Little Big Shot*, *Seven Keys to Baldpate*, *Winterset*, *Lady Be Careful*, *Escape By Night*, *Saboteur*, *They Were Expensible*, *Return of October*, *Blondie's Reward*, *Free for All*, *On the Town*, *Jalopy*, *Murder Without Tears*, *Highway Dragnet*, *Tanganyika*, *Security Risk*, *Big Tip On*, *Las Vegas Shake-down*, *Jail Busters*.

ALPERT, MILTON I. (Mickey): Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Band Hayman; was with Ed Sullivan's *Toast of the Town*; prod., *Lamba Gambol*; talent buyer and casting dir., *Kudner Agency, Inc.*; consultant *Cayton, Ind., Logan International Airport Motel*.

ALTERMAN, JOSEPH GEORGE: Executive. b. New Haven, Conn., Dec. 17, 1919. e. Wesleyan Univ., B.A., 1942; Institute for Organization Management, Yale Univ., 1957-59; exec. assist., *SoundScriber Corp.*, 1945-48; district mgr., *Industrial Luncheon Service*, 1948-55; asst. secretary and admin. secretary, *Theatre Owners of America*, 1955; Exec. dir., *Natl. Assn. of Theatre Owners*, 1966; Exec. v.p. *Comco*, 1970.

ALTMAN, ROBERT: Director, producer, writer. 1955 wrote, produced, directed *The Delinquents*, 1957, with George W. George, made *The James Dean Story*, *Countdown*, *That Cold Day in the Park*, *M*A*S*H*, dir.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary. Labatut technician, *GM*, 1924. Paramount cameraman 1928; sent to Paris, France, cameraman, 1931; installed studios for *Lumiton & Sono Film* (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer *Hollywood*; served in U. S. Signal Corps as Capt., *World War II*; books include: *Painting With Light*, *Photography and Lighting in General*; received *Sintonia Medal* for best photography in Argentina, 1937. Academy Award best color photog. *American in Paris* ballet, 1951; recent films: *Witness to Murder*, *Big Combo*, *Catered Affair*. Member: *ASC*, *AMPAS*.

ALTON, ROBERT: Director. r. n. Robert Aiton Hart. b. Bannington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school N. Y. Aquarade, N. Y. World; Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, *World War II*; long term contract to *MGM*, doing occasional N. Y. shows.

Recent Pictures: *Barkleys of Broadway*, *Annie Get Your Gun*, (dir.) *Pagan Love Songs*; mus. seq. *Show Boat*, *Belle of New York*, *I Love Melvin*, *Call Me Madam*, *White Christmas*, *There's No Business Like Show Business*, *Country Girl*; assoc. prod., choreog., *Girl Rush*.

ALTOSE, KENNETH: Producer, exec. b. Rellingham, Wash. Sept. 20, 1917; e. Univ. of Washington. Pres., *Phoenix Film Studios*, 1959.

Recent Pictures: *Four Fast Guns*, *Rider on a Dead Horse*, *Night Tide*, *The Girl of a Man*.

ALTSCHULER, RICHARD W.: b. July 22, 1907; e. New York schools. Ent. m. p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. *American Record Corp.*; *Brunswick-Records*, *Columbia Phonograph* 1935-37; various posts *Republic Studios*, *Hollywood*, 1937-39; gen. sales man., *Consolidated Film Industries* 1939; appt'd. pres. *Republic Pictures Int. Corp.*, 1945; dir. *Republic Pictures Corp.*; 1954 named also v.p., world wide dir. of sales, *Republic*.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Czyszewski; b. South Bend, Ind., Mar. 31, 1908. *Newspaperman* (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press rep. (*NBC*, *Lord & Taylor*, etc.) 1934-43. Asst. mg. press dept. west. div. *NBC* 1943-44; mgr. news special events 1944-48; press rep. m. p. personalities; also pub. dir. & asst. to prod. in public relations, *SIMPP* until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio *Chicago & Detroit*; on N. Y. stage ("Lening on Letty", "Life of the Party"). Screen debut 1944 in "Destination Tokyo."

Recent Pictures: *Missing Women*, *Two Guys from Texas*, *Bold Frontierman*, *Train to Alcatraz*, *Shanghai Chest*, *Carrie*, *April in Paris*, *Torpedo Alley*.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music. Held *Collard Fellowship* in Music, *Worshipful Company of Musicians*, 1937-40. From 1936 author incidental music many British films.

Recent Pictures: *Odd Man Out*, *Fallen Idol*, *I'll Never Forget You*, *Crimson Pirate*, *Magic Box*, *The Card* (The Promoter), *Mandy*, *Master of Ballantrae*, *Personal Affair*, *Million Pound Note* (Man with a Million), *Malta Story*, *The Seekers* (Land of Fury), *Bedevelled*, *Svengali*, *Cure for Love*, *Safari*, *Ship That Died of Shame*, *Manuela*, *I Accuse*, *Silent Enemy*, *Swiss Family Robinson*, *In Search of The Castaways*, *Life For Ruth*, *The Running Man*.

AMATEAU, ROD: Director. b. New York, N. Y., Dec. 20, 1923. e. Los Angeles City College. Staff writer, *CBS* radio; stage mgr., *Lux Radio Theatre*; U. S. Army, 1941; junior writer, 20th Century-Fox; then test dir., second unit dir.; TV dir., numerous shows including *Schultz Playhouse of Stars*, *Four Star Playhouse*, *General Electric Theatre*, *Private Secretary*, *Dennis Day Show*, *Lassie*, *Ray Milland Show*, *Bob Cummings Show*, dir. & prod. *Burns & Allen Show*.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as actor after

stage; prod. sec'y., 1914; then dir. and prod. Heads Giuseppe Amato Prod.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle In Milan, Tomorrow Is Two Late, Malia, Forbidden Women, Mademoiselle Gobette, Return of Don Camillo, Dolce Vita.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. Ind. 1938 for Korda; asst. dir. Army Kinematography War Office, in chg. prod. educational & morale films, 1944-46. Pictures include: (writer) Background to Danger, Journey Into Fear, Mask of Dimitrios, Hotel He-serve; TV: created, Checkmate. Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Fox, Encore, The Promoter, Roughshoot (Shoot First), The Cruel Sea, Lease of Life, The Purple Plain, Yangtze Incident, A Night to Remember, The Wreck of the Mary Deare, Topkapi.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin, in stock; on radio: m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ranona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio Kiss the Boys Good-bye, So Goes My Love, That's My Man, Sleep My Love, Slightly French, a Fever in the Blood, Ring Around the World, Picture Mickey Deary, Suspense: They Came a War & Nobody Came. In television from 1951; on Broadway in Silk Stockings, 1955; International Show Time.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1901; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed., Pathe News, 1937; apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff, b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa., in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m.p. debut in "Murders in the Rue Morgue", 1932; owner & vice-pres. Studio City Ford Co. pictures include: Moby, Mc; The Girl Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.

Recent Pictures: Dial 1189, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet, Peyton Place, From the Terrace, Absent Minded Professor, Son of Flubber, Misadventures of Merlin Jones, The Monkey's Uncle, On a Clear Day You Can See Forever, Total Toral Toral Under contract CBS TV; Life with Father, Father of the Bride, Mr. Ed.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jettl Premlinger; began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPIX; 1951 apptd. program mgr., WPIX; assoc. prod., Today, NBC-TV, 1954, feature editor, Home, 1957; Adm. prod., NBC Opera, 1958; dir. cultural prog., N.Y. World's Fair, 1960-63; dir. ICA Pavilion, N. Y. World's Fair, 1963-65; 1966 dir., Nightline, TV; 1969, Director of Programming, N. W. Ayer & Sons, Inc.

AMES, TEAL: Actress. e. Stevens Coll., Syracuse U. Joined touring companies, numerous industrial films, TV appearances include Studio One, Lamp Unto My Feet; co-star, Edge of Night, CBS-TV.

AMFITHEATROF, DANIELE: Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orcha. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet. Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angel in the Outfield, Desert Fox, Scandal, Security, Devil's Canyon, Naked Jungle, Human Desire, Day of Triumph, Trial, Last Hunt, The Mountain, Unholy Wife, Spanish Affair, From Hell to Texas, Heller in Pink Tights, Edge of Eternity, Major Dundee.

AMORY, CHARLES M.: Executive. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; acct. exec. for PRC, v.p., Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenblatt; with Eagle Lion; v. p. in charge of distribution, Sovereign Selective Pictures, Inc., New York, June, 1951-September, 1952; v. p. sales, Pathe Laboratories, Inc., Hollywood; resigned, April, 1954 to form TV film dist. co.

AMSTERDAM, MOREY: Prod., Writer, Composer, Musician, Actor. b. Chicago, Ill., Dec. 14, 1912. e. U. of Calif., Berkeley. Boy soprano, Radio KPO, 1922; night-club performer, Chicago, 1928; comedian, singer, musician, Rube Wolf Orchestra; comedian, Optimistic Day-

nut Program, 1930; writer, vaudeville; comedian, writer, Al Pearce Gang, 1932; writer, MGM, 1937; co-writer, radio shows; m.p. Columbia, Universal; writer, performer, USO Shows, 1942-43; owner, performer, the Playgoers-Club; v.p. America International Pictures. TV: Shop Me If You've Heard This One, Broadway Open House, Hourly Amsterdam Silver Swan Show, Dick Van Dyke Show, Exec. Stand-prod. Can You Top This, Killys: Don't Worry . . . We'll Think of a Title, Machine Gun Kelly, Murder, Inc. Sons: Run and Coca Cola, Why Oh Why Did I Ever Leave Wyoming, Yuk A Puk.

AMYES, JULIAN: TV producer. b. Cambridge, England, Aug. 9, 1917. e. Cambridge Univ. Early career, stage-producer, actor, film-actor, 1946-51; ent. TV 1951 as drama producer; productions include: Dial M for Murder, The Deep Blue Sea, The Liberators, The Small Victory, Fifty-Fifty, The Troubled Air; dir., A Hill in Korea, Miracle in Sono, TV series, The Third Man, Malgret; 1959 Granada TV; Head of Drama, Granada TV, 1961; hd. prog., Granada TV, 1963-68. Dir. Granada TV, 1968.

ANDERSON, DAPHNE: Actress. b. London, Eng., April 27, 1922. e. Kensington High School, Stage debut in anti-mime chorus 1937; screen debut in Trouble Tree 1948; other films include: Cloudburst, Beggar's Opera, Hobson's Choice, A Kid for Two Farthings, The Prince and the Showgirl, No Time for Tears, Snowball, Stock Talk, Captain Clegg, The Launching, Many TV appearances incl. Silas Marner (Serial), Gideon's Way (Serial), Dr. Finlay's Casebook, Happy Family, The Imposter, The Harry Worth Show, The Whitehall Worrier, The Ruede Jacket, Casanova, Haunted Series, Thirty Minute Theatre, Justice is a Woman.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night club; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, GERRY: Producer. b. London, 1929. Ent. 1929. Ent. ind. 1948 with Gainsborough Pic-m.p.; mgr. dir., A. P. Films Ltd.; TV series, Super Marathon, Super-car, Stingray, Fireball XL-5, Thunderbirds, Captain Scarlet, Joe 90, Thunderbirds Are Go, Thunderbird 6, UFO. Pictures include: Doppelganger.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U. B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, projection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. N.Y.A.A.; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays incl.: Dear Brutus, Cobra, Bore, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, Entertained U. S. Armed Forces overseas, World War II, received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome; Come of Age Cinderella N Y stage, 1952; in the Summer House, 1953. Recent Films: Cat on a Hot Tin Roof, A Man Called Horse.

ANDERSON, KENNETH E.: Executive. b. Central City, Neb., Jan. 12, 1915. e. Univ. of Neb., BA; Univ. of Neb., LL.B. Private law practice, Beghtol, Mason & Anderson, Gen. mgr., Cooper Foundation, Cooper Found., Theatres to 1963; President, Shannon Productions, Inc., 1966.

ANDERSON, LINDSAY: director (cinema & theatre) and writer. b. Bangalore, India, 1923. e. Cheltenham College and Wadham College, Oxford (classical scholar), Ent. Ind. 1948 as writer-director in charge industrial film prod., also contributing editor independent film quarterly Sequence. Principal doc. films: O Dreamland, Thursdays Children (collab. s.p. & dir. Guy Brenton: Hollywood Short Subject Awards, 1951), Thursdays Installations, Pleasure Garden, Wakefield Express, Every Day Except Christmas (Venice Grand Prix, 1957), March to Aldermaston. Founder mem. Free Cinema group, National Film Theatre 1956/9. TV work includes five episodes Robin Hood series, commercials, 1959-65; principal theatre prod. include: The Long and the Short and the Tall, Billy Liar, The Fire Raisers, Diary of a Madman, Sergeant Musgrave's Dance, The Cherry Orchard, Inadmissible Evidence (At Contemporary Theatre, Warsaw), In Celebration, The Contractor, Artistic director, Royal Court theatre 1969-70. Most recent doc. The Singing Lesson (Documentary Studio, Warsaw, 1967.). Feature Films: This Sporting Life, 1963, The White Bus, 1966; If . . . 1968.

ANDERSON, MICHAEL: Director. b. London, England, 1920; e. France, Germany, Spain. Ent. m.p. industry as actor, 1938; asst. dir., unit manager on such films as In Which We Serve, Pygmalion, French Without Tears; Army service 1942-46; Co-dir., Private Angelo, 1949; since dir.

Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman?, The Dam Busters, 1944. Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase A Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Deere, All the Fine Young Cannibals, The Naked Edge, Flight From Ashiva, Monsieur Cognac, Operation Crossbow, The Quiller Memorandum, Shoes of the Fisherman.

ANDERSON, MICHAEL, JR.: Actor. b. London, 1943. son of dir. Michael Anderson. ent. films as child actor, 1954. TV appearances include: Queen's Champion, Ivanhoe, The Monroes.

Films include: Tiger Bay, The Moonraker, The Sundowners, Reach For Glory, In Search of The Castaways, Play It Cool, Greatest Story Ever Told, Dear Heart, Major Dundee, The Glory Days, The Sons of Katie Elder.

ANDERSON, ROLAND: Art director. In 1933 collab with Hans Dreier on "This Day and Age." Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr Wassel Road to Utopia, Let's Dance, Branded Carrot, Son of Paleface, Just For You, Here Come the Girls, White Christmas, Country Girl, We're No Angels, Court Jester.

ANDERSON, SYLVIA: Producer, Century 21 Films Ltd. b. London. e. London Univ. Entered m.p. ind. 1956. Pictures include: Doppelganger, U.F.O.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York since 1947. Mainline. Pictures include: Destination Tokyo, Mr. Reardon, Objectively Burma, Three Wise Fools, Rad Bascomb, Arnold Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Luckey Riff, Doctor and the Girl, Destination Moon, Bannarline Blue Vell, Detective Story, The Star, Last Pass, Lion Is in the Streets, Yellow Tomahawk, Caine Muflyin Drum Beat, Violent Man, Riseboard Jungle, A Lawless Street. TV: Peyton Place.

ANDERSSON, BIBI: Actress. b. Stockholm, 1935. e. Royal Dramatic Theatre School. Films include: (for director, Ingmar Bergman) Smiles of a Summer Night, 1955; The Seventh Seal, Wild Strawberries, Brink of Life, The Magician, The Devil's Eye, Not to Mention All These Women, Persona. Other films: My Sister, My Love; A Passion, Black Palm Trees, Story of a Woman, Duel at Diablo, The Kremlin Letter, The Passion of Anna.

ANDES, KEITH: Actor. b. Ocean City, N. J. July 12, 1920. e. Temple U., Oxford. Radio work: on Broadway in Winged Victory, Kiss Me Kate, Maggie; pictures include: Father's Daughter, Clash, Tr. Night, Blackboard, The Pirate, Salt Second Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity, Damn Citizen, Surrender, Hells Bloody Devils. TV: This Man Dawson, Glyns. Broadway: Wildcat.

ANDRESS, URSULA: Actress. b. Berne, Switzerland, 1936. m. n. Hollywood, 1955. Pictures since include Dr. No, Four For Texas, Fun In Acapulco, Toys For Christmas, She, Tenth Victim, What's New Pussycat?, Chinese Adventures in China, Casino Royale, The Southern Star, Perfect Friday.

ANDREWS, DANA: Actor. b. Collins, Miss., Jan. 1, 1912. e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m.p. debut in "The Westerner" 1939; Vice Pres., Screen Actor's Guild, 1962-63; pictures include: Best Years of Our Lives, Iron Curtain, Foolish Heart, Forbidden Street, Romy play, Two for the See-Saw, Laura. Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Die in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Reason, While the City Sleeps, Comanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue, The Satan Bug, Crack in the World. TV: Alas Babylon; G.E., The Playoff; Barbara Stanwyck; Dupont, Multiny 4 Star, Crazy Sunday; Checkmate, Alcoa, The Boy Who Went Wrong, Twilight Zone, No Time Like the Past; Dick Powell, Last of the Big Spenders; Alcoa, The Town That Died, Rob Hope Chrysler, A Wind of Hurricane Force, Battle of the Bulge, The Frozen Dead, The Cobra.

ANDREWS, EAMONN: C.B.E. Announcer and commentator. b. Dublin Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin), Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist, author, playwright; Founder, chairman, Irish Television Authority; ABC-TV, 1964-67; Eamonn Andrews Show, and World of Sports, Thames TV's daily, Today, This Is Your Life.

ANDREWS, EDWARD: Actor. b. Griffin, Ga., Oct. 9, e. Univ. of Virginia. Broadway debut, How Beautiful With Shoes, 1935; So Proudly We Hall, Of Mice and Men, The Time of Your Life, They Knew What They Wanted, I Am

a Camera, Come Back Little Sheba, A Visit to a Small Planet, The Gazebo.

TV: co-star, Broadside; co-star, Mr. Terrific, Universal Pilot; Thrill U.S. Steel, Kraft Theatre, Studio One, Alfred Hitchcock, Gunsmoke, 11th Hour, Kildare, Bonanza, etc. Pictures: Birds Do It, The Thrill of It All, Advise and Consent, The Young Doctors, The Absent-Minded Professor, The Young Savages, Elmer Gantry, Those Wilder Years, The Tattered Dress, Tea and Sympathy, The Phenix City Story, The Glass Bottom Boat.

ANDREWS, HARRY: C.B.E. Actor. b. Tonbridge, Kent, Eng., 1911. Stage appearances: Liverpool, 1933. London stage 1935. "Worse Things Happen at Sea." to U. S., 1936. "Hamlet," "Army Service 1939-45. Screen debut 1952, The Red Beret. Films since include: The Black Knight, The Man Who Loved Redheads, A Hill in Korea, Alexander the Great, Moby Dick, Ice Cold in Alex, Devil's Disciple, Solomon and Sheba, In the Nick, Circle of Deception, Cleopatra, The Best of Enemies, Reach For Glory, The Inspector, Barabass 55 Days at Peking, The Snout, The System, The Hill, The Agony and the Ecstasy, The Sands of the Kalahari, The Deadly Affair, A Dandy in Asple, The Charge of the Light Brigade, The Night They Raided Minsky, The Seagull, A Nice Girl Like Me, Too Late to Care, The Gate, Woman, Country, Dance in U.S. (Brotherly Love), Entertaining Mr. Sloane, Wuthering Heights, I Want What I Want.

ANDREWS, JOHNNY: Performer. r. n. John W. McAndrews, b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music 1935-1938. On WNEW-N.Y., 2 yrs.; U.S.A.F. 3 yrs.; on Easy Does It, NBC-TV 3 yrs. at Twilight, 18 months; Kathie Morric, NBC-TV, 18 months; WTAM-TV-NBC on Mid-Day Musical Menu and Morning Bandwagon and WNRK-NBC Johnny Andrews Sings for Your Supper, 1952-69. WEWS-TV Old Dutch Revue now on Johnny Andrews Show National Radio Fan Club; host, Evening Theatre, WRCA-TV.

ANDREWS, JULIE: Actress, Singer. b. Walton-on-Thames, Eng. debut, Eng. Starlight Roof Revue; pantomime of Cinderella. Plays: The Boy Friend, My Fair Lady, Camelot. Films: Maryoppins, The Americanization of Emily, The Sound of Music, Hawaii, Torn Curtain, Thoroughly Modern Millie, Star Darling Ltd. TV: Hello, Tor Jolie and Carol at Carnegie Hall, The Andy Williams Show, The Julie Andrews Show, An Evening with Julie Andrews and Harry Belafonte.

ANDREWS, ROBERT HARDY: Writer-producer. b. Kansas. Newspaper reporter, edit. exec. Minneapolis Journal Chicago Daily News, Radio writer (orig.) Just Plain Bill, Helen Trent, Ma Perkins, Jack Armstrong, etc. Novelist, books include: Three Girls Lost, If I Had a Million, Truth About Pirates, Truth About Pirates, Legend of a Lady, Burning Gold, Great Day in the Morning, The Unbeliever. Pictures include (orig. stories, screenplays) Bataan, Best of Bad Men, Cross of Lorraine, Salute to the Marines, If I Had a Million, Flight From Glory, Half-Breed, Trouble Along the Way, King's Thief, Girl in the Tower, Great Day in the Morning, The Kid From Texas, Bad Boy. Writer, co-producer, Wa Isamah (Love and Faith). Writer-consultant, Millionaire, TV Co-creator-writer, James Boyz, TV (with Nat Holt). TV writer, Thriller, Barbara Stanwyck Theatre, 87th Precinct, The Gun, Writer U. S. Gov't Ann. series, Pakistan; writer-consultant, features, India, Egypt, Pakistan. Contributing writer, Family Theatre, Christophers.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in "City of Sons" 1939. U.S. m. p. debut in "Pilgrimage 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series. Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Darling, Saxon Charm, Alice Wonderland, Peter Pan. TV: Family Affair.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m.p. ind. in 1945 and has since made: Dancing Queen, The King's Horses All the King's Men, King's Navy, Olympic Preview, King's Music, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cosh Boy, Albert R.N. (Break to Freedom), Harmony Lane, The Sea Shall Not Have Them, Escapade, Cast a Dark Shadow, Reach for the Sky, Seven Days in May, The Fox, With Pride, Sheriff of Fractured Law, We Joined the Navy, West 11. Exec. prod., King and Country, 1964.

ANGELI, PIER: Actress. r. n. Anna Maria Plerangeli; b. Sardinia, June 19, 1932. e. Art school, Rome, div. Vic Danone. Made professional acting & film debut in "Congress Is Too Late (that's the start)"; in films by Terras since in The Light Touch, Devil Makes Three, The Story of Three Loves, Sombbrero, Flame and the Flesh, Silver Chalice, Star of Tomorrow, 1953. Recent Pictures: Port Afrique, Somebody Up There Likes Me, The Intage, SOS Pacific, The Angry Silence, Every Bastard a King.

ANGERS, AVRIL: Actress, comedienne, singer. b. Liverpool, Eng., April 18; Stage debut at age of 14; screen debut in 1947 in *Lucky Blasco*; films include *Miss Peggym's Progress*, *Don't Blame the Stock Women Without Men*, *Green Man*, *Devils of Darkness*, *Be My Guest*, *Three Bites of the Apple*, *The Family Way*, *Two a Penny*, *The Best House in London*, *Staircase*. TV appearances include *How Do You View*, *Friends and Neighbors*, *Dear Doty*, *Holiday Town*, *Charlie Fainstern Show*, *Arthur Askey Show*, *All Aboard*, *The Cold Hunter*, *Bob Monkhouse Show*, *Before The Prince*, *Hudd*, *Clouston Street*, *Dick Emery Show*, *Dad's Army*, *Bright Bolinas*.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; U. doc. films; prod. mgr.; Rockefeller Found. films. Pictures include: orig. story, collab., *Strange Voyage*, *Avantache*, s. p., *Younger Brothers*, *Return of Frontiersman*, *Embraceable You*, *Steris*; Academy Award, orig. story, collab., *Panic in the Streets*. Member: Acad. of M. P. Arts & Sciences; S.V.G.

Recent Pictures: orig. story, collab., assoc. prod., *The Sniper*; assoc. prod., *My Six Convicts*, *Eight Iron Men*; collab., s. p.; assoc. prod., *Member of the Wedding*; collab., s. p. *Three Little Girls in One*, *Big Girl*, *Not as a Stranger*, *Pride and the Passion*; s.p., *Girls, Girls, Girls*; s.p., *Decision at Delphi*.

ANHALT, EDWARD: writer. b. New York, N. Y., Mar. 28, 1914; Academy Award, orig. story, collab., *Panic in the Streets*; pictures: incl.: *The Young Savages*, *Academy Award*, *screenplay*, *Becket*, *In Enemy Country*, *Boeing-Boeing*, *The Young Lions*, *Day of the Guns*, *Not As a Stranger*, *Madwoman of Chailott*, *Member of the Wedding*, *Boston Strangler*, *Man in a Nylon String*, *The Salzburg Connection*, *The Almost People*.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Latymer and Godolphin School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures, then on stage New York ("*Ladies in Requiem*"). Pictures include: *Black Beauty*, *Queen of Burlesque*, *Wolfsman*, *Ghost of Frankenstein*, *Frozen Ghost*. All by Myster.

Recent Pictures: *Texan Meets Calamity Jane*, *Parole, Inc.*, *Tarzan's Magic Fountain*, *No Greater Love*.

On numerous TV shows, Mr. and Mrs. Worth, *Ford Theatre*, *Screen Directors Playhouse*, *Star and the Story*, *20th Century-Fox Hour*, *Chryseine*, etc.

ANNAKIN, KEN: Director, writer, producer. Recent Pictures: *Swiss Family Robinson*, *The Longest Day*, *Those Magnificent Men in Their Flying Machines*, *The Battle of the Bulge*, *Monte Carlo or Bust*. Prod., dir., co-author; *Those Darling Young Men in Their Jaunty Jalopies*.

ANNETT, BILL: Executive. b. London, England, 1912, e. Christ's Hospital, Horsham. Served Royal Artillery 6 years m. dir. gen. Screen Advertising World Association and Dir. International Advertising Film Festival, 1966-68. Now industrial films consultant, London.

ANN-MARGRET: Actress, singer. b. Stockholm, Sweden, April 28, 1941, e. grad., New Trier High School, Winnetka, Ill., attended Northwestern University. Radio shows, toured with band; worked with George Burns, Sahara, Las Vegas. TV debut, *Jack Benny Show*, April, 1961.

Pictures include: debut, *Pocketful of Miracles*, *State Fair*, *Bye Bye Birdie*, *Viva Las Vegas*, *Kitten With a Whip*, *Bus Riley's Back in Town*, *Once a Thief*, *Cincinnati Kid*, *The Pleasure Seekers*, *Made in Paris*, *Stagecoach*, *The Swinger*, *Murderer's Row*, *The Tiger*, *The Tiger and the Pussycat*.

ANSARA, MICHAEL: Actor. b. Lowell, Mass., April 15, 1922. Pasadena Playhouse. Served in U. S. Army; then summer stock, little theatre, road shows; pictures include: *The Robe*, *Julius Caesar*, *Sign of the Pagan*, *Benual Brigade*, *Soldiers Three*, *Only the Valiant*, *New Orleans* Un-censored, *Diane*, *Lone Ranger*, *Sol Madrid*, *Daring Game*. TV: *Broken Arrow*.

ANSTAY, EDGAR: OBE Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-31; orig. Snell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. *March of Time*, London, 1935; foreign ed. *March of Time* New York 1937-38; bd. of dir. Film Centre, London ed. *bd. Documentary News Letter* 1940-49; in eng. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program; prod. for M.O.I. and Admiralty, 1941-46; m.p. critic *Spectator* 1941-46; m.p. critic B.B.C.; British Cinematograph Films Council, 1948-61. British Transport Commission, 1949; Chmn. Brit. Film Academy, 1956-58. Pres. Int. Scientific Film Assn., 1959-62. Chmn. Soc. Film and TV Arts 1967; Chmn. British Industrial & Scientific Film Assoc. 1969-70. Chief Officer (films) Brit. Railway Bd. Fellow Royal Soc. of Arts, Gov. Brit. Film Inst. member, Royal Coll. Art.

Pictures include: *Housing Problems*, *Enough to Eat?*, *Journey Into Spring*, *The England of Elizabeth*, *Terminus*, *Wild Wings*.

ANTHONY, TONY: Actor-producer. b. Clarksburg, W. Va., Oct. 16, 1937. e. Carnegie Tech. Co-authored all scripts, III Task Pictures, Ltd., 1961.

Pictures include: *Force of Impulse* *Pity Me Not*, *The Wounds of Hunger*.

ANTONIONI, MICHELANGELO: Director. b. Ferrara, Italy, Sept. 29, 1913. e. Bologna University. Film critic on local paper, then script writer and asst. director. First films as a director were documentaries, including: *Genie del Po* (1947) and *N.U. First Feature Love Story*, 1950; since *The Lady Without Camelias*, *Love in a City*, *I Vinti*, *The Friend*, *The City*, *L'Avventura*, *The Night*, *The Eclipse*, *The Red Desert*, *Blow-Up*, *Zabriskie Point*.

ANZARUT, RAYMOND: Executive producer. b. Lebanon, 1912, e. French Lyceum, Alexandria, Egypt and Paris. Entered film industry 1941 on Jeannie. Subsequently worked on *The Day Will Dawn*, *Talk About Jeannie*, *Secret Mission*, *On Approval*. Prod. asst. on *They Met in the Dark*. Prod. mgr. *Flight from Folly*. Prod. mgr. in Egypt on *Caesar and Cleopatra* in 1945. With Marcel Hellman as prod. mgr. on *Meet Me at Dawn*. Prod. mgr. Swiss location, *Scott of the Antarctic*; prod. mgr. of Wessex Film Productions Ltd. on *Esther Waters*, *Once a Jolly Swagman*, *All Over the Town*, *Mr. Prohack*, *The Wooden Horse*. Gen. prod. mgr. on *The Grand Design* (six technical two-reelers on European Recovery for E.C.A.). Appointed gen. mgr. of Wessex 1950. Appointed prod. & admin. head, E.C.A. Motion Picture Section, Paris, 1952. Then with Coronado (Sea Devils), *Carol Reed British Lion* (*Man Between*). *Watergate* British Lion (*Man Inspector Calls*) 1953. British Lion-London Films (*The Man Who Loved Redheads*). David Leon-Leperts, Films Inc. (*Summer Madness*) 1954. London Films (*Storm over the Nile*) 1955. *Sailor Beware* 1955. *Dry Rot* 1956. *Ester Castello* 1956-57. Assoc. prod. one: *The Silent Enemy* 1957. *Room at the Top*, 1958. *Our Man in Havana*, 1959. 1960: prod. sup. *Mysterious Island* (Charles Schaefer, Columbia). 1961: *Lolita*, 1962: *The War Lover*, Oct. 1961-March, 1961. *Lord Jim*. Reconnaissance of South-East Asia, setting up and filming in Hong Kong and Cambodia. Decorated by Prince Sihanouk of Cambodia, 1964-65; prod. sup., *Scene Num. Take One*. Assoc. prod. *The Hill*, 1966-67: *The Dirty Dozen*. Exec. prod. for Warner Bros. Seven Arts Prods. Ltd. London, May 1967-Sept. 1969 when Company was taken over by Kinney. Director of Warner Bros. Re-joined Ken Hyman in Nov., 1969 (Inter-Hemisphere Productions Ltd.) as prod. exec., presently preparing projects for Universal Pictures Ltd.

APPEL, EDWIN R.: Executive b. New York, N. Y., Jan. 2, 1934. E. Franklin and Marshall College, B.A. 1955. copywriter and account executive. Donahue and Coe, 1955-60; adv., publicity dept., Metro-Goldwyn-Mayer, 1960-62; dir. of adv. and creative services, MGM, Verve Records, 1962-63; dir. of adv., Embassy Pictures 1963-65; Advertising Writer, Consultant, 1965.

APPELL, DON: Producer, director. r.n. Daniel Appell; b. New York, N. Y., Oct. 6, 1919; e. Brooklyn Coll. Legit. actor in *Native Son*, *Cydsvy*. According to *Law*; playwright: *This Too Shall Pass*, *Lullaby*; *B'way dir.* *Career Angels*, *Merely Coincidental*, *This Too Shall Pass*. *Dr. Social*, *A Girl Could Get Lucky*, *Milk & Honey*. TV shows include: *prod.*, *dir.*, *Vaughn Monroe Show*, *Stop the Music*, *Freedom Film Show*, *Campbell Sound Stage*, *Red Buttons Show*, *Vie Danone Show*, *Bell Telephone Hour*, *Paul Winchell Show*, others.

ARBEID, BEN: Producer. b. London, England, 1924. Ent. m.p. ind. 1947. Prod. man./executive some 20 feature series, 1961-1964 prod. *The Barber of Stamford Hill*, *Private Potter*, *The Children of the Damned*, *Murder Most Foul*, *Murder Aboy*, *The Alphabet Murders*, 1966: *The Jokers*, 1967: *Department K*, 1968: *Before Winter Comes*; 1969: *Hoffman*.

ARCHAINBAUD, GEORGE: Director. b. Paris, France, e. Paris U.; film director since 1915. In U. S. dir. *World Films*, later Selznick Pictures, RKO, Paramount, etc. *Mary Hopalong Cassidy*, *Gene Autry* for Col.; *Lone Ranger*, *Gene Autry*, *Range Rider*, *Anne Oakley*, *Screen Gem*, etc., film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman, h. Osceola, Neb., May 8, 1915; e. U. So. Calif. *Won Jesse L. Lasky* "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; on N. Y. stage also.

Recent Pictures: *White Heat*, *After Nightfall*, *Destination Moon*, *Big Trees*, *Yank in Indo-China*, *Sound Off*, *Redoo*, *Sea Tiger*, *The Stars Are Singing*, *Dragon's Gold*, *No Man's Woman*, *Emergency Hospital*.

ARCHERD, ARMY: Columnist-TV Commentator. r.n. Armand Archerd, b. N.Y. Jan. 13, ed. UCLA Grad. '41, US Naval Academy Post Graduate School, 1943. Started as usher at Criterion Theatre, N.Y., while in high school. After grad. UCLA, worked at Paramount studios before entering Navy, LL, joined Ap Hollywood bureau 1945, *Herald-Express*, *Daily Variety* as columnist, 1953. Writes regular columns for *King Features syndicate*, *Deil Publications*. M.C. Hollywood premieres and Academy Awards. President, founder Hollywood Press Club, awards from *Masquers*, *L.A. Press Club*, *Hollywood Foreign Press Club*, and "Newsman of the Year" award from *Publicists Guild*, 1970.

ARCHIBALD, JAMES: (M.B.E., J.P., M.A., Hon. F.T.C.L., F.R.S.A.) Producer, writer, b. 1920, c. Westminster School, Merton College, Oxford. With Bank Organisation 1950-57, later J. Walter Thompson Co. Currently chairman James Archibald & Associates Ltd. Prod. writer credits incl.: *Some People*, *The King's Breakfast*, *The*

Launching, The Scheme, Overture and Beginners, The More Man Understands, Breakthrough, Town Nurse Country Nurse, Soldier '67, Opus, Speaking of Britain, In Search of Opportunity, 16 shorts for British Pavilion Expo '67, Music! The Violin, The Threadmakers, Dialogue, Ambience, Island of Rainbows, For the Community, Enigma Variations, Shapes of The Future, The Engineer is a Woman, Magic Ride, The Science of Farming, Sweet Thames, 15 short color films for British Pavilion, Expo '70, Heuga.

ARCHIBALD, LORD: (C.B.E.). Exec. Joint man. dir. United Artists Corp. Ltd. (London); man. dir. United Artists (Exports) Ltd., to 1941; Dep. Regional Commissioner for the Midlands, 1941-42; dir. of Film Div. Brit. Info. Services, N. Y. 1942; apptd. Controller Home Intelligence and Film Divisions of Ministry of Information (London) 1944; man. dir. Pinewood Films, 1945; exec. prod. J. Arthur Rank Prod. 1948-50; Elevated to peerage as Baron Archibald of Woodside, member House of Lords 1949; chairman, Federation of British Film Makers, 1957-1968; Dep. Pres. Film Prod. Assoc. of Gt. Britain, 67-68.

ARDEN, EVE: Actress. r. n. Eunice Quodens, b. Mill Valley, Calif. Appeared with Alcazar stock co., Bandbox Repertory Theatre; Broadway debut in "Ziegfeld Follies of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It, Night and Day, 'Prez Girl, Voice of the Curlew, Goodbye, My Fancy, We're Not Married, Our Miss Brooks, Anatomy of a Murder, Dark at the Top of the Stairs, Sergeant Deadhead, TV series: Our Miss Brooks, The Eve Arden Show, The Mother-in-Laws.

ARDEN, MARY: Actress. b. Litchfield, Mich., Dec. 9, 1910. e. Northwestern U., Anne Walters School of Speech & Drama. Appeared in stock; radio, March of Time, Lux; pictures include: Jealousy, Youth Affaire, Missing Corps, Father Takes a Wife, Best Years of Our Lives; TV films: live TV, Playhouse 90, Climax, Studio One.

ARKIN, ALAN: Actor. b. New York City, March 26, 1934. e. Los Angeles City College, Los Angeles State College, Bennington (Vt.) College. Member folk singing group, The Tarrriers; off-Broadway, Second City, Man Out Loud, From the Second City; Broadway, Enter Laughing, Luv.

Dir. Little Murders, White House Murders.
Pictures include: The Russians Are Coming, The Russians Are Coming, Wait Until Dark, The Heart is a Lonely Hunter, Pop!, Catch 22.

ARKOFF, SAMUEL Z.: Executive. b. Fort Dodge, Ia., June 12, 1918; e. U. of Colorado, U. of Iowa & Loyola U. Law School; USAF cryptographer World War II. Co-founder American Telecasting, 1954, and American International Pictures, 1955. Exec. v.p. gen. counsel, exec. prod. American International Pictures; exec. v.p., exec. prod., American International Prods.; exec. v.p., American International Export Corp., American International Television, Inc., bd. chairman, AIP.

ARLEN, HAROLD: Composer. b. Buffalo, N. Y., Feb. 15, 1905. Started as pianist, singer, arranger for popular orchestras; songs: Storm Weather, I've Got the World on a String, Let's Fall in Love, Blues in the Night, Contraband the Positive; Broadway shows include: You Said It, Earl Carroll's Vanities, Americana, Love Begins at 8:40, Bloomer Girl; pictures include: Strike Me Pink, Let's Fall in Love, Wizard of Oz (Academy Award, 1939, for best song, Over the Rainbow), A Day at the Circus, Star-Spangled Rhythm, Love Affair, Sky's the Limit, Here Comes the Waves, Cabin in the Sky, Out of This World, Farmer Takes a Wife, A Star Is Born, Country Girl, Gay Purr-ee, I Could Go On Singin'.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldsboro, N. C., becoming commentator, shifted to WPTF, Raleigh, N. C. in charge women's activities; prog. dir., WRAL Raleigh. Joined WCBS, New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Halloradio, Accomplishes, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.

Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith, Sabre Jet, Devil's Harbors, Hidden Guns, The Last Time I Saw Archie, Forth Utah.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technical photography 1939. Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946. Member: Amer. Soc. of Cinematographers.

Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Wabash Avenue My Blue Heaven, Call Me Mister, Belles on their Toes, The Glass Slipper, Three for the Show, Love Me or Leave Me.

I'll Cry Tomorrow, Ransom, Great American Pastime, Tammy & the Bachelor, Pay the Devil, Story of Ruth, Pillow Talk, Lover Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders is Orders, Jack A. Loy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle, Miss Tulip Stays the Night, See How They Run, TV films: Douglas Fairbanks, Prod., Buccaneers, Sailor of Fortune, Charlie Chan series, William Tell.

ARMOUR, REGINALD: Foreign dist., prod. b. Chicago, Ill., Nov. 28, 1905; e. Edinburgh, Scotland. Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Wait-Distances Prod. 1942; financial field (N. Y.) 1945; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internat. Corp. (N. Y.) 1945-49; joined Republic Pictures Internat. Corp. 1949; apptd. v.p., 1950; supt. Europe & Near East for Republic, 1952, exec. v.p. Republic Pictures Internat. Corp. (Great Britain) and man. dir. Republic Prod. (Gt. Brit.) Ltd.; exec. v.p. Republic Pictures International Corp., 1955; pres., The Dorsey Corp., 1960; Vice Chmn., The Dorsey Corp., 1964; pres., SOS Photo-Cine-Optics, Inc., 1965; pres. F & B/Ceco of Calif. Inc., 1967.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many groups, including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Move to Post, New Orleans, Here Comes the Groom, The Strip, Glory Alley, Glenn Miller Story, Hi-Fi Society, Jazz on a Summer's Day, Five Pennies, Paris Blues, A Man Called Adam, Hello Dolly! Winner, 1952 Down Beat Hall of Fame.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga., Mar. 20, 1907; e. Mercer U., U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B., 31; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D., 1945; Bryant Coll., LL.D. 1948. Georgia state representative from Covetta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Bar Chamber of Commerce 1938; trustee U. of South; author of "The Shore Dmly Seen" 1946. "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMP, Sept., 1952; pres. Ind. Film Prod. Export Corp. 1953; member bd. of dir., exec. comm., COMPO, numerous honorary societies, mem., exec. com., U. S. Nat. Comm. for UNESCO, 1964-65, trustee, Mercer Univ. 1964-68.

ARNALL, JULIA: Actress. b. Vienna, Austria, 1930. Early career model, including appearances in advertising films; screen debut: Knights of the Round Table; films include: Value for Money, Lost, House of Secrets, Mark of the Phoenix, The Trunk, TV, Two Against the Kremlin, International Detective, Danger Man.

ARNAUD, LEO: Composer, arranger, conductor. b. Lyons, France, July 24, 1904; e. Ormesson Music Acad., Ph.D. Faculty mem. & synch. cond., Ormesson Music Acad., 1922-27; mus. dir. & arr. in France & England, 1927-30; Fred Waring Orch., U.S., 1931-35; arr., vocal coach, comp., mus. dir., MGM, 1936-44; U.S. Armed Forces, 1945; dir. many orch. including: L.A. Concert Band, American Legion Band, Hollywood String Orch., Beverly Hills, Synch. Orch.; freelance mus. dir. comp., arr. since 1945, m. p. include: One Touch of Venus, Easter Parade, Date with Judy, Three Little Words, Lovely to Look at, Stars & Stripes Forever, Rose Marie, Seven Brides for Seven Brothers.

ARNAZ, DESI: Actor. b. Santiago, Cuba, Mar. 2, 1917. e. Colegio de Dolores, Jesuit Prep School Santiago; At the age of 17 was the vocalist with a band at Miami Beach Fla.; later with own rumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir., Bob Hope show 1946-47; pictures include: Father Takes a Wife, Four Jacks and Jill, Navy Comes Through, Bataan, Cuban Pete, Long Long Trailer, Holiday in Havana; actor-prod., Forever Darling; actor-exec. prod., TV films, I Love Lucy, The Lucille Ball-Desi Arnaz Show; pres. Desilu Productions, Inc., 1962; Indep. prod.; Owner, prod. Breeding Farm.; Pres. Desi Arnaz Prod. Inc. 1965; prod. The Mother-in-Law for TV.

ARNE, PETER: Actor. b. British Malaya, 1922. Screen debut England 1955 in Timeslip. Films since include: Murder Anonymous, Cuckoo's Nest, Tarzan and the Lost

Safari, High Tide at Noon, The Moonraker, Intent to Kill, Danger Within, Conspiracy of Hearts, Scent of Mystery, Sands of the Desert, Hellfire Club, The Story of David, Treasure of Monte Cristo, Blood River, Ice Cold, in Alex, The Victors, Black Torment, The Girl in the Headlines, Strangers Meeting, The Sandwich Man, The Dam-busters, The Purple Plain. Under contract to Associated British Picture Corporation since 1956.

Recent Pictures: Khartoum, Battle Beneath the Earth, Chitty Chitty Bang Bang, The Oblong Box, When Eight Bells Toll.

TV: The Saint, Danger Man, Crane, series, The Mask of Janus, The Spies, Baron, Man in the Suitscase, Gulliver's Travels, The Champion, Night Conspirators, Hereward the Wake, The Avengers, Father Tiger, The Third Man, This Way for Murder, Vendetta, Poor Charley, Departments, The Champions, The Survivors, The Trigrare Affair, All Out for Kangaroo Valley, Special Branch.

ARNELL, PETER: Producer. b. Bridgeport, Conn. e. U. of Mich., A.B. Pub. dir., prog. dir., WJLS, Beckley, W. Va.; m.c. & disc jockey, WPBN, Philadelphia; actor, announcer, N. Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess, What's in a Word? prod. Company of Fame & the Facts, Talent Scouts, Celebrity Talent Scouts, Face the Facts, Talent Scouts, Take My Word.

ARNESS, JAMES: Actor. b. Minneapolis, Minn., May 26, 1923. e. Beloit College. Served in U. S. Army; worked in advertising, real estate; m. p. debut in Farmer's Daughter; pictures since include: Battleground, Hell Gate, Man from Texas, People Against O'Hara, Iron Man, The Thing, Big Jim McLain, Horizon's West, Lone Hand, Island in the Sky, Veils of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase. TV show: Gunsmoke.

ARNOLD, DANNY: Writer, actor. r.n. Arnold Rothman; b. New York, N. Y., Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m. p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m. p., Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing; featured on Martin and Lewis TV show 2 yrs., and wrote their comedy, Hosts to 1953; pictures include: collab. s.p., story, The Caddy; collab. s.p., Desert Sands; story, s.p., Fort Yuma, story, s.p., Rebel in Town; s.p., Outside the Law. Writer-TV, Tennessee Ernie Ford Show.

ARNOLD, EDDY: Singer. Radio performer, Nashville, Tenn.; recording star since 1946; records include That's How Much I Love You, Anytime; star of Eddy Arnold Show, ABC-TV.

ARNOLD, JACK: Producer. Director. b. New Haven, Conn., Oct. 14, 1916; e. Ohio State U., Amer. Acad. of Dramatic Arts. Actor on B-way, Brit. m. p., U. S. Air Force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952; pictures include: Girls in the Night, It Came from Outer Space, Glass Web, Creature from the Black Lagoon, Revenge of the Creature, Man from Bitter River; dir., collab. story: Tarantula; dir., Red Snowdon Outside the Law. Producer, Universal, 1956; dir., The Lively Set, 1964.

ARNOLD, JOHN: Technical executive. b. New York City, Nov. 16, 1889. e. Columbia U. (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography. Member: A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLO, JONAS: Publicist. Entered industry, staff Public Opinion, Paramount-Public house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv. man. 1947, later adv. man. charge direct mail adv., special assignments, U.A., 1951; sales prom. dir. U.A., to 1962; free lance, publicist.

ARNOUL, FRANCOISE: Actress. r.n. Francoise Gautsch. b. Algeria, 1931. Studied acting in Paris; m. p. debut in 1949; films include Companions of the Night, Sheep Has Five Legs, The Bed, Inside a Girl's Dormitory, Tempest in the Flesh, only the French Can (French CanCan).

ARNOW, MAXWELL: Executive. b. New York; married; e. graduate New York University school of law. Manager New York office Leo Morrison, Inc.; then talent executive for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity to 1938; production executive, Selznick International, "Gone With the Wind"; production executive Wistar Wanger Production, 1939-1940; talent exec., Columbia Pictures, 1941-56; v. p., Hecht-Lancaster Org., 1956; talent exec., Columbia Pictures, 1958-61; exec. v. p. Artists & Production Associates, Inc., 1962.

ARNSPIGER, VARNEY GLYDE: Executive. b. Grayson County, Tex., May 23, 1896; e. Austin Coll.; Tex. Chris-

tian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. U. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Empi Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopaedia Britannica Films, Inc. 1942-1954; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series; dir. div. general studies East Texas State University, 55-56; '66 retired; author, Personality in Social Process; co-author, The Social Process Framework, The Human Values Reading Series.

ARNSTEIN, EUGENE (GENE): Studio Manager. b. Milwaukee, Wis., Aug. 13, 1907; e. Marquette U., 1929. Theatre mgr., asst. gen. mgr., booker, Universal Theatres, 1930; booker, super., Warner Theatres, 1930-35; theatre mgr., booker, Warner-Saxe Theatres, 1935-1944; secy., treas., Film Classics, Inc., NYC, 1944-50; comptroller, Eagle Lion Classics, NYC, 1950-52; studio mgr., Allied Artists Studio, 1952-57.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929; in amateur theat. (Princeton) and stock (University Players, West Falmouth, Suffolk Theat.); in 1938, N. Y. stage in: Three Waitzes, Knickerbocker Holiday, m. p. tech. advisor Siba Lores Not; many pictures include: Cinderella Jones, Without Reservations, High Wall, Michael O'Halloran, Hollow Triumph, With With Green Hair, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue, Great Sioux Uprising, Veils of Bagdad.

ARRIGO, FRANK: Art director. b. Los Angeles, Calif., Nov. 3, 1917. e. Otis Art Inst. Art dir., Walt Disney Prod., 1937-38; art. dir., Republic Pictures, since 1940; recent pictures: Fair Wind to Java, Jubilee Trail, Timberjack, Santa Fe Passage, Last Command, Come Next Spring.

ARTHUR, ART: Prod. writ. exec. b. Toronto, Can., July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper, Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star, News Service; newspaperman on various dailies; pub. rel. in 1936, entered m. p. ind. as writer 1937; U. S. Army 1943-46; wrote script for "Seeds of Destiny" which won 1947 Academy Award for documentary, & AAF films incl. "Air Pattern-Pacific" Member: Writers Guild of America (exec. bd. mem. 3 times), Prod. Guild of Am., Nat. Academy of TV Arts & Science, AMI'AS, Pub. Rel. Society of America, Pug. Guild, exec. staff C. b. DeMille, former exec. secy. Hollywood M. P. Ind. Council, exec. staff, Ivan Tors Films, Former member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (collab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Sons of India, Clarence The Cross-Eyed Lion, Zebras in The Kitchen, Around the World Under the Sea, Birds Do It, The Daring Game, Hello Down There; co-prod., collab. story Battle Tax, co-prod., writ., Rhino, Flipper's New Adventure; writer, TV, Sea Hunt, Ripcord, Beachcomber, Man and The Challenge, Flipper, Aquanauts, Dakarti, Gentle Ben.

ARTHUR, EDWARD B.: Executive. b. New York City, Sept. 30, 1915. e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War I, 1st Lt., at close of war special Service unit (Germany) in chg. of distribution of films to service units; resumed his post as gen. mgr. Arthur Enterprises, Inc. which he had joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety Club, St. Louis Symphony Society.

ARTHUR, JEAN: Actress. b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affairs, Shangri, N. Y. stage: Peter Pan, 1950. TV: The Jean Arthur Show.

ARTHUR, JON: Announcer, actor. b. New Kensington, Pa., June 14, 1918. e. Microphone Playhouse, Pittsburgh. Newspaper reporter, 1936-38; radio anchor, 1938-39; prog. dir., 1939-42; m.c., newscaster, 1943-45; free lance actor, announcer, writer, Hollywood, 1945-47; disc jockey, 1947-50; children's prog. specialty, No School Today, Big John and Sparkie, ABC radio network since 1950; Big John and Sparkie on WCFO-TV, Cincinnati.

ARTHUR, ROBERT: Actor. r. n. Robert Arthaud. b. Aberdeen, Wash., June 18, e. U. Washington (U. S. Navy training program) Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Houghly Speaking" 1945; pictures include: Nora Prentiss, Sweet heart of Sigma Chi, Devil on Wheels, Mother Wore Tights. Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Helios on Their Toes, Just For You, The Ring, Young Bess, Take the High Ground, Return from the Sea, Top of the World, Desperadoes Are in Town, The System, Green Grass of Wyoming, Switchblade, Hellicats of the Navy, Young and Wild, Yellow Sky, Mother Is a Freshman.

ARTHUR, ROBERT: Producer, b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937. Served in the United States Army 1942-5. Pictures include: (prod.) *Buck Private Come Home*, *For the Love of Mary*, *Mexican Hayride*, *Abbott and Costello in Bowery*, *Legion of Honor*, *Wagon Gap*, *Abbott & Costello Meet Frankenstein*, *Francis, Golden Horde*, *Starlift*, *Story of Will Rogers*, *The Big Heat*, *The Black Shield of Falworth*, *Ricochet Romance*, *The Long Gray Line*.

Recent Pictures: *Francis in the Haunted House*, *Day of Fury*, *Pillars of the Sky*, *Kelly and Me*, *Mr. Cory Midnight Story*, *Man of Thousand Faces*, *A Time to Love and a Time to Die*, *The Perfect Furlough*, *Operation Petticoat*, *The Great Impostor*, *Come September*, *Lover*, *Come Back, The Spiral Road*, *That Touch of Mink*, *For Love Or Money*, *The Brass Bottle*, *Captain Newman, M.D.*, *Bedtime Story*, *Father Goose*, *Shenandoah*, *Blindfold*, *A Man Could Get Killed*, *Hellfighters*, *Sweet Charity*.

ARNER, DOROTHY: Director, b. San Francisco, Calif., Jan. 5, 1900; e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk film cutter for James Cruze; then scenario writer. Assigned to direct *Fashions for Women*, thereafter director many pictures various Hollywood prod., including *Get Your Man*, *Anybody's Women*, *Sarah and Son*, *Paradise on Parade*, *Merrily We Go to Hell*, *Christopher Strong*, *Parole*, *Crash Wife*, *Dance Girl*, *Days of First Comes Courage*. In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive, b. San Francisco Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros. First National Productions in England, 1938; associate producer London films, executive producer Columbia British. In 1945 pres. *Rainbow Prude*. Pictures from 1939: *Prison Without Bars*, *The Four Feathers*, *Billy the Kid*, *Blossoms in the Dust*, *Mr. and Mrs. North*, *Nazi Agent*, *The War Against Mrs. Hadley*.

Recent Pictures: *Here comes the Groom*, *Turning Point*, *The Stars Are Singing*, *Elephant Walk*. Exec. in charge TV prod., TCF Television Productions, sales head, 1955.

ASHER, JACK: Producer, dir. of photography, b. London, 1916. Ent. m. p. ind. 1930 as asst. cameraman for Gainsborough; camera operator 1935; 1940 returned to Gainsborough as camera operator; dir., photography Gainsborough 1961. Films since 1930: *Wanted*, *Wanted*, *Wanted*, with brother Robert, *She'll Have to Go*; dir. of photo., *Scarlett Blade*, *Stitch in Time*; dir., photo., *The Intelligence Men*, dir. photog., *The Early Bird*, 1965.

ASHER ROBERT: Director, b. London, England. Ent. motion picture ind. 1934 as first asst. dir. at Denham and Pinewood Studios. Became a dir. in 1939 with *Follow a Star* and has since directed *Make Mine Mink*, *The Bulldog Breed*, 1961 Co. prod. with brother Jack, *She'll Have to Go* (also dir.) *On the Beat*, 1962; *A Stitch in Time*; *The Intelligence Men*; dir., *The Early Bird*, 1965. *Press For Time*, 1966; *The Avengers*, 1967.

ASHERSON, RENEE: Actress, b. London, Eng., e. Gorrards Cross, Eng. On the stage in rep. Birmingham. London screen debut 1944 in *Henry V*. Recent pictures: *Way to the Stars*, *Once a Jolly Swagman*, *Small Back Room*, *Cure for Love*, *Pool of London*, *Malta Story*, *Red Dress*, *The Day the Earth Caught Fire*.

TV: *The Red Dress*. Recent TV: *The Man Who Could Find Things*, *At Home*, *Door of Opportunity*, *Balance of Her Mind*, *Life With Father*, *Black Limelight*, *The Long Memory*, *The Simple Truth*, *The Whole Truth*, *A Love Story*.

ASHLEY, JOHN: Actor, r.n. John Akeley, b. Kansas City, Mo., Dec. 25, 1934; e. Oklahoma State U., BA 1956. Career started in Tulsa Little Theatre, 1956; screen debut, 1957. *Dragstrip Girl*; later: *Motorcycle Gang*, *Suicide Battalion*; TV appearances inc.: *Men of Annapolis*, *Sheriff of Cochise*, *Frontier Doctor*; *Matinee Theatre*, *Jefferson Drum*.

ASHLEY, TED: executive, b. Brooklyn, N.Y., Aug. 3, 1922. e. City College of N.Y. School of Business Administration, 1937-39. With William Morris Agency, agent, 1942-51; formed Ted Ashley Associates, 1951; pres. Ashley Famous Agency, 1954; director and executive committee member, Kinneer National Service, 1947 to date; chairman of bd. and chief exec. officer, Warner Bros.-Seven Arts, 1969.

ASHMANN, MAURELY L.: Executive, b. New York, N. Y., June 22, 1908. e. Columbia U., 1929. Worked for adv. agency, then joined Fox Metropolitan Circuit; supervisor, Intertube Circuit, 1935, then zone mgr., gen. mgr. and dir. of adv. and pub.; now pres. Television Film Art Service, Inc.; awarded American Legion Americanism Award, VFW Medal for Outstanding Citizenship, Jewish War Veterans Americanism Award; originator of *I Am an American Day*; pres., Fla. Display Guild; Chief Barker, Variety Tent #33, Off-Street Parking Authority, chmn., Miami; Hosp. Advisory Bd., Better Bus. Bureau, Cham. of Commerce; Elysian Club, National Southern Advisory Board member, Southern Assoc. of Manufacturers member; pres., All Type Exhibitors Display Service.

ASHWOOD, TERRY: Producer, b. London, England, 1911, joined Pathe as newreel war correspondent, 1940; chief

cameraman, A.B.-Pathe, 1944; features editor Pathe Pictorial 1945; gen. prod. 1946; Exec. prod. in charge Production Division 1947; gen. mgr. prod. div. 1955; editor, gen. Man., Pathe News, 1964; Dir. AB-Pathe and Ed. Pathe News, 1965.

ASKEY, ARTHUR: Actor, b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomime; starred in several films including *Charley's Aunt*, *Ghost Train*, *The Love Match*, *Ramsbottom Rides Again*, and in BBC radio programs, notably *Bank Wagon*; TV with own series. Many command performances.

Recent Pictures: *Make Mine a Million*, *Friends and Neighbors*.

ASTAIRE, FRED.: Dancer, actor, b. Omaha, Neb., May 10, 1900; e. at home; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1908; Broadway shows include, *Over the Top*, *Pastor Show of 1918*, *Funny Blossoms*, *For Goodness Sakes*, *Lady Be Good*, *Smiles*, *Punny Face*, *Gay Divorcee*, *Bandwagon*; team dissolved 1932; m. p. debut in *Dancing Lady* 1933; voted Money-Making Star in *Motion Picture Herald-Peace Polls 1935-36-37*; served with U.S.O. overseas World War II; pictures include: *Flying Down to Rio*, *Gay Divorcee*, *Roberta*, *Top Hat*, *Swing Time*, *Cafecore*, *Story of Vernon and Irene Castle*, *Holiday Inn*, *Sky's the Limit*, *Ziegfeld Follies*, *Blue Skies*, *Easter Parade*, *Special Academy Award for "raising standards of all musicals," 1949*. TV specials, *Won 9 Emmy Awards, 1958* (An Evening with Fred Astaire) 1959. Another Eve. with Fred Astaire; 1960 *Astaire Time*, *Alcega Frontier, 1962*.

TV: *Fred Astaire Show, 1963*. It Takes A Thief.

Recent Pictures: *Barkleys of Broadway*, *Let's Dance*, *Three Little Words*, *Royal Wedding*, *Belle of New York*, *Band Wagon*, *Daddy Long Legs*, *Funny Face*, *Silk Stockings*, *On the Beach*, *The Pleasure of His Company*, *Notorious Landlady*, *Flintans Rainbow*, 1967. *Midas Run* 1968.

ASTIN, JOHN: Actor, b. Baltimore, Md., March 30, 1930. e. Washington and Jefferson College, Washington Drama School, Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School; first prof. job., off. Broadway, *Three-penny Opera*; Broadway debut, *Major Barbara*; other stage shows include: *The Cave Dwellers*, *Glycines in Nighttown*, *Tall Story*; dir., co-prod., *A Streetcar Named Desire*, Phoenix Theatre; during 1955-59, did voices in cartoons, commercials; *I'm Dickens . . . He's Fenster*, as Harry Dickens, *The Adams Family*.

Pictures include: *West Side Story*, *That Touch of Mink*, *Candy*, *Viva, Max!*

ASTOR, MARY: Actress, r. n. Luella V. Langhans; b. May 3, 1906; e. Kenwood-Loring School (Chicago) Beauty contest winner 1920; m. p. debut in *"Beggars' Maid"*, 1920; radio m. c. 2 1/2 yrs.; on stage in: *Among the Married*, *Tonight at 8:30*, *Male Animal*; pictures include: (silent) *Don Juan*, *Bright Shave*, *Beau Brummel*; (sound) *Lost Squadron*, *Jennie Gerhardt*, *Easy to Love*, *Martha White*, *Faces*, *Destiny Darling*, *Dodsworth*, *Maltese Falcon*, *Across the Pacific*, *Meet Me in St. Louis*, *Fiesta*, *Cynthia*, *Cass Timberlane*, *Desert Fury*, *Act of Violence*, *Little Women*, *Any Number Can Play*, *Kiss Before Dying*, *Return to Peyton Place*, *Youngblood Hawke*, *Hush Hush Sweet Charlotte*.

ATKINS, THOMAS CARLYLE: Executive, b. Springfield, Mass.; e. Tufts Coll. (civil eng. officer), U.S. Marine Corp. World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, *St. Regis Pictures Corp.*; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers' Prod., *Majestic Pictures*, *RKO*, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Alivine, serving as pres., *Medallion Pictures* 1947; org. in 1949: *Mid-Continent Pictures Corp.* (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATTENBOROUGH, DAVID: Executive, b. London, May 8, 1924; Wyggeston School, Leicester; Clare College, Cambridge, early career, editor in educational publishing house, ent. BBC TV Sept. 1952. Prod. Zoo Quarterly series, *Travelers Tales*, *Adventure and other prog.*, travel, exploration natural history and anthropology. Director of Television Programs, BBC.

ATTENBOROUGH, RICHARD: Actor, producer, b. Cambridge, Eng., Aug. 29, 1923; m. 1945 Sheila Beryl Grant Sim; one s. two d. e. Wyggeston Grammar School, Leicester. 1941 (Bancroft Medal). First stage appearance *Ab Whiteness*, 1941. London debut in *Awake and Sing*, 1942. First film appearance in *In Which We Serve*, 1942. Appeared in *The Little Foxes*, *Piccadilly Theatre*, 1942; *Brighton Rock*, Garrick Theatre 1943, *Joined R.A.F.* 1943; seconded to R. A. F. Film Unit, 1944, and appeared in *Journey Together*; demobilised, 1946. Returned to stage, Jan. 1949, in *The Wagon Back* (*Home of the Brave*), *To Dorothy*, *Sweet Madness*, 1952; *The Mousetrap*, 1952-54 *Double Image*, 1956-1957; *The Rape of the Belt*, 1957-1958.

Film: include: *School for Secrets* (Secret Flight), *The Man With the Scaunglers*, *Dancing with Crime*, *Brighton Rock* (Young Scarface), *London Belongs to Me* (Duckwater Street), *The Guinea Pig*, *The Lost People*, *Boys in the Water*, *Morning Departure* (Operation Disaster), *Hell is Sold Out*, *The Magic Box*, *Gift Horse (Glory at Sea)*, *Father's Doing Fine*, *Eight O'Clock Walk*, *The Ship That Died of Shame*,

Private's Progress, The Baby and the Battleship, Brothers-in-Law, The Scamp, Dunkirk, The Man Upstairs, Sea of Sand, Danger Within, I'm All Right Jack, Jeiterson, S.O.S. Pacific; 1958 formed Beaver Films with Bryan Forbes and appeared in and co-produced The Angry Silence; formed Allied Film Makers and appeared in their first film The League of Gentlemen; produced Whistle Down The Wind, appeared in Only Two Can Play, All Night Long, The Dock Brief (Trial & Error); produced The L-Shaped Room appeared in and produced Seance on a Wet Afternoon; appeared in The Third Secret, 1963; Guns at Batasi, 1964; The Flight of the Phoenix, 1965; The Sand Pebbles, 1965-66; Dr. Doolittle, 1968; The Bliss of Mrs. Blossom, Only When I Laif, 1967. Prod. and dir.: Oh! What A Lovely War, 1968. Appeared in The Last Grenade, A Severed Head, Loot, and made guest appearances in The Magic Christian and David Copperfield, 1969.

ATTERBURY, MALCOLM Actor. b. Philadelphia, Pa., Feb. 20, 1907. e. Hill School, Pa. Radio editor, Phila. Ledger; prog. mgr. gen. mgr., performer, Phila. Ledger radio station, WHAT, 7 yrs.; concert, vaudeville, Scatmen musicals, 7 yrs.; Tamarack Playhouse, 5 yrs.; owned, Oper., Albany Playhouse, 6 yrs.; conducted thea. semi-nars, Skidmore, R.P.L., College of St. Rose. TV: Hallmark Hall of Fame, Lux Radio Hour, Playhouse 90, Studio One, G. E. Theatre, Chesney, Perry Mason, Gunsmoke, 77 Sunset Strip, Alfred Hitchcock Presents, Route 66, The Defenders, The Untouchables, Dr. Kildare, Profiles in Courage, Fugitive, FBI, Hazel, Bonanza, Voyage to the Bottom of the Sea, Judd.

Pictures: Dragnet, Storm Center, Crime in the Streets, Reprisal, Crime in the Streets, The Castaways, The Horse Without a Head, Three Lives or Thomasina, Dr. Syn, The Moon-spinners, The Legend of Young Dick Turpin, The Fighting Prince of Donegal, Only When I Laif, Guns in the Heather, David Copperfield.

ATTWOOLL, HUGH; Assoc. Producer. b. 1914. Ent. films 1928. Recent films: The Castaways, The Horse Without a Head, Three Lives or Thomasina, Dr. Syn, The Moon-spinners, The Legend of Young Dick Turpin, The Fighting Prince of Donegal, Only When I Laif, Guns in the Heather, David Copperfield.

ATWATER GLADYS; Writer. Has written many m.p. scripts; member of writing team with Robert Bran since 1939; v.p. Hiram, Inc. writings include: (collab. orig.) Man Who Found Himself; (Collab. orig. story) Argentine Nights, First Yank into Tokyo. In Old California; (collab. s. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.

Recent Pictures: (collab. story) El Paso, Tag for Murder, Blood on the Shrine, Legacy in Nylon, Aztec Dagger, Female Menagerie, Collab. story, s. p., Great Sioux Uprising, Siege at Red River; collab. s. p., Overland Pacific; collab. story, Naked Alibi, Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train, Casey Jones series, Winds of the Four Seasons, collab. s. p.; collab. s. p. orig. story The Hawaiians.

AUBREY, JAMES T., JR.; Executive. b. La Salle, Ill., Dec. 15, 1918. e. Princeton U., 1941. m. Phyllis Thaxter, U. S. Air Force, 1941-45; salesman, Street and Smith, Conio Nast Pub., 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNNT and CTN; 1952. Man. network prog., Hollywood CBS-TV, 1956; v.p. programs and talent, ABC-TV, 1957; v.p. CBS, 1958; exec. v.p. CBS-TV, 1959; pres. CBS-TV, 1959. Pres. MGM, 1969.

AUER, JOHN H.; Producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions Universal; prod.-dir., Paramount Pictures in Manhattan, Pan American, 7 Days Ashore; prod. dir. Flame.

Recent Pictures: (prod. dir.) I, Jane Doe; Angel on the Amazon, Avengers, Hit Parade, Thunderbirds, City That Never Sleeps, Hell's Half Acre, The Eternal Sea, Johnny Trouble.

125 Television Shows.

AUGHINBAUGH, B. A.; Director Ohio (state) Slide & Film Exchange, Columbus, b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philipines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Miligo, Ohio. In 1925 apptd. dir. Ohio educ. dept. slide & film Exch. first state activity of kind in U. S. Prod. 24 travel films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE; Actor. b. Paris; e. Conservatoire of Lignment in Brittany, Cross of Lorraine. In 1945 enlisted Free French Army.

Recent Pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow, Gay Adventure, Charge of the Lancers, Hilda Crane, Enemy General, The Devil at 4 O'Clock, Castle Keep.

Stage: Tovarich, Incident at Vichy, Carnival, Caudio Real.

AURELIUS, GEORGE M.; Executive. b. Grasston, Minn., Sept. 18, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York, 1931; man. Moss Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; v.p. ABC Theat. of Arizona, Inc., 1949-67; pres. ABC North Central Theatres, Inc.

AURRICHIO, JOSEPH G.; Executive. b. N. Y. C., July 28, 1913; e. N. Y. C. Office boy, music dept., photo dept., RKO, 1931-1936; Spec. Feature dept., 1942-1944; supv. photo dept. to 1957; v.p. in charge of sales, J. J. K. Copy Art, div. of J. J. Kriegsmann, 1957; pres., owner, Crest Studios, Inc., 1960.

AURTHUR, ROBERT ALAN; Writer-producer. b. New York, N. Y., June 10, 1922. e. Univ. of Pennsylvania, BA, 1942. U. S. Marine Corps, 1942-46; author: History of the Third Marine Division, Inf. Journal Press, 1946; short story writer, The New Yorker, Harpers, Esquire, Sat. Eve. Post, etc., 1946-50; novel: The Glorification of Al Toolum; Rinehart, 1951; partner, Circle Records, 1947-50; freelance TV dramatist, 1951-56; vice-pres., Talent Associates-Paramount 1946; pres., Edgewater Prods.

TV includes: script ed., Philco Playhouse, Mr. Peepers, assoc. prod., Philco Playhouse, then prod., Sunday Showcases, NBC, Years of Decision, pilots: Inside Danny Baker, The Laughmakers, ABC. Head of new prog. dev. Unit, Artists-TV, 1963-64.

Pictures include: screenwriter, Warlock, The Mountain Is Young; writer, co-prod., Edge of the City; s.p. Liliith, s.p. Grand Prix, For the Love of Ivy, s.p. and dir. The Last Man.

Broadway: Author, A Very Special Baby, Kwamina, Carry Me Back to Morningside Heights.

AUSTIN, BUD; Executive. v. n. Harold M. b. New York, N. Y., Dec. 81, 1919. e. Univ. of North Carolina, New York Univ. National sales manager, McKetrick Williams, 1941; U. S. Army, 1942-46; pres., Donna Hale Corp., 1948; pres., Lindley Corp. 1949; nat'l. sls. mgr. Official Films, 1950-53; vice-pres., Telefilm Ent., 1954; vice-pres., NTA, 1955; pres., Austin Television Prods. Inc., 1956; exec. vice-pres., Goodson-Todman Prods., 1956; exec. v.p., Filmways, Inc., 1958.

AUSTIN, CHARLOTTE; Actress. b. Charlotte, N. C., Nov. 2, 1933. e. Los Angeles, Calif. Signed to contract by 20th Century-Fox, 1951; pictures include Farmer Takes A Wife, How to Marry a Millionaire, Gorilla at Large, Desiree, Daddy Long Legs, How To Be Very Very Popular.

AUSTIN EMERY M.; Executive. b. Dallas, Texas, Oct. 5, 1911. e. Central H.S., Tulsa, 1929. Usher with Ralph Talbot theatres, Tulsa, 1928; then doorman, chief usher, house mgr., mgr. & asst. gen. mgr.; MGM, New Orleans, 1941; Atlanta, 1942; New York, 1953; now asst. dir. of admg.-publicity-exploitation, Ret. Feb., 1969. Now partner Howard Pettengill & Associates, of Miami, Fla.

AUSTIN, ISABELLE; Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; joined Roxey Theatre publicity staff 1935, ed. & writer of program from 1939; apptd. dir. of publicity March, 1949; res., August, 1955; free lance publicity.

AUSTIN, JOHN; Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Inf., Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include Intrigue, International Rendezvous, International Affairs; prod. film, Lascas.

AUSTRIAN, RALPH BROOKE; Executive. b. New York City, April 29, 1898. Asst. sound dir., Paramount-Publix Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phonograph Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPH Planning Com., 1942; exec. v. p. RKO Television Corp., 1943-44; pres., 1945-47; v. p. Foot, Cone and Holding in chg. TV, 1948. org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Peretra & Luckman, architect-engineers; v. p. Paaco, Inc.; west coast mgr., Allen R. DuMont Labs., Inc., SLS, Man. Ling Electric; pres., Financial Consultant, Dir. Incomplete Member; SMPTE (fellow), m. p. Pioneers, IRE (senior mem.).

AUTANT-LARA, CLAUDE; Director. Began career as scenic designer for French films in early 1920's; then asst. director; first solo venture experimental film, 1923; in Hollywood, 1930-32, dir. Parlor Bedroom and Bath, Incomplete athletes pictures include: Devil in the Flesh, Seven Deadly Sins (seq.), Red Inn, Oh Amelia, Game of Love, Red and the Black.

AUTEN, H. WILLIAM; Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London; War sales dept. Watcom Bros. (London) 1938; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMBB 1945-46; European & Near East-

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ern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagosa Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTRY, GENE: Actor. b. Tloka, Tex., Sept. 29, 1907. Railroad telegrapher at Sapulpa, Okla., 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1938 to 1942. Served in U.S.A.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wright Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; composed & recorded song "Here Comes Santa Claus"; owner radio & TV stations, and California Angels, ball team. The Silent Treatment.

AVALON, FRANKIE: Entertainer. r. n. Francis Thomas Avalone, b. Phila., Sept. 18, 1940; e. South Phila. High. Trumpet prodigy age 9 yrs.; Recording contract, Chancellor Records, Inc., 1957; Gold Record, Venus, 1959; Gold Album, Swingin' on a Rainbow, 1959; Night Clubs. TV: Bud Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular; Dinah Shore Show, Steve Allen Show. Pictures: Guns of the Timberland, The Alamo, Voyage to the Bottom of the Sea, Sail a Crooked Ship, Panic in the Year Zero, Bikini Beach, Beach Blanket Bingo, Jet Set.

AVEDON, DOE: Actress. b. Old Westbury, N. Y. Bookkeeper; then actress; on Broadway in Young and the Fair, My Name Is Aquilon; pictures include High and the Mighty, Deep in My Heart, The Boss. TV series: Big Town.

AVENIRE, HERBERT: Exec. Prod. b. Bklyn., N. Y., Jan. 6, 1917. e. Nathan Hale H.S., grad., 1932. Owner, Avenire Lithographers, 1934-40; Special Services, U. S. Army; prod. distr. U. S. Army, informational films, in association, Ezra Stone, Hy Gardner, Kurt Kasznar prod., dist. entertainment packages, U. S. Armed Forces, 1940-44. Indep. film prod. non-theatrical, 1956-57; exec. vice-pres., City Film Center, Inc., 1957; pres., Talent Guild of N. Y. Inc., 1958; exec. vice-pres. Teleview Prods. Inc. 1961.

AXELBANK, HERMAN: Producer. b. Novo Konstantin, Ukraine, Russia, May 30, 1900. e. Stuyvesant H.S., New York. Office boy, Goldwyn Pictures Corp., 1916; asst. cameraman, 1917-18; with road shows, 1919-20; since then prod. documentaries, Tsar to Lenin, Stalin the Horrible, German Scourge of Ukraine, German-Soviet War, Trial of the German Monsters, Return of Ring Immortals, Retrospect, Let My People Go; Hanged Only 3 Germans and Ukrainian, "The Complete Actual Eyewitness Film History of 20th Century Russia."

AXELROD, GEORGE: Playwright, writer, prod., dir. b. New York, N. Y., June 9, 1922. stage mgr., actor, summer stock, 1940-46; radio writer, 1941-52; writer, novels; Beggar's Choice, Blackmailer; co-writer, night club musical: All About Love, 1951.

Bway: The Seven Year Itch, Will Success Spoil Rock Hunter? Visit to a Small Planet, Once More With Feeling, Goodbye Charlie.

Pictures: Phyllis, The Seven Year Itch, Bus Stop, Breakfast at Tiffany's, The Manchurian Candidate, Paris When It Sizzles, How to Murder Your Wife, Lord Love a Duck.

AYER, SUBBIER APPADURAI: Free lance Journalist. b. Apr. 1, 1898. e. Madras U. A. P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub. Gov't of Bombay till 1951; rd. officer, Central Board of Censors, 1951-56; advisor, five-year plan publicity, Ministry of Information & Broadcasting, Gov't of India, 1953-55. sp. correspondent, Bombay, 1958-60; special rep., India News & Feature Alliance, Bombay, 1960-66.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Healy Heisand's Orchestra; screen debut in The Sophomore, "The Kiss" 1929; served as medical corpsman & asst. chaplain World War II. Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Kildare series; (dir.) Hearts of Bondage. Recent Pictures: Dark Mirror, Unfaithful, Johnny Belinda, The Captive, New Mexico, No Escape, Donovan's Brain, The Carpathians, Advise and Consent, Altars to the East (dir-mar. star-prod.).

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; app't'd director of film programs, WPX, 1948; also film program consultant, KLAG, Los Angeles; dir. of station relations, National Telefilm Assoc. 1956. v. p., Swan & Mason Adv., 1961; v. p., Sales, Teledynamics Corp.; exec. v. p., Teledynamics Corp.

BABB, KROGER: Executive. b. Lees Creek, Clinton County, Ohio Dec. 30, 1908; e. Wilmington, O. College, 1925-29. U. of Florida, 1926; m. Mildred A. Horn, Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chakereas Theatres 1934-39. org. Hallmark Jan. 3, 1945 with J. S. Jossey, asst. full control 1950; sold 1953, prod. distrib. motion picture and television, orig. and pres. of Hallmark of Hollywood, Inc., 1969.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novellist. First screenplay at Universal, 1948. 26 screen credits since at various studios. TV, free lance, includes 100 produced teleplays; co-author, Chautauque.

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; a. American Acad. Dram. Arts, m. late Humphrey Bogart, actor. Fashion model on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage, Key Largo, Young Man with a Horn, Bright Leaf, Bway: Goodbye Charlie.

Recent Pictures: How to Marry a Millionaire, Woman's War and Peace, Lady and the Tramp, Band of the Angels, John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Magic Sword, Beauty and the Beast, Twice Told Tales, Star Trek, Village of the Giants, Apache Uprising, Batman (pilot), Double Life of Henry Phye, Tayloek's Millions, Unholy Wife.

B'way: Cactus Flower, Applause (Tony Award, Best actress in musical).

BACHELIN, FRANZ: Art director. b. Germany From 1938 collab. Art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon, The Stooge, Peking Express, Denver & Rio Grande, Stalag 17, Scared Stiff, The Caddy, Naked Jungle, A Bullet Is Waiting, Sea Chase, War and Peace, Lady and the Tramp, Band of the Angels, John Paul Jones, Journey to the Center of the Earth, Story of Ruth, The Magic Sword, Beauty and the Beast, Twice Told Tales, Star Trek, Village of the Giants, Apache Uprising, Batman (pilot), Double Life of Henry Phye, Tayloek's Millions, Unholy Wife.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs., salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; sec. exec., CBS radio, 1937-49; sec. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont 1951; natl. sales mgr., 1953; gen. mgr. DuMont Network, 1954.

BACHMANN, LAWRENCE P.: Prod., Screenwriter, Novellist. Village of the Damned, Children of the Damned, Murder She Said, Murder at the Gallop, Murder Most Foul, Murder Ahoy, Night Must Fall, The Alphabet Murders. TV: Zero One.

BACK, LEON B.: Exhibitor. b. Philadelphia, Pa., Oct. 23, 1912; e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1938. Entered m.p. ind. as mgr. for Rome Theatre, Baltimore, Md., 1934; booker, asst. booker, 1938; asst. to gen. mgr., 1939; U. S. Navy, 1944-46; v. p., gen. mgr., Rome Theatres, 1946; pres., radio stat. WEEB, Baltimore, 1955; Richmond, Va., 1959; pres. Allied MPTO of Md. 1952-55; nat'l dir. Allied States, 1952-55; nat'l secy. 1951. Pres. NATO of Maryland, 1969-70.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin, Angel Face, Geraldine, Human Jungle, Francis in the Navy, Rebel Without a Cause, Square Jungle, Meet Me in Las Vegas, The Wonderful World of the Brothers Grimm, Critics Choice, Six Loves, Boys' Night Out, The Horizontal Lieutenant, Zetzi Hello Down There.

TV: I Married Joan, Gilligan's Island. Recordings: Delicious, Cave Man. Books: Rocks On the Roof, Back to Backs, What Are You Doing After the Orgy.

BADDELEY, HERMIONE: Actress. b. Shropshire, Eng., Nov. 13, 1908; e. privately and at Margaret Morris School of Dancing. Stage debut in La Boite a Joujou at Court theatre, 1918; screen debut in Brighton Rock, 1947; films include: Passport to Pimlico, quartet, Christmas Carol, Pickwick Papers, Mr. Prohack, Belles of St. Trinians, Room at the Top, Jetstream, Many TV, radio, nightclub appearances; TV credits: Richard of Bordeaux, Drink Doggie Drink, The Gambler, Airmail from Cyprus, The Castaway.

Recent Films: Espresso Bongo, Let's Get Married, Midnight Lace, Rag Doll, Mary Poppins, The Unsinkable Molly Brown

Broadway: The Milk Train Doesn't Stop Here Anymore, Canterbury Tales.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1896; s. Exeter Coll., Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller. Davison, Paxon & Stokes (affil. R. H. Macy & Co., N. Y.). Atlanta. Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres. George Bagnall & Assoc., Inc.; TV film distributors, 1952; Pres. of M.P. Relief Fund 1957; Bd. dir., Walt Disney Prod.

BAILEY, JACK: Performer. b. Hampton, La., Sept. 15; c. Drake Univ. Announcer, radio station, San Diego, Calif.; network announcer, Ozzie & Harriet, Duffy's Tavern; w.c. TV shows, Truth Or Consequences, Queen for a Day.

BAILEY, JOSEPH W.: Attorney, producer. b. Columbia City, Ind., Dec. 13, 1910; e. U. of Chicago, P.H.B., 1928-31, U. of Chicago, Law, J.D., 1931-34. Practicing att. at law, Chicago, Oct., 1934-June, 1940; with Louis G. Cowan to Apr., 1942; U. S. Navy, 1942-46; v.-p. & treas. Louis G. Cowan, 1946-49; mgr., radio-TV dept., Grey Advt. Agency, 1949; exec. prod., Robert Montgomery Show & mgr., John Gibby literary & talent agency, 1950-1957; Prod. v.p. Ziv-United Artists, Inc., 1957-61. Resigned June, 1961 to become partner in firm, Bronstein, Van Veen & Bailey; in practice of law specializing in Allied field of TV, motion pictures and the theatre.

BAILEY, PEARL: Entertainer. b. Newport News, Va., March 29; s. Philadelphia and Washington, D. C. Career started when 15 years old, winner of amateur stage contest, touring mining towns of Pennsylvania as dancer; dancer and singer in vaudeville with Noble Sleslie's band; stage acting debut in St. Louis Woman (won Donaldson Award, best newcomer of 1946); other plays: Arms and the Girl, Bless You All, House of Flowers, Hello Dolly, many night club appearances on TV shows; Screen debut 1947, as party girl; later: Carmen Jones, Isn't It Romantic, That Certain Feeling, St. Louis Blue; Porgy and Bess; All The Fine Young Cannibals, The Landlord.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919; e. Henry Mellish School, Nottingham. Stage: Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut: Screen for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Zitt Horse, Folly to be Wise, Single Handed (Sailor of the King), The Young Lovers, For Better or Worse, Catch Us If You Can. TV plays include: The Gentle Gunman, Jonah and the Whale, Monday of Sundays, Markheim, Guilty Party, Boyd's Shop, Castle, Silent People, Janna, Borderline Case, Richard of Bordeaux, Drink Doggie Drink, Youth at the Helm, Fanny's First Play, Ladies in Ermine, Kenilworth, Star, My Fair Lady, Aust., 1959-62. Rhyme and Reason, Dimension of Fear, Desperate Man on Platform 10, The Stand-In, Redcap, The Whisperers, My Wife A Cold Nose, You Only Live Twice, The Eliminator. TV: Olive Lattimer's Husband, Seven Deadly Sins, The Power Game, Public Eye, Person To Person, Troubleshooters, Armchair Theatre, Split Level, The New-comers.

BALM, HAROLD: Producer, ent. m.p. ind., MGM, 1930. First National; Columbia; United Artists; now nkr. dir., Harold Balm Productions Ltd., Harold Balm Film Enterprises Ltd.; Progressive Video Prod. Ltd.

BAIRD, TEDDY: Producer. b. London, England. e. University College School. His early career was as a journalist; pictures produced include: Browning Version, Importance of Being Earnest, etc.

BAISE, PAUL: Executive. b. N.Y.C., Aug. 28, 1922. e. Pratt Inst., Art Students' League. Walter Reade Org., ad.-pub. dept., 1948. Continental Distributing, exploitation & exhibitor relations, West Coast div. sis. mgr.; Walter Reade Organization, dir., adv. & pub., 1967; pres. Associated Motion Picture Advertisers, Sept., 1967.

BAKALEINIKOFF, CONSTANTIN R.: Music director, IKO Radio Studios, b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Gramma Theatre Corp.; music dir. Paramount, MGM, in 1941 apptd. head IKO music Dept. Pictures (incl. includes): Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite, Beware My Lovely, Androcles and the Lion, Macao, Clash By Night, Big Sky, Devil's Canyon, French Line, Susan Stay Here, Underwater, Son of Sinbad, The Conqueror, Great Day in the Morning.

BAKER, CARROLL: Actress. b. Johnstown, Pa., May 28; e. schools there and St. Petersburg (Fla.) Junior Coll. Career started as dancer in night clubs, Actors' Studio N. Y. Stage debut: Escapade Then All Summer Long. Screen debut: Easy to Love, Giant. Starred in Baby Doll, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Sylvia, Cheyenne Autumn, Mitter Moses, Harlow, The Sweet Body of Deborah, Paranoia.

BAKER, GEORGE: Actor. b. Varna, Bulgaria, April 1, 1931. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953. Films include: Dam Busters, Ship That Died Of Shame, Woman For Joe, Extra Day, Feminine Touch, A Hill In Korea, No Time for Tears, These Dangerous Years, Tread Softly Stranger, Lancelot and Guinevere, Curse of the Fly, Mister Ten Per Cent.

TV appearances include: Film Fan Show, Ron Raudell's programme 1950, Guinea Pig, Death of a Salesman, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music, It Happened Like This, Boule de Suif, Maigret, Zero One, Rupert Henzau, Miss Memory, Any Other Business, The Navigators, Common Ground, Alice, The Queen and Jackson, The Big Man Coughed and Died, Up and Down, Call My Bluff, The Baron, St. Patrick, Love Life, Seven Deadly Viruses.

BAKER, LESLIE F.: Executive. b. London 1903. Dir. Santor Film Productions Ltd., London Film Productions Ltd., (Crown) London Films International Ltd., Michael Balcon Productions Ltd., Associated Talking Pictures Ltd., Associated British Film Distributors Ltd., Thayer Enterprises Ltd., Sec. Allied Film Makers Ltd. Ent. film ind. with Gainsborough, 1924. Part in Baker, Todman and Co., Chartered Accountants, 1930-1933; Ass. Gen. Mgr. of Prod. Gainsborough and Gaumont-British, 1933-1935; dir. sec. and gen. prod. mng. New World Pictures, 1935-1937; dir. sec. gen. prod. mng. and assoc. prod. Twentieth Century Productions Ltd., 1937-1943; in 1943 joined Ealing Studios Ltd. and assoc. Co. as sec., later, as dir.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): chairman, and Man. Dir. Ealing Films Ltd., b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P. Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1933; chairman & managing dir. of all 3 co's.; pres. K.I.S. 1943-6; succ.; pres. B.V.A. 1959-63; as partner in Baker, Todman and Co.; hon. Treas. Fed. of British Film Makers, 1957. Appt. man. dir., London-Continental Distributing (Films) Ltd., 1962.

BAKER, ROBERT S.: Producer. b. London, 1916; e. Technical Coll., m.p. ind., 1938. Actor; war service, later Army Film Unit as combat cameraman; first production 1948, Prod. Crossplot, Sea of Sand, The Treasure of Monte Cristo, Jack the Ripper, The Flesh and the Fiends, The Saint TV Series, Gideon's Way. Dir. Bamore Film Prods., Tribune Prods.

BAKER, ROY: Prod.-Dir. b. London, 1916; e. Lycee Cornelli. Roueu; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-46. Pictures include: Operation Disaster, Don't Bother to Knock, Inferno, One That Got Away, A Night to Remember, The Singer Not the Song, Flame in the Streets, Quatermass and the Pit, The Anniversary. TV: The Human Jungle, The Saint, Gideon's Way, The Baron, The Avengers, The Champions, Department S.

BAKER STANLEY: Actor, prod. b. Glamorgan, Wales, Feb. 28, 1928. Stage debut, 1941 in Duet for Two; screen debut 1943 in Undercover; Films include: The Cruel Sea, Red Beret (Paratrooper), Hell Below Zero, Knights of the Round Table, The Good Die Young, Beautiful Stranger, Helen of Troy, Richard III, Alexander the Great, A Hill in Korea, Checkpoint, Hell's Drivers, Violent Playground, Sea Fury, The Angry Hills, Jet Storm, Dingaka, Eva. TV appearances include: Marianna, Pompey the Great, Taming of the Shrew, You Were There, The Creature, Jane Eyre, Arms and the Man, Gannon (USA), Fade Out.

Recent Pictures: The Criminal, The Guns of Navarone, Sodom & Gomorrah, Eve, Prize of Arms, The Man Who Finally Died, in the French Style, Accident, Girl With a Pistol, The Games, Kibitz, Starred and prod. Zulu, Sands of Kalahari, Robbery, Where's Jack?, The Last Grenade, The Games, Perfect Friday.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co., London, 1919-25; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad., Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Lumox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp., 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs., returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y., 1942; res. Jan. 1, 1952, now consultant for 3 years; holds interests in Esquire, Carnegie theat., Chicago, with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; chmn. bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936; elected pres. July, 1936; elected bd. chmn., 1964; hon. bd. chmn., 1967. Member: M. P. Pioneers, Yeshiva Coll. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (vice-chairman); hon. mem. brd. dir. Manufacturers Hanover Trust Co.

BALABAN, ELMER: Vice-president. H. & E. Balaban Corp. Chicago, Ill. e. U. of Pa., 1931. With Paramount Publix 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Nat'l. Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALCON, SIR MICHAEL, Kt., cr. 1948; b. England 1896; film prod. since 1920; Knight First Class of Order of St. Olav; Senior Fellow, Royal College of Art; Governor British Film Institute; Fellow BFA, Fellow (Hon.) BKS; D. Litt (Hon.) Birmingham Founder & Director of Gainsborough Pictures Ltd., in 1931 Dir. of prod. for Gaumont-British Pictures Corp., 1937-59 Dir. and Chief of Production Baling Films. Pictures include: The Captain Heart, The Overlanders, Scott of the Antarctic, Passport to Pimlico, Kind Hearts and Coronets, Tight Little Island (Whiskey Galore), The Blue Lamp, The Lavender Hill Mob, The Man in the White Suit, Ivory Hunters (Where No Vultures Fly), Mandy, The Cruel Sea, High and Dry (The Maggie), West of Zanzibar, The Divided Heart, The Night My Number Came Up, The Ladykillers, The Long Arm, The Man in the Sky, The Shirazee, Dunkirk, The Scapegoat, The Siege of Pinchgut, The Long and the Short and the Tall, Sammy Going South, dir., Border Town; Chairman British Lion Films (Holdings) Ltd. & British Lion Films, Ltd. 1964-65.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933. appt. export mgr. 1944; v.p., National Theatre Supply Co.

BALDWIN, EARL: Writer. b. Newark, N. J., e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer s. p. & originals many pictures, including: Hold That Blonde, Greenwich Village; (orig. s. p.) Africa Screams, Lullaby of Broadway, South Sea Woman, TV: Private Secretary My Little Margie; Dennis Day, Eddie Cantor Theatre, Tuboat Annie, Casey Jones, The Dead Hills, The Falcon, Gates Ajar Morgan, Twelve Dead Men, Jennie Canfield Story.

BALIN, INA: b. Bklyn, N. Y. e. Forest Hills High; Part time drama, psychology courses, N. Y. Univ. Comm. model, salesgirl, receptionist. Prof. debut, Perry Como Show. **OF-BWAY**, summer stock. Compulsion, Majority of One, N. Y. Stage, Film debut, The Black Orchid TV and Broadway. **Toured Europe, 1961.** Star of Tomorrow, Hollywood Foreign Press Golden Globe Award. Pictures: From the Terrace, Young Doctors, The Comancheros, The Greatest Story Ever Told, The Patsy, Charol

TV: American Heritage, Stony Burke, Adventures in Paradise, Kraft Theatre, The Lieutenant, Bonanza, The Loner, Voyage to the Bottom of the Sea, Run for Your Life.

BALL, LUCILLE, Actress. b. Jamestown, N. Y., Aug. 6. e. Chautauque Inst. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist, Hattie Carnegie model, stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle"; "Dream Girl"; "Midcast"; m.p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberts, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfeld Follies, Lured, Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Music Carpet, Love Long, Walter, Forever, Darling, Facts of Life, Critics Choice, Yours, Mine and Ours.

TV: I Love Lucy; The Lucy Show. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952 best comedy team, 1954 best comedienne, 1952, 54-55; best comedy team, 1953; best comedienne 1952, 54 55, 57; pres., Desilu Prod., Inc.; exec. prod., The Lucy Show.

BALL, WAYNE C.: Executive. b. Springfield, Neb., Feb. 29, 1904. e. Council Bluffs, Ia., Omaha, Neb. Fox Film Corp., Omaha, 1920-24; Vitagraph, Inc., later Warner Bros. in Denver and Salt Lake City, 1924-30; dist. sales rep., Electrical Research Products, Inc., 1930-31; Salt Lake City br. mgr., Universal, 1931-32; joined Columbia Pictures 1932 as br. mgr., Denver; br. mgr., Los Angeles; Southern Calif., Rocky Mountain div. mgr. since 1954; Western sales mgr., Magna Pictures Corp.; Western district mgr., Embassy Pictures; slsmn., MGM, Los Angeles, 1964-65.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll. joined Lloyd Huntley's orchestra, 1929; staff musician. ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt.

dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; Newscaster WCLU-TV, since 1969.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb., 1908-10; m. p. salesman 1910-17; mgr. Mutual Film Corp., Des Moines 1911-17; mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-8; western div. mgr. 1928-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres., 1949-56; bd. chmn., 1956. Member: Variety Club; M. P. Pioneers; retired 1961.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer; New Faces, Kiss Before Dying.

BALSAM, MARTIN: Actor. b. Nov. 4, 1919, N.Y. Film include: On the Waterfront, 1954, Twelve Angry Men, Time Limit, Marjorie Morningstar, Al Capone, Middle of the Night, Psycho, Ada, Breakfast at Tiffany's, Cape Fear, Who's Been Sleeping in My Bed?, The Carpetbaggers, Youngblood Hawke, Seven Days in May, Harlow, The Bedford Incident, A Thousand Clowns, After the Fox, Hombre, 2001: A Space Odyssey, Trilogy, Catch 22.

BALTER ALLAN: Executive. b. Detroit, Mich., August 28, 1905; e. Michigan, B.A. Asst., casting dept., 20th Century-Fox Film Corp. 1950-53; mgr., Radio theatre, 1953-54; asst. casting dept., MGM Studios, 1954-55; editor, Action mag., 20th Century-Fox house-organ 1955-56; trade planter, 20th Century-Fox publicity, 1956-57; unit publicist, Bryn. Prods. (UA) 1957-58; unit publicist, 20th Century-Fox, 1958-62; dir. of pub., adv., Daystar Prods.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; Pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field, Demitria and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Brass Ring, Naked Street, Last Frontier, Girl in the Black Stockings, Restless Breed, The Miracle Worker, Stage: Mother Courage, 1963; The Pumpkin Eater, 1964; Slender Thread, The Graduate, 1967. Plays: Two For the Seesaw, The Miracle Worker, Mother Courage.

BAND, ALBERT: Producer-director. b. Paris, France, May 7, 1924; e. Lyceum Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Pathe Lab.; prod. asst. to John Huston at MGM; first screen credit adaptation Red Badge of Courage novel; first director, The Young Guns, Allied Artists; formed Maxim Productions, Inc. Sept. 1956; prod.-dir. Killer on the Wall for United Artists, 1958 prod.-dir. Face of Fire; 1962 dir. The Avenger; 1963 dir. Grand Canyon Massacre; 1965 prod.-dir. The Trampoliers; 1966 prod. The Hellbenders and then formed Albert Band Prod. in Rome. Pictures include: A Minute to Pray, A Second to Die.

BANNEN, IAN: Actor. b. Airdrie, Scotland. Early career: Shakespeare Memorial Theatre, Stratford-upon-Avon. Stage: A View From the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance.

Pictures: Carlton-Browne of the F.O., Man in Coked Hat, Macbeth, Station Six, Sahara, Mister Moses, The Hill, Totten to the Core, Flight of the Phoenix, Sailor from Gibraltar, Penelope, Lock Up Your Daughters, Too Late the Hero, The Deserter, Jane Eyre.

TV: Johnny Belinda.

Stage: Royal Shakespeare Thea. Co. 1961-62.

BANNER, BOB: Producer-director. b. Ennis, Tex., Aug. 15, 1921. e. Southern Methodist Univ., B.A., 1939-43. Northwestern Univ., M.A., 1946-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; staff dir., NBC-TV in Chicago, 1949-50; dir., Garraway at Large, 1949-50; prod. & dir., Fred Waring Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best (prod. dir.) NBC, 1953; Omnibus, CBS, 1953-54; Dave Garraway Show, NBC, 1953-54; (prod. dir.); Dinah Shore Show, 1954-57; exec. prod. Garry Moore Show, exec. prod. Candid Camera TV show. Exec. prod., Carnegie Hall, Salutes Jack Benny, 1961; exec. prod. Julie & Carol at Carnegie Hall, 1962, 1966, prod. Carol & Co., '63; Jimmy Dean Show, 1963-66, Calamity Jane, Once Upon A Mattress, '64; The Entertainers, '65; Carol + 2, '66; Kraft Summer Music Hall, Entertainers, '65; Carol + 2, '66; Kraft Summer Music Hall, '66, 1966 Carol & Co., Ice Follies, Pictures; 1967 John Davidson at Notre Dame, Here's Peggy Fleming, Movie: Warning Shot, B'way Prod., My Sweet Charlie, Carol Burnett Show, 1969, Peggy Fleming at Madison Square Garden, Movie for TV; My Sweet Charlie.

BANTAU, J. W.: Chief engineer and purchasing agent; b. Argyle, Tex. Jan. 23, 1904. e. Rice Institute; with public utilities, U. S. Navy and Paramount Public Corp. now with NCG Theatre Corp.

BANZHAF, MAX: Executive. b. Marshalltown, Ia., May 26, 1915; e. Iowa State Univ., B.S. 1937. Joined Armstrong Cork Co. in sales, 1938; mgr. building materials section of adv., prom. & pub. rel. 1944, dir. adv., prom., p. r. 1952; staff v.p. 1963; v.p. treas., 1968. Formerly vice-chmn. bd. of dir. ANA; currently member Govt. Relations Comm.; NAM member. Manufacture-Distribution Com. U. S. Chamber of Comm.

BAR, JACQUES JEAN LOUIS: Executive. Producer. b. Châteauroux, France, Sept. 12, 1921; e. Lycées Lakanal and Saint Louis, France. Formed Cinema-Theatre d'Avalon, 1944; Cite-Films S.A., 1947; Sipra in assoc. with MGM, 1961; first Hollywood film, co-prod. Scratch A Thief, 1964; prod. 45 pictures in France, Spain, Italy, Switzerland, Japan and Brazil, 1948-64. Recent pictures: Where the Hot Wind Blows, Bridge to the Sun, Riffifi in Tokyo, A Very Private Affair, Swordsmen of Siena, Monkey in Winter, The Turfist, Any Number Can Win, The Day and the Hour, Joy House, Guns for San Sebastian.

BARAGREY, JOHN: Actor. b. April 15, 1919; e. U. of Alabama, 1939. M.A. in Education, Love of Carmen, Shockproof, Partners, The Fighting Kind and Bay to the Enchanted. Royal Family, Richard III, The Devils, many TV shows include: Studio One, Suspense, Television Playhouse, Danger, Kraft Theatre, You Are There, U. S. Steel Hour, Robert Montgomery Playhouse, Omnibus, Climax, Hitchcock Presents, G. E. Theatre, Suspicion, Schlitz Playhouse, Playhouse 90, Cimarron City, American Heritage, The Defenders.

BARBANO LOUIS J.: Executive. b. Alfano Natta, Italy, July 31, 1891; e. Drake School, N. J. in banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Nat'l Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib. elected vice-pres. Columbia Pictures, 1943; financial vice pres., dir., Columbia Pictures International Corp., Financial v.p. Columbia Pictures, 1958, dir. Screen Gems, Columbia Pictures Realty.

BARBER, WALTER J. B.: Executive. b. Providence, R. I., June 4, 1899. e. Rhode Island State. Five yrs. with Harding Photograving Co. Then advertising prod. mgr., utility mgr., Universal Pictures. Retired.

BARBOUR, ALAN G.: Writer, editor, publisher. b. Oakland, Calif., July 25, 1933. ed. e. Rutgers University, m. Catherine Jean Barbour, actress, teacher, American Academy of Dramatic Arts. U.S. Army, worked as computer programmer. Formed Screen Facts Press in 1963, Screen Facts Magazine. Compiled, edited: The Serials of Republic, The Serials of Columbia, Great Serial Ads, The B. Western, Serial Showcase, Hill, the Saddle, The Wonderful World of B-Films, Days of Thrills and Adventure, Serial Quarterly, Serial Pictorial, Karlot—A Pictorial History, Emmet Flynn—A Pictorial Biography.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft, b. Crab Orchard, Neb., Sept. 7, 1902. With AEF World War I; Officer's Training School, U. S. Army, Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood in p. debut 1937; Honeychick, Street Bandits, Captive of Billy the Kid, Holdup, Montana, Montana, Oklahoma Annie, Ride the Man Down, Old Overland Trail, Rogue Cop, Man without a Star, The Spoilers, Oklahoma!, Texas Across the River, Bandolero!

BARDOT, BRIGITTE: Actress. b. Paris, France, 1934. Model. Pictures include: Le Trou Normand, Un Acte D'Amour, Helen of Troy, Le Fils De Caroline Cherie, Les Grandes Manoeuvres, Doctor at Sea, En Effeuillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewelers, La Femme et Le Pantin, Will You Dance With Me, Manina, La Fille Sans Voiles, Si Versailles M'Etait Conté, Trahi, Futures Vedettes, La Lumiere D'En Face, Une Sacre Gamine, And God Created Woman, Le Parisienne, En Cas De Malheur Love Is My Profession, Rabette Goes to War, La Verite Contempt, A Very Private Affair, Two Weeks in September, Viva Maria, Shalako Spirits of the Dead, Les Femmes.

BARE, RICHARD L.: Producer, director. h. Turlock, Calif. Dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoner of the Caahab, Shootout at Medicine Bend; prod. dir. Joe Palooka Story, IV, 1953; assoc. prod. dir. Si, this is Hollywood, TV, NBC, 1955; dir., Cheyenne, WB-TV, also Maverick, 77 Sunset Strip; SDG Best Dir. TV award, 1959; prod. The Islanders, 1960; dir., This Rebel Breed; prod., Dangerous Robin TV 1961; dir., Twilight Zone, Bus Stop, 1962, Adventures in Paradise, The Virginian, 1963, Kraft Theatre, Run for Your Life, Wrote prod. dir. I Sailed to Tahiti With An All Girl Crew, 1968. Dir. 174 episodes Green Acres TV Series 1969.

BARI, LYNN: Actress. r. n. Marjorie Blitzler; b. Danoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934. Recent Pictures: Shock, Merrie, Home Sweet Home, Nocturne, Amazing Mr. X, Kid from Cleveland, I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie, Francis Joins the Wacs, A & C Meet the Keystone Kops.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge, Ent. m. p. ind., 1935. Served in R.A.F. 1939-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of Algiers (Golden-Mask), Appointment in London, They Who Dare, Aominabine Snowman, The Key, Cone of Silence, Wrong Arm of the Law.

BARKER, ERIC: Actor, writer. b. Thornton Heath, Eng., 1915. Early career in repertory and cabaret. Served in British Navy during war. Written, starred several radio series. TV debut 1935; own series 1951-4. Films: Brothers-in-Law, Happy Is The Bride, Carry on Sergeant, Bachelor of Hearts, Right, Left and Center, Carry on Constable, Dentist, In the Chair, The Pure Hell of St. Troians, Watch Your Stern, Raising The Wind, Heavens Above, The Fast Lady, Those Magnificent Men in Their Flying Machines, Doctor in Clover, Maroc 7.

BARKER, LEX.: Actor. r. n. Alexander Crichlow Barker, b. Rye, N. Y., May 8, 1919; e. Phillips Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45, rising from private to major; Screen debut: Doll Face, then Top Gunz from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Crossfire, Tarzan's Magic Fountain.

Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury, Tarzan and the She-Devil, Battles of Chief Pontiac, Thunder Over the Plains, Yellow Mountain, Man from Bitter Ridge, Duel on the Mississippi, Away All Boats, Price of Fear, War Drums, Black Stockings, Jungle Heat, Girl in the Kremlin, Apache Gold, Code 7 Victim 5.

BARKER, NORMAN: Executive. b. Toronto, Canada. Ent. m.p. industry as artist-copy writer, Famous Players Canadian Corp. Ltd., 1934; Presently advg. & pub. rel., Famous Players.

BARKER, ROBERT WILLIAM: TV Host. b. Darrington, Wash., Dec. 12. e. Springfield Central H. S., Drury Coll. 1941. News writer, announcer, disc jockey, KFTS until 1949. News editor, staff announcer, Station WJIG; wife, Dorothy Jo. Educac. Truth or Miss USA Pageant, CBS-TV, Bob Barker Prod., Inc., m.c. Miss Universe Pageant, CBS-TV since 1967, M.C. Rose Parade, 1970. Prod.-M.C. Pillsbury Bake-off, 1970 CBS. Prod. Lucky Pair, syndicated.

BARNES, WILLIAM E.: Producer. b. Wilson, N.C., January 28, 1936. e. Univ. of N.C., Chapel Hill, B.A. Radio, TV, motion pictures. NBC-TV Stations Relations Dept., 1958-1959; prod'n asst. to Broadway producers Bloomgarden and Shumlin, 1960-61; joined Otto Preminger, 1962 as casting dir. and story ed.; remained with Preminger as general aide until 1968; formed Edwin Productions, Inc., in 1968, prod. Reeces.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina, N. Y. U., B.A., 1949. Warrent officer U. S. Merchant Marine 1945-47; Barnett International Forwarders, Inc. as treas. 1947; vice-pres., 1960. Elected exec. vice pres. Barnett/Freeslate International Corp., 1968.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. C. N. Y., 1917-18. Salesman for H. B. Claffin Corp. 1919-22; southwestern sales mgr. U. S. Army, special rep. Antilles Dept. M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934. Movies En Route, Inc. since 1946. Seven Seas Film Corp. since 1945. Member: Variety Club, N. Y., Cinema Lodge, American Scandinavian Foundation.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S., Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. International Projector Corp.; exec. vice-pres. General Precision 1952; exec. v.p. Cinerama, Inc., 1953-54.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. B.S. 1941. Joined Barnett Intern'l Forwarders, Inc. N. Y. C. Capt., U. S. Army Signal Corps, World War II, Rejoined B. I. F. Jan., 1946, as secy & gen. mgr. Apptd. vice-pres. & secy., 1947; pres., 1960.

BARON, JOHN: Executive. b. Northampton, Penn., Sept. 24, 1918. Was mechanic and carpenter. President, United Seating Company.

BARONAT, FORTUNAT: Publist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter, N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internat'l Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARR, ANTHONY: Producer-director-actor. r. n. Morris Yaffe, b. St. Louis Mo., March 14, 1921. e. Washington Univ., B.S., 1942. Actor, asst. stage mgr., Broadway, Jacob-

owsky and the Colonel, Winters' Tale, Embezzed Heaven, 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg., Professional Theatre Workshop, Hollywood.

Pictures include: actor: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story, Cop-out, Dime With A Halo.

TV includes: dir. Art Linkletter's Houseparty; dir., About Faces, ABC-TV; assoc. dir., Climax, Shower of Stars; prod., Climax, Summer Studio One; assoc. prod., CBS-TV, Climax, Playhouse 90, Pursuit, G. E. Theatre; assoc. prod., The Law and Mr. Jones, Four-Star; network program executive, ABC-TV.

BARR, PATRICK: Actor. b. Akola, India, Feb. 13, 1908. e. Radley and Trinity College, Oxford; formerly as engineer; stage debut in Miss Black's Son, 1933; appeared in Young Madame Contl, Music Box, N. Y., 1937; ent. m.p. 1939; pictures include Brain Machine, Duel in the Jungle, Dam Busters, It's Never Too Late, The Valiant, The Longest Day, Ring of Spies; many TV appearances: Flax Ball, Count-Down at Woonera, Quiet Game of Cards, Galileo, A Beast with Two Backs, The Voice, The Public Affair; winner "Daily Mail" award, outstanding TV actor, 1954 and 1957. Royal Shakespeare Company, 1970.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner).

Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Pagan, Joan of Arc, Darling, How Could You, Distant Drums, Denver and the Rio Grande, Son of All Baba, Cow Country, Tall Man Riding.

BARRETT, JAMES LEE: Screen writer. b. Charlotte, N. C., Nov. 19, 1929. e. Anderson Jr. Coll., Furman U., Pen State U. art student League, U. S. Marine Corps., 1950-52. writer, Stanley Kramer, 1962; Universal, 1964-65; Geo. Stevens, 1965; John Wayne, 1966-67.

Pictures: The D. I., The Greatest Story Ever Told, The Truth About Spring, Shenandoah, The Green Berets, Banadero, The Undeclared.

BARRE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet Autumn Cards, others). From 1939 on screen.
Pictures include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. London, Eng. Apr. 18, 1918. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII," 1932; U. S. m. p. debut in "It's a Small World," 1935; pictures include: College Scandal, Love on a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repeat at Leisure, Forever and a Day, Wings Over Honolulu, It Should Happen to You. On television 1948.

BARRON, ARTHUR RAY: Executive. b. Mt. Lake, Minn., July 12, 1934. e. San Diego State College, 1956-60; B.S. Accounting. Certified public acct., Calif., 1960. Lybrand, Rans Bros. and Montgomery, 1960-63; Desilu Productions, Inc., 1963-67; v.p. finance and administration, Paramount Television, 1967-70 v.p. Finance, Paramount Pictures Corp.

BARRON, WINSTON (Win): Sales executive, newsreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance spots & newscaster; radio prod.; actor in Canadian m. p. dir. Lux Radio Theatre (England) 1937-39; with Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc. ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel. s. events, International Air Show; TV announcer and commentator. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club, Toronto Flying Club, Aviation Writers Ass'n.; C.N.E. Aviation Comm.; Sec. CIAS Scholarship Comm.; York Flying Club, chmn., Film Advertising Circle, Public Relations Society, Good-fellowship Club, C.N.E. Centennial Committee, Celebrity Club. Now with Theatres Branch, Ontario Government.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; Advertising dept. of Boston Globe; copy writer Montgomery Ward; radio announcer, NBC, Wash. D. C.; night mgr. WRC and WMAJ, Wash. D. C. 1938; asst. prod. mgr. Blue Network, 1941; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; v.p. 1950-54. NRC; TV exec., Vm. Morris Agency, 1955; v.p. chg. MGM-TV, April 1959. Young & Rubicam, 1959. Exec. vice pres., dir., TV-Radio.

BARRY, DONALD (Red): Actor. b. Donald Barry de Acosta, b. Houston, Tex.; e. Tex. Mines. In 1939 in number of feature pictures, including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-making Western Stars in Motion Picture Herald-People Polls 1942, 1943, 1944. Pictures include: Act, dir. Jesse James' Women; act. Untamed Hetress, Twinkle in God's Eye, I'll Cry Tomorrow, Seven Men From Now, Shalako, The Shakkest Gun in the West.

BARRY, GENE: Actor. r. n. Eugene Klass; b. New York, N. Y., June 14, 1921; e. New Utrecht H. S., Bklyn. Appeared in little & summer theatre; on B'way in: Rosalinda, Catherine Was Great, Happy Is Larry, Bless You All, pictures include: Atomic City, Girls of Pleasure Island, War of the Wogits, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gato, 27th Day, Maroc 7.

TV: Bat Masterson, Burke's Law, The Name of the Game.

BARRY, JACK: Executive, performer. b. Lindenhurst, N. Y., March 20, 1918; e. U. of Pa. Prod. & M.C. Juvenile Jury, Life Begins at 30, Winkey Dink & You, Oh! Baby, The Big Surprise, Twenty-one, Tie Tac Dough; pres., WGMA, Hollywood, Fla.; prod., Paramount TV Corp.

BARRY, JOHN: Composer, arranger, conductor. b. York, England, 1933. Film Scores include: Beat Girl, Never Let Go, The Amorous Prawn, From Russia With Love, Seance On A Wet Afternoon, Zulu, Goldfinger, The Incessant File, The Knack, King Rat, Born Free, Thunderball, The Chase, The Wrong Box, The Quiller Memorandum, The Whisperers, Deadfall, Petulia, You Only Live Twice, The Lion in Winter, Midnight Cowboy, The Appointment.

TV: Elizabeth Taylor in London, Sophia Loren in Rome. Artist and prod., CBS Records.

BARRY, MICHAEL: Executive. b. May 15, 1910. Theatre & film dir., TV as BEC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. Promise of Tomorrow, Passionate Pilgrim, Shout Aloud Salvation; head of TV Drama Dept. June 1951. Awarded O.B.E. June, 1956. Programme Controller Telefs Eireann, Sept. 1961.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Period, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex, Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger; prod., dir., Trail Blazers, Racing Blood, Outlaw's Daughter.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif., June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Dolores Costello (Mrs. John Vruwink). Debut in The Sundowners; then High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, War of the Zombies, Never Love A Stranger, The Night They Killed Rasputin, High School Confidential. Many TV shows.

BARTELL, DAVID B.: Attorney. July 21, 1909; a. Marquette Univ. 1934, LL.B. Practices law in Calif. National Counsel, Motion Picture Salesmen, ATSE.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., May 2, 1926. Stage debut 1927; m. p. debut U. S. in "David Copperfield," 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army, The Town Went Wild, St. Benny the Dip.

BARTLETT, HALL: Producer, Director, Writer. b. Kansas City, Mo., Nov. 27, 1924; e. Yale U., B.A. 1942. U. S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod. n.p. Crazy-legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat. Com. of Christians and Jews); theme song, Unchained Melody, most pop. song of '55; prod., dir., s.p. Drango; prod. dir. s.p. Zero Hour, All the Young Men, Sol Madrid, photog., prod., Changes, prod. dir. Winner of the Sans Sebastian Festival. The Sandpit Generals, prod., dir., writer.

BARTLETT, SY: Writer, producer. b. July 10, 1909. e. McGill College of Journalism, 9 yrs. in newspaper field; U. S. Air Force, 1941-46; member Authors League, Screen Writers Guild; under contract to 20th Century-Fox; pictures include: orig. story, Road to Zanzibar, Sergeant Murphy, Big Brain; orig. screen story, Princess and the Pirate; s.p., Dark Stairway, Danger Patrol, High Society; unpub. story, collab. s.p., Amazing Mr. Williams; collab. orig. story, collab. s.p., Coconut Grove; orig. story, collab. s.p., Two Yanks in Trinidad, Kansas City Princess; collab. orig. story, Boulder Dam; collab. s.p.: Fireman Save My Child, Sandy Gets Her Man, Social Pirates.
Recent Pictures: novel, collab. s.p. 12 O'Clock High; orig. story, collab. s.p., Down to the Sea in Ships; adapt., Paratrooper; collab. orig. s.p., 13 Rue Madeleine, prod., collab. s. p., That Lady; story, Last Command. Formed Melville Prod. with Gregory Peck, 1956; s.p. The Big County, prod. Pork Chop Hill; prod., The Outsider; prod., Cape Fear, prod., Gathering of Eagles; writer; prod., Universal. Presently at 20th Cent. Fox prod. & writer Cho.

BARTLEY, ANTHONY: Producer. b. India. Entered television in 1948 in Britain making TV films for U.S.A.; Assignment Foreign Legion, Merle Oberon series, CBS 1955-56; The White Rabbit, 1957. European rep. CBS TV, 1956-

59; head of International Division. Assoc. Rediffusion, 1960-62; Asst. Gen. Mgr., (International) Associated-Rediffusion; Exec. dir., Global TV Services, 1963.

BARTLEY, ROBERT T.: Commissioner of FCC; b. La-dell, Pa., 20, 1909; e. South Methodist Univ. Sch. of Bus. Adm.; aspt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; aspt't to FCC, Feb. 1952, reapp'l., 1953; del., Nat'l Life at Sea Interim Conference, London, 1949. Report. to FCC by Pres. Johnson, 1965; Recept. of Vet. Wireless Operators Assn. Marconi Memorial Gold Medal of Achievement, 1965; chmn. U.S. Delegation World Admin. Radio Conference for Maritime Mobile Matters, Geneva, 1967.

BARTOK, EVA: Actress. b. Budapest, Hungary, mad' her stage debut in 1946 in Time and the Conways; Screen debut, 1948 in The Prophet of the Fields (Budapest). Film include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605, Newspaper Story, Last Waltz, Carnival Story, My Father's Horses, Break in the Circle, Victoria, Orient Express, Gamma People, Special Delivery, Front Page Story, Dumba, Flower of Evil, 10,000 Men and a Dog, Later, Dr. Johnson, 1965; Recept. of Stalingrade, Madeleine, Operation Amsterdam Twelve Times Around the Clock, Beyond The Curtain, S.O.S. Pacific, 1960-63; Student, Appointment in Hell, Public Not Permitted, It Does Not Always Have to Be Caviar, Marriage Bureau Arizona, Adventure, A Fantastic Holiday, Atelier of Death, Roman With The Red Hair, In Love, Winter In Yacht, Blood And Black Lace, Savina, Israel Motion Pictures, 1966.

BARTON, CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings". Aspt. asst. dir. William Cagney; later dir. Paramount Pictures. Include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.

Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, EILEEN: Singer, actress. b. New York, N. Y., Nov. 24, 1929. e. Professional Children's School. Has made many TV guest performances; radio shows, night clubs; Eptic recording artist.

BARTON, FRANCIS C., JR.: Vice-president, gen. mgr., Radio-TV Dept., Lennen & Newell, Inc. Chicago, Sept. 17, 1903; e. Haverford Coll., grad. 1925. Career in adv. started in 1924 with N. W. Ayer & Sons, Philadelphia; CBS head network comm. program dept. 1938-1944; Biow. national radio dept. bus. mgr.; Benton & Bowles; Federal Advertising; joined Lennen & Newell, 1952, as v.p. & gen. mgr., Radio-TV dept.; programs handled inc.: Ed Sullivan Show, Red Skelton Show, A.G.A. Specials, Dick Van Dyke Show, Dean Martin Show, Man from UNCLE. Retired 1967, now living in Colorado Springs, Colo.

BARTSCH, EDWARD P.: Supervising Editor; started in motion picture industry as film clerk 1932; assistant film editor Universal Newsreel and Short Subjects, 1939; 1942, film editor Eagle and the Dragon and Flight of the Wild Stallions; 1949, supervising editor Universal Newsreel, documentaries and short subjects; Recent Pictures include: Venice of the East, Landscape of Silence, Danger Under the Sea, All That Oriental Jazz, A Place in the Country, The White House, The Bulls of Pamplona. Originator news digests; 25 Years Ago Today and Yesterday's Big Story.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France. e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts, Commercial for American Character, BC Headache Program, Helene Curtis, Drasil, L'Orillard; Prod. dir. for national sales conventions; TV, film prod., Hellzer, Waring & Wayne, Inc.

BARUCH, DONALD: b. West End, N. J., June 24, 1909. e. Williams College, Major, Air Force Reserve. Produced plays on Broadway and operated summer theatres. MGM studios 1937-39, feature and short subject producer. Paramount Pictures 41-42, largest department, Chief of Production Branch, Office of Public Information, Department of Defense, Washington, 1949.

BASCH, BUDDY: Publicist-promoter-producer-writer. b. South Orange, N. J., June 28, 1922. e. Columbia Univ. Began career as "Youngest Radio Editor in U. S." at 15, since written for national magazines, Edits "Top Hit Club News", Joined Donahue and Coe 1940 on m.p. accounts, U. S. Army in Europe 1942-45, 1945 until 1967. Own publicity and promotion office, working on m.p. accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Albergheiti, Polly Bergen, Meyer Davis, many more.

Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford. Asst. to publisher, The Brooklyn Eagle, 1962. Formed Syndicate, Buddy Basch Synd. 1965, 1966 formed Buddy Basch Feature Syndicate 1968, Pres., Basch and Mallon Enterprises, Inc., talent mgrs.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew radio announcer, ward politician; with Hedgerow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.

Recent Pictures: Reign of Terror, House of McCoy, Decision Before Dawn, Fixed Bayonets, Titanic, Good Die Young, Stranger's Hand Canyon Crossroads, Moby Dick, La Strada, Five Branded Women, Hitler, Four Days In November, The Satan Bug.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.

Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Across the Wide Missouri, Battle Circus, Island in the Sky, East of Eden.

BASS, SAUL: Prod. Designer. b. New York, N. Y., Mar. 8, 1920. Art Students League, 1936-40. Owner, Saul Bass & Associates.

Film: The Man With The Golden Arm, Around the World in 80 Days, Exodus, Walk on the Wild Side, It's A Mad, Mad, Mad, Mad World, The Cardinal, The Searching Eye, From Here to There.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 20, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A. B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagels' last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European storied, ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; aspt. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square, Thunderhead, Smoky A Ticket to Tomahawk, Honeststretch, House On Telegraph Hill, Thunder in the Valley, Ind. prod. 1954.

Recent Pictures: Green Grass of Wyoming, Snake Pit, Whiver Highway, Halls of Montezuma, Girl Next Door, Kangaroo, Night Without Sleep, My Wife's Best Friend, Dangerous Crossing, Beneath the 12-Mile Reef, Suddenly, Gunsight Ridge.

TV: Bucksinn, Outlaws, Naked City, Route 66, M-Squard, Californians, Face the Face.

BATCHELOR, JOY: Director. b. Watford (Eng), May 12, 1914. e. Grammar School, Art School. Early career, Illustrator & Designer. Entered m. p. in 1937 & is connected with the production of over 500 cartoon films. Co-director, co-prod., collab. s.p., Animal Farm, first British full length color feature cartoon; dir.: Dam the Delta, The Colombo Plan, The Communion with Tiddigore.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England. TV appearances: The Thus, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gearing, On London and New York stage, The Caretaker, Long Days Journey Into Night, Duel for Love, A Hero for Our Time.

Recent films: The Entertainer, Whistle Down the Wind, A Kind of Loving, The Caretaker, Nothing But the Best, Zorba, The Greek, Georgy Girl, Far From the Madding Crowd, The Fixer, Women in Love, Joe Egg, The Go-Between.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School, Ent. m. p. Ind. in Manchester, 1924; to Ireland, 1936; pres. Theatre and Cinema Assn. 1945 & 1964-65; Nat'l Films Ltd., National Tele-Films Ltd., National TV; pres., Irish Cinema Trade Benevolent Fund; also man. dir. National Film Distributors, Ltd.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932; prod. & distrib. of short subjects; pres. Almanac Films, Inc., educational film distrib. pres., Institutional Cinema Service, Inc., National 16mm Film Exchange.

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A., '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.; Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, The Setup.

BAXTER, ANNE: Actress. b. Michigan City, Ind., May 7, 1923; grad. Fisher of Frank Lloyd Wright, architect, & Theodor, of Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938, film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, All About Eve, Follow the Sun, Outcasts of Poker Flat, O Henry's Full House. Plays: Square Root of Wonderful, The Joshua Tree.

Recent Pictures: My Wife's Best Friend, I Confess, Blue Gardenia, The Carnival Story, Bedevilled, One Desire, The Spoilers, The Come On, Ten Commandments, Three Violent People, Chase a Crooked Shadow, Summer of the Seventh Month, Doll, Cimarron, The Ten Commandments, The Tall Women.

BAXTER, BILLY: Director of advertising and publicity. b. N.Y.C., Feb. 8, 1926. e. Holy Cross, 1948. Mgr., Ambassador Brokerage Group, Albany, 1957-58; Bill Doll & Co., 1959-63; organ., prod., radio show, Earl Wilson Celebrity Column, 1962; prod. Bvy show, Mandingo, with Franchot Tone, 1962; dir. ad promotion, spec. adv., Sumrill Ad Agency, 1963-64; dir. of promotion, exploitation, Landau Co., 1964-65; dir. of adv. and pub., Rizzoli Co., 1965; resigned, Rizzoli, 1966.

BAXTER, JOHN: Director and producer. Elstree Independent Films, Ltd.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, 1928. e. Hillhead, High School, Glasgow. Principal comedian in Howars & Wyndham pantomimes, Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster. M. p. debut 1955 in Geordie.

Stage: On the Brighter Side, 1961. Chase Me Comrade, in Australia, 1965; Cinderella, 1966-68. What the Butler Saw, 1963; Bill The Butler, 1969-70.

Recent films: Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joey Boy.

TV: Baxtel On (series) 1964; The Confidence Course 1965, The World of Stanley Baxter, 1966; Stanley Baxter Show, 1967, Stanley Baxter Show, 1968.

BAZZINI, ALLEN B: Exec. b. New York, N. Y., May 16, 1939. pub. & prom.; pres. Harrington Dist. Corp., Unisphere Dist. Corp.; exec. prod. Aquarian Prod. Ltd. Preparing "Twisted Vines." Member m. p. Assoc. of America, Variety Club, Cinema Lodge, Indept. Film Importers & Dist. of America, Inc.

Pictures Include: That Fatal Winter, Seeds.

BAZZINI, ROSILY: Executive. b. New York, N. Y., 1941. Pres. Aquarian Prods. Ltd.; v. p. Unisphere Motion Picture Corp. and Harrington Film Dist. Corp. member: Troupers, Variety Club—Tent 35, Women of the Motion Picture Industry, Who's Who in Communications.

Pictures include: That Fatal Winter, Seeds.

BAYER, JIMMY: Actor. b. New York, Oct. 1, 1943. Began career modeling, TV Commercials, Play, Cat on a Hot Tin Roof, Commercials, Industrial films. Love of Life, CBS-TV, 1969.

BEAL, JOHN: Actor. r. n. J. Alexander Bledung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A. F. World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By, All Networks; Key Witness, Madame X, Double Wedding, Beg, Borrow or Steal, Port of Seven Seas, & 30 more.

Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire, The Sound and the Fury, That Night, Ten Who Dared.

THE BEATLES (John Lennon, Paul McCartney, George Harrison, Ringo Starr & m. p. debut, Night, 1964; Heln, 1965. Major intern. TV appearances include The Beatles at Shea Stadium, The Music of Lennon and McCartney, The Ed Sullivan Show, Around The Beatles, Sunday Night at the London Palladium, Shindig, Blackpool Night Out, Magical Mystery Tour, Let It Be.

BATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, U. Toronto, London stage debut: Idiot's Delight, 1938. On screen first in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net (Project M. 7), Man on the Tightrope, Broken Horseshoe, The Square Ring, Albert RN (Break to Freedom), Loves of Three Women, Out of the Clouds, Portrait of Alison (Postmark for Danger), Tarzan and the Lost Safari, Something of Value, Time Lock, The Shakedown, The Amorous Prawn, Stanley Kubrick's 2001, Where Eagles Dare.

TV: weekly guide, Saturday Night Out, Dial 999 series, The Human Jungle (Series), Court Martial Series, etc.

BATTY, WARREN: Actor. b. Richmond, Va., March 30; a. Northwestern U. small roles on television; Composition, winter stock, North Jersey Playhouse; Broadway debut, A Loss of Roses.

Pictures: Splendor in the Grass, The Roman Spring of Mrs. Stone, All Fall Down, Liliuth, Mickey One, I'm Not Here Anything, Kaleidoscope; prod. & starred in: Bonnie and Clyde, The Only Game in Town, The Presbyterian Church Wager.

BEAUCHAMP, D. D.: Writer. b. Fairmont, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: Abbott & Costello in Foreign Legion, a. p. San Francisco Story, Gunsmoke; Abbott & Costello Go to Mars, Son of Belle Starr, Law & Order, All American, She Couldn't Say No, Jesse James' Women; collab. s. p., Balls Into Laramie, Destry, Man Without a Star, Tennessee's Partner; collab. story, Port of Hell; collab. adapt., Rawhide Years.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, PRC; Blue Dahlia, Guilt of Janet Ames, Counterfeits, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler, Hell's Horizon.

BECK, ALEXANDER J.: Executive. b. Ung. Brod. Czechoslovakia, N. Y., 1922. e. Charles Univ. Prague, NYU. V. p. foreign sales; mgr. B & B Pictures, J & J Pictures, Commodore, etc. Owns many features and westerns for foreign distribution and library of 500 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955; formed Albex Films and A. B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960; Formed Alexander Beck Productions, 1964. Sept. '69 formed Screen Int'l Corp.

BECK, JACKSON: Actor-announcer-narrator. b. N.Y.C. TV commercials, childrens records, comm. & industrial films & shows; Narrator, Take the Money and Run, 1969.

BECK, JOHN, JR.: Production executive, b. Pomona, Cal., Oct. 24, 1919. With Harry Weber Westville, N. Y., New York City, 1927-30; booking mgr. RKO circuit, 1931-34; owner Associated Artists Ltd., 1934-38; exec. MCA Artists Ltd., 1938-48. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeymoon, Kill the Umpire, Harvey, to RKO as prod., 1951; packaging TV programs ind. m. p. prod. Mickey Rooney Pilot, NBC; Hey Mulligan; 20th-Fox exec. staff, 1957.

BECK, MYER P.: Sales, prod. rep. b. Meriden, Conn.; e. N. Y. U. School of Journalism, Newapperman; publicist; publicity dir., United Artists 1933-38; eastern mgr. Russell Birdwell Associates; formed own sld. prod. office 1945, repr. Stanley Kramer Pictures Corp., Saltzman & Broccoli Productions; Laurence Harvey Prods., Jerry Hellman, Prod.

BECKER, VIOLA S.: Executive; r. n. Mrs. Lewis F. Seaman, b. New York, N.Y.; e. Columbia Univ.; organ. V. S. Becker Productions, 1946, and V. S. Becker Adv. Svcs.; AFRA International, Inc., Am. Women in International Radio & TV Society, Inc., Advertising Women of New York. Now free lance advertising consultant.

BECKMAN, ALFRED R.: Executive. b. East Orange, N. J., Sept. 11, 1911, e. Rutgers U., AB, 1933. Bd. of dir., BMI, NAIBT; v. p. in charge TV station relations, ABC, 1957-60, 1960-present, v. p. in charge Washington, D. C. office American Broadcasting Co.

BECKWITH, AARON: Executive. b. Syracuse, N.Y., March 29, 1914. e. Syracuse Univ. Gen. mgr. station WAGE, 1942; v. p. and gen. mgr. United Television Programs, Inc., 1951; v. p. in chg. of N.Y. film activities, Music Corp. of America, 1954; program sales dir. of American Broadcasting Corp. Network, 1959; v. p. television; Edson Barton, casting and casting 1959; dir. program testing and asst. to chmn. of bd., Schwirer Research Corp., 1965; exec. v. p. and gen. mgr., RKO Pictures Co. in chg. prod'n. sales, and admin., 1966, pres., Beckwith Presentations, Inc.

BEDDOE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll., U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, O. S. S., Best Years of Our Lives, Farmer's Daughter, Lady Gambles, Easy Living. Recent Pictures: Narrow Margin, Carrie, Iron Mistress, Stop You're Killing Me, The System, River of No Return, Loophole, Steel Cage, Tarzan's Hidden Jungle, Wyoming Renegades, Night of the Hunter, Behind the High Wall.

BEBBE, FORD: Director, producer. b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy.

Recent Pictures (dir.): Girl from San Lorenzo, Hidden City, Lion Hunters' story) Davy Crockett, Indian Scout, Elephant Stamped, Wagons West; story, a. p. dir., African Treasure; prod., dir., a. p., Bomba series, Lord of the Jungle.

BEERY, NOAH, JR.: Actor; b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mfl. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings. Recent Pictures: Doctors of Oklahoma; Dary Crockett, Indian Scout, Last Outpost, Savage Horde, Kickapoo KM, Two Flags West, Tropic Zone, Cimarron Rd., Wagons West, Story of Will Rogers, Wings of the Hawk, War Arrow, The Yellow Tomahawk, Black Dakotas, White Feather Jubal, Fastest Gun Alive, Journey to Shiloh, Heaven with a Gun.

BEZLEY, NEIL: Owner and Theatre Manager; b. Lincoln, Neb., June 30, 1917; U. of Neb. Asst. mgr., J. H. Cooper enterprises, Lincoln, Neb.; charge of Liberty and Orpheum for J. H. Cooper; owner of New Grand, Littleton, Col.; mgr. Denham Theatres, Denver; purchased Midway Theatre, Burlington, Col., 1944; pres. Allied Rocky Mountain Independent Theatres, 1951-57; nat'l dir. of Allied Rocky Mountain Independent Theatres, 1953-57.

BEGLEY, MARTIN: Executive; b. Hartford, Conn., August 25, e. Mass. U. Extension; Emerson College. Dancing juvenile with musical shows, 1923; minstrels, burlesque, vaudeville, revues, legitimate theatre; opened studio, Boston, 1932; co-prod., revues in New England; prod. supervisor, Federal Theatre, Mass., 1934-39; radio actor in Boston; radio actor, N. Y., 1944-47; numerous TV appearances; personal mgr. for brother, Ed Begley, 1947-49; guest lecturer on TV; casting dir., NBC-TV, 1949-51; prod. consultation for TV; casting dir., NBC-TV, 1949-51; prod. between Husbands, 1959; Formed Casting Consultant firm, 1959; casting dir. Lennen & Newell, 1959; shepherd, The Lambs, 1963-1966.

BEHRMAN, S. N.: Playwright; b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B.A.; Columbia U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwrighting debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Itaip from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playrights Co., N. Y.; m.p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Lilium, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play with) Pirate; Jane, N. Y. stage, 1932; collab. story Quo Vadis.

BEICH, ALBERT: Writer; b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bridge Goes Wild, story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman; collab. s.p., story, Lieutenant Wore Skirts.

BELAFONTE, HARRY: Actor, singer; b. New York City, March 1, 1927; Professional debut: Royal Road nightclub, N. Y., Village Vanguard, 1950. Broadway debut: John Murray Anderson's Almanac, 1953. other shows include Three for Tonight, A Night with Belafonte, Pictures include: Bright Itard, Carmen Jones, Island in the Sun, Odds Against Tomorrow, The World, The Flesh & The Devil, The Angel Levine.

BELASCO, LEON: Actor; b. Odessa, Russia, Oct. 11 1902; e. North Manchuria; St. Joseph's Coll., Yokohama, Japan. Orchestra leader; on radio; m. p. debut in "Best People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1948, Suspense, For the Love of May, Every Girl Should Be Married. Recent Pictures: Love Happy, Everybody Does It, Bagdad, Please Believe Me, Ma and Pa Kettle Go to Town, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of All Baba, Jalopy, Call Me Madam, Geraldine.

BELDEN, CHARLES SPENCER: Writer; b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press service abroad. From 1934 has many m. p. alone and in collab. Recent Pictures: (s. p.) The Strange Mr. Gregory, Million Dollar Weekend, Double Deal; story, House of Wax.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis, b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946; Star of Tomorrow, 1949. N. Y. stage: The Moon is Blue, Cat on a Hot Tin Roof, Mary, Mary, Everything in the Garden. Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours, The Five Pennies, Five Branded Women, By Love Possessed, Summerfree.

BELITA: Actress. r. n. Belita Gladys Lyne, Jepson-Turner, b. Garioks, Hampshire, England, Oct. 25, 1925; e. pr. vately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star of Opera on Ice, London. To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates. Recent Pictures: Suspense, Gangster, Hunted, Man on the Bullet Tower, Never Let Me Go, Invitation to the Dance.

BELL, CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ for thirteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. production, chg. of TV commercials at General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, HOWARD H.: Executive. e. Univ. of Missouri School of Journalism. Started KFRU, Columbia, Mo.; sales prom. mgr., WMAI and WMAI-TV, Wash., four years; joined National Assoc. of Broadcasters, 1951; as assist. to v.p. for TV; assist. to pres., 1954; coordinator of State Associations & Asst. to pres. in chg. of joint affairs, 1958. Director of Industry Affairs NAB, May 1960. v.p., Industry Affairs, June, 1960. vice-pres., planning and development, asst. to pres., July 1962; dir., The Code Authority, 1963. Pres. American Ad Federation, 1968.

BELL, J. RAYMOND: Executive; b. New Orleans, La., Jan. 7, 1903. e. Atlanta Law School, LL.B. Reporter, radio, m.p. ed., Atlanta Georgian-American, 1927-30; reporter, Detroit Times, 1930-32; practised law, Atlanta, 1932-33; mgr. Palace Theatre, Athens, Ga., 1938; dir. adv. and pub. Loeys Washington Theatres, 1938-40; eastern prod. mgr., T.M.C. 1940-42; Quigley Grand Prize Winner, 1939; also earned 7 prizes in nat'l competition for pub. exploit. efforts, 1938-39; dir. pub. rel., Capital Airlines, 1942-47; acct. exec., Donahue & Coe, 1947-48; own pub. practise, Washington, 1948-49; pub. rel. exec., Columbia Pictures Corp. since 1949, elected v.p. 1966; officer Public Relations Soc. of America; pres. Iron Gate Chapter, Air Force Assoc. 1968-1969.

BELL, JAMES: Actor; b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile House Beautiful, Tobacco Road; m. n. debut in "I am a Fugitive," 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Dr. T.M.C. I. Jane Doe, Sciled Vert. Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down, Last Posse, Devil's Canyon. All the Brothers Were Valiant, Glenn Miller Story, Crime Wave, Riding Shotgun, About Mrs. Leslie, Black Tuesday, A Lawless Street, Texas Lady, Sincerely Yours, Teen-Age Crime Wave, Tribute to a Bad Man, Strategic Air Command.

BELL, TOM: Actor; b. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in Promenade. Subsequent TV included No Trams to Lime Street, Love On the Dole, A Night Out, Cul de Sac, The Seekers, Long Distance Blue, The Virginian. Film debut 1960 in Payroll. Recent films: The Kitchen, H.M.S. Defiant, Prize of Arms, L-Shaped Room, Rebels Against the Light, Ballad in Blue, He Who Kides a Tiger, In Enemy Country, The Long Days Dying, Lock Up Your Daughters.

BELLAMY, EARL: Prod., Dir. b. Minneapolis, Minn., March 11, 1917. e. L.A. City Coll. Universal Studios; latest m.p.: Fluffy, Gun Point, Munsters Go Home. TV: Bachelor Father, Wells Fargo, Lone Ranger, Alcoa Premiere, Arrest and Trial, The Virginian, The Crusaders, Schlitz Playhouse, Heinz, Rawhide, The Donna Reed Show, Andy Griffith Show, Wagon Train, now president, The Bellamy Productions Co., Laramie, Loredto, I Spy, Mod Squad, Medical Center.

BELLAMY, RALPH: Actor; b. Chicago, Ill., June 17, 1905. Stock and repertory 1922-30; on Broadway in: Town Boy, Roadside, Tomorrow the World, State of the Union, Detective Story, etc.; motion pictures including: Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, Court Martial of Billy Mitchell; pres. Actors Equity, 1952; council, Lambs, 1952; TV includes all awards. Prize of Arms, L-Shaped Room, Rebels Against the Light, Ballad in Blue, He Who Kides a Tiger, In Enemy Country, The Long Days Dying, Lock Up Your Daughters. Sunrise at Campobello, The Professionals, Rosemary's Baby.

BELLFORT, JOSEPH: b. New York, e. New York U. B'klyn Law Sch. Joined RKO Service Corp., Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Eng. dept., Oct., 1944, handled Far Eastern division, Dec. 1949; then asst. to European gen. mgr.; gen. European mgr., 1949-1958; gen. sales mgr., National Screen Service, 1959; home office sup., Europe & Near East, 20th Century Fox, 1963; home office intl. mgr., 20th Century Fox, 1966, Ass't v.p. and foreign mgr. 20th Cent.-Fox, 1967; vice president 20th Century-Fox, Int. Corp. & Inter-America, Inc. 1968.

BELLMAN, JACK: Distribution executive; b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908 Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs.; 1938, east. dist. sales mgr.; 1941, mgr. Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schlaifer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELMONDO, JEAN-PAUL: Actor. b. Neuilly-sur-Seine, France, April 9, 1933. e. private drama school of Raymond Girard, and the Conservatoire d'Art Dramatique. Formed a theater group with Annie Girardot and Guy Bedos. Theater credits include: Jean Marais' production of Caesar and Cleopatra. Treasure Party. Oscar, 1958.

Films include: A Pied, A Cheval et En Voiture (By Foot, Horse and Car), Look Pretty and Shut Up, Drole de Dimanche, Les Tricheurs, Les Copains du Dimanche, Charlotte et Son Jules, A Double Tour, Breathless, Classe Tous Risques, Moderato Cantabile, La Francaise et l'Amour, Les Distractions, Mademoiselle Ange, La Novice, Two Women, La Viazia, Una Femme Est Une Femme, Leon Morin, Priere, Les Amours Celles, Un Singe en Hier, Le Doulos, L'Aine des Ferchaux, La Mer A Boire, Banana Peel, That Man From Rio, Cent Mille Dollars au Soleil, Echappement Libre, La Chasse a l'Homme, Dieu a Choisi Paris, Weekend a Zuydcoote, 100,000 Dollars au Soleil, Par Un Beau Matin d'Eté, Up to His Ears, Is Paris Burning?, The Thief of Paris, Tender Scoundrel, Pierrot le Fou, The Brain, Love Is a Funny Thing, Mississippi Mermaid, Borsalino.

BELOIN, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll, Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. n. writer since 1943; wrote Bdwj play, In Any Language, 1952; exec. prod. NBC, 1956; prod. writer, Para, 1959.

Recent Pictures: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee, Top of the Morning; story adapt. My Favorite Spy; story; collab. s. p. The Bad Sack; collab. s. p. Visit to a Small Planet, G. I. Blues, All in a Night's Work.

BENDICK, ROBERT: b. New York City, Feb. 8, 1917; e. New York Univ., White School Photography; U. S. Air Force, World War II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51 Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Fred Peabody Award-winning U. N. show, The U. N. in Action; v.p., Cinerama Prod., co-prod. This Is Cinerama; co-dir., Cinerama Holiday; prod. Dave Garroway Show Today, prod., Wide World 1955-56, NBC prod. dir. C. V. Whitney Pict., June, 1956; Merian C. Cooper Ent., 1957; prod. NBC, 1958, Prod.; Garroway Today Show, Bob Hope 25 Yrs. of Life Show, 1961; Bell Telephone Threshold Science Series, Groucho Marx, Merrily We Roll Along, US Steel Opening New York World's Fair, 1964, Prod. First Look Series 1965 (Ohio St. Award); prod. & dir. American Sportsman, ABC; pres. Bendick Assoc. Inc.; prod. of education audio-visual systems.

BENDSLEV, W. LESLIE: Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1928, Man. Natlck Theatre, Natlck, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; pres., Ind. Exhibitors of N.E. 1950-51, (reas., Theatre Owners of N.E. Retired 1969).

BENEDEK, LASLO: Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman TIFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; Paris as cutter, then Ent. dir. of "Antonia"; writer (England) 2 yrs.; (Hollywood) on MGM 1937; writer (Mexico); assoc. prod. (Montevideo) on musicals; contract dir. MGM; pictures include: Kissling Bandit, Port of New York, Death of a Salesman, Storm Over Tibet, Wild One, Bengal Brigade, Sons, Mothers and a General, Affair in Havana, Moment of Danger, Recours en Grace, Namu, the Killer Whale, A Darling Game, TV: 4 Star Playhouse, Dupont Theatre, Stage 7, Loretta Young Show, Telephone Time, Perry Mason, Naked City, Untouchables, Outer Limits, Stage: Bellat, Twelfth Night.

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. Michigan, B.A. 1939; reporter, Newsweek reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. Lt., U. S. Coast Guard 1942-45; prod.-writer RKO Pathe Screenlines series; staff writer This Is America and commercial films; collab. s. p., Below the Sahara.

BENJAMIN, RICHARD: Actor. b. New York, N.Y., May 22, 1939; e. Northwestern U. Plays: Central Park productions of The Taming of the Shrew, As You Like It; toured in Techn Techn, A Thousand Clowns, Barefoot in the Park, The Odd Couple, Broadway debut in Star Spangled Girl, 1966. Directed London production of Barefoot in the Park. TV series, He and She, with wife Paula Prentiss, 1967. Pictures include: Goodbye, Columbus, Catch 22, Diary of a Mad Housewife.

BENJAMIN, S. ROBERT: Lawyer, executive. b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., J.D. (cum laude) 1931, Major, U. S. Signal Corps, World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1926; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krin & Balon, 1940; pres. J. Arthur Rank, Inc. 46-67; chairman of board, U.A. finance chrmn. Democratic Advisory Council, March 1958; member bd. directors, TransAmerica Corp.; vice chairman Bd. Trustees, Brandeis U.; dir. Cor-

poration for Public Broadcasting, National Chairman U.S. Committee, United Nations, 1961-64; President 1964-9, chm. bd. gov. 1969; UN Assoc. of U.S.A.

BENNET, SPENCER G.: Director. b. Brooklyn, N.Y., Jan. 9, 1893. e. Manual Training H.S., Brooklyn, N.Y.; played stunt and thrill parts; asst. dir., Pathe; prod., dir., from 1925-64, credits include: Play Ball (serial), The Green Archer (serial), Snowed in (serial), The Fighting Marine (serial) and many other serials and westerns Submarine Seahawk, Atomic Submarine, Bounty Killer, Requiem For a Gunfighter.

BENNETT, BRUCE: Actor. r. n. Herman Brlx. b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Guys Don't Talk. Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Susan Pease, Dream Wife, Dragonfly Squadron, Robbers Rost, Big Tip Off, Hidden Guns, Bottom of the Bottle, Strategic Air Command.

BENNETT, CHARLES: Writer, director. b. Shoreham, England, British Army. Plays prod. include: Blackmail, The Last Hour, Sensation, The Danger Line Page From a Diary, Return to Big Business, After Midnight, Contract, Universal 1937; wrote, British Ministry of Information, VVV II; dir., s. p. over 50 TV shows including Cavalcade of America, Schlitz Playhouse, The Christophers, Four Star.

Screenplays include: Blackmail, The 39 Steps, Secret Agent, The Man Who Knew Too Much (orig.), Sabotage, The Girl Was Young, Balalaika, The Young in Heart, Foreign Correspondent, Hear the Wild Wind, Joan of Paris, They Dare Not Love, The Story of Dr. Wassell, Unconquered, Ivy, Sign of the Ram, Kind Lady, The Green Glove, Dangerous Assignment, dir. Madness of the Heart. Recent screenplays: The Big Circus, The Lost World, Voyage to the Bottom of the Sea, Five Weeks in a Balloon.

BENNETT, COMPTON: Director. b. Tunbridge Wells, Film ed. for Alexander Korda, 1932; commercial shorts & Army instructional m. p. 1939-41; to Hollywood as dir.; (dir.) Seventh Veil, That Forsyte Woman, King Solomon's Mines, So Little Time, The Gift Horse, Desperate Moment, It Started in Paradise, That Woman Opposite.

BENNETT, CONNIE LEE: Writer. b. Concord, N. H.; e. NYU. Song writer; author Screen Guild radio show, CBS; screen writer since 1939 including: Meriall Rose, Rancho Grande, Carolina Moon, many in Blonde series, Footlight Glamour, Nine Girls. Recent Pictures: s. p., Return of October, Last Pose; story, Ma & Pa Kettle in Hawaii.

BENNETT, HARVE: Producer. r.n. Harve Fischman. b. Chicago, Ill., Aug. 17, 1930. e. U.C.L.A. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; free-lance writer; assoc. prod. CBS-TV; free-lance TV writer; prod. of special events, CBS-TV; dir., Television film commercials; program exec., ABC, vice pres., programs west coast —ABC-TV; prod.-writer, Mod Squad. Creator-writer, The Young Rebels, Screen Gems.

BENNETT, JILL: Actress. b. Penang (Federated Malay States), Dec. 24, 1921. Stage debut at Stratford-on-Avon, 1948; screen debut 1952 in Moulin Rouge; films include: Hell Below Zero, The Criminal, Extra-Day, Lust For Life, The Skull, The Nanny, Charge of Light Brigade, Inadmissible Evidence, TV appearances include: The Hellish Tribby, Jealousy, Glimpse of the Sea, Return to the Sea, Hamlet, The Book Bag (Somerset Maugham Series), It's Only Us, Phillachute.

BENNETT, JOAN: Actress. b. Palsades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard, N. Y., while in coll. 1924; debut in "Bulldog Drummond" 1929; vice-pres. & treas. Diana Mordaunt, 1945; pictures include: Three Live Ghosts, Israeli, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Woman in the Window, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.

Recent Pictures: For Angels' Sake, Father of Bride, Father's Hat, While, The Guy Who Came Back, Highway Draget, We're No Angels, There's Always Tomorrow, Navy Wife, Desire in the Dust. TV: Starring in ABC Dark Shadows.

BENNETT, MARTIN F.: Bklyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svcc., Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & prod., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East div., RCA, 1946; theatre equip. sales mgr., RCA, 1951; regional mgr., western region, RCA, 1953; dir. regional oper., RCA, 1954, v.p., merchandising, 1956; v.p. distribution, 1958, Member: SMPTE; Variety Club.

BENNETT, ROBERT C.: Writer. b. St. Louis, Mo., Nov. 2, 1903; e. Washington U. St. Louis, Ill. Joined National Film Corp. script writer, 1919; freelance writer, Hollywood Independents, 1922-24; prod., super. National Film Corp., 1924; v. p. in chg. of prod., 1925;

exec. v. p. National Cinema Service, 1929, pres., gen. mgr., Midcontinent Pictures Corp., 1932; freelance writing, Hollywood, 1936; mgr. retail assoc., 1939. 1943-49 org. Robert C. Bennett and Assoc., 1950; semaphore Film Corp., 1953. TV series: Worlds of Adventure, Close-up, Sergeant Preston of the Yukon, Adventures of Jim Bowie; creative dir., MGM-TV, Commercial-Industrial div., 1959; creative dir., Screen Gems, 1961.

BENNY JACK: Actor, radio comedian, b. Waukegan, Ill.; husband of Mary Livingston, radio performer., Voice "Cham- pion of Champions" and "The French Connection" on Grand 1950, 1952; best comedian, 1951, 1952, 1953, 1954; best network program, best performer, 1953; best TV comedian M.P.D.-Fame poll 1957.

Pictures Include: Hollywood Revue of 1929, Transatlantic Merry-Go-Round, Broadway Melody of 1936, Man About Town, Buck Benny Rides Again, Charlie's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me, A Guide for the Married Man.

BENOIT-LEVY, JEAN: Producer, director, b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Lévy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French govt.; won Grand Prix de Paris Exposition for "Ballerinas" 1938, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur, Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Inst. of Drama Writers & Composers, French com. of Internat. Soc. of Educ. Cinema League of Nations (nas. cert.), French Cinema Artists' Guild (nas. posts); prof.: Ecole Nationale de Cinematographie, Paris & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internat. Rev. Educ. Cinematogr. Dir. of Films & Visual Information, UNI & exec. dir. UN Film Bd., 1946-July, 1949; resumé m. p. direction prod. and dir., March of Time and Omnibus TV, 1951-52; film prod. in Paris for U.N., 1956.

BENSON, LEON: Producer-Director, b. Cincinnati, Ohio, Nov. 9, e. New York University, University of Cincinnati, Advertising Dept., Paramount, 1938, head of Trailer Dept., 1940, U.S. Army Corps, 1941-42, Major, First Army, TV, Dept. L.A. Office, J. Walter Thompson Co. 1946-51. Head of Story Dept., Ziv TV, 1951; prod. and dir. West Point, 1955-56; Sea Hunt, 1956-60; Rincrod, 1960-62. Dir. Flipper, theatrical feature, 1964; prod. and dir. Flipper TV series, Under contract, Universal, 1965-66, prod.-dir. episodes, Kraft Suspense Theatre, The Virginian, dir. episodes, Chrysler Theatre, Laredo, Prod. Tarzan TV series, 1966. Under contract, NTC Prods., 1967-70, as staff dir. Bonanza, High Chaparral, Also dir. The Eleventh Hour, Ben Casey, Wild Wild West, Rat Patrol, The Lieutenant, Outer Limits, The Loner, Empire.

BENSON, HUGH: Executive, b. New York, Sept. 7, 1917, e. New York public schools. Six yrs. infantry, then Air Force. Three yrs., European Theatre of War As soldier, and four yrs., as non-com in chg. of Blaine-Thompson Advertising Agency as dir. of public relations; assist. to producers, Ed Sullivan and Marlo Lewis, Ed Sullivan Show, 1947-50; dir. television, public relations, Roy Durstine Agency, 1951; hd. of radio, television promotion, publicity dept., Warner Bros., June, 1955; appointed assist. to Steve Trilling, as pres. in d. exec. associate of Jack L. Warner, 1956; exec. asst. to William T. Orr, Warner v. p. in chg. of production, 1956; prod., United Artists, 1963; exec. asst. to William T. Orr, Warner Bros., 1964-1965, Exec., Prod., Screen Gems, 1966, Prod., Cinema Center Films, 1969.

BENSON, SALLY: Writer, b. St. Louis, Mo., Sept. 3, 1900. Formerly child seller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator; collab. s. p., Farmer Takes a Wife.

BENTLEY, JOHN: Actor, b. Warwickshire, Eng. Dec. 2, 1918, e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of our Life, Torment, She Shall Have My Heart, Salute the Toff Hammer the Toff, Women and Anger, Lost Hours, Treat Softly, Black Orchid, Paul Temple Returns, River Beat, Double Exposure, Scarlet Spear, Golden Ivory, The Flaw, Profile, Last Appointment, Confession, Deadliest Sin, Flight from Vienna, Stranglehold, Blind Man's Bluff, Dial 999, Way Out, Escape in the Sun, Istanbul, Submarine, Bahaw, The Singer Not the Song, Mary Had a Little Lamb, The Sinister Man, An Heiligabend, The Fur Collar, The Shadow of a Treason, TV: Strictly Personal, African Patrol, Crossroads, Armchair Theatre, Any Other Business, Mafire, Time Out of Mind.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y., Metropolitan Opera, 1944-50 singing leads in La

Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.
Broadway: Milk and Honey.

BERGUTT, MAX: Executive, b. Omaha, Neb., Oct. 14, 1910, e. U. of Southern California, 1933. Pres., Paris-American Guide Services, Paris, France; president David O. Selznick Prod.; U. S. Navy officer World War II; Warner Bros. field rep.; assistant to exec. vice-pres.; director of publicity, Warner Bros. Seven Arts Studio; resigned, September, 1969. Formed Max Bergutt Co., Jan. 1970.

BERENSON, ABE: Exhibitor, b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty lieutenant, U.S.N.R. 1943-46; took flyer as actor in Panie in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Ass'n.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951; nat'l v. p. Allied States Ass'n, 1964-65; secy., Allied, 1958-59.

BERG, HERBERT: Publicist, b. New York City, Oct. 25. Handled sales promotion work (textiles), then joined U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1944 joined Selznick Releasing publicity; later went coast rep. Film Daily, Radio-TV Daily; adv.-pub. director Polys-Lite (8-D glasses); 1954, handed pub. for Skiatron TV, ed. staff Radio-TV Daily, 1957 assoc. ed. Radio Annual and Television Year Book, 1958-60; Paramount pub. dept.; dir. adv. pub., Desilu Film and Carl Releasing Co., from 1962; assoc. ed. prod. mgr., Quigley Publications, 1964. Editor of Fame, 1967.

BERG, LOUIS: Film editor, b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Newsday Journal, Weedon Encyclopedia; pub. Fed. of Jewish Philanthropic Soc., N. Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head wmg branch, 20th Cent.-Fox, then movie ed. This Week magazine.

BERGEN, CANDICE: Actress, b. Beverly Hills, Calif., May 9, 1946, e. U. of Pennsylvania. Modeled during college; m. p. debut, The Group, 1965; free lance photo-journalist. Pictures include: The Group, The Sand Pebbles, The Day the Fish Came Out, Live for Life, The Magus, The Adventurers, Getting Straight.

BERGEN, EDGAR JOHN: Ventriloquist, b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westernman; Child, Kris & Candice; entertainer ventriloquist and actor 1925,26; 10 yrs. vaudeville U. S. and Europe, Radio 1936-1957, 12 feature pictures for Disney, Universal, RKO. Prod. "Circle McCarthy and Mortimer Snerd in Sweden", a featurette. Television series "Do You Trust Your Wife?"

BERGEN, JOHN J., JR.: Executive, b. N. J., Aug. 16, 1924; e. Colgate U. U. S. Navy Air Corps, 1943-46, motor boat div., Garwood Industries, 1946-47; asst. sales mgr., Apollo Records, 1947-48; v.-p., John J. Bergen Co., Ltd., investment bankers, 1948; sales mgr., Louis Sherry, 1949-51, v.-p., treas., Daily Radio-TV and Radio-TV Daily, 1952-53; v.-p. in chg. of TV industrial & comm. films, Michael Myerberg Prod., 1954; dir. John J. Bergen & Co., Electra Publishing Co., Planning & Development Div., Hotel Corp. of America.

BERGEN, POLLY: Singer, actress, b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orchestra and appeared in night clubs; pictures include: At War With the Army, That's My Boy, The Stooge, Cry of the Hunted, Escape from Fort Bravo, Cane Fear, On stage, John Murray Anderson's Almanac, Champagne Complex, First Impressions TV appearances include: G. E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, To Tell the Truth, Daily Bergen Show, Bob Hope Show, Radio Telephone, Wonderful World of Entertainment, Dinah Shore Show, NBC, CBS specials, Dean Martin Show, Andy Williams Show, Red Skelton Show, Mike Douglas Show; Columbia recording star; Emmy Award, best actress, 1957-58; Pres., The Polly Bergen Co.
Recent Pictures: The Caretakers, Kisses For Mr. President, Move Over Darling, Guide for the Married Man.

BERGER, BENJAMIN N.: Executive, b. Poland, Mar. 5, 1896, pres., Berser Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor, b. New York City, July 9, 1898; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, LAWRENCE: Executive, b. Fargo, N. D., July 17, 1925, e. U. of Minn. Assoc. with father, Benjamin Berger, in Berger Amusement Co., 1946-51; gen. mgr., Standard Television, 1951-54; pres., 1954.

BERGER, RALPH: Art director. b. Los Angeles, Calif. Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in the Sky, China Sky, Back to Back, George White's Scandals, Fall in the Saddle, Trail Street, Brighton Stranger, Strange Voyage, If You Knew Susie, Without Reservations, Miracle of the Bells, Boy With Green Hair, Where Danger Lies, Macas Half Breed, Forever Darling. TV-Crosby Ent. 1951-52; Don Shoop Ent. 1952-53; superv. art dir., all Desilu Prod., from 1953.

BERGER, RICHARD H.: Associate producer. b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod. in 1944.

Pictures include: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGERAC, JACQUES: Actor. b. Biarritz, France. Pictures include: Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Acullies, A Global Affair, Tuffy and The Jungle Hunter, The Emergency. Operation: Lady Chaplin, The Last Party.
TV: Most major network shows.
Theatre: On Broadway, One Minute With Feeling.
Radio: Five Minutes With Jacques Bergerac.

BERGMAN, INGMAR: Writer-Director. b. Uppsala, Sweden, July 14, 1918. e. Stockholm U. Directed university play prod.; wrote & dir., Death of Punich, 1940; first theatrical success, dir., Macbeth, 1940; writer-director, Svensk Film-Industri, 1942-present; first s.p., Krenzy, 1943; first direct. assignment, Crisis, 1946; chief prod., Civic Malmö, 1958-60.

Pictures: Kris, 1946 Det Regnar Pa Var Karlek, Skepp Till Indalaland, Night Is My Future, Port of Call, The Devil's Wanton, Three Strange Loves, Till Gladje, Summer Interlude (Hillett Interlude), High Tension, Bris (soap ads), Secrets of Women, Monka, The Int of the Six, The Son of Love, Dreams, Smiles of Summer Night, screenplay, of Sista Part Ut, The Seventh Seal, Wild Strawberries, Brink of Life, The Magician, The Virgin Spring, The Devil's Eye, Through a Glass Darkly, Winter Light, The Silence, Not to Mention All These Women, Persona, Hour of the Wolf, Shame, The Passion of Anna.

BERGMAN, INGRID: Actress. b. Sweden, 1917; e. Lv-coun for Mickor, Royal Dram. Theatre School. In Swedish m. p.; U. S. m. p. debut in Intermzzo 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En. Co. 1948; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Post, 1948-49, pictures include: Adam and Four Sons, Casablanca, For Whom the Bell Tolls, Notorious, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph, 1962; British TV, Hedda Gabler.

Recent Pictures: Joan of Arc, Under Capricorn, Stromboli, Greatest Love, Strangers, Fear Anastasia, The Strange Things, Indiscret, The Inn of the Sixth Happiness, Hootybe Again, The Visit, The Yellow Rolls Royce, Caecilia Flower, A Walk in the Spring Rain.

BERGMAN, MAURICE A.: Executive. b. Chillicothe, Ohio, e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropist & educ. fund-raising campaign, N. Y.; public relations educ. accounts; as dept. manager, Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941, eastern adv. & publicity mgr. Universal 1942; exec. in charge pub. relations and studio rep. for talent and literary properties; Eastern studio representative; dir. Public Affairs M.P.A. 1958; gen. public relations consultant, 1959.

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Coll.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SHAEP; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international dir.; 1947, acct. exec. DuMont Television Network; 1951, asst. director of sales of DuMont TV Network; named gen. mgr., 1953; managing dir. of broadcast div. DuMont, 1954-56; v.p. McCann-Erickson, 1956-67; pres., Parkson Advertising Agency, Inc. 1957-60; v.p. adv. Berlin Inc. 1960-62; mem. bd. dir. NAB 1954-56; v. p. Radio-TV Exec. Soc.; member bd. of gov. 1957-62; Bd. of Gov. Academy TV Arts & Sciences, 1959-61, pres., Charter Producers Corp., 1962.

BERKELEY, BUSBY: Dance director, director. r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1905; N.Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: Goldiggers of 1933, 1935, Bright Lights, I Live for Love, Stagestruck, The Go-Getter, Garden of the Moon, Comet over Broadway, They Made Me a Criminal, Babes in Arms, Forty Little Mothers, Babes on Broadway, Blonde Inspiration, 42nd Street, Foot-light Parade, Hollywood Hotel, Men Are Such Fools, Beach Parade, Strike Up the Band, East and Furious, Yellow Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.

Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl, Easy to Love, Rose Marie. Choreography: Billy Rose's Jumbo.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins University; co-author of play, Seen But Not Heard, 1936. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include orig. Penalty, City Without Men, Harrigan's Kid, Gallant Bones; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Sinoky, a p. Green Grass of Wyoming, Sand; story, Kangaroo; collab. s. p. Stolen Face; adapt., Meet Me at the Fall, collab. s. p. War Paint, The Nebuchans; s. p. Gypsy Colt, Revenge of the Creature; collab. s.p., Tarantula, s.p. Red, Sunday, s.p. Deafening Music, Big Cat.
TV: Ford Theatre, Alfred Hitchcock Presents, Schlitz Playhouse of Stars; Ietnz Studio 57, Wells Fargo, Wagon Train Behind Closed Doors, Tombstone Territory, Overland Trail, The Texan, Grand Jury, M-Squad, Shotgun Slade, The Tall Man, Peter Gunn, Johnny Ringo, Stagecoach West, Walter Winchell Film.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 8, 1896; e. City Coll., N. Y., B.S. '15. Chemist 3 yrs. with Aetna Chemical Co., duPont, Barnum Richardson Co., supt. blast furnace & wood distillation plant Salisbury Iron Corp., 2 yrs. Entered m. p. and 1922 as booker First Graphic Exch., Inc., Buffalo. Franchise Allied Artists, Upper New York state. 1937-1957; Oper. 1 drive-in theatre, New York state.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. in Woodville; on N. Y. stage (Ziegfeld Follies, 1936). Life Begins at 8:40, etc.; night club; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing, Let's Make Love, It's a Mad Mad Mad World, The Happening, Whose Minding the Mint, Where Angels Go . . . Trouble Follows, Can Hieronymus Merkin Ever Forget Mercy Humpe and Find True Happiness?
Star of own NBC-TV show; Texaco Star Theatre, 1948-54; Kraft Music Hall TV Show 1958-59; Jackpot Bowling, 1960-61; Doyle Against the House, Dick Powell Show, 1961; Chrysler TV special, 1962; the Milton Berle Show, 1966.

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BERLIN, IRVING: Composer. r. n. Israel Baline; b. Russia, May 11, 1917; To New York 1933 as young singing waiter. In New York; early began writing songs; one of first success Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I Sgt. Inf. U. S. Army. Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone in Russian Laundry, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin, Music Corp., music pub.

Pictures (collab.) include: Follow the Fleet, On the Avenue, Caféree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam, White Christmas, There's No Business Like Show Business.

BERLINGER, WARREN: Actor. b. Brooklyn, N. Y., Aug. 31, 1937; e. Col. Univ., Broadway Stage; Annie Get Your Gun, 1945; The Happy Time, 1947; dir. of The Giant Step, Anniversary Waltz, Roomful of Roses, Blue Denim, all kinds of stock.

TV: Secret Storm, serial; Alcoa, Goodyear, Armstrong, Maunee Theatre, Joey Bishop Show, The London Palladium, Kilroy, Billie, Bracken's World.

Pictures include: Teenage Rebel, Three Brave Men, Blue Denim, Because They're Young, Platinum High School, The Wackiest Ship in the Army, All Hands on Deck, Billie, Spinout, Thunder Alley.
Stage: Come Show Your Horn, How To Succeed in Business Without Really Trying, London, Who's Happy Now?

BERMAN, CHARLES: Dir. pub. adv. exploit. United Artists, b. London, England, joined Odson 1946 as talent manager, later five years as publicity man with Hammer Theatrical Enterprises. Transferred to Exclusive Films pub. dept. before joining UA 1953. From pub. asst. promoted press officer, later asst. pub. dir. Appt. Dir. of pub. & exploit., 1963. Appointed to Bd., 1969.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1, 1914; p. Harry M. Berman, gen. adm. mgr., Universal, FBO, e. U. Southern California Consolidated Lab.; Universal Lab; asst. film. ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman; then prod.; pictures include Just This Once, Torch Song, Men of the Fighting Lady, Bedevilled, It's a Dog's Life, Great American Pastime.

BERMAN, JULIAN D.: b. Kaunas, Lithuania, e. H. S. of Commerce Mannheim, Univ. Heidelberg. Mgr. in various European and S. America countries, MGM, 1927; supervisor Far East; since 1954 sales mgr. Continental Europe, Paris; Continental European and Near East mgr. Walt Disney Prod., 1959. Far Eastern Supervisor, Columbia Pictures International, 1952-5; managing dir., 20th Century-Fox, Cont. Europe, Near East.

BERMAN, MONTY. Producer/cinematographer. b. London, England. Productions incl: Voice of Merrill, Tiger by the Tail, Blood of the Vampire, The Frobenberg Horror, Sea of Sand, Jack The Ripper, Flesh and the Fiends, The Siege of Sidney Street, Hellfire Club, Treasure of Monte Cristo, What a Carve Up. TV series: The Saint, Gideon's Way, The Baron, The Champions, Department S, Randall & Hopkirk (Deceased).

BERMAN, MONTY, M. Film and theatrical costumer. b. London, England, 1912. Personally costumed films and shows since 1931. Squad Leader, RAF, 1940-45. Bomber Command, M.B.E. Since war has costumed major films and shows incl. Hello Dolly, Doctor Zhivago, Ghengis Khan, Lady L, Tom Jones, Chitty Chitty Bang Bang, Longest Day, My Fair Lady, Oliver, Battle of Britain, Where Eagles Dare, Oh! What a Lovely War, Oliver Cromwell, and numerous TV productions.

BERMAN, PANDRO S. Producer. b. Pittsburgh, Pa. Mar. 28, 1905. son of late Harry M. Berman, gen. mgr. Universal, FBO. Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions' Producers in Fame ratings. Joined RFA 1940.

Pictures include: What Price Hollywood, Symphony of Six Million, Batchelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winterport, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of a Woman Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenia, Ivanhoe. All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle.

Recent Pictures: Bhowni Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth, The Prize, A Patch of Blue, Justine, Mord (for 20th-Fox).

BERNARD, CHARLES: Executive. b. Baltimore, Md., December 18, 1921. e. Baltimore City Coll., 1939 & John Hopkins U. S. Air Force, 1942-46; sports announcer, WJZ, Baltimore; sales dept., WHID, WCAG; agent, MCA network radio; sales dept., DuMont; sales mgr., ABC; pres. Charles

Bernard & Co., stat. reps., May 1958; founded, Country & Western Music Broadcaster's Assoc. and Country Music Network 1957; Member: Broadcast Pioneers, Inter. Radio & TV Society, Acad. TV Arts & Sciences.

BERNARD, JUDD: Writer-Producer. b. Chicago, Ill., June 20, 1927. e. U. of Wisconsin.

Stage: The World of Carl Sandberg.
Films Include: Double Trouble, Point Blank, Blue, Fade In, Negatives, The Men Who Had Power Over Women, Glad All Over, Starting Out.

BERNHARD, JACK: Producer, director, b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RFA: in 1942 Joined USAAF (in England), Pres. B & B Pictures, 1948.
Pictures include: prod. Smooth as Silk, prod. & dir. Violence; dir. Decoy, Sweethair of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice.
Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

TV: Wrote prod. and/or dir. 75 TV shows, inc. Studio One, Fireside Theatre, Racket Squad, etc.

BERNHARDT, CURTIS: Director. b. Worms, Germany. April 15; e. The State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating; pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dans la Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall.
Recent Pictures: Doctor and the Girl; (c. p. dir.) Payment on Demand; dir. Sirocco, Blue Well, Theatre 1937-40; Miss Sadie Thompson, Beau Brummel, Interrupted Melody, Gaby, Kisses For My President.

BERNS, SAMUEL D.: M.P. & TV executive, b. Philadelphia, Pa. Film news, reviews, stat. WPEN, Phila., 1930; mgr. legit. theatres, Phila., 1933; theatrical agent, N. Y., 1935; film buyer, booker, John C. Bolte Theatres, 1937-40; mgr., St. George Playhouse, Brooklyn, 1940; oper. Affiliated Buying & Booking Service, 31 theatres, Pa., 1941-42; oper. prod. legit. attractions, Shubert Theatre, Phila., 1943; ed. staff Film Daily, 1945-47; West Coast rep., Superfilm (Foreign) Dist. Corp., 1948; ed. staff, Hollywood Reporter, 1949; adv. dept., Daily Variety, 1950; theatrical agency head, 1951-52; assoc. with Mutual TV Prod., 1953; adv. dept., Hollywood Reporter, 1954; joined Quigley Publications, Sept. 1954; res., June 1962; prod. industry newsreels, Hollywood Spotlight News, 1963-1964; dir. of communications, SIR Prods., Inc., SIR-Tower 12, 1964; 1965-66, USO-Shows Coordinator with Hollywood Overseas Committee; 1967-68, Campaign coordinator, Columbia Pictures Young Americans; prod. rep., The Wrecking Crew.

BERNS, SEYMOUR: Director. Started as dir., CBS radio, 1946; radio shows include: Art Linkletter's House Party, Double or Nothing, Hollywood Barn Dance, Free For All; joined CBS-TV network 1952; National Pres. Television Academy, 1969-70, Chairman of the Board, 1970-71, v.p. National General TV Productions, 1969. TV shows include: Art Linkletter's House Party, Meet Millie, Red Skelton Show, Showker of Stars, My Friend Irma, Ford Star Jubilee, Edsel Show, Jack Benny Show, Gunsmoke, Lineup.

BERNS, WILLIAM A.: Exec.; b. Phila.; e. Poor Richard Club School of Adv. and Journalism & Columbia U., 1940 Army, 1942-45; Warner, 1948; Manager, Pelham Theatre, Bronx, N. Y.; 1948, co-prod. TV, Screen Magazine; 1949, producer, While Berns Hoams, MC, Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borge Show and Rocky King, Detective; prod., Time Capsule, ABC; prog. dir., WABC; 1953-57, dir. news, sp. events, WJCA, WJCA-TV; 1958 on leave of ab. as consultant to U. S. State Pk. Comm. for Jones Beach Marine Thea.; NBC Intl. Div. Cons. to Yugoslavia TV, 1958-1959; v.p., Communications and Public Relations for N. Y. World's Fair 1964-65 corp., 1960; Free Lance TV & Film consultant. Prod. The Gamblers, 1969. Exec. in charge of prod. "The Twelve Chairs," 1970.

BERNSTEIN, CECIL: Executive Dep. Chm. Granada Group Ltd., Int.; Joint man, dir. Granada Television, Ltd.; Dir. Granada Theatres, Ltd.; Member of Cinematograph Films Council.

BERSTEIN, ELMER: Composer-conductor, b. New York, N. Y., Apr. 4, 1922. Scholarship, Juillard; e. Walden School; New York Univ., U.S. Army Air Force radio unit. After war, 8 yrs., recitals, musical shows, United Nations radio dept. President, Young Musicians Foundation, 1st VP, Academy of Motion Picture Arts & Sciences. Co-chairman, music branch.

Pictures: More than 70 major films, incl. The Ten Commandments, The Man with the Golden Arm, The Great Escape, The Kill, Mockingbird, The Cowboys, The Magnificent Seven, Birdman of Alcatraz, Walk on the Wild Side, Hallelujah Trail, The Reward, Seven Women, Cast A Giant Shadow, Hawaii. Received five Academy Award nominations, Golden Globe for Mockingbird, Acad. Award, 1967 for Thoroughly Modern Millie.

Television: Hollywood, the Golden Years (special), The Race for Space, Parts I and II (special), D-Day (special), Emmy award-winning The Making of the President—1960 (special), Hollywood and the Stars (special), Voyage of the Brigantine Yankee (special), Julia series.
Recording: United Artists Records.

BERNSTEIN, JACK B.: Executive, b. Brooklyn N.Y., May 8, 1937. e. Lafayette H.S., Brooklyn Coll., U.S. Army, 1956-58; research bacteriologist, Schieffelin & Co.; local worker, Boys Clubs of America, Salvation Army; assist. prod. mgr., Television Graphics Inc.; studio mgr., Film Graphics Inc.; prod. mgr., Henkin Productions Inc.; prod. mgr., SIB Productions; v.p., gen. mgr., CPI Productions.

BERNSTEIN, JOSEPH C.: Executive, b. Brooklyn, N. Y., Nov. 15, 1928. e. American International College, Springfield, Mass., 1947-51. Page, NBC, 1951; TV operations, NBC, 1952-53; radio dir., ABC, 1954; radio dir. NBC, 1955-56; TV dir., NBC, 1956-58; producer, Delecto Films, Inc., 1958-59; v.p. producer, Wyde Films, Inc., 1959.

BERNSTEIN, RICHARD: b. Rochester, N. Y., Aug. 8, 1922; e. Los Angeles City Coll. Radio prod., writer, dir., created shows Food for Fun, Mr. Celebrity. Press agent personalities and indep. co. 1951. M. P. prod. exec. 1951-54. Producing debut Walk the Dark Street. Prod. exec. Milner Bros. 1955. The Phantom from 10,000 Leagues. Co-authored, wrote screen play and asst. prod. From Hell It Came. Formed Viscount Films with Richard B. Duckett and George W. Waters, 1957; prod., co-author Tank Battalion; prod. co-author Speed Crazy; wrote Jail Break; prod. co-author, Why Must I Die, prod., Atlantic Attack, Woman By Night; prod., S. P., Terrified, prod., The Gun Hawk.

BERNSTEIN, LORD, LL.D.: Chairman of Granada Group; Granada Television Theas. Publishing, Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.I.I.A.E.F., 1943-45. Awarded Life Peerage, 1969.

BEST, BARBARA: Publicist, b. San Diego, Calif., Dec. 2, 1921. e. U. S. C., A.B., 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950; Stanley Kramer Co., 1950-58; own agency, Barbara Best & Associates, 1953-66; 1966 exec. v.p. Jay Bernstein Public Rel., 1967-68; Freeman, Gordon, and Best, 1969-70.

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in Comanche Territory, 1949.
Recent Pictures: Winchester '73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to West Point, Seminole, The President's Lady, City of Bad

Men, Column South, Riders to the Stars, The Raid, Caine Mutiny, Return from the Sea, The Left-Handed Gun, The Hole West, Seven Angry Men, Come Next Spring, Gaby, The Rack.

BETHUNE, ZINA: Actress, dancer, b. New York, N.Y., Feb. 17, 1945; e. Balanchine's School of American Ballet, Broadway; Most Happy Fella; pictures include: Sunrise at Campobello; TV: The Guiding Light, This Property Is Condemned, Little Women, The Seven Lively Arts, The U. S. Steel Hour, Route 66, Cain's Hundred, Naked City, The Nurses.

BETGER, LYLE: Actor, b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner, on Broadway, in John Loves Mary, Love Life, Eve of St. Mark, Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Greatest Show on Earth, Destiny, Sea Chase, Gunfight at OK Corral, Johnny Reno, Nevada Smith, Return of the Gunfighter, Impasse, The Hawaiians.

TV: Court of Last Resort, Grand Jury.

BETTINSON, RALPH: Writer, b. London, Eng., Apr. 18, 1908; e. Radley Coll. film ed. London Films, Korda (P.A.) Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; screen superv. Monogram Brit. Prod. 1937-42; prod. of treating films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger; collab. s.p., asst. prod., 1948.

BETZ, CARL: Actor, b. Pittsburgh, Pa., March 9, e. Mt. Lebanon H.S., Duquesne U., Carnegie Tech.; prof. debut, Pittsburgh summer stock company; army, 1942; Broadway debut The Long Watch.

Pictures include: Powder River, Dangerous Crossing, Spinout, That Lady From Peking.

TV Shows include: Love of Life, The Donna Reed Show, Judd For The Defense.

BEVILLIE, HUGH M. JR.: Executive, b. April 18 1908; e. Syracuse U.; to NBC 1930 statistician, Chief Statistician, Research mgr., dir. research, U. S. Army 1942-48; dir. of research and planning for NBC v.p. planning and research, 1956; v.p., Planning, 1964; Consultant, 1968; Professor Business Admin., Southampton College, 1968.

BEY, TURHAN: Actor, b. Vienna, Austria, March 30, Made U. S. m. p. debut in 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowers to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X, Parole, Inc., Adventures of Casanova, Sons of India, Prisoners of the Casbah; prod., Stolen Identity.

BEYMER, RICHARD: Actor, r.n. George Richard Beymer, Jr. b. Avoca, Iowa, Feb. 21, 1939, e. N. Hollywood H.S., Actors Studio, Performer, KTLA, Sandy Dreams, Fantastic Stories, Inc., 1949, Playhouse 90.

Pictures include: Indiscretion of an American Wife, So Big, Johnny Tremaine, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper.

BHARUCHA, B. D.: Executive, b. 1903, hon. secy. M.P. Society of India, 1937-41; pub., Indian Cinematograph Year Book, 1938; pres., Cinematograph Exhibitors' Association of India, 1947-60; deputy pres., 1961; pres., 1962-70; hon. treasurer, Film Federation of India, 1956-61; chmn., Film Function Committee Bombay since its formation, controlling chain of 26 cinemas in Bombay, Ahmedabad, Patan, Surat, Bangalore, Delhi, Bhavnagar, Sholapur, Ahmednagar, Rajkot and Junagadh; chmn., mgr. dir., All India Theatres Syndicate Private Ltd.

BIBAS, FRANK PERCY: Executive, b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II, Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service, In 1945 joined Casanave-Artine Pictures Inc.; asst. vice-pres. in charge of sales, 1946 (dist. Selznick releases in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. n. dept. McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Prod.-dir. with Hal Roach Studios, 1957, 1961 to present N.Y.C. partner, Bibas-Redford Inc. Production Co. 1962 won Academy Award for "Project Hope," documentary. Member S.M.P.T.E., Acad. of TV Arts and Sciences, Directors Guild of America.

BIBERMAN, ABNER: Director, actor, writer, b. Milwaukee, Wis., April 1, 1909, e. U. of Pa. Started as actor, Broadway stage; magazine writer, dramatic coach; TV writer, dir.; pictures include: actor, Gunga Din, Rains Came, His Girl Friday, Zanzibar, Gay, Vagabond, Strange Conquest, Elephant Walk, Knock on Wood, many others; actor, s.p., dir., Golden Mistress; dir., The Looters, Running Wild, Price of Fear, Behind the High Wall, Gum for a Coward.

TV: dir. over 300 shows, including: Wagon Train, Thin

Man, Maverick, Tightrope, Ben Casey, Sam Benedict, Twilight Zone, Mr. Novak, Convoy, Laredo, The Virginian, Run for Your Life, Gunsmoke, The Fugitive, 12 O'Clock High, Voyage to the Bottom of the Sea, Name of the Game, Ironside.

BIBERMAN, HERBERT J.: Writer, director, b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale Dir. various N. Y. plays for Theatre Guild, Dir. (films) One Way Ticket, Meet Nero Wolfe, Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race. Recent Pictures: prod. Ahlens Town, collab. orig. story, New Orleans, Dir. Slaves.

BICE, ROBERT: Actor, b. Dallas, Tex., March 4, 1916 Radio writer; became screen actor 1942, appearing in "Ghona and the Guest"; pictures include: Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister.

Recent Pictures: Hiawatha, Paris Model, Wild One, Adventure of Hajji Baba, Stage Show, Snow Crystals, Three for the Show, Bowers to Bagdad, Gang Busters, Dial Rec O, Foxfire, Gun That Won the West, Big Bluff, Teen-Age Crime Wave.

BIEN, WALTER H.: Producer, b. San Francisco, April 18, 1923; e. UCLA, 1944, Entered m. p. ind. as film editor, MGM, 1945; Monogram, 1946; Eagle Lion, 1948; formed TV production company 1950, prod. live shows in L. A. area; Universal TV comm. dept., 1954; Warner Bros., to start comm. & ind. div., 1956; exec. prod. in chg. TV comm. & ind. films div., prod. Bell System Science Series; pres., SIB Productions, Inc., SIB-Tower 12.

BILBY, KENNETH W.: Executive, b. Salt Lake City, Utah, Oct. 7, 1918, e. Columbia U., U. of Ariz., B.A. With N. Y. Herald-Tribune, 47-50; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Camden, New Jersey, 1950-54; exec. v.p., National Broadcasting Co., N. Y., 1954-60; v.p., public affairs, RCA, 1960-62, exec. v.p., 1962-present.

BILGREY, FELIX J.: Attorney, b. Amsterdam, Netherlands, June 17, 1924, Columbia College, 1948, New York Law School, 1951, Capt., U. S. Army; Active in operation of Times Film Corp. and affiliated companies known for censorship cases, Recpt. Freedom of the Screen Act of which he is counsel and a member of the bd. of dir. Award by MP industry for defense of Ronald Freedman before U.S. Supreme Court.

BILIMORIA, N. M.: Distributor, b. Oct. 7, 1922, Partner in M. B. Bilimoria & Son, Bombay; dir. Dominion Films (P) Ltd. Bombay; Modern Films Private Ltd., Bombay; Partner, Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay; Bilimoria & Chhotubhai, Delhi; Mod Talkies, Delhi; Mazda Optical Industries, Surat, Agent, Union Carbide India Ltd., Calcutta and Union Carbide International Co., N. Y.

BILLITERI, SALVATORE: Executive, b. Belleville, N. J., March 21, 1921, e. Fordham U.; U. S. Air Force, 1942-45; ent. m. p. ind., doorman in N. Y. theatre, 1939; theatre mgr., 1947; film salesman, Casolaro Film Distributing Co., 1947-51; co-owner many foreign films; film editor, I.F.E., 1951; head of editing, prod. dept., Titra Sound Corp., 1956; head of east coast production, American International Pictures, 1961.

BILSON, GEORGE: Prod., dir., writer, b. Leeds, Eng., e. C. C., N. Y. director, advertising, W. B. 1927-32; West Coast adv. mgr. Warner Bros. chg. of prod. of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; exec. prod. short subjects RKO Studio 1943-1953; TV prod., NTA, Screen Gems, freelance TV writer, director.

BINGHAM, BARRY: Editor, b. Louisville, Feb. 10, 1906; e. Harvard U.; started as reporter, nov. pres. & publisher, Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINYON, CLAUDE: Director, writer, e. Chicago, Ill., Oct. 17, 1905; e. University of Wisconsin, 1927; various newspapers and trade pub., with Variety (1925-32); writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.

Pictures include: (prod., & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honey-moon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Little Girl, (collab. s. p.) My Blue Heaven, s. p., dir. Aaron Slick from Punkin Creek; collab. s. p. Down Among the Sheltering Palms; s. p., dir., Dreamboat; dir. Here Come the Girls; collab. s. p., Woman's World, You Can't Run Away From It; s. p. Sing Boy Sing; collab. s. p. Rally 'Round the Flag Boys; Collab. s.p. North to Alaska; Collab. s.p. Pepe; collab. s.p., Satan Never Sleeps, Kisses for My President.

TV: Theatre Guild, Screen Directors Playhouse, Alcoa Theatre.

BIONDI, GUY: Executive, b. Newark, N.J., July 31, 1922, e. Oklahoma Univ., Entered M.P. career on roadshow of Henry V U.A. 1947; M.P. fieldman, Universal; pub. staff in home office, Universal, 1952; pub., Mike Todd, 1956; Harold Mirisch, 1960; v.p., adv. & pub., Walter Reade-Sterling.

BIRCH, PETER: Director, dancer. e. De Witt Clinton H. S., New York. Dancer on Broadway in Carousel, Oklahoma, One Touch of Venus, Gentlemen Prefer Blondes; actor in summer stock; choreographer. TV shows including: Jane Froman Show, Arthur Murray Show, Larry Storch Show, Summer Holiday, Vaughn Monroe Show, Ezlo Pinza Show, Saturday Night Review Jimmy Durante Show, Voice of Firestone, Hallmark Hall of Fame, Adventure; dir.: Jack Paar Show, Captain Kangaroo, Morning Show, Summer Holiday, Garry Moore Show.

BIRCH, WILLIAM: Cinematographer. b. Chicago, Ill. Mar. 1 1918. Asst. Movie-tones, 1937-40; army signal corp., 1940-44; head of midwestern bureau, did camera, NBC News & Document.; established own service; estab. William Birch & Assoc. Inc.

Won two Emmys, cameraman of the yr., Nat. Headliners Award.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author. I Ring Doorbells. Women in Battle Dress. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem. Street Corners. Former head of adv. pub. Selznick International; own pub. rel. Office; dir.: The Come On.

BIRO, JOSEPH F.: Cinematographer. b. New York, N. Y., Feb. 12, 1903. e. Emerson H. S., Union City, N. J. Pictures include: Rwanda Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets; TV shows include: Four Star Theatre, Readers Digest, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attach Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 o'clock, Gains of the Seven Saints, Reptiles, Outing, Eaters, Hitler, Sail a Cooked Skin, Bye Bye Birdie, Toys in the Attic, Promises—Promises, Under the Yum-Yum Tree, Viva Las Vegas, Klitten With a Whip, Ride the Wild Surf, Renegade Posse, Gunfight at Comanche Pass, Hush . . . Hush Sweet Charlotte, I Saw What You Did, Flight of the Phoenix, The Russians Are Coming, The Russians Are Coming, The Stranger, Warning Shot, Enter Laughing, Who is Minding the Mint, Garden of Cucumbers, The Killing of Sister George, What Ever Happened to Aunt Alice?, Too Late the Hero, Amazing Mrs. Pollifax.

TV: Superman, Richard Diamond, Alcoa Theatre, Grindl, Solo, Ghost Breakers, Take Her She's Mine, Heaven Help Us, Hardy Boys.

BISCHOFF, SAMUEL: Producer. b. Hartford Conn., Aug. 11 1890; e. Boston U. Entered m. p. Ind 1923 prod. comedies & features. Apptd Columbia Pictures prod. superv. 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KRS Prods., Inc. (with Ruth Kelle & William Saal) 1932; co. changed to Admiral Prods. 1933. To Warner Bros. as prod. 1933-40 making 77 pictures. Inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-44 the Night to Remember, Texas, You'll Never Get Rich, Thousand One Night, many more. Joined RKO as exec. prod. 1950; returned to Warner, 1951. Recent Pictures: Pitfall, Mrs. Mike, Sashed Cargo, Heat of the Day, Meno, Las Vegas Story, Half-Breed, The System, South Sea Woman, Bounty Hunter, Bullet for Joe, Phenix City Story, Screaming Eagles, The Big Bankroll, Operation Eichmann.

TV includes: George Sanders Mystery Theatre, The Fox series, NBC-TV.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga. May 6, 1906. Began as usher, Wm. Penn. theat., Pittsburgh 1917; then poster clerk Reelart Film Co., Pittsburgh. In 1922 poster clerk Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1928 joined MGM as salesman; by mgr. Charlotte, N. C.; by mgr. Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947 midwest sales mgr.; asst. gen. sals. mgr. Loew's Inc., 1958-1962.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Russes Roar.

Recent Pictures: Cinderella Jones, Murder in the Missile, Hall, Idea Girl, Strange Connection, Last of the Bedmen, High Tide, Deputy Marshal, Threat, Sands of Two Jims, Westward the Women, Sabre Jet, High and the Mighty, Headline Hunters.

BIXBY, BILL: Actor. b. San Francisco, Calif., Jan. 22, e. Univ. of Calif., Berkeley. Worked in Indus. films, Gen. Motors, Chrysler. Television shows include: Dottie Gillis; Danny Thomas Show, regular; Joey Bishop Show, regular; Andy Griffith Show; My Favorite Martian, co-star. Stage: Fantasticks, Natl. company; Under The Yum Yum Tree. Pictures: Lonely Are the Brave, Irma La Douce, Yum Yum Tree, Ride Beyond Vengeance, co-star, Columbia; This Way Out, Pleise, co-star, MGM.

BLACK, ALBERT: Producer. b. New York, N. Y., Dec. 11, 1920; e. N.Y.U., 1936-38. Sports ed., Long Island Chronicle, 1938; pub. rel., 1938-39; short story writer, 1939-40; N. Y. World-Telegram, 1940-42; ed. Orchestra World, 1943; disc jockey, WEVD, New York,

1944; pub., 1945-47; prod., TV shows for all networks including City at Midnight, Tropic Holiday, Alan Dale Show, Salute to United Nations, Batter Up, You're On Your Own, Fire Away, Be My Guest.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, '27; Yale Coll., B.A., '31. In 1927, pres. School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Televist Magazine; writer, prod.-dir., prog. dir., WKEL-TV, 1949-55; senior creative writer-prod. for TV-radio, McCann-Erickson, Cleveland, 1955.

BLACK, STANLEY. Composer, musical director, pianist. b. London, 1918. Resident conductor BFC Dance Orchestra 1944-53. Under contract Decca Record Co. since 1943; appointed mus. dir. Associated British Studios, 1958; mus. dir. comp. scores many films including: Band in Hand, Double Bunk, The Long and the Short and the Tall, The Full Treatment, Hell is a City, Battle of the Sexes, Siege of Sidney Street, The Day the Earth Caught Fire, The Young Ones, The Pot Carriers. Composed new theme song, "Liberty Bells" for Newsweek, 1948. Recent Pictures: Summer Holiday, Sparrows Can't Sing, West Eleven, The Crackman, 80,000 Suspects.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). Formerly General Counsel, bd. member, Kansas Bar, member of N.Y. Bar, member of American Arbit. Assn.; mem. bd. N. Y. Ethical Culture Society.

BLACKBURN, AUBREY: Consultant. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maiale Darrell, actress. e. Winchester & Corpus Christi, Oxford, Mgr. London Play Co., Ltd., 1924; asst. secy. Loew's, New York, 1925-26; 1933-4 mgr. & casting dir. Ealing Studios 1934-6; Christopher Mann, Ltd., 1934-66; dir. Merlith Prod., Ltd., Wharton Prod., Ltd., Kingsmead Prod., Ltd., Cella Johnson, Ltd.

BLACKBURN, NORMAN: Executive, producer. e. Washington State Coll., Otis Art Institute, L.A.; animation staff, Walt Disney Studios; writer, producer, Walt Disney Studios, Harmon-Flood Studios; wrote added dialogue and comedy construction, Pennies from Heaven, A Day at the Races; affiliated with J. Walter Thompson Co.; promoted to radio dept., 1946; vice-pres., charge of Hollywood office; resigned, J. Walter Thompson Co., 1948; National Program Director, NBC; entered independent television prod.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent, b. Hartford, Conn. on dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Sprain Fever, Secret of Dr. Kildare, Sunset in Wyoming. Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiter.

BLACKMAN, HONOR: Actress. b. London, Eng. Stage debut The Gleam 1946. Screen debut, Fame Is the Spur. Films include: Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket, Outsiders, Delavina Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who, Present Laughter, The Re-count.

TV: African Patrol, The Witness, Four Just Men, Probation Officer Series, Top Secret, Ghost Squad, Invisible Man, The Sate, The Avengers Series. Recent Pictures: Serena, Jason & The Golden Fleece, Goldfinger, The Secret of My Success, Moment to Moment, Life at the Top, A Twist of Sand, Shalako, Struggle for Rome, Twinky, The Last Grenade, The Virgin and the Gypsy.

BLACKMER, SIDNEY: Actor, prod., director. b. Sallsburg, N. C., July 13, 1893; e. Meadersburg Acad., Pa., U. of N. C. Star N. Y. stage; in many m. p. including: Perils of Pauline, Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Soldier's Hero, San Francisco Story, Washington Story; on R'way in Come Back Little Sheba (Donaldson Award & Antoinette Perry Award) & 37 major roles; star radio and TV; recent pictures: Johnny Dark, High & the Mighty, View from Pompey's Head, High Society, Beyond a Reasonable Doubt, Tammy and the Bachelor, How to Murder Your Wife, Joy in the Morning, Coram With Death, Rosemary's Baby. TV: Alfred Hitchcock Presents, Bonanza, What Makes Sammy Run?, Fitches in Courage.

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1924; e. South Side High School, Newark. Singer with various bands in New Jersey 1937-38; thereafter night clubs; 20th-Fox contract 1938. Pictures include: He Married His Boss. Thru Different. Kitch Village. Something for the Boys. No Hill, State Fair. Three Little Girls in Blue. If I'm Lucky. Skirts Ahoy. Public Little No. 1; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage and London stage. Guys and Dolls film 1955. Hatful of Rain. N. Y. stage. Member: Academy of M.P. Arts & Sciences, A.F.I.A., Equity, S.A.G., A.G.V.A.

BLAIR, BETSY: Actress. r. n. Betsy Boger. b. New York, N. Y., Dec. 11. Broadway stage plays include: Beautiful People, Hitchard II; actress in little theatre groups; pictures include: Another Part of the Forest, Kind Lady, Othello, Marty, Halliday Brand. TV appearances on U. S. Steel Hour, Ford Theatre, Philco, Kraft.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland, Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Homicide for Three, Streets of San Francisco, Blazing Fury, Post Office Investigator, Alias the Champ, Unmasked. Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexican Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit, Twinkle in God's Eye, Jaguar; dir. TV films, 1952.

BLAIR, JANET: Actress. b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blindie Goes to College, Two Yanks in Trinidad, Burn, Witch, Burn, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Fars and Sparz, Gallant Journey, Fatious, Broadway, I Love Trouble, Black Arrow, Fuller Brush Man, Public Pledge No. 1, Boys Night Out, Burn Witch Burn, The One and Only, Genuine, Original Family Band. On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Neill; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Counterop Meets Broadway, Scarlet Angel, Cattle Town, Lili, Sabre Jinx, Miss Robin Crusoe, About Mrs. Leslie, Adventures of Hajji Baba, Star Is Born, Glass Slipper, High Society. TV: Double Exposure; Schllitz Playhouse, General Electric Theater, Four Star Playhouse, Cavalcade of America, Lux Video Playhouse, My Favorite Husband, Professional Father, The Red Skelton Show, Climax, Gunsmoke.

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31. Entered m. p. industry as poster clerk Prod. Dist. Corp. Portland 1928; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950; gen. sales mgr. Rank Film of Amer., 1958; gen. sales mgr. Favorite Films of California, 1959.

BLAKE, ROBERT: Actor. b. Nutley, N. J., Sept. 13, 1938. m. actress Sondra Kerry. Started as Hollywood stunt man in Rumble on the Docks and The Tijuana Story. First acting job was in the Gallery Theater in Hatful of Rain. Films include: Town Without Pity, PT-109, The Greatest Story Ever Told, The Connection, This Property is Condemned, In Cold Blood, Tell Them Willie Boy Is Here.

BLAKEMORE, ERIK F.: Executive. b. Ealing, England 1928. Early career architect. Army Service 1944-46. Ent. m.p. Ind. as junior draughtsman Denham Studios 1941. 1953 Art Director Danziger Productions Ltd. 1954 Art Dir. working on Vise and Mark Saber TV series. Now Man. Dir. Danziger Productions Ltd., dir. Tridelia Prod. Ltd., Broadway Plays Ltd., Gordon Hotels Ltd.

BLAKLEY, THOMAS: Critic. b. Sharon, Pa. e. Grove City College, Pa. Started working at Ass't. Features Ed. at Pittsburgh Press, 1951. Became Drama Ed., 1968.

BLALOCK, RICHARD: Orchestra leader-composer. b. Delano, Calif.; e. Public schools—Simi and Ventura, Calif. Composed score, Hobart Dunaway feature, History in Blue, 1950. Wrote music for singers Nick Lucas, Geo. Waisac. Appearances with band: Highlands Inn, Carmel, Calif., Santa Barbara Biltmore Hotel, Los Posas Country Club, Saticoy country Club, La Cumbre Country Club, Glendale Civic Auditorium, Mira Mar Hotel; Latest comp., The Flea.

BLANC, MEL: Executive, voice specialist. r.n. Melvin Jerome Blanc. b. San Francisco, Calif., May 30, 1908. e. Lincoln H. S., Portland, Ore., 1918-21. musician. NBC Radio, San Francisco, 1928; orchestra conductor, Orpheum Theatre, Portland, Ore., 1931; free lance violin, tuba, bass player, 1925-30; voices on Warner Bros. Cartoons: Bugs Bunny, Porky Pig, Daffy Duck, etc. since 1937; running characters, Jack Benny Radio and TV Shows, since 1940. Radio: Point Sudlime, 1942-44; Judy Canova show, 1940-

48; Burns and Allen; Jack Carson Show; Abbot and Costello; Dagwood and Blondie; Al Pierce Show, 1938-50; Chairman of the Board, Mel Blanc Audiomedia Inc., 1960-63.

TV: The Bugs Bunny Show, The Porky Pig Show, The Munsters, Flintstones.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1926; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, The Young and Holly, etc.; in radio on My True Story; on TV in Treasury Men in Adventure, The Great Gatsby, etc. Broadway play, Great Sebastians, 1950, on B'way, White Rose and the White Rose and the Red.

BLANCO, RICHARD M.: Executive. b. Brooklyn, N. Y., e. electrical engineering, Wentworth Institute, 1927-27; bus. admin., Univ. of Calif., 1929-31; U. S. Govt. College, 1942. Superv. Technicolor Corp., 1931-56; organ. and oper. Consumer Products, Kodachrome film process., Technicolor, 1956-62; dir. of MP Govt. and theat. sales, N. Y. and Washington, D. C., 1963-65; gen. mgr. of Technicolor Florida photo. operations at Kennedy Space Center., prod. document, and educ. films for NASA, 1965; VP of TV division, Technicolor Corp. of America; 1967 elected corporate v.p. Technicolor, Inc.

BLANE, RALPH: Composer. b. Broken Arrow, Okla., July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on NBC radio. Former partner with Hugh Martin, wrote Best Foot Forward; m. p. composer since 1943; pictures include: Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Islands, Skirts Ahoy, French Line, Athena, Girl Rush, The Girl Most Likely, Who Is Sylvia? TV: The Great Quillow, 1961; same in color for NBC, 1963.

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1928; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1938-57); dir. American Broadcasting-Paramount Theatres; identified with many civic & patriotic interests, including humanitarian labors in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia., in memory of his eldest son; received Des Moines Tribune Community Award 1944; Hypertion, M. P. Pioneers, Methodist Hall of Fame in Philanthropy, 1950; Film Achievement Award, Look Magazine, 1952; Child Guidance Center Bldg. donated, 1953.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy office in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. bd. TOA, Inc. 1956-57.

BLANKE, HENRY: Production executive. b. Berlin-Steglitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature Associated with Ernst Lubitch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. etc. Pictures include: Convention City, Midsummer Night's Dream, Son of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Goodbye My Fancy, Tomorrow is Another Day, Miracle, Four Daughters, Matinee Falcon, Treasure of the Sierra Madre, Come Fill The Cup, Room For One More, Operation Secret, Iron Mistress, She's Back On Broadway, So This Is Love, So Big, Phantom of the Rue Morgue, Lucky Me, King Richard and the Crusaders, Young at Heart, Sincerely Yours, McConnell Story, Serenade, The Nun's Story, Hell Is for Heroes.

BLANKENSHIP, WESLEY B.: Executive. b. Ropes, Texas, 1924. e. Texas Tech. grad. 1945; Pres. Wallace Theatres, Inc., bank dir., pres., Blankenship Investments Co.

BLANKFORT, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parade, Double Exposure, Tales of Manhattan, Joe Palooka Meets Humphrey, Underworld story, Highwayman.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. Or faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director, stage plays, 1933-36; novelist; magazine contrib., U.S.M.C. 1942-45. Member exec. bd. Screen Writers Guild, 1939-40, 1962-66, secy.-treas., 1963-65; Pres. Writers Guild, 1967-69; Gov. Acad. of Motion Picture Arts & Sciences, 1969. Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, p. Broken Arrow; story, s.p. Hand of Condemna; s.p. Linda Blair, p. The Unguarded; s.p. My Six Convicts; ad. dial. The Caine Mutiny, collab. s.p. Untamed; story, s.p., Tribute to a Bad Man; s.p., The Vintage, s.p., The Plainsman, Universal, 1966. See How They Run, The Other Man.

BLASSETTI, ALESSANDRO: Director. b. Italy, July 3, 1900; e. law sch. Began directing film in 1920, including: Sun, Mother Earth, Trophy, 1860, Ettore Floromosa, Iron Crown, Four Steps in the Clouds, Fabiola, Father's Dilemma, Times Gone By, Our Times.

BLATCHFORD, GEORGE N.: Executive. b. Hampton Falls, N. H., July 4, 1897. e. New Hampshire U. S. Navy. 1918-19; with Fox West Coast Theatres. 1925-30; v. p. treas. Fox Wisconsin Amusement Corp., Milwaukee. Treas. Hughes-Franklin Theatres, Dallas, Tex., 1930-32; 1933-44; comptroller, asst. treas., Allied Artists. 1944.

BLATTNER, GERRY: Producer. b. Liverpool, 1913. Ent. industry 1928. Blattner Studios, Boreham Wood. Studies include Berlin Research Labs, 1930. Studio mgr., British National Studios, 1936. Gen. mgr. British Lion Studios, Isleworth and Shepperton studios. Joined board of Warner Bros. First National Prods., 1946-67. Was exec. in charge of Warner Bros. European Prods. including: The Crimson Pirate, Helen of Troy, The Nun's Story, Indiscreet. Prod. The Sundowners. Started own ind. prod. company in November, 1967.

BLAU, MARTIN: Executive. b. N.Y.C., June 6, 1924. e. Ohio U., '48. Employed on newspapers in Ohio, Tex., W. Va. Pub. dept., Columbia Pictures, 1951; asst. pub. mgr., 1959; pub. mgr., Columbia Internat'l, 1961; admin. asst. to v. p. of adv. & pub. Columbia Pictures, 1966. Dir. adv. and publicity, Columbia Pictures International, 1970.

BLAUSTEIN JULIAN: Producer. b. New York City May 30, 1913; e. Harvard 1935. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-86; story ed. 1938; 38; in chg. story dept. Music Corp. of America 1938-38; story ed. Paramount 1939-41; Signa Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec., 1952; prod., Desiree, The Racers, Storm Center, Cowboy, Bell Book and Candle, The Wreck of The Mary Deare, Two Loves, The Four Horsemen of The Apocalypse.

BLEES, ROBERT: Writer-Producer. Phi Beta Kappa, Dartmouth College, Life Magazine, London, U.S. Air Force Navigator, 1942-45. Pictures include: s.p., Magnificent Obsession; collab. story & s.p., Autumn Leaves. Exec. Boards, Writers Guild, Producers Guild, Trustee, Writers Guild Pension Plan, Producers Guild Pension Plan. Prod., Bus Stop, Combat, Kraft Theater, Bonanza. Pres., Spillane-Fellows Prods., Universal City.

BLEIER, EDWARD: Executive. b. N.Y., N.Y., October 16, 1929. e. Syracuse University, 1951, C.C.N.Y. Graduate Courses. Reporter; Syracuse Herald Journal, Long Island Daily Press 1947-50. Sports-caster; WNEW, N.Y.; WSVR, Syracuse, 1947-50. American Broadcasting Company, 1952-57; 1959-67. Vice President in charge of Public Relations & Planning (Marketing, Advertising, Publicity). Broadcast Div. Vice President in chg. of Day-time Programming & Sales, ABC-TV Network; vice pres. gen. mgr. sales, ABC-TV Network; Account Executive, ABC-TV Network & ABC-TV New York. Vice Pres. Radio-Television-Film, Tex. McCrary, Inc., 1959. Program Service Manager, DuMont Television Network, 1951; Trustee, New York Chapter, Natl. Academy of TV Arts & Sciences. Member: IRTS, Overseas Press Club. Vice Pres. in charge of Network Programming & Sales, Warner Bros.-Television.

BLENDER, LEON PHILIP: Executive. b. Kansas City, Mo., Feb. 15, 1920; e. Kansas State C., 1941. 20th Century-Fox Dist. Co., 1947-51; Kranz-Levin pictures, 1951-56; gen. sls. mgr. American International Film Dist. Corp., 1956-57; v. p. 1960.

BLEYER, ARCHIE: Conductor. b. New York, June 12, 1909. e. Columbia 1927. CBS Radio 1948-52; theatre, Geo. Abbott, 1941-42; bandleader 1934-37; Earl Carroll's theatre-restaurant 1938; musical director, Arthur Godfrey to 1951; Cadence Records, pres. 1952-64.

BLONDEAU, JEAN PAUL: Film and TV producer, distributor. b. Paris, France, 1924. 1946-1950 radio author and executive, 1950-1953 TV productions, New York, Dollar A Second. From 1967 producing in Europe. 1956 PDU Productions J. P. Blondeau for post synchronization, T.V. series, European films. From 1960, prod. specials for world distribution (Michel Legrand, Roland Petit, Zizi Jeanmaire, etc.)

BLONDELL, JOAN: Actress. b. New York City, Aug. 30 1909; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"). On stage from childhood, tour. Europe, China, Australia; in stock Dallas Tex.; on N. Y. stage ("Farnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944. Pictures include: Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night, Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil, Opposite Sex, Desk Set, This Could Be the Night, The Cincinnati Kid, Waterhole No. 3, Stay Away, Joe. TV: Here Come the Brides.

BLOOM, BENJAMIN: Executive. b. New York, N. Y., Aug. 31, 1904. Vice-pres. in chg. of sls., Movielab.

BLOOM, CLAIRE: Actress. b. London, Eng., Feb. 15, 1931; e. Badminton School (U.S.A.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc.; screen debut in Limelight, 1951; films include: Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report, T.V. Misalliance (Playhouse 90), Anna Karenina, Watling Heights, Ivanov.

Recent Pictures: The Haunting, Alta Infedelita, Il Maestro di Vigevano, The Outrage, The Spy Who Came In From the Cold, Charley, The Illustrated Man, Three Into Two Won't Go.

BLOOM, WILLIAM: Producer. b. New York, N. Y., Feb. 23, 1915; e. U. of Pa., BA, 1935. Story dept., Columbia, N. Y., 1936; U. S. Army Signal Corps, 1941-45; asst. to Ender Bohem, Columbia, Hollywood; then prod. and asst. to B. B. Kahane, 1947-51; asst. to Julian Blaustein, Fox, 1951; prod., 1952; pictures include: Glory Brigade, Inferno, On the Threshold of Space.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e. Mass. Inst. Tech., B.S. 1926; Harvard Grad. School, with RCA (Photophone Div.) 1928; Design sound stages, supervised installation sound recording & prod. equip. (England) British Intl. Films, Gainsborough Studios, Twickenham Studios 1937; Chief Engineer (France), Pathe-Nathan, Jacques Haik, (Italy), Pettalunga, Rome, Turin, Milan; 1931 RCA Camden & N.Y.C., engineering, research, sales; supervised design construction, installation sound stages Thrng Prods., Melbourne, Australia 1933; Mgr. & Consultant sound recording RCA, N. Y., 1936; Sound Dir., Republic Studios 1937; Chief Engineer & Tech. Mgr., 1942; Bd. Directors Republic Productions 1950; Secretary 1958; V.P. Republic Corp. & V.P. & Gen. Mgr. Republic Prods. 1959; VP and Secy. Republic Corp. Member AMPAS, M.P. Research Council (Vice-chmn. Bd. of Dir.), SMPTE (Fellow), MIT Club So. Calif.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1906. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.), College Rhythm, High Wide and Handsome Coconut Grove, Panama Hat, For Me and My Gal, Thousands Cheer, Broadway Rhythm, Two Sisters from Boston, Easy to Wed, My Wild Irish Rose.

BLUHORN, CHARLES G.: Executive. e. CCNY in 1945. After U.S. Air Force resumed studies at CCNY and Columbia while employed in commodity and export-import business. Became pres. coffee co. in 1949; 1956 acquired interest in Michigan Bumper Co. which firm became nucleus of Gulf and Western Industries in 1957. Is exec. v.p. of Southwest Holdings, Inc., 1957. Also exec. v.p. of Del. Co. and pres. of Portuna Coffee Corp.; 1967 ch. of bd. and pres. of Paramount Pictures Corp., H. C. Bolack Co. Inc., South Puerto Rico Sugar Co. and Pueblo Supermarkets, Inc.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internat. dept. 1928; toer. w. Nat. Carleton, publicity, gen. mgr. adv. pub. commercial contacts 1933; dep. sec. currently dir. pub. rel.; in chg. censorship & ed. oper. internl. field; dir. Loew's Internl. Corp.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hotels, San Francisco, Calif., active real estate, shopping centers, bowling alleys, etc.

BLUMENSTOCK, SID.: Ad. exec. New York City. Publicity dir. Warner Bros. Atlantic City theatres 1931-38; joined 20th Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat. tel. adv. pub. explit., 1951-58; MPH Coord. 1959 Academy telecasts; v. p. Embassy Pictures, 1959; v. p. Chas. Schlafier Agency, Hollywood, October, 1959-62; v. p. Safrafski Prod., Inc.; adv. dir., Embassy Pictures, 1964-67; Continental Pict. 1967, Walter Heade Org., 1967; Continental Films, 1970.

BLUMOFF, ROBERT F.: Prod. exec. b. New York, N. Y. e. Columbia Coll., A.B., Columbia U. Sch. Law, LL.B., v.p., West Coast oper., U.A., 1953-66; independent prod., U.A. Pres. RFB Enterprises, Inc.

BLVDEN, LARRY: Actor. b. Houston, Tex. e. U of Houston, B.S. With Houston radio stations, 1946-48; then radio, N. Y.; on Broadway in Mister Roberts, Wish You Were Here, Oh, My! Oh, Women, The Apple Tree, Lav, Mother, Lower, many Nat. Carleton appearances; TV series, Joe and Mabel, What Makes Sammy Run?, Personality (host).

Films include: Kiss Them For Me, On a Clear Day You Can See Forever.

BLVTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with Nat. Carleton Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off

the Old Black, Merry Morahans, Brute Force, Swell Guy, Mr. Pealody and the Mermaid, Woman's Vengeance.

Recent Pictures: Mildred Pierce, Free for All, Top o' the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The Student Prince, King's Thief, Kismet, Buster Keaton Story, Jazz Age, Slander, The Helen Morgan Story.

BLTYHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. S. Calif. On stage (Olivier Morocco prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter, Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Hitlers, Jiggs and Maggie in Society, The Helen Morgan Story.

BLYTH, HENRY: Screen writer, critic. b. London, June 8, 1910. e. Kepton and Oxford. Camera staff of B.I.P., 1933. Wrote on films for "The Times" and "World Film News." In 1939-40 wrote history of the cinema under title "Cinema Cavalcade." In RAF 1940-46. Prod. RAF security films 1943-45. Since then written plays for radio and TV. In collaboration with Jack Davison wrote comic stories and v. p. for Jumping for Joy, Up in the World, High Flight, The Square Peg, Follow a Star, Don't Panic, Chaps, The Bulldog Breed, Very Important Person, Play It Cool, The Seven Keys, Crooks Anonymous, The Fast Lady, Father Came Too, Stitch in Time, The Early Bird, 1966, author of the Pocket-Venus, and film adaptation, 1968, author of Old Q. Author of Hell and Hazard and film adap. of Three Weeks, 1969. Author: The High Tide of Pleasure, and Skittles, 1970.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y., 1944; apptd. north south div. mgr. 1947. Nined gen. sales mgr., RKO Pict., Oct., 1952; v. p. gen. mgr. Dist. Corp. of America, 1954-55; joined Paramount, spec. asst. to George Weltnier, 1955, in chg. world wide sales of the Ten Commandments, gen. sls. mgr. pres. Warner Bros. Dist. Corp., Jan. 1958, Res., July 1962; domestic gen. sls. mgr., v. p., Paramount Film Dist. Corp., 1962; pres., Paramount Film Dist. Corp., 1963, and V.P. Paramount Pictures, Inc. 1967; v. p. National General Corporation, 1968; pres., Nat'l Gen'l Pictures Corp., 1969.

BORKER, LEE R.: Executive. b. New York, July 19, 1925. N. Y. Univ., 1949. College, U. S. Army; Writer-dir. Coleman Prod., 1949; dir.-writer, ed., Campus Film Prod., 1950-52; vice-pres.-writer-dir.-prod. Dynamic Films, Inc., 1952-59; pres. Vision Associates, Inc.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 3, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wings in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29, m. Ellen Kasputis. Reporter. N. Y. Journal-American & I.N.S., 1930-45; pictures include: Union Station, Big Heat, Atomic City, Six Bridges to Cross, The Raid, Rogue Cop, The Savage, Violent Saturday, Hell on Frisco Bay, Tall Men, Bottom of the Bottle, Revolt of Maniac Stover, Woman Obsessed, Seven Thieves.

BOETTICHER, BUDD: Producer, director. r. n. Oscar Boetticher, Jr., Chicago, Ill., July 29, 1918. e. Ohio State U., bull fighter; then dir., Eagle Lion, 1948; dir., Universal; independ. prod., 1954; pictures include: dir., Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizon West, City Beneath the Sea, Scimitar, War from the Alamo, Wings of the Hawk, East of Sumatra; story, dir., Maszintich Matador; dir., Killer Is Loose, Seven Men From Now, Decision at Sundown, The Tall T, Buchanan Rides Alone, Ride Lonesome Westbound, The Rise and Fall of Legs Diamond, Comanche Station, The Carlos Arzuzza Story.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1911. Alton, Glens College, Glasgow & University College, London. Started theatrical career with American Repertory Co., then London stage; in Army in World War II; screen debut in Eather Waters Films since: Quartet, Once a Jolly Swagman, Mr. Proback, Blue Lamp, Five Angles on Murder, Gentle Gunman, So Long at the Fair, Blackmailed, Woman in Question, Hunted (Stranger in Bed, Blackmail), Feuty (Success, Desperate Moment, They Who Dare, The Sleeping Tiger, Doctor in the House, For Better or Worse, The Sea Shall Not Have Them, Simba, Doctor at Sea, Appointment in London, Cast a Dark Shadow, Doctor at Large, Spanish Gardener, Ill Met by Moonlight, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The Doctor's Dilemma, Libel, The Angel Wore Red, Song Without End, The Singer Not the Song, Victim, H.M.S. Defiant,

The Password Is Courage, Top Ten British star, 1953-54, 1956-64, No. 1 British Moneymaking Star 1955, 1957, 1958, 1959. Variety Club Award, Best Performance 1961-64.

Recent Pictures: I Could Go on Singing, The Mind Benders, The Servant (British Academy Award 1964), Not Enough for June, Doctor in Distress, The High Flight Sun, King and Country, Darling, . . . Modesty Blaise, Accident, Our Mother's House, Sebastian, The Fixer, Justine, Oh What a Lovely War, The Damned, Death in Venice, TV (USA) The Little Moon of Alban, Hallmark, 1964, Blythe Spirit, Hallmark, 1966. British Academy Award, Darling, 1966.

BOGDANOFF, LEN: Executive. b. New York, N. Y., Sept. 4, 1926. e. NYU, 1948; acct., auditor, Arthur Young & Co., 1948-51; Feat, Marwick, Mitchell & Co., 1951; private acct. practice, controller, treas., various service and mfg. org., 1952-56; v. p. treas., Bernard L. Schubert, Inc.; TV prod., film distr., 1958-61; controller, Flamingo Films, 1961; asst. to pres., dir. of Foreign Sales, Official Films, Inc., 1962-65.

BOGDANOVICH, PETER: Director, producer, writer, actor. b. Kingston, N.Y., July 30. e. Collegiate School, Stella Adler Theatre School, N.Y. 1954-55. Stage debut, N.Y. Shakespeare Festival, Amer. Shakespeare Festival, others, 1955-58. Off. Broadway: dir.-co.prod. The Big Knife, 1959; dir. with Red, Ten Little Indians, Does Not Pay, also 1961, dir.-prod. Once in a Lifetime, 1964. Film critic and feature writer, general publications, 1958-68. Monographs for Museum of Modern Art Film Library on Orson Welles, Alfred Hitchcock, Howard Hawks, Fritz Lang (Praeger), 1961-68. John Ford, (U. of Calif. Press). Second-unit dir.-writer, The Wild Angels (Roger Corman Amer. International), 1966. Dir.-prod.-writer-actor 'Pargies' (Satlegay Prod.-Paramount), 1968-70. The last show for B.B.S. Prods. TV: Seven Lively Arts.

BOHEM, ENDRE: Producer, writer. b. Hungary, e. U. Vienna, Exec. Asst. to E. Mannix, MGM and Harry Cohn, Columbia. Prod. shorts series: Passing Parade, Nostradamus, What do You Think, and Crime Does Not Pay, also Tell Tale Heart. Prod: Night Has a 1000 Eyes, The Red-head and the Cowboy, Alias Nick Reel, Streets of Larado, Postal Inspector, s.p. Wonder of Women, Thirst, House With a 1000 Candles, Two Wise Maids, Little Orphan Annie, Lord Jeff, Crime of the Century, Twin Stars, Bengazi.

Television: prod. Revalon Mirror series; Headwriter, Ford Theatre; CBS staff and prod. Rawhide series.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1908; e. O'Brien Dancing School, Boston. Bank clerk; vaudeville salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931: Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II, m. n. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls, N. Y. stage, Three to Make Ready, Where's Charley, All American, Come Summer. Own TV show, ABC, 1954-55.

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris, Babes in Toyland.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts; accountant & student Russakoff's Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949. apptd. treas. United Artists, 1951-55; r. d., treas., Magna Pictures Corp., v. p. treas. United Artists Theatre Circuit, Inc., 1956-65; treas., Seven Arts, 1965.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOH, N. Y., 1932-36; baseball announcer, Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1942-3; Army, 1943; Exec. Prod., Special Events, Office of War Information 1943-45. Announcer, WNEW, N. Y., 1945-47; announcer, WPIX TV, N. Y., 1948. TV includes Weatherman, Officer Joe, author of Wind and the Weather, ann., news reporter, N. Y. State Regents educational TV program.

Pictures include: Stop! Look! and Laugh!, The Outlaws Is Coming.

BOMBERGER, EDWARD C.: Exec. b. Kansas City, Mo., April 1, 1933. Roven & Bold, Public Accountants, 1952-53; 1955-58; Finance Corps., U. S. Army, 1953-55; treas. asst. sec., Commonwealth Theatres Inc., 1964.

BONAFIELD, HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathe, 1931; instr., N.Y. C. 2 yrs.; edit., News Magazine of Screen; manag. edit. Warner Pathe News, 1947; edit., Oct., 1951.

BONAFIELD, JAY: Executive. The Jay Bonafield Associates, b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel edit. Fox Movietoneva, 1928-31; then to RKO Pathe as short subjects ed. prod. mgr., v. p. and gen. mgr.

BORGNIER, ERNEST: Actor. b. Hamden, Conn., Jan. 24, 1918. e. Randall School of Dramatic Art, Hartford. Served in U. S. Navy; then little theatre work, stock companies; on Broadway in Harvey, Mrs. McInnis, many TV appearances, m. p. debut in Whistle at Eaton Falls; pictures since include: The Mob, China Corsair, From Here to Eternity, Demetrius & the Gladiators, Johnny Guitar, Vera Cruz, Bad Day at Black Rock, Mary (Acad. A vard best actor 1955), Run for Cover, Violent Saturday, Last Command, Square Jungle, Cateered Affairs, Juul, Best Things in Life Are Free, Three Brave Men, Pay or Die, G. Naked in the World, Rabbit Trap, 10 Years a Counteresp, Summer of the Sevententh Doll, Barabbas, Chuka, The Dirty Dozen, The Wild Bunch, The Adventurers. TV: Phulco Playhouse, General Electric Theater, Wagon Train, Laramie, Zane Grey Theater, Alcoa Premiere, Michale's Navy.

BORNEMAN, ERNEST: Writer, director, producer. Canadian. Head, International Production, National Film Board of Canada, 1941-6. Head, International Distribution, National Film Board, Ottawa, 1946-7. Head, Unesco Film Division, Paris, 1948-9. Head, Film & TV Division, Alfred Percipson Ltd., London, 1954-5. Head, Script Department, Granada TV Network, 1956-7. Producer, Granada Workshop, 1957. Head, Script Department, TWW, London & Cardiff, 1957-8. Prod. head, Freies Fernsehen, Frankfurt, 1960-61. Head of TV. Film & Radio dept., Footo, Cone & Belding 1961-65. Head of TV, Film & Radio Dept. Ted Bates, 1966. Mng. dir. CWT, Frankfurt; Member, Board of Directors, Screen Playwrights Ltd., Himalaya Films Ltd., Half Moon Productions, Ltd., Peter Cheyney, Ltd., Latin American Music Society Ltd. Novels: The Face on the Cutting Room Floor, Love Story, Tremolo, Tomorrow is Now, The Compromisers, Landscapes With Nudes. Plays: The Windows of Heaven, Girl on the Highway, The Best of Films include: Zero Hour, Shirt and Men, Betty Slow Drag, Face the Music, Bang, You're Dead, Double Jeopardy, The Long Duel.

TV Films include: Robin Hood, Fabian of the Yard, Argie, Sailor of Fortune, Slim Callahan. Recent TV shows: The TV show in U.S. and U.K.; (for CBS, BBC, ATV, TWW, Granada, Barry, Wrong Number (prod.), Don't Destroy Me (prod.), The Lie (prod.), Break-Up (prod.), After The Party (prod. & dir.), Four O'Clock in the Morning Blues (dir., story & TV play), Tremolo (story), Hedda (TV play). Produced & directed Stars Rise in the West, opening night's programme for ITV station Cardiff.

BORRELLI, VINCENT M.: Executive. b. New York, N. Y. e. C. C. N. Y. Auditor, Tiffany-Stahl Prod. Co., 1929-30; auditor, Columbia Pictures, 1930; asst. mgr. branch oper., 1937; asst. to home office sales exec., 1945; asst. home office sales exec., 1964.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Nederlandse Bioscoop Bond (M. P. Federation) 1935, as secy. to mgr.; ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; asst. mgr. Nederlandse Bioscoopbond Nov. 1945; elected Pres. Ned. Bioscoopbond 1969.

BOSTICK, ROBERT L.: b. Waynesboro, Georgia, Oct. 25, 1909. ed. Georgia Tech, Atlanta (ME, Eng.) 1932. Started with National Theatre Supply, Atlanta, salesman, Memphis, 1933; hr. mgr. 1937; br. mgr. Dallas 1942. Chief Pres., Southern Division, 1952; retired 1968. Chief Barker Variety Club Tent 20, Memphis 1950-51. Since 1957, has served as International Rep., International Ambassador-at-Large, and International Vice Pres. for Variety Clubs International.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh, Formed Claude W. Bostock Agency, N. Y. C. 1907; franchisee agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitaphone professional representative.

BOSUSTOW, NICK: Executive. b. Los Angeles, Calif. March 28, 1940. e. Menlo College, Calif. Administration, MCA, International sales, 1963. Pres., Stephen Bosustow Productions, 1967.

BOSUSTOW, STEPHEN: Exec., prod. b. Victoria, B.C., Canada, Nov. 6, 1911; e. Los Angeles City Schools. Started in animated cartoon bus. as artist, IWB Iwerks, 1932; Walter Lantz, 1933; artist-writer for Walt Disney, 1934; founder, pres., UPA Pictures, Inc., 1943; founder and chmn., Stephen Bosustow Prods., 1961. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; When Magoo Flew, 1954; Magoo's Fuddle Jumper, 1956. Member: Cartoon Prod. Assn.

BOUCHER, FRANK M.: Executive. b. Washington, D. C., September 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42. in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Korod, Korod-Burka Enterprises, Wash., D. C. Resigned June, 1952; pres., Arlandia Drive in Corp. v. p. Alvin Epstein, adv. agency, Washington, D. C.; executive, TV Guide.

BOUDOURIS, A.: Executive. b. Toledo, Ohio, Jan. 31, 1918. e. U. of Toledo, 1945-47. USN, radio-radar, 1941-43; carrier pilot, radio radar, 1943-45. Service, Installation,

projection equip., 1934-36; Strong Electric, 1936-41; pres., Theatre Equip. Co., 1945-65; Theatre Operating Co. since 1947; pres. Eprad, Inc. since 1949. Owns 18 theatres. Chairman of NATO's Technical Advisory Comm. Former officer of Indep. Theatre Owners of Ohio, TEDA, dir. TESMA, NATO, now vice pres. NATO.

BOULLING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; twin brother of Roy. In ICAF, World War II, Dir., Charter Film Prod. Ltd., London, Tudor Prods. Ltd., British Lions Holding Co., Shepperton Studios Ltd. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.

Recent Pictures: Fame is the Spur, Brighton Hock, Guinea Pig, Seven Days to Noon, Lucky Jim, Josephine and Men, Private's Progress, Brothers in Law, Carlton-Browne of the F. O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way, Exec. prod., Twisted Nerve, Man. Dir. Brit. Lion Films Ltd., 1958, Lion International Films, Dir. Brit. Lion Films Ltd., 1958.

BOULLING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1913; e. McGill U., Toronto, Capt., Brit. Army, World War II. Dir., Charter Film, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory. Recent Pictures: Burma Victory, Fame is the Spur, Brighton Hock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailor of the King), Seagulls Over Sorrento (rest of the Wave), Josephine and Men, Private's Progress (Run for the Sun, Brothers in Law, Heavens Above!, Rotten to the Core, The Family Way, Twisted Nerve, Dir. Brit. Lion Films Ltd., 1958.

BOULTON, MATTHEW: Actor. b. Lincoln, Eng. Jan. 20, 1893. Author plays & sketches; stage debut 1904; Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Rest Day, Man from Chicago, Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Riot in Boston, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Under Master, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.

Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOVA, BASIL: Exec. b. Boston, Mass., July 12, 1919. Prod. amateur stage shows, New Eng., 1938-41; prod. U.S.O. shows, 1941-45; pres., East Coast Prods., 1951-55; pres., Surprise Jingles, 1955-59; nat. prom. mgr., 20th Century-Fox Records, 1961-62; pres., 1962-63; pres., Kennebec and Penobscot Music Pub. Co.'s, since 1963; pres. Legend Records Inc., since 1963.

BOVIM, RUSSELL A.: Executive. b. Milwaukee, Wis., June 14, 1899. e. Milwaukee State Teachers, U. of Chicago, mgr., Fox Circuit Theatres, Denver; 1921-23; hour mgr., Loew's Aldine Theatre, Pittsburgh, 1923-25; mgr. Loew's Grand Central, Pa., 1925-27, mgr., Loew's Theatre, Canton, O., 1927-31; mgr. Loew's Ohio, Columbus, 1931-44; Kansas City city mgr., Loew's, St. Louis, 1948-54; mgr., Loew's Theatres western div., headquarters St. Louis, 1954.

BOWER, DALLAS: Producer, director. b. London, 1907; Ent. film prod. 1927; film ed.; writer; dir.; prod.; with BIC tv, 1936; commissioned in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Inf., Films Div. 1940; pictures and TV prod. include: (prod. & dir.) Aida, Tristan & Isolde, Master Peter's Puppet Show, Cinderella, Julius Caesar, The Tempest, The Taming of the Shrew, The Silver Box, The Mock Emperor, The Emperor Jones, Hope, Faith of Glory, Victory Over Space; (assoc. prod.) Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanqueray, Fire One, Doorway to Suspicion & official and commercial documentaries; prod. Adventures of Sir Lancelot, TV series. Author, Plan for Cinema, 1936.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 4, 1908; e. C.C.N.Y. Announc-prod, WMCA, N.Y.C. 1926; dir. & mgr., WNJ, Newark, 1927; announc actor, writer, prod. dir. WOR, N.Y.C., 1928-52; staff dir. & prod. WOR & WOR-TV; free lance dir., prod., ABC-TV, DuMont, NBC prod. dir. WROW, 1954, v. p. and mgr. WKIX & WNOA-TV, Raleigh, N.C., 1957. TV consultant, & specialat 1958-61; U.A.I., Damascus, Syria, TV mgr. NBC, Int., Lagos, Nigeria, 1962-1968; mgr. NBC Int. TV Saigon, Viet.

BOWERS, WILLIAM: Writer, producer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). began screen writing 1942 with collab. s. p. My Favorite Lady. Recent Pictures: Alias Jesse James, s. p. collab.; Imitation General, s. p.; The Law and Jake Wade, s. p.; The Sheepman, s. p. collab.; My Man Godfrey, s. p. collab.; The Best Things in Life, s. p. collab.; Tight Spot, s. p.; Split Second, s. p. in collab.; The Gunfighter, orig. & s. p. collab.; The Web, s. p. collab.; Support Your Local Sheriff, prod. and dir.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Graduate U. On stage; radio singer; m. p. debut in "I Met Him in

Paris' 1937; pictures include: *Having a Wonderful Time*, *Great Victor Herbert*, *Wooming*, *Buck Privates*, *Model Wife*, *She Wouldn't Say Yes*, *Walls Came Tumbling Down*, *Smash-Up*, *Story of a Woman*; *My Dream Is Yours*, *Impassioned Years*, *Tonight & Every Night*, *Love Affair*; star TV series, *Ad*, *Ellery Queen*.

BOX, BETTY: OBE. Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II. Assoc. prod. *Upturned Glass*. Prod., *Dear Murderer*, *When the Bough Breaks*, *Miranda*, *Blind Goddess*, *Huggert Family* series, *It's Not Cricket*, *Marry Me*, *Don't Ever Leave Me*, *So Long at the Fair*, *The Clouded Yellow*, *Appointment With Venus* (Island Rescue), *Venetian Bird* (The Assassin), *A Day to Remember*, *Doctor in the House*, *Mad About Men*, *Doctor at Sea*, *The Iron Petticoat*, *Checkpoint*, *Doctor at Large*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The 39 Steps*, *Upstairs and Down*, *Stairs*, *Conspiracy of Hearts*, *Doctor in Love*, *No Love for Johnnie*, *No My Darling Daughter*, *A Pair of Briefs*, *The Wild and the Willing*, *Doctor in Distress*, *Hot Enough for June* (Agent 84), *The High Bright Sun*, (McGuire Go Home!), *Doctor in Clover*, *Deahter Than the Male*, *Nobody Runs Forever*, *The High Commissioner*, *Some Girls Do*, *Doctor in Trouble*.

BOX, MURIEL: F.R.S.A. Writer, director, b. New Malden, Surrey, 1905; m. Sydney Box. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p., including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between," *Facts of Love*, *The Smugglers*; dir. *Mr. Lord Says No*; dir., collab. s.p., *Street Corner* (Both Sides of the Law); dir. *The Beachcomber*, *Cash on Delivery*, *Siamo* and *Laura*, *Eyewitness*, *Passionate Stranger*, *Truth About Woman*, *Subway in the Sky*, *This Other Eden*, *Too Young to Love*, *The Piper's Tune*, *Rattle of a Simple Man*, *Stage*; prod., *Stranger in My Bed*, 1961; novel *The Big Switch*; 1965, dir.-wrote (in collab. with S. Box) play, *Stranger in My Bed*; 1967, wrote *The Trial of Marie Stopes*; 1967 formed *Femina Books Ltd.* as man. dir.

BOX, SYDNEY: Producer, director, writer, b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including *Film Publicity*; *Pro. On Approval*, *The Flemish Farm*, *Don't Take It to Heart*; in chg. prod. English War films; *Two Tears for Britain*; *Formed*, many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) *Seventh Veil*; (Academy Award, collab. orig. s. p.) *Years Between*, *Girl in a Million* (prod.), *Good Time Girl*, *Quartet*, *Formed* (London Ind. Prod.), 1957; prod. *Mr. Lord Says No*, *Street Corner* (Both Sides of the Law), *Forbidden Cargo*; s. p., *The Beachcomber*, *Eyewitness*; exec. prod., *The Prisoner*, *Lost*; collab. s.p. *Passionate Stranger*; s.p. and prod., *Truth About Women*; 1959, dir. *Two Tears Television*, *Ltd.*, London Indep. Producers Ltd.; chmn., London Indent. Television Producers Ltd., 1964; exec. prod., *Rattle of a Simple Man*; chmn., Kent Plays Ltd., 1965; Chmn., London Independent Producers (Distribution) Ltd., formed National Film Corp. Ltd.

BOYARS, ALBERT: Publicist, b. N. Y. C. Aug. 11, 1924; e. N. Y. U.; U. S. Navy, 1941-45. David O. Alber Assoc., 1945-51; Greater N. Y. Fund, Robert S. Tapscott Assoc., Michael Meyerberg Prod., 1951-55; pub. rel. dir., *Transfilm-Caravel Inc.*, and parent co. *Buckeye Corp.*, 1954-63; coord. spec. projects in adv.-pub.-exploit. *M-G-M*, 1963-61; dir. adv. & pub. *Trans-Lux Corp.*, 1964.

BOYD, STEPHEN: Actor, b. Belfast, Ireland, 1928. Early acting career with Ulster Theatre Group; to Canada 1946, worked with summer stock companies, radio; toured U. S., 1950; variety jobs, cafeteria attendant, cinema commissionaire, more repertory, 1952-53; film parts, TV plays including: *Barnett's Folly*; recent films: *Man Who Never Was*, *Seven Waves Away*, *Island in the Sun*, *Seven Thunders*, *Bravados*, *Ben Hur*, *Les Bijoutiers du Clair de lune*, *Woman Obsessed*, *Best of Everything*, *The Big Gamble*, *Lisa*, *Jumbo*, *The Oscar*, *The Fantastic Voyage*, *The Capers of the Golden Bulls*.

BOYD, WILLIAM: Actor, b. Cambridge, O., June 5, 1898. Film debut as extra in *Why Change Your Wife* 1919; sound m. p. debut in *Lady of the Pavement*, 1923; in many feature m. p.; from 1935 star of Western picture *Hopalong Cassidy* series; entertained U. S. Armed Forces, World War II; voted among first top ten money makers in movie stars in *Motion Picture Herald-Fame Poll* 1912-52, inclusive. Active in TV radio and com. merchandise tieups 1950 thereafter.

BOYER, CHARLES: Actor, b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardine des Muries" 1920, Paris; plays include: *L'Homme Enchaîné*, *Galerie des Glaces*; Melo; plays include: *L'Homme Enchaîné*, *Galerie des Glaces*; Melo; in French silent & sound m. p. pictures include *Barcarole*, *The Big House*, *Trial of Mary Dugan*, *Lillom*, *Caravan*, *Private Worlds*, *Break of Heart*, *All This and Heaven Too*; *Maver-tau*, *Cluny Brown*, *Woman's Vengeance*, *Arch of Triumph*; on stage in *Don Juan in Hell*, *First Drama Quartet* on road & N. Y., *Kind Sir*, 1953; on TV in *Four Star Playhouse*.

Recent Pictures: *Thirteenth Letter*, *First Legion*, *Thunder in East*, *Happy Time*, *Earrings of Madame De*, *The Cowboy*, *Fanny*, *Barefoot in the Park*, *The April Fools*.

BOYLE, WILLIAM NEAL (Billy): Producer, b. London, England; e. Rothschild Grammar School, Ent. m.p. 1927 with British International Pictures on *Set Design & Construction*. Subsequently Construction Manager, First Asst. Director, Production & Locations; Director *Several American and British Cos.*; pictures include: *Demi Paradise*, *Tawny Pipit*, *Good Time Girl*, *Man Within*, *Quartet*, *Trio*, *Encore*, *So Long at the Fair*, *Highly Dangerous*, *Holiday Camp*, *Easy Money*; Produced 17 pictures for Republic Pictures International; Production Controller, *Dudley Pictures International-Hollywood*; Produced "Lady of Vengeance" United Artists. Producer "High Hell" Paramount Pictures, dir., W.N.B. Prods., 1968. Incorporated Films and W. N. B. Prods., 1970.

BRABOURNE, THE LORD: Producer, b. London 1924. Ent. m.p. industry as prod. asst., *The Wooden Horse*; prod. asst., *Lady With The Lamp*, *Derby Day*; prod. man., *Beggar's Opera*, *Trent's Last Case*, *Laughing Anne*, *Stranger's Hand*, *Trouble In The Glen*, *Raising A Riot*, *Battle of the River Plate*; assoc. prod., *Seven Thunders*, prod. *Harry Black*, *Sink the Bismarck*, *H.M.S. Defiant*; co-prod. *Othello*, *The Milkado*, *Up the Junction*, *Romeo and Juliet*, *Prod. Dance of Death*.

BRACKEN, EDDIE: Actor, b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C. m. Connie Nickerson, actress, *Vaudeville & night club singer*; stage debut in "Lottery" 1930; plays include: *Lady Refuses*, *Iron Men*, *So Proudly We Hail*, *Brother Rat*, *What a Life*, *Too Many Girls*, *Seven Year Itch*, *Shinbone Alley*, *Those of the August Moon*, *Tunnel of Love*; m. p. debut in "Life With Henri" 1940; pictures include: *Fleet*, *Happy Go Lucky*, *Sweater Girl*, *Star Spangled Rhythm*, *Young and Willing*, *Hall the Conquering Hero*, *Miracle of Morgan's Creek*, *Girl From Jones Beach*, *Summer Stock*, *Two Tickets to Broadway*, *About Face*, *We're Not Married*, *Slight Case of Larceny*. TV show: *Masquerade Party*, *NBC*. Recent Pictures: *Una Dominica D'Estate*, *Women's Bar-racks*

BRADFORD, PETER: Producer and Director, b. Bradford Abbas, 1919, e. Brynston School, Keimann School of Art and Cinematography, 1941-44 Head of Photo. Dept. Nuffield Institute, Oxford, and concurrently lecturer in photography and cinematography at a School of Art and Technology, Oxford, 1944-48 Film Director with Paul Rotha Productions and Films of Fact Ltd. 1948-57 Associated British Pathé. 1957-59 Film Prod., with Ogilvy & Mather advertising agencies; prod., *World Wide Pictures*, 1960-68.

BRADLEY, BILL: Performer, r. n. William M. Silbert, b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist; Disc jockey m. c., many radio-TV shows, Detroit; panelist, *Songs for Sale*, CBS-TV, 1952; emcee, *Bill Silbert Show*, Let's Go Bowling WABD-Du Mont TV, 1952-53; *Bill Silbert Show*, WGMG radio; announcer, *Red Buttons Show*, NBC-TV; *Philco Phonorama Time*, Mutual; Nat'l National Radio Pa. Clo., NBC; Magazine of the Air, Mutual; K-LAC Hollywood, Bill Bradley Show; K-TLA, Hollywood, M. C. Crime Story, *Greet the People*, *Ad Lib*, *Hollywood Diary*, *Account exec.* KABC-FM, L.A.

Pictures: *Bundie of Joy*, *Thunderjets*, *The Alligator People*, *Young Jesse James*, *Lost Missile*, *Breakfast at Tiffany's*, *Return to Peyton Place*, *Looking for Love*, *Bill Hayden Dram. School*, *Harriet Lee*, *Sugarfoot*, *Combat*, *Adventures in Paradise*, *Police Station*, *Michael Shayne*, *Roaring 20's*, *The Outlaws*, *Breaking Point*, *The Fugitive*, *Bill Dana Show*, *My Living Doll*, *Joey Bishop Show*, *Ien Casey*, *Ring Crosby Show*, *Many commercials*, *Mannix*, *Wild Wild West*, *Name of the Game*.

BRADY, BEN: Producer, b. New York, N. Y., July 7, 1912, e. City Coll. of N. Y., B.A.; Bklyn. Law School, LL.B. While studying law, wrote for daytime radio serials including *David Harum*, *Skippy*, *The Girl Next Door*, *Alice Moody*. During the time he was attorney for theatrical figures he wrote radio shows, *The Thin Man*, *Mr. and Mrs. North*, *Mr. Keene*, *Tracer of the Lost Persons*, *Cavalcade*, and others. Gave up law to become producer. Radio prod., writer-prod., *WW II*, *Prof.-dir.*, radio, *The Dinah Shore Show*, *The Ginny Simms Show*, *The Steve Allen Show*. Prod., TV: *Ken Murray Show*, *Red Skelton Show*, *Perry Mason*, *Have Gun, Will Travel*, *Oh Those Bells!*

BRADY, SCOTT: Actor, r. b. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Thorne, actor, e. Bill Hayden Dram. School; Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role *Born to Fight*, *Star of Tomorrow*, 1958.

Recent Pictures: *Canon City*, *He Walked By Night*, *In This Corner*, *Port of New York*, *Undertow*, *Kansas Raiders*, *Undercover Girl*, *Motel and the Marriage Broker*, *Bronco Buster*, *Montana Belle*, *Untamed Frontier*, *Yankee Buccaneer*, *Bloodhounds of Broadway*, *Perilous Journey*, *El Alamein*, *White Fire*, *Johnny Guitar*, *Law vs. Billy the Kid*, *Gentlemen Marry Brunettes*, *Vanishing American*, *They Were So Young*, *Terror at Midnight*, *Mohawk*, *Maverick Queen*, *Port Utah*, *Arizona Bushwackers*.

BRAHM, JOHN: Director, b. Hamburg, Germany, Aug. 17, 1893. Prod. superv. later dir. number of Brit. prod.: from 1937 dir. U. S. prod. incl. *Counsel for Crime*, *Pentecost*, *Escape to Glory*, *The Undying Monster*, *Tonight We Raid Calais*, *The Lodger*, *Wintertime*, *Guest in*

the House, Hangover Square, Brasher Doubloon, The Locket.
Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice, Diamond Queen, Mad Magician, Special Delivery, Bangasi.

BRAMBELL, WILFRID: Actor. b. Dublin, Ireland, 1912. Early career as reporter, Gate and Abbey Theatres, Dublin. Repertory variety, pantomime tours, etc. Stage appearances included: Blind Man's Buff, 1953; and Stop It, Whoever You Are, 1961. First Stoptoe and Son, TV series 1962. Recent TV: The Importance of Being Earnest. Films include: Dry Rot, Serious Charge, The Long Hot Summer, What a Whopper, The Castaways, Crooks in Cloisters, The Small World of Sammy Lee, Fast Lady, Thomasina, Hard Day's Night.

BRAND, HARRY: Publicist. b. New York City, Oct. 20, 1895; e. U. So. Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 3 yrs.; joined 20-Fox Hollywood studio pub. & adv. dir. 1935-62; Consultant basis, 20th Century-Fox, Aug. 1962.

BRAND, NEVILLE: Actor. b. Kewanee, Ill., Aug. 13, 1921; e. high sch., Kewanee, U. S. Army 10 yrs. to 1946; studied acting in N. Y.; m. p. debut in D.O.A. others include: Halls of Montezuma, Only the Valiant, The Mob, Flame of Araby, Stalag 17, Charge at Feather River, Man Crazy, Gun Fury, Riot in Cell Block 11, Lone Gun, Prince Valiant, Return from the Sea, Fury at Sunning Beach, The Chase, Aphrosia, of Jack Slade, Bobby Ware Is Missing, Molokav, Raw Edge, The Adventures of Huckleberry Finn, The Desperados.

BRANDO, JOCELYN: Actress. b. San Francisco, Calif.; e. Lake Forest Coll. On B'way in Mr. Roberts, Desire Under the Elms, Golden State; m. p. debut in The Big Heat; since in China Venture, Ten Wanted Men.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Fairbault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut: The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar, Wild One, On the Waterfront (Acad. Award best actor, 1954). One of top ten Money-Making Stars, M. P. Herald-Fame poll, 1954-55.

Recent Pictures: Desire, Guys and Dolls, Teahouse of the August Moon, Savonarra, The Young Lions, Mutiny on the Bounty, One-Eyed Jacks, The Ugly American, Bedtime Story, The Saboteur Code Name, Mortuary, The Fugitive Kind, The Chase, Aphrosia, The Countess From Hong Kong, Reflections in A Golden Eye, Night of the Following Day, Candy.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. Ind. committees World War II, & civic interests; pres. Brandt Theatre Circuit. Natl. chmn. 6th War Loan Drive. Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 38, Lotus Club, Free TPOA, New York since 1933; member, exec. com. COMPO; hd. dir. Trans-Lux Corp.; Bd. of dir., Movielab Film Labs., Inc.; chmn. of bd., American Book-Stratford Press, Inc.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; at Sword's Point.

BRANDT, RICHARD PAUL: Executive. b. New York, N. Y., Dec. 6, 1927; e. Yale U.; pres. & dir. Trans Lux Corp.; v.p. dir. Brand Theatres; dir. American Book-Stratford Press, Inc. Dir. Hon. Pres. University Settlement; Dir. National Association of Theatre Owners; dirs. United Neighborhood Houses; Dir. Harry Brandt Foundation; Member Business Advisory Comm. N. Y. State. Bd. of dir.; American Theatre Wing, Dir. The Film Society of Lincoln Center; Dir. and Treas., Settlement House Employment Dev. Inc.

BRANNUM, HUGH: Performer. b. Sandwich, Ill., 1910. Musician, photographer, TV writer, artist; with Fred Waring's Pennsylvanians, 1940-55; wrote Waring TV show, 8 yrs.; writer, children's songs; TV show, Central Kangaroo.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp., e. U. of Divraski, Columbia Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; e. St. Louis, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932; Midwest dist. mgr., 1932-41; Western sales mgr., 1941-51, asst. gen. sales mgr., 1952; gen. mgr. foreign operations, RKO-Radio Pictures, February, 1954; gen. sales mgr., Aug. 1954; v.p. in charge of world-wide distribution, 1955; exec. asst. to pres., National Screen Service, 1960; v.p. distrib., National Screen Service, 1963; v.p. in charge of prod., National Screen Service, 1966.

BRASSELE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7, p. Marie Brussele, hair stylist, Hollywood studios. Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville;

Army Air Force W. W. II (wrote & dir. 2 Army shows). Screen debut: minor role, Janie. Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy, Eddie Cantor Story, Three Young Texans, Mad at the World, Bring Your Smile Along, Battle Stations. Author: The Cannibals. TV Prod.: Bailys of Balboa, The Reporter.

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 30, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Suprav., China, Japan; br. mgr. New Orleans, other cities, then sales mgr., Europe, Middle East and India, Columbia Pictures, Intl. Corp., 1949-1951. Man. dir. Australia, 1951; chmn. bd., Exotic TV Film Distrib. Pty. Ltd.

BRAUNAGER, JACK D.: Exhibitor. b. San Francisco, Calif., Jan. 4, 1912; e. U. of Utah, 1929. Entered m. p. ind. as usher, Paramount-Publitz, San Francisco, 1927; Des Moines, Ia., 1929; asst. mgr. in Ogden and Salt Lake City, Utah 1930; mgr., Ogden, 1932; mgr., Boise, Ida., 1935; city mgr., Logan, Utah, 1936; city mgr., Provo, Utah, 1937; dist. mgr., Intermountain Theatres, 1939-43; U. S. Army, 1943-46; supervisor, North Theatre, Cincinnati, 1946; film buyer, supervisor, Durwood Theatres, Kansas City, 1947; gen. mgr. drive-ins, Commonwealth Theatres, 1948-5; asst. to pres. in charge of theatre oper., United Theatres, No. Little Rock, 1955; exc. hd., TOA, 1953-55; formed Jay D. Bee Circuit, No. Little Rock, 1958; mem. bd. Motion Picture Investors, Inc.; pres., Money Investors, Inc., 1964.

BRAVERMAN, MILLICENT: Pub. rel. and adv. exec. b. New York City, e. U. of Pa., Temple U. Partner in Braverman-Mirisch at found. of firm, 1963 to date.

BRAVERY, GEOFFREY: Exhibitor. b. Three Bridges, Sussex, Eng., Jan. 12, 1905; e. Whitcroft School, Croydon. Entered m. p. ind. Jan. 1933 as theatre manager; apptd. man. dir. Capital and Counties Electric Theatres 1938; chairman C.E.A. East Dorset Branch, 1945.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman, inventer & prod. 3rs. animated cartoon 1911; originated & introduced animated technical drawing 1914 & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; Chmn. bd., Bray Studios, Inc., 1963; originated & prod. military training m. p. World War I; prod. and dist. technical safety training films. First industrial, travel, adventure, feature, shorts, cartoon and health films for education and for TV, Spanish or French narration health and safety training films.

BRAY, LEW: Exhibitor. b. Dallas, Tex., Oct. 21, 1907. Entered m. p. ind. as usher, booker-buyer, Southern Enterprises, Dallas. Then theatre mgr., city mgr., dist. mgr. Interstate Circuit; form. own circuit, 1952; now pres., gen. mgr., Lew Bray Valley Theatres.

BRAY, PAUL A.: President, Bray Studios, Inc. e. Mass. Inst. of Technology, Columbia. Since 1920 pioneered in motion picture instructional, electronics, engineering, as well as technical training films for Army, Forces. Advanced safety training motion picture programs. Educational films for schools. Health and hygiene films. World-wide distribution facilities. Health and safety training films in Spanish, French and other foreign languages.

BRAY, PAUL, JR.: e. Rensselaer Polytechnic Institute. Experienced pilot and instrument flight instructor. Dir. and specialist motion picture scripts and productions in all phases aviation, engineering and electronics from theoretical to practical industrial personnel training, and for Armed Forces and Vocational-Technical school instruction.

BRAZZI, ROSSANO: Actor. b. Bologna, Italy, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures; U. S. films include: Little Women, Three Coins in the Fountain, Barefoot Contessa, Summertime, South Pacific, Light in the Piazza, The Battle of Villa Florida, Rome Adventure, Dark Purpose, The Christmas That Almost Wasn't, The Bobo, Woman Times Seven, Krakatoa, East of Java, The Adventurers.

BREACHER, HAROLD: Executive. b. June 17, 1910. e. University of Calif. at L.A., B.A.; Univ. of Southern Calif., L.L.B.; Univ. of South Calif., J.D. Attorney at Law, 7 years. William Mortell Agency, Motion Picture Agency, part owner, Bergeman-Breacher Agency, exec. agent for Famous Arts Agency, head Television Dept., Ashley-Famous Agency, exec. packaging agent; United Artists Pictures Corp., head of Sales & distribution United Kingdom, Europe, Middle East and Africa (TV). Director, sales, U.K., Europe, Middle East & South Africa, Warner Bros. Television.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod. dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (see Expectations) It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal is Born, Grapes of Wrath;

(prod. & dir.) Urubu, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spice, Prod. in Japan 1951; co-prod., co-dir., Gelshe, Girl; co-dir., collab. s. p., Scarlet Spear; pt., prod. dir., Golden Ivory; s. p., co-prod., dir., Escape in the Sun; prod. dir., Woman and the Hunter; v. p., California Studios, Far East prod., 1959; dir., African Patrol & Jungle Boy TV series; prod. rep. London, Columbia, 1940-41 Laurence of Arabia; independent org. writer Mark III Scope Productions, Inc. Shadow of Treason (dir.-writer, prod.), Boy Cried Murder, The Soldier (dir.), The Southern Star (writer), Blood River (writer, dir.) Rockabye Deadly, White Fang, Let's Play Glidi (writer).

Miss Jones and the Cannibal, Mister Mesteese, Cleopatra's Needle, Chipper (writer).

BRECHER, IRVING S.: Writer, b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me; s. p., Cry for Happy, Bye Bye Birdie, Sail a Crooked Ship; created, TV, The Peoples Choice.

BRECHER, LEO: Heads Leo Brecher Theatres, New York, b. Austria. In motion picture business for more than 40 years; chmn. hd. Metropolitan M.P.T.A., New York, 1954-55; v. p. COMPO.

BREEN, RICHARD L.: Writer, b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top O' the Morning Appointment with Danger (collab. story, s. p., Making Reason; collab. s. p., Model and Marriage story, s. p., O Henry's Full House; s. p., collab., Broker; s. p., O Henry's Fuld, 1953) Seven Cities of Gold; as pr., Dragnet, Pete Kelly's Blues; pres. Screen Writers Guild.

BREN, J. ROBERT: Producer, writer, b. Guanajuato, Mex., film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Clay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story & s. p.; prod.) First Yank into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; collab. orig. story, s. p. Sioux Uprising, Siege at Red River; collab. s. p., Overland Pacific; (collab. story, Naked Aibhi; collab. orig., Treasure of Pancho Villa; TV: Lone Wolf in Mexico, Stolen Train Case Jones aeries, Formed Bremex, indep. picture co., 1960; collab. s. p., Winds of the Four Seasons; collab. s. p., orig. story, The Italianians, 1967. Wrote & collaborated on Blood on the Shrine, Legacy in Nyloons, Aztec Dagger, Female Menagerie, Tag for Murder.

BRENNAN, FREDERICK HAZLETT: Writer Pictures include: collab. s. p., Sweet Mama; story One Night at Sule's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday Big Broadcast of 1938; adapt., College Setting, Lone Riders; collab. s. p., The Yarn; s. p., Sallora's Lady, Guy Named Ives, Greenwich Village Killer McCoy; collab. s. p., Adventure

Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt. Thunder in the East; adapt., Fearless Fagan; s. p., Devil's Canyon.

BRENNAN, TERRY: b. New York City, Asst studio supervisor at Dumont TV, 1948-55; 8 years Ideal Publishing as editor, now supervising fan editor of Ideal magazines; TV Star Parade, Movie Life and Movie Star.

BRENNAN, WALTER: Actor, b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: "Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Likes Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo, Scudda Hay, Red River, Blood on the Moon, Curtain Call at Cactus Creek, Britton's Ticket to Tomahawk Singing Guns, Sleep All Winter.

Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan, Sea of Lost Ships, Drums Across the River, Four Guns to the Border, Bad Day at Black Rock, Far Country, Hurry Come Next Spring, Good By, My Lady, At Gunpoint, Proud Ones, Tammy and the Bachelor, Who's Minding the Mint?, The One and Only Genuine Original Family Band, Support Your Local Sheriff.

TV: The McCoy's.

BRENNER, WILLIAM B.: Executive, b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as Jt. managing dir. 1927-38; to N. Y.

office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940; res. as v. p. March, 1958.

BRENON, AILEEN ST. JOHN: Publicist, b. London, 1908; e. N. Y. Newspaper magazine writer; entered m. p. ind. Herbert Brenon Studio, then joined with Messmore Kendall at Capital Theatre, N. Y.; publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathe 3 yrs.; publicist for "Sign of the Cross" under John C. Filla; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org 1947-49.

BRENT, GEORGE: Actor, b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. O., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon, Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait, Tangier Incident, Mexican Manhunt.

BRENT, ROMNEY: Actor, writer, r.m. Romulo Larraide, b. Saitillo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-38 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc.) Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; Prod., dir., adapt. several stage plays. Screen debut (Brit. prod.) Brit. Meets West 136. Pictures since include Dreaming Lips, The Dominant Sex, Under the Robe, Virgin Queen; Acted in & collab. s. p., Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BRESLER, JERRY: Producer, b. Colorado, Apr. 18, 1912; e. Swarthmore Coll. B. A. In charge prod., Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tover Prods. (Pinochoo live-action, full 16mm film). To MGM as exec. Dr. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H. M. Fulham, Etc., others; asst. prod. Kid Glove Killer, Eyes in the Night; head of short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-real picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 produced full-length feat., Main Street After Dark, Bewitched, 1953, prod. first TV series prod.; exec. head, prod., Bryna Productions; Col. prod. 1950; Jerry Bresler Prod. 1960.

Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris, Spring Reunion, Lizzie, The Vikings, Because They're Young, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Home, Mator Dundee, Love Has Many Faces, Casino Royale, Pussycat, Pussycat, I Love You.

BRESLOW, LOU: Writer, b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prod.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Hunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.

Recent Pictures: (collab.) Abbot and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Little Sny; collab. story & e. p., Willie & Joe Back at the Front; story, s. p., Crooked Web.

BREWER, ROY M.: b. Cairo, Neb. Aug. 9, 1909. Was projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief plant & community facilities service rep. U. S. Dept. Washington, 1943-45; apptd. asst. internl. War Prod. Bd.; Washington, 1943-45; apptd. asst. internl. rep. IATSE 1945; then made internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres.; exec. asst. Steve Brody, Allied Artists president, October, 1953; mgr. of br. oper., 1955; apptd. admin. asst. to Edward Mory, vice-pres., Allied Artists, 1963; mgr. prod. dev., 1965. Member, Hollywood AFL Film Council, M. P. Intl. Council, M. P. Alliance, Pres., Terr. Char. Committee, 1965 Studio mgr. and prod. rep. for West Coast.

BRIAN, DAVID: Actor, b. New York City, Aug. 5, 1914; e. C. M. Y. Doorman; chorus boy stage; debut in New Moon; shows include: You Said It Bitterest, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. e. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949 in Flamingo Road; pictures include: Intrude in the Dust, Beyond the Forest, TV series, Mr. District Attorney.

Recent Pictures: Breakthrough, Banned Don't Cry Inside Straight, Furt Worth Inside Walls of Folsom Prison, This Woman is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station WMCA. Author radio feature books, fiction for stage, stage play "Four Mountaintops." Began screen writing 1935 w. series, s. p. The Paraffin Pictures include: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Heartaches; Mary Ryan, Detective; (s. p.) A Jennings of Oklahoma, Tougher They Come, One Big Affair; collab. s. p., Roadblock, Whip Hand, Arctic s. p., Cry Vengeance.

BRICKNER, ROY: Executive. b. New York City, January 3, 1904. Advertising copywriting, sales promotion New York, Baltimore. Started motion picture career 1931 MGM film editing dept.; transferred advertising & trailer production, 1938; 1941 joined Warner Bros.; in 1945 appointed Flight Manager, collab. with Hal Roach on Loophole; collab. head Warner trailer and main title Dept.

BRIEGE, TOM W.: Executive. b. Milwaukee, Wis., Feb. 27, 1909. Entire career with Paramount; asst. booker, Salesman, 1931; booking mgr., 1935; salesman, 1937; salesman, Dallas, 1941; sales mgr., San Francisco, 1944; then returned to Dallas as sales mgr.; hr. mgr., Memphis, 1948; spec. repr. Dallas, 1949; hr. mgr., 1951; div. mgr., Paramount southwestern div., headquarters Dallas, 1955; asst. gen. sls. mgr. New York, 1952; Southwestern div. mgr. in Dallas, 1955.

BRIEGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slagle's, Ahlone Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt 45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Flyover, Adventure, The Texan, Kid from Left Field, City of Bad Men, Limping Man, Pride of the Blue Grass, Deadly Game, Apache Woman, Wichita, Wetbacks, The Hatmaker, Darling Game, The Goddess, The Happy Ending, Silent Night, Lonely Night.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, e. U. Pittsburgh, B.A. Asst. theatre mgr., 1937; 1937 mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Award 1944 & War Showmanship Award; press-book ed. PRC Pictures 1945, appt'd exploitation mgr., 1948; since exploit. mgr. Eagle Lion Classics; to U. A. as dir. spec. events, April, 1951. Pres. AMPTA, 1953-54; asst. exploitation mgr., 20th Fox, 1950; nat'l. dir. mds. Paramount Pictures, 1961-65; Expl. Dir., Seven Arts Pictures.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington. at the Washington State Nautical Schoolship Apprentice at 14 spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Land a Paw 1939; assoc. Walt Disney Prod 13 years Story dir. on these features: Saludos Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella. Writer (collab.) TV shorts created "A Door's Life" TV show, animated cartoon shorts for MGM, Walter Lantz, TPA.

BRILL, JAMES A.: Educational film producer. b. Ohio, Jan. 22, 1891. e. Okla. U., B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpi Classroom Films, Inc., and its successor, Encyclopaedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog., U. S. Geology series and special studies program. In 1939 named dir. prod., Erpi; and of Eneve Brit. Films in 1945. v. o. 1945-51; consultant, 1951-55; ind. prod. educational films, filmstrips, textbooks.

BRISCOE, RALPH O.: Exec. b. Trenton, Mich., Nov. 15, 1927. e. Kenyon Coll., 1950; Harvard Business Sch., 1952. Ford Motor Co., Detroit, 1953-56; Curtiss-Wright Corp., Princeton, 1956-58; v.p. finance, Columbia Broadcasting System, Inc., 1958-present.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry, 1915-21; public accountant, 1921-24; various commercial enterprises 1924-32. Entered m. p. Ind 1932, joining Columbia sales dept.; resigned 1935 to join Phillips Artists Trade, prod. mgr. asst. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans; gen. mgr., Rodgers & Hammerstein Pictures, Inc., 1954; prod., Oklahoma; prod. mgr., Bryna Prod., 1956.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chester-

field Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1955; v. p. Col. Pictures; pres., Friars Club, Calif.; exec. v. p., Harmon Enterprises, Inc.

Pictures include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. R. C. Film Sales Corp. 8 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 5 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1934-37; re-joined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treat. Liberty Films, Hollywood since 1945. Res. and Paramount prod. March, 1951; Stratezic Air Command, Joker Is Wild; elec. hd. of dir. Loews, Inc., 1957; v.p. chg. West coast studio oper., Columbia Pictures, 1958; vice-pres., dir. of Columbia, 1959.

BRISSAC, VIRGINIA: Actress. Screen debut "Honey-moon Limited" 1935; pictures include: Hot Cargo, Renegades, Mysterious Mr. Valentine, Monsters, Verdoux, Captain from Castle, Summer Holiday, Old Los Angeles, Mating of Millie, Act of Murder, Snake Pit, Untamed Breed, Cheaper by the Dozen, Operation Pacific, Woman of the North Country, Executive Suite, About Mrs. Leslie, Rebel Without a Cause.

BRISSON, FREDERICK: Exec. Prod. b. Copenhagen, e. Rosvall Coll., (Fleming, Eng.), p. Carl Brisson; m. Rosalind Russell, in England; assoc. prod. Gaumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia, To Hollywood as exec., Joyce-Selznick Agency, Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II spec. consultant to Secy of War, later 14. Col. Army Air Corps, chief of office of radio propaganda; awarded Legion of Merit.

Recent Pictures: Never Wave at a Wac, The Girl Rush, Pajama Game, Damn Yankees, Five Finger Exercise Under The Yum-Yum Tree, Generation, The Unexpected Mrs. Pollifax.

By way plays: Pajama Game, Damn Yankees, New Girl in Town, The Gazabo, The Pleasure of His Company, Five Finger Exercise Under the Yum-Yum Tree, The Car-takers, First Love, Alfie, Generation, The Flip Side, Coco.

BRITT, LEO: Actor. b. London, 1908. e. York, England, and Sorbonne Univ. Paris. Ent. films 1929 as actor at Twickenham Studios after training at Oxford Rep. Co. First films, I Adore You, The Roof, The Monkey's Paw, Freedom Radio, Mein Kampf, Joined Herbert de Leon as talent scout. Formed own agency after term as studio man for David A. Bader. Served U.M. Forces 1939-45; formed Leo Britt Ltd., 1937. Last pre-war film, They Came By Night.

Recent films incl: Elephant Walk, Dial M for Murder, Black Shield of Falworth, Women in Paradise, The Magic Monster, The Hunt, Jester, Moonfoot, No Exit, The Kings Breakfast, The Dirty Dozen, The Charge of the Light Brigade, Goodbye, Mr. Chips, The Chairman, The Magic Christian.

TV: Four Just Men, The Jack Benny Show, The Red Skel-ton Show, My Little Margie, The Bob Crosby Show, Fishers-Laws, The Dick's Disciple, Dickie Henderson Show, The Scarf, Dangerous Word, The Lone Ranger, Buffalo Bill Jr., Biff Baker U. S.A., Lee Oswald-Assassin, Brothers in Law, Ruth First, 90 Days, Vendetta, No Stone Unturned, Dr. Jekyll and Mr. Hyde, The White Rabbit.

BRITTON, BARBARA: Actress. b. n. Barbara Branting-ham Czukor; b. Long Beach, Calif. Pictures include: Secret of the Westlands, Wake Island, Till We Meet Again, Young and Willing, The Virginian, Return of Monte Cristo, Alhu-querque, Captain Kidd, Fabulous Suzanne, Great John L. Cooper, In I Shot Jesse James, Champagne for Caesar, Bandit Queen, The Raiders, Ride the Man Down, Evans Devil, Dragonfly Squadron, Ain't Misbehavin', The Spoilers, Night Flight, TV show: Mr. & Mrs. North, Stage shows include: Room, Yesterday, The Ratpack, Getting Married, Wake Up Darling, Berkeley Square, Once More With Feelings, A Roomful of Roses, Spofford, TV commercials.

BRITTON, TONY: Actor. b. Birmingham, England, 1924; e. Thornbury Grammar School, Glos. Early career as clerk and in repertory; TV debut, 1952; pictures include: The Governor, Romeo and Juliet, The Scarlet Pimpernel, The Other Man, The Dashing White Sergeant, Importance of Being Earnest, An Ideal Husband, School for Scandal, A Dream of Treason, That Lady, The Private Lives of Edward Whitley, Affairs of State, The Six Troubadours (series), M.P. debut, 1955. In lower Taken All; films since: Birthday Present, Behind the Mask, Operation Amsterdam, The Heart of a Man, The Rough and the Smooth, The Risk, The Horsemasters, Stork Talk, The Break, Recent TV: Melissa, series.

BROCCOLI, ALBERT: Producer. b. New York City, April 5, 1909; e. C. C. N. Y. Agriculturist in early years; entered m. p. ind. as asst. director, 20th Century-Fox, 1938; exec. prod., Warwick Films, productions include: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Safari, Zarak, Pickup Alley, Fire Down Below, Adongo, High Flight, No Time to Die, The Man Inside, Idle on Parade, Adamson of Africa, Bandit of Zhobe, Jazz Boat, In the Nick, Let's

Get Married. The Trials of Oscar Wilde, Johnny Nobody, Carolina, Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang, On Her Majesty's Secret Service.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Mitchell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Szepielk, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) Melody Cruise, Flying Down to Rio (orig.), Bachelor Bait, Down to Their Last Yacht, Cockeyed Cavaliers, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. They Met in Argentina, Girl's Town. Recent Pictures: Shadow Riders, Behind the Mask, Flame of Youth, (assoc. prod.) Prisoners in Petticoats.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. El Dorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen. Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Bettor, 3 for Bedroom C, Lady in the Iron Mask, Story of Will Rogers, Beast from 20,000 Fathoms, Charge at Feather River, Donovan's Brain, Sea of Lost Ships, Caine Mutiny, Far Country.

BRODKIN, HERBERT: Producer. b. New York, N. Y., Nov. 9, 1912. e. Michigan U. Yale Drama School. U. S. Army, World War II; then scenery designer, prod. mgr., dir., summer stock; designer, dir., prod. mgr., Broadway theatres; prod. exec., Paramount, Universal; prod. designer, Charlie Wild Private Detective, CBS-TV; prod. ABC, 1951, shows include Album, TV Hour, Motorola TV Hour, Center Stage, Elgin Hour; prod., Goodyear Playhouse, Alcoa Hour, NBC-TV, Sebastian.

BRODNEY, OSCAR: Writer, Producer. b. Boston, Mass., e. Boston U. L.B. 1927; Harvard, L.L.M. 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s.p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Doubt & Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point; collab. s.p., Walking My Baby Back Home; collab. s.p., Black Shield of Falworth; collab. s.p., Captain Lightfoot, The Spoilers; s.p., Purple Mask; collab. s.p., Lady Godiva, Day of Fury; s.p., Star in the Dust, Tammy and the Bachelor; s.p., prod. When Hell Broke Loose, Bobbikins; s.p., Tammy Tell Me True; prod., The Right Approach; prod., All Hands On Deck, Tammy, And the Doctor, The Brass Bottle, I'd Rather Be Rich.

BRODSHAUG, MELVIN: Producer. b. Davenport, N. D., May 22, 1900; e. No. Dakota State University, B.S., 1923; Litt.D. 1958 Chicago U., M.A. 1927, Columbia U., Ph.D. 1931; Supt. of schools, Arnegard, N. D., 1928-28; research assoc. Erpl Classroom Films 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in ch. of product development; apptd. member bd. dir. 1951, Dean of Boston U. Sch. of Public Relations & Communications, 1954-62, dir., Boston U. film library, 1962-65. Prof. and consultant, Norfolk State Coll., Va.

BRODY, ALTON A.: Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ. 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.p., Dufay Color Co.; dir. of sales General Film Lab. Corp.; ren., DeLuxe Lab. Inc.

BROIDY, STEVE: Executive. b. Malden, Mass., June 14, e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935, Universal, 1926-1930; Warner Bros. 1931-1933; joined Monogram (original corporate name of Allied Artists) 1933 as sales mgr., in 1940 elected to bd. of dir., in 1945, elected v. p. in charge of oper.; Nov. 1945 pres. res. 1964; pres., Motion Pictures Intl., 1965.

BROKAW, NORMAN R.: Executive. b. New York, N. Y., April 21, 1927. e. Hollywood H. S., UCLA 1945-46, Joined William Morris Agency as trainee, 1943; Jr. agent, 1948; senior agent, company executive in M.P. and TV, 1951; Member of Academy of TV Arts and Sciences; Member Academy M. P. Arts & Sciences.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College, College football star served in U. S. Navy, medical discharge; worked as tuna fisherman, film debut in Harpoon, 1948; under contract to Hal Wallis. Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Fear, Back Dakotas, Revenge of the Creature, Big Bluff, Three Bad Sisters, Manfish, Crime Against Joe, Quincannon Frontier Scout, Hot Cars.

BROMHEAD, MICHAEL: Executive. b. London, England, May 30, 1924. e. Charterhouse and St. John's College, Cambridge, RAF pilot during war, Ent. m.p. Ind. 1947, with Eagle Lion; resigned, 1950. Appt. overseas man, Independent Film Dist.; dir., One World Film Dist. 1953; dir., Lion International Films, 1955; New York rep. Lion International, 1958; pres. Lion International Films, Inc., 1959; general manager Lion International Films, 1962; dir., London Independent Producers, Ltd.; man. dir., Alliance Intl. Film Distrib., Ltd., 1966.

BROMHEAD, RALPH S. (P.C.A.): b. Kaling, Midx., Dec. 22, 1906; e. St. Bees, Cumberland, Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd., Managing dir., Regent Circuit Ltd., Joined Columbia Cinemas 1934; apptd. dir. & gen. mgr., Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans), in Oct., 1945 controller, Export Eagle Lion, 1948; dir., gen. mgr., 1950; dir., Ind. Film Dist., Ltd., One World Film Dist., 1950; dir., administration, Better Business Drive; dir., chmn., Cinema & TV Benevolent Fund, 1957. Dir. Romulus Films Ltd., Brit. Commonwealth Corp., Ltd., Valiant Films Ltd., Brit. & Amer. Film Press Ltd., Viceroy Films Ltd., Warwick Film Prods. Ltd.

BRON, ELEANOR: Started career in Establishment Club, London, on American tour; Leading lady on British TV show Not So Much a Programme, Made a Way of Life, Films include: Help, Alfie, Two For The Road, Bedazzled, Women in Love, The Millstone. Theatre: The Doctor's Dilemma, Howard's End, The Prime of Miss Jean Brodie.

BRONDFIELD, JEROME: b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, exec. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svec., I.N.S., A.P.; story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & suppr. of many doc. shorts incl. This Is America series; TV writer; short story collab. s.p., Below the Sahara; s.p., Louisiana Territory; doc. film writer; now ed., Literary Cavalcade, Scholastic Magazines, Inc.

BRONSON, CHARLES: Actor. b. Penn., 1920. m. Jill Ireland, actress. Worked as a coal miner, Starred on his own TV series, Meet McGraw, Films include: Red Socks of Montana, Pat and Mike, House of Wax, Drumbeat, Vera Cruz, Jubel, Lonely Are the Brave, Machine Gun Kelly, Never So Few, A Thunder of Drums, The Magnificent Seven, The Great Escape, The Sandpiper, The Battle of the Bulge, Techno Villa, The Dirty Dozen, This Property is Condemned, Once Upon a Time in the West, Goodbye, Friend, Rider in the Rain, You Can't Win 'Em All.

BRONSTON, SAMUEL: Producer. b. Russia; e. Sorbonne Paris, Film distributor, Paris; prod. exc. Columbia Studios, Hollywood; Martin Eden, City Without Men. Producer, Columbia Pictures; resigned to form Samuel Bronston Pict. Inc.; exc. prod. Jack London, A Walk in the Sun, Color documentaries produced first time in Vatican; prod. John Paul Jones 1959; Received U.S. Navy Meritorious Pub. Serv. Citation; pres. Samuel Bronston Productions; 1960 prod. King of Kings, El Cid; 1962, 55 Days at Peking; 1963, The Roman Empire; prod. The Roman Empire, 1964, Conard Award, Society for Pan American Culture; for El Cid, 1962 (Award shared with Stanford University). The Hollywood Foreign Press Association Golden Globe for the achievement of his outstanding production of El Cid, 1962, Italian Order of Merit with Medal of Commendatore, Grand Cross of Merit by the Equestrian Order of the Knights of the Holy Sepulchre. (The highest honor of the Catholic Church). The Enciclopedia of the Order of the Great Cross of Isabe la Católica, President Samuel Bronston Studios, Madrid, Spain.

BROOKE, HILLARY: Actress. b. Long Island, N. Y., e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm), On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, and the Angels Sing, Standing Room Only, Big Town series. Recent Pictures: Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Nearer War at a WAC, The Lady Wants Mink, Invaders from Mars, The Maze, Heat Wave, Bengazi, Man Who Knew Too Much.

BROOKE, PETER R.: Writer. b. Berlin, Germany, April 12, 1921. e. Germany, Switzerland, England. With Warner Bros., 1938-46, mail room, pub. dept., then asst. casting dir.; contract writer, Robert Riskin Prod., para. mount; then free lance script writer many shows; TV writer for Twosee Prod., Celebrity Playhouse, Science Fiction Theatre; pictures include: s.p., Basketball Fix, Sweet Violence; orig., Outside the Law.

BROOKING, DOROTHEA: TV Producer. b. Slough, Bucks, Eng., Dec. 7, 1916. e. St. George's School, Switzerland. Stage, trained at Old Vic Theatre; TV as prod. BBC children's programmes 1950; prod. include: Railway Children Secret Garden, Good Wives, Great Expectations, The Adventures of Tom Sawyer (serial), The Treasure Seekers (serial); The Second Mrs. Tanqueray; now with Schools TV drama series.

BROOKS, CONRAD: Actor. r.n., Biedrzycki, b. Baltimore, Md., Jan. 3, 1931. TV: Hollywood Hopefuls, Keyhole Series 1962, Rob and Run, Keyhole Series, 1962; I Cover the AutoFront, 1961. Shorts include: Mystery In

Shadows, wrote, prod. dir. Conrad Brooks Prod. 1964.

Pictures: Mad Magician, I Led Two Lives, Sinister Urge, Clown and the Kid, Beast of Yucca Flats, Plan 9 From Outer Space, Clipped Wings, Jalopy, Satan's Daughters.

BROOKS, DICK: Executive. b. New York, N. Y., June 27, 1930. e. U. of Georgia, grad. 1951; reporter, Atlanta (Ga.) Journal, 1951; sports ed., Gainesville Times, 1952; war correspondent, Pacific Stars & Stripes, 1952-54; entered m. p. industry, 1957 as staff writer, 20th Century-Fox pub. dept., N. Y. press rep., Embassy Picts., 1959; N. Y. press rep., 20th Century-Fox, 1960; N. Y. press rep., Embassy Pictures, 1959; nat'l. publ. dir., Seven Arts Productions, 1962; Paramount pub. mgr., 1965; nat'l. pub. dir., 20th-Fox, 1967.

BROOKS, ED.: Amusements editor, New Orleans, La. Times-Picayune, b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937; Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on rejoining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r. James Geraldine Stroock, b. New York, Oct. 29, 1925; s. p. n. e. costume, and Bianca H. Stroock, stylist; s. Amer. Acad. Dram. Arts, Neighborhood Playhouse. Summer stock; stage debut Follow the Girls; Brightmore, 1970; screen debut Cry Wolf 1947. Pictures include: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow, Johnny Tiger.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married. Radio writer, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Boiling Point, The Producer. In 1942: Screenplay White Savage, U.

Pictures include: a. p. Swell Guy, Brute Force; orig. s. p. To the Victor; orig., Crossfire; collab. s. p., Key Largo Mystery Story; collab. story, s. p. Storm Warning; s. p. dir., Deadline G. S. A. Battle Circus; dir., Take the High Ground, Flame and the Flesh; dir., collab. s. p., Last Time I Saw Paris, Blackboard Jungle; dir. s. p., Last Hunt; dir., Catered Affair; s. p., dir., Something of Value; s. p. dir., The Brothers Karamazov; s. p., dir., Cat on a Hot Tin Roof; s. p., dir., Elmer Gantry, Academy Award for s. p. 1961; s. p., dir., Sweat Bird, Youth, prod., dir., writer, Lord Jim, The Professionals, In Cold Blood, The Happy Ending.

BROOKS, THOR L.: Director. b. Stockholm, Sweden. Studied m. p. photography at Reimann School, Berlin. Dramatics & dir. in Paris & Stockholm; dir. 36 films in Europe, 1936-41; U. S. Air Force, 1942-46; dir., commercial films, 1947-49; staff dir., KILAC-TV; dir., assoc. prod., TV film series supervisor, I Search for Adventure, 1955; dir. Medic; films: Legion of the Doomed, Arson for Hire; TV: 7 League Boots, Sweet Success; dir., Devils Disciple, prod. docum. feature, Kwaheri.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 26, 1898; s. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut, high school; in Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Later v. p. charge of prod. United Sound Producers, Inc.; prod. Sono Art-World Wide, 1930; West Coast representative of George W. Weeks, (executive v. p. and genl. mgr. Sono Art-World Wide), 1931; v. p. and prod. supervisor Mayfair Picture Corp. (formerly Action Pictures, Inc.) 1932; genl. mgr. Howard Hughes Prod., 1939-42, then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information; gen. mgr., California Pictures Corp., 1945; exec. staff, Hughes Prod., 1949; exec. asst. to Edmund Grainger, Edmund Grainger Productions, 1956, Wall Disney Prod., 1957-58; gen. mgr. and in chrg., prod., Ray Conney Ent., 1958-61.

BROUMAS, JOHN G.: Exec. b. Youngstown, O., Oct. 12, 1917. e. Youngstown, O. Usher, Altoona Public Theaters, 1933; usher to asst. mgr., Warner Theater, 1933-35; mgr., Grand, 1939-40; mgr., Orpheum, 1940-41. WWV 11; active, U. S. Army Reserve, commands Chemical Company, Washington; gen. mgr., Pits & Koch Theaters, 1948-54; pres., Broumas Theaters; now chmn. bd., Maryland Theater Owners Assoc.; past pres., Maryland Theater Owners Assoc., 1959-63; v. p., Virginia Theater Owners Assoc.; asst. nat. pres., Theater Owners of America; v. p., Delta Construction Co.; v. p., Showcase Films Dist. Corp.; bd. govns., Variety Club, Long & Holt, 1959-63, 1965-66; v. p., T.O.A., 1965; v. p. NATO, 1966-68; pres. Queen City Enterprises, Loray Thea. Corp.; Brown Thea. Service.

BROUS, RICHARD P.: Attorney. b. Harrisonville, Mo., Dec. 6, 1908; e. Westminster Coll., Mo., A.B.; U. of Mich. Law School, J.D., 1933. Engaged in law practice in Kansas City, specializing in m. p. ind. legal matters, 1933-41; gen. counsel, Fox Midwest Theaters, 1941; pres., 1954.

BROWN CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co.,

Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Triby). Dir. John Gilbert in the actor-author's The Great Escape, Joined MGM 1924. Launched Greta Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idol's Delight, Edison the Man, The Human Comedy, White Chicks of Dover, National Velvet, Letty Lynton, Possessed, Trail of '98, The Raina Came. Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, DAVID: Executive. b. New York, N. Y., July 28, 1916; e. Stanford U., A.B., 1936; Columbia U. (Sch. of Journalism), M.S., 1937. Apprentice reporter, copy editing, San Francisco News & Wall St. Journal, 1936; 1937-39; edit. dir. Milk Research Council, N. Y., 1939-40; assoc. ed., Street & Smith Publ., N. Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N. Y., 1943-49; edit. dir., nat'l. education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N. Y., 1949-52; contrib. stories & articles to many nat'l. mags.; man. ed., story dept., 20th-Fox, A. S. Jan., 1952; story ed. & head of scenario dept., May, 1953-56; apptd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956-1960; Prod. 20th-Fox Studios, Sept. 1960-62; Editorial v. p. New American Library of World Literature, Inc., 1963-64; exec. story dept., 20th Century-Fox, 1967; v. p. dir. of story operations, 1967; exec. vice-pres., creative operations and member, Board of Directors, 1969.

BROWN, GEDRGE: Producer. b. London, Eng., July 24, 1913; e. Laymer Upper Sch. Colegio Franco, Barcelona, U. O., RAF Film Unit (overseas), World War II. Asst. dir., balling and others. Pictures include: Fire Over England, Rarewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Shooting to the Stars, Chiltern Hundreds; writer-prod., Hotel Sahara, Made in Heaven, Desperate Moment prod., The Seekers (Land of Fury), Jacqueline, Dangerous Exile, Itoney, writer-prod., Tommy the Toreador, prod., The Boy Who Stole A Million, Double Buck, Murder at The Gallop, Ladies Who Do, Murder She Said, Village of Daughters, Kill or Cure, Guns of Batasi; prod., The Air, The Winders Keepers, Ghost of a Chance, Up in the Air, dir., Fanfare Films Ltd. Elyline Films; dir., Parallel Prods.

BROWN, HARRY: Writer. b. Portland, Me., April 30, 1917. e. Harvard With The New Yorker, 1940; U. S. Army 1941-45. Pictures include: collab. s. p., True Glory (orig. story); (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love, 1946 (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch, 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima (s. p.) Kiss Tomorrow Goodbye, 1950; (collab. s. p.) Only the Valiant, Burgle in Afternoon, Place in the Sun (orig. story); Academy Award collab. s. p. same film 1951; Apache Drums, 1951 s. p. The Sniper, Eight Iron Men, All the Brothers Were Valiant, collab. s. p., Many Rivers to Cross, Virgin Queen, D-Day the Sixth of June.

BROWN, HARRY JOE: Producer, director. b. Pittsburg, Pa., Sept. 22, 1893; e. U. Mich., U. Syracuse, LL.B. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod., dir. Warner Bros., Twentieth Century, FBO, Universal, RKO Pathe, etc. all prod., etc. formed Prod. Actors Corp., pres. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, Adventures of the Falcon, Key Witness, Crossroads; indep. prod., Columbia; indep. prod., Paramount; indep. prod., Columbia, Hollywood.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish, Hearts Divided, Alexander's Ragtime Band, The Raina Came, Desperadoes, Johnny Apollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: Gunfighters, Spirit of West Point, Dooms of Okanoma, Courser Creek, Fortune of Capt. Blood, The Nevada, Santa Fe, Stage To Tucson, Screaming Mimi! Man in the Saddle, Captain Pirate, Hangman's Knot, Last Pose, Stranger Wore a Gun, Three Hours to Kill, Ten Wanted Men, Lawless Street, Seventh Cavalry, Ride Lonesome, Tall T, Buchanan Rides, Screaming Mimi, Son of Captain Blood, I Live by Night, The White Elephant, The Long Ride Home.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y., 1920; Columbia University, 1923. pres., Lakeside Amusement Corp.; pres., Glas. T. Corp.; pres., Capt. Zero Prods., Inc.; exec. v. p. Aura Film Prods. Ltd.

BROWN, HIMAN: TV Producer & director. b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Tunn Man, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe; films include That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead; pres., Production Center, Inc.

BROWN, HIRAM S. JR.: Executive, b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School, Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" in 1942 U. S. Army 1942-6. Returned to Republic 1946; business asst., David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive, b. Newport, N. H., Aug. 15, 1901. e. Boston U. Assoc. with Technicolor Motion Picture Corp. for Colorart Pictures, 1929. Merged with Synchronone Pictures & Kennedy Pictures, 1929, forming Colorart Synchronone Corp. in 1930 org. Brown-Nagal Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1938-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kansas Kid; prod. Mating Three, internat'l. documentary; representing Shoohiku Films, Japan, for co-prod.

BROWN, JAMES (JIM): Actor, singer and contract player, b. March 22, 1920, Deadwood, Texas, e. Schreiner Inst., Baylor U. (in 1942). The Great Kangera, Big Fix, Pictures Include Our Hearts Were Tangled Up, Big Fix, Fabulous Texan, Sands of Iwo Jima, Missing Women, Groom Wore Spurs, Sea Hornet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle, Thunder Over the Plains, Charge at Feather River, Flight Nurse, A Star Is Born, Air Force, Police Dog Story; 20,000 Eyes. TV series, Adventures of Rin Tin Tin.

BROWN, JOE E.: Actor, b. Helosate, Ohio July 28, 1892. Joined circus at 9; in later youth prof. baseball player then went on stage, touring in Listen, Lester, later vaudeville; then in various dramatic & musical prods. N. Y. & touring (Jim Jam Jems, Greenwich Village Follies, Betsy Lee, Captain Links, etc.) e. Manhattan Francisco (Elmer the Great, Shore Leave, etc.) Screen debut 1928. Voted one of the best money making stars in Motion Picture Herald-Fame Poll 1932-35. 36 Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman Save My Child; Elmer the Great, A Midsummer Night's Dream, Eastward Through a Keyhole, Goodness Shout My Rio Moon, The Darling, Young Man, Chatterbox, Show Boat, Some Like It Hot.

BROWN, PAMELA: Dir., prod., writer, b. Colchester, ng., Dec. 31, 1924, e. Colchester County H. S., Brecon, United Sch. & Arts Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950-55; Scottish TV, 1957-58; Granada TV, 1959-64; Freelancing as writer in Mallorca.

BROWN, IHAD H.: Executive, b. Columbus, O., Sep. 7, 1916; e. Princeton Univ., B.A. 1938; Harvard Law School, LL.B. 1941, U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, American Bar Assoc., Fed. Commun. Bar. Assoc.; Ohio Bar, D.C. Bar, v.p. of Television, Nat. Assoc. of Radio and TV Broad. since pres., exec. dir., A.C.T.; pres., Brown Brothers Telecommunications Inc.

BROWN, TOM: Actor, b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School, radio, then dram. stage (Neighbors, Many a Slip, Pardon My Glove, etc.) Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift, Fireman Save My Child.

BROWN, VANESSA: Actress, b. Vienna, Europe, ed. Paris, New York, Hollywood; grad. 1940 UCLA, Broadway stage 1941, Match on the Rhine, 1950-51, tour of As You Like It; Nov. 20, 1952, The Seven Year Itch, Films: The Late George Apley, The Ghost and Mrs. Muir, The Mistress, The Fighter, The Bad and the Beautiful, Rosie, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on 'H Buys That, CBS-TV.

BROWN, WILLET HENRY: Executive, Asslt. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Don Lee Broadcasting System, 1949-58; consultant, RKO General Inc.; pres. Don Lee Motor Corp.; pres. Luccio Leasing Corp.; pres. Hillcrest Motor Company; pres. KGI Inc., operating KGB-AM and KBKB-FM, San Diego, Calif.

BROWN, WILLIAM M. JR.: Director, e. Bowdoin College, 1939, served in U.S. Navy & yrs.; concert mgr., Willard School of Music, 1946; TV prod., Young and Rubicam, 1948; dir., Life with Father, Climax, CBS-TV, 1954, Studio One 1955; prod. Paramount Television, 1958; Exec. prod., Shirley Temple Show, NBC, 1960; TV prod., Normant, Craig and Kummel, 1962, Compton, 1963; Post-Keays-Gardner, 1965.

BROWNE, ROSCOE LEE: Actor, director, writer, b. Woodbury, N. H., e. Lincoln University, Pa. Post graduate studies in comparative literature and French at Middlebury College, Vermont, and Columbia U., N. Y. Taught French and lit. at Lincoln U. until 1952. National sales rep. for Schenley Import Corp., 1946-56; he was one of the United States' international track stars and a member of ten A.A.U. teams. He was twice American champion in the 1000-yard

Indoor competition, twice all-American and, in 1951 in Paris, ran the fastest 800 meters in the world for that year. Professional acting debut, 1956, in Julius Caesar at the N. Y. Shakespeare Festival, Broadway; The Ballad of the Sad Cafe, The Cool World, General Seeger, Tiger, Tiger Burning Bright, The Old Glory, Star and dir. A Hand Is On The Gate, Off Broadway: The Blacks, Aria da Capo. Published poet and short story writer.

Films: The Comedians, Uplight, The Liberation of L. B. Jones.

BROWNING, HARRY: Theatre executive, b. Plymouth, Mass., 1895, A.E.F. World War I. Owner several Connecticut theatres; managed others, opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pianski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v. p., 1952; v. p., dir. Shubert, Gabriel Stern, Inc., adv. agent, 1956. Member: Pub. Thumpers of America (org. H. pres. 1945-46), American Legion (past commander), Medford Club (Commodore); Variety Club of New England Active in war loan, charitable campaigns; gen. mgr. Medford Twin Drive-In Theatre; pres. Wellington Assoc., Medford, Mass.

BROWNING, IRVING: Executive, b. New York City, May 15, 1903. Co-writer of Broadway comedies 1914-16. Vitagraph Biz V comedies, 1917-18, producing cameraman, Screen Snapshots; prod. shorts for Universal, Pathe, Paramount, etc. films, 1919-46. Founder and pres. Society of Cinema Collectors and Historians.

BROWNING, KIRK: TV Director, b. N.Y.C., Mar. 28, 1921; e. Brooks School Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U., 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48, became floor manager NBC-TV 1949; appl. asst. dir. NBC-TV Opera Theatre in 1951; directing ABE, Opera Theatre, TV Recital Hall, and Toscanini Stimulants.

BRUCE, BRENDA: Actress, b. Manchester, England, 1922, e. privately, London stage debut, 1968 And All That; On screen 1943; Millions Like Us; pictures since include: Night Boat to Dublin, I See A Dark Stranger, They Came To A City, Carnival Piccadilly Incident, While The Sun Shines, When The Bough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom, Nightmare, The Uncle; on Broadway in Gently Does It, 1953; This Year Next Year, Happy Days, Woman In A Dressing Gown, Victor Eli, Merry Widow of Winsor, TV appearances, Mary Britton series, Nearer to Heaven, Wrong Side of the Park, The Lodger, The Monkey And the Mohawk, Love Story A Piece of Resistance, Give the Clown His Supper, Knock on Any Door, The Browning Version, Death of a Teddy Bear, Softly, Softly The Girl.

Theatre: The Revenger's Tragedy, 1966; Little Murder, 1967.

BRUCE, DAVID: Actor, r.n. Andrew McBroom, d. Kankakee, Ill., Jan. 8, 1914; Northwestern U. With stock co. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tigers, Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plains Robbery, Cannibal Attack, Masterson of Kansas.

BRUCE, GEORGE: Writer, b. Danville, Pa., Sept. 15, 1898; e. priv. aviator, 1919-27; then free lance writer; mag. pub. from 1937 sole author or collab. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corcoran Brothers, Two Years Before the Mast, Miss Annie Rooney.

Recent Pictures: Collab. orig. s. p., Fiesta, orig. Killer McCoy; s. p., Walk a Crooked Mile, Rokus of Sherwood Forest adapt., Lorna Doone; story, e. p., Valentino; story, The Brigand; collab. s. p., Kansas City Confidential; s. p., dir., Fury in Paradise.

BRUCE, VIRGINIA: Actress, b. Minneapolis, Minn., September 29, 1910, e. Fargo, N. D.; m. All Ipar. Featured or starred in many productions including The Love Parade, Lillies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Loveliest Woman Alive, But Not As the Baby, Garden of Serenity.

Recent Pictures: Inevitable Woman, State Department, File 649, Strangers When We Meet.

BRUCKNER, SIDNEY THOMAS: Executive, b. New York City, May 28, 1913; e. C.C.N.Y., B.B.A., 1931; Columbia grad. in Economics, grad. 1932, Theatre buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris 1938-40; apptd. prod. supervisor (Mexican prod.) 1943, res. 1950, in prod., 1950, of Mexican films American TV films; pres. Prod. Espada S. A.; technical advisor, Garden of Evil, Tall Men prod. 9 TV shows, Capt. David Greif, Spanish-English dubbing of features, TV films, commercials, Mem. Prod. Guild (Mexico), Mem. Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive, b. Chicago, Jan. 8, e. medical student, Successively treasurer and a stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Bell, Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Ariza-

ona; Texas); with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago; Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros. apptd. to home office in chg. field service men 1944; mgr. field service men 1948; Western coordinator of field operations.

BRUSKI, NATALIO: Writer, Journalist, Buenos Aires. b. Buenos Aires, A. Argentina, Aug. 2, 1906. p. non-professional; e. high school graduate, married; by auto-graphed photographs. Had commercial career before entering m. p. ind. in 1931, control for MGM in 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939, founded own trade paper, Cine-Pressa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRUSSEAU, WILLIAM E.: Executive. b. Detroit, Mich. June 6, 1926; e. Engineering; Lawrence Institute of Technology, 1942-44; theatre arts UCLA, 1948; m. p. prod., 1930, 1948-50. Joined at once in production documentaries; prod. films, science industry, medical profession, and the military, gen. soc., TV in Europe, Africa, Middle East, Pa., East, Latin America, U. S.; formed & pres. Westminster Films, 150. Pictures include: Mr. Texas, org. story, prod.; A Cr. in the Night; Skidrow Stop Gap, The Glass Men, aim, Dream of Paradise, Flamenco Feather, Shacklet, and others.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School Stage debut 1935. Screen debut Fallen Idol, 1948. Films include No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Herabash, The Ringier, Women of 1948, The Quiet Woman, The Intruder, You Know What Stars Are Mad About Men, See How They Run, Cockshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey TV appearances, incl. Dora Bryan Show, Stage, Hello Dolly, 1966.

BRYAN, MARVIN: Prod. b. Santa Monica, Cal., Nov. 8, e. Pasadena Playhouse. In radio 1946-1964. TV debut in Without Fear, 1952. Network TV shows include: Gunsmoke, Mainline Theatre, Dragnet, Medico, Lux Video Theatre, and many others, m.p. debut in Something for the Birds, since in Marty, The Opposite Sex, The Brothers Rico, The Deadly Mantra, The World Was His Jug, etc. TV: Nancy Derringer series, Elery Queen, Col. Flack. Exec. prod., Wonder-land Prods., since 1957. Writer, dir., films, TV and theatrical release. Inventor, 1960, Wonderation, film process animating live actors. Elected life fellow, 1961, by Int. Institute of Arts & Letters, v.d., Hollywood Adv. Club.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1882. started in jewelry business Washington, D. C.; entered theatre business with father 1908; built Earle Theatre, now Stanley Theatre, Washington, 1924; sold interest to Stanley Co. of America 1928; Chief Barker, Variety Club, Wash., 1938; held post with War Prod. Bd. as head amusement division, 1941-42. Member NATO of Washington, D.C. (pres. since 1922); and legislative contact in Washington for NATO.

BRYNNER, YUL: Actor. b. Sakhalin Island, July 11. Started singing in night clubs in Paris with gypsy groups at age of 13; then joined Cirque d' Hiver as trapeze artist; joined repertory company of Theatre des Maturins, Paris; made American stage debut in Twelfth Night; TV director for CBS. Pictures show include: Lute Song, Dark Eyes, The King and I (Donatson award, Antoinette Perry award, Critics Circle award.) Pictures: Port of New York, King, and I (Academy award, 1956, best actor), Ten Commandments, Anastasia, The Journey, Solomon and Sheba, Once More, With Feeling, The Magnificent Seven, Tarz Bulba, Escape to Zahrain, Kings of the Sun, The Saboteur Code Name, Mortuary, Invitation to A Gunfighter, Return of the Seven, Triple Cross, The Double Man, The Long Duel, The Battle of Nevetra, The Magic Christian, File of the Golden Goose.

BRYSON, E. J.: Exec. b. Falkirk, Scotland, 1915. Ent. ind. 1934 as stud. salesman Columbia Pictures. War service 1939-44. Appt. branch man. 1944, branch supervisor 1949, gen. sls. man. 1951, asst. man., dir., 1962, Jnt. man. dir. 1964. Resigned Nov. 1964 to form own com., Bryson Film Distributors Ltd. Dir. Alan Tucker Enterprises Ltd.

BUCHANAN, EDGAR: Actor. b. Humanville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. Pictures include: My Son Is Guilty, Too Many Husbands, Arizona, Escape to Glory, Penny Serenade, Texas, You Belong to Me, Talk of the Town, City Without Men, The Desperado, Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flamingo Feather, Wild Stallion, Cave of Outlaws, Big Trees, Toughest Man in Arizona, It Happens Every Thursday, Shane. Recent Pictures: She Couldn't Say No, Make Haste to Love, Human Desire, Dawn at Socorro, Destry, Rage at Dawn, Silver Star, Come Next Spring, Wichita.

BUCHHOLZ, HORST: Actor. b. 1933, e. High school. In radio and stage plays. Film debut, Marianne (French) 1955. Films include: Himmel Ohne Sterne (No Star in

the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Tiger Bay, Penny, The Rebel, One, Two, Three, Nine Hours to Rama, The Empty Canvas.

BUCHMAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays "This One Man, Storm Song" to Hollywood, 1932; first m. p. Sign of Cross; became prod. 1937. Pictures include: collab. s. p. Thunder Below If I Had a Million, From Hell to Heaven, Love Me Forever; a p. Theoria Goes Wild Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Oscar 91 To Ends of Earth, Saturday Hero, prod., e. d. Jolson Sings Again, Boots Malone, The Group.

BUCK, HAROLD: Associate producer. b. Malvern, 1919. Ent. m.p. ind. 1946. Early career as technician; films include: Twelve Days of Christmas, Cockshell Heroes, Private's Progress, The Yallant, Two Way Stretch, Guns of Navarone, Tiara Tahiti, assoc. prod. The Victors. Recent Pictures: The Chalk Garden, Dandy in Aspic.

BUCK, JULES: Producer. b. St. Louis, Mo. July 30, 1917. Asst. to prod. The Killers; assoc. prod. Brute Force, Naked City We Were Strangers prod. Love Nest Fired Ravonets, Treasure of the Golden Condor, O.S.S., TV series; prod., The Day They Robbed the Bank of England, Great Catherine; formed Keep Films with Peter O'Toole.

BUCKNER ROBERT H.: Producer, writer. b. Crewe, Va. May 28, 1906. e. U. Va., Edinburgh (Scotland) U. Newspaper corresp. New York World 1928-27 in England instructor Reolan M.H. Acad. 1927-28 with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia, Scandinavia, 1933-35; contrib. fiction, Amer. & Brit. mags., 1926-36. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne Santa Fe Trail Dive Bomber, Yankee Doodle Dandy, Desert Song In 1943 prod. Gentleman Jim Mission to Moscow, Desert Song A Champion of Champion Producers in Fame ratings (See Index). Recent Pictures: a. The Gang's All Here; collab. s. p. Cheyenne Life With Father orig. story s. p. prod. Rogue's Regiment Sword in the Desert; s. p. prod. Free For All, Departed, Bright Victory; story, The Man Behind the Gun Safari.

BUECHEL, COL. CLIFFORD R.: Exhibitor. b. Buechel, Ky. Sept. 28, 1911. e. DuPont Manual Training H. S. Louisville, Cayne Radio and TV Chicago. Worked in circulation dept. Louisville Herald Post, 1924-28; asst. mgr., National Theatre 1929-30; floor dir., Chicago Theatre, 1931; mgr., Mary Anderson Theatre, Roni Corp., 1932; pres., Louisville Theatre Owners, Inc.

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio program; served in U. S. Navy World War II; m. p. debut in Outlaw 1950; then Best of Bad Men, Rose of Cimarron, Half Breed, Jesse James' Women.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1918; Grauman Theatre & Miller Bros. Theat., L. A. 1917-20; writer, since 1930; story super. Tiffany Prod.; pictures include: Hell Cat, Lady Tubbs, Plan 16, Sheik Steps Out; s.d., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Valiant Hombre, many Westerns, Jiggs and Maggie Out West Cow Country.

BUJOLD, GENEVIEVE: Actress. b. Montreal, e. Montreal Conservatory of Drama, m. TV Director Paul Almond. Worked in a Montreal cinema as an usherette. Theatre: The Barber of Seville, A Midsummer Night's Dream, A House in a Day, American TV debut: St. Joan. Films include: La Guerre est Finie, La Fleur de L'Age, Entre La Mer et L'eau Douce, King of Hearts, The Thief, Isabel, Anne of the Thousand Days, The Act of the Heart.

BULLOCK, WALTER: Writer. b. Shelburn, Ind., May 6, 1907; e. De Pauw U. B. A. Announcer, entertainer on radio Cincinnati, N. Y., then radio writer for late Ben Bernie. Author of collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero Springtime in the Rockies. Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Greenwich Village, (prod.) of the Blue; s. p. Repeat Performances; collab. s. p. Golden Girl s. d. eq. G. Henry's Pull House; s. d. I Don't Care Girl; collab. s. p. Farmer Takes a Wife.

BUNDY, FRANK: Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox, Productions, London, from 1925-29 successfully asst. Brit. Natl. Pictures Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1948; apptd. prod. Gainsborough Pictures 1947; Dir. Screen Audiences Ltd. 1955; Man. Dir. Wallace Prods., 1957.

Pictures include: Steel, Easy Money, Christopher Columbus Diamond City; (assoc. prod.) Daybreak. Recent Prods.: Stone Into Steel, Mercurio D'Oro Award Venice, 1960; Fair Oriana, Caught in the Net, Master of Venus, Count Down to Danger, for children's Film Foundation.

BUNKER, EDMUND C.: Executive, b. Balboa, Panama, Sept. 24, 1915, e. C. of Charleston, BS, 1936. Salesman, radio station WIS, Columbia, S. C., 1936-41; U. S. Army 1941-45; salesman, copywriter, WTCC, Savannah, Ga.; CBS network sales; 1949; gen. mgr., WXIX-CBS TV, 1957.

BUNUEL, LUIS: Director, b. 1900, Calanda, Spain. Jesuit education. Dir. first performance of Palla's puppet opera, El Retablo de maese Pedro. Founded one of the first European film clubs in 1920. After taking a degree in philosophy and letters, worked as assistant dir. to Jean Epstein on *Mauprart and The Fall of the House of Usher*, 1927. Asst. dir. *La Sirene des Tropiques*; 1928. *Un Chien Andalou*, 1929. *L'Age D'or*, Spanish films; 1932. *Land Without Bread*, exec. prod.; *Don Quixote el Amargao*; *A Hija de Juan Simon*, *Quien me Quiere a Mi?*, *Cinetelal! Alerta!* 1939-42 worked on American propaganda films. Dir. in Mexico: 1947, *Gran Casino*; 1949, *El Gran Calavera*; 1950, *Los Ovidados* (*The Young and the Damned*), *Susana*; 1951, *Daughter of Deceit* (*Woman Without Love, Ascent to Heaven*); 1952, *El Bruto*, *The Adventures of Robinson Crusoe*, *El*; 1953, *Wuthering Heights*, *Illusion Travels by Streetcar*; 1954, *El Rio Y La Muerte*; 1955, *The Criminal Life of Archibaldo De La Cruz*; 1956, *La Mort en Ce Jardin*; 1958, *Nazarin*; 1959, *La fiebre moite e El Pao*; 1960, *The Young One*; 1961, *Viridiana*; 1962, *The Exterminating Angel*; 1965, *Diary of a Chambermaid*, *Simon of the Desert*, 1967, *Belle de Jour*; 1969, *The Milky Way*, *Tristram*.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Western. In 1943 author s. p. *Oklahoma Raiders*, collab. s. p. *Santa Fe Scouts*. In 1945, *West of the Rio Grande* (orig. s. p.) *Song of the Range* (collab. orig. s. p.), *Cisco Kid Returns* (orig. s. p.). Recent Pictures: (s. p.) *Oregon Trail*; (orig. s. p.) *In Old New Mexico*, *The Cherokee Plash*, *Man From Rainbow Valley*; (collab. orig. s. p.) *Home on the Range*, *Return of Wildfire*, (s. p.) *Daring Caballero*.

BURGER, GERMAIN: Producer, director, b. London, 1910. Ed. St. Joseph's College, Norwood. Early career as dir. of photo. Still Studios. Also as cinematographer with UFA in Berlin, Vienna, France. Became dir. in 1937. Since prod. and dir. with own unit. Films include: *Jungle Flight*, *My Ain Folk*, *The Rose of Tralee*, *Sheendog of the Hills*; recently prod. and dir. for Orion Films and Burnell Productions Ltd.; co-prod. *Silent Melody*.

BURGER, HENRY: Executive, b. Pittsburgh, Pa., Mar. 26, 1915, Asst. mgr. and mgr., various theatres in Pittsburgh and W. Va.; asst. ad. pub. mgr., Pittsburgh Zone Warner Bros. Theatres, 1942; ad. pub. mgr., 1948; district mgr., Stanley Warner Theatres, Erie district, 1951; district mgr., Pittsburgh City Theatres, zone ad. pub. mgr., 1953; Zone mgr., Stanley Warner Midwest Zone Theatres, 1962; nat. adv. pub. dir., Stanley Warner Theatres, 1965; zone manager, 1967.

BURGER, SAMUEL N.: Sales executive, b. Passaic, New Jersey, With First-National & Paramount before joining Loew's Inc. in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's Internat., Mar., 1947; mem. bd. dir. Loew's Internat. May, 1947; 20th Fox International, 1958.

BURKE, BILLIE: Actress, b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florens Ziefeld, theat. prod. On stage European touring cos.; first major dramatic role in *The School Girl*, London, 1903; in other London prods. to 1907, then U. S. debut in *My Wife* (with John Drew), N. Y.; thereafter in many N. Y. prods. (*Love Watches Mrs. Dot*, *The Mind-the-Paint Girl*, *The Rescuing Angel*, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (*Peggy*, *Eve's Daughter*, etc.). Pictures (since sound) include *Bill of Divorcement*, *Dinner at Eight*, *Porskinak*, *All Others*, *Becky Sharp*, *My American Wife*, *Father's Wife and Younger Son*, *Heart Withered of Oz*, *The Captain Is a Lady*, *The Man Who Came to Dinner*, *In This Our Life*, *The All Kissed the Bride*, *Girl Trouble*. Recent Pictures: *Breakfast in Hollywood*, *Bachelor Daughter*, *And Babe Makes Three*, *Father of Bride*, *Father's Little Dividend*, *Three Husbands*, *Small Town Girl*, *Died* 1970.

BURKE, PATRICIA: Actress, b. Milan, Italy, Mar. 23, 1917, London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutterbuck: Romance by Candlelight," *Old Vic Season*, Edinburgh Festival, *Murder Mistaken*, *The Lion in Love*. Screen debut *Trojan Brothers*. Pictures include: *Lisbon Story*, *While I Live*, *Forbidden Happiness of 3 Women*, *A Marriage of Convenience*, *The Impersonator*, *The Spider's Web*, *The Day The Fish Came Out*. TV: *Robin Hood* series, *For Dear Life*, *Sword of Freedom* series.

BURKE, PAUL: Actor, b. New Orleans, La., July 21, 1926, e. Prep Schools, N. O., Pasadena Playhouse, TV series: *Five Fingers*, *Harbor Master*, *Noah's Ark*, *Naked City*; *Single TV Shows*: *Playhouse 90*, *Studio One*, *Medic*, *Frontier*, *Men in Space*, *Man and the Challenge*, *Target*,

M-Squad, *Black Saddle*, *Phillip Marlowe*, *Martin Kane*, *Line Up*, *Dragnet*, *Man Without a Gun*, *Tightrone Panic*, *Highway Patrol*, *Men of Annapolis*, *Flight*, *Naked City*. Films include: *Once You Kiss a Stranger*.

BURKETT, JAMES S.: Producer, b. Meriden, Conn.; Aug. 1, 1896, Ed. St. Joseph's Coll. St. Joseph, Mo.; dist. ed. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining Fine Arts Pictures. In 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952; gen. sales mgr., Pathe Lab., Inc.; chge. west coast sales, Pathe Lab., April, 1954; Sls. mgr. Assoc. Film Lab., Culver City, Calif., 1962.

Pictures include: *Don Ricardo Returns*, *Bells of San Fernando*, *Dark Alibi*, *Shadows Over Chinatown*, *Dangerous Money*, *The Trap*, *Corpus Delicti*, *Charlie Chan at Alcatraz*, *Chinese Ring*, *Red Hornet*, *Docks of New Orleans*, *Sky-dragon*, *Young Daniel Boone*, *16 Fathoms Deep*.

BURLINGTON, JOHN L.: Executive, b. St. Joseph, Missouri, Dec. 7, 1913, e. Graceland College, Kansas Univ., v.p., Sales & Marketing, Vendo Co.

BURLINSON, JOHN J. Jr.: Executive, b. New York, N. Y., Dec. 26, 1930, e. Collegiate Sch., N. Y., Fordham Univ.; dir. promotion and adv., Henry Regnery Co. (book publishers); 1960; sls. mgr., Regnery, 1962; N. Y. rep. TV & Sls. mgr. Assoc. Film Lab., Culver City, Calif., 1962. N. Y., 1964. Ad Dir. Better Theatres Theatre vending; Adv. Manager, Motion Picture Daily, 1964; National Screen Service Corp. 1970. dir. Inter-corporate promotion. Elected exec. dir. & treasurer of TESMA in 1967. Co-director NATO/NAC/TESMA Trade Show; member SMPTE, Variety Club.

BURNABY, ANNE: Writer, b. London, Eng., 1922, e. Kensington High School. Entered mfg. industry 1943 after service in War; screenplays include: *Young Wives Tale*, *Father's Doing*, *Yellow Balloon*; collab. s. p. *The Weak and the Wicked*; story and s.p. *No Time for Tears*, orig. TV play, *Girl in a Bird Cage*.

BURNETT CAROL: Actress, b. San Antonio, Texas, Apr. 29, 1935, e. Hollwood U. S. C. in film, majored in journalism and then to the Univ. theatre, arts dept., play-writing courses and acting class legit. stage. Once Upon a Mattress, Phoenix theatre, N. Y., 1960. Thirteen weeks with ventriloquist Paul Winchell, as girl friend Winchell's dummy, Jerry Mahoney. Bway. Play: *Fade Out Fade In*. Other appearances: *Ed Sullivan Show*, *The Dinah Shore Show*, *Pantomime Quiz*, *Jack Paar Show*, *The Garry Moore Show*, *Carol and Company*, *I've Got a Secret*, *Jack Benny Show*, *Password*, *Julie and Carol at Carnegie Hall*, *Calamity Jane*, *Once Upon a Mattress*, *The Entertainers*; Decca L.P. record albums, Columbia L.P. record album; TV special, *Carol Plus Two*, with Lucille Ball and Zero Mostel; *Carol Burnett TV Show* (CBS). Pictures include: *Who's Been Sleeping in My Bed*.

BURNETT, W. R.: Writer, b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist (Little Caesar, *Dark Hazard*, *Iron Man*), author of collab. s. p. including *So Far East*, *Heart of a City*, *Whole Town's Talking*, *Dr. Socrates*, *High Sierra*, *Wake Island*, *This Gun for Hire*. Recent Pictures: *Story*, *Yellow Sky*; s. p., *Belle Starr's Daughter*; orig., *Asphalt Jungle*; s. p., *Vendetta*, *Iron Man*, *I Died a Thousand Times*; collab. s. p., *The Racket*, *Dangerous Mission*, *Captain Lightfoot*, *Illegal*.

BURNHAM, WILLIAM: Executive, b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. Transfilm, Inc., N. Y. C.

BURNS, GEORGE: Actor r. n. Nathan Birnbaum; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & Gracie) Allen 1925; m. partner 1926. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in *The Big Broadcast*; pictures since include *International House*, *Love in Bloom*, *College Swing*, *Honolulu*, *Two Girls and a Sailor*; co-star Burns & Allen show, CBS-TV.

BURNS, JOHN B.: Executive, b. Chicago, Ill., April 20, 1918, e. Northwestern U., De Paul U., John Marshall Law School, Librarian, Chicago schools, 1939-40; news-caster, sportscaster, WTMA, Charleston, 1944-45; sales staff, KRCC, Rochester, Minn., 1949-50; sales staff, WGN Chicago, 1950-52; sales staff, ATC radio network, central div., 1952-53; midwest mgr., ABC Film syndication, 1953-55; dir. national sales, Oct., 1955; dir. nat. sales, MGM-TV, 1959; gen. sls. mgr., MGM-TV, 1960; v.p., MGM-TV, 1961.

BURR, EUGENE: Executive, b. New York, N. Y., July 27, 1910, e. Columbia Coll., A.B. Press agent, co. mgr., Charles Frohman, Inc., Theatre Guild, 1931-33; drama & film critic, news ed., columnist, *The Billboard*, 1933-43; copy. picture & news ed., night managing ed., N. Y. Journal-American, 1945-46; prod. exec., gen. mgr., *Billie Rose*, 1945-46; play ed. Warner Bros., 1946-49; TV script ed., Ford Theatre, Kenyon & Eckhardt, 1950; ed., assoc. prod., Ellery Queen, 1950-52; ed., assoc. prod., *The Web*, Goodson-Todman Prod., 1952-54; suprr., radio-TV prod. dept., Young and Rubicam, 1955-57. Author of theatre column, *Playbill*, 1948-56; contrib., *Encyclopedia*

Britania Yearbook; prod. CBS-TV 1957-60; v. p. prog. development, NBC, 1960-61; prod. From These Roots, Du Pont Specials, NBC, 1961; prod., Our Five Daughters, NBC, 1962; exec. prod., North American Newspaper Alliance Radio, 1963-64; prod., Young Marrieds, Day in Court, 1964-65; pres., Eugene Burr Prods., Inc., 1963-67; Head of TV Div., Dramatic Features, Inc. 1967; exec. dir. New Day Prods., 1968-69.

BURR, RAYMOND: Actor. b. New Westminster, B. C., Canada, May 21, 1917; e. Stanford U.; U of Calif.; Columbia U. U of Chungking, Forestry Hall; appeared on stage in many countries in Night Must Fall, Mandarin, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include Pitfall, Real Deal, Key to the City, His Kind of Woman, Place in the Sun, New Mexico, Meet Danny Wilson, Mara Maru, Horizons West, Blue Gardenia, Fort Algiers, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Rear Window, Passion.

Recent Pictures: They Were So Young, You're Never Too Young, A Man Alone, Count Three and Pray, Please Murder Me, Godzilla King of the Monsters, Great Day in the Morning, Secret of Treasure Mountain, Cry in the Night, P.J.

TV: Perry Mason series. CBS-TV, 1957.

BURRELL-DAVIS, D.: Prod'n. dir. b. York, Eng., 1918, entered m.p. in 1946 with J. Arthur Rank Org.; TV as BBC studio mgr., 1950; since responsible for over 450 TV programs covering UK & Europe. Credits include: Saturday Night Out, Pleasure Boat, series; Science International, Alert, Spare Time series, etc., as senior prod., Television Outside Broadcasts, Entertainment Programmes, Arenascope, Cicoriana, Royal Tournament, Brussels Exhibition, Eurovision programmes, Continental Russian & British Circuses, Red Army Singers and Dancers, Soviet State Circus. Recent prod. incl. Slask—the Polish State Dancers, Moscow State Folk Dance Company, The Bolshoi Ballet, The Red Navy, International Early Bird Satellite prog., Music on Command, Lions of Longleat, Gala Variety, Rafa Festival, Acting Head of Event Programmes for BBC TV Outside Broadcasts. Continues as sen. prod. Further credits include: Eisenhow Memorial Service, Spanish Riding School of Vienna, Jazz Jubilee, Hungarian Yugoslav and Bagatin, Song Dance, Cos. Jan. 1970. Exec. prod., editor in charge, BBC TV O. B. entertainment programmes.

BURRILL, TIMOTHY: Producer, executive, b. North Wales, 1931, e. Eton College, Sorbonne Univ., Paris, Grenadier Guards 2 yrs., then London Shipping Co. Ent. m.p. ind. as resident prod. mgr., Samaritan Films Ltd., working on shorts, commercials, documentaries, 1951. Ass't. dir. on feature films including: The Criminal, The Valiant Years (TV series), On the Piddle, Reach for Glory, War Lover, Prod. mgr.: The Crackman, Night Must Fall, Lord Jim, Yellow Rolls Royce, The Heroes of Telemark. Assoc. prod.: Privilege, Odipus the King. Resident prod. with World Film Services, 1969.

BURROWS, GEORGE D.: Executive, b. New York City, Mar. 8, 1901, e. Amer. Inst. of Banking, Vice pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry resigned 1942; dir. Monogram Pictures Corp. as treas., mem. b. hd. & exec. com. elected vice pres. in chg. finance Oct. 1943, elected exec. vice-pres., Dec. 1945, Pres. Allied Artists, 1966. Now financial consultant to Allied Artists etc.

BURROWS, JOHN, H.: Producer, b. Brooklyn, N. Y., September 4, 1924, e. Yale, New York U. Law with interruption for service, U. S. Navy, World War II, lieutenant, son of George D. Burrows, vice-president Allied Artists, started film career as salesman for AA later joining studio; Associate Producer Lindsey Parsons Productions.

BURRUD, BILL: Exec. b. Los Angeles, Calif., Jan. 12, 1925, e. U. of Southern Calif., B.S.; Harvard Bus. School, ent. ind. as child actor; U. S. Navy, W. W. II; formed Bill Burrud Prods., 1952;

Host Shows: Miss Los Angeles County Pageant, World Travel Show, Underwater Film Festival, Ice Capades, Santa Clause Lane Parade, Ringling Brothers Barnum & Bailey Circus, etc.; premieres, My Fair Lady, PT-109, The Longest Day, Animal World, Challenging Sea, Animals, Action and Adventure.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat. When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, Get a Hip to Love, Gentlemen Joe Paolooka, Fighting Man, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross; assoc. prod. ed., Beast from 20,000 Fathoms.

BURTON, MARGARET: Actress, opera singer, b. Kelghley, Eng., March 18, 1931. On London stage in The Desert Song, Maid of the Mountains, Mother Goose, Twenty Minutes South, Romance in Candlelight, The Three Caskets, Annie, Bway; Gentlemen, Please! 1961-62. Leading opera roles at Sadler's Wells, London, in La Belle Helene, La Vie Parisienne, and Bluebird, m.p. debut, 1962, The Comedy Men. Numerous broadcasts and TV appearances in England and the U.S.

TV: The Good Old Days, The Quick One, Harpers West One, The Plane Makers.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Pontrhydyfen, So. Wales, Nov. 10, 1925, e. Oxford. Actor, legit. stage, England, Lady Is Not for Burning, Monserat; actor. Bway legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Pompey, Now Barabas, Waterfront, The Woman with No Name with Old Vic; appearing in Henry V, Othello, Trolius and Cressida, Iago; Time Remembered, 1957-8, New York; Camelot, 1960-61, N. Y. U. S. film debut. My Cousin Rachel; Star of Tomorrow, 1954; films include: The Desert Rats, The Robe, Prince of Players, Alexander, The Great, Itains of Ranchipur, Seawife, Bitter Victory, Look Back in Anger, The Bramble Bush, Cleopatra, The V.I.P.'s, Becket, Night of the Iguana, The Sandpiper, The Spy Who Came in From the Cold, Who's Afraid of Virginia Woolf?; The Taming of the Shrew, Dr. Faustus, The Comedians, Candy, Boom, Where Eagles Dare, Staircase, Anne of the Thousand Days.

BURTON, VAL: Writer. b. London, England, Feb. 22, 1889. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1936, "The Preferred List." In 1938 author. orig. "Lord Jeff."

Recent Pictures: (prod.) Ghost Steps Out; (collab orig. s. p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v.-p. Lewis J. Selznick Enterprises; m. Carmencita Baker, 1936. Assoc. ed. Time mag., 1936-31; assoc. ed. & contrib. New Yorker, 1937-31; numerous articles, many national magazines. Author: Twenty One Americans, Carlington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time Pursued, Moss Rose; prod.: The Capture; s. p. collab., Distant Drums; collab. story, Man from the Alamo; story, s. p., Moonlighting; s. p., Treasure of Pancho Villa.

BUTLER, DAVID: Producers, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted and directed. A "Champion of Champion Directors" in Frame ratings. Pictures include: Princess and the Pirate, San Antonio; The Time, The Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Boris O'Grady.

Recent Pictures: (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane, The Command, King Richard and the Crusaders, Jump into Hell; prod., dir. Glory dir. Glory He Left Behind.

TV: 75 TV pictures include: Wagon Train, Leave it to Beaver, 3 Bob Hope Specials, Seven Little Foys.

BUTLER, DAWS: Actor (Voice). r. n. Charles Dawson Butler, b. Toledo, Nov. 16, 1916. With Time for Beauty, 1943. He (voice) of See How We Live TV program. From 1953 to present, various cartoon voices, including: Yogi Bear, Huckleberry Hound, Quick Draw McGraw, Loopye DeLoop, Chilly Willy, Peter Potamus, Mr. Jinx.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U., Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p., Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.

Recent Pictures: Adapt. The Southerner; collab. s. p., Miss Susie Slagle's, He Ran All the Way; s. p., The Fowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED COE: Producer, b. Rochester, N. Y., Dec. 17, 1915; a. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time & Life Mag., 1937-41; assoc. ed. Life Mag., 1941-42; asst. prod. March of Time, radio, 1942; news ed., script chief RKO Pathe, Inc., 1942-46; ed-in-chief RKO Pathe News, 1947; ed-in-chief Warner Pathe News, 1947-51; prod.-writer Fifty Years Before Your Eyes, 1950; prod. News Magazine of the Screen, 1950-51; exec. prod. CBS News & Public Affairs, 1958-54; co-owner & chairman, Information Productions, Inc., founded 1951; prod.-writer Secrets of the Reef; exec. prod. Horizons of Science; chmn., U. S. Prods., Inc., 1962.

BUTTOLPH, DAVID: Music director. Pictures include: Phantom of Rue Morgue, Secret of the Inca, Bounty Hunter, Long John Silver, Jump Into Hell, Target Zero, Lone Ranger, Steel Jungle, Santiago, Burning Hills, Cry in the Night.

BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Bway stage; Vickie, Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Check, Hold It; many TV appearances; star of Red Buttons Show CBS-TV, 1953; Best Comedian award 1953; NBC-TV, 1954; on screen in Sayonara (Academy Award best actor supporting role 1957); Imitation General, The Big Circus, Five Weeks in a Balloon, Harlow, They Shoot Horses Don't They,

1959; TV series, *As Caesar Sees It*, 1962; *Wray Play*; *Little Me*, 1962-64; *The Sid Caesar Show*, 1963-64.
 Pictures include: *It's A Mad, Mad, Mad, Mad World*, *The Spirit Is Willing*, *The Busy Body*.

CAGNEY, JAMES: Actor, b. New York City, July 1, 1904; a. Columbia U. In vaudeville 1924 and later on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. Pres. Screen Actors Guild 1942-43. Voted one of best ten Money Making Stars in Motion Picture Herald-Fame Poll 1935-39, 40, 41, 42, 43. Academy Award 1954 (*Yankee Doodle Dandy*).
 Pictures include: *Down to Hell*, *Steel Highway*, *Crowd Roars*, *Jimmy the Boy*, *A Midsummer Night's Dream*, *Anzels with Dirty Faces*, *Each Dawn I Die*, *The Strawberry Blonde*, *Yankee Doodle Dandy*.
 Recent Pictures: *Johnny Come Lately*, *Blood on the Sun*, *13 Rue Madeleine*, *Time of Your Life*, *White Heat*, *The West Point Story*, *Come Fill the Cup*, *Starlift*, *What Price Glory?* *A Lion Is in the Streets*, *Run for Cover*, *Love Me Or Leave Me*, *Mr. Roberts*, *Seven Little Boys*, *Tribute to a Bad Man*, *These Wilder Years*, *Man of a Thousand Faces*; dir.: *Short Cut to Hell*, *Shake Hands with the Devil*, *The Gallant Hours*, *One Two Three*.

CAGNEY, JEANNE: Actress, b. New York City, Mar. 25, 6. Hunter College, sister of James (Cagney) in Jack Morrison Broadway I'll Take The High Road A Place of Our Own, Streets Are Guarded, The Iceman Cometh, La Jolla, Marriage Go Round World of Carl Sandburg, The Just.

Motion Pictures: *All Women Have Secrets*, *Golden Gloves*, *Queen of the Mob*, *Yankee Doodle Dandy*, *Time of Your Life*, *Don't Bother to Knock*, *Quicksand*, *A Lion Is in the Streets*, *Kentucky Rifle*, *Man of a Thousand Faces*, *Town Tamer*.

TV Films: *Big Hello*, *Legal Tender*, *Hill, Number One*, *Trial at 100*, *Mr. and Mrs. North*, *Big Town*, *TV Readers Digest*, *Wild Bill Hickok*.

Live TV: *Jack Benny Show*, *This Is Your Life*, *Lux Video Stageway to Stardom*, *Pantomime Quiz*, *Wild Bill Hickok*, *Petter Potter Platter Panel*, *A Capture*, *Red Skelton Show*, *Fashion Commentator on Queen for a Day*.

CAGNEY, WILLIAM J.: Producer, b. New York; brother of James Cagney, actor, a. City Coll., N. Y. (law student). Adv. rep. Fairchild Publications. From 1933 on screen in *Age of Aesop*, *Lost in the Stratosphere*, *Stolen Harmony*, etc. Became talent agent Hollywood then in 1940 joined Warner Bros. as assoc. prod. (*The Strawberry Blonde*) *The Bride Came C.O.D.*, *Captains of the Clouds*, *Yankee Doodle Dandy* etc. in 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) *Blood on the Sun*, *Johnny Come Lately*, *Time of Your Life*, *Rise Tomorrow Goodbye*, *Only the Valiant*, *Buzies in the Afternoon*, *A Lion Is in the Streets*.

CAHAN, GEORGE M.: Producer-director, b. Phila., May 24, 1919. Three years exec. prod., California National Prods. in Germany one yr. Did Vikings, TV, for Bryna Productions—*Three Artists*.

TV shows include: *Charles Russell* series, *My Friend Irma* *Willie Mottic Frontier*, *Silent Service*, *Union Pacific Boots and Saddles*.

Pictures include: *Blonde from Buenos Aires*, *The Sleeping Partner*.

CAHILL, FRANK E., JR.: Consult. engineer, b. New York, a. Columbia University, B.S., 23. Taught school 3 years. In 1925 joined First Nat'l. Pictures as asst. to vice-pres. & treas., 1926-29 asst. in managing dir. of studios; asst. dir. of sound & projection dept. Including projection and sound purchasing, Warner theatres, 1929. On leave 1942-45 in U. S. Army; Col. Signal Corp., exec. officer Army Pictorial Service, Coordinator Tech. activities, WB Pictures, March 1933-1959. V. P. Century, Protector Corp., 1960. Member: M. P. Pioneers, Life Fellow SMPTE Military Order of the World Wars, American Legion.

CAHN, EDWARD L.: Director, b. Brooklyn, N. Y., Feb. 12, 1907. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926, director, Mar. 1931.

Recent Pictures: (prod. dir.) *Great Plane Robbery*, *Experiment Alcatraz*, *Two Dollar Bitter*; dir.: *Creature with the Atom Brain*, *Betrayed Women*, *Girls in Prison*, *She-Creature*, *Flesh and the Spur*, *Runaway Daughters*, *Shake, Rattle, and Rock*, *Zombies of Mora-Tau*, *Voodoo Woman*, *Dragstrip Girl*, *Invasion of the Saucer Men*.

CAHN, SAMMY: Lyricist, Producer, b. New York, N. Y., June 18, 1913; a. Seward Park H.S. Org. dance band with Saul Chantil; collab. song writer for shows, m.p.; plays include: *High Button Shoes*; many songs; *Bel Mir Bist Du Schoen*, *I've Heard That Song Before*, *Ill Walk Alone*, *Let It Snow*, *It's Magic*; Acad. Award best songs; *Three Coins in the Fountain*, 1954; *All the Way*, *High Hopes*, *Call Me Irresponsible*; m. p. include: *Anchors Aweigh*, *Tonight and Ever*; *Night, Wonder Man*, *West Point Story*, *April in Paris*, *You're Never Too Young*, *Court Jester*, *Meet Me in Las Vegas*; prod., 1953; *Three Sailors* and a Girl.

CAILLIET, LUCIEN: Composer, b. France, May 23, 1897; a. Conservatoire of Dijon; Doctor of Music, Philadelphia Mus. Acad., 1939. To U. S., 1918; arr. for Philadelphia Orch.; prof. of music, cond., U.S.C.; cond., Ballet Russe de Monte Carlo, works include: *Romantic Tone Poem*, *American Holiday Overture*, etc.; b. p. include: *Captain China*, *T-molli*, *Caribbean*, *Blazing Forest*, *Tropic Zone*, *Jamaica Run*, *The Vanquished*, *Sangaree*, *Night Holds Terror*.

CAIN, SUGAR: Actress, r.n. Constance McCain, b. Jerome, Ariz., Mar. 13, 6. Univ. Washington, B.A., radio-drama; Colo. Woman's Col., A.A., Journalism; Columbia Univ., grad. TV, M.F. Roy on radio series, *Hopalong Cassidy*, *Clyde Beatty Show*, *Night club act*, Mexico; appeared TV, Hollywood & N.Y. Plays include: nat. tours, *Pajama Tops*, *In One Bed*, *Idiot's Delight*, *Circlear Named Desire*, *The Rainmaker*, *Dead End*, *Druid Circle*.

Pictures: *Breakstone Affair*, *Life with Edmer*, *I've Been Here Before*, *Monster from 20,000 Fathoms*, *Dalton Gang*, *I Shot Billy the Kid*, *Hostile Country*, *Dalton Gang*, *Africa Screams*; Dir.-writer, m. p. short, *Rama*.

CAIN, TED: Executive, b. St. Joseph, Mo., Aug. 9, 1904; a. U. of Wyo.; Trumpet player in dance bands, stage shows, music cutter & advisor, 2nd unit mgr., Paramount, 1928-37; head music dept., Universal, 1937-46; music co-ord., Soc. of Ind. M. P. Prod., 1946-48; founded series, *Hopalong Cassidy Service*, 1949; prod. co-ord., *Roland Reed Prod.*, 1950; busness admin. & post prod. depts., 20th-Fox, 1952-58; 1959-63; charge of Music Affairs, 20th-Fox, 1964-66; gen. mgr., Co-Co Television Prod.; 1967, exec. dir., composer, Lyricists Guild.

CAINE, MICHAEL: Actor, b. London, Eng., 1933. TV appearances since 1953 include: *The Captainsport*, *The Playmates*, *Hobson's Choice*, *Funny Noises*, *With Their Mouths*, *The War With Reggie*, *Luck of the Draw*, *Hamlar*, *The Other Man*, *Recent films*: *Zulu*, *Incess Fife*, *Alfie*, *The Wrong Box*, *Gambit*, *Funerar* in Berlin, *Hurry Sundown*, *Billion Dollar Brain*, *Deadfall*, *The Magus*, *Play Dirty*, *Italian Job*, *The Battle of Britain*, *Too Late the Hero*.

CALHOUN, RORY: Actor, r. n. Francis Timothy Durain, b. Los Angeles, Calif., Aug. 8, 1923, a. Santa Cruz H. S. Worked as logger, miner, cowpuncher, for firefighter; m. p. debut in *Something for the Boys*, 1944. Pictures include: *Sunday Dinner for a Soldier*, *Noh Hill*, *Great John L. Red House*, *Adventure Island*, *That Hagen Girl*, *Sand, Massacre River*, *Ticket to Tomahawk*, *Country Fair*, *114 Climb the Highest Mountain*, *Boogie River*, *Meet Me After the Show*, *With a Song in My Heart*, *Way of a Gaucho*, *The Silver Whin Powder River*.

Recent Pictures: *How to Marry a Millionaire*, *River of No Return*, *Yellow Tomahawk*, *Bullet Is Waiting*, *Pawn at Socorro*, *Four Guns to the Border*, *The Looters*, *Ain't Misbehavin'*, *collab. p. shooting*, *London and Autor*, *Treasure of Pancho Villa*, *The Snottlers*, *Red Sundown*, *Raw Edge*, *Filibuster to Hongkong*, *Utah Blaine*, *Big Caper*, *Finger On the Trigger*, *Young Fury*, *Black Spurs*, *Adventures of Marco Polo*, *Colossus of Rhodes*.

TV: *The Texans* (series).

CALL, CHARLES W.: Exec. b. New York, N. Y., Dec. 17, 1902; a. U. of Centry, Theatres, 1933; chief usher; asst. mgr.; student mgr.; mgr., 1937-42; U. S. Army Air Force, 1942-46; mgr., various theatres, Century Circuit, 1946-50; held rep., L.I. theatres; adv. & publ. exec., home office, 1957-63; asst. v.p., 1963.

CALLAHAN, GEORGE: Writer, b. Lawrence, Mass., May 17, 1902; a. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air, Pictures include: (collab. p.) *Babe Ruth Story*; nine Charlie Chan pictures; (a. p.) *Red Light*, collab. story basis, *Prisoners in Petticoats*, (a. p.) *Runco Squad*.

CALLAN, MICHAEL: Dancer, actor, b. Philadelphia, Pa. Singer, dancer, Philadelphia night clubs; to New York in musical, *The Boy Friend*; dancer, *Copacabana*, in short-run plays; signed for *West Side Story*.

Pictures include: debut, *They Came to Cordura*, *The Flying Fontaines*, *Because They're Young*, *Pepé*, *Mysterious Island*, *Gidget Goes Hawaiian*, *13 West Street*, *Bon Voyage*, *The Intertons*, *The Victors*, *The "New" Intertons*.

TV: *Occasional Wife*, *Love American Style*.

CALLEY, JOHN: executive, b. New Jersey, 1930. Prod. exec., *Henry Jaffe Enterprises*; asst. head, network programming, dir. of night-time programming, dir. prog. sales, Nat'l Broadcasting Co.; v.p. in chg. of radio and TV, *Ted Bates Advertising Agency*; joined *Filmways, Inc.*, 1960; exec. v.p. to 1969; exec. v.p. in chg. of production, *Warner Bros.*-Seven Arts, 1969.

CALLIN, OWEN: Journalist, b. Fostoria, Ohio, Dec. 4, 1911; a. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, *Internat'l News Ser.*; radio & TV editor & music critic, *Los Angeles Herald & Express*; news editor, *Vista Press*, Vista, Calif.; pub. rel. newspaper and magazine corresp. Publisher, *North County Bowling News*, No. San Diego County, Vista, Cal.

CALLOW, EVERETT C.: Publicist, b. Perth Amboy, N. J., a. St. John's Coll. On ed. staff N. Y. World; service

staff chief Paramount Thea., N. Y., 1926; mgr. Keith & Albee Theas., Phila., 1928; mgr. Stanley Theatre, Phila., 1929-31; dist. theatre mgr. various dists. in N. J., Pa. & Del.; apptd. dir. of adv. & publicity Warner Bros., Phila. zone, 1939; winner Quigley Silver Award, 1940; Lt. Col. U.S.M.C., 1943; returned to Warner post after war; 1950-51. Marine Corps Far East pub. rel.; then returned Warner post; Internat'l dir. adv., pub., Cinerama, Feb., 1954. Member: American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S. Adv. pub. dir., National Screen Service, 1965; VP in charge of adv. and pub. sales, TV. Foreign; pres. United Screen Arts, Inc., 1966; world wide dist. and adv. and production. Presently consultant.

CALMER, NED: Newscaster, b. Chicago, Ill. e. U. of Va. Club reporter, N. Y. Times; reporter, Paris Herald, 1927; foreign news ed., Havas Agency, N. Y., 1934; then writer in Hollywood; author of novels, magazine articles, radio scripts; joined CBS as news ed., 1940; CBS TV newscaster since 1942; corres., World War II; radio program, World News Roundup; TV: See It Now.

CALVERT, PHYLLIS: Actress, b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory. London debut 1939 in "A Woman's Privilege." Cameo debut 1939 in "They Came By Night"; voted one of Britain's ten best money-making stars in Motion Picture Herald-Fame Poll 1945, 1946; pictures from 1941 include Kipps, Young Mr. Pitt, Uncensored, Fanny by Gaslight, 2,000 Women, Madonna of the Seven Moons, They Were Sisters, Men of Two Worlds, Magic Row, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil.

Recent Pictures: Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net (Project M. 7), It's Never Too Late, Child in the House, Indiscreet, Twisted Nerve, Oh! What a Lovely War, The Walking Stick.

TV: Little Women (series), Good Wives, Mrs. Dot, Parnell, You'll Know Me By The Stars in My Eyes, Love Story, The Kindness of Mrs. Radcliffe, Kate (series).

CALVET, CORINNE: Actress, r.n. Corinne Dibos, b. Paris, France, April 30; e. U. of Paris School of Fine Arts; French stage and radio. Screen debut in France: La Part de L'Ombre. Nous Ne Sommes Pas Maries, Petrus. American screen debut: Rope of Sand. Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peeking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Plight to Tancier, The Bar Country, So This is Paris, Bluebeard's Ten Honeymoons, Adventures of a Young Man, Pound.

CAMBRIDGE, GODFREY: Actor, b. New York City, Feb. 26, 1933. e. Hofstra U. GENY. Off-Broadway, Take a Giant Step, 1956. The Blacks, Broadway plays: Mr. Johnson, Nature's Way, Purlie Victorious, Films: The Last Angry Man, Purlie Victorious, The Troublemaker, The Biggest Bundle of Them All, The Busy Body, Bye Bye Bratman, The President's Analyst. Three comedy record albums, nightclub tours, book, "Put-Ons and Put Downs." Director most top TV variety shows.

Recent Films: Watermelon Man.

CAMERON, KATE: Editor, r.n. Loretta King, b. Chicago, Ill.; a. St. Mary's Convent, Chic. Filiafou reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933; past cont. Funk & Wagnalls Int. Year Book; Radio broadcasting on films, 1962-63. Ret. critic on N.Y. News, Jan. 1967.

CAMERON ROD: Actor, r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tuscon, O' Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antonio, Steel Lady, Southwest Passage, Hell's Outpost, Santa Fe Passage, Fighting Chance, Headline Hunters, Double Jeopardy, Zex.

CAMPBELL, JIM: Announcer, actor, narrator, b. Lewis-ton, Idaho, July 8, 1913. e. U. of Wash., 1936. Wash. State C. BA, 1937. Announ., NBC Portland, Ore. KGW, 1937-38; KOA, Denver, 1938-40; WMAQ, Chicago, 1940-43; WGNR, Chicago, 1943-45; WBBM, Chicago, 1946-50, worked commercial films, actor-narr., Chicago, 1941-52; live TV include: They Stand Accused, News with Jim Campbell, Sports with Jim Campbell, 1942-52; staff announc. CBS-AM-TV, NY, 1953-54; appeared as actor in Golden Glories Story, Eddy Duchin Story and First Love, NBC-TV, Vaillant Lady, CBS-TV.

CAMPBELL, JUDY: Actress, b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Pecosity," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Ronnie Prince Charlie." TV appearances include: Heliron, Tamer Tamed, Heartbreak House, Amphitryon 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Skeffington, Young Timothy, The Rehearsal, August for People, The Ides of March.

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, asst. manager of WLAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1959, 1962, supervisor of WFAA and WPAA-TV; retired, 1956; exec. dir. KERA-TV (educational) 1957; retired, 1962.

CAMPBELL, ROBERT MAURICE: Producer, director, b. Detroit, Mich., Feb. 16, 1922. e. Mich. Conservatory of Music, Detroit; Inst. of Musical Arts, American Theatre Works. Featured player, asst. dir. WFAA-TV, 1959, prof. numerous radio appearances; pub. relations, U. S. Coast Guard, World War II; since 1946 dir., off-Broadway shows; dir.-prod., Springer Pictures, Inc.; TV show: All-Star News; exec., Visual Transcriptions, Inc.; prod. Jazz Dance (Robert J. Flaherty award, Edinburgh Film Festival Merit Award); co-author, prod. designer. See No Evil.

CAMPBELL, WILLIAM: Actor, b. Newark, N. J.; e. Feagin School of Drama. Appeared in summer stock, R'way plays; m. p. debut in The Breaking Point; then in People Against O'Flara, Holiday for Sinners, Battle Chorus, Code Two, Big League, Escape from Fort Bravo, High and the Mighty, Alan Wittout a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash.

CAMPEY, GEORGE: (O.B.E.) Journalist, b. Yorkshire, Eng., Oct. 29, 1915. Served on several newspapers Inc. The Guardian; apptd. London Evening Standard TV & radio critic, 1950-54; pub. officer, BBC Television, 1954; head pub. BBC, 1959.

CAMPLIN, R. S.: (F.C.A.) General Secretary, Cinematograph Exhibitors Association of Gt. Britain & Ireland; Secretary, British Film Institute 1949-1956, Gen. man. Kinematograph Equipment Co. Ltd., 1956-57, Secretary, Kinematograph Renters Society, 1957-65 until appointed gen. sec. CEA. Hon. Treasurer, Cinema and Television Benevolent Society.

CAVALE, GIANNA MARIA: Actress, b. Reggio Calabria, Italy, Sept. 12, e. Florence. Debut in Mysterious Knight; pictures since include Kiss of a Dead Woman, Count Orsolino, Son of D'Arcaimau Go for Broke, Adventure in Algiers, Eternal Chain, Theodora Slave Empress, Madame DuBarry, The Whole Truth.

CANFIELD, ALYCE: Writer, b. Los Angeles, e. U. of Calif. Magazine writer; author Mervyn Lelkov book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire, Assignment for Murder; s.p. for letter in collab. with Jerry Jeonic; creator, exec. prod. Ziv TV series, Underground, USA.

CANNON, JUDY: Actress, b. Harrisburgh, Ill., June 16, 1939. Santa Monica City College, 1957-59; teenage Adlan model, 1954-56; toured as band singer, Orlo Wagner Orchestra, 1957; appeared in: The Little Tit, Girls of Summer, Made in Japan, Los Angeles Little Theatre, 1959-61; midwest musical comedy tour group, 1962; m.p. debut, Lullaby, 1963; Critics' Choice, '63; A Comedy Tale of Fanny Hill, 1964. TV: Smothers Bros. Show, Man From U.N.C.L.E., Chrysler Theatre, Run For Your Life.

CANNON, DYAN: Actress, b. Tacoma, Wash. January 4, e. U. of Washington. Studied with Sanford Meisner. Modelled, TV: Playhouse 90, Diane's Adventure, Broadway: The Fun Couple, Ninety-Day Mistress, Road Tour: How to Succeed in Business Without Really Trying.

Films include: Rob and Carol and Ted and Alice (Academy Award nomination), Doctors' Wives.

CANNON, WILLIAM: Writer, Producer, Director, b. Toledo, Ohio, Feb. 11, 1937. e. Columbia Coll., B.A., 1959, M.P.A., 1962. Dir. Off-Bway, Death of a Salesman, Times of Penance, 1960. Wrote, prod., dir., Square Root of Zero, Locarno and San Francisco Film Festivals, 1963-65; Distrib., Doran Enterprises, Ltd.; author, Skidoo, 1968, Brewster McLeod's Flying Machine, 1970.

CANOVA, JUDY: Actress, singer, b. Jacksonville, Fla., Nov. 20, 1916. b. p. e and Henrietta Canova. In Ziegfeld Polkas, "Calling All Stars," and with Paul Whitman on the air; 10 yrs. Judy Canova Show, NBC Radio, Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeyhive, Oklahoma Annie, Wae from Walla Walla, Untamed Hellcat, Carolina Cannonball, Tav That Rifle Down, Peacock TV appearances, The Adventures of Buckleberry Finn, Party Line, Alfred Hitchcock, Pistols n Petticoats.

CANTINFLAS: Actor, r.n. Mario Moreno, b. Mexico. Has appeared as clown, acrobat and bullfighter (gives 40 appearances per year as such in Mexico, South America and across throughout the world); started screen career with burlesques of movies, adding to his popularity in all Spanish-speaking countries; first real introduction to American picturegoers in Around the World in 80 Days, Sube y Baja, Pepe.

CANTON, ARTHUR H.: Executive, b. New York, e. N. Y. Univ., Columbia Univ. Cant. USAAF. Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Pecosity," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Ronnie Prince Charlie." TV appearances include: Heliron, Tamer Tamed, Heartbreak House, Amphitryon 39, Don't Listen Ladies, Old Acquaintance, It Happened in Rome, Caroline, Mr. Skeffington, Young Timothy, The Rehearsal, August for People, The Ides of March.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, tour. N. Y. stage (No. Time for Comedy), radio. Screen debut 1941 in *The Lady Is Willing*.

Recent Pictures: *Father of the Bride*, *My Foolish Heart*, *Belle Le Grand*, *Father's Little Dividend*, *I Don't Care Girl*.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29, 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include *Angel and the Badmen*, *Oklahoma Badlands*, *Carson City Holders*, *Sons of Adventure*; (co-dir.) *G-Men Never Forget*, *Dangers of the Canadian Mounted*, *Adventures of Frank and Jesse James*, *Lawless Rider*.

CAPLAN, HARRY: Executive. b. New Haven, Conn., June 2, 1908. e. UCLA, Southwestern U.; mem. King Brothers dance team on stage, Orpheum and Loew's Circuit; 1930, joined Paramount as property master, became unit production mgr., did directorial assignments; 1960, assoc. producer U. A. Love is a Ball; 1962, joined Filmways as exec. prod. mgr. 1964-7, prod. mgr. 20th Century-Fox; 1967, joined National General Productions as exec. prod. mgr.

CAPRA, FRANK: Producer, Director. b. Palermo, Sicily, Italy, May 19, 1897; e. Manual Arts H.S., Calif. Inst. of Tech., B. Sc., 1918; dir. *The Strong Man*, *Long Pants*, *Platinum Blonde*, *Animal Madness*, *Water Tea*, *General Young Lady for a Day*, *Broadway Bill*, *It Happened One Night*, 1934; *Mr. Deeds Goes to Town*, 1936; *You Can't Take It With You*, 1938, *Lost Horizon*, *Mr. Smith Goes to Washington*, *Meet John Doe*, *Arsenic and Old Lace*, *It's a Wonderful Life*, *State of the Union*, *Riding High*, *Here Comes the Groom*, *A Hole in the Head*, *Pocketful of Miracles*; prod., dir., *Why We Fight* Series, U. S. Army; pres., Academy of Motion Picture Arts and Sciences, 1935-39; pres., Directors Guild of America, 1938-40, 1959. 1961 Prod. & Dir. Rendezvous in Space.

CAPUCINE: Actress. f.n. Germaine Lefevre. b. Toulon, France, January 6, attended schools at Salmur, France, B. A. Photographer's model, Paris. Came to N. Y. to model. Signed contract, Famous Artists.

Pictures include: debut, *Song Without End*, *North to Alaska*, *Walk On the Wild Side*, *The Lion*, *The 7th Dawn*, *What's New Pussycat?*, *The Honey Pot*, *Fraulein Doktor*, *Pellini's Satyricon*.

CAPUTO, GEORGE: Executive. b. Genoa, Italy, Oct. 24, 1916. e. Lycee de Nice (France) 1930, Sorbonne, Paris, 1934. Partner, gen. mgr., Caputo & Co., Columbia, S. A.; pres., Master Films Dist., Inc., 1956; pres., Fleeta Tele-Cinema, S. A.; pres., International Sound Studios Inc.; pres., Fall River Investments S. A.; acquired Latin America and South America rights in perpetuity to full RKO package feature films library, 1961.

CARBERRY, JAMES S.: Executive. b. New York, N. Y., June 28, 1924. e. N. Y. and Fla. Usher, Skouras Theatres, N. Y., 1939; asst. relief mgr., to 1942; U.S. Air Force, 1942-45; commercial pilot, TWA, Middle East, 1946-47; house mgr., Keith's RKO, Washington, 1948-51; gen. mgr., Rowley Theatres, (Ark Amuse Co.) Member: Indep. Theatre Owners of Ark. (secy.-treas. 1952-55; pres. since 1955); MPTO of Ark. Tenn. & Miss. (pres. 1954-55); exec. comm. TOA; west. div. man. UA theatre circuit. Inc., hdqtrs. L. A. 1958; dir., program acquisitions, Seven Arts Television, 1960.

CARDIFF, JACK: Director. b. Yarmouth, England, September 18, 1914. Early career as child actor, later cinematographer on *Stairway to Heaven*, *Black Narcissus*, *Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capri*, *Pandora* and the *Flying Dutchman*, *African Queen*, *Magic Box*, *The Brave One*, *War and Peace*, *The Vikings*; started as dir. 1958. Pictures since include: *Intent to Kill*, *Beyond This Place*, *Scent of Mystery*, *Sons and Lovers*; dir. of photo., *Fanny*, dir., *My Gelsa*, *The Lion*, *The Long Ships*, *Young Cassidy*, *The Liquidator*, *Dark of the Sun*, *The Girl on the Motorcycle*.

CARDINALE, CLAUDIA: Actress. b. Italy, 1939. Films include: *Persons Unknown*, 1958; *Upstairs and Downstairs* (British), *Il Bell' Antonio*, *Rocco and His Brothers*, *Cartouche*, *The Leopard*, *Eight and a Half*, *The Pink Panther*, *Circus World of A. Thousand Delights*, *Blindfold*, *Last Command*, *The Professionals*, *Don't Make Waves*, *The Queens*.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, e. Newhall, Cal., public school, Black Box Military Acad., Hollywood; m. Marilyn Fir, two children, Steven and Melinda; Summer stock, Skowhegan, Me., with father; page boy, NBC, New York; U. S. Navy 1941-46; Screen debut: *Pursued*, then *Red River*, *Moonrise*. Pictures include: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Copper Canyon*, *Wagon Train*, *Blue Yonder*, *Monk's Business*, *San Antonio, Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Mister Roberts*, *House of Bamboo*, *Great Locomotive Chase*, *The Undeclared*.

CAREY, JOYCE: actress. b. London, England, p. Lillian Braunhwaite, actress. e. Florence Ethinger Dramatic School, London. Stage debut in *Mr. Wu* 1916; in many plays, England & U. S.; writings include: *Sweet Aloes*, *Thing Apart*, under pseud. Jay Mallory; m. p. debut in *In Which We Serve*; pictures include: *Brief Encounter*, *Blithe Spirit*,

October Man, *Astonished Heart*, *Dulcimer Street*, *The Chiltern Hundreds*, *Cry the Beloved Country*, *Street Corner* (Both Sides of the Law), *End of the Affair*, *Loser Takes All*. TV play: *Full House*, *The Farmer's Wife*, *The Family First*, *Before the Party*, *Not Many Mansions*, *Silas Marner*, *Sergeant Cork*, *Sally Tamplin*, *On a Golden Boy*, *Wings of the Dove*. TV films: *Mr. Samson*, *A Question of Fact*, *Frodo Wint*, *No Escape*, *The Carrington Case*, *The Bristol Case*, *Greyfriars Bobby*, *Barchester Towers*, *Maggie*, *No Hiding Place*, *The Flemish Shop* (Malgrat), *Take the Plunge*, *The Scissors*, *The Case of the Self-Made Man*, *Quite Nice*, *Gideon's Way*, *Danger Man*, *Eyes of Annie Jones*, *A Family and a Fortune*, *The Cocktail Party*, *The Ideal Husband*, *Howard's End*, *A Nice Girl Like Me*, *The Avengers*, *Father Dear Father*, *Stage: Heirs and Graces*, *Malgrat and the Lady*, *Sergeant Cork*, *Dear Octopus*, *The Old Ladies*.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 8, 1895; e. U. S. California. Master Electrician of State of Calif.; director of sound, Universal-International; Acad. Award, best sound, *Glen Miller Story*, 1954. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. b. Sioux City, Iowa, March 15, 1913; e. Phillip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On B'way in *Anniversary Waltz*; m. p. debut in 1942; pictures include *Dr. Broadway*, *Take a Letter Darling*, *Wake Island*, *Suddenly It's Spring*, *Varley Girl*, *Dream Girl*, *Hazzard*, *Streets of Laredo*, *Song of Surrender*, *South Sea Linner*.

Recent Pictures: *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *My Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*.

TV: *Days of our Lives*.

CAREY, PHIL: Actor. b. Hackensack, N. J., July 15, 1925; e. Mohawk U., U. of Miami. U. S. Marines; New England stock; m.p. debut in *Operation Pacific*; pictures include: *Inside the Walls of Folsom Prison*, *This Woman Is Dangerous*, *Springfield Rifle*, *Calamity Jane*, *Blue Sky*, *The Nebraska Massacre*, *Canyon*, *Outlaw Stallion*, *They Rode West*, *Pushover*, *The Long Gray Line*, *Wyoming Renegades*, *Mister Roberts*, *Count Three and Pray*, *Three Stripes in the Sun*, *The Time Traveler*, *Once You Kiss a Stranger*.

CARLE, C. E. ("TEET"): Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on *Emporia Gazette* and *Pomona (Calif.) Progress*. Sports pub. dir., *Univ. of So. Calif.*, 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, year 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds; 20 Century-Fox publicity dept. 1960-62; McPadden, Strauss, Eddy & Irwin, 1962; pub., MGM, 1965-66; 20th Century-Fox, 1967-68. Free-lance publicity, 1969.

CARLISLE, ROBERT: Producer. b. Los Angeles, Calif., Sept. 19, 1906. Cutter, Metro; Universal; John Stahl; Columbia; film ed. in chf. Columbia; prod. short subjects with Jerry Fairbanks including: *Popular Science*, *Unusual Occupations*, *Speaking of Animals* (two Academy of M. P. Arts and Sciences awards) prod. industrial, for Dupont, *Union Pacific RR*; trophy at Italy's Cortina Sports Film Festival for ski film, 1957; prod. and dir. films on world affairs for Dept. of Defense; prod. *Wondsel*, *Carlisle & Dunphy*, Inc., 1957.

CARLSON, RICHARD: Actor. e. U. of Minnesota. M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. *"Richard II"* for Pasadena Community Playhouse; on stage in: *Three Men on a Horse*, *Night of January 16*, *Now You've Done It*, etc. M.p. debut in *Young In Heart*; then *Dancing Co-ed*, *Ghost Breakers*, *Back Street*, *Little Forest*, *Presenting Lily Mars*, *Try and Get Me*, *Valentino*, *King Solomon's Mines*, *Millionaire for Christy*, *Blue Veil*, *Retreat*, *Hell*, *Whispering Smith vs Scotland Yard*, *Flat Top*, *Seminole*, *The Magnetic Monster*; TV show, *I Led 8 Lives*.

Recent Pictures: *All I Desire*, *It Came from Outer Space*, *The Maze*; act. dir. *Blitzers to the Stars*; act., creature from the *Blackagoon*, *Last Command*, *Bengizi*, *The Power*, *The Valley of Gwanzi*; dir., *Four Guns to the Border*.

CARLTON, REX: Producer, writer, director. b. Wilmington, Del., 1916. Pres. of Laurel Films, in N. Y. Produced *Mister Universe*, *C-Man*, *Guilty Bylander*. Producing in Calif. Rex Carlton Productions, *Miami Dragnet*, *Ten Little Pin-Ups*, *The Naked Goddess*, *Johnny Murder*. Writer: s. p. *Johnny Murder*, *Secret Files U.S.A.*, *Ten Little Pin-Ups*, co-s.p. *Miami Dragnet*, *The Naked Goddess*.

CARLTON, RICHARD: Executive. b. New York City Feb. 9, 1919. e. Columbia U., Pace Inst. Columbia Pictures 1935-41; U. S. Army 1941-45; National Screen Serv. 1945-51, head of agency sales div. of Sterling Television 1951-53; v. p. of Sterling Television, 1954; eastern sales mna., U. M. & M. TV Corp. 1955; v. p. in charge of sales, Trans-Lux Television Corp. 1958; exec. vice-pres. television affiliates Corp., 1961; v. p., Trans-Lux TV Corp.; exec. v. p. Trans-Lux Corp.; v. p. Entertainment Div. Trans-Lux Corp., 1966. Pres., Schnur Appel Television Corp.; vice pres., Schnur Appel, Inc., 1970.

CARMICHAEL, HOAGY: Composer, actor, b. Bloomington, Ind., Nov. 22, 1899; Indiana U., L.S.B., 1920. Composer song hits including: Star Dust, Member, Bel Air Club, Kappa Sigma. Pictures include: To Have and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Show, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Timberjack. Academy Award, best song in Cool, Cool Cool. Kevlating from Here Comes the Groom, 1951. TV series: Laramie.

CARMICHAEL, IAN: Actor, b. Hull, England, June 18, 1929. e. Scarborough College, Brounsgrove School, Stage debut; U.L.R., 1949. Film debut, Bond Street, 1947. Pictures include: Trouble True, Mr. Prohack, Three Gentlemen Please, Meet Mr. Lucifer, Betrayed, Goldis Story, Storm Over The Nile, Simon And Laura, Private's Progress, Brothers in Law, Lucky Jim, Happy Is the Bride, The Big Money, Fight, Left and Center, I'm Alright Jack, School for Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prawn.

TV appearances include: New Faces, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Daring, Don't Look Now (series), Regency Room (series), Globe Revue, Off the Record, Here and Now, The Girl at the Next Table, Gill and Gingerbread, The Importance of Being Earnest, Simon and Laura, 50 Years On, The World of Wooster (series), The Last of the Big Spenders, The Coward Revue, Odd Man In.

One of the top ten British money making stars M.P.H.—
 Fame poll 1957. 1958.

Recent Pictures: Hide and Seek, Heaven Above, Smashing Time.

CARNEY, ART: Performer, b. Mt. Vernon, N. Y., Nov. 4, 1918. Many radio shows: U. S. Army, 1944-46; performer, Jackie Gleason's Honey-moozers; other TV appearances: Studio One, Kraft Quiz Show, Chevy Chase, Playhouse 90; Dupont Show of the Month—Harvey; Sid Caesar Show, Alfred Hitchcock Presents—Safety for the Witness; Art Carney Meets Peter and the Wolf; Playhouse 90—Fadulou Irishman—Charlie's Aunt; Velvet Alley; Art Carney Meets the Sorcerer's Apprentice; The Sid Caesar—Art Carney Show; Our Town; Very Important People; Alan In the Dog Suit, Call Me Back, Batman, Carol Burnett Show, Jonathan Winters Show, Tonight Show.

Stage: The Rope Dancers, Tase Her She's Mine. (Bdwy.), The Odd Couple (Bdwy.), Lovers (Bdwy.).

CARNEY, FRED: Producer, director, b. Brooklyn, N. Y., June 10, 1914; e. Mt. Vernon H.S., 1932. Actor on Broadway and summer stock, prod. mgr. for radio show, Truth or Consequences; asst. to prod.-dir. of Kraft TV Theatre, 3 yrs.; dir., Kraft, I Found a Show, creator-prod., Medical Horizons; dir., Lux Radio Theatre; prod. commercials at Cunningham & Walsh, Assoc. Prod. Everybody's Talking For ABC-TV; Assoc. Prod. 40th Acad. Award show, ABC-TV.

CARNOVSKY, MORRIS: Actor, b. St. Louis, Mo., 1898. On stage in U.S. since 1922. Plays include: God of Venetians, Sator Jan, Brothers Karamazov, Doctor, Ullmann, Volpone, Stratford, Conn. Shakespeare Festival, King Lear, View From the Bridge. Pictures include: Life of Emille Zola, Tovarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's, Salton, Thelma's Highway, Deadly Is the Female, Cyrano de Bergerac.

CARNOW, HOWARD N.: Executive, b. Brooklyn, N. Y., Sept. 25, 1912. e. Brooklyn College, 1929-35. Pub., Columbia Pictures, 1929-33; ad. mgr., Radio Attractions Inc., 1935-36; ad. & pub. mgr., Grand Theatres, Subway Circuit, 1937-39; Warner Bros., 1939-44; U. S. Navy, 1943-46; Warner Bros., 1946; asst. ad. mgr., United Artists, 1946-66; ad. mgr., 1966.

CARON, LESLIE: Dancer, actress, b. Paris, France. July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris. Did solo act parts, then starred joined Ballet des Champs Elysees. In 1950, signed MGM lead film role in An American in Paris; since in Aaa with a Cloak, Glory Alley, Story of Three Loves, Lulu, Glass Slipper, Daddy Long Legs, Gypsy, Gigi, The Doctor's Dilemma, The Man Who Understood Women, The Suburban Success, Family Guns, Family of Darkness, The L-shaped Room, Father Goes Home, Promise Her Anything, A Very Special Favor, Is Paris Burning, Head of the Family, The Beginners.

CARPENTER, CARLETON: Actor, b. Bennington, Vt., July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in Bright Day, then Career Angel, Three To Make Ready, The Magic Touch, The Big People, Art of Dust, John Murray Anderson's Almanac. Appeared night clubs; radio; as model magazines. TV debut, Campus Hop-La show. Screen debut, Lost Boundaries (also wrote script for film, I Wouldn't Mind), Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Take the High Ground.

CARR, ARNOLD: Publicist, b. Chicago, Ill., Aug. 9, 1931. e. Univ. of Missouri. Began public relations handling tour with Dimitri Mitropoulos. U.S. State Dept.; Columbia Broadcasting System; pub. dir., KABC-TV; Screen Gems; pub. rel. dir., Hanna-Barbera Prod.; formed own firm, 1962; partnered with Richard Carter 1964; resumed business under own name, Arnold Carr Public Relations.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2 1/2 yrs. for Lubin Co., Phil.; starred in Little Riches at 13 yrs., actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. asst. prod.; asst. prod., 1944; dir., 1946. Pictures include many westerns, Bobby Ware is Missing.

CARRADINE, JOHN: Actor, b. New York City, Feb. 5, 1903. On stage in Shakespearian roles. A Funny Thing Happened on My Way to the Forum. On screen from 1936.

Pictures include: Catch Angel, House of Drama, Captain Kidd, Face of Marble, House of Frankenstein, It's in the Bag, Private Affairs of Bel Ami, C-Man, Casanova's Big Night, Thunder Pass, Johnny Guitar, The Egyptian, Stranger on Horseback, Hidden Guns, Court Jester, Desert Sands, The Kentucky, Dark Venture, Black Sheep, The Good Guys and the Bad Guys.

CARRE, BARTLETT A.: Prod. exec. b. Melrose, Mass., July 10, 1897. Uni. mgr., Republic; then Free-lance. Credits include: Pathe Incorporated, Voice in the Wind, Corregidor, Dan Patch; asst. dir., more than 200 features; prod. mgr., 1930-31; asst. dir., 1931-32; asst. prod., 1932-33; Burma, Jaguar, Double Jeopardy, Aquatic Woman, Day the World Ended, Girls in Prison, She-Creature, Shake, Rattle and Rock, Runaway Daughters, Drag-strip Girl, Submarine Seahawk, Assoc. prod., Master of the World; prod. supervisor, The Pit and the Pendulum, The Nun and the Saint, The Tales of Terror, Panic in Year Zero, The Raven, Operation Bikini, Dr. X, Beach Party, Comedy of Terrors, Muscle Beach Party, Bikini Beach.

CARRERAS, JAMES M. B. E.: Managing director, Hammer Film Productions Ltd., London, Int'l. Chief Barker, Variety Clubs International, 1965-66, 1966-67.

CARHERAS, MICHAEL: Producer-director, b. London, 1924. Ent. m. p. industry 1943.

Recent films include: Yesterday's Enemy, Hell is a City, Two Faces of Dr. Jekyll, The Savage Sun, The Maniacs, What a Crazy World, The Mummy's Tomb, She, One Million Years BC, Slave Women, Lost Continent, Moon Zero Two, Crescendo.

CARROLL, CARROLL: Writer, producer, b. New York, N. Y., 1911. A critical feature writer, Sunday World free lance writer, nat'l mags; head writer & edit. supvr., J. Walter Thompson, N. Y., 1932-36; Coast, 1936-46; v.p. writer, prod., ward Wheeler-Cox, West Coast, 1946-53; co-author: I Never Let Hime, So This is Peace; stories include: (radio) King Crosby, Al Jolson, Rudy Vallee, Eddie Cantor, Burns & Allen, Joe Penner, Herbert Manna, Hank, Bogart, Bergen, Frank Sinatra, Bob Crosby, Curly Howard, Double of Nothing, Club 15; (TV) head writer, Bob Crosby Show; CBS-TV creative staff, 1953-55; General Electric Hour; Young & Rubicam TV, 1955; NBC-TV creative staff, 1959-67; ed. dept., J. Walter Thompson Co., 1957-1967. Writer, prod., Chase & Sanborne Adv. Radio Show with Edgar Bergen, 1961; C & S 101st. Anniv. Show with Fred Allen, 1965; 1966 NBC 40th Anniv. Show, Free-lance writer and adv. consultant, 1967-70. Columnist, "And Now a Word From . . ." in Variety. Author: None of Your Business or My Life with J. Walter Thompson, 1970.

CARROLL, GORDON: Producer, b. Balt. Md., Feb. 2, 1928. e. Princeton U. Advdg. Foot, a Cont. & Belding, 1954-58; Ent. Industry, Seven Arts Prods., 1958-60; Assoc. to Prod., 1960-61; Staff Prod., Columbia Pictures, 1962; V. P., Jalem Prods., 1966-present.

Pictures include: How to Murder Your Wife, Luv, Cool Hand Luke, The April Fools.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif. b. Waco, Texas, June 23, 1901; e. Columbia Coll. Cdn reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes w. p. column for Central Press Association.

CARROLL, JOHN: Actor. F. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnati. Left home at age of 12 & went around world several times; has been steersjack, ship's cook, range rider, racing driver, barnstorming airman, singer in Paris, London, Berlin, Vienna, Rome & Budapest on stage in: Marion Rogus Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in *Hi, Gaucho*, 1935.

Pictures include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie Flame; I, John Doe; Old Los Angeles; Angel in Exile, Hit Parade of 1951, Surrender, Belle Le Grand, Farmer Takes a Wife, Geraldine, Two Grooms for a Bride.

CARROLL, LAURIE: Singer, actress, b. Cambridge, Mass., April 15, 1935. e. U.S.C. Actress to little theatre group, Los Angeles; on Broadway in Plain and Fancy; TV credits include: You Are There, Damon Runyon Theatre, Group of Stars; featured singer, Johnny Carson Show, CBS-TV.

CARROLL, LEO G.: Actor, b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree". Pictures include: Sadie McGoey, Outcast Lady, Blamblout Guest, Barrets, Whimpo Street, Murder on a Honey-moon, London By Night, Wuthering

Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber, Paradise Case, So Evil, My Love Enchantment, TV show, Topper, Recent Pictures: The Lions Years, Father of the Bride, The Three Lories, Strangers on a Train, Desert Fox, Snows of Killmansara, Bad and the Beautiful, Rognes's March, Treasure of the Golden Coast, Young Bess, We're No Angels, Tarantula, The Swan.

CARROLL MADRELINE: Actress, b. West Bromwich, England, Feb. 29, 1906; Birmingham, U. S. A. Taught school. Given leading role in Brit. picture "Guns of Love" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including "Young Woodley, Madame Guillotine, I Was a Sin, Thirteen Nine Stone Case, Lieutenant Mrs. Ames, General Died at Dawn, Lords of London, Planners of Zenda, Cafe Society, Convey, Lady in Distress, My Favorite Blonde, From 1942 prominent in USO Front and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fives.

CARROLL PAT: Performer, b. Shreveport, La., May 5, 1927; a. Immaculate Heart College, St. Louis, Mo. Formerly teacher. B. Joined U. S. Army in capacity of "girlie" across technician. Night club entertainer in N. Y. 1949. TV appearances include: Red Buttons, George Gobel, Jimmy Durante and Mickey Rooney; Caesar's Hour, 1952. Recent stage: Catch a Star.

CARSON JEANNIE: Actress, b. Yorkshire, England. Amer. Citizen 1966. In musicals, Age of Clubs, Love from Judy; Ent. Motion Pictures 1954 in As Long as They're Happy; Alligator named Daisy, Mad Little Island. TV appearances: Best Foot Forward, Little Women, Berkeley Square, The Rivals, Frank Sinatra Show, Own TV Series, Hey Jeannie and Jeannie Carson Show. Toured in Sound of Music, Camelot, 110 in the Shade. Under contract to Decca.

CARSON JOHNNY: Comedian, b. Corning, Ia., Oct. 23, 1925; a. U. of Neb. TV's Navy service; with station KFAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer KNTV, Los Angeles, 1950; then program Carson's Cellar; quizmaster, Earn Your Vacation, 1954; writer for Red Skelton; star of Johnny Carson Show, CBS-TV; Who Do You Trust, ABC-TV; New Tonight Show, NBC-TV.

CARSON ROBERT: Writer. Served in U. S. Armed Forces 1942-4. Writings include: (a. p.) Western Union, Turtles of Tahiti, a. D. Desperados, (orig.) Bedside Manner, (mag. ser. basis) Perilous Holiday, (story basis) Reformer and the Redhead, story The Groom Wore Spurs, Just For You, Men With Wings, Light That Failed, Bean Geste, Bundle of Love, Action of the Tizer, (mag. ser. basis) You Gotta Stay Happy.

CARSTAIRS JOHN PADDY: Producer, director, scenarist, artist, a. Boston College and London Univ., England. Ent. motion picture ind. on camera staff. Asst. dir. edit. script writer. Columbia, MGM; dir. Incident in Shanghai, Night Rider, Hildes's End, Lascio from Lanchester, Snare a Conner, Sailor in London, Fred Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm, Film Section: Balloon with SHAEF, 1944; Annals Naval Intelligence, Dir. for J. Arthur Rank; Sleeping Car in Trieste, People Rush in, Tony Draws a Horse, The Great Beacham, Children Hounded, Talk of a Million, Dancing with Crime, Treasure Hunt, Made in Heaven; dir., collab. a. p. Top of the Form, Trouble in Store, Up in His Neck, One Good Turn, Man of the Moment; collab. story Crowded Day, Yank in Ermine; dir., Jumping for Joy, Up in the World, Just My Luck, The Big Money, The Square Peg, Tommy the Toreador, Sands of the Desert, (also a. p.); A Week End With Lulu, The Devil's Agent, Dir., Tom Chert, Author of 35 novels, Paintings in the Paris Salon and Royal Academy and own Solo Biennial London Exhibitions; TV, dir., Saint, Sentimental Agent; pro. dir., Meet the Wife, Roy Hudd series, Walter and Connie series, Prod. dir., ABC-TV, Prod. Carnival Time series, Slim Jim series, His Favourite Family, stage play.

CARSTENSEN VERN: Exec. b. Clinton, Ia., May 24, 1914; a. U. of Iowa, 1933-38.

Radio: announcer, 1938-39, WSWT, Iowa City, WOC, Davernon, WOKB, Rock Island, CBS, Chicago; pro. dir., then prod. WROS, Clinton, 1939-42; U. S. Army, 1942-46, Armed Forces Radio Network, No Africa, orig. Mobile Radio Station, Italy, Armed Forces Radio Service Hdqtrs., Hollywood, OIC overseas; exec. prod. mgr., Mavfair Transcription Co., 1948-51; exec. asst., Alan Ladd Enterprises, Inc., 1951-52; asst. prod., exec. coord., Janitor, Prods., 1952-61; v. pres., Eagle Animation Corp., sec. treas., Intergroup Prods., Inc., 1962-64; exec. v. p. Data Robotics Assoc., 1963; exec. v. p., United Screen Arts Inc., 1964-66; exec. v. p., Juggernaut, Inc., 1966-68; v. p. Entertainment Associates, Inc., 1968-70; v. p. Tommy Walker Productions, 1970.

CARTER JACK: Actor, r. n., Jack Chakrin, b. New York, June 24, 1923; a. Brooklyn College, Brooklyn Sch. of Dram. Arts. Worked as comm. artist for adv. agencies, Debut Broadway in Call Me Mister, 1947; starred in TV Jack Carter Show. Seen on most major variety, dram. programs, incl. Ed Sullivan Show. Emmy nom. 1963 for Dr. Kildare seg. Played most major nightclubs. App. Broadway in Ton Banana; Mr. Wonderful.

Pictures include: The Horizontal Lieutenant, Viva Las Vegas, The Extraordinary Seaman.

CARTER, KENNETH HOUSTON: Prod. dir. b. London, England. Stage debut at 15. Served R.A. 1940-6. Prod. revues, pantomimes, summer shows until 1951. RRC-TV, Variety Show, Mace Mates, series, 1961; under contract, Ill. Parade, Centre Show, Show Case, Fast and Loose, Home and Dry, Free and Easy, Nuts in Max, Benny Hill Show, Joined A.R. 1955 as sen. pro. light ent. responsible all major variety shows. Resigned 1957 to freelance, 1958 prod. ABC-TV's second anniversary program, 1959, Benny Hill, Eric Barker series, 1960 for Granada Song Parade, Variety Show, Mace Mates, series, 1961; under contract, Anglo-Scottish for film commercials, Sunday Night at the Prince of Wales series, 1962, Australia—The Bobby Limb Show series, TV: ABC, Saturday Bandbox series, Australia—Mobile-Limb Show series, Schveens commercials; dir., doc. film, Entleer-World-Wide Pictures, 1964; prod., Stage Reviews, also Benny Hill Shows, RRC-TV, 1965; Australia—Mobile-Limb Show series, Schveens commercials; dir., doc. film, Entleer-World-Wide Pictures, 1964; prod., Stage Reviews, also Benny Hill Shows, RRC-TV, 1965; Australia—Mobile-Limb Show series, Schveens commercials; Benny Hill, Anglo-Scottish Pictures; Rent, dir. docum. film, Entleer-World-Wide Pictures, 1971; prod. Stage Reviews, Benny Hill Show, R.C. TV., 1965; Contract, B.B.C. Benny Hill series, Lance Percival series.

CARTER, MAURICE: Art director/designer, b. London, England, 1912. Grad. of Royal College of Art, Masters. Early career as interior decoration designer. Ent. m. n. Ind. 1934/5 Islington Studios, became art. dir. 1938. Involved in development back projection. Has art. dir. or designed over eighty features, incl. Man in Grey, Rocket, The Battle of Britain, Anne of the Thousand Days, Specializes in period subjects and social effects. Three times nominated for American Academy awards and received British Film Academy awards. Founder of Guild of Film Art Directors.

CARTER, TRACY: Actress, r. n. Tracy Olsen, b. Los Angeles, Calif., Feb. 16, 1940; e. Hollywood Sch. of Drama, 1957-58; Pasadena Playhouse, 1955-61. Pianist, 15 years, Los Angeles Conservatory.

TV: Have Gun Will Travel, Ripcord, 77 Sunset Strip, Fred McMurray Show, The Deputy, June Allyson Show, Michael Shayne, Betty Hutton Show, Divorce Court, Kraft Suspense Theatre, Romanza, Beauty Fair.

Stage: Donor's Hours, Look Back in Anger, Puss in Boots, The Thousand Dollar Mile, Taming of the Shrew, Richard III.

Films: The Couch, Boy on the Run, Terrified, Dust Is My Tomorrow, Sweet Hell, I'll Love You Forever, Johnny Reno, Waco, Red Tomahawk, Journey to the Center of Time.

CARTIER, RUDOLPH: TV producer, director, b. Vienna, Austria, April 17, 1908. Stage designer, journalist, writer, film dir. and prod.; entered m. p. industry, 1929. Joined RRC-TV drama dept., 1952; senior producer, 1953. Productions include: L'Alston, Quatermass Experiment, Wuthering Heights, That Lady, Such Men Are Dangerous, Rebecca, Lohelbe, Captain Banner, Nineteen Eighty-Four, The Greatest Moment of Truth, Midsummer Fife, Thunder Rock, Quatermass II, Death's General, White Falcon, Marcelling Affair, Arrow to the Heart, Fugitive, Cold Light, Saint of Blockbuster Street, Dark Victory, Clive of India, Queen and the Rebels, Salome, Mother Courage, A Tale of Two Cities, Midsummer Night's Dream, Quatermass and the Pit, Tobias and the Angel, Roschomon, Adventure Story, Anna Karolina, Cross of Iron, Golden Fleece, The Lion's Garmet, Dr. Korcoran and the Children, Strangest of Venepance, Aspern Papers, Anna Christie, Stallone, Respectable Prostitute, Lady of the Camelias, Midnight Men, July Plot, Wines of the Dove, Ironhand, Joel Brand Story, Gordon of Khartoum, Lee Oswald-Assassin, The Survivors, Loyal Seven, Pibroch, The Burning Bush, The Pantries, The Rebel, Conversion at Night, An Ideal Husband, Bombard, The Bear, The Year of the Crow.

Director for German TV: Window Box, Gaslight, Sacrifice to the Wind, The Patriot, A Night Out, Death Has Many Faces, Attomem-General, The Consul, Aspern Papers, That Lady, Corinth House, The Savages, AHHH for James, Mr. Pickwick, The Spanish Civil War, In the Name of Conscience.

CARTLIDGE, WILLIAM: Executive, b. Fenton, Eng., May 2, 1910; e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Hford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd., 1951; dir., 1955; asst. man. dir. 1959; Board of Associated British Picture Corp., 1964.

CASANAVE, CHARLES L. JR.: Executive, b. Chicago, Ill., Sept. 3, 1917; e. Princeton Coll., B.A. 1941. American Display Co. 1941-42; vice-pres., Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently, 1948-50; vice-pres. in org. of operation Motion Pictures Sales Corp., v. d. dir., hr. oper., Fred Astaire Dance Studios, 1950-53; exec. vice-pres., Fred Astaire Dance Studios, 1953-54.

CASANAVE, CHESTER F.: Executive, b. Pittsburgh, Pa., Jan. 29, 1919; e. Princeton Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr. Luron Co. of America, Inc., 1945-48; vice-pres. & secy. Casanave-Artlee Pictures & 16mm Pictures 1947-48; vice pres. & asst. treas. Motion Picture Sales Corp.; exec. v. d. 1958; vice-pres. Student Budget Corp. 1962; vice-pres., Free.

Astaire Dance Studios (Metropolitan, N. Y.) Inc., 1962; pres., Fred Astaire Dance Studios Corp., 1962, pres. of Ronby Corp., 1965 to date.

CASE, NELSON: Announcer. b. Long Beach, Calif. e. William and Mary Coll. Joined NBC, San Francisco, 1931, announcer, NBC, New York, 1934; freelance 1939; U. S. Navy, 1942-45; Lowell Thomas Show, 1948; TV announcer-host shows include: Pulitzer Prize Playhouse, Robert Montgomery Presents, Jackie Gleason Show, Omnibus, Red Buttons Show, Masquerade Party, Wide Wide World.

CASELLI, LAMAR: Director. b. San Francisco, Calif., June 16, 1921. e. U. of Wash.; U. of Calif. at L. A.; B.A., 1946; Pilot—Air Corps, 1943-45, legit actor & stage mgr., 1947-50; str. mgr., assoc. dir. and dir., CBS-TV and NBC-TV, 1950-56; C. C. medical and industrial TV, 1955-63; staff dir., CBS-TV, The Last Word, Lamp Unto My Feet, Look Up and Live, 1957-58; F.L. dir., G.E. College Bowl, CBS-TV, NBC-TV, 1950-64; dir. Alumni Fun CBS-TV, 1964; 1965 Insight CBS-TV; Morning Star NBC-TV; 1966 Young Marrieds, serial ABC-TV.

CASOLARO, HUGO A.: Executive. b. New York City, Jan. 7, 1914. Art work, cameraman, Mewer-Helegor Lab., 1932-34; Weigot Trailers, 1934-38; successively with Guffanti Lab., Mifolab, Caravel Films, Soundmasters, as cameraman, animation, etc. In 1947 organized C & G Films Effects with Milton M. Gottlieb, and is now sole owner.

CASOLARO, SALVATORE: Executive. b. Naples, Italy, May 12, 1887. In building business. Entered industry 1918 pres. Italo-Amer. Corp., Grandi Films, Casolaro Film Dist. Corp., Esperia Films; assoc. Super Films. Opera Tosca release July, 1953.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 18, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water), Laura, Bedella, Stranger Than Truth, Veeping and Lullaby, Thekla, Tuscan Ervra, A Chosen Sparrow, The Man Who Loved His Wife, The Rosecrest Cell. From 1931 writer many s. p. orig. Including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab.) s. p. Lady Bodyguard (collab. orig.) Claudia and David (adapt.), Laura, Bedella (author & collab. s. p.) Out in the Blue (orig.) Three Husbards; (adapt.) I Can Get It For You Wholesale. Letter to Three Wives; story, Blue Gardemia, Give a Girl a Break, Les Girls, Bachelor in Paradise.

CASSAVETES, JOHN: Actor. b. New York, N. Y., 1929. e. Colgate College. N. Y. Acad. of Dramatic Arts. m. Gena Rowlands. Actor in stock co.; asst. stage mgr. for Broadway play Fifth Season; many TV credits including Omnibus, Elgin Playhouse; pictures include: Taxi, Night Holds Terror, Crime in the Streets, Edge of the City, Fever Tree; director, Shadow, Too Late Blues, A Child Is Waiting, Feds, Husbards.

Recent Pictures: Devil's Angels, The Dirty Dozen, Rosemary's Baby, Husbards.

Recent Pictures: Devil's Angels, The Dirty Dozen.

CASSIDY, JOHN A.: Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard P. Cassidy and Bridget F. Hawes; m. Helen R. Talon, two children, Sheila and Joann. Started in R. F. Keith Circuit, publ. dept., 1921, apptd. gen. press rep. 1937 and advtg. liaison 1943; genl. press rep., adv. liaison for RKO Theatre, Metropolitan N. Y. area; retired as RKO Theatres press rep., 1962. New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N.Y. War Activities Com.

CASSYD, SYD: Producer. b. Teaneck, N. J., Dec. 28, 1908; e. Hollywood High Sch. Asst. buyer, R. H. Macy & Co., N. Y., 1925; m. p. consultant, N. Y. Fire Dept., 1941; faculty asst., N.Y.U., m.p. dept., 1942-43; U. S. Army, 1944-45; prod. WAED, N. Y., 1944; exec. secy. Acad. of TV Arts & Sciences, 1947, pres., 1950; co-prod., Young Musical America, KLCATV, L.A., 1950; prod. Famous Shakespearean Roles TV films, 1954; prod. consultant, Mike Stokely Prod., 1954; assoc. prod., TV commercials, 1955; co-producer of Shorts Inc., Date With Liberty Series, 1956.

CASTEGNARO, MARIO: Producer-director special photographic effects. b. Venice, Italy. Dir., special photographic effects of over 250 feature pictures; prod. of 300 musical comedy shorts; prod.-dir., commercial and TV spot; supv., production in foreign countries.

CASTELL, ANTONIO: Executive. b. Havana, Cuba, Dec. 9, 1911; e. U. of Havana; publicity dir., Cuba, 1937; motion picture exhibitor, 1937-48; distributor, Cooperative Cinematografica; owner, dir., Alex and Atlas Films, up to 1961; distributor, Spanish pictures for the Americas.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m.p. debut in Mr. Belvedere Goes to College 1950.

Pictures include: Bussener's Girl, Air Cadet, Wagons West, Harlem Girl, Golden Hour, Invasion U. S. A., I the Jury, 99 River Street, Cow Country, Son of Belle Star, Overland, Pacific, Long Walt, Yellow Tomahawk, Jesse James' Women, White Orchid, Tall Man Riding, Tarzot Zero, Finger Man, Miracle in the Rain, Quincannon Frontier Scout.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work for 20 years with Fox Film Corp. and 20th Century-Fox Film Corp. as director of photography; Walt Disney Prod. TV, Hardy Boys, American Dairy Story, Spin, Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; etc. effects for Tripeze.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage, To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir., Chance of a Lifetime; prod., Universal, 1964-65; Paramount, 1966.

Pictures include: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Uranium Boom, Texas, Brooklyn and Heaven, Johnny Steel Pigeon, Undertow, The Fat Man, Hollywood Story, Care of Outlaws, s. p., dir. It's a Small World; dir., Fort 11, Serpent of the Nile, Drums of Tahiti, Battle of Rogue River, Iron Glove, Saracen Blade, Charge of the Lancers, Masteron of Kansas, The American, New Orleans Unconquered, Gun to the West, Duel on the Mississippi, Houston Story, Uranium Boom, The American; prod. dir., Macabre, House on Haunted Hill, Tingle, 13 Ghosts, Homicidal, The Old Dark House, 13 Frightened Girls, Straight-Jacket, The Night Walker, I Saw What You Did, Let's Kill Uncle, The Spirit Is Willing, Prod. Rosemary's Baby.

TV-prod. dir. Men of Annapolis.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-1; screen debut in "Miss Susie Slagle's" 1945.

Recent Pictures: Dear Ruth, Variety Girl, Unacquainted, Sainted Sisters, Larceny, Petty Girl, Lady Said No, Stains of Inebriour, Buckskin, TV show, Sally, My Favorite Husband, CBS.

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 9, 1897; e. Geneva Film Arts School (architect). began film. as asst. dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992 Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby; (collab.) They Came to Fuzgite, First Gun, Them That Trespass, Prod. doc. & features in Brazil, Blood Wedding, Fuente-Ovejuna. Stage: Thus Spake Theodor Herzl, Les Emallies.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m.p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heart-break, Menace, Masie Was a Lady, Strange Case of Doctor Rx, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affair, Woman in Green, Humoresque, of London Pictures; Dishonored Lady, Ivy, Son of Dr. Jekyll, Strange Door, Golden Hawk, The Mississippi Gambler, Port Sinsister, Bandits of Corsica, House of Wax, All American, Casanova's Big Night, Iron Glove, The Raid, Khyber Patrol, Magnificent Obsession, Purple Mask, Scarlet Coat, King's Thief, Diane, The Prodigal.

CAVETT, FRANK: Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s. p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncope; collab. s. p. Going My Way; Academy Award best s. p. 1944, Corn is Green, collab. orig. story; award, story, collab., 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CERVI, GINO: Actor. b. Bologna, Italy, May 3, 1901. Stage actor, prod., dir. in Italy; m.p. debut in Frontier, 1934; since in: Aldebaran, Ettore, Hieronimo, The Iron Crown, Four Steps in the Clouds, Faria, Fabiola, O.K. Nero, Little World of Don Camillo, Strange Deception, Queen of Sheba, Three Forbidden Stories, Return of Don Camillo, Indiscretion of an American Wife, Maddalena, Versailles Story, Cardinal Lambertini, Frou-Frou.

CHABROL, CLAUDE: Director. b. 1930. One of the first directors involved in the French New Wave. Films include: 1958, Le Beau Serge, The Cousins, Leda, Les Bonnes Femmes, Les Godelieux, The Third Lover, Seven Capital Sins, Ophelia, Landru, Le Tigre Aime la Chair Fraiche, Marie-Chantal Contre le Docteur Kab, Le Tigre Se Parfum a la Dunaquite, Paris vu par... Chabrol, La Ligne de Demarcation, The Champagne Murders, The Route to Corinth, Les Biches, La Femme Indivisible, This Man Must Die, Le Boucher, La Rupture.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble. Cornish Theatre School, Stage manager with Max Reinhardt, 1937; Continuity head Radio Recording NBC 1937 to 1944. Radio productions include Xavier Cugat Show and Alec Templeton Time Decorated by Czech Government in Exile during W W II, won First Award Institute for Educ. by Radio, 1946; Industrial films.

CHAIKERS, MICHAEL H.: Executive. b. Dayton, O., Oct. 4, 1912; s. Wittenberg University, 1936; asst. mgr. of State Theatre, Springfield, 1932-31; mgr. of State, 1934-36; mgr. of Regent Theatre, 1936-38; film buyer, Springfield Theatres, 1938; U. S. Army, A.F. 1942-45; r. d. Chaikers Theatres of Ohio and Kentucky, 1957. Member: Variety

Club, Rotary Club, Masons, Odd Fellows; vice-pres., gen. mgr., dir., Chakeres Theatres, Inc.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. now consolidated with Chakeres Theatres of Ohio and Kentucky, Inc. b. Tripolis, Greece, 1885; m. Helen Chakeres, p. Chris and Athanasia.

CHAKIRIS, GEORGE: Actor. b. Norwood, Ohio, Sept. 16, 1934. Entered m. p. industry as a dancer in There's No Business Like Show Business and Brigadoon; academy award for West Side Story. Recently in the Young Girls of Rocheford, The Big Cube.

CHALK, RODNEY C.: Executive. b. Vancouver, Canada, July 13, 1919; e. Magdalen College, Oxford U. England. Films officer food and agricultural org. of U.N. 1946; Director News Div., British Information Services; Pres., Show Assoc., N.Y., MP prod.

CHAMBERS, EVERETT: Producer, director. b. Montrose, Calif.; Aug. 19, 1926, e. New School For Soc. Res., Dramatic Workshop, NYC. Entered industry as actor; worked with Fred Coe as casting dir. and dir., NBC, 1952-57; prod., dir. Run Across the River, indep. feature and The Kiss, short nominated for Acad. Award, 1953; prod. Johnny Saccato, MCA, 1959; prod., Tess of the Storm Country, 20th-Fox; TV series: Target: The Corruptors, Dick Powell Theatre, Saints and Sinners (pilot), The New Lloyd Bridges Show, numerous pilots; prod., dir., co-author with Don Gordon, The Lollipop Cover, Chicago Film Fest. awards, Best Film, Best Actor.
TV: 365 episodes Peyton Place.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9, in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R. 1942-5, disch. 1952; m.p. film dept. Rochester 1945, chief mgr., m.p. film dept., 1960.

CHAMBLISS, WILLIAM C.: Executive. b. Jersey City, N.J., Jan. 20, 1908, e. Columbia Univ., A.B., LL.B., 1935; American Univ., M.A., 1960; USC, Adv. radio and TV, N.Y. Mirror, 1924-36; U.S. Navy, 1929-31; 1940-60 adv. and pub., 20th Fox, 1936-40; dir. corp. comm. space tech. labs. 1960-62; consultant 1962-66; instruc., writing, UCLA, 1964; VP, Corporate Communication, Technicolor, Inc., 1966-68; consultant, 1968. Author numerous books, stories, articles; member of NY Bar; prod. color TV series, Space Log, NBC/SIL.

CHAMIE, ALFRED P.: Attorney. e. U.C.L.A.—A.B., Harvard Law School, L.L.B.; U. S. Army, WW II, Infantry, and Judge Advocate General's dept.; attorney, Assoc. of Motion Picture Producers, asst. to Charles Boren, counsel, 1943; v.p., 1948; secy-treas. 1959, v.p. 1960; member of bd. of trustees Ind. Pension Plan, 1953; Motion Picture Health & Welfare Fund; Producer-Writers Guild of America Pension Plan, Directors Guild of American-Producers Pension Plan and Health and Welfare Plan, Screen Actors Guild-Producers Pension and Health and Welfare Plans; Prods. Guild Pension Plan; Motion Picture Relief Fund; Contract Services Administration Trust Fund.

CHAMPION, A. BURT: Executive. b. St. Louis, Mo., May 11, 1914; e. Lake Forest Acad., Blair Acad., Trinity Sch. Newspaper & radio press rep., U.A., 1932-41; gen. press rep., Lynn Parnol Assoc., 1941-42; press rep., Rivoli Theatre, N. Y., 1943; exploit rep., newspaper, radio & TV, Paramount, 1943-53; pub. mgr., Paramount, 1954-59; acct. exec. Robert Taplinger Assoc. 1959-63; publicity dir., Millinery Institute of America.

CHAMPION, GOWER: Dancer, actor, dir. b. Geneva, Ill., June 22, e. Fairfax H. S., Los Angeles. Started as dancer, teamed with Marge, wife. Coconut Grove, Ambassador Hotel, Los Angeles; team appeared in clubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall, Stage plays: Streets of Paris, 1939; Lady Comes Across, 1940 (as Gower and Jeanne); Count Me In, 1941, U. S. Coast Guard, WW II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till the Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; on 'B'way, in 3 for Tonight, 1955; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling, Dir., My Six Loves.

TV: Dinah Shore Show, Telephone Hour, NBC color specials. Dir., choreographer TV Spec. 1958-59-60; Mary Martin Special '65; Oscar Show '69; Julie Andrews Special '69.

'B'way stage: dir. hor. Rye, Rye, Birdie, 1960, Carnival, 1961; My Mother, My Father and Me, 1962; Hello, Dolly, 1964; I Do I Do, 1966; Three Bags Full, 1967; Happy Time, 1968.

CHAMPION, JOHN C.: Producer, writer. b. Denver Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge. Con. Entered m. p. in Fiesta; did some air work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S.

Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.p. prod. Commander Films Corp.; pres., Champion Pictures, Inc.; prod., MGM Warner, Para., Member: SAG, SWG, SIMPP, SPG; TV Academy, Prod. Writer, MIRISCH-U.A.

Pictures include: Panhandle, Stampede, Hellgate; wrote, prod., Dragonfly Squadron; adapt. prod., Shotgun; co-writer, Prod. Zero Hour; wrote, prod., The Texican, Columbia, 1965; writer-producer on Attack on the Iron Coast, Mirisch-U.A.; Submarine N-1, Mirisch-U.E., 1967, orig. story, The Last Escape, 1968.

TV: prod. Laramie series; created McHales Navy. Novel, The Hawks of Noon, 1965.

CHAMPION, MARGE: Dancer, actress. b. Los Angeles Calif., Sept. 2, e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team; played many night clubs; m.p. debut in Mr. Musto; then signed by MGM; Para. Star of Tomorrow, 1952; on 'B'way, in 3 for Tonight, 1955; toured, Invitation to A March 1962.

Pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Juniper's Darling, The Swimmer, The Party, The Cockeyed Cowboys of Calico County.

TV: GE Theatre, 1953, Chevy Show, Telephone Hour, etc.

CHAMPLIN, CHARLES D.: Journalist, Entertainment editor and principal film critic, Los Angeles Times, b. Hammondsport, N. Y., March 23, 1926, e. Harvard College (AB '47), U.S. Army, 1944-46, Time-Life writer-correspondent, 1948-65, Joined Times March, 1965. Film Critic, March, 1967. Contributes various national magazines.

CHANDLER, HARRY: Writer. b. Washington D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd., ed. Automobile Age (Washington), began in m. p. ind. with Lubin, 1914 as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (jt. s. p.) Our Town; (jt. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.), Three Is a Family, (collab. adapt.) Tolson Story; collab. s. p., Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor. b. Kingston, N.Y. Stage, drama: Great Magoo, Best Man, Harvey, Musical comedy: Pajama Game, Damn Yankees, Brigadoon. On screen from 1934, pic. include: Blood Money, Big Shot, Alexander's Ragtime Band, Mother Wore Tights, Battle Cry, Mad Mad Mad World and over 100 other pic. Ed. dir., SAG, Bd. Trustees SAG Pro. Pension and Welfare Plans.

TV Series: Soldiers of Fortune, One Happy Family, Freelance major TV shows.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1884. In vaudeville prior to screen debut, 1911. Thos. H. Inc. productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive The October Man.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen, Island in the Sky, Rails into Laramie, High and the Mighty, Steel Cage, Apache Ambush, Girl Rush.

CHANDLER, LANE: Actor. r. n. Lane Oakes, b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Pictures include: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story, Take Me to Town, Charge at Feather River, Border River, Return to Treasure Island, Prince of Players, Tall Man Riding, Creature With the Atom Brain, Shotgun, Lone Ranger, Indian Fighter.

CHANEY, LON, JR.: Actor. r. n. Creighton Chaney, b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932; Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes, House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, Inside Conn.; network sales staff, ABC, 1942-48; asst. TV sales mgr., ABC, 1948-51; v.p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954; V.P. client Buckskin.

CHAPIN, SLOCUM: Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WKBN, Youngstown, O.; gen. mgr., WFC, Stamford, Conn.; network sales staff, ABC, 1942-48; asst. TV sales mgr., ABC, 1948-51; v.p. in charge of owned TV stations, ABC, 1951; sales vice-pres., ABC-TV, 1954; V.P. client

relations, 1957; v.p., s.l.s., Western division 1959; v.p. s.l.s., National division, 1963; v.p. exec. relations, 1964.

CHAPLIN, CHARLES S.: Executive, Canada, b. Toronto, Ont. Can. June 24, 1911. Studied law. Entered m. p. ind. 1930, as office boy with United Artists; then office mgr. booker, St. John, N. B., 1933; in 1935, hr. mgr. in 1941 to Montreal in same capacity; named Canadian gen. mgr. June 11, 1945. Resigned January 1962. Member R. Nat. Bldg. Toronto Rd. of Trade, various charitable org., many trade assns. pres. Canadian M. P. Dist. Assn., chmn. m. p. section, Com. Chest; chmn., pub. rel. comm.; m. p. chmn., M. P. Industry Council Vice-pres. & Canadian sta. mgr., Seven Arts Prod. Ltd. 1962.

CHAPLIN, CHARLES SPENCER: Actor, President Charles Chaplin Film Corp. b. London, Eng. April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Race"; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. in 1918 signed contract with Lone Star Mutual Film Corp. affiliate for first great star salary \$670,000 for 12 two-reelers to be made in year, best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distribution through First National Exhibitors' Circuit, starting with "A Dog's Life, Gold Rush and City Lights" distrib. through United Artists. Became owner member United Artists sold interest 1955. Directed "A Woman of Paris" starring Edna Purviance 1923. In 1936 prod. dir. author music composer ed. & star of "Modern Times" in 1940 prod., author, dir. & star of "The Great Dictator" in 1947. prod. dir. author star "Monstrous Verdoux," "Limelight" 1942. Chase, W. Charlie, When Comedy Was King; writer-director, "A Countess from Hong Kong, 1966.

CHAPLIN, SAUL: Musical director, b. Brooklyn, N. Y., Feb. 19, 1912, e. NYU, 1929-34. Wrote vaude, material, 1933-36; songwriter, Vitaphone Corp., other, 1934-40; Columbia, 1940-48; MGM, from 1948; songs include: "Bei Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; West Side Story, 1957; mus. dir., "Lovely to Look At, Give Girls a Break, Kiss Me, Kate, Jupiter's Darling; mus. supr., Interrelated Melodies, Illch Society; assoc. prod. Les Girls; music, assoc. prod. Merry Andrew; assoc. prod. Can-Can, West Side Story, The Sound of Music; prod. Star, 1968.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; a. Ohio State U., A.B., M. Ed., Princeton U., Ph.D.; Clarkson, D.Sc. Did physical optics research, Clark U., Capt. U. S. Army Air Service 1917-19. With Eastman Kodak in various capacities since 1919. Became v. pres., 1941; gen. mgr. & mem. bd. of directors in 1943. Named president, May, 1952; vice-chairman of bd. of dir., May, 1960; chairman of exec. comm., Jan. 1961-66; chmn. of bd. of dir., 1962-66. Retired, Dec., 1966.

CHAPMAN, EDWARD: Actor, b. Harrogate Eng., Oct. 13, 1901. On London stage; served in RAF, World War II; in Brill, m. p.; pictures include: "It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy, M. Know As Polly to Be Wise, The Intruder, The Last Remember, End of the Road, Crowded Day, Yank in Ermine, Bhowani Junction, Lisbon, X-the Unknown, Doctor at Large, Innocent Sinners, The Square Peg, The Rough and the Smooth, School for Scoundrels, Bulldog Breed, A Stitch in Time, Joey Boy, The Early Bird. Many TV appearances, Champton House, 1966-68.

CHAPMAN, FRANK E.: Executive. Entered m. p. industry, Columbia Pictures, 1939; joined Assoc. British-Pathe, 1947; London office mgr., 1948; salesman, 1952; asst. circuit mgr., 1959. On merger with Warner Bros. became circuit mgr. of Warner-Pathe. Joined Commonwealth United Entertainment as gen. sales mgr. at its inception, 1968.

CHAPMAN, JULES K.: Executive, b. New York, N. Y., Nov. 8, 1904, e. N.Y.U., BGS, Exec. asst. to pres., First Div. Exch., 1923-36; stat. right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; supr., exch. oper., Eagle Lion Classics, 1950-51; same post, UA 1952.

CHAPMAN, MARGUERITE: Actress, b. Chatham, N. Y. Pictures include: "On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down. Recent Pictures: Mr. District Attorney, Relentless, Coroner Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bait, Sea Tiger, Blood-hounds of Broadway, Seven Year Itch.

CHAPMAN, TEDWELL: Writer, producer, b. Apr. 12, 1917, Chicago, Ill. e. De Paul & Loyola U. Chicago Law Coll. grad. LL.B.; Staff writer, Hollywood Feat. Synd. freelance & pub. rel. N. Y., Hollywood, London; orig. s. p.: "Abroad With Two Yanks, The Fabulous Suzanne (in collab.), Stage plays: Thru a Glass Darkly, (Skowhegen Me.), Twice Upon a Time, The Intriguing Stranger (London). TV script writer, Douglas Fairbanks Prod.

London; news editor, English edition, Hoja de Lunes News, Malaga, Spain, Amer. play rep., Anna Deere Wilman London Prod's.; Book, lyrics, Snuth of Granada, musical.

CHAPMAN, WALKER, W. M. (C.R.E., M.V.O.): executive, b. Stratford, England, 1914, e. Lansing College. Early career as statistician 1937-47. Army service, 1940 chief Pub. Officer Conservative Party in which capacity partly responsible for the Intro. of commercial TV in Britain; man. News of the World, 1955; man. dir. T.W.W. Ltd., prog. dom. South Wales and West of England; 1965 Joint mgr. dir. News of the World, Dir. T.W.W., 1959; 1965 man. dir. British Lion Films, 1969.

CHAPPELL, CONNERY: Writer, producer, ed. various British journals; dir., asst. exec. prod., J. Arthur Rank Productions; prod., Interpol Calling, TV series, Ghost Squad; prod., doc. films: Amlin Prods., doc. films.

CHARI, V. K. N.: Public Relations Counsel and Publicity Adviser, b. Salem, 1913. Till 1956 Publicity & Public Relations Officer, Gemini Studios, Madras. Presently Film publicity Adviser to Film studios and Film producers. Ed. Advertiser's Vademecum, Indian Advertising Year Book, An Economic Guide to India, The Languages of India, Reference Index of Hon. Genl. Secretary, The Indian Council of Public Affairs, Madras, Journalist & News Correspondent, B44 Sastrinagar, Madras 20.

CHARISSE, CYD: Dancer, actress, r. n. Tula Ellice Finkler, b. Hawthill, Tex. Mar. 8, 1923. "Toni" Martin, singer, b. Hollywood Prof. School. Toured II. S. & Europe with Ballet Russe; screen debut in "Something to Shout About" 1943. Elected Star of Tomorrow 1948.

Pictures include: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By etc. On an Island with You, Words and Music, Kismet, Bandit Tension, East Side, West Side, Mark of the Renegade, Wild North, Angin' in the Rain, Sombrero, Band Wagon, Easy to Love, Brg-adeem Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Black Tights, Two Weeks in Another Town, The Silencers, Maroc 7.

CHARLES, MARIA: Actress, b. London, England, Sept. 22, 1929. Trained at R. A. D. A. London Stage Debut 1946 in Pick Up Girl. Subseq. London stage includes: Women of Twilight, The Boy Friend, Divorce Me, Darling!, Enter a Free Man, m. p. debut 1952 in Polly To Be Wise, Recent pictures: Eye of the Devil, The Deadly Affair, etc. TV includes: The Likes of 'Er, The Moon and the Yellow River, Down Our Street, Easter Passion, Nicholas Nickleby, The Voice of the Turtle, The Fourth Wall.

Recent TV: The Good Old Days, Turn Out the Lights, Angel Pavement, The Ugliest Girl in Town, Other Peoples Houses, Rogues Gallery.

CHARPENTIER, GASTON L. G.: Producer, director, b. London 1912. Early career: dramatic school theatre and film actor, author short stories, asst. dir. Ent. m. p. industry as prod. man, writer, dir. scriptwriter, 1932; prod. for Starline Films Ltd. National Studios, AFP, Donham with Rank Organ. 4 1/2 yrs. prod. m. p. man. dir., Impact Productions Ltd., 1957. At present MGM Studios, Boreham Woods.

CHARTERIS, LESLIE: Writer, producer b. Salford, 1907, e. Cambridge Ex. Knight; creator The Ring, series, genesis of mystery novels and series of pictures based on them, prod. by RKO from 1938 and by Julian Lasser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure, (story) Midnight Taxi, Blue, White and Perfect, Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man, s. p. Bend of the River, Lone Star, World in His Arms; story, s. p., Sea Devils; collab. s. p. His Majesty O'Keefe; story Vera Cruz; story s. p., Far Country; collab. s. p., Man Without a Star, s. p. Backlash.

CHASE, BRANDON: Producer-Director, President MPA Feature Films, Inc., newsreader, newsdirector NBC-TV 1952-57. Executive director Mardis Gras Productions, Inc. and member of Board of Directors. Pictures include: Produced: The Dead One, The Stinner and the Slave Girl, Bourbon Street Shadows, Verdict Homicide, Face of Fire, Four for the Morgie, Mission To Hell, The Wamton, Harlow, Produced and Directed: Girl in Trouble, Threesome, Produced and Directed TV series Wild Cargo, Named Producer-Director of Y. I. Productions, Ltd., 1970; President, Group ONE Films, Ltd.

CHASE, ILKA: Actress, b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathe). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Non-Voyager No Time for Love, Miss Tarlock's Willtime, I Should Have Told You, Johnny Dark, Big Knife, Cinderella, Ocean's 11.

CHASE, STEPHEN: Actor, b. Huntington, N. Y., Apr. 11, 1917. Wrote, dir. & acted in amateur theatricals while in school. m. p. insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's

Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic show 1945; on radio. Member: West Coast Latin Musicians. Film debut in 1933; pictures include: My Friend Irma, Belle Le Grand, When Worlds Collide, Stop You're Killing Me, Hiawatha, Great Sioux Uprising, Rails Into Laramie.

CHASMAN, DAVID: Executive. b. N. Y., Sept. 28, 1929; e. School of Industrial Art, 1940-43, Academie De La Grande-Decorate, 1949-50; Maurice Greenleaf Co., Inc. 1950-53; Grey Advertising Agency, Inc., 1953-59. Free lance consultant to industry 1959-60, worked on pictures for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960, exec. dir., art., United Artists, 1962; spec. production, United Artists, London, 1964; v. p. in prod. United Artists, 1969; v. p. of west coast operations, U. A., 1970.

CHATKIN, STANLEY A.: Producer. b. Hagerstown, Maryland, Dec. 30, 1926; started career as usher, Maryland theatre, e. N.Y.U. Office clerk, Radio City Music Hall, 1947-50. U.S. Army, psychological warfare section in Far East, 1951-53; theatre mangr., Skouras Theatres Corp., 1953-56; field represent., MGM, 1959-63; freelance exploitation co-ordinator, Warner Bros. and Columbia P.C., 1963-65; asst. adv. dir., National Screen Service Corp., 1965; dir. of adv. and public., Skouras Theatres Corp., UA Theatre Circuit and Magna P.C. Distrib. Corp., 1965; Asst. to dir. of Roadshow Dept., Universal P.C., 1967; entered independent production, 1967. First prod. All Through the Night.

CHAUDHRI, AMIN QAMAR: Director. b. Punjab, India, April 18, 1935; e. Islamic College, Gujranwala, Hampstead Polytechnic, London, City U., N. Y. President, Artscope, Ltd., 1967.

Pictures include: Directed, Khajuraho Eternal, Happy Anniversary, At Home With Jazz, The Land of Buhha. Edited, Living Camera With Nehru, The Time of Our Lives, And Promises to Keep, 3 Feet of Summer, Improvisations for Ten Compulsive Fingers, Wide World of Jayna Banfield, Mr. Angel, Action College Style, Justine, The Freak Outs. Cinematography, The Love Statue, The Freak Outs, Medium is the Message, Sweet Vengeance, Right On. Cinematography: Barney, Profile of Rene Dubois.

CHAYEFSEY, PADDY: Writer. b. New York, N. Y., 1923; e. U. N. Y. U. S. Army, 1942-45. Screen writer of short stories, documentary films, radio scripts; numerous teleplays for Television Playhouse, including Marty, Holiday Song, Bachelor Party, Sixth Year, Catered Affair; Middle of the Night' assoc. prod. asp., Marty (Academy Award best screenplay 1955) Bachelor Party, "The Goddess, Middle of the Night, Americanization of Emily, Paint Your Wagon. Bway Plays: Middle of the Night, The Tenth Man, Gideon, Passion of Josef D., The Latent Heterosexual.

CHELLO, XANDOR: Actor. b. Sioux City, Iowa, June 20, e. State U. of Iowa, U. of New Mexico; U. S. Air Force; research chemist.

Pictures include: The Hustler, The Cardinal, America, America, The World of Henry Orient, The Pawnbroker; legit. stage includes: Dance of Death, Love's Old Sweet Song, Troia.

TV shows include: Drama of Carmen, Naked City, The Defenders, Dupont Show of the Week, Jackie Gleason's American Scene Magazine (No. 5), East Side, West Side.

CHENAL, PIERRE: Director. b. Dec. 5, 1908. Since 1933. dir. French, Italian, Spanish films: La Rue sans Nom, Crime et Châtiment, L'Anni, La Maison du Maitre, Le Dernier Tourment, Chequerie; in Argentina, Todo Un Hombre, Via Maia, Viaje Sin Regreso, Native Sun (in English), now on staff Chile Films Studios, Santiago, Chile.

CHERTOK, HARVEY: Executive. b. New York, N. Y., Oct. 29, 1922 e. N.Y.U., grad. school, bus. admin. Merchandising mgr., National Television Assoc., Jan. 1956-Aug. 1959; supv., United Artists Associated, Aug. 1959-March 1961; dir., adv. sbs. prom., publicity, Seven Arts Associated Corp.; prod., 7 Surprises, Oct. 1963; v. p. advertising-publicity, Warner-7 Arts, co.-prod., The Great Charlie Chan (TV spec.) 1968, co-author Quotations from Charlie Chan (Golden Press) 1963; Pres. The Children's Movie of the Month, Inc., 1969.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13. Began career as script clerk, MGM; later asst. cameraman, asst. dir., none of movie dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.), in July, 1942, appnt. Hollywood Prod. chief, Co Ord Inter-Am. Affairs, serving concurrently with regular studio work 1940-MGM 1942 and prod for Warner Bros. to late 1944; pres.: Produced The Corn is Green and Northern Pursuit for Warner Bros. Pres. Jack Chertok TV, Inc.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1947, followed by "Little Tough Guy" series, "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts, Member IMPPA Prod Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram, "Smart Woman"; v. p. in chge. prod., Mutual Films Corp., 1951.

Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc., Beat from 20,000 Fathoms; prod., collab. e. p. Crashout; prod. Bold and the Brave; 1955 England, prod. The Weapon, The Haunted, School for Scoundrels, Two-headed Snv. Ills and Hers, Ilide and Seek, The Comedy Man, The Double Man, The Secret War of Harry Frigg.

CHETWYND, LIONEL: Executive. b. London, England, 1940. Emigrated to Canada, 1948. B.A. (Economics), Sir George Williams Univ. Montreal, B.C.L., McGill Univ. Oxford. Admitted to Bar—Province of Quebec, 1968. C.B.C.—TV—Public Affairs and Talks, 1961-1965. CTV Network 1965-67. Controller commercial TV and film rights, Expo '67. Freelance writer and consultant 1961-63. Joined Columbia Pictures Intern. New York July 1963, transferred to Columbia Pictures Corp. Ltd., London, Sept. 1963. Asst. man. dir. January 1969.

CHIARINI, LUIGI: Prof., film dir., screen playwright, author, Journalist. b. Rome, Italy, June 20, 1900. Founder, Rome Centro Sperimentale del Cinematografia (1935), film mag.: Bianco e Nero (1937); v. p. Centro Spelmatografico 1947-50; lectur., film aesthetics & theory, P.I.C., Venice Film Festival, 1963. films: Vita delle Cinque Lune, Patto col Diavolo, La Bella Addormentata, La Locandiera, L'ultimo Volo; books: Il Film Nel Problemi Dell'Arte, Il Film Nella Battaglia Delle Idee, Cinema V Potere.

CHING, WILLIAM: Actor. b. St. Louis, Mo., Oct. 2, 1913. e. Spring Hills Coll, Radio Singer, on Broadway in Allegro; pictures include: Pat and Mike, Never Wake at a Wac, Give a Girl a Break, Scared Stiff, The Moonlighter, Tall Man Riding, Magnificent Badook; numerous TV appearances; featured actor, Our Miss Brokers, NBC-TV.

CHINICH, JESSE: Executive. b. Hoboken, N. J., Dec 17, 1915; e. N.Y.U. Law S., L.L.B. 1939. Lawyer with Howell, Clarkson and Klupt, 1938-41; U. S. Army, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Ruzoff & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist. Co., 1953-61; Asst' gen. sales mgr. coordinator Cinema V Dist.

CHIPP, RODNEY D.: Con. Engineer; b. May 16, 1910. New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design, radio facilities engineer, ARC, 1946-48; dir. of engin., RadMont, 1948-1957; dir., engineering, TTT Comm. Sys. until 1960, has worked on various industry committees concerned with technical standards; Awarded Navy Commendation, Fellow IEEE, Fellow A.A.S.A.

CHISSELL, NOBLE (KID): Actor b. Indianapolis, Ind., Feb. 16, 1910; e. City Coll. of L.A., U.S. Merchant Marine, prof. boxer, prison officer, U. S. Navy World Champ 1928, Walkathoner 1934-35. On stage in: Cafe Frisco, All the Kings Men, J. Silverheels' Indian Pageant, Love in Upper Sandusky, Lower Depths, Meet the World, Twelfth Night; m. p. include: Abe Lincoln in Illinois, Home in Indiana, Dillinger, Grand Canyon, Young At Heart, Guys and Dolls, Big Chase, Friendly Persuasion, Bonnie and Clyde, More Dead Than Alive, Hell Cats, Big Foot, They Shot Horses, Don't They?

Television: Marshall of Gunsight Pass, Colgate Comedy Hour, Life of Riley It's a Great Life, Dramat Playhouse 90, Climax, People's Court, Gunsmoke, Gallagher-Disney Series, High Chaparral, To Tell the Truth, Dating Game, 5 Bob Hope Comedy Specials.

CHIVERS, ALAN: Executive. b. 1918. Joined BBC (radio) 1946 transferred to Television Outside Broadcasts 1948 as prod.; moved to Independent Television 1959; returned to BBC as Exec. Prod. Special Projects 1962. Head of events programmes. BBC Television Outside Broadcasts.

CHODOROV, EDWARD: Writer, dir. b. New York City, April 17, e. Brown U. Writer, dir., plays including: Wonder Boy, Kind Lady, Cue for Fashion, Thous' Endearing Young Charms, Decision, Common Ground, Oh Men Oh Women, M. Lautrec, Erskine, Listen to the Mocking Bird, etc. Writer-prod. Warners, 20th. Col., MGM. Wrote Billy Rose Show ABC; writer, dir., prod. Sam Spiegel, Horizon Pictures, 1961-63; Columbia, 1965; 20th-Fox, 1966-67; writer-producer, Warner-7 Arts, 1968, 1969.

CHOOLOUK, LEON: Producer-Director. b. New York, March 19, 1920; e. CUNY, 1938. Production, distribution, editing with Consolidated Film Industries 1939-40, Army pictorial service as news photographer 1941-43, Indus. as as. dir. and prod. mgr. 1948-50, prod. for Regal Films and Orbit P.C., 1957-58; dir., Highway Patrol, 1958. Various occupations on stage 1947-55; prod. mgr., Daystar Prods., ABC-TV series, Stoney Burke; prod. mgr., assoc. prod., Daystar Prods., 1962-63; prod. supv., Encyclopedia Britannica Films, in Spain, 1964; prod. supv., U. S. Pictures, Battle of the Bulge; loc. mgr., Three F. Assoc. prod., Spp. TV Series, 1965-67. Vice Pres. Found. Said Cinemaobile Systems, 1969-70.

Pictures include: Ben on Devil's Island, Plunder Road, Murder by Contract, City of Fear, The Fearmakers, Day of the Outlaw, assoc. prod. Brantley Bush, Rise and Fall of Legs Diamond, Studs Lonigan; dir., Three Blondes in His Life, 1960; gen. mgr., El Cid, 1961; Three F. Prod. star, The Outer Limits, ABC-TV, Daystar Prod. Series, 1963, prod. supervisor Midas Run, 1968, The Phynx, 1969.

CHRISMAN, H. ED: Executive. b. Nashville, Tenn., Sept. 6, 1914. e. Vanderbilt Univ., 1932. Sales. br. mgr., Dun and Bradstreet, 1950; v.p. and sales mgr., Creators and Co., Popcorn Machine manufacturer, Chicago and Nashville, 1950-55; publisher, Shoemaker Popcorn Co., Murray, Ky.; incorporated bus. as Chrisman Popcorn Co., processors and packers of Rocket popcorn; comm. chmn., National Assn. of Concessionaires.

CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Walter. b. Tampico, Mex., Nov. 13, 1924. e. Mexico, Venezuela, Palestine, So. Africa, Holland, Italy; attended medical school in Palestine; worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athens, Thunderstorm.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from colt. in 1934, as actor; asst. dir. 1939-40; assoc. prod., 1942-44. Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours, A & C Meet the Invisible Man, Golden Horde, Com'n Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Sembrino, Land, Hand, & C Meet, A & C Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha; A & C Meet Kerstone Kops, Smoke Signal, The Looters, Purple Mask, A & C Meet the Mummy; vice-pres., Reeve M.C.A. Inc., 1961.

Recent Pictures: Price of Fear, Congo Crossing, Show-down at Abasco, Top Gunner, Away A Boat, I've Lived Before, Wagon Train, The Raiders, Sword of All Babs, Tel. Senes, Laredo, Ride to Hangman's Tree, Journey to Shiloh, Nobody's Perfect, A Man Called Gannon.

TV: Prod. The Virginian, series.

CHRISTIE, JULIE: Actress. b. Chukna, Assam, India, 1941. e. Year in France followed by Drama School in England. TV debut in A for Andromeda, Birmingham Rep.; Royal Shakespeare Co.; East European and American tour. Recent films: Fast Lady, Billy Liar, Young Cassidy, Darling, Dr. Zhivago, Farewell 451, Far from the Maddening Crowd, Petulia, In Search of Gregory.

CHRISTINE, VIRGINIA: Actress. b. Stanton, Iowa, March 5. e. UCLA Los Angeles, Calif.; has appeared in more than 400 motion pictures and television productions.

Films include: Mission to Moscow, Counter Attack, The Killers, Cover Up, The Men, Cyrano De Bergerac, Cobweb, High Noon, Not as a Stranger, Spirit of St. Louis, Three Brave Men, Judgment in Nuremberg, The Prize, Four For Texas, A Rage to Live, Guess Who's Coming to Dinner, I'll Hero, Daughter of the Mind.

TV Credits: Dragnet, Abbott & Costello, Dangerous Assignment, Racket Squad, Superman, Schlitz Playhouse, Four Star Playhouse, The Whistler, Code 3, Ford Theatre, You Are There, Stage 7, Passport to Danger, Soldier of Fortune, Heinz Show, Antology, Four Star Playhouse, Cavalcade of America, Alfred Hitchcock Presents, Father Knows Best, Crusader, Kellogg, Front Row Center, The Twisted Road, Mainline, Private Secretary, Fort Laramie, Big Town, Science Fiction, Frontier, Detective, Lone Ranger, Jim Bowie, Wire Service, Whirlybirds, Gunsmoke, Las Vegas Story, Trackdown, The Thin Man, San Francisco Beat, Stranger in Town, T Men, Casey Jones, Climax, Mickey Spillane, The Millionaire, Behind Closed Doors, Target, Peter Gunn, Zane Grey Theatre, Wyatt Earp, Secret Mission, The Donna Reed Show, Wanted, Dead Or Alive, Buckskin, Loretta Young Show, Starperformance, Rescue 8, Steve Canyon, State Trooper, Twilight Zone, General Electric Theatre, How To Marry A Millionaire, Rifle Man, June Allyson Show, Rawhide, M Squad, Coronado 9, Man From Black Hawk, Grand Jury, Riverboat, 77 Sunset Strip, Happy, The Thriller, Lawless Years, The Untouchables, Death Valley Days, Verdict Is Yours, Deputy, Perry Mason, Wagon Train, Mr. Ed, Maverick, The Shirley Temple Show, Asphalt Jungle, Harrigan And Son, Tales of Wells Fargo, Bronco, Line Of Duty, The New Breed, Going My Way, Stony Burke, Bonanza, The Eleventh Hour, Ben Casey, The Virginian, The Fugitive, Day In Court, Hazel, Singing Nun, Billy The Kid, The Big Boy, The FBI, Laredo, A Man Called Shearhead, Jericho, Judd for the Defense, The Invaders, Lancer, Nanny And The Professor.

Stage: Hedda Gabler, Mary, Queen of Scots, Miss Julie, Desdemona.

CHRISTOPHER, JORDAN: Actor, musician. b. Youngstown, Ohio, 1941. e. Kent State U. Led rock 'n' roll group, "The Wild Ones." Films: Return of the Seven, The Fat Spy, The Tree, Sidelong Glances of a Pidgeon Kicker. Broadway debut, Black Comedy, 1967.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1909. Entered m. p. ind. 1914. Gilbert Film service; served Brit. Armed Forces 1918-19; managing dir. Famous Films (Midland) Ltd. & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944; & Bushey Film Studio 1945.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916. Admiralty House, London. p. Winston Churchill. e. England and France. At 17 attended ballet school. Made first appearance in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force,

World War II. In 1945, returned to professional life: two Italian films. When In Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Dramoney, Ghost, and for two years actress, hostess Hallmark's Hall of Fame, NY.

CIANNELI, LEWIS E.: Associate Producer. b. New York, Jan. 12, 1923 Univ. of Calif., 1941, Leland Stanford Univ.-AB 1947. Meschini Institute, Rome, 1950. World War II 1942-46. Acct. exec. adv. firm 1947-48. Actor: TV and motion pictures, 1948-50. Exec. asst. Industrie Cinematografiche Sociali, 1950. Screenplay credits: Ok, Neri!, Twin Trouble, The Bed Director of Foreign Sis. I.C.S. and on board of A.N.I.C.A. 1953. Production exec. Lux Film, Rome 1953. Head of Production Republic Pictures, Italy 1954-55; assoc. prod. The Best of the Post; assoc. prod., exec. asst. Ford & Girard, That Kind of Woman; Heller in Pink Tights, assoc. prod. NBC-TV; Ford Starline, Chevy Special Mexico, Rivak The Barbarian, The Americans, Outlaws.

CILENTO, DIANE: Actress. b. Queenstand, Australia, 1934. e. Went to New York and finished schooling and then American Acad. of Dramatic Art; first theatre job at 16; toured U. S. with Barter Co., returned to London and joined Royal Acad. of Dramatic Art; several small parts and later repertory at Manchester's Library Theatre; m. p. debut in Angel Who Pawned Her Harp; Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, Jet Storm, The Full Treatment, The Naked Edge, The Great Escape, Recent films: One Upon A Tractor for I.N., Hombres, N. Y. stage: Tiger at the Gates, I Thank a Fool, The Third Secret, Tom Jones, The Rattle of a Simple Man, The Agony and the Ecstasy, Hombre, Once Upon a Tractor, Negatives.

TV: Numerous plays, La Bell France (series), Court Martial, Blackmail, Dial M for Murder, Rogues Gallery, Rain, Labyrinth.

Theatre: The Four Seasons, The Bonne Soup, Heartbreak House, (NY), The Big Knife, Orpheus, Altona, Castle in Sweden, Naked, Marya, I've Seen You Out Lennox.

CIPES, JAY H.: Producer. b. New York, Dec. 14, 1926. e. Cornell U. President, St. Regis Films.

CLAGETT, MANNING (TIM): Executive. b. Washington D. C., Aug. 22, 1913; e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assoc. of America, Washington, 1948-1953; dir. pub. rel. MPAA, 1953; dir. State Leg. Service, MPAA, 1956; v.p., 1961; special consultant, 1970.

CLAIR, RENE: Producer, director, writer, entered m. p. ind. as indep. prod. dir. & writer; pictures include: (silent) Paris Qui Dort, Entre Actes, Capoue de l'ile de Balia, (sound) Hotspots of Paris, Millionaire, Nove de Libere, Ghost Goes West, Flame of New Orleans; joined Paramount 1941, appd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There Were None, Man About Town; dir., s. p., Beauty and the Devil; dir., collab s. v., Beauties of the Night, 1956. Les Grandes Manoeuvres, 1957. Porte de Lilas (Ghost of Paris), 1959. Love and the Prochwoman (La Francaise et l'Amour); 1961, Tout l'Or du Monde; 1962, Les Quatre Verites, episode, "Les Deux Pigeons"; 1965, Les Getes Galantes.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1909; e. Harvard U. Entered m. p. ind. as screen writer 1939; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-52; prod. TV series Annie Oakley, Tales of the Texas Rangers.

CLARK, DANE: Actor. b. New York City, Feb. 18, 1915. Cornell U., John Hopkins U. in radio series 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Giss Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Cantone, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive.

CLARK, DICK: Performer. b. Mt. Vernon, N. Y. Nov. 30, 1929. Syracuse Univ. graduated 1951, summer announcer WRUN, Utica 1949, staff announcer WOLF, Syracuse 1950. After graduation 1951, took regular job with WOLF. Rejoined WRUN, Utica, then joined WKTV, Utica, Announcer WFIL Philadelphia 1952. Host of American Bandstand ABC-TV nationwide, the Dick Clark Beach Show, Dick Clark's World of Talent, The Object Is, Missing Links, Record Years, Years of Rock. Producer of TV shows, Where The Action Is, Swinging Country, Happening, Get It Together, Siebarg, Record Years, Years of Rock, Author of Your Happiest Years, Random House . . . 1959 and To Goof or Not to Goof, Bernard Geis, 1963.

Formed Dick Clark Productions 1956. . . Business engaged in motion picture production. "Because They're Young", "The Young Doctors", "Psychout", "The Savage Seven", "Killers Three". In-person concert division, marketing and communications division, cable TV programming department and radio division.

CLARK, JOHN C.: Executive. b. Blinghamton, N. Y., Nov. 4, 1891; dir., Clark-Cleveland Inc., Security Mutual Life Ins. Co., Marine Midland Trust Co., Trustee Miami U. Greater N. Y., Endicott-Johnson Co.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phonos. Co., mgr. WJWV, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, JOHN R. JR.: Executive. b. Owensburg, Ind., Aug. 18, 1915; e. Columbia U., 1930-34; Columbia Teachers Coll., 1934-35; U. of Calif., 1935-36. Employed in manufacturing plant, Technicolor Corp., 1936-38; research dept. administrative asst., 1938-46; civilian, Office of Scientific Research and Development, 1944; asst. to pres., Technicolor Corp., 1946; exec. v.p., 1955; pres., gen. mgr., Technicolor company, 1949; dir., Technicolor, Inc., and Technicolor Corp. Fellow member: SMPTE.

CLARK, KENNETH: Journalist, executive. b. DeKalb, Ill., Aug. 1, 1899; e. U. Ill., Washington & foreign corresp. United Press, Internat'l. News Service, United Press, Service Joined M. P. Prod. & Dist. Amer., 1936, dir. pub. relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to MPAA, Nov., 1945; v.p., 1953; exec. v.p., MPAA, 1962; v.p., MPEAA, 1963.

CLARK, SIR KENNETH MCKENZIE (C.H., K.C.B.): e. Winchester and Trinity Coll., Oxford. Director of films division, 1930 and later controller home publicity at Ministry of Information; chmn., Arts Council of Great Britain since 1953-60; chmn., Independent Television Authority, 1954-57. Advisor to A.T.V. 1958. TV series: Is Art Necessary, 1960. Five Revolutionary Painters 1961. Landscape Into Art, Rembrandt, 1962. Michelangelo, 1963. Discovering Japanese Art, 1963. Painters of Image, 1964; The Paces of France, 1965; The Royal Palaces of Britain, 1966, Civilisation, 1969.

CLARK, PETULA: Actress and vocalist. b. Ewell, Surrey, England, Nov. 15, 1932. Films include: The Huggets, Dance Hall, White Corridors, The Card, Made in Heaven, Gay Dog, Runaway Bus, That Man Opposite, Finian's Rainbow, Goodbye Mr. Chips.

CLARK, ROBERT: Executive. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. Glasgow Univ. M. A., LL.B. Member of English bar 1929; joined m. p. industry at Elstree Studios, 1929; mem. bd. dir. Associated British Picture Corp., Aug., 1945; exec. dir. of prod. at Elstree Studios, 1948. Pres. Brit. Film Prod. Assn., 1953-55, 62-65; chmn., Nat. Film Thea. Appeal Comm., 1957; dem. leader, Associated British Picture Corp. Ltd., Nov. 1964 & chief exec. ABP Ltd. Oct. 1966.

CLARK, SAMUEL H.: Exhibitor. b. Boston, Mass., Jan. 10, 1914. Owner, Music Suppliers, Boston, Mass.; founded Music Suppliers of New England, 1945; pres. ABC-Paramount Records Inc. 1957-65; v.p. head thea. operations, American Broadcasting-Paramount Theatres, Inc., Jan. 1965; dir., May, 1965.

CLARK, SHERMAN: Photographer. Universal Studios. b. Salt Lake City, Utah, October 26, 1900; e. Salt Lake Co. in Utah. Was photographer with Seizick for two years with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, DR. WALTER: V.P. and dir. of research, Nov. 11, 1899; e. London Univ., Ph.D., Hon. F.R.P.S., Fellow SMPTE F.P.S.A. Research chemist, British Photographic Research Association; currently in charge of research, Kodak, Ltd., England; assist. to dir. of Head, Applied Photog. Div., Kodak Res. Lab.

CLARKE, CHARLES G.: Cinematographer. b. Potter Valley Cal., Mar. 19, 1899. Started in film laboratory for D. W. Griffith and others, then on camera for Nat'l. Film Co. in 1919. Cinematographer ever since for Famous Players, Wm. Fox, MGM, under contract to 20th Cent.-Fox, 1937-61. Pictures include: Barbarian and Geisha, The Hungers, Sound and Fury, Holiday for Lovers, 2nd Unit Glass Bottom Boat, Lost in Space.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Frankenstein. Because of You, Thunderbirds, Women's Prison, Not As a Stranger, I Died A Thousand Times, Come Next Spring, Wichita, Mohawk.

CLARKE, NED: Foreign distribution executive, RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899; entered m. p. ind. with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. rep., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO

Argentina, 1941-44; gen. dir. mgr., h. o. N. Y., 1944; gen. sales supt., Walt Disney Org., 1952; pres., Buena Vista International, 1961.

CLARKE, PHILIP N.: Performer. b. Aug. 4, 1904. London, England, e. St. John The Divine, Peckskill Military Acad., Cranham Coll., London; toured U. S., Canada, British Isles with Ben Great Players; 9 B'way plays, 48 live TV, 22 filmed TV; over 18,000 Radio Broadcasts via major networks; narration, 53 Medical films for Medical Film Guild; best known as Mr. Keen, Tracer of Lost Persons.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. June 7, 1907; e. Charterhouse & Cambridge, journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Tiffed, Thunderbolt, Rainbow Jacket, Who Done It, All at Sea; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore, Blue Lamp, A Tale of Two Cities, Gideon's Day, Law and Disorder, Sons and Lovers, The Horse Without a Head, A Man Could Get Killed, The Wide Open Door. Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951, Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAUGHTON, LILLIAN, JEANETTE, CORBETT: Exhibitor. b. St. Augustine, Fla., July 18; e. Oglethorpe U., School of Journalism, 1928-30. Entered m. p. ind., 1941, active part with husband, late Edward M. Claughton, in theatre circuit, Florida; elected pres. of Claughton of Claughton Co., and Mrs. Jerome Matthews; v. p. d. Greater Miami Hotel Assn.; org. chmn. Women's Comm. Variety Hospital, 1949; Org. chmn. Women's Comm. Miami Chamber of Commerce; exec. bd., Opera Guild of Greater Miami, 1940-57.

CLAVELL, JAMES: Producer, director, writer, author, playwright. War service Royal Artillery, Ent. m. p. ind., 1954 with Monarch Film Corp. in London. To New York and Hollywood for American TV. Plays: ——— children's story, S. p. credits: The Fly, Vattelut, The Great Escape, The Saitan Bug, 633 Squadron, Where's Jack? Writer, prod. dir., Two Gates to Hell, Walk Like a Dragon, To Sir, With Love. Novels: King Rat, Taipan. Recent film: writer, prod., dir. A Last Valley.

CLAYTON, HAROLD: Producer. Prod. include: Antigone, Justice, Time and the Conways, Release, Treasure on Pelican, Back to Methuselah, Autumn Crocus, A Doll's House, Asmodee, The Lake, The Lady from the Sea, Gunpowder, Treason and Plot, Dear Octopus, 3 Sisters, Moon in the Yellow River, Ninety Sail, Candida, Romeo and Juliet, Romantic Young Lady, The Return, Return to Tryst, The Cherry Orchard, Amphitryon, 8, Tom Barnardo, Small Back Room, Mine Own Executioner, Waters of the Moon, Man and Superman, The Vortex, The Small Victory, The Intervener, The Attorney General, Nightfall at Kriekville, The Barretts of Wimpole Street, The Secret Tomb, The High Mountain, Tiger and The Horse, Lovelace, A Question of Pact, Eden End, Silas Marner, Miss Youghall's Says, The Flying Swan.

CLAYTON, JACK: Producer, director. b. 1921. Ent. m. p. 1935 as asst. dir. for London Films, Fox, Warner. Served H. M. Forces 1940-46, prod. man. Ideal Husband, usses, Beat the Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I am a Camera; prod. dir. Bespoke Overcoat, 1955. Venice Festival prize-winning film; prod. Salor Beware, Dry Rot, Three Men in a Boat; dir. room at the Top, The Innocents, The Pumpkin Eater; prod.-dir., Our Mother's House, 1957.

CLAYTON, JAN: Actress, singer. b. Tulareo, N. M. Numerous motion picture roles; on Broadway in Showboat Carousel; TV series: Lassie, CBS.

CLEARY, CHIP: Pub. Relations. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel., Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; asst. pub. dir., Mark Hellinger Prod., 1945-46; asst. ad., pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Irwin, 1949; pres. Cleary Hitt & Co., Ltd.

CLEGHORN, JOHN H.: Executive. b. Atlanta, Ga., Mar. 11, 1909; e. U. of the South, Sewanee, Tenn., B.A., 1929. Reporter, Memphis Commercial Appeal; radio ed., Commercial Appeal, and prog. dir., WMC, newspaper's radio station, 7 yrs.; announcer, continuity writer, WKD, Oklahoma City, 1935; prog. mgr., KARK, Little Rock, Ark., 1937; gen. returned to WMC as prog. mgr.; gen. mgr., WRBC, Jackson, Miss., 1947; gen. mgr., WBBQ, Memphis, 1949; v. p., gen. mgr., WJIB div., RKO Teleradio Pictures, Inc. 1955, member, Mutual Affiliates Advisory Com., chmn., 1953, former dir., Tenn. Assn. of Broadcasters; founded John Cleghorn Agency, adv. public relations, 1956; v.p. marketing services, Holiday Inns of America, 1966. Pres. Memphis Chapter, PRSA, 1967.

CLEMENS, BRIAN: Writer, producer. b. Croydton, England, 1931. Early career in advertising then wrote BBC-TV play. Late TV filmed series as writer, script editor and features. Script titler "Danger Man", Won Edgar Allen Poe Award for Best TV Thriller of 1962 (Scene of the Crime for U.S. Steel Hour). Various plays for Armchair Theatre;

ATV Drama 70; Love Story. Writer and Producer of "The Avengers" (two Emmy nominations for Best Production 1967 & 1968). Feature Films: "The Tall-Tale Heart" (wrote); "Station Six-Sahara" (wrote in collaboration with Bryan Forbes); "The Peking Madam" (wrote); "And Soon The Darkness" (wrote and produced); "The Major" (screenplay). Stage play, "When The Wind Blows."

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926. e. h. s., N. Y. Won first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Fall, Dark and Handsome; More the Merrier; Going My Way; Sally O'Rourke; Canon City; Hazard; Racing Luck. Recent Pictures: Johnny Holiday; Military Academy; Destination Murder; Pride of Maryland; Boots Malone; Jet Job; Army Bound; Off Limits; White Lightning; Hot News; Rocket Man; Robbers' Roost; Mad at the World; Wire-tapper.

CLIFFORD, JOHN McLEAN: Executive. b. Salt Lake City, U. Dec. 9, 1904. e. Utah U., 1925. Southwestern U., 1930. LL.B. Attorney-at-law, 1930; chf. of Oil and Gas Corp., Securities and Exchange Commission, 1936; exec. off. State Lands and Counsel to dir. of Finance, State of Calif., 1941; attorney and asst. gen. attorney, Radio Corporation of America, 1943; dir. of personnel, RCA, 1953; v. p. in charge of personnel, NBC, 1953; admin. v. p. NBC, 1954; exec. v. p. NBC, 1956; dir. of RCA Institutes, Inc., Calif. National Productions, Inc. and Hope Enterprises, Inc.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novels, Guns of Gall, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays, The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha Wis., Nov. 7, 1892; e. Lake Forest (Ill.) M.H. Acad. Early assoc. with m. p. as "Kevin Oon" in Mark Sennett comedies; later asst. dir. same studio; dir. many Sennett "Fishing Beauty" short comedies. Pictures include: High Spirits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.

CLOONEY, ROSEMARY: Actress. b. Mayville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records: CBS radio show, 1955; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls, Red Garters, Star of Tomorrow 1953. Pictures include: White Christmas, Deep in My Heart, Radio's Magic of Music Show, TV: Rosemary Clooney Show, Lux Show, Records for Reprise Records, CBS radio, Crosby-Clooney Radio Show, 1961.

CLORE, LEON: Producer. Crown Film Unit, 1947-9. Co-prod. Conquest of Everest. Prod. Sunday By The Sea, Bow Bells, Matti, Every Day Except Christmas, exec. prod. Time Without Pity, co-prod. Virgin Island, prod. We Are the Lambeth Boys, Dispute, I Want to Go to School, The Saturday Men; prod. Morgan, A Suitable Case for Treatment, Prod. All Neat in Black Stockings.

CLORK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milky Way, See My Lawyer) sales, filmed in 1936 by Paramount; adapt. many plays for Shubert stage enterprises; radio writer. From 1935 writer many s. p. & adapt. Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine, Tenah (s. p.) (s. p.) Ten for Two; collab. s. p. Ma and Pa Kettle at Waikiki, The Irish-ener. TV: Beulah, Life of Riley.

CLOUZOT, H. G.: Director. Entered French m. p. ind. as writer; later turned to directing; pictures include: Quai des Orfèvres, Manon, Wages of Fear, Diabolique, The Truth.

CLYDE, THOMAS: Producer. b. Battle, England. Ent. m. p. ind. After writer, representative, with Ivan Foxwell as prod. mgr. The Intruder, Colditz Story; 1956 to Douglas Fairbanks, Ltd., prod. The Hostage, 1957 for own Company, Cavalcade Films, Ltd. Chase a Crooked Shadow; Moment of Danger Follow That Horse, Guns of Darkness, Work Is a Four Letter Word.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m. p. ind. 1934 as sales representative, theatre catering, 1942 Granada Circuit. Joined Pathe 1943, 1950; gen. sales mgr., Republic International (G. B.), Inc.; dir. Rep. Prod. (G. B.) Ltd., 1953; joined Columbia, 1957; man. dir. Regent Film & TV Prod. Ltd.; Sherwood Picture House Co. Ltd., 1959.

COATES, WILLIAM DAVID D.: Prod., dir., exec. b. Hyattsville, Md., Feb. 29, 1916. e. George Washington U., American U., Washington College of Law, B.S., LL.B., LL.M. Prod., Dir., Ahingdon Theatre; prod., dir., commentator, Federal Index, WAIL, WEAM, WWDC, Mutual Network, Washington, D. C. 1938-42, 1945-49. U. S. Marine Corps, W. W. II, 1942-45; prod., dir., CBS, NBC, 1948-53; tech. dir., TV advsr., V.P. Barkley, Presidential campaign, 1948; law practice, Washington, D. C., Arlington-Fairfax, Va., 1948-53; prod. exec., prod., CBS, 20th Century-Fox, Paramount, Allied Artists, Revue, etc., 1953-64; pres., International Entertainment Corp., 1965.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City College, N. Y.; m. Helen Beverly actress. On stage (22 prods. before screen career). On screen from 1937 - on 'B' way in: Death of a Salesman; King Lear (Lincoln Center.). Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castle, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Sirocco, Family Secret, The Fighter, Tall Texan, Yankee Pasha, Gorilla at Large on the Waterfront, Day of Triumph, The Racers, Road to Denver, Left Hand of God, Man in the Gray Flannel Suit, Miami Exposure, 12 Angry Men, Garment Jungle, In Like Flint, They Came to Rob Las Vegas, McKenna's Gold, The Liberation of L. B. Jones.

COBEY, PHILIP SHERIDAN: Executive. b. Poughkeepsie, N. Y. Aug. 6, 1910. ent. m. p. Industry 1944, Republic Studios, Ass't. in pres. Gene Autry Prods., Columbia release, 1948; asst. to exec. in chg. of prod., asst. treas., Flying A Pictures since 1950; exec. vice pres., Raggedy Ann Prod.; pres., Randy Enterprises.

COBURN, JAMES: Actor. b. Laurel, Neb., Aug. 31, 1928. e. Los Angeles City College, where he studied drama. Served in U.S. Army. First acting role in coast production of Billy Budd. Later to New York, where he worked on TV commercials, then in teleplays on Studio One, GE Theatre, Robert Montgomery Presents. Summer stock in Detroit before returning to Hollywood. First film, 1950, was Ride Lonesome. Other pictures include: Foes of the Fugitive, The Magnificent Seven, Hell Is for Heroes, The Great Escape, Charade, The Americanization of Emily, The Loved One, Major Dundee, A High Wind in Jamaica, Our Man Flint, What Did You Do in the War, Daddy?, Dead Heat on a Merry-Go-Round, In Like Flint, Waterhole #3, Candy, Hard Contract, The Last of the Mobile Hot Shots.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudeville. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Feet of 1934; with husband, Bob Burton, in Straw Hat Revue in 1936; and others through 1942. New York night club, Cafe Society, and Le Rumba in New York; Palmer House, Chicago; Park Plaza St. Louis, 1949 to TV via Broadway Revue, evolved routines with Sid Caesar, Your Show of Shows 1950-54. NBC-TV: Imogene Coca Show, 1954, 1955; Sid Caesar Invites you, 1958, Glinda. Film: Under the Yum Yum Tree.

COCCHI, JOHN: Writer-Critic. b. Brooklyn, N. Y., June 10, 1929. e. Fort Hamilton High School, 1957; Brooklyn College, AAS, 1961, U.S. Army, 1963-65, Puritan Film Labs, manager, 1967-9. Independent-International Pictures, biographer-researcher, 1969. Motion Picture Daily, reporter, reviewer, 1969. Boxoffice Magazine, critic, reporter, columnist, 1969. Co-author, The American Film Guide Reference Book (Prentice-Hall). Contributor; Screen Pacts, Film Fan Monthly. Actor in: The Diabolical Dr.ONGO, Thick as Thieves, Captain Celluloid VS. the Film Pirates, Worked on dubbing: Dirtmouth, 1970.

COCHRAN, RON: Newscaster. b. Saskatchewan, Canada. Sept. 20, 1912. e. Parsons College, U. of Fla. Newscaster for radio stations in Rock Island, Ill., Des Moines, St. Louis; special agent, FBI, 2 yrs.; then returned to radio as news dir., dir. of news & special events, Cowles Radio stations; joined CBS-TV news staff, 1951 in Washington; newscaster, Late News Show; news roundups, CBS radio; moderator, Capitol Classroom, Where Do You Stand, Man of the Week; CBS news staff, N. Y., 1954; newscaster, The Late News; moderator, Youth Takes a Stand, One O'clock Report, CBS-TV; In Person, CBS-Radio News, ABC-TV, 1962; Ron Cochran With the News 1967. Pres. Cochran-Mangum, Inc., producers; Ron Cochran Enterprises Inc.

COE, DONALD G.: Executive. b. Albany, N. Y., Feb. 13, 1914. e. U. of Pa., Wharton School, 1931-32; Syracuse U., 1932-35. Staff corps., Albany Bureau, United Press, 1935-41; New York Bureau, 1941-42; mar. corps., West Africa, No. Africa, Italy, 1942-44, began broadcasting for ABC, Algiers, 1943; joined ABC full time 1944, continued as corres. through 1945; then news ed.; dir. of special events, 1951, dir. of radio news, special events, 1951-54; dir. of special events and operations, American Broadcasting Co. (radio & TV), 1954; mar., TV news operations, 1965; dir. of news operations, Feb., 1970.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 28, 1914. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S. C.; production work in theatre on Broadway, 1943; dir. TV series Theatre Guild 1947; dir. ANTA series '47; mgr.

new program development NBC, 1948; prod., dir. Television Playhouse 1948-53; exec. prod. Mr. Peepers, 1952-53; exec. prod., Bonino, 1953; Philco Goodbye Playhouse; co-prod. prod., Producers Showcase, 1954-55; prod., Playwrights '56, 1955-56. Broadway productions: A Trip to Bountiful, Two For The Seesaw, The Miracle Worker, All the Way Home, Gideon, A Thousand Clowns, Fiddler on the Roof (silent prod.), Wait Until Dark.
Film prod.: The Left-Handed Gun, The Miracle Worker, A Thousand Clowns (prod. & dir.), Mo, Natalie.

COE, RICHARD L.: Newspaper editor and critic. b. New York, N. Y., Nov. 8, 1916; e. George Washington U. Joined Washington Post as asst. dramatic ed. & radio ed., 1937; Stars & Stripes, 1942-46; dramatic & film ed., Washington Post and Times Herald, 1946.

COEN, GUIDO: Producer and Executive. Prod. series pictures for Fortress Films and Kenilworth Films. Recent films: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman, Father, Child, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street, Strongroom, Penthouse, Baby Love, One Brief Summer. prod. exec. Twickenham Studios, 1959; dir. Twickenham Studios, 1963.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig., writer s. p. and adapt. many pictures silent & sound.
Pictures include: Great Lie, Gay Sisters, Old Acquaintance (contab. adapt.) Till We Meet Again (s. p.), Marriage Is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; a. p., Lightning Strikes Twice, collab. s. p., sudden fear, young at heart, Rebound, Footsteps in the Fog; s. p., End of the Affair.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md. Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed., later scientific ed.; free lance screen writer, 1935-40; prod., Republic, 8 yrs.; then ind. prod. (Unknown Island, Pre-historic Women), rejoined Univ. as prod. 1950; prod. Ann Southern TV Show, 1959.

Pictures include: Because of You, Girls in the Night, Call Me Back, The Great Stone Upside, The Vein of Blood, East of Summer Horizons West, Meet Me at the Hair, Glass Web, Burier River, Playgirl, Tanganyika, Sign of the Pagan, So This Is Paris, Second Greatest Sea, Never Say Goodbye, Istanbul, Night Runner, Outside the Law.

COHEN, CHARLES: Executive. b. Brooklyn, N. Y., Sept. 15, 1912; e. Brooklyn Coll. Pub. dept., MGAL, 1931; U-I, 1918-50; 20th-Fox, 1950; assoc. adv. mgr.; eastern asst. adv. & pub. mgr. Allied Artists, 1955; home off. pub. mgr. Warner Bros., 1957. Eastern adv. mgr. 1958; eastern adv. pub. mgr., 1959. Exec. asst. to adv. pub. director, 1960; expl. dir., Embassy Pictures, 1961; adv. & pub. dir. Cinema V Dist., 1964; Adv. & Pub. Dir., Sigma III, 1968.

COHEN, EDWARD D.: Sales executive, joined Panama office, 20th Century-Fox, in adv. dept.; appt'd agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr. Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944, supervisor, Latin America, 20th Century-Fox, Buquias, Buenos Aires, 1947.

COHEN, HERMAN: Producer, writer. b. Detroit, Mich. Age 14, dancer, Detroit, Decker theatre; chief of service, Detroit, Fox theatre; mgr., booker, Decker Theatres, military service; house mgr., Fox theatre; sales mgr., Columbia Pictures, Detroit; e. ed., Keenart, Jack Broder Productions, Hollywood; owned own prod. Co., 1953; owner, Fox and Cinderella Theatres, Detroit; prod. pictures for Columbia.

Pictures include: River Best, Magnificent Rongonecks, The Brass Legend, Target Earth, Crime of Passion, Horrors of the Black Museum, I Was a Teenage Werewolf, I Was a Teenage Frankenstein, Blood of Dracula, How to Make a Monster, Konga, Headless Ghost, Black Zoo, A Study in Terror, Berserk, Crooks and Coronets, TKO3.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m.p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.
Recent Pictures: (co-prod.) Terre d'Angoise, Maman, Colibri, Demies Vierges, 5 Sous de Lavaredo.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923 e. Marshall College, C.C.N.Y., BBA. U. S. Army; accountant, talent agent, cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show, prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc. for Alfred P. Sloan Foundation, prod. dir., American Inventory, NBC-TV unit, mgr. NBC Overseas prod. unit man.-prod., Wide World Theatres, N. Y. stage.

COHEN, MAX A.: Executive. b. New York City, June 30, 1898; married. Started in 1909, Monopol Pictures Co. P. P. Craft and P. A. Kover identified with the industry during this entire period. Entered exhibition in 1930. In

1940, formed Allied Exhibitors' Association in New York, was elected president, V.P. of National Theatre Owners of N. Y. since 1944. Chief Barker, Variety Club, New York, 1952.

COHEN, NATHAN: Executive. b. London, Eng., Dec. 23, 1905. Entered m. p. ind. as exhibitor 1930; into production and distribution 1932; dir. Anglo-Amalgamated Film Dist. and Anglo-Amalgamated Prod. Ltd.; Bruton Film Prod., Ltd., Coronado Productions (England) Ltd.; International Motion Pictures, Ltd.; Anglo Southern Film Music Publishing Co. Ltd. Appt. to bd., Assoc. British Pictures Corp., 1969.

COHEN, PHILIP M.: TV director. b. Honolulu, H.I. Aug. 10, 1911; e. Harvard U., 1928-32. Director U. S. Office of Education Radio Project, 1938-39; dir. Literary Congress-Rockefeller Radio Project, 1939-41; dir. American Broadcasting Station ASB16 (Europe) 1943-45; head of same radio, Huitrauf & Ryan, 1945-46; dir. TV-Radio, Sullivan, Stauffer, Colwell & Bayles, 1946.

COHEN, SIDNEY L.: b. Cleveland, O., November 8, 1908, e. Wheaton Sch. U. of Pa. With Standard Trust Bank, Wash., Dir. Station at Telegraph City, New York, 1934. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; gen. mgr., Intermountain Theatres, 1949-51; resigned to form Film Service Corp., 1951; film supervision 40 TV stations.

COHEN, WOLFE: Executive. b. Belfast, Ire., June 12, 1900; e. Humboldt Coll., Toronto. Famous Players Film Serv. Ltd., Toronto, 1918; joined Warner Bros. Br. mgr. St. John, 1926; mgr. Winnipeg; dist. mgr. Canada; v.p. Vitagraph, Ltd. 1941; Canadian dist. mgr. W. B. 1942; sales mgr. in Chicago, United States & Far East, 1944; pres. W. B. Int'l Corp., 1948; v.p. W. B. 1956.

COHN, BEN: Publicist. b. Cleveland, Oh., July 12, e. Miami College 20, Ohio State Univ. 1932, b. of sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1938. 1937 exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; head radio division publicity department; adv. pub. dir. McCadden Productions, 1954; head radio-TV dept., Warner Bros.; Comm. Radio and Television Comm. MPFA; pres. The Ben Cohn Co.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Public Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loew's Theatrs., Calcutta, India to 1938; supr. South Africa, 1941; chief of operations, Loew's Internat. Theat. Dept., 1945. Joined Universal-Internat. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v. p. in charge U-I overseas div. 1951. Administrator of Internat'l Dept., Cinema International Releasing Org., 1963. Member, Phi Sigma, Quill. Soc. of N. Y. U. Address 11 Windmill Lane, Scarsdale, N. Y.

COHN, J. J.: Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. film unit; acquired in acquisition Triangle studios, 1918, continuing until Goldwyn-Miscellaneous forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1947; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-35; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude), Harvard Law School, 1940, L. L. M. Assoc. with law dept. Federal Communications Comm., 1940-45; specializes in radio and television matters before Federal Communications Comm. Now gen. counsel for Comm. against Pay-As-You-See TV.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920; e. U. Michigan, B.A., '41; p. Jack Conn. Joined Columbia as asst. dir. in World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat series m.p. camera man with 1st A.A.F. awarded: DFC, Air Medal & 3 clusters, Purple Heart, Assoc. prod. "Lone Wolf in London" 1947; prod. "Adventures in Silverado" 1948, all Col. Headed Robert Cohn prod. unit at Columbia. Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Maniac, Minstrel Over Korea; coord. Columbia European prod.; exec. Columbia Studios, Hollywood; formed Robert Cohn Prod., The Interns, The NEW Interns.

COLBERT, CLAUDETTE: Actress: r. n. Claudette Chauchoin b. Paris, Sept. 13, 1907. e. public schools, Paris, New York; Art Students League (N. Y.) On N. Y. stage (debut, Wild Westcats) following Marlonette Man. We've Got to Have Money, Oh! Came Back Kiss in a Taxi, Ghost Train, The Barker, Dynamite, etc.) First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress, 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1935, 96, 47. Pictures include: Cleopatra Cover the Whirlwind, No Time for Love, Practically Yours, Since You Went Away,

So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeycomb, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady, Parrish.

Broadway: Marriage Go Round, Irregular Verb to Love.

COLBY, ETHEL: Drama critic and m.p. amuse. ed. b. N. Y. C. Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: B'way Busybudy, Miss Hollywood; TV programs include: Personality Spotlight, Here and There in N. Y., Curtain Call, Mad About Music, B'way Matinee; Broadcasted for Arm & Navy during war; drama critic and film editor-critic, Journal of Commerce; treas., New York Drama Critics Circle, N. Y. Drama Desk. Member: Womens Broadcasters of America, Newspaper Womens Club.

COLE, ALONZO DEEN: Writer, producer, director, b. St. Paul, Minn., Feb. 22, 1900; e. Minn. Acad. Arts. Child actor: U. S. Army, W. W. I. actor on B'way, road shows, writer, prod., stock, vaudeville movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearie and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows.

COLE, GEORGE: Actor, b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V., Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apes of the Rock, The Intruder, Happy After Tonight (Night), Our Girl Friday (Adventures of Sadies), Belles of St. Trinians, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinians, Don't Panic Chaps, Dr. Syn, One Way Pendulum, Legend of Young Dick Turpin, The Great St. Trinians Train Robbery. TV: Life of Bliss, A Man of Our Time.

COLE, JOHN JOSEPH: Executive, b. March 23, 1923. B. A., Journalism, University of Missouri. (Phi Beta Kappa). Reporter Holyoke Mass Transcript Telegram. Served World War II, TV KCMO in Kansas City and WFTV in Pitta, 1948. Joined Guild Films as west coast sales mgr. 1955; pres. Guild Films Co.

COLE, SIDNEY: Prod., dir., writer, b. London, England, 1908; e. Westminster City Sch.; London U. BSc. began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines, Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, The Magnet, Man in the White Suit, Train to Vienna (co-dir.); Operation Seawall (Eng. ad.); The Angel Who Pawned Her Harp (writer-prod.); s. p., North Sea Bus; assoc. prod., Escapee. TV series: Adventures of Robin Hood, The Buccaneers, Sword of Freedom, The Four Just Men, prod., Sword of Sherwood Forest; prod., s.p., The Kitchen; prod., Danger Man (Secret Agent), prod., Man in a Suitcase.

COLEMAN, NANCY: Actress, b. Everett, Wash. a. U. Wash. in radio serials; on New York stage (with Gertrude Lawrence, in Theatre Guild productions, etc.), Desperate Hours, 1955; m. p. debut, 1941; pictures include Kings How, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Violence, Morning Becomes Electric, That Man from Tangier, Slaves. TV shows: Vallant Lady (serial), Producers Showcase, Am. Theatre Guild Rep. Co. tour of Europe and N. Am.

COLLERAN, BILL: Producer-Director, b. April 16; story department 20th Century-Fox 1945-46; Director Louis de Rochemont 1945-50; stage mgr. NBC 1951; Assoc. Dir. The 11th Parade 1952-53; Dir. The Hit Parade, various TV specs 1951-56; Dir. Circus Ambiana Windjammer 1956; TV Specs. Bing Crosby, Frank Sinatra, Debbie Reynolds 1957-60; various TV Specs. 1960-65. Exec. Prod. Judy Garland Show, Dean Martin Show 1965-66; Dir. Richard Burton's "Hamlet" film, Prod. "Popendipity" ABC-TV spec, various other TV specs. 1967-70; presently with Beckwith Presentations, 48 W. 55 St., N.Y.C.

COLLIER, JOHN: Writer, b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlet, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy; collab. s. p. Deception; s. p. 2 seq., Story of Three Loves; s. p., I Am a Camera.

COLLIGE, PATRICIA: Actress, b. Dublin, Ireland, Sept. 20, 1911, e. in Dublin, On London & N. Y. stage. In Y-The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story, The Nun's Story.

COLLINGWOOD, CHARLES: Newscaster, b. Three Rivers, Mich., 1917. e. Cornell U. m. Louise Albritton, actress, With United Press, London, 1940; joined CBS, London, 1941; has served as Pacific Coast corres., White House corres.; newscaster, CBS radio-TV; host on TV-CBS, Adventure, Odyssey, Conquest, Person to Person, chief London Bureau, CBS News, 1957-60; chief European correspondent, 1964.

COLLINS, DOROTHY: Performer, b. Windsor, Ontario, Canada, Nov. 18, 1926; Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, EARL R.: Executive, b. Reidsville, Ga., May 27, 1906; e. Mercer Univ., A.B. Owned, operated theaters in Ga., Ala., Fla., 1926-34; br. mr., U.A., Denver, Dallas, Los Angeles, 1935-44; U. S. Navy, W. W. I.; dir. mgr., Republic Pictures in chge. of Seattle, Portland, San Francisco, Los Angeles, Denver, Salt Lake City, 1946-50; pres. sales mgr., Hollywood Television Service Inc., 1951-1961; Television Packager, M.P. Packager and Distributor, 1962.

COLLINS HAL: Writer, assoc. prod. b. New York, N. Y., Nov. 1, 1920. e. Bklyn. Technical H. S., James Monroe H. S., 1932-35. Pictures: Monogram, Columbia, 1945-48.

TV: Texaco Star Theatre, Red Buttons Shows, Celeste Holmes Shows, Milton Berle Shows, Kraft Shows, Jack-pot Bowling, Share Boomtown Shows, Andy Williams Shows, Bob Hope Shows, Ed Sullivan Shows. Radio: Hearn's Kiddie Radio Revue, Eddie Cantor Shows, Milton Berle Shows, Rudy Vallee Shows, Duffy's Tavern, Take It or Leave It, Zeke Manners Radio Shows.

COLLINS, JOAN: Actress, b. London, Eng., May 23. e. Francis Holland School (London). Made stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadies), The Good Die Young, Land of the Pharaohs, TV appearances: U. S. News, 1955, Margaret Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Rally Round the Flag Boys Seven Thieves, Esther and the King, Warning Shot, Can Hieronymus Merkin Ever Forget Mercy Humpee and Find True Happiness?, The Executioner.

COLLINS, NORMAN: Executive, b. Beaconsfield Bucks, Eng., Oct. 3, 1907. e. William Ellis Sch. Hampstead, London. Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC services, 1947; Dep. chmn. Associated-Television Corp. Ltd., Dir., Independent Television News Ltd., Dir. Watergate Prods Ltd., Chmn. Independent TV Companies Assoc. Ltd. 1960, Chmn., Central School of Speech and Drama, Dir. English Stage Soc. Governor, Sadler's Wells Foundation. Author numerous works.

COLLINS, PAT: Performer, r.n. Patricia Collnaka Allan, b. Detroit, Mich., May 7, 1935. a. U. of Ill. 1953. District mgr., Yardley Created Prods., Chicago; played in various nightclubs, Chicago, Miami, Las Vegas, etc.; picture: Experiment in Nightmares. TV (1963-65): Steve Allan, Bill Dana Show, No Time for Sergeants, Mike Douglas, Art Linkletter, Honey West.

COLLINS, RICHARD: Writer, producer, b. New York, N. Y. e. Stanfor U.; junior writer, 20th Century-Fox; prod., Bonanza, Bob Hope Chrysler Theatre, Breaking Point TV series; TV writer, Pilot; Joaquin Murietta, Route 66, Uncontrollable, Shrirey Temple, GE Theatre, 8th Precinct, Wason Train, Maverick. Pictures: s. p., Badlanders; story, s. p., Spanish Affair, Riot in Cell Block 11, Adventures of Hajji Baba, Bob Mathias Story; coll. s. p., Rulers of The Sea, Kiss of Fire, Song of Russia, Cult of The Cobra, My Gun is Quick, As Thousands Cheer; s. p., story, Pay or Die, Edge of Eternity.

COLLINSON, PETER: Director, b. Lincs., England, 1965. Early career as actor in theatre and television. Films incl.: The Penthouse, Up the Junction, The Long Days Dying, The Italian Job.

COLONNA, JERRY: Actor. In 1958: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox, Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; 8th Horizons, Ice Capades, Rep. In 1942: True to the Army, Priorities on Parade, Par. In 1944: Atlantic City, It's in the Bag, Road to Rio, Alice in Wonderland, Meet Me in Las Vegas.

COLTART, JAMES M.: TV Executive, b. Glasgow, Scotland, 1903. Early career as accountant, sec. various companies. Ent. printing industry 1930, newspapers 1939. TV 1951 as m. p. Scottish Television Ltd. commercial TV program. Contractors for Scotland. Appt. Deputy Chmn., Oct. 1961, appt. Chmn., 1963.

COMDEN, BETTY: Writer, b. Brooklyn, N. Y., May 3; e. NYU. Nightclub performer, 1939-44; all writing in

collab. with Adolph Green; writer book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town, Peter Pan, Fade Out... Fade In; m.p. include: s.p., Good News, On the Town; story, s.p., Barkleys of Broadway, Singin' in the Rain, Band Wagon, It's Always Fair Weather, What a Way to Go; book and lyrics, Bells Are Ringing; s.p., Auntie Mame; Say Darling, Broadway-Lyrics with Adolph Green—Do Re Mi. Collab. writing, Adolph Green, A Party; worked on Bells Are Ringing; book, lyrics, Subways Are For Sleeping; Show, Hallelujah, Baby! Book for show Applause, Tony Awards for Wonderful Town, Hallelujah Baby, Applause.

COMO, PERRY: Singer; b. Canonsburg, Penn., May 18; p. Pietro and Lucille Travagliani Como; e. Canonsburg local schools. Barber at 15; joined Carlone Band, then Ted Weems in 1936; CBS sustaining show; played many night clubs, records for Victor. Screen debut, Something for the Boys, 20th Century Fox. Pictures include: Doll Face, If I'm Lucky, stars in Perry Como show, NBC-TV. Best Male vocalist M.P. Daily, TV poll, 1952-53; radio poll, 1954. Best Male vocalist M.P. Daily, TV Poll 1954; best TV performer M.P.D.—Fame poll 1957. Interfaith Award, 1953; Emmy, Peabody, Christopher Awards, 1955-56; Knight Commander of the Order of the British Empire, 1956; Order of the Holy Sepulchre of Jerusalem; personality of the yr., Variety Club, 1956. Perry Como Kraft Music Hall, NBC-TV.

COMPTON, JOYCE: Actress, b. Lexington, Ky.; e. Tulsa, U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner. Only Yesterday, Affairs of a Gentleman.

Pictures include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

CONKLIN, CHESTER: Actor, b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies, first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Variety, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Gr. Dictator, Pictures and Pictures, Goodnight, Sweetheart, Knickerbocker Holiday, Hall the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Golden Stallion, Apache Woman.

CONLAN, FRANK: Actor; b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N.Y. stage. Pictures since sound include: The Soundrel, Angels Over Broadway, Chad Hanna, Lydia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

CONLEY, DICK: Executive, r.n. Richard Glen, b. La Cygne, Kansas, Feb. 7, 1920. e. Lamar Union H. S., Lamar, Colorado. Atlas Theatre Corp., Denver, 1938-43; merchandising specialist, National General Corp., 1943-62; district mgr., Kansas City-St. Louis area, 1962-68; Kansas City, St. Louis area; area superv. Kansas City-Omaha-Des Moines-St. Louis area.

CONN, ROBERT A.: Executive, b. Philadelphia, Pa., Jan. 16, 1926; e. Lehigh U., 1944; U. of Pa., 1948. Ist Lt. Army Security Agency, 1944-46, 1951-1952; furniture dist., Philadelphia, 1948-51; band & act. dept., MCA, 1952-53; dir. of adv. & prom. Official Films N. Y., 1954; head of Official Films Philadelphia sales office serving Pennsylvania, Baltimore, Washington, Cleveland and Detroit, 1958. Eastern Reg. Sls. Mgr. Flamingo Films, 1957; acct. exec. Dunnam and Jeffrey, Inc., June, 1961; v.p., Dunnam and Jeffrey, Jan. 1962; pres., adv. mgr., Suburban Knitwear Co., 1963; exec. v. p., Royal Travel Service, 1964-68, 1968-70, pres. RAC Travel, Inc., Jenkintown, Pa.

CONN, ROBERT L.: Executive, b. Kansas City, Mo., May 12, 1914; e. H. S. Graduate. Ent. industry shipping dept. 20th Century-Fox K.C., Mo., April 1936; U.S.M.C., 1944-46; br. mgr. 20th Century-Fox Des Moines, May '51; br. mgr., Indianapolis, June '53; Chicago, Jan. '56; member, sales cabinet, home office, Oct. '60; asst. domestic sales, 20th Century-Fox, Sept. 1962; Southern div. sales mgr. June, 1963; sls. mgr., Central div., 1963.

CONNELL, RICHARD: Writer, b. Poughkeepsie, N. Y., October 17, 1893; e. Harvard University, A.B. 1915; married. Fiction writer short stories and novels Saturday Evening Post, Collier's, Cosmopolitan and other American and English magazines. Since 1930 on many films. Pictures include: collab. orig. s.p., Her Highness and the Bellboy, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

CONNELLY, MARC: Writer, playwright, b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. News-magazines; coauthor of many prods. ("Daisy" screened by MGM 1940; "To the Ladies," "Merton of the Movies," "Helen of Tro," "Beggars on Horseback," "The Farmer Takes a Wife," screened by Fox 1935; "The Wisdom Tooth," etc.) In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner 1936). In 1937, prod. & dir. N.Y. stage play "Havin' Wonderful Time." Various sole author & collab. s.p. and large number of pictures including (since 1930) Not So Dumb, Cradle Song, Elmer and Elsie, Captains Courageous, I Married a Witch, Reunion in France, Crowded Paradise; teaching drama, Yale U.

CONNELLY, PAUL V.: Executive, b. Boston, Mass., June 11, 1923; e. Boston Coll., MA 1951, B.S.B.A., 1949; Fordham Univ., 1951-54; Asst. professor of Economics, Manhattanville Coll., 1950-54; treas. America Corp. (formerly Chesapeake Industries), 1957-59; treas. dir., Pathe-American Dist. Co., Inc., Sutton Pictures Co.; vice-pres. dir., Pathe Labs., Inc.; pres., dir., Pathe-Deluxe of Canada, Ltd. 1959-65; pres. International Business Relations, 1965-67; pres. treas. dir. Movieland, Inc., 1968.

CONNER, CHARLES M.: Writer-Producer-Director, b. Covington, Indiana, April 19, 1929. e. U. of Wis. Active Member of Writers Guild of America, West, both Screen and Television Branches. Also, active in designing and creating pressbooks for theatrical motion picture producers and distributors, plus theatrical motion picture still photography, locations and studio sets. Credits include: Something Worth Remembering, Albuquerque Lawman, The Protector, Bay of Pigs, Richest Man in the World, Tiger, Thru These Eyes, The Sound of Christmas Around the World, House of Sin, The Female Art of Man Hunting, Surfside Six, Per Out West, The Bunny Snatch, Guns Are for Killing, Listen, Girl Hunters, America's Greatness, Meet the Underworld, Introduction, Christmas Tree, and The Wounded Are Dangerous.

CONNER, WILL J.: Exhibitor, b. Dayton, O., Feb. 3, 1904; e. high school there. Entered m. d. ind. in junior year high school; owner, operator, Conner Theatres Corp., Tacoma, Washington.

CONNER, SEAN: Actor, b. Edinburgh, Scotland, Aug. 25, 1930. Stage Debut South Pacific, 1953. The Longest Day, Dr. No.

TV: Requiem for a Heavyweight, Anna Christie, Boy With the Mestaxte, Women in Love, The Crucible, Riders to the Sea, Columbus, Adventure Story, Anna Karenina, Macbeth (Canadian TV).

Recent Pictures: From Russia With Love, Marnie, Woman of Straw, Goldfinger, The Hill, Thunderball, A Fine Madness, You Only Live Twice, Shaikho, The Molly Maguires.

CONNOLLY, JAMES H.: Executive, Joined ABC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October 1946; May 1950, director of radio stations. Was vice-president for owned radio stations between February 1951 and March 1952; then v.p. ABC San Francisco division; acct. exec. NBC-TV 1957.

CONNOR, KENNETH: Actor, b. London, England, Ent. m.p. industry 1949 in The Lady Killers.

TV: Ted Ray Show, Show Called Prod. Charlie Farnsworth's Show, Alfred Marks Time, As You Like It, Dickie Valentine Show, Back and White Minnetonka, Anne Skafton, III Summer, series Don't Say A Word, Room at the Bottom. Recent films include: Carry on Sergeant, Carry on Nurse, Carry on Constable, Watch Your Step, Carry on Regardless, Nearly a Nasty Accident, What a Carry On, Call Me a Cab, Carry on Cleo, Captain Nemo, Carry On Up The Jungle.

CONNORS, CHUCK: Actor, r.n. Kevin Joseph Connors, b. Brooklyn, N. Y., April 10, 1924; e. Adelphi Acad., Seton Hall Coll., U. S. Army 3 yrs., then prof. baseball player; TV credits include: Dennis Day Show, Four Star Playhouse, Star and the Story, Reader's Digest, Gunsmoke, West Point, Rifleman series, Pictures include: Per and Mike, Code Two, Trouble Along the Way, South Sea Women, Dragonfly Squadron, Naked Alibi, Human Jungle, Target Zero.

Recent Pictures: Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail, Walk the Dark Street, Gerónimo.

CONNORS, THOMAS J.: Distributor, b. New York, N.Y., Sept. 23, 1893; e. Manhattan Coll. Salesman cotton goods & steel pdets., salesman Pathe N. Y., 1913; Metro, 1916; asst. br. mgr. 1917; br. mgr. 1918; asst. gen. sales mgr. 1924; southern sales mgr. MGM 1925; Canadian sales mgr. 1933; then southern & Canadian sales mgr., asst. sales mgr., Aug. 1935; personal asst. to pres. 20th-Fox; v.p. in charge sales dir. 1942; res. May 1947; formed Tom Connors Associates handling commercial films, 1948. Retired, 1968.

CONRAD, ROBERT: Actor, singer; r.n., Conrad Robert Falk; b. Chicago, Ill., March 1, 1935; e. public schools, Northwestern U.; prof. debut, nightclub singer; TV include: Lawman, Maverick, 77 Sunset Strip, Hawaiian Eye, Formed Robert Conrad Prods., 1966.

CONROY, THOMAS: Exec. r.n. Coleman Thomas Conroy, b. Camden, N. J., Nov. 3, 1924; e. Yale U., hd. prof. camera dept., Bell and Howell Inc., New York, 1951; hd. camera dept., Cinerama Inc., 1952-55; National Theatres Inc., 1955; hd. camera dept., Cinerama; v.p. prod. & sup., Cinerama, Inc., 1960; Developed Cinerama single-lens system; v.p., production, Shannon Prod., Inc., 1967.

Pictures: This Is Cinerama, Cinerama Holiday, Seven Wonders of the World, Windjammer, The Wonderful World of The Brothers Grimm, How the West Was Won, The Best of Cinerama, The Golden Hour.

CONSIDINE, JOHN W., JR.: Producer, b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including Son of

the Shelk, Kiki, The Tempest. Pictures since sound include This Side of Heaven, The Voice of Bugle, Ann of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Lager, A Yank at Eton, Three Hearts for Julia, Salute to the Marines.

CONTE, JOHN: Actor, singer, b. Palmer, Mass.; e. Lincoln H.S., Los Angeles. Actor, Pasadena Playhouse; radio announcer; Armed Forces World War II; on Broadway in Windy City, Allegro, Carousel, Arms and the Girl. TV credits include: John Conte's Little Show, Max Liebman Spectaculars and dramatic shows, host and star of NBC Matinee Theatre; TV Hour of Stars Mantovani Welcomes You; m. p. debut in Man With the Golden Arm; The Carpetbaggers. Pres. KMIR-TV, Channel 36, Desert Empire Television Corp., Palm Springs.

CONTE, RICHARD: Actor, b. New York City, March 24, 1914; r. n. Nicholas Cont; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the Family. On screen 1944 in Guadalcanal Diary.

Pictures include: Call Northside 777, Cry of the City, House of Strangers, Threes' Highway, Whipcord, Under the Gun, Sleeping City, Hollywood Story, Raging Tide, The Fighter, Raging Desert, Station Blue Gardenia, Slaves of Babylon, Highway Dragnet, New York Confidential, Big Combo, Targe Zero, Big Tin-Off, Benzast, Case of the Red Monkey, I'll Cry Tomorrow, Pull of Life Brothers Rico, Walk in the Sun, They Came to Cordura, Oceans Eleven, Assault on a Queen, Hotel, Explosion.

TV: Four Just Men series.

CONWAY, SHIRL: Actress, r. n. Shiril Conway Larson; b. Franklinville, New York, June 13, 1916; e. U. of Michigan, 1934-38. Singer, comedian, nightclub; rdw. plays: Gentlemen Prefer Blondes, Plain and Fancy. TV: The Doctors and The Nurses.

CONYERS, DARCY: Director, prod. b. Tanganyika, July 19, 1919; e. Bedford school, England. First film appearance 1947 in Flying With Prudence. Prod. and appeared in He's a Funny Breeze, 1952; co-prod. dir. Second The Devil's Pass; wrote, dir., Secret of the Forest Soap-Box Derby, dir. TV series Dial 9ix, dir. Worms Eye View, dir. over 200 commercials, Land Prod.

Recent films: The Night We Dropped a Clanger, The Night We Got the Bird, Nothing Barred, Dir., in The Doghouse. Wrote and dir. Woman to Woman.

COOGAN, JACKIE: Actor, b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll.; m. p. debut in The Kid at 14; silent pictures include: Peck's Bad Boy, Mr. Roy Trouble, Daddy, Oliver Twist, Circus Days, Lone Like the King, Roy of Flanders, Bag Man, Old Clothes, Johnny Got Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here, French Leave, Skinners, Rosebloom, Outlaw Women, Lost Women, Proud Ones, Marlowe.

COOK, ELISHA, JR.: Actor, b. San Francisco, December 28, 1907; e. St. Athans Chicago boarding school, joined Frank Bacon in "Lightnin'" at the age of 14. Appeared with Ethel Barrymore in "Kings of the Court" in "Henry Revere" and "Maggie Sells". "Three Cornered Moon" in London in "Conquette". Played in chausseville and summer stock companies. Appeared in "Chruchilla" then "Ah Wilderness". Theatre Guild success. Signed by Par. In 1936: Two in a Crowd, U. Pieskin Parade etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Roast a Kook, I, the Jury, Shane, Thunder over the Plains, Drum Beat, Outlaw's Daughter, Timberlock, Indian Fighter, The Winning Voodoo Island, Rosemary's Baby, Welcome to Hard Times.

COOK, FIELDER: Prod., dir. b. Atlanta, Ga., Mar. 9, 1923; e. Washinton & Lee U., 1947; U. of Birmingham, Eng., post grad., 1948. USNR, 1944; 7th Amphibious Force, 1944-45. J. Walter Thompson Co., 1947-48.

TV: Asst. prod.-dir., Kraft Television Theatre, dir., Boliver II or Not, dir. Lux Video Theatre; prod.-dir., Evening Unit Four, Prod. Co.), Kaiser Aluminum Hour, Studio One, Theatre Guild on the Air (U. S. Steel) Playhouse 90; prod.-dir., Amer. Jewish Comm.'s Destiny Tot; prod.-dir., The Fifty Minute Hour, Focus, 1969; formed Eden Prods. to prod.: DuPont Show of the Week, The Directors Company dramas; TV pilots: Ben Casey, The Eleventh Hour, Going My Way, Mr. Roberts, 1960; "Bricktons"; 1969; Teacher, Teacher, Tallmark, Mirror, Mirror off the Wall, Awards, Emmys, DGA.

Pictures: Patterns, Home Is the Hero; prod.-dir., A Big Hand for the Little Lady, How to Save a Marriage and Ruin Your Life, Prudence and the Pill, Eagle in a Cage, Bowdy, Play: A Cook For Mr. General.

COOKE, ALISTAIR: Journalist and Broadcaster, b. Eng., Nov. 20, 1908; e. Jesus Coll., Cambridge; Yale; Harvard. Film crit. of BBC 1934-37. London corr. NBC 1938-37. BBC commentator in U. S. since 1938. Chief Amer. corr. Manchester Guardian since 1948. Peabody award winner for international reporting, 1952; author: Douglas Fairbanks, Garbo and The Night Watchmen, A Generation on Trial, One Man's America, Christmas Eve, The Vintage Mencken, etc.; m. e. Omnibus, TV show, 1952-61; narrator, Three Faces of Eve, 1957 m. e. prod. U. N.'s International Zone, Emmy Award, 1958, Talk About America.

COOLEY, FRANK W. JR.: Editor and publisher, b. Burlington, Iowa, 1922. Entered magazine publishing field Minneapolis, Minn., 1946 with some wartime public relations activity. Business magazine editor and promotion director, Miller Publishing Co., Minneapolis 1947-58. Pres. Northern Publishing Co. 1958; editor Greater Amusements 1959; editor, International Projectionist, 1960.

COOPER, BEN: Actor, b. Hartford, Conn., Sept. 30, e. Columbia U. On stage in Life with Father, Theatre; numerous radio, TV appearances; pictures include Woman They Almost Lynched, A Perilous Journey, Sea of Lost Ships, Flight Nurse, Fortune Hunter, Johnny Guitar, Hell's Outpost, Eternal Sea, Last Command, Fighting Chance, and the Hunters, Rose Tittel in Town, Chartreuse Caboose, Red Tomahawk, The Pastest Gun Alive.

COOPER, EDWARD: Exec. b. New York, Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., N. Y. stage (N. Y.). Following pictures include "Kitty Foyle", "That Hamilton Woman", ("Now Voyager," Warner), "Song of Bernadette", "Mr. Lucky", "Princess O'Rourke", "White Cliffs", "Mrs. Parkington", "The Valley of Decision".

Pictures include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill at Record's Point, Man Who Loved Bedheads; This Above All. Broadway play, Chalk Garden, 1955; A Passage to India, 1962. TV: The Rogues.

COOPER, HAL: Director and Performer, b. Feb. 22, 1923; N. Y. C.; e. U. of Mich., m. Pat Melkie; child actor in various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer; dir., Valiant Lady, Search for Tomorrow, Portia Faces Life, CBS-TV; dir. assoc. prod. Kitty Foyle, NBC-TV; prod. dir. Indelment, Para. TV; asst. prod. dir. The Happy Time, Para. TV; prod. dir. Not Better or Worse, CBS-TV; dir., The Clear Horizon, CBS-TV; Assoc. prod., dir., Surprise Package, CBS-TV; dir., Dick Van Dyke Show, prod. dir., The Art Linkletter Show, The Object Is, Dir.: Death Valley Days, I Dream of Jeannie, That Girl, I Spy, Hazel, Gidget, Gilligan's Island, WPD, Mayberry, Courtship of Eddie's Father, My World and Welcome to It.

COOPER, JACKIE: Actor, b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. in U. S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside In, 1929; first prominent role in Skippy, 1931; thereafter variously featured and starred in numerous pictures incl. Sooky, The Camp, Treasure Island, Peck's Bad Boy, The Devil Is a Sissy, Spirit of Culver, Seventeen, Synopation Where Are Your Children?, Kilroy Was Here, Storm Rites Man French Leave on B-way in Remains To Be Seen, King of Hearts, Vice president, prod., Screen Gems.

COOPER, MARCUS F. B.K.S.: Technician, director, b. London, England, 1902. Engaged in scientific research until 1929, then ent. m. p. ind. as sound engineer, in RAF 1930-45; formed Marcus Cooper Ltd., 1945; films on atomic energy radar, BNC's television demonstration films; training films for Admiralty and Air Force; industrial m. p. specialising in sponsored films. Associate mem: S.M.P.T.E.

COOPER, MELVILLE: Actor, b. Birmingham, England Oct. 15, 1894; e. King Edward's School in Birmingham, Eng. b. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel, London Films-U. A.: The Bishop Misbehaves, etc.

Recent Pictures: Holy Matrimony, Immortal Sergeant, 19 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, And Baby Makes Three, Let's Dance, Pettty Girl, Father of the Bride, It Should Happen to You, Moonfeet, King's Thief Diane

COOPER, MERIAN C.: Director, producer, b. Jacksonville, Florida, U. S. United States Naval Academy, Capt. U. S. Army; World War I; later Lt. Col. Kocclusko Flying Squadron, Poland, Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-produced and co-directed Grass, Chang, Four Feathers, sole creator, co-prod. & dir. King Kong, Formerly Exec. Prod. RKO, Little Women, Flying Down to Rio, Lost Patrol, Last Days of Pompeii, During World War II, Lt. Col. Air Corps & served as chief-of-staff to General Chennault in China,

Whitehead, Kenny in New Guinea; now Brig. Gen. USAF (ret.), co-prod. with John Ford, Fort Apache, 3 Godfathers, She Wore Yellow Ribbon, Mighty Joe Young, Rio Grande, The Quiet Man; co-prod. & co-dir. This Is Cinerama; prod. The Searchers, Pres., Merian C. Cooper Enterprises, Inc.; prod. dir., The Best of Cinemas; author; Grass, Things Men Die For, The Sea Gypsy, King Kong.

COOPER, ROY: Executive. b. Guelph, Ontario, Canada. June 24, 1902. e. U. of Washington, 1922. Mgr. Anzler Theatre. Seattle, 1924; gen. mgr. John Danz Theatre circuit, 1925-38; San Francisco div. mgr. Golden State Theatres Realty Corp., 1938-40; asst. film buyer Golden state Division, 1941-47; film buyer United Calif. Theatres, 1947-54; owner of Roy Cooper Co. Inc., 1954; Mem. Variety Clubs Inter., B'nal Br'ith, NATO, Northern California Theatre Assn., 1962; Gen. mgr. of West Side-Valley Theatre Circuit.

COOPER, TOMMY: Comedian. b. Caerphilly, Wales, 1921. TV debut, 1947; stage debut, 1948; first starring TV series, It's Magic, 1952; London Palladium debut, 1952; U.S.A. cabaret debut, Las Vegas, 1954; Royal Variety Performances. other TV series include: Coopers Capers, Life With Tommy, all principal London cabarets; Ed Sullivan USA; Sunday Night at the London Palladium, Coparama series, 1.60. Life with Cooper, 1947-68. Mem. Variety Clubs Inter., B'nal Br'ith, NATO, Northern California Theatre Assn., 1962; Gen. mgr. of West Side-Valley Theatre Circuit.

COOPERMAN, ALVIN: Producer. b. Brooklyn, N. Y., July 24, 1923; e. NYU, 1939-43. Started career with Lee & J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first Wide World Show, June 1955; mgr. program sis., NBC Network 1955; exec. prod. Producers Showcase, Dodsworth, Rosa Linda, 1958; prod. Jack and the Beanstalk, Festival of Music, 1957; dir. prog. NBC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV, The Shirley Temple Story, 1957; exec. prod. Screen Gems, 1958; prod. Du Pont Show, 1959; exec. prod. Roncom Prod., 1960; Prod., Untouchables, 1961-63; exec. dir., Shubert Thea. Ent. 1963.

COOTE, BERNARD: Producer, exec. ent. m.p. industry 1945. Denham Studios: 1951, joined Group 3, Ltd.; 1953, studio manager, Beaconsfield Studios; 1955, gen. man.; 1957, dir. prod. Ivanhoe TV series; 1958, prod. Violent Moment dir. Shepperton TV Productions, Ltd.; Assoc. prod. TV series, The Third Man, Samson of the Circus, Voyage of Discovery; 1960-63, mgr. Shell Intnl. documentary film unit; 1963-65 dir. documentary films in Africa; 1965-67, freelance feature prod., Europe and Middle East; 1967-present, U.K. prod. supervisor, United Artists.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstsherpint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Bally in Our Alley." Pictures since include: Personal Column, "Father of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber." Recent Pictures: Three Musketeers, Red Danube, Scaramouche, Merry Widow, Prisoner of Zenda, Othello, The Swan Broadway: My Fair Lady. TV: The Rogues.

COPELAND, JACK L.: Executive-Producer-Director. b. Los Angeles, September 8, 1927. e. at California Institute of Technology. Entered film industry from public relations 1953. First feature "Hell's Five Hours" (Producer-Director-Writer) for Allied Artists, 1958. Producer-Director of many documentary films for TV and education. President, National Educational Media, Inc.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theatre, Ottawa. Entered m.p. ind. as shipper Metro Film Service, St. John, N.B., 1917; followed posts as salesman, office mgr., branch mgr., various exchanges Montreal, Detroit, 1922-42; gen. sales mgr. Columbia Pictures of Canada, Joined United Artists Corp., Ltd., of Canada, Jan. 1942 as vice-pres., gen. mgr.; in Feb. 1944 to London as managing chr. U. A. Corp., Ltd., of United Kingdom; dir., Odeon Theatres Ltd., 1944; man. dir. Int'l. Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc., Dec., 1952; man. dir., Audio Pictures Ltd., Film Laboratories of Canada Ltd., Canadian Film Industries Ltd., 1954; pres., Times TV Corp.

CORBETT, HARRY H.: Actor. b. Rangoon, 1925. Ent. m. p. ind., 1955; Films include: Floods of Fear, The Big Day, Cover Girl Killer, The Unstoppable Man, Marriage of Convenience, Shake-dumb, Sammy Going South. TV: Song in a Strange Land, Thunder on the Snow, Steppe and Son, Mr. Alch. Recent Pictures: What A Crazy World, Ladies Who Do, The Baroque, Rattle of a Simple Man, Joey Boy, Carry on Screaming, Crooks and Coronets.

CORBIN, FRANK G. M.: Executive. b. New York, January 31, 1925. e. Fordham, B.S. 1950; newsman, editor, Newspaper Enterprise Assoc. and UPI Newspapers, 1950-52; PR account exec. BBDO, 1952-55; Dir. of dv/PR, Budget Insurance Plan, 1955-56; Account exec., superv., v.p., dir., of TV pub., Milburn McCarty Associates, 1956, Now

co-owner of successor firm, Burke & Corbin Associates. Wrote magazine articles and columns under own name and for others; teaching communications arts courses, Fordham U. and other schools.

CORCORAN, DONNA: Actress. b. Quincy, Mass., Sept. 29. M.p. debut at age of 8 in Anzels in the Outfield; since in Young Man with Ideas, Don't Bother to Knock, Million Dollar Mermaid, Scandal at Scouris, Dangerous When Wet, Gypsy, Colt, Violent Saturday, Moonface.

CORDAY, MARA: Actress. v. n. Marilyn Watts. 1 Santa Monica, Calif., Jan. 3, 1932. Chorus girl; photographer's model; TV appearances; small parts in several movies; then signed by Universal; pictures include: Drum Across the River, Playgirl, Dawn at Socorro, Francis Joins His Yacs, So This is Paris, Man Without a Star, Foxfire, Man from Bitter Ridge, Tarantula, A Day of Fury, Raw Edge, Girl on Death Row.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feagin Sch. of Dram. Art. On stage in Leslie Howard, prod. of Hamlet, 1936, Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Syncopation, The Killers, Ramrod, Joan of Arc, Toughshod, Black Shadows, Bagdad, Outriders, Singing Guns. Recent Pictures: Rawhide, Next Voice You Hear, Bagdad, Bright Leaf, Only the Valiant, Quantrell's Raiders, Never Trust a Gambler, New Mexico, Red Mountain, Prince Who Was A Thief, House of the Brave, The Balcony, Lady in A Case, The Yellow Canary, Mickey One, Aztec Treasure, Once A Thief, Cincinnati Kid, Seconds, In Cold Blood, Golden Bullet, Boston Strangler, True Grit, Butch Cassidy and the Sundance Kid, Beneath the Planet of the Apes, Getting Straight, Little Big Man, They Call Me Mister Tibbs, Clear and Present Danger.

Recent TV: The Untouchables, The Beachcomber, The Balcony, Yellow Canary, Lady in A Case, Outer Limits, Changing, The Doctors and The Nurses, Perry Mason, Gomer Pyle, Wild Wild West, Run for Your Life, Bonanza, Iron Horse, Judo for Defense, Garrissons Gorillas, Gunsmoke, Hawaii Five O, Star Trek.

CORKERY, ROBERT J.: Executive. b. Spokane, Wash., Nov. 14 1912. e. U. of Santa Clara, B.A., 1932; Gonzaga U., M.A., 1935. LL.B., 1942. Deputy Collector Income Tax Div., U. S. Treasury Dept., 1939-41; Intelligence Office, U. S. Air Force, 1941-45; UN Refugee Program, Geneva, Switzerland, 1945-50; European coordinator, U. S. Displaced Persons Comm., 1950-52; joined Motion Picture Export Assn., 1952; now v.p., dir., Latin American Div., Mexico City, D. F.

CORMAN, ROGER WILLIAM: Producer, director, writer. b. Chicago, Ill., April 5, 1926. e. Stanford U., 1947; Oxford U., England, 1950. Served in U. S. Navy, 1944-46; messenger, 20th Century-Fox, 1948, then story analyst, 1948-49; literary agent, Jules Goldstone Agency, 1951; Dick Hyland Agency, 1952; story, s. p., co-prod. Highway Drag-net; formed Roger Corman Prod. 1953; prod. Monster from the Ocean Floor; s. p., prod. Fast and the Furious; prod., dir. Five Guns West, Apache Woman, House of Usher, 1960; The Big Bad Wolf, 1961; The Premature Burial, Tales of Terror, The Intruder, The Secret Invasion; prod. The Trip, dir. Bloody Mama.

CORMIER, JERALD: Actor. b. New Brunswick, Can., Oct. 30, 1935. e. Univ. of Boston. Pictures include: Gunfight at the OK Corral, Fall Guys, The Golden Poodle. TV: Have Gun Will Travel, The Rebel.

CORNSWEET, HAROLD: Producer, writer. b. Cleveland, O., July 6, 1918. e. Ohio State Univ. High school football coach, 1941; fighter pilot, USAF, 1st Lt., 1941-44; film editor, MGM and other studios, 1945-50; writer, originals and screenplays, 1949-66; actor, MGM, 20th Fox, 1949-53; lit. agent, affil. with Mark Herstein Agency and Harold Cornsweet Agency, 1951-58; independent film prod., 1962-present. Co-prod.: Undasta Doman, Italy; Clouds Over Israel, Israel; The Professor Floods the Bank, Israel; Return to the Campus—U.S.A.—Italy, Fill Her Up, Monsieur—Israel—U.S.A.

CORRADINE, TOM J.: Producer, distributor. b. Chicago, Ill., Nov. 13, 1924. e. parochial schools; theatre mgr., booker, 1944; ent. TV ind. as film dir., CBS, west coast 1949; formed Associate Co., 1952; assoc. prod. TV, Wild Bill Hickock, Judge Roy Bean, Rendezvous with Adventure; formed Artists Productions, Inc., 1963. Dir. west coast operations Republic Film Corp., 1965. Reactivated co. of artists to prod. TV commercials and specials, 1968. Pictures include: The Big Tipoff, Night Freight, Port of Hell, Highway Drag-net, Ironma.

CORRI, AORIENTE: Actress. b. Glasgow, Scotland, Nov. 18, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stageplays including The Human Touch; m.p. debut in The River; recent pictures include Quo Vadis, The Kidnappers, Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Doctor of Seven Days, The Rough and the Smooth, Hellfire Club, The Tell-Tale Heart, Dynamite Jack (France). Series of American and British TV films, Doctor Zhivago, TV serial, Epilogue to Capricorn,

CORRIGAN, RAY: Actor. r. n. Ray Benard. b. Milwaukee, Wis., Feb. 14, 1907. In 1936: *The Three Mesquiteers*, *The Country Gentlemen*, Rep. In 1937: *Join the Marines*, *Come since appeared in many Westerns for Republic and Monogram; Killer Ape*, *Apache Ambush*.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.C. M.T.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: *Masterpiece Playhouse*, *Musical Comedy Time*, *Lights Out*, *Hallmark Hall of Fame*, *Hollywood Opening Night*, *Philco-Godeyair Playhouse*, *Jamie*, *Justice*, *Appointment with Adventure*, *Armstrong Circle Theatre*.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: *La Cens Delle Belle*, 1941; brought to Hollywood by 20th Century-Fox, following picture, *A Yank in Rome*; experience on dramatic stage in variety of roles inc. Shakespeare. O'Neill, Shaw; appeared in numerous foreign films incl. two in English: *Castro*, *Glass Mountain*, *House on Telegraph Hill*, *Thieves Highway*, *Let's Face It*, *Stagecoach*, *Best Foot Forward*, *Shadow of the Eagle*, *Magie Fire*, *The Legend of Lylah Clare*, *Juliet of the Spirits*.

CORTEZ, RICARDO: Actor. r.n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include *Sixty Cents an Hour* (1923), *Private Life of Helen of Troy* (1927), *Thirteen Women* (1932). Pictures since 1935 include: *Shadow of Doubt*, *Special Agent*, *Inside Story* (dir.); *Free, Blonde and 21*; *Romance of the Rio Grande*, *Who Is Hope Schuyler*, *Tomorrow We Live*, *Make Your Own Bed*, *Blackmail*, *The Last Hurrah*.

CORTEZ, STANLEY: Dir. Photography. b. New York City, br. Ricardo Cortez actor; e. N.Y.U. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc.), N.Y. Entered film industry with Paramount Pictures; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps World War II. Yalta, Quebec, etc. Received Film Critics of Amer. award for work on *Magnificent Ambersons*; Under personal contract to David O. Selznick, Orson Welles, Walter Wanger, David Wolper. Contributor *Encyclopedia Britannica*. Pictures include: *Man on the Eiffel Tower*, *Shark River*, Acad. award nom. for *Since You Went Away*; *Bad Lands of Dakota*, *Magnificent Ambersons*, *Eagle Squadron*, *Powers Girl*, *Since You Went Away*, *Swash Up*, *Flesh and Fantasy*, *Captain Kidd*, *Secret Beyond the Door*, *Fort Defiance*, *Riders to the Stars*, *Black Tuesday*, *Night of the Hunter*, *Man from Del Rio*, *Three Faces of Eve*, *Top Secret Affair*, *Angry Red Planet*, *Dinosaurs*, *Back Street*, *Shock Corridor*, *Nightmare in the Sun*, *The Naked Kiss*, *Blue*, 1968; *The Bridge of Remagen*, 1969; *The Date*, 1970.

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ed. *Greenfield*, Mass. *Daily Recorder*, 1926-29; radio ed., news commentator, *Springfield Republican & Daily News*, 1929-36; prog. dir., CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, *Interacial Film & Radio Guild*, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, *Between Americans*, 1951 ent., Radio Hall of Fame, 1962. Hon. doctorate Columbia Col. of Comms., 1967; author of *Thirteen* by Corwin, *More by Corwin*, *Untitled & Other Plays*; *The Plot to Overthrow Christmas*, *Dog in the Sky*, *Overkill and Megalove*, *Prayer for the 70s*, lectures, U. of Colorado, Amherst Coll., Columbia U., U. of Utah, U. of No. Carolina, San Diego State, Member of faculty, Theatre Arts, U.C.L.A., Indiana U. regents lecturer, UC of Santa Barbara; N.Y.U., Harvard, U. of Alberta, U. of So. Cal., *Cantatas*, *The Golden Door*, 55; *Yes Speak Out Yes* (commissioned by UN, 1968). Stage plays, *The Rivalry*, *The World of Carl Sandburg*, *Hyacinth*, *Overkill and Megalove*; n. include orig. story, *Once Upon a Time*; n. p. *Blue Veil*, *The Grand Design*, *Scandal in Scourie*, *Lust for Life*, *The Story of Ruth*; TV: *Inside the Movie Kingdom*, *The FDR series*; chmn. Doc. Award Com., Motion Picture Academy since 1965; co-chmn. scholarship com., m.p. Academy.

CORWIN SHERRILL C.: Exhibitor. b. Sioux City, Ia. e. U. of Southern Calif. Entered m.p. indust. 1928, parting Principal Theatres and Fox West Coast Theatres 1933 & 1949, operating 35 theatres in Southern and Northern Calif.; member Board of Directors KAKE TV and Radio Inc., Pres. elect NATO 1966; Chairman of the Board of NATO, 1967; bd. mem. of Union Bank, L.A. and Executive Life Insurance Co., Beverly Hills.

COSBY, BILL: Actor, comedian. b. Philadelphia, Pa., July 12, 1928. e. Temple U.; served in United States Navy Medical Corps. Started as night club entertainer. Has appeared many times on TV variety shows, in numerous one-nighters across the country, and concert tours. TV: Emmy Award 1966, 1967, 1968; Best Actor in Dramatic Series—"I Spy," NBC-TV. Emmy Award, 1969; *The*

First Bill Cosby Special. *I Spy*, *The Bill Cosby Special*, *The Second Bill Cosby Comedy Special*, *The Bill Cosby Show*, *Pat Albert*.

Comedy Albums: *Bill Cosby Is A Very Funny Fellow ... Right!*; *I Started Out As a Clown*; *Who Is That Air?*; *Wondertales*; *Revenge*; *To Russell, My Brother, Whom I Slept With*; *300 MPH*; *It's True, It's True*; 8:15, 12:15.

Singing Albums: *Silverthroat*, *Houray for the Salvation Army Band*, *Grammy Award*, 1964, 1965, 1966, 1967, 1969; *Best Comedy Album*.

Radio: *The Bill Cosby Radio Program*.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (*Cocktails for Two*, *Just One More Chance*, *Sing You Sinners*, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod. 1944, Academy Award (with Jerry Bressler), best two reel short, 1943 (*Heavenly Music*). In 1945 joined Mary Pickford Prods. as prod.

Pictures Include: *Prod. Out of This World*; prod. (*Capabana*); prod. *Dreaming Out Loud*.

COSTA-GAVRAS: Director. b. 1933. Brought up in France; films include: *The Sleeping Car Murders*, *Un Homme de Trop*, *Z, L'Avu*.

COTES, PETER: Producer, dir., writer. Began early career as actor; stage debut Henry V, London 1926; debut as stage producer, 1942; founded *Peter Cotes Players* 1948, prod., dir. numerous plays; prod. dir. for BBC: *Same Sky*, *The Mask*, *Shadow of the Vine*, *Infinite Shoebuck*, *The Road*; What the Public Wants; exec. prod., dir. *Associated-Ideation*, 1958; *Sup. prod.* TV series, London Playhouse, *Dir. Woman in a Dressing Room*, *Aslies in the Wind*, *Hungry God*, *Co. dir.*, *Waterfront*; *dir.*, *Young and the Guilty*, *The Right Person Publications*; *No. Star Non-sense*, *Little Fellow* (Charles Chaplin); *A Handbook for the Amateur Theatre*. Head prod. channel 7, Melbourne, Australia 1961, di. doc. *Australian Snowy Mountains setting*, di. plays London, Broadway, 1962-63; consultant, McCann-Erickson (London); prod., dir., TV: *The On-ice*, *Winter in Ischia*, 1964. Also stage prods. in London. Assoc. prod., *The World of Wooster*, TV series for BBC, 1965-67; *Prod. & Dir.* West End Theatre, 1968; *Impossible Years*, Starting At the Sun, Jamie Jackson, 1969; *West End revival The Old Ladies*, wrote TV Omnibus program, gave R.S.A. theatre lectures, 1970; *Devised-directed*, *Down With All Parties*, *TV and the Prime Pretender*, London Stage. Pub. *I Meantersay!*

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art. Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; on *B'way in Romeo and Juliet*, *Rain from Heaven*, *Othello*, *Macbeth*, etc.; radio since 1941 in lead and title roles in *Crime Photographer*, *You Make the News*, *Front Page Parade*, etc.; TV appearances incl. *Studio One*, *Robert Montgomery Show*, *Hallmark*, *Abe Lincoln in Illinois*; films: *Peyton Place*, *Broadway*; *Inherit the Wind*, *Advise and Consent*, *Shakespeare*, *Right Honorable Gentleman*, *Majority of One*, *Weekend*.

TV: *Comm. Hitchcock*, *G.E. Theatre*, *RCA Adventureland*, *Autolite*, *Honeywell Computers*, *Golden Circle Bread*, *York Cligs*, *Pat Albert*, *Newport Cligs*, *Prudential*, etc.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEW, 1943. Joined NBC, 1950, gen. mgr. WNBC-WNBC-FM, WNBC-TV. Apptd. vice-pres., March, 1952; operating v.p. NBC Radio network, July, 1953; v.p., gen. mgr., member of bd., DuMont Broadcasting Corp., 1955; V.P. in chg. of owned and operated stations, National Television Associates, Inc., 1967.

CDTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including *Accent on Youth*, *Melodrama Story*; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: *Citizen Kane*, *Lydia*, *Magnificent Ambersons*, *Journey Into Fear*, *Shadow of a Doubt*, *Hers to Hold*, *Temptation*, *The Last Sunset*; stage, *Sabrina Fair*, *Once More With Feeling*, *Prescription: Murder*, *Calculated Risk*. TV: narrator, Hollywood and the Stars, own show, 1950-51. *Picture*: *Two Flags West*, *September Affair*; *Walk Softly, Stranger*; *Half Angel*, *Peking Express*, *Man With a Cloak*, *The Untamed Frontier*, *The Steel Trap*, *Niagara*, *Blueprint for Murder*, *Special Delivery*, *Bottom of the Bottle*, *Killer Is Loose*, *Halliday Brand*, *From the Earth to the Moon*, *The Angel Viper Red*, *The Great Sioux Massacre*, *The Oscar*, *The Killers*, *The Trap*, *Comanche*, *Doney Trap*, *Theo*. Also *Killed*, *The White Comanche*, *Peulia*, *The Grasshopper*.

CDTY, HENRI ROLAND: Executive. b. Neuilly-sur-Seine, France, Feb. 13, 1922. e. Lycee Descartes, Tours, France, Baccalaureat, 1939-40, St. Jean De Passy, WWII Buchenwald underground network; arrested, 1942, deported to Dora, Mauthausen, Bergen-Belsen concentration camps; liberated, 1945. Sales mgr., Coty Perfume Co., 1946-55; found own company, s.a. Coty & Co., promotion, publicity, public relations, printing, now TV program prod.

COURTENAY, TOM: Actor. b. Hull, England, 1937; e. University Coll., London. Royal Academy of Dramatic Art, 1960-61; Old Vic. Ent. TV 1961 in *Private Potter* and *The*

Lails. Stage: Billy Liar, Andorra, Hamlet, She Stoops to Conquer. Motion picture debut 1962: Loneliness of the Long Distance Runner. Recent pictures: Private Potter, Billy Liar, King and Country, Operation Crossbow, King Rat, Dr. Zhivago, Night of the Generals, The Day the Fish Came Out, A Dandy in Aspic, Otley, One Day in the Life of Ivan Denisovich.

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21, 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mallam, Griddle Creek, Take the High Ground, Bamboo Prison, Black Spurs. TV: Saga of Andy Burnett.

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936.

Pictures include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn.

Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc Jockey, The System, Visit To a Small Planet, Pocketful of Miracles, The Gnome-Mobile, Penelope.

COWAN, LESTER: Production executive, b. Akron, Ohio; e. Akron, S. Oxford U. With Acad. M. P. Arts & Sciences 1928-33; asst. later exec. secy. Acad. mtr., Acad. Research Council to 1934. In 1934 supevr. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures: Ernie Fyfe's G. I. Joe, Tomorrow the World, 1944; 1947, One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950; Main Street to Broadway.

COWAN, MAURICE: Producer. b. London, England, Mar. 31; e. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor Daily Express, London, 1925-31, stage producer; author sketches, plays, TV and film stories including I Live in Grosvenor Square, The Girl Who Was Dressed Like a Queen, then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film PROD. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wev Street?, Derby Day, (Four Against Fate), Home at Seven (Murder on Monday), Turn the Key Softly, Trouble in Store, One Good Turn, Gipsy and the Gentleman, Operation Amsterdam, Watch It, Sailors! Author of The Six Wives of Henry VIII, Co-author: The Wit of Women, The Wit of the Jews, The Wit of Medicine, Divorce Court 14. Contributed to several T.V. series.

COWAN, THEODORE: Executive, b. Letehworth, Eng. e. Famous School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; J. Arthur Rank Productions, pub. div., 1946-1959; asst. dir. pub. & adv., 1960. Formed own pr. & publ. Co., 1962.

COWAN, WARREN J.: Publicist, b. New York, Mar. 13, e. Townsend, Harris H. S., U.C.L.A., graduated 1941. Held public relations, 1941 with Alan Gordon & Associates; three yrs. Air Force; to Henry C. Rogers office; became partner, 1949 and changed name to Rogers & Cowan, Public Relation Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1954; 1966, firm name changed to Rogers, Cowan & Brenner, Inc.

COWARD, SIR NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N.Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," "Hay Fever," etc.), Bittersweet 1929, 2 film versions. Author London stage spectacle "Cavalcade," filmed by 20th Cent. Fox. In 1942 dir., actor "In Which We Serve." In 1943-41 on Brit. gov. mission U.S., Australia, So. Africa. London stage: Ace of Clubs, Musical; auth.: Present Indicative and Future Indefinite (autobiographical). To Step Aside and Star Quality, Pomp and Circumstance, novel Pretty Polly, short stories, Bon Voyage, Not Yet the Dodo (travels). Collected Lyrics, 1965.

Pictures include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart; s.p., Meet Me Tonight (Tonight at 8:30), acted in The Scoundrel (1935), Around the World in 80 Days, Paris When It Sizzles, Our Man in Havana, Surprise Package, Bunny Lake is Missing, Boom, The Italian Job.

TV shows, Ford Star Theatre, CBS, 1955-56.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, BETTY: Singer, r. n. Elizabeth I. Rossen, b. Beaver City, Nebraska, Jan. 23, e. Kearney, Nebr. H. S. and K.S.T.C. Vocation Music & Secretarial, CBS TV and radio, Du Mont, ABC TV and radio, N. Y. Arthur Godfrey talent winner 1951, DuMont weekly TV show, "Broadway to Hollywood," 1952-54; CBS-TV, weekly, "Look Up & Live," 1954-55; Daily WCBS-TV George Skinner Show, 1954-55; On a Sunday Afternoon and Music in the Air, CBS,

radio, 1953-55; Lawrence Welk, ABC-TV, Sept. 1959; Dot record album, Lawrence Welk, 1959; Jack Paar, NBC-TV, 1959; Don McNeill, ABC radio Breakfast Club, 1960.

COX, GEOFFREY, SIR: Dep. Chmn. Yorkshire TV, b. New Zealand, Apr. 7, 1910, e. Otago University, New Zealand, and (M.A.), Oriel College, Oxford (B.A.). Early career, foreign corres., political corres.; asst. ed. London News Chronicle; 21 years in Fleet Street; awarded MBE 1945 for war service NZ Army; TV appearances since 1953; appt'd. Editor Indep. Television News, 1956; awarded C.B.E., 1959; Knighted, 1960; 1963 Yorkshire TV.

COX, HAROLD: TV executive, b. London, Eng., Oct. 12, 1905, e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Sound City studio; entered TV 1938; now BBC TV, Drama dept.

COX, JAMES M., JR.: Publisher, b. Dayton, Ohio, June 27, 1903, e. Culver Military Academy, 1917-1920, Cheshire (Conn.) Academy, 1922-24, Ph.B., Yale U., 1928, ent. newspaper work, Dayton (Ohio) Daily News, reporter, 1929; gen. ed. mtr., 1931-33; asst. pub., 1933-39; asst. pub. vice pres., 1939-48; Lt. Commander, Naval Air Service, USNR, pres., dir., Evening News Publishing Co. (Dayton Daily News), 1949-56; pres., dir., Journal Herald Publishing Co., Dayton (Ohio) Journal Herald, 1948-56; vice chmn. of hd., pres., Dayton Newspapers, Inc., 1957-58; chmn. of hd., pres., Dayton Newspapers, Inc., 1958-1963; established radio station, WIO, Dayton, Ohio, 1934; pres., dir., Miami Valley Broadcasting Corp., 1949-58; chmn. of bd., pres., Miami Valley Broadcasting Corp., 1958-65; vice pres., Springfield Daily News and Sun, 1938-54; pres., dir., Springfield Newspapers, Inc., 1954-58; chmn. of bd., pres., Springfield Newspapers, Inc., 1958-65; dir., Atlanta (Georgia) Journal Co., 1939-50; Radio-TV, 1948-65; dir., Miami (Fla.) Daily News, 1953; lat. W. Newspapers, Inc., 1957-63; dir., chmn. of hd., WSB Radio-TV, 1948-63; dir., Miami (Fla.) Daily News, 1953-57; pres., Miami Daily News, 1957-63; pres., dir., WIOD-AM-FM, Miami, Florida, 1947-65; chmn. of hd., Carolina Broadcasting Co., 1959-65; pres., publisher, Miami Daily News, 1963; dir., chmn. of hd., Cox Broadcasting Corp., dir., Chmn. of hd., Cox Enterprises, Inc., 1969.

COX, VIVIAN A.: Producer, writer, b. Bangalore, India, July, 1915, ed. Cranleigh and Jesus College, Cambridge. Ent. m. p. ind. 1946 as personal asst. to Sydney Box, Assoc. Prod. The Astonished Heart, So Long at the Fair, The Lord Yellow, Author (with Sydney Box) of book The Bad Lord Byron; co-prod. Tread Softly; prod. Father Brown, The Prisoner, Lost, House of Secrets, Bachelor of Hearts; s. p. and prod. Deadly Record; assoc. prod., We Joined the Navy, West Eleven, and wrote, prod. co-dir., Three Stars; s.p., A Portrait of Kyra, Confidentially Yours, The Messenger, Watch Your Stern, Knife Edge, King of the Castle, Maiden Voyage, The Iron Maiden, Sisters of Mercy.

COX, WALLY: Performer, b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ.; U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. nightclub, radio & TV, 1948-52; perf. 1946 play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953; Miami Holiday, 1956-57. Most promising male star, M. P. Daily TV poll, 1952. Recipient Peabody award for Mr. Peepers 1953. Served with infant, during World War II. Author: My Life as a Small Boy, 1961; Ralph Makes Good, 1960.

Recent Films: The Bedford Incident, The Saboteur Code Name, Mortuary, Fate Is the Hunter, The Yellow Rolls-Royce, Sniper Mountain, Woman for Charley, Guide to Married Men, The Boatniks, Trade an Elk, The Cockeyed Cowboys of Calico County.

COY, JIM: Performer, b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C. 1934-35; freelance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, freelance, 1939-44; narrator for Industrial Films, 1944-51; WNEW 1951-52; NBC, freelance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; Instr. TV workshop; lectured, N. Y. U.; entered TV, 1946; dir. sports events as World Series, All Star Baseball Game, Cotton Bowl; dir. Twenty Questions, Author Meets Critics, Pantomime Quiz.

COYNE, JOHN E.: b. Scranton, Pa., 1907, e. University of Pennsylvania, Wharton School, B.S. in Econ. Executive vice-pres. and gen. manager, Comerford Theatres, Meco Realty Company.

COYNE, ROBERT W.: Executive, b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946, resigned May, 1948 to enter theatre operation with Ted Gablem, terprises, 1948-50; 1950-53, Spcl. counsel, COMPT. 1959, pres. Distilled Spirits Institute, Inc., Washington, D. C.

CRABBE, (LARRY) BUSTER: Actor; r. n. Clarence Linden C.; b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Westland, Desert Gold, various Flash Gordon & Billy the Kid, Gunfighters of Abilene; prod. numerous Westerns. TV: The Foreign Legion.

CRABTREE, JOHN I.: Engineer (retired). Eastman Kodak Co., Rochester, N. Y.; b. Clayton Le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Clark; e. Acornington (Secondary) Eng.; 1901-1907; Victoria University (Eng.); 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1914. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist 1916 to 1929, asst. sup. 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc., Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, SMPTE pres., 1930-1931; Hon. Member Kodak Camera Club, ASA comm. on phot. since 1938; comm. chmn. on phot. processing PH4 1950-56; Fellow of Royal Inst. of Chemistry of Great Britain and Ireland (Hon.). Amer. Assoc. for Advancement of Science, Royal Photog. Soc. of America, Soc. of Photo. Scientists and Eng. Hon. Master of Photog. Professional Photog. of America. Awarded Progress Medal of French Photog. Society, 1924. Journal awards of Soc. of M. P. Eng. 1944. Photog. Soc. of America, 1949. Henderson Award of Royal Photog. Soc., 1944. Progress Medal, SMPTE 1952. Progress Medal, Phot. Soc. of America 1957. Lifetime contribution on still and motion photography. Honor member, SMPTE.

CRADDOCK, GORDON C. JR.: Executive. b. 1928. Denver, Colo. e. Purdue U. Served in U. S. Navy World War II. Entered film industry 1945 as salesman for Universal; Eagle-Lion 1948; Samuel Goldwyn Productions asst. to sls. manager 1951; asst. to gen. sls. mgr. Rank Film Distributors of America, 1957.

CRAIG, JAMES: Actor. r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools. Pictures include: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have in Nashville, Blue Institute. In many films since 1937. Tender, Grapes, Dangerous Partners, The Cross at Sixty, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two, Fort Vendetta, While the City Sleeps, Four Fast Guns, Ft. Utah, The Devil's Brigade, If He Hollers, Let Him Go!

CRAIG, MICHAEL: Actor. b. India, 1928. At 16 joined Merchant Navy, 1943 returned to England and made stage debut in repertory. M. P. Busby, asst. 1950. Films since include: Malta Story, The Love Lottery, Passage Home, The Black Tent, Yield to the Night, Eyewitness, House of Secrets, High Tide at Noon, Sea of Sand, Sapphire, Unstairs and Downstairs, The Angry Silence, Cone of Silence, Doctor in Love, The Mysterious Island, Payroll, No My Darling Daughter, A Pair of Briefs. Under contract Rank Organ.

Recent Pictures: A Life for Ruth, The Iron Maiden, Cantive City, Summer Flight, of a Thousand Delights, Life at the Top, Modesty Blaise, Star.

CRAIG, STANLEY HERBERT: Executive. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Adbourne, 1921; asst. mgr. 1923; gen. mgr. New Zealand, 1928-67; Pres. M. P. Distributors Assn. of New Zealand 1938-55; chmn., 1963-64; mem. Cinematograph Films Licensing Authority, 1968-70.

CRAIG, WALTER: Executive. b. St. Louis, Dec. 5, 1900; e. Westminster Coll., Fulton, Mo.; 1920-22, vaudeville actor; 1923-24, musical comedy; Best., road; 1930-32, dir. programs, World Broadcasting System, N.Y.C.; 1933-38, independent radio prod.; 1939-40, radio dir., Street & Finney, Inc.; 1940-42, dir. programs, WMCA, NYC; 1943-45, radio dir., Benton & Bowles, Inc.; 1945-47, v.p. chg. radio; 1948-52, v.p. chg. television & radio; 1952, plans bd.; 1953-54, v.p., advertising dir., Pharmaceuticals, Inc.; 1954-60, partner & v.p. chg. radio & television, Norman, Craig & Kummel, Inc.; TV consl. Norman, Craig & Kummel, Inc., 1960; pres., First Florida Funding Corp., 1961-67. Creative dir., Hansen-Rubensohn-McCann-Erikson, Sydney, Australia, 1968-69.

CRAIN, JEANNE: Actress. b. Barstow, Calif., May 25, 1925. Model; crowned Miss Long Beach of 1941; Camera Girl of 1942. Pictures include: Home in Indiana, In the Meantime Darling, Winged Victory, State Fair, Leave Her to Heaven, Marjate, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House, City of Bad Men, Dangerous Crossing, Vicki.

Recent Pictures: Duel in the Jungle, Man Without a Star, Second Greatest Sex, Gentlemen Marry Brunettes, Fastest Gun Alive, Tattered Dress, The Joker, Guns of the Timberland.

CRAMER, DOUGLAS: Executive. b. Aug. 22, 1931, e. Northwestern U., Sorbonne, Cincinnati U.S.A., Columbia U., M.F.A., m. Joyce Harbar, columnist. Taught at Carnegie Inst. of Tech., 1951-55; Production asst., Radio City Music Hall 1950-51; MGM Script Dept. 1952; Manag. Dir., Cincinnati Summer Playhouse 1953-54. Broadcast exec., TV superv. Procter and Gamble 1956-59. Broadest supr., Ogilvy, Brooker and Mather, Adv. 1959-62; V-P Program Dev. ABC-TV 1962-66; V-P Program Dev. 20 Cent.-Fox-TV 1966; Exec. v.p. in chg. of production, Paramount Television, 1968. Plays written include: Love Is a Smoke, Whose Baby Are You, Call of Duty.

CRAMER, DUNCAN: Art Director. Fox, 1926-33; 20th Fox, 1933-38; Ind., 1940-51; Four Star, 1952-57; Desilu, 1957-59; 20th Fox, 1959-61; Don Pederson, 1961-70; Secy. treas., SMPAD, 1952-64; T-V Acad. Gov., 1956-1960.

CRAMER, LEONARD FREDERICK: Executive. b. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With Cadillac-LaSalle Div. Gen. Motors Corp., Buffalo, 1930-1931; mgr.-dir. North Pearl Garage, Inc. 1931-1935; Investigator Shell Oil Co. 1935-1936; dir. sales, advt. Allen B. DuMont, Labs., Inc. 1936-1941; v.p. in charge sales; advt. gov. contracts mfg. engr. 1941-1945; dir. 1941-1948; v.p. director TV broadcasting div. 1946-1948; exec. v.p., director TV receiver div. 1948-1951; asst. gen. mgr., Crosley Radio Television Div., Avco Manufacturing Corp., 1951-1953; gen. mgr. 1953-1955; v.p. director Crosley Radio & Television Ltd., 1951-1955; v.p. Avco Mfg. Corp. 1952-1955; dir. Crosley Electronics 1952-1955; v.p. and Gen. Mgr. Television radio-phonograph Div., The Magnavox Company, Fort Wayne, Indiana, since 1955.

GRAVEN, JAMES: Actor. In 1942, Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns. Pictures include: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables, East of Sumatra.

CRAYER, S. W.: Exhibitor. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Crayer theatre circuit in No. Car., So. Car. & Va. Address: Box 1208, Charlotte, N. C.

CRAWFORD, BRODERICK: Actor. b. Philadelphia, Dec. 9, 1911; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Submarine D-1, Ambush, Undercover Doctor, Heat Glory, Especially Yours, I Can't Give You Anything But Love Baby, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Into Night, Flame, Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952.

Recent Pictures: Anna Lucasta, All the Kings Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, East of the Couches, Stop You're Killing Me, Last Pose, Night People, Human Desire, Down 3 Dark Streets, New York Confidential, Big House U. S. A. Not As a Stranger, Past or Our Alive, Between Heaven and Hell, The Oscar, Gregorio and His Angels, The Texican, Hell's Bloody Devils.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; a priv. began professional career as dancer (Lucille Le Sueur) Ernie Young's Revue in Chicago; Shubert's Innocent Eyes, Winter Garden. Screen debut in "Pretty Ladies" (MGM, 1926). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932. 33, 34, 35, 36 Acad. Award best performance ("Mildred Pierce") 1945.

Pictures include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye My Fancy, This Woman is Dangerous, Sudden Fear, Torch Song, Johnny Guitar, Female on the Beach, Queen Bee, Autumn Leaves, The Story of Esther Costello, The City of Everlasting, Whateer Happens to Baby Jane's Str-jacker, The Caretakers, I Saw What You Did, Berserk, Trog, The Virginian, The FBI.

CRAWFORD, MICHAEL: Actor. b. 1942. Early career as boy actor in children's films and sound radio.

TV Appearances include: Still Life, Destiny, Byron, More After Checkmate, Three Barreled Shotgun, Home Sweet Honeycomb.

Films include: Two Left Feet, The War Lover, Two Living, One Dead, The Knack, A Punny Thing Happened On The Way to the Forum, The Jokers, How I Won the War, Hello Dolly, The Games, Hello and Goodbye.

Stage: Come Blow Your Horn, Travelling Light, The Anniversary, Black Comedy (N.Y.).

CRAXTON, ANTONY: TV Producer. b. London, April 23, 1918. e. St. George's Chanel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, a BBC member of Appointments Dept. 1947; entered TV as BRC producer (Outside Broadcast) March, 1951. Specializes in Royal and State occasions.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934.

Recent Pictures: Guy Could Change, Deadline at Dawn, Dick Tracy vs. Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Guesnone, Night Time in Nevada, Triple Threat, Amazon Quest, Red Desert, Roadblock, Crazylegs, Highway Dragnet. Died, 1966.

CREHAN, THOMAS J.: Executive. b. N.Y.C., Sept. 13, 1912, e. St. Cecilia, Regis H.S. Contract dept. mgr., RKO Theatres, RKO Radio Pictures; vaudeville booker; transp. mgr.; asst. personnel dir.; office mgr.; exec. asst. to v.p.; exec. asst. to pres.; v.p. RKO Theatres, 1966; v.p. RKO-Stanley Warner Theatres.

CRENESSE, PIERRE: Executive. b. Paris, France, Oct. 26, 1919. e. Lycee Condorcet, Paris. Entered radio Ind., 1937; war corres., French Broadcasting System, 1939-40; in charge of liberation of French radio, August, 1944; corres. with SHAWK for French Broadcasting System; then dir. of spec. events, Paris; North American dir., French Broadcasting System, 1948-61.

CRENNA, RICHARD: Actor. b. L.A., Calif. e. Belmont H.S., U. of Southern Calif.; radio; Roy Scout Janibouree, A Date With Judy, The Great Guildersleeve, Johnny Dollar, Fur Miss Brooks, TV; Our Miss Brooks, The Real McCoy, Slattery's People; pictures incl: Bride of St. Louis, It Grows on Trees, Red Skies Over Montana, John Goldfarb, Please Come Home; owns. Pendick Enterprises; 1966, The Sand Pebbles, Star, Marooned.

CRISPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng. July 9, 1890; e. private Eng. sch. With Kinemacolor, U. K. & U. S.; Vitagraph; Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. McCormick, Mar., 1932; res. as pres., May, 1948, remaining hd. mem. pres. Kinetex, manufacturing magnetic film recording equip., July, 1949.

CHICHTON, CHARLES: Director. b. Wallasey, Ang. 6, 1910. e. Oundle & Oxford. Collab. dir. Deed of Night. Pictures include: Painted Boats, Hue and Cry, Against the Wind, Another Shore, Dance Hall, Lavender Hill Mob, Hunted (Stranger in Between), Titfield Thunderbolt, The Love Lottery, Divided Heart, Man in the Sky, Floods of Fear, Battle of the Sexes, The Third Secret, He Who Rides a Tiger.

TV: The Wild Duck, Danger Man, The Avengers, Man in a Suitcase, The Strange Report.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohan & Harris, N. Y., prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biograph, Famous Players, Mutual, Paramount in England, France, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q," "Son of Zorro," "Black Pirate"; John Barrymore in "Strenghall." On screen again in later days of silent prod. and since sound.

Pictures include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf Prince, Valiant, Long Gray Line, Man from Laramie, A Dog of Flanders.

CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1924. Owner, prod. Video (Cinematografica); President of Italian Producer's Union. Prod., co-prod., films: White Nights, The Strawman, The Challenge, Big Deal on Madonna Street, Kapo, The Daughters, Salvatore Giuliano, The Assassin, Divorce Italian Style, The Organizer, Beho's Girl, Seduced and Abandoned, Time of Indifference, Sandra, A Rose for Every-One, China Is Near, A Quiet Couple, The Red Tent.

CRITCHFIELD, EDWARD: Producer. b. Cleveland, Ohio, Jan. 9, 1919. e. Glenville H.S., 1937. Gen. insurance broker, real estate, mortgage financing; motion picture financier. Delta Diamond Productions; then joined Bernfeld Publications Inc., as vice-pres.; assoc. prod., Terrified.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland, tour N. Y. road co.'s, 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Dummy Appld. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include: Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. WAC; Screen Directors Guild (pres. 1944, '45); actor on B'way in Point of No Return, Sabrina Fair.

Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Caged, The Company She Keeps, Racket.

CRON, JOHN B.: Executive. b. Mt. Vernon, New York, June 11, 1923. e. Princeton U.; exec. vice-pres., Robert Lawrence Productions; managing dir., Screen Gems (Europe); sales dir., N.I.C. Film Division; vice-pres., sales dir., SIB Productions.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1916. e. Univ. of Texas. Reporter; radio reporter; U. P. Correspondent. Joined CBS as Washington news correspondent, 1950; many TV shows including You Are There, Sunday News Special, Twentieth Century, Eyewitness to History, CBS Reports past nat'l pres. & mem. hd. Trustees, Acad. TV Arts & Sciences. Mgr. editor of CBS Evening News since 1963; 21st Century.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll., U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor N. Y. plays High Tor, Escape This Night,

Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane Madam Will You Walk, m.p. acting debut in Shadow of a Doubt, N. Y. stage, The Fourposter, 1951-53; Madam Will You Walk, 1953-54; The Honeys, A Day by the Sea, 1955. TV show, The Marriage, NBC, 1954; and other network dramatic shows, 1957.

Pictures include: Cross of Lorraine, Lifesboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Eric, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk, Crowded Paradise, Cleopatra.

CROSBY, BING: Actor, TV, radio singer. r. n. Harry L. C. b. Tacoma, Wash., May 2, 1904. e. Gonzaga Coll.; brother Bob Crosby, TV performer. Left school to be vocalist with dance orch.; member trio (Al Rinker, Harry Barris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-54. Acad. Award best perf., 1944 (Going My Way). Chmn. of bd., Bing Crosby Prods.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm, Dixie Going My Way, Road to Utopia, The Ball of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top o' the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High, Mr. Music, Here Comes the Groom, Just For You, Road to Bali, Little Boy Lost, White Christmas, Country Girl, Anything Goes, High Society.

Recent Pictures: Man on Fire, Say One for Me, High Time, The Road to Hong Kong.

CROSBY, BOB: Band leader, actor; r. n. George Robert C. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist, Jimmie & Tommy Doney band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Si Hopkins, Reveille with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Harkrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway; Bob Crosby Show, TV.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng. e. Coopers; Dunstable, Chief of the Still Department, BIP, Eistree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime, Privates Progress, Three Men in a Boat, Tiger Bay, Beyond the Curtain, The Valiant Years, The Kidnappers, High Tide at Noon, Escape, The One That Got Away, Shell's World of Golf.

CROSS, PERRY: Performer. b. Brooklyn, N. Y., Feb. 28, e. R.I. State Coll. At various clubs; to NBC, 1947. Guest relations, ex. prod. U. P. production, supervisor, coordinator, unit mgr.; TV prod. Ernie Kovacs Show, Henie Ice Spectacular, Ruggles of Red Gap, Tonight, Jack Paar Show, Today; dir. TV network programs, night time.

CROUCH, ORVILLE: Executive. b. McMinnville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div mgr., Loew's, 1947; div mgr., Loew's, Cleveland, 1948; east. div mgr., Loew's, 1949; Southern div. mgr., Loew's Theatres, Wash., D.C., 1950; gen mgr. Loew's West Coast Div. in Los Angeles, 1967.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. in 1928 apud. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies." Hollywood mgr. M. P. News, Hollywood ex. staff Motion Picture Herald. Prod. travel films made in Orient, Chicago rep. of Quizley Publishing Co. ex. staff, United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago, in 1942 apud. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmcraft Prods. Prod. dir. Juvenile Jury, Western musical shorts for Universal, Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.; exec. prod., Forest Prod., 1955.

CROWLEY, PAT: Actress. b. Olyphant, Pa., Sept. 17, 1933. e. High Sch. of Performing Arts, N. Y. Prof. child model; many TV shows including Kraft, Date with Judy; plays include: Southern Exposure, Tovarich; m.p. debut in Forever Female, 1954; Star of Tomorrow, 1954; since in: Money from Home, Red Garters, Square Jangle, There's Always Tomorrow, Key Witness, To Trap a Spy.

CROWN, ALFRED W.: Executive b. New York City. Sept. 30, 1913. e. Columbia U. To South America for MGM 1933-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; v.p., foreign sales mgr. RKO Pictures, Oct. 1952; pres. Moulin Prod., Inc., Jan. 1954; v.p., Allied Artists; indep. prod., Motion Pictures; TV packager; prod., 'B' way play; The Deputy; prod., electronovision, Hamlet with Richard Burton, Film Prod. Midsummer Night Dream, Columbia, Prod. Last Summer, United Artists.

CROWTHER, BOSLEY: Motion picture critic emeritus, New York Times, b. Lutherville, Md. e. Princeton, BA '28. Employed by N. Y. Times 1928 as reporter; later rewrite drama and m. p. column; SDG critics award, 1953; The Lion's Share, Story of an Entertainment Empire, 1957; Hollywood Raftah: Life and Times of Louis R. Mayer, 1960; Movies and Censorship, 1962; The Great Films, 50 Golden Years of Motion Pictures, 1967. Consultant, Columbia Pictures, 1968.

CRAYDON, JOHN: Consult. & Rep. Film Finances, Ltd. s. London, England, Nov. 3, 1907; Regent Polytechnic, London, 1931-32; location accountant, Gainsborough Pictures, 1932-35; asst. studio man, Gaumont-British, 1935; studio man, Gainsborough, 1935-36; Gaumont-British, 1936-39; construction man, MGM British Studios, Ltd. in 1939-40; prod. man, Irving Asher Prod. Ltd. in 1940-44; prod. superv., Ealing Studios, Ltd.; One Wild Out, With the Corridors; Tarzan and the Lost Safari, Prod. Supr., 1948; The Entertainment, Jr. mgng. dir., Meriton Park Studios Ltd.; prod., High Wind in Jamaica, 1964; prod., 1965; The Projected Man.

CRUMP, OWEN: Writer, director b. Oklahoma. In chkr. of all prod. for U. S. Air Force; writer, dir., prod., hundreds of radio shows; writer, play, Southern Exposure; story dir., Cease Fire; prod., dir., s.p., River Changes; s.n., Amazon Trader.

CRUTCHFIELD, CHARLES H.: Executive, b. Hope, Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930; prod. dir., WBT, Charlotte, 1935; gen. mgr., 1945, board member, sec. & treas., Jefferson Standard Broadcasting Co., 1946, vice pres., H. H. Hixson, v.p. & gen. mgr.; pres., Jeff Standard Brd. Co., WBT-WBTV Jefferson Prods., Charlotte, WBTW, Florence, 1963, Jefferson Standard Broadcasting Co., WBT-WBTV, Charlotte, WBTW, Florence, S. C. Consultant, Intl. Broadcasting; Div. State Dept., consultant, N. C. Committee on Educational Television; Life member Armed Forces Communications and Electronics Assn., Newcomen Society; Radio & TV Executives Society; dir., Governor's Youth Fitness Committee; Charter Member, School of Journalism Foundation, Univ. of North Carolina; Member, Development Council, N. C. State College; Chrmn., Ad Hoc Comm. on American Values, Nat'l. Assn. of Broadcasters, 1955-63; Research Comm., NAB, Exec. Comm. TV NAB, First v.p., Assoc. of Maximum Service Telecasters, Pres. of Jefferson Standard Broadcasting Co. of Va. (WWBT), 1968 to date. Sec. v.p. Charlotte Chamber of Commerce, 1969. First v.p. Charlotte Chamber of Commerce, 1970; mem. of Charlotte Rehabilitation Hospital Board of Mgrs., 1970. Rep. for N.C. to National Affairs Committee of National Council on Crime and Delinquency, 1969-date.

CUGAT, XAVIER: Musician, actor, b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Barnard, School, N. Y. C. v.p. accompanist to Enrico Caruso; cartoonist Los Angeles Times; lster music composer for m.p. studio; org. own band, playing night clubs, screen debut in Go West Young Man, 1936.

Pictures include: On An Island With You, Luxury Liner, A Date with Judy, Neptune's Daughter, Chicago Syndicate

CUKOR, GEORGE: Director, b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co. with Lyceum Theatre Co., 1929-8. Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family, Bill of Divorcement, Sylvia Scarlett; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, The Actress, It Should Happen to You, A Star Is Born, Bhowani Junction, Wild Is the Wind, Les Girls, Heller in Pink Tights, Song Without End, Let's Make Love, The Chapman Report, My Fair Lady, Justine.

CULLEN, BILL: Performer, b. Pittsburgh, Pa., Feb. 18, 1920. U. of Pittsburgh, B.A. Asst. disc jockey, announcer, KDKA, Pittsburgh, sportscenter; staff announcer, CBS radio, 1942; then m.c. panel member; shows include: m.c. Eye Guess for NBC-TV, Emphasis, NBC radio.

CULLIGAN, MATTHEW J.: Executive, b. New York City, June 25, 1918. John Sutherland productions; sales dir. for various magazines including: Flying, Photograph, Good Housekeeping; Amer. Standard Corp.; Royal Tyne-writer Co.; v.p. in charge of NBC radio network, 1957. Former exec v.p., NBC; former pres., Mutual Broadcasting Co.; former Pres., Curtis Publishing Co.

CULP, ROBERT: Actor, Writer, Director, b. Berkely, Cal. e. Stockton, College of the Pacific, Washington U., San Francisco State, to N. Y. to study with Herbert Berghof; started in off 'B' way prod. He Who Gets Slapped, Best Actor of the Year in an off 'B' way play; motion picture debut, 1962. P. T. 109; television guest appearances in Rawhide, Wagon Train, Bob Hope Presents the Chrysler Theatre, wrote and acted in Rilleman, Cain's Hundred, The Dick Powell Show. Plays include: The Present, Proposals, He Who Gets Slapped, A Clearing in the Woods.

TV Series: Trunkdown, I Spy.

CULVER, ROLAND: Actor, b. London, England, Aug. 31, 1900. e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage (Old Bachelor, Average Man, Fortune, French Without Tears, Five Finger Exercise, Hay Fever, TV: Spread of the Eagle, The Caesars. Pictures include 77 Park Lane, Love on Wheels, Accused, French without Tears.

Recent Pictures: Folly to Be Wise, Holly & the Ivy, True and the Brave (Betrayed), Man Who Loved Redheads, Tekkman Mystery, Ship that Died of Shame, An Alligator Named Daisy, Touch and Go, Safari, The Hypnotist My Friend Charles, The Rise and Rise of Michael Rimmer, Fragment of Fear, The Magic Christian, Thunderball, A Man Could Get Killed, TV: The Letter, The Yellow Rolls-Royce.

CUMMINGS, BOB: Actor, dir. b. Joplin, Mo., June 9, 1910; e. Drury Coll., Carnegie Inst. Tech.; On dram. & musical stage, also radio. Pictures include So Red the Rose, Kings Row, Princess O'Rourke, You Came Along, TV series, Bob Cummings Show; My Hero, Twelve Angry Men (Emmy, 1954).

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Letty Girl, For Heaven's Sake, Barefoot Mailman, First Time, Marry Me Again, Lucky Me, Dial M for Murder, How to Be Very Very Popular, My Gelsha, Beach Party, The Carpetbaggers, What A Way to Go.

CUMMINGS, CONSTANCE: Actress, b. Seattle, Wash., May 15, 1910; p. D. V. Halverstadt, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeymoon, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue, The Scream, John and Julie, The Intimate Stranger, Battle of the Sexes, A Boy 10 Feet Tall.

TV: Touch of the Sun, Clutterbuck, The Last Tycoon, Ruth, Late Summer.

CUMMINGS, IRVING, JR.: Writer, producer, Collab. s.p., Yesterday's Heroes, Lone Star Ranger, He Hired the Boss; prod., Sign of the Ram, It's Only Money, Where Danger Lives, Double Dynamite, Girl in Every Port; story ed., Edward Small Productions, 1953-54; story ed., Television Programs of America, 1955-59 prod., Fury.

CUMMINGS, JACK: Producer, b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures, in 1934 produced The Winning Ticket.

Pictures include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rector's, Romance of Rosy Ridge, Neptune's Daughter, The Weeks with Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Flamingo, Stratton Story, Sombbrero, Give a Girl a Break, Kiss me Kate, Seven Brides for Seven Brothers, Last Time I Saw Paris, Many Rivers to Cross, Interrupted Melody, Teahouse of the August Moon, Can Can, Bachelor Flat, Viva Las Vegas.

CUMMINGS, RALPH WALDO: Executive, b. Polk, Neb., Jan. 20, 1916. e. Taylor Univ., 1940. On Bowry, Flintan's Rainbow; radio, TV, stock theatre, 1948-52; recording artist, Decca, AM Par. Pres. Cummings Prod., 1957.

CUMMINGS, SANDY: Executive, r.n. Sanford Cummings, b. Oct. 31, 1913. e. University of Southern Calif. Child actor; Broadway, Summer stock, 1935; assist. prod., Paramount; assist. to Walter Wanger, 1938; started Hollywood office of Benton & Bowles, 1937; major, army, 1939-46; Head American Forces Network, Germany; prod. Columbia, 1946; NBC Coordinator, Walt Disney Studios, 1954; manager, TV Net Programs, Western Div. ABC, 1957; dir. TV Net Prog., 1958; v.p. & Dir. of pgms., Western Div., 1958-62; prod. specials, STV, 1964; prod., 20th Fox Television, 1965-66; NBC Broadcast Standards; 1969 mgr. live night time programs, NBC.

CUMMINS, DWIGHT W.: Writer, b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. '26 m. Dorothy Yost, writer, Tech. dir. & prod. asst. Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky, The Strawberry Road, The Saginaw Trail, TV half-hour shows 1952-54. Gene Autry, Range Rider; TV writer for Roy Rogers, 1955-60; TV free lance.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales. Dec. 18, 1926. e. Alexandra School, Dublin, Gate Theatre, Dublin. Starred in Let's Pretend on London Stage 1938. Made Dr. O' Dowd W.B. Eng., 1939. In 1942: Salute John Citizen; Welcome Mr. Washington; On London Stage in Junior Miss. Alice in Wonderland, Petet. Pan. From 1946 in Hollywood, starred in Late George Apley, Moss Rose, Green Grass of Wyoming, Escape, That Dangerous Age, Gun Crazy, My Daughter Joy, returned to Eng. 1950.

Recent Pictures: Who Goes There (Passionate Sentry), Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Always a Bride, Love Lottery, To Dorothy a Son, Cash on Delivery, March Hare, Night of Light, Eight of the Demons, Hell Drivers, The Captain's Table, Your Money or Your Wife, Dentist in the Chair, In the Doghouse. TV appearances include: The Human Jungle (series).

CUNYNGHAME, SIR DAVID B., BART: Was prod. manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Impromptu, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; formerly man. dir. London Film Prod., London Films Intl. Dir.

CURRIE, JOHN E.: Exec. b. Erie, Pa., Oct. 8, 1914. e. U. of Pittsburgh, 1936; shipping clerks, National Theatre Supply Co., 1936; counter clerk, salesman; branch mgr., Pittsburgh, 1943; mgr. drive-in theatres, general office, 1946; v.p., 1952; mgr., North Central District.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915; e. Williams Coll., 1938; B.A. Columbia U. Graduate School, 1939. Eastern div. man, Republic; v.p. Color Service Corp. sls. mgr. Member, Montclair Golf Club, Alpha Delta Phi Fraternity, Bay Head Yacht Club; sls. mgr. Guffanti Film Lab., Inc.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; William Coll. Mar. U. S. Air Service, A.E.F. 1917-1919. (D.S.C., Croix de Guerre, Order of St. Anne, Russia, Legion of Merit, Legion of Honor). Entered m. p. film sales dept. Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929, granted military leave; commiss. Maj. U. S. Army Air Force; promoted to higher rank in European combat service, made brig. gen. 1943 and apptd., Chief of Staff U. S. 8th Air Force, awarded D. S. M., Dec. 1944; maj. gen. 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film & gen. foreign sales & adv., retired 1963.

CURTIS, JACK: Producer, Director, Writer. b. June 16, 1926; e. Forest Hills H.S., Dwight Prep. N. Y. University; producer-director WOR-Mutual network, dir. co-prod. feature motion pictures: The Flesh Eaters for Vulcan Prod.; dir. Lust of the Vampire for Miracle Films; writer, dir. prod. dubbed version of Wages of Fear, Rififi, The Naked Maja, The Female, Carmen Baby, We Are All Naked.

CURTIS, NATHANIEL: Writer. b. New York, N. Y.; e. U. of Va., B.A. Plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story s.p., Please Believe Me; s.p., Hurricane at Pilgrim Hill, Jack in the Hat; writer, prod., Hal Roach, My Little Margie, Father's Wonderful Room.

TV: Story-Teleyap on Hope-Chrysler, Mr. Biddle's Crime Wave and Brilliant Benjamin Boles. Also 26 teleplays on Pete & Gladys series.

CURTIS, ROBERTS: Producer. b. Dover, England, June 16; e. Cambridge U. Father, Sir Charles Cavendish, Child actor, England, Germany; numerous pictures for Rank Org.; acted on Broadway in Gertie, Island Vlsit. Co-prod. on Bwy., Horses in Midstream, Golden Apple; prod. Tonight or Never, tour and N. Y., 1956; The Journey, Bwy., 1956; Blithe Spirit, Zsa Gabor's stage debut, 1942 and 64; Showboat, U. S. Tour, Kathryn Grayson stage debut, 1965; Kiss Me Kate with Kathryn Grayson, West Coast tour, 1965. Books: History of Summer Theatre, Vaudeville Through the Ages.

TV: Rendezvous, Deadly Species, When in Rome, 1966. Films: An Actress in Love, La Die, Hypocrite, Shop Girl.

CURTIS, TONY: Actor. r. n. Bernard Schwartz, b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy, amateur dramatics, NYC, started Empire Players Theatre, Newark, N. J., with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prod. work with Stanley Woolf Players; m. p. debut in Criss-Cross; signed with U-I Star of Tomorrow, 1953.

Pictures include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, Who Was a Shephiler, Winchester 73, Kansas Raiders, Prince Who Was a Thief, Fleah and Fur, Son of All Beasts, No Room for the Groom, Houndin', All American, Forbidden, Beachhead, Johnny Dark, Black Shield of Falworth, 6 Bridges to Cross, So This is Paris, Purple Mask, Square Jungle, Rawhide Years, Trapeze, Mister Cory, Midnight Story, Sweet Smell of Success, Some Like It Hot, Spartacus, Operator, Petticoat, Who Was That Lady?, The Rat Race, The Defiant One, Perfect Frouth, The Great Impostor, The Outlander, Taras Bulba, 40 Pounds of Trouble, Paris When It Sizzles, The List of Adrian Messenger, Captain Newman, M.D., Wild and Wonderful, Sex and the Single Girl, Goodbye, The

Great Race, Boeing-Boeing, Arrivederci, Baby!, Not With My Wife, You Don't, Don't Make Waves, On My Way to The Forum I Met a Girl Who—, The Boston Strangler; These Daring Young Men in Their Jaunty Jalopies, Suppose They Gave a War and Nobody Came, The Dabious Patriots.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as asst. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other; twice sup. ed., once studio tech. adv.; returned to Hollywood as film ed.; recent films: Returned to Hell and Back, Unguarded Moment.

CURTRIGHT, JORJA: Actress. b. Amarillo, Tex. m. Sidney Sheidson. Radio, little theatre work; summer stock; on stage in Desire Under the Elms, Streeter Named Desire. TV appearances include: Celanese Theatre, Fireside Theatre, Studio 57, Lorena Young Show, Ozzie and Harriet, Passport to Danger, Racket Squad, Dangerous Assignment, Warner Bros presents, State Trooper, etc., pictures include: Hitler's Madmen, Whistle Stop, Heaven Only Knows, M., Love Is a Many Splendored Thing, Revolt of Mamie Stover.

CUSACK, CYRIL: Actor. b. Durban, S. Africa., Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin, Eire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Bluebeard Game, Soldiers Three, Blue Velvet, Secret of Convict Lake, Man to Earth (Wild Heart), Saddle, Passage Home, Man in the Road, Man Who Never Was, March Hare, Jacqueline, Spanish Gardener, Ill Met By Moonlight, Rising of the Moon, Miracle in Soho, Shake Hands with the Devil, Floods of Fear, Gleeson's Day, A Terrible Beauty, Johnny Nobody, The Waltz of the Toreadors, I Thank a Fool, 80,000 Suspects, Passport to Oblivion, The Spy Who Came in from the Cold, Fahrenheit 451, Taming of the Shrew, I Was Happy Here, Oedipus Rex, Galileo, King Lear, Country Dance, David Copperfield. TV appearances include The Dummy, The Moon and Sixpence, What Every Woman Knows, The Enchanted, The Power and the Glory, The Chairs, Don Juan in Hell, The Lotus Eater, Krapp's Last Tape, Murder in the Cathedral, Six Characters in Search of An Author, The Big Top, Workhouse Ward, In the Train, Purgatory, The Moon in the Yellow River, Passage to India, Deirdre, The Tower, Dial M for Murder, St. Francis, The Physicists, Trial of Marshal Pétain, The Power and the Glory, In the Bosom of the Country, Uncle Vanya.

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthington Repertory Co.; films include: Vigil in the Night, Moulin Rouge, Hamlet, Black Knight, End of the Affair, Alexander the Great, Magic Fire, Time Without Pity, Curse of Frankenstein, Abominable Snowman, Dracula, John Paul Jones, The Lion of the Baskervilles, Victim, Playground, The Mummy, Suspect, The Flesh and the Friends, The Revenge of Frankenstein, Cone of Silence, Brides of Dracula, Sword of Sherwood Forest, The Naked Edge, Cash On Demand, The Devil's Agent, Captain Clegg, Fury at Smuggler's Bay, Hell-Fire Club.

TV: Asmodeus, Anastasia, 1988, Tonight, Home at Seven, Tovarich, Beau Brummell, Epitaph for a Spy, Pride and Prejudice, The Moment of Truth, Uncle Harry, Eden End, Rookery Nook, The Creature, The Browning Version, Winslow Boy, Peace With Terror, Julius Caesar (Casius), Monica, Nat. TV award actor, 1953-54; Guild of TV prod. dir., award actor, 1955; Chronicle award, 1956, The Plan, Clan of Steel, Sherlock Holmes series, 1963.

Recent Pictures: The Man Who Finally Died, The Evil of Frankenstein, The Gorgon, Dr. Terror's House of Horrors, She, The Skull, Fury at Smuggler's Bay, Hell-Fire Club, Dr. Who and the Daleks, The Frightened Island, Daleks Invade Earth, Frankenstein Created Woman, Torture Garden, Some May Live, The Night of the Big Heat, Corruption, Death's Head Moth, Frankenstein Must Be Destroyed, Doctors Wear Scarlet, The Vampire Lovers.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Soft Made Lace, 1931. Films since: E. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door, Happiness of 3 Women, Man Who Loved Redheads, Merry Andrew. Many TV appearances, England & U.S.

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DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902. e. McDonald's Private Coll., Melbourne. Office boy Progressive Films, night asst. projectionist, Moonee Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts., booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1920 booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern supvr., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign supvr. 1943; vice-pres.

Universal Internat'l Films, Inc., 1944; pres. same co., 1950; v. p. dir. world sales, Universal Pictures Co., since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952; res. 1958: consultant motion pictures, TV.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893. e. Mechanics Inst., Columbia U. With N. Y. Scenic studies 4 yrs. (stage); entered m. p. ind. as asst. art. dir. MGM, N. Y.; art. dir. for Selznick Pictures, N. Y.; founder of Tec-Art Studios, Inc., pres until 1928; joined Universal: art. dir. RKO Pathe, with UA, RKO, U. P. Par successively 1933; returned to RKO as supervising art. dir. 1939. Member: Soc. M. P. Art Directors (pres 1940-1). Pictures include: *Clash By Night*, *Big Sky*, *Lusty Men*, *Andros & the Lion*, *Second Chance*, *French Line*, *Susan Slept Here*, *Underwater*, *The Conqueror*, *Great Day in the Morning*, *Back from Eternity*.

DAHL, ARLENE: Actress, Designer and Executive. b. Minn., Minn., Aug. 11. e. U. of Minn. m. Rounseville W. Schaum. On radio in h. s. interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, *Questionable Ladies*, *Cyrano de Bergerac*. Walter Thornton model; m. p. debut in *My Wild Irish Rose*, 1947; pictures include: *Three Little Words*, *Desert Legion*, *Here Come the Girls*, *Sangaree*, *Woman's World*, *Journey to the Center of the Earth*, *Kisses For My President*, *Jamica Run*, *The Landgrabbers*.

TV: hostess Pepsi-Cola Playhouse, 1954; Max Factor's Opening Night, 1958; guest appearances, Perry Como, Steve Allen, *The Tonight Show*, *Burke's Law*, *Martin and Rowan's Laugh-In*.
Books: Always Ask a Man, 12 Beautyscope Books. Pres. Woman's World, v. p. Kenyon & Bekhardt, 1967 to date.

DAIGH, RALPH FOSTER: Writer, editor. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; a. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western news-papers; editor *Fawcett Publications*, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; v. p. in charge of book publishing, Fawcett Pubs. Author of short stories, serials in popular magazines.

DAILEY, DAN: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs: with S. American cruise ship show, 1934; with Federal Theatre on summer; on Broadway in *Babes in Arms*, *Stars in Your Eyes*; *Los Angeles* roadshow prod. "I Married An Angel", 1940; m. p. debut in *Mortal Storm*, 1940; served in U. S. Army 1942-46; pictures include: *Captain Is a Lady*, *Dulcy*, *Ziegfeld Girl*, *Moon Over Her Shoulder*, *Lady Be Good*, *Panama Handle*, *Timber*, *Mother Wore Tights*, *Give My Regards to Broadway*, *You Were Meant For Me*, *When My Baby Smiles at Me*, *Chicken Every Sunday*.

Recent Pictures: *My Blue Heaven*, *Call Me Mister*, *I Can Get It For You Wholesale*, *Pride of St. Louis*, *Girl Next Door*, *What Price Glory*, *Meet Me at the Fair*, *Taxi*, *Kid from Left Field*, *There's No Business Like Show Business*, *It's Always Fair Weather*, *Meet Me in Las Vegas*, *Wings of Eagles*, *Oh! Men Oh! Women*, *Wayward Bus*, *Pepe*, *Adventures of a Young Man*.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Minn., 1900; e. U. North Dakota, B.A., 1921, M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching films, 1928-29. Research assoc. Bureau Educational Research, Ohio State U. since 1929; v. p. Dept. Visual Instruction Nat'l. Education Assoc.; former member Nat'l. Com. UNESCO; Com. Audio-visual Materials; mem. Ohio St. U. Author, *Audio-visual Methods in Teaching*. Member: Bd. of Directors of National Society for the Study of Education, Editor, *The News Letter*. Author, *Can You Give the Public What It Wants*. Professor of education since 1939.

DALE, JERRY: Publicist. b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & ad. dir. of Alexander Korda Films 1940-42; Hal Roach Studios 6 mos.; Principal Artists Prods. 1942, Benedict Bogesun Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jock Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, L. JOHN: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; Nat'l. exec. secy., Screen Actors Guild; v. p., Associated Actors & Artists of America.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; Trinity Coll. Cambridge, Eng. editor 1927-32; supervising film ed. 1932-5; a. p. writer 1935-9; appt. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wassex Film Productions, Ltd. 1946. Credits include: (s. p.), *Citadel*, *Pygmalion*, *Clouds Over Europe*, *South Riding*, *Storm in a Teacup*, *A Tropic Slander*, *Divorce of Lady X*, *Lion Has Wings* (prod. Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A

Family Portrait, The Changing Face of Europe, Royal Heritage, Heart of the Matter, Raising a Riot, A Hill in Korea, Admirable Crichton, A Cry from the Streets, Bank of England at Work, 1967-69, Film Advisor, Decca Ltd.

DALTON, AUDREY: Actress. b. Dublin, Ireland, Jan. 21, 1934; e. Convent of Sacred Heart, Dublin; Royal Acad. of Dramatic Arts, London. M. p. debut in *Girls of Pleasure Island*; since in: *My Cousin Rachel*, *Titanic*, *Casanova's Big Night*, *Drum Beat*, *The Prodigal*, *Deadliest Sin*, *Hold Back the Night*, *Monster That Challenged the World*, *Separate Tables*, *This Other Eden*, *Mr. Sardonicus*, *The Bounty Killer*.

DALTON, EMMET: Executive. b. March 4, 1898, Fall River, Mass.; e. O'Connell CBS, Dublin; Mt. St. Joseph College, Rosera, Royal College Science, Dublin. Commissioned in British Army 1915-19, Irish Army 1920-23; first clerk to Irish Senate, Irish Free State; joined Paramount Film Service, salesman 1941; Paramount Sales Supervisor (Northern) 1943-47; became U. K. representative Samuel Goldwyn Inc. 1947; Royal Production Inc., representative 1954; director: Emmet Dalton Ltd., Medial Films Ltd., dir. Dublin Film Progs. Ltd., Dublin Film Prod. Management Ltd. Gibraltar Productions Ltd.; representative: Superscope process, 1956 int. man. dir. Ardmore Film Studios, Ireland, 1958.

DALY, JOHN CHARLES, JR.: Executive. b. Johannesburg, South Africa, Feb. 20, 1914. e. Marist Brothers Coll. Hilton School, Boston Coll.; m. Virginia Warren. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1925-27. Corr. and news analyst, CBS, 1937-49, sp. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49, 1949-60, cor. analyst, for ABC. Shows include *What's My Line*. Named v. p. in chg. news sp. events, public affairs, sports, ABC, August 1, 1953-60. Mem. Ass'n. Radio News Analysts, Radio Cos. Ass'n. Clubs; Columbia Country, Nat'l Press, Metropolitan, Sigma Delta Chi. Best TV master of Ceremonies M. P. Daily poll., 1951, 1952; voted best news reporter, 1954. Acad. of TV Arts & Sciences; 1967, appointed Dir. Voice of America, Wash.

DAMONE, VIC: Singer, actor. r. n. Vito Farniolo, b. Brooklyn, N. Y., June 12; e. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, hotels m. p. debut in *Rich Young and Pretty*; since in: *The Strip*, *U. S. Army*, 1951-53, *Was Athens, Deep in My Heart*, *Hit the Deck*, *Kismet*, *Heil to Eternity*.
TV: Vic Damone Show, 1958, *Lively Ones*, 1962.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orvis Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. mgr. (theatre), Glen Falls, N. Y., 1931-32, branch mgr. Universal-Albany, 1932-37; Buffalo, 1937-38; dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Eastern sales mgr. Universal-International, 1950-1959; chmn. Motion Picture Control Board, Pennsylvania, Eastern Div. s. mgr., Pathe America Distributing Co., Inc. Mar. 1961; gen. mgr., Pittsburgh Film Service Co., 1962.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., Ma 16, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer; wrote "Khaki Quiz", "A.W.O.L.", first musical of war, collab. on "Soldiers with Wings", etc.; appeared in "This Is the Army".

Pictures include: *Love and Learn*, *Dark Passage*, *Silver River*, *To the Victor*, *Smart Girls Don't Talk*, *Fighter Squadron*, *The Next Voice You Hear*, *Little Egypt*.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: *Regiment of Women*, *First the Blade*, *Legend*; (collab.) *Enter Sir John*, *Printer's Devil*; plays include: *Bill of Divorcement*, *Will Shakespeare*, *Wild Decembris* (theatre), *Glen Falls*, N. Y., 1931-32, *branch mgr. Universal-Albany*, 1932-37; Buffalo, 1937-38; dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Eastern sales mgr. Universal-International, 1950-1959; chmn. Motion Picture Control Board, Pennsylvania, Eastern Div. s. mgr., Pathe America Distributing Co., Inc. Mar. 1961; gen. mgr., Pittsburgh Film Service Co., 1962.

DANHEISER, MELVIN B.: Executive. b. Indianapolis, Ind., Sept. 22, 1922. e. Pace Coll.; Col. Univ. Joined RKO Radio Pict., 1940; armed forces, 1943-46; returned to RKO as asst. to European div. mgr., 1946; org. gen. branch opr., 1949; served as home of. sales super. for Europe, Lat. Amer. and Far East, 1952-55; asst. to gen. sales man., 1956.

DANIEL, GLYN: TV adviser. b. Lampeter (South Wales), April 28, 1914; e. County School and St. John's College, Cambridge. Became Research Student, then Research Fellow, St. John's; 1952 B.B.C. on production TV series *Animal, Vegetable, Mineral*; later engaged in archaeological telecasts; dir. Anglia Television, Ltd., 1958.

DANIELS, BEBE: Actress, writer. b. Dallas, Tex.; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On

stage at 4, touring in Richard III; also child player Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy. Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc. leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counselor-at-Law, Registered Nurse, Return of Carol Deane, Hi Gang, Life With the Lyons, Lyons in Paris; British Stage; Gangway at Palladium, Panama Hatlie, Haw Haw, and toured in variety; entertained British and American troops 1940-45; decorated by American Government with Medal of Freedom for war services; many radio and TV programs for BBC including Hi Gang, 1940-43. Vagabond King, Life With the Lyons; produced films for Hal Roach Productions Hollywood, 1945; writer of Hi Gang and Life with the Lyons BBC scripts, 1940-61. Associated Redifusion T. V. Life with the Lyons 1957-60.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; a. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder, Cruisin' Down the River. Broadway: Golden Boy.

DANIELS, HAROLD: Director, producer, writer. b. Buffalo, N.Y. e. Carnegie Tech Drama Dept. B.A., U. of Pittsburgh, PHG; Stage, director in Pittsburgh for Prof. Stage Guild Co., N.Y., Rhode Island and Boston Repertoire. Directed over 50 plays.

Films: Joined MGM in 1940, directed shorts and won award from M.P. Council; joined David Selznick as director 1943-45; produced, directed and wrote Princes of Peace, won spec. award for dir., directed Woman from Tangier, Sword of Venus, Port Sinister, Roadblock, Daughter of the West, Classics, Terror in the Haunted House, Date With Death, My World Dies Screaming, Bayou, Poor White Trash, Ten Girls Ago, directed, Night of the Beast, House of Black Death, Annabelle Lee, 1963-69, Moonfire, 1969-70.

TV: directed over 200 half-hour and hour films including My Hero, Readers Digest, Fury, Colt 45, Ellery Queen, Jim Backus Theatre, G.E. Theatre, etc. Wrote many original screenplays for both films and TV. The Phantom, On Guard.

DANIELS, J. WALTER: Executive. b. Denver, Colo. Jan. 25, 1905. Successfully lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir. unit mgr. Merlan C. Cooner. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Sky-Vu Drive-In theatres, Russell, Kan.; past pres., Kansas-Missouri Theatre Assn.

DANISCHESKY, J.: Producer, director. b. London, England, 1940. Early career in Chelsea Art School, 1957. Ent. m.p. ind. as asst. dir., 1959. Prod. dir. Avalanche, 1967; prod. Run Wild, Run Free, 1968.

DANISCHESKY, MONJA: Screenwriter, prod. author. b. 1911, Archangel, Russia, Ed. Private schools, England, Cambervell School of Art, Royal Coll. of Art. Car. in films began in publ. Dir. of publ. Galing Studios, 1933-48. Ent. prod. 1948. Early films incl. Whisky Galore (Tight Little Island), The Galloping Major (prod. collab. s.p.) The Love Lottery (prod. collab. s.p.) Meet Mr. Lucifer (prod. and s.p.). Later credits: The Battle of the Sexes, with Peter Sellers (prod. & s.p.) Jules Dassin's Tokopki (s.p.) & satiric collab. s.p.s. 1966 published autobiography White Russian—Red Face.

DANSON, HAROLD L.: Executive. b. New York, N.Y., Nov. 15, 1905. e. Brooklyn Polytechnic Institute, 1924. Feature ed. Brooklyn Eagle, 1927; press rep., Shubert Theatrical Co. asst. city ed. Newark Star-Eagle, 1928; dir. of adv. pub., RCA Photophone, 1929-30; asst. nat'l. adv. mgr., RKO, 1930-32; explott. mgr., studio adv. dir., asst. nat'l. adv. dir., head of trailer prod., Paramount, 1932-44; account exec., 20th Century-Fox, 1944-48; nat. adv. dir., Eagle Lion, 1946-49; v.p., gen. sales mgr., Adler Communications Labs., 1951-54; dir. of adv. pub., TV National Screen Service Corp., 1955; acct. exec. Ziv TV Programs, 1958; Nat'l. Telefilm Assoc. program sales, 1959; eastern sales mgr., Independent Television Corp., 1961; consultant 1969.

DANTINE, HELMUT: Actor, Director. b. Vienna, Oct. 7, 1918. e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in International Squadron 1941; picture include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City, Guerilla Girl, Call Me Madam, Alexander the Great, War and Peace, The Story of Mankind, Hell on Devil's Island, Freutlen, Tempest, Operation Crossbow, Dir., Thundering Jets; v.p., Joseph M. Schenck Ent. 1959; pres., Hand Enterprises, Inc., 1963; Pres. N. M. Schenck Enterprises, Inc., 1970.

DANTON, RAY: Actor. b. New York, N.Y., Sept. 19, 1931. e. Horace Mann School, Carnegie Tech. m. Julie Adams. Radio actor on many programs; summer stock; London prod. of Mr. Roberts; U. S. Army, 1951-53; then TV actor numerous programs; pictures include: Chief Crazy Horse, The Looters, The Spoilers, I'll Cry Tomorrow, Outside the Law, The Night Runner, Onleyhead, Too Much Too Soon, Ice Palace, Legs Diamond, Tarawa

Beachhead, Majority of One, The George Raft Story, Fever In The Blood, Portrait of a Mobster, The Chapman Report, The Longest Day, Sandokan, FBI Code 98.

DANVERS-WALKER, BOB: TV, Radio and film commentator. b. Cheam, Surrey, England. Ent. radio 1927 as announcer International Broadcasting Co., London, 1949-70. Pathe newscast commentator (also acting wartime editor), Travel broadcaster, voices many commercials, announcer on TV quiz Wheel of Fortune.

DARBY, KIM: Actress. r. n. Derby Zerby. b. July 8, 1948. Hollywood, Calif. e. Swanson's Ranch School, Van Nuys High School. Studied at the Desilu Workshop in Hollywood. Professional debut on the Mr. Novak TV series. TV: Eleventh Hour, Gunsmoke, Flesh and Blood (special). Films include: Bus Riley's Back in Town, True Grit, Generation, Norwood, The Strawberry Statement.

DARCEL, DENISE: Actress. r. n. Denise Billocard. b. Paris, France, Sept. 8, 1925; e. U. of Dion, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in To The Victor, since in Thunder in the Moon, TV series. Background, Westward the Women, Young Man With Ideas, Dangerous When Wet, Flame of Calcutta, Vera Cruz.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N.Y. prod. 1st Little Show, Sweet Adeline, Crazy Quack; also prod. Meet the People; author & prod. many audio sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see index).

Pictures include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARER, STANLEY P.: Executive. b. New York, N.Y., May 8, 1934; e. Wharton School of Finance and Commerce, Univ. of Pa., 1951-55, B.S. in Ec. Entered industry as foreign sales representative, Films Around The World, Inc. Entered independent production through United Artists; President, The Darer Corporation engaged in m. p. and tv production & prod. representation.

Pictures include: prod. Behind the Veil, The Lover's Knot, The Tender Touch of Love; assoc. prod. Frankenstein Meets The Space Monster.

TV: Prod. The Living Bible, ECHO News Service; prod. dir. The Rape of Laos.

DARIN, BOBBY: Singer, Actor, Songwriter. r. n. Robert Walden Cassotto. b. New York, May 14, 1936. e. Bronx High School of Science, attended Hunter College, music, drama major. Beg. to write songs; contract Decca Records, first recording, Rock Island Line.

Songs include: wrote words and music, Splash, 1958; wrote, The Love Bird; wrote, Multicolor; background music to Come September; if A Man Answers; if You Love Him, Casey, Wake Up; scored entire film, The Lively Set, Pressure Point; if A Man Answers; Captain Newman, M.D.; That Funny Feeling, Gunfight at Abilene, Con-Out, The Happy Ending.

Appearances: nightclubs, various television shows; pres., T. M. Music, Inc.

DARLEY, DICK: Producer-director. b. Hollywood, Calif., Dec. 12, 1923; e. U. of S. C. BS 1948. Carrier pilot, USN, 1943-45. Entered TV field as stage-mgr.-dir. Don Lee, W6XAO, Hollywood, 1949; prod.-dir. KFMB-TV, San Diego, 1949; netwk. staff-dir. ABC-TV, Hollywood, 1949-55 (Space Patrol, Pers. App. Theatre, ABC Armies); dir. Walt Disney Studio, 1955; dir. Rosemary Clooney series, 1956 (film); co-prod. dir. Spike Jones series, 1957 (CBS-TV); prod.-dir. Rosemary Clooney Lux Show, 1958 (NBC-TV); prod.-dir. Spike Jones series, 1958 (NBC-TV); prod.-dir. Don Fedderson Productions, 1959; dir. Ford Startime, 1959 (NBC-TV); dir. Millionaire series 1960 (film), Prod. dir. She's a Wonderful Woman, Golf 1961-63 (film); dir., Littlest Hobo (series), 1964-65.

DARLING, WILLIAM: Art director. b. Sandorbag, Hungary, Sept. 14, 1882; e. U. Tech. Acad. Fine Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp. etc. Academy Award, Career, 1932-33; art direction black-and-white picture, 1943 (Song of Bernadette).

Pictures include: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1944).

DARBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct., 1913. Stage & film writer, Daily Mail, 1934; ent. m.p. ind. 1944; asst. in prod. films incl.: Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Bough Breaks, Dear Murderer; Gainsborough Pictures 1946; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown, The Astonished Heart, So Long at the Fair, Quartet, Trio, Highly Dangerous Encore, The Net (Prod. M. T.), Personal Affair, To Paris With Love, Baby and the Battleship, Clites of the Night (series for C.E.S.); 1964 joined N.S.S. Ltd., producing & directing. 1968; prod. documentary and TV films in assoc. with N.S.S.

DARREN, JAMES: Actor. b. Philadelphia, Pa. June 8, 1936. Studied with Stella Adler group. Hollywood debut: Rumble on the Docks. The Brothers Rico. Guns of Navarone. Gidget Goes Hawaiian. The Lively Set. 633 Squadron. Venus in Furs.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France. Mar. 1, 1917; e. Lycee LaTour. Conservatoire de Musique. Pictures include: La Crise Est Finie. Mayerling. Club des Femmes. Abus de Confiance. Counselor for Teenagers. Mademoiselle Marie. Katia. Orders from Tokyo. O. Amelia Rage of Paris. Rich Young and Pretty. 5 Flunks. La Ronde. Le Platir. Earrings of Madame De. Alexander the Great. Adorable Creatures. A Friend of the Family. Loss of Innocence.

Broadway: Coco.

DARRIN, DIANA: Actress, singer. b. New Haven, Conn., April 15, e. New Haven. Pictures include: The Broken Land. Little Shepherd of Kingdom Come. Blood Arrow. Marty. Bachelor Party. The Incredible Shrinking Man. Girls in Prison. Reform School Girl. Journey to the Bottom. Man Without Mercy.

TV: The Littlest Hobo. Bonanza. McHale's Navy. Perry Mason. Sugarfoot. Lawman. The Platinums. Divorce Court.

DARTNALL, GARY: Exec. b. Whiteburch, Eng. May 9, 1936, e. Kings Coll. Taunton. Overseas Div., Associated British Pathé; Eur. rep., 1958-60; Middle & Far East rep., Lion International Films; Amer. rep., 1962; pres., Lion International Inc., 1963; Amer. rep., Alliance International Films Distributors, Ltd., and London Independent Producers, Ltd.; pres., Alliance International Films Corp. & Dartnall Films Ltd., 1966; managing dir., Walter Reade Organization, 1969.

DARVI, BELLA: Actress. r. d. Bella Weizer. b. Sosnoviec, Poland. Oct. 28, 1928. Lived mostly in France till she came to Hollywood, 1952; m.p. debut in Hell and High Water; since in: The Egyptian, The Racers.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-44, sales mgr., exec. asst., Post Pictures, N. Y.; pres. Carousel Films, Inc., 1957.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Lilies, and Golden Boy, Salome, Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois, Oklahoma, 1776; m. p. debut in "I'm Still Alive," 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night. Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M. David and Lisa, Tonkapi.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.

Pictures include: Nazi Agent, Reunion in France, Affairs of Martha, Young Ideas, A Letter for Evie, Canterville Ghost, Brute Force, Naked City, Thieves of Heaven, Night and the City, dir., collab. adapt., act. (with), co-auth. dir. Ho, Who Must Die, Never on Sunday (author & dir.); Phaedra, 10.30 p.m. Summer, Uplight (co-author dir.).

Broadway Play: Ilya, Darling, 1967.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 18, e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Departed; stage debut in Happy Time; pictures include: Casse D'or, April in Paris, L'eventail (Naughty Martine), Little Boy Lost, Phantom of the Rue Morgue, Le Passir, Innocents in Paris, Two for the Road, Hard Contract, Madwoman of Chailloit.

DAVE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1909; e. U. Me., E.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio. Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary).

DAVES, DELMER: Dir., writer, prod. b. San Francisco, Calif., July 21, e. Los Angeles Polytech., Stanford U., B.A., LL.B., Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech. dir. MGM, actor & writer MGM; Pres. Diamond D Prod.; (author) Filtration Walk, Shipments, No More Women, Shipmates Forever, Stage Door Canteen; pres., Diamond D Prod.; dir., writer W.B. Later credits: (s.p.) You Were Never Lovelier; (s.p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p., dir.) Dark Passage, The Red House, Task Force; (ir.) Broken Arrow; s. p. & dir. Bird of Paradise; (dir.) Return of Texan; (s. p. dir.) Treasure of the Golden Comor.

Recent Pictures: dir., Never Let Me Go, Demetrius and the Gladiators; s. p., dir., prod., Drum Beat; collab. s. p., White Feather; collab. s. p., dir., Jubal, Last Wagon; dir. \$10 to Yuna, collab. s. p. Affair to Remember; dir. Cowboy; dir. Kings Go Forth; dir. The Bandleaders; dir. The Hanging Tree; prod. s. p. dir. A Summer Place, Harris, Susan Stade, Home Adventure, Spencers Mountain, Youngblood Hawke; prod., dir., s.p., The Battle of Villa Florida.

DAVID, CONSTANTIN J.: Producer, writer, director. b. wrote and prod. plays; ed. of art & theatre reviews; founded France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; Internat. Composers Guild with others 1922; founded Internat. Institute for Modern Arts, 1921; m. p. writer and dir. since 1916. Independent prod. & dir. of own co. Greenbaum Films, 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome, 1929-31; likewise in Spain, 1933-6; established 5 yr. plant for m. p. in service and UFA, 1935-9; in France 1939-47; came to U. S., 1947; pres. of Orbit Prod. Inc. Pictures include: wrote, dir., Babel of Sins, Berlin After Dark; prod. dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod. Parole Inc., Alimony.

DAVID, SAUL: Producer. b. Springfield, Mass., June 27, 1921, e. Classical High School, Springfield, Mass., Rhode Island School of Design. Started in radio, newspaper work and as editorial director for Bantam Books. Worked for Columbia Pictures, 1960-62; Warner Bros., 1962-63; 20th Century-Fox, 1963-67; and Universal, 1968-69. Produced Volcanus Express, Our Man Flint, Fantastic Voyage, In Like Flint and Skulluggers.

DAVID, WILLIAM B.: Exhibitor. President Sunny-Mount Theatre, San Francisco, and El Hancabo Drive-In Theatre, Reno, b. Brockton, Mass., Dec. 15, 1905, e. U.S.C. In charge of production of Action Pictures, Golden Gate Pictures, and Lida Productions 1943-47, after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc. theatre architects San Francisco.

DAVIDSON, WILLIAM N.: Executive. b. Montclair, N. J. Mar. 27, 1918, e. Colgate U. 1938. Joined NBC, 1938; clerk NBC Sta. Hel. Dept., 1939; asst. to chf. time buyer, J. Walter Thompson, 1941-42; armed forces 1942-45; rejoined NBC Eastern sis. mgr. of radio spot sis 1952; nat. spot sis mgr. 1952; asst. gen. man. and dir. of sis. and W.R.C.A.-TV, 1955; gen. man. W.R.C.A. and WREA-TV (Cleveland radio and TV 1954; asst. gen. man. WICA 1956.

DAVIES, JACK: Screen writer. b. London 1913. Ent. w.-ind. 1932 as screen writer with B.I.P. Collab. number of films including Dance Band, Heart's Desire, Radio Parade One in Million, Mimi, The Tenth Man. Also coll. on Convict 99 before joining Daily Sketch as film critic 1938. Served with R.A.F. 1940-5. Became columnist Daily Graphic and film critic Sunday Graphic 1948. Wrote orig. story and s.p. Trouble in the Air, Helter-Skelter. Films since include: Laughter in Paradise, Top Secret, Curtain Up, Happy Ever After, Doctor at Sea, An Alligator Named Daisy, High Flight, Up in the World, True as a Turtle, The Square Peg, Don't Panic Chaps, Follow a Star, It Started in Naples, The Bulldog Breed, Very Important Person, Crooks Anonymous, On the Beat, The Fast Lady, A Stitch in Time, Father Come Too, Those Magnificent Men in Their Flying Machines, The Early Bird, Doctor in Clover, Gambit.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipowner; entered m. p. ind., 1931; man. dir., Davies Cinema, Ltd. and British Cinematograph Theatres, Ltd. (i. e. F. 1939-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A., 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. d. C.E.A., 1952; pres. 1953; dir., FIDO, 1962.

DAVIES, RUPERT: Actor. b. Liverpool, England. Ent. m.p. and TV ind. 1945. TV appearances include: The Honourable Member, The Magnificent Egotist, Men Without Shadows, Charlie Chan, O.S.S., Robin Hood, The Man Upstairs, The Captain of Koenigsck, Legal Action, Ben Gunn, Shaow Squad, The Invisible Man, Sailor of Fortune, Hand in Glove, Black Laughter, The Tip-Off, Guardian Angel, Happy Man, Magaret series, Police, The Big Break, Front Page Story, Wish Upon a Star. Films include: The Key, Next to No Time, Sea Fury, John Paul Jones, Emergency Ward 10, Violent Moment, Bobbikins, Breakout, Sapphire, Idle on Parade, Death and Butter, Witness to Murder, The Criminal, The Uncle, The Spy Who Came In From the Cold, Bride of Fu Manchu, The Spy Golden Dragons.

TV: One-Eyed Monster.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1899, e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking agr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A., 1937, 1953, 1955. Dep. asst. dir., War Office Army Kinematograph, World War II; v. d. CEA; 1959-60; pres. CEA, 1960-61.

DAVIS, ARTHUR: Executive. b. New York, N. Y., Dec. 28, 1917; e. N. Y. Univ. Began as exhibitor in U. S.; founded Arthur Davis Co. in Tokyo, Japan, in 1963 representing European and American films for sales to Japanese TV and motion picture industry.

DAVIS, B. T. (F.C.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Chartered accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co., secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47; nat'l vice-pres., 1946; pres., 1947, 1958; nat'l v. p., 1955; mem. Birmingham City Council 1949-52.

DAVIS, BETTE: Actress. b. Lowell, Mass., Apr. 5, 1908; e. Cushing Academy; Mariandor School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rockney, N. Y.) with Princeton & Cape Play-ers; on Broadway in: Broken Dishes, Solid South; m. p. debut in "Man Who played God" 1932; won Academy Award twice, best actress 1935, in Dangerous and 1938 in Jezebel; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 43; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Fog Overasco, Sisters, Dark Victory, Juarez, Old Man Private Lives, Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is Green, Little Foxes, Deception, Winter Meeting, N.Y. stage, Night of the Iguana, Sandburg.

Recent Pictures: June Bride, Beyond the Forest, All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger, The Star, Virgin Queen, Catered Affair, Storm Center, John Paul Jones, The Scape-goat, A Pocketful of Miracles, What Ever Happened To Baby Jane, Dead Ringer, Empty Canvas, Where Love Has Gone, Hush... Hush Sweet Charlotte, The Nanny, The Anniversary, Connecting Rooms.

DAVIS, CLIFFORD: TV Editor. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Northern Italy; TV and radio Corr. London Daily Mirror 1950; Has appeared in BBC and commercial TV shows as compere and magician; TV Editor, Daily Mirror, 1957. Assoc. mem. Inner Magic Circle.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897. e. U. California. Started as rancher; entered m.p. ind. by joining Samuel Goldwyn Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Sister Directs in the Family, Allah's s. p.) Dance Girl, Dance, Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.

Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Turner, Springfield Rifle, Jazz Singer, Boy from Oklahoma, Indian Fighter, exec. prod. The Greatest Story Ever Told, s.p. (collab.) The Train.

DAVIS, FRANK I.: Executive. b. Poolesville, Md., Feb. 18, 1919. e. U. of Md., AB, 1941; Harvard Law School, LL.B., 1948; law firm, Donovan, Leisure, Newton, Lumbard and Irvine, 1948-50; v.p. gen. counsel, Vanguard Films, 1951; v.p., gen. counsel, Selznick Releasing Org., 1951-53; pres. The Selznick Company, 1953-55; v.p. Famous Artists Corp., 1956-62; v.p. George Stevens Productions Inc., 1962-65; exec. prod., The Greatest Story Ever Told; v. p. in charge of m. p. affairs, Seven Arts, 1966; exec. in chg. talent and exec. asst. to v. p. in chg. prod., MGM 1967.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914. e. U. Southern California.

Recent Pictures: The Robe (Acad. Award, collab., 1953), The Diary of Anne Frank (Acad. Award, Collab., 1959), (Acad. Nominations: Love Is a Many Splendored Thing, All About David, Bathing, Americanization of Emily, Unsinkable Molly Brown, Funny Face, Cimarron, Period of Adjustment, Mutiny on the Bounty, Twilight of Honor, How The West Was Won, Patch of Blue, The Wonderful World of the Bros. Grimm, Mr. Buddwing, The Shoes of the Fisherman. Sup. Dir. MGM since 1959.

DAVIS, JERRY: Writer. n. Jerome L. Davis, b. New York, N. Y., Sept. 26, 1917. e. Franklin & Marshall, m. Marilyn Maxwell, actress. Short story writer, various magazines; pictures include: s.p., Duchess of Idaho, Pagan Love Song, Devil Makes Three, Kind Lady, Apache War Smoke, Slight Case of Larceny, Cult of the Cobra, Girl Rush, Partners. TV writer, Damon Runyon Theatre, Hall of Ivy, Hellingner Theatre, Ford Jubilee, Climax.

DAVIS, JIM: Actor. b. Dearborn, Mo., Aug. 26. e. William Jewell Coll., Liberty, Mo. Star of TV series, Stories of the Century; pictures include: White Cargo, Romance of Rosie Ridge, Gallant Bess, Fabulous Texan, Winter Meeting, California Passage, Brimstone, Sea Hornet, Ride the Man Down, Jubilee Trail, The Outcast, Last Command, Vanishing American, Bottom of the Bottle, Bloody Queen, Road Hustlers, Fort Utah, El Dorado, Five Bloody Graves.

DAVIS, JOHN: Executive. b. London, Eng., 1906; a. City of London Sch.; fellow Chartered Inst. of Secretaries. Secy. to various ind. gps., entered m.p. ind. as acct. secy. to Odeon Theatres, Ltd., 1929; joint m.p. dir., 1941; man. dir., 1948; deputy chmn., 1951-62; chmn. and chief exec. The Rank Organisation Ltd., 1962; trading in divisions—Advertising Films, Audio Visual, Bush Murphy, Discatron, Film Processing, Film Production, Hotels, Leisure Services, Odeon (N. Ireland) Overseas Film Distribution, Rank Precision Ind's, Rank R.E.C. Ltd. (U.K. Film Distribution), Rank Rank, Xerox Ltd., Dir. of Southern Television Ltd., Eagle Star Insurance Co. Ltd., Rank Xerox Ltd., Xerox Corp. (U.S.A.); Govnr. Central Sch. of Speech and Drama, British Film Institute.

DAVIS, JORDAN P.: Executive. b. N.Y., N.Y., October 29, 1933. e. Lehig University, 1954; Columbia University Law School, 1958. Attorney for five years. Director of Business Affairs, ABC TV Network, 1963-67. NBC TV Network, 1967-69, Director of Talent and Program Admin. Now with Warner Bros. Television.

DAVIS, LUTHER: Writer. b. N. Y., Aug. 29, 1921. e. Yale Univ., WWI major. U. S. Air Corps. Broadway play 1945, Kiss Them for Me, Ent. m. p. 1948. Solo play 1948, The Lucksters, B. F.'s Daughter, Black Hand, A Lion Is in the Streets, The Gift of Love, Holiday for Lovers, The Wonders of Aladdin; collab. book B'way musical Klismet, collab. s. p.; author, prod., Lady in the Cage. TV: Wrote teleplays for Ford Startime; Bus Stop series; wrote, prod., Kraft Mystery Theatre.

DAVIS, MARTIN S.: Executive. b. New York City. e. City Coll. N. Y.; New York Univ. U. S. Army, 1943-46; joined Saml. Goldwyn Prod., Inc., 1946; Allied Artists, 1955; Paramount Pictures, 1958. Dir. adv., pub. expl., 1960; vice-pres., 1963; exec. v.p., 1966; exec. comm. & bd. of dir. Famous Players Corp.; Paramount, member of Bd. Gulf & Western, 1969. Sr. v.p. Gulf and Western, chairman Corp. Dev. Comm. of Bd.

DAVIS, NANCY: Actress. b. New York City, July 6, 1907. e. Loyal School and Edith Davis, former actress. e. Girls Latin David, Chicago, and Smith, Northampton, Mass. Stage debut: Ranshackle Inn; others: Late Song, Cordelia, Lais, Christopher Bean, summer stock. Screen debut: Shadow on the Wall, Pictures include: The Doctor and the Girl; East Side, West Side; 1949; The Next Voice You Hear, It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger, Donovan's Brain.

DAVIS, PAUL: Director, producer, writer. b. New York, 1925. e. Columbia U. Service in RCAF, USAF. Early career as reporter, asst. ed. US Camera. CBS, MGM writer; freelance writer/photog. Time, Reuters, Daily Express, Sunday Times, NBC cameraman, reporter, dir. Your Man Everywhere, writer, dir. Jazz in Europe, 1963 writer, prod. dir. Island of Rainbows, UI release; dir. feature documentary, Ben Gurion.

DAVIS, PHIL: Executive. b. Cincinnati, Ohio, Feb. 8, 1907; e. U. of Cincinnati Conservatory of Music. Played in symph. orch. in Cincinnati; asst. mus. cond., Paramount Theatres; house orch., Indian Theatre, Indianapolis, 1927; then Brooklyn & C. Y. on WLW as mus. dir. 12 yrs.; m. p. dir. of CBS & ABC's Hire's to You, 1945-7; mus. dir., Musicraft Records; formed Phil Davis Musical Enterprises Inc., 1946, writing and producing musical & TV commercials.

DAVIS, ROBERT E.: Exhibitor. b. Yukon, Okla., Mar. 12, 1908. e. St. Benedicts Coll., 1925-27; hardware salesman, 1927-30. Shipping clerk, RKO Dist. Co., 1930-34; bookkeeper, R. E. Griffith Theatres, 1934-36; booker 1936-42; film buyer Theatre Enterprises, 1942-51; vice-pres., Mid Central Theatres, 1951-52; partner, Heywood Simons, Booking Office, 1952-53; owner-operator, Perrin Drive-In Theat., 1953-65; bd. of dir., Texas Drive-In Theat. Owners, 1954-65; vice-pres., 1957-61; pres., 1961-62.

DAVIS, ROBERT P.: Writer-director. b. New York, Oct. 2, 1929. e. Choate, Syracuse, Fordham Grad. School, NY depts.: B.B.D.O. Ogilvy, Benson and Mathier, 1951-55; prod., dir. for British TV: Frothingers; formed L.M.I. Prods.; wrote, dir. Come Thursday, Day of the Painter; dir. Cocktail Party; writer, Hearst Magazines, three novels, plays: Rage of the Kerry Dancer, Plot From Peking, Buttons.

DAVIS, ROGER H.: Attorney. b. Chicago, Ill., June 19, 1923. e. grad. U. California-Berkeley, 1951. A.B., LL.B. Private law practice, partner Loeb and Loeb, Los Angeles, Calif., 1951-61. Atty., William Morris Agency, Feb. 1961 head West coast legal dept., Feb. 1962; agency exec.-admin., 1965 L.A. Copyright Society, Bev. Hills Bar Assn., American Bar Assn.

DAVIS, SAMMY, JR.: Entertainer. b. New York City, Dec. 8, 1925. Father: Sammy Davis, Sr., entertainer. Professional debut at age 2, Gibson Theatre in act with father and uncle, Will Mastin; singer, dancer, comedian, vocal and acting impressions; song writer; recording artist; starred in Mr. Wonderful, & Golden Boy on R'way; in many major TV shows; pictures: Anna Lucasta, Porgy & Bess, Ocean's 11, Robin and the Seven Hoods, Salt and Pepper, A Man Called Adam, Sweet Charity, One More Time.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanstone School, Dorset, Eng., Royal Academy of Dramatic Art, Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, Dial M for Murder, Death Rides a Horse; made films France, Germany, Italy, acted, Brit. & U.S. TV.

DAY, DENNIS: Singer, actor. n. Eugene Dennis McNulty, b. New York, N. Y., May 21, 1917. e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show, m. p. inc. Music in Manhattan, I'll Get By. Golden Girl, The Girl Next Door. TV show 1954.

DAY, DORIS: Singer. actress. t. n. Doris Kappelhoff, b. Cincinnati, Ohio, Apr. 3, 1924. e. dancing, singing. Toured as dancer; radio and bank singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952. Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift,

Winning Team, April in Paris, By The Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Palama Game, Teacher's Pet, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over, Darling, Do Not Disturb, Send Me No Flowers, Glass Bottom Boat, Caprice, The Ballad of Josie, Where Were You When the Lights Went Out, With Six You Get Eggsrolls.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass.; e. Harvard U.; copy writer & acct. exec., Copley Adv. Ag. mtr., 1940-42; Lieut., USN, 1942-46; organ, Gordon M. Day Productions, 1946, prod. jingles and TV film spots.

DAY, LARAINÉ: Actress. r. n. Laraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in church prod. Conflict, later in Lost Horizon, Anger Street; m. p. debut in Border G-Men 1938; pictures include: Story of Dr. Wassell, Those Endearing Young Charms, Locket, Treason, My Son, My Son, Foreign Correspondent, Woman on Pier 13, Without Honor, High and the Mighty, Mr. Lucky, Toy Tiger, Three for Jamie Dawn, The Third Voice, Yank on The Burma Road, The Bad Man, Fingers at The Window, Bride By Mistake, My Dear Secretary.

Recent Pictures: mem. bd., Te Arohani Maori Co., New Zealand, Share, Inc.
TV: Climax, Playhouse 90, Alfred Hitchcock, Wagon Train, Let Freedom Ring, Name of the Game, FBI.

DAY, RICHARD: Art director. Seven Academy Awards including: How Green Was My Valley, Street Car Named Desire, On The Waterfront.

Recent Pictures: Exodus, Greatest Story Ever Told, Cheyenne Autumn, The Chase, The Happening, Valley of the Dolls, Boston Strangler, Torra, Torra, Torra!

DAY, ROBERT: Director. b. London, England, September 11, 1922. Ent. m.p. Ind. 1938 in camera dept. Warners' Teddington Studios. Recent films: The Green Man, Grip of the Strangler, First Man into Space, Life in Emergency Ward 10, Bobbikins, Two-Way Stretch, Tarzan, The Magnificent, The Rebel, Operation Snatch, Tarzan's Three Challenges, Sins, Tarzan, 1966, Tarzan and the Great River.
TV: Robin Hood, O.S.S., Rendezvous, Danger Man, The Avengers.

DAYZ, ALBERT R.: Executive. b. New York, Dec. 25, 1909. e. MIT, Harvard, BS 1933; salesman, Warner, 1942-44; sls. mgr., 1944-48; br. mgr., Warner, Boston, 1948-51; pres. of several corporations.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosop b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best movie making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc; 1966 V.F. Academy of Country & Western Music; 1967-68 on Bd. of Dir. of Academy of Western Music, Calif.

DEAN, JIMMY: Performer. b. Plainview, Tex., Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash. 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe. Comp. of following songs: Bumm'n' Around, Freight Train Blues, Glad Rags, Hello, Mr. Blues, I Found Out, Big Bad John, PT-109, Little Black Book, This Ole House. TV: Sunday Night at the Palladium (London), The Jimmy Dean Show.

DEAN, LARRY: Singer. Actor. b. Bridgewater, Ia. Singer, orchestras, including Ray Palmer, Larry Elliott, Jules Herman, Jimmy Palmer, Jan Garber; vocalist, Lawrence Welk Show ABC-TV; The Lucy Show, Red Skelton Show, Lost in Space. Films: Family Jewels, Cyborgs 2078.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great" was scenario editor and writer for Pasael Films. Formed Touchstone Films, 1949; Script Series Meadow Films, 1957.

Pictures Include: Caesar and Cleopatra, Knave of Hearts, Marie Antoinette.
TV: BBC serials, Eustace Diamonds, Small House at Allington, BBC play, Margaret (translation).

DEARDEN, BASIL: Producer, director, writer. With Ealing Studios; dir. The Bells Go Down, The Half-Way House, They Came to a City, Frieda, Sarah and for Dead Lovers, Train of Events, The Blue Lamp, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, The Ship That Died of Shame, Smallest Show on Earth, Violent Playground, Sapphire, League of Gentlemen, Man in the Moon, Victim, Life for Ruth, The Mind Benders, Woman of Straw, Masquerade, Khartoum, The Assassination Bureau, The Man Who Haunted Himself.

DE BANZIE, BRENDA: Actress. b. Manchester, Eng., e. privately. Screen debut 1941; films include: A Day to Remember, Hobson's Choice, What Every Woman Wants, The Purple Plain, A Kid For Two Farthings, Doctor at

Sea, As Long as They're Happy, Man Who Knew Too Much, House of Secrets, Too Many Crooks, 39 Steps, The Entertainer, The Mark, Come September, Flame in the Streets, A Pair of Briefs, The Pink Panther, Pretty Polly, T.V. Milestones, Miss Chloe, Ladies of the Corridor, Edward My Son, Say Nothing (Canada), The Wooden House, Courage Series; Out of the Unknown, Creative Impulse, Somerset Maugham series.

DE BROCA, PHILIPPE: Director. b. 1933. French director. Films include: Les Jeux de l'Amour, L'Amour de Cinq Jours, Couteau, The Man from Rio, Un Monsieur de Compagnie, Tribulations Chinoise en Chine, King of Hearts, Devil By the Tail, Give Her the Moon.

de CAESAR, GABRIEL: Producer. b. New York, Nov. 15, 1928. e. L. A. City College, 1952. Dir.-mgr. Little Theatre, L. A. Group, 3 yrs; actor, 6 years; acting member Catholic Coll. Thea., Santa Monica Thea. Group, 14; grimage Play Thea. Group, 3 yrs.; producer: Three Wishes for Jamie, Bullfight; assoc. prod., asst. prod., Viscount Films, Inc., 1957-59; dir., N.A.B.E.T.; acted: Unexpected, TV series, ABC-TV series; producer, TV pilots, 1958; asst. prod. series: Tank Battalion, Spad Crazy, pres., exec. prod. Mantis Productions, Inc., 1959; assoc. prod., Why Must I Die.

DE CAMP, ROSEMARY: Actress. Pictures include: Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Faces in the Night, Pride of the Marines, TV show: Robert Cummings Show, That Girl.

Recent Pictures: Look for the Silver Lininx, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This is Love, Many Rivers to Cross, Strategic Air Command.

DE CAPRIO, AL: Producer-director. e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., prod. & dir. CBS; dir. Sgt. Bilko, Car 54 Where Are You, Musical specials for ABC, CBS NBC; v.p. exec. prod. dir., MPO Videotronics, Pres. World Wide Videotape.

DE CARLO, YVONNE: Actress. b. Vancouver, B. C. Sept. 1, 1924; e. Vancouver School of Drama, Fauchon & Marco, Hollywood; specialty dancing at Florentine Gardens, Earl Carroll's; m. p. debut in This Gun for Hire, 1942; pictures include: Harvard Here I Come, Youth on Parade, Story of Morocco, Story of Dr. Wassell, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombrero, Sea Devils, Fort Alister, Border River.

Recent Pictures: Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Hotel Sahara, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu, Law of the Lawless, Hostile Guns, The Power, McClintock.

deCORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; e. Cayin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. Hollywood Award, 1936-39, 40 in Spanish language m. p., Ind. 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold, This Strange Passion.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Press, N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Jamie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Columbo, South, Under contract CBS-TV, prod., dir. Burns and Allen, 1955-58; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod., dir., Jack Benny Program, 1960-63; dir., program planning, Screen Gems, 1964; prod. dir., Smothers Bros. Show, 1956-60; 1965 dir. 111 Take Sweden and Frankie & Johnny; 1966-70 dir. My Three Sons.

DE CUIR, JOHN: Art dir. Prod. des. b. San Francisco. Universal 1938-49; Mark Hellinger Prods., 1946; 20th-Fox 1949; pictures include: The Naked City, Snows of Kilimanjaro, My Cousin Rachel, Call Me Madam, Three Coins in the Fountain, There's No Business Like Show Business, Daddy Long Legs, King and I (Acad. Award, collab. 1956), Island in the Sun, South Pacific, The Big Fisherman, A Certain Smile, Cleopatra, (Acad. Award collab., 1963), Circus World, The Agony and the Ecstasy, The Honey Pot, Zerkow, The Faming of the Shrew, Dr. Faustus, Hello Dolly, (Academy Award collab. 1969), On a Clear Day You Can See Forever, The Great White Hope.

deCYR, ZEL: Actress. b. Newark, New Jersey, e. N.Y.U. Produced, performed, children's radio program, Land of Make Believe. Recorded albums of talking books

for blind children. Stage: Fifth Season. Law and Mr. Simon. Two For the See-Saw; radio; TV: Mama, Rig Town. Tic Tac Dough, Do You Trust Your Wife, Probe, Jack Paar Show; recordings for RCA, Columbia and does voices for thousands of comm. and animated cartoons, Candid Camera.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: *Playboy of Paris*, *American Tragedy*, *This Reckless Age*, *If I Had a Million*, *Silver Cord*, *Little Women*, *Of Human Bondage*, *Becky Sharp*, *I Walked with a Zombie*, *Happy Land*, *Patrick the Great*, *Private Affairs of Bel Ami*, *Four Faces West*, *Payment on Demand*, *Reunion in Reno*, *Because of You*, *Mr. Scoutmaster*, *Gypsy*. *Coal*.

DEE, JOEY: Singer. Actor. r.n. Joseph D. Nicola. b. Passaic, N. J., June 11, 1940. e. Passaic High School, Patterson State College, Teachers Division. Started at the Peppermint Lounge. Record: *Peppermint Twist*; motion picture debut: *Hey Let's Twist*, Paramount, 1961; other pictures include: *Two Tickets to Paris*, 1962.

DEE, SANDRA: Actress. b. Bayonne, N. J., April 23, 1942. Modeled. Harry Conover, and Huntington Hartford Agencies, N. Y., 1954-56; signed long term exclusive contract, U. I., 1957.

Pictures: *Until They Sail*, *The Restless Years*, *Stranger in My Arms*, *The Reluctant Debutante*, *Gidget*, *The Wild and the Innocent*, *Imitation of Life*, *Summer Place*, *Portrait in Black*, *Romanoff and Juliet*, *Come September*, *Tummy Tell Me True*, *If a Man Answers*, *Tummy and the Doctor*, *Take Her She's Mine*, *Rather Be Rich*, *That Funny Feeling*, *Doctor You've Got to Be Kidding!*, *Besie*, *The Dunwich Horror*.

DEELEY, MICHAEL: Producer. b. London, England, 1932. Ent. m.p. Ind. 1951 and TV, 1957, as alt. dir. *Harcourt* Television Ltd. Film editor, 1951-58. MCA-TV 1953-6; later with Woodfall as prod. and assoc. prod. 1964; prod. *One Way Pendulum*, 1965-6; Assoc. prod. *The Knack*, *The White Bus*, *Ride of the Valkyrie*, 1967-8; prod. *Robbery*, *The Italian Job*. Executive prod. *Long Days Dying*, *Where's Jack*, *Sleep Is Lovely*. 1970: *Murphy's War*.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1918; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., *Huntington Hartford Corp.*; v.-p. dir., *Huntington Hartford Prod.*; v.-p. dir., *Cusick Intern'l. Films*, 1946-51; dir., *Video Pictures, Inc.*, 1951-52; pres., *Video Pictures, Inc.*, Dec., 1951-54; pres., *TV Dept. Inc.*, 1957.

DE FORE, DON: Actor. b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway in: *When Do We Go East?*, *Steel*, *Male Animal*; m. p. debut in "We Go East" 1941; pictures include: *Male Animal*, *City Without Men*, *Human Comedy*, *Guy Named Joe*, *Thirty Seconds Over Tokyo*, *Affairs of Susan*, *You Came Alone*, *Stork Club*, *It Happened on 5th Avenue*, *Ramrod*, *Romance on the High Seas*, *One Sunday Afternoon*; TV show, *Ozzie & Harriet*, *Lux Philco Goodyear*, *Rather Be Rich*.

Recent Pictures: *My Friend Irma*, *Southside 1-1000*, *Dark City*, *Guy Who Came Back*, *Girl in Every Port*, *She's Working Her Way Through College*, *No Room for the Groom*, *Jumping Jacks*, *Battle Hymn*.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; e. Framingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to *Brit. & Amer. mags. & newspapers*; 1920-21 asst. (writing & research) to Vill-hallmür Stefansson, arctic explorer. Author novel "The Knave of Newgate." Collab. on the *Field of Inaccessibility*; pub. & exploit. for MGM, Warner Bros., Paramount; edit. superv. at Natl. Screen Service (also dir. *Playhouse Operating Co.*, New Zealand circuit). Prod. superv. *Gaumont-British Studios*, London on all U.S. releases, *Writer* for Herbert Wilcox, David Selznik, 20th-Fox, etc. Pictures include *Orig. story Dangerous Journey*, s. p. *Victoria the Great*, *RKO*; *Sixty Glorious Years*, *RKO*. *Orig. story Earl of Chicago*.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J. February 1, 1909; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for *RKO Radio Pictures*.

DE GRUNWALD DIMITRI: Mging. Dir., *London Screenplays Ltd.* Exec. prod. *The Millionaire*, *Stranger in the House*, *Shalako*, *Runaround*, *The McMasters*, *Connecting Rooms*, *The Virgin* and *The Gypsy*, *Grigsby*.

DE HAVEN, GLORIA: Actress. b. Los Angeles, Calif., July 23, 1926; daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theatre, *Song with Bob Crosby*, *Jan Savitt* bands. Screen debut in *Susan and God* 1940; pictures include: *Thin Man Goes Home*, *Manhattan Serenade*, *Between Two Women*, *Step Lively*, *Summer Holiday*.

Recent Pictures: *Scene of the Crime*, *Doctor and the Girl*, *Yellow Cab Man*, *I'll Get By*, *Summer Stock*, *Three Little Words*, *Two Tickets to Broadway*, *Down Among the Sheltering Palms*, *So This Is Paris*, *Girl Rush*.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916. e. California schools and Notre Dame Conv., Belmont. Acting debut, *Max Reinhardt's stage prod.*, *Mid-*

summer Night's Dream; film debut in m. p. version, 1935; won *Academy Award* twice, best actress performance in *To Each His Own*, 1946, and *The Helms*, 1949; N. Y. Film Critics award twice, 1948-49; *Women's Natl. Press Club Award*, 1949; *Look* award, best perf. 3 times, 1941-48-49. Pictures include: *Anthony Adverse*, *Gone With the Wind*, *Strangers in Paradise*, *Hold Back the Dawn*, *Princess O'Rourke*, *Dark Mirror*, *Snake Pit*, *My Cousin Rachel*, *Not as a Stranger*, *Ambassador's Daughter*, *Proud Rebel*, *Libel*, *Light in the Piazza*; N. Y. stage: *Romeo and Juliet*, 1951; U. S. tour *Candida*, 1951-52, N. Y., 1952; *A Gift of Time*, *Bdwy.* 1962; pres., *Jury Cannes Film Festival*, 1963. Received *American Legion Humanitarian Award*, 1967.

Recent Pictures: *Lady in a Cage*, *Hush* . . . *Hush Sweet Charlotte*, *The Adventurers*.

TV: *Noon Wine* for *Stage 67*.

DEHN, PAUL: Scriptwriter, lyric writer, former film-critic. b. Manchester, Eng., 1912. e. Shrewsbury School, *Brasenose Coll.*, Oxford (B.A.) 1936-63; successively film-critic *London Sunday Referee*, *Sunday Chronicle*, *News Chronicle*, *Daily Herald*, with interval for war service (1939-44) as Major with *Special Forces*, 1952; won *Academy Award* for co-authorship of *orig. story Seven Days to Noon*, 1956; Pres., *London Critics' Circle*, 1958; won *British Film Academy Award* (Best British s. p.) for *Orders to Kill*. Author commentaries two *Basil Wright* docs., *Waters of Time* (*Yonice Award*) and *A Place for Gold*; lyrics for films *Moulin Rouge*, *I Am a Camera*, *The Innocents*; script. *On Such a Night* for *Glyndebourne Opera Trust*; book and lyrics for stage musical, *Virtue in Danger*, 1963. Recent pictures, 1963: collab. s. p., *Goldfinger*, 1964, s. p., *The Spy Who Came in from the Cold*, s. p., *The Deadly Affair*, 1965; s. p., *The Taming of the Shrew*; coll. screenplay *Night of the Generals*, 1963-69; s. p., *Beneath the Planet of the Apes*; s. p., assoc. prod. *A Fragment of Fear*.

DEIGHTON, LEN: Writer, producer. b. London, England, 1929. Early career as photographer. Studied art six years, graduated *Royal College of Art* 1955; worked as *illustrator* and art dir. *London and New York*; wrote *TV play*, 1962; author of *Jacross Pile*, *Funeral in Berlin*, *Billion Dollar Brain*. Wrote orig. story and prod. *Only When I Larf*. Wrote screenplay and prod. *Oh What a Lovely War*.

DEIN, EDWARD: Director-Writer. b. Chicago, Ill. Pictures include: dir., s. p., *Shack Out on 101*, *Seven Guns to Sin*, *Curse of the Undead*, *Calyso Joe*, *I Trust My Wife*, *Hard Yellow*, *Come Die My Love* (Spain), *The Naked Sword* (Mexico), *Kali* (Brazil); story s. p., *The Fighting Guardsman*, *Calling Dr. Death*, *The Gallant Blade*, *Leopard Man*, All this and More, *13 French Street*, *Hang Me High*; dir., prod., wrote, *Capite*, in Italy.

TV: dir. *Lawless Years*, *Hawaiian Eye*, *Bronco*, *Phillip Marlowe*, *Not for Hire*, dir., *Wild, Wild West* series.

DE LANE LEA, JACQUES: Executive. b. Nice, France, 1931. Early career as prod. shorts, second features; later prod. sup. features. Ent. m. p. Ind. 1952, prod. own films. Became man. dir. *De Lane Lea Ltd.*, after death his father 1964. *Asso. dir.* *Grand, Le Sorbonne*, *actor*, 1927-29; film edit., 1929-37; dir., 1937-52. Pictures include: *Black Diamond*, *The Eternal Return*, *Symphonie Pastorale*, *The Chips Are Down*, *Souvenir*, *The Secret of Mayerling*, *Savage Triangle*, *Moment of Truth*, seq. *Daughter of Destiny*; seq. *The Bed*.

DE LANE LEA, JACQUES: Executive. b. Nice, France, 1931. Early career as prod. shorts, second features; later prod. sup. features. Ent. m. p. Ind. 1952, prod. own films. Became man. dir. *De Lane Lea Ltd.*, after death his father 1964. *Asso. dir.* *Grand, Le Sorbonne*, *actor*, 1927-29; film edit., 1929-37; dir., 1937-52. Pictures include: *Black Diamond*, *The Eternal Return*, *Symphonie Pastorale*, *The Chips Are Down*, *Souvenir*, *The Secret of Mayerling*, *Savage Triangle*, *Moment of Truth*, seq. *Daughter of Destiny*; seq. *The Bed*.

DE LAURENTIIS, DINO: Producer. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in *Itome Experimental Film Center*; dir., prod.; pictures include: co-prod. *The Bandit Mussolino*, *Anna*, *Girls Marked Danger*, *Slide Street Story*, *She-Wolf* (*La Lupa*); prod., *The Bandit*, *Bitter Rice*, *Lure of the Silla*; co-prod. *Attila Scourge of God*, *Ulysses*, *Mambo*, *La Strada*, *Tempest*, *Barabab*, *The Bible*, *The Hills Run Red*, *The Stranger*, *Romeo and Juliet*, *Waterloo*.

DE LAVARRE, ANDRE: Producer, director, cinematographer and film. Television Trailer pictures; dir. *Warner Bros. shorts*, 1942. *Grandad of Races*, academy award for 1950; nom. *Time Stood Still*, 1956; prod. *Burton Holmes Travelogues*.

DE LA VARRE, ANDRE, JR.: Producer-Director. b. Vienna, Austria, Oct. 26, 1934. Prod. "Grand Tour" *Travelogues*; K-L-M Airlines promotion films; *Burton Holmes Travelogue* subjects; V-P-R Educational Films; lecturer-narrator-editor.

DELFOUNT, BERNARD: Chairman, Chief Executive Associated British Picture Corporation. Dir. of *EMI*, b. Tokmak, Russia, September 5, 1909. e. London, England, Dir. more than 30 companies incl. *Forté's Holdings Ltd.*, chairman *Grade Organisation*. Presents entertainments at *London's Talk of the Town*, *Circle of Water*, *President's management* 1941. Since presented over 200 shows in London; pantomimes in provinces and seaside resorts; annual *Royal Variety Performance*, *Controls Prince of Wales*, *Saville*, *Comedy and Shaftesbury* theatres in London's West End, 1969; Chief Barker (Pres.), *Variety Club of Great Britain*; *Companion of the Grand Order of Water*, *President*, *Variety Artists' Benevolent Fund*, member of *Saints and Sinners* organization.

DELL, JEFFREY: Director, writer. b. Shorham-by-the-Sea, Sussex, England. In R.A.F. World War I. Practiced as solicitor 1922-34. Then novelist, *Nobody Orated Wolves* News for *News* for 1934; *London* 1934-39. From 1932 author orig. s. p. many prods in England including *Payment Deferred*, *The Firebird*, *Sanders of the River*, *Footprints in the Dark*, *The Saint's Vacation*, *Thunder Rock* Dir. & author s. p. *The Flemish Farm*, *Don't Take It to Heart*, *It's Hard to Be Good*, *The Dark Man* collab. s. p. *Brothers-in-law*: *Lucky Jim* collab. s. p. *Happy Is the Bride* co-author. Dir. *Carlton Brown* of the F. O. collab. s. p. *The Risk*, *Come to Silence*, *The French Mistress*, *Rotten to the Core*, *The Family Way*.

DELLA-CHIESA, VIVIANNE: Singer-Actress. b. Chicago, Ill.; e. grad., Chicago Musical Coll., Mary Mount, Chicago, Ill. grad., International School of Music, Started CBS, Chicago, age 16. Summer, winter. Stock: *Kiss Me Kate*, *Song of Norway*, *Take Me Along*, *Annie Get Your Gun*, etc.; supper-clubs; world tour in Pops concerts. 1961. Radio: *Album of Familiar Music*, *Firestone Hour*, *Telephone Hour*, *Cities Service Hour*, *World tour of Pops Music*, *Stage plays* include: *Call Me Madame*, *Gypsy*, *Sound of Music*, *Love At Sea*.
TV: *Milton Berle Playhouse*, *Circle Theatre*, *Standard Hour*, *Tonight*, *Firestone*, *Telephone Hour*, *Ford Show*, *Kraft Music Hall*, *Dick Powell Theatre*, *Desilu Playhouse*, *Danny Thomas Show*, *Linkletter Show*, *Ernie Ford Special*, *The Morning Show*, *Evening With Vivienne*, *Musical Weekly*, *Panelist and the News*, *The Afternoon Show*, *Joey Bishop*, *Merrill Griffin Show*, *Mike Douglas Show*.
Opera: *Tosca*, *La Boheme*, *Don Giovanni*, *I Lombardi*, *Traviata*, *Faust*, *Andrea Chenier*, *I Pagliacci*, *Madame Butterfly*, *Othello*, *Boris Godunov*, *Cavalleria-Rusticana*, *L'Incantesimo*, *L'Elisir D'Amore*, *The Magic Flute*, *La Juive*, *Falstaff*, *Handel Messiah*, *Stage play*, *Pal Joey*.

DELLINGER, ROBERT L.: Executive, producer. b. New Albany, Ind., Dec. 14, 1929. e. Indiana Univ., B.S., 1952. Mc Conn Erickson, Inc., 1955-67; exec. v.p. Grant Advertising, Inc. 1956-65; General Electric Co. 1954-56; U.S. Air Force, 1952-54; 1953-54; Hollywood Radio-Television Society, 1960-68; chmn. Final Judging Committee, Internat'l Broadcasting Awards, 1960-66; Outstanding Young Advertising Man of the Year, 1958; mem. Producers Guild of America; pres., production, Robert E. Peterson Productions.

DELMAINE, BARRY: Writer, director. b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office ml. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir. 1949-50, dir. Concord Productions, Ltd. freelance writer films, radio, TV; s. p. *Heir Conditioned*; dir. ind. films, Concord Prod. Ltd. asst. dir. *Advance Films*: *The Great Game*, *Los Parents Terrible* (Eng. version), *Is Your Honeymoon Really Necessary*. Unit dir. *Don't Blame the Stork*; Unit dir., loc. mgr. *Douglas Fairbanks Ltd.*; prod. mgr. 1955; prod. man. *Chase a Crooked Shadow*, *Ice Cold in Alex*, *Jetstream*; prod. sup. *The Night We Dropped a Bomb*, *Prod. Sup.*, *The Gobline Barred*; prod. man. *The Hitlers*; prod. *The Golden Rabbit*; prod. sup. *The World, Sentimental Agent*, *assoc. prod.*, *Danger Man* (secret agent) series. Assoc. prod. man in the *Suitcase* series. Assoc. prod., *Strange Report* series; assoc. prod. Mr. Jerico feature.

DELON, ALAIN: Actor. b. Sceaux, France, Nov. 8, 1935. Discovered by Yves Allégret. Served in French Navy as a Marine. Worked as cafe waiter, heavy-load carrier. Films include: *When a Woman Gets Involved*, *Be Beautiful*, and *Keep Quiet*, *Alain Soleri* and *Quelle Jolie de Vivre*, *Rocco and His Brothers*, *L'Épave*, *The Leopard*, *The Big Crab*, *The Black Tulip*, *The Felines*, *The Yellow Rolls Royce*, *The Killers of San Francisco*, *The Centurions*, *Is Paris Burning?*, *Texas*, *Here We Come*, *The Adventurers*, *Extraordinary Stories*, *Le Samourai*, *Diaboliquement Votre*, *The Motorcycle*, *Goodbye Friend*, *The Swimming Pool*, *Jeff*, *The Sicilian Clan*, *Borsalino*.

DEL RIO, DOLORES: Actress. r. n. Dolores Anzures; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in *Joanna*, 1925 pictures since include: *What Price Glory?* *Restoration*, *Hamona*, *Evangeline*, *Prize*, *Down the Rio*, *Wonder Bar*, *Madame DuBarry*, *Accused*, *The Devil's Playground*, *Journee Into Fear*, *Portrait of Maria*, *The Fugitive*; now starring in Mexican films, 1967: *More Than a Miracle*, *Cheyenne Autumn*.

DEL VALLE, ANN: Publicity director. b. Los Angeles, Calif., May 27, 1909. e. Univ. of Utah, 1928-30. m. John del Valle. Staff writer, *Radio Dolins*, a consumer mag., 1931; *San Francisco News*, 1932; unit pub., 1943; feature writer and unit pub., David O. Selznick Prod., 1944; Warner Bros., 1944-49; Robert Sullivan Prod., Douglas Fairbanks, Jr., others, 1950-52; assoc. ed. *TV Family*, 1952-53; *Sam Spiegel-Horizon Pic.*, *On the Waterfront*, 1953-54; RKO and Par., 1954; spec. area pub., DeMille's, *The Ten Commandments*, 1955-56; exec. asst. to DeMille, in charge of pub. and pub. rel., 1957-59; dir. spec. area pub. rel., George Stevens, *The Greatest Story Ever Told*, 1962-65; unit pub., *The Oscar and the Secret Agents*, 1965-66; West Coast pub. dir., *Iran Tors* Films, Inc.

DEL VALLE, JAIME: Producer. b. Los Angeles, Calif., Jan. 19, 1910. e. Stanford U. Motion Picture 1932; as writer. Since then writer, director, producer in motion pictures, radio and television with exception of four years USAAF. Currently Metro-Goldwyn-Mayer.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California, Adv., edit. staff various newspapers including asst. drama ed. S. F. Call-Bulletin, L. A. Mirror; adv.-publicity dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studio, 1936-42; dir. pub. adv. Arnold Prod., 1946; Chaplin Studios, 1947; Nat. Hott. Prod., 1948-52; Editor, *TV Family* mag. N. Y., 1952-53; adv. pub. dir., Century Films, 1954; pub. rel. Academy M. P. Arts & Sciences, 1955; publicist, various U. A. indep. film prod., 1955-56; unit publicist *Para.*, 1958; TC-F 1957-62, *Para.*, 1962-63; Universal, 1964-65; Mirisch Corp.—UA Filming, "Hawaii," 1965; pub. rel. and editor, *Atomics Int'l* div. North American Rockwell, 1966.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theater career 1897 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played *Palace*, N. Y., 1917; on Broadway in: *Sketch Book*, *Varieties*; talent agent one yr., m. p. debut in "Fingerprints" 1927; pictures include: *Diamond Jim*, *Wedding Present*, *Love on the Run*, *Mr. Smith Goes to Washington*, *Pardon My Sarong*, *Hail the Conquering Hero*, *Miracle of Morgan's Creek*, *Duffy's Tavern*, *Perils of Pauline*, *Jolson Story*, *Miracle on 34th Street*, *John Ford's The First Legion*, *When Will Comes Marching Home*, *Riding High*.

Recent Pictures: *Jolson Sings Again*, *Never a Dull Moment*, *Excuse My Dust*, *The Strip*, *Blazing Forest*, *The Lady Wants Mink*, *Dangerous When Wet*, *Here Come U. Girls*, *Escape from Fort Bravo*, *How Mountain High*, *Zeus*, *Jupiter's Darling*, *Private War of Major Benson*, *Hi on Frisco Bay*, *Lucy Gallant*, *Rawhide Years*, *Son of Flu*, *ber*, *It's a Mad, Mad, Mad, Mad, World*.
TV: *My 3 Sons*.

DE MARNEY, DERRICK: Actor, Producer. b. London, Eng. Sept. 21, 1906. On stage from 1923; London debut 1926 in *All the King's Horses*; N. Y. debut 1930 in *The Matriarch*; other appearances include *The Tudor Wench*, *Young Mr. Disraeli*, etc. Pictures include *Victory*, *The next 36 Hours*, *Sixty Seconds*, *The Lion Has Wings*, *Dangerous Moonlight*, *The First of the Few*, In 1942 prod. *The Gentle Sex*; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This is Poland, *The White Eagle*, *Los Book*, *Homeward Bound*, *Fighting Pilgrims*, *London Scrapbook*).

Pictures include: (co-prod. & cast.) *Latin Quarter*, *Uncle Silas*, *Sleeping Car to Trieste*; (prod.) *No Way Back*; (prod. acted in) *She Shall Have Murder*, *Meet Mr. Callaghan*, *Private's Progress*, *March Hare*; 1962 *Doomsday at Eleven*, *Formed Conbarry Ltd.*, *TV firm*; *TV Series*: *Your Magazine for Assoc. Rediffusion*, *Buzz* or *Fuzz* (series), *Young Hercules*; com. TV unit, *TV Ghost Squad* (The Desperate Diplomat, *Danger Man*; TV Series: *Harners*, *W. 1*, orig. idea with Diana Noel; film, *The Projected Man*, 1965; since Jan., 1968 freelance exec. prod., Francis Associates. Own prod. co. Concanen Films.

DEMBY, EMANUEL H.: Producer, writer. b. New York, N. Y., Dec. 12, 1910. e. C.C.N.Y., New School. Pioneered new programs for radio, 1936-47; story dept., *Universal Pictures*, 1937; writer, *Gangbangers*, *Crimes of the Week*, *The Trials of the Warlock* (NBC, 1953); TV shows: *What's Playing* 1954-58; *Hollywood to Broadway*, currently in TV syndication, *How To Be a Cowboy*; *The Shadow*; prod. theatrical features, filmed commercials; pub. rel. consultant. Author *My Party Year* *Fight for Korea*; *Indonesia*; *King of the Hill*, *Hot Tin on Wall St.*; prod. *Carnegie of Music* (TV); *The World in Space* (TV, "hearithic"); *The Edge of Violence* (stage); *Man Into Space*; *Year III-Space Age* (TV); *The Communications Gap*, *The Creative Consumer*, (P.R. films), *Book: Who's Alienated, Youth or Society?*

DEMING, WILFORD E. (BILL): Writer, director, producer b. Los Angeles, Calif., 1905. e. U. of So. Calif. Prod.-dir. 9 films in India; exec. prod., General Pictures Corp.; assoc. prod., Gibraltar Pictures; prod., *Treasure Pictures*; writer, dir. *Jan Handy* (TV); *Wanted*, *Produced Gov. TV Industrial films*, 1949; prod. v.-p. *Filmcraft Prod.*, 1954; pres., *Pictures for Business*, 1955; pres. *Bilan Prod.*, 1959. Prod. 275 business films, 1963.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with *Universal*; also assoc. prod. that co. 7 yrs. Since sole author or collab. & s. p. numerous pictures including *The Sweetheart of Sigma Chi*, *School for Girls*, *The Leavenworth Case*, *North of Nome*, *Little Miss Thoroughbred*; and many Westerns.
Recent Pictures: (orig. s. p.) *Code of the Prairie*; (collab. s. p.) *Trail of Kit Carson*, *Red Menace*, *Woman in the Dark*, *Pals of the Golden West*, *Million Dollar Pursuit*, *Desperadoes' Outpost*; s. p., *Marshal of Cedar Rock*.

DEMOSS, LYLE: Executive. b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Neb.; 1928, KPAB in Lincoln, Neb.; in 1932 became Prog. Mgr. of KPAB-KFOR; held same position for WVOV from 1936 to 1946; asst. gen. mgr., *Meredith WOV*, 1946-59; *Allied Org.* & *Remolds*, dir. produced TV dept., *Omaha Advertising Club*, *Variety Club*, *Caravan*; sec., treas., *Omaha Better Business Bur.*; KBON, 1965-67.

DENCH, JUDI: Actress. b. York, England, 1934. Studied for stage at Central Sch. of Speech and Drama. Theatre debut at Old Vic, 1957. Four Seasons, Old Vic; Stratford, 1961, '63, '69; Stage: The Promise at Fortune, London, best actress of year award.

Films incl.: Four in the Morning, He Who Rides a Tiger, Study in Terror, A Midsummer Night's Dream.

DENEAU, SIDNEY G.: Sales executive. Head film buyer Fabian Theatres; U.S. Army 1942-46; gen. mgr. Schine Theatres, 1947; v. p. exec. sales mgr., Selznickleasing Corp., 1949; 1956; v. p. asst. gen. ssa. mgr., Para. Film Dist., 1958; exec. v. p. Ruyoff Theatres, 1961. Resigned, September, 1969 to engage in own theatre consultant business.

DENEUVE, CATHERINE: Actress. b. 1945. r.n. Catherine Doriaeac. Sister was the late Francoise Doriaeac. Films include: The Doors Slam, Vice and Virtue, Satan Leads the Dance. Umbrellas of Cherbourg, (received the French Film Academy's best actress award); Repulsion, Le Chant du Monde, La Vie de Chateau, Les Creatures, The Young Girls of Rochefort, Belle de Jour, Benjamin, Manon 70, Mayerling, La Chamade, April Fools, Mississippi Mermaid, Tristana.

DE NEVE, GILLES: Executive. b. Dutch East Indies, Apr. 26, 1918. In Dutch Navy during World War II. Gen. mgr. and part owner of Elita Concern, operating 46 theatres in Java, Bali, and other islands. Came to U.S., 1950. Started own theatres in Miss.; became affiliated with Gulf States Theatres, Inc., 1954. Gen. Mgr. of Gulf States Theatres, Inc.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs to Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and His Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Simon and Laura, 23 Paces to Baker Street, Checkpoint, Carrington V. C. (court Martial), Doctor at Sea, Night of the Demon, Man With a Dog, Banquo, Bull the Captain's Table, Our Man in Havana, Sink the Bismark, Two-Way Stretch, Greengaze Summer, Invasion, Quartette, The Mark, HMS Defiant.

TV: appearances include: Uncle Harry, Day of the Monkey, Miss Mabel, Angel Pavement, The Paraguayan Harp, The Wild Bird, Soldier Soldier, Changing Values, Mairget, The Assassin, Saturday Spectacular, Vanishing Act, A Chance in His Virtue, Somerset Maugham, Three of a Kind, Sapper, Pig in the Middle, Their Obedient Servants, Long Past Glory, Devil in the Wind, Any Other Business, The Retired Colourman, Sherlock Holmes (series), Blackmail, Knock on Any Door, Danger Man, Dr. Finley's Casebook, How to Get Mid of Your Husband, Talking to a Stranger, A Slight Case, From Chekhov With Love, Home Sweet Homecomb, St. Joan, Julius Caesar, Golden Days, Marshall Petain.

Recent Pictures: The Very Edge, Paranoiac, The Set Up, Penang, The Kings Breakfast, Downfall, Hysteria, The Uncle, Operation Crossbow, Legend of Dick Turpin, The Alphabet Murders, The Night Callers, The Nanny, These Magnificent Men in Their Flying Machines, Heroes of Tielmark, After the Fox, The Torture Garden, The Long Duel, The Eliminator, Danger Route, Attack on the Iron Coast, The Best House in London, Negatives, The Midas Run, Some Girls Do, Negatives, The Touch of Love, The Virgin and the Gypsy, Bloody Sunday.

DENIS, ARMAND: Producer explorer, b. Brussels, Belgium e. Oxford U. Degree in physical chemistry and went to Paris as research chemist; later Pasadena, Calif., which led to research on film and sound recordings in technical laboratories of Eastman-Kodak; invented automatic volume control process, 1929; then trip around the world during which made documentary film "Krisis"; since specialized in wild animal films including Wild Cargo, Dark Rapture, Wheels Across Africa, Savage Splendour, Below the Sahara, Armand and Michaela Denis, Under the Southern Cross, On the Barrier Reef, Among the Headhunters; TV series of over 100 color programs filmed in Africa & other continents. Author, Cats of the World, Animals of the Great Plains, The Rivers and the Lakes, Taboo, autobiog: On Safari.

DENIS, MICHAELA: Actress, explorer, writer, b. London. Fashion designer Rome, Paris and New York. Spent early childhood in India. m. explorer Armand Denis and has since visited forty-two countries filming wild animals and natives. Recent pictures with husband include: Below the Sahara, Armand and Michaela Denis Under the Southern Cross, On the Barrier Reef, Among the Headhunters; TV series of over 100 color programs filmed in Africa and other continents; author, Leopard in My Lap, Minnie the Mongoose, Ride a Rhino, Maid of Money, Voice of the Lark, At Home With Michaela.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915. e. Harrow Magdalen Coll., Oxford and Webb Douglas Act. m. Dulcie Gray. Prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt; since then Ever Since Paradise, Rain on the Just, Queen Elizabeth Slept Here, Fourposter, Dragon's Mouth, Bad Samaritan; Shakespeare Season Stratford-on-Avon; Edinburgh Festival, Meet Me By Moonlight,

Let Them Eat Cake, Candida, Heartbreak House, My Fair Lady (Australia), Where Angels Fear to Tread, Hostile Witness, An Ideal Husband, On Approval, Happy Family, No. 19, Out of the Question, Screen debut 1940, Tilly of Bloomsbury; pictures since, Hungry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain, The Truth About Women, Faces in the Dark.

TV: Boyd QC series, 1956-63, Funeral Games, 1968.

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts, Woodbury Coll. m. Evelyn Ankers. Served in U. S. Submarine Service during World War II; pictures include: Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam and Eve, Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Were Saved, Caged Fury, Lady at Midnight, Dissembler, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-ninth Man, The Glass Web, Jivaro, Creature of the Black Lagoon, Battle of Rugo River, Target Earth, Air Strike, Creature That Won the West, Magnificent Matador, Creature with the Atom Brain, Crooked Web, Day the World Ended, Oklahoma Woman, Assignment Redhead, Girls in Prison, Bucksin Lady, Naked Paradise, Black Scorpion, Tales of a Native Son, Hawthorne, Lady Takes a Flyer, Desert Hell, An Affair To Remember, Star of Radio Series and Mr. and Mrs. North; TV: Ford Theatre, Schlitz Playhouse, Reader's Digest Theatre, Crossroads, Celebrity Playhouse, Cheyenne, Lux Video Theatre, Going My Way, Alice Thru the Looking Glass, I Spy.

TV Series: The Flying Doctor, Michael Shayne, Mr. & Mrs. North, Karen, Hawaii Five-O.

DENNIS, HAROLD J.: Executive. b. Long Beach, Calif., Oct. 27, 1918. e. UCLA, U. of Hawaii. Entered m. p. industry in 1936. MGM, 1936; Technicolor, 1936; Republic Studios, 1941; U. S. Air Force 1941-46; Samuel Goldwyn Prods., 1947; began TV career in 1950; formed Hal Dennis Prods., 1952, Intertel, 1959, Craig Prods., 1963.

DENNIS, SANDY: Actress. b. Hastings, Nebraska, April 27, 1911. m. Gerry Mulligan. Joined the Lincoln Community Theatre group, while her professional acting debut in summer stock at London, N.H. Studied with Herbert Berghof, N.Y. Understudy for N.Y. prod. Dark at the Top of the Stairs. Broadway debut in Any Wednesday (Antoinette Perry Award), Then A Thousand Clowns (Tony Award for best supporting actress.) Films include: Who's Afraid of Virginia Woolf? (won an Academy Award as best supporting actress), Up the Down Staircase, Sweet November, The Fox, Thank You All Very Much, That Cold Day in the Park, The Out-Of-Towners.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series, Man of Tomorrow. Member: SAG, SEG, NABP.

DENOVE, JACK: Producer. b. New York, N. Y., May 21, 1910. e. Columbia U. Reporter & sports columnist, N.Y. Journal-American, 1928-36; v. p., BBD & O, 1940-51; prod., dir., TV commercials for DuPont, Standard Oil, American Tobacco, etc.; prod., dir., Christopher TV series, This Is Your Music.

DENT, DAVID: Producer. b. Glasgow 1922. e. UCS Oxford. 1942-45 served in 4th Hussars, 1948 member of English Bar; Director Adelphi Films Limited, Grand Alliance Film Corporation Limited, Pro. Is Your Honeycomb Really Necessary, Intimate Relations, The Crowded Day, What Every Woman Wants, Happiness of 3 Women, The Great Game, Stars in Your Eyes.

DENTON, JAMES F.: Pub. dir. b. Corinth, Miss., Nov. 24, 1900. e. U. of Col. City editor, Associated Press, Los Angeles; rewrite, L. A. Examiner; feature editor, International News Service; editor, papers in Tucson, Santa Barbara, New Orleans, etc.; 20th Century-Fox, 1936; studio pub. dir., 1965.

DENTON, ROBERT H.: Washington production representative, Paramount Pictures.

DENTON DE GRAY, TERENCE ROY. Producer. b. Yorkshire, England, 1924. Child actor, later variety artist. Served R.T.K. 1942-45. Toured, Stars in Battledress 1945-47. He variedly charted several years Ent. m.p.ind. and TV as actor/singer, m. Agency film, television; man. dir. Wardour Productions and Denton de Gray Enterprises; flying swan Prods, Ltd., pro. American Majorettes.

DEPEW, RICHARD H.: Executive. b. New York, N. Y., Jan. 19, 1925. e. Princeton U. U.S. Navy 1943-45; American Broadcasting Co., 1947; director, 1950; assistant, eastern TV network program director, 1953; mgr. of TV program oper., 1954-57; Cunningham & Walsh, 1957; radio & TV acct. supv. & programming coordinator, 1961-65 v. p. & dir. of TV programming; 1965 Broadcast supvr., Ogilvy and Mather; v. p. dir. TV program Fuller & Ross, 1967. V.P. Media and Programming 1969, FS&K.

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans, expanded activities to much of so. territory with acquisition

of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr., on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & Iko Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc. 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept. 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1960; res. RKO posts, Oct., 1952; pres. COMFO 1951; pres. M. P. Pioneers 3-year term to 1960; pres. Will Rogers Memorial Hospital, since 1962.

DePIRRO, NICOLA: Executive. b. Noeara, Italy, April 28, 1898. e. Doctorate in Law, Univ. of Rome; dir., Federazione Industriale Spettacola (later ANICA), 1925-35; editor, Scenario, theatrical mag., 1932-43; dir., musical theatre section, Ministry of Popular Culture, 1935-48; Dir., General, Theatre and Motion Picture section, Ministry of Tourism and Spectacles; Commissioner, Experimental Center of Cinematography, Rome, 1963-1968.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926; p. in m. d. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds, Ambush at Tomehawk Gap, Last Posse, Mission Over Korea, Sea of Lost Ships, The Outcast, Adventures of Hadji Baba, Prince of Players, Fun for Cover, Annapolis Story, Leather Salt, Ten Commandments, Omar Khayyam, Prisoner of the Volga, Exodus, Nightmare in the Sun.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 18, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internal Newsreel, 1924-1927; Guyton, ed. dir. Bantam, 1928-1928. From 1928-1934, dir. short subjects Movietone, Inc.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.), 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines, 1941. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944. Bates Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.

Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, Walk East on Beacon, Martin Luther, Animal Farm, Cinema Holiday, Cinemiracle Windjammer, Man on a String, The Roman Spring of Mrs. Stone, Parions Francais.

DE ROCHEMONT, LOUIS III: Director. b. New York, Dec. 14, 1930; e. Dartmouth College, B.A. 1948-52. Since October, 1952 joined RKO-Dit. Corp., 1952, as writer and production manager, Assistant to prod., Walk East on Beacon; Cinema Holiday; dir., Cinemiracle Windjammer.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U., B.A. On ed. staffs Boston Daily Advertiser, The New York Newsweek, 1934-35, as writer and assistant editor Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40, 1944-45 accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican for RKO Radio in 1942 man. ed. March of Time; prod. 1943-51; prod. Chance to Live, March of Time short (Academy Award, 1949; prod. The Golden Twenties, 1950. Modern Arms and Free Men, 1951; World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation; v. p. TV prod., J. Walter Thompson ad agency, New York, 1953-55; pres., Vavin Inc., 1955. Contrib. to Time, Life, Readers Digest, American Mercury, etc. Clubs: Harvard, Williams, Coffee House, Sky, Explorers, (N. Y.). Overseas Press (bd. gov. 1943-55, 1961-1963), France Forever (pres. 1943-44), Paris-American (pres. 1963-66). Decorations: Chevalier du Merite Agricole (1938); officer French Legion of Honor (1945); officer, Order of Merite Touristique (1959); officer, Merite Agricole (1959).

DE SANTIS, GIUSEPPE: Director. b. Italy, 1917. Film publicists; asst. dir.; pictures include: Tragie Hunt, Better Rice, Under the Olive Tree, Rome 11 O'Clock, A Husband for Anna Zacheo, Days of Love.

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. publicity mgr. MGM by office, 1934. Entered in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam, to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidasa Publiciteitsbureau voor de Filmbranche.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1902. Stage actor 1923-33; m. p. debut in The Man, What a Rascal!, 1932; dir., 1940; prod., 1947; pictures include: act., La Segretaria Per Tutti, Il Signor Max., Grandi Magazzini; act., dir., Rose Scarlett, Teresa Venerdì; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act., Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D.; prod., act., Good Morning Elephant; acted in Trap of Gold, Times Gone By; dir., Gold of Naples, Our Children Are Watching; prod.,

dir., Sullivan on an American Wife; act., Earrings of Madame De, Bread Love and Dreams, Matrimony, The Red Trap of Gold, Sign of Venus, Too Bad She's Bad, Bread, Love and Jealousy, Roman Tales, Anatomy of Love, Bay of Naples, Two Women, Marriage Italian Style, Woman Times 7, The Biggest Bundle of Them All, A Place for Lovers.

DESMOND, JOHN D.: Executive. b. Boston, Mass., Sept. 11, 1920. Served as officer U.S. Army WWII; gen. sales mgr., 1950 v. p. chge. distribution, United World Films; v. p. & dir., 1958; v. p. sales, Universal Education & Visual Arts, a division of Universal City Studios, Inc. Calif., 1967.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1923, Detroit, Mich.; began singing in Detroit, 1932; organ. Boh-O-Links which were hired by Bob Crosby, 1938; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51; Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records, TV shows, radio, Broadway: Funny Girl.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artiste in Bob Hope recorded programs, Sunday Night at the London Palladium; Hit the Limit; 64,000 Question; pictures include: Alf's Baby, The Malta Story, Trouble in Store, Man of the Moment, Rainsbottom Rides Again, Up in the World, Angel Who Pays for Her Harp, A King in New York, Stitch in Time, The Beauty Jungle, The Early Bird.

DE TITTA, ARTHUR A.: Newsreel editor, b. North Bergen, N. J., July 9, 1904. Began work 1916 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff, later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knighthood Was in Flower, The Royale Girl, East Side, West Unlamed, etc.). In 1923 joined Movietones, Inc.; Wash. (D. C.) superv. to 1938; asst. Europ. superv. to 1940; Pacific Coast superv. to 1943. Commis. Lt. USNLT, assigned to M. P. Sect., 1943; performing in that capacity, 1943-45; v. p. coast superv., 1951-63; pub. rel. prod. documentaries West Coast Bureau mgr. for foreign editions of Movietone News.

DE TOTH, ANDRE: Writer-Director-Producer. b. Hungary. Dir.-writer European films, 1931-39; U.S. assoc. Alexander Korda prod., 1940; dir. Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-U.A., 1944-45; staff dir., Entourage 1948-47; dir., 20th-Fox, 1948-49; collaborator, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; U. A. Columbia, W.B., 1953-55; Palladium U.A., Denmark, 1956; Col. U.A. 1957; Columbia, 1960; assoc., Sam Spiegel, Horizon Pictures, Columbia, 1962; Harry Saltzman, Lovndes Prod., U.A., 1963-64; National General, 1969-70.

Pictures include: Passport to Suez, None Shall Escape, Since You Went Away, Piffal, etc. Recent pictures: Springfield Ride, Thunder Over the Plains, House of Wax, Bounty Hunter, Tanganyika, Indian Fighter, Monkey on My Back, Two-Headed Spy, Man on a String, Morgan, The Pirate, The Mongols, Gold for the Caesars, Billion Dollar Brain, Play Dirty, El Condor.

DEUTSCH, ADOLPH: Composer, musical director. b. London, England, Oct. 20, 1897; mus. dir., B'way shows; Gershwin, Irving Berlin, Rogers & Hart; pictures include: Action in the North Atlantic, Maltese Falcon, High Sierra, Mask of Dimitrios, Three Strangers, They Drive by Night, Across the Pacific, Uncertain Glory, The Great Garrick, Whispering Smith, The Matchmaker, Funnyface, Annie Get Your Gun, Seven Brides for Seven Brothers, Showboat, The Band Wagon, Torch Song, Father of the Bride, Belle of New York, Long, Long, Trailer, Deep in my Heart, Battle of Gettysburg, Tea & Sympathy, Interrupted Melody, The Rack, Million Dollar Mermaid, Les Girls, Oklahoma, Some Like It Hot, The Apartment; contr. to mag., college textbooks; pres. The Screen Composers' Association, 1945-55; Acad. Awards, musical dir., Annie Get Your Gun, Seven Brides for Seven Brothers, Oklahoma; 5 nomin., 3 Oscars, Acad. of M'P Arts and Sciences, The Apartment.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl Who Had Everything, Green Fire, Slander.

DEUTSCH, DAVID: Producer. b. Birmingham, England, January 10, 1928. e. in Birmingham and Queen Mary College, London Univ. Ent. m. p. ind. apprentice at Gainsborough Pictures, Ltd., 1949; asst. Sydney Box, 1954; Arthur Rank asst. prod., 1955; asst. prod., High Tide at Noon, The One That Got Away, Floods of Fear; prod. Blind Date; Anglo Amalgamated Film Dist. Ltd., as exec. in chrg. prod., 1960. Prod., Play It Cool, 1962, Nothing But the Best, 1963; Domino Prods. Ltd., Catch Us If You Can, 1965; Interlude, 1967; Lock Up Your Daughter, 1968.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; s. e. Bernard Coll., B.A. Author: The Provincetown; pictures include; s. p., Seventh Cross, National Velvet, King Solomon's Mines, Golden Harem, Kim, Plymouth Adventure, Lili, The Glass Slipper, I'll Cry Tomorrow, Forever Darling, TV. (book & lyrics) Jack and the Beanstalk. NBC Gen. Motors 50th Anniv. Show, 1957; book of Broadway musical, Carnival, 1961.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948-49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, All Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle, Island in the Sky, Thunder Pass, Pete Kelly's Blues, Around the World in 80 Days, Adventures of Huckleberry Finn, Two Rode Together, The Ballad of Josie. TV Series: Wild Bill Hickok, Andy's Gang.

DEVORE, PAUL K.: Executive. b. Marion, Ohio, Jan. 6, e. Ohio State U.; pres. DeVoe, Inc., Chicago, Ill., 1920-35; Daily Variety staff, 1936; Hollywood Reporter staff, 1942 for 11 years; western Division Mgr., Film Daily, 1953.

De VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. exec. v. p. De Vry Tech. Inst.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950; practising attorney, 1953.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances: B-way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes, screen debut in Member of the Wedding; since in Shane, Good My Lady, Day They Gave Babies Away, Blue Denim; on TV, series Jamie, All Fall Down, Hud.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn and Rhine, Paris, Edinburgh, W. Virginia; m. m. a. m. a. m. p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan pictures.

Recent Pictures: s. p., Louisiana, Rocky, Big Story, Canadian Pacific, (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba, Lady and the Bandit; collab. s. p., Gun Belt; story, Son of Belle Starr; s. p., Khyber Patrol; collab. s. p., Sitting Bull; story, collab. s. p., Bamboo Prison, Women's Prison; s. p., Cell 2455 Death Row.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Bernard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series, Novel, Take the Laughter; films: Return of October, Cockeyed Miracle, Slightly French, Count the Hours, Appointment in Honduras, Silver Lode; teleplays for Ford Theatre, Screen Gems, CBS, TCF, Desilu.

DE WOLFE, BILLY: Actor. r. n. William Andrew Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kindler; then formed dancing trio with Victor and Ford; toured Continent; later featured in W. B. Cochran revue in London, "Revels in Rhythm"; toured U. S. and Canada as comedian in various night clubs. U. S. Navy World War II. On screen, films include: Dixie, Miss Susie Slagle's, Our Hearts Were Growing Up, Lullaby of Broadway, Call Me Madam, Blue Skies, Tea for Two; on Bway, in Almanac, Ziegfeld Follies of 1957.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Fleischmann. b. Tismadage, Neb., Jan. 19, 1919. b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters, Army service, ETO, W. W. II; toured with Katharine Cornell's co., The Barretts of Wimpole Street. Screen debut: salento; then The Brigand, Capt. John Smith & Ecobahon, Y. Capt. Kidd & the Slave Girl, Black Pirates, He Laughed Last.

DEZEL ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity; exploitation & Middle West, Org. Art. Dezal Roadshows, exploitation films, 1926. In 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Products; operator, Detroit: Variety Theatre; operator, Avon Art Theatre, South Bend; Cinema, Hamilton & Pixy Theatre, Indianapolis; Guild Theatres, Detroit; Downtown Art, Lansing; Ultra Pictures, Manson & Paul Mart prod. and Jerand in Michigan.

DIAMANT, LINCOLN: Executive. b. Jan. 25, 1923. e. Walden Sch., 1939. Columbia Coll., 1942. A.B. cum laude. Writer-prod., CBS, Prod. dir., Blue Network (NBC); creative group, head, McCann-Erickson; vice-pres. in chg. TV/Radio, Daniel & Charles. Author, books and television articles. Judge and producer, 1961 and 1962 American TV Commercials Festival.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. Ind. in 1919, as mail boy. Paramount; later specialized in publicity; abroad with Tania Klangfilm; returned to Found Tobs of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy; co-prod., A Bullet for Joey, Phenix City Story.

DICK, KENNETH NEWLING, O.B.E.: Executive. b. London, England 1909. e. Brighton College. Early career as journalist 1939 joined BBC Empire News Dept. 1954 Ass. head BBC TV News Dept. 1957 appointed man. ed. VISNEWS; appt. gen. man. 1962.

DICKINSON, ANGIE: Actress. b. Kilm, N. D. Sept. 30. e. Parochial Schools, Heart Coll., Glendale Coll., secretarial course. m. Burt Bacharach. Won a beauty contest.

Pictures include: Sins of Rachel Case, Rio Bravo, Bramble Bush, Ocean's 11, Jessica, Capt. Newman, M.D., The Killers, The Art of Love, The Chase, The Last Challenge, Point Blank, Sam Whiskey, Young Billy Young.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. Indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.

Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest, The Net, Man Between, Cartridges, Gentleman, Harry Brunelles, Black Tent, Fire Down Below, Action of the Tiger, Orders to Kill, Inten to Kill, Horrors of the Black Museum, Moment of Danger, City of Death, Foxhole in Cairo, Kongo, Hands of Orlac, Mary Had a Little, The Frightened City, The Devils Daffodil, Two & Two Make Six, Cairo, Sparrows Can't Sing, Murder Most Foul, Murder Ahoj, Alphabet Murders, A Study in Terror, The Great Babes Away, Baby Love, Crooks and Coronets, Frog, Doctors Wear Scarlet.

DICKINSON, GLEN JR.: Executive. b. Brookfield, Mo., May 29, 1914. e. Pembroke County Day, Kansas U.; officer, U. S. Navy; pres., Dickinson Operating Co., Inc.; pres., Dickinson Inc.; pres., Glenwood Manor, Inc.

DICKINSON, ROBERT PRESTON: Actor. b. Newhall, W. Va.; Dec. 24, 1924. e. Va. Polytechnic Inst., B.S., 1947; N. Y. Univ., U. Calif., Pasadena Community Playhouse. Private schools, U. S. Signal, Infantry Corps, W. V. II. U.S. chemical-aerospace firms, 10 yrs., prof. magician; legit. stage plays include: Murder in the Red Barn, Career on radio, guilds; Sag. Aftra, Aea; Free lancing; m.p. include: The Brain Eaters.

TV includes: The Rank & File (Playhouse 90 series, CBS).

DICKINSON, THOROLD: Prof. of Film. b. Bristol, Eng., England, Nov. 16, 1903. e. Clifton Coll., Bristol; Oxford U. Entered m. p. Ind., 1925 as asst. dir.; from 1927-36, film ed., prod. supv. Midshipman Easy; from 1938-41, dir. (High Command, Spanish A.B.C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. R. P. C. 1949-50; dir., collab. s. p., Secret People; 1952-53 chmn., British Film Acad.; dir., collab. story & s. p., Hill 24 Doesn't Answer; 1956-60 in chg. U. N. Film Services, N. Y.; 1961, Slade School of Fine Arts Univ. Coll., London, Eng.; Film Dept. 1967; Prof. of Film U. of London.

Diebold, JEROME C.: Executive. b. Madison, Wis., May 30, 1909. e. U. of Wis. in economics and law; photographer and teacher, Univ. of Wis.; visual education, 1933-43; served in U. S. Navy as Lt. Commdr., 1943-46; producer and director of Navy training motion pictures; head, Training Film Branch, 1945-46; asst. prod. mgr., Wilding Inc., 1946-48; asst. to the pres. Wilding Inc., 1948-53; executive producer, 1954-63; dir. of prod. Enclop. Brit. Films, 1963-65; pres., Diebold Film Prod., 1965.

DIENER, JOAN: Actress, singer. b. Cleveland, Ohio, Feb. 21. e. Sarah Lawrence College. Plays: II, M. S. Pinafors, Cleveland Playhouse 1947; Broadway debut, Small Wonder, 1948; Season in the Sun, 1950; Kismet, 1953, also London production, 1955. Road tours, The Ziegfeld Follies, 1956; At the Grand, 1958; La Belle, 1962. Man of the La Mancha, 1965, New York, Los Angeles and London productions, Cry For Us All.

DIETERLE, WILLIAM: Director. b. Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead on stage and films in Germany. Dir. numerous Amer. pictures, including The Last Flight, Fog Over Frisco, Madame DuBarry, Dr. Ehrlich's Magic Bullet, A Middle-somern Nights Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch from Reuters, Tennessee Johnson, All That Money Can Buy.

Pictures include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, September Affair, Syncope, Kismet, Dark City, Volcano, Boots Malone, Salome, Elephant Walk, Magic Fire, Omar Khayyam.

DIETRICH, MARLENE: Actress. f. n. Maria Magdalena von Loesch. b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Steber; d.

Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for *The Birth of the Blues*; pictures include *Louisiana Purchase*, *Holiday Inn*, *Lady in the Dark*, *I Love a Soldier*, *Going My Way*, *Incendiary Blonde*, *Duffy's Tavern*, *The Stork Club*, *The Belles of St. Mary's*; others: *Texas L'il Darlin'*; *N. Y. stage*, 1951; score *My Son, John* (film); named *Para. prod.*, 1951; prod. *White Christmas*, *Anything Goes*; composed: *Foxy* (play), *Three Faces of Eve*, *The Man Who Understood Women*, *How the West Was Won*; Conducted: *June*, *Coco* (stage shows), *Winston Churchill Series* (ABC), *Here on Revue* (CBS); TV; Author: *Music in Modern Media*, 1967. Member of music faculty Columbia University since 1965.

DOLENZ, GEORGE: Actor. b. Trieste, Italy, Jan. 5, 1913. e. Trieste, Sardinia; in *Hollywood* at Max Reinhardt. Sen. Operated restaurant bus, on *Briviera*. Leading man stock co. Havana; ran night club *Mexico City*; mgr. *Trocadero* and asst. mgr. *Citros*, Hollywood. Appeared *Lit. Th.* prod. in Cal. First picture: *The Unexpected Uncle*, 1941.

Pictures include: *Girl on the Spot*, *Song of Scheherazade*, *Vendetta*, *My Cousin Rachel*, *Scared Stiff*, *Wings of the Hawk*, *Last Time I Saw Paris*, *Sign of the Pagan*, *The Racers*, *A Bullet for Joey*, *Purple Mask*.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden and Columbia Amusement Co. b. N. Y. C. Sept. 20, 1905; e. U. of Pennsylvania, Stanley Fabian mgr., 1926. Then with Warner Theatre in New Jersey. Owner and operator of theatre since 1929. Past pres. Allied Theat. Owners of N. J. Pres., Assoc. Theats. of N. J., booking org. 1938-44; v.-p. & buyer, Independent Theatre Service Eastern regional v.-p. Allied States Assoc., 1949-54; treas., Nat'l. Allied, 1955-56; partner, Triangle Theatre Service, 1957; chief Barker, N.Y. Tent 35, Variety Club, 1966.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director. Pictures include: *Where Danger Lives*, *Vendetta*, *Duel at Silver Creek*, *Great Sioux Uprising*, *This Is My Love*, *The Capt. and the Santa Fe Passage*. It came from *Beneath the Sea*, *This Island Earth*, *Atomic Man*, *Track of Thunder*, *The Gamblers*, *Voyage to the Pre-historic Planet*.

DONAHUE, TROY: Actor. r. n. Merle Johnson, Jr. b. New York City, Jan. 27, e. Bayport H. S., N. Y. Military Acad. Directed, wrote, acted in school plays. Journalism, Columbia Univ.; Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1959.

Pictures include: *A Summer Place*, *The Crowded Sky*, *Parrish*, *Susan Slade*, *Palm Springs Weekend*, *Rome Adventure*, *A Distant Trumpet*, *My Blood Runs Cold*, *Come Spy With Me*.
TV: *Surfside 6*, *Hawaiian Eye*.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U., Edinburgh U. Stage debut: *The Scarlet Pimpernel*, 1936; screen debut: *The Missing Million*, 1940. Films since: *In Which We Serve*, *The Way Ahead*, *Broken Journey*, *The Small Voice*, *Trotter True* (*The Gay Lady*), *White Corridors*, *Brand for the Parson*, *The Gift Horse*, *The Pickwick Papers*, *Lust for Life*, *Bridge on the River Kwai*, *The Vikings*, *Third Man on the Mountain*, *The Great Escape*, *King Rat*, *Cast a Giant Shadow*, *The Jokers*, *Epitaph For a Spy*, *The Royal Hunt of the Sun*, *David Copperfield*.
Numerous U.S. and Br. TV and stage appearances.

DONALDSON, RALPH FORREST: Producer, director, cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II. 1926-30 free lance newsreel, commercial aerial cinematography; prod. *Big Game* picture Canada 1928. In 1930 joined MGM as cameraman for Fitz-Patrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition Jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1936; photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc. Fitz-Patrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo *Maisie*; in 1942 dir. Frank Capra's *Signal Corps Unit*; second unit dir. 1943 for Negro Soldier World War II; prod. as dir. other sub. subjects: *Object of Secrecy*, *Marine Corps*, film of Okinawa for Treas., Dept's Victory Loan Drive). Club: *Explorers*. Org. *Ralph F. Donaldson & Co., Inc.*, for internat'l. m. p. prod. 1949.

DONCASTER, CARYL: TV writer, prod. b. Liverpool, Eng., Sept. 28, 1923; e. London U. (B.A. Honors). Educational film & film strip prod.: TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: *Made by Hand* series, *Report on Gambling*, *Report on Women*, *Born with the Century*, *The Rising Twenties*, *The Declining Years*, *Make Me an Or.*, *Patterns of Marriage*, *Children in Trust*, *Return to Living*, *New Canadians*, *Those Who Dare*. Writer, dir., *Canadian Venture*, 1955; joined Associated Rediffusion, prod., *Big City*, *This Week*, *People Are Talking*, *Secret Mission*, *Mantrap*, *Boyd C. C.*, *Outlook*, *Look In on London*, *Northern Journey*, *Members Mail*, *The Unwanted*; head, Assoc.-Rediffusion features; free lance TV writer-prod.; writ., dir., *School at Sea*, *Supermarket*; Lecturer in prod. Thomson TV; *Four Men of India*; Prod. BBC TV, *Report on Immigrant School Children*, on *Nurses*, 1966; TV experiments in Sierra Leone, 1966. 1968 Nigerian TV; 1969 Documentaries in Mexico, Peru, Java, Zambia, Baffin Island, India.

DONEN, STANLEY: Prod. dir. b. Columbia, S. C., April 13; p. Morte and Helen Donen; e. local public, high schools, U. of South Carolina. Dir., *Fearless Fagan*, *Give a Girl a Break*; *Royal Wedding*; *Love Is Better Than Ever*; co. dir. *Singin' in the Rain*; *It's Always Fair Weather*; dir. *Deep in My Heart*, *Seven Brides for Seven Brothers*; co.-dir. *On the Town*; dir. *Funny Face*; prod.-dir. *Palama Game*; dir. *Kiss Them for Me*; prod. dir. *Indiscreet*, *Damn Yankees*, *Once More with Feeling*, *Surprise Package*, *The Grass Is Greener*, *Charade*, *Arabesque*, *Two for the Road*, *Bedazzled*, *Staircase*.

DONIGER, WALTER: Writer, dir. prod. b. New York City, e. Valley Forge Military Academy, Duke University, 1938; Harvard Graduate Business School, 1938-39. Entered m. p. business as writer later writer-dir. Wrote documentaries in Army Air Forces M. P. Unit in World War II. Pictures include: story, s. p., *Rope of Sand*; *Desperate Search*, *Cease Fire*, *Safe At Home*, *House of Women*; dir., s. p., prod. *Duffy of San Quentin*; story, joint s. p., *The Great Divide*; adapt., *Tokyo Joe*; s. p., *Alaska Seas*; prod. dir., collab. story & s. p., *Steel Cage*; dir., s. p., *Steel Jungle*; collab. s. p., *Hold Back the Night*; s. p., *Guns of Fort Petticoat*; *Written and dir. numerous TV films*, inc. *Peyton Place* (100 episodes), *Mr. Novak*, *The Greatest Show On Earth*, *Travels of Jamie McPheeters*, *Outlaws*, *Hong Kong*, *Checkmate*, *Bat Masterson*, *The Web*, *Bold Venture*, *Tombstone Territory*, *Maverick*, *Rough Riders*, *Captain Grief*, *Lockup*, *Dieck Powell*; exec. prod. *The Survivors*; *Dir. Backen's World*, 400 episodes *Peyton Place*.
Recent Pictures: *Safe At Home*; dir., *House of Woman*, *Warner Bros.*

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. English stage debut in *Born Yesterday* at the Garrick Theatre (London) 1947; screen debut in *Miss Pilgrim's Progress* 1950; films since: *To Dorothy a Son*, *The Body Said No*, *Traveller's Joy*, *Mr. Drake's Duck*, *Penny Princess*, *They Can't Hang Me*, *Espresso Bongo*, *Jigsaw*, *80,000 Suspects*, *The Adventurers*.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delfield, Wis. Aviator World War I. *LaFayette Escadrille*. After war went on stage (*What Price Glory*, *Three for One*, *The Milky Way*, *Life Begins at 8:40*, etc.). Screen since 1929.
Pictures include: *Duffy's Tavern*, *The Virginian*, *Song of Scheherazade*, *Killer McCoy*, *Heaven Only Knows*, *Kiss of Death*, *Lucky Stiff*, *Southern Yankee*, *Kansas Raiders*, *Shakedown*, *Slaughter Trail*, *Hoodlum Empire*, *Ride the Man Down*, *Woman They Almost Lynched*, *Big Combo*, *Creeping Unknown*, *Crv in the Night*, *Never So Few*, *The Curse of the Fly*, *Hostile Guns*. TV film series: *Dangerous Assignment*.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell, e. Leland Powers School of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H. before screen debut 1942. Summer stock, N. Y., Fla., Ohio, Wash. Calif.

Pictures include: *Sweet Smell of Success*, *My Man Godfrey*, *Gidget* Goes Hawaiian.
TV: *George Gobel Show*, U. S. Steel Hour, *Play of the Week*, *June Allyson*, *Ann Sothern Shows*.
Recent Pictures: *Gidget Goes to Rome*, *Fran Maidin*.

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (*A Prince There Was*, *Blessed Event*, etc.). On screen from 1933. Pictures include *Mr. Deeds Goes to Town*, *Mr. Smith Goes to Washington*.
Recent Pictures: *Cinderella Jones*, *Thank Your Lucky Stars*. This is the Army, *Pillow to Post*, *The Bells of St. Patrick*, *Dunne*, *Snake Pit*, *Idl Climb of Highest Mountain*, *Wild Blue Yonder*, *Secret of Convict Lake*, *A Lawless Street*, *The Spoilers*, *Autumn Leaves*.

DONNENFELD, BERNARD: Exec. b. New York, N. Y., Oct. 28, 1926; e. New York U., L.L.B. Spvsr. corp. affrs., legal dept., Paramount Pictures Corp., New York, 1957-61; exec. asst., asst. secy. corp., Hollywood Studio, 1961-64; asst. to pres., asst. secy. corp., New York, 1964-65; assoc. hd. stud. activities, asst. secy. corp., Hollywood Studio, 1965, v.p. in charge of World Wide Production Administration, Paramount, 1965-69. Pres. The Filmmakers Group, 1970.

DONNER, CLIVE: Director. b. London, Eng. ent. m.p. ind. 1942; editor, *Scrooge*, *The Card*, *Meet Me Tonight*, *Generville*, *Million Pounds Note*, *Purple Plain*, *I Am a Camera*; dir., *The Secret Place*, *Heart of a Child*, *Marriage of Convenience*; dir. TV: *Danger Man*, *Sir Francis Drake*, *Mighty and Mystical*, *British Institutions*, *Tempo*.
Pictures include: dir., *Some People*, *The Caretaker*, *Nothing But the Best*, *What's New Pussycat*, *Lu. Here We Go Round The Mulberry Bush*, *Alfred the Great*.

DONOHUE, JACK: Director. b. New York City, Nov. 3, 1914. Entered show business as dancer in Ziegfeld Follies; later danced in and directed dances for numerous productions on Broadway and London stage. Dance dir. *Fox*, *Paras*, *MGM*, dir., *Close Up*, *Yellow Cab Man*, *Watch the Birdie*, *Calanity*, *Jane*, *Lucky Me*, *Babes in Toyland*, *Marriage on the Rocks*, *Assault on a Queen*. N.Y. stage: *Top Banana*, *Mr. Wonderful*.
TV: prod. dir. *Frank Sinatra*, *Dean Martin*, *Red Skelton*, *George Gobel*, *Ed Wynn shows*, *The Lucy Show*, *The Jim Nabors Show*.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount. Seiznick, Universal Dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short prod. TV films; also Jungle Bride, Home on the Range, Texas Sandy (UA), Cactus Kid (TV); first 3-D film 1926 for Pathe. Wrote Junior Law Men. TV series; dir.: Bob Allen TV westerns.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1906. From 1932-35, bus. mkt. The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. educ., indus. and documentary films. Since 1946 with J. C. Horberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Harrisburg, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head, Sherman Prod. 16 yrs.; U. S. Army Signal Corps, as head of dept. of California studios prod. training m. p.; pres. Telemont Pictures, Inc.; pictures include: Hopalong Cassidy Features, 13 Diamonds, San Andreas Fault, Chahuengo Pass, Little Amigo, Federal Grand Jury; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel features); others. Prod. writer, Cowboy G Men (39 films). TV, 1932-54; Law in Action; Frontier Sawyer; Safe Crackers; Right to Happiness, State Police. TV and m. p. programming, financing, distribution. Scientific Res. & Dev. TV Films Programs, Pure Sciences, etc. Basic & Applied Sciences, Global Scope; International TV; Dist., financing, programming, 1963; sis. consultant, 1964. Internat'l TV & motion pictures. Distribution, consultant, TV broker. Spec. consultant: Japan TV.

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, drama & m. p. ed. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. Chmn. public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept. war finance com.; campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theatres; pub. rel. com. COMPO; MGM executive promotional staff, 1953-55; dir. American News Co.; spec. promotion, Ben-Hur; retirement ed., North American Newspaper Alliance.

DORASWAMY, V.: Executive, publicist. b. Trichur, India. 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; Film Technician and Theatremen's Diary. India-Ceylon representative, Motion Picture Herald & Motion Picture Daily; Secretary, Cinematographic Suppliers Association of India, Post Box No. 311/A, Bombay-1.

DORFMAN, IRVIN S.: Executive. b. New York, Sept. 3, 1924. e. Yale University, 1945. B.A. Following three years in U. S. Navy joined Dorfman Associates, press rep. organ., handling film and TV personalities. Headed pub. and promotion for more than 100 B'way shows and worked for 20th Cen.-Fox and U.A. Also produced off-B'way "The Lion in Lore." Top ranking amateur tennis star, 1950; formerly secy-treas. Childhood Pictures; Pres., Producers Releasing Int'l, Ltd.

DORFMAN, ROBERT S.: Executive. b. New York, N. Y. March 23, 1930. e. CCNY. Newspaper and magazine contact, exploit. mgr. publicity and asst. adv. and publ. dir., Walt Disney Prod. and Buena Vista 1948-54. Joined Seven Arts in 1964 as national promotion dir.; appointed adv. dir. 1966; apptd. nat'l adv. dir., Warner Bros. 1967.

DORMAN, EDMUND LAWRENCE: M.P. Producer and director. b. Portland, Me. June 23, 1911; e. Benjamin Hobson and Rose Ad. Vets. e. B. S. Harvard, 1934. B. S. Harvard. e. Law School 1936. Admitted to Mass. bar, 1937. practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Benes, Cordell Hull, Robert Taft, etc.) wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Film, Inc., New York, 1946. Edward; Boston and Mass. Bar. Assns. Harvard Law School Alumni Club; Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature. TV films UA release.

DORN, PHILIP: Actor. b. Scheveningen, Holland; r. n. Fritz Van Dongen. e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe. U. S. screen debut in Ski Patrol.

Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo, Saito Mortale, Silent Towers.

DORS, DIANA: Actress. b. Swindon, Wiltshire, Oct. 23, 1931; e. Colville House, Swindon; studied at London Acad. of Music and Dramatic Art; first screen role in The Shop at Sly Corner at 15; contract work with J. Arthur Rank Organization at 15; films incl. Lady Godiva Rides Again, The Weak and the Wicked, Is Your Husband Really Necessary, A Kid for Two Farthings, Value for Money, e. Alligator Called Daisy, As Long as They're Happy, Yield to the Night (Blonde Binner), I Married a Woman, Unholy Wife, Long Hair, Tread Softly Stranger, Passport to Shame, Room 48, Love Specialist, Ladies May, On the Double, Mrs. Gibbon's Boys, West Eleven, Allez France, Circus of Blood, Baby Love. Own TV series The Innocent.

DORTE, PHILIP H. (O.B.E.): Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of television outside broadcasts & films, 1946; head of television films, BBC, 1949; senior program exec. Assoc. Broadcasting Co., London, 1955; dir. of oper., Indep. Television News, 1955; Midlands Controller, Assoc. Television Ltd., 1956-65.

DORTORT, DAVID: Executive Producer. b. New York, Oct. 23, 1916. e. Coll. of City of N. Y. Served U.S. Army, 1943-46. Novelist and short story writer, 1943-46; novels include Burial of the Fruit and The Post of Honor; m. p. writing credits include The Lusty Men, Reprisal, The Big Land, Cry in the Night, Clash by Night. Also TV writer. Now pres. of Naxos Prod. Creator, exec. prod. of Bonanza TV series; High Chaparral. Pres. TV branch, WGA, West, 1951-55; TV-radio branch, 1955-57; v. p. PGA, 1957; pres. 1968.

DOUGLAS, GORROON: Director. b. New York, New York. Actor. Hal Roach stock company; writer; collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Know Susie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant.

Recent Pictures: I Was a Communist for the FBI. Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, The Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Rachel Cade, Gold of 7 Saints, Follow That Dream, Call Me Bwana, Rio Conchos, Robin and the Seven Hoods, Sylvia, Harlow, Stagecoach, Way Way Out, In Like Flint, Chuka, Tony Rome, The Detective, Lady in Cement, Barquero, They Call Me Mr. Tibbs.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y. Dec. 9, 1918; e. St. Lawrence U; B.A. Stage debut in New York; Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio operas, signed by Hal B. Wallis for The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.

Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, Ulysses, Man Without a Star, 20,000 Leagues Under the Sea, The Racers, Indian Fighter, Lust for Life, Top Secret Affair, Gunfight at the OK Corral, Paths of Glory, Ulysses, The Vikings, Last Train from Gun Hill, The Devil's Disciple, Spartacus, Town Without Pity, Lonely Are the Brave, Two Weeks in Another Town, List of Adrian Messenger, For Love or Money, Seven Days in May, In Harm's Way, Cast a Giant Shadow, The Day West, The War Wagon, Heroes of Telemark, A Lovely Way to Die, The Brotherhood, The Arrangement, There Was a Crooked Man.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counselor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka. He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past, Armed Services World War II: Glad Tidings, N. Y. stage, On the Loose, Inherit the Wind, The Best Man, Spofford.

New films: Billy Budd, Hud, Rapture, Hotel, I Never Sang For My Father.

DOUGLAS, WARREN: Actor, writer. b. Minneapolis, Minn. Repertory actor; radio actor; m. p. debut in Freshman Year, 1928; many pictures include: God Is My Copilot, Destination Tokyo, Man I Love, County Fair, High Conquest, Babe Ruth Story, Task Force; collab. s. p. Torpedo Alley; s. p., act., Northern Patrol, Jack Slide, Loop-Loop; collab. s. p., act., Cry Vengeance; s. p., Dark Venture, Finger Man, Return of Jack Slide, The Come On, Cruel Tower, Strange Intruder, Dragon Wells Massacre, Desperate Women; s. p. The Night of the Grizzly.

DOUGLASS, JAMES C.: Executive. b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Comdr., U.S.N.E.; admin. v. p. dir. Ted Bates & Co., Hobson, Bates & Partners, Ltd., London, Spitzer, Mills & Bates, Ltd., Toronto & Montreal.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C. Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr., latter studio, With Feldman-Blum Corp., Hollywood, talent agts., 1939-40, Exec. admnstr., Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then returned to Famous Artists Corp., as vice-pres., successors to Feldman-Blum, Ret. to m. p. studio activity as assoc. prod., U-I, 1935. Apptd., exec. story editor, U-I, 1956-57. Exec. story editor, Walt Disney Prods., 1958 to date.

DOW, TONY: Actor. b. Hollywood, Calif., April 13, 1945; began acting career TV; at 12; appeared in Leave It to Beaver and Never Too Young.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926, dir., City Investing Co. since 1937; publisher, Partisan Review, 1947-51; films include: Donovan's Brain, Hunters of the Deep, This Is My Love; co-owner, Prominent Films.

DOWLING, EDDIE: Actor, producer. r. m. Edward Goucher; b. Providence, R. I., Dec. 9, 1885. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage; created first theatrical org. in Pres. camp in 1928; on Broadway continuously since as an actor, writer, dir. and prod. of plays; introduced to Bdwy.: Tennessee Williams, Maurice Evans, Kate Smith, Bob Hope; won 4 N. Drama Critics' awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Has produced 45 plays on Broadway. Pictures include: (cast) Rainbow Man; (prod.) His Double Life. Pres. Actors' Betterment Assn., 1933; pres. and organizer—USO Camp Shows WWII; chmn. of bd., Eddie Dowling U. Foundation Theatre.

Wrote, Books, Lyrics: Sally, Irene & Mary, Honermoon Lane, Sidewalks of N. Y., Thumbs Up, Rainbow Man.

DOWNES, HUGH: Broadcaster. b. Akron, Ohio, Feb. 14, 1921. e. Bluffton Coll., 1938, Wayne Univ., 1941, Col. Univ., N.Y.C., 1955. Network telecast series: Hawkins Falls, Kukis, Fran & Ollie, Short Story Playhouse, American & Inventory, Home, Sid Caesar Show, Tonight (Jack Paar Show), Concentration, Today; Supervisor of Science Programming, NBC's Science Dept., one yr.; science consultant for Westinghouse Labs., Ford Foundation, etc. Radio includes NBC's Monitor; chm. of bd., Raylin Prods., Inc. Today.

DOWNES, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler Glenn Tryon, Charley Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Glens). Then toured in vaudeville and on N. Y. stage in Glens). Then toured in vaudeville and on N. Y. stage in Glens). Recent Pictures: Harvest Melody, Rhapsody in Blue, Forever Yours, The Girls of Pleasure Island, Column South, Cruisin' Down the River.

DOYLE, ARTHUR G.: Executive. b. Buffalo, N. Y., Jan. 10, 1908. e. Georgetown Univ., 1928-32. Engr. dept., Boland & Cornellus Trans. Co. 1932-34; joined Fox Film Corp. shipping dept. Pitts. branch, 1934; booking and sales, 1936; fm. dept. 20th Cent. Fox, Japan man., 1936; dist. man., Japan, china Philippines, 1939-42; dir. India and acting man., Far East, 1945-52, res. 20th Cent. Fox 1952, Japan man. for U. I., 1952-53. appt. Far East Super. 1953.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. with MGM sound dept. 1932-36; film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, KEVIN: Executive. b. Sydney, Aust., June 21, 1933. e. N. Sydney Tech. HS, Aust. Jr. exec. asst. adv. & pub. dir., 20th Century-Fox, Aust., 1947-59; adv. & pub. dir., Columbia Pictures, Aust., 1960-68; foreign pub. mgr., Columbia Pictures Int'l, N. Y., 1966.

DOYLE, NORMAN K.: Producer. b. Venice, Calif., March 13, 1906. Worked in silent films; publicist from 1930 with various cos.; photo section, U. S. Marine Corps., 1943-44; since 1944, asst. dir., unit mgr., prod. mgr., prod. for industrial films, TV; orig. prod., Gangbuster, other series; prod. U.S. State Dept. film documentaries, commercials; prod. mgr., Rampart Studios; supr. motion pictures, Lockheed Aircraft Corp.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs. law. In chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined

Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind for Columbia Pictures; story ed., asst. to Samuel Goldwyn, 1951; exec. dir. story dept., CBS-TV, exec. prod. CBS-TV, 1951; dir. Hollywood network program CBS-TV; v.-p. in charge of prod. RKO Radio Pictures, 1956. gen. program exec. CBS-TV, 1957; v.-p. network prod. Hollywood CBS-TV, 1958; v.-p. chge. westcoast, Screen Gems, 1959; pres., Greenway Prods., 20th Century-Fox, 1964; Warner Bros.-Seven Arts, 1968.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in Only the Heart; on stage in Moon and the Yellow River in Holyoke, Mass., & Deep Are the Roots 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room for One More, Clarence and The Cross-Eyed Lion.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll., 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, The Foxes, The Forts, Nothin' on Whitey, Sun, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tober the Great Four Guns to the Border, The People's Choice, All That Heaven Allows, Price of Fear, The Arrangement.

DRAKE, CHARLIE: Actor, comedian, scriptwriter. b. London, England, Ent. TV in Nuffield Centre Show, 1950. Two years children's television followed by Askew Show, Star Time, Benny Hill Show, Fast and Loose. Two-and-a-half years children's television programme, Mick and Montmorency. Own BBC show 1958-9, 1959; signed film contract with Associated British studios, 1959-60-61; Charlie Drake Show, BBC TV, 1965; TV show, The Worker.

Films: Sands of the Desert, Petticoat Pirates, The Croakman, Mr. Ten Per Cent.

DRAKE, DONA: Actress. r. n. Rita Nevella; b. Mexico City. Films include: Louisiana Purchase, Road to Morocco, Star Spangled Rhythm, So This Is New York, Another Far Out in the Forest, Beyond the Forest, Valentin, Bandits of Corsica, Kansas City Confidential, Son of Belle Starr, Princess of the Nile.

DRAKE, TOM: Actor. r. n. Alfred Alderdice; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; m. p. debut in 1933 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Janie. Screen debut Howards of Virginia (1940) as Richard Alden. Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane. Pictures include: Hills of Home, A Gentleman's Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.R.I. Girl, Sangaree, Betrayed Women, Sudden Danger, Raintree Country, Warlock, The Bramble Bush, The Sandpiper, The Singing Nun, War Kill.

DRTLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins, p. Pauline Riis and Albert DRTLER, a. University of North Carolina, Vienna, Sorbonne. Editorial Simon & Schuster, Longmans-Green; translation from German, Zeppelin, Goya, Gargui; Manhattan Side Street, Ducks in Thunder, The Pitfall, Dream of a Woman, Of Love and Evil, The Judas Kiss, Dr. Paradise. Produced Plays: A Grape For Seeing & Golden Warriors. Originals: Dangerous Holiday, Next of Kin, Knights Without Armor, Grand Street Boys, A Likely Story, Las Vegas Story, We're Not Married.

Among Screenplays: It's in the Bag, Impact, Call Northside 777, That Wonderful Urgy, The Dark Corner, Laura, The Werther von Braun Story, etc.

DREHER, C. B. (CONNIE): Distribution executive. b. Dallas, Aug. 21, 1904. Began film career with F. B. O., Tiffany Pictures, 1924-29; own business, 1929-37; v.-p. program, Dallas, 1937-42; sales repr., Warner, Dallas-Memphis, 1942-45; sales mgr., Screen Guild Prod. (Lippert), Dallas, 1945-52; branch mgr., Dallas Capitol Pictures.

DREIFUSS, ARTHUR: Director-writer. b. Frankfurt on Main, Germany, March 25, 1910. e. Univ. of Frankfurt on Main, Germany, Conservatory of Music, Columbia Univ., N. Y.; child prodigy guest conductor radio and concert pianist; choreographer and producer, co-prod., Broadway shows, Allure, Baby Pompadour; prod. night club shows; many feature pictures, musical shorts; prod. dir., People Versus Johnson, TV, 1953; prod.-dir. Secret File, U.S.A., 1954-55; prod.-writing, Captain Jan; prod.-dir., Secret File, Assignment Abroad; dir., The Last Blitzkrieg, Life Begins at Seventeen, Juke Box Rhythm, 1958-59; writer-director The Quare Fellow, 1961-62; writer The Master Forger, 1963; writer-director Murder in Amsterdam, director, Riot on Sunset Strip, The Love-Ins, For Singles, Only Columbia (also co-writer); director, A Time to Sing, The Young Runaways, 1966-68; assoc. producer, Angel Angel Down We Go, 1969; writer, The Girls From Upstairs, Owl Hill, 1969.

DRESCHER, NORMAN W.: Executive. b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; pres. Distalpar Liquors Corp., 4 yrs.; v.p. chge. sales and adv., Valspar Corp., 15 yrs.;

consultant, DuMont TV, 1949; admn. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.

Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Fargo in Capetown, Stars in My Crown, Baron of Arizona, Dave Crockett, Indian Scout, The Great Missouri Raid, Men in the Saddle, Outlaw's Son.

DRILLING, JOSEPH C.: Executive, b. Bancroft, Iowa, June 8, 1922; e. Tulare Union H. S., Fresno State Coll., Millards Coll.; announcer, KAIM-Fresno, Calif.; program dir., KCOI-Tulare; gen. mgr., KKIN-Visalia, Calif.; 1947-48: news editor, special events mgr., KMJ-Radio, Fresno, Calif.; 1948-53: prod. mgr., KMJ-TV; exec. vice-pres., gen. mgr., KREO-TV, 1953-61; gen. mgr., WJW-TV, Cleveland, Ohio; pres., Crowell-Collier Broadcasting Corp., 1962.

DRISCOLL, BOBBY: Actor, b. Cedar Rapids, Iowa, Mar. 8, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivan, Sunday Dinner for a Soldier, Big Bonanza. From This Day Forward, Miss Susie Ringler's Song of the South, If You Knew Susie, Spel. Academy Award for outstanding juvenile performance in The Window and So Dear to My Heart 1949.

Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time, Peter Pan, Scarlet Coat.

DRU, JOANNE: Actress, r. n. Joanne La Cock; b. Logan, W. Virginia, 81, 1923. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Ramati Schneider Hollywood; m. n. debut in Able's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Belvedere Rings the Bell.

Recent Pictures: Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours The Warriors

DRURY, WESTON, JR.: Casting director, Pinewood Studios, England, b. Leeds, England, April, 1916. Ent. m. p. ind. 1933.

DUBBINS, DON: Actor, b. Brooklyn, N. Y., June 28. Appeared in stock company of Mr. Roberts also: Tex and Sympathy. Many television shows including Ed Sullivan show. Pictures include: From Here to Eternity, Caine Mutiny, Tribute to a Bad Man, These Wilder Years, The D. I., Gunfight in Abilene, The Illustrated Man.

DUBENS, STANLEY: Executive, b. London, England, 1920, e. St. Paul's School, s. of Harry Dubens, Royal Corps Signals 1939-1945. From 1946, agent and theatrical productions. Ent. film production 1963. Theatrical prod. incl: Sweet and Low, And No Birds Sing, The Train for Venice, The Man Who Let It Rain, The Hands of Euridyce. Films packaged incl: Operation Snatch, Live Now Pay Later, The World Ten Times Over.

Recent pictures: Modesty Blaise.

DUBIN, JOSEPH S.: Executive, Universal Pictures, Universal City, California; Member, U.S. State Department International Copyright Panel, Panel of Consultants on General Revision of Copyright Law, Panel of Neighboring Rights; Chairman, Copyright Sub-section, ABA (1956); Member of Council, Patent Trademark and Copyright Section, ABA (1957-61); Past Chairman, Committee on Related Rights, ABA; Past Chairman, Committee on Program for Revision of Copyright Law, ABA (1961-1960); (Chairman, Committee on International Copyrights, ABA (1963-); Past Chairman, Committee on International Copyrights, ABA; Past Chairman, Committee on Copyright Law, APLA (1964-1969); Member, Board of Managers, APLA (1969-); President, Los Angeles Copyright Society (1964-65). Author of: Copyright Relations Between Nations; Copyright—Duration of Protection; Copyright—Formalities; Moral Rights and Protection for U.S. Works; Copyright Aspects of Sound Recordings; Universal Copyright Convention; Motion Picture Rights—U.S. and International; An Exclusive Federal System for All Works; Neighboring Rights; The New French Copyright Law of 1957; Wartime Extensions of Copyright in Europe; International Developments in Copyrights; Copyright Relations with the Soviet Bloc and Less Industrialized Nations; The New German Copyright Law of 1965; Copyright Duration.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive, b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1908; to U. S. 1910 in employ Pathe Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood br. 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers, m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDELSON, STANLEY E.: Executive, b. Cleveland, O., July 12, 1924. Regnl. sales mgr., Hyge Unity; natl. sales mgr., Screen Gems; producer's rep. Selma, Dts., Italian Intl. Uni-Export Films of Rome, AIP; first vice pres., American Intl. Television, Inc.

DUDLEY, CARL: Executive, b. Little Rock, Ark., Dec. 31, 1910; e. Grinnell College, Iowa, U.C.L.A. Screen writer Cincinnati Prod., Sydney, Australia; agent for MGM and Warner Bros., 1937-43. President of Dudley Productions Ltd., Travel-8, Inc., Leisure World Enterprises, Ltd., Producer, Cinerama South Seas Adventure, It's a Wonderful World, This World of Ours, Wide, Wide World, This Land of Ours series; short subjects for major studios; prod. feature: Tabor the Great, Republic Prod., Affair in Havana, Mr. Pharaoh and the Shobas, Assignment Africa, Location Capri; ind. films & TV films: Association of American Railroads, Santa Fe Railway, TWA, Philippine Airlines, General Mills, Phillip Morris, Leslie Salt, General Refractories, Union Pacific, Seaboard Airline Railroad, Matson Lines, Great Northern Railroad, American Steel Foundries, Great Lakes Carbon Corp., The Budd Company, Qantas Airlines, P. & O. Orient Lines, Eastern Airlines, New Zealand govt., Braniff Airways, Austrian State Tourist Dept., Hong Kong Tourist Assn., Air New Zealand, SAS, Luftbansa, BOAC, Israel Govt., Pan-Amr., Alona Air, Swissair, United Airlines, Continental Airlines, Australian Nat'l Tourist Assn., Fiji Visitors Bureau, Alitalia and others, Malaysian Govt., Ceylon Tourist Board, American Airlines.

DUFF, GORDON: Producer, b. Dundee, Scotland, June 8, 1909, e. Emerson Coll., Boston. Associated with the Philco-Goodyear Television Playhouse, Chevrolet Television Playhouse and a series Bonino, as dir.-prod.; exclusive contract, CBS-TV, 1956 and prod. more than 125 shows for Stud. Cines and Univ. of Calif. Television Playhouse 90's. The Hasty Heart (DuPont); producer of four Hemingway specials on The Buick Electra Playhouse, CBS-TV.

DUFF, HOWARD: Actor, Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army 1941-5; entered m. 1947. Pictures include: Brute Force, Naked City, All My Sons.

Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry Johnny Stoolpicon, Woman in Hiding, Shakedown, Lady From Texas Models Inc., Spaceways, Roar of the Crowd, Jennifer, Tanganyika, Private Hell 36, Women's Prison, Yellow Mountain, Flame of the Islands, Broken Star, Sierra Striker, Blackbeard, The Blue Bird, 90's. While the City Sleeps, Boy's Night Out, Syria Against Babylon, Panic in the City. TV series: Mr. Adams and Eve, Dante, Felony Squad.

DUFF, WARREN B.: Writer, producer, b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Straws; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod. s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point; s. p., Make Hastie to Live, Last Command.

DUFFY, ALBERT: Writer, b. Hartford, Conn., Feb. 8, 1903. Writer for screen since 1929. Pictures include: Coast Guard, The Long Wolf Strikes, Blondie Has Serrant Trouble, The Gay Cavaliers, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Iteville With Beverly. In armed services, World War II, 1948; (s. p.) Dark Past; adapt., Three Stripes in the Sun; TV credits: Screen Gems, Lone Ranger, TV Reader's Digest, Bing Crosby, Disneyland, MGM-TV.

DUFFY, BERNARD C.: Hon. vice chairman, Board of Dir., Batten, Barton, Durstine & Osborn, Inc. b. New York City, Jan. 21, 1902; e. Regis High School, N.Y. Began career at BBDO (then Barton, Durstine & Osborn), 1919; head media dept., 1925; v. p. & dir. media, market research & merchandising, 1934; dir., 1938; exec. v. p., 1943; gen. mgr., 1945; pres., 1946; vice chairman of bd. of dir. 1957. Member bd. of dir. Audit Bureau of Circulations; 1933-55; Knight of Order of Malta, 1947; mbr. Bd. of Development, N.Y.U.; U. of Notre Dame; exec. comm., President's Comm. of Greater N. Y.; Syracuse U. Sch. of Journalism medal for distinguished service in his field, 1953; Dr. of Law Degree St. Joseph's Coll., Philadelphia, 1956; Advertising Award, 1957, sponsored by Printers' Ink.

DUGAN, HARRY: Producer, director, b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Mill Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts, acted for Warner Bros.; with Railway Military Transportation service 1939-55; stud.-dir.-writer with Burton Holmes Travelog org. 1945-58; pres., owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia, Spell of Ireland, Scotland and the Scots. Member: SMPTE, Armed Forces Communications Assn., Explorers Club, Soc. of American Travel Writers.

DUGAN, PAT: Producer, b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgmt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1948; in 1945 named asst. to Goldwyn; r.-p. 1946; to Paramount as prod., 1961; July 1962, to Forster Female, Red Garters, We're No Angels, The Vagabond King, The Lonely Man, Search for Bridey Murphy, The Young Savages.

DUKE, PATTY: Actress. b. New York, N.Y., Dec. 14, 1947. e. Quintano School for Young Professionals. Bdwy. plays: The Miracle Worker, Isle of Children; motion picture: The Miracle Worker, Valley of the Dolls, Billie, My Sweet Charlie, Me, Natalie.

TV: Armstrong Circle Theatre, The Prince and the Pauper, Wuthering Heights, United States Steel Hour, Meet Me in St. Louis, Swiss Family Robinson, The Power and the Glory; now star, The Patty Duke Show.

DULLEA, KEIR: Actor. b. Cleveland, Ohio. e. San Francisco State College, Sanford Meisner's Neighborhood Playhouse. Worked as ice cream vender, carpenter with a construction co. Acted as resident juvenile at the Totem Pole Playhouse in Pa. N.Y. theatre debut in the revue Stricks and Stones, 1956; appeared in stock co. prods. at the Berkshire Playhouse and Philadelphia's Hedgerow Theatre, 1959. off Broadway debut in Season of Choice, 1969, Butterflies Are Free. TV includes: All Summer Long.

Films include: debut, 1961, The Hoodlum Priest, David and Lisa (Best Actor Award, San Francisco Intern'l. Film Festival), The Thin Red Line, Mail Order Bride, The Naked Hours, Madame X, Bunny Lake Is Missing, The Fox, 2001: A Space Odyssey, de Sade.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Director: Operator 19, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbetson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.

Pictures include: Christmas Eve, Buccaneer's Girl, Biding High, Tell It to the Judge, Millionaire for Christy, Son of Palafax, Apache War Smoke, Sky Fall of Moon, Julius Caesar, Plunder of the Sun, Capt. John Smith & Pocahontas, World for Ransom, Lawless Rider, Jupiter's Descending, A Life at Stake, High Time.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters Inc.; licensee KBO (radio); KWD (shortwave), KPFX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DUMONT, DRUCILLA: Actress. r.n. D. Meranze. b. Sioux City, Iowa, Jan. 5. Stage debut: N.Y. Twelfth Night. Toured in A Doll's House. Film debut in Dust Bowl. Films include: Consistence of Janet Storm, Squadron Song, A Slave of Two Hearts, Cartwheels of '39, Trial by Twilight, The Three Sisters, The Beast of Leipzig, We Shall Have Tone, Crossing the Color Line, Heck Hatt No Fury, Mecca, Beach Party Biceps, How Can Anyone Forget Little Sister?, Babie, Le Vie, Le Vin et L'Amour, The Return of Pruitt. Returned to stage, 1961, Filthy Fowl of Old Age.

DUNAWAY, FAYE: Actress. b. Bascom, Fla., Jan. 14, e. Texas, Arkansas, Utah Germany, University of Fla. Awarded a Fulbright scholarship in Theatre, Boston U. of Fine Applied Arts. Appeared on N.Y. stage in: A Man For All Seasons, After the Fall with Lincoln Center Repertory Co. three years), Hogan's Goat. Films include: The Happening, Bonnie and Clyde, Hurry Sundown, The Thomas Crown Affair, The Extraordinary Seaman, A Place for Lovers, The Arrangement, Fuzzle of a Downfall Child.

DUNBAR, ROBERT H.: Executive. b. Pittsburgh, Pa., July 21, 1903. e. Pittsburgh schools. Penna. Railroad, messenger, clerker. 1917-18; Pittsburgh Glass Co., 1919; poster clerk, hooker, Paramount Pictures, 1920-24; then to Golden Pictorial, 1924-27; joined Warner Bros. as booker, 1927; then successively salesman, sales mgr., branch mgr. in Cincinnati, Detroit, Des Moines, Jacksonville, Milwaukee; Chicago br. mgr., 1958.

DUNING GEORGE: Composer, Conductor, Arranger. b. Richmond, Ind., Feb. 25; e. Cincinnati Conservatory of Music; University of Cincinnati. Musical director; music scores for many m.p. including: Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, World of Susie Wong, Devil at 4 O'Clock, Toys in the Attic, Any Wednesday, TV: No Time for Sergeants, Wendy and Me, The Farmer's Daughter, Big Valley, The Long Hot Summer, The Second Hundred Years, Star Trek, Mannix, Then Came Bronson.

DUNLAP, RICHARD D.: Producer, director. b. Pomona, Calif., Jan. 30, 1923; e. Yale U., B.A., 1944; M.F.A., 1948. U. S. Navy, 1943-46; Instructor, English dept., Yale U., 1947-48; Prod.-dir., Kraft TV Theatre, 3 years; Dir., Assoc. Prod., Omnibus, 3 seasons; Dir., 25 half-hr. Dramatic Film Shows, Frank Sinatra Specials, Prod.-Dir., 10 Academy Award Shows, 4 Emmy Award Shows.

DUNLAP, SCOTT R.: Producer. b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Believ, Midnight Life, One Stolen Night and Object Allomony; was associated with Frank & Dunlap agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Brody, Mono.

Pictures include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass, Cow Country, Return from the Sea

DUNN, MICHAEL: Actor. r.n. Gary Nell Miller. b. 1935. Started in Broadway play, The Ballad of the Sad Cafe. Films include: debut, Ship of Fools, You're A Big Boy Now, Madigan.

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & a Morse, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; aspt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences, Academy Award, best achievement in sound recording, 1945 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20. e. Loretta Academy in St. Louis, Mo.; Chicago Coll. of Music (D.M., 1915), N. Y.; one child, Mary Frances; stage prods. include Sweetheart Time, The City Chap, Show Boat. Screen debut 1931.

Pictures (since 1931) include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam & Guy Named Joe, The White Cliffs, Together Again, Over 21, Ann and the King of Stam, Life With Father, I Remember Mama, Never A Dull Moment, The Mudlark, It Grows on Trees, Love Affair, Theodore Goes Wild.

DUNNE, PHILIP: Writer-prod. dir. b. N.Y.C., Feb. 11, 1908. p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ., m. Ananda Dutt, s. p. How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo. In 1943 asptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Cheat and Mrs. M. Eschew, s. p. of the Irish, Pinksy, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod. s. p. d. Way of a Gaucho; s. p. The Robe, Demetrius and the Gladiators; collab. s. p. The Egyptian; prod., dir., Prince of Players, View from Pompey's Head; dir., s. p.: Hilda Crane, Three Brave Men, Ten North Frederick; dir. In Love and War; dir. s. p. Blue Dawn; dir. Wild in the Country, Lisa; pub., Mr. Dooley Remembers, Atlantic-Little, Brown; dir., s. p., Billfold.

DUNNE, STEVE: Performer. r. n. Francis Michael Dunne. b. Northampton, Jan. 13, 1918. e. Northampton HA. Joined radio station WJRD, 1940; staff anal. WOR, NYC, 1940; ent. m. p. 1943. Pictures include Lady Possessed, Above and Beyond, I Married the Women, 10,000 Bedrooms. TV app. include Personal Appearance Theatre, Chevron Theatre, Bob Crosby Show, Pepsi-Cola Playhouse, My Favorite Husband, Professional Father, You're On Your Own, 1957.

DUNNELL, RANSOM P.: Agency Executive. b. Oct. 31, 1921, South Orange, N. J. Started in research with Cunningham & Walsh, May, 1939. With firm 13 years except Naval Reserve service, 1942. C.W.'s general radio dept. as writer, then Liggett & Myers div. as radio production man. Produced 22 series eight experimental TV shows (first for agency), 1943. Jan. 1, 1949 became co-manager radio-TV agency on Campbell Soup account. Joined new Chicago office D'Arcy to set up radio-TV dept. for Standard Oil of Indiana account. Joined Humphrey, Alley & Richards August, 1956 as head of radio-TV. Elected a vice-president, March, 1957.

DUNNING, JOHN: Film editor. b. Los Angeles, Calif., May 5, 1918; e. U.C.L.A., A.B., 1939. With MGM since 1935; U. S. Armed Forces, 1942-45; pictures include: Cass Timberlane, Homecoming, Julia Misbehaves, Battleground, Show Boat, Julius Caesar, Take the High Ground, Rhapsody, Last Time I Saw Paris, Tender Trap, Interrupted Melody, The Swan, Brothers Karamozov, Raintree County, Cimarron, Ben-Hur (Academy Award).

Post prod. supervisor, MGM, Inc.

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. E-way debut, Corn Is Green; since in Richard III, Vicki, Lute Song Another Part of the Forest, Cat on a Hot Tin Roof, The Chinese, Colette; m. p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer, Bad for Each Other, Hansel & Gretel (voice), Trouble with Harry, Love Me Tender, Sweet Bird of Youth, Whatever Happened to Aunt Alice? TV: Death of a Salesman.

DUNPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 22, 1918; e. St. Lawrence U., BA, 1939; TV. U. S. Navy, 1940-46; m. p. writer and d. in Sherry Films, Ltd., Toronto, since 1947-48; TV copywriter and prod. super., Benton and Bowles, 1948-56; TV copy writer and prod. super., Kudner Agency, 1956-57; v. p. in charge of TV, Sound Masters, Inc.; v. p. in charge of Wondsel, Carlisle and Dunphy, 1957.

DUPONT, ADLEY: Actress. r. n. Adley Stoltz. b. New York City, Aug. 7, 1946. e. Geller School of Theatre, Film Industry Workshop, Desilu School. Film work includes: Movie Star, The Golden Poodle.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include:

Roadhouse Nights, Par.; Get Rich Quick Wallingford, The Cuban Love Song, Her Good Lover, etc. Voted best TV performer in M. P. Daly's 3rd annual television poll, 1951; on Colgate Comedy Hour, NBC-TV; Jimmy Durante Show, Jimmy Durante Presents The Lennon Sisters 1969.

Pictures include: Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On An Island with You, The Great Rupert, Yellow Cab Man, The Milkman, Jumbo, It's A Mad, Mad, Mad, Mad World.

DURBRIDGE, FRANCIS: Writer, b. Hull, England, Nov. 25, 1912, c. Birmingham University. Early career, radio playwright and novelist; entered TV 1946; many plays and serials including: Broken Horseshoe, Operation Diplomat, Teckman Biography, Portrait of Alison, My Friend Charles, A Dinner of Day, The Scarf, The Other Man, The Desperate People, Murder With Love, Bat Out of Hell, La Boutique, Exec. prod., own TV series, The World of Tim Frazer, Films a. p. The Teckman Mystery, The Vicious Circle, The Hot Red, Melissa.

DURGIN, DON: Executive, b. Chicago, Ill., Sept. 24, 1924, c. Princeton Univ., 1945, summa cum laude; N. Y. Univ., Law School, 1947; Asst. mgr. of adv. and promo., NBC spot sales, 1949; sales pres. of NBC-TV, 1951; dir. sales development and research, ABC Radio and TV, 1954; v.p. in charge of ABC Radio 1955, v.p. in charge of sales planning, NBC-TV, 1957; v.p., nat'l sales mgr., TV sales, 1958; v.p. in charge of sales, NBC-TV, 1959; Pres., NBC-TV, 1966.

DURWOOD, STANLEY H.: Circuit executive, b. Kansas City, Mo., Aug. 5, 1920; a. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, deceased, 1940. Served in Army Air Corps as officer three years; presently president, Durwood Inc., dir. Kansas-Missouri Theatre Assn. Member: Harvard Club of Kansas City (treas.) 1948-50 (pres.) 1951; secy-treas. 1954-70; also Harvard Club, New York; past pres., Pembroke Country Day Alumni Assoc.; mem. Rotary, Chamber of Commerce Bd. of dir., bd. of dir., Downtown, Inc.; United Theatre Owners, MPA. Past National Co-Chairman Will Rogers Hospital Drive, 3 yrs.

DVORAK, ANN: Actress, r. n. Ann McKim, b. New York City, Aug. 2, 1912.

Pictures include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director, b. Toronto, Ont., Canada, April 3, 1885; c. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay, With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glbaum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' pictures, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox; In 1942: prod. and dir. Here We Go Again; dir. Friendly Enemies, Top in Mel's Room, Around the World, Abroad with Two Yanks, Brewster Millions.

Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie, Woman They Almost Lynched, Flight Nurse, Silver Lode, Passion, Cattle Queen of Montana, Escape to Burma, Pearl of the South Pacific, Tennessee's Partner, Slightly Scarlet, Hold Back the Night, Restless Breed, Rivers Edge.

DWYER, LESLIE: Actor, b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1942-43 in London prod., Flare Path, Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Rough Breaks, The Calendar, The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen, Doubt, Herod's Girl, Bless Love, Good Die Young, Marilyn, Road House, Girl, Bless This House, Where There's a Will, Death of a Ham, The Milkman, Black Rider, Cloak without Dagger, Eyewitness, The 39 Steps, Face in the Night, Right, Left and Center, Rendezvous, I've Gotta Horse, The House at the End of the World, Crooks and Coronets.

TV appearances incl. Dick and the Duchess, Ivanhoe, The White Hunter, The Champion, Movement of Troops, Boyd, Q.C., No Hiding Place, Dixon of Dock Green, Steptoe & Son, Dinner at Eight, The Ostrich, 2 Cars, Diary of a Young Man, Sergeant Cork, The Sullivan Brothers, Echo 42, The Eye of St. Marks, The Immortal Cordini, The Money, Sid James Show, Charlie Drake Show, Softly, Softly, Hugh and I, The Harry Worthy Show, Memories of Meg, Z-Cars, Oh, Brother! Softly, Softly.

DYMLING, CARL ANDERS: Producer, b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenberg city library 1925-7; mgr. for Radiotjänst (Swedish Radio Co.) 1927-30 in Gothenberg, then for legitimate section in Stockholm 1930-8; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

EADEN, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio; a. Middlebury Coll., Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-45; dir. of coverage and market research, A.B.C., 1947-52; mgr. network research DuMont TV Network, 1952; industry consultant to FCC network study staff, 1953; dir. sales devel., research, George P. Hollingsbery Co., 1958.

EADES, WILFRID: Director, producer, writer, b. England, 1920. Educ. at Cambridge Univ., England. Ent. m.p. ind. as camera asst. 1939; asst. dir., prod. man., 2nd unit dir. since 1950. Films: No Place for Jennifer, The Last Holiday, Yellow Balloon, Moby Dick, Tarzan and the Lost Safari; dir. You Can't Escape; s.p. The Small Hotel; coll. on The Moonraker; prod., Gorgo.

TV: Prod. dir., The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, I Can Destroy the Sun, Please Murder Me, Soundings, The Dangerous Word, To Ride a Tiger, The Angry Flower, Other People's Houses, The Unstarr, Each Wind That Blows, The Intruder, Harriet, Then We Fall, Exit and Entrances, A Sickening Thing, TV Series: Headline Midnight, Echo Two Four, Tales of Mystery, No Hiding Place, TV film Series: The Pursuers, British Prod., The Danny Thomas Show In Europe, TV Script adaptations: The Man in Half Moon Street, Portrait in Black, Wolf Pack, The Franchise Affair, Each Wind That Blows, 1963; exec. prod., Zenith Film Prod. Ltd.; 1964: prod. sup., Light Out of Darkness, 2nd unit dir., Operation Crossbow, 1965-68; gen. man., Ardmore Studios, Ireland, 1966; assoc. prod. Ulysses, 1968-69; Prod., The Violent Enemy; 1969 2nd unit dir., The Kremlin Letter.

EAGLER, PAUL: Cinematographer, b. Newman, Illinois, Sept. 24, 1890; c. U. Ill. Prod. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Inca as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.); supervisor of process and special photog. for indep. prod. and filmed TV prod., RKO.

EASTON, ROBERT: Actor, b. Milwaukee, Wis., Nov. 23, 1930; c. U. of Texas, UCLA, London U., Quix Kids Show, writer for BBC 1961-64; mem. Academy MPA, Academy of TV A & S; Pacific Pioneer Broad., Quix Kid Alumni Assoc. m. p. Includes: Red Badge on Courage, Drums in the Deep South, Belles on Their Toes, O. Henry's Full House, Combat Squad, High & Mighty, Deep in My Heart, Bold and the Brave, Somebody Up There Likes Me, Hold Back the Night; TV shows include: Meet Millie, Dangerous Assignment, My Little Margie, Private Secretary, Climax, Jack Benny Show, Hallmark Hall of Fame, Playhouse of Stars, Ford Theatre, Cavalcade of America, 20th Century-Fox Hour, George Gobel, The Brothers, Ray Milland, Life With Father.

Recent Pictures: Comin' Round The Mountain, Havana Rose, The Neanderthal Man, With A Song in My Heart, When Hell Broke Loose, Voyage to the Bottom of the Sea, The Nun and The Sergeant, Come Fly With Me, The Warlord, One of Our Spies Is Missing, The Loved One.

TV: Gunsmoke, The Frank Sinatra Show, The Milton Berle Show, Matinee Theater, Hollywood Opening Night, My Favorite Husband, Navy Log, The Americans, The Real McCoys, The Andy Griffith Show, Wagon Train, The Jane Allyn Show, Wanted Dead or Alive, Danny Kaye Show, Lucy Show, Combat, Red Skelton, Johnny Carson Show, Beverly Hillsbillies, The Munsters, The Rogues, Pistols 'n' Petticoats, Please Don't Eat the Daisies, Run For Your Life, Perry Mason, Pelicot Junction, Burke's Law, Playhouse 90, The Saint, Burns & Allen, Bob Cummings Show, Father Knows Best, Screen Director's Playhouse.

EASTWOOD, CLINT: b. San Francisco, Calif., May 31, c. Oakland Technical High School, Los Angeles City College. Worked as a lumberjack in Oregon before being drafted into the army. Started in TV series Rawhide, for seven and a half years. Formed Malpas Productions, 1959. Films include: A Fistful of Dollars, For a Few Dollars More, The Witches, The Good, The Bad and the Ugly, Paint Your Wagon, Hane 'Em High, Coogan's Bluff, Where Eagles Dare, Two Mules for Sister Sara, Regulated.

EATON, SHIRLEY: Actress, b. London, Eng., 1937, c. Aida Foster School; film debut, You Know What Sailors Are, 1954; pictures include: Doctor in the House, The Love Match, Charlie Moon, Sailor Beware, Doctor at Large, Three Men in a Boat, The Naked Truth, Carry On Sergeant, Carry on Constable, Nearly a Nasty Accident, Weekend with Lily, Dentist on the Job, What a Cavalry, The Girl Hunters, Goldfinger, Rhino, The Naked Brigade, Ten Little Indians, Around the World Under the Sea, TV: Jubilee show series, The Saint.

EBEL, A. JAMES: Executive, b. Waterloo, Ia., May 30, 1913; a. U. of Ia., B.A., 1936; U. of Ill., M.A., 1943. Radio engineer, 1928-36; asst. professor of electrical engineering, dir. of engineering, U. of Ill. Radio Service, 1936-46; dir. of engineering, WMBD-WDZ, 1946-54; vice-pres. & gen. mgr., KOLN-TV/KGIN-TV, Lincoln, Nebraska, 1954.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania, architect U. S. A. and England. WB production Bureau. In 1931-38: Director, Coronet Pictures. Then theatre architect practicing throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBI, EARL: Producer and Director. b. Fresno, Calif., June 25. e. Hanford Union H.S. Academy; property boy, actor, Pasadena Playhouse, 1923; later prod. staff; legit. stage, 1930; feature player, M.P., 1933; then returned to stage; radio prod., actor, Detroit, 1937; dir., NBC, Chicago, 1939; transferred to Hollywood, 1942; prod.-dir., J. Walter Thompson since 1943; programs include: Frank Sinatra Show, Edgar Bergen-Charlie McCarthy, Elgin Hour, Lux Radio Theatre, Kraft TV Theatre; prod., Lux Viedo Theatre, 1955 TV prod. spr., Leo Burnett Co.; The Beverly Hillsbillies, Branded, Hey, Landlord, Let's Make a Deal, Hogan's Heroes. Exec.-dir. Old Monterey Bi-centennial 1970. Currently TV prod. spr., Tatham-Laird & Kudner, Hollywood.

EBY, GEORGE W.: Executive. b. Pittsburgh, Pa., Jan. 2, 1914. e. Carnegie Tech.; Penna. State U., BA 1934. pres., Ice Capades, Inc.; Int. Chief Barker Variety Clubs, 1958-60.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep., Charlottenburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKSTEIN, JOHN H.: Executive. b. Munich, Ger., Sept. 1925; e. Columbia U., NYU. Prod. asst., Time, Inc.; editor, Video-TV Newsletter, 1947; copy. super., prod. mgr., National Screen Service Corp., 1950 promotion writer, asst. to dir. of adv. and pub., ABC-TV, 1953; ABC-TV dir. of adv. and promo., 1955.

EDDY, ARTHUR W.: Publicist, writer, b. Pawtucket, R. I., began as journalist on various New England newspapers. Then m.p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several states; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940. In charge Hollywood radio publicity. Handled Los Angeles promotion for annual Ventura County Fair since 1933. Own public rel. office, Hollywood, 1964. Rep., Pasadena Playhouse, pub. rel. consultant from 1953, pub. rel. dir. through his own agency; transferred agency to Ojal, Calif., 1965.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop. boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod. 1938; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (suprv.), Variety Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier; prod., Make Room for Daddy, ABC-TV.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop You're Killing Me, The Jazz Singer.

EDELMANN, HEINZ: Designer, author, art director. b. Aussig an der Elbe, 1934. Taught art, subs. work as art dir. and illustrator. Has won over 50 design awards. Member German Art Dir. Club, A.G.I., German Commercial Artists Club. Designed Yellow Submarine, became dir. of Trickfilm Kld., 1967-68.

EDENS, ROGER: Producer. b. Hillsboro, Tex., Nov. 9, 1905. Started as musical super., MGM, 1953; associate to Arthur Freed, 1940; academy awards for musical score: Easter Parade, On the Town, Annie Get Your Gun; producer, 1955; pictures include: assoc. prod., Band Wagon; prod., Deep In My Heart, Funny Face.

EDSON, ARTHUR: Dir. photography. b. New York City. Pres. Am. Soc. Cinematographers 1953. Pictures include: Robin Hood, Thief of Baghdad, The Lost World, In Arizona, All Quiet on the Western Front, Frankenstein, Mutiny on the Bounty, Sergeant York, Maltese Falcon, Casablanca, My Wild Irish Rose.

EDGAR BARRIE: TV Prod. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr., 1946; prod. manager, type 9 programs especially for children, 1949; BBC Midland Region TV outside broadcast prod., 1951.

EDGAR, CYRIL: Executive. b. London, Ent. m. p. ind. with First National 1927, later Warner Bros., British Lion; dir. Walt Disney Productions Ltd., V.P., Buena Vista Int'l.

EDOUART, FARCIOT: Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl Morgan, Barton Thompson), 1948; means of transferring enlarging color photography.

EDSON, EDA: Writer. r.n. Irene Van Trott, b. New York, N. Y., Oct. 4; started as child actress, Bway debut as star of Little Nancy Kelly; toured vaudeville in two-act with brother; conducted pit orchestra for Bway show; wrote Candor Short Subjects for RKO, 1930; later served as consultant for Paramount, Republic, RKO, Hal Wallis; test dir., writer, coach, Andrew Stone Productions (MGM).

EDWARDS, BLAKE: Writer-director-producer. b. Tulsa, Okla., July 26, 1922. e. Beverly Hills High. Coast Guard during war.

Radio; writer: Johnny Dollar, Line-Up; writer-creator: Richard Diamond.

TV: creator: Dante's Inferno, Peter Gunn, Mr. Lucky. Films: co-prod-writer, Panhandle; co-prod. Stamped; writer, Sound Off; writer-dir. Bring Your Smile Along; writer All Ashore; writer Crusin' Down the River, Rainbow Round My Shoulder; writer-dir. He Laughed Last; writer Drive a Crooked Road; writer musical version My Sister Eileen; writer-dir. Mr. Cory; writer-dir. This Happy Feeling; dir. The Perfect Furlough; writer Operation Mad Ball; writer Notorious Landlady; dir. Operation Petticoat; dir. High Time; dir. Breakfast at Tiffany's; prod.-dir. Experiment in Terror; dir. Days of Wine and Roses; co-prod.-writer Soldier in the Rain; writer, dir. The Pink Panther; prod. co-writer, dir., Shot in the Dark; co-writer, dir. The Great Race; director, prod. co-writer What Did You Do in the War, Daddy; co-writer, dir., Gunn, Darling Lili; prod. co-writer, dir. The Party; prod., co-writer, dir. Darling Lili.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, American Empire, Fun and Fancy Free, Gone with the Wind, The Man From Button Willow (voice), 1965.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio ann'r, WHET, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for. corresp., 1945-46; feature World News Round-Up and TV news since 1946; TV Featbody award for News (CBS) 1955. Member Dir. Correspondents' Washington, Sigma Delta Chi Club; Field, Weston, Conn., Overseas Press, N. Y. C.; pres., Association of Radio-Television News Analysts, 1964.

EDWARDS, JAMES: Circuit executive. b. Los Angeles, California, Nov. 23, 1906. In theatre business since 1930 when acquired Monterey Theatre, Monterey Park, Calif. Pres. Alhambra Amusement Co., 1932; later pres., Edwards Theatres Circuit, Inc. and 21 affiliated theatre corps. (Also pres. Edwards Realty Co., Edwards Concession Co., Inc., California Screen Ads, Inc.)

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; many radio-TV appearances; inc. VIACK OH, Seven Faces of Jim, Music for Jim, Jorocks, The Fossil Saga. Screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris, Three Men in a Boat, Bottoms Up, The Hawk.

Stage includes: Big Bad Mouse, Halfway Up the Tree.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards, b. Jackson Heights, N. Y., Aug. 24. On B'way at age 12 in Ziegfeld Follies; plays inc.: Let's Face It, Lafting Room Only, Marinka, Duchess Misbehaves; m. p. inc.: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Peudin' Fussin' and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.

Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colorado, June 13. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, Truth or Consequences (NBC radio) and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; prod., Truth or Consequences, NBC-TV, live, 1954-57; This Is Your Life, TV, 1952-57; It Could Be You-NBC-TV, 1956. Creator-prod., About Faces, ABC-TV.

EDWARDS, STEVE: b. Boston, Mass., e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheus circuit; then in same capacity successively with Fox Theats., Center theats., United Artists. Joined Republic Pictures 1941; named dir. publicly 1948; in 1945 apptd. dir. adv. & publicity; dir. adv., pub. Bank Film Dist. of Amer., 1957-69; sp. prom. coordinator, Columbia.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. e. Utah State, Columbia U. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Village hqrs., Salt Lake City; to Kansas City, Mo., for Ebbes & Paramount. Then owner & mgr. Ozark theatre, Eldon, Mo. owner, Belt Circuit also. Former pres., Kans.-Mo. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EDWARDS, VINCE: Actor. b. New York City, July 9, 1928. e. Ohio State U., Univ. of Hawaii, Amer. Acad. of Dram. Arts. N. Y. stage. High Bull. Shoes. TV appearances include: Studio One, Philco, Kraft, Ben Casey, The Untouchables, General Electric Theatre, Hitchcock, The Deputy; pictures include: Sailor Beware, Hiawatha, Rogue Cop, Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers, The Three Faces of Eve, City of Fear, Murder by Contract, The Victors, Devil's Brigade, The Desperadoes; nightclubs: Las Vegas, Los Angeles.

EDWARDS, WILBUR S.: Executive. e. Davidson College. Student announcer, WPT Charlotte, N. C.; sales staff, WBT, 1937; then with CHS, in N. Y. with radio sales, in Chicago, western sales manager, in Boston, asst. mgr. WEEI; mgr., K.N.X.T.-Tv, Hollywood; gen. sales mgr., CBS-TV Film Sales; v.p., Encyclopedia Britannica, Films, Inc., 1957; pres., Compton's Pictured Encyclopedia; exec. v.p. & dir. Encyclopedia Britannica Educ. Corp. 1966-67.

EGAN, RICHARD: Actor. b. San Francisco, Calif., July 29, 1928. e. U. of San Francisco, B.A.; Stanford U., M.A.; U. S. Army, 1942-46; then taught public speaking; several TV appearances; pictures include: Damned Don't Cry, Undercover Girl, Bright Victory, One Minute to Zero, Devil Makes Three, Backward the Pirate, Split Second, Demetrius and the Gladiators, Wicked Woman, Gog, Khyber Pass, Underwater, Untamed, Violent Saturday, View from Pompey's Head, Seven Cities of Gold, Revolt of Mamie Stover, Love Me Tender, Tension at Table Rock, These Thousand Hills, A Summer Place, Pollyanna, Esther and the King, The Lion of Sparta, Valley of Mystery, The Big Cube.

EGGAR, SAMANTHA: Actress. b. London, Eng., 1940. Pictures include: The Wild and the Willing, Dr. Crippen, Doctor in Distress, Psyche 59, The Collector, Return From the Ashes, Doctor Dolittle, Molly Maguires, The Lady in the Car, Mr. Rob Roy, The Canterville Ghost, Along Came a Spider, Touch of a Dead Hand, Walk, Don't Run.

EGLINTON, WILLIAM: Head of the camera department, RKO Pictures studios. b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity, Lithographer with Elmsin Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr., 1946; asst. adv. mgr. 1947; dir. adv. pub. expl., 1948; also Atlantic Television Corp.; eastern TV sales mgr., Screencraft Pictures, Inc., 1955. Head, pub. rel. Assoc. M. P. Advertising, 1954; dir. adv. pub. Nat'l Screen Service, 1958; formed Cy Eichman Adv. 1960; also secy-treas., head of adv. and pub., Westfield Prods., Inc., 1963. Formed Repromedia Adv. Inc., 1968.

EIGES, SYDNEY H.: Executive. b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Philco Harzburg and Pittsburgh bureaus; in 1939 became night editor for L.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; app'd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947; v.p. public information, 1960.

EINFELD, CHARLES: Executive, Producer. b. N. Y. C. Oct. 26, 1901. e. Columbia U. With Vitagraph 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitagraph, became v.-p. adv. & pub. for combined companies. Originator of film junket premieres. Member, City Athletic Club, Tuscon Nat'l Golf Club, Patriaiais Club, 1942 field dir. First Victory Drive, nationwide bond-selling campaign. Contributor leading publications. In 1946 pres. Enterprise Prod., produced 11 films, including Body and Soul, Arch of Triumph, To 20th Century-Fox as v.p. adv. and pub., Nov., 1943; resigned, 1960, remain advisor, consultant.

EIRINBERG, ROBERT: Executive. b. Sioux City, Ia., April 15, 1904. e. Northwestern U., 1927. Bd. chmn. Robert Snyder & Assoc., Chicago, Ill., art. photog., m.p. studios.

EKBERG, ANITA: Actress. b. Malmoe, Sweden. Started career as a model. Pictures include: Man in the Vault, Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sheba and the Gladiator, Sign of the Gladiator, La Dolce Vita, Boccaccio '70, The Alphabet Murder, The Cobra.

EKLAND, BRITT: Actress. b. Stockholm, Sweden, 1942. TV appearances include A Cold Peace, Trials of O'Brien, Films: After The Fox, The Double Man, The Bobo, The Night They Raided Minskys, At Any Price, Stiletto, The Cannibals, Tintomara.

ELBER, GEORGE A.: Exec. Atty. b. New York, N. Y., Apr. 1, 1910; e. Columbia Univ., B.S., 1936; Columbia Univ. Law School, L.D., 1937. Officer, U. S. Army Air

Force, 1933-46; attorney, television and entertainment industry; partner Davis, Gilbert Eiler & Levine, 1937-61; dir., Four Star Television, Four Star Int'l. Inc., Four Star Television of Canada, Ltd., Four Star Television Music Co., Inc., RNP Music Publishing Co., Assoc. of Motion Picture and Television Producers, Inc., 1961; exec. vice-pres., Four Star Television, 1961-67.

ELDER J. HARVEY: Head of construction department, Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1890; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1928-28; salesman, booker, Paramount Pictures Corp., Dallas. In 1928-32; dir. of maintenance, Publix Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate. Retired, 1967.

ELG, TAINA: Actress, dancer. b. Helsinki, Finland, March 9. e. Helsinki, Radler's Wells Ballet. Toured with Marquis de Cuevas Ballet; m.p. debut in The Prodigal; pictures since: Diane, Gaby, Les Girls, Imitation General, The 39 Steps.

ELIAS, HAL: Executive. b. Bklyn., N. Y., Dec. 23. Publicity dir., State Theatre, Denver, 1925-26; western exploitation mgr., MGM, 1928-34; adv. dept., pub. dept., MGM Culver City studios, 1934-35; exec. asst. to MGM's Fred Quimby, 1935-55; asst. head, MGM cartoon studio (Tom and Jerry) 1955-58; joined UFA Pictures, Inc. studios, studio mgr., 1959; Hollywood Museum, 1964-65; MGM, 1966-69; bd. dir., Academy of Motion Picture Arts & Sciences, 1951-70; secretary, AMPAS 1955-70.

ELKINS, SAUL: Producer. b. New York City, June 29, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir. prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1942-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.

Recent Pictures: Younger Brothers, One Last Film, Homelike Home, Across the Street, Flaxy Martin, Berleade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Raton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.

ELLIOT, WIN: M. c., sports anncr. r. n. Irwin Elliot. b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: County Party, Quick As a Flash, Cavalcade of Sports, Boxing, NBC-Monitor, TV programs include: On Your Account, Break the Bank, The Tac Do, Win With a Winner, Cavalcade of Sports Tv, Giant Baseball, International Soccer, Horse Race of the Week, Award Theatre, The Circle.

ELLIOTT, DENHOLM: Actor. b. London, Eng., May 31, 1922; e. Malvern College. Screen debut in Dear Mr. Prohack, 1948; films include: The Sound Barrier, The Holly and the Ivy, The Ringier, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Hatheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Secret of Mystery; TV appearances; Stage: Write Me A Murder, N. Y. Seacull, N. Y. Recent Pictures: Nothing But the Best, Station Six Sahara, King Rat, You Must Be Joking, The High Bright Sun, Alfie, Here We Go Round The Mulberry Bush, The Night They Raided Minskys, The Seagull, Too Late the Hero, The Rise and Rise of Michael Rimmer.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres., Sun Light Aero Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exp't. manager, covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of firm.

ELLISON, JAMES: Actor. r. n. James Smith. b. Guthrie Centre, Wisc. With Beverly Hills Little Theatre. Following discovery by talent scout, on screen in the Play Girl. Pictures since 1935 include Hopalong Cassidy, The Plainsman, Vivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail, When the Girls Take Over.

ELLMAN, STEPHEN A. (Steve): publicity executive. b. May 19, 1935, Brooklyn, N.Y. b.a. NYU Washington Square College, June 1957; graduated U.S. Army Information School, Ft. Slocum, N.Y., December 1957. Served as U.S. Army publicist, Italy, January 1957-April 1960.

Entered industry as staff writer for Independent Film Journal, June 1960. Joined U.S. Medical Supply Agency as publicist, December 1960. Became night editor, Film Daily, February 1962; assistant editor, Independent Film Journal, August 1962; staff publicist, Metro-Goldwyn-Mayer, August 1964; assistant to director of publicity, Embassy Pictures, March 1964; joined Harold Rand & Co., Inc., April 1966, named vice-president January 1967. Unit publicist credits include "The Victim" (N.Y. filming), "The Fox," "Mastermind," "The Telephone Book" and "B.S., I Love You" (N.Y. filming).

ELLSWORTH, JAMES: Producer. b. Delhavelle, Virginia, March 12, 1927. e. U.C.L.A., 1949. Pro. baseball player. TV Series: Champions of Sports.

Pictures: Naked Fury, Marine, Life Story of Lt. General Lewis B. (Chester) Fuller, Door to Door Maniac (Five Minutes to Live).

ELMES, GUY: Writer. b. London, Eng., July 22, 1920; e. Aberdeen, U. Painter and writer for radio after War Service (1939-45) in Royal Navy; film credits include: The Painter's Wife (orig. story & s.p. in collab.), The Flanagan Boy; s. p., Counterspy, Bang! You're Dead, Across the Bridge, Nor the Moon by Night; story collab. s. p., Wheel of Fate; collab. s. p., Stranger's Hand, Serious Charge, Hello London, orig. story collab. s. p., The Last Takes a Gun; s. p., Joseph and His Brothers; ad. dir., Hannibal, The Blue Countess; s. p., Pontius Pilate, A Face in the Rain; Collab. s. p., The Captive City; orig. story & s. p., Stranglehold; Eng. Version, Flames Over India; orig. story, s.p., El Greco, Submarine X, The Heroes, Salem Came to Supper, s.p.

ELSON, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Pictures include: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrills, Deep in My Heart, Desiree, King's Thief, Love Is a Many-Splendored Thing, Over-Exposed, 23 Paces to Baker Street.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; accessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. TransLux Theatre Circuit, then apptd. vice-pres. 1950. Guild Enterprises, Inc. circuit pres. Also pres. Novel Corp. operating Forum Theatre, New York.

ELVIN GEORGE HENRY: Executive. b. Buckhurst Hill, Essex, England, 1907, Pres., Assn. of Cinematograph, TV and Allied Technicians, Sec'y, Confederation of Entertainment Unions; Sec'y, Fed. of Film Unions, chmn., Radio and TV Safeguards Comm.; Member, Cinematograph Films Council.

EMANUEL, DAVID: Executive. b. New York, N. Y., Dec. 14, 1910; s. ed. Col. 1931; adm. m.p. ind., salesman. Classic Pictures, 1948; formed, pres. sla. mgr., Phoenix Films, 1961; formed, pres. ren. sla. mgr., Governor Films, Inc.

EMERLING, ERNEST: Theatre advertising executive, Loew's Theatre, b. Dayton, Ohio, Dec. 22, 1907, married, 4 children; e. Columbia U. Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcolight Co. In 1920; joined Loew's as assist. mgr. In 1923; assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924; relief mgr. around New York circuit; named mgr. Loew's Dayton, in 1925; trans. to Loew's Birmingham. In 1927; to Meiba, Dallas. In 1928; apptd. city mgr., Loew's Memphis theatres. In 1930; made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity; elected v. p., 1959.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok, Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town, Faye and Sketch Show.

EMERY, SIR FREDERICK: Circuit executive. b. Wigan, England, 1888, e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Knighted 1957.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (GB), b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont news reel in 1930. In 1937; appeared in Wings of the Morning, 20th-Fox. In 1939; Arsenal Stadium Mystery in G.B. News; apptd. prod. dir., writer G. B. I., Ltd. Author, prod. dir., Bothered by a Beard, 1945. Formed new trailer dept. Rank Organisation, 1946-47. Assoc. prod., Passport to

Pimlico, 1948. Dance Hall, 1950. Ealing, commentator Univ. News, 1951-59. Dir. World Indust., doc. film, TV; adapted (in coll.) play, Dackson's Wharf; writ. co. prod., The Flight for the Ashes 1932; The Flight for the F. A. Cup; writ. dir., Paper Work, co-prod., Sporting Scrapbook, 1938 (1964). Writ., Traveling Through Time, 1965.

EMORI, SEIJURO: Executive. b. Nov. 25, 1900; e. Meiji University (Tokyo, Japan), joined Nikkatsu Co. 1929 and left 1934 to become director Teichiku Record Co. Director Manchuria Amusement Co. 1940, returning Nikkatsu Corp., 1943, named director 1945 and executive director 1947.

ENFIELD, CY: Producer, director, writer. b. Nov. 1914. Ent. m.p. ind. 1942; credits include: Joe Palooka series, Argyle Secrets, Underworld Story, Sound of Fury, Limping Man, Impulse, The Secret Child in the House, shorts for MGM; dir., Hell Drivers, Sea Fury.

Recent films include: dir., Jet Storm, Mysterious Island, Hide and Seek; dir., co-prod., co-scripted, Zulu, Bands of the Kalahari, Dir. De Sade.

ENGL, FRED: Prod. b. Los Angeles, Calif., March 31, 1930. e. U. of S. Calif. Exec., MCA, GAC talent agencies, 1957-64; co-owner, Nelson-Engel Prods., 1964; co-prod., Once a Thief, 1964.

ENGL, JULES: Executive. b. Budapest, Hungary, Mar. 3, 1915. Entered motion picture industry, 1934. Storyman and color designer, Walt Disney's 1939-42; prod. training films for Army Air Force, 1943-45; joined IFA Pictures, color designer, 1946; studio art director, 1951; Founder-co-owner, Format Films, Oct. 1959, v. p. 1960.

ENGEL, MORRIS: Producer-Director. b. New York, Apr. 8, 1918, e. N. Y. C. public schools. Co-producer-dir., Little Fugitive, 1953; co-producer-dir., Lovers and Lollypops, 1955; producer-dir., Weddings and Babies, winner of critics prize, Venice Film Festival, 1958.

ENGEL, SAMUEL G.: Producer. b. Woodbridge, N. Y., Dec. 29, 1904; grad. began as a second assistant director at Warner Bros., then became first assistant director; reader in story department and writer. In Armed Services World War II Commander, U.S.N.R.; pictures include: (prod. & collab. s.p.), My Darling Clementine; (prod.) Come to the Stable; pres., SPG, first v.p., Acad. M. P. Arts & Sci.

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Belles on Their Toes, A Man Called Peter, Daddy Long Legs, Good Morning Miss Dove, Boy On A Dolphin, Bernardine, The Story of Ruth, The Lion, My Darling Clementine, Sitting Pretty, Mr. Belvedere Goes To College, Come to the Stable, The Street With No Name.

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.

Pictures include: Faces in the Fog, Grizzly Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, MARLA: Actress. r. n. Marjorie Galle English; b. San Diego, Calif., Jan. 4, 1918. First national model; m. p. debut in Red Garters, 1954; since in: Casanova's Big Night, About Mrs. Leslie, Living It Up, Rear Window, Shield for Murder.

ENGLUND, GEORGE H.: Producer-Director. b. Washington, D. C. June 22, 1926. Producer, Paramount, Pennebaker Prods.; prod. MGM; prod. dir., Universal.

Pictures include: prod., The World the Flesh and the Devil; prod. dir., The Ugly American; dir., Signpost to Murder.

ENGLUND, KEN: Writer. b. Chicago, Ill., May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows, B'way revues and musicals; TV shows include Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Lorexia Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonia Henie Spect. London, 1958; 20th Fox and Warner Bros. TV Films, My Three Sons; sev. teleplays, Bewitched, 1965, That Girl!

Pictures include: Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slight Honorables, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Come the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Cadids, Never Ware at a Vac, Vacation King, The Wicked Dreams of Paula Schultz; pres. Screen Branch Writers Guild of Amer. West, 1958-61; pres., Writers Guild of America West, 1961.

Author: Tour D'Amour, Larks in a Casserole; B'way musical in work, and literary projects.

EPHRON, HENRY: Writer and producer. b. New York, N. Y., May 26, 1912; e. Cornell U. 1929-1932. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir., B'way play, Three's a Family, Take Her She's Mine, 1962, My Daughter You Son; pictures include: collab. s. p. (with wife) Look for the Silver Lining, The Jackpot On the Riviera, Belles on Their Toes, There's No Business Like Show Business, Daddy Long Legs, Captain Newman, M.D.; prod., 23 Paces to Baker Street, Best Things in Life Are Free; prod., collab. s.p., Carousel, Desk Set.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan. 28, 1914; E. Hunter Coll., 1935. Ed. work. Howell Soskin, Inc. 1936-38; secy., Gilbert Miller, 1939-40; co-author with husband, Henry, B'way play, *There's a Family, Take Her, She's Mine, My Daughter, Your Son*; pictures include: collab. s. p. (with husband), *Look for the Silver Lining*, *The Jackpot*, *On the Riviera*, *Belles on Their Toes*, *There's No Business Like Show Business*, *Daddy Long Legs*, *Carousel*, *Desk Set*, *Captain Newman*, M.D. B'way play, *Howie*.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox, named continuity supervisor; of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood, with Maxine Galther, Associate.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. Philip G.) in *Callente*, *Little Big Shot*, *Stars Over Broadway*, *Daughters Courageous*, *Saturday's Children*, *No Time for Comedy*, *The Strawberry Blonde*, *The Man Who Came to Dinner*, *The Male Animal*, *Academy Award* (with Philip G. Epstein, Howard Koh); best written screenplay, 1943 (*Casablanca*).

Recent Pictures: Collab. s. p. *Casablanca*; prod. Mr. Skeffington; collab. s. p. *Arsenic and Old Lace*, *Romance on High Seas*, *My Foolish Heart*, *Take Care of My Little Girl*, *Forever Female*, *Last Time I Saw Paris*, *Young at Heart*, *Tender Trap*; prod., s. p., *Any Wednesday*.

EPSTEIN, MEL: Producing. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir., U. S. Army Signal Corps (1941); apptd Para. prod., 1946. Pictures include: *Whispering Smith*, *Hazard*, *Copper Canyon*, *Dear Brat*, *Branded*, *The Savage*, *Alaska Sea Secret* of the Incas. TV: *Broken Arrow*, series, 1937, 1938. Assoc. prod. Men into Space, *The Islanders*, *Asphalt Jungle*, *Rawhide*; asst. prod. *Long Hot Summer*, *The Monroes*, 1967 prod. co-ord., *Custer TV*, unit mgr., *Lancer TV Pilot*, unit mgr., *Lancer TV series*, 1968. Assoc. prod. *Medical Center*, TV series, 1969.

ERDMAN, RICHARD: Actor. b. Enid, Okla., June 1, 1925; e. Hollywood. High Sch. Pictures include: *Jangle*, *Objective Burma*, *Time of Your Life*, *Four Days Leave*, *The Men*, *City Danger*, *Jumping Jacks*, *Happy Time*, *The Stooze*, *Stalag 17*, *The Power and the Prize*, *Saddle the Wind*, *Namu*, *The Killer Whale*. TV: *Ray Bolger Show*, *Playhouse of Stars*.

ERICKSON, EDDY G.: Film buyer. b. Osawatomie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44 Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres Osawatomie, Kans., as popcorn boy; advanced to doorman then projectionist, later trans. to Chillicothe, Mo., to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; booker Theatre Ent., Inc. booker, Frontier Theatres, Dallas, Feb., 1954. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERICKSON, CORYDON: Actor-Singer. b. New York, Dec. 26, 1944. *Liv' TV Shows*: Robert Montgomery Presents, *Godoyeat*, *Lux Video Theater*, *Starstage*, *Omnibus*, U. S. Steel, etc.; Special for the United Nations, *Declaration of Human Rights*, *The Children of Strangers*, V. O. Para. motion Pictures, *Slide Films*, *Transcriptions*, *Records*, *Radio comm.*, *comm.* live and on film; *Girls in the Night*, *It Should Happen To You*, *Man Against Crime*, *Norby*, *The Naked City*, *Phil Silvers Show*, etc. *Radio*, *The Bible*, *TV*: *Naked City*, *Phil Silvers Show*, etc. *Radio*, *The Defenders*, *Ingrid Bergman Spectacular*, *True Story*, *The Defenders*, *Model*.

ERICKSON, HELENE: Singer-Actress. b. New York, Aug. 2; e. Juillard Mannes Coll. of Music, Columbia Univ., Universite De Francis, *Live Like A Millionaire Show*, *Chance of a Lifetime*, *Leo. Bernstein Presents* (Chorale.) *Beethoven's Ninth Symphony*; *Radio Concerts* in Miniatures, WFUV-FM; *Rotary Club of N. Y.*; *Nick Kenny Unit*, 52 Association, *Deborah Society*, *The Oriel Society*, *Episcopal Actor*, *Girls Heart Newspapers*; *Womens Clubs and Musical Societies* in N. Y., Conn., N. J., Pa. Featured artist, *Boys Town of Italy*, etc. *Opera*: *Ansonia Der Rosenkavalier*; *Radio*: *Detective Story*. *TV*: *New York Confidential*, *Naked City*, *Brenner series*. Pictures: *Odds Against Tomorrow*, V. O. *Animated Cartoon*; *Paramount Pictures*.

ERICKSON, LAUNCELOT: Actor-singer. b. New York, Sept. 6, 1949. Industrial films, *Stanley Neal Prod.*, *Faith for Today*, *Gifts*, *Take My Name*, *Odds Against Tomorrow*, *For Today*, *Gifts*, *Take My Name*, *Commercialis*; *TV Live*: *dubbing for Carolee Napoleon*, *U. S. Steel*, *Du Pont Show of the Studio One*, *Omnibus*, *U. S. Steel*, *Du Pont Show of the Studio*, *Transcriptions*, *Radio comm.* & *dramas*, *Model*.

ERICKSON, LEIF: Actor. b. Alameda, Calif., Oct. 27, 1911; e. Glenn Taylor Mill, Acad., Calif., U. L.A., studied singing. With Ted Rio Rio arch., San Francisco; then Max Reinhardt's stage prod., *A Midsummer Night's Dream*; next joined Olsen & Johnson, comedy team. Screen debut in *Wanderer of the Wasteland*, 1935. On *Bway*, in *Tea & Sympathy*, 1953-55. Pictures include: *Sorry*, *Wrong Number*, *Miss Tatlock's*

Millions, *Joan of Arc*, *Snake Pit*, *Stella*, *Three Secrets*, *Dallas*, *Tall Target*, *Show Boat*, *Reunion* in *Reno*, *Cimarron Kid*, *With A Song in My Heart*, *Sailor Beware*, *Caroline Williams*, *My Wife's Best Friend*, *A & C Meet Captain Kidd*, *Never Wave at a Wave*, *Trouble Along the Way*, *Perilous Journey*, *Paris Model*, *On the Waterfront*, *Star in the Dust*, *Fastest Gun Alive*, *Tea and Sympathy*, *The Vintage*. *TV*: *High Chaparral*.

ERICSON, JOHN: Actor. b. Dusseldorf, Germany, Sept. 25; e. American Acad. of Dramatic Arts. Appeared in summer stock; m. p. debut, *Teresa*, 1951; then *Stalag 17* on Broadway; pictures since include: *Rhapsody*, *Student Prince*, *Green Fire*, *Bad Day at Black Rock*, *Return of Jack Slade*, *Pretty Boy Floyd*. *TV*: *Honey West*.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn LL. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain, Jointed *Man*, *Picture Export Assoc.* by special arrangement with WB, 1946; admitted N. Y. State bar, 1951. Since 1946, Asst. Sec'y., Asst. Treas. M. P. Export Assn. of America, Inc., Tax Counsel, 1958.

ERLIK, ROBERT: Producer. b. Czechoslovakia. Dist. of foreign pictures, then dist., domestic films, Prague, 1920-38; to U. S., 1941; dist. of 16mm films, 1945-47; asst. prod., *Belsam Prod.*, 1947-49; assoc. prod., *Hugo Haas Prod.*; pictures include: *Girl on the Bridge*, *Strange Fascination*, *One Girl's Confession*, *The Neighbor's Wife*, *Bait*, *Other Woman*, *Hold Back Tomorrow*. Hit and Run, *Edge of Hell*, *Paradise Alley*. Born to Be Loved.

ERMAN, JOHN: Executive. b. Chicago, Ill., August 3, 1925; UCLA, 1953-57. Head of TV casting, 20th Century-Fox Film Corp.; asst. to producer, *Davstar Prods.* Pictures include: Actor: *Blackboard Jungle*, *Anything Goes*, *Benny Goodman Story*; casting director: *Inherit the Wind*.

Stage: Actor: *South Pacific*; directed: *Cocktail Party*, *Passions*, *Playhouse*; Point of No Return, *ELTWT*; *The Cave Dwellers*, *Coronet Theatre*, *Il Mio*.

TV: Actor: *Playhouse 90*, *Climax*, *West Point*, *Matinee Theatre*; prod. Asst.: *Child of Our Time* (*Playhouse 90*); assoc. prod.: *Danger Zone*; casting dir.: *Have Gun, Will Travel*, *Twilight Zone*, *Gunsmoke*, *Trouble Shooters*, *Robert Taylor's Detectives*, *Stoney Burke*.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, *Technicolor Co.*, Hollywood, 1936; supvr. on *Technicolor photog.*, *Technicolor*, *Lit. & London Films*, London, 1937; head of m. p. dept., *Dufaycolor*, 1939-40; prod. dir., *Mexican Moods* for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-48; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. Has written, dir. & prod. numerous plays both in U. S. and Europe; co-prod., collab. & dir., *Egg and I*; s. p. & prod., *All My Sons*; collab. s. p., dir. *Take One False Step*, *Girl in Every Port*; adapt. *Belle of New York*; dir., adapt. collab. *Andromeda*, and the *Lion*; story, *Angel Face*; story collab. *Split Second*; story, *Story of a Woman*; to Murder; prod. *The Wonderful Country*. *TV prod.*, *Reader's Digest*.

Gainsborough Studios; s. p. include: *Blanche Fury*, *The Rough and the Smooth*, *The Liberty Man*; co-author with husband of plays; under contract MGM, 1937. Author: *The*

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own London, 1937; shows include: *Excursion*, *The Ghost of Yankee Doodle*, *Our Town*, *Primrose Path*, *Philadelphia Story*, *What Big Ears*, *The Linden Tree*, *Strictly Dishonorable*; screen debut in *Westward the Women*; pictures include: *Just This Once*, *The Girl in White*, *Above and Beyond*, *Confidentially Connie*, *A Slight Case of Larceny*, *Eddie Cantor Story*.

ERVIN, THOMAS E.: Executive. b. Middleport, Ohio, Nov. 28, 1911; e. Ohio State U.-A.B., 1932, Columbia U. Sch. of Law, LL.B., 1935. Practised law NYC. Joined NBC legal dept., 1948; v. p. and gen. attorney, 1953-57.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (*Shakespeare*, *Shaw*, *German modern classics*). On screen in Brit. prod. including *Blossom Time*, *Even Song*, *Invitation to the Walk*. To U. S., in 1938. Pictures include: *The Catman of Paris*, *Smash-Up*, *Story of a Woman*, *Slave Girl*, *Walk a Crooked Mile*, *Mystery Submarine*, *Woman in His Arms*. Agent for H.A.R.M., *Mortuari*.

ESSEX, FRANCIS: Prod. b. Essex, Eng., 1923. Began career in films and theatre, including *The Bells of St. Martin's*, London, 1952; prod. BBC first anniversary program, 1954-61; prod. Associated Television Ltd., London, 1960; prod. *Six of One* (stage musical), London, 1964;

controller programs, Scottish Television Ltd., Glasgow, 1965.

TV: Saturday Spectacular, Sunday Night at London Palladium, The Eartha Kitt Show, Anthony Newley Show, Mainly Millicent (tv series).

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's Univ., Brooklyn, B.A. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for Universal, during World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 4th Man, I Came From Outer Space; s. p., dir., I the Jury; s. p. Creature from the Black Lagoon; collab. s. p., story, Southwest Passage; adapt., Devil's Canyon; s. p., dir., Mad at the World; collab. s. p., Teen-age Crime Wave, Raw Edge; story, s. p. Lonely Man; play, One for the Dame; collab., Sons of Katie Fisher.

Recent TV: Untouchables (various series), The Racers, Alcoa Hour, Westinghouse, Desilu; story consultant and head writer: Target The Corruptors, The Dick Powell Show, Bewitched, I Dream of Jeannie, Kraft Suspense Theatres.

Novelist: I Put My Foot In, "Little Brown." Current stage prod., Fatty B'w'y, Sept., 1966.

ESTABROOK, EDWARD T.: Cameraman, free lance. b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture camera photographic department, Technicolor Co. for ten years. Universal since 1935. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, dir., adapt. prod. for stage. N. Y. & London. Early s. p. & adapt. include: Four Feathers, Holl's Angels, Klammot, Snowed Angel, Dakota, Way Down East, Bill of Divorcement, The Virginian, David Copperfield. Acad. Award best s. p. Cimarron. Former v. p. Acad. M. P. Arts & Sciences and S.W.G. Later pictures include: asso. prod. Wells Fargo, s. p. International Lady, collab. adapt. Corsican Brothers, s. p. Bride of San Luis Rey, story & dir. Heavenly Days, s. p. The Human Comedy, story Lone Star; collab. s. p. The Big Fisherman, Ride the Sky; story s. p. Golden Gate.

TV: scripts for The Millionaire, Ford Theatre, The Idea Man, Dr. Hudson's Secret Journal, Ellery Queen, The World At Her Feet.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prod. dir., WFIL, Phila., 1948-49; prog. mgr. WAAM, Baltimore, 1949-50; prod. Ted Steele Show, 1950-53; WFIX; won Sylvania and Look Mag. awards for Kefauver Hearings, 1951; prod. Campbell Sound Stage, CBS; dir., Chronoscope, CBS; Holiday Festivals of Music, CBS.

ETTINGER, EDWARD E.: Executive. b. Brooklyn, N.Y., March 1, 1922; v.p., Paper Mate Pen Co., 1951-57; v.p. Gillette Razor Co., 1957-60; v.p. Eversharp, 1960-61; exec. v.p., dir. Gillette, Inc., 1961-65; Investments 1965-67; exec. v.p., dir. Eversharp 1967 to present.

ETTINGER, EDWIN D.: Publicist. b. New York City, 1921. Entered m. p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Ettinger Co., pub. rel., 1952; pub. rel. dir. Disneyland, Inc., 1955; marketing dir., Disneyland, 1955-65; v.p., M.C.A. Enterprises, Inc., 1965.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photography mag.; reporter N. Y. Eve. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept. Formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; v. p. Communications Counselors, Inc., 1957. Pres., Ettinger-Mapes & Company, 1961.

ETTLINGER, JOHN A.: Prod.-dir., distributor. b. Chicago, Ill., Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-46; with Paramount Theatres Corp., 1946-47; dir. KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; vice-chmn. KSHO-TV, Las Vegas; pres. Medallion TV Enterprises, Inc.; TV prod., View the Clue, Greenwich Village, High Road to Danger, Medallion cartoons; Sur Demande, Comedy Theatre, Star Route, Las Vegas Fights, Celebrity Billiards.

EVANS, BARRY: Actor. b. Bordon, England, 1943. Trained Central School, Repertory; Barrow, Nottingham, Chester, Royal Court, Nat Theatre, Hampstead Th. Club, Chips with Everything, London and B'way. Ent. TV, 1964; Redcap, Undermined, The Baron, The Class, Arniehair Theatre, Love Story. Recent films: Here We Go 'Round the Mulberry Bush, Alfred the Great.

Recent TV: Doctor In the House.

EVANS, BERGEN: Professor, performer. b. Franklin, Ohio, Sept. 19, 1904; e. Miami U., Oxford, Ohio, B.A., 1926-24; Harvard U., M.A., 1928, Ph.D., 1932; Oxford (England), University Coll. B. Litt., 1932-31. Eng. prof. Miami U., 1935-38; inst. asst. prof. assoc. prof. & prof. of Eng., Northwestern U. since 1937; TV shows include: m.e., Down You Go, Superghost, Of Many Things, It's About Time, The Last Word, Supervisor of questions for the \$64,000 Question Show and the \$64,000 Challenge.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in The Witch; later also on tour; N. Y. debut 1934 in The Distaff Side; other appearances include many Shakespearean prods., Gallows Glorious, Cut-de-Sac, Ghosts, The Emperor of the World, The Doctor, Dilemma. Screen debut in 1932 in Calling the Tune; pictures since include The Mutiny of the Mainrose, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole, The Foreman Went to France, The Flemish Farm, Served H. M. Forces during World War II; since 1948 co-dir., The Silver Darlings, While I Live, Twenty Question Murder Mystery; orig. story, A Bun for Your Money; Escape Route, Valley of Song, Stryker of the Yard, Passport to Treason, Violent Playground, At the Stroke of Nine, SOS Pacific, The Curse of the Werewolf, Kiss of the Vampire, The Long Ships, Twist of Sand, One Brief Summer.

TV: The Accused, The Red Dress, White Hunter series, The Hour of the Rat, Treason, The Quiet Man, Roman Gestures, Man With a Feather In His Hat, Madras House, Traitor At the Gate, 12th Hour, Dr. Finlay's Casebook, Woman Beware Women, The Local Boy, Old Man's Fancy, The Lime Street, Lower Game series, The Avengers, Treason, War and Peace, The Prisoners, Who's For Tennis?, The Saint, Randall and Hopkirk, Codename.

EVANS, DALE: Actress. r. n. Frances O. Smith; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in Here Comes Elmer, 1948. Later pictures include West Side Kid, Hoosier Holiday, In Old Oklahoma, Queen of the West; numerous Westerns. Voted Money-Making Western Star in M. P. Herald-Fame poll 1947-50-52; co-star Roy Rogers TV Show and TV Spectaculars, author six books, composer 18 songs, RCA Victor records; co-owner, Roy Rogers Apple Valley Inn, Western Resort Hotel (Calif.).

EVANS, DAME EDITH: Actress. b. 1838, Westminster, London, England. e. St. Michael's Chester Square; milliner's apprentice, 1903; joined Neil Massey's drama classes, 1904 early stage career, Shakespeare plays; WWI, toured France for army troops; member, Old Vic Post, WWI.

Pictures include: The Queen of Spades (m.p. debut), The Nun's Story, The Last Day of a Polynian, Lock Back in Anger, Tom Jones, The Chalk Garden, Fitzwilly, The Whisperers, The Madwoman of Chailott.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. Screenland magazine, May, 1948; N. Y. corr. for Louella O. Parsons.

EVANS, EDWARD R.: Executive. b. San Jose, Costa Rica, 1913; film ed., script writer, RKO-Pathé News, 1934-W-W II; combat cameraman, CBI Theatre, 1942-46; dir., This is America series, RKO-Pathé, 1945-46; film prod. supv., CBS TV, 1947-48; orig. first daily western prog., Six Gun Playhouse; prod.-exec., Stanley Warner Cinerama Productions, 1953-58; assoc. prod., Project 20 series, NBC News.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1924; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: Under Colorado Skies, 1947. Pictures include: Crissers, Larceny, Berlin Express, Assigned to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet I Was an American Spy, Force of Arms, Jet Pilot, Fixe Bayonets, Mutiny, Park Row, Thunderbirds, Donovan Brain, Golden Fists, Hell & High Water, Long Walk Cattle Queen of Montana, Wyoming, Bad Ideas, Helen Morgan Story, Bravados, Sad Sack, The Hangman, Operation Petticoat, Support Your Local Sheriff, War Wagon, Nevada Smith, Young and Wild, Ballad of Cable Hogue, There Was a Crooked Man.

EVANS, J. C.: Executive. b. Cincinnati, Ohio, Nov. 28, 1930. e. Purdett H. Ag. coll., 1949; Univ. of Cincinnati, bus. admin., 1949-51; U. S. Army, counterintelligence Corps, Germany, 1954; Gold Metal Prog., Gold Medal, 1953; Gold Metal, 1956; sales mgr., Gold Metal, 1957; v.p., 1959; regional v.p., Nat'l Assn. of Concessionaires, 1961; segment dir. for Manufacturers, NAC, 1964; founding dir., pres., Nat'l Popcorn Foundation, 1964; 1967; v.p. Eagle Foods, pres. Eagle Acceptance Corp.; 1968, dir. Nat'l Automatic Laundry & Clean. Council, Member Bd. Variety Club Tent #3.

EVANS, JEROME M.: Executive. b. N. Y., Jan. 6, 1923. e. Univ. of Pa., 1941, N. Y. Univ., B.S., N. Y. Univ., M.B.A. Eastern promotion mgr., Universal Pictures Co., Inc., 1961; Lecturer in Marketing, CCNY; Nat'l Panel American Arbitration Assn.; Lecturer in Marketing, grad. school of business, C.C.N.Y.

EVANS, JOAN: Actress. r. n. Joan Ennon. b. New York City. p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Watton School, New York. First acting experience at eight, summer stock in Guest In The House, play written by father in collab., Hagar Wilde. Screen debut: Roseanna McCoy. Pictures include: Our Very Own, Edge of Doom, On The Loose, Skirts Ahoy, It Grows on Trees, Column South, The Outcast.

EVANS, JULIUS: Writer producer. e. N.Y.U., B.S. Dir. B'way prod's. Searching for the Sun, Dream Child; prod. and dir. summer stock. Later Assoc. Administrator So. Calif. Fed Theatre Project; organized Caravan Theatre Circuit, N.Y.; eastern play editor, Samuel Goldwyn, 1937; Test dir. in charge of new talent at IFCO, 1938-40; assoc. mgmt. York, Rhapsody in Blue. Signal Corps, U.S. Army, became chief of training films branch, 1942-46. Story ed., Sol Lesser Prod: Ziv-TV Prod.; wrote screenplay for Sword of the Avenger; wrote for Mayor of the Town Series and The Phantom. Wrote and prod. ind. doc. films, including Achievement in Hong Kong (Edinburgh Film Festival); TV Journalist with wife in personal interest series Topic for British in Foreign Office, Partner in Chelsea International Films (Goldwyn Studios), s.p. & Assoc. prod.: Rain for a Dusty Summer (Miguel Pro).

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 8, 1901. On stage since 1928. London theatrical, career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic. to U. S. 1935 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part 1), Twelfth Night Macbeth 1942, after war returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck, Dial 'M' For Murder, The Apple Cart, Heartbreak House, Tenderloin, The Aspern Papers, Shakespeare Revisited, A Program for Two Players.

Recent pictures include: Kind Lady, Androcles and the Lion, Gilbert and Sullivan, Macbeth, Warlord, Planet of the Apes, Rosemary's Baby; prod. Teahouse of the August Moon, No Time for Sergeants, N. Y. stage; TV shows: Hamlet, Richard II, Macbeth, Devils Disciple, Taming of the Shrew, Man and Superman, The Tempest, St. John; prod. series of plays for Hallmark in NBC; G. E. Theatre (Caesar & Cleopatra), Theatre Guild, etc., Gen Motors Motorama, Bewitched.

EVANS, RALPH M.: Director. Photo. Technology Division, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905. e. M.I.T. B.S. Photographic Technology dir. Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research, contr. physicist, Deluxe Lab. Member; Fellow Optical Soc. of Amer.; Fellow, SMPTE; Goddard Award, 1949; Sec. Inter-Society Color Council & chair of delegates from SMPTE; color comm. SMPTE Sam. Warner Award, 1949; Progress Medal, 1957; Fellow, Photographic Society of America. Honorary member Sigma XI; special citation Photog. Assn. of America 1955; Fellow Soc. Photographic Scientists & Engineers, Fellow Illum. Eng. Soc. SMPTE Kalmos Gold Medal Award, 1961.

EVANS, RAY: Songwriter. b. Salamanca, N. Y., Feb. 4, 1915. e. Wharton School of Pa. U. Musician on cruise ships, radio writer; spec. material, Hellzapoppin', Sons of Fun; songs include: To Each His Own, Golden Earl, Riders, Butcher Boy (Academy Award 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be, Will Be (Academy Award, 1954), A Thousand Violins, I'll Always Love You, Dreamsville, Love Song From Houseboat, Tammy, Silver Bells, Dear Heart, Ansel, Never Let Me Go, Almost In Your Arms, As I Love You, In the Arms of Love, Wish Me a Rainbow.

Pictures include: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Capt. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy, Houseboat, Blue Ansel, A Private's Affair, All Hands on Deck, Dear Heart, The Third Day, What Did You Do In The War Daddy?, This Property Is Condemned.

Broadway musical: Oh Captain! Let It Ride!
TV Themes: Bonanza, Mr. Ed, Mr. Lucky, To Rome With Love.

EVANS, ROBERT: Executive. b. New York City, June 29, 1930; e. Haaren H.S., m. All Magraw. At age of 11 appeared in more than 300 radio programs. Became an actor, appeared in The Man of a Thousand Faces, The Sun Also Rises; 1958 The Flend Who Walked The West; 1959 The Best of Everything. Later was independent prod. for 20th Cent.-Fox. In August, 1966; terminated producers' agreement with 20th-Fox to accept current position as Paramount v.p. in charge of production.

EVANS, ROY F.: Exec. b. Dallas, Tex., Dec. 7, 1912. e. S.M.U. Asst. thea. mgr., Fox West Coast Theatres, 1936-37; thea. mgr., Henry Aris Corp., 1942-44; film buyer, 1950-53; dist. mgr., Fox West Coast Theatres, 1953-61; dist. mgr., United Artists Theatre Circuit, 1962; asst. to pres., 1965.

EVANS, SY: Exec. r.n. Seymour H. Evans, b. New York, N. Y., March 14, e. Columbia U., B.A., 1941. U.S.A.F., 1941-46. Field prom. rep., Universal Pictures, 1946; asst. dir. adv., pub. & exploit., Schine Circuit, 1951; hd. dept.,

1960; gen. mgr., 1963-65; dir. adv., pub. & prom., General Cinema Corp., 1965.

EVERETT, HERSCHEL H. ("HECK"): Executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgmt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v. p., gen. mgr.; v. p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1923-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc. later called Stewart-Everett Theatres; now oper. 83 theatres in North and South Carolina; sold interest Jan., 1954; retired; bd. of dir., Esantee Theatres Inc. Member; Variety Club (first chief barter, Charlotte); dir., Theatre Owners of N. C. and S. C.; of Theatre Owners of America's nat'l hd. exec. comm. 1950; identified with many civic and patriotic interests; dir. hon. chmn. Exec. Comm. First Union Nat'l Bank of N. C., Charlotte; officer, Trinity Presbyterian Church; pres., Charlotte C. of C. 1951-52; Lions Club (pres.), 1935; dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services; chmn. bd. of trustees, Queens Coll. (pres., 1952-53); King of Carouse! 1956-57.

EVERSON, WILLIAM K.: Writer. b. Yeovil, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. Journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Monseigneur News Theatres, London, 1949; pub. dir., Allied Artists Int. Corp. 1951, prod. writer, Paul Kellam Org., 1956, writer-editor-researcher on TV series "Movie Museum" and "Silents Please", also on TV specials and theatrical features "Hollywood the Golden Years", "The Valentino Legend", "The Love Goddesses" and "The Great Director". Author of several books on movie history, including "The Western", "The Bad Guys", "The American Movie", "The Films of Laurence Olivier", "The Big Game Fields", "Hal Roach". Lecturer, archival consultant, American Film Institute representative, Film History instructor at New York University, The New School and The School of Visual Arts, all in New York.

EWELL, TOM: Actor. r. n. Yewell Tompkins, b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's Stage debut, New York. They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-48; returned to stage in John Loves Mary, Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; many radio programs; on Broadway in Seven-Year Itch, Tunnel of Love. Screen debut: Adam's Rib. Pictures include: Mr. Music, A Life of Her Own, American Guerrilla in the Philippines, Up Front, Finders Keepers Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It, Tender Is the Night, State Fair.

EYSSELL, GUSTAV S.: President, Rockefeller Center, Inc.; bd. comm., Radio City Music Hall Corp. b. Kansas City, Mo., 1901. e. Kansas City school; began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supr. United Artists Thea., 1929-30; dist. mgr., Paramount Public Thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Kialto, B'klyn. Paramount, 1931; joined Radio City thea., Jan. 1935; secy., Radio City Music Hall Corp., 1934; mgr. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member; Trustee, Colonial Williamsburg, Inc., Roosevelt Hospital, New York. The Pilgrims; mem., exec. com. N. Y. Convention & Visitors Bureau; Pres. Ave. of The Americas Assoc., mem. Bd. of Trustees of Educational Broad. Corp.; mem. bd. dir. UN Assoc. of U.S.A.; mem. of bd. Inter. Racial Conf. for Bus. Opportunities; member The Links Club, Metropolitan Club, Westchester Country Club, former pres.; elder and pres. Bd. of Trustees Fifth Ave. Presbyterian Church. Member; Bd. of Governors, Real Estate Board of N.Y.

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FABER, J. KYLE, JR.: Executive. b. Brooklyn, N. Y., May 30, 1914. e. St. John's University, 1945. Affil. with Louis G. Cowan, Inc., 1948; treas., Entertainment Productions, Inc.

FABIAN: Singer, Actor. r.n. Fabian Forte, b. Philadelphia; e. South Philadelphia high sch. At 14, discovered by Marcucci and DeAngelis, Chancellor Records; signed contract. Records include: Turn Me Loose, This Friendly World, The Fabulous Fabian (Gold album), Foggy Foggy Dew (High Time). Studied with Carlo Menotti, voice teacher.

Pictures include: Hound Dog Man (debut), High Time, North to Alaska, Love in a Goldfish Bowl, Mr. Hobbs Takes a Vacation, Ride the Wild Surf, Dear Brigitte, Longest Day, 10 Little Indians, Fireball 500, Thunder Alley, Five Weeks in a Balloon, Devil's Eight, The Longest Day, A Bullet for Pretty Boy.

FABRAY, NANETTE: Actress. b. San Diego, Calif. a. Los Angeles Junior College. Made professional debut at age of four in vaudeville. appeared in *Our Gang* m. p. series; on Broadway in *Meet the People*, *Let's Face It*, *By Jupiter*, *Jackett*, *Bloomer Girl*, *High Button Shoes*, *Love Life*, *Arms and the Girl*, *Make a Wish Mr. President*. TV series: *Caesar's Hour*; pictures include: *Band Wagon*, *The Happy Ending*, *Cockeyed Cowboys of Calico County*.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in *Go Ahead, Passengers!*; since in *Square of Rome*, *Open City*; *My Son, the Professor*; *To Live in Peace*, *Christmas at Camp 119*, *Enemies, Welcome*, *Reverend*, *First Communion* (*Father's Dilemma*), *Flowers of St. Francis*, *Mishapay Family*, *Thieves and Cops*, *Times Gone By*, *Lucky Five*, *Too Young for Love*, *Voice of Silence*.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to *Time* magazine since 1924. Asst. ed. Simon & Schuster, 1927-29; ed. 1929-35. Book ed. *The New Yorker*, 1933-43. Mo. on Information Please radio program, 1938-48, TV, 1952; *Judge*, *Book of the Month Club*, since 1945; *Mo. This Is Show Business*. TV: author, *Party of One*; *Any Number Can Play*; *Enter*; *Conversing*; *The Lifetime Reading Plan*; editor, *American Treasury*, 50 years; m. c. *Conversations*, 1954; m. c. *Quiz Kids*, 1956; *Metropolitan Opera Review*, 1955-60; m. c. *Alumni Fun*, 1964; h. of editors, *Encyclopedia Britannica*; EdIt. consultant *Encyclopedia Britannica Educational Corp.*, *Guiding Faculty*, *Famous Writers School*; consultant *Famous Schools*.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., Dec. 31, 1908; a. Univ. of Wisconsin and Paris (The Sorbonne), *Freelance Journalist and Editor* (The Master of ceremonies), lecturer, contrib. to the *New York Times* Book Review, *Herald-Tribune* Book Review, *Nation*, *Literary reer.* (head of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Harward, Inc. Asst. ed., *RKO-Pathé*, Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM in Jan., 1947, apptd. head of MCM story dept.; exec. asst. v. p. RKO, 1947, prod. exec. in chrg. developing scripts, 1950; story ed., RKO Pictures Oct. 1952; Producer and exec. story editor, Columbia, Mar., 1952-56, 1960; v. p., Seven Arts Associated Corp. Currently literary advisor Warner Bros.-Seven Arts.

Pictures include: *Last Frontier*, *Jubal*, *Rampage*; 1963 prod. Warner-7 Arts.

FAICHNEY, JAMES B.: Producer-Director-Writer-Consultant. b. Yonkers, N.Y. *Pathe* News, laboratory technician; RKO *Pathe*, film editor, writer, director, ASCAP, 1929. Wrote first motion picture security, censorship, release of all official Army and Air Corps combat films; Soundmasters, director, production exec.; James B. Faichney Prod.; U.S. Dept. of State—USTIA, chief world-wide motion picture production; CBS-TV, producer, director; *Preclance* producer, director, writer for CBS Films, ABC, CBS, NBC News, U.S. Army, National Foundation, Communications Four; the CulCreeff Organization; Consultant to the U.S. Atomic Energy Commission, U.S. Air Force, Committee for Free Asia, etc. Pictures include: *The Most Rewarding Law*, *The Third Pillar*, *Air Power*, *Dead Man's Voice*, *Dawn of a New Day*, *Kampong Seneca*.

TV series: *Air Power*, *Twentieth Century*, *21st Century*, *David Brinkley's Journal*, *NBC White Paper*, *ABC Close-Up*, *The Great Conventions* (the Republicans), *the Democrats*, *Viet Cong*.

FAIN, SAMMY: Composer. b. New York, e. public and high schools. Self taught on piano. Commenced career in Tin Pan Alley as teenage stage pianist-composer for leading music publishers, then in vaudeville. Recording contract at Harmony Records (Columbia); featured solo performer on many New York radio stations. Joined ASCAP, 1929. Wrote first song hit, "Let a Smile Be Your Umbrella," lyrics by Irving Kahal, 1927. Owner-publisher Fain Music, Beverly Hills. B-way stage: song/scores for *Hellzapoppin'*, *George White's Scandals*, many others. Scores for many films including: *Young Man of Manhattan*, *Sweet Music*, *New Faces of '37*, *George White's Scandals*; *Call Me Mister*, *Alice in Wonderland*, *Pat*, *The Jazz Singer*, *Mardi Gras*. Wrote songs for many films including: *Poottlight Parade*, *Tarnished Angel*, *Weekend at the Waldorf*, *Maisie Goes to Rio*, *Holiday in Mexico*, *Anchors*, *Love is a Many Splendored Thing*, *Marjorie Morningstar*, *Imitation of Life*, *Tender Is the Night*, *Made in Paris*. Song hits include: *You Brought a New Kind of Love to Me*, *Wedding Bells Are Breaking Up That Old Gang of Mine*, *When I Take My Sugar to Tea*, *By a Waterfall*, *That Old Feeling*, *I'll Be Seeing You*, *Dear Hearts and Gentle People*, *Love is a Many Splendored Thing*, *Tender Is the Night*, *There Was No Room at the Inn* (lyrics by Emerson Yorke). Citations and awards include Oscar awards for *Secret Love* and *Love Is a Many Splendored Thing*, plus seven Acad. Oscar nominations.

FAIRBANKS, DOUGLAS, JR.: Actor. prod. Bus. exec. b. N. Y. Dec. 9, 1909; son of late Douglas Fairbanks, e. Pasadena (Calif.) Polytech. Sch.; Harvard M.I. Acad., Los Angeles; *Bovée* and *Collegiate Sch. N. Y.*; also Paris-London. Began as screen actor 1923 in *Stephen Steps Out*; thereafter in many pictures. Stage from 1927 in U. S., U. K. (*Young Woodley*, *Saturday's Children*, etc.); 1934 in Manchester, England (*The Winding Journey*), London (*Moonlight in Silver*). Since acting in both Broadway and U. S. prod.; formed own co. 1935, prod. & starring, *The Amateur Gentleman*, U. S. Navy, 1941; *Silver Star* Combat Legion of Merit; K.B.E., D.S.C., Legion of Honor, *Croix de Guerre*, 1949. Entered TV film prod., 1952.

Pictures (since debut) include: *Outward Bound*, *Union*

Depot, *Captured*, *Catherine the Great*, *Accused*, *The Prisoner of Zenda*, *Having Wonderful Time*, *Gunga Din*, *Morning Glory*, *Angels Over Broadway*, *The Corsican Brothers*, *The Exile*, *Sinbad the Sailor*, *That Lady in Ermine*, *Joy of Living*, *Fighting O'Flynn*, *State Secret*; prod. *Another Man's Poison*; *Chase a Crooked Shadow*; Narrated: *The Funniest Man in the World*; prod. for TV: *Douglas Fairbanks Presents*, *Terry and the Pirates*.

FAIRBANKS, JERRY: Exec. prod. b. San Francisco, Calif.; cameraman, 1924-29; prod., shorts, Universal, 1929-34; prod., *Popular Science*, *Unusual Occupations*, *Speaking of Animals Series*, Para., 1935-49; Winner two Acad. Awards, set up film div. NBC, 1948; formed, NBC Newsrel, 1949; devel., *Zoomer Lens*; former, *Jerry Fairbanks Prods.*, 1950; TV: *Front Page Detective*, *Crusader Rabbit*, *Hollywood Theatre*; pres., *Jerry Fairbanks Productions*. Features: *Lost Wilderness*, *Down Liberty Road*. With *This Ring*, *Counter-attack*, *Collusion Course*, *Land of the Sea*.

FAIRCHILD, WILLIAM: Director screenwriter, playwright. b. Cornwall, England. e. Royal Naval College Dartmouth. Early career Royal Navy. In charge British Naval P.R.O. N.Y., 1945. During U.S. War published over fifty short stories and book *A Matter of Duty*, Ent. m. p. industry, 1947. s. p. include: *Morning Departure*, *Outcast of the Islands*, *The Gift Horse*, *The Net*, *Newspaper Story*, *Malta Story*, *The Seekers*, *Passage Home*, *Value for Money*, *Star!* dir. & s. p. John and Julie, *The Extra Day*, *The Silent Enemy*. *The Horsemasters*; plays include: *The Man With the Gun*, *No Man's Land*, *The Signal*, *Four Just Men*, *Some Other Things*, *Orningham 8101*, *Stage*: *Sound of Murder*, *Breaking Point*, 1970: *Poor Horace*.

FAITHFULL, GEOFFREY (B.S.C., F.B.K.S.): Director of photography, *Nettleford Studios*, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photos numerous films; then, dir., *For Alone*, *I'll Turn to You*; lighting cameraman on *Send for Paul Temple*, *Calling Paul Temple*, *Story of Shirley Yorke*, *Something in the City*, *Honeymoon*; *Deferred*; exteriors, *Lavender Hill Mob*, *Salute the Toff*, *Return of Paul Temple*, *Hindle Wakes*, *Operation Malaya*, *Five Is My Enemy*, *Radio Cab Murder*, *Shadow of a Man*, *River Boat*, *Black Elder*, *Stock Car*, *Behind the Headlines*, *The Heat of the Day*, *Stock Car*, *Behind the Headlines*, *Black Tide*, *Stranger in Town*, *Kill Me Tomorrow*, *Man From Tangier*. TV series: *Grant Mitchell*, *The First Man Into Space*, *Life in Emergency Ward 10*, *Bobblinks*, *Two Way Stretch*, *Village of the Damned*, *Invasion Quartette*, *The Green Berets*, *Behind the Marble Of Rest*, *The Village of Daughters*, *Operation Snatch*, *Kill or Cure*, *On the Beat*, *Ladies Who Do*, *Panic*, *Space Flight*, *Daylight Robbery*, *Freddie and the Dreamers*, *Cuckoo Patrol*, *Who Killed the Cat*, *The Terrornauts*, *Cry Wolf*.

FALCONER, R. HAVEN: Production Mgr., b. New York, Feb. 28, 1918. Dartmouth College 1939—AB. Faculty Dept. head Dartmouth 1939-41. Dir. of Visual Aids Dept. U. S. Armed Forces Institute for War & Navy Depts. World War II, 1941-45; chief Education Div. *Loew's Inter. Corp.*, 1945; 16mm sales mgr., 1948; mgr. production dept., 1955; mgr., *Production-Research*, 1964; mgr., *Prod. Res. and Quality Control*, 1966. Dir. prod. *Research Dept.* and *Living Dialogue Program*, 1967-1969. Pres., prod.-research, Inc. 1970.

FALK, PETER: Actor. Of Broadway: *The Iceman Cometh*, *Comic Strip*, *Purple Dust*, *Bonds of Interest*, *The Lady's Not For Burning*, *Saint Joan*, *Diary of a Scoundrel*. On Broadway: *Salut Joan*, *The Passion of Josef D.* TV includes: *Studio One*, *Kraft Theatre*, *Alcoa Theatre*, *N. T. A.*, *Play of the Week*, *Armstrong Circle Theatre*, *Quinbus*, *Robert Montgomery Presents*, *Reiner*, *Deadline*, *Kraft Mystery Theatre*, *Rendezvous*, *Sunday Showcase*, *The Untouchables*, *N.B.C.'s Sacco—Vanzetti Story*, *Dick Powell Show—The Price of Tomatoes*, *Danny Kay Show*, *Edie Adams Show*, *Bob Hope Chrysler Hour*.

Pictures include: *Murder*, *Inc.*, *Pocketful of Miracles*, *The Falconer*, *Robin and the Seven Hoods*, *Mad, Mad, Mad World*, *Italiano Brava Gente*, *Luv*, *Castle Keep*, *Anzio*, *Husbands*.

FALKENBURG, JINK: Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago, Chile; *Santiago*, Chile, m. c., P. McCrary, *Swimming*, tennis champion; model for mag. covers; first *Miss Rheingold*; seen on screen in *Two Latins from Manhattan*, *Sweetheart of the Fleet*, *Cover Girl*, *The Gay Senorita* etc.; star of Mr. and Mrs. New York, on WRCA since 1946. WRCA-TV since 1950

FALKNER, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer. Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago, Ill. Col. in Army in World War II; appt'd v. p. CBS in charge of program operations, 1949; CBS-TV, 1951; consultant, CBS, 1958.

FARENTINO, JAMES. b. Brooklyn, N.Y., Feb. 24, 1938. m. Michele Lee, actress, singer. e. American Academy of Dramatic Arts. Appeared in Broadway prod. of *Night of the Iguana*. TV includes: *Naked City*, daytime soap operas, *Laredo*, *Route 66*, *The Alfred Hitchcock Hour*, *Ben Casey*, *Twelve O'Clock High*, *Death of a Salesman*. Films include: *The Pad* (And How to Use It) (Golden

Globe Award, 1966), The Ride to Hangman's Tree, Banning, Rosie, The Story of A Woman.

FARR, DEREK: Actor, b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrook. Lieut. Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1949; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes, Double Confession, Bang! You're Dead, Dam Busters, Front Page Story, Eight O'Clock Walk, Man in the Road, Town on Trial, Doctor At Large, Vicious Circle, The Truth About Women, Attempt to Kill, 30 Is a Dangerous Age, Cynthia.

TV: Must Be Mistaken, Escapade, Two Dozen Red Roses, Deadline Midnight, Faraway Music, Zero One, The Saint, The Human Jungle, series, 1963-64; acting in Australia; The Projected Man, in England, 1956-66, 1966; Dixon of Dock Green 1967; Inspector Rose; Adam Adamant, Garrick Theatre, 1967-68. Strand Theatre, 1969.

FARR, FELICIA: Actress, b. Westchester, N. Y., Oct. 4, e. Penn State College, c. Jack Lemmon. Stage debut: Picnic (Players Ring Theatre). Pictures include: Timetable, Jubal, Reprisal, First Texas, Last Wagon, 3-10 to Yuma, Hell Bent For Leather, Kiss Me Stupid.

FARRAR, DAVID: Actor, b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Trull, Small Back Room, Diamond City, Goode, Jo Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart, Duel in the Jungle, Black Shield of Falworth, Lilacs in the Spring, Escape to Burma, Sea Chase, Pearl of the South Pacific, Lost, Woman and the Hunter, I Accuse, Son of Robin Hood, John Paul Jones, Watasi, Solomon and Sheba, Beat Girl, Middle of Nowhere, The 300 Spartans, Beat Girl.

TV: Dick Powell Show.

FARRELL, CHARLES: Actor, b. Dublin, Ire., Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods. (The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carissima, Detective Story, Wise Guys, Remains to Be Seen, Never Too Late, Begun, screen career 1912, Vitaphone). Later in many British films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood, Far and Wide, See How They Run, Hornet's Nest, Round the Bend, My Infallible Uncle, Morning Call, Sheriff of Fractured Jaw, Best of All, Operation Cupid, No Hiding Place, Too Young to Love, Too Hot to Handle, Humanite, Moonlight, Girl Hunters, The Unkind Philanthropist, Chimes at Midnight, Man of Atlas, Golden Silence, Mr. Sebastian; Generalissimo, 1966-67.

Many TV appearances, inc. BBC-TV series, Hans Christian Andersen series in Copenhagen; Look Out series, TV films, Dir. English Dialogue 13 TV Films in Italy; hon-treas. British Actors Equity since 1949.

Recent films: Crossplot, Oh! What a Lovely War.

FARRELL, CHARLES: Actor, b. Onset Bay, Mass., Aug. 9, 1901; e. Boston U. Entered m.p. ind. in silent films; pictures include: Seventh Heaven, Street Angel, Lucky Star, Sunny Side Up, Wild Girl, Big Shakedown, Moonlight Sonata, Just Around the Corner, Tallapo; U. S. Navy, 1942-45; mayor of Palm Springs since 1947; co-star of TV show, My Little Margie, The Charles Farrell Show.

FARRELL, GLENDA: Actress, b. Enid, Okla., Started career with Virginia Brisscoe Stock Co., ingenue leads with Morocco Stock Co. and Henry Duffy Co. in Calif., later toured U. S. N. Y. stage debut 1929 in Skidding; in Love, Honor and Betray, Life Begins, Anna Christie, Home is the Hero, 40 Carats, Screen debut 1931 in Little Caesar.

Pictures include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night, Secret of the Incas, Susan Slept Here, Girl in the Red Velvet Swing, Hi Nellie, Lady for a Day, Johnny Eager, Gold Digger, The Middle of the Night, Kissin Cousins, The Disorderly Orderly.

TV: Kraft, Alcoa, Studio One, U. S. Steel, The Play of the Week, American Heritage, The Islanders, General Electric, Ben Casey (won Emmy best supporting role), Wagon Train, Frontier Circus, The Defenders, Dr. Kildare, Fugitive, Bonanza.

FARREN, JACK: Prod.-Writer, b. New York City; e. B.A., NYU. Theatre: Prod., Take a Giant Step, Lorenzo 1967 Robert Anderson's You Know I Can't Hear You When the Water's Running; 1963, The Education of Hyman Kaplan.

TV: NBC-TV, Concentration, Goodson-Todman: Get The Message, Call My Bluff.

FARROW, MIA: Actress, b. Los Angeles, Feb. 9, e. Marymount, Los Angeles, Cygnet House, London, Bway. debut, The Importance of Being Earnest, 1963. Screen debut: Guns at Batasi.

Pictures include: Guns at Batasi, A Dandy in Aspic, Rosemary's Baby, John and Mary.

TV: Peyton Place, Johnny Belinda.

FASLER, LUDWIG HEINRICH: Circuit executive, b. Darmstadt, Germany, July 13, 1902; e. Art Academy Poch-Pfeil-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany, 1949.

FASSNACHT, PAUL W.: Executive, b. Philadelphia, Penn., Nov. 29, 1905, V.P., prod., M.P. Div., Technicolor, Boston, 1929; V.P., Intl. operations in charge of world wide affairs, M.P. div.; V.P. & gen. mgr., MP & TV div.; dir., systems research div.; a dir. of the company, Dec., 1965; Pres. & Chief Exec. Officer, Technicolor, Inc.

FATES, GIL: Producer, b. Newark, N. J., Sept. 29, 1914; e. U. of Virginia, g. 1937. Stage actor, 1939-41. Stageprod, Man Who Came to Dinner, etc.; free lance radio writer, 1940-41; CBS as stage mgr., 1941; performer CBS-TV, 1946-50; prod. Faye Emerson Show 1950-51; prod. Wonderful Town, 1952; prod. Stop the Music, 1953; joined Goodson-Todman Productions as exec. prod., 1953, prod. What's My Line, I've Got a Secret, To Tell the Truth.

FAUSSETT, HUDSON: Producer-director, b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit repr., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor; stock; m.p. actor, prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod. Chesterfield Presents, Armstrong Circuit Theatre, My Son Jeep; prod., dir., NBC, Paul Winchell Show, Macbeth, Tie, Toc, Dough; mem.: Lambs Club, National Cartoonist Soc., Artist and Writers Club, Soc. of Illustrators.

FAWCETT, ERIC: Producer, director, b. April 3, 1904, e. Southend H. B. Started stage career with Fred Karno, 1922; acting experience stage and screen, England, America, 1922-40; entered TV as song and dance man for John Logie Baird original TV broadcasts 1929 and continued appearing on TV until prod., 1938; senior prod. BBC TV drama department, 1946; productions included: All God's Chillun, Adding Machine, Counsellor at Law, Tune and the Paycock, Tovarich; opera productions included: Pagliacci (London and Paris) and the Consul; original British TV demonstrations in Denmark, 1948; Berlin, 1950. High Definition Films, Ltd. for films by new electronic method, 1953. Films included Best for One, Hotel Incident; returned to BBC, 1954; exec. prod., television unit of J. Arthur Rank Screen Audiences Limited 1955; joined ABC-TV; res., 1958; exec. prod. Jack Hyton Television Productions, Ltd., 1956-57; dir. Marie and Eric Fawcett, Ltd.; adviser, J. Walter Thompson Co.; prod. The Green Pastures, The Voyagers, 1957-58, freelance: Chelsea at Nine, Knight Errant for Granada, Bridge of Sighs, etc. Measurates, Swinging Along, Bootie & Smudge, West End.

FAY, EDWARD M.: Exhibitor, Providene, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker. Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island, Member Catholic Actors Guild; life mem. Local 108, A.F.M.; B.P.O.E. Lodge 14, first pres. Big Brothers of R. I. Inc.

FAY, PATRICK J.: Director, producer, b. June 7, 1916, e. Carnegie Tech; Dumont TV Network, 10 yrs; shows include: Road to Hollywood, Manhattan Spotlight, Life Is Worth Living, Front Row Center, Iona, Massey Show, Alec Templeton Show, Margi McNeills Show, Key to Missing Persons, Kids and Company; co-prod., dir., Confession; dir., TV film series Confession; dir. IBM Industrials, IBM World Trade, Europe Industrial, The Big Picture, Training film, AIC.

Author: Melba, The Toast of Pitholes, The Last Family, Portrait in Oil, Coal Oil Johnny, French Kate, The Denture Set.

FAY, WILLIAM: Executive, b. East Hartland, Conn., Nov. 9, 1899; e. Albany Business Coll., 1919. Started with Otis Elevator Co. announcer, vocal, WGY, Schenectady, N. Y., 1923; musical dir., 1925; studio mgr., WMAK, Buffalo, 1927; studio mgr., prog. dir. WHAM, Stromberg Carlson Co. station, Rochester, N. Y., 1928; gen. mgr., 1929; elected v.-p. in charge of broadcasting, Stromberg Carlson Co., 1942; bd. of dir., 1943; v.-p., gen. mgr. WJLW-TV, 1949; pres. Stromberg-Carlson Broadcasting Corp., 1955; gen. mgr. WROC-TV, 1956; v. p. Transcontinental Television Corp., 1966.

FAYLEN, FRANK: Actor, Pictures include: Address Unknown, The Angels Sing, The Lost Weekend, You Came Along, Road to Rio, The Canterville Ghost, Cooper Canyon, Whispering Smith, Detective Story, Blood on the Moon, Smiler, The Lusty Men, 99 River Street, Red Garters, Lone Gun, Riot in Cellblock 11, The Looters, McConnell Story, Away All Boats, Return of Custer, Gunfight at the OK Corral, Death of a Nobody.

Recent Pictures: Pluffy, The Monkey's Uncle, Funny Girl.

TV: The Doble Gillis Show.

FAZALBHOY, M. A.: Executive, b. Bombay, India, 1902. equip. mfg., mgr., dir., Photophone Equipments Ltd.,

Asso. Co., of RCA, Ltd.; dir., several business houses; member of Rotary, International Business Men's Convention in America, 1941. Development Panel of Manufacture of Cinema & Studio Equipment of Government of India.

FEDDERSON, DON: Executive. b. Beresford, S. D., Apr. 16. e. Kansas City School of Law, Adv., bus. dept., Wichita Beacon, Wichita Eagle, San Francisco News. Sls. mgr., KYA, San Francisco, 1942; gen. mgr., 1943; gen. mgr., KYA, KLLC, L.A., insuring Big Five Policy KLAAC; gen. mgr., KLAAC, KLAAC-TV combined operations, L.A.; formed Fedderson Prod.; prod. The Millionaire, Life with Elizabeth; Liberae Shaw; Do You Trust Your Wife; Date With the Angels; Betty White Show, Who Do You Trust; created prod., My Three Sons; exec. prod., A Family Affair, CBS series, 1966-70; To Honor With Love (70-73); The Smith Family (1971-72). Fedderson firm, TV consultant Lawrence Welk on nat'l TV program activities; Pres. Don Fedderson Prod. 1960.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1935: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHER, ANDRE: Pres., Rex Films, Inc. b. Budapest, Hungary, Nov. 29, 1909. e. Business Academy, Debrecen, Hungary 1929. e. University of Budapest, Hungary 1933. Foreign Language Secty. Municipal Bank in Budapest 1934; Sls. Mgr. Super-Film, Budapest, 1935; indep. film producer and distributor 1935-1938; Asst. sls. mgr. Warner Bros. Budapest branch 1938-41; indep. film producer, distributor and exhibitor 1941-1946. Pres. of Rex Films, Inc.

FEHR, RUDI: Executive. b. Berlin, Germany; m. Maris Wrixon actress. Started career with Tobis-Klangfilm, Berlin. Joined Warner Bros. editorial department, 1936. Became producer, 1952; promoted to executive, 1956; Post Production Exec. Warner Bros.

FEIN, IRVING A.: Executive. b. New York City, June 21, 1911. e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel. Entertainment Enterprises, Hollywood, 1947; dir. pub. rel. CBS Radio Hollywood, 1951; dir. pub. rel. CBS Radio, Hollywood, 1953; v.p., CBS radio, 1955; pres., J. & M. Prod., 1956; exec. prod., Jack Benny Show, 1956; exec. v.p., JAC Prods., 1965; Exec. v.p. of J. B. Prods., 1968.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1922; e. U. of Minnesota, B.S.M.E., 1948; U. S. Air Force, 1943-46; pres., gen. mgr., U. S. Air Conditioning Corp., Philadelphia.

FEINBERG, MILTON: Executive. b. Milwaukee, Wis. e. Univ. of Minn., school of Bus. Admin. Salesman, 20th Century Fox, Des Moines, 1942-44; branch mgr., National Screen Service, Des Moines, 1945-57; branch mgr., in Chicago super. Amusement Enterprises, Des Moines exchange territories, National Screen Service, 1958-65; gen. sales mgr., NSS, 1966; v. p. & gen. sls. mgr. 1967.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh. Dept. store exec. prior to entering in p. ind. 1950, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951. Apptd. zone mgr., Stanley Warner, Pittsburgh, May, 1960.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin. Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, Ufa. Since sound variously assoc. U. S. m. p. prod., as writer, director, actor; has appeared in more than 100 pictures, including: Black Magic, Bringing Up Baby, Phantom of the Opera, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride, Jackpot, You Gotta Stay Happy, Little Egypt, Aaron Slick From Pumpkin Creek, O. Henry's Full House, Call Me Madam, Riding Shotgun, I'm Up to It, Jai-Busters, Juke Box Jamboree, Don't Give Up the Ship, The Ladies Man, The Errand Boy, Pocketful of Miracles, Caprice, Penelope, Barefoot in The Park, The Wicked Dream of Paula Schultz, Hello, Dolly.

TV Credits: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man, Chevy Chase, Red Skelton, Milton Berle, Colonel Black, Accused, Peter Gunn, General Electric Thea., Kraft Music Hall, Danny Thomas, Bachelor Father, Commercials, Adventures in Paradise, Follow the Sun, The Donna Reed Show, Valentines Day, No Time for Sergeants, The Farmer's Daughter, The Bing Crosby Show, Batman, Lost in Space, The Man From U.N.C.L.E., Laredo, Please Don't Eat the Daisies, Girl From U.N.C.L.E., The Smothers Bros., The Wild, Wild, West, Bewitched, Donald O'Connor Show, The Beverly Hillsbillies, Land of the Giants.

Stage: Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream, The Good and the Beautiful, Recent Pictures: Wives and Lovers, Promises, Promises,

Who's Minding the Store?, Four for Texas, The Patsy, Harlow, Made in Paris, Three On a Couch, Way . . . Way Out, The Comic, Hello, Dolly!, The Computer Wore Tennis Shoes, The Phoenix, Which Way to the Front?

FELD, NORMAN: Actor. e. Temple U., 1950. Actor in radio, stock; TV appearances include Schlitz Playhouse of Stars, Studio One; TV series, Joe and Mabel.

FELDKAMP, FRED: Producer. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd. March of Time, motion picture release, 1947-51; adapted Crusade in Europe for TV; Crusade in the Pacific for TV; produced Operation Manhunt, Silken Affair. Executive prod. Triple Cross.

FELDMAN, PHIL: Producer. b. Boston, Mass., Jan. 22, 1922. e. Harvard, 1943; Georgetown U., 1946; Harvard Law School, 1949, Harvard Business School, 1947. First Lieutenant, U.S. Army, 1943-46. Owner Wholesale and retail dry goods firm, 1946-49. Law practice, 1950-51. Legal counsel Famous Artists Corp., 1951-53. Assoc. Dir. of Business Affairs CBS 1953; Dir. of Business Affairs RCS, 1954-57. V.P. Talent & Contract Properties CBS, 1957-60. Executive, Broadcast Management, 1960-61. Head, Business Relations 20th Century Fox, 1962. V.P. of Film Arts Assoc. Corp. 1962-66. Pres., Phil Feldman Prods., Inc., 1967. Produced: You're a Big Boy Now, 1967; The Wild Bunch, 1968; The Ballad of Cable Hogue, 1969.

FELDMAN, EDWARD S.: Publicist. b. New York, Sept. 5, 1929. e. Michigan State Univ. Trade press contact, newspaper and mag. contact, 20th Century-Fox, 1950; dir., info. services, Dover Air Force Base, 1954-56; publicity coordinator, The World of Suzie Wong, Para., 1959; Joined Embassy, dir. of publicity, 1960; vice pres. in eng., adv. & pub., Seven Arts Prods., 1962; v. p. exec. asst. to head of prod. Warner-T Arts, 1967.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1902. Dance on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rose, Hit It This Assoc. Corp. From 1929 dance dir. many screen prod., including Sunny-side Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley Academy Award, dance direction, 1938 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking, Booker, N. Y. Exch. Univ., 1939; student salesman, N. Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1942-45; salesman, N. Y. Exch., 1945; spec. repr. J.A. Rank prod., 1946; sales mgr. Univ. N. Y. branch, 1950; sales head, spec. films div., U-I, 1951, asst. branch man., N. Y., 1956; br. mgr. 1958.

FELLERMAN, MAX: Theatre executive. b. New York City, June 1, 1909. Entered m. ind. with Pathe Films in 1916, becoming salesman in 1918; resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; to Lopert Films; v. p., gen. mgr., March, 1954-59; MGM, 1959-61, v.p. dir. film industry affairs, Inlight Motion Pictures, 1961-present.

FELLINI, FEDERICO: Director. b. Rimini, Italy, Jan. 8, 1920. Cartoonist, caricaturist; then m.p. dir., writer, actor; s.p., actor, The Miracle, s.p., Open City, Paisa; dir., Variety Lights, White Sheik, I Vitelloni, The Matrimonial Agency (Love in the City), Il Bidone, The Wastrels, La Strada, The Swindlers, Li Dolci Viti, Bocaccio 70, '84', The Nights of Cabiria, Juliet of the Spirits, Spirits of the Dead, Fellini Satyricon.

FELLMAN, NAT D.: Executive. b. New York, N. Y., Feb. 19, 1910. e. James Monroe H. S., 1928. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled prod. partnership operations; head buyer, booker for Ohio zone, 1941; asst. to chief film buyer in New York, 1943; apptd. chief film buyer 1952; exec. asst. to v.p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1962; acting gen. mgr., Stanley Warner Theatres, July, 1964; Stanley Warner Theatres, v. p. and gen. mgr., 1965; v.p. NGC Theatre Corp. and div. gen. mgr., Fox Eastern Theatres, 1968; v.p. National General Corp. and pres., NGO Theatre Corp., 1969; vice pres., NATO.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic in pictures, and gen. in Marinka, Louisiana Lady Janie, Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELTNER, C. E., JR.: Executive. b. Hazard, Kentucky, Aug. 20, 1932; e. Industrial College of the Armed Forces; wrote, prod., Better Dead Than Red; prod., Teenage Strangler; writ., prod., industrial films; creator, several TV series; founder, pres., American Diversified Services, 1960; prod., The John Noble Story; chairman, Trans America Films; Pres. American CATV Service Inc.; chair. Amer. Diversified Industries Corp.; dir. Interverdo Programming Systems, Inc.; dir. Screen ComInt'l. Corp.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1913; e. U. of Minn.

Recent Pictures: story, s. p. Trapped, s. p. Narrow Margin; s. p. assoc. prod., s. p. (collab.) Killmanjaro, Arranged Train Robbery, s. p., Happy Time; s. p., 20,000 Leagues Under the Sea, Rawhide Years; story, s. p., Ban- dide; collab., s. p., Pride and the Passion; s. p., Inherit the Wind; collab., s. p., Heroes of Telemark; orig., s. p., Odyssey of Justice Lee; orig., s. p., On the Beach; s. p., Great Sioux Massacre; Horse Opera, s. p.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29; e. U. of Iowa. Legit. director, St. Paul & Cleveland, 1939-48; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Robert Montgomery Presents, NBC-TV, 1950-55; U.S. Steel Hour, CBS; Alcoa-Goodyear, NBC, 1955-56, prod. CBS Studio One, 1956-57; exec. prod. CBS, West Coast, 1958-59; dir., programs, CBS-West Coast, 1959; dir., TV programs, MGM and exec. prod., Arena Prods., 1960-61.

FENADY, ANDREW J.: Producer-writer. b. Toledo, Ohio, Oct. 4, 1928; e. Univ. of Toledo, 1946-50. Radio- prod.-actor-director: "PTOD;" radio, Warner Bros., 1948-51; National Classic Theatre, 1950-51; writer-prod., Confidential File, TV, 1954-56; joined Screen Gems as indep. prod. with own company, Fenady Associates, 1962.

Pictures include: wrote-prod., acted, Stakeout on Done Street, 1957; wrote-prod., The Hung Captives, 1958; wrote, prod. Ride Beyond Vengeance; Clisum.

TV: created, wrote-prod., The Rebel, Branded series, Hondo.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 6, 1920; e. Holy Cross, 1938-42, U. S. Navy, 1942-46; salesman Monogram Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; Ent. TV field, 1957; prod. Transwestern Films, Inc., Frontier Pictures, Silverme- Production Co., Allied Artists; Malcolm Enterprises, Hillside Ent.

Pictures include: Kansas Territory, Wagons West, Fargo, Marksmen, Star of Texas, Topeka, Texas Bad Man, Bitter Creek, The Desparado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen.

TV: Four Star Films; prod. Alcoa-Goodyear, Trackdown, Wanted Dead or Alive, Nevada Night Show, Richard Dia- mond Stagecoach West, The Dick Powell Theatre, Tarzot, The Corruptors, CBS-TV, Rawhide; A Man Called Shenan- doah, MGM.

FENNEMAN, GEORGE: Announcer. b. Peking, China, Nov. 10, 1919; e. San Francisco State Coll. Radio actor, announcer, since 1942; credits include: announcer, You Bet Your Life, radio-TV.

FENTON, FRANK: Writer. Pictures include: collab., Behind Jury Doors; Revenge at Monte Carlo; collab. story, Dinky; collab. s.p., Devil Is a Sissy; collab. s.p., Step- Lively Jeeves, Wild and Woolly; collab. story, s.p., Angel's Holiday, Checkers; collab. s.p., Station West, Night Song; s.p., Malaya; collab. story, s.p., His Kind of Woman.

Recent Pictures: s.p., Walk Softly, Stranger, Ride Va- cuoer, Escape from Fort Bravo, River of No Return, Garden of Evil; collab. s.p., Untamed; s.p., These Wilder Years.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan, b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Wash- ington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show busi- ness. Has appeared on New York stage in Philadelphia, Story, Susa and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Ailen Corn, Romeo and Juliet, Barretts of Wilpols Street. In 1942 screen debut in Lady of Burles- que. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relembent, Hit Parade of 1947, Tripoli, Rogue River, Wyoming Mail, Lawless, Man With a Cloak, Island in the Sky, Vicki, Fury at Gunsight Pass, Emergency Hospital.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. Pictures since 1933 include Night Flight, Lady Killer, Marie Galante, Star of Mid- night, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stranger Than Dreams, in 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged).

Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.), Pardon My Past; (dir.), Balgon; (co-dir.) Miracle (Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy).

FERGUSON, HELEN: Public rel., career counsel. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at 13. Essanay Studio, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Alias the Deacon 1927; plays include: New Brooms; Lemardi Ltd., This Thing Called Love, Intimate Strangers; freelance film work for many companies; retired from acting, 1930; entered pub. & pub. rel., 1933. TV Panelist, RSVP, 1949-50. Author: Ioretta Young's The Things I Had to Learn, 1961. Bobbs-Merrill, other professional biographies.

FERGUSON, ROBERT S.: Executive. b. New York, N. Y., May 8, 1915; e. N.Y.U., BS 1938. Started in

newspaper field, Scripps Howard, 1936-37; m. p. ind., 1938 with Warner Bros. Pictures; Columbia Pictures, 1940; asst. dir. of adv. & pub., 1950; dir. adv., exploitation & pub., 1957; pres. Screen Publicists Guild, 1946; v.p., Col- umbia Pictures Corp., 1963.

FERNANDEL: Actor. r. n. Fernand Joseph Desire Con- tandin, b. Marseilles, France, 1903. Organized amateur theatricals as child; debut as singer at 23; comedian in Paris revue musical-comedies, comedy m.p. debut, Black and White; numerous pictures since include: Angels, Three Sinners, Un carnet, Le Bal, Well-Digger's Daugh- ter, Topaz, Clutchboard, Was Be, Little World of Don Camille, Red Inn, French Touch, Return of Don Camille, Shampoo Has Five Legs, The Dressmaker, Paris-Holiday, My Wife's Husband.

FERNBACK, GERALD A.: Producer. b. London, England, 1922; e. England and Canada. Joined m.p. ind. theatre man- agement 1940, Granada Theatres, Paramount publicity 1943; dir. of pub. and adv. Republic Pictures Int. Inc., in U.K. 1950; dir. Republic Prod. (Gr. Britain) Ltd., 1954; pub. adv. dir. Republic Pictures Int. All Europe 1956; Assoc. prod. Hidden Homeleide 1956; founded Gerald A. Fernback Associates Ltd., 1953; exec. prod. Island of Terror, The Pro- jected Man, Naked Evil.

FERNETT, GENE: Writer, director. b. Saginaw, Mich. e. U. of Miami, Appalachian State. Taught radio, TV, film prod. courses, various colleges, 1955-64. Wrote story, screen- play Hideout in the Sun, 1958. Since 1965, motion picture/ TV scripter for Technicolor at John F. Kennedy Space Cen- ter. Books include Thousand Golden Horns, Swing Out, Next Time Drive Off the Cliff. Also designer, motion picture projection equipt.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U.; m. Rosemary Conroy. Director and actor, New York stage prior to screen career; dir. stage play, Strange Fruit; New York stage; Twentieth Century, 1951; dir., prod. Stage 17, N. Y. stage, 1951; prod. and dir., The Chase; prod. dir., act., The Shrike, N. Y. stage, 1952; dir. My Three Angels.

Pictures include: Joan of Arc, Whipcord, Crisis, Cyrano de Bergerac (Academy Award for best actor, 1950); Arty- ching, Condo, Moulin Rouge, Miss Sadie Thompson, Calme Mutiny, Deep in My Heart; act., dir., The Shrike, Cockleshell Heroes; dir., act., collab. s.p., Great Man, I Accuse; Dir., State Fair; act., Lawrence of Arabia, Stop Train 349 From Berlin, Enter Laughing.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princeton U. During coll. and early career spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book Tito's Hat; later ed. Stephen Daye Press, VI Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, everywhere I Roam; others: Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod. dir., NBC; dir. Land of the Free, The Hit Parade, and Hildegard program, Entered m. p. ind., 1945, when signed by Columbia, dist. dir.: The Girl of the Limberlost, later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then in Arty- ching, Condo, Asked in Lost Boundaries, Born to Be Bad, Ondine on Broadway, 1954.

Recent Pictures: The Secret Fury, The Brave Bulls, Rancho Notorious, Saramouche, Lili, Knights of the Round Table, Saadia, War and Peace, Paris Does Strange Things, The Vintage, The World, The Fish and the Devil, Blood and Roses, El Greco; prod., Wait Until Dark.

FERRI, ROGER: Executive. b. Providence, R. I. Sports ed., Providence News, Springfield, Mass., Union; others: feature writer, Boston Post (co-author, Life of Gen. Persh- ing); Detroit Free Press; New York World, Press repr., Shubert Attractions, Constock, Elliott & Gest, John Cort, agent, Sells-Floto and Forepaugh circuses; adv. pub. dir., Emory Circuit, R. I. Nathanson Amusements, New Eng- land; on staff, Exhibitors' Trade Review, M.P. World, Var- iety, M.P. News; adv. pub. mgr., Chadwick Pictures; 1924, dist. expl. repr., Fox Film Corp., Cleveland, Cincinnati, De- troit, Indianapolis, Chicago; 1925, Home Office executive, 1926-32, sales promotion director, publisher-editor 20th Century-Fox Dynamo, 1963, adv. pub. dir., National Screen Service Corp.

FERRIS, WALTER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale, Eng. instructor, Yale; founder, Inrbury Sch.; plays include: First Stone, collab., Bender, Unto Caesar, North Taker, publisher-editor 20th Century-Fox pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s.p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt., s.p., Tom Brown's School Days; collab. s.p., Melody for Three, Gallant Blade, At Sword's Point.

FESSIER, MICHAEL: Producer, writer. b. Angels Camp, Calif., Nov. 6, 1905. Newspaper ed.; novelist (Fully Dressed in His Right Mind, Clovis); contrib. fiction to mag. From 1935 writer many s.p., variously alone & collab.

Recent Pictures: San Diego, I Love You; (co-prod.) &

collab. orig. (s.p.) Frontier Gal; co-prod. & collab. s.p. That Night With You; collab. orig. s.p., Lover Come Back; orig. story, Kid From Oklahoma; story, s.p., Red Garters.

FETTER, THEODORE H.: Executive. b. Winnetka, Ill.; e. Swarthmore U. assoc. Frank Music Co., wrote lyrics: Taking A Chance on Love, etc.; assoc. prod. CBS-TV, Good Morning Show, Hit Parade and others; dir. in charge of programs ABC-TV, 1957.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901. e. Purdue Univ., U. of Mich. A.B., Andrews U. Hon. LL.D., West. Mich. Univ. 1958; Pres., owner Fetzer Broadcasting Co., Kalamazoo, Mich.; pres. owner Detroit Baseball Club; pres. dir., Fetzer Television, Inc., & Fetzer Music & TV; pres. Ch. Cornhusker TV Corp.; Ch. Wolverine Cablevision; Mem. bd. dir., Amer. Nat'l Bank and Trust Co. mem. Bd. of Trustees, Kalamazoo College. Radio research Europe, 1925; asst. dir., U. S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952, chmn., TV code review bd., NARTR, 1952-55, Fellow, Royal Society of Arts, London; mem., Acad. of Polit. Science, Clubs: Park, Gull Lake Country, Kalamazoo Country, (Kalamazoo); Peninsular (Grand Rapids), Radio and Television Execs. Soc. (Assoc.); Broadcast Pioneers, N. Y. C.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, television and radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series; president of the National Foundation for Underprivileged Children, non-profit org. formed to benefit such children; pres. Jimmie Fidler in Hollywood, Inc., prod. TV and radio prog. pres. Golden Network, Inc. distributive TV and radio prog.; pres. Personalized Service, Inc., mail order; pres., Jimad Dairy Farm, Inc., Oregon.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Rev. Meets Girl, Boom Boom, What a Life, Primrose Path, Fourposter, Festival, Dream Girl (N. Y. critic award best perf., 1945-1946). Not for Children. Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy, Blues in the Night.

Pictures include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Picnic, Bus Stop, Peyton Place, Bird Man of Alcatraz, Seven Women, How to Save a Marriage and Ruin Your Life, Cogan's Bluff. Stage: The Subject Was Roses, Never Too Late, Where's Daddy, The Little Foxes.

FIELD, HARRY: Executive producer. Ent. ind. 1946 when joined Pathé as Foreign News Editor. Asst. to prod. in-chief 1947. Gen. mgr. TV and Advertising Films Division 1956. Dir. and gen. mgr. Production, Television and Advertising Divisions 1965; dir. Wynnefield Prod. now chief exec. Telstar Prod.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 10. Entered m. p. ind. following grad. from coll.; oper. Chief Theatres, Inc.; acted in 5 Men on a Horse; gen. mgr. Angel Street; stage prod. mgr. Porgy and Bess; wrote and prod. on Broadway, The Hicstage, Three Bags Full, The Birthday Party; London stage; Luv, Hogan's Goat, The Au Pair Man. London film prod. The Magic Toyshop, The Grasshopper.

FIELD, SHIRLEY ANNE: Actress. b. London, Ent. films after repertory experience 1955. Under contract to Ealing M.G.M. 1958. Stage debut 1959 in The Lily White Boys, Pictures: Saturday Night and Sunday Morning, The Man in the Moon, War Lover, Lunch Hour, Kings of the Sun, Doctor in Clover, Alfie.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field. b. London; e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Wong, Atlantic Convoy, The Crystal Ball. On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Weekend With Father, Vells of Bagdad.

FIELDING, SOL BAER: Producer. b. New York, N. Y., Oct. 15. Worked on newspapers for several years; own. adv. & art. business, N. Y.; art. dir. McCann-Erickson Adv.; art. dir., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod., then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ. Formed Fielding Prod. Inc., 1956 to produce indep. feature and TV films, TV series War, Cry Film, Naked City, Route 66 (in assn. with Herbert G. Leonard), Gangway. Recent Pictures: Trooper Hook, The Sudden Hush, Mustang.

FIELDS, FREDDIE: Executive. b. Ferndale, N. Y. July 12, 1923. Vice-pres. member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem., pres. Ch. Wash. D. C.; pres. Freddie Fields Assoc. Ltd.; 1961 Pres., Kam Ent. Ltd.; v. p., F/B Prod. Inc., pres. prod., chief exec. officer Creative Management Assoc. Ltd.

Agency, Chicago, Las Vegas, Miami, Paris, Los Angeles, N. Y., London, Rome, 1962. Exclusive agent of Henry Fonda, Phil Silvers, Joanne Woodward, Paul Newman, Peter Sellers, Barbra Streisand, Mia Farrow, and others. Dir. Chelsea Nat'l Bank, N.Y., Polly Bergen Co., First Consolidated Corp.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1898; son of late Lewis Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee Up in Central Park, Mexico Hayride, Annie Get Your Gun, 1939 writer many s.p., alone & collab., including Let's Fall in Love, Hands Across the Table, Accent on Youth, Honolulu, orig., Slightly French, Dultury Was a Lady, Panama Hatlike, Something for the Boys, Dearest Kneiny, Peggy-Ann, Let's Face It, The Girl Friend, The New Yorkers, Arms and the Girl, By the Beautiful Sea.

FILIPOWICZ, JOSEF: Executive. b. Yrbousko, Yugoslavia, Oct. 7, 1927; e. Heidelberg, New York City Coll. Editor, 20th Century-Fox, editor, Roger Wade Prod., editor, Hank-lusion Studio, editor, owner, J. F. Film Service.

FINBERG, JACK GERALD: Writer technician. b. London, England. Asst. to exec. prod. story, British National Studios, orig. shorthand writer, Royal Courts of Justice and Central Criminal court; hon. sec., Film Studios Club; personal asst. to Sam Spiegel; verbatim report., nuclear weapons, testing and disarmament conferences, UN; asst. prod., ABC-TV; two feature writing credits; six major, 18 second feature film adaptations; Film/TV prod., Australia.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in White Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out, Lower & the Glory, Rats of Tobruk, Eternity Stockade, Minder Story, Wooden Horse, Robin Hood, Gillies & Sullivan, Elephant Walk, Heart of the Matter, Father Brown (The Detective), Make Me An Offer, Black Prince (The Warriors), Passage Home, Josephine & Men, Simon and Laura, A Town Like Alice, Battle of the River Plate, The Shiraz, Robbery Under Arms, Window's Way, The Nun's Story, Operation Amsterdam, Kidnapping, Rachel Cade, Trials of Ory Wilde, No Love for Johnnie, Breaking Point, n the Cool of the Day, Girl With Green Eyes, The Pumpkin Eater, Judith, The Flight of the Phoenix, 10:30 on a Summer's Evening; stage: The Seagull Far From the Madding Crowd, The Legend of Lylah Clare, The Red Tent.

FINE, HANK: Publicist. b. Skerneckitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism, Editorial writer, many publications, 1925-30; publ., 1939; U. S. Armed Forces, 1940-46; publ. RRQ, 1946; publ., Allied Artists, 1946-49; publ. 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINE, HARRY: Producer. e. St. Andrew's College and Dublin Univ. Actor-stage director, then film casting dir. 1953-4; Fabian of the Yard and The Big Man (series), 1955-6; Asst. to producer, International Theatre series, 1957; Prod. man, various features; Producer, high entertainment for ABC-TV, 1958-60; Casting dir., William Tell, Invisible Man, Dancer Man, 1961; Assoc. prod., Sir Francis Drake, 1962-3; prod. Man of the World, The Sentimental Agent, 1964; The Pleasure Girls, 1965; Assoc. prod., The Liquidator, 1966; Three Bites of the Apples, 1967; Prod. The Penthouse, Up The Junction, 1968; The Long Day's Dying; 1969: The Rise and Rise of Michael Rimmer.

FINE, MARSHALL H.: Executive. b. Cleveland Ohio, Feb. 1, 1926. e. Harvard Univ., B.A., 1947, Babson Inst., M.B.A., 1948. Partner, vice-pres., gen. mgr., Associated Theatres, Cleveland, Ohio, Dir., Cleveland M. P. Exhibitors' Assoc. 1949. Independent Theatre Owners of Ohio, 1954; Will Rogers Hosp., 1961; Pres., Independent Theatre Owners of Ohio, 1959; Pres., bd., dir., Allied States Assoc. of M. P. Exhibitors, 1961; ACE Exec. Committee, 1961; COMFO Exec. Comm., 1959; chmn. of bd., Allied States Assoc. of Motion Picture Exhibitors, 1963; first pres., National Assoc. of Theatre Owners, 1966.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport Ia. Nov. 4, 1909; e. Princeton U., B. A., 1931. Pub., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr. & art. business, N. Y.; art. dir. McCann-Erickson Adv.; art. dir., MGM; asst. to prod. Jack Cummings & Richard Goldstone; assoc. prod., then prod.; pictures include: Talk About a Stranger, Jeopardy, Bright Road, Tennessee Champ. Formed Fielding Prod. Inc., 1956 to produce indep. feature and TV films, TV series War, Cry Film, Naked City, Route 66 (in assn. with Herbert G. Leonard), Gangway. Recent Pictures: Trooper Hook, The Sudden Hush, Mustang.

FINKEL, BOB: Producer-director. b. Pittsburgh, Pa., Mar. 25, 1918. e. Carnegie Inst. of Tech. 1936-40. Dir. Wharf Theatre, Provincetown, 1937-38; art. dir., Pittsburgh Civic Light Opera, Children's Theatre, 1938; prod. mgr., Las Vegas Theatre, 1946; assoc. prod., Lend An Ear; dir. of ABC-TV The Ruggles; TV film; prod., Lend An Ear; dir. Milland Show, City Detective, others; CBS-TV live-film,

That's My Boy; NBC-TV; Colgate Hour, prod.-dir. The Perry Como Show; Ernie Ford Show, Eddie Fisher Show, Dinah Shore Chevy Show, Emmy Award Show, 1960, Anny Williams Show; exec. prod., Emmy Awards, 1963-1964; exec. prod., Julie Andrews Show, 1965, Elvis Presley Special, 1968, Jerry Lewis Show, 1968-69, 1968 Golden Globe Award Show, Phyllis Diller Show, Diannah Carroll Special, 1969.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 9, 1903; e. Clark U. A. B.; Yale Law School. LL.B., cum laude, C-order of the Coif; member of Conn. & N. Y., U. S. Sup. Ct. bar; gen. counsel ASCAP; Mem: U. S. National Committee for UNESCO 1957-62; Consultant to U.S. Delegation, Inter-Am. Conf. of Copyright Experts, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva (1952), Mem. Exec. Comm. Yale Law Sch. Assn.; pres., Copyright Soc. U. S. A.; Member of the Council, Patent Trademark & Copyright Section of Amer. Bar Assn., 1962-65; pres., Seribes, 1965-66; adv. U.S. Delegation, Conf. Berne Convention Revision, Stockholm, 1967. Author numerous articles on copyrights including 'International Copyright' in Enc. Britannica.

FINKLEHOFF, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B. m. Ella Logan. On New York stage as co-author, Brother Rat; prod. Showtime, Big Time, Laugh Time. In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band, (collab. s. p.) For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote, prod. At War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAY, ALEC: Comedian. b. Glasgow, Scotland. First stage appearance, 1928, at Millport, Scottish coast resort. First London appearance, 1931. Billed "The Pocket Harry Lauder." Formed double act with future wife, Rita Andre, toured Britain and South Africa. Scottish TV series, The Radioite and Finlay Show, 1959.

FINNEY, ALBERT: Actor. b. Salford, England. Studied for stage at R.A.D.A. making his West End debut 1958 in The Party. Appeared at Stratford-on-Avon 1959 season playing title role in Coriolanus, etc. 1960: On West End stage in The Lily White Boys and Billy Liar. Luther; New York, 1965, Luther, National Theatre 1965; Much Ado About Nothing, Armstrong's Last Goodnight, Love for Love, Miss Julie, Black Comedy, A Flea in Her Ear. Broadway: Joe Egg.

Films include: The Entertainer, Saturday Night and Sunday Morning, Tom Jones, Night Must Fall, Two for the Road, Charlie Bubbles, Scrooge.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1947 org. Edward Finney Prod. Clubs; Masquers, pres. Catholic Frat. Council, Board Member Permanent Charities, M.P. Acad. of Arts and Sciences Dramatic Guild; pres., Indep. M. P. Prod. Assn.; pictures include Corregidor, Golden Stallion, Call of the Forest, Hit Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory, Slash of the Knife, Gun Girls, Journey to Freedom London After Dark, Dark Road, Halfway to Hell, The Prairie, Secret Tower, Barrels Away, Things That Make America Great, (TV); Spring Affair, Dragons Across Asia, The Madcaps, The Happy Clown, The Great Dogtown Robbery, West Coast Rep. Society of Cinema Collectors & Historians Archives, Commitment Hollywood Motion Picture & TV Museum; 1968, preparing for new Rudolf Friml musical, and Lost Ecstasy for major release.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation, became secy. of National Organization of Council of Action, 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London; sen. exec. Rank Org. (Man.) Ltd.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive. apptd. asst. gen. mgr. Comerford-Public Theatres in chke. oper. 1950; pres., gen. mgr. of Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v. p.; named, pres., 1955; pres. Fla. State Theatres. Retired April, 1969.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony Orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music

dir. Rialto theat. Capitol theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Public Theats., 1926-38; gen. music dir. Paramount Studios, Hollywood, 1929-1935; music dir. MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

FISCHER, EDWARD J.: Executive. b. Newark, N.J., Apr. 7, e. NYU. Asst. city ed., N.Y. Journal, 1935; ed., Radio Guide, 1937; publisher, Belle Vernon, Pa., Enterprize, 1939; CBS News Bureau, 1940; Spec. Events dir., WNEW, 1943-45; Chairman, promotion U.S. Navy, 1945; dir., N. Ohio Inter-Racial Committee, 1945-46; Treasurer, 1945; Chicago field rep., UA, 1943; pub. & ad. dir., Loew's Midwest, 1943-45; owner, Royal Theatre, Tucson, 1946; pub. & ad. dir., L.A. Metropolitan Theatres, 1948; asst. pub. dir., Republic, 1950; acct. exec., Ettlinger Co., 1952; newsp. rep., Columbia, 1952; unit pub., Columbia, 1955-61; pub. dir., George Sidney Prod., 1962; acct. exec., Donahue & Co., 1963; nat. newsp. rep., Universal, 1964; pub. mgr., Paramount.

FISHER, AL: Executive. b. Brooklyn, N. Y. Entered m. p. industry as office boy, Fox Metropolitan Theatres; U. S. Army Provost Marshal General's Office, 1942-46; Universal Pictures, mgr., Park Avenue Theatre, N. Y. & Conley Plaza Theatre, Boston, 1948; Eagle Lion Film Co., mgr., Red Shoe's Bijou Theatre, N. Y., 1947; Stanley Kramer Prods., exploitation, Cyrano de Bergerac, 1951; press agent, 1951; prod., Bway show, Daphne, 1953; Joined United Artists Corporation, 1952, presently dir. of exploitation.

FISHER, EDDIE: Singer. b. Philadelphia, Pa., Aug. 10, 1928. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U. S. Army, 1951-53; many hit records include: Wish You Were Here, Lady of Spain; radio & TV shows, NBC. Films: Butterfield 8.

FISHER, FRANK H.: Executive. b. Toronto, Ont., Canada, May 16, 1907, e. Hillhurst public sch., Calgary Alberta, 1912-18; Crescent High, Calgary Institute, Calgary, 1919-23. Bank of Toronto, 1923-1924; Castlebrook Educational Films, 1926-32; br. mgr., Empire Universal Films, Calgary, 1932-34; office mgr., Toronto, 1935; br. mgr., Montreal, 1938; br. mgr. Toronto, 1939; asst. gen. mgr. 1939-45; chief buyer, then western div. mgr., Odeon Theatre, 1947; dir., vice-pres. gen. mgr., Rank Film Distrib., 1947-54; apptd., vice-pres., Castlebrook, Odeon Theatres of Canada, 1954, Past Pres., Canadian Picture Pioneers; hon. chmn., Canadian Motion Picture Industry Council; past pres., Rotary Club of Toronto; past pres., Convention and Tourist Bur. of Metro Toronto; dir., Health League of Canada and Ontario Crippled Children's Society.

FISHER, STEVE: Writer. b. Marine City, Mich. Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. on s. p. Berlin Correspondent; orig. To the Shores of Tripoli, Tokyo Joe, Vicki. Novels include Forever Glory, Satan's Angel, I Wake Up Screaming, Winter Kill, Destroyer, Destination Tokyo, Greasaw, Take All You Can Get, No House Lifty, Image of Hell, Saxon's Ghost, The Big Dream, The Hell Black Night.

Pictures include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock; s. p., Battle Zone, Flat Top, San Antonio, Hell's Half Acre, Sea of Lost Ships, Susan Slept Here, Terror Street, Shanghai Story, Flip Top Off, Las Vegas Shake-down, Betrayed Women, Night Freight, Toughest Man Alive, The Restless Breed, Mohster, Casino, Law of the Lawless, Young Fury, Black Spurs, Johnny Reno, Waco, Rio Tomahawk, Port Utah, Hostile Guns, Arizona Bush-wackers, Rogues Gallery.

FISHER, TERENCE: Director. b. London 1904. e. Christ's Hospital and H.M.S. Conway. Ent. m.p. industry cuttings room, Shepherds Bush Studios 1933, later editing Will Hay comedies. Edit. The Wicked Lady, The Master of Bankdam. Under contract Rank Organization, Dir. Portrait of Life, Merry Me, etc. TV films for Douglas Fairbanks Ltd., 1955 formed Delta Film Productions with Francis Searle.

Recent pictures: Kill Me Tomorrow, The Curse of Frankenstein, Dracula, The Revenge of Frankenstein, The Hound of the Baskervilles, The Two Faces of Dr. Jekyll, Stranglers of Bombay, The Two Faces of Dr. Jekyll, The Curse of the Werewolf, The Phantom of the Opera, Sherlock Holmes, The Horror of It All, Gorzon, Dracula, Prince of Darkness, Night the Ciliates Came, Frankenstein Must Be Destroyed.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Sec.-treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 engaged in medical research, Yale School of Medicine.

FISZ, BENJAMIN: Producer. b. Warsaw, Poland, Nov. 4, 1922. Formed in assoc. Golden Era Films, 1954. Later Aqua Films Ltd, 1957 as ind. prod. for Itank Org. and formed S. Benjamin Fisz Prod. Ltd., 1963 formed Benton Film Prod. Ltd. in assoc. with Anthony Mann, 1967 Spittire Prods. with Jerry Saltzman, 1969 Benmar Prods. Inc.

Films include: Capri, The Secret, Child in the House, Hell Drivers, Sea Fury, On the Fiddle, The Heroes of Telemark, The Battle of Britain.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York City, specializing in the field of communications (publishing, motion pictures,

theatre, television, radio); born New York City Jan. 21, 1905; educated Columbia University (extension), New York Law School; newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929; counsel Tiffany-Stahl Productions 1929-1932; United States consul to British and foreign motion picture and theatrical producers, counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U. S. Steel Hour.

FITZGERALD, ED: Commentator, actor, b. Troy, N. Y., Feb. 8 m. Pegeen Fitzgerald, filer, newspaper, actor; originator (with wife) of husband and wife radio-TV conversation presentation; daily radio program, WOR, New York. Author, Tales for Males.

FITZGERALD, GERALDINE: Actress, b. Dublin, Eire, Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Eire, screen prod., including Turn of the Tide, Mill on the Floss, On N. Y. stage in Heartbreak House, In U. S. screen prod. from 1939 Wuthering Heights, Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.

Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Sam, The Three Sisters, Nobody Lives Forever, So Evil My Love Obsessed, Ten North Frederick, The Pawnbroker, Rachel, Rachel.

FITZGERALD, PEGEEN: Commentator, executive, b. Norcatur, Kans., Nov. 24, e. Coll. of St. Theresa, Winona, Minn.; LL.D. (hon.) Seton Hall U. m. Ed Fitzgerald. Sales prom. dir. in retail field; magazine editor; originator (with husband) of husband and wife radio-TV conversation; radio-TV commentator, WOR, N. Y.; pres. Division Investigation League; founder, Crusade for the Abolition of Cruelty; v. p. Millennium Guild; co-author of Cast of Characters.

FITZGERALD, ROBERT: Actor-writer, b. San Francisco, Calif., Nov. 28, 1925. e. Hollywood, H.S. 1943; Univ. of Calif., 1949. John Golden Award, 1945; Erskine Johnson Award, 1948; pioneered Late Show on TV Midnite Snack, CBS, 1951; prod., Peter Lind Hayes Review, 1953; Actor: Verdict is Yours, CBS-TV, 1960; prod., Japanese Plan, Hotel Bunker, The Big Trip (Docu.), In The Looking Glass (Short), Sad, Europe (Docu.), Foreign (Short), The Walt Story (Docu.); prod. dir., Whoever He Was, short; The Southern Gentleman, short; The World is Three Drinks Behind, docu.; Bradley For President, (doc.), Gunga Din Massey (Short); 1967 prod. The Bogart Years; 1968 London Girl, Bogie Revisited. Prod. I Love You Rick Leland, 1968.

FITZGERALD, WALTER: Actor, b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Covent Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Serve, Strawberry Roan, Blanche Fury, Mine Own Execution, This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ringer, Pickwick Papers, The Nat, Personal Affair, Front Page Story, Our Girl Friday, Green Scarf, Appointment in London, Lease of Life, Cockshell Heroes, Around in the Sky; Something of Value, Birthday Present, Around the World in 80 Days, Darby O'Gill and the Little People, Third Man on the Mountain, HMS Defiant, We Joined the Navy, Too Many Detectives; Numerous TV appearances.

FITZPATRICK, JAMES A.: Producer, b. Shelton, Conn. February 26, 1909; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin, Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltals and others through his own company. Distributes through MGM, Paramount, Warner Bros. In 1944 org. own prod. co., Fitz-Patrick Pictures, Hollywood, Calif.

FIX, PAUL: Actor, b. Dobbs Ferry, N. Y. March 13, 1902. Toured with stock companies in the eastern states, also in numerous stage productions in the twenties and thirties on the west coast. In motion pictures since 1922, appearing in such productions as High and the Mighty, Giant, Bad Seed, To Kill a Mockingbird, TV numerous productions, five yrs. as Marshall Melah on The Rifleman, Zerkow Point.

FLATTERY, THOMAS L.: Executive, b. Detroit, Mich., Nov. 14, 1922. e. U.S.M.A., West Point, B.S., 1944-47; U.C.L.A., LL.B., 1952-55; U.S.C., LL.M., 1955-65. Gen'l. counsel and asst. sec'y., McCulloch Corp., Calif., 1957-64; sec'y and corporate counsel, Technicolor, Inc., since 1964.

FLAVIN, JAMES: Actor, b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Sentimental Journey, Cloak and Dagger, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Follow the Sun, Million Dollar Mermaid, Fighter Attack, Messengers Can-

yon, Naked Street, Apache Ambush, Mr. Roberts, Brass Iting, Francis Visits a Haunted House, Night Passage, Johnny Rocco, The Last Hurrah.

TV: Crossroads, Red Skelton, Matinee Theatre, Burns and Allen, Conflict, Meet McGraw, Border Patrol, December Bride, Man with a Camera, Grand Jury, The Roaring 20s, Blue Angels, Pete and Glady, The Untouchables, Hazel, Greatest Show on Earth, Mr. Ed, Lucille Ball Show, Lassie, Gallagher, Dr. Kildare, Perils of Pauline, Gallagher, Phyllis Diller Show, It Takes a Thief, Front Page.

Recent Pictures: Cheyenne Autumn, Mad Mad, Mad World, Bullwhip Griffin, In Cold Blood.

Broadway: Front Page.

FLAXMAN, JOHN P.: Producer, b. New York City, March 3, 1934. e. Dartmouth Univ. B.A. 1956; 1st Lt. U.S. Army, 1956-58. Ent. m. p. industry in executive training program, Columbia Pictures Corp., 1955-1963; exec. story consultant, Profiles in Courage, 1964-65; head of Eastern Literary Dept., Universal Pictures, 1965; writer's agent, William Morris Agency, 1966; partner with Harold Prince in Media Productions, Inc. 1967; pro. m. p. Something for Everyone; prod. off-B'way play, Dear Janet Rosenberg, Dear Mr. Kooning.

FLEISCHER, DAVE: Director cartoon production, b. New York City, July 14; a. Cooper Union. Created and produced animated cartoons. Initial cartoon out of the Inkwell, with Koko to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd head,

cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer, b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine. Prod. Out-of-the-Inkwell and Koko cartoons, also screen bouncing ball songs, Betty-Boop, Popeye, the Sailor; scientific prod.: Einstein's Theory of Relativity, Darwin's Theory of Evolution and others. Prod. mgr. for Bray Studios; org. Max Fleischer Studios, Miami, Fla. In 1943 joined Jam Handy, Inc., Detroit, as prod. industrial films, TV consultant; to Bray Studios; pres. Out of the Inkwell, Inc., 1958; pres. Fleischer Studios, Inc., 1958.

FLEISCHER, RICHARD O.: Director, b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined KKO Pathe 1942; pictures include (write & prod.) Flicker Flashbacks; (wrote & dir.) This is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Bang, So This is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time, Arena, 20,000 Leagues Under the Sea, Violent Saturday, Girl in the Red Velvet Swing, Bandito, Between Heaven and Hell, The Vikings, These Thousand Hills, Compulsion, Crack in the Mirror, The Big Gamble, Barabbas, Fantastic Voyage, Doctor Dolittle, Boston Strangler.

FLEISCHMAN, HARRY: Executive, b. New York City, e. Boston U. Man., Gilbert Miller office; v. p., then pres., Luis G. Cowan prod., now called Entertainment Productions, Inc.

FLEISCHMAN, HARVEY: Executive, b. New York City, e. NYU; entered business working for father, a NY exhibitor since 1910; then managed theatre for Loew's, Warners, Fox and various ind. northern circuits; joined Wometco in 1940; now senior v. p. in charge theatres for Wometco Ent. Inc.; director for various Wometco subsidiaries; 1967, appointed to Exec. Comm. of Nat'l Assoc. of Theatre Owners.

FLEISCHMAN, MORT: Producer, b. Astoria, N. Y., May 8, 1927. e. City College, Lafayette College. Asst. dir., Saratoga Spa Theatre; asst. art dir., adv. agency; U. S. Air Force, 1943-46; prod. dir., Gotham Radio-TV Productions, 1947-50; prod., writer, Kal Norris Show, WNBT-NBC-TV, and WARD 1950-53; personal prod. Johnny Andrews, WRCA, WRCA-TV, 1958-68; prom. dept. NBC-Net; mgr., NBC Net Promotion, West coast 1968. Dir. news and information, RCA Corp.

FLEISHER, THEODORE: Executive, b. Boston, Mass., Aug. 19, 1908. e. Harvard College, 1924. Harvard Business School, 1926. Asst. mgr. Strand Theatre, Lowell, Mass., 1926; mgr., State Theatre, Milford, Mass., 1927; film booker for Interstate Theatre Corp., 1928. Chief Barker variety club Tent #28, 1948-46.

FLEMING, RHONDA: Actress, r. n. Marilyn Louis, b. Los Angeles, Aug. 10, p. Harold and Edna Graham Louis, prof.; e. Beverly Hills High School, Calif. Screen debut: Spellbound, Pictures include: Adlens Town, Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court, The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Heropet of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Pasha.

Recent Pictures: Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circle, The Crowded Sky, Instant Love, The American Wife.

FLEMING, ROBERT: Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Halleybury Coll. Stage debut; Hope 1931. screen debut; *Head Over Heels* 1937. Films since: *Bond Street*, *The Guinea Pig*, *The Conspirator*, *The Lamp*, *Blackmail*, *The Magic Box*, *Dr. Hysteria* and *The 47th*. Cast a *Dark Shadow*, *Man Who Never Was*, *Funny Face*, *Let's Be Happy*, *Windom's Way*, *Blind Date*, *A Touch of Larceny*. TV: appearances in *England*, U. S. Inc.; *Mainly Day*, *Playhouse 90*, *Waltering Heights*, *Browning Version*. After the Party, *Boyd Q. C.* They Made History, Somerset Maugham Show, *Woman in White*, *The Detectives*, *Disunion*, *Probation Officer*, *Knotty Soliloquy* (series), *Man of the World*, *Zero One*, *Compact*, *Day by the Sea*, *The Living Room*, *Hawks and Doves*, *Vanity Fair*, *The Inside Man*, *The Doctors' Dilemma*.

Recent Pictures: *Radutz* (Italian), *The King's Breakfast*, *The Deadly Affair*, *Italy with the Cold Nose*, *The Quiller Memorandum*, *Deathhead Avenger*, *Oh! What a Lovely War*, *Battle of Britain*, *Cause for Alarm*.

FLEXER, DAVID: Executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U. 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists, 1932; entered exhib. 1933. head of Flexer Theatres, operating in Tenn. and Miss.; *The Albany Corp.*; *Theatre Real Estate Corp.*; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; pres., Flexer Theatres of Tenn. Inc. Flexer Theatres of Miss., Inc., *The Albany Corp.* Pres., Inflight Motion Pictures.

FLICK, HUGH M.: Executive. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U. 1928, Ph.B.; received Edward H. Perkins Fellowship, 1930. Columbia U.; grad. Columbia, 1945, Ph.D. LL.D. Marlboro Coll., 1958 v.p. bus. mgr., Univ. Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-49, dir., m. p. div., military service, 1941-45; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel at time of discharge awarded Legion of Merit; named exec. asst. to N. Y. State Commissioner of Education, 1955-59; assoc. com. of ed. for Cultural Services incl. m. p., 1959.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer p. executive; e. U. of Calif. In pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr. Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951. appt'd. studio dir. adv. & pub., Columbia, March, 1959.

FLINT, MICHAEL: Executive. b. Sutton, England, 1922. Early career asst. solicitor, subsequently partner in Messrs. Denton, Hall & Burgin. Joined Paramount as exec. charge European Admin. 1967; also appt. man. dir. Paramount British Pictures Ltd. Apr. 1967. Appt. vice pres. in charge Foreign Production Admin. April, 1968. Appt'd v.p., i.e. foreign prod. and admin.; Music and Television, March, 1969. Resigned Paramount Jan., 1970. Joined Henry Ansbacher & Co., merchant bankers, March, 1970, as consultant on film investment and allied matters.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; R'way plays include *Artists and Models*, *Second Little Show*, *HELLzapoppin!*; radio m. c.; m. p. debut in *Woman's Secret*; since in *Down to the Sea in Ships*, *Oh You Beautiful Doll*, *Buccaneer's Girl*, *Yellow Cab Man*, *Flying Leathernecks*, *People Against O'Hara*, *Lady from Texas*, *Model and Marriage Broker*, *Las Vegas Story*, *Band of the River*, *Women of the North Country*, *Thunder Bay*, *Devil's Canyon*, *East of Sumatra*, *Wild One*, *Charmal Story*, *Six Bridges to Cross*, *Far Country*, *Man Without a Star*, *It's Always Fair Weather*, *Kismet*, *Oklahoma!*, *Strategic Air Command*, *The Killing*, *Hello, Dolly!*

FLOERSHEIMER, ALBERT, JR.: Executive. b. New York City, April 11, 1917. e. NYU and Columbia U. Reporter newspapers, 1934-42. U.S. Army 1942-46; v. p. pub. rel., Walter Reade, Inc. circuit, v. p. in charge of catering Walter Reade, Inc., 1955-58; dir. pub. rel. *Theatre Owners of America*, 1958-62; pres. AMPA, 1961-62; dir., adv. & pub. Walter Reade Organ, Inc., 1963-64; admin. asst. to pres. & secy. Walter Reade Org., 1966.

FLOREA, JOHN: Producer-Director. b. Alliance, O., May 28, 1920. Served as photo journalist with *Life* magazine, 1940-50; assoc. editor *Colliers* magazine, 1950-53. Prod.-dir. Sea Hunt TV series, 1957-50; also dir. TV shows *Bonanza*, *The Virginian*, *Honey West*, *Daktari*, *Gentle Ben*, *Cowboy in Africa*. Prod.-dir. of film *Islands of the Lost*. With Ivon Tors Films. Nominated as one of the top 10 directors in America v. DGA for 1968 Mission Impossible episode. Dir. sev. Ironsides episodes.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: *Hotel Imperial*, *Magnificent Fraud*, *Till We Meet Again*,

Desert Song; *Roger Touhy*, *Gangster*; *God Is My Co-Pilot*, *Danger Signal*, *Rogue's Regime*, *Outpost in Morocco*, *Crouched Way*, *Johnny One Eye*, *Vicious Tears*. TV: *Crédit*, dir., 40 TV, *Four star Playhouse*, *My Favorite Story* (Adolph Menjou) 1952-53; 39 Letters to Loretta (Loretta Young), and other TV shows, 1953-64; SDG 1953 award best TV film direction; dir. 25 schiliz Playhouse of Stars, Disneyland, *Four Star Playhouse*, 1954-55 dir., *Wire Service* for Desilu-Don Sharpe, also dir. for Meridian, *Four Star*, 1958; Telephone Time, *Zane Grey Theatre*, *Joseph P. Kamp*, *Jane Wymen Theatre*, *Wagon Train*, *Frank Sinatra*, *Alcoa-Goodyear*, *Texas*, etc.

Recent TV: *Alfred Hitchcock Presents*, *Barbara Stanwyck Theatre*, *June Allyson*, *Markham*, *Checkmate*, *Michael Shayne*, *The Untouchables*, *Twilight Zone*, *Hong Kong*, *Adventures in Paradise*, *Westinghouse Desilu*, *General Electric*, *Thriller*, *Fred Astaire's Alcoa*, *Dick Powell Theatre*, *Going My Way*, *The Great Adventure*, *Outer Limits*.

FLOTHOW, RUDOLPH C.: Producer. b. Frankfurt, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfurt, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed *Rogell Prod.* with Albert Rogell in 1920. Joined Col., 1940. In 1951, 1952 produced several series: *Ed. Kinson*, *Hammer of the Jungle*, *Ellery Queen*, *Count of Monte Cristo*; *Charlie Chan*.

Pictures include: *The Whistler*, *Mark of the Whistler*, *Crime Doctor's Courage*, *Voice of the Whistler*, *The Crime Doctor's Warning*, *The Adventures of Rusty*, *Key Witness*, *Al Jennings of Oklahoma*, *He's a Cockeyed Wonder*, *Criminal Lawyer*, *China Corsair*.

FLOURNOY, RICHARD: Writer. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including *Come What May*, *Here Comes the Groom*; collab. s. p. *Mister Cinderella*, *Pick a Star*, *Riding on Air*, *Neighborhood House*, *Fit for a King*, *Wide Open Faces*; s. p. *Blondie film*, collab. s. p. on 10 others; (collab. s. p.) *Dangerous Blondes*, *Affairs of Susan*, *One Last Thing*, *More the Merrier*, *Night to Remember*; s. p., story, *Affair with a Stranger*; collab. s. p., *She Couldn't Say No*.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Jan. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times *Wide World Photo Service*; asst. to bus. mgr. N. Y. News 1929-31, asst' bus. mgr. 1933-38; bus. mgr. 1938, gen. mgr., 1946; pres. since 1947; pres., dir., News Syndicate Co. Inc., pres., dir., WPX, Inc.; dir., Chicago Tribune-N. Y. News Syndicate pres. & dir. News Building Corp.

FLYNN, JOE: Actor. b. Youngstown, O., Nov. 8, 1926. e. U. of Notre Dame, U. of So. Calif., B.A. Pictures include: *The Seven Little Fogs*, *Cry For Happy*, *The Last Time I Saw Archie*, *Lover Come Back*, *McHale's Navy*, *The Love Bug*, *Divorce American Style*. TV: *The Life of Riley*, *Ozzie and Harriet*, *The George Gobel Show*, *The Joey Bishop Show*, *McHale's Navy*.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1902. Daughter of Conserve Flowers, actor, & Dirk Foch, symphony orch. conductor. Many stage, radio, television appearances. Prof. Univ. South Calif.

Pictures include: *Nine Girls*, *Song to Remember*, *My Name is Julia Ross*, *An American in Paris*, *Scaramouche*, *Young Man in Hurry*, *Undercover Man*, *Sombrero*, *Fast Company*, *Executive Suite*, *Four Guns to the Border*, *Ten Commandments*, *Illite*, *Four Guys to Love*, *Ever Too Young*, *Three Brave Men*, *Spartacus*, *Cash McCall*.

FODOR, LADISLAS: Writer. Many stories since 1932 for various cos. From 1942, pictures include collab. and org. story *Tales of Manhattan*, *Girl Trouble*, *20th-Fox*; *Clint Eastwood*, 1963; co-creator, *The Boldmarchers* - CBS-TV, 1964; own p.r. firm, 1965; pres., *Astro-Scope, Inc.*, 1969.

FOGARTY, JACK V.: Executive-Writer. b. Los Angeles, Calif. e. UCLA. hd. travel dept., MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; asso. prod. *The Best of Cinéma*, 1963; co-creator, *The Boldmarchers* - CBS-TV, 1964; own p.r. firm, 1965; pres., *Astro-Scope, Inc.*, 1969.

FOGELSON, DAVID: b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B. '26. Member Schwartz & Frollich, attorneys; trustee Joe & Emily Love Fund, Louis & Harold Price Fund, CPA, (N.Y.).

FOLEY, GEORGE F.: TV, m. p. prod., lawyer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941, Attorney. N. Y.; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbey, 1949-50; prod. package shows including *Tales of Tomorrow*, *Gallup Poll*, *Herman Hickman*, etc.; Film: *Public Enemy No. 1*, *Frankenstein's Daughter*, *Missile to the Moon*, *Leave Me Alone*, *The Vulture*. Importer of films: *La Dolce Vita*, *Last Year at Marienbad*, *Rocco and His Brothers*. Counsel. CBS-EVR.

FOLSEY, GEORGE: Cameraman. In 1933: *Reunion* in Vienna, *Storm at Daybreak*, *Stage Mother*, *Going Hollywood*, *MGM*. In 1934: *Men in White*, *Operator 13*, *MGM*. In 1935: *Reckless*, *I Live My Life*, 1936: *The Great Zigfeld*, *The Gorgeous Hussy*, *MGM*; *Hearts Divided*, *WB*.

Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid, All the Brothers Were Valiant, Executive Suite, See Ya, Bride for Steven Brothers, Deep in My Heart, The Cobweb, Fastest Gun Alive.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Dennis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prod.; New Faces. The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952; Caine Mutiny, Court Martial, 1953, Gift of Time, Generation, Our Town, U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935; Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way, Mister Roberts, War and Peace, Wrong Man, 12 Angry Men, Warlock, The Man Who Understood Women, Advice and Consent, Spencer's Mountain, Fall-Safe, The Rounders, The Best Man, Battle of the Bulge, A Big Hand for the Little Lady, Welcome to Hard Times, Firecrack, Yours, Mine, and Ours, Madigan, One Upon a Time in the West, Too Late the Hero, There Was a Crooked Man, Cheyenne Social Club.

FONDA, JANE: Actress. b. New York City, p. Henry Fonda. e. Emma Willard School, Troy, N. Y. active in dramatics, Yassar. Appeared with father, Summer stock production, The Country Girl, Omaha, Neb., studied painting, language, Paris, Art Students League, N. Y. Appeared in The Mala Animal, Dennis, Mass. Modeled, appeared on covers, Esquire, Vogue, The Ladies Home Journal, Glamour, and McCall's, 1959.

Films include: Tall Story (debut), Walk on the Wild Side, The Chapman Report, Period of Adjustment, The Cool of the Day in New York, The Love Cage, La Ronde, Cat Ballou, The Chase, La Curee, Any Wednesday, The Game Is Over, Hurry Sundown, Barefoot in the Park, Barbarella, Spirits of the Dead, They Shoot Horses, Don't They? (Acad. Award nom.).

Stage: There Was a Little Girl, Invitation to a March, The Fun Couple, Strange Interlude.

FONDA, PETER: Actor. b. 1939. Son of Henry Fonda. Brother of Jane Fonda, Tammy and the Doctor, The Victors, Lilith, The Wild Angeles, Easy Rider.

FONTAINE, FRANK: Comedian, actor, singer, m. e. b. Cambridge, Mass., Apr. 19, Vaudeville, night clubs, theatres. Radio: Jack Benny Show, Edgar Bergen, Frank Fontaine Show. TV: Ed Sullivan, Scott Music Hall, Jack Benny Show, Jack Paar Show, Morning Show, Colgate Comedy Hour. Pictures: Nancy Goes to Rio, Model and the Marriage broker, Call Me Mister, Stella, Scared Stiff.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art. privately; sister of Olivia de Havilland, actress; on B'way in Tea and Sympathy; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Lunge Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands, You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy.

Recent Pictures: Born to Be Bad, Something 'a Live For, September Affair, Darling How Could You, Ivanhoe, Decameron Nights, Flight to Tangier, The Bigamist, Casanova's Big Night, Island in the Sun, Until We Sail, A Certain Smile, Tender Is the Night, The Devil's Own.

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y.U. was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM.

Recent Pictures: collab. play basis High Wall; s. D. Homelife for Three, collab. orig. s. p. King of Gamblers s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.) e. p. debut. Screen debut in Stand Up and Cheer, 1934. Pictures since include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent, Guest Wife, Easy Come, Easy Go, Fort Apache, Treasure of Ruby Hills, Please Murder Me Atomic Submarine, The Big Night, Donovan's Reef, Brightly of the Grand Canyon.

FORAY, JUNE: Voice specialist, b. Springfield, Mass. Started career in radio; under contract to Capitol Records five years, with 100 albums recorded; did voices many famous; recorded for Disney, Jay Ward and leading cartoon produs. Incl. "Bugs Bunny," "Woody Woodpecker," "Disneyland" and "Bullwinkle" series; taped voices for top tv and radio commercials and dubbed voices for numerous features. Voices WB cartoons, Live, Green Acres, Red Skelton.

FORBES, BRYAN: Head of prod., man. dir., Associated British Prods. Actor, writer. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; screen debut, The Small Back Room, 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, Appointment in London, Sea Devils, Wheel of Fate, Million Pound Note (Man With a Million), An Inspector Calls, Golditz Story, Passage Home, Extra Day, Cleveland, with Richard Attenborough; 1959; s. p. co-prod. The Angry Silence; dir. Allied Film Makers Ltd.; s. p. and appeared in The League of Gentlemen.

Recent Films: s.p. Only Two Can Play, Man in the Moon, 1961, dir., Whistle Down the Wind; 1962 s. p. & dir., The L Shaped Room; 1963, Of Human Bondage, Station Six, Sahara, s.p. dir., Seance on a Wet Afternoon; s.p. dir., King Rat, 1964; prod. dir. The Wrong Box, 1965; wrote, prod., dir. The Whisperers, 1966; Deadfall, 1967, The Madwoman of Chailott, 1968; wrote, dir. The Raging Moon, 1970.

FORBES, JEFF: Executive. r. n. Howard J. Forbes. b. Morgantown, W. Va., Oct. 21, 1920; s. W. Va. Univ. U. S. Air Force, 1942-45; radio station executive 1946-48; TV stat. exec., Pittsburgh, 1949-51; adv. ag. TV prod. dir., 1951-55; dir. spec. film projects and film prod.; Yankee Div., RKO Radio Pictures, Inc., 1956; acct. exec. Yankee Network, WNCA, WNCA-TV, 1958. Pres. & exec. prod., Forbes and Associates, Inc., and Viator Film Prods., Boston, 1961; pres., Sight, Sound, Motion Productions, Inc., 1962; exec. consultant, First Communications Corp., First Resources Corp.; chmn. bd., Tapemobile Inc., pres. Comm. on TV, 1963; consultant Corp.; mgng. dir. WHB-TV, 1965; mgr., Wometco's Crossroad Theatre Corp. 1967. Exec. consult. Theatre Management, Ltd., 1968.

FORD, ART: b. New York, N. Y., April 15, 1929. e. Valley Forge Military Acad. Disc jockey, prod., WINS, New York. Screen writer, dir., Johnny Gunman.

FORD, BUD: Producer, director, writer. b. Montezano, Wash., May 18, 1927. e. Wash. State Coll. B.A. North-western U. M.A. Juvenile radio actor, 1938; staff actor, prod. writer, KFIO, Spokane, 1942; U. S. Army, Japan, 1946; joined KWOC, Pullman, Wash., 1947; prod. mgr., 1948; prod. dir., WNUR, Northwestern U. FM stat., 1950; joined NBC as staff dir., prod. writer, WTAM, Cleveland, 1950; prod. mgr., N. Y., 1955; prod. ag., Edwards Show, Kay Arden Show, Johnny Andrews Show; prod. mgr., music coord. WNBC, New York, 1958. Oper. mgt., WNBC, N. Y., 1960; oper. mgr., WJZ-TV, 1962.

FORD, CECIL F.: Executive. b. Dublin, 1911. e. Trinity College, Dublin. Began career as actor, stage dir., Abbey Theatre, Dublin; founder, Abbey Experimental Theatre, The Players Theatre, Dublin; asst. dir., Old Man Out, Hamlet Mogambo; prod. man. Moby Dick, Bhovani Junction, Around the World in Eighty Days, The Barrets of Wimpole Street, Inn of the Sixth Happiness, The Rats of Bridport on the River, Kwai; assoc. prod., Summer of the Seventeenth Doll, Satin Never Sleeps, The Lion, The Wrong Arm of the Law; A Shot in the Dark, Return from the Ashes; prod., The Guns of Navarone, 633 Squadron; exec. in chrg. of Europ. prod. for Mirisch, 1966-69.

FORD, GLENN: Actor. r. n. Gwynll Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress, on stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Soliloquy; served in U. S. Marine Corps 1942-45; m. p. debut in Heaven With a Barbed Wire Fence 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, Man from Colorado, Undercover of the Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair in Trinidad, Man from the Alamo.

Recent Pictures: Terror on a Train, Plunder of the Sun, Big Heat, Appointment in Honduras, Human Desire, The American, Violent Men, Blackboard Jungle, Interrupted Melody, Trial, Ransom, Fastest Gun Alive, Jubal, Tea-house of the August Moon, Don't Go Near the Water, Cowboy, The Sheepman, Imitation General, Torpedo Run, It Started with a Kiss, The Gazebo, Wilmarron, The Happy, The Four Horsemen of the Apocalypse, Experiment in Terror, Love Is a Ball, The Courtship of Eddie's Father, The Rounders, The Money Trap, Fate Is the Hunter, Dear Heart, The Last Challenge, Heaven With a Gun, Smith! The Day of the Evil Gun, A Time for Killing.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award, best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) The Tonopah and, 1917; Three Bad Men, Four Sons, Mother Machine, Lightning, Plough and the Stars, Wee Willie Winkle, Arrow-smith, Steamboat Round the Bend, Juice Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green

Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expendable, With Merian C. Cooper in Ford Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. The Quiet Man; dir. What Price Glory? Sun Shines Bright, Mogambo, Long Gray Line, Mister Roberts, The Searchers, The Last Hurrah, The Horse Soldiers, Sergeant Butledge, Two Rode Together, Man Who Shot Liberty Valance, Donovan's Reef, Seven Women.

FORD, PHILIP: Director, b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles), began as asst. dir., 1934 (As Husband Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns; Bal Tabarin, Desperadoes Outpost. TV credits: dir., Lassie, Superman; TV films for Revere Prod.

FORD, TENNESSEE ERNIE: Singer, r. n. Ernest J. Ford, b. Bristol, Tenn., Feb. 13, 1919. e. Cincinnati Conserv. of Music, Radio anncr., 1939-41; U. S. Air Force, 1942-45; radio anncr., San Bernardino, Calif.; hill-billy disc jockey, Pasadena; Capital Recording Star; own TV shows, NBC; guest appearances on I Love Lucy, Red Skelton Show, Perry Como Show, George Gobel Show; own show, Tennessee Ford Show, ABC; records include: 16 Tons, etc.

FORDE, EUGENE: Director, b. Providence, R. I., Nov. 8, 1898. p. Eugene J. Forde, pro. e. Clason Point Military Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Clason Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed Imperial Comedies, Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933: Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel Murder, and many others for 20th-Fox & Par. Pictures include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer, prod., dir., b. Chicago, July 23, 1914. e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper, pub. rel., radio U. S. Army Signal Corps, World War II; Executive produce, Managing director, Open Road Films, Ltd., England.

Pictures include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p., Home of the Brave; (orig. & s. p.) The Men (Robert Metzger Award Screen Writers Guild); (s. p.) Cyrano de Bergerac, prod. High Noon, exec. prod., s. p. The Key; exec. prod. The Mouse that Roared; prod., s. p. The Gun of Navarone; s. p. dir. The Victors; exec. prod., b. Born Free, Wrote s. p. and prod. MacKenzie's Gold, ex. prod. Otley, The Virgin Soldiers.

FOREST, MARK: Actor, s. n. Lou Degni, b. Bklyn, N. Y., Jan. 1933. e. Northrop H. S. Started physical culture training age of 13. Operated a gymnasium, Queen's Village with brother, S. E. Degni. Worked with hand-capped and started many physical culturists in professional careers.

Pictures include: The Revenge of Hercules (Italy), Maciste nel Valle del Re (American title: The Giant in the Valley of the Kings); Goliath and the Giant.

FORMAN, J. DENIS, (M.A.): Executive, b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Army & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949; joined Granada Television Network Ltd., 1955.

FORMAN, WILLIAM R.: Executive, b. Portland, Ore., Jan. 1, 1913. e. U. of Washington, Pres. Pacific Drive-In Theatres Corp.; pres., Cinerama, Inc.; pres., United Theatres, Wash., Ore.; chmn. of bd., Consolidated Amusement Co. Ltd., Hawaii, M.P.; moneer of the Year, 1966.

FORNO, LEANDRO: Executive, b. Turin, Italy, Sept. 15, 1900. e. Univ. of Padua, Italy, Doctor of Law, Corr., Italian daily, 1929; corr., Italian Motion Picture Industry Daily Araldo Dello Spettacolo, 1932-60; radio newscaster, commentator, WOV, WFOA, importer, exporter, 1929-35; Agent, Cine-Edizula, 1930-35; distributor, importer, Italian Films, 1929-34; exporter, motion pictures, sound equip., radios, records, talking machines, 1929-37; distr., Italian film exhibitor, 1948-52; Italian Film Export, Inc. (IFE), 1952-56; importer-exporter, 1956-68; Spanish & Italian prod. rep. 1960-68.

FORREST, STEVE: Actor, b. Huntsville, Texas, Sept. 29; e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV; m. p. debut in Gelsha Girl; since in: Bad and the Beautiful, Battle Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Bedeviled, It Happened to Jane, Heller in Pink Tights, Five Branded Women, Flaming Star, The Second Time Around, Bascall.

FORRESTER, LARRY: Writer, b. Glasgow, Scotland, 1924. Ent. TV industry with his wife Pauline as Special Investigators on audience participation shows. Later scripting for TV. Series include Ivanhoe, William Tell, Flying Doctor, International Detective, Interpol Calling, Knight Errant, No Hiding Place, The Golden Girl, Sir Francis Drake, Zeroe One, Ghost Squad, Danger Man, Espionage, The Saint.

Recent Pictures: Tora! Tora! Tora!, Blood and Sand. Books: Battle of the April Storm, A Girl Called Fathan, Fly for Your Life, Skymen.

FORSTER, ROBERT: Actor, b. Rochester, N. Y., July 13, 1941. e. Heidelberg College, Alfred University, Rochester U., B. S. Plays, Mrs. Daily 1965. Summer tour, A Streetcar Named Desire, 1967. Pictures, Reflections in a Golden Eye, 1967, Medium Cool, Justine.

FORSYTHE, JOHN: Actor, b. Penn's Grove, N. J., Jan. 29, 1918 in Julie Warren Stage credits: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; Pictures: Captive City, It Happens Every Thursday, The Glass Web, Escape From Fort Bravo, Trouble With Harry, Ambassador's Daughter, Everything But the Truth, Kitten With a Whip, Madame X, In Cold Blood, The Happy Ending, Topaz. TV: Bachelor Father series.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y., b. Richmond, Va., Eng., Oct. 29, 1893, 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary, Bell Punch Co., Ltd., London; Automatic Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, DIANNE: Actress, b. Edmonton, Alberta, Canada, Oct. 31; e. Banff School of Fine Arts. Appeared in many plays; radio star in Canada; fashion & photographic model; on London stage and British films; to Hollywood, 1953; m. p. include: Big Frame, Steel Key, Isn't Life Wonderful, Bad for Each Other, Drive a Crooked Road, Three Hours to Kill, Bamboo Prison, Violent Men, The Kentuckian, Night Passage, Brothers Rico, Monkey on My Back, The Last Hurrah, The Big Bankroll.

FOSTER, HARRY: Prod.-Dir. and Eastern prod. mgr. formerly with Columbia for 38 years. b. London, England, May 12, 1906; married; e. public and high school; owner Foster Films Inc. Produced and directed many features and shorts.

Pictures: Let's Rock, Should a Doctor Tell, Enemies of the Law, Musical Travelogue Series, Bill Stern Sports Shorts.

FOSTER, JULIA: Actress, b. 1944, in Lewes, Sussex England. First acted with the Brighton Repertory Company, then two years with the Worthing, Harrogate and Richmond companies, 1956. TV debut as Mrs. Carson in Emergency Ward 10. Films include: Term of Trial, The Loneliness of the Long Distance Runner, The Small World of Sammy Lee, The System, The Bargee, One Way Pendulum, Altie, Half A Sixpence.

TV: A Cosy Little Arrangement, The Planemakers, Love Story, Pasi, Consequences, They Throw It At You, Crime & Punishment, The Image.

Stage: No. 1 tour of The Country Wife; 1969, What the Butler Saw.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year, Par. three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others.

Pictures include: I Wonder Who's Kissing Her Now; (dir.) Manhanded, El Paso, The Lucky Stiff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone, Jamaica Run; collab. s. p., The Vanquished; dir., collab. s. p. These Rehearsals from Seattle, Crashout; co-prod., dir., Top of the World; dir., Bold and the Brave, Dakota Incident, Tonka, Crosswinds.

TV: dir. and writer, pilot Wyatt Earp, Jim Bowie, Andy Burnett, Swamp Fox.

FOSTER, MAURICE, DAVID. Prod.-Wrt. e. St. Paul's Ent. mp. ind. 1943 as asst. to gen. man. and prod. sup. Ealing Studios. From 1950-61 as prod. sup. and dir. Film Finance, 1961-63, dir. and gen. man. MGM British Studios. Recent Films: The Jokers (Universal), Assignment K (Columbia).

FOSTER, NORMAN: Dir.-Wrt. Prod. b. Richmond, Ind.; imp. actor N. Y. Stage and Hollywood films. Features include: Brightly of Grand Canyon; Indian Paint; Sombrero; Kiss the Blood Off My Hands; Navajo; Woman on the Run; Tell It to the Judge; La Fuga; Santa; Skyfull of Moon; Journey Into Fear; Rachel and the Stranger; Charlie Chan and Mr. Moto films, etc.

TV: The Monroes; The Loner; Batman; Smothers Brothers; Loretta Young Show; Hans Brinker; Elfego Baca; Zorro Series; Day Crockett; Dances of Spain; Bat Masterson; Custer; It Takes a Thief. Christopher and Edinburgh Awards. Many screenplay and Television credits. Fluent in Spanish.

FRANCIS, CONNIE: Singer. r. n. Constance Francorone. b. Newark, N. J., Dec. 12, 1938. Appeared, Star Time since 12 years old; won Arthur Godfrey's Talent Scout Show, 12 years old. Gold records: Who's Sorry Now, My Happiness. Numerous vocalist awards: All Major TV show.

Pictures include: Where the Boys Are, Follow the Boys, Looking For Love.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, LEE: Executive. r. n. Arline Levin. b. New York City, July 22, 1928; e. Emerson C. RA, 1946. Carnegie Inst. of Tech. Continuity dir., WJLB radio, 1947-48; asst. to prom. dir., WNYC, 1948-49; promotion writer, WOR, 1950; promotion copywriter, org. promotion dept. CBS TV film sales, 1951-53; advertising and promotion mgr., ABC Film syndication, 1953-57.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia, 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Latest music and film critic and correspondent in London for Brisbane Telegraph, 1936. National and Regional Broadcasts BBC. Assistant Director Argyle British Productions: Kathleen, Mutiny on the Elsinore, Complied Secrets of the Stars, Research on March of the Movies. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London, 1939. War Service: Official photographer on H. M. Auxiliary Ships.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1910; joined World Film Corp., 1916; U. S. Army; short sub. mgr., Univ., Okla. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhibit, Tex. & Ark., Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Reelart and Favorite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa. e. University of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to 1941; armed services, World War II; deputy chief of staff, comm. zone, ETO, 1942-43; asst. chief of staff, G-1, ETO, 1944-45. Entered m. p. ind. as treas., United World Pictures, Inc., 1946; pres., dir., United World Films, Inc., sub Universal Pictures, Inc., 1947-57. Pres., Universal Education & Visual Arts Div. of Universal City Studios, Inc. 1957.

FRANK, FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933. B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab.) 1952, The Ten Commandments, El Cid.

TV: Waterfront, Cavaleade of America, Cheyanne, Sugarfoot, Alcoa Theatre, Hazel, Winner of Acad Award, Christophers Award, Maryland Chapt. of Nat. Jewish Council, FilmDoms's Famous Five.

FRANK, MELVIN: Writer. In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled Rhythm. (collab. s. p.) and the Angels Sing, Road to Utopia, Duff's Tavern, The Return of October.

Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer. Strictly Dishonorable, Callaway Went Thataway, Above and Beyond, Knock on Wood; collab. s. p. White Christmas; collab. s. p. co-prod. co-dir. court jester, That Certain Feeling; prod. A Funny Thing Happened on the Way to the Forum, s. p. (collab.) prod. dir. The Facts of Life, The Road to Hong Kong, Strange Bedfellows, Buona Sera, Mrs. Campbell.

FRANK, MILO O., JR.: Producer. b. New York City, Oct. 12, 1923, ed. U.S.C. Univ. U.C.L.A. U. S. Marines Corp., Japanese Language School, Boulder, Col. 1944. Head talent, casting for CBS-TV, New York, L. A. 3 yrs. Shows: Climax, Suspense, Beat of Broadway, Ford Omnibus, Danger, You Are There, Ford Star Jubilee, Playhouse 90. Developed The Viking. Co-wrote, prod. "High Cost of Loving."

FRANK, PHILIP: Executive. b. Brooklyn, N. Y., Jan. 7, 1911. e. Curtis Inst. of Music. Concert violinist; solo recitals; appeared with symphony orchestras; recording artist. in charge of TV commercial spot sales, Screen Gems, 1949-53; v. p. in charge of sales, George Blake Enterprises, 1953.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930, Ran Theatre des Champs El-

sees, 1928-1929. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; with U.A. in Europe 1953-56; ret. U.S. & org., pres., Zenith Int'l Film Corp., 1956, distr., Lovers, 400 Blows, Hiroshima Mon Amour, etc. Governor IFLDA.

FRANKENHEIMER, JOHN: Director. b. Malba, N. Y. e. Williams College. Actor, dir., summer stock; radio-TV actor, dir., Washington, D. C.; then joined CBS network; dir., Mama, You Are There, Danger, Climax, Studio One, Playhouse 90, Du Pont Show of the Month; Ford Startime, Sunday Showcase.

Pictures include: The Young Stranger, The Young Savages, Birdman of Alcatraz, All Fall Down, The Manchurian Candidate, Seven Days in May, The Train, Seconds, Grand Prix, The Extraordinary Seaman, The Fixer, The Gypsy Moths, September Country, The Horsemen.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nisapel; b. Plymouth, Neb., Jan. 14, 1926; e. State Teachers Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; appt'd. dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926; e. Columbia U. 1942-45. Disc jockey, U. S. Army; asst. radio TV, 1946; shows include: Joe Franklin's Memory Lane, WOR-TV.

FRANKLIN, PAMELA: Actress. b. Tokyo, Japan, Feb. 4, 1950. Attended, Elmhurst Ballet School, Camberley, Surrey.

Pictures include: debut, The Innocents, The Lion, Flipper's New Adventure, The Prime of Miss Jean Brodie, The Night of the Following Day.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1938. Academy Thalberg Award 1942 ("consistent high quality of prod. achievement"). Recent Pictures (pictures (since sound) include: Torch Song, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest.

Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Mine Story, Story of Three Loves, Young Best; dir., Barretts of Wimpole Street.

FRANKLIN, SIDNEY, JR.: Producer. b. Los Angeles, Calif., Feb. 17; p. Sidney Franklin, prod.; e. Mo. Sch. of Mines. U. S. Army, 1942-45; worked in prod. dept., MGM; asst. to super. film ed.; asst. to several prod.; pictures include: collab. story, assoc. prod. Fearless Fagan; prod. Sky Full of Moon; collab. (dir.)—The Guardsman; head of story dept. Allied Artists, 2 yrs.; dir. No Place To Die. Free lance, prod. & writer, pop. record producer, U.S. & France.

FRANKLIN, ARTHUR R.: b. N. Y. C. July 19, 1928. Chit. actor with Life With Father, Farewell Tour and just because. New York star, 1941-42. Screen star, Ice Frolic Latin American tour, 1948-49; star and prod. ice revues at Havana Coliseum, 1949-50; served with U.S. Marines, Korea, 1950-51; prod. dir., Los Angeles Ice Palace, 1951-56; exploitation and special events, Fox West Coast Theatres, 1956-59; Lippert Theatres, 1960; purchased Amador Chain of Central California Theatres, Pres., U.S. Bowling Photographers, Inc.; 1960-65 Dist. Mgr. Theatre Amuse Co., Tarzana, Calif.; Mgr. Florida State Theas., Dist. mgr. Arlo Enterprises.

FRANKOVICH, M. J.: Executive. b. Bisbee, Arizona, Sept. 29, 1910. e. Univ. Calif. B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures, 1940-49 (except for period war service U. S. Army); to Europe 1949 to make Fugitive Lady, Lucky Nick Kane, Thief of Venice etc.; England 1952, prod., Decameron Nights, Malaga, Footsteps in the Fog, Joe Macbeth; apptd. man. dir. Columbia Pictures Corp. Ltd., in U. K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., Dec. 1955; head, Col. Pictures Int. Prod., 1958; vice-pres. Col. Pics. Corp., 1959. Appt. chrmn., Columbia Pics. Corp. Ltd., 1959. Variety Club Crew Member; chief barker, Tent 36 Variety Club, 1957. dir., BLC Films; chmn., Screen Gems Ltd.; first v. p. chge. world prod., Columbia; resigned July, 1967 to return to independent production. Long Term Deal, 1969, rel. through Columbia.

Films include: Bob & Carol & Ted & Alice, Marooned, Cactus Flower, The Looking Glass War, Doctors' Wives, Alex in Wonderland, There's a Girl in My Soup, The Love Machine, Dylan, Butterflies Are Free.

FRANK, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1929. e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Submarine Command, Member of the Wedding, Flight Nurse, Bad for Each Other, Eddie Cantor story, Caine Mutiny, Steel Cage, Battle Tia, New Orleans Uncensored, Bobby Vee Is Missing, Atomic Bombardment.

FRASER, SIR ROBERT: TV executive. b. Adelaide, South Australia. Sept. 26, 1904; e. Melbourne and London Universities; OBE, 1944; controller of production, Ministry of Information, 1945; director-general, Central Office of Information, 1946; director-general, Independent Television Authority, 1954. Hon. Fellow, London School of Economics, 1965.

FRASER, RONALD: Actor. b. Ashton-under-Lyne, England, 1930. Ent. film and TV, 1955.
Recent TV includes: Lonesome Road, Sealed With A Loving Kiss, Stray Cats and Empty Bottles, John Bulls Other Island, Captain Kublan, And the Walls Came Tumbling Down, Sword of Honour, The Corn Is Green, The Brainin Witwot.

Films include: There was a Crooked Man, The Long & the Short and the Tall, The Best of Enemies, The Hellions, The 'Nuts Carriers, The Punch and Judy Men, Private Potter, Crooks in Cloisters, Table Bay, The Beauty Jungle, Code 7 Victim 5, Flight of the Phoenix, The Whisperers, Fathom, Sinful Davey.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 3, 1897; e. Mount Joy School; Trinity Cell (Dublin); U. Minnesota, Ph. D. University prof. of physics, superv. of eng. development of sound recording techniques & equipment, 1928; Western Records Div., Emerson Div., Co. Membr.: SMPTE (Research); SMPTE (chmn. Progress com. 1933-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v. p. SMPTE, 1951-52; exec. v. p. 1953-54; pres., 1955-56. chmn. Education Committee, 1957. Co-author Elements of Sound Recording; Fellow, A.E.S., 1958. Hon. member (SMPTE) 1969. Lecturer in Physics at Calif. Polystate College, 1964 to date.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahsse. b. July 18th. n. Waite. C. Frahsse and Olga Frazee. e. High school, Duluth, Minn. Was on the stage, night clubs, radio.
Recent Pictures: Broadly Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents & a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FRAZER, AUSTIN: Prod. consultant. b. London, England. Early career, designer and writer. Fellow SIAA, Writer's Guild Award 1967, Dante's Inferno.

FREDERIC, MARC: Producer. b. New York, Apr. 25, 1916. e. Washington & Lee Univ. Capt. U. S. Air Force. Prod., dist. "Little Theatre" 1948, 104 episodes. First to make deal through AFTRA for kinescope release of live shows for dist. Tales of Tomorrow series. Org., M.C. Frederic Productions, Inc. Films: Giant of the Unknown, The Demon, Miss-ile to the Moon, Frankenstein's Daughter, Girl in Room 13, Career Girl, Festival Girl.

FREDERICKSON, H. GRAY, JR. Producer. b. Oklahoma City, Okla., July 21, 1937. e. U. of Louisiana, Switzerland, 1955-9. U. of Okla. B.A. 1960. n. Victoria Schmidlapp. Worked one yr. with Panero, Weidinger & Salvatori Engineering Co., Rome, Italy. Prod. mgr. (Dear SPS) Candy. Chg. of Prod. (Cinegal Films), Inspector Sterling; Prod. Mgr. (Castora Films) Gospel 70; Chg. of prod. USA, (Euro-International Films), An Italian in America; Chg. of prod. USA, (Cinegal Films), The Man Who Wouldn't Die. Amer. consultant, P.E.A., Cinematographic; The Good, Bad & Ugly; Amer. Consultant (Pacific International) Intrigue in Suzet; Assoc. prod. (Sancro Film); How to Learn to Love Women; Exec. prod. God's Own Country; Assoc. Prod. Wedding March; An American Wife; Prod. (F.P. Film Prod.) Natlika; Prod. (F.P. Film) Echo in the Wilderness; Assoc. prod. (Alfran Prod.) Littley Pauss & Big Halsy; Making It; The Godfather.

FREBAIRN-SMITH, THOMAS: TV exec. b. Waltonbury, Eng., Nov. 3, 1900. e. King's Coll., Cambridge, 1918-20. Piper, London Scottish band, British Army, 1916-18. Purser, British Mcht. Marine, 1922-26. radio pioneer radio sta. KGW, Portland, Ore., 1928-29; announcer, writer radio sta. KEX, 1929; chief ann. radio sta. KJH, Seattle, 1929-32; chief ann., dir. KNX-CBS, Hollywood, 1933-37; radio dir., Rutherford & Ryan, 1937-43. Good, Cone & Bole, Inc. 1944-47; program dir. KFWE, 1947-50; TV operations mgr., program dir. WCAU-TV, Phila., 1950-52; exec. dir., Acad. TV Arts and Scis., 1952. Awards: Sylvania TV Award, 1952; Citation, Best Announcer Ann. Acad. Arts and Letters, 1954.

FREED, ARTHUR: Producer, writer many popular songs. b. Charleston, S. C. became producer 1938 MGM Sidos.
Pictures: Strike Up The Band, Lady Be Good, For Me & My Gal, Cabin in the Sky, Girl Crazy, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Easter Parade, Words & Music, Barbers of Broadway, On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Acad. Award best picture 1951), Singin' in the Rain, The Band Wagon, Brigadoon, Kismet, Invitation to the Dance.

Formed own prod. company, Arthur Freed Prods., Inc. 1956 producing: Silk Stockings, Gig (Academy Awards 1958), Holla, Are Ringing, The Subterraneans, Light in the Piazza.

Produced 32nd, 33rd, 34th, 35th and 40th annual Acad. Awards show; Pres. Acad. Mot. Pic. Arts & Sciences 1963, 1964, '65, '66. Rec'd Theatre Owners of Amer. Award 1965. Irving Thalberg Award 1951. Screen Prod. Guild Milestone Award 1963; 1968. Hon. Award by Academy for Superlative & Distinguished Service.

FREEDMAN, HERMAN W.: Producer. b. Los Angeles, Calif., Jan. 5, 1925. e. UCLA. Joined DeSilu, 1954; film ed., Walt Disney Prod., 1955-60; Jerry Lewis Prod., 1960-62; 1962-5, prod.-ed.; Independent Productions, prod. ed., 1965-7; 1967, pres., Herman-Freedman-Arnold Stoltz Prod.

FREEDMAN, IRWIN B.: Executive. b. NYC, Jan. 6, 1924. e. Ga. School of Tech., 1948. US Army Signal Corps, 1943-45. Pres., Pathe-DeLuxe of Canada Ltd., 1961-63; asst. to pres., DeLuxe Labs. Inc., 1961-1966; nat'l sales mgr., Professional Cine Prods.-AGFA-Gevaert, Inc., 1966.

FREEDMAN, DEVERY: Writer. b. New York City, Feb. 18, 1913; e. Brooklyn Coll., 1934. B.A. Fiction writer, radio writer and producer; worked with program, Columbia, three years with Baby Sook's Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer; (s. p.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brat; collab. s. p. S Sailors & A Girl, Francis Joins the Wacs, Ant Misbehavior, Francis in the Navy.

FREEMAN, EVERETT: Writer. b. New York City. Contrib. Sat. Eve. Post. From 1942 writer for screen. S. D. Include George Washington, Stent Here, Princess and the Pirate; It Happened on Fifth Ave.; Secret Life of Walter Mitty; Too Young to Kiss; Lady Takes Sailor; Jim Thorpe—All American, Pretty Baby, Million Dollar Mermaid, Destination Gobi, Kelly and Me; My Man Godfrey, Majorie Morningstar; prod., Sunday in New York, wrote, prod., The Glass Bottom Boat, Where Were You When the Lights Went Out, The Maltese Bippy, How Do I Love Thee, conprod. ArgZag.

TV: Prod. Bachelor Father series.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Hellness, Streets of Laredo. TV includes: Playhouse 90, Studio 57, Lux Video Theatre, Climax.

Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face, Battle Cry, Man from Texas, Road to Denver, Huh, Hold Back the Night, Dragoon Wells Massacre, The Way Out, Shadow of Fear

FREEMAN, SIR N. BERNARD: (C.B.E.) Executive. b. Sydney, Sept. 1, 1896; e. public schools, Xavier College, Melbourne; established MGM throughout Australia, New Zealand, main dir. chmn., retired 1967. European War, 1914-18. Member: Admn. Comm. of Brit. Cont. 1944-46. Chairman: Anzac House Appeal 1945, Anzac House Trust 1946, Miss Australia Quest, 1948-49, N.S.W. Comm. for World Refugee Year, 1960, Nat'l Chmn., UNICEF, 1953; pres. Rotary Club of Sydney, 1960-61; Created C.B.E. (Civil) 1949; chmn. Nat'l Picture Distributors' Association of Australia, 1939-41, 63 Deputy Chairman, Council of International House, University of Sydney.

FREONESE, HUGO: Director. b. Argentina. e. Buenos Aires College, Buenos Aires, n. Faith, Buenos Aires. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, in cattle ind., Azul; arrived New York City, for study at Columbia U.; to Los Angeles, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, cutter; asst. dir.; co-dir., Pampa Barbara; dir. Where Words Fall; signed by Hollywood, when MGM bought releasing rights; dir. Hardy A Criminal, Argentina; to Universal-International, 1949, Stanley Kramer Prod., 1951.

Pictures include: One Way Street, Saddle Trap, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier, Howling Wild Deacemorn Nights, Mar in the Arctic, The Raid, Black Tuesday, Thunders, Harry Black and the Tiger, I Girovaghi, Marco Polo, Moneta, Snerzzata (Italy), Shatterhand (Germany), The Tramps, Broken Coin, Savage Pampas (Spain).

FREIFELD, WILBUR: Exec. b. Newark, N. J. e. C. C.N.Y., Columbia U. Law School. Law practice; admin. prod., sis. Fremantle Int. Inc.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1938, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeanie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Weekend, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy, Man Who Watched Trains Go By (Paris Express), Man Who Loved Redheads.

FRENCH, VALERIE: Actress. b. London, Eng., e. Malvern Girls College, Worcestershire. First appeared with Windsor Repertory Theater Royal; movie debut: Maddalena; since in: Constant Husband, Jubal, Secret of Treasure Mountain, 27th Day.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1899; e. King's School, Canterbury. Entered cutting rooms Brit. Internat. Pictures, Elstree 1931; ed. G-B Picture Corp., 1933-7; ed. MGM British studies 1937-9; ed. Pascal Film Productions 1940; dir., Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foreman Went to France, San Demetrio, Return of the Vikings, Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea, Lease of Life, The Long Arm, Barnacle Bill, Cone of Silence, Girl On Approval, Torpedo Bay (Italian Film), The Sky Bike.
TV: Rendezvous, Interpol, Danger Man, Zero One, Man of the World, The Sentimental Agent, Man in a Suitcase; dir., Eynline Films Ltd.

FRENKE, EUGENE: Producer. m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Tuscan Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask; prod., dir., Miss Robin Crusoe, Heaven Knows, Mr. Allison; prod. Barbarian and the Geisha; prod., The Last Sunset, co. prod. Royal Hunt of the Sun.

FRESCO, ROBERT M.: Writer. b. Burbank, Calif., Oct. 18, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U. S. Army, 1948-49; staff writer, Haklin Prod., 1950-51; various screenplays, 1951-56; pictures include: orig., collab. s. p., Tarantula; collab. s. p. They Came to Destroy the Earth; orig. s. p., Monolith; TV scripts for Science Fiction Theatre, Highway Patrol.

FREULICH, HENRY: Cinematographer b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREW, JAMES V.: Executive. b. Albia, Ia., Apr. 11, 1909; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Co. Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938-55; Sales Division Mgr., Continental Dist. Co., 1958-62; So. Division mgr., Embassy Pictures Corp.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m.p. ind. 1938 as publicist Gainsborough Studios. Served in Army 1940-46. Director of Publicity A.B.P. Elstree Studios 1948-56; man. dir., Leslie Frewin Org., pub. rel. 1956. Author, Blond Venus, Dietrich, and 10 other books. London dir., DAI Films (Italy); chmn., man. dir., Berkely Film Prods. Ltd. Joint man. dir. Green and Frewin Film Prods. Ltd. Book: Biography of Marlene Dietrich.

FRIDAY, THOMAS F. J., b. Scranton, Pa., July 9, 1909. e. University of Pennsylvania, Wharton School. B.S. in Econ., Law School Lib. President and chairman board Comerford Theatres, Meco Realty Company.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. and roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir., Count of Monte Cristo, 1910. First Famous actor, m. p.; formed Roadland Pictures Co.; then Broadway Talking Pictures Corp.; prod. music shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful; prod. dir., Fate.

FRIEDHOFER, HUGO: Composer. b. San Francisco, Calif., May 1902. Composer of numerous m. p. scores; Academy Award, 1946, for Best Year of Our Lives; pictures include: Lydia Bailey, Above and Beyond, Hondo; orch. Deep In My Heart, Vera Cruz, White Feather, Violent Saturday, Seven Cities of Gold, Rains of Ranchipur, Soldier of Fortune, Harder They Fall, Revolt of Mamie Stover.

FRIEDLAND, LOUIS N.: Executive. b. New York City, Apr. 18, 1915; e. NYU, BS, MA, 1936; Instructor, 1936-40; U. S. Navy, 1941-45; gen. mgr. U. S. Microfilm Corp., 1946-48; asst. to pres., Gettinger Associates, 1948-52; v. p., men. bd. of dir., MXA-TV, Ltd., 1952-57.

FRIEDMAN, ARNOLD: Exec. b. New York, N. Y., April 29, 1928. e. NYU, Columbia. New School for Social Research, Asst. personnel mgr., editor house organ, national service organization; travel mgr., freelance fiction, exploit., Columbia Pictures, 1957-60; adv. dept., United Artists, 1960-62; adv. dept., Embassy Pictures, 1962-1963; adv. & prom. mgr. for TV, 1967; pres., Arnold Friedman's Co.—adv., promo., pub.

FRIEDMAN, CHESTER W.: Executive. b. Brooklyn N. Y., Apr. 10, 1909. Ent. m. p. ind. as usher Paramount Theatre, N. Y., 1927; managerial posts with Paramount Public in Houston, Des Moines, Omaha; installed Public methods in Baenger Circuit; man. of RKO Theatres, New York and Bklyn, 1931; ent. publicity and super position with Schine Circuit, Harris Circuit, Inter-Horu Circuit, 1938; Round Table Editor of Motion Picture Herald, 1943; editor showmandiser section Boxoffice, 1947; MGM pictures of Canada, Ltd., 1953; Freelance publicity, 1958; National Screen Service, 1960-65; field man, Warners, 1965.

FRIEDMAN, FRED: Executive. b. Long Beach, Calif., May 9, 1924. 7 years theatre manager; 20 years film buying and booking; currently Asst. Dir. Film Buying, National General Corp.

FRIEDMAN, JOSEPH: Executive. b. New York, N. Y. e. City Coll. of N. Y., 1940-42, N. Y. Univ., 1946-47. U. S. Navy 3 yrs. Asst. to nat'l. dir. field exploitation, Warner Bros. Pictures, 1945-58; nat'l. exploitation mgr., Paramount Pictures, 1959-60; exec. asst. to dir. of adv. publicity & exploitation, Para., 1961; dir. adv. & pub. Paramount, 1964; v. p., Para., 1968; v. p. in charge of Marketing, 1968. V.P., adv. and pub., Avco Embassy Pictures, 1969.

FRIEDMAN, LEOPOLD: Executive. b. Salfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludvig; became general counsel for Loew's Inc., 1921; has been active in executive affairs of Loew's since 1915 to 1954 when Loew's Theatres was separated from Loew's Inc.; formerly pres., Loews Theatres, Inc. served in Navy, 1918; Clubs: Quaker Ridge Country Club, Harmonie Club.

FRIEDMAN, MARTIN: Executive. b. New York City, Oct. 9, 1912. Warner 1928 s. ind. and contract dept.; booking sales, Cleveland 1939-42; U. S. Marine Corps, production unit; asst. gen. s. mgr., Liberty Films, 1946; exec. asst. and v. p. Schwalberg Artists-Products 1955. Producers representatives AB-PT Pictures, 1957; AB-PT Theatre Corp., 1960; v.p., gen. mgr., ABC Theas. of Penn. Inc., ABC Theas. of N.Y., Inc., New England Theas., Inc.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 17, 1917; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939. on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty Brindley, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Kyber Patrol, African Manhunt, Secret of Treasure Mountain; v. p. prod. dir. Screen Gems.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradford Coll.; Eileen Erskine prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Strings and Sealing Wax, First Gentleman, Hide Out, 1969; Dictator's Slipper, The Ladder, 1970. Brit. m. p. debut in "Kidus Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill, Desperate Moment, Background (Edge of Divorce), The Diamond, The Betrayal, Son of Robin Hood, Web of Suspicion, The Solitary Child, Strangle hold, The Fur Collar, Manuara.

TV appearances in England and U. S. A.: Rendezvous, Invisible Man series, The Third Man Series, Z Cars, Free-wheelers.

FRIENDLY, FRED W.: Executive. b. New York City, 1915; e. Nichols Coll., Dudley, Mass.; Radio, Providence; own agency creating programs; U. S. Army, 1941-45; famed with Edward R. Murrow, I Can Hear It Now, famous recorded historical events; Hear It Now, CBS Radio; See It Now, CBS-TV; co-prod. Small World. Author of See It Now; Exec. prod. CBS Reports (anc.). Face the Nation Debates; pres., CBS News, 1964, Specials: A Conversation With the President, Town Meeting of the World & other Telstar programs; resigned as pres. CBS news div. 1966. 1966: Ed. R. Murrow Prof. of Journalism at Columbia Univ.; Advisor to Ford Foundation on TV 1966; 1967 Author of Due to Circumstances Beyond our Control.

FRIES, CHARLES W.: Executive. b. Cincinnati, Ohio, Sept. 30, 1928. Ohio State U., grad. 1950. BS.; production controller, Ziv Television Programs, Inc., secretary, Motion Picture Industry Controllers; controller West Coast Operations, Ziv Television Programs, Inc., 1955; exec. charge of studio operations, 1957; Representative for Ziv, Alliance of TV Film Producers; Pres. of Alliance, 1957; exec. prod., mgr. Screen Gems, 1959; Vice-president, Screen Gems, 1960 to 1969, 1968, (reas. Nat'l Academy of TV Arts & Sciences; v.p. Columbia Pictures, 1969. Exec. prod. in charge of production Metromedia Producers Corp.

FRINGS, KETTI: Writer. b. Columbus, Ohio. e. Principia College, St. Louis. Started as publicity, advertising writer; then radio, magazine articles and fiction; author, Sold Back the Dawn, God's Front Door; playwright; Mr. Sycamore, Look Homeward Angel; (Pulitzer Prize, Drama Critics' Award.) s. p. Because of You, Come Back Little Sheba, The Shrike, Foxfire; playwright, The Long Dream, Walking Happy.

FRISCH, EMANUEL: Attorney and theatrical real estate broker. b. Brooklyn, N. Y., May 1912; e. Pennsylvania State Univ.; Harvard Law School, Randmore Amusement Co. as exec. treas. 1937-67, chmn. exec. comm., American Congress of Exhibitors (A.C.E.); Exec. comm., COMPO; Metropolitan M. P. Theatres Assoc. pres. 1953-56. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith; chmn.

of hd. M/M.P. Theatres Assoc., 1957; mem. N. Y. State Min. Wage Board for Amuse. & Recreation Ind., 1957-62; Nat'l. Chmn. N. P. Div. Nat'l. Conf. Christian and Jews, 1954.

FRISCH, LARRY: Producer, Director, Writer. b. Indianapolis, Ind., Dec. 27, 1920. e. Univ. of So. California, 1947-49; Columbia Univ., 1951-54. Prof. child actor, Radio 1944-47; writer/dir. with Caravel Films, NYC, 1950; Asst. dir., Exodius, El Cid (Spain); Pro. Dir.; Writer, Tel Aviv Taxi, 1956 (Israel). Pillar of Fire 1962 (Israel), Casablanca, 1963 (Greece).

TV; Dir.: Story of a Teenage Drug Addict, Power of Pure Heart, Behind the Door, Destination Vietnam, Bus to Sinai (NBC-TV), Biafra Eye-Witness (UPI-TV).

FRITZ, RONALD: Executive. b. Camden, N. J. May 4, 1927. Illustrator, paintings (exhibited): Whitney Museum, National Academy, Library of Congress). Tempo Prod., 1950-54; Chad, Inc., 1954-56; Larcacianus Prod., 1956-58; v. p. Hunn, Fritz & Henkin, 1958.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1930s and since. Academy Award (co-writer), 1934. p. 1942 (Mfr. Miniver MGM). Pictures include The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go, Rose Marie, Betrayed; adapt., Quentin Durward; s. p. Me and the Colonel, I Aim at the Stars.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933; many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's Hour, U. S. A. Canteen, Jane Froman show; B'way: Laugh Clown Laugh, Keep Off the Grass, Artists and Models.

FROMKSS, LEON: Executive. b. New York City, Nov. 23, 1907; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept., 1945; resigned to join Sam Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952; v. p. and exec. prod. Television Programs of America; pres.: F. & F. Prods., 1962. Formed GMF Prod. Co., 1969. Prod.: Flareup.

FRONTIERE, DOMINIC: Executive. b. New Haven, Conn., June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943. An Hour with Dominic Frontiere, WNBC-TV, New Haven, 3 years, 1947; exec. vice-pres., musical dir., Daystar Prods.

Pictures: composer or arranger over 75 films including: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck; composer-conductor: Marriage-Go-Round, The Right Approach, Queen of Hell, Hero's Island, Popi, Barquero, Chisum, A For Alpha.

TV; Composer-conductor: The New Breed, Stoney Burke, Bankamerica commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials), Outermilks Branded, Iron Horse, Rat Patrol, Flying Gun, The Invaders, Name of the Game, The Girl, Telly, O'Clock, High, Zig Zag, The Young Rebel, The Immortal, Jean C. Killy, Fugitive, The Love War.

FRUCHTMAN, MILTON A.: Producer, director. b. New York, N. Y. e. Columbia U. prod. High Adventure Series, (CBS); prod. dir., Every Man's Dream, ABC, Veidict for Tomorrow; dir., NBC Spectaculars, Assignment Southeast Asia, etc.; dir. prod., It Happened in Naples; Son of Sullay; worked for Columbia and independent producers in various production capacities; set up first worldwide TV network, Eichmann Trial; exec. prod. Capital Cities Broadcasting; prod. dir., The Makhellevers; pres., Odyssey Prods.; received Peabody Emmy, and Gabriel awards.

FUEST, ROBERT: Director. Early career as painter, graphic designer. Ent. TV industry as designer with ABC TV, 1958. 1960 directing doc., commercials, 1961. Wrote and dir. Just Like a Woman, 1967-68; dir. 7 episodes of The Avengers, 1969; dir. And Soon The Darkness, 1970; dir. Wuthering Heights, Devilday.

FUJIMOTO, SANEZUMI: Executive. b. Japan, July 3, 1910; e. Keio Gijuku Univ. Started Toho Motion Picture Co. 1937, later heading planning and publicity divisions, organized Fujimoto Productions, 1949, dissolved 1955; to rejoin Toho as member board of directors and executive producer; now director in charge of production.

FULLER, JACK DUBOSE: Exhibitor. b. Columbia, S. C., March 7, 1921. U. of So. Carolina, B.S., Columbia U. Worked as usher, ass't. mgr., mgr., Palmco Theatre Co., 1936-43; U. S. Navy, 1942-45; theatre mgr., Wilby-Kincaid Service Corp., 1945-47; booker, 1947-51; partner, Irvin-Fuller Theatres, oper. 6 theatres No. & So. Carolina, since 1951; buyer-booker, all theatres, active mgr. of Ritz, Columbia, S. C. Pres., Theatre Owners of No. and So. Carolina, 1956; chmn. bd. of dir. theatre owners of N. C. and S. C., 1957; dir. TOA; v. p. Star Amusement Co.

FULLER, SAMUEL: Director, writer, producer. Copy boy, N. Y. Journal; reporter, rewrite man, N. Y. Graphic N. Y. Journal, San Diego Sun; journeyman reporter many papers. Author of novel The Dark Page; many orig. s. p.: in U. S. Army, 16th Inf. 1st U. S. Inf. Div. 1942-45; s. p. dir., I Shot Jesse James, Baron of Arizona; prod., dir., also screen play author of The Steel Helmet; dir., Fixed Bayonets; s. p. dir., prod., Park Row; s. p. dir., Pickup On South Street; s. p. dir., Hell and High Water, House of Bamboo; prod. dir., s. p. Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Kimono, Underworld U. S. A., Merrill's Marauders, (collab. s. p. dir.), s. p. dir., prod. Shock Corridor, s. p. prod., dir., The Naked Kiss; author, novel, Crown of India; The Rifle; Shark; prod., dir., s. p. Explosion.

FURBER, PERCIVAL E. b. Paris, France, May 16 1906; e. Hotchkiss School, Princeton '27; chmn. of board, Trans-Lux Corp.; other Trans-Lux sub.; dir., Tampax, Inc., Fedders Corp. & Fedders Fin. Corp.

FURIE, SIDNEY, J.: Director, writer, producer. b. Toronto, Canada, 1933. Ent. TV and films 1954. Canadian features include: Dr. Dreyfus Affair, Cool Sound from Hell. Also dir. many Hudson Bay TV series. To England 1960. Films since include: Dr. Blood's Coffin, During One Night, Brewster's Millions, The Young Ones, The Boys, 1961 appt. exec. dir. Galaworldfilm Productions, Ltd.

Recent Pictures: The Leather Boys, Wonderful Life, The Incessant File, The Appaloosa, The Naked Runner, The Lawyer, Little Fauss and Big Halsy.

FURNEAUX, YVONNE: Actress. English. b. France. e. St. Paul's London and Oxford Univ. Student at R.A.D.A. Films in England include Master of Ballantrae, Beggar's Opera, Dark Avenger, House of the Arrow, Lisbon, Repulsion (1965). Television in England: Children's hour for Rex Tucker, Tigress on the Heath, Hereward the Wake, TV Films: Danger Man, The Baron, Stage: Bristol Old Vic, Films in Italy included: Le Amiche, Dolce Vita, Via Margutta, A Not Place Freddo, I Lancieri Neri, Semiramide Helen of Troy, Le Ultime Sette Ore, I Quattro Tassilli, Caecilia all'Uomo, The Man Who Never Was. In France: Le Conte de Monte Cristo, Le Contrat, In Germany: Dr. Mabuse, The Champagne Murder, The Survivors (TV series).

FURNESS, BETTY: Actress. b. January 3, 1916, New York City, e. Bennett College, Millbrook, N. Y. Stage credits: My Sister Eileen, Doughnuts, Golden Boy, Former contract player, BKO, MGM, in 35 films; TV: Penthouse Party, Success Story, Meet Betty Furness, Westinghouse commercials: At Your Beck and Call, Answering Service. Spec. asst. to Pres. Johnson for Consumer Affairs, 1967-69. Radio: Woman's World, Ask Betty Furness.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television; dir., prod. oper., Keyt, Santa Barbara; gen. mgr. CHEK-TV, Victoria, B. C., dir., m. n. TV dept., Brooks Institute of Photography, Santa Barbara; exec. v. p., Santa Maria Telecasting Corp.; co-founder, Academy of TV Arts and Sciences; chmn. of hd., Communications Foundation (formerly Brooks Foundation), pres. Tri-County Public Service Corp. Pres., Broadcast Consultants. Member Affiliated Producers Work Shop.

FURST, NATHAN: District manager. Started as errand boy, Greater New York Film Co., forerunner of Fox and First remained there for 21 years. With Warner, as a salesman, four years; joined the Pathe, New Haven, as br. mgr., Monogram, Warner mgr., Boston. Then dist. mgr. Allied Artists; in 1945 named mgr. N.Y. exchange, 1949.

FUSCO, MICHAEL C.: Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WHN; 1937-39, N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anner., prod. mgr., prod. dir., for WBX in Utica, 1949-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y., in 1949 appt' gen. mgr. of WKTV in Utica, N. Y., author booklet on New writing, Handling, Preparation for Radio, 1941, Partner, Fusco Advertising Agency, 1960; partner, WBVM Radio, Utica, N. Y., 1962.

FUTTER, FRED W.: Vice-president and secretary, Washl., Inc. Fred Cooper Picture Co., Inc. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory, b. Omaha, Neb., June 28, 1897; married; e. University of Montana, 1909.

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GABIN, JEAN: Actor. b. Villette, Paris, France, May 17, 1904. Iron foundry apprentice; served in French Marines; extra at Folies Bergere; with Marine Regiment, World War I; then on Paris stage, café and music hall entertainer; appeared in numerous French films, including Cour du désert, Papa le Moko, La Bête Humaine, La Grande Illusion; with Marine Regiment 1939 to fall

of France; then U.S. movies, including Moonlight, The Imposter; recent French films include: Miroirs, Stormy Waters, Room Upstairs, Walls of Malapaga, Night Is My Kingdom, Les 12 Heures, Moment of Truth, Le Plaisir, French-Canca, Love Is My Profession, Crime and Punishment, The House on the Waterfront, Gentleman From Epsom, The Sicilian Clan.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; b. Hungary, Feb. 6, 1923. e. Budapest, Louisiana, Switzerland; stage debut in Europe; pictures include: *Lovely to Look At*, *We're Not Married*, *The Story of Three Loves*, *Lili*, *Moulin Rouge*, *Three Ring Circus*, *Death of a Scoundrel*, *Girl in the Kremlin*, *For The First Time*.

GAFFNEY, JAMES: Co-owner Ross-Gaffney Film Services, film editor, b. Bronx, New York. Entered film industry as apprentice editor with Louis DeRochemont Studios, N.Y. Assistant editor, *"Lost Boundaries"*, 1949; joined NBC as assist. editor on Gillette Sports Reel. Served in Korean War. Filmed Dew Line, 1953, joined Flamingo Films, worked on TV's Baseball Hall of Fame, NBC, 1955, as free lance editor, 1955, with Ross opened Ross-Gaffney Film Services.

GAFFNEY, ROBERT: Prod.-dir. b. New York, Oct. 8, 1931. e. Iona College, 1949-51. Staff, Louis de Rochemont mfg. prod., *Footlight*, New York, in assoc. with Robert Associates, prod. staff, Cinerama Holiday, Man on a String; camera technical consultant, Cinematrace prod., Windjamocracy, 1960; prod. industrial films, Seneca Prods., prod., Light Fantastic; prod., Troublemaker; assoc. prod., Harvey Middleman Fireman; dir., *Frankenstein Meets the Space*

GAGE, EDWIN: Executive. b. Deal, N. J., July 20, 1915; e. U. of Pennsylvania, 1938; Admin. v. p. & treas., sec'y., Walter Reade-Sterling, Inc., resigned, 1966; TV dist. & real estate oper. in Okhaurst, N. J.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911. m. associated with Maor Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations; Pres., gen. mgr. Southland Industries, Inc. (WOAL-WOAL-TV), v.p. Bianco Oil Co.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940: appeared on screen *The Howards of Virginia*; *More the Merrier*. Pictures include: *The Enchanted Cottage*, *Twice Blessed*, *Ride a Pink Horse*, *The Hucksters*, *Cass Timberlake*, *Unconquered*, *Dangerous Years*, *Flight to Mars*, *Marry Me Again*, *Drum Beat*, *Ransom*, *Love Me Or Leave Me*.

GAITHER, GANT: Producer, writer, b. Hopkinsville, Kentucky, Aug. 1, e. Royal Academy, London Yale U.; build Miami Beach, Playhouse, 1940-42; stage mgr., *The Army Air Forces*, 1942-43; asst. dir., *George Cukor*, 1944; Pacific theatre operations, W.W. II, *Winged Pigeons* assoc. prod., *Beverly Hills*, Broadway; prod., *Craig's Wife*, *The First Mrs. Fraser*, *The Shop at Sly Corner*, *Gayden*, *Alexander*, *Seventh Heaven*; wrote: *The Long Street*, *The Swan*, *Princess of Monaco*; exec. prod., *Paramount Pictures*, 1960-62. Pictures include: *My Six Loves*. TV: *Simon Says*, for Qualls Productions.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodgkinson Corp. Varying posts as First National Indianapolis and Los Angeles; May 1929 joined Columbia as Washington Br. mgr., May 1933; Mid-Eastern & Southern Div., Sales Mgr. Retired, 1967.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest Ed. U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as super. film ed. ed. *Oriental-International* films, 1951; ed. *The River*, winner of Int. Award in Venice, 1951; ed. *Monsoon*, 1952; ed. *Body Beautiful*, 1953; ed. *Phantom from Space*, 1953; assoc. prod., *Eastman Kodak*, 1953; supv. ed., *Sherlock Holmes* TV series, features, 1954-55; ed. TV series, *Brave Eagle*, *Roy Rogers*, 1955; ed. *Disney Studios*, films and TV, *Disneyland*, 1955; 1965 asst. prod. to *Ivan Fors*; 1967 assoc. prod. *Daktari*; prod. exec. *Cowboy in Africa*, 1969-70, assoc. prod. *Jambo*.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered in m. p. industry 1910 as member pub. & adv. dept. *Vitaphone Studio* (Bklyn., N. Y.); later secy., Commodore J. Stuart, Blackton; dir. gen. supervisor prod. *Left Vitaphone 1916* to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. *Morning Telegraph*; in Feb., 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation formed *Motion Picture Herald* 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.; v. p. 1931. Retired, 1970. Member: M. P. Pioneers, Variety Club, AMPA.

GALLU, SAM: Executive. e. Penn State, 1940. U. S. Navy, World War II; then radio work; prod., *Fred Waring program*; packager prod. *Planet Man*; supervisor, *Sam Snode*, *Howdy Doody*, *FBI in Peace and War*; dir., *Lee Paul* and *Mary Ford Show*; writer prod., TV commercials; prod., documentary films; creator, prod., *Navy Log*, *CBS-TV*; *Behind Closed Doors*, *Border Patrol*, *CBS-TV*, *Blue Angel*; pres., *Gallu Productions, Inc.*, 1957.

GALLUP, GEORGE HORACE: Executive. b. Jefferson, Ia. Nov. 18, 1901. e. B.A. at U. of Iowa 1923, Ph.D., 1928. Awarded hon. degrees from Northwestern, Tufts, Drake, Boston, Chattanooga U. College and Uden. Taught gentlemen and psychology at U. of Ia. 1923-29 later at Drake 1929-31, Northwestern 1931-32 Columbia 1935-37. Formed Amer. Inst. of Public Opinion in 1935, is chmn. emeritus of Gallup & Robinson, Inc. and chmn. of bd. of Gallup Organization, Inc. Is pres. of International Assoc. of Public Opinion. In charge of research at Young & Rubicam 1932-47. Pres. National Public Opinion 1932-58, now ch. of Council and the All-America Cities Award Comm. He is a member of the AAPOR, the World Assoc. of Public Opinion & Research, Sigma Alpha Epsilon, Sigma Delta Chi. & Sigma Xi. Received many awards. Author of many articles and books on public opinion and advertising research.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1928. New York stage, 1946-49. *A Flag Is Born*, *A Temporary Island*, *The Insect Comedy*, *The Young and Fair*, *Monstrat*; appeared on TV in such shows as *Cameo Theatre*, *Kraft Theatre*, *Lux Video Theatre*; pictures include: *The Thief*, *Saadia*, *Night People*, *Sign of the Pagan*, *Mohawk*, *Magic Fire*, *King of Kings*, *No Exit*.

GAMET, KENNETH: Writer. Pictures include: s. p. *Devil's Island*, *Flowing Gold*, *Pittsburgh*; adapt. *Juke Girl*; collab. s. p. *Flying Tigers*, *Bomber's Moon*, *Tampico*; s. p. *Corcoran*; collab. s. p. *Wake of Red Witch*, *Canadian Pacific*; s. p. *Doors of Oklahoma*, *Savage Horde*, *Santa Fe*, *Last of the Comanches*; story, *Thunderbirds*; collab. s. p. *Last Posse*; s. p. *Stranger Wore a Gun*, *Hell's Outpost*, *Ten Wanted Men*, *A Lawless Street*; collab. s. p. *Maverick Queen*.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter *Stratford Express* (London) 1918; chief reporter, *Times of India* (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., *London Daily Telegraph*, 1941-5; resumed as critic for same paper, 1945 publications: *Atlantic Battle*, *Long Road to Leroy*, *Television for All*; After These Many Quests. Toured U. S., Canada many times studying TV developments; Fellow of Royal TV Society; mem., Royal TV Society Council, 1965-68.

GANIS, SIDNEY M.: Publicist. b. New York, Jan. 8, 1940. e. Brooklyn College. Staff writer, newspaper and wire service contact. 20th Century-Fox 1961-62; radio, TV contact and special projects, Columbia Pictures 1963-64. Joined Sen. Arts Prod. 1965 as publicity mgr.; 1967, appt. prod. publicity mgr., Warner-T Arts; Asst. prod. *There Was a Crooked Man*, 1969. Studio Publicity dir., *Cinema Center Films*, 1970.

GANNAWAY, ALBERT C.: Producer, Director. b. Charlottesville, Va., Apr. 3, 1920. e. U. of Arkansas, 1942. U. S. Army, 1945; song writer, co-owner, *Mark Warnow Publishing*; prod., TV doc. pictures, *The Big Picture*; prod., emcee, *Small Talk*, *Friends of the Family*, *Half Pint Panel*, *ABC-TV*; prod., dir. TV—*Judy Canova Caravan*, *Grand Ole Opry*.

Pictures include: *Hired Guns*, *Daniel Boone Trail*, *Bazzer*, *Badge of Marshal Brennan*.

GANZER, ALVIN: Director-writer-producer. Film dir.: *Girls of Pleasure Island*, *Country Music Holiday*, *The Leather Saint*, *When the Boys Meet the Girls*; prod.-dir., *Three Bites of the Apple*. Screenplays: co-author: *The Leather Saint*, *So Legal So Tender*, author: *Murder Manana*.

GARBO, GRETA: Actress. r. n. Greta Gustafson, b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with *Torrent*. Voted one of the ten best money-making stars in *Motion Picture Herald-Fame Poll 1932*. *Spec. Academy Award*, 1954. Pictures include: *Empress*, *Flesh and the Devil*, *Love*, *Divine Woman*, *Mysterious Lady*, *Single Standard*, *Wild Orchids*, *Woman of Affairs*, *Kiss*, *Anna Christie*, *Susan Lennox*, *Her Fall and Rise*, *Romance*, *Mata Hari*, *Grand Hotel*, *Queen Christina*, *Anna Karenina*, *Camille*, *Conquest*, *Nitotchka*, *Two-Faced Woman*.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb. 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. stage in: *Lure*, *Prisoner of Zenda*, *Red*, *Blackmail*; in Brit. m. p.: *S. S. Sabot*; in Born to Dance 1936; pictures include: *Immortal Sergeant*, *Animal Kingdom*, *Horn Blows at Midnight*, *Sweet Rosie O'Grady*, *Molly and Me*, *Christmas in Connecticut*, *Dolly Sisters*, *Do You Love Me*, *One More Tomorrow*, *Cluney Brown*, *Wonder Who's Kissing Her Now*. Recent Pictures: *That Wonderful Time*, *Fury at Furnace Creek*, *That Lady in Ermine*, *Wahash Avenue*, *Halls of Montezuma*, *Androcles and the Lion*, *Eloquence*, *Black Widow*, *Ain't Misbehavin'*, *Birds and the Bees*.

GARDNER, ARTHUR: Producer. b. Marinette, Wis. Entered m. p. ind. as actor in orig. cast. *All Quiet on the Western Front*, 1929; minor roles until 1936; appeared *Waterfront & Heart of the North*; asst. dir., 1941, then asst. prod.; formed *Allart Picture Corp.* (assoc. *Julius V. Levy*), 1951. Member Screen Actors Guild, Screen Directors Guild, Actors Equity, Screen Prod. Guild. Pictures include: *Without Warning*, *Vee Squad*, *Down Three Dark Streets*, *Geronimo*, *The Glory Guys*, *Clambake*, *Sculphunters*, *Sam Whiskey*, *Underground*, *McKenzie Break*. TV series: *Rifeman*, *Robert Taylor's Detectives*, *Law of the Plainsman*, *The Big Valley*.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24, 1922. e. Atlantic Christian Coll. M. D. debut in *W. W. Walling*, since in Joe Smith, *American*, *Lost Angel*, *Three Men in White*, *Maisie Goes to Reno*, *Whistle Stop*, *The Killers*, *The Hucksters*, *Singapore*, *One Touch of Venus*. *Recent Pictures:* *The Bribe*, *Great Sinner*, *East Side, West Side*, *Show Boat*, *Pandora* and *The Flying Dutchman*. *Lone Star*, *Snows of Kilimanjaro*, *Ride Vaquero*, *Mogambo*, *Knights of the Round Table*, *Barfoot*, *Contessa*, *Shower Junction*, *Little Hut*, *The Naked Majia*, *On the Beach*, *The Fair Bride*, *55 Days at Peking*, *Night of the Iguana*, *The Bible*, *Mayerling*.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism. With Earle Ferriss, Ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spec. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; apptd., eastern publ. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARFINKLE, LOUIS: Writer-Director-Producer. b. Seattle, Wash., February 11, 1928. e. U. of Calif., U. of Washington, U. of So. Calif. Writer KOMO, Seattle, 1945; Executive Research, Inc., 1948; Writer, educ. doc. screenplays, Emerson Films, EBF, 1948-50; s.p. You Can Beat the A-bomb (RKO), 1950; Writer-dir., training films, info. film, Signal Photo, 1950-53; Copy Weinberg Adv., 1953; Head of Doc. Research in TV, U. of Calif., Berkeley, 1954-55; staff, Shellah Graham Show, 1955; story and s.p. *The Young Guns* (AA), formed Maxim Prod. Inc. with Albert Band, 1956; story, s.p. and co-producer *I Bury the Living* (UA), 1957 (*Killer on the Wall*); s.p. and co-producer *Face of Fire* (ABC), 1958; Writer, 712 teleplays—ABC-TV, 1959-66; Co-writer-creator, *Direct Line* pilot, Schmur, 1960; Story and t.p. June Allyson Show, *Threat of Evil*, 1960; s.p. in collab. *He Hellbenders* (Embassy) 1967; story of t.p. *Death Valley Days*, *Cullers at Sundown*, 1967; story, *Death Valley Days*, *Captain Dick Mine*, 1967; s.p. in collab. *A Minute to Pray a Second to Die* (ABC-Cinema) 1968; story, s.p. and co-producer *The Lone Riders* (Sigma III), 1969; story, s.p. and director *The Feeling of Together* (I.P.C.) 1970.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in *Aloma of the South Seas*, *Chicago*, *The War Song*, *Animal Kingdom*, etc. On screen 1932 in *Misleading Lady*, pictures since Inc.; *Animal Kingdom*, *Sweeney*, *Story of Temple Drake*, *British Agent*, *They Knew What They Wanted*, *I Wake Up Screaming*, *Miss Annie Rooney*, *Destination Unknown*, *Song of the Sarong*, *The Bell* of St. Mary's, *Behind Green Lights*, *Murder in the Music Hall*, *Rendezvous 24*, *Miracle in the Rain*, *Rawhide Years*; TV, radio, *Martin Kane*, *Private Eye*; 1968; *Barricade*, s.p. and co-producer, *Investigator*, 1951-53, NBC; *Wm. Gargan Prod.*, Hollywood; *Martin Kane*, ZIV, 1956; *The Best Man*, 1960. Lecturer: Amer. Cancer Society.

GARLAND, BEVERLY: Actress. b. Santa Cruz, Calif., Oct. 17, 1930. e. Glenview College, 1945-47. TV, started, *Decoy*, *Bing Crosby*, *Twilight Zone*, *Dr. Kildare*, *Medic*, *Emmy* Nomination, 1954; *My Three Sons*; M. P. The Mad Room.

GARLAND, JUDY: Actress. r.n., Gumm; b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1949, 41, 45. Nat. record engagements two-a-day N. Y. Palace, 1951-52, 56-57.

Pictures include: *Broadway Melody of 1933*, *Thoroughbreds Don't Cry*, *Everybody Sings*, *Love Finds Andy Hardy*, *Listen Darling*, *The Wizard of Oz*, *Babes in Arms*, *Andy Hardy Meets Debutante*, *Strike Up the Band*, *Little Nellie Kelly*, *Ziegfeld Girl*, *Life Begins for Andy Hardy*, *Babes on Broadway*, *For Me and My Gal*, *Presenting Lily Mars*, *Thousands Cheer*, *Girl Crazy*, *Meet Me in St. Louis*, *The Clock*, *Ziegfeld Follies*, *Harvey Girls*.

Recent Pictures: *Pirate Easter Parade*, *Words and Music*, *Summer Stock*, *A Star Is Born*, *Judging at Nuremberg*. *A Wild Is Waiting*, *I Could Go On Singing*.
Died June, 1968.

GARMES, LEE: A.S.C.; Cinematographer, producer, director. b. Peoria, Illinois, May 27; e. No. Denver H. S. Entered in. p. ind. with H. M. P. Co., 1916; Thomas, Inc. *Recent Pictures:* *Blue*, cinematog. prod. *The Scoundrel*, *Gene With the Wind*, *Jungle Book*, *Guest in the House*; co-dir., cinematog., *Angels Over Broadway*, *Lydia*; co-prod., cinematog., *Specter of the Rose*; cinematog., *Duel in the Sun*, *Love Letters*, *My Foolish Heart*, *That's My Boy*, *Detective Story*; co-dir., cinematog., *Adventures of Tom Sawyer*, *Lusty Men*; co-prod. co-dir., *Outlaw Territory*; cinematog., *Land of the Pharaohs*, *Desperate Hours*, *D-Day* *The Sixth of June*; dir. photog.; *Man With a Gun*, *Never Love a Stranger*, *The Big Fisherman*, *Happy Anniversary*, *Misty*, *Hemingway's Adventures of a Young Man*, *10 Girls Ago*; dir. of photo., *Lady In A Cage*, *A Big Hand for the Little Lady*, *How To Save a Marriage and Ruin Your Life*, 1968.

GARNER, JAMES: Actor. b. Norman, Okla., April 7, 1928; e. High School there, then joined Merchant Marine, U.S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career, studied drama at N. Y. Berghof School. Toured with road companies; Warner Bros. studio contract followed with screen debut in *Toward the Unknown*. *Pictures Inc.:* *Shoot-out at Medicine Bend*, *Darby's Rangers*, *Sayonara*, *Up Periscope*, *Cash McCall*, *The Children's Hour*, *The Great Escape*, *Thrill of It All*, *Four Gears*, *The Darling*, *The Americanization of Emily*, 36 Hours, *The*

Art of Love, *Mister Buddwing*, *Duel at Diablo*, *Grand Prix*, *Hour of the Gun*, *Support Your Local Sheriff*, *Marlowe*.
TV films: *Cheyenne*, *Maverick*.

GARNER, PEGGY ANN: Actress. b. Canton, O., Feb. 8, 1932. John Powers child model. Screen debut 1938 in *Little Miss Thoroughbred*; Acad. Award most promising juvenile of the yr. 1945. *Pictures:* *Include:* *In Name Only*, *Blonde Brings Up Baby*, *Abe Lincoln in Illinois*, *Eagle Squadron*, *The Pied Piper*, *Jane Eyre*, *Keys of the Kingdom*, *Tree Grows in Brooklyn*, *Nob Hill*, *Junior Miss*, *Home Sweet Home*, *Delia*, *Daisy Kenyon*, *Thunder in the Valley*, *Sign of the Cross*, *Bonnie*, *The Jungle Boy*, *Teresa*, *Black Widow*. TV appearances: *Studio One*, *Lux Playhouse*, *Schultz Playhouse*, *Best of Broadway*, etc.

GARNET, TAY: Prod.-Dir. b. Los Angeles, Calif.; p. William and Michael Taylor Garnett; div. Patsy Ruth Miller, actress, m. Earl Aldon. Entered picture business in 1920; wr. & dir. *The Spieler*, *Celebrity* for Pathe; wrote *Skyscraper and Power*; co-author, scenarist and dir. *The Flying Fool*; adapt. and dir. *Oh Yeah*; dir. *Officer O'Brien*, *Pathe*; wrote and dir. *Her Man*, *Prestige*, *Bad Company*, *One Way Passage*, S.O.S. *Iceberg*, *China Sea*, *Published Here* novel, *Mrs. Laughs Back*; dir. *Sho-Couderc*, *Parkie*, *I, Professional Soldier*, *Love Is News*, *Slave Ship*, *The Joy of Living*, *Orig. story and dir.* *Trade Winds*, *Slightly Honorable*, *Cheers for Miss Bishop*, prod. *Unexpected Uncle*, *Weekend for Three*; dir. *My Favorite Spy*, *Bataan*, *The Cross of Lorraine*, *Mrs. Parkington*, *Nigh Fighters*, *Cattle King*.

Pictures include: *Valley of Decision*, *Wild Harvest*, *The Postman Always Rings Twice*, *A Connecticut Yankee in King Arthur's Court*, *The Fireball*; (s. p. and dir.) *Cause for Alarm*, *Soldiers Three*, *One Minute to Zero*, *Main Street to Broadway*, *Black Knight*, *Cinerama's—Seven Wonders of the World*, (India seq.); dir. prod. s. p. *The Delta Factor*.

TV: *Dir.* *Loresta Young Show*, *Four Star Theatre*, *Wagon Train*, *Deputy*, *Untouchables*, *Tall Man*, *Naked City*, *Gunsmoke*, *Itawhite*, *Frontier Circus*, *Laramie*, *87th Precinct*, *Death Valley Days*, *Beachcomber*, *Bonanza*, *Please Don't Eat the Daisies*, *Legend of Jesse James*, *The Loner*.

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships; Annie Wright Seminary, Tacoma, Wash., *Neighborhood Playhouse*, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. *Spoon River Anthology*. Screen debut in *The Big City* 1947, *Star of Tomorrow*; 49.

Pictures include: *Words and Music*, *Neptune's Daughter*, *On the Town*, *My Sister Eileen*, *Shadow on the Window*.

GARRETT, DON: Exec. b. New York, N. Y., May 27, 1925. e. Univ. of Georgia, B.A., 1949; dir. prom. & exploit., Screen Gems Inc.

GARRISON, PAUL: Writer, producer, director. Adv. photog. in N. Y., Hollywood; production of TV films since 1948; dir. first series of half hour TV pictures made, *Cases of Eddie Drake*; dir., writer for more than 100 TV film shows; currently in chge. of TV Workshop, Hollywood.

GARROWAY, DAVE: Performer. b. Schenectady, N. Y., July 13. e. Washington Univ., St. Louis, U.S. Navy, 1942-45; star of *Garroway at Large*, NBC-TV, 1948-51 and *Today Show*, 1952-61; *Dave Garroway Show*, NBC-TV, Oct. 1953-54; NBC radio; *Friday with Garroway* 1954-56; *Monitor*, 1956-57; *TV Wide World*, *Monday, 1955-59*; *Exploring the Universe*, NET 1962-63; *Sd. of Gov. N.A.T.A.S.* 1968-69.

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U. B.A. cum laude; *Greenlee U. Stage* debut, Birmingham (England) Rep; theat. 1932 in "Street Scene", London debut 1935 in "Golden Arrow", continued London stage to 1938. "Vintage Wine," "Mademoiselle," "Accent on Youth," "Page From a Diary," "Old Music," etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performances by actress 1942 ("Mrs. Miniver" MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. *Phonlog* Mrg. Gold Medal 1944-45.

Pictures include: *Pride and Prejudice*, *Blossoms in the Dust*, *When Ladies Meet*, *Mrs. Miniver*, *Random Harvest*, *Mme. Curie*, *Mrs. Parkington*, *Valley of Decision*, *Adventure*, *Desire Me*, *Julia Misbehaves*, *That Forsyte Woman*, *The Minute Girl*, *The Law and the Lady*, *Scandal at Scourie*, *Julius Caesar*, *He, Two*, *Mac Strange Lady* in Town, *Sunrise at Campobello*, *The Singing Nun*, *The Happiest Millionaire*.

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome, Stage actor, 1943; m. p. debut, 1946; pictures include: *Danteo Corin*, *Mysterious Rider*, *Bitter Rice*, *Lure of Silas*, *The Outlaw*, *Anna*, *Streets of Sorrow*; to U. S., 1952; others: *Cry of the Hunted*, *Sombrero*, *The Glass Wall*, *Rhapsody*, *Girls Marked Danger*, *Mambo*, *War and Peace*, *World's Most Beautiful Woman*, *Tempest*, *The Love Specialist*, *The Great War*, *Ler's Talk About Women*, *Il Successo*, *The Tiger*, *Woman Times Seven*, *Ghosts—Italian Style*.

GATES, BERNARD J.: Distribution executive, b. New York City, June 18, 1905; e. Harvard U., B.S., '26 Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; bgr. *Veddis Films*, N. Y. 1939-42; repr. *Walt*

Disney & Samuel Goldwyn prods. in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan., 1945, as special mgr. foreign dept.; Latin Am. sup., Allied Artists, Int'l since 1945; v. p. world gen. sls. mgr., Allied Artists Int., Nov. 1961.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942. Pictures include: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main, Roll, Thunder, Roll, At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong, Torch Song, Hell's Half Acre, Suddenly, Masterpiece of Kansas, Stranger on Horseback, Top of the World, No Man's Woman, Bottom of the Bottle, World Without End, Comanche Station, Some Came Running.

GAUSMAN, RUSSELL A.: Studio executive, b. St. Louis. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1943 (Phantom of the Opera, Universal). Academy Award set decoration, Spartacus, 1961.

GAVIN, JOHN: Actor. b. Los Angeles, Calif., April 8, e. St. John's Military Acad., Villanova Prep at Ojai, Stanford Univ., Naval service: air intelligence officer. Contract with United Int. Pictures include: A Time to Love and a Time to Die, Imitation of Life, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tammy, Tell Me True, Back Street, Thoroughly Modern Millie, Mad Woman of Chaillet, Psycho, Midnight Lace.

GAYLARD, JAMES W. JR.: Exhibitor, b. Columbus, Ga., Apr. 10, 1915, e. Sidney Lanier H. S., Mont., Ala., 1933, Montgomery Military Inst., Mont., Ala., 1934. Ent. industry, managed theatres, Wilby-Kincoy, 1934. Armed Forces, 1944-46. Organized, Troy Drive-In Theatres, Inc., 1948; pres., Alabama Theatres Assoc. 1959-61.

GAYLE, PETER: Producer. b. New York City, Dec. 3, 1940, e. U. of Florida, American Acad. of Dramatic Arts. Formed Peter Gayle Prod.; TV executive, Screen Gems; v. p. in charge of production, All Cap Productions. Pictures include: Without Each Other, Winner of Cannes Film Festival, The Boy Who Owned a Elephant, Winner of Venice Film Festival, Stranger in Town, Return of the Stranger.

TV Specials: Producer, Writer, The World of Brigitte Bardot, The Hours of Glory, The Backyard, The World of Cantinflas, Hollywood: The Magic Kingdom, (International award winner).

TV SERIES: Creator-Asso. prod., The Young Rebels, ABC-TV.

GAYNOR, MITZI: Actress. b. Chicago, Ill., e. Powers Professional H. S., Hollywood. Studied ballet since age four; was in L. A. Light Opera prod. Roberta; then Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway, There's No Business Like Show Business, Anything Goes, Birds and the Bees, The Joker, Les Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

GAYSON, EUNICE: Actress. b. London, England, e. England, Scotland; and Ireland; originally trained for opera; appeared in several London stage-plays and revues including Over the Moon and Intimacy at 8.30; ent. m. p. 1952; recent pictures include Dance Little Lady, Out of the Clouds, Last Man To Hang, Zarak, Carry On Admiral, Dr. No, From Russia With Love. Appeared in over 75 TV productions; currently engaged in Sound of Music, Palace Theatre, London.

GERBHARDT, FRED: Prod.-writer, exhibitor, b. Vienna, Austria, Mar. 16, 1925. Schotte, Gymbnasium, Vienna, U.C.L.A.; 1939, Usher Boyd Theatre, Bethlehem, Pa.; Mgr., Rivoli Thea. L.A., 1944; 18 yrs. mgr. many theatres, Fox West Coast, then Fine Arts Theatre. Writer, prod.: 12 To the Moon, The Phantom Planet; prod., Assignment Outer Space, Operation M.; s. p. 12 to the Moon, All But Glory, The Stormmaker, Phantom Planet, Shed No Blood, Fortress in Heaven, Eternal Woman.

Books: Mental Disarmament, All But Glory, Stormmaker, Shed No Blood, The Last of the Templars. Pres., Four Crown Prods., Inc.; recipient of Medal of Americanism, D.A.R., 1963; Honorary Lifetime Member, P.T.A., Young Man of the Year Award, 1956; 24 Showmanship Awards; Mem. Acad. M. P. Arts and Sciences, Ind. M. P. Prod. Assoc.

GEBSAEDT, ANDRE D.: Executive, b. Erfurt, Germany, April 10, e. College, bus. school. Started in printing, pub. ind.; adv. prod. mgr. 1941-42. Pictures, 1944; named adv. mgr., 1955-57; joined Rank Film Dist., adv. mgr., 1957-59; adv. mgr. ABC-TV Network, 1960.

GEDDES, HENRY: Prod., writer, dir. b. Dover, England, 1912, e. Dulwich College, Polytechnic School of Kinematography. Early career Hudson's Bay Company, N. Canada, 1928-33, 1934-39. Relevance asst. dir., prod. man, 1939-46. Served in Royal Artillery. Gen. prod. man., Crown Film Unit, 1946-52. Specialized in overseas locations, 1952-64, working on numerous features as prod. sup., asso. prod. or dir. second unit, including Mogambo, Knights of the Round Table, Quentin Durward, Safari, Odongo, No Time to Die, Zarak, The Lion,

Call Me Bwana, Formed World Safari Ltd., 1954. Prod. include Turn Left for Tangier, The Last Rhino, Eagle Rock, 1964; joined Children's Film Foundation as exec. prod.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Ent. repertory film debut shows; Stuart Walker's Co., Cincinnati; B-way debut in Merry Wives of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is The Thing With Feathers; m. p. include: Fight for Life, Lust for Gold, Comanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tull Target, Barefoot Mailman, Seconds, The Reivers.

GEESON, JUDY: Actress. b. Arundel, Sussex, England, Sept. 10, 1948, e. Corona Stage School. Began professional career on British TV, 1960; M. P. debut, To Sir With Love, 1966.

Pictures include: To Sir With Love, Circus of Blood, Here We Go Round the Mulberry Bush, Three into Two Won't Go, Two Gentlemen Sharing, The Executioner.

TV (British) includes: Dance of Death, The Unexpected Guest, guest roles in, Dixon of Dock Green, Cluff, Alexander Graham Bell, Blackmail, Mr. Rose, Danger Man; starring roles in The Newcomers, Mickey Dunne.

GELBSPAN, HERBERT R.: Sales executive, b. Brooklyn, N. Y., Jan. 10, 1913, e. N. Y. U., St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-39; Columbia, 1939; capt., U. S. Army, 1942-46; Exec. v. p. Hal Roach Studios, Inc.

GELL, WILLIAM V. A.: Executive, b. Liverpool, England, 1920. Managing Director, National Film Corporation Ltd., Sydney Box Enterprises Ltd., Magna Film Distributors Ltd., Martello Film Productions Ltd., Monarch Productions Ltd., Anglo-Canadian Film Co. Ltd., Gerrard Films Ltd., Pennea Prods. Ltd.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1909, e. Columbia U. Adv. writer, Rickenbacker Auto Co., Studebaker Motor Co., 1922-27, Entered m. p. ind. 1928, joining Paramount Studios ed. dept., story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collob. e. s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser, (story) Gambling House. In charge story, talent for Columbia in East, 1952-1958.

GENINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors), e. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENN, LEO: Actor. b. London, Aug. 9, 1905; e. City of London and St. Catherine's Cambridge; practiced law 8 years. Appeared amateur plays before stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937. When silent Meets Ruess; Lt. Col. Joyce, Artillery, 1940-46. Pictures include The Kiss, The Drum, Katie Huon, Contraband, Ten Days in Paris, The Way Ahead, Henry V., Caesar & Cleopatra. After World War II on N. Y. stage. Another Part of the Forest, Small War on Murray Hill, 1950-7; Devil's Advocate, 1961; Fair Game for Lovers, 1964. Only Game in Town, 1968; Caesar and Cleopatra, 1968; Dr. Patrus, 1969. London stage, Jonathan, Seventh Veil, Henry VIII, Hidden River, Twelve Angry Men.

On the screen since in green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magio Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Beret (Paratrooper), Personal Affair, The Green Scarf, Moby Dick, The Lowest Crime, Lady Chatterley's Lover, Beyond Monassa, Steel Bayonet, I Accuse, No Time to Die, 'Hot Troo to Handle, Era Note a Roma, 'The Longest Day, 55 Days at Peking, Give My Love a Gun, Ten Little Indians, Circus of Fear, Connecting Rooms, The Bloody Judge.

TV: U. S. A.: Your Snow or Snows, 'Titanic Incident, Salome, Mrs. Minver, Jack Paar Show, Johnny Carson Show, The Fifth Passenger, The Doctor's Dilemma, Chrysler, Doctors Dilemma, St. Joan, Dr. Jekyll and Mr. Hyde. U.K. The Gift, You'll Never See Me Again, The Vision and the Dream; Canada, The Doctor's Dilemma, Cat's Cradle, The Strange Report, The Expert, Howard's End.

GENOCK, TED: Newsreel Editor. b. n. Edouard Paul Genock b. Paris, France, Mar. 1907; e. Chelsea Polytechnic London U. (B.S.), Columbia (M.A.) Initiated prod. and pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apprd. assignment editor, Paramount News (N. Y. C.), 1942. Peace time, Neighbor to North (1948), Cassino to Korea (1950) for Param.; dev. 2nd-second high speed processing machine for TV film recording, now inc. in Param. theatre TV system. Ed. in chief, Teleneva Prod., Inc. 1952; Television, Eastman Kodak adv. dept., 1954. Fellow; Soc. M. P. & TV Engineers, Member, Dir., American TV Commercial Festival, 1962; dir. TV adv. Eastman-Kodak; chmn. Assn. Nat'l Advertisers Television Committee, 1969.

GEORGE, CLARK B.: Executive. b. Fort Wayne, Ind. e. UCLA, 1941. Joined CBS as an usher in 1937; mem. of sales staff at KNX, L. A., 1944; named Calif. sales man. of Columbia Pacific network (radio), San Francisco, 1949; KNX and CBN east. rep. 1951; acct. exec. of CBS-TV spot sales, 1952; gen. man. of spot sales, 1954; gen. man. of KNXT-CBS and CBS-TV Pacific network, 1956.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pubs. Re-entered prod. in 1939 as asst. dir. & prod. French version of *The Four Hundred Million*; in similar capacity, numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. *Our Russian Front*. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. *The Labor Front for World in Action* series. In 1944 dir. *University Town for Co-ord. Inter-Am.* Affairs; 1946-49 dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner *Toward Independence*. In 1949 dir. in TV, also *Women of Tomorrow*, WB, 1950 dir. in Israel for Palestine Films; dir., prod., TV & documentary films, 1950-55; exec. sec. Screen Directors International Guild, 1956; admin., SDIG Trust Fund, 1963. Pres., Film & TV Book Club, Inc. 1967-69. Currently free-lancing.

GEORGE, GEORGE W.: Writer. b. New York, N. Y., Feb. 8, 1920; e. Williams College; U.S. Navy, 1941-44; screen writer since 1948; pictures include s. p. *Bodyguard*, *The Nevada Woman on Pier 13*, *Peggy Mystery Submarine*, *Red Mountain Experiment*, *Alcatraz*, *Flight Town*, *Smoke Signal*, *Desert Sands*, *Uranium Boom*, *Halliday Brand*, *Doc*, *The James Dean Story*. Wrote, *meat*, *The Two Little Bears*, co-prod. *B'way*, *Deviant Army Wednesday*, *Ben Franklin*, *Co-prod. London Stage: Mr. and Mrs. TV: Climax*, *Screen Gems*, *Loretta Young Show*, *The Rifleman*, *Thin Man*, *Peter Gunn*, *The Real McCoys*, *The Vikings*, *Adventures in Paradise*, *Hong Kong*. Follow *The Sun*.

Recent films: co-prod.: *A Matter of Innocence*, *Twisted Nerve*, *Hello-Goodbye*, *Murderous Angels*.

GERAGHTY, MAURICE: Writer, director, producer. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story suprv., Republic, 3 yrs.; prod., Falcon series, China Sky, Action in Arabia at RKO.

Pictures include: s.p., *Red Canyon*, *Takata Lili*; collab s.p., *Calamity Jane* and *Sam Bass*, *Tomahawk*, *Robber's Roost*; s.p., dir., *Sword of Monte Cristo*; s.p., *Rose of Cimarron*; collab. story & s.p., *Mohawk*.

TV: dir. *Virginian*, *Bonanza*, *Daniel Boone*, 87th Precinct, *Thriller*, 21 *Beacon St.*, *Cavalcade of America*, *No Warning*, *Flight*, *Jane Wyman Theatre*, *Laramie*, *Lassie*, (Emmy-Peabody Awards).

GERALD, HELEN: Actress. b. New York City, Aug. 13, e. U. of Southern Calif. 1948. Stage: Italian Teatro D'Arte, *Les Miserables*, *The Civil Death*, *Feudalism*, 1934-36. Pictures: *The Gay Cavalier*, *The Trap*, *Tanzan* and *The Leopard Woman*, *Cigarette Girl*, *Meet Miss Bobby Socks*, G. I. War Brides, *Gentleman's Agreement*, *A Bell For Adano*, *Tomorrow*, *A Forever*, *Janie*.
TV: *Robert Montgomery Presents*, *Frontiers of Faith*, *Vallant Lady*, *Kraft Theatre*, *Gangbusters*, *Adventures of the Falcon*, *Schlitz Playhouse of Stars*, *This Is the Answer*.

GERARD, LILLIAN: Publicist. Publicity Rialto Theatre, 1936; publicity-adv. Filmarte Theatre, 1938; Gerard Associates, 1939-41; V.P. and managing dir. of Paris Theatre, 1948-62; publicity-adv. dir., Rigoff Theatres, 1962. Film consultant to Time Films, Lopert Films, Landau Co., 1962-65. Exec. secy. to the National Soc. of Film Critics, Associate in Dramatic Arts, Columbia Univ., Graduate School of the Arts, 1968. Film Co-ordinator, Museum of Modern Art, 1968.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; Publicity dir. Mayer-Burstyn 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Warner pub. mgr. 1950-59; Eastern ad. and pub. dir. Dec. 1959; talent executive, 1968. N.Y. Production Exec., 1968.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include *Tulip Time*, *Let's Go Gay*, *Silver Swan* etc. Appeared in 40 European films. Hollywood career started 1941 with *Man at Large*.
Pictures include: *Comered*, *The Unfaithful*, *I Love Trouble*, *Mr. District Attorney*, *House on Telegraph Hill*, *Little Egypt*, *Lady Possessed*, *Big Sky*, *Affair in Trinidad*, *O. Henry's Full House*, *Night Without Sleep*, *Tonight We Sing*, *Call Me Madam*, *Gentlemen Prefer Blondes*, *The Great Line*, *Knock on Wood*, *Paris Playboys*, *Tobor the Great*, *New York Confidential*, *A Bullet for Joey*, *Daddy Long Legs*, *Artists and Models*, *Birds and the Bees*, *Attack*, *Ship of Fools*, *Jesse James Meets Frankenstein's Daughter*, *The Swinger*.

GERING, MARION: Prod., dir. b. Warszawa, Poland, June 1, 1901; e. Gates (Theatrical) Coll., Moscow, Org. Chicago Play Producing Co.; prod. plays in partnership in N. Y., 1923-27; prod., dir., N. Y., 1927-30; dir., Paramount, 1930-36; Columbia, 1936-39; org. co. for play

prod., N. Y.; m. p. prod. in Cuba, 1947-49; G. L. Enterprises, 1949-52; formed Madras Films, m. p. TV prod. in Italy, France, Spain; films include: *Ladies in the Big House*, *Madame Butterfly*, *Rhumba*, *She Married an Artist*, *Thunder Over the City*, *Sarumba*.

GERMAINE, MARY: Actress. b. Westcliff-on-Sea (England), March 28, 1933; e. Cone Ripman College, Tring. Stage debut in *Double Doors*, 1948; screen debut in *Laughter in Paradise*, 1950; films include: *Cloudburst*, *Where's Charley*, *Father's Doing Fine*, *Women of Twilight*, *The Night Won't Talk*, *House of Blackmail*, *The Floating Dutchman*, *Knights of the Round Table*, *Devil's Point*, *The Green Buddha*.

GERMI, PIETRO: Director, Actor, Writer. b. Genoa, Italy. e. Nautical School (Merchant Marine), Centro Sperimentale Cinema, Rome, 1945. Wrote, dir., documentaries, short subjects, 1945-47. Dir.: *Lost Youth*, in the name of the Law, *Caminio della Speranza*, *Citta' si Difende*, *Jealousy*, *War and Peace*, Actor-dir.: *The Railroad Man*, *The Strawman*; dir., co-author: *Divorce*, *Italian Style*; dir., *Seduced and Abandoned*; s. p., dir., *The Birds*, *The Bees and the Italians*; dir. *Serafino*.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsaye at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr., Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Radio, RKO studio, in 1933, dir. pub., *Charles Rogers Prod.*; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40; RKO, Hollywood, 1940-57; Columbia Pictures, 1957; Warner Studio, 1958-60; 20th Century-Fox, 1960; Allied Artists, Universal-Int., 1961-62; Samuel Bronston, 1962; freelance, overseas prods.: United Artists (1964), MGM (1965-67); Paramount, 1968-69.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keith Theats, 1920-28; asst. genl. music dir. RKO Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. music dir. in 1933, dir. pub., *Charles Rogers Prod.* (under name of Joseph G. Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Glenn Miller Story, *Magnificent Obsession*, *So This is Paris*, *Man Without a Star*, *Foxfire*, *Benny Goodman Story*, *All That Heaven Allows*, *There's Always Tomorrow*, *Spillners*, *Writer Say Goodbye*, *Battle Hymn*, *Away All Boys*, *Written on the Wind*, *My Man Godfrey*, *Man of Thousand Faces*, *Never Say Anything Small*, *Imitation of Life*, *This Earth Is Mine*, *Pillow Talk*, *Operation Petticoat*, *Back Street*, *Come September*, *Lover Come Back*, *Spiral Road*, *Freud*, *Captain Newman*, *Father Goose*, *Send Me No Flowers*, *Id Rather Be Rich*, *Warld*, *Madame X*, *Shenandoah*, *Blindfold*, *Thoroughly Modern Millie*, *Sweet Charity*.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1896, e. Coll. City of New York, Pulitzer Prize, 1932; Brother of late George Gershwin. Began writing songs when 22; 1931 *Delicious Fox*; 1937 *Shall We Dance*; RKO; 1937 *Damsel in Distress*, RKO; 1938 *The Goldwyn Follies*, Goldwyn; 1943 *Rhapsody in Blue*, Warner Bros.; *Cover Girl*, *Where Do We Go From Here?* *The Shocking Miss Pilgrim*, *The Barkleys of Broadway*, *An American in Paris*, *Give the Girl a Break*, *A Star is Born*, *The Country Girl*, *Kiss Me Stupid*; Author: Lyrics on Several Occasions, 1959.

GERTNER, BEN: Executive. b. Oct. 30, 1905. President and production manager, Biograph Studios, Inc.

GERTNER, RICHARD: Editor. b. Tampa, Florida, Nov. 1; e. Rollins College, B.A., 1949, Columbia U., M.A., 1950; editor, Hoffman Publications, 1950-52; editorial asst., *Better Theatres*, 1952; news editor, *Motion Picture Daily*, 1956; managing editor, *Motion Picture Daily*, 1962; managing editor, *Motion Picture Herald*, 1963; editor, *Better Theatre*, 1963; executive editor, *Motion Picture Herald*, 1964; editor, *Motion Picture Herald*, 1966; editor, *Motion Picture Almanac*, 1970. Managing editor, *Motion Picture Daily*, Oct. 1970.

GERTZ, IRVING: Composer, musical director. b. Providence, R. I., May 19, 1915; e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symph. orch., comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1938; U. S. Army, 1941; then comp. arranger, mus. dir. for many con. incl. Columbia, U.I. NBC films include: *Bandits of Corsica*, *Gun Belt*, *Long Wait*, *The First Heart*, *First Travelling Saleslady*, *Record album* (Dot Records) *Leaves of Grass*; published works for mixed voices; *Fluffy*, feature, Universal; orig. theme & scores for TV: *America*, *The Golden Voyage*, *Across the Seven Seas*, *The Legend of Jesse James*, *Daniel Boone*, *Voyage to the Bottom of the Sea*, *Peyton Place*, *Land of the Giants*, *Lancer*, *Medical Center*.

GETZ, DON: Executive. b. Chicago, Ill., March 28, 1920, e. CCNY 1937-38, Columbia U., 1938-39. Radio writer with U. S. Air Force 1939-42; joined Getz-Buck Prod. 1952-54 as prod. exec.; v.p. GBD Intern. Release, Corp. 1954-56, v.p. United Motion Picture Org. 1956-57; produced documentary and industrial films 1958-61; exec. prod. *Lady of the House* NBC 1959; exec. prod. *Playpoint Films*, Ltd. 1961-63; v.p. Artiko Prod. 1964-65; v.p. International, Official Films, Inc. 1965.

Boy with the Circus, Little Orphan Annie, Edison the Man. All This and Heaven Too, Janie, A Wave, a Wac, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 21, 1902. Bookkeeper. Independent Film Corp. (franchise holder Warner Bros.). 1927-28; salesman, Producers Distrib. Corp. (Phila. branch), 1928-27; salesman, Columbia Pictures, 1927-33; br. mgr., Republic Pictures, 1933-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan. 1940 named Allied Artists br. mgr. in Philadelphia. In Jan. 1937 entered Independent Distribution in Philadelphia Territory.

GILMORE, STUART: Director, film editor b. Tombstone, Ariz. Joined Paramount cutting dept. 1928, film ed. 1937. Pictures include: (dir.) Virginian; (film ed.) Lady Eve, Palm Beach Story, Miracle of Moran's Creek, Road to Utopia, Vendetta, Half-Breed, French Lina, Underwater, The Conqueror.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Mice and Men, before screen debut 1940 in Manhattan Heartbeat; pictures since include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe. Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Schumour Theatres, Inc.

GINGOLD, DAN: CBS Executive Producer, Producer, Director. Credits include all types live and film prod. Specialist in Special Events and Documentary. Awards include Emmy, Ohio State, Northwestern, Ed Murrow, Assoc. Press, San Francisco State.

GINNA, ROBERT EMMETT, JR.: Producer, writer b. New York City, Dec. 3, 1925. e. U. of Rochester, Harvard, M. A. Lt. J.G. U. S. Navy Amphibious Forces, WW II. Journalist, editor, Life, Scientific American, Horizon, 1950-61; contributor many other magazines, particularly on stage and screen. Worked as writer, director, producer, associate producer, Public Affairs TV, Wisconsin series, FDR series, Specials, 1955-58, 1961-63; v. p. Sergeant, 1951-1961-64; dir. Sextant Films, Ltd.; co-prod., Young Cassidy, 1964; founder and pres., Windward Productions, Inc., 1955; founder and mgr. dir., Windward Film Productions, Ltd., 1965.

GINS, JOSEPH: Executive. b. Washington, D. C., Oct. 27, 1903. e. Washington, D. C. schools. Clothing salesman. Washington; entered m. p. ind. as Washington salesman, Tiffany-Stahl Pictures, 1927; then salesman, United Artists, Universal, Columbia; Charlotte br. mgr., Columbia Pictures, 1941-44; Detroit br. mgr., 1944-46; dist. mgr., P.R.C. Pictures, Phila., 1946-47; spec. rep. A. RAN, Oregan., Chicago, 1947-48; rejoined Universal as br. mgr., Buffalo, 1948; br. mgr., Cincinnati, 1949; br. mgr., Washington, 1950; dist. mgr., Universal, Boston, 1954. Sales mgr. NTA Pictures, 1958; dist. mgr. Lepert Pictures, Boston, 1959.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios, resigned 1936 to join Selznick Internat. Pictures as gen. mgr.; later v.-p., apptd. in 1940 v.-p. & gen. mgr. In charge of studio oper., Paramount. Resigned Paramount post. in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Ferber novel, Giant, 1953.

GINSBURG, LEWIS S.: Distrib., Import., prod. b. New York, May 16, 1914. e. City Coll., N. Y., 1931-32. Columbia Univ., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept., 1932; alt. contract dept. 1933; asst. to eastern district mgr., 1938; slsmn., New Haven exch., 1939. Army, 1943. Ret. to U.A., then formed first buying & booking service in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. International Film Assoc., Vid-EX Film Distr. Corp., 1961. Prod., TV half-hour series; vice-gen. mgr. in chg., dist., Desilu Film Dist. Co., 1962; organized Carl Releasing Co., 1963; Walter Reade-Sterling Inc., 1964-65; formed L. G. Films Corp. contract and playdate mgr., 20th Fox, 1965-1968. Cinerama Releasing Corp. Adm. Asst. to Pres., 1968-69; 20th Cent.-Fox, Nat'l sales coordinator, 1969-present. 1970, 20th Century-Fox, Asst. Western Sales Mgr.

GINSBURG, NORMAN S.: Executive. b. Brooklyn, N. Y., Aug. 26, 1924. e. C.C.N.Y., N.Y.U. Mgr. of Adv. prom., DuMont Television Network; prom. writer, Mutual Broadcasting System; dir. of adv. sales prom., Studio Films, Inc.; adv. prom. mgr., NBC Television Films, 1958.

GINSBERG, SIDNEY: Executive. b. New York City, Oct. 26, 1920. e. City Coll., 1938; entered m. p. ind. as asst. mgr., Loew's Theatres, joined Trans-Lux, 1943, as thea. mgr.; supervisor; film booker; helped form Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp.; asst. vice pres., Trans-Lux Picture, Distributing and

TV Corps., 1961. V. P. Trans Lux Dist. Corp., 1967. V. P. in charge of world wide sales, 1969, Haven International Pictures, Inc., Haven Intern'l 1970.

GIRARDOT, ANNIE: Actress. Studied nursing. Studied acting at the Paris Conservatory, made her acting debut with the Comedie Francaise. Has acted on the French stage and in reviews in the Latin Quarter.

Films include: Rocco and His Brothers, The Organizer, Les Galois Bleues, Live For Life, Trois Chambres Manhattan (Best Actress 2nd at the Venice Film Festival), Story of A Woman, Love Is A Funny Thing.

GIROSI, MARCELLO: Producer. b. Naples, Italy, March 17, 1903. Univ. of Social and Economic Sciences, Naples 1920-24. Banking 1920-32. Journalism; mgr. editor Italian daily newspaper 1932-35; writer, speaker NBC, 1937-40; U. S. forces World War II; dist. and exhibition 1946-50; prod. Gold of Naples, Bread, Love and Dreams, The Roof, 1950-57 in Italy; prod. Black Orchid, That Kind of Woman, Weller in Pink Tights, A Breath of Scandal for Paramount.

GIROUX, CLAUDE A.: Exec. b. Montreal, Canada, April 1, 1930. e. Bourget College, 1948; McGill U.; pres., Gold Star Sales, Ltd., Montreal, 1953; pres., Malson Corbell Ltd., Montreal, 1955; pres., Prudential Insurance Co., Montreal, 1957; pres., chmn. bd., D. vestment Corp., Montreal, 1960; mem., Young President's Organization, 1962; owner, oper., Gramercy Arts Theatre, New York; dir., American National Theatre Academy, New York; pres., chief exec. officer, Allied Artists Pictures Corp., 1965.

Plays: La Compagnie Des Compagnons Saint Laurent, Rendezvous at Senlis, Six Characters In Search of An Author.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1879; sister of Dorothy G., actress. At 5 appearing in Convict's Stripes, at Kismet Sun., Ohio; following year danced in Mary Bernhardt prod. in N. Y., in 1913 appeared with Harry Pickford in A Good Little Devil, N. Y. began screen career 1913 with Biograph, beginning there asso. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East; Orphans of the Storm, White Sister, The Wizard, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number orig. within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, ar. Sycamore, The Marquis, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage, A Passage to India, Too True to Be Good, Romeo and Juliet, Stratford Shakespeare Theatre, 1965. Pictures since sound include One Romantic Night, His Double Life, Commandos Strike at Dawn, Duel in the Sun, Miss Susie Stage!, Portrait of Jenny, Follow Me, Boys!, Walt Disney, 1966; Theatre Guild play The Trip to Italy, 1954; Chalk Garden, 1956; Phoenix Theatre, N. Y., The Family Heunion; in Berlin, Ger., Portrait of a Madonna, Wreck of the 5-25, Films: The Night of the Hunter, 1954; The Convent, 1955, The Unforgiven Orders to Kill; Anya, 1965, TV appearances: I Mrs. Bibbs, Sound and the Fury, Day Lincoln Was Shot, Mornings at Seven, The Grass Harp, Grandma T.N.T., Mr. Novak, Alfred Hitchcock Hour, Breaking Point, The Defenders, Warning Shot, The Commandos.

GITHENS, W. FRENCH: Executive. b. New York City, April 30, 1908; e. Columbia U. in 1928 secy. Amer. embassy Madrid. Entered m. p. ind. 1928. Started as asst. movietone operator, writing program Embassy Newsreel theat., N. Y.; asst. ed. Pathe News, 1923. In 1924 org. Newsreel Theats. (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. Lt. Comdr., U.S.N.R. Bureau Aeronautics World War II; com. U.S.N.R.; pres. National Educational Films, Inc.; on bd. of Vitarama & Cinerama Corpus; developers of 3-dimensional projection system 1950. Mavor of Bernardville, N. J., 2 terms; prod., Movietime Digest; prod., V.P. and dir. Jayrak Instrument Corp., N.Y.C.

GITLIN, IRVING: Executive. b. New York, N. Y., July 16, 1918. e. CCNY, Columbia U. U. S. Marine Corps, World War II; author of articles, dramatic scripts; prod.-writer, radio programs including Hear It Now, Nation's Nightmare, Primer for Survival; prod. The Search, CBS-TV; dir. of public affairs, CBS; exec. prod. Conquest, The Twentieth Century Woman, among others; prog. exec. Creative Projects, CBS News.

GITTERMAN, N. GAYLE: Prod., Exec. studio mgr. b. Chicago, Illinois. Reporter, Chicago American, radio writer, NBC wrote Grand Hotel, first author, Hector in Hollywood; screen test dir., Chicago World's Fair. Writer, MGM, 1936-42 including Pete Smith Specialties, Passing Parade, Crime Does Not Pay, Signal Corps., 1942-45 as prod. of Ordnance pictures, Signal Corps. training films & Army morale pictures. Writer & assoc. prod., MGM, 1945; Exec. Producer, Grand Hotel, 1948; Exec. prod. film ad. crime series, Crime File, 1950. prod. TV films, Hal Roach, Sr.; mgr. dir., Motion Picture Center Studios, 1952; studio mgr., Desilu Prods., Inc., 1953, prod. TV series Whirlly Birds, Exec. studio mgr., Desilu Prods., Inc.; mem., Writers Guild of America West, Academy of Motion Picture Arts and Sciences. Pictures include: Whistling in Brooklyn, Merton of the Movies, Up Goes Malsie, Malsie Goes to Reno, Undercover Malsie, Madame Curie, Lady in the Lake, Tollers of the Sea.

GITTLESON, HARRY: Executive. b. Shenandoah, Pa., Apr. 20, 1897; e. Morris H.S., N.Y.C., 1914. Usher & asst. mgr., B. S. Moss Theatres, N.Y., 1913-17; war dept., U.S. Govt., 1917-18; asst. export sales mgr., Sherwin Williams Paint Co., 1919-20; asst. to B. S. Moss & theatre mgr., 1920-26; mgr., several theatres, Bklyn., & N.Y., 1926-28; ed. house organ RKO Pictures, 1928-42; asst. to western sales mgr. RKO Pictures, 1942-53; domestic admin. mgr., RKO, 1953-54; exec. asst. gen. sales mgr., Feb., 1954; exec. asst. v.p. in charge of world-wide sales, 1955. world-wide sales supervisor, 1960.

GLASER, BERNARD: Executive. b. Boston, July 18, 1919. e. Tufts College. 1947-61, managing ed. Coronet mag., 1962-67. v. p. Safire Pub. Rel., now Dir. Publicity and Promotion, National General Pictures.

GLASER, SIDNEY: Exec. adv. prod. b. New York, N. Y., July 12, 1911. e. CCNY, B. Eng., 1936; NYU, M. Eng., 1942. office boy, adv. dept., Metro-Goldwyn-Mayer, 1929; prod. asst., 1984; prod. mgr., 1957; adv. prod. mgr., gen. adv. exec.

GLASS, GEORGE: Producer, publicist. b. Los Angeles, Calif. Aug. 19, 1910. e. L. A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; joined Selznick publ. dept., 1936; West Coast dir. adv. for United Artists 1941; dir. pub. and v. p. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner and v.-p. Stanley Kramer Co.; assoc. prod. The Men, Cyrano de Bergerac, Death of a Salesman. In 1954 dissolved Kramer partnership, exec. staff, Hecht-Lancaster, 1956; org. with Walter Seltzer, Glass-Seltzer Co.; joined Fennelbaker, Inc., as exec. prod. v. p.; co-prod. Snake Hands With the Devil; exec. prod. One-Eyed Jacks, Co-prod. The Naked Edge, Paris Blues, 1960-61. Prod., Universal-International, 1963; assoc. prod., The Day After Tomorrow, 1964; Fox, 1964. Rejoined Stanley Kramer as v. p.-assoc. prod. 1967. Assoc. Prod. Guess Who's Coming to Dinner, 1968. Assoc. prod. The Secret of Santa Vittoria, 1969; Assoc. prod. It.P.M., 1970.

GLASSER, ALBERT: Composer, conductor. b. Chicago, Ill., Jan. 25, 1916; e. U.S.C. Conductor, various orchestras; works include: Concerto for Violin and orchestra; films include: Capt. John Smith and Pocahontas, The Bandman, Top of the World, Murder is My Sweet, Cyclops, Hunk, Flight to Hong Kong, The Boss, Ballout at 43,000, Beginning of the End, 4 Boys and a Gun, Snowfire, Big Caper, Valerie, Amer. folk opera, Dr. Jekyll and Mr. Hyde in Harlem, High School Confidential, The Best Generation, Amazing Colossal Man, Ummel, Gelska Girl, The Boy and the Pirates, 20,000 Eyes, Hired Gun, Confessions of an Opium Eater, Buckskin Lady, When Hell Broke Loose, Cop Hater, Fantastic Poppet People, Girl in the Woods, Motorcycle Gang, The Mugger, Prehistoric World, The Spider, I Shot Jesse James, Return of Wildfire, Last of the Wild Horses, Urubu, Grand Canyon, Bandit Queen, 3 Desperate Men, Apache Chief, The Gay Amigo, The Cisco Kid Returns, Air Patrol; com. Concerto for String-Bass and Symphony orchestra; songs, Shirley-Shirley; orchestration; World's Fair Suite; Dead Ringer, Everybody's Dancing, Murder Will Out, Omo-Omo, Three Came to Kill, Port Sinister, Gas House Kids in Hollywood, Klondike Kate, Night of the Quarter-Moon.

TV: Big Town, Mayor of the Town, Theme music for The Cisco Kid; Douma; LeQuoc, Alaskan Wilderness, Magnificence in Trust.

Radio: Clyde Beatty, Hopalong Cassidy, Tarzan.

GLASSER, BERNARD M.: Prod. Dir. b. Chicago, Ill. June 2, 1924. e. B.S. Indiana State Univ., L.A. Comdr. USNR. Prod. 1957-59 TCF. 1966, Univ. Pictures: Prod. Gold Raiders, Storm Rider, Escape from Red Rock, Space-matter X-7, Alaska Passage, Return of the Fly, Day of the Triffids, The Thin Red Line, Crack in the World. Prod.-dir. Sergeant Was a Lady, Triangle, A Doll for Emily.

GLASSMAN, BARNETT: Executive. b. New York City, Sept. 7, 1914. e. C.C.N.Y., N.Y.U. Law School, Pace Institute. Pres. of Pathe News, Inc. Pres., Cinemavue Corp. Pres., Pathe Pictures Inc. Produced: Milestones of the Century, Ed Herlihy; Men of Destiny, Bob Considine; Magic Moments in Sports, Leo Durocher; Jack London Playhouse series; asso. producer, John Jara Jones, co-producer with Samuel Bronston, 1948-58, pres., Jack London Productions, Inc.; pres., Pathe Pictures, Inc., Pres., Trophy Prods., Inc.

GLAZIER, SIDNEY: Producer. b. Philadelphia, May 29, 1918. Managed movie and legitimate theatres in Pennsylvania and Ohio. Air force captain during World War II. Became v.p. of Washington Federal Savings and Loan Bank in Miami. Org. and became exec. dir. of Eleanor Roosevelt Cancer Foundation. Prod. network TV public service programs. First m.p. The Eleanor Roosevelt Story won Academy Award, 1966. Pres. of U-M Film Distributors, 1969. Pictures include: The Producers, Take the Money and Run, The Gamblers.

GLEASON, JACKIE: Performer. b. Brooklyn, N. Y., Feb. 26, 1916. Started as amateur entertainer, clubs, WB pact. appeared in Navy Blues, All Through the Night, Jarceny, Inc. Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock. Bwy. stage, Take Me Along, 1959-60 (Tony Award). Started in TV as lead in The Life of Riley; then star and m.c. Cavalcade of Stars on the Du Mont network; The Honey-moomers; Jackie Gleason Show, CBS-TV network. Best comedian, Fame poll, 1953; best comedy show,

1954; Bdvy. Play: Take Me Along. Films include: The Hustler, Requiem For a Heavyweight, Glogot, Papa's Delicate Condition, Soldier in the Rain, Skiddoo; How to Commit a Marriage, Don't Drink the Water.

GLEASON, KEOGH: Set decorator. b. Minneapolis, Minn., April 14, 1906; e. U. of Minn. Vaudeville, 1929-30; interior decorator, portrait painter, 1932-34; set decorator, MGM, 1936; Acad. Award, An American in Paris, 1951; Best and the Beautiful, 1952; other films: Story of Three Loves, Gigi (Acad. Award); The Four Horsemen, Goodbye Charlie, The Sandpiper, Made in Paris, Penelope, Point Blank, Legend of Lylah Clare, Point Blank, The Split, There Was a Crooked Man. TV: Richard Boone Show, Twilight Zone, Uncle Series.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1928. Reporter, N. Y. Herald, Paris. France, 1926-27, Pioneered in documentary film production with Louis deRochemont, 1927-32. Actor & director for legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan, For Freedom's Sake, Crisis, The Story of the United States Business at War, Fiorenzo LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children in Trouble, A Son's Day; Wrote, prod. & dir. the following: My Space to Play (for Out of Darkness (TV and theat.), And My Voice Shall Be Heard (TV and theat.), Control of Tomorrow, The New America, Farm Family American; dir. Jet Fighter (ABC-TV); prod. dir., Operation Herbert; wrote, Tower of Bonnie Mackenzie, Senior director-producer, March of Time, 1934-53; prod.-dir., Miracle of Morning, Fieldings in Europe; wrote, prod., dir. Home of the Brave, Principal Product, Thunder Beach, dir. America Presents America, More Time for Selling; dir., The Big Payoff, Safety Is Your Business; current health and welfare (series), The House (prod., writer, dir.). Former NY Council, RTOG; Former board mem., Overseas Press Club of Amer., former instructor in dir. and prod., CCNY Inst. of Film Techniques.

GLESNES, LAWRENCE A.: Producer, Director. b. Mankato, Minn., January 12, 1907. e. University of Minnesota. Production manager, Visual Education Service, University of Minnesota, 1928-41; dir. of Training Film Production, Wright Field, Dayton, Ohio, 1941-42. Motion Picture officer, U. S. Army Signal Corps, 1942-46; exec. prod., American Film Productions, Inc. 1946; v.p., AFP Distributors, Inc., 1957. Member of Directors Guild of America.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 15, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918. foreign dir., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit: short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in charge, general Audio, Inc.; dir. of Western Electric Feature Studios, Western Electric, in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick International; in 1946 gen. mgr.; also v.-p. Vanguard; res., Gen. M. Prod. Co., 1947-48; v.-p. v. p. CBS-TV in charge network services, Hlywd., 1951; v.-p. bd. mem., RKO Teleradio Pictures, Inc., 1955; v.p. and dir. in National Theatres & Television, Inc., Pres. & dir. National Television Investments, Inc. National-Missouri TV, Inc., Williamson Cable Co.; dir. United Television, Inc., NTA Television Broadcasting Corp., NTA Radio Broadcasting Co., National Telefilm Associates, Inc., subsidiaries of National Theatres & Television, Inc.; Mgr. dir., International Communication Associates, Ltd., dir., H. S. T. Associates, Inc.

GLICK, HYMAN J.: Executive. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., 28. CPA. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member controllers' com., repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic, 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan. 1945. Member B'Nal Britin Lodge 1325, YMCA, Hollywood, N. Y. State Soc. of Certified Public Accountants, Am. Inst. of Accountants. Resigned Republic, 1959; CPA (Calif.), member, Calif. Soc. of CPA; sec'y-treas., Ray David Prods., Inc. Own Accounting and Tax Practice; sec'y & treas., Sol C. Siegel Pictures, Inc., Sol C. Siegel Enterprises, Inc.

GLUCK, NORMAN E.: Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. signd.), 1949; v.-p. and dir., head Universal Pictures TV dept.; dir. corp. oper., Screen Gems, 1959-60; Universal Pictures, 1960.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exhib., dist., prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on

Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz, Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKSMAN, HERMAN: Executive. b. New York City July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-ops. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMAN, EMANUEL M.: Executive. b. Budapest, Hungary, May 26, 1899. Hungarian Royal Unit of Budapest. Foreign newspaper corp. Hungarian newspaper; theatre mgr. Lubliner & Trinz; supv. Balaban and Katz. dir. of theatre operation at RKO: Author of theatre mgrs. manual. 1930; pres., Mentane Prod., World in Revolt, and What Price Italy. First Negro newswr. American Newswr.; prod. doc. series, Tenth of a Nation; pres. North American Television Productions, Inc.; started Top Views in Sport, Hammond; joined Filmaek Trailer Co. 1941 as advertising Other prod.: Negro musical features Hi De Ho, Killer Diller, Boardinghouse Blues, The Joint Is Jumpin'; pres. Nationwide Network Inc. since 1959.

GLUCKSMAN, ERNEST D.: Producer, director, writer. b. Vienna, Austria, March 21. Motion Pictures: prod., The Nutty Professor, The Errand Boy, The Patsy, Assoc. prod. on Rock-A-Bye-Baby, Bell Boy, Cinderella, Geisha 1937.

TV: Production 20 of Here Come the Stars. Pilot: Can You Top This. Prod. dir. writer, Colgate Comedy Hour series starring Jerry Lewis, Donald O'Connor, Martin and Lewis, others. Specials: Jerry Lewis, Groucho Marx (Show Biz), Ethel Merman (Chevy Show), Bob Cummings (Chevy Show), Betty Hutton (Chevy Show), Saturday Night Revue series.

Broadway musicals, summer stock, vaudeville, night clubs. Legit: Odd Couple.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Commercial Radloux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 9, 1875. Began at photog.; in 1903 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GOATMAN, ALAN H.: Executive. b. Rhuddlan, Wales, 1918. Fellow Society of Commercial Accountants, Officer of the Venerable Order of St. John of Jerusalem. Member Brit. Inst. Management; Fellow, Inst. Data Processing; dir./sec. Databank Computing Services Ltd.; exec. dir. Welwyn Films Ltd.

GOBEL, GEORGE: Performer. b. Chicago, Ill., May 20, 1920. e. Roosevelt H. S., Chicago. Boy singer on radio; radio singer in Chicago, Chattanooga, St. Louis; U. S. Air Corps, World War II; then launched career as comedian: TV appearances on NBC Saturday Night Revue, Colgate Comedy Hour, Spike Jones Show, Who Said That; now star of George Gobel Show, NBC-TV; best TV performer, best TV comedian, Fame poll, 1954, best TV comedian, 1955; m. p. debut, Rtrds and the Bees; since in: I Married A Woman.

GODBOLD, GEOFF: Executive. b. London, England, 1935. Ent. ind. 1959. Specialized in supply of location requirements for film and TV prods. Formed Frog Workshops Ltd., co-promoted Television Recordings Ltd. Man. dir. Facilities (Screen & Television) Ltd. Dir. TV Recordings, Investments, Ltd.; Centrepoint Screen Prod. Ltd.; Tape Commercials, Ltd. Council Mem. Film and TV Contractors Assoc. Dir. Lancair Export Services Ltd. 1968. Freelance production buyer, Screen Gems and Tigon, 1969. Prods. include Dubious Patriot, Every Home Should Have One.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times, Pictures since include The Young in Heart, The Women, North West Mounted Police, The Great Dictator, Hold Back the Dawn, Keep the Wild Wind, Star Spangled Rhythm. Pictures include I Love a Soldier, So Proudly We Hail, Standing Room Only, Duff's Tavern, Kitty, Unconquered, An Ideal Husband, Hazard, On Our Merry Way, Bride of Vengeance, Anna Lucasta, Babes in Bagdad, Vice Squad, Paris Model, Sins of Jezebel, Charge of the Lancers, Unholy Four.

GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and two years high school, various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; anne'r and entertainer, WFER, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time on CBS radio and CBS-TV. Clubs: New York Yacht, Explorers, Quiet Birdmen. Films: The Glass Bottom Boat, Where Angels Go . . . Trouble Follows.

GODFREY, ROBERT H. (J.P.): b. Glasgow, Scotland, 1904. Joint managing dir., Cheesbro County Cinemas controlling 11 theatres. Chairman C.E.A. North Western branch 1949-51; president C.E.A., 1955.

GODFREY, VONNE: Actress. b. Vereeniging, South Africa. Top South African star before coming to Hollywood. Pictures: Walk the Dark Street, Robot Monster, Afrikaans Veldt.

Stage: Bullfight, Moulin Rouge, Hobson's Choice. TV: Shirley Temple Storybook, Wells Fargo, Climax, Matinee Theatre, George Gobel, Lineup.

GODWIN, FRANK: Producer. Joined Gainsborough Pictures 1943, subsequently exec. with Rank Organization; asst. to exec. prod. Earl St. John.

Pictures: Woman in a Dressing Gown, No Trees in the Street, Operation Bullshine, Don't Bother to Knock, The Small World of Sammy Lee, Danny the Dragon, Headline Hunters, The XYZ Man.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Erbo-graph Lab., N. Y., one of largest early film processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.; returned to America.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1888. e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbo-graph Co. as auditor, 1915. apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & controller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; org. Max Gordon Plays & Pictures Corp.; later, pres. Jed Harris enterprises, N. Y.; then prod. independently for Columbia release. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942; m. p. assoc. MGM; prod., 1943. Pictures include: Calling Bulldog Drummond, Hour of Thirteen, Snake War Smoke, Pride of the Blue Grass, Arrow in the Dust, Human Jangle.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbo-graph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948. Contract expired, Consolidated Film, Oct. 17, 1960. Retired, Jan. 1, 1962; Designated Western Representative for professional cinefilms for the Gevaert Company of Amer.

GOETZ, JACK M.: Executive. b. New York, March 17, 1924. Army 1942-46. Ronselaar Polytechnic Institute, 1946-50. Bachelor of Management Engineering degree, Instructor Signal Corps ROTC 1946-50. US Army 1950-52. Dept. head, Household Prod. Dept., Aluminum Co. of America, 1952-57; Dir. of public relations, Consolidated Film Industries, Hollywood since May 28, 1958; Colonel, U. S. Army Infantry Reserve; Mobilization Designer for position of Special Projects Officer, Office of the Commanding Officer, U. S. Army Command Info. Unit (of the Office of the Chief of Info., Dept. of Army, Pentagon.)

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-55 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined Erbo-graph Co. in 1924; promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950. re-entered service, chief, M. P. & entertainment section, U. S. Air Forces, Feb., 1951; chief, Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951, dir. of pub. rel. Allied Air Forces in Southern Europe, 1956; v. p. Ron Associates, P. R. and adv., 1957; prod. Jimmy Dean Show, CBS; P. R. dir. Sheraton Corp., Cincinnati, 1958; P. R., talent dir. Beverly Hills Theatre Restaurant, 1960; pres. Goetz Pub. Washington, D. C., 1964. Member of the Masquers, Hollywood and the Lambs, N. Y.

GOETZ, THEODORE A.: Producer-director. b. New York, April 25, 1928; New York Military Acad., 1941-45. e. Cornell Univ., 1944-47, Michigan State Coll., 1947-48, E.A. 2nd Ltd. USAR, 1948-53. Directors Guild of America, 1956; Independent producer commercial-industrial films.

GOFF, IVAN: Writer. b. Perth, Australia, Apr., 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1928-30; ed. anthology Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-38; Hollywood corr., London Daily Mirror, 1938; author, novel, No Longer Innocent; collab. play, Portrait

Inc., 1951-56; v. p. chg. adv. pub., Hecht-Hill-Lancaster, 1957; v. p. in chg. adv.-pub. Seven Arts Productions, 1958; exec. chg. special assignments, Universal Pictures, 1963.

GOLDMAN, HAROLD: Executive. b. New York, N. Y., Sept. 18, 1914; e. Winona Prep., 1931-33. Assoc. with father in various show business ent.; east. div. mgr., Snader Sales, Inc., 1949-52; nat'l. sales mgr., partner, Television Exploitation Co. N. Y., asst. to Gen. Mgr., Television Films, Inc., 1953; v. p. in charge of sales, National Television, 1954; pres. NTA International, Inc.

GOLDMAN, LES: Executive. b. New York, N. Y., July 2, 1913. e. N. Y. Univ., Magna Cum Laude, 1933. Prod. supv., MGM. Tom & Jerry cartoons; prod. supv., animated commercials, industry theatricals & TV films; produced educational & public affairs films. Information Films, Inc. Commercial prod., Tempo. Academy and Transfilm, Inc.; prod., combat & staff reports, Army Pictorial Service; org. teacher-training & instruction curriculum. AFS School, London; cinema dept., USC est. animation curriculum, 1960 & taught courses first yrs. USC prof.; officer, Storyboard, Inc., 1955-56; org., Quartet Films, Inc., 1956-63; prod., The Hangover, prod. mgr., SPOWELL Productions Studio, Hollywood; hd., prod., MGM Animation-Visual Arts Div.; Tom and Jerry Cartoons, animated short subjects; co-prod., The Dot and the Line, MGM; Prod. The Phantom Tollbooth, MGM; Prod. exec. Dr. Seuss' How the Grinch Stole Christmas; Off to See the Wizard; exec. prod.: FILM/SENSE, live action animation film for industry, TV, and special applications; film. Breakthrough for IBM Corp. Pres. & exec. prod. Film Sense, Inc. (a Media Creations, Ltd. Co.), prod. Mr. and Mrs. for IBM Corp.; prod. Apre le Silence.

GOLDMAN, SYDNEY M.: Executive. b. N.Y.C., Jan. 2, 1907; e. I.F.S. of Commerce, 1920-24; w. Pearl Copolov, actress; Chief of serv., Romy Theat., 1927; Asst., mgr., Radio City Music Hall, 1933; Asst. mgr., Treas., Center Theatre, 1933; Center Theatre, 1934; U.S. Army Air Force, mgr. U.S. Army Air Force show, Winced Victoria; dir. of Ent., U.S. Army Air Force; ret., Center Theat.; Mgr., Radio City Music Hall, 1949; Dir., Thea. Operations, Radio City Music Hall, 1957; v.p., 1964.

GOLDMAN, WILLIAM: Exhibitor. Chairman of the Board, William Goldman Theatres, Inc., Philadelphia, Pa.; operates own circuit with theatres in Greater Philadelphia, Pottstown, Reading, Hanover, York, Miami. President of WHY?, Inc., Educational Television Station for tri-State area (Channel 12); Member of the Board of the Philadelphia 1976 Bicentennial Corp.; Executive Board of Trustees of Villanova University; Member of Advisory Board of School of Veterinary Medicine, University of Pennsylvania; Board Member; International College of Surgeons; Presbyterian University of Pennsylvania Medical Center; Phila. Theatre and Amusement Assn.; The Franklin Institute.

GOLDSMITH, ALFRED N., DR.: Executive. b. New York, N. Y., Sept. 15, 1888; e. C.C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co. of Amer.; v. p., RCA Phonophone; v. p. & gen. eng., RCA. Past pres., Institute of Electrical & Electronics Engineers. Past pres., Soc. of M.P. Eng. Estab. consulting practice, primarily TV, radio & sound films, 1933; m.p. & TV consultant, RKO Theatres, Oct. 1952; dir. RCA Communications, Inc., 1958; hon. vice-pres., RCA, 1962.

GOLDSMITH, CHARLES: b. New York. Sept. 5, 1907; e. Dartmouth Coll., B.A., 1929. Started MGM, Albany 1931, assigned abroad Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, charge direct sales and service, March, 1943-Sept., 1945 dist. chief, Overseas M.P. Bureau OWI. Returned to MGM 1946 as asst. to v.p. and co-ord. of British Empire business. Adept. asst. man. dir. bd. dir. Gt. Brit., 1952, man. dir., 1954, chmn. and man. dir., 1957. Member of Cinematograph Films Council; 1959, Governor, Brit. Film Institute

GOLDSMITH, FRED: Writer. b. Vienna, Austria, Feb. 2, 1927. Univ. Coll. School 1941. Univ. of Southern Calif. 1949. Writer: Murder in Mayfair, The Smugglers, camera-man asst., Denham Studios Beware of Pity, Odd Man Out, 1946; asst. dir., James Ford, Chorus Girl; staff writer, Atlantic, Brit., 1950; story editor, Tempean Films 1953; story editor, Anglo Amalgamated Dist., 1955; assec. prod., The Tell-Tale Heart; Chg. of copy Ben Alder Advertising, New York. 1958-1960; Community Films Int'l. Inc., 1960.

GOLDSMITH, KEITH: b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany 1933-36; man. dir., 20th-Fox, Singapore, 1938-40; opened offices for Universal Internat'l. Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, Indots, Buenos Aires, 1950-51; Far East suprsv., U.A., 1951-1954; coordinator of sls., Allied Artists International Corp., to Feb. 1962; admin. foreign mgr., American Int. Pictures, Feb., 1962-64; supervisor, U.K., Australia, New Zealand, South Africa, 20th Century-Fox, 1964.

GOLDSMITH, MARTIN M.: Writer. b. New York, N. Y., Nov. 6, 1913. Bush pilot; novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gornales; m.p. include: a.p., Detour, Blind Spot; collab. story, Narrow Margin; collab. a.p., Mission Over Korea, Overland Pacific; collab. story, Hell's Island.

GOLDSTEIN, DAVID M. Producers rep. Ent. industry 1958 with Eros Films Ltd. Then to Sweden as owner/director Swedish International Motion Pictures. Opened up Savant Films 1965 conducting all import and export from London specializing Scandinavian, Benelux Distribution, 1969; vice pres. in charge world sales, Counselor Films Ltd. with Robert Cresse, Hollywood pres.

GOLDSTEIN, JACK: Executive. b. Boston, Mass., July 1, 1906. e. Boston U. Law Sch., LL.B.; adv., publ. dir., New England Theatres Operating Corp., 1927; adv. mgr., Paramount-Public Theatres, Boston, 1930; gen. press rep., Schubert Theatres, Boston, 1931; adv., publ. dir., RKO Theatres, New England, 1932-35; mgr. of expl., United Artists, 1935; joined Motion Picture Herald staff 1938; publ. mgr., 20th Century-Fox, 1943-44; eastern div. pub. & expl., David O. Selznick Enterprises, Inc., 1945-48; studio rep., New York RKO 1949; dir. spec. projects, publ. rel., CBS-TV; nat'l. dir. adv. & publ., Allied Artists Pictures, 1964.

GOLDSTEIN, MAURICE: Exec. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklyn Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker, then salesman; in 1940 apptd. br. mgr., New Haven. Joined Allied Artists as eastern sales mgr., May, 1945; in Jan., 1946, named gen. sales mgr. Elected v. p., Nov. 1948; pres. & gen. sls. mgr., Warner Bros. Pictures Dist. Corp., 1962.

GOLDSTEIN, MILTON: Executive. b. N.Y.C., Aug. 1, 1926. e. N. Y. U., 1949. In exec. capac., Paramount; foreign sales coord., "The Ten Commandments," "Psycho"; v.p. foreign sales, Samuel Bronston org.; asst. to Pres., Paramount Int'l., special prods. since 1964; Foreign sales mgr., 1966; v.p., world wide sales, 1967, Cinerama; Sr. v.p. Cinema Center Films, 1969.

GOLDSTEIN, NATHAN E.: Executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in west Mass. Former pres. West Mass. Theats., Inc.; pres. & treas. Nathan E. Goldstein, Inc. formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: M. P. Pioneers, V. C. of New England.

GOLDSTEIN, ROBERT: Production executive. b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952; pres., New International Pictures; dir., Summit Pictures; prod., Black Tuesday, Stranger on Horseback, Robber's Roost. Exec. prod. European prod., 20th Century Fox, 1957, exec. prod., 90th Century-Fox Hollywood, 1960; mng. dir., Golstar Prods., 1966; Warner Bros. 7 Arts, 1967-69, exec. prod., Once You Kiss a Stranger, The Good Guys and the Bay Guys. Independent prod. Dir., Benmar Prods. Ltd., England.

GOLDSTONE, JAMES: Director. b. Los Angeles, Calif. June 8, 1931; e. Dartmouth College, BA, Bennington College, MA. Film Editor from 1950. Writer, story editor from 1957. Director, TV, from 1958, including pilots of Star Trek, Ironside, etc. Feature director since 1967, including: Hissaw Man Called Gannon, Winning, Bother John, Red Sky at Morning.

GOLDSTONE, JULES C.: Producer. b. Schenectady, N. Y., Feb. 12, 1900; e. U. of Michigan Law School, 1924; practicing lawyer until 1941; as head of Jules Goldstone & Co., guided careers of such stars as Elizabeth Taylor, Lena Horne, Clarence Brown; org. several independent m. p. producing companies; in 1957 created, owned, TV series The Court of Last Resort; president Walden Productions, Inc.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., 33; Capt., Army Air Force; office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assec. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up, (RKO), 1948, won Int'l. Critics Grand Prix, Cannes, 1949. (R. P. Dunfee, Inc. Corp.); v. p., Goldcost Productions, Inc. Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Don't Make Those Terror on the Train, Talk about the Great, The Big Search, East of Kilmanjaro; co-prod., co-dir. cinerama South Seas Adventures; co-prod., co-wrote, co-dir. No Man is an Island; prod. Rage, The Sergeant, The Babymaker. Prod. Adventures in Paradise, Combat, Peyton Place.

GOLDWURM, JEAN: Executive. b. Bucharest, Rumania, Feb. 29, e. Univ. of Vienna. Owner, Little Carnegie and World theatres, New York; Astor, Boston; pres. Times Film Corp.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland, Aug. 27, 1882. Began in glove mgf. business, N. Y. Entered m. p. ind. as assec. Jeane L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. hd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. in 1924 has been owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary

Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings. Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen, Guys and Dolls, Porgy and Bess.

GOLDWYN, SAMUEL, JR.: Producer, director. b. Los Angeles, Calif., Sept. 7, 1926; e. U. of Va. U. S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org.; prod. Gathering Storm on London stage; returned to U. S., 1948; assoc. prod., Universal; recalled to Army service, 1951; prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize), prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; formed Formosa Prod. Inc., 1955; prod. Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn; prod., dir., The Young Lovers, Cotton Comes to Harlem.

GOLITZIN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John P. Goodman), art direction, color picture, 1943 Phantom of the Opera; supv. art dir., U-I Studios, 1960 Spartacus, To Kill A Mockingbird.

GOLLINGS, FRANKLIN: Producer, writer, director. b. Llandudno, Wales. Ent. m. p. ind. 1936. Film prod. adviser to the Admiralty, 1945-8. Shorts prod. Rayant Pictures, 1948-52. Unit man. Morabmo. First asst. The Masque, S. p. The Sitting Duck. Prod. man. Bhowani Junction. Exec. prod. Associated-Redifusion, Whit. 2nd unit dir. assoc. prod. Yangtze Incident, 1960. Writ. Tempt Not the Stars, The Sitting Man, 1961. Writ. Tempt Not the Stars and The Stone; writer, dir. The Changing Face, 1963; dir., Woman; res., writer, The Story of Yang-Kwei-Fei; writer, prod., Jason and the Argonauts, 1964; writer, dir., Mystery Horse, A Price for Dorothy, The Big Design, 1965. Writer Dictionary of 1001 Famous People, Great Moments in Amer. History, S. T. dir. prod. connecting rooms. Formed Four Cities Int. Corp., 1968; program of Internat'l co-prods., 1969. Research and Script High Risk (based on The Junkie Priest) 1970. Prod., dir. High Risk. Dir. The Todd Dostler.

GOLUB, HARRY: Executive, r.n. Howard Gould, b. Boston, Mass., July 15, 1896; e. Washington High School, Univ. of Finance, Italy. Opera singer, musical comedies, operetta. Asst. mgr., Crotona theatre, William Fox Chain, 1919; asst. mgr., Audubon Theatre; mgr., Washington Theatre, Detroit; gen. mgr., New Fox Theatre, Phila.; mgr., Squad co-prod.-dir. King Dinosaur Snee, in trick and Nora Bayes Theatre for Shubert, 1921 affiliated with RKO Theatre, Orpheum, Salt Lake Orpheum Theatre, Denver Orpheum Theatre, Los Angeles; dir. KDTV, Salt Lake City, 1934-40; mgr., Metzger Theatres, San Diego, 1940-45; joined Clyde Beatty Circus as press relations and gen. asst. 1945-53; prod. rodeo's, Calvacade of Western Sports, San Diego, Rizal Stadium, Manila; joined, Four Crown Productions, Inc., 1960; vice-pres. public relations, Four Crown Prods., Inc.

GOMAVITZ, LEWIS: TV Director-Producer, b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WBKB in Chicago; prod. & dir. Kukla, Fran & Ollie, NBC-TV in Chicago, 1949-57; ABC-TV, 1957; prod. man. Colmes-Werchath. Film prod., 1957; prod.-dir. NBC Hollywood, 1958; prod.-dir. Erwin Wassery, Ruth Rauff & Ryan, L. A., 1959-62; com. prod. Ernie Kovacs Show 1960-61-62; N. American Aviation, Space and Information div., closed circuit TV, 1962-63; TV chief, North American Space and Information Division Systems, 1962-68; TV dir. KNHC News, 1969.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontane, Walter Hampden, etc.

Pictures include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Marco, Ann of the Indies, Sellout, Merry Widow, Pony Soldier, Bombrero, Gambler from Natchez, Adventures of Hajji Baba, The Looters, Magnificent Matador, Las Vegas Shakedown, Night Freight, The Conqueror, Force of Evil, Summer and Smoke, Stay Away, Joe.

GONZALEZ-GONZALEZ, PEDRO: Actor. b. Aguilares, Tex., Dec. 21, 1920. Credited in San Antonio Mexican theatre; m.p. debut in Wipe of the Hawk; pictures since include: Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks, The Love Bug, Hellfighters. TV shows: O'Henry Stories, Felix, the Fourth, Hostile Guns.

GOODE, PATRICK J.: Executive. b. Galway, Ireland, Mar. 28, 1880. e. business college. Employed in govt. service, 1903-20; S. Z. Polk Theatrical Enterprises, 1920-34; established station WELI, 1933; postmaster, New Haven, Conn., 1936-50; pres., WRCH New Britain, Conn., since 1951. Bd. trustee, Quinnidae Coll., New Haven, Advisory bd., Alburton Magnes Coll., New Haven. Consultant Channel 8 WNBC.

GOODE, RICHARD L.: Director. b. New Rochelle, N. Y., Nov. 29, 1922. U. S. Army; worked for radio stations in S. C. & Ga.; asst. to Fred Coe, prod., NBC; free-lance dir.; dir., J. Walter Thompson; shows include Lux Video Theatre; free lance dir., 1957; Kraft Matinee Theatre.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8. Entered motion picture industry with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv. pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; chie. of expl., prom. Paramount Studios, 1952; pub. mgr., 1958; pub. mgr. Columbia Studio, 1958; studio publicity dir., Paramount Studio, 1963.

GOODHEAD, ERIC: Artists' Representative. 1940-49 Director Representation Linnit & Dunfee Ltd.; 1950-53 Director Imperado Pictures, Ltd. & Artists Alliance (w.n.w.) Ltd.; 1954, chairman Eric Goodhead (Management) Ltd.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1906; e. privately. Joined Associated British, 1930; apptd. managing dir., 1948; dir., A.B.P.C., 1955; dir., Warner-Pathe Dist., Ltd.; dir., Anglo Amalgamated Film Distributors, Ltd., 1963; Technicolor Ltd., 1967; Mem. Cinematograph Films CI, 1969.

GOODMAN, ABE I.: Advertising executive. b. New York City. Entered Motion Picture industry with Universal. Pictures, N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Famous Players Lasky 1920-27; later Pathe, RKO Radio, Warner; Paramount, 1932-35; Frank Lloyd Prods., 1940-41; Universal as superv. art dir. Alexander Award (with Alexander Goltzzen) art direction, color picture 1943 (Phantom of the Opera, Universal), Rainbow Prod., N.Y. Theatre Corp., Arfran Prods., 1949-50; Nat. Holt Pictures, 1950; Paramount 1953-58; MGM, 1959-62; Republic Prods., 1962; CBS Studio Center, 1963-66; M-G-M, 1967. Semi-retired, 1968. Retired, 1969.

GOODMAN, JULIAN: Executive, b. Glasgow, Ky., May 1, 1922. e. Western Kentucky State; B.A. George Washington Univ. Office mgr., Comb. Prod. & Resources, 1913-1945. History at NBC; news writer, WRC, NBC owned station in Washington, D. C., 1945; Washington ed. News of the World, NBC Radio network; mgr. of news and special events, NBC-TV, 1951; dir. of news and public affairs, NBC News Div., 1959; v.p., NBC News, 1961; exec. v.p., 1965; sr. exec. v.p., Operations, Jan. 1, 1966; pres., NBC, April 1, 1966. Mem. bd. of dirs., NBC, 1966; chief executive officer.

GOODMAN, MORRIS: b. New York, Aug. 26, 1893; married; e. New York Univ., School of Commerce, May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discina International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lucy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, apptd. Continental sales mgr. Dec., 1953. Hdts. Paris; exec. distrib. title to pres. of Columbia Int'l. 1955; gen. sales man., 1957. Organized Morris Goodman Film Enterprises, Jan. 1960.

GOODMAN, MORT: Advertising-public relations executive. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stedai Ad. Assn., formed Mort Goodman Adv., 1953; formed Goodman Org., advertising agency, pub. rel., 1955.

GOODMAN, MURRAY: Executive. b. New York, N. Y., Oct. 7, 1911. e. C.C.N.Y., 1931. Producer short subjects, Bray Studios, 1931-35; sales mgr., Castle Films, 1935 until sale of company to United World Films, 1947; v. p. Universal Educational & Visual Arts, 1947; past pres. Photographic Manufacturers and Distrib. Assoc. Dir. of Photographic Manufacturer and Dist. Ass'n.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Soc. Service; m. Albert Hackett, writer and collab. On stage (The Show Off, Excess Baggage, etc.), before writing for theatre in collab. husband (Up Pops the Devil, Bridal Wise, Diary of Anne Frank). From 1933 collab. org. & s. p. numerous pictures including: Naughty Marietta, Thin Man series (three), Ah, Wilderness; Easter Parade, It's a Wonderful Life, The

Hittler Gang, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 24, 1916. e. Univ. of California, 1941. Pres. Academy Television Arts & Sciences, 1957-58. Pres. Goodson-Todman Enterprises, Ltd.; TV programs include: What's My Line, I've Got a Secret, To Tell the Truth, The Rebel, Say When, Password, Match Game, Dick Boone Show.

GOODSTEIN, MORTIMER J.: Attorney. b. N.Y., N.Y., December 5, 1912. e. N.Y.U., 1939; Columbia, 1936. Practising attorney with Booth, Lipton & Lipton, Assistant Secretary, National General Theatre Corp., NGC Realty Corp., NGC Pictures, Dir. of Great American Insurance.

GOODWIN, BERNARD: Executive and lawyer. b. New York, N. Y., Dec. 19, 1907. e. N.Y.U., Harvard Law School; with Paramount Pictures Corporation 1934-1957, vice president, general manager, director, Paramount music publishing subsidiaries Famous Music Corporation and Paramount Music Corporation, executive producer Paramount short subjects, vice president, director Paramount Television Productions, Inc., secretary, director Auer, B. Dumont Laboratories, Inc., 1938-1955; president, director Metropolitan Broadcasting Corporation, 1955-1959; director, ASCAP, since 1951.

GOODWIN, RONALD: Composer, arranger. b. Plymouth, England. Early career as arranger for BBC dance orchestra; mus. dir., Parlophone Records; orchestra leader for radio, TV and records. F.M. m. p. ind., 1958. Many major film scores including: The Trials of Oscar Wilde, 633 Squadron, Those Magnificent Men in Their Flying Machines, The Early Bird, That Riviera Touch, The Trap, Where Eagles Dare, Monte Carlo or Bust, Battle of Britain, The Executioner.

GORDON, ALEX: Producer. b. London, Eng., Sept. 8, 1922; e. Cantord Coll., Dorset, 1939. Writer, m.p. fan magazines, 1939-41; British Army, 1942-45; pub. dir., Itomov Pictures Corp., 1946-47; P. II. and pub. rep. for Gene Austry, 1948-54; v.p. and prod., Golden State Productions, 1955. Formed Alex Gordon prod. co. 1958. Recent Pictures include: Apache Woman, Bay the World Kudded, Oklahoma Woman; Girls in Prison, She-Creature, Runaway Daughters, Shake, Rattle and Roll, Flesh and the Spur, Voodoo Woman, Dragstrip Girl, Motorcycle Gang, Jet Attack, Submarine Seahawk, Atomic Submarine, The Underwater City, War Against Crime, Man From Nowhere, Requiem For a Gunfighter, The Bounty Killer, The Destroyers.

GORDON, BERT I.: Producer-director-writer. b. Kenosha, Wis., Sept. 24, 1922. e. U. of Wisconsin, grad. 1942. Producer commercial films 1947-52. Then prod. sup. Racket Squad, special effects. Prod.-dir. Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Colossal Beast, The Cyclops, The Spider, Tormented, Boy and The Pirates, The Magic Sword, Village of the Giants, Picture Mommy Dead; writer-dir.: How to Succeed With the Opposite Sex.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924; e. London. Worked in repertory theatres 1940-50; TV, 1950; many BBC TV series incl.: War on Crime, Man in Armour, At Your Service, Gordon Gets Golm, What's in the Store, Gordon Honor, Muddle and Glimmick, Easter Surprise, Goose Girl, 1956.

Recent Pictures: Make Me An Offer, Double Cross. TV: Our Mutual Friend, Bonehead series, 1961 Daily, Look In For Lunch show.

GORDON, LEONARD: Exhibitor. b. Newport News, Va., Sept. 20, 1910; e. William and Mary College, 1928-30; mgr., 1931; now operates several Virginia theatres with two brothers. Org. Theatre Assn. of Peninsula 1951, elected first pres.; pres., Va. MPTA 1953-55. Retired, 1969.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept. 1, 1909. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir., actor (Stevodore, Golden Boy, Home of the Brave, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling, Texas Across the River.

Plays: Deadfall, The Lovers, Tender Trap.

GORDON, MILTON A.: Executive. b. Chicago, Ill. e. U. of Chicago, Pres., M. A. Gordon & Co., Inc.

GORDON, RICHARD: Executive producer. b. London Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946, with publicity dept. Assoc. Brit. Film 1947; org. export-import business for independent British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., Inc. 1956; Productions include: The Counterfeit Plan, The Haunted

Strangler, Flend Without a Face, The Secret Man, First Man Into Space, Corridors of Blood, Appl. U. S. representative, Anglo-Amalgamated Distributors Ltd., Gala Film Dist., 1961; prod. Devil Doll, 1963; Curse of Simba, 1964; The Projected Man, Naked Evil, 1965; Island of Terror.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; Amer. Acad. Dram. Art.; m. Garson Kanin, producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, The Three Sisters, Over Twenty-One, The Leading Lady, The Matchmaker (London, Berlin), The Smile of the World, The Good Sump, A Time to Laugh (London), My Mother, My Father and Me, The Absence of a Cello, A Very Rich Woman (playwright and star).

Films include: Abe Lincoln in Illinois, 1940; Two Faced Woman, Dr. Ehrlich's Magic Bullet, Action in the North Atlantic, Edge of Darkness, Inside Daisy Clover, Lord Love a Duck, Whatever Happened to Aunt Alice, Rosemary's Baby (Academy Award for Best Supporting Actress), Where's Poppy?

TV: The American Dream, Blithe Spirit.

Author of Plays: Over Twenty-One, Years Ago, The Leading Lady.

Screenplays: A Double Life (with Garson Kanin), Man and Wife, Adam's Rib, With Garson Kanin (The Morning Kind, Fat and Mad), Connoisseurs of Redies, Desert, Portun Marine, Glantz Monthly, McCall's, Ladies Home Jour.

Mem.: Screen Actor's Guild, Academy of Motion Picture Arts and Sciences.

GORELIK, MORDECAI: Production designer. e. Pratt Institute, from 1920. N. Y. stage designer for Group Theatre, Guild, Theatre Union, etc. Professional, Success Story (Men in White, Golden Boy, Casey Jones, Thunder Rock, etc.). Author, New Theatres for Old; numerous articles on dram. technique; author, Historic Theatre Encyclopedia Americana, 1946. Began screen career as prod. designer Days of Glory, 1943; None But the Lonely Heart, 1944. Designer, dir. and instructor, Biarritz American U. France, 1945-48; prod. designer, Give Us This Day, Public Enemy No. 1 (French).

GORING, MARIUS: Actor. b. Newport, Isle of Wight. e. Cambridge & Universities of Frankfurt-on-Main, München, Vienna, Paris. Early career with Old Vic; stage debut 1927, Jean Sterling Racklay's Children's Matinee. Screen debut 1933 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, BN; Flying 55 Admiral Films, Consider Your Verdict; Charter Films; Spy in Black, Harefield Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, B. Lion, 1940-46 serving with H.M. Forces & Foreign Office. In 1942, The Big Blockade, The Night Raider. In 1944, Lilli Marlene, Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and the Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quantico, Forward, H.M. By Moonlight, The Moorland, Family Doctor, Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mice, The Inspector, Girl On a Motorcycle, Subterfuge. Numerous TV appearances, Sleeping Dog, Man in a Suitcase, Scarlet Pimpernel, The Expert.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39, Amer. pictures include in 1942 collab. s.p., Tales of Manhattan. Recent Pictures: (collab. orig.) She Wouldn't Say Yes; (collab. s.p.) The Land Unknown, for U-I TV credits; 4 Star Dupont, The Roaring Twenties, 77 Sunset Strip, Maverick, etc.

GORTON, RON: Executive. b. Atlanta, Ga., Oct. 4, 1933. e. Villanova, 1952. Years prior to ent. m. p. industry devoted to sports. TV roles: Sea Hunt, Naked City, Highway Patrol. First picture prod., Panio Button, Italy; wrote two orig. movie scripts and one musical comedy on Broadway, prod., Jason; pros., Gorton Associates.

GOSDEN, FLEMING F.: Radio comedian (Amos 'n' Andy), b. Richmond, Va., May 5, 1899. Radio electrician & salesman prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch work WEDB, then signed as staff artists, WGN, 1923-25. In 1926, on radio as Amos 'n' Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. now prod. TV version, Amos 'n' Andy.

GOTTEHRER, BARRY: Aide to Mayor John Lindsay of N.Y.C., chm. Mayor's Urban Action Task Force, b. New York City, Jan. 25, 1935. e. Columbia University, M.S. 1957. Brown Univ. B.A. 1956. Assoc. ed. Sports Magazine, 1952; with Newsweek, 1960-61; sports editor, Newsweek, 1962; press ed. Newsweek, 1963; N. Y. Herald Tribune, 1964-65. From 1960-65 did more than 100 free lance pieces for national magazines. Awards: 1966, Citizens Budget Comm. bronze medal for contribution to City Government; L.I.U. George Polk memorial award for Metropolitan reporting; 1965, Gold Papperwriter Award, James Wright Brown award of the Deadline Club of N.Y., Ralph Jonas Memorial award of L.I.U. Urban Center, and highest award of the City of N.Y. for contributions to municipal reform.

GOTTLIEB, ALEX: Producer, writer. b. Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists. Columbia 1930-37; prod., W. B. Universal, RKO, 1941-50; then ind. prod.; TV series: writer, prod., Dear Phoebe, The Gale Storm Show, The Tab Hunter Show, Bob Hope Chrysler Theatre, Donna Reed Show, The Smothers Brothers Show, Member: ASCAP, SWG, Dramatists Guild.
 Pictures include: I'll Take Sweden, Frankie and Johnny, Arizona Hanger, Blue Gardenia, Merry Me Again, Susan Slept Here, Author of B'way plays, Wake Up Darling, Separate Rooms, Susan Slept Here, Stud, Mother-of-the-Year, Merry White Christmas.

GOTTLIEB, IRA: Exec. b. N. Y., Mar. 2, 1916. e. N. Y. Univ., U. S. Army, 1942-46, served in European Thea. of Oper. as Major; Embroidery industry, 1937-49; Salesman, Flamingo Films, 1950; exec. vice-pres., Flamingo Films, 1957; Pres., April, 1960.

GOTTLIEB, JOSEPH: TV Producer-Writer: b. Phila., Pa.; e. U. of Pa.; writer-dir.-prod. WCAU, Phila., 1936-44; prog. dir. WMCA, N. Y., 1944-48, dir., New World A-Celeb. which won Peabody award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, CBS-TV since 1952. Writer, 1959, Conquest, CBS-TV, 1960-61, Script editor Love of Life, CBS-TV.

GOTTLIEB, MARTIN: Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer. M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 19th St. Plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab., became secretary, 1930. In 1932 organized Weigot Trailer Service, Partnership with C. L. Welsh, liquidated, 1959; C & G Film Effects, Inc. 1959-65, partner, secy., treas. with Hugo A. Casolaro; secy., treas., dir., Colodzin Productions Inc. 1965; pres., Celebrity Int'l Films, V.P. Zodiac International Prod. Inc. of Canada; Pres. Wellmax Corp., Pres. Celebrity Holdings, Inc., dir. Rural Savings and Loan Ass'n, N.Y. Semi-retired, 1965.

GOTTLIEB, SAAL: Eastern Division mgr., M.G.-M., 1959; e. C. N. Y. Messenger, office boy, Marcus Loew Booking Agency, 1920; student booker, 1923; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh, br. mgr., 1944, then District mgr. M-G-M Inc. New York.

GOTTLBER, SIGMUND: Pres., American Foreign Language Press. b. Belts, Romania, Sept. 10, 1888; e. U. Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Maximilian Winkler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. dir. of that org. Publisher, National Theatre and Concert Magazines. Ed. and pub., Stadium Concerts Review.

GOTTSCALK, ROBERT: Executive. b. Chicago, Ill., March 12, 1918. e. Carleton College, B.A., 1939. Short subject prod., 1940-49; org. R.E.G., Inc., camera equipment, 1949; pres., 1949-53; pres., Panavision, Inc., 1953.

GOULD, DAVID: Executive. b. New York, N. Y. Entered for trade in 1915; began m. p. activities under Carl Laemmle, Universal at Puerto Rico and Santo Domingo, 1925; pub. expl. east. dir., MGM, 1929; v.-p., MGM de Colombia, 1930; then supr. West Indies; Republic, Brit. West Indies & Chile, 1940-42; man. supvr. U.A., West Indies, 1942; Far East dist. mgr., C.A., to 1949; own business as overseas dist. of m.p. and prod. rep. (David Gould Motion Pictures) specializing in Far East and Southeast Asia, as distrib. theatrical motion pictures and TV prod.

GOULD, ELLIOTT: Actor. b. Brooklyn, N.Y., August 29, 1938. Broadway debut in Rumpel. Other stage performances include: Say Darling, Irma La Douce, I Can Get It For You Wholesale, On the Town (London), Fantasticks (tour), Dear the Cat, Little Murders, Liv (tour), A Way of Life. TV: Once Upon A Mattress. Formed, with prod. Jack Brodsky, independent m.p. co.
 Films include: The Night They Raided Minsky's, Bob & Carol & Ted & Alice, M*A*S*H, Getting Straight, Move, Little Murders.

GOULD, JAMES F.: Exec., Radio City Music Hall, b. Plymouth, Eng., Sept. 30, 1908; e. City of London Coll., C. P. A., N. Y.; Asst. cashier, Dakin Bros. Ltd., London; Came to U.S.A., joined Radio Keith Orpheum Corp., acct. dept., 1930; joined operating staff, Radio City Music Hall, Nov. 1932; Asst. treas., 1942; treas., 1943; vice-pres., 1957; exec. v.p., 1964; pres., 1966.

GOULD, JOSEPH: Executive. b. New York, N. Y., Jan. 30, 1915. e. B.A., New York U., 1935; M.S., Pulitzer School of Journ., Columbia U., 1936, Adv. dept., United Artists, 1939-48; Universal, 1947-48; asst. adv. mgr., 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn,

Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr., United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; partner Konheim, Gould & Ackerman.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Public rel., film booking. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.; author: 'Publicity Girl, How Red the Roses' (memoirs).

GOULET, ROBERT: Singer, Actor. b. Lawrence, Mass., Nov. 26, 1933. e. attended school, Edmonton; scholarship, Royal Conservatory of Music, Sang in choir, appeared with numerous orchestras; disk jockey, CKUA, Edmonton; pub. rel., The Merrick Co.

Stage: Camelot, The Happy Time.
 TV: The Ed Sullivan Show; Garry Moore, The Enchanted Nutcracker, Omnibus, The Broadway of Lerner and Loewe, Rainbow of Stars, Judy Garland Show, Bob Hope Show, The Bell Telephone Hour; England: Granada-TV special, Jack Benny; Dean Martin; Andy Williams; Jack Paar; Red Skelton; Hollywood Palace; Betty Duke Show, Star of Robert Sportscaster, Blue Light series for ABC-TV, Brigadoon & Carousel for ABC-TV, Kiss Me Kate.

Pictures: Honeymoon Hotel, I'd Rather Be Rich.
 Records: Always You, Two of Us, Sincerely Yours, The Wonderful World of Love, Robert Goulet in Person, This Christmas I Spend With You, Manhattan Tower, Without You, My Love Forgive Me, Travelling On, Robert Goulet on Tour, Robert Goulet on Broadway, Robert Goulet on Broadway II, Camelot, Happy Time.

GOUDY, CURT: Sports-caster, b. Green River Wyoming, 1919. Basketball star at U. of Wyoming, All-Conference member; graduated U. of Wyoming, 1942; officer in U.S. Air Force WWII, then became sports-caster. Voted Sports-caster of the Year, 1967, Nat'l Assn. of Sportswriters & Broadcasters; Robert Sportscaster, F.A.M.E., 1967, Sports staff at NBC; American Sportsman, ABC.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres, Service Corporation, in Dec., 1948. named pres., gen. mgr. Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 started dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture 'What Price Innocence?' 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in 'Du Barry Was a Lady,' 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pizskin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Parade, Springtime in the Rockies, Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wahwah Avenue.

Recent Pictures: How to Marry a Millionaire, Three for the Show, How to Be Very Very Popular.

GRADE, LEW: Executive. Man. dir. Incorporated Television Co. Ltd. Man. Dir. Associated TeleVision Ltd.; appt. deputy chairman & chief exec., 1967.

GRADY, BILLY, JR.: Producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed. MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I as assoc. prod., Ma and Pa Kettle series; Arctic Manhunt, Hollywood Story; then to MGM prod. Cry of the Hunted, Code Two, Gypsy Colt; CBS-TV prod., That's My Boy.

GRADY, BILLY, SR.: Studio Executive. b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio rep.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAEFF, THOMAS LOCKYEAR: Writer-producer-director. b. Ray, Arizona, Sept. 12, 1929. e. Univ. of Calif., L. A., B.A., 1952. Writer, producer, director, photographer, editor, Teenagers from Outer Space. Inventor: CinemaGraf, film process.

GRAF, WILLIAM H.: Producer. b. New York. Entered Motion Picture ind. 1934. Appt. American rep. for Columbia Pictures Corp. for British prods., 1954. Based in Britain supervising British and European productions produced independently for Columbia release; v.p., Columbia Pictures International Corp., 1963; exec. asst., World Wide Prod., 1964; prod., 1965; prod., A Man For All Seasons, 1966; Int. man. dir., Tinsley Prod. Ltd. Man. Dir., Dartmouth Films; Pres., Grosvenor Prods. Inc.; Prod., The Sinful Adventure of Davey Haggart, 1967.

GRAFF, E. JONNY: Executive. b. Atlantic City, N. J., Dec. 2, 1911. e. Atlantic City H. S., U. of Penna.; Orchestra leader, composer, 1930-41; writer-director, Columbia Broadcasting System, 1942-45; radio writer, producer, Jia-

gle writer, Donahue and Coe Advertising, 1945-48; program director, WKBK, Chicago, 1948-50; v.p. sales, Snader Telecriptions, 1950-53; gen. mgr., KGGM-TV, 1953-54; V.P. midwest sales, v.p. National Sales, director of company, National Television Assoc., 1954-62; pres., WNTA Broadcasting, 1961-62; v.p. for Television, Embassy Pictures Corp., 1963-65; pres., Tele-gram Film Corp., 1966; V.P. operations, Official Films, 1967.

GRAFF, RICHARD: Executive, b. Milwaukee, Wis., Nov. 9, 1924; e. U. of Illinois; served U. S. Air Force, 1942-46 1946, joined Universal Pictures in Chicago as film booker, later salesman, then sales mgr., 1956; became branch mgr. in Detroit, served until return to Universal's Chicago office as branch mgr. in 1961, 1963, became ass't general sales mgr. in New York, 1965; went to General Pictures Corp. as ass't to Irving H. Levin, exec. v. p. of National General Corp. and pres. of National General Pictures. Became ass't v. p. of National General Corp. in 1965; v. p. and gen. sales mgr. of National General Pictures., 1967; exec. v. p. sales, 1968, v. p. National General Corp., 1969.

GRAFF, ROBERT D.: Producer, b. New York City 1919. Early career 1951-60 with National Broadcasting Co. Formed Sextant Inc., 1960. Sextant Films Ltd., 1963, prod., Young Cassidy, co-prod., Night of Short Knives. Co. Prod. The Wars of Robert Capa.

GRAFFON GREEN, G.: Executive, b. Birkenhead, England 1907. Early career in Journalism, 1929-40 Ministry of Information, 1941-47 Empire News, Lond., exec. prod., Special Features Division of The Bank Organization Dec. 1957.

Pictures include: Look at Life Series, Wedding in Springtime, Honeymoon Island, The Open Door, Across the Street—Across the World, Return to the Island, Champion of Freedom, Chantilly—A Nation's Etonage, Princess of a Queen, The Post Office Tower of London, The Saints Went Marching Out.

GRAHAM, CHICK: Vocalist, b. Jersey, Channel Islands, 1948, e. Liverpool, England, Ent. show bus. 1963. TV debut Beat City; A Star Is Born, BBC TV, Decca recording artist. Discs incl. I Know, A Little You.

GRAHAM, JAMES K.: TV producer, b. New York, N. Y., Dec. 26, 1928; e. Harvard, AB 1950. Started career with DuMont Television network, business mgr., oper. dept., network program dept., 1955-56; Lennen and Newell, Inc., bus. mgr., Radio-TV, 1956-57; pres. RMC Productions, Inc., mgr. Reach, McClinton, Inc., prod. radio-TV, 1957.

GRAHAM, PHILIP L.: Publisher, b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch., worked as editor, 1939-42, ass. pt. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres. dir., WTOF, Inc.; dir. Am. Security & Trust Co., Acaela Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive, b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Inter-American Films, Inc., 1945, hdqts. Mexico, D.F.; Spain, dir. Argentina, Uruguay, Paraguay 1950-57 Man. dir. Paramount, Australia, New Zealand, hdqts. Sydney 1957-67. Now regional dir. Latin Amer., Far East, Australia, hdqts. Mexico City, man. dir. Paramount, Australia, New Zealand hdqts., Sydney.

GRAHAM, GLORIA: Actress, r. n. Gloria Grahame Hallward, b. Los Angeles, Calif., Nov. 28, 1929. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952. Star of Tomorrow, 1953. Pictures include: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, The Greatest Show On Earth, Sudden Fear, The Glass Wall, Man On a Tight Rope, The Big Heat, The Good Die Young, Human Desire, Naked Aihil, Not As a Stranger, The Cowbun, Man Who Never Was, Oklahoma!

GRAINER, RON.: Composer, b. Australia. Most notable music for TV: Steptoe and Son, Makret, Comedy Playhouse, Dr. Who, Panorama, Five O'Clock Club, That Was the Week That Was, Boy Meets Girl, The Prisoner, Man in a Suitcase. Recent film scores include: Some People, We Joined the Navy, Live Now Pay Later, Station Six Sahara, Dock Brief, The Caretaker, Night Must Fall, A Kind of Loving, The Moonspinners, The Finest Hours, Nothing But the Best, To Sir With Love, Only When I Larf, Assassination Bureau, Before Winter Comes, Look Up Your Daughters. Stage musical: Robert and Elizabeth.

GRAINGER, JAMES EDMUND: Producer, b. New York City; d. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; s. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox network prod. as asst. dir., unit mgr., dir., prod., prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers, Four yrs. Major, U. S. Army Photo Section; Prod. films for Army; returned to Republic; prod. The Fabulous Teen, Wake of the Red Witch,

Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Racket, One Minute to Zero, Blackbeard the Pirate. As exec. prod., RKO Prods.: Split Second, Devil's Canyon, Second Chance, The French Line, Treasure of Pancho Villa, Great Day in the Morning, Bundle of Joy, MGM prod.: The Sheepman, Torpedo Run, Green Mansions, Home from the Hill, Never So Few, Cimarron.

GRANEY, BERT: Producer, writer, b. New York City, July 10, 1918; e. Yale U. Sch., Fine Arts (47 Workshop). From 1936 actor, a. p. orig. & adapt. numerous pictures including Quick Money, The Affairs of Anabel, Mr. Doodle Kicks Off, Laddie, A Girl, a Guy and a Gob, My Favorite Wife. Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind, Prod.: Berlin Express, The Torch, The Scarface, Eve in charge, prod. Desilu, 1957-61. Prod. Pilot Twilight Zone, Untouchables, Exec. Prod., Universal, 1967-69.

TV: Prod. Loretta Young Show 1955-56, Walter Winchell File 1956-57, Lucille Ball-Desi Arnaz Show 1957-60, Westinghouse Desilu Playhouse, The Great Adventure.

GRANGER, DOROTHY: Actress, b. New London, Onto, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1928; in stock, night clubs, etc. Screen career began with short subjects (Tec-Art, Hal Roach, Mack Bennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Parton My Stripes.

Pictures include: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti, Shadows Over Chinatown.

GRANGER, FARLEY: Actor, b. San Jose, Calif., July 1, 1925, e. Hollywood School for m. p. career, screen debut in North Star 1943; in U. S. Armed Forces 1944-6. Recent Pictures: They Live By Night, Rope, Enchantment, Roseanna McCoy, Slide Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Summer Hurricane, Brass Ring, Naked and Proud, Girl in the Red Velvet Swing, TV appearances on Playhouse of Stars, U. S. Steel Hour, Producer's Showcases, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party.

GRANGER, STEWART: Actor, r. n. James Stewart, b. May 6, 1913; e. medicine; Webber-Douglas Sch., sitting London, m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935, Hill Repertory theat.; Birmingham Repertory; Malvern Festivals (1936-37); Old Vic Co. Screen debut 1940 in So This is London. Pictures since include Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo Road, Madonna of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Boycott, Blanche Fury, Saraband for Dead Lovers, Woman Hater, Adam and Evelyn, Waterloo Road, King Solomon's Mines, Soldiers Three, Light in the Dark, Wild North, Scaramouche. Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonlight, Deadlock, Bhowani Junction, Last Hunt, Footsteps in the Fox, The Little Hut, Gun Glory, The Secret Invasion, Flaming Frontier, The Trygon Factor.

GRANIK, THEODORE: Lawyer, b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch., 1943; N. Y. Law Sch., 1959; adm. to N. Y. bar in 1930; asst. Dist. of Atty. N. Y., 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; special counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences, And. Man in award, Freedom Foundation award, Peabody award, appointed by President to Golden Anniversary White House Conference on Children and Youth; created, produced, All America Wants to Know for Reader's Digest, on 1150 TV and Radio stations; Women on the Move, for Gen. Fed. Women's Clubs, chmn. of the bd., Bank of Miami Beach Chmn., Board of Educating Sys., Inc.; Pres. WGSJ-TV.

GRANT, ARNOLD: Attorney, executive, b. New York City, e. 7, e. Syracuse U., B.A., '27, LL.B., '29 (cum laude). Counsel various individuals in m. p. ind. (mem. bd. of dir., Kayser-Roth Corp., Mervyn LeRoy Prods. Inc., Continental Airlines Inc., Wells, Rich & Greene, Inc., 1949).

GRANT, CARY: Actor, r. n. Archibald Alexander Leach, b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera Co. a season. Screen debut 1932 in Paramount prod. This Is the Night. Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honey-moon, Mr. Lucky, Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby

Sazer, The Bishop's Wife, Dream Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife, To Catch a Thief, The Pride and the Passion, An Affair to Remember, Kiss Them for Me, Houseboat, North by Northwest, Operation Petticoat, The Grass Is Greener, The Touch of Mink, Charade, Father Goose, Walk, Don't Run.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.)

GRANT, KATHRYN: Actress. r. n. Kathryn Grandstaff; b. Houston, Tex., Nov. 25, 1933; e. U. of Texas, U.C.L.A. m. Bing Crosby. Pictures include: Forever Female, Rear Window, Living It Up, Arrowhead, Casanova's Big Night, Unchained, Cell 2155 Death Row, Tight Spot, 5 Nights Against the House, Reprisal, Guns of Port Petricat, Phoenix City Story, Wild Party, Mister Cory, Night the World Exploded, Brothers Rico, Operation Mad Ball, The Big Circus.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 2, 1911; e. Univ. of Washington, Whitman College. American Conservatory of Music. Perf. nightclub, radio; screen debut in *Hi Good Lookin'*, 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold, Fangs of the Arctic, Northern Patrol, Yukon Vengeance, Gunman's Code, Gun Town, Lawless Breed. TV series: Sky King.

GRANT, LEE: Actress. At 4 was member of Metropolitan Opera Company; played princess in *L'Orcoolo*. Member of the American Ballet at 11. e. Juilliard School of Music, studied voice, violin and dance. At 18 with road co. Oklahoma as understudy. Acting debut, *Joy To The World*. Acted in a series of one-acters at ANTA with Henry Fonda, 1949, played shoplifter in *The Detective Story* (won Critics Circle Award); *Lo and Behold, A Hole in the Head*, *Wedding Breakfast*; road co. *Two for the Scesaw*, *The Captains and the Kings*; toured with *Electra*, *Silk Stockings*, *St. Joan*, *Arms and the Man*, *The Maids (Ode Award)*.
TV includes: *Studio One*, *The Kraft Theatre*, *Slatery's People*, *The Fugitive*, *Ben Casey*, *The Nurses*, *The Defenders*, *East Side/West Side*, *Teyton Place (Emmy Award, Best Supporting Player, 1966)*, *Boh Hope Show (Emmy nom.)*, *The Love Song of Bernard Kempenski*, *BBC's The Respectful Primitiue*.

Films include: *The Detective Story*, *Terror in the Streets*, *Affair of the Skin*, *The Balcony*, *Divorce American Style*, *Valley of the Dolls*, *In the Heat of the Night*, *Buona Sera*, *Mrs. Campbell*, *The Big Bounce*, *Marooned*, *The Landlord*, *There Was a Crooked Man*.

GRANVILLE, BONITA: Actress. b. New York City, Feb. 2, p. Bernard Bunny Granville and Rosina Timponi Granville professionals; m. Jack Wrather. Started screen career 1932 with *Silver Dollar*. Pictures include *Cavalcade*, *H. M. Pulkham, Esq.*, *Now, Voyager*, *Hitler's Children*, *Suspense*.

Pictures include: *Blonde Trouble*, *Youth Runs Wild*, *Song of the Open Road*, *The Beautiful Cheat*, *Senorita from the West*, *The Gully*, *Love Laughs at Andy Hardy*, *Strike It Rich*, *GUILTY of Treason*, *Lone RANGER*.

GRANVILLE, DOUGLAS J.: Executive, b. London, Eng., Sept. 13, 1907; e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old St. Andrews Bush Pavilion & subsequently house mgr. Palacium, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later super. Resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern super.; resigned end of 1948; apptd. U-I spot. rep. touring Great Britain and co-ordinating U-I's activities within G. F. D.; apptd. home office rep. in U.K. and Ireland Jan. 1, 1951.

GRASSHOFF, ALEX: Writer, producer, director. r.n. Alexander Von Grasshoff, b. Boston, Mass., Dec. 10, 1930. Tufts Coll. Grad. Eng., Boston, 1949-50, U. of Southern Calif., 1953, B.A. in cinema; film editor, 1954; wrote, prod., dir., mental health doc., *Emotion Stress*, for Almanac Films, N. Y., 1955; wrote, prod., dir., *The Jailbreakers*, 1956; wrote, prod., dir., *Boy on the Run*, 1960; formed Grasshoff Prod., 1963; prod. dir. wrote *Toting Americans*, won Acad. Award, 1969; prod. dir. *The Really Big Family*; prod., dir., *The Story of a (series)*, *United Artists TV*, *Love on a Rooftop*, *Hollywood and the Stars* series.

GRAUER, BEN: Reporter and Commentator. b. Staten Island, N. Y., June 2, 1905. e. City College of New York. Moderator TV disc. pgm. "Searchlight"; Host and Commentator radio pgm. "Toscanini Legend"; Affiliation: National Broadcasting Company—N.Y. Member: Radio-TV Correspondents' Association, Radio Pioneers. Editor: NBC's News Picture Book of the Year, 1967-9, pres., National Music League; Overseas Press Club—Correspondents Fund.

GRAUMAN, WALTER: Grauman Prods.; Director, Producer, b. Milwaukee, Wisc., March 17, e. U. of Wisconsin, U. of Arizona, U. S. Air Corps, 1942-45; director, producer, *Matinee Theatre*, 1955-58; head TV production, *Mirisch Co.*, 1961-64; dir., prod., *Untouchables*, 1959-60; dir., prod., *New*

Breed, 1962; director *Alcoa Goodyear Playhouse*, *Naked City*, *11th Hour*, *Route 66*, *The Fugitive*, exec. prod., *Blue Light*, 1966. Exec. prod., *The Pelony Squad*, 1967. Prod.-dir.: *Movie of the Week (ABC-TV)*, *World Premiere Theatre (NBC)*.

Pictures include: *Directed, Lady in a Cage*, 1963; *633 Squadron*, *A Rage to Live*, *The Last Escape*.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prory to theat. career. First stage appearance 1934 in Charles B. Cochran's *Streamline*; since in *Norollo musicals at Drury Lane*; repertory *at Windsor, Old Chelsea*, *The Merry Widow*, *The Sound of Music*, *Private Lives*. Recent: *The Reluctant Peer*, *The Last of Mrs. Cheyne*, *Dear Charles*, *An Ideal Husband (S. Africa)*, *A Boston Story (tour)*.

Recent Pictures: *Mrs. Fitzherbert*, *Spring in Park Lane*, *Maytime in Mayfair*, *Lady With a Lamp*, *Encore*, *Derby Day (Four Against Fate)*, *Lilies in the Spring (Let's Make Up)*, *Admirable Crichton*, *Alfie*, *The Wrong Box*, *The Jokers*, *I'll Never Forget What's Is Name*, *How I Won the War*, *Assassination Bureau*, *The Adventurers*.

TV: *Those Wonderful Shows*, *Chelsea at 9*, *One O'Clock Show*, *Lunch Box*, *2 Cars*, *Dickie Henderson Show*, *Ivor Novello Series*, *East Lynne*, *Ninety Years On*, *Dickie Henderson Show*, *The Sleeping Doe*, *The Frobisher Game*, *The Jazz Age series*.

GRAVES, PETER: Actor. b. Minneapolis, Minn., March 18, brother, James Arness, e. U. of Minn. Played with bands, radio announcer, while at school; U. S. Air Force 2 yrs. summer stock appearances; m. debut in *Rogue River*; pictures since include: *Fort Defiance*, *Stalag 17*, *East of Sumatra*, *Beneath the 12-Mile Reef*, *The Raid*, *Black Tusday*, *Welchita*, *Long Gray Line*, *Night of the Hunter*, *Naked Street*, *Fort Yuma*, *Court Martial of Billy Mitchell*, *The Ballad of Josie*, *Sergeant Ryker*, *The Five Man Army*. TV: *Fury*, 1953-58, *Mission Impossible*.

GRAY, BARRY: Composer, arranger, Musical Dir. Electronic music specialist. b. Blackburn, England. Musical dir. for the Century 21 Org., composed, arranged and dir. music for all their ATV productions to date, viz: *Four Feather Falls*, *Supercar*, *Fireball XL5*, *Stingray*, *Thunderbirds*, *Joe 90*, and *United Artists* color features, *Thunderbirds are Go!* and *Thunderbird Six*.

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23; e. Hamline U., B.A. summa cum laude, 1943. Actor's Lab.; m. William C. Biddick. Member: Nat'l Collegiate Players, Kappa Phi, a Capella choir, little theatres 1943-4; screen debut *State Fair* 1945.

Pictures include: *Kiss of Death*, *Nightmare Alley*, *Fury at Furnace Creek*, *Red River*, *Sleeping City*, *Riding High*, *Father Is a Bachelor*, *Models Inc.*, *Kansas City Confidential*, *Sabre Jet*, *Arrow in the Dust*, *The Fake*, *The Vanquished*, *Las Vegas Shakedown*, *Twinkle in God's Eye*, *Tennessee's Partner*, *The Killing*, *Wild Dakotas*, *Death of a Scoundrel*, *Frontier Gambler*, *Black Whip*, *Star in the Dust*, *The Vampires*, *Felix Five Hours*, *Copper Sky*, *Johnny Rocco*, *The Leech Woman*, *The Phantom Planet*, *Town Tamer*, P. J.

TV: *Day of Our Lives*, NBC-TV, 1966-67. *Family Affair*, *Ironsides*, *Bonanza*, *Judd for the Defense*, *Name of the Game*, *Bright Promise*.

GRAY DOLORES: Actress singer, b. Chicago, Ill., June 7. e. Parochial schools, Night club, TV, radio performer; recording star; on Broadway in *Seven Lively Arts*, *Are You With It*, *Sweet By and By*. Two on the Aisle, *Carnival in Flanders*, star of London prod. *Annie Get Your Gun*, m. p. debut in *It's Always Fair Weather*; features since include: *Kismet*, *Opposite Sex*.
Stage: *Sherry*, 1967, *Destry Rides Again*.

GRAY, DULCIE: Actress b. Malaya, Nov. 20; e. Webber Douglas Sch., London Stage debut 1939 Aberdeen, *Har Fever*. Stage appearances incl.: *Little Foxes*, *Brighton Rock*, *Dear Ruth*, *Rain on the Just*, *Candide*, *An Ideal Husband*, *Where Angels Fear to Tread*, *Heartbreak House*, *Ideal Husband*, *On Approval*, *Happy Family*, *No. 10*, *Out of the Question*, *Village Wooing*.

Pictures include: *Two Thousand Women*, *A Man About the House*, *Mine Own Executioner*, *My Brother Johnathan*, *The Glass Mountain*, *They Were Sisters* *Wanted for Murder*, *Princess of the Circus*, *Princess of the Circus*, *Princess of the Circus*, *Young Lady*, *A Man Could Get Killed*, *TV appearances incl.: Milestones*, *The Will*, *Crimin' Passionel*, *Art and Opportunity*, *Fish in the Family*, *The Governess*, *What the Public Wants*, *Lesson in Love*, *The Happy McBaines*, *Winter Cruise*, *The Letter*, *Tribute to Maugham*, *Virtue*, *Beautiful Forever*, *East 12*, *Vacant Possession*. Author: *Love Affair (play)*, 12 detective novels, 7 radio plays; co-author with husband Michael Denison, *An Actor and His World*.

GRAY, EDWARD M.: Executive, b. N. Y., Dec. 2, 1909. e. UCLA Talent agent, TV & film producer. TV film distributor, *Orig. Monte-Gray Talent Agency*, 1937; orig., *Mutual TV Productions*, 1950, dist. m. p. to TV and prod. TV film shows; orig. *Sovereign Prods.*, 1952, prod. first General Electric Theatre, *Dupont Cavalcade of America*, *Jeweler's Show Case*; helped orig., *N.T.A.* v. p. until 1958; orig., *Exclusive Film Enterprises*, 1959; pres., *Exclusive Film Ent.*, importing; dist. foreign films theatrically and for TV.

GRAY, GORDON: Executive, b. Albert Lea, Minn., Nov. 16, 1905; e. U. of Missouri. Entered broadcasting ind. 1932, gen. mgr., *Central States Broadcasting Co.*

v.-p., WIP Philadelphia; Good Will Stations in Detroit, Cleveland, Los Angeles, exec. v.-p., and gen. man. WOR-TV, dir. RKO Teleradio Pictures, Inc., Pres., Mid-N.Y. Broadcasting Co., WKTU, Utica, KAUV-TV, Wichita Falls, Texas, Central N.Y. Cable Co., Utica, N.Y.

GRAY, VERNON: Actor. b. Saskatoon, Canada, e. Elk Point. Early career engineering plant; repertory Canada and America; studied Irving School of the Theatre; in Britain for more repertory; London stage, Stalag 17; screen debut: A Day To Remember; films include: To Paris With Love, Now And Forever, Barretts of Wim-pole Street.

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C. Feb. 9, 1923, e. St. Louis schools. Singer, Screen debut; Andy Hardy's Private Secretary, 1940; The Vanishing Virginit, Rio Rita, Seven Sweet-hearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945 Pictures include: Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat, That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At, Desert Song, So This Is Love.

Recent Pictures: Kiss Me Kate, Vagabond King
TV: GE Theatre, Emmy Nomination, 1960; Die Fledermaus, ABC, '66.

Stage: Debut in N. Y. and tour, Camelot, 1963; Rosalinda, Merry Widow, Kiss Me Kate, Showboat, 1963; and U. S. tour).

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota, Reporter; U. S. Navy, W. W. I.; B'way plays include: Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions. Roman Candle; pictures include: Boomerang, Northside 777 Street, No Name, It Happened to Jane; TV shows include: Treasury Men in Action, Edge of Night.

GREEN, ABEL: Editor, Variety, b. New York City, June 3, 1900; e. NYU, Writer on stage, screen, radio-TV, etc., since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author Mr. Broadway, story of the late Steve Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthology Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade (Dentice-Hall), 1952; The Spice of Variety (Henry Holt & Co.), 1953; Tin Pan Alley, 1953; Outward Bound and Gagged (Doubleday), 1953; co-author Show Biz, RCA Victor album cavalcade show business greats of 50 years, 1954; ASCAP, Variety Club of N. Y., The Skeepers, Motion Picture Pioneers.

GREEN, ADOLPH: Writer. b. New York N. Y., Dec. 2. Wrote book, sketches & lyrics for many Broadway shows including: On the Town, Billion Dollar Baby, Two on the Aisle, Wonderful Town; m. p. include: a. p., Good News, On the Town; story, s. p., Barkleys of Broadway; (wrote, Take Me to the Ball Game; story, s. p., Singin' in the Rain, Band Wagon, It's Always Fair Weather; all in collab. with Betty Comden.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1924-28. First stage appearance Hamlet (wrote, Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Reginald Beckwith), author Oblivion. Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde, In 1944 Frenchman's Creek. Since in Lone Wolf in London.

Recent Picture: Mighty Joe Young.

GREEN, GEORGE D.: Writer, Prod., Dir. b. Los Angeles, e. U. of Santa Clara. Writer with Mack Sennett 1924-27; writer, dir. Pathé studios Jas. Gleason comedies Sherman, Hopalong Cassidy for Paramount; writer, Fox 1927-22; writer Universal; prod. in partnership with Harry studios; prod. exec. Harry Joe Brown; prod. exec. C. V. Whitney Pictures, Inc.

GREEN, GUY: Director. b. Somerset, Eng. 1913. Joined Film Advertising Co. as Productionist & camera asst. 1935; camera asst., Eclair Studios (BIP) 1935; started as camera operator on films including One of Our Aircraft is Missing, In Which We Serve, This Happy Breed, 1944. Director of Photography, Dir. of Allied Film Makers Ltd. Films include: The Way Ahead, Great Expectations, Oliver Twist, Captain Hornblower, I Am A Camera; dir. River Beat; dir. Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence; dir., 1960, The Mark; 1961; Light In The Piazza; 1962; Diamond Head; wrote, dir., A Patch of Blue, 1965; Pretty Polly, A Matter of Innocence, The Magus, A Walk in the Spring Rain.

GREEN, JANET: Actress, screen writer. b. London, England, 1914. Early career as actress; Wrote first play, 1945; Ent. m.p. ind. 1947 wrote s.p., The Clouded Yellow; further orig. s.p. incl. The Good Beginning, Lost Eye Witness, The Long Arm (in coll.). The Fever Tree, Sapphire, Cast a Dark Shadow, Midnight Lace, Gathering

of Eagles, Ashenden, Victim, Life for Ruth, Christobel; Show Me A Murderer, Walk in the Shadow, Seven Women, The Golden Keel, My Turn Now.

GREEN, JOHN (Johnny): Music director-conductor-composer. b. New York City, Oct. 10, 1908; e. Horace Mann School, Harvard U., 1928, A.B. Entered m.p. industry as rehearsal pianist, Paramount-Astor, N. Y.; composer-conductor, 1930-32, Conductor, Paramount-Public Theatres, 1930-33, Name band leader, 1933-40. Made numerous albums, appeared on many TC commercial radio programs. Composer of songs: Coquette, I'm Yours, Out of Nowhere, I Cover the Waterfront, Song of Raintree County, Body and Soul, Easy Come, Easy Go, etc.; also symphonic works performed by major orchestras U.S. and abroad. Joined MGM, composer-conductor, 1943-46; Univ. Internat. 1947; returned to MGM for Easter Parade (Acad. Award, scoring of musicians; 1948-19, Inspector General (Golden Globe Award 1949, best score of year), Apptd. gen. music dir. and exec-in-charge of music MGM 1949; produced shorts series MGM Concert Hall (Acad. Award, best one real short 1953); Acad. Award, best scoring of musical, American in Paris 1951; composed score Raintree County (Acad. Nom. 1957); left MGM to freelance 1958, Prod. Desilu 1958-59, Comp. many original scores. V. P. Academy M.P. Arts and Sciences 1959-65; Women Music Br. several terms; Acad. Life Member; prod. Acad. s first Awards Show TV, 1953, Acad. Award, best scoring of musical, West Side Story, 1961, nominated for Acad. Award, 11 times. Other films incl. High Society, Bye Bye Birdie, The Great Carrot, etc. Music dir. film, Oliver, won Acad. award, 1968. Assoc. prod. The Sound of Music, Don't They? (Acad. Award nomination, best music score), Fred Searns Comp. Assoc. U.S.A. 1966, Member Bd. of Governors Performing Arts Council L.A. Music Center, 1965. Chmn. bd. Emeritus, Young Musicians Foundation since 1965. Since 1949 guest conductor, many U.S. orchestras; 1970 20th season Hollywood Bowl.

GREEN, JOSEPH: Executive. b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school, industry, legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N. Y. until 1940. Co-owner, Art Theatre Circuit, N. Y., 1940-52; dir. Globe Dist. Co. of Foreign Films; formed, President Films, Inc., 1954, now Globe Pictures, Inc.

GREEN, KENNETH: Publicist. b. London, Eng., Dec. 1915; e. Notre Dame, Louvre; L.C.C. Elementary, in RAF. World War II. Began as staff writer Era, London, Entered m. p. ind. 1930 as pub. mgr., film studios, in same capacity, Brit. Lion, 1938; Republic 1939, in Mar. 1945, pub.; J. Arthur Rank Org.; pub. mgr. Two Cities, Deunham, Pinewood 1947-55; artists & studio pub. dir., British Lion Shepperton Studios, 1955. Spec. pub. services, 1959-62. Apptd. promotions controller BLC Films, 1962; publ. dir. The Victors, London, The Long Ships, 1963; Publ. dir., Open Road Films, 1964, Pub. Dir. Columbia U.K., 1966-68. Publicity dir., London S. P. Shalako, Playtime, Runaround, Connecting Rooms.

GREEN, MICHAEL L.: Executive. Ent. m. p. ind. United Artists 1934 terminating 1948, as Sales sup. con. Europe and Near East, producers rep. Titanus Films, Italy, and C. B. Films, Spain. Managing dir. Michael Green Ent. Ltd.

GREEN, NATHANIEL C.: Exec. b. Spokane, Wash. Feb. 16, 1905. e. Pleasant Prairie School until 14 yrs. of age; graduated high school, Spokane & Eastern Trust Co., until 1921; Came to Calif. became associated, Bank of America, Br. bank mgr., 26 yrs. of age, youngest in the U. at the time; Became vice-pres., 1941; Jan. 1960 became v.-p. and senior pub. rel. officer between bank and m. p. and TV industry.

GREEN, NIGEL: Actor. b. Pretoria, South Africa; Ent. TV, 1947; films 1962. TV incl: Domino, The Primitives, Blackmail, Let's Kill Uncle, Tobruk. Films incl: Zulu, The Impress File, Khartoum, Deadlier Than the Male, Cowboy in Africa, To Hollywood 1968 for The Wrecking Crew.

GREEN, PHILIP: Composer, musical dir. Film scores include: March Hare, John and Julie, Rooney, Innocent Sinner, Violent Background, Alive and Kicking, Sea Fury, Operation Amsterdam, Sapphire, Friends and Neighbours, And the Same to You, Shakedown, Witness in the Dark, Desert Mice, Your Money or Your Wife, Follow the Sun, Make Mine Mink, A Touch of Larceny, The League of Gentlemen, Man in the Moon, The Bulldog Breed, The Singer Not the Song, Flame in The Streets, Victim, in The Doxy, 1937, Long A Stitch in Time, Joey Boy, The Intelligence Man. Also composed scores numerous TV series including: Glencannon, African Patrol, Jungle Boy, White Hunter, Ghost Squad, Sergeant Cork, series.

GREENBERG, ABE: Journalist. b. New York, N. Y., May 4, 1905. e. St. John's U. Reporter, columnist, N. Y., 1929-36; feature writer, San Francisco, 1938; ed., columnist, N. Y. News, 1937-45; pub. art. dir., Paramount, 1945-52; own pub. adv. agency, 1952-53; L. A., Daily News, 1954; dir. of pub. rel., KTLA, Los Angeles, 1955; dir. of adv. and prom., 1956; v.-p. advtg. and sales; Allied Builders, 1957; acct. exec., night club columnist, L. A. Examiner, 1957, City Editor, Citizen-News, 1962.

GREENBERG, BERRY: Executive. b. Shanghai, China, June 1, 1912. e. Shanghai Public School, London Chamber of Commerce. MGM International Dept., Gen. Mgr. 15 yrs. from

1933, in Far East Branches. Join rep. and dir. for Far East sales for Walt Disney Productions, Samuel Goldwyn Prods. Warner Bros. Pictures Int'l., div. sales mgr. for Far East, Australia and New Zealand, theatrical and TV. Vice pres. in chg. of all foreign TV sales and admin. and supervisor theatrical sales Australia and New Zealand, Warner Bros. Int'l. Corp. (Sunset Int'l.). Vice pres. foreign TV sales and sales, Warner Bros. Arts. Vice pres. International sales and admin., Warner Bros. Television Dept., 1970 to date.

GREENBERG, ROBERT: Executive. b. Pittsburg, Pa., Nov. 25, 1913. e. Ohio State U. BS, 1937. Merchandising and market res. dept., Cleveland Plain Dealer, 1937-39; advertising, sales prom. mgr., WHK-WCLE, Cleveland, 1939-1944; U. S. Army, 1944-46; sis. rep. Universal Match Co., 1946-47; gen. mgr. Broadcaster's Guild, 1947-49; TV agent, MCA-TV, Ltd., 1949; v. p.—western sis. mgr., MCA-TV, Ltd., 1957.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll.; mid-west dist. mgr., RKO Pictures, then Central div. mgr., 1954; domestic sales mgr., Aug. 1954.

GREENE, CLARENCE: Producer, writer, b. New York, N. Y., St. John's U., LL.B.; author of play, "Need a Lawyer?" formed Greene-Rouse Prods., Inc., with Kusset House; pictures include: prod., collab. s.p., The Town Went Wild, D.O.A., The Well, The Thief, Wicked Woman, New York Confidential; prod., Unidentified Flying Objects, The Gun Runners, Fastest Gun Alive, Thunder in the Sun; collab. prod., writer TV series Tightrope; co-author, Pillow Talk; co-s.p., prod., The Oscar; prod., The Capers of the Golden Bulls.

GREENE, DAVID: Producer, director. Early career as actor. To U. S. with Shakespeare company early 1950's; remained direct TV in Canada, New York and Hollywood. TV: The Defenders. Films directed: The Shuttered Room, Sebastian, The Strange Affair, I Start Counting The People Next Door.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof.; e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th-Fox. Joined British armed forces, 1940. TV: Adventures of Robin Hood, 1955.

Pictures include: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March, Bandits of Corsica, Captain Scarlett, Shadow of the Eagle.

GREENE, WILLIAM HOWARD: Cinematographer. With Technicolor Corp. since 1922. Did two-color photography on Ben Hur (Rome). Other pictures include Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1933-44 collab. Salute to the Marines, Phantom of the Opera, All's Baba and the Forty Thieves, Cobra Woman, Academy Award, A Star Is Born (with Harold Rosson; Garden of Allah, Academy Award (with Hal Mohr) color cinematography, 1943 (Phantom of the Opera, Universal); 1935 Trail of the Lonesome Pine; first 8-strip Technicolor. location exteriors; collab. photog., Violent Men.

GREENFIELD, IRVING H.: b. Nov. 15, 1902. e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith. Former sec'y., attorney, Metro-Goldwyn-Mayer, Inc. and Key chairman M. P. Amusement Div. of U.J.A. Engaged in law practice: Greenfield, Lipsky, and Bress.

GREENFIELD, LEO: Executive. b. N.Y.C., April 26, 1916. e. St. John's Univ., col. road show sales mgr., 1965; east. div. mgr., Buena Vista, 1956; west. div. mgr., 1961; domestic sales mgr., 1965; v. p. gen. sis. mgr., Cinerama Rel. Corp., 1966. V.P., gen. sales mgr., Warners, 1969.

GREENSPAN, LOU: Executive. b. Chicago, Ill. e. Theology, journalism, literature, music, arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago; ed., Hearst and Seen Magazine, Chicago; ed., Variety Weekly in Chicago, New York and Hollywood, prod., vaudeville acts and floor shows; entered ind. production field in Hollywood, 1931; exec. prod. asst., Universal, 1932-35; formed Motion Picture Advertising Co., Hollywood, 1936; writer, exec. prod. asst., Grand National, 1936-38; special west coast repr. for ASCAP, 1939; ed., Hollywood Reporter, 1939-42; exec. asst., Dr. Joseph I. Breen, prod. at RKO, 1942; joined Motion Picture Soc. for Americas as dir. of public relations, studio liaison for Office of Coordinator of Inter-American Affairs; resigned 1945 to become artists' repr., then returned to ind. prod.; exec. sec'y., Hollywood Motion Picture Industry Council, 1954; exec. dir., Producers Guild of America; Ed. Producers Guild of Amer. Journal.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. Passing Show (1912-13); Ritz Review, Pretty Mrs. Smith, Letty Pepper, Wild Violets, Three Sisters, Late Christopher Bean. I Remember Mama, Out of This World, She Couldn't Say No. Pictures include: Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan, So Long Letty, Linger Longer Letty, Leaning on Letty.

Pictures include: The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood, Dangerous When Wet, Glory, Oklahoma!

GREENWOOD, JACK: Producer. b. 1919; feature films include Horrors of the Black Museum, Concrete Jungle, Invasion, Act of Murder, We Shall See, Face of a Stranger. Also prod. Scotland Yard, The Scales of Justice and the Edgar Wallace series, Avengers series, 1967-68. From a Bird's Eye View, TV series with Sheldon Leonard 1969.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherine's, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Bad Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh & Blood, Young Wives' Tale, Mr. Peek-A-Boo, Man in the White Suit, Importance of Being Earnest, Father Brown (The Detective), Knave of Hearts (Lovers, Happy Lovers), Moonfleet, Stage Struck, Mysterious Island Pawn, The Amorous Pawn, Tom Jones, The Moonshiners, N. Y. Stage, Confidential Clerk 1954, Those That Play the Clowns, London Stage, Moon & the Chimney, Bell Hood and the Clock, Doll's House, Greer's Green, Hedda Gabler, Irregular Verb to Love, Au Pair Man, Copenhagen stage; TV appearances; Doll's House, Confidential Clerk, King and Mrs. Candle, Man and Superman, Fat of the Land, Good King Charles Golden Days.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9, 1924. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-Americana 1945.

Pictures include: They Won't Believe Me, Out of the Past, Station West, Big Steel, You're in the Navy Now, The Company She Keeps You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces, Where Love Has Gone, Billie.

GREFF, WILLIAM: Director. Producer. Writer. b. Miami, Fla., May 17. Head of Production and Studio Operations, Ivan Toros Studios, Inc., North Miami. Feature Films: Director-Producer-Writer, "Naked Zoo," "The Hooked Generation," "Tacing Fever," Director-Writer, "The Checkered Flag," "Wild Rebels," "Devil's Sisters," "Death Curse of Tartu," Director, "Sling of Death," "Beatrice," "Caribbean Adventure," Cameraman, "Electric Shades of Grey," "V." Writer "Daytona," "Jo-Ann."

GREGORY DAVID: Writer. b. Nashville, Tenn. e. U. of Pittsburgh, Carnegie Tech. Writer of "Ketches and Lyrics for Broadway shows include Hot Mikko, Ziegfeld Follies, Fools Rush In, Star and Garter, Make Mine Manhattan; night club and special material for Andrews Sisters, Bob Crosby, Betty Garrett, others; writer for radio shows including: Bob Crosby, Kraft Music Hall, Fred Allen, Doris Day, Double or Nothing, Corliss Archer; TV credits: Colgate Comedy Hour, Saturday Night Live, Hollywood Music Hall, Milton Berle Show, Frank Sinatra Show, Frankie Laine Show, Jackie Gleason's Homey-moors, Johnny Carson Show.

GREGORY, DUNA: Writer. b. Crimes, Aug. 25. b. George Montgomery; to Hollywood, 1933; stage, screen, radio activities; prof. designer; newspaper columnist, lecturer. collab. s. p. Treason; many TV stories. Founder and pres., Amer. Guild of Fashion Designers, Registration Service; P. res., Mark-Gregory Enterprises, Television Program Producers.

GREGORY, JOHN R.: Executive, producer, writer. b. Bklyn, N. Y., Nov. 19, 1918. e. Grover Cleveland H. S., 1935. New Institute of M. P. & Telex; Sis., 1961; dept., Fothoph, Inc., N. Y., 1938-42; Spec. Serv., Photo. instructor, chief projectionist, supv., war dept. theatres, U. S. Army, 1942-48; sis. mgr., J. L. Galef & Son, N. Y., 1948-49; gen. mgr., Camera Corner Co., 1949-53; pres., City Film Center, Inc. 1957; exec. v.p., Talent Guild of New York, Inc., 1958; pres., Televiv Prods., Inc., 1961; consultant, Photographic Guidance Council, 1957, assoc. Society of M. P. & Television-Engineers, 1952. Author many articles in nat'l publications dealings with m. p. practices and techniques; tech. editor, "Better Movie-Making" Magazine, 1962; editor, pub. National Directory of Movie-Making Information, 1963; assoc. ed., Photographic Product News, 1964; contrib. editor, U. S. Camera. M. P. columnist, contributing ed. Travel and Camera magazine, 1969.

GREGORY, PAUL: Producer. r. n. Jason Burton Lenthart, b. Wauke, Ia. e. Drake U. Starred in radio program, KSO, Des Moines, as child; actor in Brief Interlude, Sing a Jingle; toured county as mgr. of Gilbert and Sullivan group; head of concert bureau, M.C.A.; then in partnership with Charles Laughlin for series of readings; Broadway prod., Don Juan in Hell, John Brown's Body, Caine Mutiny Court Martial; m. p. prod., Night of the Hunter, prod., RKO Radio, 1956.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919. e. St. Francis Xavier's Coll. Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whisky Galore; films include: Train of Events, Treasure Island, Catro Road, Lavender Hill Mob, Angels One Fire, Holly and the Ivy, The Brave Don't Cry, The Assassins, The Tilted Thunderbolt, Genevieve, Conflict of Wings.

(Fuss Over Feathers). Crowded Day. Above Us the Waves. Cash on Delivery. Value for Money. Jacqueline. Battle of the River Plate. True as a Turtle. Miracle in Soho. Rooney. The Captain's Table. Sea of Sand. S.O.S. Pacific. Faces to the Dark. Hand in Hand. Treasure of Monte Cristo. Frightened City. The Longest Day. Live Now, Pay Later. TV series: Gideon's Wax.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1914. e. Fordham U.; St. John's School of Law. Prior to entering m. p. ind., prod. shows for resorts; hotels; mgd., booked tourists for radels, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt. Yesterday and Today, 1953; Johnny and the Gaucho, 1955; prod. consultant, NBC; coord. of prog. development dept., NTA; pres., R. G. Prod., Ltd. Pres. Diamond Artists Ltd.; dir., Yesterday and Today, The Fugitive; v. p., Astron Prod. Ltd.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1923. Screen career started 1935 with She Gets Her Man.

Pictures include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Foot-Loose, Target Earth, Eternal Star, Last Command, Rose Tatoo, All That Heaven Allows, Tammy Tell Me True, Bachelor in Paradise, Back Street, Madame X, Rosie.

GRIERSON, JOHN: Producer. b. Deanston, Scotland, 1898. M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Gov't; founded the Empire Marketing Board Film Unit and Empire Library 1930; G. P. O. Film Unit 1933; Chairman, Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner (Canada) 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago Univ. 1943-46; Director of Mass. Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

TV: This Wonderful World

GRIES, THOMAS S.: Producer, director, writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown U.; U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; collab. s. p. The Bushwickers; assoc. prod. The Lusty Men, 1951-52; prod. & v. p., Dowling Productions, 1953; prod., Donovan's Brain; prod., writer, Hunters of the Deep; wrote & dir. Will Penny for Paramount. Co-wrote, dir.: 100 Rifles (20th-Fox), dir.: Number One (U.A.), The Hawaiian (U.A.), TV: 1964 Emmy Award. Best dir. for East Sides West Side; creator, The Rat Patrol.

GRIEDORF, DAVID: Executive. b. Edmonton Alta, Canada. e. U. of Alberta. Exhib. Branch Mgr. Regal Films & UA; Producers Rep. Globe Productions, Inc. 1949-55. Gen. Mgr. Odeon Theatres (Canada) Limited, 1956 and now Exec. V.P. International Film Distributors, and Pres. & Gen. Mgr. NTA Telefilm (Canada) Ltd. and Exec. V.P. Toronto International Film Studios Ltd. Studio City, Toronto.

GRIFFIN, ELEANORE: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature writer. Cosmopolitan, McCall's. Good Housekeeping, etc. In 1936. Joined MGM as writer. Won Academy Award for orig. Boytown. Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, Wanted Wings, Blondie in Society, Collab. s. p. In Old Oklahoma, 1943; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girl. Since (collab. s. p.) Tenth Avenue Angel; s. p., A Man Called Peter. Good Morning Miss Dove.

GRIFFIN, MERV: Singer, M.C. b. San Mateo, Calif., July 6, 1925. e. Univ. of San Francisco and Stanford. w. Jullann Wright. The Merv Griffin Show. KFRG-Radio, 1945-48; vocalist. Freddy Martin's orch., 1948-52; Comedian. Warner Bros., 1952-54. co-starred. So This Is Love, The Boy From Oklahoma. CBS-TV, toured Niteclubs, 1954-55; Prod. Pinians Rainbow. City Center, N. Y. C., 1955; Vocalist. CBS-TV, Morning Show, and Robt. Q. Lewis Show, 1956; M.C., Look Up And Live. CBS-TV, Going Places, ABC-TV, 1957; Merv Griffin Show, 1958; Play With Hunches, 1960; M.C., Keep It Moving, ABC-TV, 1960; Merv Griffin Show, NBC-TV, 1962; Word for Word, NBC-TV, 1963; Merv Griffin Show, Westinghouse Broadcasting, 1965; pres., Griffin Prods.

GRIFFIN, T. WAYNE: Producer. b. Hartford, Ky. June 13, 1907; e. Oregon State Univ. Musical dir. Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with Ration, Barton, Durstine, Osborn adv. agency 1938 joined Berg-Allenberg agency 1942; as key dir. agent 5 yrs.; co-prod., Family Honeycomb; prod. Key to the City, Lone Star, Org. Griffin Prod.; prod., G. B. Theatre, TV films, 1955.

GRIFFING, THOMAS: Exec. b. Dallas, Texas, Oct. 10, 1904. Built over 265 Drive-In Theatres, U. S. from Bangor, Maine, to Calif. Introduced 1st screen-a-picture picture ratio to industry, 1951 at Terrace Thea., Albuquerque, N. M.; Exhibitor, 1925-60. Pres., All-States Theatres, Tom Griffing D-1 Thea. Construction Co.

GRIFFITH, ANDY: Actor. b. Mount Airy, N. C., June 1, 1924; e. U. of North Carolina. Broadway stage; N. Time for Sergeants, Destry RIDes Again. TV: Ed Sullivan, Theatre Guild, The Andy Griffith Show, Andy of Mayberry. Hollywood debut: A Face in the Crowd, No Time for Sergeants, Onionhead. The Second Time Around.

GRIFFITH GORDON: Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1933-35; joined Monogram 1936 as asst. dir. and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apprd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Neter Wave at a Wac, Monsoon.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912; e. Llangern Grammar School. Stage debut: Playboy of the Western World, Mercury Theatre, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Tiffield Thunderbolt, The Beggar's Opera, Sleeping Tiger, The Good Companions, Lucky Jim, Ben-Hur, Exodus, The Flanders. How to Steal a Million, Dare I Weep, Dare I Mour, Flower of Evil, Brown Eye, Evil Eye, The Chastity Belt, The Fixer, Oliver, Two Times Two, On My Way to the Crusades, I met a Girl Who . . . Start the Revolution Without Me; many TV appearances in Britain and U.S., incl. Walrus and the Carpenter series.

GRIFFITHS, JANE: Actress b. Peacehaven (Sussex), Eng., Oct. 16, 1920; e. Lewes High School (Sussex). Stage debut at Comnaught Theatre (Worthing) 1948; screen debut in The Gambler and the Lady, 1952; films include: Million Pound Note (Man with a Million), The Green Scarf, The Traitor. TV appearances include: Wuthering Heights, The Return, What Say They, Garden of Loneliness, Country Cousins, Volpone.

GRIFFITHS, STUART: TV program controller. b. Toronto, Canada, 1918. Early career freelance writing, broadcasting 1939-41. Canadian Broadcasting Corporation 1941-50. Apprd. Program Controller, 1950. Program Controller, Canada TV Network in Britain 1957; Chge overseas dept. 1959.

GRILLO, BASIL F.: Executive. b. Angel's Camp, Calif., Oct. 8, 1910. e. A. B., Univ. of Calif., Berkeley, Certified public accountant, exec. vice-pres., dir., Bing Crosby Ent., Inc., 1948-57; bus. mgr., Bing Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of T.V. Film Producers, 1950; exec. prod., BCE, Inc., shows incl. Fireside Thea., Rebound, Royal Playhouse, The Chimps; dir., KFOOP, Inc., 1957-60; dir. KFOX, Inc., 1958-62; pres., dir., Bing Crosby Prods., 1957; dir. Seven Leagues Ent. Inc., 1959; dir. First Navajo National Bank, 1960-65; Dir. Belmont Savings and Loan, 1961. Dir., Colwell Mortgage Trust. Pres., Bing Crosby Enterprises.

GRINBERG, SHERMAN: Executive. b. Los Angeles, June 29, 1927; e. grad., Woodbury School of Business, 1950; accountant, 20th Century-Fox Studios, 1950; agent, 20th Century-Fox, rep. stock footage lib. libraries, 1953; formed Sherman Grinberg Film Libraries, Inc., 1958; agent, Columbia Studios, 1959; pres., chmn. of bd., Sherman Grinberg Film Libraries, Inc. co-prod., with David L. Wolper, Bogart, v. 1961; pres., chmn. of bd., Primris Associates, Inc., 1963-64; pres., chmn. bd. American Color Laboratories, Inc.; pres., Brilliant Music, Inc.; TV, prod., Battle Line series; prod., Survival series. Partner, Plaum-Grinberg Prod. Bogart Special. Exec., prod. Untamed World, 1969.

GRINDE, HARRY A. (Nick): Director. b. Madison Wis., Jan. 12, 1893. e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include: Betsab, Murder Case, Good News, Showdown, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive Road to Alcatraz, Gangbusters. TV films: com. educ., adv. films

GRIP, PAUL S.: Executive. b. Newton, Mass., May 18, 1936. e. Boston College, B.S., 1958; Jers Rison Design, Inc.; Schick Safety Razor Co.; Revlon Inc.; V.P. Technical.

GRIppo, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentine for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GROEN, LOUIS: Executive. b. Apr. 1, 1891. Fox Films, 1922; mgr. Holland office, 1923; to start of w. in inactive during war; mgr. M.P.E.A. of Netherlands, Inc., Sept., 1946-Sept., 1948; managing dir., Warner Bros., Holland until 1960; Independent Distributor, Holland.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition, Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy,

Thirty Seconds Over Tokyo, The Yearling, Little Women. Annie Get Your Gun, King Solomon's Mines, The Merry Widow, Rhapsody, Catered Affair. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec. Paul Smullen Adv., 1945-47; prom., adv. expl., Skouras Theatres, 1947-52; head, TV div. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1953; oper. dir., 1953; asst. sales mgr., 1954; gen. sales mgr., 1956, v.p. Flamingo Telefilm Sales, 1958; dir. Television sales, King Features Syndicate, 1960.

GROSS, EDWARD: Producer. b. N. Y. C. Apr. 20, 1897; e. New York Univ.; Formerly in importing and exporting business Prod. execu. Paramount for five years; producer, Principal Productions, four years; associate producer, David Low, two years. Prod. Hard Rock Harrigan, Whispering Smith Speaks, O'Malley of the Mounted, The Border Patrolman, King of the Royal Mounted, Wild Brian Kent, The Mine With the Iron Door, Let's Sing Again, Rainbow on the River, Secret Valley, Make a Wish, Wide Open Faces, The Gladiator, Formed Capital Prod. in 1941 and prod., Private Snuffy Smith, Snuffy Smith the Yard Bird, Tibby, The Last Days of Pompeii, commercial films Norman Wright Productions, 1950-57; prod. Ridin' the Rainbow, Broadway musical, 1958.

GROSS, GERRY: Producer. b. New York, N. Y., Aug. 28, 1920. e. NYU, 1941. Started as radio prod. writer; then TV prod., indep. packager; staff prod., NBC, 1950; radio-TV dir., Hilton and Rigold Adv. Agency, 1951; with Norman Baer formed Gross-Baer Prod., 1952.

GROSS, JERRY: Executive, producer, writer, director. b. New York City, Jan. 26, 1941; e. N.Y. pub. schools, night sch.; wrote, prod., dir., "Girl on a Chain Gang," "Teen Age Mother" and "Female Animal." Pres., Jerry Gross Productions, 1962; Pres., Cinematone Industries, Inc., since 1961.

GROSS, LLOYD JAMES: Producer, director. b. Waukegan, N. J., July 7; e. Harvard U., Tufts Coll. With Yankee Network, Boston; asst. dir. CBS radio and TV; staff dir., CBS radio-TV, 6 yrs., shows included: Mama, Perry Como, Mel Torme Show, Songs for Sale, Break the Bank, Adventure, Beat the Clock, Tonight on Broadway, Portia Faces Life; freelance prod.-dir., 3 yrs.; now dir., Masquerade Party, Hold That Note; org. Panther Productions, 1957.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952; formed pub. rel. firm with Len Simpson, March, 1954.

GROSS, ROBERT: Producer, Writer. b. New York City, July 27, 1912. e. University of Buffalo, Public Relations, N. Y. State Education Dept., 1934-37. Chief Photographer N. Y. State Publicity Bureau 1937-40. Chief Photographer N. Y. State Education Dept., 1940-41. Information Specialist, U. S. Dept. of Interior 1941-42. Writer, U. S. Army Signal Corps 1942-45. Production Chief, Combat Film Service, U. S. Air Corps, 1945-45. Executive, Producer American Film Productions, Inc., 1946 to present. President, AFP Distributors, Inc., 1957 to present. Pres., National Television Film Council, 1959-61; pres., Film Producers Assoc. of N. Y., 1962. Dir., Film Prod. Assoc. of N. Y., 1963; pres., Mastereel Indus. Inc., 1965 to present. Dir. Film Prod. Assoc. of N. Y., 1963-68, Treas., Film Prod. Assoc. of N. Y., 1969 to present.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1899. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures: Androcles and the Lion.

GROSS, SYDNEY: Exec. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U., B.A. 1938; McGill U., Newspaperman N. Y. C. 1932-44; adv. publicity dir. Rivoli Theatre Broad- way 1944; asst. natl. dir. adv. & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951; dir. pub. rel. Amer. Technon Society 1952-56. Nat. dir. adv. pub. explott. Times Film Corp., 1956-58; dir. publ. rel., Jewish Theological Seminary, 1958-66; natl. dir. publ. rel., Union of Amer. Hebrew Congregations.

GROSSMAN, EDWARD: Executive. b. New York, N. Y., June 2, 1910; e. Pace Coll., 1931. Auditor, MGM, 1927-45; gen. auditor, Film Classics, 1945-50; credit office mgr., New Era Glass Co., 1950-52; bookkeeper, Guild Films, July, 1952; then office mgr., controller; head radio div., March, 1954.

GROSSMAN, ERNIE: Exec. b. N.Y.C., Sept. 19, 1924. e. Still dept., pressbook edit., asst. field mgr., Warner Bros., 1946-58; Studio publicist, ad. mgr., 1958-60; exploitation, promo mgr., mgr. field dept., 1960-68; natl. mgr. pub. explott., promo.; 1964-67 exec. co-ord. advt., pub. & promo., Warner-7 Arts, 1967.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; e. For Rockaway H. S. Page boy, messenger, RKO Columbia Theatre, Par Rockaway, N. Y.;

asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tiliou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tiliou; RKO Aiden, 1946; RKO Madison, 1951; won (Quigley Grand Award for Showmanship competition for major theat. situations, 1951.

GROSS, PAUL: Art Director. b. New York, N.Y., Feb. 15, 1911. e. Cooper Union, 1928-30; Pratt, 1930-32; National Academy, Ent. m.p. ind. as artist-apprentice, Universal Pictures, 1929; art. adv., Warner Bros., Paramount, Buchanan Ad Agency, Monroe Greenhalgh Agency, Romy Theatre; 20th Century-Fox, 1948-62; art. dir. United Artists, 1962-65; adv. mgr., 1965; 1966 to date art director.

GRUEN, ROBERT: Executive. b. New York, N. Y., Apr. 2, 1913; e. Carnegie Inst. of Tech. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec. National Screen Service Corp., 1936; head, Robert Gruen Associates, incl. design org., 1940; nat. pres. Industrial Designers Institute, 1954-55; dir. and v.p., National Screen Service Corp. since 1951.

GRUENBERG, AXEL: Producer, director. b. Riga, Latvia, Aug. 17, 1902; e. U. of Ill., A.B., 1925. High sch. teacher 1930-36; dir. WWJ Detroit 1934-39; prod. dir., NBC Chicago, 1939-40; freelance dir. many radio shows, N. Y., 1940-43; dir., writer, 1944-50, incl. This Is Your Life; writer, dir., TV films: Stars Over Hollywood, General Electric, etc.; prod., This Is Your Life, TV, 1952.

GRUENBERG, LEONARD S.: Executive. b. Minneapolis, Minn., Sept. 10, 1913; e. Minnesota U. began as salesman Republic Pictures (Minneapolis), 1935; with RKO in same capacity, 1936; promoted to city sales mgr. (St. Louis), 1937, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (Boots, Denver, Colo.); 1946 Metropolitan, div. mgr. v.p. NTA, v.p. Cinemiracle Prods., exec. v.p. Storevision div. NFTA, Member Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol, Lieut. Comdr., U.S.N.R.; pres. Sigma III Corp., 1962. Chmn. of bd., Filmways, 1967.

GRUNEWALD, THEODORE J.: Vice-president and director Hicks & Grelst, Inc. b. Brooklyn, N. Y., Oct. 31, 1924; e. NYU School of Commerce, BS, 1948. USAF 1942-46. Career in advertising started 1948 with William Esty Co. Inc., prod. programs & commercials, 1948-50; bus. mgr. TV dept., 1950-52; dir. TV-radio, Doyle, Dane, Bernbach, 1952-53; Hicks & Grelst, Inc., dir. TV-radio 1954-56; v.p. TV-radio 1956-57; v.p. & dir. 1957.

GUALINO, DR. RENATO: Executive. b. Ceresoto, Italy, June 30, 1912; e. Italian U., Dr. in law, 1933; president, Rumanian, Italian firm prod. chemicals, 1935; president, Luxfilm, Italy, since 1940; president, Theris film, Rome, 1958; Member: Rotary Club, Rome.

GUARDIAN, RICHARD I.: Executive. b. New York, N. Y., Aug. 9, 1918; e. C.C.N.Y., Columbia U. Foreign language teacher, 1939-41; U. S. Army counter-intelligence, 1941-43; asst. mgr., Central America office, Paramount International Corp., 1945-47; mgr., Central America, 1947-50; indep. film distrib., Europe and No. Africa, 1950-51; 16mm film prod., Hollywood, 1951-53; United Artists dist. suppr. Southeast Asia 1953; gen. mgr. Columbia Pictures of Brazil, Rio de Janeiro.

GUARDINO, HARRY: Actor. b. Brooklyn, N. Y., Dec. 23, 1925. e. Haaren H.S.; B'way: End As A Man, A Hatful of Rain, Anyone Can Whistle, One More River, Natural Affection, The Rose Tattoo (revival), Seven Descents of Myrtle, TV, Studio One, Playhouse 90, The Alcoa Theatre, Naked City, Dr. Kildare, The Untouchables, The Dick Powell Show, The Reporter; pictures include: Pork Chop Hill, The Five Pennies, Houseboat, The Pigeon That Took Rome, Treasure of San Gennaro, Madigan.

GUARINI, ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prod. p. Maria and Ettore Guarnini; e. U. of Commerce, Genoa, in 1930, executive of various film companies in Italy, France and Germany; represented in Italy the Consortum Emeika and Bavaria Films Co. In 1939; writer, Adventure in Diamonds, Par. In 1940; prod. Without Heaven (Rome, Italy) Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L. JR.: Critic and editor. b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic. Cue magazine, 1946-47; m. p. critic, 1951-54; motion picture and drama editor, 1955-60. Currently free-lancing; contributing editor, News-England Guide, 1960-63; author, orig. Story of film, The Candy Web.

GUEST, VAL: Writer, dir., prod. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell.

Pictures include (wrote and dir.) Muriel at the Window; (wrote & dir.) Miss Pilgrim's Progress; (wrote, dir. and mus.) The Body Said No; (wrote and dir.) Mr. Drake's Duck; (orig. s.p.) Happy Go Lovely, Another Man's Poison; story, prod., dir., Penny Princess; story, s.p., prod., dir., The Runaway Bus; s.p. dir., Life With the Lyons; collab. s.p. dir., Dance Little Lady; dir., Men of Sherwood Forest; s.p., dir., Lyons in Paris, Break in the Circle, It's

A Great Life; collab. s.p. dir., Quatermass Experiment, The Cant Hang Me; dir., The Weapon, The Abominable Snowman; s.p. dir., Carry on Admiral; lyrics and dir., It's a Wonderful World; collab. s.p. and dir., Camp on Blood Island, Up the Creek, Further Up the Creek; orig. story and s.p., dir., Life is a Circus; dir., Yesterday's Enemy; prod., dir., Expresso Bongo; s.p., dir., Hell is a City; prod., dir., collab. s.p., Pull Treatment; prod., dir., collab. orig. story & s.p., The Day the Earth Caught Fire; s.p., dir., prod., Gussaw; s.p., dir., prod., 80,000 Suspects; co-s.p., dir., prod., The Beauty Jungle, Where the Spies Are; col. s.p., dir., Casino Royale; col. s.p., dir., Assignment K, orig. story, s.p., dir., when Dinosaurs Ruled the Earth, story, s.p., dir., Tomorrow.

GUFFEY, BURNETT: Cinematographer. b. Del Rio, Tenn., May 26, 1905; e. Etowah, Tenn., H. S. Asst. cameraman, William Fox Co., 1923-27; operative cameraman, 1928; dir. of photography, Columbia, 1943; pictures include: The Informer, Foreign Correspondent, Cover Girl, Gallant Journey, All the King's Men, From Here to Eternity (Acad. Award, best black and white photography, 1953), Human Desire, Violent Men, Harder They Fall.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz., majored in journalism, Pictures in 1946; Somewhere in Time, Night, Brother, Doubloon, Member, Screen Actors Guild, American Federation of Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority, Pictures include: Give My Regards to Broadway, Black Magic, Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUINNESS, ALEC: Actor, b. London, Eng., April 2, 1914, e. Pembroke Lodge, Southbourne & Roberough School, Eastbourne, Stage debut: London, 1934, Theatre appearances in London, New York & Continent, Films incl.: Kind Hearts & Coronets, Run For Your Money, Last Holiday, The Mudlark, Lavender Hill Mob (Academy Nomination), The Man in the White Suit, The Card (The Promoter), Malta Story, Captain's Paradise, Father Brown (The Detective), To Paris With Love, The Prisoner, The Ladykillers, The Swan, The Bridge On the River Kwai (Academy Award 1957, best actor); The Horse's Mouth (Academy Nomination for s.p.) The Scapgoat, Our Man in Havana, Times of Glory, A Majority of One, H. M. S. Laetona, The Voyage of Arabella.

TV: The Wicked Scheme of Jehel Deets (National Academy Nomination), Twelfth Night, Conversation at Night, Solo, E. E. Cummings, Little Gidding.
Recent Pictures: Dr. Zhivago, Hotel Paradiso, Quiller Memorandum, The Comedians, Cromwell, Semege, Created C. B. E., 1955; Knighted, 1959.

GUIZAR, TITO: Singer. r. n. Frederik Guizar; b. Mexico City; e. musical education in Mexico City. Studied voice in Milan, Italy. Appeared with Chicago Grand Opera Company at the New York Hippodrome, 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and CBS. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamante y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Engaging Charro, Llano Kid. Blonde Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

GULLETTE, WILLIAM B.: Executive. b. Florence, Ala., Sept. 4, 1904, e. Univ. of Ala., 1926. Mgr. furniture buyer, 1926; bond dept. Post, Flagg Brokerage Co., 1929; projection dept., Atlas Sound Studios, 1932; mgr. proj. & cutting rooms, SOS Corp. 1934; co-founder, pres., Preview Theatre, Inc., 1937; sole proprietor, Preview Theatre, Inc., 1954.

GUNDELINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922. B.S. (chem. eng.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, steel and oil; & tech. dir., Cinecolor Corp., Hollywood; 1932-1953. Technicolor Motion Picture Corp. Member: SMPTE (Fellow) ACS, AAAS.

GUNSBURG, SHELDON: Executive. b. Jersey City, N. J., Aug. 10, 1920, e. St. Peter's College, Newark, N. Y. Univ. With Night of Stars, Madison Sq. Garden, 1942; for. pub., 20th-Fox 1942; United Artists, 1945-47; Universal, roadshows, Rank product, asst. adv. pub. dir., 1947-54; v. pres., Walter Reade Theatres, Continental dist.; exec. v. p., Walter Reade Org.

GUNZBURG, M. L.: President, Natural Vision Corporation, b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, columnist, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision; contract Polaroid Corp. for 3-D, 1953.

GURNEY, ROBERT J., JR.: Prod., dir. b. Gastonia, N. C., Dec. 11, 1924, e. Grad. Univ. of N. C., 1947; Grad. study of motion picture, CUNY, Documentary Film Institute & NY Univ.; Prod.-dir. of various industrial documentary films for various companies including Film Documents, Inc., Filmwright, Inc., Film Scope, Inc.; pres., World Documentary Theatre (New York City) 1949-50; producer, Hollywood at Work (TV) (Hollywood), 1951-52; Formed Gurney Prods., Inc., 1953.

Recent Pictures: Edge of Fury, Terror from the Year 5000, Invasion of the Saucer Men, The Bashful Bikini,

GUTOWSKI, EUGENE: Producer. b. Poland, May 7, 1925. Prod. TV films and features, New York, 1954-60. Resident in Britain.

1962: Station Six-Sahara; since 1964: Teamed with dir. Roman Polanski and prod., Repulsion, Cul-de-Sac, The Vampire Killers, Presented stage musical, Passion Flower Hotel, 1968 co-prod., Adventures of Gerard, 1969 prod. Day at the Beach.

GUVETT, HAROLD P.: Executive. b. Woodbine, Iowa, Nov. 21, 1920, e. K.C. School of Watchmaking and Jewelry; 1938-41; asst. mgr., Golden State Theatres, San Francisco; 1946-9; asst. mgr., Fox Midwest Theatres, Kansas City, Mo.; 1950-64, managed var. Fox Midwest Theatres, Kansas City, Mo.; 1961-5, Booker Fox Midwest Theatres, Kansas City, Mo.; 1965-6, Film buyer and booker Fox Midwest Theatres, St. Louis, Mo.; 1966-present, transferred to Fox Eastern Theatres, NYC; 1966-67, asst. dir. mgr., Fox Eastern Theatres, 1968-present, dist. mgr. Fox Eastern Theatres, div. National General Corp.

GUYNES, CHARLSA ANNE: Writer, lyricist. b. El Paso, Tex., Jan. 21, e. Sophie Newcomb Coll., Tulane U.; Arts and Letters Scholarship, 1950, Fulbright Scholarship in Creative Writing, 1951, adv., credit writer, radio, TV, 1951-61; book, lyrics, Let Down Your Hair, 1961; lyricist, Why Not Me? 1960-61; sc. writer, lyricist, m. p., TV, since 1961. Mem., Dramatist's Guild of America, Writer's Guild of America, ASCAP.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady. Began film career 1939 with Charlie McCarthy, Pictures include: Framed, Unexpedited, Father, Honeymoon, Deferred, Fear, Ghost Goes Wild, Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown, Teenage Monster.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19, e. Com. & Music, Univ. of European stage and screen. On N. Y. stage: Rur, First Cross, Magdalena, American pictures: Summer Storm, Princess and the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa, Fiesta, King Solomon's Mines, Died Dec., 1968.

Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Fascination, One Girl's Confession, My Neighbor's Wife, Bai, Other Woman, Hold Back Tomorrow, Tender Hearts, Hit and Run, Horn to be Loved, Dir., Lizzie, Night of the Quarter Moon.

HAAS, WALTER: Executive. b. Long Island City, N. Y., Oct. 21, 1900, e. attended Columbia U., N. Y. U., C.C.N.Y. Film cutter, Kinograms Newsreel, 1918-20; film edit., Urban Motion Picture Co., 1920-26; owned, operated two theatres, L.I., 1926-28; adv. dept., N. Y. World, 1928-29; mgr., Palace Theatre, 1929-30; mgr. theatres, 1930-33; mgr., Warner Bros. theatres, Pa., 1933-34; mgr., Century Circuit, L. I., 1934-42; Air Force, 1942-45; adv. dept., Quigley Publications, 1945; adv. mgr., Motion Picture and Television Almanacs, 1960, M. P. Daily, 1969.

HABER, TONY: Executive. b. San Francisco, Calif., Oct. 26, 1927, e. San Francisco City College, 1945-47, Univ. of Calif., 1947-49, Lincoln Univ. Law School, LL.B., 1949-53. TV Editor, San Francisco Chronicle, 1949-51; Information Specialist, U.S. Army, 1954-56; dir. of promo. and pub., Colliers Magazine, 1956-57; CBS-TV Network Press Information Division, 1957-61; asst. dir. promo. and pub., Screen Gems, 1961-63; dir. promo. and pub., Screen Gems, 1963-67; dir. advertising, pub. and promo., Paramount Television, 1967-69. Director of advertising and publicity Metromedia Producers Corp.

HABER, JOYCE: syndicated Hollywood columnist, r.n. Mrs. Douglas S. Cramer, Jr. b. Dec. 28, 1932, New York, N.Y., e. Bearley School, N.Y.C., class of '48; Bryn Mawr College, 1939-50, Cum Laude List; Barnard College, B.A., 1953. Researcher, Time magazine, 1953-62; Hollywood Reporter, L.A. Bureau Time, 1963-66; Columnist, Los Angeles Times, 1966 to present. Published "Caroline's Doll Book," illus. by R. Taylor, 1962. Freelance writing: Esquire, Herald Tribune's New York Magazine, Harper's Bazaar, New York Magazine, Town and Country.

HABER, JULIUS: Pub. Rel. b. N. Y. C., Aug. 25, 1905. Pub. asst., RCA, 1922; pub. dir., Lord & Thomas Adv. Agency, 1930; publicity mgr., Radio-Victor Corp. of America, 1930; pub. dir., RCA, 1931; dir. internal educ. program, RCA, 1937; adv. & sales prom. mgr., RCA Tube Div., 1940; dir. sales promotion & adv., RCA, Technical Products, 1951; dir. pub. rel. RCA Victor, 1952; dir., Community Relations, RCA, 1954; staff v.p., Community Relations, RCA, 1966. Staff v.p., Corporate Contributions, 1969.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, e. Univ. Wisconsin, Thea. mgr., Fox Wise Amuse. Corp., 1940; served in U.S.A.F. 1943; rejoined Fox Wisconsin Amusement Corp., joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957. Award: Quigley Silver Star Award for Showmanship, 1947; v. p., Radio City Music Hall Corp., 1964.

HACKER, SAMUEL: Executive, b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits & taxes, 1944; sr. partner Samuel Hacker & Co., CPA firm (for indep. m. p. & TV producers); treas. staff, Paramount Pictures Corp., 1964. 1964-67, head of Special Projects Dept., reporting directly to pres. George Weltner. 1967-69 exec. asst. to Abe Schneider, hd. chmn., Columbia Pictures. 1969 Senior partner, Samuel Hacker & Co., Industry CPA.

HACKETT, ALBERT: Writer, b. New York City, Feb. 16, 1900; e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage and screen since age 6, incl. 3 yrs. with Lubin; in plays, Whoopie, Twelve Miles Out, Wrote plays (collab. Frances Goodrich) 'I'm Pons the Devil, Bridal Wise, Great Big Doorstep, Diary of Anna Frank; pictures, some collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness, Easter Parade, It's a Wonderful Life, In the Good Old Summer-time, Father of the Bride, Father's Little Dividend, Too Young to Kiss, Give a Girl a Break, Long Long Trailer, Seven Brides for Seven Brothers, Gaby, A Certain Smile.

HACKETT, BUDDY: Actor, comedian, b. Brooklyn, Prof. debut, Rorscht Circuit; TV: Stanley series; B'way, Lunatics and Lovers, I Had a Ball. Pictures include: God's Little Acre, All Hands on Deck, The Music Man, Everything's Ducky, It's a Mad, Mad, Mad, Mad World, Muscle Beach Party.

HACKETT, HAROLD L.: Executive, b. New York, N.Y., 1923; e. U. of Mich. Adv. salesman, 1923-25; writer, dir., NBC radio shows, 1925-32; v. p. in chge. of radio-TV MCA 1932-53; pres., Official Films, 1953; pres., bd. chmn., 1955; v. p., Program Sales Inc., bd. dir., 1960-62.

HACKMAN, GENE: Actor. First major Broadway role, in Any Wednesday. Other stage productions include: Poor Richard, Children from their Games, A Rainy Day in Newark, The Natural Look. TV includes: CBS Playhouse's My Father, My Mother, The F.B.I., The Invaders, The Iron Horse, etc. Formed own production co., Chelly Ltd. Films include: Lilith, Bonnie and Clyde (Acad. Award nom. for Best Supporting Actor), First to Fight, Out by the Country Club, Hawaii, Riot, The Split, The Gypsy Moths, Downhill Racer, Marooned, I Never Sang for My Father, Doctors' Wives.

HACKNEY, ALAN: Writer, b. Manchester, England, 1924. Early career, author of novels, Private's Progress, All You Young Ladies, I'm All Right Jack, Let's Keep Religion Out of This. Also writes for Punch.

TV: Robin Hood, Skypnot. Pictures include: I'm All Right Jack, Two Way Stretch, Watch Your Stern, Swordsman of Stena, Operation Snatch, You Must Be Joking, Arabella, Decline and Fall.

HADEN, SARA: Actress, b. Galveston, Tex. Screen debut in "Spitfire" 1934; pictures include: Life of Vergie Winters; Hat, Coat and Glove; Affairs of a Gentleman; Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, The Younger Sister, Our Vines Are Tender, Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Rough-shod, A Life of Her Own, Rodeo, Lion Is in the Streets, Outlaw's Daughter, Betrayed Women, Andy Hardy Comes Home.

HADLEY, HAP: Commercial Artist and caricaturist, b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen. Former Proprietor, Hap Hadley Studio. Currently retired.

HADLEY, R. W., JR.: Executive, b. Yokohama, Japan; e. U. of Michigan (B.A.). Entered m. p. industry 1946 with Paramount International Films, Inc.; salesman Sydney, Australia; gen. mgr. India, Burma, Pakistan, and Ceylon, 1948-50; district mgr., South East Asia, FO Singapore, 1951-55; Director Paramount Film Services Ltd., London, 1956-62; asst. managing dir., 1963; resigned, 1963; Joined Cinema Center Films as man. dir., 1968.

HADLEY, REED: Actor, b. Petrolia, Tex. Worked as floorwalker while performing in little theatres; then stock companies; Rod Tyder on radio; motion pictures include: Dark Corner, House on 92nd Street, Our Vines Are Tender from Castle, Walk a Crooked Mile, A Southern Yankee, Iron Curtain, Panhandle, Dallas, Highway Draenent, Rig House U.S.A.; numerous documentaries; TV series: Pocket Sound, Public Defender, All in a Night's Work, Young Dillinger, The St. Valentine's Day Massacre.

HADLOCK, CHANNING M.: Radio, TV exec. b. Mason City, Iowa, e. Duke Univ., Univ. of North Carolina. Newspaperman, Durham, N. C. Herald, war corr., York; NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; TV exec., Quality Bakers Adv.; v. p. Rose-Martin Adv.; v. p. account sup. Chirug & Cairns Adv.; v. p. Marketing Innovations; dir. mktg. Paramount Pictures.

HAGE, A. MAXWELL: Executive, b. Velva, N. D., May 28, 1909. e. Luther College, U. of Minnesota. Reporter-writer-editor, Milwaukee Sentinel, San Francisco Exami-

ner; asst. mgr. WIAY, Cleveland; dir. Special Radio Services, ITT; news editor, NBC, 1930-41, U.S. Army 1941-45; New York Daily News, WPX 1947-50; TV editor, NAM, 1950-53; co-founder & exec. dir., Uranium Institute of America, 1956-57; writer-editor, WPX, 1957-58; president, editor-in-chief, Broadcast Editorial Reports, 1958.

HAGEN, JEAN: Actress, r. n. Jean Verhagen; b. Chicago, Ill., D. C. M. and Marie Natashorg Verhagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, hgd. contractor. Radio, stage, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts. Born Yesterday; signed by MGM while in The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, Shadow in the Sky, No Questions Asked, Singin' in the Rain, Carbine Williams, Arena Half a Hero, Latin Lovers, Rig Knife Spring Reunion, Panic in Year Zero, Dead Ringer. TV: Make Room for Daddy, ABC series.

HANN HERBERT R.: Executive, b. Boston, Mass., June 12, 1924. Harvard Coll., 1941-43, 1946-47, BA, Harvard Bus. School, 1947-49, M.B.A. Theatre exec., United Paramount Theatres, Inc., 1949-53; dir. of public & stockholder relations, American Broadcasting Companies, Inc., vice-pres., public relations, AB-PT, 1959.

HAIGH, PETER: TV interviewer, announcer, b. London July 28, 1925. e. Lydgate House, Hunsington and Aldenham, Elstree. Served in the Brigade of Guards, 1944-49; planted tobacco, India, 1949-50; various other jobs before starting as TV guest announcer 1952; many TV and radio appearances including: Top Town, Jon Pertwee Show, Hit Central Show and Press Rehearsal, Rob Hood, Jack Benny shows, Picture Parade, Quiz shows, Morrie-ground, Roundabout, Films include: Orders, Ar. Orders, Simon and Laura, Witchfinder General, Crossplot.

HAIGHT, GEORGE: Executive, b. Newark, N. J., Feb. 25, 1905; e. Yale Univ. (Drama) 1928. prod. B'way plays, 1931-35. prod. Hollywood films, 1935-50. writer, prod. Robt. Montgomery Presents, Four-Star Playhouse, 1950-53; West Coast dir. programming, McAnn-Erickson Adv. Agency, 1954-55; v. pres., TV, radio, McAnn-Erickson, New York, 1955.

HAKE, CLAY V.: Distribution executive, b. Salt Lake City, Utah, Jan. 14, e. N. Y. U. Bch. Commerce. Entered m. p. ind with David P. Howells, owner foreign rights, First Natl. & distrib. C. R. C. Metro, Selznick, etc. Then mar., Japan, First Natl.; asst. foreign mar., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mar., Japan; asst. foreign mar., N. Y.; man. dir., Australia; in 1952 home office sales repr. Joined Paramount 1944 as spec. repr. for Africa. Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer, b. Cairo, Egypt, Dec. 5, 1915; e. French U., Cairo. Pictures include: Prod. Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River, Naughty Martine (L'Eventail), Man Who Never Was.

HAKIM, RAYMOND: Producer, Hakim Productions, b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer e. French U., Alexandria. Egypt. Entered m. p. ind 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Raisin, au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair, Circle of Love; assoc. prod. Blue Veil. Pres., Commercial Pictures, N. Y.

HAKIM, ROBERT: Producer, Hakim Productions, b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria. Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Raisin, au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair, Circle of Love.

HALAS, JOHN: Director, b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 500 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (8-D), History of the Cinema, Animal, Vegetable and Mineral, The Candelmaker, anim. feat., The First 99, The Energy Picture, Habatales, A Christmas Visitor, Hamilton Cartoon series, Automania 2000, Is There Intelligent Life On Earth, Midsummer Nightmares, Hoffnung Cartoon Series, Dodo, The Kid From Outer Space (series), Riddinger, The Question, Children and Cars, To My Children's Children's Children, Parkinson's Law, Tomfoolery Show.

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, The Gunfighter, West Point Story, At Sword's Point, Wait Till the Sun Shines Nellie, Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun, Capt. John Smith & Pocahontas, Iron Glove, Silver Lode, Rogue Cop, Young at Heart, Many Rivers to Cross, Destrty, A Man Alone, Sea Chase, Indian Fighter, Killer Is Loose, Up Periscope, Advance to the Rear, Hang 'Em High, The True Story of Jesse James.

TV: The Lucy Show, Hazel, Wagon Train, Cheyenne,

Maverick, Route 66, Jack Benny Show, Biff Baker, U.S.A. (series), Casey Jones (series), Gilligan's Island (series).

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner. Little Theatre actress. Screen debut, 1943. Higher and Higher. Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, and Baby Makes Three.

Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion In the Streets, Unchained, Far Horizons, Houston Story, Buckskin.

HALE, MONTE: Actor. b. San Angelo, Texas, June 8, 1919. Night clubs and theatres, radio singer. Under contract to Republic Pictures, 1942-50.

Pictures include: Home on the Range, Timber Trail, Prince of the Plains, Bandits of the Badlands, Pioneer Marshal, The Old Frontier, Giant, The Chase.
TV: Gunsmoke, Honey West, Circus Boy, Wild Bill Hickock.

HALL, ARCH, JR.: Actor, singer. b. Van Nuys, Calif., Dec. 2, 1943; e. Valley Jr. College; pictures include: The Choppers, Pezrah, Wild Guitar, The Sadist, The Nasty Rabbit, Deadwood; recording artist, Fairway Label. Pilot: Flying Tigers.

HALL, ARCH, SR.: Executive, Producer. b. St. Louis, Mo., Dec. 21, 1908. e. Washington Univ., Univ. of So. Dakota. Actor, writer, radio; pilot Army Air Force; radio announcer, commentator; prof. played in films first in 1929; radio & act. pos. Fairway Int'l. Films, prod.: The Choppers, Magic Spectacles, Egan (co-starred), Wild Guitar (co-starred), The Sadist, What's Up Front (co-starred), The Nasty Rabbit (co-starred), Deadwood, Ticked Pink.

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Now, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred, Private Eyes, Paris Playboys, Bowery Boys Meet the Monsters, Clipped Wings, Jungle Girls, Bowery to Bagdad, High Society, Sny Chasers, Jail Busters, Dig That Uranium, Up in Smoke, Second Fiddle to a Steel Guitar, Gentle Giant.

HALL, JON: Actor. Formerly known as Charles Locher; b. near San Francisco; e. International U. Geneva, Switzerland and Ladingham Coll., Eng. Spent youth in Tahiti, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include Sailor's Lady, South of Pago Pago, Kit Carson, Aloha of the South Seas, Tuttle of Tahiti, Eagle Squadron, Invisible Agent, Arabian Nights, White Savage; designed, built the Scumpa, for the Cine-Rama Co.; formed Sanson-Hall Co., 1956; prod., act., Tennessee, touring production film library 1959; formed Jondelberg Fiberglass Eng. Mfg. Inc., 1962; formed Jon Hall Camera Rentals, 1964. Exec. prod., cameraman m. p. Five the Hardway. Formed Jon Hall Ind., Inc. and Fantascope Corp., 1969.

Recent Pictures: Sudan, Men in Her Diary, Prince of the Waves, Mutineers, Hurricane Island, Deputy Marshal, Whist the Redskins, Ride, China, Corsair, Brave Warrior, Last Train From Bombay, TV series, Hamar of the Jungle, Five the Hard Way; formed Lovina Prod., Inc., to produce series, Knight of the South Seas, 1956; dir., starred in Surf Terror. Formed Jon Hall Underwater Camera Co., 1967.

HALL, KEN G.: Producer, director. b. Sydney, Australia Feb. 22, 1901. Reporter. Joined pub. dept. Union Theats., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theats. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, MONTY: Performer and Announcer. b. Winnipeg, Canada, Aug. 25, 1923; e. U. of Manitoba, 1944. Singer, m. c., actor, Can. Broadcasting System, 1940-45; pro. man. CHUM-Toronto, 1946; m. c. of various shows including: Auctioneer, Variety show, etc., 1947-49; m. c. and prod. Announcer, Variety shows, 1949-56, including Who Am I, Colgate Sports Quiz. Communicator on Monitor-NBC, 1956; m. c. on following shows: Strike It Rich, Sky's the Limit, Cowboy Theatre, Twenty Steps to a Million, 1956.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tina, Always Leave Them Laughing, Flame and the Arrow, Carnival Story, Rebel Without a Cause, Magic Fire.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson" on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough

Guy, You're Not So Tough, Tom Brown's School Days, Mr. Huddling.

TV: Owns Buyers Guide, Los Angeles, Not for Hire.

HALPERN, NATHAN L.: Executive. b. St. Louis City, Ia., Oct. 29, 1914. e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. asst. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then pres., TNT Communications, Inc.

HAMAMOTO, MASAKATSU: Executive. b. Japan, Sept. 16, 1905. e. Harvard, General Motors (China) 1940-41 (Manchuria) 1942; exec. dir. Toho Studio 1947-49; director J. Owawa Co. importers & dealers film equipment.

HAMILTON, GEORGE: Actor. b. Memphis, Tenn., Aug. 12, e. grammar, Hawthorne, Calif.; military sch., Gulfport, Miss., N. Y. Hackley Prep Sch., Florida, Palm Beach H. S. Won West Actor Award for the State of Florida, high sch. contest.

TV includes: Rin Tin Tin, The Donna Reed Show, prod., The Vell.

Pictures include: Crime and Punishment, USA (debut), Home from the Hill, All The Fine Young Cannibals, Angel Baby, Where the Boys Are, By Love Possessed, A Thousand of Drums, Light in the Piazza, Two Weeks in Another Town, The Victim, Your Cheatin' Heart, Viva Maria, That Man George, Doctor, You've Got to Be Kidding!, The Long Ride Home, Jack of Diamonds, A Time for Killing, That Man George, The Power.

HAMILTON, GUY: Director. b. Paris, Sept. 1922. Ent. m. p. industry 1939 as apprentice at Victorine Studio, Nice; Royal Navy 1940-45, in England as asst. dir., Two Men, One, Third Man, Outcast of the Islands, African Queen; dir. The Ringier, The Intruder, An Inspector Calls, Colditz Story, Manuela, The Devil's Disciple, A Touch of Larceny, The Best of Enemies, The Party's Over, Man in the Middle, Goldfinger, Funeral in Berlin, Battle of Britain.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933), Wizard of Oz.

Pictures include: Driftwood, Bunsalov 13, Sun Comes Up, Beautiful Blond from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer. b. Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1923; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes the Groom, The Daring Young Man.

TV: Batman.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory. Real-Art Studio, Los Angeles, 1921. First time, cameraman, photog. titles, To Face Studio, truck phot. Joined First National Pictures, N. Y., cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 same, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. From 1929 with Fox Films, then 20th Cent. Fox; superv. miniature & process dept.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process.

HAMMOND, A. C.: Writer and Director, London. e. Public Schools. Entered business 1918 MGM London Labs., then to Wardour Films to edit U.F.A. prod. including Vari-ety, The Last Laugh, etc. Ten years supv. editor Eclair, handling over 200 productions, 1940-45 Brit. Govt. training and propaganda films, 1946. Wrote and directed The Secret Tunnel a Venice Festival gold medal winner & other Children's Club features.

Recent Pictures: Wrote & dir. The Fool and the Princess, The Lone Climber, Looking for Trouble, The Flying Eye. Currently engaged similar productions and on Services propaganda and Training films.

HAMMOND, PETER: Actor, writer, dir. b. London, Eng., Nov. 15, 1923. e. Harrow School of Art, Stage debut: Landslide, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggetts, Better Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster, Come Back, Peter, Little Lambs Eat It, Never Too Late, The Unknown, TV William Tell, Robin Hood, The Buccaneers series, 1959-60 writ., dir. TV plays, TV dir. credits: Avengers, 4 Armchair Theatres, Theatre 625, BBC classic serials Court of Monte Cristo, Three Musketeers, Hereward the Wake, Treasure Island, Lord Rainsie, Cold Comfort Farm, The White Rabbit, 1969; Feature film: Spring and Port Wine.

HAMPSHIRE, SUSAN: Actress. b. London, Eng.; stage; Express, Bongo, Follow That Girl, Fairy Tales of New York, Ginger Man, Past Imperfect, She Stoops to Conquer. On Approval, The Sleeping Prince. TV Series: Andromeda, The Forsythe Saga, Vanity Fair, Andromeda, Katy, The Forsythe Saga, Vanity Fair, The First Churchills; pictures include: During One Night, The Three Lives of Thomasina, Night Must Fall, Wonderful Life, Paris Au Mois d'Avril, The Fighting Prince of Donegal, The Trygon Factor, Monte Carlo or Bust, Rogan, David Copperfield.

HAMPTON, ORVILLE H.: Writer. b. Rock Island, Ill., May 21, 1917; e. U. of Ill., B.S., 1939. On Moline Daily Dispatch, 1939-41; radio announcer, news ed., WOC, Davenport, Ia., 1940-41; U. S. Army, 1941-46; writer, story ed., Lipsett Pictures, 1949-53; writer, dir., prod., many educ., religious & industrial films; m. d. include: The Black Whip, Badmen's Country, Jet Attack, Four Skulls of Jonathan Drake, Three came to Kill; many TV films.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 15, 1903; e. Texas A. & M.; U. Southern Calif. State, 1928; Ameraman, laboratory tech., projectionist with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO 1930-38; process dept., Warner Bros., 1939. U. S. Govt. asst. dir., in charge process, Wright Field, Ohio, 1942; process superv., U. S. Army, 1943. Suprv. projection, Universal and Universal International.

HANBURY, JACK: Producer. b. London, England, 1907. Ent. m. p. ind. 1925 with Stoll Film Co. and First National. Managed several London cinemas for Gaumont-British. Ent. prod. 1946. Prod. man. for Vic Films and Rank Productions Ltd. Pictures include: White Corridors, Roman and Juliet, A Town Like Alice, A Night to Remember. Recently assoc. with The Singer Not the Song, Flame in the Streets; v. p. Guild of Film Prod. Exec.

Recent Pictures: A Kind of Loving, Live Now, Pay Later, Crooked, Two Weeks in September, The Rose Longe, This Is My Street, Three Hats for Lisa, Sky West and

HAND DAVID: Producer, director. b. Plainfield, N. J., Jan. 28, 1901; Acad. Film Arts, Chicago. Animation cartoonist in m. p. on Andy Gump, 1919, Chicago; with Bray Studios; animator & dir. out of the Inkwell cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. superv. G. B. Animation, Ltd., 1949; free lance feature prod.-dir., 1950.

HANDEL, LEO A.: Producer. Organized a film research bureau, New York, 1941; dir. audience research, MGM, 1942-51; organized Meteor Prod., 1951; organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., llanded Film Corp.; prod. TV series including Everyday Adventures, Magic of the Atom, Exec. prod. & v.p., Four Crown Prods., Inc., exec. prod., Phantom Planet, 1961; prod.-writer-dir., feature film, The Case of Patty Smith, 1961. Americana Series, 1963, book, A Dog named Duke, 1965. TV specials, Age of the Atom, 1966; Police Dog, 1967, Sweden-Vikings Now Style, 1968, Benjamin Franklin, 1969.

HANDLEY, WILLIAM A.: Executive. b. Franklin, Ind., March 18, 1906. e. Franklin College, 1928; v.p., buyer, Syndicate Theatres, Inc.

HANNA, JAMES E.: Vice-President in charge TV-Radio. N. W. Ayer & Son, Inc. b. Wheaton, Ill., Aug. 3, 1903; e. U. of Pennsylvania; Affiliated with N. W. Ayer & Son since 1927, moving from copy exec., 1940, to broadcasting dept.

HANNEMANN, WALTER A.: Film editor. b. Atlanta, Ga. May 2, U.S.C. the Class of 1935. Editorial training, RKO 1936-40; edit. superv., Universal, 1941-42; recent m. p. include: Dream of Kings, Guns of the Magnificent Seven, East of Java, Pay or Die, Al Capone, Hell's Five Hours, Armoured Command, Only the Valiant, Tim of Your Life, Kiss Tomorrow Goodbye, Blood on the Sun, Guest in the House, Texas Masquerade, Cannon for Cariboba, El Comdor. TV: Death Valley Days, Reader's Digest, Rosemary Clooney Show. The New Breed, The Fugitive, Twelve O'Clock High, The Invaders.

HANRAHAN, JAMES COLEMAN: Executive. b. Des Moines, Ia., July 14, 1903; e. Drake U., Des Moines; Georgetown U., Washington, D. C. Reporter, parts man. ed., Des Moines Register and Tribune, 1926-33; exec. v.p. Iowa Broadcasting Co., 1933-34; v.p., Scripps-Howard Radio, Inc., since 1935; served as gen. mgr., WNOX, Knoxville, Tenn., gen. mgr., WCPO-AM, FM & TV, Cincinnati, O.; Major, then Lt. Col., U. S. Army, 1942-46; gen. mgr., WEWS, Cleveland, O., since 1947.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., July 13, 1894; e. Detroit Technical Institute, Univ. of Florida, Chief Wireless Dept. D and C Nav. Co. Engr., Luckenbach S.S. Co., 1917-22 on sta. Commander U. S. Forces European Waters, Fastmile Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent. Fox Div. of Recording, 1945, retired. Acad. Awarded Best Sound Recording "Hilson" 1935-1946. Consulting Practice, Fellow SMPTE, member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R.-Ret.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. at Majestic Theatre, Jacksonville, Ill., with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & headed distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson Theatres circuit, 1935-41; pres. Empire Films, Ltd. & Sovereign Film Distributors Ltd.; sold interest & resigned as pres. Empire Universal films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16mm Movies, Ltd.; majority shareholder & pres., Sterling Films, Ltd., handling "Porc-Nite" and rep. Lion Int. Films, Ltd.; Atlantic International Film Dist. Ed.; Brummer Films Ltd., Junior Auction; mem. Canadian Picture, Pioneers (first past pres., dir.).

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sidney and Lee Hanson; e. Cranbrook Acad. of Arts, Mich.; U. of Mich., 1940-41. Studied acting at Pasadena Playhouse, Calif. 1946, following war service as marine fighter pilot (80 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Campaigne, Arsenic and Old Lace, "This Happy Breed"; m. p. debut in Branded, Pictures include: Molly, Something to Live For—When Worlds Collide, Passage West, Darling You Could You, The Savage, Violent Men, Proud and Profane, Harlow.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942; pictures include: (orig. story & collab. s.p.) Music for Madame; (collab. story) Hitting a New High; (collab. s.p.) Daytime Wife, Ice Capades; (collab. orig. screen story & collab. s.p.) Everything Happens at Night; (collab. screen story) Sun Valley Sereenade; (orig. s.p.) Larceny With Music; (adapt.) Foreign Affairs; orig. story, Millionaire For Christy; story, Three Steps North. TV stories: Haunted Moonmoon, Death Takes A Pass, It Happened in a Pawnshop.

HARBACH, WILLIAM O.: Producer. b. Yonkers, N. Y., Oct. 12, 1919; p. Otto Harbach, lyricist, author, e. Brown U., U.S. Coast Guard, 1940-45; actor, MGM, 1945-47; assistant co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir., Bing Crosby shows; prod., Milton Rodeo Special, 1962; prod., Hollywood Palace Shows, 1963-69.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment; vice-pres. & treas. 1940-59; director all subsidiaries.

HARDING, ANN: Actress. r. n. Dorothy Walton Gatlif. b. Fort Sam Houston, Tex. Aug. 17, 1904. Provi-nctown Players, stock, Broadway Stage; Trial of Mary Dugan. Screen: Paris Bound, Holiday, Animal Kingdom, Peter Thibson, others.

Pictures include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, These Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, Unknown Man, Man in the Gray Flannel Suit.

HARDY, RALPH W.: Executive. Served sales, programming, public affairs, radio station KSL, Salt Lake City, Utah, 1937-1949 asst. gen. mgr. KSL, 1949; v. p., Nat. Assoc. of radio and TV Broadcasters, Washington, D. C., 1949-55; v. p., Columbia Broadcasting System, Inc., Washington, D. C., 1955.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex", 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Lidge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Out, Our Girl Friday (Adventures of Saddle), My Wife's Family, Three Men in a Boat, The Young Ones, Crooks Anonymous, Salt and Pepper, 1967.

HARGREAVES, JOHN: Executive. Early career as cost accountant with firm of electrical engineers. Joined Gainsborough Pictures 1945. Transferred to Denham Studios 1946 and later Pinewood Studios. Joined Allied Film Makers 1960, then Salamander Film Productions as Bryan Forbes' financial controller and Asst. Prof., 1965. Joined Associated British Productions as Asst. Man. Dir. and prod. controller May 1969.

HARINGTON, JOY: Producer. B. London, Eng., Feb. 22, 1914. e. private school, Kate Rorke Dram. School, 6 years in English theatre; New York theatre and radio; Hollywood Studios; pictures include: Our Hearts Were Young and Gay, Gas Light, National Velvet, Salome Where She Danced, Tony Draws A Horse; TV as BBC children's programme prod. 1950; prod. include: Treasure Island, serial; Holly and the Ivy, Bridesman Danger, Midsummer Night's Dream, Beauty and the Beast, Billy Bunter of Greengrass, serial; Heidi, Heidi, Heidi, Grow Up, Clementine, Vice Versa, Robin Hood, Kidnapped; wrote and prod. Jesus of Nazareth series, Little Women, Jo's Boys series, wrote, prod., Paul of Tarsus series; prod., Hurricane, The Chen-

Lab. Mystery serials. Prod. Fothergale Co. Ltd., Law and Life, Make the Best of Yourself.

Author, books: Jesus of Nazareth, Paul of Tarsus.

HARLAN, RUSSELL: Director of Photography. b. Los Angeles, Calif., Sept. 16, 1903. Started in m. p. as stunt man, double, asst. cameraman, 1st cameraman. Training pictures during World War II; Look award, Red River (1948); Academy nominations, Big Sky (1952), Black Board Jungle (1955).

Pictures include: Teahouse of the August Moon, Something of Value, Lust for Life, This Way be the Night, The Brave One, Band of the Pharaohs, The Ring. TV: Schlitz Playhouse of Stars.

HARLIB, MATTHEW E.: Producer, director. b. New York, N. Y.; e. Bklyn. Col. Page, CBS, 1942; apprentice script writer, 1942-43; U. S. Army, 1943-48; radio dir., CBS, 1946 for such shows as Arthur Godfrey, John Reed King, This Is New York; floor mgr., TV, 1948; assoc. dir., 1949 on Goldbergs, The Web, Studio One, Big Town, Suspense, etc.; prod. dir., 1951, Goldbergs, The Web, Mr. 1. Masterson, Studio One, Medallion Theatre, Mel Torme Show, Strike It Rich, Double Nothing, star of ABC-TV, 1954-1957; prod. dir., Martha Wright show; dir., Horizons, Break the Bank, Life Begins at 80, Penny to a Million, Best of '55; Red Goose Kids Spectaculars, Oldsmobile Rocket Reveal.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.); actor, began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merris Melodies" and "Looney Tunes," 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Productions, Inc., 1941; prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. G. (1941-45), won bestman "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARMON, SIDNEY: Producer, writer. b. Poughkeepsie, N. Y., Aug. 31, 1907. e. N.Y.U. Co-prod. prod. many plays, N. Y. stage; prod.-dir., CBS-radio, 1939-40; Life of Abraham Lincoln Series, Life of Riley; head of Hollywood M.P. Div., Overseas Section, OWI, 1942-45; v.p. in charge of prod., Security Pictures, Inc. Pictures include: orig. story, Talk of the Town; collab. s.p., Drums in the Deep South, Muttiny; orig., Scarlet Coat; co-prod., collab. s.p., Man Crazy; prod., Big Combo, Step Down to Error, Men in War, God's Little Acre, Anna Lucasta, Day of the Outlaw, The Thin Red Line; stage prods., Precedent, Blood Stream, Faraway Horses, Men in White, Milky Way Birthday, Burin Landing; orig. story, Hand in Hand; prod., Battle of the Bulge.

HARMON, TOM: Performer. b. Rensselaer, Ind., Sept. 28, 1913; e. U. of Mich., B.S., 1941; m. Elvise Knox, actress. American football player, 1939-40; U. S. Air Corps, 1941-46; sports dir., WJL, Detroit, 1941-42; Los Angeles, 1947; broadcaster, many football, baseball games; sports dir., Columbia Pacific Radio Network, 1948-61; Tom Harmon Sports Show (ABC) 1961.

HARPER, KENNETH: Producer. Formerly an agent with MCA, became an indep. prod. 1955. Ego incl. Yield to the Night, Action of the Tiger, The Passionate Summer. Formed Elstree Film Distributors, 1961. Since prod. Go to Blazes, The Young Ones, Summer Holiday, French Dressing, Wonderful Life, Prudence and the Pill, 1968.

HARPER, RICHARD A.: TV executive. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; joined MGM, New York, 1946 asst. to gen. sales mgr.; cir. sales mgr. 1953-56; dir. world-wide syndication & feature sals, MGM-TV, 1956-64; gen. sales mgr. Samuel Goldwyn Prods., 1964-65; 1965 exec. v.p. REA Express-Seven Arts and Warner Bros.-7 Arts.

HARPER, WILLIAM A.: Producer. b. Port Jervis, N. Y., Sept. 3, 1915; e. Univ. So. Calif. (BS), 1933. Founding member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; later asst. dir., prod. mgr., director in FW II Major, USMC, Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Areas, End of War and Relief Finance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service, Co-prod. with Navy (Adm. John Ford) feat. documentary, This Is Korea; gov't. liaison with March of Time Crusade in Pacific and with NBC-US Navy Victory Corps at Sea; prod. dir., Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prods. 1955-56; in Europe 1956-58. Assoc. prod. The Sliken Affair (RKO) 1958; Producer, The Stranding in Holland 1957; prod. advisor The Last Blitzkrieg (Col), Europe (1958); producer, The Stone, 1962; Pres., Banyan Productions, Inc. & Managing Dir., St. James Productions, Ltd. (England) 1970, v.p. Show Corp. of America.

HARRINGTON, CURTIS: Director, writer. b. Los Angeles, Calif., Sept. 17; e. U. Southern Calif., B.A. Exec. asst. to Jerry Wald, 1955-61 Associate Producer at 20th

Cent. Fox; Hound Dog Man, Return to Peyton Place, The Stripper, Write and dir. Night Tide and Queen of Blood, released by A.I.P. For Universal, collab. orig. story, dir., Games.

HARRINGTON, JOHN SPENCER: Manager. b. Philadelphia, June 21. Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J. 1913; arrow Film Corp., Yonkers, N. Y. C., 1915-18; with AEF 1918-19; Ruyar Pictures; Monogram; Republic; returned to Monogram, 1936, as superv. of film & accessory dept.; now Allied Artists. Retired.

HARRINGTON, PAT (JR.): Actor. b. New York, Aug. 13, 1929. e. Fordham U. Served USAF as 1st Lt., 1952-54. Time salesman for NBC, 1954-58. Some 150 TV appearances on Jack Paar, Steve Allen and Danny Thomas TV shows, 1958-61; nightclub appearances, 1960-63. TV and films, 1963 to present. Pictures include The Wheeler Dealers, Move Over Darling, Easy Come, Easy Go, The President's Analyst, 2000 Years Later.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Picture Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept., 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; bookings mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa. & Ac Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English film & Seiznick releases.

HARRIS, BURT I.: Executive. b. St. Paul, Minn., Aug. 21, 1902; e. U. of Minn., 1943. U. S. Army, 1943-46, officer, stockholder in mfg. and dist. co., southwest, 1945-48; Ashbach-Steenberg Co., gen. con., 1948-52; pres. Harriscope, Inc., 1951-57; gen. mgr. XEL-D-TV, Texas; pres., KTWQ-TV, Casper, Wyoming; res. TV-channel 9, Sheridan Wyoming; rep. Edward H. Welis & Co.

HARRIS, E. T. BUCK: Pub. Intl. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1938-1939; asst. public relations counsel, General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, 1942-49; assoc. director, Lee & Loeb, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, EDWARD M.: Exhibitor. b. Holdenville, Okla., Aug. 21, 1916. e. Tulsa U. Theatre mgr. in Neosho, Mo., since 1933; now mgr., co-owner, Gardner Theatres there. Member: Kans.-Mo. Theatre Assn. (pres. 1954-56).

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Variety Club, Bnai B'rith, Masons.

HARRIS, JAMES B.: Prod. Dir. b. New York City, Aug. 9, 1928. e. Julliard School, U. S. film expert, 1947; Rear Pictures, 1948; formed Flamingo films, 1949; formed Harris-Kubrick Productions, 1954. Producer of The Killing, Paths of Glory, Lolita; formed James B. Harris Prods., Inc., 1963; prod. dir., The Bedford Incident, 1965.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa., July 9, 1898; m. John P. Harris, founder of first all-film theatre, coined name Nickelodeon; e. Georgetown U., LL.B. Born in show business, managed theatres in summer as relief manager while going to school; 1917 on first definite assignment, 1922 as mgr. Strand theat., Youngstown, Ohio; in 1923, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, 1926, became gen. mgr. of all Harris theatres in Pittsburgh office. In 1930 sold Harris Theatres to RKO and Warner Bros., becoming asst. to gen. mgr., Warner Bros. Theatres, N. Y., then zona mgr., Pittsburgh. In 1935 on expiration of Warner contract, assumed control of new theatres, comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. arena Managements, Inc.; Pres. Prod. Ice Capades, Inc.; Ice Cycles, Int.; H. Harris, Inc.; Penna Promotions, Arena Promotions, John Harris Assoc. Harris & Harris (insurance); F. J. Harris Real Estate; Founder and International Big Boss of Variety Clubs, International for Life.

HARRIS, JULIE: Actress. b. Grosse Pointe, Mich., Dec. 2, 1925; e. Yale Drama Sch. B'way plays include: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera, Colombe, The Lark; m. p. debut in Member of the Wedding; since in: East of Eden, I Am a Camera, The Trouble with Women, Play, The Warm Peninsula.

TV: Little Moon of Alban, Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Hress.

Recent Pictures: The Haunting, The Moving Target, Reflection in a Golden Eye, The People Next Door.

HARRIS, JULIE: Designer. b. London, England. e. Chelsea Arts School. Entered industry in 1945 designing for Gainsborough Studios. First film Holiday Camp, Picnic, include: Greengage Summer; Naked Edge; The War Lover; Fast Lday; Chalk Garden; Psyche 59; A Hard Day's Night;

Darling; Help; The Wrong Box; Casino Royale; Deadfall; Prudence and the Pill; Decline and Fall; Goodbye Mr. Chips; Sherlock Holmes.

TV: Laura (with Lee Radziwill)

HARRIS, LESLIE T.: Executive. b. Bradenton, Fla., March 10, 1916. e. Washington and Lee U., Columbia School of Journalism. Staff dir., CBS; then announcer, WOR; radio dir., Benton and Bowles; nat'l prog. dir., NBC radio network; radio-TV dir., Colgate-Palmolive; v.-p., CBS Films, Inc.; dir. foreign prod. operations, Associated Television of England, man. dir., ATV Mobile Services Ltd.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1929; then adv. mgr. Harding and Blumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff, Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Nat'l Screen Serv. Corp., 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Out for the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Bandleader, Wabash Avenue, Wild Blue Yonder, Starlift, High and the Mighty, Anything Goes, Good-Bye My Lady. Co-starred with Alice Faye in weekly radio show; many TV appearances.

HARRIS, RICHARD: Actor. Pictures include: Alive and Kicking, Shake Hands With the Devil, The Long, The Short and The Tall, Guns of Navarone, Mutiny on the Bounty, This Sporting Life, The Red Desert (Italy), Major Dundee, The Heroes of Telemark, The Bible, Hawaii, Camelot, The Molly Maguires, A Man Called Horse.

HARRIS, ROSEMARY: Actress. b. Ashby, Suffolk, 1930; e. India and England. Early career, nursing; studied Royal Acad. of Dramatic Art, 1951-52; plays include Climate of the Eden (New York), Seven Year Itch, Confidential, Clerks (Paris Festival), and with Bristol Old Vic, The Crucible, Much Ado About Nothing, Merchant of Venice; screen debut in Beau Brummell, The Shiralee; TV, Cradle of Willow, Orpheo, The Prince and the Pauper, The Tale of Two Cities, Dial M for Murder, etc. On stage, at Old Vic, 1955-56; U. S. tour, 1956-57; U. S. stage, 1958-63; TV: Profiles in Courage, A Dickens Chronicle, Athens Where the Theatre Began, Chichester Festivals, 1962 and 63; Nat'l Theatre 1963-64; Y. Can. Take It With You, 1965; The Lion in Winter, 1966 (U. S. Stage); 1967, APA Repertory Co. A Lion in Winter, TV; Blithe Spirit.

Pictures include: Camelot.

HARRISON, JAMES H. (JIMMY): Executive. b. Montgomery, Ala. Identified with theatre operation as employee, owner since 1918. Now pres. and gen. mgr. Wilby-Kinney Service Corp., American Broadcasting Companies, Atlanta, Ga. Member: Commerce Club, Capital City Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sorbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur, Prod. Phantom Lady; assoc. prod. Dark Waters. Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride a Pink Horse, Circle of Danger, Eye Witness, Prod. Alfred Hitchcock Presents, TV.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga.; b. Roberts, Crawford County, Ga., Jan. 8, 1922; e. Mercer U.; 1940-41 Doorman, Ritz Theat., Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of the Year, 1951; Ga. dist. dir., March of Dimes, Mayor of Waycross, 1957-60. Member of City Comm. for 7 yrs.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon, All for Mary, Nude With Violin, Night Must Fall, clude: Bank Holiday, A Girl Must Have a Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggets, Vote for Huggets, Huggets Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly, Lilacs in the Spring, Where There's a Will, Cast a Dark Shadow, All for Mary, It's a Great Life, Big Money, Home and Away, Night Must Fall, A Cry From the Streets, Alive and Kicking, Mrs. Gibbons Boys, Fast Lady, West Eleven, Lock Up Your Daughters. Recent stage: How Say You, Watch It Sailor, The Chances, Norman, Collapse of Stout Party, Mrs. Puffin, Bromley.

TV: Mrs. Thursday, series, Waters of the Moon, High Finance, Dixon of Dock Green.

HARRISON, R. HOWARD: Executive. e. Malvern and Oxford Univ. Joined London Films as asst. dir., 1932; appointed secretary 1937; with Royal Air Force 1939-44; appointed London Films as foreign sales manager, 1945; appt. joint managing-director, London Films International, 1954; res. from London Films, 1956; formed own co., Export Film Assoc. Ltd., 1957. Spec. rep. Paramount Int'l Films, Inc., 1959. Head Paramount prod. activities, London, 1961-67 Ind. Prod. under contract to Paramount.

HARRISON, REX: Actor. b. Derry House, Huyton, Lancashire, England, Mar. 5, 1908; m. Rachel Roberts. In the RAF, World War II. Stage debut 1924 in "Twenty Minutes in a Street," Liverpool Repertory theatre (England); later on British tour "Charlie's Aunt," "Alibi," etc. London debut 1930 in "Getting George Married," To New York, 1936, in "Sweet Aloys." In many plays, London, repertory, tour. New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951; Venus Observed, Love of 4 Colours, N. Y.; Bell, Book & Candle, London. Began screen career, 1929. Films include Men Are Not Gods, Storm Success, 1929. Films for Husbands Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.

Motion Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the Kings of Spain, The Ghost and Mrs. Muir, George of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster, King Richard & the Crusaders, Constant Husband, The Reluctant Debutante, Midnight Lace, Once a Thief, Recent Pictures: Cleopatra, My Fair Lady, The Yellow Rolls-Royce, The Agony and the Ecstasy, The Honey Pot, Dr. Doolittle, A Flea in Her Ear, Staircase.

Broadway stage in My Fair Lady, 1956-57; B way stage The Fighting Cock, 1959-60; London, My Fair Lady, 1958-59; Platov, London, 1960; 1961, August for The People, Both Seasons at Royal Court Theatre, London, nom. best actor for Cleopatra; acad. award, 1965, My Fair Lady, New York Film Critics Award, 1965, Golden Globe, 1965, David di Donatello award, 1965; Top ten world box office star, 1966.

HARRISON, STEPHEN: Producer. b. May 29, 1908; e. Cheltenham, New Conn., Oxford U. Asst. dir., Paramount 1929-31; film ed., London Films TV prod., BBC, 1938; prod. included: Kings of the World, King John, Rope, Master Builder, Eden End, Man Upstairs, Montserrat, Doll's House, Pillars of Society, Gaslight, Volpone, Street Scene, An Enemy of the People, Royal Foundation, Vice Versa.

HARRISON, W. SPENCER: Executive. b. Yorktown, Ind., Apr. 30, 1917; e. U. of Ind., B.A., 1939, LL.B., 1941. Attorney, CBS legal dept., 1942-51; senior attorney, CBS-TV, 1951-52; v.p., CBS-TV, 1952; vice pres., Ashley Steiner-Pamous Artists, Inc., 1962; director, 1965, New National Service, Inc.; exec. v.p., Warner Bros.-Seven Arts, 1969.

HARROLD, ROY E.: Princess Theatre, Rushville, Ind.; Fayette, Times and Drive-In Theatres, Connersville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters; e. Wabash College, 1908. Entered theatre business, 1928. Member Bd. Dir., Allied Theatre Owners of Ind. since 1934. Pres., 1940-45. Member and dir. of Affiliated Theatres, Inc., Buyling and Book org. with 60 theatres in Ind. and Kentucky.

HART, DIANE: Actress. b. Bedford, Eng., July 20. e. convents, public school, Abbot's Hill, R.A.D.A. Stage debut on Music Hall, West End Stage, 1944; Daughter, Miranda, Chiltern Hundreds, Every Other Evening, A Woman of No Importance, The Man Most Likely To, the Vaudeville Theat. M.P. debut: The Wicked Lady.

Pictures include: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Keeper's Doing Fine, Pickwick Papers, One Jump Ahead, Father It Clean, My Wife's Family, Enter Inspector Duval.

TV since 1946: Compere at European Circuit Television, London Hilton Hotel.

HART, DOROTHY: Actress. b. Arr. 4, 1923; e. Denton U., R.A. Conover model; cover girl for mazines; pictures include: Take One False Step, Larceny, Calamity Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was a Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, SAMUEL C.: Publicist. b. New York, N. Y. Oct. 8, 1907; e. S. of Commerce, NYC. Joined RKO Radio Pictures, secretarial, cat. sales dept., 1931; in 1932 to RKO Theatres as secy-asst. Herschel Stuart, gen. mgr.; 1933-34 mgr. RKO Albee Bldg., Washington, D. C.; 1934-42 asst. to sales promotion mgr., RKO Radio; 1942-52 spec. asst. dir. of adv., RKO Radio; 1953 h. o. pub. dept., RKO Radio mgr. commercial TV & Radio Dept.; 1953-54 asst. to gen. sales mgr., Louis deRochemont Associates; 1955-58, field pub. rep., Univ. Col. U. A. Allied Artists, H. O. field pub. rep., Allied Artists, 1958-64; field publicity rep. for United Artists, 20th Cent.-Fox, Columbia, 1965-68, Northeastern Div. Exploitation Manager, Amer. Internat'l Pictures 1970, in Atlanta as Southeastern Div. Exp. Mgr., Amer. Internat'l Pictures 1968. Member: M. P. Pioneers, Cinema Lodge, B'nai B'rith.

HARTFORD, GEORGE F.: Executive. b. Chicago, Ill., July 27, 1911; e. U. of Illinois, 1933. Class. adv. dept., Washington Post, 1935, local display, 1944; U. S. Army,

1944-46; adv. mgr. Bethesda Record, 1946-47; salesman WINX radio, 1947-48; sls. mgr. WTOP, 1948-49; sls. mgr. WTOP-A.M. and TV, 1950; v. p. WTOP-TV, 1957.

HARTFORD, K.: Executive, b. New York, July 5, 1922. Graduate Univ. Cincinnati, Los Angeles City college. Active in film financing, co-production, packaging. Executive of Hartford Industries, Latin American Development & Investment Co., Western International. Has offices in 3 countries.

HARTFORD-DAVIS, ROBERT: Producer, director. Early career in camera department, asst. edit. director. Ent. m. p. ind. 1939. TV: 1955. Prod. with Associated Rediffusion, dir. with ABC-TV, 1961. formed Caesar Films. Films Incl.: City of Contrast, Stranger in the City, A Christmas Carol, prod. That Kind of Girl, The Yellow Teddy Bears, Saturday Night Out, The Black Torment; formed Titan Intl. Pictures with Peter Newbrook, 1964; made Young As We Are, The Sandwich Man, Press For Time, Corruption, The Smashing Bird I Used to Know, Doctors Wear Scarlet.

HARTMAN, ELIZABETH: Actress, b. Youngstown, O. December, 1945. e. Carnegie Tech. Pictures: Patch of Blue, The Group, You're a Big Boy Now, The Fixer.

HARTMAN, PAUL: Actor, dancer, comedian. e. U. of Calif.; pr. Ferris Hartman. In show business since a child; toured West Coast with own vaude. act; toured Asia & Europe; worked in supper clubs; on B'way in Red Hot & Blue, You Never Know, Of Thee I Sing, Angel in the Wings, Tickets Please, Ballyhoo, Tonopeters, Keep 'Em Laughing, All for Love Showboat, The Panama Game, Drink to Me Only, What a Killing, A Funny Thing Happened on the Way to the Forum. m. p. include: 45 Partners, Sunny, Higher & Higher, Man on a Tightrope, West of the Wind, The TV show includes: Harlem Home, Pride of the Family, Our Town, 12 Angry Men, Good Old Charlie Faye, Alfred Hitchcock, Ben Casey, The Defenders, Have Gun, Will Travel, Mary Martin Easter Show, Hazel, Ozzie & Harriet, Chrysler Theat.

Recent Pictures: The Thrill of It All, Soldiers in the Rain, Those Calloways, How To Succeed in Business Without Really Trying, The Reluctant Astronaut, Luv.

TV series: Andy Griffith Show, Petticoat Junction, Mayberry RFD.

Awards: Tony Award, Comedian of the Year; Donaldson Award, Best Comedian on Broadway; Newspaper Guild Page One Award, Best Night Club Act; Lambie Club Award, contribution to "Theater"; Daily Mirror Night Club Award; Critics Award for Best Comedian in Musical; Variety Pool Award, 1947-48.

HARTMANN, EDMUND L.: Writer, b. St. Louis, Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen 1934. Author s.p. & stories many pictures, pres. Writers Guild of America, West; Nat'l chmn., Writers Guild of America, CBS Prod. writer.

TV Prod. & Creator, Family Affair, My Favorite Husband, Eye Arden Show, My Three Sons; writer: Nanette Fabray Show, Thin Man, Bus Stop, 87th Precinct, etc.

Pictures I Judge: The Naughty Nineties; (s.p.) Dangerous Passage; (collab. s.p.) Variety Girl, The Reluctant Sorcerer, Jones (collab. s.p.), Feminine Touch (collab. s.p.), (orig. s.p.) All Baba and Forty Thieves; (collab. orig. s.p.) Fancy Pants; (collab. s.p.) Lemon Drop Kid, My Favorite Spy; s.p. orig., Here Comes the Girls; s.p., The Candy Casanova's Biz Night.

HARTNELL, WILLIAM: Actor, b. London, Eng., Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include Bells Go Down, Headline, The Adaptor, Murder in Reverse, War Ahead, Odd Man Out, Temptation Harbour, Brighton Rock, Escape, Cockpit, Now Barbara, The People, The Dark Man, The Holly and the Ivy, Pickwick Papers, The Ringier, Will Any Gentlemen Double Cross, Deadlock, Josephine and the Men, Footsteps in the Fog, Private's Progress, Tons of Trouble, The Hypnotist, Yarnese Incident, Hell's Drivers, The Vice Play; Seagulls Over Sorrento, Ring for Catty, Carry On Sergeant, The Mouse That Roared, This Sporting Life, The World Ten Times Over, Heavens Above.

TV: Army Game, The Pianomakers, Dr. Who, No Hiding Place.

HARTUNG, PHILIP T.: Writer, b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonwealth, contributed articles on motion pictures for Americana Encyclopedia and Book of Knowledge annuals. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project; Rev. films, Charm, Movies, Esquire, Woman's Home Companion, Scholastic Magz., Member committee on Exceptional Photoplays of the National Board of Review, Film critic, Commonwealth Member National Society of Film Critics.

HARVEY, ANTHONY: Director, b. London, Eng., June 3, 1931. Royal Academy of Dramatic Arts; two yrs. as actor. Ent. m. p. ind. 1949 with Crown Film Unit. Edited Privates Progress, Brothers in Law, Man in the Cooked Hat, Carlton Brown of the F.O., I'm Alright Jack, The Angry Silence, The Millionaire, Lolita, The L-Shaped Room, Dr. Strangelove, Spy Who Came In From the Cold, The Whisperers, Directed Duteman; Dir. The Lion in Winter, They Might Be Giants.

HARVEY, H. V. ("ROTUS"): Exhibitor, started in 1919 operating Y. M. C. A. Theatre, Mare Island, Cal. Retired.

HARVEY, LAURENCE: Actor, b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: Romeo & Juliet, The Good Die Young, King Richard & The Crusaders, I Am a Camera, Storm Over the Nile, Turco Men in a Boat, Room at the Top, The Silent Enemy, Expresso Bungo, The Alamo, Butterfield 8, The Long and the Short and the Tall, Summer and Smoke, A Girl Named Tamiko, Walk on the Wild Side, Manchurian Candidate, The Wonderful World of The Brothers Grimm, A Girl Named Tamiko; dir., and starred in The Ceremony. Many TV appearances Incl.: As You Like It, Othello.

Recent Pictures: Of Human Bondage, Darling, The Outrage, Life At The Top, Spy With a Cold Nose, Winter's Tale, Dial M For Murder, Dandy in Aspic, The Magic Christian, Wizo.

London started: 1964: Camelot, 1963: Struggle for Rome, 1960: prod. starred in She and He, 1970 Two plays Chichester Festival Theatre.

HARVEY, WALTER F. W.: Cinematographer, director, b. London, England, Feb. 9, 1903; e. Germany, in 1921 with Anfa Laboratory, Germany; then to Decca-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Lottman, Carl Freund, Franz Planer, Carl Hoersch, F. A. Wagner, etc. To Freund as asst. to Charles Rosch, Dupont Prods., Estreee 1928; m. p. photographer 1930; dir.-photog. C. B. on Ministry of Inf. War Office & Admiralty Training m. p. 1931; children's m. p. 1946; dir. of photography Exclusive Films Ltd., pictures include: Crime at Blossoms, Badgers Green, Dark Street, Cloudbust, Case for P. C. 49, Death of an Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flannagan Boy, Nouse for a Lady, Saint George, Blood Orange, Thirty-six Hours, House on the Lake, Face the Music, Murder by Proxy, Life with the Lyons, Five Days, The Stranger, Third Party Risk, Mask of Dust, Men of Sherwood Forest, Lyons in Paris, Glass Cage, Break in the Circle, Quartermass Experiment, Prison Story, You Lay Your Money, Westinghouse Suez, Morning Call, Kill Her Century, Spy in the Sky, Broth of a Boy, Naked Puss, Trouble with Eve, The Hand, Jackpot, The Man Who Couldn't Walk, Operation Cupid, Strictly Confidentially, Transatlantic, Stranger in Town, Part Time Wife, The Twisted Tape, Jungle Street, Out of the Fog, Murder in Eden, Three Spine Wives, Spanish Sword, Danger By My Side, Night of The Provost, Echo of Drama, Shadow of Fear, The Hit-Jackers, Beware of the Dog, Boy With a Flute, The Runaways Delayed Flight, Scales of Justice series.

TV Series: The Cheaters, Menard the Lionheart, The Saint, Gideon's Way, The Baron, The Champions, The Saint, The Avengers, commercials and documentaries.

HARWOOD, RONALD: Writer, b. Cape Town, South Africa, 1934. To England to study acting at RADA, 1951. TV plays include: The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads, Convalescence, Guests of Honor, The Paris Trip, New Assistant, s.p. Barber of Stamford Hill, Private Potter (written with Casper Wrede), subsequently High Wind in Jamaica, Drop Dead, Darling, Arrivederci, Baby, The Garden of the Finzi-Contini, Diamonds for Breakfast, Girl with a Pistol, Cromwell, (All in collab.); One Day in the Life of Ivan Denisovich.

HASKELL, JACK: Singer, b. Akron, O. e. Northwestern U., 1942. U. S. Navy, 4 yrs.; nightclub, Dave Garroway Show on radio and TV; now vocalist, Jack Parr Show, NBC-TV; B'way, Mr. President, 1962-63; NBC, Today and Tonight Shows.

HASKIN, BYRON: Director, e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man., traveling & photog. industrial pictures. Entered m. p. ind. as cameraman Father; Internat'l. Newstreet; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh, in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Glasborg the Great, The Siren, Dir.: Too Late for Tears, Man-Haters of Kumsen, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds, His Majesty O'Keefe, Naked Jungle, Long John Silver, Conquest of Space, The Power.

HASSANEIN, SALAH M.: Executive, b. Suez, Egypt, e. British School, Alexandria, Egypt, Clerk Nat'l Bank of Egypt, Cairo, 1930-42. Asst. division mgr. Middle East, 20th-Box, Cairo, Egypt, 1942-44; U. S. cons. and forces, 1945-47; usher, asst. mgr., theatre mgr., film bookseller and buyer, Rivoli Theatre, N.Y., 1947-48. Film buyer, booker, oper. v. p. U. A. Eastern Theat., 1948-59; pres. 1960; exec. v. p. U. A. Theatre Circuit, Inc. 1960; pres. Todd-AO Corp., 1963.

HASSO, SIGNE: Actress, r. n. Signe Larsson, b. Stockholm, Sweden, e. Royal Dramatic Theat. School, on dramatic stage, Maedchen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wall, Seventh Cross, On B'way in Glad Tidings.

Pictures: included: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Where There's Life; prod., act. True and the False.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y., e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows, video ranger on Capt. Video since 1949, also occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A.B., 1926; Harvard U., 1928-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knapp; Lt. Comdr., U.S. Navy, 1942-43; asst. secy., RKO Radio Pictures, Inc., 1945; res. to open own law practice, 1955.

HATCH, ARTHUR J.: Exec. b. Toledo, O., Sept. 26, 1910, e. U. of Toledo B.S. in Engr., 1934. Surveyor asst., 1924-29; Longlines Test. Dept., American Telephone & Telegraph Co., 1929-32; lab. engr., Strong Electric Corp., 1935-39; lab. supt., 1939-41; v.p.-engineering, 1947-53; pres., dir., since 1951; fellow S.M.P.E.; dir. TRSMA, 1954-60; v.p., 1960-64; pres. since 1964; trustee, Univ. of Toledo Alumni Foundation, 1959-64; pres., 1963-64; mem., National Society of Professional Engineers.

HATFIELD, BOBBY: Performer. b. Beaver Dam, Wis., Aug. 10, 1949. e. Lena Beach State Coll. Mem., Nighteous Bros. recording team. TV; Shindig. The Danny Kaye Show, Ed Sullivan Show. Feature Movies: Beach Ball, Swingin' Summer.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann, Riverdale Acad., Columbia U., Chekhov Univ., Chicago, U.S. Army, dramatic stage, Lower Depths, Twelfth Night, rickes on the Hearst, King Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1957, Venus Observed TV appearances. Recent movies: Left-Handed Gun, Mickey One, Harlow.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal, 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Ben; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawns of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships.

Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; seq., U. Henry's Full House, Niagara, White Witch Doctor, Prince Valiant, Garden of Eden, The Racers, Bottom of the Bottle, 23 Paces to Baker Street, Legend of the Lost Woman Obsessed, North to Alaska, Cross World, The Sons of Katie Elder; prod., dir., Nevada Smith, True Grit.

HATTEN, TOM: Actor. b. Jamestown, N. D.; U. S. Navy, World War II; appeared in four plays, Pasadena Playhouse; starred in L.A. stage plays, The Man in the Dog Suit, Who Was that Lady, Billy Barnes' L.A.; staff announcer, KTLA; started his own show, Popeye, 1958; does commercials and personal appearances.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with Paramount, Jacob Wilk, Mammoth Pictures, Max Graet Productions, Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerate westerns; recent pictures: Treasure of Ruby Hills, Twinkle in God's Eye, Dig That Uranium, Requiem for a Gun Fighter, In Cold Blood.

HAUSER, WILLIAM: Executive. b. New York, N. Y., Dec. 20, 1910. With Barnett Internat'l Forwarders, Inc., 1929; then import adm mgr. to Sept. 1950; estab. own business as customs house broker & foreign freight forwarder specializing in m.p. ind., TWIS International Inc.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Dartington Co., Dartham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London; 1935-38 prod. quota pictures, Paramount; British & Dominions. To Pinebrook, Ltd., 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.), From the Four Corners; (prod.) Unpublished Story; assoc. prod., in Which We Serve; (in charge prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight, Young Lovers (Chance Meeting), Orders to Kill, The Quare Fellow, Chmn. Constitution Films Ltd., member, Naac. Film Production Council, Cinematograph Film Council, 1948-50; exec. comm. BFA, Council of Soc. of Film and TV Arts, chmn., 1962-67; Governor of FBI. Prod. An Evening with the Royal Ballet, Othello, Romeo and Juliet, Ryan's Daughter.

HAYER, JUNE: Actress. b. Rock Island, Ill., June 10, 1926. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling. Pictures include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door, Oh, You Beautiful Doll, The Daughter of Rosie O'Grady.

HAVERLIN, CARL: Executive. b. Globe, Ariz., June 20, 1899; e. Manual Arts H.S., 1917. Vaudeville, 1917-23; varied activities, news service, printing house; commercial manager, KFI L.A., 1924-39; v.p. of stat. rel., Broadcast Music, Inc., 1940; vice-president Mutual Broadcasting System, 1943; member, Intl. B.M.I., since 1943; pres. B.M.I. 1947-63; member, Intl. Radio & TV Exec. Soc. (pres., 1948-49), Broadcast Pioneers (pres., 1951-52).

HAVOC, JUNE: Actress. r.n. Hovick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in 1941 touch prod. Danced with Anna L'Aviova (trav. partner), entered vaudeville in own act. Later, joined Municipal Players Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.

Recent Pictures: Hello Frisco, Hello! No Time for Love, Sweet and Lov Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed, N.Y. Plays; I'm Jeez, Sadie Thompson, Mexican Hayride, Dumbago's Daughter, Dream Girl, Affairs of State, The Ryan Girl, The Inferno Machine, The Beaux Stratagem; American Shakespeare Festival, St. Louis, 1958; The Skin of Our Teeth, Four for U.S. Dept. of St., 1961; wrote Marabou 33.

TV: Anna Christie, The Bear, Cakes and Ale, Daisy Mayday, The Untouchables, co-owner, Willy.

HAWKINS, JACK: Actor. b. London, Eng., Sept. 14; e. Private School, London. Stage debut, St. Joan, 1924; screen debut, The Lodger 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, The Man in the Moon, Fallen Idol, The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven, Vodka and Arms, Top Ten British Money-making Stars in Fame Poll, 1952, 1955, 1956, 1958; top British star, 1953-54-57.

Recent Pictures: Angels One Five, Mandy (Crash of Silence), The Planter's Wife (Outpost in Malaya), The Cruise Ship, The Malta Story, The Intruder, Front Page Story, The Seekers, Touch and Go, Long Arm of the Law, The Prisoner, Touch and Go, Lone Arm of the Law, Man in the Sky, Fortune Is a Woman, Bridge on the River Kwai, Queen's Day, The Two-headed Spy, Ben-Hur, The League of Gentlemen, Spinster, Five Finger Exercise, Lawrence of Arabia, Rampage, Lord Jim, Ben-Hur, Guns at Batasi, Masquerade, Zulu, Judith, The Poppy Is Also a Flower, Great Escape, The Long Arm of the Law, Monte Carlo Rally, Oh! What a Lovely War, Waterloo, Those Daring Young Men in Their Jaunty Jalopies.

TV: The Four Just Men series, To Bury Caesar, Back to Back, The Open Door, The Trial and Torture of Sir John Ramage.

HAWKINSON, ROBERT K.: Executive. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Fatme Exchange, N. Y.; cashier, then salesman Fatme, Minneapolis, helped org. Fatme Export Dept., 1921; asst. head, Fatme's export dept. until merger with RKO, 1931; continued exec. cap. in mgr. office; served in France with U. S. Army in WW I; mgr. foreign operations, RKO Radio Pictures.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1890; e. Phillips Exeter Acad., N. H., Cornell U., N. Y., LL. Army Air Corps, World War I. To Hollywood as prod. boy, Paramount Studios. Became asst. story ed., later story ed., Paramount Pictures (dir.) include a Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Hours, Scarsace, Today We Live, Twentieth Century, Embassy Coast, Ceiling Zero, Road to Glory; (collab., dir.), Come and Get It; (prod., dir.) Bringing Up Baby, (prod., dir., orig.) Only Angels Have Wings, (prod., dir.) Air Force, Corvette K-223, To Have and Have Not, The Big Sleep.

Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., U. Henry's Full House, Gentlemen Prefer Blondes, Land of the Pharoos, Rio Bravo, Hatari!, Man's Favorite Sport, Red Line 5000, El Dorado.

HAWTHORNE, JIM: Prod., writer, dir., exec. b. Victor, Cal., Nov. 20, 1918. e. U. of Denver, 1936-40. Performer, prod., own radio, TV, 1950-59; owner, radio station KOLD, Yuma, Arizona, 1955-57; desgnr., first automated low power TV, 1957; v. p. of Nat. prog. mgr., Crowell-Collier Broadcasting Corp., 1959-65; m. p. prod., 1960, v.p., Sherman Grinberg Prods. Inc.

HAYDEN, RUSSELL: Actor. r.n. Pate Lucid, b. Chic. Calif., June 12, 1912. began in Paramount sound recording and cutting dept. Became actor 1937 with Hills of Old Wyoming; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-making Western Stars in M. P. Herald-Fame Poll, 1943-44. Now prod., dir., M. H. Productions, films for TV, When the Girls Take Over.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass., in 1937; cruised around world as mate. In 1938: captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, The Star, Take Me to Town, So Big, Crime Wave, Arrow

In the Dust, Prince Valiant, Johnny Guitar, Naked Alibi, Suddenly, Battle Taxi, Timberlock, Eternal Sea, Last Command, Shotgun, Top Gun, The Killing, Hard Contract.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt. In 1942: Are Husbands Necessary? Thunder Birds. In 1943: Forever and a Day.

Pictures include: And Then There Were None, Adventure, The Green Years, Chiny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go, Money from Home, Her Twelve Men, Jupiter's Darling, Toy Tiger, Please Don't Eat the Daisies, Mudny On The Bounry Sound of Music.

HAYES, HELEN: Actress, r. n. Helen H. Brown, b. Wash., D.C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harlot, Happy Birthday, Wisteria Trees, Mrs. McPhin, Skin of Our Teeth, Glass Menagerie, The Show Off, Front, Pique (revivals). Started film career in 1931. Pictures include Arrow-smith, The White Sister, Another Language, Night Flight, A Farewell to Arms, Academy Award 1931-32 (The Sin of Madelon Claudet), My Son, John, Main Street to Broadway, Anastasia, Airport. TV: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Druggstore on a Sunday Afternoon, Omnibus.

HAYES, JOHN MICHAEL: Writer, b. Worcester, Mass., May 11, 1919; e. University of Massachusetts, 1941, m.p. include: s.p. Red Ball Express; story, collab. s.p., Thunder Bolt collab. s.p., Forest Song; s.p. War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's A Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me; collab. s. p., Butterfield 8, s. p., The Children's Hour.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U.S. Army; 1946, station mgr. WQXR in N. Y.; 1948, vice-pres. and gen. mgr. WJLX Washington; 1949, held same position for WTOP in Wash., D. C.; and in 1951 became pres. of WTOP, Inc. (incl. WTOP-TV WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio TV Washington Post Co. pres., Post-Newsweek Stations (operating WTOP radio & TV Washington and WJLX Jacksonville Fla.) 1956. Exec. v.p., The Washington Post Company, 1961, chmn., exec. committee, The Washington Post Co., 1962; Ambassador to Switzerland, 1966.

HAYES MARGARET: Actress, b. Baltimore, Md., Dec. 6, 1925; m. Herbert Bayard Swope, Jr. Many TV appearances, Inc. Playhouse 90, Desilu, Goodson-Alton, etc. Pictures include: Blackboard Jungle, Violent Saturday, Bottom of the Bottle, Loves of Omar Khayyam, Fraulien, Case Against Brooklyn, Good Day for a Hangin', Girls Turn.

HAYES, REV. PAUL J.: Assistant Executive Secretary, National Legion of Decency, 41 West Orange St., Sept. 26, 1922; e. Seton Hall Preparatory Sch. Seton Hall U., Seminary of the Immaculate Conception at Darlington, N. J. Asst. exec. sec., Legion of Decency, Dec., 1953.

HAYES, PETER LIND: Actor, m. Mary Hayes, prof. in 1930s, Million Dollar Legs, All Women Have Secrets, These Glamour Girls, Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave, Was radio singer, actor, vaudeville, night club. Producer, Grace Hayes Lodge Review; on TV show with Mary Hayes: 5000 Fingers of Dr. T. Recent films: Once You Kiss A Stranger.

HAYES, RICHARD: Film censor, b. Brures, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23. Dir. Abbey Theat., Dublin, M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor, b. Argentina; e. Loyola U. Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep. Formed prod. co., Crystal Bay Prod., 1955.

Pictures include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore, Cruisin Down the River.

HAYS, JACK: Writer, film editor, b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919, first newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World, Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.; later publicist with Paramount, MGM, Universal. In 1928 joined writing staff Universal. In 1930 wrote Mr. Lemon of Orange; 1931-35 wrote produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1945. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYTER, JAMES: Actor, b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour. repertory; London debut 1936 in The Composite Man. Screen debut 1936.

Recent Pictures: Morning Departure (Operation Disaster), Trio, Robin Hood, Crimson Pirate, Pickwick Papers, Great Game, Will Any Gentleman Always Be a Bride, A Day to Remember, Beau Brummell, For Better For Worse, Land of the Pharaohs, Touch and Go, Port Afrique, Keep It Clean, Seven Waves Away (Abandon Ship), Sail Into Danger, The Heart Within, The Captain's Table, The Boy on the Bridge, The 39 Steps, Carry on Admiral, Keep It Clean, Go To Blazes, Out of The Fog, Stranger in the House, Oliver, Challenge to Robin Hood, Song of Norway, Stage: My Fair Lady 1959-66. Many TV appearances, Pride and Prejudice, Pygmalion, 1966; A Woman of No Importance, 1967; The Duel, 1968, Oh Clarence, 1969.

TV: Many plays since 1939. Serials, Huntington, The Moonstone, Last Chronicles of Barset, The Flaxman Boys, 1969.

HAYWARD, LELAND: Producer, b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept. N.Y.; prod., Scenic Art, Inc., First National, went abroad for prod. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rickett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com. of dr. TW. Inc., 1946-form. Southwest Airways, Inc., to train mil. pilots. Pres. co. chmn. bd., two affiliated cos. Prod. New York stage: Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Itat Race, Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here, Prescott Proposals, Who Was That Loud Gypsy, The Sound of Music, Goodbye Charlie, A Shot in The Dark, Mr. President, Prod. (m.p.): Mister Roberts, Spirit of St. Louis, Old Man and the Sea.

TV: Ford Fiftieth Anniversary Show, The Fabulous Fifties, The Gershwin Years, 1962; The Good Years, Saturday's Children, Tonight In Samarkand; exec. prod., That Was The Week That Was.

HAYWARD, LILLIE: Writer, b. St. Paul, Minn., Sept. 12, 1896. Writer, started with Jesse Hampton, 1915, as scenario editor; for 9 years for Inspiration, Also Cosmopolitan, MGM, Fox, Warner. In 1930: screen story On the Border, The Man Hunter, Warner and many others. In 1943: My Friend Filika, Margin for Error. In 1945, orig. s. p. Tahiti Nights. Pictures since: Smoky, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders; s. p. Santa Fe Passage.

HAYWARD, LOUIS: Actor, b. Johannesburg, So. Africa, March 19. On English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringier; to N. Y. 1935; won N. Y. Critics Award in first show, Point Valaine; m.p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile, U. S. Marine, W.W. II; owned Assoc. Film Artists, Road Show, Camelot.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate, The Saint's Girl Friday, Duffy of San Quentin, Royal African Bibles, Search for Bridey Murphy, The Christmas Kid, Chuka.

TV: The Lone Wolf series, Climax, Studio One, Schlitz Playhouse, Pursuers.

HAYWARD, SUSAN: Actress, r. n. Edythe Marrener, b. Brooklyn, N. Y., June 30, 1919. In 1939: Beau Geste, Our Leading Citizen, \$1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col.; Sis Hopkins, Rep.; Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Par.; Married a Witch, UA. In 1943: Young and Willing, UA; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952-'53. Pictures include: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Bayide, David and Bathsheba, With A Song in My Heart, The Lusty Men, Snows of Killmanjaro, The President's Lady, White Witch Doctor.

Recent Pictures: Demetrius & the Gladiators, Garden of Evil, Untamed, Soldier of Fortune, The Conquered, I'll Cry Tomorrow, Top Secret Affair, I Want to Live, Thunder in the Sky, Woman Obsessed, Ada, Back Street, I Think a Fool, Stolen Hours, Where Love Has Gone, The Honey Pot, Valley of the Dolls.

HAYWORTH, RITA: Actress, r. n. Margarita Canino; b. New York City, Oct. 17, 1919; e. private schools. Danced at Poretz Club in Tia Juana, Mexico, then at Agave Calliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf, Spy Hunt, Gilda, etc. Formed prod. co. with Dick Haymes, Crystal Bay Prod., 1955.

Pictures include: Cover Girl, Tonight and Every Night, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad, Salome, Miss Sadie Thompson, Fire Down Below, Pal Joey, Separate Tables, They Came to Cordura, Story on Page One, The Happy Thieves, Circus World, Money Trap, The Poppy Is Also a Flower, The Naked Zoo.

HAZEN, JOSEPH H.: Attorney, b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of six lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen Inc., fillico dissolved, June, 1953; photoplay prod., Hal B. Waller, Paramount Pictures Corp., since 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer, Universal, b. Los Angeles, Calif., October 28. e. Univ. of Calif., A.B.; Stamford Univ., M.A.; Orlis Art School and Chouinard Art Sch., L. A. Taught French, Spanish and Art, Hollywood Sch. For Girls and Blahons Sch. at La Jolla, Calif.

Pictures include: The Emperor Waltz, The Hellera (Acad. Award B & W 1949), All About Eve (Acad. Award B & W, 1950), Samson and Delilah (Acad. Award Tech. 1950), A Place in the Sun (Acad. Award B & W 1951), The Great-est Show On Earth, Carrie, Roman Holiday (Acad. Award B & W 1953), Sahara (Acad. Award B & W 1954), The Rose Tattoo, The Catch a Thief, The Ten Commandments, The Proud and Profane, Funny Face, The Buccaneer, The Five Pennies, Career, The Facts of Life (Acad. Award B & W, 1960), Peve, Pocketful of Miracles, Tell Them Willie Boy Is Here. Author of The Dress Doctor and How To Dress For Success; 1967, with Universal Studios.

HEALEY, MYRON: Actor, writer, dialogue director, b. Petaluma, Calif., e. East Central State Teachers Coll., Okla.; bombardier, navigator, War II Films include: Monsoon, Son of Belle Starr, The Longhorn, Affair Man-hunt, Gang Busters, Man from Rittler Bridge, Cattle Queen of Montana, Rage at Dawn, Shoot Out at Medicine Bend. Writer on several s. p.; TV shows, Stars in numerous live and filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive, b. Oltumwa, Ia., July 6, 1907; e. State U. of Minn., Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner Investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship Wash., D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., New York, 1945-46; Near and Middle East rep. (Catro) MPA: rep. in Spain, 1951.

HEARD, PAUL F.: Producer, b. Olivia, Minn., Oct. 14, 1913; e. Lawrence Coll., 1929-31; U. of Minn., 1933-35. Production super., Visual Ed. Dept., U. of Minn., 1938-40. Dir. of films, Methodist Church Hdgns N., 1940-42; Orientation Film Office, Bureau of Personnel, U. S. Navy, Washington, 1942-45; nat'l exec. dir., Protestant Film Comm., N. Y., 1945-50; dir. of films, Broadcasting & Film Comm., Nat'l Council of Churches of Christ in U. S., 1950-52; pres., Paul F. Heard, Inc., m. p. & TV prod. co., 1952-63; Pictures include: Kenji Comes Home, The Broken Mask, For Every Child, Hong Kong Affair, What's Your Trouble.

HEARNE, RICHARD: Actor, b. Norwich, Eng., Jan. 30, 1909. On stage since 6 wks. old; co-starred in almost every musical comedy theatre in London; several films incl. Time of His Life, Tons of Trouble, The Butler's Dilemma, Captain Horatio Hornblower; appeared 26 times on TV Ed Sullivan Show.

HECHT, HAROLD: Producer, b. New York City, June 1, 1907. New York stage asst. late Richard Boleslawsky, dance dir., Screen; dance dir., Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary asst. Org. Norma Prod. with Burt Lancaster, 1947, and later other prod. companies now known as Hecht-Hill-Lancaster Companies. Films include: The Flame and the Arrow, Ten Tall Men, First Time, Crimson Pirate, His Majesty O'Keefe, Ancho, Vera Cruz, Marty (Academy Award, best picture, 1955), The Kentuckian, Traneze, The Bachelor Party, Sweet Smell of Success, Run Silent Run Deep, Separate Tables, The Devil's Disciple, The Unforgiven, The Young Savages, Bird Man of Alcatraz, Taras Bulha, Wild and Wonderful, Flight From Ashiya, Cat Ballou, The Way West.

HECKART, EILEEN: Actress, b. Columbia, Ohio, e. Ohio State U., American Theatre Wing, m. Jack Yankee, On Broadway in Picnic, Bad Seed, View from the Bridge; numerous TV appearances including Kraft, Suspense, Playhouse 90, The Web (CBS Playhouse), m. p. debut in Miracle in the Rain, Somebody Up There Likes Me, Bus Stop, Hot Spell, Heller in Pink Tights, Awards: Daniel Blum and Outer Circle (Picnic), Foreign Press, and Donaldson, Oscar nom. and Film Daily Citation, (Bad Seed), TV Sylvania for the Heaven, Variety Poll of N. Y. and Drama Critics (Dark at the Top of the Stairs); Emmy, (Save Me a Place at Forest Lawn).

Recent films: My Six Loves, Up the Down Staircase, No Way to Treat a Lady.

Stage: Bad Seed, Family Affair, Pal Joey, Invitation to a March, Everybody Loves Opal, Dark at the Top of the Stairs, And Things That Go Bump in the Night, You Know I Can't Hear You When the Water's Running, Too True to Be Good, Butterflies Are Free.

HEDRICK, A. EARL: Art director, b. Los Angeles, Calif., Mar. 2, 1898; e. U. So. Calif. (Sch. Archit.); Beaux Art Sch. Design. Began as architect, joined Para-

mount 1930, as art dir., 1933; pictures include **So Proudly We Hall**, Wake Island, Lost Weekend, Cocoanut Grove, The Forest Rangers, Road to Rio, Fancy Pants, Mr. Music, Union Station, Great Lover, Here Comes the Groom, Detective Story, Somebody Loves Me, About Mrs. Leslie, Strategic Air Command, Far Horizons, You're Never Too Young, Proud and Profane, Teacher's Pet, But Not for Me.

TV: Bonanza series, The High Chaparral.

HEDWIG, GOROU W.: President, Nu-Art Films, Inc., b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig, e. Newtown high school, Rensselaer Polytechnic Inst., Lt. Signal Corp. World War II. Part-time work film industry, 1934-35; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President NuArt Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. See Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEERMANN, VICTOR: Director and writer, b. Surrey, England, Aug. 27, 1893; e. Antliss Bell and Victor Heermann, professionals; m. Sarah Mason, writer, Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Letter dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith, Personalities, Dir. The Poor Sloop, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Mind, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMANN, RICHARD: Producer, b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs., asst. to Walter Mirisch, head of prod., A.A.P.; pictures include: Assoc. prod., Flight to Mars, Flat Top, Hwathwa, Wild Stallion, Wichita, Annapolis Story, First Toxin, The Oklahoma; prod., Rose Bowl Story, Roar of the Crowd, The Maze, The Royal African Rifles, World Without End, Man from Wyoming, Canyon River, Young Guns, Maya, Return of the Gun Flihter, Kenner. Post prod. supervisor Hellboats, Mosquito Squadron.

Recent Pictures: Wichita Town, Westerner, Maya (supervising film editor); editor, Then Came Bronson, Mask of Sheba.

HEFLIN, VAN: Actor, b. Walters, Okla., Dec. 13, 1910. On stage in Philadelphia Story; on screen since 1936 in A Woman Rebels; filmers: Outcast of Poker, Flight from Glory, Annapolis Salute, Saturday's Heroes, Santa Fe Trail, Penelope Touch, H. M. Pulham, Esq., Johnny Eager (Acad. Award, best supporting actor, 1942), Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Presenting Lily Mars, Green Dolphin Street, Possessed, R. P.'s Daughter, Act of Violence, Three Musketeers, Tap Roots.

Recent Pictures: Madame Bovary, The Provoker, Tomahawk, Weekend with Father, My Son John, Shane, Wings of the Hawk, Golden Mask, Tazanyika, The Raid, Woman's Pattern, 3:10 to Yuma, Gunner's Walk, Tempest, They Came to Cordura, Five Branded Women, Under the Flag, The Wastrel, The Greatest Story Ever Told, The Big Bounce, The Man Outside, Airport.

HEIDER, FREDERICK: Producer, b. Milwaukee, Wis., April 9, 1917, e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, Orson Welles' Mercury Theatre; writer, Chesterfield Supper Club, Sammy Kaye's So You Want to Lead a Band, Frankie Carle Show, Joe Stafford Show, prod., writer, Sam Whitman Goodbar Revue, Billy Daniels Show, Martha Wright Show, Earl Wrightson Show, Club Seven, Mindy Carson Show; prod., ABC, Ted Mack Family Hour, Dr. I.Q., Miss America Pageant, Bishop Sheen's Life is Worth Living, Voice of Reason, Music for a Summer Night, Music for a Spring Night, The Bell Telephone Hour. (Warner Bros TV)

HEILMAN, CLAUDE: Producer, executive, b. Cologne, Germany, June 27, 1927; prod., dist., and exhibition British and European Motion Picture Industry; Elstree studios, asst. dir., publicity, British National Films; co-ordinator, Armed Forces joint entertainment branch Dept. Defense, mgr. Fox West Coast Theatres; formed and pres., Vintage Productions, Inc., Valley Prods., Inc., Islandia Prods. Inc., H-L Prods.; pres. chief officer, United Film Associates International, International Road Shows A.G., Global Entertainment Corp.

Films: The Earth Is Mine, Odyssey of Justice Lee, Islandia, The Adventure of Gulliver, Desamor, Sound General Quarters.

HEINDORF, RAY: Musical director, Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde, Acad. Award, best score, This Is the Army, Yankee Doodle Dandy; head W. B. music dept., April, 1948, Laurel Awards.

Pictures include: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, The Command, Lucky Me, Them, A Star is Born.

HEINECKE, ALICE: Executive, b. New York, N. Y., e. Russell Sage Colo., 1951. Woman's show, WTR1 WEVR-FM, 1949-51; dir. off-B'way prod.; dir., women's dir., radio & TV dir., adv. & prom.; exec. v.p. & mgr. dir. SESAC, Inc.

HEINECKE, PAUL: Executive, Pres., Brettkopf & Hartel, Inc., N. Y. and Brettkopf Pub., Inc., N. Y., 1912-28; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930-.

HEINECKE, RUTH C.: executive. b. New York, N. Y. Treas., Breitkopf & Hartel, Inc., N. Y., and treas., Breitkopf Pub., Inc. N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC Inc. 1930-.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-trandisee W. B. Classics of Screen, Montana and Idaho; short-subj. sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal of Stars; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p. gen. sales mgr. United World Pictures, 1916; gen. sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of charge, dist. Eagle Lion Classics; v. p. in charge, dist. United Artists, March 5, 1951; co-owner, v. p. mem. of bd., United Artists. Prod. The Jackie Robinson Story; pres., Motion picture Pioneers, to 1960.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill. Dist. v. p. studios. U. Formerly, WNBC-TV program mgr., prof. dir. WMAQ-AM and FM, WNBC-TV, NBC Cent. Div.; asst. dir. of pro. of all NBC owned and operated TV and radio stations; Dir. public affairs, NBC radio, TV networks.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with Famous Players Lasky; to Mack Sennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924, First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Rabbit, Big Broadcast, Island of Light, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

Pictures included: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas, Tulsa, Tokyo Joe, Chain Lightning - Jolt Into Light, Island Desire, The Star, Beachhead, This Is My Love, I Died a Thousand Times, Lone Ranger, Burning Hills.

HELPER, AL: News-Sports Comm. b. Elrama, Pa., Sept. 26, 1902. Washington & Jefferson Coll. On radio, many stations, CBS, NBC, ABC, Mutual; on TV, sports & news commentator, narrator, NBC, ABC.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J., Carnegie Inst. of Tech., B.A. 1934. Actor, 1934-36; stage mgr., Sam Harris-Max Gordon Prods., 1936-44; exec. prod., USO shows N. Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1948-54; exec. prod. and dir., Goodson-Todman Prods., 1951-63; exec. prod. Protocol Prods., 1959. TV shows: What's My Line?, Beat the Clock, The Front Page, The Web, Danger, To Tell the Truth, I've Got a Secret, Snap Judgment. Asst. treas., Dir. Guild of America, 1965-69; Nat'l. Board 1969.

HELLER, HUGH: Executive. b. Fargo, N. D. e. San Jose State Coll. Prod. agent for MCA, asst. exec. prod., George Gobel Show; prog. consultant to CBS, other networks; winner of IBA and AAW awards since 1963; clients incl.: Hamm's Beer, Folger's Coffee, Dial Soap, Signal Oil, Bargermeister Beer; pres., Heller Ferguson and Heller Corp.

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Wampas; permanent sec'y., Pioneer Publicists; mgr.-owner of College Survey Bureau since 1912; club and college lectures; publ. author, Annual, College fraternities & Sororities Comparisons office; 1574 S. Haywood, L. A. Calif. 90035.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La.; e. New York U., Columbia, Hon. Degrees: M.A., Tufts College, 1936; LL.D., Wheaton College, 1962; LL.D., Rutgers, 1963; Brandeis, 1965; Mt. Holyoke, 1966. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader, 1927-30; book reviewer, 1925-28. Author: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searing Wind, Another Part of the Forest, Autumn Garden, Toys in the Attic; adapt., The Lark, Montserrat, Candidate, My Mother, My Father and Me. Member: Dramatists Guild, Academy of Arts & Letters, Am. Acad. of Arts & Sciences. Started film career 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, The Searing Wind, The Children's Hour, The Glass (s. p.). Member: American Academy of Arts & Letters. Awarded Gold Medal for Drama from Institute of Arts & Letters, 1964; Awarded Brandeis U. Medal of Achievement, 1961.

HELLMAN, MARCEL: Producer. b. Bucharest, Rumania. May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind. 1924 as managing dir. & prod., Nero Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thelma Got Throat, Crime Over London, Double Crime in the Maginot Line (English version), Jeanette, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy

Go Lovely, Duel in the Jungle, Let's Be Happy, North West Frontier, The Amorous Adventures of Moll Flanders. Exec. prod. Eng. version Mayerling.

HELPMANN, ROBERT SIR: CBE., Actor-dancer, producer, choreographer. b. Mount Gambier, Australia, April 8, 1909; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft Is Missing. Pictures since: Henry V. Caravan, The Red Shoes, Tales of Hoffmann, Iron Petticoat, Big Money, The Quiller Memorandum, London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, The Millionaires, TV, U. S. and England; Old Vic Australian tour, 1955; Old Vic London, 1956-57, Nude with Violin, Royal Ballet, 1957-59; Australian tour. Prod.: The Sleeping Beauty, Paris 1960; The Ghost Sonata, BBC TV play, 1962; awarded CBE 1964.

Recent Pictures: 55 Days at Peking, Chitty Chitty Bang Bang.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. Studios. Special writer, Samuel Goldwyn, Hollywood. Publicity, Fox Films. Publicity manager, UA. Joined Alexander Korda, in July, 1942 asst. prod. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI; 1943, Spec Film Mission OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolor Films, Inc.; e. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMINGS, DAVID. Actor. b. Guildford, England, 1941. Early career in opera. Ent. m. p. ind. 1956. Recent theatre: Dylan Thomas in Adventures in the Skin Trade, TV; Auto Stop, The Big Toe, Out of the Unknown. Films: Some People, Two Left Feet, The System, The Eye of the Devil, Blow Up, Camelot, Charge of the Light Brigade. Only When I Lark, Barbarella, The Best House in London, Alfred The Great, The Walking Stick, Fragment of Fear.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1889; e. U. Michigan, B.A. Member: Del Air Bay Club, Zeta Psi frat. Corp. comm. s., State of Utah, 1930-31; magazine contrib. Asso. prod. "Happy Landings", 1938. Pictures include "Little Miss Broadway", "The Cat and the Hat", "Street", "Place and Show", "Just Around the Corner", "It Could Happen to You", Prod. "Kitty Foyle", "Joan of Paris", "Flight for Freedom", "Mr. Lucky". Pictures include: The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1899; e. U. of Pitta, B.A. 1932. Salesman. United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh, sales rep., 1944; asso. with Co-operative Theatre Service, 1944-45; br. mgr., Dylac Pictures, Pittsburgh until 1946; promoted dist. mgr. Cleveland, Pittsburgh and Cincinnati. Apud. br. mgr., Eagle-Lion, Pittsburgh, 1947; dist. mgr., N. Y., 1949, then San Francisco; br. mgr., Pittsburgh, U. A. 1952; central dist. mgr. U. A., 1959.

HENDERSON, CHARLES A.: Executive. b. Cleveland, Ohio, Aug. 13, 1907; e. New Mexico Military Institute; Secy., Cong. Lyndon B. Johnson, 1937-42; Capt. U. S. Army, 1942-46; mgr., Atwater Kent Foundation, L. A., 1946-52; dir. of pub., Victory at Sea, NBC-TV series, 1952-53; dist. of pub., NBC Film Division, NY 1953-55; mgr. held exploit. NBC, 1955-56; Agr. pub., NBC radio network & mgr. Press relations NBC, 1956-61; personal prod. consultant, M. J. Culligan, pres. & chm. of the bd., Curtis Publishing Co., 1961-64, dir. corporate projects NBC, 1964.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; bdqts. Baltimore, Md.

HENDERSON, DICKIE: Comedian, actor. Son of Dick Henderson. Since a child has appeared every form show business. Starred West End plays incl. Appeared extensively on TV in Britain and U.S.A., incl. Jack Paar Show, 1960-63, regular series Dickie Henderson Show (Kediffusion), 1965 season at "Talk of the Town."

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept., Halsey-Stuart Co., 1935-45. Industrial dept., Lewman Bros. joined 20th Century-Fox as treasurer and financial dir., later named treasurer and secretary. 1962 elected financial vice-pres., dir., 1968 Financial Consultant, Dir. and Member Exec. Comm., 1968. dir. Gen. Public Utilities Corp.; trustee Athens College, Greece. Dev. Committee, Stonehill College, Mass.

HENDERSON, MARCIA: Actress. b. Seattle, Wash., Dec. 11, 1934. e. Univ. of Arizona. Appeared in stock in west; m.p. debut in Delicate Delinquent, 1957; Short Cut to Hell, I Married a Monster from Outer Space, G. I. Blues, Guns of Wyoming, Town Tamers, Many TV appearances, Dear Phoebe.

HENDERSON, SKITCH: Mus. dir. r.n. Lyle Henderson, b. Birmingham, England. e. U. of Calif. TV: Steve Allen Show, Tonight Show.

HENDRICKS, BILL L.: Dir., Commercial Industrial Div. Warner Bros.; writer, prod. of documentaries & shorts. b. Grand Prairie, Texas, May 3; e. St. John's College. Formerly ad-pub. director, Warner Brothers W. Coast Theatres, winner first Quigley Grand Award; mgr., Friendship Train & Alcoa Train. Author "Encyclopedia of Exploitation" with Howard Waugh; "Showmanship in Advertising" with Montgomery Orr; writer, prod., A Force in Readiness, The John Glenn Story; The FBI Seapower, The Land We Love, A Free People, Top Story, A World of Pleasure, Red Nightmare, Star Spangled Revue. This is Eucum, An American Legend, Scenes to Remember, Freedom and You, Jobs, Wonderful World of Warner, Global Marine.

HENDRIX, WANDA: Actress. b. Jacksonville, Fla. Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945. Pictures include: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory, Last Posse, Sea of Lost Ships, Golden Mask, Highway Dragnet, Black Dakotas, Stage to Thunder Rock, Johnny Cool, Boy Who Caught a Crook.

HENDRY, IAN: Actor. b. Ipswich, Eng., 1931. TV: Probation Officer, Beyond the Horizon, Afternoon of a Nymph, Ben Spray, A Suitable Case for Treatment, The Yvengers; pictures include: In the Nick, Live Now, Pay Later, The Girl in the Headlines, This is My Street, The Beauty Jungle, The Hill, The Southern Star.

HENIGSON, HENRY: Executive. b. New York City, 9 pt. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr., European distributor, To Universal City 1928; gen. mgr. of prod. unit 1938. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot of Gold" 1942. In 1944 gen. mgr. Sturges-Lughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis, to Rome.

HENKIN, HOWARD, H.: Executive writer, producer, director. b. New York, Sept. 13, 1926. e. U. of Delaware, 1944. U. S. Army, 1944-46, TV dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePromTels, 1950-54; east-coast sales mgr., Walter Schwimmer Prod., 1955; Shamus Culhane Prod., 1955-57; Academy Pictures 1957-58; pres., HPH Productions, 1958; pres., Henkin Prods. Inc. & Henkin-Fallace Prods. Inc., 1962-1968; exec. v. p., Trio Prods. Inc., 1968.

HENNING, LINDA KAY: Actress, singer. b. Toluca Lake, Calif. Sept. 16, 1944. e. San Fernando Valley State College, Stage Theatre work in Carousel, Brigadoon, Best Foot Forward, Gidget, Rebel Without a Cause, Bus Stop, Sound of Music, Generation Enter Laughing, High Button Shoes.

Motion Pictures: Bye Bye Birdie.
TV: Mr. Ed, Doble Gillis, P.J., Petticoat Junction.

HENNING, PAUL: TV producer-writer. b. Independence, Mo., Sept. 16, 1911. e. Kansas City School of Law grad. 1932. Radio singer and disc jockey. Also acted, ran sound effects, sang, wrote scripts. To Chicago 1937-38, to write Fibber McGee and Molly, Don Quixote, to Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. Created, wrote, produced Bob Cummings Show, 1954-59. Wrote Beverly Hillsbillies, 1962 to date. Created, prod. wrote Petticoat Junction. Exec. prod. Green Acres series. Wrote motion pictures, Lover Come Back, Bedtime Story.

HENREID, PAUL: Actor, director. b. Trieste, Italy; son of Baron Carl von Henreid, e. Maria Theresia Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theater, then in Austrian films. On dramatic stage and in films among them Jersey Lily and Victoria Regina, London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris, Now Voyager, Casablanca, Of Human Bondage, Song of Love, In Our Time; Devotion, Reunion, Between Two Worlds, The Spanish Main, Conspirators, Rose of Sand, Last of the Buccaneers, Pardon My French, So Young—So Bad, Stolen Face, Man in Hiding, Pirates of Tripoli actor, dir., prod. For Men Only. Actor, dir., Acapulco, Ten Thousand Bedrooms, etc. Dir. of TV films for Revue Productions, Warner, Desilu, 4-Star, CBS, Screen Gems, Universal, 20th Century Fox Studios. Actor, Holiday for Lovers, Never So Few, The Four Horsemen of the Apocalypse, The Great Spy Mission; dir., Live Fast Die Young, Take Five From Five, Deadfinger, Blues For Lovers, actor, The Madwoman of Chaillot, Colors of Love.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Warner Films, seven years; gen. mgr. Assoc. Brit. Film Distributors, Ltd., since 1933. Appnt. dir., 1938, Joined Ensia 1939 and appnt. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd., as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universa-Inter 1944-50; dir. Fros Films Ltd., 1951-55; former, Illcrest Prod., Zonie Prod., Quadrant Prod., prod. for TV and theatrical; prod. rep., Mirisch Co. Inc., William Goetz Prods. Inc.; Batjac and Mark Robson.

HENRY, BILL: actor. b. Los Angeles, Calif. Appeared in film Lord Jim at 8; presented shows at U. of Hawaii Little Theatre, 1930; pictures include: The Thin Man, China Seas, Madame X, 4 Men and a Prayer, Yellow Jack, Adventures of Mark Twain, Johnny Come Lately, Fabulous Suzanne, Torpedo Alley, Hollywood Thrill-Makers, Secret of the Incas, Masterston of Kansas, New Orleans Uncensored, Jungle Moon Men, A Bullet for Joey, Mister Roberts, A Life at Stake, Uranium Boom, Double or Nothing, Exclusive Story, Tarzan Escapes, A Man To Remember, Ambush, Cherokee Strip, Lady and the Monster, Valentina, Women in Bondage, Wings of Eagles, The Alamo, Horse Soldiers, What Price Glory, The Last Hurrah, Sergeant Rutledge, Five Cents a Glass, How The West Was Won, No Escape, Deep Is The Well, The Killing of Liberty Valance, Television Spy, Fabulous Suzanne, Two Rode Together, Persons in Hiding, Beardless Warriors, Texas Across The River, Parole Pler, Badlands of Dakotas, Eldorado, Geronimo, Tall in the Saddle, Enemy Within, Donovan's Brain, The Sea Wolf, The Navy Wags, Wicked Woman, Adorable, I'm From Missouri, In Enemy Country, Alaska Highway, Tornado, Taggart, Showdown, 40 Pounds of Trouble, Tammy Tell Me True, 7 Ways From Sundown, Five Cents a Glass, Riot on Pier 8.

HENRY, BUCK: Actor, writer. e. Dartmouth College. Acted in Life with Father, Bwy, 1948; Fortress of Glass, Circle in the Square, Bernardino, Bwy; 1952-54, U.S. Army; No Time for Sergeants, Natl. Co.; The Male Animal, Natl. Co.; The Premise, Improvis. theater, off-Hwy; TV: The Steve Allen Show, writer, performer; That Was the Week that Was, writer, performer.

Writer, TV: Garry Moore Show; Steve Allen Show; Get Smart, co-creator with Mel Brooks, story editor; Captain Nice, pilot for NBC-TV; The World of Mike Nichols, ABC-TV spec., 1966.

Films: The Troublemaker; The Graduate, 1966 for Laurence Turman, (co-author); Catch 22 (co-author & actor).

HENRY, FRED: Producer. b. L. A., Calif., May, 30, USC Journalism and business administration; CBS-LA radio station KNX newscaster, writer; news, spec. events dir., KTLA, Co. News commentator, CBS, Let's Talk Over the News; Servid, U.S. Office of Naval Intelligence, Radio Relations Officer on Staff of Supreme Allied Commander, C-3-I Theatre, Admiral Lord Louis Mountbatten; officer, chg. short-wave broadcasting, AFRS, S.F., 1945; appointed news, spec. events dir., KTLA, Don Fedderson; dir., KTLA, gen. mgr., prg. dir. combined radio-TV operations, KTLA, res. KTLA, Jan. 1951, as vice-pres., exec. prod., Don Fedderson Prod.; supp. prod.: The Millionaire, Do You Trust Your Wife, Betty White Show, Date With Angels, Liberate, Life with Elizabeth, Who Do You Trust, My Three Sons, 1960; Family Affair, 1966; To Rome With Love, 1969; Henry Fonda Show, 1970.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2, 1923. e. Worcester Art Museum School, H. S. radio commentator; radio announcer during World War II; pictures include: Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Loan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Itaconic Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Flin, Rancho Notorious, Hot News.

HENRY, PATRICK: Sales director. b. Windsor, England, Nov. 30, 1917. e. Cranleigh. Early career in advertising with Unilever, J. Walter Thompson & Co.; Army, 1939-46; Hulton Press, 1950-52; Odhams Press, 1952-56; entered TV industry as sales director, Associated Television, 1955.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. m. Mel Ferrer. Appeared in London plays; screen debut in Laughter in Paradise; on B'way in Gigi, Ondine; Star of Tomorrow 1954; pictures include: One Wild Oat, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday (Academy Award, best actress, 1953), Sabrina, War and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Nun's Story, The Unforgotten, Breakfast at Tiffany's, Paris When It Sizzles, Charade, My Fair Lady; Two for the Road, Wait Until Dark. TV: Producers Showcase, Mayerling, 1957.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., Nov. 8, 1909. On stage in Death Takes a Holiday, Warrior's Husband, The Lake, Philadelphia Story, (film version 1940), As You Like It, The Millionaire. Started screen career 1933 with A Bill of Divorcement; then Christopher Strong and won Academy Award same year for Morning Glory. Pictures include Little Women, Spitfire, The Little Minister, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stake Door, Bringing Up Baby, Holiday, Woman of the Year, Keeper of the Flame, Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. On stage 1956 in Merchant of Venice, Taming of the Shrew, Measure for Measure, Coo.

Recent Pictures: African Queen, Pat and Mike, Summer-time, Iron Petticoat, The Ratnamkar, Desk Set, Suddenly Last Summer, Long Day's Journey Into Night, Guess Who's Coming to Dinner, Lion in Winter, The Madwoman of Chaillot, The Trojan Woman.

HERALD, PETER: Executive. b. Dec. 20, 1920. e. UCLA, BA, 1942. Recent Pictures, assoc. prod. Almost Angels, Magnificent Rebel, Miracle of the White Stallions, Wait

King, Emil and the Detectives, The Young Loner, prod. supr. There Was a Crooked Man . . . ; co-prod., Ballerina.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 8, 1882; e. Rugby, England. First appearance on stage 1900, London; later with John Sanger circus. Roles: Minstrels, P. R. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began n. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Ace, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lords of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdlet, The Swordsman, Singapore, The Brigand.

HERBUVEAUX, JULES: Executive, b. Utica, N. Y., October 2, 1897; e., Culver Military Academy, McGill Ill., Montreal; in Jeannette McNulty, professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32, asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948-53; asst. gen. man. 1953, gen. mgr. 1954; v. p. and gen. mgr., 1955, v. p. Central Div., Merchants and Manufacturers (Chicago); Tavern Club (Chicago); retired, NBC, 1962; now communications consultant for Zenith Radio Corp., Chicago.

HERCZEG, GEZA: Writer, b. Nagykandia, Hungary, Mar. 1, 1888; e. Royal Hungarian Univ. Sciences, Budapest, 1916; war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War I, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept. Budapest Minister-Prasidium. Then ed. Allgemeine Zeitung, Exhlabitt, Mittags Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau OWI, writing s. p. The War 1941-44, Prayer (film poem after Stefan Vincent Benes), Fortress of Freedom (for Library of Congress). Pictures include collab. Life of Emilie Zola (Academy Award collab. best adapt. 1937) Florian, The Shanghai Gesture; story, (collab. s. p.). Rapture; collab. story Queen of Jhansi, Decameron Nights, Tiger and the Flame.

HERFEL, CHRIS: Executive, b. Bklyn, N. Y., Sept. 5, 1927, e. Univ. of Delaware, 1944-45; N. Y. Univ., 1949. Studio mgr., prod., exec. prod., Transfilm-Carvel, Inc., 1957-61; Asst. dir., MPO-TV, 1957; studio mgr., assoc. prod., ATV-Films, 1956-57; Asst. dir., dir., Army Picorial Centre, 1950-56; v. p. chg. of prod. Wyde Films, Inc.

HERLIHY, ED: Announcer, m. e. b. Dorchester, Mass.; e. Boston Coll., A.B. Announcer, actor, WEEI, Boston; NBC, 1935; announcer of many news shows, spec. events and network programs on radio & TV including NBC Spectaculars, Children's Hour, Monitor, Kraft TV Theatre, Perry Como, Andy Williams.

HERMAN, ACE: Producer, executive, b. Springfield, Ohio, Jan. 16, 1915. Theatre mgr., Neb., Ia., 1933-36; with Universal in mailing, casting, projection, library, edit. depts.; 1937-42; film ed., various studios from 1943; assoc. prod. numerous pictures from 1946, including: Ginger Killy, Shark Sierra Passageway, Brutal Frenzy, The Arctic Triangle Incident, Treasure of the Suby Hills, Big Tip-Off, Les Vegas Skatedown, Kidnaped, Yellow Fin, Northern Patrol, Restless Breed, seey. treas., Lindsley Parsons prod., 1952-54; exec. asst., Wm. Broidy Pictures, 1955-56; prod., Night Freight, This Time Tomorrow, War Heat, We're In the Money, Piano Tango, Chest Breed, Recent Pictures; Jolly Genie, Prairie Jade, Vapor Man, Tennessee Deat, The Girl, The Last War.

HERMAN, JUSTIN: Producer-writer-director, b. Phila., Pa. e. Acad. of Fine Arts, Phila. Fiction in O'Brien, other anthologies; writer, four Acad. Award subjects; independent producer, short subjects, Paramount since 1945. Recent prods include: The Air Around Us, The Chemical Engineer.

HERMAN, LEDNARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska 1931-36 With Universal in mailing, casting, projection library, editing depts. 1936-42 in 1943 film ed. In 1945 in Monogram in same capacity. Films: Incomplete Atlas, Mystery Riders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra Suspense Swing Parade, Charlie Chan in Mexico (Recent Pictures), Vacation Days and Louisiana (ed.). Ginger, Rocky (assoc. prod.); (ed.) Big Timber, Jack Slide.

HERMAN, PINKY: Journalist, songwriter, b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, Council member, S.F.A.; writer, M. P. News, 1930; 1934; charter member, Songwriters Protective Assoc.; writer, M. P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M. P. Daily; collab. songs include: Face the Sun, All Around the Town, Boogie Ta Ra Ra, It Must Be Love, Piano Tango, Song, Manhattan Merry Go Round, Lucky, I'm Still in Love With You, Haven't A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, I'll Trade a Million Dollars, Masquerade of Love, Mademoiselle Hortensia, Come Back to Me My Love, Someday When Shadows Fall, Myrtle the Turtle & Flip the Frog, Cowboy Isn't Speaking to His Horse, Gotta Horse That

Loves to Rhumba, Girl on My Grandfather's Shaving Mug, Definition Song, Got a Gal in a Town Way Out West, Sing Something Irish, Little Sweetheart of the Mountains, Make a Million, Music Sets Me Free, She's the Daughter of the Sweetheart of Sigma Chi, Who Wants Love, Good Lookin', It's Good Lookin' at You, Carib Gold, What Makes the Rainbow, Right Across de Ribber, Shadows in the Moonlight, Bibbie My Mother Left to Me, Poor Little Doll, Little Bit O'Rhythm in the Best of Us, Lovely Lady, When A Girl's In Love, Never Leave A Lady When She Loves You, Without You, That's The Way To Live, It's Time to Sing, Acapulco (By The Sea), Councilman; The Lambs.

HEROLD, JOSEPH: Executive, b. Falls City, Neb. Mar. 8, 1907; e. School of Engineering, Milwaukee. Started as engineer, 1927; technical dir., WOW, Omaha, 1941; TV mgr., WOW-TV, 1947; TV station planning, management consultant, 1950; TV station planning consultant, RCA, 1951; mgr., KMTV, Denver, Colo., 1952-64.

HERREN, ERIC, ALBERT, RICHARD (KIP): Managing director, The Film Production Division, The Rank Organization, b. 1916. e. Polytechnic, Regent Street and London University, Hon. Fellow BKSTS.

HERRICK, MRS. MARGARET: Executive, b. Spokane, Wash., e. Washington, B.A. B.S. Librarian, Yakima (Wash.) Public Library, then head librarian, Ac. appointed librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of West. Women.

HERRIDGE, ROBERT: Producer, b. West Orange, N. J., 1918, e. Northwestern Univ., 1939; U. of Calif., J. S. Air Force, World II; free lance writer; joined WCBS-TV, 1950; writer, Bob Dixon Show; prod., Story for Americans, It's Worth Knowing, Studio One Summer Theatre, Studio One; prod., Camera Three since 1953, Seven Lively Acts, 1957, Kraft Theatre, The Robert Herridge Theatre, 1958-61, Spring Festival of Music 1961, Bell Telephone Hour, 1962-63, The Herridge Cycle (specials), 1964.

HERRMANN, BERNARD: Composer, b. New York, N. Y., June 29, 1911; e. N.Y.U., Juilliard Sch., Founded & cond. New Chamber Orch., 1931-32; cond. N. Y. Philharmonic, BBC Symp.; staff cond., CBS; Works include: Moby Dick, Welles Raises Kane (ballet), Withering Heights (opera); Acad. Award, best score, All That Money Can Buy, 1941; other films: Citizen Kane, Magnificent Ambersons, Jane Eyre, Anna and the King of Siam, Snows of Kilimanjaro, Beneath the 12-Mile Reef, King of the Khyber Rifles, Garden of Evil, The Egyptian, Prince of Players, Trouble With Harry, The Kentuckian, Man in the Gray Flannel Suit, Man Who Knew Too Much.

HERRMANN, HARRY: Producer, b. Great Neck, N. Y., Mar. 13, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1946; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. B-way legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall, Brillo Star Tonight, exec. prod. Kraft TV commercials.

HERSCHENSOHN, BRUCE: Writer, director, b. Milwaukee, Wis., Sept. 10, 1932, e. Univ. High School, Los Angeles, 1950, Art dept., RKO Pic., 1953-55; U.S. Air Force, 1951-52; dir., ed., General Dynamics Corp., 1955-56; dir., writer, comp., ed., Karma, for Intl. Communications Found., comp., ed., co-dir., Friendship Seven, National Aeronautics & Space Admin.; dir., ed., comp., Tall Man Five-Five, General Dynamics Corp. & The Strategic Air Command; dir., writer, comp., ed., Bridges of the Barrios, USA; writer, comp., ed., co-dir., The Five Cities of June, USA; dir., comp., writer, ed., The President, USA; dir., writer, comp., ed., John F. Kennedy: Years of Lightning, Day of Drums, USA; dir., writer, comp., ed., Ecology to 5-02, USA; 1967, bd. of trustees, American Film Inst.; 1968, appt. Chief of M. P. & TV, USA.

HERSCHOLT, ALLAN: Executive, b. San Francisco, Dec. 4, 1914; e. Black-Foxe Military Inst., Los Angeles. Began career as actor in the Golden Trail; then in Forgotten, Adventures of Frank Merriwell, Skyline, etc., and in plays on West Coast for producer Henry Duffy; columnist Hollywood Spectator and Filmograph in '30's; Hollywood corr. for Scandinavian pubs.; writer, Republic, asst. prod. mgr., Studio Lang Prods., RKO; partner, Loeff & Hersholt publicity firm; head of own publicity & p.r. co.; produced number of plays on Coast, pres., The Hersholt Company packaging & production co.

Hollywood legit. productions: Springtime For Henry, The Deadly Game, Monique, Tobacco Road, Tender Trap, Magnificent Yankee.

HERSKOVITZ, ARTHUR M.: Executive, b. Mukden, China, Nov. 28, 1920, e. CCNY, 1939. Joined RKO, scenario dept., 1939. U. S. Army, 1942-46; appt. mgr., RKO Radio Pictures of Peru, 1955; RKO Pict. Peru, 1958; Warner Bros., Peru, 1958-64; M-G-M, Panama, 1965-67; M-G-M rep. in Japan, 1968.

HERTS, KENNETH: Executive, b. New York, N. Y., July 5, 1922, e. Univ. of Cincinnati, Los Angeles City Coll., Ent. Industry, 1947. Prod. first film series, Cases of Eddie Drake; first live & film show, You Be the Jury, first musical, Club Celebrity, Pres., Armor Prods., 1948-49; vice-pres., Independent Motion Picture Producers Releasing Org.; Prods.-supervisor, United Television Artists, pres.,

American Prods. S. A. (Peru): pres., **Glenville Prods., Inc.:** pres. **Hertz-Lion Prods. Inc.:** pres. **Hertz-Lion International Corp.** Oscar Winner, 1962. Best Cartoon.

HERTZ, WILLIAM: Executive, e. U. of Minnesota. Began theatre career in 1939; 1946 joined Fox West Coast Theatres; theatre mgr.; booking dept.; 1965 appointed Los Angeles first-run district mgr.; promoter to Pacific Coast Division Mgr., National General Corp., 1967.

HERTZOFF, ARCHIE: Executive, b. Sioux City, Iowa, e. U. of Chicago. Newspaper work. Sioux City Tribune. Chicago American. Chicago Post; staff. Variety. Chicago, 1929-31; adv. pub. Balaban & Katz. Chicago, 1931-46; studio adv. exec., Columbia, 1946-49; studio adv. exec., Universal, 1949. Member: Pi Lambda Phi.

HERZOG, KARL: h. Switzerland, March 5, 1894; a. Switzerland and United States. Sweeper in textile mill; 1909; mill's rep. & mgr., 1916; asst. gen. mgr., art. Nat'l Spinn Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert R. Young org., 1938; became asst. treas.; treas., v.-n., Pathe Industries, Pathé, Inc., PRC Prod., PRC Studio, PRC Pictures, Star Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; joined Cinecolor as treas., 1947; later exec. v.-n., treas., Cinecolor Film Classics, Inc. & Socy., treas. Sigmund Nonfeld Pictures; elected pres., treas., dir., Cinecolor and Cinecolor Ltd., London, chmn. Jan. 15, 1952, pres., res. Nov., 1952, from all Cinecolor posts; treas. TV Merchandise, Inc., U. S. Productions; treas. Member: Soc. of M. P. and TV Engineers and Academy of M. P. Arts & Sciences; pres., mgg. div. Stencilmakers, Hong Kong, Tokyo, Los Angeles; v.p., Jerry Mann, Inc.

HESSLER, GORDON: Producer, director, b. Berlin, Germany, a. Reading, Pa. Directed, dir. etc. pres. **Fordel Films, Inc.**, 1950-53; dir., St. John's Story (Edinburgh Film Festival), March of Medicine Series, Dr. Albert Lasker Award; story edit., Alfred Hitchcock Presents 1960-62; assoc. prod., dir., Alfred Hitchcock Hour, 1962; prod., Alfred Hitchcock Hour; prod., dir., Universal TV 1964-66. Pictures include: The Woman Who Wouldn't Die, The Last Shot You Hear, The Oblong Box, Screen and Scream Again, Cry of the Banshee, 8 yrs. 11th Air Force.

TV: Alfred Hitchcock Presents, 1960-62; Alfred Hitchcock Hour, 1962-65; Run For Your Life, Convoy, Bob Hope Chrysler Show, 1964-66.

HESTON, CHARLTON: Actor, b. Evanston, Ill., Oct. 4, 1924; a. Northwestern School of Speech, Radio, stage, TV experience. Following cast: 8 yrs. 11th Air Force, Aleutians. After war, co-acted (loads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C. in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Anthony and Cleopatra, other Broadway plays, Lean and Bogh, Cockadoodle Do; Studio One (TV); Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar, etc. Pictures include: Dark City, Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, The Marked Men, Ben-Hur, Wreck of the Mary Deare, El Cid, The Pigeon That Took Rome, 55 Days at Peking, Major Dundee, The Agony & the Ecstasy, The War Lord, The Greatest Story Ever Told, Khartoum, Will Penny, The Battle Hymn, Planet of the Apes, Will Penny, Beneath the Planet of the Apes.

HETZEL, RALPH D.: Executive, b. Corvallis, Ore., August 18, 1912; e. Penn. State Univ. (A.B.), 1933; University of London, 1935-36; Private secy. to Gov. Pinchot of Pa. 1933-35; did research & study, 1936-39; exec. secy. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service 1942-45, Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant, War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy. of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secy. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951; exec. v.p. Motion Picture Association, M.P. Export Assn., International Federation of Film Producers Assn. Past president, International Federation of Film Producers Assns.; member of Board of Trustees, California Institute of the Arts and of Penn State University; member of Film Advisory Committee of Museum of Modern Art, and of Advisory Council of Edward R. Murrow Center of Public Diplomacy at Tufts University.

HEWITT, GORDON C.: Film Buyer, b. Phoenix, Ariz., Apt. 5, 1913. Asst. mgr., mgr., Fox West Coast Theatres, Los Angeles, 1932; film buyer, 1939; film buyer, Fox Wis., Milwaukee, 1944; film buyer, National Theat., Los Angeles, 1956; film buyer, San Francisco, 1962; National General Corp., San Francisco, 1963.

HEYER, JOHN: Producer, director, b. Devenport, Australia, 1916, e. Scotch College, Melbourne. Dir. s. p., Native Earth, Journey of a Nation, The Valley Is Ours, Back of Beyond (Venice Grand Prix, 1954) Forerunner. Prod. for Allied Works Council, Film advisor to Prime Minister's Propaganda Council, World War II; collab. s. p., dir. The Overlanders, 1945; pres., Australian Nat'l. Film Board, 1945-48; prod., Shell Film Unit, Austral., 1948-1956. App'd. by Government, exec. of New South Wales Film Council, several yrs. pres., Federation of Film Societies,

Sydney Film Society; v. p., Scientific Film Soc., Governor, Australian Film Institute; many Int. film awards; exec. prod. films & TV Shell Int'l., London, 1957-67.

HEYWARD, LOUIS M.: Writer, prod., exec. b. New York, N. Y., June 29, 1920, e. NYU, Brooklyn Law School, Sr. ed., Press Assoc. Div., A.P.; formed Radio Transcript Div.; Radio writer: CBS Gary Moore Show, Ernie Kovacs Show; co-owner, Heyward-Wilkes Industrial Film Co. prod., Warner Bros., s. p., Palama Party, TV; Dick Clark Show; Cole and Gladys Show; dir. TV prog. dev., 20th Century-Fox; dev. of live procs., MCA-TV Ltd.; dir. m.p. & TV dev., American International Pictures.

HIBBS, JOSSE: Director, b. Normal, Ill., Jan. 11, 1906, s. U. of So. Calif. Started as asst. dir.; then dir.; pictures include: All-American, Ride Clear of Diablo, Rails into Laramie, Black Horse Canyon, Yellow Mountain, To Hell and Back, The Spillers, World in My Corner.

HIBLER, WINSTON: Producer, writer, director, narrator, b. Harrisburg, Pa., Oct. 8, 1910, e. American Academy of Dramatic Arts, Actor, Broadway and Hollywood, 1929-41; free lance radio, magazine writer; writer, story dir. and prod. Walt Disney Prod. since 1942; collab. s. p. narrator, True-Life Adventures, People and Places series; prod. dir., wr., Walt Disney Presents TV Show, Disneyland TV show; short subjects include: Seal Island, Beaver Valley, Nature's Half Acre, Water Birds, Bear Country, Men Against the Arctic, Pictures include: Tangle Time, Ichabod and Mr. Toad, Alice in Wonderland, Cinderella, Peter Pan, Living Desert, Vanishing Prairie, African Lion, Secrets of Life, Perri, White Wilderness, Jungle Cat, Mikki, Wild Dog of the North, Hound That Thought He Was A Reconn, Big Red, Weststone Cubs, A Country Coyote Goes Hollywood, Those Calloways, The Ice Bookshund, Follow Me Boys, Charlie The Lonesome Cougar, The Horse in the Gray Flannel Suit; prod. & narrator, King of the Grizzlies.

HICKMAN, DARRYL: Actor, Started screen career 1938 with The Stormmaker. Pictures include: Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.

Pictures include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Boystown, Fighting Father Dunn, Tea and Sympathy.

HICKS, EDWIN: Writer, producer, b. London, England, 1914; writer, BBC radio; writer, prod., comedy, revue material, lyricist; creator, orig., Audience Participation; exploit., Winnick Organization.

HICKS, ORTON H.: Executive, b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth Col. B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gulihon, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; dir. Encyclopedias, Britannica Films; U. S. Bureau, International forwarders, Inc.; v.p. emeritus, Dartmouth College.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York, b. Hilo, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Chase Research Products, Inc., Dept. of Western Elec. Co., 1927-45; Wash. rep., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood, 1935-42; named vice-pres. & gen. mgr. Hunt Stromberg Prods., 1945-47. Named vice-pres. Bankers Trust, 1947.

HIFT, FRED: Executive, b. Vienna, 1924, e. Vienna, London and Chicago. Early career reporter Chicago Sun and radio work with CBS News, New York, 1946 joined Boniface magazine; 1947 Quincey Publications; 1950 Variety; 1960 began career as publicist on Exodus, 1961 dir. pub., The Longest Day for Darryl Zanuck, 1962 joined Fox in Paris as ad-pub. dir. for Europe, 1964 became dir. European prod. pub. with headquarters London.

HIGGINS, DONALD F.: Publicist, b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism, in 1933-34; Freelance writer and reporter for Brooklyn Eagle. In 1934; Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939; assigned to March of Time film division. Armed services, World War II. Returned to March of Time as exec. writer, film div., 1946; apntd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer, b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: collab. s. p., Henderson, Murder Man; collab. s. p. dial. Suzi; original, Little People; story, s. p., They All Come Out; collab. s. p., The Penalty; orig., collab. b. p., Kid Glove Killer.

Recent Pictures: collab. s. p., Walk By Night, Raw Deal, Collab. story, sole s. p., Border Incident; s. p., Pony Soldier, Diamond Vizard; collab. s. p., Shield for Murder; s. p., Big House U.S.A.; story, s. p., Broken Str.; collab. s. p., Seven Cities of Gold, Quincannon Frontier Scout; s. p., Border Sleep.

HIGGINS, WALTER F. J.: Executive. b. Lowell, Mass., Apr. 6, 1899; e. Bentley Coll. of Accounting, Northeastern U., 1922. B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipping Co., Quincy Mass. 1916-22. Entered m. p. ind. as office mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. m. p. N. Y. & Boston, 1930; appld. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date, retired, 1964.

HILL, BENJAMIN (BENNY): TV performer. b. Southampton, England, Jan. 21, 1925. TV debut 1952; since many TV appearances including Showcases, Benny Hill Show; Midsummer Night's Dream, 1964; winner Daily Mail Award TV personality of the year, 1954; m. p. debut, Who Done It, 1955. Light up the Sky, 1960; Those Magnificent Men in Their Flying Machines, 1965; Chitty Chitty Bang Bang.

HILL, GEORGE ROY: Director. b. Minneapolis, e. Yale and Trinity College in Dublin. Started as actor, Irish theatres and U. S. Shakespeare repertory company, also off-Broadway. Served as Marine pilot in World War II and again in Korean War. Wrote TV play, My Brother's Keeper, for Kraft Theatre, later rose to director with show. TV assignments included A Night to Remember, The Helen Morgan Story, Judgment at Nuremberg. Directed first Broadway play in 1957, Love Homeward Angel, followed by The Gang's All Here, Greenwillow. First film, Period of Adjustment, 1962; then Toys in the Attic, The World of Henry Orient, Hawaii, Butch Cassidy and the Sundance Kid.

HILL, JAMES: Producer, writer. b. Jeffersonville, Ind., Aug. 1, 1916. e. U. of Washington. Page boy, NBC; then staff writer, screen writer, MGM, 10 yrs.; TV scripts; recent pictures: catw. s. p., His Majesty O'Keefe; prod. exec., The Kentuckian; prod., Vera Cruz, Trapeze.

HILL, REGINALD: Producer. b. London, 1914. Entered TV and films 1946. Dep. mang. dir., Century 21 Org. Recent TV prod. incl.: Supercar, Fireball XL5, series, sthgray, Thunderbirds, Captain Scarlet and the Mysterons, Joe 90, The Secret Service, U.F.O. (live action series).

HILLER, ARTHUR: Director. b. Edmonton, Alberta, Can., landing in 1924-29, then dir. for major companies. Has dir. over 22, 1928-30. Univ. of Alberta, Toronto, Brit. Columbia. TV: Mattinee Theatre, Playhouse 90, Circus, Alfred Hitchcock Presents, Gunsmoke, Ben Casey, Rte. 66, Naked City, The Dick Powell Show.

Pictures: The Careless Years, Bryne Prods., 1957; The Miracle of the White Stallions, Walt Disney, 1963; Wheeler Dealers, 1964; Americanization of Emily; Promise Her Anything, 1965; Tobruk, Kenelope, The Tiger, Pop!, The Out-of-Towners.

HILLER, WENDY: Actress. b. Bramhall, Cheshire, England, Aug. 10, e. Winceby Touse Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British, now London debut 1939 in "Love On the Dole"; to N. Y., same role 1936. Plays include: First Gentleman, Cradle Song, Tess of the D'Ubervilles, Hellness, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, Wings of the Dove, Sacred Flame; m. p. debut in "Cheshire Luck", 1937; pictures include: Pygmalion, Major Barbara, Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, Uncle George, Separate Tables, Sons and Lovers, Toys in the Attic, Man For All Seasons, David Copperfield.

HILLIARD, RICHARD L.: Producer, director. b. Pittsburgh, Pa., Nov. 7, 1928. e. St. Paul's School; Princeton Univ. Produced, directed: The Summoning of Everyman (non-theatrical); The Lonely Crime, 1958; Wild Is My Love, 1960; dir., Violent Midnight, 1961. Pres., General Films, Inc., 1957-64.

HILLIER, ERWIN: Director of Photography. e. Academia of Arts, Berlin.

Pictures include: I Know Where I am Going, Private Angelo, Interrupted Journey, October Man, Canterbury Tale, Shadow of the Eagle, Chase A Crooked Shadow, Happy Go Lovely, Where's Charley, Will Any Gentleman, House of the Arrow, Isn't Life Wonderful, Duel in the Jungle, Dam Busters, Now and Forever, The Mark of the Hawk, Let's Be Happy, Naked Earth, Shake Hands with the Devil, The Long and the Short and the Tall, School for Scoundrels, The Naked Edge, A Matter of Who Sammy Going South, The Great Spy Mission, Sands of Kalahari, The Eyes of the Devil, Berlin Memorandum, The Valley Time Forgot, The Shoes of the Fisherman.

HILLERY, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Aircraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freed-rected innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haslemere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Little Pushers, Model Wife; dir., Big Chase, Cat-Women of the Moon.

HILTON, MARS: Actor. b. New York City, Nov. 6, 1951. Since age 3 has appeared on TV and five films in Europe and U.S. Title role, The Pawn, for Seven Arts—Frank Sollente. Speaks Italian; dubbing Pawn and other films at Pono-Roma Studios, Rome.

HINKLEY, ROBERT H.: Executive. b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ., Elon College, No. Car., L.L.D., Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus., 1928-38. Mem., Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA, 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting Paramount Theatre, Inc.; dir., First Security Corp. of Utah (new Public Advisory Bd.), MSA, 1948-53; Nat. Adv. Arthritis and Metabolic Diseases Council, 1952. Clubs: University, Wings, National Press, Alta, Question, Family.

HINDIN, PHILIP: Executive. b. London, England, 1916; prod., stage dir., m. p. casting, 1937-39; Weislands Ltd. prod., revues, Far East; mgr. dir., Maurice Winnick Org.; exec. prod., TV shows "Password," "Play Your Hunch," "Call My Bluff," 20 Questions, He Said; She Said, Watchword; stage dir., G. O. Water Rats; Rep. Goodman-Todman Prods.; prod., Chuchin Chow, Hit the Deck, Gentlemen Prefer Blondes, The Hanging Man, Bunny Girl, Rumanian State Dance Co., Where Did That Come From, Beat the Clock, The Merry Widow.

HINE, DONALD MEREDITH: Executive. b. Los Angeles, Calif., Jan. 9, 1924; e. USC, 1941; U. of Minn., 1945; Stanford U., 1946. U. S. Navy, 1943-48. A. & S. Electrical Agency, 1947, prod., dir., Don Lee Broadcasting System, 1947-51; prod. mgr., CBS, 1952; prod. mgr., CBS Hollywood, 1952-60; dir. of programming, public affs., Transcontinent Television Corp., N. Y., 1960; prod. mgr., ABC International TV, Inc., 1962; dir. int. sta., Screen Gems Inc., 1964.

HINGLE, PAT: Actor. Recent theatre: Man for All Seasons (Oberlin College, Ohio); The Price, Macbeth (American Shakespeare Festival); Radio: Voice of America. Films include: On the Waterfront, The Strange One, No Down Payment, Splendor in the Grass, The Ugly American, Sol Madrid, Hang Em High, Jigsaw, Norwood, Bloody Mama, A Hall of Mirrors, Corporal Crocker.

HINKLE, ROBERT: Actor-Prod.-Dir. b. Brownfield, Texas, July 25, 1930; e. Brownfield high school. Joined Radio Cowboys Association, 1948 and rodeoed professionally until 1960 when began acting career in Outlaw Theatre. Pictures include: The First Texas Rodeo Incident, Gun the Man Down, The Oklahomans, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Colonel at Dodge City, Brown Land, Aug. 1911, Law in Silver City. Wrote, prod., dir., Ole Tex (award for Family Entertainment), Born Hunter, prod., dir., Trauma, Some-thing to do About Mr. Chips, prod., dir., Autumn, Jumping Frog Jubilee, Mr. Chat-Mexico Safari, Oregon Today, California Today, Alabama Today, Ride Trail, Virginia City Cent., Texas Today, Texas Long Horns, Kentucky Thoroughbred Racing.

TV: created series Test Pilot; prod., Test Pilot, Dial III, Jurestar, Series, X-13 Vertjet, dialogue dir., Giant, Opposite sex, All the Fine Young Cannibals, Hud; prod., dir., Hollywood Jamboree, 1965, prod. Color Me Lucky, Cellist Extraordinary.

Pres. Hinkle Pictures, Inc.

HIRD, THORA: Actress. b. Morecombe (Lanes), Eng., May 28, 1914; e. The Nelson School, Morecombe. Screen debut in The Black Sheep of Whitehall in 1949; films include: Street Corner, Turn the Key Softly, Personal Affairs, The Great Game, Storms Don't Talk, Shop Soiled, For Better or Worse; Love Match, One Good Turn, Quatermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Bitter Harvest, Battle of A Simple Man, Some Will, Some Won't.

TV: appearances include: The Winslow Boy, The Bachelor, What Happens to Love, The Witches Hour, So Many Children, The Queen Can't Lie, Albert Hope, All Things Bright and Beautiful, Say Nothing, Meet The Wife, Who's A Good Boy Then? I AM!, Dixon of Dock Green, Romeo & Juliet, The First Lady.

HIRSCH, ELOY: Actor. b. Wausau, Wis., June 17, 1923; e. U. of Wis., U. of Mich., Baldwin-Wallace, Ohio. B. A. All-American football player, 1942-43; prod. star with Chicago Rockets, 1946-48, Los Angeles Rams, 1949-56; U. S. Marine Corps, 1943-46; own TV and radio sports show; signed with Bull-Ballet Productions; pictures include: Crazylegs, Unchained, Zero Hour.

HIRSCHMAN, HERBERT: Prod.-dir. b. N.Y.C.; e. Univ. of Michigan, B.A., Yale Univ. Drama School, M.F.A. Story dept. RKO & Paramount; Prod. & dir. summer stock; 1/2-way stage mgr., production manager, TV since 1948. Dir.: Omnibus, Starlight Theatre, Mr. I Magination, Steve Allen Show, Celebrity Time, What's My Line, Beat the Clock, Inside USA, Name's the Same, Les Paul & Mary Ford, Pat Bowman Show, The Nurses, The Defenders, The People, The Hon. Court, The Sound, prod. & dir., The Web, Ice Hour, Goodyear Playhouse, Studio One, Playhouse 90, Perry Mason, Hong Kong, Dr. Kil-

dare, Twilight Zone, Espionage, Waacrest Ship in the Army; The Virginian; exec. prod., Iron Horse; Awards: Peabody (dir., Mr. I-Magnation), Robert E. Sherwood (dir., PE 90, Made in Japan), TV Guide (prod., Perry Mason); dir., London Stage, A Thousand Clowns; prod., m. n. features, Scalplock, Halls of Anger, They Call Me Mister Tibbs.

HIRSHAN, LEONARD: Theatrical Agent, b. New York, N. Y., Dec. 27, 1927; e. George Washington H.S., grad. 1946; NYU, B.A., 1951; joined as agent trainer, William Morris Agency, New York, 1951; agent, legitimate theatre and television dept., 1952-54; senior agent, MIP Dept., Calif. office, 1955.

HIRSHBERG, JACK: Publicist, b. Montreal, Canada, July 17, 1917; e. Sir George Williams Univ., Montreal. Dir. pub., Montreal Stamp Club, Canadian Broad. Co., Hollywood staff rep. Toronto Star, Montreal Star, 1939. Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount, pub., exp. rep., Perberg-Seaton Prod., Frank Ross, Mirisch Co., publicist for C. B. DeMille; 1953 p. b. dir. for Geo. Stevens, Greatest Star Ever Told, 1954; indep. prod., corp. pub. rel. publicist, Applac Prod. Dr. Doolittle, of the Apes, 1956-57; dir. of publicity, APJAC Prods., 1959.

HIRT, AL: Musician, b. New Orleans, La., Nov. 7, 1922. e. Cincinnati Military Academy, 1940. Played with Tommy and Jimmy Dorsey bands, Itzy McKinley and Horace Heidt; appeared, Dunes Hotel, Harrah's Club, Basin Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre, European tour concerts. Inaugural Ball, President John F. Kennedy, Jan., 1961; TV includes: Dixie Shore Show, Jack Paar show, Ed Sullivan, NBC Special Home for the Holidays, Bell Telephone Hour Rainbow of Stars, Andy Williams Show, Tonight Show, Today Show, Perry Como Show, Lively Ones, Jerry Lewis Show. Pictures include: World By Night, Lovers Must Learn.

Recordings: RCA: The Greatest Horn in the World, Al-His's the King—Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans, Honey in the Horn, Beauty And The Beast.

HITCHECOCK, ALFRED: Director, b. Aug. 13, 1899; e. St. Ignace Coll., London, m. Alma Reibel, entered m. p. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden, The Mountain Eagle, The King, The Farmer's Wife, Champagne, Black Mails Murder, East of Shanghai, Number 13, Secret Agent, Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, Sabotage, The Girl Was Young, The Lady Vanishes, Jamaica Inn, Resurrection, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion Saboteur, Shadow of a Doubt, Lifeboat.

Pictures include: Spellbound, Notorious, Paradine Case, Rope Under Capricorn, Stage Fright, Strangers on a Train, I Confess, Dial M for Murder, Rear Window, To Catch a Thief, Trouble with Harry, Man Who Knew Too Much, Wrong Man, Vertigo, North by Northwest, Psycho, The Birds, Marnie, Topkapi, Torn Curtain.

TV: Alf. d. Hitchcock Presents, 1955-60, Suspicion, 1958, Alfred Hitchcock Hour, 1961-65.

HITT, J. T.: Executive, b. Spearman, Texas, Dec. 15, 1922. e. Grad., Gentry, Ark. H. S., 1940. Farming and ranching. Ent. motion picture industry 1947; Pres., Independent Theatre Owners of Arkansas, 1961-63; chmn. bd., 1964; sec.-treas., Tri-States Theatre Owners, mem. bd., Theatre Owners of America; pres. Tri-State T.O. Ark., Tenn. & Miss., 1965-66.

HITZ, EDWARD R.: Executive, b. Cleveland, O., Dec. 1, 1900. Joined NBC as network salesman, New York, 1928; Asst. to v. p. in charge of network sales, 1935; then eastern sales mgr.; Central Div. TV network sales mgr., 1952; v. p. in charge of TV network sales. Central Div., 1954; indep. pub. Europe, 1956.

HIX, AL: Publicist, r. n. Alexander L. Hicks, Jr. b. New York, N. Y., Feb. 19, 1918. e. U.S.C., I.A., 1949. Exec. socy pub. rel. rep. Eubank, Los Angeles, 1937-40; U.S. Army, 1941-45; attended U.S.C., 1945-49; L.A. edit.-prod. office, Time magazine, edited Underwriters Report, L. A. Daily News, 1948-52; free lance writer, pub., Europe, 1952; handled campaign on Melba for Sam Spiegle, London; Paris columnist, Hollywood Reporter, 1953; unit publicist for several 20th Century-Fox prod.; joined 20th Century-Fox as senior publicist, 1954-56; free lance publicist in Europe, Asia and Africa for American and other film producing companies.

HOARE, FRANK ALAN: (C.B.E.) Producer, b. Cobnam, Surrey, England, October 4, 1894. In 1932 was director of research for the Western Electric, Ltd. Developed industrial & doc. film prod. & distrib. forming nationwide roadshow organ with 16 mm mobile film units. In 1936 dir. Sound Services Ltd., Publicity Films (now Merton Park Studios, Ltd.); apptd managing dir., 1940. Repr. film production on Films Council Board of Trade. Produced gov. propaganda and training films during World War II. Dir. Film Producers Guild, Ltd., 1946. Appointed managing director, Sound Services, Ltd., 1946; Dir. Guild Holdings Ltd., 1947. Governor, Educational Foundation for Visual Aids. Member of the Cinematograph Film Council, Board of Trade. Recent Productions: Five Clues to Fortune Mystery of the Mine, Four Winds Island.

Ergonomics, News Story, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member British Film Academy, Hon. Fellow British Kinematograph Society, Film Industry Training & Apprenticeship Council, Pres., Assn. Specialized Film Producers; 1950; governor and dep. chmn. Brit. Film Institute, 1951; dir. Film Ind. Defense Org., Ltd. 1958. Childrens Film Foundations Ltd., 1960. man. dir. Westward Television Ltd.

HOARE, VICTOR J.: Executive. Entered m. p. ind. with United Artists 1931; Dir., British Lion Films, 1961; man. dir., BLC Films, 1942; dep. chmn., BLC Films, 1965; man. dir. British Lion Films, 1965; v. p. in chg. of Continental Europe, Columbia International, in Paris, 1966.

HOBBES, HALLIWELL: Actor, b. Stratford-on-Avon, England, November 18, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagels in Jealousy, then Grumpy Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandala, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaillart, Mr. Skeffington, Cassanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Talk It With You Here, Come Mr. Jordan, Black Arrow, That Forsythe Woman, Life of Pasteur, Miracle in the Rain.

HOBIN, BILL: TV prod. dir., v. n. Charles W. Hoblin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King show from Chic., 1949-51; dir., Assignment Mannhat, 1952; Nothing But the Best, 1953; Les Paul and Mary Ford, 1955; Your Show of Shows, 1951-54; Assn. prod.-dir. Max Liebman Presents (Speculators), prod. dir. Fred Watering Show, Andy Williams Show, Pat Boone, Timez All-Star Jazz Show, dir. Your Hit Parade. Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy, 1960; Star Telephone Hour, 1955-60; American Cowboy, 1960; Sing Along with Mitch, 1960-63; dir. Judy Garland Show, 1963; prod., dir., Victor Borge at Carnegie Hall, 1964; dir., m. p. Chrysler Show-Go-Round, N. Y. World's Fair, 1964. Dir.: Meredith Willson Special, 1964; Jack Jones on the move Special, 1966; Red Skelton Hour, 1964-68; prod.; Red Skelton Hour, 1968-70; prod. and dir. The Bill Cosby Special 1, 1968.

HOBBLEY, McDONALD: b. Port Stanley, Falkland Islands, e. South America; Brighton Coll. Early career in Treasury sec. tours, etc.; entered TV in 1946 as TV announcer won National Award for Personality of the Year, 1953-54; resigned from BBC, 1958; now free-lance. Films: Checkpoint, The Entertainer. TV appearances include: Holiday Town Parade, The Dave King Show, Tell the Truth The Tommy Steele Show. Close-up.

HOCH, WINTON C.: Cinematographer, b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog., Technicolor Motion Pict. Corp., 1931-51; U. S. Navy 1934-46; Acad. Award for color cinematog., on Joan of Arc, 1938; Sec. Vore at Tullow, Ribbon, 1949; pictures inc. So Dear to My Heart, The Yellow Kid, Harold Lloyd as Pilot, Acad. Award best color photograph, Quiet Man, Return to Paradise, Mister Roberts; dir. photog. Cinerama Prod. Corp., 1952-53, C. V. Whitney Pictures, 1954-58; The Searchers, Darby O'Gill and the Little People, The Big Circus, The Lost World, Five Weeks in a Balloon, The Green Berets; 1966 TV Award for color photograph of the TV series Voyage to the Bottom of the Sea, TV series Time Tunnel, 1969 TV series, Nanny and the Professor.

HOCK, MORT: Executive, b. New York, N. Y., June 24, 1929, United States Army, 1951-53; Helene-Thompson Agency; A. R. Warner Bros., 1945; David Merrick B'way Prod., 1958; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir. adv., United Artists Corp., July 1964; adv. dir., Para., 1965; v. p. advertising and public relations, Paramount Pict. Corp., 1968.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer, b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A., m. Dorothy Kuhnroth. Feature writer, Louisville Herald-Post, 1935-36; writer for NBC in Chicago and other cities, 1938-41. Radio directed Grant Adv. Agency, Chicago 1940-41. Special instructor in drama, English and public speaking depts of Univ. of Indiana, Univ. of Louisville, Barnard, Columbia. Executive director of Tele-Programs, Inc., New York City, 1951; current adv. mgr., Hamou-TV, Harold F. Stannfield Ltd., Montreal. Editor, Pleasures of the Jazz Age, 1941, The Television Actors Manual; dir., Theatre Network Television, Inc. Clubs: Lambs, Wings.

HODDER-WILLIAMS, CHRISTOPHER: Writer, b. 1937. e. Eton, Military Service, 1944-48; early career as entertainer, property man, songwriter, prof. novelist, writer, 1957; wrote: The Cummings Report, Chain Reaction, Final Approach, Turbulence, The Higher They Fly. TV: The Mop That Couldn't Stop, The Higher They Fly. Novels: 1964, The Main Experiment; 1967, The Egg-Shaped Thing; 1968, Fistful of Drigs.

HOEL, KEN: Publicist, r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man, Paramount, 1928; theatre mgr., Butterfield Circuit, Mich., 1925; adv. & pub. dir., E. B. Keith Theatre, Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co., 1927, as theatre

mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penn. Consistory and Syria Shrine (Pittsburgh).

HOERL, ARTHUR: Writer, b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1913; turned to writing for screen & film dir., Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow," "Border Outlaws"; collab. s. p. "Killer Ape"; story, s. p., "African Manhunt."

HOFF, J. ROBERT: Executive, b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collins, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantine Co. 1945-55; pres., 1957-61, exc. v. p., Ballantine Inst. and Inc., subd. AIP, 1962-63; ABC Consol. Sub. Ogden Corp., 1967 (re-purchased and renamed Ballantyne of Omaha, Inc.); member TESMA (dir. 1947-49; vice-pres., 1949-1951; pres., 1951-53); SMITE, Variety Club (Chf. Barker, 1954-56; interna'l repr., 1955-57-59. Elected honor member Theatre Equip. & Supply Mfrs. Assn., member board dir. Will Rogers Memorial Hospital.

HOFFAY, MICHAEL: Publicist, b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co. N. Y.; foreign correspondence and adv. dept. agent, N. Y. C. In 1930 entered pub. dept., RKO Excess, N. Y. C. Used made dir. foreign publicist, RKO Resigned December, 1946. Apptd. dir. gen. adv. & pub., Eagle-Lion; held post until merger with UA April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952; joined Columbia Pictures Int'l. pub. dept., 1955. Resigned, March, 1967.

HOFFMAN, CHARLES: Producer, Writer, b. San Francisco, Calif., Sept. 28, 1910; e. Leland Stanford, A.B., 1932. Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) It Could Happen to You. In 1942 (story basis) Somewhere I'll Find You. In 1943-44 (s. p.) Cinderella Jones (collab. s. p.) The Animal Kingdom, Janie; (s. p.) Pillow to Post. Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (collab. s. p.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; a p. Blue Gardens; So This Is Paris; Second Greatest Sex; Never Say Goodbye; collab. s. p. The Spoilers; prod. Bourbon Street Beat, TV; prod. Hawaiian Eye; free lance TV writer; script editor, Batman series.

HOFFMAN, DUSTIN: b. Los Angeles, Calif. 1939. m. Anne Byrne, e. Los Angeles Conservatory of Music, Santa Monica College, Pasadena Playhouse, 1958. Worked as an attendant at a psychiatric institution, a demonstrator in Macy's toy dept., and a waiter. First stage role in Yas Is For A Very Young Man, at Sarah Lawrence College. Acted in summer stock, television and dir. at community theatre. Broadway and Off Broadway plays include: 1964, Harry, Noon and Night (American Place Theatre); 1966, Journey of the Fifth Horse (AHT, won Obie Award); Eh? Jimmy Shine. Dir.: A View From The Bridge. TV: Journey of the Fifth Horse, The Star Wagon.

Films include: Madigan's Millions, The Graduate (Acad. Award nom.); Midnight Cowboy (Acad. Award nom.); John and Mary, The Little Big Man.

HOFFMAN, HERMAN: Wrt. Dir. b. Montgomery, Ala., e. Baltimore City Coll. U. S. Navy. Films: dir. for MGM, The Bar Sinister, Great American Pastime, The Invisible Boy, Battle of Gettysburg (docum.), assoc. prod., Bad Day at Black Rock. Writer for Mirisch Corp., Attack on the Iron Coast, Escapeline, Guns of the Magnificent Seven.

TV: Dir. Alcoa Premiere, The Untouchables, Bonanza, Virginians, M-Squad, Bus Stop, The Nurses.

HOFFMAN, JERRY: Producer; editor; publicist, b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37. prod. Sport Series, among other features, in 1939. Winner, "Take All," 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicist, Sol Lesser Prod. Joined Independent Artists, 1947, as col. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950; West Coast pub. dir., Screen Gems, Inc., 1955.

HOFFMAN, JOHN: Director, b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Willy Pogany and Joseph Urban; dir. montage & spec. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir., U. of Southern Calif., 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Esperanza, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Five Storm Over Tibet, Bwana Devil (first 3-D film), Arctic Adventure.

HOFFMAN, JOSEPH: Writer, b. New York City, Feb. 20, 1912. Newspaperman, radio writer, magazine writer. Under Contract, C.I., 1951-52. TV: Under contract Screen Gems, 1955-57; prod., Ford Theatre; Warner contract, 1957-58; prod. Colt. 45, 1960; prod. Michael Shayne.

Pictures include: s. p., China Sky, Don't Trust Your Husband, Gung-Ho, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal? Against All Flags, No Room For the Room, Lone Hand, Yankee Pasha, Rails into Laramie, Tell Man riding, Lucargo Syndicate, orig. story, Live A Little, How to Make Love and Like It, Sex and the Single Girl.

HOFFMAN, PHIL R.: Executive. With Cowles radio stations 1931-50; sales mgr. then v.n. and station mgr. WYAN Town, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KXNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C. 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr. KECA-TV, ABC in Los Angeles, 1951-54.

HOGAN, MICHAEL: Actor, writer, b. London, England, Sept. 17, 1899; e. Brampton Oratory Sch. London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914. London secretary tour (The Devil's Diaplect, The Idiot, Rich Man, Poor Man, Black Magic, The Young Huntress, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windhammer.

Pictures include: (collab. s. p.) Appointment in Berlin, Tall in the Saddle, How to Succeed in Love and the Dawn (cont'n), Son of Lassie, (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

HOGARTH, JOHN M.: Executive, b. Hamstead, London, England, 1931. Ent. m. p. ind. 1947 in domestic distri. div. British Lion; apptd. indep. circuits man., 1958. Appt. prod. rep. in charge Pitt. dist. Britannia Film, Brynston Films, Pax Films, 1962. Joined Sydney Box group, 1961 as gen. man. and dir. Monarch Film Corp., LHM Publicity, Southern Monarch Film Music Publishing Co. Exec. prod. Gold Is Where You Find It. Formed Crispin Film Distrib. 1969.

HOHL, ARTHUR: Actor, b. Pittsburgh, Pa., May 31, 1889; e. Leland Stanford U., Wash. Sp. Players (late Theatre Guild). On dramatic stage in White Cargo, Mary Dugan, etc. Made screen debut 1933. More than 100 films include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Where a Line Town, The Eye of St. Mark, Salome, Women Who Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress, b. Birmingham, England, Sept. 28, 1905. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Build-dog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," "Andy Hardy films, Samson and Delilah, Big Hang-over, Whispering Smith.

HOLDEN, GLORIA: Actress, b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts, Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southampton, I. I. Hays and radio actress. Lead in As Husbands Go. Theatre Guild road tour. Began screen career 1937.

Pictures include: Life of Emile Zola, The Girl of the Limberlost, Dracula's Daughter, Test Pilot Girls' School, Behind the Rising Sun, The Hucksters, Kiss for Corliss, Dream Wife, Music by Duchin; TV: Lux Theatre, Hallmark Theatre.

HOLDEN, WILLIAM: Actor, b. O'Fallon, Ill., April 17, 1918; e. South Pasadena Junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond. Voted one of ten best Money-Making Stars, M. P. Herald-Fame poll, 1954, 1955, 1957.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point, Bouts Malone, Bluff '77 (Academy Award, best actor 1953), Moon Is Blue, Forever Female, Escape from Fort Bravo, Executive Suite, Sabrina, Bridges at Toko-Ri, Country Girl, Love Is a Many-Splendored Thing, Plenty, Proud and Profane, Toward the Unknown, Bridge on the River Kwai, The Horse Soldiers, World of Suzie Wong, Countess Drifter, Satan Never Sleeps, The Lion, The Londest Day, Paris When It Sizzles, The 7th Day, Alvarez Kelly, Casino Royale, Devil's Brigade, The Wild Bunch, The Christmas Tree.

HOLDSWORTH, GERARD (D.S.O., O.B.E.): b. Stourbridge (Worcester), Eng. Dec. 27, 1904; e. Tettenhall College (Stourbridge). Began career as rubber planter; ent. m. p. ind. 1930 with Publicity Films Ltd.; joined J. Walter Thompson Co. 1933; Royal Navy 1938-45; man. dir. Signal Films Ltd. 1946; dir. Wallace Productions Ltd. 1947; formed Gerard Holdsworth Prod. 1950 & Screen Audiences Ltd. 1951; man. dir. Rank Screen Services Ltd. 1954; res. 1959 to re-form Gerard Holdsworth, Ltd., and Gerald Holdsworth Prods. Ltd.

HOLLAND, DENIS: Gen'l mgr., Secretary and Dir., Pinewood Studios, Ltd. b. 1913; e. Bishopshat School, Middle East. Service with Royal Engineers during war. Joined Rank Organization Film Productions Ltd.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre. *Finkel-Tangel*; pictures include: *Foreign Affairs*; *Walk Softly, Stranger*; *Born Yesterday*; *Androcles & the Lion*, 5000 Fingers of Dr. T. It Should Happen to You, *Sabrina*, *Phffft*, *We're No Angels*.

HOLLANDER, GINO F.: Prod.-dir.; b. Newark, N. J., Aug. 4, 1924. e. Hobart Coll., 1941-42. Rutgers Univ., 1945-46. w. Barbi Norris prod.-writer; Exec. Hollanderizing Corp. of America 1944-50. Pres Hollander Inc. for cleaning and dying. 1950-52: CBS. Wanted; asst. dir. Bachelor Party. Sweet Smell of Success, *diogenes* dir. and script supv., 1955-56; prod. mgr. Filmways, Inc., 1956; asoc. prod. High Adventure, Lowell Thomas, 1957; Prod. dir., F.C.I. Productions Inc., 1957-60; features, documentaries, industrials, commercials.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1884; a high school; married. After newspaper work became motion picture editor, *Chicago Daily News*. Director of advertising and publicity, Balaban and Katz, since 1918; pres., Grev International.

HOLLENDER, ALFRED L.: Advertising executive. b. Chicago, Ill.; e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continually ed. program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc. exec. v.-p. and dir. radio-TV dept., Grey Adv. Agency; pres., Grey Int'l.

HOLLIMAN, EARL: Actor. b. Tennesas Swamp, Delhi, La., Sept. 11. e. Louisiana State U. U.S.L.A. Pictures: *Girls of Pleasure Island*, *Destination Gohi*, *East of Sumatra*, *Devil's Canyon*, *Tennessee Champ*, *Bridge at Toko-Ri*, *Broken Lance*, *Big Combo*, *I Died a Thousand Times*, *Forbidden Planet*, *Big Game*, *Wild Hills*, *Gunfight at the OK Corral*, *The Rainmaker*, *Hot Spell*, *Visit to a Small Planet*, *The Power*.

HOLLINGER, HY: Executive. b. New York, N.Y. e. CCNY, Columbia Sch. of Journalism; reporter, *Upper Darby Review*, *The Morning Telegraph*; publ., *Warner Bros.*, CBS, *Dumont*; reporter on *Variety*, *Paramount Pictures Corp.*; publ. mgr., *Paramount Picture Corp.*; Dir., *European prod. publicity*, *London; Paramount Pictures Corp.* Div. adv. & publicity independent prod.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in *Kissing Time*. Screen debut 1921 in *The Rotters*; from 1933 in many Brit. features. On *Broadway & London* in *My Fair Lady* 1956-59. Pictures include: *One Night With You*, *Hamlet*, *Snowbound*, *Noose*, *The Winslow Boy*, *Another Shore*, *Passport to Pimlico*, *The Perfect Woman*, *Old Wild Out*, *Lavender Hill Mob*, *The Magic Box*, *The Happy Family*, *Meet Me Tonight*, *Tinfield Thunderbolt*, *Beggar's Opera*, *Meet Mr. Lucifer*, *A Day to Remember*, *Fast & Loose*, *An Alligator Named Daisy*, *Jumping for Joy*, *No Trees in the Street*, *Alive and Kicking*, *One Love*, *Johnnie*, *My Fair Lady*, *In Harm's Way*, *Three Little Indians*, *The Sandwich Man*, *Mrs. Brown You Have a Lovely Daughter*, 1960; *The Private Life of Sherlock Holmes*, *Run a Crooked Mile*.

TV: Appearances on *Sunday Night* at *London Palladium*, *The Mikado*, *Amer. TV*. *Lerner and Loewe of Broadway*, *Our Man Higgins* series, 1964; *The Fantastiks*, *Perry Como Show*, *Hour Television Hour*, *Don Martin Show*, *Red Skelton Show*, 1965; *Bell Telephone Hour*, *Tribute to an Actor*, 1966; *Danny Kaye Show*, *Dean Martin Show*, 1967 *Blandling Castle*, *What's In It for Harry*.

HOLLOWAY, STERLING: Actor. b. Cedarhurst, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: *Shepherd of the Hills*, *The Fallures*, *Garrick Gaiteties* (4 editions), *Donna Magana*; vaude.; night clubs; radio; U. S. armed forces, 1943; pictures include: *Walk in the Sun*, *Death Valley*, *Beautiful Blonde from Bashful Bend*, *Her Wonderful Lie*, *Allice in Wonderland*, *Live a Little*, *Love a Little*, *The Jungle Book* (voice).

HOLM, CELESTE: Actress. b. New York City, Apr. 29. p. Theodor Holm and Jean Parke Holm. Ed. Univ. School for Girls, Chicago, Lycee Victor Duri (Paris). On *Edvy Incl.* *Time of Your Life*, *Return of the Vagabond*, *Papa Is All*, *Oklahoma*, *Bloomer Girl*, *Affairs of State*, *Anna Christie*, *The King and I*, *Third Best Sport*, *Invitation To a March*, *A Month in the Country*; *Theatre-In-Concert*, 1962-64. Toured Europe with U.S.O. during World War II. Candid. Screen debut in *Three Little Girls in Blue*, 1946; won Academy Award 1947, for supporting role in *Gentlemen's Agreement*; nom.: *Come to the Stable*, 1949, *All About Eve*, 1950.

Pictures include: *Snake Pit*, *Road House*, *Chicken Every Sunday*, *Come to the Stable*, *Everybody Does It*, *Champagne for Caesar*, *All About Eve*, *Tender Trap*, *High Society*.

TV: *A Clearing House in the Wood*, *Play of the Week*, *Cinderella*. Radio: *People at the U.N.*

HOLMAN, RUSSELL: Production executive. b. Patterson, N. J.; e. Princeton U. Reporter on *Newark Eve. News*, *Newark Sunday Call*, *Wall St. Journal*, Lt., U. S. Navy, *World War I*. With *McClure's Magazine* (adv. dept.). In 1919 joined *Paramount Pictures* (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of *Paramount home office production staff*, 1932. Author short stories and articles; also novels based on such films as *The Freshman*,

Speedy, *The Fleet's In*, *The Love Parade*. Member: *Innis Arden Golf Club*, *A.M.P.A.*, *Variety Clubs of America*, *Cloister Inn Club* (Princeton U.). Also pres., *Paramount Music & Famous Music Co.*, prod. head short subjects. Retired as *Paramount prod. mgr.*, continue in consultative capacity, 1968.

HOLMES, ERIC STAPLETON: Executive. b. Liverpool England, Aug. 27, 1901. Entered *Pathe Freres* in exploitation and went into distribution and handled American, Italian and French products, 1919, organized political campaigns and utilized the screen (newsreels) for political purposes, 1921-29, publicity, handling all special campaigns for Universal. Associated with *Paramount foreign publicity*, then to *Bermuda* for *Held Hall, Ltd.* 1932, organized *Paramount International Beauty Contest* in northern England. Resigned from *Held Hall, Ltd.* when merged with *Bermuda Moving Picture Co.* (Chairman, *Bermuda Cinema and Amusement Co.*); author: "The Notorious Mrs. Ainsworth," "The Golden Gate," "As Men Desire;" formed *Zodiac Pictures*, 1955.

HOLMES, MILTON: Writer. r. n. Milton Heinlich, b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for *Liberty and Esquire* magazines. Wrote story "Bundles for Freedom," *Cosmopolitan* magazine. Organized and managed *Beverly Hills Tennis Club*. In 1942: Sold original story *Bundles for Freedom* to *RKO Radio Studios*. Since collab. s. p. *Bundles for Freedom*; s. p. *Salty O'Rourke*; orig. & collab. s. p. *Torch Song*; prod. s. p. *Boots Malone*.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as *Tess of the d'Urbervilles*, *The Four Horsemen*, *Prisoner of Zenda*, *Man Who Laughs*, *Herod*, *Lover*, *Captain of the Guard*, *Are We Civilized?*, *Murder by an Aristocrat*, *Case of the Velvet Claws*, *Earthworm Tractors*, *Her Husband's Secret*, *Devil's Island*, *On Trial*, *British Intelligence*, *Last Ride*, *Shady Lady*, *Moss Rose*, *Letter to Three Wives*, *Remains to Be Seen*.

HOLT, NAT: Producer. b. Vacaville, Cal., MAY 15, 1894; e. high sch. Theatre user, painted scenery, sold tickets, mgr. theat. *Stockton*, *Chico*, *San Francisco*, *Los Angeles*, *San Francisco*; owned 3 tabloid shows; opened *Loew's State*, *Los Angeles*; mgr. *Rothschild Theat.*; *RKO Theat.* *Ohio*, 1932; dir. mgr. that circuit, *Cleveland & Gt. Lakes div.*; trans. *Los Angeles* as *west div. mgr.* *RKO Theat.*, 1941; *Liaison theat. & studio*, 1943-44; prod., 1944. Pictures include: *George White's Scandals*, *Riverboat Rhythm*, *Badman*, *Terrific*, *Amazing Mr. Hammer*; org. own co. 1948 & prod. *Canadian Pacific*, *Fighting Man of Plains*, *Cariboo Trail* for 20th-Fox 1950. Para. deal prod.; *Great Assouri Raid*, *Warpath*, *Flaming Feather*, *Denver & Rio Grande*, *Silver City*, *Hurricane Smith*, *Pony Express*, *Arrowhead*, *Flight to Tangier*, *Cattle King*; prod., *RKO*, *Hager at Dawn*, *Texas Lady*. Charter mem. *Variety Club of Cleveland*, *TV*, *Greater TV*, *Association of Wells Fargo* (series). NBC-TV, 1957-*Shorlown Slide*, 1959; *Tall Man*, NBC, 1959; *Overland Trail*, NBC, 1960.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. *Christ's Hospital*. From 1936-39 played in repertory. *Clarendon*, *St. Paul's*, *Saloon Bar*, 1939. Enlisted in *Royal Artillery*, 1940; served in 1st Punjab Reg., *Indian Army*, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: *Sword of Honor*, *Convoy*, *Hungry Hill*, *Frieda*.

Pictures include: *October Man*, *When the Bough Breaks*, *Mark of Cain*, *My Sister and I*, *Fly Away Peter*, *Portrait from Life*, *Master of Bankdam*, *A Boy At Girl* and *A Bye*, *Marry Me*, *Boys in Brown*, *Guilt Is My Shadow*, *Golden Link*, *Men of Sherwood Forest*, *Miss Tulip Saves the Night*, *The Dark Avenger*, *Alias John Preston*, *Stolen Assignment*, *Gelignite Gang* (The Dynamiters), *Suspected Alibi*, *Count of Twelve*, *Fortune Is a Woman*, *Monty's Double*, *Further Up the Creek*, *Too Hot to Handle*, *The Challenge*, *Guns at Batasi*, *13 East Street*, *Ivanhoe*, *Serena*, *Ghengis Khan*, *Thunderball*, *Murderers Row*, *Hammerhead*, *The Desperados*, *When Dinosaurs Ruled the Earth*, *Cromwell*.

TV: *King Richard the Lionhearted* (series), *African Patrol*, *Reckless-vous*, *Flying Doctor Series*, *The Avengers*, *The Liars*, *The Saint* series, *The Commander*, *Mr. Ross*, *No Hiding Place*.

HOLT, THAD: Consultant. b. Sumterville, Ala., Sept. 23, 1898. In adv. and sales work for 25 years incl. *Wofford Oil Co.*, *St. Joe*, 1922-36, *F.R.A.*, *W.P.A.*, *C.W.A.*, *N.Y.A.*; asst. nat'l admn. *W.P.A.* 1936-37. Pres. and treas. *The Television Corp.*, *WAPI-TV*, *WAPI-FM*, radio, *TV* mgmt. consultant, *Birmingham Clubs*, *Kiwanis*, *Birmingham Country*, *Mountain Brook Country*, *Downtown*, *Redstone*, *The Club*, Inc.; past dir., *NAITB*.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include *History Is Made at Night*, *Stella Dallas*, *Gold Is Where You Find It*, *The Law West of Tombstone*, *Stagecoach*, *The Rookie Cop*, *The Girl and the Gambler*, *Fifth Avenue Girl*, *Spirit of Cuervo*, *Wagon Train*, *The Fargo Kid*, *Back Street*, *Along the Rio Grande*, *Robbers of the Range*, *Hiding the Wind*, *Cyclone on Horseback*, *Land of the Open Range*, *Come on Danger*, *Thundering Hoofs*, *The Magnificent Ambersons*, *The Avenging Rider*, *Red River Robin Hood*, In July, 1942, joined U. S. Air Corps, Voted *Money Making*

Western Star in Motion Picture Herald-Fame Poll 1942-43-44; in 1943, Bachelor Law, Episodes of the Prairie, Fighting Frontier, Hitler's Children, Angling Rider.
Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many westerns. His Kind of Woman, Monster That Challenged the World. TV: Adventure in Java.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1908; e. Wayne U. (Detroit City Coll., 1923); U. of Mich., 1925. A.P. prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy-treas. 1932; pres.-treas. Grand Riviera Theatre Co., now Grand Riviera, Inc., 1944; president Desco Metals Company; Member Detroit Board of Commerce, Detroit Athletic Club, DAC Beavers, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd. Elected dir., U. of M. Alumni Assoc., 1961.

HOMER, SKIP: Actor. r.n. George Vincent Homer. b. Chicago, Oct. 5, 1930; e. U.C.L.A. Started in radio, 1938-43; on B'way stage, Tomorrow the World, 1943-44; secy. debut, Tomorrow the World, 1944; later, Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma.

Recent Pictures: The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Decision at Durango, Showdown. TV appearances in: Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1; Armstrong Circle Theatre, Alfred Hitchcock, etc.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring. b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. e. p., Roughneck, Big Steel, Eagle and the Hawk; orig. s. p., The Lawless; collab. story, Roadblock, Tall Target; collab. a. p., This Woman is Dangerous, Bugles in the Afternoon, Powder River, Those Redheads from Seattle, Alaska Seas, Southwest Passage, The Desperado, A Bullet for Joey, An Annapolis Story; a. p., Black Horse Canyon.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy, m. Joan Tetzel. On dramatic stage in Vienna, Berlin, London and New York. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Contraband X, The Invisible Man, Haze in Heaven, Ball of Fire. In 1943-44 Mission to Moscow, Hostages. Since in I Remember Mamma, Anna Lucasta, White Tower, Mr. Potts Goes to Moscow, Prisoner of War, Seven-Year Itch, War and Peace, The Executioner.

HONORE, HAL: Executive. b. San Francisco, Calif., 1905; musician, business mgr., Pacific Opera Co.; theatre mgr., district mgr., and publicist, Northern Calif. theatres since 1926; gen. mgr., Herbert Kosener Theatres, San Francisco and Berkeley.

HONRI, BAYNHAM: (Hon. F.B.K.S., F.R.P.S., R.S.C.) Dir., Tardiff Ltd.; Dir., Exmouth Entertainment Ltd., Tech. Cons. Pinewood Stud. Westward 'V', Mill Hill School. Started at Stoll Studios, Crickwood, five years research Dept., B.H.C. Later Head of Tech. Dept., Gainsborough Twickenham & Shepperton Studios; Gen. Mgr. of Stoll Studios; Man. and Tech. Supervisor, Eating studios for 12 years. Past Pres. Brit. Kinematograph Society.

HOPE, BOB: Actor. b. Eltham, England, May 29, 1903. Started in vaude.; plays include: Roberta, Ziegfeld Follies, Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-53.

Pictures include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Moscow, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits, Here Come the Girls, Casanova's Big Night, Seven Little Boys, That Certain Feeling, Iron Petticoat, Beau James, Paris Holiday, Alias Jesse James, Facts of Life, Bachelor in Paradise, Road to Hong Kong, Call Me Bwana, A Global Affair, I'll Take Sweden, Boy Did I Get a Wrong Number, Eight on the Lam, The Private Navy of Sgt. O'Farrell, How to Commit Marriage.

HOPKINS, GEORGE JAMES: Set decorator, writer. b. Pasadena, Calif., March 23, 1898; e. Occidental Coll.; Acad. of Design, N. Y. Designer & scenic designer in N. Y. for theatre to 1917; art dir., Reallart studios, Famous Players-Lasky, 1917-19; writer, Wm. Desmond Taylor Prod.; art dir., George Fitzmaurice, 1919-20; wrote 3 plays; designer, Fox theatres; with Warner Bros. since 1936; head set decorator; Acad. Award, Streetcar Named Desire, 1951; Pictures include: Dial M for Murder, A Star Is Born, East of Eden, Auntie Mame, Music Man, My Fair Lady.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties, N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Fast and

Loose, 1939; in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par., She Loves Me Not, Richest Girl in the World, Becky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark, In 1943-44; Old Acquaintances.

Recent Pictures: The Helress, The Mating Season, Carnival, Outcasts of Poker Flat, The Children's Hour, Fanny Hill, The Chase.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Waeleir, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations, 1922-35; general experience in shipping & oil ind.; 1935-41, indus. relations, Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz. & N. M.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco, 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees same org. N. C. m. p. div. rep., West Coast Management Labor Com., U. S. Dept. of Labor, Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, DENNIS: Actor. b. Dodge City, Kans., May 17, 1936. e. San Diego, Calif., public schools. TV appearances include: Medic, Loretta Young Show; pictures include: Jagged Edge, Rebel Without a Cause, Giant, Wrote, dir. starred in Easy Rider, The Last Movie.

HOPPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts, asst. dir. & actor, Universal; with Fox U. S. m. p. div.; asst. edit. dept. head, Paramount; dir., Paramount, pictures include: The Atomic City, Hurricane Smith, Pony Express, Alaska Seas, Secret of the Incas, Naked Alibi, Smoke Signal, Private War of Major Benson, One Desire, Square Jungle, Never Say Goodbye, Toy Tiger.

HORDERN, MICHAEL: Actor. b. Berkhampstead, England, 1911. e. Brighton College. Early career in business before stage appearance, 1937. M.P. debut 1939. TV debut 1946. 1939-45 Naval Service. Films since include: Passport to Pimlico, The Constant Husband, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Warden's Way, Monty's Double, Girls at Sea, Moments of Danger, Sink the Bismarck, Man in the Moon, El Cid, Cleopatra, V.I.P.s, Dr. Syn, The Yellow Rolls Royce, Ghengis Khan, The Spy Who Came in From the Cold, Khartoum, Cast a Giant Shadow, A Funny Thing Happened on the Way to the Forum, Taming of the Shrew, The Eiders, How I Won the War, I'll Never Forget What's in Name's Prudence and the Pill, The Bed-sitting Room, Where Eagles Dare, Anne of the Thousand Days, Funtocks End, Some Will, Some Won't, Brit.

Brit. TV: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent Shepherd, Dock Brief, Ma Kettle & Mrs. Moon, Guinea Pig, The Gathering Dust, Farewell My City, Firing Chery, I Have Been Here Before, Without the Grail, The Outstation, The Square, Any Other Business, The Stone Dance, The Quails, A Waltz on the Water, August for the People, Land of My Dreams, Condemned to Acquittal, Nelson, The Browning Version, Whistle and I'll Come to You.

Brit. TV: The Man Who Murdered in Public, A Crack in the Ice, Sir Jocelyn, The Minstrel, Would Lik, A Word, American TV: Back to Back, Oliver Twist, Macbeth, Lamp At Midnight.

HORI, KYUSAKU: Executive. b. Tokyo, Japan, July 8, 1900; e. Okura College, Tokyo. Early career in mining and hotel business; joined Nikkatsu Corporation 1935 and built up its theatre chain, later resuming production and distribution of films and building large modern studio at Chofu, near Tokyo; now president Nikkatsu Motion Picture Co. and Nikkatsu theatre chain as well as subsidiary interests.

HORMAN, ARTHUR T: Writer, producer. b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, KKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame poll of writers 1943. Numerous writing credits include Buck Privates, in the Navy, Bowery to Broadway, The Suspect, Here Comes the Co-Eds, Captain of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, Wac From Walla Walla, Day of Triumph.

HORN, JACK: Director and chief accountant, Rank Film Productions, Rank Organization Film Productions Ltd.

HORN, LEONARD: Director. b. Bangor, Maine, Aug. 1, 1926. e. Univ. of Alabama, B.A. 1948; Univ. of South. Cal. Cinema. With U.S.A. infantry in World War II. TV: Assoc. prod. Moment of Fear, Playhouse 90, Studio One. Dir. Alfred Hitchcock, Moment of Fear, Follow the Sun, Route 66, Stoney Burke, The Untouchables, The Eleventh Hour, Dr. Kildaire, The Defenders, Outer Limits, The Nurses, Voyage to the Bottom of the Sea, The Farmer's Daughter, Du Pont's Robert Preston's America, The Hawk, Lost in Space, Mission Impossible, The Fugitive.
Films: The Magic Garden of Stanley Sweetheart.

HORNBECK, WILLIAM W.: Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps, U. S. Army, World War II (Legion of Merit). Entered m. d. ind. 1916 in film lab., Keystone Comedies; to cutting ed. in 1933; then editor, Univ. Mack Sennett through 1933, 1934 to England with Alexander Norda and London Films; ed. The Scarlet Pimpernel, in 1935 supervising ed. for London Films; The Ghost Goes West, Things to Come, Drums, Sanders of the River, Four Feathers, among others. In 1946 app'd. asst. to vice-pres. in charge of studio operations. Republic Pictures. Later, supervising editor Liberty Films; It's a Wonderful Life, State of the Union, Then Paramount, edited The Heiress, Shane, Academy Award for film ed., Place in the Sun, 1951; Edited Act of Love in France 1953. The Barefoot Contessa in Italy 1954. Then Warner Bros. for Giant in 1955 and The Quiet American for United Artists in Italy 1957. I Want to Live, 1958. A Hole in the Head, and to England for Suddenly Last Summer 1959. Appointed supervisor of editorial operations Universal Studio, 1960. Vice pres., Universal Pictures, 1966.

HORNBELOW, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll., New York Univ. Sch. Playwright, ed. asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. as asst. in 1933. Joined Paramount as prod., MGM, 1942-52; pres. Arthur Hornblow Prods. Inc.

Pictures include: Oklahoma!, Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low, Walkin' Wedding; High Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body, Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Witness for the Prosecution.

HORNE, DAVID: Actor. b. Balcome, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Many pictures include: Lonesome, Cas, 1938 as asst. to Ben Hur, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Snft-fre, Adventure in Blackmail, Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Sarahab for Dead Lovers, Easy Money, Martin Luther, Spaceways, Five Pound Note, Policewoman, Wedding Gift, The Intruder, 3 Cases of Murder, Beau Brummell.

HORNE, DAVID O.: Executive. b. New York, Apr. 26, 1908. e. C.C.N.Y., 1932. Ent. industry, 1920. Warner Bros.; RKO, 1934-44; asst. treas., dir., Monogram (Allied Artists) 1944-48; vice-pres. chg. foreign. Film Classics, 1948-50; foreign dist. exhibitor, 1950-58; exec. vice pres. gen. mgt., Tri-rama, 1958-61; v.p. chg. foreign distr., American International Pictures.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gya, Radio with Nore Soste, Charlie Barnet, other bands. Floor shows at Cotton Club, Cafe Society, Little Toon, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

Pictures include: I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music, Meet Me in Las Vegas, Death of a Gunfighter.

HORNER, HARRY: Director. b. Holte, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33. Assoc. of the Theatre Vienna, 1930-32. Max Reinhardt's Seminary. Joined Max Reinhardt Thea. Co., Vienna and Salzburg Festivals; to U.S. as asst. to Reinhardt on pageant, The Eternal Road, Stage designer, N. Y., theatre 10 yrs. (Lady in the Dark, Family Portrait, others). First m. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen, Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award black and white art dir., The Heiress. Pictures include: Born Yesterday, He Ran All the Way, Antrocles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party Man From Del Rio; prod. designer, Separate Tables, Born Yesterday, The Hustler. Winner of 2nd Acad. Award plus 6 Acad. nominations, 1959. Chg. of Club Paradise, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre; dir. of operas including: David, Joan at the Stake; Magic Flute. Since 1959 prod., dir., TV series, The Royal Canadian Mounted Police; exec. prod., dir., Enterprise Films of Can., Anglo Eas. Films, London; co-prod., Fahrenheit 451, 1966, They Shoot Horses, Don't They?, 1963; joined Lou Opera; dir., designed Vancouver Music Festivals Amer. Premiere of New Opera, Midsummers Night Dream, Designed Idiots Delight, Abnman-on Theatre, 1970.

HORNER, PETER P.: Executive. b. Vienna, Austria, Aug. 27, 1910; e. grad., Academy of Commerce, Vienna, Slsian, Universal Pictures, 1939; mgr. of exchange, Universal Pictures, Vienna, 1931-34; gen. mgr., Europa Film, Vienna, 1934-38; theatre mgr., Consolidated Theatres, N. Y., 1938-45; gen. mgr., Theatre Circuit Hyams-Green, 1945-47; mgr., Distinguished Film Distributors, N. Y., 1947-51; pres., Union Film Distributors, 1951; treas., IFLDA (Independent Film Distr. & Importers Assoc.), 1961; v.p., distrib., Artizo Prods. Ltd., 1964.

HORSLEY, DAVID STANLEY: Director of Special Photography b. Bayonne, N. J., Dec. 23, 1906. Asst. Still, 2nd Cameraman, 1922-34; Universal Process Dept., 1934-43; U. S. Air Force, 1943-45; supervisor of special photographic effects, U. I., 1946-54; credits include most U. I. prod., 1945-55. Member ASC Internl. Photographers, Academy, Research Council, SMITE. Retired, 1969.

Recent Pictures: AROUND THE World in 80 Days, The Longest Day.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a conlo opera company playing Gilbert and Sullivan operas on Staten Island; on stage for thirteen years in many plays, including Never Say Die, The Nervous Wreck, Clarence, The Professor's Love Story, Beggar on Horseback, Lilac, Tim, Smilin' Through, The Rear Car and The First Year. Made screen debut 1918. Pictures include The Front Page, Ruggles of Red Gap, To the Ladies, Beggar on Horseback, You're the One, Ziegfeld Girl, Sunny.

Pictures include: Summer Storm, Cinderella Jones, Town Goes Wild, Arsonic and Old Lace, Lady on a Train, Ghost Goes West, Down to Earth, He Husband's Affairs, 2000 Years Later. Died: Sept. 29, 1970.

HORTON, MICHAEL: Executive. b. Montreal, Canada, March 10, 1914; e. Bishop's U. of Lennoxville, Canada, B.A., 1930-34. Rewrite man, Buffalo Evening News, 1938-39; news desk, Washington Times-Herald, 1941-42; U. S. Army, 1942-45; columnist, editor, European edition, N. Y. Herald-Tribune, 1946-51; chief of press, Economic Cooperation Admin., France, 1951-52; public relations exec., Foote, Cone & Belding, 1952-55; dir. of info., NBC, 1955-1958; dir. of info services, CBS News, 1958.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ. FCLA U. S. Coast Guard; many legit. plays; many radio & TV appearances; co-star, Wagon Train; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Snake, Bright Road, The Story of Three Loves, Code of the Arcus, Prisoner of War, Men of the Fighting Lady, The Green Slime.

HORWICH, FRANCES R.: b. Ottawa, Ohio; e. U. of Chicago, Ph.D., 1929; Columbia U., M.A., 1933; Northwestern U., Ph.D., 1942; hon. deg., D. Ped., Bowling Green (Ohio) State U., 1954; grade teacher, Evanston, Ill., 1929-32; superv. nursery schools, Chicago, 1932-35; dir., jr. kindergarten, Winnetka, Ill., 1935-38; dean of educ., Pestalozzi Froebel Teachers Coll., Chicago, 1938-40; counsellor of student teachers, Chicago Teachers Coll., 1940-43; dir., Hessian Hills Sch., N. Y., 1943-45; prof., U. of N. C., 1945-48; Roosevelt U., 1947-52; superv. of children's programs, NBC, 1952-58; Miss Frances on TV show, Ding Dong School, NBC, 1955-58; WGN-TV, 1957-58; I.T.C. syndication, 1959; ed. dir., The Curtis Publishing Co., 1962-66; dir. of children's programs at WFLD-TV Chicago, 1966-68. TV programs: Time For Children with Miss Francis, Time for Parents with Miss Francis, 1966-67.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series, 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1943; exec. asst. studio exec. com. Feb., 1953; joined Lou Smith pub. rel. as partner Nov. 1953; pub. dir. Columbia Studios, May, 1955; joined Richard Brooks and Pax Prods. in exec. capacity, 1966.

HORWITZ, LEWIS M.: Producer. b. Cleveland, Ohio, Sept. 11, 1931; e. Miami U., Ohio State U., Western Reserve U., 1943; popcorn boy, Halthorth Theatre, Cleveland, Ohio; 1950, asst. mgr. State Theatre, Cuyahoga Falls, Ohio; 1953, film hooker Washington Theatre Circuit, Cleveland; 1960 full partner, film hooker and buyer, Washington Theatre Circuit; 1965, secretary-treasurer Global Screen Associates, Inc., Los Angeles; 1966, ind. producer of A Man Called Dargy; 1967, co-writer of screen treatment of See No Evil, MGM; formed ind. production co.-LMIH Productions; completed deal with MGM to supervise writing of screenplay and produce The Millionth Man.

HOUSEMAN, IOHN: Producer, director, writer. s. n. 1. Hausmann, b. Hemsland, Svedy, 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S. Canada 1925, contrib. to magazines; adapt. plays from Getman, French. In 1932 prod. Four Saints in Three Acts later dir. Valley Forge, Panic for Theatre Guild. Assoc. with Orson. Writes in founding Mercury Theatre, 1937; app'd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes Exec. Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre: New York stage; dir. Lute Song, 1948; King Lear, 1950 (originally 1953).

Pictures include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday for Sinners, The Bad and The Beautiful, Julius Caesar, Executive Suite, Her Twelve Men, Moonfleet, The Cobweb, Lust For Life, All Fall Down, Two Weeks in Another Town, In the Cool of the Day.

HOUSER, LIONEL: Writer. b. New York City. Apr. 16, 1908; e. Leland Stanford J. Voorner, San Francisco & N. Y.; adr. copy Standard Oil Co. of Calif.; also author novels (Lake of Fibs Caruss and Fairwell, Smart Girl); began screen writing 1935 with collab. s.p., Grand Exit; since author variously collab. s.p., orig. many features including: The Public Enemy, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, collab. s.p., Christmas in Connecticut, The Secret Fury; s.p., Corco to Capetown.

HOUSER, MERVIN JOSEPH: Executive. b. New York City. Apr. 15; e. U. of San Francisco. 1932. U.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1935; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv., Cecil B. DeMille Prod., 1943; Walter Wanger Prod., 1945; asst. dir. pub. & adv. David O. Selznick, 1945-49; asst. dir. pub., Warner Bros., 1949. Works (orig.) Rhythm on the Range, Par. A.; Love Takes Flight; asst. studio pub. dir., RKO, 1951; eastern adv. pub. expl. dir. 1953; exec. asst. to natl. dir. adv. pub. Hollywood, 1954; dir. of pub., RKO, 1955; dir. of adv. publicity, Selznick Co., 1957-60; dir. adv. pub. and exploitation, Samuel Goldwyn, Inc., 1958; dir. of pub., George Stevens Co., 1960; dir., publ. rel., Samuel Goldwyn Productions, 1963-65.

HOVEY, TIM: Actor. b. Los Angeles, Calif., June 19, 1945. Child model on TV in Lassie; pictures include: Queen Bee, Private War of Major Cecil B. DeMille, King of the Ring, But My Truth, Man Afraid, Slim Carter, Money Women and Guns.

TV: Playhouse 90, Lux Theatre, Kraft Theatre, Matinee Playhouse, Schlitz Playhouse, G.E. Theatre, Cimarron City.

HOWARD, CY: Producer, director. b. Milwaukee Wis. Sept. 27, 1915; e. U. of Minnesota. U. of Wisconsin. Entered radio Station WREB, Houston, Tex. as writer, prod. actor, wrote 1st Army Air Corps, to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff, actor, Storm Operation (stage), 1943; to ABC as writer, comedial on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, a life with radio shows, and The Big Girls' Prod. as actor, prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1938-39 with prog. dept. WNOX, Knoxville and Wash., and N. Y. C. of Scripps-Howard Newspapers; since 1948, asst. exec. editor Scripps-Howard Newspapers; since 1948, gen. editorial mgr. and pres., 1953; pres., dir. & exec. com. chrmn., Scripps-Howard Newspapers, Broadcasting Co., pres., Inter-American Press Assn.; dir., American Newspaper Publishers Assn.; dir., Trans World Airways; mem. ad. bd., Chemical Bank New York Trust, U. S. N. Y. World War II; member: Am. Club, Newspaper Editors, Overseas Writers, Yale Club, Bohemian Club.

HOWARD, RONALD: Actor. b. Norwood, England; e. Tonbridge School and Jesus Coll.; p. the late Leslie Howard, m. Jean Millar Reporter, Allied Newspapers, in British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabbas, Portrait of Eve, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days, Street Corner (both Sides of the Law), Hustle of Silk, Drango, No Trees in the Street, Babette Goes to War, Come September (Italy), Monster of Highgate, The Naked Edge, Bomb in the High Street, The Curse of the Mummy's Tomb.

TV: Sherlock Holmes, Robin Hood, The Man Who Was Two, Mary Britten, M.D., Four Just Men.

HOWARD, SAM: Executive. b. Nov. 11, 1903, N. Y., N. Y.; head, nightclub dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab (alloway, Duke Ellington, Al Johnson, etc.); joined Leo Morrison Agency, 1930; with Berry & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, England, Sept. 29, 1916; e. Chilton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridie's The Anatomist, Screen debut: The Why Ahead, 1948. In H.M. forces in World War II. Pictures include: Brief Encounter, Vay to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odetta, Outcast of the Islands, Lovers of Lisbon (French), The Clouded Yellow, The Gift Horse, Heart of the Matter, Stranger's Hand, Cockslesh Heroes Run for the Sun, Around the World in 80 Days, Interpol, Manuela, The Key, Roots of Heaven, Moment of Danger, Sons of Lovers, Authority On the Mount, Father Goose, The Great Spy Mission, Von Ryan's Express, The Sateleur Code Name-Moritur.

Recent Pictures: The Lion, Man in the Middle, Pretty Polly, A Matter of Innocence, The Battle of Britain.

HOWE, JAMES WONG: Cinematographer, director. b. China, Aug. 2, 1891. Asst. to cinematographer; entered m. ind., 1917; with Famous Players-Lasky (Fox) Studios to 1928; since with many film cos. including Fox, MGM, London Films, W.B. Selznick, Columbia RKO; freelance since 1938. Pictures include: Body and Soul, Come Back Little Sheba, Plume, Rose Tattoo (Academy Award, 1955); dir. best films: 1953, Go Man Go, Repeat Films; 1961, Dark and Candle, Old Man and the Sea, Last Andy Man, Sun, Without End and God (Acad. Award, 1964), Outrage, The Glory Guys; 1965, Seconds, 1966-67, Hombre; 1968, Seconds, This Property is Condemned; 1969, The Heart is a Lonely Hunter, Last of the Mobile Hot-Shots, The Molly Maguires.

HOWE, QUINCY: Newscaster. b. Boston, Mass., 1900. e. Harvard, 1921, Cambridge, England, six years, Atlantic Monthly Co., ed., Living Age, 1929; head, edit. dept., Simon and Schuster, 1935; news commentator, WQXR, 1939; asst. professor of Journ. U. of Illinois, 1950; editor, Atlas, The Magazine of the World Press, 1961-65; Commentator, WRPM; books include: World Diary 1929-34; World History of Our Own Times, World Between the Wars, England Expects Every American to Do His Duty, Blood Is Thicker than Water, The News and How to Understand It; Peabody Award for Radio-TV promotion of international understanding, 1955; Overseas Press Club award best foreign news analysis radio or TV, 1959; Columbia-Catherwood Award for responsible international journalism, 1962; programs include: Quincy Howe, Daily Radio WRPM, N.Y., weekly foreign news commentator, Channel 13, N.Y.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951, m. p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1953; many TV appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine (own Executioner, The Cocktail Party, Films: The Oracle (Horse's Mouth), Track the Man Down, They Can't Hang Me, Keep It Clean, Lone Arm (Third Key), Death and The Sky Above, Mumsy, Nanny, Sonny, and Girly.

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946. Films: Runaway Bus, BBC radio & TV appearances include: Tons of Money, Frankie Howerd Show, How to Crowd; recent pictures include: Jumping for Joy, An Alligator Named Daisy, The Lady Killers, A Touch of the Sun, Further Up the Creek, Cool Mikado, Fast Lady, The Great St. Trinian's Train Robbery, Carry On Doctor.

TV: BBC series, Comedy Playhouse, Frankie Howard Show
Stage: Old Vic, Midsummers Night's Dream, A Funny Thing Happened on the Way to the Forum, Way Out in Piccadilly, Wind in the Sassafras Trees.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton, 1929. Harvard Law School, 1933. Defended RKO in criminal in trust suit brought by Dept. of Justice; also active in defense RKO in criminal contempt proceedings in Los Angeles brought by Justice against Fox West Coast chain; rep. RKO in suits brought by Justice against Selznick and Griffith Circuit; now partner, Crawford and Reed, 247 Park Ave. N. Y.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; d. Frank A. and Emma A. Howson Actor from September, 1897 to May 1925. With Warner Brothers Pictures since May 27, 1925.

HUBBARD, GORDON: Executive. b. Los Angeles, Calif., Aug. 11, 1921. e. Santa Monica City Coll., Air Force, 1940-45; sis. office, Maldenform Bra Co., 1945; ret., Air Force, 1950; special training program for sis. contracts and representation, Pacific Title, 1953; worked two yrs. in plant, in laboratory and optical depts., then represented the company in the field, acct. exec., Pacific Title; gen. mgr. Pacific Title.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natlan, Paris; Korda-Films, London.

HUDGINS, TORRENCE B.: Film Buyer. b. Merkel, Tex. e. SMU, Interstate Theatres, Inc. 1923-52; Trans-Texas Theatres, 1951-54, advertising; Cinema Art Theatres, 1954-69, film buyer & advertising.

HUDIS, NORMAN: Writer. b. London, England. Now based in L.A. Films include: 6 Carry On comedies, 2 Man From U.N.C.L.E. features. Many TV series include own series, Our House.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald b. Winnetka, Ill., Nov. 17, 1925; e. New Trior H. S. Winnetka, U. S. Navy, 1944-46; m. p. debut in Fighter Squadron; since in Undertow, I was a Shoplifter, One-Way Street, 1953; Winchester '73, Tomahawk, Pat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Seminole, Sea Devils, Golden Blade, Back to God's Country, Gun Fury, Taza Son of Cochise, Magnificent Obsession, Bengal

Brigade, Captain Lightfoot, One Dextra, No. 1 top money-making star M. P. Herald-Fame poll, 1957-65. Formed R. R. Films with Rod McKuen.

Recent Pictures: All that Heaven Allows, Never Say Goodbye, Giant, Written on the Wind, Battle Hymn, Something of Value, Pylon, Farewell to Arms, This Earth Is Mine, Pillow Talk, The Last Sunset, Come September, Cover, Come Back, The Central Road, Theering of Eagles, Mans Favorita's South, Streets of Lullaby, Secret No. 3, Five Stations, A Very Special Favor, Blindfold, Second's, Tobruk, Ice Station, Zebra, A Fine Pair, Darling Lill, The Hornet's Nest.

HUET, ZENE J.: General manager, Warner Bros., First National, Films, S.A.C., Spain, b. Aubergiers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training, Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaiumov, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; br. mgr., W.R. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGGINS, ROY: Writer, director, b. Little, Wash., July 18, 1911; U. of Calif., 1935-39; U. of Calif. Grad. Sch., 1939-41; m. Adele Mara, actress. Spec. rep., U.S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer, 3 novels and many stories for Sat. Eve. Post; m.p. include: s.p., I Love Trouble, Too Late for Tears, Lady Gambles; str., Fuller Brush Man, Good Humor Man; adapt., Women in Hiding, Oblivion, s.p., The Captive, Agent in Hiamon's Provines, Remington Typewriter Co. of Spain, 4 yrs.; s.p., Pushover; T.: prod., Warner Bros. Presents Cheyenne series, anthologies, 1955-56; Conflict (series), Produced Pilots of Colt .45, 77 Sunset Strip, Maverick, Prod. Maverick, 1957-58; won Emmy Award 1958. Prod. motion picture A Fever in the Blood for Warner Bros.; v.p. 20th Century Fox, TV, 1961; coord., The Fugitive, 1962; v.p., MCA Revue, 1963; co-prod., Run For Your Life, 1965.

HUGHES, HOWARD: Executive, b. Houston, Tex., Dec. 24, 1905; e. Thacher Sch., Olat, Calif.; Fresenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age 18 took over management of father's business, H. P. Gun Fory, Three Hours to Kill; s.p., Pushover; T.: prod., Warner Bros. Presents Cheyenne series, anthologies, 1955-56; Conflict (series), Produced Pilots of Colt .45, 77 Sunset Strip, Maverick, Prod. Maverick, 1957-58; won Emmy Award 1958. Prod. motion picture A Fever in the Blood for Warner Bros.; v.p. 20th Century Fox, TV, 1961; coord., The Fugitive, 1962; v.p., MCA Revue, 1963; co-prod., Run For Your Life, 1965.

HUGHES, KATHLEEN: Actress, r. n., Betty von Gerkan, b. Hollywood, Calif., Nov. 14, 1928; e. L. A. City Coll., UCLA, m. Stanley Rubin, producer, mother of 4, Michael played Baby Matthew on Peyton Place. Studied drama; under contract, 20th-Fox, 1948-51; starred in 7 Year Itch 1954, La Jolla Playhouse; parts m.p.; TV: 1952; pictures include: For Men Only, Soul and Salt, Amc. Golden Blade, It Came From Outer Space, Thy Neighbor's Wife, Glass Web, Dawn at Socorro, Cult of the Cobra, Three Bad Sisters, Promise Her Anything, The President's Analyst.

TV: Bob Cummings Show, Hitchcock, 77 Sunset Strip, G. E. Theatre, Eichel, Father Time, Tall Mr. Dante, Tighrone, Markham, I Dream of Jeannie, Peyton Place, Gomer Pyle, Kismet, Ghost and Mrs. Muir, Bracken's World, The Survivors, Julia, Here's Lucy.

HUGHES, KEN: Writer, dir., b. Liverpool, Eng. Ent. ind. as sound engineer, BBC, 1940; dir., doc. films, Novels: High Wray, The Long Echo, TV: script of serials Solo for Canary, An Enemy of the State; wrote, dir., Sammy (Eddie in USA); dir., two Espionage episodes, Films: dir., Joe Macbeth; wrote, dir., Confession, The Trials of Oscar Wilde, The Small World of Sammy Lee; dir., Arrivederci Baby, Casino Royale, Chitty Chitty Bang, Bang.

HUGO, LAURENCE: Actor, b. Berkeley, Calif., e. U. of Calif., On Broadway in Skin of Our Teeth, Decision, Born Yesterday, Stalag 17; TV appearances on Studio One, Omnibus, Danger, The Web; featured on Mama, over the CBS-TV network.

HUKE, BOB, B.S.C.: Cinematographer, Ent. m. d. ind. 1947; Ass. cameraman, Hygante, French Without Tears, etc.; 1939-44 Royal Navy, 1945-9 camera operator Great Expectations, Uncle Elias, Seven Days to Noon and others, 1950-56 Brazil, contract dir. of photo. for Cia Cinematographica Vera Cruz, 1957-59 dir. own company, Zenith, 1960, dir. photo, 3 Dinah Shore Show, Spain, Paris, Copenhagen, NBC 1961, Dir. photo, Reach For Glory, The War Lover, The Very Edge, 1962; The Brain 8 Danny Thomas Shows in Europe, 1963 Sandres of the River, 1964, Ballad in Blue, License to Share, TV & Cinema Commercials, 1955, 1966, 2nd Unit You Only Live Twice; 1968, 2nd Unit, Battle of Britain, 1969; dir. photo, Virgin and Gypsy.

HULL, HENRY: Actor, b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman; e. Coll. of City of N. Y. Cooper Union, Columbia U. Various mining engineer assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co.

Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others, Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.

Pictures include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electric, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon, Last Posse, Inferno, Thunder Over the Plains, Man With the Gun, Sheriff of Fractured Jaw, Bicentennial, Proud Rebel, Master of the World, The Fool Killer, The Chase, TV: Outlaws, Wagon Train, Laramie.

HUMBERSTONE, BRUCE: Director, b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mill Acad., Fla. Script clerk, asst. dir.; played juveniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle, Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.

Recent Pictures include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Sinners, Happy Go Lovely, She's Working Her Way Through College, Desert Song, Ten Wanted Men, Purple Mask, Madison Avenue.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1908; m. John's U., Pace Inst. Started as messenger in 1916 in V.L.S.E. Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, foreign sales manager; then in 1944 in charge Continental Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. International Corp.

HUNNICUTT, ARTHUR: Actor, b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College, Actor, summer stock; B way debut, Love's Old Sweet Song; plays include: Green Grow The Lilies, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Pinky, Stars in My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men, Devil's Canyon, Split Second, She Couldn't Say No, French Line, Last Command, Kettles in the Ozarks, Cat Ballou, Apache Uprising, El Dorado.

HUNNICUT, GAYLE: Actress, b. Fort Worth, Texas, February 6, 1913; e. B.A. (with honors) University of California, Los Angeles, (UCLA) Theater Arts major, Early career, community theatres in Los Angeles, Ent. m. p. ind. 1967, Films include: PJ (New Face in Hell), Eye of the Cat, Marlowe, Fragment of Fear, The Freelance.

HUNT, G. CARLETON: Executive, b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; secy., gen. mgr., Unicorn Theatres, 1952-53; pres., General Film Labs., 1953-62; Chairman of the Board; Pacific Industries, Inc. 1962, Glenn Glenn Sound Co., Pres. Deluxe General Inc., 1964-present. Member, Acad. of M.P., Art & Sciences, Acad. of TV Arts & Sciences; Assoc. mem. ASC; past pres. SMPTE, v.p. UNIATEC.

HUNT, MARSHA: Actress, b. Chicago, Ill., Oct. 17, 1917. Bway plays include: Devils Disciple, Joy to the World, Legend of Sarah, etc. Started screen 1935. Pictures include Virginia Judge, College Holiday, Easy to Take, Blossoms in the Dust, Panama Hattie, Joe Smith American, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc. TV: Philco, Studio One, Ford Theatre, Show of Shows, G. E. Theatre, Climax, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Cains Hundred, Gunsmoke, The Breaking Point, Outer Limits, Profiles in Courage, Ben Casey, Accidental Family, Run For Your Life, My Three Sons, The Outsiders, Name of the Game, Univ.'s 120.

Pictures include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, No Place to Hide, Bombers B-52, Bus Dents.

Broadway: Born in Texas, Tunnel of Love, The Paisley Convertible.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1938; publisher, Wildwood Leader, Cape Mary County Times, Seaside, Va. Beach; reporter, weekly newspapers. In 1905 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1938-46 consolidated resort set-up disposing of many theatres, in Wildwood alone, owns six modern theatres.

HUNTER, IAN: Actor, b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack o'

Jingles); N. Y. debut 1925 in *School for Scandal*; other appearances include *The Skin Game*, *Bill of Divorcement*, *R. U. R.*, *Spring Cleaning*, *Gold Diggers*, *Way Out*, *Tough Wood*. Began screen career in *Mr. Oddy*, 1922; pictures from 1931 include *Something Always Happens*, *Midsummer Night's Dream*, *White Angel*, *To Marr With Love*, *Maisie*, *Dukey*, *Long Voyage Home*, *Ritter Sweet*, *Come Back With Me*, *Ziegfeld Girl*, *Dr. Jekyll and Mr. Hyde*, *Strange Cargo*, *Smilin' Through*, *Yank at Eton*, *It Comes Up Love*, *Forever and a Day*, *Bedelia*, *Whits Cradle Inn*, *Edward My Son*, *It Started in Paradise*, *Appointment in London*, *8 O'Clock Walk*, *Don't Blame the Stork*, *Battle of the River Plate*, *Fortune Is A Woman*, *Rockets Galore*, *North West Frontier*, *Dr. Blood's Coffin*, *The Bulldog Breed*, *The Queen's Guards*, *Treasure of Monte Cristo*, *Act of Mercy*; Plays: *Edward My Son*, *Cocktail Party*, *The Day's Mischief*, *Dead Secret*, *Sense of Guilt*, *It's Never Too Late*, *Hippo Dancing*, *South Sea Bubble*, *A Month of Sundays*, *The Stepmother*, *Grass Is Greener*, *South Africa*, *Look on Tennessis*.
TV: *Bouille de Suif*, *The Innocent*, *Caroline*, *Somerset Maugham Series*, 1962, *Doomsday* for *Dyson*, *The Thing*.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla.; schools; m. Robert Emmett, Dec. 1951; daughter and son. Started career in summer stock, *Gant*, *Gaitner*, *Theatre*, Fla.; then dates of the *15*, *Coral Gables*, *Hendersonville*, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in *Arsenic and Old Lace*; others. Screen debut; in leading role. *The Seventh Victim*, *David O. Selznick*; other films, *Tender Comrade*, *When Strangers Marry*, *You Came Along*; then, to England to co-star in *Stairway to Heaven*, *A Canterbury Tale*; then N. Y. stage in *A Streetcar Named Desire* (Pulitzer Prize play); signed by *Elia Kazan* to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage: *Darkness at Noon*, *The Chase*, *Children's Hour*, *Tender Trap*, *Write Me A Murder*, *bdway*, 1961-62; films, *Anything Can Happen*; *Deadline U. S. A.*, *Storm Center*, *Bermuda Affair*, *Young Stranger*, *Money, Women & Guns*, *Lilith*; 1961 American Shakespeare Festival, Stratford, Conn., *As You Like It*, *Troilus and Cressida*, *Macbeth*.

TV Appearances: *Climax*, *Lux Video*, *G. E. Theatre*, *U. S. Steel Hour*, *Omnibus*, *Playhouse 90*, *The Play of the Week*, *Hallmark Hall of Fame*, *Hitchcock*, *Arrest and Trial*, *TWTV*, *Jackie Gleason Show*, *Hawk*, *Mannix*, *Disney's Wonderful World of Color*, *Bonanza*, *CBS Playhouse*, *NET*.
Broadway: *Weekend*, 1968, *The Penny Wives*, 1969.
Pictures include: *Planet of the Apes*, *The Swimmer*, *Be-neath the Planet of the Apes*.

HUNTER, ROSS: Producer. r. n. Martin Fuss. b. Cleveland, Ohio, May 8; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: *Louiseanna Hayride*, *Ever Since Venus*, *Bandit of Sherwood Forest*, *Groom Wore Spurs*; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod. U. I., 1950-51; prod., U. I., 1951; pictures include: *Take Me to Town*, *All I Desire*, *Tumbledown*, *Texas*, *the Cochise*, *Magnificent Obsession*, *Naked Alibi*, *Yellow Mountain*, *Captain Lightfoot*, *One Desire*, *The Spoilers*, *All That Heaven Allows*, *There's Always Tomorrow*, *Battle Hymn*, *Tammy and the Bachelor*, *Interlude*, *My Man Godfrey*, *The Wonderful Years*, *Stranger in My Arms*, *Imitation of Life*, *Yellow Talk*, *Portrait in Black*, *Midnight Love*, *Back Street*, *Streak*, *Drum Songs*, *Tony and the Doctor*, *The Thrill of It All*, *The Chalk Garden*, *I'd Rather Be Rich*, *The Art of Love*, *Madame X*, *The Pad*, *Thoroughly Modern Millie*, *Rosie*, *Airport*.

HUNTER, TAB: Actor. b. New York, N. Y., July 11, 1931. U. S. Coast Guard; odd jobs; discovered in 1948; m.p. debut in *The Lawless*; since in *Island of Desire*, *Gun Belt*, *Steel Lady*, *Return to Treasure Island*, *Track of the Cat*, *Battle Cry*, *Sea Chase*, *Burning Hills*, *Girl He Left Behind*, *Lafayette Escadrille*, *Gunman's Walk*, *Damn Yankees*, *That Kind of Woman*, *Pleasure of His Company*, *The Golden Arrow*, *War Gods of the Deep*, *Ride the Wild Surf*, *Hostile Guns*.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922; *Henry VIII*; London debut in *"Back to Methuselah"*; 1924; N. Y. debut in *"Venetian Glass Nephew"*; 1931; m.p. debut 1934; pictures include: *Rembrandt*, *Knight Without Armour*, *Night Train to Munich*, *They Came to a City*, *Pimpernel Smith*, *Freedom Radio*, *Way Ahead*, *I See a Dark Stranger*, *School for Secrets*, *Johnny Jones*, *So Easy My Love*, *Mr. Peabody and Mr. Traill*, *It's Hard to Be Good*, *Passport to Pimlico*, *Trio*, *I'll Never Forget You*, *The Last Page*, *Laxdale Hall*, *Meet Mr. Lucifer*, *Mr. Donning Drives North*, *Hobson's Choice*, *Orders Are Orders*, *Constant Husband*, *Geordie*, *The Prisoner*, *Doctor at Sea*, *Dam Busters*, *Teckman Mystery*, *Green Man*, *Brothers in Law*, *Room at the Top*, *Carlton*, *Revenue of the F. O.*, *Suspect*, *A French Mistress*, *Pure Hell of St. Trinians*, *Only Two Can Play Waltz of the Toreadors*, *Crooks Anonymous*, *On the Beat*, *Carry On Nurse*, *The Great St. Trinian's Train Robbery*, *Hostile Witness*, *The Gaiety Woman*, *Arthur!* *Arthur!*
Many TV appearances.

HURLEY, MILAS L.: Exhibitor. Princess and Odeon. Tucuman, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. S. Calif., Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres. New Mexico Theatre Association, 1948-47, *State Chmn.*, *March of Dimes Theatre Div.*, 1943 to 1946.

HURLOCK, ROGER W.: Pres. Hurlock Cine-World, b. Cambridge, Md., May 30, 1912. e. Baltimore City College; ent. m. p. ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., Lessor-operator Imperial and Majestic Theatres, Balt., 1931-35; real estate, bldg., farming, Md. and Alaska, 1936-58; elected hd. mem., Allied Artists, 1953; asst. to pres., 1961-63; chmn. budget comm., 1963; chmn. policy comm., 1964; c. p. exec. comm. member, 1964; v. p. chf. operating officer/1965; chmn. exec. comm., 1966; pres., 1967. pres., Hurlock Cine-World, 1969.

HURST, BRIAN DESMOND: Director. b. Castle Reagh, County Down in Ireland, e. The Academy Julian and Eole de la Jeune Arts, 1925-25; painter to 1928; entered m.p. ind. with cousin, John Ford, 1928-32. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include *Tenth Man*, *Sensation*, *Lion Has Wings*, *Dangerous Moonlight*, *Alibi*, *100 Pound Window*, (collab.) *Caesar and Cleopatra*, *Men of Arnhem*, *Hungry Hill*, *Closed Carriage*, *Tom Brown's School Days*, *Reverend*, *Malta Story*, *Simba*, *Black Tears*, *Dangerous Exile*, *Behind the Mask*, *Hills and Hens*; s.p. dir., *Playboy of the Western World*.

HURT, R. N.: Circuit executive. b. Veedersburg, Ind., Jan. 20, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Edinburg for H. C. Whisler, 1918-22; owned, oper. Lyric Indianapolis, Ind., 1920; for six months, operator and later booker Lincoln Park, Ill., for Mrs. L. Jarodsky, To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became mgr. Apollo, Princeton. Transferred to main office, Alger Circuit as booker in 1934, then gen. mgr. oper. in 10 towns controlling 14 theatres. Lef. 1945; Dixon Theatre Co., 1945-48; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept. 1948-58; low booker, supervisor, Keranoses Theatres, hdq. Springfield, Ill., since 1958.

HUSS, FRANK W., JR.: Circuit executive. b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, E.E.; m. Operates Park, Imperial, Royal, in Cincinnati neighborhoods and Hilland Theatre, Port Thomas, Ky. Pres. Associated Theatres, 709 Vine St., Cincinnati, O.

HUSSEY, RUTH: Actress. b. Providence, R. I.; e. Pembroke Coll., Providence. Made screen debut 1937. Pictures include *Maisie*, *Fast and Furious*, *The Women*, *Blackmail*, *Another Thin Man*, *Northwest Passage*, *Susan and God*, *The Philadelphia Story*, *Flight Command*, *Fred and Easy*, *Married Bachelor*, *H. M. Pulham, Esq.*, *Our Wife*, *Piece of the Pie*, *Phyllis*, *Pennington Johnson*. On N. Y. stage in *State of the Union*, *Goodby My Fancy*, *Royal Family*. Many TV performances: *Ford Theatre*, *G. E. Theatre*, *Lux*, *Philco Playhouse*, *Revlon Theatre*, *Lux Video*, *G. E. Theatre*, *Hitchcock Presents*, *Show of Stars*, *Climax*.

Recent Pictures: *The Uninvited*, *Tender Comrade*, *Marine Raiders*, *Beat the Bandit*, *Louis*, *Music*, *That's My Boy*, *Woman of the North Country*, *Stars & Stripes*, *Forever*, *Lady Wants Mink*, *Facts of Life*.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada, Mo.; e. Walter Huston, 1938; collab. s.p. *Amazins*, *Dr. Clitterhouse*, *WV*, in 1939; *Juarez*, in 1940; *Dr. Ehrlich's Magic Bullet*, *WB*, in 1941; *High Sierra*, *Sergeant York*, *WB*; dir., s.p., *The Maltese Falcon*, *WB*, in 1942; dir. *In This Our Life*, *Across the Pacific*, *WB*, U.S. documentaries (dir.)

Pictures include: (collab. orig. s.p.) *Three Strangers*, (dir. and s.p.) *Treasure of the Sierra Madre*, 1948 Academy Award, s.p. & dir.), *Key Largo*, *WB*, 1949 founded *Horizon Films* with S. P. Eagle, dir. *We were Strangers*; (collab. s.p., dir.) *The Asphalt Jungle*; (s.p., dir.) *The Red Badge of Courage*; dir., collab. s.p. *The African Queen*, *Moulin Rouge*, *Beat the Devil*, *Moby Dick*, *The Misfits*, *Friend*, *List of Adrian Messenger*, *The Night of the Iguana*, *The Bible*, *Reflections in a Golden Eye*, *Candy*, acted in *De Sade*; dir. and actor—*A Walk with Life and Death*, *The Kremlin Letter*, *Devil's Backbone*.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945 Pictures include: *Nocturne*, *Out of the Past*, *Tarzan's Peril*, *The Hitchwaxman*, *Racket*, *Flight to Mars*, *Night Stage to Galveston*, *Sudden Fear*, *Knock on Wood*.

HUTNER, MEYER MICHAEL: Executive. b. Brooklyn, N. Y., July 11; e. St. John's U., Brooklyn; m. Roberta Rogart, Reporter, ed., N. Y. Post, *Journal American*; pub. dir., *Billy Rose Enterprises*, publicity, *Mickey Rooney Prod.*, pub. *Carl Erbe Associates*, 1945; with 20th Century-Fox as newspaper contact, pub. dir., 1947-55; adv. pub. dir., *Samuel Goldwyn Prod.*, 1956; nat. pub. mgr., *Warner Bros.*, 1956-60; v.p., dir., ad. & pub., *Beaver-Chatman Attractions*, Inc., 1961; v.p., dir. & pub., *Astor Pictures*, 1961; apud. pub. mgr., *United Artists Corp.*, July 1962; pub. dir., 1965; exec. asst. in chg. publicity, *Paramount Pictures*, 1966. v.p. chg. adv. publicity, *Filmways*, 1967, *World-Wide* pub. dir., *United Artists*, 1969.

HUTTON, BETTY: Actress. b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include *The Fleet's in*, *Star Struck*, *Rhythm*, *Happy Go Lucky*, *Miracle of Morgan's Creek*.
Pictures include: *Incendiary Blonde*, *And the Angels Sing*, *Here Come the Waves*, *Duffy's Tavern*, *The Stork Club*, *Perils of Pauline*, *Annie Get Your Gun*, *Let's Dance*, *The Greater Show on Earth*, *Somebody Loves Me*, *Spring Reunion*. TV: *Goldie*.

HUTTON, BRIAN, G.: Director. b. N.Y., N.Y. Directed: *The Wild Seed (Universal); The Pad (Universal); Sol Madrid (MGM); Where Eagles Dare (MGM); Kelly's Heroes (MGM).*

HUTTON, DAVID L.: Vocal, dramatic coach. b. Springfield, Ill., Sept. 25, 1902; e. De Landus U. D. Mus., D. Sc. Concert, radio work, 1922-33; audition mgr., Los Angeles radio station, 1928-30; conducted first radio drama clinic of the air 1928-31; private coach, teacher for radio, m. p. TV, 25 yrs.; voice teacher, choral master. Freelance dialogue coach to m.p. industry. Freelance teacher, coach to TV, radio, record co's., adv. agencies.

HUTTON, ROBERT: Actor. b. R. Winne. b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1947. Pictures include *Destination Tokyo, Janis, Roughly Speaking, Hollywood Canteen, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Casanova's Big Night, Cindarella*; co-prod., dir., star, *The Shame People*; asso. prod., *Now It Can Be Told*. Recent films: *The Virtue, You Only Live Twice, They Came From Beyond Space, Torture Garden.*

HYAMS, JEROME: Executive. b. July 19, 1915, N.Y.C.; e. New York Univ., with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; asst. v.p. chg. sales, Commonwealth; organ. Ilyco TV Films, Inc., 1951; dir. of syn. dist. for Screen Gems, 1957; exec. v.p. gen. mgr., Screen Gems Inc., Pres. Screen Gems, 1968; exec. v.p. Columbia Pictures Industries, Inc.

HYAMS, JOSEPH: Adv. & pub. exec. b. N. Y., Sep. 21, 1927; e. N. Y. Univ.; ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Picturo Prods., 1955-56; West Coast pub. mgr., Flecht-Hill-Lanester, 1955-58; pub. adv. dir., *Roller Prods.*, 1959; national adv. & pub. dir., Warner Bros., Seven Arts, 1960. v.p., Warner Bros. Inc., 1970.

HYDE, BOLIVAR F. (Jr.): Exhibitor, b. Meridian, Miss. Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1941-26; mgr., Public and Paramount, 1926-38; dist. mgr., 1937-47; gen. mgr., Palmar Theatre Co., Lakeland, Fla., 1947-55; formed Bolivar Hyde Enterprises, 1956. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk; Shriners.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1922; a. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War Second Lieutenant, U.S.C. A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization. Former State senator, state athletic officer of the American Legion.

HYDE, DONALD: Exec. prod. b. 1908, e. Col. Univ., Lafayette Coll., Harvard Univ., Head of Literary Dept., William Morris Agency, 1937-45; v.p., United States Pictures, Calif. studio 1941-48; Warner Bros., 1948-49. co-produced feature, *Red Planet Mars*; U.A. 1950. Exec. v.p. Gross-Krasne, 1951-59; prod. *LoneWolf TV series, O'Henry Playhouse*; prod. co-assembly, *Planet Murder*. M. on ceremonial, *Bernicia Affair*; prod. *Eng and Glenannon TV series*; exec. prod., *Flying Doctor*; Exec. prod., *Crestview Productions, Ltd., England, producing Police Dog TV series*, 1960.

HYDE TOMMY: Executive, v. a. Thomas L. b. Meridian, Miss., June 29, 1916 e. Lakeland H. S. grad., 1935. Worked, E. J. Sparks Theatres, 1932-41; Florida State Theatres, 1941-42; U. S. Navy, 1942-48; Florida State Theatres, 1948-47; city mgr., Tallahassee, Florida Theatres; *Palmer Theatres*, 1947-54; v.p. and gen. mgr., Kent Theatres, 1958-70; vice-pres., Motion Picture Films, Inc.; pres., MPE of Florida, 1961-62; chmn. bd., 1963-70.

HYER, MARTHA: Actress, b. Fort Worth, Tex., Aug. 10, 1930; e. Northwestern U., Pasadena Playhouse. Pictures include *Thunder Mountain, Indian Summer, Roughishod, Velvet Touch, The Lawless, Outcast of Black Mesa, Salt Lake Raiders, Frisco Tornado, Abbot and Costello Go to Mars, Scarlet Spear, So Big, Sabrina, Kiss of Fire, Paris Polles* of 1956, *Francis in the Navy, Red Sundown, Showdown at Abilene, Kelly and Me, Battle Hymn, Mister Cory, My Man Godfrey, Paris Holiday, Once Upon a Horse, Houdini's Son, Cante Rumpkin, Big Fisherman, Best of Everything, Ice Palace, Desires in the Dust, The Right Approach, The Last Time I Saw Archie, Girl Named Tamko, Man From the Diner's Club, Wives and Lovers, Puro, The Carnotbaggers, First Man in the Moon, Blood on the Arrow, Bikini Beach, Sons of Katie Elder, The Chase, Night of the Grizzler, Picture Mommy Dead, The Hanging, Some May Live, House of a Thousand Dolls, Once You Kiss A Stranger, Crossplot.*

HYLAN, WILLIAM H.: Executive, b. New York, N. Y., Aug. 25, 1916; e. Yale U., 1937, B.A. senior vice-president, sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer-management. b. N. Y. C., Aug. 22, 1906; e. Syracuse U., Reporter N. Y. Evening Journal, ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., publicity dir., Warner Bros., Pres., Cine-masters, Inc., film prod. co. Made over 100 short subjects in

conjunction with James Roosevelt-Mills Co., also commercial films. In Hollywood, 20 feature screen credits as writer-producer at Universal, R.K.O., Col. Became V.P. Frank Cooper Associates, Inc., artists management, 6 years. V.P. The Jaffe Agency, Inc. Currently Pres., Dick Irving Hyland Associates, literary agents, packagers. Guest lecturer U. So. Calif., Amer. Nat. Theater Academy, Pac. Coast writers Conf. recipient Wisdom Award of Honor for advancement of knowledge, learning and research in education.

HYLTON, JANE: Actress, b. London, England, July 16, 1927; e. Adley & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945. In *This Happy Breed*. Became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut in 1946. In *Daybreak: The Upturned Glass* followed. Under Jane Hylton has appeared in *It Always Rains on Sunday, My Brother's Keeper, Passport to Jimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise, Weak & the Wicked, Laughing in the Sunshine, Secret Venture, You Pay For Your Money, Dandy Batt, Circus of Horrors, TV: Sir Lancelot, (series), The Four Seasons of Rosie Carr, Nightmare On Instalments.*

HYMAN, ELIOT: Executive, b. N. Y. C., Aug. 28, 1904. Entered industry in Govt. project, 1940. After World War II, pioneered in film dist. T-TV. Formed Assoc Artists Prod. for Syndication, 1949; Organized Youth Prods., 1951; prod., *Moulin Rouge & Moby Dick*, Sold Assoc. Artists to U. A. and became head of U. A. Associated, 1958. Bought screen rights to West Side Story, World of Suzie Wong. By Love Possessed, Lolita, What Ever Happened to Baby Jane? Founded Seven Arts, 1960. Pres., Seven Arts Prod., Ltd., 1960-67. With acquisition of Wisconsin, by Seven Arts, elected chmn. of bd. and chief exec. officer. Warner Bros.-Seven Arts Ltd., 1967, office: 680 Fifth Ave.

HYMAN, FREDERICK L.: Audio-Visual/Communications, b. New York, N. Y., Oct. 28, 1931; e. Univ. of Conn. Pres. American Corp. v.p. marketing, Noro Corp. Communications Group.

HYMAN, KENNETH: Producer, b. New York City, 1928. ed. Columbia. Ent. in p. ind. as "packager," after working in New York and Hollywood as prod. sup. Was executive vice-president Associated Artists and v.p. Seven Arts Production, To England 1959 to work as prod. exec. on the House of the Baskervilles, 1960 prod. *The Terror of the Tongs*, 1961 producing for Columbia in Britain; prod., *Gigot*, exec. prod., *Whatever Happened to Baby Jane, The Small World of Sammy Lee*; v.p. Seven Arts Production 1964; prod., *The Hill, The Dirty Dozen*, 1967. Exec. v.p. charge worldwide prods. WB-7 Arts, 1967.

HYNDMAN, DONALD EARL: Business Executive, b. Denver, Colorado, Apr. 14, 1904; e. U. of Denver, B.S., 1926. On research staff Eastman Kodak Co., Rochester, to m.p. dept., N. Y., 1929; East Coast div. mgr.; asst. gen. sales mgr., Rochester, 1950; elected asst. v.p. Eastman Kodak Co., 1962 Member: SMPTE (engineering vice pres. 1940-45; pres., 1946-47). Administrator on War Standards Com. on Photography & Cinematography Z53-ASA Member: Radio & TV Executive Society, Theatre Enclp. Man. Assn., Nat'l TV Systems Committee, A.S. Pioneers, Amer. Soc. Cinematography, British Kinematograph, Amer. Photo. Soc., Soc. Photo. Engineers, gen. mgr., Motion Picture and Education Markets Division, 1965.

HYSKELL, DEAN: Advertising-publicity executive, b. Burlington, Ia., Dec. 28, Four yrs. Hearst Organ. in L. A.; Adv. agency operation; automotive, house organ & co. publications, theat., studio and exch. publicity, ad. prom., adv.-pub. dir., TAT-Maidus Airlines; adv. unit pub. & exploitation, Paramount, Universal, adv. pub. rel. Fox West Coast Theatres, National Theatres; west coast TV pub. dir., Nat'l Theatres; term assign. Columbia Studios; ad-pub. dir., Westside Inter'l Prod. in Madrid; independent ad-publisher; Western Exploitation dir., Cinema Releasing Corp.

IANNUCCI, SALVATORE J.: Executive, b. Brooklyn, N. Y. Sept. 24, 1927, e. NYU, Harvard Law School. Fourteen years with CBS Television Network—asst. dir. of business affairs, dir. of business affairs, v. p. of business affairs; legal dept.—RCA; 1 year with ABC Television Network legal dept.; now v.p. admin., National General Corp. Pres., Capital Records.

IANNUZZI, RALPH J.: Executive, b. Yonkers, N. Y., Feb. 15, 1914; e. Roosevelt H. S., Yonkers. Joined United Artists as clerk in home office, 1933-37; booker, N. Y. exch., 1937-38; booker Atlanta exch., 1938-41; office mgr., Charlotte exch., 1942; salesman, Charlotte, 1943-44; joined Warner Bros. as salesman, Charlotte, 1945-46; Charlotte br. mgr., 1947-49; Atlanta br. mgr., 1950-51; Boston br. mgr., 1952-54; eastern dist. sales mgr., Warner Bros., 1955; eastern dist. als. mgr., 1958; asst. gen. als. mgr., 1965; Eastern als. mgr., 1967.

IFIELD, FRANK: Singer, actor, b. Coventry, England, 1937. Emigrated Australia, 1949, entering show business aged 13 years. Returned England, 1959. International billboard and recording star since. Golden discs for Columbia

recordings. "I Remember You," "Lovesick Blues". Five all-time best-selling artists in Britain and America. Two Royal Command Performances, seasons at London Palladium, Blackpool, Talk of the Town, and all major resorts. Several television series for Associated Television. Film debut in *Up Jumped a Swagman*. Tours to Australia, the United States, Canada and South Africa.

IHNEN, WIARD: Prod. Designer and Art Dir. e. Society Decor Arts; pupil George DeForest Brush, artist, Harry Faulkner, mural painter. Practiced architecture. Entered m. p. Ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, R. Harris La Alart Prod., Mike Murray Prod. Lighting designer for Westinghouse Tube Co. Design sets, arch. works, etc., Paramount Public Corp. In 1935 assoc. art dir., RKO-Pioneer, art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m.p. camouflage volunteer services and chief tech. section, U. S. Office of Civilian Defense; Acad. Award art direction-color ("Wilderness") 1944, black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m.p. work for 1945; Member: Society of Decorative Artists, 1942-43; Acad. M. P. Arts & Sciences (secy.); freelance prod., designer, decorator, architect and design consultant.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905. e. Michigan U.; married. Designer and architect with Walls, McKim & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir., 1933-4; art dir., Warner Bros. Adept. supervising art dir. Eagle-Lion Studios, 1947, later U. I.

INGALLS, DON: Producer, writer. b. Humboldt, Nev. e. George Washington University. Army Air Corps. WW II. Columnist, Washington Post; producer-writer, ATV-England, ATV-Australia, 1959; prod., Have Gun, Will Travel, CBS, 1961; The Virginian, Revue-NBC, 1964; Honey West, A.C., 1965; 1966; Pandango, nominated best dramatic script, WGA. Writer: Gunsmoke, The Virginian, The Bold Ones, Silent Force, Bonanza, Marcus Welby M.D., McCloud. 1970: created TV series, Dial for Line.

INGLES, MARTY: Actor. b. Brooklyn, N. Y., Mar. 9, 1936. U. S. Infantry 1954-58. Ent. show business representing Army. Name That Tune, Stage 6, Sketchbook revue, Vegas. TV includes: Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Manhunt, Ann Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Hennessey, Dick Van Dyke Show, I'm Dickens . . . He's Fenster, Burke's Law, Hollywood Palace.

Films include: Ladies Man, Armored Command, Horizontal Lieutenant, Wild & Wonderful.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936; directed Pirate, RKO. In 1937; collaborated on screen play *Tin Face*, 20th-Fox. In 1938; Happy Landings, 20th-Fox. Pictures include: Story, collab. s. p. dir., *Stage Steps* out; collab. s. p., dir., *Southside 1-1000*; collab. story & s. p. *Something for the Birds*; collab. s. p. Abdullah's Harem, California-story, 1947; collab. story, *Cloak & Dagger*; collab. s. p. *The Amazing Mrs. Holliday*; collab. story; writer; prod., *Wagon Train*, 1957-58; *The Alaskans*, 1959-60; *The Roaring 20's*, 1960-63; *Travel of Jamie McFeathers*, 1964; *The Man From UNCLE*, 1965-68.

INNES, MILLER: Executive. b. Boston, Mass., Aug. 21, 1894. e. Harvard, A.B., 1925. Salesman, F&O & RKO, Hollywood, New Haven, 1928. Head, security dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount, 1929-42; 1946-60; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, east. prod. chief, 1963; armed forces, 1942-46; Paramount 1946-60.

IRBY, FRANKLIN S.: Attorney. b. Louisa County, Va., Oct. 2, 1894. m. Catherine Mandana Roe; e. U. S. Naval Academy (BS), 1917. U. of Chicago M.Sc. 1923, Ph.D. 1924. St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917, served in various assignments throughout world. Post-graduate course in engineering, 1921-24. Resigned from U. S. Navy as Lieut. Comd. Elect. Research Picts., 1928-29. McGraw Hill Pub. Co., 1930-31; attorney, 20th Century-Fox 1931-57.

IRELAND, JOHN: Actor. b. Vancouver, B.C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage; Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: *A Walk in the Sun*, *Wake Up and Dream*, *Red River*, *The Gangsters*, *Iron Shod*, *All the King's Men*, *Return of Jesse James*, *Vengeance Valley*, *Red Mountain*, *Bastetbul*, *Ph.D. Bushwackers*, *Hurricane Smith*, *49th Man*, *Combat Squad*, *Southwest Passage*, *Security Risk*, *Steel Cage*; co-prod., co-dir., act., *Outer Territory*; co-dir., act., *Fast and Furious*; act., *Good Die Young*, *Queen Bee*, *Hell's Horizon*, *Faces in the Dark*, *I Saw What You Did*, *Port Utah*.

IRETON, GLENN F.: Executive. b. Hammond, N. Y., July 11, 1906. e. Colgate Univ. Actor, stock in Balt. Md., Englewood, N. J.; vaude; juve lead in *Low Cantor's*, *The Skull*; musician, Frank Silver's orch., *Low Theaters*, N.Y.C. publicity, Montclair, Commodore Hotels; 24-hour man, carnival, *Andy Bros. Railroad Shows*; Public relations dir., *Warner Bros. Canada*, 1940-47. Free-lance publicist & promoter, 1947-50. Occupation film prod., Japan, 1951. Editor & publisher, and co-founder with wife (Kikuko M. Ireton) of *Far East Film News* in 1953, renamed *Movie Marketing* in 1961, *Movie/TV Marketing* in 1966.

IRETON, KIKUKO MONICA: Managing Editor. *Movie/TV Marketing*; Tokyo, Japan, b. Mar. 22, 1929. e. Seijo Gakuen, Tokyo. Daughter of late Shochiro Kobayashi, manager of Bank of Japan in New York (1937-41) and later director. Co-founder with husband (Glenn F. Ireton) of *Far East Film News* in 1953, renamed *Movie Marketing* in 1961, *Movie/TV Marketing* in 1966.

IRVINE, RICHARD: Art director. b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. *Walter Wanger Productions* 1939; art dir. 20th Century-Fox since 1945.

IRVING, GORDON: Film, stage, TV broadcaster. b. Annan, Scotland, Dec. 4, 1918. e. Dunfries Acad., Scotland, Edinburgh Univ., grad. M.A. lons. Classics. Writer on show business since 1939. Columnist for 18 years with *Daily Record* and *Sunday Mail*, Glasgow. Contributor to "The Performer," former weekly of Variety Artists' Federation, Author of "The Devil on Wheels," "Annie Laurie Story," etc. Contributor to trade and fan magazines and journals in Britain and America. Staff writer on *The Viewer*, TV Guide, Scotland. Official correspondent of "Motion Picture Herald," "Motion Picture Daily," "Movie Marketing," Tokyo, "The Montreal Star," "The Stage," London, "Variety," New York, *Daily Variety*, "Hollywood."

IRWIN, BEN: Publicist, partner, Cleary-Struss & Irwin, Hollywood, Calif.; b. Belmont, N. Y., Jan. 2, 1912; e. N. Y. U., 1931. Freelance mgr. writer, pub., 1938-44; news chief, No. Atlantic area, 1945-46; pub. on films, *The Chase*, New Orleans, 1947; west coast art. dir., *This Month* mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif.; b. New Orleans, La., Nov. 29, 1895; e. Coll. New Orleans. Theatrical mgr. for over 45 yrs.; rep. many top stars, dir., prod., writers; TV packages.

ISAAC, LESTER B.: b. Washington; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres; Official many yrs., Local 224, LAETSE & MPMO; aptd. projection supv., Loew's circuit, hdqts., N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953; dir. of exhibition, Stanley Warner Cinerama Corp., 1954. In W.W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, SMPTE.

ISAACS, PHIL: Executive. b. New York, N. Y., May 20, 1922; e. City Coll. of N. Y., 1938-42; U. S. Navy 3 yrs.; booker's asst., N. Y. exch., Paramount Pictures, 1944; later booker; head booker, of m. Buffalo exch., 1947; salesman, N. Y. br., 1948; asst. to Hugh Owen, 1949; Washington br. mcr., 1951; Rocky Mountain div. mgr., Paramount Pictures, 1955; asst. Eastern sales mgr., April, 1957; nat'l. sales mgr., Ten Commandments, 1966.

ISELIN, ALAN V.: Exec. b. Camden, N. J., Feb. 28, 1928. e. U. of Col. B. Nav. Sc., 1945; U. of Miami, B.A., 1948. Lt., U.S.N., 1943-47; asst. gen. sls. mgr., Korell Corp., 1948-50; exec. v. p., Hellman Theatres, 1951-52; pres., 1952; v. p., prod., Inzom Corp., Deal Films, 1953; pres., Vernon Films, 1964; TV series, Screen Gems, 1965.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company, b. New York City, June 28, 1893; married. In 1912 entered Universal as hooker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru to March, 1955; agent & dist. of American & European films, Buenos Aires, 1957.

ISING, RUDOLPH: Producer, animated cartoons. b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925, formed Harman-Ising Co.; prod. *Looney Tunes*, *Merrile Melodies*; prod. for MGM, 1938-41.

ITURBI, JOSE: Pianist-cond.-comp.-actor. b. Valencia, Spain; e. Paris Conservatory, then was named to a post as professor, piano, Geneva Conservatory of Music; toured Europe, U. S., South America, Africa, Asia, Russia. Pictures include: *Thousands Cheer*, *Music for Millions*, *South America Awaits*, *Two Girls and a Sailor*, *Holiday in Mexico*, *Three Darling Daughters*, *That Midnight Kiss*, *Song to Remember*.

IVANHO, PAUL: Director of Photography. r.n. Paul Ivanho-Ivanichitch, b. Nice, France, Mar. 13, 1900. e. Loyola. Film credits include: *Chubasco*, *Lizzie*, *Three and a Day*, *Champagne for Caesar*, *The Seagull*, *Shanghai Gesture*, *Blond Venus*, *The Suspect*, *The Impostor*, *Flesh and Fantasy*, *Queen Kelly*, *For Men Only*, *Gold Back Tomorrow*, *Johnny Belinda* (exterior & helicopter shots), *The Gangster*, *Black Angel*, *Frozen Ghost*, *Dead Man's Eyes*, *Black Dawn*, *The Dawn of Four Horsemen*, *The Apocalypse*.

TV prod. include: dir. of phot., *The Jim Backus Show*, *The Lawless Years*, *Westinghouse Playhouse*, *Screen Director's Playhouse*, *The Texan*, *Telephone Time*, *Please Don't Eat the Daisies*, *Daktari*, *Man From Uman*, *Family Affair*.

IVES, BURL: Ballad singer. b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. On *B'way in*; *Cat on a Hot Tin Roof*. Pictures

include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra, East of Eden, The Big Country, Cat on a Hot Tin Roof, Day of the Outlaw, Our Man in Havana, So Dear to My Heart, Robin and the Seven Hoods, Cat on a Hot Tin Roof.

IWASHITA, FUMIO: President, Tokyo Shiba Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. July, 1917. Entered Toshiba Dec. 1917. Became dir. Nov. 1945; exec. dir. Mar. 1947; sr. managing dir. Feb. 1950; v.p., Nov. 1953; pres. Nov. 1957.

IWERKS, UB: Specialist, animated cartoons, b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C., making animated adv. films; moved to Hollywood; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spec. processes, Cinderella.

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JACKS, ROBERT L.: Producer, b. Oxnard, Calif., June 14; e. Santa Monica City Coll.; U.S.C. U. S. Navy; expl. dept., 20th-Fox, 1949; then story dept.; admin. asst. to prod. Julian Blaustein & Samuel G. Engel; prod., 1952; pictures include: Lure of the Wilderness, Man on a Tightrope, Desert, Rats, Prince Vallant. Prod. (with late Leonard Goldstein) as Panoramic Prod. for 20th-Fox: The Gorilla, Gambler from Natchez, Man in the Attic, Princess of the Nile; The Raid, Siege at Red River, Three Young Texans, White Feather, A Life in the Balance, Robt. Jacks Prods.: Killer Is Loose, A Kiss Before Dying, Proud Ones, Bandit Man from Del Rio; assoc. prod. Roots of Heaven, Darryl Zanuck Prods.; assoc. rep., 20th Century-Fox, 1963; Man in the Middle, The Third Secret, Guns at Batasi, Zorba the Greek; prod. exec., 20th Century-Fox TV, 1964. Prod.; Victor Borge Show (pilot), 1964; Three Coins in the Fountain (pilot), 1964; The Man Who Never Was, 1965; Custer (pilot), 1967; Honeymoon With a Stranger (ABC Movie of Week), 1967; Arnie (pilot), 1970; Bandolero (film), 1968; The Undeclared (film), 1969.

JACKSON, BRIAN: Actor. Prod. b. Bolton, England, 1931. Early career in photography then numerous stage performances, London, Stratford. Ent. film/TV industry 1958. TV appearances incl.: Moon Fleet, Private Investigator, Life of Lord Lester, TV-Z-Cars, Vendetta, Sherlock Holmes, Mr. Hone, Recent films: Incident in Karandil, Carry On Sergeant, Goro, Jack the Ripper, Taste of Fear, Heroes of Telemark. Formed Quintus Plays 1965; formed Brian Jackson Prod. 1966; Prod. The Others, 1967. Formed Hampden Gurney and Brian Jackson Photographic Ltd.; presented the Button, 1969; Mame, Drury Lane.

JACKSON, FELIX: Executive, b. Hamburg, Germany, e. Freiburg, U., Berlin. Newspaperman and playwright before becoming screen writer in Germany; from 1938 collab. s. p. U. S. Prods., including: Mad About Music, The Rage of Paris, Three Smart Girls Grow Up, Destry Rides Again, Back Street, Appointment For Love, Broadway, Bachelor Mother; TV writer, prod., Paul Whitman, Don Ameche Playhouse, Schlitz Playhouse of Stars; prod., CBS, Studio One 1953-56; prod., NTA, The Third Man, 1956-60; vice pres. programs, NBC-TV network, West Coast, 1960; v.p., NBC Prods., 1963-1965; novels: So Help Me God, Maestro. Pictures include: prod., Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FRED: Actress, b. Nottingham, Eng., Dec. 29, 1879; e. U. Coll., Nottingham. Stage debut 1933, Northampton Repertory Theatre; London debut 1936, Old Vic.; screen debut in "Carverbury Tale," 1942.

Pictures include: Henry V., Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight, The Good Die Young, The Crowded Day, The Enchanted Doll, Biwont Junction, Last Man to Hang, The Flesh Is Weak, Brides of Dracula, Greyfriar's Robbie, Shadow of the Cat, Attempt to Kill West Elvren, Monster of Terror, The Third Secret, Valley Time Forgot.

TV: Macadam and Eve, Sorry Wrong Number, Trial of Marie Lafarge Release, Colombe, Margret in Montmartre, Sergeant Musgrave's Dance, Dr. Finlay's Casebook, Sunset, Knock On Any Door, The Spies, Adam Adamant, Midland Profile.

JACKSON, FREDERICK: Writer, producer, b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (leg of Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heaven, Sap It in the End, Mag. in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GLENN C.: Executive, b. Bridgeport, O., Jan. 22, 1914, e. Marietta Coll., Marietta, O. Entered broadcasting ind., WHIO, Dayton, O. 1937; prog. dir., WSPD, Toledo; U. S. Navy, World War II; returned to WSPD as prog. dir., prog. dir., WSPD-TV, 1946; man. dir., WMMN, Fairmont, W. Va., 1951; man. dir., WAGA, WAGA-TV, Atlanta, Ga., 1952; v. p., managing dir., WAGA-TV, 1955; v. p. gen. mgr. WTTM, Trenton, N. J., 1959.

JACKSON, GORDON: Actor, b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax, Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, Meet Mr. Lucifer, Malta Story, Castle in the Air, Quartermass Experiment, Pacific Destiny, Baby and the Battleship, Sailor Beware, Seven Waves Away (Abandon Ship), As Long As You're Happy, Bell Drivers, Rockets Galore, Bridal Path, Yesterday's Enemy, Blind Date, Cone of Silence, Lunge, Gory, Greyfriar's Robbie, Mutiny on the Bounty, The Great Escape, The Long Ship, Those Magnificent Men in Their Flying Machines, The Great Spy Mission, The Iperess File, Cast A Giant Shadow, Fighting Prince of Donegal, Night of the Generals, Triple Cross, The Eliminator, Prime of Miss Jean Brodie, Run Wild, Run Free, Hamlet.

JACKSON, JAY: Performer, b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army, m. e. Twenty Questions TV show, Masquerade Party, Perry Como Show, Father Knows Best.

JACKSON, JOHN HENRY: Executive, b. New York, April 27, 1918, e. Holy Cross Academy, 1930; Professional Children's School, 1934; Gerogia Tech, 1936. Performed as vaudeville artist touring Europe, 1928-29; Fair dates and indoor circus, 1929-35; Texas Centennial, 1936; George Abbott's Too Many Girls, 1938. Joined Radio City Music Hall, 1943 with Glee Club; stage manager, 1944-51; director of stage operations, 1958.

JACKSON, MACK: Exhibitor, b. Alexander City, Ala., Oct. 15, 1889, e. Military Coll., 1910. Owner-oper. of m. p. theatres, Alexander City, Ala. Member exec. comm., TOA.

JACKSON, RICHARD S.: Executive, b. Brooklyn, N. Y. Dec. 19, 1915; e. Dartmouth College 1939; Sales for E. T. Sullaberger Inc., supplier photoengraving equipment 1939-40; Aetna Ins. Co. 1940-42; U. S. Navy 1942-45; free lance cartoonist 1945-46; King Features Syndicate, 1946-48; dir. special events, WAWE-TV, Louisville 1948-1951; asst. dir. Rad.-TV, J. M. Mathes 1951-1955; assoc. dir. Rad.-TV, 1955-1959; v. p. in charge Radio, TV, and M.P., J. M. Mathes Inc., New York.

JACKSON, THOMAS CORNWELL: Advertising executive, b. St. Louis, Mo., Jan. 17, 1902; m. Gall Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v. p. and mgr. J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1918 with Jesse L. Lasky Feature Play Co. In sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spec. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in Fox News staff. Fox News staff, Columbia Pictures Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges; then gen. sales mgr.; v. p., 1958.

JACOBS, ARTHUR P.: Publicist, b. Los Angeles, Calif.; Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild; sold own pub. office to become independent prod.; formed own production co., APAC Productions, Inc., 1963. Prod. Plane of the Apes, Goodye Mr. Chips.

JACOBS, BARRY: Executive, b. London, England, 1924. Ent. m. p. ind. 1938. Served in RAF 1943-46. Circuit rep. Warner Bros. 1938-59. Overseas sales rep. independent producers 1960-62. Formed Eagle Films Ltd. dist. organization UK 1962. Entered prod. 1968. Exec. prod. The Wife Swappers, Groupie Girl.

JACOBS, NEWTON P.: "Red" Executive, b. Pittsburgh, Pa., March 10, 1900. Entered film industry as candy butcher in the balcony of the Pittsburgh Gateway theatre at the age of 12. Joined Solznick Film Exchange as postal clerk, 1918. Later joined Associated First National as shipping clerk; and Film Booking Office as combination shipping clerk and poster clerk, 1923. Booker, city salesman, assistant to the manager with FIO, 1921, branch manager with RKO, 1940-47, San Francisco branch manager 1948. Independent, bought out Moe Kerman, Joe Felder and Harry Price. Now president, Crown International Pictures, Inc. and Favorite Films of California, Inc.

JACOBSON, DAVID J.: Pub. relations & Newspaper reporter, N. Y. Post; reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd. during the affairs of Dame Rumor; publ. rel. supervisor, Young & Rubkcam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director/Producer. b. New York, N. Y., July 15, 1925. Hunter College, Brooklyn College. m. Doris Storm, producer/director educational films, actress, 1949-52; NBC network TV director; 1952-56; R.B.D.O., Blow Co., TV producer/director; 1956-58 Metropolitan Educational TV Association, Director of Production; 1958-65; United Nations film producer/director; 1965 to present; President, Jacoby/Storm Productions—documentary, industrial, educational films. Clients include Burlington Industries, United Federation of Teachers, USIA, N.E.T., United Nations, Seventeen Magazine. Winner, Sherwood Award, Peabody Award. Member, Directors' Guild of America.

JACOBY, HANS: Writer. r. n. John Jacoby, b. Breslau, Germany, Oct. 23, 1904. First picture was *Sensation in Wintergarten* (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 among other pictures, *Donna Francisquita*, *Iberica Films* (Spanish); *La Millona*, *Capitolo* (Spanish); *Taraknova*, *Nero Films* (French) etc.

Recent Pictures: (collab. s. p.) *Tars and Sparz Tarzan* and the *Amazons* (story, s. p.) *Champagne for Caesar*; collab. s. p. *Strocce*, *Reunion in Reno*, *Tarzan's Savage Fury*; collab. screen story, *Taxi*; assoc. prod., collab. s. p. *Carnival Story*.

JACON BERNARD: Executive, b. Louisiana, Manager, promotion, Small & Strausberg Theatres, New York; buyer & gen. mgr., Mantel Theatres N. Y., gen. mgr. & assoc., Rockaway Beach Theatres, Universal Pictures, home office & field, hr. operations & sales. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in charge of sales & dist. Film Distributing Corp., N. Y., 1949-52; v. p. sales, dist. IFE Releasing, 1952-55; org. nat'l. distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; nat'l. consultant to independent distributors, producers & exhibitors, member of the Pioneers & Variety.

JACOVES, FELIX: Director, b. New York City, June 2, 1907. e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKay; asst. to dir. Paramount Eastern Studios; prod. mgr. tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dist. dir. Warner, 1934; appt'd. dir. 1948. Wrote play *Village Green*, Pictures include: (dist. dir.) *Rhapsody in Blue*, *Verdict*, *The Gypsies from Milwaukee*, *Cry Wolf*, *Love and Learn* (dist. dir.), *Unfaithful Romance on the High Seas*, *Whiplash*, *Johnny Belinda*; (dir.) *This Side of the Law*, *Embraceable You*, *Night Beat*.

JACQUES, ROBERT C.: Film editor, b. Cincinnati, Ohio Feb. 24, 1919. e. U. of Mich., U.S.C. Asst. film ed., RKO Radio, 1939-42; film ed., *Pathé News*, 1942-44; chief film ed., NBC-Television, 1944-48; prod. chief, Ziv TV film dept., 1948-51; free lance m. p. film ed., 1951-52; supervising film ed., prod. mgr., *American Film Prod.*, 1952-53; prod. superv. ed., *Telenews and Screen Gems*, 1953; film ed., RKO Radio, 1953-55; supervising film ed., *George Blake Enterprises*, 1955-57; v. p. *Pen Film Productions*, 1957-60; v. p. film editor, *Transfilm-Caravel*, Inc., 1960-62; v. p. in charge of completion, *Filmix Inc.*, 1962-69. Free lance film editor, May-Nov. 1969. V. P. of own co., *Double Image Inc.*, film editorial service, Nov. 1969.

JAECKEL, RICHARD HANLEY: Actor, b. Long Beach, N. Cal., Oct. 10, 1928. e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; staked for role of *Baby Marine*, in *Guadalcanal Diary*. Pictures include: *The Gunfighter*, *Sea Hornet*, *Hoodlum Empire*, *My Son John*, *Come Back Little Sheba*, *Big Leaver*, *Sea of Lost Ships*, *Shanghai Story*, *Violent Men*, *Apache Ambush*, *Sands of Iwo Jima*, *Fragile Fox*. TV shows: *U. S. Steel Hour*, *Elgin Hour*, *Goodyear Playhouse*, *Kraft*. Recent Films: *The Dirty Dozen*.

JAEGER, ALBERT: Executive, b. Frankfurt, Germany, May 24, 1910. e. U. of Frankfurt, U. of Washington; did research, marketing and finance; 1940-50, prod. coordinator & prod. superv. for various ind. motion picture companies; 1950-53, prod. rep., United Kingdom and Europe; 1953-63, exec. prod. rep., Allied Artists Pictures Corp. and Allied Artists Int'l for Foreign Productions; 1963-present, v. p. National General Productions, Inc., v. p. National General Corp. in charge production admin.; mem. Executive Labor Negotiating Comm. for Society of Ind. Motion Picture Producers, (SIMPP), v. p. Nat'l Gen. Pictures, Inc.

JAFFE, HERB: Executive, b. New York, N. Y. e. Brooklyn Coll., Columbia U. Press agent; then talent agent, MCA personal appearance div.; sales exec., MCA-TV, Ltd., synd. film div.; eastern sales mgr., Motion Pictures for Television; joined Official Films as v. p. sales mgr.; Herb Jaffe Assoc. 1957; sold Herb Jaffe Assoc. to Ashley Steiner—Francis Artists, Inc. v. p. in prod. United Artists, 1965; v. p. of West Coast Operations, 1966. 1970, v. p. charge of World-Wide prod.

JAFFE, LEO: Executive, b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor, mgr. sales acct., asst. vice-pres., asst. treas., asst. secy. parent co., v. p. Col. Pict. Int'l Co.; v. p. Columbia Pictures, January, 1954; 1st v. p., treas., member bd., Screen Gems, Inc., member of board,

Columbia Pictures, International, 1956; v. p. & treas., Columbia Pictures Corp., 1958; 1st v. p., treas., Columbia, 1959, v. p., treas., Columbia Electronic Corp.; exec. v. p., Columbia Pictures, 1962; senior v. p. & chmn. finance comm., Screen Gems, 1962; dir. KCPX, Salt Lake; exec. v. p., Columbia Pictures; Pres. Columbia Pictures, 1963.

JAFFE, SAM: Talent agent, b. New York City, May 21, 1901. In 1920 joined Mayer-Schuberg prod. org. as studio mgr.; later prod. mgr., prod. B. P. Schuberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner, Schuberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later Jaffe Prod., then headed Jaffe Agency; Ind. prod., head Sam Jaffe Prod., 1950; prod., The Sullivans, Damon & Pythias, co-prod., *Born Free*.

JAFFE, SAM: Actor, b. New York City, Mar. 8, 1906. Went on stage 1915, member Washington Square Players, N. Y.; toured with Shakespearean Company; later in many N. Y. stage prods. (*Samson and Delilah*, *The God of Vengeance*, *The Jazz Singer*, *Grand Hotel*, *A Doll's House*, etc.). On screen, 1933, later pictures include *The Scarlet Empress*, *The Lost Horizon*, *Guerra Din*, *13 Rue Madeleine*, *Gentleman's Agreement*, *The Barbarian and the Geisha*, *Ben Hur*, *Les Espions*.

Recent Pictures: *Rope of Sand*, *The Asphalt Jungle* (Venice Int. Film Festival Award, Best Male Performance), *Under the Gun*, *I Can Get It for You Wholesale*, *Day the Earth Stood Still*, *Ben-Hur*, *Guns for San Sebastian*, *The Great Bank Robbery*, *Dumwich Horror*, *The Kremlin Letter*, *Bednobs and Brounstiecks*.

TV: *Ben Casey* series, *Bonanza*, *Daniel Boone*, *Play of the Week*, *The Lovers* (ABC movie of the wk), *Quarantine* (World Premiere), *Night Gallery*.

JAFFE, WILLIAM B.: Attorney, b. New York City, Mar. 11, 1904. e. Union Coll. 1926. A.B.; Columbia U. Law School 1929. L.L.B.; m. Evelyn Annenberg, Assoc. Nathan Burkan 1929-35; gen. counsel Allied Artists; 1933-69 spec. counsel to interests financing independent prod.; to leading personalities m. p. ind.; dir. MPPDA rep. Columbia; gen. counsel dir. Allied Artists Int'l 1933-69; chmn. Manning Plan, State of N.Y.; counsel, War Man. Power Commission, N.Y. Region Spec. counsel to Reclon, Inc., in TV field; s. p. counsel Triangle Pub.; pres. Bancroft Ent.; chmn., Art Advisory Committee Dartmouth College; trustee, Union Coll., Schenectady, N. Y. Vice Chr. & Bd. of Gov. Jewish Museum, N.Y.C. Benefactor Metropolitan Museum of Art, Patron, Museum of Modern Art, Group Chairm. United Hospital Fund, 1961-66; Trustee, Phi Epsilon Pi Foundation, Recipient Phi Epsilon Pi Achievement Award, 1964; Doctor Humane Letters, Dartmouth College 1964; Trustee Mt. Sinai Hospital, N.Y., N.Y. Eye & Ear Infirmary, Partner, law firm, Shea, Gallon, Climenko & Gould.

JAFFEY, HERBERT: Executive, b. Somerville, N. J., Capt. U.S. Army, pressbook writer, 20th Century-Fox; theatre management, Loew's; field exploitation, United Artists; Ad. pub. dir. 20th Century-Fox Int and Inter-Am. Corp.; dir., adv. & publicity, Rugoff Theatres; Independent Film Prod.; Paramount Foreign Advertising & Publicity Manager.

JAGGER, DEAN: Actor, b. Lima, Ohio, Nov. 7, 1908; e. Wabash Coll., Crawfordsville, Ind.). On N. Y. stage, stock, 1929; screen debut, *12 Women from Hell*; pictures include: *College Rhythm*, *Home on the Range*, *Car 99*, *Woman Trap*, *13 Hours By Air*, *Woman in Distress*, *Escape by Night*, *Brigham Young*, *Western Union*, *Valley of the Sun*, *I Escaped from the Gestapo*, *North Star*, *Alaska*, *When Strangers Marry*, *Pursued*, *Driftwood*, *Academy Award* sup. role 1949 for *12 O'Clock High*.

Recent Pictures: *Dark City*, *Rawhide*, *Warpath*, *Denver and Rio Grande*, *My Son John*, *It Grows on Trees*, *The Robe*, *Executive Suite*, *Private Hell 36*, *White Christmas*, *Bad Day at Black Rock*, *The Eternal Sea*, *On the Threshold of Space*, *It's A Dog's Life*, *Red Sundown*, *Great Man*, *Three Brave Men*, *The Nun's Story*, *Cash McCall*, *Elmer Gantry*, *Parrish*, *Jumbo*, *Stay Away Joe*, *Firecracker*, *Smith*, *The Kremlin Letter*.

JAHNCKE, ERNEST LEE, JR.: Executive, b. New Orleans, La., Aug. 8, 1915. e. U. S. Naval Acad., 1935. Officer, U. S. Navy; traffic clerk, NBC, 1937-39; station rel. dept., 1939-41; active duty, U. S. Naval Reserve, 1941-46; joined station rel. dept., American Broadcasting Co., 1946; mgr., stat. rel., 1948-49; v. p. stat. rel., 1949-51; v. p. in charge of radio network, 1951-52; v. p., asst. to pres., ABC, 1952-56; v. p., asst. to bd. chmn., Edward Petry Co., Inc., 1957-59; div., Standards & Practices, NBC, 1960-61; Vice pres., '62.

JAMES, CYRIL: Executive, b. Wales, 1911. e. Cardiff. Early career chart. accountant. Ent. m. p. ind. with Walt Disney companies; 1938. Served in RAF. REME, 1941-46. Exec. dir. Walt Disney U.K. company, and became man. dir. Walt Disney Productions, Ltd., 1965.

JAMES, DENNIS: Performer, b. Jersey City, N. J. Aug. 24, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 30 years. Formerly M.C., actor, sports commentator in Radio. TV programs include: *Chance of a Lifetime*, *High Finance*, *First Impressions*, *What's My Line*; award winning sports commentator for wrestling, 25 TV first to credit. current programs: PDQ, *Your All-American College Show*.

JAMES. HARRY: Band leader. b. Albany, Ga. Mar. 15, 1916. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; Dot records, 1966.
 Pictures: Remonition. Private Buckaroo. Springtime in the Rockies. Rest Foot Forward. Two Girls and a Sailor. Bathing Beauty. Do You Love Me. If I'm Lucky. Carnegie Hall. mus. dir.. Young Man With a Horn. To Catch a Thief. Anything Goes.

JAMES. LAURA: Actress. b. Hazleton, Penn., 1933. e. The Theatre Wing. The American Academy of Dramatic Arts. 1948-50; worked Off-Broadway, Summer Stock. TV; starred in West Coast premiere of The Second Man. Champagne Complex; pictures include: Four Girls in Town. St. Francis of Assisi. TV: Matinee Theatre. The Big Story. Day in Court. Divorce Court. Official Detective. Congressional Investigator. Sheriff of Cochise; now working overseas.

JAMES. POLLY: Writer. b. Ancon, Canal Zone; e. Smith Coll. Newspaper work, Panama; with trade mag., N. Y.; screen writer since 1942; films include: collab. s.p., Mrs. Parkinson. The Raider. Tony. collab. s.p., Redhead from Wyoming; Quantrell's Raiders. Several TV shows.

JAMES. SIDNEY: Actor. b. Johannesburg, South Africa. May 8, 1919. e. Grey Coll., Houghton Coll. British debut Burlesque, 1947; m. p. debut in Nightheat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Kluck Memory. Man in Black. Salt To The Devil. Lavender Hill Mob. Paper Orchid. Nothing to Lose. Gallipoli Major. Emergency Call. Lady Godiva Rides Again. Tall Headlines. One Sinner. Gift Horse. Lady Craved for Excitement. Father Doing Fine. I Believe in You. Tiftfield Thunderbolt. Crest of the Wave. The Detective. Belles of St. Trinian's. For Better for Worse. Out of the Clouds. Extra D. Deep Blue Sea. Joe Ramothom Rides Again. Portrait in Smoke (Wicked As They Come). Dirty Rot King in New York. Quartermass II. Story of Esther Costello (Golden Virgin). Intrepid (Pickup Alley). The Striptease Hell's Drivers. Another Time Another Place. The Silent Enemy. Idle on Parade. 39 Steps. The Man Inside. Shogun. Fractured Jaw. Campbell Kingdom. Tommy the Toreador. Carry on Constable. Too Many Crooks. Make Mine a Million. Carry on Regardless. The Green Helmet. Watch Your Stern. Double Bunk. What a Crave Up. What a Whopper. Carry on Cruising. Raising the Wind. Carry on Cleo. The Big Job. Carry On Cabhie. Tokoloshe. Carry on Cleo. The Hats For Liza. Big Job. Carry On Cowboy. Don't Lose Your Head. Carry On Doctor. Up the Khyber. Camping.
 TV: Tony Hancock. Taxi. Clitzgen James series, George and the Dragon. Two in Clover.
 1965 Stage: The Solid Gold Cadillac. Babes in the Wood.

JAMES. SONNY: Singer. Capitol recording artist; appeared on various national TV shows, since 1955.
 Recordings include: Young Love. You're the Only World I Know. Take a Good Care of Myself. Find Another You. A World of Our Own. Only the Lonely.

JAMEYSON. H. E.: Circuit executive. b. Denver, Colo., Oct. 30, 1894. e. Kansas City Law Sch.; S.M.A.U. of Texas. 18-19-18 salesman. asst. branch mgr. Pathe Exch. Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. Fox Midwest Theat. Wichita, Kan., 1932. Fox Exch. Midwest, 1932-1941; but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950; became board chmn. Jan. 1, 1955; founded M. P. Investors, pres. 1958; retired Commonwealth, 1959; became chmn. M. P. Investors.

JAMIESON. W. H.: Executive. b. Manchester, Eng., Dec. 24, 1907. e. Entered industry, 1922.
 1938: Publicity manager. Odson Theatre Circuit. With British Forces throughout World War II. 1946: Joined J. Arthur Rank Organisation in charge of British Commonwealth publicity; Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd., 1951; dir., pub. rel. Rank Organisation, Latin America, 1966; dir. Rank Argentina, 1965; asst. Latin America, 1959; sup. Western Hemisphere, 1963; Dir. Sales, ROFD Ltd. 1965; asst. man. dir., 1969.

JANIS. HAROLD E.: Producer. b. July 8, 1906. e. Peddie, Columbia school of Journalism. AP Latin American reporter. INS feature writer; War ser. U. S. A. 1941-42; major, U. S. Dept. of State information ser., 1945-47. Radio stat. W.M.C.A. 1934-40. Joined NBC 1950 as program exec., assigned to Show of Shows; exec. prod. Martha Raye Show, Caesar's Hour. Bob Hope Show, Max Liebman presents, others inc. Jackie Gleason, Martin & Lewis; joined Sid Caesar as prod. Sid Caesar Invites You; exec. prod. Shellrich Corp.

JANNI. JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan University; Rome Film School. Entered m. p. industry 1941. Assistant producer. Founded Vic Films Ltd., 1945; dir., British Lion Films Ltd., 1964. Own productions include: The Glass Mountain. White Corridors. Something Money Can't Buy. Romeo and Juliet. Leo. Prod. A To Z Information ser. (prod.). The Captain's Table. Savage Innocents. A Kind of Loving. Billy Liar. Darling. Modesty Blaise. Far From The Madding Crowd. Poor Cow. In Search of Gregory. Bloody Sunday.

JANSSEN. DAVID: Actor. b. Nanonoe, Neb., March 27, 1931. Started as actor, 9 yrs. old. Contract, U-I, 1951-56.

Pictures include: Away All Boats. Never Say Goodbye. Lafayette Escadrille. The Girl He Left Behind. Hell to Eternity. King of the Roaring 20's. Ring of Fire. My Six Loves. Warning Shot. The Green Herbs. Shoes of the Fisherman. Where It's At. Generation. Marooned.

TV: Richard Diamond, 1957-60. e. Theatre. Naked City. Follow the Sun. Target: the Corrupters. Checkmate. The Fugitive, 1963-1967.

JARMAN. CLAUDE, JR.: Actor. b. Nashville, Tenn., Sept. 27, 1934. e. MGM School Film. debut in "Fareling" 1946; pictures include: High Barbaree. Sun Comes To Intruder in the Dust. Roughshod. Outriders. Inside Straight. Rio Grande. Hangman's Knot. Fair Wind to Java. Great Locomotive Chase.

JASON. LEIGH: Director. b. New York City, July 28, 1904. e. Columbia U. Dir. Little Theatre group Los Angeles. Dir. Universal 1927-28; later dir. shorts for RKO. then shorts and features for Paramount. Goldwyn; pictures include: Bride Walks Out. Mad Miss Manton. Wise Girl. That Girl from Paris. New Pages of 1937. Flying Irishman. Carole Model Wife. Three Girls About Town. Lads for a Night. Meet Me on Broadway. Out of the Blue. Man from Texas. Lost Honorarium. Oklahoma. TV shows: Robot Squad. Sketches. Playhouse Treasury. Men in Action. I Led Two Lives.

JASON. RICK: Actor. b. New York City, May 21, 1928. e. American Academy of Dramatic Arts. Broadway debut: Now I Lay Me Down To Sleep (Theatre World award). Pictures include: Somborn. Saracen Blade. This Is My Love. Lieutenant. Warm Skirts. Watward Run.
 TV: The Case of the Dangerous Robin. Combat.

JASON. WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & Pete Smith Short; Fox. Universal and Paramount; dir. 30 dir. for Monogram. Member ASCAP. Pictures include: (dir.) Eye Know Her Apple. Ten Cents a Dance. Blonde Alibi. Idea Girl. Rusty Leads the Way. (prod. dir.) Sarge Goes to College. Campus Slouth. Kazan. Everybody's Darling. Disc Jockey. Chain of Circumstance. Thief of Damascus.

JASPER. FIMMER F.: Executive. b. Trenton, N. J., May 28, 1927. e. Temple U. B.A. 1947. American Theatre Wing. Started career as radio announcer WPMY 1942-47; summer stock actor 1947; TV work dir. WPMY, Phila. 1948-49. dir. Miss Susan. Frontlines of Faith. others: asst. gen. mgr. WCAN-TV 1953-54. v. p. in the Radio-TV Buyer & Train Adv. Agency 1954.

JAY. MORTY: Exec.-prod. r.n. Morton Saroff, b. Brooklyn, N. Y., Oct. 15, 1924. e. Brooklyn Coll. Playlist arranger. Sammy Kaye, 1953-54; mus. dir. Crew Club, 1955-61; v.p. Japina Enterprises Inc., since 1961; v.p. International Concepts of America, since 1962; v.p. International Concepts Inc., since 1963; indep. mus. arranger since 1963; prod. commercial.
 TV: Ed Sullivan Show. Masquerade Party. Stage Show.

JEAN. GLORIA: Actress, singer. r. n. Gloria Jean Schoonover b. Buffalo, N. Y. April 14, 1928. As singing prodigy first appeared on screen, 1939 in Universal's The Under-Pup since in many Universal pictures.
 Pictures include: Pardon My Rhythm. Mr. Big. Moonlight in Vermont. Follow the Boys. The Ghost Catchers. Eyes to Look At. I Surrender Dear. Old Fashioned Girl. Manhattan Angel.

JEFFEE. SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. Established the Movielab, Inc., 1930, pres. and bd. chmn., also Movielab Theatre Service, Inc., Fellow, SMPTE, Trans.; Pres. Assoc. of Cinema Labs, 1963; American Tech. Rep. & Deleg. in the U.S.-U.S.S.R. Cult. Exchg. 1965; Ch. Enter. & Commu. Div., U.I.A., 1967-68; Cinema Lodge, Picture Pioneers, Friars, City Athletic Club; Author of Narcotics—An American Plan, Advisory Comm.; Chelsea Nat'l Bank, chmn. Bd. of Trustees, Large School, Pres. & Chrmn., Movielab-Hollywood, Inc., vice chrm., Film Society of Lincoln Center, Patron, Lincoln Center for The Performing Arts, Mem. Bd. of Gov. U.I.A.

JEFFERSON-HOPE. LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. industry 1934 with First National, with Paramount, New York, 1929; London branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir. Renown, 1952-61; dir., Gala Film Distr. Ltd., 1961-63; formed own co., Ritz Film Distributors, Ltd.

JEFFREYS. ANNE: Actress. b. Goldboro, N. C. Pictures include: I Married an Angel. Step Little, Dillingat. Sing Your Way Home. Trail Street. Riffraff. Return of the Bad Men. on Bway. in Street Scene. Kiss Me Kate. Romance. Three Wishes for Jamie. TV show. Topper. Love That Jill many guest appearances.

JEFFRIES. LIONEL: Actor. b. Forest Hill, London, England. Ent. m. p. ind. 1932. Pictures include: The Nun's Story. Two-Way Stretch. The Trials of Oscar Wilde. Fanny, 1929; The Notorious Landlady. The Wrong Arm of the Law. First Men in the Moon. Call Me Brava. The Truth About Spring. You Must Be Joking. The Crimson Blade. Arrividerci Baby. Spy with the Cold Nose. Journey to the Moon. Camelot.

JENKINS, ALLEN: Actor. r. n. Al McConegal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory? Rain, The Last Mile, The Front Page, Fire Star, Final) in plays & n. p. Blessed Event; pictures include: Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big shake-down, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Malsie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator P. W. Indiscret, Inside Story, Bohave You-seff, Crazy Over Horses, Let's Go Navy, Oklahoma Annte, Wac from Walla Walla, Doctor, You've Got to Be Kidding.

JENKINS, CHARLES: Animation producer. b. Yorkshire, England, 1941. Ent. m. p. ind. 1957. Joined T.V.C. as gen. ass't., 1958. Animated and prod. various prods. Joined Dick Williams, pioneered use of Orberly Camera for animation, 1968. Estab. Trickfilm Ltd., prod. optical effects for Yellow Submarine, 1967.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania, Holly-N.Y. art dir. since 1948; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen; color dir., CBS-TV, 1954; NBC color spec. Annie Get Your Gun, 1957; TV music with Mary Martin, 1959. N. Y. stage prod. include: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell, Book & Candle, Bad Seed, Happiest Millionaire, Two for the Seesaw, Icecapades, Jones Beach spec., Song of Norway, Paradise Island, Around the World in 80 Days, Mardi Gras; Miracle Worker, Critics Choice, A Thousand Clowns, Jennie, Generation, Wait Until Dark, Only Game in Town.

Pictures: Miracle Worker, Mickey One, Up the Down Staircase, Wait Until Dark, No Way to Treat a Lady, and Subject Was Roses, Ma Natalie and Angel Levine.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Cloughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gillie, Summer Smoke, The Gay Dog, Day by the Sea. On screen 1938. In Silent Heat, Picture show, Hapless Like You, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Cruel Sea, Rough Shoot, Personal Affair, Trouble in Store, Gay Dog, Out of the Clouds, Man in the Sky, Conspiracy of Hearts.

JENNINGS, TALBOT: Writer. b. Shoebone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include: Mutiny on the Bounty, Good Earth, adapt., Romeo and Juliet, Builders of the Sea, Spawns of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek. Recent Pictures: collab. a. D. Anna and the King of Siam; a. p. Black Rose, Across the Wide Missouri, Landfall; collab. s. p. Knights of the Round Table, Escape to Burma, Pearl of the South Pacific; collab. a. p. collab. adapt., Under the Sea with Edna and Mela; collab., Gunshot Ridge, The Sons of Katy Elder (Orig. St.).

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 28, 1922. Began career in musical shows during summer vacation at 15; won contest, New York's World Fair, as model; appeared on New York stage; night club, 1941; stage debut, The Great Picture Show, Edgemoor, Dept. Side Street, A & C Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick From Punkin' Crick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb.

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 8, 1898. Child singer in Imperial Troup with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler. "Widow at the Races" in test conducted for T. A. Edison at uptown N.Y. studio with Cantor & Trudy Shattuck, 1911; song and dance team with Lou Edwards; went to London, solo entertainer in vaudeville; in Galettes; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire "Helen of Troy," New York; m. p. at Cafe de Paris, N. Y., dramatized short story "Day of Atonement", later prod. as "Jazz Singer"; in Casino, "Articles" on radio, suggested idea for "Little Old New York," prod. at N. Y. World's Fair; has written numerous songs; pictures include: Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Night-mare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Walk Till the Sun Shines, Nellie, The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing; a. p., narrator, Yesterday & Today, Long term ABC contract, player, prod., radio, TV, 1953.

Recent pictures: Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?

JEWISON, NORMAN P.: Producer-director. b. Canada. e. Massey College Institute, Toronto, 1940-43; Victoria College, Univ. of Toronto, Canada, 1946-50 (B.A.). Exec. prod. of 8 Judy Garland shows; prod.-dir., Judy Garland specials. Pictures dir. include: 40 Nights of Trouble, The Trial of Bill Hall, Send Me No Flowers, Art of Love, The Cincinnati Kid; prod., dir., The Russians Are

Coming, The Russians Are Coming, Dir. In The Heat of the Night, Prod.-dir. Gally, Gally; Prod. The Landlord; dir. Fiddler on the Roof.

JOELS, MERRILL E.: Performer. b. Hartford, Conn.; began career, Hartford, 1930; organ, Mark Twain Masquers Theat.; radio, New York since 1945; TV since 1948; actor, announcer, narrator; over 500 TV shows; feature, Army, Navy and Industrial films; narr., children's records; author; Acting is a Business, How to Get Into Show Business, Touring in Theatre of Peretz and Three by Chayefsky, Talking Books for Library of Congress.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U., B.S.; N. Y. U. Law Sch., LL.B. Practising attorney, President, J. J. Theat. Circuit, N. Y.

JOFFE, EDWARD D.: producer, director, writer. b. December 1931, Johannesburg, S. Africa. e. Marlatt Brothers College and Univ. of the Witwatersrand. Worked in m. p., theatre, commercial radio and as Journalist in S. A. before emig. TV ind. in Britain 1957 as writer/prod.; 1959-61 Staff Prod. Granada TV, Ind. Gramplan TV, 1962. Has prod. & dir. over 1000 prog. 66-67 Dir. col. film The Prize of a Record, So Many Partings, Australia, 1963; Prod.-dir. Tony Hancock Show (series), TV films, Will Ye No' Come Back Again, Up at the Cross, 1969; Dir. This Is... Tom Jones, 1970; Prod. dir. The Golden Shot series, UK.

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. In England. On London stage from 1935 (Buckle's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End; Gertie, N. Y. stage, 1952; Major Barbara, N. Y., 1956-57. On screen 1938. South Riding; pictures include Murder in Family, Prison Without Bars, Mr. Briggs' Family, 49th Parallel, Adventures of Tomy, Half-Way House. Voted one of top ten British Money-making stars in Motion Picture Herald-Pathe poll, 1951-54. Stage: N.Y., 1963, Too Good to Be True, London, 1967; The King's Mare, 1970, Come As You Are.

Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Mr. Proback, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and the Rose, Hob Roy, Personal Affair, The Weak and the Wicked, The Sevens (Land of Fury), The Seacomber, Mad About Men, Court Jester, Jacobine and Men, Ladies Takes All, Day They Gave Babies Away, Another Time Another Place, Shake Hands With the Devil, The Sunders, The Spider's Web, The Chapman Report, Mary Poppins, Dear Brigitte, Don't Just Stand There, Look Up Your Daughters, Own TV series (US); Glynis. Guest star TV includes: Dr. Kildare, Roaring Twenties, Naked City, The Defenders, Danny Kaye Show, Noel Coward's Star Quality.

JOHNS, MARK: Publicist. b. Falmouth, Cornwall, Eng., Dec. 23, 1919; e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag. Television News 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951; m. p. dir., Television and General Press Ltd., London, 1958; pub. rel. & publicity, The Film Group, Cambridge, 1967 mgr. Inf. serv. Electronic Eng. Society of G.B. 1967, Exec. Ogilvy & Mather, P.R. Chief Wynne Film Prod. Ltd. 1968, Campaign dir. Keep Britain Tidy Group, 1969.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; b. non-prof.; e. Landsever College, Abandon study of dentistry for stage; pictures include: Lady in Danger, Gwynn, Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonour Bright, Storm in a Teacup, Jamaica Inn, Mids. Touch, Girl in the News, Next of Kin; San Diego, London: Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quiet, Heiter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song, Romeo and Juliet, The Blue Peter, Moty Duck, Suede of Faith, 1963, Intimate Stranger, The Tunnel, Counterfeit Plan, Doctor at Large, My Friend Charles, Dangerous Drunks The Gypsy and the Gentleman, The Devil's Disciple, Once More With Feeling, Moment of Truth, No Love for Johnnie, Francis of Assisi, The Day of the Trifids.

Many TV appearances, including Danger Man, The Avengers, The Sullivan Brothers. Recent Pictures: The Old Dark House, The Victors, 30,000 Suspects, Fifty-five Days at Peking, For He's a Jolly Bad Fellow, The Heroes of Telemark.

JOHNSON, ALLEN: President and general manager. B & J Theatres, Inc., operating the Eastown, Westown and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weightmgs, counting and testing devices. Has owned and operated theatres since 1925.

JOHNSON, BEN: Actor. b. Pawhusa, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in War Party; m. p. debut in Mighty Joe Young; also in Three Godfathers, She Wore a Yellow Ribbon, Wagon-master, Rio Grande, Wild Wild West, Fire Dance, Shane Rebel in Town, The Wild Bunch, The Undeclared, Chisum.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art, London; m. Peter Fleming. On stage from 1928, London debut

1929 in *A Hundred Years Old*; N. Y. debut as *Opheelia* in *Hamlet*, 1931; other appearances include *The Artist and the Shadow*, *The Croire*, *Death Takes a Holiday*, *The Wind and the Rain*, *Pride and Prejudice*, *Old Music*, *Sixth floor Brit.* screen debut 1942 in *In Which We Serve*; pictures since include: *This Happy Breed*, *Brief Encounter*, *Dear Octopus*, *Received N. Y. Critics Award Best part*, 1948 in *Brief Encounter*, 1947: *This Happy Breed*; pictures since in v. *Captain's Paradise*, *Kid for Two Farthings*, *Good Companions*, *The Prime of Miss Jean Brodie*.

JOHNSON, EDWARD E.: Executive. b. Ellsworth, Wis. Sept. 14, 1902. Booker, Pathe Film Exchange, 1922-23; mgr., Ludvige Film Exchanges, 1926-30; office mgr., Columbia Pictures Corp., 1930-31; mgr., Keystone Film Exchange, 1932-33; mgr., M. A. J. Theatres, 1934-37; treas., sec'y, vice-pres., Allied of Wisconsin; operator, Husey Theatre since 1937; buyer & booker, Theatre Service Co., since 1954; pres., Allied Theatre Owners of Wisconsin; sec'y Allied States Association of Motion Picture Exhibitors, 1963-65; Reg. v. D., NATO.

JOHNSON, G. GRIFFITH: Executive. b. New York, Aug. 15, 1912; e. Harvard U., 1934, (AM), 1936, (Ph.D.), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Nat'l Security Resources Bd., 1948-49; chief, S. Bur. of Budget, 1949-52; econ. advisor to Econ. Stab. Admin., 1950-52; exec. v.p. MPEAA, 1955; Asst. Sec'y of State for Economic Affairs, 1962-65; v. D. MPAA, 1953-62; Author of several books & articles.

JOHNSON, J. BOND: Producer, Exec. b. Fort Worth, Texas, June 18, 1926. e. Texas Wesleyan Coll., B.S., 1947; Texas Christian Univ. M. Ed., 1948; Southern Methodist Univ., B.D., 1952; Ph.D., Univ. of Southern Calif., 1967. Army Air Forces, WW II; public information officer, captain, Korean War. Formerly member Marine Corps Reserve, Motion Picture Production Unit, Hollywood. Newspaper reporter, Fort Worth Star-Telegram, 1942-43; pres., West Coast News Service, 1960; pres., exc. prod., Bonjo Records, Inc., 1960. Now Lt. Col., U.S. Army Reserve.

Technical Adviser: Sands of Iwo Jima, Iretreat Hell, Flying Leathernecks; photographed aerial portions, *Jamboree '53*, *No. 100 My Hero*.
TV: Creator story consultant, tech. advisor, *Whirlpool*, 1962, one hour dramatic series.

JOHNSON, JOSEPH MELVILLE: Art director. b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch., 1937; Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on *Gone With the Wind*, 1941; then with Korda; art. dir. and then in chg. of production design. Seznick Releasing Organization Pictures include: *Duel in the Sun*, *Portrait of Jennie*, *Road to Bali*, *Elephant Walk*, *Rear Window*, *Desperate Hours*, *To Catch a Thief*, *Anything Goes*.

JOHNSON, LAMONT: Director, producer, actor. b. Stockton, Calif.; e. Pasadena Junior College, UCLA; acted, TV, radio, 1943-53; TV: *Red*, *Two Detectives*, *Profiles in Courage*, *Richard Boone Show*; plays: *The Egg*, *The Perfect Setup*, *Yes is for a Very Young Man*; pictures include: *The Whip*; dir., two operas, *L. A. Philharmonic*, 1944; founder, dir., UCLA Professional Theatre Group.

JOHNSON, LAURIE: Composer, mus., dir. b. 1927. Studied Royal College of Music. Film scores include: *Good Companions*, *Moonraker*, *Girls at Sea*, *Operation Bullshine*, *Tiger Bay*, *I Aim at the Stars*, *Spare the Road*, *What a Whopper*. Recent stage scores: *Lock Up Your Daughters*, *Pieces of Eight*, *The Four Musketeers*.
TV: themes for *No Huddle Place*, *Echo Four-Two*, *Score*, *When the Kissing Had to Stop*, *The Avengers*.

Recent Film Scores: *Bitter Harvest*, *Seige of the Saxons*, *Dr. Strangelove*, *The First MenX*, *In The Moon*, *Beauty Jungle*, *East of Sudan*, *Hot Millions*. Under contract, Phillips Records.

JOHNSON, NUNNALLY: Producer/writer. b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist (Eagle, N. Y., 1927); EM contrib. fiction & articles to mags.; auth. volume short stories *There Ought to be a Law* (1930). From 1933 with & collab., orig. & s. p., and from 1935 also assoc. prod. many pictures. Pictures include: *A Bedtime Story*, *The House of Rothschild*, *Cardinal Richelieu*, *Grapes of Wrath*, *Chad Hanna*, *Tobacco Road*, *From 1945-48* also prod. numerous pictures including *The Pied Piper*, *The Moon is Down*, in 1943 incorp. International Pictures; v. p. Christie Corp., subsid. org. 1944; under contract to 20th Century-Fox since 1948.

Recent Pictures: *The Three Came Home* (prod. and s. p.), *The Gunfighter*, *The Mudcat*, *Desert Fox*, *Phone Call from a Stranger*, *My Cousin Rachel*, *How to Marry a Millionaire*; prod. dir. s. p. *Night People*; dir., s. p., *Man in the Gray Flannel Suit*; prod., dir., s. p. *Three Faces of Eve*; screenplay: *The World of Henry Orient*, *The Dirty Dozen*.

JOHNSON, RICHARD: Actor. b. Essex, England, 1927. Studied at RADA. First stage appearance *Opera House*, Manchester, then played in John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48. Subsequent stage appearances include *The Mad Woman of Chailiot*, *Hamlet*, *Royal Shakespeare Thea.*; Stratford & London, 1957-62. Ent. m.p. ind. 1950. Recent films: *The*

Haunting, *80,000 Suspects*, *Molly Flanders*, *Operation Crossbow*, *Khatoum*, *La Strega in Amore*, *Deadlier than the Male*, *The Rover*, *Danger Route*, *Twist of Sand*, *Oedipus The King*, *Trajan's Column*, *Lady Hamilton*, *Some Girls Do*, *Julius Caesar*, *The Deserters*.

JOHNSON, RUSSELL: Actor. b. Ashley, Pa. e. Girard College, Actors Laboratory, L. A.; W.W. II, Army Air Corps; pictures include: *For Men Only*, *The Greatest Story Ever Told*, TV: *Black Saddle*, *Climax*, *You Are There*, *Howlido*, *Twilight Zone*, *Gilligan's Island*.

JOHNSON, VAN: Actor. b. Newport, R. I., Aug. 28, 1918. Begun in vaudeville; then on N. Y. stage (New Faces of 1937), *Eight Men of Manhattan*, *Too Many Many Girls*, *Pal Joey*. On screen 1941 in *Murder in Big House*. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include *War Against Mrs. Hadley*, *Dr. Gillespie's New Assistant*, *Pilot No. 5*, *Dr. Gillespie's Criminal Case*, *Guy Named Joe*, *Three Men in White*, *Two Girls and a Sailor*, *Thirty Seconds Over Tokyo*, *Ziegfeld Follies*, *Between Two Women*, *Thrill of Romance*.

Pictures include: *Week-End at the Waldorf*, *Romance of Roy Ridge*, *Bride Goes Wild*, *State of the Union*, *Command Decision*, *In the Good Old Summertime*, *Scene of the Crime*, *Battleground*, *Big Hangover*, *Three Guys Named Mike*, *Grounds for Marriage*, *Go For Broke*, *Too Young to Kiss*, *It's a Big Country*, *Invitation*, *When in Rome*, *Washington Story*, *Plymouth Adventure*, *Confidentially Connie*, *Remains to Be Seen*, *Easy to Love*, *Caine Mutiny*, *Siege at Red River*, *Men of the Fighting Lady*, *Brigadoon*, *Last Time I Saw Paris*, *End of the Affair*, *Bottom of the Bottle*, *Miracle in the Rain*, *23 Faces to Baker Street*, *Slender*, *Keeli and Me*, *The Lost Blitzkrieg*, *Abend*, *This Place*, *Subway in the Sky*, *Web of Evidence*, *Enemy General*, *Wives and Lovers*, *Where Angels Go . . . Trouble Follows*.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell. Dancer; p. newspaper people. Wrote *Rich Men's Wives*. Radio: *Together with Allen Rivkin* wrote screen play, *Headline Shooter*, Radio, 1933. In 1935: collaborated on adaptation and screen play of *When a Man's a Man*, Fox. In 1936: collaborated on story *Nobody's Fool*. U. In 1938: collaborated on screen play *Out West with the Hardys*, MGM. In 1939: screen play *All Women Have Secrets*, Fox. In 1940: collaborated on screenplay, *Seventeen*, Fox. In 1941: screenplay, *Double Date*, U. In 1942: screenplay, *The Courtship of Andy Hardy*, *Life Begins for Andy Hardy*, *Andy Hardy's Double Life*, MGM.

Pictures include: *Collab. s. p. Mickey*, *Stage Struck*.

JOHNSTON, HENRY P.: Executive. b. Uniontown, Ala., Jan. 26, 1908. e. Washington and Lee U., 1929. Started in advertising; pub., *Huntsville, Ala. Times*, 1931-34; man. dir., WSGN, Birmingham, 1937-53; pres., Alabama Broadcasting System, Birmingham, 1953-57; pres., Ala. Telecasting Corp. 1960.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: *Murder Without Crime*, 1943. Screen debut: *Make Up Progress*, 1945. Pictures include: *A Man About the House*, *Portrait of a Girl*, *The Light in the Piazza*, *Hearts, Touch and Go*, *Night of the Eagle*, *TV: Always Juliet*, *Taming of the Shrew*, *Man With a Load of Mischief*, *Light of Heart*, *Autumn Crocus*, *Anoracles and the Lion*, *Sulky Five*, *Widowhood near a Frontier*, *The Shrike*, *The Out of Towners*, *Looking for Garrow*, *The Type-Writer*, *The Glass Menagerie*, *That's Where the Town is Going*.

Theatre: *King of Truth*, *The Masterpiece*, *Lady Macbeth*. Recent pictures: *The Nose on My Face*, *Life at the Top*, *Schizo*, *Mr. Sebastian*.
TV: *The Vortex*.

JOHNSTON, PAUL A.: Exec. b. Smithfield, N. C., May 17, 1916. e. U. of N. C., LL.B. Admin. asst. to Gov. Luther H. Hodges (N. C.), 1954-57; dir. admin., N. C. State Gov't., 1957-60; asst. to Controller, Burlington Industries, 1960; exec. asst. to Sec. of Commerce, 1960-61; v.p. contracts, Martin Company, 1961-63; pres., Cement and Lime Div., v.p., Martin Marietta Corp., 1963-65; pres., Glen Alden Corp., 1965.

JONES, BARRY: Actor. b. Guernsey (Channel Islands). Made his stage debut in 1921 acting extensively in London and United States. Film debut in *Arms and the Man*, 1931. During World War II, in Royal Navy. Later films include: *Dancing with Crime*, *Frieda*, *Uneasy Terms*, *Seven Days to Noon*, *Clouded Yellow*, *White Corridors*, *Starred B'way in Mis-Alliance*; Hollywood: *Plymouth Adventure*, *Return to Paradise*, *Prince Valiant*, *Brigadoon*, *Demazus* and the *Gladiators*, *Glass Slipper*, *Alexander the Great*.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. California, A.B. 1925. Sports Police State capital reporter for Sacramento Union and Sacramento Star, Calif. Pub., Vincent Scott, Inc., New York; asso. ed., *The Railway Age*, In 1928: scenario writer, Paramount Eastern Studios; title writer, assist. ed., *Pathe Revolving Audio*; exec. assist. to Terry Haysmyer at Pathe; ed., *Magik Carpet* of Movietone, In 1934: superv. and motion picture activities for Father Bernard Hubbard, S.J., *The Glacier Priest* in Alaska; head film editing dept., dir., asso. prod. *March of Time*, *Alaska's Billion Millions*, for American Can Co.; asso. prod. *The Ramparts We Watch*, *Tobacco Land-U. S. A.* for Liggett & Myers Tobacco Co.; dir., *Prestone* for National Cartoon Co. Asse.

prod. March of Time Div. Time Inc. Armed forces. World War II capt. Sign. Corps unit overseas as C. O. spec. photographic unit Persian Gulf Command and Italy Joint Audiance Research 1944 as chief client executive. Resigned to enter private business July 1948 Major Signal Corps Reserve; vice-pres. in chg. Hollywood office. Audiance Research; dep. chief m. p. div. office of U. S. High Commissioner for Germany April 1951

JONES, CAROLYN: Actress. b. Amarillo, Texas, 1933. Stage: Summer and Smoke, Live Wire TV: Colgate Comedy Hour, Scholz Playhouse of Stars, Dragnet. Pictures include: Turning Point, Road to Bali, Military Policeman, Desiree, House of Wax, Invasion of the Body Snatchers, Seven Year Itch, Big Heat, Man With Knife, Too Much, Tender Trap, Opposite Sex, Bachelor Party, King Creole, Last Train from Gun Hill, Man in the Net, A Hole in the Head, Ice Palace, Sail a Crooked Ship, A Ticklish Affair, Heaven with a Gun. Recent TV: Burke's Law, The Addams Family.

JONES, CHUCK: Creative Producer-director. b. Spokane, Wash., Sept. 21, 1912. e. Chouinard Art Institute. Director of Visual Arts, MGM animation. Instrumental in creation and growth of Porky Pig, Daffy Duck; created Road-Runner, Wiley Coyote cartoon series, Pepe Le Pew, etc. Creator, Snafu character U.S. Armed Services Lecturer, teacher, USC and UCLA; co-prod., wrote, dir., songs, music, TV, ABC-TV; dir.: How the Grinch Stole Christmas, TV; prod. Tom and Jerry, King of the Dot and The Line; story dir., The Phantom Tollbooth; prod. dir., POGO, TV; Horton Hears a Who, TV. Exec. Dir. Children's Prog., ABC-TV.

JONES, CLARK R.: Prod. dir. b. Clearfield, Pa., April 10, 1920. e. Northwestern U.; shows include: Peter Pan, Sleeping Beauty Ballet, Ford 50th Anniversary Show, Caesar's Hour, Your Hit Parade, Jack & the Beanstalk; Romeo & Juliet, Perry Como, Bell Telephone Hour, Tony Awards, 1967; Carol Burnett series; Carol Channing and Pearl Bailey on Broadway, Tony Awards, 1969.

JONES, DAVID: Publicist. b. London, Eng., 1913. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ. Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiter; apptd. press rep., 1938; dir. pub., 1941-53; RKO-Walt Disney British; cont. pub., adv. ABC, 1953; pres., Film Ind. Guild, 1952-5; chm., 1955-63; pres. gov. Variety Club of Gt. Brit., 1949-50, 1954-69; Chief Barker, 1964; Int'l. pres. gov., 1965-1970 Press Guy, 1968 appt'd. bd. Associated British Cinemas, 1965. Publicity dir. Associated British Picture Corp.

JONES, DEAN: Actor. b. Morgan County, Ala., Jan. 25, 1936. e. Ashbury College, Wilmore, Ky.; prof. debut as blues singer. New Orleans; U. S. Navy, 1953; pictures include: Handle With Care, Never So Few, Under the Yum-Yum Tree, TV: Ensign O'Toole; Broadway: There Was a Little Girl, Under the Yum-Yum Tree, The Now Interns, That Darn Cat, The On a Convicting, The Ugly Dachshund, Monkeys, Go Home, Blackbeard's Ghost.

JONES, EMMYS: Actor. b. Manchester, England. Made stage debut with Donald Wolf Shakespeare Co., 1937. e. London. Based in many performance settings, including Macbeth, Holy Island, Hasty Heart, Flare Path, Die for Murder, in 1941 first appeared on screen in One of Our Aircraft Is Missing. Since then: Shipbuilders, Tired Men, Information Please, Give Me the Stars, Wicked Lady, Beware of Pity, Nickolas Nickleby, Holiday Camp, Blue Scar, The Small Back Room, Deadly Nightshade, 3 Cases of Murder, Trials of Oscar Wilde, Ticket to Paradise. Numerous TV appearances.

JONES, GRIFFITH: Actor. b. London, England. e. University College, London; Royal Academy Dramatic Art (gold medal 1932). In H. M. Forces, World War II Stage debut, London, 1930 in Carnot Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Unensured. Recent Pictures: Henry V. Rake's Progress, Wicked Lady, These Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, Face in the Night, Wanted on Voyage, The High Wall, Hidden Homicide, Strangler's Web, plays: The Moonraker, Quadrille, Alice Thro', The Looking Glass, Love Machine, Dead on Nine, The Entertainer, Expresso, Bongo, The Sound of Murder, Treasure Island, Two Accounts Rendered, The Cavern, The Doctor's Dilemma, Decline and Fall.

TV: The Breaking Point, The Ware Case, When in Rome, A Moment in the Sun, Hell Hath no Fury, Margaret, No Hiding Place, The Cabinet, Be Invited, Only a Woman of No Importance, Freedom in Scotland, No Hiding Place, Blythe Spirit, Treasure Island, The Three Sisters, Emergency Ward, Vendetta, The Cabinet Papers, Man in a Suitcase, Boy Meets Girl, Troubleshoeters, Strange Report, Avengers, Inside Man, A Matter of Principle.

JONES HARMON: Director. b. Canada, June 3, 1911. dir. As Young As You Feel, Bride of St. Louis; assoc. prod. Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field, Gorilla of Lark, Princess of the Nile, Target Zero, Bay of Fury, Canyon River; prod. exec., Strange One, TV director, Raw-

hide, Virginian, Laramie, Perry Mason, Death Valley Days, Ben Casey, Warship, Ship in the Army, Jesse James, Daniel Boone, Iron Horse, The Monroes, Voyage To The Bottom of the Sea, Tarzan.

JONES, JENNIFER: Actress. r.n. Phyllis Isley. b. Tulsa, Okla. e. Northwestern U., Amer. Acad. Dram. Art.; daughter of Phil R. Flora Mae (Suher) Isley, exhib.; m. David O. Selznick prod. Toured with parents stock company as child; in summer stock in East; little theat., East & West, Reg-n career career (as Phyllis Isley) in several Republic Westerns, first major role 1943 as Maire Soubroun in The Song of Bernadette, Winning Academy Award 1943 (best performance by an actress).

Pictures include: Since You Went Away, Love Letters, Bird in the Sun, Clumsy Brown, Portrait of Jennie, Beat the Strangers, Madame Ravary, Carrie, Wild Part, Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretta of Wimpole Street, Farwell to Arms, Tender is the Night, The Idol.

JONES, LAMONEY A.: Executive. b. Davenport, Ia., May 16, 1911; e. Columbia College, A. B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; asst. Thomas E. Dewey, 1941; exec. asst., Wendell Wilkie, 1941-44; exec. v. p., Sylvos P. Skouras, 1945-49; asst. to gen. sales mgr., 20th Cent.-Fox, 1949-53; asst. to gen. sales & dir. of TV, 20th Cent.-Fox, 1953-56; pub. rel., 1958.

JONES, MERLE S.: Executive. b. Omaha, Neb., Aug. 14, 1905. e. U. of Neb., LL.B., 1929. Law practice in Omaha, 1929-33; Buchanan-Thomas Adv. Agr. 1933; Station WAAW, Omaha, 1933-35; KMBG, Kansas City, 1935-36; asst. to gen. mgr., KMOX, St. Louis, 1936-37; mgr. west-ern div. office, Radio Sales, 1937; Gen. mgr. pres., KMOX, 1937-44; v. p., gen. mgr., Cowles Broadcasting Co., oper. Station WOL, Washington, 1944-47; gen. mgr., WFCO, Minneapolis, 1947-49; gen. mgr., KNX, Los Angeles, and Columbia Pacific Network, 1949-51; gen. mgr., KPSL (now KNXP) Los Angeles, 1951; v. p. CBS Television, in charge of co-owned stations and gen. services, 1951-56; exec. v. p., CBS-TV, 1956; pres., CBS-TV, Jan., 1957; pres. CBS-TV Stations div., March, 1958; pres. CBS Films, 1958; v. p. bd. mem. CBS; 1959, chm. bd., CBS Europe & CBS Ltd., London, Eng.; pres. Terrytoons, April 1959; mem. bd. of dir. of prod. United Artists, Apr. 1959; chm. bd. CBS, SA (Zur., Switzerland); dir., Television Program Export Assoc., Jan. 1960; dir., Pantel (Alma) Aug 1960; dir., Trinidad & Tobago Television Co., Ltd., 1962; dir., Proventel, Caracas, Venezuela, 1963; dir., v. p., Canadian Wirevision Ltd., Class-ified Developments Ltd., 1964; pres., CBS Japan Inc., 1964. Retired May, 1968.

JONES, PAUL: Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Un-gamed, The Great McClinty Christmas in July, The Lady Was a Tramp, The Road to Zanzibar, In 1941: Sullivan's Travels. In 1942: assoc. prod. The Fleet's In, Mr. Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par.

Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Metal for Benny, Hold That Blonde, Where There's a Will, Dear Ruth, Southern Yankee, Mr. Peabody, Say, The Girls of Pleasure Island, The Cardy, Here Come the Girls, Casanova's Big Night, Living It Up, You're Never Too Young, Birds and the Bees, Partners, It's Only Money, Who's Minding The Store, The Disorderly Orderly, Monsieur Beaucaire.

TV: prod., How to Marry a Millionaire.

JONES, SHIRLEY: Actress. b. Smithon, Pa., March 31. Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam, Broadway: South Pacific, Me and Juliet, Pictures incl.: Oklahoma, Carousel, Bobblykins, Elmer Gantry, Pene, A Ticklish Affair, The Secret of My Success, Fluffy, The Happy Ending.

JONES, WILL: Film, radio, TV critic, Minneapolis Tribune, b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-48. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, HENRIETTA: Exec. b. New York, N. Y., Feb. 28. Ent. m. p. ind., 1950; Ent. m. p. industry as asst. to exec. v. p., UPA Pictures, 1950; v. p. in charge of sales, Format Prods, Inc. v. p. and assoc. prod., 1962 to date.

JORDAN, JAMES J.: Sales executive. b. Hoboken, N. J., Mar. 14, 1905. e. St. Peter's Prep. School, Jersey City, N. J. Variously asst. mgr., v. p. sales mgrs. Associated Exhibitors, Pathe, asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr. circuit sales mgr., vice-pres., Universal Film Exchanges, Inc., and Regional Film Distributors, Inc.

JORY, VICTOR: Actor. b. Dawson City, Canada, Nov. 28, 1902. e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut, Sailor's Luck, 1932.

Pictures include: Honey Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of All Iba, Toughest Man in Arizona, Man from the Alamo, Valley of the Kings, Cat-Women of the Moon, Sabaka, Mandus, Blackjack Ketchum Desperado.

JOSEPH, JOHN: Publicist, b. Hinsdale, Ill., July 12, 1898; e. U. Chicago, 1920. In 1920 publicity, Shubert Theatrs., Chicago. M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Balaban & Katz, Dir., adv. & pub., RKO Midwest Theatrs., 1931. In Dec 1937 named dir. adv., pub. & exploit., Universal. To MGM Feb. 1949; app'd. Eastern pub. mgr. Jan., 1950; adv., pub. dir. Cinerama Prod. 1953; dir. pub. rel., asst. v.p. Hilton Hotels, March, 1954.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. U. U. B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mngr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A. Montague, vice-pres. & gen. sales mgr., 1946; men. home office sales cabinet, 1952, circuit sales exec., 1954; H. O. Eastern sis. rep., 1958; dir. dom. sales Torrey and Hess, 1959; Res. Col., 1960, v. p. s. s., Astor Pictures, 1961; pres., Galaxy Films, Inc., 1962; Gen'l Sales Mgr., Magna Pictures, 1964; v. p. sales, World Entertainment, 1966.

JOSLYN, ALLYN: Actor, b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy, Stage in Boy Meets Girls and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, I'm a Believer, Young Ideas.
Pictures include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin, Island in the Sky, Titanic, Fastest Gun Alive. TV show: Where's Raymond.

JOURDAN, LOUIS: Actor, b. Marseille, France, June 19, 1921. Stage actor, prior to m.p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Fainting Case, Letter from an Unknown Woman, Madame T-Tavary, Bird of Paradise, Anne of the Indies, The Happy Time, Three Coins in the Fountain, No Minor Vices, Decemmer Nights, The Swan, Julie, Gigs, Streets of Montmartre, Story of the Count of Monte Cristo, VIP's, To Commit a Murder.

JUDD, EDWARD: Actor, b. Shanghai, 1934. e. Far East. Films include: The Day The Earth Caught Fire; Stage, The Long and the Short and the Tall, The Tinker.
Numerous TV appearances.
Recent Pictures: Stolen Hours, The World Ten Times Over, Mystery Submarine, The Long Ships, First Men in the Moon, Strange Bedfellows, Invasion, Island of Terror, The Vengeance of Shee, Shakedown.

JUDELSON, DAVID N.: Executive, e. Graduated NYU Coll. of Engineering. Started business career in family's manufacturing business in N. J. Following military service with U.S.A. Engineers Corp. joined Gulf & Western and in 1959 was elected a director. In 1965 was appointed chairman of the exec. comm. and the following year became exec. v. p. of Gulf & Western.

JUNE, RAY: Cinematographer, b. Ithaca, N. Y.; e. Cornell U. Early pictures include: Alibi, Putting On the Ritz, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet, Another Language, Riptide, Hoodlum Saint, Cockeyed Miracle, Beginning or the End, Three Darling Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis, Easy to Love, Court Jester.

JUNSE, ALFRED: Supervising art director, b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1923 joined Brit. Internat.

Recent Pictures: The Life and Death of Colonel Blimp, I Know Where I'm Going, A Canterbury Tale, Black Narcissus, Matter of Life and Death, Edward M. Son, Consulador, Mincer Story, Calling Bulldog Drummond, I'm in the Hour of Thirteen, Time Bomb, Never Let Me Go, Invitation to the Dance, Mogambo, Crest of the Wave, Flame & the Flesh, Knights of the Round Table, Betrayed, Beau Brummell, That Lady, Bedevilled, Quentin Durward, Harlots of Wimpole Street, A Farewell to Arms.

JUNKIN, HARRY: Writer, b. Alberta, Canada. e. Manitoba University. Entered industry in Canada with C.B.C. Came from U. S. to England 1961.

Pictures: Vendetta for the Saint; The Piction Makers; Slender (orig. story).
TV: orig. teleplays, Studio One; Kraft Television Playhouse; Westinghouse Summer Theatre; Pillole Television Playhouse; Cameo Theatre; Love of Life (over 300 scripts); M. Squad; The Shadow; Gangbusters. From 1961: The Saint Executive Story Consultant; Gideon's Way Executive Story Consultant; Department S.

JUNKIN, RAYMOND: Executive, b. New York, N. Y., Nov. 4, 1918. e. Univ. of Alabama, Univ. of Penn., Air Force, World War II, Eastern sis. mgr., Robert H. Clark Co. south-western sis. mgr., then asst. to president; v. p. director of sales, Official Films, Inc., 1951-58; self-employed as a film and program consultant, 1959-60; pres. Program Sales, Inc.; gen. s. a. mgr., Programs For Television, Inc., since 1961; v. p. & gen. mgr., Screen Gems (Canada), Ltd., v. s. Domestic Sales Mgr., Screen Gems Internat'l; 1967 Gen. Sls. Mgr. Trans-Lux TV Corp., Gen. sales mgr., 1968 to date, CTV Television Network Ltd.

JURADO, KATY: Actress, r. n. Maria Christina Jurado Garcia, b. Guadalupe, Mexico, 1927. Numerous Mexican films, m. p. columnist for Mexican publications; American m. p. debut in Bullfighter and the Lady, pictures since include: High Noon San Antonio, Arrowhead, Broken Lance, The Racers, Trial Traipse, Man from Del Rio, The Badlanders, One Eyed Jacks, Barabbas, A Covenant with Death.

JURAN, NATHAN H.: Director, b. Austria, Sept. 1, e. U. of Minn., BS; M.I.T., M.A. Practiced architecture, N. Y.; art dir., 1937-52, Acad. Award How Green Was My Valley with O.S.S., W.W. II; director, pictures include: Black Castle, Gunsmoke, Law and Order, Golden Blade, Croukbeew, Highway Dragnet, Drums Across the River, Trunked Web.

JUROW, MARTIN: Producer, b. New York, N. Y. e. William and Mary Harvard Law School Associated with MCA, William Morris, pres., Famous Artists, prod., G & P Productions; co-prod. with Richard Shepherd, Juraw-Shepherd Productions; Pictures include: The Hanging Tree, The Fugitive Kind, Love in a Goldfish Bowl, Breakfast at Tiffany's, Warner European prod. head, pr' The Great Race; vice pres. Highroad Films.

JUSTIN, JOHN: Actor, b. London, Nov. 23, 1917; e. Branford (Dorset). Stage debut in department, Plymouth 1935; entered m. p. ind. in 1939; films include: Thief of Bagdad, Journey Together, The Sound Barrier, Melba, Crest of the Wave, King of the Khyber Rides, The Man Who Loved Redheads, The Teckman Mystery, Untamed, Safari, Crime Passionelle, Guilty, Island in the Sun, Spiders' Web, Les Hommes Valent, Vivre, Many TV appearances.

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KADISCH, GEORGE: Executive, b. Lithuania, Aug. 24, 1915. e. Berlin Technical College. Author of 4 books on m. p. sound, electronics; pres., Cinekad Engineering Co.

KADISON, ELLIS A.: Prod. dir., writer, b. Newark, N.J., Feb. 18, 1928. U. of Maryland, U.C.L.A., B.A. U.S.N. 1945-48; U. S. A. F. 1949 space rates writer, Baltimore Sun; comic book, pulp mag. ed. Harvey Publications; adv. prom. mgr. Los Angeles Herald Examiner; over 100 TV shows, including: Naked City, Climax, Alcoa-Goodyear, Bus Stop, Follow the Sun; Pictures include: Don't Give Up the Ship, Gnomobile, Git, The Cat.

KAHANE, BENJAMIN B.: Vice-president, Columbia Pictures Corporation, headquarters, Hollywood, b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago; L.B. Illinois b. 1914; N. Y., co-prod. 1931. Co-owner in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs., apptd. secy.-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs., later v.p. & gen. counsel; Pres. of RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v. p., 1932; in chg. studio oper., Hollywood, 1932-38; current post., Aug., 1938; pres. Acad. M.P. Arts & Sciences, 1960.

KAHN, IRVING B.: Executive, b. New York City, Sept. 30, 1917. e. U. of Alabama, BS, 1938. Pub. mgr. Lett. Clinton, Les Brown, Van Alexander, 1938-39; radio prom. dir., 1939-42; U. S. Army Air Force, 1942-45 Fox TV operations, spec. asst., Snypos P. Skouras 1945-51, formed TelePromp-Ter Corp., 1951, Mem. SMITTE, Radio TV Exec. Soc. of N Y

KAHN, MILTON BERNARD: Executive and public relations consultant, b. Brooklyn, N. Y., May 3, 1934. e. Ohio U., B.S.J., 1957; formed Milton Kahn Associates, 1958; Pres. Beverly Hills Sports, Inc. Named to Prep School All-American basketball team, 1952, Mem. hd. of Drs. Wilt Chamberlain Enterprises, 1970; Pres. Superstar, Inc. subscription television company. Public relations director for Roger Cornman's Pictures and Ronnie Lubin's Harvest Prods.

KAHN, RICHARD: Executive, b. New Rochelle, N. Y., Aug. 29, 1929. e. U. of Penn., B.S., 1951; U. S. Navy, 3 yrs.; joined Buchanan & Co., 1954; ent. in p. ind., press-book writer, Columbia Pictures, 1955; exploitation mgr., 1958; adv. and pub., 1963; natl. dir. of adv., pub. and exploitation, 1963.

KAHN, RONALD: Producer, b. Germany, 1923. Ent. ind. 1948, Assoc. with numerous American TV companies before coming to Europe 1960. Prod. for West German television, 1961; associated with Julian Wintle and Leslie Parkyn in preparation television series 1962/3. Assoc. prod. The Human Jungle series 1963. Formed with Dina Lom, F. A. Holdaway and H. Rothenberg, Pitzroy Films Ltd., 1964; Co-prod. Every Day's a Holiday, 1965; Acquired: To See a Stranger, How to become a Return, to form the Tiger, for a prod. with Embassy Pictures 1966 1967. Prod. Prudence and The Pill, 1968, prod. Mumsy, Nanny, Sonny, Grlv., 1969, prod. Letter for Tomorrow; 1970: Children Are Watching.

KALB, MARVIN: TV news reporter, e. CCNY; Harvard, M. A., 1953; Russian Language School, Middlebury College. Worked for US State Dept., American Embassy, Moscow; CBS News, 1957; writer, reporter-

researcher. Where We Stand; reporter-assignment editor; Moscow Bureau Chief, 1960-63; first dip. corres., Washington Bureau, 1963.

Books: Eastern Exposure, Dragon in the Kremlin, A Day in the Life of Ivan Denisovich.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects. b. New York City, June 5, 1902; e. U. S. Naval Acad., '24. Began as reporter; Wash. corresp. 1924-29. Maj. ed. Army & Navy Journal 1928-29; asst. ed. RKO Pathe News, 1934-37; chief script writer, MGM News of the Day. Also author & superv. many short subjects. Army from June, 1941; exec. prod. A.A.F. training films. TPPL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group 1944; G. H. Q. Photo Officer, Pacific, 1945; Army Pictorial Center, 1948-1950, 1954-1956; Office Sec. of Defense, 1950-67; Chief, Audio-Visual Div., Executive Producer Sec. Defense Film Reports. Member: Broadcast Pioneers, Academy TV Arts & Science, Overseas Press Club, Nat'l Headliner's Club.

KALMENSON, BENJAMIN: Executive. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 16 yrs. Entered m. p. Ind. First National exchge., Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist. center, western, Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, Pittsburgh; mgr. Dec., 1937; gen. sales mgr. 1941; exec. v.p. mem. bd. dir., Warner Brothers Pictures, 1956. Fred. Warner Pict. 1966; Pres. member bd. of dir. Warner Bros.-Seven Arts Ltd., 1967.

KALSER, KONSTANTIN: Executive. b. Munich, Germany, Sept. 4, 1920; e. Switzerland, and UCLA in United States. Color photographer, newsreel cameraman, founded Marathon International Prods., Inc., pres., executive producer. Produced: Airhead, 1954; Challenge on the Lake, 1955; Crashing the Water Barrier, 1956 (Acad. Award); This Way Up Five Miles West, Minus Man, Gypsy and Take (Venice Award), Wolfsburg, 221. A Time Like This, Right Hand of Plenty, The New Leisure, Young is the Land, The World Next Door, Melody For Machines, The Day of the Young, The Way of A Ship, Images, The Carmakers, Prod. & Dir. In Spite of Walls, 1969.

KALVER, ROY L.: Exhibitor. b. Chicago, Ill., Dec. 12, 1899; e. U. of Ill., 1921. Newspaper work, 1921-22; fur business, 1922-26; theatre mgr., Balsban & Katz, 1926-30; ad. dept., 1930-31; mgr., press agent, Publitz-B&K, Detroit, 1931-33; mgr. Chicago, 1933-36; operates own theatres. Decatur, Ind. since 1936. Member bd. of dir., Allied Theatres of Ind., 30 yrs.; pres., 1953-58; nat'l bd. of dir., Allied States Assn. 1955-58.

KAMBER, BERNARD M.: Executive. e. U. of Pa. New England exploitation rep. U. A. 1940; army service 1941-43; dir. special events dept. U. A. 1943; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; dir. pub. & prom. Eagle Lion Classics, 1951; org. Kamber Org., pub. rel. rep. for RKO prod. p. sales, adv. pub. Ivan Tors Prod., Greene-Rouse Prods.; until 1953; exec. asst. Hecht-Hill-Lancaster chg. of N. Y. off., 1957; v. p. Hecht-Hill-Lancaster Companies, 1958; formed CineX Distrib. Corp., 1962; Pres. CineX and Posfilm, Inc.; 1967 v. p. in chg. sis. Du Art Film Lab. Inc.

KAMEN, STANLEY A.: Executive. b. New York, N. Y., Jan. 13, 1928. e. Washington and Lee U. grad. 1947, Law School, grad. 1950, member N. Y. Bar Assn.; attorney N. Y. office William Morris Agency; corporate representative, on the coast, 1954; U.S. Navy, 1944-46.

KAMEY, PAUL: Executive. b. New York, N. Y., Aug. 25, 1912. Worked on newspapers including NY Journal American. Ent. m. p. industry 1938; worked for MGM and 20th Century Fox; during war, writer. Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures, 1968, free lance publicist.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U. B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists unit man, Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Principal Artists Prods., April, 1941; later, Garry Madison Prod., 1953; Rogers Prods.; identical post. Agency Prod., Later-American Prod., Jesse L. Lasky Prod., Coney The Copy Rider; pub. relations, Hollywood Actors Council, 1953, instructor, propaganda, UCLA; 1953-54 pub. Peter Goelet Ent. Nat'l Bd. of Review of M. P. Inc.; 1954-57, p. r. and exec. v. p. national Adm. Bd., Inc.; 1957, p. d. Clarion Enterprises, 1956; p. d. Rouson Productions, 1957; p. r. Guy Madison Prod., 1958; Julian Lesser Prod., Principal Securities, 1959 Pacific Title and Art Studio p. r. Counsel, 1960; elected pres. Opinion Builders, Inc., 1961. Exec. hd. of United Republican Finance Committee of Los Angeles County, 1962; Buddy Ebsen Enterprises (Burquoise Prods.), 1963; finance pub. rel. counsel, Herts-Lion International Corp., 1963-64; acting P. R. chmn., Republican State finance committee; P. R. chmn., Western US Amer. Jewish Comm., 1964-64; Publicists Assoc. Awards Comm. 1966-67, V.P. Commu. tel. South, Calif. Industry-Educ. Council, 1966-68; Co-ord. Harvard Med. School Adm. Assn., 1967; Exec. Sec. Insurance Research Foundation, 1968. Statewide education comm. of Calif. State Chamber of Commerce.

KANE, ALBERT MILES: Executive. b. Boston, Mass., Feb. 16, 1905; e. Bentley School of Accounting & Finance, Boston; Suffolk Law Sch. Chief accountant, Paramount, Boston, 1925; since served with co. as booking, sales mgr. & br. mgr., Boston; br. mgr., New Haven, dist. mgr. supervising in Buffalo, Albany, New Haven, asst. div. mgr., N. Y.; south central div. mgr., Dallas.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisted in merger of Rothacker-Alter, Sent. abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1894; m. Margaret Mann Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic 1935-57. Recent Pictures: Jubilee Trail, Maverick Queen, Road to Denver, Vanishing American, Flame of Barbary Coast, Dakota, Hoodlum Empire. TV: Cheyenne, Deadline, Big Ghost Basin, Bonanza, Rawhide, Laramie, Iron Horse.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 23, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ., m. Reporter Chicago and California daily newspapers. Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Judge. b. Minneapolis, Minn., Dec. 21, 1912, e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940. Instructor, U. of Minn., 1930-33; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940-63; City Atty., Champlin, Minn., 1955-60; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1948-63; rec'ding sec. Allied States Assn., 1947 to 1956; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964.

KANIN, FAY: Writer. b. New York, N.Y. e. Elmira Coll., U.S.C., m. Michael Kanin, writer. Contrib. fiction to mags.; mem. WGA., AMPAS; pictures include: story, Bonito for Victory; collab. story s.p., Sunday Punch; collab. s.p., My Pal Gus, Rhapsody, Teacher's Pet, Swordsman of Siena, The Right Approach. Broadway: Goodbye My Fancy, 1943, His and Hers, Rashomon, The Gay Life.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress, Musician, actor, appearing in Spring Song, Little Ol' Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Rat, Room Service; co. Hitchcock v. Wagon, Too Many Heroes, Broadway plays June, 1937, Samuel Goldwyn's prod. staff 1938. Joined RKO, prod. dir. contract, in 1942; prod. for U.S. Office of Emergency Management. Joined army forces, World War II; co-dir. True Glory. Recent pictures: (Collab. s. p.) A Double Life, Adam's Rib; orig. play, Born Yesterday; collab. s. p., Marrying Kind, Pat and Mike; story s.p., It Should Happen to You.

Recent films: From This Day Forward, The Girl Can't Help It, The Rat Race, High Time, The Right Approach, Where It's At, Some Kind of Nut (s.p.).

Broadway: prod.: Born Yesterday, The Smile of the World, The Rat Race, The Live Wire, A Gift of Time, Do Re Mi, Come on Strong.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910, m. Fay Mitchell. Member: WGA., AMPAS, Commercial artist, musician, N.Y., prior to m. p. career; contrib. fiction mags.; (s.p. Panama Lady, They Made Her a Spy, 1939; Pictures include: collab. s.p.) Anne of Windy Bonnet, Woman of the Year (Acad. Award, Best Orig. s.p., 1941), Sunday Punch, The Cross of Lorraine, Centennial Summer Honeymoon, A Double Life (Producer), My Pal Gus, When I Grow Up (orig. s.p. and dir.), Rhapsody, The Opposite Sex, Teacher's Pet (Acad. nom. Best orig. s.p.), The Right Approach, The Swordsman of Siena, The Outrage, How to Commit Marriage.

Broadway: Produced: Goodbye My Fancy, Seidman and Son. Wrote: (collab.) His and Hers, Rashomon, The Gay Life.

KANTER, HAL: Writer, director, producer. b. Savannah, Ga., Dec. 18, 1918; Writer, Danny Kaye Show, Anos n. Andy, Hairs, Prod. to Show Ed. Wynn TV Show, 1949; creator, writer, prod., stager, George Gobel Show; writer, Paramount, 1951-54; dir., RKO Radio, 1956; pictures include: collab. s. p. My Favorite Spy, Off Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie, s. p. Money from Home, collab. s. p., Artists and Models, Maris Gras, collab. Rose Tatro, dir., Married a Woman; collab. s. p. dir. Loving You, s. p. dir., prod. Once Upon a Horse, s. p., Blue Hawaii, collab. s. p., Pocketful of Miracles, Bachelor in Paradise, Move Over, Darling; Prod. dir., writer, Kraft Music Hall, 1958-59; exec. prod., TCF-TV; Valentine's Day; s. p., Dear Brigitte; writer, prod. dir. Chrysler Theatre 1966-67. Creator W.D.I., Julia, NBC, 1968-71.

KANTOR, IGO: Prod., film ed. b. Vienna, Austria, Aug. 18, 1930. e. UCLA, A.A. 1950, B.S. 1952, M.S. 1954. For. corres., Port. mag., FLAMA, 1948-57; music spvr., Screen Gems, Columbia, 1954-63; post-prod. spvr., film ed., features, TV; assoc. prod., 1963-64; prod., prod. exec., International Entertainment Corp., 1965. Pictures Incl.; Bye Bye Birdie, Under the Yum Yum Tree, Gidget Goes to Rome, A House Is Not a Home, Pattern for Murder, Willy.

KAPER, BRONISLAW: Composer, b. Warsaw, Poland, Feb. 5, 1902; e. Warsaw Cons. of Music. wrote concert music, songs and music for films in Warsaw, Berlin, Vienna, London and Paris; m. p. include: Gaslight, Without Love, Mrs. Parkington, Green Dolphin Street, That Forsyte Woman, Naked Spur, Lili (Acad. Award, 1953), Saadia, Glass Slipper, Quentin Durward, Forever Darling, The Frogged, The Swan, Brothers Karamazov, Don't Go Near the Water, Auntie Mame, Green Mansions, San Francisco, Butterfield 8, Night at the Opera, Red Badge of Courage, Day at the Races, Mutiny on the Bounty, Lord Jim.

KAPLAN, BORIS: Executive, b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York, General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, Broadway; joined Paramount Pictures Corp., 1933; head of eastern casting and talent dept., Paramount, 1936-62; independent casting dir.; m. p. consultant.

KAPLAN, CY: Executive, b. Chicago, Ill., Dec. 31, 1921. e. De Paul Univ., Chicago, 1942. Prod. The Day After Tomorrow, ABC TV, 1948; M.I.G.W. sales mgr., World Broadcasting System, ZIV-UA, 1950-53; station mgr., WONS, Hartford, Conn., RKO Gen., 1953-55; dir. of nat. sales, National Television Assoc., 1955-59; VP and gen. sales mgr., International Television Corp., aff. Embassy Pict. Corp.

KAPLAN, MIKE: Executive, b. Salem, Mass., May 7, 1918. reporter, New England Theatrical Weekly, Playhouse, 1938; assoc. editor, 1934; city editor, Boston Bureau, Transradio Press, 1936-39; managing editor, City News Bureau, Boston, 1939-42; night news editor, N. Y. Daily News, 1942-47; legit, nightclub, music critic, in chg. of Hollywood coverage for weekly, Daily Variety, 1947-58; became freelance film publicist, specializing in European production, 1958. Returned Jan. 1961; asst. to publicity dir., Stanley Kramer Co., pub. dir., Argyle Enterprises, 1964. Pub. dir., Robert Wise Prod., 1963, exec. asst. to Robert Wise.

KAPLAN, MURRAY M.: Executive, b. N.Y.C., Feb. 9, 1920. e. CCNY, 1936. V.P., in chrg. of distrib., Europix Consol. Corp., 1966.

KARDAR, A. R.: Director, producer, b. 1904, India. Prod. dir. silent films, assoc. with East India Film Corp., Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942. prod., dir. nearly 50 films; Silvertown Film Lab, 1945; Musical Pies, 1949, Kardar Films, 1949.

KARLSON, PHIL: Director, b. Chicago, Ill., July 2, 1903; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop. dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Brigand, Kansas City Confidential, 99 River Street, They Rode West, Tight Spot, Hell's Island, Five Against the House, Phoenix City Story, The Long Ride Home.

KARP, JACOB H.: Executive, b. New York City, Jan. 2, 1903. Married. e. New York University, Columbia Law School, Legal department New York Office, Paramount 1929-32; transferred to Hollywood legal dept.; in 1935 made resident atty in charge of legal dept.; in 1940 exec asst. to vice-pres. in charge of prod.; v.p. in charge Paramount studio May 1959.

KARR, JACK: Critic, b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASHFI, ANNA: b. Calcutta, India, Sept. 30. e. French Convent, Calcutta. M. P. debut, The Mountain, 1955; since in: Battle Hymn.

KASPER, EDWIN T.: Executive, b. New York, N. Y., Jan. 21, 1919. e. Rutgers U. With Pathe Industries, 1941-42; 16mm prod., Sound Masters, Inc., 1943-44; pres. Edwin T. Kasper Prod., 1945; pres., Filmways, Inc., TV prod., 1952; pres. WPI, Inc., 1958.

KASS, HERMAN: Executive, b. New York, N. Y., Aug. 3, 1923. Office boy, Universal, 1942; transferred to pub. dept., 1943; named eastern exploit. mgr., 1954; nat'l exploit. head 1959; nat'l. panel Amer. Adv. Ass'n 1958. V.P. in Chg. Adv. Pub. & Exploit. National General Pictures, 1967.

KASSLER, FRANK: Executive, b. Czechoslovakia, 1908; e. Vienna Coll., Prague. Entered m. p. ind. as dialogue dir., Paramount studios, Paris, 1931; importer, dist. of foreign films in U. S., 1937-53; pres., Continental Distributing, Inc., formed with Walter Reade, Jr., 1954; formed Kessler Films 1957.

KASTNER, LACY W.: Executive, b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst., Continental

Europe exec'l mgr., then mgr. in 1942 attached to U. S. Office of War Information; v.p., man. dir., Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqtrs., Paris; asst. to pres., Col Intern'l, hdqtrs., New York; exec v.p., then pres. June, 1954; resigned, July, 1959. Cher. French Legios of Honor, Com. Order of Merit Italian Republic.

KASZNAR, KURT: Actor, b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary, Prof. acting debut at Salzburg Drama Festival, 1931; U. S. debut in Eternal Road; plays inc.: Henry V, Crazy with the Heat; Joy to the World, Monstrat Happy Touch; U. S. Army WW II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Love to Look At, Glory Alley, My Sister Tony. Last Time I Saw Paris, Jump Into Hell, My Happy Eleven, Flame of the Islands, Anything Goes.

KATZ, JAMES C.: Executive, b. N. Y. C., Mar. 17. e. Ohio State U., 1960. Pub. writer, United Artists, 1962; radio, TV, con., 1963; Radio-TV contact 1963; syndicate contact 1964; Independent publicity firm, 1964; syndicate con., U.A., 1964; pub. co-ord. Khartoum, 1965; pub. dir., U.A., 1966.

KATZ, SAM: Production executive, b. Russia, 1892; e. Northwestern U., began career at age of 13 as pianist, Carl Lescaut's first concert m. p. debut in West Side, Chicago, 1905. owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz, joined Paramount Famous Lasky Corp. as exec. in charge theatres, 1925; became v. p. Paramount-Public; resigned 1932 to head own co., Producing Artists' v. p. & studio exec., MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer, b. New York City, July 7, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan, held positions from prop boy to prod. mgr. and asst. to producers. In 1931 produced Screencreat Productions for Showmen's Pictures. Pictures include: Jungle Jim series, Last of the Buccaneers, Golden Hawk, California Conquest, Brave Warrior, Rock Around the Clock, Don't Knock the Rock, Earth vs. the Flying Saucers, Utah Blaine, Rumble on the Docks, The Werewolf, Calypso Heat Wave, Tijuana Story, Escape From San Quentin, The World Was His Jury, Crash Landing, Goin' Steady, Life Begins at 17, The Last Blitzkrieg, Luke, Box Jamboree, The Flying Fontaines, The Enemy General, Wizard of Baghdad, Pirates of Tortuga, The Twisted Hootenanny Hook, Kissin' Cousins, Your Cheatin' Heart, Get Yourself a College Girl, Harum Scarum When the Boys Meet the Girls, Hold On, Hot Rods to Hell, Riot on Sunset Strip, The Love Ins, A Time to Sing, For Singler Only The Young Runaways, Angel, Angel, Down We Go How to Succeed With Love.

KAUFMAN, ABE: Exhibitor, b. New Orleans, La., May 3, 1891. Joined consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Nat. Ford and Bob Savin bought Warner-United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved, Memphis exch., Paramount; mgr., Louisville; owned Big Feature Rights Exch. Indianapolis with Columbia franchise; 8 yrs. later opened exch. in Louisville with Educational and World-Wide Pictures; bought Paramount, Terre Haute Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, BORIS: Cinematographer, b. Bialystok, Poland, e. Sorbonne, Paris. Entered m.p. ind. in France 1928; cinematographer for numerous French pictures to 1940, including 24 Hours in 30 Minutes, Seine, A Propos de Nice, Zero de Conduite, L'Atalante, Serenade; in French Army, 1940-41; came to N. Y., 1942; worked for Canadian Film Board, then war propaganda pictures, documentaries for O.W.I. including Better Tomorrow, Capital Story, Journey into Medicine, Southwest, Crowded Paradise; Acad. Award for best black and white cinematography 1954 for On the Waterfront; pictures since: Patterns, Baby Doll, 12 Angry Men, That Kind of Woman, The Fugitive King, Splendor in the Grass, Long Day's Journey Into The Night, All the Way Home, The World of Henry Orient, The Pawnbroker, The Group, Bye Bye Bracerman, The Brotherhood, Uptight, Tell Me That You Love Me, Junie Moon.

KAUFMAN, CURT: Executive, b. Chicago, Ill., Mar. 18, 1930. e. Coe Coll., 1947-51. BA Journalism, U.S. Army, 1951-53. Broadcast career, 1953, office boy, Guild Films; asst., publicity dir.; asst. sis. pres., 1957; sold local spots and prom. mgr., WAHV-TV, Guild, client service dir.; Jay-ack Films Corp., 1958; helped launch Jayack's Bozo the Clown Show; supervisor of serv. publicity, adv., print control, booking, traffic and prod. liaison, Jayack Film Corp., cameraman, copywriter & operation mgr., GUAM-TV, 1960; Mgr. ed., Guam Villager (Guam), 1960; dir., services & special projects, Jayack Film Corp.

KAUFMAN, ELKAN: Executive, b. London, England, 1923. Early career with R.A.F., joined Lew and Leslie Grade Office as junior rep. London, 1947, 1954-57 took over Lew and Leslie Grade Office in Hollywood. Returned London 1957 as sales man. ITC-Incorporated Television Co. Ltd. Sales dir. 1962. Elected to Board ITC, 1965, and Board Independent Television Corporation, New York, 1966.

KAUFMAN, HAL: Creative director, TV writer-producer. b. New York, N. Y., Dec. 16, 1924; e. U. of Texas, 1943-44; U. of Michigan, 1941-47. Started career as petroleum geologist, Western Geophysical Co., 1947-48; TV writer-prod.-dir., KID-TV, Salt Lake City, 1948-49; prod. dir., W.L.A.V.-TV, Grand Rapids, 1949-51; prod. mgr., WOOD-TV, Grand Rapids, 1951-54; Radio-TV dir., Webber Advertising Agency, Grand Rapids, 1951-54; TV writer-prod., Leo Burnett Company, Chicago, 1954-58; TV writer-prod., Gordon West Company, Chicago, 1958-59; senior writer, TV/Radio creative dept., Needham, Louis & Brorby, Inc., 1959; vice-pres., asst. copy dir., Needham, Louis & Brorby, Inc., 1962; dir., Radio prod., Needham, Louis & Brorby, Inc., 1963; dir., broadcast design, production, Needham, Louis & Brorby, Inc., 1964; assoc. creat. dir., asst. Exec. v. p., Needham Harper & Steers, Inc., 1965; *Coast Air* & A., 1968; Sr. and Member Bd. of Dir., 1966; Aug. 1969, creative & marketing consultant in Beverly Hills.

KAUFMAN, IRVING: Executive. b. Passaic, N. J., June 10, 1910. e. Rutgers U., 1932, Montclair State Teachers Coll., 1939. High school teacher, 1939-41; studio and transmitter eng., W.N.E.W., 1941-43; chf. eng., Nola Recording, 1944-51; sen. studio engineer Audio Video, 1951-54; studio sup. Audio Video, 1954-55; chf. eng. Audio Video, 1956; v. p. in charge of eng., Audio Video, 1957.

KAUFMAN, J. L. (Les): Publisher, b. Chicago, Ill., June 3; e. Morgan Park (Ill.) Military Acad. Police reporter, City News Bureau, Chicago, in 1926; adv. dept., Balaban & Katz Theaters in 1929; pub. Paramount Publicity Theaters To Columbia, 1933; assoc. exploit. dir. in 1938; adv. & pub. dir., Panch and Metro Seat, Corp., 1940; Lous. Adv. pub. dir., Republic Studios, 1944-46; Nat'l. adv. pub. dir., International Pictures Corp. in 1947; named studio pub. dir., Universal-International; sales prom. counsel, Kaiser-Frazer Corp., 1950; v. p. in chge. West Coast, Pringer Co., 1950; v. p. adv. dir., UFA Pictures, Inc., 1950; P. R. Bd. Ex-Excellence, Producers, Ltd., Lawrence Welk, 1957; My Three Sons, Hollywood Palladium, 1961; Family Affair, To Rome with Love; pres., Hollywood Press Club, 1964-65, 1967-68.

KAUFMAN, LEONARD: Executive, attorney, b. New York, N. Y., April 30, 1913. e. C.C.N.Y., Fordham U. School of Law, 1933-36. LL.B.; admitted New York Bar, 1937. U.S. Supreme Ct.; Law offices of Nathan Burkan, 1933-36; law offices of Schwartz & Frohlich, 1936-49. Member legal staff Paramount Pictures Corp., 1949-67, gen. counsel, 1949-67; Mem. law firm, Kaufman & Kaufman, 1969; Assoc. Bar City, New York, American Bar Assoc., New York State Bar Assoc., Copyright Society of U.S., Cinema Lodge B'nai B'rith.

KAUFMAN, LEONARD B.: Producer, writer, director. b. Newark, N.J., Aug. 31, e. N.Y.U. In World War II served with Army Special Services writing and directing camp shows. Nat'l magazine writer, 1945-48; radio writer, including Errol Flynn Show, 1948-50; radio and TV writer, 1950-52. Headed own public relations firm, Kaufman, Schwartz, and Associates, 1952-64. Joined Ivan Tors Films as writer-prod., 1961.

Pictures include: Clarence, the Cross-eyed Lion, prod.; Birds Do It, story.

TV series: Daklari, prod.; Ivan Tors' Jumbo, prod., writer, dir.

KAUFMAN, REUBEN R.: Executive, b. Russia, Sept. 10, 1903; e. U. of Chicago, V. p. Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946; pres., Snader Telecommunications, 1950-52; pres., Guild Films, 1952; pres., Jayark Films Corp., 1952.

KAUFMAN, SIDNEY: Producer, writer, director. b. N.Y. Mar. 28, 1910. e. Cornell, N.Y. U., C.C.N.Y., I.I.T. Member faculty New School for Social Research, 1938-59. Newspaper editor; film critic, WQXR, N. Y., 1936-40. America associate-Pascal, Del Giudice, etc.; producer-writer-director numerous documentaries. Writer-prod. The Sorcerer's Village (1958-Continental); Behind the Great Wall (writer-director) 1959; man. dir. Grand Prize Films Ltd., London, 1960 release, Macbeth (exec. prod.); since 1952, pres., Grand Prize Films, Inc. importer, dist. over 400 foreign features; 1965; pres., City Share Corp. of America, completion bonds, guarantor and prod. exec. numerous dom. and foreign features; 1968, Am. affiliate, London Screenplays, Ltd.

KAUFMANN, CHRISTINE: Actress, b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. attended school in Munich, Germany. Film debut as a dancer, Salto Mortale at 7 yrs. of age.

Pictures include: Rosenroti (Little Rosie), Schweizende Engel, (Silent Angel), Maedchen in Uniform, Winter Vacation, The Last Days of Pompeii, Red Lips, Town Without Pity, Taras Bulba (first American made film).

KAUS, GINA: Writer, r. n. Gina Frishauer, b. Vienna, Austria, Oct. 21, 1897. Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Thieves in the House, Tom, etc. City in Darkness, collab. s. p.; collab. adapt. collab. story, We're Not Married; adapt. The Robe.

KAWAKITA, NAGAMASA: Executive, b. Tokyo, Japan, April 30, 1903; e. Peking (China) University and later Germany (1923-27); organized Towa Film Co. p. 1928 to import films from abroad; director Toho Motion Picture Co., 1939; established China Film Co., 1939 and became its vice-pres., 1942; president Towa Film 1951; director Toho Co., 1951; presently director Society for International Cultural Relations and executive director Association for Diffusion of Japanese Films Abroad Inc.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1938, as musical director, Paramount Allied Artists; pictures include: Highway Dragnet, Thunder Pass, Treasure of Ruby Hill, Big Top Of Las Vegas; Shakedown, Betrayed Women, Night Freight, Toughest Man Alive.

KAY, GILBERT LEE: Dir., writer, b. Chicago, Ill., June 28. Los Angeles, Calif. Asst. dir., various studios, 1942-53; dir. 1954; pictures include: Three Bad Sisters; The Tower; s. p. Ocean's II, story, s. p. Comeback; story, s. p. Take Five, story, s. p. Famel, story, s. p. Anything For Money, story, s. p. The Wrong Mrs. Wright, Now It Can Be Told, s.p., It Happened in Lisbon, Story, s. p., The Secret Door; s. p. dir., A Harvest of Evil; s. p. Sometimes I Love You, Pictures; White Commanche, Ragan, Devil May Care, s. p., Maybe September.

TV show directed: Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, The Grey Ghost, Man With a Camera, Adventures in Paradise, Shotgun Slade, Perry Mason, Follow the Sun, Frontier Circus Plays dir.: Two Faced Cain, Some Call It French Without Tears, Burlesque, London By Night, The Man from Madras, Paris.

Plays include: dir., written, West End, Please Omit Flowers, The Girl From Toho.

KAY, GORDON: Producer, b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.), matric. Asst. prod. Republic 1946; assoc. prod., 1947. Pictures include: (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other Westerns; apptd. sccy-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod. Int'l, 1953; pres. Gordon Kay & Assoc., 1958. Recent Pictures: He Rides Tall, Fluffy, Taggart, Gunpoint, Beardless Warriors.

KAYAMA, YUZO: Actor, b. April 11, 1937, s. law school Keio Univ. Debut Toho Studio 1959 in Man Against Man. Other films include: Westward Desperado, Bull from the East, Blood in the Sea, Three Dolls series, Man of Ginza, Tsubaki Sanjuro.

KAYE, DANNY: Actor, b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U.S. in act La Vie Parisienne in night clubs; toured Orient, 1934; on Broadway in: Straw Hat Revue, Play a the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It, m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song is Horn, Inspector General, On the Riviera, Hans Christian Andersen, Formed prod. co., Nov., 1952; Knock on Wood, White Christmas, Court Jester, Merry Andrew, The Fly Pennies, On the Double, Ambassador Large, UV Children's Fund.

TV: The Secret Life of Danny Kaye, Danny Kaye Recent Pictures: Man from the Diners' Club, The Madwoman of Chailott, Danny Kaye Show.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School. With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Five-Alarm Waltz, Lillom; m. p. acting debut in Blood in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth, All My Sons, Streetcar Named Desira, Death of a Salesman, Cat on a Hot Tin Roof; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, J. B. Sweet Bird of Youth; co-dir., the prod., Lincoln Center Repertory Theatre; dir., After the Fall, But For Whom Charlie; m. p. dir., 1944; Academy Award best direction, 1947 for Gentleman's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn, Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desira, Viva Zapata, best dir., 1954, East of Eden, Baby Doll, Face in the Crowd, WPA River, Splendor in the Grass, America, America, author novel, The Arrangement, 1967-68 Prod.-Dir. The Arrangement.

KAZEAR, PAUL E.: Producer, director, writer, b. Youngstown, Ohio, Jan. 8, 1930. Custom gunsmith, 1946. Rockets & Explosives dept., U. S., Naval Ordnance Test Sta., Inyokern, China Lake, Calif., 1950-51; operations dept., White Sands Proving Ground, 1951-62; Formed Santa Monica Engineering Co. mfrs. aircraft and missile components, Prototype Machining and Product Develop., 1953; gen. mgr. Titanium Film, Dir. The Glison & Ramey Mfg. Co. Sole owner Underwater International, underwater spearguns, diving equip. and still & movie photographic equip., special camera carrying propulsion vehicles, 1961. Wrote first original s. p. Skindiver with a Heart, 1958; Formed Maximilian Productions, Hal Roach Studios, Culver City, for television and major motion picture production, 1960.

KEARNEY, DON L.: Broadcasting executive, b. Yonkers, N. Y., Feb. 4, 1918; e. Fordham U., A.B., 1939. Asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., CBS, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48; TV spot salesman, then TV sales mgr., Katz Agency, 1948-

51; nat'l mgr., ABC-TV spot sales. 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network; nat'l sales mgr. ABC Film Syndication, Sept., 1953; v. p. charge sales dir. ABC Films, Inc. 1954-57; dir. sls. Corinthian Broadcasting Corp. 1958; dir. TV Bureau of adv., 1959-63; 1966-69, Chmn. TVB, 1968-69.

KEAVY, HUBBARD: Editor, b. Minneapolis, Minn., Dec. 21, 1902. Newspaper writer, editor and m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942. Exec. Rep. for Calif. & Nevada of Assoc. Press, 1967.

KEEGAN, JOHN R.: Circuit executive, b. New York City, N. Y., July 31. Motion Picture News, 1917; asst. dir. exploitation, Universal Films Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub. Vita phone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v. p. and gen. mgr. North Theatres Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952; asst. dir. of price under Ellis Arnall, Washington, 1952-53; assoc., Walter Reade Theatres, 1954; div. mgr. Redstone Drive-in Theatres.

KEEHN, NEAL: Executive, b. Manitowish, Wisc., April 25, 1909. e. U. of Wisconsin, B.A., 1932; radio announcer, writer, dir., 1932-42; producer, vice president, The Calvin Company, Kansas City, Mo., 1942-58; vice president, sales, General Film Laboratories, 1959-61; v. p. sls., De Luxe General, Inc., m. p. labs., 1965; pres. Ass'n. of Cinema Laboratories, Inc. 1954-58; Trustee, University Film Foundation.

KEEL, HOWARD: Actor, r. n. Harold Keel; (Star of Tomorrow, see Index), b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaiya Lane. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium; concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut, The Small Voice, London, 1948.

Recent Pictures: Annie Get Your Gun, I Knew Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero, Fast Company, Kiss Me Kate, Calamity Jane, Rose Marie, Seven Brides for Seven Brothers, Deep in My Heart, Jupiter's Darling, Kluge, Floods of Fear, Big Fisherman, Armored Command, Arizona Bushwackers.

Plays: Saratoga, No Strings.

KEESELY, NICK: Executive, b. Philadelphia, Pa., Sept., 1910; e. Temple University. Started career radio with N. W. Aver and Son; 1930, chief time buyer, prod. prod., prog. development head. Then became CBS program sales manager in 1942. Among top shows assoc. with are Jack Benny, Bob Hope, Perry Como, Arthur Godfrey, Herb Shriner, Ted Mack, Jackie Gleason. Joined Lennen & Mitchell June, 1948, head radio and TV dept., senior v. p. Member: Westchester County Club, chmn. assoc. with TV, Red Skelton, Ed Sullivan, Dick Van Dyke, Danny Thomas, Dean Martin, Julia Andrews, Mary Martin, Man From UNCLE, retired.

KEIGHLEY, WILLIAM: Director, b. Philadelphia, Pa., Aug. 4, 1893. m. Genevieve Tobin, pro. e. Alliance Franc.aise, Paris. Ont. New York stage 18 yrs. Assoc. dir., Jewel Robbery, Cabin in the Cotton, Scarlet Dawn; then dir. for Warner Bros.; pictures include: Big Hearted Herbert, Babbitt, Stars Over Broadway, Green Pastures, Prince and the Pauper, No Time for Comedy, Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, Street With No Name, Rocky Mountain, Close To My Heart, Master of Ballantrae, G Men, Robin Hood, Each Dawn I Die.

KEILUS, BETTY JANE: Executive, b. San Francisco, Calif., Nov. 13; e. U.S.C., m. Ben Babb, Sorbonne, Columbia U. With RCA Victor, 1944-48; Mary Howard Recordings, 1946-52; Fulton Recording, 1952-53; sales dir., Fine Sound, Inc., 1953.

KEIM, BETTY LOU: Actress, b. Malden, Mass., Sept. 27, 1940. Stage: Strange Fruit, Rip Van Winkle, Crime and Punishment, Texas Lil' Darlin'. Remarkable Mr. Pennypacker, Roomful of Roses. TV: Omnibus, Pictures: Wilder Years, Teenage Rebel.

KEITH, BRIAN: Actor, b. Bayonne, N. J., Nov. 14, 1921; p. Robert Keith, actor. U. S. Marines, 1942-45; worked in stock co., radio shows, comm. films or TV, on Bway in Mr. Roberts, Darkness at Noon, Dramatic TV, shows including Studio One, Suspense, Philco Playhouse, Star of Crusader; m. p. debut in Arrowhead; since in: Ilvoro, Alaska Seas, Bamboo Prison, Violent Men, Tight Spot, Five Against the House, Storm Center, Run of the Arrow, Nightfall, Sierra Baron, Those Calloways, The Raiders, The Young Philadelphians, Dino, A Tiger Walks, The Parent Trap, The Hallelujah Trail, Rare Breed, Nevada Smith, Reflections in a Golden Eye, Krakatoa, East of Java, Gaily, Gaily, Suppose They Gave a War and Nobody Came.

KELLAWAY, CECIL: Actor, e. Bedford School, England, Normal Coll., Capetown, S.A. Played theatrically in So. Africa, Europe, Far East, Australasia; came to U. S. under writer-actor contract with RKO; 7 yrs., Paramount. Pictures include: I Married a Witch, Kitty, Unconquered, Wuthering Heights, Portrait of Jennie, Love Let

ters, Intermezzo, Mrs. Parkington, Luck of the Irish, Kim, Harvey, Young Bess, The Prodigious, Interrupted Melody, Shaggy Dog, The Postman Always Rings Twice, The Cardinal, St. Francis of Assisi, Hush, Hush, Street Charles, Spinout, Guess Who's Coming to Dinner?, Getting Straight.

KELLER, HARRY: Prod.-dir. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., Republic 1950-53; TV dir., Loreta Young show, 1954-55; dir., Int., 1956-57; dir., Walt Disney, 1958-59; dir., Universal, 1960-62; for Univ. Prod.-Dir. 1963-69. Pictures include: The Un-guarded Moment, Brass Bottle, Send Me No Flowers, That Funny Feeling, Voice in the Mirror, Tammy Tell Me True, Mirage, Texas Across the River.

KELLER, JACK, M.: Publicist, b. Bloomington, Illinois, Oct. 18, 1914. e. Univ. of Minnesota. Salesman and golf pro. Reporter, Jimmie Fidler, radio program, 1944-45. West coast rep., George Evans Publicity office, 1944-51. Heated own publicity office 1951.

KELLERMAN, SALLY: Actress, b. Long Beach, Calif., June 2, e. Hollywood High. Studied acting in N.Y. at the Actors Studio and in Hollywood with Jeff Corey. TV: Mankind, It Takes a Thief, Chrysler Theatre. Films: A Stranger, The Boston Strangler, The April Fools, M*A*S*H, Brewster McCool's Flying Machine.

KELLERS, FREDERIC: Executive, b. Hackensack, N. J., Aug. 22, 1929. e. Wilmington College, Ohio. Wilmington Theatre, Ohio, 1947-49; Assoc. Film, Inc., N.Y., 1949-51; assistant box office treasurer, Radio City Music Hall, 1951-66; box office treasurer, 1966. Dir. Theas. Opera, 1967.

KELLEY, BARRY: Actor, b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Maniba's Daughters, Parnell, Within the Gates), screen debut: Undercover Man, Member: Hollywood Assn. of Actors, Inc., Wash., D.C., Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle, Right Cross, Carrie, The Well, Flying Leathernecks, Woman of The North Country, Willie & Joe back at the Front, Remains to Be Seen, South Sea Woman, Champ for a Day, Women's Prison, New York Confidential, Jack the Giant Killer, Buchanan Rides Again, Manchurian Candidate, How to Murder Your Wife, Robin and the Seven Hoods, Elmer Gantry. TV: Mr. Ed, Mr. Roberts.

KELLEY, WILLIAM, F.: Executive, b. Omaha, Neb., Sept. 7, 1907. e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mgr., Research Council, which became Motion Picture Research Council, 1947; pres., 1958.

KELLOGG, PHILIP M.: Executive, b. Provo, Utah, March 17, 1912. e. UCLA, BA 1933. Story Dept., Production Dept. Irving Thalberg Unit, MGM 1933-34; special feature writer, Hearst Newspapers and Magazines, 1935-36; film editor, free lance writer, Warner Bros., 1936-66; Hearst Albenberg Agency, 1941; U.S. Navy Reserve Officer, 1941-46; Bear Albenberg Agency, 1946-50; William Morris Agency, Inc., 1950. Head motion pict. dept. Wm. Morris Agency 1958; Dir. Wm. Morris Agency Ltd. 1965.

KELLY, BURT: Producer, b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as actor, later mgr., theatrical troupe, Pa., served in W. V. 1, 2 yrs., in book- ing dept. Pat. Public, left to org. own stock co., rejoined Paramount as booking dept. exec., at advent of sound, purch. short subjects, Public theatres, also, in chg. Installation sound equipmt., resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931, then KRS, Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy, Affairs of Cappy Ricks, Swink, Sister, Savin; Sandy series, House of Seven Gables, None Shall Escape, Nine Girls, Strange Affair, Leave it to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, FRANCIS T.: Executive, b. New York, N. Y., August 12, 1907. e. New York Univ., 1927. Paramount, 1930-34; 20th Century-Fox, 1935; asst. treas., Fox, 1945-62; treas., Fox, August 1962; v. p. & treas., Fox, Dec., 1967.

KELLY, GENE: Actor, b. Pittsburgh, Pa., Aug. 23, 1912. e. Penn State U., U. Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady.

Pictures include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Zigzag Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand, (acted, co-dir.), On the Town, (acted), Summer Stock, chor., acted, An American in Paris, acted, co-dir., chor., Singin' in the Rain, It's A Big Country, Devil Makes Three, Brickadon, Crest of the Wave, Deep in My Heart, act., dir., chor., Invitation to the Dance, actor, co-dir., It's Always Fair Weather; prod., dir., act., The Happy Road; act., Les Girls, Special Academy Award for advancing dance films, 1951; dir., Gigot, 1962; dir., A Guide for the Married Man, Act, The Young Girls of Rochefort, dir. Hello, Dolly! 1963; dir. The Cheyenne Social Club, 1969.

KELLY, GRACE: Actress. b. Philadelphia, Pa., Nov. 12; s. mer. Acad. of Dramatic Arts, 1947-49. Amateur theatricals; several Broadway plays; summer stock; TV plays; m. p. debut in 14 Hours, since in: High Noon, Mogambo, Dial M for Murder, Rear Window, Green Fire, Country Girl (Academy Award, best perf., 1954), Bridges at Toko-Ri, To Catch a Thief, The Swan, High Society.

KELLY, J. ARTHUR: Writer, producer, director. b. Brantford, Canada, 1922; served in Canadian Army Infantry (overseas), 1940-45; editor, publisher, Brantford Weekly Star, Brantford Merchants' Shopping Guide, 1947; sales mgr., C.K.P.C. Brantford, 1955; wrote, prod. This Man's Gallant Affair, The Abbey On Monte Casino, The Samaritans, The Swimming Caste At Whistling, Ginsberg Isn't Gully; wrote play, Wait For Me, own firm, Arthur J. Kelly Productions; dir. prod. Maritime Festival Brantford, Ontario, Canada 1964. New play, He Hanged His Son. Dir. prod. Brantford Historical Pageant Parade, 1967. Wrote, prod. dir. for Hotel Theatre, Oonowysishon, 1968. 1970, wrote, prod., dir., Am I Really You Strololka!

KELLY, NANCY: Actress. b. Lowell, Mass., March 25, 1927. Immediate acceptance into Canadian Army Intelligence Acad. L. L. Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures include: Torando, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the S-Round, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, Bad Seed, New York stage: Season in the Sun, 1950-51; Bad Seed, 1954-55.

KEMP, JEREMY: Actor. b. Chesterfield, England, 1935. e. Abbottsholme School, Central School of Speech and Drama. Service with Gordon Highlanders. Early career on stage incl. Old Vic Theatre Company, 1959-1961, Numerous TV appearances include: Z Cars, The Banker, The Lovers, Florio, The Return, Recent films: Cast a Giant Shadow, Operation Crossbow, The Blue Max, Assignment K, Twist of Sand, Strange Affair, Darling Lilli, The Games.

KEMP, MAITY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908. e. St. Paul's school, Hempstead, N. Y. Entered m. p. as actor-writer 1929 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO, prod. Authors Guild show for radio, and musical shorts. Served in U. S. Army 1942-45 in signal corps pictorial, information education, and training unit branch. Prod. dir. for series of musical shorts Universal 1945; formed Camera Productions (Calif.) 1946; formed Masque Productions with Pete Raymond 1948.

Pictures include: (cast) Down to Earth, (prod., dir.) Linda Be Good, (prod. writer) Million Dollar Weekend; contab. story, French Line.

KEMP-WELCH, JOAN: Free lance, TV director-producer, actress. First appearance on stage 1927. Subsequently many stage parts and stage directorial assignments. First appeared in films 1938. Films included in previous years, They Flew Alone, The Citadel, Busman's Honeymoon, West End theatre prod., include: Dead on Nine, Vicious Circle, Our Town, Desire Under the Elms. Since 1954 TV dir. Received TV Oscar for Light Entert., 1958 Desmond Davis Award for services to TV 1963. Silver Dove Monte Carlo Award 1961. Prod. The Lovers, awarded Prix Italia 1963 (drama). Other productions: Cool for Cats, Summer Show, Woman of No Importance, Birthday Party, The Collection, Richard Whit-tington, Equi, Maudslayi, Lucette, Richard Evansgill, Three Sisters, A Mid-summer Nights Dream, A View From the Bridge, File on Harp Jordan, A Cold Heart, Are You By Yourself, A Choice of Coward, The Long Nightmare, Shannon's Way, Lady Windemere's Fan, The World of Wooster, The Bone Grinder, Sex Game, Remember the Germans, Doll House, Justice Is a Woman, Sky-scrapers, Dangerous Corner.

KENDALL, SUZY: Actress. b. Belper, Derbyshire, England. e. Derby Art College. Fabric Designer; model; m. p. debut, Up Jumped the Swagman. Pictures include: Up Jumped the Swagman, The Liquidator, The Sandwich Man, To Sir, With Love, The Penthouse, 30 Is A Dangerous Age, Cynthia, Fraulien Doktor, The Gamblers.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffer, prof. Has worked for George M. Cohan, Guttrine McChinnic, Mario Connelly and others well known to theatregoers. Film debut: City for Conquest.

Pictures include: Champion, They Died With Their Boots On, High Sierra, Strange Alibi, Knockout, Highway West, Air Force, Devotion, Boomcrang, The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men, Man from Laramie, Trifal, Naked Dawn, Desperate Hours, Crashout, Rawhide Years, Peyton Place, Some Came Running, Claudelle Inglish, Adventures of a Young Man, Barabbas, Laurence of Arabia, Italiano Brava Gente, Stay Away Joe, A Minute to Pray, a Second to Die, Hall Hero, Shark.

KENNEDY, BURT: Director. b. Muskegon, Mich. Began as writer of TV and film scripts, and most recently was writer, producer and director of Combat series. Films include: s. p. and dir. Mail Order Bride, The Rounders, The Money Trap;

dir. Return of the Seven; dir. The War Wagon, dir., Support Your Local Sheriff; s.p., dir. Young Billy Young; dir. The Devil's Backbone; prod., dir., s.p. Dirty Dingus Magee.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915, New York. e. Deerfield Academy, Mass., Amherst College. Movies include: Opened By Mistake, Women Without Names, Those Were the Days, The Way of All Flesh, Northwest Mounted Police, The Round-Up, In armed services, World War II.

Pictures include: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, I Was An American Spy, Callaway Went Thataway, Fort Osage, Indian Cousins, For Men Only, China Corsair, Last Train From Honyay, Ride the Man Down, Torpedo Alley, War Paint, Gun Belt, Sea of Lost Ships, Lone Gun, Massacre Canyon, Big Game, Sitting Bull, Cry Vengeance, Wyoming Renegades, Eternal Sea, Strange Lady in Town, Wire-tapper, Fastest Guitar Alive.

TV: Steve Donovan Western Marshal series.

KENNEDY, GEORGE: Actor. b. N.Y., N.Y., Feb. 18, 1927. f. orchestra leader at N.Y. Proctor Theatre, m. dancer with Le Ballet Classique in vaudeville. At 2 acted in touring co. of Bringing Up Father. At 7, disc jockey with his own radio show for children. Joined W.W. II Army at 17, earned two Bronze Stars and combat and service ribbons. In Army 16 years, became Capt. and Armed Forces Radio and TV officer. 1957, opened first Army Information Office, N.Y. Served as technical advisor to Phil Silver's Sergeant Bilko TV series. Began acting in 1959 when discharged from Army. TV: Sugarfoot, Cheyenne.

Films include: Lonely Are the Brave, Strait Jacket, The Silent Witness, Island of the Blue Dolphins, The Man From the Diners Club, Little Shepherd of Kingdom Come, Miraz, See How They Run, McHale's Navy, Charade, In Ham's Way, The Sons of Katie Elder, Shenandoah, Hush . . . Hush Sweet Charlotte, The Dirty Dozen, Hurry Sundown, Cool Hand Luke (Acad. Award Best Supporting Actor), The Ballad of Josiah, Jolly Pink Jungle, Bandoleri!, The Boston Strangler, Guns of the Magnificent Seven, Gaily, Gaily, The Good Guys and the Bad Guys, Airport, . . . tick . . . tick . . . tick, Zigzag, Dirty Dingus Magee.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1904; m. Dr. Janet Altman, Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.) Owned and prod. radio show "Man Called X," Mem. Resolutions Com., N.A.A., 1942-44; mem. advisory bd. Business & Industry Com., Breton Woods, 1948. prod. and wrote s.p. To the Ends of the Earth. Since prod. s.p. Beyond the Gates, Freedom From Fear; collab. s.p., I'll Cry Tomorrow.

KENNEDY, LEM F.: Writer, director. b. Jasper, Tenn. Stage experience, stock & vaude; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swannee River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith; dir. series of spec. short subjects for Pathe News, 1936; then free-lancing & industrial films.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902. e. Sidney Lather H. S., Montgomery, Ala. Ent. into m. p. in school, 1917; later dist. mgr., Wilby-Kinney for 50 theatres in Ala., Tenn., 1931-49; nat'l. vice-chmn. 5th War Loan for War Activities Com., N. Y. pres. Alabama Theatre Assoc., 1951-59. Member; (pres.) Birmingham Rotary Club, 1946-47; M. P. Pioneers Downtown Club, Birmingham; Country Club, Club Atop Red Mt., Birmingham; Ponte Vedra Club, Florida; v.p. Birmingham YMCA, 1951-55.

KENNEDY, REEVES L.: Executive. b. Plainfield, N. J., Feb. 11, 1908. e. Stevens Institute of Technology, Col. Univ., 1924-28. Consolium-Nalrin, Kearny, N. J., 1928-34, chemist, man. assocn., 1928-30; exec., 1930-44; Watchung, N. J. Councilman, 1936-42; Pres. Chmn. Finance Com., 1938-42; N. Y. State dir., N. Y., N. J. deputy reg. dir., War Prod. Bd., 1941-42; Armed Services, 1943-44; Technicolor Corp., 1944-66; asst. vice-pres. chg. of sls., 1944-49; asst. to exec. vice-pres., 1949-60; treas., Technicolor, Inc., Technicolor Corp., 1960-66; asst. secy., 1962-66; dir., Technicolor Corp., 1961-66; asst. pres. Chamber of Commerce Industrial Section, 1965-67; V.P. 1966-67, Technicolor, Inc. Consultant, 1967-69.

KENNY, H. WESLEY: Director, producer. b. Dayton, O., Carnegie Tech. Actor, summer stock & radio, 1943; staff dir., DuMont TV, 1951-57, dir. over 3,000 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On the Draw, Funny Bunny, Meet Me 1968, Author Meets the Critics, Magic Cottage, Mike Wallace Nightlet, Omnibus, poly vaccine report—closed circuits. Modern Romances, Free lance prod., 1958-70; True Story, The Doctors, My Favorite Martian, Gidget, Many Happy Returns, Harris Against the World, Days of Our Lives.

KENT, CURTIS J.: Executive. b. Alabama, May 29, e. Southwestern U., grad. 1950; adv., sls. prom., McKesson & Robbins, Inc., 1950-58; dir. m. p. adv. & sls. prom. Schick Safety Razor Co., 1958-61; dir. of p.r., publ. & adv., asst. to exec. v.p., Technicolor Corp., 1961.

KENT, FREDERICK H.: Attorney, businessman, theatre owner. b. Fitzgerald, Ga., April 26, 1905. e. U. of Ga.; Partner Kent, Durden, and Kent, attys.; prod. and dir. Jacksonville, Fla. since 1928; vice pres., gen. counsel Florida State Theatres, Inc., 1938-50; chmn. of bd. and owner, Kent

Theatres, Inc., and affiliated companies; counsel for mbrs. of MPA&A in Fla., MPE of Fla., and various independent exhibitors; dir., Fla. Nat. Bk., of Jacksonville; regional vice pres., dir., Theatre Owners of America, 1947-50; mbr., 1953-57, chmn., 1955-56 Bd. of Control of Fla. Institutions of Higher Learning; mbr., chmn., State Junior College Bd., 1951-66; pres., Community Chest-United Fund of Jacksonville, 1958; pres., Rotary Club of Jacksonville, 1958; Jacksonville, Florida and American Bar Assns. Lt. Comdr. U.S.N.R., 1942-45.

KENT, JEAN: Actress. b. London, Eng., June 29, 1921. e. Marxist Coll., Peckham, London; p. prof. Fields & Norris. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935; 2 yrs. repertory; Screen debut: It's That Man Again, 1941.

Pictures include: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version, Big Fraue, Before I Wake, Shadow of Fear, Prince and the Showgirl, Bon Jour Transisce, Grip of the Strangler, Beyond This Place, Please Turn Over, Bluebeard's Ten Honeycombs.

TV: A Call on the Widow, The Lovelird, The Morning Star, November Voyage, Love Her to Death, The Lion and the Mouse, The Web, Sir Francis Drake series, Yvette, Emergency Ward 10, County Police, Coast 7, Smilie On the Face of the Heir, The Place, Kipling, This Man Craig, The Killers, Vanity Fair, A Night with Mrs. Da Tanka, United serial, The Family of Fred, After Dark, Thicker than Water series.

KENT, LAWRENCE R.: Executive. b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox rep., Gaumont-Brit. circuit bd. dir.; bd. dir. CMA Assoc., Los Angeles; Fox Theatres, South Africa (Priv) Ltd.; Id. dir., Metropolis & Bradford Trust, British Movietone News.

KENT, ROBERT E.: Writer. b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader. RKO circuit and George White shows, newspaper feature writer, publ. and radio prod., Fut. and exploit., Columbia Pictures; novelized Columbia films for new syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels.

Pictures include: Guildersleeve series; s. p., Red Stallion, Last of the Buccaneers, Golden Hawk, California Conquest; Story, s. p., Port of the Serpent of the Nile, Siren of Baghdad, Drums of Tahiti; s. p., Flame of Calcutta, Jesse James vs. the Daltons; story, s. p., Miami Story, Charge of the Lancers; s. p., Seminole Uprising; collab. s. p., Inside Detroit; collab. story & s. p., Rock Around the Clock, The Werewolf.

KENT, WILLIAM S.: Executive. b. Mesa, Ariz., June 25, 1915. e. U. of Cincinnati Law School, American Theatre Wing, m. Barbara V. Kent, Oper. Cincinnati entertainment bureau, 1936-37; Jwr. Models Club Agency, Miami, 1937-40; armed forces, 1941-45; salesman, Aluminum Co. of America, 1946-50; v.p., West Penn Ceramics Co., 1947-50; v.p., Calhoun Studios, 1951-55; dir. of sales, prod. supr., T. Industrial films div., National Screen Service, 1955-58; pres. W. S. K. Assoc., Inc.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914.

Pictures include: It Ain't Hay, Always a Bridesmaid, (Assoc. prod.), Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little TV: More than 100 TV films, Inc. Passport to Danger, Miss Big, One Too Many, Dir. many TV series, Incl. racket Squad, Big Tom, Public Defender, Parole Chief, L'able Defender, Crossroads, Telephone Time, The Texan, etc.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; story Lloyds of London; story Wake Up and Live; collab. s. p., Love and Hisses, She Knew All The Answers, Twin Beds, Seven Days' Leave; collab. adapt., Thanks for Everything, Princess and the Gate; collab. story, Barbed Wire Beauty; collab. s. p., Fabulous Dorseys; collab. s. p., Tulsa; story, Two Flags West. TV plays for Cavalcade of America, Fireside Theatre, Schlitz Playhouse, U. S. Steel Hour, 20th Century-Fox Hour.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill., 1922-33. Chmn. Coll. of Law 1934-36. Entire career in m. p. ind.; incl. chmn. bd., United Theatres Owners of Illinois; pres., Kerasotes Theatres, Mo., Ill.; pres., Theatre Owners of America, 1959-60; chmn. of board of TOA 1960-62; chmn. ACE Toll TV comm.; hd. mem. Code Appeal Board; mem. exec. comm. NATO, bd. of dir. NATO. Dir. Imperial Life Ins. Co. of Amer., dir. Sangamon Home Savings Assoc.

KERIMA: Actress. b. Algiers, Algeria, 1927. e. Sorbonne, Paris. Films include: Outcast of the Islands, The She-Wolf, Gallery of Forbidden Women, Cavalleria Rusticana, Land of the Pharaohs, I Am the Scarlet Pimpernel, Tom Toms of Mayumba.

KERMAN, ARTHUR: Executive. b. New York, N. Y., April 27, 1927. p. Moe Kerman, m.p. TV exec. e. Hofstra Coll., 1948-51. Served in Air Force; pres., Governor TV Attractions, TV film distrib., since 1951; since formed Governor Films, distrib. co.

KERR, DEBORAH: Actress b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartie. On stage 1939 in repertory. Began Brit. screen career 1949 in Major Barbara, voted "Star of Tomorrow" Motion Picture Herald-Fame Poll, 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Early pictures: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers, B'way Debut in Tea & Sympathy, 1953.

Pictures include: Colonel Blimp, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess, From Here to Eternity, End of the Affair, King and I, Proud and Profane, Tea and Sympathy, Heaven Knows Mr. Allison, Affair to Count Your Blessings, Beloved Infidel, Sundowners, The Grass Is Greener, The Innocents, The Naked Edge, The Chalk Garden, Night of the Iguana, Marriage on the Rocks, Casino Royale, Eye of the Devil, The Gypsy Moths, The Arrangement.

KERR, FRASER: Actor. b. Glasgow, Scotland, 1931. Early career in repertory, Tours of Canada and America, Ent. TV 1956. Series incl. Emergency Ward 10, Dixon of Deck Green, Murder Bag, Many Shakespeare plays. Recent stage: Night Must Fall, Never a Cross Word, The Inside Man, On the Beaches, Dr. Finlay's Casebook, Cuckooed Woman, Madeline July, Doctor in the House, Counterstrike, Waggoners' Walk.

Pictures include: What a Whooper, Carry on Regardless, Way of McGee, Thomasina, Theatre of Death, Tom, Dick and Harriet.

KERR, JOHN: Actor. b. New York, N. Y., Nov. 15, p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock, TV; on Broadway in Bernardine, Tea and Sympathy, All Summer Long; pictures include: The Cowboy, Gaby, Tea and Sympathy, The Invaders, South Pacific, Girl of the Night, Pit and the Pendulum, Seven Women from Hell.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut 1910 in The Sign of the Cross, in many dramatic prods. Pictures since 1933 include: Lone Cowboy, Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, Long Voyage Home, Three Cheers for the Irish, Fighting Seabees, American Romance, Wilson, Big Bonanza, Farzan and the Amazons.

Recent Pictures: The Wild North, Park Row, My Cousin Rachel, The Silver Whip, 20,000 Leagues Under the Sea, It's a Dog's Life, Fastest Gun Alive.

KERSHNER, IRVIN: Director. b. Phila., Pa., April 29, 1923. e. Tytch School Fine Arts of Temple Univ., 1946. Art Center School, L. A. Univ. of Calif. Designer, photography, adv., documentary, architectural; doc. film maker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir., Roth-Kershner Prods., Inc.

Pictures Dir.: Stakenot on Dope Street, Young Captives, Hoodlum Priest, A Fine Madness, The Film Flam Man.

TV film dir.: (owner) The Rebel, numerous pilots and other nat'l. shows.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. Utah B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret; prod., dir., Song of the Land.

KEYES, EVELYN: Actress. b. Port Arthur, Texas; e. high school; began career as a dancer in night clubs; m. Artie Shaw. Early m.p.; The Buccaneer, Union Pacific, Gone with the Wind; then A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Provoker, The Killer, The Shocked New York, Snuggler's Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven-Year Itch, Around the World in 80 Days.

KIBBEE, ROLAND: Writer. b. Monongahela, Pa., Feb. 15, 1914; e. L. A. City Coll., 1932-33. Radio writer: The Groun Club, Fred Allen Show, Grounco Marx Show, Fanny Brice Show; Play: Easy Does It; Magazine Humor: Atlantic, Saturday Review, Script, Holiday.

Screenplays: Night in Casablanca, Angel On My Shoulder, Ter, Tall Men, The Crimson Pirate, Vera Cruz, The Day's Dispute, Top secret Affair, The Desert Song.

TV Head-writer & Prod.: The Ford Show, The Bob Newhart Show, Ford Startime Special, TV Series Creator: The Deputy, The Bob Cummings Show, The Virginian, The Hitchcock Hour.

KIDO, SHIRO: Executive. b. Tokyo, Aug. 11, 1894. e. Tokyo Imperial U. 1919; v.p. Shochiku M. P. Co., 1921; chief of Kamata Studio then Ofuna Studio, 1923-37; man. dir. 1937-46; pres. Shinbashi Embujo Theatrical Co. 1950; rejoined Shochiku as v.p., 1951; pres. 1954; also pres. Federation Japanese Film Industry, dir. Shochoku since 1950; elected vice-pres., Shochiku 1952; pres., Shochiku, 1964.

KIESLING, BARRETT C. Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A., World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathé; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Vampas (pres. 1928); chmn. credentials committee 1926-30; author. Talking Pictures, high school textbook.

KILEY, RICHARD: Actor. b. Chicago, Ill., Mar. 31, 1922; e. Loyola U. Started prof. career radio, Jack Armstrong, All American Boy. Stage: Streetcar Named Desire, Misalliance, Kismet, Time Limit; pictures include: The Mob, The Sniper, Eight Iron Men, Pick-Up on South Street, Blackboard Jungle, Phentix City Story, Spanish Affair, Pendulum.

KILLIAN, VICTOR: Actor. b. Jersey City, N. J., March 8, 1898. On stage in repertoire, radio, since 1936. In Road to Glory; later pictures include: Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Pictures include: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILLANIN, THE LORD: (Professionally as Michael Killanin). Prod., writer and consultant. b. London, England, 1914. e. Eton, Sorbonne, Paris, Cambridge (MA). Early career as journalist. Daily Express 1935-36, then Daily Mail as war correspondent and political writer. Major K.R.C. 1939-45. Luce dir. Quiet Man, Pro. The Rising of the Moon, Gleeson Day, The Playboy of the Western World, Young Cassidy, Alfred The Great. Consultant Country Drama. Assoc. Chmn. Four Provinces Films Ltd., Dublin, Chmn. Dublin Theatre Festival 1959-70.

KILLIAM, PAUL: Producer-performer. b. Mass., Sept. 12, 1916. e. Harvard. News supervisor, WOR-Mutual; prod.-performer TV Hometime, Matinee in NY units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since collab. or written s. p. many films including Submarine D-1, Beloved Era, Love Honor & Behave. Pictures include: The Flame, Angel on the Amazon; (addit. dial.). Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901. e. R. N. Coll. Dartmouth. Capt. in Royal Navy, World War II. Playwright (Wild Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport, The Amorous Prawn.) Began screen career 1934 in How's Chances?; since author variously orig. s. p. collab. dial., many Brit. features (Talk of the Devil, Come On, George, Laburnum Grove, etc.); in 1935 dir. & s. p. All at Sea; pictures dir. since include I See Ice It's in the Air, Trouble Brewing, In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There? (Fascination Sentry), Captains Paradise, Smiley, Smiley Gets a Gun, The Amorous Prawn.

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina, affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1936, at which time Wilby-Kincey became Public-Kincey; also Public affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, ALAN: Comedian. b. New York, N.Y. Author, Anybody Who Owns His Own Home Deserves It, Help I'm a Prisoner in a Chinese Bakery. TV: The Tonight Show, Kraft Music Hall, Comedy Is King. Prod.-star NBC-TV specials. Hosts and guest star, Tonight Show. Stars semi-annually at Sands Hotel, Las Vegas.
Stage: The Impossible Years; prod. The Investigation, Dinner at Eight, A Lion in Winter, Something Different.
Films: Bye Bye Braverman.

KING, SIR ALEXANDER (G.B.E., D.L., L.L.D., J.P., K. Sr. J.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland, 1960 chmn., Gramplan Television Ltd.; Cinematograph Exhibitors Assn. (past pres.), Hon. Pres. Scottish Tourist Bu., Chairm., Films of Scotland Comm.

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following hit success in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The

Very Thought of You. TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World In His Arms, Red Planet Mars, Daddy's Gone A-Hunting.

KING, ARCHER: Executive. b. N.Y., N.Y., Feb. 27; sis. mgr., Kanawha Films; pres. Archer King, Ltd. Agency.

KING, DAVE: TV Performer. b. Middx, England, June 25, 1929. Cnd. FRU, 1944. Toured Music Hall 1937. R. A. F. 50/52. BBC TV Debut 1954. Cund. Perf. 53. Compete BBC/TV Showcase 55. Own TV Show 55/57. Own show ITA 57/58. Starred Palladium 55. Hippodrome, London 56/77. Replaced Perry Como weekly U.S. TV 58/59. TV Talk of the Town, 1969. Dave King Show, 1969-70. TV plays: Arsenic and Old Lace, The Machine Calls It Murder. Films: Pirates of Tortuga, Road to Hongkong, Go To Blazes, Strange Bedfellows, It's the Only Way to Go.

KING, HENRY: Director "Champion of Champion Directors" in fame ratings. b. Christiansburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque, on stage in Top Hat, Broadway Melodrama, m. p. actor, Pathé studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23 1/2 Hours Leave, Toi et Moi, David, Fury, White Sister; (dir.) Stella Dallas, Romola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor (among), Loyal Legion, in Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the K. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Markie, Captain from Castile, Deep Waters.

Pictures include: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Goliath, Wait Till the Sun Shines, Nelly; Shows of Kilmanjaro; seq., O. Henry's Full House, King of the Khyber Rifles, Untamed, Love Is a Many Splendored Thing, Carousel, The Sun Also Rises, This Earth is Mine, Tender is the Night.

KING, HERMAN: Producer. b. Chicago, Ill. Was engaged in vending machine business; mgr. Hollywood Talkitone Soundie Projectors, org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Early pictures: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone.

Pictures include: Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya, Return of the Gunfighter, Heaven with a Gun. TV: Maya series.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton U. in radio, special events, quiz and variety shows, 1935-42. CBS, then free-lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day, Mutual radio, pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV; Why, WABC-TV.

KING, JOSEPH: News commentator writer, prod. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. Radio anncr. various stations 1936-42. Newscaster CBS 1945-47; commentator for Movietownnews 1948-62; prod., Educational Films, Century Pictures, TV.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres., Tri State T.O.A. (Ark., Tenn. Miss.); pres. T.O.A. of Arkansas, 1954-55. Member: (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; member. Searcy City Council, Southern div. mgr., Commonwealth Amusement Corp.

KING, MAURICE: Producer. b. New York City; vending machine business; mgr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brothers Frank, Herman (King Bros. Prod.).

Pictures include: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, I Killed That Man, Badman of Tombstone, I Escaped from the Gestapo, Gorgo, Captain Sinbad, Maya, Return of the Gunfighter, Heaven with a Gun, Maya, TV series.

KING, MURRAY J.: Prod.-Exec. b. Chelsea, Mass., Jan. 13, 1914. e. Columbia U., B.S., M. A., 1936; film cutter, 1936; film cutter, asst. ed., Monogram Pictures, Hollywood, 1937-41; Air Corps Captain, W.W. II, 1942-46; own studio, Murray-King Pictures, Inc., 1947-54; dubbing studio, Mexico, 1954-55; dubbing studio, Havana, Cuba, 1956-60; partner, Miller International Corp., 1961; pres., Miller International Corp., 1964. Pres. Vidata International Corp., 1968.

KING, PEGGY: Singer. b. Greensburg, Pa., 1931. Worked as secretary; then singer with band; morning radio show, Cleveland; recording artist; featured singer, George Gobel Show.

KING, PETER: Executive. b. London, Eng., 1928. e. Marlborough College, Oxford U.; bd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn.,

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London & Home counties branch, CEA, 1962-63; pres., CEA, 1964; dir. film ind. Defense Organization dir., Grade Org. 1966-68; man. dir. Shipman & King Cineamas Ltd., 1959-68. App't. ch. man. dir. Paramount Pictures (U.K.) Ltd. Britain, 1968.

KING, VANCE: Publicist, reporter, b. Pittsburgh, Pa., Feb. 4, 1919; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PIC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Rooney Prod., Soffel-Taylor Prod. to 1949; Hollywood Reporter since.

KINGMAN, DONG: Fine Artist, b. Oakland, Calif., March 3, 1911. e. Hong Kong 1916-1929; 1928, mem. motion picture co., Hong Kong branch; 1935, began to exhibit as fine artist in San Francisco; promotional, advertising or main title artwork for following films: World of Suzie Wong, Flower Drum Song, 55 Days at Peking, Circus World, King Rat, The Desperados, The Sandpebbles, 1966-7, created 12 painting for Universal Studio Tour for posters and promotion; 1968, cover painting for souvenir program for Ringling Bros.-Barnum and Bailey Circus; treasurer for Living Artist Production since 1954; 1968, became art director for Greater Amusement.

KINGSBERG, MALCOLM: Executive, b. Springfield, Mass., Oct. 10, 1900; e. Harvard U. B.A., M.B.A. with Goldman Sachs & Co., 1922-31; and M. J. Neehan & Co., 1932-33; v. p., Kelth-Albee Corp., 1934-46; pres. RKO Theatres, Inc., 1946-50; v. p. treasurer Magna Theatre Corp., 1954-56; exec. Loew's Inc., 1957, mgr. consult., since 1958.

KINGSFORD, WALTER: Actor, b. Redhill, Eng., Sept. 20, 1884; e. Wiltgift Sch., Croxdon, On N. Y. & London stage with John Drew, Mrs. Fliske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc. Pictures include: Three Men in White, Hi Diddle Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slattery's Hurricane, The Brigand, Confidence Girl, The Pathfinder, Walking My Baby Back Home.

KINGSLEY, DOROTHY: Writer, (Mrs. William W. Durney); b. New York City, Oct. 14, e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.

Pictures include: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When in Rome, Small Town Girl, Dangerous When Wet, Kiss Me Kate, Seven Brides for Seven Brothers, Jupiter's Darling, Don't Go Near the Water, Pal Joey, Green Mansions, Can-Can, Pepe.

KINGSLEY, WALTER: Executive, b. New York, Oct. 20, 1923; e. Phillips Acad., Andover; Amherst Coll. B.A., 1947, Charter member Big Brothers of Los Angeles, WCOB, Boston, 1947-50; Ziv Television Programs, Inc., 1950-58; President, Independent Television Corp., 1958-61. Member bd. dir. Big Brothers of Amer.; pres. Kingsley Co., 1962-66; exec. v.p. Metromedia Prods. Corp., 1966 to present.

KINOSHITA, KEISUKE: Director, b. Japan, 1912. Entered Shochiku studio as film processor and progressed to director. Films include Twenty-four Eyes, Sun and Rose, Wild Chrysanthemum, A Japanese Tragedy, Times of Joy and Sorrow, Snow Flurry, Candle in the Wind, Carmen's Pure Love.

KINSKEY, LEONID: Actor, writer, lyricist, b. St. Petersburg, Russia. Pictures include: Lee, Amaret, Coll. The Great Waltz, Story of Irene and Vernon Castle, I Married an Angel, etc. TV: first live comedy TV show, station K.T.L.A., called Spotlight Club; many appearances including: Ann Southern show, Spike Jones, Red Skelton, Lux Video, Peoples Choice.

KINTNER, ROBERT E.: President, National Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-42 (Lt. colonel); joined American Broadcasting Co. as v. p. with supervision of programming, pub. rel. & ad. 1944; elected exec. v. p. No. 1st pres. Dec. 30, 1949; exec. v. p. of TV network programs & sls., NBC, 1957; pres. NBC, July, 1958; chmn. bd., Chief exec., officer, 1966; special asst. to President Johnson, 1966.

KIRCHHOFF, FRITZ: Producer, director, writer, b. Hannover, Germany, Dec. 10, 1901. Freelance journalist, 1918-25; Duesseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA co., 1938-45; founded actors Academy Fritze Kirchoff Schule, Berlin; dir. Marianne Kirchoff Stoidt.

KIRK, PHYLLIS: Actress, b. Syracuse, N. Y., Sept. 18. Perfume repr. model, Cover Girl; B-way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B-way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, Iron Mistress, Thunder Over The Plains, House of Wax, Crime Wave River Boat Canyon Crossroads, City After Midnight, TV: The Thin Man.

KIRKLAND, MURIEL: Performer, b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cine., Cleveland, Kansas City, etc., 1925-29; on B-way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, Inherit the Wind; featured in National tour of Mary Stuart, 1950-60. TV: Pulitzer Playhouse Producers Showcase, Matinee Theatre, Family Classics, The Nurses, Off B-way, Tango, 1969.

KIRKMEYER, TED: Theatre Manager, b. Boulder, Colorado, June 21, 1908; e. U. of Colo. Joined Fox Inter-Mountain Theatres, 1935; city mgr. Boulder, Colo., Helena, Mont., Idaho Falls, Ida.; Ogden, Utah, Winner Quigley Grand Award, 1937; winner MGM Exploitation Award and European Tour, 1939; Military Service, 1943-1946; mgr. Fox Uptown Theatre, Salt Lake City, Utah, 1957; Villa Theatre, Salt Lake City, 1959; Salt Lake City mgr., Fox International Theatres, 1962; pres., NATO of Utah.

KIRSTEN, DOROTHY: Opera singer, actress, b. Montclair, N. J. Studied in Italy and France. Metropolitan Opera debut Dec. 1, 1945. Roles include: Traviata, Manon, Tosca, Girl of the Golden West, Boheme, Manon Lescaut, Macbeth, Werther, Faust, L'Amore del Tre Re, Fledermaus, Trollius and Cressida, Operetta: Merry Widow, Great Waltz, New Moon, Many others.

KISNER, LOUIS: Exec. b. Canada, March 19, 1913. e. U. of Jerusalem, 1934. School principal for 15 yrs. Founded, Pres., Palisades International Corp., 1962. Films: Naked Hours, Pirate of Malaya, Sallah, Jaffa Nights.

KITT, EARTHA: Actress, singer, b. Columbia, S. C. Professional career started as dancer in Katherine Dunham group; toured U. S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N. Y. night clubs; stage in U. S., New Faces; at Macaboo Hollywood, 1953; author, Thursday's Child on screen, 1954, New Faces; 1958, The Mark of the Hawk, St. Louis Blues, Anna Lucasta.

KLAUBER, DONALD: Executive, b. New York City, e. Columbia Univ., Salesman, Associated Artists Prods., (now United Artists Associated) 1952; National sales and talent manager, v. p., United Artists Associated, Vice-pres., nat'l. sls. mgr., Seven Arts Associated, Aug. 1960 termination complex.

KLEIN, ALLEN: Producer, b. Dec. 18, 1931, Cameo-Parkway Records, Inc. Pres. ABKO Industries, Inc. Entertainers Force, Producer, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolf Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EARL: Producer, b. Cleveland, O., Mar. 6, 1915; e. Chicago Art Inst., Chouinard Art Inst. Artist for Jam Handy Pictures, Fleischer Studios, Warner Bros. Cartoons; art dir., R. G. Wolf Studios, Hollywood, 1949-52; pres., Storyboard, Inc., 1954; pres., Animation, Inc., 1955.

KLEIN, EUGENE V.: Executive, b. New York, Jan. 29, 1921. e. New York University, U.S. Air Force 1941-46; Chmn. of bd. and chief executive officer, Nat'l Gen. Corp., various entertainment group subsidiaries, Nat'l Gen. Prods., Inc., Nat'l Gen. Pictures Corp., Nat'l Gen. TV Dist., Inc., Nat'l Gen. TV Prods., Inc., Edu. Film Prods., Inc., NCG Broadcasting Corp.

KLEIN, HAL: Producer, b. Chicago, Ill., Aug. 20, 1914. e. UCLA. Asst. dir., 20th Fox; prod. mgr., Associate Producer Features and TV, US Europe, Africa. Presently, Aubrey Schenck Enterprises. Recent producer credits: War Party, Fort Courageous, Connetct State's Don't Worry, Ambush, Kill a Dragon, Impasse, More Dead Than Alive, Barqero.

KLEIN, HAROLD J.: Executive, b. New York, N. Y., Jan. 8, 1916; e. U. of West Virginia, N. Y. Law School; reviewer, sales staff, Showman's Trade Review; booker, Brandt Theatres; booker, later vice-pres., gen. mgr., J & J Theatres, 1941-59; account executive, Exec. vice-pres., dir. of world-wide sales, ABC Films, Inc., N. Y.; Now pres., Klein Film Assn.

KLEIN, MALCOLM C.: Executive, b. L. A., Calif., Nov. 22, 1927. e. UCLA, grad., 1948, U. of Denver; Prod. dir.-management, KLAUC-TV (KCOOP), L. A., 1948-52; acct. exec., KABC-TV, 1952-56; asst. gen. sales mgr., KABC-TV, 1956-59; exec. v. p., gen. mgr., NTA Broadcasting, N. Y., 1959; v. p., gen. mgr., RKO-General, KJL-TV, 1969; joined National General Corp 1968, now v. p. Creative Services and Marketing, Pres. National General Television Productions, Inc., Pres. NCG Broadcasting Corp.

KLEIN, SONNY: Executive, b. New York, N. Y., March 8, 1919. N.Y.U. ed. dept., 1941, 1942; editorial dept., Four Star, Don Feddersen; Exec. Tower-12 animation studio; e. p. SIB Productions, Inc.

KLEINER, HARRY: Writer, producer, b. Teplic, Ukraine, Sept. 10, 1916; e. Temple U. B.S., 1938; Yale U., M.F.A., 1941. Radio writer, Columbia Workshop, Cavalcade, WFIL, Phila. Won nationwide essay contest sponsored by Order of the Eastern Star. Writer, U. S. public health service. With U. S. Signal Corps, Photographic Center, M.P. Div., Industrial Services; won Sergei Prize Play Award, 1941; plays include: Skydrift, Wind Is Blowing, Keepers of the House, The People Laugh. Pictures include:

s.p., *Fallen Angel*; orig. s.p., *Street With No Name*, *Red Skies of Montana*, *Kanaroo*, *Saloma*, *Miss Sadie Thompson*; story, *King of the Khyber Rifles*; s.p., *Carmen Jones*, *Violent Men*, *House of Bamboo*; writ. prod. *Garment Jungle*; prod. *The Rabbit Trap*; writer prod., *Cry Tough*; orig. s.p., *The Judgment of Corey*, from own narr. poem. *The Wind on Fire*, s.p. *Fantastic Voyage*, s.p. *Bullitt*, TV special, *Robin Hood*, s.p. *Le Mans*.

KLINE, FRED W.: Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley; M.P. pub. rel. since 1934; pres. *The Fred Kline Agency*; dir. pub. rel. *Los Angeles County Peace Officers Association*; owner, *Fred W. Kline Agency*; *Fred W. Kline Prod., Inc.*; pres., *LA News Bureau*.

KLINE, HERBERT: Director producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films; *Lights Out in Europe*; (co. dir. & prod.), *Return to Life*; prod. & dir. *Crisis*; *The Forgotten Village*. Pictures include: (assoc. prod.) *Heart of Spain Here Is Your War*; (collab. orig.) *Youth Runs Wild*; dir. *The Kid from Cleveland*; (collab. s.p. dir.), *The Fighter*; (collab. story), *Prince of Wales*.

KLINGER, HENRY: Eastern story editor. Twentieth Century-Fox Film Corporation, b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA. Assoc. ed., *Chatterbox*, nat. mak., 1951-53; pres., *Booklovers' Guild*, 1930-33; freelance story div. work, RKO, *Cosmopolitan* & *Fox Films*, 1931-33 story dept., publisher's contact, *Fox*, 1934; asst. story ed., *20th-Fox*, 1936; acting story ed., 1941; assoc. story ed., 1942; story ed., 1955; exec. story ed., 1964.

KLINGER, PAUL D.: Exhibitor. b. Lewistown, Pa., May 28, 1906. Started as usher, *Rialto*, Lewistown, Pa., 1922; head usher, 1923-25; o.w.n.d. oper. *McVeytown*, *McVeytown, Pa.*; mgr. *Rialto*, *Lewistown, Pa.*; now *Loew's Strand*, *Waterbury, Conn.*, *Rialto*. Winner of five *Quigley Quarter-Master* citations. Won recognition from MGM for pre-release exploitation campaign.

KLINGER, WALTER J.: Executive. b. Toledo, Ill., Feb. 8, 1897; married. Food products salesman. One and a half years with *Lola Weber Prod.* as auditor and secretary to *Lola Weber*. With *Sennett Studios* for 12 years as cashier, secretary to *Max Sennett* and casting director. One year with *RKO Studios* as business manager short subject department. Joined *MGM* in same capacity; resigned Apr., 1944 to join *Princeton Film Center*, Princeton, N. J. as prod. mgr. Resigned 1945 to join *Apex Film Corp.*, Hollywood, as bus. mgr.; *Desilu Prod., Inc.*, Oct. 1956, head budget dept.

KLONE, RAYMOND A.: Production executive. b. New York City, Apr. 10, 1904; e. N. Y. U. (Commerce), 1927. Joined *D. W. Griffith*, *Inc.*, 1929; later, to 1932, vice-pres. & treas.; 1932-35, prod. & stud. mgr., *Educational Films, Inc.*; 1936-43, prod. mgr., *David O. Selznick Prods.*; 1942-43, asst. exec. prod. *20th Cent. Fox*; exec. prod. Dec., 1952; prod., *Hell & High Water*; exec. mgr. of studio oper., *RKO Radio*, 1956; v.p. *RKO Teleradio Pictures, Inc.*, 1957; gen. mgr. *MGM Studios*, 1958; v.p., *MGM, Inc.*, 1959.

KLYNN, HERBERT DAVID: Producer. b. Cleveland, O., Nov. 11, 1917; e. Ohio State U., 1937, *Cleveland S. of Art Western Reserve U.*, 1939. Fine art painter, exhibitor, 1939; animation dir., U. S. Gov. m.p. unit, 1941-44; color dir., *UPA*, 1943-50; exec. prod. mgr., *UPA*, 1954-56; vice-pres., exec. prod., *UPA*, 1956-57; TV comm., ind. stud. films, 1955-59; formed own co., *Format Films*, Oct. 1959; pres., *Format Films, Inc.*, 1960-63; started *Herb Klynn and Associates*, 1963; formed *Format Productions, Inc.*, 1964, Pres., exec.

KNECHTEL, LLOYD: Cinematographer. b. Southampton, Ont., Canada, July 1, 1907, m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with *Pathe News*, Hollywood; then with *Fred Jackman* as asst. cameraman on *Hex*, *Wild Horse* films. In 1929 in charge of special effects, *RKO Studios*, until 1933, when he went to England to establish special effects department at *Geo. Humphries & Co.*

KNICKERBOCKER, PAINE: Motion picture editor. b. New York, N. Y., Mar. 16, 1912. e. *Dartmouth Coll.*, B.A., 1939. U. of Calif., M.A., 1939. Drama and m.p. ed., *San Francisco Chronicle*. *Film Critics Award*, 1963; *Dir's Guild of Am.*

KNIGHT, ARTHUR: Critic, Educator. b. Phila., Pa., Sep. 3, 1916; e. CCNY, BA 1940. Asst. curator *Museum of Modern Art Film Library* 1939-49; film consultant CBS-color television. *Omnibus*, *Odyssey*, *Seven Lively Arts*, etc.; film courses at CCNY, *New School for Social Research*, *Hunter College*; contributor to *Encyclopaedia Britannica*, *Collier's Encyclopedia*, etc. author: "The Liveliest Art," *The Hollywood Style*; film critic, *Saturday Review*; prof. *USC Cinema Dept.*

KNIGHT, DAVID: Actor. b. Niagara Falls, N. Y., Jan. 16, 1928; e. *Whittier College, Calif.*; 1944-52 teacher *Futney School*, Vermont; 1952-53 student *Royal Academy of Dramatic Art*; London stage: *Trial of Mary Dugan*, *The Tenth Man*, *How to Succeed in Business Without Really Trying*, *Caine Mutiny*, *Court Martial*; Films: *Young Lovers* (*Chance Meeting*), *Out of the Clouds*, *Lost*, *Eye-witness*, *Across the Bridge*, *V. I. The Story of David*, *Nightmare*, *Bedtime Story*.

TV: *Lincoln* in Illinois, *Berkeley Square*, *The Philadelphia Story*, *The Unquiet Spirit*, *A Question of Pride*, *Trial and Error*.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1900; m. *Nora Swinburne*. In WW II. Stage debut 1925 in "Merchant of Venice"; London; also Birmingham Repertory tour; Paris debut 1929 in "Maza"; Brit. m.p. debut, 1933; pictures include: *Dandy Dick*, *Waltzes from Vienna*, *Parade*, *What Men Live By*, *Court of Conscience*, *Bell Book and Candle*, *Caine Mutiny*, *Court Martial*, *The Country Wife*, *The Russian*, *The Lady from the Sea*, *Becket*, *Two Star for Comfort*, *The Spy Who Came in From the Cold*, *The Troubleshooters*, *Z-Cats*, *The Casual Affair*, *Dr. Who*.

TV: *Nicholas Nickleby*, *Our Mutual Friend*, *The Queen and the Welches*, *The Silver Box*, *David and Broccoli*, *Barnaby Rudge*, *Knight Errant*, *Dunster Man*, *The Ace of Kings*, *A For Andromeda*, *Ghosts*, *Lysistrata*, *The Midnight Murder*, *Murder in the Cathedral*, *To Bury Caesar*, *She's a Free Country*, *The Queen and the Rebel*, *Crime and Punishment*, *Jacobean Theatre*, *The Last Reunion*, *Gideon's Way*, *Dr. Finlay's Casebook*, *The Spies*, *Lord Ringo*, *The N. Catchers*, *Parachute*, *The Gamblers*, *More Best Sellers*, *Anne of the Thousand Days*.

KNIGHT, FRANK: Executive, musical director. b. Camden, N. J.; e. *Friends Central School*, *Wharton School*, U. of Pa.; worked for *WFIL* and *WFIL-TV Phila.*; 1950 *Best*, *Ad. Agency*, v.p. *Radio & TV Dir.*, 1950-58; v.p. *World Best*, *Stem*, 1958-67; Dir., *Chico*; as promo. *Dorsey & Co.*; account exec. *Radio & TV Dir.*, *Fox commercials & film programs*.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer, b. Oklahoma May 9, 1894; e. U. S. Military Acad., West Point; North-western Malleable Iron Co., *Milwaukee*; exec. *Bullfinch Development Co.*, *Chicago*; supvr. *Chicago mgr.*, *Halaban & Katz*, *Chicago*; supvr. *Chicago Divisional Storehouse & dir. research bur.*, *Public Theatres Corp.*; supvr. maint., *New England*, 1930-32; maint. exec., *Paramount Public Corp.*, 1932-33; eng. exec., *Paramount Theatres Svce. Corp.*, 1933-38; pres. *Safety Svce. Milk Bottle Corp.*, N. Y.; theatre eng., *New Orleans*.

KNOPF, EDWIN H.: Producer, writer. b. New York City, Nov. 11, 1899; e. *MacKenzie School* and *Amherst*. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with *Paramount*. Directed *Past Company*, *Powder Legion*, *Slightly Scarlet*, *Only Saps Work*, *Santa Fe Trail*, *Light of the Western Stars* and *Nice Women Want Free Lovers*, etc. collaborated on lyrics. *Reckless*, s.p. *Piccadilly Hill*. Head of Scenario Department, *MGM*, 1936-39. Prod. *Samuel Goldwyn Pictures*.

Pictures include: *Produced*: *The Cross of Lorraine*, *Cry Havoc*, *Valley of Decision*, *Sailor Takes a Wife*, *Secret Heart*, *Cynthia*, *B. F.'s Daughter*, *Edward My Son*, *Malaya*, (also wrote) *Mr. Imperium*, (also dir.) *Law and the Lady*, prod. *Fearless Fagin*, *Scandal at Scourie*, *Lilli*, *Great Diamond Robbery*, *Glass Slipper*, *King's Thief*, *Diane*, *Gaby*, *The Vintage*, *Tip On a Dead Jockey*.

KNOPP, LESLIE, M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S., F.R.P.S.): Technical Advisor. b. London, Eng., 1901; e. *London & Glasgow*. Entered m. p. ind. in 1930; Technical Adviser, *Cinematograph Exhibitors' Assn.*, *Gr. Britain & Ireland*; tech. advr. *Royal Naval Film Corp.*

KNOWLES, BERNARD: Directorial credits include, *A Place Of One's Own*, *The Magic Bow*, *The Man Within*, *Jassy*, *Easy Money*, *White Unicorn*, *The Perfect Woman*. Over 130 half hour subjects for the U.S. market such as, *Col. March Investigates*, *Douglas Fairbanks Theatre*, *Robin Hood*, *Iranhoe*, *Martin Kane*, *Dial 999*. Prod. *Eastman Colour* series *Adventures of Sir Lancelot* for N.B.C. *Sapphire*. Recent: *Frozen Alive*, *Space Flight IC-1*, *Une Fille de la Ville*, *Hell Is Empty*.

KNOWLES, PATRIC: Actor. r. n. *Reginald Lawrence Knowles*; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in *Irish Hearts*, 1934; on London stage in *By Appointment*; U. S. m. p. debut in *Charge of the Light Brigade*, 1936; served in Canadian I. A. C. as civilian instructor U. S. A. A. F., *World War II*; pictures include: *Honours Easy*, *Mister Hobo*, *Two's Company*, *Give Me Your Heart*, *It's Love I'm After*, *Expensive Husbands*, *Adventures of Robin Hood*, *How Green Was My Valley*, *Forever and a Day*, *Of Human Bondage*, *Bride Wore Boots*, *Italy*, *Kitty*, *Monsieur Beaucaire*, *Dream Girl*, *Big Deal*, *Quebec*, *Three Came Home*, *Mutiny*, *Tarzan's Savage Jungle*, *Janet Flame*, *King Calcutta*, *World Ransom*, *Khyber Patrol*, *No Man's Woman*, *Band of Angels*, *Auntie Mame*, *The Way West*, in *Enemy Country*, *The Devil's Brigade*, *Chisum*.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Jan. 16, 1907. e. *Western Ontario U.* Author, novel, *Bride of Quietness*, *Plays*, *Old Master*, *The Closing Door*, *Red On White*; theatre, N. Y.: *Romeo and Juliet*, *The Three Sisters*, *Julius Caesar*, *Jason*, *The Closing Door*. London stage appearances include: *The Jealous God*,

Winter Journey, Henry VIII, Geneva, King of Nowhere, Return To Traversi, Burnt Flower Red, When We Dead Awaken. Many TV appearances.

Films include: The Sea Wolf, The Above All, Commandos Strike at Dawn, None Shall Escape, Over 21, Wilson, Slon of the Ram, Judge Steps Out, Sister Kenny, I'd Climb the Highest Mountain, Saturday's Hero, Sleeping Tiger, Divided Heart, Crack in the Mirror, The Viking, The Night My Number Came Up, Reach for the Sky, High Tide at Noon, Davy, Operation Amsterdam, The Longest Day, Wreck of the Mary Deare, Man in the Middle, Woman of Straw, Mr. Moses, Accident, Villa Rides, Shalako, Skullduggery, Puppet on a Chain.

KNOX, ELYSE: Actress, b. Hartford, Conn., Dec. 14 1917; e. Trumbull Sch. of Design, Artist for Vogue, then photographers model, N. Y. On screen 1949 in Free, Ben and 21 and others. Pictures since include Footlight Fever, Thanks a Million, Keep 'em Singin', Hit the Ice, Mr. Big, A Wac A Wac and a Marine, Moonlight and Cactus, Army Wives, Joe Palooka Chann, Gentleman Joe Palooka, Linda Re Good, I Wouldn't Be In Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Advts. Center, Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros. General and "Pepsi-Cola" Advertisers. Joined Princeton Film Center in 1949; Pres. SKS Prod. Inc., Santa Fe, N.M.

KOBAYASHI, MASAKI: Director, b. Japan Feb. 4, 1916; e. Kasada Univ. Joined Shochiku 1941 as asst. director. Army Re-joined Shochiku 1946. Pictures include: No Greater Love, Road to Eternity, A Soldier's Prayer, Black River, Room With Thick Walls, Somewhere Beneath Wide Sky, Fountainhead, I'll Buy You, The Human Condition, The Inheritance.

KOBER, ARTHUR: Writer, b. Austria-Hungary, Aug. 25, 1900. Theat. press agent, N. Y. 1922-30; contrib. N. Y. newspapers; columnist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Me, N. Y., 1925. In 1941 contrib. additional scenes, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime, collab. orig. p. In the Meantime, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer, b. New York City, Dec. 12, 1902; e. St. Stephen's Coll. '22 B. Columbia Law Sch. '25. LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory. In This Our Life, Casablanca, Mission to Moscow, Acad. Award collab. best s. p. (Casablanca), s. p. Letter From an Unknown Woman, The Thirteenth Letter, The War Lover, The Fox, Loss of Innocence, No Sad Songs for Me, Sergeant York, Three Strangers, Radio: Invasion from Mars. (Orson Welles broadcast).

KOCH, HOWARD W.: Prod. dir., b. New York N. Y., Apr. 11, 1916. Runner - Univ. of Calif. '38. 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; prod., Aubrey Schenck Prod.; v.d., chg. prod., Paramount Pictures Corp., 1963. Pictures include: asst. dir. Million Dollar Mermaid, Naked Sun, Julius Caesar; prod. War Paint, Beachhead, Yellow Tomahawk, co-dir. Shield for Murder; dir., Big House U.S.A., Pictures include: prod. Crime Against Joe, Emergency Hospital Ghost Town, Broken Star, Rebel in Town, Paradox's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quinceannon Frontier Scout, Black Sleep, Hot Cars, "X-1," Sergeants 3, The Manchurian Candidate, Come Home Your Horn, Four For Texas, Robin and the Seven Hoods, None But the Brave.

TV: prod., Miami Undercover, dir., The Untouchables, Maverick, Cheyenne, Hawaiian Eye.

KOEGEL, OTTO E.: Special counsel, 20th Century-Fox, b. Moonville, Ind., Nov. 23, 1891; e. Natl. U. Law Sch., since merged with Geo. Wash. U., LL.B., '15. LL.M., '16; American U., D.C.L., '21. Collab. orig. asst. counsel & asst. gen. counsel, U. S. Veterans Bureau; asst. U. S. attorney, Dist. Columbia, 1925-24. Practice law, Chicago 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; local org. Skouras Theatres Corp., Hancock Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. Hanover Insurance Co., Fulton Fire Insurance Co. Member law firm Royall Koegel Rogers & Wells; trustee, American U., pres. John Jay Homestead Association.

KOEHLER, GEORGE A.: Executive, b. Philadelphia, July 23, 1921; e. Univ. of Pa. Captain, U.S. Army Air Force, 1942-45 DFC. Special events reporter, WFIL, 1945; dir. adv. and promo., 1947; station mgr., WFIL-AM-TV, 1955-68. Treas., ABC-TV Affiliates Assoc. Chief exec., Triangle Stations. Past pres., Pennsylvania Assoc. of Broadcasters. Past dir., Television Bureau of Advertising.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York), To Hollywood as writer

and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance, U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including Memphis Belle, "A" and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod. "Best Years of Our Lives; assoc. prod. The Hellress, Detective Story, Carlie.

KOERNER, HOWARD B.: Exec. b. New York, N.Y., May 2, 1927; e. Fordham U., B.S., 1948; Harvard Law Sch., LL.R. 1951; v.p. operations, Official Films, Inc. School, 1951; v.p., Official Films, Inc., 1960; v.p., operations, 1965.

KOHLER, FRED, JR.: Actor, Pictures include: The Prisoner of Shark Island, Sing of Man, Pickett Parade, Hold That Coed, Young Mr. Lincoln, Big Location, Why Girls Leave Home, Feudin', Fussin' and A-Fightin', Snotters of the Plains, Baron of Arizona, Hollywood Thrill-Makers, Racing Blood.

KOHN, HOWARD E., II: Executive, b. McKeesport, Pa. e. N. Y. Univ., Washington Square College, Schools of Commerce, Banking and Finance, Pres., Reservations Please, Inc., 1939-42; U. S. Army, WW II, 1942-46; beg. motion picture career as an advance press agent for film Henry V, 1947; national dir. of adv. publicity, roadshow dept., United Artists, 1947; indep. pres., Hudson Ford, 1957; pres., Lion-Warren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, Porgy & Bess, 1959; world wide co-ordinator, Penn., 1960; joined Samuel Bronson Prods. Inc. national co-ordinator adv. & publicity for Elmer Fudd June 1961; named world wide co-ordinator adv., pub. all Samuel Bronson Productions, April 1962.

KOHNER, FREDERICK: Writer, b. Tepitz-Schoenau, Czechoslovakia, Sept. 25, 1905; p. Julius and Helen Kohner; e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on islands, Tagblatt, and Prager-Czechoslovakia Tagblatt. Wrote book "Film's Art" history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s.p.) Burning Secret, La Crise Ist Finis, Sins of Men, Mad About Music, It's a Date, Men in Her Life; (orig. story & s.p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s.p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan American; (collab. unpubl. s.p.) collab. s.p.) Three Darling Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes to Rio; story s.p., collab., Hollywood Story; collab. story, Never Wake at a Wake; orig., Toy Tiger, Adaptation: 40 (collab. story) Patrick the Great; Four Star, Fire-life, Schiltz Playhouse, Stage, collab., Reel, and the Flowers, Stalin, Alice; novels: "Gidget," "Cher Papa," "Gidget Goes Hawaiian," "The Centigetal Kiek, Mister, Will You Marry Me, Affairs of Gidget, Gidget Goes to Rome, Gidget in Love, The Gremmie, Gidget Goes Parisienne, 1967, Gidget Goes New York; novel, Kiki of Montparnasse.

KOHNER, PAUL: President, Paul Kohner, Inc. b. Tepitz-Schoenau, Czechoslovakia, May 29, 1902; married; b. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges, U. In 1922; asst. dir. casting, dir. In 1926 prod. U. in charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Symphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOHNER, SUSAN: Actress, b. L. A. Calif., Nov. 11, 1936; e. Univ. of Calif., 1954-55. Plays: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tatro, Bus Stop, St. Joan, Sunday in New York, Take Her She's Mine, Pullman Car, Hawaii.

Pictures: To Hell and Back, The Last Wagon, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All The Fine Young Cannibals, By Love Possessed, Freud.

TV: Alena Hour, Schiltz Playhouse, Four Star Theatre, Matinee Theatre, Cimnax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.

KOKEN, LEE: Exec. b. Milwaukee, Wis., Sept. 2, 1906; e. Marquette Academy, Milwaukee (Journal) Newspaper, 1929; theater, Saxe, Theatres; walkman; door-man; chief of Service; asst. theatre mgr.; theatre mgr.; asst. theatre mgr., RKO Theatres, 1933-37; theatre mgr., 1937-47; dir. mgr., 1947-48; dir. concessions & vending, Glen Alden Corp. & subsids., 1947-65; Nat'l dir. concessions-demonstrations-vending and leased depts., 605 McCrory Stores, 1965 & presently. Mem.: National Assn. of Concessionaires (past pres.), Elks Club, Variety Club, Motion Picture Pioneers.

KOLEMAN, EVELYN KAY: Publicist, b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936. then pub. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor, b. Salt Lake City, Utah, July 17, 1907; e. U. of Cincinnati, O. Entered m. p. Inc. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 20 years. Rocky Mountain dist. mgr., RKO Pictures, hdqts.; Denver area rep., NTA, 1959.

KONSTAM, PHYLLIS: Actress, b. London, England, April 14, 1907; London stage debut July 24, 1925, Theatre Royal, Haymarket, in The Jew of Malta. Broadway debut Eitling

Theatre, September 11, 1929, with Laurence Olivier in Murder on the Second Floor; has since starred in numerous successes on London stage, m. p. debut for Alfred Hitchcock in Champagne, 1928.

Pictures include: Blackmail, Murder, Escape, Comprising Daphne, The Skin Game, Tilly of Bloomsbury, A Gentleman in Paris.

Recent Pictures: The Crowning Experience, Voice of the Hurricane.

Recent TV: Numerous TV appearances in U.S.

KONTOS, SPERO L.: Exhibitor, b. Chicago, Ill., Dec. 17, 1922, e. Illinois Inst. of Technology, B.S., B.M., eng.; U.C.L.A. Int. Ind. as Chicago exhib., 1937; thea. mgmt. until 1942, U.S. Army, 1942-46; sis. eng. Abbott Theatre Equip. Co., 1946-48; sis. mgr., 1948-51; gen. mgr., 1951-54; sis. mgr., John P. Filbert Co. Inc., 1954-59; hd. Century 70/35 mm. projector program, 1959-60; v.p. chr. sis. & eng. 1960-64; owner, gen. mgr., 1964; pres. Theatre Equipment Dealers Assoc., 1965.

KOPELMAN, JEAN R.: Producer, b. New York, N. Y., Apr. 5, 1927, e. Middlebury (Vt.) Coll. Clerical work, CBS Radio & TV, 1946-47; first ad. prog. asst. in prog. dept., CBS-TV, 1948; prod. mgr., Goodson-Todman Prod., shows including: Winner Take All, It's News to Me, Beat the Clock, What's My Line, Name's the Same, I've Got a Secret, Two for the Money; co-prod., Beat the Clock; prod., Choose Up Sides, prod., Number Please, ABC-TV, prod., The Match Game, NBC-TV.

KOPLAN, HARRY: Exec. b. Camden, N. J., Oct. 8, 1918, e. Woodbury Bus. Coll., 1937-39. Pres., Harry Koplan Prods., 1962; v. p., Dale Robertson and Associates, 1963; dir. adv., exploit., dir. prod., United Screen Arts Film Releasing Corp., 1964; sec., 1965.

KORBAN, BERNARD: Executive, b. New York City, Nov. 28, 1923; e. ICA Inst. of Tech., NYU, U.S. Army 1942-46; 1951-58, Public Relations and Promotions for Dargaga Stores; 1959-62, exploitation fieldman for Universal Pictures; 1962-66, supr. of fieldmen and exploitation activities; 1966-68, exec. in chrg field activities; now dir. of exploitation, National General Pictures.

KORTNER, PETER: Producer, b. Berlin, Germany, Dec. 4, 1928, e. UCLA, 1949; teacher, 1949-53, Ed. Whitman Publishing Co., 1953-54; story ed., writer: Hallmark Hall of Fame, 1954; Cameo Thea., 1955; story ed.; Matinee Thea., 1955; Climax, 1956; story ed., assoc. prod.: Playhouse 90; prod., Studio One, The Undiscovered, The Last Summer, Bellman, No Place to Run, Image of Fear, 1959; prod., Pursuit, CBS, 1959; prod., Playhouse 90, Project Immortality, Alas Babylon, Corner of the Garden, Dark December, In The Presence of Mine Enemies, 1959; prod., General Electric Thea.; Dupont Show with June Allyson, 1960-62; developing new projects, Screen Gems, Hollywood, 1962-65; prod., The Farmer's Daughter, John Forsythe Show, 1965-66; pilot, That's Zoo Biz!

KORTY, JOHN: director-writer-cameraman-animator-editor, b. 1937, e. Antioch College, Yellow Springs, Ohio, animator of Breaker! Breaker! Habit, A Sheet of Paper and a Piece of String, The Owl and the Pussycat, The Reluctant Dragon, numerous television commercials. Directed and wrote: The Language of Faces, Crazy Quilt, Funnyman, Big People, Little People, Riverrun, Imogene Cunningham.

KORVIN, CHARLES: Actor, r. p. Giza Korvin Karpathi; b. Czechoslovakia, Nov. 21, e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S. A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943, m. p. debut in Enter Arsene Lupin, 1945.

Pictures include: This Love of Ours, Temptation, Berlin Express, Klier, Thea., Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury, Sangaree.

KOSINER, HARRY: Executive, b. New York City, Jan. 29, e. City Coll., New York Stenographer, Fox Films, 1929; asst. to pres., Deluxe Lab., N. Y., 1930-36; eastern representative Walter Wanger Productions, 1937-40; assistant to western div. mgr., United Artists, 1941-42; on staff m. p. bur., OWI, 1943; apptd. same yr. east. repr. Edward Small Prods., hdqrs. N. Y.; home office staff, Columbia Pictures, 1951; v.d. National Screen Service, 1965.

KOSLECK, MARTIN: Actor, b. Barkotse, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Catch This Vamp, The Nurse Edith Cavell, etc.

Pictures include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront, The Spider, The Wife of Monte Cristo, Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director, b. Berlin, May 1, 1905. Comu. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Ten Sisters from Boston, The Bachelor's Wife.

Recent Pictures: Come to the Stable, Inspector General, My Blue Heaven, Harvee, No Highway in the Sky, Mr. Belvedere Rings the Bell, Eloignement, seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel, The Dove, Desiree, A Man Called Peter, Good Morning Miss Dove, Power and the Prize, Mr. Man Godfrey, Flower Drum Song, Mr. M. M. Takes a Vacation, Take Her, She's Mine, Dear Brigitte, The Singing Nun.

KOTCHEFF, WILLIAM THEODORE: Director, b. Toronto, Canada, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957.

Recent TV plays incl.: After the Funeral, The Last Frown, Where I Live, No Train to Lime Street, After the Show, The Ways of Love, I'll Have You to Remember, The Stranger, Of Mice and Men, Desperate Hours, The Human Voice.

Stage Plays: Progress To The Park, Play With A Tiger, Luv, Maggie May, The Au Pair Man, Have You any Dirty Washing, Mother Dear?

Film: Thea. Tawari, The Big Eat, Into the Dark, The Hard Knock, The Fall of Mendel Krick, Life At The Top, Two Gentlemen Sharing.

KOTLER, JOSEPH: Executive, b. March 30, 1918, e. grad. attorney, 1940, Major-Air Corps, v. p., Ziv Television; vice-pres., Warner Bros. TV Programs.

KOZLENKO, WILLIAM: Writer, b. Philadelphia, Pa. Playwright: Jacob Comes Home, This Earth Is Ours, etc.; screenwriter at MGM, Warners, RKO, U-I; wrote many s. p., orig. & in collab.: Stranger in Town, Holiday in Mexico, The Man Who Loved Children, Stone Wall; ed. of 20 short play and story anthologies; Co-ed. with Ernest Henningway Men At Stars, TV story adviser to David O. Selznick on Diamond Jubilee Light Program; writer, TV plays for Pulitzer Prize Playhouse, Lux Video Theatre, Jewellers' Showcase, Ethel Barrymore Theatre, National Repertory Theatre, Loretta Young Show, Climax, Front Row Center, Repertoire Workshop, asst. to v.p. in chrg. of prod., Revue Productions; et. consult., G. E. Theatre, Playhouse of Stars, TV Studio 57, Suspicion; prod. Screen Gems; consultant, of programming, MGM-TV; story adviser, Hubbell Robinson Prods., Alcoa Preview, s.p. Clash of Warriors; s.p. Once Is Forever, Play, Song of Masada, A Fearful Madness.

KRAIKE, MICHEL: Producer, b. New York City, Aug. 23, 1907, New York U. grad. contrib. foreign corresp. on staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941, Night Plane from Chungking, various "Henry Aldrich" prod., etc.; prod., Columbia, 1944-46; RKO, 1946-47; U-I, 1947-51.

Pictures include: Crisis Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Frenchie, Thunder on the Hill; prod.

TV: films for Screen Gems; adult, exec. TCF-TV, 1956; exec. prod., Pilecki series; formed Michel Kraike Productions, Inc., 1957; TV prod. London, 1958; prod., The Deputy, 1959-60.

KRAMARSKY, DAVID: Executive, b. Amsterdam, Netherlands, came to U.S., 1939, e. New Rochelle High School, Univ. of Southern Calif., B.A. major in Cinema, 1948; U. S. Army combat photographer, Signal Corps, 1950-52; pres., Block-Kramarsky Prods. and Martini-Kramarsky Prods. Pictures include: Grand Inq., Monster From the Ocean Floor; prod. and writer, Female Jungle, assoc. prod., The Fast and the Furious; assoc. prod., Five Guns West; assoc. prod., Oklahoma Woman; assoc. prod., Gunslinger; prod.-dir., The Beast With a Million Eyes; prod., Dino; prod., Cry Baby Killer.

KRAMER, DAVID: Publicist, b. Los Angeles, Calif., June 14, 1922, e. Los Angeles City College, p. Jack Kramer, Vaude., film actor; Mildred Locust, Locust Sisters, U. S. Navy, 1951-55; commercial artist, 1955-57. Entered MIP industry as actor; publicity with Glenn Rose and Associates, 1961; has own firm, joined Braverman-Mitsch, 1963-64; Arnold Carr Public Relations, 1964-present.

KRAMER, LARRY: Writer, producer, b. Bridgeport, Conn. U.S.A., 1935, e. Yale Univ. B.A. 1957. Ent. m. p. ind. 1958. Story edit. Columbia Pictures, N. Y. London 1960-65. Asst. to David Picker and Herb Jaffe, U.A., 1965. Assoc. prod. and additional dialogue Here We Go Round The Mulberry Bush, 1968. Writ. prod. Women in Love, 1969.

KRAMER, SIDNEY: Sales executive, b. New York City, e. LL.B., New York Law School and C.C.N.Y., married. Gen. sales mgr., RKO Pathe, June, 1953; dir. and v.p. Celluloid Corp. 1941-1956; foreign sales mgr., RKO Radio, 1954-59; s.p. Cincinnati Int'l. 1960-61; v.d. U-I, E.A., 1961-63; foreign sis. mgr., Cinerama, Inc., 1962-65; Exec. Common-wealth Theatres, Puerto Rico, Inc., 1965-68; Exec. v.p. Cobian Jr. Enterprises Inc. 1968. M.P. consultant-exhibition, dist., foreign and Caribbean area, Oct., 1968 to date. Pres. Conqul Internat'l, Inc. Rep., Puerto Rico, U.A. Eastern Theatres, Inc.

KRAMER, STANLEY E.: Executive producer, b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back log jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, Deal of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T, Wild One, The Juggler, Caine Mutiny, Not As a Stranger, Pride and the Passion; prod. dir., s. p., The Defiant Ones, On the Beach, Inherit the Wind, Judgment at Nuremberg; prod. dir., I. & Mad, Mad, Mad, Mad World, Invitation To A Gunfighter, prod., Ship of Fools, Prod. Dir. Guess Who's Coming to Dinner, The Secret of Santa Vittoria, I.P.M.*

KRAMS, ARTHUR: Set decorator. b. New York, N. Y., July 15, 1912. e. Parsons School of Design, New York and Paris, 1928-31. Interior designer, decorator, Chicago, 1931-34; New York, 1934-39; Los Angeles, 1939-45; set decorator, MGM, 1945-54; set decorator, Paramount, 1954; pictures include: *Luxury Liner*, *Merry Widow*, *Lill*, *Story of Three Loves*, *Student Prince*, *To Catch A Thief*, *Rose Tattoo*, *Court Jester*, *Artists and Models*, *Man Who Knew Too Much*, *The Rainmaker*, *Wild Is the Wind*, *The Mating Game*.

Recent pictures: *Bye, Bye Birdie*, *The Carpetbaggers*, *Where Love Has Gone*, *Sylvia*, *Marriage On The Rocks*, *The Swinger*, *Good Times*, *Caper of The Golden Bulls*, *Barefoot in The Park*, *The President's Analyst*, *Hang 'Em High*, *How Sweet It Is*.

KRANTZ, STEVE: Exec. b. New York, N. Y., May 20, 1923. e. Columbia U., B.A. Dir. pros., NBC, New York, 1953; dir. prog. dev., Screen Gems, N. Y., 1955; v.p., gen. mgr., Screen Gems, Canada, 1958; dir. in ch., 1960; formed Krantz Films, Inc., 1964.

TV: *Steve Allen Show*, *Kate Smith Show*, *Hazel*, *Dennis the Menace*, *Winston Churchill—The Vallant Years*, *Telefilms*, *Marvel Super Heroes*, *Rocket Robin Hood*, *Animated films*.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888. e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRASKER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913. e. Australia; art schools, Paris, To London 1930; with Alexander Korda Prods. later in complete circle of photography for RKO-Radio British; then for two Cities and ind. prod. Pictures include: *The Gentle Sex*, *Lamp Still Burns*, *Henry V*, *Brief Encounter* (co-dir. of photok.) *Caesa*, and *Cleopatra*, *Odd Man Out*, *The Third Man* (Academy Award, black-and-white cinematography, 1950), *Never Let Me Go*, *Cry the Beloved Country*, *Malta Story*, *Romeo and Juliet*, *Traneze Alexander the Great*, *Golden Virgin*, *The Quiet American*, *El Cid*, *The Fall of the Roman Empire*, *The Heroes of Telemark*, *The Trap*.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios; from 1932 variously author & collab. orig. & s. p. many pictures; arrange stage plays *Louder, Please*, *Small Miracle*, *Dear Ruth*, *John Loves Mary*, *Kind Sir*, *Who Was That Lady I Saw You With*, *Sunday in New York*. Pictures include: *Fury*, *Richest Girl in the World*, *Hands Across the Table*, *Bachelor Mother*, *The Devil and Miss Jones* (It Started with Eve, Academy Award, best orig. s. p. 1943 (Princess O'Rourke, Warner), *Practically Yours*, *The Big Hangover*, *White Christmas*, *The Ambassador's Daughter*, *Indiscret*, *Who Was That Lady?*, *My Geisha*, *Sunday in New York*; Screen Writers Guild Laurel Award, 1959. Joined U. S. Air Force; formed Wald-Krasna prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952. Formed Monovale Prod., 1956.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL.B. Practiced law Los Angeles 1929-42. Prod. Clisco Kid features and T.V.; *Charlie Chan* features, Pres. Gross-Krasne, Inc. Glencannon T.V. Series; prod. *Drums of Africa*, M.G.M. release; *Ey* *Cried Murder*, Universal release; *The Soldier*, now in foreign co-production, based in London.

KRASNER, MILTON: Cameraman. Pictures include, *I Love That Man*, *Golden Harvest*, *Sitting Pretty*, *She Made Her Bed*, *Private Scandal*, *No Way Out*, *Rahwid*, *All About Eve*, *Half Angel*, *I Can Get It For You Wholesale*, *Monkey Business*, *Dream Wife*, *Three Coins in the Fountain* (Academy Award, 1954), *Garden of Evil*, *Demetrius and the Gladiators*, *Desiree*, *Seven Year Itch*, *Rains of Ranchipur*.

KRAUSHAAR, RAOUJ: Musical director. b. Paris Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists, RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KFWB; asst. to Abe Meyer, arranger for Ted Fiorito; musical director, composer; recent pictures: *Magnificent Matador* Mohawk.

KRAUSS, OSCAR: Executive. b. Brooklyn, N. Y. e. City College of N. Y., Architecture; Pratt Institute, Advertislag Design, Artist, Paramount pictures, 1936; 20th Century-Fox, 1936-40; Buchanan & Co., 1940; art dir., Lord & Thomas, 1941; U. S. Coast Guard, 1942-46; art dir., Republic Pictures, 1946-48; Monroe-Greenthal, Co., 1948-58; advertising exec., art dir., Oscar Krauss Advertising, Inc., 1968.

KREIMAN, ROBERT T.: Executive. b. Kenosha, Wis., Sept. 16, 1924. e. Stanford, 1943; Univ. of Wis., 1943 & 1945-49. Dir., sales training, mgr., audio visual sales, Bell & Howell Co., 1949-58; V.P., Argus Cameras, Inc., 1953-61; V.P., gen. mgr., Commercial & Educ. Div., Technicolor 1961-69. v.p. gen. mgr., The Suburban Companies.

KREISLER, OTTO: Producer. b. Vienna 1894. Studied Royal Academy Vienna, 1913. Joined Wiener Kunstfilm Prod. Ghosts, Maria Magdalena (Hebbel), *An Der Schönen Blauen Donau* (Johann Strauss) etc. After World War I founded Helios Filmgesellschaft, Vienna Prod., among others, King Ludwig II, Mozart, and Walter von Wien. Went to Germany 1925; made pictures for Ufa, Berlin and Emelita, Munich. Prod. first sound film in Germany 1928. Came to England 1939; founded Almanak Film Productions Ltd. 1948, making pictures for Rank Film Distributors and Helios Telefilm Productions. Prod.: 1985, Money, Money, Money, Seelmg Ltd.

KRELLBERG, SHERMAN S.: President Goodwill System Exchanges, Inc. Principal Film Exchange; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director, film editor. b. Pittsburgh, Pa., June 26, 1913. e. U. of Calif., L. A. Film ed., Command Decision, *Madame Curie*, Mrs. Milner, *The Fearling*, crime shorts; 5-reel Army documentary short, *Ward Care for Psychotic Patients*. Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild, Pictures include: dir., *Painted Hills*, *No Questions Asked*, *Apache War Smoke*; film ed., *Ride Vaquero*, *Saadia*, *Rose Marie*, *Valley of the Kings*, *The Cobweb*, *The Prodral*, *It Cry Tomorrow*, *Reshous of the August Moon*, *Silk Stockings*, *Until They Sail*, *Merry Andrew*, *Imitation General*, *The World*, *The Flesh and the Devil*, *Count Your Blessings*, *Home from the Hills*, *The Greatest Story Ever Told*, *Walk Don't Run*, *Alvarez Kelly*, Academy Award For Film Editing on *How The West Was Won*; Assoc. prod. Irving Allen-Meadway Prods.

KREUGER, KURT: Actor. b. St. Moritz Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U.S. 1937, partner in travel bureau; acted in Wharf Theat. group, Cape Col, 1939; Broadway debut in *Candle in the Wind* with Helen Hayes, 1941. Pictures include: *Mademoiselle Fif*, *Hotel Berlin*, *Paris Underground*, *Dark Corner*, *Unfaithfully Yours*, *Dear, Dear*, *St. Valentine's Day Massacre*, *What Did You Do in the War Daddy?*

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1900; e. Brooklyn Polytechnic Inst., E. E. 1928. Joined RCA in radio development, 1928; RCA Phonophone design, 1930; superv. Phonophone equipment installation, 1931; co-sultant to RCA film recording installation, 1933; in ch. film recording sales, 1933; mgr. Phonophone Div. sound & picture div. 1943; mgr. theatre visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951; dir. prod. plan RCA Corp. staff, 1954; mark. mgr. Astro-Electronics Div. 1958; div. v.p. TED, 1960; div. v.p. & gen. mgr. Commercial Electronics Systems, 1967; exec. v.p. CES, 1968; exec. v.p. Consumer Electronics & pres. RCA Sales Corp. 1970 member: SMPTE (trans.), AMPAS, IRE.

KRIEGSMANN, JAMES J.: Executive. b. Austria, Jan. 1, 1909. Est. James J. Kriegsmann Studio, 1936; during World War II prod. of prints for OVVI; pres., J. J. K. Copy-Art Photographers; sec. treas. Master Photographers, v. p., Harbent, Inc. Composer of many songs including: *Joey*, *Desiree*, *Only You*, *Dancing in My Socks*, *Happy Oran*.

KRIER, JOHN N.: Executive. b. Rock Island, Ill. e. Augustana Coll. Joined A. H. Blank Theatres, 1924; Grad. Public Theatres Manager Training School, 1930; managed theatres in Illinois Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v.p., gen. mgr., 1955; appt. v.p. gen. mgr. ABC Theatres, Arizona, 1968.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U., B.A. '30; LL.B., '32. Ed.-in-Chief Columbia Law Rev., 1930; became member law firm Phillips, Nizer, Benjamin & Krim, N. Y. In armed services, Pres. Eagle Lion Films 1946-9; elected pres. United Artists Feb. 20, 1951; chairman of bd., 1969, chmn., Nat'l Democ. Fin. Com., 1966.

KRIMS, MILTON: Writer. o. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short story writer, 1928-32; entered in U.S. as writer 1932; in South America and England as correspondent 1941-2; served in U.S.A.A.F. 1942-6; writer, art. 20th Century-Fox 1948. Member: Authors League, Screen Writers Guild, Inc. (exec. bd.). Pictures include: (orig. story) *Dude Ranch*, *Harmony Lane*; (collab. s.p.) *Secrets of an Actress*, *Confessions of a Nazi Spy*, *Ve Are Not Alone*, *Lady Will Ride Hair*, (s.p.) *Sisters*, *Disaster*, from Reuters', *Iron Curtain*, *Prince of Foxes*; collab. s.p., *One Minute to Zero*, *Tennessee's Partner*; dir., s.p., *Crossed Swords*; collab. s.p., *Mohawk*.

KRIZMAN, SERGE: production designer, architect. b. Yugoslavia, July 8, 1914. e. Royal U. of Zagreb, Royal Academy of Arts, Wrote, and acted in featurette *Dr. Faust*, 1933; designed interior Royal Yugoslav Pavilion, N.Y. World's Fair, 1939. Public Relations officer, Yugoslav Embassy, 1940-42; tech. dir. 20th Century Fox Studios, 1943; Organized Century Theatres; art dir., mgr. facilities KFF-TV, 1953; member bd. of gov. Acad. TV Arts and Sciences, 1964-67; chairman P.R. committee, Society of Motion Picture Art Directors; pres. Hollywood chapter T.V. Acad., 1967-68.

Pictures Include: The Glass Wall, Ride the High Iron, Life of Christ, Crime in the Streets, Flight to Hong Kong, The Fuzzy Pink Nightgown, Time Limit, Perry and Bess, The Cabinet of Dr. Caligari, Promise Her Anything, Miss Lonelyhearts, Gunfight at Dodge City, The Big Bounce.

TV: Schlitz Playhouse of Stars series, James Mason series, The Fugitive, Batman, Dick Tracy, City Beneath the Sea, Frank Sinatra, Roman and the Renegade.

KRONICK, WILLIAM: Writer-director. b. Amsterdam, N.Y., Jan. 2, 1934. e. Columbia College, A.E., 1955. U.S. Navy photography; wrote, dir. featurette, A Bowl of Cherries 1961; formed Seneca Productions Feb., 1961; wrote, dir., doc. TV including The Story of... series, National Geographic, March of Time, etc., ind. theatrical prod.

KROPP, LESTER R.: Exhibitor. b. St. Louis, Mo., Jan. 24, 1904. e. Cleveland H.S. Entered m.p. ind. with Fred Wehrenberg Circuit, 1917. Member: Missouri-Illinois MPTO. pres., 1954-55; v.p., TOA, 1955; film buyer and booker.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitaphone; managing ed., Chromast American Pictures; ed. The Spur; ed. prod. mgr., Aero Digest; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Burckel & Assoc., Yonkers, N. Y., 1952; managing ed. Travel Magazine, N. Y., 1954. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUEGER, CARL: Producer, writer. b. Chicago, Ill., Oct. 8, 1908. U. S. Air Force, 1925-31; press agent for Olsen and Johnson, Max Reinhardt, others; exploit, dir., United Artists Corp.; in charge of spec. events. Paramount; writer, 20th Century-Fox, then freelance; served in U. S. Air Force, World War II; pictures include: s.p., Thunderbirds prod. Thunderbolt; prod., orig., Gold-en Gloves Story; prod., s.p. Comanche; prod. story, Sabre Jet.

KRUGER, HARDY: Actor. b. Berlin, Germany, April 12, 1928. ent. m.p. ind. 1943; on stage since 1945. Pictures include: Alibi, The Rest Is Silence, Two in a Million. In Germany: German version The Moon Is Blue, Hatari. In Hollywood: Taxi Pour Troink Les Quatre Vertices, Sundays and Cabela, Le Gros Coin, Les plans meconantes, Le Chant du Monde, in France: The One That Got Away, Bachelor of Hearts, Chance Meeting, Blind Date, in England: Flight of the Phoenix in TSA. Recent picture: The Defector, Le Franciscain de Bourges, The Battle on The Neretva, The Red Tent, The Secret of Santa Vittoria, La Monica di Monza (Italy).

KRUGER, JEFFREY S.: Prod., music impresario, music pub., Gramophone Records exec., b. London, Eng., Apr. 19 1931; prod. films Sweetheart and Rock You Sinners, The Amorous Sex, Concert presentations incl. ownership Flamingo Club and The Temple Club, Sarah Vaughan, Billy Eckstall, Chet Baker, Garland Wilson, Thelma Carpenter, Billie Holiday, Spiders Web. Pub. music for 70 feature films, including, Four in the Morning, The Peach Thief, scores TV series, Man From Interpol, International Detective, The Cheaters, Richard the Lionheart, The Liars, The World Tomorrow, The Newcomers, etc. Own record prod. co. Ember Records. Own Mood Music Background Library, dir. Smarta Florida Music Group, Flamingo Film Productions, Hillbrow Productions Ltd., United Talent Ltd., Kenwood Music Inc., AD-CA-HO-LO Music Inc. and Hill-brow Music Inc.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. in dramatic stage many yrs. (The Royal Family, Private Lives, Counselor-at-Law, etc.) Screen debut, Oh, You Pop. 107 pictures since 1932 include The Intruder, Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.

Pictures Include: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungen, 711 Ocean Drive, Payment on Demand, High Noon, Magnificent Obsession, Black Widow, Last Command, Wonderful World of The Brothers Grimm.

TV: Climax, Studio One, Suspense, Desert Song (spectacular), Philip Morris Playhouse, Science Fiction Theatre, The Rebel, The Law and Mr. Jones, etc.

KRUMGOLD, JOSEPH: Director and writer, b. Jersey City, April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; asst. producer, Par, 1929-33; foreign prod. MGM in Paris 1934-35. In 1941; screenplay, Phantom Submarine. Col. In 1942; screenplay and dir. Adventures in the Bronx, WB; Hidden Hunger, Film Associates, Inc.; screenplay, Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive, b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

KUBRICK, STANLEY: Producer, director, writer. b. New York, N. Y., July 28, 1928; e. Taft H.S. Staff photographer, Look magazine; writer, prod., dir., documentaries including Day of the Fight, Flying Padre; prod., dir., s.p., Fear and Desire, Kater's Kiss; dir., s.p., The Killing; writer-dir., Paths of Glory; dir. Spartacus; prod. dir., Lolita; prod. dir., writer, Dr. Strangelove; prod. dir., writer, 2001: A Space Odyssey.

KUEHL, WILLIAM L.: Set decorator. b. Los Angeles, Calif., Feb. 10, 1909; e. Polytechnic H.S., Los Angeles. Musician 1919-30; entered m.p. ind. in property dept., Warner Bros., 1928; master prop. man, 1931; set decorator, Warner Bros., since 1945; numerous pictures including: By the Light of the Silvery Moon, The Command, Mr. Roberts, McConnell Story, Court Martial of Billy Mitchell, Spirit of St. Louis, The Wrong Man, Paluma Game.

KUEHN, RONALD L. JR.: Executive, b. New York, April 6, 1935. e. Fordham Law School, Fordham College. Private law practice, 1963-1967. Resident counsel and secy., Allied Artists Pictures, Jan. 1, 1968, to Jan. 1, 1969. Vice-president & Sec. Jan. 1, 1969, to April 1, 1969. Named vice-president, operations, and secretary, April 1, 1969.

KUHN, THOMAS G.: Executive, b. Chicago, Ill., Nov. 10, 1935. e. Northwestern Univ., 1957; Univ. of So. Calif. (MBA), 1966. Singer on Roulette Records, 1958-59. KNBC-TV sales 1949-62; NBC business affairs, 1962-64; NBC m.p. live night time progr., 1965-67; dir. live night time progr., 1968-69. Warner Bros. TV, v.p. program dev. 1970.

KULIK, SEYMOUR (BUZZ): Producer-dir. b. N.Y.C. TV; Lux radio. Kraft, joined CBS-TV as prod.-dir., 1958; dir. You Are There Climax Playhouse 90 Defenders, Dr. Kildare, Twilight Zone, Dick Powell Playhouse; exec. prod., Kentucky Jones, 1964; v.p. chg. West Coast Prods., Bob Banner Associates Inc., 1965; 1967 Prod.-Dir. with Paramount Studios.

KUNO, MOTOJI: Sr. Managing Director, Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Law Dept., Tokyo Imperial Univ. Mar., 1923. Became Toshiba auditor June, 1941; dir. June, 1942; sr. managing dir. Nov., 1948, permann auditor Apr. 1949; dir. Fem., 1950; exec. dir. May, 1952; sr. managing dir. May, 1958.

KUPPER, W. J.: Executive, b. New York, N. Y., Oct. 17, 1896. World Film Corp. 2 yrs.; h.o. 20th-Fox, Oct. 19; asst. mgr. Dallas 1920; hr. mgr., Washington, Oct. 1921; later, hr. mgr., Albion-Charlotte Pittsburgh, Chicago; asst. gen. sales mgr., b. Jan., 1924; spec. rep., 1928; wex. dir. mgr., Avig, 1932; gen. sales mgr., I.R.S., Canada, 1947; m.p. dir., 20th-Fox Films of Gt. Brit., 1947-54; v.p. gen. sales mgr. Chromart Colour Org., England 1954. Member: M.P. Pioneers; Variety Club; Eng. of Gt. Brit.

KURASHI, TARO: Vice-president, Tokyo Shibaure Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Tokyo Industrial High School 1910. Dir., Nov. 1945; exec. dir., Mar. 1947; sr. managing dir., Nov. 1953.

KURI, EMILE: Set decorator, b. Mexico City, Mex., June 11, 1907; e. Chamindad, Col., 1924-27. Interior decorator He Hennessy Art Studio, 1929-32; then set decorator property dept. dir.; pictures include: I'll Be Seeing You, Silver Queen, Smallbound, Duel in the Sun, Paradise Case, The Helress (Academy Award, 1949), A Place in the Sun, Carrie, Shana, The Actress, Executive Suite, 20,000 Leagues Under the Sea (Academy Award, 1954). In charge of interior, exterior decorations; Disneyland. Several Golden Chair Awards (L.A. Furniture Mart). Mem., Nat'l Acad. of TV Arts and Sciences, American Institute of Interior Designers, Bd. of Gov. Acad. of M.P. Arts and Sciences (1959-69). Honorary Sir Knight of Royal Rosarians, State of Oregon (1970), Decorating Consultant, Disney World, Fla.

KURODA, TOYOJI: Executive, b. Tokyo, April 29, 1920. e. Waseda Univ. Joined Motion Picture Producers Association 1945; appointed Inspectorate Board of Trade in export film division 1948. On occasion of founding of Association for Diffusion Japanese Films Abroad (UniJapan Film) became manager.

KUROSAWA, AKIRA: Director, b. Japan, March 28, 1910. Entered PCL Studio 1936, and mad. director 1948. Films include: Sanshiro Sugata, The Most Beautiful, Those Who Tread on The Tiger's Tail, No Regrets For Our Youth, The Quiet Duel, Scandal, Stray Dog, Rashomon, The Seven Samurai, The Drunken Angel, The Lower Depths, The Idiot, Kiri, I Live in Fear, The Hidden Fortress, Throne of Blood, Yojimbo, High and Low, Red Beard, The Bad Sleep Well, Sanjuro.

KURTZMAN, CHARLES E.: Executive, b. San Francisco, Jan. 13, e. Calif. Univ. Was newspaper reporter; pub. dir., Warner Bros. Studios; from pub. dir. to div. manager of Pacific Coast for Paramount-Public; asst. to gen. mgr. of Fox in N. Y.; partner, Francon and Marco, St. Louis; Loew's, Inc., at Washington, D. C.; Pittsburgh; northeastern div. mgr., Loew's Boston; spec. rep., Loew's home office; gen. mgr. theatre opr., Loew's.

KUSIEL, SIGWART: Sales executive, b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first sales-

men for Universal for sound and talking pictures. In 1929 transf. to foreign depart., and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; special rep. to Spain, then took over management of Hispano-American Films, S. A., until Dec. 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v.p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer, b. Berlin, Germany, Sept. 20, 1922; e. Brynston Coll., England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenarfo & Playwrights Circle, 1943-46; adapted novels for ABC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood, 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s.p., "Letters from England"; attached to U.S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KWIT, NATHANIEL TROY, JR.: Executive, b. N.Y., N.Y., May 29, 1911. e. Cornell U., 1933. B.A., New York University Grad. School of Business Administration. Prior to entering industry, was Executive in Corporate Finance, A. J. Armstrong Co., Inc. 1935-61. 1961-68, American Broadcasting Companies, Inc. exec. Assistant to president of ABC Films. 1968-present, National Screen Service Corp., Assist. to Vice-President and General Sales Manager.

KYO, MACHIKO: Actress, b. Osaka, Japan, e. Osaka, Japan. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daiel Studio; has appeared in numerous Japanese films; pictures include: Rashomon, Gate of Hell, Golden Demon, Story of Shunkin, Tales of Genji, Street of Shame, Teahouse of the August Moon, Ugetsu.

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LACEY, CATHERINE: Actress, b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian, also on tour, repertory. Brit. screen debut 1936 in Lady Vanishes, pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Uniform, Whisky Galore, Korkeis Gole, Innocent Sinners, The Man in the Striped Suit, The Mirror, The Cat, The Servant, The Fighting Prince of Donegal, The Mummy's Shroud, The Sorcerers. Best actress award Trieste Festival, 1968. The Private Life of Sherlock Holmes. TV appearances. TV actress of the year, 1959.

LACLOCHE, CLAUDE H.: Executive, b. Paris, France, Mar. 31, 1921. e. Cours Batmer, Lycée Jean de Sully, Ecole Du Montcel, Institut Gay Lussac, Baccalaureat, 1939. French Army, 1939-40; underground org. Buckmaster, 1940; rec'd Croix de Guerre for sabotage mission; captured, sent to Sachsenhausen, Oranienburg concentration camp, Jan., 1943; liberated, May, 1945. Drama school, 1945, performed in several plays, Paris, such as The Skipper Next to God, Mgr. of commercial sales dept., American Express Paris, 1950; sales mgr. in USA, Kanitz Co., Paris, 1959; sales mgr., Coly Television Corp., 1966.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album, U.S. Steel Hour, Name That Tune Studio One Paul Winchell Show, film shows, Inc. Frankie Laine, Dream World.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York, b. New York, N. Y., Nov. 22, 1908; e. N.Y.U. (BGS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., travelling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres.

LAINE, FRANKIE: Singer, b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer Joe Kaveer's hand Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Sunny Side of the Street, When You're Smiling, Bring Your Smile Along, Rainbow Round My Shoulder, Meet Me in Las Vegas. TV: Frankie Laine Show.

LAIRD, JACK: Writer, b. Pasadena, Calif., May 8, 1923; e. U.C.L.A., New Sch. of Social Research. Short story writer, playwright, actor; U. S. Air Force, 4 yrs.; writer many TV shows incl.: Back Squad, Fireside Theatre, Kraft Theatre, Ford Theatre, Waterfront, Private Secretary, Mr. District Attorney, China Smith, Wild Bill Hickok; staff writer, U-I.

LAKE, ARTHUR: Actor, v. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 8 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut Air Circus 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake

Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fathoms Deep.

LAKE, STUART N.: Writer, b. Rome, N. Y., Sept. 23, 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt with U. S. Army W. W. I. Has conthrib. articles to nat'l mag.; author, Wyatt Earp Frontier Marshal, Original sin story, The Lark, Pecos a collob. s. p. Frontier Marshal Pictures since, Wells Fargo (orig. story, collob. a. p.); The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story) Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion, V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Grangers.

LAKE, VERONICA: Actress; r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof. e. McGill U. pre-med; Biles Hayden School, Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duff's Tavern, Out of This World, Miss Susie Siegel's Blue Devils, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor, b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. & oper. theatres in city, forming city-forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor more than 40 years. Member: Theatre Owners & Operators of Ga.

LAMARR, HEDY: Actress, b. Vienna, At 15 starred in Eastay (awarded top Italian film-priz); ctures include: Algiers, I Take This Woman, Lady of the Tropics, Room Two, Comrade X, Come Live With Me, Ziegfeld Girl; H. M. Pulham Esq.; Tortilla Flat, Crossroads, White Cargo, Heavenly Body Concentrators, Strange Woman Samson and Delilah, A Lady Without a Passport, Dishonored Lady, Experiment Perilous, Let's Live a Little, Corner Canyon, My Favorite Spy, Story of Mankind, The Female Animal.

LAMAS, FERNANDO: Actor-Director, b. Buenos Aires, Jan. 9, 1926. e. Argentina, Spain, Italy. Trained at Teatro Experimental. After over 24 European and Latin-American films came to Hollywood under contract to MGM in 1951. More than 20 Hollywood films, include: Rich, Young and Beautiful, Lady and The Law, The Merry Widow, Sangaree, The Girl Who Had Everything, Dangerous when Wet, Diamond Queen, Jivaro, Rose Marie, The Girl Rush, 100 Rifles, 1967, debut as director: several TV segments of Bun for Your Life. Has directed: The Bold Ones (TV), Experiment Perilous, The Violent Ones, Several Box Office Awards and The New York Drama Critics Award for his Broadway play, Happy Hunting.

LAMB, GIL: Actor, b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before seen, debut 1939 in The Foot' in Lambs Club (N. Y.) On screen 1943. Pictures include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance, Bye Bye Birdie, The Gnome-Mobile, Blackbeard's Ghost, The Love Bug.

LAMBERT, GLEN: Director, b. Richmond, Va., Jan. 28, Prod. Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros Vitaphone MGM, Hal Roach; dir., Army and Navy training films during war; with Bray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp. of America, 1952; dir. Ancient Curse, Slam; dir. U. S. State Dept.; writer, dir., combine, in Haiti; dir. prod. U. S. Information Agency; prod., dir., Shamrock Pictures Corp. Orlando Fla., 1954.

LAMONT, CHARLES: Director, b. San Francisco, Calif., May 5, 1895. e. L'Ecclise du Sacre Coeur. Early pictures include My Kid, Bachelor Babes, Circus Blues, The Quiet Worker, Half Pint Hero, Live News, Yankee Doodle Duke. Recent Pictures: The Run-Around, She Wrote the Book, many Ma and Pa Kettle, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, A & C in the Foreign Legion, A & C Meet the Invisible Man, Comin' Round the Mountain, Flamingo of Arabia, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde, Ma and Pa Kettle Go to Paris, Ma and Pa Kettle in the Big Town, Ma and Pa Kettle at Home, Ricochet Romance, Untamed Hellcat, Carolina Cannonball, A & C Meet Keystone Kops, A & C Meet The Mummy, Lay The Riddle Down, Francis in the Haunted House, Kettles in the Ozarks, Bagdad, Curtain Call at Cactus Creek. TV: Zorro, Annette series (Disney).

LAMONT, DUNCAN: Actor, b. Balnoddier, Scotland 1918 e. Chatham House School, Ramsgate, and Cliftonville College, England, Early Career repertory until war service Films include: Tockman Mystery, Waterfront, Passage Home, Quentin Durward, The Intruder, Tale of Two Cities, 89 Steps, Ben-Hur, A Touch of Larceny, Mutiny on the Bounty. TV appearances include: Johnny Was A Hero, Quatermass Experiment, The Other Man, Robin Hood, Dial 999, The Flying Doctor, A Sense of Justice, Hawaiian Eye, Wyatt Earp, The Alaskans, The Texan, Probation Officer, Z Cars, Stella, No Hiding Place, Our Man at St. Marks, Dr. Finlay's Case Book, Gideon's Way, Danger Man, Dixon

of Dock Green, Jekyll and Hyde, The Escape Club, Red Knight, White Knight, Callan, Department S, The Avengers.

Recent Pictures: The Scarlet Blade, the Devil Ship Pirates, The Evil of Frankenstein, Murder at the Gallop, Pan, The Brand of Kandahar, The Murder Game, Arabesque, The Witches, Frankenstein Created Woman, Quatermass in the Pit, Arabesque, Battle of Britain.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs (screen debut in *Jungle Princess* 1938; pictures include: *Spawn of the North*, *St. Louis Blues*, *Man About Town*, *Disputed Passage*, *Johnny Apollo*, *Typhoon*, *Road to Singapore*, *Caught in the Draft*, *Spar Spangled Rhythm*, *Road to Utopia*, *Practically Yours*, *Medal for Benny*, *Duffy's Tavern*).

Pictures include: *My Favorite Brunette*, *Road to Rio*, *Wild Harvest*, *Miracle Can Happen*, *Lulu Belle*, *Girl from Manhattan*, *Lucky Stuff*, *Slightly French*, *Manhanded*, *The Greatest Show on Earth*, *Road to Bali*, *Road to Hong-Kong*, *Donovan's Reef*.

LAMOUROUX, EDGAR CLAUDE: Exhibitor. b. Espanola, Ont., Canada, Feb. 29, 1912. e. Bus. admin. Entered m. p. ind. with Famous Players as usher, Windsor, Ont., 1929; asst. mgr., Capitol theatre, Windsor, 1933-36; mgr., Empire theatre, Windsor, 1936-37; m. p. Palace theatre, Windsor, 1937; Pres., Essex Theatre Assn., city mgr. for Famous Players in Windsor Ontario.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1915. e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in *The Killers*, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht.

Pictures include: *Desert Fury*, *I Walk Alone*, *Brute Force*, *Sorry Wrong Number*, *Kiss the Blood Off My Hands*, *Crisis Cross*, *All My Sons*, *Hope of Sand*, *Mister 880*, *Flamingo* and *The Arrow*, *Vengeance Valley*, *Ten Tall Men*, *Jim Thorpe—All American*, *Crimson Pirate*.

Recent Pictures: *Come Back Little Sheba*, *South Sea Woman*, *From Here to Eternity*, *His Majesty O'Keefe*, *Apache*, *Vera Cruz*, *The Kentuckian*, *Rose Tattoo*, *Trapeze*, *The Mainwaker*, *Gunfight at the OK Corral*, *Sweet Smell of Success*, *Separate Tables*, *The Devil's Disciple*, *Elmer Gantry*, *The Young Savages*, *Birdman of Alcatraz*, *The Leopard*, *Seven Days in May*, *Hallelujah Trail*, *The Swimmer*, *The Gypsy Moths*, *Castlekeep*, *Airport*.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was *The Constant Nymph*, silent version, followed by *The Private Life of Henry VIII*, 1933, London Films. In 1935, David Opperheld, *Naughty Marietta*, MGM, and *The Bride of Frankenstein*, U. In 1936: *The Ghost Goes West*, *Tembrantur*, CA-London Films. In 1938: *The Beachcomber*, *Mayflower-Par*. In 1938: authoress of *Charles Laughton and I*. In 1939-40: *Hollywood and on stage*. In 1941: on screen, *Ladies in Retirement*, Col. In 1942: *Son of Fury*, *Tales of Manhattan*, 20th-Fox. In 1943: *Forever and a Day*, *Lassie Come Home*, *Passport to Adventure*, *Witness for the Prosecution*. *Book and Candle*.

Recent Pictures: *The Spiral Staircase*, *The Razor's Edge*, *Northwest Outpost*, *Bishop's Wife*, *Come to the Stable*, *Secret Garden*, *Inspector General*, *Buccaneer's Girl*, *Mystery Street*, *Frenchie*, *Petty Girl*, *Androcles and the Lion*, *Dreamboat*, *Les Miserables*, *The Girl of Pleasure Island*, *Here's Half a Heart*, *Three King Girls*, *Glass Slipper*, *Mary Poppins*, *That Darn Cat*, *Blackbeard's Ghost*, *Easy Come Easy Go*, *Rascal*, *Me, Natalie*, *My Dog, The Thief*.
TV: *Studio One*, *Omnibus*, *Schiltz Playhouse*, *John Forsythe Show*.

LANDAU, ELY A.: Executive. b. New York, N. Y., Jan. 20, 1920, formed National Telefilm Associates, Inc., 1954; org. NTA Film Network 1956, Pres., mem. of Bd. National Telefilm Associates, Inc., 1957; resigned, 1961; prod., *Long Day's Journey Into Night*, *The Fool Killer*, *The Pawnbroker*.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: *Gun in His Hand*, (orig. story) *Strange Confession*, *Challenge in the Night*, (collab. s. p.) *Back to Eastman*, (orig. s. p.) *Little Indine*, (orig. story & collab. s. p.) *Christmas Eve*, (s. p.) *Crooked Way*, (s. p.) *Johnny One Eye*, (collab. s. p.) *Roadblock*, *Lost Continent*, *F.B.I. Girl*, *Stolen Face*, *Bad Blonde*, *Spaceways*; s. p., *Sins of Jezebel*, *Blackout*, *Deadly Game*, *A Race for Life*; collab. s. p., *Pearl of the South Pacific*; s. p., *Creeping Unknown*.

LANDERS, ALBERT R.: Executive. b. Goshen, Ind., May 22, 1920. e. Duke U., U. of Cincinnati Grad. School. Crowley Broadcasting, dir. of TV film ops., 1948-52; dir. of TV film ops., 1953-55; asst. to pres., General Film Laboratories, 1955-64; v.p. West Coast ops., Deluxe General, Inc., 1964 to date.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed *The Raven*, *Stormy*, *Parole*, U.; *Without Orders*, *Night Waitress*, *They Wanted to Marry*, *The Man Who Found Himself*, *The Man Who Returned to Life*, *Canal Zone*, *Not a Ladies' Man*, *Smith of Minnesota*,

The Boogie Man Will Get You, *Last of the Buccaneers*, *Chain Gang*, *Revenue Agent*, *When the Redskins Ride*, *Yank*, *In Korea*, *Aladdin and His Lamp*, *California Conquest*, *Big Gunther*.

Recent Pictures: *Arctic Flight*; dir. *Gang Busters*, TV film series; *Torpedo Alley*, *Man in the Dark*, *Capt. John Smith* & *Pochontas*, *Capt. Kidd* & *the Slave Girl*.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge; Eng.; e. Elissa Landi, actress. With Imperial Chemical Industries, Eng. prior to m. p. career; traveled extensively, Europe & Asia Minor; pictures include: *Parole Inc.*, *Alimony*; assoc. prod., *Three Husbands*, *The Scarf*; was with Dowling Orgn., Enterprise Studios, Imperial World Films; v. p. Gloria Film Prod., mgr.; fin. dir. *Screenplays Ltd.*

LANDIS, JESSIE ROYCE: Actress. b. Chicago Ill., Nov. 25. e. Chicago Conservatory; on stage in: *Highwayman*, *Wings of Chance*, *Larger Than Life*, *Come Live With Me*, *Kiss & Tell*, *Winter's Tale*, others; m. p. debut in *Mr. Belvedere Goes to College*, 1949; pictures include: *It Happens Every Spring*, *My Foolish Heart*, *Tonight at 8:30*, *To Catch a Thief*, *The Swan*, *Bon Voyage*, *Boys' Night Out*.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. Licenses & Brokers, Polytechnic Inst., N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ. & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., *Adventure Pictures, Inc.*; prod. & co-owner, pres. *Action Film Prod.* *Landres-Weiss Productions*; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York, N.Y., Aug. 21, 1912. e. U.C.L.A. Started as Film Editor in U.S. Army, 1934. Editor 1937 to 1949 of many feature films. Director of feature films and TV since 1949. Under Directorial contract to Warner Bros. 1961-1962.

Films: 22 feature films for theatrical release. Last film "Son of a Gunfighter" made in Spain for MGM release. Also: *Miracle of the Hills*, *Johnny Rocco*, *Vampire*, *Flame Ballet*, *Ocean Passage*, *Last of the Badmen*.

TV: 91 hour episodes of various series including among many others: *The Outcasts*, *Bonanza*, *Daktari*, *The Little Man*, *Bonanza*, *77 Sunset Strip*, *Maverick*, *Hawaii Eye*, etc.

LANE, ALLAN (ROCKY): Actor, r. b. Harry Albershart, b. Mishawaka, Ind.; e. Notre Dame, Professional football player, photographic illustrator, and appeared on stage. His pictures include: *Not Quite Decent*, *Fox*, *Forward Pass*, *Conspiracy*, & many Westerns. Voted one of top ten Money-Making Western Stars in *Motion Picture Herald-Fame* poll, 1961, 1963.

LANE, RICHARD: Actor. b. Price, Wis. On stage in *George White's Scandals*, others. Pictures since 1937 include *The Outcasts of Poker Flat*, *You Can't Buy Luck*, *Flight from Glory*, *Wise Girl*, *This Marriage Business*, *Blind Alibi*, *Exposed*, *His Exciting Night*, *London Pacific*. Pictures include: *What a Wonderful World of Girls*, *Come Here*, *Come the Co-eds*, *Boston Blackie's Rendezvous*, *A Close Call for Boston Blackie*, *Girl on the Spot*, *Gentleman Joe Palooka*, *Stout City Sue*, *Out of the Blue*, *Hit Parade of 1947*; *I Can Get It for You Wholesale*, *Take Me Out to the Ball Game*, *Quicksand*.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; m. Shirley Mason. Went into vaudeville; member of first jazz band ever organized; signed contract as gag man with Fox West Coast Studios. Dir. *Dance Team*, *Bad Check Girl*, *Fox*, 1932. Many others including *Moulin Rouge*, *Bad Salute*, *King of Burlesque*, *Sing, Baby, Sing*, *Thin Ice*, *Love and Kisses*, *Always Goodbye*, *Hound of the Baskervilles*, *Second Fiddle*, *Swanee River*, *You'll Never Get Rich*, *My Favorite Blonde*, *Meanest Man in the World*, *Let's Face It*, *Standing Room Only*, *Bring on the Girls*, *Where There's a Will*, *Wool-Grounded Rides*, *Trouble With Women*, *Station West*, *Leonard Drop Kid*, *Follow the Sun*, *Skirts Ahoy!*

LANG, CHARLES: Writer. b. New York, N. Y., Feb. 15, 1915. e. American Academy, 1939. Started as actor, N. Y. stage, 1940; plays include: *Pastoral*, *World's Full of Girls*, *Down to Miami*, *The Overtons*; turned to writing, 1948; radio, TV writer; pictures include: s. p., *Killer Shark*, *Wolf Hunters*, *Tall Timber*, *Yukon Trail*, *Captain Scarface*, *Magnificent Matador*, *Dan'l Boone*, *Decision at Sundown*, *Buchanan Rides Alone*, *Louisiana Hussy*, *Desire in the Dust*, *Tess of the Storm Country*.

LANG, CHARLES: Cinematographer. b. Bluff, Utah, March 27, 1902. e. Lincoln H. S., Los Angeles, U.S.C. Entered m. p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, *Paramount*, 1929-52; then free lance; pictures include: *A Farewell to Arms* (Academy Award for best photography, 1953); *Ghost* and *Mrs. Mulr.*; *A Foreign Affair*, *September Affair*, *Ace in the Hole*, *Sudden Fear*, *Sabrina*, *Queen Bee*, *Man from Laramie*, *The Mainwaker*, *Some Like It Hot*, *The Magnificent Seven*, *Facts of Life*, *One-Eyed Jacks*, *Summer and Smoke*, *Charade*, *Father Goose*, *Wait*

Lan-lap

Until Dark, Inside Daisy Clover, Hotel, Film Flam Man, The Stalking Moon, Cactus Flower, Bob & Carol & Ted & Alice.

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, Columbia, as cartoonist, Cartoonist, MGM, 1938-40; radio writer, Calling All Cars, KNX, Los Angeles, 1941; (collab. s. p.), Yank on the Burma Road, Gamblers' Choices, Northwest Rangers; (s. p.) Midnight Manhunt; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; (s. p.) Chain of Circumstance; story, s. p., Ambush at Tomahawk Gap; story, collab. s. p., The Nebraska; story, s. p., Massacre Canyon, Outlaw Stallion, Wyoming Renegades; hired Gun.

TV: Cheyenne, Have Gun Will Travel, Wanted Dead or Alive, Trackdown, Rifleman, etc.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890. P. Anton and Paula Lang, e. Vienna; Realschule, College of Technical Sciences; Academy of Graphia Arts. Studied painting in Vienna, Munich and Paris. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: Destiny, Dr. Mabuse the Gambler, The Nibelungen, Metropolis, The Spy, The Girl in the Moon, all silent. Talking pictures include: M, The Last Will of Dr. Mabuse, Lilliem, Furry, You Only Live Once, producer-director, You and Me; director, The Return of Frank James, Western Union, Man Hunt. Produced, directed and collaborated original story, Hangmen Also Die. In 1946 named pres. indep. prod. co. Diana Prods., Inc.; 1968 Commander Cross Order of Merit (Germany) officer Des Arts Et Des Lettres (France).

Pictures include: Ministry of Fear, The Woman in the Window, Becket Street, Clock and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night, Blue Gardenia, Big Heat, Human Desire, Moonlight, While the City Sleeps, Beyond a Reasonable Doubt, Tiger of Eschnapur, Thousand Eyes of Dr. Mabuse, acted in Le Mepris.

LANG, OTTO: Producer-Director. Four Academy Award nominations for Cinemascope Specials Twentieth Century-Fox Film Corp. Saga of Western Man: ABC-TV Specials—The Legend of Cortez; Beethoven; Ordeal and Triumph.

TV: Man From U.N.C.L.E.; Dakarti; Iron Horse; Cheyenne; Dick Powell Show; Zane Gray Theatre; Ann Southern Show; Hennessey; Bat Masterson; Seal Hunt; The Deputy; Surfside 6; Hawaiian Eye. Prod. Twentieth Century Fox Hour. Dir. Man and the Challenge; Aquanauts; World of Giants. Dir. feature for Cinerama: Search for Paradise, Lancer, Felony Squad.

Pictures: Prod., Call Northside 777; Five Fingers; White Witch Doctor. Specialist for foreign locations. Many segments for This World of Our's; Wide, Wide World, 1969, Assoc. prod. Toral Toral Tours, 20th Century-Fox.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec. 1925. 9 p. dir. pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Moon Over Mainland, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart, Call Me Madam, There's No Business Like Show Business, King and I.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lads; signed by Hollywood after appearance in A Kiss For Cinderella, oppo. Louise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For the Boys, Margie, Home-stretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Bapture, Hangman's Knot, One Girl's Confession, 99 River Street, Big Chase, Mystery in Outer Space.

LANGE, HOPE: Actress. m. Hope Elise Ross Lange; b. Hedding Ridge, Conn., Nov. 28; e. Reed Coll., Portland, Ore. & Barnore Jr. Coll., N. Y. Parents: John Lange, musician (arr. music for stage shows, Inc.; Show Boat), Minnette Buddeckes Lange, actress. Prof. stage debut at age 12 in The Patriots on B'way. Then in The Hot Corner; seen on TV by 20th-Fox prod. Luddy Adler and signed for Bus Stop. First screen debut in later pictures incl.: Jesse James, Peyton Place, The Young Lions, in Love and War, The Best of Everything, A Pocketful of Miracles, How the West Was Won, Love is a Ball.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Fla.; e. Southern Coll. Stage experience in vaudeville, nightclubs, national radio programs. In 1936, collab. on lyrics and appeared in Every Night at Eight. Collected Broadway Melody of 1936, Palm Springs Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Coed, Swing It Soldier, Mississippi Gambler, Yankee

Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, People Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U.S. Armed Forces. Credits include: (adapt.) Wizard of Oz; Shadows of Fear, Vicious Circle, (s.p.) I Became a Criminal; (collab. s.p.) Florian; (collab. play back.) Edward, My Son; (collab. adapt.) Trio; (s.p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s.p., ivanphoe; collab. adapt., Androcles and the Lion; collab. s.p., Prisoner of Zenda, Knights of the Round Table; s.p., dir., Pickwick Papers; Stengall; dir., adapt., Our Girl Friday (Adventures of Sadie).

LANGOE-CONRADSEN, CHRISTIAN: Executive. b. Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Film Bureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 Sweden, as managing director for Warner Bros. (Sweden) AB, chmn., Warner-Sergel, since 1964.

LANGTON, PAUL: Actor. b. Salt Lake City, Utah, April 17, 1913. e. Reginald Travers School of Theatre, Radio work, San Francisco, 1934-41; many appearances Pasadena Playhouse, O'Clock Scholar, Death of a Salesman, The Kiddies, Harbor Lights; m. p. debut, 1943, in destination Tokyo; pictures since include: Thirty Seconds over Tokyo, Thin Man, Gentile Annie, Till the Clouds Roll By, They Were Expensive, Murder Is My Best, Return from the Sea, Slade, To Hell and Back, Snow Creature, Big Knife, Incredible Shrinking Man, Utah Bicent. include: Boy Ambrose.

TV shows include: Phibes Playhouse, The Web, Danger, Suspense, Lux Theatre, Schlitz Playhouse, The Millionaire, Loretta Young Show, Code 3, Navy Log, Kraft, Matinee Theatre, Kaiser Aluminum Hour, Playhouse 90, Alcoa Presents, Perry Mason, Roaring 20's, Untouchables, Adventures in Paradise, Peyton Place, It Takes a Thief, The Outcasts.

Recent Pictures: Dine With a Halo, Four for Texas, Man's Favorite Sropt, Shock Treatment, Company of Cowards.

LANSBURGH, LARRY: producer, director. b. San Francisco, Calif., May 18, 1911; e. Tamalpais Prep. School, San Rafael, Calif., 1927. Prod., dir., writer for Walt Disney and RKO, 1943-1957.

Pictures include: Saludos Amigos, So Dear to My Heart, Charlie McCarthy and Mortimer Snerd in Sweden, Alice in Wonderland, Jungle Head Hunters, Stranger in the Lighthouse, Mystery Lake, Stormy, Beauty and the Bull, The Littlest Angel (Acad. Award), Mexican Foreign Correspondent, The Horse With the Flying Tail (Acad. Award), Hang Your Hat on the Wind, Ole Hacksaw. Many TV prods., Independent since 1957.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert S. Mantell, actor, & Rt. Hon. George Lansbury, 50th. gen. l. real. screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen, Purple Mask, Lawless Street, A Life at Stake, Court Jester, Please Murder Me, A Breath of Scandal, All Fall Down, In the Cool of the Day, The Manchurian Candidate, Mrs. Biddwing, Dear Heart, The Rook, Bedknobs and Broomsticks.

Broadway: Mame, Dear World.

LANTZ, ROBERT: Executive. b. Berlin, Germany, July 20, 1914; e. Berlin U. Story dept., 20th Century-Fox, London; story ed., Columbia Pictures, London; European rep., Universal Pictures; Berg Allenberg Agency, N. Y.; pres., Robert Lantz, Inc., N. Y.; v.p. in charge of prod., Pizarro, Inc., 1955. v.p., 1958; own prod. office, Robin B'way, Inc., 1958. B'way prod. The Nervous Set, 1954; B'way, Kean, Nov. 1961 opened literary & talent agency, Robert Lantz Ltd., 1962, and Robt. Lantz Candida Donadio Literary Agency, Inc., 1968; pres. T.A.R.A., 1967.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., Apr. 27, 1900. Producer of Walter Lantz Cartunes: U. I. release, Outstanding Woody Woodpecker, created in 1941; also Chilly Willy in 1954. Started director Gregory La Cava in 1916 with Katzenjamer Kids, Happy Holligan and Krazy Kat; later prod., animated, acted in Col. Heeza Liar for J. B. Brady. Prod. first Technicolor cartoon screened (opening scenes King of jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV; prod. The Woody Woodpecker Show (TV).

LAPIDUS, JULES: Executive. b. Pittsburgh, Pa. Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM; Warner Bros. Pictures, eastern sis. mgr.

LAPKIN, NATHANIEL: Executive. b. New York City; e. Columbia College, Columbia, S.C. School during depression, participated in reorganization of large real estate properties; Commander, U.S. Navy, W.W. II; in charge, real estate, finance, theatre expansion, Fabian The-

atres Corp., 1945; officer, director, Stanley Warner Corp., 1953; first vice pres., Stanley Warner Corp.; chmn., exec. committee, Stanley Warner Corp. and Int'l Latex Corp.; pres., Stanley Warner Corp., 1967.

LARDNER, RING W. JR.: Writer, b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ella A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer, Selznick International. Shared Academy Award with Michael Kanin. Orig. Screenplay, Woman of the Year, 1943.

Pictures include: (collab. s.p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave, Cloak and Dagger, The Cincinnati Kid, Mash.

LARKIN, JAMES J.: Executive, b. Brooklyn, N. Y., Nov. 2, 1925; e. Columbia U., 1947-52. U.S. Air Force, 1943-46; BOAC rep. to entertainment ind., 1948-60; pres., Transportation Counselors, Inc., 1960-62; pres., Larkin Associates, Inc., 1962-65; Exec. Radio N.Y. Worldwide, 1965-1969. V.P., Grolhier Educational Corp., 1969. V.P. Visual Information Systems, 1970.

LARSEN, KEITH: Actor, e. Univ. of Utah. Little theatre work; pictures include: Green Glove, Son of Belle Star, Chief Crazy Horse, Desert Sands, Night Prehst, Arrow in the Dust, Dial Back O, Security Risk, Wichita, Women of the Prehistoric Planet. TV series: The Hunter, Brave Eagle.

LARSEN, NIELS: Prod. Dir. & writer, b. Denmark, May 11, 1926. e. U. of Copenhagen, 1960 formed NIELS Larsen Ent., Madrid; Continental Films, Switzerland, Madrid; Inc. s. p. The City of St. Louis, a Million prod., Confidentially Yours, The Blonde from Buenos Aires; assoc. prod., Savage Guns, Cervantes; prod., Novel, a. p. Comme Sil En Pleuvait; prod., s. p. Money to Burn; dir. s. p. El Marquis; s. p. dir. Desert Kill.

LARSEN, PAUL J.: Technical executive, b. Copenhagen, Denmark, June 28, 1917 mgr., Resear. Lab. of RCA and RCA Photophone Radio Corp. of America; 1920-22 engineer, Bell Telephone Laboratories; 1923-28, mgr., Resear. Lab. & RCA Photophone; 1929-34, consultant, Electrolines. Became patent research eng., Warner Bros. Pictures 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept. Terrestrial and Applied Physics Lab., Johns Hopkins University. Consultant, U.S. Navy Bureau of Ordnance. Member: Soc. M. P. Engineers, Inst.: Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, SETH BEEGLE: Film editor, b. Chicago, Ill., Oct. 7, e. Carleton College, Northfield, Minn. After school with Burton Holmes Motion Picture Studio, Chicago. Producer-Director, Coronet Educational Films, Chicago 1940-41; dir. train-film prod. lab. Wright Field 1942; film ed. Paramount Pictures 1943-45; inden. film ed. R. G. Wolf. Prod. Monogram Pictures, Hallmark Prod. Show, Prod. Olympic Prod. RKO Pict., 1945-52; Warner Pictures, 1958. Owner, Intercontinental Associates Film Library; owner, inventor filmcoat process, Larsen Co.

LARSON, G. BENNETT: Executive, Joined KDYL, Salt Lake City as announcer, prog. mgr., 1926. Prod. dir., NBC, New York, 1929-31, shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Searon Hour. Radio executive with Joseph Katz, C. Ruthruff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WVDC, Washington, 1942-45. Mgr. of WPFN, Philadelphia, 1945-47. App'd v. p. and gen. mgr., WPX, New York, 1950; pres. Intermountain Broadcasting & TV Corp. (KDYL & KTVY) Salt Lake City, July, 1953. Headquarters dir., RKO-General, 1961. Exec. v. p., Flower City Television Corp., Rochester 1, N. Y.

LARSON, HERBERT L.: Drama editor, b. Tacoma, Wash. Sent 24 1899. e. U. of Ore. 1923. Entire career in newspaper field; currently drama ed. The Oregonian, Portland, Ore.

LASKY, JR., JESSE: Writer, b. New York City, Sept. 19, 1910. b. Jesse and Bessie Gains Lasky; e. Blair Academy. Hun School of Princeton, Grand Central School of Art U. of Dijon; Entered motion picture industry, foreign department, Paramount, Spain 1935. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel. Fox. Novels, Curtain of Life, No Angels in Heaven, Spendthrift, Naked in a Cactus Garden, Plays: Hope and Pray, and Private Beach (in collab.), Ghost Town, Three book of verse. Short stories published in Metropolitan Magazine (collab. s. p.) of Scribner, Union Pacific, Northwest Mounted Police, Hear the Wild Wind; (collab. narration) Land of Liberty, dir.; orig. story, s. p. Omaha Trail; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Delilah; (orig. s. p.) Sieklo or Cross Thief of Venice (Italy); (s. p.) Women Without Names, City of Violence (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, The Silver Whisp; collab. s. p., Mission Over Korea; story, Salome; collab. s. p., Hell and High Water, Iron Glove; s. p., Pearl of the South Pacific, Hot Blood; collab. s. p., Ten Commandments; collab. s. p., The Buccaneers, John Paul Jones; collab. with Pat Silver, Wizard of Hades, Pirates of Tortuga, River Gambler, 7 Women From Hell.

TV: asst. prod. Rescue 8, TV scripts: Naked City, Rescue 8, Shannon, 7 of The New Breed in collab. with Pat Silver.

LASTFOGEL, ABE: Talent agent, William Morris Agency, Inc., hdqts., Beverly Hills, Calif., bd. chmn., 1969.

LATADY, WILLIAM ROBERTSON: Executive, b. Birmingham, Ala., Feb. 14, 1918; Harvard U. Amer. Geographical Soc. Acro Service Corp., Philadelphia, 1948-51; coordinating eng., Cinemas, Inc., 1951; v. p. gen. mgr., Aug., 1951; Robin International, Inc., Cinemas International Div., v. p., Aug., 1954; foreign rep. National Theatres Amusement Co., Inc., 1957. Exec. v. p., Cinemira-cle Int'l, Inc., 1958; hdq. London 1957, Munich 1958, Zurich 1959.

LATIMER, JONATHAN: Writer, Pictures include: story, Lay in the Morzue, Last Warning, Phantom Raiders; collab. s. p., Topper Returns; a. p., Night in New Orleans, Glass Key, Nocturne, They Won't Believe Me, Big Clock, Sealed Victory; collab. s. p., Night Has a Thousand Eyes, Beyond Glory; s. p. All as Nick Beal, Copper Canyon; collab. s. p., Redhead and Cowboy, Plunder of the Sun, Betany Bay.

LA TORRE, CHARLES: Actor, b. New York City, Apr. 15, 1900. e. Columbia U. Long career on stage in character parts. Screen debut in Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATSI, PETER C.: Publicist, b. Chicago, Ill., Mar. 8, 1919. e. Wright Junior College, Chicago, Newspaper reporter Chicago Herald-American, 1942-45; Army, 1943; Joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv. pub. dept., 1946; assistant director adv. pub. 1955; press representative National Theatres 1958; press relations dir., National General Corp., 1963; publ., p. r. dir., 1964; adv. pub. dept., 1965.

LATTA, C. J.: (C.B.E.) Executive, Independent exhibitor, Omaha, 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then gen. mgr. Albany territory; managing dir. Associated Brit. Pictures Corp. Ltd., London, 1943. Ret. from ABPC, 1967. Member Picture Pioneers, Variety Club.

LATTUADA, ALBERTO: Director, writer, b. Milan, Italy, 1914. Studied architecture; was critical essayist, script writer, founder of Milan Film Library; m. p. include: Mill on the Po, Anna, The Overcoat, La Lupa, Love in the City.

LAUB, WILLIAM B.: b. Washington, D. C., July 19, 1889. e. Corcoran Institute of Fine Arts; feature writer Washington Star; started in motion pictures 1915 as writer for producer of The Lincoln Cycle; served in U. S. Navy, World War I, dir. motion pictures Bureau of Ordnance; Visagraphic Pictures writer-director 1927-1931; director dialogue films Jam Handy Organ., 1932-1934; writer-director Audio Productions, Inc., 1934-1940; writer-director Castle Films Inc. 1941-43; adv. mgr. Castle Films-Talbot World Films, Inc., 1943-1955; dir. public relations United World Films, Inc., 1955.

LAUNDER, FRANK: Writer, director, producer, b. Hitchen, Eng., 1907. e. Brighton, Brit. civil svce.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; picture, included: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; a. p., Mr. Millions Like Us, 2,000 Women; orig. Individual Pictures, Ltd. 1944, now called Launder-Gilliat Prod. Ltd. Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbhart and Sullivan, The Constant Husband; a. p., dir., The Adventures, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise, The Belles of St. Trinians, Georgia, The Green Room, prod. dir., Blue Murder at St. Trinians, The Broom Path; co-prod. Left, Right and Center Wrote, co-prod. & dir., The Pure Hell of St. Trinians; prod., Only Two Can Play; dir., Joey Boy, The Great St. Trinian's Train Robbery.

LAURENCE, DOUGLAS: Prod. b. Totowa, N. J., Dec. 16, 1922. U. S. Air Force, 1947-50, wrote, prod., dir., shows for NBC Radio. Exec. prod., talent buyer for Teleways Radio, TV, Prod. 1958-59; Ent. dir., Flamingo Hotel. Films: Quick Before It Melts, Mister Buddwing, Doctor You've Got To Be Kidding, Speedway, Stay Away Joe, Live A Little Love A Little. Shows: General Motors Motorama, L. A. Home Show, Calif., Wisc., Texas State Fairs, Ford Motor Auto Shows, Far Eastern Univ. Dance Troupe, Jazz America. TV: Strangely Willis, John Charles Thomas Show, Sons of the Pioneers, All Star Hit Parade, John Gunther's High Road.

Laurie, Archie Joseph: Executive, b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m.p. ind. as gen. helper & asst. projectionist Vitacolor theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, Ont. Street & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Regal Films Ltd. apptd. city & circuit salesm. asst. gen. mgr. Empire-Universal Films; gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures, gen. mgr. Eagle Lion Films

of Canada Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951.

LAURIE, JOHN: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect on stage; pictures include: June and the Paycock, Red Ensign, Thirty-Nine Steps, Conroy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Scoundrels, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Tlie, No Trace, Pandora & Flying Dutchman, Happen Go Live!, Bed in Paradise, Love, Saturday Island, The Black Knight, Devil Girl from Mars, Richard III, Rockets Galore, Campbell's Kingdom, Kidnapped, Ladies Who Do, The Siege of the Saxons, the Reptile, Mr. 10%.

Recent TV: Dad's Army, Red Gauntlet, Late Night Line Up, Call My Bluff, Quiz Ball, The Gnomes of Dulwich.

LAURIE, PIPER: Actress. r.n. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1922; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m.d. debut in Louisa; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of Al Babah, Has Anybody Seen My Gal, No Room for the Groom, Mississippi Gambler, Golden Blade, Dangerous Mission, Johnny Dark, Dawn at Occorro, Smoke Signal, Ain't Misbehavin', Until They Sail, The Hustler.

Broadway: The Glass Menagerie (revival).

LAUX, DAVID N.: Executive. b. Guthrie, Okla. e. Okla. U., George Washington U. Adv. dir., Pictorial Review Mag., a Hearst pub.; publisher, Sports Afield; v.-d. adv. dir., MacFadden Publications; v.-p. Studio Films, Inc.; v.-p. Foote, Cone and Belding.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Juillard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody ABC, 1938; Chamber Music Society of Lower Falls, N.Y. and ABC, 1938-40; All-Stradivari Orchestra, NBC and CBS, 1943-47; Highway in Melody, NBC, 1944-48. Band of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50, 1961-62. Many marches, other compositions published; musical dir. & consultant, Freedomland, 1960-63; National Tour, Bandstand, S.A., 1964; mus. dir., conductor, New York World Fair Band, 1964-65; conductor, RCA-Victor, M&M, TV specials, Nat'l music consultant Boys Clubs of Amer., Creator, org., All Amer. High School Band, 1967. App't. gen. music dir. Radio City Music Hall, 1969.

LAVELLI, TONY: Performer. b. Somerville, Mass., July 11, 1924, a Yale Univ. of New England Conservatory of Music; Professional basketball player-coach, mus. dir. variety show; network show for Council on Youth Fitness; one-man show tours in fund raising field with civic organizations; guest appearances, leading musical variety shows, 1949-60; night clubs, Concerts.

TV: Ed Sullivan, Steve Allen, Dave Garroway, Arthur Godfrey; Night Club Act; one man show pop. concerts. Picture: Go Man Go.

LAVEN, ARNOLD: Director. b. Chicago, Ill., Feb. 23, 1922; with W. B. 1940-42; U. S. Army 1942-45; dialogue dir., 1946-80; dir. Without Warning, Vice Squad, Dawn Three Dark Streets, The Rack, Slughter on 10th Ave., Anna Lucasta, The Glory Guys, Rough Night in Jericho, Sam Whiskey.

TV: prod. dir. many TV films.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special award research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Monignor a Hour, Brief Music, Brother Peter Returns Second Spring, Murder in a Nunnet, The First Legion (14 languages), Song at the Scaffold, The Gentleman from Athens, The Magnificent Yankee, Kamtano, Fenelon; documentary, The Williamsburg Story; pictures include: a. p. Behind the Rising Sun, First Legion, Magnificent Yankee; collab. s. p., Court Martial of Billy Mitchell, Member: The Players (N. Y.), Screen Writers Guild (pres., 1945-47); Nat'l. Com. WAC; Hollywood Writers Mobilization (chmn.), 1944-46; Catholic Theatre Conference (founder, 1937, life mem., 1947). The Newman Club, Los Angeles, Christopher Award 1953, s.p. Bright Road, five scripts TV, Going My Way; The Magnificent Yankee, 1965. Gavel A. 2nd. Am. Bar Assn. The Magnificent Yankee.

LAVERY, EMMET G., JR.: Executive. b. Poughkeepsie, N.Y., Aug. 10, 1927. e. UCLA; AB, 1950; LL.B., 1953. Private practice, law, dealer in entertainment matters, 1953-64; resident counsel, subscription TV, 1961-65; dir. of business affairs, 20th Century Fox TV, 1965-67; v.-p. in chg. business affairs, Paramount Television, 1967-69.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN JACK: Executive. b. St. Louis, Mo., June 3, 1904. Appeared on stage & radio, 1922-23. Became eastern prof. nigr., Villa Moret, Inc., music publishers, 1925-29; middle west mgr., Red Star Music Co., 1929-31; gen. mgr., Paul Whitman, 1931-43; artists' mgr., 1940-43. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant after "Westwood Village Theatre, Hollywood; pictures include: Thunderbolt, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Carterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women. TV shows, Dear Phoebe, The Thin Man; pres., Chrislaw Prods., Inc.

Recent Pictures Include: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Rogue's March, It Should Happen to You, Never Too Far, Exodus, Ocean's 11, Sergeants 3, Advice & Consent, Dead Ringer, Sylvia, Harlow, The Oscar, Salt and Pepper, Skidoo, Hook, Line & Sinker, Buona Sera, Mrs. Campbell, April Pools, One More Time.

LAWRENCE, JOEY: Actress. r. n. Josephine Lawrence Caldwell. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S., Hollywood and Professional Sch., Signed by Columbia; m. d. debut in Music for Young People, since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Island, All Ashore, Capt. John Smith & Pocahontas, Scarlet Hour, Leather Stocking.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; mother Berneice Lawrence, Child model; successful screen try-out 1944; screen debut in Billy Rose Diamond Horseshoe; then: Margie, Captain from Castille, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours, Letter to Three Wives, Mother is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arona, Parlo Model, How I Men, Oklahoma, Man With a Gun, Pay The Devil, Joe Dakota.

LAWRENCE, MARG: Actress. b. New York City; e. N. Y. City Coll. On stage in Astor Mountain, Waiting for Lefty. Pictures include: White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, While New York Sleeps.

Pictures include: Dillinger, Flame of Barbary Coast, Club Havana, Doc, Hollers Me In, The Virginian, Life with Blondie, Yankee Doodle, Captain from Castille, I Walk Alone, Calamity Jane and Sam Rags, The Arabian Jungle, Hurricane Island, My Favorite Spy, Girls Without Dances, John of Troy, Custer of the West. Co-prod., dir., wrote: Nightmare in the Sun.

LAWRENCE, ROBERT L.: Exec. prod. b. Stamford, Conn., Dec. 8, 1919; e. Dartmouth Coll.; U. S. Military Acad. U. S. Army, World War II; Ass. exec. mgr., RKO Pathé, New York; v.-p. Eastern Oper. Jerry Fair-estah, Greater, 1948; estab. Robert Lawrence Prods., 1952; estab. Greater Lawrence Prods., 1954; estab. Robert Lawrence Prods. (Canada) Ltd., 1955; formed Cinema V, 1962.

Films: U. S. rights, Open City; co-prod., Palsan; Portrait of Jennie, Mr. Bandings Builds His Dream House; prof., Harvee Middleman, Fireman. TV: Sneaking of Animals, Unusual Occupations; prod. dir., commercials.

LAWRENCE, VIOLA: Film Editor, Pictures include: Bulging the Law, 1916; Here Comes Mr. Jordan, Cover Girl, Lost from Shanghai, Down to Earth, Flying Miss-Craig's Wife, And Baby Makes Three, Tokyo Joe, Knock on Any Door, In a Lonely Place, Sirocco, Salome, Miss Sadie Thompson, Three for the Show, Queen Bees, Fiddle Duabin Story, Pal Joey, Who Was That Lady?, Pope, Retired 1961.

LAWRENSON, HARRY: b. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation depart., Butter-ick Publications, N. Y. Hearst International Magazine, Fox News, Chicago, foreign ed., Fox News, N. Y., European ed., Fox News, Paris, London Berlin Rome, foreign ed., N. Y.; Paris; ed. Fox Australian Movie-tone News, Sydney, Australia, Make-up ed. Movie-tone News, capt. U. S. Army Signal Corps, World War II; editor, Australian Movie-tone News, Sydney.

LAWSON, JOHN HOWARD: Writer. b. 1894, New York City. e. Williams Coll 1914; Ed. American Red Cross Bulletin in Rome, 1918. Wrote Broadway plays and Loud Speaker, Professional and others. With MGM, then free-lance with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s.p. Sahara; s.p. Counter-Attack; s.p. Smash-Up.

LAWSON SARAH: Actress. b. London, Eng., Aug. 6, 1928; e. Heron's Ghyll School (Sussex). Stage debut in Brownie Vernon, 1948; films include: Street Corner, You Know What Sailors Are; Blue Peter, It's Never Too Late,

Links of Justice, Three Crooked Men, Man with a Dog. TV appearances: *Face To Face, River Lane, Whole Truth, Lady From the Sea, Mrs. Moonlight, Silver Card, An Ideal Husband, Love and Money, Rendezvous, Invisible Man, Sauer, Buccaneers, White Hunter, Flying Doctor series, On the Night of the Murder, Haven in Sunset, The Odd Man, Zero* series.
Recent Pictures: *Night Without Pity, The World Ten Times Over.*

LAWYER, M. H. (A.C.R.A.); Distributor. b. Dec. 3 1906. Bank official, 1927-48; with United Film Services Jan. Hind Pictures & Indo-Pak Film Corp., Karachi, before 1947; former secy., chmn., pres., M. P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAY, BEIRNE, JR.; Writer, producer. b. Berkeley Springs, W. Va., Sep. 1, 1909; e. Yale U., B.A. Graduate as 2nd Lt. Army Air Corps Res. (pilot) 1933; Col., AFiltes, 10 yrs. active duty, Commander 487 Bomb Gr., 8th Air Force; Contributor to Post, Harpers, Fortune, Reader's Digest; Books, *I Wanted Wings, I've Had It, 12 o'clock High, Film Incl., story, s. p., I Wanted Wings, 12 O'Clock High, Above and Beyond, Strategic Air Command, Toward the Unknown, The Gallant Hours.*

LAYE, EVELYN; Actress, singer. b. London, England, July 10, 1900. London stage debut 1918 *The Beauty Spot*. Success in numerous musicals, dramas, London, including *The Merry Widow, Madame Pompadour, Liac Time, Blue Eyes, The New Moon, Paganini, Wedding in Paris, The Amorous Prawn, Strike a Light, Let's All Go Down the Strand, Phil the Fluter, B'way Stage debut, 1929, Bitter Sweet*; m.p. debut 1927 silent production *The Luck of the Navy*.

Recent Pictures include: *One Heavenly Night, Waltz Time, Princess Charming, Evensong, The Night Is Young.* Recent Pictures: *Make Mine A Million, Theatre of Death, Within and Without, Say Hello to Yesterday.*

Recent TV: *Stars and Garters, Not Just An Act; 1969; Late Night Line-Up, The Golden Show, The Simon Dee Show.*

LAZARUS, ERNA; Assoc. producer, Screen writer, E. Columbia University. M.P. Industry major studio screenplays and stories, approx. 30, including *Marlin & Lewis Hollywood or Bust Hal Wallis-Paramount, sole story and screenplay, Assoc. prod., Elareup.*

TV: Producer, *Thomas Mitchell series, I Dream of Jeannie, Bewitched, Donna Reed Show, Mayor of the Town, writer: Follow the Sun, Hawaiian Eye, Surfside 6, Robert Taylor, The Detectives, Lux Video, Ford Theater, People's Choice, Gale Storm Show, Mr. and Mrs. North, Big Town, Racket Squad, and others. prod.-writer: Aunt Bessie and the big book ABC.*

Radio: New York and Hollywood top comedy and dramatic Shows.

LAZARUS, PAUL N.; Executive. b. Brooklyn, N. Y., March 31, 1913. e. Cornell U., B. A. '33. In U.S. Army, World War II. Entered m. p. ind. 1943 as gen. asst., press book dept., Warner Bros.; pres., AMPA, 1939-40. Joined Buchanan & Co., 1942 as m. p. account exec. To United Artists 1943 as dir. adv. & pub. Named asst. to pres., July 1948; joined Columbia exec. asst., New York, Aug. 1950; elected v. p. Columbia, Jan., 1954-62; exec. vice-pres. Samuel Bronson Prods., 1962-64; v.p., chg. Motion Pictures, Subscription Television Inc., 1964; exec. v.p., member bd. of dir., Nat'l Screen Serv. Corp., 1965.

LAZARUS, THEODORE R.; Executive. b. Brooklyn, N. Y., Aug. 5, 1919. e. Yale U., B.A., 1940. Adv. mgr., Eagle Lion Classics, 1951; adv., sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv. agency; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p. Gommi-TV, 1956; Charles Schaffner and Co., Inc., 1957; adv. mgr., Paramount Pictures Corp., 1964; pres., Cinema Lodge, B'nai B'rith, 1968-70.

LAZARUS, THOMAS L.; Executive. b. New York, N. Y., Oct. 5, 1942. e. Boston U., 1960-62; New School for Social Research, 1963; acc. exec. Donahue and Coe, Inc., 1962-63; adv. mgr., Twentieth Century-Fox, 1963-64; adv. mgr., Seven Arts Pictures, 1964-68; Acc. exec. Chas. Schaffner & Co., 1968.

LEAGHAN, CLORIS; Actress. b. Des Moines, Iowa. e. Northwestern Univ. Broadway stage, television, motion pictures. TV: *Lassie, Film: Butch Cassidy and the Sundance Kid.*

LEAGOCK, PHILIP; Director. b. London 1917. Ent. m.p. industry 1935 working on doc. *Joined Crown Film Unit 1948. Dir. Life in Her Hands, Out of True, The Brave Don't Cry, The Kidnappers, Appointment in London, Escapee, The Spanish Gardener, High Tide at Noon, Innocent Sinners, Rabbit Trap, Take a Giant Step, Let No Man Write My Epitaph, Hand in Hand, 13 West Street, Reach For Glory, The War Lover, Tamahine, Adam's Woman.*

LEADER, ANTON MORRIS; Director-producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N.Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Works at War; winner, Brotherhood Award, Peabody Award for Eternal Light; Western Heritage Award, dir. TV Film, *The Horsefighter (The Virginian)*; free lance prod., dir., 1946-48; inst., Fordham U., 1948, prod., dir., Suspense, CBS, 1948-

50; prod., dir., writer Columbia Pictures; then prod., U-I; pictures include: prod. *It Happens Every Thursday*; assoc. prod., Sally and St. Anne; prod. U.A. *Go Man Go!*; dir. MGM *Children of the Damned*; dir. Univ., *Cockeyed Cowboys of Calico County.*

TV: Dir. *The Virginian*, *Ravshide, Tarzan, Daniel Boone, Playhouse 90, Ironside, Star Trek, Lost in Space, I Spy, Get Smart, etc.*

LEAN DAVID; Director. b. Croydon, England, Mar. 25, 1903; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Grumont Pictures; asst. dir. & e. co-dir. 1942; dir., pictures include: (asst. dir.-ed.) *Escape Me Never, Pygmalion, Invaders, (co-dir.) In Which We Serve, (dir.) This Happy Breed, Bithe Spirit, Brief Encounter, Great Expectations, Oliver Twist, Madeleine, One Woman's Story*; prod., dir., *The Sound Barrier, Hobson's Choice, Colob, s. p., Summertime*; dir. *The Bridge on the River Kwai (Academy Award 1957, best direction), Lawrence of Arabia, Dr. Zhivago.*

LE BORG, REGINALD; Director. b. Vienna, Austria Dec. 11, e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942; returned to Universal, 1944; Rec'd citation from OWI free lance since 1948. White Academy Award winning short *Beaty's Must, 1945*. Pictures include: *Sie's for Me, The Mummys' Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Destiny, Honeymoon Ahead, San Diego, I Love You*; (prod.), *Philo Vance's Secret Mission*; (dir.) *Fighting Pools, Hold That Baby, The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane, Moulis, Inc., Bad Blonde, Great Jesse James Band, 1945 of Jesse, Joe Palooka, Champ, Ford, said, Fall Guy, Furned Cosmos Prod., prod., White Orchid (dir.), Black Sleep, Voodoo Island, War Drums, The Dalton Girls, TV for Sovereign, 4 Star, Schlitz Playhouse, Wire Service, Navy Log, Maverick, Desilu Revue; Court of Last Resort, Warner Bros., Screen Gems, MGM, Ziv; recent features: *The Flight That Disappeared, Deadly Duo, The Diary of A Madman, The Eyes of Annie Jones.**

LEDER, HERBERT JAY; Writer-director, producer, b. New York, N. Y., 1922. B.A. Bklyn. Coll. Play doctor on Broadway; Director, TV dept., Benton and Bowles Adv. chg. all production, 1943-56; Features: writer: *Fiend Without a Face*; writer-director co-prod., *Pretty Boy Floyd*; writer-director, co-producer, *Nine Miles to Noon, 1962*; writer, *Love Keeps No Score of Wrongs*; writer, dir., *The Wild Master, The Bank Robber, The Untouchables II, The Shoplifter*; writer, prod.-dir., *The Frozen Dead, The Curse of the Golem*; dir. Candyman.

LEDERER, CHARLES; Writer. Since 1931 has variously written & collab. on screen play for numerous films including: collab. *The Front Page, Topaze, Within the Law*; s. p. *Broadway Serenade, Cock of the Air.*

Recent Pictures: (collab. e. p.) *Kiss of Death, Ride a Pink Horse*; s. p. *Her Husband's Affairs, I Was a Male War Bride, A Baby's Adventure*; story lines: *Heavenly Creatures, On the Loose*; s. p. *Fearless Fagan, The Thing*; collab. s. p. *Monkey Business, Kissnet*; s. p. *Gentlemen Prefer Blondes*; collab. s. p. *Gaby*; adapt. *Spirit of St. Louis*; s. p. *Tin on a Dead Jockey*; s. p. *It Started With a Kiss*; dir. and s. p. *Never Steal Anything Small*; s. p. (collab.) *Can-Can*; s. p. *Oceans Eleven*; s. p. *Follow the Dream*; s. p. *Murder On the Hour*; s. p. *Globa Affairs*; s. p. collab., *Love You Again, I've Crazy*; s. p. *Comrade.*

LEDERER, RICHARD; Executive. b. New York, N. Y. Sept. 23, 1916; e. Univ. of Virginia, B.S., 1938; Free lance writer, 1939-41; U. S. Army Cryptanalyst, Signal Intell. serv. 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. Nat'l Adv. mgr., Warner Bros. studios 1957-1959; Prod., theatrical, TV, Warner Bros. studios 1959-60; Dir. of adv., publicity, Warner Bros. Pictures, 1960; v. p., Warner Bros. Pictures, 1963, V.P. production, Warner Bros. Studio, 1969.

LEDERMAN, D. ROSS; Director. b. Lancaster, Pa., December 11, 1895. Entered pictures in 1913 as an extra in *Mack Sennet comedies*; was the late Roscoe Arbuckle's prop man, then assistant Director for the late Roy Del Ruth for 10 years; started to direct *Rin-Tin-Tin* under contract to Warner Bros. from 1926 to 1930. Directed a serial for Mascot Pictures. Underwrote Pictures for MGM. Signed contract 1930 Columbia Pictures, directed 65 features until 1940, then signed contract at Warner Bros. again, directed 18 features until 1946. Worked in Spain, Associate Producer for John Wayne "Ring of Fear"; Associate Producer "The Babe Ruth Story"; Have directed over 200 TV half-hour and one hour shows for various studios.

LEE, ANNA; Actress. b. England; seen in *First a Girl The Camels Are Coming, You're in the Army Now, King Solomon's Mines.*

Pictures include: *Flesh and Fantasy, Summer Storm, Abroad with Two Yanks, High Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden, This Earth is Mine.*
Many TV shows.

LEE, BERNARD; Actor. b. London, Eng., 1908. e. Royal Academy; on stage since 1926; pictures include: *The Fallen Idol, Quartet, White Corridors, Third Man, Blue Lamp, Morning Departure, Singlehanded, The Purple*

Plain, African Story, The Ship That Died of Shame, Seagulls Over Sorrento, Battle of the River Plate, Dunkirk, The Man Upstairs, Across the Bridge, The Key, The Angry Silence, Kidnapped, Code of Silence, Whistle Down the Wind, Dr. No, The L-Shaped Room, From Russia With Love, Ring of Spies, Saturday Night, Old Gold-finger, The Legend of Young Dick Turpin, The Amazing Adventures of Moll Flanders, Fury at Sugglers Bay, Who Was Maddox, The Clue of The Twisted Candles, Dusty Bates, Nowhere To Go, Let George Do It, Spare A Copper, Fire Down Below, The Terror, Odette V. C. Kidnapped, Beyond This Place, A Place To Go, Elizabeth of Ladymead, The Sleeping Partner, The Rainbow Jacket, Rhodes of Africa, The Courtneys of Curzon St., Thunderball, The Spy Who Came In From The Cold, Operation Kid Brother, You Only Live Twice, Crossplot, O.H.M.S.S.

TV: Crime Pastoral, In Writing, Venus Brown, Behind the Lines, The Interrogator, Danger Man, Human Jungle, Court-Martial, Flowering Cherry, Captain, Oh My Captain, Mr. Cornelius, All Correct, Sir, The Broken Pearl, Ernie Barger la Fifty, The Night Before the Morning After, The Passenger, Masquerade Series, The Golden Fleece, King of The River, Man in the Suitcase, The Gamblers, The Trouble-shooters, Post Mortem, The Private Eye, Nothing, The Champions, Poor Butterfly, The Straig Report, The Expert, The Spanish Portrait.

LEE, CHRISTOPHER. Actor. b. London, England, May 27, 1922. e. Wellington College. Served RAF 1940-46. Ent. m. p. ind. 1948. Films since include: Corridor of Mirrors, Hamlet, Moulin Rouge, Kooky Dick, River Plate, The American, About Women, Tails of Two Cities, Curse of Frankenstein, Dracula, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead, Two Faces of Dr. Jekyll, The Terror of the Tongues, The Hands of Orlac, Taste of Fear, The Devil's Daffodil, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear, Over the TV.

Recent Pictures: Ka'ar'sia, Faust '63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Pirates, The Gorgon, The Sign of Satan, The House of Blood, The Dunwich Horror, Dr. Terror's House of Horrors, She, The Skull, The Mask of Fu Manchu, Dracula, Prince of Darkness, Rasputin, Theatre of Death, Circus of Fear, The Bride of Fu Manchu, Five Golden Dragons, Diabolica, Vengeance of Fu Manchu, Night of the Big Heat, The Pendulum, The Face of Eve, The Devil Rides Out, The Blood of Fu Manchu, The Crimson Altar, Dracula Has Risen from the Grave, The Oblong Box, De Sade '70, Scream and Scream Again, The Magic Christian, Julius Caesar, One, Two, Three, Four, The Indestructible, Tasia, The Blood of Dracula, Private Lives of Sherlock Holmes, El Umbragolo.

LEE CLAUDE F.: Executive. b. Asheville, N. C. Nov. 2; e. Weaver Coll., N. C. Pub. theatre mgr., Asheville Theatres; theatre mgr. S. O. Enterprises, Inc.; city mgr., Public Theatres, Charlotte; Theatrical theatre owner, Hickory Lincolnton, N. C., 1922-25; city mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; During W.W. II rep. m. p. ind. at Charter Conference of U.N. in San Francisco. dir., pub. rel., Paramount Pictures, N.Y., 1939-48; v. p., Tom Connor's Assoc., 1948-50; since then eastern dir. of national sales, M. P. Advertising Service Co., Inc., 1950-59. Acct. exec. R. L. Polk & Co., Inc., 1959-61; v. p., Florida Mortgage Funding Corp., W. Palm Beach, Fla., special rep., public relations, marketing, 1962-63. Retired, 1968.

LEE, JACK: Director. b. Stroud Gloucestershire. Ent. m. p. ind. 1939 working on documentaries. With Crown Film Unit during war; second unit director, Coastal Command; co-dir. Ordinary People, London Can Take It, wrote and dir. Close Quarters, Children on Trial and many other documentaries. Ent. feature ind. 1948 e. d. (collab.) dir., Once a Jolly Swagman; dir. Woman in the Hall; s. p. collab. dir. The Wooden Horse; dir. The Golden Mask; s. p. collab. dir. Turn the Key Softly; s. p. collab. dir. A Town Like Alice; dir. Robbery Under Arms, The Captain's Table, Destruction Test; formed Moffat Films, Austl., 1965; formed Morloe Prods., with Morris West, Austl., 1966.

LEE, JOHN. Actor. b. Launceston, Tasmania, March 31, 1928. Early career on Australian stage and radio. Ent. m. p. ind. in England 1957. Since appeared in Dunkirk, Cat Girl, Silent Enemy, Flying Scot, Gypsy and The Gentleman, Under Ten Flags, The Liar, Seven Keys, The Secret Partner, Dr. Crippen, Stitch in Time, Go Kart-Go, Space Flight I.C.I. TV appearances include: Adventures of the Sea Hawk, International Detective, Rendezvous, Flying Doctor, Danger Man, Shadow Squad, Man and Superman, A Man Involved, Aren't We All, Probation Officer, Ladies of the Corridor, Golden Girl, After the Crash, The Net, Emergency Ward 10, Zero One, Banner Series, Dr. Fancie, The Shiftless Heart, Sergeant Cork, Dr. Who, The Materialists, The July Plot.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich. 1959 Director general, Fox Theatre, Detroit. Member: M. P. Pioneers, M. P. Associates, Variety, Masons.

LEE, PEGGY: Singer, actress. r. n. Norma Estrom; b. Jamestown, N. D., Mar. 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY, then, with Bev Olsen, bandleader, Minneapolis, Will Osborne; Benny

Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist. TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS, TV appearances; pictures include: Jazz Singer, Pete Kelly's Blues, act., collab. songs, Lady and the Tramp.

LEE, PINKY: Performer, r. n. Pincus Leff. b. St. Paul, Minn. Started in musical comedy stock, vaudeville, with Gus Edwards troupe; then toured vaudeville circuits as solo act; appeared in burlesque, Broadway musicals; star, Earl Carroll's Theatre Restaurant, Hollywood, 1942-46; m. p. include: Lady of Burlesque, That's My Gal, in Old Amarillo, South of Caliente, Star of Pinky Lee Show, NBC network.

LEE, R. A.: Executive. b. London, England, 1917. Ent. m. p. ind. as trainee asst. man, Granada Theatres, 1936. Manager, Odeon Theatre, 1937, Royal Marine Commandos 1940/46. Joined MGM 1946. 1957/63 dir. pub., advt. ex-plot. MGM. Present appointments: man. dir., Cinema Exhibitors (London) Ltd.; man. dir., Cinema (Ireland) Ltd.; man. dir., Cinema International Releasing Organization; gen. man., Cinema Inc.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; b. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock eos., New York state. Left college for stage, then two years of Wall Street, back to stage, from there to pictures in France during World War I. Began with Thomas H. Ince, among earlier pictures: Red Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Uper Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo, Cardinal Itecheville; collab. s. p., dir. Three Mustaches; dir. The Bridge of San Luis Rey, Captain Kidd, The Big Fisherman.

LEE-THOMPSON, J.: Writer, Director, Producer. On Brit. stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. (collab.) Thousands of Summers, Human Touch, Writer and m. p. director. Pictures include: The Yellow Balloon, Weak and the Wicked, Yield To The Night, Woman In The Dressing Gown, Ice Cold in Alex, No Trees In The Street, Tiger, I Aim at the Stars, The Guns of Navarone, Taras Bulba, Cape Fear, Kings of the Sun, What A Way to Go, John Goldfarb, Please Come Home, Return From the Ashes, Mackenna's Gold.

LEEDS, MARTIN N.: Film-TV Executive. b. New York City, Apr. 6, 1916. e. NYU, BS, 1936; J.D., 1938. Admitted N. C. Bar, 1938, Calif. Bar, 1948. dir. ind. relations Washap Appliance Corp., 1943-44; indst. bus. relations cons. Davis & Gilbert, 1944-45; dir. indst. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV dir., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc. mem. industry comm. War Manpower Comm. 1948; chmn. Com. to form television Code of Ethics; U. S. Army 1941. Mem. Los Angeles Bar Assn.; Beverly Hills Bar Assoc.; exec. v. p. in chg. of West Coast oper. & member of bd. of dir. Talent Associates -Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v.p., Electronovision Prods., Inc., 1964; TV oper. and prod. consultant, 1965; chmn. com. to form exec. officer, member of bd., Beverly Hills Studios, Inc., 1969.

LEEMAN, DICKY: Director, TV producer. b. Shanghai, China, Jan. 22, 1911. e. Bromsgrove School, Worcester-shire, England, 1928. Ent. m. p. ind. in U.S. 1932 as director; 1939-45 with RFA Film Unit; ent. TV 1951 as studio mgr., BBC; produced many popular TV programmes including Down You Go, What's My Line, Guess My Story; dir. What's Your Urge Ltd.; sen. prod., Associated Television Ltd., 1955, TV: People Are Funny, Music Shop, Gerry's Inn, Montovani Programme, Ruby Murray Show, Winifred Atwell Show, Dickie Valentine Show, Saturday Show Time, 1963-64; Numerous all-star TV Musicals, The Password, TV ser. 1967, Sunday Night at the Paladium, Cliff Richard Show, Dickie Valentine Show.

LEENHOUTS, LEWIS GRANT: Executive. b. Los Angeles, California; m. Edith Hargrave. From 1934-1938 variously stunt man, unit manager, cutter & asst. dir., Colloa orig. story No More Women, wrote orig. Heroes at Leisure. In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; prod. California's Golden Beginning, Paramount, assoc. chief and head of prod., International M. P. Div., U. S. Dept. of State, 1950-51; exec. v. p., Cinema, Inc., 1952-55; planning and prod. head, Ford Foundation Fund for Adult Education, 1954, v. p., prod. head Cinema, Inc., 1955-1960. Ind. producer, prod. consultant Macbeth, Compass Prods. and Grand Prize Films, London; pres., Leehouts Prods., Inc., 1961; prod., 20th Century Fox, Movietone Digest, Children's Digest, 1963; Prod. consultant, Cascade Pics. of Calif., 1941-65; 1967, dir. publ., Breakfast at the Capitol; prod., New Sounds in Africa.

LEEWOOD, JACK: Producer. b. New York City, N. Y. e. Upsala Coll., Newark U. and New York U. From 1926-31 with Gottmann-Stern circuit as asst. and writer, dir. mgr., 1931-42. Stanley-Warner mgr. of Ritz, Capitol and Hollywood theatres 1943-47. Joined Warner Bros. field forces in Denver-Salt Lake, Seattle-Portland, 1947-52.

Dir. adv. Screen Guild Prod.; Lippert Productions; prod. exec. in chrg. story dept. Prod. Holiday Rhythm; (assoc. prod.) Gunfire, Hi-Jacked; Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, 1935-55; Allied Artists; 1957-62, Prod. 20th Cent. For; Thundering Jets, Lone Texas, Little Savage, Alligator People, 13 Fighting Men, Young Jesse James, Swinging Along, We'll Bury You, 1962; prod. dir., 20,000 Eyes, Thunder Island, 1963; Assoc. prod., The Plainsman, 1968; prod., Longest 100 Miles; 1967, Escape to Mindanao, 1968.

LEFFERTS, GEORGE: Producer, writer, director, b. Paterson, N. J., dir., numerous award-winning TV series, films, Blog: Who's Who in America.

TV: 1969 Emmy Award, prod. Hallmark Hall of Fame "Teacher Teacher", 1963 Emmy Award, write, prod., directed Purex Specials for Women, 1965 Producer's Guild Award, exec. prod. "Breaking Point" series, Other shows: The Bill Cosby Show, Studio One, Kraft Theatre, Chrysler Theatre, Sinatra Show, Lights Out, Alcoa, Exec. prod., Bing Crosby Productions, prod., NBC 10 yr., Independent. "Futures": orig. s.p., "The Stake". Wrote, prod., dir., "The Living End", "The Boat" wrote, prod., directed "The Teenager".

Broadway: The Boat, 1968, Hey, Everybody, 1970.

LEFKO, MORRIS E. b. March 30, 1907. Entered m.p. ind. as poster clerk, booker, salesman, hr. mgr., Indianapolis, I.R.K.O. June 1941; hr. mgr., Pittsburgh, July 1944-1945; East Central dist. mgr., July, 1948; and sales exec. of Ten Commandments Unit, Para. Film Dist. Corp., N. Y. C. 1958; vp. in chrg. est., Michael Todd Co., 1958. Joined MGM, Inc. July 1960 as mgr. of mad shows, Renfrow King of Kings, Murray on the Bounty; vice pres., gen. sales mgr., MGM, 1963. Exec. consultant to Pres., Cinema V Ltd., Jan. 1970.

LEFTWICH, ALEXANDER: Producer-Director, b. Philadelphia, Pa., e. Chestnut Hill Academy, Pennsylvania, N.Y. stage dir. and Hollywood screen dir., with A.B.C., 1942-46; radio dir., Assoc. Press, 1948-48; TV dir., C.B.S., 1948-50; prod., Joe Handly, Inc., 1953-53; freelance film, TV dir., 1953; prod., dir. MGM, 1959-60; prod., J. Walter Thompson Co., 1960-68. Currently freelance film and TV prod.-dir.

LEGG, STUART: Producer, b. London, England, August 31, 1910. m. e. Marlborough Col., 1932. St. John's Coll., Cambridge, 1928-31. Hezan as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-39, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. hr., John Grierson's co.; editor, World in Action, shorts enterprises.

LEHMAN, ERNEST: Writer-Producer, b. New York City, e. City College of New York. Began career as financial editor and free-lance short story and novelette writer. First screenplays, for Paramount, were Executive Suite and Sabrina. Dir. s. p. for Sweet Smell of Success, based on own novelette. Other scripts include The King and I, Somebody Up There Likes Me, North by Northwest, From the Terrace, Wet Side Story, The Prize, The Sound of Music. Became a prod.-wr. for first time in Who's Afraid of Virginia Woolf? Prod.-wr., Hello Dolly.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denham pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; Joined Columbia in 1929. Scripts include The Little Accident, A Lady Surrenders, The Cat Creeps, Man a Sitt, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie, Two Girls and a Sailor, Till of a Romance, Her Highness and the Bellboy. This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEHR, MILTON H.: Director, producer, writer, b. Sonoma, 1915. m. Harriet Sterling, 1943. e. Ohio U., A.B., 1938; Ohio State U., B.S., 1939; Virginia Polytech. M.S., 1940; Tex. A.&M. cand. Ph.D., 1941. Pres., Int'l Prods., Puerto Rico, 1949-66; pres., Int'l Video Prods., Miami, London, Madrid, 1960-70.

Film & TV credits: Legend of Jugger, 1970; The Ray Anthony Show, 26 one-hr. films, 1969; Prof. Irwin Corey Special, 1969; Singing Scene of Ray Anthony (UK-General), 1968; 210 musical shorts for Scopitone, Color Sonics and Automatic Canteen, 1966-67; Robert Taylor Presents Cugat in Madrid, 1965; Command Performance with Edmundos Bos, 26 1/2-hr. progs. for BBC, 1964; The Latin Touch, 26 1/2-hr. progs. for Rheingold and RKO-General, 1960-61; Showtime, 212 1-hr. progs. (General Motors, in Spanish), 1957-60; Telemundo, Puerto Rico, 1953-57; Televisu, Caracas, 1959; CMQ, Havana, 1949-51.

LEIBOWITZ, SAM: Executive, b. New York City, Feb. 12, 1913. Rec. photo., 1934; Consolidated Film Ind., 1935; Exec. pres. Acro Photo Co., Inc., 1938; trans., Acroped Photo Co., Inc.

LEIDER, GERALD J.: Executive, b. Camden, New Jersey, May 28, 1931, e. Syracuse Univ., 1953; Bristol Univ., Eng., 1954 Fulbright Fellowship in Drama, m. Susan Trustman, 1955 MCA, Inc., N. Y.; 1959-59 theatre producer in N. Y., London; Shinbone Alley, Garden District, and Sir John Giel-

gud's Ages of Man, 1960-61; director of special programs, CBS-TV, 1961-62; dir. of program sales, CBS-TV, 1962-69; vice pres., television operations, Ashley Famous Agency, Inc. Sept., 1969—present President, Warner Bros. Television.

LEIGH JANET: Actress, r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927, e. College of Pacific (music). Screen debut in Romance of Rosy Ridge, 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once. Recent Pictures: Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Eileen, Pete Kelly's Blues, Safari, The Vikings, The Perfect Furlough, Psycho, The Manchurian Candidate, Bye, Bye, Birdie, Wives and Lovers, Kid Rodello, Grand Slam, Hello Down There.

LEIGH, SUSANNA: Actress, b. Reading, England, 1945. Studied classical ballet then made Bomb in the High Street, 1961. Appeared in 'The Saint, The Chopping Block, Trained at Webber Douglas. Own TV series in France. Pictures include: The Pleasure Girls, Boogie Boogie Paradise, Hawaii Style, The Deadly Boss, Deadlier Than The Male. Under contract to Hal Wallis.

LEIGHTON, MARGARET: Actress, b. Barnet Green, Worcestershire, Feb. 24, 1922. e. Church of England Coll., Edgbaston, Birmingham. Stage debut in "Laugh With Me", 1938; screen debut in "The Winslow Boy", 1948. Recent Pictures: Bonnie Prince Charlie, Under Canopy, Astonished Heart, The Elusive Pimpernel, Calling Building Drummond, Home at Eleven, Murder on Monday, The Holly and the Ivy, The Good Die Young, The Tockman Mystery, Carleton V. C., The Constant Husband, The Passionate Stranger, The Sound and the Fury, The Walls of the World, The Best of the Best, The Third Wife, Seven Women, Madwoman of Chailhot, TV plays, N.Y. Stage: Separate Tables, 1956-57, Tchin, Tchin, 1962-63, Night of the Iguana, 1962-63, The Chinese Prince Minister, 1963-64, The Little Foxes.

LEISEN, J. MITCHELL: Director and actor, b. Menominee, Mich., Oct. 6, 1898; a studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female, with Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings.

Pictures include: No Time For Love, Lady in the Dark, prod. dir., Frenchman's Creek; dir. Practically Yours, King, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Sons of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Mating Season, Darling How Could You? Captain Carey, U. S. A., Young Mr. With Ideas, Tonight We Sing, Bedeviled, The Girl Most Likely, Las Vegas by Night.

TV: Cons. dir. Shirley Temple Story Book; Girl with the Flaxen Hair, Caesar and Cleopatra, Open Windows, Markham Series, Wagon Train, Thriller, Other Wise Man, Follow the Sun, Adventures in Paradise, Pete and Gladys, 3 Girls From U.N.C.L.E., Series.

LEISER, HENRI: Producer, b. Anherque, France, Jan. 30, 1903; e. U. Strasbourg, Berlin, Paris LL.D. Co-prod., prod. & pres. 1922-39 of Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; scene with Morris, Jr. persons, repr. Villa Lobos, Villa Pres, Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souzaise, Inc.; pictures include: Brothers Karamazoff, Living Copse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valises; television stars: Tele Bingo, Sandy's Kiddy Club.

LEITH, VIRGINIA: Actress, b. Cleveland, O., Oct. 15, e. Cleveland Heights H. S. Photographer's model; TV appearances; pictures include: Bear and Destra, Black Widow, White Feather, Violent Saturday, On the Threshold of Space, Kiss Before Dying, Toward the Unknown.

LEITZELL, TED: Executive, b. Portland Mills, Pa., Jan. 9, 1905, e. grad. St. John's Mil. Acad., 1922; Washash Coll., 1926, Observer U. S. Weather Bur., 1926-28; copywriter, Montgomery Ward, 1928-33; free lance author, 1934-42; editor, Hear America, 1935-36; dir. pub. relations, Zenith Radio, Chgo., 1943-64. Dir., Chase House, 1949-59; gov. Henrotin Hosp.; regional dir., National Assoc. of FM Broadcasters, 1962.

LELOUCH, CLAUDE: Director-Cinematographer, b. Paris, France, Oct. 30, 1927. Began m. p. career with short subjects, 1956; French military service, motion picture department, 1957-60; formed Films 13, 1960; publicity films and Sonoflans, 1961-62. Pictures include: Le Propre de L'homme (Man's Own), L'Amour ave des St. (Love With Ifs), Une Femme et des Fusils (Guns and a Girl), To Be A Crook, Un Homme et une Femme (A Man and A Woman), Vire pour Vire (Live for Life), Life, Love, and Death, Love Is a Funny Thing (dir., photog., s.p.).

LE MAUDRE, CHARLES: Fashion designer, b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antoinette Sherri, couturier; fashion debut with Light costume presentation for Ziegfeld's Polles, 1924; then many shows; assistant, Brooks Costume Co., then chrg. costume dept. until 1929; free-lance de-

signer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve, 1950; Academy Award for color costume design for the Robe, 1953, and for Love Is a Many-Splendored Thing, 1955. Chmn. Bd. M. P. Development Corp.

LEMBECK, HARVEY: Actor, b. New York, N. Y. e. U. of Ala., N. Y. U. Armed Forces, World War II; on Broadway in The Terrorist, Mister Roberts, Stalag 17, Wedding Breakfast; m. p. credits include: The Frogmen, You're in the Navy Now, U. S. S. Teakettle, Mission over Korea, Willie and Joe Back Up Front, Fourteen Hours, Fireball 500, Ghost in the Invisible Bikini; featured actor, You'll Never Get Rich, CBS-TV.

LEMMON, JACK: Actor, b. Boston, Mass.; e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies; U. S. Navy, W. W. II; many TV shows; B-way debut in Room Service, 1953; m. p. debut in It Should Happen to You; since in Three for the Show, Phffft, My Sister Ellen, Mr. Roberts; Academy Award, best supporting actor, 1955; You Can't Run Away From It, Fire Down Below, Operation Mad Ball, Bell Book and Candle, It Happened to Jane, Some Like It Hot, The Apartment, Notorious Landlady, Days of Wine and Roses, Irma La Douce, Under the Yum Yum Tree, Good Neighbor Sam, How to Murder Your Wife, The Great Escape, The Fortune Cookie, Luv, The Odd Couple, The April Fools, The Out of Towners.

LEMONT, JOHN: Producer, director, screenwriter, e. Canada, U.S.A. and England, Ent. m. p. Ind. 1935. Early career working on features and documentaries, 1939-43. H. M. Forces, 1943-46 with Army Kinematograph Services; m. p. w/d; 1948-50; contract writ./dir. A. B. P. Films since include: Vacation Rhythm, The Patrol, The Green Buddha, Cross Channel, Missing Person, Harvest of the Seas, People's Playground, Port of London, Mirror and Markham, And Women Shall Weep, The Shakedown (in coll. with Leigh Vance), Kona, The Frightened City. TV series include: Pathan of the Yards, British Heritage, Frances Drake, Strange Study, Errol Flynn Theatre, Ivanhoe; prod., Sixpenny Corner, Dir. The Glorification of Al Toolum; dir. Witness in the Dark; TV Playhouse series. Director of Trans-Oceanic Telefilm Productions, Zodiac Productions Ltd., Venture Productions Ltd. V. Chmn. Writers Guild of Gt. Britain.

LENDAR, KAY: Writer, b. Ansonia, Conn., March 29, e. U. of Ill., Brown U. Radio writer, 1937-41; pictures include: collab. story, Cimarron Kid; adapt. Wings of the Hawk; story, s. p., Ma and Pa Kettle at Home, Rleocher Romance, Kettles in the Ozarks, s. p., Navy Wife; TV credits: Dr. Hudson's Secret Journal, December Bride, Father Knows Best, My Friend Flicka, 20th Century-Fox Presents; pres., M. P. Industry Council, 1954-55; media agent, Screen Story Analysis Local 854, IATSE, 1955.

LENNARD, ROBERT: Casting, b. London, May 16, 1912. Casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.

Recent Pictures: Indiscreet, The Nun's Story, Shake Hands with the Devil, Love Boat in Ancer, Once More with Feeling, The Sundowners, The Long & The Short & The Tall, The Rebel, The Naked Edge, The Roman Spring of Mrs. Stone, Billy Budd, Freud, Summer Holiday, Sammy Going South, Wonderful Life, Battle of a Simple Man, The Battle of the Villa Florida, Double Man, A Man For All Seasons, The Sinful Adventure of Davey Haggart, Up the Junction, Looking Glass War, Sherlock Holmes, A Man For All Seasons, The Sinful Adventures of Davey Haggart, Up the Junction, The Looking Glass War, A Walk With Love and Death, And Soon Darkness, A Fine and Private Place.

LENNART, ISOBEL: Writer, Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town, orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn, collab. orig. s. p., Kissing Bandit, Holiday in Mexico.

Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own, s. p., It's a Big Country; seq., s. p., Skirts Anybody Wants? My Friend, The Girl Next Door, Lasso Lovers; collab. s. p., Love Me, Or Leave Me; story s. p., Meet Me in Las Vegas; s. p., This Could Be the Night; collab. s. p., Merry Andrew; s. p., The Inn of the Sixth Happiness, Please Don't Eat the Daisies, The Sundowners; s. p., Two For The Sewas; s. p., Period of Adjustment; s. p., Fitzwilly, s. p., Funny Girl.

LENNIE, ANGUS: Actor, b. Glasgow, Scotland, Apr. 18, 1933. Began career as dancer Gus Lennie, Ent. films, 1960. TV appearances: Para Handy, Mario, Dr. Finlay's Casebook, H. M. S. Paradise, Jigtime, Films incl. Times of Glory, The Great Escape, 633 Squadron, Petticoat Pirates, The Valiant Stranger, Resurrection (Windmill Theatre, London), Wedding Fever, Power of Persuasion.

LEO, JOHN L.: Executive, b. Winona City, Minn., April 8. Joined United Artists, 1960; worked UA Premiere Showcase, 1961-62; also special assignments, 1962-65; UA srst. exploitation mgt. 1965; exploitation mgr., 1966; 1967, Dir. world wide publicity, 1968; dir. road show campaigns.

LEONARD, CHARLES A.: Producer, publicist, b. New York, N. Y., July 14, 1907; e. Columbia U. Stage prod., 1927-29; prod., Amer. Playwrights Theatre; MGM scenario dept., 1931; adv., pub. mgr., Universal, N. Y., 1934-36; dir. explott. adv., U. A., N. Y., 1936-37; studio adv. dir., U. A., 1940-41; orig. story: Prelude to Glory, Lucky Jordan; prod. plays: Don't Mention It, Slightly Scandalous; writer, dir.: H. V. N. Film Assoc. 1944-45; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946-47; s. w., Col., 1949-50; winner, Eberhage play award, Stanford U., 1950; writer, Michael Chekhov's To The Actor, west, rep., U.A., 1951-53; adv. mgr. 20th Century Fox studio, The Charles Leonard Co., Adv., 1960; writer Michael Chekhov's To The Director and Playwright, 1962.

LEONARD, HERBERT B.: Producer, b. New York, Oct. 8, 1922, u. New York University, Columbia Pictures, 1940, Naval Aviator, 1941-46, Prod. mgr., Sam Katzman Prod., 1948-48; formed Herbert B. Leonard Prod., 1954. TV debut as prod., Rin Tin Tin Series, formed Norbert Prod., Inc., with Norman Blackburn, 1955, prod. Circus Roy TV series, Formed Larcen Prod., prod. Tales of the Bengal Lancers, TV series, 1956, Formed Wilbert Prod., Inc. with Cinefilm, Inc., prod. Rescue 8 TV series, 1958, Formed Shute Prod. Inc. and Naked City TV series, 1958 and Route 66, TV series, Formed Leonard Films, Inc., prod. motion picture Pop! for United Artists, 1965-69.

LEONARD, JACK: Writer, b. San Francisco, Calif., Jan. 6, 1913; e. Hollywood H.S. Writer, Jacque Halk Studio Paris, 1932; asst. dir., RKO 1936-37; 2nd unit dir., 20th-Fox asst. dir., MGM freelance writer; pictures include: asst. dir., Boys Town, Wizard of Oz, s. p. Secret Hour, His Kind of Women, s. p., story, Narrow Margin; collab. story, s. p., Cry of the Hunted; collab. s. p., My Man and I, Mau in the Dark, Big Rainbow, The Marauder's, Hell's Island.

LEONARD, JOHN (Jack): Executive, b. Chicago, Sept. 25, 1923; m. p. w/d, 1948; s. p. 1950; Writer-editor, It's Your Life, 1949; Radio-TV dir., Hugo Wagness & Associates, 1950-53; writer-researcher, Watch Mr. Wizard, NBC 1953-55; broadcast prod. supervisor, George H. Hartman Co., Chicago, 1955.

LEONARD, SHELDON: Actor, r. n. Sheldon Leonard Repertory, New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mcr., Public; N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her kind of Man, It's a Wonderful Life, The Gausterer I'm on Knew Suste, Sinbad the Sailor, etc., 1952-56; dir. Mar. Room for Ready, Hannon Runson, G. E. Theatre, Electric Theatre, Jewelers' Show case, Jimmy Durante Show; on dir. Danny Thomas Show; package & exec. prod., Andy Griffith Show, Dick Van Dyke Show; exec. prod., Gomer Pyle U. S. M., I Spy, My World and Welcome To It; sec., Directors Guild of America.

Recent Pictures: My Dream Is Yours, Take One False Step, Ironouls Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's, Pocketful of Miracles.

LEONIDOFF, LEON: Vice-president and director of production, Radio City Music Hall, New York, b. Russia, Jan. 2, 1905; e. U. of Geneva, Was medical student; assoc. prod. Capitol Theater, New York, 1921; dir. prod. Roxy Theater, New York, 1927-33; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer, b. Thornton Heath Eng., m. Brenda Cameron, Stage as actor, prod. playwright, formed own co. Aldwych Films; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wielands (Crowds) Ltd.; chmn. of co.; formed Essanay, Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Dmytryk Productions 1947, then prod. Pictures include: (writer, dir.) Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noise; prod., Romantic Ace, Come Die My Love, Now artists' mgr., L'Epine-Smith, Ltd.

LENER, ALAN JAY: Playwright, lyricist, Wrote, Day Before Spring, Brigadoon, N. Y. stage play & Paint Your Wagon, My Fair Lady, with Frederick Loewe; under MGM contract, story, s. p., Royal Wedding; s. p., an American in Paris (Academy Award, best story, s. p.; 1951); s. p., lyrics, Brigadoon, s. p., lyrics Gigt (Academy Awards for best s. p., lyrics); stage play Camelot; s. p., My Fair Lady, On a Clear Day You Can See Forever; prod. Paint Your Wagon.

LENER, IRVING: Producer, director, film editor, b. New York City, March 7, 1909, e. College of the City of New York; Columbia University; research editor Encyclopaedia of the Social Science, Columbia U. Commercial still photographer, produced films for the Dept. of Anthropology, Columbia University, U. S. Dept. of Motion Picture Project, Commission on Human Relations, Rockefeller Foundation, Worked with Fritz Lang in Hollywood; edit. staff, second unit dir., One Third of a Nation, Par. Edited various documentary shorts, Re-edited many of the releases for Mayer and Burens; in charge of production, Educational Film Institute of New York University, Editor of New York Town, The Children Must Learn, Produced and directed, A Place to Live; dir. Man Crazy, During

World War II in chg. production overseas U.S. Office War Inform. In 1945: co-prod. dir. To Hear a Banjo Play; dir. Till the Ends of the Earth. 1947: dir. Human Growth. 1950: co-dir. Edge of Fury, co-dir. Oedipus Rex. 1953: dir. Man Crazy. Sup. edit. for Security Pictures. 1953: dir. Murder by Contract. City of Fear. Sup. editing Spar-tacus. Dir. Studs Lonigan. Moved into television ind., 1963-64 dir. Cry of Battle. 1967-68: exec.-prod. Custer of the West. Dir. The Royal Hunt of the Sun.

LENER, JOSEPH: Producer, director, writer. m. Geraldine Lerner, film ed. Prod.-dir. Schron Lake Play-house; radio stage mgr. & actor on Broadway; with RKO, Columbi and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Flight Never Ends; (prod.-writer) Kings of the Olympics, Olympics Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV); C-Man; (prod.-dir.) Guilty By-stander, Mr. Universe; prod.-dir., TV Gangbusters series, Grand Tour series; Girl on the Run, com. ind. films, Three Musketeers series TV, dir.-prod., 1961: Director, producer, writer. MPO Videotronics, Inc. 1961: President, writer. The Place for Film Making, Inc. TV commercial production. Geo. E. Keith Co. pres., treas., dir., National Exp. Co., Inc., Victoria Investment Co. Ltd.; dir., Century Geophysical Corp., Copley Cement Co. Co., Indian Head Mills, Inc., Waste King Corp.; cumm. bd., pres., dir., Boston Harbor Marina, Inc.

LENER, LOUIS C.: Exec. b. Dorchester, Mass., July 15, 1910. e. Bridgewater State Teachers Coll., 1933. Pres., Official Films, Inc.; cumm. bd., pres., treas., dir., Carthe Stores, Inc.; chmn. bo., treas., Educator Circuit Co., chmn. bd., dir., Hoffman International Co.; pres., dir., Lerner & Co., Inc.; chmn. in. com. Maxson Electronics Corp.; chmn. bd., treas., dir., National Exp. Co., Inc., Geo. E. Keith Co. pres., treas., dir., S.M.T.R. Corp., Victoria Investment Co. Ltd.; dir., Century Geophysical Corp., Copley Cement Co. Co., Indian Head Mills, Inc., Waste King Corp.; cumm. bd., pres., dir., Boston Harbor Marina, Inc.

LEROY, MERVYN: Producer, director, b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1927 variously dir. & prod. In 1942 apptd. dir. suprv. Hollywood prod. for coordinator Inter-Amer. Affairs. In 1955 orig. own prod. co., Mervyn Leroy Prods., & "Champion Directors" in com. ratings Special Acad. Award 1945 for dir. The House I Live In.

Pictures include: (prod.) Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Second-Hands, I Am a Fugitive from a Chain Gang, Had to Handle, Gold Diggers of 1933, Fly to the Moon, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.

Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East of West Side, Que Vadis, Levels to Look At, Million Dollar Mermaid, Latin Lover, Rose Marie, Mister Gopher; prod., dir., Strange Lady in Town, Bad Seed, Toward the Unknown, No Time for Sergeants, Home Before Dark, The FBI Story, Wake Me When It's Over, Majority of One, The Devil at 4 O'Clock, Gypsy, Mary, Mary, Moment to Moment.

LESCOULIE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On Broadway in Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Crouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

LESHANSKY, LARRY: Executive. b. New York, N. Y., Jan. 26, 1913. e. Long Island U., 1928-31. B.S. Law School, 1932-34. U. L. B. Practices law 1937-41; U.S. Army, 1942-44; Warner Bros. Pictures Dist. Corp.: Coordinator, field sales activities; admin. asst. to gen. sls. mgr.

LESLIE, ALEN: Writer. b. Pittsburg, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines, columnist Pittsburg Post; orig. & wrote radio TV show Date With Judy 1941. Rway play, Slightly Married, 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Rictor; (s. p.) Father Was a Fullback, Father Is a Bachelor, Write prod. Date with Judy, TV series; author, The Secret of the Roses.

LESLIE, JACQUES: Lawyer. b. Pittsburg, Pa., July 18, 1908; e. U. of Pittsburg, A.B. 1931, LL.B. 1934; m. p. ind. Alen Leslie, writer. Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947; Judge, Beverly Hills Judicial District, 1964; resumed private law practice, Dir. & Gen. Counsel, Greenway Prod. Presently partner of Leslie, Rubin & Teplitz.

LESLIE, JOAN: Actress. Star of Tomorrow, 1946. r. n. Joan Brodell; b. Detroit, Mich., January 26, 1925; p. Agnes and John Brodell; e. St. Benedicts, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. Bd. of dir., Damon Runyon Foundation.

Pictures include: The Sky's the Limit, This Is the Army, Yankee Doodle Dandy, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat, Perform-ance, Northwest Stampedo, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate, Woman They Almost Lynched, Flight Nurse, Jubilee Trail, Hell's Outpost, Revolt of Mamie Stover. TV appearances include: Ford Theatre, G. E. Theatre, Queen for a Day.

LESNER, SAM: Critic. e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

LESSER, JULIAN: Executive. b. San Francisco; e. Sol and Fay Lesser; e. Stanford U., Harvard Grad. Bus. Sch.; Pub. Agent, Distrib. Asst., Principal Prods., 1934-40; Sales Rep., J. E. Brulator, 1937-39; Army Training Films, 1941; Chmn. L. A. Defense Council Film Bureau, 1941; Marine Corps Photo. Sec., 1942-45. Produced Mas-terpiece River Junta Headquarters, Saint's Gift, Friday, J Search For Adventure, Bold Journey, etc.; pres. Julian Lesser Prod., Lesser-Barsha Films.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theatres; later added prod. activities inc. Our Town, Stage Door Canteen, etc.; filming series starring Jackie Coogan & other pictures; formed Principal Theatres Corp.; (Principal Pictures Corp. In 1941 joined RKO Radio as exec. in chg. feature prod.; resigned to org. Sol Lesser Prod. Inc., Hollywood, Calif., 1945, pres. Pictures include: The Red House 19, Tarzan pictures, Kon Tiki Bd. mem., M.P. Relief Fund, Trustee: Palm Sp. Desert Museum, Chmn. Bd. of Gov. Living Desert, Palm Desert, Professor, Cinema Dept. University of Southern Calif.

LESSERMAN, CARL: Executive; b. Mantowoc, Wis., March 15, 1901; e. U. Chicago, B.A. '23. Entered m. p. ind. 1923 as salesman First Natl., br mgr., Cleveland, 1927; br mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1938 as v. p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. mgt. United Artists; resigned 1945; exec. v. p. Boccass Prod., 1946; exec. v. p. Inter-Telemeter Corp., 1951, retired Oct. 1954, but remains on board.

LESTER, CHARLES P.: Sales executive. b. New York City, Dec. 1, 1892. e. 2 1/2 years college, m. Vandeville normal; in reg. Army from pt. to 1st lt.; Universal 12 1/2 years as salesman, office mgr., br mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LESTER, MARK: Actor. b. Richmond, England, 1858. Ent. m. p. ind. 1866. Films include: Our Mother's House, 1967; Oliver, 1968; Run Wild, Run Free, 1969. TV includes: Special for Disney in Hollywood, 1970; American series for Kroff Television Productions. Under contract to Hemdale Group.

LESTER, RICHARD: Director, composer. b. Philadelphia, Pa., 1932. Early career: dir. and mus. dir. TV, CBS, Phila., CBC-TV, Toronto, Ent. m. p. ind. 1957. TV: dir. TV Good Shows. Composed (with Reg. Owen) Sea War Series. Films: composed and dir., Running, Jumping and Standing Still Film. Recent features: It's Trad Dad, Mouse on the Moon, Hard Day's Night, The Knack, Help!, A Funny Thing Happened on the Way to the Forum, How I Won The War, Petulia, The Bed Sitting Room.

LEVATHES, PETER G.: Prod. executive. b. Pittsburgh, Pa., July 23, 1911; e. Harvard, 1932. A.B.; George Washington U., 1934 M.A.; Georgetown U.; member of bar; m. Christine Leavathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spiros Skouras as exec. asst. 1938; anal. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & Dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953; pres. 20th-Fox TV Prod., 1959; resigned, exec. v. p. in chg. of prod., 20th-Fox Film, 1962; exec. v. p., Maxson, Inc.; 1965 v. p. Adv. Dir. P. Lorillard Co.

LEVEE, M. C.: Artists' representative. b. Baltimore, Md., Jan. 16, 1897; M.A.; entered m. p. ind. 1917; prod. films of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; VIA; Paramount Public; talent mgr.

LEVEN, BORIS: Art director, production designer. b. Moscow, Russia, e. U.S.C., Beaux Arts Inst. of Design, Bachelor of Architecture degree. Painter of water colors, many awards in architectural competitions; sketch artists, set designer, Paramount Studios, 1933-35; asst. art dir., Major Pictures Corp., 1938; art dir., 20th Century-Fox, Universal, 1937-48, free lance from 1948. Nominated for

Acad. Award 7 times. Member: Soc. of M. P. Arts & Sciences, Soc. of M. P. & TV Art Dir.; pictures include: Alexander's Ragtime Band, Tales of Manhattan, Shanghai Gesture, Hello Frisco Hello, I WONDER Who Is Killing Her Now, Mr. Peabody and The Mermaid, The Senator Was Indiscreet, Sudden Fear, The Star, Silver Chalice, Giant, Anatomy of Murder, West Side Story, (Acad. Award, Art Dir.). Two For the Seesaw, The Sound of Music, The Sand Pebbles, Star!, A Dream of Kings.

LEVENE, SAM: Actor. In 1936: *After the Thin Man*. MGM; *Three Men on a Horse*, WB. In 1938: *Yellow Jack*, Showpwn Angel, MGM. In 1939: *Golden Boy*, Col. In 1941: *Married Bachelor*, *Shadow of the Thin Man*, MGM. In 1942: *Grand Central Murder*, *Sunday Punch*, MGM; *The Big Street*, RKO. Destination Unknown, U. Recent Pictures: *Whistling in Brooklyn*, *I Dood It*, *Gung Ho*, *The Purple Heart*, *Boomerang*, *Crossfire*, *Brute Force*, *Killer McCoy*, *Dial 1119*, *3 Sailors & a Girl*, *A Dream of Kings*, N. Y. stage: *Guys and Dolls*, 1951-52, *Seldman and Sons*, Paris Is Out.

LEVENHAGEN, MARIE: Publicist, Hollywood, b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; a Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, SAM: Performer, b. Dec. 28, e. Brooklyn College and Columbia University; taught high school 1935 to 1946. Star, the Sam Levenson Show, CBS-TV from 1951; m.c., Two for the Money, Sam Levenson Show, 1959. *Jack Paar Show*, panel member. *To Tell the Truth*, *Password*. Author, *Everything But Money*.

LEVENTHAL, MEYER: Exhibitor, b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 13 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre interests, and was promoted to managing director. Has arranged motion picture public entertainments for Baltimore City Band Concerts since 1920; pres., Bd. of Examiners, M. O. Oper. of Md.; dir., Allied M. P. Owners of Maryland; pres., Carroll Amusement Co.

LEVEY, ARTHUR: Pres., Skiatron Electronics & Television Corp.; Skiatron Broadcasting Co. b. New York City, 1903. Film industrialist operating in London and New York. Developed new invention, including film on dark-trace tube used in Berlin Airlift and atomic tests, etc. Ultra-sonic system of large-screen TV. Also Subscriber-Vision system of subscription television, etc. Member: Masons (Anima Lodge, London).

LEVEY, JULES: Producer, b. Rochester, N. Y., May 2. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Natl., N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods. Inc., Hollywood; later org. Jules Levey Prods., Inc., 1944. Pictures include: *Boys from Syracuse*, *Tight Shoes*, *Hellzapoppin*, *Pardon My Sarong*, *Jacare*, *Ablene Town*, *New Orleans*; org. Guild Prod., 1945; acc. U. S. U. K. Australia. New Zealand rights to *Fabiola* (Ital.) 1950; *La Lupa*, 1954. Member: M. P. Pioneers.

LE VIEN, JACK: Producer, b. N. Y., N. Y., 1918; film ed., reporter, *Pathe News* military service, 1941-46; news ed., gen. mgr., v. p., *Pathe News*; chmn. American Newsreel Assoc. of U.S.A., 1956-59; ed. of *World's Greatest News*; prod. in assoc. ABC-TV, *The Valiant Years*; exec. prod., *Black Fox*; prod. *The Finest Hours*, *A King's Story*; chmn., exec. prod., *Le Vien Films Ltd.*; prod.; Other World of Winston Churchill (NBC, BBC), *Follow Me!*, *The Story of Orde Wingate*.

LEVIEN, SONYA: Writer, r. n. Sonya Levien Hovey; b. Russia, Dec. 25, 1898; e. N. Y. U., LL.B. Member N. Y. Bar. Lawyer for short period. Story ed., fiction writer for *Metropolitan Magazine*, *Playwright*. With Paramount three yrs., Fox 13 yrs., MGM 14 yrs. Pictures include: stories, s. p. *Top of New York*, *First Love*, *Snow Bride*, *Anna Ascende*; s.p., *Cavalcade*, *Star*, *Fair*, *Berkeley Square*, *White Parade*, *Daddy Long Legs*, *They Had to See Paris*, *So This is London*, *M. Kitchin*, *Hunchback of Notre Dame*, *Country Girl*, *Four Miles and a Prayer*, *Song of My Heart*, *Drums Alone*, *The Mohawk Warriors*, *Husband*, *In Old Chicago*, *Rebecca of Sunnybrook Farm*, *Lullum*, *Behind That Curtain*, *Younger Generation*, *Power of the Press*, *Cowboy and the Lady*, *Rhapsody in Blue*, *Toy Wife*, *Ziegfeld Girl*, *Valley of Decision*, *Green Years*, *Cass Timberlane*, *Three Darling Daughters*, *State Fair* (collab. s. p. Q. Vachis, Mer. W. Fox, Hudson Prince. Recent Pictures: *Hit the Deck*, *Great Gatsby*, *Howland Junction*, *Oklahoma*, *Interrupted Melody* (Academy Award best story and screenplay, 1955). First recipient of Laurel Award for Achievement of the Screen Writers Guild of America.

LEVIN, HENRY: Director, b. Trenton, N. J., June 5, 1899; e. U. Pa. B.S. On prod. staff Theatre Guild, Brock Pemberton, 1936-42. In 1943 dir. dialogue for *Appointment in Berlin*. *Dangerous Bonds*; became production director 1944.

Pictures include: dir. *Jolson Sings Again*, *Petty Girl*, *Convicted*, *Flying Missile*, *Two of a Kind*, *Family Secret*, *Belles on Their Toes*, *The President's Lady*, *Farmer Takes a Wife*, *Mr. Scoutmaster*, *3 You're Texans*, *Gambler from Natchez*, *The Warriors*, *Mating of Millie*, *Lonely Man*,

Bernadine, *April Love*, *The Remarkable Mr. Pennypacker*, *Holiday for Lovers*, *Journeys to the Center of the Earth*, *Where the Boys Are*, *Wonders of Aladdin*, *The Wonderful World of the Brothers Grimm*, *If a Man Answers*, *Come Fly With Me*, *Honeymoon Hotel*, *Genetics Khan*, *Kiss The Girls And Make Them Die*, *Murderer's Row*, *The Ambushers*.

LEVIN, IRVING H.: Executive, b. Chicago, Ill., Sept. 8, 1921. e. grad., U. of Ill. U. S. Air Force, 1943-45; entered m. p. ind. as partner of Kranz-Levin Pictures and Reelart Pictures of Calif. Inc.; indep. exch. in 1948; formed Mutual Prod. 1952; pres. *Filmkeys* *Release Org.*, 1953; secy., *Filmakers Prod. Inc.*, 1952; pres. AR-PT Pictures Corp., 1956; pres., exec. prod., Oakhurst Television Prod. Inc., *Sindee Prod. Inc.*; pres., exec. prod. *Atlas Enterprises, Inc.*; pres., prod. *Atlantic Pictures*, 1959; exec. vice-pres., mem. of hd. of dir., National General Corp. (formerly NT&T) 1961 and Pres. National General Prod. Inc. 1966 & Pictures Corp. 1967. Pres. and chief operating officer, NGC.

LEVIN, IRVING M.: Executive, b. San Francisco, Oct. 1916. ent. theatre work; managing showhouses 1932; div. mgr., San Francisco Theatres, circuit, 1945-47; hd. of dir., S. F. Theatres, Inc., 45-68; pres., Northern Calif. Theatre Owners, 1959-61; hd. of dir. pres. *Blind Babies Foundation*, 1958-67; Chief Barker, *Variety Club of Northern Calif.* Tent 32, 1957-58; hd. of dir., S. F. Chamber of Commerce, 1961-63; *Star of Solidarity Award—Italian Gov.*, 1960; founded S. F. Film Festival, 1955; sec. dir. of Festival, 1957-64. Pres. *Diamond Growth Fund, Inc.*, *Diamond Management, Inc.*

LEVIN, JACK H.: Executive, b. New York City, Aug. 19, e. Technical Inst. New York. Mutual Film Co. 1916; F.I.L.M. Club to 1923; Film Board Trade to 1927; founded Copyright Protection Bureau, 1927-45; orig. audit; bureau for m. p. ind 1941 founded Confidential Reports 1944; founded Certified Reports 1951, founded Certified Investigations, 1952. Representing theatre owners-theatre inspections and ticket integrity tests. Also market research and industrial investigations. Author: 1932, *Booklegging*, 1934 *Arguments in Favor of Federal Registration 1939 Marriage, Morals and Motiballa*, 1948 *Marriage, Morals and War*, U. S. Army Pres. Assoc. of Licensed Derivatives of N. Y. State (1962-63); Chief Barker, Int. Variety Club Tent 35 (1964-66). Currently Nat'l. Comm. Vocational Service, B'nal Br'ith.

LEVINE, JERRY K.: Adv. exec. b. Bklyn, N. Y., e. City College, U.S. Air Force, 1948-46. American Exam- iner, newspaper, 1941-42. Acc. exec., *Loew's Theatres*, *Donahue and Co.*, 1942-54; free lance adv., publicity consultant 1954-55. Asst. to Dir. of Adv., *Paramount Pictures* 1955-59; eastern adv. mgr., *Columbia*, 1959-62; adv. mgr., *Paramount Pictures*, 1962. Dir. of Adv. & Pub. for *Roadshows*, *Columbia Pict.* 1964.

LEVINE, JOSEPH E.: Executive, b. Boston, Massachusetts, Sept. 9, 1905. Entered motion picture industry as owner of theatre in New Haven, Connecticut. Entered national distribution in 1943. Named "Pioneer of the Year" *Variety Club of N. Y.*; "Showman of the Year" 1960. Named "Producer of the Year" by Allied States Assoc. of M. P. Exhibitors, 1962. Named "Master Showman of the World" by TOA, 1963; winner of Cecil B. DeMille Award for "Showman of the Year" from Hollywood Foreign Press. 1964; winner First Annual Award. Conference of Personal Mgrs., East, for outstanding contributions to World of Entertainment, 1965. President *Avco Embassy Pictures*.

Pictures include: *Hercules*, 1959; *Two Women*, 1962; *Blackbeard '70*, *The Sky Above*, *The Mud Below*, *Long Day's Journey Into Night*, *Federico Fellini's 8 1/2*, *The Easy Life*, *Yesterday Today and Tomorrow*, *Marriage Italian Style*, *Divorce Italian Style*, *The Carpetbaggers*, *Zulu*, *Casanova '70*, *Darling*, *Woman Times Seven*, *The Graduate*, *The Producers*, *The Lion in Winter*.

LEVINE, MARTIN: Executive, b. Brooklyn, N. Y., June 29, 1909. e. Syracuse, U. Brooklyn. Pres. of The Roosevelt Story; co. pioneer in fgn. film dist. in U. S., pres. of *Cinema Lodge*, B'nal Br'ith, Mem. MPP; first asst. chief Barker, *Variety clubs of America*, Tent #35. Active with J.D.A., A.D.L.; v. p. nat. fund cabinet of B'nal Br'ith. Exec. v. p., *William Brandt Theatres*, 1957. Former chmn. A.D.L. m. p. industry, 1962. Mem. bd. dirs. I.T.O.A. Chmn. M. P. Boy Scout Drive, 1958-59; National Jewish Home 1960-61. Chmn. N. Y. Regional Board A.D.L. 1962-63, Chmn., M.P. Federation of Jewish Philanthropies, 1962-63. Awards: 6 by foreign govts. for promotion of foreign films in U.S.; I.F.I.D.A., special citation; Torch of Liberty Award, A.D.L., 1963.

LEVINSON, FRED F.: Executive, b. May 23, 1928. e. Syracuse Univ. B.F.A., 1951. free lance writer, cartoonist. *Sat. Eve. Post*, *Look*, *Colliers*, etc. 1952-55; pres., *Wyldes Films, Inc.* T.V. commercials; B.O.A.C., *Schiltz*, *Schaefer*, *Busch*, *American Gas*, *Coke*, *Marlboro*, etc.

LEVINSON, RUTH POLOGE: Executive, b. N. Y., N. Y., Oct. 5. e. CUNY, NYU; Adv., publ. dept., *Republic Pictures* to 1956; public relations, *Arthur P. Jacobs* to 1957; adv. publ. dept. J. Arthur Rank to 1959; assistant national dir. of advertising, publ., and exploitation, *American International Pictures*.

LEVITT, ROBERT D.: Executive, b. New York, N. Y., July 10, 1910; e. Rollins Coll., 1931; *Columbia Law School*, 1934. Reporter, ed., prom. exec., *Hearst newspapers*, 1933-41, 1945-51; U. S. Army officer, 1941-45;

v.n. dir., Herst Publishing Co. and pub. American Weekly an' Puck, comic strip weekly, 1951-55; dir., nat'l sales, Screen Gems, Inc., 1956; gen. mgr. NBC-TV Film and Merch. div., July 1956.

LEVITT, RUBY REBECCA: Set decorator. b. Corinth, N. Y. Sept. 29, 1907. e. Pratt Inst., Brooklyn. Buyer, interior decorator, department stores; store mgr.; set decorator, Universal, since 1944; recent pictures: Magnificent Obsession, The Sbrake, Six Bridges to Cross, Private War of Major Benson, This Earth Is Mine, Filmmay Talk. Staff Decorator for television commercials. Filmmay of California, Inc., 40 Pounds of Trouble, For the Love of Money, Sound of Music, TV: Mr. Ed., Addams Family, Double Life of Henry Phylis. Staff of Filmmay of Calif., 1966. Universal Studios, 1968, Willie Boy, The Scavengers, Colossus, Change of Habit, Andromeda Strain, Name of the Game.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Mascot, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids, Naves Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home, pres., Markey Corp.

LEVY, AL: Executive. b. New York City, Dec. 9, 1909. e. City C., 1930. Joined 20th Century Fox, 1928; score charges and news, Mervine sound dept., 1928; contract dept., cont. clerk, 1929; asst. to stat. or exec., 1933; student sismann, Milwaukee, 1942; sismann, N. Wis., 1942; sis. mgr., Detroit, 1944; branch mgr., Pittsburgh, 1950; branch mgr., Boston, 1955; district mgr. Northeast dist., 1956-57.

LEVY, BERNARD: Executive. b. New York, New York. e. Brooklyn Law School, L.L.B. Legal staff of superintendent of insurance of the state of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, president, American Broadcasting Companies, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theatres, ABC, Inc., 1965.

LEVY, CARL D.: Exec. Attorney. b. Macon, Ga., Aug. 24, 1911. e. Univ. of Georgia, A.B., L.L.B. 1936, admitted Georgia Bar, 1936, Texas, 1946; major, Army Air Corps, legal, 1942; Judge Advocate, Twelfth Air Force, Italy, 1943-45. Ent. m. p. industry, 1937, counsel to Community Theatres, Inc.; Pres. & Gen. Counsel Jefferson Amuse. Co., East Texas Theatres, Inc., KJAC-TV, Beaumont & Port Arthur, Tex. 1966.

LEVY, CHARLES L.: Publicity Executive. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American, joined RKO 1937 as publicist; then mgr. art. & pub. dept.'s special feature service, in Jan. 1939 apptd. Eastern pub. dir., Walt Disney Prod.; then adv. pub. and expl. dir. Walt Disney Prod. and Buena Vista dist. subsidiary to 1950, pres., Charles Levy Associates, 1955; to 20th-Fox, 1956; Buena Vista, Jan. 1, 1957. Exec. in chg. marketing and sales for Ivan Tors Prod. 1967.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Over 40 years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood. b. Smyrna, Turkey, Feb. 23, 1894. e. Alliance Israélite Universelle, Smyrna. Was salesman for commission agent, started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features: 1920-30, own m. p. service, forwarding business. In 1931 joined Columbia.

LEVY, HERMAN M.: Attorney. New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, LL.M., '27, Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Phonographs; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MITO of Connecticut. In 1943: Elected general counsel MPTOA elected gen. counsel, Theatre Owners of America, 1947-63. Author, More Sinned Against. . . . Nat'l Bd. of Review Magazine, 1948, bringing the Death of a Non-Resident Alien. Conn. Bar Journal, 1950; Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950; reprint in Industry Case Digest, 20th Century-Fox vs. Boehm in the Journal (Screen Producers Guild); Book Review of Antitrust in the Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review); pres., New Haven County Bar Assn., 1962; gen. counsel & exec. secy. NATO of Conn. Partner in law firm: Garvey, Collieran, Wolner & Levy, New Haven, Conn.

LEVY, JULES V.: Producer. b. Los Angeles, Calif., Feb. 12, 1923; e. U.S.C. Property dept., W.S., 1941; Army Air Force, 1942-45; script adviser & dialogue dir., 1948-49; exec. asst. to Edward L. Alperson, 1949-51; Aug. 1954 prod. Columbia. Prod., Without Warning, Vice

Squad, Down Three Dark Streets, Geronimo, Glory Guys, Clambake, Scalphunters, Sam Whiskey, Underground, McKenzie Break.

TV: Riflemen, Robert Taylor's Detectives, Law of the Plainsman, The Big Valley.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1890; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies, special repr. Fox Films Corp., 1921. Later branch manager, Fox, Charlotte, Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; dir. mgr. hdqts. Minneapolis, Retired.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921-1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO. July, 1939 apptd. eastern district manager head-quarters Philadelphia. In July, 1942 succ. Robert Mochrie as eastern division mgr. RKO eastern sales mgr., hdqts. New York.

LEVY, RALPH: Producer, director. b. Philadelphia, Pa., Dec. 18, 1919. e. Yale U. Managed theatrical tour; asst. dir. CBS-TV, 1947; turned to Hollywood, 1949; TV show include: dir., Ed Wynn Show, prod.-dir., Alan Young Show, prod. Burns and Allen Show; exec. prod. dir. Jack Benny Show, prod. and dir., Playhouse 90, Shower of Stars; prod. dir. MGM-TV, 1960.

LEVY, ROBERT S.: Producer. b. New York, N. Y., Dec. 15, 1932; e. Columbia U. 1951-55. BA; mgr. consultant, Ernest L. Loen & Assoc., 1955-63; bd. of dir. American Marketing Assoc., 1960-61; v.p., 1963; prod. Lullaby, 1963. pres., Pebble Productions, prod., A Comedy Tale of Fanny Hill.

LEVY, WILLIAM B.: Distribution executive. b. Statesville, N. C., Dec. 19, 1898. e. Columbia U. in 1919 with investment banking nose. Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures, Film Booking Office, 1923-25; dir. and treas., Associated Exhibitors, Inc., 1925-26. In 1928, treas. Western Costume Co. To England, 1929, forming and directing Cinephone Ltd. (sound equip. etc.) in 1935 org. Astoria Creamas Ltd., also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd.; also Willbank Publications, publishing Mickey Mouse Weekly, in 1940 to U. S. as world sales superv., Walt Disney Prod., N. Y.; reorg. Sept. 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV, Oct. 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered motion picture ind. with Metro-Goldwyn-Mayer, Buffalo, N. Y. During war years, served as chief Film Section, Allied Force Hq., Oct. 1964; Warner Bros. Int'l sales supervisor.

LEWINE, ROBERT F.: Executive. b. New York, N. Y., Apr. 16, 1913; e. Swarthmore Coll. Worked for restaurant chain, in real estate; U. S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern repr., Dudley Films; radio-TV dir., Hurston-Garfield, Inc., 1953; eastern prod. dir., ABC, 1953-57; dir., ABC-TV network prog. dept., 1954; v.p. in charge of programming and talent, ABC-TV network, 1958; v.p. NBC, prog. dept., chg. nighttime programming, 1957; v.p. network programs, 1958; v.p. Figaro, Inc., 1958; v.p. programs, CBS Films, 1959; v.p. programs, Hollywood CBS Television Network, Apr., 1962; officer Acad. TV Arts & Sciences from 1964. Exec. comm., dir. Acad. TV Arts & Sciences, Pres., N. Y. Chapter 1959; nat'l. pres., 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation; pres., 1964; exec. v.p., Creative Management Associates TV Ltd., Warner Bros., TV Pres. Nat'l. Acad. of Television Arts and Sciences.

LEWIS, AL: Director, writer. Actor in vaudeville, plays, motion pictures; then radio writer for Walter O. Keefe, Milton Berle, Fred Allen; U. S. Army, 1943; m.p. writer, New and Pa Kettle; writer, Our Miss Brooks, radio, 1946; dir., co-writer, Our Miss Brooks, CBS-TV; m.p. dir. coliah. s.p., Our Miss Brooks, The Boatniks.

LEWIS, BEINHARD: Executive. b. Brooklyn, N. Y., May 18, 1912. e. Bklyn Coll., N.Y.U. Reporter, feature writer, Bklyn. Daily Eagle, 1935-37; A.P., 1937-40; pub. dept., Paramount, 1940-44; spec. events dir., then asst. to dir. of adv., 20th-Fox, 1944-46; first pub. mgr. then exploit. prom. mgr., L.F.E. 1952-55; adv. pub. dir., Kingsley International Pictures, 1956-60; own pub. rel. org., The Bernard Lewis Company, 1960 to present. Lecturer at N.Y.U. on motion pictures.

LEWIS, CLAUDE P. JR.: Executive. b. Hutchinson, Kans., July 5, 1928. e. Howard U.; NYU, B.A., 1949. adv. dept., 20th Century-Fox, 1950; staff copywriter, 1951; copy chief, 1962; asst. adv. mgr., 1966.

LEWIS, DANIEL I.: Film buyer, b. Rochester, Minn., Ext. Machinist, elevator mech., lic. journeyman electrician, Otis Elevator Co., Bell Telephone Co., Mich., 1914-30;

Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisner-Weisman & Co. operative Theatres of Mich. 1936 to 1939; presently free-lance consultant.

LEWIS, DAVID: Producer. b. Trinidad, Col., Dec. 14, 1910; e. B.A. and M.A. from University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies," "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. in 1933; Cross Fire, Headline Shooter, RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Stingers, RKO. In 1936: associate producer, Riffraff, Camille, MGM; Men Are Such Fools, Four's a Crowd, WB. In 1940: 'Till We Meet Again. All This and Heaven, Too, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life, The Sisters, Each Dawn I Die (prod.), Dark Victor, Frenchman's Creek, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph, The End of the Affair, 1958 prod. Raintree Country; 1959-67 Worked in Europe packaging production in Rome, Paris, London.

LEWIS, DAVID: Executive. b. Mass., e. N.Y.U.; ent. m.p. ind., 1925; with MGM in Paris, Madrid, Lisbon; mgr. Central America, MGM, 1930; mgr. Cuba; mgr. Japan; Argentina, 1931; Brazil, 1939; since 1945 in Europe, headquarters Paris; vice pres. MGM, International and Regional dir. for Europe, 1968, pres. Two World Enterprises.

LEWIS, HAROLD: Studio and production manager. b. New York City, Feb. 18, With Educational Studios, M.C. Western Service Studios, Reliance Productions. Pictures include since 1936: In His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathé Studios, In U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathé, New York, 1945-47; prod. coordinator, RKO Studios, 1947-55; studio mgr., TCB Television Prod., 2nd. Fox subsidiary Feb. 1955-58; prod. Trail Driver Prod., Little Buckaroo series, Convincing the Innocent TV series; prod. sup. Brotherhood of Evil; 1961-66 prod. mgr. Hazel series; 1966 prod. mgr. Jim Jim series; 1967 prod. mgr. Doodsey Plus 7.

LEWIS, JARMA: b. Tuscaloosa, Ala., June 5; e. Riverside, Calif., H.S., Los Angeles City Coll. Played in summer stock, Riverside Community Playhouse; studied at Neighborhood Playhouse, N. Y.; numerous TV appearances; pictures include: The Prodical, The Marauders, The Coward, It's a Dog's Life, Tender Trap, Raintree Country.

LEWIS, JERRY: Actor. b. Newark, New Jersey, Mar. 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florida bands; has six sons. Began his career in school theatrics. At 14, awarded plaque by American Red Cross for amateur show, Moscow Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other nightclubs; on television, NBC; played many m. p. theatres; signed by Hal Wallis; team m.p. debut in My Friend Irma (see biography, Dean Martin). Voted Most Promising Male Star in Television in M. P. Dally's 2nd annual television poll, 1950. Voted (as team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-54-57, Number 1, 1952; best comedy team in M. P. Dally's 16th annual radio poll, 1951, 1952, 1953; 1956 formed Jerry Lewis Prod., Inc., functions as prod. dir., writer & star.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stonge, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money From Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, Delicate Delinquent, Sad Sack, Rock-a-bye Baby, Geisha Boy, Don't Give Up the Ship, Visit to a Small Planet, Cinderella, Bellboy, The Ladies Man, The Errand Boy, It's Only Money, The Nutty Professor, Who's Minding the Store, The Patey, The Disorderly Orderly, Bridge-Boeing, The Family Jewels, Three on a Couch, Way Out, The Big Mouth, Don't Lower the Bridge, Raise the River, Hon. Line and Sinker, Which Way to the Front? Dir.: One More Time.

LEWIS, JOSEPH H.: Director. b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed. in chke. film ed., Republic, dir. in chke. 2nd units; dir., Universal; U. S. Signal Corps., W.W. II; dir. RKO, Columbia, W.B.; pictures include: My Name Is Julia Ross, So Dark the Night; mus. numbers: Jolson Story, The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell!, Desperate Search, Cry of the Hunted, Big Combo, A Lawless Street.
TV: Rifleman Series, Barbara Stanwyck Show, The Big Valley.

LEWIS, JUDY: Actress. b. Los Angeles, Nov. 8, 1936. e. New York School of Interior Design, Duchesne Residence School, N. Y., Manhattan School, L. A.; mother, Loretta Young. Actress in TV's Kraft Theatre, Kitty Foyle, The Outlaws, The Secret Storm, Perry Mason, 77 Sunset Strip, Ozzie and Harriet, Appeared on Broadway in Soft Touch, Mary Mary.

LEWIS, LESTER: talent representative, b. New York, N. Y., Sept. 23, 1912; H.S. of Commerce, N. Y. Pres. Lester Lewis Associates, Inc., talent agency.

LEWIS, LOUIS: Executive. Chartered accountant, 1935-38 comptroller, United Artists, continental Europe, 1938-47 dir. of United Artists Corp. Ltd., United Artists Export Ltd., Odson Cinema Holdings, Ltd., European rep. Selznick Rel. Org., 1949-59, dir. & secy. Warner Bros. Pictures Ltd. 1959-63 man. dir. Warner-Pathé Dist. Ltd. 1963 European Administrator Warner Bros.

LEWIS, MARLO: Producer. b. Chicago, Ill.; e. Sonn H. S., Columbia Univ. Sister, Monica Lewis. Started career at Blow Adv. Agency then joined WCBS, New York; exec. v.p., Blaine-Thompson Co., handling Warner Bros. acct.; exec. prod. music and variety programs, CBS-TV; co-prod., Ed Sullivan Show.

LEWIS, MERLIN CHARLES: Executive. b. Brooklyn, N. Y., Jan. 26, 1904; e. N. Y., 1923; Columbia, 1924. Reporter, N. Y. Times, 1921-25; reporter, N. Y. Tribune, 1925; then advertising copy writer, pub. for various circuits including Famous Players-Lasky Corp., Loew's theatres in Chicago and Boston and Fox and Warner Bros. Theaters, Pittsburgh; Fox Metropolitan Playhouse, N. Y.; zone: pub. dir., Skouras Theatres, N. Y. zone; prod. distrib., MGM Studios, Columbia Pictures, UA; equip. ed. adv. Showmen's Trade Review, 1944-53; v.p., Film Daily, 1953-54; exec. secy. U.S. TESMA, 1955-58; admin. secy. ACFE, 1959-62; exec. secy. TESMA, 1959; exec. v.p. Film Daily, 1962, Resigned TESMA, 1967.

LEWIS, MONICA: Singer, actress. b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA N. Y.; on Beat The Band, 1946; co-star, Chesterfield program; sang leading role, Girl Crazy Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Reverse Camera show; among first ten feminine singers in country on recording polls, vocalist, Stork Club, Astor Roof, Copacabana, Persian Room, N. Y.; Mocambo, Hollywood, other nightclubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair With a Stranger.

LEWIS, ROBERT: Director. b. Brooklyn, N. Y., 1909; e. C.C.N.Y. Julliard School of Music. Started as actor in repertory; with group theatre as stage mgr., dir., teacher; actor in films, including: Tonight We Raid Calais, Night Is Ending, Dragon Seed, Ziegfeld Follies, Son of Lassie, Last Installment, Hidden Eye, Monsieur Verdoux; dir., Broadway plays including: Brigadoon, Regina, Happy Time, Enemy of the People, Grass Harp, Teahouse of the August Moon, Witness for the Prosecution; films incl.: Anything Goes.

LEWIS, ROBERT Q.: Performer. b. N. Y. C., Apr. 5, 1924; e. Univ. of Michigan. On radio as child announcer & wrbr. WHKY, Troy, 1941; U. S. Army, W.W. II; announc. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; shows include: The Name's the Same, Robert Q. Lewis Little Show, Show Goes On, frequent replacement What's My Line, weekly hour-long radio show, TV show (1941); recording artist, Decca records; summer stock; nightclubs; Star of his own show, KHLS radio, Hollywood; recording artist, MGM records, also stock.

LEWIS, ROGER H.: Executive. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; postgrad., U.C.L.A., Columbia. Apprentices in adv. pub. dent., Warner, 1939; U. S. Army, WW II; apcl. asst. to dir. of art. pub. & exploit., 20th-Fox; v.p., creative dir., Monroe Greenhalch Co.; adv. mkr., United Artists, 1952-55; nat'l. dir. of adv. pub. and exploit., 1956; v.p. adv. pub. expl. 1959. Resigned June 1961 to enter independent film production; exec. v.p. Garrick Films; prod. The Pawnbroker TV serials, The Defenders; exec., Horizon Pictures, Prod., The Swimmer.

LEWIS, TOM: Producer. b. Troy, N. Y.; e. Union College, Schenectady, N. Y. m. Leonard Young, Prod., Schenectady prod. head, WTAL, Cleveland, 1934; prog. mgr., NBC Cleveland Div., 1935; radio prod., Young and Rubicam, 1937; then radio supervisor, mgr. of radio dept., v.p. radio prod., Hollywood offices; now v.p., stockholder, member of plans bd., v.p. Audience Research, Inc., 1941; U. S. Army, World War II created and became commandant, Armed Forces Radio Service, awarded Legion of Merit, Excellent Order of British Empire, degree of Honorary Office of His Majesty the King of England; Knight of Maria; introduced Aldrich Family on Kate Smith Hour, developed program's subsequent format; also assoc. with Screen Guild Theatre, Fred Allen Show, Jack Benny Show; prod. writer, Cause for Alarm, MGM; pres., Lewisor Prod.; prod., rewrite Loretta Young Show 1953-55; v.p. and head of TV-Radio dept., C. J. LaKotte and Co., Inc., New York; dir. Nat. Soc. of TV prod.; dir. of Academy of TV Arts and Sciences; bd. of dir., Beverly Hills Hotel.

LEWIS, WILLIAM W.: Executive. b. Kansas City, Mo. e. U. of Kansas, Okla. U. Entered m.p. ind. as treat. for Kansas City theatres; joined Paramount-Preas, Poughkeepsie, N. Y., 1928; then mgr. at several Texas

theatres; southern exploit. mgr., Warner Bros. Pictures, 1938-42; southern exploit. mgr., U.A., 1943; mgr. dir., Capitan Theatre, Dallas, 1948; field rep., MGM, Universal; man. dir., Dallas Cinerama, 1954; gen. mgr. Adelmon Theatres, Dallas, 1947; Southwest v. exploit. mgr., Columbia, 1960. Pres. Bill Lewis Pub. Rel. Agency, Dallas, 1967.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Britton Ferry, S. Wales, 1910. e. Neath Grammar School. Studied music at Royal Academy of Music; entered B.D. industry at Regni Marble Arch, 1929. Joined Odeon Theatres 1937. Served as Flying Officer R.A.F. 1940-1945. Returned to talk over as man. dir., West of England Cinemas and assoc. companies; now booking director of circuit of 83 cinemas. Inst. of the Peace for the City of Cardiff; Pres., Cinematograph Exhibitors Assoc., 1968.

LIBERACE: Performer, pianist, r.n. Wiesdzlu Valentino Liberace b. Milwaukee, Wis., May 16, 1920. e. Wisconsin College of Music. Guest soloist with Chicago Symphony at 16; then hot night club entertainer; concert and recording artist; own TV show since 1952; m.p. debut in Sincerely Yours.

LIBERMAN, FRANK P.: Publisher, b. N.Y., N.Y., May 29, 1917. e. Cheshire Acad., Conn. 1934. Lafayette College, Easton, Pa., B.A., 1938; m. Patricia Harris, casting dir. for Talent Associates, West Coast. Worked as copy boy, N.Y. Daily News, 1938-39. Began career as publicist at Warner Bros., home office as messenger, 1939, promoted to pressbooks dept., transferred to Warner's Chicago office as field exploitation man. U.S. Signal Corps, 1941, public relations officer, Army Pictorial Service, on temporary duty with War Dept.'s Bureau of War Relations in England. Discharged as Capt., 1946. Rejoined Warner Bros. on coast 2 years, 1947, est. own public relations office. Owner, Frank Liberman and Associates, Inc.

LIBOTT, ROBERT VALE: Writer-Attorney, b. Los Angeles, Calif., Dec. 26, 1925. Stanford Univ., 1942. Cum Laude. U. S. Army, 1943-46; Hdq. stage. Too Late the Phalarope 1956; radio writer, 1946-1953; TV writer; Wagon Train, Alcoa Premiere Theatre, The Untouchables, Zane Grey Theatre, Black Saddle, The Third Man, The Man From Uncle, Favorite Story (also story superv.). Warner Bros. presents, I Led Three Lives, The Unexpected Mr. District Attorney, Big Story, Stars Over Hollywood, Checkmate; m.p. s.p., Fortunes of Captain Blood, Tyrant of the Sea, Lady and the Bandit, Groom Wore Spurs, Stage to Tucson, Last Train from Bombay, Captain Pirate, etc., adapt., All American.

LICCARDI, VINCENT G.: Executive, b. Brooklyn, N. Y., March 9. e. Textile High School, N. Y. C., 1949-53. Started as messenger at Universal Pictures, 1953; asst. dept. handling co-operative adv. Universal, 1954-55; asst. adv. mgr. on around the World in 80 Days, Michael Todd Co., 1955-57; asst. to Exec. Co-ord. of Sales & Adv. on Spartacus; National Exploitation Dir., Continental 1962-65; National Dir. of adv. & pub., Continental, 1965-67; Nat. Dir. Adv. & Publ., Braitreid Prod., 1967; Adv. pub. mgr., Allied Artists, 1968; Ad. mgr., Paramount, 1968-69; Nat'l. Dir. Adv.-Pub., U-M Film Dist., 1970.

LICHTENSTEIN, IRVING: Publicist, b. New York City, Sept. 26, 1917. e. Ohio State U., 1935-38. Asst. news ed., Radio Station WINX, Wash. D. C., 1945-46; pub. rel. dir., Attorney General's Conference on Juvenile Delinquency, 1946-47; radio prod., Wash. D. C., 1948; dir. pub. & prom., WNDC, Wash. D. C., 1949-56; v. p. for pub. prom. & sis. development, WWDC, Wash. D. C., 1956-57; di. prom. & exploitation, American Broadcasting Network, 1957.

LIDER, EDWARD L.: Executive, b. New Bedford, Mass., Mar. 13, 1922; e. Dartmouth C., Harvard Law School, 1948. U. S. Navy, 1944-45; attorney, 1949-50; pres. Naham Yarns Theatres, 1957; pres. of Independent Exhibitors of New England, 1955-62; secy. of Nat. Allied, 1957.

LIEBER, PERRY W.: Publicist, b. Pleasant Prairie, Wis., June 1, 1905; s. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1930; pub. dir., 1933; nat'l. dir. pub. extl. supv., New York office, 1953-55. 20th Century-Fox pub. dept., 1956; in eng. studio adv. pub. dept., 20th Century Fox Studio, Aug. 1962. 1968. Pub. Dept., 20th Century-Fox.

LIEBERSON, GODDARD: Executive, b. Handley, Stratfordshire, Eng. Apr. 9, 1911; e. U. of Washington, Eastman School of Music. Joined Columbia Records, asst. dir. Masterworks div., 1939; v. p. in charge Masterworks Artists and Repertoire; exec. v. p., 1949; pres. Columbia Records, 1956.

LIEBESKIND, NAT: Distributor, ent. m.p. ind., Universal, 1917; Army Service, 1918-19; re-joined Universal, 1919; mgr., Cuba, 1924-27; joined Warner Bros., 1928; established Co., Cuba, Puerto Rico, Panama, Singapore, Indonesia, Siam; mgr. Brazil, 1936; joined RKO, 1936; est. Brazil, Argentina, Uruguay, Chile & Peru; gen. mgr., South America, to 1940; first American exhibitor, Argentina, 191-49; re-joined to U.S., 1949; ind. dir., to 1953; gen. mgr., Time Television Co., 1953-56; gen. mgr., Sterling TV 1957-62; pres. Eldorado Dist. Corp.; bd. of dir. and assoc. ed. El Tiempo.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer. Career in theatre: producer Tars and Spars for U. S. Coast Guard; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Mimi and Earl, Jerome Robbins, etc.; prod. dir., Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. dir., NBC series color spectaculars, Mar Lieberman Presents prod. Look award, best prod., 1950-52 best prod., dir., 1952. 'Emmy' Awards 1951-52; U. S. Steel Specials 1960-61.

LIEVEN, ALBERT: Actor, b. Hohenstein, June 23; e. Berlin University. On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment, Libser Takes All, Subway in the Sky, Conspiracy of Hearts, The Guns of Navarone, Foxhole in Cairo, Yellow Daffodils, Wolf Pack. Appearing in Continental films, 1930-67, Radio and TV Britain and continent.

Recent Pictures: The Victors, Sanders of the River, Secret City, Ride the High Wind, Traitors Gate. Some 95 TV plays Great Britain and Europe.

LIGHTMAN, M. A. JR.: Exhibitor, b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A.; pres. & gen. mgr. Malco Theatres, Inc., Memphis, Tenn.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Pres., Canadian M. P. Dist. Assn. 5 yrs.

LIGHTSTONE, LEONARD: Executive, b. New York, N. Y., Sept. 21, 1916. v. p. film buyer, Ruxoff Theatres; exec., Island Theatre Circuit, Storch Theatres, M. E. and H. Amusement Co.; dir., world-wide sis., Embassy Pictures Corp., June, 1961; v. p. chg., int. sis.; exec. v. p., August, 1962.

LILLEY, JOSEPH J.: Vocal Coach, Paramount, b. Providence, R. I., Aug. 16, 1913. e. Lasalle Acad., R. I. Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NRC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Valley, Kate Smith, Old Gold, Alec Templeton, Lucky Strike, Lanny Ross, Woodbury's Chrysler, Paul Whiteman, vocal coach, arranger and orchestrator, Paramount; vocal arr. Louisiana Purchase, Holiday Inn, Birth of the Blues, Going My Way, Bells of St. Mary's, Blue Skies, Lady in the Dark, Emperor's Waltz, Incendiary Blonde, The Stock Club, Forest Rangers, Country Girl, Dinah Shore Bird's Eye show, Mus. dir. score: The Great Lover, Here Comes the Groom, Isn't It Romantic, Jumping Jacks, At War With the Army, The Matinee Season, Mr. Music, Red, Hot, and Blue, Sailors Beware, Mus. dir., The Stooge, Road to Ball; music. Off Limits; mus. dir., The Caddy, Scared Stiff, Red Garters, Dear Wife, White Christmas, Anything Goes; score, mus. dir., Seven Little Girls in a Room, In a Feeling, The Bandwagon, mus. dir., Beau James; comp. spec. material, Bob Hope Chevy Show; albums for Decca, RCA Victor, Columbia, U.A.; score, mus. dir., Holiday in Paris, Alias Jesse James, I'll Abner, G. I. Blues, material, Bob Hope Buck shows, TV, vocal arr., Bing Crosby TV, comp. & scoring, Johnny Midnight TV, mus. dir. scoring, Blue Hawaii; mus. dir. scoring, Girls, Girls, Girls; vocal dir., How The West Was Won; vocal dir., Gay Purree; vocal dir., Dupont Show of the Month, TV; mus. dir., scoring, Amy TV; vocal dir., Bing Crosby Christmas Show, TV; mus. dir., scoring, The House Next Door, The Seven Little Pows, Wake Up Darling, Bob Hope Chrysler, Time for Elizabeth, Mr. Biddell's Crime Wave, School For Badcholars, Mail-Order Bride, Cops and Robbers, In Any Language, John Forsythe Show.

Pictures include: Musical dir., scoring Pappa's Delicate Condition, Fun in Acapulco, Who's Minding The Store?, Roustabout, The Disorderly Orderly, Paradise Hawaiian Style, Easy Come Easy Go, Music supv.-vocal arrangements Paint Your Wagon, Music dir., score, How To Commit Marriage; choral dir. & arr. On a Clear Day You Can See Forever.

LINDFORS, VIVECA: Actress, b. Uppsala, Sweden, Dec. 1920. e. Royal Dramatic School, Stockholm. Stage debut "Ann-Sofi Hedvig" school prod.; screen debut in The Crazy Family 1941; reached stardom in If I Should Marry the Minister. U. S. screen debut in Night Owl Night.

Pictures include: Adventures of Don Juan, Dark City, Flying Missiles, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four in a Jeep, The Raiders, No Time For Flowers, Run for Cover, Captain Dreyfuss, Coming Apart.

LINDNER, TERRELL M.: Executive, b. Dromana, Australia, Aug. 10, 1915. Entered m.p. ind. in pub. dept., Columbia Pictures, Melbourne, Australia, 1942; Columbia mgr., Western Australia, Dec. 1946; gen. mgr., Columbia, New Zealand, 1948; United Artists home office rep. for India, Burma, Pakistan, Ceylon, 1953; asst. United Artists dist. supvr. for Southeast Asia, hdqts. Bombay, Dec. 1953; Rank overseas, 1957; opened West Indies offices; man. dir. Rank Films of Brazil, 1958.

LING, EUGENE: Writer, b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni

Assn. Pictures include: s. p., *Within These Walls, Shock*; collab. s. p., *It Shouldn't Happen to a Dog, Behind Locked Doors*; s. p., *Assigned to Danger, Port of New York*; collab. s. p., *Lost Boundaries*; s. p., *Between Midnight and Dawn, Loan Shark*; collab. s. p., *Mission Over Korea, Man from Cairo*.

LINGER, DEAN D.: Executive. b. Rockland, Mich., Oct. 19, 1917. e. Carleton Coll., Northfield, Minn.; U. of Chicago. Adv. sales prom., pub. dir., WXYZ, WXYZ-TV, Detroit, 1948-49; adv. sales prom., dir., ABC Central Div., 1950-52; adv. sales prom., pub. dir., KNXT, Los Angeles, 1953; CBS-TV Pacific network; adv.-prom. dir., ABC-TV network, 1957-62; adv. prom. and pub. rels. dir., Corinthian Broadcasting Corp., 1962.

LINKLETTER, ART: Emcee, prod. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prg. mgr. San Diego Exposition, 1935; radio pgm. mgr. S. F. World's Fair, 1937-39; freelance radio ann. and m. c., 1939-42; m. c., *People Are Funny*, since 1942. Starred, *Inside Beverly Hills*, NBC-TV 1955; exec. prod. host, NBC-TV spec., *Salute to Baseball*, 1956; host, *Art Linkletter's Secret World of Kids*, NBC-TV's *For Star-time*, 1959; Author: *The Secret World of Kids*, 1959; *Kids Say the Darndest Things*, 1957; *People Are Funny*, 1953; *Kids Still Say the Darndest Things*, Linkletter Down Under, 1960, 1969. House Party series became the Linkletter Show.

LIPPETT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner, pres., *Lippett Pictures*, 1950; prod., *Tail Taran, Great Jesse James Raid, Sins of Jezebel, France of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales*; prod., *Massacre*; with Lippett Theatres.

LIPPETT, ROBERT L., JR.: Producer, director, film editor. b. Alameda, Calif., Feb. 28, 1928. e. St. Mary's Coll. 1947. All conf. Football, 1946. Oper. drive-in theatres, San Francisco, 1948; asst. film ed., Lippett Pictures, 1950; prod., *Tail Taran, Great Jesse James Raid, Sins of Jezebel, France of the Wild, The Big Chase, Black Pirates, Bandit Island, The Charge of the Rurales*; prod., *Massacre*; with Lippett Theatres.

LIPSKIN, LAWRENCE H.: Editor. b. New York City, e. A.B., Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. Columbia Pictures; asst. to president, Columbia Pict. Inert Corp. dir. 1960; consultant, Columbia Int., 1960-61; N. Y. mgr., *R-way* columnist, *The Hollywood Reporter* 1961-64, dir. spec. projects, Solters, O'Rourke & Sabinson; editor, *TV & Radio Today* 1966-67; mgr. ed. Media Decisions, 1967.

LIPSPER, JERRY: Executive. b. Chicago, Ill., March 14, 1909; e. Northwestern Univ., B.A., Army Kelly Field, 1st. President Lipsper-Smith Corp.; Chairman Lipsper-Smith Ltd., London; Executive V.P., Eastern Effects, Inc.

LIPSTONE, HOWARD H.: Executive, producer. b. Chicago, Ill., Apr. 28. e. UCLA, Univ. of Southern Calif., 1950. During college worked as recording musician, film ed., and prod. capacities. Asst. to gen. mgr. at KFTA, 1950-55; program dir. at KABC-TV, 1955-65; exec. asst. to pres. and program dev. at Selmar Prods., ABC subsidiary, also prod. specials, 1965-69. Joined Ivan Tors Films as exec. v. p., 1969.

TV: Exec. prod.: *Shindig*, Apartment 3-G, *Palmer Girl*, *General Hospital*, *The Wide World of Entertainment*, *Miss Teen International*, *Jambo*, *The Aquarians*.

LIPTON, DAVID A.: Executive. b. Chicago, Nov. 8, 1926. U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; ren. 1933 to become publ. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. In 1941 in N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. coordinator of adv. & promotion, 1946; nat'l. dir. adv. pub., Jan., 1949; elected v. p. in chgo. adv. pub.

LIPTON, HAROLD ARLEN: Exec. b. New York, N. Y., May 18, 1911. e. C.C.N.Y., 1927-31; Harvard Law School, 1931-34, attorney N. Y. C. and Calif.; partner, Booth, Lipton & Lipton, 1935-63; dir., first v. p., sec., gen. counsel, National General Corp.

LIST, ALBERT A.: Executive. b. Fall River, Mass., May 18, 1901. e. Private tutors. Was chmn. of bd., RKO Theatres Corp.; pres. and chmn. of bd., Glen Alden Corp. and subd. Retired, 1967. Founder Albert A. List Foundation; dir., Avnet Inc.; tr., Foreign Policy Assn.; tr., Citizens Budget Comm.

LISTER, MOIRA: Actress. b. Capetown, So Africa. e. Holy Family Convent, Johannesburg. Stage debut at 8 yrs. of age in "Wings of Heliogoland"; screen debut in "Shipbuilders" 1943. Pictures include: *My Ain Folk*, *Love Story*, *Wanted for Murder*, *Don Chicago*, *Uneasy Terms*, *So Evil My Love*, *Another Shore*, *Once a Jolly Swagman*, *Run for*

Your Money, Pool of London, *White Corridors*, *Something Money Can't Buy*, *Cruel Sea*, *Grand National Night*, *Limping Man*, *Trouble in Store*, *John and Julie*, *Deep Blue Sea*, *Seven Waves Away*, *The Yellow Rolls Royce*, *Joey Boy*, *Double Man*, *Stranger in the House*. Numerous TV appearances.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. Appeared in Broadway plays, Irene, *Celling Zerk*. Pictures include: *Black Legion*, *Life of Emile Zola*, *Trial of Henry Dugan*, and *Henry Aldrich* series, *Cass Timberlane*, *Montana Belle*, *Scaramouche*, *Jack Slade*, *Sitting Bull*, *Texas Lady*, *They Died With Their Boots On*, *Kentuckian*, *Comanche*, *Double Jeopardy*. TV appearances include: *My Hero*, *Halls of Ivy*, *I Love Lucy*, *4 Star Playhouse*, *77 Sunset Strip*, *Maverick*, *Cheyenne*, *Colt .45*, *Trackdown*, *Zorro*, *Dick Powell Show*, *The Virginian*. Recent Pictures: *The Gun Hawk*, *Pocketful of Miracles*, *Sons of Katie Elder*, *Nevada Smith*.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (*The Song of Bernadette*, 20th Cent.-Fox); 1944 (*Winston*); 1946 (*Anna and the King of Siam*); head, property dept., 20th-Cent; collab. set decorations, *Tonight We Sing*.

LITTLE, REV. MSGR. THOMAS F., S.T.L., L.H.D.: Former exec. secy., Nat'l Catholic Office for Motion Pictures, New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work, etc.; sec. L. of D., 1947. Exec. sec. Aug., 1953. Named a Papal Chamberlain to Pope Pius XII, 1955; Named Domestic Prelate to Pope John XXIII, 1961; consultant to Pontifical Com. for Motion Pictures, Radio and TV, 1960. On June 16, 1960, received Honorary Degree of Doctor of Humane Letters, (L.H.D.) from Univ. of Detroit, Detroit, Mich. 1966, appt. pastor of St. Bartholomew's, Elmhurst, N. Y.

LITTLEJOHNS, FRANK: Executive. b. Gillingham, Kent, England, Oct. 1914. e. Southampton University. Managing director, Techicolor Ltd., 1968.

LITTLER, PRINCE: Executive. b. Ramsgate, England, July 25, 1901. e. Stratford-on-Avon. Entire life in theatre business; chairman Moss Empires Ltd.; Stoll Theatres Corp. Ltd.; Theatre Royal, Drury Lane Ltd.; entered TV industry, 1954, as chairman Associated Television Ltd., and incorporated Television Programme Co., Ltd.

LITTMAN, ROBERT: Executive. b. London, England, 1938. Early career 1955-59: Exec. advertising agency, freelance copywriter. Ent. m. p. ind. 1959. Exec. Hugh French Agency, 1959-67. v. p. Chartwell Artists Ltd., 1967-8. Dir. William Morris Agency 1969. Director of MGM European Production.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe directed *Sine Tonight*, *Sleeping Car*, *L'Equipage*, *Mayerling*, in U. S. dir. *Woman I Love*; prod. dir., *Tovarich*, dir., *Amazing Dr. Chatterhouse*, *The Sisters*, *Castle on the Hudson*; All This and Heaven, Too; *City for Conquest*, *Blues in the Night*, *This Above All*, *Confessions of a Nazi Spy*. Recent Pictures: *Dir.*, *Long Night*; dir., co-prod., *Snake Pit*, *Story*; *Wrote* in Europe directed *Decision Before Dawn*; prod. dir., *Act of Love*; prod. dir., *Deep Blue Sea*; prod. v. p., *The Journey*; *Goody Again*; *Five Miles to Midnight*; *The Night of the Generals*.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood, b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music, M.I.T. (BS, MS) Served in W.W. I; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng. Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1940. Acad. award winner, best sound recording, *One Night of Love*, 1934 & *Jolson Story*, 1946 & for helping develop multiplextract magnetic re-recording system, 1950; Award best sound, *From Here to Eternity*, 1953 Member Acoustical Soc. & Acad. of M. P. Arts & The Journals; *Goody Again*, *Five Miles to Midnight*.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907. v. Etta Lewis and Judge W. W. Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play *Nation Against The Desert*, Original screen play *The Fighting Deputy*; Unshamed, Cinegram.

Recent Pictures: (collab. s. p.) *Range Renegades* (collab. s. p.) *Daughter of the Jungle*, *Gold Raiders*, *Colorado Sundown*; s. p. *Arizona Manhunt*, *Hot Lead*, *Dakota Kid*, *Wild Horse Ambush*; story, *Iron Mountain Trail*; s. p., *Tarzan's Hidden Jungle*.

LIVESEY, ROGER: Actor. b. Barry, Wales, June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti, Stage debut, London, 1917 in *Loyalty*; repertory in West Indies, Newfoundland, S. Africa. Stage: Three seasons with the Old Vic, *If Four Walls Told*, *Fata Morgana*, *Cuckoo in the Nest*, *Lady Precious Stream*, *Spring Meeting*, *Watch on the Rhine*, *The Banbury Cross*, *Ever Since Paradise*, *Crime Passionnel*, *Man of the World*, *Old Vic Season*, 1950-51, *The 1st Person*, *The Mortimer Touch*, *The*

Teddy Bear, N. Y. debut 1936 in *The Country Wife*; *ENSA* tour of the Far East in 1946. Screen debut 1920 in *The Old Curiosity Shop*; first film with recordings, *Just a Song at Twilight*; screen; *Four Feathers* (silent version), *Lorna Doone*, *Midshipman Easy*, *Rembrandt*, *The Drum*, *Keep Smiling*, *Sides of the Air*, *The Girl in the News*, *Colonel Blimp*, many TV plays.

Pictures include: *I Know Where I'm Going*, *A Matter of Life and Death*, *Vice Versa*, *That Dangerous Age*, *Green Grow the Bushes*, *If This Be Sin*, *Master of Ballantrae*, *Inclinate Stranger*, *The Entertainer*, *League of Gentlemen*, *Of Human Bondage*.

LIVINGSTON, A. KIP: Executive. b. Johannesburg, So. Africa, Jan. 16, 1913. e. Harvard U., Gen. mgr., *Dulmage Plastics Corp.*; industrial and merchandising consultant, N. Y., 1947-54; exec. v. p., *Oxberry Corp.*, 1954.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University, m. Albert Levi. Began with trade paper, handled publicity for Fox Theatres in Manhattan and Brooklyn. Joined RKO Theatres publicity dept.; now adv. mgr. RKO Stanley-Warner theatres. Past secretary and v. p. AMPA.

LIVINGSTON, JAY: Comp. & Lyric. b. McDonald, Pa., March 28, 1915; e. U. Pa., 1937, UCLA, 1964-5. Army, World War II. Accompanist and arranger for various NBC singers and vocal groups, 1940-5. N. Y.; author music and special material for Olsen & Johnson, including various editions of *Hellzapoppin*, and *Sons of 'n Fun*; began composing picture songs, 1944. Song hits include *G'bye Now*, *Stuff Like That There*, *To Each His Own*, *Golden Earrings*, *Silver Bells*, *Buttons and Bows* (Acad. Award, 1949), *Mona Lisa* (Acad. Award, 1951), *Que Sera, Sera* (Acad. Award, 1957), *Tammy*, *Almost in Your Arms*, *Bohanna* (TV Theme), *Mister Ed* (TV Theme), *Dear Heart*, *Wish Me a Rainbow*, in the *Arms of Love*. Picture credits include collab. words and music *Aaron Slick* from *Punkin Crick*, *Here Comes the Groom*, *My Friend Irma*, *My Friend Irma Goes West*, *Head Garters*, *Here Come the Girls*, *The Ladies*, *The Stars are Singing*, others. Collab. music and lyrics for *B* way show *Oh Captain!* 1958; *Let It Ride*, 1961. Recent pictures: *Houseboat*, *A Private's Affair*, *Tammy and the Bachelor*, *The Man Who Knew Too Much*, *Dear Heart*, *The Night of the Grizzly*, *This Property Is Condemned*, *The Oscar*, *Never Too Late*, *Harlow*, *What Did You Do In The War Daddy?*, *Wait Until Dark*.

LIVINGSTON, JEFFERSON: Advertising executive. With MGM as pub. 1937-42; U. S. Army Air Force, 1943-45. Joined J. Arthur Rank Org. 1946 and loaned to U. A. for technique review of *Henry*. Joined Universal 1947, in charge road show and promotion, *Hamlet*, etc. In charge adv. & pub. J. Arthur Rank prod., released through U.-L., 1950; apptd. Eastern adv. mgr. Universal, 1951; U. A. exec. coord. sales, adv. 1959; v. p. & dir. of adv. & publicity, *Mitisch Company*, 1962.

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937, B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept. 1933-43; on staff, *Motion Picture Daily*, handling m. p., radio, TV, 1943; joined Universal, Det. 1944, trade m. p., fan, news, etc. In contact film press contact. Member, *Cinema Lodge v. p. & pub. dir.*; *B'nai B'rith*, 1944-67; pub. rep. for fund-raising drives, *Will Rogers Mem'l Fund*, *Variety Clubs Internat'l.* 1970 appt. co-ordinator pub. relations, *BIPAD* (Bureau of Indep. Publishers & Distributors).

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill., Dec. 9, 1908. In 1933 collab. on *daily*, *Enlighten Thy Daughter*; acted in *West Point of the Air*, *Public Enemy No. 2*, *The Band Plays On*; pictures since include *Baby Face Harrington*, *Three Godfathers*, *Absolute Quiet*, *Pistol Packing Mama*, *Lark*, *Piaacid Serenade*, *Dakota*, *Valley of the Zombies*, *The Undercover Woman*, *Daredevil of the Clouds*, *Night Stage to Galveston*, *Winning of the West*.

LIVINGSTONE, PERCY: Executive. b. Leeds, England, 1913. e. City of Leeds School, school of accountancy. Entered m. p. industry Aug. 1931 in clerical capacity with old Fox Company; joined sales force 3 years later; appointed Dublin Branch Manager 1939; attached to Head Office, 1945 southern district mgr., 1948; assistant sales mgr. 1951; sales mgr., 1956; dir. of sales, 1957; bd. member; gen. sales mgr. Warner Bros. Dist., 1959; Man. dir., 20th Century-Fox, July, 1961; v. p. 20th Cent.-Fox Inter'l., N. Y., 1967.

LOYD, EUAN: Producer. b. Rugby (Warwick), Dec. 6, 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir. of *Publ. Jnrld.* 1946; joined Associated British-Pathe, Ltd. in same capacity, 1952 asst. to prods., *Warwick Film Prod. Ltd.*; Prod. April in Portugal, *Hotel of Variety*, *Invitation to Monte Carlo*; rep. Europe *Goldwyn's* *Porcy & Bess* 1959; assoc. prod., *The Secret Ways*, 1960; v. p. *Highroad Productions*, 1962-64; assoc. prod., *Ganghis Khan*, 1964-65; prod., *Poppo Is Also A Flower*, 1965; assoc. prod., *Murderer's Row*, 1968; exec. prod. *Shalako*, 1968, *Catlow* 1970.

LOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art, San Diego, Calif., m. Mildred Davis, professional. Made debut on stage at 12 as *Little Abe* in *Tess of d'Urberville* in Omaha. Started screen career in 1913, with *Edison Co.* in San Diego; then to *Universa*; later with *Mack Sennett*, *Joining Hal Roach*,

starred in *Lonesome Luke* comedies. Organized own prod. co., prod. and starred in *Salior Made Man*, *Grandma's Boy*, *Doctor Jack*, *Society Last*, *Why Worry*, *Girl Shy*, *The Freshman*, *The Kid Brother*, *For Heavens' Sake*, *Speedy*, *Welcome Danger* (1929), *Par.*; *Feet First*; *Par.*; (1932) *Movie Crazy*, *Par.* In 1934; *The Cat's Paw*, *Fox*, In 1936; *The Milky Way*, *Par.* In 1937; prod. and appeared in *Professor Beware*, *Par.* In 1941 prod. *A Girl a Guy and a Gob*, *RKO*. In 1942 *My Favorite Spy*, *RKO*; *Mad Wednesday* (Sin of Harold Diddlebock); *Harold Lloyd's World of Comedy*.

LOYD, NORMAN: Producer. b. Jersey City, N.J., Nov. 8, 1914. e. N.Y.U., 1932. Acted on *B'wy* in: *Noah*, *Liberty Jones*, *Everywhere I Roam*, 1935-44; in various stock companies. Actor in films, incl.: *Spellbound*, *The Southerner*, *Green Years*, *Limelight*.

Prod. asst. on *Arch of Triumph*, assoc. prod. on *The Red Pony*, 1946; assoc. prod. on *The Alfred Hitchcock Show*, 1957; exec. prod., 1963.

Directing credits include such plays as: *The Cocktail Party*, *The Lady's Not for Burning*, *Madame Will You Walk*, *The Golden Apple*.

Prod. of *Up Above the World*, Universal feature film; prod. of *T.V. Package Deal*, 2 hr. film.

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7. e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. *Middle East Indus.* *Exptl.* *Joined OWI Sept., 1942*; left as chief overseas division, *Picture Bureau*, 1940. Reorganized *International Corp.*, 1945, as assoc. reg. dir. for Europe, *Middle East*; res. Sept., 1948, to join *Warner Bros. Pict.* *Intern'l. Corp.* as asst. to v. p. in Paris; res., 1951; apptd. *Continental Mgr. for U.A.*, 1951; gen. mgr. foreign dept. *Jan.* 1953; v. p. foreign operations, 1959; special consultant, 1963.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940: *All This and Heaven*, *'00*, *WB*, in 1941: *Sergeant York*, *WB*, in 1942: *Miss Annie Rooney*, *UA*. Pictures include: *Meet Me in St. Louis*, *Sons of Lassie*, *Wagon Train*, *Chick & Dove*, *Keep Your Powder Dry*, *Bury My Dead*, *T-Men*, *It's a Joke*, *Son, Time Limit*; on TV.

LOCKHART, KATHLEEN: Actress. b. Southsea, England. e. Avon House school, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (*Three Faces East*, *Irene*, *The Talking Parrot*, etc.). On screen in number of pictures including *A Christmas Carol*, *The Devil is a Sissy*, *Sweethearts*, *Mission to Moscow*, *Lost Angel*, *Two Years Before the Mast*.

Pictures include: *Roughly Speaking*, *Bewitched*, *Leave Her to Heaven*, *Gentleman's Agreement*, *Mother Wore Tights*, *I'd Climb the Highest Mountain*, *Confidentially Connie*, *Walking My Baby Back Home*, *Glenn Miller Story*, *Plymouth Adventure*.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Attorney, N. Y. Bar; entered m. p. ind. in 1922, Boston, Mass.; pres. *M.P.T.O.*, Conn. 1926-30; pres. *SBC Management Corp.* and affil. corps., oper. 33 theatres. Former pres. & chmn. *Id. T.O.A.*; now chmn. exec. com. *NATO*; pres. *Washington Lake Estates*, and *Lake Ashtuelot Estates, Inc.*; chmn. exec. com. *Children's Cancer Research Foundation*.

LOCKWOOD, JULIA: Actress. b. Bournemouth, Eng. Aug. 23, 1941, daughter of Margaret Lockwood, m. p. debut *Hungry Hill*, 1946; recent pictures: *I Have a Teenage Daughter*, *Please Turn Over*, *No Kidding*. Stage and TV debut 1953. Stage appearances include: *Alice in Wonderland*, *Goldilocks*, *Peter Pan*.

TV: *Royalty and Life With Father* series, *Your Obedient Servant*, *The Exam*, *Six Proud Walkers*, *Compact*, *The Flying Swan*.

LOCKWOOD, MARGARET: Actress. b. Karachi, Pakistan, Sept. 15, 1916. e. R.A.L.D.A. Stage experience; pictures from 1935. *Wild Justice*, *Lorna Doone*, *Midshipman Easy*, *Amateur Gentleman*, *Beloved Vagabond*, *Street Singer*, *Bank Holiday*, *Laxy Vanishes*, *Rulers of the Sea*, *Stars Look Down*, *Night Train*, *Two on a Week-End*, *Quiet Wedding*, *Girl in the News*, *Audi*. Pictures include: *Man in Grey*, *Love Story*, *Place of One's Own*, *I'll Be Your Sweetheart*, *Wicked Lady*, *Bedelia*, *Hungry Hill*, *Jessy*, *The Bad Sister*, *Madness of the Heart*, *Highly Dangerous*, *Trent's Last Case*, *Laughing Anne*, *Trouble in the Glen*, *Cast a Dark Shadow*. Won one of the top ten British money-making stars on *Motion Picture Herald-Fame Poll*. In 7 successive years 1944-50; top actress 1946; won *National Film Award*, 1946, 1947, 1949. *Spiders Web*, *London Stage*, 1954; *Swingway in the Sky*, 1957, *Suddenly It's Spring*, 1960; *Sinopsis to Murder*, 1962; *An Ideal Husband*, 1966; *The Others*, 1968; *On a Foggy Day*, 1969; *Lady Frederick*, 1970. TV plays: *Last of Mrs. Chenevix*, *Murder Mistaken*, *Call It a Day*, *The Great Adventure*, *The Royalty*, *Your Obedient Servant*, *That Lady*, *Yorky*, *Palace of Strangers*, *The Human Jig* (series), *The Flying Swan*, *Justice Is a Woman*, *Five Finger Exercise*.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with *UA*, 1927; later *Estree* studio; in *Paramount's* first all-talking picture, *Doctor's Secret*, 1928; pictures include: *Scotland Yard*, *How Green Was My Valley*, *Comma of Duty*, *The Night in Lisbon*, *Now Voyager*, *Gentleman Jim*, *Katie Sanguette*, *Gorilla Man*, *Passage to Marseille*, *Old Acquaintance*, *Hairy Ape*, *Abroad with Two Yanks*, *Brighton Stranger*, *Wife of Monte Cristo*, *One More Tomorrow*, *Dishonored Lady*.

LDLGE, WILLIAM B.: Executive. b. Whitemarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir., Audiovisual Instruments Lab., World War II. Named v.-p. in charge general engineering CBS in June, 1-48; v.p. chrg. eng., CBS-TV, 1951; v.p. affil. rel. and engineering, CBS-TV, 1957.

LOEB, RICHARD: Executive. b. Birmingham, Alabama, July 18, 1921. Signal Corps photo center, 1943-46; 1946-49, operated still photo studio; 1949-1964, affiliated with ABC Television Network, cameraman, lighting director, station manager, network programming, 1964-69, affiliated with NBC Television network, daytime programming, manager live specials and tape series; 1969, manager, Lewron Productions, Inc.

LOEFF, TED: Consultant. b. Chicago, Ill., March 16, 1918. e. Univ. Southern California; owned own pub. res. bus. 20 years, spec. indieprods; owns Literary Projects Co. deep. novels for films.

LOEFFLER, LOUIS: Film editor. With 20th-Fox many years; pictures include: *A Ben & a Prayer*, *Rose of Washington Square*, *Swanee River*, *Forever Amber*, *Iron Curtain*, *Call Me Mister*, *We're Not Alarmed*, *My Cousin Rachel*, *Cruciate*, *Hot Air*, *Masters of Deceit*, *Millionaire*, *Women's World*, *Man with the Golden Arm*, *Tall Men*.

LOEW, ARTHUR M.: Executive. b. New York, October 5, 1897; e. public schools, New York City. New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc. in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls M.G.M. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's, named pres. Loew's Internat'l Corp.; elected pres. bd. member, Loew's, Inc., Dec., 1955; res. as pres. Loew's, Inc., 1956; as bd. mem. 1957, as pres. Loew's International, 1957.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studio; from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., appd. pres.; also pres. Loma Vista Films, Inc., chmn. bd., Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp. Retired.

LOEW, ELIAS M.: Exhibitor, E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mass. race track.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1914. M. P. Pioneers, Kiwanis club; pres. Theatre Owners of Okla. 1918-54; pres. Okla. City Theatre Owners and Managers Assn. 1959.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director; TV as HBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in chrg. Programs British Forces Radio, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: *Enemy of the People*, *Widower's Houses*, *Man of Destiny*, *Indifferent Shepherd*, *The Warden*, serial; *Lochness Monster*, all the Year Round, *Pride and Prejudice*, *Portrait by Rembrandt*, *The Mollusc*; *No Cross, No Crown*; *Johnnie Was a Hero*, *As You Like It*, *Beau Brummell*, *Prelude to Glory*, *Georgia Story*, *Lady Charing Is Cross*, *Cornelia*, *Sun and I*, *Browning Version*, *Makepeace Story No. 2*, *The Black Eye*, *Change of Heart*, *Jane Eyre*, *Murder Mistaken*, *Vanity Fair*, *Precious Bane*, *The Royals*, *The Judge*, *And No Birds Sing*, *Charlesworth*; *The Three Daughters of M. Dupont*, *The Naked Lady*, *Malgret and the Lost Life*, *Emma*, *Aren't We All*, *The Professor's Love Story*, *Persuasion*, *The Men From Room Thirteen* series, *Malgret* series, *Dr. Finlay's Casebook* series, *House on Three Floors*, *Call from a Customer*, *Dr. Finlay's Casebook* (2nd series), *Martin Chuzzlewit*, *Rupert of Hentzau*, *Silas Marner*, *Smugglers Bay*, *The Count of Monte Cristo*, *Alexander Graham Bell*, *A Tale of Two Cities*, *Heiress of Garth*, *Hereward the Wake*, *David Copperfield*, *Great Expectations*, *St. Ives*, *The Queen's Traitor*, *Pride and Prejudice*, *Les Miserables*, *Nicholas Nickleby*, *The Railway Children*, *The Man in the Iron Mask*, *The Million Pound Bank Note*, *Treasure Island*, *Dombey & Son*, *The Elusive Pimpernel*, *Ivanhoe*.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox 1927. Became title writer, script clerk; did admt. p. collab. *Insure Your Wife*, and *Happiness* C. O. D. Che. On Fox writing staff. In 1935: collab. s. p. *Charlie Chan in Egypt*, *Dir.*; collab. s. p., orig. story, *Charlie Chan's Secret*; later collab. *Hello, Frisco, Hello*, *Pin-Up Girl*; *Four Jills in a Jeep*; something for the Boys; *Do You Love Me? If I'm Lucky*; *Three Little Girls in Blue*; collab. orig. story, *I'll Get By*.

LOGAN, JIMMY: Com., exhib. b. Glasgow, Scotland, 1928. p. Jack Short, May Dalziel, vaudeville act. Started as asst. theatre manager. On stage in vaudeville with the Logan Family. Began in radio in U.S. All Yours, weekly serial on Scottish B.B.C. Joined Howard & Wyndham Ltd. as principal comedian in pantomime and summer revue. Televised in network shows from London and Glasgow. Appeared in *Royal Variety Performance at Palladium*, London, Nov. 1957; *Scottish Royal Variety Performance*, 1958. Films *Floodtide* starred, promoted stage comedy, *Wedding Fever*, 1962, 1964; chmn., Logan Theatres Ltd., 1964.

TV: Own series BBC-TV; Jimmy Logan Entertains, The Jimmy Logan Show series.

LOGAN, JOSHUA: Director, writer, producer. b. Texarkana, Tex., Oct. 5, 1908; e. Princeton U., Moscow Art Theatre. Stage plays: *Camille*, *On Borrowed Time*, *I Married an Angel*, *Knickerbocker Holiday*, *Star in Your Eyes*, *Morning at Seven*, *Charley's Aunt*, *By Jupiter*, *Happy Birthday*, *John Loves Mary*, *South Pacific*, *Mister Roberts*, *Wish You Were Here*, *Picnic*, *Fanny*, Pictures include: *Garden of Allah*, *History Is Made At Night*, *I Met My Love Again*; collab. s. p. *Mister Roberts*; dir., *Picnic*, *Fanny*, *Camelot*, *Paint Your Wagon*.

LOHR, LENOX: Executive. b. Washington, D. C., Aug. 15, 1891. e. Cornell U. 1916. Cambridge U., 1919. Exec. Soc. Amer. Military Eng. & Editor, 1922-29; gen. mgr. A Century of Progress Expn., Chicago, 1929-35; pres. National Broadcasting Co., 1934-40; pres. Museum of Science and Industry, Chicago, 1940-57; v. p. Chicago Educational TV Ass'n Author: *Television Broadcasting*, *Fair Management*, *Centennial of Engineering*, Member: U. of Chicago & Northwestern U. Citizens Bds, U. of Notre Dame, Chicago President's Comm., Amer. Soc. of Civil Engineers, Wash. Academy of Sciences.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart Is Calling You, G. B., and Oh! Daddy, GB. In 1936: *It's You I Want*, BL. In 1938: *Scotty Ring*, U.A. Pygmalion, *Basical-Glad*. In 1940: *George and Margaret*, WB-Brit. *Mor Barbara*, Pascal Film Prod. Pictures since: *The Magic Bow*, *Ghosts of Berkeley Square*, *The Winslow Boy*, *Treasure Hunt*, *Playbill*, *Little Big Shot*, *Always a Bride*, *Out of the Clouds*, *A Town Like Alice*, *Seven Waves Away*, *Catherine the Great*.

TV: *The Ideal Husband*, *The Glove*, *The Plane Makers*, *The Liars*, *Present Laughter*.

LOLLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, 1928; e. Acad. of Fine Arts, Rome. m. p. debut (Italy) in *Love of a Clown*; since in: *The City Defends Itself*, *The White Line*, *Fanfan the Tulip*, *Times Gone By*, *Beat the Devil*, *Crossed Swords*, *The Great Game*, *Beautiful of the Night*, *Wayward Young*, *Bread Love and Dreams*, *Bread, Love and Jealousy*, *Wife Caruso*, *World's Most Beautiful Woman*, *Trapeze*, *Hunchback of Notre Dame*, *Solomon and Sheba*, *Never So Funch*, *Go Naked in the World*, *Come September*, *Imperial Venus*, *Woman of Straw*.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 (*Meln Kampf—My Crimes*); pictures since include *Tomorrow We Live*, *Secret Mission*, *Young Mr. Pitt*, *Dark Tower*, *Cage of Gold*, *Whispering Smith vs. Scotland Yard*, *Two on the Tiles*, *Mr. Denning Drive*, *North, Hell Is Sold Out*, *Gaunt Stranger*, *Rough Shoot*, *The Net*, *The Love Lottery*, *Star of India*, *Beautiful Stranger*, *The Ladykillers*, *War and Peace*, *Action*, *Fire Down Below*, *Hell's Drivers*, *Chase a Crooked Shadow*, *Passport to Shame*, *Roots of Heaven*, *The Big Fisherman*, *North-West Frontier*, *I Aim at the Stars*, *Spartacus*, *Mysterious Island*, *Mr. Tomz*, *The Frightened City*, *El Cid*, *Tiara Tahiti*, *The Phantom of the Opera*, *Horse Without a Head*, *A Shot in the Dark*, *Uncle Tom's Cabin*, *Return From the Ashes*, *Gambit*, *The Assignment*, *Three Faces of Eve*, *Villa Rides*, *Doppelranger*, *Mr. Jericho*, *Dorian*, *Mark of the Devil*, *Count Dracula*.

TV: *The Human Jungle* series.

LOMBARDO, GOFFREDO: Executive. b. Naples, Italy, May 13, 1920. Pres., Titanus Films; prod., *Rocco and His Brothers*, *Sodom and Gomorrah*, *The Leopard*, *Four Days of Naples*.

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peter's Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances; prod. musicals *Jones Beach Marine Theatre*.

LONDON, JULIE: Actress, singer. b. Santa Rosa, Calif., Sept. 26. TV: *Steve Allen*, *Perry Como*. Pictures include: *Red House*, *Pat Man*. *Return of the Frontiersman*, *Crime Against Joe*, *Tap Roots*, *Fighting Chance*, *Task Force*, *Great Man*, *Wonderful Country*, *Third Voice*.

LONDON, MILTON H.: Exhibitor. b. Detroit, Mich., Jan. 12, 1916; e. U. of Mich. BA, 1937. Wayne U. Law School, 1938. Theatre owner since 1937; U. S. Army, 1943-46. Invented program system of positive admissions control for theatres, 1956; pres. Theatre Control Corp., 1959-62; secy-treas. Co-op. Theat. of Michigan Inc., 1956-63; exec. comm., Council of M. P. Organizations, 1957-66; dir., M. P. Investors 1960-1967; exec. dir. Allied States Assoc. of M. P. Exhib. 1961-1966; exec. dir. National Assoc. of Theatre Owners, 1968-1969; pres., NATO of Michigan; pres., Metropolitan Exhibitors, Inc.

LOMERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1908; e. Columbia U. Instructor in history of architecture, N. Y. U.; art dir. with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Song of My Heart Intrigue, Tender Years, Maneaters of Kumona, Pitfall, Outpost in Morocco, Ride Vaquero, The Actress. It's Always Fair Weather, Tender Trap, Ransom, Forbidden Planet, art. dir. On The Docks, My Geisha; pres. Soc. of M. P. Art Dir., 1952-54, Acad. award nomination, art dir., The Oscar.

Art. dir., TV series: Loretta Young Show, The Falcon, Mr. and Mrs. North, Topper, Life of Riley, Adventures of Hiram Holiday, Hitchcock Presents, GE Theatre, M Squad, Restless Gun.

Recent Pictures: Who's Got The Action, Papa's Delicate Condition, A New Kind of Love, Who's Sleeping in My Bed, Robinson Crusoe on Mars, Tickle Me, Red Line 7000, The Oscar, The Caper of the Golden Bull, Yours Mine and Ours, How Sweet It Is, Che, M.A.S.H.

LONERO, EMILIO, DR: Journalist, b. Bari, Italy, Jan. 2, 1924, e. Degrees: Lit., Philosophy, Jurisprudence, prof., art history; dir., Venice Film Fest., 1960-61; pres., bd. of the Movie Center; chief ed., Rivista del Cinematografo; ed., Rivista Nazionale del Cinema; de la Television of Paris; ed., Rivista Internazionale del Cine y de la Television of Madrid; member Consulting Commission of the Presidency of the Council of Ministers for youth problems, ANICA Center of Movie Studies, etc.; dir., E.G.C. (Unita Gestione Cinema), Rome.

LONG, AUOREY: Actress, b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood, Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in A Night of Adventure. Pictures include: The Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONG, RICHARD: Actor, b. Chicago, Ill., Dec. 17, 1927. Signed for film from high sch.; U. S. Army, 1950-52; pictures include: Tomorrow Is Forever, The Stranger, Dark Mirror, Egg and I, Tap Roots, Criss Cross, Willie & Joe Back at the Front All I Desire All-American Sashatchewan, Air Cadet, Kansas Raiders (Playboy), Cult of the Cobra, Fury at Gunsight Pass, TV: Bourbon St. Beat.

LONGO, JOSEPH PETER: Executive, b. Boston, Mass., March 11, 1917; e. Boston U.; cnt. ind., Loew's Theatres Inc.; publ. dir., 5 Loew's Theatres, Cleveland; publ. dir., Loew's, Boston; exploit. staff, RKO Radio Pictures; special assignments, Walt Disney productions; publ. adv. dir., Sack theatres, Boston; asst. to Jack Goldstein, Allied Artists; Adv. & pub. dir., Redstone Theatres, 1965.

LONGSTREET, STEPHEN: Writer, b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll., Ilean Sch., London, B.A. Honorary cartoonist (New Yorker, Collier's, etc.) 1930-33. Books: Decade of the Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy In The Model T, Sometimes I Wonder, Wind At My Back; ed. Free World Theater, radio plays; ed. Saturday Review of Literature, U. S. at War, Time, 1942-43, Bury my Name: High Heel Shoes, a writer for screen from 1942. On staff U.C.L.A. Pictures include (Various story adapt., situations, etc.) The Gay Sisters, Golden Touch, Stallion Road, s.p. Johnson Story; story, collab. s.p. Silver River, s. p. Helen Morgan Story, First Traveling Saleslady, Untamed Youth, s. p. Duel in the Sun, dir., Greatest Show on Earth; s. p. Streets of Montmartre, The Crime.

Books: Pedlock & Son, The Young Men of Paris, The Wilder Shore, War Cries on Horseback, Yoshiwara, Gelsas and Courtesans, Canvas Falcons.

TV: Cases, Jones Clinger ship, agent of Scotland Yard, m.e. and author of the Sea, NBC, m.e. Press & Clergy, 1960-63; Viewpoint, CBS, 1963-65; series: Boy in the Model T, Young Man From Boston; 1967 Blue and The Grey, Donald O'Connor Show, John J. Anthony talk show, L. A. Guest: Art Linkletter Show, CBS Boutique, Writers Guild Comm. of Public Relations, Elected pres. Los Angeles Art Assoc. 1970.

LOORAM, MARY HARDEN: Executive of National Catholic Office for Motion Pictures, Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, NCOMPT), b. Brooklyn, N. Y., Chmn., M. P. Bureau 1926-51; asst. nat'l chmn., 4 yrs.; chmn. since 1932, hon. dec., Foribam U., 1948, Member: Attorney General's Juvenile Delinquency Panel, Washington; member of White House conference, 1950; Nat'l Catholic Theatre Conference, Honor: Pro Ecclesia et Pontifice, 1942, Mem. hd. dir., St. Joseph's College, Emmitsburg; Lady of the Holy Sepulchre 1957; Steno Medal (outstanding Catholic woman of the year) 1958; Lady Grand Cross, Holy Sepulchre, 1961; Woman of Achievement—Women's International Exposition, 1961, Nat'l Laymen's Award, 1968, Replied Aug. 1970 after 35 yrs. as an ex. mem. of Legion, NCOMPT.

LOGS, ANITA: Writer, b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes, pictures include, s. p., New York Hat; collab. story, Ex-Rad Boy; collab. story, s. p., The Struggle, story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night, s. p., Red Headed Woman, Blonde of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco,

Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met In Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer, b. San Diego, Calif., May 6, 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y. 1938; jewelry designer for Paul Flato; author of novel "Return in the Vineyard" 1945. Pictures include: (cast) Rose Marie, M. P. Crusades, Cleopatra.

Pictures include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Full-back, I'll Get By, Meet Me After the Show, Let's Do It Again, The Frunch Line; assoc. prod., collab. s. p., Gentlemen Marry Brunettes; collab. story, Over-Exposed, Woman's World, sec'y., Voyager Films, Inc.

LOPEZ, PERRY: Actor, b. New York, N. Y., July 22, 1931, e. New York U. Amateur lightweight boxer; toured in South Pacific National Co.; appeared in summer stock; then signed by Warners; pictures include: Battle Cry, Drum Beat, Mr. Roberts, Steel Jungle, Hell on Frisco Bay, Lost Battles, Oms Klaylam, The Rare Breed, Daring Game, Sol Madrid, Bandoleri

LORD, JACK: Actor-writer, b. N.Y.C., Dec. 30, 1930; e. N.Y.U., (Chancellor Chase scholarship), B.S. Artist, represented in various museums including Metropolitan Museum of Art, N. Y. St. Gaudens Plaque for Fine Arts; creator of Trump Ship, McAlooe, Yankee Trader, The Hunter TV series; on B-way in Traveling Lady (Theatre World Award), Cat on a Hot Tin Roof; pictures include: Court Martial of Billy Mitchell, Williamsburg Story, Tip On a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like a Dragon, Doctor, Neighbor.

TV leads on all networks including Omnibus Constitution series, Playhouse 90, Goodyear Playhouse, Studio One, U. S. Steel, etc. Film shows incl.: Have Gun Will Travel Untouchables, Naked City, Rawhide, Bonanza, The Americans, Route 66, Gunsmoke, Stagecoach West, Dr. Kildare, Greatest Show on Earth, Star, Stoner, Burke series, Fame Award, new mat. 1963, Recent TV: Combat, Chrysler Theater, 12 O'Clock High, The Loners, Laredo, The F.B.I., The Invaders, The Fugitive, The Virginian, Man from UNCLE, High Chaparral, Ironside, Star of Hawaii, Fire-O.

Pictures: Doomsday Flight, Ride to Hangman's Tree, Counterfeit Killer.

LORD, ROBERT: Writer and supervisor, b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: Lion and the Mouse, On Trial, So Long Letty, The Actor, If I Were Single, Women They Talk About, On With the Show, Gold Diggers of Broadway and Hold Everything, Supervised for First National the following: Loose Ankles, Playing Around, The Flirting Widow. From 1931 wrote and supervised scores for major companies, Partner with Humphrey Bogart in Santana Prod.; The Family Secret, Prod.; Brother Rat, Dodge City, Elizabeth and Essex, The Letter, Concessions of Nazi Spy, Oil for the Lambs of China, Dawn Patrol, Knock on Any Door, Tokyo Joe, Sirocco, In a Lonely Place.

LOREN, SOPHIA: Actress, b. Rome, Italy, Sept. 20, 1934, e. Naples, M. p. debut, 1952; pictures include: Treca, Treca, Treca, The Sea, Village of the Belis, Good People's Sunday, Neapolitan Carousel, D-7 in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Too Bad She's Bad, Pride and the Passion, Gold of Naples, Boy on a Dolphin, Scandal in Sorrento, Miller's Beautiful Wife, Desire Under the Elms, Tonsillobat, The Black Ordeal, That Kind of Woman, Heller With a Gun, Anatomy of Love, Breath of Scandal, Heller in Pink Tights, Bay of Naples, Two Women, El Cid, Boccaccio 70, Il Coltellone nello Plaza, French, The Fall of the Roman Empire, The Great Spy Mission, Lady L., Marriage Italian Style, Judith, Arabesque, The Countess from Hong Kong, Happily Ever After, More than a Miracle, Ghosts Italian Style, Southwark.

LORENTZ, J. H.: Distributor, b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman 1920; Paramount, 1922; returned to Fox, 1923; mgr., Milwaukee archb., 1925; Fox Chicago br., 1928; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdqts. Chicago, 1935; central div. mgr., 1947; br. mgr. Milwaukee.

LOSEY, JOSEPH: Director, writer, b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929, B.A., Harvard Grad. Sch. of Arts & Sciences, 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Orphan, Jayhawker, Galileo on Broadway, among many others; also, Living Newspapers for Federal Theatre, N. Y. became m. p. dir. in 1937. Pictures include: Documentary & comm. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets A Break (Nat'l Youth Admin.); Petroleum and His Cousins (New York World's Fair, 1939); educational film (40) as dir. Rockefeller Foundation Educational Commission, Film Project: Gun In His Hand (Crime Doesn't Pay short subj.). The Boy With Green Hair, The Lawless, The Prowler, M, The Big Night, En-

counter. To Britain 1953. London stage: The Wooden Dish. A Night at the Ball.

Recent pictures: Time Without Pity. Blind Date (Chance Meeting). The Criminal. The Damned. Era. The Serrant. King and Country. Modesty Blaise. Accident. Room. Secret Ceremony. Figures in a Landscape.

LOUIS, JEAN: Designer. b. Paris, France. Oct. 5, 1907. Head designer. Hattie Carnegie. 7 yrs., before accepting post as Chief Designer Columbia Pictures. Later Universal Studios. Free Lance in M.P. & TV. Pres. Jean-Louis, Inc.

LOUISE, TINA: Actress. b. New York, N.Y. e. Miami, Fla. N.Y. Neighborhood Playhouse. Actors Studio. Bway: Two's Company. The Fifth Season. Almanac. I'd Rather: pictures include: God's Little Acre. For Those Who Think Young. The Wrecking Crew. How to Commit Marriage. TV: Gilligan's Island.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as theatrical. Founder & man. dir. Katz and Lourie, Ltd., South Africa. wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asst'd. in const. the Johannesburg. 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd., East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOVE, BESSIE: Actress. b. Midland, Texas. Sept. 16, 1898. began screen career with Biograph. Vitagraph Calahan films. Early pictures include: Penny of Ten Hill. Lovey Mary. Human Wreckage. The Eternal Three. Gentle Julia. Torment. Those Who Dance. The Lost World. The Purple Dawn. Dress Parade. The King of Main Street. The Song and Dance Man. Has Anybody Here Seen Kelly. Sally of the Sandals. Broadway Melody. Tollywood. Drowsy of 1929. The Idle Rich. The Road Show. Chasing Rainbows. Conspiracy. The Sweetheart. Morals for Women. From 1941 in Live Action Atlantic Ferry. Also on stage, Broadway, London (Love in Idleness). On staff Ealing Studio as technician, 1943. Co-mgr. and entertainer Red Cross Hospital Unit Great Britain. 1944 Pictures include: former Producer No Highway in the Sky. Magic Box. Barefoot Contessa. Touch and Go. Promise Her Anything. Isadora.

LOVE, C. AUSTIN: Executive. b. Wildwood, N. J. April 8, 1921. Executive Amer. Radiator Co. 1939-42. U. S. Navy. 1942-45; salesman and customer man. Buckley Bros. 1945-47; sla. man. U. S. Inevitable Glass Co. 1947; pres. of H.P.S., Inc. 1947-53; sla. man. Lolley and Love 1957.

LOVE, JAMES A.: Producer. b. May 1, 1918; began film career. Warner Bros. 1938-41; film ed. Motion Picture Div., U.S. Coast Guard. W. W. II; chief film ed. Princeton Film Center; prod-dir., Cinefacts Productions; pres., Lolley & Love, Inc. 1952; changed firm name to James Love Productions, 1955; founded Monitor Film Distributors, 1961; TV work includes: Professor Yes! No! Mary Margaret McBride, commercials for Democratic and Republican Conventions (1956); prod-dir., Industrial films; assoc. prod., Ballad of Gavián; assoc. prod., by Juniper.

LOVY, ALEX: Producer, director. b. Passaic, N. J. dir., Univ. Studios; assoc. prod. dir., Filmstones, Toei Rec., Huckleberry Wound; prod. dir. What a Wonderful Feeling; pres., Alex Lovy Productions, Inc.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; appt'd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 9, 1892; m. one son. Albert. Joined U.A. foreign dept. 1922 serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory. 1932; after two years took over Japan-China sales area; mgr. South Africa. 1938; appt'd. dir. mgr. Australia. South Africa. War East. 1945; appt'd. gen. mgr. of foreign dept., 1950; res., 1951. U.I. Latin America supervisor for Latin America. June, 1952.

LOWE, DAVID: TV producer-director. b. New York, N. Y. e. Ohio State University. Harvard Law School. Harvard Business School. Motion Picture Dir. Army Air Force. 1945-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod. dir. TV such shows as What's the Story. Life Begins at 80. One Minute Please. Chevrolet on Bway. NBC Educational project. Eddie Fisher. CBS Reports, prod. Harvest of Shame, Who Speaks for Birmingham. In Case of War. Sabotage in South Africa. War at the Bottom of the World.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. In Los Angeles stock co. prods. (Roads to Destiny. The Son-Daughter. In the Night Watch. The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Mile-Long Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case. Pictures include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strangest Mr. Gregory, Good Sam, Wings of Eagles, Heller in Pink Tights.

LOWE, PHILIP L.: Executive. b. Brookline, Mass. Apr. 17, 1917 e. Harvard Army. 1943-46. Checker. Low's 1937-39. treasurer, Theatre (and 1941-42). 1941-58; Investor. Rifkin Theatres, Boston. Pres., T.T. Sheraton Corp.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah. October 18, 1894; e. U. of Utah, U. of Pa. m. Patricia Sweetser. Did newspaper work and advertising. Served in AEF 36 months in France. Entered m. p. ind., 1928. Reader at Universal for one year. Then writer.

Pictures include (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman. Invisible Informer; (adapt. orig.) Magificent Hawk; orig. s.p. Parole Inc., Alimony, Convoy, Daredevil, Drivers. Heart of the North, Everthings On Line, Desert Hawk. Black Arrow. Ane and the Monster.

TV: orig. teleplays, Cisco Kid, Gene Autry, Range Rider, Mystery Theatre, Craig Kennedy-Criminologist, Hopalong Cassidy, Ramar of the Jungle; Teleplays only: Dangerous Assignment, Orient Express, Bamboo Wireless, Sky King, Fury.

LOWENDAH, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM stock, 1938-39; prod., Artists Films, Concert Series, 1940; co-founder, Transfilm, Inc., 1941; U. S. Army film prod., 1941-45; v. p. in chg. prod., Transfilm, 1945-47; exec. v. p., 1947-57; pres. 1957 prod., The Mercury founded pres. Walter Lowendahl Prod., 1958; exec. prod. Wilding, Inc. 1959. Exec. v. p. Urania Films, Inc., 1961 sec'y. and past pres., Film Producers Association.

LOWENSTEIN, LARRY: Executive. r. n. Kenneth L. b. New York, N. Y., Nov. 26, 1919 e. N. Y. U. U. S. Army, unit corres. Stars and Stripes, 1943-45; dir. publicity, promotion, Benton and Bowles, Inc., 1949-55; dir. press information CBS-TV 1955-59; exec. dir. Rogers and Cowan, 1959-61; dir., public relations, National Telefilm Associates (NTA) 1961-63; pres. General Artists Corp., 1961-1963-66 v. pres. Herbert K. Landon, Inc., 1966 pres. Larry Lowenstein, Inc.

LOWENSTEIN, NORMAN: Attorney. b. San Francisco, Cal., e. U. Calif. M.A. econ. U. of Southern Calif., L.L.B.; exec. secy. S.M.P.A. 1946-1960; private practice of law, 1960, Lowenstein & Lowenstein.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke. b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport, Husband, Young Mr. Lincoln Shooting High Star, Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Dangerous Passage, Prison Ship, Heart of Virginia, Shep Comes Home, Highway 13, Arson, Iron Crosswinds, Jalony, Cow Country, Lay That Rifle Down, Zebra in the Kitchen, Waco, Johnny Reno, The Undertaker and His Pals, The Ballad of Josie.

LOWMAN, LAWRENCE W. V. D.: gen. executive, Columbia Broadcasting System; b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn.; Army Air Corps. 1918; Col., U. S. Army, Signal Corps. In charge of communications, Office of Strategic Services; decorations: American Legion of Merit; Commander of the British Empire. Retired from CBS.

LOY, MYRNA: Actress. r. n. Myrna Williams; b. Helena, Mont., Aug. 2, 1905; e. Westlake, Cal. for Chris. Appeared in stage presentations, Grauman's Chinese theatre Hollywood, then on screen in What Price Beauty, 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Pictures. Parade Fame Poll 1937 38.

Pictures include: Last of the Duqueses, Transatlantic, Arrowsmith, Vandy Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man, Third Finger, Left Hand; Shadow of the Thin Man, The Thin Man Goes Home, Best Years of Our Lives, Mr. Blandings Builds His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonelyhearts, From the Terrace, Midnight Lace, The April Fools.

TV: Moe, Me in St. Louis, Minerva, George Gobel, Perry Com., Happy Birthday—June Allyson Show, Family Affair, The Virginians.

Theatre: Marriage-a-Go-Round, There Must Be A Pony, Good Housekeeping, Barefoot in the Park.

LUBCKE, HARRY R.: Cons. TV engineer, registered national patent, b. Alameda, Cal., Aug. 25, 1905, e. U. of Calif. 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931, station W6XAO went on air on what is now television channel No. 2 to become first station of kind in nation. New Mt. Lee studios built at cost of \$250,000 in 1941; housing then largest TV stage 106,000 sq. ft. Pioneered present television standard of 525 lines (Aug. 1947). In 1942, Television programs to promote war bonds sale, 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. Pres. Acad. TV Arts & Sciences, 1949. Dir. F. V. Don Lee Broadcasting System to Dec. 31, 1950; consulting eng., CBS, thereafter consulting practice restricted to TV eng. electronics, program prod., 1951; cons. TV engineer 1951; Registered patent agent, 1952. Consulting eng. KPTV, San Francisco-Oakland Television, Inc., 1954. Fellow, IEEE, A.A.S., SMPTE, 1967.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; b. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work. N.Y.C. Sept., 1928-Mar., 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in charge talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises, gen. mgr., Nassau Studios, 1949-May, 1950; org. & Prod. with K. Volk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Joan Star. L'll Get You, Man From Cairo. Member: Variety Club. L. A.

LUBIN, ARTHUR: Director. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Buck Privates in the Navy, Hood That Ghost, Keep 'Em Flying, Ride 'Em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, All Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India.

Recent Pictures: Lary Golliva, Francis in the Navy, Promises in the Fog, First Traveling Saleslady, Escaped in Japan, The Story of Bechard, The Incredible Mr. Limpet, Rain for a Dusty Summer.

TV: Maverick (Henry Konig episodes), 77 Sunset Strip, Bonanza, prod.-dir., the entire Mister Ed series.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 19, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & free-lance writer 1934; reporter for Life, in Europe 1939, Philippines 1941, Africa, India, Burma & China 1942; covered Republican convention 1944, 48; lecturer; author of (books) Stuffed Shirts, Europe in Spring; Plays: The Women, Kiss the Boys Goodbye, Margin for Error, Child of the Morning.

LUDWIG, EDWARD: Director. Pictures include: Steady Company, "They Just Had to Get Married, A Woman's Man, Friends of Mr. Sweeney, Man Who Bought His Head, Let's Be Ritz, Age of Indolence, Old Man Rhythm, Three Kids and a Queen, Fatal Lady, Adventure in Manhattan, Her Husband Lies, Last Gangster, That Certain Age Coast Guard, Man Who Lost Himself, Swiss Family Robinson, Born to Sing, They Came to Blow Up America, The Fighting Seabees, Three's a Family, The Naughty Tonsils, The Wake of Red Wing, The Big Wheel, Smuggler's Island, Blazing Forest, Caribbean.

Recent Pictures: Big Jim McLain, The Vanquished, Sangaree, Jivaro, A Foreign Adventure, Flame of the Islands, Black Scorpion, The Gun Hawk.

LUDWIG, IRVING H.: Executive. b. Nov. 3, 1910. e. Savane School, Rivoli Theatre, N. Y., usher, later house mgr., mgr. Theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, 1940; with Walt Disney Prod., in charge of theatre oper. on Fantasia in various cities, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1946-53; v. p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1950.

LUDWIG WILLIAM: Writer. b. New York, N. Y., May 28, 1912; e. Columbia, HA, 1932; Columbia Law Sch., LL.B., 1934. Phil Beta Kappa, Practiced law 1934-36; picture include: Love Finds Andy Hardy, Hardy's Ride (High, Black-and, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Boys Ranch; collab. s. p. Love Launches at Andy Hardy, s. p. Falls of Hot, collab. s. p. Julia M. Webster, Sun Comes Up, s. p. Challenge to Lassie, Shadow on the Wall, collab. s. p. Merry Widow, Great Caruso, Student Prince, Athena, Hit the Deck, Interrupted Melody (Academy Award, best story and screenplay, 1955), Oklahoma, 10,000 Bedrooms, Gun, Glory, Back Street.

LUETHGE, B. E.: Writer. b. Gleiwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUFT, HERBERT G.: Writer. b. Essen, Germany, Aug. 21, 1907. Started career as journalist; came to U. S. 1940; to Hollywood, 1943; magazine writer; film ed.; researcher, translator, prod. ass't, 1944; adapt. M. prod. mgr. Collab. s. p. This Is Freedom, Secret of Giving, Springtime in Copenhagen; collab. s. p. Hong Kong Affair, Why Must I Die, Night Raiders, Syndicated Hollywood Columnist; writer, prod. exec.; chmn., Int'l Film Comm.; pres., Hollywood Foreign Press, 1966-1968. Production Exec. Getty-McDonald Romack Pictures, 1969; Flare-Up, Zeppelin.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 28, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut, Comedy theat., Budapest, 1916; film role, Lithuan; at Comedy theat., 9 yrs. First screen role in Ufa prod. Sanson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures, Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Matiam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strangest Carso, The Monster and the Girl, They Dare Not Love, Lady in Distress, Watch on the Rhine, Hostage, Uncertain Glory, Address Unknown, Experiment Perilous, Kim,

Deadline at Dawn, Temptation, Berlin Express, 20,000 Leagues Under the Sea, Four Horsemen of the Apocalypse, Sol Madrid.

LUKE, KEYE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include: Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank in Tokyo, Tokyo Tose, Sleep My Love, Hell's Half Acre, World for Ransom, Hambro Prison, Love Is a Many Splendored Thing, 80 Days Around the World, Their Greatest Glory, Battle Hell, Fair Winds to Java, Nobody's Perfect, Project X, The Chairman, The Equitians.

TV credits include: Gunsmoke, Danger, December Bride, Crusader, Wireservice, Crossroads, Soldiers of Fortune, My Little Margie, Annie Oakley, Hay Milland Show, Medicine Change, Climax, Jerry Lewis, Trackdown, see: Stage: Flower Drum Song for 3 yrs., Broadway, road show: Follow the Sun, Target, The Corruptors, Fair Exchange; TV: Perry Mason Show, The Littlest Hobo, This Is the Life, Smothers Bros., I Spy, FBI, Wackiest Ship in Army, Mickey Rooney Show, Johnny Quest, Kentucky Jones, Never Too Young, Bob Hope Chrysler Show, Family Affair, Big Valley, Dragnet, It Takes a Thief, Star-Trek, Adventure of Huckle Finn, The Outsider, Scooley Doo, Paris 7000, Johnny Carson Show.

LUKE, PETER: Writer, producer. b. London, Eng., 1919; author of TV plays: Small Fish and Sweet, Pigs Ear With Flowers, Roll on Broom! Death, A Man on Her Back, The Devil a Monk Would Be, I Am Pithecanthropus. Stage play: Hadrian the Seventh. First prod. Birmingham Rep.; transf. to Mermaid Theatre, 1968; film for BBC, Black Sound; Deen Song (Garcia Lorca) 1964-65; London, BBC, 1965-66: The Wednesday Play, Passage to India, Hamlet at Elsinore, Silent Song.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Crossroads Children's Sch., Columbia U.; child actor in plays: Dead Kid, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W. W. II, 1942-46; dir. summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; plays include: Mama, Danger, You Are There, Omnibus, Best of Broadway, Alcoa, Goodbye Playhouse, Film: 12 Angry Men, Snake Struck, That Kind of Woman, Fugitive Kind, A View from the Bridge, Long Day's Journey into Night, Fail Safe, The Pawnbroker, The Hill, The Group, The Deadly Affair, Bye, Bye Braverman, Last of the Mobile Hot-Shots, prod.-dir.

LUMKIN, A. W.: Executive. War service 1942-46 concerning Deception Operations and Special Services. Joined RCA as sound engineer, 1946, and Riverside Studios, 1947. Asst. chief sound maintenance engineer AIFC Elstree Studios 1948-57; recording dir. 1957-60. Exec. Technical Services Associated British Productions Ltd., 1970.

LUND ARTHUR H.: Vice-president Radio-TV, Campbell-Mithun, Inc. b. Minneapolis, Dec. 17, 1914; e. WCCO, 1935-39; Knox Reeves Advertising, 1939-44.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Parsons, 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1932-46; act'g exec. Ward Wheelock Adv. Agcy., 1946; joined Powell Enterprises in L. A., gen. mgr. 1947; v. p. Walker & Downing Adv. Agcy., 1950; gen. mgr. KDKA-TV, Pittsburgh since 1951; v. p. Westinghouse Broadcasting Co., Inc., 1953. Member: Shrine Int'l Gamma Delta, Radio TV Club, Motion Picture Producers, Variety Club.

LUND, JOHN: Actor. b. Rochester, N. Y., Feb. 6, 1913; in Marie Lund, pro. Appeared in Itallroads on Parade pageant at N. Y. World's Fair, 1939, Broadway debut, 1941, As You Like It. Since has appeared in Early to Bed, Hasty Heart, With CBS Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Paris in the Face, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Mating Season, Darling, How Could You, Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street, Woman, They Almost Lynched Latin Lovers, Chief Gray Horse, White Feather, Five Guns West, Battle Stations, Higu Society.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories and special photographic film effects. Extensive travel and m. p. activities in the Far East, Siam, Java, Sumatra and the Philippines also several years in China including work on The Good Earth. Lt. Col. 1942-45 U. S. Army head of Motion Picture Field Activities, Head of Universal Studio m. p. laboratory operations and camera dept.; freelance technical supervision and production ass't.

LUNDIGAN, WILLIAM, Actor. b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up,

Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life, What Next, Corporal Harrower, Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly, Pictures include: Pinky, The Cat, By, The Climb, The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms, Serpent of the Nile, Inferno, Riders to the Stars, Terror Ship, White Orchid, The Way West, 1966.

LUPINO, IDA: Actress-Director, b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian, Brit. m. p. debut in "Her First Affair" 1932; in U.S. m. p. 1934; pictures include: Money for Speed, High Finance, High Sierra, Ladies in Retirement, Moonlight, Hard Way, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & Collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage, Hard Fast & Beautiful, On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker; act. Jennifer; dir., act. The Bizmist; collab. s. p., act. Private Hell 36; act. Women's Prison, Big Knife, While the City Sleeps, TV show: Mr. Adams and Eve; dir., 5 Checkers Out; wrote, dir., The Trial of Mary Surratt, Honey West, Virginian, I Love a Mystery, TV: dir., Sam Benedict, Untouchables, G. E. Theatre, Have Gun Will Travel, Thriller, Mr. Novac, Hong Kong, The Rogues, Chrysler Theatre, Kraft Theatre, Gilligan's Island; dir., m.p., The Trouble With Angels, 1955; dir., TV, The Ghost & Mrs. Mullr., The Bill Cosby Show, Acted in: To Catch a Thief, Mud Squad, Family Affair.

LURASCHI, LUIGI G.: Exec. b. London, Jan. 7, 1906, e. U. of Zurich, Luna Island Studio, Paramount, 1929; home office: mgr. For. agent, hd. For. & dom. Partnership, Hollywood, to 1960. Asst. prod., Dino De Laurentis Prod. 1960-65; asst. to pres. for prod. activities, Paramount, 1965. 1967 continental prod. exec. Paramount-Rome.

LURY, ROBERT M.: Executive, b. Japan, Sept. 2, 1906, e. U. of Calif., B.S. 1928, mgr., Lury & Co., Ltd., Japan, 1929-32; br. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern superv., U. I., 1939-50; major, U. S. Army, W.V. II: Select Intern'l Films, 1950-51, mgr. dir., United Artists of Japan, Inc., 1951-54; mgr. dir., International Films Ltd., Japan, Inc., 1954-59, v. p., Shochiku Select International Film Ltd., 1959-62; pres., Select International Films, Japan, 1962; Far Eastern rep., MGM-TV, 1965.

LUSSIER, DANE: Writer, b. Spokane, Wash., Dec. 23, 1909. Journalist, Seattle, 1928-32; publicist, 1932-33; author radio series, Myrt & Marke, 1937; staff radio div., BBD & O. N. Y., 1940-41; pictures include: collab. s. p., Ladies Day, Lady and the Monster, Storm over Lisbon; s. p., Magnificent Rogue, Pilgrim Lady, Family Honey-moon; collab. s. p., My Dream Is Yours, Lady Wants Mink; s. p., It Happens Every Thursday.

LUSTBERG, JACK: Sales executive, b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldberg's independent Pictures Corp., became mgr. for Joseph Binamonds, I. E. Chadwick, Samuel Zisler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer, b. Brno, Czechoslovakia, Dec. 28, 1902; s. coll. Drama critic for 7 years with Ulstein Publications, Berlin, drama & m. p. ed., radio lecturer, short story writer; later m. p. writer in Paris; French pictures include Orange, Gribouille, Sous les yeux d'Occident; signed by MGM, 1940. Pictures include: (adapt.) Homecoming (collab. s. p.) White Cliffs, Reunion, That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq., Story of Three Loves; collab. s. p., Young Bess, Torch Song, Knights of the Round Table, Moonlight; adapt. Town Without Pity; s. p., Eleven Years And a Day; adapt., Desperate But Not Serious.

LUSTIG, MYRON: Publicist, b. Cleveland, O., April 27, 1905; e. Ohio State Univ. Newspaper, sports, Cleveland Press, Cleveland Plain Dealer; music, drama and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Executive, b. Buffalo, N. Y., June 28, 1907; worked in var. Buffalo theats., 1919-20; W. W. Tomkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Paramount Theatre, Inc., 1947-1952; pres., gen. mgr., Elmat Theatres, Buffalo, N. Y., 1952-56; pres., City Council, Buffalo, 1948-55; pres., Buffalo Re-development Foundation, 1956; Public Relations Associates, 1957-60; New York State Department Chairman, Div. for Servicemen's Voting, 1960-71.

LYDON, JAMES: Actor, b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. On N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 Back Door to Heaven; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life

With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations, Assoc. prod. My Blood Runs Cold, Brainstorm, An American Dream, A Covenant With Death, First to Fight, The Cool Ones, Chubasco, Countdown, Assignment to Kill, The Learning Tree.

TV: Assoc. prod. Frontier Circus, Wagon Train, Alfred Hitchcock hour, McHale's Navy, 77 Sunset Strip, Mr. Roberts.

LYFORD, ELMORE B.: Executive, b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U., Electric Testing Labs., 1927-29; Madam Theatre, Ltd., Calcutta, India, 1929-1932; American Phototelegraphic Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations, NBC 1948-1951; dir., Sta. Rel., Dumnt TV network 1951, Mem. Radio Pioneers and Radio Executives (N. Y.)

LYLES, A. C.: Producer, b. Jacksonville, Florida, May 17, e. Andrew Jackson High School; Paramount, Publix's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail boy, Paramount Studios, Hollywood, 1937; publicity dept., 1938; hd. of adv., publ. dept., Pine-Thomas unit at Paramount, 1940; assoc. prod., The Mountain; prod., Short Cut to Hell; assoc. prod., Rawhide TV series, 1960; indep. prod., Raymie, The Young and the Brave; prod., Lay of the Lawless, Stage to Thunder Rock, Young Fury, Black Spots, Heistlers, Arizona, Arizona Wacklers, Town Tamer, Apache Uprising, Johnny Reno, Waco, Red Tomahawk, Fort Utah, Buckskin, Rogue's Gallery.

LYNCH, FRED L.: Publicist, b. New Westminster, Brit. Col., July 9, 1908, e. Columbia U., Portland, Ore., in 1927; joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor, Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.; dir. adv., promotion, 1959 to February, 1966.

LYNCH, PEG: Actress-writer, b. Lincoln, Neb., Nov. 25; s. Univ. of Minnesota, Joined radio stat. KATE, Albert Lea, Minn.; created Ethel & Albert series; joined ABC net, 1944; on TV with Ethel & Albert series, 1953-57; The Couple Next Door, 1957-60; Joined NBC Radio Monitor Show, 1963.

LYNCH, S. A.: Exhibitor, Founder, Southern Enterprises, Inc., operating throughout South, Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board, in 1945-1949, as president & direction of Paramount's Miami theatres because of press & other business, but remained in an advisory capacity.

LYNCH, T. MURRAY: Executive, b. St. Thomas, Ontario, July 22, 1920. Capitol Theatre, St. Thomas, Ont.; R. C. A. E. Capitol Theatre, London, Ont.; Capitol Theatre, Halifax, N. S.; Paramount Theatre, Moncton, N. B.; Avalon Mall Theatre, St. John's Newfoundland; City supervisor, St. John's; Maritime and Newfoundland district mgr., Famous Javers Canadian Corp., Sept. 1, 1963; office in Capitol Theatre, Halifax, N. S.

LYNCH, WALTER J.: Executive, b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U. Writer of radio technical material. Vice-president in charge of operation of Television Film Industries Corp., District manager for Pathé, Inc., Pathe Exchange, 1928-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.; chmn. m. p. group, Nat'l Assn. Credit Men.

LYNDON, BARRÉ: Writer, b. London, England, Aug. 12, 1896. Journalist; contrb. short stories, English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust, Playwright (The Amazing Dr. Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street). Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p., The Lodger, Hankover Square, collab. s. p., The House on 92nd Street, Night Has a Thousand Eyes; collab. story & s. p., Please a Lady; collab., story Greatest Show on Earth; s. p., War of the Worlds; collab. s. p., Man in the Attic, Sign of the Pagan; collab. adapt., Conquest of Space.

LYNDON, VICTOR: Producer, b. London, Eng., m. p. ind. as asst. dir., Gainsborough Pictures, 1946-56; prod. mgr., 26 feature pictures; incl: The African Queen, Albert R.N., The Admirable Creation; since 1957, prod., assoc. prod., pictures for Columbia, United Artists, M-G-M, Paramount, British Lion; prod., Station Six-Sahara, 1962; assoc. prod., Dr. Strangelove; Or How I Learned To Stop Worrying And Love The Bomb, 1962-63; Darling, 1964; 2001; A Space Odyssey, 1965-66; The Adventurers, 1968.

LYNDON-HAYNES, TOM S.: Film & TV exec, b. London, Eng., Oct. 17, 1912, e. St. Paul's School, Ent. m. p. ind. as technician, Gaumont 1931-36; Ealing Studios, 1936-39; Army service, 1939-44; feature & TV films, assoc. prod., prod. superv., 1946-59; chmn., Danse de Luxe (Twickenham) Ltd., 1951-52; company dir., Motley Films Ltd., 1955-56; Southern TV Ltd., 1960-62; feature and TV, TV, BBC-TV films, 1963-65; con. of prod., Facilities Ltd., BBC-TV films, 1968-69; dir. Central Pat. Screen Prods. Ltd., Tape Commercials Ltd., Facilities (Screen & TV) Ltd., Faircraft Ltd., Fellow Royal Soc. of Arts; Assoc. member Brit. Inst. of Management.

LYNN, DIANA: Actress, b. Los Angeles, Calif., Oct. 7, 1926, r. n. 1941; Loehr, Piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor,

Henry Aldrich Gets Glamour, Miracle of Morgan's Creek. And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless; Texas, Brooklyn and Heaven; Every Girl Should Be Married, Variety Girl, My Friend Irma, Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair, Plunder of the Sun, Track of the Cat, You're Never Too Young, The Kentuckian, Annapolis Street.

LYNN, JEFFREY: Actor. b. Auburn, Mass., 1909; e. Bates Coll. M. p. debut in 1938; pictures include: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Raining Events, Four Wives, My Last Day, Fighting 68th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropic, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China, Lost Lagoon, Tony Rome.
Broadway: (Revival) Dinner at Eight.

LYNN, KANE W.: Producer. b. Albany, Okla., Aug. 13, 1919. e. Okla. Univ., BA, 1941. Exec. asst. to pres., Graham Paige Corp., 1953-58; pres., Lynn-Romero Prods., 1958-63; prod. of films: The Sea Vanagers, Terror in Hell, Nero Witch Doctor, The Vanagers, Terror on Blood Island, TV series, Counterthrust, ABC; exec. v. p. and principal stockholder, Hemisphere Pictures; pres., Hemisphere Television Corp., 1968.

LYNN, ROBERT: Director, producer. Ent. m. p. ind. 1936 in camera dept. Twickenham studios. Served with Royal Artillery 1939-45. Re-entered ind. at Pinewood studios as asst. dir. 1946. Dir. Dr. Crippen, Postmans Knock, Victim 5, Mozambique, Coast of Skeletons. Dir. 100 TV films. Assoc. prod. for Mid-Atlantic Films. 1970 prod. The Railway Children.

LYON, BEN: Actor, executive. b. Atlanta, Georgia, Feb. 8; e. Baltimore City Coll.; m. Bebe Daniels, actress. on N. Y. stage; plays include: The Third Sevenent, Wonderful Thing, Screen debut 1923. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris. Many radio programs for BBC, Lt. Col. U. S. 8th Air Force (European Theatre) 1942; dec. Legat. of Merit, Dec. 3, 1946; talent exec. 20th Cent.-Fox, London, 1945; same post, Hollywood studio, 1948; asst. chief prod., London, 1948-51; TV credits: Life With the Lyons, What's My Line, I've Got a Secret, 1956. Lyons in Paris; sen. exec. prod. Assoc. Refit/usion, 1960-62; 1966 theatrical mgr.; pres. Ben Lyon-David Oxley Management, Ltd.

LYON, EARLE: Producer, Executive. b. Waterloo, Ia., April 9, 1923. e. UCLA. Entered m. p. industry 1947. Independent prod., 1954-55 and 1958-59; 20th Century-Fox prod., 1956-57; at Columbia, 1959-60; Universal, 1960-63; developed new TV projects with Bob Banner Assoc., 1963; v. p. and gen. mgr. United Pictures Corp.

Pictures include: Silent Raiders, The Lonesome Trail, The Silver Star, Stagecoach to Fury, The Quiet Gun, The Rawhide Trail, The Rebel Set, The Destroyer, Cyborg 2087, Dimension 5, Destination Inner Space, Haunting at Castle Montego, The Ten Billion Dollar Capers, Panic in the City. TV prod. includes Tales of Wells Fargo.

LYON, FRANCIS D. "Pete": Director. b. Bowbells, N. D., July 29. e. Hollywood H. S. Univ. of Calif. at L.A. edited films, Shane of Things to Come, Knight Without Armour, Rembrandt. Edited: Intermzzo, Adam Had Four Sons, The Great Profile, Four Sons, Daytime Wife, Body and Soul, (Academy Award), He Ran All the Way, etc.; writer, prod., dir., OWI, W.W. II; assoc. with training, exploitation and information films, Maj. U.S. Army Signal Corps; from 1953 directed films, Crazylegs, The Bob Mathis Story, (Christopher Award), Walt Disney's, The Great Locomotive Chase, the Oklahoma, Gunsight Ridge, Ballout at 43,000, Escort West, Chierama South Seas Adventure, The Young and the Brave, Destination Inner Space, The Destroyer, Tiger Money, Jungle, The Girl Who Knew Too Much, Prod. Tiger By the Tail.

TV: Director, Laramie, Perry Mason, Zane Grey Theatre, Bus Stop, M. Squad, Wells Fargo, Kraft Suspense Theatre, etc.

LYON SUE: Actress b. Davenport, Iowa, July 10, 1948. e. Hollywood Prof. School. Pictures include Lolita, Seven Women, Night of the Gnuana, The Film Flam Man.

LYON, SUMNER J.: Executive. b. Bowbells, N. D., June 18, 1909; e. U.C.L.A. 1928-31; Stamford, 1932; Michigan Law School, 1934-35. Warner Bros. Pictures, Burbank, 1935-42; film prod. lab. Wright Field, 1942-43; OSS field photo unit, 1944-46; BKO-Pathe, This Is America, series, 1946-50; Princeton Film Center, 1950-55; entered TV adv. with Lennen & Newell, June 1955, asst. dir. comm. prod.; TV-Radio prod. mgr., Morse International 1958.

LYON-SHAW, W.: Executive. b. Nor. 18, 1913. e. Public Sch., London U. Producer, actor in repertory theatre cos.; in R.A.F. later prod. stage revue shows; TV as BBC light entertainment; prod. controller, Tyne Tones TV, Ltd. 1958-65. ATV exec. prod. TV consultant.

LYONS, RICHARD E.: Producer. b. Boston, Mass., 1921; e. Tilton Jr. Coll. Eastern sis. dept., MGM Pictures, 1938-41; Field Photographic Br., U. S. Navy, 1941-46;

eastern artist, repertoire exec., MGM Records, 1946-55; story ed., Edward Small Prod., 1955-56; assoc. story ed., Univ., 1956-57; prod.: Frontier Gun, The Sad Horse, The Miracle of the Hills, 1957-59; staff prod., MGM Studios, 1960; prod., Ride The High Country, 1962, Mail Order Bride, The Rounders, 1965, prod. The Plainsman, Winchester 73, Stranger on the Run, Something for a Lonely Man, Cogan's Bluff, Death of a Gunfighter, Getting Straight.

LYONS, STUART: Executive. b. Manchester, England, 1928. e. Manchester University. Ent. m. p. ind. 1955. Asst. dir. TV series 1955-56. Casting dir. Associated British, 1956/60. Freelance cast. dir., 1960/63. Joined 20th Century-Fox Productions as cast. dir., 1963. Appt. director 20th Century-Fox Productions Ltd., 1967, man. dir. 1968. Recent pictures incl: Those Magnificent Men in Their Flying Machines, High Wind in Jamaica, Capture, The Blue Max, Joanna, The Touchables, The Magus, The Guru, The Prime of Miss Jean Brodie, The Chairman.

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MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spl. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942. Joined to P. Export Assn., from 1946, as v. p. gen. mgr.; left post Jan. 1952; dir. Asian Div. MPEA, April, 1952; vice-pres., MPEA, Jan., 1955; resigned MPEA, 1966; v. p.-gen. mgr., Dalel M. P. Inc., 1968.

MABUCHI, TAKEO: Executive. b. Japan, Oct. 1, 1905; e. Kyoto Univ. Started with Mitsui Insurance Co. 1928 switched to Nakajima Aircraft Co.; 1946 government Ministry of Commerce & Industry; 1947, advisor. Labor Ministry, and chief 1st and 3rd sections, Tokyo Bureau of Central Labor Relations Board; concurrently member Copyrights Council and director of Tokyo Horse Racing Association; joined Toho Motion Picture Co., 1950 as member of board of directors; presently managing director, Toho.

MAC ARTHUR, COLAN WILLIAM PORTER: (M.A.). Executive. b. March, 1920. ed. Cheltenham and Queen's College, Oxford; Representative Rank Overseas Film Distributors, Spain, 1943-50; man. director, Hemisphere Dept., London 1950-52; man. dir. Rank Film Dist., (Italy) 1952-56. Resident dir. Buenos Aires responsible Latin America 1958. Appt. man. dir. ROFD, London, May 1, 1959; dir. Visnews Ltd., 1960-63, chmn., 1967-68; appt. asst. man. dir. Rank Precision Industries, Ltd., 1969; Appt. man. dir. 1970.

MAC ARTHUR, JAMES: Actor. b. Los Angeles, Calif., Dec. 8, 1937; e. Harvard. p. Helen Hayes, Charles MacArthur. Stage debut, summer stock; The Corn Is Green, 1945; Life With Father, 1953. Holly debut: The Young Stranger, The Light in the Window, The Third Man on the Mountain, Kidnapped, Swiss Family Robinson, The Intermes, Spencer's Mountain, The Love-Ins.
TV: Strike a Blow.

MAC DONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col. Brit. Army World War II. To Hollywood 1928; joined C. B. de Mille; returned to England 1934; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematographers. TV films for Douglas Fairbanks, Danziger Bros., since 1963; prod. controlling off., Central Office of Info.

Pictures include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound, The Big Frame, Operation Malaya, Allan John Preston, The Moonraker, Petticoat Pirates, The Golden Rabbit.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1908. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers; joined Fox, 1929. In 1943 joined 20th Century-Fox camera staff; recent films: Pickup on South Street, Titanic, How to Succeed in Business Without Really Trying, Broken Lance, Woman's World, Viva Zapata, Young Lyons, Pepe, Sand Pebbles.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National, 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and sales mgr. So. Amer. Foreign TV sis., 1940.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London. Novelist, playwright. Began screen career 1933.

Pictures include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the

Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger; collab. s.p., Ring of Fear; s.p., Tohor the Great.

MAC DONALD, ROBERTA: Actress. b. New York, N. Y., April 9, 1934. e. N.Y.U. Has appeared on numerous TV and radio shows: on Broadway in Cyrano de Bergerac, South Pacific.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. Dramatic stage, then screen work with Vitagraph, Goldwyn, Universal, Metro, First National, others. In 1936 resigned as supvr. of writers for Republic. Joined Columbia as prod. Pictures include: Sallie's Holiday, Calling All Stars, A Guy & a Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterplay Meets Scotland Yard, The Tougher They Come, Harem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong, Man in the Dark, El Alamein, The Nebraska, Ambush at Tomahawk Gap, Missacore Canyon, Outlaw Stallion, Black Dakotas, Wyoming Renegades, Recent Pictures: Apache Ambush, Fury at Gunsight Pass, Call 2455 Death Row, Secret of Treasure Mountain, White Squaw, Phantom Stagecoach, No Time to Be Young, Return to Warbow; act., dir. Gunmen from Laredo. Retired, 1965.

MAC DOUGALL, RANALD: Writer, Producer, Director. b. Schenectady, N. Y., Mar. 10, 1915. Married Nanette Fabray 1957. Early works included in many anthologies of radio and one-act plays; writings include: This Is War, Great Plays, Man Behind the Gun (Peabody Award 1942). Pictures include: Objective Burma, Mildred Pierce, Possessed, Death of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You, Naked Jungle, Secret of the Incas, We're No Angels, The Mountain, s.p. and dir. Queen Bee, Man on Fire, The World, the Flesh and the Devil, Go Naked in the World, dir. The Subterraneans, s.p. (as Quentin Worty) Jigsaw, Dark of the Sun, It's a Cleopatra, prod. and s.p., Fame is the Name of the Game, Jigsaw, The Cockeyed Cowboys of the Calico County, Acad. nom. Mildred Pierce s.p., Hasty Heart, Laurel Award 1957 Man on Fire, Belgium Acad. 1949, The Breaking Point, 1960 Subterraneans.

MACÉ, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II, with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boumbarles, Walk East on Beacon, 1953 ind. dist. org. for Martin Luther, 1954, assoc. prod. Louis de Rochemont Cinerama prod.; collab. s.p., Animal Farm; co-assoc. prod., Cinerama Holiday; assoc. prod., Cinemiracle Windjammer 1961 Ind. dist. org. for Question 7; lat. pres., Heath De Rochemont Corp., a subsidiary of D. C. Heath & Co. & Louis de Rochemont Assoc.; prod., Parions Francais—series of 185 films; since 1967 managing dir. Visual Programs Center, Sterling Inst.; Assoc. prod. The Thirteen Clocks, 1968.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 28, 1906; e. Ayr Acad., Ayr, Scotland, in 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internat. & Gainsborough Pictures, To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 8 yrs. Assoc. prod., The Big Shot, Always in My Heart, In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour, In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells, v. p., Warner Studios, 1966.

MAC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. in Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butterm Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawny Pipit, Captain Boycott, Anna Karenina, Hamlet, No Room at the Inn, Martin Luther, Hell Below Zero, Betrayed, Special Delivery, Helen of Troy, Alexander the Great, Lust for Life, The Shirales, The Nun's Story, Kidnapped, The Play Boy of the Western World, Billy Budd, Becket, Face in the Rain, The Warlord; TV: Danger Man (series).

MACHINANDIARENA, MIGUEL: Producer. b. Aoz, Spain. Started career in finance; became mgr. Banco de Avelaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios, Membr.: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass. Jan. 5, 1898. Was advertising manager, Loose Wiles Biscuit Co., Boston, Mass. 2 1/2 years 26th division AEF Salesman, Par. Boston, br. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern Northeastern; Western dist mgr. then western div. mgr., RKO; joined Robt. Fellows, M.P. & T.V. producer, 1957.

MACK BRICE: Producer. b. Manila, P. I., June 2, 1917; e. U. of Arizona; Walt Disney Studios layout, background and story work; 1937-1953; screen credits on many major Disney features; formed Era Productions 1953; Formed Unlconr Prods., 1963; prod., TV, Commerciala; m.p. prod., Mara of the Wilderness, 1964.

MACK, IRVING: Executive. b. Centerville, Iowa, Aug. 28 1885. Started in show business as asst. pub. man to Ralph Thomas Kettering, White City Amusement Park, Chicago; 3 yrs. asst. pub. dir., Jones, Linick & Schaefer; in 1917 pub. exploit. mgr., Universal, Chicago, in 1919 started Filmack Trailer Co.; at one time published local Chicago trade paper and was Chicago rep. for Film Daily, Chief barter Variety Club, 1951; member Covenant Club, Chicago, Prudence Masonic Lodge, Cinema Lodge, B'nai B'rith, Now chm. bd. Filmdek Corp.

MACKENDRICK ALEXANDER: Director, writer. b. Boston, Mass., 1912; e. Glasgow High Sch., Glasgow Art Sch. Ent. m.p. industry as scriptwriter at Pinewood 1937, joined Ealing, 1946. Pictures include: Coll. s. p., Saraband For Dead Lovers, Dance Hall, Blue Lamp; dir., Whiskey Galore (Tight Litter Island); dir., collab. s.p., Man In The White Sult; dir., Mandy; dir., story, The Magpie (High and Dry); dir., The Ladykillers; dir., Howdown Sweet Smell of Success, Samsy Going South; dir., High Wind in Jamaica, A Boy Ten Feet Tall.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, Thea Died with Their Boots On, Navy Comes Through; s. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Bataan. Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, 'cace to Pace (Secret Share); story, collab. s. p., Against All Flags.

MACKENZIE, GISELE: Singer, performer. b. Winnipeg, Canada, July 20, 1927. Member Conservatory of Music, Toronto. Studied violin, gave first public recital at age 12; then violinist, pianist, vocalist with band; own program, Meet Gisele, for Canadian Broadcasting Corp.; then featured singer, Bob Crosby's Club 15, Mario Lanza Show; tight club performer, recording artist; TV shows include: Your Hit Parade, NBC-TV.

MACKENRAS, CHARLES: TV music conductor. b. Schenectady, N. Y., Nov. 17, 1925; e. Sydney Grammar School, (Australia); Sydney Conservatorium of Music, Prague Academy of Music, Principal oboist Sydney Symphony Orchestra, 1945-47; conductor, Sadlers Wells Opera, 1948-54; permanent conductor BBC Concert Orchestra, 1954-56; Ballet Woman of the Town; collab. s. p., Fighting Seabees, Now conducts regularly all principal British orchestras recording, concerts, TV, etc.; also European Festivals & concert tours S. Africa, Australia, Russia, Scandinavia, 1st Cond. Hamburg State Opera, 1969, musical dir. Sadlers Wells Opera Co.

MAC LAINE, SHIRLEY: Actress. b. Richmond, Va., April 24, 1931; e. Washington and Lee U.S., Arlington, Va. Dancer, singer; signed by Hal Wallis; m.p. debut in Trouble with Harry; then Artists and Models, Around the World in 80 Days, The Matchmaker, Some Came Running, Ask Any Girl, Career, Can Can, The Apartment, All in a Night's Work, Two Loves, My Gelsina, The Children's Hour, Two for the Seesaw, Irma La Duce, What a Way to Go, John Goldfarb Please Come Home, The Yellow Rolls Royce, Gambit, Woman Times Seven, Sweet Charity, Two Mules for Sister Sara.

MAC LEAN, DOUGLAS: Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On stage prior to screen career. Starred in Thomas H. Ince Prod. (with Enid Bennett), then prod. own pictures (Going Up, Never Say Die, Sady & The Fool, Now etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose, others; (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor. b. London, England, 1894. On Brit stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1940 include Marigold, Argent Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley York, Floodtide.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3 1899; e. Erasmus Hall, Barnard College Stage experience: Once in a Lifetime, Candida, others. Screen debut 1931 in Five Star Film I; pictures since include The Mouthpiece, One Way Passage, Gold Diggers of 1933, World Changes, Babbitt, Side Streets, Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow, Eddie Castror Story, Man From Laramie, All the Way Home.

MACMILLEN, W. CHARLES, JR.: Investment Banker. b. Troy, N. Y., May 24, 1913; s. William C. and Anna C. (Dugan) MacM.; student Williams College, 1931-34, Albany (N. Y.) Law School, 1937, LL.B.; Partner, MacMillen and Milley Law Firm, Troy, New York, 1939-42; asst. to Robert R. Young and pres. Fedn. Ky. Progress,

1946-48; v. p. charge operations and dir. Eagle Lion Films, Inc. and Eagle Lion Studios, 1948-50; pres. Eagle Lion Classics, Inc., 1950-51; pres. & dir. Chesapeake Industries, Inc., 1950-58; pres.-dir. Colonial Trust Company 1957-60; Indep., investment banker, 1961; pres. & dir., Cosmos American Corp., 1962-64; pres., dir., Internat'l Business Relations Corp., 1965-67; pres.-dir. Tower International Inc. 1967-69; dir. Mt. Pacific R.R., 1947-56; dir., Eucletic Welding, Salsas as major U.S.A.F. personnel statistics br., 1942-45, Awarded Legion of Merit; Dir. Atlantic City Racing Assn., Commercial Alliance Corp., Thos. J. Deegan Co., Inc., The Republic Nat'l. Bank of N.Y., Satellite Navigation Corp., Great Western Ranches, Colwyn Risk Fund, Pres., Wm. C. MacMillan & Co., Inc., 1969.

MAC MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then "Lead Three's a Crowd" revue; vaudeville circuits, night clubs. Began screen career 1935.

Pictures include: Car 99, Guided Lily, Hands Across the Table, Bride Comes Home, Alice Adams, Trail of the Lonesome Pine, Merid of Salem, Exclusive, True Confession, Men with Wings, Coconut Grove, Sing You Sinners Care Society, Invitation to Happiness, Honeymoon in Bali, Snaky, Farouk of East, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle on the Bell, Don't Trust Your Husband Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy, Fair Wind to Java, The Moonlighter, Came Mutiny, Pushover, Woman's World, Far Horizons, There's Always Tomorrow, At Gunpoint, Rains of Ratchapur, Gun For a Coward, Quantz, Good Day for a Hanging, The Shaggy Dog, Face of a Fugitive, The Oregon Trail, Bob Voyage, Son of Flubber, Kisses For My President; TV: My Three Sons.

MAC NAMARA, PAUL: Executive. b. Fukon, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan magazine. In July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel. 1947; resigned November, 1949 to form own pub. rel. org.; 1951, s. p. vice-pres. dir. of pub. rel. for Int. Telegraph Corp., 1951; vice-pres. dir. of adv., pub. & Chertok Television, Inc. (1952); Pres. own public relations & adv. org.

MACQUITT, WILLIAM: Prod. Author. b. Ireland. Deputy chmn. of Ulster Television Ltd., Feature Prod.: The Way We Live, Blue Scar, The Happy Family, Street Corner, The Beachcomber, Above Us The Waves, Black Tent, A Night to Remember, The Informers, Author of Abu Simbel, Great Botanical Gardens of The World, Buddha.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921. p. Wee Willie Mac Rae, early radio star. Child actor on radio, in stock, on stage in Three to Make Ready, Juvenile soloist in Ray Bolger revue, with Milpond Playhouse, Roslyn, L. I., radio, TV singer, with Milpond Playhouse, Look for the Silver Lining, pictures include: Big Punch, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Standing, About Face, By the Light of the Silvery Moon, Desert Song, 3 Sailors and a Girl, Oklahoma, Carousel, Best Things in Life Are Free.

MACREADY, GEORGE: Actor. b. Providence, R. I. e. Brown U. (mathematics). Stage debut in Macbeth, plays include, Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason, operated art gallery with Vincent Price, m. p. debut in Commandos Strike at Dawn, 1942; pictures include, Seventh Cross, Wilson, Story of Dr. Wassell, Song to Remember, My Name Is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman.

Pictures include: Johnny Allegro, Doolins of Oklahoma, Nevada, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Lure Detective Story, Desert Fox, Treasure of the Golden Condor, Julius Caesar, Stranger Wore a Gun, Golden Blade, Duffly of San Quentin, Vera Cruz, Kiss Before Dying, The Abductors, TV: Peyton Place.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1906, e. U. of Chicago, with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1924-32; v. p., Ketterlinus Lithograph & Mfg. Co., 1932-35, v. p. & dir., McCann-Erickson Adv. Agency, 1935-46; exec. v. p. asst. to pres. in charge of TV operations & Sales, 1950-52; v. p. asst. to pres. in charge public relations, 1952-53; NBC; v. p., gen. mgr., MP-TV, 1953-56; v. p., International Lank Corp., 1956; pres. Keyes, Madden & Jones, Advertising, 1957, vice-chmn. hd. Geyer, Morey, Madden & Ballard, 1959. Pres., Wayden Co., Inc., adv., marketing consultants.

MADIGAN, BETTY: Singer. b. Washington, D. C., e. Catholic U. Singer, Washington radio, TV shows, night clubs; MGM recording artist, records include Joey, Always You, There Should Be Rules; TV guest appearances include Red Skelton Show, Dave Garroway Show, Colgate Hour.

MADISON, GUY: Actor. b. B. Robert Moses, b. Bakerfield, Calif., Jan. 19, 1922; e. Bakerfield Jr. Coll.; m. Sheila Connolly, U. S. Navy; m. p. debut in Since You Went Away 1944; since in Till the End of Time, Honey-moon, Texas, Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River, The Command, Wild Bill Hickok radio and TV shows, Star of Tomorrow, 1954.

Recent Pictures: Five Against the House, Beast of Hol-

low Mountain, Last Frontier, On the Threshold of Space, Hilda Crane, Bullwhip, Gummie of The Rio Grande, Sandokan Flights Back, Sandokan Against the Leopard of Sarawak, Mystery of Thug Island, Shatterhand, Payment in Blood.

MAESTRI, CHARLES J.: Exhibitor. b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930. Paramount booker. San Francisco, 1930-33. In 1933-42; West Coast Theatres booker; booker, buyer, Robert L. Lip-pert Theatres, Inc., 1942-48; v. p., gen. mgr., partner, Robert L. Lippert Theatres.

MAGDOFF, SAMUEL: Executive. b. New York City, August 9, 1915; e. Cornell Univ., Univ. of Michigan. President, Electra Film Prod., Inc.

MAGILL, MORI: Sales executive. b. Philadelphia, Pa., Oct. 10, 1907; e. U. of Pennsylvania, B.S. 1927. Silk sales-man in southern U.S. 9 yrs.; salesman United Artists, Har-risburg 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; part-owner, Inter-continental Films 1949; district mgr. for M. P. Sales Corp. Philadelphia & Pittsburgh 1949; br. mgr., U.A. Phila-delphia; dist. mgr. Buena Vista, (Phila., Pittsburgh, Wash-ington) 1954; dist. mgr. Nat'l Gen. Pictures.

MAGNANI, ANNA: Actress. b. Rome, Italy, 1918. e. Academy of Dram. Art. Home, Italy. Stage actress; m. p. debut in Blind Woman of Sorrento, 1934; since in: Cavalry, Down with Myself, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Touch, The Miracle, Volcano, Anita Garibaldi, Golden Coach, Bellissima, We Women, Rose Tattoo (Academy Award, best actress, 1955), The Fugitive Kind, And the Wild, Wild Women, Mamma Roma, 1962; Made in Italy, 1966; Secret of Santa Vittoria, 1968.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures, John & p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John; s. p. M. gambro, Elephant Walk; collab. s. p. Lucy Gallant; s. p. Bad Seed; s. p. Eskimo; s. p., Treasure Island; s. p., Red Dust; s. p., Boom Town; s. p., No Time for Sergeants; collab. s. p., Heaven Knows Mr. Allison; collab. s. p., Moment to Moment.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Erwin Wascey adv. agencies; exec. services mgr., CBS radio & TV Spot Sales; ork. CBS TV Film Sales; man. dir. domestic and intl. operations, CBS Enterprises, Inc.; dir. administration, licensing, development, CBS Enterprises, Inc.

MAHON, BARRY: Producer, director. b. Bakersfield, Calif., Feb. 8, 1921. e. Laguna-Bianca Sch., Santa Barbara, Calif., 1940. With R.A.F. Eagle Squadron, 1941-43, pilot, U. S. & Mexico, 1945-50; agent, mgr., Errol Flynn formed Cine-Afrique, Tangier, 1955; prod., Crossed Swords; prod. dir., Miracle for Chico, White Slave Racket; formed Exploit Films, 1958. Pictures include: Attack USA, Violent Women, Cuban Rebel Girl, Morals Squad, Jukebox Racket. Prod., dir., Parag Island, Best of Bunny.

MAHONEY, JOCK: Actor. r.n. Jacques O'Mahoney. b. Chicago, Ill., Feb. 7, 1919. U. of Iowa. Film pilot, in-structor, U.S.M.C.; enter m. p. ind. as stuntman; then started in westerns; TV show, Range Rider, many appear-ances on Loretta Young Show; pictures include: Away All Boys, Day of Fury, Showdown at Abilene, Battle Hymn of the Living Heroes, Last Unknown for Dakota Mon-ey, Women & Guns, More Witch Doctor, Walls of Hell, Tarzan Goes to India, Tarzan's Three Challenges.

MAIBAUM, RICHARD: Writer, Producer. b. New York City, May 26, e. New York U., B.A., M.A., Phi Beta Kap-pa; U. of Iowa. Plays, produced on Broadway, The Tree, Birthright, Sweet Mystery of Life, Member, Shakespearean Repertory Theatre in New York as player, 1933. See My Lawyer (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (They Gave Him a Gun, Stagehands, etc.), Columbia (Amazing Mr. Wil-liams), Paramount (I Wanted Wings), 20th-Fox (Ten Gentlemen from West Point), Army, 1942-46, dir., Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby, Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A.; free lance 1953; collab. s. p., Paratrooper; adapt., Hell Below Zero; writer of Teleplays; exec. prod. MGM-TV, 1958-60.

Recent Pictures: collab. story & s. p., Ransom; Cockle-shell Harem; Bigger Than Life; s. p., Zarak Collab. s. p., Tank Force; Story, Killers of Kilimanjaro; adapt., The Day They Robbed the Bank of England, dr., s. p., Battle of Bloody Beach s. p., Dr. No, s. p., From Russia With Love; s. p., Goldfinger; s. p., Thunderball; add dialogue, Chitty, Chitty, Bang Bang; s. p., On Her Majesty's Secret Service.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietones, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd. and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then

on production planning for engineering and aircraft. Finally on reorganization work. Ministry of Agriculture, 1944; gen. mgr., London. Films Export Ltd., 1947, gen. mgr., Omnia Films Ltd., Producers Representations Ltd., 1951, gen. mgr. Pannicis Pictures Corp. Ltd., Tower Films Ltd., Pax Films Ltd., Vicar Prod. Ltd., Orb. Prod. Ltd., Orb. Intl. Ltd. Fellow, Inst. of Chartered Accountants. Fellow Chartered Institute of Secretaries; Fellow, Institute of Linguists.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs. b. Acton, Ind., Feb. 24, 1890. e. Franklin Coll. grad. School of Expression. Hamilton Coll.; dramatic art, Carnegie Hall, N. Y.; in Shakespearian co.; in stock, vaudeville, radio; on Broadway; Hollywood, 1937; under contract at MGM, 1941-54; films include: Dead End, The Women, Meet Me in St. Louis, Harvey Girls, Egg and I, Rose Marie, Test Pilot, Johnny Come Lately, My Mother He Says, Friendly Persuasion, Heaven Can Wait, Honky Tonk, "Ma Kettle" in Ma and Pa Kettle series. Co-starred in a series with Wallace Beery at M.G.M.
Radio: guest star The Fred Allen Show, Rudy Vallee, Edgar Bergen, many others.

MAKELIM, HAL R.: Executive. Boy actor, 1915; business consultant, market research bureau dir., Chicago; owner and oper. radio stations in several midwest cities, incl. 1st experimental TV stat. Kansas City, 1936; prod., dir., writer, many radio prog. & motion pictures; headed own adv. agency & public rel. bus. offices, Chicago, N. Y. & Hollywood; owner, Hal R. Makelim prod.; pres. Atlas Pictures Corp.; originator of Makelim Plan; dir. & dist. 2nd. e. endorsement by Allied States Assn., April, 1954; prod., The Peacemaker, Valerie.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. Camera Operator Childrens Portraits E. B. Core, 1907-12; supervisor of photography Edison Film Lab., 1912-19; supervisor of photography Krom Cartoon Corp., 1916-17; vice-pres. & gen. sup., Republic Film Labs., 1917-23; pres., Malcolm Labs. Corp., 1923.

MALDEN, KARL: Actor. r. n. Malden Sekulovich b. Gary, Ind., Mar. 22, 1914; B-way plays incl.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours, Pictures include: Bombers, The Gunther, The Sidewalk, The Hall of Montezuma, Streetcar Named Desire, (Acad. Award best supporting actor, 1951), The Sellout, Diplomatic Courier Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Itue Morgue, On the Waterfront, Bombers B-52, Desperate Hours, Fear Strikes Out, Ekkehard, The Hanging Tree, The Road to Berlin, The Time Limit, Billion Dollar Brain, Hot Millions, Blue Hotel, Patton.

MALLIK, UMESH: Writer-producer. b. India, 1916. Ent. film ind. 1942, as asst. dir., script writer. Received literary awards while in University. Trained in Denham and Eistree studios. Author of many books, 1960: Co-produced The Man Who Couldn't Walk (from story and script); presented ballet and variety of shows in the West End of London, Dublin, Paris, etc. Broadcast numerous talks. Writer of short stories, The Beggar Empress, (own story-script with Terence Young), A Guy Called Caesar, (prod., story, script), chmn., Mallion Films Ltd.; chmn., Mallikio Films, London; 1967, prod. Kubha Khan.

MALLORY, WILLIAM B.: Circuit mgr. b. Memphis, Tenn., Aug. 20, 1912. e. C.H.S.-T.M.I. Usher, doorman, chief of service, floor mgr., asst. mgr.; asst. to city mgr.; Loew's Theatre Dept., 1930-35; ent. m. p. dist., MGM ad sales, cashier, head booker, 1935-42; U. S. Armed Forces, Commissioned Navy, 1942-46. Joined Panama Canal U. S. Govt. Serv., 1946, as asst. mgr., theatre operations; promoted to mgr., 1948; mgr., all Panama Canal Company theatres in Canal Zone.

MALONE, DOROTHY: Actress. b. Chicago Ill. Jan. 30, 1930; e. No Methodist U. Screen debut in The Big Sleep, 1946. Pictures include: Young at Heart, Battle Cry, Pillars of the Sky, Written on the Wind (Acad. Award, best supporting actress, 1956), Man of a Thousand Faces, The Last Voyage, The Last Sunset, Beach Party.
TV: Dick Powell Theatre, Dr. Kildare, Bob Hope Show, Jack Benny Show, The Untouchables, The Greatest Show On Earth, Peyton Place.

MALONEY, J. J.: Executive. e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m. p. industry as salesman. Famous Players, Pittsburgh; then salesman, Metro, mtr., 1922. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (bdgts. in Pittsburgh), 1938; asst. prod. dist. mgr., Central Div. hdqts., Pittsburgh, Pa.; Feb. 1943 sales mgr., Central div.

MALTBY, RICHARD: Musician. b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS Ch.; staff cond.-arranger, N.Y. Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc. Muzak major record labels, conducting, Music by Maltby. Composer major radio & TV jingles & popular music.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1898; e. Columbia U. B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow", 1944); from 1937-37, exec. hd., Theat. Union, instructor in playwrighting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equality, 1937-38. began screen writing 1941. Paramount, Acad. Award in documentaries (Moseow Strikes Back), 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitror, from 1938). Pictures include This Gun for Hire, Man in Half Moon Street, Destination Tokyo, Pride of the Marines, Clink and Dagger, Naked City; s.p., Two Mules for Sister Sara.

MAMOULIAN, ROUBEN: Director. b. Tiflis, Caucasus (Russia), Oct. 8, 1897; e. Lycee Montaigne, Paris, Moscow U. (law), Stago dir. since 1918; first English prod., Beatrice on the Door, London, 1922; came to U. S., 1923; prod. dir., Eastman Theatre, Rochester, N. Y., 1923-26; dir. operas, operetta, musicals; organizer, 1925, dir., 1925-26, Eastman Theatre School; Broadway plays include: Porgy, Marco's Millions, Wings over Europe, Conkal, A Month in the Country, Solid South, Farewell to Arms, Porgy and Bess, Oklahoma, Sable Thompson, Carousel, St. Louis (Acad. Award in Best Story, Adapted and the Girl), Oklahoma for Berlin Art Festival, 1951; dir. Oklahoma for Paris, France (Salut a La France), 1955; Oklahoma for Rome, Milan, Naples and Venice, Italy; author of short stories, verse, articles; pictures include: Applause, City Streets, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Song of Songs, Queen Christine, We Live Again, Becky Sharp, The Goodbye, The Big Game, Wilde and Hansom, Golden Boy, Mock of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday, Silk Stockings, Never Seal Anything Small (co-author) 1959. Pub. books: Abigail 1964; "Shakespeare's Hamlet, A New Version," 1966; 1966, prod. Hamlet; 1967, Tribute to R. M.'s 40th Anniv. on stage & screen at Mod. Art in N. Y.; 1968, Festival of R. M. Films at National Film Theatre in London.

MAMULA, NICHOLAS: Executive. b. Clairton, Pa., Dec. 8, 1908. e. Ohio State Univ., B.S. Jour., 1931. Pub. dept., Paramount Pictures, 1931-43; U. S. Air Corps, WW II, 1943-45; pub. dept., United Artists, 1945-47; pub. mgr., Selznick Rel. Org., 1947-50; pub. mgr., Campbell-Ewald Co., 1950-61; pub. mgr., Paramount Pictures, 1961; res. 1962; Herbert K. Landon, Inc., 1963; acct. sup., Milton Rich Associates, 1963; William J. Donoghue Corp., 1964; 1965, Robt. S. Taplinger, Inc.; 1966, Bulova Watch Co.; 1967, Suffolk County (N.Y.) Probation Dept.

MANBY, C. R.: Executive. b. Battle Creek, Mich., Feb. 24, 1920; e. Hillsdale Coll., Mich., A.B., 1942; Harvard Grad. School of Bus. Admin., 1953; v.p. RKO General Inc., 1955-58; now pres. Show Corp. of Amer.

MANDEL, HARRY: Theatre executive. b. New York City, dir., adv. & publicity, RKO Theatres, 1938; added duties asst. to v. p. theatre operations, 1952; v. p. theatre operations, 1957; pres., 1961-66.

MANDELL, ABE: Executive. e. U. of Cincinnati. Entered broadcasting as actor on Cincinnati radio station prior to WW II. U.S. Army in Southwest Pacific, 1942-45. Gen. mgr. and later Far East supervisor, Frieder Films, 1946-56; foreign-regional sales exec., Ziv Television, 1956-58; dir. foreign operations, Independent Television Corp., 1958; v.p.-foreign oper., 1960; v.p.-sales and adm., 1961; execu. v.p., 1962; pres., 1965.

MANDELL, HARRY L.: Executive. b. New York, N.Y., Dec. 20, 1912. Entered m. p. ind. with Warner Bros. contract dept., 1929; contact booker, Stanley Warner theatres, out of N. Y. office, 1931-33; Warner Bros. h.o. sales dept., 1934-37; sales mgr., Chicago exch., 1938-44; N. Y. dist. exch. mgr., Film Classics, 1945-47; midwestern sales mgr., Eagle Lion, 1947-48; Selznick Rel. Org., 1948-51; prod. AA, Hollywood, 1951-53; vice-pres., gen. sales mgr., member bd. of dir., Filmmakers Rel. Org. & Filmmakers Corp., 1953; vice-pres., dir., AB-PT Pictures, 1957; v.p. and board member Atlantic Pictures Corp. 1959; prod. exec., Hell to Eternity, 1960; pres., Atlantic Pictures Corp., 1961-67; 1967, v.p. Nat'l Gen. Pictures Corp.

MANGANO, SILVANA: Actress. b. Rome, Italy. e. Dance Academy of Jia Ruskina, New York, 1949; m. p. debut in "The Elsie B. Moore; since in Bitter Rice, Lure of Sila, Musolino, The Bride of the Bride, Anna, Giuseppe, Sold of Neros, This Angry Age, Tempest, Five Branded Women, Barabbas, Teorama.

MANHEIM, MANNIE: Producer, writer. b. Syracuse, N. Y., Nov. 13, e. Syracuse U. Newspaper, ed. m. p. & mag. writer; radio writer & prod., J. Walter Thompson Adv.; shows include: Groucho Marx, Edgar Bergen, Bing Crosby, Frank Sinatra, Dinah Shore; writer NBC All Star Revue, 1952-53; prod. script ed., George Jessel Show, ABC, 1953-54; NBC spectacles, 1955-56; John Guedel Productions, 1957-58. TV: Jim Backus Show, General Electric Theatre, My 3 Sons, Donna Reed, Many Happy Returns, Petticoat Junction, Nugget Magazine.

MANKIEWICZ, DON M.: Writer. b. Berlin, Germany, Jan. 20, 1922, p. Herman J. Mankiewicz, e. Columbia, B.A., 1942; Columbia Law School, served in U. S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; author of novels, See How They Run, Trial, It Only Hurts a Minute; magazine articles, short stories; TV plays for Studio One, On Trial, One Step Beyond, Playhouse 90, Profiles in Courage, Ironside, U.N. Special. Pictures include: s. p., Trial, I want to Live, in collaboration.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909. Columbia U. grad. work in Berlin, Chicago Tribune. Ufa studio translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod., Fury, Gorgeous Gussy, Mannequin, Three Comrades, Showout, Annel, Philadelphia. Story, Woman of the Year; prof., co-wrote, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers, Academy Award 1949, best s. p., best dir.; Letter to Three Wives; Academy Award, best s. p., best dir., All About Eve, 1950; dir., La Boheme, Metropolitan Opera House, 1953.

Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar; s. p., dir., Barfoot Contessa, Guss and Dolls, Quiet American; dir., Suddenly Last Summer; s. p., dir., Cleopatra; s. p., dir., The Honey Pot; s. p., dir., There was a Crooked Man.

MANKOWITZ, WOLF: Author, playwright, producer & impresario. b. London, 1924. Journalist. Ent. m. p. in 1952. Pictures include: Make Me An Offer, Kid For Two Farthings, The Bespoke Overcoat, Trapeze, Expresso include: The Millionaires, The Long and Short and Tall, The Day The Earth Caught Fire, Where the Spies Are, Casino Royale, The 25th Hour, The Waltz of the Toreadors, Assassination Bureau 1969; Bloomfield. TV includes: Make Me An Offer, The Baby, The Girl, It Should Happen To A Dog, Conflict, The Killing Stones, A Cure for Tin Ear, The Model Marriage, ABC of Show Business, The Batavia Mole, Musical, musical based his story Expresso Boogie, 1953. Musical play, Make Me An Offer, 1959; Belle, 1961; Pickwick, 1963, Passion Flower Hotel.

MANN, DANIEL: Director. b. New York. N. Y., Aug. 8, 1912. e. Erasmus Hall, Brooklyn; Professional children's school. Studied as musician in resort hotels; then in Canada, on road; U. S. Army, World War II; then received scholarship to Neighborhood Playhouse, N. Y.; dir. teaching, TV dir.; Broadway plays include: Come Back Little Sheba, Rose Tattoo, Streetcar Named Desire (City Center prod.), Paint Your Wagon; pictures include: Come Back Little Sheba, About Mrs. Leslie, Rose Tattoo, Fill City Tomorrow, Peshawar of the August Moon, Hot Spell, Last Angry Man, Mountain Road, Butterfield 8, Ada, Judith; A Dream of Kings.

MANN, DELBERT: Director, Producer. b. Lawrence, Kans., Jan. 30, 1920. Yale Univ., Yale Univ., U. S. Air Force, 1942-45, stage mgr., summer stock, dir. Columbia, S. C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC-TV, 1949-55; programs include: Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwright '56, Playhouse '90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Startime, Stage: A Quiet Place, Speaking of Murder; stage dir., Wuthering Heights, opera, City Center. Films: Marty (Academy Award, best director, 1955), Bachelor Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Dark at the Top of the Stairs, The Outside Man, Come Fly With Me, The Pink and Blue, Gathering of Eagles, Dear Heart, Quick Before It Melts, Mister Buddwing, Fitzwally, The Pink Jungle; pres. Directors Guild of America.

TV: Heidt, David Copperfield.

MANN, HANK: Actor. r.n., David W. Lieberman; b. New York City, on screen in Patent Leather Kid, Donovan Affair, Lad' Bird, When Danzer Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, Great Dictator, Bullet Scars, Perils of Pauline, Jackpot Jitters, Houndyhe Take Chance, The Jockey.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer, columnist, Samuel French Pub.; writer, Good News radio show, Entered m. p. ind. 1957 as MGM contract writer; s. p., Dancing Co-Ed; collab. s. p., Kid From Texas; dialogue credit: Forty Little Mothers; collab. s. p., Sporting Blood, Duley, Whistling in the Dark; s. p., Song of the Open Road; wrote (collab.), dir., B'way play, Bees and Flowers; collab. s. p., Three Darling Daughters, s. p., Her First Romance; s. p., Horn Yesterday; adapt., Bloodhounds of Broadway, Stallion Alec; collab. play-prod. by Margo Jones Theatre. Pub. by Samuel French, TV: Gidget, contract writer, 1967. WGA nom. best TV comedy, The Great Kaohona, The Flying Nun.

MANSON, ARTHUR: Executive. b. Brooklyn, N. Y., Feb. 21, 1928; e. CCNY, grad. Inst. Film Technique, '45; editor, American Traveler, U. S. Army, 1946; Advance agent, co. mgr., Henry V. U. A., 1947-50; eastern adv. & sis. mgr., Azteca, Clara Mohme, Art Films div., 1950; producer, s. p., publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, Lord Films, RKO Pictures, 1950-52; dir. of adv. & publ. MGM Pictures of Canada, Ltd., 1952-53; publ. and adv. rep., Cinerama, 1953-58; Int'l. dir. of adv. & publ., Stanley Warner Cinerama Corp., 1958-60; asst. dir. adv., publ., Stanley Warner Corp., 1960-61; adv. mgr., Columbia Pictures, 1961-62; worldwide company dir., Barabara; nat'l. dir. of adv., publ., Dino De Laurentis, 1962-64; exec. asst. to v.p. chg. adv. & pub., 20th Century-Fox, 1964; v.p. chg. adv. & pub. Cinerama, Inc., September, 1967.

MANULIS, MARTIN: Prod.-dir. b. N. Y. C. May 30, 1915. e. Columbia Univ., B.A. 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir. B'way plays; staff prod. & dir. CBS-TV, 1951-58; B'way plays: Private Lives, Made in Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio One, Climax, Best of Broadway, Playhouse 90, Playhouse 60, 20th Fox Television, Nov. pres. Martin Manulis Prods. Ltd.; prod., Days of Wine and Roses, The Out-Of-Towners, in assoc. with Warner Bros.; Liv. Duffy for Columbia Pic.

MANVELL ROGER (Ph.D.): Author, Company Director, broadcaster, screen, TV writer. b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. of Information, mem. Screen Dir. Guild (U. S.); chmn., British Radio & Television Writers' Assn., 1952-56; dir. British Film Academy, 1947-59; Consultant Soc. Film and Television Arts (formerly British Film Academy), visiting fellow Univ. of Sussex; gov. and hd. of Dept. Film Hist., London Film School. Author numerous books on films and T.V. New Cinema in U.S.A., 1968; New Cinema in Britain (1969).

MARA, ADELE: Actress. r. n. Adelaida Delgado; b. Dearborn, Michigan, April 28, m. Roy Huggins. Singer, dancer with Xavier Cugat orchestra. Col. contract, Director, 1954. Stage: My Big Mouth, Blonde Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Bogus, Passey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Exposed of Iwo Jima, Sea Hornet, Count The Hours, Wake of the Red Witch, Back from Eternity.

MARAS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1918; e. Coll. St. Germain, Lycée Janson de Sailly & Lycée Condorcet, Paris; photo stage actor, m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Marié Does Strange Things, Le Capitain, Le Bonnet, La Princesse de Cleves, Le Capitaine Fracasse, Honorable Stanilieu, Agent Secret, Patute, Fantomas, Le Gentleman de Cocody.

MARCH, ALEX: Producer. b. Brooklyn, N. Y., 1920. Actor in stock cos.; later turned to dir.; U. S. Air Force World War II; on Broadway in Look Ma I'm Dancing; then script ed., casting dir., Philco Playhouse; assoc. prod., Nash Airflyte Theatre; joined CBS-TV as script ed., You Are There; prod., Pentagon UCA, Studio One Summer Theatre.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wisconsin; m. Florence Aldridge, actress, bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lullim, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adano (1945), Autumn Garden, Long Days Journey, The Night, The Dummies, 1929; pictures since include Jealousy, Paris Bound, Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde (Academy Award, best actor, 1932), Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God. Pictures include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives (Academy Award, best actor, 1946), Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man of a Lifetime, Executive Suite, Bridges at Toko-Ri, Desperate Hours, Alexander the Great, Man in the Gray Flannel Suit, Middle of the Night, Inherit the Wind, The Young Doctors, Condemned At Alcatraz, Seven Days in May, Hombre, . . . tick . . . tick . . . tick.

MARCUS, BEN C.: Division manager, b. Barron, Wisc., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis as poster boy, 1922; joined PRO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., PRO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest div. mgr. hdqts., Kansas City, Mo., Feb. 1, 1941. Resigned, July, 1966. Began independent distribution with Marcus Film Dist. Co.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911. e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; own owns & operates 25 theatres, 15 drive-ins; pres., nat'l. dir. Wis. Allied Theatre Owners, 1940-51; 1947; Int. Wis. Allied Theatre Owners, 1950-51; nat'l. dir., 1952; state chmn., MovieTime U. S. A., 1951; nat'l. pres., Allied States Assn., 1954; chmn., Audience Poll award, State of Wis., 1955; mem., Prod. Code Review Board, 1962-65; chief backlot Variety Club Milwaukee, 1954; COMPO triumvirate dir., Allied States Assn. 1958-65; chmn. exec. comm. Allied States Assn., 1963-65. Treas. Nat. Code and Rating Appeals Bd., 1968-69.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1938; became assoc. prod. Leave of absence from RKO, April, 1941. In 1942 (assoc. prod.) The Spoilers; (prod.) They Came to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Hoxer Touhy—Gangster, 1944.

MARCUS, MOREY: Executive. b. Paterson, N. J., Apr. 12, 1904; e. U. of Mich., B.A. 1928. Fgn. dept., MGM, 1932; gen. mgr. Dutch East Indies, MGM, 1932-36; gen. mgr. China, MGM, 1936-40; gen. mgr. Japan, MGM, 1940-41; U. S. Navy, 1942-45; super. Southeast Asia, Paramount International, 1945-50; asst. Japanese office, Republic, 1951; gen. mgr. Japan, Republic, 1951-53; v. p. Republic International in chg. of Far East, 1954-57; apptd. foreign sls. mgr., Embassy Pictures, Aug. 1962; v. p., Republic Int'l., 1954-62; Cinerama, Far East, 1963; home office rep., Far East, 20th Fox Int'l., 1964.

MARENSTEIN, HAROLD: exec. b. New York, N. Y., Nov. 30, 1916. e. C.C.N.Y., 1937. Shipping, picture checking service, Warner Bros., 1935-45; Booking, Loew's Inc., 1945-48; Booking, contracts, Selznick Rel. Org., 1948-51; contracts, Paramount, 1951-52; asst. sls. mgr., International Rel. Org., 1952-54; asst. mgr., 64 Films, 1954-55; as. exec., Rizzoli Films, 1955; gen. sales mgr., Cinemation Industries, 1963.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldao y Castilla, b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winteret, Masque of Kings, The Outward Room). Pictures include Winteret, Lost Horizon Crime Without Passion, The Leopard Man, Viva Zapata!, I'll Cry Tomorrow.

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for RKO, 1928; pub., Fox Theatres; dir., pub., adv., Box Theatre; pub. adv., Fox Film; pub. mgr., U.A.; dir. adv., pub. G.B.; pub. dir., U.A., 1941; own pub. concern, 1943; dir. of adv. pub. & exploit., Buena Vista, 1955; free-lance, 1957; sec'y., Dept. of Comptroller, dir. research, City of New York, 1962.

MARGRAF, GUSTAV B.: Executive. b. Cape Girardeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48; v. p. gen. atty. NBC 1948-53; v. p. for talent NBC, 1953-55; gen. counsel, dir. and v. p. Reynolds Metal Co.; mgng. dir., British Aluminium Co., Ltd.; pres., chmn. bd., Canadian British Aluminium Co., Ltd.; v. chmn. Manicouagan Power Co.; chmn., Aluminum Wire & Cable Co. Ltd.; chr. dir., Reynolds Jamaica Mines, Metal Development Corp., Caribbean Steamship Co., Haitian Mines Inc.; chmn., Aluminum Foils Ltd.; pres., Aluminum Fed. of Gt. Britain.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., B.A. 1929; N.Y.U. Law Sch., L.B. 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v. p. gen. counsel J. Robert Rubin, 1943-47; asst. sec'y., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod., dist., & personalities; 1954-67 v. p. Horizon Pict. Inc.; 1967, v. p. in charge of bus. affairs, Warner-7 Arts.

MARGULIES, STAN: Producer. b. New York, N. Y., Dec. 14, 1920. e. De Witt Clinton High School, New York Univ., B.S., June, 1940; while in college actor, prod. mgr., Washington Square Players, also wrote for the University Publications; Army Air Force, May, 1942; pub. rels. depts. Air Force and the Infantry, wrote service magazines, newspapers including Yank; spec. feature writer & asst. Sunday editor, Salt Lake City Tribune; publicist, RKO Studios, Hollywood, March, 1947; continued publicity work at CBS-Radio, 20th Century-Fox, Walt Disney Productions, Bryna Films, 1955; became vice-pres., 1958; also served exec. prod., TV series, Tales of the Vikings; prod. asst., Spartacus, Joined Curtis Enterprises, Jan., 1961; vice-pres., Curtis Enterprises; prod. 40 Pound of Trouble, Those Magnificent Men In Their Flying Machines, Don't Just Stand There, The Pink Jungle.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. Alabama, 1936. e. Colgate Institute, Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p. Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; s. p. Idea Girl Rhythm Round Up; collab. s. p. Dark Horse, Angels in Disguise, many Rowdy Boys features Jet Job, Hoodoo, Rose Bowl Story, White Lightning, Boar of the Crowd, Clipped Wings, Hot News TV Shows, Clinkmax 20th Century-Fox Hour, Count of Monte Cristo, Fury Flicka, Jim Bowie, The Millionaire, Joe Palooka.

MARKELL, GORDON, B.: Executive. b. Winnipeg, Manitoba, Can., March 1, 1920. e. Colgate Institute, Commercial Coll. Usher, Palace Thea., 1936-39; Royal Canadian Air Force 1939-45; mgr., Palace Thea., 1948; dir., 1948; vice-pres., 1958; vice-pres., Cornwall Cable Vision (1961) Ltd., 1961; pres., Motion Picture Theatres Assoc. of Ontario, 1961, 1962.

MARKERT, RUSSELL: Stage producer, choreographer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later dir. Greenwich Village Ballies, Bait or Shine, Animal Crackers, Just a Minute, Americans, George White's Scandals of 1928; org. troupe, 16 dancers, American Rockets, in 1925; engaged by Samuel L. Rothafel (Rox) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markert, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Vanities of 1948, Holiday on Ice of 1952; International Spectacular, 1958, prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v. p. March, 1952.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb prize-winning doc. short, 1941; first m. p. dir. Jigsaw, 1949; thereafter Night After Morning, The Man With a Cloak and a Studio series, CBS, 1952-53; prod. dir., Life with Father, CBS-TV, 1953-55; Front Row Center, 1955, Contributing dir. and/or prod. to various TV film series: Mystery Theatre, Panic, No Warning, Colgate Theatre, Lux Playhouse, M Squad, Buckskin, Rendezvous, Tales of the Vikings, Thriller, Hong Kong, 1958-71. Dir. Father of the Bride, 1961; dir. m. p. The Incredible Journey, 1962; Telescope series, CBC-TV, 1963-1969.

MARKLEY, SIDNEY: b. Pennsylvania. e. Harvard President, A.C.E. Films, Inc.

MARKS, ALFRED: Actor-Comedian. b. London, TV, own series, Alfred Marks Time with wife, comedienne Paddie O'Neill.

Recent films: Incl.; Desert Mice, There Was a Crooked Man, Weekend with Lullaby, The Frightened City, She'll Have to Go. TV appearances include: Blandings Castle, Hobson's Choice, Paris 1900, The Memorandum.

MARKS, ARNOLD: Drama, film, TV, radio editor. b. Philadelphia, Pa. Aug 4 1912; e. U. of Wash. 1935. Columbia U. Grad. School of Journalism, 1939; Reporter, trade mag., ed.; news editor, Hvasso (Wash.) Herald, upon discharge U. S. Army 1946; apptd. drama & m. p. ed. Oregon Journal, Portland, 1948. Member: Sigma Delta Chi.

MARKS, ARTHUR: Producer, Director. b. Los Angeles, Calif., Aug. 2, 1927. m. has 4 children. At 19 began work at MGM Studios as a production messenger. Became asst. dir. in 1951, youngest dir. member of Directors Guild of Amer., 1957. Prod. of Perry Mason TV show from 1961-1966. Dir. of over 100 Perry Mason episodes. Prod.-dir. writer of feature films, Tougherness; pres. of Teriberus Prods., Inc.; mem. Television Academy of Arts & Sciences; board mem. of General Film Corp.

MARKS, HILLIARD, HERBERT: Producer. b. Vancouver, B. C., Canada, June 29, 1913. e. University for two yrs Radio writer 1937-41; U. S. Air Force 1941-45, radio writer, 1945-46, radio prod., Foote, Cone & Belding, 1946-48; radio-TV prod. for Ratten Burton Durstline and Osborn since 1948; prod. Jack Benny Show.

MARKS, J. DAVID: Attorney. b. N.Y., N.Y., June 22, 1934. e. De Witt Clinton High School, N.Y., University of Michigan 1955, University of Michigan Law School, 1957. Attorney, Federal Trade Commission, 1958-59; Attorney, National Labor Relations Board, 1959-62. House Counsel, Independent Telephone Corp., 1962-64. Secretary, Communications Satellite Corp., 1964-69. Assistant General Counsel, National General Corp.

MARKS, TIM: Publicist. b. Bklyn, N. Y., Aug. 29, 1915. e. N. Y. Univ. Reporter, radio and Broadway columnist, Brooklyn Times-Union newspaper, 7 yrs., comedy writer for several radio shows; joined Earl Ferris publicity office, as publicist; publicist, Milburn McCarty Associates, public relations, 1961; now head, own pub. rel. company.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6. Army Capt., W.W. II Reporter, feature writer columnist, playwright (Is My Face Red?). Joined Warners, 1932 as writer; since about orig. s. p. dial., adapt., collab., many pictures including Here Comes the Navy, Woman-Wise, Dancer, Love at Work, Is My Face Red, Brides Are Like That, Half-Naked Truth, Lady Killer, That I May Live, White Cockatoo, Goodbye Again, Great Mr. Nobody, The Beautiful Cheat, A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco, Mt. District Attorney, It Happened on Fifth Ave., Edge of Eternity, With My Face to The Enemy. Writes many TV plays.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of

Kings; other films: Night and Day, Of Human Bondage, Two Mrs. Ferrells, Life with Father, Off Limits, House of Wax, Serenade.

MARLOW, LUCY: Actress, r. n. Lucy Ann McAleer; b. Los Angeles, Calif., Nov. 20, 1932; e. U. of Ariz. Pictures include: A Star Is Born, Lucky Me, Tight Spot, My Sister Eileen, Queen Bee, Bring Your Smile Along.

MARLOW, MICHAEL J.: Producer, b. Cleveland, Apr. 21, 1927; e. Univ. of Pitts. Staff ann., sports-caster, WJW, Cleveland, WMRN, Marion, Ohio, 1941-44; U. S. Air Force, 1939-54; Prod., Capitol Clockroom, CBS, 1954; Congressional Close-Up, WCBX-TV, WCBX-Radio; Capitol Hill to California, KNXT; spec. broadcasts of news events in nation's capitol. Prod., Face the Nation, 1959. Prod., Washington Conversation, 1961.

MARLOWE HUGH: Actor, r. n. Hugh Hinkle, b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, Kiss the Boys Goodbye, Margin for Error, Land Is Bright, Lady in the Dark. Began screen career 1936. TV series Elly Queen.

Features include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still, Wait Till the Sun Shines Nellie, Bugles in the Afternoon, Way of a Gaucho, Monkey Business, Stand at Apache River, Casanova's Big Night, Garden of Evil, Illegal, Earth vs. the Flying Saucers, Castle of Evil.

MARLOWE, LOUIS J.: Producer, director, r. n. L. J. Goetten, b. St. Cloud, Minn., Jan. 4, e. Hollywood H. S., USC. Prod. man, asst. dir., unit mgr., dir. special effects, shorts. Second unit Warner Bros. director of comedy series: features for Cola, General Motors etc.; dir. On the Air, first film expressly for TV; spec. assignments, World War II; dir.-prod., industrial features; now prod., dir., features, Documentary and special purpose films.

MARLY, FLORENCE: Actress, b. Czechoslovakia, June 2, e. Sorbonne, Paris. Appeared in 9 films in France inc. L'Alibi, Cafe de Paris, Les Maudits; also films in Argentina, Czechoslovakia; U. S. films inc. Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals, Queen of Blood, Games.

MARRIOTT, PETER: Executive, b. Isle of Wright, England, 1921. Ent. ind. 1949. Assoc. prod. TV series Douglas Fairbanks Presents, Assoc. prod. Chase A Crooked Shadow, Moment of Danger, etc. Man. dir. Desilu Sales Inc. Dir. U. K. and Continental TV Sales 20th Century-Fox. Now man. dir. and dir. European operations N.B.C. International (G. B.) Ltd.

MARSH, GARRY: Actor, r. n. Leslie March Geraghty; b. at sea, May 21, 1902; in. Muriel Martin-Harvey, in 1930, on screen: Night Birds and Uneasy Virtue, in 1931; Dreyfus and Keepers of Youth, in many films in England, in R.A.F. World War II Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Itake's Progress, Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink String & Sealing Wax, Pearl Orchid, Worm's Eye View, Big Frame, Voice of Merril (Murder W. O. C.), TV: Pig's Feet, Don't Tell Father, The Flying Swan, The Cafe Central, First Impressions, The Cunnocks, Frankie Howard Show, The Happiest Days of Your Life, Roy Hudd Show. Recent Pictures: Double Exposure, Who Done It?, Man of the Moment.

Stage: Ten Little Niggers, Dear Charles.

MARSH, PAUL: Pub. Rel. Counsel, b. Lorain, O. e. Miami U., Oxford, O.; Western Reserve U., Cleveland. Duke U. Author numerous mag. articles; aert. exec., Ettinger Co., 1939-41; established own pub. firm, 1941; dir. pub. rela., Marymount College, 1948-65; co-founder Tomar Productions. Author: The Last Row in the Balcony, P.O.B. Elevator, 317.

MARSH, W. WARD: Motion picture critic, emeritus, Cleveland Plain Dealer, b. Pa.; Cleveland Plain Dealer, 53 years.

MARSHALL, ARMINA: Executive, b. Alafalfa County, Okla., e. U. of C. American Acad. of Dramatic Arts, m. Lawrence Langner. Started as teacher; then lect., stage actress; author (with husband) of plays, Pursuit of Happiness, Suzanna and the Elders; co-founder (with husband) of Westport, Conn., Country Playhouse; assoc. prof., Theatre Guild prod., including Foolish Notion, Ice Man Cometh, A Moon for the Mishketoch; served as vice-chm. of American Theatre Wing and dir. of Stage Door Canteen, Washington, D. C., during World War II; now co-dir. of Theatre Guild.

MARSHALL, BRENDA: Actress, r. n. Ardis Anderson (Games); b. Island of Neiros, P. I., Sept. 29, 1915; e. Texas State Coll.; m. William Holden, actor. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, Strange Impersonation, Whispering Smith, Iroquois Trail.

MARSHALL, E. G.: Actor, b. Minnesota. Acting debut with Oxford Players, 1933; Broadway plays include: Jason, Jacobowsky and the Colonel, Skin of Our Teeth, Iccanah Cometh, Woman Bites Dog, The Survivors, The Gambler, The Crucible; numerous TV appearances on all networks; m.p. debut in House on 92nd St.; pictures since include: 13 Rue Madeleine, Call Northside 777, Caine Mutiny, Puff

over, Bamboo Prison, Broken Lance, Silver Chalice, Left Hand of God, Scarle Hour, 12 Angry Men, Bachelor Party, Town Without Pity, The Chase. TV: The Defenders, Broadway: The Little Foxes.

MARSHALL, GEORGE: Director-writer, b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entert. m. n. ind. as extra with Universal; shorts for same U. ind., 1914; then Westerns to 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warner's. Pict. units (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, Golden Follies, You Can't Cheat an Honest Man, Destry Hides Again, Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas, Valley of the Sun, The Forest Rangers, Champion of Champion Directors, in Fame ratings.

Recent Pictures: A Millionaire for Christy, Savage, Off Limits, Scared Stiff, Houdini, Money from Home, Red Garters, Duel in the Jungle, Destry, Second Greatest Sex, Pillars in the Sky, Beyond Mombasa, Guns of Port Petti-coat, Sad Sack, The Sheepman, Imitation General, The Making Game, It Started with a Kiss, Gazebo, Cry for Happy, Happy Thieves, How the West Was Won, Dark Purples, Advance to the Rear, Roy Did I Get A Wrong Number, 8 on the Lam, The Wicked Dreams of Paula Schultz, 1968, Hook, Line & Sinker.

TV: Valentine, P.-v. Daniel Boone, The Wackiest Ship in the Army, Here's Lucy.

MARSHALL, HERBERT: Producer, director, writer, b. London, 1906; e. Higher Academy of Cinema, Moscow, 1929-30; editor-assistant to John Grierson, 1935-39; founder-dir. Unity Theatre, 1939-40; founder and artistic dir. Neighbourhood Theatre, 1942-45; film adv. Ministry of Inform. on films for Russia, 1945-46; Lect. American Univ. Biarritz on Motion Picture Arts and Sciences, 1946-1950; ind. producer for J. Arthur Rank's Children's Entertainment Films, 1951-55; Scripted and dir. for Indian film industry, 1955-56; exec. prod. TV closed circuit, commercials for Ad-Vison Ltd. 1957-60; film prod. for government of India, Bombay, Madhya Pradesh, etc., 1961; orig. s. p. for feature film, The Pabulous Ira Aldridge, s. p. The Naked Island; prof. Thea. & M. P. Arts So., Ill. Univ.; dir. Centre for Soviet & E. European Studies in Performing Arts S. I. U.

MARSHALL, LARRY: Comedian, writer, songwriter, b. Glasgow, Scotland, 1928; r. n. Henrico Tomasso; amateur player, Rutherson Repertory Theatre, Glasgow, joined The One O'Clock Gang burlesque show, Glasgow, Sept. 1957; started in own one-man revue, Palladium Theatre, Edinburgh, Edinburgh Festival, Aug.-Sept. 1962.

MARSHALL, REX: TV-Radio announcer, b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spec. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer ABC, 1947; WPXI, 1948; on TV for: Reynolds Aluminum, Procter & Gamble, Humble Oil Co. Member: Greenwich Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress, b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secore, Agent of Japan, Girl Trouble, Sentimental Journey, Dragonweck, Tall About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Disaster, Shamrock Hill, Mark of Gorrilla, The President's Lady.

MARSHALL, WILLIAM: Actor, b. Chicago, Ill., Oct. 12, 1917. In 1936, vocalist with Fred Waring's Orchestra; in 1937, orch. leader; on stage 1943, Army Air show Wined Victory. Screen debut 1940, in Santa Fe Trail.

Pictures include: Flowing Gold, City for Conquest, Flying with Music, Murder in the Muslo Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackout, prod. Adv. Adventures of Captain Fabian; prod., Seven Different Ways.

MARSHALL, ZENA: Actress, b. Kenya (East Africa), e. France and finishing school in Ascot (England). Made her stage debut in repertory; films include: Merry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy, Dear, The Guilty Party, Those Magnificent Men in Their Flying Machines, The Ferronauts, Many TV appearances U.S. and England including Bob Hope show, Harpers W.I., Ghost Squad.

TV films include: International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake, Man of The World, Human Jungle, Sentimental Agent, Court Martial.

MARSHMAN, D. M., JR.: Writer, b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945. B.A. On ed. staff, J-9 and Time mags., 1944-48. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p. Text; story adapt., Second Chance.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American, b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTON, FLORENCE: Executive, b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady, e. Univ. of Southern California, Asst. secy., Screen Writers Guild of Authors' League of America; secy., Screen Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937; eastern and midwestern regional dir., Screen Actors Guild, 1953.

MARTA, JACK: Cameraman, Republic Studios, b. Butte, Montana, 1906. e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Bill and Co. Fair Wind to Java, Jubilee Trail, Timberjack, Last Command. Come Next Spring, Maverick Queen.

MARTEL, GENE: Producer, director, b. New York, N. Y., June 19, 1916. e. C.C.N.Y., University of Alabama, Sorbonne, Paris; newspaperman, New York and Birmingham, Ala.; dancer, actor, choreographer, director Broadway; prod. Ala.; many documentary shorts, features; Paramount, Piccing films for State Department, World War II; joined Princess Pictures 1952 to make films in Europe; formed own company, Martel Productions Inc., 1954; pictures include: Check-mate, Double-barrelled Miracle, The Lie, Among Lady, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster; prod. and dir. TV films; comm. film prod., presently at NBC, N.Y.

MARTIN, AL: Writer, since 1932, including: (s. p.) The Last Alarm; (orig. s. p.) Flying Wild; (collab. orig. s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hiltler; (joint orig. s. p.) Gang Busters, serial; s. p., Amazon Quest; orig. story, Standing Room Only, Adventures of Rusty; s. p., Nine Girls, Strange Mrs. Frame; collab. s. p., Hallelujah Luck; s. p., Army Band, It's the Money; TV: Trouble with Father, Mystery Theatre, Ramar of the Jungle, Joe Palooka, Hank McCune Show, Wild Bill Hickok, Craig Kennedy Series, Mayor of the Town, Fort Theatre, Frontier Doctor, Lone Ranzler, Damon Runyon Theatre, Roy Rogers, Screen Gems, Dupont Theatre, Gray Ghost, Restless Gun, Whirlly Bird, Trouble Shooters. TV appearances include: Backbeery Film, (serial), Spark Tazzan, 77 Sunset Strip, Man Trap, Laramie, My Favorite Martian; co-creat., My Living Doll.

MARTIN, DEAN: Actor, b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School. Was amateur prize-fighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs (see biography; Jerry Lewis). Team m.p. debut: My Friend Irma. Voted (with Jerry Lewis) one of the top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.

Pictures include: My Friend Irma Goes West, At War With the Army, That's My Boy, The Stogie, Sailor Beware, Jumping Jacks, The Caddy, Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Pandora, Hollywood Or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bells Are Ringing, Ocean's 11, A.D. Sergeants 3, Who's Got the Action?, Toys in the Attic, Who's That Sleeping in My Bed, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder, Rough Night in Jericho, How to Save a Marriage, Run for Your Life, The Ambassadors, The Great Escape, MCM, TV: Club Oasis, Dean Martin Show, Golden Globe Award.

MARTIN, DEWEY: Actor, b. Katermy, Texas, Dec. 8; e. U. of Ge., Louisiana State Teachers Coll., U. S. Navy, W. W. II; actor, little theatres & stock; m. p. debut in Knock on Any Door; since in: The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms.

MARTIN, DON: Writer, b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B.A.; George Washington U. Law School; husband of Tamara, actress, Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successfully with Columbia, United Artists, MGM, RKO-Radio publicity depts. Joined 20-Fox writing dept., 1943.

Pictures include: Devil's Cargo, Appointment with Murder, Shakedown, Shed No Tears, The Creeper, Lost Tribe, Arrow in the Dust, Lone Gun, Shield for Murder, Stranger on Horseback, Double Jeopardy, No Man's Woman, Death est. Sin, Quincannon Frontier Scout, Emergency Hospital, Hot Cars, Bess, Legend, Storm Rider, TV shows: Playhouse of Stars, Racket Squad, Fireside Theatre, Mr. District Attorney, Trouble With Father, Rebound, Celebrity Theatre, Cheyenne, Sheriff of Cochise, Whirllybirds, etc.

MARTIN, EDWIN DENNIS: Executive, b. Columbus, Ga., Jan. 30, 1920. e. grad., Univ. of Georgia, B.S., 1940; Anti Air Craft Artillery, consultant to Martin Theat. Circuit and Fuqua Ind., pres. Marlinique Corp., past pres. TOA, dir. Columbus Bank and Trust Co.

MARTIN, GEOFFREY G.: Executive, b. London, England. Commercial artist, copywriter, ad agencies, London; asst. art. ed., Reynolds News, London; freelance journalist, Central Europe; pub. art. dir., Warner Bros., London; ex-prod., Columbia; mgr., Town Theatres, Ltd., London; Army, 1939-45, eventually as Major in chgo. cinema ind. for Army Occupation, W. Germany; chief, film section control commission, Berlin, 1946; pub. mgr., Rank Film, Germany, 1947-55; pub. cont., Rank Overseas Film Dist., Ltd., London, 1956; dir. of pub., Rank Film Dist. of America, 1957-59. Dir. of pub. Rank Organisation, World Film Distribution-Overseas div. 1960-62; chg., special promotions, Samuel Bronstein-Rank, 1963; Rank Overseas Div.; dir. of pub., 20th Century Fox, Southern Africa, 1965-1969. Dir. of pub. & adv. Klinekor Org. South Africa (successor to Fox), 1969 to date.

MARTIN, HENRY H.: Executive, b. Holcomb, Miss., March 22, 1912. Joined Universal poster clerk, Oklahoma City, 1935; then booker, then salesman. Military service 1943-46. Rejoined Universal as salesman, Oklahoma City, then branch manager; to Dallas as branch manager, 1948; to district manager, 1951, to New York as southern division manager 1956; general sales manager, 1957. Elected v. p. Universal Pictures Co., Inc., Nov. 2, 1959.

MARTIN, JULIE: Actress, b. London, England. e. St. Bernard's Convent, Bucks; Early career in ballet and live theatre. West End debut in Boeing-Boeing. TV appearances incl. The Rose Affair, Six Characters in Search of an Author. Screen debut in Where The Bullets Fly. Recent Films: The Room, Light From the Hall, The Lonely, The Yellow Bay Tree.

MARTIN, MARIAN: Actress, b. Philadelphia, June 7, 1916. e. Bayonne School, Switzerland. On stage in Follies of 1933, George White's Scandals, and others.

Pictures include: Sinners in Paradise, Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress, b. Wetherford, Texas, Dec. 1, 1914. e. Ward-Belmont Sch., Nashville, Tenn. On stage in Lute Song, Leave It to Me, One Touch of Venus, South Pacific, Annie Get Your Gun, Kind Sir, Peter Pan, Jennie, I Do I Do; m. p. debut in 1939; pictures include: Great Victor, Herbie, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Happy Go Lucky, Night and Day.

TV: Ford anniversary show, Rodgers & Hammerstein Cavalcade show, Peter Pan, Together with Music (with Noel Coward).

MARTIN, MILLICENT: Actress, singer, Toured U. S. The Boy Friend, 1954-57; London stage: Espresso Bongo, The Crooked Mile, 1958-59; TV: International Detective Series, Millie, That Was the Way, The Was, Harry Morning; own series, Mainly Millicent, Kiss Me, Kate; 1966 own series, Millicent TV; 1967: London Palladium Color Show, USA, Danny Kaye, Piccadilly London. Pictures include: The Horsemaster, The Girl on the Boat, Nothing But the Best, Alie, Stop the World I Want to Get Off, Lead in Our Man Crichton, Stage, Under cont. John Penrose.

MARTIN, PHILIP, JR.: Film editor, b. Pittsburgh, June 9, 1916. m. Roberta Boyd Martin, e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., techn. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, R. E.: Exhibitor, b. Columbus, Ga., March 25, 1917. e. grad., Univ. of Georgia, B.S.C., 1939. Co-owner, Martin Theatre Circuit; co-owner, TV stations, WTVM, Columbus, Ga., WTVA, Chattanooga, Tenn.; partner, The Marbro Co., dir., Columbus Transportation Co.; exec. comm., TOA; pres., Junior Achievement; past pres., Columbus Chamber of Commerce; dir., Y.M.C.A.; member, Rotary Club.

MARTIN, ROSS: Actor, b. Gredok, Poland; Mar. 22. e. CCNY, BA, Bus. Admin., M.A. Education; Nat'l. Univ. School of Law (now Geor. Wash. U.), N. Y. radio actor; early live TV; TV shows; reg. on Stump the Stars, co-star on Mr. Lucky, My Name is Claude, Wild Wild West, Pictures: The conquest of Space, Underwater film, TV show; series of New York, Experiment in Terror, The Great Race, Geromino, The Ceremony, Stage; Hazel Flagg, Shilbone Alley, Guys and Dolls, tours and summer stock.

MARTIN, ROY E., JR.: Executive, b. Columbus, Ga., March 25, 1917; a. U. of Ga., B.S., 1939; exec. comm. bd. of dir., NATO, bd. of dir., MPPO of Ga., ATA; dir. nat. bd. dirs., Junior Achievement; thea. and TV consultant to Fuqua Inds., Inc.

MARTIN, SOBEY: Director, b. Leipzig, Germany, June 27, 1909; e. Sorbonne U., Paris. Film ed., MGM, 1936-42; U. S. Army, 1943-46; dir., documentary films, 1946-48; dir., first sponsored film TV program, Your Showtime, 1948-49; Emmy Award, 1949 for Best, dir., half-hour film, TV show; director, live TV, dir. since 1950; credits include: The Unexpected, Broadway Playhouse, Favorite Story, Big Town, Paris Preinct, Schiltz Playhouse, Passport to Danger, Story Theatre, Public Defender, Cavalcade of America, Crusader, Millionaire, Silent Service, Union Pacific, U. S. Marshal, Grand Jury, The Outlaws, Rawhide, Gunoke, Voyage to the Bottom of the Sea, Lost in Space, Time Tunnel, Land of Giants, Lancer.

Pictures include: Joysane, The Four Nights of the Full Moon, The Land of the Prairie.

MARTIN, THOMAS J.: Executive, b. New York City, November 19, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.), m. Lillian Schaffer. Was with Price, Waterhouse & Company, auditors, 1920-25; joined Warner Bros. as auditor, 1925; then asst. treas.; named controller, 1956; treas., 1956.

MARTIN, TONY: Singer, musician, actor, b. Oakland, Calif., Dec. 25, 1913; e. Oakland E. S., St. Mary's Coll.; m. ed. Charissa, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14

yrs.: two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; Joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program: own show for Texaco, Carnation Contended Hour. Pictures include: Sing Baby Sing, Follow The Fleet, You Can't Have Everything, All Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Tell The Clouds Roll By, Cabash, Two Tickets to Broadway, Here Comes the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy, The Big Store.

MARTINI, ALLEN V.: Executive, b. San Francisco, Dec. 14, 1918. e. Stanford U. Since resigning from Air Force ent. m. p. ind., 1945. Executive capacity RKO Studios; partner Filmmakers Prod., 1950; United Artists Television, 1953; associated with National General Corporation since 1953; man. dir., Carthay Center Productions Ltd., National General's subsidiary, London, 1966; vice-pres., National General Productions Inc.; vice-president, National General Television Corporation.

MARTINS, ORLANDO: Actor, singer, b. Lagos, Nigeria; e. Eko High School, Lagos, St. Vincent's, Swadboro, 1937; screen debut: Men of War, King Solomon, 1946; films include: The Haaty Heart, Where No Vultures Fly, West of Zanzibar, Simba, Safari, Seven Waves Away, Naked Earth, The Nun's Story, Sapphire, Frankie & Johnnie, Cry the Beloved Country. In Judea, This Book Is News, Recent pictures: Killers of Kilimanjaro, Sammy Going South, Call Me Ewana, Mister Moses.

MARTON, ANDREW: Director, b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; started directing in Berlin, then in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Ben, The King Solomons, 1937; films: Wild North, Storm Over Tibet, Devil Makes Three, Gypsy Colt, Prisoner of War, Men of the Fighting Lady, Green Fire, Underwater Warrior, Cinerama Seven Wonders of the World, It Happened in Athens, co-dir., The Longest Day, dir., The Thin Red Line, Crack in the World, Clarence the Crossed-Lad, Around the World Under the Sea, Birds Do It, Air Force Style, Teleseries: Man and The Challenge, Dakitari, Cowboy in Africa.

MARVIN, LEE: Actor, b. New York, N. Y., Feb. 19, 1924. Played in summer stock cos.; Navy debut in Billy Budd; m. p. debut in You're in the Way Now; since in Diplomatic Courier, We're Not Married, Down Among the Sheltering Palms, Eight Iron Men, Stranger Wore a Gun, Big Heat, Gun Fury, Wild One, Caine Mutiny, Gorilla at Large, The Raid, Bad Day at Black Rock, Life in the Balance, Violent Saturday, Not As a Stranger, Pete Kellie's Blues, I Died a Thousand Times, The Back, Ship Out on 101, Attack!, The Killers, Ships of Pook, Cat Ballou, The Professionals, The Dirty Dozen, Point Blank, Sergeant Ryker, Paint Your Wagon.

MARVIN, TONY: Announcer, b. New York, N. Y., Oct. 5, 1912. e. St. John's U. Jobs in various fields; singer, radio actor; announcer, chief of spec. events, WNYC radio station; announcer, CBS 1939; show include: Liaja Jor Bowes Amateur Hour, Vox Pop, Stage Door Canteen, Casey Crime Photographer, Hobby Lobby, Arthur Godfrey Shows, Commentator, newscaster, Mutual Broadcasting System.

MARX BROTHERS, THE: Actors, b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 33, 1893, died, 1964; Leonard (Chico), b. Mar. 22, 1891, died Oct. 11, 1961. Vaude. act. Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, FRANK LOUIS: Executive, b. Birmingham, Ala., Jan. 31, 1913. e. Shreveport, La. Coll., U. of Ala., William & Mary Coll., Columbus Univ., Operator-eng., WPAB, WRVC, 1925-26; chief eng., WSEA, 1928; eng. in chrg., KLRB, Little Rock, 1927; KWEH, Shreveport, 1928; chief eng., WPCB, WMCA, N. Y., 1929-43; tech. advisor, Blue Network, 1944; dir. gen. eng., ABC 1945-47; vice-pres. in chrg. of eng., 1948-52. Membr. Inst. of Radio Eng., Assoc. of Eng. Consulting Eng., SMPEE Consultant, AB-PT; bd. of dir., Microwave Assoc., Inc., Burlington, Mass.; Wind Tunnel Instrument Corp., Arlington, Mass.; Technical Operations, Inc., Boston.

MARX, GROUCHO: Actor, r. b. Julius Marx, b. New York, N. Y., Oct. 2, 1895; bro., Chico, Harpo, Zeppo. See Marx Brothers biography Collab., s. p. King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951-54; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV poll, 1951-54; 1952, 1953; TV film series of same show, Beat TV participation show, 1953. Consultant Bdway show: Minnie's Boys, Author: Groucho and Me, The Groucho Letters.

MARX, SAMUEL: Producer, M. P. productions Inc.; Lassie Come Home, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage, Kiss of Fire, Aln't Misbehavin', exec. prod., Radio Pro. MGM-TV Prepared Waterloo, Rome, exec. prod. The Ravine.

MASEFIELD, JOSEPH R.: Producer, Director, Writer, b. N. Y., N. Y., June 20, 1933. 1950, American Academy of Dramatic Arts. Writer-producer, club work. Later, actor in stock. In m. p. as unit mgr., asst. dir. and prod. mgr. Later writer and film editor: Montage (Time Life); Ages of Man (IBM); Festival of Two Worlds (Bell Telephone Hour) and special, The New Face of Israel. Writer-director, Citizen Smith, feature documentary, Co-director and assoc. prod. Hear My Song, (Cavaller Films), 1969 producer The Spy, 1969-present, vice pres. in charge of prod., PCI, Inc. Public Relations director, The Max Steiner Music Society.

MASKEL, MAGDALENE: Publicist, b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson, Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprise Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949-64; Thomas-Maskel, 1964 to date.

MASKELL, VIRGINIA: Actress, Ent. films 1958 in Virgin Islands. Films since include: The Man Upstairs, Jet Storm Suspect, Doctor in Love, Only Two Can Play. TV appearances include: Darkness Outside, The Liars, 1960-61 On West End stage: Heloise & Abelard, This Way to the Tomb, The Wild and the Willing.

MASON, ARCHIBALD J.: Executive, b. Birmingham, Eng., Feb. 9, 1889. e. England. Singer and m. p. operator, Ontario, Can. travelling m. p. shows, 1906-07; operator for Bennett Theatrical Enterprises, Keith Albee circuit, 1907-1919; appeared in Selwyn productions of Buddies, 1919-1920, Org. Nova Scotia m. p. exhibitors, 1935, pres. from inception to present; chmn. of Nova Scotia Conciliation bd. 1939-1956; pres. Canadian Actors Mayors 1953-54; mem. Provincial leg. liberal, 1949-53. life mem. of Canadian Picture Pioneers.

MASON, HAL: Executive producer, b. Philadelphia, Pa., Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. superv., 1944; bd. of dir., 1950; pictures include Foreman Went to France, San Demetrio London, Halfway House, Dead of Night, Captive Heart, Hue and Cry, Frieda, It Always Rains On Sundays, Against the Wind, Saraband for Dead Lovers, The Scot of the Antarctic, Passport to Pimlico, Swinky, Galore—Tight Little Island, Kind Hearts and Coronets, The Blue Lamp, The Lavender Hill Mob, Where No Vultures Fly—Ivory Hunters, The Man in the White Suit, Mandy, The Cruel Sea, West of Zanzibar, The Maggie, The Divided Heart, The Lady Killers, The Long Arm, Man in the Sky, The Shirazce, Dunkirk, Siege of Pinchgut, The Long and the Short and the Snuff, Samson Going South—A Gallows By Ten Feet Tall, Allez France, Born Free, Exec. prod. Michael Balcon Prods. Ltd., 1959; 1968, Shalako, assoc. prod.

MASON, JAMES: Actor, b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1928; tour, repertory; London debut 1933 in "Gallows Glorious"; other appearances include "Bonnet Over the Windmill", "Road to Rome", "Divorce for Christabel", "Jupiter Laughs", Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.

Pictures (from 1935) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle, Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Cautish, Pandora, and The Flying Dutchman. Recent Pictures: Lady's Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Share), Julius Caesar, Desert Rats, Man Between, Prince Valiant, A Star Is Born, 20,000 Leagues Under the Sea, Forever Darling; act. prod. Bigger than Life, act. Island in the Sun, North by Northwest, Journey to the Center of The Earth, A Touch of Larceny, The Ducks Ran Red, Marriage-Go-Round, Lolita, The Pumpkin Eater, Lord Jim, Georgey Girl, The Deadly Affair, The Seagull, Mayerling, Age of Consent, Your Reader's Series, TV.

MASON, PAMELA: Actress, writer, b. Westgate, England, Mar. 10, 1918; Stage debut 1936, The Luck of the Devil, London; also playwright (in collab. James Mason, Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus, Began Brit. screen career 1938, I Met a Murderer (orig. story & s. p.; cast); also in They Were Sisters, 1944, in 1946 (s. p. & cast) The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. p. Lady Possessed, syndicated TV, Pamela Mason Show, author Marriage Is the First Step Toward Divorce, Syndicated TV The Weaker? Sex.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916.
 Pictures Include: Honeymoon In Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Ireland, Strange Journey, Night Into Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Hajmassy. b. Hungary. Signed by MGM. Appeared in Iosalia, Balalaika in 1941; New Wine USA; International Lady in 1942; Invisible Agent in 1943; Frankenstein Meets the Wolf Man Pictures Include: Honeymoon In Bali, Honeymoon for Ice, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1896; s. Chester D. and Anna Vincent Massey, e. Appleby School, Oakville, Ont.; Belliol Coll., Oxford; Litt. D. (hon.) Lafayette U.; Hobart Coll., Smith Coll., LL.D. (hon.) Queens U., Kingston, Ont. m. Dorothy Ludington, Canadian Field artillery officer, World War I; wounded in Belgium; then with Siberian Expeditionary Force; on stage in England, 1922; since then in many plays in England and U.S. including: Ethan Frome, Abe Lincoln in Illinois, Pygmalion, John Brown's Body; dir. numerous stage plays; has appeared in more than 60 motion pictures, including: The Scarlet Empress, Threes to Come, The Prisoner of Zenda, Abe Lincoln in Illinois, Hurricane, Unhappily Married, Mourning Becomes Electra, Fountainhead, Arsenic and Old Lace, Samt Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup.

Recent Pictures: Prince of Players, Battle Cry, East of Eden, Seven Angry Men, The Naked and the Dead, McKenna's Gold.
 TV. Dr. Kildare.

MASSIE, PAUL: Actor. b. Ontario, Canada, July 7, 1932. Early career on Canadian stage. Attended Central School, London, 1952, later, Scottish National Children's Theatre. Entered m.p. ind. 1954 in Ordway & Kill Films since include: High Tide at Noon, Sapphire, Label, The Two Faces of Dr. Jekyll, The Rebel, The Pot Carriers, Raising the Wind, Stage: Cat on a Hot Tin Roof, TV: The Mark of the Warrior, The Last of the Brave, Ring Around the Moon, Secret Mission and Her Name. Under con. John Penrose & Donald Bradley Ltd.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass. July 21, 1896; e. Boston Latin, 1915; m. with Boston University, 1917; Select, 1917; U. S. Naval Aviation 1918, returned to Select 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime U. S. western sis. mgr., United Artists; v.p., Odeon Theatres, Ltd. (Canada); v.p. gen. mgr., Warner Bros.-Seven Arts Ltd., April 1945, thereafter.

MASTROIANNI, MARCELLO: Actor. b. Fontane Liri, Italy, Sept. 28, 1924. e. U. of Rome theatrical company, Draftsman in Rome, 1940-43. Theatrical debut in Rome in Angella, 1948; other plays include Death of a Salesman, Streetcar Named Desire, Clio Ruly. Films include: Three Girls from Rome, The Miller's Beautiful Wife, Fever, Live, The Ladykillers of Rome, Love a La Carte, Days of Love, La Dolce Vita, White Nights, Divorce Italian Style, La Notte, A Very Private Affair, Bell Antonio, Where the Hot Wind Blows, The Organizer, 8 1/2, Yesterday, Today and Tomorrow, Marriage Italian Style, Casanova '76, The 10th Victim, The Man in the Flower, Shot Loud, Louder, I Don't Understand, The Stranger, A Place for Lovers, Look the Last, Diamonds for Breakfast, Sunflower, Jealousy Italian Style, The Priest's Wife. Formed indep. prod. co., Master Films, 1966.

MATHEWS, CAROLE: Actress. b. Montgomery, Ill., Sept. 13, e. Aurora, Ill. H. S. Started as night club radio entertainer; to Hollywood, 1944; pictures include: Massacre River, Great Gatsby, Special Agent, Meet Me At the Fair, Swamp Woman, Port of Hell, Shark River, Treasure of Ruby Hills, Requirement for a Redhead, Look In Any Window, Thirteen Men, Female Fiend, Tender Is the Night, End of the Road.

TV: U. S. Steel Hour, Kraft Theatre, Lux Video, Hitchcock Presents, Studio One, Californians, Texas 77 Sunset Strip, Perry Mason, Four Star Theatre, M-Squad, Death Valley Days, Guestward Ho, Two Faces West, Johnny Midnight, Pete & Gladys, 87th Precinct, Ben Casey.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, e. Royal Coll. Music, London. Conducted throughout England with Lon. Symphony Orch. Royal Philharmonic London Philharmonic also provincial and Scottish Orchs. Conducted Canada Vienna, France and Rumania. Most famous as a music director of films for which received the O.B.E.; most recent films: Naked Edge, World of Suzie Wong, Sink The Bismarck, Swiss Family Robinson, Devil Never Sleeps, Only Two Can Play, Waltz of the Toreador, Night of the Eagle, War Lover, H. M. S. Defiant, The Main Attraction, The L-Shaped Room, Call Me Bwana, Woman of Straw, Hot Enough for You, Becket, Lord Jim, Ghenghis Khan, Royal Palaces; orig. scores Man Against Cancer. Writing & dir. film series We Make Music. Other films: Shalako, My Side of the Mountain, The Dubious Patriots, Suicide of a Nation (TV), & documentaries.

MATLACK, JACK D.: Theatre executive, publicist. b. Mantion, Calif., Feb. 22, 1914; e. Chico, Calif. State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore.,

1943; as exec. asst. to pres. and adv. dir. eight theatres; now pres. Jack Matlack Promotions, Portland, Ore. N. W. P. R. for studios; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1948; Quigley War Showmanship Award, 1942-44, numerous Quigley Pub. citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. Kiwanis, Portland City Planning Comm. Oregon Advertising Club; named First Citizen of Portland, 1944.

MATOFSKY, HARVEY: Executive. b. Bklyn., N. Y., Jan. 12, 1933. Washington Square Coll., N. Y. C., 1950-52; Brooklyn Coll., B.A., 1954; Sorbonne, 1956; New York Film Institute, 1959. New York Times newspaper, 1952-54; U. S. Army Intelligence, Austria, Italy, 1954-58. Ent. m. p. industry, reporter, Independent Film Journal; assoc. editor, 1957; publicity dept., United Artists, 1959; international publicity dir., Embassy Pictures, 1960; appnd., dir. adv. & pub., Morningside Worldwide Pictures, 1961; apt. European publicity coordinator Embassy Pictures, Rome, 1963; publicity coordinator: The Wonders of Aladdin, Jason and the Golden Fleec, The Old Dark House, Ballad of the Running Man, Glidet Goes to Rome, "8 1/2", Ghost At Noon, prof. dir. motion picture, "Hera". Film Institute. Executive vice pres. Marston Productions (1960), and co-producer of the Alberto Moravia film "Crime at the Tennis Club" and TV special Upon this Rock. Author, s.p. The Stranger (based on Lillian Ross novel). Formed and is pres. RHM Music and Records, Ltd. London. Pres. of RHM Productions.

MATSUOKA, TATSUO: Executive. b. Ashiya, Japan, Nov. 18, 1904. e. Keio University, Tokyo. Became pres. Umeda Kona Stadium and Shinjuku Kona Stadium, 1957; director Toho Motion Picture Co., Ltd., pres. Imperial Theatre Co., Ltd.; pres. Toho Co. (producers, distributors, exhibitors) 1966.

MATSOUKAS, NICHOLAS JOHN: Executive. b. Ploos-Navarrin, Greece, June 13, 1903. e. U. of Chicago, Ph. B., 1929. Editorial staff of Chicago Daily News; ran own public relations office; adv. prom. dir., Cosma Art Theatre Chicago, 1932; pub. relations dir. and campaign mgr., Greek War Relief Assn., 1940-41; dir. adv. pub. and community Service dept., Skouras Theatres Corp. since 1941; nat'l. dir. adv. pub. & exploitation, Magna Theatres Corp.; nat'l. campaign dir., Hill Rogers Memorial Hospital, Saranac Lake, N. Y. American Cancer Foundation; producer, snow. It's Up to You, National Food Admin., U.S. Dept. of Agriculture; adv. pub. dir., United Artists Theatre Circuit, Inc., Rivolt Theatre; pres., Movie Bonus Corp.

MATTHAU, WALTER: Actor. b. New York, Oct. 1, 1923. Served in Air Force WW II. Studied journalism at Columbia, then acted in summer stock. First Broadway role, 1948, in Anne of a Thousand Days, other plays include Will Success Spoil Rock Hunter? and The Odd Couple. First film, A Face in the Crowd; others include The Kentuckian, Slaughter on Tenth Avenue, Indian Head, Voice in the Mirror, Middle of the Street, Onion Head, Voice in the Mirror, King Creole, Lonely Are the Brave, Strangers When We Meet, Who's Got the Action, The Gangster Story, Charade, Goodbye Charlie, Altrage, The Fortune Cookie, A Guide for the Married Man, The Odd Couple, Candy, Cactus Flower, Hello Dolly.

MATTHEIS, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939 Bumbled out company reestablished June, 1945, in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, GLENN E.: Technical editor, retired. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B.S., 1920, M.S., 1921, Research chemist, Eastman Kodak Co., 1921-25; tech. ed., 1925-1963. Contrib. to New Intern'l. Encycl., Nat'l. Encycl., Americana Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l. Dict. Co-author of Photographic Chemicals & Solutions, Contributor to Progress in Photography, 1940-50, 1951-54; Fellow NAFPE, v.p., 1957-62; Fellow Royal Photog. Soc., London; Fellow and Hon. member Photog. Soc. of Amer. Member: Sc, Phot. Sci. and Engineers; Amer. Chemical Soc.

MATTHEWS, JESSIE: (O.B.E.) Actress, singer. b. London, England, March 11, 1907. London stage debut 1917 in Bunch in Fairyland, Subseq. in numerous musicals, dramas, London, including One Dutch Boy, Straw in the Wind, This Year of Grace, Wake Up and Dream, Evergreen, Wild Rose, Maid to Measure, Sweethearts and Wives, Sauce Tartare, Five Finger Exercise, A Sharp in the Sun. Starred on Broadway in Andre Charlot's Revue of 1924, Wake Up and Dream (1929), The Lady Comes Across (1941), m.p. debut 1924 in silent production, The Princess in the Tower, Further silents 1924: The Beloved Vagabond, Straws in the Wind.

Pictures include: Out of the Blue, There Goes the Bride, The Man from Toronto, The Midshipmaid, The Good Companions, Friday the Thirteenth, Waltzes from Vienna, Evergreen, First A Girl, It's Love Again, Head Over Heels, Gangway, His Majesty the Baby, Sailing Along, Climbing High, Forever and a Day (in Hollywood), Candles At Nine, Victory Wedding (as director).
 Recent Pictures: Life is Nothing without Music, Making the Grade, Tom Thumb.
 Recent TV: This is Your Life, The Apple Cart, Stars

and Garters, Elstree Story, Simon Dea Show, Juke Box Jury, Late Night Line-Up, The Dales, David Frost Show, Sunday Night With David Jacobs, Braden's Week.

MATTHEWS, WILLIAM ERWART: Executive. b. Waco Texas September 11, 1901. e. Bachelor. U. of Mo (M.A.); Yale (Graduate study 1924-1925). Taught English at U. of Mo. Yale U. of Delta Wesleyan 1922-35 space buyer Young & Rubicon agency 1944-52; assoc. media dir., 1952-54; exec. asst. dir., 1954-58; v. pres., 1958.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. TV retail store; trained, Pasadena Theatre, Playbox Theatre; on B-way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gester, Song of the Islands, My Gal Sal, Footlight Parade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City, Red Hot and Blue, Puritan Furnace Creek, Easy Living, Samson and Delilah, Washash Avenue, Stella, Gambling House, Las Vegas Rats, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Gory Brigade, Affair with a Stranger, The Robe, Vells of Bardad, Dangerous Mission Betrayed.

Recent Pictures: Demetrius & The Gladiators, The Egyptian Chief, Crazy Horse, Violent Saturday, Last Frontier, Safari, Zarak, Pickup Alley, Tank Force, The Bandit of Zhobe, Escort West, Big Circus, Timbuktu, Hannibal, The Tartars, After the Fog.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904. e. Adelbert Coll. of Western Reserve U. B. S. Sub. Grad. Western Reserve U. 1929. Joined research dept. Radio Corp. of Amer. eng. dept. RCA Phonophone, Inc. 1930-31; engaged privately in development work 1932; chief eng., Clnaudagraph Corp., 1933-34; with Eric M. Berndt started Berndt Maurer Corp. Dec. 1934 which became J. A. Maurer, Inc., Jan. 1940, mfrs. m. p. equip.; sold interest in J. A. Maurer, Inc. 1945; assoc. ed. of corp. and subsid.; org. J. M. Developments, Inc. (now Optonics Technology, Inc.) for res. dir., in m. p. equip. field, 1956. Member S.M.P.T.E. bd. of governors, 1942-44; eng. v.p., 1945-49.

MAURER, MAURICE (Ziggy): Executive. b. New York City Aug. 25, 1914. e. Alfred U. Started in m. p. theatre field as usher, Palace Theatre. N. Y. mar. Fox theatres there; owner & opnt. Stanley Theatre; dir. Lopez Films, Inc.; v. p. in charge of oper. Astor, Victoria, Bijou theatres N. Y.; owner, oper., Central Theatre; dir. May and the Brave, House of The Seven Hawks, High Time.

MAUREY, NIDDELE: Actress. b. France. Studied dancing. French films include Blondine, in debut in Carare, New York; stage appearances in France; U. S. debut in Little Boy Lost; pictures since include: Secret of the Incas, Bold and the Brave, House of The Seven Hawks.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta B.A.; Columbia U. M. S. Formerly literary agent; asst. ed. Forum Magazine, 1942; assoc. ed. (pub.) man. ed. Modern Packaging; pub. Camel Caravan, N. Y. pub. dir. Shanghai Gesture, Hangmen Also Die; N. Y. explort. For Whom the Bell Tolls in 1943; pub. dir. Arnold Prod. 1944-6; pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948. Earle Ferris Pub. Rel. Inc.

MAXWELL, MARILYN: Actress. b. Clarinda, Iowa, Aug. 3, 1922. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face, Thousands Cheer, Du Barry Was a Lady, Between Two Women, The Men in White, Outside the Wall.

Recent Pictures: Show-off, High Barbared, Summer Holiday, Race Street Key to the City, New Mexico, Lemon Drop Kid, Off Limits East of Sumatra, Paris Model, New York Confidential. Many TV shows incl.: Colgate Comedy Hour, Boh Hope Show, George Gobel Show.

MAY, ELAINE: Actress, Screenwriter. b. Philadelphia, Pa., April 21. Repertory theatre in Chicago, 1954; comedy team with Mike Nichols, 1955. Pictures include: Luv, Enter Laughing.

MAY, RALPH N.: Producer. b. Birmingham, England, 1902; e. Birmingham U., B.S. in steel ind.; university administrator until 1939; deputy dir. World War II Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1943; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. Rank org. pictures include: (asst. prod.) Warning to Warnings, Floodtide, Stop Press Girl; (prod.) Song for Tomorrow, The Rock, Tangier, Bosnia's Mate, Isle of Sunshine, The Kid from Canada, Trooping the Colour, etc.; also a number of industrial films and training films for the Armed Forces. Gen. mgr. Crown Film Unit 1950-52; dir. Anvil Films, Ltd., and prod. 1952-65. Now free lance.

MAYBERRY, LYNDLELL H.: Executive. b. Cowgill, Mo., Feb. 13, 1920. e. Kansas City College of Commerce, 1946-50. Started with National General Corp. in Kansas City as internal auditor, 1940. Entered U.S. Army, 1942-48. Currently, Assistant Treasurer, National General Corp.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7, 6. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs; B-way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet TV show, Adventures of Penimore J. Mayehoff in a debut in That's My Boy club in The Stoooge, Off Limits, Artists and Models, How to Murder Your Wife, Luv.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U. B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Public in 1932 dir. adv. & publicity, Paramount Public Corp. Became mgr., Rialto theat., N. Y. 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. In 1941 named asst. co-ord. & treas. WAC M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chm., American Red Cross 1948-1949. Ren. AMG, Germany in charge of motion pictures. Awarded Medal for Merit. by Pres. Truman 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingzyle, Inc. 1950; ret. from company June 1956; asst. v. p. coord. of M. P. Dist. (COMPO) re May 1952; pres. Ind. of M. P. Dist. Am. 1953-58; author: Merely Colossal, 1953, The Movies 1958. Faculty, Columbia U., Dartmouth Coll., U.S.C., 1965-70.

MAYER, BEN: Executive. b. Nov. 22, 1925. e. Manchester All Saints School of Art (England); Royal College of Art, President, Ben Mayer Design, Inc.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1901. Did office work then newspaper work (with Samuel Goldwyn) first as press man, then writing titles. Wrote books and plays with MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote s. p., Merrily We Go to Hell, Not So Dumb, The Buccaneer, Exlle Express, Ho, They Met in Bombay, (s. p.) To Be or Not To Be; collab. adapt. California, s. p. Royal Scandal.

MAYER, GERALD: Producer, director. b. Montreal, Canada, June 5, 1919; p. late Jerry G., mgr. MGM studio, Culver City Calif. and Rhea G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); v. p. coord. for San Francisco Examiner; dir. Sigma Delta Chi, prof. Journalism soc. Navy fleet amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects; first dir. job Dial 1119; then Intels Straight, Sellout, Holiday For Sinners, Bright Road (Christopher Award for direction), The Murderers, TV, Prod.-dir., The Millionaire (2 years); dir. Mannix, Mission Impossible, Cimarron Strip, Peyton Place, Judd for the Defense, Bonanza, The Fugitive, Chrysler Thea., Ben Casey, Slattery's People, Profiles in Courage, The Defenders, Gunsmoke.

MAYER, MICHAEL F.: Attorney-Executive. b. White Plains, N. Y., Sept. 8, 1917; Harvard College B.S., 1939; Yale Law School, L.L.B., 1942. Armed Forces, 1942-45. Alt. Metal (1945). Film-pres., Kinexes International Pictures Corp., 1954-1962. Executive Director and General Counsel, Independent Film Importers and Distributors of America Inc. (IFIDA), 1959-1967. Special Counsel, Foreign Society of Authors, Composers and Publishers, 1962-1967. British Performing Rights Society, 1962-1967. With Sarogy and Stein Inc. since Sept. 1967. Author: Foreign Films on American Screens (1966); Divorce and Annulment (1967). Lecturer on motion picture problems at N.Y.U., Stanford, Univ. of Pennsylvania, Dartmouth and New York State University (Albany).

MAYER, SEYMOUR R.: Executive. b. New York, N. Y., July 30, 1910; e. N.Y.C. schools, Mgr. Loew's Theatres; dir. mgr., Loew's in-town theatres, 1933; Armed Forces, WW II as Major in charge of overseas m.p. service; with Loew's International 16mm overseas oper., 1945-46; spec. sales and theatre rep. in foreign areas, 1947; regional dir. for Near, Far, Middle East, and Latin America since 1952; v. p. MGM Int'l, 1950; asst. v. p. pres., MGM Int'l., Jan., 1963; May, 1969, Pres. MGM Int'l.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902. e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; asst. to president, Mavfair Productions, Inc. 1942 to 1946; pres., Unity Television Corp., to June, 1955; gen. mgr., Standard TV Corp., 1956. Mem. Variety Club, National Television Film Council, AMPA Cinema Lodge, M. P. Pioneers.

MAYNARD, GEORGE: Producer. b. London, 1909. e. City of London College, Ent. m. p. industry, 1935. Joined Erich Pommer as gen. man. prod. The Beachcomber, St. Martin's Lane, Jamaica Inn; associated with Herbert Wilcox for 10 years; prod. include: Spring in Park Lane, Piccadilly Incident; recent prod. Joe Macheth Soho Incident, Home and Away, Rogue's Yarn, Strange World of Planet X, V-I, Ferry to Hong Kong, The Pagoda Well, Information Received, A Prize of Arns.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Ya. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1933, then into pictures. First starring role in \$50,000 Reward;

many Westerns, including *Texas Gun Fighter*, *Whistlin' Dan, King of the Range*, *Hell Fire Austin*, *Dynamite Ranch*, *Come on Tarzan*, *Between Fighting Men*, *Paro Express*, *Tombstone Canyon*, *Wild Horse*, *Stampead*, *Big Foot*.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana. Another Ken Maynard, prod. claim agent Geo. A. Hornell Packing Co., Austin, Minn. After four years in Hollywood, appearing in pictures as double for various Western stars in dangerous action, Won rodeo champion ship 1933. From 1934 roles in many Western various producers.

MAYO, HARRY A.: Actor. r. n. Ray Sampson. b. Helena, Mont., Mar. 1, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later, lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes). Pictures include: *Kid from Brooklyn*, *Best Years of Our Lives*, *Secret Life of Walter Mitty*, *Out of the Blue*, *Smart Girls Don't Talk*, *The Girl From Jones Beach*, *Flaxy Martin*, *Colorado Territory*, *Always*, *Laughing*, *Flame and the Arrow*, *West Point Story*, *Along the Great Divide*, *Captain Horatio Hornblower*, *Painting the Clouds with Sunshine*, *Starlift*, *She's Working Her Way Through College*, *Iron Mistress*, *She's Back on Broadway*, *South Sea Woman*, *Devil's Canyon*, *King Richard & the Crusaders*, *Silver Chalice*, *Pearl of the South Pacific*, *Great Day in the Morning*, *Proud Ones*, *Conco Crossing*, *Big Land*, *Young Fury*, *Fort Utah*, *Castle of Evil*.

MAZURKI, MIKE: Actor. b. Ukrainian descent; Tarnopol, Austria, Dec. 25, 1909; e. Manhattan College, New York, B.A. 1930; married. Toured United States and Canada as heavy-weight wrestler. Screen debut 1941 in *Shanghai Gesture*. Pictures include: *Killer Dill*, *I Walk Alone*, *Unconquered*, *Nightmare Alley*, *Relentless*, *Neptune's Daughter*, *Come to the Stable*, *Hope of Sand*, *Sanson & Dellian*, *Light Touch*, *Criminal Lover*, *Ten Tall Men*, *My Favorite Spy*, *The Egyptian*, *New Orleans*, *Unsung Hero*, *New York Confidential*, *Blood Alley*, *Kismet*, *Dary Crockett*, *King of the Wild Frontier*, *Comanche*, *Around the World in 80 Days*, *Mad, Mad, Mad, Mad World*, *Four for Texas*, *Cheyenne Autumn*, *7 Women*, *Bullwhip Griffin*.

McCAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913; e. Univ. of Wis., Columbia. Joined Doubleday & Co. as asst. publicity dir., 1942, later assoc. e., fiction ed., *American Mag.*, 1944. Ed. of special procl. MGM, 1946. Radio shows include: *Author Meets the Critic*, 1942-51; *Room 416*, daily, WNBC; *We Take Your Word*, *What Makes You Tick*, CBS. TV shows: *Author Meets the Critics*, moderator, 1947-51; *Voice of the People*, WPXI, moderator 1950-51; *We Take Your Word*, wordmaster, CBS, 1950-51; news announcer, *Television of the News*, WPXI, 1951, and *Eleventh Hour News*, WNBC; *What's the Story*, DuMont.

McCALL, MARIE: Writer. b. New Rochelle, New York. Author of play, *Accused*, prod. Pasadena Playhouse, 1940; novel, *Evening Wolves*, 1949; collab. s.p. for various motion pictures, radio, film writer; TV: *Your Heritage*; series of spec. medical subjects for radio and screen for Puerto Rican M. P. producers, 1956-57; U. S. Public Health Service, Washington; freelance film, TV writer for East Coast educational, documentary, theatrical prod.

McCALL, MARY, JR.: Writer. b. New York City, Apr. 4, 1904; e. Cassar Coll., B.A. '25; Trinity Coll., Dublin, Newspaper writer, author fiction, adv. copywriter. In 1932 collab. s.p. *Scarlet Dawn*; thereafter orig. s.p. many motion pictures including *Women of Glamour*, *It's All Yours*, *Breaking the Ice*, *Dramatic School*; and from 1939 various of MGM Malsie series; pictures include: s.p. *The Sullivans*, *Swing Shift Malsie*, *Malsie Goes to Reno*; collab. orig. s.p., *Keen Your Powder Dry*; collab. s.p., *Belvedere Goes to College*; s.p. *Dancing in the Dark*, *Ride the Man Down*, *Thunderbirds*.

MC CALLISTER, LON: Actor. b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. Began as extra in *Cukor's Romeo & Juliet* at age 12; over 100 films; Hollywood radio of the 30's. Pictures: *Stage Door Canteen*, *Home in Indiana*, *Winged Victory*, *Thunder in the Valley*, *Red House*, *Big Cat*, *Scudda Hoo*, *Scudda Hay*; *Story of Seahscuit*, *Yank in Korea*, *Montana Territory*, *Combat Squad*, *The Boy From Indiana*.

McCALLUM, DAVID: Actor. b. Scotland. Rept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. m. p. Ind. 1953. Films include: *The Secret Place*, *Hell Drivers*, *Robbery Under Arms*, *Violent Playground*, *A Night to Remember*, *The Ring and the Sword* and *The Tall Bill Budd*, *Fred*, *The Great Escape*, *The Greatest Story Ever Told*, *To Trap A Sny*. Numerous TV appearances, TV (CBS) *The Mar*. From Uncle. Recent Films: *Three Bites of the Apple*, *Sol Madrid*.

McCALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in *Judgment Day*, Australian tour, 1955-56; on screen first 1944, *Australia Is Like This*. Pictures since include: *A Son Is Born*, *Joe Goes Back*, *Root of All Evil*, *The Loves*

of Joanna Godden, *It Always Rains on Sunday*, *Miranda*, *The Calendar*, *A Boy, a Girl and a Bike*, *Traveler's Joy*, *The Woman in Question*, *Valley of the Eagles*, *Lady Godiva Rides Again*, *Derby Day* (Four Against Fate), *Trent's Last Case*, *The Lone Member*, *Meibls*, *Devil on Horseback*, *Trouble in the Glen*, *Smiley* (in Australia), *Safe Harbour*; asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir., 1960-66. Resigned chmn. Williamson-Powell Int. Films, 1965; chmn. Fauna Prod.; dir. *Relatively Speaking* on stage in Australia, 1968. Dir.; *Piazza Suite*, *My Fair Lady*, for Australian stage, 1969-70.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17; e. Mundelein College Chicago, Ill., B. A. Did some radio work while in college; opposite Orson Welles two seasons, on Ford Theatre, other air shows; *New York Age* in *Hope for the Best*, 1945; other: *Place of Our Own*, *Twilight Bar*, *Woman Bites Dog*, *The Young and Fair*; left later play for Hollywood. Screen debut: *All the King's Men* (Academy Award for best supporting actress, 1950); own radio show, 1952. Pictures include: *Lightning Strikes Twice*, *Inside Straight*, *The Scarf*, *Johnny Guitar*, *Giant*, *A Farewell to Arms*, *Suddenly Last Summer*, *Cimarron*, *Angel Baby*; numerous TV appearances. Author: *The Two of Us*.

MC CARTHY, CHARLES E.: Exec. b. Wareham, Mass. Reporter, ed. various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. prod. rel. Paramount Publir. dir. adv. publ. Fox Film & 20th Century-Fox; exec. v. p. Council of Motion Picture Organizations.

MCCARTHY, FRANK: Producer. b. Richmond, Va., June 8, 1912; e. Virginia Military Institute and U. of Virginia, serving at VMI as instructor and tactical officer, and as police reporter for *Richmond News-Leader*, 1933-37. Press agent for producer George Abbott, 1937-39. During WW II was Asst. Secy. and later Secy. of War Dept. General Staff and military secy. to General George C. Marshall. Decorated with U. S. Distinguished Service Medal, Legion of Merit, Brigadier General in Army Reserve, Retired. In 1945, named Asst. Secy. of State for Administration; joined MPAA 1946 as asst. to v. p., later European mgr. Slined by 20th Century-Fox two years later as exec. and prod. Co-prod. *Decision Before Dawn*; prod., *Sailor of the King*, *A Guide for the Married Man*, *Patton*.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass. June 16, 1908. e. Williams Coll., A.B.; Harvard, Bus. School & Law School, 1935-40. Asst. Secy. Johnson & Johnson, N. Y., 1940-42; N. Y. State, 1942-43; v. p. Atlantic Diesel Corp. 1943-46. Lt. Comm. U. S. Navy, 1947; assoc. mgr. Intl. Div., Motion Pictures Association; man. dir. vice-pres., Intl. affairs, 1949; v.-p. M.P.E.A. to Dec. 1953; State Dept. study of films abroad 1953; pres., treas. & dir., International Affiliates, Inc.; pres., Television Programs Export Assoc.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb. 15; e. Minnesota U. Acted in sch. plays, stock; B-way debut in Abe Lincoln in Illinois; plays inc. *Flight to West*, *Winged Victory*, *Trunkline Cafe*, *Joan of Lorraine*, *Bloody Mary*, *Death of Samaan*, *Anna Christie*; in U. S. Army; m. D. debut: *Death of Salesman*; stage in *Drive a Crooked Road*, *Gambler from Natchez*, *Stranger on Horseback*, *Annapolis Story*, *Nightmare*, *Invasion of the Body Snatchers*, *A Big Hand for the Little Lady*, *Hotel*.

MC CARTY, ROBERT J.: Director-producer-writer. b. New Haven, Conn., March 31, 1933. e. Princeton, B.A., 1951-55; U. S. Navy. Free lance prod. asst., prod. supv., film legit. TV, 1958-60; co-prod., dir., *Rooftops of New York*, 1960-61; dir., co-prod. film sequences, *Bye, Bye Birdie*; dir. prod. writer, Seneca Productions, Seneca Int'l. Ltd., 1961-67. Dir. theatrical feature, *Light Fantastic*; documentaries, Gov't. TV, industry, 1967; prod.-dir., Youth Concepts Ltd., European prod. coordinator Andrews Co.

McCLAY, HOWARD: Pub. b. Los Angeles, Calif., July 18, 1918. e. Los Angeles City Coll., A.A., 1938. reporter, feature writer, picture editor, m. p. columnist, *Los Angeles Daily News*, 1936-54; cam. tech., Warner Bros., 1936; pub. *Batjac* Prods., 1954-56; unit pub., Columbia Pictures, 1955-57; pub. dir., *Queen For A Day*, 1957-58; pub., *Desilu* Prods., 1958; pub. dir., 1962.

McCLEERY, ALBERT K.: Executive producer. b. Lawrence, Kans., Dec. 30, 1911. e. Tex. Christian U., 1929-30. Northwestern U., 1930-32. School of Theatre, Pasadena Playhouse, Organized theatres-in-the-round in Evanston, Ill., Cedar Rapids, Ia., Fordham U., New York; acting, writing, Columbia Pictures; served as paratrooper, World War II; headed Biarritz U. theatre (France); head, Fordham U. theatre, 1946-49; joined NBC, 1949; started Cameo Theatre (later Hallmark Hall of Fame), NBC-TV, 1950; exec. prod., NBC Matinee Theatre, 1955-58. Joined CBS-TV network, 1959, new CBS Television Workshop, 1960; co-m. p. Lin. Films, Inc., Sept. 1961; prod. Selma Productions, 1963. Exec. prod. dir. Pasadena Play House, V.P. MacLoren Productions, Inc. Prod. MacLoren Playhouse, Hollywood, Cal.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 12, 1894; e. Stanford U., B.A., M.A., 1918; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1948 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopaedia Britannica Films; Associated Muzak; Also War Advertising Council (1941-42);

dir. Traffic Audit Bureau, Inc. (1933-42). Clubs; Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chev Chase (Wash., D. C.).

MCCLORY, KEVIN: Producer, director, screenwriter. b. June 8, 1926. Co. Dublin, Ireland. Early career sound dept. Shepperton Studios. Worked on *The Fallen Idol*, *The African Queen*, *Moulin Rouge*, *Moby Dick*. Foreign loc. dir. *Around the World in 80 Days*, later assoc. prod.; prod. dir. for Ford, 1957. *World Highways Expedition* 1958 formed own company. *Xanadu Productions*, prod. dir. collab. s. p. *The Boy and the Bridge*; prod., co-author, *Thunderball*.

MC CLORY, SEAN: Actor. b. Dublin, Ireland, March 8, 1924. e. Jesuit Coll., U. of Galway. With Gaelic Theatre *Galway Abbey Theatre Dublin Came to U. S.* 1946-1946; plays include: *Shining Hour*, *Juno and the Paycock*, *Anna Christie*, *Escape to Autumn*, *King of Friday's Men*, *Lady's Not for Burning*, *Billy Budd*. Film debut: *Dick Tracy vs. The Claw*. Films include: *Rough-Shod*, *Beyond Glory*, *Daughter of Rosie O'Grady*, *Storm Warning*, *Lorna Doone*, *What Price Glory*, *The Quiet Man*, *Diane*, *Island in the Sky*, *Ring of Fear*, *Them*, *Long Grey Line*, *Cheyenne Audubon*, *The Plunging in the Indies*, *Cover the Underworld*, *Botany Bay*, *Man in the Attic*, *Guns of Fort Petticoat*, *Kings Thief*, *Moontoeft*, *Bandero*. TV shows: *Cavalcade of America*, *4 Star Playhouse*, *Medic*, *Lux Video*, *Matinee Theatre*, *Alfred Hitchcock*, *Passing Parade*, *General Electric*. Starred on own series; also dir. segments, *The Californians*. Own theatre co., *Tara Theatre Guild*. Author: *Raphael*, 1 act play.

MC CLURE, WENDY: Actress, Dancer. b. Glasgow, Scotland, March 9, 1931. m. David Knight. e. Lowther College, North Wales. On London stage from 1955 in *The Punch Revue*, *Alice Through the Looking Glass*, *Zuleika*. M.P. debut in 1956 in *Helen of Troy*. Films include: *Helen of Troy*, *It's a Wonderful World*, *The Girl on the Boat*, *The Comedy Man*, *A King in New York*. Recent TV: *Knock on Any Door*, *Dr. Finlay's Casebook*, *The Newcomers*, *Over to Una*, *Z-Cars*, *The Borderers*, *Young Man in Trouble*.

MC CLURE, WILLIAM K.: Producer-Director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U., Washington, D. C. Contact man Washington staff, *Pathe Newsreel*, 1942; *Los Angeles staff*, 1943; asst. dir., *"This Is America"* series, 1943. Combat photographer, U. S. Army, 1944-46; Pub. mgr., *RKO Pathe*, Inc., 1947. Cameraman, corr., *Warner Pathe Newsreel*, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52. London, 1953; dir., cameraman. See It Now, 1952-54. Report on Africa, 1955-56. Burma, Buddhism, Neutralism, 1957. *Watch on the Rhine*, 1958; dir. oper. Europe, *Small World*, 1958-59. Prod., CBS Reports, co-prod., CBS Reports, *Iran Rupture*, *Ally* 1959. Berlin: End of the line 1960. Prod., CBS Reports: *Britain*, *Blood Sweat and Tears*, plus 20 1961 prod., Mr. Europe and the Common Market; prod., *Germany Since Hitler*; *Auenauer Sun-up*; prod., *DeGaulle*, *The Challenge*, *DeGaulle: Roots of Power*, *East-West Europe*, *Satellite Outlets*, *CBS News*, *Henry Moore*, *Man of Form*; Eur. prod. *Down Meeting of the World*, 1965-66. Prod. 1967. If you're appalled at my Texas I'm bewildered with your England. Prod. 1968 *Don't Count the Candies*.

MC CONNAUGHEY, GEORGE C.: Chairman, Federal Communications Commission. b. Hillsboro, O., June 9, 1896. e. Denison U., 1920. Western Reserve U., LL.B., 1929. Chmn. Public Utilities Comm. of Ohio, 1929-45; chmn. Renegotiation Board, Washington, D. C., Nov. 30, 1953-Oct. 3, 1954; appd. chmn. FCC, Oct. 4, 1954.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with *Chicago Herald* and *Cleveland News*; New York rep. *Chicago Herald*; previously in adv. agency field with *Kaufman & Handly Agency* and *Taylor Critchfield Co.*, Chicago; adv. mgr. Northwest *Publicity*, farm publication; short product sales mgr. for U. in charge of serial prod. at *Universal City*, 1923-25. Ed. and v.-p. *Exhibitors' Daily Review*, 1926, and an ind. prod. for *Pathe*. Short pdct. mgr. *Universal*; sales mgr. *Van Beuren Corp.* 1932. Eastern sales mgr. *"March of Time"*. In 1935. Columbia short subjects sales dep. Dist. exec. formerly eastern rep. *Bol. Lesser Prod.* In 1941 wrote screen play *Swamp Woman*, PRC. In 1943 assoc. prod. *Frank Buck* film. In 1944 to *Walter A. Futter Enterprises*; *Bonomo Assoc.*, television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney. b. Newton Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U., 1917; Harvard U., 1921. B.S.: 1924, L.B.: m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by *Tower Bldg. Corp.*, *Congress Theatre Corp.*, *Schoenstadt & Sons* circuit. Member: Amer., Ill. State, & Chicago Bar Assns.; *Delta Tau Delta*.

MC CORD, HAROLD J.: Film editor. b. New York, N. Y., July 30, 1903. Family precision lens grinder; joined *Kalem*, N. Y., 1911, as cutter; to *World Film*, 1917; *Solz-nick Pictures*, 1919-22; then chief film ed., *Warner*. Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORO, M. S.: Executive. (b) Pine Bluff, Ark., Nov. 29, 1893; associated with legitimate theatres 1911-1913; *Kempner Theatre*, Little Rock, Ark.; mgr. *Elks Theatre*, Pine Bluff, Ark. Entered motion pic-

ture industry 1915; co-founder with M. A. Lightman of *Malco Theatre Circuit* 1921, served as vice-pres. this company until 1952. Pres. and founder of *United Theatres Corporation* circuit of 23 theatres in Arkansas. Tri States Theatre Owners several years, Director & Executive Comm. 1st National Bank, Little Rock, v. p., dir., *Arkansas Savings & Loan Assoc.*, N. Little Rock.

MC CORO, TEO: Cinematographer. b. Sullivan Co., Ind. Cameraman with major studios since 1953. Member: ASC, Internat'l. Photographers Local 659. Pictures include: *That Way With Women*, *Deep Valley*, *Treasure of the Sierra Madre*, *Johnny Belinda*, *Damned Don't Cry*, *Young Man With a Horn*, *The Breaking Point*, *Yours at Heart*, *East of Eden*, *Two for the Seesaw* (Acad. award nom. best photography), *The Sound of Music* (Acad. nom. best photography).

MCCORMACK, STEPHEN: TV Producer. b. Darlaston (Staffordshire), Eng., May 4, 1911. Joined Army 1940 and organized *British Forces Radio* in India; entered TV as studio mgr., 1946; became *Documentary Prod.*, 1947; prod. inc.: *Kaleidoscope*, *Picture Page*, *Caulity Ward*, *Under the Counter*, *Fashion Documentaries*, *London Town* (series), *About Britain*, *Malcolm*, *Biggles*, *Joined*, *assoc. Rediffusion*, head of spec. events, 1958. Con. of programs *Anglia Television*, 1959.

MCCORMICK, JOHN: Executive, author. Ent. prof. theatre, age 17, presented, dir. plays in London and Provincs; Author TV play: *A Farringham Damages*, in coll. R. J. Minney, s.p. incl.: *Gathering of the Eagles*, in coll. Janet Green, Ashenden, *Victim*, *Life for Ruth*; orig. s.p., *Christobel*; *Show Me a Murder*, 1964; *Seven Women*, 1965. Stage play, *Across the Fields*; *The Golden Keel*, 1966.

MC GOY, HORACE: Writer. b. Pegram, Tenn., April 14, 1903. e. Hume-Fogg High Sch. House-to-house salesman, taxi driver, railroad clerk, sports writer *Dallas Journal*, radio commentator. Author of *They Shoot Horses, Don't They?* *Kid Tomorrow*, *Good-Bye*, and *Scandal* all novels. In addition to above films, also collab. story, s. p., *Gentleman Jim*, *Wild Geese Calling*, *Bronco Buster*, *Lusty Men*, *Bad for Each Other*, *Dangerous Mission*; s. p., *Rage at Dawn*, *Texas Lady*; collab. s. p., *Road to Denver*.

MC GOY, PIERCE E.: Publicist, salesman. b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. ind. as doorman, *Palace Theatre*, Athens, Ga., 1928 with *Athena Photoplay Co.*; was asst. mgr. when co. sold out in 1934 to the *Lucas & Jenkins* circuit. Mgr., *Georgia Theatre* & pub. dir. for the 3 local theatres until 1940; with *Hickory Amusements* circuit in 1941 as mgr., *Carolina & Rivoli Theatres* in N. Carolina. Returned to *Lucas & Jenkins* as mgr. *Victory Theatre*, Savannah, Ga., 1943; mgr. *Bijou & Bandbox Theatres* & pub. dir. for the 5 Savannah houses, transferred to *Augusta*, Ga. as city mgr. for *Augusta Amusements Inc.*, with *Faramount* and *Lucas & Jenkins* interests. Awarded *jujitsu* citation 1934; *Grand Silver* award & fourth & last *Nat'l. Showmanship* award. Local rep. *Alexander Film Co.*, salesman, theatre and TV commercial films.

MC GOY, TIM: Actor. b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignace Coll., Chicago, in 1931 in *Fighting Fool*; thereafter in many Westerns (Columbia, Monogram) including *Forbidden Trails*, *Below the Border*, *Ghost Town*, *Law, Down Texas Way*, *Riders of the West*, *West of the Law*, *Requiem for a Gunfighter*. (Lt. Col., U.S. Army; member, *Adjutant General's Staff*).

MC GRARY, TEX: Performer. 7. u. John Reagan, b. Calvert, Tex., 1910. e. Exeter Acad., Yale. m. Jinx Falkenburg. Began journalistic career on N. Y. *World Telegram* and *Literary Digest*; Asst. to Arthur Brisbane on N. Y. *Mirror*, ed. chief 1933-41; writer and dir. of newsreels for *Pathe* Films; U. S. Air Force, WW II; author of *First of Many*.

MC CRAY, THOMAS C.: Executive. b. Hartford, Conn., April 14, 1901. e. Hartford H.S. Asst. underwriter, *Travelers Ins. Co.*; then radio anncr., singer; progr. mgr., *WTIC*, 1929-39; gen. mgr., 1939-43; office of censorship, U.S. gov., 1943-44; nat'l. prog. mgr., *NBC*, 1945-50; dir., western div. radio network, *NBC*, 1950-53; dir., radio network prog. dept. western div., *NBC*, 1953-54; gen. mgr., *KNBC-TV*, dir., *KNBR Radio*, dir., radio network *Pacific Div.*, 1954-55; v. p., gen. mgr. *KNBC*, dir., *KNBR Radio San Francisco*, 1956.

MC CREA, JOEL: Actor. b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience: amateur dramatics and community plays taking male lead in "The Patsy," "Luff That Or!" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife," "Primrose Path," "Foreign Correspondent." In 1941 "Reaching for the Sun," "Sullivan's Travels." In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier." Pictures: *Virginian*, *Rancho*, *Four Faces West*, *South of St. Louis*, *Outriders*, *Colorado*, *Territory*, *Man in My Crown*, *Saddle Tramp*, *Circle Drive*, *San Francisco Story*, *Lone Hand*, *Shoot First*, *Border River*, *Black Horse Canyon*, *Stranger on Horseback*, *Wichita*, *First Texan*, *The Oklahoman*, *Trooper Hook*, *Fort Massacre*, *The Gunfight at Dodge City*, *Ride the High Country*.

Mc DANIEL, GLEN: b. Seymour, Texas, Mar. 21, 1912. Admitted to bar, 1937, New York. Preparatory education, So. Methodist Univ. (A.B., 1932; A.M., 1933); legal education, *Columbia Univ.* (LL.B., 1936). Chairman, *Navy*

Board of Contract Appeals, 1945-46; vice-pres. and gen. attorney, RCA Communications, Inc., 1948-49; vice-pres., Radio Corporation of America, 1948-51. President, Electronic Industries Association, 1951-53; v.p. & dir., Litton Industries, Inc., 1957; Slember Lundgren, Lincoln & McDaniel, N. Y.

McDERMOTT, HUGH: Actor. b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof., 1929 contract. pro., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture David Livingstone, 1938; pictures since include Wife of General Ling, Where's That Fire, For Freedom, Neutral Port, This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Hugsgets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case, Night People, Malaga, Johnny on the Spot, As Long As They're Happy, You Can Pay Your Money King in New York, The Collini Cup, The Man Who Couldn't Talk, Follow the Boys, First Men in the Moon, Delayed Flight, The Adding Machine, Guns in the Heather, The Games, Lawman.

TV appearances: The Highlander (Robin Hood series), Sports Desk editor (ABC-TV), Allen Sky, Male Animal, Dr. Laxner in Yellow Jack, Down Came a Black Bird, The Inside Chance, Danger Man, Zero One, The Million Dollar Lift, The Body, Touch of a Dead Hand, Sentimental Agent, Emergency Ward 10, Taxi, Flying Swan, The Willians, The Golden Frog, The Rat Catchers, Man in a Suitcase, One Fat Englishman, Mr. Rose, The Flying Swan series, Marching Song.

McDONALD, DANIEL D.: Executive. b. New York, N. Y., Aug. 18, 1920; e. Kings Point Academy, U.S.N.R. Served as Lieut., U.S.N.R.; v.p., Flexon Products; now v.p., McDonald Pictures, Giza Productions; treas., Spectator Corporation of America.

McDONALD, FRANK: Director. b. Baltimore, Md. Many years in theatre as actor, stage mgr., dir., author. Plays included One of the Family, Bridal Vow, Perfect Marriage, In the Next Room, Puppets, Silver Cord, Played stock. Dir. dialogue for Warner, in 1935 began directing, including: Tell It to a Star, Bell's Roustabout, A Star, A Star, A Star, Sunset in El Dorado, Song of Arizona, French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Pins, Northwest Territory, Yukon Gold, Sea Tiger, Son of Belle Starr, Thunder Pass, Hit Parade, Treasure of Ruby Hills, Big Topoff; collab. s.p. Security Risk, TV: Four Star Playhouse, Man Against Crime, Passport to Danger, The Whistler, Wyatt Earp, Flipper, Get Smart, McHale's Navy, Wells Fargo.

McDONALD, JAMES HAROLD (C.A., F.C.C.S.): Executive. e. Bredalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., chartered accountants; exec. dir., Assoc. Brit. Picture Corp., Ltd.; dir., Adelphi Carton Ltd., Dublin.

McDONOUGH, JAMES P.: Executive. b. Dublin, Ireland, Dec. 16, 1910; e. Kingston, Ont., H. S. Asst. accountant, Standard Bank of Canada; then treasurer of several Kingston theatres; Maritimes District mgr., Famous Players Canadian Corp., 1954; mgr., Capital Theatre, Ottawa. Now retired.

McDOWALL, BETTY: Actress. b. Sydney, Australia; e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBU TV, 1952; since in West End plays, many TV plays and films.

Stage: Act of Consent, Ghost Train, The Kidders, The Dark Halo, Period of Adjustment, Rule of Three, Signpost to slouch, Hippolytus, The Winslow Boy, Woman in a Dressing Gown, As Long As Its Warm, Caprice—In a Pink Palazzo, Sweet Bird of Youth, TV: Mid-Level and Fabrication of All Toulum, The Black Judge, Phone Call for Matthew Under, Thunder on the Snowy, Shadow of Guilt, Traveling Lady, Torment, Biography, Notes for a Love Song, Esther's Altar, The Corridor I'people, The Braden Beat, All Out for Kangaroo Valley. Series: The Douglas Fairbanks Series, Ivanhoe, The Foreign Legion, Fabian of the Yard, Four Just Men, Flying Doctor, No Hiding Place, Z' Carr, own series for BBC, Act of Vengeance, Flower of Evil, outbreak of Murder and comedy series, Call Me Sam, The Prisoner, Public Eye, The Forgotten People.

Pictures: First lead in England, Timeclock, She Didn't Say No, Jack the Ripper, The Shirazee, Jackpot, Dead Lucky, Spare the Rod, Gollwog, Echo of Diana, First Men in the Moon, Ballad in Blue, The Liquidators.

McDOWALL, ROODOY: Actor. (Star of Tomorrow, 1944.) b. London, England, Sept. 17, 1928; e. St. Joseph's, London. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1940 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confess or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, Macbeth, On My Way to Australia, Excuse Me, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu, The Fighting Cock, 1959-60, Camelot, 1960-61, The Astrakhan Cat, 1966.

Pictures include: Act, assoc. prod., Rocky, Kidnapped, Big Timber, Tuna Clipper, Black Midnight, Killer Shark, Steel Fist, The Subterraneans, Midnight Eve, Cleopatra, The Longest Day, The Greatest Show Ever Told, radio & TV work; Stratford Shakespearean festival, 1955, Shock Treatment, That Dam Cat, The Loved Ones, The Third Day.

Daisy Clover, Bullwhip Griffin, Lord Love A Duck, The Defector, It, The Cool Ones, Planet of the Apes, Hello, Down There, Midas Run.

Mc ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgr.; U. S. Navy; pres. Federal Films Corp., now pres. Oriental-International Films, Inc., prod. of Reddick: The River.

Mc ELWAINE, ROBERT: Publicist. b. New York, N. Y., May 19, 1923. pub. dept. MGM, 1941-47; pub. dir., Wald-Krasna Productions, 1950-52; pub. dir., Samuel Goldwyn Prod., 1952-53; pub. dir., Dena Prod., 1953-55; v.p. in charge of pub., adr. Warwick Prod., 1956.

Mc FADEN, FRANK: Publicist. b. San Diego, Calif., June 3, 1914. e. Southwestern Bus. Coll., Univ. Dept., Warner Bros. Studio, 1933-35; asst. pub. dir., Universal Studio, 1935-53; adv. pub. dir., Leonard Goldstein Prod., 1953; president pub. rel. agency, McFadden and Eddy, Inc., 1955; partner, McFadden, Strauss & Irwin, 1963.

Mc FADDEN, THOMAS B.: Executive. b. 1917. Joined NBC, 1934; news writer, analyst, 1938; sports ed., 1940; Intern. News Div., 1941; U. S. Navy, 1945-45; news staff, dir. of news & spec. events, WRCA-N. Y., 1946; gen. mgr., 1947; gen. mgr., WRCA-TV, 1948; head, NBC Spot Sales, 1952; vice-pres., NBC, 1954; vice-pres. in chge. of WRCA, WRCA-TV, 1956.

Mc FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. McFarland. Former staff socialist; WHO, Des Moines; WOC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929; pub. dept. RKO Theatres, 1931-32; pub. dir., Publix Theatres, Sioux City, 1933; city mgr., Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; asst. asst. to pres. Tri-States Theatres Corp. Des. Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952. Gen. Mgr. Fourth Avenue Amusement Co., Louisville, Ky., 1959.

Mc GANNON, DONALD H.: Executive. b. Sept. 9, 1920. New York, N. Y.; e. Fordham U., Fordham Sch. of Law. Network exec. gen. mgr., owned, operated stations, DuMont Television Network, 1952-55; pres. chmn. of bd., Westinghouse Broadcasting Co., Inc., Ind., Md., Del., 1955; pres. chmn. of bd., Television Advertising Representatives, Inc.; chmn. of bd., AM Radio Sales Co.; chmn., WGC Productions, Inc.; Chmn., WGC Program Sales, Inc.; Chmn. Broadcast Rating Council, Inc.; chmn., Permanent Research Comm., 1964 dir. serv. award, National Association of Broadcasters; dir., The Advertising Council, Inc.; dir., Radio Advertising Bureau; dir., Academy of Television Arts and Sciences Foundation; dir., Radio Free Europe; Communication Sub-committee, Community Relation Service; advr. Pontifical Commission for Communications Media, Trust, American Film Instit.; Adv. North American Vatican Radio.

Mc GAVIN, DARREN: Actor. b. San Joaquin Valley, Calif.; e. C. of the Pacific, Plays incl.: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers, Pictures include: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent, The Great Sioux Massacre, Bullet For a Badman, Mission, Mar. 1957.

TV: Mike Hammer, The Outsider, Broadway; Dinner at Eight (revival).

Mc GEE, PAT: Exhibitor. b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. ind. as page boy, Labor Grand Theatre, Denver, 1914; usher Byers Opera House, Ft. Worth, Tex., 1918 and Criterion, Okla. City, 1921. aspt. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mt. Cooper Foundation Theatres, Denver, Colo., 1941-56. Army service W. W. II. Member: Variety Club; v. p. T.O.A. pres. Rocky Mountain COMPO, co-chmn. COMPO Tax Relief Com. Sis. mgr. Cineola Dist. of America, 1964, Nat. sis. mgr. 1966. Office, Denver, Colo. Estab. McGee Film Merchandising for film distrib., 1968. Is prod. rep. for 13 western states.

Mc GIRT, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K.C. Art Inst.; commercial artist, 1925-28; v. p., Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge. art. prod., Klau-Ven Peterson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Iving Pictures, 1937, MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

Mc GOOHAN, PATRICK: Actor. b. New York. Early career in repertory in Britain. London stage 1954 in Serious Charge, 1955 Orson Wells' Moby Dick. Ent. films 1955. Films since include: Passage Home, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Not the Moon by Night, Two Living, One Dead, All Night Long, The Quare Fellow, Thomasina, Dr. Syn. Numerous TV plays and star of ATV's Danger Man series; also directed some of these.

Mc GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Bennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell & Stuart. Writers, Directors, Producers. (Dorrell) b. Winnetka, Ill., Nov. 30, 1899; (Stuart) b. Wilmette, Ill., Aug. 17, 1904. In m.p. ind. since 1928. 16 yrs. freelance writing team, prod. 59 pictures. Wrote, prod., directed "Tokyo File 212" 1950, first American-Japanese coproduction Japan. Formed McGowan Prod., own studio, produced "Death Valley Days" TV Borax, "Sky King" TV Nat'l Biscuit, feature "Snowire," pilot Dr. Christian TV, pilot "Silent Service" TV, feature "Bashful Elephant" Austria, feature "The Littlest Hobo." Produced own TV series "The Littlest Hobo" now in release. Feature "Love In Cold Blood" current release.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for 10 units. Robert Francis McGowan. Directed under the name of Anthony Mack, s. p. Babes in Toyland, collab. s. p. Too Many Parents, Boy Friend shorts for Warner-Vitaphone, N. Y. Prod. manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GREAL, E. B. "MIKE": Executive. b. Bellingham, Wash., Aug. 13, 1905. e. U. of So. Calif. Camera dept., MGM, 1929-34; exec. dir. of photog., Warner Bros., 1934-53; v. p., Houston Fearless Corp., pres., Houston Color Film Lab. of oil and 1954-56; Exec. dir., spec. photographic effects, 20th Century-Fox, 1957-59; pres. Producers Service Corp., 1960-70.

MC GREGOR, CHARLES: Executive. b. Jersey City, N. J., April 19, 1927. e. N. Y. U. 1953-1959. Co-founder, Pres. and chief exec. officer, Banner Films, Inc. (World Wide TV Distribution), 1955-1958, salesman and div. mgr. Flamingo Films (domestic TV Dist.), 1956-1958; Professional mgr. ABC Music Publishing, 1954-1956; Prod. and partner Telex Prods. and G & M Productions (prods. of network and local shows).

McGREGOR, DUNLAN, JR.: Executive. b. Tuxedo Park, N. Y.; e. Temple U., 1937; adv. Lord & Taylor, 1937-41; adv. acct. exec., Fuller, Smith and Ross, 1946-50; capt. U. S. Army Air Force, 1942-45; pres., Pathe Contemporary Films Inc.

MC GUIRE, DON: Writer, director. b. Chicago, Ill., Feb. 24, 1919. U. S. Army 4 yrs. press agent, Chicago and Hollywood; newsmen, Hearst papers, Chicago; then actor, writer; pictures include: orig., Double Deal; collab. orig., Dial 1139; story, s.p., Meet Danny Wilson; collab. story & s.p., Write and Joe in Back at the Front; story, collab. s.p., Walking My Baby Back Home; story, s.p., Three Ring Circus; adapt., Bad Day at Black Rock, Artists and Models; s. p. dir., Johnny Concho, Delicate Delinquent, s.p., Suppose They Gave a War and Nobody Came. TV: Writer, dir. & co-prod., Hennessy series, creator, series, Nor for Hire; creator, writer, prod. series, Don't Call Me Charlie. Author: of novels, The Day Television Died, 1600 Floglee Street.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919. e. Bryn Mawr and Harvard. First Married, Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers. Screen debut, 1943, Claudia. In 1944, True Grows in Brooklyn.

Pictures include: Enchanted Cottage, Spiral Staircase, Claudia and David, Gentlemen Agreement, Mirrors, 860, Walkway Went Thataway, I Want You, Make Haste to Live, Invitation, 3 Coins in the Fountain, Trial, Friendly Persuasion, Old Yeller, This Earth Is Mine, Remarkable Mr. Pennypacker, Dark at the Top of the Stairs, Summer Place, Susan Slade.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot, Airways School, San Mateo, Cal. Author, Learning to Fly. In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenplays radio program. In 1938-40; dir. pub. and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir., Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952; now gen. sales prom. mgr. ATV Film Producers.

McHUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1899. Child actor in For His Children's Sake; on stage N. Y. and London; plays include: Fall Guy, Tenth Avenue, Excess Baggage, Conflict, Show Girl. Screen debut in If Men Played Cards as Women Do 1928; pictures include: Top Speed, Bright Lights, Easy Come, Easy Go, Kiss Me Again, Dawn Patrol, Toast of the Legion, Big Street, Her Cardboard Lover, Going my Way, Gold Diggers of 1935, Footlight Parade, Marine Raiders, Boverly to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Face That Thrills, My Son John, It Happens Every Thursday, Lion Is in the Streets, There's No Business Like Show Business.

MC HUGH, JAMES, JR.: Executive. b. Boston, Mass., Oct. 21, 1915; e. Holy Cross Col. Joined MCA 1939. U. S. Army 1944-48. MCA British and European, 1945-50. Formed James McHugh, Jr. Talent Agency 1953. Pres., Artists Mgr. Corp., pres., Turquoise Prod., Inc., v.p. investment consultant, Miguel Prod. and Elsen Ent., Inc.

MC HUGH, PHILIP L.: Vice-president TV-Radio, Campbell-Ewald Company b. Denver, Colo., Dec. 15, 1917; e. St. Notre Dame 1936-38. N. Y. U. Entered radio 1936 while student, joined CBS 1938 as dir., U. S. Navy, 1941-45. Lt. Commander; returned to CBS as dir., 1945-48; Brown Radio Productions, Nashville, 1948, exec. prod.; Tracy-Locke Agency, Dallas, 1950, dir. of TV-Radio; Campbell-Ewald April 1954, dir. of TV-Radio dept.

McINTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. Local schools; in Jeanette Nolan, actress; Radio announcer, actor teamed with wife, Pictures include: Asphalt Jungle, Francis Saddle Tramp, Winchester 73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World in His Arms, Glor. Alley Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady, Lion Is in the Street, War Arrow, Apache, Four Guns to the Border, Yellow Mountain, Far Country.

Recent Pictures: Stranger on Horseback, Scarlet Coat, Phoenix City Story, Backlash, The Spoilers, The Kentucky, World in My Corner, Away All Boats, The Tin Star, Who Was That Lady, Flaming Star, Two Rode Together, Summer & Smoke.

TV: Wagon Train, Naked City, The Virginian.

MC INTOSH, STANLEY: Educator, executive. b. Stewardson, Ill., Mar. 7, 1908. e. East Ill. University, B. Ed.; Northwestern U. M.A. Tchr. prin. Evanston, Ill. pub. schs.; Asst. Supt. Cook Co., Ill. pub. schools; Instr. Northwestern U. visiting lecturer U. of Iowa; prof. lect. American U.; Regional dir. war training films, U. S. Office of Educ.; assoc. research & prof. Entelopedic Britannica Films Inc. spt. to MPAA 1947 as asst. dir. educational service; in 1958 made dir. educational & community service; since 1955 ex. dir. Teaching Film Custodians' org. nes. CINE, 1957-58; mem.: SMPTE.

MC INTYRE, HARRY J.: Executive. b. Mt. Vernon, N. Y., July 20, 1905. e. Amherst College, Columbia Law School, Atty., 20th Century-Fox, 1939; elected secy., 20th-Fox, 1962; vice-pres., administration, 20th-Fox, 1967; bd. of directors, MPAA, 1967, Senior v.p. Admin., 1969, dir. 1969.

MC KEAN, CALHOUN: Executive. b. L.A., Calif., June 23, 1918. e. Augusta Military Acad., 1934-36. Univ. of Va. 1938-39; bus. reports, Wash. D. C. Prentice-Hall, Inc. 1938-46; AFS Capt., USAC Navigator, 1940-45; studio mgr., Caravel Films, 1946-50; v. p. chg. TV-Caravel Pictures 1951-59; v. p. chg. MP Prod., Transfilm-Caravel 1959-60; mp dir., Transfilm-Caravel, 1960; v. p. chg. live action motion picture dept., Wyldie Films, Inc., 1961-62.

McKELLAR, KENNETH: Singer. b. Paisley, Scotland. Singer, stage, prods. radio & TV; appeared, concerts, Edinburgh International Festival; toured, Santa Concert groups; treated role, Jamie In A Wish For Jamie, A Love for Jamie.

MC KENNA, BERNARD J. JR.: Executive. b. Oklahoma, Okla., Aug. 14, 1923. e. U. of Notre Dame, Oklahoma A. & M., 1948. U. S. Air Force, 1943-46; exec. United Theatre Owners of Okla., v. p., 1955; pres., 1956. Chmn. of bd., 1957; v. p. and gen. mgr. Allied Theatres, Inc., 1957.

McKENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1928. e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Warner, 1946. Film since 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers, King of Kings, Of Human Bondage. London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan. London stage: Saint Joan N. Y. stage, Shalk Garden, TV appearances in U. S. Recent pictures: Dr. Zhivago.

MC KENZIE, JOHN DUANE: Exhibitor. b. Weyburn, Saskatchewan, Canada, Aug. 6, 1912. e. U. of Manitoba, B. Sc., 1936. Eng., Electric Utility Co., 1936-41; owner, Orpheum Theatre, Estavan Member, M. P. Industry Council of Canada, 1953-55; Can. Council of M. P. Exhib. Assoc., 1953-55; Variety Club, Pres., Saskatchewan M. P. Exhib. Assoc.

McLAGLEN, ANDREW V.: Dir. b. London, Eng., July 28, 1920. e. U. of Virginia, 1939-40, prof. dept. Lockheed Aircraft Corp., 1940-44; asst. m. p. dir., 1944-54; dir., 1955-65; dir., CBS-TV, 1958-63.

Pictures; dir., Man in the Vault, Gun the Man Down, The Abductors, Freckles, The Little Shepherd of Kingdom Come, McLintock! The Handicap, The Rare Breed, prod., Seven Men From Now, dir., The Day After, The Ballerina of Jorje, Monkeys, Go Home, Devil's Brigade, Bandolero, The Undeclared.

TV: Gunsmoke, Have Gun-Will Travel, Perry Mason, Rawhide, The Lineup, The Lieutenant, etc.

McLEAN, BARBARA: Film editor. b. Palisades Pk., N. J., Nov. 16, 1909; in. Robert D. Webb, dir. Joined Fox Western editorial dept., 1924; film ed., Mary Pickford and Darryl Zanuck Productions 1931-3; film ed., 20th Century-Fox 1934; won Academy Award for editing 1944 (Vivien), Pictures include: Prince of Foxes, Lloyds of London, Rains Came, Song of Bernadette, All About Eve, The Robe, The Egyptian, Untamed, In Old Chicago, Alexander's Ragtime Band, 12 O'Clock High, co-prod., Seven Cities of Gold; assoc. prod., On the Threshold of Space; supervising feature ed., 20th Century-Fox Studio.

McLERIE, ALLYN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926; e. High School, N. Y. Dancer since 15 in many B'way shows including: One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty, Time Limit; m. p. debut in Where's Charley; since in Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry, They Shoot Horses, Don't They?

McMAHON, ED: Performer. b. Detroit, Mich., March 8, 1923. e. Boston Coll.; Catholic U. of America, B.A., 1949. U. S. Marines, 1942-53. TV: Tonight Show, Monitor, Fortune Phone, Who Do You Trust, The Missing Links, commercials; stock; Bdwy., Impossible Years. Film: The Incident.

McMAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story, Man in the Dark, Duffy of San Quentin, Susan Slept Here, Backboard Jungle, My Sister Eileen, Texas Lady, Beau James, Delicate Delinquent, Never Steal Anything Small, The Swinger, The Detective.

TV: The Naked City series, Mr. Broadway.
Recent Plays: Red Gloves, Say Darling.

McMAHON, JOSEPH E.: Executive, lawyer. b. Corning N. Y., Mar. 20, 1908; e. U. of Pa., B.A. 1929; Fordham U. School of Law, 1933. Attorney, Consolidated Film Industries, 1934; secy. 1937; dir., secy. of various subsidiaries of Republic Pictures Corp.; in charge of labor relations outside studio, Republic, 1942-59; secy., Republic Pictures Corp., 1941-61. Resigned from Republic, April 30, 1961.

McMANUS, THOMAS J.: Executive, b. NYC, Oct. 13, 1921. e. Columbia Univ., 1947-49; St. John's Univ., 1950-51. Sla. Rel. mgr., Telenews, 1950-53; Eastern Sales Mgr., United Television Programs, 1953-54; V. P. Intl. Sales, MCA TV Phenix, Arizona, 1961-65; V. P. Sterling Pops subsidiary, City Investing Co., 1965-66; Exec. V. P. Foreign, ABC Films, Inc.

McNALLY, STEPHEN: Actor r. n. Horace McNally: b. New York City, July 29, e. Fordham U., LL.B. In school dramatics; practiced law 4 yrs.; N. Y.; stage films 1942. Recent Pictures: Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man From Rittler Ridge, Tribute to a Bad Man, Once You Kiss a Stranger.

McNAMARA, MAGGIE: Actress. b. New York N. Y., June 18. Prof. model, 5 yrs.; acting debut in King of Friday's Men, 1951. Chicago, then B'way co. of Moon Is Blue; m. p. debut in Moon Is Blue, 1953. Star of Tomorrow, 1954; since in 'Three Coins in the Fountain, Prince of Players, The Cardinal.

McNAUGHTON, CHARLES: Actor. b. Walthamston, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include: Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

Mc NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Stared show career when 17 Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmet in forming Golden State Circuit in 1927. Associated with Mike Nally of T. and D. Jr. Enterprises to form United California Theatres, Inc., sold interest to Nally, retired; maintains interest in small San Francisco chain.

Mc NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; radio shows; Maggi's Private Wire, Maggi's Magazine; on various TV shows including Maggi's Private Wire, ABC. Lease it to the Circle, ABC, NBC, Say It with Acting, ABC, Crystal Room, NBC, Maggi McNeillis Show, WABC, WABD, N. Y.

McPHILLIPS, HUGH: Director. b. Suffern, N. Y., Mar. 31, 1920; e. Fordham, Neighborhood Playhouse, American Theatre Wing. Director-Associate Prod., The Doctors, NBC-TV.

McQUEEN, STEVE: Actor. b. Indianapolis, Ind., Mar. 24; tank driver, U. S. Marines, 1948-50; ent. ind., TV series. Wanted—Dead or Alive.

Pictures include: Never Love a Stranger, Beyond a Doubt, The St. Louis Bank Robbery, The Blob, Never So Few, The Maritimes, Seven, The Honeymoon Machine, Hell is For Heroes, The War Lover, The Great Escape, Love With a Proper Stranger, Baby The Rain Must Fall, Nevada Smith, The Sand Pebbles, The Thomas Crown Affair, Bullitt, The Reivers.

McQUEENEY, ROBERT: Actor. b. Bridgeport, Conn., March 5. e. Taft School, Watertown, Bard College; lieutenant, U.S. Army; prof. debut, summer theatre group, Jennewstown, Pa.; legit. shows include: Billy Budd, Dial M

for Murder, Affairs of State, Fragile Fox, Macbeth, Rain, The Second Man, The Tender Trap, Brainstorm, The Glory Guys.

TV shows include: Robert Montgomery Presents, Philco, Kraft Theatre, Studio One, Omnibus, Playwrights '56, Love of Live, The Guilding Light, The Gallant Men.

MC SORLEY, LARS M.: Publicist. b. New York, N. Y., Jan. 1930. e. Col. Univ., 1954. Newspaperman. Ent. industry, 1955 as pub. I. k. E. 2 yrs.; publicist, foreign pub. dir., Allied Artists; eastern publicity dir., Allied Artists, 1960; N. Y. Times mgr. S. Bronston Prod., 1963; asst. Pub mgr., Paramount Pictures, 1964; ind. pub., 1965; 1969, Publicity mgr., MGM-TV.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Travelling salesman; owned typewriter & office supply bus; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club.

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. 1930-32 sales mgr., Acme Film Co., Bowles; Ted Bates Adv. Inc. Entered m. p. ind. 1927 as theat. & pub. mgr., Harry E. Huffman Theats., Denver, Col.; in 1928 partner, Filmmark Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Columbia Pictures Corp.; 1941 joined Columbia Pictures ex. plott. dept.; in Jan. 1944 named ex. plott. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. col.; Pict., Jan. 1953-May, 1954; pres., gen. sales mgr. Air Programs, Inc., May, 1954; asst. dir. adv. pub. ex. plott. Magna Theatres Corp., 1955-56; asst. gen. man. Original Amateur Hour Program 1959-60; prod., Academy Award Exhibitor Kit, 1961-62; asst. to Oscar Doob "Ben-Hur" dept. MGM, 1959; prom. Samuel Bronston, 1959; Columbia, 1960; pub. rel. U. of Cincinnati, 1961; co-ordinator of Community Relations; co-ordinator, New York City, Movie News, MPA, at-pub. committee, co-ordinator, Academy Award News, TOA., 1963; p. council.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-Intn'l. Newsreel & Variety View short subjects since 1939. Pictures (short sub.) include: Snow Canyon, Shooting in Gambling, Four Years Before the Mast, Tiny Terrors Make Trouble, Thundering Rails, Fun at the Zoo (1950), Landscape of Silence & Perils of the Forest, Hottest 500, Blond Empire, Venice of the East; man. dir., Universal-International Newsreel, New York.

MEADOWS, AUDREY: Performer. b. China, On B'way, Top Banana; TV: Jackie Gleason Show, Sid Caesar, Red Skelton, Jack Benny.

Pictures: Touch of Mink, Take Her She's Mine.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. Graduate of Pharmacy School, Kansas University; married; was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor since 1919, Oak Park Theatre, Kansas City; Ronald Means, son, now active mgr.

MEANS, THOMAS L.: Executive. b. Charleston, S. C., Jan. 2, 1918. e. Coll. of Charleston, B.A., 1939. Prom. services dir., CBS owned AM and TV stas., CBS, N. Y., 1949-51; prom. services dir., CBS owned radio stas., CBS radio, 1951-55; prom. services dir., CBS owned TV stas., CBS TV, 1955-58; dir. adv. svs. prom., CBS TV stas., div. CBS, Inc., 1918; dir., adv. operations, CBS, 1968.

MECCOLI, DOMENICO, DR.: Journalist. b. Assisi, Italy, Jan. 4, 1918. Degree: Political Science; Editor, Cinema, until 1959 then 1948-50, Film critic, Epoca; pres., National Assoc. of Cinema Critics, 1953-58; dir. Venice Film Festival, 1961; resigned, 1962; Paris ed., Epoca, 1963-65.

MEDFORD, DON: Director. b. Detroit, Mich.; e. Purdue U., U. of N. C., B.A., Yale U., M.F.A., actor, stage mgr., summer theatres; producer, B'way stage, 1949-50; staff dir. ABC-TV, 1950-53; dir., Kraft Theatre, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U. S. Steel Hour, Dick Powell, Eleventh Hour, Dr. Kildare, Fugitive, 12 O'clock High, The FBI, Man From UNCLE, Cimarron Strip, etc.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time, U. S. screen debut: Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Room, Stranger At My Door.

MEDLEY, WM. THOMAS: Actor-singer. b. Hollywood, Calif., Sept. 19, 1940 mem., Righteous Bros. rec. team; TV: Shindig!, The Danny Kaye show, Ed Sullivan Show; Feature Pictures: Beach Ball, Swingin' Summer.

MEDWIN, MICHAEL: Actor, writer. b. London, Eng., 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in Foot of All Evil, 1946; pictures include (collab. s.p.): My Sister and I, Mrs. Christopher (collab. orig. story & s.p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Piccadilly Incident, Night

Heat, Courtner's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trotter True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), I Only Asked, Carry on Nurse, Wind Cannot Read, Heart of a Man, Crooks Anonymous, It's All Happening, Night Must Fall, I've Gotta Horse, 24 Hours To Kill, Charlie Bubbles (prod.), If . . . Spring and Port Wine.

TV: Granada's Army Game, The Love of Mike, Three Live Wires, series, mgr. dir., Memorial Enterprises Ltd.

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, The Very Minute, prod. 1918. Actor: (The Tavern, Song and Dance Man, Ring-side, etc.); gen. stage dir. for George M. Cohan; author pl. vs. Barnum Was Right, Castles in the Air, etc. Began screen career 1920 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include The Lady Lies (also stage play), Divorcee, Strangers May Kiss, Free Soul, Letty Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boys Town, Seven Sinners, Kismet, Valley of Decision; collab. s.p., Three Daring Daughters.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. in school plays; served in U. S. Navy; on Broadway in Deaflyrics, Strange Fruit, Cyrano de Bergerac, M. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley, Recent Broadway Plays: Picnic, Mrs. Dally.

Recent Pictures: The Naked Sun, Jeopardy, Code Two, Big House U.S.A., Kiss Me Deadly, Desert Sands, Ada, Dirty Dozen, Gentle Giant, The Devil's Eight, I Walk the Line.

MEES, CURTIS H.: Executive. b. Charlotte, N. C., Aug. 20, 1911. e. Univ. of Virginia. Usher Paramount Public Carolina theatre, Charlotte, 1928; managed various theatres in Carolina and Virginia; World War II returned to Wilby-Kinney, Atlanta; management positions at Fox, RKO and Paramount theatres; resigned, 1956; div. mgr., Skouras Theatres, N. J., N. Y., gen. mgr. Theatre Promotions, Inc., N. Y., 1960; contr. editor Better Theatres.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Coat, 1949-55.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles, Calif. At 18 became vaudeville agent; since prod stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency. In 1940 suppr. talent, Paramount Picts., Hollywood until March 1960. Formed own agency, Wm. Meiklejohn Associates, 1961.

MELAMED, DAVID J.: Executive. b. N. Y., Dec. 11, 1911; e. NYU; accountant, Columbia Pictures Corp., 1933-35; acct., RKO Radio Pictures, 1935-40; comptroller, Pathe Labs., Inc., 1941-43; U. S. Army, 1943-48; treat. Eagle Lion Films, 1947-51; exec. v.p. dir., 1952-58; dir. of adm., asst. to chmn. of bd., Nat'l General Corp., 1959-61; v.p. finance, American International Pictures, 1961.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man, dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prof., G-L Enterprises, 1952-53; dir., Perry Com Show, 1951-54; dir. March of Medicine, 1955-56; writer, dir. of M. P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l. Comm. for Films for Safety, 1960.

Feature m.p.s. dir. and/or writ. incl., When Hell Broke Loose, Live Past Die Young, The Angry Red Planet, Repetitions, Journey to the Seventh Planet, The Case of Patte Smith, Robinson Crusoe on Mars, The Time Travelers, Ambush Bay, Planet of the Vampires.

MELFORD, AUSTIN: Actor, author, director. b. Alver, Stoke, England, Aug. 24, 1884; actor, prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy. Dir. & author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1936 author s. p., collab., etc., many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

MELL, LABE B.: Executive. b. Baltimore, Md., Dec. 4, 1926. e. Miami High School and NYU. Theatre mgr., Wometco Theatres, 1944-48; film dir., station WTVT, Miami, 1949-1953; dir. of Rentals Reporting, 1950-51; gen. mgr., Beta Films, Inc., 1951-53; oper. mgr., South Florida TV Corp., 1953-56; opr. mgr., WCYB-TV, Bristol, Va., 1956; prog. dir., prom. mgr. WKBY-TV, Buffalo, N. Y., 1958. TV-Radio Financing, Capitol Resources Corp., Miami, Fla., 1962.

MELNIKER, BENJAMIN: Attorney, executive. b. Bayonne, N.J., May 25, 1913. e. Brooklyn Coll., Fordham Law School, L.L.B., 1934. Joined Loew's Theatres as usher,

1930. Entered priv. practice, 1936; joined legal department MGM, 1942. Became dir. of co., 1954; named v.p. and gen. mgr., 1956. Exec. v.p. MGM Inc., since 1968, also gen. counsel and member of bd. of dir. Member of Amer. Bar Assoc., N.Y. County Law Assoc., N.Y. State Bar Assoc., Bar Assoc. of City of N.Y., Hon. chmn. Anti-Defamation League of B'nai B'rith.

MELNIKER, WILLIAM: Director. Theatre Dept., Metro-Goldwyn-Mayer, b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member bar, New York and New Jersey. In 1927-30; mgr., MGM, Brazil. In 1930-37; gen. mgr., South America. In 1937; home office.

MELTON JAMES: Performer. b. Moultrie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo act engagement, films and concert tours; made debut at Metropolitan Opera in Dec., 1942.

MELTZER, LEWIS: Writer. b. New York City, Jan. 28, 1911; e. U. Arkansa, B.; N. Y. U. M.A. Wrote stage play, Yankee Doodle, 1937. Started screen career 1938 (joint s. p. Golden Boy; then Blind Alley, Tuttle of Tabbit).

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Veil, Thunder in the East, Jazz Singer; s.p., Desert Legion; collab. s. p., Man with the Golden Arm; collab. story & s. p., Autumn Leaves, Brothers Rico.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany. b. Germany, July 23, 1880. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep. MGM France and Switzerland, June, 1933; general manager, Paramount, Long Island, 1936; suppr. U.-I. Holland, Scandinavia, 1945; U.-I. Holland sales mgr.; Germany for U.-I. Aug., 1949; gen. mgr., Germany, U.-I., Feb., 1950; gen. mgr., RKO, Germany, 1951-53.

MENDELSON, MONROE: Executive. b. Mishawaka, Ind., July 16, 1924; e. U. of Wisc. Radio & TV dir., Kaufman & Assoc., Adv., Chicago, 1947-51; sales service coordinator, Snader, Descriptions, 1951-52; sales prom. dir., United TV Programs, 1952; sales prom. dir., Guild Films, 1954-56; MGM-TV dir. Loew's Inc., 1956.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Shows include: Lazy Bones, That Old Black Magic, Blues in the Night, Tangerine, Laura, Something's Gotta Give, I Want To Be Around, You Were Never Lovelier, Col. In 1946: Acad. Award best orig. song (collab. Atchison, Topeka & Santa Fe from Harvey Girls); Acad. Award, lyrics, best song, Cool, Cool, Cool of the Evening; lyrics, best song, Seven Brides for my True Love; lyrics, best song, Seven Brothers, Harvey Girls, Daddy Long Legs; record, Seven Rivers; lyrics, best song, Seven Brides for my True Love. 1962, Days of Wine and Roses, 1963, last two rec'd. Academy Awards. Founder, former pres. Capitol Records; ASCAP bd. of dir., pres. of TV Academy. Pres. Songwriters Hall of Fame, White House Record Library Committee.

MERCOURI, MELINA: Actress. b. Athens; schooling and training in Athens, fluent in French, German and English; Stage debut on Athens stage in avant-garde work; early stage career in Paris; Morning Becomes Electric, La Nuit de Samarcande, Les Compagnons de la Garçoline, Il Etait une Gare, Le Moulin de la Galette; to Greece 1954, in Stella, later made vocal recordings. Other plays include: A Streetcar Named Desire, Helen or the Joy of Living, The Queen of Clubs, The Seven Year Itch, Sweet Bird of Youth, Ilya Darling.

Pictures include: Stella, The Gypsy and the Gentleman, The Law, Now on Sunday, Finest of The Victors, Tonkapf, He Who Must Die, 10:30 P.M. Summer, A Man Could Get Killed, Gaily, Gaily, Promise at Dawn.

MEREDITH, BURGESS: Actor. b. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A. (hon.); m. Kaia Sundstener, Capt. U. S. Army Air Corps, World War II. On stage 1920. Columbia Repertory Co., N. Y. Since in many N. Y. stage plays (Little Ol' Boy, She Loves Me Not, The Star Wagon, Winterset, High Top, Remarkable Mr. Penny-packer, etc.). Began screen career 1938 in Winterset. Pictures since include: Idiot's Delight, Of Mice and Men, Second Chorus, That Uncertain Feeling, Tom, Dick and Harry, Street of Chance, Excursion, 1953-54.

Pictures include: Story of G. I. Joe; (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower, Gay Adventure, Joe Butterfly, Advice and Consent, Hurry Sundown, Fortune Garden, Stay Away Joe, McKenna's Gold, Hard Contract, There Was a Crooked Man.

MERKEL, UNA: Actress. b. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water, Ponder Heart. Pictures include: Eyes of the World, Abraham Lincoln.

Command Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This Is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven, Rich, Young and Pretty, Golden Girl, Millionaire for Christy, With a Song in My Heart, The Merry Widow, I Love Melvin, The Kentucky Bundle of Joy, The Matting Game, Summer and Smokey.

TV Inc.: Studio 1, Kraft Theatre, Playhouse 90, Climax; Stage: Take Me Along, I Spy.
Recent Pictures: Summer Magic, A Tiger Walks.

MERMAN, ETHEL: Actress. r. n. Ethel Zimmerman; b. Jan. 16, 1909, Astoria, N. Y.; e. William Cullen Bryant Jr. S. Astoria. Started as secretary, then nightclub, vaudeville on Broadway in Girl Crazy, George White's Scandals, Take a Chance, Red Hot and Blue, Stars in Your Eyes, Du Barry Was a Lady, Panama Hattie, Something for the Boys, Anne Get Your Gun, Call Me Madam, Happy Hunting, Hello Dolly!; pictures include: We're Not Dressing, Big Broadcast of 1936, Anything Goes, Alexander's Ragtime Band, Call Me Madam, There's No Business Like Show Business, It's a Mad, Mad, Mad, Mad World.

MERRILL, MARY: Actress. b. Liverpool, England; e. convents in Belgium and London; m. Franklin Dyllal. First stage appearance in 1907, Managed Abbey Theatre, Dublin, in 1918 with Franklin Dyllal and produced several plays. Has toured Canada, U. S. and South Africa; many plays since. On screen in 1939-40; Dr. O'Dowd & since in many British pictures.

Pictures include: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, This Man is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trespass, Trio, The Late Eowina Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers, Weak and the Wicked, Duel in the Jungle, Belles of St. Trinians, Pay-Off Robbery, Green Buddha, It's Great to Be Young, Campbell's Kingdom, Family Doctor, Camp on Blood Island, Spare the Rod, Everything I Have, Moll Flanders, Futtocks End. TV appearances include: The Saint, Francis Drake, The Deckchairs, The Last Coach, Aspidestra in Babylon, The Avengers, The Flying Swan, Who Killed the Cat. Recent TV: The Family Reunion, Randall & Hopkirk, The Expert, Granny Doesn't Live Here Any More, U.F.O., Emma.

MERRILL, DINA: Actress. r. n. Neddia Hutton; b. N.Y.C. Dec. 9. e. George Washington Univ., 1940-41; American Academy of Dramatic Arts, 1942-44. Fashion model, 1941-42. Acting debut: Here Today, Mrs. January and Mr. X, Newport 1942; off Broadway includes: My Sister Eileen, Major Barbara, Mollaliance.

Pictures: Debut, Desk Set, 1952; Catch Me If You Can; Operation Petticoat, Butterfield 8, Young Savages, I'll Take Sweden.

TV debut: Kate Smith Show 1956; Four Star Theatre, Playwrights '56, Climax, Playhouse 90, Westinghouse Presents, The Investigators, Checkmate, The Rogues, Bob Hope Presents, To Tell the Truth.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured. Brother: Rat co. Inc., Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War with the Army. Screen debut: Slattery's Hurricane, supporting role, then Twelve O'Clock High. Pictures include: Where the Sidewalk Ends, All about Eve, The Frogman, Decision Before Dawn; TV series: The Mask, Justice.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep, Blueprint for Murder, Black Dakotas, Human Jungle, Pleasure of His Company, The Woman Who Wouldn't Die, Clambade, Power, The Incident, The Last Challenge, The Tower.

MERRIMAN, RANDY: Performer. b. Minnesota. With Ringling Bros. circus; theatre actor; vaudeville, etc. an announcer, KSTP, Minneapolis, 1941; disc jockey, 1942; with USO troupe 16 mos.; first local TV audience participation show in Minneapolis; then to N. Y. for The Big Pay Off.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman in many pictures. b. p. effus. dir. Paramount; Desperados Are In Town, Quiet Gun, Readers Digest TV series.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, Brooklyn Times Union, 1931-35; reporter, Philadelphia Record 1935-37, salesman & booker, First Division Films, adv. dir. Warner Theatres, Philadelphia; exp. dir. Paramount; spec. projects director ABC-TV, 1957, United Artists, 1967. Adv. dir. dispatcher Int'l. TV Network.

MESMER, MARIE: Drama, film reviewer. b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; ex-

hibiting artist in art galleries throughout U. S. for number years; currently drama reviewer, Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESENGER, FRED H.: Casting director, producer. b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. In 1932 asst. to State Dir., Nat'l Emergency Council, Nat'l Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1935 asst. casting dir., Universal Pictures; in 1940 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod. & Allied Artists, exec. talent dir., King Bros. Prod. Nov. 1, 1950; head of Talent Associates of Hollywood for TV & m. p. 1952; prod., Neville show, head of Fred Messenger Enterprises, 1956; org. Fred Messenger Agency, 1961.

MESSINGER, LILLIE: Executive. b. New York City, Aug. 24, Ent. m. p. 1930. Story editor and test dir., RKO, N. Y., Hollywood. Directed original tests of Fred Astair, Katharine Hepburn, others. Head of RKO London office, 1934-35. MGM, eight yrs. story executive for L. B. Mayer and two yrs. in same capacity for Universal-International and Leo Spitz. Head of agency which bears her name until 1959; joined NBC, exec. for new talents and programming development.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941 collaborated on screenplay Riders of the Purple Sage, 20th-Fox. In 1942: Sundown film, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, FRED S.: Executive. b. Oct. 22, 1891. Ent. m. p. ind. 1910; br. mgr., dist. mgr., Universal; v.p., exec. mgr., Universal Studios, 1933-38; exec. secy. MPTDA; pres. MPTO Wise and Paper Mich., 1927-33; studio exec. in charge of industrial relations and personnel, 20th Century-Fox Film Corp., since 1938. Member: b. of dir., M. P. Prod. Assn., chmn. of Military Affairs, Legislative Committees; chmn., Central Casting Corp.; prod. rep. on Theatre Authority trustee, M. P. Relief Fund; exec. Comm., ISGO; chmn. M. P. Industry Pension Fund; Permanent Charities Comm; past pres. B'Nai B'rith; past pres., Temple Emanuel, Beverly Hills.

MEYER, RICHARD C.: Prod.-dir., exec. b. Frankfurt, Ger., 1920. e. Hearns Bay Coll., Eng.; UCLA. asst. film ed.; cameraman, George Stevens' Special Motion Picture Coverage Unit; film ed., re-recording svpr., Louis de Rochemont; film dir., Procter Prods., co-org., Robert Lawrence Prods., free lance film ed., TV & m.p.; v.p., International Operations.

Pictures: Lost Boundaries, Seven Angry Men, King Oedipus, Crime in the Streets, The Wild Party, Hot Rod Rumble, Young Jesse James, Return of the Fly, Reform School Girl, Alaska Passage, Men in War, Gods Little Acre, Anna Lucrezia, Spartacus, Happy Anniversary, Three in the Attic, Winning, Butch Cassidy and the Sundance Kid.

TV: Jack Benny Show, The Big Story, Grand Old Opry, Dear Phoebe, Farmer's Daughter, Wackiest Ship in the Army, Danny Thomas Anthology, The Iron Horse, The Outcasts, The Bold Ones.

MEYERS, ROBERT: Executive. b. Mount Vernon, N.Y., Oct. 3, 1934. e. N.Y.U. Entered m.p. industry as exec. trainee in domestic div. of Columbia Pictures, 1956. Sales and adv., 1956-60; transferred to sales dept. Columbia Pictures International, N.Y., posts there included supervisor of international roadshows and exec. asst. to continental mgr. Joined National General Pictures as v.p.-foreign sales, 1969.

MIALL, LEONARD (O.B.E.): Executive. b. Hendon, England, 1914. Early career: Pres. Camb. Union and Editor Camb. Review, joined BBC European service, 1939; BBC Chief News Correspondent United States 1945-1953. Head of BBC TV Public Affairs Programmes 1954-1962, Presenter, Facts and Figures, Planned start BBC 2, 1962-63; Asst. Controller, Programme Services BBC TV, 1963-66; TV adviser to Committee on Broadcasting, New Delhi, India, 1965; United States rep. BBC 1967.

MICHAELS, RONALD GUY: Executive. b. Melbourne, Australia, May 8, 1915; e. Melbourne. Joined United Artists as office boy, Melbourne br., 1931; adv. sales dept., 1932; shipping capt., 1933; booking dept., 1935; spec. sales rep., 1938; Adelaide br. mgr., 1940; served in Royal Australian Air Force, 1942-46; returned to U.A. as asst. to managing dir., 1946; gen. sales mgr., 1950; joint managing dir., 1952; managing dir., United Artists, Australia and New Zealand, 1953.

MICHAUD, HENRI: Executive. b. Ismailia, Egypt, Sept. 24, 1912. e. H.E.C. (Commercial Academy), Paris, 1932. Warner Bros., Paris, 1934, 1941. Paramount Internat'l Films, 1944-63; pres. Para. Intern'l.

MICHAUD, HENRY A.: Executive. b. Gastonia, N.C., Mar. 19, 1914. e. Loyola Coll., Tech School (Science) 1932. 37. Amateur photographer. Cameraman on animation and title stand, Associated Screen News, 1939; cameraman, Naval and Air Force training films, industrial and tourist films, 1940-47. Partner, founded, Phoenix Studios, 1947

which later was reorganized as Omega Prods., 1951; in chg. technical services, multiple camera shooting methods, rear-projection techniques, etc., using 16mm negative for TV shows, 1952; dir. on numerous industrial and government films. Pres. Assoc. of Motion Picture Producers and Labs. of Canada, 1961. V.p. Omega Prod. of Montreal.

MICHEL, WERNER: Producer. b. Detmold, Germany March 5, 1910. e. U. of Berlin. U. of Paris. Ph.D. Radio writer, dir., co-author two Broadway reviews, 1938, 1940 dir. French radio films; dir. Broadway Div. Voice of America, 1942-46; prod. dir., CBS, 1946-48; asst. prod. dir., CBS, 1948-50; dir. of Kenyon and Eckhardt TV dept., 1950-52; prod. Ford TV Theatre, Ford 50th Anniversary Show; exec. prod., DuMont TV network, 1952-55; dir., Electronic TV-Film Prod., 1955-56; prod., Benton and Bowles; Procter and Gamble, 1956-57; v. p. & dir. TV radio dept., Reach, McClellan Advertising, Inc., pres. RMC Productions, Inc., 1957-62; consultant, TV Programming & Control Prod., N. W. Aver & Son, Inc.; v. p., dir., TV dept., SSC&B Advertising, 1963.

MICHEL, WILLIAM C.: Executive. b. New York, N.Y., 1894. Ente. d. m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v. p., treas., Intern'l. Projector Corp. to 1930; v. p., treas., Fox Film Corp., April, 1930; exec. v. p., 20th Century-Fox Film Corp., 1932-1962. Member, bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l. Corp.; pres., Movietone, Inc.; resigned Fox posts, 1962, is consultant, retired.

MICHELETTI, MICHEL: Composer. b. Kioff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets stage music; ent. m. p. ind., composed scores 105 films, France, to U.S., 1941; author many concert compositions. Scores for pictures include: *Wind*, *Half Ape*, *Music for Millions*, *The Chase*, *Lured*, *Siren of Atlantis*, *Men on the Eiffel Tower*, *Once a Thief*, *Tarzan's Peril*, *Fort Algiers*, *Un Missionnaire*, *Le Secret de Sour Angele*, *Petersburger*, *Nachte*, etc.; scores for many U. S. Information Service documentaries; arr. of Russian music, Anastasia, *Armodita* (score); *The Journey* (orig. songs & arr. of Russian music) Member: French Soc. of Composers (SACEM).

MICHELL, KEITH: Actor. b. Adelaide, Australia 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespearean Co. 1952-53; Stratford Memorial Theatre 1954-55. Old Vic Theatre 1956-7. Irina la Douce, *Chichester*, *Art of Seduction*, *The First 400 Years*, *Robert & Elizabeth*, *Kain*, *The King's Marc*, 1969; *Dun Quixote in Man of La Mancha*, London, N.Y., 1970; *Abelard & Heloise*, London. TV appearances include *Pygmalion*, *Act of Violence*, *Myerling Affair*, *Tiger At The Gates*, *Traveller Without Luggage*, *Guardian Angel*, *Wuthering Heights*, *The Bergonzi Hands*, *Ring Round The Moon*, *Man of La Mancha*.

TV series: *Spread of the Eagle*, *The Shifting Heart*, *Loyalists*, *Soldier in Love*, 1967; *Hallmark Hall of Fame* series; *Kain*, 1967, *The Ideal Husband*. Films include: *True As A Turtle*, *Dangerous Exile*, *Gypsy* and *The Gentleman*, *The Hellfire Club*, *All Night Long*, *Seven Seas to Calais*, *Prudence and the Pill*, *House of Cards*, 1970; *Henry VIII in the Six Wives of Henry VIII*.

MICHEL, BRYAN: TV Producer. b. Titchborne, Hampshire England 1906. Early career: schoolmaster, actor with BBC 1929-37. First associated with TV 1938. Then joined Jack Hylton *Ampl Program Controller*, T.W.W. 1957. Chmn. Barry O'Brien Ltd., 1968.

MIDDLEMAS, DAVID: Executive. b. London, Eng., 1919. ent. m. p. ind. 1936 with Gaumont British. Served H.M. Forces 1939-46. Rejnd. Gaumont British, 1947 with GB Africa as prod. man and dir. Pictures include: *Screen Dir.* *Guild Best Asst. Dir.* *Award for Inn of the Sixth Happiness*, *Cleopatra*, *The Inspector (U.S.A. Lisa)* *Nine Hours to Rama*, *Mr. Moses*, *Thunderball*, *You Only Live Twice*, *Chitty Chitty Bang Bang*, *On Her Majesty's Secret Service*. Agent, Maurice Lambert Film Rights Ltd.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juilliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play. *Robert*, in Chicago Opera Co. 1936; to Hollywood; pictures include: *Knickerbocker Holiday*, *George White's Scandal*, *American Jubilee*, *Lady for a Night*, *Girl from Alaska*, *I Dream of Jeannie*, *Sweethearts on Parade*, *Jubilee Trail*, *I Cover the Underworld*, *Road to Denver* *New York Stage*; *Annie Get Your Gun*, *South Pacific*, *Man of La Mancha*.

MIDDLETON, ROBERT: Actor. R. n.: Samuel G. Messer, b. Cincinnati, Ohio, May 15, 1911. e. Cincinnati Coll. of Music, U. of Cincinnati; Carnegie Inst. of Technology. Radio announcer, actor, 1933; U.S. Army Special Services, 1943-46; radio-TV actor; on Broadway in *Ondine*; pictures include: *Big Combo*, *Desperate Hours*, *Court Jester*, *Trial*, *Red Sundown*, *Friendly Persuasion*, *Lonesome Man*, *Silver Chalice*, *Proud Ones*, *Love Me Tender*, *Fylon*, bd. chmn. Assoc. films, Inc.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. Founded Transfilm 1941; M. P. prod. *The Medium* (film), *Energetically Yours*, *The Earth Is Born*, *The Story of Light*, *Americans at Home*; and over 200 industrial films; formerly pres. Transfilm-Carvel, Inc.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined Toho Studio 1948. Films include *Snow Trail*, *Drunken Angel*, *Eagle of Pacific*, *Seven Samurai*, *I Live in Fear*, *Legend of Musashi*, *Throne of Blood*, *Rikishi Man*, *Three Treasures*, *Last Gunfight*, *I Bombed Pearl Harbor*, *Rose in Mud*, *Rashomon*, *Yojimbo*, *Antimus Trujano* (Mexican), *Kikyo*, *Red Beard*, *High and Low*, *Judo Saga*, *The Last World of Simbad*, *Hell in the Pacific*.

MIKELL GEORGE: Actor. b. Lithuania. In Australia 1950-6 acting with Old Vic Co. Ent. films 1955. TV 1957. To England 1957; since appeared in numerous film and TV prod.

TV: *Conrad at Law*, *Six Eyes on a Stranger*, *The Mask of a Clown*, *Green Grass the Grass*, *Opportunity Taken*, *OSS Series*, *Espionage*, *The Danger Man*, *Strange Report*, *The Survivors*.

Recent films include: *The Guns of Navarone*; *The Password Is Courage*, *Mystery Submarine*, *The Great Escape*, *The Victors*, *Operation Crossbow*, *Deadline for Diamonds*, *Where The Spies Are*, *The Spy Who Came in From the Cold*, *I Predators*, *Del Sahara*, *Sahina*, *The Double Man*, *Attack on the Iron Coast*, *Doppelganger*.

Stage: *Five Finger Exercise*, *Altona*, *The Millionaire*, *Love from a Stranger*, etc.

MILES, SIR BERNARD: K.R.E. Actor, dir., writer, b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford Brit stage debut 1930 in *Richard III*, London. Brit screen debut in *Channel Crossing* pictures since include *Pastor Hall*, *The Big Blockade*, *This Was Paris*; (collab. s. p.) *Thunder Rock*, *The Day Will Dawn*, *One of Our Aircraft Is Missing* in which he serves, author, co-dir., actor, *Tower Flight*; *Carnival*, *Great Expectations*.

Recent Pictures: *Fame* in the Spyr, *Nicholas Nickleby*, *Guinea Pig*, *Never Let Me Go*, *Alroy Dick*, *Man Who Knew Too Much*, *Zarak*, *Tiger in the Smoke*, *Fortune Is a Woman*, *Smallest Show on Earth*, *St. Joan*, *Tom Thumb*, *Sapphire*, *Heavens Above*, *Run Wild*, *Run Free*. Awarded C.B.E., 1953; founded Mermald Theatre, 1959.

TV: *Treasure Island*, etc.

MILES, SARAH: Actress. b. 1941; e. R.A.D.A.; film debut, *Turn of Mind*; recent pictures: *The Servant*, *The Ceremony*, *Six-Sided Triangle*, *Those Magnificent Men In Their Flying Machines*, *Blowup*.

MILES VERA: Actress. b. Boise City, Okla., Aug. 28. e. public schools. Pratt and Wichita, Kans. On TV in *Climax*, *Peppi Cola*, *Playhouse*, *Schultz*, *Playhouse*, *Ford Theatre*; pictures include *For Men Only*, *Rose Bowl Story*, *Charge at Feather River*, *Pride of the Blue Grass*, *Wichita*, *The Searchers*, 23 *Pages to Baker Street*, *Autumn Leaves*, *Wrong Man*, *Beau James*, *Web of Evidence*, *FBI Story*, *Touch of Larceny*, *Five Branded Women*, *Psycho*, *The Spirit Is Willing*, *Gentle Giant*, *Sergeant Ryker*.

MILESTONE, LEWIS: Director. b. Christman, Russia, Sept. 30, 1895. Started as cutter 1918; later signed by Howard Hughes, then pres., Caddo Co.; loaned to United Artists to dir. *Corinne Griffith* in *Garden of Eden*; other films include: *The Racket*, *Betraval*, *All Quiet on the Western Front*, *Front Page*, *Rain*, *General*, *Died at Dawn*, *Of Mice and Men*, *Under Partners*. In 1941 prod. and dir., *My Life with Caroline*; from 1942 assoc. prod. *Report from Russia*, *Edge of Darkness*.

Pictures include: *North Star*, *Purple Heart*, *Guest in the House*; prod. dir. *A Walk in the Sun*, *No Minor Vices*; dir. collab. s. p. *Arch of Triumph*; dir. *Red Pony*, *Halls of Montezuma*, *Kangaroo*, *Les Miserables*, *Altha*, *They Who Dare*, *Pork Chop Hill*, *Ocean's 11*, *Mutiny on the Bounty*.

MILGRAM, DAVID E.: Executive. b. Philadelphia, Pa., June 23, 1907; ent. m. p. ind. usher, 1922; formed Affiliated Theatres 1937; pres., Milgram Theatres, Inc.; pres. Theatre Owners of Pa.

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. *Greenbaum Film* (Berlin), 1924-33; same posts *Miles Films* (Paris), 1933-39. Many pictures ahead prior to Hollywood career: *Dark Eyes*, *Private Secretary*, *Volga Boatman*, *Postmaster*, *Ultimatium*, *Antonia*, *27 Rue De La Paix*, etc.

Pictures include: *Women in Bondage*, *Faces in the Fog*, *Murder in the Music Hall*, *Bal Tarbarin*; co-prod., *La Peur*, co-prod. *Petersburg Nights*.

MILLANO, RAY: Actor. r. n. Reginald Truscott-Jones; b. Neath, Wales, Jan. 3, 1908; e. King's Coll. Pictures include *Ambassador*, *Bill*, *Payment Deferred*, *Delovore*, *Four Late*, *Glass Key*, *His Broadcast* of 1937, *Three Smart Girls*, *Easy Living*, *Ebb Tide*, *Wise Girl*, *Beau Geste*, *French Without Tears*, *Irene*, *Doctor Takes a Wife*, *Lady Has Plans*, *Reap the Wild Wind*, *Are Husbands Necessary*, *Major and the Minor*, *Crysal*, *Ill*, *Forever and a Day*, *Lady in the Dark*, *Kitty*, *Acad.* Award best perf., *Lost Weekend* 1945; *Well-Groomed Lady*, *California*, *Imber*, *Lady*, *Trouble With Women*, *Golden Earrings*, *Big Clock*, *Wings Over Honolulu*, *So Brill My Love*, *Sealed verdict*, *Atlas Nick* *Jeal*.

Recent Pictures: *It Happens Every Spring*, *Life of Her Own*, *Copper Canyon*, *Woman of Distinction*, *Circle of Danger*, *Night Into Morning*, *Rhubarb*, *Close to My Heart*, *Something to Live For*, *Bugles in the Afternoon*, *The Thief*, *Jamaica Run*, *Let's Do It Again*, *Dial M for Murder*, *Girl*

In the Red Velvet Swing; act. dir., A Man Alone, Lisbon; act., Three Brave Men, River's Edge, Premature Burial, Panic in Year Zero, X-Man With the X-Ray Eyes, Hostile Witness, Love Story.

MILLAR, J. B.: Executive. b. Ayrshire, Scotland, 1909. e. Kelvinside Academy, Glasgow, Loretto School, Musselburgh, St. John's Coll., Cambridge. Eng. Beg. career as partner in firm of accountants and stockbrokers; joined British Foreign Office, attached to British Embassy, Berlin, 1932; war service with Intelligence Corps., Middle East, Italy, Yugoslavia, 1941-46; Balkan Programmes Organizer, BBC, 1946; Asst. East European Service Director, 1947; senior administrative asst., External Broadcasting, BBC, 1952; administrative officer, BBC Overseas Services, 1953; dir., broadcasting, Gold Coast Broadcasting Service, 1954; dir., broadcasting, Ghana Broadcasting System to 1960; rejoined BBC as head of French Language Services, 1961; asst. dir., Scottish Programmes head, planning radio and TV programme output from Scotland, BBC, July 1962. Rejoined from BBC Jan. 1969. Appt. Director-General, Sierra Leone Radio & TV, Aug. 1969.

MILLAR, STUART: Producer. b. New York, N. Y., 1929. e. Stanford; Sorbonne, Paris. Ent. industry working for Motion Picture Branch, State Dept., Germany, documentaries, Army Signal Corps, Long Island, Germany; Journalist, International News Service, San Francisco; assoc. prod.-dir., The Operatic Hours; assoc. prod.-dir., Friend-ly Persuasion; contract, RKO; prod., The Young Stranger; prod., Stage Struck; co.-prod., Rhythm of Alcatraz. Formed Millar-Turman Productions with Lawrence Turman; prod. include: I Could Go On Singing, The Young Doctors, Stolen Hours, The Best Man, Paper Lion, 1968, Little Big Man, 1970.

MILLARD, OSCAR: Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, Burrowsmaster Max, 1938; Uncensored, 1937; Underground News, 1938; movie script stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Froxmen, Angel Face, Second Chance; s. p., The Conqueror.

MILLER, ANN: Actress. s. n. Luella Ann Collier; b. Houston, Tex., 1928. e. Alther, Sidney Johnson H. S., Houston; Lawler Prof. School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940, Mame, 1969. Pictures include: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Revelle With Beverly, Jam Session, Eve Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely To Look At, Small Town Girl, Kiss Me Kate, Deen in My Heart, Hit the Deck, Opposite Sex, Great American Pastime.

MILLER, BEVERLY: Distributor. b. Huntsdale, Mo., April 8, 1906. Entered m. p. ind. in Mo. as exhib., 1925; salesman, National Screen Service, in Midwest 1926-36; opened own bus., 1936; Producers Releasing Co., 1941; sold to Pathe Industries, 1945; branch mgr., Producers Releasing Co.; dist. mgr., Eagle Lion, to 1948; now operates drive-ins; 1949-68; Dir. United M.P. Assoc.; Pres. & Owner Mercury Film Co. Inc.

MILLER, CHERYL: Actress. b. Sherman Oaks, Calif., Feb. 4, 1943. e. UCLA, Los Angeles Conservatory of Music. First film, Casanova Brown, age 19 days. Appeared in over 100 films as child, more recently in The Monkey's Uncle, Clarence the Cross-Eyed Lion, The Initiation. Television appearances include: Perry Mason, Bachelor Father, Flipper and as co-star in Doktor, Donna Reed, Leave It to Beaver, Farmers Daughter, Wonderful World of Color, Double Gillis.

MILLER, COLLEEN: Actress. b. Yakima, Wash., Nov. 10, 1932; e. Lincoln H. S., Portland, Ore. Pictures include: Las Vegas Story, Man Crazy, Playgirl, Four Guns to the Border, Purple Mask Rawhide Years, Night Runner, Hot Summer Night, Beat the Devil.

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ad. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Posing Tigers. Recent Pictures: Love Happy, Pop O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear; dir., collab. story, Twist of Fate; dir., Diane, Opposite Sex, The Story of Esther Costello, Midnight Lane, Backstreet, Lonely are the Brave, Captain Newman, M.D., Hail Hero.

MILLER, DICK (RICHARD): Actor. b. N. Y. C., Dec. 25, 1928. e. C.C.N.Y., Columbia Univ. Commercial artist. Bellevue Mental Hygiene Clinic, Queens General Hospital Psychiatric dept.; U. S. Navy, WW II. Boxing champ. U. S. Navy, semi-pro football, Broadway stage, radio-TV, N. Y. Live TV shows including own show, Midnight Set, CBS, Own Radio disc jockey show, The Dick Miller Show, WMCA. WOR. Pictures include: Not of This Earth, It Conquered The World, Naked Paradise, Rock All Night, Carnival, Sorority Girl, War of the Satellites, Bucket of Blood, St. Valentines Day Massacre.

MILLER, JP: Writer. b. San Antonio, Tex., Dec. 18, 1919. e. Rice Univ., 1937-41, Yale Drama School, 1946-47, U.S. Navy, Lieut., 1941-46; pub. poetry, short stories, Orig. dramas, Phil-co TV Playhouse: Hide and Seek, Old Tasselfoot, The Rabbit Trap, The Pardon-me Boy; Playhouse 90, Days of Wine and Roses, CBS Playhouse, The People Next Door, Films: The Rabbit Trap, Dear of Wings and Hoses, co-author The Young Savages, s. p. Behold A Pale Horse, The People Next Door, Novel: The Race For Home.

MILLER, JAMES P.: Exec. b. New York, N. Y., April 6, 1931. e. Pace Coll. 1955. Ind. cert. pub. acct. 1956-61; adjunct asst. prof., Pace Coll., since 1956; Official Films, 1961; tcras, 1962.

MILLER JUSTIN: Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford U., U. of Mont., Yale U. Began legal career with practice in Calif.; dist. atty for Kings County, Calif.; professor of law at Univs. of Calif., Ore., Minn., Columbia and Stanford; deodact of Law Sch., U.S.C. at outbreak of Korean War; chmn. American Bar Association's criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951-53; mem. of U. S. Advisory Comm. on Info., 1948-54; Spec. Asst. to Atty Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1937; assoc. Jus. of U. S. Court of Appeal for District of Col. circuit, 1937-45. Pres. of Nat'l Assn. of Recording Artists, 1951; chairman of bd. and gen. counsel of NAB, 1951-54.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, WW II; man. editor, Bridgeport Herald 1944-53; now public relations, Westport, Conn.; Bridgeport-Westport corres., Variety.

MILLER, MARVIN: Actor, narrator, writer. b. St. Louis, Mo., July 18, 1913. e. Washington U., A. B. 1930-34. Radio stations KWK, WIL, KMOX, St. Louis 1931-39; since free lance; announcer & actor on numerous major network radio shows; Chicago & Los Angeles. Member: Mason, Scottish Rite, Lodge of Honor Order of DeMolay; poetry groups: U. S. Club of London, Order of Bards, Star, Aquaman, Fantastic Voyage. Recorded enter. Talking Ribbit, 1951; children's books, Audio Book; Two Grammy awards for Dr. Seuss Children's Records, RCA Victor. Synd. radio, Marvin Miller, Storyteller; Almanac.

MILLER, MAURICE J.: Executive. b. Yonkers, N. Y., July 1, 1905. U. of N. C., Pace Inst., Gen. mgr., Harry K. Hecht Enterprises, Passaic, N. J. Chmn. of bd. NATO of N. J. Assoc. T. O. AMI with NATO, Ch. of Housing Authority City of Passaic, N.J. 19 yrs.

MILLER, NAT: Executive. b. London, 1909. Joined Granada Theatres 1924; appointed chief booker; own organization, TRB Productions Ltd., 1954; man. dir. Animated Motion Picture Lab, London, 1955; TRB Productions Inc. include: Secret Tent and Grove Family Film series, Sunset Paradise, Death Over My Shoulder, That Kind of Girl, Yellow Teddhearts; Girls for the Sweet Life; TV film series. UK Film Distribution.

MILLER, ROBERT WILEY: Composer, conductor. b. Phila., Pa., Mar. 6, 1925. Studied with Joseph Schillinger, Juillard School, radio work, NBC, 1945; arranger for Xavier Cugat, 1948-48; film scoring, Samuel Goldwyn Productions; arranger and orchestrator, Roseanna McCoy, Edge of Doom; ent. indep. films 1949. Pictures include: Sound of Fury, Big Jim McLain, War Paint, Plunder of the Sun, Island in the Sky, Honda, Beachhead, Brass Ring, Iron Sheriff, Empty Halster, No Place to Die; v. p. Bahati Inc. prod., scoring Banter TV series, 1954.

MILLER, RUTH M. (McGough): Formerly in distribution. Exec. sec. Ben-Bo Prod.; Benedict Borgeaux Prod. 9 years; Inc.; Joseph Kaufman Prod.; prod. asst., Hecht-Hill-Lancaster, Balzac; C. V. Whitney Pictures; Formosa Productions; Sensory Pictures, Inc., Stanley Kramer Prods., Four Crown Prods., exec. asst., Artists & Prod. Associates, Inc., 1962.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902. e. Yale U. Entered m. p. ind. 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, Crowd Roars, Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan, A Champion of Champion Producers in Fame ratings. Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures include: prod., s. p., Ministry of Fear; prod., s. p., Two Years Before the Mast, Calcutta; prod., California; orig. st. collab. s. p., Singapore; collab. s. p., Convinced; s. p., co.-prod. Horse; story, collab. s. p., The Man Who Cheated Himself; assoc. prod., Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Missfeldt Gambler; collab. s. p., Shanghai Story; adapt., Bengal Brigade; story and collab. s. p., Istanbul. TV: created, wrote, prod. series Rogue for Hire.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U., 1935; entered m. p. Ind. & Ill. Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p. Relentless; collab. s. p. Station West; s. p. Last Outpost; collab. s. p. Rocky Mountain; s. p. Hong Kong; collab. s. p. Evening Forest; Carson City; The Vanishing Boy from Oklahoma; s. p. Jivaro; s. p. collab. story. Rounty Hunter; s. p. Run for Cover; collab. s. p. Far Horizons, Lucy Gallant; s. p. Tension at Table Rock, April Love, A Private's Affair; collab. s. p. Hound Dog Man. Orig. s. p. Escapade in Japan; collab. s. p. Mardi Gras.

MILLS, HALVEY: Actress. b. London, Eng., April 18, 1946. e. Elmhurst Boarding School, Surrey, m. p. debut Tiger Bay, 1959; Pollyanna, 1960; signed Disney contract 1960.

Recent films: The Parent Trap, Whistle Down the Wind, The Castaway, Summer Magic, The Bambi Case, The Moonshiners, The Truth About Spring, Rocky Wren, and Crooked Trouble With Angels, The Family Way, Pretty Polly, A Matter of Innocence, Twisted Nerve, Take a Girl Like You.

MILLS, JESSE THURSTON: Executive. b. Glens Falls, N. Y. May 4 1888 e. Glens Falls public school, Clark. General Electric Co. Schenectady 1899-1903; bookkeeper, 1903-06; accountant office mgr. Cuban sugar plantations, Santa Lucia 1906-09; Chaparral, 1909-13; accountant Loew's Inc., New York 1913-19; accountant asst. secy., 1919-24; controller, asst. secy., 1924-50; controller, asst. treas., 1950-54; elected v. p., controller, 1954; v. p. & controller, 1954-57; chmn. Retirement Plan Committee; Retirement Plan Trustee

MILLS, JOHN: Actor. Producer. b. Suffolk, England, Feb. 22 1904. m. Mary Hattie Bell, Detroit, Mich. Film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit stars in Motion Picture Herald-People Poll, 1948-49, 1949-50, 1954-56-57-58.

Recent Pictures: We Dive at Dawn, This Happy Breed, Run for Water, Cottage To Let, Way to the Street, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, Gentle Gunman, Long Memory, Hobson's Choice, End of the Affair, Golditz Story, Above Us the Waves, Escapade, It's Great to be Young, Around the World in 80 Days, War and Peace, Baby and the Bathwater, Town on Trial, The Double Dunkirk, Summer of the 17th Doll, Tiger Bay, Swiss Family Robinson, Tunes of Glory, The Singer Not the Song, Flame in the Streets, Tlata Tahiti, The Vallant, The Chalk Garden, The Truth About Russia, The Great Spy Mision, King Rat, The Wrong Row, 1965; dir., She Went and Crooked; acted, The Family Way, Confession, Chulken, A Black Cat Tail For Lisa, Oh! What a Lovely War, Run Wild, Run Free, Ryan's Daughter.

MILLS, TAYLOR M.: Executive. Boston Mass., Sept. 15, 1908; e. U. C. 1929; Harvard Grad. Sch. of Bus. Admin. 1931. With R. H. D. & O. Inc. since 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.V.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn. dir. of Public Relations; staff rep. with Advertising and Publicity Directors, International Film Relations committee, M.P.A.A., appt. Dir. of Code for Advertising, March 1969.

MILNER, JACK: Exec. Prod. b. Jersey City, N. J. Nov. 2, 1910. e. Roosevelt H. S., L. A., Calif. M. P. industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Milner, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.
TV: prod. My Dog Sheppy, From Here to Now, Come As You Are.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15 1893. Photo-chemistry, drawing, projection operator. Dir. 1917; New York, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Prod. N.Y., Paramount; pictures include: My Favorite Son, Carrie.

MILO, GEORGE: Set Decorator. r. n. George Milo Viola b. N. Y. Dec. 19, 1895; e. P. S. School, Art Schools; landscap., seascape, still life painter; portrait sculptor; set decorator since 1937; TV shows Republic Studios, Revue Studios; Dangerous Assignment, Stories of the Century, Thriller, Alfred Hitchcock, Checkmate, General Electric; pictures include: Wake of the Red Witch, Fairy Wind to Java, Borderline, Jubilee Trail, Make Haste to Live, Eternal Rest, Last Command, Home Next Spring, Psycho, Judgment at Nuremberg, The Last Cowboy, That Touch of Mink, The Birds.

MILSTEIN, J. J.: Executive, b. Denver, Col., June 13, 1927; Coast Artillery, World War I, opened 2. p. theater, Denver, 1914. Entered distribution 1918. Vitagraph; then with W. W. Hodkinson Corp.; Assoc. Prods.; F. B. Warren Corp.; American Releasing, Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928; vice-pres. in charge of sales, Republic, 1936; pres., Warwick Pictures Corp. In 1943 engaged in assoc. service on films, War Dept., Wash., D. C. Became associated with Sam

Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit, 1949, joined Al Young in Du Art Laboratory as sales superv.; spec. sales rep. Cinecolor Corp., 1949.

MIMIEUX, YVETTE: Actress. b. Los Angeles, Calif., Jan. 8, e. Vine Street School, De Centre Junior High, Los Angeles, Los Minos Heroes de Chapultepec, Mexico City, Hollywood High School, Calif. Appeared with theatrical group, Theatre Events; Play I am a Camera; Concert; Persphone, Oakland Sympn. Orchestra, 1965. N. Y. Philharmonic, Linc. Ctr., L. A. Philharmonic, Hollywood Bowl.

Pictures include: debut, Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toy In the Attic, Joy In the Morning, Reward, Monkeys Go Home, Dark of the Sun, Caper of the Golden Bulls, 1968; Picasso Summer, Three In the Attic.

TV: Tyger Tyger, 1964.

Stage: I Am A Camera, 1963; Owl and the Pussycat, 1966.

MINDLIN, MICHAEL, JR.: Executive, b. New York, N. Y., e. Columbia U., 1940-41; Duke U., 1941-43. U. S. Air Force; short subject pub. W. B., 1948-47; assoc., George & Dorothy Ross pub., 1947; pub. adv. dir., Ballet Russe de Monte Carlo, 1947-49; asst. to prod. Joseph Kaufman, 1950; with We the People, radio & TV show, 1950-51; Alfred Katz pub. & mgr., 1951-53; adv. & pub. dir., Lonert Films, 1953, pub., Hefli-Lancaster, 1955; adv. pub. dir., Pizarro, Inc., 1956-58; assoc. prod., David Merrick Prod., 1958-59; formed prod. co. with Raulo Levy, 1959; v. p. chg. adv., publ., Filways, Inc., 1963; v. p. prod., Filmmays, Inc., 1963. Formed own prod. co. 1969.

MINEO, SAL: Actor. b. New York N. Y., Jan. 10, 1939. e. Lodge School, On Broadway in Rose Tattou, King and I, Something About a Soldier; pictures include: Six Bridges to Cross, Private War of Major Benson, Rebel Without a Cause, Giant, Crime in the Streets, Somebody Up There Likes Me, Back to Back, The Young Don't Cry, Don't, Tonka, Private's Affair, The Gene Krupa Story, Exodus, Escape to Zahrain, Greatest Show Ever, Fred Todd, Cheonna Autumn, Who Killed Teddy Bar, Krakatoa, East of Java, 80 Steps to Jonah.

TV: Comedy Hour, Omnibus, Goodyear Playhouse, Studio One, etc.

N.Y. stage: Dir. off Broadway revival of Fortune and Men's Eyes.

MINER, WORTHINGTON C.: Theatrical producer. e. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England; m. Frances Fuller, actress. Started theatrical career 1925; authored dir. BKO Radio City Pictures, 1933-34; mem. of exec. hd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Media, Play of the Week; Ely Landau Associates exec. prod., The Pawnbroker, The Pool Killer; 1964-68, pres. American Acad. of Dram Arts.

MINNELLI, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Dir. Barry (N. Y.); art dir., Radio City Music Hall 8 yrs.; prod. A Home Abroad, Zigzag Follies, Very Warm for May (N. Y.). Screen debut, 1948.

Pictures include: (dir.) Cabin in the Sky, I Dood It Meet Me in St. Louis, The Clock, (co. dir.) Zigzag Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.

Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves, The Bandwagon, Long Long Trailer, Brigadoon, The Cowhug, Kismet, Lust for Life, Tea and Sympathy, Desiring Woman, Gigi, The Reluctant Debutante, Some Came Running, Home from the Hill, Tell Me Ursling, Four Horsemen of the Apocalypse, Two Weeks in Another Town, Courtship of Eddie's father, Goodbye Charlie, The Sandloter.

MINNEY, R. J.: Writer, producer, b. Calcutta, India, Aug. 29, 1895; e. Kings Col. London. Journalist; ed. many newspapers & magazines (Sunday Referee, Strand Magazine, Everbody's Weekly, Men Only, etc.). Author books & plays from 1924 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include: A Place of One's Own, The Widowed Lady, The Magic Box, Idol of Paris, The Final Test, Nothing to Lose, Carry Her Name with Pride; with Gainsborough till 1948; Premier Prod. since 1948; now vice chmn. A.C.T. Films Ltd.

MINSKY, HOWARD G.: Sales Executive, b. Philadelphia, Jan. 21, 1914; e. high school, Fisher, Warner, Theat. Phila., zone 1930-31; asst. mgr., Phila. theatre, 1933; salesman Warner Cincinnati, Pittsburgh, Washington, Buffalo from 1938; U. S. Navy 1943-45; hr. mgr., 20th-Pox, Buffalo 1945; film buyer Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Pox, 1947; div. sales mgr. Paramount, June 1950; asst. to v. p. world sales, Paris, 1958-60; Ass't. gen. sls. mgr.; Paramount Film Dist. Corn. in chg. western sls. and Canada; pres., International Telemeter Co., 1962; exec. v. p., Cinerama Inc., 1963-65.

MIRANDA, A.L.: Actress, r. n. Ines Sampietro, b. Milan, Italy, July 5, 1917. m. Alfredo Guarini producer, Tenist; stage actress; made debut in 1934; pictures in: Darkness, Everybody's Lady, Red Passport, White Lady of Maharadaha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapurga, La Ronde,

Seven Deadly Sins Secret Conclave Before the Deluge
Secret of Helen, Rospittin, We Women, Summertime, The
Yellow Rolls Royce, The Great Train Robbery, The Shoes
of the Fisherman.

MIRELL, LEON I.: Executive. b. Bklyn., N. Y., Nov. 28, 1918. e. U. S. Merchant Marine Acad. Univ. of Calif., B. A. 1948; Harvard Law Sch., LL. B., 1952. U. S. Maritime Serv. & U. S. Navy, 1942-45. Attorney, Wm. Morris Agency, Hollywood, 1953-54; asst. dir. bus. affairs CBS-TV, Hollywood, 1954-58; assoc. prod., Garry Moore Nighttime Show, 1958; dir. bus. affairs, MGM-TV, Hollywood, 1959-60; vice-pres. chg. of admin. & bus. affairs Selmar Prods., subsidiary, AIP-TV, Inc., 1960-69; v. p. Selmar Prod. Corp. Exec. prod. Shindig, 1960. World of Entertainment, Miss. Teen Intern. Pageant, Here Comes Dilly, Garrison's Gorillas, General Hospital, 1968-69. Director-Altman-Mirell Films, Ltd., co. prod. That Cold Day in the Park; 1969 formed Leon Mirell Productions, Inc.; exec. prod., Putz, Watermelon Man.

MIRISCH, DAVID: Executive. b. Gettysburg, Pa., July 24, 1935. e. Ripon College, United Artists Corp., 1960-63; former exec. with Braverman-Mirisch adv. public rel. firm.

MIRISCH, MARVIN E.: Executive. b. New York, N. Y., March 19, 1918. e. College of the City of New York, B. A., 1940. Print dept., contract dept., asst. booker N. Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; officer, Midget Prods., vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wis., 1941-52; exec. comm. office, chg. in-lead producer negotiations, other management functions Allied Artists Pictures, Inc., 1953-57; Chmn. of Bd., Chief Exec. Officer in chg. of all business affairs, admin. & financing, distr. Hanson, The Mirisch Company, Inc., 1957.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921. e. U. Wisconsin, B. A. 1942; Harvard Grad Sch. Business Admin. 1943. In m. p. Indust. with Showbus Theatres Corp. 1938-40; Oriental Theatre Corp., 1940-42; 1945 with Monogram, A. A. and exec. prod. Alltop Artists, July, 1951; pres. and exec. head of prod. Mirisch Prods., Inc., 1963; 1960-61; pres. Screen Prod. Guild; 1962; mem. hd. dir., NMPAA; bd. Gvns., Academy of Motion Pictures Arts and Sciences, 1964; 1967, bd. of dir., Center Thea. Group of L. A.; bd. dir., Wisconsin Alum. Assn.; hd. of gen. Cedars-Sinai Medical Center, Bd. of Advisors, San Fernando Valley State College, 1949.

Recent Pictures: *By Love Possessed*, *Two for the Seesaw*, *Toys in the Attic*, *Hawaii, Fitzwilliam*, *In the Heat of the Night*, *The Hawaiians*, *They Call Me Mister Tibbs*.

MISHKIN, LEO: Motion pictures, Drama and TV critic. b. New York City, Jan. 22, 1907. e. New York U., 1924-26. began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42; 1952-53, 1965-66; pub. rep., David O. Selznick, 1942; pub. for Universal, 1965-66; Book-of-the-Month Club; Columbia Broadcasting System; currently Amuse, Ed. m. p. and drama critic, TV columnist, New York Morning Telegraph, Member: Variety Club, Overseas Press Club, Sigma Delta Chi, Society of Siliurians, Drama Desk, Outer Circle, Drama Critics Circle.

MISHKIN, MEYER: Producer. b. Feb. 12, 1912. e. C. N. Y. Talent scout, casting dir., 20th-Fox; partner, Huntington Hartford Agency 1948; opened the Mishkin Agency 1950; formed Erlimar Prod., Inc., 1956; films include *Dragnet*.

MITCHELL, ANDREW: Producer. b. Giffnock, Scotland, 1925. e. Pattee College, Edinburgh; early career banking; Associated British Picture Corporation, Eclair Studios; gen. mgr., Eclair Distributors, 1961; dir., Ken- The Young Ones Summer Holiday, French Dressing, Wonderful Life 1965; Pro. Up Jumped a Swagman Asst. to mgr. dir., Assoc. British Prods. Ltd. prod. on Associated British Productions Ltd., 1969-70; Film Finances, Murphy's War.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City); New York Theatre Guild, 1938-40; on stage with Lunt & Pontanne, "Taming of the Shrew"; Radio announcer, sportscaster before joining U. S. Army Air Forces 1942-44. Star of *Tomorrow*, 1954.

Pictures include: *Mighty McGurk*, *High Barbaree*, *Cass Timberlane*, *Leather Gloves*, *The Sellout*, *Death of a Salesman*, *Japanese War Bride*, *Flight to Mars*, *Man in the Saddle*, *Outcasts of Poker Flat*, *Oklawaha*, *Les Miserables*, *Pony Soldier*, *Boarder River*, *Man on a Tightrope*, *How to Succeed as a Millionaire*, *Hell & High Water*, *Gorilla At Large*, *Garden of Evil*, *Destree*, *Strange Lady in Town*, *Love Me Or Leave Me*, *House of Bamboo*, *Tall Men*, *View from Pompey's Head*, *Carousel*, *Monkey on My Back*, *Face of Fire*, *Inside the Mafia*, *The Unforgettable Man*, *The Last of the Vikings*, *Three Cases to Kill*, *Blood and Black Lace*, *Ride in the Whirlwind*, *Hombre*, *Island of the Doomed*.

TV: *High Chapparel*, *Andersonville Trial*.

MITCHELL, GEORGE: Executive. b. Bronx, N. Y., Jan. 20, 1916. e. N. Y. U. Joined National Screen Service, 1935; United Artists, 1940-45; Served U. S. Army, 1945-46. Branch mgr. Republic Pictures, 1948-58; rejoined U. A. as southwest div. account exec., 1958. Joined Seven Arts, 1960. V. P. and gen. sales mgr. domestic TV, Warner Bros. Seven Arts.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif. Mar. 1, 1908. e. U.C.I.A.; Calif. Inst. of Tech., Pasadena. Eng. bureau of power & light, U. A.; instructor, electrical Eng., Ward Sci. Institute, Calif.; sound dept. Universal 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd. U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres. exec. prod. of All-Sound Pictures, Inc., Hollywood, July 1946.

MITCHELL, GUY: Singer, actor. b. Detroit, Mich., Feb. 22, 1911. e. High Sch., San Francisco. Studied singing; U. S. Navy, 1945-46; singer, radio stations; vocalist with Carmen Cavallaro orch; sings with Columbia records; m. p. debut in *The Orchards* from Seattle; since in; Red G. ters.

TV: *Guy Mitchell TV Show*, *Whispering Smith Serie* NRC.

MITCHELL, JACK: Executive. b. Paris, Kentucky, Nov. 3, 1918; Distriet mgr. for Schine Theatres; joined Wometco in 1963; now dir. of advertising, publicity and promotion, theatre div., Wometco Enterprises, Inc. Five-time winner, Box Office Showman of the Year Award.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. University of Michigan, radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept. Mutual Broadcasting System, 1939; U. S. Navy, WVET and Honel Corp., 1945; dir. of television, United Artists, 1948; e. p. & gen. mgr., VA television dept., to 1952; Screen Gems, Inc., 1952; on bd. dirs., 1961, and first v. p., Columbia Pictures Ind., Inc., 1963. Pres. Screen Gems Div. of Columbia Pictures Industries, 1st v. p., Columbia Pictures Industries, Inc.

MITCHELL, JOHN HEARNE: Executive. b. Indianapolis, Ind., April 13, 1909. e. Miami U., Oxford, O., 1931. Theatre mgr. Great States Theatres, Balaban and Katz, 1931-41; dist. mgr., Balaban and Katz, 1945-47; gen. mgr., WKBK-TV, Chicago, 1947-53; v. p., central div., American Broadcasting Paramount Theatres, 1953-54; v. p. in charge of TV network, June 1954; v. p. in chg. of S. F. KGO-KGO-TV, 1957; gen. mgr. Central Am. TV Network, 1960.

MITCHELL, LER: Exhbit. b. Belfast, Ireland, June 8, 1922. Famous Players Guelpth, Ontario; mgr., 1945; maritime dist. mgr., 1944.

MITCHELL, LESLIE: e. Commentator, producer. b. Edinburgh Scot. Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll. Switzerland, Stage debut Lyric Theatre Hammersmith, 1923; first radio engagement *Journey's End*, 1929; BBC announcer, later vaudeo, prod. & comper 1934; TV as BBC producer & senior announcer 1938; commentator British Movie-tone News, 1938; dir. pub. London Films, 1947; head of discussion features and presentation, Associated-Redifusio; 1955-58; now Movie-tone News, free lance commentator, writer, lecturer.

MITCHELL, STEVE: Actor. b. New York, Dec. 15; e. Univ. of Wisconsin; grad. Feagin School of Drama, New York U. & Navy World War II and Korean War Summer stock Hilltop Md. Rvaw appearances Diamond Lil, *Tousen with Strike* a Match, *Screen debut in Walk East on Reason St.*, 1952. M. P. and TV rep., State of Ark. (consultant). Pictures include: *Abandon*, *Band of Angels*, *Tender Hearts*, *Battle Circus*, *Fearless Feagin*, *Gypsy*, *Clot*, *Gunsight Ridge*, *Big Combo*, *The Killing*.
Recent Pictures: *Deep Six*, *Terror in a Texas Town*, *Seven Men From Now*, *China Doll*, *Submarine*, *Sea Hawk*, *Girl in the Red Bikini*, *Most Dangerous Man Alive*, *Case of Death*, *Once a Thief*, *Nevada Smith*, *Young Runaways*.
TV: Numerous appearances.

MITCHELL, WILLIAM EDWARD: Executive. b. Rosebud, Texas, May 31, 1907. Vice-pres., gen. mgr., daily newspaper, Dispatch Journal, prior to joining m. p. industry; exec. v. p., gen. mgr., Texas Consolidated Theatres, 1960.

MITCHELL, YVONNE: Actress, Playwright, Author. b. London, Eng. e. St. Paul's School (London). Stage debut in *Great Expectations*, 1940; screen debut in *Queen of Spades*, 1947; entered TV 1952; m. p. incl.: *Turn the Key Softly*, *Child n. of Chance*, *Divided Teart* (British Film Acadamy Award), *Escanade*, *Yield to the Night*, *Woman in a Dressing Gown*, rec'd. Berlin Festival Award, *Putnam*, *Busby*, *Tighe Bar*, *Sapphire*, *Conspiracy of Hearts*, *Trials of Oscar Wilde*, *Johnny Nobody*, *The Main Attraction*.

Many TV appearances; TV actress of 1954, wrote and acted *The Same Sky*; *Wuthering Heights*; *Ivanov*, 1984.

MITCHUM, ROBERT: Actor. b. Bridgeport, Conn., Aug. 8, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: *End of the Line*, *Destry*, *Mr. Crossfire*, *Out of the Past*, *Rachel and the Stranger*, *Blood on the Moon*, *Red Pony*, *He Stal His Kind of Woman*, *Where Danger Lies*, *Her Forbidden Past*, *Macao*, *Racket*, *One Minute to Zero*, *Lost Men*, *Angel Face*, *White Witch Doctor*, *Second Chance*.

Recent Pictures: *She Couldn't Say No*, *River of No Return*, *Track of the Cat*, *Night of the Hunter*, *Navy's Strange Man with the Gun*, *Foreign Intrigue*, *Bandito*, *Heaven Knows Mr. Allison*, *Fire Down Below*, *Wonderful Country*, *Home from the Hill*, *Sundowners*, *The Last Time I Saw Archie*, *Case Fear*, *The Londest Day*, *List of Adrian Messenger*, *Two for the Sesaw*, *Rampage*, *Mr. Moses*, *El Dorado*, *Anzio*, *Villa Rides*, *Five Card Stud*, *Secret Ceremony*, *Young Billy Young*, *Good Guys and the Bad Guys*, *Ryan's Daughter*.

MOBERLY, LUKE: Producer, director, writer. b. Richmond, Ky., Nov. 1, 1925. e. Univ. of Cincinnati, 1947, Univ. of Miami, 1951. Designed and built studio buildings; designer and set builder: Country A-Go-Go, The Missits, Gavilan, Devil's Sisters, Go-Go-A-Go-Go, etc. Write screenplay: Psychedellic, Rhinamens Seven, Wide Hoxie Hoxie, In the Skin with Me, Too Soon to Laugh, Too Late to Cry. Dir. and prod.: Wide Hoxie Hoxie, In the Skin with Me, Too Soon to Laugh, Too Late to Cry, Moonlight Maniac, Assoc. prod.: That Nice Boy. Owns studios in Florida, Fort Lauderdale, Luke Moberly Studios.

MOCRIDGE, CYRIL: Composer. b. London, England, Aug. 6, 1898. e. Royal Acad. of Music, London. With Brit. army WW I to U. S., 1922; arranger & pianist. m. p. 1931; comp. many films incl.: The Sullivans, My 17-ling Clementine, Miracle on 34th Street, Come to the Stable, Motel & Marriage Broker, Belles on Their Toes, How to Marry a Millionaire, Night People, River of No Return, Woman's World, Many Rivers to Cross, How to Be Very Very Popular, Lieutenant Wore Skirts, Italy Round the Flag Boys, Wake Me When Its Over, Flaming Star, The Man Who Shot Liberty Valance, Donovan's Reef.

TV: Laramie series, Wagon Train, Fur Exchange, McHales' Navy, Going My Way, Daniel Boone, currently Peyton Place.

MOGER, ART: Publicity executive. b. Boston, Mass., April 4. e. Boston U. Coll. of Journalism (BS) 1931. Cartoonist & caricaturist, stage & screen attractions; feature writer, nat' map script writer, guest appearance, many radio TV shows (incl. Douglas Show, Merry Britain); creator of comic strip Seymour Show, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; orig. About Faces, puzzle series; in 1937 syndicated cartoon series, preschool cartoonist, noted personal appearances of celebrities. Pub. exec., Warner Bros. & other m. p. cos.; author: You'll Dial Laughing, Some of My Best Friends Are People, Void Where Prohibited, Hail, Hail, The Gang's All Here; pres. & advising enterprises, incl.: exec. Amuse-A-Menu Corp.; dorart Enterprises; pres. Tub Thumpers of Amer.

MUGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899. e. U. of Leningrad, 1918 joined Dimitri Charitonoff Studio, Odessa; 1923-28 head newswear and shorts dept. Ukrainian motion picture industry, Kiev; exec. sect. film production committee, exec. sect. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. B. C. Mokoni, Moscow, 1929-40 in France; Film editor, technical supervisor scenario writer, director, director Baccarat (Andre Davon), Le Mouché (Gracy), Prisoners Without Bars (Cipra), being awarded for latter international Biennale Award 1938; Contlet (Cipra), Two Women (Zanis), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943 joined 20th-Fox, directed Night is Ending. Pictures include: International Zone, Paris After Dark, Action in Arabia; collab. story, s. p. dir., co-prod., Tomorrow is Too Late.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinema operator, numerous pictures as director, Hollywood, from 1915 Academy Award, best cinematography, 1935. (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal); others incl.: Four Poster, Member of the Wedding, Wild One, Baby Face Nelson, The Lineup, The Gun Runner, The Last Voyage, Underworld U.S.A. TV series: I Am a Doctor, Don't Drink of Cancer Show, That's My Boy, Bob Cummings Show, Life with Father, Rio, The Barbara Stanwyck Show, The Father of the Bride. Recent Pictures: The Bamboo Sauer, The Man from the Diner's Club. Spec. photographic consultant, Topaz.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907; e. U. Illinois; U. Chicago. Short story writer, novelist, playwright; Selman and Son, Memoir of a Spring, Night Without Sleep, Image of Tallie; with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Pictures include: collab. s. p. You Were Meant for Me; s. p. Wake Up and Dream, House on Telegraph Hill; story, collab. s. p., novel, Night Without Sleep; collab. s. p. Storm Center. Spring Reunion TV: Playhouse 90, Chrysler Theatre, others.

MONACO, EITEL: Executive. b. Montazzolo, Chieti, Italy, May 18, 1903; e. LLD Gen. mgr., film div. in State Dept. for Popular Culture to Italian armistice; vice-pres., ENIC; gen. secy., ANICA (Italian Association of Producers & Distributors); pres., 1950. pres., Unitalia, promoting Italian m. p. throughout the world.

MONICELLI, MARIO: Director. b. Rome, Italy, May 15, 1915. Ent. m. p. industry in production; later co-authored, collab., comedies. Dir.: Big Day on Monday, The Great War, Tears of Joy, Boccaccio '70 (sketch), The Organizer.

MONKHOUSE, BOB: TV, radio writer, performer. b. Beckenham, Kent, 1928. e. British College, Edited, illustrated and published children's newspapers at college, later became animated film cartoonist for J. Arthur Rank Organization; subsequently, double-bass player. R.A.F. corporal, journalist, then script-writer and comedian; several London reviews; m. n. debut, 1949; own radio show since 1952, over 1060 broadcasts; TV debut, 1948; own TV show since 1954; m. n. debut, White Night, 1954-57; formed Bob Monkhouse-Doris Goodwin Agency, 1950; own TV, m. p.

and radio prod. co., 1956, Candid Camera, 1961 West End Stage; Come Blow Your Horn, The Boys From Syracuse. Recent films: Carry on Sergeant, Dentist in the Chair, Weekend with Luini, Dentist On The Job, She'll Have to Go, Up The Junction. TV: The Informer.

MONKS, JOHN, JR.: Writer, actor, prod., dir. b. Brooklyn, N. Y. e. Virginia Military Institute, A.B.; actor, stock, b'way, radio, m. p. U. S. Marines, 1942; commissioned Major, 1949.

Writing Credits include: Brother Rat, Co-author Brother Rat And A Baby, Strike Up the Band, The House on 22nd Street, 13 Rue Madeleine (collab. orig. s.d.), (s.p.) Wild Heart; (s.p.) Diamond 1113; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley, So This is Love; collab. s. p. Knock On Any Door; prod-writer-dir. No Man is An Island (collab. orig. s. p.); TV: Climax, 20th Century-Fox Hour, Gen. Electric Theatre; Creator serial Paradise Bay; vice-pres., Gold Coast Prods., Inc.

MONROE, VAUGHN: Musician, vocalist; b. Oct. 7, 1911, Akron, Ohio; e. Carnegie Tech.; Own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; star of Vaughn Monroe Show, NBC, Voice of RCA in radio, TV; RCA-Victor records performer, nightclub, TV, Radio etc. Pictures include: Meet the People, Carnegie Hall, Singing Guns, Toughest Man in Arizona.

MONTAGNE, EDWARD J.: Producer-director b. Brooklyn; e. Loyola University, of Notre Dame, RKO Pathé, 1932; U. S. Army, 1942-46; prod. many docs. after army; pictures include: Tattooed Stranger, The Man With My Face, McHale's Navy, McHale's Navy Joins The Air Force, prod. s. head of programming, Wm. Est. Adv. Co., 1950. TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy, Atlantic City Navy; exec. prod. of film-CBS-N.Y., First Silver Jubilee. Program consultant, William Est. Co.; s.p. Universal TV prod. & dir.: S. Don Knotts features; prod.: Andy Griffith, Angel in My Pocket.

MONTAGU, IVOR: Director. b. London, England, 1894. e. Royal Coll. Science, Kings Coll., Cambridge (M.A.). Took summer study visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History from 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.), in 1931 to Hollywood with Eisenstein, Par. in 1941 advisor Soviet Film Agency, London, 1944-45 co-prod. & dir., Ministry of Information Film, Brit. as a. prod. dir., writer, Ealing Studios 1945-50 Series story supervisor Granada TV. Member, Assn. of Cine & TV Technicians. Pictures include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects Peace and Plenty; (s. p. co-prod., Act. prod. dir.) Another Family, (s. p.) Scott of the Antarctic, (assoc. prod.) A Perfect Shore, Louder, Daydreams, Man Who Knew Too Much, Russian Miracle (English language version).

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941 to; U. S.; pictures include: Fiesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Border Incident, Latin Lovers, Saracene Trade, Life Show, Banana Sagoons, A Hitchhiker's Adventure of a Young Man, The Reluctant Saint, Love is a Ball, Sol Madrid, Blue, Sweet Charity.

MONTAND, YVES: Actor, singer. r.n. Yvo Livl. b. Montsumano, Italy. Worked as a truck leader, waiter in dock-side bar, and barber. Performed in Marselles as singer in clubs and music halls. m. Simone Signoret, actress, 1951. Films include: Etiole Sans Lumiere, Les Portes de La Nuit, L'Idole, Souvenir Perdus, Le Salaire de La Peur (Wages of Fear), Nostri Tempi, Mara, Napoleon, Les Heros Sont Fatigues, Marguerite de la Nuit, Contini e Lui, Les Sorcieres de Salem (The Crucible), La Lunga Strada, Un Dommone Squarolo, Le Pere et l'entant, La Loi (Where the Hot Wind Blows), Let's Make Love, Sanctuary, My Geisha, Goodbye Again, The Sleeping Car Murders, La Guerre est Finie, Is Paris Burning?, Grand Prix, Live for Life, Z, On A Clear Day You Can See Forever, The Vow.

MONTGOMERY, DORCEN: Writer. e. Edinburgh University (M.A.). Films: Lassie from Lancashire; Room 13; Meet Mr. Penny, Dead End Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Lions, House of the Arrow, Flying Squad, Man in Grey, Fanny by Cahlich; Love Story, Tals Man Is Mine, Man About the House, White A Love, Second Mrs. Elliott, Shadow of the Eagle, Secret W.B. One Jump Ahead, Narrowing Circle, Dance Little Lady, You Can't Escape, Murder Reported; TV, Fairbanks series, Aggie series; Fabian of the Yard, Las. of the Moleicans, Charlie Chan, William Tell, Invisible Man, Danger Man, Zero One, Dr. Finlay's Casebook, Taxi, The Avengers, No Hiding Place, Play, The Summer House, Birds in the Bush.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army. New York stage debut Oct. 1927, God Loves U. Hollywood films under name of Kent Douglas; Paid, Five and Ten, Waterloo Bridge, A House Divided, Under own name: Little Women, Eight Girls in a Boat, Little Man, What

Now, Music in the Air, Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, ELIZABETH: Actress. b. Los Angeles, Calif., April 15. e. Acad. of Dramatic Arts. Broadway debut: Late Love.

TV: Top Secret, Studio One, Kraft Theatre, G. E. Theatre, Alcoa Theatre, Armstrong Circle Theatre, The Untouchables, Eleventh Hour, Alfred Hitchcock Show, Rawhide, Burke's Law, Twilight Zone, Bewitched.

Pictures: The Court Martial of Billy Mitchell, Johnny Cool, Who's Been Sleeping in My Bed?

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox Pictures since include: Star Dust, Young People, Charter Pilot, Jennie Cowboy and the Blonde Accent on Love, Riders of the Purple Sage, Last of the Duanees, Cadet Girl, Koxi Hart, Ten Gentlemen from West Point, Orchestra Wires, China Girl, Armed Services, World War II.

Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Grip-Le Creek, Pathfinder, Jack McCall, Vesperado, Fort Ti, Gun Belt, Battle of Rogue River, Lone Gun, Master-son of Kansas, Seminole Uprising, Robbers' Roost, Too Many Crooks, Stallion Trail, The Steel Claw, Watousi, Samar, Hallucination Generation, Hostile Guns.

MONTGOMERY, ROBERT: Actor, director, producer. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn Mack, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929: Captain, U. S. Naval Reserve, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Let's Linton, When Ladies Meet, Another Language, Night Flight, Rip-tide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheyne, Yellowjack, Cat and the Canary, Haunted Honeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expensible, Exec. prod. Casney-Montgomery Prod., consultant to President of U. S. on all radio and TV, 1952-60.

Pictures include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More My Darling; (acted in) Saxon Charm, Secret Land, June Bride; dir., act, Eye Witness, dir., prod., The Gallant Hours.

MONTGOMERY, WES: Guitarist. b. Indianapolis, Ind., March 6, 1923. Joined Lionel Hampton's band in 1948. Formed trio with his two brothers. Signed with Riverside Records, went onto Verve Records. Now with A & M Records. Won Grammy Award for jazz in 1966 with Goin' Out of My Head. Biggest hit record, California Dreamin', 1967. Frequent TV appearances.

MOONEY, PAUL C. SR.: Executive, b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions. Dir. and mgr. of parks, carnivals, theatres; br. mgr. Cleveland; dist. mgr. Central States and Pacific Coast for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941.

MOONEY, PETER J.: Executive. b. New York, N. Y., June 20, 1911. e. La Salle Academy, grad. 1929; Pace Institute, 1933. Joined Audio Prods., 1935. Pres., Audio Prods., N. Y.; pres., 1955; dir., Film Producers Assn.

MOORE, CLEO: Actress. b. Baton Rouge, La., Oct. 31, 1930. M. p. debut in This Side of the Law; since in: Gambling House, On Dangerous Ground, Strange Fascination, One Girl's Confession, Thy Neighbor's Wife, Bail, Women's Prison, Hit and Run, Over-Exposed.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio; Lockheed prod. 2 yrs.; Jurgen's Show 2 yrs.; on N. Y. Stage: The Boys from Syracuse, By Jupiter. Screen debut, 1938. Pictures include Prison Break, A Letter of Introduction, I Wanted Wings, Take A Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947. TV shows, nightclubs.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others including Oliver Twist, Peter Ibbotson. Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

MOORE, DON: Editor, writer. b. Anamosa, Ia., Aug. 22, 1904; a. Dartmouth Coll., 1925. Reporter, foreign correspondent; ed., Argosy, 1928-34; assoc. ed., Cosmopolitan, 1934-42; U. S. Army, W. W. II; author of comic strips Flash Gordon, Jungle Jim, to 1954; Eastern story ed., Warner Bros., 1945-49; mgr., CBS-TV story dept., 1953-56; Eastern story ed., RKO Radio, 1956; co-author of book, Naked Warriors, 1958. Since 1958: Hollywood TV story ed., McCann-Erickson, Screen Gens. MGM-TV; TV script writer; publicist; adv. mgr., bus. pubms. Retired, 1969.

MOORE, DUDLEY: Actor-Writer-Composer. b. London, England, April 19, 1935. e. Oxford U. Began acting in Beyond the Fringe, political satire revue; TV series, Not Only... But Also.

Pictures include: The Wrong Box, 30 Is a Dangerous Age, Cynthia.

MOORE, ELLIS: Executive. b. New York, N. Y., May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in Arkansas, Tenn., 1946-52; joined NBC, 1952; mgr. of bus. pub. ch., 1953; dir., press dept., 1954; dir., press & publicity Dec. 22, 1959; vice-pres., 1961; pub. rel. dept., Standard Oil Co. (N.J.), 1963-66; v.p. press relations, ABC-TV Network, 1966-68. V.P. public relations, ABC-TV Network, 1968-70. V.P. Public Relations, ABC, 1970.

MOORE, GARRY: Performer. r. n. Thomas Garrison Moritt, b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAI; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret. Best TV daytime show, Fame poll, 1953.

MOORE, JOHN R.: Producer. b. Jacksonville, Ill., Oct. 4, 1925. e. Westminster Coll., graduated U. of So. Calif. with B.S. and B.A. in Cinema; U. S. Navy photographic officer '43-46; entered independent production of 16mm films, also worked as cameraman; co-founder and exec. v. p. of Panavision, Inc.; co-produced Dangerous Character.

MOORE, KIERON: Actor. b. Skibereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me," First in Films, 1947. In "A Man About the House," Pictures since: Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honeymoon Deferred, Man Trap (Man in Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter, Satellite in the Sky, Three Sundays to Live, The Key, The Angry Hills, The Day They Robbed the Bank of England, League of Gentlemen, The Siege of Sidney Street, Faces of Evil, Lion of Sparta, Steel Baronet, I Thank a Fool, Double Twist, The Day of the Trifids, The Thin Red Line, The Main Attraction, Crack in the World, Son of a Gun-fighter, Never Love a Savage, Run Like a Thief, Custer of the West, Ryan International.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 18, 1919. e. Wharton Sch. of Finance U. of Pa. HA Actor. 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir., CBS shows include: Places Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

MOORE, MILTON CARROLL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border, France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, opened in Georgia, Alabama and Florida; president South-eastern Theatre Owners Assn. the term. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Assn., v. p. Southeastern T. O. A.; now connected with the Consa Theatre, Gadsden, Ala. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, RICHARD A.: Executive. b. Albany, N. Y., Jan. 25, 1914. e. Yale U., Yale Law School. Lawyer, 1939-42; U. S. Army, 1942-46; with American Broadcasting Co., 1946-51, as attorney, bus. mgr. of TV div., dir. of TV in Western Div., gen. mgr. of western div., gen. mgr. of KCA-TV; gen. mgr., KTTY, Inc., 1951; then v. p., pres., member bd. of dir., 1952; pres., American Pay-TV Corp.

MOORE, ROGER: Actor. Dir. b. London, England, Oct. 14. e. Art School, London; Royal Acad. of Dramatic Art. On stage in England, Mr. Roberts, I Capture the Castle, Little Hut, others; on Broadway in A Pin to See the Peepshow; TV credits include: Maverick, The Alaskans, Ivanhoe, The Saint, Films: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane, The Miracle, Gold of the Seven Sains, Rachel Cade, Rape of the Sabines, No Mans Land, Crossplot.

MOORE, TERRY: Actress. r. n. Helena Kolford; b. Los Angeles, Calif. Jan. 5, 1932; mother Luella Blckmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of Colonel Midget, Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Star of Tomorrow, 1953.

Recent Pictures: Man on a Tightrope, Beneath the 12-Mile Reef, King of the Khyber Rifles, Daddy Long Legs, Shark Out on 101, Postmark for Danger, The Bark Little Sheila, Remarriage, Why Must I Die?, Platinum Hitchcock, Return of Private's Affair, Cast a Long Shadow, City of Fear, Black Spurs, Town Tamer, Waco, A Man Called Dagger.

MOORE, THOMAS W.: Executive. e. U. of Mo. Naval aviator. USNR, 1940-45; adv. dept., Meridian Mist, Star; vice-pres., adv. mgr., Forest Lawn Memorial Park; account exec., CBS TV Film Sales, Los Angeles; gen. sales mgr., CBS TV Film Sales, 1956; v. p. in chg. programming & talent, 1958; pres., ABC-TV Network, 1965.

MOOREHEAD, AGNES: Actress. b. Boston, Dec. 6. e. Muskogee Coll., Univ. of Wis., Amer. Acad. of Dramatic Arts. Stage: New York and St. Louis, Mo., 1918; one woman show, Fabulous Redhead. In 1941, Citizen Kane. In 1942: Magnificent Ambersons, Journal Into Fear, Gig Street. In 1943: Youngest Profession, Toured with First Drama Quartet in Don Juan in Hell, 1931-34.

Recent Pictures include: Since You Went Away, Seventh Cross, Stratton Story Without Honor, Tomorrow the World, Our Vices Have Tender Grapes, Lost Moment, Dark Passage, Mrs. Parkington, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sinner, Cared, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Story of Three Loves, Captain Black Jack, Scandal at Seaside, Main Street to Broadway, Those Redheads from Seattle, Magnificent Obsession, All That Heaven Allows, Untamed, Left Hand of God, Meet Me in Las Vegas, Revolt of Mamie Stover, The Conqueror, The Swan, Opposite Sex, True Story of Jesse James, Raintree Country, Story of Mankind, Jeanne Eagles, The Bat, Bachelor in Paradise, How the West Was Won, Jessica, Who's Minding the Store?, Hush, Hush Sweet Charles.

Stage Plays: Founded Mercury Theatre, Scarlet Pages, All The Kings Horses, Courage, Soldiers and Women, Candle Light, Don Juan, Rivalry, The Pink Jungle, Subscription Murder, Lord Peugo, Fabulous Redhead.

TV: Wagon Train, Playhouse 90, Shirley Temple Theatre, Broadway Twilight Zone, Channing, Have Gun Will Travel, The Hebel, Bewitched, etc.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintances, Man I Love, Christmas Eve, Johnny One Eye, Count The Hours, Silver Lode.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State U. Screen work with Universal, Keystone-Tri-Apple comedies, Reelcraft comedies, Moranti productions. Wm. Steiner, Stage Rights, Arrow, Bayart, Steen, Blachoff, Lee-Bradford Pictures include: "The Gray Devil," "Byart," "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: Executive. Assoc. with Ricard Gradwell World Film Corp., 1916; asst. gen. mgr., World Pictures and Republic Dis. Corp. b. m. First Nat. Cleveland, 1921-25. W. B. Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W. B.; pres., Warner Bros. Inc., 1947.

MORE, KENNETH: Actor. b. Gerrards Cross (Buckinghamshire), Eng. Sept. 20, 1914; e. Victoria College, Jersey (Channel Islands). Stage debut at Windmill Vaudeville Theatre, 1937; screen debut in Scott of the Antarctic, 1948; films include: Now Barabba, The Clouded Yellow, No Highway, Appointment With Venus, Franchise Affair, Brandy for the Parson, Yellow Balloon, Never Let Me Go, Genevieve, Our Girl Friday, (Adventures of Sadie), Doctor in the House, Voted one of Top Ten British Money-making Stars in M. P. Herald-Fame poll, British and International poll, 1955-56. Many TV appearances London Stage, 1964; Our Man Crichton, The Forsythe Saga, 1967, The Secretary Bird, 1969.

Recent Pictures: Raising a Riot, Deep Blue Sea, Reach for the Sky, Admirable Crichton, Sheriff of Friscoed Jaw, Next to No Time, A Night to Remember, The 39 Steps, Northwest Frontier, Sink the Bismarck, The Man in the Moon, The Greenage Summer, Some People, We Joined the Navy, The Comedy Man, The Mercenaries, Frankly, Doctor, Oh! What a Lovely War, Battle of Britain, Scroog?

MORELL, ANDRE: Actor. b. London, England, Aug. 23, 1909. e. at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Cage of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Fish & Blood, High Treason Tall Headlines, Strain Face His Majesty O'Keefe, 8 Cases of Murder, Black Knight, Golden Link, The Secret, Summertime They Can't Hang Me, Black Tent, Man Who Never Was, Baby and the Battleship, Bridge on the River Kwai, Ben Hur, Hound of the Baskervilles, Come of Silence, Shadow of a Cat, The Gold Inside, The Snow Spinner, Plague of the Zombies, Many TV appearances, live and film.

MORENO, ANTONIO: Actor. b. Madrid, Spain, e. Los Angeles. Recent pictures: In 1914, Pictures include: Mare Nostrum, Tempresa, Midnight Taxi, Serge, Prince Orloff, in Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Radio; One Mad Kiss (1930). Romance of the Rio Grande (1929), Rough Romance (1930), Fox In 1935: Storm Over the Andes, U. In 1938: The Bohemian Girl, MGM In 1938: Rose of the Rio Grande, Mon In 1939: Ambush, Par In 1941: Fiesta In 1942: Undercover Man, Others: Paradise from Cadillac, Dallas, Saddle Town, Untamed Frontier, Thunder Bay Creature from Black Lagoon, Saskatchewan, Night of the Following Day.

MORENO, RITA: Actress. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood; night club entertainer; m. p. debut in 1950; pictures include: Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, This Rebel Breed, Summer and Smoke, West Side Story, The Night of the Following Day, Marlowe.

MOREY, EDWARD: Executive. Entered m. p. Ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, New England 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; suprv. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Brodsky, dir. Monogram Pictures Corp. & subsidiaries since 1946; co. now called Allied Artists; pres., Allied Artists Television Corp.; v. p. Allied Artists International Corp. Studio mgr. Warner Bros., Burbank.

MORGAN, DENNIS: Actor. r. D. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include: Susy, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds With Sunshine, Star of Tomorrow, 1941.

Recent Pictures: This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom.

MORGAN, HARRY: Actor. r. D. Harry Bratsburg. b. Detroit, Mich. Apr. 10, 1915; e. U. Chicago. On dramatic stage, Gentle People, My Heart's in the Highlands, Thunder Rock, Night Muste, Night Before Christmas. Screen debut, 1942.

Pictures include: To the Shores of Tripoli, Loves of Edgar Allan Poe, Orchestra Wives, Dragonwyck, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Stop You're Killing Me, Arena, Torch Song, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country Not As a Stranger, Backlash, Strategic Air Command, Support Your Local Sheriff, TV show: December Bride.

MORGAN, IRA JOE: Cinematographer. b. Forst Row, Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. in World War I (Photographic Sec. U. S. Army). In 1916 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, KEN: Executive. b. Penn. North Dakota, Nov. 14, 1912. e. L.A.J.C.; UCLA, 1933. Reporter, critic, Hollywood Reporter, 1933-39; casting dir., Republic Studios, 1939-40; editor, Radio-Time Magazine, 1940; professional mgr., Mills Music Publishing Co., 1941. WW II infantry officer, Europe; public relations with Sec. of Defense, 1949; public relations, South Africa, 1949-50; publicity, public relations dir., Desilu Prods., 1950.

MORGAN, LEO: Producer. b. New York, N. Y.; asst to prod., Paramount Publ.; assoc. stage dir.; stage dir.; prod. band shows in Chicago, Boston; house prod., Strand Theatres, 1941-48; shows include: Prod., Danny Thomas Show, Martha Raye Shows, Colgate Show, Caricade of America, Rev. Butens Show, Caesar's Hour; personal mgr., prod., Sid Caesar Prods., 1959-63.

MORGAN, MICHELE: Actress. r. n. Simone Roussel. d. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Orville (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Ark, 1942. Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Oasis, Lost Command, Benjamin.

MORGAN, RICHARD P.: Executive. b. Asbury Park, N. J., Jan. 19, 1913; e. Woodrow Wilson C. of Law, Ga., 1934, Kansas City U., Mo., 1931, Ga. School of Tech., 1935. Atty., Talmadge and Morgan, Ga., 1934-39; atty., Paramount Pictures Corp., 1940-49; then, oper., update N. Y., 1950-51; atty. General Television Enterprises Inc., 1951-53; gen. mgr., Consolidated Theatres, Inc., Utah, 1953-58; v. p. and secy. ABC Film Syndications, Inc., 1954-57.

MORGAN, TERENCE: Actor. b. London, Eng., Dec. 8, 1921; e. Ewell Castle, Surrey & R.A.D.A. Stage debut: There Shall Be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Enoree, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Penina, Svernil, They Can't Hang Me, March Hare, It's a Wonderful World, The Scamp, Tread Slightly Stranger, The Shakedown, Piccadilly Third Stop, The Curse of the Mummy's Tomb, Surcouf, Le Retour Surcouf, The Penthouse 1946.

TV: Crime Passionel, Twelfth Night, The Bridegroom's Danger, In Vain, Nothing to Declare, More Than Robbery, Now Barabba, Women in Love, Perchance to Dream, Sir Francis Drake, Comedy Playhouse, Out of the Unknown.

MORHEIM, LOUIS: Writer. Pictures include: collab. s.p., Smart Woman, Larceny, Mad as a Kettle; collab. adapt., Smuggler's Island; collab. s. p. Beat from 20,000 Pathways; collab. story, Big League.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1896. Started in cutting room dept., First National, 1922; film ed., dir., Warner Bros.; pictures include: *Lady in Ermine*, *Heart of New York*, *Misbehaving Ladies*, *Dragon Murder Case*, *Personality Kid*, *Masacre*, *I Love for Love*, *Front Page Woman*, *Case of the Curious Bride*, *Woman in Red*, *Swain Holiday*, *Patient in Room 18*, *Crime School*, *Waterfront*, *On Trial*, *Smashing the Money Ring*, *Heart of the North*, *British Intelligence*, *No Place for Go*, *Dick Tracy*, *Big Island Fun*, *Roogie Rio*, *Journey Into Light*, *Baby Gang*, *Unknown World*, *The Moonlighter*, *Tom Banana*, *Gang Busters*, *Godzilla King of the Monsters*, *Taffey & the Jungle Hunter*, *Young Dillinger*.

MORTON, ARTHUR: Composer, arranger. b. Duluth, Minn., Aug. 8, 1908. U. Minn., 1929. Composer for various film cos., including Universal, RKO, United Artists; with Columbia since 1948; pictures include: *Music*, *Night Life of the Gods*, *Princess O'Hara*, *Riding On Air*, *Fit for a King*, *Turnabout*, *Walking Hills*, *The Nevada*, *Rogues of Sherwood Forest*, *Father Is A Bachelor*, *Never Trust a Gambler*, *Harlem Globetrotters*, *Big City*, *Push-over*, *He Laughed Last*, orch. arranger, *Laura*, *Smoko*, *From Here to Eternity*, *Johnson Story*, *Salome*, *Phffft*, *No Sad Songs For Me*, *Born Yesterday*, *Long Gray Line*, *Man from Laramie*, *My Sister Eileen*, *Queen Bee*, *Picnic*, *Jubal*, *Autumn Leaves*, *Johnny Concho*, *Harder They Fall*, *E-10 to Yums*, *Full of Life*, *Garment Jungle*, *They Came to Cordura*, *Sirango*, *When We Meet*, *Touch of Mink*, *Critique*, *Diamond Head*, *Toys in the Attic*, *Man from the Diners' Club*, *Von Ryan's Express*, *The Saboteur*, *Code Name—Murder!*, *In Harm's Way*, *What A Way to Go*, *The New Interns*, *Rio Cinchos*, *Dear Brigizette*, *Our Man Flint*, *Planet of the Apes*, *Film Flam Man*; orch. arr.: *Justine*, *Fatton*, *Tora*, *Tora*.

TV: *Black studies*, *Laramie*, *Bus Stop*, *Follow The Sun*, *My Three Sons*, *Peyton Place*, *Medical Center*, *Daniel Boone*, *Lancers*, *National Geographic*.

MORTON, MONTAGUE C.: President of Kinematograph Renters Society, Ltd. Member Kinematograph Film Council; dir. Services Kinema Corp.; adv. mem. Royal Naval Film Corp.; dir. Children Film Found'n.

MOSSBY, ALINE: Motion picture columnist. United Press, Hollywood, Calif.; TV commentator. b. Misoula, Mont., July 27. e. U. of Montana. B.A.

MOSES, CHARLES ALEXANDER: Publicist. b. Chicago, Ill., March 1, 1928. e. Aeronautical U., Northwestern U. School of Journ., Englewood Evening Junior Coll. Pub. for various companies, prod. radio, TV shows, Chicago, 1944-50; prod. Radio Free Europe, Munich, 1951-52; exec. rep. RKO Radio, 1953; pub. exec. United Artists; European adv. pub. and exploit. dir., United Artists, Paris, 1953-58; dir. of adv., pub. and exploit., Hel-Air Prod., 1956-58; s. p. Frankenstein-1970; pub. Allied Artists; Warners, Mirisch, Screen Gems; own p. firm, 1959; public relations dir. Sinaira Enterprises, 1962. Adv. pub. dir. Assoc. J. Aldrich Co., 1961; Only Pictures, 1966. Exec. in chg., N.Y. adv. pub. dept.; Pres., Camco, 1970. Pres., Charles A. Moses Co.

MOSKOWICZ, GEORGE L.: Television executive, b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales mgr., Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, N. Y., 1944-48. Commercial mgr., WCBX-TV, 1948 mgr., TV development, KNXT, Los Angeles, 1950-58. TV consultant, 1958.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theats. Bullt Loew theats in U. S. office bldgs., exchange & Metro Theats in London, Casita, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH M.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. v.-p., United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Century studio since 1935; present post in 1944; also east. studio rep.; treas. & vice-pres. & eastern studio rep., 20th Century Fox, 1962; advisory cap., 20th Century Fox. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive, b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1936 with C. G. Munn, United Artists, Loew's, MGM. In 1929 to foreign dept. United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949; Atlantic Div. mgr., May, 1954; east div. man., 1956; asst. gen. sales mgr., 1958.

MOSS, ARNOLD: Actor-dir. b. New York, Jan. 28; e. CCNY, B.A. Columbia U., M.A. Teacher, B'klyn Coll., 1932-39. Thea. Film & TV actor-dir.; pictures include: *Temptation*, *Loves of Carmen*, *Hein of Terror*, *Border Incident*, *Kim*, *Mask of the Avenger*, *My Favorite Spy*, *Viva Zapata*, *Salome*, *Casanova's Big Night*, *Benjal Brigade*, *Hell's Island*, *Jungle Into Hell*, *The 7th Day*, *The Fool Killer*, *Caper of the Golden Bulls*, *Gambit*.

MOSS, FRANK L.: Writer-producer. b. New York, N. Y.; e. Columbia U.; Reporter, drama & film critic, N. Y.; playwright: *Glamour Girl*, *So Goes The Nation*,

American Pastoral, *Some People's Children*, *City On a Hill*; U. S. Army Air Force, 1942-46; screenwriter, s. p., *The Vanished*, *Whipland*, *Caribbean*, *admiral*, *Sargares*; TV prod. exec. G.E. Theatre, *Wire Service*; assoc. prod., *Wyatt Earp*; st. ed. *TV Reader's Digest*; writer, over 200 teleplays including: *Route 66*, G.E. Theatre, *Winston Churchill's Valiant Years*, *Wild*, *Wild West*, *Daniel Boone*, *Lassie*.

MOSS, JACK: Producer, actor. b. New York City, Aug. 28, 1906. At 15, entered As-oria studio. In 1941 (prod.) *The Shepherd of the Hills*, in 1943 (actor) *Journey Into Fear*. In 1944 (prod.) *M. Winkle Goes to War*; (prod. & dir.) *Snatu*.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915; e. Coll. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Harbin, dancer; sons, Joshua & Tobias; Nightclub entertainer, in summer stock, on TV. In numerous pictures including *Panic in the Streets*, *The Broom*, *Stroco*, *Guy Who Came Back*, *Mr. Belvedere Rings the Bell*, *Model and the Marriage Broker*, *A Funny Thing Happened on the Way to the Forum*, *The Producers*, *The Great Bank Robbery*.

Broadway: *Ulysses in Nighttown*, *Ikhincerosus*, *A Funny Thing Happened on the Way to the Forum*, *Fiddler on the Roof*.

MOULTON, THOMAS T.: Sound technician, b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938 won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn.), research council, 1945; Academy Award for sound recording (collab.), *Twelve O'Clock High*, 1949.

MOYER RAY: Set Decorator. b. Santa Barbara, Calif., Feb. 21, 1898; e. U. of Calif., 1 yr. U. S. Army World War I; prop. man, Metro studio, 1919; then with Itex Inaram, First National, Warner Bros., RKO; set decorator, Paramount since 1933; pictures include: *Lady in the Dark*, *Love Letters*, *Kitty*, *Samson and Delilah* (Acad. award, color set, e. 1950), *Sunset Boulevard* (Acad. award, black and white set, e. 1950), *Red Garters*, *Sabrina*, *Fear Window*, *The Ten Commandments*, *Pumpkin*, *Frankenfester* at *Tiffany's*, *Cleopatra*, *The Greatest Story Ever Told*, *Green Berets*, *The Odd Couple*, *Catch-22*.

MOYLAN, WILLIAM J.: (M.B.K.S.) Producer/Director, script editor and researcher, Journalist; entered ind. 1927; credits include 59 features and over 200 shorts, in charge prod. in various studios 1933-42; prod. and ed. *Indian News Parade* for Indian Govt. with war corr. with India and South East Asia Commands, 1943-46; prod. information films of India 1947; indep. prod. documentaries in Ireland 1948; dir. eastern language versions *De Lane Lea Process Ltd.*, 1949-51; films advisor to Pakistan Govt. apptd. by Commonwealth Relations Office under Technical Co-operation Scheme of the Colombo Plan, 1952-53; overseas adv. *De Lane Lea Process*, 1959-60. Founded Munster House Prods. in Ireland, 1961.

MUELLER, ELISABETH: Actress. b. Basel, Swit., July 18. Appeared in over 30 plays in Berlin, Zurich, Munich. Shakespearean roles, German classics. Pictures: *The Whirlwind*, *Huza*, *Beloved Corina*, *Lost Child*, *Roses for Bettina*. Hollywood debut: *Power and the Prize*.

MUGGERIDGE, MALCOLM: Journalist, TV interviewer; b. Sandhurst Surrey, Mar. 24, 1903; e. Selhurst Grammar School and Selwyn College, Cambridge. Lecturer at Egyptian Univ., Cairo, 1927-30; served on several newspapers including *Manchester Guardian*, *Calcutta Statesman*, *Evening Standard*; with Army (Lexion of Honor, *Crest de Guerre* with Palm Medaille de la Reconnaissance), *Crest de Guerre* with Palm Medaille de la Reconnaissance correspondent, 1946-47; deputy editor, *Daily Telegraph*, 1950-52; editor, *Punch*, 1953; ent. TV 1951 as interviewer on *Palorama* program.

MUHL, EDWARD E.: b. Richmond, Ind., Feb. 17, 1907; b. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927-34; bus. mgr., head legal dept., 1934-46; v. p. gen. mgr. 1947-53; v. p. in eng. of prod., 1953.

MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. e. U. of Minn. Producer, Minn. Advertising Services Co.; photography, industrial, film. *Great Northern Railroad*; o-p. prod., U. S. Army Signal Corps; joined N.Y. TV as exec. prod. Concentration. Formerly pres., New Merritt Enterprises, Inc., TV program packages; co-prod., Feature Films, Famous Fantasies, co-prod. TV shows. Now pres., Nicholson-Muir Prods., Inc., TV program packager, prods., U.S.A. & Canada. Creator *Newlywed Game*; prod. *Matches N. Mates*, *Communicate*, *The Big Spender*, *Pay Cards*, *Video Encyclopedia—CATV & CCTV*.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Col. School London. Engliand; m. Frances Logan. On London and New York stage. To Hollywood for film roles 1938.

Pictures include: *Eagle Squadron*, *Nightmare*, *Sherlock Holmes in Washington*, *O.S.S. California*, *Temptation*, *Unconquered*, *Prince of Thieves*, *Calcutta*, *Chicago Deadline*, *Son of Dr. Jekyll*, *King of the Khyber Rifles*.

MUIR, GRAEME: TV producer, actor. b. London Feb. 1916; e. Oundle and St. John's, Oxford. Awarded Silver Medal Royal Academy of Dramatic Art 1938; first broadcast on TV 1949, many TV plays since; now BBC producer. Productions include: *The Dancing Years*, Showtime, *Perchance to Dream*, Gilbert and Sullivan, *Brothers in Law*, Mr. Justice Duncannon, *Christmas Night With the Stars*, *The Marriage Lines*, *Charley's Aunt*, *Comedy Playhouse*, *The Whittaker Worrier*, *Harry Worth*, *Not in Front of the Children*, *The Very Merry Widow*.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead; pictures include: *Two Cads*, *Children of the Hills*, *Dark Streets*, *Thin Beds*, *Two Week Orz*, *Songs of Songs*, *In the Next Room*, *Murder Will Out*, *Road to Paradise*, *Show Girl* in Hollywood, *Golden Calif.*, *Fall Guy*, *Murder at Dawn*, *Passport to Paradise*, *Night Beat*, *Sally of the Subway*, *Lovebound*. From 1932 in many pictures for major companies.

MULLALLY, DON: Writer. b. Bardolph, Ill. e. USC. Reader, story dept., Warner Bros.; secy. to Hal Wallis; with William Morris Agency; story ed., Mitch Gertz Agency; asst. casting and dir., Walt Disney; story ed. and writer, Ziv.; scripts for TV, incl.: *I Led Three Lives* (created), *Master D.A.*, *Mr. and Mrs. North Bonanza*, *The Virginian*, *Rawhide*, *Gunsmoke*, *Wild, Wild West*. Feature credits: *The Flying Fontaines*, *The Werewolf*, *Vicious Circle*.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1898; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. *Sioux City Journal*, *Sioux City, Ia.* In 1923-26: radio ed., *Stockman and Farmer*, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station WEA, Pittsburgh. In 1926-34: dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39: Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chrg. adv. and publ. R.C.A. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director, Radio marine corp. of America, RCA Institute, Inc. In Jan., 1943, dir. NBC; exec. v.-p. NBC; Ch. of Bd. Scenic Backgrounds, Inc.

MULLIGAN, ROBERT: b. The Bronx, N. Y.; e. Fordham U., with CBS-TV; asst. supt. in radio oper.; prod. asst. on *Suspense*, TV; then asst. dir., dir.; now dir., TV Playhouse, NBC; *Alcoa-Goodyear*, *Studio One*, *Playhouse 90*, *Hallmark Hall of Fame*; dir., m.p.: *Baby the Rain Must Fall*, *Inside Daisy Clover*, *Up the Down Staircase*.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1918. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918. S. A. Lynch Enterprises. In charge maintenance dept., *Public Theats.*, 1925; in 1929 to operating dept.; assigned to Public Northwest, as head of Pinkenstein & Ruben, Indts. of Minnesota; then to Public New England, 1931. In 1933 formed M. & P. Theats. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of American Broadcasting-Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc., since 1923; pres., Samuel Goldwyn Prod. Inc.; repr. SIMPP during 1948 negotiations in England; helped settle controversy over British tax return on foreign pictures. Was credited by Eric Johnston, pres. MPA&A with being largely responsible for success of negotiations cont. in 1950; v. p. dir. Los Angeles Dodgers. President of Champion Pictures Corp., Mulvey-McKeever Exhibition Co., Inc., vice pres. Los Angeles Dodgers, Inc.

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif. e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM. was Associate Editor *Woman's Home Companion*; contributor *American Magazine*; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey; also prod., writer, act. TV & radio; Public Relations, co-ordinator, College Ad-Adviser & Consent, *Baby the Rain Must Fall*, *Sweet Love*, *Bitter Kid Rodeo*, *The Viking Queen*; s.p. and dir., *The Cross and the Switchblade*.

MUNRO, JANET: Actress. b. Blackpool, England. Early career with father, Alex Munro, touring variety until 16, then rep. and pantomime as Cinderella. Ent. m. p. ind. 1927. Films include: *Trollenberg Terror*, *Darby O'Gill and the Little People*, *Third Man on the Mountain*, *Tommy the Toreador*, *Swiss Family Robinson*, *The Day the Earth Caught Fire*, *Life for Ruth*. TV appearances include: *Trial by Candlelight*, *Pick Up Girl*, *Lace on Her Petticoat*, *Berkeley Square*, *The Girl in a Birdcage*, *Afternoon of a Nymph*. In Recent Pictures: *The Horsemasters*, *Hide and Seek*, *Bitter Harvest*, *Mr. Sebastian*.

MUNSEL, PATRICE: Singer. b. Spokane, Wash., May 14, 1925. Star Metropolitan Opera Co., New York. Screen debut: *Melba*, 1953. TV, *Patrice Munsel Show*, 1957-58.

MURPHY, ARTHUR R., JR.: Executive. b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1960; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 30, 1924; Sharecropper in Texas; clerk, filling station attendant, *Gaiety*, renown World War II as war hero; holds 24 decorations including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Star of Tomorrow, 1952. Screen debut: *Beyond Glory*; others: *Bad Boy*, *Sierra*, *Kid from Texas*, *Kansas Raiders*, *Ited Badge of Courage*, *Cummaron Aid*, *Duel at Silver Creek*, *Gunsmoke*, *Columb South*, *Tumbleweed*, *Ride Clear of Diablo*, *Drums Across the River*, *Destry*, *To Hell with It*, *Wanted*, *Wanted*, *Wanted*, *The Proud Land*, *Guns of Fort Petticoat*, *Joe Butterfly*, *Night Passage*, *Ride a Crooked Trail*, *No Name on the Bullet*, *The Gun Runner*, *Hell Bent for Leather*, *The Quiet American*, *Unforgiven*, *Seven Ways from Sundown*, *Losse from Hell*, *Battle at Bloody Beach*, *Six Black Horses*, *Showdown*, *The Quick Gun*, *Bullet for a Badman*, *Gunfight at Comanche Creek*, *Apache Rifles*, *Gunpoint*, *The Texican*, *Ambush at Apache Pass*.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. A. J. Publix Brothers & Moonsocket, Ill., 1928-35; asst. mgr., Loew's in Boston, Syracuse & Rochester, 1935-37; mgr., Wilmington, Del., 1937-38; Syracuse, 1938-43; War Service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's, mgr. Loew's Penn., Pittsburgh, 1945-47; Loew's State, Newark, N. J., 1947-49; asst. dir. mgr., Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951; Chicago, 1954; Columbus and Dayton, 1956; South Bend, Ind., 1959; asst. gen. mgr., Loew's Theatres, New York City, 1961. Member: Kappa Delta Phi, Knights of Columbus, Advertising Club of Cleveland. Resigned Loew's, 1963; man. dir., Building Expositions Inc. Opera Cleveland Home & Art Show, Trustee & secy., 1960, treas. Nat. Assoc. Public Expositions and mem. bd. Cleveland Rotary.

MURPHY, GEORGE: U. S. Senator. b. New Haven, Conn., July 4, 1902 e. Yale Univ. Toolmaker for Ford Co. First Fed. exes. agent, nightclub dancer. On stage from 1927 ("Good Old Days", "Three Little Words", etc.) Screen debut 1934, *Kid Millions*. Member, Screen Actors Guild (pres.); Nat. Com. WAC. Pictures include: *I'll Love You Always*, *You're a Sweetheart*, *London by Night*, *Broadway Melody of 1936*, *Risky Business*, *Two Girls on Broadway*, *A Girl, a Guy and a Gob*, *Tom, Dick and Harry*, *Ringside Maize*, *Mystery of 43rd Street*, *My Sister and My Gal*, *Powers Girl*, *This Is the Army*, *Spec. Academy Award* "for interpreting in p. ind. correctly to country at large," 1940; chmn., Hollywood Coordinating Com.; bd. mem., U.S.O., Inc.; vice-pres. acad. of M. P. Arts & Sciences; dir. of pub. rel., MGM., 1948-56; bd. mem. and past pres., Screen Actors Guild; bd. mem., Motion Picture Relief Fund, *United Desu. Productions* as v.p. in chrg. public affairs, 1959; v.p. bd. of dir., Technicolor Corp.; elected U. S. Senator, Calif.

Picture credits include: *Up Goes Maizie*, *Arnelo Affair*, *Cynthia*, *Tenth Avenue Angel*, *Big City*, *Battleground*, *Border Incident*, *No Questions Asked*, *Talk About a Stranger*, *It's a Big Country*, *Walk East on Beacon*; prod. *Janitor* (Boy Scout film), *This is the Army*, *Broadway Melody*, *Tom, Dick, & Harry*, *For Me & My Gal*.

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 35 years ago as asst. mgr. *Milnside & Valencia Theatres*, Jamaica, N. Y.; asst. gen. mgr. in chrg. of out-of-town Theatres, 1942-54; vice-pres., Loew's Theatres, Aug. 1954; dir., Loew's Theatres, Oct., 1954. Exec. v. p. Loew's Theatre, 1959; ret. July, 1963; continues on bd. as advisor.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood where he joined Brunton Film Co.; later with Roin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr.

MURPHY, JOHN T.: Executive. b. Brooklyn, N. Y., Jan. 23, 1913. e. Fordham U. Page boy, NBC, 1930; stenographic dept., commercial traffic, station relations, spec. sales rep., TV coordinator, NBC, 1949; gen. mgr., WLW-D Dayton, 1949; chg. of WLW-T Cincinnati, WLW-C Columbus, WLW-D, Dayton, Crosley Broadcasting Corp., 1949; asst. v.p. in charge of TV, Crosley, 1951-57.

MURPHY, MARY: Actress. b. Washington, D. C., Jan. 26; e. University High Sch., Santa Monica, 1949. M. p. debut in *Lemon Drop Kid*; since in: *Carrie*, *When Worlds Collide*, *Atomic City*, *Turning Point*, *Come Back Little Sinner*, *Off Limits*, *Houdini*, *Main Street to Broadway*, *Wild One*, *Beachhead*, *Mad Magician*, *Make Haste to Live*, *Sitting Bull*, *Hell's Island*, *Desperate Hours*, *A Man Alone*, *Maverick Queen*, *Zex*, *Harlow*.

MURPHY, RICHARD: Writer, director. b. Boston, Mass., AB Williams Coll '36. Entered m. p. ind. '37. Capt. Sig C. SWYFA '43-45. Contract writer 20th-Fox '45-'54. Solo a. p. *Boomerang*, *Deep Waters*, *Cry of the City*, *Panic in the Streets*, *You're in the Navy Now*, *Les Miserables*, *Desert Rats*, *Broken Lance*, *Pictures* since: a. p. dir., *Three Strips in the Sun*, a. p. *Compulsion*. Adpt.

Last Angry Man; s. p., dir., **Wackiest Ship in the Army.** S. P. dir. TV pilot. Our Man Higgins, Screen Gems. Writer-prod., 20th Century Fox; creator, TV series, The Felony Squad.

MURPHY, THOMAS F.: Exhibitor. b. Baton, New Mexico, Nov. 16, 1900; e. U. of N. Mexico. Mgr. Shiloh Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., pres. treas. Hubbard & Murphy Theatres, Inc.

MURPHY, WILLIAM B.: Film Editor. b. Mexia, Tex. e. Texas A. and M., U. of Texas, U. of So. Calif.; served in the OSS, 1942; U. S. Air Force, 1943-45; returned to 20th-Century Fox 1946; now free-lance film ed., pres., American Cinema Exhibitors, 1954 and 1967; pictures include: ed., Mr. Belvedere Rings the Bell, Deadline U.S.A., Monkey Business, President's Lady, The Kentuckian, Bachelor Party, Kings Go Forth, The Caretakers, Fantastic Voyage.

TV: Desilu, Westinghouse Playhouse, The Untouchables. Winner A.C.E. award best edited feature film 1966, Oscar nomination for Editing, Fantastic Voyage 1966.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in *Badger's Green*, 1949; films include: *Passport to Pimlico*, *Don't Ever Leave Me*, *Boys in Brown*, *Posa Pub*, *Tony Draws a Horse*, *Dark Man*, *Frightened Man*, *Myster, Junction*, *Another Man's Poison*, *Hot Ice*, *Street Corner (Both Sides of the Law)*, *Meet Mr. Lucifer*, *Doctor At Large*, *Campbell's Kingdom*, *A Cry from the Streets*, *Girls in Arms*. TV appearances.

MURRAY, DON: Actor-director. b. Hollywood, Calif., 1929. Stage: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Bus Stop. Pictures incl.: *Bus Stop*, *Bachelor Party*, *Hatful of Rain*, *The Hoodlum Priest*, *Advise & Consent*, *Baby the Rain Must Fall*, *Sweet Love*, *Bitter*, *Kid Rodeo*, *The Viking Queen*; s.p. and dir. *The Cross and the Switchblade*.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ., 1941-45. Non-theatrical sales, Monogram Intern'l. Corp., 1947-50; film buyer for Philco Television Broadcasting Corp., WPTZ, Phila., 1950 Member: Yale Club, N. Y., Variety Club.

MURRAY, JAN: Performer. b. New York, N. Y. Performed in nightclubs, vaudeville, Broadway; radio was m.c. *Songs for Sale*, and *Sing It Again, CBS-TV*; TV guest star many prog. Now on *Dollar a Second*, ABC; Jan Murray Time, NBC; *Treasure Hunt*, ABC. Stage: *A Funny Thing Happened* . . . Film: *Who Killed Teddy Bear?*

MURRAY, KEN: Actor. f. n. Don Court, b. New York City, On N. Y. stage as master of ceremonies; also Hollywood stage in *Blackouts of 1942-49*. Screen debut 1929 in *Half Marriage*. Since in numerous features & short subjects. Pictures include *Leatherstocking*, *You're a Sweetheart*, *Swing Sister Swing*, *A Night at Earl Carroll's*, *Swing It Soldier*, *Linky*, *Box Jenny*, *Special Academy Award (Bill and Cool 1947)*, *Ken Murray Show TV*; prod. act *Marshal's Daughter*; TV prod. *Where Were You, El Coyote Hollywood*, *My Home Town*, *Hollywood Without Makeup*; *Bway Show: Ken Murray's Hollywood*; pictures, *Follow Me Boys*, *The Power*.

MURRAY, LYN: Composer, conductor, b. London, Eng., land, Dec. 6, 1909. Teacher of choral technique, Juilliard Sch. of Music, N. Y.; comp., cond. scores for radio shows on all networks; pictures include: *The Prowler*, *Son of Paleface*, *Here Come the Girls*, *Casanova's Big Night*, *Bridges at Toko-Ri*, *To Catch a Thief*, *On the Threshold of Space*, *D-Day*, *The Sixth of June*.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield, With R.A.S.C. World War II. Made stage debut 1933 in *Much Ado About Nothing*, at Stratford-on-Avon Mem. Theat., Joined Birmingham Rep. Theatre in Old Vic. on stage in London, including *Desire Under the Elms*, *The Doctor's Dilemma*, *Point of Departure*; *King Lear*; m. p. debut in *The Prime Minister*, Next of Kin, *Undercover*. Recent Pictures: *Master of Bankdam*, *My Brother Jonathan*, *Alice in Wonderland*, *London Belongs to Me*, *Silent Dust*, *For Them That Trespass*, *Now Barabara*, *The Magnet*, *Four Sided Triangle*, *24 Hours in a Woman's Life*, *End of the Affair*, *Stranger's Hand*, *Guiltys*, *Tale of Two Cities*, *Nun's Story*.

Many TV appearances: including serial, *My Friend Charles*, *Dark Victory*, *Trilby*, *Macbeth*, *Othello*, *The Scarf*, etc.

MUSCHAMP, THOMAS: Writer. b. London, May 27, 1917; e. Wm. Ellis School, Hampstead, prof. prod. plays include: *One Man's Meat*, *Bella Vista*, *Out of Season*, *Bridge of Signs*; *Monday To Saturday*, *I Dreamt I Dwelt in Marble Halls*, *Stranger in Manhattan*, *The Nose Tighter*. TV scripts include: *A Girl For George*, *Bridge of Signs*, in German *Gwendoline*.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began screen career 1928 in *Hearts in Dixie*. Pictures include: *Royal Romance*, *Rain or Shine*, *Quilty*, *Dirigible*, *Cabin in the Cotton*, *If I Had a Million*, *Two Smart People*, *Night and Day*, *Joe Palooka in the Jamaica Run*, *Sun Shines Bright*.

MYERS, FRANK H.: Executive. b. Elkhart, Ind. Feb. 9, 1911; e. Southern Bros. Business Coll., 1930; U. S. Coast Guard Inst., 1943. Newsboy & clerk, 1918-25; usher m. p. theatres; acct., sec. poster artist. *Wometco* circuit, 1927-34; gen. mgr. *Dixie Theatre Co.*, 1938-42; U. S. Coast Guard procurement, 1943-45; purchasing agent *Wometco-WTVS*, 1945; v.p. purchasing agents assn. of Fla., 1948-52.

MYERS, JULIAN F.: Public relations. b. Detroit, Mich., Feb. 22, 1918; e. Wayne Univ., 1935-37; Univ. Southern Calif., 1937-39; distribution *Loew's*, Detroit, 1941-42. asst. story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, *Julian F. Myers, Inc.*, 1962, pres., Myers Studios, Inc. 1966. Pres., New Horizons Broadcasting Corp. Owner Channel 16, KKOG-TV, Ventura, Calif., 1969. Asst. to v.p. in charge of pub. & adv't., American Inter'l. Pictures, 1970.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 13, 1920; e. U. of Toronto, Salesman, United Artists, Toronto 1941; R.C.A.P., 1941-46; salesman, United Artists then Warner, 1946; Toronto br. mgr., Eagle Lion, 1947; Toronto br. mgr., 20th Century-Fox, 1948; Canadian div. mgr., 1951; Canadian gen. mgr., 1955; man. dir. Canada, 1959; Gen. sales mgr. in chg. of dom. distribution, 1968; vice pres., 1969.

MYERSON, BERNARD: Executive. b. New York, March 25, 1918. Exec. m. p. industry with Fabian Theatres, 1938-63; last position as exec. v. p. *Joined Loew's Theatres* as v. p., 1963; currently exec. v. p. and board member.

MYERSON, BESS: b. New York, N.Y.; e. Hunter Coll., 1945. Miss America, 1945; guest soloist with N.Y. Philharmonic, 1946; starred in several network TV programs; co-star, *The Big Payoff*; Panelist, *I've Got a Secret*, *Tournament of Roses*, *Miss America Pageant*, *Candid Camera*, Commissioner, N.Y. City Dept. of Consumer Affairs, 1969-present.

MYRICK, AL C.: Exhibitor. b. Sac City, Ia., Aug. 27, 1909; e. Sioux Falls College, Sioux Falls, S. D. Theatre owner, oper. for many years; pres., Allied Indep. Theatre Owners of Ia Neb. pres. Allied States Association, 1959.

MYTON, RED: Writer Since 1937 has variously written or collaborated on the screenplays for numerous pictures including *Harlem on the Prairie*, *Knights of the Plains*, *Two Gun Justice*, *Code of the Fearless*, *Prairie Schooner*, *Centenarian* from *Dixie*, *West of Vengeance*, *Apology for Murder*, *Hi-Jacked*, *Ocean Pacific Agent*, *Whistling Hills*, *The Gunman*.

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NADEL, ARTHUR: Producer-Director-Writer. b. New York City. Entered m. p. industry in 1939; Paramount, 1941; 20th Century-Fox, 1942; US Air Force, m. p. division, 1943-46; Walt Disney Studios, 1948; United Artists 1948-57; McCann-Erickson Advg., 1958-59; Universal, 1963-66; Ley-Gardner-Lane, vice pres., 1966-1969; Warner Bros. 1970.

Pictures include: *Clambake*, *Lola*, *Underground*. TV includes: *The Rifleman*, *The Plainsman*, *The Great Adventure*, *Arrest and Trial*, *Kraft Theatre*, *The Virginian*, *The Big Valley*, *Daniel Boone*, *Hondo*, *Cowboy in Africa*.

NADER, GEORGE: Actor b. Pasadena, Calif., e. Occidental College, B. A., Pasadena Playhouse, Served in U. S. Navy; many TV appearances, including *Letter to Loretta*, *Pireside Theatre*, *Chevron Theatre*; m.p. debut in *Monsoon*; films since include: *Carnival Story*, *Miss Robin Crusoe*, *Sins of Jezebel*, *Four Guns to the Border*, *Six Bridges to Cross*, *Lady Godiva* *Second Greatest Sex*, *Away All Boats*, *Congo Crossing*, *Unguarded Moment*, *Four Girls in Town*, *Man Afraid*, *Joe Butterfly*, *Nowhere to Go*, *The Secret Mark of D'Artagnan*, *The Great Space Adventure*, *Zigzag*; prod., dir., *Walk By the Sea*, *The Human Duplicators*, *Sumuru*, *House of a Thousand Dolls*, *Alarm on 83rd St.*, *Murder at Midnight*, *Count-Down for Manhattan*, *Dynamite in Green Silk*, *The Check and Icy Smile*, *The Murder Club*, *From Bldg. Death in a Red Jaguar*, *End Station of the Damned*, *Bullets on Broadway*.

TV: *Ellery Queen*, *Man and the Challenge*, *Shannon*.

NAGATA, MASAICHI: Executive. b. Kyoto, Japan, Jan. 21, 1906. e. Okura Commercial School. Entered m. p. ind. with *Nikkatsu Studio*, 1924; became acting chief of studio, 1934; org. independent co. *Daiichi Motion Picture Co.*, 1934; studio chief, *Shinko Kinema Co.*, 1936; org. *Daiji Motion Picture Co.*, 1942; elected pres., 1947; chmn., Japan Motion Picture Technical Assn., motion picture div., Japanese Ministry of Commerce and Industry, ed. of dir., *Japan Motion Picture Industry Promotion Assn.*; pres. Fed. of Motion Picture Prod. in Asia; pictures include: prod., *Rashomon* (Academy Award, 1951), *Ugetsu*, *Gate of Hell* (Academy Award 1954), *Princess Sen*, *Golden Demon*, *Phantom Horse* Executive, Japan network

NAIFY, MARSHALL: Exec. b. Sacramento, Calif., March 23, 1920; e. U. So. Calif., U. S. A. F. pre. United California Theatres, Inc. 1960-63; pres., United Artists Theatre Circuit Inc., pres., *Magna Pictures Corp.*

NAIFY, ROBERT: Exhibitor. Prominent in Northern California circuit oper.; pres. United California Theatres, Inc. San Francisco, jointly oper. many Calif. theatres; exec. v.p. United Artists Theatre Circuit Inc., exec. v.p. *Magna Pictures Corp.*

NAISH, J. CARROL: Actor, b. New York City, c. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include *Cheer Up* and *Smile, Scotland Yard, Captured, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beasts with Five Fingers, Humorous, The Fugitive, Joan of Arc, On Bway in View of the Bridge, 1955; Radio and TV series: Life With Luigi, Schlitz Playhouse, G.E. Theatre, Climax, Crossroads, Westinghouse Playhouse, Wagon Train, Restless Gun, Guestward-Ho, Route 66, etc.*

Pictures include: *Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Saskatchewan Rittin' Bull, Hit the Deck, New York Confidential, Rage at Dawn, Violent Saturday, Last Command, Deseri Sands, Rebel in Town, Yaoul Drums, This Court Is the Night, Young Don't Cry*

TV: *Guestward-Ho, Bonanza, Green Acres, I Dream of Jeannie.*

NALLE, BILLY: Organist and Pianist, b. Fort Myers, Fla.; graduate Juilliard School of Music; background & soloist on over 5000 TV Shows, including *Suspense, I Remember Mama, Studio One, Hallmark, Kraft Theatre, Arthur Godfrey, Ed Sullivan, Jackie Gleason, RCA* and concert recording records artist & recitalist; Arthur Zinberg concert mgt.

NAPIER, ALAN: Actor, In 1930: *Caste, Nettleford in a Monastery Garden, Hazen 1933, Loyalties, ACT 1938, Wings Over Africa, Pecker, Pecker in 1939, Fox Valour, Capital in 1938; Wife of General Line, 4 Dusi Men.*
Pictures include: *The Unwritten, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Haty, Ace, Mile-High Dark Waters, Hangover Square, Isle of the Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, March, Joan of Arc, Hills of Home, Trilby, Highwaysman, Strang, Door Blue, Yell, Across the Wide Missouri, Rig Jim McLain, Young Bess, Julius Caesar, Destree, Moon-Beet, Court Jester, Miami Express, Mole People, Until They Sail, Journey to the Center of the Earth, Batman. Many TV dramatic shows.*

NASEEM, BANU, MRS.: Actress b India, Jan 2, 1922 m. Mohd. Ehsan, m. dir. Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; since in many films

NASH, N. RICHARD: Writer. Author of B-way plays. Second Best Bed, The Young and Fair, See the Jaguar, The Rainmaker, Girl of the Summer, Handful of Fire, Wildcat, 110 in the Shade, The Happy Time, m. p. Includes: s. p. Nora Prentiss; collab. adant. Welcome Stranger; collab. s. p. Sainted Sisters, Dear Wife; s. p. Vicious Years; s. p. The Rainmaker; s. p. Porcy and Bess; many TV plays for Television Playhouse, U. S. Steel, General Electric.

NASHT, JOHN: Producer, b. Bucharest, Rumania; Aug. 13, 1924 c. American Univ. Wash. D.C. 1940-43; Reading Univ., England, 1938-40. Prod. Oriental Express, TV series, 1957; *Cartouche* c. Desert Desperados, RKO, 1958; *SOS Pacific Rank* Universal, 1959; *Subway in the Sky*, U.A. 1960. Pres., Prominent Films, Inc.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer, b. San Francisco, Calif.; c. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; prizes: United Calif. Theatre Prods. Nasser Bros. Productions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic Olympic (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; c. New Mex. Mil. inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) *Humanettes* m. d. representations, also various devices in miniature & process cinematography. In 1945 formed & was pres. of Consolidated Studios (changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times (K. T. V. Inc.) 1956; v. p. Nassour Pictures, Inc. Nassbro Pictures, Inc. (trading H. N. Prod.) built new studios, Nassour Studios, Inc., Los Angeles, for features & commercial films.

NASSOUR, WILLIAM: Executive, b. Denver, Colo., June 24, 1903 c. Colorado College, 1923-25. Formed and pres. Nassour Studio, Nassour Pictures, Nassbro Pictures, H. N. Productions, 1948; built new Nassour Studios, Los Angeles, for feature and TV films and commercials.

NATHAN, WYNN: Executive, c. U. of So. Calif. Casting dept., Universal, 1941; then U.S. Air Force 4 yrs.; asst. oper. mgr., Universal, 1946; talent agent, Wm. Morris Agency; talent agent, Century Artists; then United TV Programs, v.p. MCA, 1954; v.p. in charge of syndication & hd. of dir., MCA, Pres. TV Marketers 1961, 1966, v.p. & gen. mgr., Metromedia Program Sales, 1970, dir. of sales & marketing, Time-Life Films.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto, b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918; res. 1958.

NATHANSON, MORTON: Publicist, b. Fayetteville, Tenn., July 27, 1913; c. N.Y.U. Legitimate stage prod. agent for Katharine Cornell Group Theatre, Theatre Guild, Michael Todd Playwright Co. others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv. pub. dir. Samuel Goldwyn Prod. and Liberty Films; sub. mgr. Paramount; Horizon; pub. dir., U.A., 1952-60; dir., international adv., pub., U.A., 1960-62.

NATHANSON, NAT: Executive, b. Detroit, Mich. Entered m. p. ind. 1935 with United Artists as a salesman. Denver exch. to Chicago 1937. mgr. Milwaukee office 1941, 44. br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic. 1947; apptd. Eastern & Canadian general sales mgr., Feb. 1950; sales asst. Allied Artists 1952; Midwest dist. mgr., Chicago, Sept. 1954; asst. gen. sis. mgr., 1963; gen. sis. mgr., 1965; member Variety (chief Barker Ten 26 Chic.; chartermem. Tent 32 San Francisco); Variety Internat'l Property Master, 1954-55, 1966. Pres. of Producers Releasing Organization; 1967. Cent. div. mgr., 20th Cent.-Fox.

NATHANSON, PAUL LOUIS: Exhibitor, b. Toronto, Canada, Apr. 20, 1915; c. Upper Canada Coll., U. Toronto, B.A. '38. Entered m. p. ind. 1938. Pres. Odon Theatres of Canada Ltd. Also vice-pres. Empire-Universal Films Ltd.; dir. British-Lion Films Ltd., England. Resigned pres. Odon Theatres of Canada Ltd., 1946.

NATHANSON, TED: Producer, director, NBC-TV Concentration, Tonight, Today, Arlene Francis Show, Home Show, NBC General Football, Tennis, National Open Golf, Dir. Super Bowl.

NATWICK, MILDRED: Actress, b. Baltimore, Md., June 19, 1908 c. Bryn Mawr Sch., Baltimore. Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932. London debut in Day I Forget. Plays include: *Wind and the Rain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in Your Eyes, Grass Harp, Ribbs, Sinner, Waltz of the Toreadors, The Firstborn, The Good Soup, Critic's Choice, Barefoot in the Park, Our Town, Landscape; many pictures include: Long Voyage Home, Enchanted Cottage, Yolanda and the Thief, Late George and Late Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags, Trouble with Harry, Court Jester, Teenage Rebel, Tammy and the Bachelor, Barefoot in the Park, If It's Tuesday This Must Be Belgium, Trilogy, The Maltese Bippy. TV appearances.*

NAFYACK, JULES JOSEPH: Distributor, b. San Antonio, Texas, Sept. 16, 1905 c. U. of Texas, B.A. 1928. Frgn. dept. Ro Amer. MGM 1928-30. Par East 1932-35. So. America 1936-34. Film officer, OWI, 1944-46; Suck Amusement Ent. N. Y. 1946-40. Nasyfak Films, 1949. General Terrantile Agencies (shipping firm & laboratory equipment).

NAZARRO, CLIFF: Actor, b. New Haven, Conn., January 31, 1904. Stock vaudeville, master of ceremonies in all leading theatres. Appeared with Tom Marjorie in *Vitaphone No. 2116*, "Romance Ride the Range." *Spectrum*. Pictures include: *Outside of Paradise, A Desperate Adventure, King of the Turf, St. Louis Blues, Arise My Love, In Old Colorado, Mr. Dynamite, Artists and Models, Abroad, Dive Bomber, Night of January 16, World Premiere, Rookies on Parade, Sailors on Leave, Blanche Goes to College, Melody for Three, You'll Never Get Rich, Pardon My Stripes, Call of the Canyon, Hillbilly Blitzkrieg, Shantytown, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.*

NAZARRO, RAY: Director, b. Boston, Mass. a Boston Commerce; Boston Coll. Member: Screen Dir. Guild. Pictures include: *Tougher They Come, David Harding, Counter-spy, Al Jennings of Oklahoma, Palomino, Flame of Stamboul; co-auth. Bullfighter & Lady; dir., Indian Uprising, Montana Territory, Crispch Creek, Bandits of Corsica, Top Gun, Phantom Stagecoach, Domino Kid, Apache Territory, Fired Gun, Go Outland Go, Death Dressed in Dollars, The Night Is Fatal, Arrivederci Cowboy.*

TV: Mickey Spillane, State Trooper, Fury.

NAZZARI, AMEDEO: Actor, b. Cagliari, Italy, Dec. 10, 1907. Stage actor to 1935 when m. p. debut; has played in Spain, Argentina; pictures include: *Avallera, Faded, Bonanza, Ten Commandments, U. Bendito, Toronto, Mussolino the Ritzard of Love and Bandits, Times Gone By, Lure of the Silla, Sensualist, Husband for Anna, The Little Nuns, The Poppy Is Also a Flower, The Sicilian Clan.*

NEAGLE, ANNA: (C.B.E.) Actress, producer, r.n. Marjorie Robertson, b. Forest Gate, England, October 20, 1904; m. Herbert Wilcox C.B.E. Teacher of dancing, world championship finalist; in Andre Charlot and C. B. Cochran revues, including *This Year of Grace and Wake Up and Dream (London and Broadway); starred in Stand Up and Sing; other starring appearances on London stage: As You Like It, Twelfth Night, Peter Pan, Emma, The Glorious Days, The More the Merrier, 1905-9; Charlie Girl, m. p. debut, 1929. In Harry Was Love (as Marjorie Robertson). Then changed her name to Anna Neagle and appeared in *Should a Doctor Tell?* and *The Chinese Bungalow*. Then put under contract by Herbert Wilcox.*

Pictures include: *Goodnight Vienna, The Flag Lieutenant, The Little Damozel, Bitter Sweet, The Queen's Affaire, Neil Gwynn, Reg of Old Drury, Lighthouse, Three Maxims, London Melody, Victoria the Great, Sixty Glorious Years.*

To Hollywood 1939-42 for Nurse Edith Cavell, Irene, No No Nanette, Sunny, and Forever and a Day. Back to Britain to star in: They Flew Alone (in U.S. Wings and the Woman), Queen Victoria, The Yellow Canary, I Live in Grosvenor Square (in U.S. A Yank in London), Piccadilly Incident, The Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, The Lady with a Lamp, Derby Day.

Recent pictures: Lies, in the Spring (in U.S. Let's Make Up), King's Rhapsody, My Teenage Daughter, No Time for Tears, The Man Who Wouldn't Talk, The Lady Is a Square. Produced: These Dangerous Years, Wonderful Things, The Heart of a Man. Voted top British money-making actress Motion Picture Herald-Fame poll six years, 1947-52. Voted top box office star in the world 1949. International Gold Medal five times as Best Actress of the Year. National Film Award for Spring in Park Lane, 1949; Odette in 1951. Created C.B.E. 1952.

TV includes: The Spice of Life (BBC TV), What's My Line (BBC TV), subject of This Is My Life (BBC TV), The Ernest Moxim Show (BBC TV), Juke Box Jury (BBC TV), Day by Day (Southern Television), Sunday Night at the London Palladium (ATV), The Elstree Story (ABC), The Magic Box (ABC), The Golden Story (ATV). Her two television drama appearances in "Letter from the General (Anglia), and Shadow on the Sun (Anglia) both had record viewing audiences of over 20 millions.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926. e. Northwestern U. Doctor's asst., cashier, hostess, retail, jewelry store clerk. In summer, stock. Broadway debut in "Another Part of the Forest" 1947 winning the Donaldson and Drama Critic Awards. m. debut in "John Loves Mary" 1948; on B-way in Children's Hour.

Pictures include: Fountainhead, Hasty Heart, Bright Leaf, Three Secrets, Breaking Point, Raton Pass Operation Pacific, Day the Earth Stood Still, Weekend With My Sister, Oliver Twist, Passionate Friends, Something for the Birds, Face in the Crowd, Bud Academy Award Best Actress—1963, Psych 59, in Harms Way, The Subject Was Roses.

NEAME, RONALD: Cinematographer, producer, director. b. 1911. e. Coll. Sch., London; son. Edwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928. asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert. 1934: in 1945 joint asso. prod. Noel Coward Prods.

Pictures (from 1935) include: Elizabeth of England. Invitation to the Waltz, Brit. Restate, It's in the Air, Gaunt Stranger, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence) One of Our Aircraft Is Missing in Which We Serve, This Happy Breed, Blithe Spirit (in chge. prod.), Brief Encounter, prod. Great Expectations, Oliver Twist, Passionate Friends, Take My Life, Magic Box (dir.), Take My Life, Golden Salamander, The Card (The Promoter), Million Pound Note (Man with a Million), Man Who Never Was, Seventh Sin, Windom's Way, The Horse's Mouth, Times of the Clown, Scene From Zahrain, I Could Be On Singing, The Chalk Garden, Mister Moses; Gambit, The Prime of Miss Jean Brodie, Scrooge.

NEBENZAL, SEYMOUR: Producer. b. New York City July 22, 1899. Rezan prod. 1925 in Berlin (M. Ariane, West Front 1918, Beggar's Opera); then prod. Maveling Betrayal in Paris. Prod. in U.S. from 1946. In 1949 pres. & exec. prod. Nera Films, Inc., Hollywood. Pictures include: We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows M.

NEFF, HILDEGARDE: Actress. r. b. Hildebrand Knof, b. Film, Germany, Dec. 28, 1925. e. art acad. Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner, on B-way in Silk Stockings, T. S. m. p. debut in Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Snows of Kilmarnock, Colours for Tomorrow, Man Between, Svengali, Subway in the Sky, Mozambique.

NEGULESCO, JEAN: Director. b. Rumania (Craiova), February 29, 1900. e. Liceol Carol Univ., Rumania. Stage dir., artist, painter. Came to U.S. in '27. Pictures include: The Mink, The Director, The Conservators, Nobody Lives Forever, Three Strangers, Humoresque, Deep Valley, Johnny Bolinda, Road House, Forbidden Street, Three Came Home, Under My Skin, Mudlark, Take Care of My Little Girl, The Pull House, Phone Call From a Stranger, Lydia Bailey, Lure of the Wilderness, Titanic, Scandal at Seaside, How to Marry a Millionaire, The Rains of Ranchipur, Woman's World, Three Coins in the Fountain, Daddy Long Legs, Boy On a Dolphin, The Gift of Love, A Certain Smile, Count Your Blessings, The Best of Everything, Jessica, The Pleasure Seekers.

NEILL, FRANK: Publicist. b. Wheeling, W. Va., March 13, 1917. e. W. Va. Univ., Newspaperman; U. S. Marine Corps. World War II; publicist, 20th Century Fox Studios; pub. dir. 20th-Fox Television; George Stevens Prods., 1962-63; asst. publ. dir., 20th Fox Studios.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 1892. e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Sec., World War I; adv. & publicity dir. Amedee J. Van Buren's enterprises 1917; dir. adv. & publicity, C. C. Burr Enterprises and others; ed. Macfadden publications; did research for Amer. Weekly Magazine (Hearst);

joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc. to 1951; foreign pub. dir., 1951-55. Member AMFA (pres. 1946), Circus Saints & Sinners Club of Amer. Publicity Club, Picture Pioneers, Nat'l Newspaper Assoc., Dance Educators of Amer., American Legion S. Hankin Drew Post), Lambs, N. Y. C. Alumni Club; 1957-68; nat'l adv. pub. dir. Fred Astaire Dance Studios, free-lance.

NELSON, BARRY: Actor. r. n. Robert Nelson, b. Oakland, Calif.; e. U. of Calif., London Stage. No Time for Sergeants, 1957; Pictures include: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Sales-lady, Mary, Mary, The Borgia Stick, Airport; on B-way in Light Up the Sky, Rat Race, Moon Is Blue, Mary, Mary, Call the Flower Everywhere in the Garden, The Engagement Baby. TV series: The Hunter, My Favorite Husband.

NELSON OAVIO: Actor. b. New York, N. Y., Oct. 24, 1936. e. Hollywood H. S., U. of Southern Calif.; movies include: Here Come the Nelsons, Peyton Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circus, "80", The Big Show. TV: Adventures of Ozzie and Harriet.

NELSON, GENE: Dancer, actor. r. n. Gene Berg; b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henle ice show; played in This Is the Army, World War II; featured in It Happens on Ice Center theatre. New York Times: "After discharge to Hollywood for I Wonder Who's Kissing Her Now, John, Hollywood group prod. Lend an Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include: Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave, You Cheating Heart, act. collab. choreog., So This is Paris; set. Oklahoma, A Gentleman's Guide to Vice and Virtue, The Deck; stage: dir. Ethel Merman Shower of Stars, Eddie Fisher, NBC Matinee Theater. Director: The Cool Ones, Your Cheatin' Heart, Kissin' Cousins; Wake Me When the War Is Over.

TV: FBI, Mod Squad, I Dream of Jennie, Hawaii Five-O, Farmer's Daughter, Donna Reed Show, Burke's Law, Felony Squad, Laredo, The Rifleman, The Wackiest Ship, Iron Horse.

NELSON, HARRIET: r. n. Harriet Hilliard; b. Des Moines, Ia., July 18; e. High Sch., Kansas City m. Ozzie Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons; Marriage-Go-Round rec. Ozzie & Harriet. Stage: Impossible Years, State Fair.

NELSON, LORI: Actress. r. n. Dixie Kay Nelson; b. Santa Fe, N. M., Aug. 15, 1933. e. High Sch., I. A. Child actress; photographer's model; m. debut in Ma and Pa Kettle in the Park; since in: Bend of the River, Francis Goes to West Point, All I Desire, All-American, Walking by the Back Home, Tumbleweed, Underwater, Destiny, Revenue of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Partners, Hot Rod Girl.

TV: How to Marry a Millionaire, Wagon Train, Laramie, Bachelor Father.

NELSON OZZIE: Actor. b. Jersey City, N. J., March 20; e. Rutgers, Ill., New Jersey Law Sch., m. Harriet Hilliard. Org. dance band after graduation; on radio shows Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet; appeared in m.p. Here Come the Nelsons, Impossible Years. TV show: Adventures of Ozzie & Harriet, ABC; stage: Marriage-Go-Round; rec.: Ozzie & Harriet. Stage: Impossible Years, State Fair.

NELSON, RALPH: Prod.-dir.-playwright. b. N. Y. C., Aug. 12, 1918. Legit. actor 1933-41; U. S. Air Force; wrote, Mail Call prod. on B-way 1944; wrote B-way play The Wind in Ninety 1945; Nat'l Theatre Conference fellowship 1948. TV shows described include: Mama Playhouse 50, Dupont Show of the Month, Emmy Winner best dir., 1954. Results: Post, Hollywood Reporter, 2, dir., Old Vic, Hamlet; dir. Cinderella, Madam T. T. Party, Breed; wrote prod. & dir. The Man in the Funny Suit; dir. The Man in the Dog Suit, Broadway; dir. Reunited For a Heavyweight, Col., 1962; prod., dir., Lilies of the Field; dir. Soldier in the Rain, Fate Is the Hunter, Faith Comes by Degrees, Once A Thief, Duel at Diablo, Sumpertpoint; co-prod. & dir., Tick... Tick... Tick, Soldier Blue, Harriet.

NELSON, RAYMOND E.: Executive. b. Feb. 12, 1907. Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr. NBC; supervisor of TV Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks. Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV prod., dir. Story Time, ABC-TV Pres., Ecstasy, A Agency Nelson Prod., Inc.; dir. of spot sales, TV Bureau of Adv.; vice-pres. gen. mgr. NTA Film Network.

NELSON, RICK: Actor, singer. r. n. Ethel Hilliard Nelson. b. Teaneck, N. J., May 8, 1940. e. Hollywood H. S.; movies include: Here Come the Nelsons, The Wackiest Ship in the Army, Rio Bravo, A Story of Three Loves, Love and Kisses. Appeared in TV series, Adventures of Ozzie and Harriet; recording artist, Decca Records.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota, U. S. Army Signal Corps, 1941-48. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., SMPTE, 1946-56; mgt. consultant; exec. v. p. Reevessud Co., 1958; dir. of research & develop., Inflight Motion Pictures, 1966.

NEPOMUCENO, LUIS: Producer, director. b. July 24, 1930, Manila, Philippines; e. De La Salle College, Manila, Philippines, New York Institute of Photography, N. Y. Tech. asst. to pres., Nepomuceno Productions, 1946-54; gen'l mgr., Metro, Inc., 1954-59; pres., Film Advertising Media Exhibitions, Inc., 1959 to date; pres., Luis Nepomuceno & Sons, Inc., 1961 to date; pres., Nepomuceno Productions, Inc., 1965 to date; pres., Philippine Motion Ass'n., 1969. Awards include: Filipino Academy of Motion Pictures Arts & Sciences 3 Awards 1968; 8 Awards, 1969. Grand Prix, 2nd and 3rd Manila Film Festivals; 6 Awards, 4th Manila Film Festival. Asian Film Festivals: 2 Awards 11th Festival; 4 Awards 15th Festival. Prod. Tears in the Dark, Manila, Open City; prod. dir. Because of a Flower, Heaven on Earth, Mountain Maiden, The Beggar.

NETTER, L. DOUGLAS, JR.: Exec. b. Seattle, Wash., May 29, 1921. e. Holy Cross Coll., B.S., 1942. Lieut. comm., U. S. Navy, W. W. II. Joined PRC Pictures, later merged into Eagle Lion sales dept., 1949; Alico Service Corp., 1947; gen. sls. mgr., 1950; v.p., gen. mgr., Todd A-O, 1955; Sam Goldwyn Prods., N. Y., 1958; gen. mgr., 1960; handled road show engagement, supervised world-wide release, Lawrence of Arabia; formed own company rep. producers, 1964; prod. Jalem Prods., 1968, 1969, vice pres. MGM.

NETTER, LEON D.: Executive. Entered m.p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; 1918. General Mgmt. opened exchange in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; or. mgr., Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spo'l rep. Preferred Pictures (A) Lichtman and B. P. Schuberling, 1923; joined Olympia Theatres, Boston, 1924, remaining until sale to Paramount, 1925; Paramount Pictures Corp., New York, New York thereafter until named exec. v.p. Florida State Theatres, March, 1949; pres. that circuit, wholly-owned sub. All-Paramount Theatres; to May 1955; now consultant. retired.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896 Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; pres. Sigmund Neufeld Prod., Hollywood; prod., Sims of Jezebel, etc.

NEUMAN, ALAN: Producer, director, b. N. Y. C., July 25, 1924; e. N. Y. Univ. B.A., American Theatre Wing Dir., NBC-TV, 1947; prod., dir. of over 1400 TV shows; winner of 48 Nat'l Awards for excellence in TV. TV credits include: Prod. "Person to Person," "America Pause-Coke Special," "Wide World of Sports," "General Motors Special Show," "Inner Sanctum film series," "Colgate Comedy Hour," "Lights Out, Blind Date," "Chevrolet Teletheatre Wendy Barrie Show," "We the People," "Kate Smith Show," "Believe It Or Not," "Little Show," "Dagmar's Canteen," "Meet the Press," "Elly Queen"; exec. prod., College of the Air, Geigy Farm Seminar, "Beat the Odds," "Let T. Laugh-In."

NEWBERY, CHARLES BRUCE: Executive, b. Melbourne, Australia. e. All Saints Grammar School, Melbourne and Melbourne U. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; managing dir., Fox Films, India, 1937; suprv. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India, suprv. Far East & Australia, Republic, 1945; suprv. Middle, Near and Far East, Republic, 1947; suprv. Eng. & Europe, Republic 1948; estab. Republic Productions Great Britain, 1952; v.p., bd. mem. dir. of sales, Republic, U.S.A., 1953; pres., Charles Newbery Assoc., Newbery-Warden Associates, London, 1960; mgr. dir., Santor Film Prods., Amerlon Prods, Inc., 1964; sen. v.p., bd. mem., administration, In-Flight Motion Pictures Inc.; v.p., Intransit Motion Pictures, Inc., 1965. Pictures: Exec. prod., Deadlier Than The Male, Catch Me If You Can, Kiss Her Goodbye.

NEWBROOK, PETER: Producer and dir. of photography. Ent. ind. 1934, Warner Bros. Studios, Teddington. After operating on such pictures as The Snow Barrier, The Captain's Paradise, Hobson's Choice, Summer Madness, The Deep Blue Sea, Anastasia, The Bridge on the River Kwai, became dir. photo. 1961: Lawrence of Arabia (2nd unit), 1962; In The Cool of The Day, That Kind of Girl, 1963; The Yellow Teddybears, Saturday Night Out, 1964; The Black Torment, Then formed Titan Film Productions with Robert Hartford-Davis and co-prod. and photo. Gongs Go Back, 1965; prod. and photo. The Sandwich Man, 1966; Press for Time, Corruption, The Smashing Bird I Used to Know, The Perverters.

NEWCOM, JAMES E.: Associate Producer, b. Indianapolis, Ind., Aug. 29, 1907; e. U. California, Reader, MGM, 1928, then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; asst. prod., 1952. Pictures include: Gone With the Wind, Re-

becca, Since You Went Away, Annie Get Your Gun; assoc. prod., Trial, Somebody Up There Likes Me, Wings of Eagles, Until They Sail, Farewell to Arms, The Inn of the Sixth Happiness; assoc. prod. Revue Television; assoc. prod., Paramount Studios, Co-prod. assoc. direction 2nd unit, Nine Hours To Rama; 1968, The Impossible Years, 1969-70, editor: Tori Tori.

NEWGARD, ROBERT M.: Executive, b. Des Moines, Iowa, Jan. 14, 1925. e. Univ. of Notre Dame, 1948; Mirisch Bros., Theatres Candy Co., built and operated the mid-western and MGM records; prod. shows at KTTV Hollywood, 1952; Interstate Television Subsidiary Allied Artists, dist. and prod'n of TV films, 1953-56; midwestern and western sales mgr., Screen Gems, 1957-66; v.p. world syndication, Paramount Television, 1967.

NEWLAND, JOHN: Director, actor, b. Cincinnati, Ohio, musicals, many TV appearances; actor, dir., Robert Montgomery Show, My Lover, My Son.

NEWLEY, ANTHONY: Actor, Writer, Composer, Singer. b. Sept. 24, 1931. Cockleshell Heroes, Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady is a Square, Idle on Parade, Riders of Killarney, Let's Get Married, Jazz Boat, In The Nick, The Small World of Sammy Lee, Dr. Dolittle, 1966; Can Hieronymus Merkin Ever Forget Mercy Humpee and Find True Happiness?, Sweet November.

TV: Sammy, Sunday Night Palladium, The Strange World of Gurney Slade (series), Saturday Spectaculars, The Johnny Darling Show, The Best of Stage, The World I Want to Get Off, N. Y. Stage, Roar of the Greasewood (wrote, composed with Leslie Bricusse).

NEWMAN, ALFRED: Music director, b. New Haven, Conn., Mar. 17, 1901; e. privately (musical). First public concert, 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; org. of music for United Artists, Samuel Goldwyn, 20th-Fox How Green Was My Valley; won 8 Academy Awards; Alexander's Ragtime Band, 1936; Tin Pan Alley, 1940; best music scoring of dramatic comedy picture "Song of Bernadette" 1933 & best scoring of picture "Mother Were Tights" 1947, Love Is a Many Splendored Thing (Acad. Award, best music, dramatic or comedy picture, 1955), The King and I, 1956 (Acad. Award), Carousel, Captain From Castile, Forward Drums Song, The Pleasure of His Company, Counterfeit Trail, State Fair, How The West Was Won, Camelot (Acad. Award, 9th); Airport, died Feb., 1970.

NEWMAN, HAROLD H.: Executive, b. New York, N. Y., Sept. 19, 1913. Casting office, Paramount Studios, Astoria, N. Y., 1929-30; film examiner, office clerk, booking dept., First National Warner Bros., film examiner, MGM, Paramount, Universal, 1931-32; asst. theatre mgr., Century Theatres, 1932; mgr., 1933; dir. of merchandising, 1946; asst. v. p., theatre operations, 1963.

NEWMAN, HOWARD: Publicist, b. New York, New York, Dec. 22. Author two Broadway plays, Squaring the Circle, 1935, Brooklyn Biarritz, 1941; publ'y. for 80 Broadway prods., 1935-55; film publicity beg. 1946, South America, United Artists' Spellbound; advance man, Around the World in 80 Days in eastern cities, 1957-58; N. Y. pub. mgr., Porgy and Bess, 1960; asst. to Jeff Livingston, Univ. Int., Spartacus, 1960; natl. pub. mgr., El Cid, 1961; studio pub. head, Bronston Prods., Madrid, 1962-64 on 55 Days at Peking, Fall of the Roman Empire, Circus World; Int. Dir. pub.—Hawaii, Mirisch Corp., 1965; pub. dir., 20th-Cent-Fox, 1966, Int'l. Pub. Dir., Star, 1967. Pub. dir. Paramount, 1968. Prod. pub. DDC, U.S.A. 1970. Publicity director, Frank Perry Films, Inc., 1970.

NEWMAN, JOSEPH M.: Producer, Director, writer, b. Logan, Utah, Aug. 7, 1909. Started office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-8; dir. 32 Army Pictorial Service Pictures, Member, AMPAS, SDG Masons, Pictures included: (dir.) Northwest Rangers, Abandoned Jungle Patrol, Great Dan Patch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth; prod., dir., Flight to Hong Kong, Fort Massacre, Big Circus, Tarzan, The Ace Man, King of the Roaring Twenties, Twenty Plus Two, The George Raft Story, Thunder of Drums.

NEWMAN, MARTIN H.: Executive, b. Brooklyn, N. Y., m. Nov. 18, 1913; e. N. Y. U. 1934. Office, Century Theatres, 1936; U. S. Navy Supply Corps, 1943-46; returned to Century as controller, 1946; secy.-treas., 1955; vice-pres., treasurer, 1962. Exec. v.p. 1966.

NEWMAN, NANETTE: Actress, b. Northampton, England; m. to Brian Forbes, Ent. films in 1946 and TV in 1951. Film: Personal Affairs, TV: The Glorious Days, The Wedding Veil, Broken Honeymoon, At Home, Trial by Candlelight, Diary of Samuel Pepys, Faces in the Dark, Recent films: The 13th of Gentlemen, The Rebel, Twice Around the Daffodils, The L-Shaped Room, Wrong Arm of the Law, Of Human Bondage, Seance on a Wet Afternoon, The Wrong Box, The Whisperers, Deadfall, The Madwoman of Chailott, The Raging Moon, A Fine and Private Place.

NEWMAN, PAUL: Actor. Director. b. Cleveland, Ohio, Jan. 26; e. Kenyon Coll., Yale School of Drama. Summer stock; on Broadway in *Picnic*, *The Desperate Hours*, *Sweet Bird of Youth*, *Baby Want A Kiss*.

Pictures Include: *The Silver Chalice*, *The Rack*, *Somebody Up There Likes Me*, *The Long, Hot Summer*, *Cat on a Hot Tin Roof*, *Italy Around the Flag Boys*, *The Young Philadelphians*, *Exodus*, *The Hustler*, *Sweet Bird of Youth*, *Adventures of a Young Man*, *Hud*, *A New Kind of Love*, *The Prize*, *The Outrage*, *What a Way to Go*, *Lady L. Harper*, *Hombre*, *Cool Hand Luke*, *The Secret War of Harry Frick*, *Winning*, *Butch Cassidy and the Sundance Kid*, *Dr. Rachel*, *Rachel*, *Formed First Artists Prod. Co. Ltd.* 1969 with Sidney Poitier and Barbara Streisand.

TV: *Phileo*, U.S. Steel, *Playhouse 90*.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1905. **Publicity** director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Able's Irish Rose." **Broadway stage prod.**, dir. 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.). 1942-43 exec. asst., handling scripts & stories to Wm. Goetz, exec. prod., 20th-Fox; v.-p. Republic Prod. Inc. as asst. secy. treas., Republic Pictures Corp., 1944-51; v.p. Samuel Goldwyn Prod., 1951-58; pres. Hatian Prod. 1958.

NEWMAN, SAMUEL: Producer, writer, attorney. b. Jersey City, New Jersey, Dec. 14, 1919; e. N. Y. U., USNY College of Law, B.A., Juris Doctor; Captain, Armed Forces, W.W. II; writ. prod. Armed Forces Radio Service; freelance, contract writ. 30 m.p.; asst. exec. prod., Columbia Pictures; Pres., Samuel Newman Prods., Inc.; Head writer, story consultant, Perry Mason Show, CBS-TV 1960-64; head writer, story consultant, associate producer, *Tarzan Series*, NBC-TV, 1966-67; practicing licensed member, California and Federal Bar.

NEWMAN, SYDNEY: Producer, director. b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Sch. to Hollywood in 1938. Joined National Film Board of Canada in 1940. Produced 300 shorts. Later became exec. prod. all Canadian government cinema films, 1947-52; Canadian Broadcasting Corp., 1952, as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. Canadian Television Theatre. Joined ABC-TV in England, 1958, as sup. of drama and producer of *Archibald* Theatre; Head of Drama Group, TV, BBC, 1963. Commissioned and prod. first TV Plays by Arthur Hailey, Harold Pinter, Alan Owen, Angus Wilson, Robert Muller, Fellow Society of Film & TV Arts, 1968; Prod. Associated British Pictures, SFTA award 1968; Zeta award, Writers Guild, Gt. Brit., 1970. 1970: Special advisor, ch. sup., Broadcast Programmes branch, Canadian Radio & TV Commission, Ottawa.

NEY, RICHARD: Actor, writer, prod., financier. b. N. Y., e. Columbia Univ., B.A. Acted in RCA TV demonstration, New York World's Fair; on stage in "Life with Father." On screen 1942 in *Mrs. Miniver*, *War Against Mrs. Hadley*. In armed services, World War II. Pictures since: *Late George Apley*, *Ivy*, *Joan of Arc*, *The Fan*, *Secret of St. Ives*, *Lovable Cheat*, *Babes in Bagdad*, *Miss Italia*, *Sergeant and the Spy*, *Many TV shows*. Financial advisor consultant, Richard Ney and Associates; financial advisor, lecturer; author, *The Wall Street Jungle*.

NIBLEY, SLOAN: Writer. b. Ore.; e. U. of Utah, U.C.L.A., m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as major studios; contributor to magazine wrote many western pictures; incl. Carson City, *Springfield Rifle*; prod., and writer many TV shows on film and live TV for Ralph Edwards.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; b. Fred Niblo and Josephine Cohan; m. Patricia Henry, was company manager with George M. Cohan Productions for five years; one year on *Morning Telegraph* in New York; entered pictures in 1928; worked on many films, 1942-48.

Recent Pictures: (collab. s. p.) *Bodyguard* (collab. s. p.) *This Corner* (coll. s. p.) *Convicted* (collab. s. p.) *Convicted* s. p. *This I May Die*, TV.

NICHOLS, MARK: Film pub. b. Savannah, Ga., Jan. 17, 1925, e. Henry W. Grady School of Journalism, U. of Ga.; U. of Chicago; Columbia U., A.B., 1946, entertainment ed., *War*, *Coronet*, *Maxima*, 1945-61; acct. exec., Lynn Farnol Group, 1961-63; unit publicist for *The Visit*, *Zorba the Greek*, *The Bible*, *After the Fox*, *The Birds*, *The Bees* and *The Italians*.

NICHOLS, MIKE: Actor-Director. b. Berlin, Ger., Nov. 6, 1931, e. Chicago U. Compas Players, teamed with Elaine May; night clubs, TV shows; Broadway, *An Evening with Mike Nichols* and Elaine May.

Stage: directed, *Barefoot in the Park*, *The Knack*, *Luv*, *The Odd Couple*, *The Apple Tree*, *The Little Foxes*, *Plaza Suite*.

Pictures: directed, *Who's Afraid of Virginia Woolf*, *The Graduate*, *Catch 22*.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago, Eng. Coll., D.E.E. '25; Amer. Eng. Coll., N. Y. C. Ph.D., '28, 1927 cameraman & technician U. S. Army Air Corps, Panama; 1928 photog. & tech. Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field,

L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's *Jumbo*, N.Y.C.; 1935 newsreels; 1936 designed equip. sound & lighting Max Reinhardt's *Eternal Road*, N.Y.C.; 1937-40 eng., George Peegre Process, Hollywood; 1938-44, eng., U. S. Army Wright Field, Dayton, Ohio; 1944-45 photo research developing color tem. meter; color photog. & design eng., Wolff Studios, Hollywood. In 1947 designed & built new type 16mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro devices. **Pictures include:** *Passions*, *George*, *Clyde*, *Beatty* series, *Operation Airstrip*, *Drink Up* series. Member: SMPTE, IATSE, Sec'y. treas., Magna-Sound, Inc., 1954.

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1915; e. Yale U., B.F.A.; Chouinard Art School, Pres. Nicholson-Maler Co. (architects); wrote *Contemporary Shops* in the U. S. 1943; joined art dept. Paramount 1941; asptd. art dir. 1946; **Pictures include:** *Black Bart*, *Highwayman*, *One Touch of Venus*, *Sleeping City*, *Walking My Bahv Back Home*, *Magnificent Obsession*, *Sign of the Pagan*, *Retired*, 1969.

NICHOLSON, JAMES H.: Executive. b. Seattle, Wash., Sept. 14, 1916; e. Polytechnic H. S., San Francisco, Usher, El Rey Theatrs San Francisco 1933; professionist theatre owner at 18; radio announcer prod. 1937; re-theatre exhib. founded Academies of Proven Hits So. Calif.; in-theatre owners, to 1952; associated with Jack Broder, Best Art Pictures, as exec. asst.; founded American Releasing Corp., 1954, for prod., distrib.; now pres. American International Pictures prod., *Bikini Beach*, *Beach Blanket Bingo*, *Wild in the Streets*, *DeSade*, *Dunwich*.

NICHOLSON, ROBERT (NICK): Producer, actor, composer, arranger. b. Buffalo, N. Y. Musical dir., W.B.N. WGR Buffalo, N. Y.; Musical dir., Howdy Doody, Ruff & Reddy, *Top Dollar*, *Look To Win*, *How Do You Rate*, *Prod.*, *Do, Re, Mi* VP, Nicholson-Muir Prod. Package Prod. creator *Newlywed Game*, *Matches 'N' Mates*, *Big Spender*, *Pay Cards*.

NICKELL, PAUL: Director. e. Morehead, Ky., State Teachers College, U. of N. Carolina, English instructor, North Carolina State College; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir. CBS-TV 1948; shows include: *Studio One*, *Best of Broadway*, *Climax*, *Playhouse 90*.

NICOL, ALEX: Actor. Director. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio, Plays: *Forward the Heart*, *Sundown Beach*, *Hamlet*, *Richard II*, *South Pacific*, *Mr. Roberts*, *Cat on a Hot Tin Roof*; U. S. Cavalry; TV shows; pictures include: *Sleeping City*, *Target Unknown*, *Art Cadet*, *Raging Tide*, *Meet Danny Wilson*, *Red Ball Express*, *Because of You*, *Tomahawk*, *Redneck*, *From Wyoming*, *Long Hand*, *Law and Order*, *Champ for a Day*, *Black Glove*, *Heat Wave*, *About Mrs. Leslie*, *Dawn at Socorro*, *Strategic Air Command*, *Man from Laramie*, *Great Day in the Morning*, *Sincerely Yours*, *Five Branded Women*, *Via Margutta*, *Under 10 Flags*, *Gunfighters at Casa Grande*, *Dir.*, *Sleeping Skull*, *Then There Were Three*, *Acted in:* *The Brutal Land*, *Bloody Mama*, *Homer*, *The Gilded Cage*.

NIELSEN, EGON C.: Producer. b. Copenhagen, Denmark, Feb. 15, 1904; e. Den. Classen's Levst. Sch., Copenhagen. Came to U. S., worked as extra. **Famous Players Lasky Astoria, L. I., 1924; corr., press photog., European newspapers, 1925; on staff RKO, Loew's Paramount, *Roxy* theatres, 1932-35; film buyer for European dist., 1936; *Columbia Studio*, 1937-38; pub. rel. press rep., *Universal Newsreel*, 1939-45; film buyer for European dist., *Hearst Mrotone News*, 1945-48; pres., *Northern Intern'l Films* 1948-51; vice-pres., *Astor Prod.*, 1951-53; prod., *Escape from Terror* (Danish feature); prod. supvr., *Hidden Fear*; pres. *Cinema-Vue International*.**

NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11, e. Victoria H.S., Edmonton, Disc jockey, announcer for Canadian radio station; studied at Neighborhood Playhouse; N. Y. radio actor summer stock; TV appearances; *Studio One*, *Kraft*, *Phileo Playhouse*, *Robert Montgomery Presents*, *Pulitzer Prize Playhouse*, *Suspense*, *Danger*, *Justice*, *Man Behind the Badge*, *Death of a Salesman*, *The New Breed*, *Swamp Fox*, *Peyton Place*, *Ben Casey*, *Wild Wild West*, *The Virginis*, *The Loner*; pictures include: *Vagabond King*, *Forbidden Planet*, *Ransom!*, *Opposite Sex*, *Hot Summer Night*, *Tammy and the Bachelor*, *Night Train*, *Paris*, *Harlow*, *Dark Intruder*, *Backfire*, *Gunfight in Abilene*, *The Reluctant Astronaut*, *Countpoint*, *Hosts*, *Dayton's Devils*, *How to Commit Marriage*, *Change of Mind*.

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909, Drama ed. *St. Louis Times*; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1946 appointed asst. pub. dir., *Benedict Bogozovs Prods.*, Hollywood correspondent *St. Louis Post-Dispatch*, Apptd. pub. dir. *Samuel Bischoff Prod.*, 1948; *Universal-International studio pub.* (Sept. 1949; asst. pub. dir., 1953; **Free lance pub.**, major studios, 1955-60.

NIETER, HANS: Producer, director. b. Washington, D. C., Aug. 1903, e. University of Minn., 1925, B. A. with E. A. DuPont. Film edit.-dir. documented. During war produced British Govt. films, started "World Window" series, "Our World." Films include: *The Vatican*, *Seven Years in Tibet*, *Prod.*, dir., *Seven-League Prod. Ltd.*, 1941. Prod. dir., *Challenge of the Desert* (Israel); *Tech. supv.*, *Der Rosenkavalier*, 1960-70; prod., *Anvil Films* (Scotland).

NIGH, JANE: Actress. r. n. Bonnie Lena Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in *Something for the Boys*; since in *State Fair*, *Dragonwyck*, *Unconquered*, *Give My Regards to Broadway*, *Red, Hot and Blue*, *Blue Grass of Kentucky*, *County Fair*, *Captain Carey*, *U. S. A.*, *Blue Blood*, *Disc Jockey*, *Fort Osage*, *Kodeo*.

NILSSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience; appeared in many film productions, among them *Thirteenth Juror*, *Too Much Money*, *World Changes*, *School for Girls*, *Wanderer of the Wasteland*, *Prison*, *Warrior's Daughter*, *Cynthia*, *Fighting Father Dunne*, *Every Girl Should Be Married*, *Sunset Boulevard*.

NILSON, NILS C.: Executive. b. Berlin, Germany, June 2, 1918. e. Salzburg, Austria. Employed in Argentina, Austria, Sweden from 1938-42; U. S. Army psychological warfare oper., Germany, 1942; org. film control oper., U. S. member tripartite film working party, Germany, 1946-50; chief, film section, ECA, Paris, 1952; chief, film branch, European Regional Center, USA, 1953; joined FOA to organize film prod. for Turkish Ministry of Education, Ankara, as U. S. advisor, 1954; exec. prod. press. Sehorcht Filmgesellschaft, Munich, Germany, 1955. Foreign relations head prod. Sehorcht Filmverleih, Munich, Germany, 1956; exec. sec., Bavaria Filmkunst A.G., Munich, Germany, 1958. Exec. chg. prod. Bavaria Filmkunst A.G., Munich, Germany, 1959; exec. chg. prod., Bavaria Filmkunst G.m.b.H., Munich and Bavaria Filmverleih G.m.b.H., Munich, Germany, 1960; exec. chg. prod., partner, Corona Film Production, 1962; exec. chg. prod., Sehorcht & Film, 1964; prod. mgr., Monsteur, 1964; managing dir., Ufa-Internat'l, Munich, 1965; exec. chg. prod. Taurus Films, Munich, 1968.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & announc., WLW & WLW-TV, Cincinnati, 1946-51; announc. & actor, TV, 1951-53; act on TV shows including Plainclothesman, *Party of Six*, *The Club*, *Break the Bank*, *Kate Smith Show*, *Mr. D. A. Perry Commo Show*; TV announc. *Pastor Boxing*, *Plainclothes Man*, *Heaven for Betsy*, *Crime Syndicated*, *Jackie Gleason*, *This Is Show Business*, *Stage Show*.

NIMS, ERNEST: Executive. b. Des Moines, Iowa, Nov. 15, 1908; e. U. of Iowa; started in film cutting dept., Fox Films, 1930; film editor, with Walter Wanger, Republic and International Pictures, 1931-46; supervising film ed., head of ed. dept., Universal-International, 1947-52; ed. exec., U. I., 1952-58; assoc. prod., CBS, Rawhide, 1959-61; pre-production exec., Universal Pictures, 1962-69.

NIVEN, DAVID: Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in *Deser* camp Canada; newspaper writer briefly; laundry messenger; repr. of London wire firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: *Without Regret*, *Rose Marie*, *Dodsworth*, *Beloved Ffleming*, *Charge of the Light Brigade*, *Dinner at the Hiltz*, *Four Men and a Crayfish*, *Three Men in a Boat*, *Bluebeard's Eighth Wife*, *Wuthering Heights*, *Raffles*, *Eternally Yours*; author: *Round the Rugged Rocks*.

Recent Pictures: *Kiss in the Dark*, *Enchantment*, *Kiss for Corbus*, *Happy Go Lovely*, *Toast of New Orleans*, *Soldiers Three*, *Lady Says No*, *Island Rescue*, *The Moon is Blue*, *Love Lottery*, *O'Leary Night* (Tonight's the Night), *King of the Birds*, and *The Trees Around the World* in 80 Days, *My Man Godfrey*, *Separate Tables*, *Ask Any Girl*, *Happy Anniversary*, *Please Don't Eat the Daisies*, *Guns of Navarone*, *Guns of Darkness*, *Best of Enemies*, *Captive City*, *55 Days At Peking*, *The Pink Panther*, *King of the Mountain*, *Conquered City*, *Island of the Blue Dolphins*, *Lady L. 13*, *Casino Royale*, *The Extraordinary Seaman*, *Eye of the Devil*, *Before Winter Comes*, *The Brain*.

NIXON, DAVID: TV performer. b. London, Dec. 29, 1919; e. Westcliff High School. Worked in cable factory until 19, in legal office until 21; ent. TV 1950; learned show-business in concert-parties and Army shows during War; played West End cabaret spots as comedy magician; on radio in *My Wildest Dream*; stage, *Cinderella*, 1955-59; summer shows; started own domestic TV show Jan., 1955; TV series: *What's My Line?*, *It's Magic*, *My Wildest Dream*, *Showtime*, *Candid Camera*, *Comedy Band Box*. Now for Nixon, The Nixon Line.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., I.A.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia); won recognition from U.S. Govt. for oratory, various Liberty Loan drives. Since 1920 member firm Phillips, Nizer, Benjamin, Krim & Ballou; attorney, exec. secy., New York Film Board of Trade 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. exec., theatrical prod., also film, stage, radio exec. trial counsel m. p. litigation involving contracts, copyright disputes. Writer, legal and other subj.; author (books) *My Life in Court*, *Between You and Me*, *What to Do With Germany*, *Thinking on Your Feet*, *New Courts of Industry*, *Legal Essays*; author (articles), *My Most Unforgettable Character*, *How Nazi Courts Operate*, *Analysis of Standard Exhibition Contracts*, *Analysis of Motion Picture Code*, *Framing the Judge*, *New Concepts in the Law of Radio*, *An Analysis of the Wagner Act*, *Recent Developments in*

Law of Plagiarism, *Books: The Jury Returns*, *Analysis and Commentary on the Official Warren Commission Report on the Assassination of President John F. Kennedy*. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey campaigns; gen. counsel to MPAA., 1966.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ., U. S. Army W. V. I.; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; mem. of advisory comm. of Bankers Trust Co., pres. and dir. of Heart and Heart Island Trust Co., pres. and dir. of Heart Island Operating Co., and Heart Island ans. Corp.; chmn. of fin. com., dir., American Broadcasting-Paramount Theatres, Inc.

NOBLE, GEORGE: Cinematographer. b. Manchester, Eng., 1903. For Pathé, camera and cartoon producer; chief cameraman, Strand Film Co. Joined Spectorator Short Films, Ltd., as chief cameraman. In 1940; back with Strand. In 1941; capt. Canadian Army, in chge. cinematography of Canadian Army Film Unit until 1947. In East Africa dir. films for Colonial film unit; Gold Coast Film Unit, 1948; prod. for Gold Coast gov't. Photo features in *Gold Coast*, *Great Britain*, 1953; *The White Lance*, 1963 lighting cameraman, Centre of Edu. TV Overseas.

NOBLE, LEIGHTON: Conductor. b. Pasadena, California, Dec. 25. e. Pasadena Junior Coll. Singer, pianist-art. and numerous film appearances; house band conductor Lake Tahoe, Nevada.

NOBLE, PETER: Writer, producer, actor, TV personality. b. London, Eng., June 18; e. Hugh Myddleton Sch., Latymer Sch. Author several books on m. p. ind.; writes & conducts movie radio prog. for B.B.C. & Luxembourg (Film Time, Movie-Go-Round, Peter Noble's Picture Parade); acted in many pictures including *Bella Go Down*, *Colonel Blimp*, *It's That Man Again*, *Dark Tower*, *Variety Jubilee*, *Unity is Strength*, *House of Dr. Bethoume*, Editor, *British Film Year Book*; author of biographies of *Bette Davis*, *Erich Von Stroheim*, *Ivor Novello*, *Orson Welles*. Wrote screen plays, *The King of Soho*, *Love in the Limeight*, *The Story of Ivor Novello*, etc. Formed Peter Noble Productions, 1953; production assoc., *Runaway Bus*; asst. prod., *To Dorothy a Son*; co-prod., s. p., *Fun at St. Fanny's*; s. p., *Three Girls in Paris*; assoc. prod., *Lost*; s. p. captain banner prod., *Strang*, *Inheritance*. London Columnist; Hollywood Reporter etc.

TV appearances include: *Find the Link*, *Other Screen*, *Film Fanfare*, *Movie Memories*, *Yakity Yak*, *Starline*, *Thank Your Lucky Stars*, *Julie Box Jury*, *Simon Dee Show*, *Star Parade*, *Who's Whose*, *Movie Magazine*, *The Big Noise*, *The Name Game*; prod. consult.: *The Braker Beat*, *The Frost Program*, *Dee Time*. TV apps. include: *Line-Up*, 1969-70 Prod. Cons. Simon Dee Show.

NOFAL, EMIL: Prod. Dir., Wrt. b. Johannesburg, S. A., 1926; m. p. ind., film ed., Killarney studios, 1940; editor-in-chief, *African Mirror*; writer, dir. ed. numerous doc.; wrote, prod., dir., *Song of Africa*, *Rip Van Winkle*, *Keep the Sunnyside Up*, *Before Sunset*, *Kimberley Jim*, *King Hendrik*, *Wild Season*; *The Candidate*, *Katrina*; orig. stories filmed: *Lord Uncle Pete*, *Tom, Dirk and Berrie*; mg., dir., *Emil Nofal Films*.

NOJI, KEIZO: Sr. Managing Director, Tokyo Shibauro Electric Co., Ltd. (Toshiba), Tokyo, Japan. Graduated Economics Dept., Tokyo Imperial Univ. June, 1919; entered *Mutual Bank* June, 1919, became prod. mgr., 1945; became dir., *Toshiba Rolling Stock Co. Ltd.*, 1947; dir. *Toshiba Dec.*, 1948, exec. dir. Apr., 1949; sr. managing dir. May, 1958.

NOLAN, BOB: Actor. In 1940: *Blazing Six Shooter*. Texas Stagecoach; music and lyrics and appeared in *West of Abilene*, *The Durango Kid*, *Thundering Frontier*, *Col.* Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play *The Front Page*; in such stage prods. as *Cape Cod Follies*, *High Hat*, *Reunion in Vienna*, *Americans*, *One Sunday Afternoon*, *Caine Mutiny*, *Court Martial*, *Screen debut in Stolen Harmonica*, 1934.

Recent Pictures: *Guadalcanal Diary*, *Bataan*, *Circumstantial Evidence*, *Captain Eddie*, *The House on 92nd Street*, *Lady in the Lake*, *Somewhere in the Night*, *Wild Harvest*, *Two Smart People*, *Green Grass of Wyoming*, *Street With No Name*, *Sun Comes Up*, *Easy Living*, *Bad Boy*, *The Lemon Drop Kid*, *Island in the Sky*, *Crazylegs*, *Last Hunt*, *Saratoga*, *Abandon Ship*, *Wanted of Bait*, *Teen Place*, *Susan Slade*, *Circus World*, *Sergeant Byker*, *Airport*.

NOLBANDUVA, SERGEI: Writer, producer, director. b. M.-cov. Russia. Entered m. p. ind., England, 1926 as film ed. B. & M. Ltd., prod. superv., *Brit. Sound Films Ltd.*, *Wemler*, 1929; then exec. prod., *Gloria Swanson Prods.* (England) Ltd.; prod. advisor, *Catherine of Russia* (London Films) 1931-32; in charge prod., *Warner Bros.*, *Teddington*, 1932-33, exec. prod. & London repr., *Les Productions Joseph Ermoloff*, Paris, 1934-35; assoc. prod., *Faring Films Ltd.*; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Regan screen writing with collabor. e. City of London, 1950. In 1946 prod., *This Modern Age* series (Monthly Film

review, J. Arthur Rank org.) Russ. lang. coach., advisor. Glyndebourne Prods., Ltd.

Pictures include: collab. adapt. *Amateur Gentleman*; collab. s. p. *Pie Over England*; *Four Just Men*; collab. & assoc. prod. *The Ain't No Justice*; *The Proud Valley*; *Convoy*; dir. & collab. s. p. *Ships with Wings*; *Under Cover*; orig. *Arabesque*; collab. orig. *With Equal Pride*; co-prod., it started in Lausanne, *The Kidnappers*; prod., *Value for Money*; *She Didn't Say No*; *Behind the Mask*; prod., *Mix Me A Fern*.

NOLTE, C. ELMER, JR.: Executive v.p. b. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres., NATO of Md., 1955-56; treas., 1957-59; pres., 1952-66, 67-69.

NORRIS, CHARLES GLENN: Executive. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. post-off. clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila., Wash., July, 1937; Baltimore, July, 1944; dr. mgr., Wash., Jan., 1946; dist. mgr., July, 1946; br. mgr., Wash., Apr., 1948; Atlanta div. mgr., Wash., Jan., 1952; eastern sales mgr., April, 1954; central Canadian sales mgr., April, 1956; asst. gen. sales mgr., April, 1959; gen. sis. mgr., 1960-61; exec. capacity in distribution, 20th Century-Fox, The Glenns Corp., Shenandoah Theatres Inc. Member: Variety Club, English Speaking Union, M. P. Pioneers.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. Culver Mt. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record, Johns Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut *Queen Christina*, 1934. *Pictures include:* *Boys' Town*, Dr. Ehrlich's Magic Bullet, *Mystery of Marie Roget*, *Great Impersonation*, *Decoy*, *Hearcatchers*, *Trapped by Boston Blackie*, *Forgotten Women*, *Breakthrough*, *Killer Shark*, *Highway 301*, *Murder Without Tears*, *The Kentuckian*.

NORRIS, KATHI: Performer. b. Newark, Ohio; e. Univ. of Chicago; banker; acct. exec., Grant Advertising Inc., 1940-45; columnist and writer, 1944-46; star, TV, Kathi Norris Show, WABD-WNBC, 1949-1954; Today Show, NBC, 1954; spokeswoman, General Electric television shows, NBC, CBS, ABC, 1954-57; hostess-narrator, True Story, NBC TV, 1957-61; panelist, *Leave It to the Girls*, 1962-63; radio-TV spokeswoman, Ralston Purina, 1962-64; syndication and commercials, 1964-66.

NORRIS, ROBERT: Executive. b. Santa Rosa, California, 1924. Ent. Ind. 1956 as advertisement manager with ABC TV in Britain; 1955 as op. man, TV-Aud. Measurement, then in 1956 later advt. controller and appl. to board ABC-TV 1963 with responsibility company's TV film development. Then pres. director, B.B. Television Films Ltd. and appoint. man. director Associated British-Pathé Ltd., 1967.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29, Juillard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46, Guggenheim Fellowship, 1947-48, comp., 40 documentary films, 1937-50, comp. *Revue for Clarinet & Oboe*, 1947. Member, ASCAP; Dramatists Guild. *Pictures include:* *Streetcar Named Desire*, *Death of a Salesman*, *Evig Kapata*, *Big Misadventure*, *Boys' Soldier*, *Member of the Wedding*, *Go Man Go*, *Destree*, *Unchained*, *The Racers*, *Man with the Gun*, *Rose Tattoo*, *I'll Cry Tomorrow*, *Cleopatra*, *Spartacus*, *Who's Afraid of Virginia Woolf?*, *A Dream of Kings*, 13 Acad. Awards nominations.

NORTH, EDMUND H.: Writer. b. New York City, March 12, e. Stanford Univ., U. S. Army Signal Corps, five yrs. World War II sep. as major. *Pictures include:* *One Night of Love*, *I Dream Too Much*, *Dishonored Lady*, *Flamingo Road*, *Young Man with a Horn*, *In a Lonely Place* (orig. only the *Vallant*, a p. *Day the Earth Shook Still*, *Outcasts of Poker Flat*; collab. s. p. *Extry*, *Far Horizon*, *Front One*; s. p. *Cowboy Screen story* and s. p. *Sink the Bismarck!*; collab. s. p. H.M.S. *Defiant*; collab. s. p. *Patton*.

NORTH, ROBERT: Producer, actor. b. New York City, Feb. 2, 1904. Stage experience, appeared in *Merry-Go-Round*, *Ziegfeld's Follies* of 1910, others. Popular in outisque for many years. Early in 1932 became assoc. prod. for Fox, 1932, Columbia Prod. In 1934 assoc. prod., *Most Precious Thing in Life*, assoc. prod. in *Old Oklahoma*, prod. *Brazil*; cast. *Green Years*; prod., *Earl Carroll Sketchbook*.

NORTH, SHEREE: Actress. r. n. Dawn Bethel. b. Los Angeles, Calif., Jan. 17; e. Hollywood H. S. Amateur dancer with USO at 11, prof. debut at 18, many appearances on Broadway in *Bazel Flag*, *pictures include:* *Excuse My Dust*, *Living It Up*, *How to Be Very Very Popular*, *Lieutenant Wore Stripes*, *Best Things in Life Are Free*, *Way to the Gold*, *Destination Inner Space*, *The Gypsy Mother*.

NORTHSHIELD, ROBERT: Producer. b. Oak Park, Ill., July 21, 1922; e. Knox College, Northwestern U. U. S. Army, 1942-46, reporter, Chicago Sun Times, researcher writer *Adventure*, CBS TV, 1953, then science reporter assoc. prod. *Adventure*, 1955. *Good Morning* 1958-57. Film prod. *Seven Lively Arts*.

NORTON, EDWARD LEE: Executive. b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39;

chmn. of bd., Birmingham Branch Fed. Reserve Bank of Atlanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chmn. board, The Television Corporation, 1936-1954; chmn. board Florida Broadcasting Company, 1934-53; dir., First National Bank of Birmingham, 1940-50, 1952-53; dir., chmn. finance com., chmn. bd., Royal Crown Cola Co., Avondale Mills, Birmingham Fire Ins. Co., Coosa River Newsprint Co., Timber Products Co., Louisiana Delta Offshore Oil Co.; mem. & dir. various civic & educ. organs.; TV consultants.

NORION, JOHN HUGHES, JR.: Executive. b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41, Blue Network Co., 1942; v.p. in charge central div. radio & TV, ABC, Chicago, 1945-53; gen. mgr., Mt. Washington TV, N. H., 1954.

NORTON, MILDRED: Drama and music editor, *The News*, Los Angeles. b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director. b. Nakei, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.). In 1931: dir. *The Unhappy Man*, DLS Berlin. In 1938: dir. picture in Portuguese; also dir. in Spain, France, Holland; dir. *Gufo Bravo*, *Overture to Glory*, *Girls Under 21*. In U. S. 1939-40.

Pictures include: (Collab. orig. s. p. & dir.) *The Brighton Stranger*; (dir.) *Dillinger*, *Black Beauty*, *Return of Rin-Tin-Tin*; (collab. s. p.) *Kill or Be Killed*; dir. the floodium.

NOTTINGHAM, GUY: TV producer, director. b. Baltimore, Md.; e. PHB Loyola College, Baltimore. Entered TV Ind. June 1948, 7 years WBAL-TV Baltimore; one year's leave study BBC-TV, 1952-53; joined Granada TV Network as prod. dir., 1954; program. development, *Sports Outlook*, *Remotes*, *Black and White*, dir. *Television Playhouse*.

NOVAK, KIM: Actress. r. n. Marilyn Novak. b. Feb. 13, e. Wm. Coll., Los Angeles, Calif. Cell. Coll. Started as model, named *World's Favorite*. Actress, *Brussels World Fair*; m. p. debut in *Fushover*; *pictures include:* *Phffft! Five Against the House*, *Picnic*, *Man with the Golden Arm*, *Body Duchen Story*, *Jeanne Engels*, *Pal Joey*, *Middle of the Night*, *Bell, Book and Candle*, *Veronique*, *Pepe Strangers When We Meet*, *The Notorious Landlady*, *Boys N' Girls*, *Humpty Dumpty*, *King of the Jungle*, *The Amorous Adventures of Moll Flanders*, *The Legend of Lylah Clare*, *The Great Bank Robbery*.

NOVINS, LOUIS A.: Executive. b. Boston, Mass., Feb. 22, 1909; e. Boston U. Sch. of Law, 1931; asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Demonstration League, 1941-45; joined Paramount Pictures Corp., 1946; currently asst. to pres. and secy., Paramount Pictures Corp.; pres. Intern'l. Telemeter Company till 1962; chmn. & dir., Telemeter Magnetics, Inc.

NUGENI, EDWARD J.: Producer, director. b. New York, N. Y., Feb. 7, 1904; e. Thomas A. Edison School, U.C.L.A. Entered m. p. ind. as stunt man, prop man; various other jobs; writ., actor, dir., MGM; appeared in over 200 pictures; etc. on Broadway; summer stock; playwright; prod. dir., commercial films; dir., prod., writer, WPIX, 1945; prod., dir., ABC, 1949; credits include: *Pulitzer Prize Playhouse*, *College Bowl*, *Stop the Music*, *Goodyear Review*, *Ted Mack's Family Hour*, *Frances Langford-Don Ameche Show*.

NUGENT, ELLIOTT: Director, actor, writer "Champion of Champion Directors"; b. Dover, Ohio, Sept. 20, 1900; son of J. C. Nugent, actor and playwright; e. Ohio State U. On stage; first appearance at 4 yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in *Dulcy*. Was in many plays, *Kempy*, *Poor Nut*, *By Request*, *Fast Service*, *Good Boy*, *Voice of the Turtle*, etc., also tour. Part author *Kempy*, *Poor Nut*, *Male Animal*, *Fast Service*; co-prod., *Seven-Year Itch*. Began screen career 1929; actor in *College Life*, *Wise Girls*, *Not So Dumb*, *Richest Man in World*, *Single Standard*, *Unholy Three*; then dir. from 1932. *Pictures include:* *The Mouthpiece*, *And So They Were Married*, *It's All Yours*, *Professor Beware*, *Give Me a Sailor*, *Cat and Canary*, *Nothing But the Truth*, *Male Animal*, etc. (also collab. play, *The Great Ball*).

Recent Pictures: *Up in Arms*, *My Girl Patsy*, *My Favorite Brunette*, *Welcome Stranger*, *The Great Gatsby*, *Mr. Belvedere Goes to College*, *Skipper Surprised His Wife*, *Just For You*.

NUTT, WILLIAM: Editor, executive. b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., B.A., Dartmouth Coll., U.S.C. In 1934, joined KKO Radio Pictures. In 1942: head of story department, KKO Radio Pictures; admin. asst. to vice-pres. in charge of prod., 1957; CBS-TV story editor Pursuit, 1957-1958; Story dept., MGM, 1959-60; Seven Arts Associated, 1962.

NYE, BEN: Executive. b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932, make-up apprentice 1935, journeyman 1937, assoc. with Selznick 1938, Paramount 1939-42, Warner 1943-44; head of make-up dept. 20th Century Fox since 1944.

NYREN, DAV. D. O.: Prod. b. Des Moines, Iowa, Nov. 9, 1924; e. Columbia U., 1945-47, U. S. Marine Corps, 1943-45; radio & TV prod. supervision, W. Wallace Orr Adv. Agency, 1947-49; radio & TV dir., Ruthrauff & Ryan, Baltimore, 1949; TV supervisor & commercial prod. TV shows, Ruthrauff & Ryan, N. Y., 1950; also dir. of new

program development & talent, 1951-52; radio-TV act. exec., Dance-Fire-Stage, 1952-55; act. coord. in chg. of TV programming, 1955. Sr. V.P. in chg. TV Programs, 1968.

OAKIE, JACK: Actor. b. Sedalia, Mo., r. n. Lewis D. Office, b. Nov. 12, 1903. In many stage prods. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers, Fleet's In, Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit The Deck, June Moon, Dude Ranch, Touchdown, Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.

Pictures include: Hello Frisco Hello, Something to Shout About, Great Dictator, Merry Monahans, Sweet and Low Down, Hip Hip Hooryay, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk, The Rat Race.

OBBER, PHILIP: Actor. b. Fort Payne, Ala., March 23, 1902. s. Princeton, N.J., 1919-21; Adv. bus., Brooklyn Edison Co., Liberty Magazine, Collier's and the Spur, 1922-32; Stage: The Annual Kingdom, She Loves Me Not, Personal Appearance, Kiss the Boys Goodbye, Mr. and Mrs. North, Junior Miss, Craig's Wife, Dear Ruth, Light Up the Sky; Pictures: The Secret Fury, Never a Dull Moment, The Magnificent Yankee, The Dull Knife, The Washington Story, Come Back, Little Sheba, My Mother and Mr. McCleskey, From Here to Eternity, About Mrs. Leslie, Broken Lance, Tammy, Escapade in Japan, The High Cost of Loving, 10 North Frederick, Torpedo Run, North by Northwest, The Mating Game, Beloved Infidel, Let No Man Write My Epitaph, EmerGENCY, The Peace of Life, Go Naked in the World, Members Council, Actor's Equity Assoc., 1947; Ed. of Governors Screen Actors Guild, 1954; TV: Lux Video Thea., Climax, Screen Gems, etc. 1952-67.

Recent Pictures: The Ugly American, The Brass Bottle, The Ghost and Mr. Chicken, The Assignment.

OBBERFELDER, TED: Executive, b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv., prom., res., ABC, 1945-50; gen. mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, AIC, 1952-53; v. p. in chg. owned radio stations, ABC, 1953; v. p., AIC, div. of AB-PT, Inc. & gen. mgr., WABC, N. Y., 1954; vice-pres., gen. mgr., WABC-TV, N. Y., 1954-55; pres., Burke-Stuart Co., 1956; pres. & gen. mgr. Ted Oberfelder Broadcasting Co., Inc., radio stat. WKIX, Raleigh, N. C.

OBBERON, MERLE: Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1919. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.; from 1938 in numerous pictures of various Hollywood cos. Pictures include Wedding Rehearsal, The Private Life of Henry VIII, Private Life of Don Juan, The Scarlet Pimpernel, The Dark Angel, Beloved Enemy, The Cowboy and the Lady, 'Til We Meet Again, Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French, Affair in Monte Carlo, Desiree, Deep in My Heart, Price of Fear, Of Love and Desire, Hotel.

OBOLER, ARCH: Writer, b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, "Arch Oboler's Plays," Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote dir. Bewitched, Arnelo, Affair; s. p., dir., prod. Fire, The Twonky, Org. Arch Oboler Prod., August, 1952. Prod. Bwana Devil, 1952, first 3-D feature, winner Peabody Award. Writer, dir., exec. prod., 1 & 1, 1961. Prod., writer, dir. The Bubble, (in space-vision).

O'BRIAN, HUGH: Actor. b. Rochester, N. Y., Apr. 19, 1930; r.n. Hugh J. Kramp; Univ. of Cincinnati, U. S. Marine Corps; actor, stock cos.; actor with many m. p. cos.; recent pictures include: Young Lovers, Never Fear Vengeance Valley, Little Big Horn, On the Loose, The Cimarron Kid, Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Back to God's Country, Snskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, The Fiend Who Won the West, Twinkle in God's Eye, Brass Legend, Rope Law, Come Fly With Me, Love Has Many Faces, In Harm's Way, Ten Little Indians, Ambush Bay, Africa-Texas Style, Harpy. TV series: Wyatt Earp, AHC; special Dial Me for Murder; Hallmark Hall of Fame, A Punt & Pass, and A Prayer; It's a Man's World, B'way Plays: Destry Rides Again, First Love, Guys and Dolls, National co. of Cactus Flower.

Pres.-owner, Hughdon Equipment Co., San Francisco, 1958. Pres. H. O. B. Inc. Rev. Hills, 1956. Pres. Hugh O'Brian Enterprises; Pres. Founder: Hugh O'Brian Youth Foundation; Nat'l Chm. Cyst. & Fibrosis Research Foundation 1963-70; Pres. Thallians, 1956-7; Founder Hugh O'Brian Annual Acting Awards, 1963.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., Aug. 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram drama critic & N. Y. columnist, AP 1943-49; Radio-TV Ed., N. Y. Journal American 1949-65 Voice of B'way columnist syndicated to more than 150 newspapers by King Features; author, Great Godfrey and many magazine articles. Since 1965, daily radio show via WOL, N.Y.C.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915; e. Fordham U., one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atreus, Hamlet, Parnell Family Portrait, Henry IV. On Orson Welles radio program, Signed by RKO, appeared in the Hunchback of Notre Dame, A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, Powder Town. Pictures include: Winger Victory, The Killers, The Web, Double Life, Another Part of Forest, Fighter Squadron, Act of Murder, For Love of Mary, White Heat, Redhead and the Cowboy, Admiral Was a Lady, DOA, Till Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Wapiti, Denver and the Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

Recent Pictures: Man in the Dark, China Venture, The Bigamist; act., co-dir., Shield for Murder; act., Shanghai Story, Barefoot Contessa (Acad. Award, best supporting actor, 1954); Patricia Kelly's Boss, D-Day the Sixth of June, The Rack, 1984, Girl, Can't Help It, The Third Voice, The Last Voyage, The Great Impostor, The Man Who Shot Liberty Valance, Moon Pilot, Birdman of Alcatraz, Fantastic Voyage, The Viscount, The Love God, The Wild Bunch, To Commit a Murder.

TV: Johnny Midnight, 1960; 333 Montgomery Street, MGM-TV, NBC, 1962. Flesh and Blood.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Sane Back, The Hunchback, The Joiners' Club, The Last of the Mohicans, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO): Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, JACK: Executive. r.n. John J. O'Brien, Jr. b. Boston, Dec. 13, 1908. e. Tufts, 1926-29. Theatre Management, New Eng. Theatres, 1929-49; theatre maintenance and construction, concessions superv., 1955-66; Pres., Nat'l Assoc. of Concessionaires, 1965-66.

O'BRIEN, LIAM: Writer. b. New York, N. Y., March, 1913; e. Fordham U., Manhattan Coll., A.B., 1935. Author B'way play Remarkable Mr. Pennypacker, 1953; pictures include: collab. s.p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; collab. story & s.p., Here Comes the Groom; s.p., The Stars Are Singing; adapt., Young at Heart.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in Babes in Arms. Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include Journey for Margaret, Fr. Gillespie's Criminal Case, Lost Angel, Thousand Chees, The Evil Eye, The Canterville Ghost, Meet Me in St. Louis, Music for Millions. Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller in Pink Tights.

O'BRIEN, PAT: Actor. b. Milwaukee, Wis., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in Men's Man, Up and Up; on the road in Coquette, Front Page; m. p. debut in "Front Page" 1932; org. with Phil Ryan, 1944, Terrene Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Flirtation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffart, Fighting 69th, Fighting Father Dune, The Boy With Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa, Jubilee Trail, Ring of Fear, Inside Detroit.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit College, 1923-25; Univ. of Chicago Law School, L.L.B., 1933. Joined Securities & Exchange Commission, 1934; Atty.; became Commissioner, 1942-44. Ass't to Pres., Paramount Pictures Corp., 1945-50; treas. and mem. of bd. United Paramount Theas., Inc.; exec. vice-pres. & financial vice-pres., mem. of bd., mem. of exec. comm. of American Broadcasting-Paramount Theas., Inc., until 1957. Vice-pres. & treas., MGM 1957. Exec. vice-pres., MGM, 1961; pres. & chief exec. officer MGM 1963-69. Retired 1969.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in Hullahaloo; pictures since include The Big Store, Lady Be Good, Kingside Maise, Ship Ahoj, Panama Battle, DuBarry Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies,

O'CONNELL, ARTHUR: Actor. b. New York City, Mar. 29, 1908; e. St. Johns, Bklyn. Stk. road shows, 5 years; vaudeville, 8 years; London, 1937-38. Broadway plays: Golden Boy, Anna Christie, Picnic, Lunatics and Lovers. Pictures include: Picnic, Solid Gold Cadillac. Man in the Gray Flannel Suit, Proud Ones, Bus Stop, The Violators, Monte Carlo Story, Operation Mad Ball, The Power, Suppose They Gave a War and Nobody Came.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPTE. Pictures include: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweet-Heart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness. Light dir. eng., ABC-TV, Center, Hollywood, Feb., 1950.

O'CONNOR, DONALD: Actor. Star of Tomorrow, 1943. b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons o' Fun" (Syracuse, N. Y.) before screen debut 1938 in Sing You Sinners; in number ether pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin'?, 1942; When Johnny Comes Marching Home; It Comes Up Love. Entered armed services, 1943; on TV, Colgate Comedy Hour, 1953-54. Voiced beat TV performer, M. P. Daily poll, 1953.

Pictures include: Mr. Big, Top Man, Patrick the Great, Follows the Boys, The Merry Monarchs, Bowers to Broadway. This is a Life of Prince Admin. in World War II; chmn. You With It? Reudin, Fussin' and a-Fightin'; Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Single in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story, Cry for Happy.

O'CONNOR, THOMAS F.: Vice-president, RKO Theatres Inc. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896, e. Furham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33, real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper. subsidi., May, 1943; treas., RKO Theatres, Inc., & subsidi. and dir. of subsidi., Oct., 1947; present post. Jan., 1951-65. Retired.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) LL.S. (hon.), former chmn. Atlas Corp., investment co.; former bd. chmn., RKO; dir., Paramount Pictures; served as dir. contract distrib., Office of Prod. Mgt. & Spec. Adv. Office of Pres. Admin. in World War II; chmn., Federal Resources Corp.; trustee Army Air Forces Aid Soc.; Director, Lovelace Foundation for Medical Educ. and Research; pres., Fannie and John Hertz Foundation; chmn. Arthritis Foundation.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 22, 1905, e. Minneapolis, Minn. Pictures include: Nos. 1934-37; contrib. fiction to magz.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue is Always Open (film A Scream in the Dark), Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective; Ah, Freedom; There Is a Tavern in the Desert; (non-fiction) The Last Days of Cover Up, India, a Gambler's Origin, Last Frontier, Song of the Cobra, Crime Doctor, Marine Raiders; collab. s. p., Highway Dragnet, Fast and the Furious.

O'DONNELL, WILLIAM: Exhibitor. b. Chicago, Ill. Grad., 18 years on B'way; 19 yrs., Interstate Circuit, Dallas; Pres., Cinema Art Theatres, Inc., Dallas, 1966.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman, G. W. Pabst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel K.P. Co. v. p.; pictures include: Freudlose Gasse, Geheimnisse einer Seele, Michaelangelo. Member: AMPPE (pres., U. S. zone, 1947-50).

OFFENHAUSER, WILLIAM H., JR.: Executive, engineer; b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., RCA, 1929-32; inventor MGM squeeze-trac, 1929; of America, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, inc., 1938-39; mgr., Precision Film Labs., N. Y., & v. p. mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U., 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1948-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telenevics Prod., 1951-52; v. p., Andre Debris of America, Inc., 1953; ind. consultant, films & TV, 1954, 1960-61. (Photo Staff) M.I.T. Lincoln Laboratory, Lexington, Mass. Author, 16mm Sound Motion Pictures—A Manual; co-author, Microrecording-Industrial and Library Microfilming; ind. consultant, Films, TV, biological Acoustics and Biophysics; 1968, pres. Radio Club of America; 1969, 1970, Bd. Dir. Radio Club of America.

O'GRADY, DEREK N.: Executive. b. London, England, 1923. Earl career sales and marketing of consumer goods, notably textiles. Ent. m. p. ind., 1967 with Rank Organizational. Currently, man. dir. Rank Advertising Films Ltd.

O'HANLON, GEORGE: Actor. b. Bklyn., N. Y., Nov. 23, 1917; e. La Salle Acad., Providence, R. I. p. Sam Rice and Lily Beason, prof. served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?, stars in Joe McDoakes series: Park Row Cattle Town, Tanks Are Coming, Lion & the Horse, Battle Stations.

TV: Real George, Life of Riley, Bop Girl, Desilu Playhouse, Pantomime Quiz.

O'HANLON, JAMES: Writer. b. Coney Island, N. Y., e. LaSalle Academy, Troy, R. I. Raised in show biz theatre treasurer; movie dancer, 1931-40; wrote mystery novels and stories; ent. screen-writing field, 1940. Pictures include: adapt., Sahara; orig., Over My Dead Body; s. p., Mr. Radio; collab. orig., Secret Fury, Maizie Goes to Reno; dial., Two Sisters from Boston, Song of Thin Man; collab. s. p., Harvey Girls, Three Wise Fools, Destination Moon, Milkman, Miracle of Fatima, Lucky Me, Sally and St. Anne; s. p., Stop You're Killing Me, Conquest of Space, Calamity Jane (also stage), Miracle of Guadalupe; s. p., For Those Who Think Young, Honeymoon for Spinners, The Demons; s. p. Jaquin Auletta.

TV includes: created, Maverick; other TV: Waterfront, My Favorite Guy, Sunset Strip, Gossamer, Hoarding Twenties, Going My Way, Mr. Roberts, Three Musketeers, Jonah, Sugarfoot, Grindle, Gallant Men, Many Happy Returns.

O'HARA, GERRY: Director. b. Boston-Lines., England 1924. e. St. Mary's Catholic School, Boston. Jun. Report, Boston Guardian. Entered industry in 1942 with documentaries and propaganda subjects. Dir. debut 1963 That Kind of Girl.

Pictures include: Game for Three Lovers; Pleasure Girls (video dir.); Maroc 7; Love in Amsterdam; All the Right Noises (orig. screenplay & dir.).

TV: The Avengers; Man in a Suitcase; Journey into the Unknown.

O'HARA, MAUREEN: Actress. r.n., Maureen FitzSimons. b. Dublin, Abbey School of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer, Charles Laughton, Co-starred, Abbey & Repertory Theatre; Jamaica Inn, Mayflower Pictures, 1939; Hunchback of Notre Dame, RKO, in 1940; A Bill of Divorcement, Dance, Girls, Dance, RKO, in 1941; They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox, in 1942; To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan. Pictures include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homesick, Sitting Pretty, Woman's Secret, Forbidden Street, Sentimental Journey, Sinbad, The Sailor, Father Was a Fullback, Comanche Territory.

Recent Pictures: Tripoli, Bagdad, Rio Grande, At Swords' Point, Kangaroo, Flame of Araby, Queen Man Against All Flags, Headed from Wyoming, War Over, Fire Over Africa, Magnificent Matador, Lady Godiva, Long Gray Line, Everything But the Truth, Wings of Eagles, The Deadly Companions, Our Man in Havana, Mr. Hobbs Takes a Vacation, McIntock, Spencer's Mountain, The Parent Trap, The Rare Breed, The Battle of Villa Florida.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland; e. National U. of Ireland, Octor with Abbey Theatre, Dublin Gate, Langford Prod.; announcer on radio; Eireann; on Broadway in The Day After Tomorrow; pictures include: Odd Man Out, Macbeth, At Swords Point, Actor and Sin, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, Purple Mask, Virgin Queen, That Woman Opposite, City After Midnight, 100 Rifles.

OHMART, CAROL: Actress. b. Salt Lake City, Utah, June 3, e. Lewis and Clark H.S., Spokane. Newspaper writer, model, radio actress; TV appearances include Versatile Varieties, Studio One, Philco Playhouse, Colgate Comedy Hour; on Broadway in Kismet; m. p. debut in Scarlet Hour; since in Wild Party, House on Haunted Hill, Scavengers.

OHTANI, HIROSHI: Executive. b. Tokyo, Nov. 2, 1910. e. Kobe Commercial C. 1935; entered Shochiku Co., Ltd., 1936; exec. dir. 1937; man. dir. 1944; dir. Taiho Man Theatre Co., Ltd. 1948; dir. Chuei Co., Ltd. 1953; man. dir. 1953; asst. Shochiku Co., 1954; pres. 1960-62; pres. Chugai motion picture chain, 1962.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., e. St. Thomas Coll., St. Paul, Minn.; Univ. of Michigan, neotata, Minneapolis; m. railroading with Soo Line; salesman, Beiden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodgkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1928-30; br. mgr. Pathe and RKO Pathe Distr. Corp., Los Angeles, 1930-31; br. mgr. Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. dir. sales mgr. 1943; asst. gen. sales mgr. 1946-50; west coast exhib., 1951-53; v. p. in chge. of sales, Palatite Co., July, 1953. In exhibition since 1953.

OKON, TED: Producer-director. b. New Kensington, Pa., Oct. 27, 1929; e. U. of Pittsburgh, BA 1949. Started career as radio announcer, disk jockey; John Harris Enterprises, theatres and Ice Capades, 1 year; prod. dir., WDTV-TV, Pittsburgh, prod. dir.; formed Togo Produc-

tions, prod. live and film TV shows; Beach, Yates and Matton, TV-radio dir., 1948; TV-radio pro. dir., Beach, Matton and Clinton & Co., 1957. Sr. v. p. pro. TV comm., Benton and Bowles Adv., 1958-63; Exec. TV prod. dir., art., Ogilvy, Benson & Mather Adv., 1963-65; V. P. prog. dir., Van Praag Prod.; Exec. prod. Girl Game, TV show, 1966; Pres. Rough & Ready, 1966-68; Pres. prod.-dir. Tape 16, Teletronics 1969-70; Pres. 1970's Productions; Exec. prod. Women's Clubhouse, TV show.

OLEMBERTI, THEODORA. Producer and writer. Doctor of Law Criminology of Paris Univ. Ent. films through documentary on Delinquency. Head of Triange Film Productions, Ltd., and L'Edition Francaise Cinematographique, Paris. Co-prod. Mignon, Episodes, prod. Leonardo Da Vinci, Bernard Shaw, Chopin, Moliere, Chinese Theatre, Yvna, The Sixth Day of Creation, Parade, Recreation; Anglo-French co-prod., Fog On the River.

OLIN, MILTON E. Executive. b. Chicago, Ill., Jan. 25, 1919; e. U. of Chicago, Ph.D., 1934; American Theatre Wing, N. Y., 1946-47; Executive, Municipal MC, radio & TV writer, radio actor; charter member AFRA, Chicago; writer, World Broadcasting System, 1946; radio transcription sales, Hay Block Enterprises & Richard H. Ullman, Inc., 1947-51; div. sales mgr., United Artists TV Corp., 1951-54; TV sales rep., WAUC-TV, N. Y., 1954; nat'l. sales mgr., Telenin Enterprises, TV exec., Walt Disney Prod., 1956-60.

OLIVER, ANTHONY. Actor, author. b. July 4, 1923. e. Monmouth, R.A.E., 1940-46; stage debut, 1946; numerous plays; pictures; TV debut, 1948; many TV plays for BBC & ITV. Writes & tells own stories for TV.

OLIVER, GURDON. Actor. b. Los Angeles, Apr. 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Draceman Courage, Fugitive in the Sky, W.S. in 1937; Once a Doctor, White Bondage, San Quentin, etc. Pictures include: Passport to Destiny, Seven Days Ashore, How You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Horn To Be Bad, Station West, Las Vegas Story.

OLIVIER, SIR LAURENCE. Actor. b. Dorking, England, May 22, 1901. On stage, London, N. Y. since 1925. Recent plays include: Caesar & Cleopatra, Anthony & Cleopatra, London, 1951, N. Y. 1952; Venus Observed, London 1959; Sleeping Prince, London, 1953; Shakespeare Season, Stratford-upon-Avon, 1955; The Entertainer, London, N. Y., 1957-58; Tiana Andronica European Tour 1957; Cortolanus Stratford-upon-Avon, 1959. Rhinoceros, London, 1960; Becket, N. Y., 1960 & Tour 1961, dir., Chichester festival Theatre; 1962, dir., The Chances, The Broken Heart; Uncle Vanya, dir., acted, 1965; Othello, 1964, dir., National Theatre, 1962; Hamlet, Uncle Vanya, Recruiting Officer, 1963-64; Othello Master Builder 1963-65; dir., The Crucible, 1965; Moscow, Berlin, Othello And Love For Love 1965; Dir. Juno and the Paycock, 1965-66. Tour of Canada with National Thea. Co. in Love for Love, Dance of Death, Flea in Her Ear, 1967, Home and Beauty, 1969, Shylock in The Merchant of Venice, 1970.

Films include: As You Like It, Fire Over England, Divorce of Lady X, Wuthering Heights, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Henry V (dir. & cast), Hamlet (prod., dir. & cast), Award, Best Actor, 1948, Carrie, Beggar's Opera, Richard III (prod., dir. & cast), Prince & the Showgirl, Devil's Disc, Spartacus, The Entertainer, Term of Trial, Bunny Lake Is Missing, Othello, Khartoum, Shoes of the Fisherman, Oh! What a Lovely War, Battle of Britain, Dance of Death, David Copperfield, Three Sisters. TV: John Gabriel Borkman, London, 1958, The Moon and Sixpence, N. Y., 1959; The Power & The Glory, N. Y., 1961. Uncle Vanya.

OLMSTEAD, RAY D. Executive. b. Los Angeles, Calif., Oct. 21, 1898. Started in m. p. 1910 Tally's Theatre. Universal Pictures, salesman, 1915. V.L.S.E., 1916-17; U. S. Navy, 1917-18; salesman First National 1919-21; Educational 1922-24; Fox 1923-24; All Star Features 1925-29; mgr. Martin Jonson African Expedition, Talking Picture Entcs, 1929-32; owner Principal Pictures Exchanges, assoc. with Monogram Pictures, California and Northwest 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Yavapai Theatres, Flagstaff Theatres; from 1939; with Harry L. Nace Jr., since 1953 & Parker Theatres since 1944.

OL'GHOGLIN, GERALD STUART. Actor. b. N. Y. C., Dec. 23, 1921. e. Blair Academy, Lafayette Coll., U. of Rochester, Neighborhood Playhouse; U. S. Marine, WW II; Broadway: Streetcar, Shadow of a Gunman, Dark at the Top of the Stairs, A Touch of the Poet, Cook for Mr. General, One Flew Over the Cuckoo's Nest, Calculated Risk, Org. Broadway: Who'll Save the Plowboy, Harry, Noon & Night. Pictures: Lovers and Lollypops, Con Hater, Hatful of Rain, Ensign's Lover, A Mad Madness, In Cold Blood. TV: The Defenders, Ben Casey, Dr. Kildare, 12 O'Clock High, For the People, Going My Way, Naked City, Alcoa Premiere.

OLSEN, JOHNNY. Performer. b. Windom, Minn.; e. Univ. of Wis. and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun for the Money, TV Auction Club, Penny to a Million.

OLSEN, PENNY. Performer. b. Milwaukee, Wis.; e. High Sch. & State Teachers, Stevens Point, Wis.; m. Johnny Olsen, dancer, sang, acted as child; sang on many radio stations in Wis.; on Ladies Be Seated, ABC radio, 1945-50; ABC-TV, 1948; Rumpus Room, DuMont, 1950-52; Home-makers Jaunboree, ABC, 1953; Johnny Olsen Show, Mutual, 1954; Penny to a Million, 1955.

OLSON, NANCY. Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles; m. Alan Jay Lerner composer, writer. No. prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, No Big, Boy From Oklahoma, Battle Cry, Pollyanna, The Absent-Minded Professor, Smith!

OMMERLE, HARRY G. Executive. b. New York, N. Y., May 1, 1909; e. Wesleyan U. Asst. to head of radio, N. W. Ayer & Son, 1930-35; package sales CBS radio, 1935-36; asst. to head of radio, Wm. Morris Agency, 1936-41; v.p., acct. exec., Huthrauff & Ryan, 1941-45; head of radio dept., A. & S. Lyons, 1943-45; head, H. O. Gummert, inc., talent and program sales, 1947-50; joined CBS, 1950; v. p. in charge of TV programs, N. Y.; v. p. in chg. network programs, 1958.

O'NEAL, CHARLES. Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s.p., Return of the Badmen, Montana, Golden Girl; act'd! Dial Mystery.

O'NEAL, RYAN. Actor. r.n. Patrick Ryan O'Neal, b. Los Angeles, Calif., Apr. 20. Began as stand-in, then stuntman, then actor in "Tales of the Vikings", series, in Germany, 1959; freelance in Hollywood; Screen Gems Pilots, Dunny Dru, Our Man Higgins, and co-starred in series made from Empire; co-star, Peyton Place, ABC-TV. Films include: The Games, Love Story.

O'NEIL, THOMAS F. Executive. b. Kansas City, Mo., Apr. 18, 1915; e. Holy Cross Coll., 1933-37. Employed by General Tire and Rubber Co., 1937-41; U. S. Coast Guard, 1941-49; v. p., dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd. RKO General, inc., since 1952. Arranged purchase RKO Radio by General TeleRadio, Inc. from Howard Hughes, July, 1955; chmn. of bd. RKO General, inc.; chmn. & dir. General Tire & Rubber Co.

O'NEIL, WILLIAM FRANCIS. Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic org.

ONE, WILLIAM. Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, asst. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booked for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPATOSHU, DAVID: Actor. b. N. Y. C., Jan. 30; e. Morris High School, U. S. Army, 1942-46; played character roles, The Group Theatre at 19; appeared on Broadway: Miss Marmelade, More Than Words, Stockings, The Heelings Figure, The Naked Bravo Giovanni.

Films include: Cimarron, Walk, City, The Brothers Karamazov, Exodus, Act of Mercy, Best of Enemies, Enter Laughing.

OPOCHINSKY, DAVID. Executive. b. Poland. e. Univ. of Warsaw, Poland. Created industry of motion picture subtitling. Since 1932 active in different countries throughout the world organizing branches in Warsaw, Brussels, Amsterdam, Geneva, Stockholm, Paris, Rio de Janeiro under the Titra, also active in laboratories, sound studios, main activity of dubbing of motion pictures; vice-pres., Titra Sound Corp.; pres., Titra Film Labs., Inc., New York.

OPPENHEIMER, GEORGE. Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; WW II, 1942-45; playwright; short stories; radio; pictures include: collab. s.p., Rendezvous; collab. story, We Went to College, Labeled Lady; collab. s.p., Day at the Races, Married Before Breakfast.

Recent Pictures: S.p., Adventures of Don Juan; collab. s.p., Anything Can Happen, Tonight We Sing, Decameron Nights; 30 Topper TV plays.

OPPENHEIMER, JESS. Producer, director, writer. b. San Francisco, Calif., Nov. 11, 1918, e. Stanford U.; radio, Packard Hour, Fred Sstaire, 1937-39; head writer, Screen Guild Program, 1939-40; head writ., prod., dir., Rudy Vallee, John Barrymore Show, Baby Snooks, 1943-48; writer, prod. dir., Lucille Ball, My Favorite Husband, 1948-51; TV: head writer, prod., I Love Lucy, Angel, The Glynis Johns Show. Creator, exec. prod., The Debby Reynolds Show.

ORDUNG, WYOTT. Actor, writer, producer, director. b. Shanghai, China, May 23, 1922; e. Coll., 7 yrs. Various jobs; U. S. Army, WW II; m.p. debut in Fire & Bayonets, 1951; actor in many theatrical & TV films; act. dir., Monster From the Ocean Floor; s.p., story, prod., dir., Walk the Dark Street; writer, dir., The Dancer; story, s.p., Combat Squad, Robot Monster; s.p., Target Earth; First Man Into Space, Duel Street, The Friend, 5 Old Men; story, The Gold of Luigayen.

O'REILLY, CHARLES L.: Chmn., ABC Vending Corp.; v. p. Loft Candy Co. Previously pres. M.I.T.O. of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORIOLO, ANTHONY: Exec. mgr. b. Union City, N. J., Jan. 30, 1922. e. Jersey City Jr. Coll., Assoc. Arts Degree, 1948, Polytechnic Inst. of Bklyn, B.M.E., 1956. Engineering, mgmt. advisor, project eng., prod. mgr., dir. of oper., mgmt. representative at labor negotiations, 1946-58; Gen. mgr., member bd. of dir., Felix The Cat Prod., Inc., 1958. Exec. mgr., Felix The Cat Creations, 1961.

ORIOLO, JOSEPH: Executive b. Union City, N. J., Feb. 21, 1913. e. Union Hill High, Cooper Union, Hudson Coll. of Art, Animator, Max Fleisher Studios, 1932-42; Est. own studios, specializing in animated commercials, educational, industrial and film strips, 1943-58. Vice-pres., exec. prod., Felix the Cat Prod., also Felix the Cat syndicated newspaper strip, 1958-61; prod., dir., Mighty Hercules series; exec. vice pres., Adventur Cartoons, Television, Inc.

ORLEBECK, LESTER: Director, film editor, b. Sheboygan, Wis., June 28, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories 1925; with Mascot as film ed. 1920. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM Motor, Horsemanship Mounted for U. S. Army. Western films since.

ORLOFF, ARTHUR E.: Writer, b. New York, N. Y., e. Fordham U., B.A., LL.B.; writer for screen, radio, TV since 1936.

ORNSTEIN, EDWARD L.: Exhibitor, b. Louisville, Ky., July 28, 1909. e. DuPont Manual Training H.S. Louisville Courier-Journal adv. dept., then sports reporter to 1930; entered exhib. Mt. Vernon Ky., 1930; formed circuit of small town theatres to 1952; created buying and booking service, 1952; Member, bd. of dir. of All. Theatre Owners of Ind., 1945; bd. of dir., Ky. Assn. of Theatre Owners, 1948. v. p., 1952; pres., nat'l dir., Allied Theatre Owners of Ky., 1955.

ORNSTEIN, GEORGE H.: Executive, b. Phila., Pa., 1918; early ad. flyer; ent. m.p. ind. student, foreign dept., United Artists, 1945; asst. to Gradwell Sears, v. p., United Artists; Home office rep., Italy, 1947-53; post mgr., Spain; chg. dist., prod.; chg. prof. United Kingdom, United Artists, 1961-65. Joined Eon Prods. Ltd. as exec. & prod., 1965. Joined Paramount Pictures Corp. as V.P. in Chg. Foreign Prod., 1966-69. Formed ind. prod. co., Budwyn Prods. Inc., 1969. Foreign production, Warner Bros.-Seven Arts, 1969. Pictures include: Alexander the Great, The Pride and the Passion, Solomon and Sheba, Tom Jones, The Beatles, A Hard Day's Night, Romeo and Juliet, The Adventurers, If... Oh, What a Lovely War. Left Warner Bros. to form ind. prod. co.

ORNSTEIN, WILLIAM: Publicist, b. New York City, January 3. e. Columbia U. Joined Metro in 1920. In various depart. including pub. for seven years; then asst. ed. Reel and Reviews; later New York rep. Barrist-Goodwin Publications; then film dist. Followed with freelance pub.; joined ed. staff of M. P. Daily 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1948; author many short stories, hooks; Ma and Me, Deep Currents, Miss Napoleon. Res. MGM, 1958 to resume ind. p. r. Joined Daily Variety Jan. 18, 1941; Hollywood editor, Film Daily, Radio-TV Daily, 1963; Hollywood Reporter, 1964.

O'ROURKE, JOHN J.: Executive, b. N.Y., N.Y., July 3, 1922. e. City College of New York, 1950. Entered the Industry 1939 Music Hall/New York, 20th Century Fox Film Corp., 1941-50; asst. to dir. of exploitation, MGM, 1960-62; asst. exploitation mgr. Astor Pictures 1962-63; exploitation mgr. 1963-67 National dir. of exploitation Area Embassy Pictures, 1967, national co-ordinator roadshows, United Artists, 1968 asst. roadshow mgr. Universal Pictures, 1969. Joined Cinesation Industries as dir. advertising, publicity and exploitation.

ORR, WILLIAM T.: Executive, b. New York City, Sept. 27, 1917. e. Coburn School, Rumsey Hall, Phillips Exeter Academy. Impersonator. Meet the People, revue Contract, Warner Bros. picture appearances in My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The Mortal Storm, The Big Street, Unholy Partners, Joined U. S. Air Force 1942. Assigned, production duties, Air Force's first motion picture unit, 1945. Joined, Warner Bros. staff, 1946. Entertained, various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec. talent dept. and shortly named asst. to Steve Trilling, exec. asst. to Mr. Warner, Chg., studio's TV oper., 1955 as exec. prod. Vice-pres., Warner Bros. Pictures, Inc., Nov. 20, 1957-62; vice-pres. in chg. of prod. both features and television, March 1961 to March 1962; vice-pres. in chg. of television production, 1962-63; prod., Sex and the Single Girl; asst. to pres., exec. prod., TV dir., J. Warner, 1963-65; formed Wm. T. Orr Co., 1966, for prods. of M.P.s. and TV films.

ORSATTI, VICTOR M.: Executive, b. Los Angeles, Cal., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II; artists' rep., Hollywood, since 1933; pres., Sabre prod.; pres., Calhoun-Orsatti Enterprises.

ORTH, MARION: Writer, b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Louis Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal, First National, Famous Players and DeMille; went to Fox to descript for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

OSBORN, ANDREW: Actor-Prod., BBC TV, b. London, Eng., April 9, 1912. e. Christ's Hospital. Stage debut with Channing Pollock's *The Enemy*, 1931; played leading parts many stage plays 1935-38; Ran own Theatre, TV debut as actor, 1939. TV plays included *Adventure Story*, *Ghostly Justice*, *Morning Becomes Electric*, *Richard of Bordeaux*, *Hamlet*, *Wandering Jew*, *High Fidelity*. Starred in serials, incl. *Stand By to Shoot*, *The Six Proud Walkers*, *The Naked Lady*, *Solo for Canary* as prod. and dir. over 70 stage prod. TV; prod. and dir., *Gentle Maiden*, *People of the Night*, *Goldfish in the Sun*, *One Morning Near Troodos*, *The Devil Came from Dublin*, *Flight of the Dove*, etc. Serials: *Crime of the Century*, *Common Room*, *The Man Who Sold Death* TV series; *Margret*, *Dr. Finlays Case-book*. Head of series dept. BBC-TV.

OSBORN, PAUL: Writer, b. Evansville, Ind., Sept. 4, 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich. Yale; playwright (*The Vinegar Tree*, *The Ledge*, *On Borrowed Time*, *Morning's at Seven*, *The Innocent Voyage*, etc.) Screen version *On Borrowed Time* prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p. *Madame Curie*; author s. p. *Cry Havoc*, s. p. *Yearling*, s. p. *Homecoming*; collab. s. p. *Portrait of Jennie*; s. p. *East of Eden*.

OSBORNE, JOHN: Dramatist, b. London, England, 1929. Plays include: 1956: *Look Back in Anger*, 1957: *Enlighten for George*, 1958: *The Entertainer*, 1959: *Invitation of a Friend*, 1960: *Paul Slickey*, 1961: *Luther*, 1963: *Plays for England*, 1964: *Inadmissible Evidence*. Films of his plays include *Look Back in Anger*, *The Entertainer*. Film scripts: *Tom Jones* (Oscar, 1964). Plays: *A Patriot for Me*, *A Bond Honoured*, *Time Present*, *The Hotel in Amsterdam*. TV plays: *The Right Prospectus*, *Very Like a Whale*.

OSGOOD, DICK: Critic, newscaster, b. Boston, Mass. Stage and radio actor 13 yrs., under name Elmer Cornell; then dramatic dir., Yankee Network; writer, commentator, WXYZ, Detroit, since 1935; m. p., drama critic, WXYZ-AM & TV Show World, since 1938.

OSGOOD, STANTON M.: Executive, b. Berlin, N. H., e. Dartmouth Coll., B.A. Mgr. Fox Metropolitan Playhouse, Paramount, and worked on short subjects with Fred Hunter, 1936-37; market analyst, Young & Rubicam, 1939-41; U. S. Navy, 1942-46; supr., shorts, RKO Pathe, 1948-48; dir. of TV prod., CBS-TV, 1948-50; NBC, 1950-56, asst. dir., TV oper.; mgr., film prod. & theatre TV; gen. mgr., Paramount Sunset Corp., 1956-58; The Bates & Co., adv. agency, 1958-62; bus. mgr., Hill Rogers Memorial Hospital, Lancaster, Pa., 1962; special asst. to the president, Pratt Institute, 1969.

O'SHEA, DANIEL T.: Executive, b. New York, N.Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Univ. Sec. joined legs dept. of RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick International Pictures, Inc., as sec.; then apptd. exec. vice-pres., David O. Selznick Prod., Inc.; pres., Vanguard Films; v. p. & gen. exec., Columbia Broadcasting System, New York member bd. dir., Southwest Airways Co., Bink Crosby Ent.; pres., RKO Radio Pictures, 1955; aide to pres., RKO Teieradio Pictures, Inc., 1958.

O'SHEA, MICHAEL: Actor, b. New York, N.Y., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (*The Eve of St. Mark*, etc.); acting, writing, producing; Screen debut 1943 in *Lady of Burlesque*. Pictures include: *It's a Pleasure*, Mr. District Attorney, *Smart Woman*, *Big Wheel*, *Captain China*, *Underworld Story*, *Disck Jockey*, *Model and the Marriage Broker*, *Fixed Bayonets*, *Bloodhounds of Broadway*, *It Should Happen to You*, *The Adding Machine*.

OSHMANN, IRVING L.: Executive, b. Bronx, N.Y., Mar. 12, 1930; e. City Coll. of N. Y. Dynamic Films, NBC, MovieLab. Vice-pres., Vision Associates, Inc., 1961.

OSSEMAN, J. C.: Sales executive, b. Portland, Conn., Nov. 10, 1933. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26; Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO Chicago, 1932; br. mgr., RKO Chicago, Midwest dist. mgr.; pen. supr., Brazil, 1944; Latin Amer., 1945; br. mgr., L. A., 1948; was Europe rep. Sol Lesser.

OSTERWIND, THEO: Executive, b. Dusseldorf, Germany, Feb. 23, 1908. Public Adm., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A.G., 1919; dist. mgr. mem. of bd. Terra M.P. Co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist. mgr., then exec. secy., Deutsche Film Vertriebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleih GmbH, May, 1949.

OSTER, BERTRAM: Producer, b. 1913. e. Alpine College and Oxford. Early career in mot. pic. ind. with Warners and Columbia in Hollywood. Subsequently with Gainsborough in Britain. After war service became prod.

man. Meet Me At Dawn. In 1947 joined Premier as prod. man. Films include: Idol of Paris. Co. prod. Park Plaza 805 (a. & p.). The Green Scarf. The March Hare. Prod. The Silent Enemy. Friends and Neighbours. Dentist in the Chair. Nearly a Nasty Accident. Dentist on the Job. Decoy. Captain Nemo & The Underwater City.

OSTRE, ISIDORE: Poet, economist. b. London. Chairman of Gaumont British Picture Corp. Ltd., up to 1941. Chairman of Lottbury Investment Corp. Ltd., and Premier Productions Ltd.

OSTRE, MAURICE: Managing Director of Premier Productions, Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: Fanny by Gaslight, Love Story, 2,000 Women, Madonna of the Seven Moons, I'll Be Your Sweetheart, They Were Sisters. A Place of One's Own, Wicked Lady, Caravan, Magic Bow, Root of All Evil, Idol of Paris.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire. May 17; e. parents in Dublin, London; finishing sch. Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Shot, MGM Tarzan series, Tubgot Annie, The Barretts of Wimpole Street, The Thin Man, David Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, Big Clock, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage, Never Too Late. On many TV shows.

O'SULLIVAN, WILLIAM JOSEPH: Producer. b. Jan. 14, 1913; e. New York U. 1935-36; administrative exec. Consolidated Film Industries; 1935-39; gen. mgr. Biograph Studio, N. Y.; prod. Republic, 1940-44; exec. prod., 1945-47; indep. prod., Republic, 1947-50; prod., Republic, 1950-57; pictures include: Perilous Journey, The Outcast, I Cover the Underworld, City of Shadows, Headline Hunters. When Gangland Strikes. Strange Adventure.

OSWALD, GERD: Director. b. Berlin, Germany. Father Richard Oswald, Austrian prod. dir., founder of UFA. Child actor, Vienna, later asst. dir., Austria, Holland, France, England; to U.S., 1938; asst. dir., Monogram, De-panee, Goldwyn, Paramount; 1949-53, 20th-Fox. Prod. mgr., 2nd unit dir., Test dir., 1954, 20th-Fox, assoc. prod., Man on a Tightrope; Nightpeople; prod., Oasias, 1955-58, dir., U.A., A Kiss Before Dying, San Sebastian Film Festival nominee; Brass Legend; Crime of Passion; Fury at Show-down; Valerie; Paris Holiday, 1959-67, dir., Columbia, Screaming Mimi, prod.-dir., screenplay, French-Germ. Co-prod., The Day the Rains Came; J. Arthur Rank Allied Prods. Artists, Bradwash, Bomba, & Venice Film Festival nominee; dir., 20th-Fox, The Longest Day (St. Mere-Eglise Seq.) Story, prod.-dir., Ital.-French-Germ. Co-prod., The Scarlet Eye; dir., Universal, Agent from H.A.R.M. 1969. Story prod.-dir., Warner Bros. 80 Steps to Jonah, outstanding merit award by motion picture council; 1970, prod.-dir., A.P. Bunny & Claude.

TV: Ford Theatre; G. E. Hour; Playhouse 90; Perry Mason; Rawhide; Outer Limits; Fugitive; Blue Light; Felony Squad; Star Trek; Shane; Daniel Boone; Gentle Ben; Bonanza; It Takes a Thief.

OSWALD, RICHARD: Producer, director. b. Vienna, Austria. e. Vienna Dramatic School. Actor, dir., Vienna stage; entered m. p. industry as prod. dir., 1914; formed own co., 1916; prod., dir. more than 100 films in Europe; came to Hollywood, 1933; pictures include: Lady Hamilton, Alice Time, White Horse Inn, Lucretia Borgia, Hound of the Baskervilles, Castiglione, Dreyfus, My Song Goes Round the World, Storm of Asia, Captain of Kopenick, Isle of the Missing men, Lovable Cheat, Devil on Broadway, Don Carlos, Countess Maritza, Mayerling (TV).

OTTOLE, PETER: Actor. Studied at R.A.D.A. Early career with Bristol Old Vic. London stage: The Long, the Short and the Tall, 1960 with the Stratford-on-Avon Company. Ent. films 1939 in Kidnapped. Recent films include: The Savage, Lawrence of Arabia, Becket, Lord Jim, What's New Pussycat, How to Steal a Million, The Night of the Generals, The Bible, Great Catherine, The Lion in Winter, Goodbye Mr. Chips, Acad. Award nominee, Brotherly Love, partner with Jules Buck, Keep Films, Ltd.

OWEN, ALUN: Writer. b. Liverpool, Eng. 1926. Plays include: Progress to the Park, The Bough and the Ready Lot, The Ruffian, Not Trams to Lime Street, After the Funeral, Lena, O My Lena, for ITV's Armchair Theatre; The Rose Affair, two awards, 1961; Ways of Love, You Can't Win 'Em All, A Hard Knock, Dare to be a Daniel, The Stag, The Strain, A Local Boy. Recent plays: A Little Winter Love, Maggie May. Films: The Criminal, A Hard Day's Night, Mind the Shop, Park People, You'll Be the Death of Me, McNeill, Cornelius, Emlyn. S. p. for ABC, Caribbean Idyll.

OWEN, BILL: Actor. b. Acton, Eng. M. 14, 1915. Screen debut in Way to the Stars. Pictures include: School for Secrets, Daybreak, Dancing With Crime, Easy Money, Parlor Trick, The Roundabout, Trottie True, Once a Jolly Swagman, A Day to Remember, You See What I Mean, Square Peg in a Round Hole, Ship That Died of Shame, No. 80 Dusty, Davy, Carry Her Name with Pride, Carry on Sergeant, Carry on Nurse, Night Apart, Shake-down, Hell Fire Club, Carry on Regardless, Carry on Cabby! Secret of Blood Island, Georgy Girl, Headline Hunters.

Numerous TV appearances.

OWEN, REGINALD: Actor. b. Wheathampstead, England. Acad. 5, 1938; Tree's Acad. Dram. Art. London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Betters, etc.) in Brit. Army, 1916-19; to U. S. 1924; Amer. debut in The Swan, Chicago, 1924. Made screen debut 1929 in Platinum Blonde; picture since include The Letter, Nana, The House of Rothschild, Of Human Bondage.

Recent Pictures: The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Great Diamond Robbery, Red Garters, Affairs of State. N. Y. stage, 1951-52.

OXBERRY, JOHN: b. New Rochelle, N. Y., March 17, 1918. Executive. Asst. photog. to Margaret Bourke-White, 1931-32; assoc., A. P. Lane Film Studio, 1932-38; assoc., R. J. Irwin, prod. photog., 1938-41; U. S. Army Signal Corps, 1941-45; cameraman, Tech Film Studio, N. Y., 1945-46; head, camera dept., Mini Toons, inc., 1946-47; pres. Oxberry Corp., Woodside, N. Y., since 1947.

OXLEY, H. R.: TV designer. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. ind. 1929 as asst. art. dir., E. M. Forces, 1939-46; re-entered films as art. dir., designing London Belongs to Me, Poet's Club, Boys in Brown, Woman in the Hall, Passport to Pimlico; entered BBC asst. head of design, 1949; now senior designer, BBC-TV.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod. dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include Yellow Pass, Living Corpses, Brothers Karamazoff, Amok, Queen of Spades, Betrayal, Gibraltar, in 1943 dir., Three Russian Girls (UA release 1944), 1947, dir., Whispering City.

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PAAL, ALEXANDER: Producer, director. b. Budapest (Hungary), May 18, 1910. Ent. m. p. ind. in Europe; to U.S.A. in 1935; with dir. Alexander Korda in Hollywood on Lydia, Lady Hamilton, Jungle Book, To Be Or Not To Be; combat cameraman in U.S. Army, 1941-45; founded Alexander Paal Films in Hollywood, 1948; prod. in Europe Tale of Five Cities, Co. prod. Cloudburst, Mantrap and Four-Side Triangle; prod. Three Cases of Murder; prod. dir. Yankee Business in Hamburg; prod. dir. Liberty, Texas, USA in Hollywood; prod. Feast of Blood in London.

PAAR, JACK: Actor. b. Canton, O., May 1, 1918. Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces, World War II; entered in field some with 28th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms; CBS-TV; Jack Paar Show, NBC-TV.

PABST, GEORGE RAYMOND: Executive. b. New Orleans, La., Sept. 22, 1916. e. St. Augustine Coll. Successfully with United Artists Corp., Eagle Lion, 20th Century Fox, Paramount Film Dist. Corp.; southern dist. mgr., United Artists; New Orleans br. mgr. UA; pres., Blue Ribbon Pictures, Inc.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, c. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; officer in chge. film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various depts.; pres. Fred M. Packard Prod., thereafter, and since, to Columbia as prod.

PADOVANO, GIORGIO ENRICO: Radio-TV exec. b. Florence, Italy Oct. 25, 1903. e. U. of Florence. Chief ed., Italian service OWI, N. Y., 1942-44; feature ed., U. S. Information Service, Rome, 1945; script writer, internat. dir., NBC, 1947-48; sec. Italdice Co., 1947-51; ed. chief, Italian service, internat. broadcasting div., U. S. State Dept., 1948-53; chief Italian service, Voice of Am., USIA, 1953-59; rep. for N. Am. RAI Italian Radio TV System, 1960; exec. v. p., 1960.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator, 1938 with Goldwyn. Recent Pictures: (collab. orig. s. p. - co-prod.) That's the Spirit; (novel basis, s. p.) Try and Get Me; collab. s. p. Adventure in Silerrado; s. p. Jung's Goddess; story, collab. s. p., Murder Without Tears; collab. s. p. Security Risk; over 100 filmed teleplays.

PAGE, GALE: Actress. r. n. Sally Rutter, b. Spokane, Wash. Films include: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, You Can't Get Away With Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta, About Mrs. Leslie.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler. b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; m. Charles O'Curran; appeared on CBS radio show; star of Patti Page Show, TV film series; *The Big Record*; author, *Once Upon a Dream*. Pictures: Elmer Gantry, Dondt, Boys Night Out.

PAGET, DEBRA: Actress. r. n. Debralee Griffin. b. Denver, Colo., Aug. 19, 1933. e. drama & dancing privately. Stage debut in *Merry Wives of Windsor*, 1946; in Jeanne D'Arc little theatre prod. m. p. debut in *City of the City* 1948; pictures include: *House of Strangers*, *Broken Arrow*, *Fourteen Hours*, *Bird of Paradise*, *Anne of the Indies*, *Belles on Their Toes*, *Les Miserables*, *Stars & Stripes Forever*, *Prince Vallant*, *Demetrius & the Gladiators*, *Princess of the Nile*, *Gambler From Natchez*, *White Feather*, *Seven Angry Men*, *Last Hunt*, *Ten Commandments*, *Tales of Terror*.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannan, pianist, San Francisco string quartet. Affiliated MGM, 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. v. Hodkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1936: *The Loves of Toni*, *Metropolis-Tapereaux*. In 1937: *Wrote, dir. and prod. Merlusse*, French Motion Picture Corp. In 1938; wrote play based on *Pope of St. Louis*. In 1939: *dir. Harvest*, *Heartbeat*, French M. P. Corp. In 1940: *wrote, dir. and prod. The Baker's Wife*, *The Baker's Wife, Inc.*, 1947 elected to French Academy; prod., dir., a. p., Topaze.

PAIGE, BOB: Performer. r. n. John Arthur Page. b. Indianapolis, Ind., Dec. 2; e. UCLA. Singer, amateur theatricals, usher Fox West Coast theatres; singer, KGEH, Long Beach, Cal., announcer; program dir., KMTB, Hollywood; played films Columbia, Paramount, Universal 30 films; TV 1952; *Firebird Theatre*, *Peppi-Cola Playhouse*, *Lux Theatre*, *Studio One*, Kraft; 1957 host on *Bride and Groom*; 1958 co-star *Bess Myerson*, *Big Payoff*.

PAIGE, JANIS: Actress. (*Star of Tomorrow*, 1947), r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 18, 1923. Sang with Tacoma Opera Company. First on screen, 1944, Hollywood. Pictures since 1944: *Two Guys and a Cradle*, *Bondage*, *The Time*, *The Place* and *The Girl*, *Two Guys from Milwaukee*, *Her Kind of Man*, *Cheyenne*, *Love and Learn*, *Walkflower*, *Winter Meeting*, *One Sunday Afternoon*, *Romance on High Seas*, *House Across Street*, *Younger Brothers*, *Mr. Universe*, *Remains to Be Seen*, *Please Don't Eat the Daisies*, N. Y. stage, 1951-52; *Two Gals and a Guy*, *Fugitive Lady*; *Pajama Game*, N. Y. stage, 1954-55. TV show: *It's Always Jan.* 1955-56. 1963 Film: *The Caretakers*.

PAKULA, ALAN J.: Producer-Director. b. New York, N. Y., April 7, 1928. e. Yale Univ. Prod. apprentice, MGM, 1950; prod. co. Pakula-Mulligan. Prod. Stage prod. include: *Comes a Day*, *Laurette*, *There Must Be a Pony*. Pictures include: *Fear Strikes Out*, *To Kill a Mockingbird*, *Love With the Proper Stranger*, *Baby the Rain Must Fall*, *Inside Daisy Clover*, *Up the Down Staircase*, *The Stalking Moon*; *Dir.-prod. The Sterile Cuckoo*.

PAL, GEORGE: Producer. b. Cegléd, Hungary, Feb. 1, 1910. Devised prod. system for Puppetsoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1939; pioneered in combining live actors & model photog., 1946; prod. series of educ. films for Shell Oil; since prod., feature films including *Great Rupert*, *Destination Moon* (Acad. Award, special effects, 1951), *When Worlds Collide* (Acad. Award, special effects, 1951), *War of the Worlds* (Acad. Award, special effects, 1953), *Houdini*, *Naked Jungle*, *Conquest of Space*; prod., dir., *Tom Thumb* (Acad. Award, special effects); prod., dir., *The Time Machine* (Acad. Award, special effects, 1961); prod., dir., *Atlantis*, *The Lost Continent*; prod., co-dir., first Cinemascope, *The Wonderful World of the Brothers Grimm*; prod.-dir., *Seven Faces of Dr. Lao*; pro., *The Power*.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18, 1920; e. U. of N. Car. Professional fighter; U. S. Air Corps; B-way plays include: *The Big Two*, *Temporary Island*, *The Vigil*, *Streetcar Named Desire*, *Darkness at Head*, *Star of Tomorrow*, 1953. Pictures include: *Flight to Tangier*, *Man in the Attic*, *Sign of the Pagan*, *Silver Chalice*, *Kiss of Fire*, *Big Knife*, *I Died a Thousand Times*, *Attack!*, *Lonely Man*, *House of Numbers*, *Ten Seconds to Hell*, *Warriors Five*, *Barabbas*, *Contempt*, *Torture Garden*, *Kill A Dragon*, *They Came to Rob Las Vegas*, *The Desperados*, *Che*, *The Mercenary*.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 28, 1901; e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dep. Chief Psychological Warfare Division, SIAEW, 1945; Dep. Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A. U. S. 1945; pres. & dir., William S. Paley Foundation, Inc.; life trustee, Columbia University; trustee and pres., Museum of Modern Art. Chmn., Resources for the Future, Inc. Decorations include Legion of Merit, Medal of Merit, Legion of Honor, Croix de Guerre with Palm, Chairman of President's

Materials Policy Commission, 1951-52, which issued report, "Resources for Freedom."

PALLOS, STEVEN: Producer. b. Budapest, Hungary. Journalist before entering motion picture industry. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army. head Psychological Warfare Br., Film Div., Italy; dir. *Paranoid Pictures Corp.*, Ltd. Gibraltar Prod., Ltd., Britannia Film Distributors, Ltd. Pax Film Ltd., Patria Pictures, Ltd. Recent Prods.: *Foxhole* in Cairo, *Where the Spies Are*, *Captain Nemo* & *The Underwater City*.

PALWA, MICHAEL A.: Executive. b. N. Y., 1917; e. Brooklyn & Pace Colleges; auditor, US Industrial Chemical Co., 1940-46; chief acct.-comptroller, Transfilm, Inc., 1946-55; secy.-treas., 1955-57; exec. v. p., 1957-69; exec. v. p., Transfilm-Caravel, Inc., 1959-present and v. p., T.F.P., Inc., 1961.

PALMER, BETSY: Actress. b. East Chicago, Ind., Nov. 1, 1929. e. De Paul U. Actress in stock; on Broadway in *Grand Prize*, *Affair of Honor*, *Road Like a Dove*; TV credits include: *Studio One*, *Philco Playhouse*, *Danger*, *U. S. Steel Hour*, *Martin Kane*, *Climax*, *Kraft Theater*, *Today*, *The Gary Moore Show*, *The Garry Moore Show*. Pictures include: *Miss Roberts*, *Long Gray Line*, *Queen Bee*, *The Tin Star*, *The Last Angry Man*.

PALMER, EDWARD: Producer. b. New York, June 7, 1930. e. U. of Miami. Exec. vice pres., St. Regis Films.

PALMER, GREGG: Actor. r. n. Palmer Lee. b. San Francisco, Calif., Jan. 25, 1927. e. U. Utah. U. S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; pictures include: *Cinnaron Kid*, *Battle at Apache Pass*, *Son of All Baba*, *Red Hail Express*, *Francis Goes to West Point*, *Sully* and *St. Anne*, *The Raiders*, *Back at the Front*, *Redhead From Wyoming*, *Column South*, *Veils of Baghdad*, *Golden Blade*, *The All American*, *Baza*, *Son of Gosselin*, *Magnificent Obsession*, *Awful To Tell and Back*, *Creature Walks Among Us*, *Hillia Crane*, *Zombies of Mora Tau*, *Revolt of Fort Laramie*. Many TV shows. Recent Pictures: *Rebel Set*, *Thundering Jets*, *Forty Days of Trouble*, *Night Hunt*, *The Undefeated*, *Chisum*.

PALMER, LILLI: Actress. b. Austria. m. Carlos Thompson, act. Pictures include: *Secret Agent*, *Silent Barrier*, *Sunset in Vienna*, *Command Performance*, *Man With 10 Faces*, *Girl Must Live*, *Chamber of Horrors*, *Thunder Rock*, *Gentle Sex*, *English Without Tears*. New York stage: *Bell, Book & Candle*, 1951; *Venus Observed*, 1952; *Love of 4 Colonels*, 1953. London stage: *Bell, Book & Candle*, 1955, *Suite in 3 Keys*, 1956. TV show, *Lilli Palmer Presents*.

Recent Pictures: *Cloak and Dagger*, *Notorious Gentleman*, *Body and Soul*, *Beware of Pity*, *My Girl Tisa*, *No Minor Vices*, *Her Man Gilbey*, *Wicked City*, *Long Dark Hall*, *The Four Poster*, *Main Street to Broadway*, *Is Anna Anderson Ananias?* *But Not for Me*, *Conspiracy of Hearts*, *Counterfeit Traitor*, *The Pleasure of Ills Company*, *Adorable Julia*, *The Flight of the White Stallions*, *The Great Spy Mission*, *Operation Crossbow*, *Le Tonnerre De Dieu*, *Le Voyage Du Pire*, *Nobody Runs Forever*, *Hard Contract*, *Marquis De Sade*, *La Residencia*.

PALMER, MARIA: Actress. b. Vienna, Austria, Sept. 5, 1924. e. College de Bouffement, summa cum laude; studied interpretive dance, ballet and drama, Vienna Academy of Music & the Institute for Art & Aesthetics at International Dance Congress, 1938; youngest member, Reinhardt's Theatre in der Josefstadt, Vienna, 1938-39.

Plays include: *The Moon Is Down*, *The Vigil*, *The Girl on the Via Flaminia*, *The Hellfire*, *A Streetcar Named Desire*, *Dial M for Murder*; *The Diary Of Anne Frank*, *The Happy Time*.

Pictures: *Mission to Moscow* (debut); *Days of Glory*; *Lady on a Train*; *The Other Love*; *The Web*; *Surrender*; *Strictly Dishonorable*; *By the Light of the Silvery Moon*; *Nostradamus* and *the Queen*; *Three for Jamie Dawn*, *Flight Nurse*, *City of Women*.

TV: *The Diamond Necklace*, *Schultz Playhouse*, *Lux Video*, *Montgomery Presents*, *Matinee*, *Playhouse 90*, *Desilu Playhouse*, *One Step Beyond*, *Rawhide*. Wrote, stars, own TV series, *Sincerely Maria Palmer*.

PALMER, ROBERT A.: Talent executive. b. Princeton, Ind., Nov. 10, 1904; e. U. Louisville. Casting dir., UA, RKO Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMIERI, EDMUND L.: U.S. District Judge. b. N.Y.C., May 14, 1907. e. Columbia Univ., A.B., Phi Beta Kappa, 1926; Col. law, LL.B., 1929; U.S. District Judge at International dt studio, 1929; Univ. of Grenoble, Cert. d'Etudes Françaises, 1925; law sec. to Hon. Chas. Evans Hughes, Permanent Court Int'l Justice, The Hague, 1929; admitted N.Y. Bar, 1930; assoc. att., Hughes, Schurman & Dwight, N.Y.C., 1929-31; asst. U.S. Att. (New York), 1931-34; law sec., office of Mayor LaGuardia, 1937-40; Military service: U.S. Col. A.S. overseas, 1943-45; member A.I.A. Commission of Italy; Legation of Merit; Europ. Theatre ribbon, 2 battle stars; Comm. of Crown of Italy; meritorious service unit plaque; Victory Medal, consultant, Rockefeller Foundation, 1949; Judge, U.S. District Court (New York), 1954.

PAM, JERRY: Publicist. b. London, England, Oct. 17, 1926; e. Cambridge, London Univ. Reporter, Paris & London; free lance writing, Australia, 1950-53; to U. S., 1953; on Hollywood Reporter; drama ed., Beverly Hills

Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., Valley Times 1959-61; partner, Pam and Joseph pub. rel. counsellors; est. Jerry Pam & Associates, pub. rel., April, 1965.

PAMPANINI, SILVANA: Actress. b. Rome, Italy, Sept. 25, 1925; e. Academy of St. Cecilia. Studied singing; several concert appearances; elected Miss Italia of 1946-47; m. p. debut in *Secret of Don Giovanni*; pictures since include: *Second Ark*, *Twin Trouble*, *O. E. Neo*, *City Stands Trial*, *A Husband for Anna*, *Songs of Half a Century*, *Songs Songs*, *Matrimony*, *Enchanting Enemy*, *A Day in District Court*, *Loves of Half a Century*, *Slave of Sin*, *Orient Express*, *Merry Squadron*, *Princess of the Canary Islands*, *Mademoiselle Gobeette*, *Don Juan's Night of Love*, *Roman Tales*.

PAN, HERMES: Dance director. In 1935: handled Roberta, RKO; stage ensembles, *Top Hat*, *Old Man Rhythm*, *In Person*, *I Dream Too Much*, RKO. In 1936: staged ensembles, *Follow the Fleet*, *Swing Time*, RKO-Radio. In 1937: *Shall We Dance*, *Damsel in Distress*, RKO. In 1938: *Radio City Revels*, RKO. Won Academy honors for dance direction *Damsel in Distress*. Many films since including *Let's Dance*, *Three Little Words*, *Excuse My Dust*, *Texas Carnival*, *Lovely to Look At*, *Sombbrero*, *Kiss Me Kate*, *Student Prince*, *Hit the Deck*, *Jupiter's Darling*, *Meet Me in Las Vegas*, *Porgy and Bess*, *Can-Can*, *Flower Drum Song*, *Cleopatra*, *My Fair Lady*, *Finian's Rainbow*, *Darling Lili*.

TV: *An Evening with Fred Astaire* (Emmy Award, choreography); *Another Evening with Fred Astaire*, *Astaire Time*, *Sounds of America*, *Star-times Academy Awards of Songs*, *Remember How Great*, *Frances Langford Show*.

PANAMA, CHARLES A. (CHUCK): Publicist. b. Chicago, Ill., Feb. 2, 1925. e. Northwestern U., Beloit College, UCLA. Publicist, Los Angeles Jr. Chamber of Commerce; staff, So. Calif. sports ed., Los Angeles bureau, INS; pub., 20th Century-Fox Studios; adv. pub. dir., Arcolia Pies., opened L. A. office, John Springs & Associates, stands trial with Jerry Pam & Assoc. Account exec., Rogers, Cowan & Brenner, Inc.

PANAMA, NORMAN: Writer, prod., dir. b. Chicago, Ill., Apr. 1, 1913. e. U. Chicago, Ph.B. '35. Writer, radio (*Bob Hope*, *Phil Baker*, *Rudy Vallee*); sketches N. Y. stage (*Shubert revue Keep Off of Grass*, 1939). Began screen career as writer 1942; pictures include: (collab. unpub. story) *My Favorite Blonde*; (collab. s. p.) *Happy Go Lucky*, *Star-Spangled Rhythm*, *Thank Your Lucky Stars*, and *The Angels Sing*, *Lullaby of Tokyo*, *Duffy's Tavern*, *Our Hearts Were Growing Up*, *Monster Beaucaire*, *It Had to Be You*, *Return of October*; (collab. s. p., prod.) *Mr. Blandings Builds His Dream House*.

Recent Pictures: (collab. s. p., prod., dir.), *The Reformer and the Redhead*, *Strictly Dishonorable*, *Callaway Went Thataway*, *Above and Beyond*, *Knock on Wood*; (collab. s. p., White Christmas); (collab. s. p., prod., dir.), *Court Jester*, *Wrote, co-prod. with Melvin Frank*, *Li'l Abner*, and *Facts of Life*; wrote orig. s. p. (with Melvin Frank) and dir., *The Road to Hong Kong*. Wrote orig. s. p. (with Melvin Frank), *Strange Bedfellows*, orig. s.p. prod. & dir. *Not With My Wife You Don't*. Dir.: *How to Commit Marriage*; *The Maltese Bippy*.

PANTAGES, CLAYTON G.: Executive. b. Hartford, March 6, 1927. e. Trinity Coll. Served various executive posts for 11 years with 20th Century-Fox; gen. sales mgr. Magna Pictures; v. p. of sales, Dorne International Film Corp.; v. p. Filmsync-TV Ltd.

PAPAS, IRENE: Actress. b. near Corinth, Greece. Entered dramatic school at 12. At 16 sang and danced in variety shows. Theatre includes: 1958 with the Greek Popular Theatre in Athens; *The Idiot*, *Journey's End*, *The Merchant of Venice*, *Inherit the Wind*, New York theatre; *That Summer*, *That Fall*; *Iphigenia in Aulis*. Film debut in 1951 Greek film, *Lost Angels*. Films include: *Dead City*, *The Unfaithful*, *Attila the Hun*, *Theodora*, *Whirlpool*, *Tribute to a Bad Man*, *The Guns of Navarone*, *Antigone* (Best Actress Award, Salonika Film Festival); *Electra* (Best Actress Award, Salonika Film Festival); *Zorba the Greek*, *The Brotherhood*, *Anna of a Thousand Days*, *Z. A. Dream of Kings*, *A Ciascuno il Suo*, *The Odyssey*, *The Trojan Women*.

PARISH, JAMES ROBERT: Executive. b. Whitman, Mass., April 21, 1912. e. U. of Pennsylvania, U. of Pennsylvania Law School; admitted to N. Y. Bar, 1965; pres. Entertainment, Copyright Research Co., Inc.; film reporter; *Motion Picture Daily*, Variety. Author: *Copyright Protection of Fictional Characters*, *Producer's Liability*, an intriguing mystery; *Perennial War Over Film Titles*, *Don't Copy-write*, *Copyright*; Editor: *Reference Volume of American Sound Films*; *American Movies Reference Book*; *TV Movies*; *The Great Movie Series*; *Producers on Producers*. Publicist: *Harold Rand & Co.*

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. indust., 1939 independently prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 3, 1897; e. St. Francis Xavier College, Bruges, Belgium. Stage debut 1922, *Merchant of Venice*, at Eastbourne, Lon-

don debut 1925 in *Inheritors*; since then many stage productions including *Blithe Spirit*. Screen debut in silent film 1928 *Woman in White*, and in sound 1933, *The Silver Sleigh*. Films since 1934: *Daric*, *Journee*, *Storm in a Teacup*, *Lady Vanishes*, *Bank Holiday*, *The Citadel*, *Dangerous Moonlight*, *Saint's Vacation*, *Ships with Wings*, *Caesar and Cleopatra*, *Magic Bow*, *Hungry Hill*, *Captain Boycott*, *Woman in the Hall*, *First Gentleman*, *Quartet*, *Weaker Sex*, *Under Capricorn*, *Dear Mr. Prohack*.

Recent Pictures: *Man in the White Suit*, *His Excellency*, *I Believe in You*, *Isn't Life Wonderful*, *Father Brown (The Detective)*, *For Better For Worse*, *Constant Husband*, *The Ladykillers*, *It's Great to Be Young*, *Court Jester*, *23 Paces to Baker Street*, *True as a Turtle*, *Admirable Crichton*, *Happy Is the Bride*, *A Tale of Two Cities*, *Indiscreet*, *Night We Dropped a Clanger*, *The Navy List*, *A French Mistress*, *The Fiddle*, *Petticoat Pirates*, *The Iron Maiden*, *Swiss Family Robinson*, *A Man Might Get Killed*, *The Comedy Man*, *Oh! What a Lovely War*.

PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock *Martha's Vineyard* at Pasadena Community Playhouse; pictures include: *They Died With Their Boots On*, *Busses Roar*, *Mission to Moscow*, *Between Two Worlds*, *Very Thought of You*, *Crime By Night*, *Last Ride*, *Never Say Goodbye*, *Pride of the Marines*, *Of Human Bondage*, *Escape Me Never*, *Woman in White*, *Voice of the Turtle*. Recent Pictures: *Chain Lightning*, *Cadillac*, *Three Secrets*, *Valentino*, *Millionaire for Christy*, *Detective Story*, *Scar-mouche*, *Above and Beyond*, *Escape from Fort Bravo*, *Naked Jungle*, *Valley of the Kings*, *Many Rivers to Cross*, *Interrupted Melody*, *Man with the Golden Arm*, *King and Four Queens*, *Lizzie*, *Seventh Sin*, *Home from the Hill*. Return to Peyton Place, Madison Avenue, *The Oscar*, *An American Dream*, *Warning Shot*, *The Eye of the Cat*.

PARKER, FESS: Actor. b. Fort Worth, Tex., Aug. 16. e. U. of Tex., U. of So. Calif., U. S. Navy, 1943-46; national co., Mr. Roberts, 1951; m. p. debut, *Untamed Frontier*, 1952; pictures since include: *No Room for the Groom*, *Springfield*, *Our Thruway*, *Over the Plains*, *Island in the Sky*, *Kid from Left Field*, *Take Me to Town*, *Them*, *Battle Cry*, *Davy Crockett King of the Wild Frontier*, *Davy Crockett and the River Pirates*, *Great Locomotive Chase*, *Westward Ho the Wagons*, *Old Yeller*, *The Light in the Forest*, *The Hangman*, *The Jayhawkers*, *Hell Is for Heroes*, *Smiley*, *T.V. Man*. M. p. include: *M. M. M.* (1951-52) serial series, *Daniel Boone* series, *Jonathan Winters*, *Walt Disney Presents*, *Ed Sullivan*, *Phyllis Diller*, *Joey Bishop*, *Dean Martin*, *Red Skelton*, *Glen Campbell*.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor. b. Oakland, Calif., e. U. of Calif. (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over \$3,000,000 of war bonds via W. H.; sponsored *Kaiser Liberty Ship S. S. Chenawa*; state chmn., Alfred E. Smith Memorial Foundation; active in Red Cross, *March of Dimes*, local charitable, philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: *Rasputin & the Empress*, *Little Women*, *Two Alone*, *Caravan*, *Princess O'Hara*, *Penitentiary*, *Beyond Tomorrow*, *Torpedo Boat*, *Hello Annapolis*, *High Explosive*, *Alaska Highway*, *Minesweeper*, *The Navy Way*, *One Body Too Many*, *Adventures of Kitten Foot Day*, *The Gunfighter*, *Toughest Man in Arizona*, *Those Rednecks*, *Seattle*, *Black Tuesday*, *Lawless Street*, *Apache Uprising*.

PARKER, SUZY: Actress. r. n. Cecelia Parker. b. San Antonio, Tex., Oct. 28. e. schools in N. Y. & Florida. Began career at 17 as fashion model, became known as highest paid fashion model and cover girl in U. S.; to Paris under contract to fashion magazine; screen debut as model in *Funny Face*; signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in *Kiss Them For Me*, then part in *Ten North Frederick*, *The Best of Everything*, *Circle of Deception*, *The Interns*.

PARKER, WILLARD: Actor. r. n. Worcester Van Eps. b. New York City, Feb. 5, 1912. Meter reader; tennis pro, on stage in *Johnny Belinda*, screen debut in *Slight Case of Murder*, 1938; in Westerns; pictures include: *What a Woman*, *Fighting Guardsman*, *One Way to Love*, *Heavenly Wreck of the Hesperus*, *You Gotta Stay Happy*, *Casualty Jane* and *Sam Bass*, *Bandit Queen*, *Emergency Wedding*, *Hunt the Man Down*, *Caribbean*, *The Vanquished*, *Saugaree*, *Kiss Me Kate*, *Great Jesse James Raid*, *The Earth Dies Screaming*, *Waco*.

PARKHURST, PEARCE: Owner, novelty adv., ent. b. Gloucester, Mass., Apr. 12, 1919; e. Gloucester H.S., 1936; Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., *New Star*, *Dover-Foxcroft*, *Mie*, 1937; mgr., 1st drive-in, *Michuen*, Mass., for E. M. Loew, 1946; 1st drive-in, *Forster*, theatres in Karachi, India, New England, Va., Indiana, Ohio, N. C., Mich., Fla., Md., Penn., Ky.; present post, 1961, 1st prize winner, nat'l pub. m. p. contest, 1949 scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs. *Quigley Awards for Showmanship*, 1950. Member: *Variety Club*, 1950; *Allied Theatres of Mich.* (appnt. 2nd v. p. 1954); *Dist. v. p.*, 1955; *Michigan Allied Chairmen*; *State Allied Convention* 1953. Mgr. *Round Table*, *M. P. Herald*;

LANSING, C. C.: Amer. Legion; **Veteran of Fgn. Wars;** Nat'l Geog. Soc.; Nat'l Traders Club. Adm. Specialty Guild, Premium Adv. Assn. of America, Inc.; operator own specialty advertising business, Pearce Parkhurst Enterprises, 1968, catering to theatre trade; with COMVO regional committee, 1954-55; Idea Advertising Budco Quality Theatres, 1967.

PARKINSON, ALLEN: Executive, b. Rexburg, Idaho, Jan. 24, 1919. e. Utah Agricultural College, Logan, Utah; pres., Sneeze Drug Co.; dir. of sls., Mercury Record Company; pres., Movieland Wax Museum.

PARKS, BERT: Announcer, m.c. b. Atlanta, Ga. Announcer, then chief announcer in Atlanta radio station; announcer, network, N. Y., for Eddie Cantor; m.c. for Xavier Cugat's show; U.S. Army, W.W. II; radio shows include: Break the Bank, Stop the Music, Double or Nothing; TV show: Break the Bank, Stop the Music.

PARKS, LARRY: Actor, b. Olathe, Kan.; e. U. Illinois. In stock; on Broadway in "Golden Boy"; entered m.p. with Columbia Pictures include: Mystery Ship, Blondie Goes to College, Call Me Mister; Harmon of Harmon of Press, Callin' All Stars, Deerslayer, Black Panachute, Sergeant Mike, Jolson Story, Down to Earth, Renegades, Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever, Freud.

PARNELL, EMORY: Actor, b. St. Paul, Minn.; e. Morris-ingside Coll. Concert baritone; toured world in Chautauq; actor in industrial films 1930. On screen 1938 in Dr. Rhythm; This Land Is Mine, Ada, 1961, Grasshopper, 1970. TV: Life of Riley, Lawman series; spot appearances Green Acres, Petticoat Junction, Tape & Film Comms.; Medical Center.

Stage: Mr. Adam.

PARNELL, VAL: Executive, b. London, Feb. 14, 1894; e. Godwin College, Margate, Eng. short outline in office of Sir Walter De France later became booking manager of Variety Theatre Controlling Co.; chief booking manager for General Theatre Corp., 1928; gen. mgr. of Moss Empires Ltd., 1931; appt. man. dir. 1945; many successful theatre prod.; responsible for series of International Variety Shows at London Palladium annually since 1948; ent. TV, 1955. Man. dir. Associated Television Ltd. (program contractors to Independent Television Authority); Resigned 1962.

PARRISH, ROBERT R.: Director, Prod. b. Columbus Georgia, Jan. 15, actor before joining RKO in 1933, first as assistant director, then film editor. With various companies since, including Twentieth Century Fox Universal, Columbia, United Artists J. Arthur Rank, etc. Won Academy Award, best film editing: Body and Soul, 1947. U. S. Navy 1941-1945. Pictures include: actor: City Lights, All Quiet on the Western Front, The Divine Lady, many others; (film editor) Body and Soul, A Double Life, Battle of Midway (documentary Academy Award, 1942), December 7th (documentary Academy Award, 1943), Caught, No Minor Vices, All the King's Men; dir.: Cry Danger, The Mob, San Francisco, Blood and Guts, The Divorcee, P. J. Rake, Shoot First, etc. Formed own independent production company, Trimark Productions, Inc., 1955.

Recent Pictures: The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country, In the French Style, Up From The Beach, Casino Royale, The Bobo, Duffy.

PARRY, GORDON: Director, producer, b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering in p. as actor. In 1929, joined Gaumont-British in 1931 as assistant dir. and remained for four years, then prod. mgr. RKO Studios. Returned to GB as assist. to Walter Forde on King of the Damned, Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories; Unit manager Ealing Studios propaganda shorts Dept. In 1942: Under contract to Two Cities Films, 2nd unit, Noel Coward's In Which We Serve, Asst. to Anatole de Grunwald The Demi-Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell, Dir. Bond Street; dir. Third Time Lucky, Now Barabas Was a Robber, Three Men and a Cradle, Midnight Epitaphs, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents of Paris, Front Page Story, Fast and Loose, Yank in Ermine, Sailor Beware, Touch of the Sun, Surgeon's Knife, Tread Softly Stranger, Friends and Neighbors, The Navy Lark.

TV: Robin Hood.

PARSONS, ESTELLE: Actress, b. Marblehead, Mass. e. Connecticut College for Women, Bachelor's degree in Political Science. Attended Boston Univ. Law School. Helped harvest crops in England with the Women's Land Army. Was active in politics; worked for the Committee for the Nation's Health in Wash. and the Republican Finance Committee in Boston. Was elected to public office in Marblehead, Mass. Joined NBC-TV's Today Show as prod. ass't. Screen writer, feature producer and commentator. Appeared in two Julius Monk revues, Jerry Herman's Nightcap and The Three-penny Opera. Dramatic stage debut: Mrs. Dally Has a Lover (won Theatre World Award), Next Time I'll Sing to You, (Obie Award). In the Summer House (Obie Award), Ready When You Are, C. B. Malcolm, The Seven Descents of Myrtle. Has appeared with the Lincoln Center Repertory Theatre, Mahogany.

Films include: Bonnie and Clyde (Acad. Award, Best Supporting Actress), Rachel, Rachel, Don't Drink the

Water, Strangers, Watermelon Man, I Never Sang For My Father, I Walk the Line.

PARSONS, HARRIET: Producer, writer, b. Burlington, Ia.; e. Wellesley Coll., daughter of Louella C. Parsons. Hearst sym. p. columnist; joined MGM scenario staff 1928, asso. ed. Photoplay Magazine, 1929-30; mag contrib., 1929-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod. dir., Screen Snapshots, Columbia, 1933-40; in 1940 joined Republic as writer, prod., dir., commentator of "Meet the Stars" series; assoc. prod., Republic, 1941-43. In 1943 prod., writer, RKO, 1943-55; TCF-TV, 1956. Member; Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club, Producers Guild of America, Acad. of M. P. Arts & Sciences.

Pictures include: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night, Susan Slept Here.

PARSONS LINDSLEY: Producer, b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s.p. "Sagebrush Trails"; then wrote orig., s.p., Westerns for Monogram, Grand National, In 1939 assoc. prod. Tough Kid; From 1940 prod. numerous Westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists; prod., Motion Pictures Inter'l., 1966-70.

Pictures include: Rocky Rhythm Inn, Cas Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon Man Hunt, Yellow Fir, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon Wells Massacre, Portland Expose, Oregon Passage, Wolf Larsen, Crash Boat, Gray Ghost TV series, The Purple Gang, Mara of the Wilderness, Good Times, The Big Cube, Bravo Hennessy, Consts of War.

PARSONS, LOUELLA: For. Exec. editor of Motion Picture Department, Hearst Publications, Los Angeles, Calif.; retired, b. Freeport, Ill., Aug. 17, e. D. S. Hartley, Parson Kennedy, Hegon Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m.p. In 1937 on screen in Hollywood Hotel. Author book The Gilded Illiterate 1944. On screen Without Reservations 1946; Star Grant 1952; Se. Dir. Awards 1955; Doctor of Letters, Queen's College, June 7, 1959. Hlyd. For. Correspondent, 1960; Author: Tell It to Louella, 1961.

PASCAL, ERNEST: Writer, b. London, Eng., Jan. 11, 1896. Wrote over 200 short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: adapt., Hell's High Road; s. p. Interference, Last of the Duanes, Fair Warning, Born to Love, Husband's Holiday; story s. p. The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade; collab. s. p. Human Side, Under the Pampas Moon; story, collab. s. p. Hersie's Romance; collab. s. p., Lloyds of London, Wee Willie Winkle, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p. Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASSMORE, HENRY: Producer, b. London, Eng., Nov. 28, 1905; e. Univ. College School, London. Entered ind. in 1929; gen. mgr. A.C.T. Films, Ltd.; joined Grendon Films, 1954; org. Crordon Passmore Prod., Ltd.; prod., Delavite Affair, Children Galore; prod. superv., Charter Film Prod., Ltd., Guild Holdings, & Augusta Prod., films include: Brothers in Law, Lucky Jim; prod. Conscience Bay, Man, Dir. Reporters International, 1969; consult. prod. to De Beers Ind. Diamond Div.

PASTERNAK, JOE: Producer, b. Szilagyosnyol, Hungary, Sept. 19, 1901, 2nd asst. dir. Paramount 1923; asst. dir. Universal (Hollywood) 1928, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A "Champion of Champion" Productions in Fame ratings. Pictures include: s. p. Menschen, Unter Falcher Flagge, Grosse Seinsucht, Unsichtbare Front, Fraulin Paprika, Gruss Und Gruss, Veronika; Scandal in Budapest, Csibi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Decoy Rides Again, It's a Date, White Girl, It Started With Eve, Presenting Lily, Mary, Thousands, Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico, No Leave No Love, This Time for Keeps, Three Daring Daughters, On an Island With You, Date With Justice, In the Good Old Summertime, Big City, Unfinished Date, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso.

Recent Pictures: Rich, Young and Pretty, The Strip, Merry Widow, Skirts Afloat, Because You're Mine, Small Town Girl, Lotta Lovin', Easy to Love, Flame and the Flesh, Student Prince, Athena, Hit the Deck, Love Me Or Leave Me, Meet Me in Las Vegas, Opposite Sex, 10,000 Bedrooms, This Could Be the Night, Where the Boys Are, Jumbo, A Ticklish Affair, Girl Happy, Penelope.

PATERSON NEIL: Novelist, screenwriter, b. Scotland, 1916. e. Edinburgh Univ. War Service Lt. R.N.V.R. Early career as novelist. Awarded Atlantic Award in Literature,

1946. Novels include: *The China Run*, *Behold Thy Daughter*, *And Deltiah*. Dir., Grampan Television; *Films of Scotland*. Com. mem. Scottish Arts Council; Gov. Pilochry Thea.; former Gov. British Film Institute. Mem.: National Film School planning committee.

Films include: *Man on a Tight Rope*, *The Little Kidnappers*, *Woman for Joe*, *High Tide at Noon*, *The Shiralee*, *Innocent Sinners*, *Room at the Top* (s. p. Acad. Award, 1960). *The Spiral Road*, *The Golden Fool*, *The Forty Days of Musa Dagh*, *Keeper of My Heart*.

PATHAK, VINOD S.: Executive, b. Baroda, Bombay State, India, Nov. 24, 1927; e. B. A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films; prod., *Rin Coward Run*.

PATRICK, GEORGE: Art director, b. Salida, Colo., May 21, 1905; e. U. of So. Calif., 1923-27. Entered m. p. ind. as junior draftsman, First National Pictures, 1923; asst. art dir., art dir. for many prod.; designed, supervised construction of Frontierland, section of Disneyland, 1955; pictures include: *Deadline U. S. A.*, *Beneath the 12-Mile Reef*, *The Pacers*.

PATRICK, LEE: Actress, b. New York City; m. Thomas Wood, writer, On N. Y. stage 1924 in *Green Beetle*; later *Kiss in the Taxi*, *Little Women*, *Blessed Event*, *The Shelf*, *It All Depends*, *Pearl of Great Price*, *June Moon*, *Stage Door*. On screen 1928 in *Strange Cargo*; pictures since 1938 include *The Sisters*, *Melancholy*, *Palmer*, *George Washington Slept Here*, *Mrs. Parkington*, *Mildred Pierce*, *Over 21*, *Strange Journey*, *Wake Up and Dream*, *Mother Wore Tights*, *Inner Sanctum*, *Snake Pit*, *Doolins of Oklahoma*; TV shows: *Topper*, 1953-55; *Mr. Adams and Eve*, 1956-57.

Recent Pictures: *Caged*, *Tomorrow Is Another Day*, *Take Me to Town*, *There's No Business Like Show Business*, *Audie Mum*, *Any Way the Wind Blows*, *Visit to a Small Planet*, *Pillow Talk*, *Summer and Smoke*, *A Girl Named Tamiko*, *Wives and Lovers*, *The Seven Faces of Dr. Lao*, *The New Interns*.

TV: *Chevy Mystery Show*.

PATRICK, NIGEL: Actor, director, b. London, Eng., May 2, 1913; e. private. Stage debut: *The Life Machine*, 1932. Screen debut: *Mrs. Pim of Scotland Yard*, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952, 1953.

Pictures include: *Uncertain Terms*, *Spring in Park Lane*, *Noise*, *Silent Dust*, *Jack of Diamonds*, *The Perfect Woman*, *Operation Disaster*, *Trio*, *Pandora* & *the Flying Dutchman*, *The Browning Version*, *Young Wives Tale*, *Encore*, *The Sound Barrier*, *Who Goes There*, *Meet Me Tonight*, *Pickwick Papers*, *Grand National Night* (*Wicked Wife*), *Forbidden Carro*, *See Shall Not Hate Them*, *Prize of Gold*, *A for Mary*, *Rainfore Country*, dir. actor, *How to Murder a Rich Uncle*, *Count Five and Die*, *The Man Inside*, *Sapphires*, *League of Gentlemen*, *The Trials of Oscar Wilde*, *Johnny Nobody* (dir. and acted), *The Informers*, *The Battle of Britain*, *The Virgin Soldiers*, *The Executioner*.

TV series: *Zero One*.

PATTERSON, RICHARD L.: Executive, b. St. Louis, Mo., November, 1924. B.A. U.C.L.A., 1950; graduate work and teaching theatre Arts Dept., U.C.L.A. until 1952; film dept., and dir. TV until 1955; E. W. Swanson Literary Agency handling TV dept.; head literary dept., Wm. Morris Agency to 1959; chmn., man. dir. Paramount British Pictures, Ltd., 1959; chmn. Seven Arts Prods. (U.K.) Ltd.; dir., Branson Seven Arts Ltd., 1961; assoc. of Human Bondage; prod., *The Wild Affair*, *Joined Christopher Mann Ltd.*, 1964; int. man. dir., P. L. Representation, 1967.

PAUL, JOHN: Executive, performer, r. n. John Paul Brouillet, b. Detroit, Mich., 1938. e. Assumption Coll. Formed American Productions Distributing Office, 1950. Producer, director, 16mm shorts; prod., dir., star, *The Last Hour*, theatrical release; president, American Productions Distributing Office, 1960.

PAUL, M. B.: Cameraman, director, r. n. Morrison Bloomfield Paul, b. Montreal, Canada, Sept. 30, c. St. Paul U., 1930; newswire, publicity picture service, 1925-30; partner, Seymour Studios, 1930-33; film test biz., own studio, Hollywood, 1933-35; prod., adv. films, asst. to E. W. Hammons, 1945-47; Acad. Award, *One-piece color translucent background system*, 1950; dir. of photography, optical effects, *Daystar*, *United Artists*, *Outer Limits*, 1963; designed, patented, *Scenographic process*, 1965. *Camera Paradise Road*, *Bob Hope Features*.

PAUL, RALPH: Announcer, m.e. b. Denver, Oct. 11, 1920; e. U. of Denver, 1945. Prod., dir., news ed., announcer, m.e. & narrator for radio stations KVOD, Denver; KTBM, El Paso; WJTB, Baltimore, WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: *Strike It Rich*, *Sound Stage*, *Television Playhouse*.

PAULSON, BERNARD I.: Executive, b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; *Television Workshop*, N.Y.C. Musician and vocalist since 1927 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; appt'd program operations mgr. for WABC-TV, Oct., 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952; plant supt. Amer. Broadcasting, prod. service, Feb., 1954; dir. TV prod. serv., ABC-TV, 1955.

PAVAN, MARISA: Actress, r.n. *Marisa Pierangoli*, b. Cagliari, Sardinia, June 19, 1932; e. Torquado Tasso coll.; s. Pier Angeli, actress. Came to U. S., 1950; m.p. debut in *What Price Glory* then in *Down Three Dark Streets*, *Drum Beat*, *Rose Tattoo*, *Diane*, *Man in the Gray Flannel Suit*, *John Paul Jones*, *Solomon and Sheba*, *Midnight Story*.

PAVLOW, MURIEL: Actress, b. June 27, 1924; e. England, France & Switzerland Stage debut in *Desa Octopus*, 1938; screen debut in *Quiet Wedding*; films include: *Night Boat to Dublin*, *Shop at Sly Corner*, *It Started in Paradise*, *The Net* (Project M 7), *Malta Story*, *Conflict of Wings* (*Fuss Over Feathers*), *Doctor in the House*, *Simon and Laura*, *Doctor for the Sky*, *Eye Witness*, *Tiger in the Smoaks*, *Doctor at Large*, *Rooney*, *Whirlpool*, *Meet Miss Marple*.

PAXINO, KATINA: Actress, b. Piraeus, Greece; e. Conservatory of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. Players, Athens; toured Continent and England in various dramatic prods., N.Y. debut in Hedda Gabler. Screen debut 1943 in *For Whom the Bell Tolls* (*Academy Award*, best actress in supporting role, 1943). *Confidential Agent*, *Mourning Becomes Electra*, *Prince of Foxes*, *Rocco and his Brothers*.

PAXTON, JOHN: Writer, b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B. J., 1934. Publicist, 1935-38; assoc. ed., *Stage mag.*, 1937-39; free lance 1939-41; pub., *New York Theatre Guild*, 1941. To Hollywood as writer, 1942 since written sole s. p. *Murder My Sweet*, *Conqueror So Well Remembered*, *Cross Fire*, *Collat*, s. p. *Wolf*, *Crack-Up* (add'l dial.), *Wipe Out Sand*; (s. p.) *Of Men and Music*; *Fourteen Hours*, *Roll One*, *The Cobweb*; collab. s. p., *Prize of Gold*; s. p. *Pick-up Alley*; s. p., prod., *How To Murder a Rich Uncle*; s. p., *On the Beach*.

PAY, WILLIAM: Executive, b. London, England; joined London Office Quigley Publications, 1938. Served in R. A. F., 1941-48; rejoined Quigleys; dir. *Burnup Service Ltd.*, 1951; London news ed., *Quigley Pub.*, 1955. Dir., *Quigley Publications, Ltd.*, 1961; appt. mgr. dir., 1963; mgr. dir., *Burnup Company*.

PAYNE, JOHN: Actor, b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: *Dodsworth*, *Wings of the Morning*, *Inland Empire*, *Phantom of the Nightingale*, *Star Dust*, *Maryland Great Profile*, *Tin Pan Alley*, *King of the Lumberjacks*, *Tear Gas Squad*, *Great American Broadcast*, *Sun Valley Serenade*, *Week-End in Havana*, *Remember the Day*, *To the Shores of Tripoli*, *Hello Frisco Hello*.

Recent Pictures: *The Dolly Sisters*, *Sentimental Journey*, *Razor's Edge*, *Wake Up and Dream*, *Miracle on 34th Street*, *Lavony Saxon Charm*, *El Paso*, *Crooked Way*, *Captain China*, *Eagle and Hawk*, *Passage West*, *Crosswinds*, *Blazing Forest*, *Caribbean*, *The Vanquished*, *Kansas City*, *Confidential*, *Raiders of the 7 Seas*, *99 River Street*, *Rails Into Laramie*, *Silver Lode*, *Hell's Island*, *Santa Fe Passage*, *Road to Denver*, *Tennessee's Partner*, *Slightly Scarlet*, *Rebel in Town*, *Bail Out at 43,000*, *Hidden Fear*.

PAYNE, NORMAN: Artists' and writers' manager, b. London, England. Ent. entertainment ind., 1930. Early career writing, then formed talent agency, J. P. Productions, 1954. Later bought by MCA, 1951. Recmnd. dir. MCA and held ent. for personals and television throughout Europe. On MCA terminating reformed agency, Albemarle Scripts (London) Ltd.

PEACH, MARY: Actress, b. Durban, South Africa, 1934. Ent. films & TV appearances include: *Ghosed*, *The Rat Wife*, *The Master Builder*. Films include: *Room at the Top*, *Follow That Horse*, *No Love for Johnnie*, *A Gathering of Eagles*.

Recent Pictures: *A Gathering of Eagles*, *Ballad in Blue*.

TV: *Three Musketeers*, *Dr. Who*, numerous plays.

PEACOCK, MICHAEL: Producer, b. Christchurch, Eng., 1929; ent. TV ind., BBC, 1952; prod. *Viewfinder*, in the News, *Panorama*; program con., BBC 2, 1964; con. BBC-1, 1965; managing dir., *London Weekend Television Ltd.*, 1967.

PEAKER, E. J.: Actress, singer, dancer, r.n. Edra Jeanne Peaker, b. Tulsa, Okla., Feb. 22, e. Univ. of New Mexico, Univ. of Vienna, Austria. Stage debut *Bye, Bye, Birdie*, m.p. debut *Hello, Dolly*.

TV: *That's Life* series, *The Flying Nun*, *Occasional Wife*, *That Girl*.

PEARL, ERNEST: Executive, b. Swansea, South Wales, Mar. 10, 1902; e. Swansea High School. Early career advertising; ent. m. p. ind. 1927 with screen advertising; contacted with Odson Theatrical from 1933 until formation of Bank Organization, and thereafter with that organization until 1953; formed own company (Pearl & Dean Ltd.) Jan., 1953, prod., distrib., screen advertising; enlarged 1955 to include prod. of TV commercials; chairman, Pearl & Dean gp. of cos.; founder, pres., *Screen Adv. Assoc. of Gt. Britain*; first pres., *Screen Adv. World Assoc. (SAWA)*.

PEARSON, HOWARD B.: Motion picture, radio-TV editor, b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 33 yrs. since school days; news ed. *Deseret News*, Salt Lake City, prior to present post. Duties also include features, books.

PEASE, HARRY: Publicity Exec. b. Middlesbrough (Yorkshire), Eng., March 15, 1916. e. Hugh Bell Secondary School, Middlesbrough. Ent. m. p. ind. as clerk to theatre

manager 1931; made theatre manager in 1937, with R.A.F. 1940-45; mgr. Odson Theatre, West Hartlepool, 1946; North-east Area pub. supervisor, 20th-Fox Co. 1950; exploitation mgr., 20th Fox, 1950; promotions controller, British Lion/Columbia Pictures, 1963. Formed, own org. 1966. Head of Public Relations Rex Stewart & Associated (London) Ltd., 1970.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., Apr. 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage (The Doctor's Dilemma, The Male Animal, Once in a Lifetime, The Play's the Thing, You Can't Take It With You, Sons and Soldiers, etc.). On screen 1944 in Days of Glory. Voted one of ten best Movie-Making Stars. Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun, Macomber Affair, Gentleman's Agreement, Paradise Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World's Greatest Arms, Shows of Killmanjaro, Roman Holiday, Night People, Man With a Million, Purple Plains, Man in the Gray Flannel Suit, Moby Dick, Desiring Woman; co-prod. & star. Big Country, for his company, Anthony-World Wide Productions; The Bravados, Pork Chop Hill, On the Beach, Beloved Infidel, Guns of Navarone, C. N. Li, To Kill a Mocking Bird, I Heard Newman, M. D. Behold a Pale Horse, Mirage, Arabesque, MacKenna's Gold, Stalking Moon, The Chairman, Marooned.

PECKINPAH, SAM: Writer-Director. b. Fresno, Calif., Feb. 21, 1925. e. B.A., Fresno State College; M.A., University of Southern Calif. TV: Writer Gunsmoke, Awarded Writers Guild nom. for Best Writing Achievement in Television for specific segment, 20th Century Fox Hour. Nom. from Writers Guild Best Achievement in Television. Created The Rifleman, (dir. first five shows). Wrote script for Dick Powell's Zane Grey Theatre which became the pilot for The Westerner, which he wrote, prod. and dir. The Westerner received Producers Guild Nom. as Best Filmed Series. Also wrote-dir. Gondike and Stage 67 production of North Wind (Screen Directors Guild Award). Member: Directors Guild of America, Writers Guild of America, Acad. of M.P. Arts & Sciences.

Films include: Dir. Deadly Companions, 1961; Ride the High Country (won Belgian Film Festival Grand Prize, Mexican Film Festival Award, Best Film); Major Dundee, 1963, The Wild Bunch, 1969; The Ballad of Cable Hogue, 1970.

PEBLER, JACK A.: Executive. b. Minneapolis, Minn.; Advertising Syndicates, Newspaper Feature Syndicates, Hearst and New York World; Publicity-First National Pictures—6 years; Asst. Exec. Hand-Metzger Ad Agency, 1928; exec. v. D. Lord & Thomas, 1930-1945; pres. Television Zommar. Designed new color lens used for G.E.

PERCE, WILLIAM L., JR.: Publicist. b. Aug. 31, 1912. e. Univ. of Southern Calif.; Newspaper reporter, New York & Los Angeles; pub. dep. MGM, Columbia, Universal; ad. mgr., pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogeus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; pub. rel. office, Hollywood.

PELLATT, JOHN: Prod. exec. b. Westcliff-on-Sea, England, 1920. Early career in theatre. H. M. Forces 1940-46. Asst. dir. until 1955. Then prod. man./assoc. prod. 1964 Assoc. prod. Espionage TV series; 1965 prod. man. Help; assoc. prod. They're a Weird Mob, 1966 Assoc. prod. Cowboy in Africa, 1967 assoc. prod. Mr. Sebastian, 1968 rep. financial interests Age of Consent, prep. subs. Australia, Hollywood, 1969; Assoc. prod., The Revolutionary.

PENNINGTON, JON: Producer. b. Wallasey, Cheshire, England. Early career as actor, stage dir., later prod. many London and touring shows. Ent. m.p. ind. 1949 Since prod. features incl. The Case of the Mukkinese Battle-Horn, At the Stroke of Nine, The Heart Within, The Crowling Touch, Zoo Baby, Dublin Nightmares, The Mouse That Roared; Assoc. Prod. Expresso Bongo.

Recent Films: The Shadow of the Cat, The Valiant, The Comedy Man, The Case of the 44's, The Liquidator, The Two Faces of January, The Plank; 1968, prod. Till Death Do Us Part, 1969-70: The Practice, Night Boat to Puerto Vedra.

PENN, ARTHUR: Director. b. Philadelphia, e. Black Mountain College, Asheville, N. C., and Universities of Perugia and Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvanus Award. Dir. stage plays Two for the Sessaw, Miracle Worker, Toys in the Attic, All the Way Home, Golden Boy. Entered m.p. as dir. of Left-Handed Gun, 1958. Dir. film version of Miracle Worker, p.-dir. Mickey One, dir. The Chase, Bonnie and Clyde, Alice's Restaurant, Little Big Man.

PENNINGTON, RON: Writer. b. Topeka, Kansas, May 5, 1941. e. Northwest Missouri State College 1959-60, U. of Missouri, 1960-62. Was Production mgr. of Hurst House Publications, (Kansas City), 1962-64. Asst. to Promotion mgr., The Kansas City Star, 1961-68. Reporter, Boxoffice Magazine, Kansas City, Mo., 1968-69. Hollywood editor, quigley Publications, 1969-present.

PEPPARD, GEORGE: Actor. b. Detroit, Mich., Oct. 1. e. Dearborn H. S., Carnegie Tech.; B.A., Fine Arts. U. S. Marine Corps. Legit. stage debut, Pittsburgh Playhouse, 1949. Worked as mason, construction laborer, fencing instructor, janitor, bank clerk, building contractor, radio announcer, Bradcock, Pa. Signed by Sam Spiegel to appear in The Strange One.

Broadway: Girls of Summer, The Pleasure of His Company.

Pictures include: The Strange One, Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast at Tiffany's, How the West Was Won, The Victors, The Cool World, The Third Day, Operation Crossbow, The Blue Bird, Rough Night in Jericho, E. J., House of Cards, What's So Bad About Feeling Good, Pendulum, House of Cards, Cannon for Cordoba, The Executioner, Hawk.

TV: Little Moon of Alban, Suspicion, U. S. Steel Hour, Alfred Hitchcock Presents, Matinee Theater, Alcoa-Good-year Playhouse, Studio One, Hallmark Hall of Fame.

PEPPER, L. J.: Exhibitor. Entered industry with Wilby-Kinney org., Selma, Alabama, 1923, while still in Selma High School. With Wilby-Kinney 23 years. Opened own Center Theatre, Kingsport, Tenn., 1949. Went to Birmingham to open Eastwood Mall Theatre, 1964. General mgr., Cobb Theatres, two years. General mgr. Jefferson Amusement Co. with theatres in Birmingham and Selma, Ala.

PEPPERCORN, CARL: Executive. b. New York. e. New York University. Ent. film ind. FBO (forerunner of RKO), held var. sis. positions, home office and branches. Lt. Comm. U. S. Navy, World War II pres. Military Bank Naples, sales mgr. N.Y. branch RKO; asst. to Eastern sales mgr., RKO; gen'l sales mgr., RKO Canada; pres., Dairymaid Chocolate Co., Toronto; v. p., Fairweather Dept. Stores, Canada; chmn. bd. Andago Mining Co., Canada; v. p. & gen'l sales mgr., Continental Dist. Inc.; v. p. & gen'l sales mgr., Embassy Pictures, Inc.; exec. v. p. and gen'l sales mgr., Cinema V ind.

PERALTA-RAMOS, PAUL: Executive. b. New York, N.Y., Feb. 18, 1931. e. Choate Sch., New York Tutoring School; bus. mgm., 1953-64; pres., Millicent A. Rogers Foundations, 1954-64; founder, pres., Kanawha Films Ltd., 1963-64.

PERCIVAL, LANCE: Actor, singer. b. Sevenoaks, Kent, England, 1932.

Pictures include: V.I.P.'s, Yellow Rolls Royce, Mrs. Brown Was a Lovely Daughter, Darling Lili.

TV: That Was The Week That Was, Lance Percival Show.

PEREIRA, HAL: Art director. Unit art dir., Paramount, 1942-46, Special assignments: Paramount Home Office executive staff for domestic and international companies, 1947-50; appointed, asst. art. dir., all films, Paramount Studios 1950; art dir., Rose Tattoo (Academy Award, best black & white art dir., 1952), 29 Academy nominations; 1968, design consul William L. Pereira & Assoc., consultant motion pictures.

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Michigan, June 18, e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres., Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade; also Crystal Pictures, Inc.; ed. foreign language versions after Mein Kampf, Adventure in Music, Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood, pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Cntr., 1951; foreign sales rep., Eye Prods. Inc.; Jack Schwarz, Prods.; Essence Prods.; Phaeton Intern'l Pics.; Crescent Intern'l Pics.; Savoy Road show Pics. Bernard Glasser Prod., Balut Prod., Belish Prod. Inc., Unusual Films, Inc., Dal-Art Films, Inc., Weisbar Films, Inc., Interfilm Nassau Ltd., McGowan Internat'l Ltd., Timely Prods., Ins., Fountain Films, Woo Woo Prods.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1918 as cameraman, French pictures; silent pictures until 1929: Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous L'Hotel, 14 Juillet; in 1932 to England; since American man. feature pictures for various Brit. cos. (London Films, B. & D. United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1949), Dangerous Moonlight, First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ident. Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Mudrak, No Highway in the Sky, House on the Square, Three Cases of Murder, Man Who Loved Redheads, Woman for Joe, Satellite in the Sky, Loser Take All, Lady Chatterley's Lover, King in New York, St. Joan, Bonjour Tristesse, Tom Thumb, Honey, Serica's Charge, Once More With Feeling, The Day They Robbed The Bank of England, Oscar Wilde.

PERKINS, ANTHONY: Actor. b. New York City, Apr. 14, 1932. Columbia U., Rollins College, Broadway stage; Tea and Sympathy, TV: Kraft Theatre, Studio One, U. S. Steel Hour, Armstrong Theatre, Pictures: The Actress, Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, This Bitter Earth, Desire Under the Elms,

The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, The Trial, The Fool Killer, The Champagne Murders, Pretty Poison, Catch 22.
 Stage: Greenwillow, Look Homeward Angel, Dir. Steam-bath, 1970.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., c. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqts. Manila, P. I. In Oct. 1944 apptd. dir. mgr. for the Far East, Australia & S. Africa, Paramount, Inter-natl. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946; pres. Paramount International Films Dec. 1957.

PERKINS, ROBERT W.: Attorney. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump, m. Ada Virginia Cranmer; c. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Res. July 1, 1959 as v. p., sec'y, & gen. counsel. Warner Bros., continued as legal advisor and director until 1968.

PERLBERG, MARTIN: Executive. b. N.Y.C., Mar. 14, 1927. c. City College, N. Y., 1947. Columbia, 1952-56; Buena Vista, 1955-57; Columbia, 1957-58; Liggett-Florin Booking Serv., 1958-59; Seymour Flouring Expor., 1959-63; RKO Theatres, 1963; Chief Film Buyer, RKO, 1966.

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6; sister of Jeanine Perreau & Richard Miles, prof. screen debut in "Madam Curie" 1945; pictures include: Dark Waters, Abigair, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Snadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True, Journey To The Center of Time, Hell on Wheels. Many Stage and TV guest appearances.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup. Par. Collab. s.p., Roman Scandals, Kid Millions, Rose of the Rancho, Dimples, Pigskin Parade, Showaway; s. p. Don't Tell the Wife, collab. s. p. New Faces of 1937. On Again Off Again.

Pictures include: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s.p., Petty Girl, Tell It to Judge, collab. s.p., Miss Grant Takes Richmond, Emergency Wedding; exec. prod., CBS-TV West Coast color programs.

PERRY, ANTHONY: Producer. b. London, England, 1929. Ent. m.p. ind. 1948 with Two Cities story dept. Ass't. Story Ed., Rank Prods. Wrote orig. story and prod. ass't. Simba. Prod. The Secret Place, 1957. Created and prod. TV series, Interpol Calling, 1959; founded Eyneline Films, prod. many Brit. prize-winning commercials. Pictures include: The Investigator, Girl on Approval, The Party's Over. Sold Eyneline Films, 1963. Wrote, dir. Emma, 1961-65, res. prod. Keep Films/Embassy Prods., London, 1966-67, prod. Dare I Weep, Dare I Mourn, for ABC-TV, and Fernando TV series. Admin. Yellow Submarine, joined Trickfilm as man. dir. Chmn. Film & Television Copyrights, Ltd.

PERSOFF, NEHEMIAH: Actor. b. Jerusalem, Israel, Aug. 14, 1920. c. Hebrew Technical Inst., 1934-37; Actors Studio, electrical, 1937-39; signal maint., N. Y. C. Subway, 1939-41.

Film: Only in America, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger, At The Gates, Colombe, Mont Serrat.

Films: Fate is the Hunter, Al Capone, Some Like It Hot, The Harder They Fall, The Badlanders, Men in War, This Angry Age, The Big Show, The Greatest Story Ever Told, The Wild Party, The Power.

TV: Philco-Goodyear Show, Kraft, Producers Showcase, Danger, You are There, Untouchables, Route 66, Naked City, Wagon Train, Rawhide, Gunsmoke, Thriller, Hitchcock Thriller, Bus Stop, Five Fingers, Mr. Lucky.

PERSONS, HAL: Executive. b. New York, N. Y., March 17, 1918. c. C.C.N.Y., Professional School of the Theatre. Stage mgr., actor, Shubert Bros. prod., Broadway prod., summer stock; prod., dir., various network, local TV shows; adv. mgr., music ed., trade publications; now mgr., adv., sales prom., Circle Film Laboratories.

PERTWEE, JON: TV performer. b. London, July 7, 1919. c. Sharnborne, Royal Academy Dramatic Art. Early career, Arts League Travelling Theatre, 5 years repertory; regularly on radio, TV, music hall, cabaret and circus. Pictures include: Murder At The Windmill, Miss Pilgrim's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yank in Ermine, Ugly Duckling, Just Joe, Not a Hope in Hell, Nearly A Nasty Accident, Ladies Who Do, Carry On Cleo, I've Gotta Horse, Carry On Cowboy, Carry On Screaming, A Funny Thing Happened On The Way To The Forum, Up in the Air.

TV: Own series, Sunday Night, London Palladium Compere Variety Show, panelist Roy Kinnear, Lance Percival, David Niven Shows. Radio: Nary Lark; Theatre: See You Inside, A Funny Thing Happened On The Way To The Forum, There's A Girl in My Soup, Oh Clarence, My Dear Gilbert.

PERTWEE, MICHAEL: Writer. b. April 24, 1916. c. Sherborne School and France. Early career, journalist; entered n. p. industry 1937. Pictures include: (co-author) Laughter In Paradise, On Monday Next, Top Secret, Happy Ever After, Now And Forever; others: Against The Wind, Irrigated Journey, The Naked Truth, Too Many Crooks, Bottoms Up, Mike McGee, It Started In Naples, In The Doghouse, Mouse on the Moon, Ladies Who Do, Finders Keepers, Strange Bedfellows, A Funny Thing Happened on My Way to the Forum, Salt and Pepper, One More Time.

TV: co-author-co-presentation many BBC plays and serials including: The Paragon, Chain Mate, Rainy Day, in The Ring, Strictly Personal, Grove Family, Man in a Moon, The Frightened Man. Many appearances panel games including: co-author-co-presentation "Yakity, Yak" (ATV 1956), The Old Campaigner, Terry Thomas series, B and B series, Never a Cross Word.

Recent Pictures: Mouse on the Moon, Ladies Who Do, Strange Bedfellows, A Funny Thing Happened on the Way to the Forum, Finders Keepers, The Magnificent Ten, Salt and Pepper.

Stage: The Four Musketeers, Drury Lane, She Done It Again.

PERRY, NICHOLAS. PAUL: Executive. b. Montreal, Canada, April 4, 1905. c. Columbia U. With Paramount Pictures Long Island labs. & studios, 1927-33; joined Columbia, 1935; managing dir., Australia and New Zealand, supvr., Far East, 1940-50; continental sales mgr., Europe, 1951-53; continental mgr., headquarters Paris, since 1953; v. p., Columbia Pictures International Corp., 1954.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; c. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., road show mgr.; George K. Spoor Enterprises, 1911; handled West Coast Nat'l. Exhib. U. S. Army, 1917-18; dist. with First Nat'l. Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Shouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supvr. reorg. Hal Roach studios, 1941-44; in business for self, supvr. sales, dist., expl. for various prod.

PETERS, JEAN: Actress. r.n. Elizabeth J. P.; b. Canton, O., Oct. 15, 1926. c. U. Michigan, Ohio State U. Won campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies, Wait Till the Sun Shines, Nellie, Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara, Pickup on South Street, Blueprint for Murder, Vicki, 3 Coins in the Fountain, Apache, Broken Lance, A Man Called Peter.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff, assigned to Breakfast Club, 1945; supervisor, Don McNeill's TV Club.

PETERSEN, LESLIE T.: Executive. b. San Jose, Calif., Oct. 8, 1910. c. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theatrs., pub. San Jose Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. apptd. dir. radio and TV, MGM, 1948; assist. to Louis K. Sidney; Apptd. exec., 1955; exec. in charge TV prod., 1956.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; c. Columbia U. Role in N. Y. stage prod. first test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; c. Harvard. Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info., writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dave Schary, Vanguard Films; assoc. prod., Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor & Bobby Soxer; exec. asst., BKO, 1947; spec. research & writing for Div. of Intern'l M. P., U. S. State Dept.; prod., TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town; mgr., script & story dept., CBS-TV; assoc. prod. then prod., films, CBS-TV, 1953-54; consultant, London; exec. prod. CBS-TV. Created format and prod. techniques for Winston Churchill series, the Vaillant Years, N. Y., London prod. operations and supervised writers, Hollywood, N. Y., London, 1961; writer-dir., Jack Douglas Organizations, prod. in France for series, Keyhole, U. A. Television; writer: NTA-Globe Series, The Giant, prod., creator, the Nobel Prize, 1962; wrote orig. story and s. p.

The Black Veil; created, wrote, TV series, A Letter for Me, Americans Abroad; script and book musical version, Tom Sawyer orig. treatment, s. n. Indiana, 1963; 1964, Consult. to Subscription TV; 1965-67, s. n. Assault in Eden, The Champagne General, The Suez Bay Robinson Story; 1968, prod.-wrt., Northward the Coast.

PETERSON, FLOYD L.: Producer, b. Knoxville, Tenn., Jan. 14, 1925, a Pillsbury Military Academy 1940-42; Univ. of Maryland BA Economics 1952-58; Duke Univ., grad school 1958-57; Radio announcer, staff DJ WSRB, 1946-50; radio producer, 1957-67; stage announcer, producer, Armed Forces Radio Serv., 1952-60; staff dir., WARC Radio, 1960-61; partner, Ladd-Landy-Peterson Productions, writer-producer of radio & TV commercials; organized radio-contest-dictation for IND-O-PRO Associates, Inc. as exec. prod. 1962.

PETERSON, PAUL: Actor, b. Glendale, Calif., Sept. 23, 1945, a Valley Coll. mouseketeer Pictures; Household, This Could Be the Night.

TV: The Donna Reed Show, Playhouse 90, Lux Video Theatre, GE Theatre, The Virginian, Ford Theatre, Valentine's Day, Shindig.

PETTY, DANIEL: Director. TV: East Side West Side, The Defenders, Marcus Welby, M. D., Medical Center.

Theatre: Monopoly, A Shadow of My Enemy, The Cherry Orchard, Morning Sun, Who'll Save the Ploughboy.

Films: The Idol, Remains Fresh, A Rat in the Sun, The Main Attraction, Station Tours, The Spy with a Cold Nose, Silent Night, Lonely Night.

PETRILLO, JAMES CAESAR: Pres. Emeritus, American Fed. of Musicians, 1940-58; b. Chicago, Ill., 1902. Early left public school to play trumpet in local dance orchestra, Chicago West Side, later drums; then on tobacco stand, afterward in saloon bus, until 1914; became pres. American Musicians Union; three years later defeated for re-election, Inc. in org. Chinese restaurant employees union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres. in 1949, pres. national federation to 1958; v. p. AFL-CIO, Jan. 1951.

PETROFF, BORIS: Producer, b. Saratov, Russia, Dec. 19, 1899. Staged career as stage prod., San Francisco; later with Ralabam & Katz, Chicago; in 1925 joined Paramount N. Y. stage dir., 15 yrs. Par.-Public stage units; gave impetus to Rudy Valle, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. Ice shows, playing U. S. & Hawaii, Pictures include: Hats Off, six starring Mae West series; (operation seq.) Fatal Lady.

Recent Pictures: Aerette Furr, Phantom of the Sea, Two Lost Worlds; prod. dir., Red Snow, Shotgun Wedding, Redhead, from Hill Creek, City of Women, World Dances, The InEarthly Blood River, Hill Billie Honeymoon.

TV: Dog Heroes... Your Dreams Come To Life.

PETRY, JACK: Director, r.n. Gerard B. Petry, b. Rockville Center, N. Y., Oct. 10, 1914, a U. of Mich. U. S. Navy, 1935-39, 1941-45; construction work, 1939-40; then pure engineering staff, NRC; returned to NRC, 1945, oper. engineer to 1954; asst. dir., NRC, 1954-61, 1955; shows include: Floody, Doody, various commercials; prod. Monitor, film mgr. NRC, 1962-69; dir. of unit mgrs. NRC, 1959; adm. practices, NRC, 1963; mgr., News Film Editing, NRC, 1965.

PETTEBONE, JEAN: Publicist, b. Wilkes-Barre, Pa., Pub. dept., Columbia studio, pub. Santa Barbara County; West Coast fashion rep., New York Times; fan mag, columnist, writer; aff. various ind. pub. cos.; heads own pub. firm.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat. Inc., Miami, Fla. b. Haverhill, Mass., Oct. 5, 1907; a Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publix, 1926-29; mgr., 4 theatres, W. R. Met. Corp., 1929-39; with Selma Theatres, 1939-40; pub., Paramount, Ent., Miami, 1940-41, Beach Theatre, Miami, 1941-43 state adv. dir., Jacksonville, 1943-55; present post, 1955.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager, 1925, New York City Dec. 1, 1907; p. Charles and Jennie Pettit. Previously with banking and brokerage firm of Bancamerica-Blair Co., N. Y. C.

PEVNEY, JOSEPH: Director, actor, b. New York City; a. N. Y. U., 1933, m. Miral Green former child star; actress, nightclub entertainer, began career in vaudeville at 13 as sr. memb. song & dance team; later stage in Home of the Brave, Counselor at Law, Key Largo, Native Son; stage dir. include: Swan Song, Let Freedom Ring, Army dir. WW II Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir. film debut in Shake-Brave, Counselor at Law, Key Largo, Native Son; stage Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday, Back to God's Country, Yankee Pasha, Pleasant, Three Ring Circus, Six Bridges to Cross, Foxfire, Female on the Beach, Away All Roads, Conco Crossing, Tammy and the Bachelor, Man of a Thousand Faces, Cash McCall, Crowded Sky, Night of the Grizzly.

PEYSER, JOHN: Producer, director, b. New York, N. Y., Aug. 10, 1916; a. Colgate U., 1938, in TV ind. since 1939, with Psychological Warfare Div., ETO, W. W. II: dir. of

many TV shows including: Studio One, Suspense, Danger, Westhouse Summer Theatre, Mama, Frank Sinatra Show; now dir. CBS, Man Behind the Badge, Name That Tune, Combat, Rat Patrol (in Spain), Chartwell Artists Ltd.; Partner in ADA Films, Spain. Films: Four Roads Out, Kashmiri Run, Honeymoon With a Stranger, Massacre Harbor, Embassy.

PEYSER, SEYMOUR M.: Attorney, b. New York City, Dec. 29, 1914; a. Horace Mann School, Harvard A. B., 1934, Columbia Law School, T. B., 1937. Member law firm Phillips, Nizer, Bentum, Kahn and Rallon; v. p. gen'l counsel, dir., United Artists 1951-62; dir. U. A., 1951-62, 1965-68; asst. admn., Agency For International Development, U. S. Dept. of State, 1962-65.

PHILBIN, JACK: Producer, b. Lynn, Mass., a Boston U. U. C. L. A. Started in Hotel management, Personal mgr., Glenn Miller 1939; Johnny Long 1942; Perry Como, 1944, Jackie Gleason, 1948; v. p. General Artists Corp., 3 years; exec. prod.: Jackie Gleason Show, Stage Show, The Honey-mooners, America's Greatest Bands; CBS prod., The Vic Danone Show, The Big Record; exec. prod. Jackie Gleason American Scene, Marzline TV Show, CBS-TV, 1962-63, Jackie Gleason Show 1963-68.

PHILLIPS, BILL: Actor, b. Washington, D. C.; a. George Washington U. On N. Y. stage since in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest; pictures since include: Larceny, Inc.; Sergeant York.

Pictures include: Action in the North Atlantic, Johnny Come Lately, See Here, Private Hargrove, Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way, Easy Living, Big Jack, Johnny Aliberto, Customs Agent, Chain Gang Rides in the Afternoon, New York Confidential.

PHILLIPS D. JOHN: Executive, b. New York City, Advertising and publicity, mgr. Borden Co., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41, became field explainer, runner, United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47; exec. dir. Metrolpolitan Motion Picture Theatres Ass'n., New York.

PHILLIPS, LESLIE: Actor, producer, b. London, April 20, 1924. Early career as child actor, Ent. m. p. ind. 1935. Recent pictures include: High Flight, Ice Girls, Smallest Show on Earth, Carry on Nurse, King Ferdinand of Naples, This Other Eden, The Navy Lark, Actor in Love, Please Turn Over, Watch Your Stern, No Killing, Bobby-End With Lulu, Y. I. P., Carry On Constable, Raising the Wind in the Doghouse, Crooks Anonymous, Fast Lady, Father Came Too, Doctor in Clover, You Must Be Joking, Maroc 7, Some Will, Some Won't, Doctor in Trouble.

TV: Our Man At St. Marks, Impasse, The Gong Game, Time and Motion Man, Reluctant Debutante, A Very Fine Line, The Suit, 1970; series, The Culture Cultures.

PHILLIPS, LESLIE G.: Editor, Administrator, b. Omaha, Neb., Author The New Crusade (owner legislation handbook); research dir. The Crusaders, Inc. co-founder, exec. secy. The Amer. Factfinders Inst., Inc., NYC; publicity, research, dir., pub. relations counsel, literary agent, NYC, 1948-1959, vice-president and executive officer for board chairman and president, Broadcast Editorial Reports, Inc.

PHILLIPS, MICHAEL: Producer, b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; asst. dir.: U. S. Army Special Service Div., 1942-45, asst. ad & prod. activities, Eddie Waller Radio Prod. until 1949; exec. & prod. activities, Double Cross; formed own prod. co., Demvitha Prod., Inc., 1950.

PICARD, FRANK A., II: Executive, b. Saginaw, Mich., Oct. 13, 1922, b. U. Mich., American Acad. of Dramatic Arts, Wayne U. Law School, Joined WWJ-TV, Detroit, as film asst. 1950; film mgr., 1951-58; prod. dir., 1957.

PICERNI, PAUL: Actor, b. New York, N. Y., Dec. 1, 1922, a. Loyola U., Los Angeles, U. S. Air Force, 1943-46; head of drama dept., Mt. St. Mary's College, 1949-50; TV credits include: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu; pictures include: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware Is Missing, Omar Khayyam, Brothers Rico, Young Philadelphia, The Young Marrieds, The Scalphunters, Airport, Co-star, TV, Untouchables.

PICKENS, JANE: Performer, b. Macon, Ga.; a. Curtis Inst. of Music, Camille de Creus in Paris, Juillard Graduate School of Music, Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKENS, SLIM: r. n. Louis Bert Landley, Jr.; b. Kings berg, Calif., June 29, 1919; a. High Sch., Hanford, Calif. With rodeo since age of 12; m. p. debut in Rocky Mountain; since in many Rex Allen Westerns, Sun Shines Bright, Boy from Oklahoma, The Outcast, Santa Fe Passage, Last Command, When Garland Strikes, Stranger At My Door, Great Locomotive Chase, One-Eyed Jacks, Dr. Strangelove.

PICKER, ARNOLD M.: Executive, b. New York, Sept. 29, 1913; m. p. Celia and David V. Picker; a. Coll.

of City of New York. U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945. Columbia International Corp.; v. p. charge foreign dist., Oct., 1951; exec. v. p. U.A. and in charge all distribution, June, 1961; chmn. exec. com., 1967.

PICKER, DAVID V.: Executive. b. New York City, May 14, 1931; e. Dartmouth Coll., B.A., 1953. Father, Eugene Picker, exec. Loew's Theatres. Entire industry in 1936 as adv. pub. & exploitation liaison with its first United Artists Corp.; exec. v.p. U. A. Records; asst. to Max Youngstein, v.p.; v.p. U.A.; First v.p. UA; pres. 1969.

PICKER, EUGENE D.: Executive. b. New York City, Nov. 17, 1903; married; p. David Y. and Celia C. Picker, e. N. Y. and School of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York City area, 1945; vice-pres. Loew's Theatres, Sept., 1954; member, bd. of dir., 1954; exec. v. p. Sept. 1958; pres. Loew's Theatres, March, 1959. Res. 1961 as pres., Loew's Theatres; joined United Artists as v.p. July, 1961. Joined Trans-Lux Corp. as exec. v.p., Jan., 1967; 1967, pres. & chief operating officer of Entertainment Division of Trans-Lux Corp.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. b. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in The Silver King, with Valentine Stock Co., Toronto; subsequently toured in The Little Red Schoolhouse, Uncle Tom's Cabin, East Lynne, etc.; at 13 toured with David Belasco prod. in Edmund Burke; N. Y. debut in David Belasco prod., The Warrens of Virginia, 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., A Good Little Devil; later stage appearance 1934 (sketch The Church Mouse, Chicago) and 1935 (Cocquette, Seattle, Wash., and tour). Began screen career 1909 in "B" part of Biograph Co. film dir. by David W. Griffith (The Lady With the Dog). First principal screen role 1909 in Biograph-Griffith film The Violin Maker of Cremona; thereafter in numerous subjects of Biograph Co., Inc., Majestic Film Co., Famous Players Film Co. In 1910 signed 3-yr. contract Famous Players at \$1,040,000 and named vice-pres. subfd. Pickford Film Corp.; Famous Players prod. included Poor Little Rich Girl, The Little American, Rebecca of Sunnybrook Farm, Stella Maris, M'liss, Captain Kidd, Jr. Independently prod., 1918-19 for First National release own starring vehicles including Daddy Long Legs, Heart of the Hills. One of founders & prods. United Artists Corp. (formed 1919); vice-pres., 1935-37. Formed Mary Pickford Co., 1930. Co-prod. Pickford (Jesse L.) Lasky Prod. Co., Hollywood, 1936 (One Rainy Afternoon, The Gay Desperado). Formed (with Sam Coslow) Pickford Prods. Inc., Hollywood, 1945. In Nov., 1945, org. (with Edward J. Peckay) Comet Prods., Hollywood, pres. Author (books) Why Not Try God? My Rendezvous with Life, The Demi-Widow, Co.-prod. with Polan Banks Three Good Henry, 1947, autobiography, Sunshine and Shadow, 1958; co-org. F.R.E. Inc., Hollywood, 1958; & TV programs, also appearing on radio, sold interest in United Artists Corp., 1958.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm Country, Rosita, Dorothy Vernon of Haddon Hall, My Best Girl, Cocquette, Theaming of the Shen (co-starred with Douglas Fairbanks), Kiki, Secrets, Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 15, 1904; e. actor, Ebor. Univ. 1926; singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; devised radio program, Have a Go, top BBC program for ten years; TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, Personal Choice, Sometime Never, My North Country; awarded O.B.E., 1950; stage 1952, The Gay Dog; new radio series, Can & Come In, 1953; advised Daily Mail Oscar series for top TV show, Ask Pickles, Feb. 1955; stage, 1957; Ride Cock Horse, 1959.

Recent Pictures; Billy Liar, The Family Way.

PICKMAN, JEROME: Executive. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B.Klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-40; U. S. Army, WW II, adv. dept., 20th-Fox, 1944-46; Eagle-Lion Films, 1947; Paramount, April, 1949, v. p., v. p. domestic rep. sla. mkt., Paramount Film Dist. Co., N. Y. till 1962; sla. exec., Columbia Pictures 1963-67; pres. Continental Div. of Walter Reade Org.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C. e. Columbia U. LL.B.; St. Lawrence U. Reporter, Brooklyn Daily Eagle, 1925-29; asst., Florena Ziegfeld Publicity, 1929-31; mgr. & agent, name bands, 1932-40; exec., M.C.A., 1933-36; U. S. Army, 1942-45; eastern studio rep. & asst. to Harry Cohn, Columbia, 1945; own agcy., 1948-51; v. p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald, v. p., in charge of prod., Columbia, 1952-54; vice-pres. of TV prog., Screen Gems Prod.; gen. mgr., Samuel Goldwyn Prod. 1958; prod. exec. and asst. to Buddy Adler, v. p., chg. of prod., 20th Century Fox Studios; exec. v. p., American Entertainment Enterprises.

PICKUS, ALBERT M.: Exhibitor. b. New Haven, Conn., Mar. 20, 1908; e. Washington and Lee U., 1920-24, B.S. Accountant, auditor, New Haven; entered m. p. ind., 1926; owner, Stratford Theatre, Stratford, Conn.; dir., MPO of Conn., 1958-59; v. p., TOA, 1953-57; asst. pres., TOA rep.

to COMPO, 1957-58; chmn. exec. com. TOA, 1959; exec. com. ACE, 1959; pres., TOA, 1959-61; chmn. of bd., 1962.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women, Happily Married, Early pictures include: Her Private Life, Bride of the Regiment, Mills, Modiste; since 1930. Going Wild, The Girl in the Rain, Journal of a Crime, Big Brown Eyes, Fatal Lady, Happiest Millionaire, Pres. Screen Actors Guild, 1953.

Pictures include: Youngest Profession, Madame Curie Mrs. Parkington, Weak-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Johnnie Mischeff, Command Decision, Red Danube, That Forsythe Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond, Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and the Beautiful, Scandal at Scourie, Dream Wife, Executive Suite, Men of the Fighting Lady, Last Time I Saw Paris, Deep in the Heart, Hit the Deck, Forbidden Planet, The Bark, Vortex to the Bottom of the Sea, Advise & Consent, Warning Shot, Funny Girl.

PIETERSE, ANDRE: Executive. b. Capetown, South Africa, 1936. e. Pretoria; qualified accountant; early career mkr.; group, motor, discurr. houses, 1955-1962; ent. m. p. ind., 1962; mgr. dir., Ster. Films of South Africa and Ster Theas. group of companies.

PIK, ROBERT: Executive. b. Antwerp, Belgium; e. Royal Anthemium of Antwerp, 1939; horticult. B. A.; UCLA, U. S. Army, 1943-46; gen. mgr. U. S. Film Export Corp., 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc. since 1948.

PILCHER, TONY: Executive. b. Boston, England, 1936. e. Shrewsbury School, Ent. m. p. industry, 1960 with Anglo-Scottish Pictures. Became prod. exec. 1961, German rep. and exec. 1968, Joined AB-Pathé as German rep., TV and Advertising Films division 1964, TV prod. Heumann Ogilvy & Mather, Frankfurt, 1966; prod. Chambers and Partners; Guild TV Services and freelance, 1967-69. Prod. Wace Film Prods., 1970.

PILLOT, LEO: b. New York City, e. New York University. Advertising department, Paramount Pictures grad., Public Theatres Managers School; adv. pub. & exploit., Wm. Morris Agency accounts through Bond, J.H. Serkovich & Assoc.; exploit. mgr. Gaumont British Pictures with RKO Radio, U.A. Personal repr. Denis Roosevelt's Dark Rapture, Gateway Hollywood talent search. Special events director, Columbia; personal mgr., Sid Caesar, Shari Lewis; spel. pub. 20th-Fox, 1951-52; sp. events dir., 20th-Fox, 1953; nat'l mag. contact, 1956; spec. prom. coordinator, Paramount, 1956; expl. mgr., Rank Film Dist. of America, 1957-58; special projects & national exploitation, ABC-TV. Pub. rel. dir. Ticket Reservations System.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 3, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc. 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANASKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Owner, Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divestment; present post. 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.E.; mem., bd. of overseers, Boys' Clubs of Boston; exec. hd. Boy Scouts of Amer., Boston Council; dir., John Hancock Mutual Life Ins. Co., Hebrew Free Loan Soc.; chmn., Menorah Inst.; advisory com., Mass. Sch. of Art; dir., mem. exec. & investment com., Brookline Trust Co.; Cambridge Sch. of Design.

PINCHES, GEORGE: Dir. & booking controller, Rank Leisure Services (Theatre dir.) Since Jan. 1961, b. London, England, 1921, ent. m. p. ind., Warner First National (London branch), 1935; joined booking department, Odeon Theatres, 1938; service with RAF, 1941-46; ret., Odeon Theatres, 1946; Gaumont booking man; Odeon booking man.

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine, N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y., 1940, then dir.; joined Loew's Internat. as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25, Theatre mgr., pub. dir., Herbert L. Rothchild Theatres, S. F.; Publix Theatres, N. Y. home office; Intermountain (Paramount) Theatres, Salt Lake City; currently Blumenfeld Theatres, (T and D Theatre) Oakland, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m. e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art Students' Studios; artist; designer of stained glass windows. Art director, Roland West Prod.; dir. Universal; dir. in charge

Industrial and educational short subjects. Fox. Org. Caravel Films, Inc., Carel Films, New York; former pres. Film Producers Assn. of N. Y.

PINCUS, IRVING: Producer. b. New York, N. Y. e. N. Y. Univ. indep. TV prod., 1949-53; creator-prod.: The Real McCoy, Killary Queen, 26. Ines. nat. Theatre prod., co-author: The More, The Merrier, Hukker and Higher, incl. prod.

PINE, HOWARD: Producer. b. New York, N. Y., April 4, 1917. e. Stanford U. Assnt. dir., Pine-Thomas Prod., then prod. mgr.; prod.: Universal; pictures include: prod.: Cult of the Cobra, Man from Bitter Ridge, Private War of Major Benson, Running Wild; co-prod., Nightmare.

PINK, SIDNEY: Producer, director, writer. b. Pitts., Pa., Mar. 6, 1916. e. Univ. of Pitts., B.S., 1934-37; U.S.C. Law, 1940-41. Producer, instr. mgr., booker, Warner Bros., Pa. Fox West Coast, United Artists Theatres, Calif. Prod. budget mgr., Something to Sing About; Prod. budget mgr., Lost Horizon; Co-prod., Swana Devil; writer-prod., Angry Red Planet, Green Eyed Elephant; writer-prod.-dir., Reptilicus, Journey to the Seventh Planet; Amer. version screenplay, On a Stranger's Planet; prod.-dir., Valley of the Swords; prod. Madigan's Millions.

PINKHAM, RICHARD A.R.: Executive. b. New York, N. Y., April 11, 1914; e. Yale U., 1932-36. Time Inc., N. Y., Long and Thomas, Jr., Herald Tribune 5 yrs.; mgr. of TV planning, NBC, 1951-52; exec. prod., Today, 1952-53; exec. prod., Home, Tonight, 1954; dir. of participating prog., 1954; v. p. participating prog., 1954-55; v. p. in charge of TV programs, 1955-56; vice-pres. of adv., 1957; senior v. p. in chg. media, programs, bd. dir. Ted Bates & Company Inc., 1953.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; on Brit. stage from 1925. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade, Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly, Peter, Passport, Look Before You Love, Blue Lamp, Brandy for the Parson.

Recent Pictures: Hunted (Stranger in Between), Home at Seven (Murder on Monday), Hue and Cry, Escape Route, Conflict of Wings (Fuss Over Feathers), Rainbow Jacket, Lease of Life, Doctor at Sea, Man in the Hat, Fragments Strange, Suspended Aulib, Doctor at Large, Sensation, Second Fiddle, Birthday Present, Barnacle Bill, Dunkirk, A Touch of Larceny, The Day They Robbed the Bank of England, Dead Luckey, The Frightened City, V.I.P. (What a Carry-Over, Only Two Can Play, Postman's Knock, Reach for Glory, Raccoon, Becket, One Way Pendulum, Catacombs, He Who Hides a Tiger.

TV: Gert, Mande, Hindie Wakes, Mornings at Seven, The Green Bay Tree, Time Out of Mind, The Breaking Point, The Citadel, Emergency Ward 10, Zero One, Harpers West One, The Human Jungle, The Teachers, Guilty Party, Sergeant, Cork, Rupert of Hazzard, The Beggar, The Kid, The Truth, Dirty Man, The Brothers Karamazov, Tea Party, The Long House, 189 Park Lane, Dixon of Dock Green, The Idiot, Weavers Green, The Prisoner, The Happy Sacking, Great Expectations, The Man Behind You, Approach to Living.

PIROSH, ROBERT: Writer, director. b. Baltimore, Maryland. Wrote or collaborated many screen plays includ. A Day at the Races, I Married a Witch, Up in Arms, 1943; U. S. Army, 1943-46; English adapt. & assoc. prod. Le Silence Est d'Or; story s. p. & assoc. prod. Battleground, winner of the 1949 Academy Award for story and s. p.; story s. p. & dir., Go For Broke, Washington Story; dir., collab. s. p., Valley of the Kings, Girl Crush, Spring Heenoun; s. p. in Collab., Hell Is For Heroes; s. p., A Gathering of Eagles; story and s. p. What's So Bad About Feeling Good. TV: wrote, prod., pilots, Laramie, Combat.

PIZOR, LEWEN: Exhibitor. m. Mae Pezick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PLANCK, ROBERT: Cinematographer. Pictures include: It's Great to be Alive, Life in the Raw, Jane Eyre, Last of the Mohicans, By Secret Command, Canterville Ghost, secrets in the Dark, Cass Timberlane, It Happened in Brooklyn, Three Musketeers, Luxur in Liner, Little Women, Madame Bovary, Summer Stock, Wedding, Texas Carnival, Scandal at Scourie, Torch Song, Rhapsody. TV: "Three Sons."

PLANT, SIR ARNOLD: Professor. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-45; member, Cinematograph Film Council, Board of Trade since 1938; chmn. National Service Development Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn. Committee on Distribution & Exhibition of Films, appd. by president of Board of Trade, 1949.

PLATT, MILT: Executive. b. New York City. e. CCNY, RCA Institute, Ohio State U.; U.S. Army, 1928-43; div. mgr.,

RKO Radio Pictures until 1957; gen. sls. mgr., Continental Dist., 1957-65; vice-pres. & gen. sls. mgr., Sharpix, 1965; vice-pres. & gen. sls. mgr., Comet Film Distributors, Inc., 1965; v. p. & sls. mgr., Times Film Corp., 1968. Pres., Eagle Amroe Co., 1970.

PLATT, RONALD LEE: Distributor and Producer. b. Sept. 27, 1929, Indianapolis, Ind. e. Indiana Univ., 1946-50. Entered MP industry, 1965, with acquisition of US and Can. rights to The Leather Boys with Rita Tushingham; pres., RLP Pictures Corp., distrib., prod.

PLATT, SHELDON N.: TV Producer-director. Career started in stock company, Yellow Springs, O., 1947-50; prog. supervisor-dir., Benton & Bowles, 1950-55; mgr. Radio dept., Norman, Craig Kummel, Inc., 1955-57; TV prod.-dir., Warwick & Legler, Inc., 1957.

PLEASANCE, DONALD: Actor. b. Worksep, England, October 5, 1919. Repertory, first London appearance in Twelfth Night, R.K.F. World War II. Since London stage Vicious Circle, Saint's Day, Hobson's Choice, The Rules of the Game, The Lark and his own play, Ebb Tide, The Caretaker, Poor Bitos, The Man in the Glass Booth (last 3 in London and N.Y.). Ent. m.p. ind. 1953. Films since include: Manuela, The Man in the Sky, Heart of a Child, Tale of Two Cities, Battle of the Seters, The Sheddown, The Horsemaster, Spare the Rod, No Love for Johnie, The Caretaker, The Great Escape, The Greatest Story Ever Told, Hallelujah Trail, Fantastic Voyage, 13, Cui-de-Sac, You Only Live Twice, Matchless, 13, Will Penny, Arthur Arthur., THX 1138, Soldier Blue, Wake in Fright.

TV includes: Pate and Mr. Brown, Small Fish are Sweet, The Silk Purse, A House of His Own, The Traitor, The Millionaire, The Cupboard Machinal, The Hatnet Man, The Bandstand, Ambrose. Voted Actor of the Year, 1958; Thou Good and Faithful Servant, Call Me Daddy, Taste.

PLESHETTE, EUGENE: Executive. b. Jan. 7, Brooklyn, N. Y. e. CCNY & LaSalle U., Para. Pict. Acting School; stage actor; assoc. prod. and dir. three off-Broadway plays; treas. and house mgr. N. Y. Paramount; v. p. Reid-Singer Music; exec. mgr. Brooklyn Paramount theat., 1945; mgr. dir., 1953; vice-pres. in chg. of ABC Merchandising, Inc., AB-IT, Inc. and American Broadcasting Co., 1962; exec. v. p., MSG-ABC Prods., Inc., 1965; exec v. p. Don Reid TV Prod.

PLESHETTE, SUZANNE: Actress. b. New York, N. Y., January 31. e. Performing Arts High School, Finch College, Syracuse University. Broadway: debut, Compulsion, The Cold Wind and the Warm, The Golden Fleecing, The Miracle Worker.

TV: Major TV shows. Pictures include: debut, Geisha Boy, Rome Adventure, The Birds, 40 Pounds of Trouble, Wall of Noise, A Rage to Live, Youngblood Hawke, A Distant Trumpet, The Tugly Dachshund, Bullywhip Griffin, Fate Is the Hunter, Mr. Budd, It's Tuesday, This Must Be Belgium, Suppose They Gave a War and Nobody Came.

PLITT, HENRY G.: Executive. b. New York, N. Y., Nov. 26, 1918. e. Syracuse U., St. Lawrence U. Law School. War service, 6 yrs.; Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v. p., Paramount Gulf Theatres, New Orleans; pres. gen. mgr., Paramount Gulf Theatres, pres. ABC Films, 1959, 1959-65; 1966 Pres. ABC Great States, Inc., Great States Theat. V. p. Prairie Farmer publications.

PLUMMER, CHRISTOPHER: Actor. b. Toronto, Canada. Stage career started with English repertory group visiting Canada; toured U. S. in Nina, 1953; Broadway debut in The Constant Wife, 1954; on road and in N. Y. with The Dark is Light Enough; American Shakespeare Festival at Stratford, Conn., in Julius Caesar and The Tempest; Shakespeare Festival, Stratford, Ontario; in Henry V, Twelfth Night and Hamlet; The Lark on Broadway; TV Inc.: Oedipus Rex, Omnibus; Pictures: Stage Struck, Inside Daisy Clover, The Sound of Music, Triple Cross, The Battle of Britain, The Royal Hunt of the Sun, Lock Up Your Daughters.

PLUNKETT, JOSEPH: Executive. Was with Leiler & Co. and George C. Tyler, prod. of such plays as Alias Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, The Garden of Allah. Prod. plays under own management including The Unwound People with Richard Bennett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strat Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre a Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1955 with Walter Rode acq. American rights to M. later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows. Columbia Pictures, in 1940; v. p., Select Attractions, Inc. in 1941; distrib. & prod. special pictures. In 1942, prod. features for theatres & television, prod. shorts for TV. Associated with Tele-Feature Inc. and also with Punch Films, Inc.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl, 1946; others incl. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs; screen debut in It Always Rains on Sundays; pictures include: Bond Street, For Them That Trespass, Landrail,

Murder Without Crime, Mandy (Crash of Silence), Crowded Day, Dunkirk, Three Survived.

TV: African Patrol, Jungle Boy series, The Big Thrust, Emergency Ward 10.

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 6, 1902; e. U. of Calif. Began career as actor, vaudeville & stock 10, San Francisco; designed first stage costumes for vaudeville ensembles on tour; costume designer. New York stage & Metropolitan Opera House. Pictures include: Gone With the Wind, Lust for Life, Haintree County, Polyanna, Belis Are Kinging, How the West Was Won.

PODESTA, ROSSANA: Actress. b. Tripoli, Libya, June 20, 1934. Under contract to Lux Films, Italy; pictures there include: Cops and Robbers, Goodbye My Son, Voice of Silence; Mexican film, Rossana; U. S. films: Ulysses, Helen of Troy, Santiago, Seven Golden Men.

PODORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911. e. John-Heagymnasium. Univ. of Berlin Medical School. U. S. Army, 1938-41; formerly secy.-treas. 86th St. Casino Theatre, N. Y.; former v. p. Atlantic Pictures Corp.; former pres. Casino Films, Inc.; former pres. Film Development Corp.; former rep. Export-Union of the German Film Industry; former U. S. rep. Franco-London Film, Paris; pres. United Film Ent. Inc.; former pres. Venus Productions Corp.; former U. S. rep. Atlas International Film GmbH, Munich; former U. S. rep. Bavaria Atelier Gesellschaft U.S. rep. Israfel Ltd., Tel-Aviv; rep. Elias Quejreja, P.C., Madrid; mem. Variety Club, Cinema Lodge, B'nai B'rith, Board of Governors IFFIDA; past pres. CID Agents Assoc.

PODORZER, NATHAN: Executive. b. Brud, Poland, Nov. 27, 1910. e. City Coll. of N. Y., Rutgers Univ., Univ. of Southern Calif. U. S. Army, 1942-46; lieutenant film prod., Israel, 1946-58; vice-pres., secy., United Film Enterprises, Inc.

POE, JAMES: Writer. b. Dobbs Ferry, N.Y.; began career, News Desk of March of Time, Cinema Unit, 1941; wrote many documentaries, radio & TV scripts; pictures include: Around the World in 80 Days, The Big Hunt, Attack; Hot Spell; Last Train From Gun Hill; Cat On A Hot Tin Roof; Summer and Smoke; Toys in the Attic; Lilies of the Field; The Bedford Incident; Pres. screen branch, Writers Guild; mem. Directors Guild of America, Film Editors Guild, AMPAS; 3 Academy nominations, Oscar 1957; 3 SWG, WGAW nomina., best screenplay twice, 1956, 1964.

POE, SEYMOUR: Executive. b. New York City October 9, 1911; e. New York University; m. Was formerly newspaper reporter; 1932; sales depart. United Artists; 1933 assist. eastern div. mgr.; later head of sales promotion dept.; 1938; assist. western div. mgr.; 1941 contact head. West Coast circuit; eastern rep. Low-Lewin April, 1942; eastern rep. Sol Lesser Enterprises, 1942; 1947 formed Producer's Representatives, Inc. with Irving Lesser; excv. v. p. I.F.E. Releasing Corp. 1955; dissolved partnership with Lesser, 1956, becoming pres. Producer's Representatives, for independent producers; vice-pres. in chg., world distribution, 20th Century Fox, 1952; excv. vice-pres., 1953. Pres. Cinerama, 1967; resigned, 1968.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out, Cry the Beloved Country, Red Ball Express, Go Man Go, Backward Jungle, Good-Bye My Lady, Edge of the City, Something of Value, Porgy and Bess, All The Young Men, Devil at Four O'clock, A Raisin in the Sun, The Long Ships, Lilies of the Field, Slender Thread, A Patch of Blue, Duel at Diablo, To Sir, with Love, In the Heat of the Night, Guess Who's Coming to Dinner, The Lost Man, Formed First Artists Prod. Co. Ltd., 1969, with Paul Newman and Barbra Streisand.

POLANSKI, ROMAN: b. Paris, France, 1933. Lived in Poland from age of three. Early career, Art School in Cracow, five years State Film College at Lodz. Wrote and dir. Two men in a Wardrobe, Le Gros et Le Maigre, Mammals. From 1961 wrote and dir. Knife in the Water (Poland), Repulsion, Cul-De-Sac, The Vampire Killers, Rosemary's Baby.

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, Beaux Arts (N. Y.). Became Assoc. Charles E. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y. decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLIER, DAN A.: Exec. b. Atlanta, Ga. e. U. of Ill.; sports writer, Charlotte News, 1938; columnist; U.S.A.F.; sports ed., army wkly; Yank, 1942; adv. dept., National Theatres, 1946; chf. So. Calif. bkr.; asst. film buyer; film buyer; v.p., NT & T Amusement Corp., 1963; asst. v.p. National General Corp., 1964; co-dir. theatre operations, NGC, 1965; v.p. National General Corp., 1966; cred. affairs, v.p. Nat'l General Productions, 1967. Head of production, 1969.

POLK, JAMES F., JR.: Executive. b. Dayton, Ohio, March 7, 1930. e. Yale and Harvard School of Business. Joined Sheffield Corp., Bendix Corp. subsidiary, 1956, gen. mgr. automotive div.; 1960, v.p., mgr. all operations, director; joined General Mills, November, 1960, controller's office; controller, June, 1961; financial v.p., controller, January, 1962; to bd. directors, December, 1964. Elected president, Metro-Goldwyn-Mayer, Jan. 14, 1969; member, bd. directors, Dec. 10, 1968. Elected to the Exec. Council

of the Harvard Business School, May, 1968. Serves on Bd. of Visitors for Graduate School of Business Administration, Michigan State U. Dir. of Northwestern Nat'l Life Insurance Co. Member bd. of dir. Nat'l Agricultural Council and Graduate Corp. Trustee of the United Negro College Fund; member of the Council of Financial Executives of the Nat'l Industrial Conference.

POLL, MARTIN H.: Producer. b. New York, N. Y. Nov. 24, 1927; e. U. of Pa. U. S. Army Special Services, 1943-46; asst. to gen. mgr., Paramount Music Corp., 1946; partner, Artists Management Associates, 900, prod., TV commercials industrial films; pres. Inter-Continental TV Films, 1952 (prod. 39 Flash Gordon Films); excv. prod., Theatre Network Television, 1954, pres., Goid Media Studios, 1956; prod., Love Is a Ball, The Lion in Winter, The Appointment, The Magic Garden of Stanley Sweetheart.

POLLACK, SYDNEY: Director, Actor. b. South Bend, Ind., July 1, m. Claire Griswold, e. Neighborhood Playhouse. Assistant to Sanford Messner at Neighborhood Playhouse. Appeared as actor on Broadway in A Slight Case for Danny Fischer, The Dark is Light Enough, As TV actor; playhouse 30 segments. Dir. debut, 1960, segment Shotgun Slave, TV; 15 Ben Casey, A Cardinal Act of Mercy (won 3 Emmy nominations), The Game on Bob Hope-Chrysler Theatre (won Emmy for direction), Two Is The Number. Dir. play at U.C.L.A., P.S. 193. Prepared the American version of The Leopard, Films include: dir. The Slender Thread, This Property Is Condemned, The Scaphunters, Castie Keep, They Shoot Horses, Don't They?

POLLER, MICHAEL G.: Sales executive. RKO Radio Pictures, Inc., New York, b. New York, N. Y., Apr. 2. Asst. sales buyer, RKO Theatres, 1929; asst. to gen. sales mgr., RKO Pictures under Jules Lewis, New Dealer, A. V. Smith, Jr.; asst. to Robert Moench, head v.p., gen. sales mgr., Aug., 1942; asst. to gen. sales mgr., 1952.

POLLEXFEN, JACK: Producer, director, writer. b. San Diego, Calif., June 10, 1908. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright, prod. for RKO, United Artists, Columbia, Allied Artists; pictures include: S. P., Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas, Return to Treasure Island, Sword of Venus, 1000 Years from Now, Daughter of Dr. Jekyll, Monstrously.

POLLOCK, LESTER: Theatre manager. Began at Bialto theat. N. Y.; later on staff & theatre, Grand Beach, Fla. Boston, Mass., Mgr. Loew's Rochester, Rochester, N. Y. Now mgr. Fox Northridge Thea.

POLUGE, RUTH: Executive. r. m. Mrs. Irwin W. Levinson. b. N. Y., N. Y., Oct. 6, e. CCNY, NYU; adv., publ. dept., Republic Pictures, to 1956; public relations, Arthur P. Jacobs, to 1957; adv., publ. dept., J. Arthur Rank, to 1959; eastern dir. adv., publ., American International Pictures.

POLDN, MATTY: Executive. b. New York N. Y., November 26, 1913. Head film buyer & theater booker, IKO circuit, 1956; in chge of RKO nat'l film operation, 1957; v.p., RKO Rep. Co., Glen Allen Corp.; pres., IKO Theatres, Inc., 1966; pres. IKO-Stanley, Warner Theat., 1968.

POLONE, GERALD L.: Executive. b. Chicago, Ill., July 2, 1931. e. UCLA School of Bus. Admin., UCLA Law School, Attorney, 1957-61; Union Bank, 1961-64; president, National General Realty Corporation, 1969. Currently vice pres., National General Corp.

POLONSKY, ABRAHAM: Director, Writer. b. N.Y., N. Y. e. CCNY, BA., Columbia Law School. Taught at City College, 1932 until war. Wrote s.p. Golden Earrings, I Can Get It For You Wholesale. Wrote novels: The Discoverers, The World Above, The Season of Fear. Wrote orig. story and s.p. Body and Soul. Collab. s.p. and directed, Force of Evil. Blacklisted from 1949-69. Directed and s.p. Tell Them Willie Boy Is Here.

PONTI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1918. Univ. of Milan 1934. Prod. first picture in Milan, Little Big World. Rep. Lux Film, Rome; prod. first of a series of famous Toto pictures, Totò Housington.

Recent Pictures: A Dog's Life, The Knight Has Arrived, Musolino, The Outlaw, Romanticism, Sensuality, The White Slave, Europe 1951, Toto in Color, The Three Corsairs, Ulysses, The Woman of the River, An American of Rome, Axis War and Peace, The Last Lover, The Black Orient, That Kind of Woman, Marriage Italian Style, The Great Spy Mission, Happily Ever After, The Girl and the General.

POOLE, FRANK S.: Executive. b. London, England, 1913. e. Dulwich College, 1927/31. Ent. m.p. ind. 1931. Early career with Pathe Pictures (Federation Film Distributors, until joining 20th Century Fox as London Branch Office Supervisor 1939. War Service 1940-46. Re-joined Fox 1946/53; Appt. Leeds Branch Manager 1951/59; Supervisor, 1959/61; Asst. Sales Manager, 1961, until joined Rank Film Distributors as Asst. Sales Manager, 1962. Appt. Sales Manager July 1965, and to Brd. as dir. of sales, Aug. 1965. Appt. general manager 1968; jnt. man. dir. 1969.

POPE, EDWARD J.: producer, writer. b. Rye, New York, Aug. 3, 1919. e. Western Reserve Academy, 1933; Yale University, 1942. m. H. H. Princess Whitford. World record, all-American swimmer, 1940-42; Commander, USNLI,

1942-45; author, History of U.S. Navy, WW II; author, with Marechal Juin, La Defense Nationale, 1946; awarded Exceptional Civil Service Medal; Cross of Malta; Commandante, Grand Order of Merit Italian Republic; Commander, Order of Merit, Junior writer, MGM, 1946; prod., writer documentaries, 2 Academy Award nominations, 1947-48; Producer, Seaboard Studios, ABC TV Studios, 1949; prod. film seq. Robert Montgomery Presents, 10 Million Bros. (Germany). Producer, Dumont TV, 1950; Auerbach Film Enterprises, 1950-51; Associate prod., 70 U.S. TV films, Europe, 1951-53; vice-pres., exec.-prod., Alpha Omega Films, (France) 1951-55; chief intern'l. and public relations, U.S. Defense Dept. Europe, 1956-64; exec. prod., Compagnie Francaise De Coproduction Internationales (France) 1965-69; vice-pres., General Productions S. A., 1963-69; and Giroux Films, S.A. 1969; associate prod., Sweet Hunter; prod., 12-1-1.

POPE, L. E.: Purchasing Agent, b. Du Quion, Ill., Dec. 29, 1906. e. High sch., reg. prof., elec. eng. Ford Co., 1 yr.; automotive supply house, 1 1/2 yrs.; operator IATSE 565, 1921-29; Reid Yemm & Hayes circuit, So. Ill., 1919-26, 28-29; Fox Midwest, St. Louis dist., 1929-32; present post, 1932-35; purchasing agent for NCG Theat. Corp.—Mountain and Midwest 1935 to date. Member: SMPTe, Nat'l and State of Mo. Reg. Prof. Eng.

POPKIN, HARRY M.: Exhibitor, producer, b. New York City; e. Jarvis Collegiate sch., Toronto, Canada; U. of Calif. Started career as cashier, Hoke-seller, asst. to mgr. Gros Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gros Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature pictures; and then There Were None; financed other ind. prod., 1929-32; org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: Impact, Champagne for Caesar, Second Woman, The Well, The Thief Tom Banana.

POPELE, J. R.: Radio executive, b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v. p., WOR eastern key station of Mutual Broadcasting System, Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Fellow I.E.E. Assoc., & Soc. of M. P. Engineers; consulting engineer in television and electronics; head of U.S. Gov't's Overseas Radio-TV Programs (Voice of America) of U.S. Information Agency; mem. Voice cons. bd.; pres. Green Mt. Ent., Putney, Vt., dir. Telelobe Pay-TV, Inc., dir., General Electronics, Inc.; dir., v.p., Treas., Telelobe Pay-TV System, Inc.; div., Telelobe Cosmotronics Corp.; pres., Telemeasurements, Inc.; pres., WACE Radio Station, Springfield-Chicopee, Mass.; pres., N. Y. past pres., Broadcast Pioneers; chmn., mem., com., pres., DeForest Pioneers; v.p. Radio Club of America; past pres., RM Broadcasters Assoc.; past pres., TRA; fellow and v.p. Radio Club of Amer.; past. Veteran Wireless Oper. Assoc.; founder and past pres. TV Broadcasters Assoc.; member Essex County, N.J. Vocational School.

PORTER, DON: Actor, b. Miami, Okla. e. Oregon Inst. of Tech. Wild theatre work; then m. p. roles: U. S. Army, 3 yrs.; pictures include: The Rocket, The Savage, 711 Ocean Drive, Because You're Mine, Our Miss Brooks, Bachelor in Paradise, Found and Forgiven.
TV: Co-star, Private Secretary, Ann Southern Show, Gladys
Stage: The Best Man, Any Wednesday, Generation, Plaza Suite.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist., non-theatrical, films. Member M. P. Pioneers, Variety Club.

POST, TED: Prod. dir., b. Bklyn, N. Y., dir., many stage plays; taught acting, directing, Columbia U. UCLA; dir. TV: Studio One, Ford Theatre, Playhouse of stars, Defenders, Fred Astaire Show, Gunsmoke, Rawhide, Twilight Zone, Wagon Train, Combat, Peyton Place, Alcoa, Defenders, Route 66; dir., Ted Post Workshop, Prof. Theatre Center; dir., Wksop. com. Acad. TV Arts & Sciences, Dir. CBS-TV Revueletta Theatre; prod. dir. WB-TV Convoy Island of the Mind; Bd. Trust. NATAS; Nat. Secy. NATAS.
Recent Pictures: Hang 'Em High, Beneath the Planet of the Apes.

POTTER, BEN H.: Executive, b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Arms, 1921; now co-mgr. office Rock Island Broadcasting Co., 1932; pres., 1947; dir. Director, Augustana College.

POTTER, H. G.: Director, b. New York City, Nov. 18, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since 1926 include Beloved Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Simpson and Angel, The Story of Vernon and Irene Castle, Blackmail, Congo Masle, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Bandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story, Three for

the Show, Von Secret Affair, New York Stage; dir. Bell for Adano, Anne of the Thousand Days, Point of No Return, Sabrina Fair.

POWELL, CHARLES, M.: Executive, b. New York City, Feb. 17, 1934. B.S. NYU/Journalism. Columbia Pictures National Publicity Manager, National Exploitation Manager, 1959-69. Paramount Pictures, National Publicity Coordinator, 1963-64. WNBC-Radio/TV Advertising/Promotion Manager 1965. Director Advertising/Publicity, for M. J. Frankovich since Dec., 1969.

POWELL, DILYS: Journalist, b. Bridgnorth, England; e. Bourne-mouth High School and Somerville College, Oxford. Film critic, London Sunday Times since 1939; frequent broadcaster, author of several books; member of Independent Television Authority, 1954-57. mem., Cinematograph Films Council, 1953-69.

POWELL, JANE: Actress, r. n. Suzanne Bures; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1944. Star of Tomorrow, 1948.

Pictures Include: Holiday in Mexico, Three Darling Daughters, Luxury Liner, Date With Judy, Navy Goes to Rio, Two Weeks With Love, Royal Wedding, Rich Young and Pretty, Small Town Girl, Three Sailors and a Girl, Seven Brides for Seven Brothers, Athena, Deep in My Heart, Hit the Deck, Girl Most Likely.

POWELL, MICHAEL: Writer, producer, director, b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1928; founded own prod. co. in 1941 with Emery Pressburger. Dir. co-prod. 49th Parallel, Colonel Blimp, I Know Where I'm Going, Matter of Life and Death (Stairway to Heaven), Black Narcissus, The Red Shoes, The Tales of Hoffmann, Battle of the River Plate (Pursuit of the Graf Spee). Wrote, prod. dir. Homecoming; prod. dir. Peeping Tom, dir., The Queen's Guards; dir., Espionage, Defenders; prod. dir., They're A Weird Mob, In Australia. Pro: Sebastian; prod.-dir. Age of Consent.

POWELL, WILLIAM: Actor, b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The New Deal Well," N. Y., 1912; then in stock touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since, sound include: "Four Feathers," "One Way Passage," "Evelyn Prentiss," "The Thin Man," "Reverent," "Shadow of the Thin Man," "The Last of Mrs. Cheney," "After of the Thin Man," "Crossroads."
Pictures Include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Parting in the Dark, It's a Big Country, Pressure of Lost Canyon, The Girl Who Had Everything, How to Marry a Millionaire, Mister Roberts.

POWERS, JIMMY: Commentator, b. Ohio; e. Marquette U. Has won New York Sports Writer gold cup seven years in succession; also won E. C. Dutton Award for best sport story of the year; sports columnist of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPXI, own program: WNBC, WNBC-TV. Voted, MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress, r. n. Mary Ellen Powers, b. San Francisco, Calif., Dec. 29, 1921. e. George and Doll Powers; latter, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles, Pasadena Playhouse in For Keeps, 1944; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Renzo, Tammy and the Bachelor, Storm Rider, Flight of the Lost Ballon, Daddy's Gone-A-Hunting.

PRADES, JAIME: Producer, b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor, b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of our Teeth," "The Eve of St. Mark," "Pajama Game." Co-screen 1944.

Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Blalock, Do You Love Me?, Porcelain Affairs, Force of Evil, Lady Takes a Sailor. Dir.: Madigan's Millions. TV: prod., Danny Kaye Show.

PRATLEY, GERALD: Commentator, b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of The Movie Scene and Music from the Films; Asa Member British Film Academy; dir. Canadian Film Institute 1953; Chairman Toronto and District Film Council 1958; co-director and founder A-G-E Film Society Toronto; contributor to U. S. and European film journals; film consult., Canadian Centennial Commission.

PREMINGER, OTTO: Director, producer, actor, b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat.; 1935-40, stage prod.

& dir. in U. S. and on faculty Drama Sch. Yale U.; New York stage; (dir.) *Mergin For Error*, 1939, (dir.) *The Moon Is Blue*, 1950, *Critics Choice*, 1960.

Recent Pictures: (dir.) *Royal Scandal*, *Forever Amber*; (prod. dir.) *Laura*, *Centennial Summer*, *Daisy Kenyon*; in *The Mountaine Darling*; *Fallen Angel*, *Whirlpool*, *Where the Sidewalk Ends*, *The 13th Letter*, *Angel Face*, *The Moon Is Blue*, *River of No Return*, *Carmen Jones*; dir., *Court Martial of Billy Mitchell*; prod., dir., *Man With the Golden Arm*, *Saint Joan*; dir., *Bonjour Tristesse*, *Porgy and Bess*, *Anatomy of a Murder*, *Exodus*, *Advice & Consent*, *The Cardinal*, *In Harm's Way*, *Bunny Lake Is Missing*, *Hurry Sundown*, *Skidoo*, *Tell Me That You Love Me*, *Junie Moon*.

PRENDERGAST, JOHN XAVIER, (MBE, MBKS): Managing director, True Vue Screens, York; Clifton Cinemas, York; Astoria Cinemas, Hull.

PRENTISS, PAULA: Actress, r.n. Paula Ragusa, b. San Antonio, Texas, March 4; e. Northwestern U., Bachelor degree in drama, 1959; pictures include: *Where the Boys Are*, *The Honeymoon Machine*, *Bachelor in Paradise*, *Man's Favorite Sport*; stage: *As You Like It*, *Arfil*.

Recent Films: *Catch 22*, *More*, *The World of Henry Driest*, *In Harm's Way*, *What's New Pussycat?*
TV: *He & She*.

PREBLE, MICHELINE: Actress, r.n. Micheline Chasagnou, b. Paris, France, Aug. 22, 1922; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: *Collinette*, *Am Stram Gram*, *Spectacle des Allies*; to U. S., 1945; pictures include: *Jeunes Filles en Detresse*, *L'Hotel de la Nuit*, *Pantalone*, *Pelleto*, *Nanteuil*, *Soul Amour*, *Faibalas*, *Boule de Suif*, *Jeux Sans Paix*, *Diablo au Corps*, *Under My Skin*, *American Guerrilla in the Philippines*, *Adventures of Captain Fabian*, *Sins of Pompeii*, *House of Ricordi*.

PRESELY, ELVIS: Actor, singer, b. Tupelo, Miss., Jan. 8, 1935, RCA Victor recording star. Pictures: *Love Me Tender*, *Loving You*, *Jailhouse Rock*, *G. I. Blues*, *Flaming Star*, *Wild in the Country*, *Blue Hawaii*, *Kid Galahad*, *Girls! Girls! Girls!*, *Tickle Me*, *Viva Las Vegas*, *Girl Happy*, *Harlem Nights*. One of top ten movie-making stars, M. P. Herald-Examiner Poll, 1957.

Recent Films: *Paradise*, *Hawaiian Style*, *Easy Come, Easy Go*, *Double Trouble*, *Clambake*, *Stay Away Joe*, *Charro!*, *The Trouble With Girls*, *Change of Habit*.

PRESNELL, ROBERT R., JR.: Writer, b. Chicago, Ill., July 21, 1914, e. Weymouth Coll., England; U. of Geneva; Harvard U.; Stanford U. B. A. m. Marsha Hunt. Police reporter, *Milwaukee Journal*, 1937-38; copywriter, *Young and Rubicam*, 1938-40; then freelance writer; author of novel, *Edgell's Island*. TV shows include: *Dr. Kildare*, *Mr. Novak*, *Twilight Zone*, *Alcoa Premiere*, *11 Hour*, *The Virginians*. World Premiere, Pictures include: *Man in the Attic*, *Legend of the Lost*, *Conspiracy of Hearts*, *Let No Man Write My Epitaph*, *The Third Day*.

PRESSBURGER, EMERIC: Producer, director, writer, b. Mikolce, Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m. p. Ind. Wrote orig. & s. p., *One Rainy Afternoon*, *The Challenge*, *U Boat 29*, *Contraband*, *Squadron Leader X*. Founded with Michael Powell, *Archers Films Productions*, 1941. Co-prod. *Silver Fleet*, *Academy Award*, best orig. story: *The Intruders*, 1949. Dir., *Written Films, Ltd.*

Recent Pictures: (Written, produced and directed with Michael Powell) *Life and Death of Colonel Blimp*, *The Volunteer*, *A Canterbury Tale*, *I Know Where I'm Going*, *Stairway to Heaven*, *Black Narcissus*, *The Red Shoes*, *The Small Back Room*, *The Elusive Pimpernel*, *Tales of Hoffmann*; collab. *Wild Heart*, wrote, prod. dir., *Twice Upon a Time*; collab. s. p., prod., dir., *Dr. Rosalinda*, *Battle of the River Plate*, *Ill Met by Moonlight*; prod., *Miracle in Soho*.

PRESTON, ROBERT: Actor, b. Newton Highlands, Mass.; e. Pasadena Playhouse, *On Broadway*; *The Music Man*, *A Lion in Winter*, *I Do, I Do*, *On screen 1928* in *King of Alcatraz*. Pictures since include *Illegal Traffic*, *Disbarred*, *Union Pacific*, *Beau Geste*, *Typhoon*, *Moon over Burma*, *Northwest Mounted Police*, *New York Town*.

Recent Pictures: *Macomber Affair*, *Wild Harvest*, *Tulsa Big City*, *Las Vegas*, *Whispering Smith*, *Blood on the Moon*, *Tulsa Sundowners*, *Best of the Bad Men*; *My Outlaw Brother*; *When I Grow Up*, *Cloudburst*, *Face to Face* (*Bride Comes to Yellow Sky*), *Last Frontier*, *Dark at the Top of the Stairs*, *The Music Man*.

PREVIN, ANDRE: Composer, Conductor, b. Berlin, Germany Apr. 8, 1929. Composed and conducted over 50 motion picture scores including: *Three Little Words*, *Cause for Alarm*, *It's Always Fair Weather*, *Bad Day at Black Rock*, *Invitation to the Dance*, *Catered Affair*, *Designing Woman*, *Silk Stockings*, *Girl* (*Academy Award*), *Porgy and Bess* (*Academy Award*), *Subterranean*, *Boys*, *are Raging*, *Pope*, *Elmer Gantry*, *Four Horseman of the Apocalypse*, *One Two Three*, *Two for the Seesaw*, *Long Day's Journey into Night*, *Irma LaDouce* (*Academy Award*), *My Fair Lady* (*Academy Award*), *Goodbye Charlie*, *Inside Daisy Clover*, *Fortune Cookie*, *Thoroughly Modern Millie*, *Valley of the Dolls*, *Faint*, *Four Wagon*, *The Music Lover*. Currently principal conductor, London Symphony Orchestra. Guest conductor of most major Symphony Orchestras in U.S. and Europe.

PREVIN, CHARLES: Musical director, b. Brooklyn, N. Y., e. Cornell Univ., B.A.; New York Coll. of Music. Conducted light & grand opera, musical comedy; producer

& conductor at m. p. theat. (St. Louis, Phila.), also Radio City Music Hall (N. Y.) 1945-47; radio broadcasts. Dir. musical numbers in many pictures since 1936.

PREVIN, STEVE: Prod. executive, b. New York 1925. Film editor Universal studios 1941. U.S. Army 1943-45. To Europe 1951 as dir. Foreign Intrigue, tv series. Also dir. TV *Sherlock Holmes*, *Captain Gallant*, *The Vikings*, 1960. Joined Disney, dir. *Almost Angels*, *Waltz King*, *Escapee* in Florence, 1965. Joined Eon Productions, London, as tv executive. Joined Paramount in London as European prod. exec.; 1967, Paramount, London, prod. exec.; 1969, Commonwealth United, London, Eur., prod. exec.

PRICE, DENNIS: Actor, b. Twyford, Eng., 1915; e. Radley College & Oxford University, Gunner, Royal Artillery, 1940-42. Stage debut 1937, John Gleig Co., Queen's Theatre, London. Film debut 1943, *Canterbury Tale*. Films include: *A Place of One's Own*, *Caravan*, *Hungry Hill*, *The Maclo Bow*, *Dear Murderer*, *The Master of Bankdam*, *Snowbound*, *Bad Lord Byron*, *Easy Money*, *Cockpit*, *The Dancing Years*, *The Lost People*, *Great Adventure*, *I'll Never Forget You*, *Kind Hearts and Coronets*, *Bachelor in Paris*, *The Intruder*, *Time Is My Enemy*, *That Lady*, *Oh Rosalinda*, *Charley Moon*, *Private's Progress*, *Port Afrique*, *Touch of the Sun*, *Fortune Is a Woman*, *The Naked Truth*, *Danger Witin*, *I'm All Right Jack*, *School for Scoundrels*, *Don't Panic Chaps*, *Tunes of Glory*, *The Millionaire*, *Vicim*.

TV appearances include: *World of Wooster*, series.
Recent Pictures: *Play It Cool*, *The Cool Mikado*, *Tamara*, *Wonderful Life*, *Witchcraft*, *The Comedy Man*, *The Dark*.

PRICE, ROGER: Performer, b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhardt Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. *Toast of the Town*, *Arthur Godfrey's Friends*, *Gary Moore Show*, *This Is Show Business*, *Jack Parr*, *Get Smart*.

PRICE, VINCENT: Actor, b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U.

Pictures include: *The Son of Bernadette*, *Buffalo Bill*, *The Eye of St. Mark*, *Wilson*, *The Keys of the Kingdom*, *Laura*, *A Royal Scandal*, *Leave Her to Heaven*, *Dragonwyck*, *Shock*, *Long Night*, *Miss Rose*, *Three Musketeers*, *Rogues Regiment*, *The Web*, *The Bride*.

Recent Pictures: *Baron of Arizona*, *Champagne for Caesar*, *Barred*, *His Kind of Woman*, *Adventures of Captain Fabian*, *Las Vegas Story*, *House of Wax*, *Dangerous Mission*, *Mad Magician*, *Son of Sinbad*, *Serenade*, *White the City Sleeps*, *Mysterious House of Usher*, *Return of the Fly*, *The Rat*, *The Tinger*, *House on Haunted Hill*, *House of Usher*, *Pit and Pendulum*, *Tales of Terror*, *The Mask of the Red Death*, *War Gods of the Deep*, *Dr. Gold Foot* and *the Sex Machine*, 2165 AD—*When the Sleeper Wakes*, *The House of 1,000 Dolls*, *More Dead Than Alive*, *The Oblong Box*, *Scream and Scream Again*.

PRIDE, FREDERICK W. R.: Attorney, b. Portsmouth, Ohio, June 8, 1894, e. Ohio State U. (B.A., Harvard Law School, LL.B., 1922), Member of N. Y. law firm of Howell, Koegel & Wells; attorneys for 20th Century-Fox. Clubs: Sky, Lawyers, Siwanoy, Chevy Chase, Metropolitan (Washington).

PRIES, RALPH W.: Executive, b. Atlanta, Ga., Aug. 31, 1919, e. Georgia Tech. National Theatre Supply Division, General Precision Equipment Corp.; Southeastern div. mgr., Berlo Vending Division of ABC Vending Corp., 1951. Elected v. p. Berlo, 1955. Elected v. p. ABC Consolidated, 1965. Benjamin Franklin Award of Motion Picture Preview Group for charitable and humanitarian work, 1965. Executive Committee, March of Dimes, 1967; President, Variety Club International, 1967; Senior v. p., Oden Foods, Inc.; gen. mgr., Middle Atlantic States Region; President, ABC-Berlo Vending Company, 1968.

PRIESTLEY, J. B.: Writer, b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: *The Foreman Went to France*, *British in Paris*, *Priestley's Postscripts*, *Battle for Music*, *They Came to a City*; (wrote & Co-prod.) *Last Holiday*, *An Inspector Calls*. TV series: *You Know What People Are*, 1955.

TV: Devised, appeared in *Lost City*.

PRINCE, DON: Publicist, b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for *Alexander's Pantages*; became pres. agt. that circuit; exploiter for Columbia Pictures in South; owned own agency, Atlanta, before joining RKO as exploiter in South, then New England; later to England & Continent to org. exploitation dents; foreign pub. dir. 1946; Eastern pub. dir., 1951; int. publicist, TCF studios.

PRINCE, HAROLD: Producer, director, b. New York, N. Y., Jan. 30, 1928, e. Pennsylvania U. Working as stage manager for George Abbott on three shows, he co-produced *The Paloma Game*, 1954; *Damn Yankees*, 1955; *New Girl in Town*, 1956; *West Side Story*, 1957; *Florella*, 1959; *Tenderloin*, 1960; *A Call on Kuprin*, 1961; *Pranced Take Her*, *She's Mine*, 1961; *A Funny Thing Happened on the Way to the Forum*, 1962; *She Loves Me*, 1963; *Piddler on the Roof*, 1964; *Poor Birds*, 1964; *Flora, the Red Menace*, 1965; *Cabaret*, 1966. Directed *The Matchmaker* for Phoenix Theatre, N. Y. State tour, *A Family Affair*, *She Loves Me*,

Baker Street and Cabaret. Director of Zorba; Company, Film: Fairytale.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1913; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ah Wilderness. Guest in the House. Across the Board on Tomorrow Morning, The Eve of St. Mark, John Loves Mary, As You Like It, I am a Camera, Forward the Heart, Affair of Honor, Third Best Sport, The Highest Tree, Venus at Large, Strange Interlude, The Ballad of the Sad Cafe, Mercy Street. Screen debut, 1943.

Pictures include: Destination Tokyo, Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac, Secret of Treasure Mountain, Macabre.

PRINZ, LE ROY: Producer, director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter. Joined French Foreign Legion, in French aviation corps & 94th Aerial Squadron, World War I; remained after war; dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. DeMille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical Thrushes in Yankee Doodle Dandy, Desert Song, This Is the Army, Night and Day, & all Warner musicals, 1940-53; dir. Roy and His Dog, Academy Award short subject, 1948; choreography, Ten Commandments, Helen Morgan Story, Savanara, South Pacific, Industrial films, 1959; New York Life—American Tel. & Tel., 1960-61; Prinz Prod., Inc., Japan, Hong-Kong films; sec. Trust Yacht Club, 1946; U. S. Navy, San Francisco, Lake City; pres., 1966 Prod. Dir. for Aramets Enterprises; Films U. S. Navy; pres. Jal-Alal Corp. of Calif., 1969. Exposition 70, Tokyo, Japan.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (A.B.) 1927 (J.D.), 1930. Was resident attorney, MGM Studios; new rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIZEK, MARIO: TV Producer-director. b. Edmonton, Alberta, Canada, 1922. e. U. of Alberta, U. of British Columbia. Productions include: Bamboula, Parade, Socrates, A Month in the Country, The Diary of a Scoundrel, Peer Gynt, Queen After Death, The Unburied Dead, Gianni Sennici (opera), Colombe, Ring Around the Moon, Three Sisters, The Zoo Story, The Dumb Waiter, Gallileo.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., B.A. 1898; Columbia U. Law School, LL.B., 1899; Columbia U., LL.D., 1929; Hebrew Union, Ph.D., 1946; Dartmouth, LL.D., 1953; Brandeis, LL.D., 1955; LL.D., 1956; N. Y. U., LL.D., 1958. Assoc. Justice of the Appellate Div. First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PROUDLOCK, ROGER D.: Producer. b. Cheshire, England; e. Eton. Early career engineer, later produced feature films; entered TV March, 1954. Since 12 programmes, 139 commercial spots incl.: They Can't Hang Me, The Assassin, Lily Palmer Presents, Martin Kane Series.

PROVINE, DOROTHY: Actress. b. Deadwood, S. D., Jan. 20, 1937; e. U. of Washington; TV: The Alaskans, The Roaring 20's; pictures: The Bonnie Parker's Story, It's A Mad, Mad, Mad, World, Good Neighbor Sam, The Great Race, That Darn Cat, Who's Minding the Mint?

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State U., B.A., '18; LL.B., Yale U., 1922. Partner in law firm of Chadbourne, Hunt, Jaekel & Brown to 1939. Participated in formation of H&O; counsel Standard Capital Co.; former dir. Arizona Helson Co.; joined Universal as dir., member exec. v.p. & gen. counsel, 1939; resigned in 1950. Dir. Forest School; Ideal Chem. Pkots, Inc. trustee, Kew-Forest Trust; Pres. Gardens Corp., Forest Hills; form. chmn. of bd., pres., Delta Upsilon Fraternity.

PRYOR, ROGER: Vice-president, radio and television. Foote, Cone & Belding, New York, N. Y.; b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., R'way plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in College Motel; pictures include: Moonlight and Pretzels, Through the Identifier, Unknown, Ciskei, Wild Returns, Scared Stiff; m. e. Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PRYOR, THOMAS M.: Journalist. b. New York, N. Y., May 22, 1912. Joined N. Y. Times, 1929; m. p. Sept., 1931 as reporter, editor, assl. film critic; Hollywood bureau chief, corres., N. Y. Times, 1951-59; editor, Daily Variety, 1959.

PUCKHABER, RALPH L.: Exec. b. Flat Rock, N. C., June 28, 1921. e. Rollins Coll. Thea. mgr., Orlando, West Palm Beach, Miami, 1938-54; adv. pub. dir., Palm Beach, 1943-54; spec. prom. & group sls. rep. for F&T—Magna, Todd, MGM, Col., Fox, U.A., 1954-63; dir. adv., pub., Florida State Theatres, Inc., 1963.

PUDNEY, JOHN: Writer. b. Langley, England, 1909; e. Gresham's School, Holt. BBC sound prod., feature writer, 1936-38; entered TV 1938; plays include: Reunion, Luck

of the Graces, Ted; scriptwriter three BBC-TV documentaries, Britain in the Skies; Trail Blazers, 1963; wrote commentaries for Royal Tour and Coronation Films, May Wedding, The Concord; collab. s.p., Conflict of Wings, Blue Peter; author, The Net, Thursday Adventure; also script film version, Stolen Airliner, Mission of Fear.

PUGLIA, FRANK: Actor. b. Stelly. Joined traveling opera company at age of 15. On silent screen in Orphans of the Storm, Homola.

Pictures include: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bridge of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A., Desert Hawk, Walk Softly Stranger, The Caddy, Steel Lady, Casanova's Big Night, Shanghai Story, Serenade, Black Orchid, Girls Girls Girls.

PULLING, M. J. L. (C. B. E.) M. A., C. Eng., F.I.E.E., M.I.E., Engineer. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll., King's College, Cambridge. With telephone and radio companies in various technical capacities 1929-34; joined BBC in engineering information dept., 1934; asst. to asst. chief engineer, 1937; in charge of sound recording dept., 1941; senior superintendent engineer, TV service, 1950; con. TV service eng., 1956; asst. dir. eng., 1962. Deputy dir., Engineering, 1963; Chmn. Electronics and Communications Section, I.E.E. 1950-60; mem. council, 1963-66; retired from BBC, 1967; chmn. The Ferrograph Co. Ltd., Bendair Instruments Ltd., Dir. Compagnie Generale d'Electricite Internationale (U.K.) Ltd.

PURCELL, NOEL: Actor. b. Dublin, Erie, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as chief actor, later played leading role in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers, Grand National Night (Wicked Wife), The Seekers (Land of Fury), Doctor in the House, Svengali, Moby Dick, Doctor at Sea, Lust for Life, Jacqueline, Watch Your Stern, The Millionaire, Mutiny on the Bounty, Lord Jim, Drop Dead Darling, I Spy, Sinful Davy, Violent Enemy, Where's Jack?

PURDUM, EDMUND: Actor. b. Welwyn Garden City, England, Dec. 19. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Repertory Co., Kettering Repertory, two seasons at Stratford-on-Avon: London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet; played in Caesar and Cleopatra, Anthony and Cleopatra, London and New York; TV radio appearances, London, New York; pictures include: Titanic, Julius Caesar, Student Prince, The Egyptian, Athena, The Prodigious King's Thie's Moment of Danger, Rasputin, The Comedy Man, The Beauty Jungle.

PURDY, RAI: Producer. b. London, Eng. Nov. 10, 1910; e. Canada. Owned and operated Rai Purdy Prod., Toronto, for 12 years. Canada's largest ind. radio prod. company; dir. narr. Out of the Night; C.O. Canadian Army Shows, Overseas with rank of Lt. col.; 1957-58, asst. CBS, New York; dir. prod. Scottish Television Ltd., Glasgow, 1957-60. TV prod., Toronto, Canada, 1969.

PURIE, RISHI D.: Executive. b. Jullundur, Dec. 25, 1925. e. Colimbar, Radio reporter, head of, dir., E.A.P. Films Ltd., Bargate Films Ltd., Volca Films Ltd., Dimple & Serry S.A. Films, Pacific Enterprises Ltd., London, R. D. Purie Inc., El Pacifico Films Corp., New York.

QUALEN, JOHN: Actor. b. Vancouver, B. C.; m. Pearl Larson, 1924. Daughters: Meredith Kilpatrick, Kathleen Roberts, Elizabeth Bacon. e. studied declamation under Ellis Day; bachelor of oratory, also degree in dietetics. Played piano, flute & saxophone in concert tours, Canada & U.S. On stage ("Street Scene"; "Comedians at Law"; later in film versions). Screen debut in "Arrowsmith".

Pictures include: Casablanca, Adventure, The Fugitive, Grapes of Wrath, My Girl Tina, Big Steel, Jackpot, Woman on Run, Flying Missile, Belle Le Grand, Hans Christian Andersen, Ambush at Tomahawk Gap, I the Jury, Student Prince, High & the Mighty, Passion, Unchained, Sea Chase, At Gunpoint, The Searchers, Johnny Corbett, Santa, Doctor, Two Rode Together, The Man Who Shot Liberty Valance, The Prize, The Seven Faces of Dr. Lao, Cherene Autumn, Sons of Katie Elder, Patch of Blue, Big Hand For The Little Lady, Firecreek, Criss Cross.

TV: Mr. Ed, Andy Griffith Show, Hazel.

QUAYLE, ANTHONY: Actor, stage producer. b. Lancashire, England, 1913. Early career acting Old Vic Company, Elnore and on tour Continent, North Africa; Army service, 1939-45; joined Stratford Memorial Theatre 1948; many plays and acted Shakespearean roles; m. p. debut 1955, Oh Rosalinda; recent films include: Battle of the River Plate, The Wrong Man, No Time for Tears, Woman in a Dressing Gown, The Man Who Would Not Talk, Ice Cold in Alex, Serious Charge, Tarzan's Greatest Adventure, Guns of Navarone, H.M.S. Defiant, Lawrence of Arabia, The Fall of the Roman Empire, East of Sunda.

Operation Crossbow, MacKenna's Gold, Before Winter Comes, Anne of the Thousand Days.

TV: Many credits U. S. and England.

QUEEN, ROBERT I.: Writer, author, publicist. b. Aug. 12, 1919; e. CCNY, 1942; Reporter, Bronx Home News, 1936-41; Information & editorial specialist. U. S. Civil Service (public relations) 1942-55; Admin. asst. to pres., Cinema Diorama Adv. Agency in eng., Radio-TV-Press Relations, 1955-56; night copy headline editor, Journal of Commerce, 1956; dir. Radio-TV, 1956-58, Greater New York Fund; writer of GNYV documentaries, GNYV variety shows, GNYV panel interview shows. Writer Nick Kenny WABD-TV shows; Operation Maverick, WPIX-TV Army Recruiting Service Series; Susanna and The Web shows as free lance writer. CBS Radio Network, Press Information Dept., copy editor 1958, 1959 Press Consult. Cong. Alfred E. Santangelo, 1960-1963; Author: Emigres in Wartime, 1949. Planning Special Events, 1958, own pub. rel. firm, 1955-69; p.r. counsel to N.Y.C. Transit Police P.B.A. (1967-69); p.r. counsel to State Senator John R. Dunne (1969-70); teaching consultant, School of Contin. Prof. Studies, Pratt Institute; N. Y. N. J. Corres. Press Wire Services. Author: Creative PR in Planning Special Events; Co-author: With Wife, Elephant Comes To Play, Pub. relations consultant.

QUICK, ROBERT E.: Executive, b. Milwaukee, Wis., Aug. 8, 1917. Joined Low's, Inc., while attending Marquette University; 1936-42. Low's, Inc., ad sales mgr., booker, apprentice salesman; 1943, adm. asst. Seattle and St. Louis Regional Offices. AAFMPS (formerly Army M. P. Service); 1945, mgr., New Orleans branch, AAFMPS; 1946, general man. MIDPAC M.P.S. Hawaii; 1948, ex. asst., HQ AAFMPS, Washington, D. C.; 1949, chief, European M. P. S. Nürnberg, Germany; 1952, dep. chief, AAFMPS Worldwide, Washington, D. C.; 1958, chief, AAFMPS Worldwide.

QUIGLEY, MARTIN: President Quigley Publishing Co., Inc., New York, pub. Motion Picture Herald, Motion Picture Daily, Better Theatres, International Motion Picture Almanac, International Television Almanac, Fame, Television Today; b. Cleveland, Ohio, May 6, 1890; student Niagara U., 1916-18; Catholic U. of Amer., 1918-19; degrees: Litt. D., LL. D. Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915; died May 4, 1964.

QUIGLEY, MARTIN, JR.: Editor, writer, b. Chicago, Ill., Nov. 2, 1917; e. Lovell, N. Y.; Georgetown U.; Ed. staff, M. P. Herald, Oct. 1939; spcl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; wartime film work in U. S., England, Eire & Italy, Dec. 1941-Oct. 1945; assoc. ed., Quigley Pub., Oct. 1945; ed., Motion Picture Herald, July, 1949; also edit. dir. of all Quigley Pub., 1956; pres., Quigley Publishing Co., 1964; Author: Great Cities, 1944; Towns, Notes, 1946; Movies, Shadows—the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 195; motion picture technology section, Encyclopaedia Britannica, 1956; co-author, Catholic Action in Practice, 1963. Co-author: Films in America, 1929-69, 1970.

QUILLAN, EDDIE: Actor, b. Philadelphia, Pa., March 31, 1907; e. Sarah Owen and Joseph Quillan, professionals. Stage training playing in the Quillan act with his family. On the screen in Up and At 'Em, Night Work, Big Money (1930); A Little Bit of Everything (1931-32); The Big Shot and many others. Pictures include: Dark Mountain, This Is the Life, Moonlight and Candles, Song of the Sarong, A Guy Could Change, Sensation Hunters, Sideshow, Brigadoon, Did You Hear the One About the Traveling Saleslady? Angel in My Pocket.

QUILTER, BRYAN: b. London, England, 1928. Early career in Royal Air Force and law, 1950-51, Firestone Tire and Rubber Co. Ltd., 1952-64, Beecham Group Ltd. Ent. m. p. ind., 1964; appt. asst. man. director, Rank Theatres Ltd. Appt. man. dir., Rank Theatre division, 1967. Now man. dir., Rank Leisure Services Ltd.

QUINE, RICHARD: Actor, b. Detroit, Mich., Nov. 12, 1920. In United States Coast Guard during World War II. In vaudeville six years; also on radio. In 1938, N. Y. stage debut in Very Warm for May; then in My Sister Ellen. First appearance on screen in The World Changes, 1952. Pictures since include: Hobbies on Broadway, Teach My Sister Ellen For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Liked, Rookie Fireman; dir. Sunny Side of the Street, Purple Heart Diarr.; dir. collab. s.p., Rainbow Round My Shoulder; Sound Off, All Ashore, Crusin' Down the River; Pushover. So This Is Paris, My Sister Ellen, Solid Gold Cadillac, Full of Life, Mad Ball, Drive, Crooked Road, Hell, Rock and Candle; prod., dir. It Happened to Jane, Strangers When We Meet; dir., The World of Suzie Wong, Notorious Landlady; co-prod., dir., Paris When It Sizzles; dir., Sex and the Single Girl, How to Murder Your Wife; prod. dir., Synanon; co-prod. dir., Oh Dad Poor Dad Mama's Hung You in the Closet and I'm Feeling So Sad; exec. prod., The Jean Arthur Show; dir., Hotel.

QUINLAN, STERLING C.: Executive, b. Oct. 23, 1916, Menokena, Ia.; e. Cleveland College; NYU, 1930-35. WJND, Gary, Ind., 1934-40, on staff NBC Chicago and Cleveland; TV: WRKB, 1937-40, Chicago, U. S. Navy, 1940-45; v.p., WBKB-TV, Chicago; v.p. ABC, 1953; v.p. gen. mgr., WFLD-TV, 1965-1967; Pres. Field Comm. Corp., Marina City, Chicago, 1965-1967, 1970, v.p. Int. Digisignals Corp.

QUINN, ANTHONY: Actor, b. Mexico, Apr. 21, 1915. Began on screen, 1936 Acad. Award, best suppt. actor, Viva Zapata, 1952; Lust for Life, 1956.

Pictures include: Guadalupean Bill, Buffalo Bill, Irish Eyes Are Smiling, China Sea, Back to Bataan, When Do We Go From Here?, Black Gold, Tycoon, The Brass Bull, Mask of the Avenger, The Brigand, World in His Arms, Against All Flags, Ride Vaquero, City Beneath the Sea, Seminole, Blowing Wild, East of Sumatra, Long Walt, Magnificent Matador, Ulysses, Naked Street, Seven Cities of Gold, La Strava, Attila the Hun, Lust for Life, Wild Party, Man From Del Rio, Ride Back, Hunchback of Notre Dame, The River's Edge, Hot Spell, Black Orchid, Last Train From Gun Hill, Warlock, Heller With a Gun, Heller in Pink Tights, Savage Innocents, The Guns of Navarone, Brarabhas, Requiem for a Heavyweight, Rebel a Pale Horse, Zorba the Greek, High Wind in Jamaica, The Visit, Guns for San Sebastian, The Secret of Santa Vittoria, A Dream of Kings, A Walk in the Spring Rain, R.P.M.*

QUINN, STANLEY J., JR.: Producer, director, b. Brooklyn, N. Y., Mar. 18, 1915; e. Princeton U., 1932-36. Radio writer for Edgar Bergen show; mgr., J. Walter Thompson radio dept. in Australia, 1941-43; war corresp., 1943-45; radio prod., J. Walter Thompson, 1946; prod., dir., Kraft Television Theatre, NBC, 1947-53; dir. OK, 1953; prod. Gen'l. Walter Thompson, June, 1954; exec. prod., Lux Video Theatre, 1954; pres. Quinn, McKenney Prod.; v.p., head radio, TV dept., D.C.S. & S.; prod. Grey Advertising for Revlon commercials, Dir. of Admin. M-G-M TV Studios 1963-64; Dir. Radio-TV Center U. of Conn. 1965-69. Commercial dir. Kraft Foods, 1964-69.

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RABINOVITZ, JASON: Executive, b. Boston, Mass., Aug. 17, 1921; e. Harvard Coll., Harvard School of Bus. Adm., 1943-48. Started career with Chase Nat'l. Bank. Joined ABC-Pan. Theatres, 1949, successively asst. to sec. treas., chr. stockholder and financial pub. rel.; asst. controller, ABC, 1953; adm. v.p. ABC-TV Network, 1957; asst. treas., Loew's Inc., Nov. 1957.

RACHMIL, LEWIS: Producer, b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31; Jefferson & King, Hollywood, 1932-33; prod., 1939-35; art. dir. Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Hurry Sherman Prod. Art dir., Our Town, Rainbow On the River, many others. Assoc. prod., Parson Pictures of Paramount, Tombsone, American Empire, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for U. S. A., 1945-47; in charge, all prod. General Service Studio, Hollywood, 1947-49; to RKO; prod. exec., Ziv Television, 1958; v. p. Ziv-United Artists, Inc.

Pictures include: Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Found; co-prod., Androcles & the Lion with Gabriel Pascal, 1951; whipl. Hand, Pace That Thrills, To Columbia, 1952, prod.; assoc. prod. Miss Sadie Thompson; prod. Gun For Hire, Human Desires, They Ride West, Victory Men, Tight Spot, 27th Day, Brothers Rich, Gidget, Over-Exposed, Reprisal. Mirisch Co.-U. A., 1962, Kings of the Sun, 1963 Squadron 633, 1965 Rage to Live, Return From The Ashes; 1965 Assoc. Prod., Hawaii. Presently v. p. Mirisch Prod.; prod. Inspector Clouseau, The Thousand Plane Raid, 1969 Moscow Squadron, Hell Boats, 1970, v.p. production, ABC Pictures Corp.

RACKETT, GERALD F.: Executive, b. Chicago, Ill., Feb. 5, 1938; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPPE; eng. on research, design construction & operation of Technicolor's tri-color photographic system, 1930-37; vice-pres. & asst. gen. mgr., Technicolor M. F. Corp., 1937-48; v.p. chrg. operations Pathe Laboratories, 1958; dir. M. P. Research Council & exec. Columbia Pictures Corp., 1946-60; exec. v.p., Panacolor Inc. Member: SMPTE (fellow), AMRA Variety Club Hon. Eng. Soc., Tau Beta Pi Academy M. P. Arts & Sciences, Consulting, Sherman Oaks, Calif. Motion Picture Pioneers.

RACKIN, AL: Publicist, b. Brooklyn, N. Y., May 11, 1908. Joined Fox West Coast Theatrs., publicity dept., 1929; in 1930 that mgr. In 1931 to Hughes-Franklin Theatrs. as secy. to Harold B. Franklin. In 1932 to home office, RKO Theatrs., N. Y. in same capacity. Then to Hollywood RKO Studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943, ind. pub. 1943-48; since pub. dir., Roy Rogers.

RACKIN, MARTIN LEE: Writer, b. New York City, July 31, 1918. On ed. staffs newspapers, International News Service, King Features; pub. Robert Ripley Believe It or Not cartoon orz. 2 years; radio, mag. writer, began screen writing 1942, orig. story Buy Me That Town. Since variously wrote orig. s.p. or dialog for Bombardier, A Bad Warden, Marine Raiders, Giff Raff, Desperate, Close-Up Fighting Father Dune, Race Street, Fighter Squadron, collab. s.p., Three Secrets, orig. story s.p., The Enforcer, s.p., Distant Drums, Sailor Beware, The Clown; collab. s.p., The Stodge, The Great Diamond Robbery; s.p., Long John Silver; collab. s.p., Hell on Frisco Bay; prod., novel.

collab. s.p., Santiago; collab. s.p., The Big Land; prod., Top Secret Affair; prod., Darby's Rangers; prod., collab. s.p., The Deep Six; prod., The Helen Morgan Story, Fort Dobbs; prod. & s.p., The Horse Soldiers; s.p., North to Alaska. With NBC on film production. Named head of production. Paramount Pictures Studios, 1960-64; Formed Martin Rackin Prods., 1964; prod., Stagecoach, 1966 Prod. Rough Night in Jericho, 1970 prod., Two Mules for Sister Sara.

RACKMIL, MILTON R.: Executive. b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Records Co. 1929; co-tourner Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RAOCLIFFE, JACK: b. Cleland, Scotland, Sept. 18, 1900. Stage, radio and television comedian. First stage appearance 1926 at Airdrie, Scotland. First London appearance November 1945 at New Cross Empire. Fringe act comedian in Howard's Wandering pantomimes and revues in Glasgow, Edinburgh and Aberdeen. Scottish Television series, The Macmine and Flimay Show, 1959.

RADIN, HELEN KRIST: Executive. b. New York City, Dec. 7, 1903. e. Hunter Coll. Model school, Julia Richman High School, Hunter Coll.; asst. to managing editor, Printers Ink, Ehrlich & Newark Adv. Agency; Dynamic Films Inc., 1955-54; 1955-59, exec. secy., Film Distribution dir., script clerk, asst. to dir., vice-pres., Vision Associates, Inc., 1959.

RADIN, PAUL B.: Motion picture and TV executive. b. N. Y. C., Sept. 15, 1913. e. New York University. O.W.L. Overseas Div. film chief Balkans, Middle East and Italy, sec. Italian Film Commission, 1943-45. Prior to war was adv. mgr. Republic Pictures and United Artists. In war was adv. mgr. Buchanan & Co. advertising agency and returned there after war. In 1950 became v. p. Jamie Agency and from 1953 to 1958 v. p. and partner Ashley-Stetler Corp., m. p. and TV agency. 1958 became exec. v. p. Aichona Productions, Hollywood.

RAE, MELBA: Actress. e. Stanford U. TV actress; on stage in Jamie, Happily Ever After, Days of Our Youth; entertained Armed Forces in Far East; TV shows include: Search for Tomorrow, Armstrong Circle Theatre, Phibes TV Playhouse, Treasury Men in Action, Danger, Famous Jury Trials.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922; e. U. of California, premedical student U.C.L.A.

Pictures include: Sever Swothearts, Private Miss Jones, Girl Crazy, War Against Mrs. Hadley, Thousands Cheer, Dragon Seed, Honest Thief, Mrs. Parkington, Barbary Coast Gent, Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Hodeo, Shanghai Story, TV show December Bride, CBS.

RAFT, GEORGE: Actor. b. New York. Dancer, nightclub singer. Danced in most European capitals. Stage experience: Gay Paree, Manhattans, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarface. For Paramount appeared in Dancers in the Dark, Night After Night, Undercover Man, If I Had a Million; (1933) The Eagle and the Hawk, Pick Up, Midnight Club, Par., The Bowery, U.S.A. 25th Century. In 1934: All of Me, Bolero, Par.; The Trumpet Blows.

Pictures include: They Drive By Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro, Outpost in Morocco, Lucky Nick Cain, Loan Shark, I'll Get You, Men from Cairo, House on Haunted Hill, A Bullet for Joey, Some Like It Hot, Skidoo, Casino Royale, The Upper Hand. TV series: I Am the Law.

RAGSDALE, CARL V.: Director-Producer. b. Illinois, Missouri, May 16, 1925. e. Washington, Univ., St. Louis and Denison Univ., Ohio. U.S. Navy Motion Picture Officer, WW II and Korea. V.P., industrial motion picture prod., Depicto Films, 1954-61; started Carl Ragsdale Associates, 1962; President and exec. prod. Sun Dial Films, Inc. 1963-69. Winner of Academy Award for Best Documentary Short of 1966. Nominated for Academy Award for Best Documentary Short of 1967.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1904. e. U.S. Navy radio operator. M.S. Wireless Co. 1919-21; engaged in automatic telephone installation for Western Electric Co. 1921-22; radio broadcasting of American Telephone and Telegraph Co., W.E.A.F. 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast Victor Co. and sound dir., Hal Beach Studios, 1928-31; sound eng., Fox Studio, in chg. rec. and scoring, 1932-33; sound dir., Hal Roach Studios, Member bd. of dir., M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President Paramount Television Productions, Inc.; e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to WW I, employed by Westinghouse Electric & Manufacturing Co. and American Telephone & Telegraph Corp. in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres. dir. for Para-

mount Pictures; dir., Autometric Corp. (Para. sub.); Chmn. of bd., Conduction Corp.

RAINE, LORRY: Singer, actress. b. Detroit, Mich., July 13, 1928; e. Benby H. S., Detroit. Started with Mark Warnow's Sound Off, California, 1948; Armed Forces Radio, Command Performance; short, Lorry Raine Sings; numerous TV guest appearances. Dot. Advance Records recording artist.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collaborated on or adapted or written ork. s. p. for Tugboat Annie, White Woman, China Clipper, God's Country and The Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron. Academy award, best adapt., Life of Emile Zola, 1937.

Pictures include: (orig. & collab. s. p.) We've Never Been Licked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adriano, Nob Hill; s. p. m., Woman of the North Country; story, Sea of Lost Ships.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds. b. Shoukemine Falls, Wash., Aug. 6, 1921. e. U. Wash. Winner dramatic scholarships; actress little theat. groups. On screen 1943 in Corvette A-220.

Pictures include: Phantom Lady, Enter Arsene Lupin, How the Conqueror Hero, The Suspect, Strained Affair of Lindy Henry, True Out of Mind, The Web, Brute Force, Scientist Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINS, ROBERT H.: Executive. b. N. Y., N. Y., Aug. 12, 1922. e. U.C. N.Y.U. Air Force, 3 yrs.; publicist, International Pictures, 1948; dir. of radio activities, Universal-International Pictures, 1946; asst. casting dir., 1952; dir. Radio-TV activities, 1955; exec. in chg. of TV press dept., Universal City Studios, 1961.

RAISLER, SETH: Sales executive. b. N. Y. e. CUNY. Started with Columbia as accountant, asst. mgr.; contract dept., mgr. contract dept., asst. to Russ Jackson; asst. eastern, southern, and central sals. supv. Joined National Screen Service 1958 as asst. to gen. sals. mgr.; dist. independent pres.; 1962; exec.; Aluchino Int'l. Producers Representatives, 1963; operating Skylark Hotel, Palm Springs, Cal.

RAISON, MILTON: Writer. In U. S. Marine Corps. World War II. Variously sailor, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1932 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."

Recent Pictures: orig. s. p.: The Lawton Story; story Southside 1-10000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p., Old Overland Trail, The Homesteaders, Topeka, In Old Oklahoma; TV, Kit Carson, Range Rider, Elmer Queen, Presidents Theatre, The Millionaire, Four Star, Stories of the Century, Captain Midnight; s. p., State Department File 649, Special Agent, Speed to Spare, Mr. Reckless.

RAKOFF, ALVIN: Prod. Dir. b. Toronto, Canada, Feb. 6, 1921. e. Toronto Univ. Early career as journalist, 1933 in England as TV prod. dir. prod. include Emperor Jones, Treckman Biography, Good Partners, Return to the River, Waiting for Gliman, Willie the Squawee, Hole in the Wall, Three Empty Rooms, No Man's Land, Euphonia, The Condemned, For the Defense, Our Town, Requiem for a Heavyweight, Caine Mummy, Court Martial, The Velvet Alley, A Town Has Turned to Dust, Come In Razor Red, The Room, Jokers Justice, Call Me Back, Heart to Heart, Trilogy, The Seekers, The Heretics, The Idealists, The Materialists, Blackpool Trilogy, The Sweet War Man, The Love After Checkmate, You'll Know Me By The Stars in My Eyes, Call Me Daddy, Dir. in French & U. S. TV: Films include Dir., The World in My Pocket, The Comedy Man, Cross-poll, Hoffman, Stage: Hamlet, Bristol Old Vic, Money Go Round, Emmy award winner, 1968.

RAKSON, DAVID: Composer. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isidor Freed and Arnold Schoenberg. Composer of music for films, ballet, dramatic and musical comedy, stage, radio and television, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film. Modern Times. Pres., Composers and Lyricists Guild of America. Pictures include: Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Atomic Sucker, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too Late Blues, Best of the Bestist (music for visual interludes), Two Weeks in Another Town, The Redeemer, Invitation to a Gunfighter, Sylvia, A Big Hand for the Little Lady, Wild Penny.

TV: Vagabond Train, Five Fingers, Journey, Life With Father, Tender Is the Night, Father of the Bride, Ben Casey, Breaking Point, Prayer of the Ages, Report From America.

Film cartoons include: Madeline and The Unicorn in The Garden (UPA).

RALSTON, GIL: Producer, writer, b. Los Angeles, 1912 e. American Acad. N. Y. Stage, mgr., Broadway shows; then writer dir., NBC radio; radio dir., exec. prod., Proctor and Gamble; radio shows include; prod., Ransom Sherman Show, Junior Miss, Truth of Consequences, Lowell Thomas,

Red Skelton Show; independent TV prod., packaging firm exec. prod. 1948; TV prod. include Cavalcade of America, General Electric Theatre; exec. prof. CBS-TV dramatic shows. N. Y. dir., network programs, N. Y. CBS-TV 1956. Exec. prod. High Adventure, 1957; prod. Suspense; writer. Naked City, Hour 66, Ben Casey.

RALSTON, RUDY: Producer. b. Prague, Czechoslovakia, Jan. 30, 1918; e. grad. eng., Resika Univ. Came to U. S. & joined Consolidated Lab.; exec. Republic Prod.; prod. Republic, 1950; pictures include No Man's Woman, Double Jeopardy, Terror at Midnight, Hell's Crossroads, The Lawless Eighties, Lost Stagecoach West, Man Who Died Twice.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1935 to U. S. & featured in Winter Sport Show Ice Vanities, Ice-Capades, N. Y.; became citizen U. S., 1946. On screen 1942 in Ice-Capades.

Pictures include: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon, Hoodlum Empire, Fair Wind to Java, Perilous Journey, Jubilee, Trail Timberhead, Accused of Murder, Spolter of the Forest, Gunfire at Indian Gap, The Notorious Mr. Monk, Man Who Died Twice, I John Doe.

RAMSAY, G. CLARK: Executive. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications, Inc. 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles, In 1940-41, exploitation department, Universal Studios, Adv. mgr. Universal, 1941-46; 1947-52; v.p. Monroe Greenhalgh Adv. Agency in charge Pacific Coast office; 1952-57 exec. asst. v. p. Universal, adv. prod.; adv. mgr. MGM, Jan. 1958, exec. asst. to pres. in chg. of marketing, MGM, 1963; v.p. in charge studio, MGM, 1967.

RAND, HAROLD: Executive. b. N. Y., Aug. 25, 1928. e. L. I. Univ., B.S., 1948-50; Coll. City of N. Y., 1945-46; U. S. Army 1946-48; Ent. m. p. industry, 1950, publicity dept., 20th-Fox; variety of posts incl. writer, trade press, newspaper contacts; joined Walt Disney's Buena Vista, publicity mgr., 1957; publicity mgr., Paramount Pictures, 1959; formed own pub. rel. firm, 1948; art. publ. by Embassy Picture Corp., 1962; dir. of world publicity 20th Century Fox, 1962; resigned, 1963; dir. of adv. & pub., Landau Co. 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres.

RAND, PESS: Public relations. b. New York, N. Y., Dec. 2, 1925. e. Dramatic Workshop, N.Y.U. Music contact man, Irving Berlin Music Corp., 1941; U. S. Navy, 1942-46, opened personal management, pub. office, N. Y., 1951; Pres. Rand-Hines Assoc., dissolved, formed Jess Rand assoc. personal mgt., pub. relations, 1958.

RAND, REX: Executive. b. London, Eng., Aug. 13, 1922. B.S.C. Oxford U., 1941, London U. Royal Air Force OT/90, 1941-45. Came to U. S. 1948; art. publ. by 1959, District mgr. broadcast, TV, RCA, 1946-51; Pres., Rand Broadcasting Co., WINZ Miami, 1951; Rand Broadcasting of Tampa-St. Petersburg WINQ 1957; Pres., WEAT, Inc., Radio and TV 1956; Palm Beach TV Co., 1956; Miami Biscayne TV, 1952. Pres., Jamaica Reef Hotel Ltd., Port Antonio, Jamaica, 1959; Radio chmn., United Fund, 1957.

RANDALL, TONY: Actor. b. Tulsa, Okla. e. North-western U. Prof. N. Y. debut as actor in Circle of Chalk; then in Candida, Corn Is Green, Anthony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men Oh Women, Oh, Captain! U. S. Army, 1942-46; radio actor on many shows. Pictures, Oh! Men, Oh! Women, Will Success Spoil Rock Hunter, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lover Come Back, Boys' Night Out.

TV shows include: One Man's Family, TV Playhouse, Mr. Peepers, Max Liebman Spectaculars; Sid Caesar, Dinah Shore, Playhouse 90.

Recent Pictures: 7 Faces of Dr. Lao, Send Me No Flowers, Fluffy, The Alphabet Murders, Bang! You're Dead, Hello Down There.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8, 1920. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1946; London stage, Fifth Season, Sabrina Fair, Pictures (U. S.) include: It Had To Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississippi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay, Desert Sands, I Am a Camera, Quincannon Frontier Scout, Beyond the Blue, Paradise, Espionage, Perry Mason, Rawhide, Bewitched, The Farmer's Daughter, Wild Wild West, Hitchcock Hour, The Outer Limits, The Smothers Brothers; guest anps. Mission Impossible, The Outcast (U.S.); Delta, The Wrong Arm (Australia). Australian stage: There's a Girl in My Soup.

Broadway stage: The World of Suzie Wong, Brownings

Version, Candida, London stage: Sweet Peril, Fifth Season, Sabrina Fair, Mary Mary.

RANDOLPH, ELSIE: Actress, singer. b. London, England, Dec. 9, 1904. London stage debut 1919 in The Girl for the Boy. Stage includes: Madame Pompadour, Sunny, Wonder Bar, Stand Up and Sing, Is Your Honeycomb Really Necessary?, Lord Saville's Crime, M. P. debut in Rich and Strange, Brother Alfred, Life Goes On, Yes! Mr. Brown, That's a Good Girl, Smash and Grab, On their Own, Cheer the Brave, Hitlers in the Sky, Harper's West One, Stars and Garters, Day by Day, Late Night Line-Up, The Jimmy Logan Show.

RANK, Lord of Sutton Scotney (J.P.) LL.D., 1957: Executive. b. Hull, England, December 22, 1888. e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. in 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd. London; formed Eagle-Lion Distributors Ltd. London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Film. Formed Rank Organization Ltd., 1946 to coordinate his interests; pres., The Rank Organization Ltd.; pres., Ranks Horis McDougal Ltd.

RANSHOFF, MARTIN: Executive. b. New Orleans, La., 1927. grad., Colgate Univ. Adv., Young & Rubicam, 1948-48; asst., writer, dir., Gravel Films, 1951; formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif. chmn. pd. Filmways, Inc. TV: Mister Ed, The Beverly Hillbillies, Petticoat Junction, The Addams Family, Prod. films: Boys Night Out, The Wheeler Dealers, The Americanization of Emily, Light of Day, The Sandpiper (wrote orig. s. p.), Night, Don't Make Waves, Your Teeth in My Neck, prod. Eye of the Devil; exec. prod. Our Mother's House.

RAPF, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll. B.A. 1942; p. Harry Rapf, producer, U. S. Navy, World War II as Lt. (j.g.). Pictures include: Adventures of Gallant Bess a. p. co-prod., assoc. prod., story, The Selout; prod., Desperate Search, Big League, Half a Hero; TV prod. Loretta Young Show, Frontier, Great Gildensleeve, The Web, Jefferson Drum, Man From Blackhawk, Two Faces West. TV: Ben Casey, Slatery's People, Iron Horse.

RAPHAEL, FREDERIC: Writer, director. b. Chicago, 1931. e. Charterhouse, St. John's College, Cambridge. First novel pub., 1956, subsequently, The Earlston Way, The Limits of Love, A Wild Surmise, The Graduate Wife, The Trouble With England, Lindmann, Orchestra and Beginners, 1970: Like Men Betrayed, 1971: Who Were You With Last Night, Ent. m. p. ind., 1956. Several plays for ATV, 1960-62. First feature film credits 1964, Nothing But the Best, 1965, Darling, 1967, Two For the Road, Far From the Maddening Crowd, 1970; Guilt, orig. s.d. for Joseph Janni.

RAPHAELSON, SAMSON: Writer. b. New York City; e. U. Illinois, English instructor at U. Illinois; in every branch of adv. field; police reporter on N. Y. Times; has written short stories, plays, essays, literary criticisms, dramatic reviews, photog. articles. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper (director), Accent on South, White Man, Skylark, dir., Jason, dir., Perfect Marriage, Hilda Crane's book: The Human Nature of Playwriting; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That lady in Ermine, Suspicions, Trouble in Paradise, The Merry Widow, Smiling Lieutenant, One Hour With You, Angel, Here We Are Alone Together.

RAPHEL, DAVID: Executive. b. Boulogne-a-Mer, France, Jan. 9, 1925; e. University in France. Entered m.p. ind. as asst. to sales mgr. in France, 20th-Fox, 1950-51; asst. mgr. in Italy, 1951-54; mgr. in Holland, 1954-57; asst. to European mgr. in Paris, 1957-59; European mgr. for TV activities in Paris, 1959-61; Continental mgr. in Paris, 1961-64, transferred to N. Y. as vice-pres. in chg. of international sales, 1964.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m.p. ind. as theatre oper. Phila., 1916, partner, Handle-Royer Circuit (14 theatres) Southern N. J., sold out to Warner Bros., 1930, oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931, currently oper. Hippodrome, Town, Aurora, Little Theatres, Baltimore, Md.; leased theatres.

RAPPER, IRVING: Director. b. London, Eng.; e. New York U. B. A. Assoc. Gilbert Miller in stage prod. dir. Annual Kingdom, Firebird, Five Star Final, etc. Later dir. "Shining Victory," "One Foot in Heaven," The Gay Sisters.

Recent Pictures: dir. The Adventures of Mark Twain, It's a Wonderful Life, The Corn Is Green, Deception; Nov. voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad Boy for Each Other, The Brave One, Marjorie Morningstar, The Miracle, Joseph and His Brethren, Pontius Pilate, The Christine Jorgensen Story.

RAPPORT, LAWRENCE S.: Executive. b. Sept. 23, 1922. e. Armour Institute of Technology, 1940, B.S., Univ. of Chicago, 1941, M.S. Professional orgs.; Guild of Pro-

ducers and Directors (Great Britain). Sec. of Film and Television Arts (G.B.). Dir. of Printing Developments, Inc.; Exec. v.p. International Prods. (U.K.), 1939-43; exec. v.p. Continental Video Prods., 1966-68; chmn. of board, 1966-68. Counterplot, Machedem Whiplash, Fiesta en Puerto Rico series, 1959-61, The Swinging Scene of Ray Anthony, The Latin Touch, The Itay Anthony Show.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mill Acad.; U. of Colorado, B.A. '13, LL.B. '15, 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests, Counsel and officer various U. S. corporations including Newmont Mining Corp., Theodore Schulte & Co., Innes & Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; pres., 1942-48; In Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance in p. prod. in European prod. since 1951, hdqtrs., Paris; incl. Special Delivery, 1984, Tarzan and the Lost Safari.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright since 1934; French Without Tears, 1938; After the Dance, 1939; Jilens Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y., 45; Winslow Boy, London, 1946, N. Y., 1947; Playbill, London, 1948, N. Y., 1949; Adventure Story, 1949; Who Is Sylvia, London, 1950, Deep Blue Sea, London 1952, N. Y., 1952; Sleeping Prince, London, 1953, N. Y., 1956; Separate Tables, 1954, N. Y., 1956 Variation on a Theme 1958, Rose, 1960, an and Boy, 1962. Wrote scripts for English Without Tears, While the Sun Shines, Journey Together, The Winslow Boy, Final Test, Deep Blue Sea, Man Who Loved Redheads, The Prince and the Showgirl, Separate Tables, The V.I.P.'s, The Yellow Rolls Royce, s.p. Goodbye Mr. Chips.

RAWLINGS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor, also writer & "gag man"; later film ed. many pictures, then dir. Pictures include: We're Never Been Liked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome, Arizona Ranger, Massacre River, Michael O'Halloran, Boy from Indians, Rogue River, Fort Defiance; prod., dir., Shark River, TV: Mayor of the Town.

RAWLINSON, A. R.: Writer. b. London, August 9; e. Rugby School, Pembroke College, Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1921; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenar., L. & assoc. prod. Nettlefold Films, Ltd. 1948. Writings include: (plays) Five Farthings, Magnolia Street, This Desirable Residence, Chain Male, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour, (s. d. & orig. play) Leap Year. Pictures include: Jew Sues, Man of the Moment, Man Who Knew Too Much, Strange Raiders, Spies in the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death, Prod. There Was a Young Lady, Broken Horseshoe; prod., s. d., Black Riders, Stock Car, Clock Without a Face, Man dir., Balhain and Ltd., 1954-1961 s. d. Goaldbreak TV Series for Douglas Fairbanks Prod. CBS Assoc. Redifusion, Granada TV; TV serials B.C.C.: Diary of Samuel Pepys, Lorna Doone, Infamous John Friend, The Moonstone, Amelia, Kinling Series (BBC), Lord Glenaldy serial BBC (sound), A Bottle of Rum, Captain Banstead, Kipling Puck of Pook's Hill, Rewards and Penalties, Tales of the Supernatural, series, BBC; Light Blue Fanned, Hursham Rev, Pilgrim's Way, The Gwaine Inheritance.

RAWLS, RICHARD B.: Executive. b. N. Y. C., July 14, 1908; e. Columbia Univ. Chamberlain T. School of the Theatre, Mgr. TV studio operations, CBS N. Y. 1939; reg. TV con. ABC, New York, 1946; mgr., TV station operations ABC N. Y., 1950, v-n & gen. mgr. KPHO & KPBO TV, Phoenix, 1952, 1968, gen. mgr. WPCB-TV, Pitts, Pa.

RAY, ALDO: Actor. r. n. Aldo DeRe, b. Pen Argl, Pa. Sept. 25, 1926; e. U. of Calif., U. S. Navy, June, 1944-May, 1946; constable Crockett, Calif., Nov. 1950-Sept. 1951; m. d. debut in Saturday's Hero: Star of Tomorrow, 1954; since in Marrying Kind, Pat and Mike, Let's Do It Again, Miss Sadie Thompson, Battle Cry, We're No Angels, Three Steps in the Sun, Nightfall Men in War, God's Little Creatures, Four Desperate Men, They Robbed the Bank of England, Sylvia, What Did You Do in the War, Daddy? To Kill A Dragon, Dead Head on a Merry-Go-Round, Welcome To Hard Times, The Power.

RAY, MICHEL: Actor. b. Gerrard Cross, Buckinghamshire, England, 1945. e. Lycee Francis, London. Pictures include: Divided Heart, Brave One.

RAY, NICHOLAS: Director, writer. r. n. Raymond N. Kienzle; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays including: Lute Song, Beggar's Holiday. Pictures include:

(assoc. to dir.) Tree Grows in Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, in a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men, Johnny Guitar, Run for Cover, Bigger Than Life, The True Story of Jesse James, Wind Across the Everglades, King of Kings, 55 Days to Peking, Rebel Without a Cause, Hot Blood, Savage Innocents.

RAY, TED: TV comedian. b. Wigan, Nov. 21. e. Liverpool; Collegiate School. Early career clerk, ship's Steward, violinist, musicals; star many shows; first TV appearance 1947; radio series 1949; own TV series, BBC, 1955, 56 programmes, ITA, 1956, films include: Meet Me Tonight, Escape by Night, My Wife's Family, The Crowing Touch, Carry On Teacher, Please Turn Over, Recent TV: My Turn Next, One Good Turn, Turn Again Ted, Eamonn Andrews Show, Jackandry, Jokers Wild, David Frost Show, David Nixon Show, Tommy Cooper Show, etc.

RAYBURN, GENE: Performer. b. Christopher, Ill., Dec. 22. e. Knox Coll., Galesburg, Ill. NBC guide; with many radio stations as announcer in Baltimore, Philadelphia, N. Y.; U. S. Army Air Force, 1942-45, Rayburn and Finch, show, WNEV, N. Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows, Summer stock; leads in comedies, Broadway: Bye Bye Birdie, Come Blow Your Horn, The Match Game. TV: Helluva Town.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professional. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideaway Girl, College Holiday, Par. Walkin' Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jills and a Jeep, Monster Verdoux, Puffstuf. TV shows: All Star Revue, Martha Raye Show, NBC.

RAYMOND, GENE: Actor. r. n. Raymond Guion, b. N. Y. C., Aug. 13, 1908. Air Force Reserve, WW II; formed ind. prod. co., Mascot Prod., 1949; Broadway starred in Shadow of My Enemy, 1957, National Co., The Best Man, 1960, TV: star-host, TV Fireside Theatre and TV Reader's Digest; Lux Video Theatre, Robert Montgomery Presents, Climax, Playhouse 90, Kraft Theatre, Red Skelton, U. S. Steel Hour, etc.

Stage: Why Not? The Potters, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jones, Young Sinners. Pictures include: Personal Maid, Ladies of the Big House, The Night of June 13th, Forgotten Commandments, If I Had A Million, Red Dust, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The House on 56th Street, Seven Keys to Baldpate, Hoopla for Love, Zoo in Budapest, Behold My Wife, Mr. and Mrs. Smith, Walkin' On Air, Coming Out Party, Life of the Party, She's Got Everything, The Woman in Red, Ann Carver's Profession, Transient Lady. TV: Uncle, Girl from Uncle, Laredo, Ironsides, Julia, Judd.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright, b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Starred career in little theatre groups, San Francisco; leading roles, Ah! Wilderness, Peter Pan, other plays; model, Meade-Madick Agency; TV appearance, 1949. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Re-set from 20,000 Fathoms, King Richard & the Crusaders, Human Jungle, Gun That Won the West, The Flight That Disappeared, 5 Bloody Graves, Blood of Dracula's Castle.

RAYNOR, LYNN S.: Prod. Executive. b. 1940. Child Actor 1941-54. Continued acting through 1963. Managed Civic Theatre, L.A. prod. The Balcony, The Crawling Arnold Review, Joined Television Enterprises and Harold Goldman Assoc., 1965, merged with Commonwealth United Entertainment, 1968. Exec. prod. Freelance.

READ, JOHN: Lighting cameraman. b. Chalfont St. Giles, England, 1920. Ent. m. p. ind. 1936.

Recent TV Productions include: Four Feathers Falls, Sonar (series), Prehall X-1.

Film: Crossroads to Crime, Sterling (series), Thunderbirds (series), Doppelganger.

READ JOHN: Chief exec. EMI Group and Group Man. Dir. (U.K.) b. Brighton, England, 1918. Following wartime service as Commander RNVR, qualified as fellow of Institute of Chartered Accountants. Joined Ford Motor Co. 1946 until 1961 holding various appointments in finance, administration, marketing, personnel and general management. From 1961 to 1964 Ford's dir. of sales in U.K. and mem. board. Joined EMI January 1965, appt. to board following December. In Oct. 1966 became dep. man. dir. (U.K.), 1967 appt. Jnt. man. dir. (U.K.). Executive dir. Associated British Picture Corporation. Took up present appt. November 1969.

READE, WALTER, JR.: Executive. b. Dec. 16, 1916. e. Storm King School, N.Y.U.; active in exhib. prod., dist., and gen., theatrical ind... since 1933; served U. S. Army Sig. Corps, 1941-46, at Sig C Photo Ctr., and Pacific Theatre, discharged as Capt.; pres., Walter Reade, Inc., to 1961; chmn. of bd., Continental Distributing, Inc., (subsidiary of Walter Reade, Inc.), to 1961; merged in 1961 with Sterling Television Co., Inc., to become Wal-

ter Reade-Sterling, Inc. and in Sept. 1966 The Walter Reade Organ, Inc.; pres. chmn. of hd., chief exec. off., The Walter Reade Organ; pres. Maxfax Atlantic Corp.; pres. TOA, 1954 chmn. bd. of dir. 1955; life member TOA; exec. comm.; owns and operates theatres prod. distrib. Films; dir., Broadway Assoc.; dir., Boy Scouts, Monmouth County, N. J.; dir., New Jersey Trust Co., pres. Walter Reade Foundation; trustee, Storm King School; dir., Middletown Banking Co.

RFADER, RALPH (C.B.E.): Performer, producer, b. Crewekerne Somerset, May 25, 1903; e. Crewekerne School and St. John's Cardiff. Early career graduating from New York chorus boy to dance dir., prod.; has produced 34 shows in London theatres; with R.A.F. throughout War as intelligence officer and show-producer; creator, Gang Shows; responsible for 129 productions at Royal Albert Hall, several films; author of three books; BRC's disc locker in Housewives Choice program; ent. TV 1951; It's A Great Life series, BBC, 1956; Chance of A Lifetime (ITA), Radio Luxembourg, RALPH Reader Parade, Saturday spectacular, Window of the West, Flying High; 1961-62, U.S.A. TV, Series, A.R.C. Calling At Random, Mid-day special, Starlight Hour, Interview Time, Radio; Startime, Radio Look Who's Here, Ant. & Comp Summer Holiday You Can't Go Wrong If You're Right, Happy Family, All For The Boys, 1968; David Coleman Series; Golden Shot, Be My Guest, radio series, Peter Murray Show, Russ Conway Show, Portrait, Keith Fordey program.

READICK, ROBERT: Actor, b. 1926, New York; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All In Favor, Biggest Thief In Town; film: Harrier's Kid, Centerville Ghost; many radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Rig Story.

REAGAN, CHARLES M.: b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., 17 in Total Business before entering ind. 1920 as salesman, Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1922; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada), domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; v. p. chmn. dom. sales, 1952-57; pres. Greater Indianapolis Amusement Co.; vice-pres., Denham Theatre Inc., 540-15th St. Inc.; Empire Theatres Inc.

REAGAN, RONALD: Actor, b. Tampico, Illinois, Feb. 8; high school and Eureka College; m. Nancy Davis; life-guard, Writs weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB. Girls on Probation, Going Places, FN, 1939; Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1941, Kings Row, WB. In 1942: Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army, In World War II Host newspaper supervisor, General Electric Theatre TV show, Death Valley Days.

Pictures include: The Killers, That Hagen Girl, Night Unto Night, Wife of the Year, John Loves Mary, Girl from Jones Beach, Healy Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessees's Partner. Elected Gov. of Calif., 1962.

REASON, REX: Actor, b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, Calif. Worked at various jobs; studied dramatics at Pasadena Playhouses; pictures include: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills.

REASONER, HARRY: News correspondent, b. Dakota, Iowa, Apr. 17, 1923. e. Stanford Univ. Univ. of Minnesota. Reg. journalism career reporter, Minneapolis Times, 1941-43; U. S. Army WW II. Ret. to Times drama critic, 1946-48; Author book Tell Me About Women 1946; news-writer, radio station WCCO, CBS affiliate, Minn., 1950-51, writer, U. S. Informator, Agency Manila, 1951-54; news dir. KEYD-TV (now KMSV-TV), Minn., 1954; Joined, CBS News, N. Y. 1956.

TV includes: Host, Calendar; Harry Reasoner With the News

REDELINGS, LOWELL E.: Columnist & Editor, b. Park Ridge, Ill.; e. U.S.C., B.S. Sports writer Hollywood Citizen-News 1935; sports ed., 1939; film ed. 1943-62; motion picture editor, Evening Outlook, Santa Monica, Feb. 1962-64; Film Columnist, Evening Outlook, in 1965; film drama critic, Los Angeles Herald-Examiner, 1965-66; Holly. Correspondent, Outstep Pub. Co., 1967; Land Developer, 1968.

REDFORD, ROBERT: Actor, b. Santa Monica, Calif., Aug. 18, 1937. University of Colorado, left to travel in Europe, 1957. Attended Pratt Institute and American Academy of Dramatic Arts, m. Lola Van Wangen, Broadway; walk-on in Tall Story, also in The Highest Tree, Sunday in New York, Barefoot in the Park. TV includes: The Ice-man Cometh, In the Presence of Mine Enemies (Playhouse 90).

Films include: Warbunt, 1961; Situation Hopeless, But Not Serious, Inside Daisy Clover, The Chase, This Property

Is Condemned, Barefoot in the Park, Tell Them Willie Boy is Here, Butch Cassidy and the Sundance Kid, Downhill Racer, The Crow Killer.

REDGRAVE, LYNN: Actress, b. London, England, 1943. Ent. m. p. and TV, 1962. TV appearances incl. Pretty Polly, Ain't Afraid to Dance, The End of the Tunnel, I Am Osnage, What's Wrong with Humpty Dumpty, Eggs On the Face of the Tiger.

Recent films: Tom Jones, Girl With Green Eyes, Georgy Girl, The Deadly Affair, Smashing Time, The Virgin Soldiers, The Last of the Mobile Hot-Shots.

REDGRAVE, SIR MICHAEL: Actor, author, b. Bristol, Eng., March 20, 1908; m. Rachel Kempson; p. Roy Redgrave & Margaret Scudamore, prof.; e. Clifton Coll., Magdalene Coll., Cambridge. Author of two plays, publications, 1959. The Mountebank's Tale (novel), The Aspern Papers (play). Public schoolmaster three years. Started stage career in 1934. Liverpool Repertory, In 1936; Old Vic Season, Since 1937, many plays including Thunder Rock, Beggar's Opera, Tiger and the Horse 1960, Out of Bounds 1962, Uncle Vanya (Chichester Festival 1962-63); mem., Nat. Theatre Co., 1963-64. In 1938: Signed long-term contract with Gainsborough, G. B. Films. Included: The Lady Vanishes, Stolen Life, Stars Look Down, Day to the Star, Dead of Night, Kippa Jeanie, I, Girl, Mistress, Thunder Rock, Entered Royal Navy, 1941. Voted among first ten money making stars in British productions in Motion Picture Herald-Fame Poll, 1942, 1946, 1955, N. Y. Stage 1955; Tiger at the Gates, The Sleeping Prince, 1956.

Pictures include: Browning Version, Importance of Being Earnest, Green Scarf, Sea Shall Not Part Them, Confidential Report, Dam Busters, Night My Number Came Up, Oh Rosalinda, 1948, Time Without Pity, The Quiet American, Law and Disorder, Shake Hands with the Devil, The Wreck of The Mary Deare, Not My Darling Daughter, The Innocents, The Loneliness of the Long-Distance Runner, Young Cassidy, The Hill, The Homes of Telarock, Oh What a Lovely War, Goodbye Mr. Chips.

Stage: New York, 1961-62; The Complaisant Lover.

REDGRAVE, VANESSA: Actress, b. 1937. Early career with Royal Shakespeare Company, Ent. m. p. 1958 in Behind the Mask, TV: A Farewell To Arms, etc.

Recent Films: Morgan, A Suitable Case for Treatment, A Man for All Seasons, Blow-up, Red and Blue, 1967 to Hollywood for Camelot, Charge of the Light Brigade, Isadora, Hollywood for Camelot, Charge of the Light Brigade, Isadora, Oh! What a Lovely War, The Regiment, A Quiet Place in the Country, 69 Theatre Company, Manchester, Daniel Deronda, Jan. '69.

REDMOND, JAMES L.: Publicist, b. U.S.A., Sept. 13 1910. Entered m.p. ind. as mgr. Tri-State Theatre Corp., Des Moines, Ia., 1922; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, St. Louis City, Ia., 1950-55. Member: Lions Club, Variety Club.

REDSTONE, EDWARD S.: Exhib. b. Boston, Mass., May 8, 1928. e. Colgate U. B. A., 1949; Harvard Grad. School of Bus. Admin., M. B. A., 1952. v.p. treas., Northeast Drive-In Theatre Corp.; v.p., Theatre Owners of New England, 1951; chmn., adv. coms., mem. bd. dirs., TOA; gen. conven. chmn., annual convention TOA & NAC, 1962; pres. National Assn. of Concessionaires, 1963; chief Barker, Variety Club of New England, 1963; pres., Theatre Owners of New England; gen. chmn., 35th annual reg. convention.

REDSTONE, MICHAEL: Exhibitor, b. Boston, Mass., Apr. 11, 1902. Built first drive-in in N.Y., 1938. Chief Barker of Variety Club of New England, 1957-58; treas. of Jimmy Fund; member of exec. comm. of the Children's Cancer Research Foundation, Chmn of the board and treas., Northeast Theatre Corp., Boston.

REDSTONE, SUMNER M.: Exhib. b. Boston, Mass., May 27, 1923. e. Harvard Coll. 1944; Harvard Law School, 1947. Law sec. U. S. Court of Appeals, 9th Circuit, 1947-48; instr. U. of San Francisco Law School, Labor Man. School, 1947; spec. asst. to U. S. Attorney Gen., 1948-51; partner, Ford, Bergson, Adams, Borkland and Redstone, exec. v.p., atny., Northeast Drive-In Theatre Corp.; mem., exec. comm., American Congress of Exhibitors, 1961; asst. pres., TOA, 1960-63; pres., 1964-65.

REED, ALAN: Actor, b. Aug. 20, 1907; e. George Washington H.S., Columbia U. Actor in stock, 1927-29; in radio, vaudeville, motion pictures. TV: radio, include Fred Allen Show, Abie's Irish Rose, Life with Lugli, Eddie Cantor Show; on TV in Life with Lugli, Duffy's Tavern; pictures include: Viva Zapata, Far Horizons, Kiss of Fire, Desperate Hours, Timetable, Revolt of Mamie Stover, He Laughed Last, Lady and the Tramp; TV: Mr. Adams & Eve, voice of Fred Flintstone on The Flintstones, etc.

Recent Pictures: A Dream of Kings, Archie and Mehitabel.

REED, SIR CAROL: Director, b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage plays first 1936; directed Midshipman Easy, Laburnum Grove; 1937; dir. Talk of the Devil, Why's Your Lady Friend? Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking; dir. Climbing High, A Girl Must Live, Penny Paradise, Stars Look Down, Night Train, Girl in the News, Kippis, Letter From Home, Young Mr. Pitt, From 1942-45, Dir. Army Kinematograph Service; director, The True Glory, for Ministry of Information, Knighted, June, 1952.

Recent Pictures: prod., dir., The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands, The Man Between, A Kid for Two Farthings, Trapeze, The Key, Our Man In Havana, Running Man, The Agency and the Ecstasy, 1967, Oliver (Acad. Award).

REED, DONNA: Actress. r. n. Donna Mullenger. b. Denton, Ia., Jan. 27, 1921; e. Los Angeles City Coll. in school plays then on screen (1941) in *The Getaway*; pictures since include *Shadow of the Thin Man*, *Bugle Sounds*, *Courtship of Andy Hardy*, *The Human Comedy*. Pictures include: *The Man from Down Under*, *See Here, Private Hargrove*, *The Picture of Dorian Gray*, *Gentle Annie*, *They Were Expendable*, *Faithful in My Fashion*, *It's a Wonderful Life*, *Green Dolphin Street*, *Beyond Glory*, *Chicago Deadline*, *Saturday's Hero*, *Scandal Sheet*, *Hangman's Knot*, *Raiders of the 7 Seas*, *The Caddy*, *From Here to Eternity*, (Best Supporting Actress Academy Award 1953), *Gun Fury*, *They Rode West*, *Three Hours to Kill*, *The Last Time I Saw Paris*, *Far Horizons*, *Benny Goodman Story*, *Ransom*, *Backlash*, *Beyond Mompassa*. TV: *Donna Reed Show*.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & book-keeper. During World War II, U. S. Navy. Since 1945 has appeared in numerous Westerns for Republic & Monogram: *The Longhorn*, *Sound Off*, *Kansas Territory*, *Cow Country*. TV Series: *The Lineup*.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy, during World War II served as pilot officer, R.A.F. Spent 18 months in captivity. Screen debut in 1946 in *The Years Between*. Pictures since include *Daybreak*, *The Brothers*, *Dear Murderer*, *Holiday Camp*, *Dark Man*, *Sea Devils*, *Square King*, *Brain Machine*, *Roadhouse Girl*, *Before I Wake* (*Shadow of Fear*), *Heaven of Troy*, *A Time for Killing*, *Love is a Funny Thing*, *The Line Up*. TV appearances.

REED, OLIVER: Actor. b. Wimbledon, England, 1938. Films include: *The Rebel*, *His and Hers*, *Beat Girl*, *The Angry Silence*, *League of Gentlemen*, *Two Faces of Dr. Jekyll*, *Sword of Sherwood Forest*. TV includes: *Golden Spur* (serial), *Higley* (serial), 1959-61; Films: *Baldog Breed*, *Paranoic*, *No Love for Johnnie*, *Curse of the Werewolf*, 1961-2; *Pirates of Blood River*, *Curse of Captain Clegg*, *The Damned*, *Paranoic*, 1963; *The System*, 1964; *Brigand of Kandahar*, 1965; *The Trap*, *I'll Never Forget What's His Name*, *Hannibal Brooks*, *The Jokers*, *Oliver*, *The Girl Getters*, *Women in Love*.

REED, PETER: Executive. Ent. m.p. Ind. 1937. Early career with Union Cinemas, General Distributors Ltd., Warner Bros. R.A.F. Bomber Command 1939-45. UA Salesman, 1945-50. Paramount, 1950-70. Appt. sales man. Paramount 1963 and to brd. dir. 1968. Former Carthay Center Distributors Ltd. subsidiary of National General Corporation, in May 1970.

REED, PHILIP: Actor. b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage (*Grand Street Follies*, *Grand Hotel*, *Ziegfeld Follies of 1931*, *Berens Blandish*, *Melody*, *My Dear Children*). Pictures since 1933 include *Female*, *The House on 56th Street*, *Last Lady*, *Dr. Monica*.

Picture appearances include: *Old Acquaintance*, *People Are Funny*, *Big Town After Dark*, *Song of Sheherazade*, *Pirates of Monterey*, *Bandit Queen*, *Tripoli*, *Davy Crockett*, *Indian Scout*, *Target*, *Take Me to Town*, *Girl in the Red Velvet Swing*.

REEVE, HENRY: Exhibitor. b. Atlantic City, N. J., Aug. 4, 1896; e. Choate School, Wallingford, Conn., Haverford College. Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres. Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD, E.: Executive. b. Baltimore, Md., July 6, 1906. e. Georgia Inst. of Technology, B.S., 1928; in research eng. dept., Columbia Photograph Co., 1928; asst. chief eng. Stanley Recording Co., 1929; chief eng., 1930-31; consultant Harvard Film Foundation, 1930-32; chief eng., Standard Sound Co., 1932-33; founder, Reeves Sound Studios, Inc., 1933 (now a division of Reeves Telecom Corporation, org. in 1960); Audio Devices, Inc., 1937; Reeves Industries, Inc., 1946; co-founder, Reeves-Ely Laboratories, 1947 (now a division of Dynalene Corporation of America); co-founder, 1947, and first pres., Cinemas, Inc.; chmn. bd., Reeves Telecom Corp.

REEVES, KYNASTON P.: Actor. b. London, England, May 29, 1893; e. Beckenham Coll.; Royal Acad. Dram. Art. in Brit. Army, World War I, in stage from 1920; U. S. tour with Ben Greet players 1929-30; other appearances include *Unquiet Spirit*, *Cat and the Fiddle*, *The Lake*, *Housemaster*. Entered m. p. in silent films 1919; pictures from 1934 include *Housemaster*, *The Outsider*, *Stars Look Down*, *Murder in Reverse*, *Rake's Progress*.

Capt. Horatio Hornblower, *Mudrack*, *Penny Princess*, *Laxdale Hall*, *Eight O'Clock Walk*, *Brothers-in-Law*, *Carlton*, *U. S. tour with Ben Greet players 1929-30*; other appearances include *Unquiet Spirit*, *Cat and the Fiddle*, *The Lake*, *Housemaster*. Entered m. p. in silent films 1919; pictures from 1934 include *Housemaster*, *The Outsider*, *Stars Look Down*, *Murder in Reverse*, *Rake's Progress*.

TV appearances: *Billy Bunter* series, *The Eustace Diamond*, *School for Scoundrels*, *Loyalties*, *Lord Arthur Saville's Crime*, *The Avengers*, *Kippers and Curtains*, *Blackie Wallace* series, *Family Reunion*, *Ben Morten*, *Mogul*, *Haunted*. Recent TV: *If There Weren't Any Blacks*,

Avengers, *Pegasus*, *Men of Iron*, *Modigliani*, *Woman from Shanghai*, *Misleading Cases*, *Enlynn*, *The Worker*, *Barrister at Law*, *Stages*, *Torn in the Flesh*, *Good Sailor*, *Difference of Opinion*, *The Affair*, *Tiger and the Horse*.

REEVES, STEVE: Actor. b. Glasgow, Mont., Jan. 21, 1926. Delivered newspapers. Mr. Pacific, Mr. America, Mr. World, Mr. Universe; ent. theatrical field, Kismet. Appeared *The Yamp*, *Wish You Were Here*. Pictures include: *Athens*, *Goliath and the Barbarians*, *Sword of Syracuse*, *Judos*, *David and Goliath*, *Hercules*, *Giant of Marathon*, *Last Days of Pompeii*, *Hercules Unchained*, *White Warrior*, *Morgan the Pirate*, *The Thief of Baghdad*, *The Trojan Horse*, *The Private Prince*, *A Long Ride From Hell*.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1906. While a boy was a boatman at Charleston, S. C., navy yard. Was a clerk in an oil company; clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in *The Key*, *Housewife and Dames* in 1934.

Recent Pictures: *Sweet Rosie O'Grady*, *Swing Parade of 1946*, *Sunbonnet Sue*, *Three Little Words*. TV: Many appearances and several radio shows.

REICH, WILLIAM: Executive. b. Budapest, Hungary, May 21, 1914. e. grad., business management, Buenos Aires, 1935. Assoc. v.p. NTA Film, 1950. Universal, Allied Artists, South America and Europe in managerial capacities in foreign field; org. A.I.P. foreign oper. as vice-pres., 1958; formed & pres., Major Film, 1962; prod., *Boas de Trapo*, *The Idle Smugglers*, *Women By Night*.

REIFF, CHARLES E., JR.: Executive. e. St. Joseph's College. executive, TV Guide Magazine; asst. to the v.p. & dir., corporate relations, Young & Rubicam, 1964-66; executive dir., National Catholic Office for Radio and Television, 1966-present.

REIMERS, ED: Performer. b. Moline, Ill. e. U. of Iowa. Announcer-narrator-actor, TV, Radio-Motion Pictures. Spokesman for Allstate Insurance Co.

REIN, EDYTHE: Executive. b. Wilkes Barre, Pa., July 15. e. Wilkes College; v.p. National Telefilm Associates, Inc.; v.p. NTA Film, 1950. Universal; b. Lansing, Inc., 1953; sect. asst. treas., mem. of bd. of dir., NTA since its inception.

REINAUER, RICHARD: Executive. b. Chicago, Ill., April 28, 1926. e. U. of Ill., grad. 1952; camp counselor, prod. dir., YMCA; dog trainer, scout, Marine Corps, 1944-48; prod. dir., free lance, 1952-59; bus. mgr., asst. prod., Showcase Theatre Evanston, 1952; prod. dir., NTC, Chicago, 1953-55; film dir., Killing Studios, 1956; asst. dir., Foote Cone & Belding, 1956-59; dir., radio, TV & m.p., American Medical Assoc., 1959-63; pres., Communications Counselors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964.

REINER, CARL: Performer. b. New York, N. Y., March 20, 1923. Comedian on Rwyay, Cal Me Mr., Inside U. S. A. *Alive and Kicking*; *The Russians are Coming*; on TV in *Your Show of Shows*, first *Bob Hope Show*, *Caesar's Hour*; *Sid Caesar Invites You*, 1958; prod.-writer, *The Dick Van Dyke Show*, CBS, (Emmy award-writing Comedy) 1961-62. Pictures: *The Gazebo*; writ. orig. s.p. *The Thrill of It All*, dir. co-author & co-prod. *The Comic*; *Generation*. Recordings: *Carl Reiner and Mel Brooks*, *The 2000 Year Old Man*, *The 2001 Year Old Man*. TV: *Enter Laughing*, *Something Different*, *B'way*.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept., Warner Bros., 1933; adv. dept., MGM, 1933-37; asst. adv. mgr., Monogram Pictures 1937-40; publicity dir., Quiz Kids, 1940; dir. short subjects & newsreel adv., Paramount, 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland), 1942-46; managing dir., Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr., M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org., 1949-50; sales mgr., Louis G. Cowan Television Prod., 1950-52; v.p. of sales, PSI-TV, 1952-53; or. mgr., Samuel Goldwyn Prod., 1953-57; v.p. in charge of sales, Guild Films, N.Y., 1954; v.p. in chg. foreign operations, Television Programs of America, Inc., 1956-58; exec. v.p., Galaxy Attractions, 1959-60; v.p. in chg. foreign operations, United Artists Television and United Artists Associated, 1960-63; v.p. foreign operations, Four Star Television, 1963; exec. v.p. since 1965; Pres. Four Star Entertainment Corp., 1967. Pres., Filmways International, Ltd., and Sigma III Corp., 1969.

REINHARDT, GOTTFRIED: Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; *Elsa Reinhardt*, actress; brother, Wolfgang Reinhardt, prod. e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Design For Living; asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, *I Live My Life*, *The Great Waltz*; collab. *Bridal Suite*; book for N. Y. musicals, *Rosalinda*, *Heaven of Troy*. U. S. Army Service, Signal Corps, 1942-46. Pictures (prod.) include: *Comrade X*, *Rage in Heaven*, *Two-Faced Woman* (co-prod.); *Homecoming*, *Command Decision*; *The Great Sinner*, *The*

Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., story of Three Loves, Betrayed; prod., dir., Town Without Pity.

REINHART, ALICE: Actress. b. San Francisco, Calif., May 6. Legit. theatre work, 1928-49; appeared in stock, numerous Broadway plays; radio work since 1930; shows include: Woman in My House, The Whistler, Life Can Be Beautiful, many other shows on all networks; TV appearances: Stage 13, Man Behind the Badge, Big Town, O. Henry series, Dragnet, Crusader, The Donna Reed Show; m. p. Lieutenant Wore Skirts, The Iron Sheriff, Bachelor Flat.
Stage: The American Dream in Hollywood, 1962.

REINSH, J. LEONARD: Executive. b. Streator, Ill., June 28, 1908; e. Northwestern U., 1934. First radio broadcast, 1924; first EV broadcast, 1931; exec. dir. WHIO, WHIO-TV, Dayton, O. WSB, WSB-TV, Atlanta, Ga., 1937. Past pres., Ohio Assoc. of Broadcasters; past dir. Ga. Assoc. of Broadcasters; past mem., bd. of dir., Nat. Assoc. of Broadcasters; vice chmn., Nat. TV Code Rev. Bd., 1953-55.

REISCH, WALTER: Screen writer. b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923; Writer of screenplays for Asaf's Film, Us and Super Film, Berlin, Director for London Film, etc. Recent pictures: collab. p. The Great Waltz, Ninotchka, Comrade X., Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story, Countess of Monte Cristo, collab. s. p. The Fan; collab. story, s. p. The Matting Season, Model and the Marriage Broker, Niagara, Titanic (Academy Award, 1953) Girl on the Bed Velvet Swing; s. p. dir. (Germany), Die Muecke, The Cornet.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc., wrote scenarios and narration for numerous short subjects, including Sportscoops, Reelisms and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Carnivale, 1940. In 1942 helped originate and wrote first four releases of This is America, doc. series. Enlisted in U. S. Marine Corps. World War II. Apptd. edit. manager, RKO-Pathé, Inc., 1948; orig. s. p. Tattooed Stranger, 1950; res. RKO radio post, April, 1951; entered TV as writer; also collab. s. p. Special Delivery. Member: Brown U. Club, Westchester County Club, Sigma Nu.

REISNER, ALLEN: Director. b. N. Y. C.
TV: Universal World Premiere, I Spy, Lancer, High Chaparral, Felony Squad, Mannix, Ben Casey, Route 66, Gunsmoke, Unouchables, Slattery's People, East Side West Side, Inside, It Takes a Thief.

TV live: Playhouse 90 Studio One, Pulitzer Playhouse, Danger, Suspense, Climax.

REISS, STUART A.: Set Decorator. b. Chicago, Ill., July 15, 1921; e. L. A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U. S. Army Air Corps., 1942-45; set decorator, 20th-Fox since 1945; pictures include: Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Gray Flannel Suit, Teen Age Rebel, What a Way to Go, Doctor Dolittle, Six Academy Nominations, Academy award for Diary of Anne Frank, Fantastic Voyage.

REISZ, KAREL: Director. b. Czechoslovakia, 1926. e. Britain. Wrt. Technique of Film Editing for British Film Academy. Worked with British Film Institute and National Film Library, 1954; Co. dir. (with Tony Richardson) Momma Don't Allow, 1957; Prod. Every Day Except Christmas, 1958; Dir. We Are The Lambeth Boys, 1959-60; Dir. Saturday Night & Sunday Morning, 1962; Prod. This Sporting Life, 1962; Dir. Night Must Fall, 1966; Dir. Morgan, 1968; Dir. Isadora.

RELPH, MICHAEL: Producer, director. Ent. m. p. ind. 1932 as asst. art. dir. then art. dir.; 1942 art. dir. Ealing Studios then assoc. prod. to Michael Balcon on The Captive Heart, Frieda, Kind Hearts and Coronets, Saraband. Apptd. prod. 1950 and formed partnership with Basil Dearden. Films for Ealing incl. The Blue Lamp, I Believe in You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame; 1957 for Launder-Gilliat, The Smallest Show on Earth; dir. Davy, prod. Violent Playground; dir. Rockets Galore, (Island Film U. S.) prod. Sapphire; 1960, founder, dir. Allied Film Makers; prod. The League of Gentlemen, Man in the Moon (co-author of s. p.); Victim, Secret Partner, All Night Long, Life For Ruth, Walk in the Shadow (U.S.), The Mind Benders, A Place to Go; author s.p., prod., Woman on a Straw co-author, s. p. Masquerade; s.p. des. & prod. The Assassination Bureau, co-author, s.p., prod. The Man Who Haunted Himself.

REMBERT, CLYDE W.: Executive. b. Columbia, S. C., Sept. 26, 1900. e. Bryan H.S., Dallas, Tex. With KRLD, Dallas, Tex., since 1926. Ch. of Bd. Times Herald Printing Co., pres., KRLD AM-PM-TV, Div. past dir. District 13 NARTB.

REMBUSCH, TRUEMAN T.: Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce, 1928; m. Mary Agnes Finneran. Entered m.p. ind., 1928, serving

sound equip., father's circuit; became mgr., 1932; elect. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres., Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMFO; elected chmn. Joint Com. on Toll TV, 1954; Nov., 1953, named by Gov. of Indiana as dir. State Fair Board. Currently president, Syndicate Thea., Inc. Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr., 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerce. license); awarded patent recording & counting device, 1951; dir. Theatre Owners of Indiana; dir. to NATO; dir. NATO member ad hoc comm.

REMICK, LEE: Actress. b. Boston, Dec. 14; e. Miss Hewitt's School, Barnard Coll. Started in summer stock; on tour in Jenny Kisses Me, The Seven Year Itch, Paint Your Wagon; first N. Y. stage appearance, Be Your Age; major TV shows inc.: Studio 1, Playhouse 90, Armstrong Circle Theatre, screen debut in A Face in the Crowd, then, The Long Hot Summer, Anatomy of a Murder, Wild River, Sanctuary, Experiment in Terror, The Days of Wine and Roses, The Wheeler Dealers, Travelin' Lady, Baby the Rain Must Fall, Hallelujah Trail, Hard Contract.

RENALDO, DUNCAN: Actor; writer, producer. r. n., Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mnie. De Burrier School, Versailles, France. Portrait painter, 1920-5; art. dir., 1923-5; actor-writer-produc., Famous Lovers Productions, N. Y., 1923-5; actor-writer, Comart Productions (Hollywood), 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir., Mission to America, 1943. Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Valiant Hombre; (collab., orig. screen story & collab. s.p.) Bells of San Fernando, Gay Amigo, Daring Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer. r. n. Irene Brouillet Conley. b. Republic, Washington, July 31. p. Irene and Ray Brouillet. e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer, Rancho and Marco, stage reviews, 1935-55. Sketch artist at Paramount, 1956-59. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas, N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood; specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng. August 25, 1909; e. Outlands, Harrogate & Leys College, Cambridge. Stage debut: "Egmontion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: "I'll Be Your Sweetheart, The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonna, The Body Said No, Trio, The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 5 Fingers, Les Miserables, Sailor of the King, Dangerous Crossing, The Robe, King of the Khyber Rifles, Demetrius & the Gladiators, Pictures of the People, Mumbo, Seven Cities of Gold, Soldier of Fortune, Ratna of Ranchipur, Teenage Rebel, Island in the Sun, Omar Khayyam, Third Man on the Mountain, The Lost World, Hotel, The Power.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceraimist, journalist, mag. writer. Began screen writing & dir. in France, 1924. Films include: 1924, La Fille de l'Eau, Charleston, Marquitta, La Petite Marchande d'Allumettes, Tire au Flanc, Le Tournoi, La Petit Chaperon Rouge, La Petite Lili, Le Bled, On Purge Bebe, La Chienne, La Nuit du Carrefour, Boudou Saved From Drowning, Chotard et Compagnie, Toni, Madame Bovary, The Crime of Monsieur Lange, La Vie Est A Nous, Une Partie de Campagne, Les Bas Fonds, The Human Beast, Grand Illusion, The Rules of the Game, La Tosca (with C. Koch and Luchino Visconti). Recent films: Swamp Water, 1941; This Land is Mine, Salute to France, The Southerner, Diary of a Chambermaid, The Woman on the Beach, The River, The Golden Coach, French Can Can, Paris Does Strange Things, Le Dejeuner Sur l'Herbe, Dr. Cordelier, The Evasive Corporal.

REPP, ED EARL: Writer. Pictures include: orig. s. p., West of Cheyenne, Rawhide Range, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns.
TV: White Savage, Incident at Yuma, etc.

RESNICK, LEO: Lawyer. b. McAlester, Okla.; e. Columbia, U. A. B., 1934; LL.B. 1938. Worked in law office N. Y., P.W.A., Fort Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dep't. safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, 1947-53; now engaged in law practice, Washington, spec. in radio-TV.

RETCHEIN, NORMAN: Writer, producer. b. Chicago, May 6, 1919. e. U. of Pa., 1940. U. S. Air Force, 1943-45; J. Walter Thompson adv. agency, 1946-51; story ed. & assoc. prod., Screen Televideo Co., 1951-55; story ed., Clover Productions, 1955; Stage: orig. bk. and lyrics,

The Genius Farm. Films include: collab. s.p. Uranium Room; prod., collab. story & s.p., Leather Saint, Ride Out for Revenge, prod., collab. story, s.p.; Mission Mars, s.p., Into Thin Air, orig. story & s.p. TV: orig. prod., The Untouchables.

RETTIG, TOMMY: Actor. b. Jackson Heights, N. Y., Dec. 10, 1941. Stage: Annie Get Your Gun; pictures include: Gobs and Gals, Paula, Lady Wants Mink, 5000 Fingers of Dr. T, So Big, Hiver of No Return, The Bed, The Egyptian, The Cowbov, At Gunpoint, TV series: Lassie.

REUBENS, BERYL L.: Exec. b. McKeesport, Pa., March 2, 1916. e. U. of Missouri, B. J., 1940. lat. Leut. U. S. Army, WW II, mgr. pub. CBS News, 1947-50; dir. pub. affs., Brandeis U., 1960-61; dir., Nat. Library Week, 1962-64; press sec. to U. S. Senator Kenneth B. Keating, Kennedy-Keating Campaign, 1964; dir. press info. & prom., ABC News, 1965.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B.A., m. Samuel Ross, director. On stage, Stuart Walker Stock co. 1928-29, Double Door, 1933-34, Children's Hour, 1934-37, organized & dir. Surry Theat., Malne, N. Y., 1936-39. Screen debut in Double Door, 1934; then in Howards of Virginia, Men of Boys Town, Remember the Day, Acad. Award best supporting role (National Velvet) 1945.

Pictures include: Star Spangled Rhythm, Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement, Place in the Sun, Great Missouri Raid, Tell Me That You Love Me Junie Moon.

REVILL, CLIVE: Actor, b. Wellington New Zealand, 1930. Ent. m. p. ind. 1956. TV appearances include: A Dicken's Chronicle, The Last Hangman, Volpene, Chicken Soup With Barley, Coincidence, Bam, Pow, Zap!, The Inside Man, Identikit. Stage appearances: Irma La Douce, The Mikado, Oliver, Marat/Sade, Jew of Malta, Sherry, Chichester Season, 1968.

Films include: Bunny Lake Is Missing, Once Upon a Tractor, Modesty Blaise, A Fine Madness, Kaleidoscope, The Double Man, Pathom, Italian Secret Service, Nobody Runs Forever, Shoes of the Fisherman, Assassination Bureau, The Private Life of Sherlock Holmes, The Butcherup Chain, A Covered Road, Forbush & The Penguins. TV: Home Is Where You Hang Your Hat.

REYNOLDS, CLARKE: Writer, b. Bklyn, N. Y., e. U. S. Army 1941-45; public relations, N. Y. C. 1945-47; public rel. W.A.A.M.-TV, Baltimore, 1948-49.

Pictures include: Disc Jockey, Shotgun, Chisera, Gunmen of Laredo, Imperial Venus, Gunfighters of Casa Grande, Gringo, Genghis Khan, Son of a Gunfighter, The Viking Queen, The Viscount, Warhead, Shalako, The Marauders, The Red Sun.

TV: Celebrity Playhouse, Damon Runyon Theatre, Cheyenne, Twentieth Century-Fox Hour, Lux Video Hour, West Point, Whiplash, Playhouse 90, Walter Winchell Film, Watts Fargo, Tombstone Territory, The Texan, Peter Gunn, Wagon Train, U. S. Marshall, Zane Grey Theatre, Broken Arrow, pilot; The Beachcomber, The Deputy, The Investigators, Cain's Hundred, Created Man Without a Gun.

REYNOLDS, DEBBIE: Actress. r.n. Mary Frances Reynolds, b. El Paso, Tex., April 1, 1932. e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1949, signed by Warner B.; on stage in Personal Appearance, Bliss-Hayden Theatre, Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singing in the Rain, Skirts Only, I Love Melvin, Give a Girl a Break, Affair of Doble Gillis, Susan Slept Here, Athens, Hit the Deck, Tender Trap, Catered Affair, Bunch of Joy, Tammy and the Bachelor, The Matting Game, Say One for Me, It Started With a Kiss, The Gazebo, The Rat Race, Pleasure of His Company, Second Time Around, How the West Was Won, Goodbye Charlie, The Unsinkable Mollie Brown, The Singing Nun, Divorce, American Style.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph, Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Searamouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm. Pictures include: Dixie, Ministry of Fear, Up in Mabel's Room, There Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rinkle Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, SHELDON: Writer, producer, director, b. Philadelphia, Pa., 1923. e. N.Y.U. Radio-TV writer; programs include: My Silent Partner, Robert Q. Lewis Show, We the People, Danger, and writer, prod., dir., Foreign Intrigue; film: prod., dir., s. p. collab. story, Foreign Intrigue.

REYNOLDS, STUART: Producer, b. Chicago, Ill., March 22, 1907. e. Chicago law schools. Adv. exec., Lord

and Thomas, BBD & O. General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod. TV films; shows include: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok.

RHEINER, SAMUEL: Executive, b. New York City, e. N.Y.U. B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James B. Cowan, asst. org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subd.); in charge cost control Paramount theat., N. Y. & Brooklyn, Rivoli, Rialto, Criterion theats., New York; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. org. Flying Deuces, Boris Morros Prods. (Flying Deuces); org. Nat. Pictures Corp. of Calif. (Second Thurst, Tales of Manhattan). In 1945 asso. prod. David L. Loew, Prod. Artists, Inc.; prod. Inner Sanctum; treas. Horizon Pictures, Inc., Horizon-American Pictures, Inc.

Pictures include: The Southerner, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront, Bridges on the River Kwai, The Strange One, The Chase, Suddenly Last Summer, Lawrence of Arabia, Night of the Generals, The Swimmer, Nicholas and Alexandra, One of Our Brains Is Draining, The Happening, Sir Charles, A Victorian Scandal.

RHODEN, ELMER C.: b. Le Mars, Ia., May 15, 1893. e. Omaha U.; Nebraska U. Entered m. p. ind. with General Film, Omaha, Neb., 1912. WW I service; salesman with A. H. Blank, First National, Omaha, & dr. mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex., 1925. acq. theatres 1927; org. Midwest Theatre Co., 43 theatres, Kans. & Mo.; sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox Midwest theatres, 1931, later apptd. pres. Fox Midwest Theatres, Inc., Kansas City, Mo.; pres., National Theatres, Inc., Los Angeles, 1934, ret. Oct., 1938; became chmn. of bd. of dir., Commonwealth Theatres, Inc., Kansas City, Mo., 1959.

RHODES, E. A. Exhibitor, b. Cape Town, S. A., 1900. Father one first cinema exhibitors in Transvaal. Joined u. p. ind. 1916 with Schlesinger Organisation, later with P.D.C. and U.A. 1941 Manager with The Classic Cinemas in Britain. Took control Booking Dept. 1945, now as Managing Director, Chairman London CEA 1956-57, 1967-68, 1969-70; Chmn., National Assoc. Bingo Clubs.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London on stage. First film Polaris. Then Love on the Loose, Happened One Sunday, Great Day.

Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities, Time Gentlemen, Please, Those People Next Door, Decameron Nights, Street Corner, Girl on the Pier, Yellow Balloon, Fool and the Wicked, Case of Diamond Annie, Where There's a Will, Lost, Now and Forever, Yield to the Night, Rooms in the House, There's Always a Thursday, Hell Drivers, Just My Luck, The Naked Truth, Alive & Kicking, Over the Odds, Watch It Sailor, Those Magnificent Men in Their Flying Machines, The Goats, Horse, Footsteps in the Fog, 1965; acting on New York Stage. TV appearances include Army Game series; Hugh and I, Emergency Ward 10, Cure for Love, When We Are Married.

RICE, HAROLD E.: Exhibitor, b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo., to Denver to open Colorado, formerly Tabor, Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Colo., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consolidation of Laramie Theatres by Fox Intermountain Theatres, Dr. Rocky Mountain Theatre Owners Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Park theatre. In 1945 named so. district mgr., Fox Intermountain Theats.; dist. mgr., enlarged dist. No. 1 Metropolitan and Southern Theatres, Fox Intermountain Theatres, 1955. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives, Lt. Gov. Kiwanis; Pres. Laramie C. of C.

RICH, IRENE: Actress, b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This Is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive, b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalene Coll., Cambridge. Joined BBC 1939; with H. M. Forzer 1940-46; adm. asst. BBC-TV, 1946; program organizer BBC Children's TV, 1952. Awarded M.B.E. 1960; pro. organ. IBC family prog. 1964; pro. organ. IBC further educ., 1965.

RICH, JOHN: Director, b. Rockaway Beach, N. Y., July 6, 1925; e. U. of Michigan, B.A., Phi Beta Kappa, 1948; M.A. 1949 Sesqui-centennial Award, 1967; bd. of dir., Screen

Directors Guild of America; 1954-1960: v.p., 1958-60; Founder-Trustee Producers-Directors Pension Plan, chmn. of bd., 1965, 1968, 1970; Treasurer, Directors Guild of America, 1966-67; v.p. 1967 to date. TV prod. includes: Ezio Pinza, Joan Davis Show, Ray Bolger, Our Miss Brooks, Gunsmoke, Schlitz Playhouse, C.B. Theatre, Rifleman, Detectives, Twilight Zone, Bonanza, Outlaws, The American, The Law and Mr. Jones, Bat Masterson, Gomer Pyle, That Girl, Hogan's Heroes, I Spy, Run for Your Life, My World and Welcome To It, The Dick Van Dyke Show, Emmy Award for outstanding direction achievement in comedy, 1963.

Pictures include: Wives and Lovers, The New Interns, Roustabout, Boeing-Boeing, Easy Come, Easy Go.

RICH. W. ROBERT: Executive, b. Yonkers, N. Y. e. Oberlin Coll. News editor, NBC, 1939-40; mgr., west coast radio station; pgm. mgr., WBEN, Buffalo, WPIX, 1953-55; gen. sis. mgr., Associated Artists Prod., 1955; v.p., gen. sis. mgr., United Artists Associated, 1958; vice-pres., gen. sis. mgr., Seven Arts Assoc., 1960.

RICHARD. CLIFF: Singer and actor, b. 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes: Sunday Night at the London Palladium; several Cliff Richard Shows' film debut in Serious Charge, 1959 - star play Aardin London Palladium Theatre, 1964-65. Top British Singer 1960-68.

Films: Expresso Bonzo, The Young One, Summer Holiday, Wonderful Life. Voted top box-office Star of Grt. Britain, 1962-63, 1963-64. FINDER'S KEEPERS, Two a Penny.

RICHARDS. DICK: Film critic, columnist, b. Goodmayes, Essex, Eng., March 14, 1911. Entered Journalism 1928 with Amalgamated Press; since concentrated on show business journalism in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; was service, 1940-46, incl. sition comdr. Brit. Forces Radio Stations, Italy; res. Sunday Pictorial to freelance; wrote TV scripts, Rediffusion film program; broadcast, BBC; wrote docs., Connacht & Liberties; pub. paperback version, Day The Earth Caught Fire; published, The Curtain Will Rise; collab. Stanley Holloway on his life story; Wit of Noel Coward; pub. Short Life of Danny Kaye, 1940. Film critic Daily Mirror, Variety, mag. feature writer, Men, Critics Circle since 1946; pres. 65-66, 3 yrs. chmn. Film Section.

RICHARDS. ERNEST VINCENT, JR.: Executive, b. Wilmington, N. C., Jan. 30, 1896; e. Bois Creek Military Acad., now Campbell, N. C. Ent. radio, 1917. First Natl. Projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, nark & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (G. D. Williams, T. L. Talley, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kinney circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. Publix Theatres (1930); pres. Paramount-Richard (1933); sold out, 1950 and merged with other activities; natl. ex-chairman war activities; pres. M. F. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS. JEFF: Actor, r.n. Richard Mansfield Taylor, b. Portland, Ore., Nov. 11, e. Tacoma, Wash., H.S.; U.S.C. Served in U.S. Navy, 1943-46; professional baseball; pictures include: Kill the Umpire, Tall Target, The Strip, Anzels in the Outfield, The Sellout, Above and Beyond, Desperate Search, Code Two, Big Leaguer, Crest of the Wave, Seven Brides for Seven Brothers, Many Rivers to Cross, The Marauders, It's a Dog's Life, Waco, Johnny Belinda.

RICHARDS. JULIAN D.: Exhibitor, b. May 11, 1917. e. Borough School, Eastbourne, England. Ent. m.p. ind. 1935 as assistant to father, Randolph E. Richards; 1939-46 with R.A.P. and British and Indian Armies; gen. mgr. Richards Circuit, 1946; appt. man. dir. 1952; vice-chairman CEA Sussex Branch 1950-51, 1953-55; chairman 1951-52, 1955-56; delegate to CEA General Council, 1952-56, pres., CEA, 1959-60, mem. Cinematograph Films Council, 1960-67. Parliamentary candidate in General Elections 1950, 1951, 1955-59, v.p. & gen. mgr. subsid. companies of Wometco Enterprises, Freeport, Bahamas, 1967 to date.

RICHARDS. ROBERT L.: Writer, b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, W.W. II. Pictures include: a. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. a. p. Winchester '73; story, a. p. Kansas Raiders.

RICHARDS. STANLEY: Writer, b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary film, Washington, D. C.; radio series "Men at Sea" with Columbia, 1945-46. Since 1947 free lance radio for all networks, N. Y. Plays include: Through a Glass, Darkly, Sun Deck, O Distant Land, August Heat, Tunnel of Love, Mr. Bell's Creation, The Proud Age, Marriage Is for Single People and District of Columbia. Author of Journey to Bahia (based on the prize

Brazilian play and film, O Pagador De Promessas) produced at the Berkshire Playhouse, Stockbridge, Massachusetts, 1961 and in Washington, D.C., 1964. Mr. Richards has written for many magazines including Theatre Arts, Players Magazine, Writer's Digest, Playbill, The Theatre, etc.

He has been awarded three successive grants by the U.S. Department of State's International Cultural Exchange Program as "American Theatre Specialist," and in this capacity has lectured, taught playwriting and directed in Brazil and Chile.

He is the editor of the following books: Modern Short Comedies from Broadway with London (Random House, 1970), Best Plays of the Sixties (Doubleday and Company, 1970), Best Short Plays of the World Theatre: 1958-1967 (Crown Publishing, 1968), Suspense and Mystery Plays of the 20th Century Theatre (Dodd, Mead & Company, 1971) and The Best Short Plays annuals (Chilton Book Company). Also: Canada on Stage (Clarke, Irwin & Company, Ltd., 1960).

In 1966, he was appointed Visiting Professor of Drama of the University of Guelph (Ontario) and taught playwriting and directed the Canadian premiere of Journey to Bahia. His plays have been produced on all of the leading television networks in the U.S.A. and in England, Canada, Brazil, New Zealand & other foreign countries.

RICHARDSON. DON: Director, b. New York, N. Y., Dir. of many stage plays including: Big Story, Sound of Hunting; shows on TV include: dir., Mama, U. S. Steel, Play of the Week (Don Juan in Hell, The World of Sholem Alechem), The Defenders, The Untouchables, The Nurses, Margie, The 11th Hour, Sam Benedict.

RICHARDSON. JAMES H.: Executive, b. Chicago, Ill., June 16, 1910. e. Northwestern U., 1932. Certified public acct.; in public accounting 20 years, chiefly with Price Waterhouse & Co.; pres., dir., Paramount Pictures Corp.; C.P.A., California, Illinois, Indiana.

RICHARDSON. SIR RALPH: Actor, b. Cheltenham Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; by drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: Friday the 13th, GB; Return of Bulldog Drummond, BIP-ITA. In 1942: The Day Will Dawn, Soskin-Cer. Film: The Avengers, Par. In 1943: The Silver Fleet, The Volunteer, Released from Fleet Air Arm; Vic. London Knighted in New Year's Honor's List, 1947 then repertory, Old British money-making star, 1953.

Pictures include: School for Secrets, Anna Karenina, The Fallen Idol, Hellers, Outcast of the Islands, Home at Seven (Murder on Monday), Holly & Ivy, The Sound Barrier, Richard III, Smiley, Passionate Stranger, Our Man in Havana, Exodus, Lion of Sparta, Long Day's Journey Into Night, Woman of Straw, Dr. Zhivago, Khartoum, The Wrong Box 1963; Battle of Britain, Oh! What a Lovely War, The Bed Sitting Room, Looking Glass War, David Copperfield.

RICHARDSON. ROY A.: Executive, b. Waverly, Va., June 15, 1909. e. Elon Coll. N. C., 2 yrs. Ent. motion picture industry 1927. Pres. Virginia Motion Picture Theatre Assoc., 1960-61; member bd., dir., Va. M. P. Theat., assoc. exec. comm., TOA; gen. mgr., Plantation, Chadwick Drive-In Theatres, Suffolk, Va.

RICHARDSON. TONY: Dir. b. Shipleys, Yorks, England, 1928. e. Wadham College, Oxford, where he dir. number productions for O.U.D.S. began career with BIP-TV and directed such plays as Othello and The Gambler. In 1955 joined English Stage Co. as Assoc. Artistic Dir. Started with Look Back in Anger. Member of the Wedding, 1958 at Shakespeare Memorial Theatre, 1960; in New York co-dir. A Taste of Honey. Recent stage work: dir. Seagull and St. Johns of the Stockyards. Ent. m.p. ind. 1958 to dir. prod. Look Back in Anger, The Entertainer, 1959/60; prod. Saturday Night and Sunday Morning. Recent films: A Taste of Honey, Loneliness of the Long Distance Runner, Tom Jones, The Loved One, Mademoiselle, The Sailor from Gibraltar, Red and Blue, Charge of the Light Brigade, Laughter in the Dark, Hamlet, Ned Kelly.

RICHEK. HERBERT B.: Executive, b. New York, May 27, 1910. Poster clerk, Fox Film Corp., N. Y., 1928; poster clerk, United Artists, N. Y., 1929; Chg. of discs when sound in motion pictures became available; promoted to booker, then head booker, then office mgr., New York Armed forces, WW II; resumed as office mgr., United Artists, New York; head booker, Motion Pictures for Television, 1951; apptd. asst. gen. sis. mgr., 1952; dir. operations & services, Associated Artists (now United Artists Associated Corp.) 1954; v.p. & dir., Theatrical & Television Service Arts Assoc. Corp. 1960; v.p. Warner-Seven Arts TV film opera, 1968.

RICHMAN. MARK: Actor, b. Philadelphia, Pa.; stage credits incl. End As a Man, Masquerade, The Zoo Story, Detective Story, Rose Tattoo; pictures include: Friendly Persuasion, Dark Passage, Agent for H.A.R.M., For Singles Only, TV, Cain's Hundred.

RICHMOND. TED: Producer, b. Norfolk, Va., June 10, 1912. e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir. RKO Theat. later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theatres; Grand Natl. Pictures, Author Grand Natl. series Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prod. Inc., 1941.

Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler, Island, Strange Door, Chinatown Kid, Bronco Buster, Has Anybody Seen My Gal, No Room For the Groom, Week-end With Father, The Mississippi Gambler, Desert Legion, Colum South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis Joins the Wacs, Bengal Brigade, Formed Copa Prod. with Tyrone Power, 1954, prod. Count Three and Pray, Nightfall, Abandon Ship, Solomon and Sheba, Charlemagne, Formed Ted Richmond Prod. Inc. for MGM release, 1959. Reactivated Copa Productions Ltd., England, 1960.

RICKETSON, FRANK H. JR.: Executive, b. Leavenworth, Kan., e. U. Ky., LL.B. Univ. of Denver. On ed staff, Kansas City star, the Denver Post. Member exploitation Dept., Famous Players-Lasky Corp., 1921-24. Pres. Consolidated Theatres, 1924 to 1929, Pres. Fox Inter-Mountain Theatres, 1934 to 1937. Vice-President and Gen. Mgr. of Theatre Operators National Theatres, Inc. 1936 to 1958. Author of The Management of Motion Picture Theatres, Europe after The Marshall Plan, Opportunity Needs A Selling, Gems from a Thousand Sources. Director, Public Service Co. of Colorado, Continental Airlines, Denver Co. National Bank, Denver Dry Goods Co., Cheyenne Sawmills, Inc., Frontier Broadcasting Co., chmn. of Bd. Central City Opera House Assn., Denver Museum of Natural History.

RIDDLE, JAMES G.: Executive vice-president American Broadcasting Company & dir. All-American Theatres, pres. WXYZ-AM-PM-TV, Ariz. County-owned subsidiary operating radio and TV stations in Detroit. Joined WXYZ, 1951; prom. successively through various posts to pres. 1950.

RIDDER, ROBERT BLAIR: Executive, b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941; family controls newspapers from Coast to Coast; owns WDSM, WDSM-TV, Duluth, Minn.; KSDN, Aberdeen, S. D.; also owns stock, WCCO & WCCO-TV Minneapolis, Minn.; chmn. of Bd. Midwest Radio-TV; KSSS, Colorado Springs.

RIDDLE, SAM: Actor, m. c., prod., dir. b. Fort Worth Tex. Dec. 12 1940, e. Texas Tech, 1957-61. Disk Jockey, TV; Hollywood A Go Go, 9th Street West; pres., Sam Riddle Organization Inc. (m. c. TV prod.); asst., consult. service for ad. agencies on youth market.

RIETHOF, PETER W.: Producer, director. Began career in Vienna producing motion picture shorts. Worked producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, Came to U. S., 1943. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, and other foreign films. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953; prod. Am. dubbed versions of over 800 films; received EPDA Oscar for best dubbing 1965-1966; Founded Oscar Films in Paris; co-prod. English version of Diabolically Yours, the Road to Corinth, Catherine, The Libertines, etc.

RIFKIN, JULIAN: Exhibitor, b. Boston, May 26, 1915, e. MIT. Member bd. of dir. Allied States Assoc. of Motion Picture Exhibitors, and Theatre Owners of America. Pres. Theatre Owners of New England 1951-63. Chairman, Allied Theatres Owners of New England 1951-53. Past pres. bd. Artists Corp. of New England. Pres., 1968-69, chmn. of bd., Nat'l. Assoc. of Theatre Owners, 1970, Pres. Rifkin Theatres, Nat'l. Assoc. of Theatre Owners.

RIFKIN, MAURICE, J.: Executive, b. Marinette, Wis., July 12, 1915, e. U. of Southern Calif., 1935, v. p. in charge of sales Ziv Television Programs, Inc., 1938-1957; exec., v. p., U.A. TV; now exec. v. p., Wolper Prod., Inc.; pres., Wolper TV sales.

RIGGS, GLENN: Announcer, m. c. b. East McKeesport, Pa., July 24, 1947; e. Juniata Coll., Pa., 1926, in radio since 1929; first TV show, 1940; shows include: Ford Variety Hour, Olsen & Johnson show, Lights Out, Phitac TV Playhouse, Bishop Sheen, Omnibus, Wide World.

RILEY, RONALD H.: b. Birmingham, Eng. 1908. Writer mag. pub. 1930-32; Assoc. prod. Film Prods. Guild Ltd., 1953-55; man. dir., exec. prod. R. & H. R. Prods. Ltd., 1955 to present; man. dir., exec. prod., Ronald H. Riley and Assoc. Ltd. Award winning films Inc. Rig 20, Turbo Jet, Propulsion, The Atomic Bomb, Formula One, Successful Instruction, Six Candles, Tribute to Fungio, A Sense of Belonging, Hole in the Ground, Jam Session, etc. 1963 Awards: Mulgorina, Suspects All, Living With Aircraft, Skid Sense, 1966 Awards: The Paper Machines, The Stable Door.

RILLA, WALTER: Actor-director, b. Neunkirchen, Saar, now British born, e. U. Koenigsberg, Bonn, Breslau, Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features.

Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Bandiera (Italy), prod., dir. Betold the Man's act, Venetian Bird (The Assassin), Desperate Moment, Gamma l'opere, Track the Man Down, Star of India, Lasz, Rosemary, Secret Ways, The Giocunda Suite, The Riviera Story, Cairo, Saunders of the River, Dr. Ababuse, Room 13, The Riverline, Table Bay, Four Keys, Martin Soldier (French).
TV prod., dir., Genius and the Goddess, Keatezovs in Sentis, The Death of Sigrifred, Gornias, Outward Bound, The Long Christmas Dinner, Dinnala, The Man in the Next Carriage, My Lost Saints, A Farewell Present, Plato's

Symposium, The Venetian Door, Twelve Just Men, The Death of Socrates, The Tenth Man, Helm, Tutto Per Bene, From Greece with Love, The Detectives (German), The Legacy.

RINZLER, SAM: Exhibitor, b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randorff Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NTA; chmn., New York War Activities Com. drives World War II; various charity campaigns, Operates about 50 theatres, Menlo Park, P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn., dir., Will Rogers Hosp.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RISON, ELIZABETH: Actress, v.n., Elizabeth Evans; b. London, Eng. 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.

Pictures Include: Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Screamouche.

RISKIN, EVERETT: Associate producer, in 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1938: Theodora Goes Wild, More Than a Secretary, Col. In 1937: When You're in Love, The Awful Truth, producer 'I'll Take Romance, Col. In 1938: Holiday, I Am the Law, Col. In 1939: Amusing Mr. Williams, Col. In 1941: How Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, Inc., with brother Robert to prod. indep.

Pictures Include: A Guy Named Joe, Klismet, The Thin Man Goes Home, Half An Angel, Thunder in the East.

RISKIN, RALPH: Executive, b. New York, N. Y., July 21, 1931, e. U. C. Cinema Arts B.A. Stage mgr., Richard Aldrich's Music Circus, Hyannis, Mass. 1953; U. S. Army, motion picture cameraman, The Big Picture, 1954-56; asst. prod. to Samuel Fuller, Globe Prods., on 40 Guns, Run of the Arrow, China Gate, 1957-58. literary agent, Famous Artists, 1958-61; projects development, Rosenberg-Coryell Agency, 1961-62; assoc. prod. & program development, Daystar Prods.

RISSIEN, EDWARD L.: Executive, b. Des Moines, Iowa, Oct. 20, 1924; e. Grinnell College, Stanford U., B.A., 1949; Army Air Force, WW II; B-way stage mgr., 1950-53; v. p., Mark Stevens Productions, 1951-56 prod. v. p., Four Star, 1958-60; prog. exec., ABC-TV, 1960-62; v. p., Bing Crosby Productions, 1963-66; v. p., Filmways TV Prod., Inc. Exec. Castle Keep, 1968-69, 1970, Independent Producer.

RISSNER, DANTON J.: executive, b. Mar. 27, 1940, Brooklyn, N. Y.; e. Florida State U., 1959-63; producer of 25 telethons, United Cerebral Palsy; Ashley Famous agency, motion picture literary dept., 1967-69; International Agency (formerly Ashley Famous) April-Aug., 1969; production exec., Warner Bros.-Seven Arts, 1969.

RITCHEY, NORTON V.: Executive, President, Allied Artists Intl. and Allied Artists Productions, Inc., b. Burlington, Ia., July 21, 1898, e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Intl. Corp.; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency, In Nov., 1942; Lt. Com., in U. S. Navy. Leave of absence from his post for the duration. Served in the Navy in World War I and II. Retired.

RITENOUR, J. R.: Executive, b. Oct. 15, 1911, e. Penn State, 1934. Mgr. dist. Wilding Pict., then Naval air photog. World War II; mgr. Atlanta office, Modern Talking Pict. Svcs., 1946; gen. mgr. TV div. 1951; pres. Modern Televisive, Inc., 1956.

RITT, MARTIN: Director, b. New York, N. Y., March 2; e. Elton Coll., Burlington, Ky. Started as actor in Golden Boy, N. Y. stage; studied acting under Ella Kazan; dir. stage; Mr. Peabody and Mr. Hooker, The Man, Set My People Free, A View from the Bridge, N. Y.; acted in 150 and dir. 100 TV dramas, Inc., TV series, Danger; first screen direction, Edge of the City; later No Down Payment, The Long Summer, The Sound and the Fury, Adventures of A Young Man, Hud (also co-producer), The Outrage; prod.-dir., Spy Who Came in from the Cold, Hombre, The Brotherhood, dir. & co-prod. The Molly Maguires; The Great White Hope.

RITTENBERG, SAUL N.: Executive, b. Chicago, Ill., August 4, 1912, e. U.C.L.A., 1932, Northwestern Law School, 1935, Loeb & Loeb, Attorneys, 1935-56. MGM 1956; v. p. MGM Labs., Inc.; asst. sety., MGM, Inc.; bd. of dir., Assoc. of Motion Picture & TV Producers & Theatre Authority West.

RITTER, TEX.: Actor, b. Murvaul, Tex., Jan. 12, 1907; e. U. Tex., B.A., Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Houndpup," "Mother Lode," etc.); radio screen debut in 1936 in "Song of the Gringo." Since in numerous Westerns for various prod. (Grand Nat'l. Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of the ten best movie-making Western stars. Motion Picture Herald-People Poll 1944. '45. Recent pictures: Apache Ambush, Nashville Rebel, What Am I Bid?

RIVE, KENNETH: Executive, b. London, England, July 26, 1919. Early career as actor, radio comper, theatrical

agent. Served in Intell. Corps. during World War II. After mob. theatre sup. and gen. man. cinema company, promoted dir. 1947. Started in continental exhibition forming Gala Film Distributors Ltd., 1950. Now man. dir. Gala Film Dist., Carlton & Majestic Cinema and Dance Hall Ltd., Carlton & Majestic Estates Ltd., Cosmopolitan Film Distributors Ltd., Gala-Cameo-Poly Film Dist. Ltd., Gala-Jacey Enterprises Ltd., Berkeley and Continentale (Holdings) Ltd., Gala Film Clubs Ltd., Gala Television Productions Ltd., Galaworldfilm Prods. Ltd., Kenneth Five Prods. Ltd., Gala Maintenance Ltd.; 1966; mgr. dir. Grade-Dive Ltd., Gala Co-Productions, Ltd., Gala International Film and Television Enterprises Ltd., Film Industry Defence Org., F.L.D. Cardiff Enterprises Ltd., Polytel Film Ltd., Meadow Films Ltd.

Prod. include: *During One Night, The Boys, Devil Doll, Curse of Simba.*

RIVKIN, ALLEN: Writer. producer. b. Hayward, Wis., Nov. 20, 1903. Newspaperman, novelist, playwright. Authored 85 screen plays including *Farmer's Daughter, Battle Circus, Prisoner of War, Joe Smith American, Eternal Sea, Big Operator.*

TV: prod. *Troubleshooters*, series, prod. 1960 Democratic National Convention; author (with Laura Kerr) *Hello, Hollywood*; past pres. scr. br. and currently dir. pub. rel., WGAW; liaison rep., Legal Advisory committee on m.p. & TV of the American Bar Ass'n; dir., Jewish Film Advisory Com.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1912. Exploitation director. Pathe, also artist manager, then to Hal Roach. In armed services, World War II, Pres., Carthage Prod.; mgr. Wald & Kraska Prod., 1951; talent exec., Allied Artists Pictures. Now with Wm. Morris Agency.

RIX, BRIAN: Actor/manager. b. Yorkshire, England, 1924. e. Bootham School, York. Ent. m. p. industry 1961. Films include *Reluctant Heroes, What Every Woman Wants, Up to His Neck, Dr. Bot, Wanted on Voyage, And The Same to You, The Night We Dropped a Canger, The Night We Got the Bird, Nothing Barred.*

TV: 75 TV Farces, 1956-69.

ROACH, HAL: Director. Hal Roach Studios. b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at \$25 a week; met Harold Lloyd and decided enough to make a picture that sold for \$850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where Lonesome Luke comedies were made; final quarters at Culver City, where a big plant was built in 1918. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively. 1942. Col., U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct. 1942 to Feb. 1946, resumed prod.; formed Hal Roach Television Corp., 1948.

ROACH, HAL, JR.: Pres., owner, Hal Roach Studios. Pictures (1938-45) include: *Block Heads; A Chump at Oxford; collab. dir. One Million B.C.; Road Show (co-dir.); All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod. & dir.) Military Justice of Court Martials, Fighting Man series; Unit mgr. 20th Century-Fox, 1944-45; gen. mgr., Rainbow Prod., 1945-46. Television productions since 1947 include: *Stu Erwin Show, Racket Squad, Public Defender, My Little Margie, Passport to Danker, Screen Directors Playhouse, Stories of John Nesbitt, Code 3, Charlie Farrell Show, Gale Storm Show, Blondie, Forest Ranger. Member: Acad. of M. P. Arts & Sciences, Motion Picture Producers Assoc.; Pres., Alliance of Television Film Producers; Treas. & Board member and former Pres. of Acad. of TV Arts & Sciences; Pres., Tabco Corp., Hal Roach Prod., chmn. exec. officer, dir., F. L. Jacobs, Detroit; past chmn. bd., Mutual Broadcasting System. Board member, Vitaphil Corp.; gen. exec., TV Prod., Seven Arts Associated.**

ROBARDS, JASON, JR.: Actor. b. Chicago, July 26, 1922. Served in Navy during WW II. Studied acting at Academy of Dramatic Arts. Began with Children's World Theatre, radio parts, asst. stage mgr. on Stalag 17. First major break 1953 in play *American Gothic*, followed by *The Iceman Cometh, Long Day's Journey Into Night, Toys in the Attic, After the Fall, Others, To Hollywood 1958.* Films include: *The Journey, By Love Possessed, Long Day's Journey Into Night, Tender Is the Night, Act One, A Thousand Clowns, Any Wednesday, The St. Valentine's Day Massacre, The Night They Raided Minsky's, Hour of the Gun, The Loves of Isadora, Once Upon a Time in the West.*

ROBBIE, SEYMOUR MITCHELL: Producer, director. Director, TV shows including *Studio One, Omnibus, Play of the Week, Jackie Gleason Show, The Man From U.N.C.L.E., Eleventh Hour, Bill Dana Show, Dupont Show of the Week, F Troop, Mr. Roberts, Amos Burke, Honey West, Disney Wonderful World of Color, Felony Squad, Lost in Space, Name of the Game, Hawaii Five-O, It Takes a Thief, High Chaparral.*

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. to NSS Jan., 1946; head of adv. accessory div., May, 1948;

m. p. Ind. in Nat'l Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman, Albany; asst. br. mgr., Detroit, Sept. 1940; U. S. Air Corps; returned asst. to pres., May 1953; v. p. in charge of sales, 1955; Pres. Chmn of Bd. 1960; Pres. & Chief Exec. Off. 1963.

ROBBINS, GALE: Actress, Singer. b. Chicago, Ill., May 7, 1932. e. Jennings's Seminary, Aurora Ill., 1948. Was teenage model, sang during vacations in Chicago, Black Hawk, Palmer House, Ambassador East & West. Brought to Hollywood as America's Youngest Teenage Singer. TV includes: *Perry Mason, Gunsmoke, Untouchables, Climax, Thriller, Bob Cumming's Show, Long Hot Summer, M Squad, 77 Sunset Strip, Mission Impossible, Jackie Gleason, Red Skelton, Dean Martin, Ed Sullivan, Johnny Carson.*

Films include: *Calamity Jane, Oh You Beautiful Doll, Girl on Red Velvet Swing, Barkley's of Broadway, Three Little Words, Belle of New York, Strictly Dishonorable, Fuller Brush Girl, Brigand, Gunsmoke in Tucson.*

ROBERTS, BEN: Writer. r. n. Ben Eisenberg. b. New York, N. Y., March 23, 1916. e. N.Y.U., 1932-35. Free lance pub. relations counsel, 1938; collab. of Broadway to Hollywood as America's Youngest Teenage Singer. TV includes: *Perry Mason, Gunsmoke, A. P., White Heat, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup, White Witch Doctor, O. Henry's Full House, King of the Khyber Rifles, Green Fire, Serenade.*

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1906. Business mgr. 1936-46; independent prod. Roberts Productions 1946. Pictures include *Body and Soul, Force of Evil, He Ran All the Way.*

ROBERTS, CURTIS: Producer. b. Dover, England. e. Cambridge U. Child actor, England, Germany; numerous pictures for Rank Org.; prod., England; on Broadway in *Gertie, Island Visit; co-prod. on Broadway, Horses in Midstream, Golden Apple; Tonight or Never, tour and N. Y., 1960; The Journey Backway, 1961.*

TV: *Rendezvous, Deadly Species, Top Secret, The Ilona Massey Show, When in Rome.*

Films: *An Actress in Love, La Die, Hypocrite, Jet Over the Atlantic, The Vixen, Farewell Party, Polly's Return, Rain Before Seven.*

Books: *History of Summer Theatre, The History of Vaudeville, Other Side of the Coin, 1969, History of Music (Popular), 1960-1970, 1970.*

Tours: *Blithe Spirit, Showboat, Kiss Me Kate, Generation The Carol Bell, Farewell Party.*

ROBERTS, LESLIE B.: Executive. b. and e. London, Eng. Entered film industry 1929 with IKO, joined J. A. Rank Organization 1946; controller, 1949; treas. and mem. of bd. 1950; sec.-treas. Rank Film Distributors of America 1956.

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in *Dangerous Holiday, 1937; pictures include: My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonderland, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madonna of the Desert, Secret Service Investigator, Call of Klondike, Blazing Sun, Great Plane Robbery, The Blazing Ford, Because of You, Port Sulister.*

ROBERTS, MARGUERITE: Writer. b. Clarks, Neb., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield; s.p. Jimmy and Sally, *Sailor's Luck, Fox; s.p., Somewhere I'll Find You, MGM; collab. s.p., Drago, Seed.*

Pictures include: collab. s.p., *Sea of Grass, Desire Me, If Winter Comes (s.p.) Ambush, Soldiers Three, The Bride, Diamond Head, Love Has Many Faces, Honky Tonk, Five Card Stud, True Grit.*

ROBERTS, RACHEL: Actress. b. Llanely, Wales, TV: Jonathan North, Circus, Time, Sunday Out of Season, Shadow Squad; pictures include: *The Good Companions, The Weak and the Wicked, Valley of Song, Our Man in Havana, Saturday Night and Sunday Morning, Girl on Approval, This Sporting Life, The Reckoning.*

ROBERTS, SPARTLEY: Writer. b. New York, N. Y., May 17, 1916; e. C. N. Y. Pictures include: collab. s.p., *Sing While You're Able, Thanks for Listening, Anything For a Thrill, Under Western Skies, Penthouse Rhythm; story, Song of the Thin Man; collab. story & s.p., Louisa; collab. story, Curtain Call at Cactus Creek; s.p., Up Front, Death of a Salesman; collab. s.p., Story with Will Rogers; s.p., Calne Mutiny*

ROBERTS, WILLIAM: Writer. b. Los Angeles, Calif., e. U.S.C., B.A., s.p., High Wall, Man on the Land, Man Alive, all short documentaries; story, s.p., *You For Me; s.p., Past Company; collab. s.p., Easy to Love, Her 12 Men; Private War of Major Benson; adapt. The Sheepsman; s.p., The Mating Game; s.p., The Magnificent Seven; collab. s.p., The Wonderful World of the Brothers Grimm; story & s.p., *Come Fly With Me, St. & s.p. The Devil's Brigade, collab. s.p., The Bridge at Remagen.**

TV: head writer, *Life With Father* series, CBS-TV; created *Donna Reed Show.*

ROBERTSON, CLIFF: Actor. b. La Jolla, Calif., Stage: Mr. Roberts, Late Love, The Lady and the Tiger, The

Wisteria Tree, Orpheus Descending, TV: Philco-Goodyear, Studio One, Robert Montgomery Presents; pictures incl.: Picnic, Autumn Leaves, Battle of the Coral Sea, As the Sea Rages, Underworld, U.S.A., The Big Show, Gidget, All in a Night's Work, The Interns, P.P. 109, The Best Man 633 Squadron, Masquerade, The Honey Pot, The Devil's Brigade, Charly, Academy Award, Best Actor, 1960, Too Late the Hero.

ROBERTSON, DALE: Executive, Actor, Producer. (Star of Tomorrow 1951), r.n. Davie; b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m.p. debut in Fighting Man of the Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry's Full House, Farmer Takes a Wife, Gambler from Natchez, Sitting Bull, Son of Sinbad, Day of Fury, Law of the Lawless, Blood on the Arrow, TV series Tales of Wells Fargo; M.C., Hollywood Palace Show, Iron Horse; prod., The Man From Bottom Willow; pres. United Screen Arts 1964-1966.

ROBERTSON, F. J.: Producer, b. London, England, 1916. Early career as pianist, musical comedy, writer (composer) stage revues, pantomime, Theatre manager. Ent. TV 1954 as writer. Created Goldhawk Studios of which man. dir. 1964, produced The Little Ones, Columbia release.

ROBERTSON, MAX: Commentator, Journalist, b. Dacca, (Bengal); e. Halleybury Coll. Joined Australian Broadcasting Comm. 1937 as announcer, commentator, school broadcasts officer; announcer, European service, BBC, 1939; with H. M. Forces, 1939-46; with BBC, 1946-53; freelance announcer, commentator, chmn., interviewer, since 1953; TV, since 1948: Olympic Games, World Champs. Skiting & Bobsleighs, Wimbledon tennis, Coronation; appearances, orig. chmn. BBC Panorama, Sportsview, Grandstand; with wife, writer Elisabeth Beresford, own series, Six Days to Sydney, Come to the Caribbean, Chmn Antiques Program Going for a Song, Umpire, The Tennis Eleven Foot Game Quiz Insters, Third Degree, Spelling Bee Quiz, Editor, Mainstream Panorama, 1955, The L.T.A. Book of the Game, 1957; Going for a Song—English Furniture, 1963; Arthur Negus Talks to Max Robertson.

ROBIN, DANY: Actress, b. Paris, France, Dancer since child; played in the opera; acted in New York in Paris, then m. p.; films include: Thirst of Men, Naughty Martine (L'Eventail); American Language debut in Act of Love, 1954, Holiday for Henrietta, Topaz.

ROBIN, LEO: Lyricist, b. Pittsburgh, Pa. April 6, 1900, e. U of Pittsburgh Became actor in New York after some time in Carnegie Tech, drama dept.; then newspaperman, publicist; Broadway shows include: Girl in Pink Tights, Hit the Deck, Greenwich Village Follies, Judy, Rubbling Jey; to Hollywood 1929; formed musical partnerships with Richard Whitting, Ralph Rainer; songs include: Hal-le-lu-hah, June in January, Louise, Prisoner of Love, Beyond the Blue Horizon, My Ideal, No Love No Nothing; pictures include: Innocents of Paris, Monte Carlo, Little Miss Marker, Big Broadcast of 1935, Big Broadcast of 1937, Big Broadcast of 1938 (Award, 1938 for best song, Thanks for the Memory), Walkiki Wedding, Paris Honey-moon, Gulliver's Travels, Coney Island, Gang's All Here, My Gal Sal, The Time to Place and the Girl, Just for You, Meet Me after the Show, Small Town Girl, Latin Lovers, Hit the Deck, My Sister Eileen.

ROBINSON, CAESAR: Writer, dir., prod. r.n. Kenneth C. Robinson; b. Logan, Oct. 17, 1903; p. n. Mrs. W. O. Robinson, father, professional; e. Graduate Cornell University, Entered films in Hollywood, 1927, began as title writer; later scripts; author The Last Parade supervisor Gotham Prod.; director of shorts, Warner Brothers Vitaphone; writer-director for Paramount-Publix; s. p. The Squealer, Col.; story Last Parade, Col. In April, 1944, joined International Pictures as prod. and writer; prod. 20th Fox, 1952.

Pictures include: This is the Army (collab. s.p.); Racket Man (story basis); Father Was a Fullback (collab. s.p.); Two Flags West (s.p.; prod.); A Bullet is Waiting (collab. s.p.); While the City Sleeps (s.p.); Mating of Millie (prod.); It's Love I'm After (s.p.); I Found Stella Parish (s.p.); Give Me Your Heart (collab. s.p.); Yes My Darling Daughter (s.p.); Call It a Day (s.p.); Desire Me (collab. s.p.); Saratoga Trunk (s.p.); Passage to Marseille (collab. s.p.); Days of Glory (collab. s.p.; Prod); Now Voyager (s.p.); The Corn is Green (collab. s.p.); Macomber Affair (collab. s.p.; prod.); Under My Skin (s.p.; prod.); Diplomatic Courier (collab. s.p.; prod.); Snows of Kilimanjaro (s.p.); The Egyptian (collab. s.p.); Toraroch (s.p.); Kings (s.p.); Day of a Day (s.p.); The Old (collab. s.p.); All This & Heaven Too (s.p.); One Foot in Heaven (s.p.); Captain Blood (s.p.); News Is Made in Night (s.p.); This Earth is Mine (s.p.; prod.); Son of Captain Blood (s.p.); The Copenhagen Ballet (collab. orig. s.p.).

ROBINSON, DOUGLAS: Journalist, b. Los Angeles, Calif., March 17, 1930; e. L. A. State Coll., B.A. Ed., Army newspaper, Berlin, 1951-52; assoc. ed., Deal Pub., L.A., 1953-55; Hollywood office, N. Y. Times, 1955

ROBINSON, EDWARD G.: Actor, r. n. Emanuel Gold-enberg; b. Bucharest, Dec. 12, 1893; e. City College, Columbia University, A.A.A. In theatricals, then vaudeville The Bells of Conscience, written by himself. Appeared

in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for a time in National in The Widow from Chicago, A Lady of Love, Outside the Law, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, Tiger Shark, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935; The Whole Town's Talking, Barbary Coast. In 1936; Bullets or Ballots. In 1937; Thunder in the City; Kid Galahad; The Last Gangster. In 1938; A Slight Case of Murder, The Amazing Mr. Clitterhouse, I Am the Law. In 1939; Confessions of a Nazi Spy, Blackmail. In 1940; Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940; A Dispatch from Reuter's. In 1941; The Sea Wolf, Manpower, WB; Unholy Partners; Manpower, The Sea Wolf, Tales of Manhattan, Plesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin, Vice Squad, The Big Leaguer, The Glass Web, Black Tuesday, Violent Men.

Recent Pictures: Tight Spot, A Bullet for Joey, Illegal, Hell on Frisco Bay, Nightmare, Ten Commandments, A Hole in the Head, Seven Thieves, Pepe, My Geisha, N.Y. stage, Middle of the Night, Two Girls in a Room, Sammy Going South, Robin & the 7 Hoods, The Prize, Good Neighbor Sam, Cheyenne Autumn, The Outrage, A Boy Ten Feet Tall, Cincinnati Kid, Biggest Bundle of Them All, The Peking Blonde, Grand Slam, Never a Dull Moment, Mac-Kenna's Gold, Operation St. Peter, Checkmate for Mac-Dowell, The Song of Norvic.

ROBINSON, ERIC: O.B.E. b. Leeds, Yorkshire, Dec. 13, 1908, e. Watford Grammar School (Herts), Royal College of Music. Early career, violinist; entered TV as member of TV Orchestra, 1936; orchestral conductor TV, 1947; awarded Television Society Silver Medal 1952, for most outstanding artistic achievement of the year; Royal Command perf., 1954; Artistic Director, BBC, 1954-56; author, Year, 1956-67; Directorships include: IBC Studios, Mellotronics Ltd., Tele-Prod's Ltd., Eric Robinson, TV, Ltd. Radio personality of the year, 1960.

ROBINSON, HUBBELL: Executive, b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress; v.p. & radio dir. ABC, 1942 and v.p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.p. and prog. dir., 1947; exec. v.p., 1955; exec. prod. ABC Stage '67; film and dramatic critic CATV Channel 8, N.Y., 1969.

ROBINSON, JAY: Actor, b. New York, N. Y., April 14, 1930, e. Private Tutors, U. S. and Europe. Appeared in summer stock; Broadway plays include Shop at Sly Corner, Gayden, As You Like It, Buy Me Blue Ribbons, Much Ado About Nothing; films include: The Robe, Demetrius and the Gladiators, Virgin Queen.

ROBSON, FLORA: Actress, b. South Shields, England, March 28, 1902, e. Palmers Green High School, R.A.D.A. Before film career was factory welfare worker, and on legitimate stage, in The Dance Pretty Lady, One Precious Year, Catherine the Great. In 1937; Fire Over England, Farewell Again. In 1939; Wuthering Heights, The Lion Has Wings, Polson Pen, We Are Not Alone, Invisible Stripes. In 1940; The Sea Hawk, In 1941; Bahama Passage. In 1943; Saratoga Trunk. In 1944-45; Great Day New York stage; Black Chiffon, 1950; The Importance of Being Ernest, King Around London, 1961; Haym, 1963; Fragment of Fear; 1970; Young Man I Think You're Dying.

Pictures include: Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, Malta Story, Romeo and Juliet, High Tide at Noon, No Time for Tears, The Gypsy and the Gentleman, Innocent Sinners, Murder At the Gallows, Guns at Batasi, Young Cassidy, Those magnificent Men in Their Flying Machines, Seven Women, The Kings Story, The Eye of the Devil, The Shuttered Room, Cry on the Wind.

TV: Corn is Green, Message for Margaret, The Return, and Humanity, The Untouchable, Mother Courage, The Gentle Shade, The Human Jungle, The Misunderstanding, David Copperfield, The Old Ladies.

ROBSON, MARK: Director, b. Montreal, Can., e. U. Calif., Los Angeles; Pacific Coast University (law). In property dept., Fox, 1932; ed. dept., RKO-Radio, 1932-43; then dir. In 1944 dir. The Seventh Victim, Ghost Ship, Youth Runs Wild; pres., Red Lion Prods. Inc.

Pictures include: (dir.) Isle of the Dead, Roughshod, Bedlam; Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise, Hell Below Zero, Bridges at Toko-Ri, Philt, Prize of Gold, Trial, Harder They Fall; prod. dir., The Little Hut; dir. Peyton Place, prod. dir., The Inn of the Sixth Happiness; prod. dir., From the Terrace; prod.-dir., Nine Hours to Rama, prod., Lisa; dir., The Prize; prod. dir., Von Ryan's Express; prod. dir., Lost Command; Prod. Dir., Valley of the Dolls; prod.-dir., Daddy's Gone A-Hunting.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer, b. New York City, Dec. 19, 1893, Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, Fat Man comedies, etc., features for Pathé, FBO starring Mildred Harris,

Helene Costella, Hedda Hopper, etc. 2 series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & Independent prod. Pictures include: Forbidden Territory, Everything Is Rhythmic Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express, Mau-Mau.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908, e. Dartmouth Coll., B.A., 1930; dir., Rockefeller Center, Inc., 1931-58; chmn., 1945-53, 1956-58; trustee, past pres. & past chmn., 1957-58; Museum of Modern Art, N. Y.; founder, dir., former pres., American International Assn. for Economic and Social Development; coordinator, Office of the Coordinating Inter-American Affairs, 1940-44; asst. sec. of state, 1944-45; chmn. N. Y. City Com. Victory Clothing Collect., 1945; chmn., non-sectarian Community Committee of New York on behalf of United Jewish Appeal, 1946; chmn., International Development Advisory Bd., 1948-51; chmn., President's Adv. Com. on Gov't Org., 1952-53; Under Secy. U. S. Dept. of Health, Education & Welfare, 1953-54; spec. asst. to President, 1954-55; founder, chmn., Gov't. Affairs Foundation, 1953-58; founder, pres., trustee, Museum of Primitive Art, N. Y.; trustee, Rockefeller Bros. Fund, Inc.; Gov., State of New York, 1959; re-elected 1962; member exec. comm., Governors' Conference, 1959-60; chmn., Comm. on Civil Defense and Post Attack Recovery, Governors' Conference; dir., Univ. of America Foundation, Inc., Member, Inter-American Racial Youth Com.; mem., Advisory Commission on Intergovernmental Relations.

RODGERS, GABY: Actress. b. Frankfurt, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1948; Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery Pullitzer Prize Playhouse, Kraft TV Theatre, Omnibus; m. p. incl.: Kiss Me Deadly.

RODGERS, RICHARD: Composer. Film scores with lyricist Lorenz Hart: The Hot Helress, 1931; Love Me Tonight, 1932; The Phantom President, 1932; Hallelujah, I'm a Bum, 1933; Mississippi, 1935; Dancing Pirate, 1936; Pools for Scandal, 1938; They Met in Argentina, 1941. Other songs in following films: Dancing Lady; Hollywood Party; Namu; Melodrama. Film versions of stage musicals written with Hart: Heads Up, Ever Green, On Your Toes, Babes in Arms, The Boys from Syracuse, I Married an Angel, Too Many Girls, Higher and Higher, Pal Joey, Jumbo. Film scores with lyricist Oscar Hammerstein, 2nd: State Fair, 1945 (also remake), Main Street to Broadway. Film versions of stage musicals written with Hammerstein: Oklahoma!, Carousel, The King and I, South Pacific, Flower Drum Song, The Sound of Music. Org. TV score with Hammerstein: Cinderella, 1957. Org. TV documentary scores: Victory at Sea, 1952; Winston Churchill—The Valiant Years, 1960. prod. mgr. 20th-Fox, 1952; exec. prod. Mgr., 20th-Fox.

RODGERS, THOMAS EDWARD: Executive. b. New York, Feb. 21, 1927, e. Georgetown U. Upon grad. 1949, served 2 years in various film branches. Joined Trans-Lux Corp. 1950, rising from theatre sup'vr to v.p. theatre operations; resigned Oct. 1956 to become exec. asst. to v.p. theatre oper. Stanley Warner Corp., 1968. Dir. of Adv. Radio City Music Hall, President, A.M.P.A., 1969.

RODIN, GIL: Producer. b. Chicago, Ill., Dec. 9, 1909, e. Northwestern U., Don Martin TV School. Musician, Ben Pollock Orchestra, 1928-32; Benny Goodman Orchestra, 1933-34; S. Musician, arranger, Bob Crosby Orchestra, 1935-42; U. S. Army, 1942-45; then returned to Bob Crosby as bus. mgr.; Club 15 Radio Show, 1948-53; prod., Bob Crosby TV Show.

RODRIGUEZ, FERNANDO: Executive. b. Barcelona, Spain, July 29, 1915, e. Univ. of Barcelona, Central Motion Pictures Exchange, Sapporo and Osaka, Japan; gen. mgr., Columbia, Japan, Korea, Okinawa; mgr. Allied Artists, Tokyo; U.A., Puerto Rico; presently man. dir. U.A., Japan, Tokyo.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, title author dir. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. ind. with writ. Washburn M. F. Co., Spokane, Wash. and Hollywood, 1917; as assist. to George Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. in 1921 made Hollywood's first cooperative film, costing \$1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. in 1925 joined Universal for two years, directing 3 pictures a year; to First National & dir. Shepherd of the Hills, John, Mamie, Tiffany Tip Off. Pictures include: Heaven Only Knows, Song of India, Northwest Sketchbook, Admiral Was a Lady, Shadow of Fear; TV prod.-dir., Ford Theatre, 20th-Century Hour, Broken Arrow, etc.

ROGELL, SID: Producer. b. St. Joseph, Mo., Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec.

prod., 1943; apptd. chief studio exec., June, 1948; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death feature) 1947; exec. Fox, 1932-63; pres., Pacific Title & Art Studios, since 1964.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobile sales exec. Entered m. p. ind. 1924 as vice-pres. Lumax Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp., vice-pres. & gen. mgr.; on merger, Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic Elected dir. Universal Corp. & subisd., 1936; apptd. vice-pres. Alliance Films Corp., Amer. subisd. Brit. Internat. Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers Atlantic vice-pres. & gen. mgr. Reelart Pictures, Inc. 1947. org. Rogers and Oster Associates, July 1, 1949 and currently dist. product through indep. market. Gen. sls. mgr., Seiznick Releasing Org. covering release, Duel In The Sun, and several other pictures May 1954. Oct. 1955, Exec. v. p., Embassy Pictures Corp., 1958-1960; pres., Pathe-American Distributing Co., Inc. Sept. 1960; organized, Ultra Pictures Corp., 1962, pres.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Abbie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, The Bookie, Best of Enemies, Fox; Take a Chance, Dance Band, Oh! Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoops, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950. pres. PRB, Inc., prod. radio, video shows.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath. b. Independence, Mo., July 16, 1911. On stage in vaudeville, m.p. theat. presentations & musical comedy (Gill Crazy). On screen from 1930. Academy award best performance by an actress, 1940 (City Girl), Best Radio; voted best beauty Money-Making Stars in Motion Picture Herald-Fame Poll 1935-'37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Having Wonderful Time, Rachel Mother, Tom, Dick and Harry, Vivacious Lady, Stage Door, Primrose Road, Kilty Kory, Rorie Hart, The Major and the Minor, On a Honeycomb, Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkeleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, We're Not Married.

Recent pictures: Dream Boat, Monkey Business, Forever Faded, Black Widow, Twist of Fate, Tight Shot, Flat Traveling Saleslady, Oh! Men, Oh! Women, Teenage Rebel, Harlow, The Confession.

TV: many appearances on Come Show Pontiac, Pat Boone, Dinah Shore, Bob Hope, Ed Sullivan, Hollywood Palace, Chrysler, Steve Allen, Jack Benny.

ROGERS, HENRY C.: Publisher. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934, chmn. of exec. comm., Rogers, Cowan & Brenner, Inc.

ROGERS, JOHN W.: Producer. b. Buffalo, N. Y., 1916; p. Charles K. Rogers, prod.; e. U. S. C. 2nd asst. dir., 20th-Fox, then asst. dir., 5 yrs.; assoc. prod., Pine-Thomas prod.; U. S. Army, 4 yrs.; indep. prod.; assoc. prod., U-I, 1951; prod., 1952; pictures include: assoc. prod., Powers Girl, Fabulous Dossers, Buccaneer's Girl, Iron Man, Hagline, Tide, Here Come The Nelson's, Red Bull Express; prod., Spirit of West Point, Law and Order, War Arrow, Ride Clear of Diablo, Black Horse Canyon.

ROGERS, LAWRENCE H., II: Executive. b. Trenton, N. J. Sept. 6, 1921; e. Princeton Univ. 1942, U. S. Army, 1942-46; promotion & sales mgr. WSAZ-TV, 1949; gen. mgr. TV & radio WSAZ-TV, 1951; v. p. & gen. mgr. WSAZ-TV, 1952; pres. WSAZ, Inc., 1956; WKAZ, Charleston, W. Va., 1957. v. p. charge, operations, Taft Broadcasting Co. Stations: WGR-AM-FM-TV, Buffalo; WBBC-AM-FM-TV, Birmingham, Ala.; WKRC-AM-FM-TV, Cincinnati, Oh.; WTVN-AM-FM-TV, Columbus, Oh.; WDAF-AM-FM-TV, Kansas City; WNEP-TV, Scranton-Wilkes Barre, Pa. 1969; WTA-FM-TV, Phila., Pa. exec. vice-pres., 1961; pres., 1963, 1966. Dir. Tanna-Barbara Corp., Sub. Taft, 1963, dir. CineMobile Sys., Inc., Taft sub.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre and B.B.C.; joined G.W.H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sylvia Fine 1949. Pictures include. (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s.p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me, Appointment with Venus (Island Rescue), The Clouded Yellow; prod. The Dog and the Diamonds (Children's Film Found.); stl., collab., a. p. U to His Neck; a. p. prod. You Know What Sailors Are, Cash on Delivery, To Dorothy A Son, Gay Dog, Circus Friends; prod., Passionate Stranger.

After the Ball, Time Lock, My Friend Charles, Chain of Events, Carry on Sergeant; exec. prod. Flying Scott, Cat Girl, Solitary Child, Carry On, Teacher, Carry On Nurse, Carry On Constable, Please Turn Over, Watch Your Stern, The Tommy Steele Story, The Duke Wore Jeans, No Kidding, Carry on Regardless, Raising the Wind, Twice Around the Daffodils, Carry on Cruising, The Iron Maiden, Nurse On Wheels, Carry On Cabby, This Is My Street, Carry On Jack, Carry On Spying, Carry On Cleo, The Big Job, Carry On Cowboy, Carry on Screaming, Don't Cost Your Head, Follow that Camel, Carry on Doctor, Up the Klybber, Carry on Again Doctor, Carry on Up the Jungle, Carry on Loving. TV: Ivanhoe series.

ROGERS, RICHARD H.: Executive, b. New York, Jan. 26, 1928. Colby College, Waterville, Me. Served in U.S. Army during WW II with Engineers, joined Ziv TV in research and asst. to film editors on Yesterday's Newsreel, 1948; sales dept., 1949; Flamingo Films, handling midwest sales, 1950; R. Monroe Prod., sales manager of TV properties, 1952; southeastern sales mgr. Sterling TV, 1954; PH dept., Shell Oil, 1955; acct. exec. Modern Talking Picture Service, 1957; elected v.p. and eastern sales mgr., 1962; v.p. for theatre division, 1965. Pres. of RHR Filmedia, Inc.

ROGERS, ROD: Writer, actor, b. San Antonio, Tex., Oct. 2, e. Los Angeles City Coll., UCLA. Actor, Margo Jones Repertory Theatre, Dallas; stock; star, KXIII radio series, 1954; author: The Prisoner; free-lance writer, m.p., TV Mem., Writers Guild of America, Actors Equity Guild. AFTRA.

ROGERS, RODDY: Producer, b. Philadelphia; a. St. George's School, R.I., U. of Pa. Asst. Acct. Exec. Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director, Paul Whitman TV Teen Club for ABC and Youth on the March, both on ABC-TV, dir. TV prod. WFIL-TV, 1953, mgr. radio, TV prod., Ward Wheelock Co., New York, 1954; prog. prod., radio-TV account supervisor N. W. Ayer & Son, 1955, N. Y., chge. network sup. Ayer, N. Y. 1958; v.p. mgr. Hold office, Ayer, 1959. Pres. Agency Services Co. Pres. E. H. Rogers and Co., 1969.

ROGERS, ROY: Actor. Family name originally Leonard Slye, b. Cincinnati, Ohio, Nov. 5, 1911. Radio singer, in 1937; Under Western stars, The Old Barn Dance, Rep. in 1938; Billy the Kid Returns, Come On, Rangers, Rep. in 1939; Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old California, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface, Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952; with wife, Dale Evans, one-hour spectaculars, Chevy Show, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada and U. S., 1962; State Fair, Rodeo's, since 1962; TV series; owner, Roy Rogers Apple Valley Inn.

ROGERS, SAUL E.: Attorney, b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School, Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPEDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, TED: Producer, b. Cleveland, O., Oct. 21, 1920. e. Cornell U.; dir. prog.; prod. I.T.C.

ROGERS, WILL, JR.: Actor, b. New York, N. Y., Oct. 20, 1912; p. late Will Rogers, actor; e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for. corresp.; elected congressman from Calif., U. S. Army, W. W. II; m. p. debut in Story of Will Rogers; since in Eddie Cantor Story, Boy From Oklahoma.

ROGOVIN, HARRY: Division manager, in 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROLAND, GILBERT: Actor, r. n. Luis Antonio Damasco De Alonso; b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico. Pictures include: Captain Kidd, Pirates of Monterey, Duds Goes West, Malahua, We Were Strangers, Crisis, The Furles, The Torch, Bullfighter and Lady, Mark of Henegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatma, Apache War Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa, Guns of the Timberland, The Wild Innocent, Eyes of Father, The Tommasino, The Big Circus, Samar, Cheyenne Autumn, The Reward.

ROMAN, LAWRENCE: Writer, b. Jersey City, N. J., May 30, 1921. e. UCLA, 1943. Pictures include: collab.

s.p., Drums Across the River; s.p. Vice Squad, s.p., Naked Alibi; collab. s.p., One Desire; s.p., Man From Bitter Ridge, s.p., Kiss Before Dying; collab. s.p., The Shark-fighters, s.p., Slaughter on Tenth Avenue; s.p., The Swinger, Author B'way Play & collab. s.p. Under the Yum Yum Tree, Author B'way play, P.S. I Love You; s.p. Paper Lion.

ROMAN, RUTH: Actress, b. Boston, Mass., Dec. 23; p. professionals, e. Girl, H. S., Boston; Bishop, Loe Dramatic Sch. Started career with little theatre groups; New Eng. Repertory Co., Elizabeth Peabody Theatre. Screen debut in Universal serial, Queen of the Jungle; then minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Col. 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow in Another Day, Invitation, Startiff, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Story, Tanqanyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Hebel in Town, Bitter Victory, Look In Any Window, Miracle of the Cowards (Spanish prod.), Love Has Many Faces.

TV: Saked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, The Long Hot Summer.

ROMERO, CESAR: Actor, b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. In U. S. Coast Guard, World War II, in 1927 on N. Y. State Police, later in U. S. Army, Wintering, Convoy Land, Captain from Castle, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americane, Vera Cruz, The Racers, Leather Saint, Ocean's 11, The Computer Wore Tennis Shoes, Madigan's Millions.

ROMINE, CHARLES: Producer, b. Bloomington, Ind. s. U. of Illinois, 1939 (B.A.). Radio script writer, 1941; Army Air Force, 1942-43; writer for WBMA, Chicago, 1946; rep., writer for Ford Foundation, 1950; CBS-TV, Adventure series, 1951; narrator for CBS, The Search, 1953-55; prod. of Odyssey, 1957.

ROMM, HARRY A.: Producer, b. Philadelphia, Pa., Sept. 18, 1890, m. Vera Veimar, actress. Theatrical agent, since 1928, represented 25 yrs. on C. in 1945. Pictures include: Swing Parade of 1946, Ladies of the Chorus, Senior Prom, Hey Boy, Hey Girl, Have Rocket Will Travel, Columbia Studio eastern mgr., March, 1954.

RONELL, ANN: Lyricist, composer, e. Radclyffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronell Classics, (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Berezovsky Ballet"; ballet operetta "Magic of Spring"; English lyrics for "Dreigroschenoper"; Oh, Susanna; Pictures include (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; score, Main Street to Broadway; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketyboo, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor, r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects that little, also appeared in number of features (Not to Be Trusted, Orchids and Ermine, The King, etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll, 1938-43.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore, Slight Case of Larceny, Drive a Crooked Road, Bridges at Toki-Ri, Atomz Kid, Twinkle in God's Eye, Bold and the Brave, Magnificent Roughnecks, The Last Mile, Big Operation, Private Lives of Adam and Eve, Platinum High School, King of the Roaring 20's, Breakfast at Tiffany's, It's A Mad, Mad, Mad, Mad World, Everything's Ducky, The Secret Invasion, The Extraordinary Seaman, The Con, The Crooked Cowboys of Calicoan War. TV: Playhouse 90, Pinocchio, Eddie, Somebody's Waiting, The Dick Powell Theater, Mickey.

ROONEY, PAT B.: Performer, prod. b. Nov. 10, 1925. e. Denver U.; Santa Monica College, U.C.L.A., Santa Monica City Coll. Entertainer, nightclub, theus. TV, m. p., 1946-60; U. S. Army entertainer, First East Korean War; prod. C.B.S. Films Inc. Television, 1960-1963; formed Rooney Pictures, 1962.

Pictures: Prod. Dime with a Halo, Law of the Lawless, Requiem for a Gunfighter, Bounty Killer, Hells Angels '69. Prod. consultant for Jerry Buss Prod'ns., c/o Paramount Studios West Coast, 1966-1968.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif., Oct. 30, e. Los Angeles High Sch., Wm. Holmes & Roos Construction Co., 1922; Beverly Wilshire Construction Co., since 1933, pres.; Beverly Management Corp., Beverly Hills, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 513 (life memb.); Consistory & Al Malaikah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California County, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation County.

ROOT, WELLS: Writer. b. Buffalo, N. Y. e. Yale. Drama ed., N. Y. World; dramatic and film critic, Time mag.; fiction, articles, various magazines; m. p. include a. p., I Cover the Waterfront, Tiger Shark, Bird of a Feather; Prisoner of Zenda, Magnificent Obsession, Texas Across the River. Many TV dramas, various programs.

ROSAY, FRANCOISE: Actress. m. Jacques Feyder, director. In 1936. Pension Alimosas, Franco-American; La Kerneuse Heroique, American Tobis. In 1939: Lee Gene du Voyage (Traveling People, American Tobis); recent pictures: Halfway House, Johnny Franconium, Saraband for Dead Lovers, quartet, Maria Chapuleau (English), September Affair (U. S.), Woman with No Name, The Thirteenth Letter, Mamuncho, 7 Deadly Sins, Red Inn, Naked Heart, That Lady, The Sound and the Fury, Stop Me, Before I Kill, Up from the Beach, Cloportes, The 25th Hour.

ROSCOE, GEORGE: Exec. b. Hartford City, Ind., Dec. 8, 1905. e. Erskine Coll., 1922-24. R. J. Reynolds Tobacco Co., 1925. Walt Martin Inc., slsmn., Alexander Film Co., 1928-31 slsmn., DeForest Sound System, 1931-32; slsmn., National Screen Service, Charlotte, 1932-33; slsmn., Columbia Pictures, Charlotte, 1933-44; br. mgr., Columbia, Charlotte & Atlanta, 1944-56; dir. exhib. reils., TOA, 1956.

ROSE, BERNARD (BEN): Executive. b. London, England. Entered March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr., Newcastle br., 1919; joined W & F as br. mgr., 1924. Made supvr., G. F. D., 1935; later asst. sales mgr. joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr., Eagle Lion; org. own business as ind. prod., repr., Oct., 1951; mg. dir., Ben Rose Ltd., Meteor Films Ltd.

ROSE, DAVID: Composer, conductor. b. London, England. June 15, 1910. To U. S., 1914; studied music, Chicago Coll. of Music; pianist with Chicago orchestras; staff arranger for several radio stations; mus. arr. West Coast network, while in U. S. Army comp. dir. of Winged Victory; songs include: Holiday for Strings, Our Walls; m. p. include: Texas Canaval, Rich Young & Pretty, The Clown, Bright Road, Jupiter's Darling, Port Afrique. Musical dir., Red Skelton Show; composer-conductor, Bonanza. Emmy, Fred Astaire special.

ROSE, DAVID E.: Producer. b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p. gen. mgr. United Artists Studios; same posts with Goldwyn Prod., and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. at Dav. E. Rose Productions, Inc., prod. Island of Desire, Sea Devils, End of the Affair, Port Afrique, The Safe-cracker, The House of the Seven Hawks.

ROSE, HELEN: Costume designer. Feb. 2, Chicago. e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed ice follies costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 100 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952; Academy Award, best black & white costume design, I'll Cry Tomorrow, 1955.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.B. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures, Film Classics of Illinois. Warner, then salesman for Warners and assoc. with James Coston as film buyer for Coston booking circuit; formed own booking and buying exchge.; Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer. Chief Barker, Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member, Covenant Club of Ill., Executive Club of Chicago. Masons, American Legion; trustee, Chicago Sinal Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A.; m. Audrey Mary Rose, writer, prod. Paramount Pictures. Pictures include: collab. s. p., Ladies Man, Sorrowful Jones; The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Hiding High; collab. s. p., I'll See You in My Dreams, Room for One More, April in Paris, Trouble Along the Way, Living It Up; prod. collab. s. p., Seven Little Foys; collab. s. p. & prod. Houseboat; collab. s. p. & prod. Five Pennies; collab. s. p. & prod. Beau James; collab. s. p. & prod. It Started in Naples; collab. s. p. & prod. Double Trouble; s. p. & prod. Papa's Delicate Condition; s. p. & prod. Who's Got the Action?; s. p. & prod. Who's Been Sleeping in My Bed?

ROSE, JOHN C.: Writer, producer. b. Chicago, Ill., Nov. 7, 1905. e. Dartmouth College. Free lance commercial art, sig. prom. & adv. N. Y. 1926-33; jr. acct. exec., Young & Rubicam, Inc., N. Y., 1933-36; bus. mgr., radio dept., Compton Adv., Inc., N. Y., 1934-36; story ed. & story research dir., Walt Disney, 1936-42; headed Disney survey, South America, State Dept.; W. W. II worked on Frank Capra's "Why We Fight" films, orig. "G.I. Movies," officer-in-charge, motion pictures & graphics, U. S. Army Education Program, 1942-44; v. p., chg. prod., Pictures and Motion Pictures of America, 1945; ind. prod., Hollywood, 1945-51; Chief of Health Education Film, Korean War, U. S. Navy, 1951-53; consultant, Indie TV Prod., 1954-61; formed & pres. Nugget Prods., Inc. Pictures include: The Incredible Mr. Limpet.

ROSE, REGINALD: Writer. b. New York, N. Y., 1921. e. C.C.N.Y. Worked as clerk; publisher; Warner Bros.; adv. acct. exec., copy chief; U. S. Air Force, World War II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, other programs; pictures include: orig., s. p., Crime in the Streets, 12 Angry Men.

ROSE, WILLIAM: Screenwriter. b. Jefferson City, U. S. A. Ent. m. p. industry in Britain, 1947. Films include: Gift Horse (Glory at Sea), Genevieve, The Maggie (High and Dry), Touch and Go, The Ladykillers, Man in the Sky, Davy, The Smallest Show on Earth, It's a Mad, Mad, Mad, Mad World, The Russians Are Coming, The Russians Are Coming, The Film Flam Man, Guess Who's Coming to Dinner.

ROSEN, ARTHUR M.: Executive. b. New York City, May 7, 1928; e. Franklin & Marshall Coll., A.B. 1950. Father: Samuel Rosen, exec. v. p. Stanley Warner Corp. On stage in summer stock; USAF 1951-53. Industry career started with Stanley Warner Corp.; exec. asst. to v. p., 1956, handling corp. activities and v. p., Van Curler Broadcasting Corp., 1963, Self Employed 1968.

ROSEN, ETHEL: Executive. b. Jonesport, Maine, Sept. 19, e. Marshall High, L. A., Calif.; west coast office mgr. Film Daily, Radio Television Daily; joined Quigley Publications, 1958; mgr., Hollywood Bureau, Quigley Publications.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif., 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir., Naval Roots; later, assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pison. Pictures include: Outside the Wall, The Story of Molly X, Air Cadet.

Pictures include: Cattle Drive, Iron Man, Here Come the Nelsons, Hazing Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke, Thunder Bay, Man from the Alamo, All American, Wings of the Hawk, Glenn Miller Story, Satchelwrean, Far Country, Six Bridges to Cross, Man Without a Star, The Shrine, Foxfire, Bennv Goodman Story, To Hell and Back, Rack-Jack, Four Girls in Town, World in My Corner, Walk the Proud Land, The Great Man, Joe Butterfly, Night Passage, I Started With a Kiss, Fate is the Hunter, The Saboteur Code Name—Mortlurt, The Badlanders, Move Over Darling, Caprice, Mutiny on the Bounty, The Reward, Tony Rome, Lady in Cement, The Detective. TV: Exec. prod. Daniel Boone (6 yrs.).

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation, Columbia Pictures, Feb. 1944. Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod., Man Eater of Kumaon. Collab. adapt. assoc. prod., Where the Sidewalk Ends; prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, Girl He Left Behind, One-Eyed Jacks, Critic's Choice, Madigan.

TV: Exec. prod. and producer for Schlit's Playhouse programs during 1957 and 1958; exec. prod., Arrest and Trial, 1963-64; exec. prod., Kraft Suspense Theatre, 1964-65; v. p., MCA Artists Ltd., 1964.

ROSENBLUM, MAXIE: Actor, prizefighter. 1933: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1936; Music Em Up, BKO. Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Irish Eyes Are Smiling, Night Club Girl, Crazy Knights, Here Comes Trouble, Penthouse Rhythm, Men in Her Driary, Trouble Chasers, Skipalong Rosenbloom, Hazard, A&C met the Keystone Kops.

ROSENCRANZ, LEO S.: Writer. b. Linseville, Pa.; e. Findlay Coll., B.A., O.B., L.H.D., N.B.C., 1931-44; radle ed., U. S. Office of Education, 1935-36; commercial m. p. since 1937; vice-pres., Creative Dept., Jerry Fairbanks Frms. of Calif., since 1951; more than 500 motion picture, radio and television credits.

ROSENFELD, JONAS, JR.: Publicity executive. b. Dallas, Texas. e. U. of Miami, A.B. In U.S. Navy, World War II. Warner Bros. pressbook copy depart.; adv. mgr. Walt Disney Advertising copywriter, Donahue & Coe. Advertising copy chief 20th Century-Fox. Fres. N.Y. Screen

Publishers Guild. In July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Ass't. adv. mgr., 20th Cent.-Fox; adv. mgr., 1949-51; dir. of pub. rel. for Italian Film Export 1952; v.p. chg. adv. prom., pub. IFE Releasing Corp., 1953-55; exec. asst. to Paul Lazarus; v.p. of Columbia Pictures, 1955; exec. in chg., adv. pub. expl., Columbia, 1958; v.p. in chg. adv., pub., expl., Columbia, 1960; elected vice-pres., Columbia, International Pictures Corp., 1962; elected gen. exec. officer, Columbia Pictures, 1962; vice-pres., dir. of adv., publicity and exploitation, 20th Century-Fox, 1963.

ROSENFELD, JOSEPH, J.: Exhibitor, b. Milwaukee, Wis., Jan. 1, 1906, e. North H. S., Minneapolis. Started with Finkelstein and Ruben circuit, Minneapolis, in 1923; joined Paramount-Publix, 1929; city mgr., St. Paul, Minn., dist. mgr., South Dakota; transferred to Omaha, 1932; dir. of adv., pub., John Hamrick Circuit, 1934; after circuit merged with Evergreen became city mgr. in Spokane to 1940; gen. mgr., Sterling Theatres, Seattle, 1940-43; then organized, became pres. of Favorite Theatres; v.p., NATO dir. Theatre Owners of Washington, Northern Idaho and Alaska.

ROSENHAUS, IRVING ROBERT: Executive, b. Bayonne, N. J., Nov. 23, 1905; e. Rutgers Univ.; John Marshall; N.Y.U. Law School. High school teacher, 1921-33; attorney-at-law, 1933-36; pres. gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENSTEIN, GERTRUDE: Dir. b. New York, N. Y., e. Bernard Coll., A. C. Neighborhood Playhouse, exec. asst. to George Balanchine & Lincoln Kirstein, New York City Ballet. TV. assoc. dir., NBC Opera, Emmy Awards, election coverage, Kennedy inauguration, Huntley-Brinkley report, Kennedy Memorial Mass; dir., Concentration; TV staff dir., NBC. Now free-lance director.

ROSENTHAL, BUD: Executive, b. Brooklyn, N. Y., March 21, 1934, e. Brooklyn College, B.A., 1954, New York U.; U. S. Army, 1954-56; College correspondent, N. Y. Times; Ent. m. p. industry as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959, newswriter and syndicate associate editor, appointed national publicity manager, Columbia Pictures Corp., 1962-67; asst. prod., Something For Everyone.

ROSENTHAL, HERBERT I.: Executive, b. New York City, Dec. 14, 1910; e. New York Univ. formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1930; v.p., M.C.A. Inc.; pres. MCA Artists, Ltd.; chmn. bd., Creative Management Assoc. Ltd., 1964; v.p. prod. dev., NBC, 1961. Retired 1970.

ROSENTHAL, LAURENCE: Composer, b. Detroit, Mich., Nov. 4, 1928, e. Eastman School of Music, U. of Rochester, 1944-48, Conservatoire National de Musique, 1948-50, Mozarteum Academy, 1949. Dir. Force composer, 1951-55. Comp. incidental music: "Clustering in the Woods, Hashomon, Becket, Dylan, A Patriot For Me."

M.P. scores: **A Raisin in the Sun; The Miracle Worker; Requiem For a Heavyweight; Becket, Academy Award nom.**, 1964; **Hotel Paradiso, The Comedians, Three, The V. V. Orig. scores, The Power And The Glory, Michelangelo - The Last Days, Enemy Award, 1966, The Wild World, Sahara, The Best of Everything.**

Ballet: **The Wind in the Mountains; Chamber Music; l'artita, Commedia, Four Orpic Tableau.**

ROSENTHAL, MORRIS: Theatre manager, b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros. in Canada, as theatre doctor; then S. Z. Poll, Waterbury and Bridgeport, Conn. With Publix, three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poll in 1933. In 1934; circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poll, New Haven, 1944.

ROSENTHAL, ROBERT M.: Producer, b. N.Y.C., Dec. 23, 1936, e. Lawrence Academy, Mass., 1952-56; Univ. of Penn., The Wharton School, 1956-60. Pictorial Officer, Prod. dir. for U.S. Army Signal Corp., 1950-62; Chief, U.S. Army Production Facilities France, 1961-62. Production mgr., Gurney Productions, Inc., 1943; Comptroller, Jalor Productions, Inc., 1964; Pres., Rosenthal Productions, Inc., 1964; prod. Lieutenant Wolf, I Wonder Why.

ROSER, CHARLES: A.S.C. Cameraman. Pioneer with Horsley Bros. in the first studio in Hollywood in 1911. Later with DeMille, 12 years with Mary Pickford. Over 25 years with M.G.M. Won two Academy Awards and 8 nominations.

ROSIAN, PETER F.: Executive, b. Persia, Sept. 11, 1904; e. NYU, Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spec. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1935; N. Y., 1936; spec. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; dist. mgr. 1951, Cleveland; regional sales mgr. 1958, Cleveland. Retired from MCA, 1970. Organized Personal Film Research Co.

ROSMARIN, CHARLES: Manager, b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures, Argentina, 1949; gen. sales mgr. Europe-Near East hdqtrs. Paris 1953; gen. mgr. Europe, Near East, 1958; gen. mgr., Metrogoldwyn Mayer, Italy, 1961. European rep., AKO General, Inc., 1968.

ROSS, ANGELO: b. Calif. Was a teen-age operative (actor), performed at the Hollywood Bowl, joined National Screen Services, Hollywood, 1936. Editor at Republic and Universal Studios. Entered Coast Guard, worked with the mp. unit, prod. documentaries with Luther Wolf. After WW II returned to Universal Pictures, 1948, joined Louis DeRochemont Associates, N.Y., as chief editor. Films include: **Walk East on Beacon, Lost Boundaries, Cinerama Holiday, With Filmmuse until 1955.** Formed Ross-Gaffney Film Service in N.Y. with Jim Gaffney.

ROSS, BEATRICE: Advertising director, Republic Pictures, b. New York City; e. Columbia U. Formerly handled sales, promotion and house org.; then exhibitor and trade paper relations; appointed executive manager in December, 1945; dir. of adv. and pub., 1956. Company now active mostly in television.

ROSS, CHESTER MONROE: Executive, b. Mar. 20, 1917, e. Cornell U., 1938, B.A.; Harvard Law School, 1941; LL.B. President, Bonded Services Division of Novo Industrial Corporation.

ROSS, FRANK: Producer-writer, b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross Inc. In 1939, assistant producer, **Of Mice and Men, U.A. Coach.** In 1941: Producer, **The Devil and Miss Jones, RKO.** Co-author of story and screenplay **The More the Merrier.** Spec. Acad. Award (1945) for prod. **The House I Live In.** Short subject, tolerance.

Recent Pictures: **The Lady Takes a Chance, Flame and the Arrow, The Lady Says No, The Robe, Demetrius and the Gladiators, Rain of Ranchipur, Kings Go Forth, Mr. Moses.**

ROSS, KATHARINE: Actress, b. Los Angeles, Calif., Jan. 29, e. Santa Rosa College. Joined the San Francisco Workshop, appeared in **The Devil's Disciple, The Balcony,** 1962, poetry festival. TV debut, 1962, in Sam Benedict segment. TV includes: **Doctors at Work, World Premiere, The Longest Hundred Miles, Ben Casey, The Bob Hope-Caryle Theatre, The Virginian, Wagon Train, Kraft Mystery Theatre, The Lieutenant, The Road West.** Acted in the UCLA theatre Arts prof. of King Lear.

Films include: **Shenandoah, Mister Buddwing, The Singing Nun, Games, The Graduate** (nom. for Acad. Award, Best Actress; voted Most Promising Female Newcomer, Golden Globe Award), **Hellfighters, Bulch Cassidy and the Sundance Kid, Tell Them Willie Boy Is Here.**

ROSS, LANNY: Singer, M. C. Actor, b. Seattle, Washington, Jan. 19, 1906; e. Yale 1928, Columbia Law, Juilliard '33. A.A.U. title 1927-28; qualified 1928 Olympics, Star of Showboat NBC 1932-37; retired from track to sing. Town Hall debut, 1936; Showboat, 1932-36. Pictures: **Melody in Spring, College Rhythm 1936; Packard marcl. graas, Hit Parade Franco American, Camel Caravan, U. S. Army, Major 1943-46; Ivory Show.** First musical show on TV Swift Show 1947-49. Concert Tour of U.S. 1949-54. WCBS Radio, **The Lanny Ross Show 1954-61, Telephone Hour, 1963; Les Crane Show, 1965.**

Latest Record: **Jolly Doctor Dollwell, Silver Dollar Country Album.**

ROSSELLINI, ROBERTO: Director, b. Rome, Italy, May 3, 1906; e. Classical Sch.; div. Ingarsi, Bergamo, actress. Began in m. p. ind. as writer, 1932; dir., 1941; pictures include: dir., **White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God, Greatest Love, Joan at the Stake, Strangers, Fear, Trip to Italy, General Bella Rovere.**

ROSSO, LEWIS, T.: Executive, b. Hoboken, N. J., Feb. 3, 1911. Entered m. p. ind. 1930; prod. & mgt. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y. and asst. treas. Republic Pictures Corp., 1959; exec. asst. to exec. prod. mgr., 20th Century Fox Films, 1960; plant mgr., Samuel Goldwyn Studios, 1961-1970.

ROSSON, ARTHUR: Associate director, producer, b. Pau, France, Aug. 24, 1889. Stage dir. (**You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger,** etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Artcraft Universal, Allied Prod., Norma Talmadge, Fox, Paramount Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include **Crime Without Faces, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kilt Caravan, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle,** untit dir. **Samson and Delilah.**

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer, b. Lodz, Poland, April 11, 1908; e. U of Chicago. Author: **The Washington Correspondents, The Education of Hyman Kaplan, Hollywood: The Movie Colony-The Movie Makers, (1941);** also articles & fiction, nat'l mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Dir., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) **All Through the Night, They Got Me Covered, Million Dollar Baby;** (collab. s. p.) play, **The Conspirators, Lured;** (orig. s. p.) **Sleep, My Love** (York); **The Dark Corner, Where Danger Lives, It's Only Money, (s. p.) The Velvet Touch, Double Dynamite;** s. p., **Walk East on Beacon.**

ROTH CV; Writer, producer, director, b. Chicago, Ill., Mar. 16, 1912; e. U. of Calif., at L. A. Formed and headed C. Roth Productions, later formed and was pres., Saturn Films, Inc. Films include: **Don't Fly to Outer Space, Caballero Jones, Spanish Territory, Top Secret,**

Solar Rescue, Crawling Hand, Stone Dragon, Battle at Silver Pass, Passport to Freedom, Danger at Ghost Town; dir. Combat Squad; prod. dir., s. p. Air Strike, Fire Maidens of Outer Space, TV shows: prod. dir., writer, Adventures in Rainbow Hill; writer, Central Allied Intelligence, Tokyo Police, Attack Squadron, The Twisted Black Cross; dir., Rheingold Theatre, Outlaw Queen; prod. dir., s. p. Attack Squadron, Nureberg, Growing Wild; prod. dir., Horrors of the Black Forest, Heads C. R. Ent.

ROTH, GEORGE: Executive. b. New York City, N. Y., 1916. Entered m. p. ind. 1934 in contract dept., Reliance Pictures, Inc.; eastern repr., 1936. Later. asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Klawff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films; pres. sales mgr. v. p. s. mgr., Trans-Lux Dist. Corp. pres., Atlantic Pictures Corp.

ROTH, LEON: Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S. 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer; 1943-49, press book editor, United Artists; 1949-53, asst. publicity dir.; 1953-58, West Coast coordinator ad. and pub.; 1958-62, v. p. Mirisch Corp.; 1962-66, pres., Roth-Kerschner Prod.; 1965-66, prod. Warner Bros. pictures; 1966-67, v. p. Tandem Prod.; no. exec. in charge of div. of National Producers M. Corp. 1965. Certified Report Inc., 1968. General Prod.; Mem. Acad. Arts and Sciences, v. p. and dir. of prod'n, adv. and publicity.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1918. World War I, 2nd Lt. U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36; Justice pro tem., Dist. Court of Appeals, Jan., 1936-Oct. 1939; Mitchell Silberberg, Roth & Knupp, 1937-42; Roth & Brannen, 1942-46; res. Col. post, 1942; ret'd to law practice. Clubs: Hillcrest, Member; L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

ROTH, PAUL A.: Executive. b. Asheville, N.C., Mar. 28, 1930. Univ. of N.C. A. B. degree, 1949-51; George Washington Univ. Law, 1951-52. Variety Club, Tent 11, Washington, D.C. member board of governors, 1959; V.A. M.P.T.O., member board of Dirs., 1957; D.C.M.P.T.O., member excc. committee, 1958; member of NATO, Natl Screen Council, Dist. Mgr., Valley Enterprises, Inc., 1955-56; vice Pres., Roth Theatre Circuit, 1956-65; Pres., Roth Theatre Circuit.

ROTHA, PAUL: Producer and director. b. London, 1907. e. London Univ. & Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953. Vice-chmn., fellow, British Film Academy. Author film books: The Film Till Now, Celluloid Documentary Film, Movie Parade, Television in the Making, Rotha on the Film, The Innocent Eye, The biography of Robert J. Flaherty, Head of documentary BIBC-TV, 1953-55. Pictures (from 1932) include: Contact, Shipyard, Face of Britain, Today's Live, Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich, World Without End (with Basil Wright), No Nesting Place, Cat and Mouse, Cradle of Genius, The Life of Adolf Hitler, The Silent Raid.

ROTHAFEL, ROBERT CHARLES: Executive. b. Hamberg, Germany, July 12, 1912; associated with motion picture industry since graduation; served in U. S. Marine Corps—major—World War II; now managing director Roxy Theatre, New York; pres. Roxy Theatre Corp. 1958; until Roxy theatre torn down.

ROTHKIRCH, DR. EDWARD: Producer. b. July 30, 1919; e. Friedrich Wilhelm Univ., Berlin; Rockefeller Coll., Midwestern College. Prod. asst. research. Pan American Prod., 1941; research, Pacific Films, 1942; U. S. Air Force, 1942-44; asst. prod., Pan American Promotions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelistic Pictures, 1950; assoc. prod., Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also: cont. Continental Prod. Services; assoc. exec. prod. Trinity Hill Productions, produced Pan-American Highway 1954, The Keepers TV series, 1953-58, Famous Women of the Bible, 1955-58; To the Stars TV series, 1954-58; also sec.-treas. Crusader Records and v. p. Orbit Records.

ROTHMAN, MO: Executive. b. Montreal, Canada, Jan. 14, 1919. Royal Canadian A. F. W. W. II. Student trainee, Universal, India; mgr., Malaysia; mgr. cap., Paramount, tent'l sales dept., U. A., 1952; sales mgr. for Continent, Near East, 1955; Cont'l mgr., 1957; v. p. intern'l oper., 1960; exec. v. p., Columbia Pict. Intern'l, 1960; v. p. world distrib., 1966.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop. dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D.O.A.; the co-dir., collab. s. p., The Well; dir., collab. s. p., The Thief, Wicked Woman, New York Confidential, Fastest Gun Alive, Thunder in the Sun; dir., A House is Not a Home, The Capers of the Golden Bulls.

ROWE, RED: Host. b. Dallas Center, Iowa, July 1, 1919; a. Iowa State Teachers Coll.; beg. career, featured musical

part. Club Matinee, radio; org. own orchestra; ret. to radio Guiding Light, Right to Happiness, 1945; My Favorite Husband M. C. variety shows, 1950; appearance, panel, variety shows, 1952-53; host, Panorama Pacific, for 6 yrs.; musician; wrote 100 original tunes, folk and country songs including Cuddle Buggin' Baby.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1926-29; Public Sch. for Mrs., N. Y., 1930-31; mgr. theatres, Spartanburg, S. C.; Greensboro & Raleigh, N. C.; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr. for Warner Theatres, Washington, Pa., 1934-35; opened own theatres in N. C. 1935; Member N. C. Senate, 1937, 1941, 1945, 1949, 1957, 1965; House of Rep., 1943; pres. Theatre Owners No. & So. Car., 1943-44; Major Civil Air Patrol, W. V. 11; pres. Carolina Aero Club, 1943-44; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car., 1943-55; pres., Theatre Owners of S. C. & N. C., 1944-45; owner operator, Sun-N-Surf Motel, Carolina Beach, N.C., 1961-1965; pres., Assn. of Governing Boards of State Universities, 1961; Principal Clerk, N.C. Senate, 1969. Mem. Exec. Bd., Univ. of N.C. Trustees, 1969.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law), Script clerk; asst. dir.; asst. to Isaac O. Lasker on Tarzan pictures; dir. of shorts series, "How to"; Benchley series, "Crime Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Ross Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust. Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 6000 Fingers of Dr., A Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Hivers to Cross, Hit the Deck, Meat Me in Las Vegas, Slander, Somewhere I'll Find Him, Gun Glory, The Seven Hills of Rome, The Girl Hunters, Gunfighters of Casa Grande, They Called Him Gringo.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor; vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod. RKO, 1937; Spanish Acad. Award for best prod. dir., Perfidia, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod. dir. International Forum series, Follies Girl. Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, JOHN H.: Executive. b. San Angelo, Tex., Oct. 6, 1917. e. U. of Tex., 1935-39. Vice Pres. United Artists Thea. Cir. Inc., Rowley United Div.; Pres. NATO of Texas; past Int'l Chief Barker, Variety Clubs International; past pres., TOA; pres., Variety Foundation of Texas.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Served WW I; entered m. p. ind., 1919; now man. dir., Kays Laboratories, Ltd.

ROYAL, JOHN F.: Executive. b. Cambridge, Mass., July 2, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville prod. agent for B. F. Keith, 1910; mgr., B. F. Keith, Cincinnati Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in chge. of program for National Broadcasting Company. In October, 1940, appt'd. v. p. new activities & developments v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LL.M., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1919; law practice, Goldsboro, N. C. 1919-30; Raleigh & Goldsboro, 1931-42; Dwight, Royall, Harris, Koegel & Caskey, 1940-57; Royall, Koegel, Harris & Kaskey, 1958-61; Royall, Koegel & Rogers, since 1961; state senator, N. C., 1927; pres. elector, N. C. 1940; presidential elector, N. C., 1940; 1944-45; distinguished Secy., Medal 1945. Under Secy of War, 1945-47; Secy of War 1947; Secy of Army, 1947-49; Member, N. C. (pres. 1929-30), New York and Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced Alimony Madness, Mayfair. In 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company. In 1938; Produced Religious Racketeer. Formed Way of Life films prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1945 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Feiter, pro. Made debut on N. Y. stage, 1921 in *Launcelot & Elaine*. Has appeared in numerous N. Y. productions; on radio starred in *Woman of Courage*, *Kate Hopkins*, and many others. On screen 1941 in *Star Door Canteen*, *This Man's Navy* since include: *The Sullivans*, *Mrs. Parkinson*, *This Man's Navy*, *Main Street After Dark*, *Courage of Lassie*, *Green Years*.

Pictures include: *Gallant Journey*, *No Leave, No Love*; *Night and Day*, *Summer Holiday*, *Wild Harvest*, *Cass Timberlane*, *Smart Woman*, *You Were Meant for Me*, *Joan of Arc*, *You're My Everything*, *My Dream is Yours*, *Bad Boy*, *Big Hangover*, *Branded*, *Damned Don't Cry*, *The Hellness*, *He Ran All the Way*, *Come Fill the Cup*, *Robot Monster*, *Murder Is My Beat*.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1900; e. A. & M. of Mississippi Legitimate show business Morris Gest, Selwyn and Shuberts, *Joined Paramount*; 1921-23, exploit. dept. In 1924-27; *First National Pictures*, adv. and publ. in 1929; UA publ. and adv.; exec., theatre dept., *Paramount, N.Y.*, 1929-39; v. p. gen. mgr., *Upper N.Y. State Theatres*, 1940-50; originated *Royster Drive-In Theatres*, 1950.

ROZENFELD, ABRAHAM: Executive. b. Kiev, Russia, Mar. 27, 1899. e. Gimmastlum, Lodz, Poland, 1907-14. *Vocational H. S.*, 1915-17; *Politechnical Coll. Kiev*, 1917-21. *Industrialist, Lodz, Poland*, 1923-39. *Pres.*, *Titra Sound Corp.*, Ch. Bd., *Titra Film Labs.*, Inc., 1947.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936; *Knight Without Armor*, *Acad.* Award best music scoring for drama or comedy (*Spellbound*) 1945; best music scoring for drama or comedy (*Double Life*) 1947; *Ben-Hur*, 1959. *Pres.*, *Screen Composers Assn.* 1956.

Pictures (from 1941) include: *Jungle Book*, *Song to Remember*, *Double Indemnity*, *The Killers*, *Madame Bovary*, *The Lost Weekend*, *Spellbound*, *Asphalt Jungle*, *Quo Vadis*, *Ivanhoe*, *Julius Caesar*, *Story of Three Lives*, *Plymouth Adventure*, *Young Pers.*, *Knights of the Round Table*, *A Time to Love and a Time to Die*, *The World the Flesh and the Devil*, *Ben Hur*, *Just for Life*, *Something of Value*, *King of Kings*, *El Cid*, *Sodom and Gomorrah*, *The V.I.P.'s*, *The Power*, *The Green Berets*, *The Private Lives of Sherlock Holmes*.

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; *U. S. Supreme Court* 1945; practiced law privately Los Angeles 1933-41; *U. S. Dent. of Justice* 1941; headed anti-trust prosecutions on *Pacific Coast*; served as special asst. to *U. S. Attorneys-General Tom C. Clark*; asst. to *pres. S.M.P.P.* June 1947; asst. general counsel July 1948; asst. to *Baron H. H. Babson*; pres. *Paramount Pictures Corp.*, Feb. 26, 1951; v. p. *Paramount Film Dist. Corp.*, 1955; exec. head, *Para TV Division*.

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. *UCLA*, 1935-37. *Phi Beta Kappa*. *Writer-radio, magazines, pictures*, 1937-41; *U. S. Army Air Corps*, 1942-45; writer, prod., owner, *Your Show Time*, *Story Theatre TV series*; producer, *RKO*, 20th-Fox; *U-I*; pictures include: *The Narrow Margin*, *My Pal Gus*, *Destination Gobi*, *River of No Return*, *Destry*, *Francis in the Navy*, *Behind the High Wall*, *Rahwidge Years*, *Promise Her Anything*, *The President's Analyst*.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. *NYU*, *Emil Mozul Co.*, v. p.; radio dir. *Raymond Spector Co.*, copy chief, radio dir.; 1951 producer-dir. *packager Florian Zarbach Show*, *CBS-TV*; *Wilson-Glickman-Lee sports show*, *WABD*, N. Y. writing and prod. spots for TV clients; v. p. and radio and TV dir., *Frederick Clinton Co., Inc.*; dir. of *licensing*, *NBC*, 1953; dir., *CBS Television Enterprises*, 1955; *Syd Rubin Ent. Inc.* 1959; v. p. *Licensing Corp. of America*, *Time-Life Bldg.*, N. Y., 1961-63; 1966 v. p. *Merch. Bauer, Tripp, Henig & Bressler, Inc.*; v. p. *David Singer Assoc.*, 1969.

RUDDICK, JOE: Executive. b. Siloam Springs, Arkansas, Nov. 12, 1917. *Joined National General Corp.* in 1932; various management assign. in *Springfield, Mo.*; *Pt. Madison, Iowa*; *Marshall, Mo.*; *Joplin, Mo.*; *Salina, Kansas*, *Kansas City*, *Sedalia, Mo.*; appointed *District Mgr. NGC Mountain-Midwest* in Nov. 1966. Currently supervising *St. Louis* area district.

RUDDY, ALBERT S.: Producer. b. Montreal, Canada, March 28, 1931; e. U. of Southern Calif., B.S. in Design, *School of Architecture*, 1956; m. *Francisco Glazer*, *Prod.*, *The Wild Seed* (*Pennebaker*); *Prod.*, *Little Tuss & Big Halsy* (*Alfran Prods.*); *Paramount Studios Prod.*; *Making It* (*Alfran Prods.*,—for 20th Century Fox); *Prod.*, *The Godfather* (*Alfran Prods.* for *Paramount*).

RUDY, EVELYN: Actress. r. n. Evelyn Rudie Bernauer. b. Hollywood, Calif., Mar. 28, e. *Hollywood H.S.*, *U.C.L.A.* Screen debut *Daddy Long Legs*, 1954. *First TV part* *Fort Theatre*, 1955. *First TV leading role*, *Eloise*, *Playhouse 90*, 1956. *Films:* *The Wings of Eagles*, *Gift of Love*.

TV: *Hostess with the Mostest*, *Playhouse 90*, *Dinah Shore*, *Red Skelton Show*, *George Gobel Show*, *Omnibus*, *Matinee Theatre*, *Hitchcock Presents*, *Gale Storm Show*, *Jack Paar*, *Wagon Train*, *G. E. Theatre*, *77 Sunset Strip*, etc.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif., At 15 went to San Francisco, played role in *The Admirable Crichton*. After this played stock in San Francisco and Los Angeles. Later joined *Oliver Morosco* and made first appearance in New York in *Help Wanted*, *Then Rolling Stones*, *Canary Cottage*, *The Tick Tock Man of Oz*. Chosen by *Paramount* for part in *Gentlemen of the Press*. **Pictures include:** *Friendly Enemies*, *Our Hearts Were Young and Gay*, *Incendiary Blonde*, *The Doughgirls*, *Three Is a Family*, *Bedside Manner*, *It Happened on Fifth Avenue*, *Perfect Marriage*, *Ramrod*, *Give My Regards to B'way*, *Look for the Silver Lining*, *Lovable Cheat*, *Pleasure of His Company*.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with *Max Sennett* as *Key-stone cop*; then dir. including *Street Girl*, *Condemned*, *Honey*, *The Sea Bat*, *The Kick Off*, *Man of Quality*, *Beware of Widows*, *Finders Keepers*, *The Four Flushers*, *Scandal and Cimarron*, 1930; *Are These Our Children*, *Roar of the Dragon*, *Monkey's Paw*, *No Man of Her Own*. In 1934, *College Humor*, *I'm No Angel*. In 1934: *Bolero*, *Shoot the Works*. In 1935: *The Glided Lily*, *Accent on Youth*, *The Bride Comes Home*, *Valiant is the Word for Carrie*. In 1937: *I Met Him in Paris*, *True Confession*. In 1938: *prod.* and dir. *Sing, You Sinners*. In 1939: dir. *Invitation to Happiness*. In 1940: *Too Many Husbands*; *prod.-dir.* *Arizona*, all *Col.* in 1941; *You Belong to Me*, *Col.* in 1942; *Somehow*, *III Find You*, *MGM*, in 1943; *Slightly Dangerous*. *Apptd. dir.* *MGM Brit. prod.* in London, 1944.

Pictures include: *See Here*, *Private Hargrove*; *Perfect Strangers*, *London Town*.

RUGOFF, DONALD S.: Executive. b. Brooklyn, N. Y., Feb. 7, 1927; e. *Woodmere Academy*, *Harvard*; *U. S. Navy*, 1944-48; dir., *Metropolitan Theatres Assoc.*; *pres.* *Rugoff Theatres*; *pres.* *Cinema V Ltd.*

RUGOLO, PETE: Composer, arranger. b. Sicily, Italy, Dec. 25, 1915. To U. S., 1919; e. *San Francisco State Coll.*, *Mills Coll.*, *Oakland*, *Armed forces*, 1942-46; pianist, arr. for an orch. including *Stan Kenton*; m. p. include: arr., *The Strip*, *Skitz*, *Ahoy*, *Glory Alley*, *Latin Lovers*, *Easy to Love*, *Jack the Ripper*.

TV: *Richard Diamond*, *The Thin Man*, *Thriller*.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. *Wheaton* & *Glenhart H. S.*, *Glen Ellyn, Ill.* *Dancer* 4 years in *Chicago & New York* night clubs; stage experience in *It's Great To Be Alive*, as understudy of *Bambi Lynn*; in chorus of *Miss Liberty*; *Plentic*, 1953. Screen debut: *Goodbye, My Fancy*; *Starlift*, *Holiday for Sinners*, *Rogue's March*, *Woman's Devotion*, *Gun for a Cowboy*, *Subterraneans*, *Invitation to A Gunfight*, *The Chase*, *Welcome to Hard Times*, *The Ambushers*.

RUNCIMAN, ALEX: Director-Producer. b. Santa Cruz, Calif., May 30, 1924; e. U. of So. Calif., B.A., 1946; M.A., 1947; *U. S. Army*, 1942-46; *U. S. Army*, 1943-46; radio work, 1946-49; in prod. department, *CBS*, 1953; staff dir., 1954; has dir. panel, news, educational, variety programs. *Television Journal*, 1959-60; *prod. eye* on *St. Louis*, 1960-61; *prod.*, award-winning public service programs; *Host* of *Metropolis Series*, 1963.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif., *First stage appearance* at age of ten, *Loeberto Theatre*, *Santa Barbara, Calif.*, in fantasy, *Golden Ball*; won acting award in coll. for characterization of *Birdie*, (*The Little Foxes*); scholarship, *Pasadena Playhouse Theatre Arts Coll.* **Pictures include:** *The First Legion*, *Quebec*, *Molly*, *When Worlds Collide*, *Flaming Feather*, *Prince of Pirates*, *It Came from Outer Space*, *Taza Son of Cochise*, *Magnificent Obsession*, *Black Shield of Falworth*, *Captain Lightfoot*, *Kiss of Fire*, *World in My Corner*, *Bigger Than Life*, *Oh Men! Oh Women!* *Harry Black and the Beer*, *The Young Philadelphians*, *Bramble Bush*, *Strangers When We Meet*, *Come Blow Your Horn*, *Robin and the Seven Hoods*, *Hombre*, *Airport*.

RUSH, HERMAN: Executive. b. Philadelphia, Pa., June 20; e. *Temple U.*, 1948. Worked in *pub. publishing*, received promotion, artists' rep.; *Joined Official Films in Calif.*, 1949; asst. to *pres.* 1951-52; v. p. 1953; member *Bd. of dir.*, 1954; v. p. in charge of sales, 1955; *pres.* & *chrmn.* of the board, *Flamingo Telefilm Sales, Inc.*, 1957; *pres.*, *Herman Rush Associates* 1959-61; *senior vice-pres.*, *GAC* (*General Artists Corp.*)-*TV*, 1961, *pres.*, *GAC-TV*, 1963. *Exec. v. p.*, *Creative Management Associates*, *Ed. Dir.* *CMA*.

RUSH, RICHARD: Director, producer, writer; wrote, dir., *produced*, *To Soon to Love* (*U.I.*), 1960; *wrote. dir.*, *Of Love and Desire* (*Fox*), 1963; *Seven Arts*; *pkgd.* *This Property Is Condemned*; 1966 *Dir.*, *A Man Called Dagger*; *Dir.*, *Flicker*, *Finger Date*, 1968; *Thunder Alley*, 1968; *Dir.*, *Hell's Angels on Wheels*, 1967; *Dir.*, *wrote Psych-Out*, 1967; *Dir.*, *Savage Seven*, 1968; *Dir.*, *prod.* *Getting Straight*, 1970.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: *The Purple Heart*, *The Late George Apley*; *CBS-TV prod.*, *You Are There*, *CBS-TV*; *prod.*, *Danger*.

RUSSELL, FRANK M.: Vice-president, *NBC*, b. Lohrville, Iowa, June 23, 1895; e. *Iowa State College*, *married*, 1921-29; assistant to *Secretary of Agriculture*, *Vice-president*, *NBC* in charge of *Washington, D. C.* from 1929 to date.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y. Sept. 22, 1919; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including: Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking, many nightclubs as singer; on NBC TV opera, Pagliacci, 1951; guest star N.Y.C. Opera, 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme Ouspenskaya's Photographic model; p. debut in "Out-Long" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tall Men, Hot Blood, Revolt of Mamie Stover, Fuzzy Pink Nightgown, Darker Than Amber.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 8, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly C. Gal Who Took the West, Slattery's Hurricane, Yellow Sky, Fittie, P. Dad Mama's Amber, Some Like the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahomas Annie, Fair Wind to Java, Sun Shines Bright, Jubilee Trail, Hell's Outpost, Last Command, Rio Bravo.

RUSSELL, KEN: Director. b. Southampton, England, 1927. e. Wallingston Art School. Early career as dancer, actor, stills photographer, TV documentary film-maker. Ent. TV incl. 1959. Made 33 documentaries for BBC TV incl. Profkoff, Elgar, Barokk, The Debussy films, Isadora Duncan, Song of Summer—Delius, Dance of the Seven Veils. Feature films incl. French Dressing, Billion Dollar Brain, Women in Love, The Music Lovers.

RUSSELL, ROBERT: Performer. B. Passaic, N. J. Baritone, Philadelphia Grand Opera Co.; then radio work as quizmaster, master of ceremonies, singer; songwriter, composer, writer; special material; m.c.; writer, columnist. Directed eleven Miss America pageants; staged, wrote, dir. five Miss Universe pageants; TV shows include: Birthday Party, Bonny Maid Show, It's in the Bag, Toast of the Town, Live Like a Millionaire; now m.c., Stand Up and Be Counted, CBS-TV; pres. Parade Productions, Inc.

RUSSELL, ROSALIND: Actress. b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson, Stock cov.; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy, Take a Letter, Darling, My Sister Blaise, Thoughtful Speaking, Sister Kenny, Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave at a Wave, Girl Rush; plays include: Bell, Book & Candle, Wonderful Town, Auntie Mame.

Recent Pictures: Picnic, Auntie Mame, A Majority of One, Five Finger Exercise, Gypsy, Oh Dad Poor Dad, Hungry for You, In the Closet and in Bed, In So Bad, Trouble with Angels, Rosie, Where Angels Go, Trouble Follows, The Unexpected Mrs. Pollifax.

RUST, JOHN: Producer, Writer. b. Grassvalley, Calif., Sept. 13; e. U. of Calif., dir. actor, Coronado Southwest Exposition, 1941-42; stann. and radio actor, announcer, program dir. 1941-43; supvr. radio & TV, U. S. Steel Corp., 1943-54; prod. packager of TV shows, including Justice, Designed for You, Theatre Guild of the Air

RUTHERFORD, ANN: Actress. b. Toronto, Canada, 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Beside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: D.B.E., A.R.C.M., L.R.A.M. (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor, instructor, piano, elocution, dramatic art; studied for stage at the Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Beast, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda, On N. Y. stage in 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll, 1950. Oscar Best Sup. Actress 1963. Variety Club, Silver Heart, 1963.

Recent Pictures: Passport to Piratco, The Happiest Days of Your Life, Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris, Trouble in Store, The Runaway Bus, Mad About Men, Aunt Clara, An Alligator Named Daisy, Smallest Show on Earth, Dick and the Duchess, I'm All Right, Jack, Just My Luck, On the Double, Murder She Said, Mouse on the Moon, Murder at the Gallop, Murder Most Foul, Murder Ahoy, Big Time Operators, Countess From Hong Kong, Crimes at Midnight, Falstaff, Arabella, 1967.

TV: Many appearances, Day After Tomorrow, Two Wise Virgins of Hove, The Kidnapping of Mary Smith, The Stately Ghosts of England, Jackanory.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Starred at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include: Over the Hill, 17 Winter Comes, Fury, The Great Waltz, (Acad. Award, 1938), Woman of the Year, The Women, The Philadelphia Story, Mrs. Miniver (Acad. Award, 1942), Random Harvest, Waterloo Bridge, Dr. Jekyll & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar, Latin Lovers, Brigadoon, Last Time I Saw Paris, The Prodigal, Interrupted Melody, F. smet, The Swan, Somebody Up There Likes Me (Acad. award), Glad (acad. award), Reluctant Debutant, The Wreck of the Mary Deare, Butterfield 8, Two Loves, Who's Got the Action, The Hook It Happened at the Fair, Who's Been Sleeping in My Bed, Global Affair, Love Has Many Faces, Sylvia, Harlow, The Oscar.

RUWITCH, LEE: Executive. b. Escanaba, Mich., Nov. 21, 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; exec. vice-pres., gen. mgr., WTVF, Miami, Fla.

RYAN, DAN P.: Executive. b. New York, N. Y., Dec. 3, 1910; e. Loyola U. Law School, Armour Tech. Started as reporter, Chicago Daily Times; Chicago circuit theatre, 1932-34; W. E. Long Advertising, 1934-39; network producer (radio), United Ears 1940-41; staff prod. CBS, Chicago, 1941-42; U. S. AAF, 1942-46; comm. dir. Dancer Fitzgerald & Sample, Chicago, 1946-48; comm. dir. Tatham-Laird, Inc., Chicago, 1948.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. 1st Lieut., 69th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Monand, Oklahoma, others.

RYAN, PEGGY: Actress. b. n. Margaret Orense Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936: Top of the Town. In 1937: The Women Men Marry. In 1939: The Flying Irishman, She Married a Cop. In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters.

Pictures include: Top Man, Mr. Biz, Patrick the Great, The Merry Monarchs, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, The Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart All A Shore.

TV: Hawaii Five-O.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors, Org., v.-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal, West coast prod. manager, Pathe. Supervised all Pathe Independent units. General manager and v.-p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-rec. Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Terrene Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll. B. A., 1932. College athletic star, winnig heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence, Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, The Leatherstocking, The Rangers, On Dangerous Ground, Beware My Lovely, Clash by Night, Horizons West, Naked Spur, City Beneath the Sea, Inferno, Alaska Seas, About Mrs. Leslie, Her 12 Men.

Recent Pictures: Bad Day at Black Rock, Escape to Burma, House of Bamboo, Tall Men, Proud Ones, Lonelyhearts, Day of the Outlaw, Odds Against Tomorrow, The Conqueror, The King of Kings, Billy Budd, The Secret Agents, Battle of the Bulge, The Busby Body, The Dirty Dozen, Custer of the West, A Minute to Pray, A Second to Die, The Wild Bunch.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte Junior H.S., Hollywood H.S.

Pictures include: Something for the Boys, The Caribbean Mystery, Lone Wolf in London, Cobra Strikes, Caged Fury, Western Pacific Agent, Mask of the Dragon, Jungle Manhunt, On Top of Old Smoky, Pack Train.

RYAN, THOMAS H.: Executive. b. New York, N. Y. e. Col. Univ., N.Y.U. School of Law; gen. exec., prog. dept.

CBS-TV, 1953-59; former assist. Attorney Gen., State of N. Y.; former spec. agent, Counter Intelligence Corps; vice-pres., gen. mgr., Hubbell Robinson Productions, 1950; v.p., gen. counsel, Subscription Prods., Inc. 1951; v.p., gen. counsel, Leland Hayward Productions, 1952-56; Private Practice 1966.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephoto, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio-phonograph depts., 1927-28; head of sound dept., Paramount Pictures Corp., 1936-57; pres. Ryder Sound Services, Inc., Ryder Magnetic Sales Corp., V.P. Nagra Magnetic Recorders. War Research Consultant, National Defense Research Committee and Office of Scientific Research and Development, Washington, past pres. Soc. of Motion Picture & Television Engineers; recipient War-Navy Research Award; member, Academy of Motion Picture Arts & Sciences; recipient of Academy Awards for sound quality, sound effects in "Spawn of the North," first use of fine-grain film, introduction of magnetic recording, development of Vista-Visior; past national secy., Academy of Television Arts & Sciences.

RYDGE, SIR NORMAN (C.B.E.): Executive. b. Sydney (Australia), Oct. 18, 1900; e. Sydney Boys High school. Became Public Accountant and Taxation Consultant; ent. m. p. int. 1937 as chairman and man. dir. of Greater Union Organization Pty. Ltd. of Australia and of assoc. gp. of cos.

RYLANDER, ALEXANDER C.: Executive. b. N. Y. C., Jan. 9, Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan. 1953; exploit dir., NBC, 1955; dir. prom. services, 1959; vice-pres., promotion, 1961; Staff v.p., special projects, RCA, 1966. V.P. News & Information, 1967.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-author many play including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Celling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in the World; s. p., Room Service; s. p., collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas by Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulsey Theatres, later Lynch-Paramount theat. in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of incopripts, assoc. prod. & gen. mgr. KISS Prod., Hollywood; formed Saicet Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theat. in San Antonio, Tex. & operated them to 1922; also estab. (1919) Sack Amusement Enterprises, San Antonio, for distib. state's rights pictures. Newspaper publisher, Tex. 1924-31 then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16mm film & equipment subsidiary. Pres. & gen. mgr., Sack Amusement Enterprises, Dallas, Pres., Texas Assoc. Visual Education Dealer, 1948; founded with brother Julius the Sack Television Enterprises, 1948; opened Coronet, Dallas, Dec. 28, 1948 first exclusive adapt. & fgn. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952. dist. foreign art films in south Now Prod. & Dist. Films worldwide.

SACKHEIM, WILLIAM B.: b. Gloversville, N. Y., Oct. 31, 1919; e. U. C. L. Writer. Pictures include: story s. p., Smart Girls Don't Talk; collab. s. p., One Last Thing; s. p., Homicide Barricade, Yank in Korea; collab. s. p., Heaven Agent, Paula; collab. story, Reunion in Reno; adapt., Man in the Dark; story, s. p., Column South; story, collab. s. p., Forbidden; collab. s. p., Border River, Tanganyika; story collab. s. p., Human Jungle; story, Chicago Syndicate.

SACKS, SAMUEL: Attorney, Agent. b. New York, N. Y., March 29, 1908. CCNY, St. Johns Law School, LL.B. 1930. Admitted Calif. Bar, 1943; priv. prac., law, N.Y., 1931-42; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV business affairs, 1948; bd. of dir., Alliance of Television Film Producers, 1956-60. L.A. Copyright Society Trustee, Beverly Hills Bar Assn., American Bar Assn., Pres. Adat Shalom Synagogue.

SADDLER, OWEN L.: Executive. b. Wilmington, Del., Nov. 6, 1911; e. Bucknell U., A. B., 1934; M. A., 1935; Northwestern U., 1937-39. English instructor, 1935-37; prod. mgr., KMA, Shenandoah, Ia., 1938-44; gen. mgr., 1946-49; gen. mgr., KMTV, Omaha, Neb., and Mayo Broadcasting Co., since 1949; dir., exec. v.-p. since 1950; member NAB.

SAFIR, SIDNEY: Executive. b. Vienna, Aust., Feb. 2, 1923. e. London University, Ent. m. p. industry, 1940. Shipman & King Cinemas; RKO Radio Pictures, 1941; Salesman, British Lion, 1943; European s. mgr., Lion International, 1948; Gen. s. mgr., Lion Int'l, 1960; President, Lion Int'l, Inc. 1965; man. dir. Lion Int'l Ltd., 1969.

SAFREN, DENNIS: Actor. b. Los Angeles, June 12, 1944. e. UCLA and Akademie fur Musik, Vienna. Won piano competition permitting him to study in Vienna. Later worked as asst. dir. at National Film Board of Canada. Stage appearances in Long Day's Journey Into Night, Auntie Mame, Our Town, Death of a Salesman, Look Back in Anger, others. Television appearances. Film: Hello Out There.

SAINT, EVA MARIE: Actress. b. Newark, N. J., July 4; e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful; m.p. debut in On the Waterfront (Acad. Award, best supporting actress, 1954); since in That Certain Feeling, Raintree County, Hatful of Rain, North By Northwest, Exodus, All Fall Down, Grand Prix, The Stalking Moon, Loving.

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training—Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Bell Harbor, Western Knights, Two Fresh Eggs. His Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, BETTA: Actress. b. Hawthorne, Calif., Nov. 26. Broadway debut in Carousel; then in South Pacific in N. Y. & London; m. p. debut in Dream Wife; since in All the Brothers Were Valiant, The Robe, Dangerous Mission, Saracen Blade, Student Prince, Law vs. Billy the Kid, Alias John Preston, Naked Dawn, Tarzan and the Lost Safari, High Tide at Noon. TV films.

ST. JOHNS, RICHARD R.: executive. b. Los Angeles, Calif., Jan. 30, 1929. e. Stanford U., 1953, P.A.; Stanford University Sch. of Law, LL.B., 1954. Joined law firm of Mulvey & Myers in Los Angeles, Calif., 1954. Member of firm, 1963. Spec. in entertainment law, to 1968. Joined Filmways, March, 1968, senior vice-pres. President, 1969.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38. N.L.R.B., 1938-39; Atty. Gen.'s Office, U. S., Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc. Rosenham, Goldmark, Colin & Kaye, 1946-48; then partner, 1948-51; pres., CBS News div., 1961-64; v.p., special asst. to pres., CBS, Inc., 1964; pres., CBS news div., 1966; mem. bd. of dir., CBS, Inc.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A. B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: m. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady in Midnight, Dude Goes West; collab. s. p., Murder Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College, collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p., Let's Get It On, Collab. s. p., French Line member; SWG; SDG; Acad. of M. P. Arts & Sciences; Author, League of Amer. BMI; pres. Voyager Films, Inc.; v. p. Libra Productions, Inc. Recent Pictures: dir., Fire Over Africa; s. p., Suddenly; collab., s. p., Woman's World; dir., assoc. prod., collab. s. p., collab. songs, Gentlemen Marry Brunettes; s. p., dir., Seven Waves Away; collab. s. p., Around the World in 80 Days.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst., number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer thst. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. in armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faith (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado; prod., dir., collab., story & s. p., Raiders of the 7 Seas; dir., collab. s. p., Sitting Bull, Raiders' Roost; dir., Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff TV; created, prod. dir. This Is Alice series for Desilu, dir. Lassie, Fury, Wells Fargo series.

SALLEBERT, JACQUES: Executive, commentator. b. Paris, France, Oct. 20, 1920; war corres., Radio Diffusion Television Francaise, Far East, 1944-45; Indonesia, Indonesia, China, 1949-50; war corres. Korea, 1950; director of U. K. Bureau RTE, 1950-58; producer French TV 1958-61; director, RTE-TV News, 1958; corres. Algeria, S. Africa, India, Hungary, Brazil, U.S.A., 1958-61; dir., North American Bureau of RTE, 1962.

SALMON, MONTAGUE (Monty): Executive. b. London, England, Sept. 5, 1898; e. London Foundation Coll. 1st Lt., U. S. Army, World War I. Began as Hackney Empire

theat., London, which father operated; usher, doorman, utility man asst. mgr. No. U. S. 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Re'd to theat with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theats. as city mgr. & later re'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theats. Corp. 1931 & served as div. mgr. to Manhattan unit managing dir. Rivoli Theat., 1942; exec., Skouras Theatres; Spec. lighting & stagecraft.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934. A.B. Taught dramatics & music, Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Showdown Angel, Tonight We Raid Calais, Rachel & the Stranger, M; (collab. s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow, Midnight Cowboy (s.p.).

SALTER, HANS J.: Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volkspopera, Vienna; State Oper. Berlin; Metropole Theatre, Berlin; comp. collab., UFA Berlin, 1928-33; European br., Universal, 1934-36; to U. S. 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: I, E. Strelitz, with the Butcher's Sister, Scarlet Street, Magnificent Doll, The Web, Reckless Moment, Golden Horde, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oldchoman, Three Brave Men, Pay the Devil, Law of the Trigger, Fante Animal, Raw Wind in Eden, The Wild and the Innocent, Bat Masterson Story, Man in the Net, Come September, Follow That Dream, If a Man Answers, Bedtime Story, The Warlord, Beau Geste, Return of the Gunfighter.

TV: Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train, Lost In Space, Maya.

SALTZMAN, HARRY: Producer. b. October, 1915. St. John, N. B., Canada. Ent. film industry 1945. Films: The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning; formed Lowndes Prods. Ltd., 1964.

TV: Prod. Robert Montgomery Show, Capt. Gallant of the Foreign Legion.

Recent Pictures: Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, The Iceberg File, Thunderball, Funeral in Berlin, You Only Live Twice, Billion Dollar Brain, Play Dirty, Battle of Britain, On Her Majesty's Secret Service, Tomorrow.

SALZBURG, JOSEPH S.: Producer, editor. b. New York, N. Y., July 27, 1917. Film librarian, then rose to v.-p. in charge of prod., Pictorial Films, 1935-42; civilian chief film ed., U. S. Army Signal Corps Photo Center, 1942-44; U. S. Army Air Forces, 1944-46; prod. mgr. Pictorial films, 1946-50; prod. mgr., Associated Artists Prod., then M. P. for TV, 1950-51; org. m. p. prod. & edit. service for theatrical, non-theatrical & TV films; prod. mgr., dir. of films oper., official Films, Oct. 1958; prod. sup. tech. dir. Lynn Bonoro Prod. features and tv; assoc. prod. Lynn Romero Prod. TV series. Co-ordinator, F. B. E. Coleman Assoc., Inc. & Newsclip, Inc., 1961; pres., National Producer Associates, Inc., 1962, chief of production, UPI Newfilm, 1963. Prod. a/c Fred A. Niles Comm. Center, 1966. Appt. v.p., F.A. Niles Communications Centers, N.Y., 1969.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1912. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres. Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathé Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov. 1961; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., Industrial film; pres. Novel Films, Dec. 1952; pres. Award TV Corp. (prod. Jimmy Demaret Golf series, Golden Era of Boxing), pres. Birad Corp., prod. dist. educat. films, 1960. Pres., Productions Unlimited, Inc., producers of 12 educational film. Prod. 1933 Life Cycle of WASP, Cine Golden Eagle, Pre-Historic Animals, 1965 story of Rice, Prod. Instincts of An Insect, which has won: Blue Ribbon, American Film Festival; Chris Award, Columbus Film Festival; Golden Eagle at Cine; Silver Hugo at Chicago Film Festival, 1967, v.p. & gen. sales mgr., Fleetwood Films, 1970. Pres., Non-Theatrical Div., United Productions of America, DEI Industries, Inc.

SAMETH, JACK: Prod.-dir. b. Sept. 16, 1926. e. Syracuse U. U. S. Army, 1945-57; ABC Prog. Dept. 1950-63; News Dept. 1968. Awards: Robert E. Sherwood, 1958; Christopher Medal, 1961. Prod.-dir. ABC Program Dept. 1950-1963; Exec. prod. ABC Programs, 1963-64; Exec. prod. NET 1964-1967; Prod.-Dir. ABC News, 1967 to date.

SAMPSON, LEONARD E.: Exhibitor. b. N.Y.C. Oct. 1916. C.C.N.Y. B.B.A. '39; entered m.p. ind. as stockholder helper and usher Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park 1937-38; mgr. 5th Avenue Playhouse, 1939-41; mgr. Ascot, Bronx, 1941-42. In Army 1942-46. On return partnership with Robert C. Spodick in Lincoln, New Haven art house, organized Nutmeg Theatres, operat. and convention theatres in Conn., associated with Norman Blake in Westport and Norwalk.

SAMS, A. FULLER, JR.: Executive, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., U. of N. C., Law Sch.; Pres., T.O. of N. & S. Car., 1945, 1951; member WP.B. for m. p. ind., Rotary, Scottish Rite Mason and Shriner.

SAMUELS, ABRAM: Executive. b. Allentown, Pa., Sept. 15, 1920. e. Lehigh U.; U.S. Army 1942-46; pres. since 1946 of Automatic Devises Co.; author, College-Rater, 1966-7; Wd. of Gov. Clive Little Theatre of Allentown.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-39; elected asst. secy., 1937. Joined Walt Disney Prods. Inc., 1938; foreign mgr. (hdqts. N. Y.); asst. world-wide sales supvr., Walt Disney Prods. 1946; world-wide sales supvr., 1950; pres., gen. sales mgr., Buena Vista Film Dist. Co., 1952; gen. sales mgr. United Motion Pictures org. 1959; gen. sales mgr. RCIIP, Inc., 1960; apptd. v. p. in chg. of sis., Columbia Pictures, June 1932; v.p., Zodiace Films, 1934-1965. V.P. Gen. Sis. Mgr., New Trends Assoc.; 1968 Gen. Sis. Mgr. Trans-Lux Dist. Corp.

SAMUELS, LESSER: Writer. Pictures include: collab. s. p., It's Love Again, O.H.M.S., You're in the Navy Now; s. p., Gangway; adapt., dial., Sailing Along; collab. orig. & s. p., Asking for Trouble; Clumbing High; s. p., Bitter Sweet; collab. s. p., Unholy Partners; adapt., Hour Before Dawn; collab. s. p., Tonight and Every Night.

Recent Pictures: prod., collab. s. p., Long Wait; assoc. prod. s. p., Silver Chalice; s. p., Great Day in the Morning.

SAMUELS, MILTON S.: Executive. b. New York, August 8, 1921. Vice-president of RKO-Stanley Warner Theatres.

SAMUELSON, DAVID W.: F.B.K.S., B.S.C.; Executive. b. London, England, 1924. Son of early producer G. B. Samuelson. Joined ind. 1941 with British Movietone News. Last film cameraman, 1947. Left Movietone 1950 to join brother Sidney in Samuelson Film Service Ltd. Vice-chm. British Kinematograph Sound and Television Soc.

SAMUELSON, SYDNEY W.: B.S.C. Executive. b. London, England, 1925. Early career as cinema projectionist 1940-42. Gaumont British News 1942-43. Royal Air Force 1943-47. Asst. cameraman, cameraman, director/cameraman. Founded Samuelson Film Service 1955. Man. dir. Panavision Corporation of California Ltd., 1965, managing director, Samuelson Film Service Ltd.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Jullily and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmond Pictures, Inc., then secy. in chg. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co. February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, DENIS: Executive. b. New York, Jan. 21, 1929. e. Yale, 1948. UCLA, 1953; freelance doc. film maker; agricultural film writer, producer, director. U. of Nebraska, 1954. co-wrote, CBS-TV special, The Day Lincoln Was Shot; s. p., The Naked and the Dead; dir. Crime and Punishment—U.S.A.; wrote, dir., co-prod., A Time Out of War, 1953 short subject winner 1954 Academy Award for best two reel; first prize Venice Film Festival, etc., v.p. T-D Enterprises; dir., co-prod., War Hunt.
TV: dir., The Defenders, dir., Naked City.

SANDERS, GEORGE: Actor b. St. Petersburg, Russia, 1906; e. Brighton Coll., Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.
Pictures include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Call Me Madam, Witnesses to Murder, King Richard & the Crusaders, Jupiter's Darling, Moonface, Scarlet Coat, King's Thief, Never Say Goodbye, While the City Sleeps, Death of a Scoundrel, Touch of Larceny, Bluebeard's Ten Honeymoons, The Warning Shot, Trunk to Cairo, Good Times, The Kremlin Letter.

SANDERS, HONEY: Actress, Singer. b. N. Y. C. Stage: Gentlemen Prefer Blondes, Plain and Fancy, High Button Shoes, Carousel, Pajama Game, Damn Yankees, Diary of Ann Frank, Matchmaker, View from the Bridge.
TV: Edge of Night, CBS-TV; film, radio commercials.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept., Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres., Lec. Films, Inc.; v. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers, Variety Clubs International.

SANDERS, TERRY BARRETT: Prod., dir., writer. b. New York, Dec. 20, 1931. e. UCLA 1951; freelance doc.

film maker; co-prod., photographed, *A Time Out of War*, 1954 Academy Award best two-reel subject. He won first prize Venice Film Festival, etc.; co-wrote, *The Day Lincoln Was Shot*, CBS-TV; s. p., *The Naked and the Dead*; prod., *Crime and Punishment—U.S.A.*, prod., *War Hunt*; TV: Prod., dir., story, *Hollywood and the Stars*, *The Legend of Marilyn Monroe*; pres., *The Terry Sanders Co.*

SANDERSON, IVAN T.: Producer, performer, b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1935; zoology field research, Brit. Mus., 1939-39; Brit. Naval Intell., 1947-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., *Natural Treasures*, WNET, 1948-49; prod., *World Is Yours*, first reg. color series, CBS-TV; also *New Horizons*; quarter hour science show *You'd Never Know*, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; r.-p., Natl. Speleological Soc.

SANDS, ERNEST: Executive, b. Newark, N.J., May 5, 1924. e. NYU, B.S., 1947. Sales exec., Warner Bros., 1947-50; film buyer, Pathe theatres, 1960-61; gen. sales mgr., Astor Pic., 1962; gen. sales mgr., Allied Artists, 1963-64; asst. gen. sales mgr., Paramount, 1965; vice pres. asst. gen. sales mgr., Paramount. Resigned, 1969. Ivan Tors Films Inc., sales exec., 1970.

SANDS, JOHNNY: Actor, r. n. John Harp; b. Lorenzo Tex., Apr. 29, 1927. Started in school plays; screen debut in *Stranger* 1946. Pictures include: *Till the End of Time*, *Affairs of Geraldine*, *Born to Speed*, *Blaze of Noon*, *Bachelor and the Bobby-Soxer*, *Fabulous Texan*, *Admiral Was a Lady*, *Lawless*, *Two Flags West*, *Aladdin and His Lamp*, *Basketball Fix*.

SANDS, TOMMY: Singer, b. Chicago, Aug. 27, 1937; e. Schools there and Greenwood, La. Father, Benny Sands, pianist with stage bands. Started career as guitar player, singer when 10, at KYWK station, Shreveport, Louisiana; then radio, pop, TV with Earl Ford, then Kraft TV show *The Singin' Idol*; recording contract won him million record sales of "Teen Age Crush"; screen debut, *Sing Boy Sing*, *Mardi Gras*, *Love in a Goldfish Bowl*, *Babes in Toyland*, *The Longest Day*.

SANFORD, CHARLES: Musical Director, b. June 17, 1905, N.Y.C., N.Y., has been conducting since age of 15; asst. cond., N. Y. Hippodrome; District musical supervisor, RKO conducted various shows; asso. cond. to Alexander Smallens, *Porgy and Bess*; TV musical dir., *Admiral Broadway Review*, 1948 *Your Show of Shows*, 1950-54, *Hob Hope*, 1950-51, *Elgin American Show*, 1956, *Beatrice Little Show*, 1950-51, *Max Liebman Presents*, 1954-56, *Producer's Showcase*, 1957-58, *Jerry Lewis*, *Patrice Munsel Shows*; 1959-60 *Max Liebman Specials*, *Phil Silvers*, *Sid Caesar Specials*.

SANFORD, HERB: Producer, b. Pontiac, Mich.; e. Princeton Univ. Formerly writer, dir., prod., exec. for radio, B.B.D. & O., then radio prod. & exec., N.W. Ayer; mgr. Hollywood studios, Ayer, 1944-47; 1947-50; prod. 1947-50; TV prod. CBS-TV, 1950; prod. *Garry Moore Show*, 1950-58.

SANFORD, ROBERT: Executive, b. New York, N. Y., Oct. 1, 1904. Prod.-dir., *Showboat*, Para., 1942. MCA Artists, Ltd., 1942-52; *Official Films, Inc.*, 1952; v. p. in chg. of m. p. prod. & talent, *Official Films, Inc.*; pres., *Empire International Pictures Corp.*, 1963

SANGER, GERALD: (C.B.E., J.P.): Director, British Movietone, Ltd. b. Surbiton, Eng., May 29, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harnsworth, M. P. (Lord Rothemere), 1921-1929. Ed. Brit. *Movietone News*, 1929-53; Director, *Assoc. Newspapers Ltd.*, 1944-63; F. Hewitt and Son (1927) Ltd., 1954; *News Holdings Ltd.*, 1954; *Associated-Radiofusion Ltd.*, 1954-56; *Daily Mail & Gen. Trust Ltd.*, 1963.

SANGSTER, JIMMY: Prod., dir., screenwriter, Ent. m.p. ind., 1943. "Fren man" for break in the Circle Men of Sherwood Forest, X the Unknown. Screenwriting credits: *Man on the Beach*, X the Unknown, *The Curse of Frankenstein*, *The Trollenberg Terror*, *The Snorkel*, *The Blood of the Vampire*, *Dracula*, *Intent to Kill*, *The Revenge of Frankenstein*, *Jack the Ripper*, *The Mummy*, *The Brides of Dracula*, *The Man Who Could Cheat Death*, *The Siege of Sydney Street*, *The Criminal*, *The Bell Fire Club*, *See No Exit*, 1966. Prod. and scripted *Taste of Fear* for Hammer Films 1961. prod., *The Savage Guns*; 1962; prod. s.p. *Maniac*, *Nightmare*, *Scrp'd.*, *Devil Ship Pirates*; prod., *Hysteria*, s. p., *The Giants*, *Paranoia*, 1963; s. p., *Brainstorm*, 1964; prod., s. p., *The Nanny*, s. p., *Deadlier Than the Male*, *The Bridge of Newgate* Ja. 1965, 1968 s.p. *Java Weed*, s.p., *The Anniversary*, 1967. prod., *The Anniversary*; 1968 s.p. *Doubled in Diamonds*, *Hide and Go Seek*, *Foreign Exchange*, *Private I* (prod.) 1969; s.p., *The Killing Game*, *The Claw*, *Touchfeather*. 1970: wrote, prod., dir., *The Horror of Frankenstein*.

TV: writing, credits include: *Motive for Murder*, *The Assassins*, *I Can Destroy the Sun*, 1935; Prod., *The Nanny*.

SAN JUAN, OLGA: Actress, b. New York, N. Y. Mar. 18, 1927; e. singing, dancing, in night club show; on radio; film debut in *Rainbow Island*, 1945; pictures include: *Out of This World*, *Duffy's Tavern*, *Blue Skies*, *Variety Girl*,

Are You With It, *Countess of Monte Cristo*, *One Touch of Venus*, *Beautiful Blonde from Bashful Bend*; *Paint Your Wagon*, N. Y. stage, 1951.

SANSOM, LESTER A.: Producer, b. Salt Lake City, Utah, e. University of Utah, Radio singer under name of Jack Allen, 1930; entered m.p. ind. in editorial dept., Fox Film Corp., December, 1931; served in U. S. Navy as head of film library, Washington, D. C., 1942-45; head of edit. dept. & post-prod., Allied Artists, since 1955; asso. prod., *Sabahena*; prod., co-writer, *Battle Flare*; prod., *Hell to Eternity*; exec. prod., *The Thin Red Line*; prod., *Crack in the World*; prod., *Bikini Paradise*; prod. exec., *Battle of the Bulge*. Exec. prod., *Custer of the West*. Co-prod., *Krakatoa—East of Java*; exec. prod., 12-1.

SANTILL, ALFRED: Director, b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound or various Hollywood cos., including *The Patent Leather Girl*, *The Rite of Spring of Kingdom Come*, *Orchids and Ermine*, *Jack London*, *The Hairy Ape*; (prod.-dir.) *Mexicana*, *The Brennan Girl*.

SANTLEY, JOSEPH: Director, writer, actor, b. Salt Lake City, Utah, Jan. 10, 1889; m. Iry Sawyer, actress. On stage from early childhood with parents (Eugene & Laurette S.); in stock, the exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Maine Idol"; afterward in numerous drama & musical prod., N. Y. & tour (The Woman Haters, *Over Town*, *Stop, Look and Listen*, *The Half Moon*, *Music Box Revue*, *The Wild Rose*, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.) *Smartest Girl in Town*; *Swing Sister*, *Swing*; *Spirit of Culver*, *Sleepy Lagoon*, *Earl Carroll Vanities*, *Hitchhike to Happiness*, *Make Believe Ballroom*, *When You're Smiling*; dir. *Jimmy Durante* & *Ethel Merman* TV shows.

SANTORO, GEORGE J.: Executive, b. Patterson, N. J., September 14, 1914. e. Fordham U. Entered film industry 1934 with 20th Century-Fox; production manager, Republic Productions, Inc., 1957.

SAPER, JACK: Production executive, b. Chicago, Ill. Various prod., asso. prod. & prod. numerous pictures from 1930 including *Navy Blues* *Across the Pacific*, *Who Came to Dinner*. In 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

SAPERSTEIN, HENRY G.: Executive, b. Chicago, Ill., January 1, 1913. Univ. of Chicago, theater owner, Chicago, 1933-45; pres., *Television Personalities, Inc.*, 1955-67; *Master Magoo*, *Dick Tracy*, TV shows, 1960-62; 1960-67 *Glen Films, Inc.*; prod., *All-Star Golf*, 1958-62; prod., *Championship Bowling*, 1958-60; prod., *Ding Dong School*, 1959-60; pres., owner, *UPA Pictures, Inc.*; prod., *Gay*, *Cartoon*, animated feature, *UPA*, 1961; *Dick Tracy* series, *UPA*, 1961; *Magoo's Christmas Carol*, Prod. war of the *Gargantuas*, *Invasion of the Astors*, *What's Up, Tiger Lili?*, *T-A-M-I*, *T.N.T. Show*, *Turnon, Tune In, Drop Out*, 1968; *Hell in the Pacific*. Pres. *Screen Entertainment Co.*, *Benedict Pictures Corp.*, *United Prods. of America*. Exec. prod., *The Vaudesville Thing*; T.V. Distrib. *Pre-60 RKO*, *Pre-60 AIP*; *Pathe*, *Alan Ladd Features*; *UPA Cartoons* and others. Pres. & chmn. of Bd., *DET Industries, Inc.*, Maryland.

SARECKY, BARNEY: Producer, writer, b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. *Philippines Free Press*, Manila; managing ed. *Manila Graphic*; joined writing staff *RKO Radio*; superv. serial productions Republic 1935; prod. & writer of serials *Universal* 1936-40; asso. prod. *Moogram* 1940; in chg. of all Westerns 1948; prod. *Johnny Mack Brown* & *Jimmy Wakely* series; others: *Radar*, *Secret Service*, *Motor Patrol*, *Skiplung* *Rosenbloom*; asso. prod. *Terry and Pirates*, TV film series.

SARGENT, THORNTON: Executive, b. Wichita, Kans., June 22, 1902. e. U. of Mich., A. B. 1923, MA 1927. Ind. structure U. S. film drama. *Los Angeles Times*; adv.-pub. dir. *Skouras Thea*, 1932; *Fox studio* pub. 1933; pub. dir. *Fox West Coast Thea.*, 1934; dist. mgr. L. A. first runs 1935-43; training films dir. *Bur. Aeronautics* and asst. officer in chg., *Naval Photo Center*, Hollywood; dir. adv. and pub. rel. *Fox West Coast Thea.*, 1946; *Low Sling Assoc.*; chmn. of sales mgr. *UPA Pictures*, 1960; *Sargent-Bourne Publicity*, 1961-68. *Public Relations* consultant, 1968-70.

SARGOY, EDWARD A.: Attorney, b. New York City; e. C.C.N.Y., B.S., Columbia U. Law Sch., LL.B. Admitted to N. Y. bar. Specialist in copyright & m. p. law. Member law firm of Sargoy & Stein, New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory, and spec'l counsel nationally for ten major m. p. distrib. cos. in copyright infringement and distribution. Technical consultant to U.S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C. June 1946 and Universal Copyright Conv., signed in Geneva, Sept. 1952. Chairman, Committee Copyrights Assn. Bar City of N. Y., 1957-60. Formerly chmn. of Copyright Sub-Committee of Amer. Bar Assn. and of its Committee on Copyright, on International Copyright, and on Program for Copyright Law Revision. Author of "U.C.C. Protection in the U.S.A." in June 1958

issue of N. Y. Univ. Law Review, and contributions to other legal periodicals. Lecturer on copyright and motion picture law in courses at Practising Law Institute and in various law schools. Panelist in various bar association copyright symposia; pres., Copyright Society of the U.S.A., 1963-67.

SARLUJ, ED: Executive, b. Amsterdam, Holland, Nov. 10, 1925; owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres., Bryant Films Educatoriana, S.A.; partner, United Producers of Columbia Ltd.; pres., Royal Film N.Y.; pres., United Producers de Centroamerica, S.A.; pres., United Producers de Mexico, S.A.; pres., United Producers International, Inc.

SARNE, MIKE: Actor/director, b. London, England. Ent. m. p. ind. 1957. Film appearances: Incl. Guns of Navarone, La Chiffre Sort Ses Griffes, Le Bel Age, Sodom and Gomorrah, Beyond the Curtain: A Place to Go, Every Day's a Holiday, Two Weeks in September, 1966. Directed The Road to St. Tropez, Joanna, 1968.

SARNOFF, ROBERT W.: Executive, b. New York, N. Y., July 2, 1918; Harvard U., B.A. 1939; Columbia Law Sch., 1940. In office of Coordinator of Info., Wash., D. C., Aug., 1941; the U. S. Navy, March 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; with NBC, 1948-65; chmn. of bd., 1970; pres., Dec. 1955-68; chmn. bd., 1968; bd. of dir., RCA, 1957; chmn. bd. chief exec. officer, NBC, 1958-65; pres., R.C.A., v.p., 1966; Chief Exec. Officer, 1968; Mem. Television Pioneers, 1957; pres., 1952-53; mem., International Radio and Television Society, Broadcasters Committee for Radio Free Europe, AMFAS, Dir., Random House, Inc., Dir., Manufacturers Hanover Trust Co., a dir. of American Arbitration Ass'n.; mem. of Bd. of Visitors of School of Public Administration of Boston Univ.; chmn. of Bd. of Trustees of Franklin and Marshall College; a trustee of Whitney Museum of Art, John F. Kennedy Library Corp.; mem. of Bd. of Business Committee for the Arts; mem. of Bd. of Overseers of Grad. School of Business Administration, Univ. of Calif.; mem. of Economic Club of New York.

SARNOFF, THOMAS: Executive, b. New York, N. Y., Feb. 23, 1927, e. Phillips Academy, Andover, Mass., 1939-43, Princeton U., 1943-45, Stanford U. grad. 1948, BS in EE, Grad. school of Bus. Admin., 1948-49. Sgt., U.S. Army Signal Corps, 1945-46; production and sales, ABC-TV, Hollywood, 1949-50; production dept., MGM, 1951-52; asst. to dir. of financial oper., NBC, 1952-54; dir. of prod. and bus. affairs, 1954-57; vice pres., prod. and bus. affairs, 1957-60; vice pres., adm., west coast, 1960-62; v.p., west coast, 1962; exec. v. p., 1965; bd. of dir., Hope Enterprises; bd. of dir., NBC Prods. Trustee Nat'l. Academy of TV Arts & Sciences; Dir. NABCAT, Inc.; Dir. Valley County Cable Television, Inc.

SARNOFF, WILLIAM: executive, b. May 22, 1929, Mt. Vernon, N. Y.; e. Stanford U., BA, 1950; Harvard Business School, MA business administration, 1952. U.S. Air Force to 1954, Second Lieutenant; joined James Felt & Co., 1954; former tea-owner, Club Hazor Co.; joined Kinney National Services, 1962; chmn., long-range planning comm.; v.p., administration & finance, Warner Bros.-Seven Arts, 1963.

SASSOWER, HARVEY L.: Advertising manager, b. N.Y., N.Y., July 28, 1945, e. CCNY (B.A. in advertising); 1968 asst. to advertising mgr., United Artists, 1969, asst. to advertising dir., 20th Century-Fox, 1969, appointed advertising mgr. of ABC Pictures Corp.

SATENSTEIN, FRANK: Producer-director, b. N.Y.C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prof. 17-way shows including: Are You With Me, Deep Are The Roots, The Greatest of These; exec. prod., Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, I've Got a Secret, Robert Q. Lewis, Godfrey's Talent Scouts, Jackie Gleason Show, What's My Line, Times Show, Red Buttons; pres., dir., American Book—Stratford Press Inc.; dir., Standard Security Life Insurance Co. of New York; dir. Trans-Lux Corp.

SAUL, OSCAR: Writer, b. Brooklyn, N. Y., Dec. 26, 1912, e. W'klyn Coll. Co-author play, Medicine Show; author radio & m. p. ed., U. S. Public Health Service, 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, Road House, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. s. p., Thunder on the Hill, Affair in Trinidad; prod., Let's Do It Again.

SAVAGE, DAVID: Executive Producer, b. New York, N. Y., March 17, 1924, e. Columbia U., 1945. In research development & testing dir., Eastman Kodak Co., 2 yrs.; adv. mgr. asst. nat'l. sales mgr., Official Films; org., film dept. mgr., WGBS-TV; dir. of film procurement, CBS; mgr. of film procurement, NE, 1953; dir. of station relations, exec. asst. to pres., Guild Films; exec. v. p., Bernard L. Schulbert, v. p., Telesar Films div.; pres., Theatrical Enterprises div.; prod., indiv. shows; v. p. in chg. radio, TV, acct. sup., Lynn Baker Inc., 1959; v. p. in chg. m. p. prod., TV prog. Gerald Prods., 1962; pres., Gerald's Cief-10 Prods. Inc.; mgr. planning, merchandising, Bearded Tape Dept., RCA-Victor, 1966; Promo. Mgr. Special Products Marketing RCA Records Div.

SAVILLE, VICTOR: Director and producer, b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaiety-British, 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, Kitty (silents) Made one film, Woman to Woman, in U. S. Returned to England to dir. W. Plan, Sport of Kings, Warm Corsets, Sunshine Susie, Michael and Mary, Love on Wheels, Faithful Heart, Good Companions, I Was a Spy, Evergreen, Friday the 13th, Evensong, Iron Dulce, Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod.; prod., dir. Dark Journey, Storm in a Teacup, Action for Slender, South Riding, Became prod. for Metro-Goldwyn-Mayer, British Studios, Ltd. Assoc. prod. The Citadel, Goodbye Mr. Chips, After 1939, Earl of Chicago, Bitter Sweet, Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day, Released from MGM to join Columbia, Inc. in 1944; prod. & dir. Tonight and Every Night, The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim. Recent Pictures: prod., dir., Calling Bulldog Drummond, I the Jury; dir., Affair in Monte Carlo, Long Wait; dir., prod., Silver Chalice; exec. prod., Kiss Me Deadly; prod., The Greengaze Summer.

SAWELSON, MEL: Executive, b. Los Angeles, Calif., Sept. 5, 1929, e. USC 1947-48, UCLA 1948-49. Entered M.P. industry in 1947; mgr., Acme Film Laboratories, Inc., 1952; pres., Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization 1956; produced, Big 10 Films, PCC Hillites, All American Game of the Week, 1957-59; technical consultant, American Motors closed circuit sales presentations, 1962, 1963-65 Prod. Great Moments in Sports, Member American Cinema Editors 1966. Pres. Acme Film-Video Tape Lab, 1967.

SAWTELL, PAUL: Music composer, conductor, b. Gille, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany. Violin soloist with various symphony orchs. in Europe; Music Dir. & scorer numerous pictures for many yrs. Incl.: Half-Breed, Hurricane Smith, The Savage, Arrowhead, Inferno, Sea Around Us, Down Three Dark Streets, Three Hens to Kill, Men Wanted, If You Knew Dawn, The Marauders, Tall Man Riding, Ladies Street, Texas Lady, Animal World, Story of Mankind, Big Circus, Misty Teas of the Storm Country, Dog of Flanders, Stop Over Tokyo, The Hunters, The Big Show, The Lost World, Jack the Giant Killer, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, Cattle King. TV: 77 Sunset Strip, Cheyenne, Sugar Foot, Surfside 6, Bourbon Street Beat, Hawaiian Eye, A. T. & T. Prestige Films; Voyage to the Bottom of the Sea, Fox TV.

SAWYER, JOSEPH: Actor, In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner; Man of Iron, FN and many others. Pictures include: The Naughty Nineties, If You Knew Susie, Curtain Call at Cactus Creek, Flying Miss, Red Skies of Montana, As You Were, Deadline U. S. A., It Came from Outer Space, Taza Son of Cochise, Riding Shotgun, Johnny Dark, Kettles in the Ozarks, The Killing.

SAXON JOHN: Actor, b. Brooklyn, N. Y., Aug. 5, 1925. Model; m. p. debut: Running Wild; since in: The Inuguarded Moment, Rock Pretty Baby, Summer Love, The Restless Years, The Reluctant Debutante, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers, Posee from Hell, War Hunt, Nightmare, Evil Eye, For Singles Only.

SCALA, GIA: Actress, b. Liverpool, Eng., March 8, 1936. Studied dramatics with Stella Adler, N. Y.; m. p. debut in All That Heaven Allows, 1955; since in Never Say Goodbye, Price of Fear, Big Buddie, Four Girls in Town, Garment, Jungle, Don't Go Near the Water, The Two-Headed Spy, Battle of the Coral Sea, I Aim at the Stars, The Guns of Navarone.

SCANLON, E. L.: Executive, b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick International Pictures, Inc., 1936-42; exec. vice-pres., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951-52; treas., mem. bd. Cinerama Prod. Corp., 1953; v. p. treas., Hecht-Lancaster Org., 1954-55; v. p. treas., bd. member, UFA Pictures from 1954.

SCANLON, WALTER A.: Executive, Pub. rel. counsel for many personalities in show business; did sales, promotion, adv., merch., public rel., pub. expl. with many industries as well as radio, TV & m.p.; now merch. & prod. mgr., CBS Films, Inc.; acct. exec., NAB.

SCHACKER, MARSHALL: Producers representative, b. Los Angeles, Calif., Jan. 10, 1922, e. Univ. of Southern Calif., 1939-42. U. S. Army Signal Corps., 1942-45. Bus. rep., Indep. M. P. Prods. in Hollywood, 1945-48; talent, prod. dept. exec., National Broadcasting Co., 1948-52. Producers representative specializing in representation of European m. p. companies, 1952 to present. Currently representing: Italy: Titanus, Documento Films, Malenotti, Cirac, CCM; France: Terra Film, Les Films Agلمان, Cormoran Film, Fides Film, Rialto Film, Arpa; England: Regal Films International, Ltd. Pres., Premiere Films, Inc., Premiere Video, Inc.

SCHAEFER, CARL: Publicist, b. Cleveland, Ohio, Sept. 2, 1903. e. U.C.L.A. contr. to mag., including Vanity Fair, Hollywood Citizen-News, 1931-35; Warner Bros., 1935; Huésped de Honor, Mexico, 1943; OSS W.W. II, 1944-45; Int'l Comt AMP'S, chm 1966-67; Italian Order of Merit, 1957; Chevalier de l'ordre de la Couronne, Belgium, 1963. Pres., Foreign Trade Assn. of Southern Calif., 1954; chmn. bd., 1955; British-American C. of C. Dir., 1962; Chevalier French Legion d'Honneur, 1955; Comm. Hollywood Museum; dir., International Relations, Warner Bros. Seven Arts Int'l Corp., 1960.

SCHAEFER, GEORGE: Producer, director, b. Wallingford, Conn., Dec. 18, 1920. e. Lafayette Coll., Yale Drama School. Dir. for Broadway stage; assoc. prod., Teahouse of the August Moon; prod., N. Y. City Center Theatre Co., 1949-52; dir., Dallas, Tex., State Fair musicals, 1952-58; prod., dir., 'B'way Play: Write Me a Murder; dir. for TV including Macbeth, Little Moon of Alban; Victoria Regina; The Magnificent Yankee; prod.-dir., Hallmark Hall of Fame. Pres. Compass Prod., Inc.; dir., Generation.

SCHAEFER, GEORGE J.: Executive, b. Brooklyn, N. Y., Nov. 5, 1888. began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. B. Seunic, prod. asst. sales mgr. then dist. mgr. World Film Co., 1916-20. Joined Paramount Pictures 1920; booker N. Y. Exch., Dist. mgr. New England, Div. Sales Mgr. East and South, gen. sales mgr., then gen. mgr.; v. p. Paramount Pictures, Inc., 1935; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Free. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres., RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theatrs., 1941-42; nat'l chmn., War Activities Com. of M. & E. industry, 1942-45; first recipient M. P. Assoc. award for civic and patriotic service, 1945; entered indep. m. p. prod. & dist., 1945; pres., Todd-AO Corp., 1957-1959. Presently, pres. Selected Pictures Corp.

SCHAEFER, JACK: Writer, b. Cleveland, O., Nov. 19, 1907. e. Oberlin Coll., Columbia U. edit & pub., Theatre News, 1935-40; The Movies, 1939-41; Author: Short stories for TV anthologies; Shane, First Blood, Hallmark Entertainment Company of Cowards, Monte Walsh, The Great Endurance Horse Race.

SCHAFER, NATALIE: Actress, b. New York, N. Y. e. Merrill School and Hamilton Institute. 'B'way: Jack in the Dark, Susan and God, The Dougherty's. Pictures include: Marriage Is Marriage, Private Affair, The Snake Pit, Molly and Me, Dishonored Lady, Susan Slade; TV: I Love Lucy, Route 66, 77 Sunset Strip, Thriller, The Beverly Hillsbillies, Gilligan's Island.

SCHAFFNER, FRANKLIN: Director, b. Tokyo, Japan, May 30, 1920. e. Franklin & Marshall Coll. U. S. Navy, W.W. II; Dir. Person to Person, Studio One, Kaiser-Aluminum Hour, Playhouse 90; Emmy Best dir., 1945-55. Film: The Stripper, 1962, The Double Man, The Best Man, Planet of the Apes, Patton.

SCHALLERT, EDWIN: Drama editor and critic, b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, The Los Angeles Times, 1911-14; drama and music ed., L. A. Times, 1915-16; Elizabeth Westminister drama and music corresp., Coronation Queen Elizabeth II of England, Weekly radio "Conversations" with stars over stations KMRB, KHJ and KPAC, December, 1938 to 1938. Hon. member Variety Club Inter'l. 1958. Contrib. to magazines; West Coast rep. with Eliza Schallert, Picture-Play zines; West Coast corr. N. Y. Herald Tribune mag., 1922-35; West Coast corr. N. Y. Herald Tribune, 1948-1952; So. Calif. Theatre Review, Best Plays 1935-53; Los Angeles Regional Theatre Survey, ANTA (with Eliza Schallert), Theatre Arts Monthly 1949-50. Rec'd. Tribute from Publicists Guild of Hollywood for integrity in reporting on films, Dec., 1953; Golden Globe Award from Hollywood Foreign Press Assn., 1957. Award Screen Directors Guild, Cinema and Sound Editors, etc. rec'd. from M. A. Times, 1958; special articles Los Angeles Times, lecture course at U. of C. L. A., 1958; lectures on m. p. TV, stage, sp. exploit. Ben-Hur, King of Kings. Recipient with wife, Eliza, Honor Loyola U. Drama Dept. 1963.

SCHARF, MANN: Executive, b. New York, e. Washington Coll., N.Y.U., N.Y.U. Law School, Sorbonne, Paris; dir. public relations and advertising, Sales Factors, Commercial Bank, N. Y., 1943-48; vice-pres., public rel., National Hardware & Equipment Co., New York, 1948-52; dir., public rel., Crosskeys, Hawaii, 1952-54; a. p. William Cruickshank, pres., Four Star Prods., TV, 1954-58; dir., public rel., Star International, 1958-62; own public rel. org., Mann Scharf & Co., 1962.

SCHARFFENBERGER, GEORGE THOMAS: Executive, b. Hollis, N. Y., May 22, 1919. e. B. Columbia, 1940. Staff asst., Arthur Anderson & Co., 1940-43; Int'l Telephone and Telegraph Corp., 1943-59; gen. auditor, asst. comptroller, comptroller, asst. to pres., 1943-53; vice-pres., 1953-55; pres., Kellogg Switchboard and Supply Co., 1955-59; trustee, chmn. bd. com., Clara Mass. Mem. Hosp.; served with AUS, 1945-46; pres. dir., Westrex Corp. Systems, Inc., Industries, Inc., 1959. Exec. vp., Litton Industries, Inc., 1961; senior vice-pres., Litton Industries, Inc., 1962-66; pres. dir., City Investment Corp., 1968.

SCHARY, DORE: Writer-producer-director, b. Newark, N. J., Aug. 31, 1905. Little theatre; dir. actor in stock; The playwright, Too Many Heroes, Sunrise at Campobello, The Highest Tree, The Devil's Advocate, Banderol; newspaper,

mag. columnist author orig. & s. p. alone and in collab., numerous pictures from 1932: Boys Town, Young Tom Edison, Edison the Man; acad. award, best orig., Boys Town, 1938; in 1942 appt. exec. prod. MGM; prod., Journey for Margaret, The War Against Mrs. Hadley, Lassie Come Home, Joe Smith American, Lost Angel, Hatan, etc.; Joined Vanguard Films, 1943, as prod. exec.; v. p. in chg. prod., RKO Radio Pictures, 1947; July 1948 to Dec. 1956, v. p. in chg. prod. MGM. A Champion of Champion Producer Fame ratings. Formed indep. co., 1958. Stage: Author, co-prod. with Theatre Guild, Sunrise at Campobello; author, co-prod. with Theatre Guild and dir., The Highest Tree; co-prod. with Theatre Guild, dir., The Unsinkable Molly Brown; dramatized, prod., dir., The Devil's Advocate; co-prod. with Theatre Guild, and dir., Something About a Soldier; co-prod., dir., The Zulu & the Zayda.

Recent pictures: I'll Be Seeing You, Till the End of Time, The Spiral Staircase, The Farmer's Daughter, The Bachelor and the Bobby-soxer, Mr. Blanding Builds His Dream House, The Window, The Set-up, Crosstre, Battle ground, Bad Day at Black Rock, Go For Broke, The Swan, Designing Woman, Lonely Hearts, Sunrise at Campobello writer, prod., dir., Act One.

SCHIEB, PHILIP A.: Composer, conductor, b. New York, N. Y.; e. in music, N. Y. & Berlin Cons., touring co., U. S., Choclate Soldier; concert wmdist. major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; past mus. dir. & composer, Terrytoons, div. of CBS Television Film Sales, Inc., New Rochelle, N. Y.; composer of many songs & orch. works. Retired, free lance.

SCHIEIN, SYLVAN: Film buyer, booker, b. New York, N. Y., Sept. 15, 1918. Office boy, Century Theatres, Inc., 1941; statistician, 1943-47; head booker, 1947-63; chief film buyer and booker, 1963.

SCHELKOPF, ANTON: Producer, director, b. Munich, Germany, Apr. 28, 1914; e. Munich Univ.; m. Cornell Borchers, actress. Owner OSKA-Film GmbH, 1950; indep. prod., Bavaria-Filmkunst AG, 1956. Exec. bd., Export Union of German Film Industry; chmn., TV com., Head Orgn. of Film Ind.; films include: prod., Man nennt es Liebe, Ungarische Riapsodie, Vater unser bestes Stuck; prod. dir., Schule für Ehegluck.

SHELL, MAXIMILIAN: Actor, b. Vienna, Dec. 8, 1930. TV: 5th series, Playhouse 90, Judgement at Nuremberg, The Fifth Column, The Key, Lefty. Pictures include: Children, Mother and the General, The Young Lions, Judgment at Nuremberg, Five Finger Exercise, The Condemned of Altona, Return from the Ashes, The Deadly Affair, Counterpoint, The Desperate Ones, The Castle, Krakatoa East of Java. Dir., starred First Love.

SCHENCK, AUBREY: Producer, b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Raferty; buyer & attorney for Natl. Theaters 1936; prod. for 20th Century-Fox 1945; exec. prod. Erie Lion 1946; contract prod., Universal Internat., 1948; pictures include: Shock, Johnny Comes Flying Home, Strange Triangle, Repeat Performance, T. Men, Mickey, Bay De V, It's a Joke Son, Trapped, Port of New York, Wyoming Ma?, Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. War Paint, Beachhead.

Recent Pictures: Yellow Tomahawk, Shield for Murder, Big House, U.S.A. Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebels in Town, Bharuch's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon, Frontier Scout, Black Sleep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Pop Girl Goes Calypso, Up Periscope, Violent Road, Reckless, Frankenstein 1970, Wild Harvest, Robinson Crusoe On Mars, Don't Worry, Ambush Bay, Kill a Dragon, Impasse, More Dead Than Alive, Barquero. TV: Miami Undercover, series.

SCHENCK, MARVIN H.: Vice-president, MGM Studios b. New York City Jan. 12, 1897. Started as office boy, Marcus Loew Booking Agency, N. Y.; became tradeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also superv. stage attractions, Capitol theatre. (MGM), N. Y.; chmn. Hollywood comm. rec. all studios on Movietone, U. S. A. star tours with COMPO.

SCHERMER, JULES: Associate producer, In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. P. The Sullivans. Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia, Bailey, Pickup on South Street, Pushover; v. p., prod. exec. Carthy Center Prods. Inc., 1965. Prod., A Dream of Kings.

SCHUEER, PHILIP K.: Journalist, Drama and motion picture editor, Emeritus, Times, Los Angeles, b. Newark, March 24, 1902. Entered department in March 1927. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines.

SCHIVONE, JAMES: Executive, b. Niagara Falls, N. Y., Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; operations manager WWJ-TV, Detroit, 1957.

SCHILLER, FRED: Writer. Was chief corres. European newspaper feature services, exploitation director, RKO Radio

Studios; radio Prod. Stage plays: collab., *Come On Up, Anything Can Happen* (London), pictures include: story collab. ser. play *Flying Deuces*, Great Slam, *They Met on Skis*; story, *Something To Shout About*; collab. s. p. *Pistol Packin' Mama*, *Heat's On*; orig., *Boston Blackie's Rendezvous*, *Winter Wonderland*, awarded Intercultural Relationship Literary award, for story *Ten Men and a Prayer*; TV writer; adapt., *George Bernard Shaw's play*, *Inca of Peru*; *Henry VIII*, TV plays *Four Star Playhouse*, *The Millionaire*, *Loretta Young Show*, *Charlie Chan*, *Desilu*, *Colonel Mack*, *The Vell*, *Manhunt*, *The Islanders*, *The Beachcomber*, *Follow the Sun*, *The Third Man*, *BBC*, *London*, *Kaleidoscope*, *The Americans You Don't Know*; TV *Pilot*, *The Man From London*; Stage: collab., *Demandez Vicky* (Paris), *Finder Please Return* (London, Athens, Madrid), *Finder Bitte Melken* (Berlin, Hamburg, Vienna); stage play: *A Welcome Seduction* (London, Berlin, Munich, Zurich); film: *Ten Men & A Prayer*.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: *Everything*, *Flying High*, *Earl Carroll's Vanities*, *Minsky's 1935-8*; on radio in *Mercury Productions 1940-1*. Pictures include: *Citizen Kane*, *Magnificent Ambersons*, *Hers to Hold*, *One Thousand and One Nights*, *Dangerous Business*, *Calendar Girl*, *Stork Bites Man*, *Return of October*, *Maebeth*, *Lady from Shanghai*, *Our Very Own*, *Honeychile*, *On Dangerous Ground*, *One Big Affair*, *Who Couldn't Say No*, *Run for Cover*, *Giorg*.

SCHIMEL, ADOLPH: Lawyer. b. Vienna, Austria. U. S., 1904 naturalized. 1910 e. A. B. Coll. City of N. Y., 1920; LL.B., Harvard 1923; Admitted to N. Y. Bar, 1924, since practiced in N. Y. C.; Secy., *Universal Pictures* since 1943; v. p., gen. counsel, *Universal & subs.*, since 1950. Mem.: law com. (chmn.), MPA, Bar Assn. of the City of New York, *American Bar Assn.*

SCHINE, J. MYER: President *Schine Chain Theatres*, Inc. In 1918-19; started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 100 theatres in Ohio, New York, Maryland, Kentucky and Delaware; bd. chmn., pres., *Schine Enterprises*, Inc.

SCHLAIFER, CHARLES: Executive. b. Omaha, Neb., July, 1909. Reporter *Daily News World-Herald* (Omaha). In 1928 apptd. adv. mgr. *Paramount* theatres, Omaha; then of *Publix* theatrs., Omaha; then of *Tri-State* circuit, Neb., Iowa; 1936-42 managing dir. *United Artists* Theats., San Francisco; advisor, nat'l adv., *United Artists* prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; managing asst. dir. adv. & publicity & exploitation. 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Resigned 20th-cent. post, Feb. 1, 1949, to establish own adv. agency, pres., *Charles Schlaifer & Co., Inc.* Chmn. advertising advisory council, MPAA; instructor at *New School of Social Research*, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. com. Membr.: Nat'l advisory *Mental Health Council* to U. S. Surgeon General, v. p., v. p., bd. of gov., *Assn. of Mental Health*, Lecturer, writer on adv. & mental health bd. of gov., *Menninger Foundation*; founder, co-chmn., *Nat'l Mental Health Comm.*, secy., *treas.*, *Joint Comm. on Mental Illness & Health*; expert witness Congress, govt. hearings. Elected Hon. Fellow of the *Amer. Psychiatric Assn.*, 1959; v. chmn., *trustee in chg.*, *Mental Health and Mental Retardation*, N. F. Sittler, N. J., 1954; v. chmn., *Joint Nat'l Commission Mental Health for Children*; vice chmn., bd. *Foundation for Child Mental Welfare*, 1963. Member bd. *Trustees Research Foundation* 1966. Member *White House Conference on the Handicapped*, 1952-65; elected honorary fellow, *Post Graduate Psychiatric Institute*, 1968. Hon. Doctor of Letters, *John F. Kennedy College*, *Wahoo*, Neb., 1969; Chmn. *N.Y. State Health and Mental Hygiene Facilities Improvement Corp.*, 1970; Hon. Fellow—*American Ortho Psychiatric Assoc.*, 1970; Hon. Fellow—*British Royal Society of Health*, *Wisdom Award* *hon. Wisdom Mag.*, 1969.

SCHLAIFER, L. J.: Distribution executive. Entered m. p. ind. 1912 with *Warner Features* exch., Minneapolis; mgr. *Calgary & Edmonton*, Canada, exchs., 1914. Mgr. *Seattle exch.*, *Universal Pictures*, 1915; later mgr. *Unico Exchg.*, Chicago, then opened own state's rights exchg. then Rejoined *Universal*, 1919; successively mgr. *Seattle* west dir. mgr., west, sales mgr., gen. mgr. *United Artists*, 1934-40; v. p., 1939-40; v. p., *Edward Small Prod.*, 1941-43; apptd. central sales mgr., 20th Cent.-Fox, 1943; in 1948 res. dir. sales, *Allied Artists* Monogram to become asst. of *Eagle-Lion* dist. v. p. In 1948, gen. sales mgr. Resigned from *Eagle-Lion* and formed *Jack Schlaifer Associates* July, 1950; gen. sales mgr., *Realart*; v. p. *Broder Prod.*, 1951; special rep., U. A., May, 1954. Member: *Pioneers*.

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. *Columbia U.*, *New York branch Beaux Art Institute of Design* (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed., *Better Theatres*, M.P. Herald, *Fellow Soc. M. P. Eng.* (past-chmn., theat. construction subcom.); mem., prof. practice & progress committees; developer, inventor *Synchro-Screen*, synchronous light surround for projecting films; designer of *Colonial Williamsburg Twin Theatres*, in which the projected picture dominates in the viewers vision. Consulting architect *United Nations Auditoria*, *Lined Centre for the Performing Arts*, N. Y. C. and *Montreal Place Des Arts Cultural Center*, L. A. Music Center, *Ottawa Cultural Ctr.*, etc., *Ford*

Foundation Grantee for Research in theatre design; past vice-pres., *United States Institute of Theatre Technology*; past chmn. com. for *Auditorium and Theatre Architecture*, *American Institute of Architects*, wrote portion of 1968 N.Y.C. Building Code affecting theatre construction; consulting architect *John F. Kennedy Center for the Performing Arts*, *Washington, D.C. Arch.*, *Cinema I & II*, N.Y.C.; cons. arch., theme bldgs., *Expo 67 Montreal*; past chmn. Awards Comm., N. Y. C. Mgt. Amer. Inst. of Architects; Consul Arch. for *Sydney Opera House*, *Sydney, Australia*; Consul Arch. new theatres, N.Y.C., recipient 1968 Achievement Award from U.S. Institute of Theatre Technology.

SCHLEIER, HERMAN: Executive. b. New York City, Auditor *DTG Goods*, Economist, assistant treasurer *Automobile Blue Books*, *Motor Life*. In 1922 assistant treas. *Exhibitors Trade Review*. In 1928 asst. treas. *Motion Pictures Today*. In 1930 Eastern adv. mgr. *Hollywood Reporter*; later v. p. and bus. mgr. in *Hollywood*. In 1940 apptd. bus. mgr. *Independent Film Journal*, *New York*.

SCHLESINGER, JOHN: Director. b. London, England. 1960: Wrote and dir. *Terminus* for *British Transport Films* (*Golden Lion*, best doc., Venice); *The Class*, Some episodes *The Valiant Years* series. Films, 1961 *A Kind of Loving* (*Golden Bear*, Berlin); 1962-3 *Billy Liar*; 1964-5 *Darling* (*New York Film Critics Award*); 1966-7 *Far From the Madding Crowd*, 1968 *Midnight Cowboy* (Best dir. and film, S.F.T.A. and 'Oscars').

SCHLESINGER, JOHN SAMUEL: Executive. b. London, March 1923; e. *Michaelhouse*, *South Africa* and *Harvard*, B.S.A., U. S. Army Air Corps, 1939-45; then went to *South Africa* to enter his father's business; in 1948 on death of his father (L. W. Schlesinger, founder of *Schlesinger Organisation*) took control of the organisation and became chairman of all companies in the group—insurance, banking, real estate and orange production.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with *Fox Film Corp.*, *Kansas City exch.* Operated own office in *Paris*, 1922-25, agt. for *First Natl. Pictures* in *Cont. Europe*; managing dir. *Warner Bros.-First Natl. in France, Belgium, Switzerland, N. Afr.*, 1925-30; *Cont. Europe* mgr. *Warner Bros.*, 1930-40, and gen. foreign mgr., 1940-44. Joined *Paramount*, *Int'l. Corp.*, Nov., 1944, as mgr. *Cont. Europe*, *N. Africa & Near East*; org. independent export-import business *Transocean Commodities Corp.*; hdqts., *Paris*.

SCHLON, HERMAN: Associate producer. In 1936: *The Country Gentleman* Rep. In 1937: *Beware of Ladies*, *The Sheik Steps Out*, *The Duke Comes Back*, *Hee*. In 1938: *Prison Nurse*, *Arson Gang Busters*, etc. Pictures include: *Brighton Strangler*, *Dick Tracy*, *Wild Horse Mesa*, *Dick Tracy Meets Gruesome*, *Stagecoach Kid*, *Follow Me Quietly*, *Border Treasure*, *Best of the Bad Men*, *Nio Grande Patrol*, *Gunplay*, *Hot Lead*, *Road Agent*, *Half Breed*, *Desert Passage*.

SCHLUSSEBERG, MARTIN: Film Executive. b. Sept. 1936. e. *Yeshiva Univ.* Booking clerk. U. A. 1956; head booker, *Situation Films*, 1960; head booker, *Debuta Dist.* Co., 1961; head booker, and asst. to gen. sales mgr., *Metallion Pictures Corp.*, 1963; *World Ent. Corp.*, 1966; *Sales Mgr.*

SCHMICK, WILLIAM F., SR.: Executive. b. Baltimore, Md., July 20, 1883; e. *Salter*, *Bryant and Stratton* Bus. Coll. *Began* circulation dept., *Baltimore World*, 1904; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of *Baltimore Sun*, *Pra.*, *WMAR-TV*, *Baltimore*. Clubs: *Maryland*; *Merchants*; *Eli-ridge*; *Gibson Island*.

SCHMID, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; e. *Princeton*, *Young & Rubicam*, 1932-34; *CBS*, 1934-36. Joined *Mutual*, 1938 as promotion mgr.; dir. promotion and research, 1938-44; v. p. of adv. promotion and research, 1944-46; v. p., station relations, 1946-48; v. p., program sales, 1948-49; v. p. adv. pub. rel., planning & research, 1949-53; admin. v. p., since 1953; v. p. dir. *General TeleRadio*, March, 1956; dir., *Metall Broadcasting*, Oct., 1953. Clubs: *KAO Executives*, *Primes-Broadcasting*, Oct., 1953. v. p., *RKO TeleRadio Pictures*, 1956. v. p. in chg., station rel. *National Television Associates* *Film Network*, Jan., 1958.

SCHNEE, CHARLES: Producer, Writer. b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale *Law Soc.*, 1939. Member *N. Y. Conn. Bar*; *Yale Club*, *Pictures* include: s. p., *Next Voice You Hear*, *Bad River*, *The Furies*, *I Walk Alone*, *They Live By Night*, *Westward*, *The Women*, *Right Cross*, *Banerline*, *When in Rome*; *The Bad and the Beautiful*, (*Acad. Award*, s. p. 1952); exec. prod., *Jeopardy*, *Torch Song*; edit. exec. to *Dore Schary*, *MGM*, prod. *The Prodigal*, *Trial*, *Somebody Up There Likes Me*, *Wings of Eagles*, *Until They Sail*.

SCHNEER, CHARLES H.: Producer. b. Norfolk, Va., May 5, e. *Columbia College*; pres., *Morningside Prods. Inc. & Pictures Corp.*; 1958. *Founded* *Amerian Films Ltd.* 1959. (Man. dir.)

Films include: prod. *The 7th Voyage of Sinbad*, *The 8 Worlds of Gulliver*, *I Aim at the Stars*, *Mysterious Island*, *Jason and the Argonauts*, *First Men in The Moon*, *Half A Sixpence*, *Land Raiders*, *Valley of Gwangi*, *The Executioner*.

SCHNEIDER, A.: Chmn. of Bd. & Chief Exec. Officer, Columbia Pict. Corp.; b. N. Y. C., Apr. 25, 1905; e. New York U. B.S. Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas. in 1934 app'd. p. & treas.; member bd. dir.; first v. p., 1956; pres., 1958.

SCHNEIDER, CLARENCE J.: Executive, b. New York City; e. C.C.N.Y., Columbia Univ. Publisher, Columbia Pictures; Coll. of P. Flight Into Nowhere; asst. mgr. of foreign pub., United Artists Corp., 1955; International Director of Advertising and Publicity, 20th Century-Fox, 1963.

SCHNEIDER, DICK: Prod.-dir. b. Cazadero, Calif., Mar. 7, e. Coll. of the Pacific, U. S. Navy, WW II. TV: Dough Re MI, NBC-TV, Wide World, NBC-TV, Colgate Comedy Hours, Beatrice Lilly & Jackie Gleason Comedy Hours, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Danger, Today Show, Home, Tonight Show, General Mills Circus; dir. coverage of political conventions; gen. mgr.-TV coverage, Princess Margaret's Wedding and Paris Summit conference; dir. Eleanor Roosevelt Spectals, 1959-60; Something Special '61, At This Very Moment, Inauguration, Gemind, Emmys, 1962, 1983, 1984; Papal Mass for all networks at Yankee Stadium, 1965-66; 1966-67 Tonight Show, Franco, Bow, Macy's Parade, Jr. M. P. Parade, 1967-69; College Queen, Emmy Award, Prod., Macy's Parade, 1968-69 Orange Bowl Parade, 1968-69; Prod.-dir., NBC Expt. in TV, New Communication; prod., Big Sur; prod.-dir., Jr. Miss Pageant, 1968-69; dir. Dream House, ABC; dir. Who, What or Where, NBC.

SCHNEIDER, JOHN A.: Exec. b. Chicago, Ill., Dec. 4, 1924, e. Notre Dame, B.S. U.S.N.R., 1943-47. WGN, Chicago, 1949; acct. exec., TV nat. sls., Chicago, CBS, 1950; acct. exec., TV nat. sls., N.Y., 1952; midwest sls. mgr.; east. ad. mgr.; gen. mgr. NBC-TV coverage, N.Y., N.Y., 1956; gen. mgr., WCAU-TV, Phila., 1958; v.p., TV stations div., gen. mgr., WCAU-TV, 1959; gen. mgr., WCBST-TV, 1964; pres., CBS-TV Network.

SCHNEIDER, ROMY: Actress, b. Vienna, Austria, Sept. 23, 1938. Parents Magda Schneider and Wolf Alibach-Retty, of the stage. Debut on screen when 15. Appeared in 10 films produced on the Continent in four years. Introduced in U. S. in 1958 as star of The Story of Vickie. Recent films: Forever, My Love; Boonaroo '70; Good Neighbor Sam, Triple Cross, Olley My Lover, My Son.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; promoted in various exec. posts, then asst. to pres.; elected v.p. & dir., Nov. 1944; named v.p., treas., asst. to pres., 1956.

SCHNEIDER, WILLIAM F.: Public relations, b. New York, New York, e. Columbia University (Evening), Instructor, N. Y. State Nautical School, 1923-25; various mercantile, statistical, sales prom. posts, 1925-28; entered m. p. ind. as statistical asst. to dir. dir. Public Theatre Corp., 1929; exec. secy to v. p. & gen. mgr., Paramount Pictures, 1932-36; with Fanchon & Marco Theatre Service, 1937-38; joined Paramount adv. dept., 1939; copywriter, asst. to adv. mgr., 1942-47; acct. exec. on m. p. and theatre adv., Donahue and Coe, 1947-48; asst. P.R. dir., Rockefeller Center, 1952-65; dir. special activities, 1956. Retired, 1967.

SCHNEIER, FREDERICK: Executive, b. New York, N. Y., May 31, 1927, a. U. S. Navy, 1945. N.Y.U. grad. Sch. 1953. Dir. Sls. of the Story of Mutual Broadcasting System, 1947-53; media. research dir., RKO Tele-radio, 1953-55; RKO Tele-radio Advisory Comm., 1955-56; exec. staff RKO Tele-radio & dir., marketing services, 1956-58; vice-pres., Showcorporation, 1958.

SCHNITZER, A. H.: Executive, b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind. with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO in RKO for nine years; Pa's first short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director, b. N. Y. City, July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; prod. dir., training films, U. S. Air Force, 1943-46; indep. film prod., Hollywood, 1946-50; on bd. of dir., Alison Prod., Inc. & Burwood Pictures Corp.; prod., dir., CBS-TV, N. Y., 1950-51; prod. dir., Goodson-Todman Prod., 1951-56; pres., Holiday Prod., indep. TV prod., 1956; Metropole Prod., indep. film prod., 1956; exec. prod. chg. creative prod., Frank Cooper Assoc., 1958; pres., Jerome Schnur Productions, Inc. TV shows include: What's My Line, Beat the Clock, Robert Q. Lewis Show, Judge for Yourself, Holiday film series, Fred Allen Show, Dotto, Make the Connection, Scene of the Crime, Who Pays, Shari Lewis Show, Bell Telephone Hour, U. S. Steel Spec., Private Eye, Private Eye, exec. prod., United Fund simulcast This Is My Town; writer, dir., Mark of Cain, CBS-TV, Chronicle, Science Special, Tomorrow Was Yesterday; dir., L'Enfance du Christ, CBS-TV; prod., Supermarket Sweep, ABC-TV; dir., Michelangelo's St. Joanne Chapel, CBS News spec.; dir., Jephtha's Daughter, St. Joan, TV ballet specials. Exec. Prod. Everybody's Talking.

SCHOENFELD, JOE: Executive, b. New York, N. Y., June 2, 1907, e. N. Y. schools. Newspaper reporter, Hearst Organization, 1924-32; editorial staff, Weekly Variety,

1932; assoc. editor, Variety; executive, motion picture dept., Beverly Hills office, William Morris Agency, 1944-50; editor, Daily Variety, 1950-59; head of MP dept., William Morris Agency.

SCHOENFELD, LESTER: Executive, b. Brooklyn, N. Y., Dec. 8, 1916; e. C.C.N.Y., 1934-38. Asst. mgr., Randforce Amusement, 1936-38; mgr., Rufoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chmn. of Theatrical, non-theatrical & TV dist., Brit. Info. Serv.; est. Lester A. Schoenfeld Films, 1958.

SCHORR, HORTENSE: Publicity manager, b. Jassy, Roumania. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub., MGM. Affiliated with pub. depart., Rivoli, Bialto, Criterion theatres, New York; with Pathé and Fox; trade, newspaper syndicate, national magazine; publicity Columbia since 1926.

SCHORR, JOSE: Advertising and Publicity Specialist; e. Cornell Univ. Contributor to McCall's, The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia as adv. and pub. writer, Ed., Columbia Mirror, National mag. and syndicate pub. contact, Columbia Sensible Dining (Knopf), Arnet, 1942-45; Secy. Soc. of Mag. Writers; adv. writer, 20th Century-Fox, Donahue & Coe, Universal, Solters & Sabinson.

SCHREIBER, EDWARD: Producer, b. Jersey City, N. J., Mar. 30, 1913, e. John Marshall Coll., Jersey City. Joined Warner Bros., 1938, press contact, then pub. dir., WB Vitaphone Studio, pub. and adv. dir., War Activities Comm., 1942. Joined Century Theatres, dir. adv., pub., 1946. Left ind., 1949 became builder 10 yrs. Ret. m. p. industry as independent prod., screenplay writer, Mad Dog Coll., Rabbit's Lot (19 min.), U.S. News Mouths (20 min.); Casals Conducts (28 min.); Acad. Award winner, Prod. off-B'way: Unfair to Gollath.

SCHREIBER, LEW: Studio executive, b. New York City, Oct. 17, 1910. Music rep., Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general attorney Motion Picture Association of America, b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA; secy. MPAA; secy., COMPO.

SCHRIFT, BENJAMIN R.: Executive, b. New York, N. Y., July 28, 1906; e. N.Y.U. B.S.; N. Y. Law School, LL.B. Ad. exec., Flexon Products, loan officer, Industrial Bank of Commerce; gen. mgr., Commercial Bank of North America; pres., MacDonald Pictures, MacDonald Enterprises, Gena Prod. Medallion Pictures Corp.; prod., Cash On Delivery; assoc. prod., Champion's Reward, Dir., Independent M. P. Distrib. Assn.; pres., Spectacolor Corporation of America.

SCHROEDER, HARRY W.: Sales executive, b. Newark, N. J., Nov. 9, 1908; m. p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922; started with First National Pictures as clerk in for. dept.; to Warner; promoted to asst. chief accountant, for. dept. In 1934, joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHULBERG, BUDD WILSON: Writer, b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; addit. dial., A Star Is Born, collab. s. D. Little Orphan Annie; orig. & collab. s. D. Winter Carnival, Weekend for Three; collab. orig., City Without Men; adap. Government Girl, Armed services World War II. Author, 8 best-selling novels including The Disenchanted, Harbor, Huey Fall, story of the Waterfront (Acad. Award & Writers Guild Award, 1954), Face in the Crowd, Wind Across the Everglades.

SCHULER, ROBERT C.: Producer, b. Winona, Minn., April 30, 1920; e. St. Mary's Coll. U. of Minnesota, Northwestern U., American Theatre Wing. Started as actor, MGM, 1945; assoc. prod. Laura, B'way, stage, 1946; pres. T. prod. Malibu Theatre Guild, 1947; casting dir. Young & Rubicam, 1948; TV; dir., Holiday Hotel, 1950; distal dir. picture Malibu, 1952; prod. TV film, The Time We Had, 1953; prod. Patrice Munsel Intimate Revue, 1954-55-56; prod. The Patrice Munsel Show, 1957-58, Pres. M-S Productions, Inc.

SCHULMAN, BERNARD H.: Executive, b. Hartford, Conn., Aug. 24, 1923. Exec. dir., vice-pres., Lakeside TV Co., Inc.

SCHULMAN, SAMUEL: Executive, b. New York, April 10, 1910, e. NYU, Harvard School of Business, President, George McKibbin and Sons, Publishers, Exec. Car Leasing Co. 1969; National General Corp. vice chmn. of the bd. & chmn. of the exec. comm.

SCHULMAN, WILLIAM B.: Advertising executive, b. Dayton, O., July 2, 1916; e. Ohio State U., R.A. 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945

with Universal home office exploitation dept.: New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Realart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, RUSSELL W.: Exhibitor. b. Casper, Wyo., Dec. 9, 1909. Pres., Rialto Theatre, Inc.; pres., Mountain States Enterprises; Schmour Theatres; Pres., Weibel Commercial Co.; dir., First Nat'l Bank.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; trans. Kansas City as mkr., 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller, Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v.p. Formed Commonwealth Theatres, Inc., later combined O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans., Iowa, Mo., Neb., Ark.). Retired as pres., Dec. 1948.

SCHUMACHER, HAROLD: Rodney D. Chipp & Associates, Consulting Engineers; b. May 3, 1921, New Rochelle, N. Y.; Chief Engineer WACE 1947-49; Chief Engineer WBYN-TV, 1949-1960; Chief Engineer RKO General, Hartford Division, 1960-1965; Director of Engineering, Overmyer Communications Co.

SCHUMAN, EDWARD L.: Executive. b. Lisbon, Conn., Sept. 3, 1918. Wayne Univ., 1932-34; Univ. of Michigan, 1934-37. Mathematician, 1937-51, assistant actuary, Detroit City Employees Pension Fund, Pres. Studio Theatre Corp., Detroit, 1951 to present; pres., Studio 8 Theatre Corp., Detroit, 1953 to present; secy.-treas., Studio New Centre Theatre Corp. of Detroit, 1955 to present; v.p. and gen. mgr. Art Theatre Guild, 1954-60; v.p. Rugoff Theatres, N.Y., 1960-1963. v.p. Walter Reade Organization, 1965.

SCHUNZEL, REINHOLD: Actor, writer. In 1937 scenario Amphitruon. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Rollies of 1939, Balaika.
Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Victrol Circle, Washington Story.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1. Pictures include: Marine Raiders, My Friend Flicka, So Dear to My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollywood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk Baroni, Ma He's Making Eyes at Me, Swing That Cheer, Jack Slade, Loochols, Security Risk, Port of Hell, Tarzan's Hidden Jungle, Finger Man, Return of Jack Slade, Black Beauty, Portland Exposé, Dragon Wells, Massacre, TV plays: Playhouse of Stars, Ellery Queen, The Line Up, Wire Service, Meet McGraw, The Gray Ghost, U. S. Marshall, Death Valley Days, Wichita Town, Man With a Camera, The Californians, The Outlaws, Laramie.

TV: 21 Beacon St., Overland Trail, Death Valley Days, Tombstone Territory, Zane Grey Theatre, Twilight Zone, Surfside Six.

SCHWAB, LAURENCE, JR.: Producer, director, writer. b. Mar. 31, 1922, N. Y. C. Prod., dir., documentary films, TV films & shows; films incl.: American Inventory, Soldiers of Fortune, Stakeout; live shows incl.: The Clock, Lights Out, Kate Smith Hour, Amazing Mr. Malone, NBC Matinee Theatre.

SCHWAB, BEN: Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1923. Asst. to Sam Blachoff, 1925-26, studio mgr., Universal, 1927-28; prod. serials, Nat Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Brody, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound, Bowery Boys series, White Lightning, Hot News, Sudden Danger, Tickle Me.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 8, 1898; e. New York Univ. B.C.S., 1917. Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, F.N. December, 1928. Became supervisor of exchanges 1932. Named v.p. Vitagraph, Inc., 1942; apptd. asst. pres. Internat'l. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.p., gen. sales mgr. Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan; gen. sales mgr., 1949; pres., Par. Film Distributing Corp., 1950-55.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP. Authors League Amer., Dramatists Guild, Theater N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars in Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn, By the Beautiful Sea. Composing for

screen includes scores for Girl From Paris, Under Your Spell, Navy Blues.

Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl, Excuse My Dust, Dangerous When Wet, The Bandwagon, You're Never Too Young.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Asst. U. S. atty. for no. dist. of N. Y., 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolch since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, laboratory counsel to N. Y. State Jd. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-60; counsel N.Y.S. Repub. Com.; former pres. N. Y. County Lawyers Assn.; member of Com. for Character & Fitness 1st Dept., New York since 1948; counsel to N. Y. State Republican Comm., 1948; member of N. Y. Law Revs. Com. since 1960. Justice, N.Y. State Supreme Court, 1952.

SCHWARTZ, BERMUDA: Publicist. b. Deal, N. J., July 30. e. Seton Hall U.; grad. Transylvania University, Newport editor, radio personality, Ice Capades; Mutual Radio Network; Broadway publicity; head, Schwartz, O'Henry, Thompson Inc., N.Y. pub/rel firm. Motion picture publicity, Studio City, North Miami, Fla., Ivan Torr, Miami, Fla.

SCHWARTZ, FRED JEROME: Executive. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., Century Circuit, New York; pres., DCA, Aug., 1954, pres. Valiant Film Corp. 1959; charge of Special Sales, Worldwide Metro-Goldwyn-Mayer, 1961

SCHWARTZ, JULES: Producer, Executive. b. Chicago, Ill., Jan. 19, 1914. e. grad., Univ. of Wisconsin, bus admin., philosophy, 1935., exec. prod. financing, No Place to Land, Republic, 1957. Phoenix Film Studios, 1958.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 7, 1915; e. Lehigh U., 1937. Entered m. p. ind., with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theatre, 1945-48; apptd. gen. theatre mgr. 1948; pres., 1955. Member: Pi Lambda Phi; North Shore County Club; pres., Metropolitan Motion Picture Assn., 1960-62; chmn. bd., since 1962.

SCHWARTZ, SOL A.: Executive. b. New York City; e. New York University; m. Marion Phillips; s. Leonard. Started career with RKO circuit as assistant manager, Alhambra Theatre, New York, 1922; mgr. Cameo, Monartan Orpheum & Prospect, Manhattan. Albee theatre; western zone mgr. 1942; gen. mgr. RKO out-of-town theatres, 1944, then v.p. RKO Theatres; pres., gen. mgr. RKO Theatres, Inc., Jan. 1, 1951; v.p. Columbia Pictures Corp., Mar. 3, 1961; v.p., theatres, 20th-Fox, 1968.

SCHWARZ, JACK: Producer. In 1942; co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor; pictures produced: The Lady in the Death House, Enchanted Forest, Border Outlaws, Korea Patrol, Hoodlum.

SCHWARZ, MICKEY: Producer, director. b. New York, N. Y., Nov. 21, 1914. e. Erasmus Hall, Brooklyn. Asst. cutter, then cutter, various Hollywood studios; charter member, Society of M. P. Film Eds.; U. S. Air Force, 1943; pmd., dir., live and filmed TV programs for ABC, NBC, 1947-52; organized ATV Film Prod., 1952.

SCHIBETTA, JOSEPH: Producer, director. b. New York, N. Y., July 30, 1919. Prod.-dir., supervisor of live programming, Young and Rubicam, 1944-54; prod.-dir., Adventure, CBSTV, 1955; Young and Rubicam, 1956.

SCICLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy. b. Malta, Aug. 28, 1908; s. LLD. Head of Div. & Vice Head of Cabinet of State Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOGNAMILLO, GABRIEL A.: Art director. b. New York, N. Y., Oct. 27, 1906; e. Royal Acad. of Fine Arts, Italy, 1929-25; N. Y. Sch. of Fine & Applied Arts, France, 1925. Architectural designer; stage scenery; Paramount, Long Island, 1928; Braunberger-Richebe Studios, Paris, 1930-33; MGM, 1934; in armed forces, 1942-46; returned to MGM, 1946; pictures include: Man Proof, Babes on Broadway, Thousands Cheer, Great Caruso, Lovely to Look at, Story of Three Loves, Latin Lovers, Strange Lady in Town, War of Tomorrow (Disneyland). TV: Ozzie & Harriet, Westinghouse Playhouse, MGM-TV.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mag. before entering m. p. prod. In 1940 collab. s. K. Keeping Company; later person of Paramount, We Go Fast, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farwell, My Lovely). In 1944 prod. Mr. Pal Wolf.
Pictures include: (collab. adapt.) Miss Susie Sledge's (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, *Goodbye Again*, Warner. In 1934: collaborated on screen play of *Let's Try Again*, by Your Leave, RKO-Radio. Pictures include: s. p. *So Proudly We Hail*; orig. s. p. *I Love a Soldier*; collab. orig. s. p. *Here Come the Waves*; s. p. *Let's Dance*; collab. adapt. s. p. *Wall Till the Sun Shines Neillie*; assoc. prod. s. p. *Four Poster*; collab. s. p. *5000 Bingers of Dr. T.*

SCOTT, BARBARA: Attorney. e. Wellesley College, Yale U. School of Law. Began career as law clerk to Judge Charles Wyzanski of U.S. District Ct. in Mass. 1949, joined law firm of Poletti, Diamond, Roosevelt, Freiden, Mackay; 1950, associated w. Dwight, Royall, Harris, Koegel, Caskey. In 1959 joined staff Motion Picture Assoc. of America as Associate counsel specializing in censorship matters. Member Bd. of Dir. Willoughby Sch. for Boys, Federation of Protestant Welfare Agencies. Now member N. Y. Bar Assoc. and Citizens Comm. for Children. Co-authored book *Charges to Jury in Motion Pictures Anti-Trust Cases*.

SCOTT, GEORGE C.: Actor. b. Wise, Va., Oct. 18, 1927. Served 4 years Marine Corps, e. University of Missouri; appeared in varsity productions, summer stock, *Shakespeare, Off-Broadway in As You Like It, Children of Darkness*; Broadway in *Andersonville Trial, Comes a Day, The Wall*. Film Debut in *Hanging Tree*, 1959. Pictures include: *Anatomy of a Murder, The Hustler, List of Adrian Messenger, Dr. Strangelove, The Bible, Film-Flam Man*.

SCOTT, GORDON: Actor. r.n. Gordon M. Werchul, b. Portland, Ore., Aug. 3, 1927. e. Oregon U. S. Army, 1944-47; then worked as fireman, cowboy, lift guard; signed by Leo Lesser Prod. for role of Tarzan; debut in *Tarzan's Hidden Jungle*; since in: *Tarzan and the Lost Safari, Tarzan's Greatest Adventure*.

SCOTT, GORDON L. T.: Producer. b. Edinburgh, Scotland, January 3, 1920. e. George Watson's Boys' College. Served H.M. Forces 1939-46. Ent. m. p. ind. 1946 as Brd asst. dir. with Ealing Studios. 1948: 1st asst. dir. on *Passport to Pimlico, Train of Events*; joined Associated British 1949 and worked on *The Dancing Years, The French Kiss, Affairs, Laughter in Paradise, Angels One Five, Isn't Life Wonderful, Will Any Gentleman, Rob Roy*; 1953 prod. man. *The Weak and the Wicked, It's Great to be Young, The Dam Busters*; 1956 asst. production exec. asst.; prod. *Look Back in Anger, Sands of the Desert, Petticoat Pirates, The Pot Carriers, The Punch & Judy Man, Crooks in Cloisters*; TV prod., *International Detective Series, The Avengers*, 1969-70: *Forbush and the Penguins*.

SCOTT, IAN: Executive. Early career as chartered accountant. Ent. m. p. ind. with AB-Pathe 1953; 1962: Exec. at Elstree studios. 1965: Secretary, Associated British Productions Ltd. 1967: asst. Secretary and financial controller; 1969 asst. dir. administration.

SCOTT, JANETTE: Actress. b. Morecambe (Lancs), Eng., Dec. 14, 1938; Lycée Francaise De Londres. Stage debut in *Third Person* 1951; since in Peter Pan; screen debut in *Went the Day Well* at age of 2 1/2; films include: *No Place for Jennifer, The Galloping Major, No Highway, Background, Helen of Troy, As Long As They're Happy, Now and Forever, Good Companions, Happy the 17th, Lady Is a Square, Devil's Discipline, School for Scoundrels*. Many TV appearances including *Dashing White Sergeant, A Man's Woman, Cinderella, Six Wonderful Girls, Amos Burke*.

Recent Pictures: *Hills and Hens, Double Bunk, The Old Dark House, Pimandolo, The Beauty Jungle, Crack in the World, The White Savage*.

SCOTT, LIZABETH: Actress. b. Scranton, Pa. e. Marywood College, Pennsylvania, and Aivens Sch. of Drama, New York. In stock with Mae Desmond Co., toured with *Helizapoppin* show; fashion model, understudy Tallulah Bankhead in N. Y. prod., *Skin of Our Teeth*. Screen debut in *You Came Along*, 1945; pictures include: *Strange Love of Martha Fierro, Dead Reckoning, Desert Fury, I Walk Alone, Pliffs*. Company *The Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff, Bad for Each Other, Silver Lode, The Weapon, Loving You*, and many TV shows.

SCOTT, MACGREGOR: Executive. Joined m. p. ind. 1942; salesman for Columbia; circuit mgr., Associated British-Path 1943, gen. branch supervisor 1944, overseas sales mgr. 1948, gen. sales mgr., 1951; dir. and gen. mgr. 1958; man. dir. 1959; mgr. dir., Warner-Pathé, 1963; dir., A.B.-Pathé Ltd. Sept. 1968; joined Commonwealth United Entertainment (U.K.) Ltd. as man. dir.; v.p. Commonwealth United Releasing Organization, Inc., pres. Commonwealth International S.A.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1917. Conv. St. Mildred's, London. Graduated Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, *Her Shop*; theater in numerous London productions. Screen debut 1934.

Pictures include: *Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Privet Temple, Case of Shirley York, Where's Charley, Landfall, Last Man to Hang, Town on Trial, TV appearances incl. Devil's General, Mayerling Story, You Never Can Tell, Long Sunset, The Heiress, Henry IV of Pimandolo, Adventure Story, Second Mrs. Tanqueray, Queen in Hamlet, Malgret, The Weather in the Streets, Member of the*

Family, Nicked at the Bottle, End of Term, File on Harry Jordan, The Importance of Being Earnest, Mr. Alitch.

SCOTT, MARTHA: Actress. b. Jameport, September 29, 1916; e. U. Michigan. In little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: *Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Growth; Hi Diddle Diddle; So Well Remembered, When I Ok Up, Desperate Hours, Ten Commandments*; plays include: *Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker, Ben Hur*.

SCOTT, MORTON W.: Executive. b. San Francisco, Calif., Jan. 17; e. Stanford U. Pres., Studio City Television Productions, Inc.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in *Sky Bridge*, 1931.

Pictures include: *Roberto, Follow the Fleet, My Favorite Wife, Trail Street, The Gunfighters, Christmas Eve, Albuquerque Return of the Big Men, Coroner Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevada Colt 43. One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-53.* Recent Pictures: *Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starlight, Carson City, Man Behind the Gun, Feigman's Knot, Thunder Over the Plains, Stranger Wore a Gun, Riding Shotgun, Bounty Hunter, Ten Wanted Men, Rage at Dawn, Tall Man Riding*; act., assoc. prod., *Lawless Street, Westbound, The Name's Buchanan, Ride Lonesome, Comanche Station, Ride the High Country*. Retired.

SCOTT, SYDNA: Actress. r. n. Sydna Scott MacFetridge, b. Evanston, Ill., June 12, 1923. Plays, 1944-50, incl.: *Days of Our Youth, Native Son, Doughrider, He Who Gets Slapped, La Vie Parisienne, Auld Lang Syne*; more than 1900 radio shows, all major networks; TV: all major networks; *Foreign Intrigue, 1951-54*. Films: *Circus World, Crack in the World, Iron Horse*.

SCOTT, WALTER D.: Executive. b. Kansas City, Mo. e. U. of Missouri School of Journalism. Entered industry on adv. staff of *Daily Oklahoman and Times*; sales dept., Hearst Radio, Inc. Had 30-year history with National Broadcasting Company: sales dept., 1938; eastern sales mgr., 1949; nat'l. sales mgr., Radio Network, 1951; admin. sales mgr., Radio and TV networks, 1952; v.p. and nat'l. sales mgr., NBC-TV network, 1955; v.p. in charge of TV network sales, 1958; exec. v.p., NBC-TV, 1959; pres., NBC-TV network, 1965; became pres., Nat'l Bdctg. Co., Jan. 1, 1966; chmn. of bd., April 1, 1966; he is the company's chief executive officer. Elected to bd. of dir., 1960, NBT; Elected to Bd. of Dir. 1966, ICA; dir., Advertising Council.

SCOTT, WALTER M.: Set decorator. b. Cleveland, Ohio, Nov. 7, 1906. e. U.S.C., 1928; Chouinard School of Art, Interior Decorator, Fred B. Martin Co., 1929-30; asst. mgr., United Studios, 1930-31; joined Fox Film Corp., 1931; asst. set decorator, 1932; set decorator, 1933; set decorator, 20th Century-Fox, 1935; supervising set decorator, 1951.

Pictures include: 5 Oscars for *Robe, King and I, Diary of Ann Frank, Cleopatra, Fantastic Voyage*.

SCULLY, JOE: Indep. Casting Director-Producer. b. Kearny, N.J., March 1, 1926. e. Goodman Memorial Theatre of the Art, Institute of Chicago, 1946. m. Penelope Gillette. Acted until 1951, CBS-TV, N.Y. Casting Dir., *Amphet, You Are There, Omnibus, The Web, 1951-56, 1956-60, CBS-TV, Associate prod., Studio One, Dupont Show of the Month, Buick Electra Playhouse, Playhouse 90, 1960-61, Four Star Films, Assoc. Prod., The June Allyson Show, 1962-64, CBS Stations Div. KNXT, Producer, *Kennerly Workshop, 1964-65*. Casting Dir., Kentucky Jones (NBC-TV), 1965-70. Casting Dir., 20th Century-Fox Films. Feature Films include: *He'll Dolly, In Like Flint, Valley of the Dolls, Planet of the Apes, The Secret Life of an American Wife, The Film-Flam Man, TV: Peyton Place, Judd for the Defense, Room 222, Pilots: Julia, The Ghost & Mrs. Muir, 1970, Joe Scully Casting, Indep., The Bill Cosby Show.**

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Feder Research Corp. N. Y. (computer studies) 1959-60; studied Peagin School Dramatic Art, N. Y., to Universal as contract ator, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. *Univ-Internat'l 1945-48*; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: *Father's Wild Game, Father Takes The Air, Son of Belle Star*.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind., 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures, later Metro-Goldwyn-Mayer, 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east. div., 1930-37. Appnt. vice-pres. & gen. sales mgr. Universal, Jan. 1938-51. Member: M. P. Pioneers.

SCUSE, DENNIS GEORGE (M.B.E.): Executive. b. Ilford, England, May 19, 1921. e. Park School; Mercers' School, London. British Army, Royal Artillery, 1939; command entertainment officer, Ceylon Army, 1942; joined British Army Broadcasting Service, Italy, 1944-46; overseas

div., BBC, 1947; loaned to Forces Broadcasting Service, Middle East, 1948-50; dir., British Forces network, Germany, 1950-57; re. BBC TV, senior planning asst., Jan. 1958; chief asst., light entertainment dept., BBC-TV, 1959; asst. dir., chief asst. (TV) BBC N. Y. office, Sept. 1960; asst. dir., BBC rep. in U. S., July 1962; gen. mgr., Television Enterprises, 1963; gen. mgr., Radio Enterprises 1968.

SEADLER, SILAS F.: b. N.Y.C.; e. Columbia U. (Journalism). V.p., Frank Berend Associates, N.Y.C. Former adv. mgr., MGM.

SEARS, BRYAN: Producer. b. Blackheath, London, Eng. July 3, 1916. e. Dulwich Coll., Royal Acad. of Dramatic Art. Acted with various repertory cos.; BBC repertory drama cos., 1939; served in Royal Artillery; returned to BBC as light entertainment prod. in radio, 1943; TV as BBC prod., 1951: A to Z series, Harry Belafonte Show, Alan Melville, Victor Borge, Jimmy Logan shows, Shelley Berman Show, Anne Shelton Show, (Ark Anne) Parade (Alan Melville) Antony Newley Show, (John Darling Show) Quillow and the Giant, The Singing Summers, Raise Your Glasses Series, The Choice is Yours, Tunes of Glory, Time to Leave, Robinson Crusoe, Night Train to Surliton, Les Paraguayos, Call My Bluff series, Show of the Week—Shelley Berman, The Womenfolk, Tonight in Person, Melodies For You, 1968; Eric Robinson Presents series.

SEARS, FRED F.: Director. b. Boston, Mass., July 7, 1918; e. Boston Coll. actor, stage mgr., N. Y. theatre; dir., Memphis Little Theatre; instructor, Southwestern U., Memphis; prod., dir., Westchester Playhouse, N. Y.; Columbia Pictures, 1946; pictures include: Ambush at Tomahawk Gap, Mission Over Korea, Miami Story, Chicago Syndicate, Inside Detroit, Fury at Sunlight Pass, Teen-Age Crime Wave, Earth vs. The Flying Saucers, Rock Around the Clock, The Werewolf, Don't Knock the Rock, Humble on the Docks, TV: Ford Theatre, Damon Runyon Theatre, Celebrity Playhouse.

SEARS, HEATHER: Actress. b. London, 1935. Early career in repertory; m.p. debut, 1956; films include: Dry Rot, Story of Esther Costello (Golden Virgin), Room at the Top, The Siege of Pinchgut, Sons and Lovers, The Phantom of the Opera, Saturday Night Out, The Black Torment. TV appearances include: Death of the Heart, Our Town, Ring Around the Moon, The Paragonian Harp, Cymbals at Your Door, An Inspector Calls, Reason for Starving, Trial Run, Giacinda Smile, First Love, The Informer, Footprints in the Jungle, Somerset Maugham series.

Stage: Look Back in Anger, The Apollo de Ballac, The Seashell, South, The Door, The Caucasian Chalk Circle, Chichester Festival Theatre.

SEATON, GEORGE: Writer, director. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author of s. p. alone and in collab. many pictures including: A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World, Academy award, screen play (Miracle On 34th Street) 1947.

Pictures include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrimage, dir. & collab. s. p.; Miracle On 34th Street, dir. & s. p.; collab. s. p.; Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; coprod., Rhubarb, Somebody Loves Me, Bridges at Toki Ri; s. p., dir., Little Boy Lost, Country Girl (Acad. Award, best s. p., 1944); Pres. Acad. Award, s. p., dir., Sincerely, 1955-58, Proud and Profane, Teacher's Pet, dir., Williamsburg, The Story of a Patriot, coprod., The Tin Star, Rat Race, But Not For Me, dir., The Pleasure of His Company, s. p.-dir., The Counterfeit Traitor, dir., The Hook, s. p., dir., 36 Hours; dir. & collab. s. p., What's So Bad About Feeling Good; dir. & s. p. Airport.

SEAVER, FRANK A.: Producer. b. Brooklyn, N. Y., Nov. 18, 1910. e. Yale U., 1932. Newspaper reporter, adv. copywriter to 1939; writer, prod., acct. superv., Jim Handy Org.; v. p., Caravel Films; now pres., Seaver-Lefkovich, Inc. industrial, pub. rel. films.

SEBERG, JEAN: Actress. b. Marshalltown, Ia., Nov. 13, 1938; e. High school there. On stage in school plays and in 1956 lead in The Yellowjacket at Iowa U. Army workshop, won "outstanding" rating for perf. in Our Town. State talent contest; professional career started in summer stock, Plymouth, Mass., and Cape May, N. J. Chosen, at age 17, over 18,000 contestants in Otto Preminger's competition for young actress for role of Joan of Arc in Saint Joan, followed by screen version of Bonaparte Artistes, The Little Mouse That Roared, Breathless, Let No Man Write My Epitaph, Congo Vite, in the French Style, Liliuth, Moment to Moment, Birds in Peru, Pendulum, Paint Your Wagon, Airport.

SECOMBE, HARRY: Singer, comedian, actor. b. Swansea, Wales, Sept. 8, 1921; e. Swansea Grammar School; m.p. debut, Penny Points to Paradise, 1951; awarded, C.B.E., 1963, 1963-64; London stage starring in Pickwick, 1965; same role New York stage, The Four Musketeers, 1967-68.

Pictures include: Forces Sweetheart, Down Among the Z Men, Tribly, Dirty, Jet Storm, Oliver, The Bed Sitting Room, Song of Norway, Rhubarb, Doctor in Trouble.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1908; e. Bucknell U. singer Rochester station, 1922-23; joined WOB as announcer 1925; asst. dir., prod. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935;

v.-p. in charge prgms., 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reapointed v.-p. of WOB in chrg. radio & TV as well as board member, 1949; v.-p. chrg. of program prod., WOB div., General Teleradio & Mutual Broadcasting, dir. of General Teleradio, 1949-55; consultant, package prod.-owner, radio-TV, 1956.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1913; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir., Woodstock Th., 1945; teacher, U. of Montana, dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir., Actors' Studio, 1948-49 (Peabody Award winner); dir., Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52; U. S. Steel Theatre, ABC-TV, 1953-54 (Christopher Award, 1954; Emmy Award, 1954); m. p. incl.: dir., Ransom, All The Way Home, stage plays: Compulsion, Who Was That Lady I Saw You With, One Flew Over The Cuckoo's Nest; movie, Joy In The Morning; TV, Death of A Salesman, The Crucible, Diary of Ann Frank, Award-Directors Guild of America 1966 Directors award for Death of A Salesman, Chmn. of Dept. of Drama, University of Southern Calif.

SEGAL, GEORGE: Actor. b. N.Y., N.Y., Feb. 13, 1934. m. Marion Sobel. e. Columbia U. 1955, B.A. Worked as janitor, ticket-taker, soft-drink salesman, usher and understudy at N.Y.'s Circle in the Square theatre. Acting debut: Donkeyman, The revival of Don Juan, N.Y. theatric credits include: 1956 revival: The Iceman Cometh, N.Y. Shakespeare Festival's revival and Cleopatra, Leave It To Jane, The Premise (satiric improvisational revue), Rattle of A Simple Man, The Knack. Formed a nightclub singing act with Patricia Scott. Record album of ragtime songs and banjo music, The Yama, Yama Man. Dir. debut: Buckle Up! Playhouse prod., Seba Duba. TV: Death of A Salesman, Of Mice and Men, The Desperate Hours.

Films include: The Young Doctors (1961), The Longest Day, Act One, The New Interns, Invitation to a Gunfighter, Ship of Fools, King Rat, The Lost Command, Who's Afraid of Virginia Woolf? (Acad. Award nom.), The Quiller Memorandum, The St. Valentine's Day Massacre, Bye Bye Breckenridge, No Way to Treat a Lady, The Southern Star, The Bride and the Groom, The Girl Who Couldn't Say No, Loving, The Owl and the Pussycat.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1948; asst. to dir., adv. pub. Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to John Richard Condon-Kay Norton, publicists, May, 1953; adv. pub. dept., U-I, Sept., 1954; asst. pub. mgr., United Artists, Apr. 1957; Hollywood pub.-exploit, coordinator, 1958; exec. in chg. of M.P. press dept., Universal City Studios, 1968.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Ebrograph Laboratory, one and one-half years, Bayonne, N. J., superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, ROBERT: Executive. b. New Rochelle, N. Y., Apr. 3, 1925; e. NYU, B.A. U. S. Army, 18-45; Universal Inter. Films, Inc., Prod., sales, 16mm, foreign sales mgr., 1947-50; formed own company, World Film Assoc., prod. and dist. for TV, 1950; joined Hygo TV Films, Inc. as sales rep., 1951; sls. mgr. Hygo TV Films, Inc., 1952-58; sls. mgr. film syndicates, Screen Gems, Inc., 1957-68; independent prod.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph B. Seidelman; e. U. Wis. in 1923 entered employ N. Y. exch. Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; asst. mgr., Mexico City, 1931. Joined United Artists as mgr. Mexico City, 1933; asst. superv. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution, Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 23, 1896. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhibit, Newark, N. J., operating New Amsterdam Theat. Past Pres., Presidential Theatres Co., Inc. M. F. Theat. Owners of N. J. Post-club; bd. of dir., M. F. Theat. Owners of Amer. Died, March, 1968.

SEIDMAN, LLOYD: Adv. exec. b. Brooklyn, N. Y., 1913. e. Columbia U., B.A., 1932; NYU School Business Administration adv. dept., Montgomery Ward; M. P. dept., Lord & Thomas Adv. Agency, 1935; Donohue & Co., 1936; v. p., 1942-1961; pres., Educ. Science Div., U. S. Industries Inc., 1961; v. p., West, Weir & Bartel, 1963-65; exec. staff, v. p., Charles Schaffler & Co., 1965; acct. superv. adv., Leow's Theatres; Jack Tinker & Partners, 1968; acct. superv. CBS Films (Cinema Center Films); vice-president, 1969, Blaine-Thompson Company.

SEILER, LEWIS: Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930.

Pictures include: *Guadalcanal Diary*, *Something for the Boys*, *Molly and Me*, *Doll Face*, *If I'm Lucky*, *Whitlash*, *Breakthrough*, *Tanks Are Coming*, *Winning Team*, *Operation Secret*, *The System*, *Bamboo Prison*, *Women's Prison*, *Battle Stations*, *Over-Exposed*.

SEILLER, JOSEPH, A.: Executive. b. Nov. 10, 1914; Stern Photo, 1935-40; in charge of prod., *Vita Print Corp.*, 1940-46; started *Franklin Photo's*, 1946; incorporated and made pres., *Franklin Photo's*, 1953;

SEITER, WILLIAM: Prod. dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include *Girl Crazy*, *If I Had a Million*, *The Richest Girl in the World*, *Roberta*, *The Daring Young Man*, *Room Service*, *Hired Wife*.

Pictures include: *Destroyer*, *The Lady Takes a Chance*, *Four Hills in a Jeep*, *Belle of the Yukon*, *It's a Pleasure*, *The Affair of Susan Loree*, *Back in the U.S.A.*, *Up in Central Park*, *One Touch of Venus*, *Borderline*, *Dear Brat*; assoc. prod., dir., *Lady Wants Mink*, *Champ for a Day*, *Make Haste to Live*.

SEITZ, GEORGE B. JR.: Director. b. Montclair, N. J. Sept. 6, 1915; e. U. Calif. at L. A.; son of Geo. B. Seitz. Entered m. p. ind. in 1937 as asst. to L. Hubbard, MGM producer; then writer MGM short subjects dept. Member U. S. Navy in World II. Dir. for Jack Chetok Prods. technical feature documentaries in Alaska for U. S. Air Forces, 1948-50; writer-director on first *Lone Ranger* TV series; spent year in India directing U. S. State Department films for Cascade Pictures, 1951-52; dir. TV films and a documentary in Japan for Cascade, 1952-53; dir. *Burmese feature Rebellion*, *Rangoon*, *Burma*, and *Industrial*, exploitation, and training films and TV films for Cascade, 1954; writer-dir. U. S. State Department film in Pakistan for G-M Prods.

SEITZ, JOHN F.: Cinematographer. b. Chicago, Ill. June 27, 1893. Industry laboratory tech. St. Louis M. P. Co. and Esanac 1909. Photo. first feature American Mutual, 1916. Joined Rex Ingram's *Met* Company. Photographed all time classics headed by Four Horsemen of the Apocalypse, *Scarface*, *Prisoner of Zenda*. Other pictures included: *Kismet*, *Huckleberry Finn*, *Sunset Boulevard*, *When Worlds Collide*, *Lost Weekend*, *Double Indemnity*, *Sullivan's Travels*, *Young Doctor Kildare*, *East Lynne*, *Divine Lady*, etc. Many awards and patents. Inventor of "The Changing Screen" and *Matte Shot*.

Recent pictures: *The Iron Mistress*, *Kege Cop*, *Many Rivers to Cross*, *Saskatchewan*, *The McConnell Story*, *Santiago*, *Deep Six*, *The Big Land*, *The Badlanders*, *Man in the Net*, *Guns of the Timberland*.

SEKELY, STEVE: Director. b. Budapest, Hungary. e. Polytechnic Academy in Budapest, Hungary. Journalist. Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest, 1932-37. To U. S. 1938 & dir. *Miracle on Main Street* (1939); pictures since include *Behind Prison Walls*, *Revenge of the Zombies*, *Women in Bondage*. In 1945 org. indep. prod. co. *Star Pictures*; pres.

Recent Pictures: *Lady in the Death House*, *Waterfront*, *My Buddy*, *Lake Placid Serenade*, *The Fabulous Suzanne*, *Hollow Triumph*, *The Scar*, *Stronkhoff*, *Cartouche*, *The Sinner*, *The Day of The Trifids*, *Kenner*.

TV: *Orient Express*, dir. assoc. prod. *New York Confidential*, *Assignment*, *Underwater*.

SELANDER, LESLEY: Director. b. Los Angeles. Dir. Westerns. Universal 1936; dir. *Harry Sherman Productions* 1937, including many of *Hopalong Cassidy* series; pictures include: *Short Grass*, *The Highwayman*, *I Was An American Spy*, *Cavalry Scout*, *Flight to Mars*, *Fort Osage*, *The Raiders*, *Battle Zone*, *Flat Top*, *War Paint*, *Fighter Attack*, *Dragonfly Squadron*, *Arrow in the Dust*, *Yellow Tomahawk*, *Return from the Sea*, *Shotgun*, *Fort Yuma*, *Tall Man Riding*, *Broken Star*, *Desert Sands*, *Man with a Gun*, *Quincannon Frontier Scout*, *Revolt at Fort Laramie*, *Town Tamer*, *Texan*, *The Bushwhackers*.

TV series: *Lassie*, *Fury*, *Cannonball*, *Laramie*, *Frontier Circus*, *Tallman*.

SELF, WILLIAM: Producer. b. Dayton Ohio, June 21, 1921. e. Univ. of Chicago, 1943. Prod. dir., *Schultz Playhouse of Stars*, 1952-56; prod., *The Frank Sinatra Show*, 1957; exec. prod., CBS-TV, *The Twilight Zone*, *Hotel De Paree*, 1960-61; exec. prod., 20th Century-Fox TV, *Hong Kong*, *Adventures in Paradise*, *Bus Stop*, *Follow The Sun*, *Margie*; v. p. in chg. of prod., 20th Century-Fox TV, 1962; exec. v. p. 1964. Pres., FOX TV 1969; v. p. 20th Century Fox Film Corp., 1969.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B.A.; Doctorate, 1959. Dr. pub. serv.; Exec. Asst. to Pres. Pacific Theatres and Cinerama, Lifetime Trustee, U. of Denver. Member Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma; Bd. dir., Central City Opera House Assn.; Bd. Dir. and Exec. Comm., NATO; Nat'l Methodist Church Council.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield. Memb. Lincoln Inn. Stage debut with Wilson Barrett Co. in *Laburnum Grove*, Glasgow; other plays: *Remarkable Mr. Pennyacker*, *South*

Sea Bubble, *Tea & Sympathy*, *The Sound of Murder*; 1960-61: *Stratford upon Avon*, m. p. debut in *Floodtide*. Pictures include: *Madeleine*, *Prime of Miss Jean Brodie*, *Gullit Is My Shadow*, *Cloudburst*, *Hunted*, *(Stranger in Between)*, *Night Was Our Friend*, *Gentle Giant*, *Long Memory*, *Barefoot Contessa*, *Desiree*, *Prince of Players*, *Three Cases of Murder*, *Last Man to Hang*, *Man in the Sky*, *The Shiralee*, *Jetstorm*, *The Day They Robbed the Bank of England*, *The Moment of Truth*, *Middle of Nowhere*, *55 Days at Peking*, *The Chalk Garden*.

TV: Many appearances include: *Still Life*, *Too Late for the Moon*, *Hour of Horror Island*, *The Happy Ones*, *The Sound of Murder*, *R. 3* (series), *Family Christmas*, *Person to Person*, *Person Unknown*.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U., Yale Drama School, Armed Forces, *World War II*; contract writer, MGM, 8 years; Pictures include: *Andy Hardy Meets Debutante*, *Tish*, *The Man From Down Under*, *The Black Arrow*; TV writer for: *Rawhide*, *Laramie*, *Combat*, *Private Secretary*, *The Ann Sothern Show*, *Playhouse of Stars*, *Riverboat*, *The Tall Man*, *Death Valley Days*, *Cannaron City*, *Cavalcade of America*, *The Lone Ranger*, *The Star Line*, *Walt Disney's Wonderful World of Color*, *The FBI*, *Bonanza*, *The Virginian*, *Kentucky Jones*.

SELLERS, PETER: Actor, dir. prod. b. Southeast, Eng. 1925; e. St. Aloysius Coll. Early career in thea.; mch. chg. 1954; films include: *Orderly*, *Arise and Salute*, *The Ladykillers*, *The Smallest Show on Earth*, *The Naked Truth*, *Up the Creek*, *Tom Thumb*, *The Mouse That Roared*, *I'm All Right Jack*, *Two Way Stretch*, dir., title role, Mr. Topaze, *(I Like Music)* *Lolita*, *Only Two Can Play*. prod. *The Running*, *Jumping*, *Standing Still* Film.

TV shows include: *Gently Bentley*, *Idiot Weekly*, *A Show Called Fred*, *Son of Fred*, *The Catholic Ray Tube Show*.

Recent Pictures: *Waltz of the Torsaders*, *Dock Brief*, *Wrong Arm of the Law*, *Heavens Above*, *The Pink Panther*, *Dr. Strangelove*, *The World of Henry Orient*, *A Shot in the Dark*, *Trial and Error*, *Big Time Operations*, *A Carol for Another Christmas*, *What's New, Pussycat?*, *The Boy Who Wrote "Bon Casinoyale"*, *The Bobo*, *The Party*, *I Love You Alice B. Toklas*, *The Magic Christian*, *Hoffman*, *There's a Girl in My Soup*.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.; e. Phila; married. Reportorial staffs leading Philadelphia papers; city ed. *Wilmington Morning News*, *Joined Universal Screen Magazine* in 1920; *Betzwood Film Co.* in 1922 as assoc. prod. *Toonerville Trolley* comedies. Wrote, dir. and prod. *Breaking Home Ties*, appd. dir. pub. dir. old *Goldwyn Pictures Corp.* *Produced into New York* in 1927 as dir. adv. and pub. *William Fox Circuit of Theatres*. Served *Warner Bros.* as regional publ. dir. Newark zone. Wrote, directed and produced series of *Broadway Gossip* shorts for Educational. *Joined Roach Studios* in 1937 as dir. adv. and pub. Resigned March, 1941, to become assist. to *Jack Lawrence* as AMP-P. In August, 1942; org. ind. co. e. prod. *B. G. Gosh Cent-Fox* distrib., 1947; prod. 711 *Ocean Drive* for Columbia distrib.

SELTZER, JULES: Executive. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., *Fox Theatres Corp.*, *Roxy Theatre*, *N. Y. District pub. Public Theatres*, *Florida*. Publ. depart., *Warner Brothers Theatres*, *Philadelphia*, for seven years. In 1937; *Quigley Silver Showmanship Awards* winner. Adv. and pub. dir., *Warner Brothers theatres*, *Philadelphia*, for two years, then pub. representative for *Hal Roach* in 1940; *Joined Western Advertising*, Resigned March, 1943, to join U. S. Navy. Returned to *Hal Roach Studios* dir. pub., 1945; 20th-Fox Studios, 1949.

SELTZER, WALTER: Executive. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for *Warner Bros. Theatres*, *Philadelphia*; *Fox West Coast Theatres*; to *Hollywood* with *MGM 1936-39*; *Columbia*, 1940-41. Enlisted U. S. Marine Corp. 1941-44; pub. dir., *Hal Wallis*, 1945-54; v. p. in chg. adv. & pub., *Hecht-Lancaster Organ*, Feb. 1954-55; assoc. prod., *The Roach*; partner, *Glass-Seltzer*, pub. rel. firm; v. p. & exec. prod., *Pennabaker Production*, *One-Eyed Jacks*, *Shake Hands With the Devil*, *Paris Blues*, *The Naked Edge*, *Man in the Middle*, *Wild Seed*, *Prod. War Lord*, *Beau Geste*, 1966. *Will Penny*, 1967; *Number One*, 1968; *Darker Than Amber*; prod., 1969.

SEMENENKO, SERGE: Banker. e. Classical Coll., A.B.; Harvard, M.B.A., D.B. in B.A. (Honorary), *Brant College*, B. I. Degree, career with *Credit Dept.*, *First Nat'l Bank of Boston*, 1923; asst. v. p. 1928; v. p., 1932-47; sr. v. p., 1947-59; dir., 1956; v. chmn., 1959; dir., mem. exec. com., *City Stores Co.*, *Chemway Corp.*, *795 Corp.*; dir., *French & Co.*, *Hilton International Co.*, *721 Corp.*, *United Carr Inc.*, *Warner Bros. Pictures Co.*; trustee, *Children's Hospital*.

SENDREY, ALBERT: Music composer, arranger, conductor. b. Chicago, Ill., 1921. e. Trinity Coll. Music, London, U.S.C., *Paris & Leipzig Conservatories*, *Winer, Ch. Conserv.* *Orch. prize for First Symphony*, 1941; *Ohio Sesquicentennial Award for Overture*, *Johnny Appleseed*; 1953; one Act Opera: *The Telltale Stones*, 1964; arr., *Mary Martin* at *Radio City Music Hall*, 1965. *Orch.*, arr., *Barry Shand*, *Peter Pan*, *Ziegfeld Follies*, *New Faces*, at the *Grand*, *Pink Jungle*, *The Great Waltz*, etc. *Music Arr.*, orchestra, many m. p. include: *The Yearning*, *Three Musketeers*; comp. *Father's Little Dividend*; arr., *Duchess of Idaho*, *Royal Wedding*, *Easy to Love*, *Great Crucor*, *American in Paris*, *Brigadoon*, *Athena*, *Finlan's Rainbow*, *Guys and Dolls*, *Meet Me in Las Vegas*, *Opposite Sex*, *High Society*, *Rain-tree County*, *Let's Be Happy*.

TV comp. music; Laramie, Wagon Train, Ben Casey, Wolper Documentaries, Americans Abroad. J. F. Kennedy Anthology; Young Man from Boston, collab., with Harry Sullivan High Chaparral, Bonanza; Ken Murray's Hollywood.

Recent Pictures: The Monroes, Ride the High Country, Hallelujah Trail, The Hook, The Comanches, Nevada Smith, The Oscar, Thoroughly Modern Millie, Hello Down There, Private Navy of Sgt. O'Farrell. Member of M.P. Academy, ASCAP, CLGA, S.M.A. TV Academy.

SERLIN, BERNARD M.: Exec. b. Chicago, Ill. e. Loyola U. of Chicago, 1931-33; Chicago Kent Coll. of Law, 1934-38. Practiced law, Chicago, 1938-41; U.S. Army, 1942-46; exploit. dept., Warner Bros., 1947; field man, home office, 1947-56; asst. pub. dir., 1957; asst. exploit. mgr., MGM, 1958; exploit. mgr., Paramount Pictures, 1960; field adv. & pub. mgr., 1965. Eastern adv. mgr. Universal Pictures, 1969.

SERLIN, OSCAR: Producer, director, author. b. Yalovka (Grodnow), Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts, Stage mgr. and asst. dir., N. Y. stage production, 1929; scen. mgr. "The Guinea Pig"; company mgr., "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Oesip Dymov. U. S. Distributor Russian film "The New Gulliver," 1935. From 1938-37 asst. prod., Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount, in 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City," for Carnegie Foundation, 1938. Since prod. stage plays including "Life with Father," "The Moon Is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother."

SERLING, ROD: Writer, b. Syracuse, N. Y., Dec. 25, 1924. e. Antioch Coll. Armed Forces, World War II, author of numerous TV plays for U. S. Steel Tour, Studio One, Kraft, TV Theatre, Elgin Hour, Center Stage, Lux Video Theatre Suspense, Danger, General Electric Theatre, Climax; orig., s. p., Patterns; Playhouse 90, Desilu Playhouse; Awards for Patterns, Requiem for a Heavyweight, A Town Has Turned to Dust, The Comedian; exec. prod., creator, The Twilight Zone.

S.P.'s for: 7 Days in May, Planet of the Apes, Assault on A Queen.

SERPE, RALPH B.: Prod. b. Portland, Me., Dec. 23, 1914. e. Columbia U. ind. then, asst., 1936; U. S. Army, Army, Spec. Services, 1942; v. p. Scalers Films, 1946; v. p., Italian Films Export, 1948; U. S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952.

Films: War and Peace, Ulysses, The Tempest, Under Ten Flags, Yovanka, Barabbas, The Bible.

SERVIES, JOHN W.: Executive, b. Clarksville, Ind. Nov. 22, 1906. e. Wahash Coll., Ind., AB, 1927; Northwestern Univ., graduate work, 1928. Started with National Theatre Supply Co., 1928; helped form 1st Sales Promotion Dept., 1936; central district mgr., 1939; v. p., 1952-52 Conf. v. p., Finan. v. p. & pres. society of M. P. & TV Engineers; exec. v. p., 1965 pres. and member of board of dirs., Natl. Theatre Supply Co., subsid. of Gen. Precision Equip., 1966. Ret. from presidency and bd. dir., Natl. Theatre Supply Co., 1968. Now consultant.

SESSIONS, KERMIT J.: Executive, b. Salt Lake City, Oct. 8, 1932. e. Univ. of Utah. Served in Navy, Entered m. p. industry 1957 with Columbia Pictures, mgr. of production office in Hollywood; executive asst. to asst. secy., head of contract dept., asst. to Gordon Stulberg, Columbia, s. p., 1960-61, as liaison to legal dept. and Screen Gems. Named v. p. in charge of prod., Ensign Pictures, 1962-64; set up co-prod. company, Mexico & South America; exec. v. p. of Continental Entertainment Corp., 1966.

SETO, SHOJI: Sr. Managing Director, Tokyo Shibauro Electric Co., Ltd. (Tohiba), Tokyo, Japan, Graduated Engineering Dept., Tokyo Imperial Univ. July, 1915. Became prof. Tokyo Imperial Univ. Dec. 1925; head of Technical Research Institute for Production May, 1949; Tohiba adviser Apr., 1961; hon. prof. Tokyo Univ. June, 1951; Tohiba sr. managing dir. Nov., 1951; pres. Japan Atomic Energy Enterprise Co., Ltd. since Sept., 1958.

SETON, CHARLES B.: Lawyer, b. Bridgeport, Conn., October 1, 1910; B.A., Yale, 1931; LL.B., Yale, 1934; asso. atty. Roseman Goldmark Collin and Kaye 1935-53; partner Scowlow, Stein & Seton, 1954-57; partner Rosen & Seton (now Rosen, Seton & Sarbin) since 1957; member Copyright Comm., Assn. of Bar of City of N. Y. Author of forward to "Universal Copyright Convention Analyzed" and "The Press, the Radio and the Law."

SETTON, MAXWELL: Producer, b. Cairo, Egypt, Oct. 24, 1909; e. Clifton Coll., London U., Sorbonne, Paris U. Called to bar, 1931; practiced before H. B. Supreme Court & Interactions, Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces, 1939-46; with Rank org. 1949; with Aubrey Baring in Mayflower; prod., Spider and the Fly, Cairo Road, So Little Time, Golden Mask, Appointment in London, They Who Dare; formed Marksman Films Ltd. & prod., Twist of Fate; co-prod., The Steps in the Fog, prod., Wicked As They Come, Town on Trial, I Was Monty's Double, Beyond This Place; man. dir. Bryanston Films Ltd. and Bryanston Screen Arts Ltd., Pax Films until June 1962; exec. in chg. prod., Columbia Pictures, Rome & Paris,

1962; mgr. dir., Columbia (British) Prods. Ltd., 1964; v.p. Columbia Pictures Intern'l., 1965-69; presently chmn. & man. dir., Paramount British Pictures Ltd.

SEVAREID, ERIC: News commentator, b. Velva, N. D., Nov. 28, 1912; e. U. of Minn.; Paris. Started career as reporter; Minneapolis Journal, Paris Herald Tribune, United Press; joined CBS radio news staff in Paris at outbreak of World War II; with CBS radio, TV since; now nat. corres.; author, Not So Wild a Dream, In One Ear, Small Sounds in The Night, This Is Eric Sevareid.

SEWALL, BARBARA JEAN: Publicist, b. Denver, Col., Jan. 8; e. U. Colorado, Ind. pub., Lockheed Aircraft Corp.; assoc. ed., So. Calif. comm. newspapers; opened own pub. off., Hollywood, 1944; pub. dir. & adv. mgr., Saks Fifth Ave., Beverly Hills; Hollywood athletic club; tech. adv. & U. S. rep., Chile films, Santiago; scenario, radio and TV scripts; RKO, Goldwyn, MGM; Edward Small prod., 20th Century-Fox, Cinerama, Jack Wrather prod.

SEYMOUR, DAN: Actor, b. Chicago, Ill., Feb. 22, 1915. Performer burlesque, nightclubs, Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Casablanca.

Pictures Include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Mara Maru, Glory Alley, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonlight, Buster Keaton Story, Sad Sack, Watusi, Return of the Fly.

TV series: Casablanca, Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye, Get Smart, My Mother The Car, Batman, U.N.C.L.E., Beverly Hillsbillies, Voyage To The Bottom of the Sea, My Favorite Martian, Don't Eat the Daisies.

SHADOWS, THE: Instrumental vocal group, Ent. films and TV, 1958 as accompanying group to Cliff Richard. Now stars in own right. Voted 3rd Most Popular International Artists in American Billboard 1963-64. Film debut, In Serious Charge. Pictures include: Expresso Bongo, The Young Ones, Summer Holiday, Wonderful Life, 1964; Christopher Miles dir. them as leads in Rhythms and Greens. Many TV shows in England and Ed Sullivan Show in America. EMI recording stars. Stars, score writers, play: Aladdin, London Palladium Theatre; 1966 Finders Keepers, 1967 Cinderella.

SHAFF, MONROE: Producer, writer, b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept., Warner Bros.; prod. Witmark music shorts, prod. dept. of Warner Bros. suppr. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Heidin' East, (Collby Bureau; orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAFTEL, JOSEF: Producer, director, writer, b. Cleveland, U.S.A., 1919. Early career violinist, musician, newspaper correspondent, photographer, screen writer, director. Ent. m. p. ind. 1949. Prod. Man Who Watched the Trains Go By, Naked Dawn, No Place to Hide, Naked Hills, TV, 1962-3 prod., The Untouchables.

Recent films: The Biggest Bundle of Them All, The Bliss of Mrs. Blossom.

SHAH, CHANDULAL J.: Writer, director, producer, b. India, 1904. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 20th Cent.-Fox, 1944; dir. trade relations, then, same yr., apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; field rep. COMPO, 1952; owner, trade info service, 1954; pub., The Exhibitor.

SHAINDLIN, JACK: Music director, b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1928-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east. prod.), 1937; March of Time, 1941. Pictures include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon, This Is Your Army, Cinerama Holiday.

SHAINMARK, LOU: Executive, b. Sept. 13, 1900; e. N.Y.U., B.S., 1921. Man. editor, Chicago American, 1940-50; asst. to publisher, Coronet & Esquire, 1951; asst. to administrator, Federal Security Agency, 1952; publisher, Unsolved Murders, 1954. v.-p., adv. & pub. rel., Guild Films.

SHALIT, CARL H.: Division manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 central div. mgr., 1932. Retired 1966.

SHAMROV, LEON: Cameraman, b. New York City, July 16, 1901; e. Coepe, Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.), m. Mary Anderson, actress. Asst. to Nicholas J. Shamrov, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography

Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Awards, Wilson, 1945; 10 O'Clock High, 1949. Holds 20th-Fox contract; recent m. c.; Call Me Madam, The Robe, King of the Khyber Rifles, The Egyptian, There's No Business Like Show Business, Daddy Long Legs, Love Is a Many-Splintered Thing, King and I, South Pacific, Porky and Bess, Cleopatra, The Cardinal, What a Way to Go!, John Goldfarb, Please Come Home, The Agony And The Ecstasy, Planet of the Apes, Justine; Acad. Award, color cinema, Cleopatra, 1964.

SHANE, MAXWELL: Writer, director, producer, b. Paterson, New Jersey; e. U.C.L.A.; Univ. of South Calif. Film School. Hollywood film trade Journal ed. and in exec. posts publicity & ad. depts., number of film cos. & theat. circuits Los Angeles, Fort Lauderdale, Fla., N. Y.; later writer, Fan-Loch & Marco Studios; then, pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p. dir. many pictures & radio shows; long term contract 20th-Fox 1950; indep. prod.

Pictures include: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many, Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p. dir. prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p. dir., The Glass Wall; s. p., Human Desire, Three Hours to Kill, Hell's Island; dir., collab. s. p., Naked Street; dir., s. p., Nightmare.

TV: Prod. M Squad, Checkmate, Thriller, Virginiaan.

SHANNON, HARRY: Actor; b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1938.

Pictures include: Eve of St. Mark, The Gunfighter, Three Little Words, Alias Jennings, Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Noon, Lure of the Wilderness, Cry of the Hunted, Kansas Pacific, Jack Slade, Executive Suite, Witness to Murder, Violent Men, The Raiders, Tall Men, Come Next Spring, At Gunpoint.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Berkshire Pictures Corp. Films Around the World, Inc.; Film Agency, Inc. which represents in the U.S.A. Titanius Int'l Rome; C.C.N. Studios, Berlin; Roy's Film, Munich; Capitale Film, Paris, Belgrade Studios, Yugoslavia, Nat. Wachsbereger, Avala Studios, Belgrade.

SHAPIRO, ROBERT K.: Executive. New York City, Feb. 12, C.C.N.Y., St. John's Coll. Usher, Bialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas. asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1938; house mgr., 1941; mgr., 1945; exec. mgr., 1953; managing dir., 1954; coord., TV network prod., Western American Broadcasting, 1964. Member: Variety Club of N. Y.; past pres., Cinema Lodge, B'nal Brith, Trustee Agva Youth Fund; pres., Metropolitan Motion Picture Theatres Assn., 1962-64.

SHARIF, OMAR: Actor, b. Alexandria, Egypt, April 10, r.n. Michel Shaboub, m. Faten Hamama, e. Victoria College, Cairo. Pres. of College Dramatic Society. Films include: (debut) The Blazing Sun, 1955. Goha, 1959. Starred in 21 Egyptian and two French films prior to Lawrence of Arabia. Other films include: Theogis Kaim, The Fall of the Roman Empire, The Yellow Rolls-Royce, Behold a Pale Horse, Doctor Zhivago, Night of the Generals, More than a Miracle, Mekka's Gold, Che!, Funny Girl, The Appointment, Maverick.

SHARP, DON: Writer, director, b. Hobart, Tasmania, Australia, 1922. Early career as actor in Australia. Ent. m. p. ind. in England with Group Three as screenwriter, 1951. Began directing 1955 with doc. childrens films, 2nd unit work and filmed TV series. Since then: Kiss of the Vampire, It's All Happening, Devil Ship Pirates, Witchcraft, Those Magnificent Men in Their Flying Machines (2nd unit), Curse of the Fly, The Face of Fu Manchu, Rasputin—The Mad Monk, Our Man in Marrakesh, The Brides of Fu Manchu, Rocket to the Moon, Taste of Excitement, The Violent Enemy.

SHARPE, ALBERT: Actor, b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventures" on N. Y. stage in "Finian's Rainbow" 1946-7, which won Donaldson award for best debut (musical) of season; Hollywood screen debut in Portrait of Jennie" 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer), Brigadoon, Darby O'Gill and the Little People.

SHARPS, WALLACE S. (B.Sc.): Executive b. London, England, 1927. Manager, photographic subsidiary A.E.I. Group. Visual aids consultant, Exec. prod., T.V. Commercial Ltd. Head of TV dept., Smees Advertising Ltd., founded British Television Services, Ltd., 1957. Consultant to TV Audience Measurement Ltd., Univ. lect. on Int'l

Communications: Author of 'Sharn's Colour Chart and Grey Scale'; 'Advertising and Production Techniques for Commercial Television'; Dictionary of Cin. and Sound Recording, Tape Recorder Manual; gen. ed. Fountain Press Movie-books series, Cons. Ed. Broadcasting, Mem. N.A.E.B. of U.S.A.

SHAVELSON, MELVILLE: Writer-dir. b. B'klyn, N. Y., Apr. 1, 1917; e. Cornell U. 1937, A.B. Radio writer. We The People, Bicycle Party, 1937; Rob Hope Show, 1938-43. Pictures include: Collab. s. p. Princess and the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Love Them, Laughing; collab. s. p., Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B., 1951; prod., collab. s. p., Trouble Along the Way; collab. s. p., Living It Up; dir., collab. s. p., Seven Little Boys, Beau James, Houseboat, It Started in Naples, The Five Pennies, On the Double; prod., dir., s. p., The Pigeon That Took Rome, A New Kind of Love, Cast a Giant Shadow, Dir., collab. s. p., Yours Mine and Ours, Conceived for TV: My World and Welcome to It. Pres. Writers Guild of America, West.

SHAW, FRANK: Associate producer, b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir., I Married a Doctor (1934); since asst. dir. numerous Hollywood produ. including The Story of Louis Pasteur, The Married Couple, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HERVEY S.: Executive, b. Los Angeles, Calif., Mar. 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio controller, Columbia Pictures Corp.; admin. exec., 1955; asst. treas., 1958.

SHAW, MELVIN: Cartoon director, b. Brooklyn, N. Y., Dec. 19, 1914; e. scholastic art Students League, New York; winner national prize sculpture, in 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," U.A. In 1941 named supervisor-director "Huh Harman Productions; director "Kinz Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs; m. p. dir., U. S. Army Signal Corps, 1944; art. dir., Shanghai Stars & Stripes, 1945; formed Allen-Shaw Studios, 1946; prod. TV series for Walt Disney Studios, Operation Deep Freeze, 1957; Story of Design for Disney, 1958.

SHAW, SEBASTIAN: Actor, b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Grenham School, Blyth, Northamptonshire, England, 1923. Debut 1930. Cast: pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squeaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, East of Pecosville, In R.A.P. World War II. Recent pictures: Days of Mountaineering, Fall, Feature Story, The Hotel, It Happened Here; 1963: Mid-summer Night's Dream.

SHAWHAN, CASEY: Publicist, r. n. Ralph F. Shawhan, b. Dawson, Neb., Dec. 17, 1902, e. Iowa State Coll. U. of So. Calif. Reporter for Los Angeles newspapers; pub., 20th Century-Fox; pub., David O. Selznick; city ed., Los Angeles Mirror; now dir., press and pub., NBC Pacific Div.

SHAWLEE, JOAN: Actress, b. Forest Hills, N. Y., March 5, 1929, e. Calif. and N. Y. high schools. Powers model, night club entertainer; on stage in By Jupiter, Connecticut Yankee in King Arthur's Court; Abbott and Costello TV show; TV film series, Aggie. Pictures include: Warring Kind, Something for the Birds, Conquest of Space, A Star Is Born, Francis Joins the Wacs, Some Like It Hot, The Apartment, Critic's Choice, Irma La Douce, All the Fallen Angels, Tony Rome, Live a Little, Love a Little.

SHAWN, DICK: Actor, r. n. Richard Schulefand, b. Buffalo, N. Y., December 1, e. U. of Miami; actor, play, For Heaven's Sake, Mother; worked night club circuit, 5 yrs.; TV: Max Liebman TV Spectaculars. Pictures include: Wake Me When It's Over, It's a Mad, Mad, Mad, Mad, World, The Producers, The Happy Ending.

SHAWZIN, BARRY: Producer, director, actor, b. Paris, June 21, 1930, e. University of Cape Town, South Africa. Early career acting in repertory, South Africa and England. Played 1,000 cons. shows in The Mousetrap, London stage; recently The Fighting Cocks, Extensive TV appearances; m. p. appearances incl. A Night to Remember, The First Man into Space, 1959; prod. dir. The Day the Sky Fell in.

SHAYNE, ROBERT: Actor, b. Yonkers, N. Y.; On N. Y. stage (Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, Whitecaps, etc.), on screen 1943 in Shine on Harvest Moon. Pictures include: M. Skeffington, Christmas in Connecticut, Welcome Stranger, Indian Unrising, Without Warning, Neanderthal Man, Indestructible Man, Welcome Stranger, North by Northwest, The Arrangement, Tora, Tora, Tora, TV: Bracken's World, Dr. Marcus Welby, M.D. & others.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikolova; b. Perm. Russia; p. Benjamin Nikoloff, prod., and Helen Shayne, actress; m. Akim Tamiroff, actor. Began n. p. career as extra in Paris, France, 1938; signed by Ernst Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes; Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pirate of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk a Crooked Mile, Jolson Story, Snake Pit, Red Danube, Black Magic, Thieves' Highway, Jolson Sings Again, I Can Get It For You Wholesale.

SHEA, GERALD J.: President and general manager, Shee Enterprises, Inc. & Jamestown Amusement Co., New York. b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army A.F. 1941-45.

SHEA, HAMILTON: Executive, b. Brooklyn, N. Y., Nov. 7, 1914; e. Middlebury (Vt.) Coll., 1936, TelAutograph, 1938-42; treas. controller & mem. of bd., Emerson Drug Co., Baltimore, 1942-48; cont., owned & oper. stat., NBC, 1950, then dir. of oper., 1951; gen. mgr., WTAM, WNBK, Cleveland, 1952; vice-pres. & gen. mgr., WNBC, WNBC, N. Y., 1953, later called WRCA, WRCA-TV, pres. & WWSA, WWSA-TV, Harrisburg, Va., 1955-65; exec. v. p. Gilmore Bldgts. Group, owners of WSA, WSA-TV.

SHEAFF, DONALD J.: Executive, b. Oct. 23, 1925, e. U.C.L.A., 1948, Pierce College, 1957. Served for four yrs. during W.W. II in Navy Air Corps in South Pacific, 1946, joined Technicolor Motion Picture Div. in supervisory capacity, 1957. Lab. Supervisor, Lookout Mountain Air Force Station, handling Top Secret film for Air Force and Atomic Energy Commission. Est. and org. the installation of Vandenberg Air Force Base Lab. facilities, which Technicolor Corp. designed, 1961 joined Panacolor Corp., 1963 joined Pacific Title and Art Studio in charge of color control for special effects and titles. Returned to Technicolor Corp., 1966, appt. Plant Mgr. of Television Div. Oct., 1966 Vice-President & Gen. Mgr. of the Television Div. Mem. of SMPTE, National Academy of Television Arts and Sciences. Has conducted scientific seminars for SMPTE.

SHEAR, BARRY: Producer, director, b. New York, N. Y., March 23, 1923; e. U. of Wis., N.Y.U. Bandleader, U. S. Army, 1942; prod. dir., 1968, Columbia Pictures, NBC; DuMont Network; dir. best comedy show, 1956; Hollywood Press Assoc. Award best musical comedy show, 1956; The Lively Ones, Here's Edie, Milton Berle Special, Donna Reed Show, Jane Powell Show, U.S. Steel Hour, Chevy Shows, Victor Hugo Show, Pontiac Star Parade, Ford Startime, Ernie Kovacs Show, Emmy Awards Show, Wild in the Streets.

SHEARER, DOUGLAS: Technical executive, b. Westmont, Que., Canada, Nov. 17, 1899; brother of Norma S., actress, entered camera dept., MGM Studios, 1925; later apptd. dir. sound recording, Member: Acad. M. P. Arts & Sciences (co-chmn. Research Council, prod. economy com., 1942); bd. dir., M. P. Research Council, Academy Award, best sound recording, 1929-30, (The Big House); 1935 (Naughty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purposes of obtaining an increased amount of noise reduction, 1937; Acad. Award best sound recording 1940 (Strike Up the Band); 1944 (30 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951; apptd. dir. of technical research, MGM Studios, 1955.

SHEPPO, RONALD: Producer, b. Los Angeles, 1940. Ent. m.p. ind. as secretary to Errol Flynn, 1956. Assis. prod. Strangers in the City, 1961. Prod. The Whisperers, 1966. Prod. The Reckoning, 1968.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist, b. Ireland, 1912; e. London U. in 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became rep., Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc.; Glun na Easatthe (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer, b. Chicago, Ill., Feb. 5, 1901; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. e. p.) Monkey Business, Kid Millions, Dimples, Trouble with Women, Duck Soup, Stowaway, The Gladiator, Roman Scandals (s. p.) Blue Skies; s. p. Welcome Stranger, Dear Ruth; collab. s. p. Blaze of Noon, Hazard, Saigon, Dear Wife; Mr. Music, Young Man With Ideas, Call Me Madam.

SHEELER, MARK: Actor, r. n. Morris Sheeler, b. N. Y. C. 24, 1922. UCLA Disc Jockey, 1942-48; theatre: Hillbilly, Ther. Calif. Harvey, The Happy Time, Time of Your Life, Amphitryon 35, etc. Air Corp. photo. during war; voices, animated cartoons, commercials; screen debut, Born Yesterday. Pictures: The High and the Mighty, Blood Alley, It Came From Beneath the Sea, Apache War-

rior, Tank Battalion, P. O. W., Book of Israel, Why Must I Die?, Irma La Douce, The Raven, Elmer Gantry, How the West Was Won, Mary Poppins, Unsinkable Molly Brown, Sound of Music, After the Fox. TV: Hitchcock Presents, Kraft, Thea., Day in Court, Defender, East Side, West Side, Dr. Kildare, The Fugitive, Mr. Ed, Jack Benny Show, Life of Riley, Man from Uncle, Doctors & the Nurses, The Invaders, Batman.

SHEFFIELD, JOHN: Actor, b. Pasadena, Calif., April 11, 1931, e. UCLA. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son; in Tarzan picture series; others include Babes in Arms, Little Orvie, Bomba series, creating name part: Million Dollar Baby, Knute Rockne, Roughly Speaking, Cisco Kid. TV series: Bantu the Zebra Boy.

SHEFFER, BERT: Composer, conductor, b. Russia, May 15, 1904; e. Carnegie Inst. of Tech., Curtis Inst., Damrosch Inst. Member of piano team, Gould & Sheffer, on radio & in theatres; org. own band; concert pianist; comp. cond. for many films including: Tall Texan, No Escape, Grand Jasse James Raid, Sins of Jezebel, The Big Circus, The Fly, Lost World, Jack The Giant Killer, Monkey on My Back, Cattle King, Curse of the Fly, Last Man on Earth, Voyage to the Bottom of the Sea, The Bubble, Dog of Flanders.

TV: Written shows for Sunset Strip, Surfside, Hawaiian Eye, Maverick, Sugarfoot, Lawman, Bourbon St., Roaring 20's

SHEIB, IRVING: Executive, b. New York, N. Y., Aug. 25, 1910, e. N.Y.U., Rutgers U. Printer of m.p. titles since 1935; similar work for TV prod., stations, adv. agencies, 1950; pres., QQ Motion Picture Titles Co., 1918.

SHELDON, HERB: TV performer, b. Brooklyn, N. Y., e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prog. dir.; joined NBC announcing staff in 1944; star The Herb Sheldon Show. One Is For Sheldon, Saturday, all on WRCA-TV.

SHELDON, JAMES: Director, b. New York, N. Y., e. U. of N. C. Page boy, NBC; announcer-writer-dir., NBC International; staff dir. ABC radio, staff prod. dir. Young Sheldon; first feature prod. dir. of many programs live and film, NY & Hlyd. Shows include: Mr. Peepers, Armstrong's Circle Theatre, Robert Montgomery Presents, Schiltz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Twilight Zone, Route 66, Naked City, The Virginian, Alfred Hitchcock Presents, Fugitive, Espionage, Defenders, Nurses, Bing Crosby Show, Family Affair, Gallagher, Rita Kelly, Man From U.N.C.L.E., Felony Squad, That Girl, Ironside, My World and Welcome To It, To Rome With Love (ABC-movie of the wk.).

SHELDON, SIDNEY: Writer, Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947, Easter Parade, Annie Get Your Gun; collab. s. p. dir., Dream Wife; s. p., You're Never Too Young, Anything Goes, Birds and the Bees; prod., dir., collab. s.p., Buster Keaton Story.

SHELTON, TURNER BLAIR: Executive, b. Louisiana County, Va., Dec. 3, 1915; e. U. of Va., 1932-34, 1934-40, U. of Richmond, 1935-36. Entered m.p. ind. with Loew's, Inc., Washington, D. C., 1941; asst. to dir. of M. P. Div., U.S. Treas. Dept., 1942-46; asst. to exec. prod. Monogram Studios, 1946-47; prof., Eagle Lion Studios, 1948-49; pres., Turner Shelton Prod., Inc., and Shelton Co., and with Warner Bros., 1949-51; consultant U. S. State Dept., 1951-53; prod. adviser, 1952-54; deputy dir. M. P. Service, U. S. Info. Agency, 1954; dir. M. P. Service, U. S. Info. Agency, Jan., 1955-61; Designated by Dept. of State to Negotiate and supervise motion picture portion Exchange Agreement between US and USSR 1957-62; cult. arrang., U. S. & Rumania, 1960; dip. serv., Dept. of State, 1961; asst. to dir., Soviet & East Eur. Exchanges Staff, 1961-62; Counselor, American Legation Budapest, 1962-64; spec. asst. to Asst. Sec. of State, 1964; consul general to Bahamas, 1966 to date.

SHELTON, WILLIAM C.: Executive, b. Vienna, Austria, Oct. 13, 1918, e. Nat'l. Acad. for Economics and World Trade. Joined RKO, 1937, exec. asst. Central European mgr. To Paris 1938-39 prod. sales rep. To U.S. 1939, gen. mgr., APE Corp., 1939-53; v. p., Times Film Corp., & pres., William Shelton Films, 1954; gen. sales mgr. 1959; actg. gen. s.p. mgr., NTA and Cinemiracle Picture Corp., 1959-61; pres., Cameo Int. Pictures Corp.; exec. 20th Century-Fox Film Corp., 1962; pres., Cameo Intern'l. Prod.

SHENSON, WALTER: Producer, b. San Francisco, Calif., e. Stanford U., Calif.; ent. m. p. ind. 1941; studio exec., writing, prod., prom. shorts, trailers, Columbia; sup. publ. expl., London, Columbia European production, 1955; prod., The Mouse That Roared, A Matter of WHO, The Mouse on the Moon, A Hard Day's Night, Help!, 30 Is & Dangerous Age, Cynthia, Don't Raise the Bridge Lower The River.

SHEPHERD, CLEAVE J.: Executive, b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br. mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950 Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo.

SHEPHERD, JEAN P.: Performer. b. Chicago, Ill., July 26, 1921. e. Indiana U., U. of Maryland, U. S. Signal Corps, 1942-45; free lance radio actor, Chicago, 1946; disc jockey, WSAI, WLW, WCKY, Cincinnati, 1947-50; disc jockey, KYW, Philadelphia, 1951-53; own TV show, WLW-TV, Cincinnati, 1953-54; TV films; currently, Jean Shepherd Show, WOR-Mutual.

SHEPHERD, RICHARD A.: Executive. b. Kansas City, Mo., June 4, 1927; e. Stanford U., 1948. Talent agent, Music Corporation of America, 1948-56; talent head of studio, Columbia, 1956.

SHEPHERD, SONNY: Circuit executive. r. n. John Martin Shepherd, b. Florida, Ala., May 9, 1907; e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy as Naval Aviator; Lt. Comdr., U.S.N.R.; r. p. in charge Wometco's first-run theatres. Member: crew member Variety Tent No. 35; Amer. Legion, V.F.W., Scottish Rite; M. P. Pioneers; past pres. Miami Beach Kiwanis, Navy League and AOPA (Aircraft Owner & Pilot's Assoc.).

SHER, ABBOTT J.: Executive. b. Duluth, Minn., Oct. 21, 1918. e. Univ. of Minnesota. Sis. mgr., Sher Packing Co., 1938-39; U. S. Army, 1942-45; mgr., Jayhawk Theat., Kansas City, Kan., 1947-48; office mgr., Exhibitors Film Delivery & Service Co., 1949-54; sec., Exhibitors Film Delivery, 1955; theatre producer; vice-pres. Exhibitors Film Delivery & Service Co. Inc., 1959. Pres. M. P. Assn. of Greater Kansas City, 1960; bd. of dir., United Theatre Owners Heart of America, 1960-61; bd. of dir., Northtown Theatre Corp., Kansas City, Mo., 1961-62; secy. United Theatre Owners Heart of America, 1963; treas., 1964; v. p., 1965; pres. United Motion Pict. Assoc., 1967-68.

SHER, JACK: Writer, director. b. Minneapolis, Minn., March 16, 1918; e. U. of Minn. Syndicated newspaper columnist; book, mag. articles (fiction & non-fiction); books, The Cold Companion, 12 Sports Immortals, 12 More Sports Immortals; U. S. Army, W.W. II; m. p. include: collab. s. p., My Favorite Spy, Off Limits; s. p., Kid from Left Field; addit. dial., Shane; s. p., collab. story, World in My Corner; collab. s. p., Walk the Proud Land, U. S. Buttery; s. p., dir., Four Girls in Town; s. p., dir., Kathy O., The Wild and the Innocent; collab. s. p., dir., 3 Worlds of Gulliver; collab. s. p., Paris Blues; s. p., dir., Love in a Goldfish Bowl; s. p., Critic's Choice; collab. s. p., Move Over Darling; b/w; dir., The Perfect Setup, 1963.

SHER, LOUIS K.: Executive. b. Columbus, Ohio, Feb. 25, 1914. e. Ohio State Univ., 1933. Exec., Stone's Grills Co., 1934-37; owned & operated, Sher Vending Co., 1937-42; U. S. Army, 1943-46; vice-pres., Sons Bars and Grills, 1947-54; Org. & pres. Art Theatre Guild, 1954; opened art theatres for first time in many cities; org. opera film series, film classic series and similar motion picture activities in many cities. Org., Film Festival at Antioch Coll., 1960; pioneer in fighting obscenity laws in Ohio; operates 45 theatres in midwest and western states. Pres. of Shermix, Inc., m. p. distributors, specializing in unique films; ex. stewardesses in 3D process & Andy Warhol's Lonesome Cowboy's.

SHERDEMAN, TED: Writer, producer, director. b. Lincoln, Neb.; e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. pictures include: Lust For Gold; collab. s. p., Scandal Sheet; collab. s. p., Breakthrough, Retreat Hell; Winning Team, Eddie Cantor Story; prod. Itching Shotgun; s. p., Them; story, collab. s. p., McConnell Story; s. p., Toy Tiger, Away All Boats, Maracaibo; collab. s. p., St. Louis Blues, Hell to Eternity; s. p., A Dog of Flanders; story s. p., Day the Band Played; Prod. story s. p., The Big Show; s. p., Misty; collab. s. p., Island of the Blue Dolphins; collab. s. p., And Now Miguel, My Side of the Mountain; story and s. p., Latitude Zero; story, Nocturne for Nero.

TV: Wagon Train, Zane Grey, Californians, Astronaut, Hazel, Men Into Space, My Favorite Martian, Bewitched, Family Affair, The Monroes, Flying Nun.

SHERIDAN, MARK: Executive. b. Atlanta, Ga., Dec. 24, 1910; e. Georgia Tech., 1933. Shipping dept. Atlanta exch., 1934; Century-Fox, 1935-41; Charlotte exch., 1943; asst. then head booker, Memphis exch., 1935-36; office mgr., city salesman, 1940-43; salesman, Fla. terr., 1944; New Orleans br. mgr., 1946; br. mgr., Dallas, 1950; southwest dis. mgr., 20th Century-Fox, 1957.

SHERIE, FENN: Dramatist, film writer. b. Enfield, Middx. Stage plays in collaboration, Murder in Motley, Shadow Man; pub. dir., Welsh-Pearson-Elder Films, 1926. Pictures include: collab. s. p., Late Extra, Blue Smoke, Song of Freedom, Sporting Love, It's a Grand Old World, Home from Home, Clubs: Savage, Arts Theatre.

SHERMAN, AL: Film and public relations consultant, b. New York City, Apr. 27, Columbia U.; C.C.N.Y. American rep. Allied Newspapers, Ltd.; adv. & pub. dir., Mascot Pictures with Central Press Assoc.; film & pub. consultant, Royal Norwegian Information Service, Wash., D.C.; Wash; film pub. consultant specializing in for-language films, art theatres; president, Sherman Films, Inc.; American rep., Films of Scotland, Edinburgh, Scotland; act. exec., Anna M. Rosenberg Associates on MPAA acct.; member: Siltvriams; Educational Film Library Association; American Federation of Film Societies; N.Y. Film Council; United Nations Association; M. P. Pioneers.

SHERMAN, ALLAN: Producer. b. Chicago, Ill., Nov. 30, 1924; e. U. of Ill., 1941-45. U. S. Army; TV writer for Cavalcade of Stars, Broadway Open House, Garry Moore Show; co-ordinator, prod. I've Got a Secret; prod.-writer Comedy and Music (Victor Borge), 1953; Phil Silvers on Broadway, 1958; prod. Masquerade Party; headwriter Perry Como Show; prod. dir. The Charlie Weaver Show. Prod., Your Surprise Package.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 12, 1903. Edward Vanderville agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org., pres. Glove TV Corp., 1952; formed Edward Sherman (personal mgt.) 1958.

SHERMAN, GEORGE: Director. b. N.Y.C. Pictures include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Veils of Haidaga, War Arrow, Honor, River, Stone, Merlin Jones, Crazy, Crazy, Crazy, Honor, Count Three and Pray, Treasure of Pancho Villa, Comanche, Kipling, Flying Fontaines, Enemy General; formed Shergari Corp. with F. H. Ricketson, Jr., and Ted H. Gamble made For the Love of Mike; dir., Panic Button, Wounds of Hunger, Jagged Murders, Smokey. Prod. and/or dir., c. 250 one hr. shows for 20th Century-Fox, NBC, CBS.

SHERMAN, RICHARD M.: Composer, lyricist. b. New York, N. Y., June 12, 1923. e. Bard Coll., B.A., 1949. Info. & Educ. Br., U. S. Army, 1953-55. Songwriter, composer, Walt Disney Prod.

Songs: Things I Might Have Been, Tall Paul, Christmas in New Orleans, Mad Passionate Love, Midnight Oil, You're Sixteen, Pineapple Princess, Let's Get Together, Maggie's Theme, Chim Chim Cher-ee. Comedy Album: Smash Flaps.

Pictures: Nightmare, The Cruel Tower, Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, Merlin Jones, Mary Poppins, Thylow Callows, The Monkey's Uncle, That Darn Cat, Symposium of Popular Songs, Winnie the Pooh.

TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, ROBERT B.: Composer, lyricist. b. New York, N. Y., Dec. 19, 1923. e. Bard Coll., B.A., 1949. U. S. Army, W.W. II, 1943-45. Songwriter, 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney, 1960-65.

Songs: Things I Might Have Been, Tall Paul, Young & in Love, Midnight Oil, Pineapple Princess, You're 16, Let's Get Together, Maggie's Theme, Chim-Chim Cher-ee. Pictures: Absent Minded Professor, The Parent Trap, Big Red, The Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Miracle of the White Stallions, Summer Magic, The Sword in the Stone, Merlin Jones, Mary Poppins, Thylow Callows, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, Symposium of Popular Songs.

TV: Wonderful World of Color, Bell Telephone Hour.

SHERMAN, SAMUEL M.: Producer, director, writer. b. N.Y., e. CCNY, BA; ent. m. p. ind. as writer, cameraman, film ed., neg. and sound outter; nat'l mag. ed., Westerns Magazine, 1959; pres., Signature Films; prod., dir., TV pilot, The Three Musketeers, 1960; prod., Pulse Producing Perils, 1961; helped create, ed. dir., Screen Thrills Illustrated; exec. prod., Screen Thrills; v. p., Golden Age Films, 1962; prod., Joe Franklin's Silent Screen, 1963; N. Y. rep., Victor Adamson Productions; owns world rights, The Scarlet Letter, 1965; N. Y. rep., Tal Prods., Illwd.; adv. & pub., Hemisphere Pictures; ed., autobiog., Joe Bonomo; prod., writer, Chaplin's Art of Comedy, The Strongman; prod., Hollywood's Greatest Stuntman; story adapt., Fiend With The Electronic Brain, 1967; prod. Spanish version Chaplin Su Arte Y Su Comedia; tech. consul. Hal Roach Studios, NBC, Music from the Land; 1968, N. Y. rep., East West Film of Hollywood, 1968; prod., rep., Adamson Prods. of Hollywood, non-prod'n consultant, The Packers, Creatures of the Prehistoric Planet; sales U.K. of U.S. product; promo. consultant, Love Is a Woman, Blood Fiend, Brides of Blood, The Ghastly Ones, 1969; Post-prod'n and promo. consultant, Blood Demon, Mad Doctor of Blood Island, Ed.-in-chief, bk., The Strongman, Prod'n consultant, Satan's Sadists, The Blood Seekers. Pres., Independent-International Pictures Corp.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 18, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include Underground, Saturday's Children, Flight from Destiny, Old Acquaintance, In Our Time, Mr. Skeffington, Flight to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig, Goodbye, My Fancy; Lone Star, Assignments—Paris; prod. dir., Affair in Trinidad, The Love Star, The Young Philadelphians.

SHERIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I Infantry Captain. Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carna-

tion, Long Sunset, The Telescope, A Shred of Evidence.

Novels include: Fortnight in September, Greengates, Hopkins Manuscript, Another Year, The Wells of St. Mary's, Autobiography, No Leading Lady.

Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quartet, No Highway, Odd Man Out, Trio Home at Seven (Murder on Monday), Dam Busters, Night My Number Came Up, Storm Over the Nile, H.M.S. Ulysses.

SHERRIN, NED: Producer, director, writer. Early career writing plays and musical plays. Prod. dir. ATV Birmingham 1957-7. Prod. Midlands Affairs, Paper Talk, etc. Joined BBC TV 1957 and produced many TV talks programmes. Shows since incl. Ask Me Another, Henry Hall show, Laugh Line, Parool. Assoc. prod. Tonight series, 1952; Little Beggars. Novel (with Carl Brannos) Cindy-Ella or I Gotta Shoe (also prod. as stage play), 1962-63; Prod. director, That Was The Week That Was, 1964; Prod. dir. Benbow Was His Name (co-author), Take a Sapphire (co-author), The Long Garden Party, The Long Cocktail Party. ABC of Britain revue, 1964-5; Prod. dir. thrice-weekly series Not So Much a Programme, Mon. Way of life. Films incl.: Prod. The Virgin Soldiers (with Leslie Gilliat), Every Home Should Have One.

SHIELDS, H. RICHARD: Exec. b. Brooklyn, N. Y., Jan. 23, 1914, e. Brooklyn Coll. B.A., 1937; N. Y. U. School of Law, J.D., 1940; Harvard U. Grad. School of Bus. Admin., M.B.A., 1942. Capt. dir. persnl. India Wing Air Transport Command A.A.F., 1942-46; National Teleplex Inc. Referee and Arbitr. Municipal Court, City of New York; United States Selective Service Government Appeal Agent; President's Commission on Veteran's re-employment; Member, New York State Commission Against Discrimination (Kings County Council); Vice Chairman, New York City Committee on Intergroup Relations Inc.; Member of the Executive Committee, Brooklyn Civic Council; American Management Association. American Statistical Assn.; mem. Harvard Bus. School Club.

SHIFFRIN, IRVING: Publicist. b. New York, N. Y., Jan. 21, 1909. M. p. dept., N. Y. American, 4 yrs.; asst. to Samuel J. Warshawsky, gen. press rep., RKO, 1932, then asst. to Rutgers Nelson, gen. film pub., RKO to 1948; spec. prom. work, Columbia, RKO, U.A. Selznick offices; expl. dept., Allied Artists, N. Y., 1954-56. Held rep. U. A. expl. dept., Dec., 1955; expl., Columbia Pictures, Sept. 1960.

SHIMA, KOJI: Director. b. Japan. Entered m.p. Ind. as actor, 1930; then asst. dir., dir.; films include: Golden Demon, Phantom Horse; dir. Dalei M. P. Co.

SHIMIZU, MASASHI: Company president; born Osaka, Japan, Feb. 21, 1901; e. Keio Gijyuku Univ., Tokyo. Started Hanshin Express Railway Co. 1929 became president 1940; member board of directors Keihanshin Express Railway Co. 1943, president Hankyu Department Stores 1947; joined Toho Motion Picture Co. as member board of directors 1955 1955-66; Concurrently Director president 1957; concurrently director Shin-Nippon Broadcasting Corp., president Hankyu Kyoai Bussan Co.; director of Tokyo Teatoru Co.; chairman of board Hankyu Department Stores; chair Bd. Toho Co. Ltd.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred, Background, Room in the House; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party, Portrait of Alison serial, Maigret (series).

SHIPLEY, BILL: TV-Radio Announcer. b. Ottawa, Kansas, Aug. 1, 1918. e. U. of Kansas, B.F.A., 1940, Northwestern U., M.A., 1949.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. B. photog. officer 1942-46; 49 solo s. p. credits including Montana Territory for Col. 1946-52; others: Untamed Heroes, Carolina Cannonball, Lay That Rifle Down; story, s. p., Stranger at My Door, TV credits incl. Adventures of Kit Carson, Ramar of the Jungle, Whirlbirds, State Trooper, Soldiers of Fortune, Mike Hammer, Overland Trail.

SHIPMAN, KENNETH: Producer. b. London, Eng., 1930; electro-mechanical engineer; ent. m. p. Ind. asst. dir., Riverside Studios, 1949; mgr., Southall Studios; dent. chmn., Brynaston Films; mgr. dir., Twickenham Film Studios; formed, Kenneth Shipman Productions, 1964; prod., The System.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1918, Metro, Kansas City, Mo.; in 1924 became distr. mgr. MGM, Chicago, 1949; special rep., MGM, Ia 1942, became distr. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp'l sales rep., West Coast MGM, retired.

SHIROKOW, GEORGE A.: Executive. b. Crimes, Sept. 16, 1922. e. U. of Frankfurt, Germany; ent. m. p. Ind. U. S. government TV, later worked independently on commercial and educ. TV; joined Interlingual 1956; gen. mgr., Interlingual International, Japan.

SHLYEN, BEN: President or associated Publications, Kansas City, Mo.; publisher of Boxoffice, published in nine sectional editions; also Barometer and Modern Theatre.

SHORE, DINAH: Singer, r. n. Frances Rose Shore b. Winchester, Tenn., Mar. 1, 1920. e. B.A. Vanderbilt Univ., 1939. m. George Montgomery. Became singer WNLW, N. Y., 1932; joined NBC as sustaining singer, 1938; started concert RCA-Victor, 1940, star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio prgm., 1941; star own radio program, General Foods, 1943; entertained Allied troops European theatre of operations, 1944; radio program, Proctor & Gamble; star TV show, Chevrolet, 1951-61; Dinah Shore Specials, 1964-65. 1969: Dinah Shore Special, Like Hope Awards. Awarded New Star of Radio Motion Picture Daily Poll and World Telegram-Scraps-Howard Poll, 1940; Best Popular Female Vocalist M. P. Daily Fame's Annual Poll Radio and TV 1941-61; Michael Award Best Female Vocalist, Radio and TV, 1950, 51, 52; Billboard Award Favorite Female Vocalist in the Radio, 1949; Billboard Award Favorite Female Vocalist in records, 1947; Gallup Poll One of Most Admired Women in the World, 1953-61; 6 Emmy Awards 1954 to 59. Recording of songs by Decca; Los Angeles Times Woman of the Year Award, 1957; TV-Radio Mirror mag. award, best female singer, radio, 1952, 53, 54, 55; Nat'l Radio & Records mag. award, TV's Best Musical Variety Show, 1956, 58, 59; Peabody TV Award, 1957; Fame's Critics' Poll, Best Female Vocalist, 1958, 1963; Hollywood Foreign Press Assn's Golden Globe Award, 1959; Radio-TV Daily, Female Vocalist of the Year, 1949, 56.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Public Theatres, pub. rel. counsel, contract with women's clubs, and advance agent. With Public Theatres in South for seven years, then with Interstate in Texas; apptd. shorts booker, program builder, 1934; short sub., MGM, 1947.

SHORT, PAUL: Executive. b. Cherokee Reservation, near Cotenbark, N. C., Nov. 6, 1907; e. Mt. Pleasant Collegiate Inst. (N. C.), U. of N. C. Entered m.p. Ind. doing audience surveys, Lucas Theatre, Savannah; staged shows for Lucas and Jenkins Circuit, then city mgr., Macon; city mgr., Public Ths., Chattanooga, Tampa; mgr., prod., stage shows, Interstate Ths., Dallas; dir. mgr., Nat'l Screen Service, 1936-41; chmn. Intern'l Variety Club Conven., Dallas, 1940; chf. barker, Tent 17, 1941; tech. advisor & coordinator all m. p. & legit. theatres, War. Prod. Bd., 1941; U.S. Navy ind. train., Harvard U., 1942; prepared texts & prod. Navy train. films for Navy Flight Inst. Sch.; resigned Navy, 1946, Lt. Cmdr.; writer, prod., Variety Girl; exec. asst., David O. Selznick 1947; writer, prod., Bad Boy, Kid from Texas; collab. story, Police Story; story idea, Jet Pilot; writer, prod., Mighty Fortress; dir. mgr., Nat'l Screen Service, Dallas, 1951. Deceased May 1967.

SHOWALTER, Max: Actor, composer, s. n. Casey Adams. b. Caldwell, Kans., June 2, 1917. e. Caldwell H. S.; Pasadena Playhouse; Broadway plays include: Knights of Song, Very Warm for May, My Sister Eileen, Showboat, John Loves M. Make Mine Manhattan, Lend an Ear; comp. background music for films, Vicki, Return of Jack Slade; arrangements for records; pictures include: Always Leave Them Laughing, With a Song in My Heart, What Price Glory, My Wife's Best Friend, Niagara Destination Gobi, Dangerous Crossing, Vicki, Night People, Naked Alibi, Never Say Goodbye, Bus Stop, Down Three Dark Streets, Designing Woman, Female Animal, Voice in the Mirror, The Naked and the Dead, It Happened in June, Elmer Gantry, Return to Peyton Place, Summer and Smoke, Music Man, Smog, Don Voyage, My Six Loves, Lord Love a Duck.

SHPETNER, STAN: Producer-writer. President, Shpetner Productions, Inc.

SHUFMAN, EUGEN: Director of photography, Universal Studios, 1926-27; dir. photog., Europe, 1928-39; then prod. suprv., Hollywood; recent pictures: dir. photog.: It Happened One Night, Port of Shadow, Droie de Drame, Trois Valises; story: doc. Party Summer Storm, It Happened Tomorrow, wife of Monte Cristo, Scandal in Paris, The Mirror, Carnegie Hall; recent films: Le Traque, Le Rideau Cramoisi, Hospice de Beaume, Le Banquet des Fraudeurs, Ulysses, La Parisienne, a Rome, The Last 99, La Premiere Nuit, La Tete contre les Murs, Les yeux sans visage, Le Couple, Something Wild, The Hustler (Academy Award, Cinematography, 1961), Les Vierges, Lilith, 3 Rooms in Manhattan, The Doctor Decides.

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co. co-author Broadway play, Freude; assoc. with Krinsky & Cochran (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept.; dir. pub. rel. & Inform. American Theatres Assn.; now NAD; nat'l dir. American Heritage Found., in org. & dir. Freedom Train program; English version in pub. rel. 1951; currently exec. dir. Will Rogers Memorial Fund.

SHULMAN, MAX: Writer. b. St. Paul, Minn., March 14, 1913. e. U. of Minn., B.A., 1932. Nov. 1932: Bursar, Boy with Check, Feather Merchants, Zebra Derby, Sleep Till Noon, Rally Round the Flag Boys; B'way shows: Barefoot Boy with Check, Tender Trap; m. p. include: collab. story, Always Leave Them Laughing; collab. story, s. p., Confidentially Connie; story, s. p., Affairs of Doble Gillis, Half a Hero.

TV: Creator, The Many Loves of Doble Gillis.

SHUMATE, HAROLD: Writer. Born Austin, Texas. Educated Texas and Missouri; wrote short stories, worked on newspaper; sold first story to motion pictures 1916; came to Los Angeles 1923; written over 100 motion pictures for major studios, several books, innumerable television stories and scripts.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild; to Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1930-38; founded George T. Shupert & Co., 1938; dir. of sales, commercial film dir., Paramount Pictures, 1940-42; TV dept., 1942-51; v. p., dir., commercial TV oper., Paramount TV Prod., Inc.; v. p., Peerless TV Prod., Inc.; v. p., gen. mgr., United Artists Television Corp.; v. p., ABC Film Syndication, Aug., 1953; pres., March, 1954; vice-pres. chgr., TV, MGM, 1959-61. Named director, TV sales, vice-pres., 20th Century-Fox TV, 1961-64; pres., Sunrise Broadcasting Co., 1965.

SHURPIN, SOL: Executive. b. N.Y.C., Feb. 22, 1914. e. Pace Institute, 1936. Law stenog., 1932-33; Joe Hornstein, Inc., 1933-41; National Theatre Supply, 1941-48; purchased interest in Raytone Screen Corp., became v. p., 1948; pres., Raytone, 1952; pres., Technikote Corp., which succeeded Raytone Screen, 1956-present; sole owner, Technikote Corp., 1962.

SIDNEY, GEORGE: Director-Producer. b. New York City, 1916; son of L. K. Sidney, veteran showman and v. p. MGM and Hazael Mooney, actress. From 1932 at MGM as test, second unit and short subjects dir.; several Academy Awards for shorts, Our Gang Comedies, Pete Smith, etc. In 1941 made feature dir., MGM. Pres., Directors' Guild of America, 16 yrs.; spec. presidential assignment to Atomic Energy Commission and U.S. Air Force, 1961-66. Pres., Hanna-Barbera Productions; Doctorate of Science Hanneman Medical University and Hospital, Mem. ASCAP.

Pictures include: Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Bathing Beauty, Anchors Aweigh, Harvey Girls, Cass Timberland, Three Musketeers, Red Handed, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche, Young Boss, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels, Pal Joey, Who Was That Lady, Pepe, Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas, Has He Seen the Wind? U. N. special; The Swinger, Half a Sixpence.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.; Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Into Night, Big Deal, Duel at Silver Creek, No Time for Flowers, Count The Hours, Cinema Venture, Rot in Hell, Block U, Private Hell, 36 Arabian Nights. Inspiration of the Body Snatchers, Madigan, Coogan's Bluff, Two Mules For Sister Sara.

SIEGEL, SIMON B.: Financial vice-president, treas., American Broadcasting Paramount Theatres & motion picture dir. Started career in Ind. 1929, comptroller's staff Paramount Pictures, Inc.; asst. to comptroller of the company's theatre div., 1941; comptroller, 1949; joined United Paramount Theatres, 1950; in 1953 named treasurer when ABC & UPT were merged; named financial v. p. and treas., 1957; exec. vice-pres., AB-Paramount Theatres.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1903; e. Columbia U. Joined Republic Pictures 1934 as exec. prod. To Paramount 1938 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945. Prod. Blue Skies, Welcome Stranger, Perils of Pauline; prod. 20th Century-Fox 1946; indep. prod. releasing through MGM, 1955; became vice-president in charge of production, MGM Studios, April, 1959. A Champion of Merit, Unit 1964 Columbia Pict.; and Paramount Pict. 1966.

Pictures include: Letter to Three Wives, House of Strangers, I Was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella Blue, Blue Heaven, Fourteen Hours, Dead-End Party, What Price Glory, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentlemen Prefer Blondes, Three Coins in the Fountain, Broken Lance, There's No Business Like Show Business, High Society, Man on Fire, Les Girls, Merry Andrew, Some Came Running, The World, The Flesh and the Devil, Home from the Hill, Alvarez Kelly, Walk Don't Run, No Way to Treat a Lady.

SIGMAN, SAMUEL G.: Executive. b. New York, N. Y., June 25, 1913. e. City Coll., 1930-33; asst. ed. Edward Small, distr. through United Artists, 1938-41; mgr. of operations and sales executive, Selznick Releasing Organization, 1945-53; administrative sales executive, Paramount, 1953-60, sales mgr., Selznick Releasing Org., 1960.

SIGNORET, SIMONE: Actress. r. n. Simone Kaminker. b. Wiesbaden, 1921. Appeared in roles as extra. First break in Les Valseurs Du Soir. Attended classes at Solange Sicaud's school.

Pictures include: Le Couple Ideal, 1945, Les Demons de L'Aube, 1945, Macadam 1946, Fantomas, 1947, Dedeo, D'Avares, 1948, Guerriers, Nana, L'Ombre, 1948, L'Impasse des Deux Anses, 1948, Manager, 1949, Les Tour B. XV, 1949, La Ronde, 1950, Ombre & Lumiere, 1950, Casque D'Or (Golden Marie-Acad. Award, London, 1953), Therese Raquin, 1953, Les Diaboliques, 1954, The Coucible, Room at the Top, 1958, The Day and The Hour, Ship of Fools, The Sleeping Car Murders, The Deadly Affair, Games, The Scorpion, Stage: Les Sorcierres de Salem.

SILBER, ARTHUR: Executive. b. Phila., Pa., Feb. 13, 1915. e. Univ. of Penna. Engineer, U. S. Navy. Owner, Silbaco Corp. operator of Lawrence Park theatre also Able-Silber Theatres & Concessions, Phila., Pa.; pres., Silber-Stoltz Prods.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and Assn. of Motion Picture Producers. Died, June 27, 1963.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod., Columbia.

SILLERMAN, MICHAEL M. (MICKEY): Executive. b. Baltimore, Md. e. Johns Hopkins U., I. Miller, Fairchild Publications, John D. Boyle, Jr. Agency, New York, Co.-organized Hamilton Radio Productions, 1932, prod. Scotland Sketches, Stebbins Boys, Mr. and Mrs.; sales dir., Sessac, Inc.; pres. and founder, Keystone Broadcasting System, 1949; Ziv TV; exec. v. p., Television Programs of America, 1953; pres. NTA Program Sales Division, 1959.

SILLIPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41, to 41-42, exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities, 1942-1943, asst. to Spyros P. Skouras, U. S. Navy, World War II. Since 1948, 20th-Fox. In chrg. special events and promotions. June 1949; app'd. Eastern pub. mgr. Aug. 13, 1951; prod., Joe Louis Story; co-prod., collab. s. p., s. p. Against the House; screenwriter, producer, Naked City, Route 86, The Stranger Struck, In the Heat of the Night; s. p., Marlowe; collab. s. p., The Liberation of L. B. Jones; s. p., A Walk in the Spring Rain.

SILVER, LEON J.: Executive. b. Boston, Mass., March 25, 1918; e. U. of So. Calif., 1935-38. Independent prod. of short subjects, 1939; story and asst. Paramount, 1940; film writer, U. S. Army Pictorial Service, 1941-45; free lance writer, 1946; film writer, prod., U. S. Public Health Service, 1948-51; asst. chief, foreign film prod., U. S. Dept. of State, 1951-54; acting chief, domestic film prod., U. S. Information Agency, 1955. Chief Documentary Film Production, U.S. Information Agency, Apr. 6, 1963.

SILVER, MILTON: Advertising executive. b. New York City, U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv. exploit. Universal; co-author Broadway Star, Producer, The Mystery Ship; adv. mgr., trailer ed., dir. adv. exploit., Universal Pictures, National Screen Service; exec. asst. to dir. adv. pub. & pub. mgr. Republic; to Souvaine Selective Pictures as adv. pub. dir., 1951; adv. pub. dept. United Artists 1953. Free lance writer, since 1960.

SILVER, PAT: Writer. co-s.p., Wizard of Baghdad Pirates of Tortuca, orig. story, s.d., 7 Woman From Hell, The Golden Touch, Dare To Be Free; prod., Ghost Town; TV: Fables Fables Series, Rescue 8, New Breed, Shannon, Paladin.

SILVERBACH, ALAN M.: Executive. b. New York City, Oct. 12, 1920. Joined 20th Century-Fox Inter. Corp. as sales exec., 1946; app'd. foreign sales supervisor, 1957.

SILVERMAN, RON: Producer. b. Los Angeles, Calif., June 13, 1933; e. UCLA, 1951-53, U. of Arizona, 1953-55; reporter, reviewer, Daily Variety, 1957-61; asst. to prod. dir. Mark Robson, Red Lion Films, 20th Century Fox, 1961-62; assoc. prod., Daystar Productions, 1961; v. p., 1964; assoc. prod. Crackerby TV series, 1965.

SILVERMAN, SYD: Executive. b. N. Y., Jan. 23, 1932. e. The Manlius School, 1946-50; Princeton Univ., 1950-54. Lt., U.S. Army, 1954-56. Publisher, Variety and Daily Variety.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912; in vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage. See My Lawyer, Yokel Boy; Tom, Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway.

Pictures include: Canary Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summer Stock, Top Banana, Lucky Me. TV Show: Noted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. You'll Never Get Rich, 1955; 40 Pounds of Trouble, Mad, Mad, Mad World, A Guide for the Married Man, Buona Sera, Mrs. Campbell, The Boatniks.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1908. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs: began screen writing, 1930; Oh, Baller, Behave; Follow the Leader, Par. Pictures include: (collab. story, s. p. & appeared) Bottoms Up, Born to Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Executive. b. Syracuse, N. Y., March 1, 1912; booker, salesman, MGM domestic dept.; International Dept.; MGM; supervisor Southeast Asia Hdqts. Singapore, MGM, 1938-42; OWI chief, film distribution for Europe, Hdqts. London, during world war II; asst. sales supervisor, Far East, MGM; regional director, Latin America, 1947; liaison exp. to indie independent productions, MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958; pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Sellman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama; office to be manager, joined Korda. In 1948 became member of board, United Artists, April, 1940 v. p. and dir. of Alexander Korda Films in 1942; resigned. In September, 1942; sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. bd., dir., Motion Picture Export Assn. 1946; v. p. 20th Cent.-Fox International & Inter-America Corps.; retired Aug. 1947 from post and bd. dir., continuing in advisory capacity.

SILVERSTONE, MURRAY: b. New York Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering m. p. ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists, one time pres.; apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.; advisory capacity.

SILVESTER, VICTOR: (O.B.E.) Musical director. b. Wembley, England; e. St. John's, Leatherhead, John Lyons, Harrow. Exclusive BBC contract; with his orchestra, Records exclusively for EMI Columbia Label.

SIM, ALASTAIR: Actor. b. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News, Inspector, Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Borcott. Voted one of ten British money-making stars in M. P. Herald-Fame poll, 1950-53, 1955.

Recent Pictures: Dulmeton Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Polly to Be Wise, Innocents in Paris, An Inspector Calls, Belles of St. Trinians, Georgia, Escapade, The Green Man, Mrs. The Doctors Dilemma, Left Right and Center, School for Scoundrels, The Millionaire.

SIMMONS, JEAN: Actress: b. London, Jan. 31, 1929; e. Aida Foster Sch., London, m. Richard Brooks, director, writer. Screen debut 1944, in Give Us the Moon. Pictures since include Mr. Emmanuel, Kiss the Boys Good-bye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.

Recent Pictures: Hungry Hill, Black Narcissus, The Woman in the Hall, Blue Lagoon, Hamlet, Adam and Evelyn, Trio, So Long as the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger, The Actress, The Robe, She Couldn't Say No, A Bullet Is Waiting, The Executioner's Desire, Footsteps in the Fog, Guys and Dolls, Hilda Crane, This Could Be the Night, Until They Sail, Home Before Dark, Spartacus, The

Grass Is Greener, All the Way Home, Elmer Gantry, Divorcee American Style, Rough Night in Jericho, The Happy Ending (Acad. Award nom.).

SIMMONS, JOHN: Producer, director, writer, creative consultant. e. St. Clement Danes, the Univ. of London, the Temple, Assoc. with many adv. doc. feature & TV films. Numerous International Festival awards, Incl. Oscar nom.; creative dir., Cinevista Ltd., wrote, The Blue Bird, Loganberry Fair (lyrics, etc.), devised adv. campaigns, trailers, The Guns of Navarone, Summer Holiday; creative dir., John Simmons Creative Consultants Ltd. Join The Tea Set, Shell, Ovaltine, Waddington, Tide, Terylene, Marks & Spencer, Schweppes, Crown, Cleland.

SIMMONS, JULES: Executive. b. London, 1898. Journalist before entering m. p. industry 1927; gen. sales mgr. Anglo-American; from 1930-37 sales supervisor RKO Radio; dir., man. dir. Unicorn Pictures Ltd.; man. dir. Anglo-American Film Corp., 1947; managing dir. Park Lane Films Ltd. 1954; exec. prod. You'll Never Too Late, most sellers series; prod., The Prouddest Badge. Author, A Window In Wardour St., Norwood, Head of m.p. dept., Eastman Kodak.

SIMMONS, STANLEY: Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1935; pres. own distributing co.; advance man on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History; exhibit at N. Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; superv. color Western feature series; prod. head of Reel-to-Reel Productions, Inc. Lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMMS, FRANK: Announcer. b. Tulsa, Okla., June 3, 1921; e. U. of Tulsa, 1946. Radio announcer: U. S. Air Force, W.W. II; announcer, KVOO, Tulsa; to N. Y., 1953; shows include: I Love Lucy, My Little Margie, Public Defender, Garry Moore Show.

SIMON, ABRAM ROBERT: Lawyer. b. Lansing, Mich. Nov. 10, 1908; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Frats Club, Sigma Alpha Mu.

SIMON, SEYMOUR F.: Attorney. Director, National General Corp. b. Chicago, Ill., Aug. 10, 1915. e. Northwestern U., B.S. 1935; J.D. 1938. m. Roslyn Schultz, Alderman, 4th Ward, City of Chicago, 1955-61; mem. Bd. of Commissioners of Cook County, Ill. 1952-66. Alderman 40th Ward, Chicago, 1967-present. Director, National General Corp.

SIMON, SIMONE: Actress. b. April 28, 1914, Marseilles, France. Played in many films in Europe, among them Les Deux Jours and Lac aux Dames. On stage in Tot C'est Moi, and others. Pictures include: Girl's Dormitory, Ladies in Love, Seventh Heaven, Love and Hisses, Josette, Johnny Doesn't Live Here Any More, Silent Bell, Temptation, Harbor, Lost Women, La Ronde, Pit of Loneliness, Le Plaisir.

SIMONELLI, CHARLES F.: Universal corporate executive. b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spl. out-of-town openings, radio events, 1944; Eastern exploit. mgr. 1945; dir. of special exploit. 1945; exec. in chg. of nat'l exploitation, June, 1949; mgr. Eastern adv. & pub. dept. May, 1951-59; asst. to pres. 1959; formerly chmn. of bd., dir. and mem. of the exec. finance comm. of Thompson-Starrett Co., Inc.; formerly chmn. bd. of man. of BB Corp.; mem. bd. dir. Superior Tool and Die Co., Bethlehem Machine and Foundry Co.; dir., Interboro Premium Finance Co. dir., member, Finance Committee, Rest. & Waldorf Assoc. Inc., vice pres. Entertainment Corp. of America, Inc., corp. v.p., Technicolor, Inc. dir., Walter Reade/Sterling, Inc.; mem. bd. of dirs. at: Technicolor, Inc.; Technicolor Italiana; Technicolor Corp. of Amer.; Creative Merchandising, Inc.; chmn. exec. comt. Georgetown Racing Assn., Inc.; Schick Electric, Inc.

SIMONS, MARION L. (MIKE): b. Paris, Ill., Feb. 13, 1902. Has managed picture houses. In 1927 joined MGM at Indianapolis. In 1928 trans. to Milwaukee. In 1929 to Memphis; to h. o. 1933 as dir. customer rel., ed. The Distributor, house organ; v. p. Sindinger & Co., Feb., 1958; exhibitor, Indianapolis, Miss., 1958.

SIMPSON, CHRISTIAN: TV producer of music and experimental programmes. b. Scotland, 1916; e. Daniel Stewart's College, Edinburgh. Experience: camera, lighting, studio management, production. Won 1954 production award for Menotti's Amahl and the Night Visitors; spec. adap., drama, opera, ballet.

SIMPSON, GARRY: TV director, producer. b. Jackson Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gates, Theatrical prod., 1940; prod., TV programs for RCA & Scophony TV Inc., 1940; film superv. for NBC-TV, 1942; since with NBC-TV as prod.-dir.; major shows: Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star

Revue, Campbell Soundstage; prod. Macbeth, best prog. of year. Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year. Critics Award; Chevrolet Tele-Theatre, best half-hour drama. Philco TV Playhouse, Robert Montgomery Presents, World of Mr. Sweeney, Colgate Comedy Hour, Wide World Wire, producer.

SIMPSON, LEN: Publicist. b. Boise, Idaho, Sept. 28, 1912. e. Coll. of Idaho. Started as newspaperman in Boise, Salt Lake City; pub. dept., Columbia Pictures, 1943; then pub., Arnold Pressburger, Andrew Stone Prod.; pub. dir., Edward Small Prod., 1944; pub. dir., Producers Corp. of America, Seiznick Studios, Vanguard Films, Nero Prod., Majestic Films, Samuel Goldwyn Prod.; exec. ed., Statesman newspapers, Boise Idaho, 1947-48; pub., adv. dir., Stanley Kramer Prod., 1950-51; then rejoined Columbia; pub. dir., Hecht-Lancaster Prod., 1953; partner, Gross-Simpson Publicity, 1954; formed own pub. firm, 1955; ed. partner, Lighthouse trade paper, 1959.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer, title film ed. 1931; Call Me Madam, There's No Business Like Show Business, Man Called Peter, Virgin Queen.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows. Sing. of the Golden West, College Wood, Countess, Excelsior, Bar, screen appearances: The Harrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.

Pictures include: Grapes of Wrath, Girl of the Golden West, The Virginian, California Gold Rush, They Were Expendable, My Darling Clementine, Romance of the Rose Bride, A Hundred Beautiful Blondes from Beautiful Bend, Saddle Tramp, Wagonmaster, Feudin' Cowls, My Cowboy at the Fair, Sun Shines Bright, 7 Brides for 7 Brothers, Broken Lance, Last Command, Friendly Persuasion, The House Soldiers.

TV: Many appearances.

SIMS, JOAN: Actress. b. Lalndon, England, 1930. Film appearances incl: Dr. Rot, Of the Record, No Time for Tears, Just My Luck, The Naked Truth, The Captain's Table, Passport to Shame, Emergency Ward 10, Carry On Nurse, Carry On Teacher, Please Turn Over, Doctor in Love, Carry On Constable, Carry On Regardless, Topaze, A Pair of Briefs, Twice Round the Daftodils, The Iron Maiden, Nurse on Wheels, Strictly for Blonde, Carry On Cleo, The Big Job, San Ferry Ann, Carry On Cowboy, Doctor in Clover, Carry on Screaming, Don't Lose Your Head, Follow That Camel, TV: Carry On Doctor, Carry On... Up the Khyber, Carry on Camping, Doctor in Trouble, Carry On Again Doctor, Carry On Jungle Boy Carry On Loving.

SINA, SANDY: Exec. r.n. Santo Messina, b. Brooklyn, N. Y., Aug. 5, 1927, pres., exec. rec. engr., Jaystina Recording Studios Inc., since 1961; pres., Motivation Concepts of America Inc., since 1962; pres., International Concepts Inc., since 1963.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1915. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch. later Tommy Dorsey. On screen 1943 in Higher and Higher. Spec. Acad. Award (1954) for acting in The House I Live In. Short subject on tolerance.

Pictures include: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Bull Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly, Young at Heart, Not as a Stranger, Guys and Dolls, Tender Trap, Man With the Golden Arm, Johnny Concho, High Society, Pride and the Passion, The Joker, Pal Joey, Kings Go Forth, Some Came Running, A Hole in the Head, Never So Few, Ocean's 11, Devil at Four O'Clock, Sergeants 3, The Manchurian Candidate, Come Blow Your Horn, For Texas, Robin Ann, The Seven Year Itch, None But the Brave, The Bravest Man Alive, Marriage on the Rocks, Assault on a Queen, The Naked Runner, Tony Rome, The Detective, Lady in Cement, Dirty Dingus Magee.

TV: The Frank Sinatra Show, numerous specials, etc. Won both an Emmy and a Peabody Award.

SINCLAIR, ANDREW: Director, writer. Early career as novelist and historian, playwright. Published 14 books in U.K., U.S.A. Ent. m. p. ind. 1968 s. p. Before Winter Comes, Adventures in the Skin Trade, The Voyage of the Beagle, You? 1970: dir. writer The Breaking of Bumbo.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1948; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905. e. U. of Pa. Dir. orig. Broadway prod. of Dods-worth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wokeye, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call

of Borneo, Down in San Diego, Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDELL, BERNARD I.: Talent agent. b. Nov. 27, 1912. e. Western Reserve Univ.; vice-pres., Jaffe Agency, 1944-57; talent agent, the Bindeil Agency, 1957.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9, 1923. Stage debut 1941 in fit-up shows; screen debut in Cruel Sea, 1958; films include: Mogambo, A Day to Remember, You Know What Sailors Are, Doctor in the House, The Beachcomber, Mad About Men, Simba, Above Us the Waves, Josephine and Men, An Alligator Named Daisy, Black Tent, Eyewitness, Tiger in the Smoke, Doctor at Large, Bookends Galore, The Captain's Table, Operation Bullhane, Your Money or Your Wife, The Stage of Sydney Street, Twice Around The Daftodils, Mix Me A Person, Decline and Fall.

TV: Bullet in the Ballet, Road to Rome, Dinner With the Family, Odd Man In, Love from Italy, The Frog, The Glove, The Mystery of Edwin Drood, The Happy Ones, The Comedy of Errors, The Wars of the Roses, The Red House, Blackmail, A Bachelor Gray, Love Story, Our Man at St. Marks (3 series), The Wind in the Tall Park Chimney, A Woman Above Reproach, Call My Bluff, Relatively Speaking.

SINDLINGER, ALBERT E.: Market analyst. b. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won national exploitation contests in 1935; Quigley award winner, 1935. Dir. adv. and promotion March of Time; resigned January 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV, radio, m. p. audience reactions; formed Sindlinger & Co., Inc., retained by Compo as its analyst, 1952.

SINGER, A.: Producer; b. Bradford, York, Eng., Jan. 21, 1927. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod. 1949; prod. of programs of events and features. Joined Scottish Region 2-year attachment, N. Y. office, BBC as TV officer working with American TV networks and local stations, Oct., 1953; ret. to London, 1958; prod. BBC-TV, Eye on Research and Science Intl. series; Asst. Head Outside Broadcasts 1959; Executive Producer for E.B.U.; on first programme exchange between Europe and America 1962; Head of Outside Broadcasts, Culture and Scientific Programmes, 1963. Head of features group, BBC Television, 1967.

SINGER, SAMUEL BART: Prod., dir., cartoonist. b. Aug. 27, 1913. e. Chicago Art Inst., Academy of Fine Arts, Univ. of Ill. Walt Disney Prod., 1937; Warner Bros., 1939-40; Col. Pics, Screen Gems, 1940-42; prod.-dir., live TV, ABC Net., 1946-52; Marshall Field Sponsor Paddy Pallan, 1950-52 Sandy Strong. Created all merchandising for TV shows, toy books doll, etc.; prod., Courageous Cat Series, 1960; prod.-dir., cartoonist, vice-pres., Trans-Artists Prod., Inc., 1960.

SINGH, RANVEER: Producer-writer. b. Kota, India, Jan. 10, 1931. Ent. films, cutting rooms, Ealing Studios, 1954; asst. dir., Shell Film Unit, 1956-57; asst. dir., The Wind Cannot Read, Carlton Browne of the F. O., The Boy and the Bridge, 1958; prod. sup., Elephant Film, 1959; asst. dir., Ticket to Paradise, Weekend With Lulu, 1960; Murder she Said, 1961; dir. of Second Unit B.K. Films International Prod., Sangam, 1962.

SINGLETON, GEORGE, CBE, J.P.: Exhibitor. b. Glasgow, Scotland, Jan. 1, 1900. e. Rutherglen Academy. Entered m. p. industry 1915; man. dir. Singleton Cinemas Ltd.; dir. Children's Film Foundation Ltd.; chmn. Glasgow Citizen's Theatre Ltd.; vice-pres., CFA, 1956; pres., 1957. Vice Chmn. Films of Scotland Committee; Govnr. Scottish Film Council; mem. Arts Council of G. B.

SINGLETON, PENNY: Actress. r. n. Dorothy McNulty, b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nony Nony; innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Director. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including P. 1 Does Not Answer, adapt. 1933 for Ufa. Originals and screenplays in France and England, including France (Le-Bal), Transatlantic Tunnel, GB. In U. S. originals and screenplays, many pictures including Her Jungle Love, Aloma of the South Sea, Par., Invisible Woman.

Pictures include: best Son of Dracula; s. p. The Maa-trap; (orig.) House of Frankenstein; collab. orig. s. p. D. Shady Lady; s. p. Beast With Five Fingers, editing F. story, Berlin Express; collab. s. p. Tarzan's Magic Fountain, Four Days Leave; dir., Bride of the Gorilla; collab. s. p. dir., The Magnificent Monster; s. p. Riders to the Stars; story, s. p., Creature with the Atom Brain; story, Earth vs. the Flying Saucers.

SIODMAK, CURT: Director. b. Memphis, Tenn., married; e. University of Marbourg, Germany. Stage actor, director and producer, was banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929.

Dir. *The Tempest*, with Emil Jannings; *Tumultes*, with Charles Boyer; *The Slump Is Over*, with Danielle Darrieux; *The Burning Secret*, with Willy Forst; *Hated*, with Harry Bauer; *Personal Column*, with Maurice Chevalier; in U. S. West Point Window, *Fly by Night*, *Night Before the Divorce*, *People On Sunday*, *A Champion of Champton Director in Fame ratings.*

Pictures include: *Christmas Holiday*, *The Suspect*; (collab. orig.) *Confict*; (dir.) *The Strange Affair of Uncle Harry*, *The Spiral Staircase*, *Dark Mirror*, *The Killers*, *Great Sinner*, *Time Out of Mind*, *Cry of the City*, *Thelma Jordan*.

Recent Pictures; prod., dir., *Stars, My Father the Actor*, *The Crimson Pirate*, *The Devil Strikes at Night*, *The Rough and the Smooth*, *Katya*, *My School Friend*, *Affaire Nina B.* *Tunnel 28*, *Shoot*, *Custer of the West*.

SIRK, DOUGLAS: Director, writer, b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich, Prod. for UFA. Stage actor & producer, Newspaperman. From 1944 dir., Hollywood; pictures inc., *Sleep My Love*, *Lured*, *Slightly French*, *Shockproof*, *Mystery Submarine*, prod., dir., *The First Legion*; dir., *Thunder on the Hill*, *Lady Pays Off*, *Week-end With Father*, *Has Anybody Seen My Gal?* *No Room for the Groom*, *Meet Me at the Fair*, *Take Me to Town*, *All 4 Deats*, *Taza Son of Cochise*, *Magnificent Obsession*, *Sign of the Pagan*, *Captain Lightfoot*, *There's Always Tomorrow*, *All That Heaven Allows*, *Battle Hymn*, *Written on the Wind*, *A Time to Love* and *A Time to Die*, *Imitation of Life*.

SISSON, EDGAR G. (TED): Executive, b. Chicago, Ill., Nov. 4; e. Princeton U., 1924. Consulting engineer, radio set manufacturers & recording cos.; dir., NBC radio, 1933 including: *Jack Benny*, *Your Hit Parade*; head of radio dept., *Lord & Thomas*, 1936-38; prod.-dir., then v.-p. in chge. of radio dept., *Pedlar & Ryan*, 1938-49; N. W. Ayer, 1949-53; assoc. dir., NBC film div., 1953; then dir.

SKELTON, RED: Actor, r. n. Richard Skelton, b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in *Having Wonderful Time*. On radio from 1936. Pictures include *Flight Command*, *Lady Be Good*, *The People vs. Dr. Kildare*, *Whistling in the Dark*, *Whistling in Dixie*, *Ship Ahoy*, *Masie Gets Her Man*, *Panama Hattie*, *Du Barry Was a Lady*, *Red Skelton Show*, TV, since 1950.

Pictures include: *Thousands Cheer*, *I Dood It*, *Whistling in Brooklyn*, *Bathing Beauty*, *Ziegfeld Follies*, *Fuller Brush Man*, *Southern Yankee*, *Neptune's Daughter*, *Yellow Cab Man*, *Three Little Words*, *Watch the Birdie*, *Excuse My Dust*, *Texas Carnival*, *Lovely to Look At*, *The Clown*, *Half a Hero*, *Great Diamond Robbery*, *Public Pigeon #1*, *The Magnificent Men and Their Flying Machines*.

SKILES, MARLIN: Composer, b. Harrisburg, Pa., Dec. 17, 1906; e. Froelich Sch. of Music, Harrisburg. Pianist for several dance orch.; mus. dir., pianist, arr. for Paul Whiteman, Irving Aaronson, others; to Hollywood, 1932; com., arr. for m. p. & radio; many pictures include: *Over 21*, *Johnson Story*, *Gilda*, *Tonight and Every Night*, *Dead Reckoning*, *Callaway Went Thataway*, *Rose Bowl Story*, *Battle Zone*, *The Maze*, *Fighter Attack*, *Pride of the Blue Grass*, *Arrow in the Dust*, *Dial Beat*, *Annapolis Story*, many *Bowery Boys* features, *Sudden Danger*.

SKINNER, CHARLES E.: Producer, director, writer, b. Baltimore, Md., Apr. 6, 1912. U. of So. Calif., Wayne U. Jam Handy org., 1934-38; Samuel Goldwyn prod., 1938; Elmer, Inc. 1939-42; U. S. Army, 1942-43; RKO Pathe, RKO Radio Pictures, 1946-49; 20th Century-Fox, Sound Masters, Prockter Productions, 1949-51; Charles E. Skinner Productions, 1952-57; Universal-International, 1957.

SKINNER, FRANK: Composer, b. Mercedosa, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger, N. Y., prior to m. p. debut in 1938, orchestrations, *The Great Ziegfeld*, Pictures (music) include: *Top of the Town*; *Mad About Music*, *Saboteur*, *Eagle Squadron*, *Louisa*, *Sleeping City*, *Bagdad*, *Francis*, *Bedtime for Bonzo*, *Harvey*, *Bright Victory*, *World in His Arms*, *Because of You*, *Mississippi Gambler*, *Thunder Bay*, *Forbidden*, *Taza Son of Cochise*, *Magnificent Obsession*, *Sign of the Pagan*, *Chief Crazy Horse*, *The Shrine*, *Exodus*, *One Desire*, *Never Say Goodby*, *All That Heaven Allows*, *Star in the Dust*, *Away All Boats*, *Rawhide Years*.

SKIRBALL, JACK H.: Producer, b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational, Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr., Educational, 1932. In 1932-38: in charge prod. and distrib. for Educational, Inc. Resigned July 1939 to take up indep. prod. Producer independently *Half a Sinner*, U.; *Miracle on Main Street*, Col.; *El Milagro de la Calle Major*, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. *Frank Lloyd's The Howards of Virginia*, Col. In 1941: *The Lady from Cheyenne*, *This Woman Is Mine*, U. In 1942 formed Jack H. Skirball Prod., Inc.; prod. *Saboteur*, U. In 1943: *Shadow of a Doubt*, U. in the East. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: *Guest Wife*, *So Goes My Love*, *The Secret Fury*, *Payment on Demand*, *Pres. Films for Television*, Inc.

SKIRBALL, WILLIAM N.: Exhibitor, b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently partner Skirball Bros. circuit (10 theatres, Ohio), aducts., Cleveland, O.

SKLAR, MICHAEL: Producer, b. Phila. e. Temple Univ.; Beg. career, broadcasting field, free lanceing, script writer, Grand Central, *First Nighter*, *Superman*, 1939; producer, ed., writer, WMCA, N. Y., *Five Star Final*; joined CBS-TV, 1948 *You Are There*; *New World A-Com*; *Earl Iiro* radio, prod.; wrote prod., *The Greatest Drama*, series of film biog. of famous people, Fox Movietone; *Eye on the World*, *Talkaround*, *The Good Morning Show*, CBS-TV; prod., *New Frontiers*, 1956; prod., *Conquest*, 1957 presented in cooperation with the American Assoc. for the Advancement of Science, 1960; prod., writer, *Intertel*, U.S.A. 1961-62; *Britain Postscript to Empire*, *Mexico: The Unfinished Revolution*; prod., writer, *Exploring the Universe*, 1962; prod., *Mayer-Sklar Prods.*, 1962-63; prod., writer, *Intertel*, U.S.A., 1964; *This Question of Color*; prod. exec., *Confidential—For Women*, 1966. Prod. *How It Happened*.

SKOLSKY, SIDNEY: Columnist, b. N. Y. C., May 3 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Iiro and others; weekly feature *Tintypes for the N. Y. Sun* and then to *New York Daily News* as columnist. In 1935: collab. on story, *The Darling Young Man*, 20th-Fox. In 1937 resigned as Hollywood columnist for *Daily News*; to *New York Daily Mirror*, then *New York Post*. Column syndicated by *United Features*. In 1946, prod. *The Johnson Story*; prod. *Eddie Cantor Story*, 1953. TV spec., *Hollywood: The Golden Era*, 1961.

SKOURAS, SPYROS P.: Executive, b. Skourhorion, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, *Olympia Theatre* in La.; served U. S. Air Forces, World War I; owned 37 theaters by 1916; effected merger between Associated First National Pictures, Warner Bros., and Stanley Cos. of America, then sold Skouras Theatres to them and joined them; as gen. mgr. of theatre circuit 1920; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed *Wesco Corp.*, 1932, which became *Natl. Theatres* 1942; resigned as pres. *Natl. Theatres*; pres. 20th Century-Fox Film Corp., Apr. 1942; bd. chairman, 1962; retired, 1968. *World War II on Greek War Relief Assoc.* (pres. 1942), *War Activities Committee and National Comm.*; chmn., *Extension Com.*, *World Brotherhood Movement*, 1950-51; active in *Isid. Cross*, U. J. A., others; pres., *Greek St. Orthodox Archdiocese*, *Cathedral of the Holy Trinity*, N.Y.C.; chmn. bd. *Prudential Lines*, Inc.; pres. *Hellenic Univ.*, 1968; *American Museum of Immigration*, U. S. Comm. for Refugees; *Near East Emergency Donations*, Inc.

SKOURAS, SPYROS S.: Board chmn. Skouras Theatres Corp., New York, b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20th Century-Fox; e. Taft Prep. School, Yale Univ.; pres., *Prudential Lines*, Inc.

SLACK, THOMAS A.: Vice-president and general counsel, *Hughes Tool Co.* b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. Texas, Geo. Washington U., LL.B., 1927. *Law partner* Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, BARNEY: Writer, b. Gastonia, N. C., Jan. 21, 1923; e. Belmont Jr. Coll., 1946. Own business, 1947-49; pictures include: collab. story, collab. s. p., *It Grows on Trees*; collab. adapt., *It Happens Every Thursday*; collab. s.d., *Mr. Scoutmaster*; collab. story & s. p., *Geekie*; as l.r.g.; collab. story, *Three Violent People*; collab. story *The Tin Star*.

SLATER, BILL: Performer, b. Parkersburg, W. Va., Dec. 3, 1908; e. West Point; Univ. Minn.; Columbia U. before entering TV. Was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on *Charade Quiz*, *Fine Arts Quiz*, *Broadway to Hollywood*, *Twenty Questions*, *Luncheon at Sardi's*, *Dinner at Sardi's*, *Fishing and Hunting Club of the Air*. *World Series*.

SLATER, DAPHNE: Actress, b. Baywater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: *The Rising Generation*, 1946; several plays including *King Lear*; m. p. debut: *Courtneys of Curzon Street*, 1947; TV debut for BBC in *I Want to Be An Actor*, 1946; other TV plays: *Emma*, *Shout Loud*, *Redemption*, *All the Year Round*, *They Fly by Twilight*, *Pride and Prejudice*, *The Affair at Assino*, *Beau Brummell*, *Jane Eyre*, *Precious Bane*, *The Dark Is Light Enough*, *Mary Rose*, *Julius Caesar*, *Berkeley Square*, *Less Than Kind*, *The Burning Glass*, *Persuasion*, *The Winslow Boy*, *She Drops a Bomb*, *The Big Break*, *The Cocktail Party*, *Photo Finish*, *The Seagull*, *Love Story*, *Man of Straw*, *Ward 8*, *Jackanory*, *The First Freedom*, *Man of Our Times*, *The Jazz Age*, *Callan*, *The Piano Tuner*, *Happy Ever After*, *The Pretenders*, *Virtue*.

SLATER, JOHN: Actor. b. Aug. 23, 1916; e. St. Clement Danes School, St. Paul, 1934; screen debut 1939 in *Love on the Dole*; films include: *Went the Day Well*, *Caterbury Tale*, *Seventh Veil*, *It Always Rains on Sunday*, *Against the Wind*, *Passport to Pimlico*, *Pride to Fame*, *Third Visitor*, *The Long Memory*, *Million Pounds Note (Man with a Million)*, *Star of India*, *Devil's Pass*, *Johnny You're Wanted*, *Violent Playground*. TV award winning 1952-53: *Slater's Bazaar*, *The Night We Got The Bird*, *Three On A Spree*, *A Place to Go*.

A: *The Birthday Party*, *Hot Summer Night*, *Pinky & Perky* series, *Fall of Mended Kriek*, *No Hiding Place*, *Love Story*, *Danger Man*, *Blackmail*, *Hotel Torpe*, "Z" *Cars*.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Public Theatres. Orig. pub., Cue Magazine. Special field rep. for Major B-weas Amateur Tours. During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLATZER, ROBERT FRANKLIN: Writer, Director, Producer, novelist. b. Marion, O., April 4, 1927; e. Ohio State U., UCLA, 1947. Radio news commentator, wrote radio serials; sportswriter, dir., advg., Brush-Moore Newspapers, *The Columbia Citizen*; feature writer, *The Columbus Dispatch*; syndicated columnist, N. Y. Jour. Amer.; publicist, Hope Ent. pub. dir., Paramount Studios; personal agent to Marilyn Monroe and other stars; author numerous western novels and short stories; wrote, dir., prod., *Adventures of White Arrow*, TV series; writer, Harry "Pop" Sherman prods, writer, Republic, Universal, Calif. studios, *Magnum*, Columbia, Eagle-Lion Studios, RKO, MGM, Paramount, 1936-60; former F. B. I. writer, 1942-43; 1958; writer, *Jon Palooka* tv series and other novel, specials and tv episodes; wrote, dir., prod., *The Great Outdoors* series; prod., dir., many documentaries and specials; writer, *The Big Ones*, tv series; exec. prod. *Jaguar Pictures Co.*, 1960; author of *The Marilyn Monroe Story*, *Single Room Furnished*, *The Heifers*, *Girl on the Golden Staircase*; wrote, dir., *The Heifers*, 1961; *Janito*, *Besting Boy*; award winning special, *Year of Opportunity*, 1968; *Bigfoot*, *Operation North Slope*, 1969; writer, dir., assoc. prod., *John Wayne's No Substitute for Victory*, 1970; writer, dir., *Where are they Now and the Grouchy Seven*, tv plots, documentaries, Ken Maynard's *West*.

Credits include: *White Gold*, *The Obsessed*, *Mike and the Heiress*, *Elephant Walk*, *Naked Jungle*, *Broken Lance*, *Under Texas Skies*, *They Came to Kill*, *Trail of the Mounties*, *Jungle Goddess*, *Montana Desperado*, *Pride of the Blue*, *Green Grass of Wyoming*, *Wapinitai*, *Girl on the Golden Cycle*, *Born to be Wild*.

SLAVIN, GEORGE: Writer. b. Newark, N. J., 1916; e. Bucknell U., Drama Dept., Yale U. Pictures include: story, collab. s. p., *Intrigue*; collab. story, *Woman on Pier 13*; collab. s. p., *The Nevada*, *Mystery Submarine*; collab. story & s. p., *Peggy Red Mountain*; collab. story & collab. story, *Weekend with Father*, *Thunder Bay Rocket Man*; Collab. story, collab. s. p., *Smoke Signal*, *Uranium Boom*; collab. s. p., *Desert Sands*.

SLEVIN, JOE: Executive, b. Bendorf, Germany, Dec. 14, 1921; e. High Sch. of Music & Art, Exhibitions as artist; mgr. of Guggenheim Museum, 1944-47; asst. dir., deRochemont Assoc., 1947-48; ed. & pub. mgr. Nu-Art Films & Telecast Films, 1948-51; pub. & adv. mgr., Brit. Info. Services, 1951; hd. of adv. and pub., McGraw-Hill, text films, 1957.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak opera singer. In banking business before becoming actor Uta; also on Berlin stage. In 1930 to U. S. for N. Y. stage production *Meet My Sister*; other roles N. Y. stage followed. First U. S. screen role in *Once Upon a Honeymoon*, RKO; on B'way, in *My 3 Angels*, Fanny.

Pictures include: *Fallen Sparrow*, *Lifboat*, *And Now Tomorrow*, *The Spanish Main*, *Cornered*, *Sinbad the Sailor*, *Born to Kill*, *Riffraff*, *Pirate*, *Inspector General*, *Yellow Cab Man*, *Bedtime for Bonzo*, *People Will Talk*, *Confidentially Connie*, *Call Me Madam*, *White Witch Doctor*, *Steel Case*, *The Gazebo*, *Come September*, *Swinger's Paradise*, *Emil and the Detectives*.

SLOAN, JOHN R.: Producer. b. Scotland 1913; e. Merchiston Castle, Edinburgh, 1932-39; asst. dir. and prod. man. Warners, Loew's, Hollywood, E. B. & J. Army Service. Pictures include: *Sea Devils*, *The End Of The Affair*, *Port Afrique*, *Abandon Ship*, *The Safe-cracker*, *Beyond This Place*, *The Killers of Kilimanjaro*, *Johnny Nobody*, *The Reluctant Saint*, *The Running Man*, *The Lost Command*, *To Sir With Love*, *Fragment of Fear*.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry. Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM; jr. col. U. S. Army Signal Corps, 1941-45. Now to indep. prod. Current release, *The Sun Sets at Dawn*; writing, dir. for DAILEI Prod., Tokyo, 1952.

SMADJA, CHARLES: Executive b. Tunis, Tunisia, Aug. 19, 1908; e. France. Entered m. p. ind. in France 1931; gen. mgr., Films Osso, 1932-34; prod.; pres., Gladiator

Films, 1935; Free French forces, World War II; resumed prod. activities in France, 1945; European sales mgr., United Artists, 1951; continental mgr., 1952; v.-p. in charge of European prod., 1955.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica; named zone mgr. Warner Bros., N. Y. State Theatres; zone mgr., Stanley Warner Theatres, Inc., 1955. N. Y. State Theatres and 100 N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee, Nat'l. pub. dir., 1944, Red Cross War Fund; Chief Barker, 1939-40, 1949-51, Albany Variety Club, Tent No. 9; Intern'l. Rep. Variety Clubs of America; member, N. Y. State, program & planning comm. pres. Heart Assn. of Albany County, Inc.; N. J. state chmn., Nat'l. Conf. of Christians and Jews, 1950-52. Pres. Syracuse Univ. Alumni Assoc. of Greater N. Y., 1959-61; Bd. of dir., of Variety Club of N.Y.C., 1961-62; Bd. of dir., of Mayor's Rehabilitation and Urban Development Committee of Albany, N. Y., 1961-63; Dough Guy, Variety Club of N.Y.C., 1963-64 2nd asst. chief Barker, 1964-66. Appt. Nat. Dir., Publicity and advertising and public relations for Stanley Warner Corp. 1967, Variety Club Tent #35 Press Guy, Assistant to Spyros P. Skouras, 1968. Int'l officer of Variety Clubs Int'l.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., *Flirt Nat'l.*, including *Corinne Griffith* features, *McFadden's Flat*, orig. *Cohens & Kellys*, *The Gorilla*, *Org.*, *Reliance Pictures, Inc.*, 1932; Edward Small Prod., Inc., 1933; pictures include: *I Cover the Waterfront*, *Patoka*, *Transatlantic Merry-Go-Round*, *Count of Monte Cristo*, *Let 'Em Have It*, *Red Saluta*, *Melody Lingers On*, *Last of the Mohicans*, *Sea Devils*, *New Faces of 1937*, *Super Sleuth*, *Toast of New York*, *Duke of West Point*, *King of the Turf*, *Man in the Iron Mask*; *My Son*, *My Son*; *South of Pago Pago*, *Kit Carson*, *Son of Monte Cristo*, *International Lady*, *Corican Brothers*, *Gentleman After Dark*, *Twin Beds*, *Miss Annie Rooney*, *Friendly Enemies*, *Up in Mabel's Room*, *Abroad with Two Yanks*, *Brewster's Millions*, *Getting Gertie's Garter*, *Temptation*, *Return of Monte Cristo*, *T-Men*, *Red River*, *Black Arrow*, *Black Magic*, *Fuller Brush Man*, *Walk a Crooked Mile*, *Valentino*, *Neanderthal Man*; prod., *The Christine Jorgensen Story*, etc. Organized with Milton A. Gordon and Michael Al. Sillerman, Television Programs of America, Inc. TV producers-distributors. TV films include *Pury*, *Count of Monte Cristo*, *Halls of Ivy*, *Lassie*, etc. Recent Pictures: *Kansas City Confidential*, *Bandits of Corsica*, *99 Bell Street*, *Steel Lady*, *Wicked Woman*, *Lone Gun*, *Gun Belt*, *Overland Pacific*, *Khvher Patrol*, *Down the Dark Streets*, *New York Confidential*, *Naked Street*, *Top Gun*, *Barney Ross Story*, *Witness for the Prosecution*, *Solomon and Sheba*, *Jack*, *The Giant Killer*, *Beauty and the Beast*, *Diary of a Madman*, *Twicetold Tales*, *Quick Gun*, *Tower of London*, *Quick Gun*, *Apache Rifles*, *I'll Take Sweden*, *Arizona Raiders*, *Frankie and Johnny*, *Boy Did I Get a Wrong Number*, *The Wicked Dream* of Paula Schultz.

SMART, RALPH: Writer, prod. dir. b. London, Eng., 1908. Dir. documentaries and wrote s. p. for features 1927-40; prod. films for Royal Australian A. F. 1940-44; assoc. prod. *The Overlanders*, prod. dir. and s. p. *Bush Christmas* in Australia; rec. to England to dir. *Boy Girl* and *A Bitter Springs*, *Never Take No for an Answer*, *Always a Bride*; dir. TV series *Robin Hood*, 1955-56; exec. prod. Incorporated Television Programme Co., 1957; series: *William Tell*, *The Invisible Man*, Prod. Author, 3 Series, *Dancer Man*; now freelancing.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. U. of Ala. drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, mgr. theatres, Ala., Fla.; Carolinas; dist. mgr. Wilby-Kinney theatres, N. C. & S. C. assistant general manager, hqts., Charlotte, N. C.; during W. W. II Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. Variety Club, past chief Barker; American Legion, past vice commander; Kiwanis, past Pres.; City School Commissioner, Charlotte, N. C.; past pres., Charlotte City Club; v.-p., Charlotte Country Club; motion picture pioneer.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m. p. industry with World Film, 1916. Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr. covering Albany, Buffalo, B'klyn, N. Y., Philadelphia, Pittsburgh, Detroit and Washington, hqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hqts. Washington, D. C.

SMERLING, SHELDON: Executive. b. New York City, New York, August 8, 1927; e. Upsala College, E. Orange, N. J., Miami University, Exec. v.-p. Eastern Management Corp., South Orange, N. J., 1954; elected dir. of National Theatres & Television, Inc., May, 1961; pres., chf. exec. off., Television Industries, Inc.

SMITH, A. BERKELEY: TV commentator, producer. b. Bourne-mouth, Eng., Dec. 8, 1918; e. Blundell's Sch., St. Andrews, U. Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod.-comment., BBC North American service,

1946; to U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised prod. sports & farming series with other documentaries; Comm. Show Occasions, Theatre Shows, etc., 1951; prod. Show Places series; prod. exchange program from R.T.F. Paris; commentator Coronation & all State visits, 1953; prod., Arenascope, programs radio show, 1954; asst. head TV outside broadcasts, Feb., 1955; head outside broadcasts Southern Television Ltd., 1958; asst. Con. Programs, 1961; Con. Programs (Southern TV Ltd.), 1964; dir., Southern TV, 1965.

SMITH, ALEXIS: Actress. b. Pentleton, Can., June 8, 1911; e. Los Angeles. City Coll. In summer stock British Columbia; star in coll. prod. "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank You Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight. (Star of Tomorrow, 1943.)

Pictures include: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrills, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, The Young Philadelphians.

SMITH, ANDREW W. JR.: Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe. Hodgkinson, First National, Warner; v. p. Vitaphone Corp., 1935, resigning July, 1936; asptd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., Mar., 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; asptd. gen. sales mgr., 1947; elected v. p. 1949-51; chief of m. p. div., U. S. Info. Agency, Wash., Dec., 1953; consultant, Dec., 1954. Member: M. P. Pioneers. Deceased Aug. 7, 1966.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNRC, 1947; created Howdy Doody on NBC, radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth. b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudlark. Pictures include: Brighton Rock, Now Barrabas, Trouble True, Murder At The Window, Blackmail, The Perfect Woman, Room to Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi, Man in the Attic, Big Topof.

SMITH, EDWIN J. JR.: Executive. b. Buffalo, N. Y., April 23, 1907; a. Princeton U. and Harvard law school. Joined RKO in sales control dept., 1931. Became head of statistical dept., 1934 and manager of contract dept., 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec., 1952-56; v. p., overseas supvr. of European oper., Allied Artists, Oct., 1955. V. P. ABC TV foreign sls., oper., 1958, res. 1960. Man. dir., NSS Ltd., 1960.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Feb. 23, 1909; married. e. Leland Strand U. Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount, with Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v. p., American Cinema Editors, Pres. A.C.E., 1953.

SMITH, HERBERT: Production executive. b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Bueffel's Imperial Biocope, later with Standard Film Agency; then joined Essanay Film Service; Fox Anima Film Co. Started in production with G. E. Sarnelson; joined Paramount-British for production of The Officers' Mess; joined British Lion. Prod. supvr. British Lion from 1930. Directed On the Air, in Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Twany P'p't, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. producer of The Cities Film Ltd.; prod. exec. J. A. Rank Prods., Ltd. until July, 1950; prod. exec. Faithful City; Joined Sydney Box, 1957, prod. Tommy Steele story, prod. con., Truth About Women, 6.5 Special; prod. Too Young to Love.

TV: Ivanhoe series.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 3, 1904; a. Rider Coll. Acct. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chg. of systems & surveys, controllers dept., bus. mgr. of adv. pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952-62; own business.

SMITH, HOWARD K.: News commentator. b. Ferriday, La., May 12, 1914. e. Tulane Univ., 1938. Heidelberg Univ., Germany; Oxford Univ., Rhodes Scholarship, United Press, London, 1939; United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946; ret. to U. S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eye-witness to History, The Great Challenge, numerous news specials, Sunday night news analysis, CBS News Washington corr., 1957; chief corr. & mgr., Washington Bureau, 1961; joined, ABC News, Jan., 1962. News and Comment, ABC news, Anchorman, ABC evening news. Author: Last Train from Berlin, 1942, The State of Europe, 1949, Washington, D.C.—The Story of Our Nation's Capital, 1967.

SMITH, JACQUELINE: Executive. b. Phila., Pa., May 24, 1933. e. Antioch College, 1954. m. William Dale Smith, novelist (pseudonym David Anthony). Address as Bermuda Theatre in Bermuda, The Antioch Theatre, in Ohio and several little theatres in Washington, D. C.; with the Stanford Univ. Players. Did research and writing for RCA, worked as a nursery school teacher and directed Little Theatre groups in the West Coast area. 1957; wrote and produced over 100 weekly children's programs at KPIX, San Francisco. Promotion director at WPIX-TV, N. Y. Worked with CBS City Network for over 5 years as general prod. exec. and exec. prod. of CBS West Coast Daytime Programs. Currently director of special projects at Warner Bros. Television Dept. and Executive producer of Warner Bros. Animation Division.

SMITH, JESS: Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Sniell, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, JOHN: Actor. r.n. Robert E. Van Orden; b. Los Angeles, Calif., March 8, 1931; e. UCLA. Did odd jobs through U.S.; prod. dispatcher, MGM, 1950; took drama lessons; m.p. debut in High and the Mighty; since in U.S. in No Angels, Seven Angry Men, Writaria, Desert Sands, Quincannon Frontier Scout, Ghost Town Rebel in Town, Hot Rod Girl, Friendly Persuasion, Tomahawk Trail, Bold and the Brave, TV shows: J.E. Theatre, Frontier, Ford Theatre, Loretta Young, Father Knows Best, The Millionaire.

SMITH, JOSEPH P.: Executive. b. Bklyn., N. Y. e. Columbia Univ. Started career, Wall Street; joined RKO Radio Pictures, served sls. and manager posts, exec. vice-pres., Lippert prods., Hollywood; formed, headed, Telepictures; pres., Cinema-Vue Corp., pres., Pathe News, Inc.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S. b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeycomb Lane, Hit the Deck, Flying High; joined Ted Collins in radio prod., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land is Mine, New York stage: The Autumn Garden, The Wild Duck, Pictures include: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Maglo Town, Voice of the Turtle, Fountainhead, Damned Don't Try, My Polish Heart, Paula, Comanche, The Balcony, Covenant with Death, Games, Kona Coast, Assignment to Kili.

TV: Richard II, Profiles in Courage, The Outer Limits, Peyton Place.

SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1947, Columbia studio pub. dir.; Hollywood and Movietone, U. S. A. tours, 1952; now pub. rel. office, Beverly Hills.

SMITH, MAGGIE: Actress. b. Iford, England, 1894. Early career Oxford Playhouse, School of Drama, Edinburgh Festival Revue, 1956 on Broadway in New Faces, Numerous TV appearances Britain, America. Films incl: Nowhere to Go, The V.I.P.s, Young Cassidy, 1964-5 acting with National Theatre. Recent Pictures: Othello, The Honey Pot, Hot Millions, The Prime of Miss Jean Brodie (Acad. Award, Best Actress), Oh What a Lovely War.

SMITH, PETE: Producer, narrator. b. New York City, Sept., 1902. Became assoc. with m. p. as publicist; dir. publicist for Paramount Pictures 5 yrs.; then pub. dir., Marshall Neilan, and free lance. Joined MGM as dir. pub. in 1925; turned to writing and delivering commentary MGM Oddities; from 1931 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties, Academy Awards 1937 (Penny Wisdom), 1941 (Quicker'n a Wink) spec. Acad. Award, 1953). Member: Picture Pioneers, M. P. Acad Arts and Sciences, M. P. Producers Guild.

SMITH, RAY E.: V. P. asst. sect. & asst. treas., buyer & booker, union negotiator, Jamestown Amusement Co., Inc. & Shea Enterprises, New York, N. Y. b. Oct. 10, 1903. e. Northampton Commercial College, 1930.

SMITH, ROGER: Actor. b. South Gate, Calif., Dec. 18, 1932. e. U. of Arizona, started career at age 7, one of the Megal Kiddies, appearing at the Mayan Theater, Wilshire, Ebell.

Movies include: No Time to Be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip; writer, ABC-TV; sings, composes, American folk songs.

SMITHA, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. with Essaness Theatres, Chicago for 38 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager & vice pres.

SMOLEN, DONALD E.: Executive. b. New York City, August 10, 1923; e. NYU 1943, Pratt Institute 1947, Ecole Des Beaux Arts 1949. Art dept. Fox, 1940-41; art dept., Kayton Spiero Advtg., 1942; illustrator designer, Gilbert Miller Studios, 1946-49; in lancee illustrator, designer 1951-65, servicing such accounts as UA, Fox, Warner Bros., TWA, Ford Motors; dir. of Adv. UA.

SMOLIN, JAY H.: Executive. b. New York, N. Y., Nov. 29, 1921. e. Columbia U., B.S. 1940. Copywriter, radio & TV, N. W. Ayer & Son, 1944-47; brand mgr. & prom. mgr. Schenley Distillers, 1948-50; dir. of adv. & prom., WNBC-WNBT, 1951-52; adv. prom. mgr., NBC film div., 1952-56; dir. of adv., prom., pub., United Artists Associated, 1956-62; mgr., adv. prom., publ., WNBC-TV, 1963-64; v. p., Olcott, Levine & Co., 1965.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telecriptions Corp. since 1948; treas., Nat'l Soc. of TV prod.; pres. Snader Prod. Inc., since 1952. Prod. Snader Telecriptions; prod. Liberae Show, Korla Pandit Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 19, 1921. Northwestern Univ. 1940. Radio & TV, Univ. of Wisconsin. Prod. dir., Radio Work Shop, WEMP, 1939-42; U.S.N.t., 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KLAC-TV, 1949; v. p., Snader Telecriptions Corp. since 1948; asso. prod. Dick Tracy, 1952; asso. prod. Snader Telecriptions 1950-53; asso. prod. Liberae Show, 1953.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911. e. Yale U. 1933, N. J. Law 1935. Pres. Snaper Theatres, New York, nat'l pres., Allied States Assn.; partner, 1957. Member: Yale Club, Variety Club, N. Y. Bridge Club; pres., Triangle Theatres; pres., AT Theatres, N.J.; pres., Triangle Theatres.

SNELL, PAUL: Public relations director. b. Chicago, Jan. 19, 1904; Univ. Vassar, 1926. Assistant. publ. dir., Paramount 10 years, Fox two years. Since 1938; v. p. western area, Hill & Knowlton Inc.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1908; e. Dartmouth Coll., one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R.I., Me., Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SNOWDEN, ALEC CRAWFORD: Indep. producer. b. Leeds. Ent. m. p. ind. as asst. director with Stoll Film Co. Later with Fuller Hayward Theatre Corp., New Zealand; subsequently with British Films Ltd., G-B Screen Service, Spectator Films, Motion Picture Studios Ltd. prod. included: Brain Machine, Case of the Red Monkey, Confection (Deadline Sin), Timeslip, Dial 999 (Way Out), Intimate Stranger (The Guilty Secret), The Hypnotist, Counterfeit Plan, Man in the Shadow, The Key Man, Escapement, The Strange Awakening, Broth of a Boy, This Other Eden, Over The Odds, Instigated, prod. Odgar Lustgarten Scotland Yard series, Dir., Hatchford Films Ltd., Paddington Productions Ltd.

SNOWEN, LEIGH: Actress. b. Memphis, Tenn., June 28, 1932. e. Lambeth College, Jackson, Tenn. Model; TV appearances; pictures include: Kiss Me Deadly, All That Heaven Allows, Francis in the Navy, Rawhide Years, Square Jungle, Creature Walks Among Us, Outside the Law.

SOBLE, RON: Actor. b. Chicago, March 28, 1932. e. Univ. of Michigan. Served U. S. Army, 11th Airborne, in Japan. Studied acting in New York and was member of Jose Quintero's Circle in the Square Players. Acted in such plays as Romeo and Juliet, Murder in the Cathedral, The Petrified Forest. Prod. Assoc. on TV series Suspense and Danger, and appeared in 56 series. Co-star in The Monroes TV show.

Pictures include: Navajo Run, Al Capone, The Cincinnati Kid.

SOBOL, LOUIS: New York columnist, N.Y. World-Journal-Tribune and other papers, b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags. Broadcast Lucky Strike Cigarettes for 10 weeks; Ludwig Baumann 39 wks; Borden's 26 weeks. First novel published, Six Lost Women, also Some Days Were Happy, & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1925-31; joined Journal-American and Hearst newspapers 1931. Author s.p. Bill's Gay Nineties, collab. p. Need for Each Other; Broadway Beat & The Longest Street; ABC network.

SOCAS, ROBERTO O.: New York motion picture correspondent of La Nación, Buenos Aires, b. Buenos Aires, April 25, 1905; a University of Agriculture, Buenos Aires. Writer. Former foreign publicity director, Grand National, Monogram, Republic, P.R.C. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distrib.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910. e. English H. S., 1927. In vaude, night clubs, with own band & act.; salesman, U. A., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., University of Jan. 1, 1950; sales mgr., U-I spec. film div. asst. gen. sales mgr. 1952-53. Short subjects sales mgr.; gen. sales man. for Rank Film Dist. of America, Inc., 1957-58. Member: Masonic Lodge; Variety Club (past chief braker), Cincinnati Tent 3, 1947-48; spec. rep., Continental Pictures, 1960; v. p., gen. sls. mgr., Times Film Corp., 1961-64; v. p., gen. sls. mgr., Rizzoli Film Distribs., Inc., 1964.

SOCKWELL, W. B.: Executive. b. Pecan Gap, Texas, Nov. 30, 1918; e. East Texas State, New Mexico A. & M. U.S. Army, 1942-46; entered M.P. ind., 1946; dist. mgr., Majestic Theatres, 1946-52; asst. mgt. & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhovani Junction, Slabed, King of Kings, Head.

SOFER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1896. Stage debut 1921 in Chas. Doran Shakespeare Co's first London appearance, (Giorgiana 1925; starred in several Broadway & subsequent productions). Gites & Stratford-on-Avon; Broadcaster & TV star; played in many British films; Broadway stage and films in Hollywood include: His Majesty O'Keefe, Elephant Walk, The Naked Jungle, Out of the Clouds, Bhovani Junction, Slabed, King of Kings, Head.

SOKOLOV, HARRY: Executive. b. Baltimore, December 23. e. George Washington Univ. Law School, member of Washington, D.C., later Los Angeles Bar. Also studied music and played piano with Meyer Davis Orchestra during college. As attorney, clients included Myron-Selznick, Leland Hayward, Charles Feldman and other Hollywood personalities. Darryl Zanuck, 20th Century-Fox president, named him his exec. asst. 1965; named exec. asst. to Richard Zanuck, 20th exec. v. p. of prod., 1966.

SOKOLOVE, RICHARD: Executive. b. Balt., Md.; ent. m. p. ind., 1937. MGM; exec. asst. to Hal Wallis, Wallis-Hazen Prod.; exec. asst. to Darryl F. Zanuck, 20th Century-Fox; exec. asst. to Al Lichtman, MGM; prod., RKO; asso. prod., Columbia; Acad. Award Nom., Anne of the Thousand Days; story ed., Columbia; head of story dept., Paramount; originated: The Conqueror, Fun in Acapulco, Girlie Girls, Thousand and One Nights, The Magnificent Rogue; prod., creator, Frontier Correspondent TV Series Exec. St. Ed., Bonanza Series.

SOLDATI, MARIO: Director. b. Turin, Italy, 1908. e. Superior institute of the History of Art, Rome, lecturer, Columbia U.; author of America First Love, other books; m. p. dir. since 1939; recent films include: O.K. Nero, Wayward Wife, Stranger's Hand, Don Juan's Night of Love.

SOLO, ROBERT H.: Executive. Early career as agent with Ashley-Famous; later prod. exec. in T.C.F. then exec. asst. to Jack Warner and Walter McEwen at Warner Bros. Currently vice-pres. charge European product, for National General Productions in London.

SOLOMON, FLORENCE: Executive. b. New York City. e. Hunter College. Research mgr., Ligon Johnson's copyright title search firm, 1937-65; dir. for research, Entertainment Copyright Research Co., Inc., 1965-1968; ASCAP (Music Index-Library) 1968-present. Pres., Cinema History Correspondent Society, co-ed., TV Movies, The Great Movie Series.

SOLOMON, NORMAN Z.: Exec. b. New York, N.Y., May 22, 1928. e. C.C.N.Y., N.Y.U. grad school, bus. admin., C.P.A., 1955-60, asst. treas. & cont., Television Industry Inc.; cont. to pres., Television of America, 1960-62; asst. treas. & cont., Seven Arts Assoc. Corp., 1962.

SOLOMON, THEODORE GEORGE: b. Jan. 5, 1920. e. LSU, 1941. Pres. of Gulf States Theatres, Inc., McComb, Miss., operating theatres in eight southern states; past pres. of Mississippi Theatre Owners Assn.; on Board of Dir., Will Rogers Memorial Hospital, Nat'l Assn. of Theatre Owners and is asst. v. p. to Nat'l Assn. of Theatre Owners.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1928-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; vice-pres., Republic Pictures Corp., 1954; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn., docum. comm., Acad. of M. P. Arts & Sciences, 1951-56; bd. of dir., Acad. TV Arts & Sciences, 1963; chmn. scientific & technical awards comm., Acad. of M. P. Arts Sciences; treas. SMPTE, 1959-60; rep. bd. dir. Permanent Charities Com. 1958; campaign chmn. 1960-61. Pres. Consolidated Film Industries, 1964.

SOLT, ANDREW: Writer. b. Budapest, Hungary, June 7, 1916. e. St. Stephen's Coll. Pictures include: They All Kissed the Bride, Without Reservations, Joan of Arc, Little Women, Jolson Story, In a Lonely Place, Thunder

on the Hill, Lovely To Look At; orig. s. p. For the First Time.

TV: Hitchcock Presents, Ford Theatre, Douglas Fairbanks Presents, Wire Service, General Electric Theatre, BBC and Stuttgart TV.

SOMMER, ELKE: Actress. b. Germany, 1941. To Britain 1956 to study English. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. Friend of the Jaguar, Traveling Luxury, Heaven and Cupid, Ship of the Dead, 1960; made debut in British films in Don't Bother to Knock, The Victors, The Moon Train, Love The Italian Way, A Shot in the Dark, The Venetian Affair, Deadlier Than the Male, Frontier Hellcat. Under contract to ABC. The Corrupt Ones, The Wicked Dreams of Paula Schultz, They Came to Rob Las Vegas, The Wrecking Crew.

SOMMER, FELIX M.: Executive. b. Deal, N. J., Oct. 13, 1911. e. Lehigh U.; cutting room, Universal 1940-41; U. S. Army 1941-46; asst. to v. p., Universal International Films, 1946-50; v. p., Universal International Films, 1950; treas. asst. secy. Universal Pictures, 1957; treas. asst. Sec'y., Universal Pics.; treas. & dir., Universal Education and Visual Arts, Universal Film Exchanges; treas., U Vault Co.; v. p. & treas., Univ. Films of Canada Ltd.

SOMMERS, BEN H.: Exhibitor. b. Winnipeg, Man., Canada, April 19, 1915. e. N. Y. School of Journalism, managing ed., Collier News, 1937-38; printing plant oper., 1930-42; Owner State Theatre, Winnipeg; br. mgr. Astral Films, 1947-49; western rep., Sterling Films, 1955-56; western Canada rep. Associated Publications; Pres., Manitoba M. P. Exhibitors Assn., 1955-56.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Biberian director; e. Univ. of Minnesota, A.B. On stage in Strange Intruder, Red Rust, and others, in 1936; Anthony Adverse, WB, in 1937; Maid of Salem, Fox, 1937; Heaven, 20th-Fox, Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse, The Life of Emile Zola, WB.

Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey, East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia, ind. prod. German & Czech films, later including Erotikon (silent), Eastay, first with Hedy Lamarr, Revolution of Blood and Mud, first Czech feature-length doc.; first israel prod. Adams (Tomorrow is a Wonderful Day); over as Forum Films, hdqts., Tel-Aviv, also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Intern'l Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman) musical song group, have appeared in innumerable Westerns for Republic and Columbia.

SORIANO, DALE: Publicist. b. Brooklyn, N. Y., Sept. 2, 1918. Entered motion picture industry as reel boy in projection room; U. S. Marine Corps, 1942-45; past commander & dir., publicity, Veterans of Foreign Wars, American Legion, Catholic War Veterans, Disabled American Veterans; staff member, NYC Dept. of Public Events; pres., Lighthouse Productions, Inc., 1965.

SORRELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Loyal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland, Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Pool," "Autumn Circus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbeston," "Design for Living," "Cynara," "Phillip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Seznick, 20th-Fox.

SOSKIN, PAUL: Executive producer Conqueror Films Ltd. b. Kertch, South Russia; e. Degree architecture, entered Film Industry as art dir., then film ed. for Brit. & Dominions Films, formed own co., films prod. include: 10-Minute Alibi, White Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A., under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, top of the Form; collab. s. p., Elephant Bill, All for Mary, Happy Is the Bride, Law and Disorder.

SOTHERN, ANN: Actress. b. Valley City, N. D., Jan 23, 1923; e. Washington U.; P. Annette Yde-Lake, opera singer. On stage, in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Three Hearts for Julia, Swing Shift Malsie, Cry Havoc, Thousands Cheer, Malsie series, April Showers, Letter to Three Wives, Juice Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia; TV show, Private Secretary, Ann Southern Show. Recent Pictures: Lady in a Cage, Sylvia Chubasco.

SOUTAR, FRED C.: Executive. b. Junction City, Kansas, May 3, 1904. Theatre business since 1918, 1923, dist. mgr. of Midland Circuit, served in adv. purchasing, booking and theatre management; 1935, became dist. mgr. for National General in St. Louis; to Kansas City in 1948 as dist. mgr.-Fox Midwest.

SPAGNOLETTI, P. H.: (B.A., O.B.E., F.I.E.E.) Exec. b. London, Eng., June, 1906; e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power, short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in chg. planning & installation of first two short wave Empire broadcasting stations, 1932; in telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chg. aviation development work, Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir., chmn., British Radio Equip. Mfrs. Assn., 1951-53; appt. Components Group Mgr., Standard Telephones & Cables, Ltd., 1956; vice-pres., Television Society; dir., Standard Telecommunications Laboratories Ltd.; dir. of Bell Development Telephones & Cables, 1968. Chmn. Vasca 1968. Pres. Cemac 1967. Dir. Electrical Components (Holdings) Ltd.

SPALLA, JOSEPH SALVATORE "RICK": Executive. Producer. b. Sandusky, Ohio, May 22, 1923. e. Ohio State University 1933 and 1946, Univ. of Southern Calif., B.A., 1953. Studied voice while teenager, soloist with Sandusky High a cappella choir, Ohio State University Chorus and Men's Glee Club & OSU Symphonic Choir, To Hollywood, 1946 as Film Messenger. Mem., Screen Extras Guild, Screen Actors Guild. Co-owner of cab co., 1951-54. Guestman with Hollywood Prod. Co. travel series—The Open Road and document series, Before Your Eyes, 1954-56, one of the founders, prod. head and vice pres., Bill Burrud Productions, Inc. Started half-hour weekly series, Wanderlust (later syndicated as Vagabond), Prod. supervisor and co-creator of Assignment America, 1956-57, and Gen. Mgr. of J. TV and Film Prods., Inc. Executive prod. of TV: The Open Road, Creator and executive prod. of High Road to Danzer, 1957-62, formed RSPV, Rick Spalla Video Productions. Prod. Those Paraway Places, Enchanted Lands, About Faces, background filming for The Ernie Ford Show. Created series, Guest Shot, 1962-67, formed Hollywood Newswire Syndicate, Inc., sub. of RSPV.

SPARKS, ROBERT: Producer. b. West Union, Ohio; e. U. of Cincinnati Law Sch.; assoc. prod. Parma, 1932; story editor, RKO, 1935; prod. Columbia, 1938; U.S.M.C., 1942; Univ., 1946; exec. prod. RKO, 1947; exec. prod. CBS TV network, 1955-59; dir. syndicated Screen Gems, Hollywood, 1959-62; exec. prod., CBS, 1962; exec. prod., MGM-TV, 1963.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1907. Re-wind boy for father's cinema, 1915; joined United Electric Theatres Ltd., 1917; its administrator; to U.S., 1923; theatre mgr., England, 1925; chmn. North Western Branch C.F.A., 1935, 7, 9; 41, 7-8; 51, 66; member C.E.A., pres. 1942-3; 1952-3 gen. council; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces, dir., Film Industry Assignees Ltd., Sheridan-Hanley Enterprises Ltd., Sirius Enterprises Ltd., (Chmn.), Soc. Cinematographists (pres., 1942); hon. treas., C.B.A., 1957-58; sec. adm. officer Film Industry Defense Org., Ltd.

SPEAKS, JOHN: Producer. Asst. to exec. prod. RKO, 1935-37; production associate on "Last Days of Pompeii"; gen. mgr. Pioneer Pictures, 1935-38; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Queen; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy, served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internat. In U. S. Service, 1945; then to advise American delegation to UNESCO on art. flow of m. p. in Internat. field, 1946; pres., Star Television Corp. since 1947.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. R.A., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. in 1935; pub. depart., Universal, in 1936; Paramount pub. depart. In 1941; asst. to John Joseph, head of pub. and ad., Universal, in January 1942 casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPENCER, NORMAN: Producer. Ent. m. p. ind., asst. dir., prod. mgr., Cineguild, 1935; pictures include: Billie Spirit, This Happy Breed, In Which We Serve, Brief Encounter, Great Expectations, Oliver Twist; prod. The Sound Barrier, Hobson's Choice; assoc. prod., The Bridge on the River Kwai; assoc. with Sam Spiegel, Suddenly Last Summer, Lawrence of Arabia; appt. exec. asst. to Film & William, head of 20th Century-Fox European productions 1964; superv. prod. Magnificent Men in their Flying Machines, Zorba the Greek, The Blue Max, Maddy Blaise. Formed Indie Prod. The Scorching Wind, The Spin of the Wheel. Joined Cupid Prod.: Last of the Long-Haired Boys.

SPENCER, T. GUY, JR.: Exhibitor. b. Oklahoma City, Okla., Sept. 12, 1933; e. M.I.T., 1956; pres., Community Playhouse, Inc., Wellesley Hills, Mass.

SPENSER, JEREMY: Actor. b. Ceylon, 1937; e. Downshill School, Farnham, England, Ent. films 1947 in Anna Karenina. Recent Films: It's Great To Be Young, The Prince and The Showgirl, Wonderful Things, Ferry to Hong Kong, Roman Spring of Mrs. Stone, Vengeance, King and Country, He Who Rides A Tiger.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; e. C.C.N.Y. Shipping clerk Paramount Newseal; messenger boy Paramount, Astoria studio; secretary to

Donald Ogden Stewart on European trip, 1931; script work United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis, assoc. prod., Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer 20th-Fox; apptd. prod.; served in U. S. Marines as Capt. 3 1/2 yrs.; worked on "To the Shores of Tripoli," documentary m. p.; org. & pres. of U. S. Pictures, 1945; pictures include prod. m. p. Clock and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hall, Blowing Wild; prod., collab. story & s. p., Court Martial of Billy Mitchell; supv. prod., Top Secret Affair, Marjorie Morningstar; prod., collab., s. p. The Bramble Bush; prod. collab. s. p. Merrill's Marauders; collab. prod. s. p. Battle of the Bulge.

SPEWACK, BELLA: Writer, b. Hungary, 1899; e. Washington Irving High School, 1917; m. Samuel Spewack, 1922; writer, Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l. pub. dir., Camp Five Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Kiss Me Kate, My Three Angels, Festival, Member; Dramatists Guild; SWG; pres. N. Y. Girls Scholarship Fund, Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves of Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling, We're No Angels (based on play My 3 Angels).

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker, Kiss Me Kate, B.B.C.

SPEWACK, SAMUEL: Writer, b. Russia, 1899; e. Columbia U., 1919; m. Bella Cohen, 1922, writer, Reporter, N. Y. World; then fgn. corr., 1922-26; author Mon Paul, Sky-scraper Murder, Murder in Gilded Cage; Busy, Busy People; author of play, Under the Sycamore Tree, Two Blind Mice, Golden State; was the author of a number of plays with wife, include: Solitaire Man, Poppa War Song, Clear All Wires, Spring Song, Boy Meets Girl, Leave It to Me, Woman Bites Dog, Kiss Me Kate, My Three Angels, Festival; in chg. Domestic Film Unit of OWI, 1942; feature films, World at War, This Is Russia; press attache to U.S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves of Nancy, My Favorite Wife, When Ladies Meet, Weekend at the Waldorf, Move Over Darling.

TV: Mr. Broadway, Kiss Me Kate, My Three Angels, The Enchanted Nutcracker.

SPICER, JOANNA: TV executive, b. St. Albans, England, Apr. 29, 1907; e. St. Paul's Girls School and Somerville College, Oxford, Joined BBC 1941; general asst. to H. G. of BBC-TV Service, 1950; tv program organizer, 1952; head of Home, 1955; asst. contrl., television (manning) television, 1963; Asst. Controller, Television Development, 1968. Chmn., Eurovision Planning, European Broadcasting Union, 1961.

SPIEGEL, HENRY: Executive, b. Brookline, N. Y., Mar. 5; e. N. Y. U., Dept. of Public Relations, Corp. asst. ed., Public Opinion; asst. pub. dir., N. B. King, Paramount theatres; stage show pub. dir., Loew's Theatres; field expl. rep., U. A.; pub. mgr., Palestine Pavilion, N. Y. World's Fair; expl. mgr., Columbia; dir. adv. & pub., Paramount theatres and AB-PT home office; ABC Films; Nat'l. Home, comm. Warner Bros., 1965; nat'l. promo. coord., Allied Artists, 1966, Pub. rel. Indit. Motion Pictures, 1966; pub. rel. Trans-Lux, 1968; dir. adv. and pub., Childhood Productions, 1969.

SPIEGEL, SAM: Producer, b. Jaroslau, Poland, Nov. 11, 1903; e. University of Yennu with Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Morns of Tales of Manhattan, Prod. The Stranger, 1945; The Prowler, When I Grow Up, African Queen, Melba, On the Waterfront (Academy Award, best picture, 1954); The Strange One, Bridge on the River Kwai (Academy Award, best picture, 1957); Suddenly Last Summer, 1959; Lawrence of Arabia, Dangerous Silence, The Chase, The Night of the Generals, The Happening, The Swimmer.

SPIEGEL, TED: Publicist, b. New York City; e. N. Y. U., B.S. 1948 Joined Columbia Pictures 1948 in Adv. Copy, Exploitation, Publicity Depts.; Foreign Publicity Rel. Columbia International, 1956. Spec. adv. pub. rep., Kingsley Int'l. Pictures, 1960; Spec. pub. rep., F.M.N. Prods., 1961; asst. to pres. Kingsley Int'l. Pictures, 1962; mgr. dir., theatre operations, The Landau Co., 1963; pub. exec., Embassy Pics. Corp., 1964; dir. pub., AVCO Embassy Pictures, 1968.

SPIER, WILLIAM: Producer, director, novelist, Radio-TV vision writer; network executive; producer; prod. radio shows including: March of Time, Columbia Work Shop, Adventures of Sam Spade, Philip Morris Playhouse, Suspense; co-dir. film, Lady Possessed; TV credits: prod. The Clock, 1951; Fred Waring, Omnibus, 1952-53; Medalion Theatre, Wilby, 1954-55; Perry Mason, 1956; Scripts for Omnibus, The Clock, 20th Century-Fox Hour, The Lineup, Reader's Digest, Passing Parade; Alfred Hitchcock, Steve Canyon, Peter Gunn, Desilu, Playhouse 90, The Untouchables, 77 Sunset Strip, Bourbon Street, Dragnet, Richard Diamond,

CIC. The Islanders, Thin Man etc. Winner of Peabody award, Look Magazine, Mystery Writers of America, Writers' Guild Award, best hour script of 1961.

SPIGELGASS, LEONARD: Writer. Early pictures include; collab. s. p., Letter of Introduction, Service DeLux, Unexpected Fate and Boys from Syracuse; collab. story s. p., All Through the Night; collab. s. p., Tight Shoes; s. p., Butch Minds the Baby, Big Street, Youngest Profession; U. S. armed forces, W. V. II; pictures include: s. p., Perfect Marriage; collab. s. p., So Evil My Love, I Was a Male War Bride; story, Mystery Street; Collab. s. p., Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie, Athena; s. p., Deep in My Heart; collab. s. p., Ten Thousand Bedrooms, Silk Stockings, s. p., A Majority of One, s. p., Gypsy, TV: Climax, Playhouse 90, Broadway: A Majority of One, Dear Me, The Sky is Falling, The Wrong Way Light Bulb, Look to the Lillies.

SPILLER, DR. GENE: Executive, b. Milano, Italy, Feb. 19, 1927; e. U. of Milan, Italy, 1949; U.S.C., 1952. Prod. dir. in Milan; chge. of audio-visual research in Italian schools; prod. ed. religious films for Frontier Cal Prod., Cincinnati, 1952; prod. dir., documentaries, Golden Key Prod., 1958-60; pres. Golden Key Prod.; prod.-dir., scientific & documentaries, Whitehorn Publishing Co., 1958.

SPIRES, JOHN B.: Executive, b. New York, N. Y., e. N.Y.U. Assistant manager Tribune Theatre, N. Y., 1934-36; Paramount Pictures lab., 1936-37; Capt. U. S. Army, 1942-46; Major U.S. Reserve, 1946-48; fgn. rep., RKO, Europe, 1948; asst. foreign mgr., United World Films, 1947-48; in charge 16mm foreign oper., Universal, 1949; asst. to European gen. mgr., Universal International, 1950; European gen. mgr., Continental Europe, Near East, Universal International, 1953; gen. foreign film sales, MCA-TV, 1958; dir., TV svs., UK, Europe, MGM-TV, 1961; dir., Int'l TV svs., MGM-TV, 1964.

SPIRO, EMANUEL J.: Producer, b. N. Y., N. Y., Oct. 10, 1915, e. NYU, A.B., 1936, LL.B., 1940; U. S. Army, 1942-45; prod., William J. Ganz Co., 1945-54; formed, Merit Productions, 1954; dir. of marketing, Teleprompter Corp. 1955-62; rejoined as pres., Merit Productions, 1962; prod., Heavyweight Fights; Paterson-Thamson, 1969-1980, 1961; Liston-Patterson, 1962, 1963; Liston-Clay, 1964.

SPITZ, HENRY: Producer, b. Paterson, N. J., Mar. 4, 1909; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Pres. of Hill Country Club, 1934; asst. to Hospital Hosp.; v. p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Case, Headlids at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Betteo, Sabre Jet, Comanche.

SPITZER, MARIAN: Writer, b. New York City; e. N. Y. U. m. Harlan Thompson, writer, was reporter on Brooklyn Times, N. Y. Globe, N. Y. Mirror, N. Y. Journal; Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include: "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer, became asst. chmn. of editorial board, Paramount. Pictures include: (collab. orig. s. p.) Dolly Sisters, Look for the Silver Lining.

SPIVAK, LAWRENCE E.: TV-Radio Producer, b. N. Y., N. Y., e. Harvard U.; DDL Wilderforce Unit; DDL Suffolk University, D. Humane Letters, Tampa U. Began as bus. mgr., Antique Mag., 1921-30; asst. to the pub., Hunting and Fishing, Nat. Sportsman mags., 1930-33; bus. mgr., American Mercury, 1934-39; pub., 1939-44; editor, pub., 1944-50; founder, pub. until 1954, Ellery Queen's Mystery Mag., The Mag. of Fantasy and Science Fiction, Mercury Mystery Books, Bookseller Mysteries, Jonathan Press Books, Producer, panel member, TV program, Meet The Press, Recipient Two Peabody Awards.

SPODICK, ROBERT C.: Exhibitor, b. New York City, Dec. 3, 1919; e. C.C.N.Y., 1940; entered film ind. as errand boy Skouras Park Plaza, Bronx, 1932-33; usher, Brandt Theatres 1935-36, doorman, reel-boy, asst. mgr., Loew's Theatres, 1937-42; entered foreign films as mgr., Yorktown, Ascot, Little Carnegie, N. Y., 1942-45, publicity-exploitation United Artists, 1945; acquired Lincoln, New Haven, Ct. again house, 1945 in partnership Leonard E. Sampson. Sold Nutmeg Theatre, Circ., operating 6 art and commercial houses in Westport, Norwalk, Wilton, Fairfield to Robert Smerling, 1968, Retains partnership with Sampson in Crown and Lincoln Theatres, & Cheshire Cinema, Pres. NATO of Conn. since 1948.

SPOTTISWOODE, RAYMOND J.: Executive, b. Eng., 1913, e. M.A. Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1942-45; with World Today, Inc., 1945-49; 3D film festival of Brit., 1951; 3-D camera research, 1953-57; dir., Film Centre, Ltd., London, 1957. Publications: A Grammar of the Film, Film and Its Techniques, Theory of Stereoscopic Transmission (with N. L. Spottiswoode).

SPRING, MORTON A.: Executive, b. New York. As young man was associated with production in Hollywood; to New York 1928 to assist Arthur M. Loew organizing and

directing export business of MGM. mcr. International department, Loew's, Inc., in 1942 when Arthur Loew in armed services; first v. o. of Loew's International Corp. 1945; named pres. 1958; Retired.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; a. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keth-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOHN: Public Relations. b. Rochester, N. Y. Apr. 25, e. U. of Toronto, Marquette U. Writer, critic commentator. Rochester Democrat and Chronicle, Rochester Catholic Courier, WHAM, WSAJ; Air Force, 1942-46; natl. magazine contact, RKO Radio Pictures, 1946-56; natl. magazine contact, 20th Century Fox, 1956-9; N.Y. office, Arthur P. Jacobs Public Relations, 1959-64; formed John Springer Assoc., Inc. Public Relations, 1964. Author, All Talking! All Singing! All Dancin!, 1967; The Fabulous Fifties, 1969. Merged Radio-Still collection with Bettmann Archive to form Springer-Bettmann Film Archive.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Race business. In 1922 started with Century Circuit, Inc. as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managerhip at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently purchasing and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; a. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honorable, Toughest Man in Arizona, Gobs & Gals, Perilous Journey, Geraldine, I Cover the Underdog, Cross Channel, When Gangland Strikes Come Next, Springs, Track the Man Down, Secret Venture, Double Jeopardy, Johnny Reno, Red Tomahawk.

STACK, CHARLES P.: Executive. b. Blackpool, October 31, 1901. Early career fashion, fur trade. Entered m. p. industry as salesman, First National, 1933. Covered various provincial territories; br. mgr. Cardiff, 1938; hr. mgr. Leeds, 1939; br. supervisor, 1946; asst. sales mgr., 1947; gen. sales mgr., Warner Bros. Pictures Ltd., 1948-59; sales coord. Goldwyn-Col. Intl. U. K. Europe, 1960.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. of California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: Under Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas, Flichter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Shee Jee, In the Glove, High & Mighty.

Recent Pictures: House of Bamboo, High & Mighty, Miss Dove, Great Day in the Morning, Written on the Wind, John Paul Jones, Last Voyage, Killers of Killmanjaro, The Caretakers, The Corrupt Ones, Story of a Woman.

TV: The Untouchables.

STAFFORD, BRENDAN (B.S.C.): Director lighting cameraman. Has served as photographer various documentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Monastery, A Nation Once Again, Proud Canvas, A Car is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed, Our Country, 1948-49, directed, Stranger at My Door; directed and photographed approx. 40 TV films; 1949-50. Photographed Paul Temple Triumphs, E. C. A. film on Brittain; directed Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prads, Made Portrait of Dublin; photographed, The Promise, 1951-55; formed Meridan Films, Ltd.; dir., The Armchair Detective, Men Against The Gun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc. Directed photographs, Fighting Patriotic Party series and Fabian of the Yard series; photn., Eight O'Clock Walk, Bang You're Dead, Checkmate, Profile, One Jump Ahead, Find the Lady, Hide-Top, Murder Reported, There's Always a Thursday, The Hostage, Curse of Nostradamus, The Shake-down Woman Shall Weep Witness in the Dark, Your Money or Your Wife, 1963; Crossplot, The Promise.

TV: Gay Cavalier, Files of the O.S.S., Errol Flynn, White Hunter, William Tell, Invincible Man, Danger Man series, 1960-61. The Pursuers: One Step Beyond, Sir Francis Drake series: 1962 part, Third Man series: Man of the World series: Sentimental Agent series: 1963, Danger Man, 1964, Danger Man (Secret Agent) series: 1965, The Man Who Never Was, The Prisoner, 1966-67; 1968, The Saint, 1969 U.F.O. Series.

STAGG, JERRY: Producer, writer. b. New York, N. Y., Feb. 26, 1916; a. Columbia U., 1935. Prod., Pulitzer Prize Playhouse, 1950-52, prod., Celanese Theatre, 1951-52; prod., Excursion, 1953; Prod., Hal Roach Studios, 1954.

STAHL, AL: Executive. Syndicated newspaper cartoonist; asst. animator, Max Fleischer, gag ed., Terrytoons; U. S. Signal Corps; opened own studios, 1948; prod. first animated TV cartoon show; pres., Animated Productions; prod., live and animated commercials; member of bd., NTFCA.

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox, 1930; collab. on story Song of the West, Warner; s. p. Way for a Sailor, MGM; dial. Billy the Kid, MGM, in 1938; s. p. Big Executive, Par.; dial. East Workers, MGM, Ed., Fox Movietone News, 1934, in 1935; collab. story of After Office Hours, MGM; (collab. s. p., So Rd the Rose, Par. in 1938; Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon, Sun Shines Bright, Died, Feb., 1963.

STAMP, TERENCE: Actor. b. London, England, 1940. After stage experience, made film debut 1962 in Billy Budd, 1943; Term of Trial, 1964; The Collector, Modesty Blaise, Far from the Madding Crowd, Poor Cow Blue, Histories Extraordinaire, Theorem, the Mind of Mr. Soames, Teorama, Spirits of the Dead.

STANDER, LIONEL: Actor. b. New York City, e. coll. Pictures include: Soundal, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadaluca Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952. Recent Pictures: Mad Wednesday, Call Northside 777, Infatigably Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip, Cul de Sac, A Dandy in Aspic.

STANDISH, MYLES: Drama editor, critic. Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China, Drama Ed., St. Louis Post-Dispatch since 1946; author, play, I Dream of Jeanie.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1927. Radio, 1935-50; on B'way, in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Bonanza, Bob Hope, Danny Kaye, Broadside, Jackie Gleason; m. p. incl.: Man with the Golden Arm, The Wonderful World of the Brothers Grimm, It's a Mad, Mad, Mad, Mad World, Pinocchio in Outer Space, Dondi, Alakazam The Great, Hello Down There, Skidoo, Walt Disney's Aristocats, Hercules in N. Y.

STANLEY, PHYLLIS: Actress. b. London, England, Oct. 30, e. Beaulieu Sch., London, On London stage in 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel, Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Lovely to Look At, Take Me to Town, Her 12 Men, Strange Lady in Town, Black Sleep, Seventh Veil; TV plays: Fireside Theatre, Ford Theatre, Four Star Playhouse (Schlitz Playhouse, Lux Video Theatre, Matinee Theatre).

STANTON, FRANK: President, Columbia Broadcasting System since 1946, b. Muskegon, Mich., Mar. 20, 1908; e. Ohio Wesleyan U. B.A., Ohio State Ph.D. trustee, center for Advanced Study in the Behavioral Sciences, Inc., Stanford, Calif.; member The Business Council, The RAND Corp. Lincoln Center for the Performing Arts; The Rockefeller Foundation; mem., bd. of dir., CBS, Inc., N. Y. Life Insurance Co., Pan American World Airways; trustee: Am. Craftsmen's Council, Carnegie Inst. of Wash.; member N. Y. State Council on the Arts; Radio-TV News Dir.; & Sciences, chmn. U. S. Advisory Commission on Information, 1964-pres. Dir. Holt Rinehart and Winston, Inc.; N. Y. Yankee, Inc., American Electric Power Co., CBS, Diebold Tech. Venture Fund, Received: Art Directors Club Medal, 1954, Paul W. White Memorial Award, 1957, Keynote Award, 1958, Peabody Award, 1959, 60, 61, 64; Gold Medal Award, 1962; Public Service Award, 1963 (The Advertising Council, Inc.)

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y., July 16. Film debut, Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Sun, Brief Moment, Woman in Red, Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe, Two Mrs. Carralls, B. F.'s Daughter, Sorry, Wrong Number; Lady Gambles; East Side, West Side; Thelma Jordan, The Furies, No Man Her Own, No Please a Lady, Man With a Cloak, Clash by Night, Jeopardy, Al I Destro, Titanic, Blowing Wild, The Moonlighter, Executive Suite, Witness to Murder, Violent Men, Double Indemnity, Ball of Fire, Sorry Wrong Number.

Recent Pictures: Cattle Queen of Montana, Escape to Burma, There's Always Tomorrow, Maverick Queen, Thea Wilder, 4 Years, Crime of Passion, Trouper Hook, Forty Guns, Walk on the Wild Side, Roustabout, The Night Walker.

TV: Guest, Jack Benny, Ford, Zane Grey, Alcoa-Goodyear, 1959, The Barbara Stanwyck Show 1960-61; 1961: Wagon Train, Joey Bishop Show, Rawhide, General Electric Theatre, Dick Powell Show, The Ed Sullivan Show, Outstanding Performance by an Actress in a series, 1960-61; 2nd Emmy Award, 1965-66, for The Big Valley Series; 4 years, 1965-69.

STANZLER, MEYER: Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City School, Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, The Island; pres. Theatre Owners of R. I. 1942-51. Member: In-

dependent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Criers of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, HOWARD E.: Broker, financial consultant. 1933-34; U. of Cin., 1935, American Inst. Banking, 1936-37. Investment Counselor, Joseph & Co., Inc., 1936-43; mem. new bus. dept., Lehman Bros., 1943-46; consultant, Industrial & new bus., Stark & Co., 1947; dir., radio & TV dept., Smith Davis Corp., 1947-49; owner, Howard E. Stark Org., N. Y., brokers, consultants, TV & radio station sales, 1949.

STARK, RAY: Producer. e. Rutgers U. Began career after WW II as agent handling radio scripts, and later literary works for such writers as Costain, Marquand and Hecht. Joined Famous Artists Agency, where he represented such personalities as Marilyn Monroe, Kirk Douglas and Richard Burton. In 1957, resigned executive position to form Seven Arts Prods. with Elliot Hyman, serving as exec. vp. and head of production until July, 1966, when he left to take on personal production projects, including Reflections in a Golden Eye and Funny Girl.

STARK, RICHARD: Amer., writer, producer. b. Grand Rapids, Mich.; e. Cornell Univ., B.A., 34. Pratt Institute, B. Arch., 37. Motion pictures, 1916-34, B-way, 1943-45; free-lance, radio 1935-42, N. Y., Marine Corps, 1948-46; radio & TV, N. Y. since 1946. Pub. rel. consult., Remington Shaver Div., Sperry Rand Corp. Currently active duty, U.S. Marine Corps, Lt. Col. in charge of Marine Corps Information Office, N. Y.

STARK, WILBUR: TV Producer, b. Brooklyn, N. Y.; e. Columbia University. Prod. The Big Hand, ABC, Newstadt Theatre ABC, etc.; since 1946 prod. many TV prog. including Movie Match, Inside Detective, Kathi Norris Show, Rocky King Detective & Col. Humphrey Plack, co-prod., Modern Romance, NBC-TV; co-prod., True Story, NBC-TV; prod. films Brothers Brannagan, Motion picture: Reprisal; prod., Hushabye.

STARR, EVE: Columnist. b. Chicago, Ill., May 1; e. Columbia Univ., Miami Univ., Juilliard Sch. of Music. Radio-TV playwright, feature writer, actress, Hollywood foreign correspondent; m.p. writer, newspapers, mags; m.p. columnist, Screen-News; Daily syndicated TV column, Inside TV—General Features Synd.; feature column, Tell It To Eve, International Newspapers.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York married. Was theatrical agent and producer. Produced films for MGM, 20th-Cent, Columbia; new prod. Ford Theatre, TV.

STARR, JIMMY: Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Cherie Brigance, M. P. editor, first Los Angeles Record, then A Herald & Express for many yrs.; also situation, title and scenario writer various studios. In 1942: Story and script of A Night for Crime, PRC. Author novels, Corpse Came O. O. D. prod. by Col. 1947. Three Short Biers, Heads You Lose, Just Around the Corner.

STARR, MARTIN: Radio commentator. b. New York City, Dec. 12, 1902; e. Columbia U. (journalist). Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator of Movie Starr Dust, Station WMCA, New York. In 1945 dir. exploitation, United Artists; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator, 1946-54. Deceased, April 1967.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Song of Steel, Reel the Red, etc. In 1936 star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tomstone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 28, 1891. Newspaper man with Associated and United Press before joining Marsh-Frentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publix. Remained through with reorg. and realignment with current Interstate Circuit; adv. pub. dir. emeritus, on 1960.

STARN, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924 was dept. store oper.; New Castle, Pa., opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. br. mgr. Pittsburgh; dist. mgr. hdqs., Cleveland, 1936; trans. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh; mgr. gen. ind. ex. in Pittsburgh handling Lippert, Realart, Masterpiece, Favorite Film Prod., J. Burstin, Inc.; Co-prod. Zamba, Counterfelters, Dragnet.

STEEL, ANTHONY: Actor. b. London, Eng., May 21, 1920; e. Private schools, South Ireland & Cambridge. Film debut in Saraband for Dead Lovers; films since include, Portrait from Life, Christopher Columbus, Helter Skelter, Post's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, The Mudlark, Where No Vultures Fly (Ivory Lumier), Another Man's Arsenal, Emergency Call, Something Money Can't Buy, The Platter's Wife (Outpost in Malaya), Malta Story, Master of Ballantrae, Albert R. N. Break to Freedom, West of Zanzibar, Sea Shall Not Have Them, Passage Home, Storm Over the Nile, Black Tent, Checkpoint, Valera, A Question of Adultery, Harry Black, Honeymoon, The Switch.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture Adventures of Bill and Bob. Followed other child roles in many Westerns for Pathe and BPO. As juvenile began career as Western star, eminent in this classification from 1930. In 1942: Code of the Outlaw, Raiders of the Range, Westward Ho, The Phantom Horsemen, Shadows of the Sage, Thundering Trials, Valley of Hunted Men, Rep. As one of "Three Misadventurers" (republican characters) voted Money-making Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: Blocked Trail, Raiders of the Rio Grande, Santa Fe Scouts, Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Louis, San Antonio, Column South, Island in the Sky, Drums Across the River, The Outcast, Fighting Chance, Steel Jungle. TV: F Troop.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Pa., Acad. of Fine Arts, Philadelphia; Saunior School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines, radio dramas, articles and verse; author Voices, radio drama, and novel, the Stone-Cutter, a children's book; pub. rel. dir., Richard Baraness; exec. prod. Colman, Cary Grant, Ginger Rogers; pub. dir., David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst. to Douglas MacLean at Paramount; prod. asst., Lawrence Welkaren at MGM; exec. asst., Sam Briskin, at MGM; prod. Night Mistress, We're On the Jury Now, RKO; prod. asst., Leo McCarey Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

STEELE, TOMMY: Performer. b. London, 1936. Early career Marchant Navy. First TV and film appearances, 1956. Composed and sang title song for The Starline, Recent Pictures: Kill Me Tomorrow, The Tommy Steele Story, The Duke Wore Jeans, Tommy the Toreador, Light In the Sky, It's All Happening, The Happiest Millionaire, Half A Sixpence, Pinlan's Rainbow, Where's Jack? TV: Tommy Steele Spectaculars, Quincy's Quest (for A. P. V.), Richard Whittington Esquire (Rediffusion), Ed Sullivan Show, Gene Kelly Show, Perry Como Show, Twelfth Night.

STEEN, AL: Editor. b. Chicago, July 9; e. U. of Missouri, U. of Oklahoma. Managing ed., Boxoffice, Kansas City, 1927-36; assoc. ed., Film Daily, N. Y., 1937-46; with Hollywood Reporter, Hollywood, 1946-48; West Coast mkr., Film Daily & Radio Daily, 1949; co. mkr., Jovlandia ice show, 1950; with Variety, 1951 & on production staff of Al. Warner and His Gang, CBS-TV; comedy writer for Milton Berle, Jack Pearl, Arthur and Costello and other radio shows at various times; Q. W. Publications, 1952-56; eastern ed., Box Office, 1956; publicity, T. O. A., 1956-1965; publicity dept., Paramount, 1967; Allied Artists, 1969.

STEIGER, ROD: Actor. b. Westhampton, N. Y., Apr. 14, 1925; e. Westside H. S., Newark, N. J. Served in U. S. Navy; then employed in Civil Service; studied acting at N. Y. Theatre Wing Dramatic Workshop Actors' Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music; m. p. debut in On the Waterfront; since in Big Knife, Oklahoma, Court Martial of Billy Mitchell, Jubal, Harter Wife, Al Capone, Back From Eternity, Run of the Arrow, Unholy Wife, Al Capone, Seven Thieves, The Mark, Reprise, 13 West Street, Hands Up on the City, The Time of Indifference, The Pawnbroker, In The Night, The Girl and The General, No Way to Treat a Lady, And There Came a Man, The Illustrated Man, Three Into Two Won't Go.

STEIN, FRED: Circuit executive, b. New York City, July 28, 1905. Film salesman, 1929-37; supvr. Brooklyn-Long Island div. Metropolitan, 1938-39; head booking dept. Skouras Theat., 1930-31; film buyer of Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat. 1948-49; pres. Snack Shops, Inc., 1947-48; in charge distrib. U. S. Nat. Prod., 1949-50; mgr. gen., United Artists Theatres, Calif., 1951-54; pres. Fred Stein Enterprises and Pres. Statewide Theatre Circuit, owner of 66 theatres in S. Calif.; pres., Amusement Corp. of America, 1963, sold thca. holdings to Loew's-Nat. General-Pacific Div. and others.

STEIN, JOSEPH L.: Attorney. b. Portland, Me.; e. N. Y. U., N. Y. U. Law Sch., LL.B., Admitted to N. Y. Bar. Specialist in copyright and m. p. law. Member of Sargoy & Stein, New York, compilers and annual reviewers of U. S.

Copyright Law Digest for Martindale-Hubbell Law Directory, and special counsel nationally for ten major m. p. dist. cos. in copyright & dist. matters. Member: American Bar Assn. and of its Copyright Subsection's Committee on Anti-Trust Matters, 1951-54, on Copyright Office Affairs, 1953-55, 1959-63, 1968-67, on Copyright Law Revision, 1955-56, 1963-65, on Int. Copyrights, 1956-57, 1966-67, on Cooperation with Other Sections, 1956-57, on authors, 1959-61, and on Rights, 1957-59; American Patent Law Assn.; American Judicial Society; National Panel of Arbitrators of American Arbitration Assn.; American Society of International Law; American Foreign Law Soc.; Assn. of the Bar of City of New York; N. Y. County Lawyers' Assn.; N. Y. State Bar Assn.; Fed. Bar Assn. of N. Y., N. J. & Conn.; Dir., N. Y. Tuberculosis & Health Assn., Inc.

STEIN, JULES C.: Executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va., 1912-1913. Ph.B.; U. of Chicago, 1915. M.D.; Rush Med. Coll. Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna. Resident ophthalmologist, Cook County Hosp., Chicago, 1923; Ophthalmologist asst. to Dr. Harry Graef, Chicago, 1923-25; founded Mulse Corp. of America, M.C. Inc., Chicago, 1924 (pres. corp. & affiliated cos. 1924-46); chmn. & adm. dir., 1946. Rus. mgr. Hollywood Canteen 1943-45; chmn. Holliv. Mus. & Entertainment Foundation 1945-1966. Pres. 1966. Founder, chmn. Research to Prevent Blindness, Inc. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924, Co-Founder, Chmn. Research to Prevent Blindness, Inc.; Migel Award from American Founda. for Blind, 1963; Hon. Mem. Assn. for Research in Ophthalmology, 1964. Officer Order of Hospital of St. John Jerusalem, 1964. Doc. Honor Letters, University of Louisville, 1966; Doctor of Laws (Honorary) UCLA (1968). Member National Advisory Eye Council.

STEIN, MONROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1937. B.S.; Harvard Law Sch., 1934 LL.B. Maintains law offices, New York City.

STEIN, RONALD: Composer, conductor, pianist, teacher, b. St. Louis, Mo., April 12, 1930. e. Washington Univ. St. Louis, 1947-51, Yale Univ., New Haven, 1951-52, U.S.C., Los Angeles, 1960-63. Music director's asst. Municipal Opera, St. Louis, 1950-51, 1951; asst. music dir., Greek Theatre, 1955; asst. prof. of music, San Fernando Valley State College, 1960-61; assoc. mus. dir., Phoenix Star Theatre, 1964. 75 motion picture scores since 1955 including The Littlest Hobo, Raymie, Legend of Tom Dooley, Premature Burial, Of Love and Desire, Dime With a Halo, The Rain People, Getting Straight.

STEIN, SOL: Executive. b. New York City, Dec. 1, 1907. Kraus Manufacturing, 1927; Consolidated Film Industries, 1929; Reel Photos, 1933; Apco Photo Co., Inc., 1936; pres., Apco-Apeda.

STEINBERG, HERB: b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt. U. S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount 1949; pub. mgr., 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958; exec. chg. of spec. prod., press dept., Universal City Studio, 1963.

STEINER, JOSEPH. Producer. b. New York, N. Y., Aug. 11, e. C.C.N.Y., 1919. m. Dorothy Waring, journalist-author-lecturer. Started with Norma Talmadge film corporation, 1919-1925 property man, electrician, asst. art director, production asst. Worked at famous plays, Lasky Corporation Long Island City biograph studios, Edison Studios until 1929 various production capacities 1932-31. Asst. Director Hecht MacArthur on pictures: Crime Without Passion, Once In A Blue Moon, The Scoundrel, etc. 1934-35 producer musical shorts for Paramount release under own company Broadcast Pictures 1936 special rep. De Luxe Laboratories; sales manager Producers Laboratories 1936-37; distributed foreign language pictures, most famous Carnival in Flanders (in Kermesse Heroique) built and operated Penn Newscare Theatre N.Y.C. 1937-51 managed and supervised theatres for Century Theatres, R.K.O. Theatres, J & J Theatres, 1946. Production Manager Federal Films Carnegie Hall 1950-51, mgr. director Walter Reades Park Avenue Theatre, Reorganized Broadcast Pictures for production of Duken black brothers, etc. 1952-57 with Kenyon & Eckardt, budget director for TV 1955-59. Started production for TV on The International Show starring Hildegard and Hans Conreid, 1959-60 joined Movielab as supervisor. Resigned 1969 organized Joseph Steiner Productions. Currently prod. TV Series: Walk the Silent Streets, Mem. M.P. Pioneers, Knights of Pythias, Abraham Lincoln Lodge.

STEINER, MAX R.: Music director. b. Vienna, May 10, m. e. Imperial Academy Theatre, vaudeville opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Sine You Went Away), 1944; many films incl.: Life With Father, Treasurer of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima, So Big, King Richard & the Crusaders, Calme Mutiny, Battle Cry, Violent Men, Last Command, McConnell Story, Helen of Troy, Hell on Frisco Bay, Come Next Spring.

STEINMANN, HERBERT R.: Exec. b. New York, N.Y., July 24, 1902. e. Coll. of Pharmacy, B.S. diamond bus., to 1932; Ethical Pharm. Drug Mfrs., 1932-61; Brandon

Films; Lohau Films; off B'way thea. prod.; investor in TV-NFA, Ely Landau, 1952; bd. dirs.; partner, 1962; exec. v. p. Landau Theatre Group, 1965.

STELLINGS, ERNEST G.: Exhibitor. b. Petersburg, Ind.; e. Washington, Ind., H. S. Entered m. p. ind. 1912; theatre mgr., Washington, Ind., 1912; mgr., Wilmington, N. C., 1920; mgr., Wilmington Theatres, 1923-1938; joined in formation of Everett Enterprises, Charlotte, N. C., 1939; with Everett Enterprises, Stewart and Everett Theatres, 1939-62; leased two Charlotte theatres, 1951; vice-pres., Stellings-Gossett Theatres, Dir., Theatre Owners of N. C. and S. C.; prs. TOA, 1956-58; lifetime mem., TOA exec. comm.

STELLOFF, SKIP: Producer. b. N. Y. C., Aug. 10, 1925. e. U. S. Naval Academy; U. S. Navy, 1943-51; WWDC Radio, Wash., D. C., 1951-52; Ziv Television, 1952-56; sla mgr., C & C Television, 1956-58; pres., Heritage Productions, 1958-60.

STEMBLER, JOHN H.: Executive. b. Miami, Fla., Feb. 18, 1913; e. U. of Florida Law School, 1937. Asst. United States att., South, dist. of Fla., 1941; U. S. Air Force, 1941-45; pres. Georgia Theatre Co., 1967; nom. Brigadier General, exec. asst. to Sec'y of Air Force.

STEPHANI, FREDERICK: Writer and producer. In 1935 collab. on screen story of All the King's Horses, Weiman Trap, Here Comes Cookie, Paris in the Spring, Part. In 1936; dir. Flash Gordon, Universal serial. In 1937; collab. on story Love Is News, 20th-Fox; collab. on story We have Our Moments, U. (orig. st.); It Happened on Fifth Ave., s. p. Soffia; assoc. prod., s. p. Johnny Holiday story, Port Algiers.

STEPHEN, SUSAN: Actress. b. London, Eng., July 16, 1911. e. Eastbourne and Royal Acad. of Dramatic Art. Screen debut in His Excellency, 1951; films include: Soledad, Face, Treasurer Hunt, Father's Doing Fine, Luxury Girls, The Red Beret (Paratrooper), House Across the Lake, Private Man, Golden, Ivory, For Better For Worse, As Long As They're Happy, Value for Money, His Excellency, Radio Destiny, Barretts of Wimpole Street, Carry on Nurse.

TV appearances include: Little Women, Birdcage Room, No Hero, Pillars of Midnight.

STERLING, JAN: Actress. r. n. Jane Sterling Adriance, b. April 3, 1928. e. Private tutors; Fay Compton Sch. of Dramatic Art, London, N. Y., stage debut: Bachelor Boon; plays include: Fanny Hill, Present Laughter, John Loves Mary, Two Blind Mice, Front Page, Over 21, Born Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return from the Sea, Human Jungle, Women a Prisoner, Feels on the Beach, Man of the Jun, 1949, The Harder They Fall, Love in a Goldfish Bowl, The Incident, The Minx.

STERLING, ROBERT: Actor. f. n. William Sterling Hart; b. Newcastle, Pa., Nov. 13, 1917. e. U. of Pittsburgh; m. Anne Jeffrey; actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heatbeat, Keatley's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get Away, Ringside Malise, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somebody I'll Find You, Secret Heart, Roughnoid, Bunco Squad, Sundowners, Show Boat, Columbia South; TV show, Topper.

STERN, ALFRED E. F.: Public Relations Executive. b. Boston, Mass., Aug. 4, e. Boston Univ. Reporter, editor, Lowell Sun, Quincy Patriot-Ledger, Dartmouth News; publicist, RKO Radio Pictures, 1946-54; publicity dir., 1955; West Coast publicity dir., N.T.A., 1958; own public relation org., Alfred E. F. Stern Co., 1960.

STERN, BERT: Started as an advertising art director. Turned to photography in 1953. Formed Bert Stern, Inc. in 1956 for advertising and editorial photography. Filmed color documentary, Jazz on a Summer's Day in 1959. Formed Libra Productions, Inc., in 1960 to film TV Commercials. Filmed Twiggy TV shows in 1967.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., Roxy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announc. NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows; ABC, 1953; voted best radio sportscaster, M. P. Daily poll, 1940-1959, continuously.

STERN, EDDIE: Film buyer. b. New York City, Jan. 13, 1917. e. Columbia Sch. of Journalism; Head Film Buyer and booker, specializing in art theatres, for Rucoff and Becker, N. Y.; Captain, USAF; joined Wometco Ent. in 1952, as asst. to film buyer; now film buyer, theatre dir., Wometco Enterprises, Inc.

STERN, EDGAR B., JR.: Executive. b. New York, September 1, 1922. e. Harvard U. 1943. U. S. Army 1943-1946-1950-1952. engineer, Offshore Navigation Inc. 1946-

1948; pres. Royal Street Corporation, N.O. La.; director, Starr, Reubens and Co., Chicago; bd. of governors, Ochsner Foundation Hospital, N.O. La.; director, Whitney National Bank of New Orleans; bd. of Adm. Tulane U.; bd. of Trustees, Comm. for econ. development, N.Y.C.

STERN, EDWARD J.: Executive. b. Detroit, Mich., Mar. 6, 1916; e. U. of Cincinnati, 1939, Pol. sci.; Allied Air Forces, Italian gov., 1943-45; founded Italian Amer. Trading Corp., rep. Italian gov., 1946; founded Ziv International, 1953; pres. Inter. TV Programs, Inc.; pres. Inter. Marketers, Inc.; chmn. bd. World TV programs, Inc.; chmn. bd. Ziv Inter. de Mexico, S. A. de C. V.; exec. v. p. Ziv International of France; pres., Ziv International, 1957.

STERN, EZRA E.: Attorney. b. New York, N. Y., March 22, 1908; e. Southwestern U. 1930, LL.B.; pres., Willshire Bar Assn. Former legal counsel for Southern Calif. Theatre Owners Association. Member: Calif. State Bar; member, international Variety Clubs; former chief banker, Variety Club So. Calif. Tent 25; pres., Valley International Boys' Club; bd. of dir., Los Angeles Metropolitan Recreation and Youth Services Council; board of trustees, Welfare Planning Council, Los Angeles Region; former mem. Los Angeles Area Council, Boys' Club of America.

STERN, HARRY: Distributor. b. Omaha, Neb., Aug. 8, 1902; shipping clerk, Fox Film Co., Omaha, 1920; territorial salesman, 1920-24; salesman, branch mgr., general rep. entire western div., United Artists, Denver, 1924-30; talent and literary agent, Los Angeles, 1937-38; distr., Gaumont British, 1939-41; western div. mgr., P.I.L.-Iathe, 1942-46; gen. sis. mgr., special features div., Azteca Film Corp., 1949-53; southern div. mgr., Unity Television Corp., 1954; TV prod., Roca of the House, 1958; western div. mgr., Italian Film Export Association, 1959-61; asst. to pres., Manhattan Films Int'l., 1962-63; asst. to pres., gen. sis. mgr., Falcon Pictures Inc., 1963-64.

STERN, IRVING: Exec. b. Toronto, Ont., Sept. 7, 1918. Tip Top Tailors, 1934-35; film revisor, Empire-Universal Pictures; salesman, Monogram Pictures; asst. sis. mgr., Allied Artists; Ont. br. mgr., Arthur Rank Distrib. Co.; mgr., 16 m. m. sis. div., Warner Bros., 1960; east. sis. dir., Warner Bros. TV, 1962; Canadian sis. mgr.

STERN, JAMES C.: Exec. b. New York, N. Y., Dec. 12, 1925; e. N.Y.U., 1949, adv. mgr. Vitamins Div., NOPCO Chemical Co.; Gardner Advertising Agency, 1949-52; asst. exec., Ziv TV, acct. exec., A.A.P., U.M.A., 1957-61; sis. mgr., Central Div., Allied Artists TV, 1961; asst. gen. sis. mgr.; gen. sis. mgr.

STERN, SIDNEY E.: Executive. b. Newark, N. J., May 13, 1913; e. Lehigh U. 1937, Yale U. 1934, Stage mgr., dir., Broadway, 1934-36; exhibitor, 1938-43; exec. prod., World Video TV, 1948-50; pres. Allied Theatre Owners of N. J., 1954-56; pres. Columbia Amusement Corp. & Jefferson Amusement Corp., 1957.

STERN, STEWART: Writer. b. New York, N. Y., March 20, 1922; e. Ethical Culture Schools, 1927-40; U. of Iowa, 1940-43; Rite Squad Leader, S/Sgt., 106th Inf. Div., 1943-45; actor, asst. stage mgr., The French Touch, B'way, 1945-46; dialogue wrt., Eagle-Lion Studios, 1946-48, 1948 to date; "screenwriter. TV plays include: Crip, And Crown Thy Good, Thunder of Silence, Heart of Darkness.

Pictures include: story (in coll. w. s. p. Teresa; story asst. s. p. Rachel; s. p. Rebel Without a Cause; s. p. The Rack; story & s. p. The James Dean Story; s. p. The Outsider; screen story & s. p. The Ugly American; s. p. Rachel, Rachel; story (collab.) s. p. The Last Movie, 1955-56.

STERNAD, RUDOLPH: Prod. designer, art dir.; b. N. Y., Oct. 6, 1905; e. Cooper Union Inst., 1922-23; Beaux Arts, 1924; Chouinard, 1925; arch. designer, Society M. P. Art Directors; designer, MGM, Fox, United Artists, Univ. Studios, 1926-34; art dir., 20th-Fox, Old Chicago, Sues, etc., 1934-40; art dir. Columbia Studios, More the Merrier, Talk of the Town, Craig's Wife, 1001 Nights, You Were Never Lovelier, etc.; prod. designer, Stanley Kramer Prod., 1948-62.

Pictures include: Champion, Home of the Brave, The Men, Cyrano de Bergerac, High Noon, Death of a Salesman, Four Fingers, Caine Muttiny, Not As a Stranger, The Defiant One, On the Beach, Judgment At Nuremberg, Pressure Point, A Child Is Waiting, It's A Mad, Mad, Mad, Mad World.

STETTNER, FRED: Producer. b. New York, N. Y., Nov. 30, 1927; e. Pace Coll., 1951, Sales rep., import firm, 1950-61; research analyst, ABC, 1951-52; prog. asst., Barry Enright & Friendly, 1952; then prod.; shows include: Wisdom of the Ages, Adventures of Mike Shayne, Life Begins at 40; gen. mgr., Winky Dink and You, CBS-TV, 1955-56; v. p. in charge of bus. affairs, Bank & Enright Productions, Inc., 1959; prog. mgr., Daytime Game unit, NBC Concentration, Dough Re MI, 1959-60, Prod. Dough Re MI, 1960; prod. Your First Impression 1961-62, vice-pres., Spectrum Assoc.; pres., Spectrum Editing Corp.; prod., Pug-O-War; co-prod., Marvelous Magic Moviebus, 1965-66; prod. Damn Yankees, NBC-TV, pres., Oak Hill Prod. Inc., 1969; prod'n. exec., in charge of syndicated prog. for Screen Gems.

STEVENS, CONNIE: Actress. r. n. Concerta Ann Ingalls, b. Brooklyn, N. Y., August 8, 1938, e. Sacred Heart Academy, Hollywood Professional School; began career as win-

ner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre's prod., Finland's Rainbow; recordings include: Kookie, Kookie, Lend Me Your Comb, 16 Reasons, What Did You Make Me Cry For, From Me To You, They're Jealous of Me, A Girl Never Knows; TV: Hawaiian Eye, Wendy and Me.

Films include: Eighteen and Anxious, Young and Dangerous, Drag Strip Riot, Rock-a-Bye Baby, Parish, Susan Slade, Palm Springs Weekend, Cruise A-Go-Go.

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in Affectionately Yours.

Pictures include: Since You Went Away, The Dough-girls Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi, The Name's Buchanan, Gunn, Limbo Line.

TV credits include: Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schitzz Playhouse, Peter Gunn, Dinah Shore, Ernie Ford Shows, Chevy Chase, Summer on Ice, Person to Person, Man of the World series (ATV England); Mr. Broadway, The Millionaire, Name of the Game, The Bold Ones; play: Here's Love, King of Hearts, Plain and Fancy, Critics Choice, Mary Mary; Nat. Co. Cactus Flower.

STEVENS, GARY: Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1938. Pub. mgr. for many famous names, 1946-48; pub. dir., Trans-Film, Inc.; dir. of radio & TV pub. W. J.; writer for Metropolitan Radio, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include, asst. dir., Luncheon at Sardi's, WOR, prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV Show, NBC, 1951-53; assoc. prod., Walt Framar Prod.; gen. mgr., Warner Bros. TV, div. 1955; asst. to v. p. Transfilm, 1956-67; dir. radio and TV, P.I. & K, Inc.

STEVENS, GEORGE: M. P. producer-director. b. Oakland, Calif., 1904. p. Landers Stevens. Began career, Hollywood, 1928. Pres., Screen Directors Guild, 1942-45; pres. Acad. of Motion Picture Arts and Sciences, 1955. Award, Best Director of the Year, 1951, 1956. D. W. Griffith Award, Irving G. Thalberg Award, Lt. Colonel, U. S. Army, WWII, spec. m. p. unit.

Pictures include: Alice Adams, Vivacious Lady, Gangs Din, Vigil in the Night, Penny Serenade, Woman of the Year, Talk of the Town, I Remember Mama.

Recent pictures incl.: A Place in the Sun, Shane, Giant, The Diary of Anne Frank, The Greatest Story Ever Told, The Only Game in Town.

STEVENS, GEORGE, JR.: Dir., prod. b. Los Angeles, Calif., Apr. 3, 1932, e. Occidental College, 1949-53, BA, 1st Lieutenant, U. S. Air Force; TV dir., Alfred Hitchcock Presents, Peter Gunn, 1957-61; prod. asst., Giant Productions, 1953-54; prod. asst., Mark VII, Ltd., 1958-57; assoc. prod., dir., The Diary of Anne Frank, 1957-59; assoc. prod., dir., The Greatest Story Ever Told, 1959-62; dir., Motion Picture Service, U. S. Information Agency 1962-67, chmn., U.S. deleg. to Film Festivals at Cannes (1962, 64) Venice (1962, 63), Moscow (1963); prod., John F. Kennedy; Years of Lightning, Day of Drums, exec. director, American Film Institute, June, 1967.

STEVENS, INGER: Actress. r. n. Inger Stenstrand, b. Stockholm, Sweden, Oct. 18, e. Stockholm and N. Y. schools, first arrival in U. S. during World War II, with father, Pulitzer Scholarship winner, and teacher at Columbia U. Career started as model, dancer in night club; studied drama with Lee Strasberg; stage work in Picnic, Oh Men! Oh Women, Roman Candle, Mary, Mary, on road; TV parts in Alfred Hitchcock Presents and others; picked by Paramount from work in Playhouse 90 part; given contract at that studio; first picture on loan to MGM: Man on Fire; followed by Cry Terror, The Buccaneer, The World, the Flesh & The Devil, A Guide for the Married Man, Firecreek, A Time For Killing, Madigan, 5 Card Stud, Hang 'Em High, A Dream of Kings.

TV: Palico Playhouse, Kraft Theatre, Robert Montgomery Present, Status One, Playhouse 80, Dupont Show of the Month, Route 66, Hong Kong, Bonanza, Adventures in Paradise, Follow the Sun, Dick Powell Theatre, The Farmer's Daughter, Died, May, 1970.

STEVENS, IRA S.: Executive. b. New York, N. Y., Feb. 22, 1922; e. C.C.N.Y., BBA, 1942; N.Y.U., 1947-48. Sr. accountant, Price Waterhouse & Co., 1946-52; C.P.A., State of N.Y., 1948; treas., Lopert Films; v. p., treas., Lopert Theatres, 1952-53; controller, Cinerama Prod., then asst. treas., treas.; member bd. of dir., 1953-55; gen. mgr., Nat'l Film Service, Inc., Feb. 1955; exec. v. p., National Film Service, pres., Bonded Services Div. Nvo Services, Inc., 1968.

STEVENS, JOHN HAROLD: Executive. b. Lynn, Mass., Aug. 11, 1908; e. Tufts Coll. & Bentley School of Accounting. Entered industry in 1928 as chief acct., Paramount, Boston; successive with Paramount; booking mgr., 1925; sis. rep. west. Mass., 1927; branch mgr., Portland, Me., 1929, Boston, 1934, Indianapolis, 1936, Chicago, 1942; midwestern div. mgr., 1958.

STEVENS, K. T.: Actress. r. n. Gloria Wood, b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood Theatre. Stage appearances, as Katherine Stevens; You Can't Take

It With You, The Man Who Came To Dinner, My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig, Vice Squad, Tumbledeeds.

STEVENS, LESLIE: Executive, writer-prod.-dir. b. Washington, D. C., Feb. 8, 1924. e. Westminster School, London, Yale Drama School, American Theatre Wing, N.Y.C. Sold first play, The Mechanical Rat at 16; wrote six plays for summer stock groups, 1941-42; U. S. Air Force, 1943; pres., exec. prod., Daystar Prods.; writer-prod.-dir., film TV and features.

Plays: wrote-prod., Bullfight (off Broadway.) 1953-54; Wrote, Broadway: Champagne Complex, 1954; The Lovers, 1956; The Marriage (to-1960, 1958; The Pink Jungle, 1959.

TV: For Playhouse '90: Invitation to a Gunfighter, Charley's Aunt, Rumors of Evening, The Violent Heart, Portrait of a Murderer, The Second Man; Kraft TV Theatre, Duel; Four Star Playhouse, Award; Producers Showcase, Bloomer Girl; created-prod.-dir., Stoney Burke, ABC series, 1962; created, prod., dir., Outer Limits.

Films: author: The Left-Handed Gun 1958; co-prod.-wrote-dir., Private Property 1959; wrote, The Marriage-Go-Round 1960; wrote-prod.-dir., Hero's Island, 1961.

STEVENS, LOUIS: Writer. From 1930 author s. p., orig., collab., etc., many features various Hollywood cos.; pictures from 1932 include State's Attorney, Men of Chance, Gridiron Flash, Hot Tin, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train From Madrid, Sinners in Paradise, Colorado; s. p., Horizons West, Border River.

STEVENS, MARK: Actor. r. n. Richard Stevens, b. Cleveland, Ohio, Dec. 13; e. privately; Beaux Arts and Sir George Williams Sch. of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in Objective Burma. Film since: Gods My Co-Pilot, Pride of the Marines, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Reunion in Reno, Muttiny, Big Frame, Torpedo Alley; Jack Slade; dir., act. Cry Vengeance; prod., dir., act., Timetable. TV shows: Martin Kane, NBC; Big Town, NBC; prod., starred, script, formed Mark Stevens Prod., Mark Stevens Television Prod., 1955.

STEVENS, ONSLOW: Actor. b. Los Angeles, Cal., March 29. p. professionals. On stage 15 yrs. Entered pictures Universal series 1932. Pictures include Peg O' My Heart, Counsellor-at-Law, Only Yesterday, This Side of Heaven, House of Dracula, Angel on My Shoulder, Caravan Passage, O.S.B., Night Has Thousand Eyes, Walk a Crooked Mile, Red Hot and Blue, Lorna Doone, Sealed Cargo, San Francisco Story, Charge at Leather River, Lion is in the Streets, Fangs of the Wild, Them, They Rode West.

Pictures include: New York Confidential, Tribute to a Bad Man, Outside the Law, Kelly and Me.

STEVENS, RISE: Singer, actress. b. New York, N. Y., June 11. e. Juillard School of Music; Mozarteum, Salzburg. Made opera debut in Prague, Czechoslovakia, 1938; first appearance at Metropolitan Opera, 1938; has also sung at Vienna State Opera, La Scala, Paris Opera; concert and recording artist; numerous radio, TV appearances; m. p. debut in Chocolate Soldier, 1941; other films include: Going My Way, Carnegie Hall.

STEVENS, STELLA: Actress. b. Hot Coffee, Mississippi, Oct. 1. e. Attended Memphis State University. Modeled in Memphis when she was discovered by talent scouts. Was briefly a term contract actress at 20th Century-Fox, later under exclusive contract to Paramount, then Columbia. Films include: Say One For Me, The Blue Angel, Lil' Abner, Too Late Blues, Man Trap, The Courtship of Eddie's Father, The Nutty Professor, Advance to the Rear, Synanon, The Secret of My Success, The Silencers, The Ballad of Cable Hogue.

TV: five episodes of Ben Casey.

STEVENSON, HOUSELEY: Actor. b. London, England, July 30, 1878. Acting apprentice Los Angeles; in Shakespearean co. on stage; returned to U. S. screen in repository; in mining & building business 25 yrs.; in "Amaco" at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in "Law in Her Hands," 1936; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Henry, All the King's Men, The Gunfighter.

STEVENSON, ROBERT: Director. b. London, 1905; e. Cambridge U. Under contract to Brit. cos., 1929-39; Selznick, 1939-43; U. S. Army, 1943-46; Selznick, 1946-49; RKO, 1949-52; Walt Disney, 1956-57; since TV shows: Cavalcade of America, Ford Theatre, Playhouse 99 Stars, G. E. Theatre, Hitchcock Presents, 20th Century Fox Hour. Pictures include: Nine Days a Queen, To the Victor, Back Street, Jane Eyre, To the Ends of the Earth, Walk Softly Stranger, My Forbidden Past, Las Vegas Story, The Monkey's Uncle.

STEWART, ANDREW, C.B.E., M.A.: b. Glasgow, June 28, 1907. First broadcaster, 1925; joined BBC 1926; programme organizer, Scotland, 1928; Glasgow representative 1931-1935; Scottish Programme Director 1935-1948 (sec-

ended to Ministry of Information, London, 1939-1941); Controller, Northern Ireland, 1948-1952; Controller, Home Service, 1953-July 1957; returned to Scotland 1957 as controller Scotland, 1957.

STEWART, ANDY: Comedian-minstrel. b. Glasgow, Scotland, 1934. e. Arbroath High School, Glasgow Coll. of Drama. First stage role on tour, Gog and Magog; appeared in variety pantomime and amateur comedies, 17 Sauchie Street, TV series, Highland Fling, White Heather Club, The Andy Stewart Show; numerous recordings include A Scottish Soldier, Campbelltown Loch, etc.

STEWART, DONALD ODEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s. p., Laughter Smilin' Through, Barrets of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face prod., Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31, 1929. Usherette & cashier, m. p. theatre, Montclair; model, Conover Agency, 1948; many TV shows; screen debut in Sailor Beware; Star of Tomorrow, 1954; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search, Code Two, Slight Case of Larceny, Young Bess, Take the High Ground, Brigadoon, Adventures of Hajji Baba, Tattered Dress, Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Make Mine Mink, The Bulldog Breed, In the Doghouse, On the Beat, A Stitch in Time, The Intelligence Men, The Early Bird, That Riviera Touch, The Magnificent Two.

STEWART, HUGH: Producer. b. Falmouth, Cornwall, Dec. 24, 1910. e. Clayesmore School, St. John's College, Cambridge, entered m. p. industry 1932; editor, Gaiety, British 1932. Prod. include: Man Who Knew Too Much, 1936-39 London Films; Dark Journey, Storm in A Teacup, Action For Slander, South Riding, Q Planes, Spy in Black, Army Service, 1939-45. Co-producer with Frank Capra of Anglo-US War Film, Tunisian Victory; True Glory, Recent productions: assoc. prod., An Ideal Husband; prod., Trottie True, Night Without Stars, Long Memory, Up To His Neck, Man of the Moment, Up in the World, Just My Luck, Innocent Sinners, The Square Peg, Follow a Star, Make Mine Mink, The Bulldog Breed, In the Doghouse, On the Beat, A Stitch in Time, The Intelligence Men, The Early Bird, That Riviera Touch, The Magnificent Two.

STEWART, JAMES: Actor. b. Indiana, Pa., May 20. e. Meersburg Acad., Princeton U. With Falmouth Stock Co., Cape Cod, on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston); plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night, Harvey, In m. p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Next Time We Love, Speed, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, It's a Wonderful World, Destrty Rides Again, Shop Around the Corner, Mortal Storm, It's a Wonderful Life, Won Academy Award for best performance 1946; joined U. S. Air Forces 1942, commissioned Col. 1944. Voted one of top ten movie-making stars; M. P. Herald-Fame poll, 1950, 52-51-57; No. 1 Money-Making Star, 1955. 1968, Screen Actors Guild Award, Hon. M. of Trustees, Princeton U. Trustee, Claremont College; Exec. bd. of Los Angeles Bd. of Council of Boy Scouts of America, bd. of dirs., Project Hope.

Recent Pictures: Magic Town, Call Northside 777, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Sun, Thunder Bay, Glenn Miller Story, Far Country, Rear Window, Strategic Air Command, Man from Laramie, Man Who Knew Too Much, Spirit of St. Louis, Night Passage, Vertigo, Bell Book and Candle, FBI Story, The Mountain Road, Two Rode Together, Man Who Shot Liberty Valance, Mr. Hobbs Takes a Vacation, How the West Was Won, Take Her, She's Mine, Cheyenne Autumn, Dear Brigitte, Siamandah, The Rare Breed, Flight of the Phoenix, Firecrack, Bandolero, Cheyenne Social Club.

STEWART, MIRTHA: Actress. r. n. Martha Haworth, b. Bardwell, Ky., Oct. 7, 1923; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1948. On screen first, 1945 Doll Face. Pictures since: Johnny Come Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You With It? Convicted, In a Lonely Place, Aaron Slick from Punkin Crick.

STEWART, MICHAEL: Executive. b. Baltimore, Md., Feb. 12, 1922. e. Element, H.S. Md.; Johns Hopkins U., 1942-43, Aeronautical Eng. deg. Aero. In-p. USAF, 1943-45. Actor, theatrical prods., 1945-47; produced shows, pers. mgr. of artists, ind. music pub., 1948-62; pres. A. Music Co., Inc., Unart Music Corp., UA Records, Inc., since 1962.

STEWART, PAUL: Actor, director, b. New York, N. Y., e. Columbia U. law, Juvenile dancer & singer; little theatre gps.; B way plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Mr. Roberts; dir., Stars Weep, Twilliam Walk, Sing Me No Lullaby, Orson Welles, Harvey, 1949; m. p. debut in Citizen Kane, 1941; In Cold Blood, Jigsaw, Now to Commit Marriage, war job with OWI.

TV shows, dir., star, Top Secret, Inner Sanctum, Reader's

Digest: Warner Bros. Presents. King's Row. Climax. Californians. Playhouse 90. Meet McGraw. Peter Gunn; host, star dir., Deadline; sym. series. M. Squad. Hawaiian Eye. Phillip Marlowe. Lawman. Alcoa Theatre. Goodrich Theatre. Michael Shayne. Checkmate. Asphalt Jungle. Investigators. 87th Precinct. Twilight Zone. Going My Way. Nurses. Defenders. Alcoa Premier. Bob Hope Chrysler Theatre.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla. June 5, 1923; in 1933 was champion swimmer. Georgia; acc. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage; Great American Family. Goodnight Ladies. On screen in Wells Fargo. The Certain Age. Back Street. All This and Heaven Too. Pride of Maryland. The Longhorn. Vengeance Trail. Kansas Territory. Montana Incident. The Way West.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y. June 11, 1916; e. Syracuse University. Albany Law School. Reporter. Cleveland News, 1933-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore. Young Man of 1951. Chamber of Commerce; dir. many political and documentary films; presents political commentaries on news & film for WMAZ-TV in Baltimore. Pres. Chesapeake Broadcasters Assn., 1956, v.p., 1961; Dept. of Army Distinguished Service Award; USO Golden Key 1960; Honorary Life mem. of The Advertising Club of Baltimore, pres., 1965-67; State of Maryland Distinguished Citizen Award, 1963.

STIFLE, ETHAN M.: Executive. b. Robinson, Ill. July 13, 1909. e. U. of Illinois. B.S. Research lab. Eastman Kodak Co., Rochester, 1931; film manufacturing, 1932; mgr., m. p. film dept., East Coast Div., N.Y., 1950; asst. mgr., m. p. & Educ. Markets Div. Midwest Region, 1955; pres. S.M.P.T.E., 1965-66, Dir. Sis Devel. Motion Picture Markets, 1967.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa. Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfra. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Jas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-orig. Natl. Pictures 1940; Capt., U. S. Army, World War I; with Sol Lesser org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chance; (coprod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day, The American. TV: prod., Rawhide.

STINEFORD, CHARLES H.: Executive. b. Boston, Mass. Apr. 23, 1912; e. Bentley Sch. of Accounting & Finance, 1930. General Electric Co., 1930-36; asst. controller, auditor, Selznick, 1936-40; Pacific Finance Corp., 1940; Bank of America, 1941-42; U.S. Navy, 1942-45; Skirball-Manning Films, 1945; Vanguard Films, 1946-48; Universal Pictures, 1948; now studio treas., controller.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5, e. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll. Recent Pictures: Home Sweet Home, The Mighty McGurk, The Arnoloff Affair, The Romance of Roxy Ridge, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Compulsion, Sons and Lovers, Long Day's Journey Into Night, Psych-out, The Dunwich Horror.

STOESSSEL, FREDRIC: Executive. b. New York, June 22 1928; e. Collegiate Coll., N. Y. U.; U. S. N. R.; sis. mgr., Televisual-International; pres., Fredric Stoesssel, Inc., 1960.

STOKEY, MIKE: Producer. b. Shreveport, La., Sept. 14, 1916; e. Los Angeles City Coll., U. S. Army Air Force; staff announcer, NBC radio; prod. & creator of oldies show in TV, Pantomime Quiz; also Archair Detective, Guess Stars. First pres., Acad. of TV Arts & Sciences; winner of Emmy for best show, 1949.

STOLL, GEORGE: Musical director, MGM. m. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Cigarette program, CBS for two years; Shell Oil program, NBC for two years. Violin Soloist for a number of years touring U. S. and Canada. In 1936; appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin, Dangerous When Wet, Rose Marie, Flame & the Flesh, Student Prince, Athena, Hit the Deck, Love Me or Leave Me, Meet Me in Las Vegas.

STOLLER, MORRIS: Executive. b. New York, N. Y., Nov. 22, 1915. e. C.C.N.Y., BBA 1933; N.Y.U., CPA 1935, Brooklyn Law School, LLB 1937; Joined William Morris Agency in 1938; president, Permanent Charities Comm., 1952; director and officer, Artist's Guild, 1950-57; dir., St. Jude Hospital, 1955-67.; presently general mgr. West Coast Office, Corp. Secy. and exec. v.p., William Morris Agency.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various

comedy serials; latter part of 1926 dir. initial feature for Fox. Recent Pictures: Bermuda Mystery. Take It or Leave It; (prod.) Zombies on Broadway. What a Blonde. Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Conductor, Music Administrator. b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer musical education; pupil of Leopold Auer. At 16 on U.S. concert tour; later joined L.A. Philharmonic Orchestra; from 1922 associated with Paramount as concert master; 1936 became music director for Columbia. Guest conductor of L.A. Philharmonic Orchestra, Glendale Symphony orchestra and other organizations. Academy Awards for best scoring of musical pictures: Cover Girl, 1944 and The Johnson Story, 1945. Musical Director for From Here to Eternity, 5000 Fingers of Dr. T., Long Gray Line, The Last Angry Man, Born Yesterday, Song Without End, Picnic.

STOLOFF, VICTOR: Producer-writer-director, editor; e. French Law U. Ac. Fine Arts. Prod.-dir.-writer of award winning documentaries (Warner Bros. release); prod., dir., writer first U.S. film made in Italy, When in Rome; first U.S. film made in Egypt; Diabolux, dir. and 2nd unit dir., William Dieterle films; contract, writer, dir. to Sydney Buchman, Columbia, s.p. Volcano, The Sinner, Shark Reef. Prod., dir. TV series incl.: Ford Theater, Lloyd Bridges series, NBC National Velvet; dir., High Adventure; prod., dir., Journey Around the World; prod., writer, Of Love and Desire; dir., Intimacy, 1965. Prod. on loc. in Hawaii Five-O; prod., writer, dir., The 300 Two Weekend.

STOLTZ, ARNOLD T.: Publicity executive. b. New York; e. Washington U., St. Louis. Worked as reporter, publicity ad. man, 1933 on. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator for NBC, 1935. v. p. & gen. sales mgr., Pen name, Franc Arnold. Winner Quizley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub. PRC Pictures; then sales rep. Resigned 1947 to enter prod.; exec. prod., Movie Star, American Style, Joined Famous Players Corp., asst. pub. dir., 1955, v. p. & gen. sales mgr., 1966. Pres. Movie-Rama Color Corp., 1967; exec. prod., Tell Me in the Sunlight, The Golden Poodle.

STONE, ANDREW L.: Producer, director. b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch., later author, prod. dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-36, org. and oper. Race Night company; prod.-dir., The Girl Said No, 1938; Stolen Heaven, Say It in French, The Great Victor Herbert, Magician, Musical, 1940, dir. Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Beside Manner, (orig. s. p., dir.), Steel Trap, Blueprint for Murder; orig. s. p. dir.-prod. The Bachelor's Daughter, 1946; orig. s. p. Dir.-Prod. 1933 on Weekend, 1946, s. p., prod., dir., Night Holds Terror; orig. s. p., dir., Judge, orig. s. p., dir., Cry Terror, The Decks Ran Red; orig. s. p., dir., prod. The Last Voyage, Org. s. p., dir., prod., Ring of Fire; s. p., dir., prod. Password is Courage; dir., prod., writer, Never Put It In Writing; dir., prod., writer, Secret of My Success; writer, dir., prod., Never Put It In Writing, Song of Norway.

STONE, EZRA C.: Actor, dir., prod. b. New Bedford, Mass., Dec. 2, 1917; e. American Acad. of Dramatic Arts, N. Y., 1934-35; Actor: National Junior Theatre, 1931; WCAU, Phila., 1930-34; Vaudeville, Steel Pier, Atlantic City, N. J., 1931-32; WMHA & Plays & Players Productions, Phila., 1928-30; Broadway: Parade, Ah Wilderness, Oh, Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She Stoops to Conquer; production assistant to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, Those Were the Days, Paramount, 1939, This Is the Army Wonders, 1943, USAAP, 1941-45; Directed on Broadway: See My Lawyer, 1939, Reunion in New York, 1940, This Is the Army, 1942, January, 1946, At War with the Army, 1949 To Tell You the Truth, 1947, Life and Molly, 1948, Wake Up Darling, 1956, Make a Million, 1958, The Man That Turned Up, Hadley, 1961, The Pink Elephant, 1953, Dog and Bush, 1961; Come Blow Your Horn, 1962; God Bless Our Bank, Fallen Angels, 1963; docu., I.E.M. American Heart Assn., Chapman College, University of Judaism, Jewish Theological Seminary; dir. live action sequences for The Daydreamer. TV Shows: Dir. Rich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis, dir. Joe and Mabel prod.-dir. Bachelor Father, Anzel, The Hathaways, Spec. Affairs of Anatol, Shari Lewis, Bob Hope, My Living Doll, Mumsie, Karen, Tammy, O.K. Crackerjack, Please Don't Eat the Daisies, dir. writer, Gooddy Allen, plot, Leonardo, Pistols & Petticoats, Petticoat Junction, Phyllis Diller Show, Lost in Space, Tammy Grimes Show, Julia, Flying Nun, Debbie Reynolds.

Author: Coming Major, 1945, co-author: Deems Taylor; Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N. Y. Post, Equity Magazine, etc.

STONE, GEORGE E.: Actor. b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in revuilles.

Recent Pictures: Strangers in the Night, My Buddy, Scared Stiff, Boston Blackie series, Doll Face, Untamed

Breed, Dancing in the Dark, Girl in Every Port, Blood-hounds of Broadway, Pickup on South Street, The Robe, Miami Story, Broken Lance, Steel Cage, Three Ring Circus, Man with the Golden Arm, Guys and Dolls, Slightly Scarlet. Deceased May 26, 1967.

STONE, MARIANNE: Actress. b. London, England. Studied Royal Academy of Dramatic Art making her first appearance West End stage in "The Kingmaker" 1946. Since then has appeared in numerous films, including: Brighton Rock, Seven Days To Noon, The Clouded Yellow.

TV Shows: Margaret, Bootle and Snudge, Jimmy Edwards Show, Wayne and Schuster Show, Roy Ludd Show, Harry Worth Show, Steptoe and Son, Informer, Love Story. **Recent Pictures:** Wrong Arm of the Law, Heavens Above, Stolen Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hysteria, The Beauty Jungle, A Hard Day's Night, Rattle of a Simple Man, Echo of Diana, Act of Murder, Catch Us If You Can, You Must Be Joking, The Countess from Hong Kong, The Wrong Box, To Sir With Love 1967-8. **Recent Pictures:** Wrong Arm of the Law, Heavens Above, Stolen Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hysteria, The Beauty Jungle, A Hard Day's Night, Rattle of a Simple Man, Echo of Diana, Act of Murder, Catch Us If You Can, You Must Be Joking, The Countess from Hong Kong, The Wrong Box, To Sir With Love 1967-8, The Bliss of Mrs. Blossom, Here We Go Round the Mulberry Bush, Carry On Doctor, The Twisted Nerve, The Best House in London, Oh! What a Lovely War; 1970: The Raging Moon, There's a Girl in My Soup.

STONE, MARTIN: Executive. b. St. Louis, Mo., May 5, 1928; e. UCLA, 1944-48, Loyola School of Law, 1948-51. Gen. counsel, Monogram Mfg. Co., 1951-53; v.p., gen. counsel, Houston Fearless Corp., 1952-54; exec. v.p., Donkey Development Co., prod. of Dangerous Assignment, TV series, 1953; v.p., dir., Color Corp. of America, 1955; exec. v.p., dir., Monogram Precision Industries, Inc., Pres. dir., Electrodin Corp., 1960; pres., chmn. of bd. of dir., Monogram Precision Industries, Inc., 1961.

STONE MILBURN: Actor b. Burrton, Kans., July 5, 1904; e. Burrton, Kans. H.S. started with Bettyroy co-actor in stock and repertory, 1922-33; on Broadway in Jayhawker Around the Corner; made more than 150 pictures for various companies; CBS-TV Gunsmoke series, 16th season, 1968 Emmy Award—Best Supporting Actor.

STONER, BRYAN DALE ("BUCK"): b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W.W.I.; partner, founder, Nat'l Features Synd., Buffalo, 1920; booker, MGM, Buffalo; booker office mgr., salesman, MGM, Cleveland; br. mgr., MGM Pittsburgh; partner, founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; asst. Western div. mgr., 1948; Central div. mgr., Paramount, 1954; rep., 1958; Golden-Stoner Associates, reps. of prods. & distr. of programs for TV.

STOOGES, THE THREE: Comedians. r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Ted Healy in Carol's Vanities, A Night in Spain, A Night in Venice, others, 1935-40; Columbia short products since.

STORER, GEORGE B.: Executive. b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ., Org. Storer Broadcasting Co., 1927; chmn. of owners, WGLA-TV, Atlanta, WSPD-TV, WSPD radio, Toledo; WJWB-TV, WJCE radio, Detroit; WITI-TV, Milwaukee; WJW-TV and WCJW radio, Cleveland; WSRK-TV, Boston; WHN radio, New York; WGBS radio, Miami; KGBS radio, Los Angeles; WPNA-FM, Philadelphia.

STOREY, FREDERICK: Executive. b. Columbus, Georgia, Nov. 12, 1909. e. Georgia Tech. Adv. staff Atlanta Journal, 1933-38; adv. staff C. P. Clark Adv. Agency, 1938; partner, 1940; U. S. Navy, 1941-46; staff Georgia Theatre Co., 1946; v. p., 1947-52. Founded Storey Theatres Inc., Atlanta, Ga., 1952, now pres. Pres. Georgia State Theatres; dir. numerous theatre cos.; officer, dir. radio, TV firms; v. p. dir., Motion Picture Theatre Owners of Georgia.

STORKE, WILLIAM F.: Executive. b. Rochester, N. Y., e. UCLA; guest relations dept., NBC, 1948; comm. ed., continuity accept. dept., 1949; west coast sls. dept., 1953; participating prog. slsmnt., 1955; admn. part. prog. sls., 1957; dir. part. prog. sls., 1959; dir. prog. admn.; v.p., program administration, NBC Television Network, 1964; v.p. Programs, East Coast, 1966; v.p. special programs, 1968.

STORM, GALE: Actress. r. n. Josephine Cottle. b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics. To films, 1940. **Recent Pictures:** Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country. TV and radio show, My Little Margie, On Susanna.

STOSSEL, LUDWIG: Actor. e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger; Theatre-in-a-Josephstadt, Vienna, on screen, London, 1938. **Hollywood debut:** 1940; m. p. include: Lake Placid Serenade, House of Dracula, Jennie, Hers to Hold, Pride of the Yankees, Cloak and Dagger, Beginning or the End, Song of Love, Somebody Loves Me, Merry Widow, No Time for Flowers, Call Me Madam, Sun Shines Bright, Geraldine, Me and the Colonel.

TV: Reader's Digest; Revue Productions, Science Fiction Man with a Camera, commercial, That Little Old Wine-maker-Me.

STOUT, ARCHIE: Cinematographer. b. Renwick, Iowa, March 30, 1896. Asst. hotel mgr., Minneapolis, 1905; mgr., Royal Hawaiian Annex, Honolulu, 1906-09; real estate, Royal A.C., 1910; forest ranger & fish & game deputy, 1911-13;

asst. cameraman, Mack Sennett Studios, 1914; cinematographer for many cos. since; recent pictures include: Angel and the Badman, Fort Apache, Never Fear, Outrage, Quiet Man (Academy Award, best color cinematography, collab., 1952), Trouble Along the Way, Sun Shines Bright, Island in the Sky, Hondo, High & Mighty.

STRASSBERG, SUSAN: Actress. b. New York, N. Y.; e. there. Parents: Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Made stage debut in off-Bway production of Maya, on TV in series, The Marriage, The Duchess and the Smugg, Catch a Falling Star; starred on Broadway in The Diary of Anne Frank, Pictures Inc.; Picnic, Stage Struck, Scream of Fear, Adventures of a Young Man, The Trip, Psych-Out, The Name of the Game Is Kill.

STRASSBERG, STEPHEN: Publicist. b. New York, N. Y.; e. C.C.N.Y., B.S.S., joined Loew's Inc., 1940; served in U. S. Army, World War II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist, Lopert Films, Inc., 1951; dir. of adv. pub., Imperial Films, 1953, pub. dir., WABC, WABC-TV, N. Y., 1955; asst. dir., Press Information, ABC, 1957; dir. press info. ABC-TV Network, 1958.

STRATTON, CALEB B.: Executive v. p., gen. mgr., Hearst Metrotone News, prod. of MGM News of the Day, Screen News Digest Perspective on Greatness Biographies. b. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRATTON, JOHN: Actor. b. Clitheroe, England, 1925; e. Royal Grammar School, Clitheroe. Early career in repertory; m. p. and TV debut 1948; TV appearances include: The First Mrs. Fraser, The Confidential Clerk, Adams Apple, You Know What People Are (series), Death of a Salesman, Quatermass in the Pit, The Wind and the Rain, The Secret Kingdom, Kipps, The Dobson Fund, The Problem of Mary Winshaw, A Perfect Woman, Climate of Fear, Thank You And Goodnight, What's In It for Walter, A Free Week-end, Workshop Limits, 24 Hour Call, 2 Cars, The Odd Man, It's Dark Outside, For the West, Man in Room 17, Julie's Gone, The Trouble Shooters, Turn on the Lights, Mr. Rose, The Black Doctor, Sir Arthur Conan Doyle, The Newcomers, Tickle Time, Letters from the Dead, 2 Car, 1968 Single Gentleman, Softly Softly, Fall of the Cat, City '68, Artists in Crime, The First Lady, Print and Be Damped, The Expert, Resurrection (serial), Sherlock Holmes, Measure of Malice, The Elusive Pimpernel (serial). **Films:** Small Back Room, Seven Days To Noon, Appointment With Venus (Island Rescue), Happy Family, Cruel Sea, Long Arm, Man In The Sky, Seven Waves Away (Abandon Ship), The Challenge, Stranger's Web.

STRAUSBERG, SOLOMON M.: Exhibitor, Attorney. b. N.Y.C. Feb. 16, 1907; e. U. of P., 1927, R.S.; Columbia U. Law Sch., 1930, J.D.; St. John's University Law Sch., 1931, L.L.M., U.S. Navy, Lt. Comdr. Supply Corps, 1942-45; chmn. of bd. Interboro Circuit, Inc., New York City. Member: Variety Club, Cinema Lodge, M. P. Pioneers; pres. Metropolitan M. P. Theatres Assn., Inc., 1956; chmn. of bd., Metropolitan M. P. Theatres Assn., 1958-61.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mahon & Co., N. Y., 1935-41; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-43; unit pub. W. B. Furbank, 1945; asst. pub. dir., P.C.C., 1948; unit pub., Enterprise Prod., 1946-47; pub. Columbia Studios, 1947-48; Pres., McFadden, Strauss & Irwin, Inc., pub. rel. counsellors for persons titles; m. p. TV & Indust. accts., Los Angeles, New York, Palm Springs, London, Paris.

STRAUSS, RICHARD: b. Chicago, Ill.; e. Northwest Univ., DePaul Univ., Univ. of Illinois (also graduate work—U. of Ill.) Adler Silhouette Letter Co. TESMA Pres., 1969.

STRAUSS, ROBERT: Actor. b. New York, N. Y., Nov. 8, 1913; e. James Monroe High Sch., The Bx. Many jobs from bus boy to retail salesman; on Broadway in Having Wonderful Time, Detective Story, Twentieth Century, Stalag 17; m. p. debut in Sailor, Beware; since in Jumping Jacks, Stalag 17, Here Come the Girls, Money from Home, Act of Love, Atomic Kid, Bridges at Toko-Ri, Seven Year Itch, Man with the Golden Arm, Attack, September Storm, Wake Me When It's Over, Rondi, The Last Time I Saw Archie.

STREISAND, BARBRA: Singer, actress. b. New York, April 24, 1942. e. Erasmus High School, Brooklyn. Appeared in New York night clubs, On Broadway in I Can Get It For You Wholesale, debut 1962; Funny Girl. **Pictures include:** (debut) Funny Girl, Hello Dolly, On a Clear Day You Can See Forever, The Owl and the Pussycat. **TV:** My Name Is Barbra, Color Me Barbra, Belle of 14th Street, A Happening in Central Park.

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's, Va., Aug. 25, 1899, Johns. Metzger-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.; dir. adv., pub., exploitation Loew's, Inc. 1958. v.p. in chg., pub. adv., MGM, 1959.

STROCK, HERBERT L.: Prod.-writer, dir., film editor. b. Boston, Mass., Jan. 8, 1915; e. Univ. of So. Calif., A.B., M.A. in Cinema; prof., of Cinema, Univ. of So. Calif., 1941. Started career, publicity leg man, Jimmy Fidler, Hollywood columnist; editorial dept., MGM, 1941-47; pres., IMPPRO, Inc., 1947-60; vice-pres., Pan American Prods. Lima, Peru, 1955-59; assoc. prod., supv. film ed., U.A.; dir., A.P.; dir., Phoenix Film; dir. Heris-Lion Int. Corp., v. p. in chg., prod., Heris-Lion, 1962. Pictures: Storm Over Tibet, Magnetic Monster, Riders to the Stars, The Glass Wall, Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger. TV: Highway Patrol, Harbor Command, Men of Annapolis, I Led Three Lives, The Well, Dragnet, 7 Sunset Strip, Maverick, Cheyenne, Bronco, Sugarfoot, Colt 45, Science Fiction Thea., Seahunt, Corliss Archer, The Cruel Road, Escape, Thirteenth Gun, Rodney Brewster, Winds of Freedom, Tomorrow You Die.

STRONACH, ALEXANDER, JR.: Executive, radio writer and dir. 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-46; TV sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept., NBC, vice-pres. TV program dept., 1951; then vice-pres. in chg., network TV for ABC to Sept., 1952; v. p. M.C.A., 1957; v. p. sales, Flamingo Telefilm Sales, Inc., 1959. Consultant, 1960.

STROSS, RAYMOND: Producer, exhibitor. b. Leeds, England, May 22, 1916, e. of Abington, Oxford. Entered m. p. industry 1933, worked at Sound City, other studios as exec. until 1938; then prod., exhibitor; formed Raymond Stross Theatres; re-entered production, 1950. Pictures include: Hell Is Sold Out, Tall Headlines, Man Who Watched The Trains Go By, Rough Shoot (Shoot First), Star Of India Jumping Joy, As Long As They're Happy, An Alligator Named Daisy, A Touch of the Sun, The Flesh Is Weak, A Question of Adultery, The Angry Hills, A Terrible Beauty, The Mark, Very Edge, The Leather Boys, Ninety Degrees in the Shade, The Fox.

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C. 1928, B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer, As You Like It, Christopher Blake, Affairs of State, Ladies of the Corridor; Naval officer, 1942-45; 45 Army, 1945-46; 1946-47, Member, Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony, All The King's Men, A Place in the Sun, Eddie Duchin Story, Autumn Leaves, That Night, Sad Sack, Psychomania, The Dating Game.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing, with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B.P. Schuberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D.W. Griffith, made all sound pictures of Mary Pickford, Paramount, 1930-47. In 1931 became cinematographer Paramount; many films since incl., Sign of the Cross, Dr. Jekyll & Mr. Hyde, Aloma, Happy Go Lucky, Bring on the Girls, Great Dictator, many Tarzans, Linelight, Attila, Cavalieri Rusticiana, Mohawk, The She Devil, Kines, Callers, 1940. Member, A.S.P. TV: My Fanny Flicks, Broken Arrow, comrels. First award, Cannes Festival, 1959; 1st American for TV commercial 3 minute for Chevrolet 1960, Family Shopping Tour.

STUART, AIMEE: Writer. b. Glasgow, Scotland. Author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie, London, W.I.; Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1911 with add. dial., Jeannie; pictures since Golden Madonnas.

STUART, MARY: Actress. r. n. Mary Stuart Krolik. b. Miami, Florida, July 4, 1926, e. Univ. of Tulsa. Contract player. MGM. Warners; free lance film actress, 1949-50; star. Search for Tomorrow, CBS-TV, since 1951.

STURDIVANT, B. VICTOR: Circuit executive, b. Gurdon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel, Columbia Ind. Became affiliated with Skouras Public Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. dir. mgr. Northern California with headquaters in San Francisco. Originator, organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir. M. P. industry Fourth War Loan; v. p. California War Chest; pres., California Theaters Assn., Inc. Latin Amer. mgr., Nat'l Theatrs. Amusement Co.; org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent van, Inc., Yuma, Ariz.; pres., Yuma City Cham. Comm.; Yuma City Man of the Year, 1967; chmn. exec. comm. Citizens' Conference of Arizona Courts; mem. Gov. of Arizona Advls. Bd.; pres. NATO of Arizona.

STURGES, JOHN ELIOT: Director. b. Jan. 3, Oak Park, Ill. e. Martin Junior College. asst. in blueprint dept., RKO-Radio Pictures, 1932; art department; asst. film editor; production asst., David O. Selznick; film editor; Captain, Air Corps, World War II; directed, edited, 45 documentaries, training films.

Pictures include: The Man Who Dared, Shadowed, Alias Mr. Twilight, For the Love of Rusty, Keeper of the Bees, Best Man Wins, Sign of the Ram, The Walking Hills, The Captures, Mystery Street, Light Crosses the Magnificent White Jeopardy, Past Company, Escape from Fort Bravo, Bad Day at Black Rock, Gunfight at the O.K. Corral, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeants Three, A Girl Named Tamiko, The Great Escape, The Satan Bug, Hallelujah Trail, Hour of the Gun, Ice Station Zebra, Marooned.

STURGIS, NORMAN: Director, actor writer. b. Dallas, Texas, 1922; prod., Your Navy Sings, Evanson; TV dir., Space X, Theaterama, Plays Anthology, The Viewers, TV commercials, educational films and newfilms; TV appearances, The Wonderful Gnanooks, Twilight Zone, Alcoa Goodyear Theatre, Bat Masterson, The Untouchables; pictures include: Solid Gold Cadillac, Bernardine, Mardi Gras, Compulsion.

STYNE, JULE: Composer, producer. r. n. Jules Stein, b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symphony, Orch. a. S.; played with many dance bands; gen. mus. dir., Granada & Marlboro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; entertainment consult., v. p. mem. of bd., Caesars Palace, Las Vegas. Songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone; It's Been a Long, Long Time; Let Sammy Cahn, 1954; 'Bway plays include: collab. songs, High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Living it Up, My Sister Ellen.

SUBOTSKY, MILTON: Writer-prod. b. New York, 1921. Early career studying engineering. Wrote and edited doc. and educational films. Ent. m. p. ind. 1938. Wrote and prod. five TV programmes 1941. Wrote and prod. TV film series Junior Science 1954. Wrote and co-prod., Rock, Rock, Rock; Jamboree; The Last Mile; in U.S.A. in England; City of the Dead, It's Trad Dad, Just for Fun, Dr. Terror's House of Horrors, Dr. Who and the Daleks, Daleks in Invasion Earth 250 A.D., The Skull, The Psychopath, The Deadly Bore, The Terrornauts. They Came from Beyond Space, Torture Garden, Danger Route, The Birthday Party, Thank You All Very Much (Brit. title: A Touch of Love), Scream and Scream Again, The Mind of Mr. Soames, The House That Dripped Blood.

SUGHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. Wilt. A.E.F., World War I. Reporter. N. Y. Globe, then mag. ed. (Nuggets, Garment Weekly, The Brooklynite); publicity adv., copywriter, contrib. to Colliers, etc. New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s.p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include: Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost (adapt. & collab. orig.), The Frozen Choc. m. in chg. of collab. p. Jungle Woman, novel v. ed., Edward Finney Prod., v. p. Boots and Saddles Pictures, Inc.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N. Y. U. Entered m.p. ind. 1935 in contract dept., Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v.-p. to U. A. N. Y. ex-change, Jan. 1, 1953; v. n. sales, Magna Theatre Corp., 1959 Member: Cinema Lodge, P.M.A. Birth; Road show mgr., 20th Century-Fox, 1933; e. p. chg. dist. distrib., 1964; exec. v. p. Warner-Seven Arts, 1967; pres. Cincrama Rel. Corp., 1968.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept. 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Laun American distribution, 1932-36. Prod. inden. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office 1946 to org. and head U.S. overseas oper. apptd. v. n. in chg. of exch. p. Jungle Films, Inc. 1947; apptd. superv. Southern Europe, Universal International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952. Dist., & Prod. Excs. Dir., of Chanceller Films.

SUGHRUE, JOHN J.: Producer, director. b. N.Y.C., May 8, 1927, e. Columbia Univ., BS, 1952. Prod. asst., Esso commercials, Marschalk & Pratt, 1952; exec. training program, NBC, 1953; stage mgr., NBC, 1953; dir., NBC Background Series, 1954; dir. specials, NBC News, 1954-56; dir. Outlook & Series, later re-titled Chat Dunley Reporting, 1959; dir. Bentley-Brinkley Report, 1956; a dir. on 1956 rep. & dem. Conventions; dir. specials in Lebanon, Berlin, Paris, Israel, Tunisia, Rhodesia, Ghana, Poland, etc., 1956-60; designed and dir., 1960 Conventions, election coverage, NBC News; prod., dir., on specials including A Stage for

Excellence, American Landmark, Robert Ruark's Africa. Won two Emmy awards for co-prod., dir. of The Louvre, with Charles Boyer, NBC, John J. Sughree & Co., Inc., 1966.

SUHOFSKY, BOB: Publicist, b. Philadelphia, Pa., Nov. 23, 1928. Marine Corps 1946-57; 20th Century Fox Television, publicist, 1959; publicity director, 1964-70; Pres. Bob Suhofsky Assoc., Pub. Relations.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York, N. Y., Aug. 29, 1912; e. N. Y. U., Temple U. Usher in theat.; buyer for dept. stores; N. Y. stage: The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, Caine Mutiny Court Martial, etc. On screen in We Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoy, Bad & the Beautiful, Jeopardy, Cry of the Untold.

Recent Pictures: China Venture, Loofoole, Her 19 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang, Seven Ways from Sundown, Light in the Piazza, War Lords of Outer Space, Stage to Thunder Rock, Buckskin, Tell Them Willie Boy Is Here.

SULLIVAN, ED: Columnist, performer. b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City; N. Y. and Hollywood columnist, U. Cited five times by U. S. Govt. for war work in hospitals and camps; prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948; The Ed Sullivan Show.

SULLIVAN, FRANK: Film editor, b. St. Paul, Minn., Feb. 6, 1886; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ren Bogueau Productions 1948. Pictures include Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, PAT: Executive, b. Sydney, Austl., March 7, 1915. e. Marist Bros., Sydney, 1922-27; St. Joseph's Coll., Sydney, 1927-32. Mgr. dir., Elmssdale Publications Pty., Ltd., 1937-49; Pres., Felix the Cat Prod., Inc., 1950; exec. prod., Felix the Cat Creations, Inc., 1958.

SULLIVAN, REV. PATRICK J., S. J., S. T. D.: Director, Nat'l Catholic Office for M. P. s. b. New York, N. Y., March 25, 1920; e. Regis High School; Georgetown U., A.B., 1943; Woodstock Coll. M.A., 1944; Fordham U., 1945-47; S.T.L. Weston Coll., 1947-51; S.T.D. Gregorian U. (Rome), 1952-54; Prof. of Theology, Woodstock Coll., 1954-57; mem. Catholic Theological Soc. of Amer.; author; Trinitarian Analogies in St. Clement of Rome & St. Ignatius of Antioch.

SULLIVAN, ROBERT J.: Executive, b. Hartford, Conn., May 9, 1924. e. Kings Point, Fordham U. Research and sales presentation depts., American Broadcasting Co., 1946-50; asst. adv. mgr., DuMont TV Network, 1950-51; copywriter, CBS, 1951-52; adv. prom. dir., WOR, WOR-TV, 1952-56; mgr. sales devel. NBC Spot Sales.

SULLIVAN, THEODORE J.: Executive Vice-President, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade industrial and sales executive, 1930, joined 20th Century-Fox, 1931 Argentina, Chile; 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-45 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina, 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951-59, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy on screen 1935 in Mary Burns, Fugitive; pictures since include Bold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered, Bodybuild, Boston Blackie's Chinese Venture, Beauty on Parade, Bookie Fireman, Killer Shark, No Room for the Groom, Take Me to Town, Silver Lode, The Spotters, Naked Street, on many TV shows.

SULTAN, ROGER H.: Exec. b. Algiers, Dec. 9, 1913. e. C.F.A.; U. of Algiers, L.L.B. pub. adv. slsmn., 1934-35; thea. exploit., Algiers, 1936-39; French Army, 1939-40, 1943-45; bkr., slsmn., film distrib. co., N. Africa, 1941-42, 1945-46; auditor, office mgr., asst. spvsr., Atlantic Div., Warner Bros., Brazil, 1947-51; br. mgr., spvsr., North Div., Allied Artists, Brazil, 1953-57; mgr., Allied Artists Chile, 1957-62; asst. gen. sls. mgr. (for.), Allied Artists Int., New York, 1962-64; v. p., gen. sls. mgr., 1965.

SUMMERFIELD, ELEANOR: Actress, b. London, Eng., Mar. 7, 1921. Stage debut in Cornelius, 1939; screen debut in London Belongs to Me (in U. S. A. Dulcimer Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street

Corner (Both Sides of the Law), Face the Music, Murder by Proxy, Lost, It's Great to Be Young, Odongo, No Road Back, A Cry from the Streets, The Millionaire, Spare the Rod, Don't Bother to Knock, Boat Races, On the Fiddle Act of Mercy, On the Beat, The Running Man, The Yellow Hat, Private Eye, Foreign Exchange, Some Will, Some Won't, Many BHC, indep. TV appearances: My Wife's Sister, The Two Charlies, (series), The Invasion, Dickie Henderson Shows, Night Train to Surbiton, Many A Slip, World of Wooster, David Copperfield, The Suede Jacket, Haunted, You're Lovely in Black, Misleading Cases, East of Eden, Tennis, Elbow, Foot Game, Murder At The Panto.

SUMMERS, WALTER: b. Barnstable. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, Ypres, Mons, Battles of Cornel and Falklands, The Lost Patrol, The Marquis of Bolibar (1930), Suspense, The Flying Fool, The House Opposite, Trapped in a Submarine, McCusky the Sea Rover, Premiere, Ourelves Atone, with D. Hurst, The Villa Rose, Traitor Spy, The Menace, 1939 to 1945, H. M. Forces, 1946, returned to A.B.P.C., wrote and prepared Evils, Be My God, and So Frail a Thing.

SUNDBERG, CLINTON: Actor, b. Appleton, Minn., Dec. 7, of handling U. Teacher in U. of English literature; in New England stock co. on London and Etc. stage; include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenic and Old Lace, Over 21, Diary of Anne Frank. Pictures include: Undercurrent, Undercover Malice, Living in a Big Way, Song of Love, Hucklesters, Kissing Bandits, Easter Parade, Good Sam, Date With Judy, Words and Music, Commission, Decision, In the Line of Sunsettime, Key to City, Annie Get Your Gun, Toast of New Orleans, Fat Man, As Young As You Feel, Belle of New York, Girl Next Door, Main Street to Broadway, The Caddy, Birds and the Bees, Wonderful World of Brothers Grimm, How the West Was Won; stage, Mary, Mary.

SUNSHINE, MORTON: Pub., Ed., Independent Film Journal, New York City, b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935), L.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1938. Federal Bar 1941. Practicing Attorney 1941-1944; Federal investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950-51; Pres. of Nat'l. Assn. of Film Clubs of N. Y., 1952-55; exec. coord. Tony Awards dinner, Amer. Theatre Wing, 1958, 1959, 1960. Sophie Tucker Golden Jubilee; industry tributes to Jimmy Durante; Will Rogers; A. Montague; Herman Robbins; S. H. Fabian; Rodgers & Hammerstein; Eric Johnston; Diamond Jubilee, Stagehands, 1962, Danny Thomas; Indus. pub. rel. consultant; exec. coord., LEIDA Intern'l. Film Awards Dinners; pres. cabinet, Nat'l. Assn. of Theatre Owners, Exec. Dir., Variety Club of N.Y., 1970.

SURTEES, ROBERT L.: Cinematographer, b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Bepi, 1929-30; rec'd to U. S.; since with First Nat'l. Warner Bros., Pathe, MGM; won Loco Mag. Award for Film Achievement, 1950; member: ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust; Acad. Award, best color photog., King Solomon's Mines, 1950, best photog., The Bad and the Beautiful, 1952; Merry Widow, Mozambo, Trial, Oklahoma, The Swan.

SUSSAN, HERBERT: Producer, b. New York, N. Y., Feb. 24, 1921. e. N.Y.U. U. of So. Calif. Radio writer, prod., 1937-42; series included Americas Rhapsody, Theme and Variations; m.p. prod., Army Air Forces, 1942; super-sized prod., dir., films in Far East on effects of atomic bombs in Japan, life and culture, 1945-46; dir. film coverage, Louis de Rochemont, 1947; author of 3 photo books on Japan; assoc. dir., CBS Television, 1948, worked on Suspense, Mama, Studio One, others; prod., dir., 1949; dir., 54th St. Revue, Ken Murray Show, Eddie Fisher Show, Christmas with the Stars; prod., dir., Guy Lombardo Show; sen. prod., Wide Wide World, 1955-58; natl. dir. sp. prog. NBC-TV, 1958-60; pres. Herbert Sussman Ent.

SUTHERLAND, DONALD: Actor, b. St. John, New Brunswick, Canada, July 17, m. Shirley Douglas, actress. e. U. of Toronto. At 14, became a radio announcer and disc jockey. Worked in a mine in Highland, Theatre includes: The Male Animal (debut), The Tempest (Hart House Theatre, U. of Toronto). Two years at London Acad. of Music and Dramatic Art. Spent a year and a half with the Perth Repertory Theatre in Scotland, the repertory at Nottingham, Chesterfield, Bromley and Sheffield. London stage debut: August for the People, also: On a Clear Day You Can See Antwerp; the Shewing Up of Blanco Posnet; The Spoon River Anthology. Films: The Castle of the Living Dead, Dr. Terror's House of Horrors, The Dirty Dozen, Oedipus the King, Interlude, Joanna, The Split, Start the Revolution Without Me, The Act of the Heart, M*A*S*H, Kellys Heroes, Little Murders, Alex in Wonderland, Kluge, TV (British) includes: Gode Vidal's Marching to the Sea, Abba's The Death of Bessie Smith, Hallett at Epsom, The Saint, The Avengers, Gideon's Way, The Champions.

SUTHERLAND, A. EDWARD: Director and actor, b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod., So Long Letty.

Screen career started in 1915 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was *Count Through*; others: *Burning Up*, *Old Army Game*, *Love's Greatest Mistake*, *Figures Don't Lie*, *Tillie's Punctured Romance*, *Baby Cyclone*, *Dixie*, *Diamond Jim*, *Mississippi*, *Having Wonderful Crime*, *Follow the Boys*, *Secret Command*, *Able's Irish Rose*; entered TV, 1949; was prod. dir., *Martin Kane* series; agency supr., *Crime Syndicate*; with McEann-Erickson as supr. for *Big Town* & *Mr. & Mrs. North*; prod., dir., *Bermuda Affair*; created for TV, *Exclusive!*

SUTHERLAND, JOHN E.: Chmn. of the Board, John Sutherland Productions, Inc. b. Williston, N.D.; e. U.C.L.A. B.A., 1937. Dir. of dramatics, 1936-37; writer-prod., Walt Disney Prod., 1939-40. Co-author, *Flight Command*, 1940. Organized John Sutherland Productions, Inc., 1945; produced *Daily Dirty* cartoons for United Artists. Prod. & wrote s.p., *Too Many Winners*, *Lady at Midnight*, *Strange Mrs. Crane*; co-author, *The Vallant*. Prod. of sponsored films for Industry, Govt. & Private Foundations.

SUTKER, VICTOR: Casting director. b. Savannah, Ga., May 7. With Anderson Clayton & Company, cotton merchants 17 yrs.; asst. to Harry Goets, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitsch, Sol Lesser Productions, Columbia Pictures Corp.; casting dir., Walt Disney Prods., Dec., 1961. Retired, May, 1965.

SUTTON, DAVID: Executive. b. Clarksburgh, W. Va. e. U. of W. Va., Va. U. Started as salesman, radio station, 1940; eastern sales mgr., WBBM, 1942; U. S. Marine Corps, 1944; comm. mgr., KMOX, St. Louis, 1946; CBS network sales 1947; sales mgr., CBS-TV, v.p. in charge of network sales, 1950; v.p. in charge of syndicated TV, MCA, 1952; bd. of dir., 1955.

SUTTON, JAMES T.: Executive. b. Calif., Sept. 13. e. Columbia U.; film inspector, U. S. Government; overseas m.p. service, W.W. II; co-owner, gen. mgr., Hal Davis Studios; hd. TV commercial div., Allan Sandler Films; Academy Art Pictures; pres., chmn. of bd., exec. prod., Royal Hawaiian Studios, Inc., western hemisphere dir., pres., exec. prod., *Gold Lion Prods. Inc.*; pres., exec. prod., James T. Sutton-John L. Carpenter Prods.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington, Col.; Sandhurst (England), spent 3 yrs. hunting in Africa; became vet. rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937. Pictures include: *Jane Eyre*, *The Hour Before the Dawn*, *Claudia* and *David*, *Captain from Castile*, *Three Musketeers*, *Bagdad*, *Second Woman*, *Second Face*, *Payment on Demand*, *David* and *Hathasha*, *Thief of Damascus*, *Captain Pirate*, *Golden Hawk*, *My Cousin Rachel*, *Sangaree*, *East of Sumatra*.

SUTTON, REGINALD: Sound technician. b. London, Oct. 24, 1916; e. Art County School, Canterbury, England; Regent Street Polytechnic. Early career with BBC engineering division; ent. m.p. ind. with British Movietone; following news-reel work recorded whole Royal Tour of Australasia 1953-54 for *Flight of the White Heron* in CinemaScope; other CinemaScope recordings include *Superscope Age*, *Birthday Parade*, *Festivals and Pleasures*; TV features include commercial, *Chit of sound*, *Samuelson Film Service Ltd.*, 1960. Location facilities and *Westrex Magnetic Transfer* suite. Formed own company, *Soundways Ltd.*, recording sound for m. p., 1960.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, *American Looks at Britain*, with Howard K. Smith for CBS, *Wilfred Pickles at Home* series; orig. *Speaking Personally* series with appearance of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. *Special Inquiry*, 1952-58; *World Is Ours*, 1954-58; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. *Line of Defense*, *I Was a Stranger*; asst. head films for BBC, 1957; writer-prod. *On Target*, 1959; asst'd chief asst. (ed.) gen. ed. BBC-TV Prod., 1960; asst. ed., prod., Panorama BBC-TV, 1961. Joined Denis Mitchell films, May, 1963; w-iter, prod., *Pomp and Pageantry*, *The Right to Health*, *A Wedding on Saturday*, 1964; *The End of A Street*, 1964; exec. prod., *Report From Britain*, 1964; writer, prod., *Youth*, *British*, *Football*; co-prod., *This England*. Prod., *A Railwayman For Me*, 1969; co-prod., *Ten Days that Shook the World*, 1967. Co-prod., *The Long Bridge*, 1968. Prod.-Dir. *The Three Happiest Years*; exec. prod. *Omnibus* series, 1968-70. Writer-prod.-dir. *To Leningrad With Love*.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U., 1935. Stage experience, 8 yrs. actor, *The World*, dir., wrote plays: *Out of the Frypan Pan*, *Family Man*, *Bad Angel*, *Follies of 1910*, *Paradise Island*; fiction writer. Novels pub: *The Brass Key*, *Greenwood*, *Royal Street*, *You'll Hang*, *My Love*, *Hermit's Island*, *Hacienda Triste*, *House of Terror*; nat'l pub.; U.S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: *Shine*

On *Harvest Moon*, *The Gay Intruders*, *Time Place & the Girl*, *Love & Learn*, *Jungle Love*, *Tarzan's Peril*, *711 Ocean Drive*, *Barfoot Mallman*, *One Big Affair*. Recent films include: *Force of Impulse*, *Instant Love*.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Patino, *The Man in the Hat*); then to Keystone (*The Nick of Time Baby*, *Toddy at the Throttle*, *Havstacks and Steeples*, etc.); next with Sennott Comedies (*Pullman Bride*) 1917; Triangle (*Her Decision*, *You Can't Believe Everything*, *Wife or Country*, *Secret Code*, etc.). Pictures under Cecil B. DeMille include *Don't Change Your Husband*, *For Better For Worse*, *Male and Female*, *Why Change Your Wife*, *The Affairs of Anatol*; later in Paramount films: *The Great Moment*, *The Gilded Cage*, *My American Wife*, *Prodigal Daughter*, *Bluebeard's Eighth Wife*, others; among Alan Dawn prods. *The Humming Bird*, *Society Scandal*, *Man-handled*, *Wages of Virtue*, *Madame Sans Gene*, *Stage Struck*. In 1926 formed own corp. to prod. pictures for release through United Artists: first film *The Loves of Sonya*; later *Sadie Thompson*, *The Trespasser*, *What a Widow*, *Indiscreet*, *Tonight or Never*. In 1935 Music in the Air (Fox) in *My Father Takes a Wife* (RKO), 1949, *Sunset Boulevard*, *Three for Bedroom C*, *When Comedy Was King*, New York stage: *Twentieth Century*, 1951; *Nina*, 1952.

SWANSON, ROBERT E.: Musician. b. New York, Dec. 1, 1920. e. N.Y.U. Arranging, performing in bands 10 yrs.; singing commercial for Piel's Beer 1948; since creating, prod. musical com. radio, TV, pres. Robert Swanson Prod. Inc.

SWARTLEY, WILMER C.: Executive. b. No. Wales, Pa., 1908. e. Cornell U. Joined Westinghouse, 1930; various posts with Westinghouse Electric and Mfg. Co.; transferred to Broadcasting Div., 1938. U. S. Army, War II; rel. into broadcasting, WEBZ, Boston, 1948; gen. mgr., WBZ radio-TV, 1948; gen. mgr., WBZ-TV, 1953; v. p., Westinghouse Broadcasting, Boston, 1955; consultant, communicating, 1969.

SWAYZE, JOHN CAMERON: Reporter, commercial spokesman. b. Wichita, Kansas, Apr. 8, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., *Kansas City Mo. Journal-Post*; news dept., *KMBC*, *Kansas City*; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began *Neva Caravan* on NBC in 1949-50; panel mem., *Who Said That*, 1949-51; *Watch the World on NBC-TV*, 1948-50; *Sightseeing With The Swayzes* (with family), NBC-TV, 1953; news program, *ABC*, 1957; *Hour Circle Theatre*, NBC, and panel member. *To Tell the Truth*, CBS. Voted best news commentator, M. P. Daily TV Poll, 1951-55. Mem. *Players Club*, *Lambs Club*, *Overseas Press Club*, *National Press Club*, *Greenwich*, Conn., CC.

SWEDROE, JEROME D.: v.p. operations Cinecom Corp. b. N.Y.C. September 7, 1925. e. NYU, B.S. Entered industry 1949 bookkeeping dept. *Skouras Theatres Corp.* Advanced through dept. to Comptroller in March 1962 and v.p. June 1961. Appointed exec. v.p. in charge operations of the chain, name had been changed to *United Artists Eastern Theatre Circuit, Inc.*, in April, 1967; promoted v.p. parent company, *UATC*, January 1968. Resigned to join Cinecom March 3, 1969. Elected director Aug. 1969.

SWENSON, S. A. G.: Producer, distributor. b. Stockholm, Sweden; e. Stockholm, London, & N. Y. Entered m. p. industry in N. Y., 1921; Swedish mgr. *Warner*, 1923-35; pres. *Wynellin*, Swedish prod. & distrib. Co., since 1935; prod. 60 feature films; Swedish pr. *Korda London Films* 1947-60; *Disney* 1954-56. Member; Various trade assns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author, vaude, sketches; co-author plays. *The Kibitzer*, *Guy and Dolls*; pictures include: s. p., *The Kibitzer*, *Guy and Dolls*; pictures include: s. p., *Platinum Blonde*, *Washington Merry-Go-Round*, *Dirigible*, *Man's Castle*; collab. s. p., *Whole Town's Talking*; s. p., *No Greater Glory*, *Pennies from Heaven*, *Double Wedding*, *Mable for Each Other*; collab. s. p., *The Entertainer*; s. p., *Confessions of a Bachelor*, *Blood and Sand*; collab. s. p., *Pride of the Yankees*; story, *Lady Takes a Chance*; s. p., *Crash Dive Lifesboat*, *Leave Her to Heaven*, *Thunder in the East*. TV collab. *The Lord Don't Play Favorites*, NBC.

SWIFT, ALLEN: Performer. b. New York City, Jan. 16, 1924; Actor vaudeville, legitimate stage, radio and TV shows, including *Bob Hope*, *Eddie Cantor*, starting in 1949. TV drama writer for *Mighty Mouse* and *TPA* (features and commercials); now announcer-master of ceremonies.

SWIFT, DAVID: Producer, director, writer. b. Minneapolis, 1919. Served with 8th Air Force in England, WW II. Entered m. p. ind. in Walt Disney animation dept. After service, comedy writer, radio, Eddie Cantor, starting in 1949. TV drama writer for *Public Playhouse*, *Studio One*, *Kraft Theatre*, *Omnibus*. Created *Mr. Peepers*, *Jamie*, *Writer-dir.*, *Playhouse 90*, *Rifleman*, *Wagon Train*, *Climax*, others. First feature film *Pollyanna* (writer-dir.). (Other pictures include *The Parent Trap*, *The Interns*, *Love Is a Ball*, *Under the Yum Yum Tree*; pr.-dir.-writer, *Good Neighbor Sam*, *How to Succeed in Business Without Really Trying*.)

SWIFT, LELA: Director. Floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV 1946; dir., CBS TV, 1950; free lance, 1955-56; TV programs include: Studio One, Suspense, The Web, Justice, Date With Life, Hotel Cosmopolitan, House on High Street, Story of Love, Dupont Show of the Week, Pure Spec. for Women, Young Marrieds, Staff dir., WNDI. Docum. Film: Years Without Harvest, 1964.

SWIMMER, SAUL: Producer-director, b. Uniontown, Pa. e. Carnegie Tech Dram. Dept., Producer-director of Melephant; Winner, Gold Leaf Venice Award, 1959. Director: Force of Impulse. Exec. prod. The Wounds of Hunger; prod. dir. Around the World of Mike Todd (Embassy Pictures TV Special, 1967). 1965-67: TV series development for Screen Gems. Advisor: CBS-TV Children's Film Festival (1967). In Charge of Production: Mrs. Brown, You've Got a Lovely Daughter, Only Lovers Left Alive; Stranger in the Night.

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson, b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caged, Branded, Alf's Button, Alibi (1930), In 1931—The Charming People, Man of Marfate, Potiphar's Wife, A Voice Said Good Night, others. Plays: Red Letter Day, Woman of No Importance, The Lost Generation, Fools Paradise. TV appearances include: Lady Asked for Help, The Inspector Calls, The Cherry Orchard, Fury in Petticoats, The Small House Alligator, Dinner Party, The Cockatoo Party, Helen of Troy, Third Year at the Mountain, Conspiracy of Hearts, Devision At Midnight, Post Mortem, Anne of the Thousand Days.

Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, The River, Quo Vadis, Betrayed, End of the Affair, Helen of Troy, Third Year at the Mountain, Conspiracy of Hearts, Devision At Midnight, Post Mortem, Anne of the Thousand Days.

SWINK, ROBERT E.: Film editor, Director, b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., KRQ Radio, 1936; appd. film ed., 1941. In U. S. Army Signal Corp., 1942-45; supv. editor, Fox studio. Edited numerous productions; Detective Story, Carlie, Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country, The Diary of Anne Frank, The Young Doctors, The Children's Hour, The Best Man, The Collector, How To Steal A Million, Film Flam Man, The Only Game in Town, Fanny Girl, The Liberation of L.B. Jones.

SWITAL, CHET L.: Producer, b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir., Chicago stations, 1936-40; prod. Ted Kauter Radio show, network 13 midwest stations, 1940-41; prod. writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod., with Capital Enterprises, Beverly Hills, Calif., prod. TV: Toonerville Trolley semi-co. films; prod., Hallmark Prod. & assoc. prod., Boris Petrov Prod., b. & TV motion picture Hill Billie series; founding member American Public Relations Ass'n.

TV: Folk dance festival, Our Dog Heros, prod. film World Dancess, River Goddess, Keeping Up with the Joneses, TV series on foods and cooking, Bwana, Bob, Four Point Frods, Exec. Prod., KBSB-TV, Los Angeles, TV series on foods and cooking; now in prod., science films for industry, special films for Nat'l. Negro Foundation.

SWITOW, SAMUEL J.: Exhibitor, b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky., 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service, Air Corps major, 1942-45; returned to current position, pres & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 3 drive-ins. Member: Variety Club (Chief Barker, 1947-48, Indianapolis), Internat'l. Repertorial-Large Variety Clubs Internat'l. 1950-51; e. Hey Rube Club, memb. past chief barkers; M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL 'ALFALFA': Actor. In 1936: Too Many Parents, General Spanky; in 1937: Wild and Woolly. Pictures include: Great Mike, Goin' My Way, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie, Island in the Sky, High & the Mighty, This Is My Love, Track of the Cat, Dig That Uranium.

SWOPE, HERBERT, JR.: Director, executive producer, b. N. Y. e. Horace Mann sch., Princeton Univ., U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportscasting; winner, Variety Show Management Award for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir., 1951; Lights

Out, The Clock, The Black Robe, dir., Robt. Montgomery Presents; Sylvania, 1952. Award Outstanding Achievement in TV Directorial Technique; exec. prod., dir. Arsenic & Old Lace on Best of Broadway, TV, 1955; dir. Climax, Film prod., Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Pisond Who Walked the West, 1958; exec. prod. 20th-Cent. J.V. Martin Mantels Prod.; Many Loves of Dottie Gillis, Five Fingers; dir. co-prod., Broadway, Step On A Crack, Fragile Fox, Fair Game for Lovers, Now head of Dept. leisure time activities, Robert S. Taplinger Associates, Inc.

SYKES, ERIC: Scriptwriter, comedian, b. Odham, England, 1924. Early career actor; ent. TV industry, 1940; wrote first three series, BHC's Educating Archie and radio, TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe, BBC panel show member. Longterm contract ATV, 1956; own BBC series, 1953-65, Sykes Versus TV, The Frankie Howard Show.

Recent Films: Watch Your Stern, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above, The Bargee, One Way Pendulum, Those Magnificent Men in Their Flying Machines, Rotten to the Core, The Liquidator, Spy With The Cold Nose, 1967; Dir. s. p. The Plank, Shalako, The Monte Carlo Rally, 1968.

SYLOS, FRANK PAUL: Art director, b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Pumila, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935; covers include Mudd and Sixpence, Great Plane Robbery, Holiday Rhythm, Suddeny.

SYLVERN, HANK: Musical director. Started as pianist; then orchestra leader for Broadway musicals; organist, WMCA later musical dir., WINS; arranger, creator of singing commercials; musical dir. for numerous radio, TV programs, including: This Is Show Business, Suspense, Front Page Drama, Nick Carter, Boston Blackie, Jane Froman Show, Phil Silvers Show.

SYMS, SYLVIA: Actress, b. London, 1934; e. Convent and Grammar Schools. Film debut, 1955, My Teenage Daughter; films since: No Time For Tears, Birthday Present, Woman in Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hazzard, Trees in the Street, Ferry to Hong Kong, Espresso Bonzo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over, East of Sudan, The Eliminator, Operation Crossbow, The Big Job, Hostile Witness, The Marauders, The White Colt, Danger Route, Run Wild, Run Free, The Desperados.

TV: The Big Job, The Human Jungle (series), Something to Declare, The Saint (series), The Baron (series) Bat Out of Hell, Depart in Terror, Friends and Romans, Strange Report, Half-hour Story, The Host of All Evil.

TABORI, PAUL: Novelist, broadcaster, screen & TV writer, b. May 8, 1908, e. Hungary and Switzerland. Settled in London 1937; asst. ed. World Review, diplomatic correspondent Britanva; film critic Daily Mail, European ed. Atlas Features; Korda contract writer 1943-8; dir. International Writer's Fund. TV plays include: The Immoral Swan, Candle in the Dark; story editor Errol Flynn Theatre, 1948-59 designed, wrote and co-prod. pilots Continental Nights, The Locked Book, Calling All Lovers, 1959-60; Scripts for Int'l Detective, Richard The Lion Heart, 1961-62; A Dog's Life, Our Junia; designed TV series, Guide to People, Laughter of the World, How To Be An Alien; exec. prod., A Day of Peace Series, Argument (doc. series), Films: Spaceways, Five Days, Four-sided Triangles, The Young Jacobites, Doomsday at Eleven, Beware of the Dog.

TAFT, DAVID G.: Executive, b. Cincinnati, O., Dec. 6, 1918; e. Taft School; Conn.; Union C. Schenectady, BA, 1939. Joined Radio Cincinnati, promotion dept., 1940; U. S. Army, 1941-45; account exec. Radio Cincinnati, Inc., 1946; gen. mgr. WKRC-FM operation, 1947; asst. managing dir., WKRC-AM, 1951; exec. v.-p. Radio Cincinnati, Inc., 1952, and was named gen. mgr. of WKRC-TV (CBS affiliate), 1955. Mem.: bd. of dir. Cincinnati Summer Opera.

TAFT, HULBERT, JR.: Executive, b. Cincinnati, Ohio, Aug. 27, 1907, e. Yale U. 1928-30, A. B.; Cambridge U., England, 1930-31. With Cincinnati Times-Star 1931-39, first as reporter, then editorial writer, columnist; gen. mgr., WKRC, Cincinnati, 1939; in charge of construction of FM station, active in formation of Transit Radio, Inc., 1946; exec. v.-p., Radio Cincinnati, organized WKRC-TV, 1948; pres. Radio Cincinnati, Inc., promotion, WKRC-AM, TV and FM, 1953; pres. WTVN, Inc. Columbus, a subsidiary of Radio Cincinnati, Inc., 1953; purchased WKRC (now WTVN-AM) in Columbus, pres., Radio Columbus, Inc., 1955; chmn., WBIR, Inc., Knoxville, oper. WBIR-AM, TV.

TAFT, PAUL E.: Executive, b. Wallingford, Vt., Sept. 2, 1915, e. U. of Vt., 1932-34; U. S. Naval Academy, 1935-38. Asst. to pres., Duncan Coffee Co. to 1952; U. S. Navy, 1942-45; pres., gen. mgr., KGUL-TV, Galveston, Tex., 1953-58; owner, Taft Broadcasting Co., (KODA & KODA-FM), 1958-69.

TAKAMURA, KIYOSHI: Executive. b. Tokyo, Sept. 8, 1902; a. Tokyo Imperial U. 1928; began Shochiku, 1928; manager Japanese Classical Drama Theatre and troupe 1938-44; asst. mgr. Shochiku drama dept. 1941-44; chief Ofuna Studio, 1945; director Shochiku Co. 1947-55; chief production hqs. 1954; managing dir. 1955.

TALBOT, IRVIN: Music director. b. St. Louis, Mo., Jan. 27, 1899; a. Washington U., St. Louis, Mo. Music director, Missouri theat. St. Louis, Mo.; Rivoli, Riako, Paramount, N. Y. Band leader of the 69th Infantry World War I; musical dir. of Paramount Picture, 1920-1967. Retired, 1967.

TALBOT, JOSEPH T. (Brud): Producer-Director-Actor. b. NYC, Sept. 16, 1938. c. Deerfield Academy, University of Virginia, Welsh Drama Workshop. Co-producer, actor "Force of Impulse," 1961; "With Each Other," 1962; "Wounds of Hunger," 1963; Co-Star "Finger on the Trigger," 1964. Producer, Soundblast '66, musical spectacular Yankee Stadium, 1966. Producer-director TV Documentary "The Singlehanded" and Feature "The Orange Pants." President Dana Films Ltd., 1969-1970.

TALBOT, LYLE: Actor. r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps. World War II. Member: Masonic Lodge (Shriner), Lambs, Maqueurs, American Legion. First screen appearance in Vespahone short; then in Love Is a Racket, 1932; pictures include: Up in Arms, Sensations of 1945, One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation, Victorious Circle, Mutineers, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Shattering Palms, Star of Texas.

Recent Pictures: Capt. Kidd & the Slave Girl, Tabor the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

TALBOT, NITA: Actress. b. New York, N. Y. e. Irvine School of the Theatre. Summer stock, little theatre work; on Broadway in Fifth Season; TV appearances include: Studio One, Omnibus, Claudia, Man Against Crime, Kraft Theatre, Best of Broadway; series, Joe and Mabel, CBS-TV.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 13, 1895. With AEF, World War I. Horse wrangler, cow-puncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1910. Universal; in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1935 in many Westerns. Recent Pictures: Kismet, Angel, Pecos, include: Up in Arms, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Executive; b. Hudson, N. Y., May 31, 1915; e. New York U. B.A., 1934; m. Dir. adv., pub. Theatre Guild, 1948-46, for Oklahoma, Caracas, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio, pub., adv. Henry V. for Theatre Guild-United Artists, 1946; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Bando Eyes, Let's Face It, others; asst. nat'l dir. of adv., pub., United Artists, coord., Worldwide prod. and dist. prod., 1955; v.p. United Artists Record Corp.; v.d. United Artists Music Corp., March 1958; Alfred H. Tamarin Assoc., pub. rel. assoc. John Haggott TV Prod.

TAMBLYN, RUSS: Actor. b. Los Angeles, Calif., Dec. 30, e. No. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals; pictures include: Buy with Green Hair, Reign of Terror, Samson and Delilah, Deadly Is the Female, Kid from Cleveland, Captain Carey, U.S.A., Fugitive of the Hills, A Young As You Ever Was, Father's Little Laid, Winning Team, Hellmuth Hall, Take the High Ground, Seven Bridges for Seven Brothers, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, Young Guns, Don't Go Near the Water, Peyton Place, High School Co-Edential, Tom Thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, The Haunting, Long Ships, Son of Gunfighter.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934. Pictures include: His Butler's Sister, Miracle of Morgan's Creek, China, Help Singing, Pardner, Big Past, The Gangster, M. Girl Tisa, Black Magic, Outpost in Morocco, Heintz-less, Desert Legion, You Know What Sailors Are, They Who Dare, Black Sleep, The Culture, Every Man's Woman, Great Catharine, The Girl Who Couldn't Say No.

TANAKA, NADYOSHI: Executive, b. Japan, Oct. 25, 1900. man. dir. J. Osawa Co., importers film equipment; also pres. Fujii Bearing Co.

TANCHUCK, NAT: Writer. b. N. Y. C., Dec. 3, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., m. F. Herald, Boxoffice, L. A. Times, Pacific Coast Showman, M. P. Ind. Ex.; pub. rel. dir. Pacific Coast Conf. Int. Theatre Owners, 1940-41; wrote, dir. & coord. radio, TV shows, 1937-42; U. S. Air Force, 1942-46; e.d. collab., Federal Man, I Killed Gerónimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful, Blood Brothers; assoc. prod., The Hoodlum, Man from Abilene; b. p. Garden of Eden; TV credits include: Fury, Tarsan, Damon Runyon Theatre, My Friend Flicka, Count of Monte Cristo, Jim Bowie, Hawkeye and the Last of the Mohicans, Wagon Train, Restless Gun; prod. Simba of the Jungle, Bonanza, Death Valley Days, Colt 45 pilot script, Big Mike, Screenplays: prod. Married Too Young; prod. writer

pilot script, The Jackson Twins, a. d. Scanger In Our Land; pres., Arlita Film Co., Partner Twin Television Prods. Novel; J. Certain French Girl, a. d. The Shuttered Room. Wrote s.p. and directed, Snofari, 1969.

TV: Hondo, The Virginian.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn. On London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.

Pictures include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox, Adventures of a Young Man.

TANNENBAUM, SAMUEL W.: Lawyer. b. New York, N. Y., March 8, 1890; Columbia Coll., A.B. 1910; Columbia U., M.A. 1912; Columbia U. Law Sch., LL.B. 1912. Member firm Johnson and Tannenbaum; admitted to bar, N. Y., 1912; U.S. Supreme Court, 1923; counsel & consultant in copyright & unfair competition. Vice chairman Nat'l Com. for Universal Copyright Convention, 1954; chmn., copyright div. of American Bar Assn., Federal Bar Assn., Assn. Bar of City of N. Y., N. Y. County Lawyers Assn. Author: Practical Copyright Problems, Oddities and Fatal Errors in the Law of Copyright; Legal Protection of Titles to Literary and Artists' Properties; Right of Priority and Unfair Competition; Uses of Titles of Copyrighted and Public Domain Works. Lecturer: Columbia, Yale, N. Y. Univ. Law Sch., New York Law School, Practising Law Institute. Author on Uses of Fictional Characters. Founder and Pres. of Copyright Society of U.S.A. Founder Copyright Luncheon Circle, Federal Bar Assn., N. Y. J. and J. Certificate of Merit, Practising Law Institute, Certificate of Outstanding Service, Dean's Award of Columbia College, Ensign WW I.

TANNER, WINSTON R.: Exhibitor. b. Appomattox, Va., Feb. 10, 1905; e. U. of Richmond. Entered m. p. and, 1936 as asst. to owner-mgr. Free State Victoria Theatres, Kenbridge, Va.; dir. partner Kendig-Tanner Theatres, 1942; bought partner's interest in 1957; operates Tanner Theatres 7 houses, in Va.; operates Winston T. Tanner booking-buying service.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1907 child player in Films; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman; Charles Ray prod. film on Woodstock; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; cameraman, Columbia, 1942-51; with indeq. prod., 1951-52; Hal Roach Studios, 1953-59; TV cameraman 1958-66; Jack Benny Show, Burns & Allen Show; Peoples Choice 1957-61; Screen Gems, Alcoa Theatres, Film From Blackhawk, Tw. Faces West, Shannon, 1962; Bill Dana Show, 1963-64; Mona McCluskey, 1965-66, Family Affair, 1966-67.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger, Wide Boy, White Fire, Angels One Five, Dam Busters.

TAPPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS and dept., 1928; in chge. spl. events; pub. dir.; own pub. & pub. rel. offices, 1935; prod. bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Warner Pictures, Inc., Apr., 1946; in chge. adv. pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Tapplinger & Associates, 1949; v.p. in chg. adv.-pub. Warner Bros. Pictures, 1956-58; president, Robt. S. Tapplinger & Assoc., 1958.

TAPS, JONIE: Producer, Executive, Columbia Studio. Member: Friends Club, Hillcrest Country Club. Pictures include: Jolson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow Round My Shoulder, All Aboard, Crusin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window.

TARADASH, DANIEL: Writer, Director. b. Louisville, Ky., Jan. 29, 1918; e. Harvard Coll., BA, 1933; Harvard Law Sch., LL.B., 1936. Passed N. Y. Bar, 1937; won National Playwriting contest, 1938; U.S. Army, WW II; s. p. Golden Boy, A Little Bit of Heaven; won 1987; notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award 1953; Desiree; collab. story, s. p. and dir., Storm Center; s. p., Picnic, Bell Book and Candle, The Saboteur, Code Name—Morituri, col. s.p. Hawaii; collab. s.p. Castle Keep, s.p. Doctors' Wives; Pres. Screen Writers Branch, WGA, 1955-56; s.p., Writers Guild of America, West 1956-59; mem. Writers Guild Council, 1951-65; mem., bd. of govns. M.P. Acad. of Arts & Sciences, since 1964, and v.p. 1966-1970; chmn., trustee, Producers-Writers Guild Pension plan, 1966, Mem. Bd of Trustees of American Film Institute.

TARELL, ANTHONY: Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. & affiliated cos. as comptroller 1945; secy.-treas., Astor &

affiliated cos. May, 1956; treas.- Astor Pictures, Inc., Atlantic Television, Inc., 1959; Treasurer-Secretary, Galaxy Films Inc., 1962. Controller, Kizzoli Film Dist., 1965.

TASCO, RAI: Actor, announcer. r. N. Ridgeway Tasco. b. Boston, Mass., Aug. 12, 1917. e. Boston English High, 1935. U. S. Army, 1935-45. Grad., Cambridge School of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, New York and Hollywood; Broadway & films; dramatic instructor.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s. p. Variety Girl, Fuller Brush Man, The Paleface, Miss Grot Takes Pictures, Woman of Distinction; s. p. Kill the Umpire, Fuller Brush Girl, dir., collab. s. p. Son of Paleface; dir. Susan Slept Here; dir., collab. s. p. Artists and Models; dir., Hollywood Or Bust; dir., collab. s. p. Lieutenant Wore Skirts; prod., dir., collab. s. p. Girl Can't Help It; prod., dir., s. p., Will Success Spoil Rock Hunter, s. p. dir. Rock-a-Bye Baby; s. p. dir. The Gelisha Boy; prod. dir. Save One For Me; s. p. dir. Cinderella; collab. s. p. dir., Bachelor Flat; dir., s. p. Who's Minding the Store; dir., It's Only Money, dir., The Man from the Diner's Club; s. p. dir., The Disorderly Orderly; dir., The Alphabet Murders, Glass-Bottomed Boat, Col. s. p. & Dir. Caprice; s. p. Dir. The Private Navy of Sargeant O'Farrell.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists. Ld. 10 yrs. prior to adapt. RKO Radio Pictures as story ed.; prod. Underwater; co-prod., Hot Blood.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juillard Inst. of Music, Music dir., Perry Mason, CBS, True Detective Mysteries, Penthouse Serenade, NBC, On Your Account, Concerning Miss Marlowe, The Ten Douch, 21, Columbia recording artist; TV music dir., Bob and Ray, Dungen He Mi, Edge of Night, Camouflage, owner of Penthouse Club, N. Y.; New York City Band Concerts; Lon. Mayor of Fifth Avenue, U. S. A. State Department, Tour 1964; Africa State Dept., Tour, 1964; v. p. Acad. TV Arts & Sciences; writer, pub., member, ASCAP; Let's Play Post Office, TV.

TAURGO, NOHMAN: Director. b. Chicago, Ill., Feb. 23, 1939. Stage debut in "Good Little Devil" 1972; in stock, on Broadway in "Polish and Perimeter"; m. p. debut in IMP studios, N. Y. 1947; to Hollywood in silent m. p.; from property man to dir. of two-reel comedies, specialized dir. children; won directorial award of merit AMPAS 1951, for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Kim, and Hattie; If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Wiggs of the Cabbage Patch, College Rhythim, Big Broadcast of 1936, Strike Me Pink, Rhythim on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Houdouin Saint, Beginning of the End, The Deep End, What a Wonderful World, City, That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone.

Recent Pictures: Jumping Jacks, The Stars Are Singing, The Caddy, Laving it Up, You're Never Too Young, Birus and the Bees, Partners, The Fuzzy Pink newtongun, Onion-head, Don't Give Up the Ship, Visit to a Small Planet, G. I. Blues, Hush, Hawaii, Girl, Girl, It Happened At The World's Fair, Palm Springs Weekend, Tickle Me, Dr. Goldfoot and the Bikini Machine, Spinout, Double Trouble, Speedway, Live A Little, Love A Little.

TAUSIG, H. THOMAS: Executive. b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; dir. of programs for WTOP-TV, 1951-54; radio-TV acct. rep., Young and Rubicam, 1955-56; radio-TV supv. Ted Bates, Inc. 1956-57; adv. mgr., P. Lorillard Co., 1957-60; v. p. Videotape Prods., N. Y. C.

TAYLOR, ANTHONY: Producer. b. Los Angeles, Calif., Feb. 5, 1931. e. U. of So. Cal.; USAF 1954-56; mem. Chicago Board of Trade, 1962-65; columnist, L.A. Herald Examiner, 1964-65; also mem. NY Mercantile Exchange, Chicago Mercantile Exchange; partner commodity futures Co., Westwood, Calif., 1969. produced feature Incubus; 1965; award for motion picture excellence, San Francisco Int'l Film Festival; 1967, award Incubus, Cork Int'l Film Festival, Ireland; 1968; prod. feature, Possession.

TAYLOR, ARTHUR: Former sec'y London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; b. London, Nov. 4, 1899. Assumed CEA position 1919. Retired November, 1968.

TAYLOR, DAVIDSON: Executive. b. Shelbyville, Tennessee, Feb. 26, 1907. e. Mississippi College; S. Baptist Theological Seminary, Announcer WHAS, Louisville, 1929; radio ed., Louisville Courier-Journal; joined CBS, 1933; v. p. in charge, prog. 1945; v. p. charge public affairs, 1947; chief of radio film, theatre & music control for Psychological Warfare Div. of SHAEF, W.W. II; joined NBC as gen. prod. exec. for TV Jan., 1961; dir. pub. affairs, NBC-TV and radio, 1953; v. p. in charge of pub. affairs, 1954; dir. Arts Center Program, Col. U., 1959; chmn., Program in Arts, 1963, Dir. School of the Arts, 1966, Dean, 1969.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 18. e. Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stage 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dask, I'll Cry Tomorrow, Bold and the Brave.

TAYLOR, DONALD F.: Producer, director, writer. Pictures include: Conquest of the Air, Battle for Monte Ben. Perrin and Mr. Trall, Importance of Being Earnest, Into the Blue, Point of No Return, Adventure in Berlin, Straw Man, Night of the Full Moon, Orders Are Orders, Double Cross, Hours of Panic, The Dawn Killer, City of the Dead, Foxhole in Cairo, Hands of Orloa, 'The Devil's Daffodil, Sparrows Can't Sing, A Jolly Bad Fellow. TV: (series) Douglas Fairbanks, Walt Disney, ABC.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorcee, Love by Choice, play, Paris in Spring; story and collab. screen play, The Fox and the Pheasant, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.

Recent Pictures: (s. p., prod.) Nightmare; (s. p. 1) Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Watch You Grow Up; (s. p.) We're Not Married; story, Pickup on South Street; s. p., collab. s. p., Special Delivery Boy on a Dolphin, TV: Glorious 30, Playhouse of Stars, The Thin Man, 77 Sunset Strip, collab. book, Out of This World; book, Joy Ride; book, Blood and Thunder.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932; e. Byron House, London. When 3 years old danced before Princess Elizabeth, Margaret Rosa. Came to U. S. on outbreak World War II. In 1943-44 screen debut Lassie Comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Christmas, Love Affair, Jane Eyre, Date with Judy, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything, Iphigody, Elephant Walk, Beau Brummell, Last Time I Saw Paris.

Recent Pictures: Giant, Kaintree County, Suddenly, Last Summer, Butterfield 8, Cleopatra, The V.I.P.'s, The Night of the Iguana, The Sands of Iwowa, The Night of the Shrew, The Sandpiper, Doctor Faustus, The Comedians, Reflections In A Golden Eye, Boom!, Secret Ceremony, The Only Game in Town.

TAYLOR, GILBERT: Cinematographer. b. Bushey Heath, England, (B.S.C.), 1914. Born on p. ind. 1929 as camera assistant. Recent Films: A Hard Day's Night, Repulsion, Dr. Strangelove, The Bedford Incident, Cul-de-Sac, Theatre of Death.

TAYLOR, KENT: Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merrily We Go to Hell, Blonde from Hell, Health Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy-Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand, Playgirl, Slightly Scarlet, Trackdown, Boston, Secret Venture, Ghost Town, Iron Sheriff. TV film series; Boston Blackie.

TAYLOR, LAWRENCE: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic, foreign correspondent 1934-40; writer radio, m. p. 1940-42; U.S.A.F., 1942-45; writer, m. p. story consultant, TV since 1945. U.S. and England.

Pictures include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario, Western Exhibitors Cooperative, Ltd., was organized in 1928, became secretary; then buyer, Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assistant general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with E. Auerbach; in 1940-41 chmn. of M. P. Section of Toronto Board of Trade. Re-elected chmn. of M. P. Section Toronto Board of Trade, 1941-42. In 1941; org. and pres. and gen. mgr. of Twines Century Theatre Corp. Ltd. which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, PETER E.: Executive. b. Bournemouth, Eng., June 28, 1913; e. Peter Symonds School (Winchester). Served as ship's purser for 7 yrs., followed by service in Royal Navy; gen. secy. to several industrial orgn.; secy. to British Film Prod. Association, 1954-55; gen. secy., International Screen Adv. Services, 1956-59; dir. gen., Screen Advertising World Assn., Ltd., International Advertising Film Festival. Deceased, 1967.

TAYLOR, ROD: Actor. b. Sydney, Australia, Jan. 11. e. Fine Arts College. Started out as artist then turned acting on stage. After co-starring in film Long John Silver, to Hollywood in 1954. First film The Virgin Queen, followed

by Giant, Separate Tables and Step Down to Terror. Also made a number of TV appearances. Other pictures include: Ask Any Girl, The V.I.P.s, The Birds, Sunday in New York, Young Cassidy, The Time Machine, Seven Seas to Calais, A Gathering of Eagles, 36 Hours, Do Not Disturb, The Glass Bottom Boat, Hotel, Chuka, Dark of the Sun, The Hell with Heroes, Zabriskie Point. Formed own company, Rodler, Inc., for TV-film production.

TEAGUE, GEORGE J.: Technician, b. Pomona, Cal., May 13, 1893; s. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier. Sir Herbert Tree. Worked on animated cartoon equip. then with First National for test and camera effects. Developed methods of process projection for Fox 1923-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor, b. Grand Rapids, Mich., Jan. 12, 1902; s. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley. R.A.; Pasadena Playhouse. Own show throughout the South, from 1931, m. c., various theaters, N. Y., Los Angeles, Toronto, New Orleans, etc. Screen debut 1938 in Western Jamboree. Since in many Westerns and features. Pictures include: Captain Kidd, Best Years of Our Lives, Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrington, Hanam's Knot, Amish, The Promised Land, Wild One, The Command About Mrs. Leslie, Rogue Cop, Run for Cover, Desperate Hours, Indian Fighter, Burning Hills, Band of Angels, Saddle the Wind (One-Food Jacks, Home from the Hill, Judgment at Nuremberg, Chisum.

TEBET, DAVID: Executive, b. Phila., Pa., Dec. 27, 1914; s. Temple U. School of Journ. Press, rep. for Broadway plays, including Billie Holiday. Screen debut 1938 in Gable-Quadrille; pub. rep. Max Liebman Prod. Your Show of Shows; v.p., NBC-TV Talent, 1956. Mem. Friars Club, Bd. of Dirs. Stevens College.

TELLER, IRA: Executive, b. New York, N. Y., July 2, 1940; s. CCNY 1957-61; NYU Graduate Sch. of Arts, 1961-62; publicist, Pressbook Dept., 20th Century Fox, 1961-62; asst. to adv. mgr., Embassy Pictures Corp., 1962-63; asst. adv. mgr., Columbia Pictures Corp., 1963; adv. mgr., Columbia Pictures Corp., 1964, 1964-65; asst. to chmn. of bd., Diener, Hauser, Greenblatt & Co., 1966; adv. mgr., 20th Century-Fox, 1966-67; 1967, adv. dir., 20th Cent.-Fox; Div. of Adv., Nat'l General Pictures Corp., 1969.

TEMPLE, SHIRLEY JANE: Actress, b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, Red Haired Alibi. In 1933 The Last Man; then leading figure in Baby Burlesque series Educational shorts until Stand Up and Cheer (1934), which resulted in career as child star. Pictures include: Baby Takes a Bow, Bright Eyes, Now I'll Tell, Change of Heart, Little Miss Marker, Now and Forever, The Little Colonel, Our Little Girl, Curly Top, The Little Rascals, Captain January, Poor Little Rich Girl, Dimples, Stowaway, Wee Willie Winkie, Heidi, Rebecca of Sunnybrook Farm, Little Miss Broadway, Just Around the Corner, Little Princess, Susannah of the Mounties, The Blue Bird, Young People. In 1941 Kathleen. In 1942 Miss Annie Rooney. Voted one of ten best Movie-Making Stars in Motion Picture Herald-Fame Poll, 1934-39. Recent Pictures: Singing in the Rain, I'll Be Seeing You, Kiss and Tell, That Hagen, Girl Honeymoon, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TV: Hostess, fairy tale series.

TEMPLETON, GEORGE: Actor, director, writer, b. Mt. Vernon, Tex., Nov. 11, 1907; s. U. of So. Calif. Technical dir. football scenes in Touchdown. Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1936; collab. on stories filmed as Too Many Parents, Par. In 1937; story Saturday's Heroes, RKO, etc. Night of January 16th, Par. In 1947; (collab. s. p.). On the Sunny Side, 20th-Fox; (asst. dir.), This Gun for Hire, Par.; (dir.), The Underdowners, Quebec; asst. dir. chief m. p. prog. office U. S. High Comm., Germany, 1952.

TENSER, TONY: Prod., b. 1920, 1960-66; man. dir. Compton Group, 1966; man. dir., Tizon Pictures. Recent Films: The Sorcerers, Withfinder General, What's Good for the Goose, Curse of the Crimson Altar.

TERHUNE, MAX: Actor, b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39; Monogram 1940 on.

TERRELL, DAN S.: Publicist, b. Elkton, Md., Aug. 7, 1911; s. The American U. Wash. D. C., 1932, B.A. With Washington, D. C. Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, WW II, asst. asst. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst. Ernie Emerling, Loew's Theatres, N. Y., 1945-48; asst. dir. of exploitation, MGM, 1950; eastern publicity director, 1952; in chge. eastern adv. pub. dept., 1958; exec. dir., adv., publ. prog., 1963; v. p. in chg. adv. & publicity, 1966. Retired Dec. 1969.

TERRY, JOHN: Executive, b. London, England, 1913; s. Mill Hill School; early career as solicitor. Ent. m. p. Ind. Film Producers Guild 1946-47, then legal dept. Bank Organization until 1949. Joined National Film Finance Corporation; its chief solicitor 1949-57; Sec. 1956-57; asst. man. dir. 1958.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y., San Mateo, Calif., Feb. 19 1987; m. Newspaper cartoonist and illustrator, The Fall Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., MPA 1949. Member: M. P. Pioneers.

TERRY-THOMAS: Actor, comedian, r. n. Thomas Terry Hoar Stevens, b. London, July 14, 1911. e. Ardingly College, Sussex.

Pictures include: Private's Progress, The Green Man, Lucky Jim, Tom Thumb, I'm All Right, Jack, Too Many Crooks, Make Mine Mink, School For Scoundrels, A Matter of W.I.O. Bachelor Flat, Operation Snatch, Kill or Cure, The Mouse on the Moon, It's A Mad, Mad, Mad, Mad World, Wild Affair, Strance Bedfellows, How to Murder Your Wife, pictures includes Magnificent Men in Their Flying Machines, Rocket to the Moon, Guide to Ladies, The Kiss, The Girls and Make Them Die, The Perils of Pauline, Blast Off, 2000 Years Later, Where Were You When the Lights Went Out?, Don't Raise the Bridge, Lower the River, How Sweet It Is!, Arabella.

TV Appearances (U.S.): Incl.: Nancy Kaye Show, Gary Moore Show, Andy Williams Show, Jack Paar Show, Judy Garland Show, Burke's Law (series), Red Skelton Show.

TETZLAFF, TED: Director, b. Los Angeles, Calif., June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major. World War II; pictures (cameraman): Enchanted Cottage, Notorious; (dir.) World Premier, Riff Raff, Fighting Father Dunne, Window, Johnny Alcorn, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon, Terror on a Train, Son of Sinbad.

TEVLIN, C. J.: Executive. Entered m. p. ind. as traveling auditor, Fox Films, 1917; then assoc. with Paramount, Realarl; sales rep., Cosmopolitan Prod.; organized own independent actinlg., sales rep. service for E. Coast producers, 1925, with clients including William S. Hart, Hal Roach, Howard Hughes; pres. General Service Studios, Hollywood, 1941; exec. v.-p. Boreaux Prod., Hal Roach Studios; asst. v.-p. in charge of studio operations, RKO, 1950; res. 1955 after sale of RKO by Howard Hughes to continue with Hughes; latter association terminated, July, 1957; formed Liberty Pictures, 1958, prod. The Bat.

THACKERY, BUD: Cameraman, b. Shawnee, Okla., Jan. 31, 1903; s. Three Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process dept., Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934; chief cameraman Republic serials, 1941. Films incl.: Santa Fe Passage, Flame of the Islands.

THALHIMER, MORTON GUSTAVUS: Chairman Neighborhood Theatre, Inc., Richmond, Va., b. Richmond, Va., Oct. 17, 1889; e. U. of Pennsylvania, chmn. bd., Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A.; former v.p. and dir. emeritus Richmond TV Corp.; dir. emeritus, State-Planters Bank of Commerce and Trusts; dir. emeritus, Spottless Co.; dir. Broad-Grace Arcade Corp. Mem. bd. dirs. Firemen's Mutual Aid, Broad-Grace Arcade, Va. Home For Incubables (adv. bd.); Will Rogers Memorial Hosp.; Sheltering Arms Hosp.; Richmond Memorial Hosp. (chmn. bd. and member of Executive Committee); Va. Museum of Fine Arts (exec. committee) and Theatre Arts committee, Robert E. Lee Council, Boy Scout Trust; Historic Richmond Foundation; U. of Va. Grad. Business School Sponsors (emeritus); Temple Beth Ahrah, Theatre Owners of America. Member: American Society of Real Estate Appraisers, Masons, Va. Comm. on Arts and Humanities, Mortgage Bankers Assn., Columbia Associates, etc.

THARP, GRAHAM: Producer, b. Sussex, England, 1912. Ent. m. p. ind. 1931. Joined Shell Film Unit as tech. asst. 1933. Writing and dir. doc. 1936-51. Jointly formed Countryman Films 1951. Co. Prod. Conquest of Everest, Gateway to the Antarctic, Matti, Virgin Island.

THATCHER HEATHER: Actress, b. London, Eng. London stage debut, Girl from Ciro's, 1916; plays include Naughty Princess, Sally, Constant Wife, School for Husband, Lucky Break, Full House, enter m. p. ind. 1918. Hollywood pictures since 1936. Hour of Thirteen, Duel in the Jungle.

THATCHER, TORIN: Actor, b. Bombay, India, Jan. 15, 1906; s. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose, New York stage; Billy Budd, Edward My Son, That Lady, The Firstborn, The Miracle Worker, Write Me a Murder, Hidden Stranger.

M. P.: Crimson Pirate, Affair in Trinidad, Snows of Kilmanjaro, Blackbeard the Pirate, Desert Rats, Houdini, The Robe, Knock on Wood, Black Shield of Falworth,

Bengal Brigade, Helen of Troy, Lady Godiva, Diane, Love Is a Many-Splendored Thing, Istanbul, Band of Angels, Darby's Rangers, Witness for the Prosecution, Seventh Voyage of Sinbad, The Miracle, Jack the Giant Killer, The Canadians, Drums of Africa, The Sweet and the Bitter, The Sandpiper, Hawaii, The King's Pirate.

TV: BBC, London, 1937; U. S. since 1948, many appearances, Sylvania Award, 1957.

THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage, What a Life, There Shall Be No Night, Claudia, Rdwy., Take Her She's Mine. Screen debut, Thirty Seconds Over Tokyo.

Pictures include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fill the Cup, She's Working Her Way Through College, Operation Secret, Springfield Rifle, Women's Prison, World of Henry Orient.

TV: Wagon Train, Alfred Hitchcock, Twilight Zone, Pure Specials For Women, Playhouse 90, The Fugitive, Defenders, etc.

THEDFORD, WILLIAM H.: Exhibitor. b. McEwen, Tenn., Jan. 27, 1907. Theatre treas., Henry Duffey Theatres, Los Angeles, 1929-31; with Fox West Coast Theatres, 1932-42, as asst. mgr., theatre mgr., city mgr., dist. mgr.; U. S. Army, 1943-45; asst. gen. mgr., Fox West Coast Theatres, 1946; v. p., gen. mgr., Evergreen Amusement Corp., Seattle, 1947-54; pres. since 1955; No. Calif. div. mgr., Fox West Coast Theatres, 1956; Pacific Coast div. mgr., Theatre division, National General Corp., 1958; v. p. and co-dir. of theat. ops., National General Corp. v. p. and dir. of theatre operations, National General Corp., 1967.

THEIS, H. GRANT: Executive. b. Englewood, N. J. Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton U. S. Navy, 1942-46; CBS Radio Spot Sales, 1946-48, mgr. Film Services CBS-TV dir. West Coast oper., CBS-TV, Hollywood, 1955; Investments.

THIERIOT, CHARLES: Executive. b. San Francisco Calif., Feb. 1, 1915; e. Princeton; pres., The Chronicle Pub. Co.; pub. San Francisco Chronicle; pres. KRON-TV.

THIES, URSULA: Actress. b. Hamburg, Germany, May 15. e. Kloster College, Hamburg. Photographers model, little theatre actress after World War II; pictures include: Monsoon, Iron Glove, Bengal Brigade, The American.

THOMAS, BILL: Fashion designer. b. Chicago, Ill., Oct. 13, 1921; e. U. of S. C., A.B. 1941; Art Center, Los Angeles, 1941. Started career as designer on assignment to TSO Shows; Theatre Royale, Brisbane, Australia; from duty with U. S. A. F., 1941-46; asst. to Irene Irene, Inc. 1948; asst. costume designer MGM Studios 1947-48; U-1 Studios, 1949-59; currently free lance.

Recent pictures: High Time, Beloved Infidel, By Love Possessed, Babes In Toyland.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind. Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Bennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios, Retired, Feb. 28, 1969.

THOMAS, DANNY: Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, The Danny Thomas Show, CBS-TV, 1953-64; NBC-TV specials 1964-66, Danny Thomas Show, 1967-69, CBS-TV specials 1967 & 1970, Make Room For Granddaddy series 1970-71 (ABC). Pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, F. L.: Executive. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyds' insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Ret. 1935 dir. adv. & publicity, Paramount Film Service, Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema; asst. gen. mgr., Rank Film Dist., Ltd., 1956; man. dir., 1960.

THOMAS, GARY P.: Executive. B. New Rochelle, N. Y., July 6, 1930. e. U.S.M.A., West Point, N. Y., 1950-54. V. P., G.M. Consumer Div., Technicolor.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Publicity for Fox West Coast, Warner Bros. theatres, Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney. Publicity dir., Nero; pub. dir. Sagitta Films, Berlin, 1947-50; assoc. prod., Pardon My French (Partial), 1950; pub. adv. dir. Ross-Butman, Prod., 1951; pub. Libpert, 1952-53; partner, Warner and Thomas, 1954; pub. adv. dir., Otto Preminger, 1955; pub. dir., Stanley Kramer, 1958; partner, Blowitz, Thomas & Canton, 1962; pres., Thomas & Maskel, 1965.

THOMAS, GERALD: Producer, director. b. Hull, England, 1920. Ent. m. d. industry 1946. Edited: Tony Drows and a Horse, Appointment With Venus, Venetian Bird, Swand and the Rose, A Day to Remember, Mad About Men, Doctor of the House, Above Us the Waves; assoc. prod. A Novel in Fair, After the Ball; dir. Timelock, Vicious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans; dir. Carry

On Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable, Watch Your Stern, No Kidding, Carry on Regardless, dir. Raising the Wind, Twice Around The Daffodils, Carry on Crusing, The Iron Maiden, Nurse on Wheels, Call Me a Cab, Carry on Jack, Carry on Spryng, Carry on Cleo, The Big Job, Carry on Cowboy, Carry on Screaming, Don't Lose Your Head, Dir. Follow That Camel, Carry on Doctor, Carry on Up The Khyber, Carry on Up the Jungle, Carry on Loving, Carry on Camping, Carry on Again, Doctor.

TV: prod. and dir. Rob Roy, serial.

THOMAS, HARRY E.: Exhibitor. b. Monroe, La., May 22, 1920. e. LSU, 1938-41. In Physiological Branch of Army Air Force, 1942-46. Past pres., secy., and treas. of NATO of Mississipp. Exhibitor, Gulf State Theatres, Inc.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1909. Busbywick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchange; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1940, east. sales mgr., Appt. vice-pres. in PRC (distrib.) and gen. mgr., Appt. vice-pres. in PRC (distrib.) and gen. mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec., 1945. Resigned 1947, Pres. Ecliptic Pictures, Inc.; v.-p., dir. sales, Souvaine Selective Pictures, Inc., 1952-53; dir. of west coast sales, Moropton, 1953; western sales mgr., Continental Distributing, 1953. Reactivated First Division Dist. Co. and H. H. Thomas, Enter. in 1960 to distribute specialized films and re-issues.

THOMAS, HOWARD: Executive. b. CWM, Monmouthshire. Entered m.p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches; books; radio play; mgr. sponsored radio dept., London Press Exchange Ltd.; B.B.C. prod. & orig. The Brains Trust. Prod.-in-charge, Associated British-Pathe, Ltd.; managing dir., ABC Television Ltd., 1956. Appt. dir., Associated British Picture Corp., 1964; man. dir. Thames TV.

THOMAS, JAMES: Critic, prod. b. Huddersfield, Yorks. Enr. June 9, 1922. e. Huddersfield Coll. Rntr. Huddersfield Daily Examiner, 1946-7; Yorkshire Evening Post, 1947-8; London, News-Chronicle, 1948-50; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950; TV editor, Daily Express, 1957. Assoc. ed., The Time, The Place and The Camera, ATV series, 1961-62. Editor, The Braden Beat, 1963. Prod. on the Braden Beat, 1964-65. 1965-67 TV columnist, Daily Express.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. Ltr., Princeton, 1914; lecturer, Biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II; now, commentator on own daily prog. for CBS; Chmn. bd., then vice Chmn. (Cinerama Prod. Corp. 1952-53), ex. prod. High Adventure, TV series; TV Series in conjunct'n with B.B.C., The World of Lowell Thomas.

THOMAS, MARLO: Actress. b. Detroit, Nov. 21, f. is Danny Thomas, e. U. of Southern Calif. Started career with small TV roles, screening stock. Appeared in London stage prod. of Barefoot in the Park. Debut in own TV series, That Girl, 1966. Most Promising Newcomer Awards from both "Name" and "Photoplay." Film: Jenny.

THOMAS RALPH: Director. b. Hull (Yorkshire), Enr., Aug. 10, 1915; e. Tallisford College (Clifton) and University College (London). Journalist in early career; entered m. ind. 1932 as film ed.; service with 9th Lancs., 1938-45; then film-director, and productions include: The Clouds of Yellow, Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad About Men, Above Us the Waves, Doctor at Sea, Iron Pettcoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Tinseltown and Dowdlaters, Conquest of Heav, Doctors in Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Briefs, The Wild & The Willing, Doctor in Distress, Not Enough for June, The Fifth Bright Sun, Agent 00834, Doctor in Clover, Deadlier Than The Male, Nobody Runs Forever, Some Girls Do, Doctor in Trouble.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood, b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances: radio; orig. story Big Mike. Books include: The Art of Animation, King Cohn, Thalberg, Selznick.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity, Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia writer, Paramount, RKO; prod. from 1936; partner, Pine Thomas Prod.

Pictures include: Scared Stiff; (co-prod.) Dangerous Pas-

sage, Double Exposure, High Powered, (co-prod. & dir.)
 Midnight Manhunt (dir., co-prod.) They Made Me a Killer
 (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo,
 Swamp Fire, People Are Funny, I Cover Big Town, Fear in
 the Night, Seven Were Saved, Danger Street, Jungle Flight,
 Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle
 and the Hawk, The Lawless, Tripoli, Last Outpost, Cross-
 winds, Passage West, Hong Kong, Caribbean, Blazing
 Forest, Tropic Zone, The Vanquished, Jamaica Run, Sangaree,
 Those Redheads from Seattle, Jivaro, Hell's Island,
 Run for Cover, Far Horizons, Lucy Gallant, Nightmares,
 The Big Caper, Bailout at 43,000.

THOMPSON, CARLOS: Actor. b. Buenos Aires, Argentina,
 June 7; National U. Buenos Aires. Stage & screen
 actor in Argentina; Hollywood m.p. debut in Fort Algiers,
 1953; since in: Flame and the Flesh, Valley of the Kings,
 Magic Fire.

THOMPSON, JOHN HERMAN: Executive. b. Amory,
 Miss., Jun. 1, 1896. Was Western Union messenger; door-
 man, then usher, Old Mill Theat., Dallas, 1916; theat. adv.
 salesman; salesman Pathe; exhibitor Joyland Theat., Stan-
 ford, Tex., 1921; operated roadshows; owned no. theat.,
 1925-35, including All Amusements which became Martin
 & Thompson, Inc. with Roy E. Martin, 1935; pres. & gen.
 mgr. Martin & Thompson, Inc.; vice-pres. for Co. of South-
 eastern T'ys.; pres. M. P. Theatre Owners & Operators of
 Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville,
 Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council,
 Boy Scouts of America; Deacon, First Baptist Church,
 Mem. Ga. Civil Defense Council, Ga. Safety Council, Lt.
 Col. on Governor's staff, Ga. State Bd. of Social Security;
 sole own., Thompson Theatres, Ga. & Fla., 1961.

THOMPSON, MAJOR LESLIE E.: Theatrical executive. b.
 Jonesville, Mich.; e. Highland Hl., Acad., Worcester,
 Mass. -p. & treas., Webb Granite and Construction Co.,
 Worcester & West Pittsfield, Mass., 1941; gen. contractor,
 Nat'l Guard, 6 yrs.; U. S. Army, WW I; asst. to J. J.
 Murdock, Keith Corp., Sept., 1919; asst. gen. mgr., RKO,
 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov.
 1934, in chg. labor rel., res. April, 1954, but continues as
 labor consultant.

THOMPSON, MARSHALL: Actor. r. n. James Marshall,
 Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll.,
 L. A. in school dramas; studied for clergy; wrote play
 Faith, prod. by Westwood Players; in Westwood Players
 as actor; m. p. debut in Reckless Age, 1941; pictures in-
 clude: They Were Expendable, Gallant Sea Valley of
 Decision, Homecoming, B. F.'s Daughter, Words and
 Music, Command Decision, Roseanna McCoy, Battleground,
 Dial 1119, Devil's Doorway, Mystery Street, Tall Target,
 Basketball Fix, My Six Convicts, Rose Bowl Story, The
 Caddy, Battle Taxi, Port of Hell, Cut of the Cobra, Crash-
 out, To Hell and Back, Clarence, The Cross-eyed Lion.

THOMSON, ALAN: Publicity director, Associated British
 Productions, e. in Scotland. Early career in Glasgow with
 his father, well-known cinema manager. Exp. journalism on
 staff film magazine and other Scottish publications. Ent. m. p.
 with Associated British Productions 1953. Appt. studio pub.
 mgr. 1956.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa.,
 Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on
 stage and in many film prod., 1929-37. Exec. secy., Screen
 Actors Guild, in 1944 joined William Morris agency, Holly-
 wood; 1948, television administrator, SAG; exec. dir.,
 CLGA, 1965.

THOMSON, LORD OF FLEET: Publisher, executive. b.
 Toronto, Can. June 5, 1894. Early career auto parts jobber,
 commercial radio; owns 5 radio stations in Canada and 96
 newspapers in Canada, Florida, Britain; hon. pres., past
 pres., Canadian Press; past pres., Canadian Daily News-
 paper Publisher Assn.; entered TV industry 1951; owns 3 TV
 stations in Canada; chmn. Scottish Television, Ltd., 1956,
 commercial TV contractor for Scotland; chmn. Thomson
 Newspapers Ltd., of Canada; Thomson Newspapers Inc.;
 Thomson Organization, of Gt. Britain; Scotsman (Gt.
 Britain) Publications, Ltd.; Chancellor, Memorial Univ.,
 St. John's, Newfoundland; Dir. Royal Bank of Canada.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan.
 5, 1920; e. Neighborhood Playhouse. On B'way in He Who
 Gets Slapped, My Sister Eileen, Doughnuts, Golden Boy,
 etc.; on TV in Studio One, Suspense, Foreign Foreign
 Intrigue, Rogue for Hire, Riot in Juvenile Prison.

THORSEN, KELLY: Actor, Comedian. b. Deadwood,
 S. D., Jan. 19. e. Davenport, Iowa H. S., U. of So.
 Calif.; pictures include: To Kill a Mockingbird, Desire
 in the Dust, Fuzzy Pink Nighttown; TV: Wagon Train
 Bonanza, Profiles in Courage, Dr. Kildare, The Un-
 touchables, Gunsmoke.

THORGERSEN, ED.: News and sportswriter and com-
 mentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech.,
 Northeastern U., Boston U., New York U. Engaged in en-
 gineering, later joined National Broadcasting Co. News
 and sportswriter and commentator Fox Movietone News.
 Screen debut, Life Begins in College. Pictures since in-
 clude: He Parade, Maryland, etc. in many news and
 sports shorts for Movietone. On numerous radio and
 TV shows. Prod., actor film packages for TV; com. indus-
 trial films. Clubs: Sleepy Hollow, N. Y. Athletic.

THORN, LEE E.: Executive. b. Lamar, Colorado, May 8,
 1919. e. U. of Kansas. Joined National General Corp. in
 1941; currently treasurer of National General Corp. and
 subsidiaries.

THORN BURGH, DONALD WAYNE: Radio executive.
 b. Indianapolis, Ind., Jan. 26, 1894; e. Indiana U.; Capt.
 Artillery, World War I. Became vice-pres.-dir., Westing-
 house Co. mfr. kitchen equipment; then mgr., Cosmo
 Broadcasting Co., Chicago. Joined Columbia Network (Chi-
 cago); asst. mgr. Station WBBM, 1930-36; appt. v.p. in
 chg. Pacific Coast operations CBS, 1936-49; pres., WCAU,
 Inc., Philadelphia, 1949-59; v.p. The Bulletin Co., Phila-
 delphia, Pa.

THORNEYCROFT, G. S.: Executive. b. West Bromwich,
 Staffordshire, Jan. 8, 1893; e. elementary school. On leav-
 ing school spent 8 yrs. in transport before joining staff of
 Railways Clerks Assn. and ultimately becoming its gen.
 secy. member of Trades Union Congress General Council,
 1948-53; member of Royal Commission on Civil Service,
 1953-55; appt. C.B.E., 1955; member of Industrial Court,
 1953-63; member of Independent Television Authority, 1954-
 56.

THORNTON, ARTHUR ROLAND: Consul. MPEAA,
 U.K. b. Yorkshire, England, Journalist, author; news editor,
 Daily Express, Manchester; news editor-in-chief, Daily
 Mirror and Sunday Pictorial; asst. editor, Sunday Pictorial;
 Northern editor, Daily Sketch, Manchester; editor, Daily
 Sketch and Daily Graphic, London; entered m.p. Ind., 1947;
 dir. of info., MPA&A, London; dir., 1958; consul., 1963.

THORNTON, DENNISON S.: Publicist. b. Kilmemion,
 County Tipperary, Ireland, Aug. 23, 1899; e. Harborne Hall,
 Birmingham, & St. John's Coll., Leatherhead, London
 reporter, Winnipeg (Canada) Evening Tribune; drama &
 film critic, Winnipeg Mirror; pub. mgr., Western Assoc.
 Theatres, Winnipeg; pressman, Famous Players of Canada;
 west. Canada rep., France Films, Montreal; pub. dir.,
 and Nat'l Rep. L. B. Helgare Films Ltd., Standard Intern'l
 Pictures Ltd., Anglo-French Films Ltd., London; pub.
 Pinewood Studios; G & S Films & Aldwych Films, Denham
 Studios; pub. mgr., Two Cities Films Ltd.; Royal Artillery,
 WW II; press mgr., Columbia, 1948; pub. dir., Renown Pic-
 tures, 1948-56; appt. London mgr., Arthur F. Jacobs Co.,
 1957; dir. pub. Hammer Films, 1958-62; formed own pub-
 licity agency.

THORPE, RICHARD: Director. b. Hutchinson, Kan.,
 Feb. 24, 1896; m. Betsy Kay, prof. in vaudeville, stock &
 musical comedy, 1915-18; pictures include: east, Torchy
 Comedies, Three O'Clock in the Morning, Burn 'Em Up
 Barnes, Flame of Desire; dir. since 1933. Pictures include:
 dir., Double Wedding, Crowd Roars, Fall of Chicago,
 Huckleberry Finn, White Cargo, Two Girls and a Sailor,
 National Pictures, Sun Come Up, Big Jack, Challenge to
 Lassie, Maaya, Black Hand, Three Little Words, Ven-
 geance Valley, The Great Caruso, Unknown Man, It's a
 Big Country, Ivanhoe, Carbine Williams, Prisoner of
 Zenda, The Girl Who Had Everything, Monte Carlo, Student
 Prince, Athena, Quentin Durward, The Prodigal, The Tar-
 tars, Honeymoon Machine, Horizontal Lieutenant, Follow
 The Boys, The Truth About Spring, That Funny Feeling,
 Scorpio Letters, Last Challenge.

THROWER, FRED, JR.: Executive. b. Tampa, Fla.,
 July 15, 1910; e. Millersburg Military Inst., Millersburg,
 Ky. Programming dept., NBC; account manager, Blue
 sales mgr., Blue Network, 1937; v.p. pres.; chg. of sales, Blue
 and its successor, ABC; USNB; W. W. II; vice-pres. of
 TV network sales, CBS, 1951; gen. mgr., WPIX, N. Y.,
 1953; then vice-pres.; pres., 1955.

THULIN, INGRID: Actress, director. b. Solleftea, Sweden,
 Jan. 27, 1929. m. Harry Schein, founder and head of Swe-
 den's Film Institute. Made acting debut at 15 at the
 Municipal Theatre in Norrorkoping. Studied at Stockholm's
 Royal Dramatic Theatre. Worked with Malmo repertory.
 Appeared on Swedish stage in Gigi, Peer Gynt, Two for
 the Seesaw, Twelfth Night, Miss Julie. Has directed plays
 in Stockholm, N.Y. stage debut, 1967: Of Love Remem-
 bered.

Films include: For Ingmar Bergman: Wild Strawberries,
 Brink of Life (Best Actress Award, Cannes Film Festival),
 The Musician, Winter Light, The Silence, The Hour of the
 Wolf, The Ritual. Other films: Night Games, The Bathers,
 Adelaide, La Guerre Est Finie, The Four Horsemen of the
 Apocalypse, Return From Ashes, The Damned. Dir. short
 film: Devotion.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels,
 b. Muskogean, Okla., April 12, 1899. Worked on cattle
 ranches, in mining, as boxer; became radio performer, stunt
 man. Entered picture business in 1929. In chg. of film prod.
 Pictures include: Fighting Seabees, Buffalo Bill, Sonora
 Stagecoach, Romance of the West, Senator Was Indiscreet,
 Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive.
 p. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale
 U. in French & Czechoslovak Army; entered m.p. industry
 as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome,
 1930-37; came to U. S.; prod. or dir. films for P.M.C.,
 Columbia Universal, 1940-48; prod. dir., C.B.S., 1949;
 exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge
 of prod., Cinerama Prod. Corp., 1953; pictures include:
 Night for Crime, The Yanks Are Coming, Man of Courage,
 Slightly Terrible, Hollywood and Vine, Rough Tough and
 Ready, Boston Blackie Series, Girl in the Limbo, The
 Prison Ship, Gentlemen Misbehaves; prod. dir., TV films.

THURSTON, CAROL: Actress. b. Forsyth, Mont.; e. Montana U.; Eliza Haydon School of Acting. With father in amateur theatricals prior to screen debut.

Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Bogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight, Conquest of Cochise, Killer Ape, Yukon Vengeance.

TIERNY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brimont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell of Hell, Let Her Go to Heaven. Pictures include: Dragonwyche, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain, That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake, Way of Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go, Personal Affair, The Egyptian, Black Widow, Left Hand of God, Advice & Consent.

TIERNY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (nat'l championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1945 in *The Ghost Ship*. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Quentin. Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Beat of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage, Custer of the West.

TIFFIN, PAMELA: Actress. b. Oklahoma City, Okla., Oct. 13, e. Hunter College. Started modeling as a teenager. Film debut in *Summer and Smoke*. Pictures: *One Two Three*, *Statue Fair*, *Come Fly With Me*, *For Those Who Think Young*, *The Pleasure Seekers*, *The Hallelujah Trail*, *Hamper, Paranoia*, *Kiss The Other Sheik*, *Viva Max*. Play: *Dinner at Eight*.

TILLMAN, JOHN: Performer. b. Clio, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1931-38, Newscaster, WSB, Atlanta, 1934-38; WEAS, Louisville, 1938-39; CBS, N. Y., 1939-43; news dir., news reporter, WPIX, N. Y., 1948; shows include: N. Y. News, 1-Minute News, Local Issue.

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917, e. Univ. of Chicago. With WPA-Chicago Park Dist. Theatre, 1936; traveled with puppet, marionette, stock shows; mgr. puppet exhibits and marionette Theatre, Marshall Field & Co., Chicago (performed on experimental television for RCA), 1939; sent to Bermuda by RCA to do ship to shore television broadcasts 1940; creator and impresario puppet troupe headed by Kukla and Ollie on show "Kukla, Fran and Ollie" with Fran Allison since 1947 (pioneered in television when he presented puppets on Balaban and Katz 1st telecast, Stat. W3KB, Chicago, 1941). Winner two Peabody Awards and two national Academy of TV Arts & Science Emmy awards.

TIMMINS, REUBEN: Director. b. N. Y. C., Feb. 15, 1910, e. Eastern District H. S. Animator, Betty Boop cartoons, Fleischer Studios, 1930; animator, Van Beuren Studios, 1934-38; spec. effects animation, Walt Disney Studios, 1938-41; chge. of spec. effects animation, Screen Gems, 1941-47; Terrytoons, animator, *Mighty Mouse* cartoons, 1947-51; TV field animating comm., Swift-Chapin Studios, created *Laurel and Hardy* comic books, 1951-53; dir., *Crusader Rabbit Cartoons*, TV spots, 1953-59; dir., *Bucky and Pepito* cartoons, *Courageous Cat*, *Stran Artists Productions*, 1959-60.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 3 yrs.; stunt man; dir. Pictures include: *Silk Legs*, *Don't Marry*, *Very Confidential*, *Exalted Flapper*, *True Heaven*, *Words and Music*, *Fox, Floo!*, *Mr. Moto's Gamble*, *Boy Friend*, *Elders of the Purple Sage*, *Crime Buster*, *Rendezvous*, *Deadline for Murder*, *Strange Journey*, *Dangerous Millions*.

Recent Pictures: *Loose Are Red*, *Second Chance*, *Night Wind*, *Trouble Preferred*, *Tales of Robin Hood*; TV films.

TJOMKIN, DIMITRI: Musical director, composer. In 1933 composed music for *Alice in Wonderland*; adapted Strauss music for *The Great Waltz*; musical dir., Signal Corps Div.; scored & composed musical War Dept. education films; composed, conducted music for: *Lost Horizon*, *Moon & Sixpence*, *Meet John Doe*, *Shadow of a Doubt*, *It's a Wonderful Life*, *Dark Mirror*, *Duel in the Sun*, *Red River*, *Portrait of Jennie*, *Champion*, *Home of the Brave*, *The Men*, *Cyrano de Bergerac*, *The Big Sky*, *My Six Convicts*, *High Noon*, *Happy Time*, *Strangers on a Train*, *Bugles in the Afternoon*, *Fourposter*, 1 *Concess*, *Jeopardy*; Academy Award, best dramatic film score & best song (collab.), *High Noon*, 1952; Return to Paradise, *Cease Fire*, *The Command*, Theme, *High and the Mighty* (Acad. Award, best dramatic score, 1954). *A Bullet is Waiting*, *Adventures of Hajji Baba*, *Strange Lady in Town*, *Land of the Pharaohs*, *Court Martial* of Billy Mitchell, *Old Man & the Sea* (Acad. Award best dramatic score, 1958); Dir. *M* for *Murder*, *Big Sky*, *Rio Bravo*, *Friendly Persuasion*, *The Unforgiven*, *The Alamo* (Foreign Press Assoc. Award 1960).

Recent Films: *Wild Is the Wind*, *Giant*, *Caddy*, *Gunfight at OK Corral*, *Cinemascope Search for Paradise*, *The Sundowners*, *Town Without Pity*, *The Alamo*, *Guns of Navarone*. Nominated for 20 Academy Awards; 55 Days at Peking. Prod., High Road Prods., 1965.

TISCH, LAURENCE A.: Executive. b. Bklyn, N. Y., March 5, 1922, e. N. Y. Univ., 1941; Univ. of Pa. Wharton School, 1942; Harvard Law School, 1946. Pres. Tisch Hotels, Inc., 1950-59; Pres. Americana Hotel, Inc., Miami Beach, 1958-59; Chmn. of bd., Loew's Theatres, Inc., 1961.

TISCH, PRESTON ROBERT: Executive. b. Bklyn., N. Y., April 29, 1926, e. Bucknell U., Lewisburg, Pa., 1943-44; BA, U. Mich., 1943. Pres. Loew's Corporation.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, *Hairy Ape*, *The Fool*, *What Price Glory*, *Road to Rome*, *Paths of Glory*, *You Can't Take It With You*, etc. Started screen career 1939.

Recent Pictures: *The Mask of Dimitrios*, *Between Two Worlds*, *Objective Burma*, *Nobody Lives Forever*, *Her Kind of Man*, *My Wild Irish Rose*; *Sinbad*, the sailor; *The Set-Up*, *Everybody Does It*, *Judge Steps Out*, *Rawhide*, *Southside 1-1000*, *Mark of the Renegade*, *Ten Tall Men*, *Magic Carpet*, *Desert Pursuit*, *Glenn Miller Story*, *Seven Little Fists*, *A New Kind of Love*, *Bullet For A Badman*.

TV: Bewitched.

TODD, ANN: Actress. e. Central School of Speech Training & Dramatic Art. British stage plays include: *Services*, *When Ladies Meet*, *Man in Half-Moon Street*, *Peter Pan*, *Brit.*, *Lottie Dundas*.

Films include: *Squeaker*, *Seventh Veil*, *Perfect Strangers*, *Gaiety George*, *Hollywood debut in P. Madras Case*, *Ret.* to theatre Feb. 1951 in stage version, *Seventh Veil*, *So Evil My Love*; *Old Vic. Theatre*, 1954-55: *Doctor's Dilemma*, *Four Winds*, *Duel of Angels*.

Recent Pictures: *One Woman's Story*, *Daybreak*, *Madeleine*, *The Sound Barrier*, *Green Scarf*, *Time Without Pity*, *Paste of Fear*, *Son of Captain Blood*, *Ninety Degrees in the Shade*.

TV: Many appearances and TV films, *New York, New York*, *London*, *Inc.*: *Carmille*, *The Vortex*, *The Door*, *Snows of Kilimanjaro*. TV film, *Hollywood*, 1964: *Prod.*, *traveltogue in Nepal*. *Love Story*, *Reading for the Glory*.

TODD, RICHARD: Actor. b. Dublin, Ire., June 11, 1919, e. Shrewsbury, in repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-40; Dundee Repertory, 1946-48; screen debut, 1948; *For Them That Trespass*, 1948. Pictures since: *The Hasty Heart*, *Stage Fright*, *Portrait of Clare*, *Lightning Strikes Twice* (USA), *Flesh & Blood*, *Robin Hood*, *The Venetian Bird*, *Sword and the Rose*, *Rob Roy*, *A Man Called Peter* (USA), *Virgin Queen* (USA), *The Bed, Dam Busters*, *D-Day the Sixth of June* (USA), *Marie Antoinette*, *Yankee Incident*. Voted one of Top Ten British Money-Making Stars in M.P. Herald-Fame poll, 1952-1955.

Pictures: *Chase a Crooked Shadow*, *The Naked Earth*, *Danger Within*, *The Long and the Short and the Tall*, *The Hellions*, *Never Let Go*, *The Longest Day*, *The Boys*, *The Very Edge*, *The Great Spy Mission*, *Battle of Villa Florida*, exec. prod., star own prod. *Don't Bother to Knock*, *Operation Crossbow*, *Coast of Skeletons*; *The Love-Ins*, 1967; *Subterfuge*, 1968. *The Last of the Long Haired Boys*, 1968. *Dorian Gray*, 1969.

Stage: 1966-67, *An Ideal Husband*; 1967-68, *Dear Octopus*.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.p., Acceptance Film Corp. b. New York City, June 15, 1912. Worked three years at Universal. For 13 years Columbia, Atlanta. Then formed Dixie Film Exchanges in Atlanta. In 1940 purchased Million Dollar Pictures of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941: consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner. Mr. Washington Goes to Town, *Lucky Ghost*, *Up Jumped the Devil*, *Professor Creeps*. Under Sepia Art Co., prod. *One Round Duns*, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941; dir. business affairs. Goodson-Todman Productions; treas., Goodson-Todman Associates, Inc. Y. Treas. Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc., Cactus Prods. Inc. Treas. Goodson-Todman Bestg. 6, Inc. Manson Enterp. Inc.; Sojourn Prod. Inc.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins University, co-owner, Goodson-Todman Productions; TV programs include: *What's My Line*, *Beat the Clock*, *The Web*, *I've Got a Secret*, *To Tell the Truth*, *The Price is Right*, *Play Your Hunch*, *The Rebel*, *Number Please*, *Say When*, *Password*, *Match Game*, *Missing Link*, *Richard Boone Show*, *Get the Message*, *Call My Bluff*, *Branded*.

TOKAR, NORMAN: Producer, director. b. Newark, N. J.; e. Sch. of Fine & Industrial Arts, Newark. On B-way in *What a Life*, *See My Lawyer*, *Boys from Syracuse*; played *Henry Aldrich* on radio; U.S. Army, W.W. II.; writer, *Henry Aldrich* radio & TV shows; prod., dir., *Life with Luigi*, *Alan Young Show*, *My Favorite Husband*, *Robert Cummings Show*, *Claudette Colbert Show*, *Leave It to Beaver*, *Donna Reed Show*.

Pictures: *Big Red*, *Savage Sam*, *Tiger Walks*, *Those Calloways*, *The Ugly Dachshund*, *Follow Me Boys*, *The Happiest Billionaire*, *The Horse in the Gray Flannel Suit*, *Rascal*, *The Boatniks*.

TOLCHIN, ARTHUR M.: Executive. b. Milwaukee, May 22, 1914. Ferris Institute. B. Rapids, Mich. Began in radio sales with station WOR, 1936-37; salesman and sales mgr. WHN, Loew's, Inc., subs., 1937-54; exec. s. p. Loew's Theatre Broadcasting Co. and v. p. Loew's, Inc., 1954-62; named asst. to pres. of Loew's Theatres, 1962.

TOM, C. Y.: Cinematographer and distributor. b. Toy Sahn, Kwanzyun, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President Chinamerica Film Exchange and Chinamerica Film Studio, Hong Kong and Shanghai. Distributor, Monogram, Film Classics and Telereads, Hong Kong, Macao and China; asst. man. dir., Capitol Theatre, Hong Kong.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies.

Pictures include: Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie, How To Be Very Very Popular.

TOMBRADEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p., Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whirlwind, s.p., Bu. of Terrors, The Creeper, Highway 13, Thunder in the Pines, Sky Liner; collab. s.p., Arson Inc., Motor Patrol, s.p., Fort Bowie, Moon Pilot, s.p., Monkeys Go Home.

TV series, including: Wild Bill Hickok, Stories of the Century, Annie Oakley, Soldiers of Fortune, Western March, Sgt. Wrat, Two Frontiers, Doctor Texas Rangers, Sergeant Preston, Adventures of Jim Bowie, Bat Masterson, Walt Disney's Elfgoo Baca, John Slaughter TV series, Life of Johann Strauss, Escanade in Florence, Triette Face, Gallagher series, The Tenderfoot series, For Disney, The Treasure of San Marco (2 parts), The Gentle Ben Series.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tom-bridge Sch. On stage first 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Children Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven, Landfall, Three Men in a Boat, Carry on Admiral, Up the Creek, Further Up the Creek, Follow That Horse, Tom Jones, Mary Poppins, The Truth About Spring, City in the Sea, The Liquidator, The Love Bug, Bed Knobs & Broomsticks.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars, Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internat. Professor Corp. Member University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash. D. C.; SMPTE, 25-30 Club Newark, AC; Upper Montclair Country Club.

TOOKE, ROLLAND V.: Executive. b. Munnsville, N. Y., Apr. 11, 1909; e. U. of Pa. Started in adv.; adv. dept. Philco Corp., 1941; then with WPTZ, Philadelphia, as cameraman, correlator, sales mgr., writer, prod., adv. mgr.; asst. gen. mgr., WPTZ, 1945; gen. mgr., 1953; Westinghouse Bcading Co. area v.p., Phila., 1955; Cleveland 1956; exec. v.p., 1959. Founder, TV Assn. of Philadelphia.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Alibi, 1929; pictures include: Spellbound, Big Sleep, Her Sister's Secret.

Pictures include: Guilty, High Tide, Magic Town, Bishop's Wife, Roy With Green Hair, Mighty Joe Young, Come to the Stable, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Vac. It Happens Every Thursday, High and the Mighty, Top Gun, Guys and Dolls, Great Day in the Morning, 3 for Jamie, Down Dakota, Incident, Warlock, Guns of the Timberland, The Day of the Gun, The Last Sundown, Journey to the Bottom of the Sea, Man's Favorite Sport, Peter Gunn, Change of Habit, Run Shadow Run.

TV appearances: Four Star Theatre, December Bride, Hey Mulligan, Dodsworth, Richard Diamond (series), Shannon (series), Burke's Law (series), Petticoat Junction (series).

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13, 1917. Singing debut at age of 4; won radio audition 1933; on radio: composed song "Lament to Love" with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in

U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Maltones"; many recordings; in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho, Girls Town, Walk Like A Dragon.

TORS, IVAN: Writer, producer, director. b. Budapest, Hungary, June 12, 1916; e. U. of Budapest and Fordham U., N. Y. While in Europe wrote numerous plays, incl. Mimi, Keep Your Distance, Wind Without Rain. During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birds; story, 49 Men; co-prod. collab. s. p., Storm Over Tibet; prod. collab. s. p., The Glass Wall, The Magnetic Monster; prod., Riders to the Stars; prod., story G.O.G.; co-prod., Battle Taxi; prod., Underwater Warriors, For Ziv-TV, prod. Science Fiction Theatre, Ripcord, Aquanauts, Man and the Challenge, Sea Hunt, President Saugus Ent. and Ivan Tors Films, Inc.

Pictures include: Flipper, Hhno, Flipper's New Adventure, Zebra in the Kitchen, Clarence the Cross-eyed Lion, Around the World Under the Sea, Birds Do It, Namu the Killer Whale; Africa, Texas Style, Gentle Giant, Daring Game, Hello Down There, Island of the Lost, The Aquarians. TV series include: Flipper, Daktari, Cowboy in Africa, Gentle Ben, Jumbo. Chmn. of bd., Ivan Tors Miami studios.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Ellean; on radio 1839-44; film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife.

Pictures include: Cockeyed Miracle, Lady in the Lake, His Wife's Best Friend of the End, Unsuspected, Alias Nick Reis, High Wall, Saxon Charm, Act Number, Can't Buy Tension, Set-Up, Under the Gun, Blue Vell, Sailout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Crusin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bull for Joey, Vanishing American, Chubasco.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 13; son of Maurice Tourneur, French dir. began m. p. career as office boy at Metro studio, Culver City, 1934; later stock actor, script clerk, Joined Pathé, Paris, as Film Cutter, adv.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features.

Pictures include: Days of Glory, Experiment Perilous, Canyon Passare, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Gaucho, Appointment in Honduras, Stranger on Horseback, Wichita, Great Day in the Morning, Nightfall, The Fearmakers, Timbuktu, Giant of Marathon.

TOWER, CHARLES. H. Executive. e. Williams Coll., Harvard Bus. School, Boston Univ. School of Law; Manu. cost control, personnel relations, Radio Corporation of America, RCA Victor div.; 2 yrs., field examiner, National Labor Relations Bd. Joined Radio to Assoc. of Broadcasters, Feb. 1949; asst. to vice-pres., employer-employee relations dept., Feb. 1953; mgr. of dept., June, 1955; name of dept. changes to broadcast personnel and economics, June, 1958; appointed vice-pres. for TV, May 12, 1960; adm. v.p., Corinthian Broadcasting Corp., 1961; exec. v.p., 1963.

TOWER, W. S. JR.: Executive. b. Philadelphia, Pa., Dec. 27, 1907; e. Harvard U. Joined Export Dept. E.R.P.I., 1929; Foreign assignments in Puerto Rico, Mexico, Argentina and Australia prior to becoming man. dir. Westrex Co., Ltd. London 1952; with War Shipping Administration in Egypt and Guam 1943-45; ret. to U. S. 1959; dir. oper. Europe and Africa, Westrex.

TOWERS, HARRY ALAN: Executive and producer. b. London, England, 1920. Prod. and wrote: 1963: Sanders of the River; 1964: Code Seven Victim Fire, City of Fear, Mozambique, Coast of Skeletons, Sandy the Seal, 24 Hours to Kill, The Face of Fu Manchu, Ten Little Indians, Marrakesh, Circus of Fear, Recent pictures: The Brides of Fu Manchu, Sumuru, Five Golden Dragons, The Vengeance of Fu Manchu, Rules Verne's Rocket to a Moon, Blood of a Thousand Dollars, The Face of Eve, Blood of Fu Manchu, 60 Women, 1968: From Rio, Marquis de Sade's Justine, Castle of Fu Manchu, Venus in Paris, 1969: Philosophy in the Doucifer.

TOWNE, GENE: Writer. b. New York City, March 27, 1901; e. high school. Collaborated with Graham Baker, in 1937; collaborated on screenplay Stand-In, UA-Wanger. Also History Is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed production company, The Play's the Thing Productions, releasing pictures through RKO. series Family Robinson, Tom Brown's School Days, Little Men; s. p., Miss Grant Takes Richmond, Top Banana.

TOWLE, JACK: Writer. r. n. J. Woodward Township; b. Kansas City, Mo., March 8, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.

Pictures include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger, One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie; story, Untamed, Hellross.

TOWNSEND, DALLAS S. JR.: Newscaster. b. New York, N. Y., Jan. 17, 1919; s. Princeton U. Columbia School of Journalism, Joined CBS as news writer, 1941; U. S. Army, World War II; returned to CBS radio as news ed., 1946; dir. of spec. events, 1951.

TOWNSEND, LEO: Writer. b. Fairbault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 collab. s. p. It Started With Eve, collab. orig. s. p., Seren Sweethearts.

Pictures include: (collab. adapt.) The Amazing Mrs. Halliday, Can't Help Singing; (collab. s. p.) Chip Off the Old Block, Night and Day, Southside E-1000; s. p., One Big Affair, Dangerous Crossing; collab. s. p., Stege at Red River, A Life in the Balance, White Feather; s. p., Running Wild, s. p., Fraulein, The Black Hand, Shadow On the Window, Flight to Hong Kong, That Way With Women, Seren Sweethearts, I'd Rather Be Rich, Bikini Beach, Beach Blanket Bingo, How to Stuff a Wild Bikini, Pireball 500.

TV: Jane Wymen Theatre, Wagon Train, Maverick, 77 Sunset Strip, Hawaiian Eye, Dinah Shore Chevy Show, Shirley Temple Show, Perry Mason, Bourbon Street Beat, Reulbah, Bachelor Father, Surfside Six, Destry, Patty Duke Show, Gidget, Man From U.N.C.L.E., My Three Sons, The Munsters, Batman, Andy Griffith Show, Bewitched.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; mem. exec. New Zealand M. P. Exhibitors Assn.; exec. hd. past nine yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TOVE, WENDY: Director. e. privately. Early career, ballet actress, dir., plays and musicals; entered m. p. industry 1952; dir., Stranger Left No Card (Award winning Short Cannes Festival 1953), Three Cases Of Murder, Teckman Mystery, Raising A Riot, On the 12th Day (Nom. Best Short America 1953), All In My True as a Turtle, We Joined The Navy, The Kings Breakfast; stage: As You Like It, Majority Of One, Fledermaus, Orpheus in the Underworld, La Vie Parisienne, Virtue In Danger, Midsummer Night's Dream, Robert & Elizabeth, On the Level. Dir. tribute to Vol. Coward, Phoenix Th.

TV: Eame Divided, Thees at Vne, Orpheus in the Underworld, The Soldiers Tale, Cliff in Scotland, Girls Wanted, Istanbul, A Goodly Manor for a Song, Chiffin Scotland, Girls, Girls, Girls, Documentary about Glyndebourne '69 season.

Operas: Seraglio, Don Pasquale, The Impresario, Italian Girl in Algiers.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Biplon Coll., Ripon, Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. Include A Royal Pandano, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile, Screen debut 1930 in Up the River; since in numerous pictures, Julius Hollywood prod., Academy Award, best performance by actor, 1937, Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-46, 1948-49, 1951.

Pictures include: Six Cylinder, Love, The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Torilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.

Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure, The Actress, Broken Lances, Bad Day at Black Rock, The Mountain, Old Man and the Sea, Devil at Four O'Clock, Inherit the Wind, Judgment at Nuremberg, It's A Mad Mad Mad Mad World, Guess Who's Coming to Dinner, Deceased, June 10, 1967.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Annelis With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons and Mrs. Smith, Me First Best, Captain Kangaroo, Young America, Hayfoot, To the Shores of Tripoli, About Face, Comes Trouble, Walls of Jericho; Henry, the Ratmaker; George Washington Silent Hero, Yanks Ahoj, Fall In, Here Sunny Side of the Street, As You Were, Mr. Walkie-Talkie.

TRAMMELL, NILES: Executive. b. July 6, 1894, Marietta, Ga.; e. Sawanee Military Acad., U. of South. Sewanee, Tenn. LL.D. DePauw Univ. Radio Corp. of America, 1928-29; National Broadcasting Co., 1928-53. Bd. of dir., RCA 1945; Pres., NBC 1939-49; chmn. of bd., NBC 1949-50; Pres., gen. mgr., Biscayne TV Corp., Miami, Fla., 1953-62; gen. business consultant, 1963.

TRAVERS, BILL: Actor. b. Newcastle-on-Tyne, England, Actor in repertory co.; London stage in Cage Me a Peacock, Damask Cheek, Square Ring, I Captured the Castle, 1934; A Cook for Mr. General (Broadway); Royal

Shakespeare Theatre Co., 1962, Abraham Cochrane, 1964. Pictures include: Square Ring, Romeo and Juliet, Geordie, Footsteps in the Fog, Bhowani Junction, Barretts of Wimpole Street, Smaller, Show on Earth, Seventh Sin, Passionate Summer, Bridal Path, Gorge, The Green Helmet, Two Living—One Dead, Born Free, Duel at Diablo, A Midsummer Night's Dream, Ring of Bright Water. TV: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.A.), Espionage, Rawhide, CBS Voice of America (Home), Lorna Doone, The Admirable Crichton.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna, Another Language, My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Seven Keys to Baldpate, Four Hours to Kill, Too Many Parents, Mme. Curie, Dragon Seed, None Shall Escape, Naughty Nineties, Bells of St. Mary's, Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: Executive. b. New Milford, Conn., Apr. 25, 1908; e. Columbia U. In commercial & educ. film prod., 1922; RKO Radio Pictures, Inc., Hollywood, 1930; production mgr. RKO Pathe, Inc., N. Y., 1944; prod. exec., RKO Pathe, Inc. Division of RKO Tele-Radio Pictures, Inc., 1951; prod. mgr. Cascade Pictures, 1957.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prod. dir., WKZO-TV, 1950-53; asst. mgr., WNEM-TV, Bay City, Mich., 1954; gen. mgr., 1955.

TRAVIS, RICHARD: Actor. r.n. William Justice, b. Carlisbad, N. M., Apr. 17, 1913. Started career in radio as announcer, sportscaster; writer and publisher of Cinema (theatrical tabloid); 8 yrs. U. S. Army; pictures include: The Man Who Came to Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Buses Rock, Truck Busters, Mission to Moscow, Last Ride, Jewels of Brandenburg, Alaska Patrol, Sky Line, Operation Haylift, Passage West Roaring City, Mask of Dragon, Lost Women, Girl in the Red Velvet Swing, Speed to Spare, Pier 21, Fingerprints, Don't Lie, Annapolis Story, City of Shadows, TV credits: Lone Star Strike Backers, Racket Squad, Lone Ranger, Schlitz Playhouse, Loraine Young Show, Treasury Men in Action, Pepsi Cola Playhouse, Ray Milland Show, Pride of the Family, The Falcon, Fury, Crossroads; host-narrator, Code 3, Missile to the Moon.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Zienfeld Follies, etc.). Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.

Pictures include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, On the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss.

TV: Co-host: Meriv Griffin Show.

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1908; e. Cornell U., m. Michael Uris, m. p. writer. On stage in: Street Scene, Clear All Wires, Torch Song, m. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (east) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.

Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morzan Dancers. With Facion & Maroo revues; on circuits; in early Bryan Foy short subjects; one stage in Little Boy Blew In; screen debut in Hot Tires. Pictures include: Happiness Ahead, Stage Hands, Invitation, From This Day Forward, She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, The Stooze, Sailor Beware, Let's Do It Again, The Caddy, When Gangland Strikes, Birds and the Bee.

TREMANEY, LEB: Actor. b. London, England, Apr. 16, 1913; n. Northwestern U., Chicago Art Institute; Columbia, U.C.L.A. First professional appearance in British m.p., 1916, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1931; numerous shows on all networks; show include: Woman in My House (with wife, Alice Reinhard), Errand of Mercy, You Are There, One Man's Family, Heartbeat Theatre, The First Nighter (lead 7 yrs.); on Broadway in Heads or Tails, Detective Story.

TV Appearances include: Lux Video Theatre, 20th Century-Fox Hour, Navy Log, One Man's Family, Meet Millie, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl O'Henry series, Rin Tin Tin, Bachelor Father, The Texan, Adventures of Ellery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 8, Julie Allyson-Dupont Show, Wagon Train, M Squad, Hitchcock Presents, Mr. Ed., Perry Mason.

Pictures include: The Racket, Blue Veil, Francis Goes to

West Point, It Grows on Trees, I Love Me'vin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, Lieutenant Wore Skirts, Unguarded Moment, Everything But the Truth, Monolith Monsters, Perfect Furlough, North by Northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth.

Blue ribbon award for best perf. of the month for a man called Peter; dir. Hollywood Repertory Theatre, 1957; pres. Hollywood Actors' Council, 51-53; various stage appearances, narrator of Air Force film, 1958; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences; Member of the Workshop Comm. of the Hollywood M. P. & TV Museum Commission.

TREVELYAN, JOHN: Secretary British Board of Film Censors, b. Beckenham, Kent, England, 1903. British Colonial Service 1927-30. Educational Administration G.B. 1930-50. Ent. m.p. ind. as free lance writer and examiner BBFC 1951. Appt. Sec. 1958.

TREVOR, CLAIRE: Actress. b. New York City. e. Amer. Acad. of Dram. Arts; Columbia U.; m. Milton H. Bren. On Broadway in Party's Over, Whistling in the Dark, Big Game; pictures include: I in the Raw, Last Trail, Mad Game, Jimmy and Sally, Stagecoach, Allegheny Uprising, Da-k Command, Murder, My Sweet, Johnny Angel Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Award), Lucky Stuff, Best of the Bad Men, Border Line, Hoodlum, Empire, Hard, Fast and Beautiful, My Man and I, Stop, You're Killing Me.

Pictures include: Stranger With a Gun, High and the Mighty, Man Without a Star, Lucy Gallant, The Mountain, Marjorie Morningstar. TV: Dodsworth (Academy Emmy), Two Weeks in Another Town, How to Murder Your Wife.

TREVOR, DON: Director TV-Radio Doyle Dane Bernbach Advertising, Inc. b. Berlin, Germany, June 8, 1920. e. Leice University, Bournemouth, 1940. French Army, 1940. liaison officer between Allied forces & French underground, 1941-44; asst. dir. & ed. many French features, 1944-46; in U. S. 1947, free lance editor-dir., industrials, documentary films, etc.; joined TV ind. 1950 as m. p. consultant to Dumont TV network, prod.-dir., 26 half-hour film series & headed all m. p. operations; helped develop Electronic TV Film System and served as mgr. of that service, 1955-56; rejoined film ind. 1956 as exec. prod.-dir.; joined Doyle Dane Bernbach in 1957 as Radio-TV dir.

TREYZ, OLIVER E.: Executive. b. Willswamoc, N. Y., April 25, 1918; e. Hamilton Coll. Started career at WNBC, Binghamton, N. Y., announcing and news, selling and emceeing quiz shows; program development Batten, Bapton, Durstine & Osborn, 1941; Army Air Corps serv. in World War II; researcher, later mgr. of that dept., at Sullivan, Stauffer, Colwell & Bayles, 1948; joined Television Bureau of Advertising, 1955; v. p. in chg., ABC Television Network, 1958; pres. Television Network ABC, Feb., 1968.

TRINDER, TOMMY: TV performer. b. London, March 24, 1909. Early career, music halls. Started London Palladium 1930. Top of The World 1940, Best Bib and Tucker 1942, Happy And Glorious 1944, Here, There And Everywhere 1947, Fancy Free 1951, Variety and several Command Performance shows. Entered m. p. industry 1953. Pictures include: Almost A Honeymoon, Laugh It Off, Sailors' Three, The Foreman Went To France, Champagne Charlie, The Bachelors, The Sandlot, You Lucky People. TV appearances include: Master of Ceremonies, Sunday Night At The London Palladium (ATV), My Wildest Dream, BBC, The Trinder Box.

TRINTIGNANT, JEAN-LOUIS: Actor. b. Aix-en-Provence, France, Dec. 11, 1930. m. Nadine Marand, Theatre debut: 1951. To Each According to His Talent, Then Mary Stuart, Macbeth (at the Comedie de Saint Etienne), 1955 screen debut: Si Tous Les Gars Du Monde, La Loi Des Hues, And God Created Woman, Club De Femmes, Les Liaisons Dangereuses, L'Eté Violent, Anstuzitz, La Milienne Penetre, Plein Feux Sur L'Assasin, Coeur Battant, L'Atlantide, The Game of Truth, Horace 62, Les Sept Peches Capitales (The Capital Sins), Le Combat Dans L'Eté, The Easy Life, I Succeso, Nutty, Naughtif Chateau, Les Pas Perdus, La Bonne Occase, Mata Hari, Meurtre A L'Italienne, La Longue Marche, Le Ieme Ciel, Un Jour A Paris, Is Paris Burning, The Sleeping Car Murder, A Man and a Woman, Enigma, Safari Diamonds, Trans-Europ-Express, Mon Amour, Mon Amour, Un Homme A Abattre, La Mort de Henri Lorraine, Histoires, Gains and Silence, Z, Ma Nuit Chez Maud (My Night at Maud's), The Conformist.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W. V. I.; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film, Inc., 1916 yrs.; Pathé org., 1921; v. p. in chg. lab. oper & prod. th. Jan., 1952; formed own org. sp sales rep. & technical consultant. Member: M. P. Pioneers.

TRONSON, ROBERT: Director. b. Chilmark, Wiltshire, May 18, 1924; e. for Navy in H. M. S. Worcester. Served at sea, 1941-47. In the theatrical stage mgr., actor, writer; ent. TV 1950. Has directed over 80 TV plays and many films including The Traitors, Ring of Spies, Act of Reprisal. First novel: Afternoon of a Counterspy, Feb. 1969.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917. Nat'l. Film Exchanges; writer, te. ed. Later independent distrib. Co. prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several gort. films & commercial pictures. Member: M. P. Pioneers.

TROSPER, GUY: Writer. b. Lander, Wyo. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941; pictures include: collab. s. p. Stratford Story; s. p. Devil's Doorway, Inside Straight; story, Pride of St. Louis; collab. s. p., Many Rivers to Cross; s. p., The Americano, Girl He Left Behind.

TRUFFAUT, FRANCOIS: Director, writer, critic. b. Paris, France, Feb. 6, 1932. Started working at 14 as office boy, messenger, and welder in a factory. Org. and ran small cine-clubs in Paris. Journalist in the m. p. section of "Work and Culture." Served in French Army 1951-53. Joined the m. p. section of the Ministry of Agriculture. Critic with Les Cahiers Du Cinema, 1955, 16mm short: Une Viste, 1956; became asst. to Roberto Rossellini, prepared three films (never produced), 1966; wrote The Cinema of Alfred Hitchcock, Films dir. include: 1955, Les Mistres (won Dir. Award, Brussels Film festival; Prix des Jeunes Spectateurs (Belgium); Germany's Gold Medal; U.S.A. Blue Ribbon Award); 1959 Histoire D'eau (short); 1959: The Four Hundred Blows (Grand Prix Cannes; Grand Prix Fr. Catholic Office Cannes, N.Y. Critics Award for Best Foreign Film; David O. Selznick Award, Oscar for best story written directly for screen); Shoot the Piano Player (three for photography in Germany; New Critics Prize France); Jules and Jim (Prix del la Mise en Scene, Mar del Plata and Acapulco Festivals; Danish Oscar Bodil for best European film of the year); 1962 Love at Twenty; 1963, Soft Skin; The Bride Wore Black; Stolen Kisses; Mississippi Mermaid; The Wild Child.

TRUMAN, LAWRENCE: Producer. b. Los Angeles, Calif., 1928. e. UCLA. Ent. industry as agent Kurt Frings Agency. Formed Miller-Turman Productions with Stuart Miller; prod. include: The Lonely Stage, The Young Doctors, Stolen Hours, The Best Man.

TRUMAN, MICHAEL: Producer, director. b. Feb. 25, 1916. e. Blundells School, Tiverton, Devon; London U. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stolls Studios, 1935; asst. ed. Sound City Studios, Worson Hall, Highbury; London Films, Denham, Distree, 1946-38; ed. U.K. "Two Cities" Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan. 1940 with B. E. France; commissioned Royal Tank Regiment, 1941; joined prod. superv. A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1949. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money, Prod. Lancelotti, His Mob, His Excellency, The Field, Thunderbolt, The Magpie (High & Dry), The Divided Heart, dir. Touch and Go; s. p. The Jacaranda Tree, collab. s. p. Jazz Story; U.K. Eng. version, La Dolce Vita, 1960-61; dir., Go To Blazes, 1961; formed Viewfinder Films Ltd. with John Davis, 1961; dir.: The Nose on My Face, 1963; Daylight Robbery, Danger Man (TV series), 1964-1966.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Lawrence Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931.

TRUMBULL, DALTON: Writer. b. Montrose, Col., Dec. 2, 1905; e. Univ. of Colorado. Was reporter and editor Screenplay Road Gang and others for Columbia in 1935 from 1927 screenplays many pictures various Hollywood producers. Novel: Johnny Got His Gun. In 1942: Novel and screenplay The Remarkable Andrew; others: (s.p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s.p.) Tender Comrade, (orig. idea s.p.) Kitty Foyle, Jealousy; (s.p.) Our Vines Have Tender Grapes; (story) Emergency Wedding, Bluckhstet s.p. Lonely Are the Brave; A Man to Remember. Acad. Award s.p. The Brave One (pseudonym: Robert Rich); The Sandpiper, Hawaii, The Fixer.

TRYON, TOM: Actor. b. Hartford, Conn., Jan. 14, 1928. e. Yale U. Served in U. S. Navy, World War II; studied at Art Students League; with Cape Playhouse, Dennis, Mass., as set painter, asst. stage mgr., actor; prod. asst., CBS; been TV actor; pictures include: Wise You Were Here, Cyrano de Bergerac, Richard III; m. p. debut in Scarlet Hour; since in Screaming Eagles, Three Violent People, Moon Pilot, Marines Let's Go, The Cardinal, The Glory Guys.

TSUKASA, YOKU: Actress. b. Tottori, Japan, Aug. 20, 1934. e. Kyoritsu College; joined Toho Studio 1954 after period as magazine cover girl. Pictures include: Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, Three Treasures, Yojimbo (The Bodyguard), Women of Design.

TSUKIMORI, SENOSUKE: Executive. b. Shimane Prefecture, Japan, Jan. 5, 1908; e. Tokyo College; joined Shoichiku Motion Picture Co. as asst. chief Ofuna Studio 1948-50; asst. chief Kyoto Studio 1950-53; manager production hqs. 1953-57; manager business headquarters 1957-58; director in charge distribution, Shoichiku, 1958.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., R.A. Wrote many pictures including: *Hallel-Jah!*, *The Champ*, *Sporting Blood*, *Susan Lennox*, *Nob Hill*, *Sunday Dinner for a Soldier*, *The Homestretch*, *Foxes of Harrow*; now prod. TV film series, *Man of Tomorrow*. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1918; e. Yeovil, Eng. m. p. Ind. 1941 as copy writer; joined Columbia Pictures (Britain), 1941; pub. dir., 1952-61; termed intern. pub. relations and prod. co. Alan Tucker Enterprises, Ltd.: 1962; London mgr., Rogers Cowan & Brenner, Inc. to Dec., '67. From 1968: In Partnership SMS Talent Agency, London. From 1969: Spec. cons. Leslie Linder, Filmways, Europe. Rep. Visile Films Ltd., Belgium; Charles K. Peck Jr. Films, USA; spec. cons. Erle Kyröl, S.A.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940, in *The Western*, foll. by 42 feature roles, 1940-51, first starring role, *Rock Island Trail*, Rep., 1950. *Star of Tomorrow*, 1952. Member: Masquers Club of Hollywood, Lakeside Golf. Pictures include: *The Yearling*, *The Howards of Virginia*, *Never Say Goodbye*, *Warpath*, *Sands of Iwo Jima*, *Oh! Susanna*, *Crosswinds*, *Fighting Coosa*, *Guard of the Yonder*, *Blazing Feather*, *Warm Blood*, *Bugles in the Afternoon*, *Hoodlum Empire*, *Montana Belle*, *Hurricane Smith*, *Ride the Man Down*, *San Antonio*, *Flight Nurse*, *Pony Express*, *Jubilee Trail*, *Laughing Anne*, *Trouble in the Glen*, *Rage at Dawn*, *Vanishing American*, *Finger Man*, *Night Flight*, *Paris Follies of 1958*, *Break in the Circle*, *Counterplot*, *The Night They Raided Minsky's*, *Autie Mama*, *Breakers*, *Chicago*, *Plaza Suite*, Oct. 1968 to June, 1969. Now assoc. prod. *Drury Lane Theatre*, Ill. Mem., Lambs Club, Friars Club, N.Y.

Opened Nat'l Co., Music Man, L. A., on tour.
TV: *Crunch and Des*, *F Troop*; Rad. Show: *WCFL*, Chicago.

TUCKER, MELVILLE: Executive. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y., 1934-6; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir., 1938-42; served in U. S. Army 1942-6; asst. prod., Republic 1946; assoc. producer, 1947. Pictures include: *The Misadventures of Truett in the Country*, *Role of King and the Senorita*, *Utah Wagon Train*, U-I prod., 1953; *Drums Across the River*, *Black Shield of Falworth*; production exec. U-I, 1957.

TUFTS, SONNY: Actor. b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: *So Proudly We Hail*, *Government Girl*; in *The Meantime*, *Darling*; *Bring out the Girls*, *Here Come the Waves*, *Duffy's Tavern*, *Miss Susie Sleaze*, *Virginia*.
Recent Pictures: *Swell Guy*; *Easy Come, Easy Go*; *Bleze of Noon*, *Untamed Breed*, *The Crooked Way*, *Easy Living*, *No Escape*, *Cat Women of the Moon*, *Come Next Spring*, *Seven Year*; *itch*.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) *Littlest Rebel*, *Thanks a Million*, *Sing Baby Sing*, *Wake Up and Live*, etc.; thereafter wrote many Hollywood s. p. Wrote *Wahay* play; *The Wayward Star*.

Recent Pictures: *Take Me Out to the Ball Game*, *Wahwash Avenue*; (prod.) *California*, *Golden Earrings*; *Darling*, *How Could You?*, *Road to Bali*, *Off Limits*, *Public Pigeon No. 1* (collab. s. p.) *Pocketful of Miracles*; orig. story, s. p., *Who's Minding the Store?*

TV: *Writ.*, prod., *Ray Milland Comedies*, *Suspense Hour*; prod. collab., *General Electric Specials*; prod., *writ.*, *Bob Hope Chrysler Comedy*.

TULIPAN, IRA H.: Publicist. b. New York City, e. N. Y. U. 1934, B.S. Entered m. p. Ind. as theatre mgr., Boston, 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch. feature writer, press book ed.; trade paper contact; newspaper contact; pub. mgr., 1955; asst. dir. adv. publ. Columbia Pictures, 1960; exec. adm. asst. to adv., publ., v. p., Columbia, 1963; dir. overseas prod. pub., 1966.

TULLY, MONTGOMERY: Director-writer. b. Ireland, e. Kings College, U. London, B. Sc. Before entering m. p. L.Dus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) *Murder in Reverse*, *Spring Song*, *Mrs. Fitzchatter*, (s. p.) *Waltz Time*, *For You Alone*, and *Lisbon Story*, *Punchdrunk* (s. p.); *Boys in Brown* (dir. s. p.); *Tale of Two Cities*, *Five Women* (dir.); orig. s. p., *Berlin Story*; dir. *Grilde of Gold*, *Small Town Story*, *36 Hours*, *The Diamond*, *Five Days*, *Devil's Point*, *The Hypnotist*, *Counterfeit Plan*; dir., s. p., *Dial 999* (*Way Out*), *No Road Back*, *One Man's Secret*; dir. *Scotland Yard*, *Man From Interpol* series. Dir.: *Jackpot*, *Dead Lucky*, *The House on Marsh Road*, *The Man Who Was Nobody*, 1959-61; *Third Alibi*, *She Knows Y'Know*, *Out of the Fog*, *Checkmate*, 1961-62; *Clash By Night*, *Boy With A Flute*, 1964-65. Dir. *Who Killed The Cat?* *The Terrornauts*, *Battle Beneath the Earth*, 1966. s. p. *The Hawks*; s. p. *The Ballbreakers*, 1967-8. *The Fighting Contessa*, 1969.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including *Time of Your Life*, *White Steed*, *Jason* and *Am. Wilderness Came to Hollywood*, 1943. Pictures since include *Adventure*, *Till the End of Time*, *Kiss and Tell*, *I'll Be Seeing You*, *The Unseen*, *Destination Tokyo*, *Intrigue*, *Scudda Hoo Scudda Hay*, *Killer McCoy*, *Illegal Entry*, *Branded*, *Tomahawk*, *Calve Murlyin*, *Love Me Or Leave Me*, *Soldier of Fortune*, *Behind the High Wall*, *10 North Frederick*, *The Wreckless Ship* in the Army, *Blood on the Moon*.

TV Shows: *The Lineup* (network series), *Philco Playhouse*, *Ford Theater*, *Celebrity Playhouse*, *Front Row Center*, *San Francisco Beat*, *Alfred Hitchcock*, 1959-61; dir., s. p., *Strange Awakening*, *I Only Asked*, *Price of Silence*, *Man From Interpol* (series), *Jackpot*, *Dead Lucky*, *The House in March Road*, *The Man Who Was Nobody*, 1962; *Third Alibi*, *She Knows Y'Know*, *Out of the Fog*, 1963-64; *Checkmate*, *Clash By Night*, *Boy With A Flute*.

TUNBERG, KARL: Writer. b. Spokane, Wash. From 1937 collab. many Hollywood s. p. including *You Can't Have Everything*, *My Lucky Star*, *Hold That Co-ld*, *Down Argentine Way*, *Yank in the R.A.F.* In 1942 (collab. s. p.) *My Gal*, *S. Orchestra Wives*, *Lucky Jordan*. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) *Dixie*, *Standing Room Only*, *Bring on the Girls*; (prod. & collab. s. p.) *Kitty*; (prod.) *You Gotta Stay Happy*; (collab. s. p.) *Love That Brute*, *Night Into Morning*, *Law and the Lady*, *Because You're Mine*, *Branch at Source*, *Valley of the Kings*; s. p. *Beau Brummel*, *Scarlet Coat*, *Seventh Sin*, *Ben Hur*, s. p. *Count Your Blessings*; s. p. *Libel*, *Taras Bulba*; s. p., *I Thank A Fool*; s. p. *The Seventh Dawn*, *Harlow* (story); col. s. p., *Where Were You When the Lights Went Out?*

TUNICK, EUGENE: Executive. b. Cincinnati, Ohio, Oct. 21, 1920. e. Hughes High School, 1933-38; Univ. of Cincinnati, 1938-39. 1941, shipping clerk, RKO, Cincinnati. 1942, Armed Forces, 1944-45, *Third Booker*, Second Booker, Office Manager-RKO Cincinnati, 1946, Salesman, West Virginia and Ohio for RKO, Cincinnati, 1948, Salesmanager, RKO, 1949, Salesmanager, Eagle Lion, N.Y.C. Oct. 1949-51, Branch Manager, Eagle Lion, Indianapolis, 1951-52, Lippert Branch Mgr., Indianapolis, 1952-53, Lippert franchise holder, Cincinnati, Dec. 1954, United Artists Branch Mgr., Philadelphia, 1957, District Mgr. U.A., Phila. Sept. 1961, Eastern and Canadian Div. Mgr. U.A., N.Y. June 1968, Assistant General Sales Mgr., National General Pictures, June 1969, V.P. and General Sales Mgr. National General Pictures, Jan. 1, 1970, Executive V.P. General Sales Mgr. NGP.

TUNICK, IRVE: Writer. b. New York, N. Y.; e. N.Y.U. and Georgetown U. Commenced writing career with radio scripts; later senior writer (TV) for *Cavalcade of America* and *You Are There*, stories produced by Studio One and Armstrong Circle Theatre; five radio and TV scripts won Peabody Awards; script editor for Princess Pictures 1953-55; orig. s.p. for *Lady of Vengeance*; s.p. for *High Hell*.

TURELL, SAUL J.: Writer, Producer, Executive. b. N.Y.C. Jan. 20, 1921. e. City Coll., U. of Chicago. Started *Sterling Films*, 1946; merged *Walter Reade-Sterling*, 1961; pres., 1961-65. Presently, pres., *Janus Films Inc.*

Feature Films: *The Great Chase*, *The Love Goddesses*, *TV Prod.*, *Inclusion*, *King's Crossroad*, *Adventure Theatre*, *Killiam Show*, *Mardi*, *Museum Silents Please*, *The Big Moment*, *Hollywood The Golden Years*, *The Legend of Valentino*.

Prize winning educational short subjects include: *Sandy Steps Out*, *Hot Ice*, *The Princess and the Dragon*, *Death in the Arena*, *The Fun Factory*.

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of *Weekblad Cinema*, the oldest Belgian trade paper; contributor to the daily paper *Volksgazet* (Antwerp) and to the weeklies *ABC* and *Het Tonesel*, *Motion Picture Herald* (New York) Pres., *International Film Press Assn.*

TURMAN, LAWRENCE: Producer. b. Los Angeles, 1926. e. UCLA. In textile business 5 years, then joined *Kort Frings Agency*; left in 1960 to form *Millar-Turman Prod.* and *The Young Doctors*, which could do advertising. The Best Man. Formed own prod. co., Lawrence Turman, Inc., to make *The Film-Plan Man*, *The Graduate*, *Pretty Poison*.

TURNBULL, WILLARD J.: Executive. b. Knoxville, Tenn., Dec. 1, 1913; e. Co. Tech., grad. 1935. Joined National Theatre Supply after graduation, filling various posts with that company (except for four years W. W. II service with U. S. Navy as officer); elec. pres. Jan. 1958.

TURNER, CHARLES L.: Executive. b. Washington, D.C., Nov. 29, 1915. e. George Washington U., American U., (B.A.), Harvard, 1938. Chmn. Yale U. thea. film progr., 1935-36; prod. chmn. Fdeeral Film Soc., 1937; Ross radio surveys, 1938; pres. NBC film sec., 1940-41; ed. NBC transcripts, 1941; U. of Virginia, 1941-45; prod. and dir. shorts for U-I, 1945-46; wrote and dir. indus. and comm. films, 1946-48; dir. productions for U.S. Army Photo. center, sev. honored by Venice and Edinburgh festivals; v. p. in chge. of prod., *Owen Murray Productions*, 1952-56; exec. prod. *Video Pictures, Inc.*, 1956.

TURNER, CLIFFORD: Producer. b. Leeds, England, 1913. ent. m. p. industry as cutting room asst. Gaumont British. Edited number early British pictures, before going to Holly-

wood in 1935. Subsequently edited for Warners, Columbia, Universal, Fox. Returned to England 1948 to edit The Small Back Room. Dir. and exec. producer since 1950 in Hollywood and New York. Formed Boulevard Film Productions Ltd., Screen Biographies International Inc., Television Enterprises Inc.

TURNER, JOHN: Executive. b. Philadelphia, Pa., July 16, 1910. e. Frankford H.S. Started in real estate; film buying dept., Warner Theatres, Philadelphia, 1930; film buyer, 1942-49; Philadelphia br. mgr., United Artists, 1949-53; east coast div. mgr., 1953-60; N.Y. br. mgr., 1960; branch mgr., United Artists, 1960-64; Metropolitan mgr., 1964.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1921; v. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Hitch Man, Good Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Zigfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, slightly dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Roman Holiday, Rings Three.

Pictures include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Hains of Manchipur, Diane, Lady and the Flyer, Imitation of Life, Portrait in Black, By Love Possessed, Bachelor in Paradise, Meet the Actor, Love Has Many Faces, Madame X, The Big Cube.

TV: The Survivors.

TURNER, TIM: Television Commentator and Actor. b. Kexley, Kent, England, 1924. Ent. m. p. ind. 1951.

TUSHINGHAM, RITA: Actress. b. Liverpool, England, 1942. Student at Liverpool Playhouse, Motion pic. debut 1961 in A Taste of Honey, Recent films: The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack, Dr. Zhivago, The Trap, Smashing Time, Diamonds for Breakfast, The Guru, The Bedsitting Room.

TUSHINSKY, IRVING: Executive. b. Cincinnati, O., July 18, 1912. e. U. of Missouri. Musician with NBC, CBS, MGM, 1931-47; continued study of optics, 1947-52; developed Superscope process in cooperation with brother, Joseph Tushinsky, 1952-54; v. p., Superscope, Inc.; U. S. Rep. for Sony Tape Records.

TUSHINSKY, JOSEPH S.: Executive. b. New York, N. Y., June 24, 1910. e. University City, Mo. Started career as musician in St. Louis Fox Theatre; with various symphony orchestras; theatrical prod., musical dir., New York; prod., musical dir., Carnegie Hall Light Opera Co., 1942; assoc. prod., Charles R. Rogers Prod., 1945; author orig. story, My Wild Irish Rose; with brother, Irving Tushinsky, developed Superscope process; pres., Superscope, Inc.; pres., Sony/Superscope, 1957-63.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; other plays: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Ophelia, Viola, Portia, Cressida, Rosalind, The Devils, Once More With Feeling, The Oberon, Victoria Regina, Portrait of a Queen. Screen debut in The Importance of Being Earnest; films include The Beggar's Opera, A Tale of Two Cities.

TV appearance include: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe, Carrington V. C., The Hollow Crown, Scent of Fear, From Chekhov With Love, Anne Boleyn in Henry VIII, Six Wives.

TUTTLE, FRANK: Director. b. New York, N. Y., Aug. 6, 1892; e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, 5 m.p.; rejoined Paramount. Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alley, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Walkie Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Swell Guy, Magic Face, Hell on Frisco Bay.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Rugby & Calus Coll., Cambridge. With Asiatic Petroleum Co., Singapore, 1927-31; in cutting rooms Gainsborough Productions 1931; film ed.; e. & writer Warner Bros. 1939; Wing Comm. in chg. of I.A.P. (Cinematography World War II); on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Bushes; (s. p.) Angels One Five; on bd. Templem Prod. Ltd., writer dir., Douglas Fairbanks Ltd.; dir. s. p., Poldo, Dog; s. p., Married to Men; dir., script, writer, Family Doctor; writer many TV films; prod. Granada TV, 1959-65.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1926; writer, producer. Pictures include: (prod., s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Glory, Toast of

New York, We Who Are About to Die; Tycoon; (s. p.) Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bombarrier, Parachute Battalion; Sinbad the Sailor; Recent Pictures; collab. s. p., Colorado Territory, Big Trees; s. p., Dallas, Fort Worth, Man Behind the Gun; collab. story, Operation Secret; s. p., So Big, King Richard & the Crusaders; collab. s. p., Helen of Troy, Sea Chase, Sirenade, Santiago, The FBI Story; assoc. prod., Esther and the King; s. p., Marines, Let's Go; s. p., A Distant Trumpet; collab. s. p., None But the Brave.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul. b. Scranton, Pa., July 5, 1928; e. Scranton H.S. Church choir singer; on radio, TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Palmino, The Firebill, Cimarron Kid, Battle at Apache Pass.

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UGGAMS, LESLIE: Singer. b. New York, May 25, 1943. e. Professional Children's Sch., grad., 1960. Juilliard, Beg. singing career; assoc. TV debut, 1961. Johnny Olsen's TV kids. Records for Columbia Records. Stage: Hallelujah Baby.

Radio: Peter Lind Hayes-Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time.

Recent TV: Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore, Sing Along With Mitch.

ULLMAN, DANIEL: Writer, director, producer. b. New York, N. Y.; e. UCLA, secy, publicist, asst. dir. to 1941; U.S. Army, 1941-45; dialogue dir., Paramount, 1945; RKO, 1946-48; writer since 1949; dir., 1954; more than 50 pictures include: The Maze, Seven Angry Men, Dial 911, Annapolis Story, Wichita, The Warriors, At Gunpoint, First Texas, The Oklahoman, Gunlight at Dodge City, Good Day for a Hanging, Face of a Fugitive, Battle of the Coral Sea, Mysterious Island.

TV: Playhouse 90, Bonanza, Rogues, Fugitive, Virginian, F.B.I., Gunsmoke, Wild Wild West, Felony Squad, Big Valley, Outer Limits, Cimarron, Strip, The Outcasts, Mannix, Mod Squad.

ULLMAN, ELWOOD: Writer. b. Memphis, Tenn.; e. Washington U., St. Louis, BA. Newspaper reporter, St. Louis Post-Dispatch; m. p., writer & mag. writer; m. p. include: Martin and Lewis, Abbott and Costello, Bowery Boys films, Kettle films, Battle Flame, Three Stooges, Tickle Me, Dr. Goldfoot and The Bikini Machine, Fiction; Country Gentleman. Sat. Eve. Post, Esquire, etc.

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1907; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. Joined Max Rheinhardt as asst. stage dir. & scene designer in 1922; asst. & art dir., E. W. Murnau (The Last Laugh, Faust). To U. S. 1928 with Rheinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst., Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. in 1930 Hollywood unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. ind.

Pictures include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in Bagdad, Murder is My Beat, Naked Dawn, Perjurer, Daughter of Dr. Jekyll, Invisible Intruder, Last Barrier, Hannibal, L'Atlantide, The Cavern.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1905. e. Eton. Stage debut in Words and Music at Adelphi, London, 1922; m. p. debut in Warren Case, 1933. Pictures include: Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Beat the Devil, Voice of Merrill (Murder Will Out), Rainbow Jacket, Camp on Blood Island, The Day the Earth Caught Fire, Khartoum, Triple Cross, The Land of Night, The Magic Christian, The Last Valley.

Stage: The Grass Is Greener, The Long Sunset, Past Imperfect (tour).

UNGER, ALVIN E.: Executive. b. Cincinnati, Ohio, Sept. 29, 1911. e. Hughes High School (Cint.), U. of Cincinnati (1937). v. p. sales, Frederic W. Ziv Co., 1937-55. Transcribed radio programs, Ziv Television, v. p. Chicago office 1955-58. Independent TV Corp., v. p. 1958-60. Television Personalities, Inc., v. p. sales, 1960-65. Independent TV Corp., v. p. sales, 1965-69. Warner Bros. TV-Jan. 1970-present, vice pres., domestic sales mgr.

UNGER, ANTHONY B.: Executive Producer. b. New York, Oct. 19, 1940. e. Duke Univ. and Univ. of Southern Calif. Prod. asst. Third Man, TV series, 1961. v. p. Unger Productions, Inc., 1964; v. p. Landau-Unger Co., Inc., 1965; v. p. Commonwealth Independent Entertainment in London, 1968. Assoc. prod. The Desperate Ones, The Madwoman of Chalfont; exec. prod. The Battle of Neretva, The Magic Christian.

UNGER, GUSTAF: Producer. b. Stockholm, Sweden, Nov. 8, 1920; journalist; formed Gustaf Unger Films, Inc., 1958; prod., Terror in the Midnight Sun, Face of Fire, The Dark Reflections.

TV: 13 Demon Street.

UNGER, OLIVER A.: Executive. b. Chicago, Ill., Aug. 28, 1914. e. Syracuse U., 1935. Vice-pres., Loebberg Prod., 1937-45; pres., Distinguished Films, 1945-50; v. p. Snader Telescriptions Sales, 1950-52; pres., Television Exploitation, 1952; exec. v. p., National Telefilm Associates; pres., 1957. Pres., Unger Prods., 1964, exec. v. p. Landau-Unger Co., 1965; exec. v. p. Commonwealth United Co., 1967; vice-chmn. Commonwealth United Corp. and chief executive, entertainment division, 1969.

UNTERMEYER, LAURENCE S.: Executive. b. New York, July 11, 1928. e. Goddard Coll., 1944-48. Actor. Barker Thea., 1948-49; Prod., U. S. Army Spec. Services, 1950-52. Radio, TV mgr., Huber Hoge & Sons Advertising, 1952-54. Prod., writer-staff dir., prod., Pulse, Bill Cullen, Ken Banghart, NBC, 1954-59; Exec. prod., Wyde Films, Inc., 1961.

URE, MARY: Actress. b. Glasgow, Scotland. Stud. Cent/Sci. speech and drama, London. Stage appearances include Simon and Laura, Time Remembered, Look Back in Anger (London and Broadway), Duel of Angels (New York), the Changeling. M.p. debut 1955 in Storm Over the Nile. Since appeared in Windows Way, Look Back in Anger, Sons and Lovers, The Mind Benders, Ginger Coffey, Custers Last Stand, Where Eagles Dare.

TV: The Lady's Not for Burning (New York); Midsummer Night's Dream, filmed at Stratford-upon-Avon, for Ford Spect. USA Florentine Tragedy.

URQUHART, ROBERT: Actor, writer. b. Scotland, October 16, 1922; e. George Heriot's, Edinburgh. Served in Merchant Navy 1938-45; stage debut, Park Theatre, Glasgow; screen debut: You're Only Young Twice, 1951; films include: Isn't Life Wonderful, The House of the Arrow, Knights of the Round Table, Happy Ever After (Tonight's the Night), Golden Ivory, The Dark Avenger, You Can't Escape, Yangtze Incident, Curse of Frankenstein, Dunkirk, The Trouble with Eve, Danger Tomorrow, Foxhole in Cairo, Murder in Blue, The Bulldog Breed, 55 Days at Peking, The Break, Murder at the Gallipoli, The Syndicate, The Limbo Line, The Looking Glass War, Brotherly Love (Country Dance).

TV appearance include: Tamer Tamed, Infinite Shoeblick, Morning Departure, The Human Touch, The Iron Harp, Sleeping Clergyman, The Naked Lady, For Services Rendered, The Brights One, Janko, Murder Swamp, She Died Young, Plane Makers series; wrote TV: House of Lies, End of the Tether, Landfall, The Touch of a Dead Hand, City 68, The Big Killing, Public and Confidential, Expensive.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. in Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft is Missing, Let the People Sing, The Way Ahead, The True Glory. TV appearances. Recent Pictures: (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets; (acted, dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara, The Egyptian, Beau Brummell, We're No Angels, Lola Montez, The Spies, An Angel Flew Over Brooklyn, The Sundowners, Spartacus; prod., scripted, acted, Roman-of-and Juliet; dir., prod./script., acted, Billy Budd, Topkap, John Gargery Please Sam, Home; prod. dir., Lady L., Blackbeard's Ghost, The Comedians, Eat Millions, Viva Max.

Stage: Rom-noff and Juliet, N. Y., London; dir., acted, Billy Budd, N. Y. & London, dir., acted. Photo finish; wrote, Life in My Hands, The Unknown Soldier and His Wife, Half Way Up The Tree.

UYS, JAMIE: Actor, producer, director, writer. b. Transvaal, South Africa. e. grad. Univ. of Pretoria. Bac. Early career teaching, farming and trading. Started one-man film-making unit in which he prod., dir., wrote, filmed, started, formed own company, 1954. Made several doc. Numerous S.A. films included: Fifty-Fifty, Money to Burn, Gay Africa, Satanskoraal, Rip Van Winkle, 1960, Sidney and the Boer, Lord Oom Piet; 1964, Dingaka, All the Way to Paris, 1966, The Professor and the Beauty Queen, 1967, Dirkie 1969, Lost in the Desert 1970.

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VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR, Syracuse, 1939; pres., dir., gen. mgr., 1942, pres. Newhouse Broadcasting Corp., 1952.

VADNAY, LASLO: Writer. b. Budapest, Hungary. e. Hungarian Latin Sch. Wrote 15 plays, 176 one-act plays prod. abroad; European m. p. writer, 1932-33; to U. S. pictures include: collab. story, 7 Sinners; collab. story s. p., Tales of Manhattan, Uncertain Glory; collab. story Flesh and Fantasy; s. p., Coppacabana, Great Rupert.

Recent Pictures: story, I Love Melvin; collab. s. p., No Time for Flowers; collab. s. p., story, Great Diamond Robbery, Easy to Love; prod., s. p., Don Quixote; orig. s. p., 10,000 Bedrooms; solo orig. s. p., It Happened in Athens, 1961, prod., writer orig. s. p., Dime With A Halo; orig. s. p., Way . . . Way . . . Out, 1966.

TV: Many plays incl. The White Queen, Monte Carlo Film Festival winner.

VALE, EUGENE: Writer. b. April 11, 1918. e. Zurich, Switzerland. m. Evelyn Wash. Story and s. p., The Second Face, The Shattered Dream, 1954 SWG award nom., best written telefilm; The Dark Wave, 1967, m.p. academy award nominations. TV credits: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schlitz Playhouse, Hollywood Opening Night, NBC, Crusader, Law Video Theatre, Danger CBS, Chevron Theatre, Douglas Fairbanks, Pepsi-Cola Playhouse, Worfrent, Christoffers, Cavalcade of America, Hallmark Hall of Fame. Author: Technique of Screenplay Writing.

VALENTE, CATERINA: Singer. b. Paris, France; recordings incl.: Malaguena, in German; I Happen to Like New York; TV: The Bing Crosby Show, The Ed Sullivan Show, The Entertainers.

VALENTI, JACK J.: Executive. b. Sept. 5, 1921. e. Univ. of Houston, B.A., 1944; Harvard, M.A., bus. admin., 1948. Air force pilot in European theatre, W.V. II; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson, 1963-66; pres., MPA, elected pres., AMP, June, 1966.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wuritzer Co., then Starr Piano Co., 1924-29; Gemnet Recording Co., N. Y.; sound record and shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALIGNANI, AGHILLE: Executive. b. Viterbo, Italy, April 6, 1910. e. Doctor of Economic Sciences, Univ. of Rome. Started career, exec. employee, (ANICA) Italian Motion Picture Assoc.; ren. sec'y., ANICA and mem. of sec'y., Bureau International du Cinema; Administratore Unico, Italian General Agency for Specialized Telefilms (AGITS).

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankee; popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy Go Lucky, Par. In World War II chief office (bandmaster), Recording Co., N. Y.; later teamed (with Leslie Charteris) Saint Enterprises, Inc.

Pictures include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Fullback, Mother Is a Freshman, Admiral Was a Lady, Mad Wednesday, Ricochet Romance, Gentlemen Marry Brunettes, How to Succeed in Business Without Really Trying.

VALLI, ALIDA: Actress. b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World). Pictures include: Vita Riccoincina, Giovanna; to U. S. 1947; U. S. m. p. debut in Paradise Case, 1947; later pictures: Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand, The Castilian, Ophelia.

VALLIN, RICK: Actor. b. Russia; m. prod. of Nedja Yatsenko, ballerina in stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include: "King of the Stallions", "Nearly Eighteen", "Corridor", "A Lady from Chungking" for Crime, "Barth's Claw".

Pictures include: Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger, Star of Texas, many Westerns, Bowery to Bagdad, Treasure of Ruby Hills, Dial Red O.

VALLONE, RAF: Actor. b. Turin, Italy; e. U. of Turin. Newspaper writer; m. p. debut in Bitter Rice; since in Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera, The Secret Invasion, 1961: Two Women; El Cid; A View from the Bridge; Phaedra, Kiss The Girls and Make Them Die, The Desperate Ones; The Cardinal; The Italian Job; The Kremlin Letter.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6, p. Harry King choreographer. Trumpeter with band; perf., USO; perf. night club; actor. Broadway shows including: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Aboy, Small Town Girl, Affairs of Doble Gillis, Kiss Me Kate.

VANCE, DENNIS: TV producer-director. b. Birkenhead, England, 1924. Service in Merchant Navy & Fleet Air Arm. Early career with BBC and Rank Organisation making films; debut in songy film, Others: Hamlet, Straband for Dead Lovers, Christopher Columbus, Landfall, Shadow of the Eagle; 1952, prod. for BBC inc. Public Prosecutor, Mr Betts Runs Away; 1956 drama supv., and later prod. supv. ABC TV, 1959-60 dir., U. S. Steel Hour and play of The Week. N. Y.; prod.-dir., A.T.V. 1961 co-prod. Count of Monte Cristo series.

VANCE, LEIGH: Scriptwriter and Producer. b. Harrogate, England 1922. Early career: reporter, critic. Ent. TV 1951, then films, many TV scripts; 1961, won Edgar Allen Poe Award.

Film credits include: *The Flesh Is Weak*, *Heart of a Child*, *Piccadilly Third Stop*, *Women Shall Weep*, *The Shakedown*, *Eyes of Youth*, *The Frightened Cyp* (also prod.). *It's All Happening*, *Dr. Crippen*, *Outcast*, *Walk Like a Man*, *Cross Plot*, *Tall Cool Girl*.

VANCE, VIVIAN: Actress. b. Cherry Val. Kans. July 26; e. Dramatic sch.; m. John Dodds, publisher. Worked in Albuquerque, N. M. Little Theatre; B'way shows include: *Music in the Air*, *Anything Goes*, *Red Hot & Blue*, *Kiss the Boys Goodbye*, *Forever for What*, *Skylark*, *Let's Face It*, *Voice of the Turtle*; m.p. include: *Secret Fury*, *Blue Veil*; TV: *I Love Lucy*, *Candid Camera*, *Jack Paar Show*, *The Lucy Show*.

VAN CLEEF, LEE: Actor. b. Somerville, N. J., Jan. 9, 1925; e. Somerville H. S., 1942. Joined U. S. Navy, 1942; asst. mgr. in summer camp, public accountant; then joined little theatre group; pictures include: *High Noon*, *Beast from 20,000 Fathoms*, *Vice Squad*, *The Nebraskan*, *Gypsy*, *Colt. Arrow in the Dust*, *Yellow Tomahawk*, *Dawn at Socorro*, *Princess of the Nile*, *Ten Wanted Men*, *The Conqueror*, *Rig Combo*, *Treasure of Ruby Hills*, *I Cover the Underworld*, *London to Denver*, *Passo from Hell*, *The Man Who Shot Liberty Valance*, *A Man Alone*, *Vanishing American*, *Tribute to a Bad Man*, *For a Few Dollars More*, *The Good, The Bad and The Ugly*, *The Big Gundown*, *Death Rides a Horse*, *Day of Anger*, *Barquero*.

VAN DOREN, MAMIE: Actress. r. n., Joan Lucille Olander; b. Rowena, S. D., Feb. 6, 1933; e. Los Angeles High Sch. Secy. law firm, L. A.; prof. debut as singer with Ted Fio Rito orch.; appeared in many stock plays incl.: *Once in a Lifetime*, *Boy Meets Girl*, *Come Back to Me*, *Yankee Doodle*, *Francis Joins the Wacs*, *Ain't Misbehavin'*, *Second Greatest Sex*, *Running Wild*, *Star in the Dust*, *Untamed Youth*, *Girl in Black Stockings*, *Teachers Pet*.

VAN DYKE, DICK: Actor. b. West Plains, Mo., Dec. 18, 1925. U.S.A.F. W.W. II. partner, ad. agency, nightclub acts; Merry Mutes, Eric and Van; B'way shows: *The Girls Against the Boys*, *Bye Bye Birdie*; Films: *Bye Bye Birdie*, *Mary Poppins*, *What a Way to Go*, *The Art of Love*, *Lieutenant Robinson Crusoe*, *Divorce American Style*, *Francis and Robinson Crusoe*, *Divorce American Style*, *Francis and Robinson Crusoe*, *Chitty Chitty Bang Bang*, *Some Kind of Nut*, *The Comic*.

TV: *The Merry Mute Show*, *The Music Shop*, *The Dick Van Dyke Show* (variety prog.), *Cartoon Theater*, *The Dick Van Dyke Show*.

VAN DYKE, MARGIA: Actress b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolaner; violin, San Francisco Symphony Orchestra; concert soloist with DeLuca 1946; in *Perlan Room*, *Sir Francis Drake Hotel*; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in *"Date With Judy"* 1948; pictures include: *In the Good Old Summertime*, *Shadow on the Wall*.

VANE, EDWIN T.: Executive, b. New York, N. Y., April 29, 1927; e. Fordham U., 1945-48. B.A.; N.Y.U., 1948-51. Guest relations dept., NBC, 1945; copywriter, audience prom. div., 1948; copywriter, sales prom. div., 1951; supervisor, sales prom. div., 1952; mar., nat'l sales prom. dept., 1954; mar., Nat'l audience prom. dept., 1956; mgr., *Daytime Programs*, 1961.

VAN ENGER, CHARLES J.: Librarian, b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon, then mercurian various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society. Recent films: *Sitting Bull*.

VAN FLEET, JO: Actress, b. Oakland, Calif. e. College of the Pacific, Neighborhood Playhouse, *On Broadway in Winter's Tale*, *Whole World Over*, *Closing Door*, *King Lear*, *Flight into Egypt*, *Camino Real*, *Trip to Bountiful* (Tony Award); *Look Homeward Angel* (Critics Award); *Off Broadway*; *The Allegators*, *Off Dad*, *Poor Dad*, *Mama's Hung You in the Closet and I'm Feeling So Sad*; pictures include: *Head of Eden* (Academy Award, best supporting actress, 1955); *I'll Cry Tomorrow* (Look Award), *Rose Tattoo*, *This Angry Age*, *King and Four Queens*, *Gunfight at the OK Corral*, *Wild River*, *Cool Hand Luke*, *I Love You, Alice B. Toklas*, *80 Steps to Jonah*, *Broadway*; *Glass Menagerie*.

VAN HEUSEN, JIMMY: Composer, b. Sraucus, N. Y., Jan. 26, 1919; e. Syracuse U. Pianist with publishing houses; songs for many m. p., including *Sunday*, *Monday* or *Always*, *Swinging on a Star* (Acad. Award 1944), *Sunshine Cake*, etc.; m. p. include *Road to Rio*, *Emperor Waltz*, *Connecticut Yankee*, *Mr. Music*, *Riding High*, *Road to Bali*, *Little Boy Lost*.

VAN LEAR, ARNOLD: Publicist. With Morris Gest 12 years. With First National in 1930 and headed Warner B'way theatres in N. Y. With RKO as publicity director of *Palace*, *Mayfair*, *Brooklyn Albee* theatres. Was exploitation manager for Gaumont-British. Joined Pickford-Lasky. Was executive secretary of Motion Picture Club, January 1, 1927, started advertising agency Cowan and Van Lear. Head of Arnold Van Lear Associates, Public Relations, New York; 1940 adv. & pub. representative Paramount in Philadelphia; in New England 1941-49. New England, Buffalo Albany, adv. and publicity, 1965. adv. and publicity, United Artists Corp., New England, 1968.

VAN PEEBLES, MELVIN: Director, writer, composer. Was navigator-bombardier in Air Force, drove cable car in San Francisco. Author: *A Bear for the F.B.I.*, *Don't Play Me Cheap* (play) won 1st prize, Belgian Festival; and photo-essay book on cable cars. Albums of his own music: *Brer Soul*, *Aint Supposed to Die a Natural Death*. Composed music for *Watermelon Man*. Member: French Director's Guild, one of first Black directors to be member of Directors Guild of America. Films directed include: *The Story of a Three-Day Pass*, *Watermelon Man*.

VAN PRAAG, WILLIAM: Executive, Producer, Director, Writer, Editor. b. N.Y.C. Sept. 13, 1924; e. CRELI, Columbia Univ.; U. S. Army, 1942; Paramount, 1945; Brandt Bros. Prods., 1946; NBC, 1947; v.p. Television Features, 1948. Devised vidicon system in m.p. prod., 1949. Started, m.p. mem. AGA SAG, 71 IATSE, National Academy of Florida, 1951. Pres., International Film, TV, and A-V Producers Ass'n, 1969, Creator of Van-O-Vision. Winner of commercial, short subject and feature theatrical awards. Author of *Color Your Picture*, *Primer of Creative Editing*, and *Van Praag's Magic Eye*. Past pres., Film Producer's Ass'n, IATSE, National Academy of TV Arts and Sciences, International Radio and TV Executive Society and sustaining mem. of Soc. of MP and TV Engineers.

VAN RIKKFOORD, HAROLD C.: Producer. b. New York, Jan. 1, 1935. e. Bryant H. S., grad., 1952; N. Y. Univ. Errand boy, stage mgr., N. Y., 1954-57; Co-prod., two Broadway plays. Prod., *The Long Ride Home*, Rome, 1957; Prod., short subject films; prod., *Moment of Crisis*, 1959. prod., television pilot films; exec. Prod., *Jonathan Shields* Prod.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1916; e. U. Pa., B.A. Practical architecture Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In *Armed Forces*, *World War II*. TV: *As the World Turns*.

Pictures include: *The Hitler Gang*, *Two Years Before the Mast*, *Saikou*, *To the Ends of the Earth*, *The Tutor*, *Champion*, *Beyond Glory*, *Night Star*, *Thousand Eyes*, *Cinderella*, *City Across the River*, *Detective Story*, *Lydia Bailey*, *Sea Chase*.

VAN THAL, DENNIS: Executive. b. London, June 4, 1909. e. University College. Early career musical dir.; war service, Royal Navy; entered m. p. industry 1946; casting dir. Pinewood Studios; dir., Myron Selsnick Ltd.; joined dir. Alexander Korda as prod. exec., 1953; apptd. dir., Big Ben Films, 1955; joined *Bairling Films*, 1956; prod. assoc., *Anastasia*; assoc. prod., *The Admirable Critchin*, *Baronacle Bill*, *The Seaport*; mar. dir. London Management, Ltd.; man. dir. Arundel Prod. Ltd.; dir., *Elstree Dist.*, Ltd.

VAN VOLKENBURG, J. L.: Executive, b. Sioux City, Ia., Dec. 6, 1903; e. U. of Minn. Patten, Barton, Durstine, Osborne adv. agency, 1928. CBS, Inc., since 1932; v.p. CBS and pres., CBS TV Div.; ret. Jan., 1957; pres. McCann, Erickson Prod. Inc., 1960.

VARCONI, VICTOR: Actor. b. Kiszvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In *Lillian* and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin; worked for Cecil B. DeMille for *Triumph*. *Eye* followed roles for Paramount, then European prod.; returned U.S. for *The Volga Boatman*; thereafter in many Hollywood prod.

Pictures include: *For Whom the Bell Tolls*, *The Hitler Gang*, *Scotland Yard Investigates*, *Where There's Life*, *Pirates of Monterey*, *Unconquered*, *Sanison and Dellian*.

VAUGHAN, ALFRED: Publicist, b. New York City, May 21, 1906. Journalist, magazine contrib., 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir. Sierra Pictures, 1947; air. adv. pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952; dir. adv. pub., Independent Artists, 1954; dir. pub. rel., sales prom., Raphael G. Wolf Studios, 1955; mgr. m. p., TV depts., Arthur P. Jacobs Co., 1959; dir. pub. adv., Daystar Prods., 1961.

VAUGHAN, FRANKIE: Actor, Singer, b. Liverpool 1928. Early career as commercial artist; TV debut 1959; m.p. debut 1955; films: *Ramshorn Rides Again*, *These Dangerous Years*, *Wond'ful Things*, *The Lady in a Square*, *Heart of a Man*, *Hi All Over Town*, *Own TV Show*, 1957-58-59; Amer. TV shows, 1958. Pres., Nat'l Assoc. Boys Clubs since 1963. OBE 1969 for services to youth. King Rat of Grand Old Water Rats, 1968, 1961. U. S. film debut 1960, *Let's Make Love*, *The Right Approach*.

VEGODA, JOSEPH: Distributor, b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Warners Films, 1926; joined RKO Radio Pictures, Ltd., 1939; spec. London br. sales rep. & later asst. gen. sales mgr.; gen. sales mgr., 1946; man. dir. Regal Films Int., 1958; A&U Prods. Ltd., 1966. Prods. include: *Jack The Ripper*, *The Flesh and the Fiends*, *The Siege of Sidney Street*, *Hellfire Club*, *Fury at Smugglers Bay*, *What a Carve Up!*, *What a Whopper!*, *Jurassic Street*, *London Snatch*, *Devil's Pay Later*, *Dr. Terror's House of Horrors*, *Dr. Who and the Daleks*, *Daleks Invade Earth* 2150 A.D.

ator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres Pittsburgh; Openee Paradise theatre, Chicago; for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan theatres with headquarters at Academy of Music; cur. press book and national exploitation. Fox Films. In 1933, chmn. Managers Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. of Lowry Arts and Letters, INC., New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal. Now heads m. p. advertising agency.

VOIGHT, JON: Actor. b. Yonkers, N.Y. e. Archbishop Stepienac High School, White Plains, N.Y.; Catholic University, Bachelor of Fine Arts Degree, 1960; studied acting at the Neighborhood Playhouse and in private classes with Sanford Meisner, four yrs. Off-Broadway in: A View From the Bridge (revival), 1964. Won the Theatre World Award for Broadway prod. That Summer, That Fall. Played Romeo, San Diego Shakespeare Festival. TV: Public Broadcast Lab.'s The Dwarf. Also Gunsinko, Cimmaron Strip. Films include: Fearless Frank, Inok of the Gun, Midnight Cowboy (Acad. Award nom., Best Actor), Out of It, Catch 22, The Revolutionary.

VOGEL, JESSE: Writer, composer. b. New York, N. Y., Oct. 24, 1925. e. CCNY, B.A., 1947; Paris Conservatory of Music, 1949; writer, announcer, American section of French National Radio, 1948; free lance arranger, composer of songs; writing and dir., English versions of foreign films:

Pictures include: Wild Strawberries, Winter Light, Through A Glass, Darkly, A Lesson in Love, The Magician, Secrets of Women, Yojimbo, Forbidden Games, The Miracle of St. Theresa, Michael Strogoft; dir., Vogel Films, Paris, 1963. Screen plays: Carmen Baby, Therese and Isabelle.

VOHS, JOAN: Actress. r. n. Minor Joan Vohs, d. St. Albans, I. N. Y., July 30, 1931; e. Andrew Jackson H. S., Professional Children's School. Radio City Music Hall Rockette at 18; Midway play: Parlor Story; many TV shows, including Readers Digest, Stage Seven, Dear Phoebe, Ray Kulliger Show, Robert Cummings Show, Stage 7, Frontier, Schlitz Playhouse, Lux Video Theatre; pictures include: My Dream is Yours, Girl from Jones Beach, Inspector General, Yes Sir That's My Baby, Vice Squad, Fort Tl, Crazy-legs, Sabrina, Cry Vengeance, Fort Yuma, Terror at Midnight.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1886; e. privately Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.-p. & gen. mgr., Iced Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West India & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.-p., in chge. fin'l & prod., Seiznick Pictures Corp. & v.-p., Seiect Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Ince Studios; Cecil B. DeMille Studios, 1922-28; v.-p., Myron Selznick, Inc., 1929-34; v.-p. & treas., Frank Joyce-Myron Selznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy Civil. 43. Mem. Soc. of Civil Eng., Soc. of Amer. Societe des Ingenieurs Civils de France, Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE.

VOLMAR, VICTOR: For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for vets. Allied Artists Intern'l Corp., New York; Free lance spotter & travel agent, 1962.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg, b. Vienna, Austria. Directed Salvation Hunters, (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel (UFA) and for Par. in 1930. Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936: The King Steps Out, Col. In 1939: Sergeant Madden, MGM. In 1941: dir. The Shanghai Gesture, UA-Pressburger. In 1945 joined Vanguard Films; consultant Dael in the Sun; dir. Macao, Jet Pilot, RKO, 1951; wrote, dir., Saga of Anatanhan, for Japan, 1953. Author of Fun in A Chinese Laundry, 1964. Died, Dec. 1969.

VON SYDOW, MAX: Actor. b. Lund, Sweden, April 10, m. Kerstin Lin, actress, 1951. First debut in a Cathedral School of Lund prod. of The Nobel Prize. Served in the Swedish Quartermaster Corps two yrs. Studied at Royal Dramatic Theatre School in Stockholm. Tour in municipal theatres. Has appeared on stage in Stockholm, London, Paris and Helsinki in Faust, The Legend and The Misanthrope. 1951 won Sweden's Royal Foundation Cultural Award. Films include: Wild Strawberries, Brink of Life, The

Magician, The Seventh Seal, The Virgin Spring, Through a Glass Darkly, Winter Light, Hawaii, The Greatest Story Ever Told, The Reward, Hour of the Wolf, Shame, The Kremlin Letter, The Passion of Anna, The Immigrants.

VON VERDO ELNORA: Producer. b. Avon, S. D., Nov. 25, e. South Dakota business college. President of Von Productions. Producer of TV Series I Search for Adventure (Emmy Award, 1958), It's a Small World, Westinghouse Adventure. Exec. sec. y. to Adjutant General of South Dakota.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag. Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's a Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.

Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VOORHEES, DONALD: Musician. b. July 26, 1903, Alintown, Pa. dir. var. radio shows including The Bell Telephone Hour, WNBC and NBC-TV for 28 years. Cavalcade of America, WNBC, 18 yrs.; mus. dir., Ezio Pinza TV shows.

VORHAUS, BERNARD: Director. In 1939, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (API), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British). In 1936: directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham, Cotton Queen, Rock Studios, others. Pictures include: Bury Me Dead, Winter Wonderland, The Spiritualist, So Young, So Bad; Pardon My French.

VOITON, JACK: Producer. In 1940; collaborated on "Dreaming Out Loud," RKO. In 1942; producer, "The Bashful Bachelor," RKO; "Wonderful World." (In armed services, 1943.) In Dec., 1945, asptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

VYE, MURVYN: Actor, singer. b. Quincy, Mass., July 15, 1913. e. Yale U., 1937. Broadway plays include: Halleluiah, The Live Wire, The Number, All in Fun, Something for the Boys, Oklahoma, Carousel, films include: Golden Earrings, Connecticut Yankee, Road to Bali, Destination Gobi, Pickup on South Street, Great Fire, Escape from Burma, Pearl of the South Pacific, Best Things in Life are Free; TV credits: Studio One, U. S. Steel, Ford Theatre, Lux Video, Celebrity Playhouse, Schlitz Playhouse, etc.

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WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of C., 1924. U.S. Legion career in adv. newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hlannagan; columnist, Hollywood Reporter; partner, Petebone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U., Boston Museum of Fine Arts. Art dir., designer & tech dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1932; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor. B way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prod. mgr. & prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prod. mgr., NBC-TV, 1946-49; prod. mgr., WPIX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV, gen. mgr., WOR-TV TV shows include: Broadway TV Theatre, Howdy Doodly, Kefauver Hearings, Kraft Theatre; hour and half features.

WAGENHEIM, CHARLES: Actor. From 1941 in Meet Boston Blackie, Fingers at the Window, Halfway to Shanghai, Sin Town, I Escaped from the Gestapo. Pictures include: Colonel Effingham's Raid, The House on 92nd Street, Summer Storm, Dark Corner, Pirates of Monterey, Scudda-Hoo! Scudda-Hay, Cry of City, Lady Without Passport, House on Telegraph Hill, Wicki, Beneath the 12-Mile Reef, Canyon Crossroads, BlackJack Ketchum Desperado.

WAGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 1, 1891; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter. Recent Pictures: (prod. & dir.) The Climax, Frisco Sal; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Snaky Lady, dir. The Gunfighters; (orig. s. p. dir.) The Fighting Kentuckian; (story, s. p. dir.) Operation Pacific; s. p., Bitter Creek, Return from the Sea.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Saint Monica's H. S. Film debut, Halls of Montezuma. Pictures include: *The Frogmen*, *Let's Make It Legal*, *With a Song in My Heart*, *What Price Glory*, *Stars and Stripes Forever*, *The Silter Whip*, *Blanche*, *Star of Tomorrow*, 1933. Recent Pictures: *Beneath the 12-Mile Reef*, *Prince Valiant*, *Broken Lance*, *White Feather*, *Kiss Before Dy Ing*, *The Mountain*, *True Story of Jesse James*, *Stopover Tokyo*, *The Hunters*, *In Love and War*, *Say One for Me*, *Between Heaven and Hell*, *The Hunters*, *In Love and War*, *Say One for Me*, *Al the Fine Young Cannibals*, *Sail a Crooked Ship*, *The Longest Day*, *The War Lover*, *The Condemned of Altona*, *Harper*, *Banning*, *The Biggest Bundle of Them All*, *Don't Just Sit There*, *Winning*. TV: *It Takes a Thief* series.

WAGONER, PORTER: Singer. Started as radio singer in West Plains, Mo.; then on Station KWTO, Springfield, Mo.; recording star; TV program, *Grand Old Opry*, own TV-syndicated shows.

WAHL, ROBERT: TV Producer-Director. b. Wheaton Ill., Aug. 12, 1917; e. Wayland Acad. Wis.; U. of Chicago Dir. of Dramatics, Todd School, Woodstock, Ill., 1936 lecturer, writer, 1939; ed. & publisher of *Sitka Sentinel*, Alaska, 1940; U. S. Army, 1941-46; pub. rel. *Sherwin-Williams Co.*, Cleveland, 1947; dir.-prod., *WFIL-TV*, Phila., 1948; in chge. *Instruction Television Arts Institute*, Phila., 1949; TV dir., *Gray & Rogers Adv.*, Phila., 1949; dir., *TV Women's Club WCAU-TV in Phila.*, 1950; TV prod.-dir. for *Donabue & Coe Adv.*, N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 22, 1894. Kenyon College, B. A. Art. Students League; married, assistant art editor *Fortune*, picture ed. *Marshall Field Publications*. Since publicity executive, Warner apptd. studio rep. in N. Y., 1951. Rep., *Herbert Wilcox in U.S.*, 1950; dir. pub. relations, *Browne-Vintners Co.*, 1952; dir. pub. rel., *Drehrer Advertising Inc.*, 1956. Dir. *Publ. Rel. Taylor Wine Co.*, Inc., 1949.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer. Singer, theatres, vaudeville, radio; many radio shows including: *Bea Wain-Andre Baruch show*, *ABC Radio*. TV guest appearances; many records.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. *Selig Polyscope Co.*; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hazenbeck Films, Berlin; formed *Cherry Kearton Films* for prod. wild animal pictures and prod. *Tomb*. Man. dir. & prod. *Progress Pictures*. Prod. thru *GFD*, *Wolf's Clothing*, *Crimson Circle*, *Secret of Stamboul*, *School for Husbands*, *Kate Plus Ten*, *Madness of the Heart*; man. dir. *Tele-Ventures* London, Ltd.

WAKELY, JIMMY: Actor, singer, songwriter. b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (*Too Late*, *I'll Never Let You Go*). Screen debut 1939 in *Isa of Death Valley*; colab. on music *Six Lessons from Madame La Zonga*, 1941. From 1939 in many Westerns various co. (Paramount, Universal, Republic, etc.); producing Westerns independently; act. *Marshal's Daughter*, *Arrow* in the Dust.

WALD, MALVIN: Writer, producer. b. New York City, N. Y., Aug. 8, e. Brooklyn College, B. A., 36, graduate work Columbia U., New York University and U.S.C. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 29th-Fox (A. MGM) WB; U. S. Air Forces tech. Sgt., wrote 30 documentary films for film unit. Pictures since: *The Naked City* (Acad. Award nomination, best story); *Behind Locked Doors*, *The Dark Past*, *Undercover Man*, *Outrage*, *On the Loose*; (assoc. producer and sec.-treas., *Filmakers Pictures, Inc.*); *Battle Taxi*, *Man on Fire*, *Al Capone*, *Venus in Furs*. Shorts: *Employees Only* (Academy Award nomin., best sh. doc.), *Boy Who Owned a Elephant* (Venice Children's Film Festival gold medal), *Unarmed in Africa*.

TV: Many credits including *Playhouse 90*, *Hollywood: The Golden Years*, *The Rafer Johnson Story*, *D-Day*. Project: *Man In Space*, *Biography of A Rookie*, *Alcoa-goodyear Hour*, *Climax*, *Shirley Temple Storybook*, *Peter Gunn*, *Perry Mason*, *Dobie Gillis*, *Combat*, *The Great Adventure*, *Dakota*, *Mad Squad*, *Untamed World*, *Around the World in 80 Days*. Exec. prod., 20th Century Fox TV Documentary Unit, 1963-1964 writer-prod. U.S.I.A., 1964-65; writer-prod., *Ivan Tors Films*, 1965-69; prof., U.S.C., Division of Cinema; mem., bd. of dir., *Producers' Guild of America*.

WALD, ROBERT: Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer of off-Broadway productions, 1928-52; orchestra leader, prof. musician; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1946-51; prod., *American Inventory Series*, NBC-TV, 1951-56; prod., *Stand Up and Be Counted*, CBS-TV, 1956-57.

WALDMAN, GEORGE J.: M. P. dist. representative. b. N. Y., Oct. 30, 1903, e. De Witt Clinton H.S., 1917-21; Columbia Univ., 1921-26; part-time worker amusement field, 1918-26; associated with Galliard T. Hoag, 1921; indep. theatre operations 1930's; salesman for Warner Bros., N. Y. St. Louis; booker, buyer, Stanley Warner, Phil. and Newark; Eastern Div., mgr., *Film Classics*, 1947-49; district

mgr., *Eagle-Lion*, 1951; New York els. mgr., *United Artists*, 1953; pres., *Realart Film Exchange of N. Y., Inc.*, and *Waldman Films, Inc.*, Buffalo and Albany; pres., *Fan-World Film Exchange of N. Y., Inc.*, Fan-World Film Exchange of Buffalo & Albany, Inc. 1956, Gen. Mgr. *Trans-Renton Film Dist. Co.*

WALDMAN, MARTIN H.: Executive. b. Jersey City, N. J., Dec. 27, 1927, e. Rutgers U., B.A., 1949, Los Angeles sales prom. mgr., *MacFadden Pub.*, 1949-51; staff member, *Daily Variety*, *Hollywood Reporter*, 1951-53; sales rep., *Consolidated Film Industries*, 1953-54; client liaison, mgr., 1955; dir. of public relations, sales & adv., 1957; ed. pub. *Space Age News*, 1958. Pres., *Space Age Publications, Inc.*, 1960; pres., *Information Display Publications, Inc.*, *Value Engineering Publications Inc.*, *SAMPE Publications Inc.*, 1964; *Telemetry Journal*, *Cyogenic Technology*, *Technology Publish. Corp.*, 1965. *Broadcast Journal*, *Technical Communications*, 1966; *Standards Engineering*, 1967.

WALDMAN, RONALD: TV Executive, b. London, Eng. May 13, 1914, e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.; bus. mgr. BBC TV prod., 1958; gen. mgr. BBC-TV Promotions, 1960; BBC-TV Enterprises, 1961. Dir., *British Commonwealth Int'l Newsfilm Agency (Visnews)* 1960; man., dir., *Visnews Ltd.*, 1963.

WALES, CLARKE H. (DUKE): Publicist. b. Somerville, Mass., e. Northwestern U., Newspaperman, *Chicago Tribune*, *Cleveland News*, *Scraps-Howard*, *Detroit Free Press*, 1929-38. Editor, *Screen and Radio Weekly*, 1938-40. Publicist, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; AMPTP, dir. pub. rel. since 1950. Secy. *Studio Pub. Dir. Com.*

WALKER, ALGERNON G.: Executive. b. Atmwell, Ala., Dec. 29, 1921, e. U. of Ala., U. of Calif., U. of So. Calif. Cost clerk, *Emerson Electric*, 1940-42; U. S. Army Signal Corp., 1942-48; instructor, U. of So. Calif., 1949-50; tect. dir., *KTTV Newsreel*, 1950-52; West Coast supervising film ed., *Fox Movietone News*, 1952-53; pres., *Allend'or Prod.*, since 1953; pres., *Spollite News, Inc.*, 1954.

WALKER, CLINT: Actor. b. Hartford, Ill., May 30, 1927; e. schools there. Joined Merchant Marine 1944; worked as sheet metal worker, carpenter other jobs in Alton, Ill. set out with wife and infant daughter for oil fields in Texas; decided to try acting, went to Las Vegas to make contacts, then to Hollywood, got screen test at Warner studio, landed contract to star in *Cheyenne TV* films. Pictures Inc.: *Fort Dobbs*, *Yellowstone Kelly*, *None But the Brave*, *Gold of the Seven Saints*, *Send Me No Flowers*, *The Dirty Dozen*, *The Great Bank Robbery*, *Sam Whiskys*, *More Dead Than Alive*, etc.

WALKER, E. CARDON: Executive. b. Rexburg, Idaho, Jan. 9, 1916; e. UCLA, B.A., 1938. *World War II*. With *Walt Disney Prod.* Hollywood, since 1938; v.p. chge sales, advertising.

WALKER, ELBERT: Executive. b. Birmingham, Ala., June, 1921. With *Don Lee Broadcasting System*, 1938-50; CBS-TV, 1951; production mgr., *KHJ-TV*, 1952-55; dir. *Queen for a Day*, 1956-60; free-lance writer-dir.

WALKER, HAL: Director. b. Ottumwa, Ia. 1930-42 asst. dir. *Paramount*. In 1942 became dir. TV: *I Married Joan* series, 1953-55.

Film include: *Road to Utopia*, *Out of This World*, *Duffy's Tavern*, *Story Club*, *My Friend Irma*, *Goes West*, *At War With the Army*, *That's My Boy*, *Sailor Beware*, *Road to Bali*.

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & RKO Teleradio Pictures, Inc. b. Augusta, Ga., March 23, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker, Attorney-at-Law with *Cravath, de Gersdorff, Swaine & Wood* 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, JOSEPH: Cameraman. From 1928 cinematographer many Columbia productions. Member Amer. Soc. of Cinematographers (second vice-pres., 1944-45). Inventor of *Electra-Zoom Lens* used in TV stations; chief eng., *Radio Optical Research Co.*, Hollywood. Pictures include: *It Happened One Night*, *Mr. Deeds Goes to Town*, *Lost Horizon*, *Here Comes Mr. Jordan*, *Jolson Story*, *Affair in Trinidad*, *Born Yesterday*.

WALKER, MARTIN: Singer, Actor. b. Dundee, Scotland, Jan. 6, 1938; e. N. J., Yonkers, N. Y. high schools *Bway stage play* 3 wishes for Jane; winner *Godfrey Talent Scout*, CBS-TV, *Paul Whiteman Show*, ABC-TV; guest on *Mercer Amsterdam Show*, *Johnny Olsen Show*, *Johnny Andrew Show* etc., recording artist, *Pinky Records*.

WALLACE, CHARLES: Prod.-writer-dir. b. Temple, Texas, May 5, 1930, e. New Mexico Military Institute; *Araucan*, *State Univ.*, Ent. industry, announcer engineer, *KTYL*, Phoenix, 1948; prod.-dir., *KVAR*, Phoenix, 1950; prod.-dir., *Wide World Wide*, NBC-TV, 1955-56; prod.-dir., writer, *NBC News overseas*, *U.S. Air Force Power for Peace*, 1956; assoc. prod.-writer, *Twenty-Six Men*, ABC-TV, 1958; prod.-dir., writer, *American Pauses* spectacu-lars,

CBS-TV Zane Grey Theatre, Johnny Ringo, Wyatt Earp, Robert Taylor Show, 1959; prod.-writer, *Four Star pilots, Hardcase, Yuma, 1959; Writer, Walls Fargo, NBC-TV, Ichabod and Me, 1960; Writer, Death Valley Days, U.S. Air Force Classified Documentaries; writer, Screen Gems, Whirlpool pilot, 1961; prod., Lum 'n Abner, Four Star TV, 1962.*

WALLAË, IRVING: Writer, b. Chicago, Ill., March 19, 1916; e. Williams Inst., Berkeley, Calif., 1935-36. For. correspondent in Japan & China, *Liberty Mag.*, 1940; U. S. Army doing m. p. & photo; covered France, Germany, Spain for *Sat. Evening Post*, *Collier's*, *Reader's Digest*, *Life*, 37, 40, 53. Author of *The Fabulous Originals, 1955; The Square Peas, 1957; The Sins of Philip Fleming, 1959; The Fabulous Showman, 1959; The Chapman Report, 1960; The Twenty-Seventh Wife, 1961; The Prize, 1962; The Three Sirens, 1963; The Man, 1964; The Sunday Gentleman, 1965; The Plot, 1967; The Writing of One Novel, 1968; The Seven Minutes, 1969; The Synopses and Other Manias, 1971. Films include: *Story*, collab. a. p., *West Point Story*, s. p., *Meet Me at the Fair*; collab. a. p., *Desert Legion, Gun Fury*, collab. story and s. p., *Split Second*; s. p., *The Burning Hills*, Br. 'Prize B-52; novel (basis for film), *The Chapman Report, The Prize, The 7 Minutes.**

WALLACE, JEAN: Actress, b. Chicago, Oct. 12, 1930. As teenager signed by Paramount as contract player and studied at Actors Laboratory (Method School) in Hollywood. Later, switched to 20th Century-Fox. In 1951 went to Argentina to star in first film, *Native Son*. Other pictures as Storm Fever, *The Big Combo, The Man on the Eiffel Tower, The Girl's Hairpin, Maracibo, The Sword of Lancelot, Beach Red.*

WALLACE, MIKE: TV commentator, interviewer, b. Brookline, Mass., May 9, 1918, e. Univ. of Michigan; 1939. *Night Beat*, WABT, N. Y. 1945; *The Mike Wallace Interview*, ABC, 1956-58; *Newspaper col.*, *Mike Wallace Asks, N. Y. Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; correspondent, CBS News, 1963-64, CBS Radio; Personal Closeup, Mike Wallace at Large.*

WALLACH, ELI: Actor, b. Brooklyn, N. Y., Nov. 7, e. U. of Texas. Capt. in Medical Corps during WW II. After college acting, appeared in *Summer stock*. Made Broadway debut in *Skydrift, 1945*, followed by *Anthony & Cleopatra, The Rose Tattoo, Major Barbara, Rhinoceros, Luv*. Also helped found Actors Studio in 1948. First film *Baby Doll*. Other pictures include: *The Magnificent Seven, Seven Thieves, The Misfits, The Victors, Hemingway's Adventures of A Young Man, How the West Was Won, Act One, Genghis Khan, The Moonspinners, Lord Jim, How to Succeed a Million, The Good, the Bad and the Ugly, The Tiger Makes Out, Band of Gold, How to Save a Marriage and Ruin Your Life, A Lovely Way to Die, Ace High, The Brain, Zigzag, The People Next Door.*

WALLACH, GEORGE: Producer, writer, dir. b. New York, N. Y., Sept. 25; e. N.Y. U. Actor in theatre & radio 1938-45; m. p. Navy 1942-46; sup. radio-TV director of program mgr. *WNYC 1946-48; prod. dir. WNEW 1947-48; producer mgr. WNYC 1948-50; prod.-writer, dir. for WNBC-WNBT, 1950; Dir., news, spec. events, WNBT-WNBC, 1951-52; prod. mgr., NBC Film Div. since 1953; prod. supervisor, Inner Sanctum, The Falcon, His Honor Homer Bell, Watch the World, assoc. prod., prod. mgr. *Bwana Devil, 6 Wanted*, CBS-TV; *Force, George Wallach, Prod., 1956; prod. dir. It Happened in Havana, appt. TV officer, U.S.I.A., 1957. TV-film officer American Embassy, Bonn, Germany, 1961. Film-TV Prod. American Embassy, Tehran, Iran, 1965-66; m. p. Prod. Officer, JUSPAO, American Embassy, Saigon, 1966; prod.-dir.-wr., *Greece Today, 1967-68; Presently, exec. prod.-dir., George Wallach Productions, spec. doc., travel, and industrial films.***

WALLIS, H. B.: Producer, b. Chicago, Ill.; m. Martha Hyer, actress. Entered m. p. Ind. 1922, learning exhibit. & distrib. as mgr. *Los Angeles* theat. Later in pub. dept., Warner Bros. Then various jobs with *Principal Pictures Corp.* First Natl. studio mgr.; prod. mgr.; Warner Bros. in charge, prod. from 1933 prod. many features; established Hal Wallis Prods., 194. Academy-Irving Thalberg Award, 1958. 1943 Pictures include *Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Miss Pasteur, Anthony Adverse, Zola, Jezebel, King's Rove, Sergeant York, The Man Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey, Now Voyager, Casablanca, Saratoga Trunk, Partner with Joseph Hazen in Wallis-Hazen Prod. rol. vii Paramount, Wallis-Hazen Productions, spec. doc., travel, and industrial films.*

WALLIS, H. B.: Producer, b. Chicago, Ill.; m. Martha Hyer, actress. Entered m. p. Ind. 1922, learning exhibit. & distrib. as mgr. *Los Angeles* theat. Later in pub. dept., Warner Bros. Then various jobs with *Principal Pictures Corp.* First Natl. studio mgr.; prod. mgr.; Warner Bros. in charge, prod. from 1933 prod. many features; established Hal Wallis Prods., 194. Academy-Irving Thalberg Award, 1958. 1943 Pictures include *Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Miss Pasteur, Anthony Adverse, Zola, Jezebel, King's Rove, Sergeant York, The Man Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey, Now Voyager, Casablanca, Saratoga Trunk, Partner with Joseph Hazen in Wallis-Hazen Prod. rol. vii Paramount, Wallis-Hazen Productions, spec. doc., travel, and industrial films.*

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WALLIS, J. R.: Executive, b. London, England, 1916. Man. dir., Associated British Prods. Ltd.; dir. *Elstree Distribs. Ltd.*

WALLIS, J. R.: Executive, b. London, England, 1916. Man. dir., Associated British Prods. Ltd.; dir. *Elstree Distribs. Ltd.*

WALSCH, BILL: Writer, producer, b. New York, Sept. 30, e. Univ. of Cincinnati. News reporting, magazine articles, radio, Walt Disney Productions; prod. and co-writer TV shows, 1950-51. Exec. prod. *Mickey Mouse Club Show, 1955-58. Davy Crockett, King of the Wild Frontier, Collab.*, screenplay and prod. *The Shaggy Dog, Toby Tyler, Mary Poppins, That Darn Cat, Son of Flubber. Pictures include: Absent-Minded Professor, The Love Bug, Lt. Robinson Crusoe, Blackbeard's Ghost.*

WALSCH, CHARLES E.: Actor, b. Melrose, Mass., July 17, 1934, e. Carnegie Tech. drama dept., Pittsburgh, Pa., 1953-56; Community theatre, radio, disc jockey, singer, sock, educational TV; m. p. Incl. *Naked and the Dead, Stage: Off-Broadway; Little Mary Sunshine.*

WALSCH, DERMOT: Actor, playwright, b. Dublin, Ire., Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin), Abbey School of Acting. With Longford Productions. Dublin Gate Theatre, screen debut in *Hungry Hill 1947*, pictures include: *Jassy, Mark of Cain, To the Public Danger, My Sister and a Third Time Lucky, Torment, Frightened Man, Ghost Ship, Counterspy, Floating Dutchman, Straw Man, Blue Parrot, On the Night of the Full Moon, Bond of Fear, The Hide-Out, On the Stroke of Nine, Sea Fury, Sea of Sand, The Bandit, The Flesh and the Fiends, Shoo to Kill, The Challenge, The Clock Struck Three, Tarnished Heroes, Tell Tale Heart, The Breaking Point, The Trunk, Redella, Woman of Mystery, Chain of Events, The Crowing Touch, Make Mine a Million, Crash Drive, The Witness, Emergency, The Cool Mikado, The Switch, Echo of Diana, Infamous Conduct, TV: *Richard the Lionheart (series), Too Late for the Mashed Potato, Court Martial, Love Me Like A Brother, Softly Softly.**

WALSH, KAY: Actress, b. London, Eng., 1915. Dancer in *Annie Charlot* revues; screen debut in *How's Chances, 1932*, includes: *in Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight (Tonight at 8:30), Young Bess, Stranger in Between, Lease of Life, Rainbow Jacket, Cast a Dark Shadow Now and Forever, The Horse's Mouth, Tunes of Glory, Reach for Glory, 80,000 Suspects, A Study in Terror, Bright June 2, 1900, in 1917 became apprentice stage electrician; 1920 full member Local 4 Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4, 1926 business agent; 1934 int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p. AFI-CIO, 1956.*

WALSH, RAOUIL: Director, b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. O. dramatic stage 1910; entered m. p. Ind. (as actor) with *Biograph Players, 1912*. Dir. many pictures including *Thief of Baghdad, East of Suez, Sadie Thompson, What Price Glory? In 1941-42; (assoc. Hugh Sierra) (dir.) The Strawberry Blonde, Manpower, He Died With Their Boots On, Desperate Journey, Gentleman Jim, Northern Pursuit, Uncle Henry, The Horn Blows at Midnight, Objective Burma, San Antonio, Salty O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon, Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Corp. Hattie Horlowers, Distant Drums, World in His Arms, Glory Alley, Blackbeard, the Pirate. Recent Pictures: *Sea Devils, Lion Is in the Streets, Lawless Breed, Saskatchewan, Battle Cry, Tall Men, Revolt of Mamie Stover, King and Four Queens, Band of Angels.**

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employees and M. P. Machine Operators, b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4 Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4, 1926 business agent; 1934 int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v. p. AFI-CIO, 1956.

WALSH, ROBERT V.: Executive, b. New York, N. Y., Nov. 15, 1921, e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WJIM; production work, WPDX; dir. radio and television for Van Sant, Duxdale & Co., Baltimore, 1948; v. p. Van Sant, Duxdale & Co. Inc. Member: 4-A Comm. on Broadcast Media, 4-A Comm. on Radio-TV Admin.

WALSH WILLIAM E.: Executive, b. N. Y., Apr. 27, 1922, e. Iona Coll B.B.A., 1948, Service, Texas & A.M., radio material, 1942; sis. pron. mgr., Underwood Corp., 1947-57; v. p. sis., Cellomatic Corp., 1957-61. Producer: *Industrial Meetings 1957 on: Westinghouse, Glenbrook Labs., Trans World Airlines, Mutual of N. Y., Berkshire Mills, Chas. Flizer Co., Dodge Corp., Hiram Walker Distillers, American Cyanamid, Seagram Distillers, Calvert Distillers, Gillette Safety Razor Co., Colgate Palmolive, McKesson-Robbins, Iteliance Mfg. Co., Sheffer Prewind Co., Life Magazine, Travelers Ins. Co., Nabisco, Bureau of Advertising, sis. mgr. *Wide Films, Inc.**

WALSTON, RAY: Actor b. New Orleans, Louisiana, Nov. 22, 1918; TV: You are There, Producers Showcase, There Shall Be No Night, Studio One, Playhouse 90, My Favorite Martian.

Films: South Pacific, Damn Yankees, Kiss Them for Me, Say One for Me, The Tall Story, The Apartment, Portrait in Black, Convicts Four, Wives and Lovers, Who's Minding the Store, Kiss Me Stupid, Caprice, Paint Your Wagon.

WALTER, JESSICA: Actress. b. Brooklyn, N. Y., Jan. 31. e. High School of Performing Arts. Studied at Bucks County Playhouse and Neighborhood Playhouse. Many TV performances plus lead in series, For the People. Broadway debut in *Advise and Consent*, 1961. Also, *Photo Finish* (Clarence Derwent Award), *Night Life*, *A Severed Head*. Films: *Lilith*, *The Group*, *Grand Prix*, *Bye Bye Braverman*.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17. e. Univ. Southern California. On stage in *Fanchon & Marco* shows, 1934; in dance team *Versailles Club*, 1935; stage (cast): *Musical Parade*, *Jubilee*, *Transatlantic Rhythm*. Show *Is On*. Between the Devil, I Married an Angel. *Du Barry Was a Lady*; stage dir.: *Let's Face It*, *Banjo Eyes*; dir. dance sequences in m. p.: *Seven Days' Leave*. Presenting: *I'll Sing, Girl Crazy*, *Best Foot Forward*, *Meet Me in St. Louis*, *Abbott & Costello in Hollywood*, *Ziegfeld Follies*, *Summer Holiday*; dir. *Good News*, *Easter Parade*, *Barkleys of Broadway*, *Summer Stock*, *Three Guys Named Mike*, *Texas Carnival*, *Belle of New York*, *Lili*, *Dangerous When Wet*, *Torch Song*, *Easy to Love*, *Glass Slipper*, *Tender Trap*, *High Society*.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., *Sheffield Exch.*, 1925-27; hr. mgr., *United Artists*, 1927-29; assec. with *Radio*, franchise in *Seattle*, 1929-43; district mgr., *Republic Pictures*, Chicago, 1943-45; asst. to gen. sales mgr., *Republic*, 1945-53; admin. asst. to pres., *RKO Radio*, 1953-55; v. p., 1956.

WALWORTH, MEAD: Executive. b. New Rochelle, N. Y., March 30, 1902. a. *Wesleyan Univ.*, B.S., *Columbia U.*, M.A. Student trainee, *Western Electric*, Chicago, 1924-25; contract superv., *Western Electric*, N. Y., 1925-28; asst. export mgr., *Electrical Research Products*, Inc., N. Y., 1928-29; *Western Electric*, 1929-42, serving successively as mgr., Singapore; mgr., Dutch East Indies; dir. Australia; managing director, *Zealand*; office mgr., *Western Electric Export Co.*, N. Y.; & mgr., *Cuba*; served as Lt. Comdr. in U.S. Naval Reserve, 1942-45; direct sales mgr., *Westrex Corp.*, N. Y., 1945-48; sales prom. mgr., *Westrex Corp.*, div. of *Liton Industries*, 1949-58; dir. pub. rel. 1959; property management consultant, 1960; office management consultant, 1961; consult., *Personnel & Industrial Relations*, 1962.

WANAMAKER, SAM: Actor, stage producer, film director. b. Chicago, 1919. e. *Drake University*. On Broadway stage as actor, producer, presenter. *Hotpockets* films incl. *My Girl Tisha*, *His British Wife* incl.; *Give Us This Day*, *Mr. Denning Drives North*, *London West End* stage; *Winter Journey*, *The Big Knife*, *The Threepenny Opera*, *The Rainmaker*, 1955; starred in film *The Secret*, 1958-8; Acting, producing *London* and *Liverpool* stage, 1959-60; Acting at *Stratford-on-Avon*. Numerous TV plays incl.: *The Big Wheel*, *The White Death* and dir. *A Young Lady of Property*, 1960; Film, *The Criminal*, 1961-2; Acting on New York stage in *The Far Country*. TV productions: *The Defenders*, *Oedipus Rex*, etc. Film: *Taras Bulba*, 1963; prod. dir. *Children From Their Games*, *N.Y.* stage, C.B.S. special, *Russian Self Impressions*, *Man of World*, TV series, 1962; Stage, *Washington D.C.*, *Rhinoceros*, *Arms and the Man*, *Opera productions*, *King Priam*, *Porza Del Destino*, etc. 1963; Dir. *Case of Libel* (N.Y.), TV; *Eatonage*, *Out of Limits*, Film; *Case of Libel* (London), 1964-5; Acted in *Macbeth* (Chicago) and films, *Those Magnificent Men in Their Flying Machines*, *The Spy Who Came in From the Cold*, *The Warning Shot*, *The Day The Fish Came Out*, *Dir. The Executioner*, *Dr. Kyle*, *Dir. several The Defenders* TV series (N.Y.), 1968; *The Eliminator*, *The Chinese Visitor*.

WANGER, WALTER: Producer. b. San Francisco, Calif. July 11, 1894. Play Prod., *London & N. Y.*; gen. mgr. in chge. prod. dept., *Paramount*, 10 yrs.; exec. prod. MGM; v. p., *Columbia*; ind. prod. orz. *Diana Prod.*, 1945; *Sierra Pictures*, Inc., 1948; prod., *Allied Artists-Monogram*, 1951; prod., *RKO Radio*, 1956; pres. of *Walter Wanger Pictures*, Inc., Past pres., *Aead. of M. P. Arts & Sciences*, 1930-44. Pictures include: *Queen Christina*, *Gabriel over the White House*, *Going Hollywood*, *Anchor*, *Lansing*, *Blithe Tea* of *General Yen*, *Washington Merry-Go-Round*, *President Van. Isles*, *Peripat Worlds*, *Shanghai*, *Every Night at 8*, *Mary Burns*, *Fugitive Trail of Lonesome Pine*, *Moon's Our Home*, *Blackade Algeria*, *Trade Winds*, *Stagecoach*, *Foreign Correspondent*, *Long Voyage Home*, *Pearl Squadron Arabian Nights*, *Gun*, *Hi Salong*, *White She*, *Dance on Red Scarlet Street*; prod. *Night in the Endless Canyon Passage*, *Smash Up*, *Last Moment*, *Tap Roots*, *Jour of Ar. Tulca*, *Aladdin and His Lamp*; co-prod. *Lady in the Iron Mask*; prod. *Battle Zone*, *Riot in Cell Block 11*. Adventures of *Haji Baba*, *Traveller of the Body Snatchers* I Want to Live, *Cleopatra*. Died, 1968.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With *British Army*, *World War I*; then on stage *Liverpool Repertory Theatre*, to *T. H. 1920*; on N. Y. stage *Journey's End*, *Bird in the Hand*, *Disobedient Lady*. On screen 1933 in *Casablanca*; pictures since include *On Cf. Rebe Sharp* series. Pictures include: *Saratoga Trunk*, *The White Cliffs*, *Marriage Is a Private Affair*, *Confidential Agent*, *Living in a Big Way*, *City Beneath the Sea*, *East of Sumatra*, *Royal African Rifles*.

WARD, BILL: O.B.E. b. Plymouth, Devon, Jan. 19, 1916. e. *Hoe Grammar School*. Early career emp. asst.; BBC; entered TV industry 1939; technical asst., 1939-37; War service; studio manager *IBC* 1943; presentation asst., 1948; prod. 1947; senior prod. light ent., 1950-55; joined *Associated Television Ltd.*, 1955; prod. controller 1956. Programmes include: *Sunday Night at the Palladium*, *Golden Hour*, *Royal Variety Show*, 1961, *Judge at Golden Rose Festival*, *Montreux*, *Covered Mexico Olympics*, *I.T.V.* 1966, *Exec. prod. I.T.V. World Cup*, *degrate Prix Italia Festival*, 1967; *Judge Cannes O.B. Festival*, 1968. Apptd. exec. dir. & dir. of programs, *A.T.V. Network*.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. *Temple U.*, U. of Pa. Law Sch. Organist in m. p. theatres, *Phila.*, *Atlantic City*, *Buffalo*, *N.Y.C.*; organ and soloist for B-way theatres during silent days; assec. organist, *Radio City Music Hall*, 1935-36; staff organ. *WMCA*, *CBS*, *NBC*; performed with *NBC Symphony*, *Concert Orchestra*, *String Quartette*; rec'd *Acad. Award* for public service show, *Home Is What You Make It*; *NBC*; organ. *Able's Irish Rose*, *Basin St.*, *Lowell Thomas*, etc.; appeared on *Animal Circus*, *Hansel and Gretel*, *WHITTY*; featured organist, *Rainbow Room*, *N.Y.*; recent TV shows include *Magic Clown*, *Charlie Wild*, *Kraft TV Theatre*, *Lights Out*, *Armstrong Circle Theatre*, *Rocky King*, *Inside Detective*, *Happy Felton's Spotlight Gang*, *Fourth It*.

WARDEN, JACK: Actor. b. Newark, N. J., 1925. With *Margo Jones* theatre in *Dallas*; many TV shows incl.: *Philo Co. Goodyear Producer's Showcase*, *Kraft*; plays incl.: *View from the Bridge*, *Very Special Baby*; films incl.: *From Here to Eternity*, *12 Angry Men*, *Edge of the City*, *Bachelor Party*, *Escape from Zahrain*, *The Thin Red Line*.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900; e. *Penn State*. Choral & orchestral conductor, star & producer many seasons concert, radio, stage & television; winner many national awards; strongly identified with music education through *Waring Music Workshop* & *Shawnee Press*, a Delaware Gap, *Pennsylvania*, *Member Lambs*, *N. Y.*

WARNER, ALBERT: Executive. b. Poland, 1883. Started in *Casablanca* theatre with late brother, *Sam*, in 1903; in 1905 started the *Duquesne Amusement & Supply Co.*, in *Pittsburgh* with brothers, *Sam* and *Harry M.*; in 1910 started the *Pittsburgh Photoplay Co.*; in 1912 started the *Warners' Feature Film Co.*, which later, *Harry M.*, *Sam* and *Jack L.* joined and developed into the present *Warner Bros. Pictures*, *Inc.* *War*; v. p., treasurer before retirement. Died Nov. 1967.

WARNER, ERIC, G.: b. Sweden, January 1, 1899; e. *Wheaton Coll.*, Ill.; in *Florence Edmonds*, *Newsaperman*, *Chicago & Detroit* (W. W. correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. *This Week* in *Los Angeles & bus. mgr.* *L. A. Publishing Co.*, 1943-48; lecturer & collector rare & historical newspapers. Member: *Greater L. A. Press Club*; *Internat'l Newspaper Collectors Club*; *Beta Phi Sigma*.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. *Bedford, England*, and *University College, London* Stage experience. Screen work with *Ince*, *McClure*, *Frohman*, *Jesse D. Hampton*. For many years a star of silent productions; early successes include, "Sorrel and Son," "King of Kings"; since sound has appeared in many productions principal *Hollywood* producers. Recent Pictures: *Roxues' Gallery*, *Captain Turbot Annie*, *Strange Impersonation*, *Gentleman Joe Palooka*, *Driftwood*, *High Wall*, *Prince of Thieves*, *Hellfire*, *Judge Steps Out*, *El Paso*, *Sunset Boulevard*, *The First Legion*, *Journey Into Light*.

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. *Coopers' Company Sch.* and *U. London*. Motor engineer before appearing on stage first in 1927 with repertory and variety groups. On screen 1926, *The Captive Heart*, *Chicago* & *Detroit*; *His and Her*, *Dear Murderer*, *King in Camp*, *It Always Rains On Sunday*, *Against The Wind*, *Easy Money*. Voted one of *Top Ten British Money-Making Stars* in *M. P. Herald-Ram* poll, 1950, 1952-53.

Recent Pictures: *My Brother's Keeper*, *Here Comes the Huggert*, *Vote for Huggert*, *Huggerts Abroad*, *Rors in Brown*, *It's a Jump*, *Train*, *Events*, *Half a Million*, *Valley of Eagles*, *Christmas Carol*, *Final Test*, *Sovereign Ring*, *Albert R. N.*, *Quatermass Experiment*, *(Creeping Unknown)*, *The Lady Killers*, *Home and Away*, *Carve Her Name with Pride*, *Jigsaw*, *The Seagull*. TV series *Dixon of Dock Green*.

WARNER, JACK L.: b. London, Ontario; e. *Youngstown, Ohio*, schools; honorary alumnus, *U. So. Calif.*; in *Ann Boyar*, non-prof. Pioneered with bros. in exch. distrib., prod. of m.p. started career 1909 singing in minstrel shows & operettas; 1906-08 sang for illustrated song-slides in nickelodeons and in first Warner theat. at *New Castle, Pa.*; entered distrib. with formation *Duquesne Amusement & Supply Co.*, *Pittsburgh* (1908); with late brother *Sam* prod. "My Four Years in Germany" (1917); in 1918 took charge of *Warner Sunset Studios* in *Hollywood*; 1925, with bros. pioneered in development of talking pictures; *Academy Awards* for best production, "The Life of Emile Zola," 1927; "Casablanca," 1943; "My Fair Lady," 1951. Prod. *Camelot*. In 1933 apptd. by Pres. Roosevelt chmn. *NRA* bd. of Calif.; commis. *Li. Col.* *U.S. Air Force*; org. first m.p. unit, *A.F.* decorations include: *Officer, Legion of Honor (France)*; *Order of the Aztec*

Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); Officer, Order of the Crown (Belgium); cmndr., Order of Merit (Italy); cmndr., Order of the British Empire (England); Cross of Merit, First Class (Germany); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of America); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.); Member: Com. for Economic Development; Natl. Aeronautic Assn.; Civ. Airt. Soc. Calif. Symphony Assn. (hd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; Screen Directors Guild; Hon. Mem. American Institute of Cinematography; hd. dir. Air Forces Assn.; receiving Cross of an Officer of French Legion of Honor, 1949; Irving Thalberg Award, Academy, 1958. Bd. of Trustees, Univ. of Southern Calif., 1968.

WARNER, JACK JR.: Producer, b. San Francisco, Calif., Mar. 27, 1916; p. Jack L. Warner, president and in charge Warner production, and Mrs. Albert S. Rogell; e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1 1/2 years. Transferred to prod. dept. at West Coast studios, then to short subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 144th Signal Photo Co. for one year. Transferred to Signal Corps Photographic center, Astoria, N. Y., where participated in prod. Army Signal Corps Training Films. Was asst. to chief of training films prod. in 1944 assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was asst. chief Photo French Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod. liaison between Warner and Assoc. Brit. Pictures on *The Flaming Heart*, 1948-49; org. Jack M. Warner Prod., Inc., 1949; first film, *The Man Who Cheated Himself*, distrib. by 20th Cent.-Fox; prod. dept., Warner Bros., 1951; prod. exec. Warner Bros. in charge of TV film prod. for Warner, 1953; exec. in charge of Television and distrib. ind. film dept., Warner Bros., 1956; v. p., Warner Bros. Pictures, Inc., Jan. 1958; Warner Association terminated Jan. 1959. Reactivated independent motion picture company Jack M. Warner Prod. Future activities production of feature television and industrial films; pres. Obelisk, Inc., prod. theatrical films, 1961; prod. dir., Brushfire; Commissioned Colonel Signal Corps, U. S. Army Reserve, 1962; Pres. The Warner-Schor Co., 1965; pres. Warner Products Inc., 1968.

WARREN, CHARLES MARQUIS: Producer, b. Baltimore, Md.; e. Baltimore City College. Writer for screen, magazines; author of books, including *Only the Valiant*, *Valley of the Shadow*, *Wilderness*, *Dead Head*; Commander U. S. Navy. *Wind War* II, then to Hollywood; pictures included: *n.*, *Only the Valiant*, *Beyond the Redwood* and *The Cowboy*, *Streets of Laredo*, *Springfield Rifle*, *Day of the Evil Gun*; writer, dir., *Little Big Horn*; writer, dir., *Hellgate*; s.p., *Pony Express*; writer, dir., *Arrowhead*; writer, dir., *Flight to Tangier*, *7 Angry Men*, *Trooper Hook*, *Tension at Table Rock*, *Cattle Empire*. Writer-prod.-dir., *Charro!*

TV: Created, prod., dir., *Gunsnoke*, *Rawhide*, *Gunslinger series*, *The Virginian series*, exec. prod. *Iron Horse series*.

WARREN, HARRY: Song writer, director, b. Brooklyn, N. Y., Dec. 24, 1898. Asst. dir. Vitagraph Studio, Brooklyn; song writer various N. Y. shows: *Sweet and Low*, *Crazy Quilt*; writer songs in many pictures since sound, including several WB Gold Diggers series, *Wonder Bar*, *Down Argentine Way*, *Tin Pan Alley*, also dramatic pictures, Academy Award for best motion picture song, *Lullaby of Broadway*, from *Gold Diggers*, 1935; (with Mack Gordon) for best motion picture song, 1943 (*You'll Never Know from Hello Frisco Hello*); 1944 (*On the Atchison Topeka & Santa Fe* from *Harvey Girls*); other m. p. songs include *Sonata in Blue*, *A Night in the Tropics*, *Redhead*, *Tananao*, *Choo-Choo*; pictures include: *Texas*, *Caribbean*, *Just for You*, *Sleets Ahoy*, *The Caddy*, *Artists and Models*, *Birds and the Bees*.

WARRICK, RUTH: Actress, b. St. Louis, June 29, in 1941; "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA-Small. In 1912: "Journey Into Fear," RKO. In 1943: "Forever and a Day," RKO. Pictures include: *The Iron Major*, *Secret Command*, *Mr. Wickie Goes to War*, *Guest in the House*, *China Sky*, *Driftwood*, *Daisy Kenyon*, *Arch of Triumph*, *The Great Dan Patch*, *Make Believe*, *Ballroom Bump*, *The Great Dan Patch*, *Make Believe*, *Ballroom Bump*, *The Great Dan Patch*, *Make Believe*, *Ballroom Bump*, *The Great Dan Patch*, *Make Believe*, *Ballroom Bump*.

WARTER, SIR PHILIP A.: Executive director, b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WASHER, BEN: Publisher, b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan, Drama editor, N. Y. World-Telegram, Publicity N. Y. state. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe. Eastern

adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open his large pub. agency.

WASILEWSKI, VINCENT, T.: Executive, b. Athens, Ill. e. Univ. of Ill., Coll. of Engineering, 1940; U. S. Air Force, Sept. 1942-Oct. 1945; ret. to Univ. of Ill., bachelor degree in political science, 1948; degree of Doctor of Jurisprudence, 1949; admitted to the Illinois Bar, 1950; joined staff of the National Association of Broadcasters, Oct. 12, 1949; chief attorney, Feb. 1953; mgr., government relations, Aug. 1955; v.p., governmental affairs, NAB, June 1960; exec. v.p., NAB, Aug. 1961; pres., Jan. 1965.

WASSERMAN, DALE: Writer, prod. b. Rhinelander, Wis., Nov. 2, 1917. Stage: lighting Designer, dir., prod.; dir. for attractions, S. Hurok; began writing, 1954; TV: *The Fog*, *The Citadel*, *The Power and the Glory*, *Engineer Y. Death*, *The Lincoln Murder Case*, *I Don Quixote*, *Elisba and the Long Knives*. Plays: *Living the Life*, 1998, *One Flew Over the Cuckoo's Nest*, *The Pencil of God*, *Man of La Mancha*. Pictures: *Cleopatra*, *The Vikings*, *The Sea and the Shallows*, *Quick, Before It Melts*, *Mister Buddwing*.

WASSERMAN, LEW: President, MCA, Inc., Universal City Studios, Universal City, Calif.

WASSON, GEORGE F., JR.: Attorney, b. New York City, Dec. 1, 1903; e. Lehigh Stamford U., B.A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In enge. legal dept., 20th Cent.-Fox Studios 1932-52; now engaged in gen. law, probate and entertainment industry practice, Beverly Hills, Calif.

WATERBURY, RUTH: Executive, b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications; *Lonella Parsons*, Hollywood, 1945-64; Books: *Elizabeth Taylor*, 1964, *Richard Burton*, 1965.

WATERHOUSE, KEITH: writer, b. Leeds, England, 1929. Early career: journalist, novelist. *Leads of There is a Happy Day*, *Billy Liar*, *Jubb*, *Ent*, *The Bucket Shop*, m. p. ind. 1960, s.p. (with Willis Hall) incl. *Whistle Down the Wind*, *A Kind of Loving*, *Billy Liar*, *Man in the Middle*, *Pretty Polly*, *Say Who You Are*, *Lock Up Your Daughters*.

WATERS, ETHEL: Actress, vocalist, b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917, in vaudeville, night clubs & on radio; also in such musicals as *Africana*, *Low Leslie's Blackbirds*, *Rhapsody in Black*, *As Thousands Cheer*, etc. In 1939 on N. Y. dramatic stage in *Mamba's Daughters*. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include *On With the Show*; *The Cotton Club*, New York, *Tales of Manhattan*, *Catrin*, *Catrin in the Sky*, *Pinky*. Member of the *Wedding*, *Carib-Good*, New York state; Member of the *Wedding*, 1950, winner of N. Y. Drama Critics Award.

WATERS, GEORGE, W.: Writer-prod., exec. b. Washington, D. C., Dec. 24, 1908; e. Catholic Univ. of America, 1923. Reporter, *Times-Herald*, Wash., D. C., 1928-25; *Reporter*, state ed., *Washington Evening Star*, 1925-30; *Reporter*, *Wash. Times-Herald*, 1930-43; city ed., *Miami Daily News*, 1943-47; dir. of public relations, *Miami Sea Hawks* pro football team, night clubs, etc., 1950; senatorial acct., press relations, Wash., D. C., 1950-55; co-author, assoc. prod., *Tank Battalion*, 1958; co-author, pictures: *Speed Crazy*, *Why Must I Die?* TV: *Scene of the Crime*, *Segments: Violence Comes Easy*, *Collector's Item*, *Georgetown Films*.

WATKINS, PETER: Director, b. Norbiton, Surrey, Eng., Oct. 23, 1935; e. Christ College, Royal Academy of Dramatic Art. Won amateur awards for experimental films. Began career as assistant editor, BBC; later, prod., BBC; director, documentary films, BBC. Pictures include: *The War Game*, *Privilege*.

WATLING, JACK: Actor, b. Chingford, London, Eng., Jan. 13, 1923. e. Italia Conti Stage Sch. Stage debut in *Where the Rainbow Ends*, 1938; m.p. debut in *60 Glorious Years*, 1937. Pictures include: *Goodbye, Mr. Chips*, *We Dive at Dawn*, *Day Will Dawn*, *Dem! Paradise*, *Way Ahead*, *Journey Together*, *Easy Money*, *Winslow Boy*, *Quartet*, *Corridor*, *Under Capricorn*, *Private Information*, *Father's Doing Fine*, *Meet Mr. Lucifer*, *Trouble in the Glen*, *Sea Shall Not Have Them*, *Confidential Report*, *Admirable Critchton*, *A Night to Remember*, *Sink the Bismarck*, *The Night We Spent a Lock*, *Nearly Nasty*, *Incident*, *Mary Had a Little, Three On a Sptee*, *Edgar Wallace, The Nanny*.

TV: *Crime on My Hands*, *No Medals*, *Disturbance*, *Minor at Northstead*, *Devil Makes Three*, *Aren't We All*, *World of Tim Fraser*, *One Hour*, *Karenina*, *Boh Ends Meet*, *Loyalties*, *Ghost Squad*, *Tales of Mystery*, *Boyd G. C.*, *The Plane-makers*, *Love Story*, *Six of the Best*, *The Power Game*, *Dixon of Dock Green*, *Mickey Dunne*, *Emergency Ward 10*, *Love Story*, *Dr. Who*, *Softly Softly*, *No That's Me Over Here*, *The Power Game*.

WATT, HARRY: Director, b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Fla-

herty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942: associated Ealing Studios (s.p., dir.) Nine Men; (dir.) Fiddlers Three, 1946; wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (story Hunter), West of Zanzibar, in Africa, 1950-54; exec. prod. Granada TV, 1953; rejoined Ealing Films; wrote, dir., People Like Maria; s.p. dir., Siege of Pinchgut; The Lion.

WATT, MILT: Publicist. b. Berkeley, Calif., Sept. 16. e. Hollywood H. 8, 1927. Was publicist for Joseph M. Schenck Prod., 1928, Fox Film Corp., 1931. Paramount Studios, 1932; western ed., Motion Picture Daily, 1933-37; pub., Columbia 1938; Paramount, 1940; Selznick Prod., 1941; U. S. Army Air Force, 1942-45; held copyright; United Artists, 1946; Selznick Releasing Org., 1949; Stanley Kramer, 1949; pub. dir., Republic Studios, 1950-55; Warner Bros., 1956-57; independent pub. rel., 1958; U. A. 1959; pub. expl. Para. Perlberg-Seaton; Universal-Int., 1960; Paramount Studios, 1961-65; Mirisch Corp., V.A., 1966; Am. Intnl. Pics., 1966. Pub. Adv. American International, 1967.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; exec. v. p. of Scripps-Howard Broadcasting Company.

WATTS, A. B. (F.C.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow Soc. Institute Chartered Account Entered m. p. industry as secy. several theatres and film renting cos., 1907. dir. M.A.E. Management, Ltd., Kinobor Cinemas, Ltd. and various others; pres., C.E.A., 1960-61.

WATTS, MIKE: Screenwriter. b. London, England, 1922. Ent. m.p. ind., 1960; adpt. novel to s.p., Joey Boy; s.p. in coll., The Pot Carriers, Like Willy Said, The Crackman, Crooks in Cloisters; orig. play for TV, The Pot Carriers, The Skint Boys, In a Dilemma, The Second Chair, The Pinkness of It All, The Travelling Man, House of Glass, Till, episodes The Troubleshooters, Mickey Dumme, orig. TV play Come Buttercup, Come Daisy, C. . . ?

WAX, MO.: Publisher and editor of Film Bulletin. b. Philadelphia, July 3, 1908; e. Villanova U. Also vice-president, Keamo, Inc.; pres., Audienscope, Inc., Entertainment research organization.

WAXMAN, FRANZ: Composer-Conductor. Berlin and Dresden (Germany). To U. S. A. 1934. Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy Awards for Sunset Boulevard, (1950) and Place in the Sun (1951). Founder and director of Los Angeles Music Institute, (1947). Films incl. Captain Courageous, Rebecca, Rear Window, Spirit of St. Louis, Sayonara, Taras Bulba. Deceased, Feb. 24, 1967.

WAXMAN, PHILIP A.: Producer. b. New York, N.Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1936-38; NYU Law Sch., LL.B., 1939-41. Spl. events, radio station K.M.T.B., L. A., 1938-39; asst. div. mgr., Radio News Reel, 1939-42; aty. ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows, pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big No-No; assoc. prod., Pushover; prod., The Young Don't Cry, The Gene Krupa Story.

WAYLAND, LEN: Actor. b. California, Dec. 28. e. Junior College, Modesto, California. Wrote, prod. weekly radio series 1939-41, KPAS, KPFB, Calif. Service radar navigator, 1941-45, en. theatre, Tobacco Road, 1946. Played summer and winter stock 1947-49. Bwy. Streeter Named Desire, 1949, and tour; toured as lead, Heaven Can Wait, 1951; My Name Is Legion, 1952-53; toured, Love of Four Cousins, 1953, Staling II, 1954. Lead, NBC TV serial, A Time to Live, 1954. NBC-TV, First Love, 1955. Armistice Circle Theatre, Justice, Sgt. Bilko, Craft Theatre, etc., 1956-58. NBC-TV, Dr. Weaver, From These Koots, 1958-61. Off Broadway prod., USA, 1960; on Broadway: A Man For All Seasons, 1962; TV: Profiles in Courage, Dr. Kildare, Gunsmoke, Slattery's People, Ben Snyder, A Noise in the Woods, 1967. Love Is A Many Splendored Thing, 1969; Dragnet, Outsider, 1970; Ironside, Name of the Game, The Bold Ones, Daniel Boone, The Virginian.

WAYNE, DAVID: Actor. r. n. Wayne McKeehan; b. Travers City, Mich., Aug. 1, 1916; e. Western Michigan Univ., 1938; in marionette shows, 1937; plays include: Evanson's Rainbow, Mister Roberts, Tenhouse of the August Moon; pictures include: Portrait of Jennie, Adam's Rib, reformer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie, Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, Last Angry Man.

WAYNE, GERARD H.: Writer, producer, director. b. Chicago, Ill., March 2, 1930; e. U. of Chicago Coll., 1945-49. Formed co., Gerard H. Wayne Prod., Nov., 1955; writer, prod., dir., short, Fantasy of the Sky.

WAYNE, JOHN: Actor, producer, director. r. n. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif., in 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach", "Allegheny Uprising", "Dark Command", "Long Voyage Home", "Seven Sinners", "Shepherd of the Hills", "Reap the Wild Wind", "The Spoilers", "Flying Tigers". One of top ten in money-making stars. M. P. Herald-Fame poll, 1949-62, 1952-53, 55-57. Voted No. 1 in 1950-51, 1954, 1963-64; nos. 2, 3, 6, DeMille Award, Foreign Press Assn., 1966; Golden Apple Award., 1968; Photoplay Mag. Mr. Boxoffice awd., for All-Time Boxoffice Champ, of M.P. Indust. Press Club, headliner of the year award, 1970. Academy Award, Best Actor 1969 for True Grit.

Pictures include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Back, Man, Dakota, They Were Expensible, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations, Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, The Conqueror, Sea Chase, The Searchers, Wings of Eagles, Horse Soldiers, Rio Bravo; prod., dir., cast, North to Alaska, Hatari, The Conquerors, The Longest Day, Donovan's Reef, The Circus World, The Greatest Story Ever Told, In Harm's Way, The Sons of Katie Cutter, The Way, Way Out, El Dorado, Hellfighters, The Green Berets, True Grit, The Undefeated, Chisum.

WAYNE, MICHAEL A.: Executive. r. n. Michael A. Morrison. b. Los Angeles, Calif., Nov. 23, 1934. f. John Wayne. e. Loyola H. S., Loyola Univ., B.B.A. Asst. dir., various companies, 1955-66; asst. dir., Revue Prods., 1956-57; pres., Bajac Prods. and Komina Prods., 1961; asst. to producer: China Doll, 1957; Escort West, 1958; The Alamo, 1959; prod., McClintock, 1961; prod., Cast a Giant Shadow, 1965, 1967; prod. The Green Berets, exec. prod. Chisum.

WAYNE, NAUTON: Actor. b. Llanwornio, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revues, cabaret and on legitimate stage before entering films. In 1953: Going Gay and For Love of You, Windsor, Films. Pictures include: The Lady Vanishes, / Girl Must Live, Dead of Night, Quartet, Passport to Pimlico, Obsession, Trio, Highly Dangerous, The First Mrs. Fraser, Night Train to Munich, Tintfeld Thunderbolt, 'Tall Headlines, You Know What Sailors Are. TV: Numerous TV appearances.

WEAVER, DENNIS: Actor, director. b. Joplin, Mo., June 4, 1925. e. Univ. of Oklahoma, B.A. fine arts, 1948. TV: Chester, in Gunsmoke, 1955-64; title role, Kentucky Jones, NBC series, 1964-65; M.P. include: Dual at Diablo, Way Way Out, Except People Get Killed, Gentle Giant. TV: Gentle Ben, 1968-69.

WEAVER, MARJORIE: Actress. b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Pined with McCauley Stock Co.; b. Kelly Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspense, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L. JR.: Executive. b. Los Angeles, Calif., Dec. 23, 1906; e. Dartmouth Coll., CBS, Don Lee Newbury, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.p. Young & Rubicam, 1947-49; joined NBC as v.p., chg. TV, 1949; appt'd v.p. chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953; pres., NBC, Dec., 1953; bd. chmn., Dec. 1955; own firm, 430 Park Ave., N.Y.C., 1956; chmn. of bd. McCann-Erickson Corp. (Intl.), 1956; pres., Subscription TV, Inc. Comm. Consultant in N. Y.

WEBB, J. WATSON, JR.: Film editor. d. Syosset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Rivers, With a Song in My Heart.

WEBB, JACK: Actor, Producer, Director. b. Santa Monica, California, Apr. 2, 1920; e. Belmont H. S., Los Angeles, 1938. Radio career, San Francisco, 1945, announcer, writer, actor, arny, Air Forces W.W. II, 1942-45; freelance radio actor, title role, Pat Novak, 1946 in San Francisco, Johnny Modero, Pier 23, 1947, Los Angeles; created "Dragnet", 1949; created "Pete Kelly's Blues", 1955; "Dragnet" and "Pete Kelly's Blues" are most popular Star of Tomorrow categories. M. P. Daily's 15th annual radio poll 1950-51; Best Mystery Show, TV & radio, 1953-54; winner Best Mystery Show, Academy of Television Arts and Sciences 1952-54; winner Look magazine award, Best Director, 1954. Director, star, "Dragnet" TV film series; prod. TV series, "Pete Kelly's Blues", D.A.'s Man, True, Dragnet, 1967-70; Adam-12, 1969, 1970.

Pictures include: Sunset Boulevard, Appointment With Danger, The Men, Halls of Montezuma, You're in the Navy now; proc. act., dir., Dragnet, Pete Kelly's Blues, The D.I. -30-, The Last Time I Saw Archie.

WEBB, JERRY: Editor. b. Indianapolis, Ind. Feature editor, supervision, Fox Studio, 1929-33; 20th Century-Fox, 1934-57.

Recent credits: supv. film editor, *Bonjour Tristesse*, London, 1937; film editor, *Yovanka*, *Under Ten Flags*, Roma, 1959-60; *Ether and The King*, Roma, 1960; *Lion of Sparta*, Athens, London, 1961; supv. editor, *Damon & Pythias*, Roma, 1962; 1964 entered commercial field; 1968: invented new anamorphic method of photography and printing of film; Vertiscope.

WEBB, ROBERT A.: Film editor, writer, b. Springfield, Ill., May 27, 1911. Film editor, *Goldwyn*, 20th-Fox; served 3 1/2 yrs. with John Ford's Naval Photog. Unit & headed film editorial unit at Nurnberg Internat'l Military Trials; ed. many short film sketches, *Omnibus* (TV), 1953; ed. *Patti Page Shows*. Member: M.P. Film Editors, Soc. of M.P. Film Editors, Acad. of TV Arts & Sciences.

WEBB, ROBERT D.: Director, b. Jan. 3, 1903. Asst. cameraman, Louis B. Mayer Prod., 1919; then Bessie Barriscale Prod.; asst. dir., various studios, from 1922; early m. p. include: *Glorifying the American Girl*, *Ramona*, etc.; then *Immortal Sergeant*, *Wilson*, *The Spider*, 2nd Unit, *Captain from Castille*, *Trince of Foxes*.

Recent Pictures: assoc. prod., *Lure of the Wilderness*; dir., *Glory Brigade*, *Proud Ones*. Prod.-dir.: *Threshold of Space*, *Seven Cities of Gold*, *Beneath the 12 Mile Reef*, *White Feather*, *The Jackals*, *Capetown Affair*.

WEBB, ROY: Musical director, b. New York City, Oct. 8, 1888; e. Columbia U. Musical dir., *Lew Fields*, *Hammerstein & Dillingham*; musical dir., *RKO Radio Pictures* since 1929; pictures include: *Love Affair*, *Sinbad the Sailor*, *My Favorite Wife*, *Enchanted Cottage*, *Casey*, *Timberlane*, *I'll Remember Mama*, *Branded*, *Secret Fury*, *Flying Leathernecks*, *Clash By Night*, *Houdini*, *Split Second*, *Dangerous Mission*, *The Raid*, *Track of the Cat*, *The Americano*, *Underwater*, *Blood Alley*, *Sea Chase*, *Marty*, *Our Miss Brooks*.

WEBBER, ROBERT: Actor, b. Santa Ana, Calif., Oct. 14, e. Belmont High, Van Nuys High, Compton Jr. Coll. USMC, 1943-45. Summer stock. Co-starred, *Wonderful Town*, *American Pavilion*, *Brussels World Fair*, 1958. Broadway: *Two Blind Mice*, *Goodbye My Fancy*, *Royal Family*, *No Time for Sergeants*, *Orphans Descending*, *Fair Game*; *A Lost of Roses*, *Period of Adjustment*. *Picture Palace* includes: *Highway 301*, *Twelve Angry Men*, *The Stripper*, *The Sandpiper*, *The Third Day*, *Harper*, *The Silencers*, *The Hired Killer*, *Dead Heat on a Merry-Go-Round*, *Don't Make Waves*, *The Dirty Dozen*.

TV includes: *Philo*, *Studio One*, *Kraft Theatre*, *Playhouse 90*, *Omnibus*, *Suspense*, *Danger*, *Alfred Hitchcock*, *Dick Powell Show* (*Three Soldiers*).

WEBER, STANLEY R.: Executive, b. New York, N. Y., April 3, 1912. e. N. Y. schools, *Gannett newspapers*, 1929-31; *Consolidated Edison*, 1931-41; cashier, *Motion Picture Assn. of America*, 1941-43; asst. treas., 1943; treas., *MPAA* and *MPEA*, 1955.

WEBSTER, M. COATES: Writer, b. East Orange, N. J., December 15, 1906. e. U. Pa., *Wesleyan U.* On stage 8 yrs. Wrote 6 novels (published) *Showboy*, *Derelict Alley*, *Strange Fraternity*.

Pictures include: *Klondike Kate*; collab., story, s.p., *Adventures of a Rookie*; (s. p.) *Blonde Ransom*; (collab. s. p.) *Jungle Captive*; (s. p.) *Strange Confession*. I'll Remember April. *Son of Arizona*, *Frisco Tornado*, *Rough Riders of Durango*, *Desert of Lost Men*, *Captive of Billy the Kid*, *Leadville Gunfight*, *Montana Belle*.

WEBSTER, PAUL FRANCIS: Lyricist, b. New York, Dec. 20, 1907. e. New York and Cornell U. Has received 14 Academy Award nominations. Won three awards, for *Meet Love*, *Love Is A Many Splendored Thing*, *The Shadow of Your Smile*, the latter also winning Grammy Award in 1965. Also holds seven Laurel Awards. Other songs include *The Loveliest Night of the Year*, *I Got It Bad* (And That Ain't Good), *Friendly Persuasion*, *April Love*, *A Certain Smile*, *A Very Precious Love*, *The Green Leaves of Summer*, *Tender Is the Night*, *Somehow My Love*, *The Twelfth of Never*.

WECHSLER, LAZAR: Producer, b. Poland, 1896; e. Polytechnical Inst. of Zurich. Set up first film co. in Switzerland making documentary & pub. shorts; films include: *Wines Over Ethiopia*, *This Is China*, *Marie Louise* (Acad. Award, best s.p.), *The Last Chance*, *The Search*, *Four in a Jeep*, *The Village*, *Heidi*, *Hand and Peter*. It Happened in Broad Daylight, *The Marriage of Mr. Mississippi*, *Shadows Growing Longer*, *The Right to Be Born* (*The Doctor Speaks Out*).

WEESNER, ROBERT D.: Exec. b. 1919. e. Wabash Coll., B.A., 1939; *Harvard Grad. School of Bus.*, M.B.A., 1941. CPA, *Arthur Andersen & Co.*, New York, Los Angeles, *Invest. tax advisor*, *Battley Products Co.* (John Wayne), 1954-62; treas. mem. bd. dirs., *International Entertainment Corp.*, mem.: *California Society of C.P.A.'s*, *The American Institute of C.P.A.'s*.

WEILER, GERALD E.: Producer, b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B.S., 1949-51; NYU Grad. Sch., 1951-53; writer, *WHN*, N. Y.; writer, sports ed., news ed., *Telenews Prod.*, Inc., 1948-52; asst. to prod., *Richard de Rochemont*, *Vavin*, Inc., 1952; U. S. Army, 1953-55; v. p., *Vavin*, Inc., 1955.

WEILL, JULES: Executive, b. Titusville, Pennsylvania, March 3, 1905; e. University of Pennsylvania; married, Merchandise mgr. of first floor departments, *Rosenbaum Co.*, Pittsburgh, Pa., 1929-39; *Ross Federal Service* br.

mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; in 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of *Masterpiece Prods.*, *Specialty Pictures Corp.*; formed & pres., *Specialty Television Films, Inc.*, 1960; *Colored Explorers Pictures Corp.*, 1951; formed & pres., *Colorama Features, Inc.*, 1957; prod. rep., *Pine Thomas Prods.*, indep. prods., 1962.

WEINBERG, HERMAN G.: Writer, film editor, b. New York City, Aug. 6, 1908; e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theats., N. Y. Then U. S. correspondent various European film publications; *Close-Up* (Switzerland), 1928-33; *Film Art* (London) 1929-30; *Cinema Quarterly* (Edinburgh) 1930-31; *Cinea Pour Tous* (Paris) 1931; *Intercine* (official publication of film div. League of Nations, Rome) 1932; *Sight & Sound*, *British Film Institute*, London; ed. and titled many foreign prod., dir., *Autumn Fire*, 1930. In 1950, U. S. corresp. *Filmkunst*, Vienna; *Rianco e Nero*, Rome; *Cinema*, Rome; also ed.; series *Exchange on Directors for British Film Institute*; U. S. corr., *Cahiers du Cinema*; *Filmkunst*, Vienna; *Film*, Venice; *Film*, Munich; former film ed. *Liberty Maz*; prod. supvr. *The Knife Thrower*; ed., U. S. edition, *50 Years of Italian Cinema*; *50 Years of Opera and Ballet in Italy*; syndicated column, *Coffee, Brandy and Cigars*; contrib. to newspapers, m. p.; author: *Sin & Cinema*; cont. to *Archives*, *20 Years of Cinema in Venice*. *Intro. to Art of the Movies*, *The Cinema Between Two World Wars*; film critic, *Film Culture*, *Film Quarterly*, *Playboy Magazine*, 1961-62. *Instructor*, film history, *Institute of Film Techniques*, *The City College*, N. Y.; Juror at San Francisco film festival, 1960; Vancouver film festival, 1961; under exhibit *Hommage to Erich Von Stroheim*, Montreal 1967. *The Lubitsch Touch*, E. P. Dutton, 1968. *Saint Cinema*, D. B. S. Publications, 1970.

Film Festival, 1964; author, *Josef Von Sternberg*, Editions Seghers, Paris, 1966 and American edition by E. P. Dutton.

WEINER, SANFORD WILLIAM: Executive, b. New York, Sept. 5, 1926. e. N. Y. U. U. S. Navy, 1943-46; prod. asst., 1946-47; v. p., *Crest Films*, 1948-19; co-organizer, first secy. of *Independent M. P. Distributors Organization*, 1950; v. p., gen. sls. mgr., *Canton-Weiner Films*, 1950-51; v. p., gen. sls. mgr., *Minor Films, Inc.*, 1951-53; gen. sls. mgr., *Picture Films*, 1954-55; pres., *Exhibition Enterprises*, 1955-56; gen. sls. mgr., *United Distributing, Inc.*, 1956-57; co-organizer, *IFIDA*, 1959; pres., *Film Representations, Inc.*, 1959; vice-pres., *Arias Maritime Cinema Service*, 1962; pres., 1965. Pres., *Art Cinema Booking Service, Inc.*, 1965. Pres., *Maritime Cinema Service Corp.*, 1966.

WEINGARTEN, LAWRENCE: Producer, b. Chicago, Ill. began m. p. career as pub. for Thomas H. Ince, *First Nat'l*, *Jackie Coogan*; prod. *Biblical films for Sacred Films Inc.*, 1920-21; prod., *MGM*, 1927; exec. prod., 1940, *Pictures Inc.*; *Warner Bros.* films, *Marie Dressler-Polly Moran* series, *First Broadway Melody*, *When the Ladies Meet*, *Escape With-out Love*, *Adam's Rib*, *Invitation*, *Pat and Mike*, *The Actress*, *Rhapsody*, *Tender Trap*, *I'll Cry Tomorrow*, *Don't Go Near the Water*, *Cat on a Hot Tin Roof*, *The Honey-moon Machine*, *The Gazebo*, *Period of Adjustment*, *Unsinkable Molly Brown*.

WEINSTEIN, HENRY T.: Executive prod. b. New York, N. Y., July 12, 1924. e. C.C.N.Y., *Carnegie Institute of Technology*. Entered theatre as dir., 1950. Stage mgr. for *Herman Shumlin*, Dir. of *The Stratford Theatre*, Cambridge, Mass., *Margo Jones Theatres*, Dallas, Texas, *Theatre in the Round*, Houston, Texas. Prod. for *Theatre Guild*, N. Y., 1957-59. Prod.: *Tender is the Night*, *Joy in the Morning*, *Exec. prod.*: *Cervantes*, *Madwoman of Chalfont*, *The Battle of Neretva*, *Margie Christian*. In charge of prod. *Commonwealth United*.

TV: *Play of the Week* series, prod. 1959-60.

WEINTRAUB, FRED: Executive, producer, b. April 27, 1928, Bronx, N. Y.; e. U. of Pennsylvania, *Wharton School of Business*, 1944-48; pres., *Coordinated Advertising*, opened N.Y. coffeehouse, *The Bitter End*, 1961; personal management, *Campus Coffee House Entertainment Circuit*; *TV Production*, *Hootenanny*, *Ponopdipity*; syndicated TV show: *From The Bitter End*; motion picture production; v. p., creative services, *Warner-Bros.-Seven Arts*, 1969.

WEIS, DON: Writer, dir., prod. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. *Pictures* include: (dial. dir.) *Body & Soul*, *Red Pony*, *Champion*, *Home of the Brave*, *The Men*; (dir.) *Letter from an Idle sequence in It's a Big Country*, *Bambino*, *Just This Once*, *You or Me*, *I Love Melvin*, *Remains To Be Seen*, *A Slight Case of Larceny*, *Half a Hero*, *Affairs of Doble Gills*, *Adventures of Hajji Baba*, *Ride the High Iron*, *Catch Me If You Can*, *Gene Krupa Story*, *Critic's Choice*, *Looking for Love*, *The King's Pirate*. **TV series:** *Dear Phoebe*, *Best TV director*, 1956, 1958, *Screen Dir. Guild*, *The Longest Hundred Miles*.

WEIS, RONEY: Exec. b. Lima, Peru, Oct. 5, 1939. e. coll., Lima, 2 yrs. pub. rel. mgr., travel agency, Lima; Latin Amer. svpr., N. Y. gen mgr., *United Producers De Panama S.A.*

WEISBART, DAVID: Producer, b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind. 1935; editing dept., to 1950; prod. *Mara Maru*, *Carson City*,

Thunder Over the Plains, Charge at Feather River, The Command, Boy from Oklahoma, Them, Jump Into Hell, Tall Man Riding, Target Zero, Steel Jungle, Rebel Without a Cause, Our Miss Brooks, Between Heaven and Hell, Love Me Tender, Way to the Gold, April Love, These Thousand Hills, Holiday for Lovers, A Private's Affair, Flaming Star, Follow That Dream, Kid Galahad, Rio Conchos, Goodbye Charlie, The Pleasure Seekers.

WEISBERG, BRENDA: Writer, b. Rovne, Poland. Magazine writer, social service, public health, drama instructor.

Pictures include: s. p., China Sky; s. p., When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School collab. s. p., Isle of Samsa; collab. orig., Return in Reno, Alas Mr. Twilight, King of the Wild Horses, Little Tough Guy, s. p., Shadowed.

TV Plays: Fireside Theatre, Philco Theatre, Matinee Theatre.

FICTION: Ladies Home Journal, Collier's.

WEISBORD, SAM: Executive, b. New York, N. Y., Sept. 21, 1911. e. Alexander Hamilton H. S., 1929. Joined William Morris Agency, Inc., 1929; appointed asst. to pres., 1931; west coast, 1945; chg. Calif. TV oper., 1955; U. S. Army, 1943-45; chairman, talent committee, National Committee for National Defense, federal security agency. In charge of overseas operations USO Camp shows; mem.: Bd. of Governors, Cedars-Sinai, Medical Center; now exec. member Board of Directors, Corporate Officer, sr. exec. officer, William Morris Agency.

WEISENBURG, CHARLES W.: Exhibitor, b. Port Lavaca, Texas, June 20, 1916; e. U. of Texas, With Texas Co., art. worth, 1937-38; Texas wholesale oil, 1939; bought Grand theatre, Tulsa, Texas, June, 1939-44; U. S. Navy, 1944-46; since acquired various theatres in Texas; owner, gen. mgr., Weisenburg Theatres.

WEISER, MARTIN: Publicist, b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir., western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures, 1950. Partner, Welsler and Thomas, Inc., 1954; pres., Marty Welsler Co., 1955; prom. mgr. Columbia Studio, 1959; act. exec., Clear Studios, Inc. and Goodman, 1964-61; Pub. dept., Warner Bros. Studios, 1961; Paramount Studios, 1962; asst. ad-pub. dir., Allied Artists Pictures, 1963; explott. hd., Warner Bros. Studios, 1964.

WEISL, EDWIN L.: Attorney, b. Chicago, Ill. Dec. 31, 1897. e. U. of Chicago, Ph.B. (1917); U. of Chicago Law School, J.D. (1919); New York Law School, Honorary Doctor of Laws (1965). Co. commander, U.S. Navy, VVW1; Asst. U.S. Attorney (1920-24); Deputy dir., contract div. War Prod. Board, WW II; Chief Counsel to the Preparedness Comm. U.S. Senate, 1937-60; Chief Counsel, Space and Aeronautics Comm. U.S. Senate 1959-60; U.S. mem.; Permanent Court of Arbitration, The Hague (1965-69); Mem.: Bd. of Ethics, N.Y.C.; vice chmn., comm. on Character and Fitness, Supreme Court, Appellate Div., First Dept., N.Y. Trustee, Presbyterian Hospital, Columbia U.; Chairman Fannie and John Hertz Foundation; Pres. Robert Lehman Foundation, Inc. Dir., One William Street Fund, Cenco Instruments Corp.; Gulf & Western Industries, Inc.; Page Airways, Inc. Senior Partner, Simpson Thacher & Bartlett, 1935-present.

WEISMAN, LAWRENCE: Executive, b. Baltimore, Maryland, Sept. 18, 1927. e. Harvard College, 1946. Harvard Law School, 1950. Assoc. partner, Nyburg, Goldman & Walter, 1950-64; v.chmn., Honolulu Ltd., 1960-63; v.chmn., Dallas Transit Co. and Del Trans. Service Co., 1960-64; pres., chmn., Fifth Ave. Coach Lines, 1962-64; chmn. of bd., pres., Pathe Industries, Inc., since 1964; chmn. of bd., pres., Pathe Laboratories, Inc., since 1964.

WEISMAN, MILTON G.: Attorney, b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar 1918; entered m. n. ind. as counsel, Independent Theatre Owners Assn., New York, 1930; rep. exhibitors, Code of Fair Competition, M. P. Ind. (NRA) 1932; subsequent litigation; various anti-trust aspects, m. p. law. Member firm of Weisman, Celler, Allan, Speit & Scheinberg since 1937. Trans-Lux Corp., Fedders Corp., American Book-Stratford Press, Inc., New York, Susquehanna & Western Railroad, Counsel-dir., Kinney National Service, Inc.

WEISS, FRITZ: Producer, director. Dir. of first anti-Nazi film, Vagabond, 1930. Dir. I am a Gypsy, 1934 film was confiscated in Vienna with its negative by Gobbels. Emigrated to England in 30's. Worked during WWII as prod. in the English theatre and as director-editor for the British Ministry of Information on anti-Nazi propaganda and documentary films. Prod. mgr. of The Journey, Our Man in Vienna, and Mayerling. Director of Austrian TV. Screen play for The Sex Commandment and Naked Odyssey.

WEISS, GEORGE G.: Executive, b. Augusta, Ga., Aug. 14, 1922. Mgr., WBBQ, Augusta; sales. Sponsor Magazine; sales, O. L. Taylor Co.; sales mgr., United Television Programs; sales, Guild Films Co.; now vice-pres., Studio Films, Inc., pres., WJAL, Charleston, S. C.; pres., WBBQ, Augusta, Ga.

WEISS, NATHAN: Executive, b. Boston, Mass.; Jan. 3, 1928; e. U. of Mich., New School for Social Research, N. Y., B.A. Degree Drama critic, columnist, Jewish Advocate and other publications; free-lance writer; publicist, Maurice Feldman, Inc.; pres. book writer, 20th-Fox, 1949; pres. book, ed., 1952; trade adv. mgr., 1953; asst. adv. mgr., 1957; pub. mgr., 1960.

WEISS, WM. M.: Executive, b. Philadelphia; e. University of Pennsylvania. Member of Acad. of M.P. Arts and Sciences, M.P. Pioneers; v.p., prod., gen. mgr. Terrytoons, div. of CBS Enterprises, Inc.

WEISSMAN, NORMAN: Writer, director, producer, b. Brooklyn, N. Y., April 12, 1925. e. Dartmouth College, A.B., 1946. Ent. m. p. ind., 1948. Pres., N. Weissman Prod. Ind. and Westchester Film Service, Inc. Screen credits include: over 300 documentaries, industrials and television films.

WEISSMAN, SEYMOUR J.: Executive, prod.-dir., Weissman Franz Productions, b. Brooklyn, N. Y., May 28, 1931; e. Kenyon Coll., Eng. Lit., A.B., 1953; Univ. of Southern Calif., Cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1954; Dir. of motion pictures, White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955; Coleman Prod., 1956; Prod.-dir., Dynamic Films, Inc., 1958-59; prod.-dir., Vistal Assoc., 1959-64; dir., VPI Prods., 1966.

WEISSMULLER, JOHNNY: Actor, b. Chicago, Ill., June 2, 1901; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures include: Tarzan's Desert Mystery, Swampfire, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, The Lost Treasures of the Congo, Jungle Manhunt, Forbidden Land, Others in Jungle Jim film & TV series.

WEITMAN, NORMAN: Executive, b. N.Y.C., Sept. 27, 1927. e. N.Y.U., June, 1947. Salesman, sales mgr., branch mgr., several exchange cities. Universal, 1947-59; e. district mgr., UA, Lopert Pic., 1959-63; N.Y. district mgr., 1963-64; asst. gen. sales mgr., 1964-65, gen. sales mgr., 1965. Continental Distrib., 1967; v.p. gen. sls. mgr. Continental; Suprv. road show sales, Columbia.

WEITMAN, ROBERT M.: Executive, b. New York City, August 18, 1905; e. Cornell University. Attended Paramount Management School, 1926. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Public Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatre, supervising southern and Philadelphia houses; v. p. American Broadcasting-Paramount Theatres, Inc. in chge. of programming and talent; v. p. in charge of program development, CBS-TV, 1956; v. p. chge. prod. MGM-TV, 1960; v.p. in chge. prod., MGM, Inc., 1962; member MGM bd. directors; resigned MGM, July, 1967; v.p. in charge of studio production, Columbia, July, 1967. Dec., 1969 formed own prod. company.

WEITZNER, DAVID: Executive, h. New York, Nov. 13, 1928. e. Michigan State U. Entered industry in 1960 as mem. Columbia Pictures adv. dept. later with Donatue and Coe as asst. exec. and Loew's Theatres adv. dept. later with Embassy Pictures, adv. mgr.; dir. of adv. and exploitation for Palomar Pictures Corp. v. p. in charge of adv., pub., and exploitation for ABC Pictures Corp.

WELCH, PETER: Actor, b. London, England, 1922. Early career as draughtsman. Formed own rep. company, later 5 years in various reps. Ent. m. p. ind. 1955.

TV appearances include: Three Tough Guys, Robin Hood, Doctor Morale, The Chigwell Chicken, A Candle to the Madonna, Twelfth Night, Orpheo Shadrak, squad, William Tell, The Queen's Corporal, No Hiding Place, Life of Falstaff, The Enemy, The Odd Man, The Lark, Dixon on Dock Green 7 Cars, The Plane Makers Hancock Stage All in a Good Time, Cromwell at Drogheda, Cause of Death, The Discharge of Drooper Lusby, North and South, The Expert, The Trouble-Shooters, Spyran, Smith, The Strange Report, Theatre: Rights of Man, Broken Sword.

Recent Pictures: Doctor Syn, The Secret of Blood Island, The Legend of Young Dick Turpin.

WELCH, RAQUEL: Actress, r.n. Raquel Tejada, b. Chicago, Ill. e. Lolla, H.S. Fashion and photographic modeling. Co-hostess, Hollywood Palace.

Films include: Roustabout, A House Is Not a Home, Swinging Summer, Fantastic Voyage, Shout Louder . . . I Don't Understand, One Million Years B.C., Pathom, Bedazzled, The Biggest Bundle of Them All, The Queens, Bandolero, Lady in Cement, 900 Rifles, Flare Up, The Magic Christian, Myra Breckinridge.

WELCH, ROBERT L.: Producer, writer, h. Chicago, Ill., Nov. 23, 1910. e. Northwestern U., U. of Illinois. In stock is actor-prod. Hedgerow Theatre, Philadelphia, with Pasadena Community Playhouse & Padua Hills Theatre; on radio & prod. Kate Smith, Fred Allen & Jack Benny shows originated Henry Aldrich shows with Young & Rubicam, N. Y. prod. all U. S. Armed Forces radio shows, World War II; w. prod. Paramount Pictures Corp.; pictures include: (collab. b.) Variety Girl; (prod.) Pathos, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paléfale, Writer, dir. prod., NBC-TV, 1953 member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELD, TUESDAY: Actress, b. New York, Aug. 27, 1943. e. Hollywood Professional School. Began modelling at 4 yrs. Film debut, Rock, Rock, Rock.

Pictures include: Rally Round The Flag, Boy!, The Five Pennies, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Lord Love a Duck, Pretty Poison.

TV: The Many Loves of Doble Gillis.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Pictures include: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Poole, Sorrowful Jones, Tales of Robin Hood, All Ashore, Killers from Space, Steel Cage, Ma and Pa Kettle at Waikiki, Hidden Guns.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. for J. J. Schubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Tallman Pictures Corp.

WELDON, JOAN: Actress. b. San Francisco, Calif., Aug. 5, 1933; e. San Francisco Conservatory of Music, U. of Calif. at Berkeley, City Coll. in San Francisco. Sang in chorus of San Francisco Grand Opera Co. then L. A. Civic Light Opera Co.; m.p. debut in The System, 1953; since in: So This Is Love, Stranger Wore a Gun, The Command, Riding Shotgun, Them, Deep in My Heart.

WELK, LAWRENCE: Orchestra leader. b. Strasburg, N. D., March 11. Played accordion in community dances, clubs, societies, etc. Started own group, Biggest Little Band in America. Played hotels, ballrooms, music became known as Champagne Music. Signed Aragon Ballroom, Pacific Ocean Park, Calif., 1951, with weekly television show. Champagne Music Makers, ABC-TV, July 2, 1956; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961; Recording: Calcutta, 1961.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse, Co-Producer of Julius Caesar, Doctor Faustus, Hour of Fate, Hat, Macbeth, Shoemaker's Holiday, Heartbreak House. In 1941: producer, director, writer and star of Citizen Kane, RKO in 1942; produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (a. p. dir., prod., acted in) Macbeth, Prince of Foxes, Black Magic, Third Man, Black Rose, Trent's Last Case, Trouble in the Glen, Three Cases of Murder; act. prod., dir., Orpheo, act. Moby Dick, Compulsion, The Tartars; dir. star, Mr. Arkadin; prod., dir., wip., The Trial; prod., dir., Chimes at Midnight (Palstaff); dir., started: The Immortal Story, Aced in Casino Royale, The Sailor From Gibraltar, I'll Never Forget What's 'is Name, Oedipus the King, The Southern Star, House of Cards, The Kremlin Letter, Start the Revolution Without Me, Catch 22.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass. Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston m. p. acting debut in "Knickerbocker Buckeroo" 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir.; debut, act. prod. with "Man Who Won," 1928; dir. MGM pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident, Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq. It's a Big Country; My Man and I, Island in the Sky, High and the Mighty, Track of the Cat, Blood Alley, Good-Bye My Lady.

WELLS, FRANK G.: executive. b. March 4, 1932, Calif. e. Pomona College, 1949-53; Oxford U., 1953-55; Rhodes Scholarship, Jurisprudence; U.S. Army, Infantry first lieutenant, 1955-57; Stanford Law School, 1957-59; joined Gang, Tyre & Brown (entertainment industry law firm) 1959; partner, 1962-69, State Bar of California, American Bar Assoc., Los Angeles County Bar Assoc.; v.p., West Coast, Warner Bros.-Seven Arts, 1969.

WELLS, GEORGE: Writer, producer. b. N.Y.C., Nov. 8, 1909; e. N.Y.U., B.Sc. 1930; with MGM since 1944. Pictures include: collab. adapt. Bucksters; collab. a. p. Take Me Out to the Ball Game, Toast of New Orleans; a. p. Three Little Words; collab. a. p., Summer Stock, Angels in the Outfield, Lovely to Look At; prod., a. p., Everything I Have is Yours; prod. Dangerous When Wet, Jupiter's Darling; story a. p. Designing Women; Acad Award st., a. p. Wash., a. p. D. C. Girl; a. p. G. G. Zazabo, a. p. Where the Boys Are; s. p. Honeycomb Machine; s. p. Horizontal Lieutenant, s. p. Penelope; s. p. The Impossible Years.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; Harvard U., B.S. '23, Ed. D. Appleton-Century 1923-27; adv. mgr., Harper Brothers, N. Y. 1927-29, copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1938. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42), 1942-44 chief, editorial br. (including m. p., radio, mag., dir. and publications) O.P.A., Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSH, CHARLES L.: b. New York, N. Y., June 7, 1906; e. Morris S., 1923; Press Dept., N. Y. Hippodrome, 1919; b. F. Keith's Theatrs., 1921-29; United Trailer Svcs., 1930; Meyer-Kluger Lab., 1931; partner, Welgott Trailer Svcs., 1932; mgr. special film div. Nat'l Screen Service, 1939. Pres., Summit Screen Service, Pres., 1967.

WELTMAN, PHILIP: Executive. b. Brooklyn, N. Y., July 13, 1908; e. Brooklyn College, 1923-27, N. Y. U., 1928-30, N. Y. Stock Exch. Inst., 1934-36. New York stock exchange firm, Chas. E. Quincey & Co., 1936-38; joined William Morris Agency, N. Y. office, 1938; trans. to coast, 1947; U.S. Armed Forces, 1943-45, battlefield commission, rec'd Croix de Guerre; transferred to Coast, 1947; Sr. exec. TV div.

WELTNER, GEORGE: Executive. b. Chicago, Ill., Aug. 16, 1901; e. B.S., Columbia, 1922. Entered foreign dept. of Paramount, 1922; asst. to head, Paramount Internat'l, 1934; asst. mgr., v.p., 1944; pres., Paramount Internat'l, Films, 1943; dir. of domestic and foreign sales, distrib., Paramount Pictures; pres., Paramount Film Dist. Corp., 1955; v.p. Paramount Pictures Corp., exec. vice-pres., Paramount Pictures Corp., 1962; pres., 1964; resigned, 1967, rank of emmdr. in Order of Merit, Italian Republic, 1966. La Medaille de Vermeil, Conseil Municipal de Paris, 1966; Medal of honor Veterans of Foreign Wars, 1966.

WELTON, FRANK: v.p. & head film buyer all Cinecom Theatres. b. December 17, 1929 in Germany. e. B.S., CCNY 1951. 1953 clerk Skouras Theatres film dept. booker 1955, asst. film buyer 1956. Head film buyer Skouras Theatres and United Artists Eastern Theatres 1957. Continued as head film buyer when UAET absorbed all Skouras theatres until resignation Feb. 1969 to join Childhood Productions as vice pres. and sales mgr. In May, 1969 promoted v.p. & head film buyer.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. Ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Happened to You, The Adventure of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindale.

Recent Pictures: Repeat Performance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon, Last Posse, Devil's Canyon, Three Hours to Kill, Canyon Crossroads, At Gunpoint, Rebel in Town.

WERLE: Costume designer. Real name Dan Werle. b. Chicago, Ill. e. Chicago Art Institute. Started as designer for New York wholesale house; later, Hattie Carnegie; Chez Paree in Chicago; opened own business, California, 1945. Designer for seven seasons Loretta Young hostess-gowns on The Loretta Young Show, NBC-TV. Also Rosemary Clooney Show, Playhouse 90, free lance, consult. pres., man. designer, Werle Originals Inc. mem. Costume Designers Guild; has designed for television appearances Merle Oberon, Claudette Colbert, Ava Gardner, etc. Contracted to design for Barbara Stanwyck Theatre, Rosemary Clooney Show, Playhouse 90; now making clothes for special shows, also selling to top specialty stores throughout U.S. and Canada.

WERNER, EPHRAIM: Executive. e. Univ. of Pittsburgh, B.S. & M.S. President, Eastern Effects, Inc.

WERNER, MORT: Producer. b. San Francisco, Calif., May 5, 1916. e. San Mateo College. Radio station prod., management, San Francisco and Los Angeles, 1933-41; prod. dir., OWL, San Francisco, 1942-44; U. S. Army, 1944-46; prod., Laguna Beach Playhouse, 1946-47; built, operated radio stations KHUM, Eureka, Calif., and KVEN, Ventura, Calif., 1947-51; joined NBC, N. Y., 1952; prod. Today show; exec. prod., participating program dept., 1953-54; dir., participating program dept., 1955; v. p. in charge of Nat'l programs, 1956; v. p. in chg. radio & TV, Kaiser Industries, 1957; v. p. dir. TV, radio, Young & Rubicam, 1959; vice-pres., programs, NBC Television Network, 1961.

WERNER, OSKAR: Actor, director, producer. b. Vienna, Austria, Nov. 13, 1922. Actor with repertory gp., Burg Theater, Vienna. European pictures include: Anne, With a Trumpet, Eroica, Wonder of Our Days, Wonder Boy; debut in Decision Before Dawn; then Last Ten Days, Jules Et Jim, Ship of Poole, Inerlude, The Shoes of the Fisherman; TV; prod., dir., east, A Certain Judas.

WESHNER, DAVID E.: Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A. Began as instructor, Kobus Sch. for Boys, Riverdale on Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; trans. Taunay Printing and Publishing Corp. Entered m. p. Ind. 1923 as adv. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & nat'l. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr. Riverdale on Hudson, Hollywood; dir. adv. & publicity, Stanley-Fabian Theatrs., 1928. Joined Warner Theatrs. 1929; zone mgr. northern N. J.; then nat'l. dir., adv., pub., exploit.; 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rec'd many pictures, including African Queen, Moulin Rouge, Barefoot Contessa, On the Waterfront, I Want to Live, Some Like It Hot; retired.

WEST, CHARLES F.: Executive, b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount Post-Production, 1937.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman, b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, *The Drunkard*, at 7 for 9 yrs.; many radio shows; pictures include: *Midsummer Night's Dream* (as child), *Adventures of Don Juan*, *Girl from Jones Beach*, *Mr. Belvedere Goes to College*, *Whirlpool*, *Dancing in the Dark*, *The Gunfighter*, *Three Came Home*, *Secret of Convict Lake*, *Phone Call from a Stranger*, *Return of Texan*, *With a Song in My Heart*, *Loan Shark*, *A & C Meet Dr. J. & Mr. H.*, *Charge at Feather River*, *Hot Blood*.

WESTEBBE, MAX: Branch manager, b. July 31, 1895; e. College d'Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hopworth Mfg. Co., London; then managing dir., HKO Radio Films, N. V., Amsterdam, Holland; later hr. mgr. KKO, Albany, N. Y.; Pres., Max Estebbe Inc., since 1957.

WESTFALL, HARVEY W.: Executive, b. Los Angeles, Calif., Feb. 10, 1912. Theatre & Concessions sales mgr., Coca-Cola Co., for 30 yrs.

WESTMAN, NYDIA: Actress. b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits. Ziegfeld, Greenwich Village and others. Pictures include: *Late George Apley*, *Velvet Touch*.

WESTMORE, BUD: Executive, r. n. George H. Westmore, b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1933-36, Paramount 1936-38, 20th-Fox 1938-41; U. S. Coast Guard, 1941-44; P.R.C. 1944-46; Eagle-Lion 1946-47; U. I. since 1947.

WESTMORE, WALLY: Executive, b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B. Fox, United Studios; with Paramount since 1926.

WESTON, ROBERT R.: Executive, b. N. Y., June 27, 1932. e. Fordham Acad. Military Acad. 1947-50, Fordham Univ., 1950-54; Publicity dir. WFUV-FM, 2 yrs. Copy writer, Columbia Pictures, 1954-56; Asst. acct. exec., Donahue & Coe, 1957-58; Asst. adv. mgr., United Artists, 1958-60; Adv. dir., Embassy Pictures, 1960; vice-pres., World Advertising, Publicity and Exploitation, Embassy Pictures, 1963; v.p., asst. to exec. v.p., 1964; v.p., asst. to pres., 1965.

WETZSTEIN, FRANK E.: Exhibitor, b. Mandan, N. D., Sept. 22, 1900. Mgr. Mandan Theatre Co.; Northwest Theatre Corp. Member: N. Dakota TOA (pres.).

WEVER, WARREN: Talent agent, b. Dennison, Texas, February 20, e. Col. Univ., 1938-39; UCLA, 1939-41 BA; casting dir., Warner Bros., 1942-53; talent agent, Wyna Rocamora Agency, 1954-59; Kurt Fwings Agency, talent agent, 1959-60; the Mitchell J. Hamblurg Agency, 1960.

WHALE, JAMES: Director, b. Dudley, Staffs, Eng., July 22, 1896; e. English school, then school on London periodical, *The Stand*. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prof. London stage until 1920, then to Hollywood to film *Journey's End*, *Co. Dir. Hell's Angels*; dir., *Waterloo Bridge*, *Frankenstein*, *Old Dark House*, and others.

WHALEN, DAVID B.: Publicist, b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of *Playhouse*, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor, b. Thames Ditton, Eng., Apr. 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Take My Progress," 1945; pictures include: *Caesar and Cleopatra*, *Appointment With Crime*, *Jassy*, *Corridor of Mirrors*, *Brighton Rock*, *Sleeping Car to Trieste*, *It's Not Cricket*, *End of the River*, *For Them That Trespass*, *Home to Danger*, *Whispering Smith Hits London*, *Pickwick Papers*, *Spaceways*, *Small Town Story*, *Limpsing Man*, *House on the Lake*, *Delayed Action*, *Simon and Laura*, *The Duke Wore Jeans*, *Inn for Trouble*, *Shadow of the Cat*, *Checkmate*, *Tomorrow at Ten*, *Clash by Night*, *A Jolly Bad Fellow*, *Master Spy*.

TV series: *Adventures of Robin Hood*, *Adventures of Sherlock Holmes*, *The Midnight Men*; TV plays include: *When Kissin' Had to Stop*, *Story of Gilbert and Sullivan*.

WHEELER, J. R.: Exhibitor. Began 1926 as usher, Wolf and Young Palace, Canton, O. In 1927: asst. mgr. same house. In 1923: asst. mgr., Colfax, South Bend, Ind. In 1929: mgr., State Theatre, in 1931: city mgr., Palace and Marion, Marion, O. In 1932: mgr., Ohio Lorain, O. In 1933: Titvill and Lake, Michigan City, Ind.; Colfax, South Bend, in 1938: Capitol, Whiting, Ind. In 1939: Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940: winner of Quigley Bronze Grand Award for Showmanship, Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951; dist. mgr. B. & K. Theatres, Indiana, 1953.

WHEELER, LYLE: Art director, b. Woburn, Mass., Feb. 12, 1905; e. U. S. Calif. Mag., *Illustrator*, industrial designer before entering industry as art. dir. of "Garden of Allah." In 1944 apptd. supervising art. dir. 20th Cent.-Fox Acad. award, in collab. art-direction black & white ("*Anna and the King of Siam*"), *Gone with the Wind*; color art. dir., collab., *The Robe*, 1953.

WHEELWRIGHT, RALPH: Executive, b. Brooklyn, N. Y., Sept. 11, 1901, e. Richmond Hill H. S. Newspaper reporter, New York Evening World, Washington Herald, Los Angeles Examiner, San Francisco Examiner, U. S. Navy, 1917-19, Publicity exec., MGM, 1929-59, 1960-62; Coordinated adv., publicity campaign, King of Kings; officer, exec. chr. adv. pr., Samuel Bronston Co., 1960; v.p., Samuel Bronston Productions.

Author: *Blossoms in the Dust*, *Thunder Afoot*, *Two Smart People*, *Fast Workers*, *These Wilder Years*, *Man of a Thousand Faces*.

Produced: *Two Smart People*, *Tenth Avenue Angel*, *Valley of the Fallen*.

WHELAN, ARLEEN: Actress, b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen, sales exec. Gateway, 20th-Fox, In 1939: Boy Friend, Young Mr. Lincoln, 20th-Fox; *Sabakee*, *Rep. In 1940: Young Mr. Lincoln*, *Charter Pilot*, *20th-Fox*, In 1941: *Charley's Aunt*, *Uge*, *Suddenly It's Spring*, *Ramrod*, *Dear Wife*, *Passage West*, *Flamingo Feather*, *Never Wave at a Wac*, *San Antonio*, Pictures include: *Senator Was Indiscreet*, *That Wonderful Sun Shine Bright*.

WHELDON, HUW (O.B.E., M.C.): Managing director of television, BBC, b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Arts Council, 1946; entered TV 1952; prod., *Television Talks*, 1954. Programmes include: *Press Conference*, *Is This Your Problem*, *Orson Welles Sketchbook*, *All Your Own*, *Men in Battle*, *Men of Action*, *Monitor*, *Portraits of Power*; Head of Documentary and Music Programmes, BBC TV, 1964; controller of Programs BBC TV 1965-68.

WHITAKER, E. E. (WHIT): Executive, With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Doorman and asst. mgr. Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Public Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr. Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartanburg, S. C.; city mgr., Paramount-Public Theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Para's split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bidg.; v. p. oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres), 46 theatres, 18 drive-ins.

WHITE, DELOY J. DE: Executive, b. Plano, Ida., Oct. 7, 1920, e. U. of Utah. Operated recording studio in Salt Lake City 2 yrs.; industrial engineer, Lockheed Aircraft, 1954; co-designer first commercial magnetic film recorder using dual flywheel principle; author, *What Is Wire Recording*, *Compacting a Field Recorder*, etc., Magnascope Corporation, 1953-63; pres., Automation Corp., since 1955; v.p., Modern Design, Inc., 1960; pres., Int'l. Industrial Development Corp., 1961, Fellow, SMITE, Academy M.P. Arts & Sciences; developer of Cinsa-Sync Sound Dubbing and Telechrome color-conversion processes.

WHITE, FRANK: Executive, b. Washington, D. C., e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of *Newweek* 1938-37; to CBS in 1937 as treasurer, named v. p. and pres. and dir. Mutual Broadcasting System, 1938; apptd. v. p., gen. mgr. NBC radio and TV networks, June, 1952; mem. bd. dir. & pres., NBC, Jan. 1953; chmn. of bd., McCann-Erickson Corp. (Int'l.), 1954; sen. v. p., treas. and dir., McCann-Erickson, Inc., 1957; v. chmn. bd., 1960. Dir. Better Business Bureau, N. Y. C.; trustee & treas., N. Y. Housing Trust; dir. Advertising Council. Retired.

WHITE, HENRY S.: Executive, b. London, Eng., Jan. 31, 1908. e. Columbia U. Dir. of North American Service French Gov., radio, 1946-47; pres., World Video, Inc., 1947-60; assoc. dir., network programming, bus. mgr. of CBS radio and TV networks, 1950-53; mgr. of radio and TV dept., Blow Company, 1953-55; dir. of adv. and prom., Screen Gems, Inc., 1955-57; exec. v.p., Allied Artists TV, 1966.

WHITE, JESSE: Actor, b. Buffalo, N. Y., Jan. 8, 1919, e. Akron, O., H. S. Did odd jobs; then salesman; radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in *Moon Is Down*, 1942; other shows include *Harvey*, *Born Yesterday*, etc. has appeared on numerous radio and TV programs, regular on *Danny Thomas*, *Ann Southern Shows*; pictures include: *Harvey*, *Death of a Salesman*, *Callaway Went Thataway*, *Million Dollar Mermaid*, *Witness to Murder*, *Forever Female*,

Not As a Stranger, Bad Seed, Back from Eternity, Designing Woman, Marjorie Morningstar, Legs, Diamond, Fever In The Blood, Salt A Crooked Ship, It's Only Money, The Yellow Canary, It's A Mad, Mad, Mad, Mad World, Looking for Love, A House Is Not A Home.

WHITE, JULES J.: Producer, director, b. Budapest; styled as Jewish actor, film editor, assist. cameraman; sag writer, dir.; dir. shorts and features; exec. prod., short subjects, Columbia, 1933-58; prod. and/or dir., over six hundred shorts, several features; co-prod., C.B.S. TV; prod., free lance.

WHITE, LEONARD: Prod., dir., actor, b. Sussex, Eng. TV dir., prod. CBC-TV (Canada), T.W.W. Ltd. T.T. TV & ABC-TV; Jupiter Thea., Inc.; Crest Theatre; Royal Alexandra Thea.; Toronto Thea., 1953-57; England, Playhouse, Oxford, Perth Repertory Thea., Hornchurch, Guilford Repertory Thea., Belgrade Thea., Coventry, Actor U.S.A. debut *A Sleep of Prisoners*, 1951-53; London West End, In the White Devil, He Who Gets Slapped, Macbeth, Still She Wished for Company, Point of Departure.

Films include: *The Dark Man, The Large Rope, River Boat, Hunted, Martin Luther, Passage Home, Breakout, Circumstantial Evidence, At the Stroke of a Pen, The Day After Tomorrow, G. Britain and CBC (Canada), Prod., ABC-TV, 1960-1968, Inside Story Series, Armchair Mystery Theatre, series, Police Surgeon series, The Avengers, series, Out of This World series, Armchair Theatre series, Prod.: 1968-69; Prod., Thames Television; 1969-70; Drama Consultant CBC-TV Toronto.*

WHITE, PAUL: Executive, b. New York City, e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. *Nation-wide News Service*; publisher of first consumer weekly radio magazine "Radio Review"; ed., publisher of "Radio Magazine"; home office exec. Paramount Pictures author along & in collab., books including *I Find Treason*, served in U. S. Marine Corps as officer-in-charge, combat photography in the Pacific World War II, then assigned to Secy. Navy office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as managing director of European operations 1946; formed own co. Paul White Productions, inc. 1948; now serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc. & pres., PSL-TV 1953; charter mem. ex-officer & dir. National Television Film Council. Pictures include: *Yield! Battery of the Marshalls, Saigon, Tinian, The Shores of Iwo Jima*; (prod.) *Songs of Slam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor*; TV film series started & supervised incl.: *Playhouse of Stars, China Smith, Orient Express*. Consultant, RCA (RCA Recorded Program Services).

WHITE, ROGER: Singer, sales rep. b. Toledo, Ohio, Apr. 25, 1913, e. Ohio Wesleyan, Ohio State, Juilliard School, Columbia. Accountant, General Motors, 1938-38; free-lance radio singer, major network radio, 1940-50; affiliated, *Les Murray, Ken Hensley, Mester Rappaport*, etc., 1940-50; Columbia Concert Artist touring with the Men of Song quartet, 1950-55; free-lance radio-tv commercial performer and partner, Rogers & White, 1955-59; assoc. John Galt and his sales rep., vocal contractor, 1959-60; affiliated, *Les Murray, Mester Rappaport*, etc., radio-tv commercials, since 1964. Since Sept. 1969, Station Mgr., WMCF-FM, Stuart, Fla.

WHITE, WILFRID HYDE: Actor, b. Gloucestershire, Eng. e. Marlborough Coll. Stage debut 1925; screen debut in Rembrandt, 1936; films include: *The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Outcast of the Islands, Mr. Denning Drives North, Gilbert & Sullivan, Milton Found Note (Man with a Million), The Admirer, Duel in the Jungle, Rainbow Jacket, To Dorothy A Son, Quentin Durward, March Hare, The Silken Affair, Libel, North West Frontier, Two-Way Stretch, Let's Make Love, On The Double, Ada, The Castaways, Crooks Anonymous, My Fair Lady (Hollywood), 1964; You Must Be Joking, Ten Little Indians, The Sandwich Man, Marakesh TV appearances.*

WHITELAW, BILLIE: Actress, b. Coventry, England. Acted on radio and television since childhood. Stage: 3 years with National Theatre of Great Britain. Revue: England, My England; Stage-plays incl. *Progress to the Park, A Touch of the Poet*. TV plays incl. *No Trains to Lime Street, Lady of the Camelias, Resurrection, The Pity of It All, You and Me, A World of Time, Dr. Jekyll and Mr. Hyde*. Films: *No Love for Johnnie, Mr. Topaze, Hell is a City, Jayroll, Charlie Bubbles, The Adoring Match, Twisted Nerve, Start the Revolution Without Me, Leo The Last, Eagle in a Cage*. Winner of the TV Actress of the Year Award for 1960, also Variety Club Actress of the Year; British Academy Award 1969. U.S. National Society of Film Critics Award for Best Supporting Actress 1968.

WHITMAN, STUART: Actor, b. San Francisco, Calif., Feb. 1, e. Los Angeles City Coll.; ent. Army Engineers, June 1945 to Sept. 1945, Engineers at Fort Lewis, Wash. While in army, became light heavyweight boxer. Studied drama, L. A. City Coll., 3 yrs. Attended Ben Bard's training sch. for actors, became a mem. of Chekov group, and Arthur Kennedy famed local Stage Society. Joined to do show *Here Comes Mr. Jordan*. Started in TV, *The Crowd Pleaser (Alcoa-Goodyear)*, Highway Patrol, Dr. Christian, Hangman's Noose (Zane Grey). Pictures include: *When Worlds Collide, The Day The*

Earth Stood Still, China Doll, Darby's Rangers, Johnny Trouble, Hell Bound Seven Men From Now, No Sleep Till Dawn, Ten North Frederick, These Thousand Hills, The Deck Ran Red, The Sound and the Fury, Hound Dog Man, The Story of Ruth, Murder, Inc., Francis of Assisi, The Fiercest Heart, The Mark, The Comancheros, Reprise, The Day and the Hour, Signpost to Murder, Rio Conchos, Sands of Kalahari, An American Dream.

WHITMAN, WILLIAM F.: Former general attorney, secretary, Glen Alden Corporation (formerly RKO Theatres Corp.) and subsidiaries, b. Patten, Me.; e. Colgate U., Harvard Law School, LL.B., 1931. Practicing attorney New York, 1929-31. In March, 1931, joined ROK legal dept., Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lectured Fordham U. Law School, 1930-38; author studies in m. p. law Fordham Law Review, 1938-1941. Retired from Glen Alden 1966.

WHITMORE, JAMES: Actor, r. n. James Allen Whitmore, Jr. (Star of Tomorrow), b. White Plains, N. Y., Oct. 1, e. Yale U. In Yale Drama School play, co-founder Yale radio station, 1942; U. S. Marine Corps, World War II; in USO, in American Wing Theatre school, in stock; Broadway debut in *Command Decision*, 1947; m.p. debut in *Undercover Man*; pictures include: *Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outback, Please Renter Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier, Oklahoma, Face of Fire, Eddie Duchin Story, Who Was That Lady?, Black Like Me, Hayward Agency, talent, Nobody's property of the Apes, Madigan, The Split, Guns of the Magnificent Seven.*

TV: *The Law and Mr. Jones.*

WHITNEY, CORNELIUS VANDERBILT: Executive, b. New York, N. Y. Feb. 20, 1889, e. Groton, Yale U. B.A. 1922. In Air Forces, World War I and II; president and chairman of bd., Hudson Bay Mining and Smelting Co., 1949-50; former bd. member, Pac. American Airways; now pres., Whitney Industries, Inc., G. V. Whitney Farms; trustee, American Museum of Natural History; chmn., Marine Studios; dir., Whitney Museum of Art, Metropolitan Opera Co.; served in Truman cabinet as Asst. Sec. of the Air Force, 1947-49; Undersecy of Commerce, 1949-50; former inv. dir., Pioneer Pictures, specializing in Technicolor pictures, in which he invested. Helped to finance *Gone With the Wind*; former bd. member, Cinerama; founder, pres., C. V. Whitney Pictures, Inc., Nov. 1954; company dissolved, Dec. 15, 1959.

WHITNEY, DOUGLAS: Producer, b. Cleveland, O. e. Columbia U. Sports writer, *Daily Mirror, INS*; pub. rel. counselor for Latin American countries; head, radio dept., Selznick Radio Agency; talent, nobody's property; MCA for 8 yrs.; prod., *Red Skelton Revue, M. Favorite Husband, CBS-TV, 1954*; exec. in charge, talent dept., RKO, 1956; v. p. Famous Artists, 1959.

WHITNEY, PETER: Actor, r. n. Peter King Engle, b. Long Branch, N. J., 1916, e. Exeter Aca. Student at Pasadena (Calif.) Community Playhouse; actor in summer theatre. On screen 1941 in "Underground" (Ludwig, Tokyo, Hotel Berlin, Bring on the Girls, Murder, He Says, Three Strangers, Iron Curtain, All the Brothers Were Valiant, Big Heat, Gorilla at Large, Black Dakotas, Day of Triumph, Last Frontier, Sea Chase, Great Day in the Morning).

WHITTAKER, WILLIAM: Producer, Ent. m. p. ind. as asst. dir. prod. man. with Gaumont British 1932. War service 1939-1945, then joined Associated British Picture Corporation as prod. man., 1951; Produced *Dam Buster, No Time For Tears, Ice Cold in Alex, The Rebel, The Crackman, The Barge, Mister Ten Per Cent.* From 1960 also con. of AB Productions, 1970; Independent producer.

WHITTINGHAM, JACK: Writer, Producer, b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Formerly Journalist *Daily Express, Morning Post, Plays: Return Ticket, Ill Wind.* Films include: orig. story, *Q. Plane (Clouds Over Europe)*, orig. s. p., *Escape to Danger, Welcome Mr. Washington, Twilight Hour, Waltz Time, Green Fingers*. Wrote; orig. story and a. p.: *Kiss the Bride Goodbye, The Lisbon Story, Counterblast, The Dancing Years, Cage of Gold, Pool of London, I Believe in You, The Divided Heart, The Prince and the Pauper, While the Storm Lasts*; prod., story, s. p., *The Birthday Present*; orig. story, collab., s. p.: *Manly, West of Zanzibar*; collab. story, orig. s. p., *Thunderball.*

WHORF, RICHARD: Director, actor, b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927: *Banshee, Three Corned Moon, Taming of the Shrew, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun, Fifth Season.* On screen 1941 in *Blues in the Night*. Pictures include: *The Cross of Lorraine, The Imposter*, (dir.) *Blonde Fever, The Hidden Eye, The Sailor Takes a Wife, 'Till the Clouds Roll By, It Happened in Brooklyn, Love From a Stranger, Luxury Liner, Champagne for Caesar, Groom Wore Spurs*; actor, *Chain Lightning*; prod., *Burning Bill, Shoot Out at Medicine Bend, Bombers B-52, TV Films, Dir., Gunsmoke, Rawhide, West Train, Have Gun Will Travel, Anne Sothern Show, Barbara Stanwyck Show, Tate, Johnny Staccato, Richard Diamond, Robt. Taylor Detectives, Untouchables, Death Valley Days, My Three Sons, Beverly Hillsbillies, Mickey, Deceased, 1967.*

WIDEM, ALLEN M.: Amusements editor and columnist. Hartford, Connecticut. Times, B. Hartford, Conn., Feb. 14, 1925, e. Univ. of Connecticut, B.S. in U. S. Army, 1943-1946, as Army corr., European Theatre of Ops.; author, m. p. scripts, radio and TV properties and stage plays; free lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 26, e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: *Kiss of Death*, *Cry of the City*, *Road House*, *Street with No Name*, *Yellow Sky*, *Down to the Sea in Ships*, *Stratton's Hurricane*, *Night and the City*, *Panic in the Streets*, *No Way Out*, *Halls of Montezuma*, *The Frogmen*, *The Red Skies of Montana*, *Don't Bother to Knock*, *O. Henry's Full House*, *My Pal Guo*, *Destination Gobi*, *Pickup on South Street*, *Take the High Ground*, *Hell & High Water*, *Broken Lance*, *Prize of Gold*, *The Cobweb*, *Backlash*, *Last Wagon*, *Saint Joan*, *Warlock*, *Kingdom of Man*, *The Long Ships*.
Recent Pictures: *The Alamo*, *Judgment at Nuremberg*, *How the West Was Won*, *The Way West*, *Madigan*, *Death of a Gunfighter*.

WIEGMAN, JOHN L.: Advertising Executive, b. Chicago, May 20, e. Northwestern U. Started career in radio in 1941 in Chicago with CBS and NBC as announcer. Served U.S. Army Intelligence 1943-46. Returned to radio in 1947 in Chicago and Los Angeles in prod. and sales; Paramount Television and Productions and KTLA, L.A., in adm. programming and sales; Cunningham Van Buskirk adv. director of client contact and new business, L. A., 1956; Coleman-Parr Adv., V.P., client contact, radio-TV dir., 1960; joined Quigley Pub., Hollywood Bureau, 1967.

WIENER, JACK: Executive, b. Paris, France, June 8, 1926. Pub. Rep., M.G.M., New Orleans, Jacksonville, Fla., 1952-56; joined Columbia Pictures Int. Corp., 1956, continental publicity mgr., Columbia, Paris; v. p., Columbia Pics. Intnl., 1966. Continental Prod. Exec. 1968, V.P. Columbia Pictures Corp., 1970.

WIESENTHAL, HAROLD: executive, b. N.Y.C., Sept. 15, 1912, e. DeWitt Clinton H.S. Booker salesman, Universal Pic. Corp., 1933-43; gen. mgr., V Newsreel Corp., 1943-47; salesman, Eagle Lion & Classic Pic., 1947-52; pres. Ariplan Pic. Corp., 1952-58; sales mgr., Films round the World, 1958-63; exec. VP in charge of sales, Prominent Films, Inc., 1963-present.

WIESENTHAL, SAM: Executive, b. New York City, Jan. 26, 1909, e. N.Y.U., 1929. In story dept. Universal Pictures 1929-31; asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; assoc. prod., *Bridge San Luis Rey*, *Dark Waters*, *The Macomber Affair*; prod., *Cry Danger* with W. R. Frank; prod. *RKO*, *Second Chance*, pres., *Olympic Prod.*, 1954; exec. prod., *The Americans*; co-prod., *Bungazi*; prod., *Tension at Table Rock*, *The Day They Gave Babies Away*, *The Jack Dempsey Story*.

WIGHT, RALPH W.: Executive, b. Reading, Mass., April 11, 1900, U. S. Navy, 1918-19; e. S. Shipping Bd., marine radio oper., 1920-21; eng.; communication dept., So. Calif. Edison Co., 1922-28; installation engineer, service engineer, studio contact rep., *Electrical Research Products, Inc.*, 1929-49; joined *Westrex Corp.*, as Commercial relations mgr., 1950; commercial mgr., 1951-55; mgr. *Hollywood dir.*, 1955. *Litton Systems, Inc.*, succeeded *Westrex* 1958; v. p., *Litton Systems*, 1961; Management consultant, 1962. Pres., *Technical Products Engineering Co.*, 1964.

WILBUR, CRANE: Producer, director, actor, playwright, b. Nov. 17, Athens, N. Y. On New York stage, *A Farewell to Arms*, *Mourning Becomes Electra*, etc. From 1934 director and writer screenplays on many Hollywood productions.
Recent Pictures: *Phenix City Story*, *Monkey On My Back*, *The Bat*, *Solomon and Sheba*.

WILCOX, CLAIRE: Actress, b. Toronto, Canada, 1855. Photographer's model, 3 yrs. of age; appeared on numerous national magazine covers; TV commercials; signed contract, *Curtis Enterprises*; pictures include: *40 Pounds of Trouble*, *Wives and Lovers*; TV: *Harris Versus The World*.

WILCOX, FRANK: Actor, b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Co. Pasadena Playhouse, in U. S. Navy, World War II. Began 1934 as actor-dir., *Kansas City Civic Theat.*; actor, *Kansas City Resident theat.*, 1935; in 1937 founded *Pomona Theat. Guild*, through Jr. Chamber of Commerce; fellowship, *Pasadena Playhouse Sch. Theat.*, 1938. Began screen career 1939 as co-act. actor, *Warner Bros.*; free lance, 1943.
Recent Pictures: *11/11 Take Sweden*.
TV: *Red Skelton show*, *Untouchables*, *Mr. Ed*, *Beverly Hills 75*, *Joey Bishop*, *Addams Family*, *Wild Wild West*, *It's About Time*.

WILCOX, FRED M.: Director, b. Tazwell, Va.; e. U. Ky. In 1929 publicist MGM, N. Y., then to studio and post of script clerk; for *King Vidor*; became second unit dir.; followed 6 yrs. as MGM test dir. in 1943 dir. *Lassie Come Home*.
Recent Pictures: *Hola High the Torch*, *Hills of Home*, *Three Darling Daughters*, *The Secret Garden*, *Shadow in the Sky*, *Code Two*, *Tennessee Champ*, *Forbidden Planet*. Deceased.

WILCOX, HERBERT (C.B.E.): Prod. dir. appt. C.B.E., 1951, m. Ann. Neagle, C.B.E. b. Cork, Ire. *Hot Rod*, *dir. Manning Corp. & R.E. Clark*, etc. since 1918. Prod. dir. many silent films, Eng., Germany, Austria includ.; *Southern Love*, *Wonderful Story*, *Flames of Passion*, *Chu Chin Chow*, *The Only Way*, *Dawn*. Brought first Articles from U. S. to star in British Films—*Pauline Frederick*, *Dorothy Gish*, *Mae Marsh*, *Betty Blyth* and *Will Rogers*. Brought to the talking screen the famous *Aldwych Farces*—*Booker's Nook*, *Thark*, etc. which introduced *Tom Walls* and *Ralph Lynn* to cinema audiences. Since 1931 films include: *Goodnight Vienna*, *Bitter Sweet*, *Neil Gwyn*, *Peg of Old Drury*, *Victoria the Great*, *Sixty Glorious Years*, *Irene*, *Sunny*, *No, No, Nanette*, *Nurse Edith Cavell* (last four named made in Hollywood), *They Flew Alone*, *Yellow Canary*, *I Live in Grosvenor Square*, *Pleasantly Incident*, *Courtneys of Curzon*, *Spring in Park Lane*, *Elizabeth of Ladymead*, *Maytime in Mayfair*, *Odette*, *The Lady With A Lamp*, *Derby Day*, *Trent's Last Case*, *Laughing Anne*, *The Beggar's Opera*, *Trouble in the Glen*, *Lilacs in the Spring*, *King's Rhapsody*, *My Teenage Daughter*, *Yangtze Incident*, *The Man Who Wouldn't Talk*, *These Dangerous Years*, *The Heart of the Man*, *Wonderful Things*, *The Lady in A Square*. Awarded Cup of all Nations at Venice for *Victoria the Great*, 1937. Nat'l. Film Award 1947-48, '49, '51 for best British film of the year. Hon. mem. Univ. of Southern Calif., Amer. Inst. Cinematography, Hon. Fellow B.K.S.

WILCOX, PERLEY S.: Executive, b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholar-ship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor, b. British West Indies, Sept. 16, 1905; r. m. Harry Wilcox. On London stage from 1925; made his first sound film appearance in 1931 in *The Perfect Lady*, BL; followed by *"The Flying Squad"* (1931), *"The Lovelorn Lady"* (1931), *BIP*; *"A Taxi to Paradise"*, and many others. Since 1942: *"The Man Who Wouldn't Die"*, 20th-Fox; *"Mrs. Miniver"*; *"Johnny Doughboy"*; *"Unconquered"*; *"Crusades"*; *"Samson and Delilah"*. Named asst. to Cecil B. DeMille in *Greatest Show on Earth*; acted in *Miniver Story*, *Scaramouche*.

WILD, JACK: Actor, b. London, England, 1953. m.p. debut in *Oilver*, 1968. To Hollywood 1969 to star in H. R. Pufnstuf TV Series for Krofft Television Productions. Under Contract to Hensdale Group. Films include *Pufnstuf*.

WILDE, ARTHUR L.: Exec. pub. b. San Francisco Calif., May 27, 1918. S. F. Daily News; *Mattson Lines* pub. dept. *Warner Bros.*, 1936; dir. exploitation, CBS; pub. dir. *Hal Wallis Prod.*, pub. dept., *Paramount*, pub. *Hecht-Hill-Lancaster*; v. p. *Arthur Jacobs*, public relations; *Blowitz-Maskell Publicity Agency*; pub. dir. *C. V. Whitney Pictures*; gen. v. p. 1958; owner: *Pub.-Ad Agency*. The Arthur L. Wilde Co. 1961-65; circulation publicist, 1955-63, 1965. Pub. rel. consultant, *Martindale of Florida*, 1966-69 unit publicity dir., *United Artists*, *National General*, *Paramount*.

WILDE, CORNEL: Actor, b. N. Y., Oct. 13, 1918. e. Columbia & City Coll., N. Y. Art Sch., Budapest; *Columbia Med. School*, studied drama with Strasberg, Bulgakov, Chekhov. On N. Y. stage in *Moon Over Miami*, *UFA Write, or Love Is Not So Simple*, *Daughters of Eirena*, *Having Wonderful Time*, *Romeo & Juliet*. First screen role, 1941, *High Sierra*.

Pictures include: *Wintertime*, *A Song to Remember*, *The Perfect Snob*, *A Thousand and One Nights*, *Leave Her to Heaven*, *Bandit of Sherwood Forest*, *Centennial Summer*, *Forever Amber*, *The Homestetch*, *It Had To Be You*, *Walls of Jericho*, *Roadhouse*, *Four Days Leave*, *Two Flags West*, *Greatest Show on Earth*, *At Sword's Point*, *Sadla*, *Passion*, *Woman's World*, *Big Combo*, *Scarlet Coat*, *Hot Blood*; act. prod., *dir.*, *Storm Fear*; act. *Star of India*, *Beyond Mombasa*, *Omar Khayyam*, *Edge of Eternity*, *Constantine the Great*; actor, prod. dir. *Devil's Hairpin*, *Maraicao*, *The Sword of Lancelot*, *The Naked Prey*, *Beach Red* (prod. dir. star).

WILDER, BILLY: Producer, director, writer, b. Austria, June 22, 1896. Newspaperman active Vienna, Berlin; then author screen story *People On Sunday*, s. e. Emil and the Detectives (in Museum on Modern Art), *UFA Write, or Mauvais Graine*, Paris, To Hollywood 1934; (collab. s. p.) *Bluebeard's Eighth Wife*, *Ninotchka*, *What a Life*, *Midnight*, *Arise My Love*, *Ball of Fire*, *Hold Back the Dawn*; from 1942, (collab. s. p., dir.) *The Major and the Minor*, *Five Graves to Cairo*, *Double Indemnity*, *The Emperor Waltz*, *A Foreign Affair*, *Academy Award* for dir., best s. p. (collab.) *Lost Weekend*, 1945; *Academy award* best story & s. p. (collab.) *Sunset Boulevard*, 1950; (collab. s. p., dir., prod.) *The Big Carnival*, *Stalag 17*, *Sabrina*; (collab. s. p., dir. co-prod., *Seven Year Itch*; (collab., dir., *Spirit of St. Louis*; (collab. s. p., dir., prod., *Love in the Afternoon*; (collab. s. p., & dir. *Witness for the Prosecution*; (collab. s. p., dir. prod., *Some Like It Hot*; (collab. s. p., dir., prod., *The Apartment* (Acad. Award, best direction, best story, and s. p., best picture, 1960); (collab. s. p., dir., prod., *One, Two, Three*; (collab. s. p., dir., prod., *Irma La Douce*; prod. dir., (collab., *Kiss Me, Stupid*, *The Fortune Cookie*, *The Private Lives of Sherlock Holmes*, *Head Film Section*, *Psych. Warfare Div.*, U. S. Army, 1945 *Am. Zone*, *Germ.*

WILDER, W. LEE: Prod. Dir. b. Austria. e. U. Vienna, prod. The Vicious Circle, Shadows of Fire, The Pretender, Once a Thief, Three Steps North, Phantom from Space, Killers from Space, Snow White, Big Bluff, Mandsh, Man Without a Body, Fright, Spy in the Sky, Bluebeard's Ten Honeymoons.

Awards: 1st Prize 1950 Venice Film Festival music documentary category.

WILDING, MICHAEL: Actor. b. Westcliff, Essex, Eng., July 23, 1912; e. Christ's Hospital, Horsham, London stage debut; Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet We've End, While the Sun Shines, Nude With Violin, Geese Are Getting Fat, Mary Mary, Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.

Pictures include: Piccadilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case, Torch Song, The Egyptian, Glass Slipper, Scarlet Coat, Zarak, Danter Within, World of Suzie Wong, The Naked Edge, The Two Enemies, A Girl Named Tamiko.

WILHELM, HANS: Writer. b. Berlin, Germany Oct., 1904; e. U. of Berlin, Heidelberg. Pictures include: collab. s. b. Prison Without Bars; collab. story & s. p., Heartbeat, On an Island With You; collab. story, Once a Thief, The Prowler, collab. story & s. p., No Time For Flowers; collab. story & s. p., Casino de Paris; story, s. p., Czardakoening; Romben ueber Moritz Carlo; story, s. p., Five Golden Hours; collab. story & s. p., Dime With a Halo; Collab. stage play; What Else Have You Got in the Closet?

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Public Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency 1946-61; Ted Wilk Agency, 1961.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Youkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing, Announcer, producer, writer, W.G. Schenckelady, N. Y., 1944; U. S. Army, 1944-46; prod., We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WWSV, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WURN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director. Shows: John B. Kennedy and Edwin C. Hill News, Grantland Rice Sports, Samm's Kave Sunday, Sereuda, The Shadow. Wrote all comm. and prod., dir. or superv. shows; dir. indust. & educ. services, Teletypewriter Corp., 1953-63; communications facilities consult.; 1967, Hubert Wilke Communications Facilities Consultant.

WILKINSON, GEORGE H., JR.: Executive. b. Wallingford, Conn., Sept. 22, 1897; e. Whitteiser Avenue Sch., Wallingford, Conn., 1904-1915. Normal Bus. Coll. 1915-16. Started as runner then secy.-treas., Wallingford Bank and Trust Co., 1916-40. Proprietor, Wilkinton theatre. TV dramatic shows; m. p. debut in Red Sundown; since in: Away All Boats, Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif. Joined Faramount 1916; became asst. super. Paramount Laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILKINSON, ROBERT N.: Executive. b. Ehrldridge, Tenn., Sept. 9, 1921. e. Memphis State Coll. Served as Capt. USMC 1942-46. Joined Universal film exch. in Memphis, 1941; salesman, 1946; branch mgr., 1948; Dallas branch mgr., 1951; district mgr., 1956; regional mgr., 1957; named Univ. asst. gen. sales mgr., 1964.

WILLIAM, RENE: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions Hollywood.

WILLIAMS, BERT: Executive. Actor. b. Newark, N. J., April 12, 1922. e. U.S.C. Navy, 1942-45. Summer Stock, 1940-41; world's prof. diving champion, 1945-48; star diver, Larry Crosby, Buster Crabb, Johnny Weismuller, Dutch Smith Shows, 1945-48; writer, asst. prod., Martin Mooney Prods., PRC, Goldenwyn Studios, pres. Bert Prods., Bert Williams Motion Picture Producers and Distributors, Inc. Roadshow plays include: Cat on a Hot Tin Roof, Hamlet. Pictures include: actor, Angel Baby; prod., dir., actor, The Nest of the Cuckoo Birds; actor, Around the World Under the Sea; s. p. aut. Deathwatch '23, dir., Twenty Eight Watched, Prod. dir., Adventure To Treasure Reef, S. P. Knife Fighters, Orig. story & s. p., Black Freedom, A Crime of Sex. TV includes: Flipper, Sea Hunt, prod., Spargun, Gentle Ben.

WILLIAMS, BILL: Actor. F. n. William Katt, b. Brooklyn, N. Y., e. Pratt Inst., Brooklyn, U. S. Army, World War II, began acting as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."

Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of

Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Toledo Alley, Racing Blood, Outlaw's Daughter, Annie Anshutz, Hell's Horizon, Wiretapper, Broken Star, Dog's Best Friend, Buckskin.

WILLIAMS, BOB: Writer. b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s. p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CARA: Comedienne. r. Bernice Kamiat, b. Brooklyn, N.Y. e. Hollywood Professional Sch.; ent. ind., 20th Century Fox, child actress; pictures incl: Boomerang, Something for the Boys, Meet Me in Las Vegas, Never Sued, Anything Small, The Defiant Ones, The Student from the Diners' Club; TV: Pete and Gladys, Alfred Hitchcock Presents, Desilu Playhouse, The Jackie Gleason Show, Henry Fonda Special, The Cara Williams Show.

WILLIAMS, CARL W.: Exec. b. Decatur, Ill., March 9, 1949. Illinois State Normal U., B.S., 1949; U.C.L.A., M.A., 1950, dir. adv. photo, Clark Equipment Co., 1951-54; film dir., WKAR-TV, E. Lansing, Mich., 1954-58; prod., dir., Capital Films, E. Lansing, 1957; dir., A-V Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Widescreen Process, 1957; formed D-150 Inc., 1963. Mem.: AMPAS, S.M.T.B.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1918. Appeared on stage in "The Rita," dialog for vaudeville and stage. To go, Studman Film, Wood, 1931. In 1933 appeared in Gambling Ship. In 1935 collab. music and lyrics, Gigolette; collab. orig. s. p. Arm of the Law, Midnight Limited.

Pictures include: The Girl from Monterey, Where Are Your Children? (collab. orig. & s. p.) Hollywood and the Road, Identity, The Defiant, Unknown, Doll Face, Holdorado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1930. first cinemataman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Tresspass, Lady Possessed; mixing dir., Derick Williams Prod., Ltd.; Voice of London, Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor, for numerous major productions; Academy Award best film ed. (collab.), "High Noon, 1952; dir. film ed., "Tall Texan; prod., dir., ed., The Cowboy; ed., 20,000 Leagues Under the Sea; dir. Apache Kid; second unit dir., film ed. The Vikings; dir. 2nd Unit DFZ prod., The Big Gamble; assoc. prod., The Lonkest Day; nar., dir., 20th Century Fox Prod. Ltd. Producer: Toral Toral Toral TV; co-prod. dir. Tales of the Vikings.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford, M.A., L.L.D., (Hon.). On London stage from 1927 (And So the Case of the Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dia. Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage; author & cast The Wind of Heaven, Trespass, Accolade, Charles Dickens Mixed Bill & Black House, Someone, Waiting. Pictures: Last Days of Pompeii, Three Husbands, Scarf, Another Man's Poison, Ivanhoe, Deep Blue Sea, The Biography Beyond Belief, I Accuse, Beyond This Place, The Wreck of the Mary Deare, The L-Shaped Room, The Eye of the Devil; created C.B.E., 1962; author, George, an autobiography; TV: The Winslow Boy, The Defenders, Yob and Nabob.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif., Aug. 8, 1923. e. U. of So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Andy Hardy Steps Out; pictures since include: A Guy for Keeps, Ziegfeld Polles, Hoodlum Salm, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M.P. Herald-Fame poll, 1950.

Recent Pictures: On an Island With You, Take Me out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy! Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment.

WILLIAMS, GRANT: Actor. b. New York, N. Y., Aug. 18, 1930. e. Queens Coll. U. of Ill., N.Y.C. U. S. Air Force, 1943-52. Pub. work. MCA acted with Barr Theatre, Abingdon, Va., summer stock, road cos.; many TV dramatic shows; m. p. debut in Red Sundown.

Pictures include: Showdown at Abilene, Written on the Wind, Outside the Law, Four Girls in Town, Incredible Shrinking Man, Monolith Monsters, The Leech.

WILLIAMS, L. J.: Exhibitor. b. Lonedell, Mo., June 15, 1906; e. U. of Mo., Wash. U., 1928. Sales departments of Pathe, United Artists, 20th Century-Fox,

1928-42; U. S. Navy, 1942-45; pres., Williams Theatres, Union, Mo., 1945-57. Member: bd. of dir. of Mo.-Ill. Theatre owners; secy., MITO, 1953-55; pres., MITO, 1955-57; exec. comm., bd. of dir., TO.A. 1955-57; St. Louis Variety Club.

WILLIAMS, MURIEL: Actress. e. Leland Powers Dramatic School, Boston. Played in stock. Cape Playhouse, Dennis, Mass.; with nat'l co. Autumn Garden, Heaven Can Wait; with late husband formed model, prod. agency, Hat Model Agency; commentator for fashion shows; frequent TV appearances; series: Brighter Day, CBS-TV.

WILLIAMS, PHIL: Executive. b. Springfield, Mass., Jan. 12, 1914. e. Nichols College, 1935. March of Time, Fortune; nat'l sales mgr., 20th-Century Fox, TV Programs, Inc., 1952; Ziv Television; vice-pres. chg. of syndication sales, ABC Films, 1957; sales mgr. U. A. Television, 1959; regional sales, Ziv-UA, sales director, Travelator Corp., 1960; partner, John Scott Fones, Inc., pub. rel., 1962-63; vice-pres., planning, Louis de Rochemont Assn., 1963; dir. special projects U. A.-T. V.; v. p., First Marketing Corp., 1964; pres., Marketing Services, Inc., 1965-70.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.

Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 18, 1900; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oper. to prevent adverse legislation (theatres); del. Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette, La.; pres. De Soto Memorial Highway Assn. of Miss.; secy.-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.), MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (agt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, ROGER: Pianist, concert-film-TV personality. b. Omaha, Oct. 1, e. Drake U., Idaho State Coll. Hon. Ph.D. Midland and Wagner Colls. Served U. S. Navy WW II. Appeared as guest artist in number of films. Public debut on TV's Arthur Godfrey Talent Scouts and Chance of a Lifetime. Other TV appearances include Ed Sullivan, Hollywood Palace, Kraft Summer Series, Celinease Special. Tours in addition to U.S. Concert Halls—Japan, Mexico, Union of South Africa. Recorded 50 Albums, Kapp Records, with sales over 15 million albums.

WILLIAMS, TENNESSEE: Playwright. r. n. Thomas Lanier Williams, b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-34; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels; Class Menagerie, You Touch Me; Pulitzer Prize for Streetcar Named Desire, 1947 and Cat on a Hot Tin Roof, Camino Real 1951; Summer and Smoke, Rose Tattoo, Orpheus Descending; Sweet Bird of Youth, Period of Adjustment, Slamstick Tragedy, The 7 Descents of Myrtle, In a Bar of a Tokyo Hotel, Novel; The Roman Spring of Mrs. Stone; pictures include Collab, s.p., Glass Menagerie; s.p., Streetcar Named Desire, Rose Tattoo, Night of the Iguana.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London, b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Hell, Cines (Italy), 1910-18; theat. mgr., Spencers Pictures, Australia, 1914-18; London buyer, Cooperative Film Exch., Melbourne, Australia, 1918-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. Interests since 1932.

WILLIAMSON, ED: Executive. b. Dyersburg, Tenn., Oct. 3, 1915. 20th Century-Fox, Memphis, 1937-39; Warner Bros. Dist. Corp., Memphis, 1939-50; br. mgr., Warner Bros., Dallas, 1950; Northwestern Div. SLS, Mgr.

WILLIAMSON, PATRICK: v.p. Columbia Pictures Int. Corp. Mgr. Dir. Columbia in U.K. b. Cliftonville, England, 1929. Ent. mp. ind. 1914 Columbia Pictures publicity dept. After national service RAF rejoined company, Became Adv. Pub. Dir. 1961 and joined Board of Company 1963. In Dec. 1961 appointed Sales, Adv. & Pub. Dir. for Company. App. acting man. dir., Columbia Pics, Ltd., 1966. Appt. Mgr. Dir. 1967. African territories added, 1970.

WILLIAMSON, W. O. JR.: Executive. b. Monterey, Mexico, Feb. 7, 1908. v. e. Southern Methodist U. 1929. Southern sales mgr., Warner Bros. Dist. Corp.; So. East div. mgr., 1958.

WILLIE, RAYMOND: Executive. b. Fort Worth, Texas, Dec. 14. Started show business career at age 16 as doorman, Hippodrome Theatre in Fort Worth. Manager, Theatres Clubhouse and Hillsboro, Texas; assistant manager Palace Theatre, Dallas; in 1924 became City Manager of San Antonio theatres for Interstate Circuit; named assistant to

R. J. O'Donnell in Interstate's Headquarters, Dallas, Texas, in 1936, supervising theatre operations in Dallas, Houston, San Antonio, Fort Worth, Austin, Galveston and Arlington; in 1938 named vice-president and general manager, Interstate Circuit; elevated to executive vice-pres. in 1967, Sept., 1968, in addition to executive capacity with Interstate Circuit, took over operations, ABC Theatres of California.

WILLIS, RICHARD: Makeup artist. b. Baltimore, Md., March 9, 1908. In circ. depart., Birmingham newspapers; department store adv. mgr.; actor, then head makeup artist at Warner Bros. eastern studio. In radio and TV since 1939. Shows include: Here's Looking at You, Look Your Best, Richard Willis Show.

WILLIS, TED: Screenwriter and dramatist. Films include: The Blue Lamp (orig. treatment) Good-Time Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Guilty, Great to Be Young, No Trees in the Street, The Horse-masters, Flame in the Streets, Blitter Harvest.

TV: Dixon of Dock Green, Big City, Look in Any Window, Strictly for the Sparrows, Scent of Fear, Inside Story, For Summer Night, Sergeant Cork, The Four Seasons of Rosie Carr, The Sullivan Brothers, Knock on Any Door, Virgin of the Secret Service, Crime of Passion.

WILLOUGHBY, GEORGE W.: Producer. b. Bergen, Norway, e. Oslo University. First, writer and journalist; chn. m.p. industry 1934 as Assistant Dir. and film editor; dir. pictures in Sweden, Norway; formed distribution co. in Oslo and Stockholm; prod. Bar, Baron, Killed, Did, Panique, assoc. prod. Valley of Eagles, Hell Below Zero, Action of the Tiger; prod. Passionate Summer, Beat Girl; assoc. prod., Nothing but the Best; prod., Masque of The Red Death, The City Under the Sea, Love in Amsterdam, Who'd Want to Kill a Nice Girl Like You? Squeeze a Flower.

WILLS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. Recent Pictures: Prisoner's series: Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sam Hornet, Bronco Buster, Ride the Man Down, Small Town Girl, City That Never Sleeps, Man from the Alamo, Tumbleweed, Ricochet Romance, Hell's Outpost, Timberjack, Santiago.

WILLS, SIR JOHN SPENCER: Executive. b. London, Aug. 10, 1904. e. Merchant Taylor's School. Became connected with automobile industry 1922 and appointed dir. (later man. dir. and deputy chmn.) chmn. of British Electric Traction Co., Ltd., 1939; chairman, 1966, Rediffusion, Ltd., chmn., Rediffusion Television Ltd.; apptd. program contractor to Independent Television Authority; chmn. dir. many other public companies; governor, Royal Shakespeare Theatre, Mem., Inst., Transport (mros., 1950-51); mem. council, Soc. of the Royal Opera House, 1962; v. patron, Theatre Royal Windsor Trust, 1963.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U. married, Transmission engineer. Western Electric; transferred to ERPI in early days of sound, Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War; operating mgr., Altec Service Corp., 1946-54; exec. v.-p. Perspecta-Sound, Inc., Fine Sound, Inc., 1954-58; mgr. TV Commercial Dept MGM-TV, 1958.

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt, Pathe Pictures, Ltd., 1946-47.

WILSON, JOHN W.: Executive. b. Morris, N. Y., June 29, 1910. e. U. of Colorado, Syracuse U.; currently Director of Concessions, National General Corporation.

WILSON, MARIE: Actress. b. Anaheim, Calif., Dec. 30, 1917; e. Miss Page School and the Hollywood Cunnock School for Girls. On stage; from 1936 in pictures, TV shows. My Friend Irma, 1952-54. Pictures include: No Leave, No Love; Young Widow, Linda Is Good, Fabulous Joe, Fritas; actor of Bel Ami, My Friend Irma, My Friend Irma Goes West; Girl in Every Port, Never Wave at a Wac, Marry Me Again.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB, 1936; grad. fellowships, 1937-38. Teacher; short story writer; U. S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Awa-d. collab. s.p. Place in the Sun, 1951; s.p., Five Fingers; collab. s.p., The Sandpiper.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. The Living Cinema, formerly Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland; A Film Survey; attached to British Ministry of Information, World War II; ed. Film Forum, Documentary Chmn. Edinburgh Film Guild, Edinburgh International Film Festival, 1947-60; Films of Scotland Com.; Governor, Brit. Film Inst.

WILSON, RICHARD: Prod. dir. b. McKeesport, Pa., Dec. 25, 1919; e. Denver U. Actor, announcer, Denver radio stations; radio actor; N. Y. actor; asst. stage mgr., stage mgr., prod. asst. with Mercury Theatre, 1937-38; mgr., prod., summer theatres, 1939-40; assoc. with all Orson Welles films & radio shows to 1951; U. S.

Air Force, 1942-45; assoc. prod., then prod., U-I; films incl.: assoc. prod., *Lady from Shanghai, Macbeth, Ma and Pa Kettle on Vacation, Ma and Pa Kettle Go to Walka, Redhead from Wyoming*; prod., *Ma and Pa Kettle at Home, Golden Blade, Man with a Gun, Kettles in the Ozarks*, dir. *The Big Boodle*; co-writer, dir. *Man with a Gun*; co-writer, dir. *Rat Walk in Eden*; dir. *Al Capone*; collab. s. p., dir., *Invitation to a Gunfight*.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay *Blondie Goes to College*, Col. In 1942: *Tanks a Million, UA*; *Sing Your Worries Away, RKO*; *Heizapoppin, Strictly in the Groove*.

Pictures include: (collab., s. p.) *She Gets Her Man*; (story, prod.) *Her Lucky Night*; (collab. s. p.) *If You Know Susie*; (org. s. p.) *Square Dance Katz*; (d. p.) *Big Timber*.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; a. Dulwich Coll., University Coll., London. News paper artist, soldier Boer War; then librettist, London (The Arcadians, *The Girl in the Taxi*). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay *Mrs. Miniver, MGM*; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay *Random Harvest, MGM*; (collab. s. p.) *If Winter Comes, Julia Mishenaves, Red Danube*; s. p. *Calling Bulldog Drummond*; collab. s. p., *Young Bess*.

WINCHELL, CHARLES WILLIAM: Executive. b. St. Paul, Minn., May 5, 1903; a. Columbia U., 2 yrs. Newspaper reporter, 1917-20; adv., Finkelstein and Ruben, 1920-28; div. adv. dir., Paramount Publick, N. Y., 1929-32; adv. dir., Minnesota Amusement Co., 1932-47; v. p., 1947; pres. Retired.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; a. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, 1910-19; theatrical trade journalist before becoming writer syndicated column New York Mirror. Has appeared in pictures *Wake Up and Live, Love and Kisses, 21-21, Fox, Wild in the Streets*.
TV: Winchell File, narration *The Untouchables*.

WINCOR RICHARD: Attorney-Executive. b. Aug. 13, 1921, Queens, N. Y.; a. Harvard Col. cl. 1942. Harvard Law cl. 1948. Japanese language officer U. S. Army 1942-45; prac. law 1948-54; res. counsel and corporate bus. officer Shellrick Corp. and Flo Music, Inc., 1954; author: *How to Secure Copyright, The Seven Basic Program Properties*; former chr. Comm. on Trade Marks Federal Bar Assn. of N. Y., N. J. & Can., member Copyright Comm. Bar Assn. of City of N. Y. and American Bar Assn.

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6, 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C. exhibitor, Washington, 1921; chmn. of bd. Wineland Theatres circuit, Washington, D. C.; treas. Washington TOA; mem. advisory bd. National Bank of Washington; mem. advisory bd. Perpetual Building Assn.

WINKUS, FRANCIS MANNING: Advertising executive b. New York City, Apr. 26, 1912; a. U. Virginia, B.S., 1935 married. Sports reporter, Long Island Daily Press, 1935-36 writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter, Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., 1947; nat'l dir. adv., pub. exploit., 1951; exec. asst. to Max K. Youngstein (v. p. of United Artists) 1955; U.A. representative, Paris, 1957; adv. pub. dir., until 1962. Pub. dir., Lord Jim, 1963-64; pub. dir., *Spy Who Came In From the Cold*, 1965; pub. dir., *The Night of the Generals*, 1966. 1967 adv. & pub. dir. Eon Productions.

WINNER, MICHAEL: Producer, director, writer. b. London, Eng. 1935. a. Cambridge U.; ent. m.p. ind. as columnist, critic; asst., BBC-TV, 1955; agent, Al Parker Ltd., 1955; dir., *Drummer Films*; TV: *White Hunter series, Dick and the Duchess series*; org. s. p., *Man With a Gun*; prod. dir., writ., *Shoot to Kill, Swiss Holiday, Climb Up the Wall, Out of the Shadow, Some Like It Cool, Girls, Girls, Girls, It's Magic, Believe Yourself, formed, Scimitar Films*; prod., dir., *Haunted England, Play It Cool, The Mikado*; dir., *West 11*; co-prod., dir., *The System*; co-author, dir., *You Must Be Joking*; co-prod. author, dir., *The Jokers*; prod.-dir., *I'll Never Forget What's Its Name*, Prod.-Dir. Hannibal Brooks, 1969; Co-prod.-dir., *The Games 1970*; Prod.-dir. Lawman.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1920. a. Sweden, Denmark, Germany, Hungary, Swedish corr. *Kinematograph Weekly*, London 1945; *Variety*, N. Y.; *Cinematographic Francaise, Paris*; *Herald del Cinematografista, Buenos Aires*; *Die Filmwoche, Baden-Baden*; *Oesterreichische Film und Kinezeitung, Vienna*; *Cinema Reporter, Mexico City*; *Weekblad Cinema, Antvers*, etc. Swedish corr. and repr., *Quigley Pub.* since 1948.

WINSLOW, GEORGE: Actor. b. Los Angeles, Calif., May 3, 1948. Discovered by Art Linkletter on his People Are Funny show; m.p. debut in Room for One More; since in:

Monkey Business; My Pal Gus, Gentlemen Prefer Blondes, Mr. Scoutmaster, The Rocket Man Artists and Models, Rock Pretty Baby. TV shows: *Dear Phoebe*.

WINSTEN, ARCHER: Motion picture critic, New York Post. b. Seattle, Wash., September 18, 1904; p. Harry J. Winsten and Neil Archer, a. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1956; skl ed., N.Y. Post since 1942.

WINSTON, RON: Director. b. Detroit, Mich., Mar. 27, 1932; a. U. of Miami, U. of Bridgeport Columbia, Dir. WCWP-TV Cincinnati, 1953; asst. dir. CBS-TV, 1953-58 at TV City in Hollywood.

TV Credits: Playhouse 90, Twilight Zone, U. S. Steel Hour, CBS Playhouse, Theatre '62, Dupont Show of the Week, Chrysler Theatre.

Broadway Credits: Craig's Wife, Farewell, Eugene, A Sign of Affection.
Picture Credits: Ambush Bay, Banning, Don't Just Stand There, The Gamblers.

WINTER, ERIC: Producer-Writer, director. b. Eau Claire, Wis., Dec. 29, 1920. a. R. A. U. of Wisconsin, LL.D., U. of Paris, S.H.A.E. Paris, cryptographer, 1946; State Dept. Information Service, radio series Answer man and; Report from Europe, 1952. Program coordinator, State Dept., Saigon, 1954-56; Pres., Winter-Atlas Productions, Inc., 1966. Chairman-prod., Oceana Films, Inc., 1967-70.
TV: Writer-dir., prod. of *Conversations in Southeast Asia*, documentaries on Viet Nam, *Children of the Dragon*; and three programs (Emmy Award winning) *Out of the Ashes*.
Motion Picture: *The Man Who Didn't Belong, The Others; Rendezvous in Black*.

WINTER, VINCENT: Actor. b. Aberdeen, Scotland, Dec. 29, 1947. Education continuing. Screen debut 1953 in *The Kidnappers* (Special Academy Award, 1954); other pictures *The Witness, Dark Avenger (The Warriors), Day of Grace, Time-Lock, Bridal Path, Beyond this Place, Gorge, Greystriars Bobby, Born to Sing (Almost Angels), Horse Without a Head, The Three Lives of Thomasina*.

WINTERS, DAVID: Choreographer-Actor-Director. b. London, April 5. Acted in both Broadway and m.p. version of *West Side Story*. Directed and acted in number of TV shows. Choreography credits include films *Viva Las Vegas, Billie, Send Me No Flowers, Fickel's M., Paloma Party, Girl Happy, The Swinger, Made in Paris, Easy Come, Easy Go*. Was choreographer for TV series *Hullabaloo* and Steve Allen Show, and several TV specials.

WINTERS, JERRY: Producer, director. b. Waterbury, Conn., Aug. 18, 1917. a. Antioch College, B.S., 1940. Photog., 1940-42. U. S. Air Force, 1943-46; photog., Hollywood, 1946-47; prod. assoc., *Tonight on Broadway, CBS-TV, 1948*; assoc. prod., *College Bowl, ABC-TV, 1950-51*; in charge N. Y. film prod., *Television Varieties, Inc., 1951-54*; pictures include: prod., *Renoir*; prod.-dir., *Herman Melville's Moby Dick, Speak to Me Child*; formed Giralda Prod. 1960.

WINTERS, JONATHAN: Performer. b. Dayton, Ohio, Nov. 11, 1925. a. Kenyon College, Disco Jockey, Dayton and Columbus stations; night club co-edian, TV, numerous appearances include: *And There's the Show, Columbus-TV, NBC* success include: *And There's the Show, Columbus-TV, NBC* *Comedy Hour, Jonathan Winters Show, NBC-TV: It's A Mad, Mad, Mad, Mad World, The Loved One, Viva Max*.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1924-25; numerous radio programs, 1933-47. On screen in 13 Rue Madeleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Pictures include: *West Point Story, Follow the Sun, Inside Straight, She's Working Her Way Through College, Jet Pilot, So Big*.

WINTERS, SHELLEY: Actress. r. n. Shirley Schiff. b. St. Louis, Mo., Aug. 18, 1922. a. Wayne U. Clerked in 5 & 10 cent store; in vaudeville; on dramatic stage (*Conquest, Night Before Christmas, Meet the People, Rosalinda*, etc.). On screen 1944 in *Nine Girls, Sailor's Holiday, N. Y. Stage: A Hatful of Rain, Girls of Summer, Minnie's Boys*. Pictures include: *Double Life, Cry of the City, Larceny, Take One Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Untamed Frontier, My Man and I, Tennessee Champ, Executive Suite, Saskatchewan, Playgirl, Mumbo, Night of the Hunter, I Am a Camera, Big Knife, Treasure of Pancho Villa, I Died a Thousand Times, Cash on Delivery, Diary of Anne Frank, Young Savages, Lolita, Chapman Report, A House Is Not a Home, A Patch of Blue, AIE, Enter Laughing, The Scalphunters, Wild in the Streets, Buona Sera Mrs. Campbell, The Mad Room, Bloody Mama*.

WINTLE, JULIAN: Producer. b. Liverpool, England, 1913. Ent. m.p. industry 1934; film ed. 1935-39; BBC 1940-2; film Prod. Guild 1942-49; Two Cities Films 1949-50; British Film Makers 1951-3; Rank Organisation 1953-58; acc. Beaconsfield Studios for Independent Artists, 1958. Prod. include: *Hunted, You Know, High Tide At Noon, The One That Got Away, Bachelor of Hearts, Tiger Bay, Blind Date, Never Let Go, Circus of Horrors, Very Important Person, Payroll, Waltz of the Toreadors, Night of the Eagle, Crooks Anonymous, This Sporting Life, Fast Lady, Bitter Harvest, Father Came Too, TV 1965: The Human Jungle, The Avengers, 1969: Under contract to Incorporated Television Co., (ITC).*

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures **UFA & Terra Films**, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., *Stranger of the Swamp*, *Devil Bat's Daughter*, *Hubbush*, *Sharks and Little Fishes*; into TV, 1948; writer, dir., prod., *Wildside Theatre* on TV since 1949; prod. dir., *General Electric Theatre*, 1954.

WISBERG, AUBREY: Writer, prod.-dir. b. London-Eng., Oct. 20; e. Columbia U. Newspaper writer, radio, TV dramatist U. S. Eng., Australia, radio diffusionist Paris, France. Author novels *Bushman at Large*, *Patrol Boat 999*. This is the Life; *page Virtue, Inc.*, *Whiplash*. Pictures include: s. p., prod. *The Man from Planet X*, *Captive Women*, *Sword of Venus*, *The Neanderthal Man*, *Capt. John Smith & Pocahontas*, *Problem Girls*, *Dragons & Gold*, *Capt. Kidd & the Slave Girl*, *Return to Treasure Island*, *Murder Is My Beat*, *The Women of Pitcairn Island*, *Port Sinister*; s. p. *Submarine Raider*, *Counter Espionage*, *Escape in the Fog*, *U-Boat Prisoner*, *Power of the Whistler*, *Adventures of Rusty*, *After Midnight*, *The Wreck of the Hesperus*, *The Big Fix*, *Betrayal from the East*, *The Falcon's Adventure*, *Son of Sinbad*, *At Swords' Point*, *Hit Parade*, *They Came to Blow Up America*, *Bomber's Moon*, *Rendezvous '24*, *The Lady in the Iron Mask*, *The Steel Lady*, *Treasure of Monte Cristo*, *Road to the Big House*, *The Burning Cross*; s. t. *Montana Mike*, *Casanova's Big Night*, *So Dark the Night*, *The Desert Hawk*, S. P. *Just Before Dawn*, *Out of the Depths*, *Target Minus Forty*, *Mission, Mars*; *Ride the Wild Wind*; s.p., prod. *Hercules in N. Y.*

WISDOM, NORMAN: Actor, singer, comedian. Musical and legit. b. London, England. West End Stage shows include "Where's Charley"? Paris to Piccadilly. Many appearances at London Palladium include *Pantomime* and he holds the box office record for this theatre. Numerous Royal Command Performances. Current stage show, *Walking Happily*, Broadway—won two awards. Recently voted fifth top box office international film star—*MP Herald Fame* poll. Films include *Trouble in Store* (Academy Award), *Sitich in Time*, *On the Beat*, *Early Bird*, *Latest Film*, *The Night They Raided Minsky's*, *What's Good for the Goose*.

WISE, ROBERT: Prod. dir. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO 1938; sound cutter, asst. ed.; film ed., 1939; dir., 1948; to 20th Century-Fox, 1949; as'n. Mirisch Co. independent prod. 1959; asan. MGM independent prod., 1962; asan. 20th Century Fox independent prod. 1963. Pictures include: *The Set Up*, *Day the Earth Stood Still*, *Century City*, *So Big*, *Executive Suite*, *Helen of Troy*, *Tribute to a Bad Man*, *Somebody Up There Likes Me*, *This Could Be the Night*, *Until They Sail*, *Run Silent Run Deep*, *I Want to Live*, *Odds Against Tomorrow*, *West Side Story*, *Two for the Seesaw*, *The Haunting*, *The Sound of Music*, *The Sand Pebbles*, *Star!*

WISMER, HARRY: Announcer, host. b. Port Huron, Mich., June 30, 1914; e. Mich. State U. Started radio as sportscaster, 1935; sports dir., WJL, Detroit. Since 1948 broadcast and telecast many most important sports events in nation. Broadcasting for national sponsors. Died, 1963.

WITHERS, GOOGIE: Actress. b. Karaach, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmann & Buddy Bradley; stage debut *Victoria Palace* in *Windmill Man*, 1929. Began screen career at 18. TV also. Theatrical tours Australia.

Recent Pictures: *Traveler's Joy*, *Night and the City*, *White Corridors*, *Derby Day*, *Devil on Horseback*, *Safe Harbor*.

Recent Australian stage: *Plaza Suite*, *Relatively Speaking*, *Beckman Place*, *Woman in a Dressing Gown*, *The Constant Wife*, *First Four Hundred Years*, *Rose Like a Dove*, etc. In London: *Getting Married*, *Exit the King*; in New York: *The Complaisant Lover*.

WITHERS, JANE: Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental pictures parts. In 1934 in Fox production "Bright Eyes," "Ginger", thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted *Money-Making Star* Motion Picture Herald-Fame Poll 1937, 1938.

Pictures include: *North Star*, *Johnny Doughboy*, *My Best Gal*, *Faces in the Fog*, *Dangerous Partners*, *Affairs of Geraldine*, *Danger Street*, *Giant*.

WITHERSPOON, CORA: Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in *The Concert*; in many prods. since including *Daddy Long Legs*, *The Bridge Lover*, *Grounds for Divorce*, *Olympia*, *Waterloo Bridge*, *Camille*, *Jigsaw*, *Russet Mantle*, etc. Screen debut 1931.

Pictures include: *Colonel Bellingham's Raid*, *This Love of Ours*, *Over the Top*, *I've Always Loved You*, *The Mating Season*, *Just For You*, *First Time*.

WITLEN, NORMAN: Executive. b. New York, N. Y., Sept. 16, 1920; e. B'klyn. Coll., 1938-41; Oklahoma U., 1942. Still commercial photog.; U. S. Signal Corps combat photog.; live action, puppet and animation special effect work in industrial and commercial field; past pres., K & W Film Service Corp.

WITTING, CHRIS J.: Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Commerce, Accounts and Finance, NYU, Fordham Law School; exec., Price, Water-

house & Co. in 1930a; comptroller & asst. treas., USO Camp Shows; U.S. Maritime Service; joined DuMont, 1947; v. p. Westinghouse Electric Corp., Nov., 1955.

WOBBER, HERMAN: Sales executive. b. San Francisco, Calif. Entered m. p. ind. 1908; dist mgr. Paramount on West Coast and in Europe 20 yrs. then joined 20th Cent. Fox as dist. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu. Deceased.

WOHL, JOSEPH: Executive. b. New York City, July 17; e. Syracuse U., NYU College of Law. Practiced law; Inspector Fed. Bur. of Investigation; 1953-53, dist. sales mgr. for Republic Pictures Corp.; 1958-67, pres. Fidelity Group S. A. and Int'l Film Dist. Coordinator Int'l sales. National General Pictures Corp. Now v. p. in charge foreign sales and distribution for Cinerama International Releasing Organization.

WOLCOTT, JAMES L.: Executive. b. Wilmington, Del. e. Williams Coll., Harvard Bus. Sch.; Wilmington Trust Co. banking dept.; Fox Film Corp. New York legal dept.; Fox Moviecons cutter, asst. ed. short subjects dept.; Fox Film Corp. publicity dept.; deLuxe Lab.; 20th Century-Fox Studios asst. dir., head of test dept.; March of Time prod. mgr., editorial board; Audience Research, Inc. vice-pres. and gen. mgr.; Pathé Laboratories, Inc. sales vice-pres. exec. vice-pres. and director; Pathecolor, Inc. pres. and director; Transamerica Releasing Corp. pres. and director; Dorado Int'l Corp. pres. and director; James Wolcott Productions, Inc. pres. and director.

WOLF, EDWARD: Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: *Bank*, *Hilltop House*, *Bank*, *Masquerade Party*, *20 Steps to a Million*, *Keep Talking*, *Window Shopping* (live.)

WOLF, HERBERT: Producer. b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Presentations, Inc., N. Y. Shows include: *Masquerade Party*, *Bank*, *The Bank*, *Hold That Note*, *Keep Talking*, *Window Shopping*.

WOLF, MARC J.: Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Publiz; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935. Management consultant, exec. office of W. Management Corp. (Young & Wolf) Ind. in armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: *Variety* (a founder. Chmn.; four times chief barker, Indianapolis; *Internat'l* chief barker, 1950); *Broadmoor Country Club*; *Columbia Club*; *Indianapolis* past pres., United General *Festival of Ind.*; vice-pres. "500" Festival; *Int'l Main Guy*, *Variety Clubs*.

WOLF, MANNY: Executive. rsn. Emanuel L. Wolf, b. Brooklyn, N.Y., March 27, 1927, e. Syracuse U. A.B., 1950; Maxwell School, Syracuse U. A.M. 1952; Maxwell Scholar in Public Admin. Economics; Chi Eta Sigma (Econ. Hon.) 1952-55. Management consultant, exec. office of Secretary of Navy & Dept. of Interior, Washington, D.C. 1956. National dir. of Program & Admin. of a Veterans Org. 1957-61, Pres. E. L. Wolf Associates, Washington, D.C. 1961-Jan. 1965, Treasurer, Kalvee, Inc. Dec. 1962, Director Kalvee, Inc. March 1963, Dir. Allied Artists Pictures Corp., Jan. 1965, Pres. Kalvee, Inc. April 1966-present, Pres. & Chmn. of the Bd. Kalvee, Inc.; Chmn. of the Bd. Vitabath, Inc.; Chmn. of the Bd. Lexington Instruments; Pres. & Chairman of the Bd. Pharmaceutical Savings Plan, Inc. Syracuse U. Corporate Advisory Board, American Committee for the Weizmann Institute of Science (Bd. of Directors). Pres. and Chmn of Bd., Allied Artists Pictures Corp.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Hobbeltze, Interstate Circuit; salesman, Felix Feist, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then *First Nat'l*; br. mgr. Educational Films, Dallas; returned Chicago, E. N.; film buyer, Orpheum Circuit, 1923-30; to Futura, N. Y., Minneapolis; to Warner Bros. in chg. Ohio zone theatres, hq'ta. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, *Variety Club* of Cleveland (chief barker, 2 terms), 32 Degree Mason, member Shrine-Hella Temple, Dallas, since 1921.

WOLF, THOMAS HOWARD: TV news exec. b. New York N. Y., April 22, 1918; e. Princeton, I.A. magna cum laude, 1937. Time & Life Magazines (editorial) 1937-39; NEA (Scrpps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, ETO, MTO) NBC radio correspondent, Paris, 1944-45; co-owner, pres., Information Productions Inc., founded 1951; co-owner, chairman, Butterfield & Wolf, Inc. founded 1955; prod. CBS series, *Tomorrow*, 1960; exec. prod. CBS daily live *Calendar Show*, 1961-62; senior prod., ABC News Report, 1963; exec. prod., ABC Scope, since 1964. v.-p. dir. of TV Documentaries, ABC, 1966.

WOLFE, STEWART JAMES: Executive. b. Lafayette, Ind., Sept. 6, 1920. e. Purdue, Columbia U. (journalism). United Press, 1943-44; pub. rel. Parms. Davis & Co., 1946-47; ed. *ICIE Reporting*, 1950-53; conf. chairman, Intl Council of Industrial Editors, 1954; pres., Intl Council of Industrial Editors, 1954-55; mgr. publications, asst. to pub. rel. dir., Am. Motors Corp., 1949-55; natl recognition & prom. coord., Lincoln-Mercury, Ford, 1955-62; Jam Handy Organization, 1963-64; mktg. Marshall Plan film section, Paris, 1949-50; M.F. advisor to Indonesian Govt., 1953-55; v.p. & prod., Louis de Rochemont Assoc.; prod. & co-author, Martin Luther, produced: *Question Seven*, 13 half hour Planet Earth Films (Natl Academy of Sciences), Fortress of Peace (Swiss Govt.-Cinerama); assoc. prod.: *Lost Boundaries*, *Walk East on Beacon*, *Windhammer*, *Roman Spring of Mrs. Stone*, exec. prod., *World We Live In* (TV series); for Time-Life Films (2 1/2 hour programs).

WOLFF, LOTHAR: Producer-Director. b. Bromberg, Ger. asst. prod., March of Time, WW II; Officer-in-Charge, U.S. Coast Guard M.P. section; head, Marshall Plan film section, Paris, 1949-50; M.F. advisor to Indonesian Govt., 1953-55; v.p. & prod., Louis de Rochemont Assoc.; prod. & co-author, Martin Luther, produced: *Question Seven*, 13 half hour Planet Earth Films (Natl Academy of Sciences), Fortress of Peace (Swiss Govt.-Cinerama); assoc. prod.: *Lost Boundaries*, *Walk East on Beacon*, *Windhammer*, *Roman Spring of Mrs. Stone*, exec. prod., *World We Live In* (TV series); for Time-Life Films (2 1/2 hour programs).

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Started in vaudeville 1912, with sister, Frencho. Wrote, staged, prod., under title Fanchon & Marco, stage shows for legit. stage N. Y. and throughout country. Created Fanchon & Marco type stage shows for m.p. theatres, serving about 100 leading theatres throughout U. S. and Canada, including Roxy, N. Y.; also owned & operated large chain of theatres throughout U. S.

WOLFF, NAT: Executive. b. Buffalo, N. Y., May 11, 1896; e. U. S. Naval Acad., Annapolis; in Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat. Wolf agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio Halsey exec. MCM, v.p. & dir. of radio & TV dept., *Wolff and Rubicam*, Inc.; dir. of program planning, NBC TV network, 1958.

WOLFF, PERRY S.: Producer-writer. b. Chicago, Ill., June 12, 1921. e. Ph.D., B.S., Univ. of Wisconsin, 1938-42. Writer-prod.-dir., *Adventure*, CBS-TV, 1953-54; writer-prod., *Alpower*, CBS-TV, 1954-55; writer, *Lords of the Congo* (feature), 1958; writer-prod., *A Tour of the White House with Mrs. John F. Kennedy*, CBS-TV, 1961-62; exec. prod., CBS News, 1964; writer-prod., *The Smashing of the Reich* (feature) 1960; writer-prod., *Kamikaze* (feature) 1961; *The Great Conventions: The Democrats, The Republicans, 1964-1965; Our Friends The French, 1966, The Italians, 1967.*

Novel: *The Friend*, 1960.

WOLFF, RAPHAEL G.: Executive. b. St. Louis, Mo. Started as photographic illustrator for ad agencies; prod. of business and ind. films, since 1930; audio visual, M.P. consultant. Retired.

WOLF, ROBERT S.: Independent Producer, Consultant, Motion Pictures C.T.V.; previously Chairman and Managing Director RKO Radio Pictures Ltd., 1941-1958; born New York City; U.S. Marine Corps, World War I. In 1914 managed Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co.; World Film Co., 1919; National Screen Service as Special Sales Rep., 1920; W.W. Hindkinson Corp., Branch Manager, N. Haven, 1921; Branch Manager, P.O. Co., New York, 1924; Pathe, 1927; RKO, New York, 1930; Metropolitan District Manager, 1941. Took up London post, 1941. Charter member: Motion Picture Charity Fund, Motion Picture Salesmen's Organization, Motion Picture Club, NVA Committee, Motion Picture Pioneers; New York Film Board of Trade (Pres. 1933). First Chief Marker London Tent Variety Clubs International, 1949-50. Member, Advisory Board Royal Naval Film Corporation, 1949-59; co-chairman Royal Film Performances, 1948-54; pres., Cinema Veterans Assoc., 1962.

WOLFSON, MITCHELL: Executive. b. Key West, Fla., Sept. 15, 1900. Entered m.p. ind. exhibitor, Miami, 1924; later co-owner Wometco Circuit; pres. Wometco Ent. Inc.; TV stations, WTJV Miami; WLOS-TV, Asheville, N.C.; WLOS, Asheville, KVOS-TV, Bellingham, Wash.; KVOS-TV (BC) Ltd., Vancouver, B. C.; Seaquarium, Miami; bottling; Coes Cola outdoor advertising and film production and processing, Automatic Food & Restaurant vending firms. Founder, Audubon House, Key West, 1930 elected City Councilman, Miami Beach; 1943 Mayor, Director of many Corporations, chmn., board of trustees, Miami-Dade Junior College. In 1949 chmn. TOA television comm. Clubs: Rotary, Elks, Shriners, Lt. Col. U. S. Army, World War II, trustee Mt. Sinai & Variety Childrens Hospitals; dir. First Nat. Bank of Miami; mem., Dade County Comm. of 21; L.L.D., U. of Miami; chmn. bd. of dir. Miami Beach Federal Savings & Loan Assn.; dir. Amer. Bankers Life Assurance Co. Dir., motion picture exhibitors of Florida; past pres. & chmn. bd., TOA; dir., mem. exec. bd.; mem., Variety Club.

WOLFSON, RICHARD: Executive. b. New York City, Jan. 7, 1923. e. Harvard College, Yale Law School, 1945-47. Law sect'y to Justice Wiley Rutledge, US Supreme Court; law instructor, NYU Law School; later received Guggenheim Fellowship; 1952, joined Wometco Ent. as counsel and asst'to pres.; named v. p. and director in 1959 and senior v. p. in 1962; is senior exec. in financial, corporate and legal

matters; also director, City National Bank of Coral Gables, Florida; co-author of Jurisdiction of the Supreme Court of the United States and author of articles in various legal publications.

WOLLNER, ANTHONY A.: Editor. b. Budapest, Hungary, Oct. 10, 1920. ed. Univ. of New Mexico; ext. m. p. industry 1940 as apprentice editor, Alexander Korla Prods. Commanded combat photographic unit, WW II, U. S. Army. App't. supv. editor, Flying A Pictures, 1952; at age 18 toured with Coronad. Produced video tape Campus Theater 1962; editor, 12 O'Clock High, 1963. Branded 1964, The Big Valley 1965; since 1966 with 20th Century Fox as film ed.: *The Man Who Never Was*, *Danger Has Two Faces*, *Lancer*, *European Eye*, *Arnie*, *Entrada* (enacting leading role); pres., American Cinema Editors, 1963-61; editor, quart. pub., *The Cinematographer*; dir., *Raggedy Ann Prods.*; film editor, *The Loretta Young Show*, 1962.

WOLPER, DAVID L.: Executive. b. New York, N. Y., Jan. 11, 1928. e. Drake U., U. of Southern Calif., B.S., Flamingo Films, 1948; merged with Associated Artist to form Motion Pictures for Television, Inc., acting as v. p. in charge of West Coast oper., 1950; v. p., reactivated Flamingo Films, 1954; also pres., Harris-Wolper Pictures, Inc.; pres. Wolper Prod. 1958; pres. Dawn Prod.; V.P. Bd. Dir. Metromedia, 1965; Pres. Wolper Pictures Ltd. 1967; ch. of Bd. Wolper Prod. Inc., 1967.

WONDSEL, HAROLD E.: Executive. b. New York, July 31, 1903; joined motion picture ind., 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. lab. photo. 1920; 1921-26 assumed exec. responsibilities; also free lance ed. short subjects, 1926-27; chief film ed., Fox Educational dept.; 1927-30 chief film ed., Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932; National Educational Films, Inc.; pres. Sound Masters Inc., 1937-57; pres., Wondsel, Carlisle & Dunphy, 1957; pres., Wondsel Prods., 1961-65; Sismn., Producer Film Graphics.

WOOD, ALLEN K.: Executive. b. Anita, Ia.; e. U. of Calif., Production manager Allied Artists Productions.

WOOD, BARRY: Producer. b. New Haven, Conn., Feb. 12, 1909. e. Yale U. Started as singer; featured on Hit Parade radio show; TV shows include: *Barry Wood Club*, *Places Please*, 547 Street Revue; exec. prod. in charge of color TV, 1952; dir. of special events 1955; exec. prod. *Wide Wide World*; exec. prod., Bell Telephone Hour, 1967 V. P. Program, Wolper Prod.

WOOD, FRANCIS CARTER, JR.: Independent m. p. producer. b. New York City, Feb. 22, 1909. e. Alth. Stevenson Sch., N. Y., 1918-24; Choate, St. Albans, Wallingford, Conn., 1924-26; Columbia Univ., 1928-30. Indep. prod. comm. m. p. 1930-34. Treas. Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp., in 1945 v. p. National Educational Films, no. prod. Fidelity Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.; rrs., Sound Masters, Inc., 1957.

WOOD, NATALIE: Actress. b. San Francisco, Calif., 1938. p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: *Tomorrow Is Forever*. Pictures include: *Ghost Ards Mr. Mulr*, *Miracle on 34th Street*, *Driftwood*, *Bride Wore Boots*, *Green Promise*, *Desire*, *Scudda-Hoo Scudda-Hay*; *Chico*, *Becky Sunday*, *Father Was a Pullback*, *No Sad Songs for Me*, *Jackpot*, *Never a Dull Moment*, *Our Very Own Blue Veil*, *Just for You*, *The Star Rebel Without a Cause*, *Cry in the Night*, *The Secretaire's Burning Hills*, *Girl He Left Behind*, *Bombers B-52*, *Marjorie Morningstar*, *Kings Go Forth*, *Cash McCall*, *Splendor in the Grass*, *West Side Story*, *Gypsy*, *Love with a Proper Stranger*, *Sex and the Single Girl*, *Inside Daisy Clover*, *This Property Is Condemned*, *Penelope*, *Bob and Carol and Ted and Alice*.

WOOD, PEGGY: Actress, singer. Studied voice; chorus of *Naughty Marietta*; starred in *Maritime*, *Bittersweet* (London); dramatic shows include: *Candida*, *Old Acquaintance*, *Billie Split*, *Girls in 509*; several m. p. author: *Splendid Gypsy*, *How Young You Look*, *Star Wagon*, *Arts and Flowers*; TV, *Mama*; pictures include: *Story of Ruth*, *Sound of Music*.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, Brit. Army, World War I. Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London, law firm. In charge of legal work for the Rank Organization.

WOODS, DONALD: Actor. Motion Pictures; *Watch on the Rhine*, *Roughly Speaking*, *13 Ghosts*, *Kissin' Cousins*, *Moment to Moment*, *A Time to Sing*. Stage: *Two For the Seesaw*, L.A., 1961; *Rosmersholm*, N.Y.C., 1962; *Riveride Drive*, NYC, 1964; *One By One*, NYC, 1964. Chicago, 1969; *Soldier*, *You Can't Take It With You*.

TV: *G. E. Theatre*, *Wagon Train*, *Thrillers*, *Sunset Strip*, *Ben Casey*, *Laramie*, *The Rebel*, *The Law and Mr. Jones*, *The Roaring 20's*, *Wild Wild West*, *Bonanza*.

WOODWARD, JOANNE: Actress. b. Thomasville, Ga., Feb. 27, e. La. State U. Studied at Neighborhood Playhouse Dramatic Sch., m. Paul Newman, N.Y.; appeared in many TV dramatic shows; on B'way in *Picnic*; m.p. debut

WRIGHTSON, EARL: Singer. b. Baltimore, Md.; radio and TV artist, Prudential Family Hour, etc.; toured in operettas; host and star at Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52; Robert Q. Lewis shows, CBS-TV and radio, 1954.

WYAND, PAUL: Executive. b. Wembley (Middlesex) Mar. 18, 1907; e. St. George's College, Weybridge. Ent. m. p. in 1927 with Pathe News of America and later Fox News; since 1929 chief cameraman with British Movietones; war correspondent 1939-45; official cameraman in Royal Tours South Africa 1947, and Commonwealth, 1953-54; the latter covered in CinemaScene under the title Flight of the White Heron; prod. mgr. Movietone.

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and the Two Dots. In 1933 succeeded Margaret Sullivan as Dinner at Eight, m. p.: New York stage; The Autumn Garden, 1951; other plays: The Bishop Misbehaves, Conquest, Eveningness, The Mad Hopes.

Pictures include: Great Expectations, The Navy Comes Through, The Kansan, None But the Lonely Heart, Boomtown, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pitfall, Task Force, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Lost Horizon, Never Too Late.

TV: Father Knows Best, winner 3 Emmy Awards (6 yrs.), Bob Hope Chrysler Theater, The Virginian, Wagon Train, U. S. Steel Hour, Best Telephone Hour, Host of Victory, Confidential For Women, Mr. Father, My Mother, Guest star—Star-Trek, Barefoot in the Park Pilot, CBS-TV, The Ghost and Mrs. Muir, Here Come the Brides, Love American Style.

WYLER, JIM: Actor, announcer. b. Lynch, Neb., July 9, 1922. e. Amer. Acad. of Dramatic Art. Actor Broadway stock, m.p.; joined WABC-TV 1954, staff anncr., host narrator, Adventures of Hopalong Cassidy, Tales of the Traveler.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Pall-cher, actress. Began career for cub. Universa (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes, Army Air Force, L. A. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle, Thunderbolt; awarded Air Medal & Legion of Merit, French Legion of Honor, Italian Star of Solidarity, Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946, Ben Hur, 1959; formed Liberty Films, Inc. (Frank Capra & George Stevens).

Recent Pictures: The Hellstr. Detective Story, Carrie Roman Holiday, Desperate Hours, Friendly Persuasion, The Big Country; dir. Ben Hur, The Children's Hour, The Collector, How To Steal a Million, Funny Girl, The Liberation of L. B. Jones.

WYMAN, JANE: Actress. r. n. Sarah Jane Fulkis, h. St. Joseph, Mo., Jan. 4, 1914. In 1936; My Man Godfrey, U. S.; Cain and Mabel, Smart Blonde, Warner. From 1937 in many Hollywood pictures. In 1942; Larceny, Inc., My Favorite Spy, Footlight Serenade. Voted one of top ten money-making stars in M. P. Herald-Fame poll 1954. TV show: Fireside Theatre.

Pictures include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948.

Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Hollywood Holiday for Lovers, Bon Voyage, How to Commit Marriage.

WYMARK, PATRICK: Actor. b. Grimsby, Eng., 1926; ent. m.p. ind., 1956; film: The Criminal; TV: They Hanged My Saintry Billy, The Cruel Necessity, The Type-writer, As You Like It, The Flamemakers, Malatesta, Hour of the Hearts, The Power Game, voice of Winston Churchill, The Finest Hours Film, The Skull, The King's Story, Repulsion, Woman Times Seven, Witchfinder General, Where Eagles Dare, Doppelganger.

WYMORE, PATRICE: Actress. b. Miltonvale, Kans., Dec. 17, p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, Up in Central Park, played role Hollywood Bowl; then, N. Y. stage, Head Hit All For Love; radio & TV roles. Screen debut: Tea for Two, 1950 then Rocky Mountain, I'll See You In My Dreams, Star-Hit, Big Trees, Man Behind the Gun, Ste's Working Her Way Through College, She's Back on Broadway.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 13, 1913; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman,

Atlanta, 1942 Colosseum of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. b. New York City, July 31, 1916. s. of Ed Wynn (Died, June 19, 1966). e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.

Pictures include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week End at the Waldorf; What No. 3, Corporal Hargrove, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter.

Recent Pictures: Annie Get Your Gun, Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, Phone Call from a Stranger, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two, All the Brothers Were Valiant, Kiss Me Kate, Long Long Trailer, Tennessee Champ, Men of the Fighting Lady, Glass Slipper, The Marauders, Running Wild, Man in the Gray Flannel Suit, Shack Out on 101, Johnny Concho, Great Man, Some Came Running, A Hole in the Head, King of the Roaring Twenties, Absent-Minded Professor, Warning Shot, Welcome to Hard Times, The War Wagon, Point Blank, Fintian's Rainbow, MacKenna's Gold, Smith, Once Upon A Time in the West, 80 Steps to Jonah.

WYNN, MAY: Actress. r.n. Donna Lee Hickory, L. W. York, Jan. 8, 1930; e. Newtown H. S., Elmhurst, N. I. Model; chorus girl; then singer, dancer; played bits in Hollywood; then The Caine Mutiny, They Rode West, Violent Men.

WYNN, DERRICK: Executive. b. London, England. Entered film industry 1933 as asst. prod. man. Director Films Ltd. 1939-40. Served with H. M. Forces, 1942-50. Prod. sup. Promier Present Day Prod.; 1952 Man. Dir. Crest Film Prod. Wynne Field Prod.; Derrick Wynne Prod. Ltd.; Mandarin Prods. Ltd. Dir. Extra Vision, Ltd. TV West One. Sallerest Ltd.

WYNN, DONALD: Production executive and writer. b. Surrey, England 1918. Early career: actor, camera prod. assistant. Ent. m.p. industry 1935; served in Army 1938-46; since prod. man., assoc. prod. Concanen, Nettelford, Pat. Productions. Pictures include: Fabian of the Yard series, On Such a Night, Prod. Sup. Rank Screen Services. Wrote, dir. prod. for African Film Prod. in S. and E. Africa; Donald Wynne Prods. Ltd.

WYNTER, DANA: Actress. b. London, England, June 8. e. Rhodes U. On Stage in London; TV appearances; include Robert Montgomery Show, Suspense, Studio One, U. S. Steel Hour; pictures include: Invasion of the Body Snatchers, View from Pompey's Head, D-Day, The Sixth of June, Something of Value, Fraulein, Shake Hands with the Devil, I Love My Love, Sink the Bismarck, The List of Adrian Messenger, Airport.

TV: Playhouse 90, Dick Powell Show, Wagon Train, Virginian, Burkes Law, Bob Hope Presents, Alfred Hitchcock, Twelve O'clock High, The Rogues, Ben Casey, FBI Story, My Three Sons, Wild Wild West, The Man Who Never Was.

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YABLANS, FRANK: Executive. b. Brooklyn, N. Y. Aug. mgr., 1967, sales vice-pres., 1968.

27, 1934. Entered m.p. industry as Warner Bros. booker, 1957. Warner Bros. salesman in N.Y., Boston, Milwaukee, Chicago, 1957-59. Milwaukee br. mgr. Buena Vista, 1959-66. Midwest sales mgr., Sigma III, 1966. Eastern sales mgr., 1967; sales vice pres., 1968. V.P. general sales mgr., Paramount Pic. Corp., 1969.

YAMAZAKI, TATSUO: Executive. b. April 18, 1904; e. Chuo School of Commerce (Japan). Entered Nikkatsu Corporation 1921, later manager of Hokkaido branch; elected member board of directors 1950; appointed studie manager 1953 for Nikkatsu motion pictures.

YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; eta Independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors, Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach, then asst. dir. and dir. Has directed many pictures; prod. in the Law, TV film series.

Pictures include: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk, Night Freight.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1901. e. Dartmouth Coll., Brown U., Cambridge U. (Eng.) Writer, since 1922; pictures include: story, s.p. colab. Them; colab. s.p. Frankenstein; story, s.p. Gollath & the Dragon; story, s.p. in the Year 2089. TV: Richard Diamond, Adventures in Paradise.

YAWITZ, PAUL A.: Writer. b. St. Louis, Mo., Feb. 5, 1905; e. U. Missouri; U. Washington. Member: eta Beta Tau, Publicist, Ned Wyrburn Enterprises, For Film Corp.; Broadway columnist, N. Y. Mirror; writer, prod., BXO. Started screen career 1937.

Pictures include: (orig. s. p.) *She Has What It Takes*, *They Knew What They Wanted* (orig. s. p.); *Affairs of Annabelle* (orig. s. p.); *Go Chase Yourself* (orig. s. p.); *The Chance of a Lifetime*; (collab. s. p.) *The Racket Man*; *Beauty for Sale*; *Breakfast for Two*; (s. p.) *I Love a Bandleader*, *Boston Blackie Booked on Suspicion*; (orig.) *A Close Call for Boston Blackie*; (collab. story) *Walk Softly, Stranger*; collab. s. p. *Models, Inc.* (orig. s. p.); *The Black Scorpion*.
 Editor Beverly Hills Courier.

YELLEN, BARRY B.: president Cinecom Corporation. b. N.Y.C. Dec. 25, 1935. Producer of industrial shows 1957-59. Producer San Juan Drama Festival and Music Seasons 1959-61. Executive v.p. American Variety Booking Service, Inc., a subsidiary of Skouras Theatres Corporation 1963-64. Resigned to form Childhood Productions 1964 which diversified with entertainment (Childhood, Chevron Pictures, Cinecom Theatres), educational, communications interests and changed parent company name to Cinecom Corporation in May, 1969. Producer of "The Christmas That Almost Wasn't", 1966.

YELLEN, HOWARD L.: secy.-treas. Cinecom Corporation. b. N. Y. C. Oct. 24, 1928. Columbia Pictures sales accounting, sales depts. 1948-65. (U.S. Army 1950-52). Resigned to join then Childhood Productions as print and office manager. Elected secy.-treas. and board member Oct. 1966.

YELLEN, SALEM: v.p. Cinecom Corp.; pres. Entertainment Division. b. N.Y.C. April 10, 1906. Entered industry in 1925 as mgr. Star Theatre, Bronx; promoted 1928 to genl. mgr. and booker Leff-Myers Circuit which became 5-Boro Circuit 1940. Resigned 1942 to start own business manufacturing wood products. Reentered industry in 1959 as genl. mgr. and booker Circuit Theatres. Joined Cinema Circuit in Florida as genl. mgr. March 1961. In August 1961 became division mgr. Skouras Theatres (now U.A. Eastern Theatres) in N.Y. Promoted to Zone Mgr. Resigned December 1964 to start Childhood Productions with Barry B. Yellen. Childhood grew into Cinecom May, 1969 with interests in entertainment, education and communications including Chevron Pictures and Cinecom Theatres. Member bd. of directors.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. e. mgr.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc., sold interest and resigned, continuing in consultant capacity 1949; adv., pub. v. p., Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YONEMOTO, TADASHI: Executive. b. Japan, May 13, 1908; e. Bowel Univ. and in Europe 1938. Joined Toho Motion Picture Co. 1940 became department chief and in 1949 director in charge of sales; resigned as director 1950 and became director Shintosh Motion Picture Co. 1953, resigned 1954; president International Toho Co. to manager of Toho foreign dept. 1955; became director of Toho in 1957.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B. A., Kent Coll. Law, LL.D. Author, producer, playwright (Arua Lucasta). Began screen writing 1942 with collab. s. p. Sycopancon. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger, Whistle Stop, The Chase, Suspense; play & s. p. Anna Lucasta, House of Strangers; a. p. Edge of Doom; collab. s. p. Detective Story, Mars Martu. Pictures include: s. p. Houdini, Blowing Wild; collab. s. p. Man Crazy, Naked Jungle; s. p. Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt., Conquest of Space; collab. s. p. Man from Laramie, Last Frontier; prod. s. p. Harder They Fall, Men in War, No Down Payment, God's Little Acre; s. p. Bravados, Time Machine, The Day of the Outlaw, Studs Lonigan, King of Kings; collab., El Cid, 52 Days ofeking, Fall of the Roman Empire; prod., Crack in the World, Battle of the Bulge, Royal Hunt of the Sun.

YORK, DICK: Actor. r. n. Richard Allen York. b. Fort Wayne, Ind., Sept. 4, 1928. e. De Paul U. Drama School. Appeared on radio shows; commercial m. p. actor; on Broadway in Tea and Sympathy, Bus Stop; TV appearances include Omnibus, Robert Montgomery Show, Mr. D.A., The Web, Wagon Train, Alfred Hitchcock Show, Twilight Zone, Route 66, Going My Way, Bewitched. Pictures include: Inherit the Wind, Cowboy, They Came to Cordura, My Sister Eileen, Three Stripes in the Sun.

YORK, MICHAEL: Actor. b. Fulmer, England 1942. Early career with Oxford University Dramatic Society and National Youth Theatre; later Dundee Repertory, National Theatre.
 TV: The Forsythe Saga, Rebel in the Grave.
 Theatre: Any Just Cause. Recent films: The Taming of the Shrew, Accident, Red and Blue, Smashing Time, Romeo and Juliet, The Strange Affair, The Guru, Alfred The Great, Justine, The Hook.

YORK, SUSANNAH: Actress. b. London, 1942. Ent. TV 1959. Appearances include: *The Crucible*, *The Rebel and the Soldier*, *The First Gentleman*, *The Richest Man in the World*. Ent. films in 1960 with *Tunes of Glory*. There Was a Crooked Man, Greengage Summer, Freud, Tom Jones, While The Tiger Sleeps, The Seventh Dawn, Scene Nun—Take One, Sands of Kalahari, Scruggs, Kaleidoscope, A Man For All Seasons, Sebastian, The Killing of Sister George, Oh What A Lovely War, The Battle of Britain, Lock Up Your Daughters, They Shoot Horses Don't They? (Acad. Award nom.), *Brotherly Love*.
 TV: *Slaughter of St. Teresa's Day*, *Kiss On A Grass Green Pillow*.
 Theatre: *A Cheap Bunch of Flowers*, *Wings of the Dove*. A Singular Man, Man and Superman, Mrs. Warren's Profession.

YORKE, EMERSON: Producer/director/writer. Hollywood, Calif., m. Solita Palmer, composer. Initially with Biograph Studios, Bronx, M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prods.) then sales prom. mgr. to A & R Brunswick Records. Wrote lyrics for many published songs: *Temple Bells*, *Song of the Islands*, *Homeward Bound*, *Iste of Enchantment*, *Song of D. D. Little League*, *My Lonely Heart*, *There Was No Room At The Inn*. Partner in Radio Transcriptions, Inc., wrote and directed radio programs: *The Old Skipper* and *The Movie Parade*. Talent director for Paramount Famous Lasky then varied prod. dir. assignments East/West Coast with Public/Skouras Theatres, Paramount, Warners, Universal, Republic, Columbia. Formed Emerson York Studio, New York, for indie. prod. and during World War II, on security assignment, prod. over 90 reels war training films for armed forces. Prod. & dir. six Spanish/Portuguese films for Coordinator Inter-American Affairs (USDS) Nelson A. Rockefeller. Pioneered in television and prod. TV series: *Our Parade*, *Who's Who and Where*, *This Baseball in Addition to 12 Special Events* Specs for networks. Recent motion pictures: Prod. dir. *This Is Baseball* with Tom Harmon for Universal; exec. prod. *Voyage of The Levi IV* for EPE, Inc.; prod. dir. *Our Heritage* for Prestige Prods. at Goldwyn Studios; prod. dir. *God Is Alive*, musical film-circus bi-litigal feature *This Is Mexico* with Ricardo Montalban. Member ASCAP, Life Fellowship, Little League Honorary Directorate, SDG, Motion Picture Pioneers. Citations/Awards: Herbert Hoover Commission, War Production Board (IAC), Toastmasters Int'l Golden Gavel, Merit Award Film Festival, Brussels, Belgium, George Washington Honor Medal from Freedoms Foundation.

YORKIN, BUD: Producer-director. r. n. Alan "Bud" Yorkin. b. Washington, Pa., Feb. 22, 1926. e. Carnegie Tech., Columbia U. U. S. Navy, 1942-45; sales, U. S. Television, 1946; prod., dir., NBC-TV; shows include: *Song at Twilight*, *Martin and Lewis Show*, *Abbott and Costello Show*, *Itz Bros. Show*, *Spike Jones Show*; writer, prod., dir., *Tony Martin Show*, 1954-55; dir., *George Gobel Show*, 1954-55; prod., dir., *The Ernie Ford Show* 1956-57; dir., *Divorcee American Style*, 1957; prod.-dir. *Start the Revolution Me*.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Sign painter; cartoonist, acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-it. 1939-42; wrote, dir. and acted in comedy broadcasts; TV, *Alan Young Show*, *Mister Ed*, m. p. debut in "Marie"; 1946.
 Pictures include: *Chicken Every Sunday*, *Mr. Belvedere Goes to College*, *Aa-on Slick* from Puntkin Crick, Androcles and the Lion, *Gentlemen Marry Brunettes*, *Tom Thumb*, *Time Machine*.

YOUNG, BRUCE K.: Executive. b. Russellville, Ark., June 26, 1923. e. Arkansas Tech. Coll.; Draughtons Bus. Coll.; U. S. Army. Ent. motion picture industry when 11 years old. Ran theatres, Dyersburg, Tenn.; Missouri; West Memphis Ark.; Pine Bluff, Ark. Partner, Pine Bluff Ent. Inc.; mgr., dir., Commonwealth, Pine Bluff Theaters. 1962-63 Roy Rogers Showmanship Award of 1951 for U. S. Top credit in comedy broadcasts; TV, *Arkansas Showman of the Year Award* in 1953. Bd. of dir., Tri-State Theatre Owners of Ark. Miss. Tenn. since 1959. Pres., Ark. Theatre Owners, 1960-61; chm. of bd. of dir., Ark. Theatre Owners, 1962; pres., Tri-State, Ark. Miss-Tenn Theatre Owners, 1962-63; v.p., Theatre Owners of Arkansas, 1965, 1968 Eastern Div. Superv. Commonwealth Theatres; District Mgr. (northwestern) for Commonwealth Theatres; covering S.D., Wyoming, Colorado, Neb., & part of Kansas.

YOUNG, BUDDY: Executive. b. New York City, June 15, 1935; e. CCNY. UA Publicity dept. 1952; asst. publicity manager. UA 1963; publicity manager, UA 1965; publicity dir. Fox, Oct. 1965; west coast coordinator of adv. and publicity UA.

YOUNG, CARROLL: Writer. b. Cincinnati, Ohio, Oct. 9, 1908; e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed., Sol Lesser Prod., Ernst Lubitsch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U. S. Army Air Force, 1942-44; pictures include: *amoy*, collab. s. p., *Tarzan Triumphs*; story, *Tarzan's Desert Mystery*; story, s. p., *Tarzan and Leopard Woman*, *Tarzan and Mermaids*; s. p., many in *Jungle Jim*

series. **Hidden City, The Jungle; story, Lost Continent;** collab. s. p. **Tarzan and the She-Devil; story, s. p., Cannibal Attack; collab. story & s. p., Apache Warrior;** collab. s. p. **She-Devil, The Deerslayer;** collab. s. p. **Machete.** Asst. to prod. **Lewis Milestone Prods.**

YOUNG, CHARLES RONALD; b. Cardiff 1905. m. p. industry 1927 with Paramount Theatres, Cardiff. RAF 1941-46. Asst. pub. man. Odeon Theatres, 1946. Pub. con. CMA 1948. group. pub. coordinator, 1958; dir. pub. adv. J.A.R.O. (Man) Ltd. 1959; aspt. dir. in chg. pub. advt., The Rank Organisation U.K. Film Distribution Divs., 1962.

YOUNG, COLLIER HUDSON; Executive. b. Asheville, N. C. Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Selznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Commdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod. Not Wanted; prod. **Outrage; On the Loose; Beware, My Lovely;** prod. collab. s. p. **The Hitch-Hike; prod. s. p., The Bigamist; prod. collab. s. p., Private Hell 36; prod., Mad at the World, Hut.**

YOUNG, FREDDIE; Cinematographer. b. 1902. Ent. m. p. ind. 1917. Early career as cameraman and directing for Gaumont Film Co., British and Dominion Film Corp., MGM, Army Training Films, New freelance. Pictures include: **Victoria The Great, Sixty Glorious Years, Nell Gwyn, Goodbye Mr. Chips, Edward My Son, Ivonhoe, Bhowani Junction, Greengage Summer.** Recent pictures, **Lawrence of Arabia (Oscar award), Macbeth, Doctor Zhivago (Oscar award), The Deadly Affair, You Only Live Twice.**

YOUNG, GIG; Actor. Star of Tomorrow, 1943. r. n. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1917; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; first important part in **Gay Sisters, 1941; then Old Acquaintance, Air Force; served in U. S. Navy, 1943-45.** Pictures include: **Woman in White, Wake of the Red Witch, Tell It to the Judge, Come Fill the Cup (1st Acad. Award nom.), Torch Song, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything, City That Never Sleeps, Arena, Young At Heart, Desperate Hours, Teacher's Pet (2nd Acad. nom.), Tunnel of Love, Ask Any Girl, Story on Page One, Five Miles to Midnight, One Touch of Mink, For Love or Money, Strange Bedfellows, Ticklish Affair, The Shuttered Room, Midnight Patient, They Shoot Horses, Don't They? (Acad. Award—Best Supporting Actor), Lovers and Other Strangers.**

Stage: on **B'way** in **Oh Men Oh Women, Under the Yum, Yum Tree, There's a Girl in My Soup, Road Shows: September Tide, Music Man, Odd Couple, On a Clear Day You Can See Forever.**

TV: series: **The Rogues.**

YOUNG, HAROLD; President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. **The Scarlet Pimpernel**, for Korda; then to Hollywood.

Pictures include: **Time Bomb, Hi Ya Chum, Mexican Fiesta, The Roving Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint, Roogie's Bump, Carib Gold.**

YOUNG, IRWIN; Executive. b. N. Y. C. e. Perkiomen School, Lehigh Univ., B.S., 1950. Pres., Du Art Film Laboratories, Inc.

YOUNG, KENNETH M.; Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1895; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1944 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir., Pathe Industries, Inc.; PRC Pictures, Inc.; PRC Prods., Inc.; PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

YOUNG, LORETTA; Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1915. e. Ramona Conv., Alhambra, California; immaculate Heart College, Hollywood. Later small part in **Naughty But Nice**, lead in **Laugh Clown, Laugh**. Played in almost 100 films. Won Academy Award best perf. (Farmer's Daughter) 1947. NBC-TV **Loretta Young Show, 1953-61; CBS-TV: New Loretta Young Show 1962;** won TV Acad. Awards, 1954-56-59. Has won innumerable other awards.

YOUNG, MARVIN; Executive. e. U.C.L.A.; writer, dir., actor in m. p. dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div., U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Radio-Ruff & Ryan Adv. Agency, Hollywood, 1947; head **Martin Young Assoc., radio & TV prod. & consultants, 1953;** prod. many TV shows; Lecturer, TV, UCLA.

YOUNG, RAYMOND E.; Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver, Treas., dir., Pathe Lab. which then held financial interest in Monogram, Treas. dir., withdrew, Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood in 1945 named gen. studio mgr., PRC Pictures; Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed **Italy Young Associates** to acquire other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT; Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star. weekly TV show, **Father Knows Best.**

Pictures include: **Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Ladv Luck, They Won't Believe Me, Crossfire, Stung Pretty, Adventures in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.**

TV: **Mareus Welby, M.D.**

YOUNG, TERENCE; Director. writer. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1935 at BIP Studios.

Pictures include: (collab. s. p.) **On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story collab. s. p.), Theirs is the Glory; dir., Corridor of Mirrors, One Night With You, Woman Hater; s. p. dir., They Were Not Divided, The Valley of the Eagles, I Had a Secret (Paratrooper), That Lad, Safari, codr., Storm Over the Nile; dir., Titation of the Tiger, Serious Charge, Black Tights (Paris), Dr. No, From Russia With Love, Moll Flanders, Thunderball, Triple Cross, The Rover, Wait Until Dark, Mayerling, The Christmas Tree (dir. & s.p.)**

YOUNGERMAN, EMANUEL; Executive. b. New York, N. Y., Feb. 4, 1917. e. H.S. of Commerce, N.Y.U., B.S. degree, 1940; physical ed. teacher, 1940-46; U. S. Army, 1st Lt., Parachute Jumping Instructor, 1942-46; salesman, R.K.O. Theatres, 1947-50; salesman, national field rep., special division, foreign or art. field, Eagle Lion Films 1951-52; salesman, salesmanager, United Artists, 1953-61; district sls. mgr., N. Y. exchange, and New England Zone, Lopert Films Corporation, 1961-63; formed, M. Y. Film Company; pres., gen. mgr., M. Y. Film Co.

YOUNGMAN, GORDON E.; Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, de Gerodort, Swain and Wood, New York, 1930; asst. secy., RKO and subsidiaries. Member of bd., RKO Theatres, Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v.p., gen. counsel all RKO cos.; v.p., in charge studio, commitments & contracts, 1949; v. p. in charge of studio, 1950; res. 1951. entered law partnership in Los Angeles, Youngman Hungate and Leopold; Mem. of bd., Walt Disney Prod.

YOUNGSON, ROBERT; Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer-director, writer Warner short subjects since 1948 including "Spilly and Chilly" and nominated Academy Award, 1950. "Blaz Busters" nominated Academy Award 1950. World of Kids, winner Academy Award, 1951; This Mechanical Age, Academy Award, 1954; Gadgets Galore, nominated Academy Award, 1955; Editor in Chief, The News Magazine of the Screen, educational series released monthly to schools since 1951. Dir. Warner feature, **Fifty Years Before Your Eyes, 1950.** Member, Harvard Club. Recent Pictures: **I Never Forget a Face, The Picture Parade, Faster and Faster, It Happened to You, Adventure to Remember, Glory Around Us, Some of the Greatest.**

YOUNGSTEIN, MAX E.; Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horns Ora.; 1941-42; asst. dir. adv., pub. & exploit., 20th Fox, 1941-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. ad., pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv., pub. and exploitat., 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v. p. & dir. Paramount Film Dist. Com. June, 1950; v. p. & nat'l dir. adv. pub. & partner United Artists, Feb. 26, 1951; appointed general v. p., member of board, 1955. Pres. United Artists Records & United Artists Music, 1957-62; exec. vice-pres., Cinerama, Inc., pres., Cineracle, Jan. 1962. Incep. producer, 1962; pres., Max E. Youngstein Enterprises Inc.; exec. prod., Best of Cinerama, Man In The Middle; prod., **Fall Safe, The Money Trap, Co-Prop. The Dangerous Days of Kiowa Jones, Welcome To Hard Times, Prod. Young Billy Young.**

YOUSLING, GEORGE E.; Executive. b. Ida Grove, Iowa, Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia., joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; cont'd. cont'd. merged banking firms now constituting Security-Pacific National Bank. Bank of Los Angeles of which v. p. in chg. m. p. prod. loans, —1955; entertainment ind. finan. consultant, 1965.

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ZABEL, EDWIN F.: Executive, b. Executive, b. Milwaukee, Wis., June 15, 1901; b. Badin, Cal., U. of Wisconsin, with Standard Oil Company before entering m. p. industry, 1926; theatre manager, Fox West Coast Theatres, 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles; v.-d. National Theatres, gen. mgr. Fox West Coast Theatres; pres. Bel Air Productions, Inc., 1957; pres. Electrovision Corp. 1958.

ZAMPA, LUIGI: Director, b. Rome, Italy, 1905. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage, His Last 12 Hours, We Women, Woman of Rome, Art of Getting Along.

ZAMPI, GIULIO: Associate producer, b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnal, then to Mario Zampi; dir. of Anglofilm Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen, Happy Ever After (Tonight's the Night), Now and Forever, The Naked Truth, Too Many Crooks, Bottoms Up, Five Golden Hours

ZANUCK, DARRYL F.: Executive Producer, b. Wahoo, Nebraska, September 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner, 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in chge. prof. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Police Berengere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences. In Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief; indep. prod., releasing through 20th Century-Fox, 1956. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950; pres. Darryl F. Zanuck Prod. President, 20th Century-Fox Film Corp., August 1952; chmn., chief exec. officer, 20th Century-Fox Film Corp., 1959. Pictures include: (prod.) The Purple Heart, Wilson, Winced Victory, Dragonwyck, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!, Snows of Kilimanjaro, The Egyptian, Man in the Gray Flannel Suit, Island in the Sun, The Longest Day.

ZANUCK, RICHARD DARRYL: V. P. in chg. World Wide Prod. b. L. A. Calif., Dec. 13, 1934; e. Stanford Univ., 1952-56; f. Darryl Zanuck, Story dept., 20th Century Fox, 1954; N. Y. publicity dept., 1955; asst. to prod., Island in the Sun, 1957; The Egyptian, 1959; v. p. in chg. prod., Darryl F. Zanuck Productions, 1958; prod., Compulsion, 1959, DFZ Prod.; 20th Fox; prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962; president's production representative, 20th Century-Fox Studio 1963; v. p. charge production, 20th-Fox; pres., 20th-Fox Television executive v. p. charge production, 20th-Fox, 1967, 1968; Chmn. of Bd. Television division, 20th Century-Fox, 1969; Pres., 20th Century-Fox Film Corp.

ZAVATTINI, CESARE: Writer, b. Zirgara, Italy, 1902; e. U. of Parma, Editor in Italy, 1927; to Milan, 1930 as editor, 10 yrs.; first m.p.: I'll Give a Million, 1935; since has written in collab. and solo; Bicycle Thief, Shoe Shine, More Room in the Front, Miracle in Milan, Father's Dilemma, Bellissima, Rome 11 O'Clock, The Overcoat, Lucky Day, Indiscretion of an American Wife, Hello Elephant, Umberto D. Gold of Naples.

ZEEMAN, BERNARD E.: Executive, b. New York City, Oct. 23, 1904; e. Columbia U. in steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & fled until 1935, as traveling auditor, asst. mar. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mar. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internat'l. Corp. since Jan., 1944; treas., 1951; v. p., treas., 1957.

ZEITMAN, JEROME M.: Agent, b. Los Angeles, Calif., Sept. 16, 1930, e. Fairfax H.S. Pub. Dept., MCA, 1948; agent, band and act dept., MCA, 1948; TV dept., 1952; vice president, MCA, 1956; resigned, MCA, 1962; senior agent, TV dept., William Morris Agency, 1962, exec. v. p. Wolper Prod. Ltd. 1963.

ZELMAN, SAM: Executive; b. Washington, D. C., Oct. 6, 1914, e. U. of Calif., 1936. News dir. KTLA, Los Angeles; pres., Radio-TV News Assoc. of So. Calif., 1955 and 1962.

ZENS, WILL: Producer, director, b. Milwaukee, Wisconsin, June 26, 1920, e. Marquette University; BA, MA, from University of Southern California, Major, U. S. Air Force, 1942-46, pilot. Wrote, produced and directed many radio and television shows, formed Riviera Productions in 1950 to produce business and theatrical features.

TV Series: Punch & Trudy, Your Police, AquaLung Adventures.
Recent Films: Capture that Capsule, The Starfighters, To the Shores of Hell, Road to Nashville, Hell on Wheels, Spy Squad.

ZETTERLING, MAI: Actress, dir. b. Sweden, May 24, 1925, e. Oudertny Sch. & Theater Sch. First m.p.: Sweden. Frency. Has made numerous stage and screen appearances since in Sweden, British screen debut, Frida. Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmalled, Hell is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Jetstorm, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play, The Main Attraction, 1965-66 wrote-dir. Loving Couples, Night Games, 1968; Dr. Glas, The Girls.

TV: Idiots Delight, Mayerling, dir. doc. for BBC and in Sweden.

ZIALCITA, BERNARDO F.: Exhibitor, b. Manila, Philippines, Feb. 16, 1925, e. Manila Law College, LL.B., 1950. Lawyer, writer, three years in construction business; director, Republic Theatre Enterprises, Manila; prof. taxation, political science, and languages, Feati University Manila.

ZIEHM, ARTHUR: Executive, b. Duesen, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fern. Legion, U. S. Army in Philippines, World War I. Fgn. rep. Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Manila, General East, sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internat'l. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York, With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp. Died, Feb. 15, 1966.

ZIFFER, FELIX C.: Lawyer, b. Stanislawow, Poland, Aug. 8, 1930, e. Yale U., 1947-51; Columbia U. Law School, 1952-55, law practice, since 1955; rep. many firms in music & record fields inc. United Artists (spec. counsel), J. Arthur Rank Organization (gen. counsel); pres., International Entertainment Corp.

ZIGMOND, JERRY: Exhibitor, b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit, Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then exec. theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; rep. mgr. West Coast, United Paramount, L. A. ABC TV dir. of Promotions, Actor in Charge for E. Acad. Awards Telecast (1961-64) and ABC TV dir. of Exploitation, Western div.

ZILLER, ROBERT: Cinematographer, b. Berlin; Studied photography; assistant cameraman with Eugen Shuffan during World War II; R.A.F. West Coast, Workshop for Peace (Ud. Rep. Still Going Places (Silver Reel award), For Among Men (U.N.) (Hallian episode); Music in Williamsburg; Torn Curtain 2nd Unit (Europe).

ZIMBALIST, ALFRED N.: Executive, b. New York, N. Y., March 3, e. CCNY U. of Missouri, U. of Pa. Pub. Dept., Warner Pictures, 1929; then with Warner Theatres, St. Louis Amusement Co.; Warner Theatres, Philadelphia; RKO Theatres; co-author, dir. Warner Galaxies; wrote Sweet Georgie Brown, Baby Face Nelson, Christie O'Hara; ed. Warner Club News; pres. Warner Club; winner silver quarterly Quigley Award, 1937; 19 nat'l. adv. pub., exploit. prizes; nat'l. adv. pub., formed Tru-Stereo Corp., 1953; formed Zimbalist Productions, 1955. TV series, Hollywood Report picture include (Silver Reel award), Battle Hill, Trader Horn, Sea of Arrows, Willie Sutton, Story, Kiki Roberts Story, Young Dillinger, Taffy, Yankee Doodle Battalion, Young Billy the Kid, Young Dr. Jekyll and Mr. Hyde, Young Capone, Gigette, Skirts of Sergeant McHugh, King Tyrannosaurus, Yankee Doodle Battalion, World of the Horribles, Common Clay, Taffy, King Solomon's Islands, King Solomon's Treasures, The Big Trail, Lucky Luciano, Rally Round The Girls Boys, Rickschaw Girl, Angels with Dirty Hands, Ave Maria, Return of Baby Face Nelson, Ballad of John Dillinger, Green Valleys of Africa (Doc. TV), Laughter, Nanook of the North, The Ivory Child, Yankee Doodle Battalion, Formed American Artists Associates (1969); Rickschaw Girl; Kid Caesar.

ZIMBALIST, EFREM, JR.: Actor, b. New York, Nov. 30, 1923, Fay School, Southboro, Mass., St. Paul's Concord, N. H., Yale. Studied drama, Neighborhood Playhouse, N. Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre; Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack, Appeared, Heida Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize) Barrymore Theatre, Picture debut, House of Strangers. Gave up acting, after death of his wife and served as

asst. to father, Curtis Institute of Music for 4 years. Returned to acting, stock company, Hammonton, N. J. 1954. Appeared in TV series.

TV Includes: Philco, Goodyear Playhouse, U. S. Steel Hour, Maverick, 77 Sunset Strip, The FBI.
Pictures Include: Bomber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chapman Report, The Reward, Harlow (electronovision).

ZIMBALIST, SAM: Producer. b. New York, N. Y. March 31; entered m. p. ind. as cutter for old Metro Co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Slide Street.
Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss, Mogambo, Beau Brummell, Tribute to a Bad Man, Catered Affair.

ZIMMERMAN, WILLIAM: Attorney. b. N. Y. City June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law School, 1933, J.D. Attorney, private practice, before entering m. p. ind. Named asst'to v. p. & gen. sales mgr., RKO Radio, June, 1952; gen. counsel, v.-p. & dir., Nov., 1952; private practice with Leon, Weill & Mahoney, v.-p. Gregory Goldman Enterprises, 1954; Pres. Wilson Mgmt. Corp., 1956. Partner in real-estate firm, Zimmerman & Scanlan, 1968.

ZIMRING, MICHAEL: Executive. b. Waterloo, Iowa, May 24, 1916. e. Pasadena Community Playhouse School of the Theatre, grad. 1937. Radio Actor, 1938-41, 46; head of theatrical branch, army, 1941-46; asst. to Orson Welles, Mercury Theatre, 1947; joined William Morris Agency, 1948, Senior Agent m. dept., 1950-58; head literary dept., 1959.

ZINNEMANN, FRED: Director. b. Vienna, Australia, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m.p. "All Quiet on the Western Front" 1930; asst. to Reinhold Viertel, script clerk, & Asst. to Robert Flaherty, 1931; dir. Mexican documentary "The Waves"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with "The Search," 4 N. Y. Film Critics Awards; 2 Directors' Guild Annual Awards; 3 Academy Awards.

Recent Pictures: The Men, Teresa, High Noon (N. Y. Film Critics Award), Benny, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Weidling, From Here to Eternity (Acad. Award, best dir., 1953, N. Y. Film Critics Award, Directors Guild Award), Oklahoma, Hatful of Rain, Nun's Story (N. Y. Film Critics Award), Sundowners, Behold A Pale Horse, A Man For All Seasons.

ZOUARY, MAURICE H.: Executive. b. Brooklyn, N. Y., July 17, 1921; e. Sch. of Industrial Design & Art, 1937. Trans-Lux Theatres, 1941; U. S. Armed Forces, 1943; production, account exec., ad agencies; Bud Gamble Prod., 1948; TV dept., Edward S. Kellogg Agency, L. A.; formed Zouary TV-Film Prod., 1950; prod. superv. Films for Industry 1950-52; TV prod., Grey Adv. Agency, 1952-54; prod., new commercials div., Guild Films, 1955-56; prod., Dore Prod., 1956-57; reactivated Zouary TV-Film Prod., 1957; formed Filmvideo Releasing Corp., film stock-shot library, 1957. Prod.: Freedom (feature film); Prod.: Kiddie Camera (TV series); Prod.: The Vaudevillians (TV special); Prod.: Dr. De Forest.

ZUGCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Crocus, Assoc. Talk. Pict.

Pictures include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desires Me, Captain From Castle, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance, Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUCKER, RALPH: Executive, producer, director. b. Bucharest, Rumania, f. film vet., Jos. Zucker, e. Elstnore Nav. and Mil. Acad.; White Col.; Theatre of Arts, Los Angeles; Dramatic Acad. of Fla. Started at Samuel Goldwyn Studios, Gen. Services Studio, Producers Studio; trade columnist, contrib. edit., film critic, radio mod., for Show Business, Backstage, Art Films in America, Film World Today; dir., playwright, sev. stage prod.; theatre mgr., Trans-Lux Corp.; Zucco-Prod. Filmvertriebsgesellschaft, Intl. Trade and Marketing Agency; prod.'s rep., Osen and Zucker, Inc.; pro. ten. exec. v.p. Union Film Distrib., Inc.; v.p. dir., Intl. Entertainment Corp. and substd. Intrafilm, Inc., distrib., imp.-exp., co-prods., music publ., dubbing.
Recent films include: To Be A Crook, The Great Gold Robbery, Tombs of Horror, Kapo', Love à la Carte, Only the Living, The Fiend That Stalked the Night, No Hiding Place, Three Bullets from a Winchester, The Big Moment, The Grass Eater, Juvenile Officer.

ZUCKERMAN, JOE: Executive. b. New York, N. Y., Feb. 18, 1910; e. Cooper Union Art apprentice, National Screen Service, 1927; art dir., Boston, 1933; joined Cinefects 1944; pres., Videart, Inc., since 1950.

ZUGSMITH, ALBERT: Prod.-dir. wr. b. Atlantic City, N. J., Apr. 24, 1910. e. U. of Va. Pres. Intercontinental Broadcasting Corp.; ed. publ., Atlantic City Daily World; v.-p. Smith Davis Corp.; Chmn. of bd., Continental Teletasting Corp., Television Corp. of America; assoc. ed. American Press; pres., World Printing Co.; exec. CBS; pres., American Pictures Corp., pictures include: prod. or dir., or writer, Written on the Wind, Man in the Shadow, Red Sundown, Star in the Dust, Tarnished Angels, The Incredible Shrinking Man, The Girl in the Kremlin, The Square Jungle, Female on the Beach, Touch of Evil, Captive Women, Sword of Venus, Fort Sinstler, Invasion U. S. A., Top Banana; Paris Model, Slaughter on Tenth Avenue; The Female Animal, High School Confidential, Night of the Quarter Moon, Beat Generation, The Big Operator, Girls Town, Platinum High School; Private Lives of Adam and Eve, Don't, Collage Confidential, Confessions of an Opium Eater, The Great Space Adventure; On Her Bed of Roses; Fanny Hill; author, Private Lives of Adam and Eve, The Beat Generation, How to Break Into the Movies, On Her Bed of Roses. Writ. dir. The Chinese Room, The Phantom Gunslinger, Sappho, Darling, Menage A Trois, Two Roses and a Goldenrod, The Friendly Neighbors, Tom Jones Rides Again, etc.

ZUKOR, ADOLPH: Chmn. bd. Emeritus, Paramount Pictures. b. Riese, Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's Inc., History, in Corporations section); assoc. information Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Paramount to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935, In Mar., 1949, special Academy Award for contrib. to industry. Para. bd. chmn. emeritus.

ZUKOR, EUGENE J.: Executive b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder of Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer, Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount, 1949 res. from Paramount Pictures Corp.; 1961 ent. indep. production; Talent exec., MGM, 1962. Retired 1963.

ZUNSER, JESSE: Editor. b. New York City; e. City College of N. Y.; m. Mary Singer, writer. From 1926 newspaper and mag. freelance; adv. copywriter; 1933-41 editor and film critic, Cue Magazine, N. Y.; 1941-45 editor, film and drama critic; exec. edit., film critic, 1945-65. Retired from Cue, 1965, to become free lance writer, lecturer, consultant on films to prod., importers, exhibs. Contributing Editor: Film Bulletin, Dimensions. Member: Drama Desk, Outer Circle, Overseas Press Club, N. Y.