

1974

**INTERNATIONAL
TELEVISION
ALMANAC**

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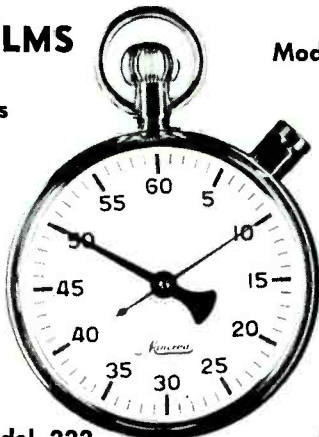
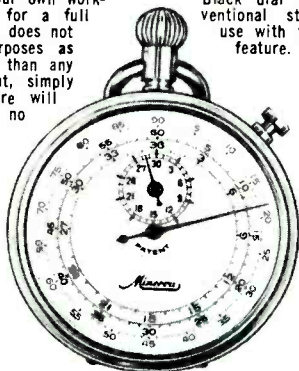
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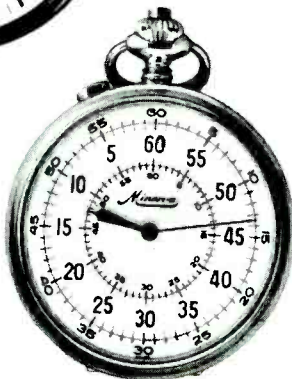


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**INTERNATIONAL
TELEVISION
ALMANAC**

Editor: RICHARD GERTNER

Associate Editors: WILLIAM PAY, DALE MUNROE

**Quigley Publishing Company, Inc.
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Foreword

Q The International Television Almanac appears now in its 19th annual edition as a separate volume, maintaining that convenience, accuracy and completeness which have been hallmarks of the Quigley Publications for so many years. Serving the needs of the television industry in much the same fashion that its older company volume, the International Motion Picture Almanac, serves the sister industry, this book continues to offer the browser or the busy executive what he needs and when he needs it, in the way of information from statistical data to reports of television developments in the overseas market.

—RICHARD GERTNER

INTERNATIONAL
TELEVISION ALMANAC
FOR 1974

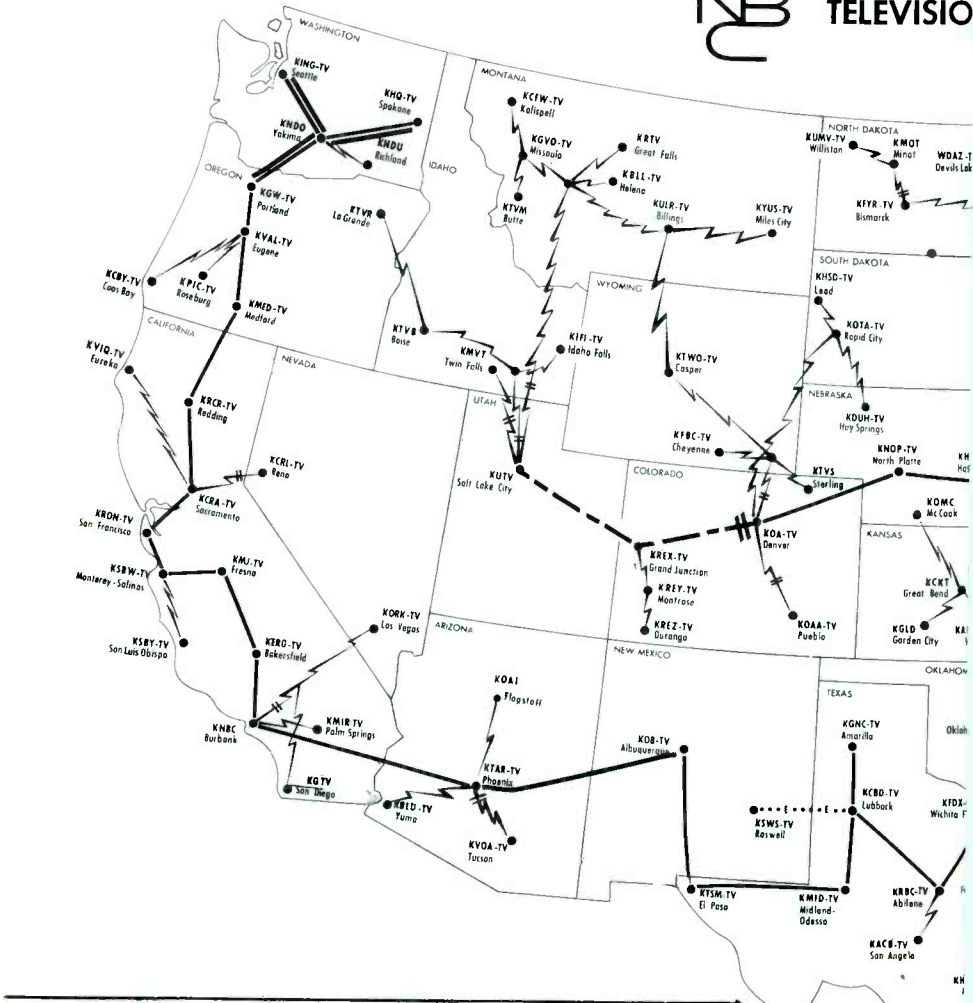
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- Intercity MCC (fed from MCR)
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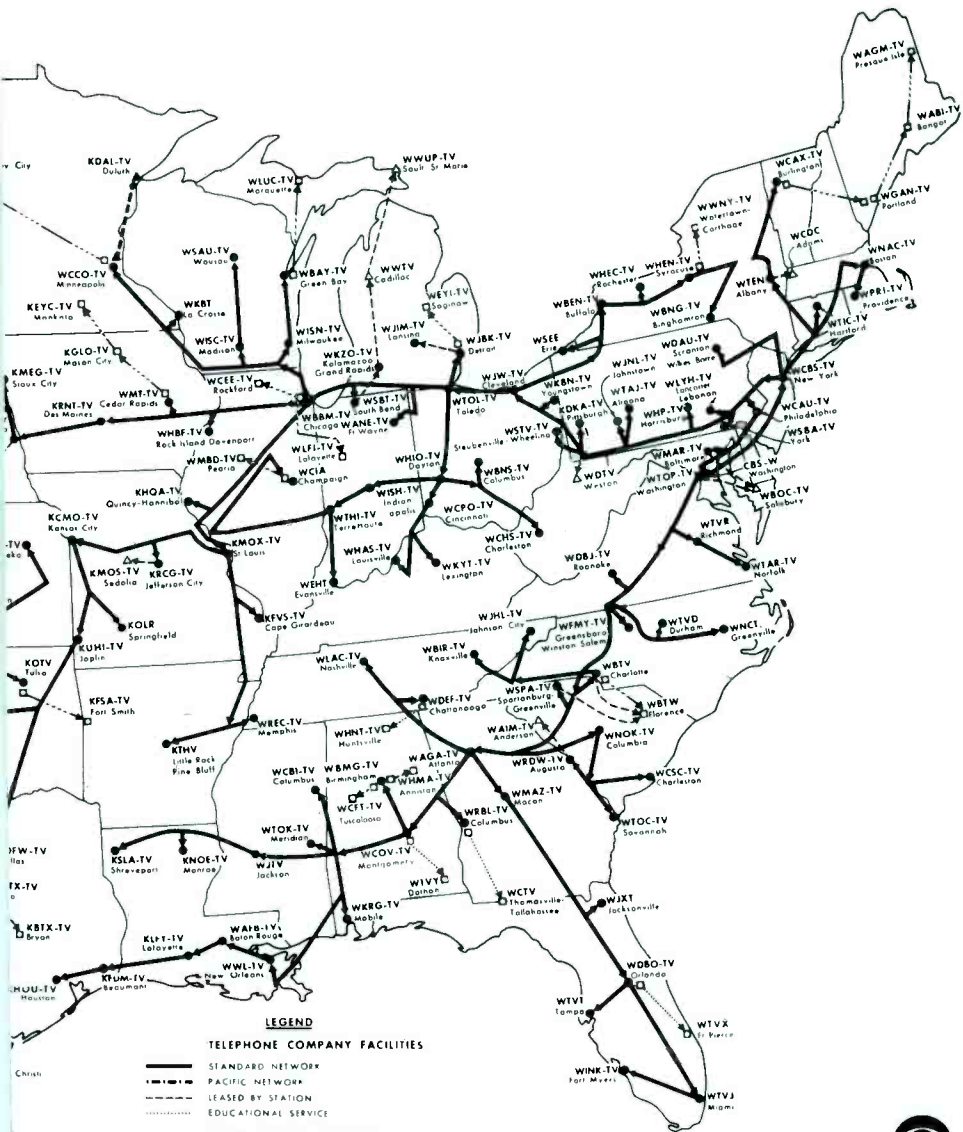
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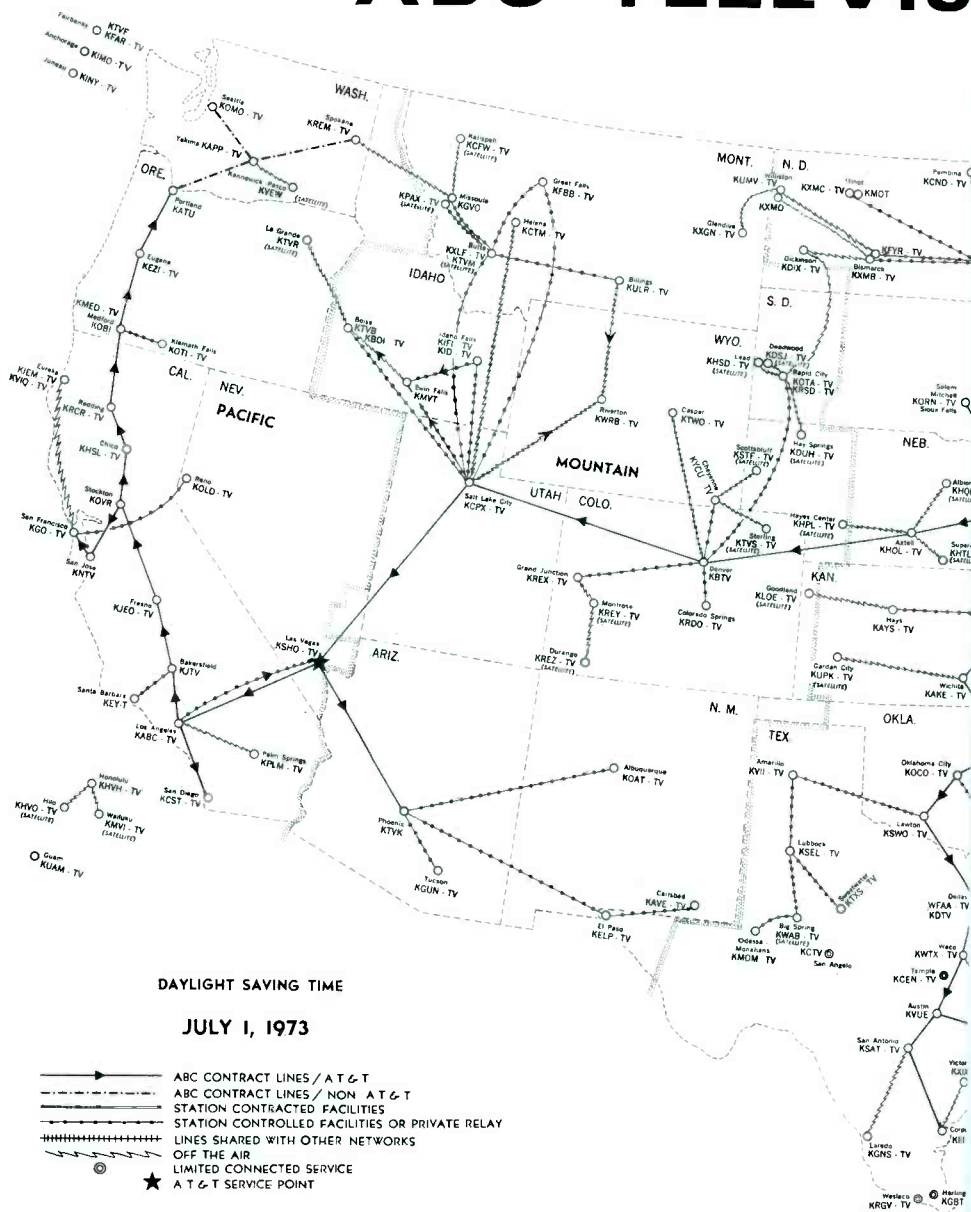


B BROADCAST OPERATIONS & COMMUNICATIONS

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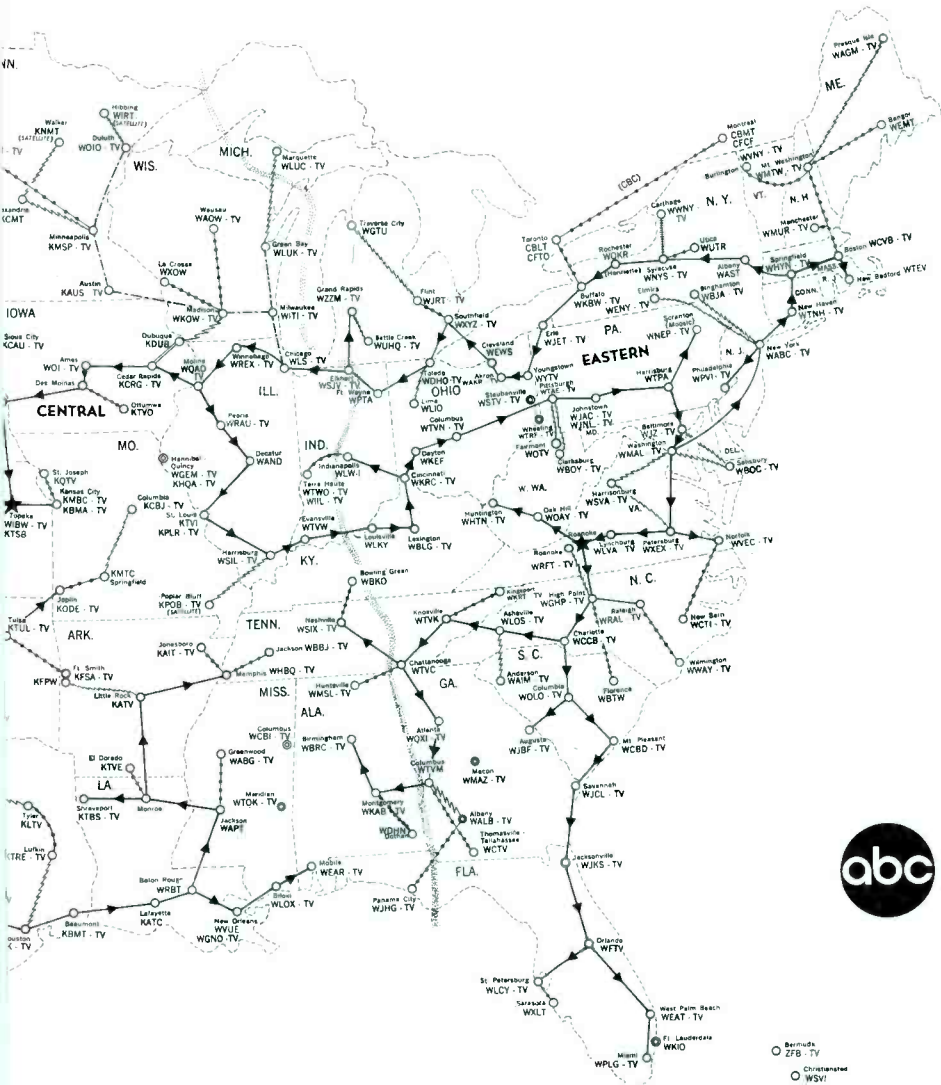
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Poll and Award Winners

QUIGLEY PUBLICATION AWARDS TELEVISION CHAMPIONS

Winners of the 24th annual poll conducted by Quigley Publications among Television Critics of the United States in 1972 were:

Best Network Television Program ("Champion of Champions")—(1) The Waltons, (2) All in the Family, (3) The Julie Andrews Hour.

Best Television Performer ("Champion of Champions")—(1) Carroll O'Connor, (2) Peter Falk, (3) Julie Andrews.

Most Promising New Star (Male)—(1) Richard Thomas, (2) David Birney, (3) Alan Alda.

Most Promising New Star (Female)—(1) Beatrice Arthur, (2) Meredith Baxter, (3) Loretta Swit.

Best Comedian—(1) Flip Wilson, (2) Bill Cosby, (3) Paul Lynde.

Best Comedienne—(1) Carol Burnett, (2) Lucille Ball, (3) Mary Tyler Moore.

Best Comedy Team—(1) Dan Rowan & Dick Martin, (2) Sonny & Cher, (3) Stiller & Meara.

Best Comedy Show—(1) All in the Family, (2) Mary Tyler Moore Show, (3) The Flip Wilson Show.

Best Dramatic Program (Hour or more)—(1) The Waltons, (2) Colombo, (3) Marcus Welby, M.D.

Best Dramatic Program (Half-Hour)—(1) Adam-12, (2) Rod Serling's Night Gallery, (3) Room 222.

Best Variety Program—(1) The Julie Andrews Hour, (2) The Sonny & Cher Comedy Hour, (3) The Carol Burnett Show.

Most Unique, New Program—(1) The Waltons, (2) Maude, (3) America.

Best Western Program—(1) Gunsmoke, (2) Alias Smith & Jones, (3) Hec Ramsey.

Best Mystery Program—(1) Colombo, (2) Ironside, (3) Cannon.

Best Male Vocalist—(1) Dean Martin, (2) Robert Goulet, (3) Andy Williams.

Best Musical Show—(1) The Julie Andrews Hour, (2) Sonny & Cher Comedy Hour, (3) The Lawrence Welk Show.

Best Female Vocalist—(1) Julie Andrews, (2) Cher, (3) Vicki Carr.

Best Quiz Show (audience participation)—(1) Let's Make a Deal, (2) Truth or Consequences, (3) Jeopardy.

Best Quiz Show (Panel)—(1) Hollywood Squares, (2) To Tell the Truth, (3) Password.

Best Master of Ceremonies—(1) Johnny Carson, (2) Dick Cavett, (3) Monty Hall.

Best Announcer—(1) Ed McMahon, (2) Johnny Olson, (3) Gary Owens.

Best News Commentator

Best News Commentator—(1) Walter Cronkite, (2) Harry Reasoner, (3) John Chancellor.

Best Sportscaster—(1) Howard Cosell, (2) Jim McKay, (3) Frank Gifford.

Best Daytime Show—(1) Today, (2) Dinah Shore, (3) The Mike Douglas Show.

Best Children's Program—(1) Sesame Street, (2) The Wonderful World of Disney, (3) Electric Company.

Best Commercial—(1) Alka Seltzer, (2) Right Guard, (3) Chiffon.

Best Network Publicity Service—(1) ABC-TV, (2) NBC-TV, (3) CBS-TV.

Winners of the preceding polls were:

Best Network Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Playhouse 90, 1952; Playhouse 90, 1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables,

1960; The Power and the Glory, 1961; The Defenders, 1962; The Danny Kaye Show, 1963; Profiles in Courage, 1964; Hallmark Hall of Fame, 1965; Stage 67, 1966; The Jackie Gleason Show, 1967; Rowan & Martin's Laugh-In, 1968; Rowan & Martin's Laugh-In, 1969; Marcus Welby, M.D., 1970; All in the Family, 1971.

Best Television Performer—Milton Berle, 1949; Sid Caesar, 1950; Jimmy Durante, 1951; Lucille Ball, 1952; Donald O'Connor, 1953; George Gobel, 1954; Phil Silvers, 1955; Steven Allen, 1956; Perry Como, 1957; Dinah Shore, 1958; Fred Astaire, 1959; Perry Como, 1960; Sir Laurence Olivier, 1961; Danny Kaye, 1962; Danny Kaye, 1963; Danny Kaye, 1964; Danny Kaye, 1965; Jackie Gleason, 1966; Dean Martin, 1967; Dean Martin, 1968; Bill Cosby, 1969; Robert Young, 1970; Carroll O'Connor, 1971.

Most Promising Female Star—Felicia Montealegre, 1949; Imogene Coca, 1950; Lucille Ball, 1951; Maria Riva, 1952; Audrey Meadows, 1953; Eva Marie Saint, 1954; Jeannie Carson, 1955; Erin O'Brien, 1956; Polly Bergen, 1957; Barrie Chase, 1958; Tuesday Weld, 1959; Annie Farge, 1960; Cynthia Pepper, 1961; Donna Douglas, 1962; Patty Duke, 1963; Elizabeth Montgomery, 1964; Sally Field, 1965; Marlo Thomas, 1966; Paula Prentiss, 1967; Diahann Carroll, 1968; Julie Sommars, 1969; Renee Jarrett, 1970; Sandy Duncan, 1971.

Most Promising Male Star—Dave Garraway, 1949; Jerry Lewis, 1950; Herb Shriner, 1951; Wally Cox, 1952; Julius LaRosa, 1953; Dick Shawn, 1954; Johnny Carson, 1955; Buddy Hackett, 1956; Pat Boone, 1957; Chuck Connors, 1958; Edward Byrnes, 1959; Bob Newhart, 1960; Vincent Edwards, 1961; Jack Lord, 1962; James Franciscus, 1963; Jim Nabors, 1964; Bill Cosby, 1965; Peter Deuel, 1966; Monte Markham, 1967; Robert Morse, 1968; Lloyd Haines, 1969; Flip Wilson, 1970; William Conrad, 1971.

Most Effective Color Use—Max Liebman Presents, 1954; Max Liebman Presents, 1955; Producers Showcase, 1956; The Dinah Shore Chevy Show, 1957; The Dinah Shore Chevy Show, 1958; The Dinah Shore Chevy Show, 1959; The Dinah Shore Chevy Show, 1960; Walt Disney's Wonderful World of Color, 1961; Walt Disney's Wonderful World of Color, 1962; Walt Disney's Wonderful World of Color, 1964; Walt Disney's Wonderful World of Color, 1965.

Best Comedian—Sid Caesar, 1950; Sid Caesar, 1951; Sid Caesar, 1952; Jackie Gleason, 1953; George Gobel, 1954; George Gobel, 1955; Phil Silvers, 1956; Jack Benny, 1957; Red Skelton, 1958; Jack Benny, 1959; Red Skelton, 1960; Red Skelton, 1961; Red Skelton, 1962; Danny Kaye, 1963; Dick Van Dyke, 1964; Dick Van Dyke, 1965; Red Skelton, 1966; Red Skelton, 1967; Bob Hope, 1968; Bob Hope, 1969; Flip Wilson, 1970; Flip Wilson, 1971.

Best Comedienne—Imogene Coca, 1950; Imogene Coca, 1951; Lucille Ball, 1952; Imogene Coca, 1953; Lucille Ball, 1954; Lucille Ball, 1955; Lucille Ball, 1956; Lucille Ball, 1957; Lucille Ball, 1958; Lucille Ball, 1959; Carol Burnett, 1960; Carol Burnett, 1961; Lucille Ball, 1962; Lucille Ball, 1963; Lucille Ball, 1964; Lucille Ball, 1965; Lucille Ball, 1966; Carol Burnett, 1967; Carol Burnett, 1968; Carol Burnett, 1969; Carol Burnett, 1970; Carol Burnett, 1971.

Best Comedy Team—Sid Caesar & Imogene Coca, 1953; Lucille Ball & Desi Arnez, 1954; George Burns & Gracie Allen, 1955; Lucille Ball & Desi Arnez, 1956; George Burns & Gracie Allen, 1957; Mike Nichols & Elaine May, 1958; Mike Nichols & Elaine May, 1959; Mike Nichols & Elaine May, 1960; Wayne & Shuster, 1961; Wayne & Shuster, 1962; Dick Van Dyke-Mary Tyler Moore, 1963; Dick Van Dyke-Mary Tyler Moore, 1964; Smothers Brothers, 1965; Jackie Gleason & Art Carney, 1966; Smothers Brothers, 1967; Rowan & Martin, 1968; Rowan & Martin, 1969; Rowan & Martin, 1970; Rowan & Martin, 1971.

Best Comedy Show—Texaco Star Theatre, 1949; Colgate Comedy Hour, 1950; Your Show of Shows, 1951; I Love Lucy, 1952; Colgate Comedy Hour, 1953; The Jackie Gleason Show, 1954; You'll Never Get Rich, 1955; You'll Never Get Rich, 1956; You'll Never Get Rich, 1957; Jack Benny Show, 1958; Jack Benny Show, 1959; Red Skelton Show, 1960; Bob Newhart, 1961; The Beverly Hillbillies, 1962; The Dick Van Dyke Show, 1963; Dick Van Dyke Show, 1964; The

Dick Van Dyke Show, 1965; The Jackie Gleason Show, 1966; The Smothers Brothers Comedy Hour, 1967; Rowan and Martin's Laugh-In, 1968; Rowan & Martin's Laugh-In, 1969; The Flip Wilson Show, 1970; All in the Family, 1971.

Best Variety Program—Texaco Star Theatre, 1949; Your Show of Shows, 1950; Your Show of Shows, 1951; Your Show of Shows, 1952; Toast of the Town, 1953; Toast of the Town, 1954; The Ed Sullivan Show, 1955; The Ed Sullivan Show, 1956; Steve Allen Show, 1957; The Steve Allen Show, 1958; The Ed Sullivan Show, 1959; The Ed Sullivan Show, 1960; The Garry Moore Show, 1961; The Garry Moore Show, 1962; The Danny Kaye Show, 1963; The Danny Kaye Show, 1964; The Hollywood Palace, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967; The Dean Martin Show, 1968; The Dean Martin Show, 1969; The Carol Burnett Show, 1970; The Carol Burnett Show, 1971.

Best Panel Discussion Program—Meet the Press, 1952; Meet the Press, 1953; Meet the Press, 1954; Meet the Press, 1955; Meet the Press, 1956; Meet the Press, 1957; Meet the Press, 1958.

Best New Dramatic Program—United States Steel Hour, 1953; Medic, 1954; Playwrights '56, 1955.

Most Unique New Program—Disneyland, 1954; Wide, Wide World, 1955; Playhouse 90, 1956; Seven Lively Arts, 1957; Small World, 1958; Twilight Zone, 1959; The Flintstones, 1960; It's A Man's World, 1962; The Richard Boone Show, 1963; Get Smart, 1965; Stage 67, 1966; Flying Nun, 1967; That's Life, 1968; Love American Style, 1969; 4 In 1, 1970.

Best Dramatic Program (1 Hour or More)—Studio One, 1949; Studio One, 1950; Studio One, 1951; Studio One, 1952; Studio One, 1953; Studio One, 1954; Studio One, 1955; Playhouse 90, 1956; Playhouse 90, 1957; Playhouse 90, 1958; Playhouse 90, 1959; The Untouchables, 1960; The Power and the Glory, 1961; G.E. True, 1962; The Richard Boone Show, 1963; The Defenders, 1964; Chrysler Theatre, 1965; Stage 67, 1966; Mission: Impossible, 1968; Marcus Welby, M.D., 1969; Marcus Welby, M.D., 1970; Six Wives of Henry VIII, 1971.

Best Dramatic Program (½ Hour)—General Electric Theatre, 1959; Twilight Zone, 1960; Twilight Zone, 1961; Twilight Zone, 1963; Peyton Place, 1964; Peyton Place, 1965; Rat Patrol, 1966; Peyton Place, 1967; N.Y.P.D., 1968; Room 222, 1969; Room 222, 1970; Adam-12, 1971.

Best Mystery Program—Suspense, 1950; Man Against Crime, 1951; Dragnet, 1952; Dragnet, 1953; Dragnet, 1954; Alfred Hitchcock Presents, 1955; Alfred Hitchcock Presents, 1956; Suspicion, 1957; Perry Mason, 1958; Perry Mason, 1959; Alfred Hitchcock Presents, 1960; Thriller, 1961; The Alfred Hitchcock Hour, 1962; The Alfred Hitchcock Hour, 1963; The Alfred Hitchcock Hour, 1964; Perry Mason, 1965; I Spy, 1966; Ironside, 1967; Ironside, 1968; Ironside, 1969; Ironside, 1970; NBC Mystery Movie, 1971.

Best Male Vocalist—Perry Como, 1952; Perry Como, 1953; Perry Como, 1954; Perry Como, 1955; Perry Como, 1956; Perry Como, 1957; Perry Como, 1958; Perry Como, 1959; Perry Como, 1960; Perry Como, 1961; Perry Como, 1962; Andy Williams, 1963; Andy Williams, 1964; Andy Williams, 1965; Andy Williams, 1966; Andy Williams, 1967; Dean Martin, 1968; Andy Williams, 1969; Andy Williams, 1970; Glen Campbell, 1971.

Best Female Vocalist—Dinah Shore, 1952; Dinah Shore, 1953; Dinah Shore, 1954; Dinah Shore, 1955; Dinah Shore, 1956; Dinah Shore, 1957; Dinah Shore, 1958; Dinah Shore, 1959; Dinah Shore, 1960; Dinah Shore, 1961; Dinah Shore, 1962; Judy Garland, 1963; Caterina Valente, 1964; Barbra Streisand, 1965; Barbra Streisand, 1966; Barbra Streisand, 1967; Barbra Streisand, 1968; Leslie Uggams, 1969; Petula Clark, 1970; Edie Gorme, 1971.

Best Musical Show (Classical)—Voice of Firestone, 1950; Voice of Firestone, 1951; Voice of Firestone, 1952; Voice of Firestone, 1953; Voice of Firestone, 1954; Voice of Firestone, 1955; Voice of Firestone, 1956; Voice of Firestone, 1957; Voice of Firestone, 1958.

Best Musical Show (Popular)—Fred Waring Show, 1950; Fred Waring Show, 1951; Your Hit Parade, 1952; Your Hit Parade, 1953; Your Hit Parade, 1954; Your Hit Parade, 1955; The Ford Show, 1956; Perry Como Show, 1957; Perry Como Show, 1958; The Perry Como Show, 1959; Perry Como's Kraft Music Hall, 1960; Sing Along With Mitch, 1961; The Andy Williams Show, 1962; The Andy Williams Show, 1964;

The Andy Williams Show, 1965; The Andy Williams Show, 1966; The Dean Martin Show, 1967; Kraft Music Hall, 1968; The Andy Williams Show, 1969; Kraft Music Hall, 1970; Glen Campbell Show, 1971.

Best Country Music Show—Grand Ole Opry, 1955; Ozark Jubilee, 1956; Jimmy Dean, 1957; Jubilee U.S.A., 1958; Jubilee U.S.A., 1959; Jubilee U.S.A., 1960.

Best Quiz Show—(One category to 1951): Who Said That?, 1949; You Bet Your Life, 1950; You Bet Your Life, 1951.

Best Audience Participation Quiz Show—Groucho Marx Show, 1952; Groucho Marx Show, 1953; Groucho Marx Show, 1954; The \$64,000 Question, 1955; The \$64,000 Question, 1956; Twenty-One, 1957; Groucho Marx, 1958; The Price Is Right, 1959; The Price Is Right, 1960; The Price Is Right, 1961; The Price Is Right, 1962; Password, 1963; Password, 1964; Password, 1965; Password, 1966; Newlywed Game, 1967; Let's Make a Deal, 1968; Let's Make a Deal, 1969; Let's Make a Deal, 1970; Let's Make a Deal, 1971.

Best Panel Quiz Show—What's My Line, 1952; What's My Line, 1953; What's My Line, 1954; What's My Line, 1955; What's My Line, 1956; What's My Line, 1957; What's My Line, 1958; I've Got A Secret, 1959; What's My Line, 1960; What's My Line, 1961; To Tell the Truth, 1962; What's My Line, 1963; To Tell the Truth, 1964; To Tell the Truth, 1965; What's My Line, 1966; To Tell the Truth, 1967; Hollywood Squares, 1968; Hollywood Squares, 1969; Hollywood Squares, 1970; Hollywood Squares, 1971.

Best Master of Ceremonies—Bert Parks, 1950; John Daly, 1951; John Daly, 1952; Ed Sullivan, 1953; Ed Sullivan, 1954; Garry Moore, 1955; Garry Moore, 1956; Steve Allen, 1957; Garry Moore, 1958; Garry Moore, 1959; Garry Moore, 1960; Garry Moore, 1961; Garry Moore, 1962; Garry Moore, 1963; Johnny Carson, 1964; Johnny Carson, 1965; Johnny Carson, 1966; Johnny Carson, 1967; Johnny Carson, 1968; Johnny Carson, 1969; Johnny Carson, 1970; Johnny Carson, 1971.

Best Announcer—Bud Collyer, 1950; George Fenneman, 1951; Dennis James, 1952; George Fenneman, 1953; George Fenneman, 1954; George Fenneman, 1955; George Fenneman, 1956; George Fenneman, 1957; Hugh Downs, 1958; Hugh Downs, 1959; Hugh Downs, 1960; Hugh Downs, 1961; Hugh Downs, 1962; Hugh Downs, 1963; Ed McMahon, 1964; Ed McMahon, 1965; Ed McMahon, 1966; Ed McMahon, 1967; Ed McMahon, 1968; Ed McMahon, 1969; Ed McMahon, 1970; Ed McMahon, 1971.

Best News Commentator—John Cameron Swayze, 1950; John Cameron Swayze, 1951; John Cameron Swayze, 1952; John Cameron Swayze, 1953; John Cameron Swayze, 1954; John Cameron Swayze, 1955; Douglas Edwards, 1956; Douglas Edwards, 1957; Chet Huntley, 1958; Chet Huntley, 1959; David Brinkley, 1960; David Brinkley, 1961; David Brinkley, 1962; Walter Cronkite, 1963; Walter Cronkite, 1964; Walter Cronkite, 1965; Walter Cronkite, 1966; Walter Cronkite, 1967; Walter Cronkite, 1968; Walter Cronkite, 1969; Walter Cronkite, 1970; Walter Cronkite, 1971.

Best Sportscaster—Dennis James, 1950; Jimmy Powers, 1951; Mel Allen, 1952; Mel Allen, 1953; Mel Allen, 1954; Mel Allen, 1955; Mel Allen, 1956; Mel Allen, 1957; Mel Allen, 1958; Mel Allen, 1959; Mel Allen, 1960; Mel Allen, 1961; Mel Allen, 1962; Mel Allen, 1963; Chris Schenkel, 1964; Chris Schenkel, 1965; Chris Schenkel, 1966; Curt Gowdy, 1967; Curt Gowdy, 1968; Curt Gowdy, 1969; Curt Gowdy, 1970; Howard Cosell, 1971.

Best Daytime Program—Ransom Sherman, 1950; Kate Smith Show, 1951; Kate Smith Hour, 1952; Gary Moore Show, 1953; Today, 1954; Matinee Theatre, 1955; Matinee Theatre, 1956; Matinee Theatre, 1957; Today, 1958; Today, 1959; Today, 1960; Today, 1961; The Merv Griffin Show, 1962; Today, 1963; Today, 1964; Today, 1966; Today, 1967; Today, 1968; Today, 1969; Today, 1970; Today, 1971.

Best Children's Program—Kukla, Fran & Ollie, 1949; Kukla, Fran & Ollie, 1950; Kukla, Fran & Ollie, 1951; Kukla, Fran & Ollie, 1952; Ding Dong School, 1953; Ding Dong School, 1954; Disneyland, 1955; Disneyland, 1956; Disneyland, 1957; Captain Kangaroo, 1958; Captain Kangaroo, 1959; Captain Kangaroo, 1960; Captain Kangaroo, 1961; Captain Kangaroo, 1962; Captain Kangaroo, 1963; Walt Disney's, 1964; Captain Kangaroo, 1965; Captain Kangaroo, 1966; Captain Kangaroo, 1967; Captain Kangaroo, 1968; Ses-

ame Street, 1969; Sesame Street, 1970, Sesame Street, 1971.

Best Commercial (audience viewpoint)—Texaco, 1949; Lucky Strike, 1950; Lucky Strike, 1951; Ford, 1952; Ford, 1953; Lucky Strike, 1954; Ford, 1955; Piel's Beer, 1956; Piel's Beer, 1957; Piel's Beer, 1958; Piel's Beer, 1959; Piel's Beer, Bert & Harry, 1960; Jax Beer, 1961; Ford Motor Co. (Peanuts), 1962; Gravy Train, 1963; Jax Beer, 1964; Chevrollet, 1965; Alka Seltzer, 1966; Benson and Hedges, 1967; Alka Seltzer, 1968; Alka Seltzer, 1969; Alka Seltzer, 1970; Alka Seltzer, 1971.

Best Network Publicity Service—NBC, 1959; NBC, 1960; NBC, 1961; NBC, 1962; NBC, 1963; NBC, 1964; NBC, 1965; NBC, 1966; NBC, 1967; NBC, 1968; NBC, 1969; NBC, 1970; ABC, 1971.

Best Advertising Agency Publicity Service—Young & Rubicam, 1959; J. Walter Thompson Co., 1960.

Best Independent Publicity Service—Rogers & Cowan, 1959; Rogers & Cowan, 1960; Rogers & Cowan, 1961; Rogers & Cowan, 1962; Rogers & Cowan, 1963.

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES AWARDS FOR 1972-73

Outstanding Comedy Series—All in the Family; Norman Lear, Executive Producer; John Rich, Producer.

Outstanding Drama Series—Continuing—The Waltons; Lee Rich, Executive Producer; Robert L. Jacks, Producer.

**Outstanding Drama/Comedy—Limited Episodes*—Tom Brown's Schooldays, Masterpiece Theatre, Parts I Through V; John McRae, Producer.

Outstanding Variety Musical Series—The Julie Andrews Hour; Nick Vanoff, Producer; Julie Andrews, Star.

Outstanding Single Program—Drama or Comedy—A War of Children, The New CBS Tuesday Night Movies; Roger Gimbel, Executive Producer; George Schaefer, Producer; December 5, 1972.

Outstanding Single Program—Variety or Musical—Singer Presents Liza With a "Z"; Bob Fosse and Fred Ebb, Producers; Liza Minnelli, Star; September 10, 1972.

Outstanding Single Program—Classical Music—The Sleeping Beauty; J.W. Barnes and Robert Kottlowitz, Executive Producers; Norman Campbell, Producer; December 17, 1972.

()Outstanding New Series*—America; Michael Gill, Producer.

Outstanding Program Achievement in Daytime Drama—The Edge of Night; Erwin Nicholson, Producer; Series.

Outstanding Program Achievement in Daytime—Dinah's Place; Henry Jaffe, Executive Producer; Fred Tatashore, Producer; Dinah Shore, Star.

Outstanding Single Performance by an Actor in a Leading Role—Laurence Olivier, Long Day's Journey Into Night; March 10, 1973.

Outstanding Single Performance by an Actress in a Leading Role—Cloris Leachman, A Brand New Life; Tuesday Movie of the Week; February 20, 1973.

Outstanding Performance by an Actor in a Leading Role—(A) Drama Series—Continuing—Richard Thomas: The Waltons.

Outstanding Performance by an Actress in a Leading Role—(A) Drama Series—Continuing—Michael Learned: The Waltons; (*) (B) Drama/Comedy—Limited Episodes—Susan Hampshire: Vanity Fair, Masterpiece Theatre, Parts 1 through V.

Outstanding Continued Performance by an Actor in a Leading Role in a Comedy Series—Jack Klugman, The Odd Couple.

Outstanding Performance by an Actress in a Leading Role in a Comedy Series—Mary Tyler Moore, The Mary Tyler Moore Show.

Outstanding Performance by an Actor in a Supporting Role in Drama, a continuing or one-time appearance in a series, or for a special program—Scott Jacoby, That Certain Summer, Wednesday Movie of the Week, November 1, 1972.

Outstanding Performance by an Actress in a Supporting Role in Drama, a continuing or one-time appearance in a series, or for a special program—Ellen Corby, The Waltons, Series.

Outstanding Performance by an Actor in a Supporting Role in Comedy, a continuing or one-time appearance in a series, or for a special program—Ted Knight, The Mary Tyler Moore Show, Series.

Outstanding Performance by an Actress in a Supporting Role in Comedy, a continuing or one-time appearance in a series, or for a special program—Valerie Harper, The Mary Tyler Moore Show, Series.

Outstanding Achievement by a Supporting Performer in Music or Variety, a continuing or one-time appearance in a series, or for a special program—Tim Conway, The Carol Burnett Show, February 17, 1973.

Outstanding Directorial Achievement in Drama, a single program of a series with continuing characters and/or theme—Jerry Thorpe, An Eye For An Eye, Kung Fu, January 25, 1973.

Outstanding Directorial Achievement in Drama, a single program—Joseph Sargent, The Marcus-Nelson Murders, The CBS Thursday Night Movies, March 8, 1973.

Outstanding Directorial Achievement in Comedy, a single program of a series with continuing characters and/or theme—Jay Sandrich, It's Whether You Win or Lose, The Mary Tyler Moore Show, October 14, 1972.

Outstanding Directorial Achievement in Variety or Music, a single program of a series—Bill Davis, The Julie Andrews Hour (with "Liza Doolittle" and "Mary Poppins"), September 13, 1972.

Outstanding Directorial Achievement in Comedy, Variety or Music, a special program—Bob Fosse, Singer Presents Liza With A "Z", September 10, 1972.

Outstanding Writing Achievement in Drama, a single program of a series with continuing characters and/or theme—John McGreevey, The Scholar, The Waltons, February 22, 1973.

Outstanding Writing Achievement in Drama, Original Teleplay, a single program—Abby Mann, The Marcus-Nelson Murders, The CBS Thursday Night Movies, March 8, 1973.

Outstanding Writing Achievement in Drama, Adaptation, a single program—Eleanor Perry, The House Without a Christmas Tree, December 3, 1972.

Outstanding Writing Achievement in Comedy, a single program of a series with continuing characters and/or theme—Michael Ross, Bernie West, and Lee Kalcheim: The Bunkers and the Swingers, All in The Family, October 28, 1972.

Outstanding Writing Achievement in Variety or Music, a single program of a series—Stan Hart, Larry Siegel, Gail Parent, Woody King, Roger Beatty, Tom Patchett, Jay Tarses, Robert Hillard, Arnie Kogen, Bill Angelos and Buz Kohan: The Carol Burnett Show (with Steve Lawrence and Lily Tomlin), November 8, 1972.

Outstanding Writing Achievement in Comedy, Variety or Music, a special program—Renee Taylor and Joseph Bologna: Acts of Love—And Other Comedies, March 16, 1973.

Outstanding Achievement in Choreography, a single program of a series or a special program—Bob Fosse: Singer Presents Liza With A "Z", September 10, 1972.

Outstanding Achievement in Music Composition—(A) For a series or a single program of a series (in the first year of music's use only)—Charles Fox: Love, American Style, Series; (B) For a special program—Jerry Goldsmith: The Red Pony, The Bell System Family Theatre, March 18, 1973.

Outstanding Achievement in Music Direction of a Variety or Dramatic Program, a single program of a series or a special program—Peter Matz: The Carol Burnett Show (with Anthony Newley and Bernadette Peters), December 16, 1972.

Outstanding Achievement in Music, Lyrics and Special Material, a series or a single program of a series or a special program written for television—Fred Ebb and John Kander: Singer Presents Liza With A "Z", September 10, 1972.

Outstanding Achievement in Art Direction or Scenic Design—(A) For a dramatic program or feature length film made for television; for a series, a single program of a series or special program—Thomas John: Much Ado About Nothing, February 2, 1973; (B) For a musical or variety single program of a series or a special program—Brain Bartholomew and Keaton S. Walker: The Julie Andrews Hour (with "Eliza Doolittle" and "Mary Poppins"), September 13, 1973.

Outstanding Achievement in Lighting Direction, a single program of a series or a special program, produced for electronic television only—John Freschi and John Casagrande: 44th Annual Oscar Awards, April 10, 1972; Truck Krone: Christmas Show, The Julie Andrews Hour, December 20, 1972.

Outstanding Achievement in Costume Design, a single program of a series or a special program—Jack Bear: The Julie Andrews Hour (with Ken Berry and Jack Cassidy), September 27, 1972.

Outstanding Achievement in Make-Up, a single program of a series or a special program—Del Armstrong, Ellis Burman, and Stan Winston: Gargoyles, The New CBS Tuesday Night Movies, November 21, 1972.

Outstanding Achievement in Cinematography for Entertainment Programming—A. For a series or a single program of a series—Jack Woolf: Eye for an Eye; Kung Fu; January 25, 1973. B. For a special or feature length program made for television—Howard Schwartz, A.S.C.: Night of Terror; Tuesday Movie of the Week, October 10, 1972.

Outstanding Achievement in Film Editing for Entertainment Programming—A. For a series or a single program of a series—Gene Fowler, Jr., Majorie Fowler, and Anthony Wollner: The Literary Man; The Waltons; November 30, 1972. B. For a special or feature length program made for television—Peter C. Johnson and Ed Spiegel: Surrender at Appomattox; Appointment With Destiny; April 24, 1972.

Outstanding Achievement in Film Sound Mixing, a single program of a series or a special program—Richard J. Wagner, George E. Porter, Eddie J. Nelson and Fred Leroy Granville: Surrender at Appomattox, Appointment with Destiny, April 24, 1972.

Outstanding Achievement in Film Sound Editing, a single program of a series or a special program—Ross Taylor and Fred Brown: The Red Pony; Bell System Family Theatre; March 18, 1973.

Outstanding Achievement in Live or Tape Sound Mixing, a single program of a series or a special program—Al Gramaglia and Mahlon Fox, Much Ado About Nothing, February 2, 1973.

Outstanding Achievement in Video Tape Editing, a single program of a series or a special program—Nick Giordano and Arthur Schneider: The Julie Andrews Hour (with "Eliza Doolittle" and "Mary Poppins"), September 13, 1972.

Outstanding Achievement in Technical Direction and Electronic Camerawork, a single program of a series or a special program—Ernie Buttleman (Technical Director), Robert A. Kemp, James Angel, James Balden and Dave Hilmer (cameramen): The Julie Andrews Hour (with "Mary Poppins" and "Eliza Doolittle"), September 13, 1972.

(**Outstanding Achievement by Individuals in Day-time Drama*—Mary Fickett, Performer, All My Children Series.

Outstanding Achievement in Children's Programming, an award for programs and individual achievements—A. Entertainment/Fictional—Sesame Street, Jon Stone, Executive Producer, Bob Cunniff, Producer, Series. Zoom, Christopher Sarson, Producer, Series. Tom Whedon, John Boni, Sara Compton, Tom Dunsuir, Thad Mumford, Jeremy Stevens and Jim Thurman: Writers, The Electric Company, October 24, 1972. B. Information/Factual—Last of the Curlews, The ABC Afterschool Special, William Hanna and Joseph Barbera, Producers, October 4, 1972. Shari Lewis, Performer, A Picture of Us, NBC Children's Theatre, March 17, 1973.

Outstanding Achievement in Sports Programming, an award for programs and for individuals contributing to the coverage of sporting events—ABC's Wide World of Sports, Roone Arledge, Executive Producer, Series.

Outstanding Achievement in Sports Programming (Continued)—1972 Summer Olympic Games, Roone Arledge, Executive Producer, August 25 through September 11, 1972. Jim McKay, Commentator, 1972 Summer Olympic Games, August 25 through September 11, 1972. John Croak, Charles Gardner, Jakob Hierl, Conrad Kraus, Edward McCarthy, Nick Mazur, Alex Moskovic, James Parker, Louis Rende, Ross Skipper, Robert Steinback, John De Lisa, George Boettcher, Merrit Roesser, Leo Scharf, Randy Cohen, Vito Gerardi, Harold Byers, Winfield Gross, Paul Scoskie, Peter Fritz, Leo Stephan, Gerber McBeath, Louis Torino, Michael Wenig, Tom Wight and James Kelley, Video Tape Editors. 1972 Summer Olympic Games, August 25 through September 11, 1972.

(**Outstanding Achievement in Engineering Development*—Award to Sony for the development of the Trinitron, a picture tube providing good picture quality in color television receivers.

STATISTICS

Network and Station Operations

There were 696 commercial stations operating in the United States as of January, 1973 located in over 379 markets and serving some 65,600,000 families.

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1951	235,700,000	1962	1,704,700,000
1952	324,200,000	1963	1,836,400,000
1953	432,700,000	1964	2,067,800,000
1954	593,000,000	1965	2,265,900,000
1955	744,700,000	1966	2,557,600,000
1956	896,900,000	1967	2,634,400,000
1957	943,200,000	1968	2,916,100,000
1958	1,030,000,000	1969	3,235,500,000
1959	1,335,400,000	1970	2,809,000,000
1960	1,456,200,000	1971	2,750,000,000
1961	1,514,300,000	1972	3,180,000,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

	1972	1971	1970	1969	1968
Revenues	\$3,180.0	\$2,750.3	\$2,808.2	\$2,796.2	\$2,520.9
Expenses	2,627.3	2,361.3	2,354.4	2,242.6	2,026.1
Income (before Federal tax)	552.2	389.2	453.8	553.6	494.8

Breakdown for 1972	15 Owned and Operated TV Stations				675 Other TV Stations ¹	Total 3 Networks and 690 Stations ¹
	3 Networks	15 Owned and Operated TV Stations	675 Other TV Stations ¹	Total 3 Networks and 690 Stations ¹		
A. Revenues from the sale of time:						
1. Network time sales to advertisers.	\$1,682.6	—	—	—	—	
2. Deductions from network revenue from sale of time to advertisers:						
a. Paid to owned and operated stations	34.3	—	—	—	—	
b. Paid to affiliated stations	185.4	—	—	—	—	
Total participation by others (excluding commissions) in revenue from sale of network time	—	—	—	—	—	
3. Total retentions from sale of network time	1,463	\$34.4	\$190.1		\$1,687.5	
4. Non-network time sales:						
a. National and regional advertisers	—	272.7	904.7		1,177.4	
b. Local advertisers	—	84.2	725.9		810.1	
Total non-network time sales	—	356.9	1,630.6		1,987.5	
5. Total time sales	1,463.0	391.3	1,820.7		3,675.0	
6. Deduct—Commission to agencies, representatives, etc.	253.4	327.1	266.6		590.3	
B. TOTAL BROADCAST REVENUES.	1,271.3	70.3	1,581.1		3,179.4	
C. TOTAL BROADCAST EXPENSES.	1,160.4	224.6	1,242.3		2,627.3	
D. BROADCAST INCOME (before Federal income tax)	110.9	102.5	338.8		552.2	

ADVERTISERS

NETWORK AND SPOT TV ADVERTISING—ESTIMATED EXPENDITURES BY PRODUCT CLASSIFICATION

Network expenditures are Net Time & Program Costs, compiled by Lending National Advertisers/
Broadcast Advertisers Reports. Spot expenditures are estimated gross time costs from N.C.
Rorabaugh Co. This report is from the Television Bureau of Advertising.

	Jan.-Dec. 1970	Jan.-Dec. 1969	Jan.-Dec. 1968
Agriculture	\$ 4,415,600	\$ 5,052,200	\$ 6,387,700
Ale, Beer & Wine	96,538,500	78,684,700	84,956,500
Amusement, Entertainment	12,164,500	36,412,800	23,095,400
Automotive	194,414,400	191,627,300	198,543,400
Building Material, Equipment, Fixtures, Paints	20,226,600	20,264,900	20,354,600
Clothing, Furnishings, Accessories	66,955,700	49,466,100	51,012,200
Confections & Soft Drinks	139,165,900	131,079,000	138,009,000
Consumer Services	36,727,600	35,564,900	52,501,600
Cosmetics & Toiletries	464,360,900	411,680,200	399,686,400
Dental Products		93,451,700	104,081,100
Drug Products	297,890,000	289,006,300	258,768,100
Food & Grocery Products	585,973,500	519,798,300	572,698,600
Garden Supplies & Equipment	6,901,400	5,958,400	6,717,900
Gasoline & Lubricants	92,629,500	78,128,400	85,395,800
Hotels, Resorts, Restaurants	54,211,300	1,159,200	4,626,600
Household Cleaners, Cleansers, Polishes, Waxes	254,633,300	144,430,200	99,499,200
Household Equipment—Appliances		39,857,100	30,937,200
Household Furnishings	20,215,200	26,921,500	17,393,900
Household Laundry Products		105,966,000	249,180,200
Household Paper Products		43,645,800	27,848,300
Household General	131,585,800	110,081,000	97,892,300
Notions		1,796,100	2,595,300
Pet Products	62,056,400	48,782,400	46,687,200
Publications	20,843,200	16,329,000	8,360,100
Sporting Goods, Bicycles, Toys	85,897,600	63,826,600	47,167,300
Stationery, Office Equipment	15,885,200	20,431,300	18,984,600
TV, Radio, Phono, Musical Instruments	40,284,000	43,963,300	26,965,100
Tobacco Products & Supplies	210,623,100	213,386,300	208,084,100
Transportation & Travel		(see hotels)	50,401,200
Watches, Jewelry, Cameras, Optical Goods	42,401,100	41,273,200	38,065,300
Miscellaneous	38,945,900	23,287,500	60,962,200
Total	\$3,034,333,300	\$2,812,865,500	\$2,823,852,000

VIEWING HABITS

TELEVISION USAGE

Number of TV homes	65,600,000
Number of TV sets in homes	105,100,000

1973 **1972**

Avg. Hours per Home	6 hrs. 12 min.	6 hrs. 2 min.
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TELEVISION EXPENDITURES

1972 **1971**

Network (Net time and Program Costs)	\$1,575,000,000
Spot (Gross Time Billings)	\$1,550,000,000

COMMERCIAL TELEVISION STATIONS

	1973	1971†	1970*	1969
Total	696	682	677	662*
VHF	510	503	501	499
UHF	186	179	176	163

†Includes 105 independent stations.

*Includes 103 independent stations.

COLOR TELEVISION

	1964	1970	1973
Homes	1,610,000	23,400,000	39,400,000
Per Cent of TV Homes	3.1	39.2	60.1

Detailed information on the above presented on the following pages.

TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

	%TV Penetration	Avg. Viewing Time Per TV Home Per Day	%Color Penetration
Total U.S.	96	6:25	60
By Household Income			
Lower (under \$5,000)	92	6:32	36
Middle (\$5,000-9,999)	97	6:05	55
Upper (\$10,000-over)	99	6:52	72
By Age of Lady of House			
Under 35 years	98	6:53	62
35-49 years	99	7:06	62
50 and over	97	6:01	58
Working	98	5:47	60
By Education of Head of House			
0-8 Yrs. Grade School	94	6:20	42
1-3 Yrs. High School	97	6:48	57
4 Years High School	98	6:39	65
1 + Yrs. College	97	5:56	71
By Territory			
Northeast	97	6:25	58
East Central	97	7:00	62
West Central	97	6:17	59
South	96	6:06	57
Pacific	95	6:29	66

*Not available

Source: A.C. Nielsen (% TV Penetration Sept. 1, 1972; Color Penetration—Feb. 1, 1973; Time Spent Mar.-April, 1973).

TELEVISION—HOUSEHOLDS

	Total U.S. Households (000)	TV Households (000)	%
			With TV
1973	66,500	65,600	96
1972	65,100	62,350	95.8
1971	63,800	60,900	95.5
1970	62,500	59,550	95.2
1969	61,300	58,250	95.0
1968	59,900	56,670	94.6
1967	58,900	55,130	93.6
1966	57,900	53,850	93.0
1965	56,900	52,700	92.6
1964	55,900	51,600	92.3
1963	55,100	50,300	91.3
1962	54,300	48,855	90.0
1961	53,170	47,200	88.8
1960	52,500	45,750	87.1
1959	51,150	43,950	85.9
1958	50,370	41,920	83.2
1957	49,500	38,900	78.6
1956	48,600	34,900	71.8
1955	47,620	30,700	64.5
1954	46,660	26,000	55.7
1953	45,640	20,400	44.7
1952	44,760	15,300	34.2
1951	43,890	10,320	23.5
1950	43,000	3,880	9.0

Source: NBC (based on ARF/Bureau of the Census Surveys, set sales data, and other sources.)

TELEVISION EXPENDITURES

	Network	Spot
1972	\$1,780,000,000	\$1,375,000,000
1971	1,575,000,000	1,150,000,000
1969	1,678,000,000	1,253,000,000
1968	1,523,000,000	1,131,000,000
1967	1,455,000,000	988,000,000
1966	1,393,000,000	988,000,000
1965	1,237,000,000	892,000,000
1964	1,132,000,000	805,800,000
1963	1,025,000,000	697,800,000
1962	975,500,000	629,100,000
1961	887,300,000	547,600,000
1960	836,000,000	526,700,000

Sources: McCann-Erickson.

COLOR TELEVISION

	Color households	Penetration of TV Households %
1973	39,400,000	60.1
1972	32,800,000	52.6
1971	27,600,000	45.2
1970	23,400,000	39.3
1968	13,700,000	24.2
1966	5,220,000	9.6
1964	1,610,000	3.1

CATV OPERATION SYSTEMS AND SUBSCRIBERS

	Operating Systems	Total Subscribers	% of TV Households
1973	2,883	7,300,000	11.1
1972	2,655	6,000,000	9.6
1971	2,570	5,300,000	8.7
1970	2,490	4,500,000	7.6
1965	1,325	1,275,000	2.4
1960	640	650,000	1.4

Source: Television Digest.



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* FEATURE RELEASES, 1955-1973

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FEATURE PICTURES

January 1, 1955-August 1, 1973

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascop; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. Films in color so designated.]

	Length In Mins.		Length In Mins.
ABANDON SHIP COLUMBIA (R) May, 1957. Tyrone Power, Mai Zetterling.	100	ADORABLE CREATURES CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	106
ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS UNIVERSAL. (R) February, 1955. Abbott and Costello	79	ADORABLE JULIA SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer.	94
ABBOTT AND COSTELLO MEET THE MUMMY UNIVERSAL. (R) June, 1955. Abbott and Costello.	79	ADRIFT MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.	102
ABDUCTORS, THE TWENTIETH CENTURY-FOX (R) July 1957. Victor McLaglen, George Macready.	80	ADVANCE TO THE REAR (P) METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	97
ABDULLAH'S HAREM TWENTIETH CENTURY-FOX (R) June, 1956. Gregory Ratoff. Kay Kendall. Color.	88	ADVENTURERS, THE (P) PARAMOUNT (R) March 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	171
ABOMINABLE DR. PHIBES, THE AMERICAN INTERNATIONAL (R) May, 1971. Vincent Price, Joseph Cotten. Color.	93	ADVENTURERS OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX, (R) June, 1962. Richard Beymer, Diane Baker. Color.	145
ABOMINABLE SNOWMAN, THE (RS) TWENTIETH CENTURY-FOX (R) October, 1957. Forrest Tucker, Peter Cushing.	85	ADVENTURES OF BULLWHIP GRIFFIN, THE BUENA VISTA. (R) March, 1967. Roldy McDowall, Suzanne Pleshette. Color.	110
ABOVE US THE WAVES (Brit.) REPUBLIC (R) October 26, 1956. John Mills, John Gregson.	92	ADVENTURES OF HUCKLEBERRY FINN, THE (Cs) METRO-GOLDWYN-MAYER (R) May, 1960. Tony Randall, Patti McCormack. Color.	107
ABSENT MINDED PROFESSOR, THE BUENA VISTA (R) April, 1961. Fred McMurray, Nancy Olson.	97	ADVENTURES OF SADIE (Brit.) TWENTIETH CENTURY-FOX (R) May, 1955. Joan Collins, Kenneth More. Color.	88
ABYSSES, LES (FR., ENG. TITLES) KANAWHAX (R) November 1964. Francine Berge, Colette Berge.	90	ADVISE AND CONSENT (P) COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laugh-ton.	139
ACCIDENT CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker. Color.	105	AFFAIR IN HAVANA ALLIED ARTISTS (R) October, 1957. John Cassavetes, Raymond Burr.	70
ACCUSED, THE ALLIED ARTISTS (R) July, 1958. Robert Bray, Donald Wolf-elt.	78	AFFAIR IN RENO (N) REPUBLIC. (R) February 15, 1957. John Lund, Doris Singlet-on.	75
ACCUSED OF MURDER REPUBLIC (R) December, 1956. David Brian, Vera Ralston. Color.	74	AFFAIR OF THE SKIN, AN ZENITH (R) January 1964. Kevin McCarthy, Herbert Berghof.	102
ACE ELI AND RODGER OF THE SKIES TWENTIETH CENTURY-FOX. (R) April, 1973. Cliff Robert-son, Pamela Franklin. Color.	92	AFRICA ADDIO (TS) RIZZOLI (R) January, 1967. Documentary. Color.	125
ACE HIGH PARAMOUNT (R) October, 1969. Eli Wallach, Terrence Hill, Bud Spencer. Color.	123	AFRICA-TEXAS STYLE! PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	106
ACROSS 110TH STREET UNITED ARTISTS. (R) December, 1972. Anthony Quinn, Anthony Franciosa. Color.	102	AFRICAN ELEPHANT, THE NATIONAL GENERAL. (R) October, 1971. Documentary.	92
ACROSS THE BADLANDS COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.	55	AFRICAN LION? THE BUENA VISTA. (R) October 10, 1955. Documentary. Color.	75
ACROSS THE RIVER DEBEMA. (R) April, 1965. Lou Giber, Kay Doubleday.	85	AFRICAN MANHUNT REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.	65
ACROSS THE BRIDGE (Brit.) RANK. (R) January 1958. Rod Steiger, Maria Landi.	103	AFRICAN SAFARI CROWN INTERNATIONAL. (R) February, 1969. Document-ary. Color.	98
ACT OF THE HEART UNIVERSAL. (R) October 1970. Genevieve Bujold, Donald Sutherland. Color.	103	AFTER THE FOX (P) UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.	103
ACT ONE WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.	110	AFTER YOU COMRADE CONTINENTAL. (R) April, 1967. Jamie Uys, Bob Courtney. Color.	84
ACTION OF THE TIGER (Cs) METRO-GOLDWYN-MAYER (R) August 1957. Van John-son, Martine Carol.	93	AGE OF CONSENT COLUMBIA (R) January, 1970. James Mason, Helen Mirren. Color.	98
ACTIVIST, THE REGIONAL. (R) December, 1969. Michael Smith, Leslie Gil-burn. Color.	86	AGENT 008/34 CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Kos-ina. Color.	98
ADA (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.	108	AGENT FOR H.A.R.M. UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.	84
ADALEN 31 (Swedish, Eng. titles) PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidellus. Color.	115	AGONY AND THE ECSTASY, THE (Todd-AO) TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.	140
ADAM AT 6 A.M. NATIONAL GENERAL. (R) September, 1970. Michael Doug-las, Lee Purcell. Color.	100	AIN'T MISBEHAVIN' UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.	82
ADDING MARCHINE, THE REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color.	100	AIR PATROL TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.	70
ADELAIDE (French, Eng. titles) SIGMA III (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvia Fennec. Color.	86	AIR STRIKE LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Hean.	67

	Length In Mins.		Length In Mins.
AIRPORT (Todd-AO)	137	ALMOST ANGELS	93
UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.		BURNA VISTA. (R) October, 1962. Peter. Week, Sean Scully. Color.	
a.k.a. CASSIUS CLAY	85	ALONE AGAINST ROME (Totalscope)	100
UNITED ARTISTS. (R) November, 1970. Documentary on Muhammad Ali.		MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.	
AL CAPONE	105	ALPHABET MURDERS, THE	90
ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.	
ALAKAZAM THE GREAT (Cs)	85	ALPHAVILLE (Fr., Eng. Titles)	100
AMERICAN INTERNATIONAL (R) July, 1961. Animated Cartoon. Color.		PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.	
ALAMO, THE (Todd-AO)	199	ALVEREZ KELLY (P)	116
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.		COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.	
ALASKA PASSAGE (RS)	71	AMAZING COLOSSAL MAN, THE	81
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lynn Thomas.		AMER. INT. PICS. (R) September, 1957. Glenn Langdon, Cathy Downs.	
ALBERT SCHWEITZER	80	AMAZING TRANSPARENT MAN, THE	60
DE ROCHEMONT. (R) January, 1957. Documentary. Color.		AMERICA INTERNATIONAL (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	
ALEX IN WONDERLAND	109	AMAZON TRADER, THE	41
MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.		WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.	
ALEXANDER THE GREAT (Cs)	141	AMBASSADOR'S DAUGHTER, THE (Cs)	102
UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.		UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.	
ALF AND FAMILY	100	AMBUSH AT CIMARRON PASS (Rs)	87
SHERPIX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.		TWENTIETH CENTURY-FOX (R) March, 1958. Scott Brady, Margia Dean.	
ALFIE (TS)	114	AMBUSH BAY	109
PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.		UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.	
ALFRED THE GREAT (P)	125	AMBUSHERS, THE	102
MGM. (R) October, 1969. David Hemmings, Michael York. Color.		COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.	
ALIAS JESSE JAMES	92	AMERICA, AMERICA	174
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolff.	
ALIAS JOHN PRESTON (Brit.)	71	AMERICANIZATION OF EMILY, THE	117
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Betta St. John.		METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.	
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	00	AMERICANO, THE	85
AMERICAN INTERNATIONAL (R) November, 1961. Cartoon Feature. Color.		RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Thiess. Color.	
ALICE IN WONDERLAND IN PARIS AND WHITE MANE	90	AMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)	126
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.	
ALICE'S ADVENTURES IN WONDERLAND	100	AN AFFAIR TO REMEMBER (Cs)	114
AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Ralph Richardson, Fiona Fullerton, Peter Sellers. Color.		TWENTIETH CENTURY-FOX. (R) July, 1957. Cary Grant, Deborah Kerr. Color.	
ALICE'S RESTAURANT	111	AN ALLIGATOR NAMED DAISY, (VV)	84
UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.		RANK. (R) October, 1957. Donald Sinden, Diana Dors. Color.	
ALL AT SEA (Brit.)	87	AN AMERICAN DREAM	107
METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brown.		WARNER BROS. (R) October, 1965. Stuart Whitman, Janet Leigh. Color.	
ALL FALL DOWN	111	AN EYE FOR AN EYE	92
METRO-GOLDWYN-MAYER (R) April, 1962. Eva Marie Saint, Warren Beatty.		EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.	
ALL HANDS ON DECK (Cs)	98	AN EVENING WITH THE ROYAL BALLET	90
TWENTIETH CENTURY-FOX (R) April, 1961. Pat Boone, Buddy Hackett. Color.		SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.	
ALL IN A NIGHT'S WORK (VV)	94	ANASTASIA (Cs)	105
PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.		TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.	
ALL MINE TO GIVE	87	ANATOMY OF A MARRIAGE (Fr., Eng. titles)	96 & 97
UNIVERSAL. (R) January, 1958. Glynis Johns, Cameron Mitchell. Color.		JANUS. (R) October, 1964. Marie-Jose Nat, Jacques Charrier. (Two-Parts).	
ALL NEAT IN BLACK STOCKINGS	96	ANATOMY OF A MURDER	160
NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.		COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.	
ALL THAT HEAVEN ALLOWS	89	AND HOPE TO DIE	99
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.		TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lea Massari. Color.	
ALL THE FINE YOUNG CANNIBALS (Cs)	122	AND NOW FOR SOMETHING COMPLETELY DIFFERENT	88
METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.		COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.	
ALL THE LOVING COUPLES	85	AND NOW MIGUEL	95
U.M. (R) October, 1969. Norman Alden, Gloria Mannon, Scott Graham. Color.		UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.	
ALL THE WAY HOME	103	AND NOW THE SCREAMING STARTS	87
PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.		CINERAMA (R) April, 1973. Peter Cushing. Color.	
ALL THE YOUNG MEN	86	AND SO TO BED (Germ., Eng., titles)	112
COLUMBIA (R) August, 1960. Alan Ladd, Sidney Poitier.		MEDALLION (R) May, 1965. Hildegard Knef, Lilli Palmer.	
ALL THESE WOMEN	80	AND SOON THE DARKNESS	98
JANUS. (C/R) October, 1964. Jarl Kulle, Georg Funkquist. Color.		LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.	
ALLIGATOR PEOPLE, THE (Cs)	74	AND SUDDENLY IT'S MURDER (Cs)	90
ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.		ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.	
		AND THERE CAME A MAN	90
		BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celli. Color.	
		ANDERSON TAPES, THE	98
		COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.	

	Length In Mins.		Length In Mins.
ANDROMEDA STRAIN, THE (P) UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne. Color.	130	APACHE WARRIOR (Cs) TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Lar- sen, Jim Davis.	73
ANDY UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.	86	APACHE WOMAN AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.	83
ANDY HARDY COMES HOME METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.	80	APARTMENT, THE (P) UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.	125
ANGEL BABY ALLIED ARTISTS (R) May, 1961. George Hamilton, Mer- cedes McCambridge.	97	APE WOMAN, THE (Ital., Eng. Titles) EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.	97
ANGEL IN MY POCKET UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Kyke, Kay Medford. Color.	105	APPALOOSA, THE (TS) UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.	98
ANGEL LEVINE, THE UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaninska. Color.	104	APPOINTMENT IN LONDON (Brit.) ASSOCIATED ARTISTS. (R) November, 1965. Dirk Bogarde, Dinah Sheridan.	96
ANGEL WHO PAWNED HER HARP, THE (Brit.) ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Silento.	73	APPOINTMENT WITH A SHADOW (Cs) UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	73
ANGEL WORE RED, THE METRO-GOLDWYN-MAYER (R) September, 1960. Ava Gardner, Dirk Bogarde.	99	APRIL FOOLS, THE NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve.	95
ANGELA TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.	81	APRIL LOVE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.	91
ANGELS FROM HELL AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.	86	ARABELLA UNIVERSAL. (R) September, 1969. Virna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.	91
ANGELS OF DARKNESS (Ital.-Eng. dial.) EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.	84	ARABESQUE UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.	118
ANGRY HILLS, THE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.	105	ARISTOCATS, THE BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.	78
ANGRY RED PLANET, THE AMER. INTL. PICS. (R) 1960. Gerald Mohr, Les Tremayne. Color.	83	ARIZONA BUSHWHACKERS PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.	86
ANIMAL FARM (Brit.) DISTRIBUTORS CORP. OF AMERICA (R) January, 1955. Cartoon. Color.	75	ARIZONA RAIDERS (TE) COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.	88
ANIMAL WORLD, THE WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.	82	ARMORED COMMAND ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.	99
ANNA LUCASTA UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.	97	AROUND THE WORLD IN 80 DAYS (Todd-AO) UNITED ARTISTS. (R) October, 1956. David Niven, Shirley MacLaine. Color.	178
ANNAPOLIS STORY ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	81	AROUND THE WORLD UNDER THE SEA (P) METROGOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.	117
ANNE AND EVE CHEVRON. (R) July, 1970. Gio Petre, Marie Liljedhal. Color.	89	ARRANGEMENT, THE (P) WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.	129
ANNE OF THE THOUSAND DAYS (P) (R) January, 1970. Richard Burton, Genevieve Bujoold. Color.	145	ARRIVEDERCI, BABY! (P) PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.	105
ANNIVERSARY, THE TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.	95	ARSON FOR HIRE ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.	67
ANOTHER TIME, ANOTHER PLACE (VV) PARAMOUNT (R) June, 1958. Lana Turner, Barry Sullivan.	98	ARTISTS AND MODELS (VV) PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.	109
ANY GUN CAN PLAY GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.	105	ARTURO'S ISLAND METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.	90
ANY NUMBER CAN WIN (D) METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.	112	AS LONG AS THEY'RE HAPPY RANK (R) November, 1957. Jack Buchanan, Jeanette Scott.	76
ANY WEDNESDAY WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.	109	AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed) WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fischer.	101
ANYONE CAN PLAY PARAMOUNT (R) September, 1968. Ursula Andress, Virna Lisi, Claudine Auger. Color.	88	AS THE SEA RAGES COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robert- son.	74
ANYTHING GOES (VV) PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.	106	AS YOUNG AS WE ARE PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.	76
ANZIO COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.	117	ASK ANY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.	101
APACHE AMBUSH COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaekel.	68	ASSASSINATION BUREAU, THE PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Terry Savalas, Curt Jurgens. Color.	110
APACHE GOLD (Cs) COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.	91	ASSASSINATION OF TROTSKY, THE CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Romy Schneider. Color.	103
APACHE RIFLES TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	92	ASSAULT ON A QUEEN (P) PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Virna Lisi. Color.	106
APACHE TERRITORY COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.	75	ASSIGNMENT K COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Spary. Color.	97
APACHE UPRISING (Techniscope) PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Cal- vet. Color.	90		

	Length In Mins.		Length In Mins.
ASSIGNMENT: OUTERSPACE	79	BACHELOR FLAT (Cs)	92
AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rik Von Hutter. Color.		TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.	
ASSIGNMENT TO KILL	102	BACHELOR IN PARADISE (Cs)	109
WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.		METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lina Turner. Color.	
ASTONISHED HEART, THE (Brit.)	92	BACHELOR PARTY, THE	93
UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson. Color.		UNITED ARTISTS. (R) April, 1957. Don Murray, E.G. Marshall.	
ASYLUM	88	BACK DOOR TO HELL	68
CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Mago.	
AT GUNPOINT (Cs)	81	BACK FROM ETERNITY	97
ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.		UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.	
ATLANTIS, THE LOST CONTINENT	90	BACK FROM THE DEAD (Cs)	75
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.		TWENTIETH CENTURY-FOX (R) September, 1957. Arthur Franz, Peggie Castle.	
ATOMIC MAN, THE	78	BACK STREET	107
ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.		UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.	
ATOMIC SUBMARINE, THE	73	BACKFIRE (Fr., Eng. titles)	97
ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.		ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.	
ATRAÇON (Colorscope)	88	BACKLASH	84
AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.		UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.	
ATTACK	107	BAD COMPANY	91
UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.		PARAMOUNT. (R) October, 1972. Jeff Bridges, Barry Brown. Color.	
ATTACK OF THE CRAB MONSTERS	64	BAD DAY AT BLACK ROCK (Cs)	81
ALLIED ARTISTS. (R) March 3, 1957. Richard Garland, Pamela Duncan.		METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.	
ATTACK OF THE 50 FOOT WOMAN	65	BAD MAN'S COUNTRY	68
ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.		WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.	
ATTACK OF THE GIANT LEECHES	62	BAD SEED, THE	129
AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.		WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.	
ATTACK OF THE JUNGLE WOMEN	72	BADGE OF MARSHAL BRENNAN, THE	78
BARJUL INT. (R) September, 1959. William Phillips. Color.		ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.	
ATTACK OF THE PUPPET PEOPLE	78	BADLANDERS, THE (Cs)	83
AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.		METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.	
ATTACK ON THE IRON COAST	89	BADLANDS OF MONTANA	75
UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Rex Reason, Margia Dean.	
AUNTIE NAME (T)	143	BAIL OUT AT 43,000	78
WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.		UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.	
AUTUMN LEAVES	00	BALCONY, THE	84
COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.		CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.	
AVANTI	144	BALLAD OF A SOLDIER (Russian; Eng. titles)	00
UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.		ARTKINO. (R) December, 1960. b&w.	
AVENGER, THE	108	BALLAD OF CABLE HOGUE, THE	120
MEDALLION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.		WARNER BROS. (R) March, 1970. Jason Robardes, Stella Stevens. Color.	
AWAY ALL BOATS (VV)	114	BALLAD OF JOSIE, THE (T)	102
UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.		UNIVERSAL. (R) February, 1968. Doris Day, Peter Graves. Color.	
		BALLAD OF LOVE, A (Russian, Eng. Titles)	45
		ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnitsky.	
		BAMBOLE (Ital. with English Titles)	111
		ROYAL FILMS INT'L. (R) June, 1965. Virna Lisi, Nino Manfredi.	
		BAMBOO PRISON, THE	80
		COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.	
B.S., I LOVE YOU	99	BANANA PEEL	97
20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.		PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.	
BABES IN TOYLAND	105	BANANAS	82
BUENA VISTA. (R) December, 1961. Ray Bolger, Rommy Sands. Color.		UNITED ARTISTS. (R) May 1971. Woody Allen, Louise Lasser. Color.	
BABETTE GOES TO WAR (Cs)	103	BAND OF ANGELS	127
COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.		WARNER BROS. (R) August, 1957. Clark Gable, Yvonne DeCarlo. Color.	
BABY DOLL	114	BAND OF OUTSIDERS (French, Eng. Titles)	95
WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.		ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.	
BABY FACE NELSON	85	BANDIDO (Cs)	92
UNITED ARTISTS (R) November, 1957. Mickey Rooney, Carolyn Jones.		UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.	
BABY LOVE	102	BANDIT OF ZHOBE, THE (Cs)	80
AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.		COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newley. Color.	
BABY MAKER, THE	109	BANDITS OF ORGSOLO	98
NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.		PATHE-CONT. (R) May, 1964. Michele Lossu, Peppaddu Cuccu.	
BABY THE RAIN MUST FALL	100	BANDOLERO!	106
COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.		TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.	
BABYSITTER, THE	90		
CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.			

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	Length In Mins.		Length In Mins.
BANG, BANG, YOU'RE DEAD AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.	92	BATTLE STATIONS COLUMBIA. (R) February, 1956. John Lund, William Ben- dix, Keefe Braselle.	81
BANNING (TS) UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.	102	BATTLE TAXI UNITED ARTISTS. (R) January, 1955. Sterling Hayden. Ar- thur Franz.	82
BARABAS (T-70) COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Mangano. Color.	134	BATTLES OF ALGIERS, THE (Fr.-Algerian) RIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.	120
BARBARELLA PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.	98	BAXTER! NATIONAL GENERAL. (R) February, 1973. Scott Jacoby, Patricia Neal, Britt Eckland. Color.	100
BARBARIAN AND THE GEISHA, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. John Wayne, Elko Ando. Color.	104	BAY OF THE ANGELS (Fr., Eng. Titles) (Cs) PATHE-COINT. (R) November, 1964. Jeanne Moreau, Claude Manne.	85
BARBARIANS, THE ALLIED ARTISTS (R) December, 1957. Pierre Cresoy, Helene Remy.	80	BEYOU UNITED ARTISTS (R) June, 1957. Peter GraYes, Lita Milan.	84
BARFOOT BATTALION (Gr.-Eng. dubbed) TWENTIETH CENTURY-FOX. (R) July, 1956. Maria Costi, Nicos Fermas.	63	BEACH BALL PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.	83
BARFOOT EXECUTIVE, THE BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn. Color.	95	BEACH BLANKET BINGO (P) AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.	98
BARFOOT IN THE PARK PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.	106	BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) August? 1963. Bob Cummings, Dorothy Malone. Color.	100
BARON BLOOD AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotien. Color.	90	BEACH RED UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.	105
BARQUERO UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.	115	BEACHCOMBER, THE (Brit.) UNITED ARTISTS (R) January, 1955. Glynis Johns, Robert Newton. Color.	82
BARRETT'S OF WIMPOLE STREET, THE (Cs) METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.	105	BEAR AND THE DOLL, THE PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean- Pierre Cassel. Color.	00
BARTLEBY MARON. (R) February, 1972. Paul Scofield, John McEnery. Color.	78	BEAST FROM A HAUNTED CAVE THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.	75
BASHFUL ELEPHANT, THE ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.	82	BEAST IN THE CELLAR CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.	104
BAT, THE ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.	80	BEAST OF BUDAPEST ALLIED ARTISTS (R) February, 1958. Gerald Milton, John Hoyt.	72
BATMAN 20TH CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.	105	BEAST OF HOLLOW MOUNTAIN: THE (Cs) UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	79
BATTLE AT BLOODY BEACH TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Mur- phy, Sal Mineo. Color.	60	BEAST WITH 1,000,000 EYES AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	71
BATTLE BENEATH THE SEA MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.	92	BEASTS OF MARSEILLES, THE LOU'ERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.	70
BATTLE BEYOND THE SUN AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.	75	BEAT GENERATION, THE (Cs) METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie Van Doren.	95
BATTLE CRY (Cs) WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.	148	BEATSVILLE ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	72
BATTLE FLAME ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knox.	75	BEAU GESTE (T) UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	105
BATTLE FOR THE PLANET OF THE APES, THE TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins. Color.	90	BEAU JAMES (VV) PARAMOUNT. (R) July, 1957. Bob Hope, Vera Miles. Color.	105
BATTLE HELL DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b&w.	112	BEAUTIFUL BUT DANGEROUS (Ital.) TWENTIETH CENTURY-FOX (R) February, 1958. Gina Lol- obrigida, Vittorio Gassman. Color.	103
BATTLE HYMN (Cs) UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.	108	BEBO'S GIRL READ-STERLING. (R) November, 1964. Claudia Car- dinale, George Chakris.	106
BATTLE IN OUTER SPACE COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Angai. Color.	90	BECAUSE THEY'RE YOUNG COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.	102
BATTLE OF ALGIERS (Algerian sub-titles) ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.	123	BECKET (P-70) PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.	148
BATTLE OF BLOOD ISLAND THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.	64	BED AND BOARD (French with English Titles) COLUMBIA. (R) January, 1971. Jean-Pierre Leaud, Claude Jade. Color.	95
BATTLE OF BRITAIN, THE (P) UNITED ARTISTS. (R) October, 1969. Laurence Olivier, Ralph Richardson, Michael Caine. Color.	133	BED SITTING ROOM, THE UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.	90
BATTLE OF THE BULGE (Ultra Panavision) WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.	163	BEDAZZLED (P) TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.	107
BATTLE OF THE CORAL SEA, THE COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scala.	80	BEDEVILLED (Cs) METRO-GOLDWYN-MAYER. (R) April 22, 1965. Anne Bax- ter, Steve Forrest. Color.	85
BATTLE OF NERETVA, THE (P) AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.	102	BEDFORD INCIDENT, THE COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.	102
BATTLE OF THE VILLA FIORITA, THE (P) WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.	111	BEDKNOBS AND BROOMSTICKS BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.	117

	Length In Mins.		Length In Mins.
BEDTIME STORY UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.	99	BETWEEN HEAVEN AND HELL (Cs) TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.	94
BEEEN DOWN SO LONG IT LOOKS LIKE UP TO ME PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Coff. Color.	00	BETWEEN TIME AND ETERNITY UNIVERSAL. (R) September, 1960. Lilli Palmer, Willy Bingel. Color.	96
BEFORE THE REVOLUTION (Ital. with English titles) NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.	112	BEWARE OF CHILDREN AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phil- lips, Geraldine McEwan.	80
BEFORE WINTER COMES COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.	102	BEYOND A REASONABLE DOUBT UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.	80
BEGINNING OF THE END REPUBLIC. (R) June 1957. Peter Graves, Peggy Castle.	73	BEYOND ALL LIMITS OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.	115
BEGUILED, THE UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page. Color.	105	BEYOND CONTROL MISHKIN. (R) June, 1971. Anthony Baker.	89
BEHIND THE GREAT WALL (TotalscoPe) CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.	96	BEYOND MOMBASA COLUMBIA. (R) June, 1957. Donna Reed, Cornel Wilde. Color.	90
BEHIND THE HIGH WALL UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.	85	BEYOND THE GREAT WALL (Mandarin) FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.	100
BEHOLD A PALE HORSE COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.	113	BEYOND THE LAW GROVE. (R) October, 1968. Rip Torn, George Plimpton, Nor- man Mailer, Micky Knox. b&w.	96
BELIEVE IN ME METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.	88	BEYOND THE TIME BARRIER AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.	80
BELL, BOOK AND CANDLE COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.	103	BEYOND THE VALLEY OF THE DOLLS (P) 20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.	109
BELLBOY, THE PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.	72	BHOWANI JUNCTION (Cs) METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gar- dner, Stewart Granger. Color.	110
BELLE DE-JOUR (Fr.) ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.	100	BIBLE... IN THE BEGINNING, THE (D-150) 20TH CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.	175
BELLE SOMMERS COLUMBIA. (R) 1962. Polly Bergen, David Janssen.	63	BIG BANKROLL, THE ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.	106
BELLES OF ST. TRINIAN'S, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.	90	BIG BEAT, THE UNIVERSAL. (R) March, 1958. William Reynolds, Andra Martin. Color.	82
BELLS ARE RINGING (Cs) METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holliday, Dean Martin. Color.	127	BIG BLUFF UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.	70
BELOVED INFIDEL (Cs) TWENTIETH CENTURY-FOX. (R) November, 1959. Grego- ry Peck, Deborah Kerr. Color.	123	BIG BOODLE, THE UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Rory.	83
BEN CINERAMA. (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.	95	BIG BOUNCE, THE WARNER BROS.-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	102
BENEATH THE PLANET OF THE APES (P) 20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.	95	BIG BUST OUT, THE NEW WORLD PICTURES. (R) March, 1973. Vonetta McGee, Gordon Mitchell. Color.	80
BENGALI (SS) RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.	79	BIG CAPER, THE UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.	84
BEN-HUR (MGM Camera 65) METRO-GOLDWYN-MAYER. (R) Special, November, 1959. Charlton Heston, Jack Hawkins. Color.	212	BIG CIRCUS, THE (Cs) ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red But- tons. Color.	108/12
BENJAMIN (Fr.) PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.	100	BIG COMBO, THE ALLIED ARTIST. (R) February 13, 1955. Cornel Wilde, Richard Conte.	89
BENNY GOODMAN STORY, THE UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.	110	BIG COUNTRY, THE (T) UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	168
BERNADINE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.	95	BIG CUBE, THE WARNER BROS.-7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.	91
BESERKER! COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.	96	BIG FISHERMAN, THE BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.	180
BEST HOUSE IN LONDON, THE MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.	94	BIG GUNDOWN, THE COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Mila, Luisa Rivelli. Color.	90
BEST MAN, THE UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.	102	BIG HAND FOR THE LITTLE LADY, A WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.	95
BEST OF ENEMIES, THE (T) COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.	104	BIG HOUSE, U.S.A. UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.	82
BEST OF EVERYTHING, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.	121	BIG JAKE (P) NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.	110
BEST THINGS IN LIFE ARE FREE, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color.	104	BIG KNIFE, THE UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Corey, Shelley Winters.	111
BETRAYED WOMEN ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.	70	BIG LAND, THE WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmund O'Brien. Color.	93
BETTER A WIDOW UNIVERSAL. (R) March, 1969. Viena Lisi, Peter McEmery, Gabrielle Ferzetti. Color.	105	BIG MOUTH, THE COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.	107

	Length In Mins.		Length In Mins.
BIG NIGHT, THE PARAMOUNT. (R) February? 1960. Randy Sparks, Venetia Stevenson.	74	BLACK KLANSMAN, THE U.S. FILMS. (R) June 26, 1966. Richard Glidden, Rima Kutner.	88
BIG OPERATOR, THE (Cs) METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran, h&w.	91	BLACK LIKE ME READE-STERLING. (R) May, 1974. James Whitmore, Dan Priest.	107
BIG RED BUENA VISTA. (R) June, 1962. Witer Pidgeon, Gilles Payant. Color.	93	BLACK MAMA, WHITE MAMA AMERICAN INTERNATIONAL. (R) January, 1973. Margaret Markov, Pam Grier. Color.	87
BIG SHOW, THE (Cs) TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.	118	BLACK ON WHITE AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.	80
BIG T. N. T. SHOW, THE AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.	98	BLACK ORCHID, THE (VV) PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.	93
BIG TIP OFF ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.	78	BLACK ORPHEUS (Brazilian; Eng. titles) LOPERT. (R) 1960. Bruno Mello, Marjessa Dawn. Color.	98
BIGGER THAN LIFE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1956. James Mason, Barbara Rush. Color.	95	BLACK SABBATH AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.	99
BIGGEST BUNDLE OF THEM ALL, THE (P) MGM. (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.	100	BLACK SCORPION, THE WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.	83
BIKINI BEACH (P) AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Anette Funicello.	100	BLACK SLEEP, THE UNITED ARTISTS (R) June, 1956. Basil Rathbone, Akim Tamiroff.	83
BILLIE UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.	87	BLACK SPURS PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.	81
BILLION DOLLAR BRAIN (P) UNITED ARTISTS. (R) December, 1967. Michael Caine, Françoise Dorléac. Color.	108	BLACK SUNDAY AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.	84
BILLY BUDD (Cs) ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.	112	BLACK TENT, THE (VV) RANK. (R) July, 1957. Anthony Steel, Donald Sinden.	85
BILLY JACK WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.	112	BLACK TUESDAY UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.	80
BILLY LIAR CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.	96	BLACK VEIL FOR LISA COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.	88
BILLY ROSE'S JUMBO (P) METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	125	BLACK WHIP, THE TWENTIETH CENTURY-FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.	77
BIMBO THE GREAT WARNER BROS. (R) June, 1961. Charles Holt, Eleanor Marlowe. Color.	96	BLACK ZOO, THE ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.	88
BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te) UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.	98	BLACKBEARD'S GHOST BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.	107
BIRDMAN OF ALCATRAZ UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.	143	BLACKBOARD JUNGLE, THE METRO-GOLDWYN-MAYER (R) March 25, 1955. Glenn Ford, Anne Francis.	101
BIRDS, THE UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	120	BLACKJACK KETCHUM, DESPERADO COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.	76
BIRDS AND THE BEES, THE (VV) PARAMOUNT. (R) May, 1956. George Gobel, Mitzl Gaynor, David Niven. Color.	94	BLACULA AMERICAN INTERNATIONAL. (R) July, 1972. William Marshall, Denise Nichols. Color.	92
BIRDS DO IT COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.	95	BLAST OF SILENCE UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.	77
BIRDS IN PERU REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Plette Brasseur, Danielle Darrieux. Color.	95	BLESS THE BEASTS AND CHILDREN COLUMBIA. (R) July, 1971. Bill Munny, Barry Robins. Color.	109
BIRDS, THE BEES, AND THE ITALIANS, THE (Ital.; Eng. Titles) SEVEN ARTS. (R) April, 1967. Virna Lisi, Gastone Moschin.	115	BLINDFOLD (P) UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	102
BIRTHDAY PARTY, THE CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	127	BLINDMAN 20TH CENTURY-FOX (R) March, 1972. Tony Anthony, Ringo Starr. Color.	105
BITTER VICTORY (Cs) COLUMBIA (R) March, 1958. Richard Burton, Curt Jurgens.	83	BLISS OF MRS. BLOSSOM, THE PARAMOUNT. (R) October, 1968. Shirley MacLane, Richard Attenborough, James Booth. Color.	93
BLACK BEAUTY PARAMOUNT. (R) November, 1971. Mark Lester, Walter Szlezak. Color.	106	BLOBI, THE PARAMOUNT. (R) October, 1958. Steve McQueen, Aneta Corseant. Color.	82
BLACK CAESAR AMERICAN INTERNATIONAL. (R) February, 1973. Fred Williamson, D'Urville Martin. Color.	93	BLONDE BAIT ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	71
BLACK DUKE, THE PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	90	BLONDE BLACKMAILER ALLIED ARTISTS (R) January, 1958. Richard Arlen, Susan Shaw.	58
BLACK GIRL CINERAMA. (R) January, 1973. Brock Peters, Leslie Uggams, Claudia McNeil. Color.	97	BLONDE SINNER, THE (Brit.) ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.	73
BLACK GOLD WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.	98	BLOOD ALLEY (Cs) WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.	118
BLACK GUNN COLUMBIA. (R) December, 1972. Jim Brown, Martin Landau. Color.	94	BLOOD AND BLACK LACE ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.	90
		BLOOD AND LACE AMERICAN INTERNATIONAL. (R) March, 1971. Gloria Grahame, Milton Selzer. Color.	87

	Length In Mins.		Length In Mins.
BLOOD AND ROSES (T) PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.	74	BOCCACCIO 70 AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.	145
BLOOD AND STEEL TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.	63	BODY, THE MGM. (R) February, 1971. Documentary.	111
BLOOD BATH AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.	69	BOEING, BOEING PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.	102
BLOOD FIEND HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.	00	BOFORS GUN, THE UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.	106
BLOOD OF DRACULA AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.	68	BOLD AND THE BRAVE, THE (SS) RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney. Don Taylor, Nicole Maurey.	90
BLOOD OF DRACULA'S CASTLE CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.	84	BOLSHOI BALLET, THE RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.	99
BLOOD OF THE VAMPIRE UNIVERSAL. (R) November, 1958. Donald Wolfelt, Barbara Shelly. Color.	87	BOLSHOI BALLET 67 PARAMOUNT. (R) September, 1966. Ballet documentary. Color.	75
BLOOD ON SATAN'S CLAW CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.	100	BOMB FOR A DICTATOR, A MEDALLION. (R) 1960. Pierre Fresnay, Michel Auclair. b&w.	73
BLOOD ON THE ARROW Allied Artists. (R) November, 1964. Dale Robertson, Martha Hyer. Color.	91	BOMBERS B-52 (Cs) WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.	106
BLOOD ON THE BALCONY (Ital., Eng. titles) JILLO. (R) August, 1964. Documentary.	92	BON VOYAGE BUENA VISTA (R) June, 1962. Fred MacMurray, Jane Wyman. Color.	130
BLOODTHIRSTY BUTCHERS MISHKIN. (R) January 1970. John Miranda, Anabella Wood. Color.	79	LE BONHEUR CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	87
BLOODY BROOD ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	71	BONJOUR TRISTESSE (Cs) UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.	94
BLOODY PIT OF HORROR PACEMAKER PICTURES. (R) March, 1969. Mickey Haggitay.	74	BONNE SOUPE, LA (Cs) INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.	97
BLOW-UP METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.	110	BONNIE AND CLYDE WARNER BROS-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	111
BLUE PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.	103	BONNIE PARKER STORY, THE (Superama) AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.	79
BLUE ANGEL, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.	107	BOOK OF NUMBERS AVCO-EMBASSY. (R) April, 1973. Raymond St. Jacques, Freda Payne. Color.	80
BLUE DENIM (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.	89	BOOM UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	113
BLUE HAWAII (P) PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.	101	BOP GIRL UNITED ARTISTS (R) July, 1957. Mary Kaye Trio, Judy Tyler.	79
BLUE MAX, THE (Cs) 20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.	156	BORA BORA AMER. INT. PICS. (R) February, 1970. Haydee Polloff, Corrado Pani. Color.	90
BLUE PETER, THE (Ail title: NAVY HEROES) DCA DIST. (R) 1957. Greta Gynn, Kieron Moore. Color.	93	BORN FREE (P) COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.	95
BLUE WATER, WHITE DEATH NATIONAL GENERAL. (R) June, 1971. Documentary.	100	BORN LOSERS AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	112
BLUEBEARD CINERAMA. (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.	125	BORN RECKLESS WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.	79
BLUEBEARD (Ail. title: LANDRU) Michele Morgan, Hildegard Neff. Color.	118	BORN TO WIN UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prentiss, Karen Black. Color.	90
BLUEBEARD'S TEN HONEYMOONS ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.	92	BORSALINO (French; Eng. titles) PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.	123
BLUEPRINT FOR ROBBERY PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.	87	BOSS, THE UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avedon.	89
BLUES FOR LOVERS 20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.	89	BOSTON STRANGLER, THE TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.	116
BLUME IN LOVE WARNER BROS. (R) July, 1973. George Segal, Susan Anspach. Color.	117	BOTTOM OF THE BOTTLE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	88
BOATNIKS, THE BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.	100	BOUCHER, LE CINERAMA. (R) December, 1971. Jean Yanne, Stephane Audran. Color.	90
BOB & CAROL & TED & ALICE COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.	104	BOUNTY KILLER, THE (TE) EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color.	92
BOBBIKINS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.	89	BOWERY TO BAGDAD ALLIED ARTISTS (R) January 2, 1955. Bowery Boys.	84
BOBBY WARE IS MISSING ALLIED ARTISTS. (R) October 23, 1955. Neveille Brand, Arthur Franz.	66	BOY... A GIRL, A CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.	00
BOBO, THE WARNER BROS-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.	105	BOY AND THE PIRATES, THE UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	82

	Length In Mins.		Length In Mins.
BOY CRIED MURDER, THE UNIVERSAL (R) March, 1966. Veronica Hurst, Phil Brown. Color.	86	BRIDGE AT REMAGEN, THE UNITED ARTISTS (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.	115
BOY DID I GET A WRONG NUMBER UNITED ARTISTS (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	99	BRIDGE ON THE RIVER KWAI, THE (Cs) COLUMBIA (R) November, 1957. William Holden, Alec Guinness. Color.	161
BOY NAMED CHARLIE BROWN, A NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.	85	BRIDGE TO GLORY JILLO (R) July, 1964. Reunato Salvatori, Nino Castelnuovo.	93
BOY ON A DOLPHIN (Cs) TWENTIETH CENTURY-FOX (R) April, 1957. Sophia Loren, Alan Ladd. Color.	111	BRIDGE TO THE SUN METRO-GOLDWYN-MAYER (R) October, 1961. Carroll Baker, James Shigeta.	112
BOY TEN FEET TALL, A (Cs) PARAMOUNT (R) January, 1965. Edward G. Robinson, Fer- jus McClelland. Color.	88	BRIDGES AT TOKO-RI, THE PARAMOUNT (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.	103
BOY WHO CAUGHT A CROOK UNITED ARTISTS (R) October, 1961. Wanda Hendrix, Don Beddoe.	72	BRIGAND OF KANDAHAR (Cinemascope) COLUMBIA (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	81
BOY WHO STOLE A MILLION PARAMOUNT (R) September, 1960. Virgilio Texera, Maurice Reyna.	84	BRIGHTY OF THE GRAND CANYON FEATURE FILM CORP. OF AMERICA (R) June, 1967. Jiggs, Joseph Cotten. Color.	89
BOYS IN THE BAND, THE NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.	120	BRING YOUR SMILE ALONG COLUMBIA (R) August, 1955. Frankie Laine, Keefe Brass	83
BOYS NIGHT OUT (Cs) METRO-GOLDWYN-MAYER (R) June, 1962. Kim Novak, James Garner. Color.	115	BROKEN LAND (Cs) TWENTIETH CENTURY-FOX (R) April, 1962. Kent Taylor, Dianna Darrin. Color.	69
BOYS OF PAUL STREET, THE TWENTIETH CENTURY-FOX (R) March, 1969. Anthony Keup, William Burtleigh, John Moulder-Brown. Color.	108	BROKEN STAR, THE UNITED ARTISTS (R) April, 1956. Howard Duff, Lita Baron.	82
BRAIN, THE PARAMOUNT (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.	100	BROTHER JOHN COLUMBIA (R) April, 1971. Sidney Poitier, Will Geer. Color.	94
BRAIN EATERS, THE AMERICAN INTERNATIONAL (R) October, 1968. Edwin Nelson, Alan Frost.	60	BROTHER OF THE WIND SUN INTERNATIONAL (R) October, 1972. Dick Robinson. Color.	87
BRAIN MACHINE, THE (Brit.) RKO RADIO (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	72	BROTHER SUN, SISTER MOON PARAMOUNT (R) April, 1973. Graham Faulkner, Judi Bowler. Color.	121
BRAINSTORM (P) WARNER BROS. (R) May, 1965. Jeff Hunter. Ann Francis.	114	BROTHERHOOD, THE PARAMOUNT (R) December, 1968. Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg. Color.	98
BRAINWASHED ALLIED ARTISTS (R) June, 1961. Curt Jurgens, Claire Bloom.	102	BROTHERLY LOVE MGM (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.	112
BRAMBLE BUSH, THE WARNER BROS. (R) February, 1960. Richard Burton, Bar- bara Rush. Color.	105	BROTHERS IN LAW (Brit.) CONTINENTAL (R) October, 1957. Ian Carmichael, Richard Attenborough. Color.	90
BRAND X C.M.B. FILMS (R) May, 1970. Taylor Mead, Sally Kirkland.	87	BROTHERS KARAMAZOV, THE METRO-GOLDWYN-MAYER (R) February, 1958. Yul Brynner, Maria Schell. Color.	146
BRASS BOTTLE, THE UNIVERSAL (R) May, 1964. Tony Randall, Burl Ives. Color.	89	BROTHERS RICO, THE COLUMBIA (R) September, 1957. Richard Conte, Dianne Foster.	81
BRASS LEGEND, THE UNITED ARTISTS (R) December, 1956. Hugh O'Brien, Nancy Gates.	79	BRUTE AND THE BEAST, THE AIP (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.	97
BRAVE ONE, THE (Cs) UNIVERSAL (R) October, 1956. Michel Ray. Color.	100	BUCCANEER, THE (VV) PARAMOUNT (R) January, 1959. Yul Brynner, Charlton Heston. Color.	119
BREAK THE MANCUNIAN (R) September, 1963. Tony Britton, William Lucas.	75	BUCHANAN RIDES ALONE COLUMBIA (R) August, 1958. Randolph Scott, Craig Stev- ens. Color.	78
BREAK IN THE CIRCLE (Brit.) TWENTIETH CENTURY-FOX (R) April, 1967. Forrest Tucker, Eva Bartok.	69	BUCK AND THE PREACHER COLUMBIA (R) April, 1972. Sidney Poitier, Harry Bel- afonte. Color.	102
BREAK TO FREEDOM (Brit.) UNITED ARTISTS (R) June, 1965. Anthony Steel, Jack Warner.	88	BUCKET OF BLOOD, A AMERICAN INTERNATIONAL (R) October, 1959. Dick Miller, Barboura Morris.	65
BREAKFAST AT TIFFANY'S PARAMOUNT (R) October, 1961. Audrey Hepburn, George Peppard. Color.	115	BUCKSKIN PARAMOUNT (R) May, 1968. Barry Sullivan, Joan Caul- field, Wendell Corey. Color.	97
BREATH OF SCANDAL, A PARAMOUNT (R) December, 1960. Sophia Loren, John Gavin. Color.	98	BUCKSKIN LADY, THE UNITED ARTISTS (R) June, 1957. Patricia Medina, Richard Denning.	68
BREWSTER McCLOUD (P) MGM (R) December, 1970. Bud Cort, Sally Kellerman. Color.	104	BULLET FOR A BADMAN UNIVERSAL (R) October, 1964. Audie Murphy, Darren McGavin. Color.	80
BRIDE OF THE BEAST, THE ALLIED ARTISTS (R) March, 1958. Charlotte Austin, Lance Fuller.	78	BULLET FOR JOEY, A UNITED ARTISTS (R) April, 1955. Edward G. Robinson, George Raft.	85
BRIDE OF THE MONSTER HANNER (R) February, 1954. Bela Lugosi.	67	BULLET FOR PRETTY BOY, A AMERICAN INTERNATIONAL (R) September, 1970. Fab- ian Forte, Jocelyn Lane. Color.	91
BRIDE WORE BLACK, THE LOPERT (R) June, 1968. Jeanne Moreau, Jean-Claude Bri- aly, Michel Bouquet. Color.	107	BULLET FOR SANDOVAL, A UMC PICTURES (R) June, 1970. Ernest Borgnine, George Hilton. Color.	91
BRIDES OF BLOOD (R) January, 1969. John Ashley, Kent Taylor.	00	BULLET FOR THE GENERAL, A AVCO-EMBASSY (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	114
BRIDES OF DRACULA UNIVERSAL (R) June, 1960. Peter Cushing, Freda Jackson. Color.	85	BULLFIGHT (Span-Eng. narr.) JANUS (R) July, 1956. Documentary.	76
BRIDES OF FU MANCHU, THE SEVEN ARTS (R) December, 1966. Christopher Lee, Dou- glas Wilner. Color.	94	BULLITT WARNER BROS. 7 ARTS (R) December, 1968. Steve Mc- Queen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	113
BRIDGE, THE ALLIED ARTISTS (R) May, 1961. Fritz Weaver, Michael Hinz.	102		

	Length In Mins.		Length In Mins.
BULLWHIP (Cs) ALLIED ARTISTS (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.	80	CALL ME BWANA UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.	103
BUNDLE OF JOY UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.	98	CALLING HOMICIDE ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.	61
BUNNY LAKE IS MISSING (P) COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley, &W.	107	CALTIKI, THE IMMORTAL MONSTER ALLIED ARTISTS. (R) September, 1960. John Merivale, Didi Sullivan.	76
BUNNY O'HARE AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.	92	CALYPSO HEAT WAVE COLUMBIA (R) June, 1957. Johnny Desmond, The Treniers.	86
BURGLAR, THE COLUMBIA (R) June, 1967. Dan Duryea, Jayne Mansfield.	90	CALYPSO JOE ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.	76
BURGLARS, THE COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.	117	CAMELOT (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.	178
BURMESE HARP, THE (Jap., Eng. Titles) BRANDON. (R) April, 1967. Bentaro Mikuni, Shoji Yasui.	116	CAMILLE 2000 (P) AUDUBON. (R) July 1969. Danielle Gaubert, Nino Castelnuovo. Color.	115
BURN! UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.	112	CAMP ON BLOOD ISLAND, THE (M) COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.	81
BURN, WITCH, BURN AMERICAN INTERNATIONAL (R) April, 1962. Janet Blair, Peter Wyngarde.	90	CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.	106
BURNING HILLS, THE (Cs) WARNER BROTHERS (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.	92	CANADIANS, THE (Cs) TWENTIETH CENTURY FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.	85
BUS RILEY'S BACK IN TOWN UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.	93	CAN-CAN (Todd-AO) TWENTIETH CENTURY FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.	130
BUS STOP (Cs) TWENTIETH CENTURY FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.	94	CANCEL MY RESERVATION WARNER BROS. (R) October, 1972. Bob Hope, Eva Marie Saint. Color.	99
BUSHBABY, THE MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.	100	CANDIDATE, THE WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.	110
BUSTER KEATON STORY, THE (VV) PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	97	CANDY CINERAMA. (R) December, 1968. Eva Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.	126
BUSY BODY, THE (TS) PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	101	CANNIBAL GIRLS AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.	80
BUT NOT FOR ME (VV) PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	105	CANNON FOR CORDOBA UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.	104
BUTCH CASSIDY AND THE SUNDANCE KIT (P) TWENTH CENTURY FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.	110	CANYON CROSSROADS UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.	83
BUTTERCUP CHAIN, THE (P) COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.	95	CANYON RIVER (Cs) ALLIED ARTISTS. (R) August 5, 1965. George Montgomery, Marcia Henderson. Color.	80
BUTTERFIELD 8 (Cs) METRO GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	109	CAPE FEAR UNIVERSAL (R) May, 1962. Gregory Peck, Robert Mitchum.	105
BUTTERFLIES ARE FREE COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.	109	CAPER OF THE GOLDEN BULLS, THE EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.	104
BY LOVE POSSESSED UNITED ARTISTS. (R) July, 1961. Lana Turner, Efrem Zimbalist, Jr. Color.	115	CAPRICE (Cs) TWENTIETH CENTURY FOX. (R) June, 1967. Doris Day, Richard Harris. Color.	98
BYE BYE BIRDIE (P) COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	112	CAPTAIN FROM KOEPEKIC, THE DCA DIST. (R) 1956. Heinz Ruhmann. Color.	93
BYE, BYE BRAVERMAN WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.	94	CAPTAIN LIGHTFOOT (Cs) UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.	91
		CAPTAIN NEMO AND THE UNDERWATER CITY (P) MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.	105
C		CAPTAIN NEWMAN, M.D. UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.	126
C.C. AND COMPANY AVCO EMBASSY. (R) October, 1970. Joe Namath, Ann-Margaret. Color.	94	CAPTAIN SINBAD METRO GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Brühl. Color.	85
CABARET ALLIED ARTISTS. (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.	118	CAPTAIN'S TABLE, THE TWENTIETH CENTURY FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.	90
CABINET OF CALIGARI, THE (Cs) TWENTIETH CENTURY FOX (R) June, 1962. Glynis Johns, Dan O'Herlihy.	95	CARDINAL, THE (P-70) COLUMBIA (R) Special, in December, 1963. Tom Tryon, Carol Lynley. Color.	175
CACTUS FLOWER COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.	103	CAREER PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.	105
CAGE OF EVIL UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.	70	CAREER GIRL ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.	61
CAHILL, UNITED STATES MARSHALL (P) WARNER BROS. (R) June, 1973. John Wayne, Gary Grimes. Color.	103	CAREER GIRL PBC PICTURES. (R) January 11, 1914. Frances Langford, Craig Wood.	69
CAIRO METRO GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.	91		

	Length In Mins.		Length In Mins.
CARELESS YEARS, THE UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.	70	CASTILIAN, THE WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.	129
CARESSED JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.	81	CASTLE, THE CONTINENTAL. (R) March, 1969. Maximilian Schell, Cor- dula Trantow, Trudik Daniel. Color.	90
CARETAKER, THE (formerly THE GUEST) JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.	105	CASTLE KEEP (P) COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean Pierre Aumont. Color.	105
CARETAKERS, THE UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.	97	CASTLE OF EVIL UNITED PICTURES. (R) October, 1969. Scott Brady, Vir- ginia Mayo.	80
CAREY TREATMENT, THE METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neil. Color.	100	CAT, THE EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.	87
CARMEN JONES (Cs) TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.	107	CAT AND MOUSE (German; Eng. titles) GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.	92
CARNAL KNOWLEDGE AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Gar- funkle. Color.	100	CAT BALLOU COLUMBIA. (R) August, 1965. Color.	97
CARNIVAL OF CRIME CROWN. (R) June, 1964. Jean-Pierre Aumont.	83	CAT GIRL, THE AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.	67
CAROLINA CANNONBALL REPUBLIC. (R) January 28, 1955. Judy Canova.	74	CAT O'NINE TAILS, THE NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.	112
CAROUSEL (Cs) TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.	128	CAT ON A HOT TIN ROOF METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.	108
CARPETBAGGERS, THE (P) PARAMOUNT. (R) April, 1964. Carroll Baker, George Pepp- pard. Color.	150	CATCH 22 (P) PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benja- min, Jon Voight, Orsen Welles. Color.	121
CARRY IT ON MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.	80	CATERED AFFAIR, THE METRO-GOLDWYN-MAYER (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.	93
CARRY ON CLEO GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.	92	CATLOW UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.	101
CARRY ON CONSTABLE GOVERNOR. (R) November, 1961. Sidney James, Eric Ranker.	86	CATS, THE (Swedish; Eng. titles) NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gjo Petre. b&w.	93
CARRY ON DOCTOR AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.	95	CATTLE EMPIRE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacGrea, Gloria Talbott. Color.	82
CARRY ON NURSE GOVERNOR. (R) June, 1960. Terence Longton, Kenneth Connor.	87	CATTLE KING METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.	88
CARRY ON SPYING GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.	87	CAVERN, THE TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, John Saxton.	83
CARRY ON TEACHER GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.	86	CELEBRATION AT BIG SUR 20TH CENTURY-FOX. (R) April, 1971. Musical documen- tary. Joan Baez, John Sebastian. Color.	82
CARTHAGE IN FLAMES COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.	95	CELL 2455, DEATH ROW COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.	77
CARTOUCHE RKO (R) August, 1957. Richard Basehart, Patricia Roc.	73	CEREMONY, THE UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.	105
CARTOUCHE (D) EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.	124	CERTAIN SMILE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Joan Fontaine. Color.	106
CASANOVA 70 EMBASSY. (R) July, 1965. Marcello Mastroianni, Virna Lisi. Color.	113	CESAR AND ROSALIE CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.	110
CASE AGAINST BROOKLYN, THE COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	82	CHA-CHA-CHA-BOOM! COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.	72
CASE OF THE NAVES BROTHERS, THE EUROPIX INTERNATIONAL. (R) September, 1972. Raulo Cortez, Juca De Oliveira. Color.	93	CHAIN OF EVIDENCE ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.	64
CASE OF THE RED MONKEY (Brit.) ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.	73	CHAIRMAN, THE (P) 20th CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.	102
CASH McCALL WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.	102	CHALK GARDEN, THE UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.	105
CASH ON DELIVERY RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummins.	82	CHALLENGE FOR ROBIN-HOOD, A TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie In- gham, James Hayter, Leon Greene, Peter Blythe. Color.	85
CASH ON DEMAND COLUMBIA (R) February, 1962. Peter Cushing, Andre Mor- rell.	84	CHAMBER OF HORRORS WARNER BROS. (R) September, 1966. Patrick O'Neal, Ces- are Danova. Color.	99
CASINO ROYALE (P) COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.	130	CHAMPAGNE MURDERS, THE UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.	98
CAST A DARK SHADOW (Brit.) DIST. CO. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	84	CHANCE MEETING PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle.	96
CAST A GIANT SHADOW (P) UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.	142	CHANDLER METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.	88
CAST A LONG SHADOW UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.	82		

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CHANGE IN THE WIND, A CINERAMA. (R) November, 1972. William Devane, Anne Meara. Color.	87	CHILDREN OF THE DAMNED METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hen- dry, Alan Badel.	90
CHANGE OF HABIT UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.	93	CHILDREN'S HOUR, THE UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shir- ley Maclaine.	109
CHANGE OF MIND CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.	96	CHILD'S PLAY PARAMOUNT. (R) October, 1972. Robert Preston, Beau Bridges, James Mason. Color.	100
CHANGES CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thiess.	93	CHINA! JANUS. (R) May, 1965. Documentary. Color.	65
CHAPMAN REPORT, THE WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.	125	CHINA DOLL UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.	85
CHAPPAQUA REGIONAL. (R) November, 1967. Jean-Louis Barrault, Con- rad Rooks.	82	CHINA GATE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	97
CHARADE UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hep- burn. Color.	114	CHINA IS NEAR (Ital.) ROYAL. (R) January, 1968. Glauco Mauri, Eida Tatfoli.	108
CHARGE OF THE LIGHT BRIGADE, THE UNITED ARTISTS. (R) October, 1968. Trevor Howard, Van- essa Redgrave, John Gielgud. Color.	128	CHINESE CONNECTION, THE NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.	105
CHARLEY AND THE ANGEL BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.	93	CHISUM WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.	111
CHARLEY ONE-EYE PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thinnes. Color.	107	CHITTY CHITTY BANG BANG UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	142
CHARLIE BUBBLES REGIONAL. (R) February, 1968. Albert Finney, Liza Min- nelli. Color.	91	CHLOE IN THE AFTERNOON COLUMBIA. (R) September, 1972. Bernard Verly, Zouzou. Color.	97
CHARLIE THE LONESOME COUGAR BUENA VISTA. (R) October, 1967. Ron Brown, Brian Rus- sell. Color.	75	CHRISTIAN LICORICE STORE, THE NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.	90
CHARLOTTE'S WEB PARAMOUNT. (R) March, 1973. Cartoon. Color.	94	CHRISTINE JORGENSEN STORY, THE UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.	98
CHARLY CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	106	CHRISTMAS THAT ALMOST WASN'T, THE CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.	95
CHROME AND HOT LEATHER AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Tony Young. Color.	91	CHRISTMAS TREE, THE CONTINENTAL. (R) October, 1969. William Holden, Virna Lisi. Color.	00
CHRONICLE OF A SUMMER (Fr., Eng. titles) PATHE-CONT. (R) May, 1965. Documentary.	88	CHUBASCO (P) WARNER BROS-7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.	100
CHARRO! NGC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	98	CHUKA PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.	105
CHARTROOSE CABOOSE UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.	75	CID, EL (T-70) ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	160
CHASE, THE (P) COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.	135	CINCINNATI KID, THE METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.	113
CHASE A CROOKED SHADOW WARNER BROS. (R) March, 1958. Richard Todd, Anne Bax- ter.	87	CINDERELLA PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.	88
CHASTITY AMER. INT. PICS. (R) June, 1969. Cher, Barbara London. Color.	85	CIRCLE OF DECEPTION (Cs) TWENTIETH CENTURY-FOX. (R) February, 1961. Brad- ford Dillm, Suzy Parker.	100
CHATOS'S LAND UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.	100	CIRCLE OF LOVE (Fr., Eng. titles) READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.	105
CHEI (P) 20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Pal- ance. Color.	96	CIRCUS GIRL REPUBLIC. (R) April 20, 1956. European Cast. Color.	88
CHECKPOINT RANK. (R) June, 1957. Anthony Steel, Odile Versois. Color.	84	CIRCUS OF HORRORS AMERICAN INTERNATIONAL. (R) May, 1960. Anton Dif- fring, Erika Remberg. Color.	88½
CERRY, HARRY & RAQUEL EYE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.	71	CIRCUS OF LOVE (Cinerama, Super T-FO) PARAMOUNT. (R) June, 1964. John Wayne, Claudia Car- dinale. Color.	135
CHEYENNE AUTUMN (Super P-70) WARNER BROS. (R) December, 1964. Richard Widmark, Carol Baker. Color.	160	CISCO PIKE COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.	00
CHEYENNE SOCIAL CLUB NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.	103	CITY AFTER MIDNIGHT STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.	84
CHICAGO CONFIDENTIAL UNITED ARTISTS. (R) September, 1957. Brian Keith, Be- verly Garland.	74	CITY OF FEAR COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Tal- bot.	81
CHICAGO SYNDICATE COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.	84	CITY OF FEAR ALLIED ARTISTS. (R) May, 1965. Terry Moore.	90
CHIEF CRAZY HORSE (Cs) UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.	86	CITY OF SHADOWS REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer. Color.	70
CHILD IS WAITING, A UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.	102	CLAIRE'S KNEE COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Au- rora Cornu, Beatrice Romand. Color.	110
CHILDISH THINGS FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.	00	CLAMBAKE (P) UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shel- ley Fabares. Color.	99

	Length In Mins.		Length In Mins.
CLARENCE THE CROSS-EYED LION METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.	98	COME BACK CHARLESTON BLUE WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.	100
CLASS OF '44 (P) WARNER BROS. (R) April, 1973. Gary Grimes, Gerald Houser. Color.	105	COME BLOW YOUR HORN (P) PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.	112
CLAUDELLE ENGLISH WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.	99	COME FLY WITH ME (P) METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	109
CLAY PIGEON METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savalas, Robert Vaughn. Color.	97	COME NEXT SPRING REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	92
CLEOPATRA (TODD-AO) TWENTIETH CENTURY-FOX. (R) Special. June, 1963. Elizabeth Taylor, Richard Burton. Color.	243	COME ON, THE (SS) ALLIED ARTISTS. (R) April 15, 1956. Ann Baxter, Sterling Hayden.	83
CLEOPATRA JONES (P) WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.	89	COME SEPTEMBER (Cs) UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.	112
CLEOPATRA'S DAUGHTER (U) McDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.	93	COME SPY WITH ME 20th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	85
CLIMAX, THE (Ital.) LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.	97	COMEDIANS, THE (P) MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	160
CLOCKWORK ORANGE WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.	137	COMEDY OF TERRORS, THE (P) AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	88
CLOPORTES (Fr., Eng. Titles) (Cs) INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	102	COMIC, THE COLUMBIA. (R) November, 1969. Dick Van Dyke, Michele Lee, Mickey Rooney. Color.	95
CLOSELY WATCHED TRAINS (Czech.) SIGMA III. (R) October, 1967. Vaclav Neckar, Jitka Nendova.	89	COMING APART (R) October, 1969. Rip Torn, Viveca Lindfors, Sally Kirkland, b&w.	110
CLOUDS OVER ISRAEL HAROLD CORNSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banai.	102	COMMITTEE, THE COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gotlieb, Christopher Ross. Color.	90
CLOWNS, THE LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.	91	COMPANEROS CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.	107
C'MON, LET'S LIVE A LITTLE (TS) PARAMOUNT. (R) April, 1967. Hobby Vee, Jackie DeShannon. Color.	85	COMPANY OF KILLERS UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.	90
COAST OF SKELETONS (T) SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	90	COMPULSION (Cs) TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Vassi.	103
COBRA, THE (TS) AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.	93	COMPUTER WORE TENNIS SHOES, THE COLUMBIA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.	90
COBWEB, THE (Cs) METRO-GOLDWYN-MAYER. (R) July 15, 1965. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	124	CONCERT FOR BANGLADESH, THE 20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.	100
COCKEYED COWBOYS OF CALICO COUNTY, THE UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.	99	CONDEMNED OF ALTONA, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.	114
COCKLESHELL HEROES, THE (Cs) COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	97	CONFESSIONS OF AN OPIUM EATER ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.	85
CODE 7, VICTIM 5! (TS) COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.	83	CONFESSION, THE (French; Eng. titles) PAMAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.	138
COFFY AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier. Color.	90	CONFORMIST, THE (Ital.; Eng. titles) PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.	110
COLD TURKEY UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.	106	CONGO CROSSING UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.	83
COLE YOUNGER GUNFIGHTER (Cs) ALLIED ARTISTS (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	79	CONGRESS DANCES (Ger.) (Cs) REPUBLIC. (R) January, 1957. Hannelore Ballman. Color.	90
COLLECTOR, THE COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	119	CONJUGAL BED, THE AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.	90
COLLEGE CONFIDENTIAL UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.	90	CONQUERED CITY AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.	91
COLOR ME DEAD COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.	97	CONQUEROR, THE (Cs) RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	111
COLOSSUS OF NEW YORK, THE (VV) PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	70	CONQUEROR WORM, THE AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	87
COLOSSUS: THE FORBIN PROJECT UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	100	CONQUEST OF SPACE PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	81
COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.: dubbed) MGM. (R) 1960. Rory Calhoun, Lea Massari.	127	CONQUEST OF THE PLANET OF THE APES 20TH CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.	88
COMANCHE (Cs) UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.	87	CONSTABLE AND THE CROSS (Totalscope) AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.	114
COMANCHE STATION (Cs) COLUMBIA. (R) March, 1960.	74	CONTEMPT (CS) EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.	103
COMANCHEROS, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	107		

	Length In Mins.		Length In Mins.
CONTEST GIRL (CS) CONTINENTAL (R) May, 1966. Ian Hendry, Janette Scott. Color.	102	COUNTRY GIRL, THE PARAMOUNT (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.	104
CONVICT STAGE TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lau- ter, Donald Berry.	71	COUNTRY MUSIC UNIVERSAL (R) November, 1972. Marty Robbins, Sammy Jackson. Color.	93
COOGAN'S BLUFF UNIVERSAL (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.	94	COUNTRY MUSIC HOLIDAY PARAMOUNT (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.	81
COOL AND THE CRAZY, THE AMERICAN INTERNATIONAL PICTURES (R) March, 1958. Gigi Perreau.	78	COURT JESTER, THE (VV) PARAMOUNT (R) March, 1958. Danny Kaye, Glynis Johns. Color.	101
COOL BREEZE METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.	101	COURT MARTIAL (Brit.) KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	105
COOL HAND LUKE (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.	129	COURT MARTIAL OF BILLY MITCHELL, THE (Cs) WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Kofi Steiger. Color.	100
COOL ONES, THE (P) WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.	95	COURTSHIP OF EDDIE'S FATHER, THE (P) METRO-GOLDWYN-MAYER, (R) March, 1963. Glenn Ford, Shirley Jones. Color.	117
COOL WORLD, THE CINEMA V. (R) April, 1964. Rampton Clanton, Carl Lee.	105	COUSINS, THE (French; Eng. Titles) CONTINENTAL (R) 1959. Claude Brailly, Gerard Blain.	112
COP, THE AUDUBON. (R) May, 1971. Michel Bouquet, John Garko. Color.	100	COVENANT WITH DEATH, A WARNER BROS. (R) February, 1967. George Maharis, Laura Devon. Color.	97
COP HATER UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.	75	COVER GIRL KILLER! FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	61
COP OUT CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.	95	COVER ME, BABE (P) 20TH CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.	89
COPPER SKY (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Jeff Morrow, Coleen Gray.	77	COWBOY COLUMBIA (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	92
CORRIDORS OF BLOOD METRO-GOLDWYN-MAYER (R) April, 1963. Boris Karloff, Betta St. John.	89	COWBOYS, THE WARNER BROS. (R) February, 1972. John Wayne. Color.	128
CORRUPT ONES, THE (TE) WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.	92	CRACK IN THE MIRROR (Cs) TWENTIETH-CENTURY-FOX (R) May, 1960. Orson Welles, Juliette Greco.	97
CORRUPTION COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthton. Color.	91	CRACK IN THE WORLD PARAMOUNT. (P) February, 1965. Dana Andrews, Janette Scott. Color.	96
COSMIC MAN, THE ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Caradine.	72	CRASH LANDING COLUMBIA (R) 1958. Gary Merrill, Nancy Davis.	76
COSSACKS, THE (Totalscope) UNIVERSAL (R) May, 1960. Edmund Purdom, John Drew Barymore. Color.	113	CRASHING LAS VEGAS ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hunts Hall.	62
COTTON COMES TO HARLEM UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.	97	CRASHOUT FLMAKERS. (R) April, 1955. William Bendix, Arthur Ken- nedy.	82
COUCH, THE WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.	100	CRAZY PARADISE (Danish, Eng. Titles) SIFERPIX. (R) August 1963. Dirch Passer, Hans W. Petersen. Color.	95
COUNT FIVE AND DIE TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Durringer.	92	CRAZY QUILT CONTINENTAL (R) October, 1956. Tom Rosqui, Ina Meli.	75
COUNT THREE AND PRAY (Cs) COLUMBIA (R) October, 1955. Van Heflin, Joanne Wood- ward. Color.	102	CREATURE WALKS AMONG US, THE UNIVERSAL (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	78
COUNT YORGA, VAMPIRE AMERICAN INTERNATIONAL (R) June, 1970. Robert Quarry, Roger Perry. Color.	91	CREATURE WITH THE ATOM BRAIN COLUMBIA. (R) July, 1955. Richard Denning, Angela Stev- vens.	78
COUNT YOUR BLESSINGS (Cs) METRO-GOLDWYN-MAYER (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.	102	CREATURES THE WORLD FORGOT COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.	00
COUNTERFEIT CONSTABLE, THE SEVEN ARTS. (R) November, 1966. Robert Dery. Color.	86	CREeping FLESH, THE COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cush- ing. Color.	87
COUNTERFEIT KILLER, THE UNIVERSAL (R) January, 1970. Jack Lord, Shirley Knight.	95	CREEEING UNKNOWN, THE (Brit.) UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.	78
COUNTERFEIT PLAN, THE WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.	86	CRESCENDO WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.	83
COUNTERFEIT TRAITOR, THE PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.	140	CRIES AND WHISPERS NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harriet Andersson. Color.	94
COUNTERFEITERS OF PARIS, THE METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	90	CRIME AGAINST JOE UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.	69
COUNTERPLOT UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Alli- son Hayes.	76	CRIME AND PUNISHMENT, U.S.A. ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.	96
COUNTESS DRACULA TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.	94	CRIME BENEATH THE SEA ALLIED ARTISTS (R) September, 1957. Mara Corday, Pat Conway.	66
COUNTESS FROM HONG KONG, A UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	108	CRIME IN THE STREETS ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.	91
		CRIME OF PASSION UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.	84
		CRIMSON BLADE, THE (M) COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.	81

	Length In Mins.		Length In Mins.
CRIMSON CULT, THE AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color	87	CURUCU, BEAST OF THE AMAZON UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.	76
CRIMSON KIMONO, THE COLUMBIA. (R) October, 1959. Victoria Shaw, Glenn Corbett.	82	CUSTER OF THE WEST (Cinerama) CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.	140
CRITIC'S CHOICE (P) WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.	100	CYBORG 2087 FEATURE FILM CORP. OF AMER. (R) 1966. Michael Renne, Wendell Corey, Karen Steele. Color.	86
CROMWELL (P) COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.	141	CYCLE SAVAGES, THE AMERICAN INTERNATIONAL (R) April, 1970. Bruce Dern, Melody Patterson. Color.	00
CROOK, THE (French; Eng. titles) UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.	120	CYCLOPS ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbott.	75
CROOKED CIRCLE, THE (N) REPUBLIC. (R) November, 1957. John Smith, Fay Spain.	72		
CROOKED WEB, THE COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.	77		
CROSS AND THE SWITCHBLADE, THE ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.	106		
CROSS CHANNEL (Brit.) REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	90	D-DAY THE SIXTH OF JUNE (Ca) TWENTIETH CENTURY-FOX. (R) June, 1958. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	108
CROSSUP UNITED ARTISTS (R) January, 1958. Larry Parks, Cons. tance Smith.	83	DADDY-LONG LEGS (Ca) TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	126
CROWDED PARADISE TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	93	DADDY O AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.	74
CROWDED SKY, THE WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	104	DADDY'S GONE A-HUNTING NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.	108
CRUEL TOWER, THE ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	80	DAGMAR'S HOT PANTS, INC. AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kjaer, Anne Grete. Color.	94
CRUNCH AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.	90	DAKOTA INCIDENT REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.	88
CRY BABY KILLER, THE ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicholson.	62	DALTON GIRLS, THE UNITED ARTISTS (R) December, 1957. Merry Anders, Lisa Davis.	71
CRY FOR HAPPY (Ca) COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	110	DAM BUSTERS, THE (Brit.) WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.	102
CRY IN THE NIGHT, A WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.	75	DAMN CITIZEN UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.	88
CRY OF BATTLE ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	99	DAMN THE DEFIANT (Ca) COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.	101
CRY OF THE BANSHÉE AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Essy Persson. Color.	87	DAMN YANKEES WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.	110
CRY TERROR MGM (R) April, 1958. James Mason, Rod Steiger.	96	DAMNED, THE WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmer Berger. Color.	160
CRY TOUGH UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	83	DAMON AND PYTHIAS METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.	99
CUL-DE-SAC SIGMA III. (R) November, 1966. Donald Pleasance, Françoise Dorléac.	110	DANCE LITTLE LADY (Brit.) TRANS-LUX (R) January, 1956. Mai Zetterling, Terence Morgan. Color.	87
CULPEPPER CATTLE CO., THE 20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.	92	DANCE WITH ME HENRY UNITED ARTISTS. (R) December, 1956. Abbott and Costello.	80
CULT OF THE COBRA UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	82	DANDY IN ASPIC, A (P) COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.	107
CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go) AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.	93	DANGER: DIABOLIK PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.	102
CURE FOR LOVE, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	97	DANGER ROUTE UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.	90
CURSE OF THE DEMON COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	83	DANGEROUS EXILE (VV) RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.	90
CURSE OF THE FACELESS MAN, THE UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	66	DANGEROUS YOUTH WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.	98
CURSE OF THE FLY (Brit.) AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey. b&w.	86	DANIEL BOONE, TRAIL BLAZER REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.	76
CURSE OF THE LIVING CORPSE, THE LIPPERT. (R) 1964. Helen Warren, Roy R. Shelder.	83	DARBY O'GILL AND THE LITTLE PEOPLE BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.	93
CURSE OF THE MUMMY'S TOMB, THE (TS) COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.	81	DARBY'S RANGERS WARNER BROS. (R) January, 1958. James Garner, Etchika Choureau.	121
CURSE OF THE UNDEAD UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.	79	DARING GAME PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.	100
CURSE OF THE WEREWOLF, THE UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.	91		

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	Length In Mins.		Length In Mins.
DARK AT THE TOP OF THE STAIRS, THE WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.	124	DAYDREAMER, THE EMBASSY (R) Summer, 1966. Animagic-Live action/animation. Color.	101
DARK INTRUDER UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.	59	DAYS OF THRILLS AND LAUGHTER TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.	93
DARK OF THE SUN MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.	105	DAYS OF WINE AND ROSES WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.	117
DARK PURPOSE UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.	90	DAYTON'S DEVILS COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielsen. Color.	100
DARK RIVER (ARG.) TIMES. (R) February, 1966. Adriana Bennett.	90	DE SADE AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.	113
DARKER THAN AMBER NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.	97	DEAD ARE ALIVE, THE NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.	103
DARLING (Brit.) EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	122	DEAD HEAT ON A MERRY-GO-ROUND COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.	104
DARLING LILI (P) PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.	136	DEAD RINGER WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.	115
DARWIN ADVENTURE, THE TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.	91	DEADFALL TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.	120
DAUGHTER OF DR. JEKYLL ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbott.	71	DEADLIER THAN THE MALE (F.R.) CONTINENTAL (R) November, 1957. Jean Gabin, Danielle Delorme.	104
DAUGHTERS OF DARKNESS MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.	87	DEADLIER THAN THE MALE (TS) UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.	97
DAUGHTERS OF SATAN UNITED ARTISTS. (R) October, 1972. Tom Selleck, Barra Grant. Color.	92	DEADLIEST SIN, THE ALLIED ARTISTS. (R) January 29, 1966. Sydney Chaplin, Audrey Dalton.	75
DAVID AND GOLIATH (Cs) ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	95	DEADLY AFFAIR, THE COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.	106
DAVID AND LISA CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.	94	DEADLY BEES, THE PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.	84
DAVY CROCKETT AND THE RIVER PIRATES BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.	85	DEADLY COMPANIONS, THE PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.	90
DAVY CROCKET, KING OF THE WILD FRONTIER BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.	95	DEADLY MANTIS, THE UNIVERSAL. (R) May, 1957. Craig Stevens, Aux Talton.	73
DAY AND THE HOUR, THE (Franscope) METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	104	DEADLY TRAP, THE NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.	91
DAY IN THE DEATH OF JOE EGG, A COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.	106	DEAF SMITH AND JOHNNY EARS METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.	90
DAY OF THE EVIL GUN MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.	95	DEALING WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.	88
DAY OF THE JACKAL, THE UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.	142	DEAR BRIGITTE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1966. James Stewart, Billy Mumy. Color.	100
DAY MARS INVADERS EARTH, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	70	DEAR HEART WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.	114
DAY OF ANGER (P) NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.	109	DEAR JOHN (Swedish, Eng. Titles) SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.	115
DAY OF FURY, A UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.	78	DEATH IN SMALL DOSES ALLIED ARTISTS (R) August, 1957. Peter Graves, Mula Powers.	79
DAY OF THE BAD MAN, THE (Cs) UNIVERSAL INTERNATIONAL (R) April, 1953. Fred MacMurray, Joan Waldon. Color.	81	DEATH IN VENICE WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.	130
DAY OF THE OUTLAW UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.	90	DEATH OF A GUNFIGHTER UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.	94
DAY OF THE TRIFFIDS, THE (Cs) ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	119	DEATH OF A SCOUNDREL UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	119
DAY THE EARTH CAUGHT FIRE, THE UNIVERSAL. (R) May, 1962. Edward Judd, Janet Murton, Leo McKern.	90	DEATH OF TARZAN, THE (Czech; Eng. titles) BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepanova. b&w.	72
DAY THE FISH CAME OUT, THE INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.	109	DEATH RIDES A HORSE UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.	114
DAY THE HOT LINE GOT HOT, THE COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.	100	DECAMERON, THE UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninetto Davoli. Color.	101
DAY THE WORLD ENDED, THE AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	90	DECISION AGAINST TIME METRO-GOLDWYN-MAYER (R) August, 1967. Jack Hawkins, Elizabeth Sellers.	87
DAY THEY ROBBED THE BANK OF ENGLAND, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellers.	85	DECISION AT SUNDOWN COLUMBIA (R) November, 1957. Randolph Scott, John Carroll. Color.	77
DAY TO REMEMBER, A (Brit.) REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.	72		

	Length In Mins.		Length In Mins.
DECLINE AND FALL OF A BIRD WATCHER, THE TWENTIETH CENTURY-FOX (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.	113	DESTROY UNIVERSAL (R) January, 1955. Audie Murphy, Mari Blanchard. Color.	95
DEEP BLUE SEA, THE (Cs) TWENTIETH CENTURY-FOX (R) November, 1955. Vivian Leigh, Kenneth More. Color.	99	DETECTIVE, THE (Brit) COLUMBIA (R) March, 1955. Alec Guinness, Joan Greenwood.	86
DEEP END PARAMOUNT (R) September, 1971. Jane Asher, John Moulder Brown. Color.	88	DETECTIVE, THE TWENTIETH CENTURY-FOX (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.	114
DEEP SIX, THE WARNER BROS. (R) January, 1958. Alan Ladd, Dianne Foster. Color.	110	DETECTIVE BELLI FLAZA PICTURES (R) December, 1970. Franco Nero, Florida Bolkan. Color.	103
DEERSLAYER, THE (Cs) TWENTIETH CENTURY-FOX (R) September, 1957. Lex Barker, Rita Moreno. Color.	76	DETOUR BRANDON (R) August, 1969. Nevena Kipkanova, Ivan Andonov. b&w.	78
DEFECTOR, THE SEVEN ARTS (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.	106	DEVIL AT FOUR O'CLOCK COLUMBIA (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	126
DEFIANT ONES, THE UNITED ARTISTS (R) August, 1958. Tony Curtis, Sidney Poitier.	97	DEVIL BY THE TAIL, THE (French; Eng. titles) LOPERT (R) June, 1969. Yves Montand, Maria Schell. Color.	93
DELICATE DELINQUENT, THE (VV) PARAMOUNT (R) July, 1957. Jerry Lewis, Darren McGavin. Color.	101	DEVIL DOLL ASSOCIATED (R) September, 1964. Bryant Holiday, William Sylvester.	80
DELINQUENTS, THE UNITED ARTISTS (R) March, 1957. Tommy Laughlin, Peter Miller.	71	DEVIL GODDESS COLUMBIA (R) October, 1955. Johnny Weissmuller, Angela Stevens.	70
DELIVERANCE WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.	109	DEVIL IN LOVE WARNER BROS. 7 ARTS (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.	97
DELTA FACTOR, THE CONTINENTAL (R) July, 1970. Yvette Mimieux, Christopher George. Color.	91	DEVIL-SHIP PIRATES, THE (M) COLUMBIA (R) May, 1964. Christopher Lee, Andrew Keir. Color.	89
DEMENTIA 13 AMER. INT'L. PICS. (R) 1964. William Campbell, Luana Anders. b&w.	81	DEVIL'S ANGELS (P) AMERICAN INTERNATIONAL (R) April, 1967. John Cassavettes, Beverly Adams. Color.	83
DERBY CINERAMA (R) April, 1971. Mike Snell, Charlie O'Connell. Color.	91	DEVIL'S BRIDE, THE TWENTIETH CENTURY-FOX (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.	95
DESERT ATTACK TWENTIETH CENTURY-FOX (R) December, 1960. John Mills, Sylvia Syms.	80	DEVIL'S BRIGADE, THE (P) UNITED ARTISTS (R) May, 1968. William Holden, Vince Edwards. Color.	130
DESERT HELL (Rs) TWENTIETH CENTURY-FOX (R) June, 1958. Brian Keith, Barbara Hale.	82	DEVIL'S DISCIPLE, THE UNITED ARTISTS (R) August, 1959. Burt Lancaster, Kirk Douglas.	82
DESERT PATROL UNIVERSAL (R) March, 1962. Richard Attenborough, John Gregson.	78	DEVIL'S EIGHT, THE AMERICAN INTERNATIONAL PICTURES (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.	97
DESERT SANDS (SS) UNITED ARTISTS (R) September, 1955. Ralph Meeker, Maria English. Color.	87	DEVIL'S GENERAL, THE (Ger.) STEBBINS (R) March, 1957. Curt Jurgens, Marianne Cook.	120
DESERT WARRIOR MEDALLION (R) 1960. Ricardo Montalban, Arina Maria Ferrero. Color.	87	DEVIL'S HAIRPIN, THE (VV) PARAMOUNT (R) October, 1957. Cornel Wilde, Jean Wallace.	83
DESERTER, THE (P) PARAMOUNT (R) April, 1971. Bekim Fehmiu, Richard Crenna. Color.	99	DEVIL'S OWN, THE 20TH CENTURY-FOX (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	90
DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles) ROYAL (R) October, 1969. Ferenc Gejza, Helena Gorova. Color.	103	DEVIL'S TRAP, THE SALISBURY (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.	85
DESIGNING WOMAN (Cs) METRO-GOLDWYN-MAYER (R) April, 1957. Gregory Peck, Lauren Bacall. Color.	118	DEVIL'S WIDOW, THE AMERICAN INTERNATIONAL (R) November, 1971. Ava Gardner, Ian McShane. Color.	107
DESIRE IN THE DUST (Cs) TWENTIETH CENTURY-FOX (R) October, 1960. Raymond Burr, Martha Hyer.	105	DEVIL'S WIDOW, THE AMERICAN INTERNATIONAL (R) November, 1972. Ava Gardner, Ian McShane. Color.	92
DESIRE UNDER THE ELMS (VV) PARAMOUNT (R) March, 1958. Sophia Loren, Anthony Perkins.	114	DEVILS, THE WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.	109
DESK SET (Cs) TWENTIETH CENTURY-FOX (R) May, 1957. Spencer Tracy, Katharine Hepburn. Color.	103	DEVILS OF DARKNESS TWENTIETH CENTURY-FOX (R) May, 1965. William Sylvester, Hubert Noel. Color.	88
DESPERADOES, THE COLUMBIA (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.	90	DIABOLIQUE (Fr.) UMPO (R) November, 1955. Simone Signoret, Vera Clouzot.	107
DESPERADOES ARE IN TOWN, THE TWENTIETH CENTURY-FOX (R) November, 1956. Robert Arthur, Rex Reason.	73	DIAL RED O ALLIED ARTISTS (R) March 13, 1955. Bill Elliott, Keith Larsen.	63
DESPERATE CHARACTERS PARAMOUNT (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.	88	DIAMOND HEAD (P) COLUMBIA (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	107
DESPERATE HOURS, THE (VV) PARAMOUNT (R) November, 1955. Humphrey Bogart, Fredric March.	112	DIAMOND SAFARI TWENTIETH CENTURY-FOX (R) January, 1958. Kevin McCarthy, Audie Morell.	67
DESPERATE ONES, THE COMMONWEALTH UNITED (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Papas.	00	DIAMONDS ARE FOREVER UNITED ARTISTS (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.	119
DESTINATION INNER SPACE MAGNA (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.	83	DIANE (Cs) METRO-GOLDWYN-MAYER (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. Color.	110
DESTINATION 60,000 ALLIED ARTISTS (R) June, 1957. Preston Foster, Coleen Gray.	65	DIARY OF A BACHELOR AMERICAN INTERNATIONAL (R) October, 1964. William Taylor, Dagne Crane.	88

	Length In Mins.		Length In Mins.
DIARY OF A CHAMBERMAID (F) INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.	97	DOC UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.	95
DIARY OF A HIGH SCHOOL BRIDE AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.	80	DOCTOR AT LARGE (VV) UNIVERSAL (R) June, 1957. Dirk Bogarde, Muriel Pavlow. Color.	98
DIARY OF A MAD HOUSEWIFE UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.	94	DOCTOR AT SEA (Brit.) (VV) REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banz, Brigitte Bardot. Color.	92
DIARY OF A MADMAN UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	96	DOCTOR BLOOD'S COFFIN UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.	92
DIARY OF A SCHIZOPHRENIC GIRL ALLIED ARTISTS. (R) April, 1960. Margarita Lozano, Ghis- laine D'Orsay. Color.	108	DR. COPPELIUS CHILDHOOD (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.	97
DIARY OF ANNE FRANK, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Per- kins, Joseph Schildkraut.	180	DR CRIPPEN WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.	97
DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY? . UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	97	DOCTOR FAUSTUS COLUMBIA. (R) February, 1968. Richard Burton, Elizabeth Taylor. Color.	95
DIE! DIE! MY DARLING! COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephanie Powers. Color.	97	DOCTOR GLAS (Danish; Eng. titles) TWENTIETH CENTURY-FOX. (R) April, 1969. Peter Os- carson, Ulf Palm, Lone Hertz. b&w.	83
DIE MONSTER DIE! (Colorscope) AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.	80	DR. GOLDFOOT AND THE BIKINI MACHINE (P) AMERICAN INTERNATIONAL. (R) November, 1965. Vin- cent Price, Frankie Avalon. Color.	90
DIG THAT URANIUM ALLIED ARTISTS. (R) January 8, 1956. Leo Gorcey, Huntz Hall.	61	DR. GOLDFOOT AND THE GIRL BOMBS AMERICAN INTERNATIONAL. (R) November, 1966. Vin- cent Price, Fabian. Color.	85
DILLINGER AMERICAN INTERNATIONAL. (R) June, 1973. Warren Oates, Ben Jonson. Color.	106	DOCTOR IN DISTRESS GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.	103
DIME WITH A HALO METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	94	DOCTOR IN LOVE GOVERNOR. (R) April, 1962. Michael Craig, Virginia Mus- kell. Color.	93
DIMENSION 5 UNITED PICTURE CORP. (R) 1968. Jeffrey Hunter, France Nuyen. Color.	88	DOCTOR IN THE HOUSE (Brit.) REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pav- low. Color.	92
DINGAKA EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	98	DR. JEKYLL AND SISTER HYDE AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.	95
DINO ALLIED ARTISTS (R) July, 1957. Sal Mineo, Susan Kohner.	94	DR. NO UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Anders. Color.	111
DINOSAURUS! (Cs) UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Han- son. Color.	85	DOCTOR PHIBES RISES AGAIN! AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.	89
DIONYSUS IN '69 SIGMA III. (R) March, 1970. William Finley, William Shepard. b&w.	90	DR. PHIBES RISES AGAIN AMERICAN INTERNATIONAL. (R) August, 1972. Vincent Price, Valli Kemp. Color.	89
DIRTY DINGUS MAGEE (P) MGM. (R) November, 1970. Frank Sinatra, George Kennedy. Color.	91	DR. STRANGELOVE OR, HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P) COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.	93
DIRTY DOZEN, THE MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.	150	DR. TERROR'S HOUSE OF HORRORS (T) PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.	98
DIRTY GAME, THE AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hono Gassman.	91	DR. WHO AND THE DALEKS (TE) CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Cas- tle, Jennie Linden. Color.	85
DIRTY HARRY WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.	00	DOCTOR, YOU'VE GOT TO BE KIDDING (P) METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	94
DIRTY LITTLE BILLY COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Pur- cell. Color.	93	DOCTOR ZHIVAGO (P) METRO-GOLDWYN-MAYER. (R) Special, December, 1965. Omar Sharif, Julie Christie. Color.	197
DISCREET CHARM OF THE BOURGEOISIE, THE TWENTIETH CENTURY-FOX. (R) November, 1972. Fer- nando Rey, Delphine Seyrig. Color.	100	DOCTOR'S DILEMMA, THE METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.	96
DISEMBODED, THE ALLIED ARTISTS (R) July, 1957. Paul Burke, Allison Hayes.	65	DOCTORS' WIVES COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.	100
DISORDER (Ital., Eng. titles) PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Stras- berg.	105	DOG OF FLANDERS, A (Cs) TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	97
DISORDERLY ORDERLY, THE PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.	89	(DOLLARS) COLUMBIA. (R) December, 1971. Warren Beatty, Goldie Horn. Color.	119
DISTANT TRUMPET, A (P) WARNER BROS. (R) May, 1964. Troy Donahue, Suzanne Pleshette. Color.	117	DOLL'S HOUSE, A PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hop- kins. Color.	95
DIVIDED HEART THE (Brit.) REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.	80	DOMINO KID, THE COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Mil- ler. Color.	78
DIVORCE AMERICAN STYLE COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.	109	DON JUAN (Ger.) TIMES. (R) March, 1956. Cesare Danova, Josef Neirad. Color.	85
DIVORCE ITALIAN STYLE AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Roeca. b&w.	104	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pampa- nni.	71
DO NOT DISTURB (Cs) TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.	102	DON QUIXOTE METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	106
DO YOU KEEP A LION AT HOME? (Czech, Eng. Titles) BRANDON. (R) December, 1966. Ladislav Opatansek, Josef Filip. Color.	81		

	Length In Mins.		Length In Mins.
DONDI	100	DRUMS OF AFRICA	92
ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.		METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.	
DONOVAN'S REEF	109	DUCK! YOU SUCKER	138
PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.		UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.	
DON'T DRINK THE WATER	98	DUEL, THE	87
AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.		ARTKINO. (R) September, 1964. Oleg Strizhenov, Vladimir Druzhnikov. Color.	
DON'T GIVE UP THE SHIP	89	DUEL AT APACHE WELLS (N)	70
PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Merrill.		REPUBLIC. (R) January, 1957. Anna Maria Albergheggi, Ben Cooper.	
DON'T GO NEAR THE WATER (Cs)	107	DUEL AT DIABLO	103
METRO-GOLDWYN-MAYER (R) November, 1956. Glenn Ford. Gia Scania. Color.		UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	
DON'T JUST STAND THERE	99	DUEL OF CHAMPIONS	93
UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.		MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.	
DON'T KNOCK THE ROCK	84	DUEL OF THE TITANS (Cs)	90
COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.		PARAMOUNT. (R) June, 1963, 1963. Steve Reeves, Gordon Scott. Color.	
DON'T KNOCK THE TWIST	87	DUEL ON THE MISSISSIPPI	72
COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.		COLUMBIA. (R) October, 1956. Lex Barker, Patricia Medina. Color.	
DON'T LOOK BACK	90	DUFFY	101
LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.		COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	
DON'T LOOK NOW	116	DULCIMA	93
BUENA VISTA. (R) February, 1969. Terry-Thomas, Hourvil, Louis de Funes. Color.		CINEVISION. (R) September, 1972. Carol White, John Mills. Color.	
DON'T MAKE WAVES (PO)	97	DUNKIRK	113
MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.		METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.	
DON'T RAISE THE BRIDGE, LOWER THE RIVER	99	DUNWICH HORROR, THE	90
COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.		AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.	
DON'T TEMPT THE DEVIL (Fr., Eng. titles)	106	DUSTY AND SWEETS MCGEE	94
UMFO. (R) May, 1964. Marina Vlady, Bouril.		WARNER BROS. (R) June, 1971.	
DON'T WORRY, WE'LL THINK OF A TITLE	88	DUTCHMAN	85
UNITED ARTISTS. (R) May, 1966. Morye Amsterdam, Rose Marie.		CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.	
DORIAN GRAY	93	DYNAMITERS, THE (Brit.)	74
AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.		ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.	
DOUBLE JEOPARDY	70		
REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Robbins.			
DOUBLE MAN, THE	105		
WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.			
DOUBLE TROUBLE (P)	90		
METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.			
DOULO—THE FINGER MAN	108		
PATHE CONTEMP. (R) April, 1969. Jean Paul Belmondo, Michael Piccoli. b&w.			
DOWNHILL RACER	102		
PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Sparv. Color.			
DRACULA A.D. 1972	100		
WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.			
DRACULA HAS RISEN FROM THE GRAVE	92		
WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.			
DRACULA—PRINCE OF DARKNESS	90		
TWENTIETH CENTURY-FOX (R) January, 1956. Christopher Lee, Barbara Shelley. Color.			
DRAGON SKY	95		
LOPERT. (R) September, 1964. Naria Hemi, Sam El. Color.			
DRAGON WELLS MASSACRE (Cs)	88		
ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.			
DRAGSTRIIP GIRL	69		
AMERICAN INTERNATIONAL (R) April, 1957. Play Spain, Steven Terrell.			
DRAGSTRIIP RIOT	68		
AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.			
DRANGO	92		
UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.			
DREAM MAKER, THE	87		
UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.			
DREAM OF KINGS, A	107		
NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Papas, Inger Stevens. Color.			
DREAMER, THE (Hebrew, Eng. titles)	86		
CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.			
DREAMS OF GLASS	93		
UNIVERSAL. (R) August, 1970.			
DRIVE, HE SAID	90		
COLUMBIA. (R) Jun., 1971. William Tepper, Karen Black. Color.			
		E	
		EAGLE IN A CAGE	98
		NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.	
		EARTH VS. THE FLYING SAUCERS	83
		COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.	
		EAST OF EDEN (Cs)	115
		WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.	
		EASY COME, EASY GO	95
		PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.	
		EASY LIFE, THE (It., Eng. titles)	105
		AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.	
		EASY RIDER	94
		COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.	
		EDDY DUCHIN STORY, THE (Cs)	123
		COLUMBIA. (R) July 1956. Tyrone Power, Kim Novak. Color.	
		EDGE, THE	100
		FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.	
		EDGE OF ETERNITY (Cs)	80
		COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.	
		EDGE OF FURY	77
		UNITED ARTISTS (R) May, 1958. Michael Higgins, Louis Holmes.	
		EDGE OF HELL	76
		UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.	
		EDGE OF THE CITY	65
		METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavettes, Sidney Poitier.	
		EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, THE	101
		TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Neil Potts, Roberta Wallach. Color.	
		8½ (It., Eng. titles)	135
		AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Cladia Cardinale. b&w.	

	Length In Mins.		Length In Mins.
EIGHT O'CLOCK WALK (Brit.) ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.	87	ENTERTAINING MR. SLOANE CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.	94
EIGHT ON THE LAM UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.	106	ERIC SOYA'S "17" (Danish; Eng. titles) PEPPER CORN-WORMSTER FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.	87
EIGHTEEN AND ANXIOUS REPUBLIC. (R) November, 1957. M. Webster, William Campbell.	93	ERIC THE CONQUEROR (Colorscope) AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.	81
80 STEPS TO JONAH WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.	105	EROICA (Polish; Eng. Titles) AMETROPOL ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.	82
EL CONDOR NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.	102	ERRAND BOY, THE PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.	92
EL DORADO PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.	126	ESCAPADE IN JAPAN UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.	92
EL GRECO (CS) 20TH CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.	95	ESCAPE BY NIGHT ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.	75
EL TOPO ABCDO. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.	123	ESCAPE FROM EAST BERLIN METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.	94
ELEANOR ROOSEVELT STORY, THE ALLIED ARTISTS. (R) November, 1965. Documentary.	90	ESCAPE FROM HELL CROWN. (R) June, 1964. Mark Stevens.	80
ELECTRONIC MONSTER, THE COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.	72	ESCAPE FROM THE PLANET OF THE APES TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.	98
ELMER GANTRY UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.	162	ESCAPE FROM REDROCK (RS) TWENTIETH CENTURY-FOX. (R) January, 1958. Brian Donlevy, Eilene Janssen.	75
ELVIRA MADIGAN (Swedish) CINEMA V. (R) November, 1967. Pia Degermark, Thommy Berggren. Color.	89	ESCAPE FROM SAN QUENTIN COLUMBIA. (R) November, 1957. Johnny Desmond, Merry Anders.	81
ELVIS ON TOUR METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.	93	ESCAPE FROM TERROR COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.	70
ELVIS—THAT'S THE WAY IT IS MGM. (R) November, 1970. Documentary. Elvis Presley. Color.	97	ESCAPE FROM ZAMRAIN PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.	93
EMERGENCY HOSPITAL UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Byron Palmer.	82	ESCAPE TO BURMA (SS) RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.	87
EMIGRANTS, THE WARNER BROS. (R) October, 1972. Max von Sydow, Liv Ullmann. Color.	148	ESCAPE TO THE SUN CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.	105
EMIL AND THE DETECTIVES BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.	99	ESCORT WEST (Cs) UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.	75
EMPEROR OF THE NORTH TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.	120	ESTHER AND THE KING (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.	109
EMPTY CANVAS, THE EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.	118	ETERNAL SEA, THE REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.	103
ENCHANTED ISLAND (C) WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.	87	EVA TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.	115
END OF THE AFFAIR, THE COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.	106	EVE COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.	97
END OF THE LINE JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.	83	EVE AND THE DRAGON (Cs) AMERICAN INTERNATIONAL. (R) February, 1960. Color.	80
END OF THE ROAD ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.	100	EVEL KNIVEL FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.	90
ENDLESS SUMMER, THE BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Bruce Brown. Color.	85	EVERY BASTARD A KING CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.	93
ENEMY BELOW, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.	98	EVERY DAY IS A HOLIDAY COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.	76
ENEMY FROM SPACE UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.	84	EVERY LITTLE CROOK AND NANNY METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.	92
ENEMY GENERAL, THE COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.	78	EVERYTHING BUT THE TRUTH UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.	83
ENGAGEMENT ITALIANO (Ital.; Eng. Titles) SEDEGWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.	85	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX ... AND WERE AFRAID TO ASK UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.	87
ENOUGH ROPE (Fr., Eng. titles) ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.	104	EVERYTHING'S DUCKY COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.	81
ENSIGN PULVER WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.	104	EVIL OF FRANKENSTEIN UNIVERSAL. June, 1964. Peter Cushing, Kiwi Kingston. Color.	86
ENTER LAUGHING COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.	112	EXECUTIONER, THE COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.	107
ENTERTAINER, THE CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.	97	EXODUS (P) UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	212

	Length In Mins.		Length In Mins.
EXPERIMENT IN TERROR COLUMBIA. (R) April, 1963. Glenn Ford, Lee Remick.	123	FAMILY JEWELS, THE PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.	100
EXPLOSION AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.	96	FAMILY WAY, THE WARNER BROS. SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.	115
EXPLOSIVE GENERATION, THE UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	89	FANDO & LIS (Spanish; Eng. titles) CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.	82
EXPRESSO BONGO CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	108	FANNY WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.	133
EXTERMINATING ANGEL, THE (Span.) ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.	91	FANNY HILL CINEMATON. (R) Diana Kjaer, Hans Ernbank.	91
EXTRAORDINARY SEAMAN, THE METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.	80	FANTASTIC PLASTIC MACHINE, THE CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.	93
EXTREME CLOSE-UP NATIONAL GENERAL. (R) May, 1973. James McMullan, Kate Woodville. Color.	90	FANTASTIC VOYAGE (CS) 20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.	105
EYE OF THE CAT UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.	102	FANTOMAS (CS) LO'EYET PICTURES. (R) April, 1966. Marais, Lonis De Punes. Color.	105
EYE OF THE DEVIL MGM. (R) September, 1967. David Niven, Deborah Kerr.	92	FAR COUNTRY, THE UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	97
EYE OF THE NEEDLE, THE (Italian with English titles) ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.	97	FAR FROM THE MADDING CROWD (70mm) MGM. (R) Special. September, 1967. Julie Christie, Terence Stamp. Color.	175
EYES OF ANNIE JONES, THE 20th CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.	00	FAR HORIZONS, THE (VV) PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.	106
F			
F.B.I. CODE 98 WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.	94	FAREWELL TO ARMS, A (CS) TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	150
F.B.I. STORY, THE WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.	149	FASCIST, THE (Ital. with English Titles) EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.	102
F.T.A. AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.	94	FAST AND SEXY (T) COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.	96
FABULOUS WORLD OF JULES VERNE WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.	95	FASTEST GUITAR ALIVE, THE METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.	85
FACE IN THE CROWD, A WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.	126	FASTEST GUN ALIVE, THE METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain.	89
FACE OF A FUGITIVE COLUMBIA. (R) May, 1959. Fred MacMurray. Color.	81	FAT CITY COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrrell. Color.	96
FACE OF FU MANCHU, THE (TE) SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.	96	FATE IS THE HUNTER (CS) TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.	106
FACE OF FIRE ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.	80	FATHER GOOSE UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	115
FACE OF WAR, A FEATURE FILM. (R) March, 1968. Documentary.	77	FATHER OF A SOLDIER (Russian, Eng. Titles) ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Senzo Zakharadze.	83
FACES CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.	127	FATHOM (CS) TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.	99
FACES IN THE DARK STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.	84	FEAR, THE (Greek) TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulos.	102
FACTS OF LIFE, THE UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.	103	FEAR STRIKES OUT (VV) PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.	100
FAHRENHEIT 451 UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.	111	FEARLESS FRANK AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.	79
FAIL SAFE COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.	111	FEARLESS VAMPIRE KILLERS, or PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P) MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.	94
FAIR IS THE KEY PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.	105	FELLINI SATYRICON (P) UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.	127
FALL GIRL MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.	83	FELLINI'S ROMA UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.	120
FALL OF THE HOUSE OF USHER, THE (CS) AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	85	FEMALE ANIMAL, THE (CS) UNIVERSAL INTERNATIONAL. (R) April, 1968. Hedy Lamarr, Jane Powell.	84
FALL OF THE ROMAN EMPIRE, THE (P) PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.	180	FEMALE FIENDS CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.	71
FALSTAFF PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.	115	FEMALE JUNGLE AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.	71
FAMILY HONOR CINERAMA. (R) February, 1973. Anthony Page. Color.	104	FEMALE ON THE BEACH UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.	97

	Length In Mins.		Length In Mins.
FERNANDELL THE DRESSMAKER (FR.) UNION. (R) August, 1957. Fernandel, Suzy Delair.	84	FIRST CIRCLE, THE PARAMOUNT. (R) January, 1973. Gunther Malzacher, Elzbieta Czyzewska. Color.	98
FERRY CROSS THE MERSEY UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.	86	FIRST LOVE UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.	90
FERRY TO HONG KONG (CS) TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jurgens, Orson Welles. Color.	118	FIRST MAN INTO SPACE METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.	76
FESTIVAL PEPPERCORN-WORMSER. (R) November, 1967. Documentary.	90	FIRST MEN IN THE MOON (P) COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	107
FEVER HEAT PARAMOUNT. (R) May, 1968. Nick Adams. Color.	100	FIRST TEXAN, THE (CS) ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.	82
FEVER IN THE BLOOD, A WARNER BROS. (R) January, 1961. Efreim Zimbalist, Jr., Angie Dickinson.	117	FIRST TIME, THE UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	90
FIDDLER ON THE ROOF UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.	181	FIRST TO FIGHT (P) WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.	97
FIEND WHO WALKED THE WEST, THE (CS) TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.	101	FIRST TRAVELING SALESLADY, THE UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.	92
FIEND WITHOUT A FACE METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.	94	FISTFULL OF DOLLARS, A (T) UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianna Koch. Color.	98
FIERCEST HEART, THE (CS) TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.	91	FISTS IN THE POCKET (Italian) PEPPERCORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.	105
FIFTH HORSEMAN IS FEAR, THE (Czech) GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Schepnigova.	100	FISTS OF FURY NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Poong. Color.	103
55 DAYS AT PEKING (T-70) ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.	150	FITZWILLY (P) UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.	102
FIGHTING CHANCE, THE REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.	70	FIVE AGAINST THE HOUSE COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.	84
FIGHTING PRINCE OF DONEGAL, THE BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.	89	FIVE BOLD WOMEN CITATION FILMS. Jeff Morrow, Merry Anders.	82
FIGHTING TROUBLE ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.	61	FIVE BRANDED WOMEN PARAMOUNT. (R) May, 1960.	108
FIGURES IN A LANDSCAPE (P) NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.	109	FIVE CARD STUD PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.	103
FILE OF THE GOLDEN GOOSE UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.	105	FIVE EASY PIECES COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.	96
FILLMORE 20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.	105	FIVE FINGER EXERCISE COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.	108
FINDERS KEEPERS UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.	89	FIVE FINGERS OF DEATH WARNER BROS. (R) March, 1973. Lo Lieh, Wang Ping. Color.	104
FINE MADNESS, A WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.	112	FIVE GATES TO HELL (CS) TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.	107
FINE PAIR, A NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.	89	FIVE GOLDEN HOURS COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovacs.	90
FINEST HOURS, THE COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.	114	FIVE GUNS TO TOMBSTONE UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.	71
FINGER MAN ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.	82	FIVE GUNS WEST AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.	78
FINGER OF GUILT (Brit.) RKO. (R) November, 1956. Richard Basehart, Mary Murphy.	71	FIVE MAN ARMY, THE MGM. (R) February, 1970. Peter Graves, James Daly. Color.	107
FINGER ON THE TRIGGER (T) ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.	87	FIVE MILES TO MIDNIGHT UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.	110
FINIAN'S RAINBOW WARNER BROS. 7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Franks. Color.	145	FIVE MILLION YEARS TO EARTH TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.	98
FIRE DOWN BELOW (CS) COLUMBIA. (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.	116	FIVE PENNIES, THE (VV) PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.	157
FIRE WITHIN, THE NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.	00	FIVE STEPS TO DANGER UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.	80
FIREBALL 500 (P) AIP. (R) June 29, 1966. Frankie Avalon, Chill Willis, Anette Funicello. Color.	92	FIVE WEEKS IN A BALLOON (CS) TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.	101
FIRECREEK (P) WARNER BROS. SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.	104	FIXER, THE METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.	132
FIREMAN'S BALL, THE CINEMA V. (R) October, 1968. Jan Vostrojil, Josef Sebanek.	73	FLAME AND THE FIRE CONTINENTAL. (R) March, 1966. Documentary. Color.	80
FIREMAN'S BALL, THE (Czech; Eng. titles) CINEMA V. (R) October, 1968. Vaclav Stockel, Josef Svet, John Vostrojil. Color.	73	FLAME OF THE ISLANDS REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.	90
		FLAME OVER INDIA (CS) TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.	130

	Length In Mins.		Length In Mins.
FLAMING FRONTIER	00	FOR SINGLES ONLY	91
WARNER BROS.-7 ARTS. (R) Feb., 1968. Stewart Granger. Color.		COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.	
FLAMING STAR (CS)	92	FOR THE FIRST TIME (T)	97
TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	
FLAP (P)	106	FOR THE LOVE OF MIKE (CS)	84
WARNER BROS. (R) November, 1970. Anthony Quinn, Shel- ley Winters. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	
FLAREUP	100	FOR THEM THAT TRESPASS (Brit.)	95
MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.		STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunk- ett.	
FLEA IN HER EAR, A	94	FOR THOSE WHO THINK YOUNG (CS)	96
TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Har- rison, Rosemary Harris, Louis Jordan. Color.		UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.	
FLESH	00	FORBIDDEN CARGO (Brit.)	83
FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.		JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.	
FLESH AND THE SPUR	60	FORBIDDEN ISLAND	66
AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.		COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	
FLIGHT FROM ASHIYA (P)	100	FORBIDDEN PLANET (SS)	98
UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.		METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.	
FLIGHT OF THE DOVES	101	FOREIGN INTRIGUE (CS)	100
COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.		UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.	
FLIGHT OF THE PHOENIX, THE	148	FOREVER DARLING	91
TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.		METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.	
FLIGHT TO HONG KONG	88	FOREVER MY LOVE	147
UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dol- ores Donlon.		PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.	
FLIM-FLAM MAN, THE (P)	104	FORT BOWIE	80
TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.		UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.	
FLIPPER	90	FORT COURAGEOUS	72
METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Con- ners. Luke Halpin. Color.		TWENTIETH CENTURY-FOX. (R) May, 1966. Fred Bier, Harry Lauter.	
FLIPPER'S NEW ADVENTURE	103	FORT DOBBS	90
METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.		WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.	
FLOAT LIKE A BUTTERFLY, STING LIKE A BEE	94	FORT MASSACRE (CS)	80
GROVE. (R) December, 1969. Documentary on Muhammad Ali.		UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.	
FLOOD TIDE (CS)	81	FORT UTAH (TE)	83
UNIVERSAL. (R) February, 1955. George Nader, Cornell Borchers.		PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.	
FLOODS OF FEAR	82	FORT YUMA	79
UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.		UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.	
FLOWER DRUM SONG (P)	133	FORTUNE AND MEN'S EYES	102
UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.		MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.	
FLYING FONTAINES, THE	84	FORTUNE COOKIE, THE (P)	125
COLUMBIA. (R) December, 1959. Michael Callan, Evy Nos- lund. Color.		UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.	
FOLLOW ME	86	40 CARATS	110
CINERAMA. (R) June, 1969. Bob Purrey, Claude Cogen, Mary Lou McGinnis. Color.		COLUMBIA. (R) July, 1973. Liv Ullmann, Edward Albert, Gene Kelly. Color.	
FOLLOW ME BOYS	131	FORTY GUNS (CS)	79
BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.		TWENTIETH CENTURY-FOX. (R) September, 1957. Bar- bara Stanwyck, Barry Sullivan.	
FOLLOW THAT DREAM (P)	110	40 GUNS TO APACHE PASS	95
UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.		COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.	
FOLLOW THE BOYS (P)	95	40 POUNDS OF TROUBLE (P)	106
METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.		UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.	
FOOLS	93	FOUR AGAINST FATE (Brit.)	84
CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.		ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.	
FOOLS' PARADE	98	FOUR BAGS FULL (Fr.)	84
COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.		TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil.	
FOOTSTEPS IN THE FOG	90	FOUR BOYS AND A GUN	78
COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.		UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Treen.	
FOOTSTEPS IN THE NIGHT	62	FOUR CLOWNS	97
ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.		20TH CENTURY-FOX. (R) September, 1970. b&w.	
FOR A FEW DOLLARS MORE (T)	130	"4-D MAN"	85
UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleaf. Color.		UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.	
FOR BETTER FOR WORSE (Brit.)	83	FOUR DAYS IN NOVEMBER	120
STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.		UNITED ARTISTS. (R) November, 1964. Documentary.	
FOR LOVE OF IVY	112	FOUR DAYS OF NAPLES	124
CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Blanchi, Aldo Giuffrè.	
FOR LOVE OR MONEY	108	FOUR DESPERATE MEN	96
UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.		CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.	
		FOUR FAST GUNS	72
		UNIVERSAL. (R) February, 1960. James Craig, Martha Vic- kers.	
		FOUR FLIES ON GREY VELVET (TE)	110
		PARAMOUNT. (R) August, 1972. Michael Brandon, Mimsy Farnier. Color.	

	Length In Mins.		Length In Mins.
4 FOR TEXAS WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.	124	FRISKY (Ital.) DISTRIBUTORS CORP OF AMERICA. (R) November, 1958. Gina Lollobrigida, Vittorio De Sica.	96
FOUR GIRLS IN TOWN (CS) UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.	85	FRITZ THE CAT CINEMATION. (R) April, 1972. Animated Adult Feature. Color.	78
FOUR HORSEMEN OF THE APOCALYPSE (CS) METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.	158	FROGS AMERICAN INTERNATIONAL. (R) March, 1972. Ray Milland, Adam Roarke. Color.	91
FOUR SKULLS OF JONATHAN DRAKE, THE UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.	70	FROM EAR TO EAR (WS) CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color.	81
FOUR WAYS OUT (Ital.-Eng. dubbed) CARROLL. (R) September, 1956. Gina Lollobrigida.	77	FROM HELL IT CAME ALLIED ARTISTS. (R) August, 1957. Tod Andrews, Tina Carver.	71
FOX, THE CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dullea. Color.	110	FROM HELL TO TEXAS (CS) TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.	100
FOXFIRE UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.	91	FROM HERE TO ETERNITY COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	118
FOXHOLE IN CAIRO PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.	79	FROM RUSSIA WITH LOVE UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.	118
FOXIEST GIRL IN PARIS, THE (Fr.) TIMES. (R) 1957. Martine Carol, Micha Auer. b&w.	100	FROM THE TERRACE (CS) TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.	144
FRAGMENT OF FEAR COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicutt. Color.	96	FRONT PAGE STORY (Brit.) ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.	95
FRANCIS IN THE HAUNTED HOUSE UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Wales.	80	FRONTIER GAMBLER ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.	76
FRANCIS IN THE NAVY UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.	80	FRONTIER GUN, (RS) TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.	70
FRANCIS OF ASSISI (CS) TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.	111	FRONTIER HELLCAT (CS) (dubbed) COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.	98
FRANKENSTEIN-1970 (CS) ALLIED ARTISTS. (R) July 6, 1958. Boris Karloff, Jana Lund.	83	FRONTIER UPRISING UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	68
FRANKENSTEIN CONQUERS THE WORLD (Tohoscope) Japan AMER. INT'L. PICS. (R) Nick Adams.	87	FRONTIER WOMAN TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.	80
FRANKENSTEIN CREATED WOMAN 20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.	92	FROZEN DEAD, THE WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.	95
FRANKENSTEIN MEETS THE SPACE MONSTER ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.	78	FUEGO HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armando Bo. Color.	81
FRANKENSTEIN MUST BE DESTROYED WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.	101	FUGITIVE KIND, THE UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.	119
FRANKIE AND JOHNNY UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.	87	FULL OF LIFE COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	91
FRANTIC (French) TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.	90	FUN IN ACAPULCO PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Anders. Color.	97
FRAULEIN (CS) TWENTIETH CENTURY-FOX. (R) May, 1958. Mel Ferrer, Dana Wynter. Color.	90	FUNERAL IN BERLIN (P) PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	102
FRAULEIN DOCTOR PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.	102	FUNNIEST MAN IN THE WORLD, THE GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.	95
FRECKLES (CS) TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.	84	FUNNY FACE (VV) PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.	105
FRENCH CANCAN (Fr.) UMPO. (R) April, 1956. Jean Gabin, Francis Arnaud. Color.	98	FUNNY GIRL COLUMBIA ROADSHOW. (R) special. September, 1968. Barbara Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.	155
FRENCH CONNECTION, THE 20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color.	104	FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.	99
FRENZY UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color.	116	FURY AT GUNSLIGHT PASS COLUMBIA. (R) February, 1956. David Brian, Richard Long.	68
FREUD UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.	139	FURY AT SHOWDOWN UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.	75
FRIEND OF THE FAMILY (Fr., English Titles) INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.	95	FURY AT SMUGGLER'S BAY (Panoscope) EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.	92
FRIENDS PARAMOUNT. (R) April, 1971. Sean Bury, Anicée Alvina. Color.	102	FURY IN PARADISE FILMAERS. (R) October, 1955. Peter Thompson, Rex Hurrli. Color.	77
FRIENDS OF EDDIE COYLE, THE (P) PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color.	103	FURY RIVER MGM. (R) 1961. Keith Larsen, Buddy Ebsen.	74
FRIENDLY PERSUASION ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.	137	FURTHER PERILS OF LAUREL AND HARDY, THE TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.	99
FRIGHTENED CITY, THE ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.	97	FUTZ COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.	92

	Length In Mins.		Length In Mins.
FUZZ UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.	92	GENTLEMEN MARRY BRUNETTES (Cs) UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.	97
FUZZY PINK NIGHTGOWN, THE UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.	87	GEORGE RAFT STORY ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.	106
G			
GABY (Cs) METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.	97	GEORGIA, GEORGIA CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.	91
GAILY, GAILY (P) UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.	110	GEORGY GIRL COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	100
GALIA (Fr.; Eng. Titles) ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.	105	GERONIMO! UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	101
GALLANT HOURS, THE UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.	115	GERVAISE (Fr.) CONTINENTAL (R) November, 1957. Maria Schell, Françoise Perier.	89
GAMBIT (T) UNIVERSAL. (R) December, 1956. Shirley MacLaine, Michael Caine. Color.	109	GET CARTER MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	110
GAMBLER WORE A GUN, THE UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.	66	GET ON WITH IT (Brit.) GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	88
GAMBLERS, THE U-M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.	93	GET TO KNOW YOUR RABBIT WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	93
GAME IS OVER, THE (P) (Fr.; Eng. Titles) ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.	96	GET YOURSELF A COLLEGE GIRL METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	86
GAMES UNIVERSAL. (R) October, 1957. Simone Signoret, James Caan, Katherine Ross. Color.	98	GETAWAY, THE (TAO) NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	122
GAMES, THE (P) 20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.	95	GETTING STRAIGHT COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	124
GAMMA PEOPLE, THE COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.	79	GHOST AND MR. CHICKEN, THE (T) UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	90
GANG BUSTERS VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.	78	GHOST DIVER TWENTIETH CENTURY-FOX (R) October, 1957. James Craig, Audrey Totter.	76
GANG THAT COULDN'T SHOOT STRAIGHT, THE METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.	96	GHOST IN THE INVISIBLE BIKINI, THE (P) AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	82
GANG WAR (Rs) TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.	74	GHOST OF DRAGSTRIP HOLLOW AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	65
GARDEN OF THE FINZI-CONTINIS CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.	95	GHOST OF THE CHINA SEA COLUMBIA. (R) September, 1958. David Brian, Lynn Berray.	79
GARMENT JUNGLE, THE COLUMBIA (R) June, 1957. Lee J. Cobb, Richard Boone.	88	GHOST TOWN UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	75
GARNET BRACELET, THE (Russian; Eng. Titles) ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color.	90	GHOSTS, ITALIAN STYLE METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Mario Adorf. Color.	92
GATHERING OF EAGLES, A UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.	115	G.I. BLUES PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	104
GAY DECEIVERS, THE FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.	90	GIANT WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	201
GAY PURR-EE WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.	86	GIANT BEHEMOTH, THE ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	83
GAZEBO, THE (Cs) METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.	102	GIANT CLAW, THE COLUMBIA (R) June, 1957. Jeff Morrow, Mara Corday.	76
GEISHA BOY, THE (VV) PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.	98	GIANT FROM THE UNKNOWN ASTOR. (R) 1958. Buddy Baer, Bob Steel, b&w.	77
GENE KRUPA STORY, THE COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner.	101	GIANT GILA MONSTER, THE MCLENDON. (R) November, 1959. Don Sullivan, Lisa Simone.	73
GENERALE DELLA ROUVERE CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messemer, b&w.	129	GIANT OF MARATHON, THE (D) METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Denongeot. Color.	92
GENERATION AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.	104	GIDEON OF SCOTLAND YARD COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	91
GENTLE GIANT PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.	93	GIDGET (Cs) COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.	95
GENTLE RAIN, THE COMET. (R) May, 1966. Christopher George, Lynda Day, Play Spain.	110	GIDGET GOES HAWAIIAN COLUMBIA. (R) JUNE, 1961. James Darren, Michael Callan. Color.	102
GENTLE TOUCH, THE RANK. (R) August, 1957. George Baker, Belinda Lee.	86	GIDGET GOES TO ROME COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	101
		GIDRAH, THE THREE-HEADED MONSTER (TO) CONTINENTAL. (R) October, 1955. Yosuke Natsuki, Yuriko Hoshi. Color.	85

	Length In Mins.		Length In Mins.
GIFT OF LOVE, THE (Cs)	105	GLEN AND RANDA	94
TWENTIETH CENTURY-FOX (R) February, 1958. Lauren Bacall, Robert Stack. Color.		UMC. (R) August, 1971. Steven Curry, Shelley Plimpton. Color.	
GIGANTIS	78	GLOBAL AFFAIR, A	84
WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sotsuko Wakayama.		METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.	
GIGI (Cs)	116	GLORY (SS)	100
MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.		RKO RADIO (R) January 11, 1958. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	
GIGOT	104	GLORY GUYS, THE (P)	112
TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.		UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.	
GIMME SHELTER	91	GLORY STOMPERS, THE (Colorscope)	85
CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.		AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.	
GIRL, AND THE GENERAL, THE	105	GNOME-MOBILE, THE	90
MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.		BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.	
GIRL CAN'T HELP IT, THE (Cs)	97	GO GO MANIA (T)	70
TWENTIETH CENTURY-FOX. (R) December, 1956. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.		AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.	
GIRL GETTERS, THE	93	GO NAKED IN THE WORLD (Cs)	103
AIP. (R) June, 1966. Oliver Reed, Jane Merrow.		METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francioso. Color.	
GIRL HAPPY (P)	96	GO-BETWEEN, THE	116
METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.		COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.	
GIRL HE LEFT BEHIND, THE	103	GOAL! (TS)	106
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.		COLUMBIA. (R) February, 1967. Soccer Documentary. Color.	
GIRL HUNTERS, THE (P)	103	GOD IS MY PARTNER (R)	82
COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.		TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt.	
GIRL IN BLACK STOCKINGS, THE	73	GODDESS, THE	105
UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.		COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges.	
GIRL IN THE KREMLIN, THE	81	GODDESS OF LOVE, THE (Cs)	65
UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.		TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.	
GIRL IN THE RED VELVET SWING, THE (Cs)	109	GODFATHER, THE	78
TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.		PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.	
GIRL MOST LIKELY, THE	98	GOD'S LITTLE ACRE	110
UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.		UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan.	
GIRL NAMED TAMIKO, A (P)	110	GODSPELL	103
PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color.		COLUMBIA. (R) April, 1973. Victor Garber, David Haskell. Color.	
GIRL OF THE NIGHT	93	GODZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed)	80
WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.		EMBASSY. (R) April, 1956. Raymond Burr.	
GIRL ON A MOTORCYCLE, THE	91	GODZILLA vs. THE THING (Tohoscope)	90
CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.		AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.	
GIRL RUSH, THE (VV)	65	GOIN' DOWN THE ROAD	90
PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.		CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color.	
GIRL WHO COULDN'T SAY NO, THE	83	GOING HOME	100
20TH CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.		METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.	
GIRL WHO KNEW TOO MUCH, THE	96	GOING STEADY	79
COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.		COLUMBIA (R) February, 1958. Molly Bee, Alan Reed, Jr.	
GIRL WITH GREEN EYES	91	GOLD FOR THE CAESARS (CinemaScope)	86
LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.		METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Demongeot. Color.	
GIRLS! GIRLS! GIRLS!	106	GOLD OF NAPLES, THE (Ital.)	107
PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.		DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio DeSica, Sophia Loren, Toto.	
GIRLS IN PRISON	87	GOLD OF THE SEVEN SAINTS (Warnerscope)	83
AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.		WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	
GIRLS ON THE BEACH	80	GOLDEN AGE OF COMEDY, THE	78
PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.		DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. b&w.	
GIRLS TOWN	92	GOLDEN ARROW, THE (T)	91
METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Tormé, Mamie Van Doren.		METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	
GIT!	92	GOLDEN DEMON, THE (Jap.)	95
AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.		HARRISON. (R) January, 1956. Jun Negami. Color.	
GLADIATORS SEVEN (T)	92	GOLDFINGER	108
METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Loredana Nusciak. Color.		UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.	
GLASS BOTTOM BOAT (P)	110	GOLDSTEIN	82
METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.		ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.	
GLASS HOUSES	90	GOLIATH AND THE BARBARIANS (Totalscope)	90
COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.		AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alosso. Color.	
GLASS SLIPPER, THE	94	GOLIATH AND THE DRAGON (Colorscope)	90
METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.		AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.	
GLASS TOMB, THE	59	GOLIATH AND THE VAMPIRES (Totalscope)	91
LIPPERT. (R) April 15, 1955. John Ireland.		AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.	
		GONE ARE THE DAYS!	97
		HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.	

	Length In Mins.		Length In Mins.
GONE WITH THE WIND (70mm) MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.	220	GREAT CATHERINE WARNER BROS.-7 ARTS. (R) November, 1968. Peter O'Toole, Zero Mostel, Jeanne Moreau. Color.	98
GOOD DAY FOR A HANGING COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.	85	GREAT CHASE CONTINENTAL. (R) December, 1962. Film Clips.	77
GOOD DIE YOUNG, THE UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	100	GREAT DAY IN THE MORNING (SS) RKO RADIO. (R) May 16, 1956. Virginia Mayo, Robert Stack, Ruth Roman. Color.	92
GOOD GUYS AND THE BAD GUYS, THE (P) WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.	91	GREAT ESCAPE, THE (P) UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.	168
GOOD MORNING, MISS DOVE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	107	GREAT IMPOSTOR UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.	112
GOOD NEIGHBOR SAM COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.	130	GREAT LOCOMOTIVE CHASE, THE (Cs) BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.	85
GOOD, THE BAD, AND THE UGLY, THE (T) UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.	161	GREAT MAN, THE UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.	92
GOOD TIMES COLUMBIA. (R) May, 1967. Sonny and Cher. Color.	91	GREAT NORTHFIELD MINNESOTA RAID, THE UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duval. Color.	91
GOOD TIMES, WONDERFUL TIMES ROGOSIN. (R) August, 1966. Documentary.	70	GREAT RACE, THE (P) WARNER BROS. (R) Special, June, 1966. Jack Lemmon, Tony Curtis. Color.	180
GOODBYE AGAIN UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	120	GREAT ST. LOUIS BANK ROBBERY, THE UNITED ARTISTS. (R) February, 1959. Steve McQueen, David Clarke.	86
GOODBYE CHARLIE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	117	GREAT SIOUX MASSACRE, THE (Cs) COLUMBIA. (R) September, 1965. Joseph Cotton, Darren McGavin. Color.	91
GOODBYE, COLUMBUS PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.	105	GREAT SIOUX UPRISING, THE U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.	80
GOODBYE GEMINI CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.	90	GREAT SPY CHASE, THE AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.	87
GOODBYE MR. CHIPS (P) MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.	151	GREAT TRAIN ROBBERY, THE UNITED ARTISTS. (R) February, 1963. Dennis Shaw, Kay Ballard.	73
GOODBYE MY LADY WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	95	GREAT WALTZ, THE METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.	135
GORGO METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.	76	GREAT WAR, THE (Cs) UNITED ARTISTS. (R) October, 1961. b&w.	118
GORGON, THE COLUMBIA. (G) February, 1965. Peter Cushing, Christopher Lee. Color.	83	GREAT WHITE HOPE, THE TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.	103
GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. titles) CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoque, Margherita Caruso.	135	GREATEST STORY EVER TOLD, THE (Cinerama, P-70) UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.	195
GOSPEL ROAD, THE TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Elstrom. Color.	83	GREED IN THE SUN (Cs) METRO-GOLDWYN-MAYER. (R) September, 1965. b&w.	122
GRADUATE, THE (P) EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.	105	GREEN BERETS, THE WARNER BROS.-7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.	141
GRAND MANEUVER, THE (Fr.) UMPO. (R) October, 1956. Michele Morgan, Gerard Philippe. Color.	107	GREEN BUDDHA, THE (Brit.) REPUBLIC. (R) July 9, 1965. Wayne Morris, Mary Germaine.	61
GRAND OLYMPICS TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.	120	GREEN-EYED BLONDE, THE WARNER BROS. (R) December, 1957. Susan Oliver, Linda Lawson.	73
GRAND PRIX (Super Panavision) METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.	175	GREEN FIRE (Cs) METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.	100
GRAND SLAM (TE) PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.	121	GREEN HELMET, THE METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.	88
GRAND SUBSTITUTION, THE (Shawscope) (Chinese, Eng. titles) FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hua, Ivy Ling Po. Color.	116	GREEN MAGIC (Ital.-Eng. narration) I.F.E. (R) May, 1955. Documentary. Color.	83
GRASS IS GREENER, THE (T) UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.	102	GREEN MANSIONS METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.	104
GRASSHOPPER, THE NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.	95	GREEN SCARF, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.	96
GRAZIE, ZIA AVCO-EMBASSY. (R) January, 1969. Lisa Gastorli, Lou Castel, Gabriel Ferzetti. b&w.	93	GREEN SLIME, THE METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.	85
GREAT ADVENTURE, THE (Swed.) DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	75	GREENGAGE SUMMER COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.	93
GREAT AMERICAN PASTIME, THE METRO-GOLDWYN-MAYER. (R) December 7, 1956. Tom Ewell, Ann Miller, Ann Francis.	89	GREENWICH VILLAGE STORY SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.	95
GREAT BANK ROBBERY, THE (P) WARNER BROS. July, 1969. Zero Mostel, Kim Novak, Clint Walker. Color.	98	GREETINGS SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	88
GREAT BRITISH TRAIN ROBBERY, THE PEPPERCORN-WORMSER. (R) April, 1967. Horst Tappert.	104	GREYFRIARS BOBBY BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nais.	90

	Length In Mins.		Length In Mins.
GRIMM'S FAIRY TALES FOR ADULTS ONLY CINEMATION. (R) February, 1971. Marie Liljedhal, Ingrid Von Bergen. Color.	76	GUNFIGHTERS OF CASA GRANDE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.	92
GRISSEM GANG, THE NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.	00	GUNMEN FROM LAREDO COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.	67
GROUNDSTAR CONSPIRACY, THE UNIVERSAL. (R) May, 1972. George Peppard, Michael Sar- razin. Color.	96	GUNMEN FROM THE RIO GRANDE ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.	86
GROUP, THE UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	150	GUNMAN'S WALK (Cs) COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.	96
GUESS WHAT WE LEARNED IN SCHOOL TODAY CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.	96	GUNN PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.	95
GUESS WHO'S COMING TO DINNER COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.	108	GUNPOINT UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.	86
GUEST, THE JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.	105	GUNS AT BATASI (Cs) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.	108
GUESTS ARE COMING (Pol.; Eng. Titles) MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimerz Opalinski.	110	GUNS DON'T ARGUE VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.	90
GUIDE, THE STRATTON. (R) February, 1965. Dev Anand, Waheeda Rem- mann. Color.	120	GUNS FOR SAN SEBASTIAN (Franscope) MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.	111
GUIDE FOR THE MARRIED MAN, A (P) TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	89	GUNS, GIRLS AND GANGSTERS UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.	70
GUILT (Swed.) CROWN INTERNATIONAL. (R) November, 1967. Sven Ber- til Taube, Helena Brodin.	90	GUNS OF AUGUST UNIVERSAL. (R) January, 1965. Documentary.	99
GULLIVER'S TRAVELS BEYOND THE MOON (Animated) CONTINENTAL. (R) June 1, 1966. Color.	65	GUNS OF DARKNESS WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.	95
GUMSHOE COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.	88	GUNS OF FORT PETTICOAT, THE COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.	82
GUN BROTHERS UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	79	GUNS OF HATE RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.	62
GUN DUEL IN DURANGO UNITED ARTISTS. (R) May, 1957. George Montgomery, Ann Robinson.	73	GUNS OF NAVARONE, THE (Cs) COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.	157
GUN FEVER UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.	81	GUNS OF THE BLACK WITCH (Colorscope) AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.	81
GUN FOR A COWARD (Cs) UNIVERSAL. (R) March, 1957. Fred MacMurray, Jeffrey Hunter. Color.	00	GUNS OF THE MAGNIFICENT SEVEN UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.	106
GUN GLORY (Cs) METRO-GOLDWYN-MAYER. (R) August, 1957. Stewart Granger, Rhonda Fleming. Color.	88	GUNS OF THE TIMERLAND WARNER BROS. (R) March, 1960. Alan Ladd, Jenne Crain.	91
GUN HAWK, THE ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.	92	GUNSIGHT RIDGE UNITED ARTISTS. (R) September, 1957. Joel McCrea, Mark Stevens.	86
GUN RUNNERS, THE UNITED ARTISTS. (R) September, 1956. Audie Murphy, Eddie Albert.	83	GUNSLINGER, THE AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ire- land, Beverly Garland.	83
GUN STREET UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	62	GUNSMOKE UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.	79
GUN THAT WON THE WEST, THE COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.	71	GUNSMOKE IN TUCSON (Cs) ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.	79
GUN THE MAN DOWN UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.	78	GURU, THE TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.	112
GUNBATTLE AT MONTEREY ALLIED ARTISTS. (R) September, 1957. Sterling Hayden, Ted de Corsia.	76	GUYS AND DOLLS (Cs) METRO-GOLDWYN-MAYER. (R) Special, 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.	150
GUNFIGHT UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.	68	GYPSY (T) WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.	149
GUNFIGHT, A PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.	94	GYPSY AND THE GENTLEMAN, THE RANK P.I.L.M. DISTRIBUTORS OF AMERICA. (R) October, 1955. Melina Mercouri, Keith Mitchell. Color.	89
GUNFIGHT AT COMANCHE CREEK (P) ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	90	GYPSY GIRL CONTINENTAL. (R) SUMMER, 1966. Hayley Mills, Ian McShane. Color.	102
GUNFIGHT AT DODGE CITY, THE UNITED ARTISTS. (R) May, 1959. Joel McCrea.	81	GYPSY MOTHS, THE MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.	110
GUNFIGHT AT THE OK CORRAL (VV) PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.	122	GYPSY WILDCAT UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.	77
GUNFIGHT IN ABILENE UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.	86		H
GUNFIGHTERS OF ABILENE UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton Mac- Lane.	122	HAIL HERO! NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, esa, Teresa Wright, Michael Douglas. Color.	100

	Length In Mins.		Length In Mins.
HALF A SIXPENCE (P) PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.	148	HARBOR LIGHTS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.	68
HALLELUJAH, THE HILLS VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.	82	HARD CONTRACT TWENTIETH CENTURY-FOX. (R) May, 1969. James Cohn, Lee Remick, Lili Palmer. Color.	106
HALLELUJAH TRAIL, THE (Ultra Panavision) UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.	156	HARD DAY'S NIGHT, A UNITED ARTISTS. (R) August, 1964. The Beatles.	85
HALLIDAY BRAND, THE UNITED ARTISTS. (R) January, 1957. Joseph Cotton, Viveca Landfors.	77	HARD MAN, THE COLUMBIA. (R) December, 1957. b&w.	79
HALLS OF ANGER UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.	96	HARD RIDE, THE AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color.	93
HAMLET (Russian, Eng. Titles) UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.	148	HARDER THEY COME, THE NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry. Color.	100
HAMLET COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.	114	HARDER THEY FALL, THE COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling.	109
HAMMER UNITED ARTISTS. (R) September, 1972. Fred Williamson, Bernie Hamilton. Color.	91	HAROLD AND MAUDE PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.	91
HAMMERHEAD COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.	99	HARLOW (P) PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.	121
HAMMERSMITH IS OUT CINERAMA. (R) October, 1972. Elizabeth Taylor, Richard Burton, Peter Ustinov. Color.	108	HARLOW (Electronovision) MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.	109
HAND, THE AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.	61	HAROLD LLOYD'S WORLD OF COMEDY CONTINENTAL. (R) June, 1962.	94
HAND IN HAND COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thorndike.	75	HARPER (P) WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	121
HANDLE WITH CARE MGM. (R) April, 1958. Dean Jones, Joan O'Brien.	82	HARRAD EXPERIMENT, THE CINERAMA. (R) April, 1973. James Whitmore, Tippi Hedren. Color.	92
HANDS OF ORLAC, THE CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.	82	HARRY BLACK AND THE TIGER (Cs) TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.	117
HANG 'EM HIGH UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.	114	HARUM SCARUM METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.	95
HANG YOUR HAT ON THE WIND BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.	90	HARVEY MIDDLEMAN, FIREMAN COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.	75
HANGING TREE, THE WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.	106	HATARI! PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.	159
HANGMAN, THE PARAMOUNT. (R) May, 1958. Robert Taylor, Tina Fey.	86	HATFUL OF RAIN, A (Cs) TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.	109
HANNIBAL (Supercinescope) WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.	108	HAUNTED STRANGLER, THE METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.	81
HANNIBAL BROOKS UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.	101	HAUNTING, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.	112
HANNIE CAULDER PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine. Color.	85	HAVE ROCKET, WILL TRAVEL COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.	76
HAPPENING, THE COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.	101	HAVING A WILD WEEKEND WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	91
HAPPIEST MILLIONAIRE, THE BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.	154	HAWAII (P) UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.	189
HAPPINESS CAGE, THE CINERAMA. (R) June, 1972. Christopher Walken, Tonny Cox, Ralph Meeker. Color.	90	HAWAIIANS, THE UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.	134
HAPPY ANNIVERSARY UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.	81	HAWKS AND THE SPARROWS, THE (Ital.) BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	91
HAPPY BIRTHDAY, WANDA JUNE COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York. Color.	105	HE LAUGHED LAST COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.	77
HAPPY END (Czech; Eng. Titles) CONTINENTAL. (R) June, 1968. Vladimir Mensik, Jaroslava Obermaierova, Joseph Abrham. b&w.	73	HE RIDES TALL UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea.	84
HAPPY ENDING, THE (P) UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.	116	HE WHO MUST DIE LOPERT. (R) May, 1965. Meima Mercuri.	129
HAPPY ROAD, THE METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Lanza.	100	HEAD COLUMBIA. (R) November, 1968. Peter Tork, David Jones, Michael Nesmith, Mickey Dolenz. Color.	86
HAPPY THIEVES, THE UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.	88	HEAD OF A TYRANT (Totalscope) UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	94
HARAKIRI TOHO. (R) August, 1964. Tatsuya Nakadai.	135	HEADLESS GHOST, THE (D) AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lillian Sottane.	63
		HEADLINE HUNTERS REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.	90
		HEAR ME GOOD (VV) PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.	80

	Length In Mins.		Length In Mins.
HEART IS A LONELY HUNTER, THE WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leurinda Barrett, Stacy Keach, Jr. Color.	125	HELL'S ANGELS Tom Stern, Jeremy Slate, Conny Van Dyke.	69
HEART OF SHOW BUSINESS, THE COLUMBIA. (R) June, 1957. All Star Cast.	40	HELL'S BELLES AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.	95
HEART OF THE MATTER, THE (Brit.) ASSOCIATED ARTISTS. (R) November, 1954. Trevor How- ard, Maria Schell.	100	HELL'S CROSSROADS (N) REPUBLIC. (R) March 8, 1957. Stephen MacNally, Peggie Castle.	73
HEARTBREAK KID, THE TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.	104	HELL'S FIVE HOURS ALLIED ARTISTS. (R) February, 1958. Steven McNally, Coleen Gray.	76
HEAT WARNOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.	100	HELL'S HORIZON COLUMBIA. (R) December, 1955. John Ireland, Maria En- glish.	90
HEAVEN KNOWS, MR. ALLISON (Cs) TWENTIETH CENTURY-FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	107	HELL'S ISLAND (VV) PARAMOUNT. (R) May, 1955. John Payne, Mary Murphy. Color.	84
HEAVEN ON EARTH J B FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.	84	HELLSTROM CHRONICLE, THE CINEMA 5. (R) July, 1971. Insect documentary. Color.	90
HEAVEN WITH A GUN METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	101	HELP! UNITED ARTISTS. (R) August, 1965. The Beatles. Color.	90
HEIDI WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Sing- hammer, Gertraud Mittermayr. Color.	95	HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	145
HEIDI AND PETER (Swiss-Eng. dubbed) UNITED ARTISTS. (R) December, 1955. Elisabeth Sigmund, Heinrich Gettier. Color.	89	HERCULES WARNER BROS. (R) July, 1959. Steve Reeves.	103
HELEN MORGAN STORY, THE (Cs) WARNER BROS. (R) September, 1957. b&w.	118	HERCULES IN THE HAUNTED WORLD (Totalscope 100) WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.	91
HELEN OF TROY (Cs) WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	118	HERCULES, SAMSON AND ULYSSES (Ital. dubbed) MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.	85
HELGA AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.	87	HERCULES UNCHAINED (Cs) EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color.	97
HELL BENT FOR LEATHER (Cs) UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	82	HERE COMES THE JETS (R) TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.	71
HELL BOUND UNITED ARTISTS. (R) October, 1957. John Russell, June Blair.	79	HERE WE GO ROUND THE MULBERRY BUSH LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.	96
HELL CANYON OUTLAWS REPUBLIC. (R) October, 1957. Dale Robertson, Brian-Keith.	72	HERO, THE AVCO-EMBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.	97
HELL DRIVERS (VV) RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Stanley Baker, Herbert Lom.	91	HEROD THE GREAT (Totalscope) ALLIED ARTISTS. (R) December, 1960. Edmund Pardon, Sylvia Lopez. Color.	89
HELL, HEAVEN OR HOBOKEN NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.	100	HEROES DIE YOUNG ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Borland.	76
HELL IN KOREA HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	82	HEROES OF TELEMAR, THE (P) COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Har- ris. Color.	131
HELL IN THE PACIFIC CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	103	HERO'S ISLAND (P) UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.	91
HELL IS A CITY COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	96	HEY BOY! HEY GIRL! COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.	81
HELL IS FOR HEROES PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	90	HEY, LET'S TWIST PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Ran- duzzo.	80
HELL ON DEVIL'S ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Hel- mut Dantine, William Talman.	74	HEY THERE, IT'S YOGI BEAR COLUMBIA. (R) June, 1964. Animated Feature. Color.	90
HELL ON FRISCO BAY (Cs) WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	98	HI, MOM! SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.	87
HELL SHIP MUTINY REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.	66	HICKEY AND BOGGS UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.	111
HELL SQUAD AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.	64	HIDDEN FEAR UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.	83
HELL TO ETERNITY ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	132	HIDDEN GUNS REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arten.	66
HELL WITH HEROES, THE UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale, Keven McCarthy. Color.	102	HIDDEN HOMICIDE REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Laf- ran.	70
HELLCATS OF THE NAVY COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.	82	HIDE AND SEEK UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.	90
HELLFIGHTERS, THE UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	121	HIGH BRENNER. (R) April, 1969. Astrid Thorvik, Lanny Beckman, b&w.	82
HELLO, DOLLY! (Todd-AO) 20TH CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.	148	HIGH COMMISSIONER CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.	93
HELLO DOWN THERE PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.	98	HIGH COST OF LOVING, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley.	87
HELLO-GOODBYE 20TH CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.	107	HIGH FLIGHT (Cs) COLUMBIA. (R) April, 1958. Ray Milland, Anthony Newley.	85

	Length In Mins.		Length In Mins.
HIGH HELL PARAMOUNT. (R) January, 1958. John Derek, Elaine Stewart.	87	HOLE IN THE HEAD, A (Cs) UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.	120
HIGH INFIDELITY (Ital. with English Titles) MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco.	120	HOLIDAY FOR HENRIETTA (Fr.) ARDEE. (R) January, 1956. Dany Robin, Hildegard Neff.	103
HIGH PLAINS DRIFTER UNIVERSAL. (R) April, 1973. Clint Eastwood, Verna Bloom. Color.	105	HOLIDAY FOR LOVERS (Cs) TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.	102
HIGH POWERED RIFLE, THE TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.	60	HOLLYWOOD OR BUST (VV) PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.	95
HIGH SCHOOL BIG SHOT THE FILM GROUP. (R) July, 1959. Tom Pittman, Virginia Aldridge.	70	HOMBRE (P) 20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.	111
HIGH SCHOOL CONFIDENTIALS (Cs) MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.	85	HOME BEFORE DARK WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.	137
HIGH SCHOOL HELL CATS AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.	68	HOME FROM THE HILL (Cs) METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.	150
HIGH SOCIETY (VV) METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	107	HOME IS THE HERO SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.	83
HIGH SOCIETY ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.	61	HOME OF YOUR OWN, A (Brit.) CINEMA V. (R) July, 1965. Comedy.	43
HIGH TERRACE, THE (Brit.) ALLIED ARTISTS. (R) December 9, 1956. Dale Robertson, Lois Maxwell.	70	HOMER NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.	95
HIGH TIME (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	103	HOMICIDAL COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.	87
HIGH, WILD AND FREE AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.	105	HONEY POT, THE UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.	131
HIGH WIND IN JAMAICA, A (Cs) TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Cagney. Color.	135	HONEYMOON HOTEL (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	89
HILDA CRANE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.	87	HONEYMOON KILLERS, THE CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Higby. b&w.	108
HILL, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Conery, Harry Andrews.	123	HONEYMOON MACHINE, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Bridget Bazlen. Color.	100
HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) CONTINENTAL. (R) November, 1955. Michael Wager, Haya Harariz.	102	HONG KONG AFFAIR ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.	79
HILLS RUN RED, THE (T) UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.	89	HONG KONG CONFIDENTIAL UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.	64
HIPPODROME Gerhard Reidmann, Willy Birgel. Color.	90	HONKERS, THE UNITED ARTISTS. (R) February, 1972. James Coburn, Lois Nettleton, Slim Pickens. Color.	110
HIRED GUN, THE (Cs) METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis.	85	HOODLUM PRIEST, THE UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	101
HIRED HAND, THE UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.	93	HOOK LINE AND SINKER COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.	92
HIRED KILLER, THE (TS) PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.	94	HOOK, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.	98
HIRELING, THE COLUMBIA. (R) June, 1973. Sarah Miles, Robert Shaw. Color.	108	HOOKED GENERATION, THE ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.	92
HIS EXCELLENCY (Brit.) JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.	84	HOOTENANNY HOOT METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	91
HIT AND RUN UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Hass.	84	HORIZONTAL LIEUTENANT, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	90
HIT THE DECK (Cs) METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. C9fr.	112	HORNET'S NEST UNITED ARTISTS. (R) September, 1970. Rock Hudson, Silva Koskina. Color.	110
HITLER: THE LAST TEN DAYS PARAMOUNT. (R) May, 1972. Alec Guinness, Simon Ward. Color.	106	HORROR HOUSE AMER. INT. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	79
H-MAN (Cs) (Japan, dubbed) COLUMBIA. (R) 1958. Kenji Sahara, Yumi Shirakawa.	79	HORROR OF DRACULA UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melisa Stribling. Color.	82
HOA BINH TRANSVUE. (R) September, 1971. Phi Lan, Huynh Cazenias. Color.	93	HORROR OF PARTY BEACH, THE 20th CENTURY. (R) 1964. John Scott, Alice Lyon.	78
HOLD BACK THE NIGHT ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.	75	HORRORS OF THE BLACK MUSEUM (Cs) AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	95
HOLD BACK TOMORROW UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.	75	HORSE IN THE GREY FLANNEL SUIT BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.	113
HOLD ON (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.	85	HORSE SOLDIERS, THE UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	119
HOLD THAT HYPNOTIST ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.	61	HORSEMEN, THE (P) COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.	109

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HORSE'S MOUTH, THE UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	93	HOUSE OF THE DAMNED (Cs) TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.	62
HOSPITAL, THE UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.	104	HOUSE OF THE SEVEN HAWKS METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.	92
HOSTILE GUNS (TE) PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.	91	HOUSE OF USHER AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	85
HOT ANGEL, THE PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.	73	HOUSE OF WOMEN WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.	85
HOT BLOOD (Cs) COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.	85	HOUSE ON HAUNTED HILL ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.	75
HOT CAR GIRL ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.	71	HOUSE THAT DRIPPED BLOOD, THE CINERAMA. (R) March, 1971. Peter Cushing, Christopher Lee. Color.	101
HOT CARS UNITED ARTISTS. (R) August, 1956. John Bronfield, Joi Lansing.	60	HOUSE THAT SCREAMED, THE (P) AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.	89
HOT MILLIONS METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.	120	HOUSEBOAT (VV) PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.	110
HOT ROCK, THE 20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.	101	HOUSTON STORY, THE COLUMBIA. (R) February, 1958. Gene Barry, Barbara Hale, Edward Arnold.	79
HOT ROD GANG AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.	72	HOW DO I LOVE THEE? (WS) CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.	110
HOT ROD GIRL AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.	75	HOW I WON THE WAR UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.	109
HOT ROD RUMBLE ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartunian.	79	HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles) ARTIXO PRODUCTIONS, L.T.D. (R) December, 1965. Jean-Claude Brialy, Marie Laforet.	95
HOT RODS TO HELL METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.	92	HOW SWEET IT IS! NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.	90
HOT SHOTS ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.	61	HOW THE WEST WAS WON (Cinerama) METRO-GOLDWYN-MAYER. (R) November, 1962. Special. All Star Cast. Color.	162
HOT SPELL (VV) PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.	86	HOW TO BE VERY, VERY POPULAR (Cs) TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.	89
HOT SUMMER NIGHT METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.	86	HOW TO FRAME A FIGG UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.	103
HOTEL WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.	124	HOW TO MAKE A MONSTER AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.	75
HOTEL PARADISO (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.	100	HOW TO MURDER A RICH UNCLE COLUMBIA. (R) January, 1958. Charles Coburn, Nigel Patrick.	80
HOUD DOG MAN (Cs) TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.	87	HOW TO MURDER YOUR WIFE UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.	118
HOUD OF THE BASKERVILLES UNITED ARTISTS. (R) June, 1959. Peter Cushing.	84	HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P) COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.	108
HOUR OF DECISION (Brit.) ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.	74	HOW TO STEAL A MILLION (P) 20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	127
HOUR OF THE GUN (R) UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.	100	HOW TO STUFF A WILD BIKINI AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	90
HOUR OF THE WOLF (Swed.) LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.	88	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P.) UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	119
HOURS OF LOVE, THE (Ital. English Titles) CINEMA V. (R) September, 1965. Vgo Tognazzi, Emmanuela Riva.	89	HUD (P) PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	112
HOUSE IS NOT A HOME. A EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.	90	HUGS AND KISSES (Swedish; Eng. Titles) EMBASSY. (R) August, 1963. Arnetta Ekmanier, Sven Bertil-Taube, Ilakan Sermer. b&w.	93
HOUSE OF BAMBOO (Cs) TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.	162	HUK UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	84
HOUSE OF CARDS UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.	105	HUMAN DUPLICATORS, THE ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	82
HOUSE OF DARK SHADOWS MGM. (R) September, 1970. Johathan Frid, Joan Bennett. Color.	98	HUNCHBACK OF NOTRE DAME, THE (Cs) ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.	103
HOUSE OF FRIGHT (M) AMERICAN INTERNATIONAL. (R) May, 1961. Paul Masie, Dawn Addams. Color.	80	HUNCHBACK OF ROME ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.	84
HOUSE OF 1,000 DOLLS AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.	78	HUNT, THE (Ital.) TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.	93
HOUSE OF NUMBERS (Cs) METRO-GOLDWYN-MAYER. (R) September, 1957. Jack Palance, Barbara Lang.	92	HUNTERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	108
HOUSE OF RICORDI (Ital.) BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme. Color.	117		

	Length In Mins.		Length In Mins.
HUNTERS OF THE DEEP DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	64	I WANT WHAT I WANT CINEMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.	91
HUNTING PARTY, THE UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.	108	I WAS A TEENAGE FRANKENSTEIN AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.	72
HURRY SUNDOWN (P) PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	146	I WAS A TEENAGE WEREWOLF AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael	75
HUSBANDS COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.	138	ICE PALACE WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	143
HUSH . . . HUSH SWEET CHARLOTTE TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.	133	ICE STATION ZEBRA METRO-GOLDWYN-MAYER. (R) Special, 1969. Rock Hudson, Ernest Borgnine, Patrick McGoolhan, Jim Brown. Color.	148
HUSTLER, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.	135	ID RATHER BE RICH UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.	96
HYPNOTIC EYE, THE ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.	77	IDOL, THE EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.	107
HYSTERIA METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.	86	IF PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.	111
		IF A MAN ANSWERS UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	102
		IF ALL THE GUYS IN THE WORLD (Fr.) BUENA VISTA. (R) April, 1957. Jean Gaven, Helene Perrier.	95
		IF HE HOLLERS, LET HIM GO CINEMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.	106
I ACCUSE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.	99	IF IT'S TUESDAY, THIS MUST BE BELGIUM UNITED ARTISTS. (R) May, 1969. Suzanne Pleshette, Ian McShane, Mildred Natwick. Color.	99
I AIM AT THE STARS COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.	107	I'LL CRY TOMORROW METRO-GOLDWYN-MAYER. (R) Special, December, 1955. Susan Hayward, Eddie Albert, Richard Conte.	117
I AM A CAMERA (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.	98	I'LL NEVER FORGET WHAT'S 'IS NAME REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.	99
I AM CURIOUS (Blue) GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	103	I'LL TAKE SWEDEN UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.	96
I AM CURIOUS (YELLOW) EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.	120	ILLEGAL WARNER BROTHERS. (R) October, 1955. Edward G. Robinson, Nina Foch.	99
I BURY THE LIVING UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.	75	ILLUSTRATED MAN, THE WARNER BROS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.	103
I COULD GO ON SINGING (P) UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.	99	I'M ALL RIGHT, JACK COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	104
I COVER THE UNDERWORLD REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.	70	IMAGE OF LOVE GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.	88
I DEAL IN DANGER 20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.	89	IMAGES COLUMBIA. (R) December, 1972. Susannah York, Rene Auberjonois. Color.	100
I DIED A THOUSAND TIMES (Cs) WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.	106	IMITATION GENERAL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.	88
I LIKE MONEY (MR. TOPAZE) (Cs) TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.	97	IMITATION OF LIFE (Cs) UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.	124
I LIVE IN FEAR (Jap; Eng. Titles) BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.	105	IMMORTAL STORY, THE ALPHA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.	00
I LOVE MY WIFE UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.	95	IMPASSE UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.	100
I LOVE YOU, ALICE B. TOKLAS WARNER BROS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.	94	IMPOSSIBLE ON SATURDAY (Fr., Eng. Titles) MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland.	120
I MARRIED A MONSTER FROM OUTER SPACE PARAMOUNT. (R) October, 1955. Tom Tryon, Gloria Talbott.	78	IMPOSSIBLE YEARS, THE METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.	92
I MARRIED A WOMAN UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.	84	IN-BETWEEN AGE, THE ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Patterson.	76
I MOBSTER (Cs) TWENTIETH CENTURY-FOX. (R) February, 1969. Steve Cochran, Lita Milan.	80	IN COLD BLOOD (P) COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.	134
I NEVER SANG FOR MY FATHER COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.	90	IN ENEMY COUNTRY UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.	107
ISAW WHAT YOU DID UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.	82	IN HARM'S WAY (P) PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.	165
I THANK A FOOL (Cs) METRO-GODWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.	100	IN LIKE FLINT (CS) 20TH CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.	114
I WALK THE LINE COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.	95	IN SEARCH OF GREGORY UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hunt. Color.	90
I WANT TO LIVE UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.	120		

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IN SEARCH OF THE CASTAWAYS BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.	100	INTERLUDE (Cs) UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.	90
IN THE COOL OF THE DAY (P) METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	89	INTERNS, THE COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.	121
IN THE FRENCH STYLE COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.	105	INTERRUPTED MELODY (Cs) METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	106
IN THE HEAT OF THE NIGHT UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.	109	INTERVAL AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Wolders. Color.	84
IN THE MONEY ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.	81	INTIMACY GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	87
IN THE YEAR OF THE PIG PATHE. (R) November, 1969. Documentary. b&w.	101	INTRUDER, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	84
INADMISSIBLE EVIDENCE PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazan, Jill Bennett. b&w.	96	INVASION OF THE BODY SNATCHERS (SS) ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	80
INCIDENT AT PHANTON HILL UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Duryea. Color.	88	INVASION OF THE SAUCERMEN AMERICAS INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.	75
INCIDENT IN AN ALLEY UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O'Donnell.	84	INVASION OF THE STAR CREATURES AMER. INT'L. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.	70
INCREDIBLE JOURNEY, THE BUENA VISTA. (R) October, 1963. Emile Genest, John Dramine. Color.	80	INVASION QUARTET METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.	87
INCREDIBLE MR. LIMPET, THE WARNER BROS. (R) March, 1964. Don Knotts, Carol Cook. Color.	99	INVASION 1700 MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	112
INCREDIBLE PETRIFIED WORLD, THE GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.	70	INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. titles) COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florida Bolkan. Color.	115
INCREDIBLE SHRINKING MAN, THE UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	81	INVINCIBLE GLADIATOR, THE (TS) 7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.	96
INCREDIBLE 2-HEADED TRANSPLANT, THE AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Dern, Pat Priest. Color.	87	INVINCIBLE SIX, THE CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.	96
INCREDIBLY STRANGE CREATURES, THE FAIRWAY. (R) 1964. Cash Pledge, Carolyn Brandt. Color.	82	INVISIBLE AVENGER REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.	90
INDESTRUCTIBLE MAN, THE ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.	78	INVISIBLE BOY, THE METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.	85
INDIAN FIGHTER (Cs) UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.	83	INVISIBLE INFORMER, THE REPUBLIC. (R) August 19, 1956. Linda Stirling, William Henry.	87
INDIAN PAINT EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.	91	INVISIBLE INVADERS UNITED ARTISTS. (R) June, 1959. John Agar, Jean Byron.	67
INDISCREET WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.	100	INVITATION TO A GUNFIGHTER UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janice Rule. Color.	91
INFORMATION RECEIVED UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvester.	77	INVITATION TO THE DANCE METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.	92
INHERIT THE WIND UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Freddie March.	127	IPCESS FILE, THE (TE) UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.	106
INN OF THE SIXTH HAPPINESS, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	156	IRMA LA DOUCE (P) UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley Maclaine. Color.	149
INNOCENT BYSTANDERS PARAMOUNT. (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.	111	IRON PETTICOAT, THE (VV) METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.	87
INNOCENTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	100	IRON SHERIFF, THE UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.	75
INNOCENTS IN PARIS (Brit.) TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.	90	IS PARIS BURNING? (P) PARAMOUNT. (R) November, 1966. All Star Cast.	173
INSECT WOMAN, THE (Jap. Eng. titles) NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.	123	ISABEL PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strang. Color.	108
INSIDE DAISY CLOVER (P) WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	128	ISLAND IN THE SUN (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.	119
INSIDE DETROIT COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	82	ISLAND OF LOST WOMEN WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.	67
INSPECTOR CLOUSEAU UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.	94	ISLAND OF LOVE (P) WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.	101
INTENT TO KILL (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.	89	ISLAND OF TERROR UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.	90
INTERLUDE COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.	113	ISLAND OF THE BLUE DOLPHINS UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Donasni. Color.	99

	Length In Mins.		Length In Mins.
ISLAND WOMEN UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards.	72	JACK THE RIPPER PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	85
ISTANBUL (Cs) UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.	84	JACQUELINE RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	92
IT WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.	95	JAGUAR REPUBLIC. (R) January 20, 1956. Sabu Chiquita.	80
IT CAME FROM BENEATH THE SEA COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.	80	JAILBREAKERS, THE AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	64
IT CONQUERED THE WORLD AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.	75	JAIL BUSTERS ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.	61
IT HAPPENED AT THE WORLD'S FAIR (P) METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.	105	JAILHOUSE ROCK (Cs) METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.	96
IT HAPPENED HERE LOEWERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.	95	JAMBOREE WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.	86
IT HAPPENED IN ATHENS (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.	105	JAMES DEAN STORY, THE WARNER BROS. (R) August, 1957. Documentary.	82
IT HAPPENED IN ROME (T) RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.	105	JASON AND THE ARGONAUTS COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.	104
IT HAPPENED IN THE PARK (Fr.) ELLIS. (R) September, 1957. Gerard Philippe, Micheline Presle.	81	JAYHAWKERS, THE (VV) PARAMOUNT. (R) October, 1959. Jeff Chandler, Fess Parker. Color.	100
IT HAPPENED TO JANE COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.	98	JEANNE EAGLES COLUMBIA. (R) August, 1957. Kim Novak, Jeff Chandler.	109
IT ONLY HAPPENS TO OTHERS CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.	88	JAZZ BOAT (Cs) COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.	90
IT STARTED IN NAPLES (VV) PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.	100	JENNIFER ON MY MIND UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.	90
IT STARTED WITH A KISS (Cs) METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.	104	JENNY CINERAMA. (R) January, 1970. Marlo Thomas, Alan Alda. Color.	88
IT, THE TERROR FROM BEYOND SPACE UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.	67	JEREMIAH JOHNSON (P) WARNER BROS. (R) December, 1972. Robert Redford. Color.	107
IT WON'T RUB OFF, BABY! U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hooks.	00	JERUSALEM FILE, THE METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.	94
IT'S A DOG'S LIFE (Cs) METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.	83	JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER EMBASSY. (R) 1966. John Lupton, Estelita.	88
IT'S A MAD, MAD, MAD WORLD (Ultra Panavision) UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.	162-12	JESSICA UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.	112
IT'S A WONDERFUL WORLD BRENNER. (R) October, 1959. Mylene Demongeot, Terrence Morgan, C. Color.	89	JESUS CHRIST SUPERSTAR (TAO) UNIVERSAL. (R) July, 1973. Ted Neeley, Carl Anderson. Color.	106
IT'S ALWAYS FAIR WEATHER (Cs) METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	102	JET ATTACK AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.	68
IT'S NEVER TOO LATE SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.	96	JET PILOT UNIVERSAL. (R) October, 1957. John Wayne, Janet Leigh. Color.	112
IT'S ONLY MONEY PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	84	JIGSAW BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.	97
ITALIAN JOB, THE (P) PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.	101	JOANNA TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer.	107
ITALIANO BRAVA GENTE (Eng. Titles) EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Fails.	156	JOE CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.	107
I'VE LIVED BEFORE UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.	82	JOE BUTTERFLY (Cs) UNIVERSAL. (R) July, 1967. Audie Murphy, George Nader. Color.	90
		JOE DAKOTA UNIVERSAL. (R) September, 1957. Jock Mahoney, Luana Patten. Color.	79
		JOE HILL PARAMOUNT. (R) October, 1971. Tommy Berggren, Anja Schmidt. Color.	114
		JOE KIDD UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.	88
J.W. COOP COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.	112	JOE MACBETH COLUMBIA. (R) February, 1956. Paul Douglas, Ruth Roman.	90
JACK FROST EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khylyia. Color.	79	JOHN AND MARY (P) 20TH CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	92
JACK OF DIAMONDS MGM. (R) October, 1967. George Hamilton, Joseph Cotton. Color.	105	JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS EMBASSY. (R) April, 1966. Documentary.	87
JACK, THE GIANT KILLER UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.	94	JOHN GOLDFARB, PLEASE COME HOME (Cs) TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	96

	Length In Mins.		Length In Mins.
JOHN PAUL JONES (T)	126	JUDITH (P)	109
WARNER BROS. (R) July, 1959. Robert Stack, Macdonald Carey. Color.		PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.	
JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC	94	JUKE BOX RACKET	62
CONTINENTAL. (R) September, 1969. Documentary. Color.		BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.	
JOHNNY COOL	101	JUKE BOX RHYTHM	81
UNITED ARTISTS. (R) October, 1965. Henry Silva, Elizabeth Montgomery.		COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.	
JOHNNY CONCHO	84	JULIE	99
UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.		METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.	
JOHNNY GOT HIS GUN	112	JULIET OF THE SPIRITS	137
CINEMA-TON. (R) August, 1971. Timothy Bottoms, Donald Barry. Color.		RIZZOLI. (R) November, 1965. Guithetta Masina, Sandra Milo. Color.	
JOHNNY NOBODY	88	JULIUS CAESAR	117
MEDALION. (R) November, 1955. Nigel Patrick, Yvonne Mitchell.		AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.	
JOHNNY RENO (TE)	83	JUMP	97
PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.		CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.	
JOHNNY ROCCO	84	JUMP INTO HELL	93
ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Fyer.		WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.	
JOHNNY TIGER	102	JUNGLE BOOK, THE	78
UNIVERSAL. (R) April, 1965. Robert Taylor, Geraldine Brooks. Color.		BUENA VISTA. (R) October, 1967. Cartoon. Color.	
JOHNNY TREMAIN	80	JUNGLE CAT	70
BUENA VISTA. (R) July, 1957. Hal Stalmaster, Luana Patten. Color.		BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.	
JOHNNY TROUBLE	80	JUNGLE HEAT	75
WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.		UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.	
JOKER, THE	86	JUNGLE MOON MEN	70
UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tomiatti.		COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.	
JOKER IS WILD, THE (VV)	123	JUNIOR BONNER	100
PARAMOUNT. (R) October, 1957. Frank Sinatra, Mitzi Gaynor.		CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.	
JOKERS, THE (Brit.)	94	JUPITER'S DARLING (Cs)	95
UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.		METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.	
JORY	95	JUST FOR FUN	72
AVCO-EMBASSY. (R) November, 1972. John Marley, Robby Benson. Color.		COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.	
JOURNEY, THE	125	JUSTINE (P)	116
METRO-GOLDWYN-MAYER. (R) February, 1959. Yul Brynner, Deborah Kerr. Color.		20TH CENTURY-FOX. (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.	
JOURNEY THROUGH ROSEBUD	93		
CINERAMA. (R) March, 1972. Robert Forster, Kristoffer Tabori. Color.		K	
JOURNEY TO THE CENTER OF THE EARTH (Cs)	132	KALEIDOSCOPE	103
TWENTIETH CENTURY-FOX. (R) December, 1959. Pat Boone, James Mason. Color.		WARNER BROS. (R) October, 1968. Warren Beatty, Susanah York. Color.	
JOURNEY TO THE FAR SIDE OF THE SUN	99	KANCHENJUNGHA	102
UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.		EDWARD HARRISON. (R) August, 1966. Chhabi Biawas, Karuna Ranjri. Color.	
JOURNEY TO FREEDOM	60	KANSAS CITY BOMBER	99
REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.		METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.	
JOURNEY TO JERUSALEM, A	00	KAPO	116
SIGMA III. Leonard Bernstein, Issac Stern.		LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.	
JOURNEY TO THE LOST CITY	95	KARATE	80
AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.		ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.	
JOURNEY TO SHILOH	101	KELLY AND ME (CS)	86
UNIVERSAL. (R) June, 1968. James Cain, Michael Sarrazin, Brenda Scott. Color.		UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.	
JOURNEY TO THE SEVENTH PLANET	80	KELLY'S HEROES	145
AMER. INTL. PICS. (R) 1962. Jolin Agar, Greta Thyssen. Color.		MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.	
JOY HOUSE (Franscope)	98	KENNER	00
METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.		MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.	
JOY IN THE MORNING (P)	133	KENTUCKIAN, THE (Cs)	104
METRO-GOLDWYN-MAYER. (R) June, 1965. Richard Chamberlain, Yvette Mimieux. Color.		UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.	
JOY RIDE	85	KENTUCKY RIFLE	82
ALLIED ARTISTS. (R) October, 1958. Rad Pulton, Ann Doran.		BOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.	
JUBAL (Cs)	101	KES	109
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.		UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.	
JUDEX	91	KETTLES IN THE OZARKS, THE	81
CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.		UNIVERSAL. (R) April, 1966. Marjorie Main, Arthur Harnicutt.	
JUDGE AND THE SINNER, THE	94	KETTLES ON OLD MAC DONALD'S FARM	81
CASINO. (R) June, 1964. Heinz Ruchmann, Karin Baal.		UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.	
JUDGEMENT AT NUREMBERG	176	KEY WITNESS (Cs)	81
UNITED ARTISTS. (R) Special October, 1961. Spencer Tracy, Burt Lancaster.		METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.	
		KHARTOUM (Ultra Panavision)	134
		UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Lawrence Olivier. Color.	

	Length In Mins.		Length In Mins.
KID BLUE TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Hopper, Warren Oates. Color.	100	KING OF THE WILD STALLIONS (Cs) ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster.	76
KID FOR TWO FARTHINGS, A (Brit.) LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.	91	KING RAT COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.	133
KID GALAHAD UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.	95	KINGS GO FORTH UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.	109
KID RODELO PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.	91	KINGS OF THE SUN (P) UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.	108
KIDNAPPED BUENA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.	97	KING'S PIRATE, THE UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	100
KIDNAPPED AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.	100	KING'S STORY A CONTINENTAL. (R) May, 1967. Documentary. Color.	100
KILL A DRAGON UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.	91	KING'S THIEF, THE (Cs) METRO-GOLDWYN-MAYER. (R) August 5, 1955. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.	79
KILL OR CURE METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	88	KISMET (Cs) METRO-GOLDWYN-MAYER. (R) December 28, 1955. Howard Keel, Ann Blyth. Color.	113
KILL, KILL, KILL CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.	90	KISS AND KILL COMMONWEALTH UNITED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.	00
KILLER IS LOOSE, THE UNITED ARTISTS. (R) February, 1956. Joseph Cotton, Rhonda Fleming, Wendell Corey.	73	KISS BEFORE DYING, A (Cs) UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.	94
KILLER SHREWS, THE McLENDON. (R) November, 1959. James Best, Ingrid Goude.	72	KISS ME DEADLY UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	103
KILLER'S KISS UNITED ARTISTS. (R) November, 1955. Frank Silvera, Jamie Smith.	67	KISS ME STUPID (P) LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	126
KILLERS, THE UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.	95	KISS OF FIRE UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	87
KILLERS OF KILIMANJARO (Cs) COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.	91	KISS OF THE VAMPIRE UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	88
KILLERS THREE AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Versi, Dick Clark. Color.	88	KISS THE GIRLS AND MAKE THEM DIE COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	101
KILLING, THE UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.	83	KISS THE OTHER SHEIK (Italian, English titles) METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Irma Lisi. Color.	86
THE KILLING GAME REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.	94	KISS THEM FOR ME (Cs) TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	105
THE KILLING OF SISTER GEORGE CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.	138	KISSES FOR MY PRESIDENT WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	113
KIMBERLY JIM EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.	82	KISSIN' COUSINS (P) METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.	96
KIND OF LOVING, A GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.	112	KITTEN WITH A WHIP UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	83
KING: A FILMED RECORD... MONTGOMERY TO MEMPHIS MARON. (R) September, 1969. Documentary.	182	KLUTE WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.	114
KING AND COUNTRY ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtenay.	86	KNACK... AND HOW TO GET IT, THE UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	84
KING AND FOUR QUEENS, THE (Cs) UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.	86	KONA COAST WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.	93
KING AND I, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1956. Debrah Kerr, Yul Brynner. Color.	133	KONGA AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.	90
KING CREOLE (VV) PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.	116	KONOS TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.	78
KING DINOSAUR LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.	50	KOTCH CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.	114
KING KONG ESCAPES UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.	96	KRAKATOA, EAST OF JAVA CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.	101
KING KONG VS. GODZILLA UNIVERSAL. (R) July, 1963. Michael Keith, James Yagl.	90	KREMLIN LETTER, THE (P) 20TH CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.	113
KING OF HEARTS (TS) (Fr.) LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.	102	KWAIDAN (Japanese, Eng. Titles) CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	125
KING OF KINGS (T-70) METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Siobhan McKenna. Color.	163		
KING OF MARVIN GARDENS, THE COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Burstyn. Color.	103		
KING OF THE CORAL SEA (Aust.) ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	74		
KING OF THE GRIZZLIES BUENA VISTA. (R) February, 1970. John Yesso, Chris Wiggin. Technicolor.	93		
		L	
		L'IMMORTELLE (Fr.; Eng. titles) GROVE. (R) November, 1969. Françoise Brion, Jacques Daniel-Vicoroze. b&w.	95

	Length In Mins.		Length In Mins.
L-SHAPED ROOM, THE DAVIS ROYAL. (R) June, 1963. Leslie Carno, Tom Bell, Brock Peters.	125	LADYKILLERS, THE (Brit.) CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.	93
LA BOHEME WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.	107	LAFAYETTE (I) MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells, Color.	110
LA BONNE SOUPE (French; Eng. titles) (Cs) TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.	97	LAFAYETTE ESCADRILLE WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.	93
LA CHAMADE (Fr.; Eng. titles) LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.	103	LANCELOT AND GUINEVERE (P) UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace, Color.	116
LA DOLCE VITA (Totalscope) AMERICAN INTERNATIONAL. (R) October, 1966. Re- leased English-dubbed version. Marcello Mastroianni, Anita Ekberg.	175	LANDLORD, THE UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.	113
LA FEMME INFIDELE (Fr.; Eng. titles) ALLIED ARTISTS. (R) November, 1969. Stephane Audran, Michael Bouquet, Maurice Ronet. Color.	100	LAND OF FURY (Brit.) UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns, Color.	82
LA FUGA (Ital.; Eng. Titles) INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.	92	LAND OF THE PHAROAHS (Cs) WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.	105
LA GUERRE EST FINIE (Fr.; Eng. Titles) BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.	121	LAND RAIDERS COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.	100
LA PRISONNIERE (French, Eng. titles) AVCO.EMBASSY. (R) March, 1969. Laurent Terzieff, Bern- ard Fresson, Elizabeth Wiener. Color.	105	LAND UNKNOWN, THE (Cs) UNIVERSAL. (R) August, 1957. Jock Mahoney, Shawn Smith.	78
LA SCORCIERE (Fr.) ELLIS. (R) December, 1956. Marina Vlady.	97	LAST AMERICAN HERO, THE TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.	100
LA STRADA (Ital.) TRANS-LUX. (R) July, 1956. Anthony Quinn, Richard Basehart, Gioletta Masini.	115	LAST ANGRY MAN, THE COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.	100
LA TRAVIATA ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisoli. Color.	110	LAST BLITZKREIG, THE COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.	84
LA VIE DE CHATEAU (Fr.; Eng. titles) ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.	92	LAST BRIDGE, THE UNION. (R) August, 1957. Maria Schell, Bernard Wicki.	90
LA VISITA PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier.	115	LAST CHALLENGE, THE (P) MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.	105
LAD: A DOG WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.	98	LAST CHAPTER, THE BEN-LAR. (R) February, 1966. Documentary.	90
LADIES MAN, THE PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel, Color.	106	LAST COMMAND, THE REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.	110
LADIES WHO DO CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.	85	LAST DAYS OF POMPEII, THE (Cs) UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kaufman. Color.	103
LADY AND THE TRAMP (Cs) BUENA VISTA. (R) July, 1955. Cartoon. Color.	75	LAST ESCAPE, THE UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.	90
LADY CAROLYN LAMB UNITED ARTISTS. (R) February, 1972. Sarah Miles, Jon Finch, Richard Chamberlain. Color.	127	LAST FRONTIER, THE (Cs) COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.	98
LADY GODIVA UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.	80	LAST GRENADE, THE (P) CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord, Color.	94
LADY ICE NATIONAL GENERAL. (R) July, 1973. Donald Sutherland, Jennifer O'Neill. Color.	93	LAST HUNT, THE (Cs) METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	108
LADY IN A CAGE PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.	93	LAST HURRAH, THE COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.	121
LADY IN THE CAR WITH GLASSES AND A GUN, THE (P) COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.	105	LAST MAN TO HANG, THE (Brit.) COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.	75
LADY IN CEMENT TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.	94	LAST MILE, THE UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clif- ford Davis.	81
LADY KILLERS, THE (Brit.) CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers, Color.	90	LAST MOVIE, THE UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.	108
LADY L. (P) MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.	107	LAST OF SHEILA, THE WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.	120
LADY LIBERTY UNITED ARTISTS. (R) May, 1972. Sophia Loren.	95	LAST OF THE BADMEN (Cs) ALLIED ARTISTS. (R) February 17, 1957. George Montgom- ery, Keith Larsen. Color.	80
LADY OF MONZA, THE TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.	98	LAST OF THE DESPERADOS ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.	71
LADY OF VENGEANCE UNITED ARTISTS. (R) August, 1957. Dennis O'Keefe, Ann Sears.	83	LAST OF THE FAST GUNS (Cs) UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland, Color.	82
LADY SINGS THE BLUES (P) PARAMOUNT. (R) November, 1972. Diana Ross, Billy Dee Williams. Color.	144	LAST OF THE MOBILE HOT-SHOTS WARNER BROS. (R) January, 1970. James Coburn, Lynn Redgrave, Robert Hooks. Color.	108
LADY TAKES A FLYER, THE (Cs) UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chan- dler.	94	LAST OF THE PONY RIDERS COLUMBIA. (R) November, 1963. Gene Autry, Smiley Bur- nette.	80
LADYBUG, LADYBUG UNITED ARTISTS. (R) December, 1963. Jane Connell, Wil- liam Daniels.	81	LAST OF THE RED HOT LOVERS PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.	98

	Length In Mins.		Length In Mins.
LAST OF THE SECRET AGENTS?, THE PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.	90	LEASE OF LIFE (Brit.) I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	93
LAST OF THE SKI BUMS, THE U.M. (R) November, 1969. Ron Punk, Mike Zuellett, Ed Rieks. Color.	86	LEATHER BOYS, THE (Br.T.) RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.	105
LAST OF THE VIKINGS (Dyaliscope) (Ital.) MEDALLION. (R) 1960. Cameron Mitchell, Edmund Purdom.	102	LEATHER SAINT, THE (VV) PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.	86
LAST PICTURE SHOW, THE COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.	118	LECH WOMAN, THE UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	77
LAST RUN, THE (P) MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.	92	LEFT-HANDED GUN, THE WARNER BROTHERS. (R) May, 1958. Paul Newman, Lita Milan.	102
LAST SAFARI, THE PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.	115	LEFT HAND OF GOD, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1955. Ham- phrey Bogart, Gene Tierney. Color.	87
LAST SHOT YOU HEAR, THE LIT'PERT. (R) 1969. Hugh Marlowe, Zena Walker.	87	LEGEND OF HELL HOUSE, THE TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.	90
LAST STAGECOACH WEST REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.	67	LEGEND OF LOBO, THE BUENA VISTA. (R) November, 1962. Documentary. Color.	67
LAST SUMMER ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.	97	LEGEND OF LYLAH CLARE, THE METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.	130
LAST SUNSET, THE UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.	115	LEGEND OF NIGGER CHARLEY, THE PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.	99
LAST TANGO IN PARIS UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.	132	LEGEND OF THE LOST (T) UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.	109
LAST TEN DAYS, THE COLUMBIA. (R) April, 1956. Documentary.	113	LEGEND OF TOM DOOLEY COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.	79
LAST TIME I SAW ARCHIE, THE UNITED ARTISTS. (R) June, 1961. Robert Mitchell, Jack Webb.	98	LEGION OF THE DOOMED ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.	75
LAST TRAIN FROM GUN HILL (VV) PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.	94	LEGIONS OF THE NILE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.	91
LAST VALLEY, THE (Todd-AO) CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.	126	LE MANS (P) NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.	106
LAS VEGAS SHAKEDOWN ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.	79	LEMONADE JOE (Czech.) ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.	84
LAST VOYAGE, THE METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.	91	LEO THE LAST UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.	103
LAST WAGON, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.	99	LEOPARD, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lan- caster, Alain Delon. Color.	165
LAST WOMAN OF SHANG SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.	107	LES BICHES (Fr.) VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.	99
LAST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Ren- nie, Jill St. John. Color.	90	LES CREATURES NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.	00
LATITUDE ZERO NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.	99	LES GAULOISES BLEUES (French, Eng. titles) LOFERT. (R) May, 1969. Annie Girardot, Jean Pierre Kalfon, Neila Bielski. Color.	93
LAUGHTER IN THE DARK LOFERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Duret. Color.	101	LES GIRLS (Cs) METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.	114
LAUREL AND HARDY'S LAUGHING 20'S METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.	91	LES LIASONS DANGEREUSES ASTOR. (R) December, 1961. Gerard Philippe, Jeanne Moreau.	105
LAW AND JAKE WADE, THE (Cs) MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.	86	LET IT BE UNITED ARTISTS. (R) May, 1970. The Beatles. Color.	80
LAWLESS EIGHTIES REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.	70	LET NO MAN WRITE MY EPITAPH COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.	106
LAWLESS STREET, A COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.	78	LET'S BE HAPPY (Cs) ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.	103
LAWMAN UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.	99	LET'S KILL UNCLE UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.	92
LAW OF THE LAWLESS (T) PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.	87	LET'S MAKE LOVE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Mar- ilyn Monroe, Yves Montand. Color.	118
LAWRENCE OF ARABIA (P) COLUMBIA. (R) Special. December, 1962. Peter O'Toole, Sir Alec Guinness. Color.	221	LET'S MAKE UP (Brit.) UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.	94
LAWER, THE PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myldaur. Color.	120	LET'S ROCK COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis New- man.	79
LAY THAT RIFLE DOWN REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	71	LET'S SCARE JESSICA TO DEATH PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.	89
LEARNING TREE, THE (P) WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.	107	LET'S TALK ABOUT WOMEN EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.	108
		LETTERS FROM MY WINDMILL (Fr.) TOHAN. (R) December, 1955. Henri Verbert, Rene Sarvil.	116

	Length In Mins.		Length In Mins.
LET THE GOOD TIMES ROLL COLUMBIA. (R) June, 1973. Chuck Berry. Little Richard. Color.	99	LITTLE ARK NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.	100
LE VIOL FREENA. (R) September, 1968. Bibi Anderson, Bruno Cre- mer, Frederic de Pasquale. Color.	81	LITTLE BIG MAN (P) NATIONAL GENERAL. (R) December, 1970. Dustin Hoff- man, Faye Dunaway, Chief Dan George. Color.	150
LIBEL METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Haviland, Dirk Bogarde.	100	LITTLE CIGARS AMERICAN INTERNATIONAL. (R) May, 1973. Billy Cur- tis, Angel Tompkins.	92
LIBERATION OF L. B. JONES, THE COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.	101	LITTLE FAUSS AND BIG HALSEY (P) PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.	97
LIBERTINE, THE AUDUION. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.	90	LITTLE HUT, THE METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gard- ner, Stewart Granger, David Niven. Color.	90
LICKERISH QUARTET, THE AUDUION. (R) October, 1970. Silvana Venturini, Frank Wolf. Color.	90	LITTLE LAURA AND BIG JOHN CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.	84
LIEUTENANT WORE SKIRTS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sheree North. Color.	99	LITTLE MOTHER AUDUION. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	90
LIFE AND TIMES OF JUDGE ROY BEAN, THE (P) NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.	120	LITTLE MURDERS TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.	110
LIFE AT STAKE, A FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.	78	LITTLE NUNS, THE (Ital. Eng. Dubbed) EMBASSY. (R) September, 1955. Catherine Spaak, Sylva Koscina.	101
LIFE AT THE TOP ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	117	LITTLE SAVAGE, THE (R) TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Ar- mendariz, Rudolfo Hoyos.	73
LIFE BEGINS AT 17 COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.	75	LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	108
LIFE IN DANGER ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.	63	LITTLST HOBO, THE ALLIED ARTISTS. (R) July, 1958. Rudly Hart, Wendy Stuart.	77
LIFE IN THE BALANCE, A TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Mon- talan, Anne Bancroft.	74	LITTLST OUTLAW, THE BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Arendariz. Color.	75
LIFE OF OHARU TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune.	146	LIVE AND LET DIE UNITED ARTISTS. (R) June, 1973. Roger Moore, Jane Seymour. Color.	121
LIGHT AT THE EDGE OF THE WORLD, THE (P) NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.	120	LIVE A LITTLE, LOVE A LITTLE METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.	90
LIGHT IN THE FOREST, THE BUENA VISTA. (R) July, 1958. Carol Lynley, James MacAr- thur. Color.	93	LIVE FAST, DIE YOUNG UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.	82
LIGHT IN THE PIAZZA (Cs) METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Haviland, Rossano Brazzi. Color.	101	LIVE FOR LIFE (Fr.) UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.	130
LIGHT TOUCH, THE UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	85	LIVELY SET, THE UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	95
L'I'L ABNER (VV) PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	144	LIVING FREE COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hamp- shire. Color.	91
LILI MGM. (R) July 10, 1963. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	81	LIVING IDOL (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.	101
LILIES OF THE FIELD UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilia Skala.	94	LIZZIE METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	81
LILITH COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	114	LOCK UP YOUR DAUGHTERS COLUMBIA. (R) October, 1969. Christopher Plummer, Susannah York, Glynis Johns. Color.	102
LIMBO UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.	112	LOLITA METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	152
LINEUP, THE COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	86	LOLLY MADONNA (XXX) METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges. Color.	103
LION, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	96	LONE RANGER, THE WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.	86
LION IN WINTER, THE AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katherine Hepburn, Jane Merrow. Color.	134	LONE RANGER AND THE LOST CITY OF GOLD, THE UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Sil- verheels. Color.	80
LION'S LOVE MAX L. RABB. (R) 1969. Viva, James Rado, Jerome Ragni, Shirley Clarke. Color.	110	LONE TEXAN, THE (Rs) TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.	70
LIQUIDATOR, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	105	LONELINESS OF THE LONG DISTANCE RUNNER CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.	103
LISA (Cs) TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.	112	LONELY ARE THE BRAVE UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.	107
LISBON (N) REPUBLIC. (R) August 17, 1956. Ray Miland, Maureen O'Hara. Color.	90	LONELY HEARTS UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.	101
LISTEN, LET'S MAKE LOVE LOPERT. June, 1969. Pierre Clementi, Beka Luncar. Color.	91	LONELY MAN, THE (VV) PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Per- kins.	87
LIST OF ADRIAN MESSENGER, THE UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.	98		

	Length In Mins.		Length In Mins.
LONESOME TRAIL, THE LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.	73	LOST LAGOON UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.	79
LONG AGO TOMORROW CINEMA 5. (R) October, 1971. Malcolm McDowell, Nanette Newman. Color.	100	LOST MAN, THE UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color.	122
LONG AND THE SHORT AND THE TALL, THE CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. b&w.	102	LOST MISSILE, THE UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	70
LONG DAY'S DYING, THE PARAMOUNT. (R) June, 1968. David Hennings, Torn Bell, Tony Beckley. Color.	93	LOST WORLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.	98
LONG DUEL, THE (P) PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.	115	LOST WORLD OF SINBAD, THE AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	95
LONGEST DAY, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arietty.	180	LOVE AFFAIR (Yugoslav) BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.	90
LONG GRAY LINE, THE (Cs) COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.	138	LOVE A LA CARTE (Ital., Eng. Titles) PROMEXADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.	98
LONG HAUL, THE COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.	88	LOVE AND KISSES UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.	87
LONG HOT SUMMER, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.	115	LOVE AND MARRIAGE (Ital., Eng. Titles) EMBASSY. (R) September, 1968. Lando Buzzanca, Sylvia Koscina.	106
LONG JOHN SILVER (Cs) DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.	109	LOVE AND PAIN (AND THE WHOLE DAMN THING) COLUMBIA. (R) May, 1973. Margie Smith, Timothy Bottoms. Color.	110
LONG RIDE FROM HELL, A CINERAMA. (R) March, 1970. Steve Reeves, Wayde Preston. Color.	94	LOVE BUG, THE BUENAVISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.	107
LONG ROPE, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.	61	LOVED ONE, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.	116
LONG SHIPS, THE (T-70) COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.	125	LOVE GOD, THE UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.	101
LOOK BACK IN ANGER WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.	99	LOVE GODDESSES, THE CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.	87
LOOK IN ANY WINDOW ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	85	LOVE HAS MANY FACES COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.	105
LOOKING FOR DANGER ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.	61	LOVE IN A GOLDFISH BOWL PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.	88
LOOKING FOR LOVE (P) METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	83	LOVE IN 4 DIMENSIONS (Ital., Eng. Titles) ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylvia Koscina.	108
LOOKING GLASS WAR, THE (P) COLUMBIA. February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.	108	LOVE-INS, THE COLUMBIA. (R) July, 1967. James McArthur, Susan Oliver. Color.	91
LOOT CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.	90	LOVE IN THE AFTERNOON ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.	125
LOOTERS, THE UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.	87	LOVE IS A BALL (P) UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.	111
LORD JIM (Super P-70) COLUMBIA. (R) Special, February, 1965. Peter O'Toole, James Mason. Color.	154	LOVE IS A FUNNY THING (Fr., Eng. Titles) UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.	110
LORD LOVE A DUCK UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	95	LOVE IS A MANY-SPLENDORED THING (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.	102
LORD OF THE FLIES CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.	90	LOVE ISLAND ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.	68
LORD OF THE JUNGLE ALLIED ARTISTS. (R) June, 1955. Johnny Sheffield, Wayne Morris.	69	LOVELY WAY TO DIE, A UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylvia Koscina, Eli Wallach. Color.	104
LOSERS, THE FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.	95	LOVE MACHINE, THE COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.	108
LOSS OF INNOCENCE COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.	99	LOVEMAKER, THE (Spain) TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	99
LOS TARANTOS SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.	81	LOVE ME OR LEAVE ME (Cs) METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.	108
LOST BATTALION, THE AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.	83	LOVE ME TENDER (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	89
LOST COMMAND COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.	129	LOVE ON A PILLOW (Cs) ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossein. Color.	102
LOST CONTINENT, THE TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.	89	LOVER BOY (Brit.) TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philipe, Valerie Hobson, Joan Greenwood.	85
LOST CONTINENT (Ital.-Eng. narr.) (Cs) LIPPERT. (R) March, 1957. Documentary. Color.	64	LOVER COME BACK UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	107
LOST HORIZON COLUMBIA. (R) March, 1973. Peter Finch, Liv Ullmann, Michael York. Color.	151		

	Length In Mins.		Length In Mins.
LOVERS AND LOLLIPOPS TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.	80	MACKENNA'S GOLD COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.	128
LOVERS AND OTHER STRANGERS CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	106	MACUMBA LOVE UNITED ARTISTS. (R) June, 1960. Ziva Rodann, William Wellman, Jr.	86
LOVE SLAVES OF THE AMAZONS UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.	81	MADAM WHITE SNAKE. (Shawscope) (Chinese, Eng. titles) FRANK LEE. (R) October, 1965. Lin Dai, Chao Lei. Color.	105
LOVES OF A BLONDE. THE (Czech; Eng. Titles) PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.	88	MADAM X UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.	100
LOVES OF ISADORA. THE UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Color.	131	MADAME BUTTERFLY (Ital.) I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	114
LOVES OF ONDINE, THE FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallesandro.	00	MAD AT THE WORLD FILMMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Braselle.	71
LOVES OF SALAMMBO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.	72	MADDALENA (Ital-Eng. dubbed) I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90
LOVE STORY PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.	90	MADDALENA INTL CO-PRODS. (R) November, 1971. Lisa Gastoni, Eric Wolfe. Color.	105
LOVE WITH THE PROPER STRANGER PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	100	MAD DOG COLL COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.	86
LOVING COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	90	MAD-DOGS AND ENGLISHMEN (Todd-AO) MGM. (R) April, 1971. Rock Music. Documentary. Joe Cocker. Color.	114
LOVING COUPLES (Swedish; Eng. Titles) PROMINENT. (R) September, 1966. Harriet Anderson, Gunnar Lindblom.	113	MADE FOR EACH OTHER COLUMBIA. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.	107
LOVING YOU (VV) PARAMOUNT. (R) July, 1957. Elvis Presley, Lisabeth Scott. Color.	101	MADE IN ITALY (Ital.; Eng. titles) (TE) ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Virna Lisi. Color.	101
LT. ROBIN CRUSOE. U.S.N. BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	110	MADE IN PARIS (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	103
LUCK OF GINGER COFFEY, THE READE-STERLING. (R) September, 1964. Robert Shaw, Mary Ore.	100	MADMOISELLE (P) LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.	103
LUCY GALLANT (VV) PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	104	MADIGAN (T) UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.	101
LUDWIG METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	173	MADIGAN'S MILLIONS AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elias Martinelli. Color.	79
LURE OF THE SWAMP (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	75	MADISON AVENUE (CS) TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.	94
LUST FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	122	MAD LITTLE ISLAND RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.	94
LUV (P) COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	95	MAD ROOM, THE COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.	92
MA AND PA KETTLE AT WAIKIKI UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	79	MADWOMAN OF CHAILLOT, THE WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.	145
MA BARKER'S KILLER BROOD FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.	89	MAEDCHEN IN UNIFORM (German with English titles) SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	91
MACABRE ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.	73	MAFISO ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	100
MACABRO TRANS AMERICAN. (R) July, 1966. Documentary. Color.	87	MAGIC BOY METRO-GOLDWYN-MAYER. (Ft) April, 1962. Cartoon. Color.	83
MACBETH COLUMBIA. (R) December, 1971. Jon Finch, Francesca Annis. Color.	159	MAGIC CHRISTIAN, THE COMMONWEALTH UNITED. (R) February, 1970. Peter Sellers, Ringo Starr, Raquel Welch. Color.	93
MACHETE UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.	75	MAGIC FIRE REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.	85
MACHINE GUN KELLY AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.	84	MAGIC GARDEN OF STANLEY SWEETHEART, THE MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	113
MACHINE GUN MCCANN COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.	94	MAGIC SWORD, THE UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.	80
MACHO CALLAHAN (P) AVCO EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.	99	MAGIC WEAVER, THE ALLIED ARTISTS. (R) 1965. Color.	87
MACK, THE CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.	100	MAGIC WORLD OF TOPO GIGIO, THE COLUMBIA. (R) December, 1965. Fantasy. Color.	75
		MAGNIFICENT CONCUBINE, THE (Chinese, Eng. titles) FRANK LEE. (R) June, 1966. Li Li-Hus, Yen Chuan. Color.	97
		MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles) CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.	113
		MAGNIFICENT MATADOR, THE (CS) TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.	94
		MAGNIFICENT ROUGHNECKS ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	73

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	Length In Mins.		Length In Mins.
MAGNIFICENT SEVEN, THE (P) UNITE ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	126	MAN FROM BITTER RIDGE, THE UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.	80
MAGNIFICENT SEVEN RIDE, THE UNITE ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.	100	MAN FROM BUTTON WILLOW, THE UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.	84
MAGUS, THE TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	116	MAN FROM DEL RIO UNITE ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.	93
MAIDEN FOR A PRINCE, A (Ital) ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.	92	MAN FROM GALVESTON, THE WARNER BROS. (R) January, 1964. Jeff Hunter. Preston Poster.	57
MAIL ORDER BRIDE (P) METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	83	MAN FROM GOD'S COUNTRY (CS) ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.	70
MAIN ATTRACTION, THE METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	96	MAN FROM LARAMIE, THE (CS) COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.	104
MAIN CHANCE, THE EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	60	MAN FROM O.R.G.Y., THE CINEMATON. (R) April, 1970. Robert Walker, Steve Rossi. Color.	92
MAJOR DUNDEE (P) COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	124	MAN FROM THE DINERS' CLUB, THE COLUMBIA. (R) April, 1963. Danny Kaye, Caru Williams.	96
MAJORITY OF ONE, A WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	153	MAN IN A COCKED HAT LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.	88
MAKE ME AN OFFER (Brit) ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	88	MAN IN THE DARK UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.	80
MAKE MINE MINK CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	101	MAN IN THE GRAY FLANNEL SUIT, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	152
MAKING IT TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marilyn Mason. Color.	97	MAN IN THE MIDDLE (CS) TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	94
MALAGA (Brit) WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dandridge.	97	MAN IN THE NET, THE UNITE ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	97
MALAMONDO MAGNA. (R) November, 1964. Documentary. Color.	79	MAN IN THE ROAD REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.	83
MALCOLM X WARNER BROS. (R) May, 1972. Documentary Biography. Color.	92	MAN IN THE SHADOW (CS) UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.	80
MALE COMPANION (Fr., Eng. titles) INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.	92	MAN IN THE STORM TOHO CO. (R) August, 1969. Toshiro Mifune.	00
MALTESE BIPPY, THE (P) MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.	92	MAN IN THE VAULT UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	73
MAMBO PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.	94	MAN INSIDE, THE (CS) COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.	89
MAN, THE PARAMOUNT. (R) August, 1972. James Earl Jones, Martin Balsam. Color.	94	MAN IN THE WILDERNESS WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.	105
MAN AFRAID (CS) UNIVERSAL. (R) June, 1967. George Nader, Phyllis Thaxter.	64	MAN IS ARMED THE REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynn.	76
MAN ALONE, A REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.	96	MAN OF A THOUSAND FACES (CS) UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	122
MAN AND A WOMAN, A ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.	102	MAN OF LA MANCHA UNITE ARTISTS. (R) December, 1972. Sophia Loren, Peter O'Toole. Color.	130
MAN AND BOY LEVITT-PICKMAN. (R) March, 1972. Bill Cosby, Leif Erickson. Color.	98	MAN OF THE WEST (CS) UNITE ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.	100
MAN CALLED ADAM, A EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.	102	MAN ON FIRE METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.	96
MAN CALLED DAGGER, A MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.	82	MAN ON A STRING COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	92
MAN CALLED FLINTSTONE, THE COLUMBIA. (R) August, 1966. Animation. Color.	87	MAN ON THE PROWL UNITE ARTISTS. (R) December, 1957. Mala Powers, James Best.	86
MAN CALLED GANNON, A UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.	105	MAN OR GUN (N) REPUBLIC. (R) May, 1958. McDonald Carey, Audrey Totter.	79
MAN CALLED HORSE, A (P) NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.	114	MAN OUTSIDE, THE ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heidelinde Weis, Pinkas Braun. Color.	97
MAN CALLED PETER, A (CS) TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.	119	MAN-TRAP (P) PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	90
MAN CALLED SLEDGE, A COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.	90	MAN UPSTAIRS, THE LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	89
MAN COULD GET KILLED, A (P) UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.	99	MAN WHO COULD CHEAT DEATH, THE PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.	83
MAN ESCAPED, A (Fr.) CONTINENTAL. (R) November, 1957. Robert Bresson.	94	MAN WHO COULDN'T WALK FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	63
MAN FOR ALL SEASONS, A COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.	120		

	Length In Mins.		Length In Mins.
MAN WHO DIED TWICE, THE (N) REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	70	MARK, THE (CS) CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.	127
MAN WHO HAD POWER OVER WOMEN, THE AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.	89	MARK OF THE HAWK, THE (SS) UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.	85
MAN WHO KNEW TOO MUCH, THE (VV) PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.	120	MARLOWE MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.	100
MAN WHO LOVED CAT DANCING, THE (P) METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles. Color.	114	MARNIE UNIVERSAL. (R) August, 1964. Tippi Hedren, Sean Connery. Color.	129
MAN WHO LOVED REDHEADS, THE (Brit.) UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.	89	MAROC 7 (P) PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.	92
MAN WHO NEVER WAS, THE (CS) TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	103	MAROONED (P) COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.	134
MAN WHO SHOT LIBERTY VALANCE PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	122	MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles) ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.	88
MAN WHO TURNED TO STONE, THE COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71	MARRIAGE-GO-ROUND, THE (CS) TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.	98
MAN WHO UNDERSTOOD WOMEN (CS) TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.	105	MARRIAGE ITALIAN STYLE EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.	102
MAN WITH CONNECTIONS, THE (French; Eng. titles) COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.	93	MARRIAGE OF A YOUNG STOCKBROKER 20th CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.	95
MAN WITH THE BALLOONS, THE (Italian, Eng. titles) SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.	85	MARRIAGE ON THE ROCKS (P) WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.	109
MAN WITH THE GOLDEN ARM, THE UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119	MARRIED COUPLE, A AQUARIUS. (R) January, 1970. Documentary. Color.	97
MAN WITH THE GUN, THE UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.	83	MARRIED WOMAN, THE (Fr., English titles) ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.	94
MAN WITHOUT A STAR UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.	89	MARRY ME! MARRY ME! ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.	87
MANCHURIAN CANDIDATE, THE UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.	126	MARTY UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	94
MANFISH UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.	76	MARTYRS OF LOVE (Czech, Eng. titles) NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kuberova, Josef Konecnek. b&w.	73
MANHUNT IN THE JUNGLE (C) WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.	79	MARY HAD A LITTLE UNITED ARTISTS. (R) 1961. Agnes Laurent.	79
MANIAC (M) COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.	87	MARYJANE AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	104
MAN'S FAVORITE SPORT? UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.	120	MARY MARY WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	126
MANY RIVERS TO CROSS (CS) METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.	92	MARY POPPINS BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.	140
MARACAIBO (VV) PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace. Color.	88	MARY, QUEEN OF SCOTS UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenda Jackson. Color.	128
MARA OF THE WILDERNESS ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.	90	MASCULINE FEMININE (Fr., Eng. Titles) ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.	103
MARAT/SADE UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.	115	M 'A 'S'H (P) 20th CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	116
MARAUDERS, THE METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duryea, Keenan Wynn. Color.	80	MASK, THE WARNER BROS. (R) October, 1961. Paul Stevens, Caluette Nevins.	83
MARCELINO (Span.) UMPO. (R) October, 1956. Pablito Calvo, Rafael Rivelles.	90	MASQUE OF THE RED DEATH, THE (P) AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.	90
MARCO POLO (CS) AMERICAN INTERNATIONAL. (R) August, 1962. Roy Calhoun, Yoko Tani. Color.	100	MASQUERADE UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.	101
MARCO THE MAGNIFICENT! (Franscope) METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.	110	MASSACRE TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.	70
MARDI GRAS (CS) TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.	107	MASTER OF THE WORLD AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.	104
MARILYN (CS) TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.	83	MASTER PLAN, THE (Brit.) ASTOR. (R) February, 1955. Wayne Morris.	77
MARINES, LET'S GO (CS) TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.	104	MASTERS OF KANSAS COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.	73
MARJOE CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.	88	MASTERS OF THE CONGO JUNGLE (CS) TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.	80
MARJORIE MORNINGSTAR (C) WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.	125	MASTER SPY, THE ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.	71

	Length In Mins.		Length In Mins.
MATCHLESS UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.	104	MERRILL'S MARAUDERS WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	98
MATCHMAKER, THE (VV) PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.	101	MERRY ANDREW (CS) MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.	103
MATTEI AFFAIR, THE PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Luigi Squarzina. Color.	118	MERRY-GO-ROUND (Hungary) TRANS-LUX. (R) April, 1958. Bela Harsi, Manyi Kiss.	90
MATING GAME, THE (CS) METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.	96	MERRY WIVES OF WINDSOR, THE SIGMA III. (R) March, 1966. Norman Foster, Colette Boxy. Color.	97
MATTER OF INNOCENCE, A (TS) UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.	102	MGM'S BIG PARADE OF COMEDY METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	109
MAURIETA WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.	108	MIAMI EXPOSE COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	73
MAVERICK QUEEN, THE (Naturama) REPUBLIC. (R) May 3, 1956. Barbara Stanwick, Barry Sullivan, Scott Brady, Mary Murphy. Color.	90	MICHAEL AND HELGA AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.	87
MAYA (P) METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.	91	MICKY ONE COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.	93
MAYERLING METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.	140	MIDAS RUN CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.	00
McCABE AND MRS. MILLER WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.	120	MIDDLE OF THE NIGHT COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.	118
McCONNELL STORY, THE (CS) WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.	107	MIDNIGHT COWBOY UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.	119
McGUIRE, GO HOME! CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.	101	MIDNIGHT LACE UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.	108
McHALE'S NAVY UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.	99	MIDNIGHT STORY, THE (CS) UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Pavan.	89
McHALE'S NAVY JOINS THE AIR FORCE UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.	92	MIDSUMMER NIGHT'S DREAM, A (P) COLUMBIA. (R) Special, January, 1962. Suzanne Farrell, Edward Villella. Color.	93
McKENZIE BREAK, THE UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.	103	MIGHTY URSUS, THE (Ital. dubbed) UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.	90
McLINTOCK (P) UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.	127	MIKADO, THE WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.	125
McMASTERS CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.	89	MILKY WAY, THE U-M. December, 1969. Paul Frankeur, Laurent Terzieff.	00
ME AND THE COLONEL COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.	109	MILLIONAIRES, THE (CS) TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.	90
MECHANIC, THE UNITED ARTISTS. (R) October, 1972. Charles Bronson, Jan-Michael Vincent. Color.	95	\$1,000,000 DUCK BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.	92
MEDICINE BALL CARAVAN WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.	90	MILLION EYES ON SU-MARU, THE (TE) AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.	90
MEDITERRANEAN HOLIDAY (Wonderama) PARAMOUNT. (R) March, 1964. Travelogue. Color.	130	MIND BENDERS, THE AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.	98
MEDIUM COOL PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	110	MIND OF MR. SOAMES, THE COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.	95
MEET ME IN LAS VEGAS (CS) METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	112	MINI-SKIRT MOB, THE AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.	82
MEIN KAMPF COLUMBIA. (R) May, 1961. Documentary.	110	MINNIE AND MOSKOWITZ UNIVERSAL. (R) December, 1971. Gena Rowlands, Seymour Cassel. Color.	114
MELINDA METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lockhart, Rosalind Cash. Color.	109	MINOTAUR, THE UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.	92
MELODY LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.	103	MINUTE TO PRAY, SECOND TO DIE, A CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.	103
MENACE IN THE NIGHT UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.	78	MINX, THE CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.	84
ME, NATALIE NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.	111	MIRACLE, THE (T) WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.	121
MEN IN WAR UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.	104	MIRACLE IN THE RAIN WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.	107
MEN OF SHERWOOD FOREST (Brit.) ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.	77	MIRACLE OF LOVE, THE TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.	83
MEPHISTO WALTZ, THE TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.	115	MIRACLE OF THE HILLS (CS) TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.	73
MERCENARY, THE UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.	105	MIRACLE OF THE WHITE STALLIONS BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.	118

	Length In Mins.		Length In Mins.
MIRACLE WORKER, THE UNITE ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke. Color.	108	MONEY TRAP, THE (P) METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer. Color.	92
MIRAGE UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.	109	MONEY, WOMEN AND GUNS (CS) UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.	80
MISADVENTURES OF MERLIN JONES BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.	88	MONITORS, THE COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.	92
MISFITS, THE UNITE ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.	124	MONIQUE AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcorn, David Sumner. Color.	86
MISSILE MONSTERS REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.	75	MONKEY IN WINTER METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.	104
MISSILE TO THE MOON ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.	78	MONKEY ON MY BACK UNITE ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93
MISSION STARDUST TIMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karselen. Color.	95	MONKEYS, GO HOME! BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.	101
MISSISSIPPI MERMAID, THE (Fr.: Eng. Titles) UNITE ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.	110	MONKEY'S UNCLE, THE BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	87
MISSOURI TRAVELER, THE BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.	103	MONOLITH MONSTERS, THE UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.	77
MISTER BUDDING METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	100	MONSTER ON THE CAMPUS UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	76
MISTER COREY (CS) UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	92	MONSTER THAT CHALLENGED THE WORLD, THE UNITE ARTISTS. (R) June, 1967. Tina Holt, Audrey Dalton.	83
MR. HOBBS TAKES A VACATION (CS) TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	116	MONTE CARLO STORY, THE (Technirama) UNITE ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.	99
MISTER MOSES (P) UNITE ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	113	MONTEREY POP LEACOCK PENNEBAKER. (R) Otis Redding, Scott Mcckenzie, Jimi Hendrix. Color.	80
MISTER ROBERTS (CS) WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	123	MONTE WALSH (P) NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.	106
MISTER ROCK AND ROLL PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.	86	MOONFLEET (CS) METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	89
MR. SARDONICUS COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.	89	MOON PILOT BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	98
MISTRESS FOR THE SUMMER, A (Fr., Eng. titles) AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.	80	MOONSHINE WAR, THE (P) MGM. (R) August, 1970. Patrick McGouhan, Richard Widmark. Color.	100
MISTY (CS) TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	92	MOON-SPINNERS, THE BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.	118
MOBY DICK WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	116	MOON WOLF ALIEED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.	85
MODEL MURDER CASE, THE CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	90	MOON ZERO TWO WARNER BROS. (R) March, 1970. James Olson, Catherine Von Schell. Color.	100
MODEL SHOP COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.	95	MORALS SQUAD BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.	57
MODESTY BLAISE TWENTIETH CENTURY-FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.	119	MORE CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.	120
MOHAWK TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	79	MORE DEAD THAN ALIVE UNITE ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	104
MOLE PEOPLE, THE UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	78	MORE THAN A MIRACLE (Franscope) MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	105
MOLLY MAGUIRES, THE (P) PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	123	MORGAN CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	97
MOMENT OF TRUTH, THE (Span., Eng. titles) RIZZOLI. (R) August, 1965. Miguel Mateo Miquelin. Color.	110	MORGAN THE PIRATE (CS) METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Langford. Color.	95
MOMENT TO MOMENT UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	108	MORITURI (CS) TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	123
MONDO CANE TIMES. (R) April, 1963. Documentary. Color.	105	MOSQUITO SQUADRON UNITE ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.	90
MONDO PAZZO RIZZOLI. (R) January, 1965. Documentary. Color.	96	MOST DANGEROUS MAN ALIVE COLUMBIA. (R) June, 1961. Ron Randall, Debra Paget.	82
MONEY JUNGLE, THE COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	95	MOTHR COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizymix. Color.	100
MONEY, MONEY, MONEY CINERAMA. (R) March, 1972. Lino Ventura, Jacques Breil. Color.	115	MOTORCYCLE GANG AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.	78
MONEY TALKS UNITE ARTISTS. (R) August, 1972. Allen Funt. Documentary. Color.	87	MOUNTAIN, THE (VV) PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	105

	Length In Mins.		Length In Mins.
MOUNTAIN ROAD, THE COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	102	MUSTANG UNITED ARTISTS. (R) February, 1959. Jack Beute).	73
MOUSE THAT ROARED, THE COLUMBIA. (R) November, 1959. Peter Sellers, Jean Seberg. Color.	83	MUTINY IN OUTER SPACE ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.	81
MOVE (P) 20th CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.	90	MUTINY ON THE BOUNTY (P) METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.	179
MOVE OVER DARLING (CS) TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	103	MY BLOOD RUNS COLD (P) WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	104
MOZAMBIQUE (TE) SEVEN ARTS. (R) February and March, 1966. Steve Coe- hran, Hildegard Neff. Color.	98	MY DOG BUDDY COLUMBIA. (R) August, 1960. Ken Curtis.	77
MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone, Barry Whitman, Keith Hopwood. Color.	95	MY FAIR LADY (Super P-70) WARNER BROS. (R) Special. October, 1964. Audrey Hep- burn, Rex Harrison. Color.	170
MRS. POLLIFAX, SPY UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Dar- ren McGavin. Color.	110	MY GEISHA (T) PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Mon- tand. Color.	120
MUGGER, THE UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	74	MY GUN IS QUICK UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.	88
MUMMY'S SHROUD, THE 20TH-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.	90	MY LOVER, MY SON MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.	98
MUMSY, NANNY, SONNY, GIRLY CINERAMA. (R) May, 1970. Michael Bryant, Ursula How- ells, Vanessa Howard. Color.	101	MY MAN GODFREY (CS) UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.	92
MUNSTER GO HOME! UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.	96	MY NIGHT AT MAUDE'S (French; Eng. Titles) PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Francoise Fabian. b&w.	105
MURDER AHOY! METRO-GOLDWYN-MAYER. (R) September, 1964. Marg- aret Rutherford, Lionel Jeffries.	93	MY SEVEN LITTLE SINS (Fr.) KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Scala.	98
MURDER AT 45 R.P.M. (Fr.) MGM. (R) 1960. Danielle Darrieux, Michael Auelair.	105	MY SIDE OF THE MOUNTAIN PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.	100
MURDER AT THE GALLOP (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	81	MY SISTER EILEEN (CS) COLUMBIA. (R) October, 1955. Janet Leight, Jack Lemmon, Betty Garrett. Color.	108
MURDER BY CONTRACT COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granges.	81	MY SISTER, MY LOVE (Swed.; Eng. Titles) SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Anders- son.	96
MURDER CZECH STYLE (Czech; Eng. Titles) ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kvetta Fialova, Vaclav Voska. b&w.	90	MY SIX LOVES (VV) PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.	101
MURDERERS' ROW COLUMBIA. (R) December, 1966. Dean Martin, Ann- Margret. Color.	108	MY SON, THE HERO UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.	111
MURDER GAME, THE 20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.	75	MY SWEET CHARLIE UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.	97
MURDER, INC. TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.	103	MY WIFE'S HUSBAND (Franscope) LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.	85
MURDER IS MY BEAT ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	77	MYRA BRECKINRIDGE 20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.	94
MURDER MUST FOUL (P) METRO-GOLDWYN-MAYER. (R) September, 1964. Marg- aret Rutherford, Stringer Davis.	90	MYSTERIANS, THE (CS) METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	85
MURDER ON THE CAMPUS COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.	61	MYSTERIOUS ISLAND COLUMBIA. (R) August, 1961. Michael Craig, Joan Green- wood. Color.	101
MURDER ON APPROVAL (Brit.) RKO RADIO. (R) May 30, 1956. Tom Conway.	70	MYSTERY OF THE BLACK JUNGLE REPUBLIC. (R) October 20, 1955. Lex Barker.	72
MURDER SHE SAID METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	87	MYSTERY OF THUG ISLAND (Euroslope) COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	88
MURDERS IN THE RUE MORGUE AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	86	MYSTERY SUBMARINE UNIVERSAL. (R) February, 1963. Edward G. Robinson, James Robertson. Color.	90
MURIEL LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kerien. Color.	115		
MURMUR OF THE HEART READE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.	118	N	
MURPHY'S WAR (P) PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.	108	NAKED AFRICA AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	69
MUSCLE BEACH PARTY (P) AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	94	NAKED AMAZON (Braz.-Eng. narration) TIMES. (R) July, 1955. Documentary.	67
MUSIC BOX KID, THE UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Platter.	74	NAKED AMONG THE WOLVES (Ger.; Eng. Titles) LOPERT. (R) January, 1967. Erwin Geschonneck, Fred De- Imare.	100
MUSIC LOVERS, THE UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.	00	NAKED AND THE DEAD, THE WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robert- son.	131
MUSIC MAN (T) WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.	151	NAKED ANGELS FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.	00

	Length In Mins.		Length In Mins.
NAKED DAWN, THE UNIVERSAL. (R) November, 1955. Arthur Kennedy, Bette St. John. Color.	82	NEVADA SMITH (P) PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.	130
NAKED EARTH (Cs) TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.	96	NEVER A DULL MOMENT BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.	100
NAKED EDGE UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	99	NEVER LET GO CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.	90
NAKED GUN, THE ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.	69	NEVER LOVE A STRANGER ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.	91
NAKED HEART, THE (Brit.) ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	96	NEVER ON SUNDAY LOPERT PICTURES. (R) October, 1960.	97
NAKED HILLS, THE ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	78	NEVER PUT IT IN WRITING ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.	93
NAKED IN THE SUN ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	72	NEVER SAY GOODBYE UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.	97
NAKED KISS, THE ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.	93	NEVER SO FEW (Cs) METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.	124
NAKED MAJA, THE (T) UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	111	NEVER STEAL ANYTHING SMALL (Cs) UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.	92
NAKED PARADISE AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	71	NEVER TOO LATE (P) WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.	105
NAKED PREY, THE (P) PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	94	NEW ANGELS, THE (Ital., Eng. titles) PROMENADE. (R) May, 1965. Episodes on Italian Life.	94
NAKED RUNNER, THE (TS) WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	103	NEW CENTURIONS, THE COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.	103
NAKED SEA RKO RADIO. (R) December 13, 1955. Documentary. Color.	70	NEW INTERNS, THE COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.	123
NAKED STREET, THE UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	64	NEW KIND OF LOVE, A PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.	110
NAKED WORLD TIMES. (R) November, 1968. Documentary. Color.	92	NEW LEAF, A PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.	102
NAME OF THE GAME IS KILL, THE FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.	88	NEW ORLEANS UNCENSORED COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	70
NAMU THE KILLER WHALE UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	89	NEW YORK CONFIDENTIAL WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.	87
NANAMI (Japanese; Eng. titles) GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsui. b&w.	87	NICE GIRL LIKE ME, A AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.	90
NANNY, THE TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig.	93	NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs) TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.	87
NAPOLEON AND SAMANTHA BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.	91	NICHOLAS AND ALEXANDRA COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.	187
NASTY RABBIT, THE (T) FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.	85	NIGHT AMBUSH (VW) RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dick Bogarde, Marius Goring.	93
NAVAJO RUN AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.	79	NIGHT CREATURES UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Roman. Color.	81
NAVY VS. THE NIGHT MONSTER, THE FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Mamie Van Doren. Color.	90	NIGHT DIGGER, THE MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.	110
NAVY WIFE ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.	83	NIGHT FIGHTERS, THE ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	74
NAZARIN (Spanish; Eng. titles) ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.	92	NIGHT FREIGHT ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	79
NEARLY A NASTY ACCIDENT UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.	86	NIGHT GAMES (Swed.; Eng. Titles) MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.	104
NECRAMANCY CINERAMA. (R) November, 1972. Orson Welles, Pamela Franklin. Color.	82	NIGHT HOLDS TERROR, THE COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.	86
NED KELLY UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.	100	NIGHT MUST FALL METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.	105
NEGATIVES CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.	90	NIGHT OF DARK SHADOWS METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.	97
NELSON AFFAIR, THE UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.	118	NIGHT OF THE BLOOD FEAST AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	65
NEPTUNE FACTOR, THE (P) TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.	97	NIGHT OF THE FOLLOWING DAY, THE UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	93
		NIGHT OF THE GENERALS, THE (P) COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	148
		NIGHT OF THE GRIZZLY (TE) PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	102

	Length In Mins.		Length In Mins.
NIGHT OF THE HUNTER, THE UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	93	NO BLADE OF GRASS MGM. (R) October, 1970. Nigel Davenport, Jean Wallace, Color.	97
NIGHT OF THE IGUANA, THE METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	125	NO DOWN PAYMENT (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, Sheree North.	105
NIGHT OF THE LEPUS METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	88	NO DRUMS, NO BUGLES CINERAMA. (R) August, 1971. Martin Sheen. Color.	85
NIGHT OF THE LIVING DEAD, THE CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	90	NO MAN IS AN ISLAND UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	114
NIGHT OF THE QUARTER MOON (Cs) METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, Joan Drew Barrymore.	96	NO MAN'S WOMAN REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.	70
NIGHT PASSAGE (T) UNIVERSAL. (R) August, 1957. James Stewart, Auddie Mur- phy. Color.	90	NO MORE EXCUSES IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.	000
NIGHT RUNNER, THE UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Mil- ler.	79	NO, MY DARLING DAUGHTER! ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.	96
NIGHT THE WORLD EXPLODED, THE COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.	64	NO NAME ON THE BULLET (Cs) UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	77
NIGHT THEY KILLED RASPUTIN, THE BRIGADIER FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.	87	NO PLACE TO HIDE ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keanan Wynn. Color.	72
NIGHT THEY RAIDED MINSKY'S, THE UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	100	NO PLACE TO LAND (N) REPUBLIC. (R) October, 1958. John Ireland, Mari Blau- chard.	78
NIGHT TIDE AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.	84	NO TIME FOR SERGEANTS WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.	111
NIGHT TO REMEMBER, A RANK FILM DISTRIBUTION OF AMERICA (R) March, 1959. Kenneth More, Ronald Allen.	123	NO TIME TO BE YOUNG COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.	82
NIGHT TRAIN TO PARIS TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.	65	NO TREE IN THE STREET SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	96
NIGHT VISITOR, THE UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.	102	NO WAY TO TREAT A LADY PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.	108
NIGHT WALKER, THE UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwek.	86	NOBODY WAVED GOODBYE CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	80
NIGHT WATCH, THE (Fr. Eng. Titles) CONSORTORION. (R) April, 1964. Michael Constantin, Jean Keraudy.	118	NOBODY'S PERFECT (TE) UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	103
NIGHTCOMERS, THE AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.	95	NO ONE BUT THE BRAVE (P) WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.	110
NIGHTFALL COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	78	NOOSE FOR A GUNMAN UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	69
NIGHTMARE UNITED ARTISTS. (R) June, 1956. Edward G. Robinson, Kevin McCarthy.	89	NORTH BY NORTHWEST (VV) METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	136
NIGHTMARE (H) UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	83	NORTH TO ALASKA (Cs) TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	122
NIGHTMARE CASTLE ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Mil- ler.	000	NORWOOD PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.	96
NIGHTMARE IN THE SUN ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	81	NOT AS A STRANGER UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	138
NIGHTMARE IN WAX CROWN INTN. (R) December, 1969. Scott Brady, Cameron Mitchell.	000	NOT MINE TO LOVE (Hebrew; Eng. Titles) MEADOW. (R) March, 1969. Oded Kotler, Shuy Osherov, Judith Soleh. b&w.	90
NIGHTS OF CABIRIA (Ital.) LOPERT. (R) November, 1957. Guileta Massina, Francois Ferrer.	110	NOT OF THIS EARTH ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	87
NIGHTS OF LUCRETIA BORGIA, THE (Totalscope) COLUMBIA. (R) August, 1960. Beinda Lee, Jacques Sernas. Color.	106	NOT ON YOUR LIFE (Sp. Eng. Titles) PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.	90
NIKKI, WILD DOG OF THE NORTH BUENA VISTA. (R) July, 1961. Jean Coutu, Emilie Genest. Color.	74	NOT WITH MY WIFE, YOU DON'T WARNER BROS. (R) November, 1966. Tony Curtis, Verna Lisi. Color.	118
NINE DAYS OF ONE YEAR ARTKINO (R) December, 1964. Alexi Batalov, Innokenty Smokutnovsky.	102	NOTHING BUT A MAN CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	92
NINE HOURS TO RAMA (Cs) TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buc- holz, Jose Ferrer. Color.	125	NOTHING BUT THE BEST ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.	99
1984 COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.	91	NOTORIOUS LANDLADY, THE COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	128
90 DEGREES IN THE SHADE LANDAUNGER. (R) October, 1966. Anne Heywood, James Hooth.	90	NOW YOU SEE HIM, NOW YOU DON'T BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.	88
99 WOMEN COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	90	NOWHERE TO GO METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	87
		NUMBER ONE UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jes- sica Walter, Bruce Dern. Color.	105
		NUN AT THE CROSSROADS, A UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.	100

	Length In Mins.		Length In Mins.
NUN'S STORY, THE WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.	154	O LUCKY MAN WARNER BROS. (R) June, 1973. Malcolm McDowell, Ralph Richardson, Rachel Roberts. Color.	177
NURSE ON WHEELS JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	96	OLYMPICS IN MEXICO, THE COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.	120
NUTTY NAUGHTY CHATEAU LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.	102	OMAR KHAYYAM (VV) PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.	101
NUTTY PROFESSOR, THE PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	107	OMEGA MAN, THE WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.	98
O		ON A CLEAR DAY YOU CAN SEE FOREVER (P) PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.	130
OASIS (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color.	84	ON HER MAJESTY'S SECRET SERVICE (P) UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.	140
OBLONG BOX, THE AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Alastair Williamson. Color.	95	ON MY WAY TO THE CRUSADES I MET A GIRL WHO WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.	93
OBSESSION (Swedish; Eng. Titles) O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adelson, Lars Lind. Color.	104	ON THE BEACH UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.	133
OCEAN DRIVE COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.	103	ON THE DOUBLE PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.	92
OCEAN'S ELEVEN (P) WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.	128	ON THE THRESHOLD OF SPACE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.	96
ODD COUPLE, THE PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.	105	ONCE A THIEF (P) METRO GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.	107
ODONGO (Cs) COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.	83	ONCE MORE WITH FEELING (Technirama) COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.	92
OEDIUS THE KING UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.	97	ONCE UPON A HORSE (Cs) UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.	85
OFFENCE, THE UNITED ARTISTS. (R) May, 1973. Sean Connery, Trevor Howard. Color.	112	ONCE UPON A TIME IN THE WEST (P) PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.	165
OF HUMAN BONDAGE METRO GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.	98	ONCE YOU KISS A STRANGER WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.	106
OF LIFE AND LOVE (Ital.; Eng. Titles) DCA DIST. (R) 1958. Anna Magnani, Walter Chiara. b&w.	103	ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.	110
OF LOVE AND DESIRE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.	97	ONE DAY IN THE LIFE OF IVAN DENISOVICH CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.	100
OH, DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.	86	ONE DESIRE UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.	94
OH, MENI OH, WOMEN! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.	90	ONE-EYED JACKS (VV) PARAMOUNT. (R) Special, March, 1961. Marlon Brando, Karl Malden. Color.	141
OH! WHAT A LOVELY WAR (P) PARAMOUNT. (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.	139	ONE FOOT IN HELL (Cs) TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.	90
OHAYO (Japanese; Eng. Titles) SCHOCHIKV FILMS OF AMERICA. (R) February, 1966. Kuniko Miyake, Ehisv Ryu.	93	100 RIFLES TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.	110
OKLAHOMA! (Cs) TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.	140	101 DALMATIANS BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.	80
OKLAHOMA! (Todd-AO) MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.	148	ONE LITTLE INDIAN BUENA VISTA. (R) June, 1973. James Garner. Color.	90
OKLAHOMA CRUDE (P) COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.	112	ONE MAN'S WAY UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.	100
OKLAHOMA WOMAN AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.	80	ONE MILLION YEARS B.C. 20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.	91
OKLAHOMA, THE (Cs) ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.	81	ONE MORE TIME UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.	93
OLD DARK HOUSE, THE COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.	86	ONE MORE TRAIN TO ROB UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.	108
OLD MAN AND THE SEA, THE (C) WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.	86	ONE, POTATO, TWO POTATO CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.	92
OLD YELLER BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.	82	ONE SPY TOO MANY METRO GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.	102
OLIVER! COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.	153	ONE THAT GOT AWAY, THE (Brit.) RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.	106
		1000 CONVICTS AND A WOMAN AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Hay, Sander Eiles. Color.	92
		1,001 ARABIAN NIGHTS COLUMBIA. (R) December, 1959. Mister Magoo. Color.	70

	Length In Mins.		Length In Mins.
ONE, TWO, THREE (P) UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.	108	OTHER, THE 20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.	100
ONE WAY OUT RANK. (R) December, 1957. Jill Adams, Lyndon Brook.	60	OTHER VOICES DHS FILMS. (R) November, 1969. Documentary. b&w.	100
ONE WAY PENDULUM LOPERT. (R) January, 1965. Eric Sykes, George Cole.	85	OTHELLO UNITED ARTISTS. (R) June, 1955. Orson Wells, Suzanne Cloutier.	92
ONIBABA (TOHOSCOPE) TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	99	OTHELLO (P) WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.	170
ONIONHEAD WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr.	110	OTLEY COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.	90
ONLY GAME IN TOWN, THE (P) 20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.	113	OUR MAN FLINT (Cs) TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.	107
ONLY ONE NEW YORK EMBASSY. (R) October, 1964. Documentary.	75	OUR MISS BROOKS WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.	85
ONLY TWO CAN PLAY KINGSLEY INT. (R) March, 1962.	106	OUR MOTHER'S HOUSE MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.	105
ONLY WHEN I LARF PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.	104	OUT OF IT UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.	95
OPERATION AMSTERDAM TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	105	OUT OF SIGHT UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.	87
OPERATION BIKINI AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.	83	OUT OF THE CLOUDS RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.	79
OPERATION BOTTLENECK UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takax.	78	OUT OF TOWNERS, THE PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.	98
OPERATION CAMEL AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.	70	OUTBACK UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.	105
OPERATION C.I.A. ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.	90	OUTLAW TREASURE AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.	67
OPERATION CONSPIRACY REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie.	69	OUTLAWS IS COMING, THE COLUMBIA. (R) January, 1965. The Three Stooges.	89
OPERATION CROSSBOW (P) METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	116	OUTLAWS OF TEXAS MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.	80
OPERATION DAMES AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	74	OUTLAW'S SON UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.	87
OPERATION EICHMANN ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.	92	OUTRAGE, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	97
OPERATION KID BROTHER (TS) UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.	104	OUTSIDE IN ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Manzies. Color.	90
OPERATION MAD BALL COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.	105	OUTSIDE THE LAW UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	80
OPERATION MALAYA (Brit.) AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	80	OUTSIDER, THE UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	108
OPERATION PETTICOAT UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.	124	OVER-EXPOSED COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.	80
OPERATION SNAFU AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.	89	OVER THERE 1914-1918 PATHE-CONT. (R) March, 1965. French Documentary.	90
OPERATION SNATCH CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.	83	OVERCOAT, THE (Rus., Eng. Titles) CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.	78
OPPOSITE SEX, THE (Cs) METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.	117	OWL AND THE PUSSYCAT, THE COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.	95
OREGON PASSAGE (Cs) ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.	81		
OREGON TRAIL, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.	88	P	
ORGANIZATION, THE UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Barbara McNair. Color.	108	PACIFIC VIBRATIONS AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.	92
ORGANIZER, THE (Ital., Eng. Titles) READER STERLING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori.	126	PAD (AND HOW TO USE IT), THE UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.	86
OSCAR, THE EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color.	119	PADDY ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Dearbhla Molloy. Color.	97
O.S.S. 117 IS NOT DEAD (D) REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desney.	81	PAGANS, THE ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.	80
OSS 117-MISSION FOR A KILLER (F) EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongcot. Color.	84	PAINT YOUR WAGON (P) PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.	166
		PAIR OF BRIEFS, A TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Fibright.	90

	Length In Mins.		Length In Mins.
PAJAMA GAME, THE WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.	101	PARTY CRASHERS, THE PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.	76
PAL JOEY COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.	111	PARTY GIRL (Cs) METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor, Cyl Charris. Color.	99
PALACES OF A QUEEN UNIVERSAL. (R) November, 1967. Documentary. Color.	80	PARTY'S OVER, THE (Brit.) ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Wood- ville.	94
PALM SPRINGS WEEKEND WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.	100	PASSAGES FROM FINNEGAN'S WAKE GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Reilly.	94
PANAMA SAL REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kemmer.	70	PASSION OF ANNA, THE (Swedish, Eng. Titles) UNITED ARTISTS. (R) May, 1970. Liv Ullman, Bibi Ander- son, Max Von Sydow. Color.	99
PANIC BUTTON GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mans- field.	90	PASSPORT TO CHINA COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gas- toni.	75
PANIC IN NEEDLE PARK, THE TWENTIETH CENTURY-FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.	110	PASSPORT TO TREASON (Brit.) ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	70
PANIC IN THE PARLOR DIST. COIP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.	81	PASSWORD IS COURAGE, THE METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.	116
PANIC IN THE STREETS TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.	96	PATCH OF BLUE, A (P) METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelly Winters.	105
PANIC IN YEAR ZERO AIP. (CR) June, 1962. Ray Milland, Jean Hagen.	95	PAT GARRETT AND BILLY THE KID (P) METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.	106
PANTALOONS (Fr.) UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.	93	PATHS OF GLORY UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.	88
PAPA, MAMA, THE MAID AND I (Fr.) KINGSLEY. (R) October, 1956. Fernand Ledoux.	94	PATSY, THE PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.	103
PAPA'S DELICATE CONDITION PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.	98	PATTERNS UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.	83
PAPER LION UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.	107	PATTON (D-150) 20TH CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	170
PAPER MOON PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.	102	PAWNBROKER, THE ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	110
PARADISE, HAWAIIAN STYLE PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.	91	PAWNEE REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	80
PARADISE LAGOON (The Admirable Crichton) COLUMBIA. (R) April, 1958. Kenneth More, Diane Cilento. Color.	94	PAYDAY CINERAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.	103
PARANOIA (Cromoscope) COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.	91	PAY OR DIE ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	111
PARANOIAC UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.	80	PAYMENT IN BLOOD COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	90
PARATROOP COMMAND AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.	83	PAYROLL ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	94
PARDONS (VV) PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.	85	PEACEMAKER, THE UNITED ARTISTS. (R) November, 1956. James Mitchell, Rosemary Bowe.	82
PARENT TRAP, THE BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	124	PEACH THIEF BRANDON. (R) September, 1969. Nevena Kukanova, Mikhail Mikhailov. b&w.	84
PARIS BLUES UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.	98	PEARL OF THE SOUTH PACIFIC (SS) RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	85
PARIS DOES STRANGE THINGS WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	86	PENDULUM COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	106
PARIS FOLLIES OF 1958 ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.	78	PENelope (P) METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	97
PARIS HOLIDAY (T) UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.	100	PENTHOUSE, THE PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	100
PARIS IN THE MONTH OF AUGUST TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.	94	PEOPLE NEXT DOOR, THE AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wal- lach, Deborah Winters. Color.	93
PARIS SECRET CINEMA V. (R) September, 1965. Documentary. Color.	84	PEPE (Cs) COLUMBIA. (R) Special, December, 1960. Cantinflas, Dan Dailey. Color.	195
PARIS WHEN IT SIZZLES PARAMOUNT. (R) April, 1964. William Holden, Audrey Hep- burn. Color.	110	PERCY MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.	103
PARISIENNE, LA UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.	85	PERFECT FRIDAY CHEVROK. (R) October, 1970. Stanley Baker, Ursula An- dress. Color.	94
PARRISH WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	137	PERFECT FURLOUGH, THE (Cs) UNIVERSAL. (R) January, 1969. Tony Curtis, Janet Leigh. Color.	93
PARSON AND THE OUTLAW, THE COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.	71		
PARTY, THE (P) UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Louzet. Color.	99		

	Length In Mins.		Length In Mins.
PERFORMANCE	106	PILLARS OF THE SKY (Ca)	95
WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.		UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.	
PERILS OF PAULINE	90	PILLOW TALK (Cs)	105
UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.		UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	
PERIOD OF ADJUSTMENT	112	PINK JUNGLE, THE	104
METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.		UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.	
PERRI	74	PINK PANTHER, THE (T)	113
BUENA VISTA. (R) November, 1957. Live Action & Anima- tion. Color.		UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sel- lers. Color.	
PERSONA (Swed.; Eng. Titles)	81	PINOCCHIO IN OUTER SPACE	71
LOPERT. (R) March, 1967. Bibi Anderson, Liv Ullmann.		UNIVERSAL. (R) December, 1965. Animated. Color.	
PERSUADER, THE	72	PIRATES OF BLOOD RIVER, THE	87
ALLIED ARTISTS. (R) June, 1957. James Craig, William Talmán.		COLUMBIA. (R) August, 1962. Kerwin Mathews, Glenn Cor- bett. Color.	
PETE KELL'S BLUES (Cs)	95	PIRATES OF TORTUGA (Cs)	97
WARNER BROTHERS. (R) August 27, 1956. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letitia Roman. Color.	
PETE 'N' TILLIE (P)	100	PIRATES OF TRIPOLI	72
UNIVERSAL. (R) December, 1972. Carol Burnett, Walter Matthau. Color.		COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	
PETE SEEGER—A SONG AND A STONE	85	PISTOL FOR RINGO, A (TE)	97
THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.		EMBASSY. (R) November, 1966. Montgomery Wood, Fer- nando Sancho. Color.	
PETER RABBIT AND TALES OF BEATRIX PORTER	90	PIT AND THE PENDULUM, THE (P)	95
MGM. (R) June, 1971. The Royal Ballet. Color.		AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.	
PETULIA	105	PIZZA TRIANGLE, THE (Ital.; Eng. Titles)	99
WARNER BROS. 7 ARTS. (R) August, 1968. Julie Christie, George C. Scott, Richard Chamberlain. Color.		WARNER BROS. (R) November, 1970. Marcello Mastroianni, Monica Vitti. Color.	
PEYTON PLACE (Cs)	157	PLACE CALLED GLORY, A (TE)	92
TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Philips. Color.		EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.	
PHAEDRA	115	PLACE FOR LOVERS, A	90
UNITED ARTISTS. (R) October, 1962. Melina Mercouri, An- thony Perkins.		MGM. (R) August, 1969. Faye Dunaway, Marcello Mas- troianni. Color.	
PHANTOM FROM 10,000 LEAGUES, THE	80	PLAGUE OF THE ZOMBIES, THE	90
AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.		TWENTIETH CENTURY-FOX. (R) January, 1966. Andre Morell, Diane Clare. Color.	
PHANTOM OF THE JUNGLE	75	PLAINSMAN, THE	92
LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.		UNIVERSAL. (R) September, 1966. Don Murray, Guy Stock- well. Color.	
PHANTOM OF THE OPERA	84	PLAN 9 FROM OUTER SPACE	76
UNIVERSAL. (R) April, 1962. Herbert Lorn, Heather Sears. Color.		D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.	
PHANTOM STAGECOACH, THE	69	PLANET OF THE APES (P)	112
COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crow- ley.		TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.	
PHARAOH'S CURSE	66	PLANET OF THE VAMPIRES (Colorscope)	86
UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.		AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.	
PHARAOH'S WOMAN, THE(T)	88	PLATINUM HIGH SCHOOL	93
UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.		METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.	
PHENIX CITY STORY, THE	100	PLAY DIRTY	117
ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kat- hryn Grant.		UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.	
PHYNX, THE	91	PLAY IT AGAIN, SAM	86
WARNER BROS. (R) May, 1970. Michael Miller, Ray Chip- peway. Color.		PARAMOUNT. (R) April, 1972. Woody Allen, Tony Roberts, Diane Keaton. Color.	
PICKPOCKET	000	PLAY IT AS IT LAYS	98
NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Leymarie.		UNIVERSAL. (R) October, 1972. Tuesday Weld, Anthony Perkins. Color.	
PICK-UP ALLEY	92	PLAY IT COOL	74
COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.		ALLIED ARTISTS. (R) May, 1963. Billy Fury, Helen Sha- pиро.	
PICNIC (Cs)	115	PLAY MISTY FOR ME	102
COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.		UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.	
PICTURE MOMMY DEAD	88	PLAYBOY OF THE WESTERN WORLD, THE	100
EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.		JANUS. (R) January, 1963. Stobhan McKenna, Gary Raymond. Color.	
PIECES OF DREAMS	108	PLAYGIRL AND THE WAR MINISTER, THE	90
UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauren Hutton.		UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.	
PIED PIPER, THE	90	PLAZA SUITE	115
PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.		PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.	
PIER 5, HAVANA	67	PLEASE DON'T EAT THE DAISIES (Cs)	111
UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.		METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.	
PIERROT LE FOU (French; Eng. Titles)	110	PLEASE! MR. BALZAC (Fr.)	99
PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.		DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardiol.	
PIGEONS	87	PLEASE MURDER ME	78
MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	
PIGEON THAT TOOK ROME, THE (P)	101	PLEASE TURN OVER	86
PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.		COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.	
PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A	56	PLEASURE OF HIS COMPANY, THE	114
JOSEPH L. ROBERTS. (R) July, 1966. Documentary Color.		PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.	

	Length In Mins.		Length In Mins.
PLEASURE SEEKERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1966. Ann-Margaret, Carol Lynley. Color.	107	POWER AND THE PRIZE, THE (Cs) METRO-GOLDWYN-MAYER. (R) October 12, 1956. Robert Taylor, Elizabeth Mueller.	89
PLUNDER ROAD (R) TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Crisp.	72	PREMATURE BURIAL AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	8
PLUNDERERS, THE ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.	94	PRESIDENT'S ANALYST, THE (P) PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.	104
PLUNDERERS OF PAINTED FLATS (N) REPUBLIC. (R) January, 1959. Corine Calvet, John Carroll.	72	PRESSURE POINT UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darn.	91
POACHER'S DAUGHTER, THE SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.	74	PRETTY MAIDS ALL IN A ROW MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.	92
P.O. BOX 303 ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	72	PRETTY POISON TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.	89
POCKET MONEY NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.	102	PRICE OF FEAR, THE UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.	79
POCKETFUL OF MIRACLES (P) UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.	136	PRIDE AND THE PASSION, THE (VV) UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.	182
POE'S TALES OF TERROR AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.	90	PRIEST'S WIFE, THE WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.	106
POINT BLANK (P) MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.	92	PRIME CUT NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.	91
POINT OF ORDER POINT FILMS. (R) January, 1964. McCarthy hearings.	97	PRIME OF MISS JEAN BRODIE, THE TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.	116
POLICE DOG STORY, THE UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.	62	PRIME TIME, THE ESSANJAY. (R) May, 1960. JoAnn Le Comte, Frank Roche.	70
POLICE NURSE TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.	64	PRINCE AND THE SHOWGIRL, THE WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.	117
POLLYANA BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.	134	PRISONER, THE (Brit) COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.	91
POOR COW NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.	104	PRISONER OF THE IRON MARK AMER. INT'L. PICS. (R) 1969. Michel Lemoine, Wandisa Guida. Color.	80
POP CORN SHERPIN. (R) December, 1970. Mike Jagger & The Rolling Stones, Jimi Hendrix. Color.	85	PRISONER OF THE VOLGA (Totalscope) PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.	102
POP! UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alehandro. Color.	115	PRIVATE LIFE OF SHERLOCK HOLMES, THE (P) UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.	125
POPPY IS ALSO A FLOWER, THE COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.	100	PRIVATE LIVES OF ADAM AND EVE, THE UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.	87
PORGY AND BESS (Todd-AO) COLUMBIA. (R) Special June, 1959. Sidney Poitier, Dorothy Dandridge. Color.	146	PRIVATE NAVY OF SGT. O'FARRELL, THE UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.	92
PORK CHOP HILL UNITED ARTISTS. (R) May, 1959. Gregory Peck.	97	PRIVATE PROPERTY CITATION FILMS. (R) April, 1960. Kate Mans, Corey Allen.	79
PORT AFRIQUE COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.	92	PRIVATE WAR OF MAJOR BENSON, THE UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.	105
PORTLAND EXPOSE ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Crisp.	72	PRIVATEER'S AFFAIR, A (Cs) TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Caree. Color.	105
PORTNOY'S COMPLAINT WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.	101	PRIVATEER'S PROGRESS (Brit) DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.	96
PORTRAIT IN BLACK UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.	112	PRIVILEGE UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.	103
PORTRAIT OF A MOBSTER WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.	108	PRIZE, THE (P) METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.	136
PORTRAIT OF A SINNER AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	96	PRIZE OF GOLD, A COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.	98
PORTRAIT OF AN UNKNOWN WOMAN UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O.W. Fisher.	86	PRODIGAL, THE (Cs) METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.	110
POSEIDON ADVENTURE, THE (P) TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.	117	PRODUCERS, THE EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.	88
POSSE FROM HELL UNIVERSAL. (R) May, 1961. Audie Murphy, John Saxon. Color.	89	PROFESSIONALS, THE (P) COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.	117
POSSESSION OF JOEL DELANEY, THE PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.	105	PROFESSIONALS, THE AMERICAN INTERNATIONAL. (R) July, 1961.	68
POSTMARK FOR DANGER RKO RADIO. (R) January 18, 1956. Terry Moore, Robert Beatty.	84	PROJECT X PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.	97
POUND UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.	92	PROJECTED MAN, THE (TE) UNIVERSAL. (R) February, 1967. Bryant Halliday, Mary Peach. Color.	77
POWER, THE (P) MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.	109		

	Length In Mins.		Length In Mins.
PROJECTIONIST, THE MARON. (R) January, 1971. Chuck McCann, Ina Balin. Color.	85	PUZZLE OF A DOWNFALL CHILD UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.	104
PROMISE AT DAWN AVCO EMBASSY. (R) Melina Mercouri, Assaf Dagan. Color.	000	PYRO AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hyer.	99
PROMISE HER ANYTHING PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.	98		
PROUD AND THE BEAUTIFUL, THE (Fr.) KINGSLEY E. (R) June, 1956. Michele Morgan, Gerard Philippe.	94	Q	
PROUD AND THE PROFANE, THE (VV) PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.	111	QUACKSER FORTUNE HAS A COUSIN IN THE BRONX UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.	90
PROUD ONES, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.	94	QUANTEZ (Cs) UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.	80
PROUD REBEL, THE BUENA VISTA (DISNEY). (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.	105	QUANTRILL'S RAIDERS (Cs) ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.	75
PRUDENCE AND THE PILL TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.	92	QUARE FELLOW, THE AJAY PICTURES. (R) October, 1966. Patrick McGeehan, Sylvia Syms.	85
PSYCHE 59 ROYAL. (R) April, 1964. Curt Jurgens, Patricia Neal.	94	QUEEN, THE GROVE PRESS. (R) June, 1968. Documentary. Color.	68
PSYCHO PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.	109	QUEEN BEE COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	95
PSYCHO-CIRCUS AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.	65	QUEEN OF BABYLON (Ital-Eng. dial.) TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	109
PSYCH-OUT AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicholson. Color.	98	QUEEN OF BLOOD AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.	81
PSYCHOUT FOR MURDER (WS) TIMES FILM. (R) January, 1971. Rossano Brazzi, Adrienne La Russa. Color.	88	QUEEN OF OUTER SPACE (Cs) ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.	80
PSYCOPATH, THE (TE) PARAMOUNT. (R) May, 1966. Patrick Wymark, Margaret Johnson. Color.	83	QUEEN OF THE PIRATES COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.	80
P.J. (TS) UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.	109	QUEENS, THE (Ital.) ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.	110
PT 109 (P) WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	140	QUENTIN DURWARD (Cs) METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.	101
P.T. RAIDERS CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	79	QUE SEAS FELIZ (Span.) COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana.	102
PUBLIC EYE, THE UNIVERSAL. (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.	90	QUEST FOR A LOST CITY RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.	60
PUBLIC PIGEON NO. ONE UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.	79	QUICK BEFORE IT MELTS (CP) METRO-GOLDWYN-MAYER. (R) February, 1955. George Maharis, Robert Morse. Color.	98
PUFENSTUF UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.	94	QUICK GUN, THE (T) COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.	88
PULP UNITED ARTISTS. (R) October, 1972. Michael Caine, Mickey Rooney. Color.	95	QUIET AMERICAN, THE UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.	120
PUMPKIN EATER, THE ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	110	QUIET GUN, THE TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.	77
PUPPET ON A CHAIN CINERAMA. (R) April, 1972. Sven-Bertil Tautbe, Barbara Parkins. Color.	97	QUIET PLACE IN THE COUNTRY, A LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.	106
PURPLE GANG, THE ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	83	QUILLER MEMORANDUM (P) 20TH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.	105
PURPLE HILLS, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	60	QUINCANNON, FRONTIER SCOUT UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.	83
PURPLE MASK, THE (Cs) UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	82		
PURPLE PLAIN, THE (Brit.) UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	100	R	
PURSUIT OF HAPPINESS, THE COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.	98	R.P.M.'s COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.	92
PURSUIT OF THE GRAF SPEE (VV) RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.	106	RABBIT, RUN WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.	94
PUSHER, THE UNITED ARTISTS. (R) January, 1960. Kathy Carlisle, Felice Orlandi.	81	RABBIT TRAP, THE UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.	75
PUSSYCAT, PUSSYCAT, I LOVE YOU UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	99	RACERS, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.	112
PUTNEY SWOPE CINEMA 5. (R) Stanley Gottlieb, Allen Garfield. b&w.	000		

	Length In Mins.		Length In Mins.
RACHEL, RACHEL WARNER BROS. 7 ARTS. September, 1968. Joanne Wood- ward, James Olsen, Kate Harrington. Color.	101	RAT RACE, THE PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.	105
RACING FEVER ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.	90	RATTLE OF A SIMPLE MAN READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.	96
RACK, THE METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.	100	RAVAGERS, THE HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.	79
RAGE (P) WARNER BROS. (R) November, 1972. George C. Scott, Richard Baseheart. Color.	100	RAVEN'S END (Danish; Eng. Titles) NEW YORKER. (R) August, 1970. Thommy Berggren, Keve Hjelm.	100
RAGE COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.	103	RAW EDGE UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.	76
RAGE AT DAWN RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Pow- ers. Color.	87	RAW WIND IN EDEN (Cs) UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chan- dler. Color.	89
RAGE TO LIVE, A (P) UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.	101	RAWHIDE BREED ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.	68
RAID ON ROMMEL UNIVERSAL. (R) February, 1971. Richard Burton, Wolf- gang Preis.	99	RAWHIDE YEARS, THE UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.	85
RAIDERS, THE UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors. Color.	80	RAWMIE ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.	72
RAIDERS, THE UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.	75	RAZZIA (Fr.) KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.	105
RAIDERS FROM BENEATH THE SEA, THE TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.	78	REACH FOR GLORY ROYAL. (R) September, 1963. Harry Andrews, Kay Walsn.	89
RAIDERS OF LEYTE GULF, THE HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Eileen Reves.	80	REACH FOR THE SKY (Brit.) RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.	104
RAIDERS OF OLD CALIFORNIA REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.	72	REBEL IN TOWN UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	78
RAILROAD MAN, THE (Ital., Eng. Titles) CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.	106	REBEL SET, THE ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kath- leen Crowley.	72
RAILWAY CHILDREN, THE UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Grubbens, Jenny Agutter. Color.	108	REBEL WITHOUT A CAUSE (Cs) WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	111
RAIN PEOPLE, THE (R) September, 1969. James Caan, Shirley Knight, Robert Davall. Color.	101	REBELLION (Japanese; Eng. Titles) TOHO. (R) October, 1958. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.	120
RAINMAKER, THE (Vv) PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	121	RECKONING, THE COLUMBIA. (R) October, 1969. Nicol Williamson, Rachel Roberts, Paul Rogers. Color.	109
RAINS OF RANCIPIR, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1965. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.	104	RED AND THE WHITE, THE (Hungarian; Eng. Titles) BRANDON. (R) March, 1963. Tatjana Konyukova, Krystyna Mikolajewska, Mikhail Kozakov. b&w.	92
RAINTREE COUNTY (Camera 65) METRO-GOLDWYN-MAYER. (R) Special. October, 1957. Elizabeth Taylor, Montgomery Clift. Color.	185	RED BEARD FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo, Kayama, Yoshio Tsukasa. b&w.	185
RAISIN IN THE SUN, A COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.	128	RED DESERT RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.	116
RAMPAGE WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.	98	RED LANTERNS (Germ., Eng. Titles) TIMES. (R) March, 1965. Jenny Karez, George Foonias.	85
RALLY 'ROUND THE FLAG BOYS! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.	106	RED LINE 7000 PARAMOUNT. (R) Thanksgiving, 1965. James Cuan, Laura Devon. Color.	110
RAMPARTS OF CLAY CINEMA 5. (R) February, 1971. Leila Schema. Color.	85	RED SKY AT MORNING UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.	113
RAISING A RIOT (Brit.) CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	90	RED SUN NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Anders. Color.	112
RANSOM! METRO-GOLDWYN-MAYER. (R) January 20, 1958. Glenn Ford, Donna Reed.	104	RED SUNDOWN UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hver, Color.	82
RAPE OF MALAYA, THE (Brit.) LOPERT. (R) 1956. Virginia McKenna, Peter Finch.	107	RED TENT, THE PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.	121
RAPTURE (Cs) INTERNATIONAL CLASSICS. (R) September, 1965. Mel- vyn Douglas, Dean Stockwell.	105	RED TOMAHAWK PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caul- field. Color.	82
RARE BREED, THE (P) UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.	97	REDEEMER, THE (Span., Eng. Titles) EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.	93
RASCAL BUNNA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lanchester. Color.	85	REFLECTIONS IN A GOLDEN EYE (P) WARNER BROS.-SEVEN ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.	108
RASPUTIN—THE MAD MONK (Cs) TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.	92	REFORM SCHOOL GIRL AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.	71
RAT FINK CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.	90	REIVERS, THE (P) NATIONAL GENERAL. (R) December, 1969. Steve Mc- Queen, Sharrill Farrell, Rupert Crosse. Color.	107
		RELUCTANT ASTRONAUT, THE UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.	102

	Length In Mins.		Length In Mins.
RELUCTANT DEBUTANTE, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.	96	REVOLUTION LOPERT. (R) August, 1968. Documentary. Color.	86
RELUCTANT SAINT, THE COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.	105	REVOLUTIONARY, THE UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.	100
REMARKABLE MR. PENNYPACKER, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.	87	REWARD, THE (Cs) TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.	92
REPRIEVE ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.	135	RHINO! METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.	91
REPRISAL! COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	74	RICHARD III (Brit) (V) LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.	155
REPTILE, THE TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.	90	RIDE A CROOKED TRAIL (Cs) UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.	87
REPTILICUS (C) AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Otosen. Color.	90	RIDE A VIOLENT MILE TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.	80
REPULSION ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	105	RIDE BACK, THE UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.	79
REQUIEM FOR A GUNFIGHTER (T) EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	91	RIDE BEYOND VENGEANCE COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.	108
REQUIEM FOR A HEAVYWEIGHT COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	87	RIDE LONESOME (Cs) COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.	73
RESTLESS BREED, THE TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	81	RIDE OUT FOR REVENGE UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.	79
RESTLESS NIGHT, THE CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	102	RIDE THE HIGH COUNTRY (Cs) METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.	94
RESTLESS YEARS, THE (Cs) UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	86	RIDE THE HIGH IRON COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.	74
RETURN FROM THE ASHES (P) UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	105	RIDE THE WILD SURF COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.	101
RETURN OF COUNT YORGA, THE AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.	97	RIDE TO HANGMAN'S TREE, THE UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.	90
RETURN OF DON CAMILLO, THE (Ital.) I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	115	RIDE, VAQUERO MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.	90
RETURN OF DRACULA UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.	77	RIDER ON A DEAD HORSE ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisalu.	72
RETURN OF JACK SLADE, THE (SS) ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	79	RIDER ON THE RAIN (French; Eng. Titles) AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.	115
RETURN OF MR. MOTO, THE TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terence Longdon.	71	RIFIPI (Fr.) UMPO. (R) June, 1956. Jean Servais, Carl Mohner.	118
RETURN OF THE FLY (Cs) TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.	80	RIFIPI IN TOKYO METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.	89
RETURN OF THE SEVEN (P) UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.	95	RIGHT APPROACH, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.	92
RETURN TO PEYTON PLACE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.	122	RING-A-DING RHYTHM! COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.	78
RETURN TO WARROW COLUMBIA. (R) January, 1958. Phil Carey, Catherine MacLeod. Color.	67	RING OF BRIGHT WATER CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.	107
REVENGE OF FRANKENSTEIN, THE COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.	94	RING OF FIRE METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.	91
REVENGE OF THE CONQUERED AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.	84	RING OF TREASON PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.	89
REVENGE OF THE CREATURE (3D) UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	82	RINGS AROUND THE WORLD COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.	98
REVENGE OF THE GLADIATORS PARAMOUNT. (R) September, 1965. Roger Browne, Seilla Gabel. Color.	100	RIO BRAVO (C) WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.	141
REVENGERS, THE NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.	112	RIO CONCHOS (Cs) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	107
REVOLT AT FORT LARAMIE UNITED ARTISTS. (R) March, 1957. John D'Emery, Gregg Palmer. Color.	78	RIO LOBO (P) NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.	114
REVOLT IN THE BIG HOUSE ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.	79	RIOT PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Carruthers. Color.	97
REVOLT OF MAMIE STOVER, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.	98	RIOT IN JUVENILE PRISON UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.	71
REVOLT OF THE SLAVES, THE UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.	99	RIOT ON SUNSET STRIP AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.	85

	Length In Mins		Length In Mins.
RIP OFF	90	ROMEO AND JULIET	90
J. CINEMAX. (R) September, 1972. Don Scardino, Ralph Endersby. Color.		W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.	
RISE AND FALL OF LEGS DIAMOND, THE	101	ROMEO AND JULIET (Brit.)	140
WARNER BROS. (R) February, 1960. Ray Danton, Karen Steele.		UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.	
RISING OF THE MOON, THE	81	ROMEO AND JULIET	126
WARNER BROS. (R) August, 1957. Frank Lawton, Denis O'Day.		EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.	
RITUAL, THE (Swedish; Eng. Titles)	75	ROOKIE, THE (Cs)	84
JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.		TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.	
RIVALS	101	ROOM AT THE TOP	113
AVCO-EMBASSY. (R) August, 1972. Joan Hackett, Scott Jacoby. Color.		CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.	
RIVER CHANGES, THE	91	ROONEY	88
WARNER BROTHERS. (R) March 24, 1956. Rossana Rory, Harold Maresch.		RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.	
RIVERRUN	87	ROOTS OF HEAVEN, THE (Cs)	125
COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.		TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.	
RIVERS EDGE, THE (Cs)	87	ROSANNA (Mex.-Eng. dubbed)	72
TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.		JACON. (R) June, 1956. Rossana Podesta.	
RIVIERA (Ital.-Eng. dubbed)	68	ROSE FOR EVERYONE, A (Ital.)	107
I.F.E. (R) September, 1956. Martine Carol. Color.		ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.	
ROAD HOUSE GIRL (Brit.)	68	ROSE TATTOO, THE (VV)	117
ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.		PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.	
ROAD TO DENVER	90	ROSEMARY'S BABY	136
REPUBLIC. (R) June 16, 1955. John Payne, Mona Freeman. Color.		PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavetes, Ruth Gordon. Color.	
ROAD TO HONG KONG, THE	91	ROSIE (TE)	98
UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.		UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	
ROAD TO SALINA (P)	96	ROTTEN TO THE CORE (Brit.)	90
AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.		CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.	
ROADRACERS, THE	78	ROUGE ET NOIR (Fr.)	145
AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.		DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color.	
ROBBER'S ROOST	82	ROUGH NIGHT IN JERICHO (TS)	104
UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.		UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	
ROBBERY	113	ROUND TRIP	86
EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.		CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.	
ROBBERY UNDER ARMS	83	ROUNDERS, THE (P)	85
RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.		METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	
ROBIN AND THE SEVEN HOODS (P)	123	ROUNDUP, THE (Hungarian; Eng. Titles)	no time given
WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.		ALTURA. (R) May, 1959. János Gorbé, Tibor Motnar, Andras Kazak. Color.	
ROBINSON CRUSOE ON MARS (TS)	110	ROUSTABOUT (TS)	101
PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.		PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	
ROCK-A-BYE (VV)	108	ROYAL AFFAIRS IN VERSAILLES (Fr.)	152
PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.		TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	
ROCK ALL NIGHT	65	ROYAL HUNT OF THE SUN (P)	113
AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.		NATIONAL GENERAL. (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.	
ROCK AROUND THE CLOCK	77	RULING CLASS, THE	150
COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.		AVCO-EMBASSY. (R) October, 1972. Peter O'Toole, Alistair Sim. Color.	
ROCK AROUND THE WORLD	71	RUMBLE ON THE DOCKS	82
AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.		COLUMBIA. (R) December, 1956. James Darren, Laurie Carroll.	
ROCK, PRETTY BABY	89	RUN, ANGEL, RUN!	94
UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.		FANARBE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	
ROCK, ROCK, ROCK	83	RUN FOR COVER (VV)	92
DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.		PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	
ROCKBILLY BABY (R)	82	RUN FOR THE SUN (SS)	99
TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.		UNITED ARTISTS. (R) August, 1950. Richard Widmark, Jane Greer. Color.	
RODANI (Jap.)	70	RUN FOR YOUR WIFE (TS)	97
DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.		ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	
ROMAN SPRING OF MRS. STONE, THE	104	RUN OF THE ARROW	85
WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.		UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Montiel. Color.	
ROMANCE OF A HORSETHIEF	101	RUN SILENT, RUN DEEP	93
ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.		UNITED ARTISTS. (R) April, 1958. Clark Gable, Burt Lancaster.	
ROMANOFF AND JULIET	103	RUN WILD, RUN FREE	100
UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.		COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	
ROME ADVENTURE	119	RUNAWAY DAUGHTERS	90
WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.		A AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.	
ROMEO AND JULIET	138		
PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.			

	Length In Mins.		Length In Mins.
RUNNING MAN, THE (P) COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.	103	SAM WHISKEY UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color.	96
RUNNING TARGET UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.	83	SAMAR WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.	89
RUNNING WILD UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	81	SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope) AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.	78
RUSH TO JUDGEMENT IMPACT. (R) May, 1967. Documentary on Kennedy Assassination.	122	SAMSON AND THE SLAVE QUEEN (Colorscope) AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.	86
RUSS MEYER'S VIXEN EYE PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.	000	SAMURAI (Jap.) FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.	92
THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.	120	SAMURAI ASSASSIN TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keiju Kobayashi.	122
RX MURDER (Cs) TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.	65	SANCTUARY (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.	90
RYAN'S DAUGHTER (P) MGM. (R) November, 1970. Robert Mitchum, Trevor Howard, John Mills, Sarah Miles. Color.	192	SAND PEBBLES, THE (P) 20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.	195
S		SANDOKAN THE GREAT (TS) (Ital. dubbed) MGM. (R) 1965. Steve Reeves, Genevieve Grad.	105
S.O.S. PACIFIC UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.	92	SANDPIPER, THE (P) METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.	116
SABAKA UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.	81	SANDRA (Ital., Eng. Titles) ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.	100
SABATA (TE) UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.	107	SANDS OF BEERSHEBA LANDAUNGER. (R) May, 1966. Diane Baker, David Opatoshu.	90
SABU AND THE MAGIC RING ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.	61	SANDS OF KALAHARI (P) PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.	119
SACCO AND VANZETTI UMC. (R) November, 1971. Gian Maria Volonte, Riccardo Cucciolla. Color.	120	SANTA CLAUS CONQUERS THE MARTIANS EMBAASY. (R) November, 1964. John Call, Leonard Hicks. Color.	80
SADDLE THE WIND (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.	84	SANTA FE PASSAGE REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.	90
SAD HORSE, THE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.	81	SAPPHIRE UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	92
SAD SACK, THE (VV) PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.	98	SATAN BUG, THE (P) UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	114
SAFARI (Cs) COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.	91	SATAN NEVER SLEEPS (Cs) TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	126
SAFE CRACKER, THE METRO-GOLDWYN-MAYER. (R) January, 1958. Ray Milland, Barry Jones.	96	SATAN'S SATELLITES REPUBLIC. (R) May, 1958. Judd Holdren, Aline Towne.	70
SAFE AT HOME COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.	83	SATCHMO THE GREAT UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.	63
SAFE PLACE, A COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.	94	SATELLITE IN THE SKY (Brit.) (Cs) WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.	85
SAGA OF HEMP BROWN, THE (Cs) universal. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.	79	SATURDAY MORNING COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.	82
SAIL A CROOKED SHIP COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.	88	SATURDAY NIGHT AND SUNDAY MORNING CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.	90
SAILOR FROM GIBRALTR, THE LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.	89	SAVAGE! NEW WORLD PICTURES. (R) February, 1973. James Inglehart, Carol Speed. Color.	81
SAINT JOAN UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.	110	SAVAGE GUNS, THE (Metroscope) MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	000
ST. VALENTINE'S DAY MASSACRE, THE (P) TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.	100	SAVAGE INNOCENTS (T-170) PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	110
SAINLY SINNERS UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.	78	SAVAGE MESSIAH METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.	100
SALESMAN MAYLES. (R) April, 1969. Paul Brennan, Charles McDevitt, James Baker. b&w.	90	SAVAGE PRINCESS (Indian) UNITED ARTISTS. (R) October October, 1955. Dilip Kumar, Mimmi. Color.	101
SALT AND PEPPER UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.	101	SAVAGE SAM BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	103
SALT OF THE EARTH INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvira Revultas, Juan Chacon.	104	SAVAGE SEVEN, THE AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.	97
SALTO (Polish; Eng. Titles) KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.	104	SAVAGE WILD, THE AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.	103
		SAVE THE TIGER PARAMOUNT. (R) February, 1972. Jack Lemmon, Jack Gilford. Color.	100

	Length In Mins.		Length In Mins.
SAY HELLO TO YESTERDAY	91	SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.)	96
CINERAMA. (R) February, 1971. Jean Simmons, Leonard		EMBASSY. (R) November, 1965. Tom Adams, Israel	
Whiting. Color.		Stepanek. Color.	
SAY ONE FOR ME (Cs)	119	SECOND GREATEST SEX, THE (Cs)	87
TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby,		UNIVERSAL. (R) December, 1955. Jeanne Crain, George	
Debbie Reynolds. Color.		Nader. Color.	
SAYONARA (Technivama)	147	SECOND TIME AROUND (Cs)	99
WARNER BROS. (R) December, 1957. Marlon Brando, Patricia		20th CENTURY-FOX. (R) November, 1961. Debbie Reynolds,	
Owen. Color.		Steve Forrest. Color.	
SCALP HUNTERS, THE	102	SECONDS	106
UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie		PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.	
Davis. Color.		SECRET AGENT FIREBALL	89
SCANDALOUS JOHN (P)	113	AMERICAN INTERNATIONAL. (R) December, 1965.	
BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau.		Richard Harrison, Dominico Boschero. Color.	
Color.		SECRET CEREMONY	109
SCAPEGOAT, THE	92	UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Far-	
METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness,		row, Robert Mitchum. Color.	
Bette Davis.		SECRET AGENT SUPER DRAGON	95
SCARECROW (P)	115	UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton,	
WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino.		Marisa Mell. Color.	
Color.		SECRET DOOR, THE	89
SCARLET COAT, THE (Cs)	101	ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson.	
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Corral		Color.	
Wilde, Michael Wilding, Anne Francis, George Sanders.		SECRET INVASION, THE (P)	95
Color.		UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf	
SCARLET HOUR, THE (VV)	95	Vallone. Color.	
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon,		SECRET LIFE OF AN AMERICAN WIFE, THE	92
Jody Lawrence.		TWENTIETH CENTURY-FOX. (R) August, 1968. Walter	
SCAVENGERS, THE	79	Matthau, Anne Jackson, Patrick O'Neal. Color.	
ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.		SECRET INVASION, THE (P)	95
SCHIZOID	93	UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf	
AMERICAN INTERNATIONAL. (R) February, 1972.		Vallone. Color.	
Florinda Bolkan, Stanley Baker. Color.		SECRET OF LIFE	73
SCHOOL FOR SCOUNDRELS	94	BUENA VISTA. (R) November 20, 1956. True Life Adventure.	
CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-		Color.	
Thomas.		SECRET OF MAGIC ISLAND	63
SCORPIO	00	EMBASSY. (R) April, 1965. Children's Fantasy. Color.	
UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alain		SECRET OF MY SUCCESS, THE (P)	112
Delon. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley	
SCRATCH HARRY	94	Jones, Stella Stevens. Color.	
CANNON. (R) August, 1969. Harry Walker Staff, Victoria		SECRET OF SANTA VITORIA (P)	139
Wilde, Christine Kelly. Color.		UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna	
SCREAM AND SCREAM AGAIN	95	Magnani, Virna Lisi. Color.	
AMER. INT. PICS. (R) February, 1970. Vincent Price, Christ-		SECRET OF THE PURPLE REEF, THE	80
opher Lee, Peter Cushing. Color.		TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff	
SCREAM, BLACULA, SCREAM	96	Richards, Margia Dean. Color.	
AMERICAN INTERNATIONAL. (R) June, 1973. William		SECRET OF TREASURE MOUNTAIN	68
Marshall, Don Mitchell. Color.		COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	
SCREAM OF FEAR	81	SECRET PARTNER, THE	91
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald		METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart	
Lewis.		Granger, Haya Harareet.	
SCREAMING EAGLES	81	SECRET PLACE, THE	81
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.		RANK. (R) February, 1958. Belinda Lee, Ronald Lewis.	
SCREAMING MIMI	79	SECRET SEVEN, THE (TE)	94
COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell,	
SCREAMING SKULL, THE	70	Helga Line. Color.	
AMERICAN INTERNATIONAL. (R) August 1958. Alex		SECRET VENTURE (Brit.)	68
Nicol, John Hudson.		REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hyl-	
SCROOGE (P)	111	toon.	
NATIONAL GENERAL. (R) November, 1970. Albert Finney,		SECRET WAR OF HARRY FRIGG, THE (TE)	110
Alec Guinness. Color.		UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina.	
SEA CHASE, THE (Cs)	117	Color.	
WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana		SECRET WAYS, THE	112
Turner. Color.		UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja	
SEA GULL, THE	141	Ziemann.	
WARNER BROS. 7 ARTS. (R) December, 1968. James		SECRET WORLD	94
Mason, Simone Signoret, Vanessa Redgrave. Color.		20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset,	
SEA PIRATE, THE	83	Giselle Pascal, Pierre Zimmer. Color.	
PARAMOUNT. (R) September, 1967. Antonella Lualdi, Ter-		SECRETS OF MONTE CRIETO, THE (Dyalscope)	000
ence Morgan. Color.		MGM. (R) 1961. Rory Calhoun. Color.	
SEA SHALL NOT HAVE THEM, THE (Brit.)	91	SECRETS OF THE REEF	72
UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk		CONTINENTAL. (R) July, 1956. Life Underwater. Color.	
Bogarde.		SEDUCED AND ABANDONED (Ital., Eng. Titles)	125
SEA WIFE, THE (Cs)	82	CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Sara	
TWENTIETH CENTURY-FOX. (R) August, 1957. Richard		Urzi.	
Burton, Joan Collins. Color.		SEE NO EVI	89
SEANCE ON A WET AFTERNOON	115	COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Allison.	
ARTIXO. (R) November, 1964. Kim Stanley, Richard Atten-		Color.	
borough.		SEMINOLE UPRISING	74
SEARCH FOR BRIDEY MURPHY, THE (VV)	84	COLUMBIA. (R) May, 1955. George Montgomery, Karin	
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa		Booth. Color.	
Wright.		SEND ME NO FLOWERS	100
SEARCHERS, THE (VV)	119	UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day.	
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jef-		Color.	
frey Hunter, Vera Miles. Color.		SENIOR PROM	82
SEASON OF PASSION	92	COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine,		SENSE OF LOSS, A	135
Anne Baxter.		CINEMA V. (R) October, 1972. Documentary. Color.	
SEBASTIAN	100	SEPARATE PEACE, A	105
PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah		PARAMOUNT. (R) October, 1972. John Heyl, Parker Steven-	
York. Color.		son. Color.	

	Length In Mins.		Length In Mins.
SEPARATE TABLES			
UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth	98	1776 (P) COLUMBIA. (R) November, 1972. William Daniels, Howard Da Silva, Ken Howard. Color.	148
SEPTEMBER STORM (Ca)	99	7TH CAVALRY COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	75
SERAFINO (Ital., Eng. Titles) ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.	96	7TH DAWN, THE UNITED ARTISTS. (R) July, 1964. William Holden, Susanah York. Color.	128
SERGEANTS SHALL NOT DIE ALLIED ARTISTS. (R) October, 1961. Documentary. Color.	84	SEVENTH JUROR, THE (Fr., Eng. Titles) TRANS-LUX. (R) January, 1964. Daniele DeLorme, Bernard Blier.	90
SERENADE WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.	121	SEVENTH SIN, THE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.	94
SERGEANT, THE WARNER BROS. 7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.	107	7TH VOYAGE OF SINBAD, THE (Dynamation) COLUMBIA. (R) December, 1958. Kerwin Mathews, Kathryn Grant. Color.	89
SERGEANT DEADHEAD (P) AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Amazon, Deborah Walley. Color.	89	SEVERED HEAD A COLUMBIA. (R) April, 1971. Lee Remick, Richard Attenborough. Color.	96
SERGEANT RUTLEDGE WARNER BROS. (R) May, 1960.	111	SEX AND THE SINGLE GIRL WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	114
SERGEANT RYKER UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.	86	SEX OF ANGELS, THE (TE) LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Troeschel. Color.	104
SERGEANT WAS A LADY, THE UNIVERSAL. (R) November, 1961. Martin West, Venetia Stevenson.	72	SEX KITTENS GO TO COLLEGE ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.	94
SERGEANT'S 3 (P) UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.	112	SHACK OUT ON 101 ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	80
SERVANT, THE LANDAU. (R) 1964. Dirk Bogarde, James Fox.	115	SHADOW MAN LIPPERT. (R) October 16, 1963. Cesar Romero.	77
SEVEN ANGRY MEN ALLIED ARTISTS. (R) March 27, 1955. Raymond Massey, Debra Paget.	90	SHADOW OF FEAR (Brit.) UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.	76
SEVEN CITIES OF GOLD (Cs) TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.	103	SHADOW OF THE CAT, THE UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	79
SEVEN DAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murphy, Venetia Stevenson. Color.	86	SHADOW OF THE EAGLE (Brit.) UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	93
SEVEN DAYS IN MAY PARAMOUNT. (R) FEBRUARY, 1964. Burt Lancaster, Kirk Douglas.	120	SHADOW ON THE WINDOW, THE COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.	73
SEVEN DWARFS TO THE RESCUE, THE CHILDHOOD. (R) January, 1965. Rosanna Podesta, Roberto Rizzo.	84	SHAFT MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.	100
SEVEN FACES OF DR. LAO METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.	100	SHAFT IN AFRICA (P) METRO-GOLDWYN-MAYER. (R) June, 1973. Richard Roundtree, Frank Finlay. Color.	113
SEVEN GOLDEN MEN WARNER BROS. 7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.	87	SHAFT'S BIG SCORE METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Roundtree, Moses Gunn. Color.	105
SEVEN GUNS TO MESA ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.	69	SHAGGY DOG, THE BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	104
SEVEN HILLS OF ROME (T) METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.	107	SHAKE HANDS WITH THE DEVIL UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.	110
SEVEN LITTLE FOYS, THE (VV) PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.	95	SHAKE, RATTLE AND ROCK AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino. Lisa Gaye.	77
SEVEN MEN FROM NOW WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.	78	SHAKEDOWN, THE UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.	91
SEVEN MINUTES, THE 20th CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.	115	SHAKESPEARE WALLAH MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor. Felicity Kendal.	115
SEVEN SEAS TO CALAIS (Cs) METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.	99	SHAKIEST GUN IN THE WEST, THE (T) UNIVERSAL. (R) May, 1968. Don Knotts, Barbara Rhoades. Color.	101
SEVEN SURPRISES QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.	77	SHALAKO CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.	113
SEVEN THIEVES (Ca) TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	102	SHAME (Swedish, Eng. Titles) LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.	100
SEVEN WAYS FROM SUNDOWN UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.	86	SHAMELESS OLD LADY, THE (Fr., Eng. Titles) CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.	95
SEVEN WOMEN (P) METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	93	SHAMUS COLUMBIA. (R) January, 1973. Burt Reynolds, Dyan Cannon. Color.	98
SEVEN WOMEN FROM HELL (Ca) TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	88	SHARK FIGHTERS, THE (Cs) UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.	73
SEVEN YEAR ITCH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	105	SHE (Cs) METRO-GOLDWYN-MAYER. (R) June, 1965.	105

	Length In Mins.		Length In Mins.
SHE-CREATURE AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.	77	SIDDHARTHA COLUMBIA. (R) July, 1973. Shashi Kapoor, Simi Garewal. Color.	86
SHE-DEVIL THE TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.	77	SIEGE OF SYRACUSE (D) PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.	97
SHE GODS OF SHARK REEF AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.	65	SIEGE OF THE SAXONS COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.	85
SHE PLAYED WITH FIRE COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.	95	SIERRA BARON (Cs) TWENTIETH CENTURY-FOX. (R) July, 1958. Brian Keith, Rick Jason. Color.	80
SHEEPMAN, THE (Cs) MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.	85	SIERRA STRANGER COLUMBIA. (R) May, 1957. Howard Duff, Gloria McOnee.	74
SHEEP HAS FIVE LEGS, THE (Fr.) UMPO. (R) August, 1955. Fernandel.	93	SIGN OF THE GLADIATOR (Colorscope) AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.	92
SHELL SHOCK PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.	75	SIGN OF ZORRO, THE BUENA VISTA. (R) June, 1960. Guy Williams.	91
SHENANDOAH UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.	105	SIGNPOST TO MURDER (P) METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.	74
SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. Titles) FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.	105	SILENCE, THE (Sw., Eng. Titles) JANUS. (R) February, 1964. Ingrid Thulin, Gunnel Lindblom.	95
SHERIFF OF FRACTURED JAW, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.	103	SILENCERS, THE COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.	105
SHINBONE ALLEY ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.	84	SILENT ENEMY, THE UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams.	91
SHIP OF FOOLS COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.	150	SILENT RUNNING UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color.	90
SHIP THAT DIED OF SHAME, THE (Brit.) CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.	79	SILENT WORLD, THE COLUMBIA. (R) January, 1957. Deep Sea Documentary. Color.	86
SHIP WAS LOADED, THE GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.	81	SILKEN AFFAIR, THE (Brit.) DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.	96
SHOCK CORRIDOR ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.	101	SILK STOCKINGS (Cs) METRO-GOLDWYN-MAYER. (R) July, 1957. Fred Astaire, Cyd Charisse. Color.	117
SHOCK TREATMENT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.	94	SILVER CHALICE, THE (Cs) WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.	137
SHOCK TROOPS (Fr., Eng. Titles) UNIT ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.	000	SILVER STAR, THE LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Windsor.	73
SHOES OF THE FISHERMAN METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.	157	SIMBA (Brit.) LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.	99
SHOOTOUT UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.	94	SIMON AND LAURA (Brit.) UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.	91
SHOOT-OUT AT MEDICINE BEND WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.	87	SIMON, KING OF THE WITCHES FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.	89
SHOP ON MAIN STREET, THE (Czech., Eng. Titles) PROMINENT. (R) January, 1968. Josef Kroner, Ida Kaminska.	128	SIMON OF THE DESERT (Mex. dubbed) ALTRA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. b&w.	45
SHORT CUT TO HELL (VV) PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.	89	SINCERELY YOURS WARNER BROTHERS. (R) November 26, Liberace, Joanne Dru, Dorothy Malone. Color.	115
SHOT GUN ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.	80	SINFUL DAVEY UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.	95
SHOT IN THE DARK, A (P) UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.	101	SING AND SWING UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.	75
SHOWDOWN UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.	79	SING BOY SING (Cs) TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentle.	91
SHOWDOWN UNIVERSAL. (R) June, 1973. Dean Martin, Rock Hudson. Color.	99	SINGER, NOT THE SONG, THE (Cs) PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.	129
SHOWDOWN AT ABILENE UNIVERSAL. (R) October, 1956. Jack Mahoney, Martha Hyer. Color.	80	SINGING NUN, THE (P) METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.	98
SHOWDOWN AT BOOT HILL (Rs) TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.	71	SINK THE BISMARCK! (Cs) TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.	97
SHRIKE, THE UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.	88	SINS OF POMPEII (Ital, Eng. dubbed) VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal.	73
SHUTTERED ROOM, THE WARNER BROS.-SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.	100	SINS OF RACHEL CADE, THE WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch. Color.	123
SICILIAN CLAN, THE (P) (Fr., Eng. Titles) 20TH CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.	12	SISTERS AMERICAN INTERNATIONAL. (R) March, 1973. Margot Kidder, Jennifer Salt. Color.	94
		SISTERS, THE (Greek, Eng. Titles) BRENNER. March, 1969. Petros Fissoun, Elli Fotiou, Nicos Rizos. b&w.	95

	Length In Mins.		Length In Mins.
SITTING TARGET METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John. Color.	93	SLIM CARTER UNIVERSAL. (R) November, 1957. Jock Mahoney, Julie Adams.	82
SITUATION HOPELESS-BUT NOT SERIOUS PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.	97	SLITHER METRO-GOLDWYN-MAYER. (R) March, 1973. James Caan, Peter Boyle, Sally Kellerman. Color.	97
SIX BLACK HORSES UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duryea. Color.	80	SLOGAN (Fr., Eng. Titles) ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.	94
SIX BRIDGES TO CROSS UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.	96	SMALL WORLD OF SAMMY LEE, THE SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.	105
SIX DAYS TO ETERNITY P.W. Documentary. (R) October, 1968. Color.	88	SMALLEST SHOW ON EARTH, THE TIMES. (R) November, 1957. Bill Travers, Virginia McKenna.	80
633 SQUADRON (P) UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakiris. Color.	101	SMIC, SMAC, SMOC CINERAMA. (R) January, 1972. Catherine Allegret, Amidou. Color.	90
SKABENGA ALLIED ARTISTS. (R) May 29, 1955. Documentary.	61	SMILES OF A SUMMER NIGHT (Swed.) RANK. (R) February, 1958. Vila Jacobson, Eva Dahlbeck.	108
SKI BUM, THE AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rampling. Color.	94	SMILEY (Aust.) (Cs) TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.	91
SKI FEVER ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.	98	SMILEY GETS A GUN (Cs) TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thormidke. Color.	89
SKI ON THE WILD SIDE SIGMA III. (R) August, 1967. Documentary. Color.	104	SMITH! BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.	112
SKI PARTY (P) AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.	90	SMOKE SIGNAL UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.	88
SKI TROOP ATTACK THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.	61	SMOKY 20TH CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color.	103
SKIDOO PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color.	98	SNAKE WOMAN, THE UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.	68
SKIN GAME WARNER BROS. (R) October, 1971. James Garner, Lou Gossett. Color.	102	SNIPER'S RIDGE (Cs) TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.	61
SKULL, THE (TE) PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.	83	SNOOPY COME HOME NATIONAL GENERAL. (R) July, 1972. Animated Feature. Color.	90
SKULLDUGGERY (P) UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color.	105	SNORKEL, THE COLUMBIA. (R) July, 1958. Peter Van Eyck, Bette St. John.	74
SKY ABOVE, THE MUD BELOW, THE AVCO EMBASSY. (R) 1962. Narrated by William Peacock. Color.	90	SNOWBALL EXPRESS BUENA VISTA. (R) December, 1972. Dean Jones, Nancy Olson. Color.	99
SLANDER METRO-GOLDWYN-MAYER. (R) January 18, 1957. Van Johnson, Ann Blyth.	81	SNOW JOB WARNER BROS. (R) February, 1972. Jean-Claude Killy, Daniele Gaubert. Color.	90
SLAUGHTER AMERICAN INTERNATIONAL. (R) August, 1972. Jim Brown, Stella Stevens, Rip Torn. Color.	92	SNOW QUEEN, THE UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.	70
SLAUGHTER ON TENTH AVENUE UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.	82	SNOW TREASURE ALLIED ARTISTS. (R) October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.	85
SLAUGHTERHOUSE FIVE UNIVERSAL. (R) April, 1972. Michael Sacks, Ron Leibman. Color.	104	SNOW WAS BLACK, THE (Fr.) CONTINENTAL. (R) November, 1956. Daniel Gelin.	104
SLAUGHTER'S BIG RIP OFF AMERICAN INTERNATIONAL. (R) July, 1973. Jim Brown, Brock Peters. Color.	92	SNOW WHITE (Ger., Eng. dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	74
SLAVE, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.	110	SNOW WHITE AND THE THREE STOOGES (Cs) TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.	107
SLAVE TRADE IN THE WORLD TODAY READE-STERLING. (R) November, 1964. Documentary. Color.	86	SNOWFIRE ALLIED ARTISTS. (R) May 18, 1958. Molly McGowan, Don McGowan. Color.	73
SLAVES CONTINENTAL. (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.	110	SO THIS IS PARIS UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.	96
SLEEPING BEAUTY (T) BUENA VISTA. (R) March, 1959. Animated. Color.	75	SODOM AND GOMORRAH (Cs) TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.	154
SLEEPING BEAUTY (Ger., Eng. dubbed) CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	70	SOL MADRID (P) MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.	90
SLEEPING BEAUTY (Ballet) ROYAL FILMS INT'L. (R) April, 1966. Alla Sizova, Yuri Solovien. Color.	90	SOLDIER BLUE (P) AVCO-EMBASSY. (R) August, 1970. Candice Bergen, Peter Strauss. Color.	112
SLEEPING CAR MURDER, THE (Fr., Eng. Titles) SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.	90	SOLDIER IN THE RAIN ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.	88
SLENDER THREAD, THE PARAMOUNT. (R) January, 1966. Sidney Poitier, Anne Bancroft.	98	SOLDIER OF FORTUNE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.	96
SLEUTH TWENTIETH CENTURY-FOX. (R) December, 1972. Laurence Olivier, Michael Caine. Color.	138	SOLID GOLD CADILLAC, THE COLUMBIA. (R) October, 1966. Judy Holiday, Paul Douglas.	99
SLIGHTLY SCARLET (SS) RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.	90	SOLOMON AND SHEBA (T) UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.	139

	Length In Mins.		Length In Mins.
SOME CAME RUNNING (Cs)	127	SOUTH PACIFIC (Todd-AO)	171
METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.		TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mizi Gaynor. Color.	
SOME LIKE IT HOT	120	SOUTHERN STAR, THE	104
UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.		COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Welles. Color.	
SOME KIND OF NUT	89	SOYLENT GREEN	97
UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.		METRO-GOLDWYN-MAYER. (R) April, 1973. Charlton Heston, Edward G. Robinson. Color.	
SOMEBODY UP THERE LIKES ME	113	SPACE CHILDREN, THE	69
METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli.		PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.	
SOMEONE BEHIND THE DOOR	97	SPACE MASTER X-7 (Re)	71
CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.		TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lynn Thomas.	
SOMETHING BIG	108	SPACE FLIGHT I-CI (Brit.)	65
NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.		20th CENTURY-FOX. (R) 1965. Bill Williams, Norma West.	
SOMETHING FOR EVERYONE	112	SPACEWAYS	76
NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.		LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.	
SOMETHING OF VALUE	113	SPANISH AFFAIR, THE (VV)	95
METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.		PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.	
SOMETHING WILD	112	SPANISH GARDENER, THE (VV)	95
UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.		RANK. (R) October, 1957. Dirk Bogarde, Jon Witley.	
SOMETIMES A GREAT NOTION	114	SPARROWS CAN'T SING	93
UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.		JANUS. (R) May, 1963. James Booth, Barbara Windsor.	
SON OF A GUNFIGHTER (Cs)	92	SPARTACUS (T-70)	198
METRO-GOLDWYN-MAYER. (R) May, 1966. Kuss Tamblyn, Kieron Moore. Color.		UNIVERSAL. (R) Special, October, 1960. Kirk Douglas, Laurence Olivier. Color.	
SON OF CAPTAIN BLOOD, THE	88	SPECIAL DELIVERY	86
PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.		COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.	
SON OF FLUBBER	100	SPEED CRAZY	75
BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.		ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.	
SON OF ROBIN HOOD, THE (Cs)	81	SPEEDWAY	100
TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.		MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.	
SON OF SAMSON (Total Scope)	89	SPIDER, THE	72
MEDALION. (R) 1961. Mark Forest, Chelo Alonso. Color.		AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.	
SON OF SINBAD (SS)	88	SPINOUT (P)	95
RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.		METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.	
SON OF SPARTACUS, THE (Ital. dubbed)	102	SPIRAL ROAD, THE	145
MGM. (R) 1962. Steve Reeves, Jacques Sernas.		UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.	
SONG AND THE SILENCE, THE	80	SPIRIT IS WILLING, THE	100
CLOVERHOUSE. (R) February, 1969. Annita Koutsouveli, Narry Rubin, Jim Murphy. b&w.		PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.	
SONG OF NORWAY (Super Panavision)	138	SPIRIT OF ST. LOUIS, THE (Cs)	135
CINERAMA. (R) November, 1970. Florence Henderson, Toraly Maurstad. Color.		WARNERS. (R) April 20, 1957. James Stewart. Color.	
SONG OVER MOSCOW	94	SPIRITS OF THE DEAD	117
ARTKINO. (R) November, 1964. Herbert Kappaport, Olga Zabotinka. Color.		AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.	
SONG WITHOUT END (Cs)	130	SPLENDOR IN THE GRASS	124
COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.		WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	
SONS AND LOVERS (Cs)	103	SPLIT, THE	91
TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.		METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahann Carroll, Julie Harris. Color.	
SONS OF KATIE ELDER, THE (P)	122	SPOILERS, THE	84
PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.		UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	
SORCERERS, THE	87	SPOILERS OF THE FOREST	68
ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.		REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.	
SORORITY GIRL	60	SPOOK CHASERS	62
AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.		ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.	
SORROW AND THE PITY, THE	260	SPORTING CLUB, THE	105
CINEMA V. (R) March, 1972. Documentary.		AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Blye. Color.	
SOUL OF NIGGER CHARLIE, THE	98	SPRING REUNION	79
PARAMOUNT. (R) June, 1973. Fred Williamson. Color.		UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.	
SOUL TO SOUL	96	SPY CHASERS	61
CINERAMA. (R) August, 1971. Black Concert Documentary. Color.		ALLIED ARTISTS. (R) July 31, 1965. Leo Gorcey, Huntz Hall.	
SOUND AND THE FURY, THE (Cs)	115	SPY IN THE SKY	74
TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.		ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.	
SOUND OF LAUGHTER, THE	75	SPY IN YOUR EYE	88
UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.		AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.	
SOUND OF MUSIC, THE (Todd-AO)	171	SPY WHO CAME IN FROM THE COLD, THE	112
TWENTIETH CENTURY-FOX. (R) Special, March, 1965. Julie Andrews, Christopher Plummer. Color.		PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.	
SOUNDER	105	SPY WITH A COLD NOSE, THE	93
TWENTIETH CENTURY-FOX. (R) October, 1972. Cicely Tyson, Paul Winfield. Color.		EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.	
		SPY WITH MY FACE, THE	86
		METRO-GOLDWYN-MAYER. (R) February, 1968. Robert Vaughn, Santa Berger. Color.	

	Length In Mins.		Length In Mins.
SQUAD CAR TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.	62	STIGMA CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.	93
SQUARE JUNGLE, THE UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	86	STILETTO AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.	99
SQUARE RING, THE REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.	73	STOLEN HOURS UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.	100
Sssssss UNIVERSAL. (R) July, 1973. Strother Martin, Dirk Benedict. Color.	90	STOLEN KISSES (French; Eng. Titles) LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.	90
STAGE STRUCK BUENA VISTA. (R) March, 1958. Henry Fonda, Susan Fonda, Susan Strasberg. Color.	95	STOGE, THE PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.	100
STAGE TO THUNDER ROCK (TS) PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	82	STOP! LOOK! AND LAUGH! COLUMBIA. (R) July, 1960. The Three Stooges.	78
STAGECOACH (Cs) TWENTIETH CENTURY-FOX. (R) May-June 1966. Ann-Margret, Red Buttons, Bing Crosby.	114	STOP ME BEFORE I KILL! (M) COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.	105
STAGECOACH TO DANCER'S CROSKY UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.	72	STOP THE WORLD—I WANT TO GET OFF WARNER BROTHERS. (R) May, 1966. Tony Tanner, Millie Martin. Color.	98
STAGECOACH TO FURY TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.	76	STOP TRAIN 349 ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.	95
STAIRCASE (P) 20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.	96	STOPOVER TOKYO (Cs) TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.	100
STAKEOUT ON DOPE STREET WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.	83	STORM CENTER COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.	87
STALKING MOON, THE NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.	109	STORM FEAR UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Durysa.	87
STAND UP AND BE COUNTED COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.	99	STORM OVER THE NILE (Cs) WARNER BROS. (R) July, 1956. Anthony Steel, Laurence Harvey. Color.	107
STAR! TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.	175	STORM RIDER, THE TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.	70
STAR IN THE DUST UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.	80	STORY OF A WOMAN UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.	90
STAR IS BORN, A (Cs) WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	154	STORY OF ESTHER COSTELLO, THE COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.	127
STAR OF INDIA UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.	84	STORY OF MANKIND, THE WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.	100
START THE REVOLUTION WITHOUT ME WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.	98	STORY OF RUTH, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	132
STATE FAIR (Cs) TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.	118	STORY OF THE COUNT OF MONTE CRISCO, THE (D) WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Poineau.	132
STATE OF SIEGE CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.	115	STORY OF VICKIE (Ger) BUENA VISTA. (R) February, 1958. Romy Schneider, Adrian Haven. Color.	109
STATION SIX SAHARA ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.	99	STORY ON PAGE ONE, THE (Cs) TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.	123
STATUE, THE CINERAMA. (R) February, 1971. David Niven, Virna Lisi. Color.	72	STOWAWAY GIRL PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.	87
STAY AWAY, JOE MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.	102	STOWAWAY IN THE SKY UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.	82
STEAGLE, THE AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Wills, Cloris Leachman. Color.	90	STRAIT-JACKET COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.	93
STEEL BAYONET, THE (H) UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.	84	STRANGE ADVENTURE, A REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.	70
STEEL CLAW, THE WARNER BROS. (R) May, 1961. George Montgomery, Charito Luna. Color.	96	STRANGE AFFAIR, THE PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.	106
STEEL JUNGLE, THE WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.	86	STRANGE AFFECTION BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.	87
STEELYARD BLUES WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.	92	STRANGE BEDFELLOWS UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.	99
STEP DOWN TO TERROR UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.	75	STRANGE CASE OF DR. MANNING, THE STATES RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.	75
STERILE CUCKOO, THE PARAMOUNT. (R) October, 1969. Liza Minnelli, Wendell Burton. Color.	107	STRANGE INTRUDER ALLIED ARTISTS. (R) September 2, 1956. Ida Lupino, Edmund Purdom.	82
STEWARDESSES, THE (3-D) SHERPIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.	93	STRANGE LADY IN TOWN (Cs) WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	112
		STRANGE ONE, THE COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.	97
		STRANGER, THE PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.	105

	Length In Mins.		Length In Mins.
STRANGER AT MY DOOR REPUBLIC. (R) April 6, 1956. Macdonald Cary, Patricia Medina.	85	SUDDEN TERROR NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.	95
STRANGER IN MY ARMS, A (Cs) UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.	83	SUDDENLY, LAST SUMMER COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.	114
STRANGER IN TOWN (Brit.) ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.	74	SUICIDE BATTALION AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.	75
STRANGER IN TOWN, A MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	90	SUICIDE MISSION COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.	70
STRANGER KNOCKS, A (Dan., Eng. Titles) TRANS-LUX. (R) March, 1965. Preben Lerdorff Rye, Brigitte Federspiel.	81	SULLIVAN'S EMPIRE UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.	85
STRANGER ON HORSEBACK UNITED ARTISTS. (R) March, 1955. Joel McCrea, Mirosława. Color.	66	SUMMER AND SMOKE PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.	116
STRANGER RETURNS, THE METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vadis, Daniele Vargas. Color.	90	SUMMER LOVE UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Molly Bee.	85
STRANGER'S HAND, THE (Brit.) DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.	88	SUMMER MAGIC BUENA VISTA. July, 1963. Hayley Mills, Burt Ives. Color.	109
STRANGERS WHEN WE MEET (Cs) COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.	117	SUMMER OF '42 WARNER BROS. (R) April, 1971. Jennifer O'Neil, Gary Grimes. Color.	102
STRANGLER, THE ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	89	SUMMER PLACE, A WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.	130
STRATEGIC AIR COMMAND (VV) PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.	114	SUMMERTIME UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.	99
STRAW DOGS CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.	113	SUMMERTREE COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.	88
STRAWBERRY STATEMENT, THE MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.	103	SUN ALSO RISES, THE (Cs) TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.	129
STRAY DOG (Jap., Eng. Titles) TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.	122	SUNDAY BLOODY SUNDAY UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.	00
STREET FIGHTER SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.	71	SUNDAY IN NEW YORK METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.	105
STREET OF DARKNESS REPUBLIC. (R) June, 1958. Robert Keys, John Close.	60	SUNDOWNERS, THE WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.	133
STREET OF SINNERS UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.	76	SUNFLOWER AVCO EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.	101
STREETCAR NAMED DESIRE, A WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.	122	SUNRISE AT CAMPOBELLO WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.	143
STRIPPER, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.	95	SUPERBEAST UNITED ARTISTS. (R) October, 1972. Craig Littler, Antoinette Bower. Color.	91
STUDS LONIGAN UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.	95	SUPERCHICK CROWN INTERNATIONAL. (R) May, 1973. Joyce Jelson, Louis Quinn. Color.	92
STUDY IN TERROR A COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.	94	SUPER FLY WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee. Color.	98
SUBJECT WAS ROSES, THE METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.	107	SUPER FLY T.N.T. PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown. Color.	87
SUBMARINE SEAHAWK AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.	87	SUPPORT YOUR LOCAL GUNFIGHTER UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette. Color.	92
SUBMARINE X-1 UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.	89	SUPPORT YOUR LOCAL SHERIFF UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.	92
SUBTERRANEANS, THE (Cs) METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.	86	SUPPOSE THEY GAVE A WAR AND NOBODY CAME CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.	113
SUBWAY IN THE SKY UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildgarde Neff.	85	SURF PARTY TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.	68
SUCCESS, THE (Ital., Eng. Titles) AVCO EMBASSY. (R) 1965. Vittorio Gassmann, Anouk Aimee. b&w.	103	SURPRISE PACKAGE COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.	100
SUCCUBUS (Ger., Eng. Titles) TRANS AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.	000	SURRENDER HELL! ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Calot.	85
SUCH A GORGEOUS KID LIKE ME COLUMBIA. (R) March, 1973. Bernadette Lafont, Claude Brasseur. Color.	95	SUSAN SLADE WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.	110
SUCH GOOD FRIENDS PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.	101	SVENGALI (Brit.) METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildgarde Neff, Derek Bond. Color.	82
SUCKER, THE ROYAL FILMS INTERNATIONAL. (R) June, 1966. Bourvil, Louis De Funès. Color.	101	SWAMP WOMAN WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.	72
SUDDEN DANGER ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	65		

	Length In Mins.		Length In Mins.
SWAN, THE (Cs)	112	SYMPHONY FOR A MASSACRE (Fr., Eng. Titles)	110
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alex Guinness, Louis Jourdan. Color.		SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.	
SWAN LAKE	81	SYNANON	107
COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fadeychev. Color.		COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.	
SWEDEN-HEAVEN AND HELL	90		
AVCO EMBASSY. (R) August, 1969. Semi-documentary. Color.			
SWEDISH WEDDING NIGHT (Swed., Eng. Titles)	96		
ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.			
SWEET BIRD OF YOUTH (Cs)	120	T-BIRD GANG	75
METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.		THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.	
SWEET AND SOUR (Fr., Eng. Titles)	93	T.R. BASKIN	95
PATHE-CONTEMPORARY. (R) December, 1964.		PARAMOUNT. (R) October, 1971. Candice Bergen, Peter Boyle. Color.	
SWEET BODY OF DEBORAH, THE	105	TABOOS OF THE WORLD	97
WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.		AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.	
SWEET CHARITY	151	TAFFY AND THE JUNGLE HUNTER	90
UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.		ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.	
SWEET JESUS, PREACHER MAN	106	TAGGART	85
METRO-GOLDWYN-MAYER. (R) May, 1973. Roger E. Morley, William Smith. Color.		UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color.	
SWEET LIGHT IN A DARK ROOM (Czech., Eng. Titles)	93	TAKE A GIANT STEP	100
PROMENADE. (R) June, 1966. Dana Smutna, Ivan Mistrik.		UNITED ARTISTS. (R) February, 1960. Jony Nash, Estelle Hemsley.	
SWEET LOVE, BITTER	92	TAKE A GIRL LIKE YOU	96
FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.		COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.	
SWEET NOVEMBER	114	TAKE HER SHE'S MINE	98
WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.		TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.	
SWEET RIDE, THE	110	TAKE IT ALL	90
TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.		LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.	
SWEET SMELL OF SUCCESS	96	TAKE THE MONEY AND RUN	85
UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.		CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.	
SWEET SWEETBACK'S BAADASSSSS SONG	97	TAKING OFF	102
CINEMATION. (R) April, 1971. Melvin Van Peebles. Color.		UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.	
SWEETHEARTS ON PARADE	90	TALE OF TWO CITIES, A	117
REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.	
SWIMMER, THE	94	TALES FROM THE CRYPT	92
COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.		CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.	
SWIMMING POOL, THE	87	TALL MAN RIDING	68
AVCO-EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.		WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.	
SWINGER, THE	81	TALL MEN, THE	121
PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.		TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.	
SWINGERS PARADISE (T)	82	TALL STORY	91
AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.		WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.	
SWINGIN' MAIDEN, THE	81	TALL STRANGER, THE	83
COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.		ALLIED ARTISTS. (R) November, 1967. Joel McCrea, Virginia Mayo. Color.	
SWINGIN' SUMMER, A (TS)	80	TALL T, THE	78
UNITEDSCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.		COLUMBIA. (R) April, 1957.	
SWINGING ALONG (Cs)	74	TALL WOMEN, THE	92
LIFPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.		ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Ferschy. Color.	
SWISS FAMILY ROBINSON (P)	128	TAMAHINE (Cs)	85
BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.	
SWORD IN THE STONE, THE (T)	75	TAMANGO (Cs)	96
BUENA VISTA. (R) November, 1963. Animation. Color.		HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.	
SWORD OF ALI BABA, THE	81	TAMING OF THE SHREW, THE (P)	126
UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.		COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.	
SWORD OF DOOM (T) (Jap.)	122	TAMING SUTTON'S GAL (Naturama)	71
TOHO. (R) May, 1967.		REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.	
SWORD OF EL CID	85	TAMMY AND THE BACHELOR (Cs)	89
PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.		UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.	
SWORD OF SHERWOOD FOREST (M)	80	TAMMY AND THE DOCTOR	88
COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.		UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.	
SWORD OF THE CONQUERER (Cs)	95	TAMMY AND THE MILLIONAIRE	80
UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleanor Rossi Drago. Color.		UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.	
SWORDSMAN OF SIENA (Cs)	92	TAMMY TELL ME TRUE	97
METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylvia Koscina. Color.		UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.	
SYLVIA	115	TANK BATTALION	89
PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.		AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.	

	Length In Mins.		Length In Mins.
TANK COMMANDOS AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.	79	TEENAGE BAD GIRL (Brit.) DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.	100
TANK FORCE (Cs) COLUMBIA. (R) August, 1958. Victor Mature, Leo Genn. Color.	81	TEENAGE CAVE MAN AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.	65
TARANTULA UNIVERSAL. (R) December, 1956. John Agar, Mara Corday.	80	TEEN-AGE CRIME WAVE COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.	77
TARAS BULBA (P) UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.	122	TEENAGE DOLL UNITED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.	71
TARAWA BEACHHEAD COLUMBIA. (R) November, 1958. Kerwin Mathews, Julie Adams.	77	TEENAGE MILLIONAIRE UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.	84
TARGET ZERO WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.	92	TEENAGE REBEL (Cs) TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.	94
TARGETS PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelley, Nancy Houeh. Color.	92	TEENAGE REBELLION TRANS AMERICAN. (R) May, 1967. Documentary.	81
TARNISHED ANGELS, THE (Cs) UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack.	91	TEENAGE WOLF PACK (Ger.) DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.	89
TARTARS, THE METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.	83	TEENAGE ZOMBIES GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.	73
TARZAN AND THE GREAT RIVER (P) PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.	88	TEENAGERS FROM OUTER SPACE WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.	85
TARZAN AND THE JUNGLE BOY PARAMOUNT. (R) May, 1968. Mike Henry, Rafer Johnson. Color.	90	TELL ME IN THE SUNLIGHT MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.	86
TARZAN AND THE LOST SAFARI METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donlan. Color.	80	TELL ME THAT YOU LOVE ME JUNIE MOON PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.	113
TARZAN GOES TO INDIA (Cs) METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.	86	TELL THEM WILLIE BOY IS HERE (P) UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.	96
TARZAN, THE APE MAN METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.	82	TEN COMMANDMENTS, THE (VV) PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.	219
TARZAN THE MAGNIFICENT PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.	88	TEN DAYS TO TULARE UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.	77
TARZAN'S DEADLY SILENCE NATIONAL GENERAL. (R) April, 1970. Ron Ely, Jock Mahoney. Color.	82	TEN DAYS WONDER LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.	100
TARZAN'S FIGHT FOR LIFE (Cs) METRO-GOLDWYN-MAYER. (R) July, 1958. Gordon Scott, Eve Brent. Color.	86	TEN FROM YOUR SHOW OF SHOWS WALTER READE. (R) February, 1972. Sid Caesar, Imogene Coca.	92
TARZAN'S GREATEST ADVENTURE PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.	90	TEN LITTLE INDIANS SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.	92
TARZAN'S HIDDEN JUNGLE RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.	73	TEN NORTH FREDERICK (Cs) TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.	102
TARZAN'S JUNGLE REBELLION NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.	92	10 RILLINGTON PLACE COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.	109
TARZAN'S THREE CHALLENGES (D) METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woolly Strole. Color.	92	TEN SECONDS TO HELL UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.	93
TASTE OF HONEY, A CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.	100	10:30 P.M. SUMMER LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.	85
TASTE THE BLOOD OF DRACULA WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.	95	TEN THOUSAND BEDROOMS (Cs) METRO-GOLDWYN-MAYER. March 29, 1957. Dean Martin, Anna Maria Albergheiti. Color.	114
TATTERED DRESS, THE (Cs) UNIVERSAL. (R) April, 1967. Jeff Chandler, Jeanne Crain.	93	TEN WANTED MEN COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.	80
TATTOOED POLICE HORSE, THE BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.	48	TEN WHO DARED BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	92
TAXI FOR TOBRUK (D) SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.	90	TENDER IS THE NIGHT (Cs) TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	146
TCHAIKOVSKY TIOMKIN. (R) December, 1971. Innokenti Smoktunovsky, Antonina Shuranova. Color.	105	TENDER SCOUNDREL (Fr.) EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.	99
TEA AND SYMPATHY (Cs) METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	122	TENDER TRAP, THE (Cs) METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	111
TEACHER'S PET (VV) PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.	120	TENNESSEE'S PARTNER (SS) RKO RADIO. (R) September, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	87
TEAHOUSE OF THE AUGUST MOON, THE (Cs) METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.	123	TENSION AT TABLE ROCK UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	93
TEARS FROM SIMON (Brit.) REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.	91	TENTH VICTIM, THE EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.	92
TECKMAN MYSTERY, THE ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.	90		

	Length In Mins.		Length In Mins.
TEOREMA (Ital. dubbed)	98	THAT TENNESSE BEAT	84
CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Manganò. Color.		20TH CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.	
TERM OF TRIAL	113	THAT TOUCH OF PINK (P)	99
WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.		UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.	
TERRACE, THE (Span., Eng. Titles)	90	THEATRE OP BLOOD	104
ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.		UNITED ARTISTS. (R) April, 1973. Vincent Price, Diana Rigg. Color.	
TERROR, THE (VS)	81	THEY ONLY KILL THEIR MASTERS	97
AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.		METRO-GOLDWYN-MAYER. (R) November, 1972. James Garner, Katherine Ross. Color.	
TERROR AT MIDNIGHT	70	THIEF OF BAGHDAD, THE (Cs)	90
REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.	
TERROR FROM THE YEAR 5,000	68	THIEF OF PARIS (Fr.)	119
AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.		LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.	
TERROR IN A TEXAS TOWN	80	THIEF WHO CAME TO DINNER, THE	105
UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.		WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.	
TERROR IN THE WAX MUSEUM	95	THERE WAS A CROOKED MAN	125
CINERAMA. (R) May, 1973. Ray Milland, Maurice Evans. Color.		WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.	
TERROR IS A MAN	89	THERE'S A GIRL IN MY SOUP	95
VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.		COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.	
TERROR OF THE TONGS	80	THERE'S ALWAYS TOMORROW	84
COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.		UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	
TERROR IN THE JUNGLE	00	THERE'S ALWAYS VANILLA	91
CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.		CAMBIST. (R) February, 1972. Roy Laine, Judith Streiner. Color.	
TERROR STREET	83	THERESE (Fr., Eng. Titles)	107
LIPPETT. (R) December 4, 1958. Dan Duryes, Alsy Albin.		PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Francoise Dorleac.	
TERRORNAUTS, THE	75	THERESE AND ISABELLE (Fr.)	118
AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.		AUDUBON. (R) May, 1968. Essy Persson, Anna Gael.	
TERRY WHITMORE, FOR EXAMPLE	98	THESE ARE THE DAMNED	77
GROVE. (R) November, 1969. Documentary. b&w.		COLUMBIA. (R) July, 1965. MacDonaid Carey, Shirley Anne Field.	
TESS OF THE STORM COUNTRY (Cs)	85	THESE THOUSAND HILLS (Cs)	96
TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.		TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.	
TEXAS ACROSS THE RIVER (T)	101	THESE WILDER YEARS	91
UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.		METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.	
TEXAS LADY (SS)	80	THEY ALL DIED LAUGHING	90
RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.		CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro.	
TEXICAN, THE (TS)	86	THEY CALL ME MISTER TIBBS!	108
COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.		UNITED ARTISTS. (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.	
THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. Titles)	84	THEY CAME TO CORDURA (Cs)	123
INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blanche. Color.		COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.	
THANK YOU VERY MUCH	106	THEY CAME TO ROB LAS VEGAS	130
COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.		WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.	
THAT CERTAIN FEELING (VV)	103	THEY MIGHT BE GIANTS	88
PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.		UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Woodward. Color.	
THAT COLD DAY IN THE PARK	113	THEY SHOOT HORSES, DON'T THEY?	129
COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.		CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.	
THAT DARN CAT	116	THEY WERE SO YOUNG	80
BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.		LIPPETT. (R) January 7, 1955. Scott Brady, Raymond Burr.	
THAT FUNNY FEELING	93	THEY WHO DARE (Brit.)	101
UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	
THAT KIND OF WOMAN	92	THIN RED LINE, THE (Cs)	99
PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.		ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.	
THAT LADY (Cs)	100	THING THAT COULDN'T DIE, THE (Cs)	99
TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.		UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.	
THAT MAN FROM RIO	114	THING WITH TWO HEADS, THE	93
LOPERT. (R) June, 1964. Jean-Paul Belmondo, Francoise Dorleac. Color.		AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Grier. Color.	
THAT MAN GEORGE	92	THINGS OF LIFE, THE (French ; Eng. Titles)	000
ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.		COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.	
THAT MAN IN ISTANBUL (T)	117	THIRD DAY, THE (P)	119
COLUMBIA. (R) February, 1966. Horst Buchholz, Sylvia Koscina. Color.		WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.	
THAT NIGHT	88	THIRD OF A MAN	81
UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.		UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.	
THAT SPLENDID NOVEMBER	93	THIRD KEY, THE	84
UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.		RANK. (R) July, 1957. Jack Hawkins, John Stratton.	
		THIRD MAN ON THE MOUNTAIN, THE	105
		BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.	

	Length In Mins.		Length In Mins.
THIRD SECRET, THE (Ca) TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.	103	THREAT, THE WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	66
THIRD VOICE, THE (Ca) TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.	80	THREE UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.	104
THIRTEEN FIGHTING MEN (Ca) TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.	71	THREE BAD SISTERS UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	75
13 FRIGHTENED GIRLS COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.	89	THREE BITES OF THE APPLE (P) METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylva Koscina. Color.	105
13 GHOSTS COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.	88	THREE BRAVE MEN (Ca) TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.	88
13 WEST STREET COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.	80	THREE CAME TO KILL UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	70
—30— WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.	96	THREE CASES OF MURDER (Brit.) ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	90
30 FOOT BRIDE OF CANDY ROCK, THE COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.	73	THREE DAY PASS SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	103
30 IS A DANGEROUS AGE, CYNTHIA COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.	85	THREE FACES OF EVE, THE (Ca) TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	91
30 YEARS OF FUN TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.	85	THREE FOR JAMIE DAWN ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	81
36 HOURS (P) METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.	115	THREE FOR THE SHOW (Ca) COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	93
39 STEPS, THE (Ca) TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.	95	THREE GIRLS DOWN NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewel. Color.	87
THIS ANGRY AGE (R) COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.	100	THREE GUNS FOR TEXAS UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.	99
THIS COULD BE THE NIGHT (Ca) METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.	105	300 SPARTANS, THE (Ca) TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.	114
THIS EARTH IS MINE (Ca) UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.	125	THREE INTO TWO WON'T GO UNIVERSAL. (R) July, 1968. Claire Bloom, Rod Steiger, Judy Geeson. Color.	93
THIS HAPPY FEELING (Ca) UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.	92	THREE LIVES OF THOMASINA, THE BUENA VISTA. (R) December, 1963. Patrick McGeehan, Susan Hampshire. Color.	97
THIS IS RUSSIA UNIVERSAL. (R) January, 1958. Documentary. Color.	67	THREE MURDERESSES TWENTIETH CENTURY-FOX. (R) February, 1960. Alan Deloin, Mylene Demongeot.	90
THIS ISLAND EARTH UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	87	THREE ON A COUCH COLUMBIA. (R) Summer, 1956. Jerry Lewis, Janet Leigh. Color.	109
THIS MAN MUST DIE (French; Eng. Titles) ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.	115	THREE ON A SPREE UNITED ARTISTS. (R) September, 1961. Jack Wating, Carole Lesley.	83
THIS PROPERTY IS CONDEMNED PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color.	110	THREE OUTLAWS, THE ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.	74
THIS REBEL BREED WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.	90	THREE RING CIRCUS (VV) PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.	104
THIS SPECIAL FRIENDSHIP (Fr.) PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.	99	THREE SISTERS, THE (Russian; Eng. Titles) BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodina, Tatyana Malchenko. Color.	112
THIS SPORTING LIFE CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	129	THREE STOOGES GO AROUND THE WORLD IN A DAZE COLUMBIA. (R) September, 1963. The Three Stooges.	94
THIS STRANGE PASSION (Mex.) OMNIFILMS. (R) December, 1955. Arturo de Cordova.	80	THREE STOOGES IN ORBIT, THE COLUMBIA. (R) July, 1962. The Three Stooges.	87
THOMAS CROWN AFFAIR, THE UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	102	THREE STOOGES MEET HERCULES, THE COLUMBIA. (R) January, 1962. The Three Stooges.	89
THOROUGHLY MODERN MILLIE UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	138	THREE STRIPES IN THE SUN COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.	93
THOSE CALLOWAYS BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	131	3:10 TO YUMA COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.	92
THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P) PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.	125	THREE VIOLENT PEOPLE (VV) PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.	100
THOSE FANTASTIC FLYING FOOLS (P) AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	92	THREE WORLDS OF GULLIVER, THE (Superdynamation) COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.	100
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO) TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.	152	THRILL OF IT ALL, THE UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.	108
THOUSAND CLOWNS, A UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.	118	THUMB TRIPPING AVCO-EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.	84
1,000 PLANE RAID, THE UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.	94	THUNDER ALLEY (P) AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.	90

	Length In Mins.		Length In Mins.
THUNDER IN CAROLINA HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.	92	TIME OF INDIFFERENCE CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.	84
THUNDER IN THE SUN PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.	81	TIME TO LOVE, A (Cs) UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.	133
THUNDER ISLAND (Cs) TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.	65	TIME TO SING, A METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.	92
THUNDER OF DRUMS, A (Cs) METRO-GOLDWYN-MAYER. (R) August, 1961. Color.	97	TIME TRAVELERS, THE AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.	82
THUNDER OVER ARIZONA REPUBLIC. (R) August 4, 1966. Skip Homeier, Kristine Miller, George Macready. Color.	75	TIMETABLE UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.	79
THUNDER OVER SANGOLAND LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.	73	TINGLER, THE COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	80
THUNDER ROAD UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.	92	TIN STAR, THE (VV) PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	93
THUNDERBALL (P) UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.	132	TIP ON A DEAD JOCKEY (Cs) METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	99
THUNDERBIRDS ARE GO UNITED ARTISTS. (R) July, 1968. Animation. Color.	92	TO BE A CROOK (Fr.; Eng. Titles) COMET. (R) February, 1967. Jean-Piere Kalfon, Amidou, Janine Magnan.	93
THUNDERING JETS (Rs) TWENTIETH CENTURY-FOX. (R) May, 1968. Audrey Dalton, Rex Reason.	73	TO BED ... OR NOT TO BED (Ital., Eng. Titles) READE-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	100
THUNDERSTORM ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.	61	TO CATCH A THIEF (VV) PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	87
THX 1138 WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasance. Color.	88	TO COMMIT A MURDER CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	91
TIAJUANA STORY, THE COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.	72	TO DIE IN MADRID ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.	85
TIARA TAHITI ZENITH. (R) November, 1963. James Mason, John Mills.	100	TO DIE OF LOVE METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.	110
TICK ... TICK ... TICK (P) MGM. (R) January, 1970. Jim Brown, George Kennedy, Frederic March. Color.	98	TO FIND A MAN COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.	90
TICKLISH AFFAIR, A (P) METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.	88	TO HELL AND BACK (Cs) UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	100
TICKLE ME (P) ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.	90	TO KILL A CLOWN TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Aida, Blythe Danner. Color.	72
TIGER AND THE FLAME, THE UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.	87	TO KILL A MOCKINGBIRD UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	129
TIGER AND THE PUSSYCAT, THE EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret. Color.	100	TO LOVE (Swed., Eng. Titles) PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.	88
TIGER BY THE TAIL COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.	99	TO PARIS WITH LOVE (Brit.) CONTINENTAL. (R) April, 1965. Alec Guinness, Odile Versos. Color.	78
TIGER MAKES OUT COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.	94	TO SIR WITH LOVE COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.	105
TIGER WALKS, A BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.	91	TO TRAP A SPY METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.	92
TIGHT SPOT COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robinson.	97	TOBRUK (T) UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.	110
TIKO AND THE SHARK METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Among, Al Kauwe. Color.	88	TOBY TYLER BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.	96
TIMBERJACK REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.	94	TODD KILLINGS, THE NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.	93
TIMBUKTU UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.	81	TOKYO AFTER DARK PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.	80
TIME BOMB ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.	92	TOKYO OLYMPIAD (Cs) JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.	93
TIME FOR KILLING, A (P) COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.	88	TDM JONES LOPERT. (R) October, 1963. Albert Finney, Susannah York. Color.	131
TIME IS MY ENEMY (Brit.) REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.	64	TOM SAWYER UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste Holm. Color.	100
TIME LIMIT UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.	95	TOM THUMB METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.	98
TIME LOST AND TIME REMEMBERED CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.	91	TOMAHAWK TRAIL UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.	60
TIME MACHINE, THE METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.	103		

	Length In Mins.		Length In Mins.
TOMB OF LICEIA, THE AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.	81	TOWER OF LONDON UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.	79
TOMBOY AND THE CHAMP UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson. Color.	92	TOWN OF TRIAL COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	96
TOMORROW AT TEN GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.	80	TOWN TAMER (T) PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.	89
TONKA BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.	97	TOWN WITHOUT PITY UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E.G. Marshall.	105
TONY ROME (P) TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.	109	TOY TIGER UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.	88
TOO BAD SHE'S BAD (Ital.) KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	95	TOYS IN THE ATTIC (P) UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.	90
TOO LATE BLUES PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	100	TRACK OF THUNDER (TS) UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.	83
TOO LATE THE HERO (P) CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.	133	TRACK THE MAN DOWN (Brit.) REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.	75
TOO MUCH TOO SOON WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.	121	TRADER HORN METRO-GOLDWYN-MAYER. (R) June, 1973. Taylor, Anne Heywood. Color.	106
TOO SOON TO LOVE UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.	85	TRAFFIC COLUMBIA. (R) January, 1973. Jacques Tati. Color.	89
TOO YOUNG FOR LOVE (Ital.-Eng. dubbed) I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.	88	TRAIN, THE UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.	133
TOP GUN UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.	73	TRAIN ROBBER, THE (P) WARNER BROS. (R) February, 1972. John Wayne, Ann-Margret. Color.	92
TOP OF THE WORLD UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.	90	TRAITORS, THE UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	71
TOP SECRET AFFAIR WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.	100	TRAIORS' GATE (Brit.) COLUMBIA. (R) 1968. Gary Raymond, Albert Lieven.	80
TOPAZ UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.	125	TRAMPLERS, THE EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	105
TOPKAPI UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maxmillian Schell. Color.	120	TRAP, THE (VV) PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.	84
TORAI TORAI TORAI (P) 20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.	143	TRAPEZE (Cs) UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	105
TORERO! COLUMBIA. (R) November, 1957. Louis Precuna.	75	TRAPP FAMILY, THE TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwercik, Hans Holt. Color.	106
TORMENTED ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.	75	TRAPPED IN TANGIERS (Cs) TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdom, Genevieve Page.	74
TORN CURTAIN UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.	128	TRAVELING EXECUTIONER, THE MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.	94
TORPEDO RUN (Cs) METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.	98	TRAVELS WITH MY AUNT METRO-GOLDWYN-MAYER. (R) December, 1972. Maggie Smith, Alec McGowen. Color.	109
TORTURE GARDEN COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.	93	TREAD SOFTLY STRANGER BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.	85
TOUCH, THE CINERAMA. (R) July, 1971. Elliott Gould, Bibi Anderson, Max von Sydow. Color.	113	TREASURE ISLAND NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burfield. Color.	93
TOUCH AND GO (Brit.) UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.	85	TREASURE OF PANCHO VILLA, THE (SS) RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.	96
TOUCH OF CLASS, A (P) AVCO-EMBASSY. (R) June, 1973. Glenda Jackson, George Segal. Color.	105	TREASURE OF RUBY HILLS, THE ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.	71
TOUCH OF EVIL UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. b&w.	95	TREASURE OF SAN GENNARO (Ital.) PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.	102
TOUCH OF HELL, A GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.	87	TREASURE OF SILVER LAKE, THE (Cs) COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.	82
TOUCH OF LARCENY, A PARAMOUNT. (R) January, 1960. James Mason, George Sanders.	93	TRIAL METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.	105
TOUCHABLES, THE TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.	97	TRIAL AND ERROR METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.	110
TOUGHEST GUN IN TOMBSTONE UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.	72	TRIAL OF JOAN OF ARC (Fr., Eng. Titles) PATHE CONT. (R) February, 1965. Florence Carrez, Jean-Claude Fournau.	65
TOUGHEST MAN ALIVE ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.	72	TRIBUTE TO A BAD MAN (Cs) METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.	95
TOWARD THE UNKNOWN WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	115	TRILOGY ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.	100

	Length In Mins.		Length In Mins.
TRIP, THE AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.	85	TWICE TOLD TALES UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	119
TRIPLE CROSS WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.	126	TWILIGHT FOR THE GODS UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	120
TRIPLE DECEPTION (VV) RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.	86	TWILIGHT OF HONOR (P) METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	115
TROG WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.	91	TWINKLE IN GOD'S EYE, THE REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.	73
TROJAN WOMEN, THE CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.	105	TWIST ALL NIGHT AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.	85
TROOPER HOOK UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.	81	TWIST AROUND THE CLOCK COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	82
TROPIC OF CANCER PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.	87	TWIST OF SAND, A UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.	90
TROUBLE IN STORE (Brit.) REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.	85	TWISTED NERVE NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywel Bennett, Billie Whitelaw. Color.	116
TROUBLE IN THE SKY UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.	76	TWO (Danish; Eng. Titles) CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juordis Peterson. Color.	85
TROUBLE WITH ANGELS, THE COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.	112	TWO ARE GUILTY (Franscope) METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	117
TROUBLE WITH GIRLS, THE METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.	104	TWO BEFORE ZERO ELLIS. (R) April, 1963. Documentary.	78
TROUBLE WITH HARRY, THE (VV) PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.	99	TWO ENGLISH GIRLS JANUS FILMS. (R) October, 1972. Jean-Pierre Leaud, Kika Markham. Color.	108
TROUBLEMAKER, THE JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.	80	TWO FOR THE ROAD (P) TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	112
TRUE GRIT PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.	128	TWO FOR THE SEESAW (P) UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.	120
TROUBLEMAN TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.	99	TWO GENTLEMEN SHARING AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.	105
TRUE STORY OF JESSE JAMES, THE (Cs) TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.	93	TWO GROOMS FOR A BRIDE TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.	73
TRUE STORY OF LYNN STUART COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.	78	TWO GUN LADY ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.	70
TRUNK, THE COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnall.	72	TWO HEADED SPY, THE COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	93
TRUNK TO CAIRO AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.	80	200 MOTELS UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.	00
TRUTH ABOUT SPRING, THE UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.	102	TWO-LANE BLACKTOP UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.	102
TRYGON FACTOR, THE WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.	90	TWO LITTLE BEARS, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.	81
TSAR TO LENIN HERMAN AXELBANK. (R) January, 1966. Documentary.	86	TWO LOVES (Cs) METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.	100
TSAR'S BRIDE, THE ARTKINO. (R) April, 1966. Raissa Medashkovskaya, Natalya Rudava.	95	TWO MULES FOR SISTER SARA (P) UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.	105
TUNES OF GLORY UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.	106	TWO OF US, THE (Fr.) CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.	86
12 ANGRY MEN UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.	95	TWO ON A QUILLTINE (P) WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.	107
TWELVE CHAIRS, THE UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.	94	TWO PEOPLE UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.	100
TWELVE HOURS TO KILL, (Cs) TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	88	TWO RODE TOGETHER COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.	109
12 TO THE MOON COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.	74	2000 YEARS LATER WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.	80
25th HOUR, THE (F) METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.	134	2001: A SPACE ODYSSEY (Super Panavision) MGM. (R) Special, April, 1968. Keir Dullea, Gary Lockwood. Color.	180
TWENTY MILLION TO EARTH COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	82	TWO TICKETS TO PARIS COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.	78
TWENTY PLUS TWO ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	102	TWO WEEKS IN ANOTHER TOWN (Cs) METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.	107
28 PACES TO BAKER STREET (Cs) TWENTIETH CENTURY-FOX. (R) May, 1958. Van Johnson, Vera Miles. Color.	103	TWO WEEKS IN SEPTEMBER (F) PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.	96
27th DAY, THE COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.	75		
20,000 EYES (Cs) TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.	60		

	Length In Mins.		Length In Mins.
TWO WOMEN (Ital.; Eng. Titles)	99	UP IN SMOKE	64
AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.		ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Clements.	
UGLY AMERICAN, THE	120	URANIUM BOOM	67
UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.		COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	
UGLY DACHSHUND, THE	93	UNSINKABLE MOLLY BROWN, THE (P)	128
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.		METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Reynolds, Harve Presnell. Color.	
UGLY ONES, THE	96	UNTAMED (Cs)	111
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milián, Ella Karin. Color.		TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.	
ULYSSES	104	UNTAMED YOUTH	80
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.	
ULYSSES (P)	123	UNTIL THEY SAIL (Cs)	94
CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.		METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.	
ULZANA'S RAID	103	UNWED MOTHER	74
UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.		ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.	
UMBERTO D (Ital.)	89	UP FROM THE BEACH (Cs)	99
HARRISON. (R) November, 1955. Carlo Battisti.		TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.	
UMBRELLAS OF CHERBOURG	90	UP PERISCOPE (Cs)	111
ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.		WARNER BROS. (R) February, 1959. James Garner, Edmund O'Brien.	
UNCHAINED	75	UP THE CREEK	83
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.		DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.	
UNCLE, THE	87	UP THE DOWN STAIRCASE	124
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.		WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.	
UNDEAD, THE	75	UP THE JUNCTION	119
AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.		PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Waterman. Color.	
UNDEFEATED, THE (P)	119	UP THE MACGREGGORS	93
20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.		COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchowitz. Color.	
UNDER THE YUM-YUM TREE	110	UP THE SANDBOX	97
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.		NATIONAL GENERAL. (R) December, 1972. Barbra Streisand, David Selby. Color.	
UNDER TWO FLAGS	92	UP TO HIS EARS	109
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		LOPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.	
UNDERGROUND	100	UPPER HAND, THE (F)	86
UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gaubert. Color.		PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.	
UNDERWATER (SS)	93	UPSTAIRS AND DOWNSTAIRS	100
RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.		TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.	
UNDERWATER CITY, THE	78	UPTIGHT	104
COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.		PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Lee, Frank Sinatra. Color.	
UNDERWATER WARRIOR (Cs)	90	UTAH BLAINE	75
MGM. (R) 1958. Dan Daily, Claire Kelly. b&w.		COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	
UNDERWORLD INFORMERS (Brit.)	105		
CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.		VAGABOND KING, THE (VV)	88
UNDERWORLD, U.S.A.	99	PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste. Color.	
COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.		VALACHI PAPERS, THE	125
UNEARTHLY, THE	73	COLUMBIA. (R) November, 1972. Charles Bronson. Color.	
REPUBLIC. (R) June, 1957. John Carradine, Allison Hayes.		VALDEZ IS COMING	90
UNFAITHFULS, THE	89	UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.	
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.		VALERIE	84
UNFORGIVEN, THE (P)	125	UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	
UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.		VALIANT, THE (Cs)	89
UNGUARDED MOMENT, THE	95	UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.	
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.		VALLEY OF GWANGI	95
UNHOLY WIFE, THE	94	WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	
UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.		VALLEY OF MYSTERY	94
UNHOLY ROLLERS, THE	88	UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	
AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.		VALLEY OF THE DRAGONS	79
UNIDENTIFIED FLYING OBJECTS	91	COLUMBIA. (R) November, 1961. Cesare Dandus, Sean McCaury.	
UNITED ARTISTS. (R) May, 1956. Documentary. Color.		VALLEY OF THE REDWOODS	63
UNKNOWN TERROR, THE (Cs)	76	TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.	
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.		VALUE FOR MONEY (VV)	84
UNMAN, WITTING AND ZIGO	100	RANK. (R) July, 1967. John Gregson, Diana Dors. Color.	
PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.			

	Length In Mins.		Length In Mins.
VAMPIRE, THE UNITED ARTISTS. (R) July, 1957. b&w.	00	VIOLENT MEN, THE (Cs) COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwck. Color.	96
VAMPIRE CIRCUS TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.	87	VIOLENT ROAD WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	86
VANISHING AMERICAN, THE REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	90	VIOLENT SATURDAY (Cs) TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.	90
VANISHING POINT 20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.	107	V.I.P.'s, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.	119
VARIETY LIGHTS (Ital., Eng. Titles) PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.	93	VIRGIN AND THE GYPSY, THE CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	92
VAULT OF HORRORS CINERAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.	93	VIRGIN QUEEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	92
VENETIAN AFFAIR, THE (P) METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	92	VIRGIN SOLDIERS, THE COLUMBIA. (R) January, 1970. Lynn Redgrave, Hwwei Bennett, Nigel Davenport. Color.	96
VENGEANCE OF FU MANCHU WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.	91	VISCOUNT, THE (Ts) WARNER BROS. (R) May, 1967. Kerwin Matthews, Edmund O'Brien. Color.	98
VENGEANCE OF SHE, THE TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	101	VISIT, THE (Cs) TWENTIETH CENTURY-FOX. September, 1964. Ingrid Bergman, Anthony Quinn.	90
VENUS IN FURS AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	86	VISIT TO A SMALL PLANET PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	85
VERBOTEN RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1969. James Best, Susan Cummings.	87	VISITORS, THE UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.	87
VERTIGO (VV) PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	127	VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.) JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	103
VERY CURIOUS GIRL, A REGIONAL. (R) December, 1971. Bernadette La Font, Georges Geret. ColColor.	107	VIVA LAS VEGAS (P) METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	86
VERY HANDY MAN, (Ital.; Eng. Titles) RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	95	VIVA MARIA (P) UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.	119
VERY HAPPY ALEXANDER (French, Eng. Titles) CINEMA V. (R) February, 1969. Philippe Nioret, Françoise Brion, Marlene Jobert. Color.	94	VIVA MAX! COMMONWEALTH UNITED. (R) December, 1968. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.	92
VERY SPECIAL FAVOR, A UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.	104	VOICE IN THE MIRROR (Cs) UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.	102
VERY PRIVATE AFFAIR, A METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	94	VOICE OF THE HURRICANE SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.	80
VICE AND VIRTUE (F) METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. b&w.	108	VON RICHTOFEN AND BROWN UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.	97
VICE RAID UNITED ARTISTS. (R) February, 1960.	71	VON RYAN'S EXPRESS (Cs) TWENTIETH CENTURY-FOX. June, 1965. Color.	117
VICTORS, THE (P) COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	175	VOODOO ISLAND UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.	76
VIEW FROM POMPEY'S HEAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	97	VOODOO WOMAN AMERICAN INTERNATIONAL. (R) March, 1957. Maria English, Tom Conway.	75
VIKING QUEEN, THE TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.	91	VOYAGE OF SILENCE LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikkael. b&w.	88
VIKING WOMEN, THE AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	70	VOYAGE TO THE BOTTOM OF THE SEA (Cs) Walter Pidgeon, Joan Fontaine. June, 1961. Color.	105
VIKINGS, THE (T) UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	114	VOYAGE TO THE END OF THE UNIVERSE AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolien.	75
VILLA! (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	72	VULTURE, THE PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.	91
VILLA RIDES (P) PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Buccella. Color.	125		
VILLAGE OF THE DAMNED, THE METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	78		
VILLAGE OF THE GIANTS EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.	81		
VILLAIN (P) MGM. (R) May, 1971. Richard Bu-ton, Nigel Davenport. Color.	90		
VINTAGE, THE (Cs) METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angel, John Kerr. Color.	92		
VIOLATORS, THE UNIVERSAL. (R) December, 1957. Arthur O'Connell.	76		
VIOLENT FOUR, THE (Italian; Eng. Titles) PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.	98		

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WACKIEST SHIP IN THE ARMY, THE (Cs) COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.	99
WACO (TS) PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.	85
WAGES OF FEAR, THE (Fr.) DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.	100
WAIT UNTIL DARK WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.	107

	Length In Mins.		Length In Mins.
WAITING FOR CAROLINE LOPERT. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.	83	WAR—ITALIAN STYLE (TS) AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Cicco. Color.	84
WAKAMBA RKO RADIO. (R) June 29, 1955. African adventure. Color.	65	WAR LORD, THE (P) UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.	123
WAKE ME WHEN IT'S OVER (Cs) TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.	126	WAR LOVER, THE COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.	105
WALK A TIGHTROPE PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.	69	WAR OF THE COLOSSAL BEAST AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.	68
WALK, DON'T RUN (P) COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.	117	WAR OF THE SATELLITES ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.	72
WALK IN THE SHADOW (Brit.) CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGoohan.	93	WAR OF THE ZOMBIES AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.	85
WALK IN THE SPRING RAIN, A (P) COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.	100	WAR PARTY TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.	72
WALK LIKE A DRAGON PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.	95	WAR WAGON, THE (P) UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.	101
WALK ON THE WILD SIDE COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.	113	WARKILL UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.	100
WALK TALL (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.	60	WARLOCK (Cs) TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.	121
WALK THE DARK STREET ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.	74	WARM DECEMBER, A NATIONAL GENERAL. (R) May, 1973. Sidney Poitier. Color.	100
WALK THE PROUD LAND (Cs) UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley. Color.	88	WARNING SHOT PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.	100
WALK WITH LOVE AND DEATH, A 20TH CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assaf Dayan. Color.	90	WARRENDALE GROVE PRESS. (R) September, 1968. b&w.	100
WALKABOUT 20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpili. Color.	95	WARRIOR AND THE SLAVE GIRL, THE (Supercinescope) COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.	89
WALKING STICK, THE (P) MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emlyn Williams. Color.	101	WARRIOR EMPRESS, THE (Cs) COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.	97
WALKING TALL CINERAMA. (R) February, 1973. Joe Don Baker, Elizabeth Hartman. Color.	125	WARRIORS, THE (Cs) ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.	85
WALKING TARGET UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.	74	WASP WOMAN, THE THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.	73
WALL OF NOISE WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.	112	WATERHOLE #3 (TS) PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.	100
WALLS OF HELL, THE HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.	88	WATERLOO (P) PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.	123
WALTZ OF THE TOREADORS CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.	105	WATERMELON MAN COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.	97
WANDA BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.	105	WATTSTAX COLUMBIA. (R) February, 1973. Isaac Hayes, Carla Thomas. Color.	102
WANDERER, THE (French, Eng. Titles) (R) February, 1969. Brigitte Epssey, Jean Blaise, Alain Libolt. Color.	103	WATUSI (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. George Montgomery, Taina Elg. Color.	85
WAR AND PEACE (VV) PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.	208	WAY OUT, THE RKO RADIO. (R) April 11, 1956. Gene Nelsen, Mona Freeman.	78
WAR AND PEACE CONTINENTAL. (R) Special. April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.	132	WAY TO THE GOLD, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.	94
WAR BETWEEN MEN AND WOMEN, THE NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.	108	WAY . . . WAY OUT (Cs) 20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.	106
WAR DRUMS UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.	75	WAY WE LIVE NOW, THE UNITED ARTISTS. (R) May, 1970. Nicholas Privor, Linda Simon, Joanne Miles. Color.	110
WAR GAME, THE FATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.	47	WAY WEST, THE (P) UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.	122
WAR-GODS OF THE DEEP (Colorscope) AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	85	WAYWARD BUS, THE (Cs) TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.	90
WAR HUNT UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.	81	WAYWARD GIRL, THE REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.	71
WAR IS HELL! ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	81	WAYWARD WIFE, THE (Ital.—Eng. dubbed) I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.	95
		WE ARE ALL MURDERERS (Fr.) KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	113
		WE STILL KILL THE OLD WAY (Ital.) LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Pappas. Color.	90

	Length In Mins.		Length In Mins.
WEAPON, THE REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	80	WHAT'S UP TIGER LILY? AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japanese film. Color.	80
WEB OF EVIDENCE ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	88	WHEELER DEALERS, THE (P) METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.	106
WEDDING IN WHITE AVCO-EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.	101	WHEN COMEDY WAS KING 20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.	81
WEDDING NIGHT AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.	99	WHEN DINOSAURS RULED THE EARTH WARNER BROS. (R) February, 1971. Victoria Vetri. Robin Hawdon. Color.	96
WEDDING PARTY, THE ONDINE. (R) April, 1969. Jill Clayburgh, Charles Pfleger, Valda Settonfield. b&w.	90	WHEN EIGHT BELLS TOLL (P) CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.	94
WEDNESDAY'S CHILD CINEMA V. (R) October, 1972. Sandy Ratcliff, Bill Dean. Color.	108	WHEN GANGLAND STRIKES REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjorie Miller.	70
WEE GEORGIE (Brit) TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	94	WHEN HELL BROKE LOOSE PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.	78
WEEKEND (Dan., Eng. Titles) CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Brhel.	84	WHEN THE BOYS MEET THE GIRLS (P) METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.	97
WEEKEND AT DUNKIRK TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	101	WHEN THE LEGENDS DIE TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forest. Color.	105
WEEKEND WITH LULU COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	75	WHERE ANGELS GO—TROUBLE FOLLOWS COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Russell. Color.	95
WELCOME HOME, SOLDIER BOYS 20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color.	91	WHERE DOES IT HURT? CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pflug. Color.	90
WELCOME TO HARD TIMES METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	105	WHERE EAGLES DARE METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.	158
WELCOME TO THE CLUB COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color.	90	WHERE IT'S AT UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.	104
WE'LL BURY YOU COLUMBIA. (R) November, 1962. Documentary.	75	WHERE LOVE HAS GONE (TS) PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.	114
WE'RE NO ANGELS (VV) PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	103	WHERE THE BOYS ARE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.	90
WEREWOLF, THE COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	80	WHERE THE BULLETS FLY EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.	88
WEST OF ZANIBAR (Brit.) UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color.	94	WHERE THE HOT WIND BLOWS METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.	120
WEST SIDE STORY (P-70) UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	155	WHERE THE SPIES ARE (P) METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Francoise Dorleac. Color.	110
WESTBOUND (C) WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	96	WHERE THE TRUTH LIES (D) PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.	83
WESTWARD HO THE WAGONS (Cs) BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	96	WHERE WERE YOU WHEN THE LIGHTS WENT OUT? METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry Thomas. Color.	94
WETBACKS BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	89	WHERE'S JACK? PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.	120
WHAT A WAY TO GO! (Cs) TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.	111	WHERE'S POPPA? UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.	87
WHAT BECAME OF JACK AND JILL? 20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.	93	WHICH WAY TO THE FRONT? WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.	90
WHAT DID YOU DO IN THE WAR, DADDY? (P) UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.	119	WHILE THE CITY SLEEPS RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.	100
WHAT DO YOU SAY TO A NAKED LADY? UNITED ARTISTS. (R) February, 1970. Color.	90	WHIRLPOOL CINEMATON. (R) August, 1970. Karl Lauchburg, Vivian Neves. Color.	75
WHAT EVER HAPPENED TO AUNT ALICE? CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.	101	WHISPERERS, THE LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.	105
WHAT EVER HAPPENED TO BABY JANE? WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.	132	WHITE FEATHER (Cs) TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	102
WHAT'S GOOD FOR THE GOOSE NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.	105	WHITE HUNTRESS AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.	60
WHAT'S NEW PUSSYCAT UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.	108	WHITE LIGHTNING UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Billingsley. Color.	101
WHAT'S SO BAD ABOUT FEELING GOOD? UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.	94	WHITE SHEIK, THE (Ital.) JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	86
WHAT'S THE MATTER WITH HELEN? UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.	101	WHITE SISTER COLUMBIA. (R) March, 1973. Sophia Loren. Color.	96
WHAT'S UP DOC? WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Maureen Kahn. Color.	94	WHITE SQUAW, THE COLUMBIA. (R) November, 1956. David Brian, May Wynn.	73

	Length In Mins.		Length In Mins.
WHITE VOICES (Te)	93	WILD ON THE BEACH	77
FRANLA RIZZOLI (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.		TWENTIETH CENTURY-FOX. (R) August, 1955. Teenage Comedy.	
WHITE WARRIOR	80	WILD PARTY, THE	81
WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.		UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Cao Ohamart.	
WHITE WILDERNESS	72	WILD RACERS, THE	91
BUENA VISTA. (R) October, 1958. True Life Adventure. Color.		AMERICAN INTERNATIONAL. (R) March, 1968. Fabian. David Landers. Color.	
WHO IS HARRY KELLERMAN?	108	WILD RIVER (Cs)	105
NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.		TWENTIETH CENTURY-FOX. (Cs) (R) June, 1960. Lee Re- mick, Montgomery Clift. Color.	
WHO KILLED MARY WHAT'S ERNAME?	90	WILD ROVERS (P)	109
CANNON. (R) November, 1971. Red Buttons. Sylvia Miles. Color.		MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.	
WHO KILLED TEDDY BEAR?	91	WILD WESTERNERS, THE	70
MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.		COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	
WHO SAYS I CAN'T RIDE A RAINBOW?	85	WILD, WILD PLANET, THE	93
TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.		METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gastoni. Color.	
WHO SLEW AUNTIE ROO?	89	WILD, WILD WINTER (Te)	80
AMERICAN INTERNATIONAL. (R) December, 1971. Shel- ley Winters, Mark Lester. Color.		UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.	
WHO WAS THAT LADY?	116	WILL ANY GENTLEMAN? (Brit.)	84
COLUMBIA. (R) January, 1960.		STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.	
WHO'S AFRAID OF VIRGINIA WOOLF?	129	WILL PENNY	109
WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.		PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hac- kett. Color.	
WHO'S BEEN SLEEPING IN MY BED? (P)	103	WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94
PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.		TWENTIETH CENTURY-FOX. (R) August, 1967. Jayne Mansfield, Tony Randall. Color.	
WHO'S GOT THE ACTION? (P)	93	WILLARD	95
PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.		CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borg- nine. Color.	
WHO'S MINDING THE MINT?	97	WILLY McBEAN AND HIS MAGIC MACHINE	94
COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Pro- vine. Color.		MAGNA. (R) August, 1965. Puppet Fantasy.	
WHO'S THAT KNOCKING AT MY DOOR?	90	WILLY WONKA AND THE CHOCOLATE FACTORY	110
BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.		PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.	
WHY BOTHER TO KNOCK (Cs)	88	WIND ACROSS THE EVERGLADES	98
SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.		WARNER BROS. (R) September, 1958. Burl Ives, Christ- opher Plummer.	
WHY MUST I DIE?	86	WIND CANNOT READ, THE	107
AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.		TWENTIETH CENTURY-FOX. (R) February, 1960. b/w.	
WICHTA (Cs)	81	WINDJAMMER, (Cinematrac & Cinerama)	127
ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.		LOUIS DE ROCHEMONT (R) April, 1958. Travlogue Color.	
WICKED AS THEY COME	94	WINDOM'S WAY	108
COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1968. Peter Finch, Mary Ure. Color.	
WICKED DREAMS OF PAULA SCHULTZ	113	WINGS OF CHANCE	76
UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.		UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	
WICKED, WICKED	95	WINGS OF EAGLES, THE	110
METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bol- ling, Scott Brady. Color.		METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	
WICKED WIFE (Brit.)	75	WINK OF AN EYE	72
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.		UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	
WILD AND THE INNOCENT, THE (Cs)	84	WINNER, THE	82
UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.		NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.	
WILD ANGLES, THE (P)	93	WINNING	123
AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.		UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Wood- ward, Robert Wagner. Color.	
WILD BUNCH, THE (P)	145	WINTER A GO-GO	88
WARNER. (R) William Holden, Robert Ryan, Ernest Borg- nine. Color.		COLUMBIA. (R) October, 1965. James Stacy, William Well- man, Jr. Color.	
WILD CHILD, THE (French; Eng. Titles)	85	WIRETAPPER	80
UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.		EMBASSY. (R) February, 1956. Bill Williams.	
WILD COUNTRY, THE	100	WISE GUYS, THE	100
BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.		UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.	
WILD DAKOTAS, THE	73	WITCH WITHOUT A BROOM, A	86
ASSOCIATED FILM. (R) February, 1956. Bill Williams, Col- een Gray.		PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	
WILD HERITAGE (Cs)	78	WITCHCRAFT	79
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.		20TH CENTURY-FOX. (R) 1964. Lon Chaney, Jack Hedley. Color.	
WILD IN THE COUNTRY (Cs)	114	WITCHMAKER, THE	000
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Pres- ley, Jean Simmons. Color.		EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.	
WILD IN THE STREETS	97	WITH SIX YOU GET EGGROLL	95
AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.		NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	
WILD IN THE WIND (VV)	114	WITHOUT A STITCH (Danish; Eng. Titles)	96
PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.		VIF. (R) January, 1970. Anne Grete, Ib Mossin. Color.	
WILD OAT, THE (Fr.)	107	WITHOUT APPARENT MOTIVE	102
CARROLL. (R) June, 1956. Fernandel.		20TH CENTURY-FOX. (R) May, 1972. Jean-Louis Trint- ignant, Dominique Sanda. Color.	
		WITNESS FOR THE PROSECUTION	114
		UNITED ARTISTS. (R) February, 1958. Tyrone Power, Mar- lene Dietrich.	

	Length In Mins.		Length In Mins.
WITNESSES, THE ALTURE FILMS INTERNATIONAL. (R) August, 1967. Documentary.	82	WORLD OF SUZIE WONG, THE PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	129
WIVES AND LOVERS PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	103	WORLD WAS HIS JURY, THE COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.	82
WIZARD OF BAGHDAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	92	WORLD WITHOUT END (Cs) ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.	86
WOLF DOG TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.	69	WORLD WITHOUT SUN COLUMBIA. (R) January, 1965. Documentary. Color.	93
WOLF LARSEN ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.	83	WORLD'S GREATEST ATHLETE, THE BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.	93
WOMAN IN A DRESSING GOWN WARNER BROS. (R) November, 1957. Yvonne Mitchell, Syl- via Syms.	93	WORST AGENTS!, THE (Ital.) ALLIED ARTISTS. (R) 1966. Franco Franchi.	83
WOMAN IN THE DUNES (Jap., Eng. Titles) PATHE-CONT. (R) October, 1964. Eiji Okada, Kyoko Kishida.	128	WRATH OF GOD, THE METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitchum, Rita Hayworth, Frank Langella. Color.	112
WOMAN IS A WOMAN, A (Fr., Eng. Titles) PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.	80	WRECK OF THE MARY DEARE, THE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.	105
WOMAN OBSESSED (Cs) TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.	102	WRECKING CREW, THE COLUMBIA. (R) February, 1969. Dean Martin, Elke Som- mer, Sharon Tate, Nancy Kwan. Color.	105
WOMAN OF STRAW UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.	117	WRITTEN ON THE WIND UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.	98
WOMAN OF THE RIVER COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.	92	WRONG MAN, THE WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	105
WOMAN TIMES SEVEN EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	99	WRONG ARM OF THE LAW CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jef- fries.	91
WOMAN WHO WOULDN'T DIE, THE WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.	84	WRONG BOX, THE COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	105
WOMAN'S DEVOTION, A REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.	88	WUSA (P) PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.	115
WOMEN IN CAGES NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.	78	WUTHERING HEIGHTS AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.	105
WOMEN IN LOVE UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.	129	WYOMING RENEGADES COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.	78
WOMEN OF PITCAIRN ISLAND TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	72	WHY HALLMARK. (R) November, 1972. Alberto Sordi, Elga An- dersen. Color.	102
WOMEN OF THE PREHISTORIC PLANET FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.	91		
WOMEN OF THE WORLD EMBASSY. (R) July, 1963. Documentary. Color.	107		
WOMEN'S PRISON COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	80		
WONDERFUL COUNTRY, THE UNITED ARTISTS. (R) October, 1959. b&w.	96		
WONDERFUL TO BE YOUNG (Cs) PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Mor- ley. Color.	92		
WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinerama) METRO-GOLDWYN-MAYER. (R) Special. July, 1962. Laurence Harvey, Claire Bloom. Color.	129		
WONDERS OF ALADDIN, THE (Cs) METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	93		
WOODSTOCK (P) WARNER BROS. (R) March, 1970. Color.	184		
WORLD BY NIGHT WARNER BROS. (R) September, 1961. International Acts. Color.	103		
WORLD BY NIGHT NO. 2 (I) WARNER BROS. (R) July, 1962. Documentary. Color.	118		
WORLD, THE FLESH, AND THE DEVIL, THE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Bel- afonte, Inger Stevens.	95		
WORLD IN MY CORNER UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.	82		
WORLD IN MY POCKET METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.	93		
WORLD OF ABBOTT & COSTELLO, THE UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.	75		
WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs) UNITED ARTISTS. (R) May, 1971. Animated. Color.	75		
WORLD OF HENRY ORIENT, THE (P) UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Pre- ntiss. Color.	106		
		X - Y	
		"X" AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vis. Color.	80
		X-15 (P) UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	107
		X THE UNKNOWN (Brit.) WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	81
		X Y AND ZEE COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.	110
		YANCO HOFMAN. (R) June, 1964. Richardo Ancons, Maria Bus- tamente.	85
		YANG KWEI FEI (Jap.) BUENA VISTA. (R) September, 1956. Machiko Kyo.	90
		YANK IN VIET-NAM, A Ilied Artists. (R) February, 1974. Marshall Thompson, Enri- que Magalona.	80
		YELLOW CANARY, THE (Cs) TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	93
		YELLOW ROLLS ROYCE, THE (P) METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	122
		YELLOW SUBMARINE UNITED ARTISTS. (R) November, 1968. Animation. Color.	85
		YELLOWSTONE KELLY WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.	91
		YESTERDAY, TODAY AND TOMORROW EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mas- troianni. Color.	119

	Length In Mins.		Length In Mins.
YESTERDAY'S ENEMY (M) COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.	95	YOUNG PHILADELPHIANS, THE WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.	136
YOLANTA ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.	82	YOUNG RACERS, THE AMER. INT'L. PICS. (R) 1963. Mark Damon, William Campbell. Color.	85
YOU ARE WHAT YOU EAT P.W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.	75	YOUNG RUNAWAYS, THE METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.	91
YOU CAN'T RUN AWAY FROM IT (Cs) COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.	95	YOUNG SAVAGES, THE UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.	103
YOU CAN'T WIN 'EM ALL COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.	97	YOUNG SINNER, THE UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	81
YOU MUST BE JOKING (Brit.) COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.	100	YOUNG STRANGER, THE UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.	84
YOU ONLY LIVE TWICE (P) UNITED ARTISTS. (R) June, 1967. Sean Connery.	117	YOUNG SWINGERS, THE TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.	71
YOU ONLY LOVE ONCE (Fr., Eng. Titles) SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.	95	YOUNG, THE EVIL, AND THE SAVAGE, THE AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.	82
YOU'RE A BIG BOY NOW SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.	96	YOUNG TORLESS KANAWHA. (R) July, 1968. Matthieu Carriere, Bernd Tischer, Marian Seidowsky. b&w.	90
YOU'RE NEVER TOO YOUNG (VV) PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	102	YOUNG WARRIORS, THE (P) UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.	93
YOUNG AMERICANS COLUMBIA. (R) October, 1967. The Young Americans. Color.	104	YOUNG WINSTON (P) COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.	160
YOUNG AND DANGEROUS (R) TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.	78	YOUNGBLOOD HAWKE WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	137
YOUNG AND THE BRAVE, THE METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.	84	YOU'LL LIKE MY MOTHER UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.	92
YOUNG AND WILD (N) REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.	69	YOUR CHEATING HEART (P) METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	99
YOUNG AND WILLING UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskell.	110	YOUR PAST IS SHOWING! RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	87
YOUNG ANIMALS, THE AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin. Color.	100	YOUR SHADOW IS MINE CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.	90
YOUNG AT HEART WARNER BROTHERS. (R) January 1, 1965. Doris Day, Frank Sinatra. Color.	117	YOURS, MINE AND OURS UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	111
YOUNG BESS MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.	112		
YOUNG BILLY YOUNG UNITED ARTISTS. (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.	88	Z	
YOUNG CAPTIVES, THE PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.	66	Z (French; Eng. Titles) CINEMA V. (R) December, 1969. Yves Montand, Irene Pappas, Jean Louis Trintignant. Color.	127
YOUNG CASSIDY METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.	110	Z.P.G. PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diane Cilento. Color.	95
YOUNG DILLINGER ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.	102	ZABRISKIE POINT (P) MGM. (R) February, 1970. Mark Frechette, Daria Halprin. Color.	112
YOUNG DOCTORS, THE UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzarra.	100	ZACHARIAH CINERAMA. (R) February, 1971. John Rubinstein, Patricia Quinn. Color.	94
YOUNG DON'T CRY, THE COLUMBIA. (R) August, 1957. Sal Mineo, James Whitmore.	69	ZEBRA IN THE KITCHEN METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.	93
YOUNG FURY (TS) PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.	80	ZEPPELIN (P) WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.	101
YOUNG GIRLS OF ROCHEFORT, THE (Fr.) WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.	124	ZIGZAG (P) MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	104
YOUNG GUNS, THE ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.	84	ZITA (French; Eng. Titles) REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	92
YOUNG GUNS OF TEXAS (Cs) TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.	78	ZORBA THE GREEK INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	142
YOUNG JESSE JAMES (Cs) TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	73	ZORRO RIDES AGAIN REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	68
YOUNG LAND, THE COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	89	ZOTZ! COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	87
YOUNG LIONS, THE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.	167	ZULU (T) EMBASSY. (R) June, 1964. Stanley Baker, Michael Cine. Color.	138
YOUNG LOVERS, THE METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Hugueny.	110		

Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

- AMERICAN DOCUMENTARY FILMS,**
336 West 84th Street, New York, N.Y.
10024.
- AUDIO FILM CENTER,**
34 MacQuesten Parkway South, Mt. Vernon,
N.Y. 10550.
- AVCO EMBASSY PICTURES CORP.,**
1301 Avenue of the Americas, New York,
N.Y. 10019.
- BENCHMARK FILMS,**
516 Fifth Avenue, New York, N.Y. 10036.
- BLACKHAWK FILMS,**
The Eastin-Phelan Corp., Davenport, Iowa
52808.
- BUDGET FILMS,**
4590 Santa Monica Boulevard, Los Angeles,
Calif. 90029.
- CAROUSEL FILMS,**
1501 Broadway, New York, N.Y. 10036.
- CINEMA 16,**
Grove Press, 80 University Place, New York,
N.Y. 10003.
- COLUMBIA CINEMATHEQUE,**
711 Fifth Avenue, New York, N.Y. 10022.
- CONTEMPORARY FILMS,**
McGraw-Hill Book Co., Princeton Road,
Hightstown, N.J. 08520.
- CONTINENTAL 16,**
241 East 34th Street, New York, N.Y.
10016.
- CULTURAL FILMS,**
1564 Broadway, New York, N.Y. 10036.
- DISNEY PRODUCTIONS,**
800 Sonora Avenue, Glendale, Calif. 91201;
845-3141.
- DON BOSCO FILMS**
148 Main Street, New Rochelle, N.Y. 10802.
- EUROPIX CONSOLIDATED CORP.,**
341 Madison Avenue, New York, N.Y. 10017
- FACTORY FILMS, INC.,**
33 Union Square West, New York, N.Y.
10003.
- FILM CLASSIC EXCHANGE,**
1926 S. Vermont Avenue, Los Angeles, Calif.
90007.
- FILM IMAGES/RADIM FILMS,**
17 West 60th Street, New York, N.Y. 10023.
- FILM-MAKERS COOPERATIVE,**
175 Lexington Avenue, New York, N.Y.
10016.
- FILMMAKERS LIBRARY,**
290 West End Avenue, New York, N.Y.
- FILMS INCORPORATED,**
1144 Wilmitte Ave., Wilmitte, Ill. 60091.
- HARRISON PICTURES,**
1501 Broadway, New York, N.Y. 10019.
- HISTORICAL FILMS,**
Box 46505, Hollywood, Calif. 90046.
- HURLOCK CINE-WORLD, INC.,**
13 Arcadia Rd., Old Greenwich, Conn. 06870.
- INSTITUTIONAL CINEMA SERVICE,**
29 East 10th Street, New York, N.Y. 10003.
- JANUS FILMS,**
745 Fifth Avenue, New York, N.Y. 10022.
- LEACOCK-PENNEBAKER,**
56 West 45th Street, New York, N.Y. 10036.
- MOGULL'S,**
112 West 48th Street, New York, N.Y.
10019.
- MOVIE CLASSICS,**
P.O. Box 1463, Philadelphia, Pa. 19105.
- MOVIE WONDERLAND,**
6116 Glen Tower, Hollywood, Calif. 90028.
- MUSEUM OF MODERN ART FILM
LIBRARY,**
11 West 53rd Street, New York, N.Y. 10019.
- NATIONAL CINEMA SERVICE,**
333 West 57th Street, New York, N.Y.
10019.
- NEW LINE CINEMA,**
121 University Place, New York, N.Y.
10003.
- NEW YORKER FILMS,**
2409 Broadway, New York, N.Y. 10024.
- PAULIST PRODUCTIONS,**
17575 Pacific Coast Highway, Pacific Pali-
sades, Calif. 90272.
- PYRAMID FILMS,**
2801 Colorado, Santa Monica, Calif. 90404.
- ROA'S FILMS,**
1696 No. Astor Street, Milwaukee, Wisc.
53202.
- ROYAL 16 FILMS INTERNATIONAL,**
711 Fifth Avenue, New York, N.Y. 10022.
- SELECT FILM LIBRARY**
115 West 31st St., New York, N.Y. 10001.
- SIGMA III,**
444 Madison Ave., New York, N.Y. 10022.
- STANDARD FILM SERVICE,**
14710 W. Warren Avenue, Dearborn, Mich.
48120.
- SWANK MOTION PICTURES,**
201 S. Jefferson Ave., St. Louis, Mo. 63166.
- "THE" FILM CENTER,**
915 12th Street N.W., Washington, D.C.
20005.
- TRANS-WORLD FILMS,**
332 S. Michigan Ave., Chicago, Ill. 60604.
- TWYMAN FILMS, INC.,**
329 Salem Avenue, Dayton, Ohio, 04500.
- UNITED ARTISTS 16,**
729 Seventh Avenue, New York, N.Y.
10019.
- UNITED FILMS, INC.,**
1122 South Cheyenne, Tulsa, Okla. 24119.
- UNIVERSAL KINETIC,**
221 Park Avenue South, New York, N.Y.
10003.
- WARNER BROS., INC.,**
Non-Theatrical Division, 666 Fifth Avenue,
New York, N.Y. 10019.
- WHOLESOME FILM CENTER,**
20 Melrose Street, Boston, Mass. 02116.

Producers-Distributors

- * PROGRAMS
- * COMMERCIALS
- * FEATURE FILMS
- * SHORTS

Producers and Distributors

A

AFP Distributors, Inc.

1540 Broadway, New York, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, vice-pres.; Lawrence A. Glesnes, vice-pres.; John Wengen, Barbara Brazong, ag. liaisons.

A.P.A.

230 West 10th St., New York, N.Y.; 929-9436. Organized 1963. (Movie film-production.) Lee Howard, president; Alan Greenspan, art director; Robert Self, production manager.

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill.; Michigan 2-5877. Bernard Howard, (Produce live and filmed shows and commercials, slides, animation, slide films).

Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager. Mal Merrit, business manager. (Produce filmed programs, commercials and musicals.)

Afrasian Films

310 W. 53rd St., New York, N.Y. 10019; 265-7420. Abida Chaudhri, gen. mgr.; (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment.

Alden Films

5113 16th Ave., Brooklyn, N.Y. 11204; 212-UL 1-8090. Jerome Schapiro, mgr. (Distributors of Av-Ed and Israel Information Service films; color and b/w.)

Alexander, M. & A.

8530 Wilshire Blvd., Beverly Hills, Calif., 655-7702. Peter Rodgers, pres. (Produces and distributes half hour filmed series, feature films, cartoon comedies.)

- 265 features including 45 in color. Renfrew of the Royal Mounted (13); Al Christie Comedies (107). Q.T. Hush, Private Eye Cartoons 100 (color); 265 features: Byline, Steve Wilson (3); Planet Patrol (39); Fireside Theatre (100).

Allen & Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif. AXminster 3-3314. George E. Allen, directing manager. (Producer and distributor of films for TV.)

- Wild Life (series).

Allen Swift, Inc.

210 Fifth Avenue, New York, N.Y. 10010; (212) MU 9-9530. Allen Swift, pres. & creative dir.; Cal A. Stadlen, producer & gen. mgr. (Producers of TV commercials and programs; Fully equipped sound recording studio.)

Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; (213) 986-4622. Algernon G. Walker, president; W.A. Blanchard, vice-president, sls.; Marcia J. Walker, secy., treas.; (Motion-picture and TV production & commercials.)

Allied Artists Television Corp.

230 West 41 St., New York, N.Y. 10036; 564-9100. Andrew P. Jaeger, pres. & gen. sales mgr.; Leo M. Brody, exec. assist. to pres.; George Gilbert, Eastern division mgr.; Jack Swindell, Southern division mgr.; Rabene Levy, service dir.; Virginia Garrison, sales service mgr.; Joe Zaleski, Western div. mgr.

- FEATURES: 26 Golden Sixties, Group VI; 23 Cavalcade of 60's, Group V; 26 Cavalcade of 60's, Group IV; 15 Cavalcade of 60's, Group III; 29 Cavalcade of 60's, Group

II; 34 Cavalcade of 60's, Group I; 18 Cavalcade of 50's; 30 Dial AA For Action; 42 Science Fiction—Horror; 48 Bowery Boys; 13 Bomba; 11 Charlie Chan; 42 Special "42"; 50 Camp & Classic; 135 Westerns; HALF-HOUR SERIES: 26 The Evil Touch; DOCUMENTARIES: 1 "212912".

All-Scope Pictures, Inc.

Commercial film div. of 20th Century-Fox

Gordon S. Mitchell, president; C.D. Owens, vice-president. (Produce filmed series, live and animated commercials.)

American Diversified Industries Corp.

1290 Ave. of Americas, Suite 1420, New York, N.Y. 10019; (212) 581-3100; H. Richard Shields, pres. (Producers and distributors of films).

- Mischief Makers (78); Comedy Capers (2); Walley Western "Cliff-hangers" (130); Monster A-Go-Go; Moonshine Mountain; Western Features (26); Famous Fantasies; Aladdin and His Lamp; Treasure Island; Rip Van Winkle, Eldorado Group (14); Distribution Associates (26); America's Answer to Communism; Anglo-Amalgamated Film Group (20); Nascar Auto Races (39).

American Diversified Services

Box 975, Kingsport, Tennessee; 615 246-4000. C.E. Feltner, Jr., general manager; John Dallas, general sales mgr.; Ronald Edward, Dir. of Creative Services; Jens Sarna, office mgr. (Producer and distributor of films for television, government, industry, and education); importer and exporter of films; producer of TV commercials; exclusive program supplier for United Broadcasting System.)

American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abramowitz, v.p.; Lawrence A. Glesnes, secy.-treas. (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

American International Pictures, Inc.

165 West 46th St., New York, N.Y., (212) 489-8100; Samuel Z. Arkoff, pres. and chairman of the board; Harold Brown, v.p. in charge of Television sales; David J. Melamed, exec. v.p.—finances; Leon P. Blender, exec. v.p.—sales and distribution; Milton Moritz, v.p. and national dir.—Advertising, Publicity and Exploitation; Richard Zimbert, v.p. and assist. to chairman of the board and president; Ruth Pologe Levinson, assist. national dir., Advertising, Publicity and Exploitation.

Animated Productions, Inc.

1600 Broadway, New York, N.Y. 10019; Columbus 5-2942. Al Stahl, president; Richard Stahl, vice-president; Shirlee Debrier, production director; Peter Fuzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with punched tape—Animation stand, precision Super 8 blow-up optical bench, Super 8 with optics.)

Animatic Productions, Ltd.

2 West 45th St., New York, N.Y. 10036; (212) 661-7290. Tasker G. Lowndes, pres. (Producer—slidefilms, filmstrips filmo-graphs (limited animated movies), TV commercials, technical animation, stop motion, and story boards.)

Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel. 516-PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

Arnell, Peter, Productions

750 Park Ave., New York, N.Y. 10021; TRafalgar 9-5097.

Peter Arnell, owner & producer. (Producers of live and filmed shows.)

B

Artscope, Ltd.

310 West 53rd St., New York, N.Y. 10019: 265-7420/265-9727; Amin Qamar Chaudhri, president; Ginnie L. Chaudhri, vice pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities, editing rooms for rental, and screening facilities.)

Arzt Productions, Inc.

300 West 55th Street, New York, N.Y. 10019: 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, president.

Associated Press, The

50 Rockefeller Plaza, New York 20, N.Y.: 262-4000. Wes Gallagher, President & general manager; Robert Euston, vice president and assistant general manager. (Daily news and picture services for television.)

Association-Sterling Films

886 Third Avenue, New York, N.Y. 10022; (212) 935-4210. Exchanges in N.Y., N.Y. Ridgefield, N.J.; La Grange, Ill.; Dallas, Tex.; Oakmont, Pa.; Hayward, Calif.; Los Angeles, Calif.; R.D. Mitchell, president; G. Roger Cahaney, exec. vice pres.; Robert M. Finehaut, group vice pres., marketing; Robert W. Bucher, group vice pres., sales; Robert M. Finehout, Tim Wholey, group vice pres., sales; Vincent J. Capuzzi, group vice pres., account services; Eileen O'Brien, promotion manager; Tim Wholey, dir. of promotion & television. (Distributors public service filmed programs.) Canadian affiliate: Association-Industrial Films, 333 Adelaide St., Toronto 133, Ontario.
● Over 1,000 public service films.

Atlas Television Corp.

935 Park Ave., New York, N.Y. 10028: 249-8678; Henry Brown, president. (Film production and distribution.)
● Captain Z-RO (26); Song for Santa (1); Xmas Fairy Tale (1); Xmas Story (1); Spirit of Xmas (1); 115 feature films; 50 westerns; 350 shorts.

Audio Productions

630 Ninth Ave., New York, N.Y. 10036; Plaza 7-0760. Peter J. Mooney, president; Steve Rothfield, vice-president; Elz Neibiom, treas.; Joan V. Silver, asst. sec. (Producers of filmed commercials.) Industrial Films.

Austin Productions, Inc.

P.O. Box 713, Lima, Ohio 45802; Tel.: 419-229-7881. B. Otto Austin, Jr., president; N.F. Austin, vice-president; L.A. Pugh, sec. (Producers of film commercials and industrial films.)

Avco-Embassy Pictures Corp. Television

1301 Ave. of Americas, New York, N.Y. 10019: 212-956-5500. Joseph E. Levine, pres.; Leonard Lightstone, exec. v.p.; E. Jonny Graff, v.p.-sales; Charles Britt, asst. nat'l sales mgr.; Sy Shapiro, West Coast Div. mgr., TV.

Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. Al D. LeVine, genl. mgr.; Robert Firinberg, sec'y. (Producers and Distributors of TV commercials; Industrials; also Kling Studios Syndicated Film Series & packaged Commercials.)
● Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live); Paradox (26) (O Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo (26); All American Wrestling (32); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-16 min. color/sound (17); Sports Year (64-73); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 4 golf instruction color films (Pitch, Putt, Swing, Grip & Stance; Flight in White.) Rent or Sale.

BFB Productions, Inc.

422 Madison Ave., New York, N.Y.; 421-5811; Organized 1966; Herbert Freed, pres., Merrill S. Brody, v.p. (Film production.)

Bagnall, George & Associates, Inc.

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OI 2-8050. George L. Bagnall, pres.; W.L. Anthony, vice-pres., 5607 Knox Drive, Port Orange, Fla. 32019 (904) 767-3637. Joseph E. Bantle, treas.
● Space Angel (4 min.) 260 Episodes; Dr. Frank Baxter's "Four Winds to Adventure" 39 1/2 hr. shows, "It's A Small World" 39 1/2 hr. shows; Zoorama (39 1/2 hrs.) 260 episodes Clutch Cargo Cartoons (4 min.)

Baldwin Organization, Inc., The

10 West 65th St., New York 23, N.Y.; TRafalgar 7-6607. Ted Baldwin, president. (Public relations for motion pictures and television shows.)

Ball, Lucille, Productions, Inc.

Universal Studios, Universal City, Calif. 91608; (212) 463-0100. Lucille Ball, president; Gary Morton, executive vice-president; Edwin Perlstein, vice-president. Producer. Here's Lucy (network series); Cleo Smith, producer; William Magginetti, associate producer.

Balsam, Jerome, Films, Inc.

165 W. 46th St., New York, N.Y. CI 7-4220. Jermone Balsam, president. (Distributor of feature films, film series.)
● Secret File, U.S.A. (26); Hollywood Preview (series).

Banner, Bob, Associates, Inc.

132 S. Rodeo Drive, Beverly Hills, Calif.; (213) 273-6923. Bob Banner, pres.; J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

Barbre Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock Street, Denver, Colorado 80217, (303) 266-3601. Alvin G. Flanagan, pres. Edwin C. Metcalfe, vice-president and gen. mgr.; Jim Phelan, producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)
● Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and his Art; The Troopers Are Coming; Rocky Mountain Conquest.

Bartlett, Hall, Television Productions

Suite 908, 9200 Sunset Blvd., Los Angeles, Calif. 90069. Hall Bartlett, president; Allen Susman, vice-president. (Produce dramatic film series.)

Basch Radio & TV Productions

25 E. 26th St., N.Y., N.Y. 10010 (212) 582-2200. Buddy Basch and Frances Scott, partners. (Produce live and film shows and commercials.)
● Oriental Varieties (16).

Bassin, Gene, Productions, Inc.

151 E. 50th St., New York, N.Y. 212-759-9430. Organized 1968. Eugene Bassin, president. (TV Commercials and film and videotape for business and industry; motion picture trailers.)

Beacon Television Features, Inc.

708 Washington St., Dedham, Mass. 02026; Tel.: A.C. 617 329-9504. J.L. Sanderson, president; Barbara Keane, treasurer. (Produce filmed series, commercials, business films.)

Beck, Alexander, Films, Inc.

165 W. 46 St., N.Y.: 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

Becker, V.S., Productions

2593 Grand Concourse, New York 68, N.Y.; FO-5-3832; MU

7-7000. Viola S. Becker, Exec. Producer. (Produces and distributes live and filmed package shows and commercials and casting and industrial films.)

C

Biddick Company

18127 Roscoe Blvd. no. 6, Northridge, Calif. 91324; 213-349-9526. Guy Biddick, Mgr.; Glenn Biddick, Trav. Rep. (Producers of animated commercials, filmed spots.)

Big Fights, Inc., The

9 E. 40th St., New York 16, N.Y.; LExington 2-1717. William D. Cayton, president; Lee Dalia, director; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

- The Big Fights (13); The Floyd Patterson Story; Liston vs. Clay Special; Fighters in Action (16); The Jack Johnson Story.

Brandon Films, Inc.

34 MacQuesten Parkway, So., Mount Vernon, N.Y. 10550; (914) 664-5051; Cable Brand-films. General mgr.: Leonard P. Weg. (Distributes foreign feature films.)

- 24 feature films.

Bray Studios, Inc.

630 Ninth Ave., New York, N.Y. 10036. Circle 5-4582. John R. Bray, chairman of the board; Paul Bray, Jr., pres.; R.G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

BBC (Television Enterprises).

Head Office BBC Television Centre, London W.12, England, (01) 743-8000. Peter Dimmock cvo obo, General Manager Television Enterprises. Tel.: 743-8000 Ext. 500. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes all types of BBC TV Programming.), licenses BBC titles for merchandising and produces BBC Records, cassettes and cartridges from the best of BBC TV and radio.

Broadcasting and Film Commission of National Council of the Churches of Christ in the USA

475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Fore, executive director; D. Williams McChurken, director of broadcasting; Herbert Lowe, director of film operations; Lois Anderson, director of promotion and distribution.

- Davey and Goliath (65); The Lord's Prayer (1); Davey and Goliath specials, Christmas Lost and Found, Happy Easter, Halloween Who Dun It, New Year Promise, School-Who Needs It!; other films & spots.

Broadcasting Foundation of America

52 Vandebilt Ave., N.Y., N.Y. 10017; MU 4-2505. Catherine D. Probst, prog. dir. (Produces and distributes talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries.) abroad to stations, colleges and universities.)

Brown, Barry, Brillig Prod., Inc.

300 Central Park West (22G), New York, N.Y.: 595-5154. Organized 1959; Barry Brown, pres. (Feature Motion pictures, industrial films & TV Commercials.)

Burrud, Bill, Productions

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president. (Producers of film series, commercials, packages.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, D.C. 20002; 783-2700; Byron S. Roulabush, president; Dudley Spruill, vice-president and general manager.

California International Productions

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

Camelot Productions, Limited

10 East 53rd Street, N.Y., N.Y. (212) 986-7427. (Production of TV spots, specials, TV promos, and sports films. Louis H. LaRose, pres. and producer.)

Camera Craft Rents

6820 Sunset Blvd., Hollywood 28, Calif.; HOLLYWOOD 3-6856. (Rent, sell, buy equipment for producers.)

Steve Campus Productions, Inc.

20 East 46th St., New York, N.Y. (212) 682-8735. Steve Campus, Pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

Alexander Cantwell Associates

251 E. 51st St., N.Y., N.Y.; 759-9820. Organized 1966. Alexander Cantwell, president; (Producers of motion pictures, TV programs, & commercials, closed circuit TV, live & filmed business shows.)

Capital Enterprises

1027 N. Cole, Hollywood 28, Calif.; HO 2-2393. Shull Bonsall, pres. (Distributors TV films.)

Cartoon Distributors Corporation

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif. 90211, no. 652-8050. George L. Bagnall, pres.; Joseph E. Bantle, vice-pres.; Les Anthony, vice-pres.—general sales mgr.

- Space Angel (5 min.) 260 Episodes—animated; It's a Small World, 1/2 hour travel-adventure series.

Cascade/California

6601 Romaine Street, Hollywood, Calif. 90038. Vaughn Pearl, pres.; Roy Seawright, Sr. v.p.; William Sterling, v.p. sales; Ahmed Lateef, James Jordan, staff dirs.; Phil Kellison, spec. effs.; Hal Mason, anim. dir., prod. of commercials & indust. films; George Seitz, dir. indust. div.; Branch offices: Cascade/New York, 209 E. 48th St., NY 10017; Ken Drake, mgr.; Cascade/Chicago, 233 East Erie St., Chicago, Ill. 60611.

Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N.Y. TAlmadge 9-6728. Louis D. Colson, owner & president. (Distributes package films.)

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26); Buster Keaton (13); Lloyd Mangrum Talks Golf.

Cavalier Productions, Inc.

9134 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4174. Robert G. Young, president; Eugene B. Rodney, vice-president in charge of production; Ben Bisgeier, secretary. (Producers of filmed series.)

- Father Knows Best (series).

Chapman, Bruce, Co.

Grafton, Vt. 05146; 802-843-2321. Bruce Chapman, president; William Chapman, vice-president. (Producer distributor of films, commercials and shorts.)

- The Answer Man (13).

C/Hear Services, Inc.

240 East 46th Street PH-C New York, N.Y., 10017. 335-7212 (phone). Granville "Sasha" Burland, pres. (Creation and production of radio and television commercials specializing in comedy; commercial jingles, film tracks, compose and create.)

Cheryl-TV Corp.

3084 Motor Ave., Los Angeles, Calif. 90064; (213) 838-2145. Jack Broder, president; Marc Miller, vice-president; Richard Faun, sale coordinator. (Distributor of feature films & programs. Currently producing feature films & programs.)

- 14 feature films & 2 special programs (color 1 hr.)

Chilton Film & TV Enterprises Ltd.

23, Denmark Street, London, WC2. Telephone: 01-836 5069/7158.

Chronicle Productions

817 Broadway, New York, N.Y. 10003; 212-477-0300. Organized 1965. Robert Glatzer, president. (Film production.)

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, Ohio. 44113. Area Code 216-781-2300. Paul Culley, pres.; Bob Haviland, exec. dir. (Producers of TV commercials, industrial motion pictures, slide films and recordings.)

Cinema Pictures, Inc.

10212 Noble Ave., Mission Hills, Calif. 91343; 892-6797. John A. Lofgren, vice pres.; Shirley O. Dicus, secy-treas.; Robert G. Dicus, exec. prod. (Production & distribution of feature films for theatre & TV, with specialized production in medical education.)

Cinema-Vue Corporation

17 Battery Place, Suite 610, New York, N.Y. 10004; 344-0060. Joseph P. Smith, pres.; John C. Smith, v.p., sls. mgr.; Egon C. Nielson, pres. International operations.

- Milestones of the Century (Doc.) (365); Secret File U.S.A. (26); Musical Parade of Stars (1100); Frank Fontaine ShowTime (30); Harlem Variety Revue (13); Men of Destiny (130); Pathe Educational Shorts (103); Championship Wrestling (104); Frank Fontaine Comedy Hour (1 hour special); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39).

Cine Metric, Inc.

35 W. 45th St., New York, N.Y.; 582-5600. Organized 1959. Lawrence Plastik, pres.; Michael J. Calamari, treas.; Morris Albanda, sec'y. (Post-production, editing, completion.)

Cinetown Productions

1847 Fort St., Honolulu 13, Hawaii; 502677. Maurice D. Myers, owner. (Producers of film commercials.)

Cine-Video Productions, Inc.

Barton Drive, Orange, Conn. 06477. Garo W. Ray, president. (Producers of industrial and educational films.)

Cine-View Inc. (Cine-Tele Productions)

6325 Santa Monica Blvd., Hollywood 38, Calif.; HO 5-3376. Harry J. Lehman, pres.; Cecile Lehman, v.p.; Jacques R. Lehman, sec'y.; Phillip Saltz, asst. sec'y.; Jesse Davis, prod.; Gail McKiddy, writer; Alan Lehman, ed.

City Film Productions, Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative consultation and production facilities.)

Clairmont Films

6710 Melrose Ave., Hollywood, Calif.; WEbster 9-1491. Leonard Clairmont, owner.

Colburn, John Associates, Inc.

(A subsidiary of Radiant Educational Corp.)

265 Alice Street, Wheeling, Ill. 60090. (312) 541-1080. Phones: Chicago: 792-3378. John E. Colburn, president; John Werner, producer; Del Schroer, prod. mgr.; Ronald Reel, prog. dir. (Producers of industrial and television film and commercials.)

La Comete

56 West 45th Street, New York, N.Y. 11432; (212) 661-3645. Andre Sarrut, Director General of Worldwide Studios; Michael Rifkin, U.S. Representative; Nox Lempert, European Production Consultant.

Commonwealth United Entertainment, Inc.

8929 Wilshire Blvd., Beverly Hills, Calif. 213-657-5400; Milton T. Raynor, pres.; Norman Berger, controller-admin. and finance. (Production and distribution theatrical & TV films.)

Commonwealth United Television, Inc.

(A division of Commonwealth United Corporation.)

8920 Wilshire Blvd., Beverly Hills, Calif.; 657-5400; Milton T. Raynor, exec. v.p.; Jerome Kurtz, v.p.

The Communications Group, A Corporation

(A subsidiary of DFI Communications, Inc.)

600 Madison Ave., New York, N.Y. 10022; (212) 832-0200. Gerald Auerbach, pres.; exec. v.p.; Henry Traiman, (Producers of TV commercials, TV films, films for industry and entertainment.)

Subsidiaries: Gerald Prods., Sponsors Film Service; Caldwell Pictures Corp.

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 300, Hollywood 28, Calif.; HO 2-0811; Tom J. Corradine, exec. prod.; A.R. Nunes, vice-pres.; Kyle C. Thomas, secy. & treas. dir.; Jean Yarbrough, prod. supervisor; Jay O. Lawrence & Larry Meyer, script supervisors. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewrite Terrace, Hollywood 69, Calif.; OLYmpia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Contempo! Productions, Inc.

25 W. 68th St., New York, N.Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

Continental International Pictures

448 Harrison Ave., Greenville, Ohio; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Cooper/Dennis Group, The

59 East 54th St., New York, N.Y.; 758-2776. Organized 1966. Stanley R. Bermann, president; Allan Dennis, vice-pres.; Peter H. Cooper, vice-pres.; Steve Marvin, prod. mgr. (Films, TV commercials and industrial films.)

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 300, Hollywood, Calif. 90028; 851-5811. Branch office in New York. Tom Corradine, president; A. Robert Nunes, vice-president & general manager. (Distribute filmed series, feature films. Western Representative for Trans America Film Corp., Adrian Weiss Film Co., Peter M. Piech & Assoc.

- 400 feature films. 192 Westerns.

Coty Television Corporation

1270 Avenue of the Americas, New York, N.Y. 10020; 246-5870. Henri R. Coty, pres.; Alvin T. Sapinsley, 1 v.p.; Tolly Reviv, 2 v.p.; Alice Lewitn, managing dir. (Television film production.)

Cox, William G., Film Enterprises

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips, informational & public relations films.)

Crandall, Roland D., Productions

31 Heusted Drive, Old Greenwich, Conn.: NE 7-0425. Roland D. Crandall, owner. (Produces animated commercials.)

Craven, Thomas, Film Corporation

330 East 56th St., New York, N.Y. 10022; Murray Hill 8-1685. Thomas Craven, president; Willis Briley, dir. of production; Carl Carbone, prod.-dir. (Producers of commercials, theatrical featurettes, documentary films; filmed series.)

- The World Through Stamps (52); The World Around Us (26); VISION USA (21 issue TV series, USA) and VOLKSWAGEN sales promotion films Behind the Camera with David Lean (1); The Driving Scene (Pub. Rel. Film); The Hangup (USAP); 2001 (theatrical trailer); Successful Secretary (Bus. ed.)

Creative Consultants

P.O. Box 3454, Norland Branch, Miami, Fla. 33169; Tel.: 305-625-3636. Robert D. Buchanan, president; Jack Schleh, production mgr.; Bob Biddlecom, technical dir.; (Producers film services, animated commercials, slide services.) SuperFex; ID's; InfoMaps; ShoOpeners; LogoMotion & ColorFex.

Creative Management Associates, Inc.

Home office: 8899 Beverly Blvd., Los Angeles, Calif. 90049. Tel.: 279-8899. Offices in Beverly Hills, Chicago, Las Vegas, Miami, London & Rome. Buddy Howe, chairman of the board; David Begelman, vice-chairman of the board; Freddie Fields, president; Alvin Rush, Samuel C. Cohn, Richard A. Shepherd, exec. v.p.s. Talent representation: artists, creative & literary. (Live & film TV shows, commercials.)

Creativision Incorporated

295 West 4th St., N.Y., N.Y. 10014; (212) 924-3935. Jacqueline McCulloch, distribution mgr.; (free films for TV of general interest, plus special series of films on: boating, auto safety, papermaking.)

Creative Films, same address & phone no. as above. (Distributors of domestic short subjects to TV & non-theatrical markets. Art films, adventure, educational films on rental fee basis, auto-racing, puppets, experimental, etc.)

Crosby, Bing Productions, Inc.

780 North Gower St., Hollywood, Calif. 90038; 463-0100. J. Leonard Reinsch, chairman of bd.; Charles A. Pratt, pres.; Marcus Bartlett, v.p.; J.R. Rodgers, v.p.-finance & business affairs; John E. Pommer, v.p. production; Clifford M. Kirtland, sec'y. & treas. (Motion pictures, television (film & tape) syndication.)

Crown Pictures International

961 N. La Cienega Blvd., Los Angeles 46, Calif. CRestview 6-6139. S. Michelson, secretary-treasurer. (Distributors of feature films.)

- 20 features; 10 shorts.

Crystal Pictures, Inc.

1560 Broadway, New York, N.Y. 10036; Plaza 7-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features. Westerns, packages & reissue TV series.)

- 56 features; 9 sports shorts; comedies (Charlie Chaplin & other old time comedies) (112); TV series (half hour) (410).

Culhane Film Studios, Inc.

215 E. 37th Street, New York 16, N.Y.; MUrray Hill 2-5070. Rudolf Weiss, pres.; Shamus Culhane, producer, director; John Cuddy, prod. mgr. (Produce TV commercials and industrial films—RCA Beam Deflection Tube; TV spots.)

Cummings Productions Inc.

Dorset, Vermont 05251; (802) 867-2295. Ralph Waldo Cummings, president. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D**DBA Consolidated Television Sales**

(see Bagnall, George, and Associates, Inc.)

D4 Film Studios, Inc.

56 Elmwood St., Newton, Mass. 02158; (617) 969-7770. Stephen Dephoure, pres.-treas. (Film producers, commercials, animation, etc.)

Darar Corporation

1 East 57th Street, New York, N.Y. 10022; PLaza 2-1745. Stanley P. Darar, pres.; Susan Silverstone Darar, v.p. (Producers.)

Day, Gordon M., Productions

20 E. 49th St., New York, N.Y. 10017; 755-0006; Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

Demby Productions, Inc.

770 Lexington Ave., New York, N.Y. 10021; 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.) Consultants. TV news & documentaries.

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer.

Department of the Army, Radio & TV

Audio-Visual Branch Office, Public Information Div., Chief of Information, Department of the Army, Washington, D.C. 20310; ONford 53007/70003; New York branch: 663 Fifth Ave. 10022; MU 8-7572; Los Angeles branch: 11000 Wilshire Blvd., 824-7621.

Depicto Films Corp.

254 West 54th St., New York 19, N.Y., COlumbus 5-7620. J.R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Derel Producing Associates

375 Park Ave., New York 22, N.Y.; PLaza 9-6644. Jerry Feldman, president; Gene Feldman, executive producer. (packagers & producers of filmed shows.)

- Exclusive! Crime Club, Bellevue Is My Home!

DFI Communications, Inc.

600 Madison Ave., New York, N.Y. 10022; 832-0200. Nathan Zucker, pres. (Producers of TV series, TV commercials, educational and industrial films.)

Dillon Productions, Inc.

142 East 30 Street, New York, N.Y. 10016; 889-1088. James McCartney, pres. & exec. producer; Arthur Pembleton, v.p., director/cameraman. (Producers of live action TV commercials, industrial films & feature films.)

Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91505; 845-3141; 849-3411; 477 Madison Avenue, New York, N.Y. 10022; 759-3800; Chairman of bd., Donn B. Tatum; president, E. Cardon Walker; vice-pres., production and studio operations, William H. Anderson; vice-pres., administration, Michael L. Bagnall; vice-pres., 16mm production, Roy E. Disney; Ronald W. Miller, vice-president, executive producer; Vincent H. Jefferts, vice-pres., merchandising and promotion; Richard T. Morrow, vice-pres., general counsel; Richard A. Nunis, vice-pres., operations, Disneyland and Walt Disney World; Franklin Waldheim, vice-pres. and eastern counsel; Orbin V. Melton, vice-pres. and treasurer; Lawrence E. Tryon, vice-pres. and controller; Robert P. Foster, vice-pres., real estate; George A. Sullivan, vice-pres., tax administration;

Luther R. Marr, secretary legal; Donald A. Escen, assistant treasurer and assistant controller; Leland L. Kirk, assistant secretary treasurer; Douglas E. Houck, assistant controller; Bruce F. Johnson, assistant controller; Donald Tucker, assistant controller.

Douglas Film Industries, Inc.

10 W. Kinzie St., Chicago, Ill. 60610; 664-7455; F.C. Raymond, pres. & gen. mgr.; J. Pusateri, dir. qual. control; A. Rivvnes, v.p. chg. super 8; complete color and B&W 35 mm-16mm-Super 8mm laboratory services, including new color reversal intermediate (CR1) printing & processing in all formats.

Dryer, Sherman H., Productions

667 Madison Ave., New York 22, N.Y.; TEmpleton 8-5690. Sherman H. Dryer, president. (Production programs.) World of Medicine (13); Project: Security (13); The Balance (13); The Magic Eye (13); New Biology (160); American Economy (160); Communism: R.M.E. (26); Geigy Farm Specials (4); Flicker Flashbacks.

Dunn, Cal. Studios, Inc.

111 W. Ohio St., Chicago 10, Ill.; 644-7600. Cal Dunn, president. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

Durham Productions, Inc.

8404 Indian Hills Drive, Omaha, Nebraska 68114; Tel.: (402) 397-0920. Sam Cohen, v.p. (SOF motion pictures for television, industry, agriculture, education, etc.)

E

EVS (Div. of Electographic Corporation)

Exec. offices: 410 E. 62nd St., New York, 838-3900. William Fernin, pres. Branches: 444 North Wabash, Chicago, Ill., (312) 644-5300; 1515 North Western Ave., Hollywood, Calif., (213) HO 6-8691; 41 Burroughs Ave., Detroit, Mich., (313) 875-0860. Electographic Video Services: (Service Opticals, color consultants, laboratory, editors, print distribution, shipping/post haste). EVS Color Center (an Electographic Corp.), 410 E. 62nd St., N.Y., N.Y.; 838-3900. Bernie Barnett, sales v.p. (Motion Picture Lab services, cartridge and distribution). The Directors Center, 78 East 56th St., N.Y., N.Y.; 838-3900. John Corless, v.p. & exec. prod. (Production). Branches: 1515 North Western Ave., Hollywood, Calif.; (213) HO 6-8691. Dean O'Brien, v.p. & exec. prod.

Edwards, Ralph, Productions

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication.
- This Is Your Life-syndication.

Elan-Porter Productions, Inc.

19 West 45th St., New York, N.Y.; JUDson 2-1992. Raphael Elan, president. (Producers of live and filmed shows.)

Eldorado Films, Inc.

110 East 42nd St., New York, N.Y. 10017; MURray Hill 7-2062; (Cable address: Lilrock New York.) Associates in Hollywood, London, Tennessee. Robert H. Van Beynum, pres.; L. D. Rock, treas.; Rock and Rock, counsel. (National and International distributors of theatrical and television films.)

Electric Utilities Television (A division of Huff and Waterman, Inc.)

615 N. Sherman Ave., Madison, Wisconsin 53704; 241-1561. Richard L. Huff, pres. (Producers and distributes commercial films.)

Elektra Film Productions, Inc.

501 Madison Ave., New York, N.Y. 10022; PL 8-4830. Samuel Magloff, pres.; Stanley Polley, secy.-treas.; Jordan L. Caldwell, exec. prod.; Burton Harris,

Dir./v.p.; Karl Fischer, Anim. Dir.; Herbert G. Schwartz, gen'l. sales mgr.; David Levington, sales rep.; Bill Dochterman, sales rep.; Henry Fernandez, designer/dir.; Dolores Canatta, designer/dir.; Jack Dazo, dir. of Anim.; Ed Smith, animator; Tony Brischler, prodn. suprv.; Susana, prodn. mgr.; (Industrial films, educational films, Commercials, spots, animation, show openings.)

Elliot, Unger & Elliot (Division of Screen Gems, Inc.)

Sales office: 711 West Fifth Ave.; PL 1-4400. Studios: 513 West 54th St.; 414 W. 54th St.; 418 West 54th St., New York, N.Y.; JU 6-5582. Alfred L. Mendelsohn, v.p. & gen. sls. mgr.; Errol Linderman, sls. mgr.; Stephen Elliot, v.p.; Michael Elliot, v.p.; Michael Nebbia, Arthur Ornitz and Gene Friedman, director-cameramen; Sol Ehrlich and Burt Harris, directors-producers. West Coast: Columbia Ranch, Hollywood Way & Oak Street, Burbank, Calif.; HO 2-3111. Richard Kerns, v.p. in chg. of prod.; Roy Hollingsworth, production mgr.; Jack Daniels, Russ Mayberry, Edgar Beatty, Phil Patton, directors; Dick Cunha, director cameraman; Harry May, staff cameraman. (Produce films and Commercial spots.)

Emery Pictures, Inc.

655 Madison Avenue, Suite 1201, New York, N.Y. 10021; (212) 838-8813. E.S. Bode, pres.; Csaba G. Toth, v.p. (Distribution of motion pictures for theatrical, non-theatrical and TV.)

Empire Films, Inc.

22 East 40th St., New York 16, N.Y.; LEExington 2-7027. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

Endorsements International, Ltd.

111 W. 57th St., New York, N.Y. 10019; 581-7375. Jules Alberti, president.

Engineered Marketing of Long Island

80 Winifred Drive, North Merrick, New York; 516-378-4627. Maria Mann, President; Scott Charles, copy chief; Chuck Beckert, Art Director; Frank C. Beckert, creative director & chief executive. (Public relations and marketing programs-includes sales to TV/theatres, educational institutions.)

Era Productions, Inc.

1330 No. Vine St., Hollywood, Calif. 90028. HO 6-7341. Brice Mack, president. (Produce live and animated commercials.)

F

Faillace Productions, Inc.

530 Fifth Ave., New York, N.Y. 10036; (212) MU 2-7922. Tony Faillace, pres. (Producers, complete "Music for Commercials" service. Creation and/or production of jingles. Commercial background music and film commercial scoring. Packaging of radio and television program. Producers of TV, Radio programs. Also motion pictures.)

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York 72, N.Y.; TALmadge 9-6728; Louis D. Colson, owner & president. (Distributes package films.)

Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, Calif. 90038; HOLLYwood 2-1101. Jerry Fairbanks, owner; Robert Roark, exec. assist.; Leo S. Rosencrans, creative dept.

Fairbanks, "Tiny", Enterprises, Inc.

449 Kingsland St., Nutley 10, N.J. 07110. NOrth 7-3767. "Tiny" Fairbanks, president. (Produces live and filmed programs.)

Falk, Richard R., Associates

220 West 42nd St., New York 36, N.Y.; CHickering 4-5797.

Richard R. Falk, president; G. Lewis, sales mgr.; Mel Ducat, research; A. Roberts, media director. (Producers of live and filmed programs, commercials.)

- Second of Death (3); Original Hour (13); Eye-Witness: People in the News (live); Men Working (13); and Summer Time (live); Here And Now (also radio); The Margaret Haynes Show; It Never Happened.

Family Films

5823 Santa Monica Blvd., Hollywood, Calif. 90038; Hollywood 2-2243. Melvin Hersh & Stanley Hersh, exec. producers; Roy Luby, associate producer; Roy Alfrey, dist. mgr.

- This Is The Life (Series-20th yr.)

Family Theater, Inc.

7021 Sunset Blvd., Hollywood, California 90046; 874-6633. Rev. Patrick Peyton, C.S.C., producer; Nicholas Bakewell, film distrib. (Produce & distribute religious and Biblical films; public service for TV.)

- 21 religious feature films; 26 four-and-a-half minute films on Psalms from the Old Testament of the Bible.)

Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, chairman of the board;

Charles Spira, pres.; Fred Henry, v.p.; JaclArbib, v.p.

- My Three Sons (network); Family Affair (network); To Rome, With Love (network); The Smith Family (network). Also TV Consultants for Lawrence Welk and management Hollywood Palladium, Syndicate, The Lawrence Welk Show.

Ferro Pablo Films, Inc.

45 West 45th Street, New York, New York; JU 2-0610. Organized 1963. Jose Ferro, president. Directors: Pablo Ferro, Jose Ferro. (Production of films, commercials, and feature length films.)

Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

Film Classic Exchange

1926 So. Vermont Ave., Los Angeles, Calif. 90007; REpublic 1-3854. (16mm distributor.) filmed series. features.)

- Film library of rare silent and early sound films from 1893.

Film Frontiers Ltd.

10816A-82 Avenue, Edmonton, Alberta, Canada; (403) 432-7370. Thomas Radford, chairman; Nola Moer, vice chairman; Peter Boothroyd, treasurer; Barrie Chivers, secretary; Kenneth Pappes, producer; Robert Reece, producer; Lydia Semotik, producer; William Thorsell, producer. (Producers of educational, documentary and promotional films.)

Film Graphics, Inc.

369 Lexington Ave., New York 17, N.Y.; TN 7-3330. Lee E. Blair, pres.; Bernard Rubin, secy.-treas. (Producers of industrial, educational motion pictures. Both animation and live action.)

Film Investment Corporation

186 N. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9691. Adrian Weiss, pres.; Steven A. Weiss, v.p.; Lawrence E. Weiss, gen. sales mgr. (Distributor of filmed series, features, shorts.)

- Full-length Westerns (also available in half-hour form) (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute: Wally Wales Westerns (8); Modern Bible Stories (11 min.). (3); approximately 6 1/2 to 7 minute cartoons (15).

Film Video Releasing Corporation

56 Marlborough Rd., Brooklyn, N.Y. 11226; 284-5670. Maurice H. Zouary, exec. prod. (Producers of commercial

and television programs.)

- In Production: Poem For a Day, Parade of Presidents, Kiddie Camera, Uncle Dunkle, Kidventures, The Story of the Reformation, When Vaudeville Was King, When Radio Was King, The History of Weapons, Authors and Artists, Fifty Years of Royalty.

Film Vision Corp.

165 West 46th St., New York 36, N.Y. CI 7-4220-1. Jerome Balsam, exec. v.p. (Feature film distributor.)

- 48 Features, 36 Westerns.

Filmack Studios

1327 S. Wabash Ave., Chicago, Illinois 60605; 427-3395.

Joseph Mack, pres.; Ira Singer, vice pres.; Pat Cascio, prod. mgr. (Produce motion picture films for TV and industry, as well as filmstrips and slides.)

Films Five, Inc.

42 Overlook Rd., Great Neck, N.Y. 11020; 516-487-5865.

Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live film, videotape & animation. Editorial department & massprint distribution on premises.)

Films For Television of Hollywood, Inc.

1900 Avenue of the Stars, Suite 1820, Los Angeles, Calif. 90067; (213) 277-1664. Calif.: Jack H. Skirball, president; Mildred R. Stunell, secretary.

Films of the Nations

5113 16th Ave., Brooklyn, N.Y. 11204; UL 1-8090. Jerome Schapiro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

Filmways, Inc.

477 Madison Ave., New York, N.Y. 10022; 758-5100; 359

North Canon Drive, Beverly Hills, California 90210; (213) 278-1681. Martin Ransohoff Chairman of the Board and chief executive officer; Richard R. St. Johns, president and chief operating officer; L. Douglas Nolan, vice-president, secretary and treasurer; Alfred di Scipio, executive vice-president; John Schoemer, controller, assistant sec'y. & ass't. treas.; John Hyde, vice-pres.; John Nicolaides, ass't. sec'y.

Flore Films

128 Mallory Ave., Jersey City, N.J. 07304; (201) HEnderson 2-4474. Albert A. Fiore, TV & film director. (Produce filmed programs, commercials and sales training—public relations films.)

Firestone Program Syndication Co.

540 Madison Ave., 593-3013. Len Firestone, pres.

- To Tell the Truth: The Addams Family (64½ hrs.); Branded 48½ hrs.-35 color); I've Got a Secret, The New Beat the Clock.

Fishbein, Frieda

353 West 57th St., New York, N.Y. 10019; ClRele 7-4398. Frieda Fishbein, owner. (Live and film use.)

Flagg Films, Inc.

5858 Hollywood Blvd., Hollywood 28, Calif.; HOLLYWOOD 2-0902. Don Flagg, pres.; George Taylor, vice pres.; prod. mgr.; Anne Flagg, sec'y.; Steve Glick, treas. Ethel Taylor, office mgr.; (Producers of filmed commercials, industrials, public relations films.)

Flamingo Telefilm Sales, Inc.

529 Fifth Avenue, New York, N.Y. 10017; TN 7-8760. S.F. Rubin, president. (Distributors of feature films, filmed series.)

- Imperial Package (50); Festival Package (30); The Country Show (stars of the Grand Ole Opry) (91); Superman (104); Citizen Soldier (39); O.S.S. (26); Deadline (39); TV's Baseball Hall of Fame (78); Superman Cartoons (16); Nutty Squirrel Cartoons (150); Top Secret (26); Telecomics (165); Critics Award Package.

Fleetwood Films, Inc.

34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550. Myron Bresnick, president, Robert A. Barton, vice-president; Austin J. Farrell, secretary; Carl A. Wallen, treasurer. (Features, cartoons, educational and miscellaneous short subjects.)

Flying A Pictures, Inc.

5800 Sunset Blvd., Hollywood, Calif. 90028; 462-5924. Ina Autry, secy.; Philip S. Cobey, asst. treas. (Producers of filmed series and commercials.)

- Gene Autry (91).

Focus Presentations, Inc.

3 East 54th St., New York, N.Y.: 421-0870. Eli Feldman, pres.; David Wedeck, v.p./treas.; Chris Ishii, v.p./dir.; Fred Petermann, dir.; Amir Hamed, prod. mgr. (Producers of TV film commercials.)

Fordel Films, Inc.

1079 Nelson Ave., Bronx, N.Y. 10452; 992-5000. John H. Tobin, president; Jacques Lemoine, dir. of TV production. (Producers of filmed programs, shorts and commercials.)

Format Productions, Inc.

12754 Ventura Blvd., Studio City, Calif. 91604; POplar 9-3610. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Fortune Associates

1710 N. LaBrea Ave., Suite 201, Los Angeles, Calif. 90046; 851-2401. J.M. Lench, president; R.L. McGrath, gen. mgr. (Producers of film & radio commercials, merchandising the ins.)

Fotovox, Inc.

1447 Union Ave., Memphis 4, Tenn.; BRowdway 5-3192. Elston Leonard, president; Frank Berfield, production manager. (Producers of film commercials.)

Four Star Entertainment Corp.

555 Madison Ave., New York, N.Y. 10022; Tel.: 421-4444. David Charnay, pres. and chairman of Board for Four Star International, Inc. (parent company); Richard Colbert, pres., Four Star Entertainment Corp.; Madeleine De Ryke, v.p. foreign sales; Joseph Doyle, v.p. of operations; Betsy Cullen, mgr.-internat. sales; Alvin Sussman, v.p.-sales. (Distributes TV series produced by Four Star International, Inc., in off-network syndication and by Four Star Entertainment Corp. for first-run syndication.)

- Theatre I (59); The Detectives (67 1/2 hr.; hr. 30); Stagecoach West (38); The Rogues (29); The Westerners (290); The Rifleman (168); McKeever & The Colonel (26); Ensign O'Toole (32); Tom Ewell Show (32); The Law and Mr. Jones (45); Richard Diamond (26); Spectacular Showcase (18); Super Spy Group (6); Reissues (12); Della (1); Burke's Law (81); Sport Specials (2); Honey West (30); Portrait (12); World of the Seekers (1); The Seekers Down Under (1); Expose (34); The Last of the Mohicans (1); Twenty Brave Men (1); The Animals (1); Tomb of Torture (1); Last of the Few (1); George Jessel (26); Foreign Syndication: Law of the Plainsman (32); Black Saddle (44); Johnny Ringo (38); Peter Loves Mary (32); The June Allyson Show (57); Dante's Inferno (26); The David Niven Show (13); The Westerner (13); The Gertrude Berg Show (26); Jeanne Carson Show (32); Lloyd Bridges Show (34); Saints and Sinners (18); Celebrity Game (live (41)); Smothers Brothers Show (32); Can You Top This (195); Big Valley (112); Sajid (1); Seven Seas (7); Trini Lopez (1); Morey Amsterdam (1); Holiday Specials (5).

Four Star International, Inc.

400 So. Beverly Drive, Beverly Hills, California, 90212. 277-7414. David B. Charnay, Pres. and Chmn. of the Board; Neil W. Kelly, v.p. and treasurer; Daniel A. Schiffer, v.p. Legal Affairs; Martha Arnold, Corporate Secretary; Ruth G. Schiffer, Assistant Secretary; John Newland, v.p. charge of production.

- The Zane Grey Theatre; Law of the Plainsman; The

Rifleman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game (live); The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent Shenanigans; Portrait; Here Come the Stars; Holiday Specials, Thrillseekers, Year 2000, Secrets of the Deep.

Framer, Walt

4376 N. Bay Road, Miami Beach, Fla. 33140. Walt Framer, exec. prod.; Ladd Framer, prod. supv. (offer package audience participation shows in color video tape to advertisers and individual stations.)

- The Big Payoff. Contact, Penny-A-Mile, Lady Luck, Futures Unlimited, Ask A Lawyer, Love & Kisses, Bargain Town, Far Love or Money, Strike It Right, Spell in Tell, The Weather Game, Strike It Rich, The Jokes On Us, Leisure, U.S.A., Encounter, The Money-Go-Round.

The Fremantle Corporation

555 Madison Ave., New York, N.Y. 10012; (212) 421-4530. Paul Talbot, president; Wilbur Freifeld, v.p.; Colgan Schlank, market. dir.; Branch offices: Toronto; 21 Dundas Square; London; 30 Dean St., W. 1; Sydney; 508 Pacific Highway, St. Leonards, NSW 2065. International distributors for syndicated TV series, cartoons, feature films, shorts, major sports events (live & filmed for Radio and TV.)

Friedel, Marilyn L., & Associates, Communications Consultants

162 E. Superior St., Chicago, Ill. 60611; (312) 549-6777. Production/Direction, Technical & Editorial, Creative & writing services. Complete service in all media.

Funt, Allen A., Productions

Studio, White Gates, Croton-on-Hudson; CRoton 1-8847. Allen A. Funt, president; Tom Murray, production executive. (Produce and distribute live and film programs, commercials.)

- Candid Camera (89).

G

Galaxie Productions, Inc.

c/o Albert M. Weintraub, Dade Federal Bldg., Miami, Fla.; 377-8261. Dr. E.V. Edward, pres.; M. Pang, vice-pres.; E.B. Tkach, secy.-treas.; Albert L. Weintraub, legal counsel; Dr. Edward V. Rothkirch, exec. consultant; Islay Hollis, audio prod. supv.; Alex Greene, chief eng. (Produce and distribute films for non-theatrical motion pictures and television: commercials, travelogues, documentaries, complete sound stage for audio recording, including orchestra and choruses, radio custom recording on tape or disc. Fully equipped audio remote truck. Fully equipped visual and motion picture remote truck for still and/or motion picture photography.)

Garisto, Lou, Productions

50 Sutton Place South, New York, N.Y. 10022; PL 9-6210. Organized 1963. Louis A. Garisto, owner. (Production of music for radio & TV commercials.)

General Artists Corporation

(see Creative Management Associates, Inc.)

General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; BRAdshaw 2-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

- Strange Adventure (52).

Gerald Productions, Inc.

(See the Communications Group.)

Gertz, Mitchell, Agency, Inc.
(see Colton, Kingsley & Associates, Inc.)

Glen Glenn Sound Co.
(a subsidiary of Republic Corp.)

6624 Romaine Street, Hollywood 38, Calif.; HO 9-7221.
Robert G. Goodwin, pres.; Joseph D. Kelly, vice-president; Tom Kobayashi, treas. (Sound recording service, from original production to final optical negative, feature motion pictures, television films and television commercials.)

Glenar Studios

1325-B Wilcox Ave., Hollywood 28, Calif.; HOLLYWOOD 4-0406. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold, Melvin L. Enterprises

301 East 48th St., New York 17, N.Y.; MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Gomalco, Enterprises

13107 Ventura Blvd., Studio City, Calif.; 788-0070. David P. O'Malley, George Gobel, Partners. (Producers of live programs, TV film series and motion pictures.)

Goodman, Martin, Productions, Inc.

667 Madison Ave., New York, N.Y. 10021; PLaza 1-3555. Martin Goodman, president; associates. (Talent representatives.)

Goodnoff, Sol, Productions

215 East 37th St., New York, N.Y.; 986-5385. Organized 1968. Sol Goodnoff, president. (Produces TV commercials in live action, animation, and special effects.)

Goodson-Todman Productions

375 Park Ave., New York 22, N.Y.; PLaza 1-0600. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Feisher, Frank Wayne, Bruno Zirato, Jr., Ira Skutch, producers; Paul Alter, dir.; Lloyd Gross, dir.

• The Rebel (film); The Richard Boone Show; Branded (film); Beat the Clock; To Tell The Truth; What's My Line; Password; The Price Is Right; I've Got A Secret (all tape).

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

Greatest Fights of the Century, Inc.

9 East 40th St., New York, N.Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

• Greatest Fights of the Century Series and "THE BIG FIGHTS OF THE DECADES", 250 quarter-hour programs from 1900-1973, featuring all the world champions, back in his greatest, and most memorable fight.

Green, Lewis G., Productions

P.O. Box 234, Arlington Hts., Ill. 60006; 253-5110. Lewis G. Green, general manager. Commercials, spots, animation, jingles. (Producers of commercials.)

Greene, Ben, Film Productions

318 W. 51st St., New York, N.Y. 10019; PLaza 7-3858. Ben Greene, owner. (Film producer: TV Spots and Industrial Films.)

Greenfield, Ernest Wm., Adv. Inc.

226 S. 16th St., Philadelphia 2, Pa.; Kingsley 5-8422. (Live and film programs and commercials.)

Greshler, Abner, Productions, Inc.

8400 Sunset Blvd., Hollywood 69, Calif. Abner Greshler,

president; Fred Harris, mgr., 119 W. 57th St., N.Y. 10019. (Produce and distribute filmed programs.)

• 12 feature films; Produce Commercials and Industrial Films.

Group W Films

(a division of Westinghouse Broadcasting Co.)

90 Park Avenue, New York, N.Y.; (212) 983-6510. Richard M. Pack, president; Howard G. Barnes, exec. vice president. (Production of motion pictures.)

H

H-R Productions, Inc.

251 W. 57 St., New York, N.Y. 10019; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

Hamilton Wright Org., Inc.

P.O. Box 455, New Canaan, Conn. 06840. Hamilton Wright, Sr., chm.; Hamilton Wright, Jr., pres. (Producers of color short subjects-adventure travelogues-educational features-Theatrical-Television-Established 1908.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, Calif. 90069; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Produces filmed series.)

• Magic of the Atom (36); A Dog Named Duke (26); The Age of the Atom (color special); Sweden-Vikings Today Style (color special); The Mexican-American (color special); Dolle Dog; 1-hr TV special (1972).

Hankinson Studio, Inc.

20 E. 49th St., New York, N.Y. 10017; PL 3-4824. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of animation and live-action films for TV and industry; also slide films and TV test commercials.)

Hanna-Barbera Productions, Inc.

3400 Cahuenga Blvd., Hollywood, Calif.; (213) 851-5000. Joseph Barbera, pres.; William Hanna, v.p.; Samuel T. Johnston, exec. v.p.; Melvin Getzler, v.p./gen. mgr. (Animated and live action entertainment for television and motion pictures; commercial and industrial films for television, industry and business.)

Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood, Calif. 90038; WEbster 6-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

Harriscop Broadcasting Corporation

10880 Wilshire Blvd., Suite 1103, Los Angeles, Calif. 90024. Burt I. Harris, president; Donald P. Nathanson, Jack Rosenthal, exec. v.p.s; Virginia Michaud, controller; Ruth Bender, traffic dir. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)

• Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24);

Hartley Productions, Inc.

Cat Rock Rd., Cos Cob, Conn. 06807; (203) 869-1818. Irving Hartley, president; Elda Hartley, vice-president. (Produce public service TV films, educational and religious films, travel.)

Harvey Cartoon Studios, Inc.

1860 Broadway, New York 23, N.Y.; JUdson 2-2244; Alfred Harvey, president; Leon Harvey, vice-president and secretary; Robert B. Harvey, vice-president and treasurer. (Producers and distributors of animated cartoons.)

• Harvey Famous Cartoons (network series).

Helso Pictures Corp.

244 West 49th St., New York 36, N.Y.; Circle 6-6150. Joe

Rice, president. (Distributors of feature films.)
• 17 features.

Henley, Arthur, Productions

507 Fifth Avenue, New York, N.Y. 10017; (212) 263-0136.
Arthur Henley, president. (Production, writing consultation, live and film.)
• Make Up Your Mind.
• Monty—and the Kids Nobody Wants.

Hinkle Pictures, Inc.

11555 Ventura Blvd., Studio City, Calif.: 985-8181; Robert Hinkle, pres.; Yorke Wallace, v.p.; Sandra Hinkle, secy.-treas. (Producers of film series, industrial and military films, commercials.)
• Test Pilot, Dial 111, Prison Wagon.

Hollywood International Prods. Ltd. (A Division of Fidelity Int'l.)

1503 Sunset-Vine Towers, 8290 Sunset Blvd., Hollywood, Calif. 90028; (213) 465-8329. Albert F. Colby, exec. prod.; (Producers TV commercials, documentaries, series, feature films.)

The Hubley Studio, Inc.

815 Park Ave., New York, N.Y. 10021; 744-8050. John Hubley, president. Faith Hubley, v.p. (Producers of animated theatrical, industrial and TV films.)

Hu Chain Associates

15 E. 48th St., New York 17, N.Y. PLaza 5-5240. Hubert V. Chain, owner; (Produce filmed commercials, programs, documentaries.)

Hudiburg, Lucille, Productions

Hilltop Lakes, Texas 77871; (713) 396-6733. Lucille Hudiburg, producer. (Packagers; film producers on assignment.)

Hyams T.V. Films, Inc.

178 E. 70th St., New York, 21 N.Y.; YUkon 8-8659. Michael Hyams, president.
• 200 feature films.

I

Independent Television Corporation (ITC)

555 Madison Ave., New York 22, N.Y.; Plaza 5-2100; Abe Mandell, pres.; Leonard I. Kornblum, exec. vice-pres. of financial & business affairs; Dick Lawrence, exec. v.p. in chg. of syndication; Tom Silbert, v.p. of foreign sis.; Nat Leipziger, v.p. of programming and production; Joseph Fusco Jr., v.p., advertising, promotion and publicity; Charlie Keye, Western Division sales mgr.; Al Lanken, Southern Division sales mgr.; Jim Stern, Eastern Division sales mgr.
• Series: Department S (28 hours); UFO (26); The Kopykats (7); The Persuaders (24); The Protectors (26); This Is Tom Jones (27); The Saint (114); The Champions (30); The Baron (26); Man in a Suitcase (28); The Prisoner (17); Secret Agent (45); Dangerman (39-half hrs.); The Gale Storm Show (125 half-hrs.); Fury (114 half-hrs.).
Specials: The Best of Tom Jones (12 hours); Engelbert Humperdinck I (5); Engelbert Humperdinck (4); Bert Bacharach (2); Spotlight (9); Showtime (12).
Features: The Action 7; The Magnificent 15; The Deluxe 19; The Exploitable 13. Children's Series: Captain Scarlet and the Mysterons; Thunderbirds; Stingray; Fireball XL5; Mr. Piper.

Insight Enterprises, Inc.

450 Park Avenue, New York, N.Y. 10022; (212) 371-4222. (Full visual communications production house; scripts, slides, film, soundtracks, staging for sales meetings, multi-media presentations, touring shows, complete one-house concept-performance capabilities, creative consultants on audio-visual software and hardware.)

Interlingual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlin-

gual Tokyo; Telex-J22862, Interlin, Tokyo. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

• Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World, Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Pilopat and Patafil, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tad-pala, Zoorama.

International Film Bureau, Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; 427-4545. Wesley Greene, president; Eriel Reimers, head of TV dept. (Distributes selected animated shorts & documentaries.)

International Video Productions

c/o Seymour Collier Co., 407 Lincoln Rd., Suite 12B, Miami Beach, Fla. 33139; 531-0110. Milton H. Lehr, pres.

J

J.B. Productions

9908 Santa Monica Blvd., Beverly Hills, Calif.: Irving A. Fein, president. (Produce live and film programs, night club and theatre engagements.)
• The Jack Benny Show (network spectaculars).

Jam Handy Organization, The

2843 E. Grand Blvd., Detroit, Mich., 48211; TRinity 5-2450. Branch offices: 1775 Broadway, New York, N.Y. 10019, JUdson 2-4060; 625 N. Michigan Ave., Chicago, Ill. 60601; STate 2-6757; 1680 North Vine, Hollywood, California 90028; Tel.: 463-2321; Jamison Handy, president. (Producers of commercials.)

Jamel Productions, Inc.

850 7th Ave., New York, N.Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

Jamieson Film Company

3825 Bryan Street, Dallas, Texas 75204; (214) 823-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. v.p.; Tom Moore, v.p.; Lloyd Abernathy, v.p.; Scotty Grizzle, v.p.; Clifford Dunlap, controller; James Bannister, Lab mgr.; Charles Mann, sales.

Jayark Films Corporation

10 East 49th Street, New York; 751-3232. Reuben Kaufman, president; Wally Lancton, v.p. & sis. mgr. (Producers and distributors of TV programs, cartoons, and features.)

Jaysina Enterprises, Inc.

143 W. 51st St., New York 19, N.Y.; JU 2-2630. Sandy Sina, pres.; Morty Jay, sec. (Radio and TV commercials.)

Jewell Radio & TV Productions Subsidiaries:

Creative Broadcast Services: a team of specialists to supplement Agency staff for special campaigns.

Talent Phone Instant Auditions: for over-the-phone Talent Auditions coast-to-coast. 612 North Michigan Avenue, Chicago, Illinois 60611; (312) 664-5757. James E. Jewell, chairman; Marion Jewell, pres.; Jim Lawrence, script editor; James Harrison, film editor; Al Allen, tape editor. Branch Offices: 21500 Harper Ave., St. Clair Shores, Michigan 48080; (313) 773-7400; W. Ralph Jewell, exec. in charge; 30 Bayside Village, 300 East Coast Highway, Newport Beach, California 92660; 714-675-1585; Lewis Foster, dir. (Producers and distributors of filmed series; producers of filmed programs, packages and commercials; producers of industrial educational and TV films, slide films and sales presentations, spots and jingles.)

• The Pixie World of Piccolo, La Puerta de Oro (The Golden Door), Pressure, Right or Wrong-Speak Out, Rolla-Bowla, The Silver Eagle-Mounty, Drivetime Sweepstakes.

Johnson Productions, William Randolph

1231 Hamilton Ave., Elmhurst, Ill. 60126. William R. Johnson, owner. (Producers of feature films and contract services & facilities for feature films, complete equipment rental, cels, sound transfer & mixing, editing, titling, complete animation production services, 16, 35. Training & public relations pictures. Distributors of Syndicated spots.)

K

Kay-EM Film Company

1776 Broadway, New York 19, N.Y.; JU 2-6755. Maurice B. Kesten, owner. (Film exporter, importer, distributor, consultant.)

Keitz and Herndon, Inc.

3601 Oak Grove, Dallas 4, Texas; 214-526-5268. L.F. Herndon, pres.; R.K. Keitz, exec. v.p.; Tom Young, v.p., graphics; John Bronaugh, vice-pres., production; (Producers of television film commercials and industrial and business films.)

Kenco Films, Inc.

(See Tape-Films, Inc.)

Kerkow, Herbert, Inc.

Box 331, Pawling, N.Y. 12564; (914) 855-1394. Herbert Kerkow, president; Rosemond Kerkow, secretary. (Producers of TV programs & educational films.)

Ketchum, MacLeod & Grove, Inc.

Four Gateway Center, Pittsburgh, Pa. Edward T. Parrack, chairman of the bd., chief executive officer & chairman of the executive committee; William H. Genge, president, George Ketchum, director; William R. Parker, exec. vice-pres.; William J. Gilliam, vice-chairman of bd.; Berl Cattell, senior vice president and creative director; Joseph M. Coogle, vice pres. & dir. of media, marketing & advertising research; Edward L. Graf, Jr., secy. TV-Radio Prod.; 90 Park Avenue, New York, N.Y. 10016; Donald J. Moore, exec. vice-pres.; William H. Lynn, v.p., TV-Radio programming; Daniel Borg, vice-pres., media director; (New York) Walter Kaprielian, senior v.p. & creat. dir.

Key Productions, Inc.

527 Madison Avenue, New York 22, N.U.; ELdorado 5-2180. James D. Kantor, president; William M. Kahn, vice-president. (Produce films, package shows.)

Killiam Shows, Inc.

6 E. 39th St., New York 16, N.Y.; ORegon 9-8230. Paul Killiam, president. (Produce films, distributes classics.)

King International Corporation

124 Lasky Drive, Beverly Hills, Calif. 90212; 274-0333. Frank King, president; Maurice King, pres. mot. pict. div.; Herman King, v.p. mot. pict. div. (Produce TV series.)
• Maya.

King Screen Productions

320 Aurora North, Seattle, Wash.; (206) 682-3555. Div. of King Broadcasting Co., Seattle. Bernard Koederer, gen'l mgr.; Peter D'Amelio, sales mgr.; Ron Rolla, production mgr.; Dick Gilbert, prod. develop. mgr. (film producer.)

Kleiman Productions

7815 Milan Ave., St. Louis 14, Mo.; VOlunteer 3 6777. J.J. Kleiman, production manager. (Producers of film commercials.)

Klein, Walter J., Co., Ltd.

6301 Carmel Road, Charlotte, N.C. 28211; (704) 366-2310. Walter J. Klein, Chris Cafege, John Burgess, Richard Klein, Curt Hahn, Evelyn Whitley, Dawn Courtney, Robert Klein, Sandra Newton. (Production of motion pictures for TV, industry associations, government.)

Knickerbocker Productions, Inc.

1540 Broadway, N.Y. 10036; CIrcle 5-6710. Howard A. Lesser, president; Renzo Oliveri, vice-president; Agnes Grant, secretary. (Film producers.)

Steve Krantz Productions, Inc.

250 West 57th St., N.Y., N.Y.; (212) 757-4630. Hollywood: 6725 Sunset Blvd.; (213) 461-4241. Steve Krantz, pres.; Arthur Gross, director of sales; Ralph Bakshi, exec. producer; (Production of films for television, including animated cartoons, specials, documentaries, series, and world-wide distribution for television.)

L

Lane, Don, Pictures, Inc.

62 W. 45 St., N.Y. C. 10036; 661-4787. Donald J. Lane, president; Daniel Schneider, production mgr.; Henry Freeman, ed. dir.; James Deckart, camera. (Produces television commercials and industrial motion pictures.)

Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)
• It's Baby Time (52).

Laureate Productions, Inc.

730 Fifth Avenue, New York, N.Y. 10019; 757-4515. Stephen Galatti, Jr., pres.; George Lefferts, v.p., productions.

Lawrence, Robert, Productions, Inc.

1165 Park Ave., New York, N.Y. 10028; (213) PL 9-6500. Robert L. Lawrence, president. Foreign Offices: Robert Lawrence Productions (Canada) Ltd., 28 Yorkville Avenue, Toronto 5, Ontario, WAlnut 5-5561; John T. Ross, president.

Herbert Leonard Enterprises, Inc.

5300 Fulton Ave., Van Nuys, Calif. 91401; (213) 783-0457. Herbert B. Leonard, president; Kurt Leeds, vice-president; Harold D. Berkowitz, sec. (Producers of filmed series and feature films.)
• Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); Route 66 (116); Popi (U.A.); produced and directed Going Home (MGM).

Lester, Gene, Productions

12642 Ventura Blvd., Studio City, Calif.; Tel. 769-6160. Gene Lester, producer and director. (Produce film packages and commercials, promotional films; complete editorial and post-production services, still photography.)
• Producing promotional films for major Hollywood studios as well as featurettes and short subjects. Just completed feature-length, comedy-travel film, A Guide for the Swinging Tourist.

Levene, Carol, Productions

104 Corbett Ave., San Francisco, Calif.; UN 3-3658. Carol Levene, owner. (Writer-producer commercial, industrial and educational films and packages.)

Lewis, Lester, Associates, Inc.

156 E. 52nd St., New York 17, N.Y.; PLaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages; talent agency.)

L & M Films

(See William Randolph Johnson Productions)

Liberty Studios, Inc.

55 West 45th St., New York, New York 10036; 421-8774; 765-2825. Organized 1961. President, executive director: Anthony Lover, executive producer: Eric Pomerance. (Produce and design live action, effects, and graphic motion pictures for release and advertising purposes.)

Libra Film Distributors & Producers

P.O. Box 1104, Hollywood 28, Calif.; OL 6-3137. Charles M.

McCoy, vice-president; Loy Lester, secretary. (Film shows, commercials, features, short subjects.)

Libra Productions, Inc.

342 East 63rd St., New York, New York 10021; 838-4884. Bert Stern, president; Ed Feldman, vice-pres.; Richard Roemer, sec'y.; Sam Sperber, vice-pres.-sales. Sales Producers: Sam Sperber, Don Penny, Ev Hart; Film Directors: Bert Stern, David Nagata, Peter Israelson, Alan Lieberman, Marvin Fireman. (Produces film commercials.)

Lieb, Jack, Productions, Inc.

1230 W. Washington Blvd., Chicago, Ill. 60607; 243-2600. Jack H. Lieb, president; Warren H. Lieb, production manager. (Producer of film commercials.)
• Two Grand (13).

Lou Lilly-Films/West

518 N. La Cienega, Los Angeles, Calif. Lou Lilly, exec. prod.; Carole Slavis, office mgr.; Jack Perrin, comptroller. (Producers of filmed commercials, educational and industrial films.)

Lloyd, Jack, Productions

8440 Sunset Blvd., Hollywood, Calif. 90069; 656-4607. Jack Lloyd, executive director. (Live and film package programs, jingles, musical & comedy commercials.)

Lodge, Arthur, Productions, Inc.

333 W. 52nd St., New York, N.Y.; JU 2-5477. Organized 1953. Arthur L. Lodge, Jr., President. (Production of industrial, public relations, educational, and news films.)

Longenecker, Robert, Agency

(See Telepak)

Lott Video Productions

The Lott Building, P.O. Box 1107, Santa Monica, Calif.; 397-4217. D.N. Lott, owner. (Producers of film commercials.)

Love, James, Productions, Inc.

151 E. 50th St., New York, N.Y. 10022; 593-2510. James A. Love, president; Herbert R. Dietz, vice-pres. (Producers of commercials, sports & programs, industrial films & slidefilms.)

Luce, Ralph Productions

2135 Powell St., San Francisco 11, Calif.; DOuglas 2-3003. (Film shorts, commercials, newsreels.)

M

MCA TV (A division of MCA, Inc.)

445 Park Avenue, New York, N.Y. 10022; 212-759-7500. Lou Friedland, vice-pres., in charge of syndication; Keith Godfrey, vice-pres., director of sales; Hal Cranton, v.p., director of advertising and sales promotion; Robert Davis, v.p., director of research and sales development; Bert Herbert, Research mgr. Domestic Branch offices: Cleveland, Ohio: 1721 Superior Avenue, 44114; 216-241-6010; DeArv Barton, gen. consultant; Phillip Conway, vice president, midwest; Universal City, California, 100 Universal City Plaza, 91608; 213-985-4321; Bob Greenberg, vice-pres., West Coast, Chicago, Illinois: 425 North Michigan Avenue, 60611; 312-337-1100. Carl Russell, vice-president, Central, Dallas, Texas: 2906 Maple Avenue, 75201. Layton Bailey, vice-pres., Southwest, Atlanta, Georgia: 205 Walton St., N.W. 30303; Carl Runge, vice-pres., Southeast, Tel.: 404-525-7521. Minn./St. Paul, Minnesota: 1113 Currie Ave., 55403; (612) 335-7073. Dick Cool, vice-pres. North-Central, St. Louis, Missouri: 11670 Gravois Rd., Room 203, 63126; 314-CE 1-8230. Jack Robertson, vice-pres., South-Central; Philadelphia, Pa.: Dick Cignarelli, N.E. regional sales mgr.; (215) 429-3873.

MCA TV International

445 Park Ave., New York, N.Y. 10022; 212-759-7500. Ralph Franklin, vice president. Foreign Offices: London, England, 139 Piccadilly, Lonwon W.1., Mayfair 7211; Paris,

France, 8 Rue La Boetie, 75, Paris, Tel: 265-9780; Montreal, Paris, France, 8 Rue La Boetie, 75, Paris, 8e Me Canada: 235 E. Dorchester Blvd., Montreal, P.Q., 129; 861-9681. Toronto, Canada: 2450 Victoria Park Avenue, WillCanada: owdale 425, Ontario; 491-3000. Rome, Italy: Via Petrolini, 42, Rome: 805-352. Munich, Germany: Ismaningerstrasse 98, 8 Munich 80.; 98-79-17. Mexico City, Mexico: Plaza Necaxa, 6-5 piso, Mexico 6, D.F. Mex 533-5603. Tokyo, Japan: Hirakawa Bldg., 22-chome Hirakawa; Chiyoda-Ku; Tokyo 102, Japan; Tel.: Japan 265-5726. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. Sao Paulo, Brazil: Largo Painsandu No. 132-2, 32-27-07. Beirut: Soummakieh Bldg., Mme. Curie Street, Beirut 353714.

• Jack Benny Show (149); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7(26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow that Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (39); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (268 hrs.; 93 1/2 hrs.); Arrest & Trial (30); McHale's Navy (138); Mr. Ed (143); The Munsters (70); Wide Country (28); Wagon Train (252); Paramount pre-'48 feature films (500); Universal feature films (275); The Name of the Game (76); Ironside (176); Outsider (26); Family Affair (38); It Takes A Thief (67); Adam 12 (126); The Survivors (26); To Rome, With Love (26); Marcus Welby, M.D. (98); The Bold Ones (70); World Premier (80); Mr. Terrific (17); Four in One (24); Dial Hot Line (26); Don Knotts Show (26); Adam 12 (102); The City (16); Suspense Anthology (28); Owen Marshall (46); O'Hara (15); Night Gallery (43); The Partners (20); Mystery Tonight (70); Sarge (15); Alias Smith & Jones (49); The Sixth Sense (25).

MGM-TV a Division of Metro-Goldwyn-Mayer Inc.

Culver City, Calif.: 10202 W. Washington, Upton 0-3311. Al Orlover, western sales mgr.; Donald H. Colapinto, western sales rep. Branch: Chicago, Ill.: 333 N. Michigan Ave., 263-1490. Paul Hoffman, mid-western sales rep. Branch: Atlanta, Ga.: 1720 Peachtree St., N.W., 873-4000. Virgil B. Wolff, southern sales mgr. Branch: Dallas, Texas, 1407 Main St., RI 7-1953; New York, N.Y.: 1350 Ave. of the Americas; 262-3131. A. Lennart Ringquist, dir. of synd. sales; George Hankoff & Ben Wickham, Eastern sales reps. Jack Swindell, SW sales mgr. (Distributors MGM features and short films, produces hour and half-hour shows for national sponsorship and syndication, produces TV tape and film commercials and industrial films.)

• Series available for syndication: Thin Man (72); Northwest Passage (26); Islanders (24); Cain's 100 (30); Asphalt Jungle (13); National Velvet (58); Sam Benedict (28); Zero One (39); Lieutenant (29); Eleventh Hour (62); Dr. Kildare (132); Bonnie Prudden (65); U.N.C.L.E. (128); The Forsyte Saga (26); Please Don't Eat the Daisies (58); Then Came Bronson (26); Flipper (88); Dakarti (89).

MKR Films, Inc.

300 W. 55th Street, New York, 19, N.Y. CO 5-4878. Ralph Rosenblum, pres. (Complete editorial services available to producers.)

MPO Videotronics, Inc.

222 E. 44th St., New York 17, N.Y.; TN 7-8200. Judd L. Pollock, chairman; Arnold Kaiser, pres.; William Susman, exec. v.p.; 640 N. La Salle St., Chicago 06010; 312-527-3680; Bill Bailey, mgr.; 800 N. Seward St., Hollywood, Calif.; HO 6-3341.

MRC Films, Inc.

71 West 23rd Street, New York, N.Y. 10010; Tel.: (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and filmstrips.)

MRC Films, Inc. & Rolab Photo-Science Laboratories

Sandy Hook, Conn. 06482; Tel.: (212) 989-1754. Lawrence

Mollot, exec. prod. (Producer of industrial, documentary and television films and filmstrips. Also time-lapse motion pictures and cinemography.)

Manley Productions, Inc.

10 Columbus Circle, N.Y., N.Y. 10019 (212) 489-9310. Walter H. Manley, mgr. Cable: Waltmanly Telex: 421832. (Producers and distributors.)

Marathon International Productions, Inc.

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kaiser, president and executive producer. (Produce & distribute motion pictures and public information films.)

Mark Three Studios, Inc.

87 Weybosset St., Providence, R.I.; 421-9242. Tony Petri, v.p., dir. photog.; (Produces film commercials and industrial films, color & B & W.)

McConkey, Mack, Productions

1822 N. Wilcox, Hollywood 28, Calif.; HOLLYWOOD 3-7141. (Produce and distribute film programs.)
• Blackstone, The Magician (39).

McCrory, John, Studios

Visual Education Center Bldg., Floral Park, N.Y. 11001; (516) 328-3661. John R. McCrory, director. (Sound studio available.)

Medallion Pictures Corporation

(see LIN/Medallion Picture Corp.)

Medallion TV Enterprises, Inc.

8833 Sunset Blvd., W. Hollywood, Calif. 90069; OLIfield 2-8100. New York Office: 153 E. 57th St., Suite 8H, New York 10022; EL 5-4335. Canada: Dick Rosenberg, 28 Cecil St., Toronto, Ont., Canada; 920-9106. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

• Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's; Sew East (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasures in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26).

Merit Productions, Inc.

Box 149, Hartsdale, N.Y.; 914-725-3551. MU. 7-9130. E.J. Spiro, pres. (Producers of motion pictures, slides, television.)

• Heavyweight Championship Fights.

Metro Artist Bureau

5 Manor Dr., Shirley, N.Y.; 516-281-5172. T.M. Nelson, director. (Live packages.)

Metromedia Producers Corporation

485 Lexington Avenue, New York, N.Y. 10017; (212) 687-9100; 8544 Sunset Blvd., Hollywood, California 90069; (213) OL 2-7075. A. Frank Keel, president; Charles Fries, exec. v.p.—production; Kenneth Joseph, exec. v.p.—syndication. (Production of theatrical and television feature films, television documentaries, dramas, specials, and series for domestic and foreign distribution and syndication for TV and non-theatrical.)

• The March of Time (12); The Undersea World of Jacques-Yves Cousteau (24); The Untamed World (104); Men in Crisis (32); (Series); The Making of the Film, 1950, 1964, 1968; China: Roots of Madness! Killy, Le Champion; Hollywood, The Selznick Years; A Nation of Immigrants; National Geographic Society Specials (24); Adventure at Jade Sea; Truth or Consequences; That Girl; Primus; Ice Palace; Laurel & Hardy Cartoons (156); My Favorite Martian (107).

Miller Associates Film Productions Inc. Dick

26 East 36th St., New York, New York; 686-7403. Richard Miller, president; William Gillette, vice-president; Judith Stevens, producer. (Producers of TV Commercials.)

Milner-Fenwick, Inc.

3800 Liberty Heights Avenue, Baltimore, Md. 21215; 664-2600, in Washington, D.C. 783-4650. Ervin M. Milner, pres.; Glenn Burris, dir., v.p.; Ted Kliman, writer, director, vice-pres.; David Milner, sales mgr. (Producers of Educational, training and documentary films; 16mm and Super 8mm. Full motion picture services including sound recording, animation, live photography and editing.)

Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, Pa. 15216; 412-343-8700. James L. Baker, chm. of board and chief executive officer; Robert L. Stone, president; (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.

1410 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)
• Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

Modern Teleservice Inc.

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; DE-laware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; HOLLYWOOD 3-1124. J.R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

Mogull's Films

235 W. 46th St., New York, N.Y. 10036; PL 7-1414. Charles Mogull, president. (Distributes films.)

Morris, Nelson, Productions, Inc.

11 East 48th Street, New York, N.Y. 10017 PL. 3-1484. Nelson Morris, president. (Producer of feature motion pictures.)

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019, 586-5100; Beverly Hills Office: 151 El Camino, 274-7451; Chicago Office: 435 N. Michigan Ave., 467-1744; London, Rome, Paris and Madrid. Represented in Munich. Representatives for artists and all other creative talent in all fields of the entertainment and literary world. (Live and film TV shows, commercials.) Abe Lastfogel, chairman of board; Nat Lefkowitz, New York, president; Morris Stoller, Beverly Hills, executive vice president and treasurer; Sam Weisbord, Beverly Hills, executive vice president. Radio-television department: Beverly Hills—Sam Weisbord, Phil Weltman, Norman Brokaw, Stan Kamen, Tony Pantozzi; New York—Lou Weiss, Leonard S. Kramer, Sol Leon, Tony Ford, Arnold Sank, Leonard Rosenberg, Ron Yatter.

Morton Productions

119 W. Hubbard St., Chicago 10, Ill.; CENtral 6-4144-5. Morton Jacobson, president; Cecilia Jacobson, secretary, treasurer. (Producers of live and film shows.)

• This Is the Story (52); What's Wrong with this Picture (260); History Through Sports (2).

Moss, Herbert M., Productions

2 W. 46 St., New York 36, N.Y.; JUdson 6-5577. Herbert M. Moss, president. (Produce and distribute live and filmed shows.)

Motion Picture Advertising Corporation

1032 Carondelet St., P.O. Box 550, New Orleans 1, La.; JACKson 5-2253. C.J. Mabry, president; Rene P. Karrigan, vice-president of commercial sales. (Producers of movie-ad and TV filmed commercials.)

Motion Picture Service Co.

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

Movietonews, Inc.
(20th Century-Fox Film Corp.)

460 W. 54 St., New York, N.Y. 10019. Mike Prusch, library (tel.: 957-4986); Edward Canstein, news (957-4905). (Stock film library, international newsreels.)

Murphy, Owen, Production, Inc.

274 Madison Ave., New York, N.Y. 10016; 689-4060. Paul Cohen, president; Eric Lawrence, v.p., editorial chief. (Producers of film shows, packages.)

N

Nassour Pictures, Inc.

8488 West 3rd St., Los Angeles 48, Calif. OLive 3-0400. William Nassour, president; (Produce film programs, feature films and commercials.)
• Sheena "Queen of the Jungle" (series).

National General Television Distribution

600 Madison Avenue, New York, N.Y. 10022; 832-3311. (Distributor of Adventure Series Spec., feature films, adventure films.)

- Bold Journey-film (140); Judge Roy Bean-film (39); Nightcourt, USA-film (78); Jungle Girl (15); 70 Feature Films (260); Tarzan Features: The Big World of Little Adam (104); Space Cartoons: Tarzan 1 hour series (57); 6 one-hour specials of the month; 6 in concert specials.

National Productions

(see Endlers, Robert J., Inc.)

National Telefilm Associates, Inc.

Executive headquarters & main office: 12636 Beatrice St., Los Angeles, Calif., 90066; (213) 390-3663; New York office, 50 East 42nd St., Suite 301, (212) 972-0056; C15, Chicago office: 3725 East River Road, Suite 415, Chicago, Ill. 60631 (312) 693-3880; George C. Hates, chf. adm.; Bernard Tabakin, pres.; W. Robert Rich, v.p. and gen. sales mgr.; John M. Heim, v.p./domestic sales; Vicente Ramos, v.p. int'l. sales; Barry Bernard, acct. exec., Western Div.; Burton Rosenburgh, acct. exec., Eastern Div.

- Third Man (39); Assignment: Underwater (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Across the Seven Seas (39); America (65); Golden Voyage (color) (78); Man to Woman (color; 260 5-min. segments); Rodeo U.S.A. (color; 13); Roy Rogers (100); Byline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commando Cody (12); Crime Reporter (78); Fireside Theater (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Lilli Palmer Theater (35); Man from Cochise (156); Mantovani (38); Schiltz Playhouse (26); Stories of the Century (39); Stryker of Scotland Yard (13); William Tell (39); Pancho Gonzalez (half-hour special); Play of the Week (39); International Playhouse (26); about 2,200 feature films; 1,100 cartoons and short subjects.
- New Product 1973: Half-hour series (no. episodes in parenthesis): Blue Angels (39); Boots & Saddles (39); Californians (69); Captured (26); Car 54 (60); Challenging Sea (25); Continental Classroom (160); David Cash Show (15); Deputy (76); Divorce Court II (130); Falcon (39); Divorce Court III (130); Get Smart (137); Goldiggers (22); Great Gildersleeve (39); It's Your Bet (39); Kimba (52); Jim Backus (39); Loretta Young (250); Not for Hire (39); Panic (31); People Are Funny (130); Pony Express (39); Real McCoys (223); Silent Service I (39); Silent Service II (39); Steve Donovan-Western Marshall (39); T.H.E. Cat (26); Theatre Macabre (26); Union Pacific (39); Victory at Sea (26).
- Hour Shows: Bonanza (260); Cameo Theatre (26); Divorce Court I (130); 87th Precinct (30); High Chaparral (96); I Spy (82); Laramie (60); Laredo (66); Outlaws (50); Profiles in Courage (26); Richard Boone (25); Ten Greatest (7); Theatre of Stars (17); This Is Noel Coward (1); News Documentaries (20).

National Teleproductions Corp. (NTP)

5261 N. Tacoma Ave., Indianapolis, Ind. 46220; (317) 257-1581. Howard Zuckerman, chrmn.; Tom Weaver, pres.; Jerry Patton, mgr. oper.; Steve Jaeger, dir. client relations; Jim Weaver, studio mgr.; Mike Sneider, chief

eng.; Ray Plummer, treas. Chicago; Pam Christy, 260 E. Chestnut; (312) 751-1743; New York: Bud Weil, 3671 Hudson Manor Terr.; (212) 549-8974. (Total video tape facilities, color and black and white—a fleet of four color mobile production centers plus permanent studio facilities, offering creative live and video taped T.V. programming, commercials, industrial training tapes, dubbing and distribution.)

National Television Films
(A div. of Howco Prod.)

P.O. Box 1805—120 S. Poplar St., Charlotte, N.C. 28201. Tel.: (704) 375-6051; J. Francis White, gen. sales mgr.; (Dist. of features for television.)

Nationwide Pictures

Shamrock Studio, Winter Park, Fla.; Midway 4-4067. H.K. (Hal) Carrington, owner-manager. (Produce film series, filmed spots, commercial pictures, travel news clips.)
• "Personalities"

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Nemeth, Ted, Studios

36 West 62nd St., New York, N.Y. 10023; C1Re 5-5147. Ted Nemeth, producer, director, cinematographer; M.E. Bute, art director. (Producers of theatrical films and TV commercials.)

David M. Newell

Box 360, Leesburg, Fla. David M. Newell, owner. (Producers of films on fishing, hunting, dogs, nature, etc.)
• The Sportsman's Club (TV series, 65 episodes).

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York 17, N.Y.; 688-3063. Konstantin Kalsner, pres. & exec. prod. (Produces and distributes newsfilms and public information films.)

Nicholson-Muir Productions, Inc.

138 Chatsworth Avenue, Larchmont, New York 10538. (212) 824-1614 & (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, Exec. Vice-pres.
• Newlywed Game. (USA); Matches 'n Mates. (USA); Pay Cards; (Canada and Australia); Definitions (Canada), Headline Hunters (Canada), Family Challenge (Canada), Readers Digest Specials, Video Encyclopedia (CATV & CCTV).

Niles, Fred A. Communications Centers, Inc.

1058 W. Washington Blvd., Chicago, Ill. 60607; SE 8-4181. Fred A. Niles, pres.; James Miller, in charge of prod.; Norman C. Lindquist, vice-pres.; Brandis, Manny Paul, James Morgan, vice-presidents; Sid Siegel, musical dir.; Thomas Miller, editor-post production; Frank Richter, sound eng.; Bert Lindberg, chief charge man. Branch offices: Hollywood: 3435 Wilshire Blvd., Los Angeles, Calif. 90010; 213-381-5676 and 213-462-7311; Larry Beals, New York: 108 West End Ave., 10023; 212-787-8770. Charles Ticho, v.p., gen. mgr.; Jos. Salzberg, v.p.; Fred Lief, Acct. Exec.; Dean Kearsch, P.R. (Marketing including sales meetings, sales promotion, motion pictures for TV, theater and theater distribution, broadcast creative services and production; multi-media presentations; slide films, close circuit TV; business theater presentations; merchandising; editing; media assistance.)

O

Odyssey Productions, Inc.

24 E. 51st St., New York 22, New York; 421-9595. Milton Fruchtman, president.
• Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour—41).

Official Films, Inc.

353 Lexington Ave., New York, N.Y. 10016; 759-8900; Louis C. Lerner, chairman of bd.; Stan Zalkind, vice-pres.; Ken

Palmer, vice-pres.; Harvey Matlick, sec'y; Bob Marrella, director of sales & program development; Stanley Mitchell, asst. treas. & asst. sec'y. (Producer-distributor of film television series & first-run feature film package.)

- Survival; Battle Line; Biography: The Adventures of Robin Hood; Crossword; It's A Matter of Law; Biography of John F. Kennedy; The Big Story; The Buccaneers; Cartoon: Colonel March of Scotland Yard; Cross Current; Dateline Europe; Decoy; Greatest Headlines of the Century; The Hunter; International Detective; The Invisible Man; Mr. Lucky; My Hero; Marilyn Monroe Special; Overseas Adventure; Peter Gunn; Rocky Jones; Space Ranger; Sportsfolio; Star Performance; The Star and The Story; Sword of Freedom; Wire Service; Yancy Deringer.

Official Films Festival (58 Feature Films); Movies For Swingers; What's the Law; Horoscope.

Okun, Lillian, Productions

307 East 44th St., New York 17, N.Y.; MUrray Hill 9-3800. Ext. 311N. (Live shows—children and teen-age, women's.)

Opera Cameos TV Productions

342 Madison Ave., New York 17, N.Y.; 687-6565. Joseph Vinti, pres.; Chuck Alexander, v.p. (Produces live, film and video-tape film features, programs or commercials for TV or radio.)

- Opera Cameos (live).

Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038; WEbster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

P

P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Hayden, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

Packaged Programs, Inc.

471-4756. F.S. DiFiore, pres. (Produce film shows, commercials, film news.)

Pan-American Television Corp.

Av. Chapultepec 18, Mexico D.P., Mexico, 18-50-20. Fernando Diez Barroso A., pres. Telesistema Mexicano S.A. Film Division; Ninos Heroes 27, Mexico 10, D.F. Fernando Diez Barroso A., gen. Dir. (Film product in English with Spanish titles and films in Spanish.)

Paramount Television International

1 Gulf Western Plaza, N.Y., N.Y. 10023 (212) 333-4600. Manny Reiner, exec. v.p. in charge of International Sales; Hollywood office: 5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Ramon Perez, managing dir.; Latin American Sales. Foreign Offices: Paramount Pictures (Australia) Ltd., P.O. Box 4272, G.P.O., Sydney, Bruce Gordon, managing dir.; Paramount Television Limited, 33 Berkeley House, 15 Hay Hill, London, W.1., Peter Cary, Eur. sales dir.

Paramount Television Sales Inc.

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. Robert M. Newgard, v.p., network and domestic sales; Charles Alsup, sales coord.; Lewis Israel, eastern sls. mgr.; Robert Neece, southern sls. rep.; Con Hartscock, western sls. rep.; Robert Horen, midwestern sls. mgr.; Louise Wilhite, domestic traffic mgr.; Michael Policare, dir. of technical services. New York Office: 1 Gulf & Western Plaza, N.Y. 10036; 333-4890; Larry Hutchings, sales rep.

Partington, Jack, Television Productions

435 W. 57th St., New York 19, N.Y.; PLaza 7-6316. Jack A. Partington, Jr., president. (Writer, producer, radio/TV shows, film features & TV specials.)

Pathe News, Inc.

835 Broadway, N.Y. 10003. Barnett Glassman, pres.; Judith

D. Glassman, sec'y/treas.; Jerry Hecuson, v.p., marketing; Bert Simmons, dir. of ed. film sales/projects; Kenneth R. Rooney, publ. rel.; Aaron Beckwith, programming. (Producer of T.V. Programming, documentaries, educational films, children's programs.)

- Milestones of the Century (365); Men of Destiny (130); Pathe Educational Films (103); Pathe Short Subjects (38); Hollywood Offbeat (13); Showtime (39); Harlem Variety Revue (13); Musical Parade of Stars (1100); Frank Fontaine Comedy Hour (1); Judy Garland Show (26); Judy Garland Special (2); Captain David Grief (39); Championship Wrestling (52).

Peckham Productions, Inc.

9 East 48th St., New York, New York 10017; PLaza 8-0490. John L. Peckham, pres.; Harvey Yale Gross, vice-pres.; Peter H. Peckham, sec.-treas.; Hoyt Griffith, editor; Michael Ferrante, production mgr.; Tom Detienne, sales.

- Refinery At Work (EXxon); IBM Copier II (IBM/OPD); The Typewriter With A Memory (IBM/OPD); System/370—Model 125 Announcement (IBM/ATC); System/370—Model 115 Announcement (IBM/DP); Distractions (IBM/ATC); Stove Top Stuffing (General Foods); 9th Infantry Division (N.W. Ayer); What Do You Mean By Design (National Foundation on the Arts and the Humanities).

Pelican Films, Inc.

270 Madison Ave., New York, N.Y. 10016. Thomas J. Dunford, pres.; Catherine Dunford, v.p. (Produces live-action and animated TV commercials and business films.)

Performance Productions

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Organized 1969. James E. Ford, owner. (Produces motion pictures for business, industrial, sports, documentary & educational use.)

Petersen, Robert E., Productions

890 Sunset Boulevard, Los Angeles, California; 657-5100. Robert E. Petersen, president.

Pictures for Business

Box 2309, Hollywood 28, Calif.; 849-1051; Ann Deming, owner; Bill Deming, consultant. (Business motion pictures and filmstrips, TV commercials and TV programming.)

Pinney, Roy, Productions

224 East 44th St., New York, New York 10017; 212-661-2277. Roy Pinney, president; Janet White, vice-pres.; Doris Pinney, sec'y-treas. (Produces educational, documentary, television, theatrical films.)

Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-46363. (Produces product commercials; industrial motion pictures; multi-media slide shows; slide films.)

Premier Film & Recording Corp.

3033 Locust St., St. Louis, Missouri 63103; (314) 531-3555. Theodore P. Desloge, pres. & exec. producer; Wilson Dalzell, exec. v.p. & gen. mgr. (Producers of motion pictures, TV spots, sound & silent slide film, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, N.Y. 10022; 421-2170. Alec Campbell, pres.; Allen Kaufman, business manager; Iola Medt, office manager.

- Features: March of the Wooden Soldiers, When Comedy Was King, Golden Age of Comedy, Lady Takes a Chance, Bernadette of Lourdes, The Lovers, Django (color, western), Day the Sky Exploded, Incredible Petrified World, Teenage Zombies, Ape Man, Corpse Vanishes, Limping Man, White Fire, Williamsburg—A Colonial Christmas (color), Memory of Love, Orient Express, Stars Look Down, Spotlight Scandals, Nine East Side Kids, East Side Kids, Boys of the City, That Gang of Mine, Flying Wild, Bowers Blitzkrieg, Mr. Wise Guy, Let's Get Tough, Smart Alecks, Neath Brooklyn Bridge.
- Series: Charlie Chaplin Comedy Theatre—26 half hours, The Goldbergs—39 half hours, Sherlock Holmes—39 half hours, Druga A to Z—30 episodes, color, 2½ minutes, Nutrition A to Z—30 episodes, color, 2½

minutes. Health: Stay Healthy and Live Longer—70 episodes, color. 2½ minutes. Ball Run to Appomattox—1 hour color tape.

Princeton Film Center, Inc.

Box 604, Princeton, New Jersey 08540; WA 4-3550. (Producer and distributor, educational film: What is Modern Art.)

Princeton Report, Inc.

Box 604, Princeton, New Jersey 08540; WA 4-3550. (Producer and distributor, scientific film: Lasers.)

Professional Films, Inc.

1600 Broadway, New York, New York. Ronald Saland, president; Marcel Broekman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. Jay Anson, vice pres. (Motion picture production.)

Q

Q.E.D. Productions, Inc.

21 West 46th St., New York 36, N.Y. Judson 2-4291. Robert Baron, president, prod.-dir.; Jack Miles, (West Coast), prod.-dir.; Angie Ross, supervising editor. (Prod. of industrial films, TV com.)

QM Productions

4000 Warner Blvd., Burbank, Calif., 91505; 843-6000; Quinn Martin, pres.; (production of television and motion picture films.)

Qualis Productions

10889 Wilshire Blvd., Los Angeles, Calif. 90024; Tel: 477-1575. Eugene E. Scott, Jr., president; Harold Graham, Jr., vice president. (Producer of TV and film projects.)

Quartet Films, Inc.

5631 Hollywood Blvd., Hollywood, Calif. 90028, (213) 464-9225. Michael R. Lah, pres.; George Gordon, v.p.; Richard Rush, treas.; Penelope Sommer, v.p. & sec'y. (Producers of animation and live-action for all film and video tape media, including computer animation.)

Quartet International, Inc.

507 Fifth Avenue, New York, N.Y. 10017. MU-2-2444. Harvey Chertok, pres., treas.; Barbara Ann Chertok, v.p., secy. (production and distribution of motion pictures for theatrical, TV releases.)
7 Surprises.

R

RCA Recorded Program Services

Home office: 155 E. 24th St., New York 10, N.Y.; MURray Hill 9-7200. A.B. Sambrook.

Radim Films, Inc.

17 W. 60th Street, New York, N.Y. 10023. (212) 279-6653. Arthur B. Brown, pres.; Carolyn Henig, v.p.

Radio and Television Packagers, Inc.

9 East 40th St., New York, N.Y.; LEXington 2-1717. William Cayton, president. (Prod., dist. filmed series.)

● Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Underseas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres. New Features: Treasure Island Revisited. The Adventures of Mutt & Jeff and Bugoff.

Ragsdale, Carl Associates, Ltd.

6 East 45th St., N.Y., N.Y. 10017. (212) 490-3135. Carl V.

Ragsdale, pres. (Producer of documentaries & industrials.) Branches: 1100-22nd St., N.W., Wash., D.C. 20036. (202) 223-1262; 16036 Tupper Street, Sepulveda, Calif., (213) 894-6291. Frank Coghlan, exec. prod.

Rainbow Pictures, Inc.

1540 Levante Avenue, Coral Gables 46, Florida; Walter Resce, president; Ruth B. Resce, sec.-treas. (Motion picture producers studios—facilities, animation.)

Ram Productions

205 West 95 Street, New York, N.Y. 10025; Monument 2-5111. Ed Lindner, director. (Producers of live package programs, medical films and programs, film productions in Super 8mm, commercials and Filmboard (R).)

● Medical Reporter (live); Vera Wallace, Private Investigator (live); Time & Again (live); Eben & Egburt (live); Animal Inn (live).

Ram Films, Inc.

575 Madison Avenue, New York, New York 10022; PL 1-5100. Ivan Reiner, president; Walter H. Manley, vice-pres.; Daniel Glass, Esq., secretary. (Producers and Distributors.)

Rasky, Harry, Productions, Inc.

11 Waverly Place, New York, New York; 533-3600. Harry Rasky, president. (Production of feature films and TV specials.) also c/p CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (World-wide co-productions.)

Ray, Reid Films, Inc.

2269 Ford Parkway, St. Paul, 55116; Minn., 689-1393. Howard Gelb, president. (Produce film commercials.)

The Walter Reade Organization, Inc. (Television Division)

241 East 34th Street, New York, N.Y. 10016; MU 3-6300. Sheldon Gunsberg, president; Alan Gleitsman and Bernice Coe, sales reps.

● Cinema 400 Features (23); Cinema 300 features (26); Cinema 200 Features (30); Cinema 68 Features (68); Selected Cinema Features (45); Cinema 100 Features (24); Cinema 90 Features (24); Cinema 70 Features (31); Cinema 88 Features (51); Cinema 98 Features (93); Cinema 78 Features (36); Laurel and Hardy Features (10); Shorts (60); Special of the Week (10 full hours); Abbott and Costello (52 half-hours); Adventure Theatre (39); The Young People's Film Festival (31 features, 8 serials); Cinema 500 features.

Redlin Productions, Inc.

19116 Lamark, Reseda, Calif., Dickens 2-8925. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

Reed, Roland, Productions, Inc.

650 No. Bronson, Hollywood 4, Calif.; HOLLYWOOD 6-3111. Roland Reed, president. (Produces filmed series, package programs.)

● Beulah (78); Rocky Jones, Space Ranger (39); Waterfront (78); Meet the O'Briens (39); My Little Margie (126); Mystery Theatre (57); Trouble With Father (Stu Erwin) (130).

Reela Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: 377-2611. (Motion picture lab. 16 & 35 mm., Super 8 mm. cartridge loading, all manufactures.)

Reemack Enterprises, Inc.

11 West 57th St., New York, N.Y. 10019; (212) 246-7300-Lloyd Marx, pres. (Producers of live and taped shows.)

Regency Productions, Inc.

10 Columbus Circle, New York, N.Y. 10019; (212) 489-9310. Robert Seidenman, pres. (Producers and distributors)

Reichenbach, Bob & Associates

81 Buckeye Ave., Oakland, Calif. 94618; (415) 547-0703. Bob Reichenbach, gen. mgr. (Packager and distributor of taped broadcast materials.)

Republic Television Features

3554 Merchandise Mart, Chicago, Ill. 60654; Tel.: 743-1090. Caprio Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

- TV Fashion Flashes (26); Willie The Wonderman (13); Job Opportunities (52); Help Wanted Column of the Air (52).

Riviera Productions

6610 Selma Ave., Hollywood, Calif. 90028; HOLLYWOOD 2-8585. Midwest representative: Robert Zens, 340 Westmoor Blvd., Brookfield, Wisconsin; SUNset 2-8815. F.W. Zens, executive producer; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Rocket Pictures, Inc.

1150 W. Olive Ave., Burbank, Calif. 91506; 213/849-6078/849-1219. J. Richard Westen, president; Don Bartelli, v.p. in chg. of prod.; John Russo, v.p. in chg. of sales. (Producers of films and programs.)

Rockett F.K., Prods., Inc.

5451 Laurel Canyon Blvd., N. Hollywood, Calif. 91607; 985-1090. Thomas H. Cole, pres.; R.F. McGee, v.p.; Dixon Q. Dorn, sec.-treas.; Pat Lahr, compt.; Jay Loughrin, prod.; A.K. Price, sales mgr.; Sharon Mason, office mgr.; Tom Baron, anima. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Editing and projection rooms. TV commercials and industrial films.)

Rockhill Productions

18 E. 50 St., New York 22, N.Y.; PLaza 9-7979. Janet Taylor, president. (Produce and distribute live and film shows.)

Rodney-Young Prod.

(see Cavalier Productions, Inc.)

Roffman, Richard H. Associates

675 West End Avenue, N.Y. 25, N.Y.; RI 9-3647. Maurice Roffman, chairman of the bd.; Richard H. Roffman, pres.; Barbara Newhart, Malvina Cohn, Joseph Meli, Irwin Markham and Lou Lawrence, vice presidents. Branch: 7755 Hollywood Blvd., L.A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.)

Rosamond Productions, Inc.

501 So. Fairfax Ave., Los Angeles, Calif. 90036; 933-7508. David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

Rose-Magwood Productions, Inc.

1414 Avenue of the Americas, New York, New York; 212-751-7000. Organized 1962. Howard T. Magwood, president, director; James Rose, exec. vice-president, director; David K. Schemmerhorn, vice-pres., general manager; Directors: Don Wilder, Al Waxman, Tim Galfas; Ran Dunnell, v.p., sales; Fred Raphael, sales mgr.; John Redling, comptroller. (Motion picture production.)

Rourke, Jack, Productions

TV & Film Production Center Studios, 3805 West Magnolia Blvd., Burbank, Calif. 845-3709. Jack Rourke, president; William Hagens, v.p.; Jack Meakin, exec. producer; Merle Kinney, production manager.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, Calif., 90048; (213) 936-2194. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

S

SKS Productions, Inc.

P.O. Box 2510, First Northern Bldg., Santa Fe, N.M.;

505-982-2133. Gordon Knox, bd. chairman and pres.; Len Bouche, vice-pres.; Jack Schaefer, exec. v.p.; Saul Cohen, secretary & gen. counsel.

Samuels, Sam

701 Seventh Ave., New York 36, N.Y.; PLaza 7-6300. Sam Samuels, owner. (Package shows—Variety Entertainers scripts.)

Sandler Institutional Films, Inc.

1001 North Poinsettia Place, Hollywood, California 90046; 876-2021. Allan Sandler, President; Bob Sande, exec. vice-president. (Educational and institutional films.)

Sandler Tape Film, Inc.

1001 N. Poinsettia Place, Hollywood, Calif. 90046; 876-2021. Jack Yopp, pres.; Rich Splaver, exec. prod.; Ray Rivas, Pat Shields, Morley Skolnek, directors; (Producers of TV Commercials.)

Saphier, James L., Agency, Inc.

9229 Sunset Blvd., Los Angeles 69, Calif.; CRestview 1-7231. James L. Saphier, president. (Production of live and filmed programs.)

- Bob Hope Show (live).

Satellite Film Corporation

15 Leroy St., Suite 1, New York, N.Y. Art Ford, pres.; R. Simmons, adv. and pub.; Alfred Rosenstein, legal advisor.

Savage Friedman, Inc.

151 East 50 St., New York, N.Y.; 753-5900. Lee Savage, Harold Friedman. (Films in live-action, graphics and animation for TV commercials and industry.)

Savannah Productions, Inc.

13033 Ventura Blvd. Studio City, Calif. 91604; 981-7575. Hal Kanter, President. (TV Producer.)

Schafer, Kermit, Radio & Television Productions

905 Fairway Drive, Miami Beach, Fla. 33141. Kermit Schafer, president; Michael Louis, general manager; April Kelly, promotion and public relations. (Produce and distribute live and film programs.)

Schnur, Jerome, Productions, Inc.

3575 Stewart Ave., Miami, Fla. 33133; 305-667-5553. Jerome Schnur, pres.; Bill W. Chastain, Jr., v.p. (TV producer—documentaries, specials and series.)

Screen Gems, Inc.

—SC—SCREEN GEMS, a Division of Columbia Pictures Industries, Inc.—

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. John H. Mitchell, president; Leonard Goldberg, vice-president in charge of production; Daniel Goodman, vice-president, director of syndication, program dev.; William Hart, vice pres., dir. of syndication sales; Edward Masket, vice-president, administration; Marvin Korman, vice-president, advertising and public relations; Harry Ackerman, vice-president, executive producer; Arthur M. Frankel, vice-president, studio business affairs; Seymour Friedman, vice-president, and executive production manager; Lawrence Werner, vice-president, post production manager; Ed Justin, vice-president, merchandising; Willis Grant, vice-president, research and program planning; Renee Valente, executive director of talent; Jerry Kauffer, director of advertising and sales promotion; Jeffrey Rose, director of promotion and publicity. New York: Doug Duitsman, director of studio promotion and publicity; Milton Klein, controller; Paul Stager, studio counsel; Syndication sales field representatives: Don Bryan, Southern and Southwestern sales manager, Atlanta, Georgia; Paul Weiss, Midwestern and Western sales manager, Hollywood, California. Screen Gems International: Laurence Hilford, vice-president, sales; Dan Enright, vice-president, production; Ken Pace, vice-president, Europe; Bruce Ledger, Toronto, Ontario, Canada; John Verge, Montreal, Quebec, Canada; Harold Winston, Mexico; Norman Louvain, San Juan, Puerto Rico; Helios Alvarez, Sao Paulo, Brazil; N. Delacampa, Buenos Aires, Argentina; Jean Pierre Barrot, Paris, France; Toru Ohnuki, Minato-ku, Tokyo.

Japan: Conrado Javier, Manila, Philippines. Screen Gems Broadcasting (a subsidiary of Columbia Pictures Industries, Inc.): Norman Louvain, president; Douglas Elleson, vice-president and general manager; WVUE, New Orleans; Harold (Hack) Wooley, vice-pres., general manager, KCPX AM/FM Radio and Television, Salt Lake City, Utah; Hector Modesti, vice-pres., general manager, WAPA-TV, San Juan, Puerto Rico. EUE/Screen Gems: (a subsidiary of Columbia Pictures Industries, Inc.): Stever Elliot, president; George Cooney, vice-president and general manager; Michael Elliot, vice-president; Michael Nebbia, vice-president; Richard Kerns, vice-president, West coast operations; Errol Linderman, vice-president, general sales manager; Wilfred Soh, vice-president; Chicago: Jack Martin, vice-president. ASI/Comlab, Inc. (a subsidiary of Columbia Pictures Industries, Inc.): Gerald Lukeman, president; Michael Hoyd, vice-president, director of research; Roger Seltzer, vice-president, administration; Robert Parcher, vice-president, sales development; Offices in Hollywood, Chicago, N.Y., London, Tokyo, Sydney, Melbourne, Frankfurt. Screen Gems-Columbia Music, Inc. (a subsidiary of Columbia Pictures Industries, Inc.): 711 Fifth Avenue, New York. Lester Sill, president; Irwin Z. Robinson, vice-president, business affairs and general attorney; Roosevelt Music: 711 Fifth Avenue, New York. Hal Fein, vice-president and general manager; Jerry Brown, vice-president. Bell Records (a subsidiary of Columbia Pictures Industries, Inc.): 1776 Broadway, New York - Larry Uital, president. Colgems and SGC Records: 7033 Sunset Blvd., Hollywood - Lester Sill, vice-president and general manager. Learning Corporation of America (division of Columbia Pictures Industries, Inc.): William Deneen, president; David Davidson, vice-president, sales. Inmaro, Inc.: Pierre Marquis, president. Appel Haley Fouriezos, Inc.: Charles Rosen, president; Dr. Valentine Appel, sr. exec. v.p.; Russell I. Haley, sr. exec. v.p.

- National TV series: Bewitched; The Partridge Family; Days of Our Lives; The Good Life; Getting It Together.
- Syndicated TV series: All About Faces; I Dream of Jeannie; Here Come The Brides; Johnny Quest; The Flintstones; Top Cat; Magilla Gorilla; Peter Potamus; The Jetsons.

Scripture Films

(see Hack, Herman, Prod.)

Secondari, John H., Productions Ltd.

1560 Broadway, New York, New York. John H. Secondari, pres.; Helen Jean Rogers, v.p.; Richard E. Kuhne, v.p. (Documentary, industrial and educational films, features.)

Seven Arts Associated Corp.

200 Park Avenue, New York, N.Y. 10017; YUkon 6-1717. Branches: Chicago—4630 Estes, Lincolnwood, Ill.; OR 4-5105. Los Angeles—3562 Royal Woods Dr., Sherman Oaks, Calif.; SF 8-8276. Dallas—5511 Royal Crest Dr., Dallas, Texas; EM 3-7331. Eliot Hyman, pres.; Donald Klauer, exec. v.p. & gen. sls. mgr.; Samuel H. Haims, fin. v.p. & secy; Sidney H. Levin, v.p. & gen. counsel; Albert E. Bollenger, treas.; Norman Z. Solomon, asst. treas. & controller; Herbert G. Richek, v.p. & dir. Theatrical & TV Film Services; Lloyd W. Krause, v.p. for sls., Eastern div.; Leonard Hammer, dir., nat. sls.; Jack Heim, Eastern div. acct. exec.; Harvey Chertok, dir. of adv., sls. prom. & pub.; Robert Hoffman, v.p. for sls., midwest div. (Chicago); S. Allen Ash, Midwest div. acct. exec. (Chicago); George Mitchell, v.p. for sls., Western div. (Los Angeles); Alden Adolph, West Coast div. acct. exec. (Los Angeles); David Hunt, v.p. for sls., Southern div. (Dallas); Al Shore, Southern div. acct. exec. (Dallas).

- Films of the 50's, Volume 1 (33); Films of the 50's, Volume 2 (41); Films of the 50's, Volume 3 (41); Films of the 50's, Volume 4 (40); Films of the 50's, Volume 5 (49); Films of the 50's, Volume 7 (50); Films of the 50's, Volume 8 (42); Films of the 50's, Volume 9, Part 1 (54); Films of the 50's, Volume 9, Part 2 (54); Films of the 50's, Volume 9, Part 3 (53); Films of the 50's, Volume 9, Part 4 (54); Films of the 50's & 60's, Volume 10 (41); Films of the 50's & 60's, Volume 11 (52); The Fast 23, post 1950 & 1960 feature films; 99 Film favorites; 20 special features.

Seven Arts Television

(See Warner Bros.—7 Arts Television)

Sextant, Inc.

116 East 68th St., New York, N.Y. 10021; 737-1547. Robert D. Graff, pres.; (TV and motion picture producers.)

- Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom. Young Cassidy.

Shelle Productions, Inc.

1334 Beachwood Avenue, Hollywood 28, California. HOLlywood 2-3111. Herbert B. Leonard, president; Willetta Leonard, vice-president; Harold Berkowitz, sec.; Ralph Kale, treas. (The making and distribution of hour television series.)

- Naked City (1 hr. series).

Showcorporation

10 East 49th Street, New York, New York 10017; 212-421-8830. C. Robert Manby, president. (Distributor of tape and film series and feature films.)

Signature Films

2120 Cross Bronx Expressway, Bronx, New York 10473; TA 3-9065, TA 3-8726. Samuel M. Sherman, pres.; Bob LeBar, dir. Art & Animation; Robert Price, dir. of adv.; Denver Dixon, dir. sls., West Coast Rep.; Ruth Sherman, pub. & script spv'r. (produces film series, feature films, commercial). Distributes theatrical and television films World-Wide.)

Simon, Al, Productions

1040 No. Las Palmas Ave., Hollywood 38, Calif.; HOLlywood 9-9011. Al Simon, owner. (Film producer, commercials.)

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood, Calif. 90038; WEbster 9-1491. Homer O'Donnell, owner. (Film producer.)

Sleeping Giant Films, Inc.

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 248-9323. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, vice pres. & secretary, sales mgr. (Producers of film for industry, TV and education; 16 mm-35 mm and film strips.)

Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, Fla. 33607; 879-6968. Shirley A. Lasswell, president. (Produce films.)

Smith Studio Inc., The

3141 S.W. 22nd Ct., Ft. Lauderdale, Fla.; (305) 581-7300; Fletcher Smith, pres.; Janet Smith, v.p. (Producer of commercials & industrial films; Television Shows; sound recording.)

Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonney, president. (Producers, distributors of domestic and foreign films.)

Sovereign Productions, Inc.

(see Reynolds, Stuart Productions)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Gower St., Hollywood, Calif. 90028; 469-7307; 328 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; (Film production-producer and packager of TV programs, Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage: High Road to Danger; Hollywood Guest Shot; Hobby Nobbing with the Stars; Century of Fashion; The Open Road. Hollywood's Fantastic Artists' and Models' Ball.

Spectra Films, Inc.

654 Madison Avenue, New York, New York 10021; 758-2310. Fred Pressburger, president; Judith Wister, secretary. (Film production.)

Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D.

LeVine, pres.; Jane Gallagher, comptroller; Harry Roehm, unit mgr. (Sales and Rental of quality pictures for industry, schools, armed forces, library systems, and television.)

• Indianapolis "500" Race (color) 1958-1971 (13); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Pointers On Love; Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); Golf Instruction in Color (5); Winning Secrets Casper/Snead of Golf; NFL Hilities '67; IBC Big Bouts (13); Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (13); All American Football Notre Dame Football, Chicago Bear; Basketball, 68, 69, 71 color; Rose Bowl Football; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Broadway Handicap; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71; Amazing N.Y. Mets, color; World Cup Soccer (3); Major League baseball, 1968, 69, 70, 71 world series; What Makes An All Star (70); Look Who's No. 1 (Met's, 1969); Bull Pen, Tools of Ignorance, U.S. Open Golf Tournament, 1971, 72; NHL Record.

Spotlite News, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91403; 986-4622. Almeron G. Walker, president; W.A. Blanchard, v.p.; Marcia J. Walker, sec./treas. (Newsfilm service for commercial clients.) Affiliated with Allend or Productions Incorporated.

Square Deal Pictures Company

1129 Fairview Avenue, Arcadia, Calif. 91006. E.F. Marvin, general manager. (Produce and distribute filmed programs.)

Stars and Stripes Productions Forever, Inc.

155 East 35th St., New York, N.Y.; MU 5-8610. Nick Chimm, president; Robert A. Staats, secy.-treas.; Carmine R. DeSarlo, exec. producer, studio mgr. (Producers of television commercials, industrials & theatricals; complete live action and animation facilities.)

Stempel, Frank, Agency

9034 Sunset Blvd., Los Angeles 46, Calif. Frank Stempel, owner. (Live & film shows.)

Sterling Communications, Inc.

120 E. 23rd St., New York, N.Y. 10010, 586-2820. Barry Zorhian, ch. of hdl., chief exec. officer. CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.

Sterling Manhattan Cable Television

120 E. 23rd St., New York, N.Y. 10010; (212) 586-2820. Richard M. Galkin, president. (Cable television reception and program originations, films, Madison Square Garden events and automated news services to residents, businesses and hotels in area of Manhattan south of East 86th and West 79 Streets.)

Sterling Movies U.S.A., Inc.

(see Association-Sterling Films)

Sterling Nassau Cable Television

A Sterling Communications Company

Jerico, L.I. John Tatta, pres. (CATV service)

Sterling Television Co., Inc.

See Walter-Read-Sterling Inc.

Stockdale and Company

200 East First South, Salt Lake City, Utah; 801-521-3505. C.L. Stockdale, pres. (Produces commercials & Industrials.)

Stonewall Productions, Inc.

c/o Stern, Wincor & Burns, 745 Fifth Ave., New York 22, N.Y.; MU 8-3065. Sid Caesar, pres. (Producers.)

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Sutherland Learning Associates, Inc.

8425 West Third, Los Angeles, Calif. 90048; 213-655-2822. John Sutherland, chairman of the board; Dan E. Weisburd, president. (Producer of industrial and educational films and multi media systems.)

Swift, Allen

210 Fifth Ave., N.Y., N.Y. 10010; MU 9-9530. Allen Swift, president & creative director. Cal A. Stadler, general manager & producer.

Swift-Chaplin Productions, Inc.

1136 North Highland Ave., Hollywood 38, Calif.; HOLLYWOOD 2-0761. Charles F. Chaplin, president; Miles E. Pike, secy.-treas. (Producer of commercials.)

T

TV and Motion Picture Productions, Inc.

707 Dawn St., Richmond, Va.; 643-4444. Chesley W. Richey, pres.; Wendell O. Dean, prod. mgr. (Producers of industrial & public relations films.)

TV Attractions

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

• Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball! (Prd) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Biz Salutes (series and specials).

TV Guild Productions, Inc.

(Carthay Sound Stage)

5907 West Pico Blvd., Los Angeles 35, Calif.; WEbster 8-2101. Jack Miles, president. (Film commercials and software programs & video tape services.)

T-V Visuals Inc.

(See Award Films)

Talent Associates Ltd.

444 Madison Ave., New York 22, N.Y.; PL 3-1030. David Sussking, pres. (Produce live TV packages.)

• McMillian; Specials.

Tape-Films, Inc.

619 West 54 Street, New York 19, N.Y.; TN 7-9590. Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Teitel Television Films

410 So. Michigan Ave., Chicago 5, Ill.; HArrison 7-3025. Charles Teitel, president. (Distributors of feature films, shorts.)

• 20 feature films; 52 shorts.

Tel Ra Productions, Inc.

344 N. Broad Street, Philadelphia, Penna. 19102; LOcust 9-3920. W.W. Orr, pres.; Gil Cahall, vice-pres.; Don Kimberling, prod/dir.

• College Football Highlights, American Football League Highlights, Wonderful World of Sports.

Telecine Film Studios, Inc.

100 So. Northwest Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Ellen Milgrom, finance; Blanche Sands, office mgr. (Producers of motion pictures, TV series, TV commercials, video-tape.)

• Zoo Parade; Magic Ranch.

Teledynamics Corporation, The (Teledynamics International, Inc.)

165 W. 46th St., New York, New York, JU 6-6052; Irwin Pizor, pres.; Joseph Aranow, v.p.; (Distributors of television program material—features and series.)

- Queen of Sheba, The Barbarians, Walls of Hell, Raiders of Leyte Gulf, Jungle Group, War Group, True Adventure, Islands in the Sun, Wanderlust, Holiday, Treasure, Vagabond, Wonderful World of Women, The American West, Dynamic II Feature Films, Belles and Ballet, Valley of the Dolls, This Nation Israel, Nudism in Southern California, Miracle of Birth, I Married Joan.

Telefilm, Inc.

7120 Owensmouth, Canegoa Park, Calif.; 348-5301. Nathan Lieberman, pres. (Complete 16mm motion picture technical service.)

Telemated Motion Pictures

8 West 40th St., N.Y., N.Y. 10018; LO 5-5341. Saul Taffet, producer-director. (Producer of film commercials, industrial films, sales promotion films, educational films.)

Telemount Pictures, Inc.

P.O. Box 1106, Santa Monica, Calif. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

Telepak, D.B.A.

(Robert Longenecker Agency)

8438 Melrose Pl., Los Angeles, Calif. 90069; OLive 3-3770. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

Teleprompter Corporation

50 West 44th Street, N.Y., N.Y. 10036. (212) 986-7500. Group Communications Division: Jay J. Merkle, vice president; Harry Mango, Film Librarian. (250 features, 85 westerns, 500 cartoons, serials, shorts.)

Telescene Film Productions Co.

8 Vine Rd., Larchmont, N.Y.; (914) TE 4-8599. Robert D. Tobias, sales manager. (Producers and distributors of filmed series.)

- "Animaland" Real-Life Cartoons (104).

Tele-Tape Productions, Inc.

321 West 44th Street, New York, New York 10036; 212-JUDson 2-3400. William J. Marshall, Jr., chairman of the board and treasurer; Richard E. Riedel, president; John J. Natale, executive vice-president, engineering; Robert F. Schuette, assistant treasurer; Miss Mary J. Null, secretary; James E. Witte, vice president, production and sales; William J. Marshall, Jr., Robert Spicer, John J. Natale, Richard E. Riedel, Henry Schuette, Robert F. Schuette, Alphonse S. Vanni, board of directors.

Television Exploitation

1407 Broadway, New York 18, N.Y.; BRyant 9-6332. Robert S. Gettinger, president. (Distributes feature films.)

- 21 features.

Television Graphics Productions, Inc.

21 West 46th St., New York, N.Y. 10036. (212) 867-3330. Howard Linkoff, president. (Producer of film commercials.)

Television Library, Inc.

3 East 57th St., New York 22, N.Y.; PLaza 3-4840. C.F. Vetter, Jr., president. (Distributes feature films.)

- Household Hints (65); Heedless Henry (65); 6 feature films.

Telic, Inc./Telic Productions

Film Center, 630 Ninth Ave., New York, N.Y. 10036; 582-3480. Elwood Siegel, president and executive producer/director. (Designers and producers of sponsored industrial, information and public relations films, theatrical short subjects, TV commercials.)

Telorama Productions, Inc.

255 Roswell Ave., Long Beach, Calif. 90803; 938-8523. Richard D. Pearsall, president. (Religious and educational films.)

Terr, Michael, Inc.

2473 Crestview Dr., Hollywood, Calif. 90046; 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Alike; Two Kids That Stole a Moon; Songs of Siberia (Musical); The Enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13 one-half hour color-musical).

Testament Films Inc.

1420 Avenue of the Americas, New York, New York 10019. Arnold Drake, pres.; George Kashdan, vice-pres. & Jack Curtis, treas.

Theatre Guild, The

Television Department, 226 W. 47th St., New York 19, N.Y.; COlumbus 5-6170. Armina Marshall, production supervisor; H. William Fitelson, managing director.

Titus Productions, Inc.

211 E. 51 St., New York, N.Y.; PL 2-6460. Herbert Brodtkin, Pres.; Alan R. Morris, V.P. (Producers of motion pictures, television series and specials.)

Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, Calif. 90067; 277-6211. (Artists' manager).

Toddy Pictures Co.

P.O. Box 150, Atlanta, Ga. 30301; 355-9654. Ted Toddy, president; C. Small, general manager. (Producer & distributor of films.)

- 27 features; 15 short subjects; 15 musical.

Tower Productions

11541 Landale St., No. Hollywood, Calif. Helen L. Moser, owner. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Trans-America Film Corporation

Box 975, Kingsport, Tennessee; 615-246-4000. Los Angeles: Taft Bldg., Suite 215, Hollywood Blvd. at Vine St.; (213) 466-7575; New York, N.Y. (10019) 888 7th Ave., 25th Floor (212) 582-7232. Sales representatives in major cities. Major owner of more than 1,200 feature motion pictures for television, theatrical, and non-theatrical. C.E. Feltner, Jr., chairman; David Bloom, president; John Dallas, ass't. to Dave Bloom; A.R. Nunes, S.W. sales mgr.; Kyle Thomas, office mgr.

Trans-Lux Television International Corp.

Utoquai 29, Zurich 8, Switzerland; Phone: 32. 33. 52. Rudi C. Witschi, vice president.

Trans-Video Productions Limited

11 King St. West, Toronto 105, Ont. Tel.: 362-7393. D.R. Annett, pres.

Trans-World Films, Inc.

332 S. Michigan Ave., Chicago, Illinois 60604; 922-1530. E.T. Myers, pres.; Richard Greene, Mgr.; (Distribute U.S., foreign features and documentary films.)

Triangle Stations

4100 City Line Avenue, Philadelphia, Pa. 1931, TR 8-9700; General Manager, George A. Koehler; Director of Television Programming, Lewis Klein; Business Manager, E. William Farnetti; Director of Engineering, Richard Kline.

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016; LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knockout (120); Turn of the Century Fights; Knockout

Group I (120); Knockout Group II (120).

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

10201 W. Pico Blvd., Los Angeles, California 90035 (213) 277-2211. New York address: 1345 Avenue of the Americas, New York, New York 10019. (212)582-6200.s William Self, president; Alan Silverbach, vice-pres. in chg. of syndication; Robert Kline, v.p., live/tape div.; William Clark, gen'l. sales mgr., domestic sales; Richard Harper, gen'l. sales mgr. int'l. div.

• Domestic Properties: Circus (52); Audubon Wildlife Theatre (78); Century 5 (39); Century 6 (32); Mark I (11); Fantastic Voyage (17); Doctor Dolittle (17); The Hardy Boys (17); Journey to the Center of the Earth (17); Nanny and the Professor (54); Famous Jury Trials (195); The Ghost & Mrs. Muir (50); Lancer (51); Bracken's World (51); Mickey Finn's Happy Time Hour (hour special); Happy Times Are Here Again (hour special); The Tony Bennett Super Special (hour special); Bennett N' Basie (hour special); Batman (120); Beat The Clock (500); The Felony Squad (73); Peyton Place (514); Daniel Boone (165); Judd for the Defense (50); Land of the Giants (51); Lost in Space (83); The Monroes (26); Voyage to the Bottom of the Sea (110).

U

UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, Calif. THornwall 2-7171; Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)

460 W. 54th St., New York, N.Y. 10019; Burton Reinhardt, vice-pres. and gen. mgr.; Maurice Schofield, mgg. ed.; Harry Schmidt, sales. (Producers and distributes newsfilm, Roving Report documentary films, industrial and educational documentaries and industrial film clips.)

Ullman, George, Agency

8979 Sunset Blvd., Los Angeles, Calif. 90069; CRestview 4-3238. George Ullman, president. (Live and film shows and commercials.)

United Artists Television, Inc.

729 Seventh Avenue, New York, N.Y. 10019; Circle 5-6000. (Producer and distributor of filmed series and special programs; distributor of feature films.) Chairman and chief executive officer, Erwin H. Ezzes; Executive vice-president and general sales manager, Martin J. Robinson; vice-president, in charge of station services, Jack McLaughlin; vice-president and secretary, Seward I. Benjamin; vice-president, Joseph Ernde; vice-president, Herbert T. Schottenfeld; vice-president & asst. treas., Sidney P. Landau; vice-president, assistant treasurer, Vincent S. Giovinco; v.p. & treasurer, Muro A. Sardi; asst. v.p., Joseph Ceslik; assistant secretary, Barton E. Farber; Esq.; assistant controller, Ben Brody; director, contract department, Stephen Elsky; director, technical operations, Joseph Trentin; director, motion picture research, Johanna D'Agostino; director, traffic department, Myra Kaplan; director, program services, Eve Baer; director, promotion department, Helen Killeen; regional directors and sales managers, Lloyd Krause; Frank Kowencuk; Selwyn Ginsler; Paul C. Kalvin; Murray Oken; Fred A. Watkins. Print and Station Services Center: Cincinnati, Ohio, 2904 Woodburn Avenue (513) 751-1323 Jack McLaughlin, Vice President in Charge of Station Services.

• Feature Films and cartoons: UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (38); UA Showcase 3 (30); UA Showcase 2 (28); UA Showcase 1 (25); UA Award (66); UA Box Office (56); UA Premier (65); UA Festival Showcase (48); Joe E. Brown Comedy Time (19); The Falcon and The Saint (20); Prime Time Showcase (23); Warner Bros. Features (741); RKO Features (706); AAP Features (26); Monogram Features (162); Warner Bros. Cartoons (327); Popeye Cartoons (234); Tales of the Wizard (130); New Adventures of Pinocchio (130); Return To Oz (one-hour children's TV special).

• Syndicated Series: Mothers-in-Law (56); Caesar's World (39); Rat Patrol (58); Gilligan's Island (98); Ultra Man & Ultra Q (65); The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and the Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stoney Burke (32); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Leave It to The Girls (130); Troubleshooters (26); Miami Undercover (38); King of Diamonds (36); Men Into Space (39); Dial 989 (39); This Man Dawson (39); Bold Venture (39); Mackenzies Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Keyhole (38); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (137); My Mother The Car (30); Man and the Challenge (36); The Story Of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure at Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39); Super 6 (20); Super President (15). Network Series: The Pink Panther; Here Comes the Grump.

United Artists Television International

729 Seventh Ave., New York, N.Y. 10019; Circle 5-6000. Herbert Banquer, dir. in charge of int'l. operations; Joe Levinsohn, business affairs mgr. Sao Paulo, Brazil; Caixa Postal 486, Rua dos Andradas 241; 35-5127-8 Mario Araujo, TV gen. mgr., Brazil; Rio de Janeiro, Brazil; Caixa Postal 569-ZC-00, Rua Alvaro Alvim 52-20 e 30 Andar; 42-4010/18/4019, Frankfurt/Main, Germany; Wiesenhutenstrasse 11; 3342/47, Hans Muth, mgr. Mexico; 6 D.F., c/o Bonded Services International, 5th floor, Insurgentes Sur 11; 46-55-34, Raul Lefevich, director of Latin American Div.—television; Enrique Castaneda, administrator Latin American television operations. London W. 1, England; Box 2/L, Mortimer House; 636-1655, Peter Pawsey, director of television operations for United Kingdom, Europe, Middle East and Africa; Sydney, Australia; GPO Box 3278, 221-225 Elizabeth St.; MA-6-101, Ronald G. Michaels, director of Far Eastern Division.—Television: Tokyo, Japan; N. 15 Mori Building, 16 Akafunecho, Shiba-Nishikubo, Minato-ku, Tokyo. 503-3628-9, Mitsuo Sekino, television general manager for Japan, Okinawa and Korea. Buenos Aires, Argentina; Lavalle 1747-51, 40-3411; Rolf Pilger, mgr. Santurce, Puerto Rico; Caribbean Towers, 760 Ponce de Leon, 722-2580 for Puerto and Dominican Republic. Nestor Rivera, mgr. Bangkok, Thailand; Southeast Insurance Building, 708 Mahachai Road; 26656/57/58, Makato Horii television sales representative, Hong Kong; Marina House, Queens Road, Central 31522, Doven Chow, television sales service coordinator, Manila, Philippines; Third Floor, PPL Bldg., United Nations Ave; 3-78-52, Mrs. Leonila L. Cando, Television sales service coordinator, Bogota, Colombia; Juan Jorge Jaekel (television agent), Apartado Aereo 5949; 42-80-51, Rome, Italy; Lionello Torossi (television agent), Via Monte Giordano 36; 455-386, 564-496, Madrid, Spain; Jose Luis Augustin (television agent), Movierecord S.A., Martires de Alcala 4; 248-9205.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. Frank Kowencuk, gen. mgr.

United Communications Corporation

325 West Huron St., Chicago, Ill. 60610; 329-1242. Television production: William L. Klein, exec. prod.; Ed Humphrey, prod.-dir.; Art Brown, creative dir.; Ursela Fes-

United Press International (see also UPITN)

220 E. 42nd St., New York, N.Y. 10017; MURray Hill 2-0400. Mims Thomason, bd. chairman; R.W. Beaton, pres.; Frank Tremaine, senior vice-pres.; H.L. Stevenson, v.p. & ed.; Burt Reinhardt, v.p. & gen. mgr., UPITN Newsfilm; Peter S. Willett, gen. mgr., broadcast services. (Company distributes newsfilm.)

United States Productions, Inc.

47 East 88th St., New York, N.Y. 10028; (212) 876-3774. Francis C. Thayer, president; Stowe C. Phelps, exec.

prod.: Bert Shapiro, prod.-dir.: David Sawyer, prod.-dir.: Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Education and Visual Arts

(A Division of Universal City Studios, Inc.)

221 Park Ave. S., New York, N.Y. 10003; (212) 777-6600. Cable: UNEDVISA (Producer and Distributor). James M. Franey, pres.; Murray Goodman, v.p.; John D. Desmond, v.p.; Norman Gluck, v.p.; Richard Lukin, director of educational film production; Leo B. Guelina, director of educational research & development; Donald S. Freeberg, director of advertising & sales promotion; Edward S. Riley, director of purchasing; Alan Roberts, manager sponsored films and distribution sales; Frank Gillhaus, manager, branch operations and retail sales. Domestic branches: Atlanta, Ga. 30313: 287 Techwood Dr. N.W., J. Hunt, mgr.; Chicago, Ill. 60611: 425 N. Michigan Ave., Daniel Bishop, mgr.; Dallas, Tex. 75235: 6434 Maple Ave., P. Howard, mgr.; Los Angeles, Cal. 90038: 1025 N. Highland Ave., Charles McGratty, mgr.; New York, N.Y. 10003: 221 Park Ave. S., Paul Harwood, mgr.; Portland, Ore. 97213: 5023 N.E., Sandy Blvd., Paul Neber, mgr.

Universal Television

A Division of Universal City Studios, Inc. Universal City, Calif.: 985-4321. Sidney J. Sheinberg, pres.; Jennings Lang, Frank Price, sr. v.p.s.; Albert A. Dorskind, Charles Engel Stuart Erwin, Jr., Norman W. Glenn, Richard Irving, Frank O'Connor, Rudolph Petersdorf, Monique J. Prince, Phil Rogers, George Santoro, Eleanor K. Snaper, Herber S. Stern, Dick Burnie, Tom Tannenbaum, Tom Wertheimer, vice presidents.

V

Van Covering Productions

20 North Wacker Drive, Chicago, Ill. 60606; (312) 246-8955. Jack Van Covering, producer; Al Levine, distributor; Jack Paige, sales mgr.; Branch office: 2133 Medford, Ann Arbor, Michigan 48104. (Producer and distributor of educational, sports, outdoor adventure TV films.)

- Adventure Out of Doors (color/sound spectaculars), (26); Fishing, Hunting & Nature Subjects (16mm sound).
- Africa Safari (color film); Bermuda (color film); Trail of Adventure (14); Bow and Arrow Hunts; Martin Hansen Subjects; Bow & Arrow Blackie; Angling Alaska's Interior; Dalls to Brookfield; Bow & Arrow Brownie; Plus 60M feet of Michigan outdoors; Western travel & fishing; S.E. Alaska, Florida, Panama & the Bahamas (16mm color, original).

Van Hearn Productions

7046 Hollywood Blvd., Hollywood 28, Calif. (Producers of theatrical full length features, religious shorts, documentaries.)

Van Pragg Productions, Inc.

250 West 54th St., New York, N.Y. 10019; 212-245-1050. Branches: 1228 North Vine St., Hollywood Calif., 90028; 213-402-2341; 254 Giraldia Ave., Coral Gables, Fla., 305-443-6343. William Van Pragg, exec. dir.; Ronny Graham and Eric Camiel, staff directors.

Van, Wally, Productions

42 W. 35th St., New York, N.Y.; Wisconsin 7-0200. Wally Van, president. (Film producer.)

Variety Enterprises, Inc.

Suite 200, 9056 Santa Monica Blvd., Los Angeles, Calif. 90069; CR 4-8565; Irving Briskin, pres. (Produce film programs.)

Vavin Inc.

236 East 46th St., New York 17, N.Y.; (212) 682-4624. Richard de Rochemont, chairman of board and president; N.Z. Woreno, vice-president.

- Produce television films, closed circuit telecasts.

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, Mo.; EDgewater 5-8816. T.W. X Cape Girardeau 968; Branch offices: Kansas City, St. Louis. Robert O. Hirsch, president; Jerry Hollis,

manager. (Producers of animated and live action film commercials.)

VIACOM Enterprises

345 Park Ave., New York, N.Y. 10022; phone: 371-5300. Willard Block, president; v.p. pgmg; Merrill Grant, v.p. nat'l sles; Federico Gilson, v.p. int'l sales; Charles Telep, v.p. operations; Fred Mahlstedt, dir. licensing & merchandising; Mort Slakoff, dir. creative svcs; Bob Bernstein, dir. info. svcs.; Jeff Satkin, dir. promotn; Todd Gauloche, dir. synd. sles; Dan Robinson, dir. res. & dev.; Cornelius Sullivan, dir. bus. affrs; Art Zeiger, v.p. bus. affrs; Stanley Moldow, dir. spec. proj.s; Art Kane, dir. int'l mktg & planning; Elliot Abrams, v.p. feature films; William Weiss, dir. Terrytoons. Branches: Atlanta—1039 Life of Georgia Tower, Jack Waldrep, div. mgr.; Chicago—625 N. Michigan Ave. Bldg., Robert T. Donnelly, div. mgr.; Dallas—2 Turtle Creek Village, James McCormick, div. mgr.; Los Angeles—9229 Sunset Blvd., George Faber, int'l mgr.; San Francisco—Alcoa Bldg., 1 Maritime Plaza, Edward E. Hewitt, div. mgr.; Canada—45 Charles St. East, oronto, David McLaughlin, v.p.; Japan—7-2, Ginza, 6-Chome, Tokyo, Koreaki Takahashi, pres. Viacom Japan; United Kingdom—Villiers House, Strand, London, Howard Karshan, mng. dir.; Australia—Coleman House, Berry & Walker Sts., Sydney, William G. Wells, mng. dir.; Brazil—Caixa Postal 30-544, Sao paulo, Jorge Adib, mng. dir.; Viacom Latino Americana—100 Biscayne Blvd. North, Miami, Benigno Nosti, v.p. Korea—60, 1-Ka, Myang-Dong, Seoul. HHS. Jang, mng. dir.; South Africa—P.O. Box 65243, Benmore-Transvaal, Leslie Steyn, mng. dir.

- Air Power (26); Alvin Show (26); Amazing World of Kreskin (78); Andy Griffith Show (249); Assignment Foreign Legion (26); Beverly Hillbillies (216); Brothers Brannigan (39); Call Me Mr. D. (51); Candid Camera (130); Cases of Eddie Drake (13); Children's Dbctor (520); Colonel Flack (39); December Bride (154); Dick Van Dyke (158); Game Game (190); Gentle Ben (56); Gomer Pyle USMC (150); Grey Ghost (39); Have Gun Will Travel (156); Hogan's Heroes (168); Honeymooners (39); I Love Lucy (179); Lucy-Desi Comedy Hour (13); Make Room For Daddy (195); Marshal Dillon (156); Millionaire (188); Most Important Person (66); Navy Log (102); Our Miss Brooks (127); Ozzie's Girls (24); Perry Mason (245); Petticoat Junction (148); Phil Silvers Show (138); The Price Is Right (78); Rawhide (144); San Francisco Beat (183); Terrytoons (689); Trackdown (71); True (53); Twentieth Century (52); Twilight Zone (134); U.S. Border Patrol (39); Viacom Feature Films (20); What's My Line? (continuing); Whirlybirds (111); Whistler (39); Wild Wild West (104).

Video Films Inc.

1004 E. Jefferson Ave., Detroit, Mich. 48207; Woodward 2-3400. Clifford Hanna, pres. (Producers of industrial films, TV commercials.)

- Commercials, Spots, Animation.

Viking Films, Inc.

850 7th Ave., New York 36, N.Y.; Circle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

Vincent, Chick, Co.

509 Madison Ave., New York 22, N.Y.; ELdorado 5-0734. Chick Vincent, producer, director. (Producers of filmed packages, features, commercials.)

Vision Associates, Inc.

680 Fifth Avenue, New York 19, New York; CI 5-2611. Lee R. Bobker, president; Helen Kristt Radin, Irving Oshman, Mel London, vice-presidents. (Producer-distributor of documentary, industrial, television programming, commercial and public service spots, educational, institutional.)

W

W C D Inc.

820 Second Avenue, New York, N.Y. 10017; 986-1351. Robert W. Carlisle, Sr., pres.; Jack L. Lemmon, vice-pres.; Walter Kullberg, sec'y-treas.; Rex Cox, vice-pres.-creative; Michael C. Stehney, Joseph J. DiBuono,

vice pres., sales. West Coast: 1028 North LaBrea Avenue, Los Angeles, California 90038; (213) Hollywood 3-3113; Robert Carlisle, Jr., mgr. (Film and video-tape. Motion picture production in all phases: theatrical, industrial, documentary, educational, sales promotion, public relations, and TV commercials.)

Wade, Roger, Productions Inc.

16 W. 46th St., New York 36, N.Y.; 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

Warner Bros.-Television

400 Warner Blvd., Burbank, Calif. 91505; (213) 843-6000.

Pres., Gerald J. Leider. Worldwide Distribution: Charles D. McGregor, exec. v.p.; Alfred Ashley, v.p. admin.; Alvin E. Unger, v.p. domestic sales mgr.; Berry Greenberg, v.p. int'l. sales & adm.; Gordon A. Hellman, dir. adv., prom. & pub.; 630 Ninth Avenue, New York, N.Y. 10036; (212) 246-1000. Erwin Markisch, technical service mgr.; Clara Falkoff, booking service mgr.; Louis B. Marino, program information mgr.

• Domestic TV Distribution: 57 Spring Court, Syosset, New York 11791, Peter Affe, Eastern Sales dir.; 127 Hesketh Street, Chevy Chase, Maryland 20015. Edgar J. Donaldson, Eastern Sales dir.; 2626 Lakeview Avenue, Chicago, Illinois 60614. S. Allen Ash, Midwestern Sales dir.; 4000 Warner Boulevard, Burbank, California 91505. Sid Cohen, Western Sales dir.; 14302 Chadbourne Drive, Houston, Texas 77024. James Delaney, Southern Sales dir.

• Foreign Television Distribution: united Kingdom, Europe, Middle East & Africa: 135/141 Warlour Street, London W1V, 4AP, England, Jack Cook, Dir. of Sales; Australia & New Zealand: Box 2661 G.P.O., Sydney, Australia 2001. Matt Brown, sales dir.; Japan, Korea, Taiwan & Guam: P.O. Box 762, Tokyo Central, Japan. Louis K. Mizuno, Dir. of Sales, Ken Sugzaki, Asst. to Dir. of Sales; Latin America: Calle Acapulco 37, Mexico 7. D.F., Mexico, Jorge Sanchez, Dir. of Sales; Brazil: Ave. Nossa Senhora de Copacabana 928-GR. 702, Rio de Janeiro, Brazil, Jose de Munsuri, TV Sales Rep.; France & Colonies, Luxembourg, French Language Station Switzerland, Monaco, Belgium, French Equatorial Africa, Senegal: 20, rue Troyon, Paris (17), France, Michel Lecourt; Italy, Italian Language Station Switzerland: 16, Lungotevere Flaminio, Rome 00196, Italy, Christian Livornese, TV Sales Rep.; Spain & Portugal: Paseo de Gracia, 77, Barcelona-8, Spain, Xavier Azpiroz, TV Sales Rep.

• Canadian Television Distribution: Warner Bros. Distributing (Canada) Ltd., 70 Carlton Street, Toronto 2, Ontario, Canada, Alastair Banks, Canadian Sales Dir., Max Sheine, Mgr., Booking Dept.

• Programming and Production: 4000 Warner Blvd., Burbank, California 91505. Thomas G. Kuhn, V.P., in chg. TV Production; Barry Meyer, V.P., in chg. Business Affairs; Harvey Fraud, Dir. of Network Programming; Sylvia Gold, Casting Dir.; William Hendricks, Dir. of Commercial, Educational & Industrial Film Production; William Klein, Dir. of Business Affairs; Jason L. Levine, Dir. of Advertising, Promotion & Public Relations; Philip Mandelker, Exec. Prod., Movies for Television; Don Richetta, Production Coordinator; Jacqueline Smith, Exec. Prod., Animation; Mark Tuttle, Dir. of Program Development;

• Network Sales & Programming: 666 Fifth Avenue, New York, New York 10019. Edward Bleier, V.P., in chg. Network Sales & Programming; Ann Mulhall, Administrator, Network Relations.

• Production: Warner Bros. TV (International), 33 Cork Street, London, W.I. England, Michael Peacock, Mgr. Dir.

• Syndication product distributed in the United States: One Hour Series: Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Roaring 20's (45-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (71-b&w); Half Hour Series: Colt 45 (67-b&w); Country Music Hall (26-color); F. Troop (65-color); Journey! (26-color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w); Superman (104-52-color); Cartoons: Bugs Bunny & His Friends (6½ min.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); Super/Batman/Aquaman (69-color); One

Hour Specials: Man in Space (6-5 color); The Time Of Our Lives (1-color); Half-Hour Specials: Dylan Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes, International & Canadian: The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Banyon (one hour-15 color); The Delphi Bureau (one hour-8 color); Drama Series (one hour, 42-b&w); The FB1 (215 one hour, color); The Gallant Men (one hour, 26-b&w); Kung Fu (one hour-15 color); Nichols (one hour-21 color); Of Men and Women (one hour-2 color); The Roaring 20's (one hour, 45-b&w); Search (one hour-73 color); Streets of San Francisco (one hour-26 color); Super Friends (one hour); The Waltons (one hour-23 color); Half hour series: The Bugs Bunny Show (78-26 color); Chicago Teddy Bears (13-color); Jimmy Stewart Show (24-color); Fat Albert and the Cosby Kids (16-color); The Little People (24-color); Merrie Melodies Show (24-color); Superman (104-132 color); Superman/Batman/Aquaman (69-color); The TV Funnies (16-color); Lassie's Rescue Rangers (17-color); Mission: Magic (16-color); The Emmett Kelly Show (39-b&w); The Porky Pig Show (26-color); The Road Runner Show (26-color); Scotland Yard (39-b&w); Specials: Bon Soir (15 mins.) (7-b&w); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials: (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (1/2 hour) (12-color); The Boston Symphony at Tanglewood (1 hour-1 color); The Best of the Moiseyev Ballet (one hour-1 color); Royal Ballet (1/2-hour-b&w); Six Day War (1/2 hour-b&w); Short Subjects: Joe McDouakes Comedies (10 mins.) (48-b&w); Features: 23 Volumes.

Warner Bros. Television (Canada)

70 Carlton Street, Toronto, Ontario, (416) 922-5145. Alastair Banks—Canadian Sales Director; Max Sheine—Manager, Print and Booking Dept.

• Features: 766 Warner Bros. pre 48 (23 color); Warner Bros., 20th Century-Fox, 4, 5, 7, 8, 10, 11, 12, 14, 15, 16, (361 recent releases-209 color); Vol. 17-25 features (20 color); Vol. 18-18 features (18 color); Warner Bros. 1, 2, 3, 4, 5A, 5B (113 recent releases-77 color); Starlite 1, 2, 3, 4, 5-30 features (18 color); (143 recent releases Warner Bros., 20th Century-Fox 91 color); 87 British features for Associated British, Danziger, Robert Lippert (40); Bowery Boys (48); Charlie Chan (21); 20th Century-Fox Film favorites (99-11 color); John Wayne (16); Series—one hour: Alaskans (36); Avengers (83-57 color); Banyon (15 color); Bourbon Street Beat (39); Bronco (68); Cheyenne (107); Dakotas (19); Educ. Wallace (39); F.B.I. (150 color); Search (15-24 color); Streets of San Francisco (24 color); Delphi Bureau (8 episodes color); Kung Fu (15 episodes color); Of Men and Women (2 episodes color); The Waltons (24 color); Gallant Men (26); Hawaiian Eye (134); Maverick (124); Roaring 20's (45); 77 Sunset Strip (205); Sugarfoot (69); Surfside 6 (74); Nichols (26 color). Series—half hour: Bugs Bunny (78-26 color); Colt 45 (67); F Troop (65-31 color); Lawman (156); Marine Boy (78-color); Mister Roberts (30 color); No Time For Sergeants (34); Porky Pig Show (26 color); Little People (24 color); Archie and TV Funnies (16 color); Fat Albert and Cosby Kids, (16 color); Professionals (13 color); Road Runner (26 color); Room for One More (26); Superman (104 epis.-52 color); Jimmy Stewart Show (26 color); Chicago Teddy Bears (13 color); One hour specials: Boston Symphony at Tanglewood (Color); Great Charlie Chan; Karmon Israeli Dancers and Singers (color); 6 Men in Space (5 color); Time of Their Lives (color); Best of Moiseyev; Half hour specials: Behind the Scenes with the Royal Ballet; Six Day War; Cartoons: Johnny Cypher (130 color); Out of the Inkwell (100 color); Popeye (234-114 color); Warner Bros. cartoons (337-301 color); Batman/Superman/Aquaman (69 color).

Weiss, Adrian, Productions

186 No. Canon Dr., Beverly Hills, Calif. 90210; (213) 274-9991. Adrian Weiss, owner; Steven A. Weiss, gen. mgr., sales & bus. affairs. (Producer of film shows, owner, distributor of 120 full length features, TV distributor, 1st run full length features.)

• Craig Kennedy, Criminologist (26).

Wick, Charles Co.

120 South Mapleton Dr., L.A. 21, Calif. 277-1800; Charles Wick, owner. (Distributor of film series.)

• Fabian of Scotland Yard (39).

Wick Films, Inc.

120 South Mapleton Dr., L.A. 24, Calif. 277-1800. Charles Wick, president. (Producers and distributors of film series.)

- The Adventures of The Big Man.

Wilding Inc.

1345 West Argyle St., Chicago, Ill. 60640; Phone (312) BRoadway 5-1200. Date of organization: 1914; Inc. 1927. Main office and studios: 1345 West Argyle St., Chicago, Ill. 60640; Phone: (312) BRoadway 5-1200. Dirk Young, v.p., Midwest sales. Other Chicago locations: Wilding-TV Division, 301 East Erie, Chicago, Ill.; Phone: Whitehall 3-9500. Leo Cassettari, v.p., Commercial Picture Equipment, 5725 North Broadway, Chicago, Ill.; Phone: BRoadway 5-1200. Robert Younker, mgr. Wilding Branch Offices: Wilding Inc., 405 Park Ave., New York, N.Y.; Phone: (212) 759-0854. Robert Fort, v.p., branch mgr. Wilding Inc., 1800 W. Eight Mile Rd., Southfield, Mich.; Phone: (313) 353-1400; W.W. Kraft, v.p., branch mgr. Wilding Canada Ltd., 875 Don Mills Rd., Don Mills, Ontario, Canada; Phone: (416) 429-1270. R.K. Carlson, v.p., branch mgr. Wilding Inc., 2307 Chester Ave., Cleveland, Ohio; Phone: (216) 771-4030. S.C. Jones, Jr., branch mgr. Wilding Inc., 3518 W. Cahuenga, Hollywood, Calif.; Phone: (213) 464-7595; W. Watkins, prod. mgr. Wilding Divisions: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill.; Phone: (312) 784-4224. D.H. Howe, Lab Supt. Tri-Dex Display Corporation, 8820 In-kerster Rd., Romulus, Mich.; Phone: (313) 945-9550; Jack Huff, mgr. Officers and department heads: D.B. Gallagher, pres., W.R. Winn, senior v.p.; H.W. Kinzle, v.p.; David McNally, v.p., finance; Carl J. Nelson, sen. v.p.; F.F. Palac, treas.; L.A. Backey, secy. (A communication agency specializing in marketing and promotion. Creative counselors and producers of motion pictures, sidefilms, TV commercials, complete live shows and presentations, conventions and sales meetings, displays, exhibits, printed materials, and audio-visual installations.)

Willard Pictures Inc.

45 W. 45th St., New York 36, N.Y.; JUdison 2-0430. John M. Squires, Jr., pres. & exec. prod. (Producers of industrial and commercial motion pictures.)

Willard Productions, Inc.

1842 Briarwood Road, N.E., Atlanta, Ga. 30329; (404) 634-2433. Frank H. Willard, Jr., president; Daina Petters, office mgr.; Staff: Nicholas Nizich, productions assistant; Lamar Tutwiler, editor. (Producers of motion pictures for business, industry and education; TV commercials, slide film and sales training programs. Multi-channel recording and re-recording console, Selsyn inter-locked dubbers and projector, 16mm and 35mm editing rooms.)

Winik Films Corp.

1619 Broadway, New York, N.Y. 10019 (212) 541-7150. Leslie Winik, pres.; Estelle Rosen, secy. (Produce filmed series, commercials.)

- Madison Square Garden (26) Greatest Sport Thrills (204); Famous Fights (39), Sports Stock Shots.

Winter-Atlas Productions, Inc.

9110 Sunset Blvd., Los Angeles, Calif. 90069; 273-4631. Eric Winter, pres.; Ralph Ripley, v.p.; Richard Marsh, secy-treas. (Production of theatrical & TV motion pictures.)

Wolper Productions, Inc.

8541 Sunset Blvd., Los Angeles 69, Calif.; OLYmpia 2-7075. David L. Wolper, Chairman of Bd.; Maurice J. Rifkin, pres.; Mel Stuart, Sr. vice-pres; Jack Haley, Jr., Sr. v.p.; Harvey Bernhard, vice-pres.; Alan Landsburg, v.p., doc. prod. (Production of documentary television specials and series for domestic and foreign TV and non-Theatrical.)

- The Story of . . . (39); Biography (39); The Passing Years, (39); Hollywood: The Talkies (Special); Hollywood: The Stars (Special); Making of the President (Special); Crisis: Four Days in November, Specials of Our Time; National Geographic series (12); A Nation of Immigrants: The Rise and Fall of the Third Reich (specials)

(3); The World of Jacques Cousteau series (12); China (special); industrial films (3); Laurel And Hardy 5-min. cartoons (156); full length theatrical features (3).

Worldvision Enterprises, Inc.

660 Madison Avenue, New York, New York 10021. (212) 832-3838; Kevin O'Sullivan, President; Neil M. Deiman, Executive Vice President; Colin Campbell, Senior Vice President, International Sales; Jerry Smith, Senior Vice President, Domestic Sales; Scott Moger, Vice President, Advertising & Public Relations; Bert H. Cohen, Vice President, Operations; Lawrence Gottlieb, Treasurer; Howard Lloyd, Vice President, Western Division, 1313 North Vine Hollywood, California 90028 (213) 663-3311; Charles Atkins, Vice President, Eastern Division; Jim Thomson, Vice President, Southern Division, 1100 Churchill Downs Road N.E. Atlanta, Georgia 30319; John D. Ryan, Central Division Manager, 360 North Michigan Avenue, Chicago, Illinois 60601 (312) 263-0800; Monty Lounsbury, Account Executive, Central Division, 360 North Michigan Avenue Chicago, Illinois 60601 (312) 263-0800; Ben Okulski, Account Executive Western Division, 26 O'Farrell Street, Room 300, San Francisco, California 94108 (415) 435-2577; Scott Towle, Account Executive Eastern Division; Albert G. Hartigan, Director of Special Projects; Leonard Sherman, Research Manager; Peggy Shaw, Manager, International Sales.

- "Prime I" features (10); "Prime II" features (16); "Prime III" (16); Let's Make a Deal (52); Anything You Can Do (260); Discovery (102); Dark Shadows (260); Anniversary Game, Ben Casey (153); Beany & Cecil (78); Combat (152); George of the Jungle (51); Harvey Cartoons (170); Invaders (43); Lincoln's Last Day (1); NYPD (49); Songs for Christmas (8); Annie Oakley (80); Adventures of Champion (26); Breaking Point (30); Buffalo Bill (42); Buck Rogers, Echo 1 (17); Eighth Man (52); Fugitive (120); Garrison's Gorillas (26); New Breed (36); New Casper Cartoons (26); One Step Beyond (97); Range Rider (79); Rebel (76); Twenty Grand (24); Twenty-six Men (26); Wendy & Me (34).

Wrather Corporation

270 No. Canon Drive, Beverly Hills, Calif.; (213) 278-8521. (Producers & distributor of film series.)

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood 28, Calif.; HOLlywood 9-0944. Carter Wright, president; Dorothy Wright, secretary, treasurer. (Live and film shows, commercials.)

Wylde Films Corp.

352 Park Avenue South, New York, N.Y. 10010; MU 5-1000. Fred F. Levinson, Robert B. Bean, Len A. Levy. (TV commercials.)

Y

Youth Marketing, Inc.

6290 Sunset Blvd., Hollywood, Calif. 90028; (213) 462-6464. Al Burton, producer; George Caldwell, assoc. producer. (Packager of Video Tape and Film shows.)

Z

Zapel Studios, Inc.

615 N. Wabash Avenue, Chicago, Ill. 60611; SUPERior 7-2755. Owen A. Zapel, pres. (Specialize in 16 and 35 mm production, animation, special effects & optical services.)

Zouary, Maurice H., Television Productions

56 Marlborough Road, Brooklyn, N.Y. 11226; 284-5670. Maurice H. Zouary, owner. (Produce filmed programs, packages, commercials and live show.)

- Uncle Dunkle, (1/2 hr. film); Cartoons, Koko the Clown, Aesops Fables; When Vaudeville Was King; The Story of the Reformation; When Radio Was King; Kiddie Camera; Kidventures; produced feature film "freedom."

Companies

- * NETWORKS
- * SET MANUFACTURERS
- * MAJOR PRODUCERS
- * MAJOR DISTRIBUTORS

Companies

(The following listing of companies includes networks, set manufacturers and major producers and distributors. For additional listings, see Producers-Distributors and Services sections).

Admiral Corp.

3800 W. Cortland Street, Chicago, Ill. 60647; (312) 292-2600.

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Paul Davis

MARKETING MANAGER—BLACK & WHITE
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Anthony Jara

NATIONAL MERCHANDISING MGR.

Patrick E. McNamara

PLANTS:

ELECTRONIC PRODUCTS: Harvard, Illinois
APPLIANCES: Midwest Mfg. Corp., Galesburg, Illinois
CABINETS: Shelbyville, Indiana
DISTRIBUTING BRANCHES: Boston, Buffalo, Chicago,
Denver, Detroit, Los Angeles, Miami, Newark, Pittsburgh, San
Antonio, San Francisco, York.

Altec Service Corporation

1515 S. Manchester Ave., Anaheim, Calif.; Prospect
4-2900; 1 Anderson Ave., Moonachie, N.J. 933-9200.

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Eves, division manager. SOUTHERN: 3121 Maple Dr. N.E.,

Atlanta, Ga.; 261-8930. N. V. Schneider, div. mgr.

NORTHEASTERN: 650 Broadway, Newark, N.J.; 483-5011.

F. Hall, Jr., division manager.

CENTRAL: 608 So. Dearborn St., Chicago, Ill.; Wabash

2-6646; J. E. Heed, div. mgr.; C. G. Bosworth, br. mgr.

WESTERN: 1515 S. Manchester Ave., Anaheim, Calif.; PR

4-2900; M. L. A. Scott, div. mgr.

American Broadcasting Companies, Inc.

1330 Ave. of Americas, New York, N.Y. 10019. Tel.:
LT 1-7777; 41-51 Prospect Ave., Hollywood, Calif.
90027.

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1805 Zenith Drive, Sioux City, Iowa 51102.

ZENITH RADIO CORPORATION OF MISSOURI

2500 East Kearney Street, Springfield, Missouri 65801.

ZENITH RADIO CORPORATION OF NEW JERSEY

10 Commerce Drive, Cranford, New Jersey 07016.

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No. 16, Chung-Kung First Road, Neili Industrial District, Chung-Li-Shih Tao-Yuan Hsien, Taiwan, China R.O.C.

ZENITH TIME S.A.

2400 LeLocle, Switzerland.

Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D.C.]

ALABAMA

Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, Ala. 36201. (205) 237-8651.

Harry E. Mabry, gen. mgr.; Larry Sharpton, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P. O. Box 10502, Birmingham 35202, Ala. (205) 933-2720.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle, program dir.; James B. Chenoweth, promotion dir.; Nat'l Reps., Harrington, Rightler and Parsons.

Operation: 1949; TV sets in area: 593,000.

WBIQ (Channel 10) (non-com). Alabama ETV network affiliation; also WAIQ, WCIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation: April 28, 1955.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, Ala. 35209 (205) 252-9821.

William P. Dubois, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; James T. Sleeman, chief eng.; John Jones, news dir.; Judy Vinson, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham, Ala. 35201; 322-4701.

R. T. Schlunkert, V.P. and gen. mgr.; Keith Barze, program dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; Tel. 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Mrs.

Madge Law, dir. records and accounts.

Operation: WEIQ, November 18, 1964; WFIQ, August 9, 1967; WGIQ, Sept. 9, 1968; WHIQ, November 15, 1965; WAIQ, December 18, 1962; WBIQ, April 28, 1955; WCIQ, January 7, 1955; WDIQ, August 8, 1955; WIIQ, September 13, 1970.

Cheaha State Park

WCIQ (Channel 7) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WDIQ, WEIQ, WHIQ, WFIQ, WGIQ

Alabama Educational Television Commission, 2101 Magnolia Ave., Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation: January 7, 1955.

Decatur

WMSL-TV (Channel 48)

The Tennessee Valley Radio & Television Co., 5000 Governor Dr., Huntsville, Ala. 35801; (205) 534-1666.

Frank Whisenant, pres. and gen. mgr.; Alice A. Whisenant, prog. dir.; Kenneth Casey, chief eng.; nat'l rep., Meeker Co.; Regional: Busy, Finch & Woods.

Operation: 1954; TV sets in area, 243,000.

Dothan

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, Ala. 36301; 792-3195.

F.E. Busby, pres., and gen. mgr.; Bob Petermann, program dir.; Rex Roach, Jr., news dir.; Wayne Register, prod.; Ellis Anderson, dir. of eng'ng; Art Creamer, local sales; Busby, Finch & Woods, regional rep.; nat'l rep. Meeker Co.

Operation: 1955; TV sets in area: 331,800.

Dozier

WDIQ (Channel 2) (non-com). Alabama ETV network affiliation; also WAIQ, WBIQ, WCIQ, WEIQ, WHIQ, WFIQ, WGIQ, WIIQ

Alabama Educational Television Commission, 2101 Magnolia Ave.; Suite 512, Birmingham, Ala. 35205; 328-8756.

Raymond D. Hurlbert, gen. mgr.; Robert E. Dod, asst. mgr.; Al Renfro, eng. & tech. dir.; Nez Calhoun, dir. public information; Denis N. Stork, dir. for programming; Mrs. Madge Law, dir. records and accounts.

Operation: 1956.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, Florence, Ala.; Area Code 205 764-7711. P.O. Box 2220. Zip 35630.

Richard B. Biddle, pres. and National sales mgr.; Jack Worley, vice-pres.; Vic Mason, operations mgr.; Larry Rohling, dir. engineering services; Holly Griffin, women's mgr.; Jeannie Algeo, dir. of promo.; Bill Erwin, News dir.

Operation: 1957; TV sets in area: approx. 100,000.

Huntsville

WAAY-TV (formerly WAFG-TV) (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E., Huntsville, Alabama 35801; Phone: 539-1783.

WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, Ala. 35804; (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, exec. v.p. & gen. mgr.; Ralph A. Stanley, v.p. & gen. mgr.; Jim Francis, operations mgr.; Jerome Hall, chief engineer; Hans Sitarz, news dir. Nat'l rep: Avery-Knodel, Inc.

Operation: 1963.

Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corporation, 210 Government St., Mobile, Ala. 36601, P.O. Box 1548; 205-433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres., Edwin K. Wheeler, exec. v.p.; H. Ray McGuire, vice-pres. & gen. mgr.; Pete Williams, gen. sales mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Bob Peary, prod. mgr.; Carlton Cordell, news director; Jim Koblas, sports dir.; Al Batten, prom. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.; operations dir., traffic mgr.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 425,900.

WKRK-TV (Channel 5) CBS

WKRK-TV, Inc., 162 St. Louis St., Mobile, Ala.; 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, sec.; C.P. Persons, Jr., exec. vice-pres. and gen. mgr.; Thomas W. Diamond, asst. secty.; Curtis Willard, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 422,400.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, Ala.; 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen. mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc., SE, Busby Finch & Woods.

Operation: 1953; TV sets in area, 122,200.

WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, Ala. 36109. (205) 272-5331.

Cy N. Bahakel, pres.; Dan Wanko, operations mgr.; Don Kassner, v.p., engineering; Nat'l rep.: SavalliGates Inc.

Operation: March 24, 1962; TV households: 156,000.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery 36105 Ala.; 265-1251.

B. Calhoun Hipp, chmn. of bd.; Charles Batson, pres.; Bob Villar, man. dir.; Richard Payne, chief eng.; Thomas J. Josephsen, assist. gen. mgr., gen. sales mgr.; Frank Potts, local sls. mgr.; William Moore, program dir.; Ronnie Catoe, business mgr., Edward Sexauer, operations dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

Tuscaloosa

WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Tommy Bond, sales mgr.; Tommy Ray, operations mgr.; Ed Todd, chief engineer, Kay Armstrong, prom. dir.; nat'l rep.: Adam Young Inc.; regional: Hal Parks Inc.

Operation: Oct. 29, 1965; TV households: 79,900.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg., P. O. Box 1160; (907) 272-7461.

Alvin O. Bramstedt, Pres. & Gen. Mgr.; Robert Hastings, gen. sales mgr.; Sandra Moore, prog. co-ordinator; Charles Gray, tech. dir.; Scott Foster, news dir.; nat'l rep.: James C. Fletcher.

Operation: 1953; TV sets in area: 30,000.

KIMO (Channel 13)

Central Alaska Broadcasting, Inc., Pouch 7-016, 3910 Seward Highway, Anchorage 99502.

Carl A. Bracale, pres. and gen. mgr.; Richard Zook, engineering; Duane Triplett, sales mgr.; John Utley, program dir.; nat'l rep.; Jack Masla & Co., Inc.

Operation: October, 1967.

KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A.G. Hiebert, pres. & gen. mgr.; Lloyd V. Morris, business mgr.; Robert Lawrence, news dir.; Jeffrey N. Bowden, chief engineer; nat'l rep., Adam-Young Inc., Alaska Radio TV Sales, Seattle; Gilbert A. Wellington, Seattle.

Operation: 1953; TV sets in area: 70,000.

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fairbanks, Alaska 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, stat. mgr.; Charles Gray, chief eng.; nat'l rep., S., J.C. Fletcher, N.Y.; William Simpson & Assoc. Operation: 1955; TV sets in area: 15,500.

KTVF (Channel 11) CBS

Northern Television, Inc., Box 590, Fair-

banks, Alaska; 452-5121.

A.G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Bob Hamme, operations mgr.; nat'l rep., Alaska Radio-TV Sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 21,000.

Juneau

KINY-TV (Channel 8) NBC, ABC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska; (907) 586-1800.

William W. Walley, gen'l mgr.; George Shaginaw, Nat'l reps., James C. Fletcher, Jr., N.Y.; Simpson and Associates, Pacific Coast.

Operation: 1956.

Sitka

KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, Alaska 99835. 611 Lake St. 747-3422.

Roy Paschal, pres., gen. mgr. & film buyer; Bob Reed, sta. mgr. & prog. dir.

Operation: 1966.

ARIZONA

Nogales-Tucson

KZAZ (Channel 11)

I.B.C., 2445 N. Tucson Blvd., Tucson, Ariz. 85716. 134 Grand Ave., Nogales, Ariz. 85621; (602) 795-0311.

Walter J. Stiles, project mgr.; Harry West, production mgr.; Janice Clark, business mgr.; Gene Adelstein, gen. mgr.; Pat Bryant, prog. dir.; Larry Burgoyne, film dir.; Rich Heatley, chief engineer; nat'l rep. Savalli/Gates, Inc; J.L. McGuire (Denver).

Operation: February, 1967; TV households: 151,100.

Phoenix

KAET (Channel 8) (non-com)

Arizona State U., Tempe, Ariz. 85281.

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; 271-2345.

Gene Autry, ch. board of directors; Tom Chauncey, pres.; Homer Lane, vice-pres. and gen. mgr.; Les Lindvig, vice-pres.; Bob Martin, v.p., dir. of programming, operations & promotion; Albin Hillstrom, chief eng.; nat'l rep.

Operation: 1953; TV sets in area: 539,200.

KPAZ (Channel 21)

Julius Altschul, Trustee, 3847 E. Thomas Rd., Phoenix, Arizona 85018. (602) 273-1477.

Lou Silverstein, gen. mgr.; Nancy Silverstein, prog. dir.; Bob Brown, chief engineer; Joy Phillips, office mgr.; Carlos Burgos, dir. of Spanish prog. & sales. Nat'l rep.: Adam Young Inc.

Operation: September 1967; TV households: 310,000.

KPHO-TV (Channel 5)

Broadcasting Division

Meredith Corporation, 4016 N. Black Canyon, Phoenix, Ariz. 85017; (602) 248-7474.

Kenneth W. Heady, vice-pres., gen'l mgr.; Norris Reichel, gen. sales mgr.; Fred E. Huff, prog. dir.; Glenn Thompson, dir. engineering; nat'l rep.: Blair Agency.

Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa

KTAR-TV (Channel 12) NBC

KTAR Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, Ariz.; 258-7333.

Jack C. Clifford, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 333,970.

Tucson

KGUN, TV (Channel 9)

May Broadcasting Co., P.O. Box 5247, Tucson, Arizona 85703; 602-792-9933.

George Wallace, r.; Scott Vaughan, national sales mgr.; Larry Schnebly, local sales mgr.; Jack Jacobson, prog. dir.; Paul J. Falvey, compt.; Don Anderson, chief eng.; nat'l rep., Petry.

Operation: 1956; TV sets in area: 190,000.

KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Peter B. Clark, president; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Reaban, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 145,000.

KUAT-TV (Channel 6) (non-com)

University of Arizona, Modern Languages Building, Tucson, Arizona 85721.

KVOA-TV (Channel 4) NBC

Pulitzer Publishing Company, P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-623-2555.

G.E. "Doc" Hamilton, gen. mgr.; Robert Bollinger, operations mgr.; Lowell Cable, prod'n mgr.; Hank Hubbard, prog. mgr.; Jay Crellin, news dir.; Ray Holsclaw, chief engineer; nat'l reps: Blair Television; Denver: Bob Hix Co., Inc.

Operation: 1953; TV sets in area: 157,000.

Yuma

KBLU-TV (Channel 13) NBC

Eller Telecasting Co. of Arizona, P.O. Box 1501, Yuma, Ariz. 85364. Studio: 1322 Fourth Ave. Tel.: (602) 782-3881.

Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sales mgr.; Richard Nix, chief engineer; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

ARKANSAS

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.; 425-2422. Texas: 3227 Summerhill Rd., Texarkana, TEV.; 793-1133.

(See La., Shreveport)

El Dorado/Monroe

KTVE (Channel 10) NBC/ABC

El Dorado, Ark.-Monroe, La. KTVE, Inc. Box 791; 501-862-3488; 400 West Main, El Dorado, Ark. Other Studio: 206 Catalpa-Box 1841, Monroe, La.; 318-323-7716.

Fayetteville-Springdale

KGTO-TV (Channel 36)

Noark Broadcasting Inc., P.O. Box 1128, Fayetteville, Ark. 72701. Studio: 200 W. Center St. (501) 521-4111.

Paul W. Milam Jr., prog. mgr.; Lin H. Wright, account exec.; Bob Hardy, chief engineer; nat'l rep., Savalli-Gates Inc.

Operation: February, 1969; TV households: 41,300.

Ft. Smith

KFSA-TV (Channel 5)

American Television Co., Inc., 318 North 13th St., Ft. Smith, Ark.; SUnset 3-3131.

George Elliott, vice-pres., gen. mgr.; James Anhalt, chief eng.; nat'l rep., Meeker Co.

Operation: 1956, TV sets in area: 96,300.

Jonesboro

KAIT-TV (Channel 8) ABC

George T. Hennreich, 601 Garrison Ave., Fort Smith, Ark. 72901. Studio: P.O. Box 790, Jonesboro, Ark. 72401.

Robert Hennreich, gen. mgr.; Lonnie Weston, prog. & prod. mgr.; L. C. Morris, chief engineer; nat'l rep., Savilla-Gates.

Operation: July, 1963; TV households: 157,600.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 1001 Spring St., Little Rock, Ark. 72203; Area Code 501, 376-2481; TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, Arizona.

KARK-TV—Robert L. Brown, pres. & gen. mgr.; David J. Jones, gen. sls. mgr.; Jim Tuley, pgm. director; Sue Licato, promotion dir.; Dean Howard, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 546,310.

KETS (Channel 2) (non-com)

Arkansas ETV Commission, 350 S. Donaghey St., Conway, Ark.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & IZard Sts., P. O. Box 269, Little Rock, Ark. 72203; (501) 374-3764.

W.H. Bronson, chmn. of bd.; C.E. Lowry,

pres.; B.G. Robertson, vice-pres. & gen. mgr.; Robert E. Brown, v.p.; C.S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; John Pounders, prog. mgr. & film buyer; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area, 420,000.

Little Rock-Pine Bluff

KATV (Channel 7) ABC

Leake Industries, Inc., 401 Main Street, Little Rock, Ark. 72201; (501) 374-1691. Also Jefferson Square Shopping Center, Pine Bluff, Ark. JE 4-2051.

James C. Leake, chmn.: Robert Doubleday, pres.; Rod Holiday, sec.-treas.; Bob Hess, gen. sales mgr.; Eric Nelson, operations mgr.; Paul Thomas, promotion mgr.; A.R. Garrett, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 532,900.

CALIFORNIA

Bakersfield

KBAK-TV (Channel 29) CBS

Harriscop Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Gene Denari, v.p. and gen. mgr.; Al Ruch, chief engr.; nat'l rep., H-R Co. (Reg).

Operation: 1953; TV sets in area: 350,000.

KERO-TV (Channel 23) NBC

Time & Life Broadcast, Inc., 321 21 Street, Bakersfield, Calif. 93303; 327-1441. P.O. Box 2367.

Hugh B. Terry, president; Kenneth R. Croes, v.p. & gen. mgr.; Dave Maxwell, nat. sales mgr.; Roderick O'Harra, local sales mgr.; Lyle Murphy, prog. dir.; Norman Hall, dir. of engineering; Stan Redmond, news dir.

Operation: 1953; TV sets in area: 280,000.

KJTV (Channel 17) ABC

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California; 327-7511.

George Fritzing, pres.; Barry Potter, vice-pres. & gen. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area:

Chico

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 489, Chico, Calif. 95927; (916) 342-0141.

C.H. Kinsley Jr., exec. vice pres.; M.F. Woodling, mgr.; F.M. Stuelpnagel, prog. & prod. dir.; George Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

Chico-Redding

KRCR-TV (Channel 7) NBC, ABC

Sacramento Valley TV Inc., 2770 Pioneer Dr., Redding, Calif. 96001; (916) 243-7777.

Richard Green, pres. & gen. mgr.; William B. Smullin, v.p.; Doreeta Domke, prog. dir., operations mgr.

Operation: Aug. 1956; TV Households: 630,200.

El Centro

KECC-TV (Channel 9) CBS

Telebroadcasters of Calif. Inc., 778 State St., El Centro, Calif. 92243; (714) 352-9670.

Richard Eaton, pres.; Harold Arment, gen. mgr. & chief eng. Rep.: UBC sales.

Operation: Dec. 1968; TV Household: 436,300.

Eureka

KEET (Channel 13) (non-com)

Redwood Empire ETV Inc., Eureka, Calif. 95502.

KIEM (Channel 3) CBS, ABC

California Oregon Radio Co. Box 3E, Eureka, Calif.: 443-3123, TWX area code 707-577-0627.

NP. Hoff, vice-pres. & gen. mgr.; Newton L. Steward, vice-pres. news & public affair; Robert Miller, operations mgr.; Donald King, chief eng.; Nat'l rep. Avery-Knodel.

Operation: 1953.

KVIO (Channel 6)

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, Calif. Hillside 3-3061.

Fresno

KAIL (Channel 53)

Tel-America Corp., P.O. Box 5160, Fresno, Calif. 93755; (209) 299-2104.

Victor D. Sanders, gen. mgr.; Charles Griggs, oper. dir.; John Lockhart, tech. dir.

Operation: December 1961; TV households; 200,900.

KFSN-TV (Channel 30) CBS

Capital Cities Broadcasting Corp., 733 "L" St., Box 144, Fresno, Calif. 93707; AC 209-268-6444. Phillip R. Beuth, gen. mgr.; Lee Jason, prog. mgr.; Dick Appleton, general sales mgr.; Tony Twibell, loc. sales mgr.; Steve Weber, chief engineer; Nat. Rep. Blair TV Assoc.

Operation: 1956; TV sets in area: 395,500.

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 1708, Fresno, Calif.; 222-2411.

Joseph C. Drilling, exec. v.p. and gen. mgr.; Bill Sawyers, station mgr.; Jay Hill, chief engr.; Bill Kline, prog. and prom. dir.; Barbara Rodriguez, traffic mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953, Sets in area: 366,500.

KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, Calif. 93721; (209) 268-6666.

Eleanor McClatchy, pres.; Charles K., secy.-treas.; L.R. McClatchy, Matushak, Walter Jones, John Hamlyn, dirs.; Jeff mgr.; Edgar Deatherage, Nagle, sales mgr.; William J. Davidson, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 340,100.

Los Angeles

KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood 27, Calif.; NOrmandy 3-3311.

John J. McMahon, v.p. & gen. mgr.; Lionel L. Schaan, gen. sales mgr.; Norman H. Sloane, bus. mgr.; Larry Einhorn, prog. dir.; Norma Olsen, dir. of prog. oper.; James Taylor, assist. prog. dir.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

KCTE-Public TV

Community TV of Southern Cal., 4400 Sunset Drive, Los Angeles, Calif. 90027; 666-6500.

KCOP (Channel 13)

KCOP Television Inc. subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

John Hopkins, pres., gen. mgr.; Bill Andrews, gen. sls. mgr.; Dan Miller, national sls. mgr.; Gerry Velona, local sales mgr.; Gary Waller, dir. of programming; John Grasse, dir. of engineering; Rochelle Sherman, dir. of prom. and publicity; Bill Bauer, public dir.; David Schwartz, VTR sales dir.; Voyle Masters, prod. dir.; Earl Bacon, bus. mgr.; nat'l rep., Tele-Rep, Inc.

Operation: 1948; TV sets in area: 3,944-078.

KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038, Hollywood 2-2133.

Charles P. Dwyer, genl. mgr. KHJ-TV; Bruce Fleming, gen. sales mgr., KHJ-TV; Walt Baker, program dir.; George Tokar, chief eng.; Hugh F. Del Regno, controller, KHJ Division; Nat'l rep. RTVR.

Operation: 1948; TV sets in area: 3,511,000.

KMEX-TV (Channel 34)

Spanish International Bestg. Co., 721 N. Bronson, Los Angeles, Calif. 90038; (213) 466-8131.

Daniel Villanueva, v.p. and gen. mgr.; Robert Porter, v.p., engineering; Louis Sweeney, v.p., sales; Rep.: Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 300,000.

KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, Cal. 91503; (213) 849-3911 & 845-7000.

Robert T. Howard, NBC v.p. & KNBC gen. mgr.; Edmond R. Chavanette, sta. mgr.; Gary L. Ash, mgr., business affairs; Robert Kennedy, mgr., adv. & promo.; Thomas M. Straszewski, gen. sales mgr.; John Rohrbeck, Western sales mgr.; Lee Schulman, prog. mgr.; Paul De'ak, mgr. prod. & operations; Howard D. Sturm, mgr., public affairs; John Knight, mgr., tech. operations. Rep.: NBC Spot Sales.

Operation: Jan. 1949; TV households: 4,106,500.

KNXT (Channel 2) CBS

CBS, Inc., 6121 Sunset Blvd., Los Angeles 90028; HOLlywood 9-1212.

William C. O'Donnell, vice-pres., gen. mgr.; Robert M. Fairbanks, dir. of sales; Joe Sands, dir. of broadcasting; Norman Cobb, dir. of tech. oper.; nat'l rep., CBS Television Stations National Sales.

Operation: 1950; TV sets in area: 4,172,000.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; John T. Reynolds, vice-pres. & gen'l. mgr.

Operation: 1947; TV sets in area: 3,221,940.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Al Krivin, pres.; Charles D. Young, v.p. & gen'l mgr.; Martin Bergman, v. p. & gen'l sls. mgr.; Bob O'Connor, program dir.; Walter Hart, national sls. mgr.; Steve Condos, v.p., commercial operations; Janet Fede, dir., promo. & pub.; Ray Green, prod. mgr.; Richard Anderson, v.p. & chief engineer; Richard J. David, bus. mgr.; Chuck Riley, news dir.; Bill Welsh, dir. sports & special events; owned & operated by Metromedia Television, Inc. Rep.: Metro TV Sales.

Operation: Jan. 1949.

Palm Springs

KMIR-TV (Channel 36) NBC

Desert Empire TV Corp., El Mirador Hotel, Palm Springs, Cal. 92262; (714) 325-7121.

John Conte, pres. & gen. mgr.; Earle Rast, Jr., gen. sales mgr.; Thomas W. Moore, local sales mgr.; William Secrist, prog. mgr.; Robert G. Martins, chief engineer; Jack Latham, news dir.; Don Wilson, asst. to the pres. Rep.: Savalli-Gates.

Operation: Oct. 1968; TV households: 50,560.

KPLM-TV (Channel 42) ABC

Pacific Media Corp., 1775 E. Palm Canyon Dr., Palm Springs, Cal. 92262; (714) 327-1431.

Robert E. Leonard, pres.; Jim Hawthorne, v.p., station mgr., prog. mgr.; Bert Tapia, operations mgr. and chief engineer; James Mills, gen. sales mgr.

Operation: Oct. 1968; TV households: 50,560.

Redding

KIXE-TV (Channel 9) (non-com)

N. Cal. ETV Ass'n., P. O. Drawer BH.

KRCR TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding 96001. (Shasta Co.) California; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; John Spann, sec.; Doreeta Domke, pgm. dir.; Adam Young—Inc., Nat'l Rep.

Sacramento

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento, Calif. 95814; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Roger Cooper, co-station mgr.; Jim Birmingham, co-station mgr.; Phil Boyer, prog. & prom. mgr.; nat'l rep., Storer Television, Inc.

Operation: 1955; TV sets in area: 558,900.

KVIE (Channel 6) PBS

P.O. Box 6, Sacramento, California 95801; (916) 922-6563.

Arthur Small, pres.; Mrs. Allen Shearer, v.p.; James Diepenbrock, v.p.; Mrs. George Bramson, sec.; Arthur A. Paul, gen. mgr.; Henry Steinmetz, Jr., treas.; Gorman K. Brown, chief engineer; Leonard H. Down, bus. mgr.; Arthur Irons, Jr., dir. of program oper.

Operation: 1959.

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; 916-441-4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Cal A. Bollwinkel, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

Salinas

KSBW-TV (Channel 8) NBC

Central California Communications Corp., P. O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

John C. Cohan, pres.; Boyd W. Lawlor, exec. vice-pres.; Keith Moon, gen. sales mgr.; Earl Corbly, chief engineer; Dwight Wheeler, dir. of programming; nat'l reps., Katz.

Operation: 1953; TV homes in area: 274,200.

San Bernardino

KVCR-TV (Channel 24) (non-com)

San Bernardino Community College Dist., 701 S. Mt. Vernon Ave., San Bernardino, Calif. 92403.

E. R. Rothhaar, chr. & gen. mgr.; F. R. Burgess, prog. dir.

San Diego

KFMB-TV (Channel 8) CBS

Midwest Television Inc., 5th & Ash St., San Diego, Cal. 92101; (714) 232-2114.

August C. Meyer, pres., Midwest Television Inc.; Robert Myers, v.p. & gen. mgr.; Bill Fox, sta. mgr. & film buyer; Bob Richards, sales mgr.; Dick Herzog, opera. mgr.; Ralph Hodges, prod. mgr.; Charles Abel, mgr. of engineering; Jack Bradley, chief accountant.

Operation: May, 1949; TV households: 1,003,000.

KOGO-TV (Channel 10) NBC

KOGO-TV, Freeway 94 at 47th St., P.O. Box 628, San Diego, Calif., 92112, 262-2421.

Clayton H. Brace, v.p. & gen. mgr., Jay Grill, stn. mgr., Keith Nicholson, prom. dir., Burke Ormsby, prog. dir., LeRoy Bellwood, Eng. dir.,

R. A. Watson, bus. mgr.; nat'l rep., Katz Agency, Owned by Time-Life Broadcast, Inc.
Operation: 1949.

KPBS-TV (Channel 15) (non-com)

California State University, San Diego, Calif. 92115.

XETV (Channel 6) ABC

Bay City Television, Inc., 7th Ave. & Ash, Television Heights, San Diego 1, Calif.; BELmont 4-8431.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis Meiers, bus. mgr.; Ted Millan, sales mgr.; Russ Tilford, prom. & prog. mgr.; Felipe Fernandez, chief eng.; nat'l rep., Blair Television Assoc.

Operation: 1953; TV sets in area: 582,450.

San Francisco

KBHK-TV (Channel 44)

Kaiser Broadcasting Corp., 420 Taylor St., San Francisco, Calif. 94102 (415) 771-5115.

Carlo Anneke, gen. mgr.; Allen S. Feuer, gen. sales mgr.; Albert C. Lucero, sales mgr.; Geraldine B. Lange, public affairs dir.; J. Lawrence Pozzi, engineering mgr.; Robert D. Johnson, bus. mgr.; Albert B. Sturges, prog. mgr.; Stanley G. Burford, prod. mgr. Rep.: Metro TV Sales Inc.

Operation: Jan. 1968; TV households: 1,987,850.

KEMO-TV (Channel 20)

U.S. Communications Corp. of Cal., Inc., 1500 Walnut St., Philadelphia, Pa. 19102; (415) 285-6220.

Martin S. Pollins, gen. mgr.; Norman Taylor, gen. sales mgr.; Robert Burris, sales mgr.; Chris McGrory, business mgr.; Russ Artz, chief engineer; Chuck Olson, dir. of operations; Don Feil, prom. dir.; Kayrn Nicodemus, traffic mgr. Rep.: Edward Petry & Co., Inc.; Bill Creed Associates Inc. (Boston & New England)

Operation: April, 1968; TV households: 1,631,700.

KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; 863-0077.

Don B. Curran, vice-pres., gen. mgr.; James Osborn, gen. sls. mgr.; Herb Victor, prog. mgr.; Gerald Mimmucci, dir. of adv., prom. & publicity; Sunny Buxton, community affairs dir.; Pat Polillo, news director; Jim Von Striver, chief eng.; nat'l rep., ABC Spot Sales.

Operation 1949; TV homes in area: 1,575,000.

KNEW-TV (Channel 32)

Metromedia Inc., 1011 Bryant St., San Francisco, Calif. 94103; (415) 863-6680.

Graham Moore, v.p. & gen. mgr.; Budd Wiener, oper. mgr.; Fred West, chief engineer; Tim McDonald, prom. mgr.; Krys Hunt, business mgr.; Charlie Smith, tech. supervisor. Nat'l Repl: Metro TV Sales.

Operation: March, 1945; TV households: 1,548,100.

KPIX (Channel 5) CBS

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D. H. McGannon, pres. & chairman (N.Y.); Louis S. Simon, area vice pres.; William E. Osterhaus, gen'l. mgr.; Joel Segall, gen. sales mgr.; Charles C. Coane, dir. pub. rel.; William Jackson, prgm. mgr.; Bob Rimes, creative services mgr.; Larry Watkins, marketing & research dir.; Ron Mires, news dir.

Operation: 1948; TV households in area: 1,894,000.

KOED (Channel 9) (non-com)

Bay Area Educational Television Association, 1011 Bryant St., San Francisco, Calif. 94103; 864-2000.

Mortimer Fleischhacker, chairman; Richard O. Moore, pres.; Louis H. Heilbron, vice chrm.; Adrian Cassidy, v.p.; Mrs. Allan E. Charles, v.p.; Mrs. Philip R. Lee, secty.; Jonathan C. Rice, dir. of prog.; Gerald Plemmons, chief engineer.

Operation: 1954; TV sets in area: 1,820,700.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Aldo H. Constant, pres.; C. E. ("Pep") Cooney, station mgr.; Paul A. Wischmeyer, gen. sales mgr.; Richard J. Behrendt, program mgr.; J. Lee Berryhill, chief engineer; National Representative - Peters, Griffin & Woodward, Inc.

Operation 1949: TV households in area: 2,395,400.

KTVU (Channel 2)

San Francisco-Oakland Television, No. 1 Jack London Square, Oakland, Calif. 94607; 415-834-2000.

KUDO (Channel 38)

Bay Broadcasting Co., 760 Harrison St., San Francisco, Cal. 94107; (415) 433-3800.

Cyrus Weiss, gen. mgr.; Richard S. Kure, controller; Edward Ivory, sales mgr.; Richard O'Hearn, chief engineer. Rep.: Adam Young Inc.

Operation: Dec., 1968.

San Jose

KNTV (Channel 11)

Gill Industries, 645 Park Avenue, San Jose, Calif. 95110; 286-1111.

Robert M. Hosfeldt, v.p. & gen. mgr.; Stewart B. Park, prog. director & film buyer; John Vera, gen. sales mgr.; Dan McCarthy, national sales mgr.; Fred LaCosse, news dir.; Lou Bell, chief Engr; Barbara Smith, controller; Nat'l Rep., Avco Television.

Operation: 1955.

KTEH (Channel 54) (non-com)

Office of Ed., dept. of County of Santa Clara, 45 Santa Teresa St., San Jose, Calif. 95110; (408) 299-3195.

Dr. Glenn W. Hoffman, gen. mgr.; Dr. Warren L. Wade, sta. mgr.; Leo L. Bleier, Jr., prog. mgr.;

William E. Glaeser, asst. prog. mgr.; Raymond R. McKelvey, utilization dir.; Robert W. Whalley, chief eng.

San Mateo

KCSM-TV (Channel 14) (non-com)

San Mateo Jr. College Dist., 1700 W. Hillsdale Blvd., San Mateo, Calif.

Santa Barbara

KEYT (Channel 3) ABC

Key Television Inc., P.O. drawer X, Santa Barbara, Calif. 93102.

William F. Luton, pres. & treas.; Leslie H. Norins, v.p., gen. mgr.; Gene Forssell, prom. mgr.; Harold O'Donnell, prog. mgr.; William Huddy, news dir.; Ted Froming, chief eng.; nat'l rep., Adam Young Inc., 3 East 54th St., N. Y. 22.

Operation: 1953; TV sets in area: 200,000.

Santa Maria

KCOY-TV (Channel 12)

Central Coast Broadcasters, Inc., Box 1299, Santa Maria, Calif. 93454; (805) 922-1943.

Paul Leslie, exec. v.p. & gen. mgr.; Rod Funston, oper. mgr. & chief eng.; Nino Piptone, prog. dir.; Jim Klucker, news dir. Rep.: The Meeker Co.

Operation: 1964; TV households: 146,500.

Stockton/Sacramento

KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815; Tel.: 916-927-1313.

Ramsey Elliott, gen. mgr.; Jim Thompson, gen. sales mgr.; David E. Wortman, chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 725,590.

COLORADO

Colorado Springs—Pueblo

KKTV (Channel 11) CBS

Capitol of Colorado Corp., P.O. Box 2110, Zip 80901, 3100 N. Nevada Ave., Colorado Springs, Colo.; 634-2844. Pueblo office, Highway 50-West, Pueblo, Colorado; 542-5570.

T. M. Hederman, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Nat'l rep.: Katz, West.

Operation: 1952; TV sets in area: 145,000.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P. O. Box 1457, Address: 399 S. 8th St., Colorado Springs, Colo.; MEltrose 2-1515.

Harry W. Hoth, Jr., pres.; J. E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 173,300.

Denver

KBTv (Channel 9) ABC

Mullins Broadcasting Co., 1089 Bannock St., Denver, Colo. 80217; 266-3601.

Combined Communications Corp., Phoenix, Ariz., owners, Karl Eller, pres.; Alvin G. Flanagan, pres. Broadcast Div.; V. James Moore, vice pres. Broadcast Div. Ken King, gen. mgr.; Joseph H. Franzgrote, gen. sales mgr.; Richard Lewis, local sales mgr.; Cecil L. Walker, controller; Charles Leasure, operations & prog. mgr.; Herbert H. Schubarth, chief engineer; Don E. Whiteley, promotion & advertising mgr.; Mary Lou (Mardee) McKinlay, dir. of pub. affairs; Jeanne Olguin, minority relations co-ordinator; nat'l. rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

KLZ-TV (Channel 7) CBS

Time-Life Broadcast Inc., 123 Speer Blvd., Denver 3, Colo.; 292-3456.

Hugh B. Terry, pres. & gen. mgr.; Jack K. Tipton, station mgr. and dir. of sales; Jack Shaffer, prog. dir.; John Connors, prom. mgr.; Eugene Jenkins, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 378,100.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, 1044 Lincoln St., Denver, Colo. 80217; 303-244-4141.

E.L. Cartwright, station mgr.; Al Perry, mgr., local sales; Bill Camfield, mgr., promotion and programing; Clayton Turner, mgr., operations; James Reiman, mgr., news; Royce Nation, business mgr.

Operation: 1953; TV sets in area: 539,400.

KRMA-TV (Channel 6) (non-com)

Denver Public Schools, 13th at Glenarm Place, Denver, Colo. 80204; 244-8899, ext. 66.

Gerald J. Willsea, exec. dir.; Donald D. Johnson, supervisor; John G. Cullen, chief eng.

Operation: 1956; TV sets in area; 578,000.

KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, Colo.; 222-9525.

Richard E. Jungers, exec. v.p. & gen. mgr.; E. LeRoy Olliger, prog. mgr.; Ramona Martin, promo. suprv.; Elinor Sculler, film suprv.; Don Raydon, chief engr.

Operation: 1952; TV sets in area: 568,400.

Durango

KREZ-TV (Channel 6) ABC, NBC

(Satellite of KREX-TV, Grand Junction, Colo.)

XYZ TV Inc., Box 789, Grand Junction, Colo. 81502; (303) 247-0820.

Carl Q. Anderson, pres. & gen. mgr.;

Operation: Nov., 1963; TV households:

Grand Junction

KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Carl Q. Anderson, pres. gen. mgr. Rex Howell, chmn. of bd.; nat'l rep.: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

Montrose

KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, Colo.)
XYZ Television Inc., Box 49, Montrose,
Colo., Tel. 249-9601.
Carl Q. Anderson, vic. pres. gen. mgr.; James
H. Schaffer, sta. mgr.; Forrest Rumsey, chief
eng.; Hal G. Reid, head engineer; nat'l rep.: The
Devney Organization Inc.
Operation: 1956.

Pueblo/Colorado Springs

KOAA-TV (Channel 5) NBC
Sangre de Cristo Broadcasting Co., P.O. Box
876, 2226 Television Lane, Pueblo, Colo.
81002; 544-5782.

Robert J. McMahan, gen. mgr.; Kenneth Ren-
frow, chief engineer; Jack Sinclair, production &
oper.; Sharon Hall, traffic mgr.; Gerry Oldfield,
sales/serv. dir.

Operation: 1953; TV sets in area: 142,800.

Sterling

KTVS (Channel 3) CBS
(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Bestg. Co., 2923 E. Lincolnway,
Cheyenne, Wyo. 82001.

Carl Occhipinti, resident mgr., William C.
Grove, exec. v.p.; Ray Cullison, resident engi-
neer. Rep.: H-R Television.

Operation: Dec. 1963.

CONNECTICUT

Brigeport (BF)

WEDW (Channel 49)
Connecticut Education Television Corp., 24
Summit St., Hartford, Conn. 06106.
Operation, 1967.

Hartford (BF)

WHCT (Channel 18)
A Division of Faith Center, Inc., 555 Asylum
Street, Hartford, Conn. 06105; Tel.: 525-2611.
William C. Finley, gen. mgr.; Paul E. Dillberg,
gen. sls. mgr.; Robert Andrews, prgm dir.; Irving
J. White, promo. dir.; Phillip Kierstead, news
dir.; Henry Hamlin, controller; national sales
rep., Savalli/Gates, Inc.
Operation: 1959; TV sets in area: 364,000.

WTIC-TV (Channel 3)

Broadcast Plaza, Inc., 3 Constitution Plaza
Hartford, Conn. 06115. 525-0801.
Leonard J. Patricelli, pres. & dir.; Robert S.
Tyrol, vice-pres., and gen. mgr.; Kendall Smith,
vice pres.-station mgr.; N. Thomas Eaton, vice-
pres. news dir.; Eugene J. Muriaty, vice-pres.
promo. & research; Richard F. Ahles, v.p.-pub.
affs.; Maynard B. Albert, promo. mgr.; G. Wood-
ruff Sloan, gen. sales mgr.; William Dwyer, pro-
gram mgr.; nat'l rep., Harrington, Righter &
Parsons, Inc.

Operation: 1957; TV sets in area: 1,151,447.

New Britain

WHNB (Channel 30) NBC Affiliate-NAB
Connecticut Television, Inc., 1422 New Brit-
ain Avenue, West Hartford 10, Conn., Tele-

phones: Hartford: 521-3030, New Britain:
BALDwin 3-3603.

Herbert Scheffel, pres.; Elmer Balaban, v.p.;
Harry Balaban, treas.; Raymond Petrofsky, asst.
treas. & cont.; Robert Bray, vice-pres. and gen.
mgr.; Jack Fox, dir. of sls.; John Palmer, prog.
mgr.; Howard Wry, prom. mgr.; Bill Canora,
mgr.-eng.; nat'l rep., Adam Young.

Operation: 1953; TV sets in area, 313,000.

New Haven-Hartford

WTNH-TV (Channel 8) ABC
Capital Cities Broadcasting, Inc., 135 College
St., New Haven, Conn.; 777-3611.

Peter K. Orne, gen. mgr.; Norman Cissna,
gen. sls. mgr.; Wm. Ellison, dir. sp. events; Fred
W. Foerster, promo. dir.; James Van de Velde,
prog. mgr.; Carmine Iannucci, chief eng.; Elio
Betty, regional sales mgr.; nat'l rep.: Blair TV,
Inc.

Operation: 1948, TV sets in area: 1,949,200.

Waterbury

WATR-TV (Channel 20) NBC
WATR, Inc., 440 Meadow St., Waterbury,
Conn. 755-1121.

Mrs. Harold Thomas, Pres.; Mr. B. Preston
Gilmore, v.p.; B. Preston Gilmore, exec. v.p.;
Bob Holczer, mgr.; nat'l rep., N.Y.; Kettell-
Carter.

Operation: 1953; TV sets in area: 300,000.

DELAWARE

Wilmington

WHYY-TV (Channel 12) (non-com)
WHYY Inc., 4548 Market St., Philadelphia,
Pa. 19139.

DISTRICT OF COLUMBIA

Washington

WDCA-TV (Channel 20)
Channel 20 Inc., 5202 River Rd., Washing-
ton, D.C. 20016.

Milton Grant, v.p. & gen. mgr.; Dean Hinson,
gen. sales mgr.; Jim Reid, prog. mgr.; Don A.
Doughty, dir. of engineering; Dan O'Brian, oper-
ations mgr.; Richard Herbst, business mgr.; Rep.
Avco Radio Television Sales Inc.

Operation: April, 1966; TV households:
1,724,500.

WETA-TV (Channel 26) (non-com)

The Greater Washington Educational Tele-
communications Ass'n., Inc., 3620-27th St.,
South Arlington, Va. 22206.

WFAN-TV (Channel 14)

United Broadcasting Co., Inc., 5321 First
Place, N.E., Washington 11, D. C., TUckerman
2-2500.

Richard Eaton, pres.; E. Carlton Myers, Jr.,
v.p. & gen. mgr.

WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461

Connecticut Ave., N.W., Washington, D.C. 20008; 686-3000.

John W. Thompson, Jr., pres.; Richard S. Stakes, exec. v.p.; Andrew M. Ockerhausen, v.p.; Thomas B. Cookerly, TV station mgr.; Fred Barber, broadcast operation mgr.; Len Deibert, mgr., news & public affairs; Stan Pederson, mgr., adv. & promo.; Edward C. Hippe, chief engineer; Erwin Starr, program mgr.; William Branch, gen. sales mgr.; nat'l rep., Edward Petry & Co.

Operation: 1947.

WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D.C. 20016. EMerson 2-4000.

Tom E. Paro, vice-pres. & gen. mgr.; Monte Newman, mgr. sales, nat'l sls. mgr.; Noyes Scott, station mgr.; Sherman Hildreth, oper. dir.; William N. Walsh, mgr. business affairs; Edward Ryan, mgr.-adv., prom. & pr.; nat'l rep., NBC Spot Sales.

Operation: 1947.

WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, Capital Area, Inc., a Div. of Washington Post Company, Broadcast House, Washington, D.C. 20016; (202) 244-5678.

John R. Corporon, vice-pres. & gen. mgr.; Robert L. Rierson, prog. dir.; Thomas F. Shannon, Jr., gen. sales mgr.; Michael S. Artist, prom. dir.; Ralph Mlaska, chief eng.; nat'l rep., TvAR Sales Rep.

Operation: 1949; TV sets in area: 1,800,900.

WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. 20016; (202) 244-5151.

William Carpenter, vice-pres. & gen. mgr.; Glenn T. Potter, v.p. & gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Leonard Biegel, v.p. and prgr. dir.; Rex Kalins, v.p. & bus. mgr.; Stanley Rudick, dir. of info. svcs.; Mae Sunada, commercial operations mgr.; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area 2,647,100.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Florida Broadcasting Inc., P.O. Box 1551, Daytona Beach, Fla.; 904-253-7616.

John M. Haberman, pres.; Walter M. Strouse, exec. v.p. and stn. mgr.; Jack Hitchcock, gen. sls. mgr. and assist. station mgr.; Morrison Gable, chief engr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV households: 521,300.

Fort Myers

WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, Fla. 33901; (813) 936-0195.

Joseph Buerry, Jr., pres. & gen. mgr.; Howard Hoffman, sales dir.; Brad Lacey, prog. mgr.; Jim Burkett, prod. mgr.; Chris Barnes, sports dir.;

Lee Phillips, news dir.; Emerson Ray, chief engineer.

Operations: Dec., 1968; TV households: 139,000.

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla. 33902; 334-1331-2.

Edward J. McBride, pres.; Vernon Lundquist, vice pres.; Frank C. Nodine, vice pres.; B. J. Herd, treasurer; Arthur B. McBride, Jr.; Sec'l; J. R. Landefeld, commercial manager; Dave McKelvey, chief eng.; Fred Greene, news editor; nat'l representative, The Meeker Company; Southern Rep.; Busby, Finch & Woods.

Operation: 1954.

Fort Pierce-Vero Beach

WTVX (Channel 34) CBS

Indian River Television Inc. Rt. 1, Box 313. W. E. Minshall, pres. & gen. mgr.

Operation: April 5, 1966. TV households: 111,100.

Gainesville

WUFT (Channel 5) (non-com)

University of Florida, 234 Stadium, Gainesville, Fla. 32601; 904-392-0471.

On the air.

Jacksonville

WFGA-TV (Channel 12)

A joint venture of Florida-Georgia Television Co., Inc.; Community First Corp.; The New Horizons Telecasting Co., Inc.; Florida Gateway Television Co., 1070 E. Adams St., Jacksonville 2, Fla.; ELgin 6-3381.

Members of governing board: Alexander Brest, Gert H. W. Schmidt, Luther F. Sadler, Judson Freeman; gen. mgr., Jesse H. Cripe.

Initial operation 1957, Florida-Georgia Television Co., Inc.; April 1, 1969, and interim operation began, operated by channel 12 of Jacksonville.

WJCT (Channel 7) (non-com)

Community Television, Inc., 2037 Main St., Jacksonville, Fla. 32206. 354-2806.

Fred Redman, pres. and gen. mgr.; Gene Napier, chief engineer.

Operation: Sept. 10, 1958.

WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, Fla. 32216. (904) 724-1717.

Ralph E. Becker, gen. mgr.; C. Conrad Gentry, sales mgr.; Ray Chumley, oper. mgr.; Tom Sheally, chief eng. operation. Feb. 1966.

WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 398-0501.

Leonard L. Mosby, area vice-pres.; Robert W. Schellenberg, vice-pres. & gen. mgr.; Gary Adler, gen. sls. mgr.; Robert L. Atkins, oprns. mgr.; Leo O'Farrell, program dir.; George Wetmore,

engineering mgr. nat'l rep., TvAR.

Operation: 1949; TV sets in area: 399,200.

Miami

WAJA-TV (Channel 23)

Coastal Broadcasting System Inc., 695 N.W. 199th St., Miami, Fla. 33169 (305) 625-1301.

William D. Stiles, gen. mgr., national sales mgr., English language sales, Jack Leary, prog. dir.; Bert Delgado, prod. mgr.; Jim Hall, chief eng.; James Lewis, local/regional sales mgr.; English language; Macey (Mike) Schaffer, business dev. mgr., Warren Shuman, gen. mgr., Spanish lang. sales; Larry Luncker, sales mgr. Spanish lang. sales. Rep.: Edward Petry & Co.; Savlli/Gates Inc. (Spanish).

Operation: Resumed Nov. 14, 1967. TV households: 730,400.

WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, Fla. 33131. (305) 377-0811.

C. Terence Clyne, chmn. of Bd.; Edward Q. Adams, v.p. & gen. mgr.; Frank Howell, sales mgr.; Jack Cowart, dir. of eng.; Larry H. Young, Jr., chief engineer; Jack Willard, business mgr.; Humberto Delgado, prog.-oper. mgr.; Jose Perez, Spanish coordinator. Rep.: Metro TV Sales.

Operation: Sept. 1967. TV households: 742,3000.

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, Fla. 33138; 751-6692.

Edmund N. Ansin, pres. and gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzziere, film mgr.; George White, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of Fla. Inc., 3900 Biscayne Blvd., Miami, Fla. 33137.

James Lynagh, v.p. & gen. mgr.; Lee Eden, prog. mgr.; William Latham, eng. mgr.; Robert E. Mahlman, gen. sales mgr.; Robert E. Bailey, sales mgr.; Dennis McCormick, prom. mgr.; Kari F. Zedell, news dir.

Operation: November 1961; TV households: 11,065,000.

WTHS-TV (Channel 2) (non-com)

Dade County, Florida (Miami) Public Schools Community Television Foundation of South Florida, Inc. 1410 Northeast Second Ave., Miami 36, Fla.; 350-3222.

Lester Freeman, pres.; George Dooley, exec. vice-pres.

Operation: 1955; TV sets in area: 580,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; 305-377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents. Wil-

liam R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, asst. gen. mgr.; Ralph Renick, vice-pres. in chg. of news: Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Hank O'Neill, gen. sales mgr.; Tom Fraioli, nat. sls. mgr.; Dick Wexo, local sales mgr.; Lee Waller, dir. of prog. oper.; Bill Clegg, dir. of broadcast ops.: nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 724,800.

Orlando

WBDO-TV (Channel 6) CBS

The Outlet Co., 30 S. Ivanhoe Blvd., Orlando, Fla. 32802; 241-1491.

Joseph S. Sinclair, chmn. of bd.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. dir. & film buyer; Leonard S. Davey, Jr., sls. dir.; nat'l rep., Edward Petry & Co. Inc.

Operation: 1954; TV homes in area: 380,000.

WFTV (Channel 9) ABC

Channel Nine of Orlando, 639 W. Central Orlando, Florida 32805; Phone 241-6543.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Milton Lang, local sales mgr.; Robert F. Doty, prog. dir.; Clifford S. Pine, prod. mgr.; James C. Hammond, chief eng.; Tony Delia, film dir.; Charles Stump, bus. mgr.

Palm Beach

WPTV (Channel 5) NBC

Scripps-Howard Beasg. Co., 200 Park Ave., N.Y., N.Y. 10017. Studio: 622 N. Flagler Drive, West Palm Beach, Fla. (510) 952-7606.

Harry Le Brun, sta. dir.; Jack Doudourian, asst. to gen. mgr.; Robert Regalluito, gen. sales mgr.; Lewis Evenden, dir. of engineering; Ed Roos, chief engineer. Rep.: Blair Television Associates Inc.

Operation: Aug. 1954. TV households: 895,800.

Panama City

WJHG-TV (Channel 7) NBC, ABC

Gray Communications Systems, Inc., o.b.a., WJHG-TV, P.O. Box 2349, Panama City, Fla.; 234-2125.

James H. Gray, pres.; Raymond E. Carow, vice-pres.; Ray H. Holloway, v.p. and gen. mgr.; Hugh V. Roche, sales mgr.; Jack Reinhart, prod'n. mgr.; Perley Eppley, dir. of engineering; Bill Carpenter, chief engineer; Earl Hadaway, prog. dir.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV homes in area: 233,600.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola Fla.; GLendale 5-7311.

O. Wayne Rollins, pres.; Milt de Reyna, gen. mgr. & nat'l. sls. & film buyer; David Butts, operations mgr.; Harry Babb, chief engineer; Nat'l. Rep., Edward Petry & Co.

Operation: 1954.

St. Petersburg

WSUN-TV (Channel 38)

WSUN, Inc., 201 Second Ave., N., St. Petersburg, Fla. 33701; 894-0191.

Stokes Gresham, Jr., general manager; nat'l rep., Avery-Knodel, Inc.
Operation: 1953.

Tallahassee

(See Thomasville, Ga.)

Tampa

WEDU (Channel 3)

Florida West Coast Educational Television, Inc., 908 South 20th St., Tampa, Florida 33605; Phone: 248-5751.

A.P. Perez, pres.; Truman Sims, v.p.; Mrs. Mary Spencer, sect.; A.G. Divers, treas.; R. LeRoy Lastering, exec. v.p. & gen. mgr.; Orbra Harrell, chief eng.; Alan F. Lewis, dir. prog.

Operation: 1958; TV sets in area: 400,000.

WFLA-TV (Channel 8) NBC

905 Jackson St., P.O. Box 1410, Tampa, Fla. 33601; Phone 229-7781.

William B. Faber, pres.; J.E. Faraghan, prog. dir.; Frank Stringer, operations dir.; Doug Duperrault, prom. mgr.; C. Wesley Quinn, gen. sales mgr.; Pat McLaughlin, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

WTVT (Channel 13) CBS

WKY Television System Inc., 3213 John F. Kennedy Blvd., Box 22013, Tampa, Fla. 33622; Transmitter, Route 1, Box 282, Riverview, Fla. 33569. Phone: 876-1313.

E.B. Dodson, exec. v.p. & gen. mgr.; Robert M. Olson, asst. mgr.; Ray Dantzler, dir. prog. news, & public aff.; Robert Fowler, gen. sales mgr.; Dan Boger, prod. mgr.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Frank Rankel, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 807,200.

W. Palm Beach

WEAT-TV (Channel 12) ABC

Gardens Broadcasting Co., P.O. Box 70, West Palm Beach, Fla.; 842-1538.

John D. MacArthur, pres.; Eleanor Larsen, prog. dir.; Chuck Conrad, gen. sales mgr.; R.A. Jordan, business mgr.

Operation: 1955.

WPTV (Channel 5) NBC

Scripps-Howard Broadcasting Co. Stations, 622 North Flagler Drive, West Palm Beach, Fla.; Tel.: 655-5455.

Harry A. LeBrun, sta. dir.; Jack Doudourian, admin. asst. to sta. dir.; Rober R. Regaliuto, gen. sls. mgr.; W. Lewis Evenden, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV sets in area: 700,000.

GEORGIA

Albany

WALB-TV Inc. (Channel 10) NBC, ABC

Gray Communications Systems, Inc., P.O. Box 408, Albany Ga. 31701; 435-8386.

James H. Gray, pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Richard Carson, controller; Perley E. Eppley, dir. of eng.; nat'l rep., Adam Young-VTM, Inc.

Operation: 1954.

Athens

WGTV (Channel 8, educational)

Regents of the University System of Georgia, 244 Washington St., S.W. Atlanta, Ga. 30334.

T. Hiram Stanley, chairman; George L. Simpson, chancellor.

Operation: 1960.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302. Tel. (404) 875-5551.

Paul Raymon, v.p. and gen. mgr.; Terry McGuirk, station mgr.; Jim Ferguson, prog. mgr.; Dale Clark, pub.aff. dir.; Hugo Bondy, chief eng.; Mike Rometry, prod. mgr.; Dick Goss, prom. mgr.; Dan Berkery, nat'l sls. mgr.; Ray Gaber, local sls. mgr.; Charles "Chuck" Lipton, dir. of sales devel. and research; nat'l rep., Storer TV sales.

Operation: 1949.

WETV (Channel 30) (non-com)

Board of Education of City of Atlanta, 740 Bismark Road, N.E., Atlanta, Ga. 30324. Phone: 873-4471.

Dr. Benjamin Mays, pres.; Jerry Luxemburger, v.p.; Haskell Boyter, dir. of educational broadcasting

Operation: 1958.

WJRJ-TV (Channel 17) ABC, CBS, NBC

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta, Ga. 30309. (404) 873-2242.

W. Robert McKinsey, v.p. & gen. mgr.; Milton Ledet, gen. sales mgr.; Dave Spindle, chief engineer; Henry Taylor, prog. dir. Rep.; Avco Radio TV Sales.

Operation: Sept., 1967. TV households: 666,600.

WQXI-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co. Inc., 1611 W. Peachtree St., N.E. Atlanta, Ga. 30309.

George Hagar, v.p. & gen. mgr.; Sid Pike, sta. mgr.; James Thrash, gen. sales mgr.; Steve L. Halpern, local sales mgr.; E. Byron Lindsey, chief engineer; Robert W. Neal, news dir.; Luke Greene, dir., special events & community affairs; Jack Donahue, prom. mgr. Rep.: Metro TV Sales.

Operation: Sept., 1951. TV households: 1,056,000.

WSB-TV (Channel 2) NBC

Cox Broadcasting Corp., 1601 W. Peachtree St., N.E., Atlanta, Ga. 30309; (404) 892-3456.

J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Don Elliot Heald, v.p. & gen. mgr.;

J.P. Dwyer, bus. mgr.; Dave Riggs, news dir.; A.R. Van Cantfort, prog. mgr.; Henry White, chief eng.; nat'l rep., Tele-Rep.

Operation: 1948; TV sets in area: 961,400 (ADI); 635,200 (Metro figure).

Augusta

WATU-TV (Channel 26)

Augusta Telecasters, Inc., 4421 Central Ave., Charlotte, N.C. Studio: 7th at Reynolds Augusta, Ga. 30906; (404) 722-9671.

Donald D. Starnes, sta. mgr.; Pat Mulherin, sales mgr.; Robert M. McDaniel, oper. mgr.; Aaron D. Allen, chief eng.; Jay Mann, news dir.; David L. Steel, Jr. art. dir. Rep.; The Devney Organization.

Operation: Dec. 24, 1968; TV households: 204,000.

WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, Ga. 30903; 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. and gen. mgr.; John Wright, bus. mgr.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopting, chief eng.; nat'l rep., H/R Television.

Operation: 1953; TV sets in area: 439,200.

WRDW-TV (Channel 12) NBC

Rust Craft Broadcasting Co., Television Hill, N. Augusta, S.C. 29841.

Jack N. Berkman, pres.; Fred Weber, exec. v.p.; Walter McCroba, v.p. & gen. mgr.; James N. Armistead, sales mgr.; Ed Goforth, chief eng.; Lee Sheridan, oper. mgr.; Rep.: The Katz Agency.

Operation: Feb. 1954; TV households: 447,500.

Columbus

WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; FAirfax 2-0601.

J.W. Woodruff, Jr., pres. & gen. mgr.; M.R. Ashworth, secy. & treas.; Ridley Bell, stat. mgr. & film buyer; George A. Gingell, dir. of pub. affairs; Robert Walton, gen. sls. mgr.; Joe A. Gamble, chief eng.; nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 600,000.

WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, Ga.; 324-6471.

Joe Windsor, vice-pres. & gen. mgr.; Lynn Avery, v.p. sales; W. Carroll Ward, prog. dir.; Eddie Bland, production mgr.; Al Fleming, news dir.; Andy Barber, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 641,000.

Macon

WCWB-TV (Channel 41) NBC

Mailing address P.O. Box 4328, Macon, Ga. 31208; (912) 746-1455.

F.E. Busby, pres. & gen. mgr.; Cloud Morgan, oper. mgr.; Joe Spears, chief eng.; Rep., Meeker Co.; Busby, Finch & Woods (Southeast & Southwest).

Operation: Dec. 1968; TV households: 126,200.

WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, Ga. 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Dick Johnson, dir. admin.; Robert Savage, prod. dir.; Jim Arnold, film dir.; Jim Lawhon, chief engineer; nat'l rep., Katz Agency, Inc.

Savannah

WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box 2429, 1430 East Victory Dr., Savannah, Ga. 31402; ADams 6-0303.

Harben Daniel, pres. & gen. mgr.; Meredith E. Thompson, vice-pres. & secy.-treas. & oper. mgr.; H.M. Humpidge, comm. mgr.; George Gibbs, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 176,000.

WTOG-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, president; Esther S. Pruett, asst. secy.-treas.; S.G. Knight, vice pres. & treas.; Dwight J. Bruce, vice-pres. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)

WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, Fla. 32303; 904-385-2121.

John H. Phipps, chairman; W.A. Snowden, dir. of eng.; Joe Hosford, vice-pres. & gen. mgr.; Colin S. Phipps, pres.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV Assoc.

Operation: 1955; TV sets in area: 215,200.

Georgia Educational Television Network

1540 Stewart Ave., S.W., Atlanta, Ga. 30310; 758-8701.

WABW-TV (Channel 14) Pelham, Georgia

WACS-TV (Channel 25) Dawson, Georgia

WCES-TV (Channel 20) Wrens, Georgia

WCLP-TV (Channel 18) Chatsworth, Georgia

WDCO-TV (Channel 15) Cochran, Georgia

WJSP-TV (Channel 28) Warm Springs, Georgia

WVAN-TV (Channel 9) Pembroke, Georgia

WXGA-TV (Channel 8) Waycross, Georgia

W-12-AL-TV (Channel 12) Clayton, Georgia

W-71-AJ-TV (Channel 71) Lafayette, Georgia

W-83-AM-TV (Channel 83) Lookout Mt., Georgia

AFFILIATES:

WETV (Channel 30) Atlanta

WGTV (Channel 8) Athens

HAWAIIAN ISLANDS

Hilo, Hawaii

KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)
Pacific & Southern Co., Inc., 1170 Auahi St.,
Honolulu, Hawaii 96814.
Personnel same as KHON. Rep.: Metro TV.
Operation: Nov. 1961.

KHVO (Channel 13) ABC
(Satellite of KHVH-TV, Honolulu)
Western Telestations Inc., Naniloa Hotel,
Hilo, Hawaii; Tel.: 3289, Hilo; Rep.: The Katz
Agency. 935-8289.
Operation: May, 1960; TV sets in area:

KPUA-TV (Channel 9) CBS
(Satellite of KGMB-TV, Honolulu)
Pacific Broadcasting Company, Inc., P.O.
Box 581, 1534 Kapiolani Blvd., Honolulu, Ha-
waii 96814.
Operation: 1955.

Honolulu, Oahu

KGMB-TV (Channel 9) CBS
Pacific Broadcasting Company, Inc., P.O.
Box 581, 1534 Kapiolani Blvd., Honolulu,
Hawaii 96814; 941-3011.
Cecil Heffel, pres.; Gene Erger, gen. mgr.;
Richard A. Cramer, gen. sales mgr.; Earl Mc-
Daniel, station manager; Robert W. Sevey, News
director; Phil Arnone, TV program director;
nat'l rep., RKO Television Station Representa-
tives.
Operation: 1952; TV sets in area: 144,700.

KHON-TV (Channel 2) Honolulu
KAITV WAILUKU SATELLITE
KHAW-TV HILO SATELLITE
Pacific & Southern Co. Inc., 1170 Auahi St.,
Honolulu 96814.
De Sales Harrison, Jr., chairman of bd.; Ar-
thur H. McCoy, president; Duane R. Harm, gen.
mgr.; John Feeney, station mgr.; nat'l rep., Me-
tro TV.
Operation: 1952; TV sets in area; 180,000.

KHVH-TV (Channel 4) ABC
Western Telestations, Inc., 1290 Ala Moana
Blvd., Honolulu, Hawaii 96814. Tel. 537-3991.
Lawrence S. Berger, pres. & gen. mgr.; Muneo
Hamada, bus. mgr.; Miss Phyllis Mitsuda,
promo. mgr.; Robert S. Smith, prog. dir.;
Charlie Riley, prod. mgr.; nat'l rep., Katz
Agency.
Operation: 1954 (formerly Kula TV).
TV Sets in area: Approx. 170,000.

KIKU-TV (Channel 13)
Friendly Broadcasting Co., 150-B Puuhale
Rd., Honolulu 96819.
Richard Eaton, pres.; Joanne Ninomiya, gen.
mgr.
Operation: July, 1962; TV homes: 148,700.

Lihue, Kauai

K70BW (Channel 3) CBS
(Satellite of KGMB-TV, Honolulu)
Pacific Broadcasting Company, Inc., P.O.
Box 581, 1534 Kapiolani Blvd., Honolulu, Ha-
waii 96814.

Wailuku, Maui

KAITV (Channel 7) NBC
(Satellite of KHON-TV, Honolulu)
Pacific & Southern Co., Inc., 1170 Auahi St.,
Honolulu, Hawaii 96814.
Personnel: same as KHON-TV, Honolulu.
Rep.: Metro TV sales.
Operation: Nov. 1958.

KMAU-TV (Channel 3) CBS
(Satellite of KGMB-TV, Honolulu.)
John S. Young Associates, Inc., P.O. Box
1574, Kahului, Hawaii 96732.
John S. Young, pres., treas. & gen. mgr.;
Julius M. Vetter, chief eng.
Operation: 1955.

KMVI-TV (Channel 12) ABC
(semi-satellite of separatelyowned KHVH-TV,
Honolulu)
Maui Publishing Co., Ltd., Box 550, Wailuku,
Hawaii.
Operation: Dec., 1955.

Waimea, Kauai

K82AM (Channel 3) CBS
(Satellite of KGMB-TV, Honolulu)
Pacific Broadcasting Company, Inc., P.O.
Box 581, 1534 Kapiolani Blvd., Honolulu, Ha-
waii 96814.

IDAHO

Boise

KBOI-TV (Channel 2) CBS
Boise Valley Broadcasters, Inc., 1007 Jeffer-
son St., Boise, Idaho, 342-9331.
H. Westerman Whillock, pres. & gen. mgr.;
Paul S. Boyd, vice-pres.; James A. Johtnz, asst.
gen. mgr., & vice-pres. engineering; Annabel R.
Woodmore, corporate secy.; Britt Bowden, sales
mgr.; Dena G. Howell, program director; Robert
Howell, film ed.; nat'l rep., Peters, Griffin,
Woodward, Inc., Art Moore & Associates, Inc.
(Pacific Northwest).
Operation: 1953; TV sets in area: 140,600.

KTVB-TV (Channel 7) NBC, ABC
KTVB, Inc., Boise, Idaho, 5407 Fairview
Ave., P.O. Box 390, Boise, Ida. 83701;
208-375-7222.
Georgia M. Davidson, pres.; Robert E. Krue-
ger, exec. v.p. & gen. mgr.; Harold W. Toedte-
meier, dir., oper.; Dan Smede, news dir.; nat'l
rep. Avery-Knodel, Inc.

Idaho Falls

KID-TV (Channel 3) ABC, CBS
KID Broadcasting Corp., Box 2008, Idaho
Falls, Idaho: 3 & 4. 522-5100.
J. Allen Jensen, pres. & gen. mgr.; Claude
Cain, sta. manager; Dave Wayne, prog. mgr.;
Carroll Secrist, chief eng.; nat'l rep., Peters, Grif-
fin, & Woodward, Inc.—Art Moore & Associates,
Inc. (Pacific Northwest).
Operation: 1953; TV sets in area: 107,200.

KIFI-TV (Channel 8)
The Post Company, P.O. Box 2148, Idaho

Falls, Ida. Phone: 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haeefe, pgm. dir. & chief engineer; nat'l rep., Avery-Knodel, Inc.; Seattle rep., Simpson & Associates, Seattle and Portland; Denver rep., Robert Hix Co., Inc.

Operation: 1961.

Lewiston

KLEW-TV (Channel 3) CBS

Cascade Broadcasting Co., Box 615, 1115 Idaho St., Lewiston, Idaho; 746-2636.

Dale Hall, gen. & sls. mgr.; Barney Riesdorf, chief eng.; nat'l rep., H.R.

Operation: 1955.

Pocatello

KTLE-TV (Channel 6)

KBLI, Inc., Box 192, Blackfoot, Ida.

William B. Hesterman, vice-pres.; Jerold W. Johnson, sec'y-treas.; Owen Dean Jones, dir.-mgr.

Twin Falls

KMVT (Channel 11) CBS, ABC, NBC

The KLIX Corporation, Elizabeth Blvd. & Eastland Drive, Box 547, Twin Falls, Idaho; 733-1280.

Dale G. Moore, pres.; Earle E. Morgenroth, vice-pres.; L.L. Langdon, prog. dir.; Lynn H. Koch, gen. mgr.; Sid Cohen, film buyer; Vann McArthur, tech. dir.; nat'l rep., TV Network of Idaho. Avery-Knodel, Inc., Charles Bourrows (Northwest).

Operation: 1955; TV sets in area: 36,800.

ILLINOIS

Aurora

WLXT (Channel 60)

South Kane-Kendall Broadcasting Corp. 17 S. Stolp Ave., Aurora, Ill. 60504; (312) 897-0466.

Ray L. Sherwood, pres. & gen. mgr.; John Almborg, dir. of oper. & sports; Dick M. Hubbell, gen. sales mgr.; Ray Thill, chief eng.

Operation: May, 1969.

Champaign

WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill.; 356-8333.

A.C. Meyer, pres.; Guy Main, exec. vice pres.; James Fielding, sta. mgr. & secy.-treas.; Jack B. Everette, assistant to the pres. and dir. of eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, nat'l sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

WICD (Television 15) NBC

Plains Television Group, Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, sales mgr.; David A. Boyer, chief eng.; Ken Ladage, operations mgr.;

nat'l rep., Katz Television Midwest.
Operation: 1959.

Champaign-Urbana

WILL-TV (Channel 12) (non-com)

228 Gregory Hall, University of Illinois, Urbana, Ill.; 333-0850.

Frank E. Schooley, mgr.; Rob R. Beldon, chief eng.

Operation: 1955; TV sets in area: 400,000.

Chicago

WBBM-TV (Channel 2) CBS

Columbia Broadcasting System, Inc., 630 N. McClurg Court, Chicago 11, Ill.; Whitehall 4-6000.

Leon Drew, v.p., gen. mgr.; Steven R. Orr, dir. of sales; Charles Kadlec, dir. of planning and administration; Roger Gardner, dir. of broadcasting; Hal Biard, dir. of promotion and information services; Charles E. Hinds, dir. of prog.; Luther A. Pierce, dir. of technical operations; Wayne Weber, dir. of broadcast services; Alice Necker, mgr. of film department; Cathleen Hosteny, sales traffic mgr.; Al Mann, dir. of News; Paul Cahill, dir. of Community Affairs; Tom Dooley, dir. of research; nat'l rep., CBS Television Stations National Sales.

Operation: 1946; TV sets in area: 2,866,500.

WBKB-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 190 N. State St., Chicago, Ill. 60601; ANdover 3-0800.

Richard A. O'Leary, vice-pres. & gen. mgr.; Clarence W. Heider, admin. asst.; J. Warren Tomassene, gen. sls. mgr.; John C. Severino, sls. mgr.; Dean McCarthy, prog. dir.; Rocco Urbisei, exec. prod.; Chris Duffy, promo. dir.; Chuck Buzzard, eng. dir.; nat'l rep., ABC TV Spot Sales.

Operation: 1948; TV sets in area: 2,400,000.

WFLD-TV (Channel 32)

Field Communications Corporation, 300 N. State St., Chicago, Ill. 60610.

Russ Steward, exec. v.p. & gen. mgr.; Frank X. Daly, nat'l. sales mgr.; Jack Bivans, gen. sales mgr.; Clifford Braun, prog. mgr. Rep.: The Katz Agency, Inc.

Operation: Jan., 1966; TV households: 2,800,500.

WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, Ill. 60618; LAkeview 8-2311.

J. Howard Wood, chairman of the board; Ward L. Quaal, president; Dan Calibraro, vice-president and assistant to the president; Bruce Dennis, vice-president and manager of news, WGN group stations; Dan Pecaro, executive vice-president and general manager, WGN television; Ralph F. Batt, vice-president and manager of engineering; Jack Brickhouse, vice-president and manager of sports; Sheldon Cooper, vice-president and manager of programming, WGN television group stations; Jack Jacobson, vice-president and program manager; A.C. Field, Jr., vice-president and manager of public affairs, WGN group stations; James G. Hanlon, vice-

president and manager of public relations and advertising; E. Boyd Seghers, Jr., manager of sales promotion and research; John McDaniels, vice-president and general sales manager; P.J. Zerler, director of publicity.

Operation: 1948; TV homes in area: 2,734,300.

WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, Ill. 60601; (312) 263-0880.

John Severino, gen. mgr.; J. Warren Tomassene, gen. sales mgr.; Clar W. Haeider, admin. asst.; Jon F. Ruby, sales mgr.; George Resing, Jr., dir. of prog.; Ernst Ledebuhr, comptroller; William Fyffe, news dir.; Rep.: ABC Television Spot Sales, Inc.

Operation: Oct., 1943; TV homes: 3,355,600.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654, (312) 644-8300.

Robert Lemon, NBC v.p. & gen. mgr.; W.C. Prather, sta. mgr.; Robert Walsh, gen. sls. mgr.; Jim Hoel, local sls. mgr.; Harry Trigg, prog. dir.; Kenneth Christiansen, oper. dir.; Curt Pierce, mgr., tech. oper.; Chet Campbell, dir. ad. prom. & pres.; Richard H. Moss, video recording sls. rep.; nat'l rep., NBC Spot Sales.

Operation: 1949; TV sets in area: 2,381,000.

WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, Ill. 60614; (312) 929-1200.

Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Charles W. Alton, chief eng.; James T. Kelly, sales mgr.

Operation: April, 1970.

WTTW (Channel 11) (non-com)

Chicago Educational Television Association, 5400 North St., St. Louis Ave., Chicago, Ill. 60625. Phone 312-583-5000.

William J. McCarter, exec. v.p. and gen. mgr.; John R. Rahmann, deputy gen. mgr.; Howard Town, dir. of engineering and operations; Robert Sanders, dir. of information services; Richard Bowman, dir., program operations; Mrs. Sherry Goodman, dir., program production; A.G. Ferreira, dir., administrative services.

Operation: 1955; TV sets in area: 2,300,000.

Danville-Champaign

WICD-TV (Channel 15) NBC

Plains Television Corp., 17 E. University Ave., Champaign, Ill. 61820.

Milton D. Friedland, gen. mgr.; Thomas C. Petersen, Sta. & sales mgr.; David A. Boyer, chief eng.; Kenneth C. Ladage, prog. dir. & operations mgr.

Decatur

(Serving Decatur, Springfield & Champaign)

WAND (Channel 17) ABC

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, Ill. 62525; Phone 217-428-4304.

B. Geoghegan, president & gen. mgr.; Jack Kussart, mgr.; Gene Bell, sls. mgr.; nat'l rep., Petry.

Operation: 1953; TV sets in area: 569,506

Harrisburg

WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs Ill.

O.L. Turner, gen. mgr.; Charles Gilliam, chief eng.

Operation: 1953; TV sets in area: 201,000.

La Salle

WEEQ-TV (Channel 35)

(Satellite of WEEK-TV, Peoria, Ill.)

Mid-America Television Company, 2907 Springfield Rd., East Peoria, Ill. 61611.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St. Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Lloyd Bolkom, public service mgr. (public affairs); Ed Clase-man, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Jim King dir. of news; Ron Klayman, prog. & prom. mgr.

Operation: 1963.

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Fred C. Mueller, gen. mgr.; Philip Mergner, gen. sales mgr.; Richard Evans, prog. dir.; Wayne Lovely, chief eng.; Roger Ottenbach, pub. & prom. mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

WIRL-TV (Channel 19) ABC

Mid-America Media, Inc., 109 S.W. Jefferson Ave., Peoria, Ill. 61602; (309) 676-8911.

Burrell L. Small, pres.; Howard N. Frederick, v.p. & gen. mgr.; Robert Rice, sales mgr.; Al Uzzell, prod. mgr.; Don Clausen, chief eng.; Rep.: Edward Petry & Co.

Operation; Oct., 1953; TV households: 427,900.

WMBD (Channel 31) CBS

Midwest Television, Inc., 212 S.W. Jefferson, Peoria, Illinois; 676-0711.

August C. Meyer, pres.; Guy F. Main, exec. v.p.; William L. Brown, v.p. and gen. mgr.; John Ketterer, program dir.; James N. Koertge, operations mgr.; Neil Burk, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

WTVH (Channel 19) ABC

Quincy

WGEM-TV (Channel 10) NBC, ABC

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill. 62301; 222-6840.

T.A. Oakley, pres.; J.S. Bonansinga, vice-

pres., gen. mgr. & treas.; Delbert Loos, secy.; Fred Colgan, prog. dir.; J. Ben Stewart, comm. mgr.; Bob Meyer, dir. of adv.; Jim Martens, chief eng.; nat'l rep., Adam Young—VTM, Inc.

Operation: 1953; TV sets in area: 214,800.

Rock Island

WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill. 61201; Phone: 786-5441. Area Code 309.

Miss Marguerite F. Potter, pres.; Maurice Cor-ken, v.p. & gen. mgr.; Ted Arnold, v.p. & dir. sls.; Dewey L. Nelsen, nat. sls. mgr.; Robert J. Sinnott, chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1950; TV sets in area: 450,000.

Rockford

WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State. Rockford, Ill.; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, program dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film dir.; Jack Lightner, promotion mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

WREX-TV (Channel 13)

WREX-TV, West Auburn at Winnebago Rds., Rockford, Ill. 61105; 968-1813.

Member of The Gilmore Broadcasting Corp.

Springfield

WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; Tel. 528-0465.

Elmer Balaban, pres.; Herbert Schefel, treas.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Robert Farrow, gen. sales mgr.; Jerrold Merritt, chief eng.; Harold Hoskins, prog. mgr.; Robert Steffan, prod. mgr.; H.K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 346,000.

WMAY-TV (Channel 36)

WMAY-TV, Inc., 504 E. Monroe St., Springfield, Ill.

Gordon Sherman, pres.; Lee Ruwitch, Syl Binkin, vice-pres.; Robert Weiner, secy.; Melvin Feldman, treas.

CP, not operating.

INDIANA

Bloomington-Indianapolis

WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind. 46217; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr.; broadcast div.; Don Tillman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend

WSJV (Channel 28) ABC

Truth Publishing Co., Box 700, Elkhart, Ind. 46514; Phone: 293-8616; South Bend 232-2828.

John F. Dille, Jr., chairman of bd. and chief exec. off.; Paul C. Brines, pres.; Don E. Fuller, vice pres. & gen. mgr.; Andy Rinaldi, gen. sales; James Blacklaw, prog. dir.; Bob Gunderson, operations co-ordinator; Louis Swift, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 262,000.

Evansville-Henderson

WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; 812-424-9215.

James S. Gilmore, Jr., pres.; Wm. R. Hight, gen. mgr.; James Manion, gen. sls. mgr.; Bill Clark, contra.; Elmer Chancellor, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 243,600.

WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 425-6201.

Ralph S. Jackson, pres.; Kelly Atherton, vice president & gen. mgr.; Chet Behrman, program director; Elmer Ingrassia, sales mgr.; Mike Vandevyer, news director; Marion Paul, chief engineer.

Operation: 1953; TV sets in area 150,300 (ADI)

WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HARRISON 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., H/R Television.

Operation: 1956; TV sets in area: 247,480.

Fort Wayne

WANE-TV (Channel 15) CBS

2915 W. State Blvd., 742-9411. Indiana Broadcasting Corp., Fort Wayne, Indiana 46808.

James C. Richdale, Jr., pres.; Reid G. Chapman, vice-pres., gen. mgr. & film buyer; Fran Conway, comm. mgr.; Harry Michaels, prog. dir.; Walter H. Jones, chief engineer, H-R-P, nat'l rep.

Operation: 1954; TV sets in area: 253,000.

WKJG-TV (Channel 33) NBC

Federated Media, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 47808; Phone: 219-422-7474.

John F. Dille, Jr., chairman of board; Paul Van Hook, pres.; Hilliard Gates, gen. mgr.; Calo Mahlock, prog. dir.; William Kline, sales mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

WPTA (Channel 21) ABC

Sarkes Tarzian, Inc. 3333 Butler Road, Ft. Wayne, Indiana. 219-483-0584.

Sarkes Tarzian, pres.; Don Dillion, gen. mgr.; Marvin Gottlieb, gen. sls. mgr.; Kathy Nadolny, promo. dir.; Howard Dorsey, news dir.; George Castle, chief engineer; nat'l rep., Metro TV.

Operation: 1957.

Indianapolis

WFBM-TV (Channel 6) NBC

Time-Life Broadcast, Inc., 1330 North Meridian St., Indianapolis, 635-9326.

Barry Zorthian, pres.; Eldon Campbell, vice-pres. & gen. mgr.; Ruth Hiatt, admin. asst.; Jerry Chapman, sta. mgr.; William Davidson, bus. mgr.; Earl Johnson, prog. dir.; Jim Mathis, sls. mgr.; Keith C. Strange, prom. mgr.; Robert Flanders, eng. dir.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area: 763,000.

WISH-TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

James C. Richdale, pres.; Robert B. McConnell, vice-pres. & gen. mgr.; Jerry L. Gabert, secy.-treas.; Joe Missick, chief eng.; Bill Stough, national sales mgr.; Dave Smith, prog. mgr.; Jim Culbertson, promo. mgr.; nat'l rep., Tele-rep., Inc.

Operation: 1954; TV sets in area: 893,500.

WLWI (Channel 13) ABC

Avco Broadcasting Corp., 1401 N. Meridian St., Indianapolis, Ind.; 46236; (317) 639-2311.

William E. Wuerch, v.p. and gen. mgr.; Charles Larsen, comm. serv. dir.; William Rismiller, gen. sales mgr.; John Schmuhl, prog. mgr.; Dave Kenworthy, promo. mgr.; Norman Nixon, chief eng.; nat'l rep., Avco Radio-TV Sales.

Operation: 1957; TV sets in area: 863,200.

Lafayette

WFAM-TV (Channel 18) CBS

Lafayette, Indiana; Gibson 7-2113.

Richard F. Shively, pres.; John A. MacGregor, v.p. & gen. mgr.; Richard Light, prog. dir.; Stevan Speheger, chief eng.; nat'l rep., Masla & Co.

Operation: 1953; TV sets in area: 115,750.

WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette (Studio); P.O. Box 18, Lafayette, Ind.; (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Robert Skadberg, sales mgr.; Robert Hardie, chief eng.; Ed Pearson, oper. mgr.

Operation: May, 1953; TV households: 246,100.

Muncie

WLBC-TV (Channel 49) NBC, ABC

Tri-City Radio Corp., 829 East 29th, Muncie, Ind.; 288-4403.

D.A. Burton, pres., treas. & gen. mgr.; J.M. Craig, sls. mgr.; Garnet M. Burton, secy.; Lee W. Allerton, prog. dir.; Pat Finnegan, chief eng.; nat'l rep., The Devney Organizations, (Chicago), New York.

Operation: 1953; TV sets in area: 159,000.

South Bend

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road,

Box 16, South Bend, Ind. 46624; 233-7111.

Wm. Thomas Hamilton, exec. v.p., gen. mgr.; David O'Shea, sls. mgr.; Bazil O'Hagan, v.p. & station mgr.; Paul Walton, dir. prog. ops.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 662,100.

WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz agency.

Operation: 1952. Sets in area: 327,200.

Terre Haute

WTHI-TV (Channel 10) CBS, ABC

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J.R. Cloutier, exec. vice-pres. & treas.; R.K. Larr, v.p.; Ben Falber, Jr., vice-pres. & dir. of operations; Russ Arnold, vice-pres. & dir. of facilities; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 449,300.

WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, Ind. 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sales mgr.; James Underwood, oper. mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & technology, Ames, Ia.; Tel.: 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 500 Third Ave. S.E., Cedar Rapids, Ia. 52401; (319) 366-7891.

Joseph F. Hladky, Jr., pres.; Ed Lasko, gen. mgr.; John Donnelly, asst. treas.; Ron Stack, nat'l sls. mgr.; Edna A. Herbst, prom. dir.; Erv Shoemaker, creative dir.; Mike Scott, news dir.; Walt Alliss, chief eng.; Jack Gilbert, prog. dir.; Larry Miller, chf. acct. & bus. mgr.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV homes in area: 332,000.

WMT (Channel 2) CBS

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, Ia.: 319-364-0171. WMT-TV, Inc.

Lew Van Nostrand, v.p. & gen. mgr.; Douglas B. Grant, vice-pres. TV oper.; Bruce Anderson, prom. mgr.; Ross Wilson, chief eng.; nat'l rep.,

The Katz Agency, Inc.
Operation: 1953; TV sets in area: 318,600.

Davenport

WOC-TV (Channel 6) NBC
WOC Broadcasting Co., 805 Brady St.,
Davenport, Ia.; 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen.
mgr.; Harold Heath, sls. mgr.; Coy M. Bullard,
tech. dir.; nat'l rep., Peters, Griffin, Woodward,
Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KDIN-TV (Channel 11)
Iowa Educational Broadcasting Network,
P.O. Box 1758, Des Moines, Iowa 50306.

Dr. Robert F. Ray, chmn. of board; John A.
Montgomery, exec. dir.; Don D. Saveraid, dir. of
engineering; Michael J. LaBonia, dir. of pro-
gramming; Jon Cecil, mgr. of instruction.

Operating.

KRNT-TV (Channel 8) CBS
Cowles Communications, Inc., Broadcasting
Division, 9th & Pleasant St., Des Moines, Ia.
50308; 243-4141.

Bill Hippee, vice-pres. & gen. mgr.; Joe Hud-
gens, prog. dir.; Nolan Quam, gen. sales mgr.;
Dick Percival, bus. mgr.; Jake Sneller, chief eng.;
Guy Koenigsberger, adv. & prom. mgr.; nat'l
rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC
WHO Broadcasting Co., 1100 Walnut St., Des
Moines, Iowa 50307; 288-6511.

Dr. David D. Palmer, pres. & treas.; Robert
H. Harter, v.p. and gen. mgr.; Al Barcheski, pgm.
dir. & film buyer; Ward McCleary, prom. mgr.;
Bob Engelhardt, chief eng.; nat'l rep., Peters,
Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 307,350.

Fort Dodge

KVFD-TV (Channel 21) NBC
Northwest Television Co., Television Square,
Fort Dodge, Ia.; 573-4121 & 573-4131.

Edward Breen, pres. & gen. mgr.; Fred Horn,
vice-pres.; Robert Kelley, secy.; Allan R. Loomis
II, treas.; Richard Johnson, prog. dir.; Eve
Rubenstein, mgr.; Gordon De Koster, sls. mgr.;
David Sinclair, chief eng.; nat'l rep., Bernard
Howard, Inc.

Operation: 1953; TV sets in area: 72,621.

Iowa City

KIIN-TV (Channel 12)
Iowa Educational Broadcasting Network,
P.O. Box 1758, Des Moines, Iowa, 50306.

Dr. Robert F. Ray, chmn. of bd., John A.
Montgomery, exec. dir.; Don D. Saveraid, dir. of
engineering; Michael J. La Bonia, dir. of pro-
gramming; Jon Cecil, mgr. Operating.

Kirkville-Ottumwa

KTVO (Channel 3) ABC, NBC, CBS
Broadcast Center, Ottumwa, Ia. 52501;
515-682-4535.

Alvina M. Britz, gen. mgr.; Thomas Gagnon,
sls. mgr.; Frank A. Douma, dir. public relations;
Joe Galvan, oper. dir.; Jack Paris, station mgr.;
Gerald F. Dreger, chief eng.; nat'l rep., H/R
Representatives, Inc.

Operation: 1955; TV sets in area: 227,900.

Mason City

KGLO-TV (Channel 3) CBS
Lee Enterprises, Inc., Second & Pennsylvania,
Mason City, Iowa 50401; 423-2540.

Merritt Milligan, gen. mgr.-broadcast div.;
Lloyd D. Loers, gen. mgr.; Earl Schoborg, sales
mgr.; David R. Sappenfield, Chief Engineer;
Howard Kennedy, prog. dir.; Robert G. Fruehe,
national sales mgr. Nat'l rep.: H-R Television.

Operation: 1954; TV sets in area: 365,000.

Sioux City

KCAU-TV (Channel 9) ABC-TV
Forward of Iowa, Inc., 7th & Douglas Sts.,
Sioux City, Iowa 51101; 712-277-2345.

William F. Turner, exec. vice-pres & gen'l
mgr.; Clair W. Giles, Assistant gen'l mgr.; Paul
O'Bryan, gen. sales mgr.; Scott Marriner local
sales mgr.; David L. Slater, operations mgr.; Wil-
liam Harling production dir.; Jim Henry,
promo. dir.; Pat Francis traffic dir.; Glen A.
Larsen, technical dir.; Dale Cerbin, news dir.;
Gene Sherman, sports dir.; Representatives: The
Meeker Company; Minneapolis: Harry S. Hyatt
Co., Inc.; South, Southwest: Busby, Finch &
Woods, Inc. Bob Hix, Denver.

Operation: 1953; TV homes in area:
252,500.

KMEG-TV (Channel 14) CBS
Medallion Broadcasters Inc., Box 657, 7th &
Floyd Blvd., Sioux City, Iowa 51102; (712)
277-3554.

John E. Fetzer, pres.; Robert B. Donovan,
v.p. & gen. mgr.; Robert G. Engelhardt, asst.
mgr. & tech. dir.; Jack Parris, prog. dir.; Del
Kentener, business mgr.; Dick McCloskey, sales
mgr.; Jon Poston, news dir.

Operation: Sept., 1967; TV homes: 152,300.

KTIV (Channel 4) NBC
KTIV Television Co., 10th & Grandview
Blvd., Sioux City, Ia.; (712) 258-0545.

Dietrich Dirks, v.p.; Eugene Flaherty, exec.
vice-pres. & gen. mgr.; Duane Kidder, vice-pres.;
Bernard Marks, secy.; Elizabeth Sammons, pres.
& treas.; Wm. Yenerich, sales dir.; Don Stone,
prog. dir.; A.E. Quilleash, prod. dir.; Al Smith,
chief eng.; nat'l rep., Katz Television.

Operation: 1954; TV sets in area: 233,837.

Waterloo

KWWL-TV (Channel 7) NBC
Black Hawk Broadcasting Co., E. 4th &
Franklin, Waterloo, Ia.; ADams 4-4404.

Robert Buckmaster, president; Donald M.
Graham, vice-pres.; James A. Bradley, v.p., gen.
mgr.; Robert A. Young, treas.; Thomas L. Trun-
nell, sect.; Tim Noonan, operations dir.; Lyn
Stoyer, v.p., national sales mgr.; Ed Tink, chief
eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 328,866.

KANSAS

Ensign

KTVC (Channel 6) CBS

Southwest Kansas Television Co., c/o Leigh Warner, Cimarron, Kans.

Leigh Warner, pres.; F.C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas, sec'y.

Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC satellite of KARD-TV, Wichita, Kan.

(Part of Kansas State Network) Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; (316) 265-5631. Rep.: Tele-rep.

Operation: Nov. 1958.

KUPK-TV (Channel 13) ABC

(Satellite of KAKE-TV, Wichita, Kan.)

KAKE-TV & Radio Inc., Box 1010, Wichita, Kan. 67201.

Martin Umansky, v.p. & gen. mgr.; Bob Surber, v.p. & sta. mgr.; Robert Shipley, news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., 17th & Broadway, Goodland, Kans.; TWinoaks 9-2321.

Kay Melia, gen. mgr.

Operation: 1958.

Great Bend

KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network, Inc., P.O. Box 333, Wichita, Kan. 67201; (316) 265-5631.

Rep.: Tele-Rep.

Operation: Nov., 1954.

Hays

KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV, Goodland, Kan.)

KAYS Inc., Box 817, Hays, Kansas.

Robert E. Schmidt, gen. mgr.; Bernard Brown, sta. mgr.; Dan Coen, chief engineer; Errol Wuertz, prod. mgr.; Rep.: Avery-Knodel Inc.; Blair TV.

Operation: Sept., 1958; TV households: 97,000.

Pittsburg

KOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762; ADams 1-0400.

Lester L. Cox, chairman; E.V. Baxter, pres.; M.L. Cox, H. Lang Rogers, vice-pres.; Fred Hughes, secy.; Bill Bengston, v.p. & gen. mgr.; Louis R. Martin, prog. dir.; Leo Stafford, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

Topeka

KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood Service Inc., P.O. Box 2700, Topeka, Kan. 66601; (913) 582-4000.

Alan Bruce Bennett, v.p. & gen. mgr.; Harry L. Strader, dir. of prod. & ops.; Jack L. Atkinson, dir. of accounting; Herbert L. Brown, dir. of sales; George R. Teplansky, dir. of engineering; E. Richard Brewster, dir. of news.

Operation: 1967; TV households: 331,700.

WIBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119 Topeka, Kansas 66601. 913-272-3456.

Thad M. Sandstrom, v.p.; Jerry Holley, Mgr.; Nat'l Rep., Avery-Knodel, TV sets in area: 460,700.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 1010, Wichita, Kans.; 943-4221.

Mark H. Adams, pres.; Charles E. Jones, treas.; Martin Umansky, vice-pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; Jon Froome, v.p. and prog. mgr.; Bryce Benedict, v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz Agency, Inc.

Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—KCKT-TV, Great Bend, Kan. Ch. 2;

KGLD-TV, Garden City, Kan. Ch. 11; KOMC-TV, McCook, Neb., Ch. 8)

Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kan. 67201; (316) 265-5631.

Don Sbarra, pres. & gen. mgr.; C.E. Hendrickson, v.p. & sls. mgr.; G.R. Stover, promo. mgr.; Rod Herring, v.p. & chief eng.; nat'l rep., Telerep.

Operation: 1955; TV sets in area: 417,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas, TEMple 8-1411; 1800 N. Plum St., Hutchinson, Kans.; MOhawk 5-5503.

Robert Witte, pres.; M. Dale Larsen, exec. vice-pres. & gen. mgr.; Dale Heckel, dir. of eng.; Julius Eflandt, dir. of programming; Gerald W. Carr, nat. sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 375,000.

KENTUCKY

Ashland

WALN-TV (Channel 59)

Polan Industries, 321 8th St., Huntington, W. Va.

Albert S. Polan, E.G. Polan, Lincoln M. Polan, Charles M. Polan and Lake Polan, Jr., owners.

CP, not operating.

Bowling Green

WBKO (Channel 13) ABC

Professional Telecasting Systems, Inc., 537 E. 10th St., Box 1198, Bowling Green, Kentucky 42101.

Clyde Payne, exec. v.p. & gen. mgr.; David L. Chumley, dir. of eng.; Ray Hieb, oper. mgr.; Dick Richmond, news dir.; Gene Prather, prog. dir.; Rep.: Savalli/Gates Inc.

Operation: June, 1962; TV households: 265,600.

Evansville-Henderson (Ind.)

WEHT-TV (Channel 50) CBS

WEHT, Inc., Box 395, Evansville 4, Ind., HARRISON 4-9215.

Edwin G. Richter, pres.; Wm. R. Hight, vice-pres., gen. mgr.; James Manion, sales mgr.; Harold A. Poole, contr.; Elmer Chancellor, chief eng.; nat'l rep., Young Television Corp.

Operation: 1955; TV sets in area: 405,000.

Hazard

WKYH-TV (Channel 57)

Hazard Television Co., Inc., 569 Main St., Hazard, Ky. 41701; (606) 436-4444, 436-2522.

William D. Gorman, pres.; William D. Gorman, Jr., v.p. and station mgr.; Sharon Shepherd, traffic & prog. dir.; Wendell Pennington, chief eng.; John Edwards, farm editor; Billy R. Helton, v.p., sales. Rep.:

Operation: Oct., 1969.

WKHA (Channel 35) (non-com)

Kentucky State Board of Education, Frankfort, Ky.

Lexington

WBLG-TV (Channel 62) ABC

WBLG-TV Inc., P.O. Box 1748, Lexington, Ky. 40501; (606) 299-6262.

Roy B. White, Jr., pres. & gen. mgr.; Roderick A. Guerdan, gen. sales mgr.; William F. Bratton, Jr., chief engineer; Bill Crisp, news & public affairs dir.; Paul Warnecke, operations mgr.; Rep: H-R Television Inc.

Operation: 1968; TV households: 212,100.

WKYT-TV (Channel 27)

Kentucky Central Television Inc., Box 5037, Lexington, Ky.; Offices: Rt. 4, Winchester Rd.; Phone: (606) 299-0411.

Raymond P. Holbrook, exec. v.p.; Ralph Gabbard, sales mgr.; Hal Schumacher, dir. of engineering.

Operation: June 1967.

WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; 606-255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, v.p., local sales; Bob Jones, oper. dir. & program dir.; James W. Robertson, v.p.-engineering; Al Scheer, chief eng.; nat'l rep., The Meeker Company.

Operation: 1955; TV households in area: 158,430 (NSI, Sept. '69).

Louisville

WAVE-TV (Channel 3) NBC basic

ORION Broadcasting Inc., P.O. Box 1000; 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, Ch. of Bd.; T. Ballard Morton, Jr., pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Willodyne Miller, sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas.; Frank R. Miller, Operations mgr.; Houston Jones, nat'l sales mgr.; Bill Logan, promo. dir.; H.B. Holtman, chief eng.; Roy Meyer, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

WHAS-TV (Channel 11) CBS

WHAS, INC., 520 W. Chestnut, Louisville, Ky. 40202; 582-7319.

Barry Bingham, board chairman; Victor A. Sholis, pres.; Edward F. Shadburne, exec. v.p.; Tom Burkhart, sales dir.; Richard Sweeney, operations dir.; Ken Durham, film dir.; Wm. F. Loader, pub. rel. dir.; William Hunter, dir. of eng.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 627,500.

WKPC-TV (Channel 15) (non-com)

4309 Bishop Lane, Louisville, Ky. 40218.

Licensed to: Board of Education of Jefferson County, 3332 Newburg Road, Louisville, Kentucky 40218.

Owensboro

WKYT (Channel 62)

Aircast, Inc., 3015 Radiance Rd., Louisville, Ky.

Stephen P. Bellinger, pres.; Ben H. Townsend, vice-pres.; Morris E. Kemper, treas.; Joel W. Townsend, secy.

CP, not operating.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; Phone: 442-8214.

Frank Paxton, pres.; Fred Paxton, vice-pres. & mgring dir.; Sam Livingston, gen. mgr.; Don Brown, chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC, CBS, ABC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La; 318-445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior, nat'l sales mgr.; Tom Webb, sales mgr.; Franklin Whitehead, sls. serv. mgr.; Tom Maynard, promotion dir.; J.T. Caskey, program dir.; nat'l rep., The Katz Agency.

Operation: 1954; TV sets in area: 351,000.

Baton Rouge

WAFB-TV (Channel 9) CBS, ABC

Guaranty Broadcasting Corp., Baton Rouge, La.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-mnging. dir., nat'l rep., Katz Television. Operation: 1953; TV sets in area: 460,000.

WBRZ (Channel 2) NBC, ABC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821: 348-1491.

Douglas L. Manship, pres. and gen. mgr.; B.B. Taylor, Jr., vice-pres.; Jules L. Mayeux, sta. mgr. and gen. sales mgr.; Charles P. Manship, Jr., secy. & treas.; John Ferguson, prog. mgr. Ray Alexander, prod. mgr. and op. mgr.; Pat Weathersby, chief eng.; Robert J. Headlee, local & regional sales mgr.; Frank A. Jones, promotion mgr.; Gordon Loudon, farm dir.; nat'l rep., Avco Radio & TV Sales.

Operation: 1955; TV sets in area: 435,600.

Houma

KHMA-TV (Channel 11)

St. Anthony Television Corporation, 4911 Oxford Dr., Mobile, Ala.

Lafayette

KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, La. 70501; (318) 232-6111.

Mrs. Frances T. Kurzey, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sales mgr. Rep.: The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

Lafayette/New Iberia

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2101 Jefferson St., Lafayette, Louisiana (318) 233-2152.

M.N. Bostick, President; Thomas G. Pears, General Manager; Terry Dover, oper. mgr.; Keith Townsden, Chief Engineer; Dan Coleman, prod. spvsr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 321,200.

KLNI-TV (Channel 15) NBC

Southwestern Louisiana Communications Inc., Highway 90 South, Lafayette, La. 70501; (318) 232-1582; Mailing address: P.O. Box 52409, Lafayette, La. 70501.

Jim Trahan, exec. v.p. & gen. mgr.; Gene Griffin, sales mgr.; William J. McGoffin, oper. mgr.; Clyde Sylvester, chief eng.; Rep.: The Devney Organization Inc.

Operation: 1968; TV households: 95,500.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcaisieu Broadcasting Co., 320 Division St., P.O. Box 1521, Lake Charles, La.; HEMlock 6-3631.

Pelham Mills, pres. & gen. mgr.; A.B. Craft, prog. mgr.; Jeb Swanson, prom. dir.; Fred Hosli,

local sls. mgr.; Roy Le Jeune, chief eng.; nat'l rep., Advertisint Time Sales.

Operation: 1954; TV sets in area: 247,800.

Monroe

KNOE-TV (Channel 8) CBS, ABC

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, La.; (318) 322-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Paul H. Goldman, exec. v.p. & gen. mgr.; Bill Morgan, v.p.-sales mgr.; Harry Arthur, v.p. pgms. & asst. gen. mgr.; Ray Boyd, vice-pres. & tech. dir.; Ansel Smith, v.p. operations; Buford Craft, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)

KTVE, Inc., 300 West Main, El Dorado, Arkansas; 318-323-7716; 206 Catalpa, Monroe, La.

James S. Tighe, vice-pres. & gen. mgr.; John Long, chief eng.; Charles Price, regional sales mgr.; Helen Johnson, nat'l traff. dir.; Lou Slaughter, prog. dir. Representatives: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC

WDSU-TV, Inc., 520 Royal St., New Orleans, La. 70130; Phone: 524-4376.

A. Louis Read, pres. & gen. mgr.; Dwight W. Martin, v.p. & treas.; Thomas B. Lemann, secy.; Thomas Grote, asst. treas.; Jerry Romig, v.p. programming; Maury A. Midlo, prom. dir.; Lindsey Riddle, v.p. & chief eng.; John Korbel, news director; nat'l rep., Blair Television.

Operation: 1948; TV sets in area: 930,000.

WGNO-TV (Channel 26) ABC, CBS, NBC

Communications Corp. of the South, Inc., 2912 International Trade Mart, Canal St., La. 70112; (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of programming; William Taylor, chief engineer; June Allen, news dir. Rep.: Adam Young Inc.

Operation: 1967; TV households: 425,800.

WVUE-TV (Channel 8) ABC

Screen Gems Stations, Inc., 1418 Cleveland Avenue, New Orleans, La. 70112; Phone: 525-9011; TWX-504-822-6364; Area Code: 504.

Norman Louvau, pres.; Douglas J. Elleson, vice-pres. & gen. mgr.; Jack Long, gen. sales mgr.; John B. Simpson, promotion mgr.; Jack Villarrugia, bus. mgr.; Zvi H. Shoubin, prog. dir.; Allen L. Gunderson, chief eng.; Alec Gifford, news dir.; nat'l rep., Metro TV Sales, 485 Lex. Ave., N.Y. 10022.

Operation: 1959; TV sets in area: 650,000.

WWL-TV (Channel 4)

Loyola University, 6363 St. Charles Ave., New Orleans 18, La. Phone: UNiversity 6-5471. Studios: 1024 North Rampart St., New Orleans 16, La. Phone: 529-4444.

Rev. Michael F. Kennelly, pres.; Rev. Francis Benedetto, S.J., faculty dir.; J. Michael Early,

v.p. and gen. mgr.
Operation: 1957.

WYES (Channel 12) (non-com)

Greater New Orleans Educational Television Foundation, 916 Navarre Ave., New Orleans, La. 70124; 486-5511.

W.S. Hart, gen. mgr.; A.E. Maurin, Jr., dir. of eng.
Operation: 1957.

Shreveport

KSLA-TV (Channel 12) CBS basic

KSLA-TV, Inc., P.O. Box 92, Shreveport, La.; Phone: 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; Morris C. Barton, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 349,600.

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; Tel.: 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W.E. Hussman, pres.; H. Lee Bryant, v.p. for b'cast.; Alan Johnstone, nat'l sales mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; David Hendricks, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; Phone: 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy.; Deane R. Flett, sta. mgr.; Gene McInnis, promo, mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 451,900.

MAINE

Augusta

WCBB (Channel 10)

Colby-Bates-Bowdoin Educational Telecasting Corp., P.O. Box 598, Lewiston, Me. 04240; 783-3542.

Roland A. Desjardins, chief eng.; Odell Skinner, gen. mgr.; L. Arthur Modlin, prog. mgr.; Mrs. Laina Houtari, traff. mgr.

Bangor

WABI-TV (Channel 5) CBS

Community Telecasting Service, 35 Hildreth St., Bangor, Me.; Phone 947-8321.

Walter Dickson, pres.; George J. Gonyar, mgr. of oper.; Kenneth Little, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

WEMT (Channel 7) ABC

Down East TV Inc., 41 Farm Rd. Bangor, Me. 04401; (207) 945-6457.

Roger A. Saunders, pres.; Steve Currie, sales mgr.; Philip J. Gildart, Jr., gen. mgr.; Al Robertson, prog. mgr.; Paul Bunker, chief engineer;

Donna Gray, traffic mgr.; Carol Sullivan, film dir. Rep.: Jack Masla & Co.

Operation: 1965; TV households: 220,000.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Mary R. Thompson, pres.; Jack Atwood, exec. vice-pres.; Rudy Marcoux, station mgr.; Bruce Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

Poland Spring

WMTW-TV (Channel 8)

Mt. Washington TV Inc, a division of Mid New York Broadcasting, Inc., Poland Spring Me.; 998-4311. Sales dept., Poland; (207) 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., H-R Reps

Operation: 1954.

Portland

WCST-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, Me.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrrill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; 772-4661.

Jean Gannett Hanley, pres.; George H. Anderson, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Raymond A. Gilvard, station mgr.; Anne Reinhardt, prom. mgr.; Alvin F. Wright, comptroller; Henry L. Van Amburgh, chief eng.; nat'l rep., Blair TV assoc.

Operation: 1954; TV sets in area: 582,000.

Presque Isle

WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. 04769; Phone: 207-764-4461.

W.L. Dickson, pres.; George Gonyar, dir. of network operations.

Operation: 1956.

MARYLAND

Baltimore

WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; Hopkins 7-3000.

Brent Gunts, vice pres. & gen. mgr.; David E. Michels, dir. of sls.; Otto R. Claus, chief eng.; Robert G. Kingwell, adv. & prom. dir.; John Frankenberg, assist. station mgr. and program dir.; Wes Potter, asst. prog. dir.; Joe Sullivan, operations mgr.; J. Sydney King, community service mgr.; Jerry Moving, news mgr.

Operation: 1948; TV sets in area: 1,639,100.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211; 664-7600.

Donald H. McGannon, pres.; Herbert B. Cahan, Group W area vice-pres.; Alan J. Bell, gen. mgr.; Sherri L. Sieving, audience & sales promo. mgr.; William Hillier, program mgr.; Fred Koehler, bus. mgr.; Jonathon Hayes, gen. sales mgr.; Robert Donahue, chief eng.

Operation: 1948; TV sets in area: 1,865,300.

WMAR-TV (Channel 2) CBS

The A.S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; 377-2222.

Donald P. Campbell, vice pres. & gen. mgr.; Robert B. Cochran, asst. gen. mgr. & prog. dir.; A.G. Picha, prom., pub., dir.; Dale B. Wright, bus. mgr.; George Rogers, news dir.; David Stickle, dir. pub. affairs; Edwin B. Mick, prod. mgr.; C.G. Nopper, dir. of eng.; nat'l rep., Katz-TV.

Operation: 1947; TV sets in area: 2,004,500.

Hagerstown**WHAG-TV**

Adler Communications Corp., P.O. Box 481, Hagerstown, Md. 20740; (301) 797-4400.

Warren Adler, pres.; W. Ronald Smith, exec. v.p.; John F. Burgreen, v.p. oper.; J. Strider Moler, gen. mgr.; Joseph Everett, ops. mgr.; Dick Martin, commercial mgr. Rep.: Weed Television Corp.

Operation: 1970; TV households:

Salisbury**WBOC-TV (Channel 16) ABC, CBS, NBC**

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; 301-749-1111.

Samuel S. Carey, vice-pres. & gen. mgr.; John W. Downing, prog. dir.; Bernard F. Sparks, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1954; TV sets in area: 69,100.

MASSACHUSETTS**Adams-Pittsfield****WCDC (Channel 19)**

(Satellite of WTEN, Albany, N.Y.)

Albany Television, Inc., Box 10, Albany, 1; Phone: 518-436-4822.

Boston**WBZ-TV (Channel 4) NBC**

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 254-5670.

Donald H. McGannon, pres. & chmn. of bd.; Marvin L. Shapiro, exec. v.p.; Lamont L. Thompson, area v.p., Boston; Winthrop P. Baker, v.p. and gen. mgr.; Richard Ellis, dir. of eng.; Stephen Seymour, gen'l. sales mgr.; Paul Coss, prgm. mgr.; Alex S. Dusek, creative services dir.; Susan Burrigide, p.r. dir.; A.A. Palmer, bus., mgr.; Robert G. Duffield, traffic mgr.; Jim Thistle, news dir.

Operation: 1948; TV sets in area: 2,700,000.

WHDH-TV (Channel 5) CBS

WHDH-AM-FM-TV, 50 Morrissey Blvd., Boston, Mass. 02125; AVenue 8-5000.

Harold E. Clancy, pres. & gen'l. mgr.; George E. Akerson, chmn. of bd.; Roger Talmadge, treas. & clerk; William B. McGrath, vice-pres.; Joseph Levine, vice-pres.; John Day, vice-pres., public affairs; Charles A. Hart, vice-pres. finance. Nat'l rep.: Blair Television.

Operation: 1957; TV sets in area: 1,931,500.

WKBG-TV (Channel 56)

Kaiser-Globe Broadcasting Corp., 75 William T. Morrissey Blvd., Boston, Mass. 02125; (617) 288-3200.

L. William White, gen'l. mgr.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, Mass. 02114.

Robert L. Gilbertson, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

Boston-Cambridge**WGBH-TV (Channel 2) (non-com)**

WGBH Educational Foundation, 125 Western Avenue, Boston, Mass. 02134; UNiversity 8-3800.

Stanford Calderwood, pres. & chief exec. officer; Robert L. Larsen, acting gen'l. mgr.; David O. Ives, mgr. of Development and Community Relations; John T. Caldwell, mgr. of operations; Michael S. Rice, dir. of TV Programming; John H.B. Irving, dir. education div.; M. Peter Downey, TV Production mgr.; John R. Hurley, mgr. of Bus. Affairs; Helen Peters, dir. nat'l promo.; Sylvia Davis, dir. public relations

Operation: 1953; TV sets in area: 2,126,800.

WXHR-TV (Channel 56)

Harvey Radio Laboratories, Inc., 439 Concord Ave., Cambridge, Mass. 02138; ELliot 4-0500.

Frank Lyman, Jr., pres.; Merrill G. Smith, gen. mgr.

CP, not operating.

Greenfield**WRLP-TV (Channel 32)**

Satellite of WWLP, Springfield, Mass. Box 2210, Springfield, Mass. 01101; 785-1201.

Operation: 1957.

Springfield-Holyoke**WHYN-TV (Channel 40) ABC**

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

William A. Creed, vice-pres. & gen'l. mgr.; James A. Kontoleon, sta. mgr.; Sumner Pearl, sls. mgr.; Nat'l Rep.: Petry Co.

Operation: 1953; TV sets in area: 210,000.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass. 01101; 785-1201.

Roger L. Putnam, chairman; William L. Putnam, pres. and gen. mgr.; John A. Fergie, vice-

pres.; R.L. Filiault, treas. & compt.; W. "Buzz" Sawyer, vice-pres.; J.H. Ferguson, Jr., exec. vice. pres.; Wallace Sawyer, film buyer & dir.; E. Holland Low, nat'l. sales mgr.; Daniel T. Sullivan, Jr., local sales mgr.; Robert F. Donahue, promotion mgr.; Donald C. Shaw, chief eng.; nat'l rep., H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 502,000 ARB March '65.

Worcester

WSMW-TV (Channel 27)

State Mutual Bcstg. Corp., 127 Beverly Rd., Worcester, Mass. 01605. (617) 852-0027.

William G. Moll, v.p. & gen. mgr.; Brian A. Higgins, asst. mgr. & prog. dir.; Paul D. Hamel, gen. sales mgr.; Donald J. Reilly, business mgr. Rep.: Adam Young Inc.

Operation: 1970; TV households: 2,416,500.

MICHIGAN

Bay City-Saginaw

WNEM-TV (Channel 5) CBS

WNEM-Television; Broadcasting div./ Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, Mich., PL 5-8191. Sales office & studio: G-3426 Miller Road, Flint, Michigan; 732-2050.

W.C. McReynolds, v.p. and gen. manager; Edward Aiken, prog. dir.; Richard Q. De Angelis, gen. sales mgr.; Bill Strube, chief engineer; Tom Crane, news dir.; National representative: Katz Television.

Operation: 1954; TV households in area: 888,100.

Cadillac

WWTW (Channel 9) CBS, ABC

Fetzer Broadcasting Co., P.O. Box 627; Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

Cheboygan

WTOM (Channel 4) NBC, ABC

Midwestern Broadcasting Company, Traverse City, Michigan; (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr.; William H. Kiker, vice-pres., chief eng.; Drew McClay, sec.-treas.; R.H. Loomis, bus. mgr.; nat'l rep., Adam Young, Inc.

Operation: 1959.

Detroit

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two Storer Place, Southfield, Mich. 48075; 557-9000.

George B. Storer, chairman; Bill Michaels, pres.; Peter Storer, exec. v.p.; Lawrence M. Carino, v.p., gen. mgr.; Earl J. Watson, sta. mgr.; Carl Cederberg, news & comm. affairs dir.; Todd Spoeri, prog. dir.; Ron David, promo. mgr.;

Henry R. Owen, chief eng.; Hap Eaton, gen. sales mgr.; George Crandall, local sales mgr.; nat'l rep., Storer Television Sales.

Operation: 1948; TV sets in area: 2,034,000.

WTVS (Channel 56) (non-com)

Detroit Educational Television Foundation Inc., 26945 W. Eleven Mile Rd., Southfield, Michigan 48075.

Edwin O. George, pres.; Norman B. Weston, treas.; James N. Christianson, exec. sec'y.

Operation: 1955.

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.

Don F. DeGroot, v.p. and gen'l mgr.; Peter A. Kizer, assist. gen. mgr.; Franklin G. Sisson, station mgr.; James S. Morgan, sales mgr.; James C. Dages, nat'l sales mgr.; W.R. Williams, promo. mgr.; Jack Brussel, sales dev. mgr.; Donald L. Balcom, chief eng.; Lawrence M. Clamage, prgm. and prod. mgr.; A. Glenn Kyker, promo. dev. mgr.; nat'l reps.: Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area: U.S. total survey area: 3,182,000, total coverage area (inc. Canada): 3,448,000.

WXON (Channel 62)

WXON-TV Inc., 100 Decker Rd., Walled Lake, Mich. 48088. (313) 851-3444.

Aben E. Johnson, gen. mgr.; Donald R. Pettinger, sales mgr.; Richard Nevins, chief engineer.

Operations: 1968; TV: households: 1,733,200.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, Mich.; 444-1111.

Donald F. Keck, v.p. & gen. mgr.; Charles Kocher, chief eng.; Jack Allen, gen. sales mgr.; Seymour Horowitz, program dir.; Jan Coil, nat'l sls. service mgr.; Milda Skorupskas, traffic mgr.; Joe Mazza, research dir.; Ivan Rich, prom. & pub. mgr.; Kenneth Sims, film dir.; Steve Mathis, nat'l sls. mgr.; John Reynolds, compt.; Reginald Quesnell, assist. bus. mgr.; Ralph Dawson, mgr. comm. tape dept.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,425.

Detroit-Windsor (Canada)

CKLW-TV (Channel 9) CBC

A partnership of Baton Broadcasting, Ltd. and the Canadian Broadcasting Corp. Business office: 1450 Guardian Bldg., Detroit, Mich. 48226; 961-7200. Studios: 825 Riverside Drive W., Windsor, Ont.; (519) 254-2831.

G.V. Ashworth, pres.; J.F. Ruttle, v.p. of programming CKLW-TV; D. Brock, v.p. sales; W.H. Gatfield, treas.; Don Shraun, film dir.; Stewart Clark, eng. dir.; nat'l rep., Bolton/Burnside, (U.S.), Baton Broadcasting, Ltd., (Canada).

Operation: 1954.

Escanaba

WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, Wis.)

WFRV Inc., Mason at Roosevelt, Green Bay, Wis. 54305. Rep.: The Katz Agency.
Operation: 1969.

Flint

WJRT-TV (Channel 12) ABC

Poole Broadcasting Co., 2302 Lapeer Rd., Flint, Mich. 48503; 239-6611.

Albert J. Gillen, pres.; Paul M. Hughes, v.p. gen. mgr.; Robert H. Battersby, treas.-vice-pres.; nat'l rep., Blair TV.

Operation: 1958; TV households in area: 972,200.

Grand Rapids

WOOD-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Woodland Center, 120 College Ave., S.E., Grand Rapids, Mich.; 459-4125.

Willard Schroeder, vice-pres. & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild, asst. prog. dir.; Andy Amyx, prom. mgr.; Charles Robison, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1951; TV sets in area: 580,600.

WZZM (Channel 13)

West Michigan Telecasters, Inc., Box Z, Grand Rapids, Michigan 49501.

George U. Lyons, v.p. & gen. mgr.; Russell Vossou, operations mgr. and Film Buyer; Willard O. Smith, Gen. Sales Manager.

A.B.C. Network primary affiliate.
NAB code station.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, Mich. 49001; FI 5-2101.

John E. Fetzer, pres.; Carl E. Lee, exec. v.p. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, opera. dir.; Arthur Covell, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 692,000.

Lansing

WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-8282.

Harold F. Gross, chrm. of bd.; James H. Gross, pres. & gen. mgr.; Carl Onken, tech. oper. dir.; nat'l rep., Harrington, Righter & parsons.

Operation: 1950; TV homes in area: 1,063,100.

Lansing-Jackson

WILX-TV (Channel 10)

Television Corporation of Michigan, Inc., 1510 Springport Rd., P.O. Box 380, Jackson, Michigan.

WKAR-TV (Channel 23) PBS

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-2300.

Board of Trustees of Michigan State University: Jack Breslin, secretary; Armand L. Hunter, dir. broadcasting services; Robert Page, station

mgr.; Kay Ingram, prog. mgr.; Richard Brundle, prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

Sault Ste. Marie

WWUP-TV

(Satellite of WWTV)

Fetzer Broadcasting Company, P.O. Box 627, Cadillac, Mich. 49601; 616-775-3478.

John E. Fetzer, pres.; Gene Ellerman, vice-pres. & gen. mgr.; John Wheat, prog. dir.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel, Inc.

Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada)

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460 Marquette, Mich. 49855.

Lou W. Chappell, gen. mgr.; Jack La Forest, prog. dir.; Don Ryan, oper. mgr.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

Saginaw-Bay City

WEYI-TV (Channel 25) CBS

Rust Craft Broadcasting Corp., 5200 State St., Saginaw, Mich. 48603, Tel: 517-799-1000.

William J. Edwards, pres. & gen. mgr.; Howard H. Wolfe, secy-treas. & stat. mgr.; Roger Baerwolf, prog. dir. & Film Buyer; Robert M. Chandler, vice pres. in chg. sales; Don Gardner, film dir.; Robert Frye, dir. tech. oper.; Lee Purvis, bus.; nat'l rep., Meeker TV.

Operation: 1953.

Traverse City

WPBN-TV (Channel 7)

Midwestern Broadcasting Co., Paul Bunyan Bldg., Traverse City, Mich. 49684; 947-7675.

Les Biederman, pres.; William H. Kiker, vice-pres. & chief eng.; Drew McClay, secy-treas.; Harry R. Lipson, gen. mgr.; R.H. Loomis, bus. mgr.; nat'l rep., Adam Young VTM.

Operation: 1954.

MINNESOTA

Austin

KAUS-TV (Channel 6) ABC

Minnesota-Iowa Television Co., Highway 105 S., Austin, Minn. 55912. (507) 433-8836.

Robert Buckmaster, pres.; Richard V. Taber, v.p. & gen. mgr.; Larry M. Harris, sales mgr.; Kent L. Colby, oper. mgr. & prog. dir.; John O'Rourke, news & sports dir.; Jerald Jones, chief eng.

Alexandria

KCMT (Channel 7)

Central Minnesotal Television Co., Box 612, Alexandria, Minn. 763-5166.

Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl

Iverson, chief eng.; Rep.: Avery-Knodel, Inc., Harry Hyett Co. (Minn.).
Operation: 1958.

Duluth-Superior (Wis.)

KDAL-TV (Channel 3) CBS, ABC

KDAL, Inc., 218 Bradley Bldg., Duluth, Minn.; 727-8911.

Odin S. Ramsland, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sales mgr.; Earl Henton, prog. dir.; nat'l rep., WGN Continental Sales Co.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDSM-TV (Channel 6) NBC, ABC

Northwest Publications, Inc., WDSM Bldg., Duluth, Minn. 55802; 727-8484.

Robert J. Rich, gen. mgr.; R.W. Pearson, station mgr.; Don Le Masurier, prog. dir.; Norman P. Gill, chief eng.; Edwin M. Conrad, pub. aff. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area 336,500.

WDUL-TV (Channel 10)

WDUL Television Corporation, 2230 N. Farwell Avenue, Milwaukee.

Hibbing

WIRT-TV (Channel 13)

715 Grant Avenue, Eveleth, Minn.; Phone: SHerwood 1-2520.

International Falls

KIFS (Channel 11)

Minneonta Television, Inc., Chamber of Commerce Bldg., 2nd Avenue, and 4th Street, International Falls, Minn.

Mankato

KEYC-TV (Channel 12)

Lee Enterprises, Inc., P.O. Box 128, Mankato, Minn. 56001.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc., 120 So. 9th St., Minneapolis 2, Minn.; 339-8811.

Don Swartz, pres. & gen. mgr.; Richard Fairbanks, gen. mgr.; sales; Jerry Smith, dir. news & pub. rel.; Joe Carney, op. mgr.; Glenn Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 807,000.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres. & treas.; James E. Blake, sales mgr.; Bill McGivern, promotion mgr.; Kenn Barry, prod. supv.; George Merrill, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-TV, Inc., 50 South 9 St., Minneapolis 2, Minn.; 338-0552.

Robert B. Ridder, chmn. of bd.; F. Van Konynenburg, chmn. of the exec. comm.; Larry Haeg, pres.; H.W. Dornseif, exec. vice pres.; Sherman Headley, gen. mgr.; Jack Hansen, nat'l sales mgr.; Robert A. Huelster, local sales mgr.; John M. Sherman, dir. of eng.; Tom Cousins, pub. & prom. dir.; Harry C. Jones, film dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 879,300.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 2925 Dean Blvd., Mpls. Minn. 55416; 927-8881.

Robert C. Fransen, vice-pres. & gen'l mgr.; J. Wm. Beindorf, gen'l sales manager; Robert Rohde, sales mgr.; Howard Reser, pgm. mgr.; Gigi Pilhofer, prom. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., Tele-Rep, Inc.

Operation: 1965; TV homes in area: 965,800.

Rochester

KROC-TV (Channel 10) NBC

Southern Minnesota Broadcasting Co., 601 First Ave., S.W., Rochester, Minn.; 288-4444.

G. David Gentling, pres. & gen. mgr.; Russell E. Kruse, gen. sales mgr., Ron Gruber, operations mgr.; Robert Cross, chief engineer, nat'l rep., Avery-Knodel.

Operation: 1958; TV sets in area: 387,400.

St. Paul-Minneapolis

KTCA-TV (Channel 2, educational and KTCL-TV, Channel 17)

1640 Como Ave., St. Paul, Minn. 55108; Phone: 645-0471.

John C. Savage, pres.; Leonard Heller, Sr. vice pres.; Philip H. Nason, vice-pres.; Andrew Scott, sect.; A.A. Heckman, treas.; Dr. John C. Schwarzwald, exec. vice. pres. & gen. mgr.; Chris Donaldson, asst. gen. mgr. & prog. dir.; Larry T. Morrisette, dir. spec. proj.; Wayne Mayer, chief eng.

Operation: 1957.

Walker

KNMT (Channel 12) NBC

Central Minnesota TV Co., Box 612, Alexandria, Minn. 56308.

Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief engineer. Rep.: Avery-Knodel Inc.

Operation: 1964.

MISSISSIPPI

Biloxi-Gulfport-Pascagoula

WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., DeBuys Rd., Biloxi, Miss. 39531; (601) 896-4778.

Ray Butterfield, gen. mgr.; T.B. Majure, chief engineer; Earl Blessey, gen. sales mgr.; Steve Saucier, prog. dir. Rep.: Savalli/Gates Inc.; Busby, Finch & Woods (Southern).

Operation: 1962, TV households: 605,400.

Columbus

WCBI-TV (Channel 4) CBS, NBC

Columbus Television, Inc., owner, Columbus, Miss.; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prog. mgr.; Ed Prescott, asst. mgr. & oper. dir.; Tom McFerrin, chief eng.; J.D. Reed, prog. dir.; nat'l rep. The Meeker Co.—Southern Rep.—James S. Ayers, Inc.

Operation: 1956; TV sets in area: 237,200.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, Mississippi; 453-4001.

Operation 1959 (on air date Oct. 20, 1959).

Jackson

WJTV (Channel 12) CBS

Capitol Broadcasting Co., P.O. Box 8187, Jackson, Miss. 39204; Phone: 601-372-6311.

W.R. Newman, chmn. of bd.; T.R. Hederman, Jr., pres.; L.M. Sepaugh, vice-pres. & gen. mgr.; B.M. Files, secy.-treas.; Owens Alexander, stat. mgr.; Jim Lucas, local sales mgr.; Will Crull, dir. reg. sales; C.A. Perkins, chief eng.; L.M. Sepaugh, Jr., film dir.; W.V. Dubard, prod. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 363,400.

WLBT (Channel 3) NBC-ABC

Lamar Life Broadcasting Co., 715 South Jefferson, Jackson, Miss. 39205; Phone: 948-3333.

Harland L. Knight, pres.; Jack P. Dean, sect. & treas.; Bob McRaney, Jr., v.p. & gen. mgr.; W. Calvin Wells, v.p. & gen. coun.; Robert Hearin, dir.; Hewitt Griffin, pgm. mgr.; Floyd Kinard, chief eng.; Joe Root, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss.

William S. Smylie, pres.; Marvin Reuben, vice pres., & gen. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Nell Sumrall, prog. mgr.; nat'l rep., Adam Young VTM.

Operation: 1956; TV sets in area: 204,500.

Meridian

WCOC-TV (Channel 30)

Mississippi Broadcasting Co., WCOC Building, Box 591, Meridian, Miss. 39301.

Withers Gavin, pres. & gen. mgr.

Operations: 1963.

WHTV (Channel 24) ABC, NBC

Delta Communications Corp., P.O. Box 871, Meridian, Miss. 39301. (601) 483-2226.

Donald Speir, gen. mgr. & gen. sales mgr.; Azor E. Shirley, Jr., oper. mgr. & chief eng. Rep.: Savalli/Gates Inc.

Operation: 1968.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss.; 3-1441.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., vice-pres. & sales mgr.; T.Y. Minniece, secy.; H.M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep. The Meeker Co.

Operation: 1953; TV sets in area: 151,900.

Tupelo

WTWV (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss.; IV 2-7620.

Frank K. Spain, pres.; Paul A. Moore, exec. v.p. & gen. mgr.; John E. Clark, v.p. admin.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stenbridge, chief eng.

Operation: 1957; TV sets in area: 145,100.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo.; Phone: 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

Columbia

KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo. 65201; (314) 442-1122.

Robert E. Dressler, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Clark Edwards, dir. of news; Rod Gelatt, dir. public affairs; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

Hannibal, Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 2333 Palmyra Rd. Hannibal, Mo.; AC-4-2762; WCU Bldg., Quincy, Ill.; Baldwin 2-6200.

Merritt Milligan, vice-pres.; John Phillips, gen. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Joyce Worthington, film ed.; Bill Schafer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, Mo. 65101; 314-636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; 816-842-3358.

W.A. Bates, president; E.J. Schuelein, gen. mgr.-nat'l. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV.

Joplin

KOAM-TV (Channel 7)

(See Pittsburg, Kansas)

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (Licensee) 1928 W. 13th St., Joplin, Mo.; MAYfair 3-7260.

D.T. Knight, gen. mgr.; Bob Lee, station mgr.; John Holmes, sales mgr.; Ed Wilson, prog. dir.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 190,000.

KUHI-TV (Channel 16) CBS

Caldwell & Assoc. Inc., P.O. Box 1393, Joplin, Mo. 64801. (417) 781-2345.

Bill Hirshey, v.p. & gen. mgr.; Fred Hutching, sales mgr.; Lloyd C. Frazier, chief eng.; Robert L. Hubbard, prog. dir.; Hoop Morgan, news dir.; George Davies, prod. dir.; The Meeker Company, Busby, Finch & Woods, Inc., Bruce Schneider & Co.

Operation: Sept. 1967; TV households 241,500.

Kansas City

KCIT-TV (Channel 50)

Allied Broadcasting Co., Inc. 2100 Stark, Kansas City, Mo. 64126. (816) 461-9200.

Bill Wormington, gen. mgr.; Win Johnston, gen. sales mgr.; Bill Ladesh, prog. mgr.; Bill Parker, chief eng.; Avco Radio-TV Sales.

Operation: Oct., 1969. TV households:

KCMO-TV (Channel 5) CBS

Broadcasting Division, Meredith Corp., 125 E. 31st St., Kansas City, Mo. 64108; JEfferson 1-6789.

Charles M. McAbee, Jr., v.p. & gen. mgr.; Richard Loveton, gen. sales mgr.; Gene Cless, prog. dir.; Bill Slamin, prom. mgr.; Steve Smith, tech. dir.; John Proffitt, prod. mgr.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 715,000.

KMBC-TV (Channel 9)

Kansas City, Mo.

Ellis Shook, gen. mgr.; Larry Cazavan, prog. mgr.; Kevin O'Brien, sales mgr.; Arthur Parks, promo. mgr.; Wally Wurz, chief engineer; nat'l rep., Metro TV Sales.

Operation: 1963.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; Phone: 816-753-4567.

Lawrence Rogers, pres.; R. Grignon, gen. mgr.; Earl Beall, gen. sales mgr.; R. Musburger, prod. dir.; Del Benjamin, TV oper. mgr.; James Schmidt, chief eng.; nat'l rep., Katz agency.

Operation: 1949; TV sets in area: 1,004,963.

Kirksville-Ottumwa (Iowa)

KTVO (Channel 3) CBS, NBC, ABC

Broadcast Center, Ottumwa, Ia.; MURray 2-4535.

Daniel C. Palen, gen. mgr. sls.; Alvina Britz, bus. mgr., prog. dir.; Frank A. Douma, dir. public information; Gerald F. Dreger, dir. eng.; nat'l rep., George P. Hollingbery.

Operation: 1955; TV sets in area: 187,800.

Poplar Bluff

KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, Ill.)

Turner-Farrar Association, 21 1/2 W. Poplar St., Harrisburg, Ill. Rep.: Adam Young.

Operation: 1961.

St. Joseph

KQTV (Channel 2) ABC, NBC

Intermedia, Inc., 40th & Faraon Streets, St. Joseph, Mo.; Adams 3-2528.

Mark Wodlinger, pres.; Tom Matthews, gen. mgr.; Larry Beauchamp, prog. mgr.; E. Carleton Schirmer, sls. mgr.; Kenny Lux, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

St. Louis

KDNL-TV (Channel 30)

Evans Broadcasting Corp., 300 Park Ave., N.Y., N.Y. Studio: 1215 Cole St., St. Louis, Mo. 63106 (314) 436-3030.

Jack Petrik, v.p. & gen. mgr.; Thomas Koon, gen. sales mgr.; W.E. Anderson, chief eng.; Jack Fansher, prod. mgr.; Larry McNabb, prom. mgr.; Dorothy Glass, business mgr.; Rep.: Evans Broadcasting Television Sales.

Operation: June, 1969.

KETC (Channel 9) (non-com)

St. Louis Educational Television Commission, 6996 Millbrook Blvd., St. Louis, Mo. 63130; Volunteer 3-0995.

William L. Davis, chairman; C.W. Duffy, vice ch.; Robert C. Glazier, exec. dir. & gen. mgr.; Jack Vines, dir. of eng.; A. Gordon Reel, prod. mgr.; James B. Barnes, dir. of prog.

Operation: 1954; TV sets in area: 3,000,000.

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; (314) 621-2345.

Thomas M. Battista, v.p., gen. mgr.; Norman Bacon, dir. planning & admin.; Chris Duffy, dir. of broadcast; Thoren Schroeck, dir. sales; William Crowell, nat. sales mgr.; Jim Behling, mgr. info. svcs.; Wally Wesley, dir. tech. oper.; Spencer Allen, editorial dir.; Robert Schaefer, news dir.; nat'l rep., CBS-TV STNS.

Operation: 1958; Est. TV sets in area: 1,012,000.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Blvd., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplar, pres.; James Herd, vice pres. & gen. mgr.; John McElfresh, gen. sls. mgr.; Thomas M. Cohan, compt.; Robert Pratt, chief eng.; Roy May, information services; James Anians, film dir.; nat'l rep., Metro. TV Sales.

Operation: 1956; TV sets in area: 980,000.

KSD-TV (Channel 5) NBC

The Pulitzer Publishing Co., 1111 Olive St., St. Louis, Mo. 63101; (314) 621-1111.

Joseph Pulitzer, Jr., pres.; Harold Grams, vice-pres., broadcasting; Ray Karpowicz, gen'l. mgr.; Tony Bello, gen. sales mgr.; Keith Gun-

ther, prog. dir.; Harry Honig, dir. advert. and prom.; Fred Mueller, promotion mgr.; Don Burnes, dir. info. svcs.; Ed Risk, chief eng.; Don S. Schomburg, office mgr.; nat'l rep., Blair TV.
Operation: 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Bert-hold ave., St. Louis, Mo. 63110; Mission 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; Clark Grant, prom. dir.; Richard J. Trompeter, chief eng.; Vic Skaggs, prog. mgr.; nat'l rep., Harrington Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 967,000.

Sedalia

KMOS-TV (Channel 6)

(Satellite of KRCG-TV, Jefferson City, Mo.)

Mid-America Television Co., 2100 W. Broad-way, Sedalia, Missouri 65301; 826-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.; Stuart Gressley, sta. mgr.; Warren Polman-teer, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1958.

Springfield

KTTSTV (Channel 10) CBS TV

Independent Broadcasting Co., P.O. Box 1716 S.S.S. Springfield, Mo. 65805. Area Code 417; 862-7474.

J.H.G. Cooper, pres.; Jerry Sweaney, vice-pres. & gen. mgr.; Irving Schwab, secy.; Geo. M. Thompson, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, sales mgr.; nat'l rep., H-R TV.

Operation: 1953; TV sets in area: 194,120. (NSI 1970)

KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; (417) 866-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; W.W. Weber, secy.; Lynn E. Bussey, treas.; Carl Fox, vice pres. programming; Donald Moel-ler, v.p. & gen. mgr.; E. Dennis White, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 319,600.

MONTANA

Billings

KOOK-TV (Channel 2) CBS Primary, NBC

The Montana Network, 3203 3rd Ave. N., P.O. Box 2557, Billings, Mont.; Tel.: 406-252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, ops. dir.; Pete Friden, nat'l sales mgr.; Joseph S. Sample, film buyer; J.R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8)

Harriscope Broadcasting, Inc., P.O. Box 2512, Billings, Mont.

Burt Harris, pres.; Ralph H. Davison, Jr., vice-

pres. and gen. mgr.

Operation: 1958.

Butte

KTVM (Channel 6) NBC, ABC

(Satellite of KGVO-TV, Missoula, Mont.)

KMSO-TV Inc., 340 W. Main St., Missoula, Mont. 59801.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Paul G. Meissner, mgr. & nat'l sales mgr.; John Honea, dir. of eng.; Don Weston, news dir.; Jack R. Cheley, oper. dir. Rep.: The Meeker Co.

Operation:

KXLF-TV (Channel 4) ABC, CBS

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; Phone: 792-9111.

Edmund L. Peiss, gen. mgr., sta. mgr.; Paul Simitzes, oper. dir.; Arne Anzjon, sls. mgr.; Weldon Paulsen, chief eng.; Karl Kochman, prod. dir.; East rep., Montana Television Net-work, Avery-Knodel; Seattle and Portland, Art Moore & Assoc.

Operation: 1953.

Glendive

KXGN-TV (Channel 5)

Glendive Broadcasting Corp., Box 200/Broadcast Bldg., 210 South Douglas, Glen-dive, Mont. 59330; 406-365-3377. CBS-NBC.

Robert D. Towe, gen. mgr.; Lewis W. Moore, film buyer; Donald J. Powers, chief eng.

Operation: 1957.

Great Falls

KFBB-TV (Channel 5) CBS, NBC, ABC.

HarriScope, Inc., P.O. Box 1139, Great Falls, Mont.; Tel.: 453-4377.

Don McClintock, vice pres. & gen. mgr.; Jack Olson, sales mgr.; Earl Crowder, chief eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1954; TV sets in area: 92,000.

KRTV (Channel 3) NBC, CBS, ABC

Garryowen Cascade TV Inc., P.O. Box 1331, Great Falls, Mont. 59403.

Operation: 1958.

Helena

KBLL-TV (Channel 12) NBC, ABC

Capital City TV Inc., Colonial Motor Inn, Helena, Mont. 59601. (406) 442-6620.

Dave Holliday, gen. mgr.; Jan Fillenger, sales mgr.; Lars Lithander, prog. dir.; Don Koterba, dir. of eng.; Rep.: Jack Masla & Co. Inc.; William L. Simpson & Associates (Wash.-Ore.); Savalli/Gates, Inc. (West Coast).

Operation: Jan., 1958. TV households: 48,600.

Kalispell

KCFW-TV (Channel 9)

(Satellite of KGVO-TV, Missoula, Mont.)

401 First Ave. E, Kalispell, Mont. 59901. P.O. Box 857.

Dale G. Moore, chr.; Earl Morgenroth, pres.; Scott Graber, gen. mgr.; Paul Meissner, nat'l. sales mgr.; Warren Dale, prog. dir.; Orin Bleken,

news dir.; William Pliley, chief eng.; Mike Stocklin, traffic.

Operation: June, 1968.

Miles City

KYUS-TV (Channel 3)

Custer Bcstg. Corp. Box 760, Miles City, Mont. 59301. (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Ted Twedt, chief eng.; Pat Maddox, prod. mgr.; Clint Westrope, continuity.

Operation: Sept., 1969.

Missoula

KGVO-TV (Channel 13) NBC, ABC

KMSO-TV Inc., 340 W. Main, Missoula, Mont.; Tel.: 406-543-8313.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Paul Meissner, mgr. & nat'l. sales mgr.; Jack Cheley, oper. dir.; Valerie Lindstrom, traffic dir.; Doug Drader, chief eng.; nat'l rep., Meeker Co.

Operation: 1954; TV sets in area: 86,100.

NEBRASKA

Albion

KHQL-TV (Channel 8)

(Semi-satellite of KHOL-TV, Kearney, Neb.)

Bi-States Co., c/o F. Wayne Brewster, 414 East Ave., Holdrege, Neb. 68949. (308) 995-8731.

F. Wayne Brewster, pres. & gen. mgr.; Rep.: The Meeker Co.

Operation: Dec., 1964.

Grand Island

KGIN-TV (Channel 11) CBS

(Satellite of KOLN-TV, Lincoln, Neb.)

Cornhusker Television Corp., KOLN-TV, Lincoln, Neb. Studio: 231 S. Locust St., Grand Island, Neb. 68801.

Operation: Oct., 1961.

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb.; Phone: 3-1321.

Fred A. Seaton, pres.; Duane L. Watts, vice-pres. & gen. mgr.; John Spady, vice-pres.; Lloyd P. Kissinger, secy.; James D. Conway, v.p. & treas.; Duane B. Allison, chief eng.; Bob Booe, asst. mgr.; Ron Loebig, film dir.; nat'l rep., Adam Young, Inc.

Operation: 1956, TV sets in area: 109,000.

Hay Springs

KDUH (Channel 4)

Duhamel Enterprises, Inc., P.O. Box 250, Hay Springs, Nebraska. ME 8-2741. (satellite of KOTA-TV).

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

Hayes Center

KHPL-TV (Channel 6)

(Satellite of KHOL-TV, Kearney, Neb.)

Bi-State Co., 414 East Ave., Holdrege, Neb.; 995-8731.

Dr. F. Wayne Brewster, pres. & gen. mgr.; C.E. Freas, Jr., vice-pres.; Kathryn L. DeMay, sec.; Willard F. Anderson, treas.; W.M. Greely, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1956; TV sets in area: 20,000.

Kearney

KHOL-TV (Channel 13) ABC

Bi States Co., 414-416 East Ave., Holdrege, Nebr.; 995-8731. (Also operates KHPL-TV, Hayes Center, Neb.; KHQL-TV, Albion, Neb., & KHTL-TV, Superior, Neb.)

Dr. F. Wayne Brewster, pres. and gen. mgr.; Harold Soderlund, reg'l. rep.; W.M. Greely, dir. of eng.; nat'l rep., The Meeker Co., Inc.

Operation: 1953; TV sets in area: 161,700.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., 40th & W. Strts., Lincoln 1, Nebr. 68503; Phone: 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

McCook-Oberlin

KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network Inc., P.O. Box 333, Wichita, Kan. 67201. Rep.: Tele-Rep.

Operation: Oct., 1959.

North Platte

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., P.O. Box 749, North Platte, Nebraska 69101; Tel.: 532-2222.

Fred Shrake, pres.; Mac Smock, vice-pres.; Cal Ellis, sec.; Rush C. Clarke, treas.; Harry D. Peck, mgr.; Ed Launer, pro. dir.; Diane Manely, pro. dir.; nat'l rep., Gill Perna.

Operation: 1958; TV sets in area: 35,600.

KUON-TV (Channel 12) (non-com)

University of Nebraska, 1800 North 33rd St., Lincoln, Nebr. 68501. 472-3611.

Jack G. McBride, gen. mgr.; Ronald E. Hull, asst. gen. mgr. programming; Henry Cronin, dir. of Eng.; Paul E. Few, asst. mgr. administration; W. Boyd Rooney, asst. gen. mgr. operations; Jerry De Prenger, asst. program mgr.

Operation: 1954; TV sets in area: 104,100.

Omaha

KETV (Channel 7) ABC

Herald Corp., 27th & Douglas Sts., Omaha 31, Neb.; Phone: 345-7777.

Ben H. Cowdery, pres.; Kenneth H. James, v.p. & gen. mgr.; James S. Dugan, general sales

manager; Mrs. Ruth Garber, promotion mgr.; Al Dullnig, program & public service mgr.; Glenn Farris, chief accountant; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 459,000.

KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; Phone: 345-3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum, secy.-treas.; Norman W. Williams, business mgr.; Joe H. Baker, prog. dir.; Art Jantz, program prod. dir.; Amos E. Eastridge, dir. research & marketing; R.J. Schroeder, vice-pres. eng.; Art Jacobson, prog. operations dir.; nat'l rep., Edward Petry & co., Inc.

Operation: 1949; TV sets in area: 400,000.

WOW-TV (Channel 6) CBS

3501 Farnam St., Omaha, Neb. 68131; Phone: 346-3400.

Howard Stalnakar, v.p. & gen. mgr.; Ed Zachary, gen. sales mgr.; Bill McNamara, local sales mgr.; Howard Gregory, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. prom. & merch.; nat'l rep., Katz-TV.

Operation: 1949; TV sets in area: 462,900.

Scottsbluff

KSTF (Channel 10)

(Satellite of KFBC-TV, Cheyenne, Wyo.)

Frontier Broadcasting Co., 2923 E. Lincolnway, Cheyenne, Wyo.; 4-4461.

Robert S. McCracken, pres.; O.B. Koerfer, secy.; William C. Grove, v.p. & chief eng.; U.E. Simonton, comm. mgr.; W.G. Walter, res. mgr.; nat'l rep., H-R Television.

Operation: 1955.

NEVADA

Las Vegas

KLAS-TV (Channel 8) CBS

250 E. Desert Inn Road, P.O. Box 15047, Las Vegas, Nev. 89114; 735-7511.

Mark Smith, gen'l. mgr.; Al Cohen, gen. sales mgr.; Jim Horky, prog. dir.; Bill Haught, admin. assist. & chief eng.; nat'l rep., Petry & Co.

Operation: 1953; TV sets in area: 92,200.

KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550, Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Edward R. Tabor, vice-pres., gen. mgr.; Bernadette La Pierre, prog. mgr.; Jim Garner, chief eng.; nat'l reps., Peters, Griffin & Woodward.

Operation: 1955.

KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3349 Valley View Blvd., Las Vegas, Nev.; Phone: 870-2020.

Fred L. Vance, v.p. & gen. mgr.; Stuart L. Leslie, sales mgr.; Kent Harman, operations mgr.; Marilyn Smith, prog. dir.; Frank Anderson, chief eng.

Operation: 1956.

Henderson-Las Vegas

KVVA-TV (Channel 5)

Nevada Independant Broadcasting Corp., 1800 Boulder Hwy., Henderson, Nev. 89015. (702) 565-9755.

William H. Hernstadt, pres. and gen. mgr.; Allan Henson, oper. mgr.; Tom Werner, chief eng.; William A. Dimeolo, station and sales mgr.; Sal Durante, film mgr. Rep.: Devney Inc.

Operation: Sept., 1967; TV households: 132,800.

Reno

KCR-LTV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, Nev. 89592 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Roger O. Van Duzer, sta. mgr.; Ron Oakley, chief eng.; Dick DeWitt, news dir. Rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 74,100.

KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 2610, Reno, Nev.; 786-8880.

Donald W. Reynolds, pres.; James C. Herzig, vice-pres. & gen. mgr.; Bill Stogsdill, s. mgr.; Bill Ruff, prog. dir.; Laima Martynowicz, film dir.; James Bull, chief eng.; nat'l reps., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 103,000.

KTVN (Channel 2) CBS

Washoe Empire, 300 S. Virginia St., Reno, Nev. 89505. (702) 786-2212.

Lee D. Hirshland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.; Jackson Fleming, sales mgr.; Ed Pearce, news editor. Rep.: H-R Television.

Operation: 1967; TV households: 71,000.

NEW HAMPSHIRE

Durham

WENH (Channel 11) (non-com)

Box Z, Durham, New Hampshire; 862-1047. Licensed to University of New Hampshire:

WHED-TV (Channel 15) Hanover, N.H.

WEDB-TV (Channel 40) Berlin, N.H.

WLED-TV (Channel 49) Littleton, N.H.

WEKW-TV (Channel 52) Keene, N.H.

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N.H.; National 3-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.

Operation: 1954; TV sets in area: 965,576.

WXPO-TV (Channel 50)

Merrimack Valley Communications, c/o Neal Cortell, Canterbury Forest, Plaistow, N.H. (167) 459-0501.

Neal B. Cortell, pres. & gen. mgr.; David Gregory, sales mgr.; Howard Frost, chief eng.; Andrew S. Batork, oper. mgr. Rep.:

Operations: Nov., 1969.

NEW JERSEY

Asbury Park

WOCN (Channel 52)

David E. Mackey, 207 W. Swissvale Ave.,
Pittsburgh, Pa.
CP, not operating.

Newark

WNJU (Channel 47)

1020 Broad Street, Newark, N.J.;
201-643-9100.

Hector Modessti, gen. mgr.; Caros Barba,
sales mgr.

Operation: 1965, Spanish UHF homes:

WWRO (Channel 68)

Atlantic Video Corp., (84% by The Walter
Reade Org. Inc.; 16% by Ultra-Casting, Inc.)
Mayfair House, Deal Rd., Oakhurst, N.J.;
201-531-1600.

Walter Reade Jr., pres. & chr. of bd.; Sheldon
Gunsberg, exec. vice pres.; Albert Floersheimer,
Jr., sect.; Christopher W. Preuster, treas.;
Thomas D. Carroll, asst. secty.; Hyman Gold-
man.

New Brunswick

WNJB (Channel 58)

New Jersey Public Broadcasting Authority,
1573 Parkside Ave., Trenton, N.J. 08638.
CP, not operating.

Wildwood

WCMC-TV (Channel 40) NBC

Jersey Cape Broadcasting Corp., 3010 New
Jersey Ave., Wildwood, N.J. 08260. (609)
522-1416.

William C. Wotring, Jr., pres. & gen. mgr.;
Frank Strohm, sales mgr.; Fred Sharky, prog.
dir.; Carlton S. Owen, oper. mgr. Rep.: Dome-
Messervey Co. Inc. (Phila.)

Operation: 1966. TV households: 100,200.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414
Coal Ave., S.W., Albuquerque, N.M. 87103;
Phone: 243-2285.

Bruce A. Hebenstreit, president & gen. mgr.;
W.O. Edholm, v.p. & sales mgr.; Lucretia Doug-
las, treasurer; Bob Van Driel, program & promo.
director; Ferdinand Wuenschel, chief engineer &
operations mgr.

KNME-TV (Channel 5) (non com)

Regents of University of New Mexico and
Board of Education, City of Albuquerque,
87106: 1130 University Blvd. North:
505-277-2121.

KOAT-TV (Channel 7) ABC

Telestation, 1377 University Avenue, N.W.,
Albuquerque, N.M.; Area Code 505-247-1010.

Max A. Sklower, gen. mgr.; James Sharman,
chief eng.; Roy Leone, film dir.; nat'l rep., Blair.

Operation: 1953; TV homes in area:
260,000.

KOB-TV (Channel 4) NBC Affiliate

Hubbard Broadcasting, Inc., 4 Broadcast
Plaza, S.W., Albuquerque, N.M.; 505-243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger,
gen. mgr.; Dave Herman, sls. mgr.; Ray Daven-
port, prom. mgr.; Fern Bibeau, chief eng.; nat'l
rep., Edward Petry Co.

Operation: 1948; TV sets in area: 269,700.

Carlsbad

KAVE-TV (Channel 6) ABC

Walton Enterprise, Inc., P.O. Box 219, Carls-
bad, N.M. 88220; 887-3706, 885-6952.

John Walton, pres.; Jerry Wright, gen. mgr.;
Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis

KFDW-TV (Channel 12) CBS

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Broadcasting Co., Box 1400, Amarillo,
Tex. 79105. (505) 276-8444.

Jerry Fisher, resident-engineering supervisor.
Rep.: Blair TV Associates.

Operation: 1956.

Roswell

KBIM-TV (Channel 10) CBS

Holsum, Inc., Box 910, Roswell, N.M.
88201. (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. &
sales mgr.; J.H. King, v.p. oper. & programming
mgr.; Frank Tracy, mgr., news dept.; E.C.
Rader, chief eng. Rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

KSWS-TV (Channel 8) NBC

Bryant Radio & TV, Lubbock, Texas.
(Operating satellite to KCBD-TV, Lubbock,
Texas.)

Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WAST (Channel 13) ABC

Sonderling Broadcasting Corp., P.O. Box
4035, Albany, N.Y. 12204; 518-436-4791.

Eugene H. Bohi, vice-pres. & gen. mgr.;
Michael J. Corken, gen. sls. mgr.; R. Burns Tay-
lor, sta. mgr.; Robert S. Henry, chief eng.; El-
wood (Woody) Hamilton, promo./prog. mgr.;
Roy M. Starks, news dir.; Ben D'Agostino, prod.
mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.
Parent Co.: Sonderling Broadcasting Corp.

Operation: 1954.

WMHT (Channel 17) (non-com)

Mohawk-Hudson Council on Educational TV,
Schenectady, N.Y.

Donald E. Schein, pres.

WTEN (Channel 10)

Albany Television, Inc., Box 10, Albany,
N.Y. 12201; Phone 436-4822.

Binghamton

WBJA-TV (Channel 34) ABC

WBJA-TV Inc., Box 813, Binghamton, N.Y. 13902.

Ralph Fabrizio, v.p. & gen. mgr.; George Ryoos, sales mgr.; Bill Howard, prog. dir. Rep.: The Devney Organization, Inc.

Operation: 1962; TV households: 373,000.

WICZ-TV (Channel 40)

Stainless, Inc., 70 Henry St., Binghamton, N.Y.; Phone: RA 3-8251.

Edward M. Scala, gen. mgr.; G. Ricciardelli, tech. dir.; Fred De Rado, prod. dir.; nat'l rep., H-R Television.

WNBF-TV (Channel 12) CBS

Triangle Publication, Inc., Radio & Television Division, Sheraton Inn, Binghamton, N.Y.; RA 3-7311.

George Dunham, gen. mgr.; Donald Snyder, prgm. dir.; LeRoy Bertin, sales mgr.; Lamar Cox, eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 322,000.

Buffalo

WBEN-TV (Channel 4) CBS

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N.Y. 14207; Phone 716-876-0930.

Mrs. Edward H. Butler, pres.; Leslie G. Arries, Jr., v.p. & gen. mgr.; George R. Torge, sta. mgr.; George D. Lilly, sales mgr.; Marvin M. Freeman, promo. dir.; Frank A. Maser, dir. of engineering; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 184 Barton St., Buffalo, N.Y. 14213.

Gene D'Angelo, vice pres. & gen. mgr.; E.R. Kirshenstein, bus. mgr.; Donald Anglim, prog. dir.; Frank C. Gervan, sls. mgr.; Richard Norsworthy, mgr. promo.; Harold Higgins, mgr. eng.; nat'l rep., Katz Agency; Canadian rep., Andy McDermott Radio & TV Sales.

Operation: 1954; TV sets in area: 806,636.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Broadcasting Corp., 1420 Main St., Buffalo. 14209.

Lawrence Pollock, v.p. & gen. mgr.; Richard Shepard, gen. sales mgr.; Marc Edwards, local-regional sales mgr.; Alan E. Ferris, prog. dir. & film buyer; Donald B. Wilburn, prom. mgr.; Robert O. Niles, chief engineer. Rep.: Blair TV.

Operation: 1958.

WNED-TV (Channel 17)

Western New York Educational TV Association, Inc., Lafayette Hotel, Buffalo, N.Y.; Phone: TL 4-4756.

WNYT-TV (Channel 29)

Frontier Television, Inc., 4498 Main St., Buffalo 26, N.Y.; CI-2682.

Bernard I. OBletz, pres.; Richard S. Levy, vice-pres.; Daniel A. Roblin, treas.

CP, not operating.

WTVF (Channel 23)

U. of State of New York, State Education Dept., Albany, N.Y.

CP, not operating.

Carthage-Watertown

WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, N.Y., 782-2600; Sales: 788-3800.

John B. Johnson, pres. & treas., Catherine C. Johnson, vice-pres. & secy.; Tony C. Malara, Mgr. of Broadcast.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovig, dir. of eng.; nat'l rep., Avery-Knodel, Inc.—Andy McDermott (Canada).

Operation: 1954; TV sets in area: 156,920.

Elmira

WENY-TV (Channel 36) ABC

WENY, Inc., Mark Twain Hotel, Elmira, N.Y. 14902. (607) 734-3636.

Howard L. Grene, exec. v.p. & gen. mgr.; John Herrick, prog. mgr.; Larry Taylor, chief engineer. Contact station direct.

Operation: Nov., 1969.

WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, N.Y.)

Newhouse Broadcasting Corp., P.O. Box 314, Elmira, N.Y.

E.R. Vadeboncoeur, pres. & gen. mgr.; W.V. Rothrum, vice-pres. & prog. mgr.; W.R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T.A. Green, eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

Ithaca

WHCU-TV (Channel 20)

Cornell University, 212 E. State St., Ithaca, N.Y.

Michael R. Hanna, gen. mgr.

CP, not operating.

WIET (Channel 14) (non-com)

U. of State of New York, State Education Dept., Albany, N.Y.

CP, not operating.

New York City

WABC-TV (Channel 7) ABC

American Broadcasting Companies; 1330 Ave. of Americas, N.Y., N.Y. Phone: LT 1-7777.

Leonard Goldenson, pres. (ABC); John E. Campbell, pres. (ABC Stations); Richard L. Beesemyer, v.p. & gen. mgr.; Takashi Kako, prog. dir.; David Sweeney, bus. mgr.; Harrison Mulford, gen. sls. mgr.; Gordon Kunz, prod. mgr.; Herbert Victor, asst. prog. mgr.; Christopher Ridley, dir. adv.; Joseph Keyes, pub. dir.; George Feldman, research dir.; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Colum-

bia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; 765-4321.

Frank Stanton, pres. (CBS); Ralph Daniels, pres. (CBS Television Stations); Alan P. Sloan, v.p. & gen. mgr.; Ned Cramer, prog. dir.; Joseph J. Sullivan, Jr., dir. of sales; George Dessart, dir. comm. serv.; George Shannon, dir. bus. affairs; Rudy Bergman, mgr. press rel.; William Hohmann, dir. info. serv.; William Lacey, mgr., film dept.; Lloyd Brummett, dir. sales deve.; nat'l rep., CBS Television Stations National Sales.

Operation: 1941; TV sets in area: 6,000,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, N.Y. 10020; Circle 7-8300.

Arthur A. Watson, exec. v.p. & gen. mgr.; Lawrence E. Gershman, station mgr.; Ann Berk, mgr. of Advertising & prom.; Diran Demirjian, mgr. of sales; Charles Gerber, mgr., local sales.

Operation: 1941; TV sets in area: 6,000,000.

WNEW-TV (Channel 5)

Metromedia Television, a division of Metro-media, Inc., 205 East 67th Street, New York, N.Y. 10021; LEhigh 5-1000.

Lawrence P. Fraiberg, vice pres. & gen. mgr.; Bob Shay, v.p. & program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

WNTA-TV (Channel 13)

(See Newark, N.J.)

WNYC-TV (Channel 31)

City of New York, Municipal Broadcasting System, Municipal Bldg., New York, 10007, N.Y.; 566-2118.

Sheldon Hoffman, dir.; Bernard Buck, prog. mgr.; Morris Kunins, chief eng.

Operating Municipal, non-commercial on Channel 31.

WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Robert L. Glaser, v.p. & general manager; Robert M. Feldman, general sales mgr.; James W. Sanders, nat'l. sales mgr.; Ron Pulera, dir. of Adv. & Promo.; Herbert J. Mayes, controller; Richard O'Toole, merchandising dir.; George Snowden, Director of Prog.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York 17, N.Y.: 883-1100.

Fred M. Thrower, pres. & gen. mgr.; Leavitt J. Pope, exec. vice-pres.; T.E. Mitchell, senior vice pres., finance & admin.; R.N. Hughes, senior v.p., community affairs; H. Booraem, vice pres. prog.; O.S. Freeman, vice pres. eng.; Bill Brown, v.p., news; J.P. McCann, v.p., sales; W.L. Cooper, Jr., vice-pres. films; Dietz Ginzel, nat. sales mgr.; Dale Paine, dir. rsch.

Operation: 1948; TV sets in area: 5,947,700.

New York-Newark (N.J.)

WNJU-TV (Channel 47)

Screen Gems Stations, Inc., 1020 Broad St., Newark, N.J. 07102; (201) 643-9100.

Rep.: Savalli/Gates, Inc.
Operation: 1965.

New York-Paterson (N.J.)

WXTV (Channel 41)

Trans-Tel Corp., 4 W. 58th Street, New York, N.Y. 10019.

Edward J. De Gray, pres. & treas., Leandro Blanco, prog. dir.; Rep.: Spanish International Network Inc.

Operation: 1968.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC

Rollins Telecasting Inc., 357-361 Cornelia St., Plattsburg, N.Y.; 561-5555.

W.P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV homes in area: 252,600 (U.S.)—954,880 (Canada).

Rochester

WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester 4, N.Y.; 546-5670.

C. Glover DeLaney, pres. & gen. mgr.; William J. Adams, prog. dir. & film dir.; Richard K. Blackburn, tech. dir.; Robert Stewart Coon, prod. dir.; nat'l rep., Katz, Co.

Operation: 1959; TV sets in area, 453,500.

WOKR (Channel 13) ABC

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, N.Y. 14623; (716) 334-8700.

G. Bennett Larson, exec. v.p. & gen. mgr.; Frank DiProsa, gen. sales mgr.; George Driscoll, v.p. & engineering mgr.; Jerry Carr, prog. dir. and film buyer; Lew Castor, comptroller and business mgr.; Matt Reginaldi, prom. mgr.; Gerri Walker, dir. public affairs. Rep.: Blair TV.

Operation: 1962; TV households: 1,191,800.

WROC-TV (Channel 8) NBC basic

Rustcraft Broadcasting of New York, Inc. Broadcast Center, Rochester, N.Y. 14610. Phone: 288-8400.

Jack Berkman, pres.; Ervin F. Lyke, vice pres., mgr. dir.; F.C. Taylor, Jr., asst. mgr., prog. dir. & film buyer; Ray Jobes, chief eng.; A. Richard Trapp, nat'l sls. mgr.; Art Murrell wright, sales mgr.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 349,000.

WROH (Channel 21) (non-com)

U. of State of New York, State Education Dept., Albany, N.Y.

CP, not operating.

Schenectady

WRGB (Channel 6) NBC

General Electric Broadcasting Co., 1400 Balltown Rd., Schenectady, N.Y. 12309; (518) FRanklin 7-2261.

George F. Spring, vice pres. & gen. mgr.; Reed Gordon, gen. sales mgr.; Chuck Verell, national sales mgr.; Arthur R. Garland, prog. mgr.; Gordon M. Peil, mgr. prom.; Chas. B.

King, mgr. prod.; nat'l rep., Harrington, Righter, & Parsons.

Operation: 1939; TV sets in area: 1,154,700.

Syracuse

WHEN-TV (Channel 5) CBS basic

Meredith Corp., 980 James St., Syracuse, N.Y. 13203; Tel. 474-8511.

Paul Adanti, vice pres. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1948; TV sets in area: 480,000.

WHTV (Channel 43) (non-com)

U. of State of New York. State Education Dept., Albany, N.Y.

CP, not operating.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse 3, N.Y.; GR 4-3911.

E.R. Vadeboncoeur, pres. & gen. mgr.; Mitzi E. Newhouse, vice-pres. & secy.; W.V. Rothrum, vice-pres.; E. James McDonald, prog. dir.; A.J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; William R. Alford, Jr., dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

Utica

WKTU (Channel 2) NBC, ABC

Mid-New York Broadcasting Corp., P.O. Box 2; Utica, N.Y.; REDwood 3-0404.

Shell Storrer, vice. pres. & gen. mgr.; Lawrence Biele, secy.-treas.; Paul Harron, pres. & chm.; Daniel German, prgm. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traf- fic mgr.; Steven Purcell, merch. mgr.; Carl Egolf, chief eng.; nat'l rep., H-R Representatives, Inc.

Operation: 1949; TV homes in area: 340,100.

WUTR (Channel 20) ABC

Roy H. Park Bestg. of Utica-Rome Inc., P.O. Box 20, Utica, N.Y. 13503; (315) 797-5220.

Floyd L. Eckerson, exec. v.p. and gen. mgr.; Hoyle S. Broome, Jr., v.p. and oper. mgr.; Jerry Devine, chief engineer; Rep.: Blair Television.

Operation: Feb., 1970.

NORTH CAROLINA

Asheville

WANC-TV (Channel 21) NBC

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C.; 704-254-4663.

Harold H. Thoms, pres., & gen. mgr.; Matilann Gennett, v.p.; Meredith S. Thomas, secy.-treas.; Hugh McMillan, adm. asst.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC

Skyway Broadcasting Co., Box 2150, Asheville, N.C.; ALpine 4-4321. Box 2363, Green- ville, S.C.; 242-6091.

Mitchell Wolfson, pres.; Morton S. Cohn, vice-pres. & gen. mgr.; Dave DeArmond, v.p. &

gen. sales mgr.; Bill Pfeiffer, v.p., programming/ operations; Ken Glover, Greenville reg. sls. mgr.; Lloyd Leonard, retail sales mgr.; Glenn Adkins, Jr., prod. mgr.; George Sprague, chief eng.; Marc Doyle, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 986,000.

WUNF-TV (Channel 33) Non Com

University of North Carolina, Chapel Hill, N.C. 27514.

Chapel Hill

WUNC-TV (Channel 4) (non-com)

University of North Carolina, Chapel Hill, N.C. 27514; Phone: 919-933-1116.

George E. Bair, dir. of ETV, gen. admin.; John Young, dir. of TV, Chapel Hill; E.W. Young, dir. of TV, Greensboro; Jack Porter, dir. of TV, Raleigh; Robert E. Mizz, dir. prog. op.; Alan B. MacIntyre, dir. eng.

Operation: 1954.

Charlotte

WBTV (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, N.C. 28208; 374-3500.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; James G. Baba, vice-pres. & man. dir.; J. Robert Covington, vice-pres. prom. and re- search; John A. Edgerton, prog. oper. mgr.; Len Soglio, gen'l. sales mgr.; Jerry King, treas.; John H. Greene, Jr., news and info. mgr.; Don Pettinelli, prom. mgr.; Ozro Simerly, tech. oper. mgr.; Frank F. Bateman, vice-pres. engineering; Mrs. Tommi L. Jones, personnel mgr.; Joseph B. Young, v.p. rsch. & planning; Jim Thacker, sports director; nat'l rep., TVAR.

Operation: 1949; TV sets in area: 1,123,500.

WCCB-TV (Channel 18) ABC

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, N.C. 28205; (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p., engineering; Taliaferro (Tally) Simpson, gen. mgr.; Warren M. Brill, station mgr.; Guy Titman, chief engineer; Robert Hawkins, operations mgr.; Ric Ray, prog. dir.; Ed Freakley, News dir.; Pat Mooney, traffic mgr.; Rep.: H.R. Tele- vision, Inc.

Operation: Dec., 1953.

WRET-TV (Channel 36)

Turner Broadcasting of N.C., Inc., P.O. Box 12665, Charlotte, N.C. 28205; (704) 536-3636. (previously WCTU-TV).

Milton Ledet, pres. and gen. mgr.; Ian Wheel- er, v.p. and station mgr.; Jack Barr, chief eng.

Operation: 1967; TV households: 610,100.

WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 2536, Charlotte, N.C. 28201; 372-0930.

J. Leonard Reinsch, pres.; Al Munn, dir. of sls.; C.M. Murphy, treas.; Marvin Pridgen, na- tional sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, film buyer; Doug Bell, prgm. dir.; Robert McCourt, creative service dir.; Wayne Godsey, news dir.; Charles Andrew,

prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep., TeleRep Inc.

Operation: 1957; TV sets in area: 1,130,700.

WTVI (Channel 42) Non Com

Charlotte-Mecklenburg Board of Education.

Durham

WTVD (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N.C. 27702; 477-2131.

Mike Thompson, general manager; William Higgs, business manager; Jack West, general sales manager; Edward Wall, chief engineer; Ernst W. Greup, director of public affairs; Edward Brincefield, production manager; Frank Thompson, news director; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 706,800.

Durham-Raleigh

WRDU-TV (Channel 28) NBC

Triangle Telecasters, Inc., Box 8706, Durham, N.C. 27707; (919) 544-1786.

Robinson O. Everett, pres.; John Wilson, v.p. & corp. mgr.; Kathrine R. Everett, sec'y.-treas.; Thomas O. McCaffrey, sta. mgr. & gen. sales mgr.; Bob Bloodworth, prog. dir.; Charlie Morgan, chief engineer; Rep.: Adam Young.

Operation: 1968.

Gastonia

WTVX (Channel 48)

Air-Pix Corp., Lowell, N.C.

Coit M. Robinson, pres.; W.C. Bivens, vice-pres.; Coit M. Robinson, Jr., secy.-treas.

CP, not operating.

Greensboro

WFMY-TV (Channel 2) CBS

WFMY Television Corp., Phillips Avenue, Greensboro, N.C.; Phone BR 4-0114.

William A. Gietz, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 797,800.

WUBC (Channel 48)

WEAL Inc., P.O. Box 6928, Greensboro, N.C. 27405; (919) 275-9948.

Carroll G. Ogle, gen. mgr.; Larry Allen, chief engineer; Rep.: Savalli/Gates.

Operation: 1967; TV households: 287,500.

Greenville

WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, N.C.; 756-3180.

Roy H. Park, pres.,treas.; Mrs. Dorothy D. Park, sec.; T.B. Maxfield, asst. secy.; K.B. Skinner, asst. treas., asst. secy.; John B. Babcock, v.p. chg. of operations; Hank Tribbley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog.

mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 407,300.

Hickory

WHKY-TV (Channel 14)

Catawba Valley Bcstg. Co., Box 1059, Hickory, N.C. 28601; (704) 345-3294.

Edmund S. Long, gen. mgr.; Thomas E. Long, chief engineer; Richard L. Lail, prog. dir.

Operation: 1968; TV households; 40,900.

High Point

WGHP-TV (Channel 8)

Southern Broadcasting Company, 400 North Main Street, High Point, N.C. 27260.

Operation: 1963.

Linville

WUNE-TV (Channel 17) (non-com)

U. of N.C., Chapel Hill, N.C. 27514.

New Bern

WNBE-TV (Channel 12) ABC

Continental Television Inc., Box 2325, New Bern, N.C.

Henry C. Wilson, pres.

Raleigh

WRAL-TV (Channel 5) ABC

Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, N.C. 27605; 828-2511.

A.J. Fletcher, chm. of bd., chief exec. officer; Fred Fletcher, pres.; Jesse Helms, exec. vice pres.; Louise S. Stephenson, secy.; David H. Witherspoon, sales deve. dir. & promo.; Sam Beard, v.p. in chg. news, pub. aff.; A.H. Moore, Jr., v.p. in chg. acctg.; James F. Goodmon, opr. mgr.; Bob Caudle, film buyer; Lee Poole, dir. of eng.; William H. Murray, gen. sls. mgr.; nat'l rep., Katz Agency.

Operation: 1956; TV sets in area: 684,700.

Washington

WITN-TV (Channel 7) NBC

North Carolina Television, Inc., U.S. 17 South, Box Office 468, Washington, N.C. 27889; (919) 946-3131.

W.R. Roberson, Jr., pres. & gen. mgr.; T.H. Patterson, exec. v.p.; G. Earl Broome, v.p., nat'l sales; W.E. Bass, vice pres. reg. sales; Dick Paul, v.p., oper.; Harvey Mason, v.p., eng.; Walter Stiles, prod. mgr.; Fran Williams, office mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 437,000.

Wilmington

WECT-TV (Channel 6) NBC, CBS

Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, N.C. 28401; 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sales mgr.; Jim Stewart, production director; E.I. Herring, chief engineer; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 325,000.

WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St., Wilmington, N.C.; (919) 762-8581.

George Diab, pres. & gen. mgr.; Henry E. Sullivan, sales mgr.; George Allen, prod. mgr.; Art Madeley, chief engineer; Rep.: H-R Television; James S. Ayers.

Operation: 1964; TV households: 445,500.

Winston-Salem

WSJS-TV (Channel 12) NBC

Triangle Broadcasting Corp., 700 Coliseum Drive, Winston-Salem, N.C. 27102; 723-9241.

Harold Essex, pres.; Dick Barron, exec. v.p.; Harry B. Shaw, v.p. sales; John Comas, v.p. prog.; Lee Wallenhaupt, v.p. eng.; Tom Findley, prom. mgr.; Carl Wiegold, film mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV homes in area: 893,800.

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N.D.; Capital 3-0900.

William Ekberg, pres. and gen. mgr.; Dave Stuart, gen. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

Bismarck Television, Inc., 1811 N. 15th, Bismarck, N.D.; (701) 223-9197.

Chester Reiten, pres.; John Von Rueden, station & sales mgr.; Rodger Divens, oper. and news dir.; John Krance, chief eng.; nat'l rep., H-R Television.

Operation: 1955; TV sets in area: 42,205.

Devil's Lake-Grand Forks

WDAZ-TV (Channel 8) NBC

(Satellite of WDAY-TV, Fargo, N.D.)

WDAY Inc., 207 Fifth St. N., Fargo, N.D.; (701) 237-6500.

Rep.: Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

Dickinson

KDIX-TV (Channel 2) CBS

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N.D.; 2245-5133-4-5.

S.T. Deck, pres.; W.K. Johnson, treas.; Louis Tysver, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area; 52,000.

Fargo

KTHI-TV, Studios in Fargo and Grand Forks (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, No. Dakota 58102; 701-237-5211; Box 127, Grand Forks, N.D. 58201; (701) 772-3481.

Wayne F. McNulty, v.p.; Clyde Payne, sta. & nat'l sales mgr.; Gary Pierone, sales mgr.; David

Chumley, chief eng.; Roger Bailey, oper. mgr.; Beverly Paulson, traffic mgr.; nat'l rep., Avery-Knodel, Minn.; Harry S. Hyett Co.

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, N.D.; AD 2-3371.

William Marcil, pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Julius Hetland, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

Minot

KMOT (Channel 10) NBC-ABC

Meyer Broadcasting Co., Minot, N.D. 58701; Box 1118; Phone 839-3101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXMC Bldg., Minot, North Dakota; 838-2104.

Chester Reiten, pres. and gen. mgr.; Lloyd Amoo, vice-pres.; Wm. Hurley, vice-pres.; Joseph Funke, secy.-treas.; Henry Buechler, sls. mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., HR Inc.; Wm. L. Hurley, Minneapolis rep.

Operation: 1953; TV sets in area: 129,000.

Pembina

KCND (Channel 12) ABC

McLendon Corp., Box 191, Pembina, N. Dakota.

Richard Vincent, mgr.; Aubrey Headley, chief eng.; U.S. nat'l rep., Canadian Standard Broadcast Sales.

Valley City-Fargo

KXJB-TV (Channel 4) CBS

North Dakota Broadcasting Co., Inc., 4000 W. Main St., Fargo, N.D.; 282-0444; TWX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerome O'Keefe, station mgr.; Lloyd Erickson, chief eng.; nat'l rep., H & R Television.

Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV (Channel 8)

Box 1287, Williston, N.D. 58801.

Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N.D.

William A. Ekberg, pres.; Oscar H. Halvorson, sta. mgr.

Operation: 1957.

OHIO

Akron

WAKR-TV (Channel 23) ABC

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 535-7831.

Viola G. Berk, pres.; Roger G. Berk, vice-pres., sec. & gen. mgr.; Alfred G. Grosby, v.p.

nat'l. sales; James L. Berk, treas.; Ben Maidenburg, Jr., sales mgr.; Wm. F. O'Neil, Jr., prod. mgr.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Savalli/Gates.

Operation: 1953; TV sets in area: 340,000.

Canton

WJAN (Channel 17)

Janson Industries, Box 8080, Canton, Ohio 44711; (216) 875-5542.

R.K. Janson, gen. mgr.; Herb Burke, sales mgr.; Jay Andrews, film editor; Shirley Liber, acctg.; J. Stegner, prod. mgr.; Rep.: Walton Broadcasting Sales Corp. (Chicago); Gill-Perna, Inc. (N.Y.)

Operation: 1967; TV households: 575,400.

Cincinnati

WCET (Channel 48) (non-com)

The Greater Cincinnati TV Educational Foundation, 2222 Chickasaw St., Cincinnati, Ohio 45219, 381-4033.

C. Bart Hawley, ch. of board; Charles W. Vaughan, pres. & gen. mgr.; Ronald Wilson, dir. prog.; Edward K. Middleton, dir. of engineers.

Operation: 1954; TV sets in area: 767,700.

WCPO-TV (Channel 9) CBS

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; Tel. 721-9900.

Jack R. Howard, president; M.C. Watters, exec. vice pres. S.H. Bestg Co.; Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, asst. gen. mgr.; Don Howe, gen. sls. mgr.; John Sweeney, offic mgr.; Gus Bailey, info. services dir.; Dave Bieber, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 850,800.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati 19, Ohio; 421-1750.

Charles S. Mechem, Jr., ch. of bd.; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dudley S. Taft, v.p. & secty.; Dorothy S. Murphy, treas.; Charles S. Mechem, Jr., secy.; John L. McClay, oper. v.p.; Donald L. Chapin, vice-pres.; Roger B. Read, vice-pres., William H. Hansher, vice-pres.; Sam T. Johnson, v.p. & gen. mgr.; Carl Flickinger, gen. sls. mgr.; Harry Mohr, program dir.; Murl Rush, art dir.; John P. Hill, film dir.; Dave Klenk, operations mgr.; R.E. Owen, chief eng.; Robert Spina, prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1949; TV sets in area, 1,004,100.

WLW-T (Channel 5) NBC

Avco Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio 45202; Phone: 513-241-1822.

John T. Murphy, pres.; Walter E. Bartlett, Sr., vice-pres. TV; Richard E. Reed, vice-pres. & gen. mgr.; Benjamin D. McKeel, gen. sales mgr.; William H. Siegel, prog. dir.; Steve L. Fisher, prom. & pub. dir.; Donald McMullin, news dir.; Phil Samp, sports dir.; Morris W. Butler, comm. serv. dir.; Edward Dooley, chief eng.; Walter R. Rehbaum, traf. mgr.; Louis Rainone, prod. mgr.; Thomas J. Storey, film dir.; nat'l rep., Avco-Radio Television Sales, Inc.

Operation: 1948; TV households: 1,059,600.

WQXN-TV (Channel 54)

Robert W. Rounsaville, 3165 Mathieson Drive, N.E., Atlanta, Ga.

CP, not operating.

Cincinnati-Newport, Ky.

WXIX-TV (Channel 19)

U.S. Communications Corp. of Ohio, Inc., 1500 Walnut St., Phila., Pa. 19102; Studio: 801 B West 8th St., Cincinnati, Ohio 45203; (513) 421-9020.

R. Douglas McLarty, v.p. & gen. mgr.; Richard F. McCarthy, gen. sales mgr.; Thomas Petree, nat'l. sales mgr.; Raymond G. Markoff, prod. mgr.; Richard W. Ridge, prom. mgr.; James D. Parker, chief engineer; Rep.: Edward Petry & Co.; Bill Creed Assoc. (New England).

Operation: 1968; TV households: 906,600.

Cleveland

WEWS (Channel 5) ABC

Scripps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; (216) 432-1500.

Jack R. Howard, pres.; Donald L. Perris, vice pres. & gen. mgr.; J.B. Epperson, eng., v.p.; Peter Hlinka, Ohio adv. mgr.; James E. Smith, asst. gen. mgr. for sales; Ernest E. Sindelar, oper. dir.; John J. Richards, film buyer; James E. Bloyd, chief eng.; Edward D. Cervenak, news operations dir.; nat'l rep., Blair-TV, Inc.

Operation: 1947; TV households: 1,515,900.

WJW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.

Bill Michaels, pres.; Kenneth L. Bagwell, v.p., gen. mgr.; Charles W. Bergeson, sta. mgr.; Pat Brady, nat'l sales mgr.; Jim Knight, local sales mgr.; Robert E. Huber, prog. mgr.; James B. Perkins, chief eng.; Rodney R. Warner, adv. & promo. mgr.

Operation: 1949; TV sets in area: 1,485,100.

WKBF-TV (Channel 61)

WKBF Inc., 21300 St. Clair Ave., Cleveland, Ohio 44117; (216) 486-4000.

Jay Q. Berkson, gen. mgr.; John S. Lotz, gen. sales mgr.; Frank DeRose, sales mgr.; Thomas V. O'Connell, local sales mgr.; Arthur R. Hook, prog. mgr.; Lewis Wilson, prod. mgr.; Sherrie Randall, traffic mgr.; Alan de Petro, news dir.; Sandra Hamer, prom. mgr.; N. William Faun, engineering mgr.; Rep.: Avco Radio Television Sales Inc.

Operation: 1968; TV households: 1,460,100.

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114: 216-696-1100.

Neal Van Ellis, v.p. & gen. mgr.; Raymond Timothy, sta. mgr.; Helen E. Simpson, adv. & promo. mgr.; Clifford Ford, sls. mgr.; Raymond Smith, mgr., tech. oper.; Gene McGuire, bus. mgr.; Robert Miller, prog. admin.; Joseph Weber, prod. mgr.; Roy Wetzel, dir. NBC news, Cleveland; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio; Phone: 224-7121.

General Sales Office, 62 E. Broad Street, Columbus 15, Ohio; 224-7121.

John W. Wolfe, chr. of bd.; Richard M. Wolfe, pres.; Gene D'Angelo, v.p. & gen. mgr.; Arnold Routson, sales mgr.; Wm. Orr, dir. of eng.; John Haldi, v.p. promo. dir.; Paul Yoakum, prod. dir.; prog.; George A. Borel, treas.; Tom Dorsey, news dir.; Betty Dixon, film dir.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

WLW-C (Channel 4) NBC

AVCO Broadcasting Corp., 3165 Olentangy River Rd., Columbus, Ohio 43202; Phone: 263-5441.

John T. Murphy, pres.; Walter E. Bartlett, Sr., v.p. TV; David Abbott, v.p. & gen. mgr.; Lloyd Forrest, gen. sls. mgr.; Warren Baker, prog. dir.; Bill Crawford, prom. mgr.; Hugh DeMoss, news dir.; Ann Walker, community serv. dir.; Bob Dye, chief eng.; Tom Roper, prod. mgr.; Juanita Mitchell, film dir.; nat'l rep., Avco Radio-TV Sales.

Operation: 1949; TV Homes in area: 957,900.

WOSU-TV (Channel 34) (non-com)

The Ohio State University, 2400 Olentangy River Rd., Columbus, Ohio 43221; (614) 421-2540.

Richard B. Hull, dir. Telecommunications Center; Burkett Farquhar, assoc. dir. Telecommunications Center; Mervin A. Durea, mgr., television; Dale Tish, mgr. engineering.

Operation: 1955.

WTVN (Channel 6) ABC

Taft Broadcasting Co., 753 Harmon Ave., Columbus, Ohio 43223; Phone: 228-5801.

Charles Mechem, ch. of board; Lawrence H. Rogers, II, pres.; John L. McClay, exec. v.p.; Dorothy S. Murphy, treas.; Fred von Stade, vice-pres. & gen. mgr.; Ray Balsom, gen. sls. mgr.; George Coles, local sls. mgr.; Nick Basso, prog. mgr.; Jerry Hellard, prom. dir.; Pat Cramer, public affairs dir.; Edward O. Koprivier, chief eng.; national representative, The Katz Agency, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Ave., Dayton, Ohio 45401; 254-5311.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Frank Gaither, exec. v.p.; Stanley G. Mouse, v.p. & gen. mgr.; Jack McCarthy, ass't. gen. mgr. & gen. sales mgr.; Roy Whitaker, dir. merch., prom., public relations; Alan Higgins, chief eng.; Herb Shaper, asst. sect.-treas.; David Smart, Jr., prog. dir.; nat'l rep., Tele-rep.

Operation: 1949; TV sets in area: 573,510.

WKEF (Channel 22) ABC

Springfield Television Bestg. Corp., Box 2210, Springfield, Mass.; Studio: 1731 Soldiers

Home Road, Dayton, Ohio 45418; (513) 263-2662.

George J. Mitchell, v.p. & sta. mgr.; John R. Hughes, gen. sales mgr.; Robert Wells, prod. mgr.; Harry Woosley, chief engineer; Berl Golub, prog. mgr. & film buyer; Michael Hennessy, sales prom. dir.; Rep.: H-R Television.

Operation: 1964; TV households: 982,000.

WLWD (Channel 2) NBC

Avco Broadcasting Corp., 4590 Avco Drive, Dayton, Ohio 45401; Phone: 293-2101.

Donald L. Dahlman, vice-pres. & gen. mgr.; Charles McFadden, gen. sls. mgr.; Donald E. Meineke, local sls. mgr.; Steven Fisher, promo. & pub. mgr.; Boyce Lancaster, prog. dir.; Harold Thompson, chief eng.; nat'l rep., Avco Radio and Television Sales.

Operation: 1949; TV homes in area: 1,029,500.

Kettering (Dayton)

WKTR-TV (Channel 16) ABC

Kittyhawk Television Corp., 1630 East Stroop Rd., Kettering, Ohio 45429; (513) 298-0111.

William G. Sharar, pres. & gen. mgr.; Frank L. Luhn, v.p. & gen. sales mgr.; William McClellan, chief engineer; Robert Duckson, prog. dir.; Dave Butts, prom. dir.; Rep.: Savalli/Gates Inc.

Operation: 1967; TV households: 885,400.

Lima

WLIO-TV (Channel 35) NBC, ABC

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 225-3010

Wayne Current, pres.; John Willey, vice-pres.; Lewis Dickey, v.p., oper. officer; Charles Osborn, gen. mgr.; prog. dir.; Maurice Lamb, chief eng.; C.B. "Bus" Heller, sales mgr.; nat'l rep., The Meeker Co.

Operation: 1953; TV sets in area: 171,000.

Lorain-Cleveland

WUAB (Channel 43)

WUAB Inc., 8443 Day Dr., Parma, Ohio 44129; (216) 845-6043.

William A. Schwartz, v.p. & gen. mgr.; Jack J. Moffitt, gen. sales mgr.; Ted Baze, prog. dir.; Harry Sykora, mgr. of engineering; Gary Davis, prom. mgr.; O.J. Reiss, dir., retail services; Andrew J. Kovach, controller.

Oxford

WMUB-TV (Channel 14) PBS

Miami University, Radio-TV Center Bldg., Oxford, Ohio; 529-3521.

Dr. Stephen C. Hathaway, dir. of Telcom, gen. mgr.; William L. Utter, assoc. dir. of Telcom; Joseph Wasser, chief eng.; Robert Jordan, asst. chief eng.; Lee Shubert, prog. mgr.; Sue Combs, office mgr.

Operation: 1959.

Steubenville

WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., Broadcast Center, Steubenville, Ohio; 282-0911.

Louis Berkman, ch. of bd.; Marshall Berkman, pres.; Fred Weber, exec. v.p.; Charles Shepherd, v.p. in chg. of engineering; John R. Wilson, dir. of finance, asst. sec'y., controller; Martha Sabo, asst. sect.

WSTV-TV: Lou Rocke, gen. mgr.; George Wilson, prod. dir.; Alfred Matter, oper. dir.; William Chesnes, chief eng.; Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co., CBS-TV, ABC-TV.

Operation: 1953; TV homes in area: 1,589,000.

Toledo

WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, Ohio 43615; (419) 255-8200.

Arthur M Dorfner, pres.; James R. Steele, sales mgr.; Ernest Rety, chief engineer; Stephen L. Rickel, prod. mgr.; James Garner, prog. service supervisor; Rep.: Katz Television, TV Midwest.

Operation: 1966; TV households: 1,775,100.

WGTE-TV (Channel 30) (non-com)

Greater Toledo ETV Foundation, Manhattan Blvd. at Elm, Toledo, Ohio.

Mrs. Helen Davis, gen. mgr.; Jeanne Buchele, prog. mgr.; Mrs. Mary Paterson, dir. of promo.; William Sahlhoff, dir. of school svcs.; Rex Rickley, chief eng.; David Gillmore, oper./prod. mgr.

WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo 4, Ohio.

Bill Michaels, pres.; Keith McKennedy, v.p. & gen. mgr.; John Grubbs, sta. mgr.; Dick Fitzgibbons, nat'l sls. mgr.; Douglas Sinn, local sls. mgr.; Doug Knight, prod. mgr.; Geo. Fulop, chief eng.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 1,775,100.

WTOH-TV (Channel 79)

Woodward Broadcasting Co., 1056 Randolph St., Detroit, Mich.

Max Osnos, pres. & treas.; Jacob Kellman, vice-pres. & secy.

CP, not operating.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601. Phone: 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.; Jack Spring, gen. sls. mgr.; Jim Foley, nat'l/regional sales mgr.; Jack Sander, local sales mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. & prom. dir.; David MacAllister, prod. mgr.; Shirley Clark, public affairs coordinator; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep., Peters, Griffin, Woodard.

Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; RIVERSIDE

4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; J.A. Grier, TV prog. mgr.; Gene Donahay, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 853,200.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; 216-782-1144.

W.P. Williamson, Jr., pres. & gen. mgr.; Ruth L. Cruikshank, secy.; W.P. Williamson, III, exec. v.p.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; Ted Conner, publ. rel. dir.; B.T. Wilkens, chief eng.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WXTV (Channel 73)

Community Telecasting Co., Box 150, Farrell, Pa.

CP, not operating.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O.

Robert M. Carano, pres. and gen. mgr.

Zanesville

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio 43701; Tel.: 453-0361; area code 614.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Nate Milder, dir. of sales; Elmer Hartmeyer, chief eng.; Ralph Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820. Telephone: 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; Fred Smith, chief eng.; Bobby Lawson, prog. dir.; nat'l rep., Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12) Ardmore, Okla-Sherman-Denison, Texas

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M.N. Bostick, pres.; C.H. (Chuck) Balding, gen. mgr.; Bill Green, chief eng.; Gil Lee, prod. mgr.; nat'l rep., H-R, Inc.

Operation: 1956.

Elk City

KSWB (Channel 8)

Southwest Broadcasting Co., Elk City.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton, Okla. Phone: ELgin 5-7000.

R.H. Drewry, pres., gen. mgr.; Bill Fort, sta. & gen. sales mgr.; Jim Lockerd, chief engineer; Don Long, oper. dir.; Shannon Conway, prod. mgr.

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KETA (Channel 13) (non-com)

Oklahoma Educational Television Authority, P.O. Box 2146, Norman, Okla.; 364-2100, Norman.

Dr. Garland Godfrey, chmn.; Dr. Pete K. McCarter, secy.-treas.; John W. Dunn, dir.; Gillia Wood, chief eng.; Frank E. Draper, prod. supvr.

Operation: 1956.

KOCO-TV (Channel 5) ABC

Cimarron Television Corp., 63rd & Portland, Oklahoma City 16, Oklahoma. Victor 8-3311.

John Kirkpatrick, pres.; J.B. Chase, v.p., gen. mgr.; Bill Thrush, prog. dir.; James Pitts, comptroller; Ted Newcomb, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1954.

KOED-TV (Channel 11) (non-com)

Oklahoma Educational Television Authority, P.O. Box 2146, Norman, Okla. Phone: 364-2100.

Dr. Garland Godfrey, chmn.; Dr. Pete K. McCarter, secy.-treas.; John W. Dunn, dir.

Operation: 1959.

KOKH-TV (Channel 25)

Oklahoma City Public Schools, 1801 North Ellison, Oklahoma City 73106, Okla. CEntal 2-0581.

KWTV (Channel 9) CBS

Griffin Television, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.

John Griffin, pres.; Jacques DeLier, exec. v.p. & gen. mgr.; Jack Sallaska, program dir.; Gene Clark, chief eng.; Mike Davis, prom. & pub. dir.; nat'l rep., John Blair & Co.

Operation: 1953; TV sets in area: 614,800.

WKY-TV (Channel 4) NBC

WKY Television System, Inc., 500 E. Britton Rd., Oklahoma City 14, Okla.; 478-1212.

E.K. Gaylord, ch. of bd.; Edward L. Gaylord, pres.; Norman Bagwell, v.p. & mgr.; Tom Par- rington, sta. mgr.; Nick Panos, nat'l sales mgr.; Joe Jerkins, program mgr.; Jim Willis, prom. mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area: 460,500.

Sayre (Elk City)

KFDO-TV

(Satellite of KFDA-TV, Amarillo, Tex.)

Bass Bestg. Co., Box 1400, Amarillo, Tex. 79105; (405) 928-3233.

Pat Gilbreath, resident, engineering super- visor; Rep.: Blair Television Associates, Inc.

Operation: 1961.

Tulsa

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, Okla.; Phone: LUther 2-9233.

J.C. Richdale, Jr., pres.; George Stevens, vice- pres. and gen. mgr.; Dale Hart, comm. mgr.; J. Clyde Parker, prom. mgr.; Art Elliott, prgm. dir.; nat'l rep., H-R & P Television, Inc.

Operation: 1949; TV sets in area: 434,900.

KTEW-TV (Channel 2) NBC

Central Plains Enterprises, 3701 S. Peoria Ave., P.O. Box 1349, Tulsa, Oklahoma 74101; Rlverside 2-5561.

William S. Ritchie, vice pres. & gen. mgr.; Tom Belcher, gen. sls. mgr.; Bruce Washburn, prog. dir.; Allen Cox, prom. dir.; Wally Dunham, assist. gen. mgr.; John D. Barth, chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 460,300.

KTUL-TV (Channel 8) ABC

Leake TV, Inc., Box 8, Tulsa, Okla.; 446-3351.

James C. Leake, chairman; Robert Double- day, pres.; Thomas Goodgame, v.p. gen. mgr.; Robert Gregory, v.p., news.; Robert Hower, oper. mgr.; Edward Hunt, commercial mgr.; Robert Snider, dir. eng.; Mrs. Betty Boyd, prom. mgr.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1954; TV homes in area: 481,400.

OREGON

Coos Bay

KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, Ore.)

Eugene Television Inc., P.O. Box 1156, Coos Bay, Ore. 97420; (503) 269-1111.

S.W. McCready, gen. mgr.; Gordon Shaw, oper. mgr.; lrv Brown, chief engineer.

Corvallis

KOAC-TV (Channel 7)

State System of Higher Education, 303 Covell Hall, Corvallis, Oregon 97331; Phone: 503-754-1311.

Robert C. Hinz, gen. mgr.; Ben Ballard, chief eng.

Operations: 1957.

Eugene

KEZI-TV (Channel 9) ABC

Liberty Television, Inc., 2225 Coburg Rd., Eugene, Ore. 97401; (503) 343-3301.

Don E. Tykeson, pres. & gen. mgr.; Jim Mag- nuson, sta. mgr.; Jim Patner, assist. sta. mgr.; Dave Weinkauf, operations mgr.; Chuck Cook- son, chief eng.; Rep.: Edward Petry & Co.; The Tacher Co. (Portland & Seattle.)

Operation: 1960; TV households: 226,200.

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, Ore. 97401; 503-342-4961.

S.W. McCready, vice pres.; Philip Tillman, treas.; Tom Winn, secy.; John Doyle, prog. dir.; Glenn Nickell, local sales mgr.; Gordon L. Bus- sey, prom. merch. dir.; Pat Brooks, film dir.; William R. Riley, chief eng.; nat'l rep., H.R.

Television, Inc., Art Moore & Assoc., Inc. (Pacific Northwest).

Operation: 1954; TV sets in area: 183,600.

Klamath Falls

KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601. Phone 884-8131.

William B. Smullin, pres.; Don R. Stonehill, v.p. mgr.; Dan Markham, nat'l. sales dir.; nat'l rep., Young Television; reg. rep., Art Moore & Assoc.

Operation: 1956.

LaGrande

KTVR (Channel 13) ABC, NBC

(Satellite of KTVB, Boise Ida.)

KTVB Inc., Box 390, Boise, Ida.

Georgia M. Davidson, pres.; Robert E. Krueger, exec. v.p. & gen. mgr.; Gene Tuttle, resident engineer; Rep.: Avery-Knodel, Inc.; Bob Hix Co., Inc. (Mountain States); Television Network of Idaho; Charles L. Burrow Co. (Seattle-Portland).

Operation: 1964.

Medford

KMED-TV (Channel 10) NBC, ABC

Radio Medford, Inc., Box 10, Medford, Ore. 97501; (503) 773-7373.

J.L. DeArmond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; Art Chipman, nat'l sales mgr.; Ellis Feinstein, dir. of engineering; Rep.: H-R Television; Simpson/Reilly & Associates. (Portland & Seattle).

Operation: 1961; TV households: 123,900.

KOBI-TV (Channel 5) CBS, ABC

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, Oregon 97601; Phone: 884-8131.

Wm. B. Smullin, pres.; Jerold R. Poulos, vice-pres.; Donald Smullin, sta. mgr.; Robert Lindstrom, reg. sales mgr.; Bill Kirk, chief eng.; Art Knoles, prod. mgr.; nat'l rep., Young TV Corp. Operation: 1953.

Portland

KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, Ore.; (503) 233-2422.

W.W. Warren, pres.; W.J. Hubbach, v.p. & gen. mgr.; Thomas R. Dargan, sta. mgr.; C.B. Gingold, prog. mgr. & film buyer; William Vandermay, chief engineer; S.H. Hinman, gen. sales mgr.; D. Grant, local sales mgr.; Ted Fore, public service mgr.; Rep.: Katz Television.

Operation: 1962; TV households: 768,700.

KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St., Portland, Ore. 97201. (503) 224-8620.

Forest W. Amsden, gen. man.
Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp., 140 S.W. Columbia St., Portland, Ore.

97201; Capitol 8-3333.

C. Howard Lane, pres.; E.R. Vadeboncoeur, vice-pres.; Marilyn Day, prom. dir.; Jules Moreland, prog. dir.; John Palmer, nat'l sales mgr.; Robert McGill, gen. sales mgr.; Al Bishop, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 500,000.

KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, Ore. 97208; 735 S.W. 20th Place, Portland, Oregon; (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Blake Byrne, sales mgr.; Gordon White, prog. mgr. & film buyer; Elizabeth Morris, prom. mgr.; Gene Phelps, chief engineer; Rep.: Tele-Rep, Inc.; Tacher & Co. (Seattle).

Operation: 1955; TV households: 723,400.

Roseburg

KPIC (Channel 4) NBC primary

(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua; Roseburg, Oregon. Phone: 672-4481. c/o KVAL, P.O. Box 1313, Eugene, Oregon.

C.H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Richard A. Booth, operations mgr.; S.W. McCreedy, gen. mgr., sta. mgr.; nat'l rep., H/R Television, Inc., and Art Moore & Associates, Inc.

(Pacific Northwest).

Operation: 1956.

Salem

KVDO-TV (Channel 3)

Channel 3 Inc., 3000 Portland Rd. N.E., Salem, Ore. 97303; (503) 581-6300.

Harry E. Godsil, gen. mgr.; Robert Ridgway, chief engineer; Jim Hollon, news dir.; Jill Kauffman, oper. mgr.; Rep.: Tacher Co.

Operation: Feb., 1970; TV households:

PENNSYLVANIA

Altoona

WFBG-TV (Channel 10) CBS

Radio & TV Division, Triangle Publications, Inc., 4100 City Line Avenue, Philadelphia, Pa. 19131; Commerce Park, Altoona, Pa.; Windsor 4-2031.

Triangle Publications, Inc., Radio & Television Division Executives: George A. Koehler, gen. mgr.; Lewis Klein, dir. prog.; Joe Lastort, sales mgr.; Joe Policy, prom. dir.; Station Personnel: John G. Stilli, gen. mgr.; Don Cunningham, prog. dir.; Richard Kline, chief eng.; Tom Murphy, business mgr.; nat'l rep., Blair TV, New York.

Operation: 1953; TV sets in area: 451,800.

Erie

WICU (Channel 12) NBC

Lamb Communications, Inc., 3514 State St., Erie, Pa. 16508; GL 4-5201.

Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.; Clarence Paoletta, gen. sis. mgr.; Mike Csop, chief eng.; Eric Johnson, prog. dir.; nat'l rep.; Avery-Knodel, Inc.; Canadian rep., Radio/

Television Reps., Ltd., (Toronto).

Operation: 1949; TV sets in area: 225,000.

WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, Pa. 16503; (814) 864-4902.

Myron Jones, pres.; Pete Coticchia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus, Rep.; Adam Young Inc.

Operation: 1966; TV households: 530,400.

WSEE (Channel 35) CBS

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; Phone: 455-7575.

George J. Mead, pres.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen. mgr. & asst. secy.; John W. English, sect. & 1st vice pres.; James J. Penna, chief eng.; nat'l rep., Meeker Co., Inc.

Operation: 1954; U.H.F. sets in area: 224,400.

Harrisburg

WHP-TV (Channel 21) CBS

WHP, Inc., 216 Locust St., Harrisburg, Pa. 17101; 234-3211.

Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; Fred Edwards, chief eng.; nat'l rep.: Savalli/Gates T.V.

Operation: 1953; TV sets in area: 377,600.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, N.Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; Phone: CEDar 8-7171.

E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

Johnstown

WARD-TV (Channel 56) CBS, ABC

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.; Phone 536-0761.

Walter M. Thomas, pres.; H.C. Tilley, treas.; M.E. Gartland, sect.; William Confer, gen. mgr.; Howard W. Smith, chief eng.; nat'l rep., Weed Television Corporation.

Operation: 1953; TV sets in area: 155,000.

WJAC-TV (Channel 6) NBC, ABC

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.

Walter W. Krebs, pres.; Alvin D. Schrott, exec. vice-pres. & gen. mgr.; John B. Rogers, sales mgr.; Frank P. Cummins, prog. dir.; Theodore Campbell, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

Lancaster

WGAL-TV (Channel 8) NBC

WGAL Television, Inc., Lincoln Hwy. West, Lancaster, Pa.: 393-5851.

Clair R. McCollough, pres. & gen. mgr.; J. Robert Gulick, asst. gen. mgr. in chge. of sales; Harold E. Miller, stat. mgr.; Leroy K. Strine, nat'l sls. mgr.; William Hausler, reg. sales mgr.; Nelson Sears, prog. dir.; Harry J. Shaub, bus.

mgr.; Paul I. Woodland, prom. mgr.; Robert H. Zima, sls. serv. mgr.; Wayne Seacat, tech. dir.; nat'l rep., The Meeker Co., Inc.

Operation: 1949; TV homes in area: 1,470,765.

Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, Pa.; 273-4551.
Licensee: Triangle Publications, Inc. (Radio & TV Div.), City Line Ave., Philadelphia, Pa., (215) Trinity 8-9700.

Leo M. MacCourtney, general manager.

Operation, May 2, 1957.

Lock Haven

WBPZ-TV (Channel 32)

Lockhaven Broadcasting Corp., 132½ E. Main St., Lock Haven, Pa. Phone Lock Haven 4038 or 6786.

On the air.

Philadelphia

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; TEnnyson 9-7000.

Bruce R. Bryant, vice-pres. & general manager; Alvin L. Hollander, program manager; Frank C. Beazley, general sales manager; M. Eastburn, director of promotion and information services; Robert Gross, director of engineering; Gordon West, film operations manager; John Horstmann, operations manager; nat'l rep., CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

WHYY-TV (Channel 12) (non-com)

WHYY, Inc., 4548 Market St., Philadelphia, Pa., EV 2-9300; 5th & Scott Sts., Wilmington, Del.; OL 4-6255.

Albert J. Nesbitt, chmn. of bd.; William Goldman, pres.; Warren A. Kraetzer, exec. v.p. & gen. mgr.; Philip Klein, treasurer; Robert Hall, v.p., engineering; Bruce Beale, mgr. Wilmington operations; Irvin Ruby, business mgr.; Mrs. Anne Renshaw, dir. of pub. inf.; Norman Marcus, v.p. programming.

Operation: 1963; TV sets in area: 3,000,000.

WKBS-TV (Channel 48)

Kaiser Broadcasting Corp., 3201 S. 26th St., Philadelphia, Pa. 19145; (215) 336-6400.

G. William Ryan, gen. mgr.; James C. Warner, gen. sales mgr.; Jack Kline, sales mgr.; Lon C. Lee, prog. mgr.; Terry Lionberger, prod. mgr.; Carl Grant, new mgr.; Glenn H. Romsos, eng. mgr. Rep.: PGW (Stoven-Byles, Canada).

Operation: 1965; TV households: 2,807,600.

WPCA-N (Channel 17)

1230 E. Mermaid Lane, Phila. 18, Pa.; CH 8-3628.

WPHL-TV (Channel 17)

1529 Walnut St., Philadelphia, Pa. 19102; (215) 665-8777.

Samuel Feinberg, v.p., gen. mgr.; Bernard "Bud" Brode, local sales mgr.; Harry Weist, sta. mgr.; Bob Fishman, national sales mgr.; Russ Artz, chief eng.; Jay Scafone, prom. dir. Rep.:

Metro TV Sales, Bill Creed Associates (New England).

Operation: 1960; TV households: 22,600.

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independence Mall East, Philadelphia, Pa. 19106; 238-4700.

Frank Tooke, area vice pres.; John Rohrbach, Jr., gen. mgr.; David Salzman, prog. mgr.; J.C. Gidel, bus. mgr.; Jim Capone, creative services dir.; Lee Carlson, sales mgr.; Charles Blair, chief eng.; nat'l rep. TVAR.

Operation: 1941; TV sets in area, 2,275,000.

WPVI (Channel 6) ABC

Capital Cities Broadcasting Corp., 4100 City Line Ave., Philadelphia 31, Pa.; TR 8-9700. (formerly WFIL-TV)

George A. Koehler, gen. mgr.; A. Eugene McCurdy, sta. mgr.; Henry G. Chadwick, gen. sales mgr.; H. Lewis Klein, exec. prog. dir.; George L. Walsh, prog. mgr.; Henry E. Rhea, dir. of eng.; John C. Harlan, bus. mgr.; nat'l rep., Blair Television.

Operation: 1947; TV sets in area: 2,923,200.

WTAF-TV (Channel 29)

(Formerly WIBF-TV)

Taft Broadcasting Co., Benson East Jenkintown, Pa. 19406; (215) TU 6-2929.

Robert C. Wiegand, v.p. & gen. mgr.; Richard Ostrander, gen. sales mgr.; Richard Dreyfuss, prog. mgr.; Marty Shantz, prom. mgr.; Bernard Gurewich, chief engineer; Vic Iacona, local sales mgr.; Hardie Mintzer, news & public affairs dir.; Rep.: Katz Television.

Operation: 1965; TV households: 2,799,400.

Pittsburgh

KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa. 15222; (391) 3000.

D.H. McGannon, pres.; Edward Wallis, vice-pres.; James M. King, gen. mgr.; John Goldhammer, prog. mgr.; Walter Konjolka, gen. sales mgr.; Glenn Lahman, chief eng.; Ira Slakter, prom. mgr.

Operation: 1969; TV households: 1,180,100.

WIICTV (Channel 11)

WIICTV Corp., 341 Rising Main Ave., Pittsburgh 15214, Pa.; 321-8700.

James M. Cox, Jr., ch. of bd.; J. Leonard Reinsch, pres.; Leonard A. Swanson, vice-pres. & General Manager; Pat Gmitter, General Sales Manager; David Chase, Program Director; Theodore Lon, controller; Robert D. Willis, dir. public relations & prom.; Robert Wehrman, chief eng.

Operation: 1957.

WPGH-TV (Channel 53)

U.S. Communications of Pittsburgh Inc., 750 Ivory Ave., Pittsburgh, Pa. 15214; (412) 931-6833.

Martin S. Pollins, v.p. & gen. mgr.; John R. Lease, sta. mgr.; Jeff Davidson, gen. sales mgr.; Chuck Conrad, sales mgr.; N. Neil Kuvin, oper. mgr.; Joseph E. Ondrick, prom. mgr.; Don Addington, chief eng.; Susan Straub, traffic mgr.;

Rep.: Peters, Griffin, Woodward Inc.

Operation: 1969; TV households: 1,180,000.

WQED (Channel 13) (non-com)

Metropolitan Pittsburgh Educational Television. 4337 Fifth Ave., Pittsburgh, Pa. 15213; 683-1300.

Mr. Leland Hazard, Honorary Chairman; Mr. Howard S. Kaltzenborn, Chairman of the Board; Mr. M.M. Anderson, Vice Chairman; Mr. George D. Lockhart, Vice Chairman; Dr. Edward D. Eddy, Jr., Vice Chairman; Mr. George R. Craig, Secretary; Mr. Francis B. Nimick, Jr., Treasurer; Mr. Lloyd Kaiser, President; Mr. Jay Rayvid, v.p.; Mr. Thomas Skinner, v.p.; Mr. Samuel Francis, contr.; Mr. Robert Adams, dir. of info. svcs.; Miss Rhea Sikes, Director of School Services.

Operation: 1954; TV sets in area: 1,100,000.

WQEX (Channel 16) (non com)

Metropolitan Pittsburgh Educational Television Station, 4802 Fifth Avenue, Pittsburgh, Pa. 15213.

Same staff as WQED above.

WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania. 15230; A.C. 412-242-4300.

Franklin C. Snyder, vice pres. & gen. mgr.; John G. Conomikes, v.p. & sta. mgr.; Jack Shankan, sales mgr.; James Gormly, asst. treas. & resident contr.; Louis P. Wagner, chief eng.; David Crantz, prom. mgr.; E. Preston Stover, prog. mgr.; Ed Young, oper. mgr.; Gerard A. McCune, film lr.; Fred Young, news dir.; nat'l rep., Katz Agency, Inc.

Scranton-Wilkes-Barre

WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa. 18509; 342-7634.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

WNEP-TV (Channel 16) ABC

Taft Broadcasting Co., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641. A.C. 717-457-7401-655-2821

Thomas P. Shelburne, v.p. and gen. mgr.; Adam Sawicki, prog. dir.; Chester Sawicki, chief eng.; Jesse Pevear, sls. mgr.; Peter P. Kosloski, bus. mgr.; Robert Carrol, news dir.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa.; (717) Valley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F.D. Coslett, gen. sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

York

WSBA-TV (Channel 43) CBS

Susquahanna Broadcasting Co., 140 E. Market St., York, Pa. 17401; Telephone: (717) 843-0043. Station: 2005 S. Queen St., York, Pa. 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; William H. Simpson, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 80,600.

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, R.I. 02903; (401) 861-9200.

J.S. Sinclair, chmn. of Bd.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, vice pres. Brdcast. Div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

WPRI-TV (Channel 12) CBS

Providence TV, Inc., 24 Mason St., Providence 2, R.I.; 401-521-4000.

Edwin W. Pfeiffer, gen. mgr.; Stan Nelson, sales mgr.; Tom Bass, prog. dir.; Edward Passarella, bus. mgr.; Arthur Bone, chief eng., nat'l rep.; Blair-TV, Inc.

Operation: 1955; TV sets in area: 1,606,400.

WTEV (Channel 6) ABC

Television WTEV, Television Center, 8th & Spring Sts., New Bedford, Mass. 02741; (617) 993-2651.

Clair R. McCollough, pres.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sales mgr.; Mann Reed, regional sales mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng. Rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S.C.; Canal 6-1511.

Wilton E. Hall, owner; Glenn P. Warnock, gen. mgr.; Robert Baldwin, dir. of eng.; John McCallum, dir. of sales; Marshall Gilliard, prod. mgr.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,000.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; Phone: 824-5432; Area code: 803.

Marshall Berkman, pres.; Fred Weber, vice-pres.; James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, opera. mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

Camden

WACA-TV (Channel 14)

Camden Broadcasting Corp., Camden, S.C.; Haygood S. Bowden, pres.; Thomas J. Richards, vice-pres. & treas.; Harold W. Funderburk, secy.

CP, not operating.

Charleston

WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, S.C. 29464; (803) 884-8513.

R.S. States, exec. v.p., Wm. Lucas, gen. mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.; Charles Brayles, oper. mgr.

WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay, P.O. Box 186, Charleston, S.C. 29402. (803) 723-8371.

John M. Rivers, pres., treas. & gen. mgr.; Martha R. Rivers, 1st v.p. & secy.; Roland Weeks, v.p. & stat. mgr.; Virgil V. Evans, Jr., v.p., nat'l sls. mgr.; Ralph E. Thornley, regional sales mgr.; Charles E. Hall, prog. mgr.; Vernon Word, film dir.; Rudy Hughes, chief eng.; Lois Parker, merch. mgr.; Gloria Wilson, aud. promo.; Kenneth Klyce, news dir.; George Norwig, sports dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 408,200 (ARB).

WTMA-TV (Channel 4)

Atlantic Coast Broadcasting Corporation of Charleston, 133 Church St., Charleston, S.C.

WUSN-TV (Channel 2) ABC

Reeves Telecom Corp., P.O. Box 879, Charleston, S.C. 29402; 884-4141.

William J. Groome, Jr., gen. mgr.; William P. Roversi, nat'l sales mgr.; Grange S. Cuthbert, Jr., local sales mgr.; Donald L. Moody, oper. mgr.; Walter M. Nelson, engineering dir.; Wes Ferns, prog. dir.; nat'l rep., Edward Petry & Co.

Operation: 1954; TV sets in area: 467,600.

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S.C.; ALpine 3-6431.

B. Calhoun Hipp, chmn. of bd.; Charles A. Batson, pres.; K. James Yager, v.p. and gen'l mgr.; Francis M. Hipp, vice-pres. & treas.; David W. Robinson, II, secy.; Dixon Lovvorn, dir. of corp. svcs.; Joseph P. Gill, dir. engineering; James V. Dunbar, Jr., v.p. admin.; Mickey L. Hooten, asst. gen. mgr. & prog./promo. dir.; Richard M. Coulter, gen. sales mgr.; Allen B. Long, nat'l sls. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 379,000.

WNOK-TV (Channel 19) CBS

Palmetto Radio Corp., P.O. Drawer M, Columbia S.C., 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice-pres.; W. Croft Jennings, J.W. Lindau, III, vice-pres.; Carlisle Roberts, secy.; Samuel Litman, treas., Donald M. Bryant, prog. dir.; Eugene Parker, chief eng.; Richard T. Laugh-

ridge, sls. mgr.; nat'l rep., Avery-Knodel, Inc.
Operation: 1953; TV sets in area: 90,000.

WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217,
Columbia, S.C. 29204; (803) 754-7525.
Henry W. Hughes, sta. & sales mgr., James
Collins, Chief eng. Rep.: Savalli/Gates Inc.
Operation: 1961; TV households in area:
196,300.

Florence

WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., 630 N. Irby St.
Ext., Florence, S.C. 29501; 662-1565.

Hugh I. Shott, Jr., pres.; John C. Shott, gen.
mgr.; Joseph B. Foster, station mgr.; George
Sansbury, sales mgr.; Powell Hutchinson, prod.
mgr.; B.E. Moore, chief engineer; nat'l rep.,
Avery Knodle.
Operation: 1954.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Ruther-
ford St., Greenville, S.C.; CE 9-1321.

Wilson C. Wearn, Pres.; Douglas A. Smith,
v.p. & gen. mgr.; Ass't Mgr. & Pgm. Dir. Norvin
C. Duncan; Mark Conrad, Sales Mgr.; William E.
Garrison, Chief Engineer; Dave Guthrie, Prom.
& Pub. Relations Dir.; Andy Scott, Operations
Mgr.; nat'l rep., Katz Agency.
Operation: 1953; TV sets in area: 613,300.

WGVL (Channel 23)

Greenville Television Co., Calhoun Towers,
Greenville, S.C.; 5-0471.
CP, not operating.

Greenville-Spartanburg-Asheville (N.C.)

WLOS-TV (Channel 13) ABC

Wometco Skyway Bestg. Co., Box 2150,
Asheville, N.C. 28802; (704) 254-4321. 333
Wade Hampton Blvd., P.O. Box 2363, Green-
ville, S.C. (803) 242-6091.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.;
Bill Brazzil, v.p. sales, Wometco best. div.;
Morton S. Cohn, v.p. gen. mgr. & film buyer;
Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p.,
prog. oper. mgr.; Loyd B. Leonard, retail sales
mgr.; Ken Glover, regional sales mgr.; Kay
Jenkins, dir. of sales dev.; Marc Doyle, news dir.;
Tony Smith, prom. dir.; George Sprague, chief
eng.; Bruce Frey, business & credit mgr.; Rep.:
Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area:
1,144,100.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., 123 N. Converse
St., Spartanburg, S.C.; 803-585-7777.

Walter J. Brown, pres.; Charles R. Sanders,
vice pres. & gen. mgr.; D.S. Burnside, secy-treas.;
J.B. Anderson, sta. mgr.; Gene Gibson, studio
chief engineer; Clyde Burdette, trans. engineer;
Don Kennedy, prom. mgr.; Dave Handy, prog.
dir.; Ray Johnson, local/reg. sales mgr.; nat'l
rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 871,600.

SOUTH DAKOTA

Aberdeen

KCOO-TV (Channel 9) NBC

KSOO-TV, Inc., KCOO-TV, P.O. Box 1520,
Aberdeen, S. Dak.; 225-4350.
Morton Henkin, pres.; Tom Starkle, sta. mgr.
Operation: 1958.

Deadwood/Lead

KDSJ-TV (Channel 5) CBS

(Satellite of KRSD-TV, Rapid City, S.D.)

The Heart of the Black Hills Stations, 1438
Mountain View Road, Rapid City, S.D.

Florence

KDLO-TV (Channel 3) CRS

(Satellite of KELO-TV, Sioux Falls, S.D.)

Midcontinent Broadcasting Co., c. o. KELO-
TV, Phillips Ave. & 13th St., Sioux Falls, S.D.
57236; 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.;
E.R. Ruben, secy-treas.; Evans Nord, exec. vice-
pres. & gen. mgr.; nat'l rep., H-R Television,
Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 322,000.

Mitchell

KORN-TV (Channel 5)

Mitchell Broadcasting Association, Inc., Box
908, Mitchell, S.D. 57301.

R.V. Eppel, pres. & gen. mgr.; Gerald R.
Eppel, commercial mgr.; Lloyd Fixmer, oper.
dir.; Arnold E. Monday, tech. dir.; James Weber,
merch. mgr.; Harlan Peterson, prod. mgr. Rep.:
Adam Young, Inc., Radio-Television Rep., Ltd.
(Canada).

Operation: 1960; TV households in area:
181,200.

Rapid City

KOTA-TV (Channel 3) NBC, ABC, KDUH

Channel 4, KHSD Channel 11 (satellites)

Duhamel Broadcasting Enterprises, Duhamel
Bldg., 6th & St. Joe Streets, Rapid City, South
Dakota 57701; P.O. Box 1752; 605-342-2000.

Mrs. Helen S. Duhamel, pres. & gen. mgr.;
William F. Duhamel, vice pres. & sta. mgr.;
Elmer Nelson, Chief eng.; Dan Lesmeister, nat.
sales; Verne Sheppard, farm dir.; nat'l rep.,
Avery-Knodel, Inc., Minneapolis rep., Wayne
Evans & Assoc.; Omaha rep., The Soderlund
Company.

Operation: 1955; TV sets in area: 80,200.

KRSD-TV (Channel 7) ABC, NBC

(Operates satellite KDSJ-TV, Deadwood, S.D.)

The Heart of the Black Hills Stations, 1438
Mountain View Rd., Rapid City, S.D. 57704;
(605) 342-6050.

Eli Daniels, pres. & gen. mgr.; Pete Seiler,
oper. mgr. & prog. dir.

Operation: 1958; TV in homes in area:
40,600.

Reliance

KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, S.D.)

Midcontinent Broadcasting Co., c/o. KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D.; Tel. 336-1100. Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; (sold as satellite of KELO-TV, Sioux Falls, S.D.); nat'l rep., H-R Television—Wayne Evans & Assoc. (Minneapolis). Operation: 1957; TV sets in area, 322,000.

Sioux Falls

KELO-TV (Channel 11) CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, S.D.; Tel. 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, exec. vice-pres., gen. mgr.; Tom Sheeley, oper. v.p.; Jack Townsend, sales devel. dir.; Doug Dommeyer, prod. mgr.; Joe Dvorak, sales merchandising mgr.; nat'l rep., H-R Television, Inc.—Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

KSOO-TV (Channel 13)

KSOO-TV, Inc., 205 N. Phillips Avenue, Sioux Falls, S.D.

Gordon H. Ritz, chmn. & chief exec. officer; Morton Henkin, pres. & gen. mgr.; Wade S. Patterson, sta. & sales mgr.

Operation: 1960; TV homes in area: 212,500.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, Tenn. 37402. 267-3392.

Roy H. Park, pres.; Harold Johnson C.E.; Wm. G. Evans, gen. mgr.; Cecil Ruffin, sales mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting Co., 900 Whitehall Road, Chattanooga, Tenn.; code 615, 267-5412.

Jack N. Berkman, pres.; Harry D. Burke, v.p., & gen. mgr.; George P. Moore, vice-pres. & sls. mgr.; Gene Miller, chief eng.; Reg Stagmaier, prom. mgr.

Operation: 1956; TV sets in area: 571,800.

WTVC (Channel 9) ABC

WTVC, Inc., Box 1150, Chattanooga, Tenn. 37401; 266-4151.

Reeve Owen, vice-pres. & gen. mgr.; Jack Sausman, v.p., sales; Leon Webb, v.p., operations; Charles Stephenson, chief eng.; nat'l rep., PGW.

Operation: 1958; TV in homes in area: 594,100.

Jackson

WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387 Muse Street, Jackson, Tenn. 38301; Phone 424-4515.

Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Judy Gable, traffic mgr.; James Welch,

local sl's mgr.; nat'l rep., Savalli/Gates.

Operation: 1965; TV homes in area: 197,200.

Johnson City

WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 137-145 W. Main St., Johnson City, Tenn. 37602; Phone: 926-2151.

Roy H. Park, pres.; W.H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. oper.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; J. Will Hall, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

Kingsport-Johnson City-Bristol

WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., P.O. Box 569, Kingsport, Tenn. 37662.

Robert I. Ratcliff, exec. v.p. & gen. mgr.; Bob Grossman, gen. sales mgr.; George E. DeVault, Jr., oper. mgr.; Harold T. Doughert, chief eng. Rep.: Adam Young Inc.

Operation: 1969; TV homes in area: 179,100.

Knoxville

WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, Tennessee 37917. Phone (615) 637-9666.

E.F. Wagner, pres.; George W. Campbell, v.p. & gen. mgr.; John T. McCloud, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Bill Linebaugh; Ntl. rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 454,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchison, Knoxville, Tenn.; (615) 525-8101.

Wilson C. Wearn, pres.; John P. Hart, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Rex Horton, chief eng.; Neal Branch, sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) ABC

South Central Broadcasting Corp., Box 1388, Knoxville, Tenn. 37901; Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; (615) 687-2312.

John A. Engelbrecht, pres., gen. mgr. & stat. mgr.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; William E. Eckstein, mgr.; Guy L. Smith, sales mgr.; Carl Lawson, chief eng.; nat'l rep., Avery-Knodel. Avery-Knodel.

Operation: 1953; TV sets in area: 302,700.

Memphis

WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N.Y.), 485 So. Highland Ave., P.O. Box 11407, Memphis, Tenn. 38111, 323-7661.

D.A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Lance Russell, prog. dir.; Welton M. Roy, chief eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1953; TV sets in area: 662,000.

WKNO-TV (Channel 10) (non-com)

Memphis Community Television Foundation, Memphis State University, Box 80,000, Memphis, Tenn. 38152; Tel.: 458-2521.

Wm. S. Pollard, Jr., pres.; Robert W. Pharr, secy.; Howard D. Holst, managing dir.; Robt. Nollner, chief eng.; Bill Johnson, film dir.; Fred Willis, prog. dir.

Operation: 1956; TV sets in area: 400,000.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn. 38104; Phone: Broadway 4-8515.

M.E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., assist. gen. mgr. for news and pub. affairs; Phillip Slavick, prog. mgr. and film buyer; Norman Brewer, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Barton Lamb, promo. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 524,100.

WREC-TV (Channel 3) CBS

Cowles Broadcasting Service, Hottl Peabody Bldg., Memphis 3, Tenn.; JAckson 5-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; G.C. "Buck" Jones, v.p. sales; Olin Morris, dir. pub. affairs; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 508,400.

Nashville

WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.

T.Bker, Jr., exec. vice-pres. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley, v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sales; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper. mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 640,700.

WMCV (Channel 17)

Music City Video Corp., 410 38th Ave. N., Nashville, Tenn. 37209; (615) 291-7933.

E.J. Schuffman, v.p. & gen. mgr.; Clarence Waggoner, sales mgr.; Jesse R. Ragan, oper. mgr.; Glenn Boatright, chief engineer. Rep.: Walton Broadcast Sales Corp.

Operation: 1968; TV homes in area: 201,800.

WSIX-TV (Channel 8) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn., 37210; tel.: 255-5431.

Charles R. Duke, vice-pres. & gen'l mgr.; James C. Anthony, manager/business; James E. Wiley, National TV Sales Mgr.; Charles Steele, Local TV sales mgr.; Mike McCrickard, promo. mgr.; Andrew McMaster, mgr.; engineer-ing; nat'l rep.: Harrington, Righter, Parsons.

Operation: 1953; TV sets in area: 634,500.

WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, Tenn. 37202; Phone: 615-383-4444.

Irving Waugh, pres.; Tom Griscom, vice-pres.

& gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. & film buyer; Aaron Shelton, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; OW 2-4242. TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Normand Mann, prog. mgr.; Gene Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 113,200.

Abilene-Sweetwater

KTXS-TV (Channel 12) ABC & CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas; 677-2281.

Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer: nat'l rep., Meeker.

Amarillo

KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, Texas 79105; 383-2226.

Melvin L. Wheeler, pres.; Allen G. Shifrin, v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Lee Webb, news dir.; Dan True, weather dir.; Donald H. Ford, chief eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 193,000.

KGNC-TV (Channel 4) NBC

Stauffer Publications, Inc., 2000 N. Polk St., Box 751, Amarillo, Tex. 79105; Phone: 806-383-3321.

Cliff Craig, gen. mgr.; Gil Schneider, nat'l sales mgr.; Calvin Handy, business mgr.; Alan Nuzum, chief engineer; Keith Adams, oper. mgr.; Dale Scarberry, prod. mgr.; Paul Roberts, news dir.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 282,300.

KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 925, Amarillo, Texas; Phone: 373-1787; John Tyler, manag. partner.

Wayne M. Roy, gen. sales mgr.

Operation: 1957.

Austin

KHFI-TV (Channel 42) NBC

Kingstip Communications, Inc., P.O. Box 490, Austin, Tex. 78767; Studio: 908 W. 19th St., Austin, Tex. 78701; (512) 476-4611.

John R. Kingsbery, pres.; Vic Ludington, v.p. & gen. mgr.; Jerry Blair, sales mgr.; Bill Yordy, chief eng.; Lloyd Watson, prog. dir. Rep.: Avery-Knodel Inc.

Operation: 1965; TV homes in area: 214,000.

KTBC-TV (Channel 7) CBS

The Texas Broadcasting Corp., Box 1209, Austin 63, Tex.; GReenwood 2-2424.

J.C. Kellam, pres. & gen. mgr.; Elmo Brown, adm. asst. & TV oper. mgr.; "Cactus" Pryor, prog. mgr.; Tom Johnson, exec. v.p.; Charles Howell, v.p. & gen. sales mgr.; Al Mustin, prom. mgr.; Graydon Holmes, chief eng.; nat'l rep., The Katz Agency, Inc.
Operation: 1952.

Beaumont

KBMT-TV (Channel 12) ABC

Sabine Broadcasting Co., Box 1550, Beaumont, Texas; Phone: TErminal 3-7512.
Ben K. West, pres.; Bill Hill, v.p. & gen'l. mgr.; Doug Thompson, gen. sls. mgr.; Bill Culbertson, chief eng.; nat'l rep., Blair Television.
Operation: 1961.

KFDM-TV (Channel 6) CBS

Beaumont Television Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, Texas; Phone: TWinbrook 2-6622.
Mike Shapiro, pres.; George Milner, v.p. & sta. mgr.; Aubrey Jenkins, secy. treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co.
Operation: 1955; TV sets in area: 241,000.

Big Spring

KWAB-TV (Channel 4) CBS, ABC

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex.; 267-6325.
Robert S. Galbraith, station mgr.; Bob Lindley, ass't. mgr.; nat'l rep. H-R.
Operation: 1956; TV sets in area: 82,200.

Bryan

KBTX-TV (Channel 3) CBS, ABC

Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, Texas 77801; Victor 6-7777.
M.N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy. treas.; nat'l rep., H-R Television.
Operation May, 1957; TV sets in area: 116,900.

Corpus Christi

KIII (Channel 3) ABC
(Operates satellite KXIX, Victoria, Tex.)

South Texas Telecasting Co., Inc., 4750 S. Padre Ishind Dr., Corpus Christi, Texas.
Michael D. McKinnon, pres. & gen. mgr.; W.G. Heneger, auditor; Cary Fitch, chief engineer; Bob White, prog. mgr.; Jack Farmer, gen. sales mgr. Rep.: Blair Television.
Operation: 1964; TV households: 318,900.

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; TULip 3-6511.
T. Frank Smith, pres. & gen. mgr.; W.M. (Ike) Eikner, first vice pres.; T. Frank Smith, Jr., vice pres. sales; Charlie Nethery, prog. vice-pres.; Van Johnson, (Miss), v.p. netwk. and spot clear.; Buck Johnston, v.p. studio engineer; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-Six Television, Inc., Show Room Bldg.,

Corpus Christi, Tex.; Tulip 4-1616.

Vann M. Kennedy, pres. & gen. mgr.; Bob Payne, commercial mgr.; Eugene Looper, prog. dir.
Operation: 1956.

Dallas

KDFW-TV (Channel 4) CBS

400 North Griffin St., Dallas, Texas 75202; 742-5711.
John J. McCrory, v.p. & gen. mgr.; I.W. Baker, Jr., v.p. & dir. of sales; Gene Cuny, nat'l sls. mgr.; Bill Selah, local sls. mgr.; William B. Honeycutt, chief eng.; Nevin Lyerly, prog. mgr.; nat'l rep., Telep.
Operation: 1949; TV sets in area: 1,351,600.

KERA-TV (Channel 13) (non com)

Area Educational TV Foundation, 3000 Harry Hines Blvd., Dallas, Texas 75201.

WFAA-TV (Channel 8) ABC

A.H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75202; Phone: RIVERSide 8-9631.
H. Ben Decherd, Jr., chairman of the bd.; Joseph M. Dealey, pres.; James M. Moroney, Jr. exec. v.p.; Mike Shapiro, v.p. & gen. mgr.; Jack Hauser, station mgr.; Ward Huey, dir. of sales; Bob Turner, oper. mgr.; Jim Pratt, prog/prom. mgr.; Joan Johnson, film buyer; Chris Irby, chief eng.; Aubrey Jenkins, controller; Edward Petry & Company, nat'l rep.
Operation: 1949; TV sets in area: 948,200.

Dallas-Fort Worth

KDTV (Channel 39)

Doubleday Broadcasting Co., Inc., 277 Park Ave., New York, N.Y. 10017; 3900 Harry Hines Blvd., Dallas, Texas 75219; (214) 521-3900.
John Vacca, v.p., Doubleday Broadcasting Co. and gen. mgr., KDTV.; Joe Ryan, sales mgr.; William R. Dunn, dir. of operations; William R. Shock, dir. of eng.; Rep.: H-R Television, Inc.
Operation: 1968; TV homes in area: 1,026,500.

KMEC-TV (Channel 33)

Evans Broadcasting Corp. of Texas, 7901 Carpenter Freeway, Dallas, Texas 75247; (214) 638-1668.
Rep.: Keller & Heckman.
Operation: 1967; TV homes in area:

El Paso

KELP-TV (Channel 13)

KELP Television, No. 5 Executive Center, Box 12277, 533-5911.
John B. Walton, Jr., pres.; Bob Galbraith, sta. mgr.; Fred Witt, gen. sales mgr.; Jack Wallace, compt.; Ruben Masters, chief eng.; nat'l rep., Meeker Co.; Rgn'l rep., Denver: Bob Hix.
Operation: 1956; TV sets in area: 136,000.

KROD-TV (Channel 4) CBS

Doubleday Broadcasting Co., Inc., 2201 Wyoming Ave., El Paso, Texas 79903; 532-6551.
Nelson Doubleday, Chairman of bd.; Ed

Sleighel, vice-pres. & gen. mgr.; William McCormack, business mgr.; Marlin Haines, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, nat'l sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 152,000.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; (915) 532-5423.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec. v.p. & progs.; John Phelan, v.p., sales; W.T. McGill, v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 145,000.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, Texas; JUA. 2-2910, 2-2911.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sales mgr.; Ramon Hurtado, Prog. mgr.; Hector Noriega, prod. mgr.; Demetrio Mora, Jr., pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

XEPM-TV (Channel 2)

(Juarez)

Xepm-TV Television Inc., Apdo. No. 271, Juarez, Mexico.

Pedro Meneses, Jr., owner, M.D. Heredia, Gen. mgr.; Sergio D. Molinar, Jr. sales mgr.

Operation: 1961.

Fort Worth

KTVT (Channel 11)

WKY Television System, Inc., 4801 W. Freeway, Fort Worth, Texas; PE 8-1951. Branch office: 10111 N. Central Expressway, Dallas, Tex.

Jim Terrell, v.p. & sta. mgr.; Jack Berning, asst. mgr. & sls. mgr.; Bill Kessel, chief eng.; representatives: The Katz Agency.

Operation: 1955; TV sets in area 883,400.

WBAP-TV (Channel 5) NBC

Carter Publications, Inc., 3900 Barnett, Ft. Worth, Texas 76101; (817) 536-1981.

Amon Carter, Jr., pres.; B.N. Honea, chmn.; James A. Byron, dir. of broadcasting; Jeff Jamison, sta. mgr.; Bob Gould, prog. dir.; L.F. Broyles, commercial mgr.; Phil Wygant, promo. dir.; Rupert Bogan, dir. of engineering; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1948; TV sets in area: 1,319,000.

Harlingen

KGBT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910. McAllen, Texas, Casa de Palmas Hotel, MU 6-1141.

McHenry Tichenor, Chmn. of bd.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. vice-pres.; David Lykes, vice-pres.; Alex Giese, dir. of eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 84,800.

Houston

KHOU-TV (Channel 11)

Gulf Television Corp., P.O. Box 11, Houston

1, Texas; (713) 526-8811.

James C. Richdale, Jr., pres.; Dean Borba, v.p. & gen'l. mgr.; Grant Norlin, gen. sls. mgr.; Art Elliot, prod. mgr. & film buyer; Harrington, Righter and Parsons.

Operation: 1953; TV sets in area: 822,300.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, Tex. 77001; SUNset 1-3930.

WKY Television System, Inc., E.K. Gaylord, chairman & president; Crawford P. Rice, v.p. & mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Houston Post. Co., 4747 Southwest Freeway, Houston, Texas 77027; (713) NA 2-2950.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, sta. mgr.; Paul Hundorff, oper. mgr.; Tom Reiff, pgm. dir.; Jack Healy, local sales mgr.; Kirt Hariss, prom. & merch. dir.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1949; TV sets in area: 675,000.

KTRK-TV (Channel 13) ABC

Capital Cities Broadcasting Corp.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and studios: 3310 Bissonnet, Houston, Texas; Phone: MO 6-0713; TWX: 910-881-1511; Transmitter: Alameda, Texas.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, vice-pres. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Tom Curran, bus. mgr.; Mrs. Mary Peterson, pub. service dir.; M.B. Johnson, film dir.; Kerry Richards, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Murray Ison, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV sets in area: 672,800.

KUHT (Channel 8) (non-com)

University of Houston, 4513 Cullen Blvd., Houston 4, Texas; 748-6814.

James L. Bauer, mgr.; Al Leverick, chief eng.

Operation: 1953; TV sets in area: 600,000.

Laredo

KGNS-TV (Channel 8) NBC, ABC

Western Communications, Inc., 820 Convent Ave., Laredo, Tex.; 723-7457.

Jim Cathey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

Lubbock

KCBD-TV (Channel 11) NBC

State Telecasting Co., Inc., Box 2190, Lubbock, Texas 79408; 744-1414.

W. Robert McKinsey, gen. mgr.; Larry Cain, program dir.; Frank Lee, dir. of engineering; Ray Poindexter, sales mgr.; nat'l rep., Blair & Associates.

Operation: 1953; TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 College Ave., Lubbock, Tex.; SHERwood 4-2345.

W.F. de Tournillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, Prog. dir.; nat'l rep., Meeker Co.

Operation: 1952; TV sets in area: 188,000.

KMXN-TV (Channel 34) Spanish International Network

Double H. Corp., 2015-50th St., Lubbock, Tex.; (806) 747-4334.

C.L. Holgerson, gen. mgr.; Jerry Airhart, sales mgr.; Robert Perez, prog. dir.; Steve Johnson, prod. mgr.; John Vandenburg, chief eng.

Operation: 1967; TV homes in area: 127,200.

KSEL-TV (Channel 28) ABC

McAlister TV Enterprises Inc., Box 2805, Lubbock, Tex. 79408; (806) 747-4561.

Bill McAlister, gen. mgr.; Paul Archinal, sales mgr.; Bill Baker, chief engineer; A.C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

KSWs-TV (Channel 8) NBC

State Telecasting Company, Inc., Lubbock, Texas. (Operating satellite to KCBd-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

KTXT-TV (Channel 5)

Texas Tech University, Lubbock, Texas; P.O. Box 4359; AC 806, 742-2209.

Operation: 1962.

Lufkin

KTRE-TV (Channel 9) NBC, ABC

Forest Capital Communications Corp., Box 729, Lufkin, Tex. 75901; 634-7771.

Bill Carter, exec. v.p. & gen. mgr.; nat'l rep., Avery-Knodel.

Operation: 1955.

Midland

KMID-TV (Channel 2) NBC

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W.D. Noel, vice-pres.; E.G. Rodman, secy.-treas.; Ray Herndon, gen. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

Monahans-Odessa

KMOM-TV (Channel 9) ABC

Grayson Enterprises Inc., Drawer N, Monahans, Tex. 79756.

Frank Lokey, gen. & sales mgr.; J.T. Allen, chief engineer; Rep., The Meeker Co.

Operation: 1958, TV homes in area: 187,400.

Nacogdoches

KTES (Channel 19)

East Texas Broadcasting Company, Inc., Box 248, Nacogdoches, Texas.

Nacogdoches-Lufkin

KAEC-TV (Channel 19) CBS

Fredonia Broadcasting Corp., Box 395, Lufkin, Tex. 75901; (713) 634-7733.

A.E. Cudlipp, Jr., pres. & gen. mgr.; Mrs. A.E. Cudlipp, Sr., v.p.; Winnie Berry, sec'y-treasurer; Jonie Lawrence, prog. coordinator & traffic mgr.; Lee Roy Franklin, chief engineer; Rep.: Savalli/Gates Inc.

Operation: 1969; TV homes in area:

Odessa

KOSA-TV (Channel 7) CBS

Doubleday Broadcasting Co., Inc., 1211 N. Whitaker, Odessa, Tex.; FEederal 7-8301.

Doyce Elliott, gen. mgr. & national sales mgr.; Ed Costello, vice-pres. & local-sales mgr.; Dave Williams, chief eng.; George McDonald, oper. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.

Operation: 1956. TV sets in area: 170,100.

Port Arthur

KJAC-TV (Channel 4) NBC

Texas Goldcoast Television, Inc., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex., 77640 YUkon 5-5557.

Richard N. Jack, pres., Roy D. Shotts, v.p.-gen. mgr.; Richard Tucker, sect.; Jack Dahmer, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep., Katz (West).

Operation: 1957; TV sets in area: 167,000.

San Angelo

KACB-TV (Channel 3) NBC

(Satellite of KRCB-TV, Abilene)

Abilene Radio & TV Co., 4510 14th St., Abilene, Tex. 79604; P.O. Box 178; (915) 692-4242.

Dale Ackers, pres.; William Terry, sta. & sales mgr.; Normand Mann, prog. dir.; Gene Smith, chief eng.; Rep.: Blair TV.

Operation: 1962.

KCTV (Channel 8) CBS, ABC

Jewell Television, P.O. Box 1941, 1011 E., 28th St., San Angelo, Texas; TWX 915-655-6612.

T. B. Lanford, owner; Harry Mooradian, gen. mgr.; Harry Abbott, gen. sales mgr.; Wesley Sherman, film dir.; Ed Mateo, chief eng.; nat'l rep., Adam Young Inc.

Operation: 1953; TV sets in area: 46,852.

San Antonio

KENS-TV (Channel 5) CBS

Express Communications, Inc., Ave. E & 4th St., P.O. Box 2171, San Antonio 6; 225-5211.

Wayne Kearl, pres. & gen. mgr.; Bill Lydle, sales mgr.; Elliott Kleeman, asst. sls. mgr.; Bill Shonnette, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 424,000.

KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, Tex. 78298; 226-7611.

Joseph S. Sinclair, chr. of bd.; Kenneth Logowitz, pres.; James Schiavone, vice-pres. & gen. mgr.; Clyde Formby, prog. mgr.

Operation: 1957; TV homes in area: 536,500.

KWEX-TV (Channel 41)

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex.; Phone: CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, v.p. & gen. mgr.; Marshall Weaver, sls. mgr.; Juan Garza, oper. mgr.; Fernando Hernandez, bus. mgr.; nat'l rep., Spanish International Network.

WOAI-TV (Channel 4) NBC

Avco Broadcasting Corp., 1031 Navarro St., San Antonio, Tex. 78205; (512) 227-4221.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sales mgr.; Edward Graham, local sales mgr.; Jack Carroll, prog. dir.; Gene Lively, news dir.; Charles L. Jeffers, dir. of engineering; Faye Kemper, film dir.; Rep.: Avco Radio Television Sales Inc.

Operation: 1949; TV homes: 578,300.

Temple—Waco**KCEN-TV (Channel 6) NBC**

Channel 6, Inc., P.O. Box 188, Temple, Texas; PR 817-773-6868; Waco office, 815 Professional Bldg., Waco, Tex. 817-756-0332. TWX 910-890-4870.

Frank W. Mayborn, pres.; Rush K. Evans, Jr., v.p. & gen. mgr.; Curtis Casey, chief eng.: nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 312,000.

Texarkana**KTAL-TV (Channel 6) NBC**

KCMC, Inc., 3150 No. Market St., Shreveport, La. Tel.: 425-2422. 3227 Summerhill Rd., Texarkana, Tex.; 793-1133.

(See Shreveport, La.)

Tyler-Longview**KLTV (Channel 7) NBC, CBS, ABC**

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Lucille Buford, Estate; Robert P. Buford, Gerald B. & Geoffrey R. Buford, owners; Robert P. Buford, pres.; Charles Bowker, exec. v.p. & gen. mgr.; Hudson Collins, chief eng.; Linda Delk, prog. dir.; Robert Janecek, sales mgr.; Linda Delk, traffic mgr.; nat'l rep. H-R Television.

Operation: 1954; TV sets in area: 178,500.

Victoria**KXIX (Channel 19)**

(Satellite of KIII, Corpus Christi, Tex.)

South Texas Telecasting Co., Inc., P.O. Box 6669, Corpus Christi.

Operation: 1969.

Waco**KWTX-TV (Channel 10) CBS, ABC**

KWTX Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, Texas 76710; 766-1330.

M.N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, sales mgr.; Barbara DeVeney, nat'l-Reg'l sls. contact; Jesse Dove, chief eng.; Ralph

Webb, prog. dir.; nat'l rep., H-R Television, Inc. Operation: 1955; TV sets in area: 204,300.

Weslaco**KRGV-TV (Channel 5) NBC, ABC**

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, Texas; Woodlawn 8-3131.

Douglas L. Manship, pres.; Earl Noel, gen. mgr.; Jim Cook, local sales mgr.; Julian Adame, operations dir.; Ray Norton, news director; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 89,000.

Wichita Falls**KAUZ-TV (Channel 6) CBS**

Bass Brothers Telecasters, Inc., P.O. Box 2130.

Perry R. Bass, Chmn. of bd., Me. Wheeler, Pres.; William E. Hobbs, vice-pres. & gen'l mgr.; M.E. Chappell, sec'y.; J.C. Gunter, treas.; Leon S. Hoeffner, chief engineer, National rep., Blair Television.

KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, Texas; 692-4530.

Lyell Clay, chairman; George Diab, pres.; John McGee, secy.-treas.; Warren Silver, gen. mgr.; Jack Young, op. mgr.; Chuck Howard, gen. sales mgr.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 208,200.

UTAH**Ogden****KOET (Channel 9) Ed.**

Ogden City Schools, 1538 Gibson Avenue, Ogden, Utah 84404; 399-3456, ext. 228.

Dr. William L. Garner, supt. of schools; Ben Van Shaar, gen. mgr.; Kathleen Lowder, prog. dir.; Ken Manley, chief engineer.

Operation: 1960 (KVOG-TV), 1962 (KOET); TV sets in area: 53,000.

Salt Lake City**KCPX-TV (Channel 4) ABC**

Screen Gems Stations, of Utah, Inc., 130 Social Hall Ave., Salt Lake City, Utah; 322-5681.

Norman Louvau, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Garth Lindsey, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Douglas Mallory, prom. mgr.; Gary Horrocks, tech. dir.; nat'l rep., Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 524-2500.

H.L. Curtis, pres.; Jay W. Lloyd, v.p. and station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Clifton B. Thomas, prom. dir.; Howard G. Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 505,300.

KUED (Channel 7)

University of Utah, Salt Lake City, Utah
84112; 322-6336.
Rex L. Campbell, director.

KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake
City, Utah 84111; (801) 322-2505.
George C. Hatch, pres.; Robert H. Temple,
v.p. & gen. mgr.; LaMar Smith, prog. dir.; Sid
Cohen, film buyer; nat'l rep., RTVR.
Operation: 1954; TV sets in area: 597,800.

VERMONT**Burlington****WCAX-TV (Channel 3) CBS**

Mt. Mansfield Television, Inc., 100 Market
Sq., Burlington, Vt.; Burlington UNiversity
2-5761.

S.T. Martin, pres., gen. mgr. & prog. dir.; Phil
Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p.
& prod. mgr.; Charles Wiese, chief eng.; A. Sher-
man Rutter, film mgr.; nat'l rep., Avery-Knodel,
Inc.

Operation: 1954; TV sets in area: U.S.
150,000, Canada 270,000.

WPTZ (Channel 5)

(See Plattsburg, New York)

VIRGINIA**Bristol****WCYB-TV (Channel 5) NBC, ABC**

Appalachian Broadcasting Corporation, Cum-
berland St., Bristol, Virginia 24201; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J.
Fey Rogers, vice-pres. & sales mgr.; Harry M.
Daniel, treas.; Charles M. Gore, secy.; R.V.
Robinson, chief eng.; Charles Lineberger, pro-
gram operations mgr.; Jim Evans, prod. mgr.;
Walter Crockett, news dir.; nat'l rep., The Meek-
er Co., & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Hampton-Norfolk**WVEC-TV (Channel 13) ABC**

Peninsula Broadcasting Corp., P.O. Box 400,
Hampton, Va. 23369; PA 2-6331; 110 Third St.,
Norfolk, Va. 23510; MAdison 7-7773.

Thomas P. Chisman, pres. & gen. mgr.; Harrol
A. Brauer, Jr., vice-pres. sales; Charles L. Coker,
Jr., 2nd v.p., local sls.; William M. Barnes, reg.
sls. mgr.; L.W. Kliewer, v.p. oper.; George Hil-
lier, chief eng.; J.W.W. Chisman, secy-treas.;
James O. Gray, prom. mgr.; David Whitener,
opera. mgr.; Thomas P. Chisman, film buyer;
nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

Harrisonburg**WWSA-TV (Channel 3) ABC, NBC**

Gilmore Broadcasting Co., Rawley Pike, Har-
risonburg, Va.; 434-0331.

J.S. Gilmore, Jr., pres.; Hamilton Shea, exec.
vice-pres.; WWSA-TV: Arthur Hamilton, v.p. &
gen. mgr.; Jack MacNamara, station mgr.; Bill

Bowers, TV prod. dir.; Doyle Satterthwaite,
news & pub. affairs dir.; Vince O'Connell, Dir.
of eng.

Operation: 1953; TV households in area:
293,500.

Lynchburg**WLVA-TV (Channel 13) ABC**

WLVA, Inc., 2320 Langhorne Rd., Lynch-
burg, Va. 24501; Phone: (703) 845-1242.

John H. Thompson, pres.; Everett L. Martin,
gen. mgr.; Steve Thomas, oper. mgr.; William
Dix, TV sls. mgr.; Howard Sutton, chief eng.;
nat'l rep., Petry.

Operation: 1953; TV sets in area: 316,000.

Norfolk**WTAR-TV (Channel 3) CBS**

WTAR Radio-TV Corp., 720 Boush St., Nor-
folk, Va. 23510; Phone: 625-6711.

Lee Coleman Kitchin, pres.; Ron Philips, gen.
sls. mgr.; Joe Perkins, dir. of TV opera.; Jas. W.
Evans, prom. mgr.; Joel Carlson, dir. of comm.
rel.; Jim Mays, news dir.; Richard Lindell, dir.
of eng.; nat'l rep., Harrington, Righter & Parsons,
Inc.

Operation: 1950; TV sets in area: 424,500.

Norfolk-Portsmouth-Newport News**WAVY-TV (Channel 10) NBC**

WAVY Television, Inc., (Division of LIN
Broadcasting Corporation), P.O. Box 1600, Nor-
folk, Virginia 23501; 627-2345; and 801 Middle
St., Portsmouth, Virginia 23704; 397-3441.

Philip D. Marella, pres. & gen'l mgr.; Harold
Soldinger, v.p. & ass't. gen'l mgr.; Edward J.
Hennessy, gen'l sales mgr.; Paul Hecht, chief
engineer; nat'l rep., Blair Television.

Operation: 1957.

Portsmouth**WYAH-TV (Channel 27)**

Christian Broadcasting Network, Inc., Box
111, Portsmouth, Va. (703) 393-2505.

M.G. Robertson, pres. & gen. mgr.; Stan
Ditchfield, marketing dir.; W.T. Gregory, v.p. &
chief eng.; Scott Hessek, promotion mgr.; John
Gilman, prod. mgr.

Operation: 1961; TV homes in area:
263,700.

Richmond-Petersburg**WXE-TV (Channel 8) NBC**

Nationwide Communications, Inc., 230 S.
Crater Rd., Petersburg, Va.; 733-7876. Box 888,
Richmond; 643-0166.

Jack H. Wiedemann, gen. mgr.; Lawrence
Slon, sales mgr.; John Mackin, prog. dir.; Al
Carpenter, opera. mgr.; George McGuigan, chief
engineer; Sylvia Hargett, traffic mgr.; nat'l rep.,
Petry.

Operation: 1955; TV sets in area: 398,600.

Richmond**WTVR (Channel 6) CBS**

Roy H. Park Broadcasting of Virginia, Inc.
3301 W. Broad St., P.O. Box 11064, Richmond,
Va.; Phone: ELgin 5-8611.

Ed. J. Frech, exec. v.p. & gen. mgr.; Walter

A. Bowry, Jr., asst. gen. mgr.; John V. Shand, operation mgr.; James W. Kyle, chief eng.; Robert Trent, news dir.; Blair-TV Inc.

Operation: 1948; TV sets in area: 558,300.

WWBT (Channel 12) NBC

Jefferson Standard Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; 233-5461.

Charles H. Crutchfield, pres.; James G. Babk, Jr., v.p. & managing dir.; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; David Miller, program mgr.; Bailey Dwiggins, promo. mgr.; nat'l rep., Television Advertising Representatives, Inc.

Operation: 1956; TV sets in area: 498,700.

Roanoke

WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., P.O. Box 227, Roanoke, Va. 24002; Phone: (703) 343-8031.

John Harkrader, v.p. & mgr.; Paul E. Reynolds, asst. mgr.; Chas. Ballou, prog. dir.; C.H. McKeever, gen. sales mgr.; Wendel Siler, opera. mgr.; Frank Martin, prom. dir.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 719,100.

WRFT-TV (Channel 27) ABC

Roanoke Telecasting Corp., Mountain Trust Bank Bldg., 302 S. Jefferson St., Roanoke, Va. 24011.

Andy Petersen, gen. mgr.; Adrian Cronauer, prog. dir. & oper. mgr.; E.W. Davis, Jr., chief.

Operation: 1966.

WSLS-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third St., Roanoke, Va.; 344-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Porter H. Hulett, v.p.; J.P. Briggs, mgr. eng.; Wm. Skelton, gen. sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 680,900.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Elsethegan, sls. mgr.; nat'l rep., E.S. Sumner (NY); PGW (Bal. of U.S.); Stovin-Byles (Canada).

Operation: 1953; TV sets in area: 533,000.

Pasco

KEPR-TV (Channel 19) CBS

(Satellite of KIMA-TV, Yakima, Wash.)

Cascade Broadcasting Co., Inc., P.O. Box 702, Yakima, Wash.; Glencourt 29-111.

Thomas C. Bostic, pres.; Jack Reber, vice pres. & gen. mgr.; Dale Hazen, mgr.; William F. Grogan, vice-pres., television sls.; M.E. Burrill, dir. of eng.; nat'l rep., H-R Television. Pacific

Northwest—Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 57,800.

Richland-Pasco-Kennewick

KNDO (Channel 25) NBC

(Associated with KNDO, Yakima, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901; P.O. Box 2523, Tri-Cities, Wash. 99302; (509) 582-2137. Rep.: Avery-Knodel, Inc.

Operation: 1961.

Seattle

KCTS (Channel 9) (non-com)

University of Washington, Seattle, Wash. 98105; 543-2000.

Loren B. Stone, stat., mgr.; Kenneth Yeend, prog. mgr.; Jack Armstrong, prod. mgr.; John Boor, eng. dir.; Hugh Laird, oper. coor.; Gary Harper, film dir.

Operation: 1954; TV sets in area: 700,000.

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Ave., North, Seattle, Wash., 98109; MUltual 2-3555.

Stimmon Bullitt, pres.; Ancil Payne, exec. v.p.; Payson Hall, vice-Pres., finance & planning; Jay W. Wright, vice-pres. engineering; Eric S. Brenner, gen. mgr.; Robert Guy, prog. dir.; Loy Norrix, prod. dir.; Bill Hall, oper. dir.; Norm Heffron, news dir.; Emory Bundy, publ. affs. dir.; Jack Lantry, promo. & merch. dir.; Tim Moore, sales mgr.; Larry Curd, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 844,400.

KIRO-TV (Channel 7)

KIRO, Inc., Broadcast House, Third & Broad, Seattle, Washington 98121.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

J.L. Locke, chmn.; W.W. Warren, pres. & gen. mgr.; John Behnke, v.p. Komo TV sales; Dave Crockett, v.p. TV prog.; Ed Lackner, TV prog. mgr.; C.E. Miller, v.p. & dir. of engineering; Ralph Mifflin, chief eng.; Pop Hagerty, merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, Wash. 99203; (509) 534-0511.

J. Birney Blair, pres. & gen. mgr.; M.O. Fritsch, asst. secy. & treas.; Wm. K. Carroll, comm. mgr.; Rod Clefton, prog. dir.; Irving Smith, prom. mgr.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc.—Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) ABC

King Broadcasting Co., S-4103 Regal St., Spokane, Wash. 99203; KEystone 4-0423.

Eugene W. Wilkin, gen'l. mgr.; Jack E. Harris, sales mgr.; Robert Lewis, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 318,030.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Don Flinders, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep., P.G.W.

Operation: 1953; TV sets in area: 358,600.

Tacoma

KPEC-TV (Channel 56) (non-com)

Clover Park School District No. 400, Pierce County, 4400 Steilacoom Blvd., Tacoma, Wash. 98499; Phone: JUniper 8-5261, Ext. 421.

KTNT-TV (Channel 11) Ind.

Tacoma: South 11th and Grant Sts., Tacoma 5, Wash.; FUlton 3-2561, TWX TA-010 (studios and administrative offices); Seattle Studios & offices: Grosvenor House, 500 Wall St., Wash.; MUtual 2-0550, TWX 426X. Licensee: Tribune Publishing Co., Tacoma, Wash.

Max H. Bice, v.p. & gen. mgr.; Dell Spencer, program dir.; Ted R. Knightlinger, asst. gen. mgr.; Paul Crittenden, chief eng.; John Upham, sis. mgr.; Bob Clelland, news dir.; Leonard Higgins, dir. special events; nat'l rep., TeleRep.

Operation: March 1, 1953. TV sets in area: 646,100.

KTVW (Channel 13)

KTVW, 5544 N. 35th St., Tacoma, Wash. 98407; Skyline 2-3544.

Estate of J. Elroy McCaw, owner; Don Courtney, gen'l mgr.; Jim Turpinat, operations mgr.; Ray Swalley, chief eng.

Operation: 1953; TV sets in area: 750,000.

Vancouver

KVAN-TV (Channel 21)

KVAN, Inc., 707½ Main St., Vancouver, Wash.

CP, not operating.

Yakima

KIMA-TV (Channel 29) CBS

Cascade Broadcasting Co., Radio & Television Center, P.O. Box 702, Yakima, Wash. 98901; GLencourt 29-111. Affiliated stations: KEPR-TV, Pasco, Wash., KLEW-TV, Lewiston, Idaho.

Thomas C. Bostic, pres.; John H. Reber, vice-pres. & gen. mgr.; William F. Grogan, vice-pres., sls.; Jim Nolan, vice-pres., TV pgms.; M.E. Burrill, dir. of eng.; Bob Andersen, v.p. opera.; Ruth Bennett, treas.; nat'l rep., H-R Television; Pacific Northwest: Art Moore & Associates, Inc.

Operation: 1953; TV sets in area: 184,000 (ARB).

KNDO (Channel 23) NBC

(Operated associated station KNDU, Richland-Pasco-Kenewick, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901, Box 466; (509) 248-2300.

Hugh Davis, pres., prog. & oper. mgr.; Ben

Shropshire, v.p. & commercial mgr.; Ron Krous, engineering mgr.; Wayne Whitaker, chief eng.; Milt Schwenk & Carl Clark, news dir.; Opal Laurent, accounting mgr.; Rep.: Avery-Knodel.
Operation: 1959.

WEST VIRGINIA

Bluefield

WHIS-TV (Channel 6) NBC

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Ned Shott, pres.; John Shott, gen. mgr.; Scott Shott, sta. mgr.; Jean Ball, prog. dir.; Kenneth Dick, chief eng.; nat'l rep. Avery-Knodel.

Operation: 1955; TV sets in area: 249,500.

Charleston

WCBS-TV (Channel 8) CBS

WCBS AM-TV Corp., 1111 Virginia, St. E., Charleston, W. Va.; Code 304, 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rollins, Sr., exec. vice-pres.; Curtis Butler, gen. mgr.; Jack Robinette, sales mgr.; William K. McAllister, oper. mgr.; Gene Brick, chief eng.; Charles Ryan, news ed.; nat'l rep., Blair TV Associates.
Operation: 1954.

Clarksburg

WBOY-TV (Channel 12)

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

N.W. Levin, pres.; John J. Borghi, vice-pres.; Roger Garrett, mang. dir.; Joe Wright, chief eng.; nat'l rep., Adam Young, Inc.
Operation: 1957.

Clarksburg-Weston

WDTV (Channel 5) CBS

Broadcast Industries of W. Va., Inc., Box 480, Bridgeport, W. Virginia 26330.

Robert L. Johnson, v.p. & gen. mgr.; Don Martino, prod. mgr.; N.E. Pelligrin, dir. of prog.; Kermit Wendt, dir. of engineering; John Hammond, sales mgr.

Operation: 1960; TV sets in area: 302,110.

Huntington-Charleston

WHTN-TV (Channel 13) ABC

Reeves Bestg. Corp., 625 4th Avenue, Huntington, W. Va.; 525-7661.

Thomas F. Piskura, vice-pres. & gen. mgr.; Walter Konjolka, gen. sales mgr.; Charles Harper, oper. mgr.; Edward Gurney, chief engineer; nat'l rep., Edward Petry Co.

Operation: 1955; TV sets in area: 638,579.

WSAZ-TV (Channel 3) NBC

Capital Cities Broadcasting Corporation, 201 Ninth Street, Huntington, W. Va.; 529-4127.

Thomas Murphy, chmn. of bd. & pres.; Philip Beuth, vice-pres. & gen. mgr.; George Andrick, gen. sales mgr.; William Watts, local sales mgr.; Robert Harris, Charleston Operations mgr.; Jack Williams, merch. mgr.; George M. Curry, prom. mgr.; M.S. Roth prog. dir.; Bos Johnson, News Dir.; John P. Clay, chief engineer.

Operation: 1949; TV sets in area: 570,100.

Oak Hill

WOAY-TV (Channel 4) ABC, Primary

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; 304-469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr.; comm. mgr.; Thomas Phillips, chief eng.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

Parkersburg

WTAP (Channel 15) NBC, ABC

Broadcasting Services Inc., 121 W. 7th St., Parkersburg, W. Va.; HUDson 5-4588.

C. Thomas Garten, pres.; Ron W. Maines, gen. mgr.; Jack See, prog. dir.; Stuart Underwood, chief engineer; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV sets in area: 68,830.

Weston-Clarksburg

WDTV (Channel 5) CBS

Broadcast Industries of W. Va. Inc., 240 W. Main St., Bridgeport, W. Va. 26330; Television Park, Weston, W. Va. 26452; (304) 269-2498.

M. William Grossman, pres.; Robert L. Johnson, v.p. & gen. mgr.; John Hammond, sales mgr.; Nick Pellegrin, prog. dir.; Don Martino, prod. mgr.; Kermit Wendt, chief eng. Rep. Avery-Knodel.

Operation: 1960; TV households: 798,200.

Wheeling

WLTW (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va.

CP, not operating.

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, W. Va. 26003; CEdar 2-7777.

Robert W. Ferguson, exec. v.p. & gen. mgr.; Howard Daubenmeyer, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Wesley M. Manley, admin. asst. & public service dir.; Don Murdock, continuity dir.; Mary Neal, prom. mgr.; George Carroll, prog. dir.; Dale Schussler, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC

WEAU Inc., 1907 South Hastings Way, Eau Claire, Wisc. 54701.

V.I. Minahan, pres.; D.L. Nelson, vice-pres.; Elroy D. Strand, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953.

Fond du Lac

KFIZ-TV (Channel 34)

KFIZ Broadcasting Co., 18 W. First St., Fond du Lac, Wis. 54935; (414) 921-3770.

L.A. Lange Jr., pres.; Will Darch, sta. mgr. &

Prog. dir.; Will Darch, sales mgr.; Vince Daube, oper. dir.; Don Meinders, chief eng. ReP.: The Devney Organization.

Operation: 1968; TV households: 237,400.

Green Bay

WBAY-TV (Channel 2) CBS

Norbertine Fathers, 115 So. Jefferson St., Green Bay, Wisc. 54301; (414) 432-3331.

R.C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Greg McElrone, sta. mgr.; nat'l rep., Blair, Inc.

Operation: 1953; TV sets in area: 568,700.

WFRV-TV (Channel 5) NBC

WFRV, Inc., Mason & Roosevelt Sts., Green Bay, Wisc.; 437-5411.

Ralph S. Jackson, pres.; Robert O. Southard, vice-pres. & gen. mgr.; Jerry Montgomery, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng. nat'l rep., The Katz Agency.

Operation: 1955; TV sets in area: 484,700.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, Wisc.; Phone: 494-8711. TWX Code 414, TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Larry A. Busse, sta. mgr.; Kenneth Davis, sls. mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS, ABC

Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse, Wisc.; 782-4678.

Howard Dahl, v.p. & mgr.; Ed Hutchings, prog. mgr.; Al Leeman, chief eng.; Robert Z. Morrison, sales mgr.; nat'l rep., Avery-Knodel, Inc.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 332,900.

WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV, Madison, Wis.)

Horizons Communications Corp. of Wis. Inc., P.O. Box 100, Madison, Wis. 53701.

Tony Moe, exec. v.p.; John Schermerhorn, mgr.; Terry Shockley, gen. sales mgr.; Arthur Osburn, chief eng.; Rep.: H-R Television; Wayne-Evans.

Operation: March, 1970.

Madison

WHA-TV (Channel 21) (non-com)

University of Wisconsin, 3313 University Ave., Madison, Wis. 53705; (608) 263-2121.

Rod Thole, sta. mgr.; Anthony Tiano, prgm. mgr.; Alan Gaudynski, community affairs mgr.; Allan Hinderstein prod. mgr.; Gene Zastrow, C.E.

Operation: 1954.

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, Wisc. 53711; Tel.: 271-4321. Mrs. Elizabeth Murphy, pres.; Russell Nelson, vice-pres.; George Stantis, secy. & gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Helen Slauson, prg. dir.;

Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.
Operation: 1956; TV sets in area: 635,000.

WKOW-TV (Channel 27) ABC

Horizons Communications Corp. of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 274-1234.

Terry Shockley, exec. v.p.; Robert Wickhem, v.p., engineering; nat'l rep., H-R Television, Inc., Wayne-Evans.

Operation: 1953; TV sets in area: 145,000.

WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, Wisc. 53711; 608-233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operating mgr.

Operation: 1953; TV sets in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc., 53233; Division 2-3000. TWX MI 489.

James T. Butler, Vice Pres. Gen. Mgr.; Tony Bachman, Sls. Mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; Tom Nedwek, Prom. & Publ. Dir.; Fred Koesting, local sales mgr.; Charles LaForce, Public Aff. Dir.; Ken Waligorski, News Dir.; Jerry Loebe, Film Dir.; Wayne Barrington, prog. dir.; Peter Nelson, chief acct.; Nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) ABC-TV

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc. 53209, 462-6666.

Roger W. LeGrand, vice-pres. & gen'l mgr.; Henry J. Davis, sta. mgr.; Andrew P. Potos, gen'l sales mgr.; James F. Major, operations mgr.; Robert Truscott, chief engineer; Michael Ruppe, Jr., promo mgr.

Operation: 1956; TV sets in area: 941,300.

WMVS (TV) (Channel 10) (non-com)

The Milwaukee Vocational Technical & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc. 53203; 271-4341.

W.L. Ramsey, exec. dir.; O.F. Schlaak, mgr.; Harold G. Wagner, chief eng.
Operation: 1957.

WMVT (TV) (Channel 36) (non-com)

The Milwaukee Vocational & Adult Schools, 1015 N. Sixth St., Milwaukee, Wisc. 53203; 271-4341.

W.L. Ramsey, exec. dir.; O.F. Schlaak, mgr.; Harold G. Wagner, chief eng.
Operation: 1963.

WTMJ-TV (Channel 4) NBC

The Journal Co., 333 W. State St., Milwaukee 1, Wisc.; 332-9611.

George Conte, vice pres. & gen. mgr.; Sprague Vonier, mgr.; Robert Johnston, sales mgr.; James Wulliman, chief eng., bdcstg.; Ben Korodus, local sales mgr.; Don Loose, mgr. news operations; Jack E. Krueger, mgr., pub. aff.; Arthur L. Olszyk, news ed.; James Fitzgerald, film superv.; Rod Synnes, comm. rel. dir.; nat'l

rep., Harrington, Righter & Parsons, Inc.

Operation: 1947; TV households in area: 895,600.

WVTV (Channel 18)

WKY Television System, Inc., Parklawn Box 6627, Milwaukee, Wisc.; 442-7050.

Joseph Loughlin, sta. mgr.; Charles Edwards, gen. sales mgr.; Ed Herbert, oper. mgr.; Harry Delaney, prom. dir.; William Witt, dir. of eng.; Jayne Boyd, prog. dir. & film buyer. Rep.: Katz Agency.

Operation: 1959; TV homes: 622,900.

Rhineland (Wausau)

WAEO-TV (Channel 12) NBC

Northland TV Inc., Box 858, Rhineland, Wisc.; (715) 369-4700.

Alvin E. O'Konski, pres.; Robert Dierking, mgr. & sales mgr.; Robert Dierking, sales mgr.; William Karner, chief eng. Rep.: Adam Young Inc.

Operation: 1966; TV homes in area: 86,000.

Wausau

WAOW-TV (Channel 9) ABC

(Auxiliary outlet of WKOW-TV, Madison, Wis.)

Midcontinent Broadcasting Co. of Wis. Inc., 1908 Grand Ave., Wausau 54401; (715) 842-2251.

N.L. Bentson, pres., Anton J. (Tony) Moe, exec. v.p.; Joseph L. Floyd, v.p.; Robert Johnson, gen. mgr.; Ben Hovel, gen. sales mgr.; David Bethke, chief eng. Rep.: H-R Television, Wayne-Evans (Minneapolis).

Operation: 1965; TV households: 290,500.

WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, Wisc.; Phone: 845-4211.

John C. Sturtevant, chm.; Richard D. Dudley, pres., gen. mgr.; Gene R. Anderson, vice-pres., fin.; James W. Frey, sales mgr.; Bart Kellenhauser, sta. mgr.; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep. The Meeker Co., Inc.—Harry S. Hyett Co. (Minneapolis)—Harry S. Hyatt Co. (Minneapolis).

Operation: 1954.

WYOMING

Casper

KTWO-TV (Channel 2) NBC, ABC, CBS

Harriscopes Broadcasting Corp., 4200 E. Second Street, Casper, Wyo.; Phone 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres.; Bob Merrill, gen. mgr.; Ben Lockerd, chief eng.; Byron Dunbar, film dir.; Duane Barr, prog. dir.; John Kiernan, traffic dir.; nat'l rep., Meeker Company, regional rep., John McGuire, Denver.

Operation: 1957; TV homes in area: 85,000.

Cheyenne

KFBC-TV (Channel 5) CBS, ABC, NBC

Frontier Broadcasting Co., 2923 East Lincolnway, Cheyenne, Wyo., 634-4461.

Robert S. McCracken, pres.; O.B. Kroefer, secy.; Wm. C. Grove, exec. v.p. & gen. mgr.; nat'l rep., H-R Television, Inc.

Operation: 1954; TV sets in area: 82,776.

KSTF (Channel 10)

(Satellite of KFBC, Cheyenne, Wyoming)

Frontier Broadcasting Co., 2923 E. Lincoln Way, Cheyenne, Wyoming; 634-4461.

Robert S. McCracken, pres.; O.B. Koerfer, secy.; William C. Grove, v.p. & chief engineer;

W.G. Walter, general mgr.; regional rep., Soderlund Co., Omaha; Denver rep., Bob Hix Co. Nat'l rep., H-R Television.

Riverton-Worland-Thermopolis-Lander

KWRB-TV (Channel 10) ABC, CBS, NBC.

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, Wyo., Thermopolis, 307-864-2351, TWX 307-864-2487.

Joseph P. and Mildred V. Ernst, owners.

Operation: 1957.

TV Channel Allocations

ON April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. As of Sept. 1, 1970, there were 1,185 UHF channel assignments (of those 523 are educational reservations) and 716 VHF channel assignments (of those 123 are educational reservations). On the air as of Aug. 23, 1971 were 299 UHF (commercial) television stations (includes 4 educational stations on non-reserved channels); 596 VHF (commercial) television stations (includes 4 educational stations on non-reserved channels); 188 UHF (educational) television stations; and 88 VHF (educational) television stations. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The (*) preceding a channel number indicates a frequency reserved for educational use.

Town and population	Channel No.	Town and population	Channel No.
ALABAMA		CALIFORNIA	
Andalusia (10,092)	*2	Alturas (2,799)	13
Anniston (31,533)	40	Anaheim (166,701)	56
Birmingham (300,910)	6, *10, 13, 21, 42, *62, 68	Bakersfield (69,515)	17, 23, 29, *39
Decatur (38,044)	23	Barstow (17,442)	*35
Demopolis (7,651)	*41	Bishop (3,498)	*14
Dothan (36,733)	4, 18, *39, 60	Blythe (7,047)	*22
Florence (34,031)	15, 26, *36	Brawley (13,746)	*26
Gadsden (53,928)	44, 60	Chico (19,580)	12, *18
Huntsville (137,802)	19, *25, 31, 48	Coalinga (6,161)	*27
Louisville (698)	*43	Concord (85,164)	42
Mobile (190,026)	5, 10, 15, 21, *31, *42	Corona (27,519)	52
Montgomery (133,386)	12, 20, *26, 32, 45	Cotati (1,368)	*22
Munford	*7, 16	El Centro (19,272)	7, 9
Selma (27,379)	8, 29	Eureka (24,337)	3, 6, 13
Tuscaloosa (65,773)	17, 33, *39	Fort Bragg (4,455)	*17
Tuscumbia (8,828)	47	Fresno (165,972)	24, 30, 47, 53, *18
		Hanford (15,179)	21
		Indio (14,459)	*19
		Los Angeles (2,816,061)	
ALASKA		2, 4, 5, 7, 9, 11, 13, 22, *28, 34, *58	
Anchorage (48,029)	2, *7, 11, 13	Modesto (61,712)	*9, *23
Fairbanks (14,771)	2, 4, 7, *9, 11, 13	Oxnard (71,225)	63
Juneau (6,050)	*3, 8, 10	Palm Springs (20,936)	36, 42
Ketchikan (6,994)	2, 4, *9	Pittsburg (20,651)	42
Seward (1,587)	4, 9	Redding (16,659)	7, *9, 16
Sitka (3,370)	13	Ridgecrest (7,629)	*25
		Riverside (140,089)	40, 46
ARIZONA		Sacramento (254,413)	3, *6, 10, 15, 40
Ajo (5,881)	*23	Salinas (58,896)	8, 46, *56, 67
Douglas (12,462)	3, 28	San Bernardino (104,251)	*24, 30, 18
Flagstaff (26,117)	9, 13, *16	San Diego (696,769)	8, 10, *15, 39, 51
Globe (7,333)	*14	San Francisco-Oakland (715,674)	
Holbrook (4,759)	*18	2, 4, 5, 7, *9, 20, 26, 32, 38, 44, *60	
Kingman	6, *14	San Jose (445,779)	11, 36, 48, *54
McNary	*22	San Luis Obispo (28,036)	6, *15
Mesa (62,853)	12	San Mateo (78,991)	*14
Nogales (8,946)	11, *16	Santa Ana (156,601)	*50
Page (1,439)	*17	Santa Barbara (70,215)	3, 14, *20
Parker (1,948)	*17	Santa Cruz (32,076)	*16
Phoenix (581,562)	3, 5, *8, 10, 21, 15, 33, *39	Santa Maria (32,746)	12
Prescott (13,030)	7, *19	Santa Rosa (50,006)	50, *62
Safford (5,333)	*23	Stockton (107,644)	13, 31, 58
Tucson (262,933)	4, *6, 9, 13, 18, *27, 40	Susanville (6,608)	*14
Yuma (29,007)	11, 13, *16	Tulare (16,235)	26
		Ventura (55,797)	16
ARKANSAS		Visalia (27,268)	43
Arkadelphia (9,841)	*9	Watsonville (14,569)	*25
Batesville (7,209)	*17	Yreka City (5,394)	*20
El Dorado (25,283)	10, 18, *30		
Fayetteville (30,729)	*13, 36	COLORADO	
Fort Smith (62,802)	5, 24, 40	Alamosa (6,985)	3, *16
Harrison (7,239)	*14	Boulder (66,870)	*12, 14
Hot Springs (35,631)	*20, 26	Colorado Springs (135,060)	11, 13, 21
Jonesboro (27,050)	8, *19	Craig (4,205)	*16
Little Rock (132,483)	*2, 4, 7, 11, 16, *29	Denver (514,678)	2, 4, *6, 7, 9, 20, 31, *41
Pine Bluff (57,389)	25, 38	Durango (10,333)	6, *20
Russellville (11,750)	*28		

Town and population	Channel No.
Fort Collins (43,337)	22
Glenwood Springs (4,106)	*19
Grand Junction (20,170)	5, *18
Gunnison (4,613)	*17
La Junta (7,938)	*22
Lamar (7,797)	12, *14
Leadville (4,314)	*15
Montrose (6,496)	10, *22
Pueblo (97,453)	5, *8, 26, 32
Salida (4,355)	*23
Sterling (10,636)	3, *18
Trinidad (9,901)	*24

CONNECTICUT

Bridgeport (156,542)	43, *49
Hartford (158,017)	3, 18, *24, 61
New Britain (83,441)	30
New Haven (137,707)	8, 59, *65
New London (31,630)	*26
Norwich (41,433)	*53
Waterbury (108,033)	20

DELAWARE

Dover (17,488)	*34
Seaford (5,537)	*38
Wilmington (80,386)	12, 61

DISTRICT OF COLUMBIA

Washington (756,510)	4, 5, 7, 9, 14, 20, *26, *32, 50
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FLORIDA

Boca Raton (28,506)	*14
Bradenton (21,040)	*19
Clearwater (52,074)	22
Cocoa (16,110)	*18, 52
Daytona Beach (45,327)	2, 26
Fort Lauderdale (139,590)	51
Fort Meyers (27,351)	11, *30, 20
Fort Pierce (29,721)	34, *21
Gainesville (64,510)	*5, 20
Jacksonville (528,865)	4, *7, 12, 17, 30, 47, *59
Key West (27,563)	16, 22
Lake City (10,575)	*41
Lakeland (41,550)	32
Leesburg (11,869)	*45, 55
Madison (3,737)	*36
Marianna (6,741)	*16
Melbourne (40,236)	43, 31
Miami (334,859)	*2, 4, 6, 7, 10, *17, 23, 33, 39, 45
New Smyrna Beach (10,580)	*15
Ocala (22,583)	*29, 51
Orlando (99,006)	6, 9, *24, 35
Palatka (7,310)	*42
Panama City (32,096)	7, 13, *22, 28
Pensacola (59,507)	3, *23, 33, 44
St. Petersburg (216,232)	10, 38, 44
Sarasota (40,237)	40
Sebring (7,223)	*27
Tallahassee (71,897)	*11, 27, 40
Tampa (277,767)-St. Petersburg	*3, 8, 13, *16, 28
West Palm Beach (57,290)	5, 12, 25, *42, 53

GEORGIA

Albany (72,623)	10, 19, 31
Ashburn (4,209)	*23
Athens (44,342)	*8, 34
Atlanta (496,973)	2, 5, 11, 17, *30, 36, 46, *57
Augusta (59,864)	6, 12, 26, 54
Chatsworth (2,706)	*18
Cochran (5,161)	*15
Columbus (154,168)	3, 9, *28, 38, 54
Dawson (5,383)	*25
Draketown	*27
Macon (122,423)	13, 24, 41, *47
Pelham (4,539)	*14
Rome (30,759)	14
Savannah (118,349)	3, *9, 11, 22
Thomasville (18,155)	6
Tooca (6,971)	32
Valdosta (32,303)	*33, 44
Vidalia (9,507)	*18
Warm Springs (523)	*22
Waycross (18,996)	*8
Wrens (2,204)	*20

HAWAII

Hilo, Hawaii (26,353)	2, *4, 9, 11, 13, 14, 20, 26, *32, *38
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Town and population Channel No.

Honolulu Oahu (324,871)	2, 4, 9, *11, 13, 14, 20, 26, 32, *38, *44
Lihue, Kauai (3,124)	3, *8, 10, 12, 15, *21, *27
Wailuku, Maui (7,979)	3, 7, *10, 12, 15, 21, *27, *33

IDAHO

Boise (74,990)	2, *4, 7, 14
Burley (8,279)	*17
Caldwell (14,219)	9
Coeur d'Alene (16,228)	*26
Grangeville (3,636)	*15
Idaho Falls (35,776)	3, 8, 20, *33
Filer (1,173)	*19
Lewiston (26,068)	3
Moscow (14,146)	*12
Nampa (20,768)	6, 12
Pocatello (40,036)	6, *10, 15, 25, 31
Preston (3,310)	*28
Sandpoint (4,144)	*16
Twin Falls (21,914)	11, 13
Weiser (4,108)	*17

ILLINOIS

Aurora (74,182)	60
Bloomington (39,992)	43
Carbondale (22,816)	*8
Champaign (56,532)	3, 15
Chicago (3,366,957)	2, 5, 7, 9, *11, *20, 26, 32, 38, 44
Danville (42,570)	68
Decatur (90,397)	17, 23
De Kalb (32,949)	*48
Edwardsville (11,070)	*18
Elgin (55,691)	66
Freeport (27,736)	23, *65
Galesburg (36,290)	63
Harrisburg (9,535)	3
Jacksonville (20,553)	14
Joliet (80,378)	14, 66
Kankakee (30,944)	*54
LaSalle (10,736)	35
Macomb (19,643)	*22
Moline (46,237)	8, *24
Mount Vernon (15,980)	13
Olney (8,974)	*16
Peoria (126,943)	19, 25, 31, 47, *59
Quincy (45,288)	10, 16, *27
Rockford (147,370)	13, 17, 39
Rock Island (50,166)	4
Springfield (91,753)	20, 49, 55, *65
Streator (15,600)	*64
Urbana (32,800)	*12, 27
Vandalla (5,160)	*21

INDIANA

Anderson (70,787)	67
Bloomington (42,890)	4, *30, 63
Elkhart (43,152)	28
Evansville (138,764)	7, *9, 14, 25, 44
Fort Wayne (177,671)	15, 21, 33, *39, 55
Gary (175,415)	*50, 56
Hammond (107,790)	62
Indianapolis (744,624)	6, 8, 13, *20, 40, 59, *69
Kokomo (44,042)	29
Lafayette (44,955)	18, *24
Madison (13,081)	*60
Marion (39,607)	23
Muncie (69,080)	49, *61
Richmond (43,999)	43
South Bend (125,580)-Elkhart	16, 22, *34, 46
Terre Haute (70,286)	2, 10, *26, 66
Vincennes (19,867)	*22

IOWA

Ames (39,505)	5, 23, *34
Burlington (32,366)	26, *58
Carroll (8,716)	*18
Cedar Rapids (910,642)	2, 9, 28
Council Bluffs (60,348)	*32
Davenport (98,469)	6, 18, 30, *36
Decorah (7,458)	*14
Des Moines (200,587)	8, *11, 13, 17, *43, 63, 69
Dubuque (62,309)	16, *29, 40
Estherville (8,108)	*49
Fort Dodge (31,263)	21, *46
Iowa City (46,850)	*12, 20
Mason City (30,491)	3, *24
Ottumwa (29,610)	15, *33
Red Oak (6,210)	*36
Sioux City (85,925)	4, 9, *27, 14
Waterloo (75, 533)	7, 22, *32

Town and population Channel No.

KANSAS

Table listing Kansas towns and populations with corresponding channel numbers. Includes entries like Chanute (10,341) *30, Colby (4,658) 4, Columbus (3,356) *34, Dodge City (14,127) 6, *21, Emporia (23,327) *25, Garden City (14,708) 11, 13, Goodland (5,510) 10, Great Bend (16,133) 2, Hays (15,396) 7, *14, Hutchinson (36,885) *8, 12, 36, Lakin (1,570) *3, Lincoln Center (1,582) *9, Manhattan (27,575) *21, Oakley (2,327) *15, Phillipsburg (3,241) *22, Pittsburgh (20,171) 7, Pratt (6,736) *32, Salina (37,714) 18, 34, 44, Sedan (1,555) *28, Topeka (125,011) *11, 13, 27, 43, 49, Wichita (276,554) 3, 10, *15, 24, 33, *42

KENTUCKY

Table listing Kentucky towns and populations with corresponding channel numbers. Includes entries like Ashland (29,245) *25, *61, Bowling Green (36,253) 13, 40, *53, Covington (52,535) *54, Elizabethtown (11,748) *23, Hazard (5,459) *35, 57, Hopkinsville (21,250) 51, Lexington (108,137) 18, 27, *46, 62, Louisville (361,472) 3, 11, *15, 21, 32, 41, *68, Madisonville (15,322) *35, Morehead (7,191) *38, Murray (13,537) *21, Owensboro (50,329) 19, 31, Owenton (1,280) 52, Paducah (31,627) 6, 29, Pikesville (4,576) *22, 51, Somerset (10,436) 16, *29

LOUISIANA

Table listing Louisiana towns and populations with corresponding channel numbers. Includes entries like Alexandria (41,557) 5, 25, 31, *41, Baton Rouge (165,963) 2, 9, *27, 33, De Ridder (8,030) *23, Houma (30,922) 11, Lafayette (68,908) 3, 10, 15, *24, Lake Charles (77,998) 7, *18, 29, Monroe (56,374)-West Monroe 8, *13, 14, 39, Morgan City (16,586) *14, Natchitoches (15,974) *28, New Iberia (30,147) 36, New Orleans (593,471) 4, 6, *8, *12, *32, 20, 26, 38, Shreveport (182,064) 3, 12, *24, 33, Tallulah (9,643) *19

MAINE

Table listing Maine towns and populations with corresponding channel numbers. Includes entries like Augusta (21,945) *10, Bangor (33,168) 2, 5, 7, Calais (4,044) *13, Fort Kent (4,575) *46, Foxcroft (See Dover), Fryeburg (2,208) *18, Houlton (8,111) *25, Kittery (11,028) *34, Lewiston (41,779) 8, 35, Millinocket (7,742) *44, Orono (9,989) *12, Portland (65,116) 6, 13, 26, *51, Presque Isle (11,452) 8, *10, Rumford (9,363) *43

MARYLAND

Table listing Maryland towns and populations with corresponding channel numbers. Includes entries like Annapolis (29,592) *22, Baltimore (905,759) 2, 11, 13, 24, 45, 54, *67, Cumberland (29,724) *36, 52, 65, Frederick (23,641) *62, Hagerstown (35,862) 25, *31, Salisbury (15,252) 16, *28, Waldorf (7,368) *56

MASSACHUSETTS

Table listing Massachusetts towns and populations with corresponding channel numbers. Includes entries like Boston (641,071) *2, 4, 5, 7, 25, 38, *44, 56, 68, Greenfield (18,116) 32, New Bedford (101,777) 6, 28, *47, North Adams (19,195) 19, *35, Pittsfield (57,020) 51, Springfield (163,905)-Holyoke 22, 40, *57, Worcester (176,572) 14, 27 *48, 66

Town and population

MICHIGAN

Table listing Michigan towns and populations with corresponding channel numbers. Includes entries like Alpena (13,805) *6, 11, Ann Arbor (99,797) *58, Bad Axe (2,999) *15, Battle Creek (38,931) 41, Bay City (49,449) 5, *19, 61, Cadillac (9,990) 9, *27, Calumet (1,007) 5, *22, Cheboygan (5,553) 4, Detroit (1,511,482) 2, 4, 7, 20, 50, *56, 62, East Lansing (47,540) 23, *69, Escanaba (15,368) 3, Flint (193,317) 12, *31, 66, Grand Rapids (197,649) 8, 13, 17, *35, Iron Mountain (8,702) 8, *14, Ironwood (8,711) *15, 24, Jackson (45,484) 18, Kalamazoo (85,555) 3, *52, Lansing (131,546) 6, 36, 53, Manistee (7,723) *21, Manistiquette (4,324) *15, Marquette (21,967) 6, 13, *19, Mount Clemens (20,476) 22, Mount Pleasant (20,504) *14, Muskegon (44,631) 54, Parma (880) 10, Petoskey (6,342) *23, Port Huron (35,794) 44, Saginaw (91,849) 25, 42, Sault Ste. Marie (15,136) 8, 10, *32, Traverse City (18,048) 7, 29, West Branch (18,048) 24

MINNESOTA

Table listing Minnesota towns and populations with corresponding channel numbers. Includes entries like Alexandria (6,973) 7, *24, Appleton (1,789) *10, Austin (25,074) 6, *15, Bemidji (11,490) 9, *26, Brainerd (11,667) *22, Crookston (8,312) *33, Duluth (100,578)-Superior, Wise 3, *8, 10, 21, 27, Ely (4,904) *17, Fairmont (10,751) *16, Hibbing (16,104) 13, 18, International Falls (6,438) 11, *35, Mankato (30,895) 12, *26, Marshall (9,886) *30, Minneapolis (434,400)-St. Paul *2, 4, 5, 9, 11, 17, 29, 23, Rochester (53,766) 10, 47, St. Cloud (39,691) 19, *25, 41, St. Paul (309,980) (see Minneapolis), St. James (4,027) 38, Thief River Falls (8,618) 10, Wadena (4,640) *20, Walker (1,073) 12, Willmar (12,869) *14, Winona (26,438) *35, 44, Worthington (9,825) 20

MISSISSIPPI

Table listing Mississippi towns and populations with corresponding channel numbers. Includes entries like Biloxi (48,486) 13, *19, 25, Booneville (5,895) *18, Bude (1,146) *17, Cleveland (13,327) *31, Columbia (7,587) *34, Columbus (25,795) 4, 27, Greenville (39,648) 15, 21, Greenwood (32,400) 6, *23, Hattiesburg (38,277) 22, *28, Jackson (153,968) 3, 12, 16, *29, 40, Laurel (24,145) 7, 18, Meridian (45,083) 11, 30, *14, 24, Pachjta (See Laurel-Pachjta), Senatobia (4,247) *22, State College (4,595) *2, Tupelo (20,471) 9, Vicksburg (25,478) 35, Yazoo City (10,796) *32

MISSOURI

Table listing Missouri towns and populations with corresponding channel numbers. Includes entries like Birchtree (573) *20, Bowling Green (2,936) *35, Cape Girardeau (31,282) 12, 23, *39, Carrollton (4,847) *18, Columbia (58,804) 8, 17, Flat River (4,550) *22, Hannibal (18,609) 7, Jefferson City (32,407) 13, 25, *36, Joplin (39,256) 12, 16, *22

Town and population	Channel No.
Kansas City (507,087)	4, 5, 9, *19, 41, 50, 62, *68
King City (1,023)	*28
Krksville (15,560)	3
La Plata (1,377)	*21
Lowry City (520)	*15
Poplar Bluff (16,653)	15, *26
Rolla (13,245)	*28
St. Joseph (72,691)	2, 16, 22
St. Louis (622,236)	2, 4, 5, *9, 11, 24, 30, *40
Sedalia (22,847)	6
Springfield (120,096)	3, 10, *21, 27

MONTANA

Anaconda (9,771)	2
Billings (61,581)	2, 8, *11, 14, 20
Bozeman (18,670)	*9
Butte (23,368)	4, 6, *7, 18, 24
Cut Bank (4,004)	*14
Dillon (4,548)	*14
Glendive (6,305)	5, 9, *16
Great Falls (60,091)	3, 5, 16, 26, *32
Hardin (2,733)	*3
Havre (10,558)	9, 11, *18
Helena (22,730)	10, 12, *15
Kalispell (10,526)	9, *29
Lewiston (6,437)	13
Miles City (9,023)	3, *6, 10
Missoula (29,497)	8, *11, 13, 17, 23
Wolf Point (3,095)	*17

NEBRASKA

Albion (2,074)	8, *21
Alliance (6,862)	*13
Basset (983)	*7
Grand Island (31,269)	11, 17
Hastings (23,580)	5, 29
Hayes Center (237)	6
Hay Springs (682)	4
Kearney (19,181)	13
Lexington (5,618)	*3
Lincoln (149,518)	10, *12, 45, 51
McCook (8,285)	8
Merriman (172)	12
Norfolk (16,607)	*19
North Platte (19,477)	2, *9
Omaha (347,328)	3, 6, 7, 15, *26, 42, *48
Scottsbluff (14,507)	10
Superior (2,779)	4

NEVADA

Boulder City (5,223)	5
Elko (7,621)	10, *14
Ely (4,176)	3, 6
Fallon (2,959)	*25
Coldfield	2
Las Vegas (125,787)	3, 8, *10, 13, 21
McGill (2,164)	8
Reno (72,863)	2, 4, *5, 8, 21, 27
Tonopah (1,716)	9, *17
Winnemucca (3,587)	7, *15
Yerington (2,010)	*16

NEW HAMPSHIRE

Berlin (15,256)	*40
Concord (30,022)	21
Durham (8,869)	*11
Hanover (8,494)	*15, 31
Keene (20,467)	*52
Littleton (5,290)	*49
Manchester (87,754)	9, 50, 60
Portsmouth (25,717)	17

NEW JERSEY

Atlantic City (47,859)	*18, *36, 53
Burlington (11,991)	48
Camden (102,551)	*23
Newark (382,417)	13, 68
New Brunswick (41,885)	*19, 47, *58
Paterson (144,824)	41
Trenton (104,638)	*52
Vineland (47,399)	65
Wildwood (4,110)	40

NEW MEXICO

Alamogordo (23,035)	*18
Albuquerque (243,751)	4, *5, 7, 13, 14, 23, *32
Carlsbad (21,297)	6, *15, 25
Clayton (2,931)	*17
Clovis (28,495)	12

Town and population

Town and population	Channel No.
Deming (8,343)	*16
Farmington (21,979)	12, *15
Gallup (13,779)	3, *8, 10
Hatch (867)	*12
Hobbs (26,025)	29
Las Cruces (37,857)	*22, 48
Lovington (8,915)	*19
Portales (10,554)	*3
Raton (6,962)	*18
Roswell (33,908)	8, 10, 21, 27, *33
Santa Fe (41,167)	2, *9, 11, 19
Silver City (7,751)	6, *10
Socorro (4,687)	*15
Tucumcari (7,189)	*15

NEW YORK

Albany (144,873)—Schenectady-Troy	6, 10, 13, *17, 23, *29, 45
Amsterdam (25,524)	*39, 55
Binghamton (64,123)	12, 34, 40, *46
Buffalo (462,768)	2, 4, 7, 17, *23, 29, 49
Carthage (3,889)	7
Corning (15,792)	*30
Elmira (39,945)	18, 36
Glens Falls (17,222)	*58
Ithaca (26,226)	*14, 52
Jamestown (39,795)	26, *46
Kingston (25,544)	63
Lake Placid (2,731)	5, *34
Levittown (65,440)	*21
Massena (14,042)	*18
New York (7,867,760)	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls (85,615) (see Buffalo)	
Oneonta (16,030)	15, *42
Patchogue (11,582)	67
Plattsburg (18,715)	*57
Poughkeepsie (32,029)	54
Riverhead (7,585)	55
Rochester (296,233)	8, 10, 13, *21, 31, 61
Rome (50,148) (see Utica)	
Schenectady (77,859) (See Albany)	
Syracuse (197,208)	3, 5, 9, *24, 43, 62
Troy (62,918) (see Albany)	
Utica (91,611)-Rome	2, 20, 33, *59
Watertown (30,787)	16, *50

NORTH CAROLINA

Asheville (57,681)	13, 21, *33, 62
Burlington (35,930)	16
Chapel Hill (25,537)	*4
Charlotte (241,178)	3, 9, 18, 36, *42
Columbia (902)	*2
Concord (18,464)	*58
Durham (95,438)	11, 28
Fayetteville (53,510)	40, 62
Franklin (2,336)	*56
Greensboro (26,810)	17
Greensboro (144,076)	2, 48, 61
Greenville (29,063)	9, 14, *25
High Point (63,204)	8, *32
Hickory (20,569)	14
Jacksonville (16,021)	19
Kannapolis (36,293)	64
Lexington (17,205)	20
Linville	*17
Morganton (13,625)	23
New Bern (14,660)	12
Raleigh (121,577)	5, 22, *34
Rocky Mountain (34,284)	47
Washington (8,961)	7
Waynesville (6,488)	59
Wilmington (46,169)	3, 6, 29, *39
Wilson (29,347)	30
Winston-Salem (132,913) (Also see Greensboro— High Point—Winston-Salem	12, *26, 45

NORTH DAKOTA

Bismark (34,703)	*3, 5, 12, 17, 26
Devils Lake (7,078)	8, *22
Dickinson (12,405)	2, *4, 7
Ellendale (1,517)	*19
Fargo (53,365)	6, 11, *13, 15
Grand Forks (39,008)	*2, 14, 27
Jamestown (15,385)	7, *23
Minot (32,290)	*6, 10, 13, 14, 24
Pembina (741)	12
Valley City (7,843)	4
Williston (11,280)	8, 11, *15

Town and population	Channel No.	Town and population	Channel No.
OHIO		Allendale (3,620)	*14
Akron (275,425)	23, *49, 55	Anderson (27,556)	*40
Alliance (26,547)	*45	Beaufort (9,434)	*16
Ashtabula (24,313)	.15	Charleston (66,945)	2, 4, 5, *7
Athens (23,310)	*20	Columbia (113,542)	10, 19, 25, *35, 57
Bowling Green (21,760)	*70	Conway (8,151)	*23
Canton (110,053)	17, 67	Florence (25,997)	13, 15, 21, *33
Chillicothe (24,842)	.53	Georgetown (10,449)	*41
Cincinnati (452,524)	5, 9, 12, 19, *48, 64	Greenview (61,208)	4, 16, *19
Cleveland (750,903)	3, 5, 8, 19, *25, 61	Greenwood (21,069)	*38
Columbus (539,677)	4, 6, 10, 28, *34, *56	Rock Hill (33,846)	30, *55
Dayton (243,601)	2, 7, 16, 22, *45	Spartanburg (44,546)	7, 49
Defiance (16,281)	.65	Sumter (23,895)	*27
Hillsboro (5,584)	*24		
Lima (53,734)	35, 44, *57	SOUTH DAKOTA	
Lorain (78,185)	.43	Aberdeen (26,476)	9, *16
Mansfield (55,047)	.47	Brookings (13,717)	*8
Marion (38,646)	.68	Eagle Butte (530)	.13
Middletown (48,767) (see Hamilton)		Huron (14,299)	.12
Newark (41,836)	*31, 52	Lead (5,420)	5, 11
Oxford (15,868)	*14	Mitchell (13,425)	.5
Portsmouth (27,633)	30, 36, *42	Pierre (9,699)	4, *10
Sandusky (32,674)	.51	Rapid City (43,836)	3, 7, *9, 15, 21
Springfield (81,926)	.26, *66	Reliance (204)	.6
Steubenville (30,771)	.9, *62	Seneca (118)	*2
Toledo (383,818)	11, 13, 24, *30, 54, 60	Sioux Falls (72,488)	11, 13, 17, *23, 36
Youngstown (139,788)	21, 27, 33, 45, *58	Vermillion (5,337)	*2
Zanesville (33,045)	.18	Watertown (13,388)	.3

OKLAHOMA	
Ada (14,859)	10, *22
Altus (23,302)	*19
Ardmore (20,881)	12, *17
Bartlesville (29,683)	.17
Elk City (7,323)	.8, *15
Enid (44,008)	20, *26
Guymon (7,674)	.16
Hugo (6,585)	*15
Lawton (74,470)	7, 16, *36
McAlester (18,802)	.32
Miami (13,880)	*18
Muskogee (37,331)	.19
Oklahoma City (366,481)	4, 5, 9, *13, 14, 25, 34, 43
Tulsa (331,638)	2, 6, 8, *11, 23, 29, *35, 41
Woodward (8,710)	*17

OREGON	
Astoria (10,244)	*21
Bend (13,710)	*15, 21
Brookings (2,720)	*14
Burns (3,293)	*18
Corvallis (35,153)	.7
Dalles (6,361)	*17
Eugene (76,346)	9, 13, 16, *28
Klamath Falls (15,775)	2, *22
La Grande (9,645)	.13, *16
Medford (28,454)	5, 8, 10, *18
North Bend (8,553)	.11, *17
Portland (382,619)	2, 6, 8, *10, 12, 24, *30
Roseburg (14,461)	.4
Salem (68,296)	3, *22, 32

PENNSYLVANIA	
Allentown (109,527)	*39, 69
Altoona (62,900)	10, 38, 47, *57
Bethlehem (72,687)	.60
Clearfield (8,176)	*3
Erie (129,231)	12, 24, 35, *45, 66
Greensburg (15,870)	.40
Harrisburg (68,061)	21, 27, *33
Hazletown (30,426)	.56
Johnstown (42,476)	6, 19, *28
Lancaster (57,690)	.8, 15
Lebanon (28,572)	.59
New Castle (38,559) (see Youngstown, O.)	
Philadelphia (1,948,609)	3, 6, 10, 17, 23, 29, *35, *57
Pittsburgh (520,117)	2, 4, 11, *13, *16, 22, 53
Reading (87,643)	.51
Scranton (103,564)	16, 22, 38, *44, 64
State College (33,778)	*55
Wilkes-Barre (58,856)	.28
Williamsport (37,918)	.66
York (50,335)	43, 49

RHODE ISLAND	
Providence (179,213)	10, 12, 16, *36, 64

SOUTH CAROLINA	
Aiken (13,436)	*44

TENNESSEE	
Athens (11,790)	*24
Chattanooga (119,082)	3, 9, 12, *45, 61
Cookeville (14,270)	*22
Crossville (5,381)	*20, 55
Fayetteville (7,030)	*28
Greenville (13,722)	.39
Jackson (39,996)	7, 16, *32
Johnson City (33,770)	11, *41
Kingsport (31,938)	.19
Knoxville (174,587)	6, 10, *15, 26, 43
Lexington (4,955)	*11
Memphis (623,530)	3, 5, *10, 13, *14, 24, 30
Murfreesboro (26,360)	.39
Nashville (447,877)	*2, 4, 5, 8, 17, 30, *42
Sneedville (874)	.2

TEXAS	
Abilene (89,653)	9, 15, *26, 32
Alpine (5,971)	.12
Amarillo (127,010)	*2, 4, 7, 10, 14
Austin (251,808)	7, *18, 24, 36, 42
Bay City (11,733)	*43
Beaumont (115,919)	6, 12, 21, *34
Big Spring (28,735)	.4, *14
Boquillas	.8
Brady (5,557)	.13
Brownsville (52,522)	.23
Bryan (33,719)	3, *15
Childress (5,408)	*21
Corpus Christi (204,525)	3, 6, 10, 28, *38
Dallas (844,401)	4, 8, *13, 27, 33, 39
Del Rio (21,330)	10, *24
Denton (39,874)	*2
El Paso (322,261)	4, *7, 9, 13, 14, 26, *38
Fort Stockton (8,283)	.5
Fort Worth (393,476)	5, 11, 21, *31
Galveston (61,809)	16, *22
Harlingen (33,503) (also see Brownsville— Harlingen-Westlaco)	4, *44, 60
Houston (1,232,802)	*2, *8, 11, 13, *14, 20, 26, 39
Laredo (69,024)	8, 13, 27, *39
Longview (45,547)	.16
Lubbock (149,101)	*5, 11, 13, 28, 34
Lufkin (23,049)	.9
McAllen (37,636)	.48
Marfa (2,647)	.3
Marshall (22,937)	*22, 35
Midland (59,463)	2, 18
Monahans (8,333)	.9
Nacogdoches (22,544)	19, *32
Odessa (78,380)	7, 24, 30, *36
Paris-Hugo, Okla. (23,441)	.42
Port Arthur (57,371)	.4
Presidio	.7
Richardson (48,582)	.23
Rosenberg (12,098)	.45
San Angelo (63,884)	3, 6, 8, *21

<p>¹ These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Westlaco.</p>	
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Town and population	Channel No.
San Antonio (654,153)	4, 5, *9, 12, 23, 29, 41
Sherman (29,061)	*26, 20
Sonora (2,149)	11
Sweetwater (12,020)	12
Temple (33,431)	6, 46
Texarkana (30,497)	6, 17, *34
Tyler (57,776)	7, 14, *38
Victoria (41,349)	19, 25
Waco (95,326)	10, 25, *34, 44
Weslaco (15,313)	5
Wichita Falls (97,564)	3, 6, *24, 18

UTAH

Cedar City (8,946)	4, *16
Logan (22,333)	12, *22
Moab (4,793)	*14
Monticello (1,431)	*16
Ogden (69,478)	*9, *18, 24, 30
Price (6,218)	6, *15
Provo (53,131)	*11, 16
Richfield (4,212)	13, *19
St. George (7,097)	*18
Salt Lake City (175,885)	2, 4, 5, *7, 14, 20, *26
Vernal (3,908)	3, *17

VERMONT

Burlington (38,633)	3, *33, 22
Rutland (19,293)	*28
St. Johnsbury (8,409)	*20
Windsor (4,158)	*41

VIRGINIA

Blacksburg (9,384)	*43
Bluefield (5,286)	*63
Bristol (14,857)	5, *28
Charlottesville (38,880)	29, *41, 64
Courtland (899)	*52
Danville (46,391)	24, 44, *56
Fredricksburg (14,450)	*53
Front Royal (8,211)	*42
Hampton (120,779)	13, *15
Harrisonburg (14,605)	*3
Kenbridge (1,223)	*31
Lynchburg (54,083)	13, 21, *54
Newport News (138,177) (see Norfolk-Portsmouth-Newport News)	3, 10, 27, 33, 49, *55
Norfolk-Portsmouth-Newport News	
Norton (4,001)	*47
Onancock (1,614)	*25
Petersburg (36,103)	8
Portsmouth (110,963) (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Richmond (249,621)	23, 35, *57, 63
Roanoke (92,115)	7, 10, *15, 27
Staunton (24,504)	*51
West Point (2,600)	*46

WASHINGTON

Bellingham (39,375)	12, 24, *34, 64
Centralia (10,054)	*15

Town and population	Channel No.
Everett (53,622)	16
Kennewick (15,212)	42
Pasco (3,920)	19
Pullman (20,509)	*10
Richland (26,290)	25, *31
Seattle (530,831)	4, 5, 7, *9, 22, *28
Spokane (170,516)	2, 4, 6, *7, 28, 22
Tacoma (154,581)	11, 13, 20, *56, *62
Vancouver (42,493)	*14
Walla Walla (23,619)	14
Wenatchee (16,912)	*18, 27
Yakima (45,588)	23, 29, 35, *47

WEST VIRGINIA

Beckley (19,884)	4
Bluefield (15,921)	6, 40
Charleston (71,505)	8, 23, 29, *49
Clarksburg (24,864)	12, 46
Fairmount (26,093)	66
Grandview	*9
Huntington (74,315)	3, 13, *33
Martinsburg (14,626)	*44
Morgantown (29,431)	*24
Parkersburg (44,208)	15, 39, *57
Weirton (27,131)	*50
Weston (7,323)	5
Wheeling-Steubenville, Ohio (48,188)	7, 14, *41
Williamson (5,831)	*31

WISCONSIN

Appleton (57,143)	32
Colfax (1,026)	*28
Eau Claire (44,619)	13, 18
Fond du Lac (35,515)	34
Green Bay (87,809)	2, 5, 11, 26, *38
Janesville (46,426)	57
Kenosha (78,805)	55
La Crosse (51,153)	8, 19, 25, *31
Madison (173,258)	3, 15, *21, 27, 47
Manitowoc (33,430)	16
Milwaukee (717,099)	4, 6, *10, 12, 18, 24, 30, *36
Oshkosh (53,221)	22
Racine (95,162)	49
Rhineland (8,218)	12
Sheboygan (48,484)	28
Superior (32,237)	6, 40
Wausau (32,806)	7, 9, *20, 33

WYOMING

Casper (39,361)	2, *6, 14, 20
Cheyenne (40,914)	5, *17, 27, 33
Lander (7,125)	4
Laramie (23,143)	*8
Rawlins (7,855)	11
Riverton (7,955)	10
Rock Springs (11,657)	13
Sheridan (10,856)	7, 12

U. S. TERRITORIES AND POSSESSIONS

Town and population	Channel No.	Town and population	Channel No.
GUAM			
Agana (2,131)	*4, 8, 10, *12		
PUERTO RICO			
Aquadilla (21,087)	*32, 44	Humacao (12,332)	68
Arecibo-Aquadilla	12	Mayaguez (69,485)	3, 5, 16, 22
Arecibo (35,420)	54, 80	Ponce (125,926)	7, 9, 14, 20, *26, 48
Bayamon (146,363)	36	San Juan (444,952)	2, 4, *6, 18, 24, 30, *74
Caguas (62,807)	11, *58	San Sebastian (7,039)	38
Carolina (94,635)	52	Utua (11,475)	*70
Cayey (21,372)	76	Vega Baja (17,014)	64
Faiardo (18,127)	13, *40	Yauco (12,880)	42
Guayama (20,227)	46		
VIRGIN ISLANDS			
		Charlotte Amalie (12,372)	10, 17, *23, 43
		Christiansted (2,966)	8, 15, *21, 27
		Charlotte Amalie-Christiansted	*3, *12

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Film Exchanges in Key Cities

ALBANY

Clark Service Inc., 24 N 23rd, (518) 434-1289.
United Artists Corp., 991 Broadway, (518) 462-5385; Franklin R. Meadow, br. mgr.
Westebbe, Max, Inc., 1046 Broadway, (518) 434-4159; Max Westebbe, pres.

ATLANTA

Allied Artists Pictures Corp., Atlanta Film Building, Suite 822, 161 Spring Street, N.W.; Tel. 525-7653. Ben Jordan, mgr./booker; Thelma Johnson, office mgr.
American International Pictures, 193 Walton St., N.W. Phone 688-9845. V.J. Bello, Sr., S'East dist. mgr.; Glenn Simonds, br. mgr.; Billie Hester, off. mgr.; Barbara Reese, booker.
Association-Sterling Films, 5797 New Peachtree Road; Tel: 458-6251. William O. Fly, S'East div. mgr.; Carolyn Ashley, booker.
Ato Gibraltar Corp., 161 Spring St., N.W. Tel: 404-688-3031.
Atlanta Film Service, 161 Spring St., N.W.; Tel: (404) 524-5380.
Avo Embassy Pictures, Atlanta Film Building, 161 Spring St., N.W., Suite 620; Tel: 523-1711. James V. Frew, div. mgr. Cecil Peacock, off. mgr./slsmn. Arlene Norman, secy/booker.
Buena Vista, Film Distribution, 503 Walton Bldg., 87 Walton St., N.W.; 525-4647. William Brower; dist. mgr. Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr./auditor.
Cinerama Releasing Corp., 136 Marietta Street, N.W.; 524-5481. Robert M. Miller, Soudvin mgr. William E. Spensley, br. mgr. Paul Morgan, booker.
Clark Film Releasing Co., Atlanta Film Building, Suite 711, 161 Spring Street, N.W.; Tel. 524-6589. Tom Lucy br. mgr., booker, slsmn.
Columbia Pictures, 195 Luckie Street N.W.; 521-1524. Paul Hargette, Southern div. mgr. Lamar McGarity, mgr. Jack Jackson, off. mgr./booker.
Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417 523-5653. Gordon Craddock, pres. Marilyn Craddock, off. mgr./head booker. Wayne Bird, sales mgr.
Films Inc., 277 Pharr Rd., N.E.; Tel: 404-237-0341.
Independent Film Dist., Inc., 161 Spring St. N.E., Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.
JACO Productions, Inc., 207 Luckie St., N.W.; 524-4218. Pete Howell, mgr. Alice Moore, off. mgr.
Kay Exchange, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.
Major Film Distributors Inc., 161 Spring St., N.W.; Tel: (404) 688-1339.
MGM, 136 Marietta St., N.W., Phone: 523-2736. Amos Boyette, Southern div. mgr. James P. Corbett, mgr. J.L. Owens, ass't mgr. Sam Perloff, off mgr. Ed Hender, booker.
National General Pictures Corp., Suite 349, 136 Marietta St., N.W.; 688-8445. Henry Harvell, Southeast div. mgr. R.P. Burnette, off. mgr. booker. C.L. Autrey, br. mgr.
Paramount Pictures Corp., Life of Ga. Tower; Tel: (404) 873-3141.
Transvue Pictures Corp., 161 Spring St., N.W.; Tel: (404) 523-6566.
20th Century-Fox, 197 Walton St., N.W.; Phone: (404) 523-3722. W.C. Gehring, div. mgr.; Dan Coursey, mgr.; Harry Purdy, off. mgr./booker.
United Artists, 186 Luckie St., N.W.; Phone 522-6386. R.W. Tarwater, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.
Universal Film Exchange, 205 Walton St., N.W., 30303; Phone: 523-5081. Dick Stpettoon, mgr. Paul Maddox, James Hobbs, salesmen. T.E. Dunn, regional sales mgr. Ronnie Goldstein, off. mgr./booker.

Jack Vaughn Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2. Jack Vaughn, president. George P. Echols, general manager. Melanie Allen, booker.
Warner Bros., Rm. 410, 101 Marietta St., Bldg., N.W.; Phone: 523-3495. E.C. Fitzgerald, br. mgr. J.C. Steely, off. mgr./city salesman. Roy Donaldson, sales mgr. William Little, Betty Miller, bookers.
Clem Williams Films Inc., 1277 Spring St., N.W.; Tel: (404) 872-5353.

BOSTON

Academy Film Distributors, 308 Boylston, Tel: 267-1142.
Allied Artists Pictures Corp., 824 Statler Bldg., Tel: 426-0717.
American International Picture, 46 Church St.; Phone: 542-0677. Harvey Appell, br. mgr.
Association-Sterling Films, 484 King, Littleton; 486-3458.
Avo-Embassy Pictures Corp., 20 Winchester St.; Phone: H Hubbard 2-3325. Joe Wolf, dist. mgr. Hatton Taylor, br. mgr.
Boston Film Center, 25 Church; Tel: 338-7185.
Buena Vista Film Distributing Co., Park Square Bldg., Phone: HAncock 6-9360. Herbert Schaefer, dist. mgr. Florio Simi, br. mgr.
Cinerama Releasing Corp., 1130 Park Square Bldg., Phone 542-7057. Bud Skully.
Columbia Pictures Corp., 45 Church St.; Phone: HAncock 6-8980. Thomas P. O'Brien, mgr.
Continental Distributing Inc., handled from N.Y. Fred Mayer, Boston rep.
Davis Film Distributors, 925 Statler Bldg.; Phone: 426-2274.
Films Incorporated, 161 Massachusetts Ave., 02115; Phone: KEnmore 6-1663. Bill Trayers, br. mgr.
Ellis Gordon Films, 614 Statler Bldg.; Phone: 426-5900. Ellis Gordon, mgr.
Hallmark Releasing Corp., 308 Boylston; Tel: 267-9763.
MGM Inc., 46 Church St.; Phone: HAncock 6-0044.
National Film Service Operating Corp., 621 E. 1st St.; Tel: 268-6510.
National General Pictures Corp., 31 St. James Ave., Phone: 542-5819. Gasper Urban.
Paramount Film Distributing Corp., 350 Park Sq. Bldg.; Phone: 426-1070. James Engle, br. mgr.
Richmond, Sam Films, 31 St. James Ave.; Phone: 542-5348. Sam Richmond.
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St.; Phone: Liberty 2-2792. Martin Berman and Mel Sather, mgrs.
20th Century-Fox Film Corp., 260 Tremont Street; Phone: 426-2180. Jack Keegan.
United Artists Corp., Park Square Bldg., 31 St. James Ave.; Phone: HAncock 6-6540. Arthur Friedman, br. mgr.
Universal Film Exchanges, Inc., 60 Church St., 02116; Phone: HAncock 6-8760. J.W. Finn, br. mgr.
Warner Bros. Pictures Dist. Corp., 6 St. James Ave., Phone: 482-3290. Charles Varnado.

BUFFALO

American International Films, 300 Delaware Ave.; Phone: (716) 853-6150.
Avo-Embassy Pictures, 344 Delaware Ave.; Phone: 852-3046. Lewis J. Lieser, br. mgr.
Buena Vista Film Dist., 344 Delaware Ave.; Phone: 856-6283.
Cinerama Releasing Corp., 300 Delaware Ave.; Phone: 854-8010. John Roberts, br. mgr.
Clark Service, Inc., 108 Grunner Rd., Cheektowaga; Phone: 897-0467.
Columbia Pictures Corp., 310 Delaware Ave., Phone: 854-8995. William Abrams, br. mgr.
Frontier Amusement Corp., 505 Pearl St., Phone: 854-6752-3. Mannie A. Brown, pres.
Metro-Goldwyn-Mayer, 170 Franklin, Phone: 854-1224. Paul Wall, br. mgr.
Paramount Pictures, Inc., 300 Delaware Ave.; Phone: 856-3758. Anthony J. Mercurio, mgr.
20th Century-Fox Film Corp., 300 Delaware Ave.; Phone: 852-0784. John Serfustini, mgr.
United Artists Corp., 300 Delaware Ave.; Phone: 854-1500. Ken Reuter, br. mgr.

CHARLOTTE

Allied Artists Pictures Corp., 308 S. Church St.; ED 3-9261.
Cathleen Miller, br. mgr.
American International Pictures Exchange, 311 S. Church St.; Phone: EDison 5-5512. Walter Pinson, mgr.
Buena Vista Dist. Co. Inc., 221 S. Church St.; 333-8491. Jack Kirby, mgr.
Carolina Film Service Corp., 1336 South Graham St.; 334-8669.
Christian Film Service Corp., 2308 E. 7 St.; 333-5249.
Cinematation Industries, 222 S. Church St.; 372-1037. Tommy Lambert, mgr.
Columbia Pictures Corp., 226 S. Church St.; EDison 2-2156.
Marvin Schubert, br. mgr.
Dominant Pictures Co., 221 S. Church St.; Harry Kerr, mgr.
Galaxy Films, 222 S. Church St.; Phone: 372-6747. W.R. James, mgr.
Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745. Hugh Sykes, mgr.
National General Pictures, 222 S. Church St.; 372-4293.
George Rappeter, mgr.
Observer Transportation Company, 1600 West Independence Blvd.; EDison 4-1651. Joe Radovanic, mgr.
Paramount Film Dist. Corp., 222 S. Church St.; EDison 2-5101. Joe L. Cutrell, mgr.
20th Century-Fox Film Corp., 308 S. Church St.; EDison 2-7101. Charles Jones, mgr.
United Artists Corp., 225 W. 3rd St.; EDison 2-5507. Charles Hunsuck, mgr.
Universal Film Exchanges, Inc., 313 S. Church St.; EDison 2-3159. Bill McClure, mgr.
Variety Films Co., 221 S. Church St.; 333-0369. Bob McClure, mgr.
Warner Bros.-Seven Arts Pictures, 330 S. Tryon St.; 376-5611. Bob Hefner, br. mgr.

CHICAGO

Allied Artists Pictures, 203 N. Wabash; 782-8634.
American International Pictures, 32 W. Randolph; 60601; 332-4755. Vic Bernstein, br. mgr.
Avco-Embassy Pictures Corp., 32 W. Randolph; 236-7902.
Azteca Films, Inc., 1233 S. Wabash Ave.; 60605; WAbash 2-6186. Edward G. Edwards, br. mgr.
Buena Vista Distribution Co. Inc., 203 N. Wabash Ave.; 641-6970. Charles Good, dist. mgr.
Columbia Pictures Corp., 550 W. Jackson Blvd.; 60606; 726-6050. Jules Livingston, div. mgr.
Metro-Goldwyn-Mayer, Inc., 550 W. Jackson Blvd.; 60606; 372-5300. Clarence Keim, br. mgr.
Paramount Pictures Corp., 550 W. Jackson; 60606; 263-4574.
Howard A. Ross, br. mgr.
Teitel Film Corp., 600 S. Michigan; 60605; 427-4551. Chas. Teitel, bd. chmn.
Twentieth Century-Fox Film Corp., 550 W. Jackson Blvd.; 60606; 372-1584. Ray Schmeitz, br. mgr.
United Artists Corp., 203 N. Wabash Ave.; 60601; 236-7390.
Lou Aurelio, br. mgr.
Universal Film Exchanges, Inc., 425 N. Michigan Ave.; 60601; 822-0513. H. Mitchusson, br. mgr.
Warner Bros. Dist. Corp., 550 W. Jackson Blvd.; 726-1658.
Harry Goldman, div. mgr.

CINCINNATI

American International Pictures of Cincinnati, 35 E. 7th St.; 621-6443. Milton Gurian, mgr.
Buena Vista Distribution Co., Inc., 617 Vine St.; 721-4766.
Phil Fortune, br. mgr.
Columbia Pictures Corp., 35 E. 7th St.; 241-6883. Fred L. Ditter, br. mgr.
J.M.G. Film Co., 35 E. 7th St.; 621-1750. Jay Goldberg, mgr.
Metro-Goldwyn-Mayer Pictures, 2921 Timbercrest Dr.; (513) 481-4144.
Paramount Pictures Corp., 35 E. 7th St.; 241-6150. William A. Meier, br. mgr.
20th Century-Fox Film Corp., 617 Vine Street; 241-6460. Tony Knollman, br. mgr.
United Artists Corp., 35 E. 7th St.; 241-1546. Don Womack, br. mgr.
Universal Film Exchanges, Inc., 1828 Central Parkway; 421-3820. Leonard Katz, br. mgr.

Warner Bros. Pictures Dist. Corp., 900 Kroger Bldg., 1014 Vine St.; 241-6824. Ralph Salyer, br. mgr.
Zipp Film Distributors, 617 Vine. (513) 241-5548.

CLEVELAND

Academy Film Service, Inc., 2108 Payne Ave.; 696-0661. Blair Mooney, pres. M.M. Blaettner, mgr.
Allied Artists Pictures, 2108 Payne Ave.; 861-0390.
American International Pictures, Film Bldg.; 621-9376.
Avco-Embassy Pictures Corp., 19201 Villaview; 481-5360.
Buena Vista Distribution Co., Inc., 19201 Villaview; 481-3512.
Cinerama Releasing, 2108 Payne; 696-3606.
Buena Vista Film Districts Corp., Film Exchange Bldg., 2108 Payne Ave.; 781-4313. Pat Holloran, dist. mgr.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545. Leonard Steffens, br. mgr.
Imperial Pictures, Inc., 710 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7. Toni Doane, br. mgr. Jack Zide, owner.
Metro-Goldwyn-Mayer, 2108 Payne Ave.; PProspect 1-3340.
Dorsey Brown, mgr.
Selected Pictures Corp., 507 Film Exchange Bldg., 2108 Payne Ave.; PProspect 1-2741. Don Schultz, br. mgr. Sam Schultz, pres.
States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; 771-3723. Jack Kenehan, mgr.
20th Century-Fox Film Corp., 2108 Payne Ave.; TOWER 1-2257.
Bill Twig, br. mgr.
United Artists Corp., 2108 Payne Ave.; 771-2985. Steve Caplan, br. mgr.
Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. Robert Rice, br. mgr.
Warner Bros. Pictures Distrib. Corp., 19201-B Villaview; 486-6700.

DALLAS

Allied Artists, 500 S. Ervay, Room 640-A; RI-7-1658. Benny Lynch, off. mgr. and booker.
American International, 2011 Jackson St.; Phone: RI-8-4964.
Don Grierson, br. mgr.
Avco-Embassy Pictures, Empire Life Bldg; 748-7249.
Buena Vista Distribution, 1504 Tower Petroleum Bldg., 1907 Elm Street; RI 8-5206. James Steele, br. mgr.
Cinerama Releasing Corp., 500 S. Ervay; 741-6284.
Columbia Pictures, 1900 Young St.; Phone: RI 1-3541. Ronnie Johnson, off. mgr. E.C. DeBerry, br. mgr.
Dal-Art Films, 2017 Young St.; RI 8-8342. C.H. Brooks, Pred Beiersdorf, Jr.
Films Incorporated, 1414 Dragon St., Dallas 75207; RI 1-4071.
Estelle Redd, br. mgr.
Metro-Goldwyn-May, Tower Petroleum Bldg.; 741-3071.
Paramount Pictures, 401 North Pearl Expressway; RI 1-5565.
Bernard H. Brager, br. mgr.
Twentieth Century-Fox, 1400 S. Griffin; RI 8-7221. W.B. Williams, div. mgr. Lloyd Edwards, br. mgr.
United Artists Corp., Mercantile Continental Bldg.; 742-6174.
Bob Malone, br. mgr.
Universal Film Exchanges, Inc., 810 So. St. Paul St.; 75201; (214) 741-3164. R.E. Smith, br. mgr.
Warner Bros. Distributing Corp., 508 Park Ave.; 742-8726.

DENVER

American International Pictures and Apex Films, 2145 Broadway; 825-2263. Chick Lloyd, mgr.
Avco-Embassy Pictures, University Club Bldg., Salt Lake City, Utah; (801) 363-2719.
Buena Vista Dist. Co., Inc., 88 Steele St.; 321-1200. Marvin Goldfarb, dist. mgr.
Columbia Pictures Industries, 1860 Lincoln, Suite 250; 534-6341. Sam Dare, br. mgr.
Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.
Metro-Goldwyn-Mayer, Inc., Lincoln Tower Bldg., 1860 Lincoln, Suite 790; 244-2583. Hates Farley, br. mgr.
Paramount Pictures Corp., 560 W. 53rd Pl.; 534-8246. Jack Micheletti, br. mgr.
20th Century-Fox Film Corp., Lincoln Tower Bldg., 1860 Lincoln, Suite 407; 825-5331. Mark Sheridan, br. mgr.

United Artists Corp., Lincoln Tower Bldg., Suite 1002; 825-2325. John Dobson, dist. mgr. Ronald Griseburt, br. mgr.
Universal Film Exchanges, Inc., 801 21st St.; 623-3281. Jack Box, br. mgr.
Warner Bros. Dist. Corp., Suite 1146, Lincoln Tower Bldg., 1860 Lincoln; 534-6178. Gene Vitale, br. mgr.

DES MOINES

Columbia Pictures Corp., 515 Thirteenth St.; 243-0105. Roger Dietz, br. mgr.
Metro-Goldwyn-Mayer, Inc., 1216 High St.; 288-1071. Daryl Johnson, br. mgr.
National Screen Service Corp., 1005 High St.; 244-3911. Carl Sokolof, representative.
Paramount Film Distributing Corp., 513 Thirteenth St.; 288-3638. Charles A. Caligiuri, br. mgr.
20th Century-Fox Film Corp., 1216 High St.; 244-4281. D.S. Gold, br. mgr.
United Artists Corp., 1213 Grand Ave.; 283-0481. John E. Dugan.
Universal, Inc., 1005 High St.; 244-4219. R.G. Olson, br. mgr.
Warner Bros.-Seven Arts, 305 Eleventh St.; 244-3297. Bob Hirz, br. mgr.

DETROIT

Allied Artists Pictures, 311 Fox Bldg. (313) 961-2992.
American International Pictures, 23300 Greenfield Road, Oak Park, Mich., 48237; 968-7777. Jack Zide, br. mgr. Martin Zide, sales rep.
Avco-Embassy Pictures, 1118 Francis Palms Building, 48201; 962-0737. Thomas Duane, mgr.
Buena Vista (Walt Disney), 23300 Greenfield Rd., Oak Park, Mich., 48237; (313) 566-1357. Harold Morrison, mgr.
Cinerama Releasing Corp., 23300 Greenfield Rd., Oak Park, 48237; 968-1771. Nate Levin, br. mgr.
Columbia Pictures Corp., 24100 Southfield Rd., Southfield 48075; 557-2150. Wm. E. Wood, br. mgr.
Metro-Goldwyn-Mayer Pictures, 406 DauWhit Bldg. (313) 961-4456.
National Film Service, 6111 Concord, 48211; 923-2150. Ed McCauley, mgr.
National General Pictures, 23300 Greenfield Rd., Oak Park 48237; (313) 564-5801. John Cane, mgr.
Paramount Pictures, 23300 Greenfield Rd., Oak Park 48237; 968-8137. Eugene Graham, br. mgr.
Twentieth Century-Fox Films, 17000 W. Eight Mile Rd., Southfield 48705; (313) 444-5160. Jack Sturm, br. mgr.
United Artists Corp., 24100 Southfield Rd., Southfield, Mich. 48075; 557-5770. Sam Oshry, mgr.
Universal Film Exchanges, 436 West Columbia Ave., 48201; 961-2141. Davis Richoux, br. mgr.
Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, Mich. 48237; (313) 564-5826. R. Hafeez, br. mgr.

HONOLULU, HAWAII

Hawaii Nichibel Film Co. Inc., 728 9th Ave., 96816; (808) 737-3455.
Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817; (808) 538-1035.
Shochiku Films, 1387 N. Beretania St.; 964-444; 733-8181.

HOUSTON, TEXAS

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, Texas (713) 668-9900.

INDIANAPOLIS

American International Pictures, 411 Illinois Bldg., 634-4952. Tom Goodman, mgr.
Avco-Embassy Pictures, 3969 Meadows Pkwy (317) 546-6375.
Buena Vista Film Dist. Co., 3000 Meadows Pkwy; (317) 545-7236. Lee Heidingsfeld, mgr.

Columbia Pictures Corp., 610 Illinois Bldg.; 634-8408. James Svenstrup, br. mgr.
Metro-Goldwyn-Mayer, 3100 N. Meridian; (317) 924-9025.
Paramount Pictures, Inc., 428 Illinois Bldg.; 634-7563. John Kane, mgr.
20th Century-Fox Film Corp., 3919 Meadows Dr.; (317) 545-6625.
United Artists Corp., 4000 Meadows Drive, Suite 111; 545-2244. Steve Caplan, br. mgr.
Universal Film Exchanges, 3943 Meadows Dr.; 545-6263. C. Worrell, mgr.
Warner Bros., 441 Illinois Bldg.; 634-3581. Geo. R. Anderson, mgr.
Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

JACKSONVILLE, FLA.

American International Pictures, 200 Guaranty Life Bldg.; ELgin 6-5737. C.L. King, mgr.; sales office only.
Buena Vista Film Distribution Co., Inc., Seaboard Coastline Bldg.; 355-0741. Robert Pollard, mgr.
Clark Film Releasing Co., 204 Guaranty Life Bldg.; Phone: EL 3-7347. Harry Clark, mgr.
Columbia Pictures Corp., 11 N. Ocean St.; ELgin 3-5501. Ed McLaughlin, mgr.; sales office only.
Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, br. mgr.
General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.
Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Gryder, mgr. 1011 Houston St. (shipping station.)
Metro-Goldwyn-Mayer Pictures, Inc., 128 E. Forsyth St.; 358-1551. Charles Turner, mgr.
Paramount Film Dist. Corp., 128 E. Porsyth St.; ELgin 6-3961. Fred Mathis, mgr.
20th Century-Fox Film Corp., 341 E. Bay St.; ELgin 6-2426. Ed Chunley, mgr.
United Artists, Inc., Universal Marion Bldg.; ELgin 3-4476. Byron Adams, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St., 32202; ELgin 4-3761. G.D. Cotran, br. mgr.
Warner Bros. Pictures Dist. Corp., Universal Marion Bldg.; 232 N. Myrtle Ave. (shipping station); ELgin 4-3647. Carroll Ogburn, mgr.
(Note: Heiton Bros. Film Express, 228 N. Myrtle Ave., ELgin 4-6795, is the shipping station for all local distributors except for independents. B.D. Benton is mgr.)

KANSAS CITY, MO.

Allied Artists, 110 West 18th; 842-4221.
American-International Pictures, 1703 Wyandotte; HA 1-2324. John Wangberg, br. mgr.
Buena Vista Film Distribution, 4210 Johnson Dr., 362-9500.
Columbia Pictures Corp., 3130 Broadway; 561-3021. T.L. Baldwin, br. mgr.
Mercury Film Co., 3865 W. 95; 383-3880. Bev. Miller.
Metro-Goldwyn-Mayer, Inc., 424 W. 59 Terr. 561-7345.
Motion Picture Booking Agency, 9427 Bluejacket; 888-6590.
Paramount Pictures Corp., 4220 Johnson Dr. 831-9212.
20th Century-Fox Film Corp., 1703 Wyandotte St.; HArrison 1-7253. Roy Hurst, br. mgr.
United Artists Corp., 1703 Wyandotte; GRand 1-1123. Ralph Amacher, br. mgr.
Universal Film Exchanges, Inc., 1700 Wyandotte St.; HArrison 1-5623. Ray McKittick, br. mgr.
Warner Bros. Distributing Corp., 1703 Wyandotte St.; HArrison 1-4645. Floyd Brethour, br. mgr.

LOS ANGELES

Aban, A. Productions, 7080 Hollywood Blvd., Hollywood, Calif. 90028; 462-7766.
Able Film Company, 4330 Tujunga, North Hollywood 91603; 877-5216.
Allied Artists, 291 S. La Cienega, B.H. 90211; 657-8270. Raymond Axelrod, br. mgr.
Allstar Films, Inc., 1535 N. Las Palmas Ave., 90038; 466-3596.
American Film Co., 9033 Wilshire Blvd., 90028; 278-8118.
American International Pictures, 9033 Wilshire Blvd., B.H. 90211; (213) 278-8118. Harry Levinson, br. mgr.

Amerikana Film Co., 6725 Sunset Blvd., L.A.: 464-3131.
Apostolof Film Productions & S.C.A. Distributors, 3518 Cahuenga Blvd., West Los Angeles 90068; 851-5722.
Audio-Brandon, 3888 Piedmont Ave., BX 11028; Oakland, Ca. 94611; (415) 752-4800.
Avco-Embassy Pictures, 1901 Avenue of the Stars; 879-9600.
AV-ED Films, 7934 Santa Monica Blvd., L.A.: 654-9550.
Azteca Films, Inc., 555 N. La Brea Ave., 90036; 938-2413. Jewel Truex, pres.
BCA International, 719 Gower St., L.A.: 462-5950.
BFA Educational Media, 11559 Santa Monica Blvd.; 929-2904. Classroom Film Distributors, Inc., 5610 Hollywood Blvd., L.A.: 462-3249.
Bedford Productions, 20th Century Fox, 10201 W. Pico Blvd., W. L.A., Ca., 90035. (213) 277-2211.
Bernhard Films, 321 S. Beverly Dr., Beverly Hills; 277-6161.
Borde, Seymour & Associates, 1664 Cordova St., 90007; 731-8748.
Box Office Int. Film Distributors, 4774 Melrose Ave.; 660-1770.
Buena Vista Film Dist. Corp., 1139 Grand Central Ave., Glendale, Ca. 91201; (213) 843-6770.
Carlyle Films Ltd., 6430 Sunset Blvd., 90028; 466-0864.
Cathedral Films, Inc., 2921 W. Alameda, Burbank, 91503; 849-2275.
Cavalcade Pictures, Inc., 959 N. Fairfax Ave, 90046; Oldfield 4-4144. Harvey Pergament, mgr.
Cinema 5 Distributing Co., 9255 W. Sunset Blvd.; 274-8928.
Cinematation Industries, 9200 Sunset Blvd., Suite 625, L.A. 90069; (213) 273-7770.
Cinerama Releasing, Inc., 292 S. La Cienega Blvd., B.H., 659-2150.
Columbia Pictures Corp., 8671 Wilshire Blvd., G.H.; 657-6410. James Whiteside, br. mgr.
Continental Distributing Inc., 8444 Wilshire Blvd., B.H. 90211; (213) 653-3231.
Counselor Films, 8816 Sunset Blvd., L.A.: 90069; (213) 659-5720.
Crest Films Distributors, Inc., 1979 S. Vermont Ave., L.A.; 733-1123.
Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90211; 657-6700. Newton 'Red' Jacobs and Mark Tenser.
Dart Enterprises, 5421 Santa Monica Blvd., L.A.; 464-9283.
Duque Films Inc., 1213 N. Highland Ave., 90028; 466-2491.
Ellman Enterprises, 1551 Robertson, 90035; (213) 556-1104.
Embassy Pictures Corp., 1928 S. Vermont Ave., L.A.; 734-8487.
Emerson Film Ent., Inc., 6922 Hollywood Blvd.; 461-3001. Thomas J. Aspell, Jr., mgr.
Eve Productions Inc., 7080 Hollywood Blvd., 90028; 466-7791. Eve Meyer, mgr.
Excelsior Distributing Corp., 400 S. Beverly Dr., B.H. 90212; (213) 277-7444.
Exhibitor's Service, Inc., 292 S. La Cienega Blvd., B.H.: 657-6040. Syd Lehman, vice pres.
Fairways International Films, 2221 Olive Ave., (West), Burbank; THornwall 5-6628.
Fanfare Film Productions, Inc., 9000 Sunset Blvd., 90069; 272-6262. Steve Ellman.
Favorite Films of California, Inc., 292 La Cienega Blvd., G.H.; 657-6700. Harry Levinson, br. mgr.
Film Investment Corp., 501 S. Fairfax Ave.; 933-8203. Adrian Weiss, pres.
Film Service Distributing Corp., 6327 Santa Monica Blvd., 90038; Hollywood 2-3237.
Filmakers International Releasing Co., 8444 Wilshire Blvd., B.H. 90211; (213) 655-2968.
Films Incorporated, 5625 Hollywood Blvd.; 466-5481. George A. Crittenden, exchange mgr.
General Film Corp., 1040 N. Las Palmas Ave.; 469-9011/ext. 353.
Gillman Film Corp., 2365 Westwood Blvd., Los Angeles; 475-8473.
Gold Star Pictures, 1706 S. Beverly, Glen Blvd., L.A. 90024; (213) 277-2186.
Goldstone Films of L.A., 8444 Wilshire Blvd., B.H.; 653-3231. Jack Sherriff, gen. sls. mgr.
Hallmark of Hollywood, Inc., 9000 Sunset Blvd., 90069; 274-4040.
Hollywood Cinemart, 7046 Hollywood Blvd., L.A.; (213) 469-2117.
Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.: 749-2067.
Hollywood Star Pictures, Inc., 922 N. Vine St., Hollywood 90038; Hollywood 3-1316. Steven Snyder, vice pres.
Idealone Corp., 6515 Sunset Blvd., L.A.: 461-1950.
Importadora, Inc., 8942 Burton Way, B.H. 90211; 276-8640.
Indepix International Releasing Corp., 9000 Sunset, L.A. 90069; (213) 274-6628.
International Producers Corp., 2609 W. Olive Ave., Burbank, 91505; (213) 851-0466.
Jem Film Dist. Corp., 1664 Cordova, L.A., 90007; (213) 731-8748.
Kolitz, Al. Film Distributors, 291 S. La Cienega Blvd., B.H.; 657-6720.
Lippert, Inc., 544 Golden Gate Ave., San Francisco; (415) 771-5900.
Magna Pictures Corp., 8444 Wilshire Blvd., Beverly Hills 90211; 273-8640.
Manson Distributing Corp., 9145 Sunset Blvd., 90069; 273-8640. Edmund Goldman, pres.
Medford Films Corp., 6258 Sunset Blvd., L.A. 90028; (213) 461-3771.
Metromedia, Inc., 8544 Sunset Blvd., 90069; 657-6290.
Merrick, Laurence, Int. Film Releasing, Inc., 870 N. Vine St., 90038; 462-8444.
Metro-Goldwyn-Mayer, Inc., 8500 Wilshire Blvd., B.H.; 657-6800. Herman L. Ripps, br. mgr.
National General Pictures Corp., 8421 Wilshire Blvd., B.H., 90211; (213) 653-7500.
National Screen Service Corp., 2001 S. La Cienega Blvd., L.A.: 836-1505.
Olympic International, Inc., 1505 N. Vine St., Hollywood, 90028; (213) 462-7211.
Paramount Film Dist. Corp., 291 La Cienega Blvd., B.H.; 657-7200.
Republic Pictures, Inc., 8530 Wilshire Blvd., B.H.; 655-7701.
Herbert Rosener Co., 205 N. Canon Dr., B.H. 90212; 272-6705.
S.C.A. Distributors, 6430 Sunset Blvd., 90028; (213) 462-6971.
Shermart Distribution Co., 321 S. Beverly Dr., B.H. 90212; (213) 277-9777.
Shochiku Films of America, 4417 W. Adams Blvd.; 733-8181.
Toho International, Inc., 834 S. La Brea Ave., 90036; 933-5877.
Tower Film Co., 8400 W. Sunset Blvd., L.A. 90069; (213) 654-4114.
Trans America Film Corp., 1680 N. Vine St., 90028; 466-7575.
Twentieth Century-Fox Film Corp., 291 S. La Cienega Blvd., B.H.; 657-6000. Morris Sudmin, div. mgr. William Spencer, br. mgr.
U.S. Navy Motion Picture Booking, 1914 S. Vermont Ave., 90007; 735-0244.
United Artists, Exchange, 291 S. La Cienega Blvd., Suite 310, B.H.; 657-7000. Richard Carnegie, metropolitan district, western div. mgr.
United Producers Releasing Org., 8310 Beverly Blvd., L.A. 90048; (213) 653-2430.
United World Films, Inc., 1025 N. Highland Ave.; 465-5136. William H. Powers, mgr.
Universal Film Exchanges, Inc., 2001 S. Vermont Ave.; 731-2151. Robert Carpenter, br. mgr.
Universal Marion Corp., 8400 Sunset Blvd., L.A. 90069; (213) 654-4114.
UPA Productions of America, 4440 Lakeside Dr., Burbank, 91505; (213) 849-6666.
Warner Bros. Pictures Distributing Corp., 4000 Warner Blvd., Burbank 91505; (213) 657-0401.
Western International, Inc., 111 N. Hudson, 90038; 462-0477.
Winters-Rosen, Inc., 9110 Sunset Blvd., 90069; 274-6681.
World Wide Pictures, 2520 W. Olive, Burkanl; THornwall 3-1300.

MEMPHIS

American International, 399 S. Second, 526-8328.
Columbia Pictures Corp., 100 N. Main St., (Rm. 1207); Bldg.; 526-3268. Frank Owen, mgr.
Film Transit, Inc., 291 Hernando St.; 525-6894.
Howco Exchange, 399 South 2nd St.; 526-8328. Charles Arendall, br. mgr.
Metro-Goldwyn-Mayer Inc., 4792 Parkside Ave. 683-1543.
Paramount Pictures, Inc., 100 N. Main Bldg., (Rm. 925), 527-9575. Wayland Lillard, br. mgr.
20th Century-Fox Film Corp., 100 N. Main St. Bldg.; 526-2164. Charles Jones, mgr.
United Artists, 1437 Central Ave.; 527-3836.
Universal Film Exchanges, Inc., 138 Huling St.; 526-4161. A. W. Snider, Jr., br. mgr.
Warner Bros. Pictures Dist. Corp., 100 N. Main St., Bldg., (Rm. 946); 526-1191. Jeff Williams, mgr.

MILWAUKEE

- American International Pictures, 212 W. Wisconsin Ave.; 273-3887. Ed Gavin, br. mgr.
Buena Vista Film Dist. Co., 212 W. Wisconsin Ave.; 273-5111. Carole Sutter, br. mgr.
Columbia Pictures Corp., 212 W. Wisconsin Ave.; BRoadway 1-3351. Paul Schober, mgr.
Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470. Fern Anderson, mgr.
Metro-Goldwyn-Mayer, 511 N. 117 St.; 258-6554. Arthur Heling, mgr.
Paramount Pictures Corp., 212 W. Wisconsin Ave.; BRoadway 1-7340. Larry St. John, br. mgr.
Theatres Service Co., 9235 W. Capitol Dr.; 462-7970. Don Perlewitz, mgr.
20th Century-Fox Film Corp., 212 W. Wisconsin Ave. 271-5710.
United Artists Corp., 212 W. Wisconsin Ave.; BR 1-6529. Edward Stoller, br. mgr.
Universal Film Exchange, Inc., 4675 N. Morris Blvd.; 332-6664. M.P. "Pat" Halloran, mgr.

MINNEAPOLIS

- Action Films Inc., 7400 Metro Blvd., 941-7769.
American International, 1000 Currie Ave.; 333-8293. Morrison Buell, br. mgr.
Avco Embassy Pictures Corp., Inc., 1104 Currie Ave.; 339-2729; Saul Malisow, br. mgr.
Buena Vista Distribution Co., Inc., 100 N. 7th St., 336-8607. Irving Marks, br. mgr.
Cinerama Releasing Corp., 704 Hennepin Ave.; 336-8631. Joe Young, br. mgr.
Columbia Pictures Corp., 523 Marquette Av.; 333-6227.
Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015. Abbott Swartz, owner.
Metro-Goldwyn-Mayer Inc., 1104 Currie Ave.; 332-2553. Dean Lutz, br. mgr.
Paramount Pictures Corp., 1104 Currie Ave.; 333-0537. F.C. Myers, br. mgr.
20th Century-Fox Film Corp., 704 Hennepin Ave.; 333-2201. Avron Rosen, br. mgr.
United Artists Corp., 1000 Currie Ave.; 333-7276. Robert DeJarnette, br. mgr.
Universal Film Exchanges, Inc., 1113 Currie Ave.; 333-5334. Frank Zanotti, br. mgr.
Warner Bros. Distributing Corp., 704 Hennepin Ave.; 333-3281. Michael Mihalich, br. mgr.

NEW HAVEN

- 20th Century-Fox, 254 College St.; 865-1929. Sal Poplizio, mgr.
Universale, 24 Lindt St., West Haven; 246-4747. George Somma, br. mgr.

NEW ORLEANS

- American International Pictures, 215 S. Liberty, 522-8703.
Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.
Buena Vista Dist. Co., Inc., International Trade Mart Suite 1438, 2 Canal St., 70130; 525-2259.
Cinerama Releasing Corp., Odcoo Bldg., (Rm. 310) 1600 Canal St., 70130; 524-5483. L.J. Oubre, br. mgr.
Columbia Pictures Industries, Inc., Intl. Trade Mart, Suite 2728-31, 2 Canal St., 70130; 522-2782, 2784, 2783. John Winberry, br. mgr.
Delta Visual Service, Inc., 715 Girod St.; 525-9061. F.J. Didier, pres.
Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, La.; 833-5552. Weldon C. Wade, mgr. Dan M. Brandon, pres. & gen. mgr.
Goodrow, F.F. Distributor, 214 S. Liberty, 523-1474. F.F. Goodrow, owner.
Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.
Mastepiece Pictures, Inc., 215 S. Liberty St.; 522-8703. Mrs. Mamie Dureau, pres.
Metro-Goldwyn-Mayer, Inc., 1020 Aurora Ave., Metairie, La.; 835-8145. H.A. Arata, resident mgr.
National General Pictures, Corp., 442 Canal St., (Rm. 403) 70130; 522-8356. Lewis Oubre, br. mgr.

- Paramount Pictures Corp., Intl. Trade Mart, Suite 804, 2 Canal St., 70130; 529-2608. Clyde Daigle, br. mgr.
Twentieth Century-Fox Distrib. Corp., 200 S. Liberty St.; 525-9858-59. Gerald S. Kennedy, br. mgr.
United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, 835-7333.
Universal Film Exchanges, Inc., 143 S. Liberty St.; 522-9181. Charles R. Ost, br. mgr.
Warner Bros. Dist. Corp., Intl. Trade Mart, Suite 1014, 2 Canal Street, 70130; 524-2121. Gus Trog, br. mgr.

NEW YORK

- Allied Artists Pictures Corp., 15 Columbus Circle, N.Y.; 541-9200.
American International Pictures, Inc., 165 W. 46th St.; 489-8100.
Audio-Brandon Films, 34 MacQuesten P'way S., Mt. Vernon, N.Y. 10550; (914) 664-5051.
Avco Embassy Pictures Corp., 1301 Ave. of the Americas; 956-5500. Joseph E. Levine, pres.
Azteca Films, Inc., 132 W. 43 St.; OX 5-4740. Carlos Herrera, pres.
Buena Vista Film Distributing Co., 477 Madison Ave.; 593-8900. Irving Ludwig, pres.
Burstyn, Joseph, Inc., 100 W. 57 St., 245-1750. Fae R. Miske, pres.
Cannon Releasing Corp., 405 Park Ave., 759-5700.
Casolaro Films Distributing Co., 132 Lafayette Street; 966-2112.
Cinema 5 Ltd., 595 Madison Ave., 421-5555.
Cincom Corp., 165 W. 46 St., 265-8610.
Cinematation Industries Inc., 1350 Ave. of the Americas, 765-3430.
Cinerama Releasing Corp., 1290 Ave. of the Americas; 581-5858.
Columbia Pictures Corp., 711 Fifth Ave.; PL 1-4400.
Empire Films, Inc., 22 E. 40 St.; LE 2-7027. Del Handel, pres.
Filmmakers Cooperative, 175 Lexington Ave.; 889-3820.
Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-6734. Arthur M. Epstein, pres.
Goldstone Film Enterprises, 1546 Broadway, 10036; 246-4662-3. Harry Goldstone, mgr.
Maron Films Ltd., 635 Madison Ave., 752-4970.
Metro-Goldwyn-Mayer, Inc., 1350 Avenue of the Americas; 262-3131.
National General Pictures Corp., 600 Madison Ave., 10022; 752-0300.
Pacemaker Pictures, Inc., 1501 Broadway; 563-0875.
Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600.
Principal Film Exchange, Inc., 630 Ninth Ave., 10036; CI 6-6660. S.S. Krellberg.
Shochiku Films of America, Inc., 551 Fifth Avenue; OX 7-6146.
Times Film Corp., 144 West 57 St., 10019; PL 7-6980. Felix J. Bilgrey, vice pres.
Trans-Lux Distributing Corp., 625 Madison Ave., 10022; PLaza 1-3110. Richard T. Brandt, pres.
20th Century-Fox Film Corp., 1345 Ave. of the Americas.
United Artists Corporation, 729 Seventh Ave.; CI 5-6000.
Universal Film Exchanges, Inc., 630 Ninth Ave.; 246-4747.
Walter Reade Org., Inc., 241 E. 34 St., N.Y. 10016; 683-6300.
Warner Bros. Distributing Corporation, 666 Fifth Ave.; 246-1000.
- ## OKLAHOMA CITY
- Allied Artists Distributing Corporation, 625 W. Sheridan; CE 2-8611.
American International Pictures, 708 W. Sheridan; (405) 232-4623.
Boyer Booking Agency, 708 W. Sheridan; 236-0183.
Columbia Pictures Corp., 702 W. Sheridan; 232-9263. C.A. Gibbs, br. mgr.
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex.; (713) 668-9945.
Metro-Goldwyn-Mayer, Inc., 2200 Classero Blvd.; 235-2553. George Fisher, br. mgr.
O&A Film Lines, 708 W. Sheridan, 232-9900.
Okla. City Shipping & Inspection Bureau, 809 S.W. 7th; Phone: CE 5-2553. Alford Baird, mgr.
Paramount Pictures, Inc., 706 W. Sheridan; CE 9-2297. C.H. Weaver, mgr.

Screen Guild Productions of Oklahoma, 1, 708 W. Sheridan; 232-4623. Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 365 Hargrave St. A. G. Levy, mgr.
 United Artists Corp., Citizens Tower Bldg; 528-2888. Bill Hunter.
 Universal Film Exchanges, Inc., 710 W. Sheridan; CE 2-9206. Charles Hudgens, mgr.
 Warner Bros. Pictures Distributing Corp., Commerce Exchange Bldg.; CE 5-7544. Don Tullins, br. mgr.

OMAHA

American-International Pictures of Nebraska and Iowa, 1508 Davenport St.; 342-1161. Meyer L. Stern, mgr.
 Buena Vista Film Dist. Co., Inc., 203 572; 393-2321.
 Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476.
 Omaha Film Depot, Inc., office 1441 N11; 342-6576.
 Modern Sound Pictures Inc., 1402 Howard, 341-8476.

PHILADELPHIA

Alan Pictures (Foreign Films), 1612 Market St., 561-0800.
 American Film Co., 1329 Vine St.; Walnut 2-1800. Benny Harris, mgr.
 American-International, 1612 Market St., LOcust 8-6684. Avco Embassy Pictures Corp., 303 N. 13st., 561-0335.
 Cinerama Releasing Corp., 1612 Market St., LO 9-4397. br. mgr. Mort Magill, dist. mgr.
 Capital Film Exchange, 309 N. 13th St.; LOcust 7-2698. Edward J. Gabriel, mgr.
 Columbia Pictures Corp., 1612 Market St.; LOcust 8-3889. Harry E. Weiner, br. mgr.
 Lopert Pictures Corp., Fox Bldg.; LOcust 3-9500. Robert Friedland, br. mgr.
 M.Y. Film Co., 303 North 13th St., 19107; 567-8153. Manny Youngerman, pres.
 Metro-Goldwyn-Mayer, Inc., Fox Bldg.; LOcust 7-5150. Sid Eckman, mgr.
 Paramount, Fox Bldg.; LOcust 7-3672. Don Hicks, br. mgr.
 Mutual Films, Inc., The Windsor, LOcust 4-4429. David Rosen, pres.
 David Rosen, The Windsor, LOcust 4-4429. David Rosen, owner.
 20th Century-Fox Film Corp., Fox Bldg.; LOcust 8-7030. Bennett Goldstein, br. mgr.
 United Artists Corp., Fox Bldg.; LOcust 3-9500. Eugene Tunick, eastern div. mgr. Albert Glaubinger, br. mgr.
 Universal Film Exchanges Inc., 251 N. 13 St.; LOcust 4-3980. P. Cicotta, br. mgr.
 Warner Bros. Pictures Dist. Corp., 1225 Vine St.; LOcust 3-9530. William G. Mansell, br. mgr.

PITTSBURGH

American International Pictures of Pittsburgh, 415 Van Braam St.; 281-1630. David Silverman, mgr.
 Buena Vista Film Distribution Co. Inc., Fulton Bldg., 107 6th St., 281-9911. Lawrence Seidelman, mgr.
 Columbia Pictures Corp., Fulton Bldg., 107 6th St.; 281-0808. Frank Silverman, mgr.
 Metro-Goldwyn-Mayer, Inc., 661 Northerest Drive; 281-6690.
 Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270. Don Hicks, mgr.
 S. Perlinan Films, Fulton Bldg., 107 6th St.; 471-5535.
 20th Century-Fox Film Corp., 1723-25 Blvd., of the Allies; 471-3572. Lou Korte, mgr.
 United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.
 Universal Film Exchanges, Inc., 1121 Dormont Ave.; 341-2445. James Ley, mgr.
 Wheeler Films, 625 Fulton Bldg., 107 Sixth St.; 471-8225. Peter Defazio, mgr.

PORTLAND, ORE.

American International, 925 N.W. 19th; 238-1175. Terry Crawford, mgr.
 Columbia Pictures Corp., 935 N.W. 19th; 225-3101. Ed Bramwell, mgr.

Metro-Goldwyn-Mayer, 935 NW 19th; 227-2521.
 20th Century-Fox Film Corp., 925 N.W. 19th; 229-6129. Kenneth Septka, mgr.
 United Artists, 1951 Kearney St.; 228-9405. Dave Dunkle, mgr.
 Universal Film Exchange, 2401 2nd, Seattle, Wa. (Portland No. 223-4462).

ST. LOUIS

American International Pictures, 539 Grand Avenue North; 533-6397. George Phillips, mgr.
 Avco-Embassy Pictures, 539 Grand Avenue North; 533-8344. Arthur J. McManus, mgr.
 Buena Vista Distribution Company, Inc., 539 North Grand Ave.; 539-1159. George Cohn, mgr.
 Cinerama Releasing Corp., 539 North Grand Ave.; 533-5000. Ralph Hacker, mgr.
 Columbia Pictures Corp., 3310 Lindell Blvd; 371-2030. Stanley Smith, mgr.
 Metro-Goldwyn-Mayer, Inc., 539 North Grand Ave.; 533-0201. Gerald Banta, mgr.
 National General Pictures, 539 North Grand Ave.; 534-0500. Mike Bisio, mgr.
 National Screen Service, 1001 Hanley Industrial Ct., 968-1730.
 Paramount Pictures Corp., 539 N. Grand, 652-3680.
 Twentieth Century-Fox Film Corp., 539 N. Grand, 534-8717.
 United Artists Corp., 539 North Grand Ave.; 533-0346. E.J. Stevens, mgr.
 Universal Film Exchanges, Inc., 3203 Olive St.; 533-3800. George Burd, mgr.
 Warner Bros. Dist. Corp., 1139 Olive St.; 231-4575. Joe Young, mgr.

SALT LAKE CITY

American International, 252 East 1st South St.; 521-4733.
 Avco-Embassy Pictures Corp., University Club Bldg., 363-2719.
 Buena Vista Film Dist. Co., Inc., 600 Phillips Petroleum Bldg.; 322-1255. Thomas MacMahon, mgr.
 Columbia Pictures Corp., 130 Social Hall Ave.; 322-3476. Jeff Lee, br. mgr.
 Film Service Corporation, Kearns Bldg.; 322-0557. Sidney Cohen, mgr.
 National Film Service, Inc., 350 West 6th So. St.; 364-7729. Bulon Hammer, mgr.
 National Screen Service, 554 Gale, 322-0745.
 20th Century-Fox Film Corp., 216 E. 1st South St.; 363-3908. K.O. Lloyd, mgr.
 United Artists Corp., 210 E. 1st South St.; 363-6736-7. W.W. McKendrick, mgr.
 Universal Film Exchange, 1470 Laird Ave.; 486-8937. C. Handsacker, sales rep.

SAN ANTONIO, TEX.

Arteca Films, Inc. (Spanish Films), 410 San Pedro Ave.; Capitol 6-7266. Jewell Truex, mgr.
 Columbia Pictures Corp., International Bldg., 226-7451.
 Conner, Charles M., Productions, 4713 Braeburn Dr., Belaire, Tex.; (713) 668-9900.

SAN DIEGO

Kerrs Films of San Diego, 3034 Canon St., 92106; Academy 4-2406. Marjorie Kerr, br. mgr.
 Knights Library, 3911 Normal, 298-6163.
 Allied Artists Productions, Inc., 191 Golden Gate Ave.; 431-2315. Clint Mechem, mgr.
 Buena Vista Film Dist. Co., Inc., 680 Beach St.; 673-1215. Norman Chesler.
 Columbia Pictures Corp., 988 Market St., Suite 800; 771-2525. Mel Klein, br. mgr.
 Emerson Film Enterprises, Inc., 333 Golden Gate Ave., 94102; 431-6772. James Myers, mgr.
 Favorite Films of Calif. Inc., 255 Hyde St.; PProspect 6-4409. N.P. Jacobs, pres. Andy Anderson, br. mgr.
 Goldstone Films of Calif., Inc., 988 Market St.; 673-1855. Carmel Cormack, mgr.
 Lippert Inc., 544 Golden Gate Ave., 94102.

Magna Pictures Dist. Corp., 172 Golden Gate Ave.; PR 6-3200. Alan R. Steuer, mgr.
 Metro-Goldwyn-Mayer, Inc., 3360 Geary Blvd.; 387-8600. Stewart Engbretson, resident mgr.
 Paramount Pictures, Inc., 988 Market St.; GR 4-3517. John Oides, br. mgr.
 20th Century-Fox Film Corp., 645 Larkin St.; PRospect 5-1600. Morris H. Yowell, mgr.
 United Artists Corp., 305 Golden Gate Ave., Rm. 224; UNderhill 1-2751. Ralph Clark, br. mgr.
 Universal Film Exchange, 129 Hyde St.; PRospect 6-3600. James B. Mooney, mgr.
 Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave.; 474-5938. Paul Ripps, mgr.

SEATTLE

American International Pictures, 2401 Second Ave.; MA 2-0660. J.R. Beale, br. mgr.
 Buena Vista Dist. Co. Inc., 2419 Second Ave.; MA 4-0186. Homer Schmitt, br. mgr.
 Cinerama Releasing Corp., 2318 2nd Ave., MA 4-5490.
 Columbia Pictures Corp., 2415 Second Ave.; MA 3-5349. A. Boodman, br. mgr.
 Favorite Films of California Inc., 2318 Second Ave.; MAin 4-6234. Pete Tolins, br. mgr.
 Metro-Goldwyn-Mayer Inc., 2323 Second Ave.; MA 3-4056. E. Hinchy, br. mgr.
 Northwest Diversified Entertainment, 2318 2nd Ave., MA 3-5380.
 Paramount Pictures Corp., 2312 Second Ave.; MA 2-4287. Morris Sherman, br. mgr.
 Parnell Film Distributors Inc., 2318 2nd Ave., MA 2-0246.
 Saffle's Theatre and TV Service, 2421 Second Ave.; MA 3-5177. M.W. "Bud" Saffle, pres.
 20th Century-Fox Film Corp., 2421 Second Ave.; MA 3-7815. Paul Snoddy, br. mgr.
 United Artists Corp., 975 John St., MA 2-3788. Bud Hamilton, mgr.
 U.S. Navy Dist., Booking Office, 13th Naval Dist.; LA 7-3863. L.D. Palermi, dir. spec. services.
 Universal Film Exchange Inc., 2401 Second Ave. MA 3-6823.
 Warner Bros.-Seven Arts Distributing Corp., 2704 Second Ave.; MA 2-0046. Larry Blair, br. mgr.

WASHINGTON, D.C.

Allied Artists, 1620 1 St., N.W. 785-0040.
 American International Pictures, 1217 H Street, N.W.; 347-2442. Jerome Sandy, pres.
 Associated Pictures Co., 8601 Liberty Rd., Randallstown, Md.; (301) 922-6000. Philip Glazer, mgr.
 Avco Embassy Picture Corp., 859 Warner Bldg., 13th & E Sts., N.W.; 628-0456. Fritz Goldschmidt, br. mgr.
 Association-Sterling Films, 1701 N. Port Meyer Drive, Arlington, Va.; 525-4475. C. Edgar Bryant, sales mgr.
 Buena Vista Film Dist. Co., Rm. 1006, 1100 Vermont Ave. N.W.; 296-7730. J.B. Brecheen, br. mgr.
 Cinerama Releasing, 6811 Kenilworth Ave., Riverdale, 779-2240.
 Clark Service, Inc., 3194 Bladensburg Rd. N.E.; 526-0733. John Obert, mgr.
 Columbia Pictures Corp., 711 4th St. N.W.; 628-4035. Fred Sapperstein, br. mgr. Harold Levy, head booker and off. mgr.
 Metro-Goldwyn-Mayer, 025 Vermont Ave. N.W., Suite 508; 347-6530. Ted Krussner, res. sales mgr. Howell Owens, sales spvsr.
 Modern Talking Picture Service, Inc., 2000 "L" St. N.W.; 293-1222. Robert Kelley, pub. aff. dir.
 National General Pictures Corp., 1156 15th St. N.W.; 659-2819. James Ross, br. mgr.
 Paramount Film Dist. Co., 5219 Duke St., Suite 306, Alexandria, Va.; 751-1733. Harry Lock, br. mgr.
 Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM 2-8712. Teddy Shull, owner.
 20th Century-Fox Film Corp., 1156-15th Street, Suite 701, N.W.; 223-6320. Shepherd Bloom, br. mgr.
 United Artists Corp., 5530 Wisconsin Ave., N.W.; 652-6658. Seymour Berman, br. mgr.
 Universal Film Exchanges, Inc., 227 "H" St., N.W., 2001; (202) 638-4141. Alex Schimel, br. mgr.
 Vaudeo, Inc., 1921 Pennsylvania Ave., N.W.; 333-4131. Doris O. Steffrey, sales v.p.

Wheeler Film Co., 4701 42nd St. N.W., 244-1500. Sam Wheeler, owner.
 Warner Bros. Pictures Dist. Corp., 1141 K St., N.W., Suite 420; 628-4035. Charles Jordan, br. mgr.

CANADA

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 Columbia Pictures of Canada, Ltd., 3311 A Edmonton Trail. S. Isenstein.
 Empire Films Ltd., 3811 Edmonton Trail. Mavs Kitigawa, mgr.
 International Film Distributors, Ltd., Larry Rittenberg, mgr. (See Allied Artists.)
 Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1402-11th Ave. S.W. Sid Sniderman, mgr.
 Paramount Film Service Ltd., 3811 Edmonton Trail. W.O. Kelly, mgr.
 Twentieth Century-Fox Film Corp., 1402-11th Ave. S.W. Michael Brager, mgr.
 United Artists Corp. Ltd., 3811 Edmonton Trail. Robert Radis, mgr.
 Universal Films Ltd., 3811 Edmonton Trail; 413 276-4466. Al Genaske, mgr.
 Warner Bros.-Seven Arts. Pictures Dist. Co. Ltd., 704 Eighth Ave. West; 2-1606. Blain Covert, mgr.

MONTREAL, QUE.

Allied Artists Pictures of Canada Ltd., 5801 Monkland Ave. Ken Snellgrove, mgr.
 Atlas Film Distributors Ltd., 8440 St. Lawrence; 381-5961.
 Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253; (514) 482-6900. Leon Scheim, pres. and gen. mgr.
 Cine-Art Film Distributing Co. Ltd., 1204 St. Catherine St. E.; LA 3-5740. Michael Costom, pres.
 Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne. 733-5303.
 Empire Films, Ltd., 8440 St. Laurent Blvd.
 France Film Company, 1405 Maisonneuve St. J.A. DeSeve pres. and gen. mgr.
 General Films, Ltd., 3724 Park Ave.
 International Film Distributors Ltd., (See Allied Artists.)
 Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 8398 St. Lawrence Blvd. 381-9381.
 Paramount Film Service Ltd., 5887 Monkland, 488-9186.
 Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec. L. Janssens van der Sande, v.p. and gen. mgr.
 Twentieth Century-Fox Film Corp., 8275 Mayrand St. Gordon Lightstone, Jr., mgr.
 Unifrance Film, 1170 Drummond St.; 861-7131. Robert Hollier, rep.
 United Artists Corp. Ltd., 3290 Cavendish Blvd. 489-8256.
 Universal Films, Ltd., 8444 St. Laurent Blvd.; (514) 384-4100. J. Hurtubise, br. mgr.
 Warner Bros. Distributing Co. Ltd., 5890 Monkland Ave.; 481-2763. Archie Cohen, mgr.

SAINT JOHN, N.B.

Allied Artists Pictures of Canada Ltd., 45 King St. Kay Ryan, rep.
 Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.
 Empire Films, V.B. Winchester, mgr.
 International Film Distributors Ltd., 45 King St. Kay Ryan, mgr.
 Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 45 King St. Eric Golding, mgr.
 Paramount Film Service Ltd., 45 King St. Ralph Thorne, mgr.
 Saint John's. Newfoundland, (16mm. only), 124 Water St. E. Harry Hayes.
 Twentieth Century-Fox Corp., Ltd., 12 Hazen Ave.; 3-3207. Robert Pacey, mgr.
 United Artists Corp., Ltd., 45 King St.; 506-692-0121. D. McKelvie, br. mgr.

Universal Films Ltd., 45 King St. Don McKelvie, mgr.
Warner Bros.-Seven Arts Pictures, Ltd., 12 Hazen Ave. Mickey Komar, mgr.

TORONTO, ONT.

Allied Artists Pictures of Canada, Ltd., 20 Bloor St. W.; 927-4061. D. Griesdoff, v.p. and gen. mgr.; Ken Snelgrove, mgr.
Astral Films Ltd., 224 Davenport, 924-9721.
Columbia Pictures of Canada, Ltd., 72 Carlton St.; WA 1-8931. Harvey Harnick, gen. mgr. L. Bernstein.
Empire Films Ltd., 277 Victoria St.; EM 8-8621. Paul Nathanson, pres. and owner. gen. Herb Mathers, mgr.
International Film Distributors Ltd., 20 Bloor St. W.; 927-4061. Jack Bernstein, vice-pres.
Italiafilms (Canada) Ltd., 565 College Street; LEnnox 1-6741. Robert Lester, mgr.
Metro-Goldwyn-Mayer Pictures of Canada Ltd., 696 Yonge St.; 924-7101 Hillis Cass, gen. mgr. Ron Emilio, sls mgr.
National General, 42 Charles E., 920-2830.
Paramount Film Service Ltd., 111 Bond St.; 366-8811. Robert Lightstone, gen. sales mgr.
Twentieth Century-Fox Corp. Ltd., 110 Bond St.; EM 4-3471. Vic Beattie, man. dir.
United Artists Corp. Ltd., 387 Bloor E., 921-5131.
Warner Bros. Distributing Co. Ltd., 70 Carlton St.; WA 2-5145. Irving Stern.

VANCOUVER, B.C.

Allied Artists Pictures of Canada Ltd., 2182 W. 12th Ave.; BA 4188. Lou Segal, mgr.
Astral Films Ltd., 2182 W. 12th Ave.; BAyview 4018. Abe Feinstein, mgr.
Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
Empire Films Ltd., 2182 12th Ave.; BAyview 5371. W.B. Grant, mgr.
International Film Distributors, Ltd., Lou Segal. (See Allied Artists).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 2188 W. 12th Ave.; BAyview 5868. Dave Gilfillan, mgr.
Paramount Film Service, Ltd., 2184 W. 12th Ave. Douglas White, mgr.
Sovereign Film Distributors, Ltd., 2416 Granville St.; Marine 3843. Fred Stone, mgr.
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Universal Films Ltd., 2184 W. 12th Ave.; 604-736-0441. Bryan-Rudston Brown, mgr.
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Empire Films Ltd., 365 Hargraves Ave.; Ron Booker, mgr.
International Film Distributors Ltd., (See Allied Artists).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 365 Hargrave St. A.G. Levy, mgr.
Paramount Film Service Ltd., 435 Berry St. Norm Simpson, mgr.
Twentieth Century-Fox Film Corp., 365 Hargrave St. Phil Geller, mgr.
United Artists Corp. Ltd., 501 Hargrave St. Joe Brown, mgr.
Universal Films Ltd., 365 Hargrave St.; 204-947-0303. Myer Nackimson, mgr.
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HALLMARK FILMS, 1511 E. North Ave.; Ve 7-3516.
IDEAL PICTURES, 102 W. 25th St.; TU 9-9962. Nelson White.
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STARK FILMS, Patterson Village Shopping Center; 358-5044.

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NATIONAL SCREEN SERVICE, 95-97 Broadway; Liberty 2-4476. Joe Rossi, mgr.

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NATIONAL SCREEN SERVICE, 496 Pearl St.; 854-1736. James V. Lavorato, mgr.

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NATIONAL SCREEN SERVICE, 624 Anderson St.; 333-6628. Milton Lindner, mgr.

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NATIONAL SCREEN SERVICE, 1403 Central Parkway; 621-8900. William B. Bein, mgr.

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PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211. Haydon Peterson, mgr.

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NATIONAL SCREEN SERVICE, 2943 Cass Ave.; TEmple 1-0790. Ivan Clavet, mgr.

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634-1573.

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NATIONAL SCREEN SERVICE CORP., 1800 Baltimore
Ave., 64108; Victor 2-5893. Jack Winningham, mgr.

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90034; 836-1505. Fred Weimar, mgr.

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Hollywood 90038; 466-5111. Jim Brett, plant mgr. Walter
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NATIONAL SCREEN SERVICE, Room 510 First Ave.,
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Exchange: 601 W. 26 St.; 675-8900. Irving Marcus, mgr.

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dust. Ct.; (314) 968-1730. Robert Levine, mgr.

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LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.
STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Meyer Adelman, mgr.

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FILM TRANSIT CO., 2514 Bridge; 771-7636; P.L. Tanner, 3327 Montecello Blvd., Clevelandheights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., - Tuxedo 5-0635.
STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner, State-film Service, Inc., Cincinnati, Ohio.

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NEWS FILM AGENCY, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.
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BEEKAY FILM DELIVERY, 1972 W. Washington Blvd.; 733-0233.
BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, Calif.; 282-9532.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; REpublic 4-4141.
GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, Calif.; 978-9018.
NOVO INTERNATIONAL CORP., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.
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MEMPHIS

FILM TRANSIT, INC., 291 Hernando St.; Tel.: 525-6894; Gilbert Brandon, president.

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FILM SERVICE, INC., 333 N. 25th St.; 342-3717; Oliver Trampe, mgr.
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MIX TRANSFER, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.

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PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, pres.

RINGSBY UNITED SYSTEM, 2508 Kennedy St., N.E.; Tel.: 331-4330; Jerry Flanagan, terminal mgr.

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QUALITY FILM LABORATORIES CO., 619 W. 54 St.; JU
6-4912.
RADIANT FILM LABORATORIES, INC., 321 W. 44th St.;
582-7310.
RAPID FILM TECHNIQUE, INC., 37-02 27th Street, Long
Island City, STilwell 6-4600.
SWIFT MOTION PICTURE LABS, 1079 Nelson Ave., Bronx;
293-2400.
TOP NOTCH FILM LABORATORY, INC., 333 W. 52 St.,
N. Y.; 757-5622.
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St.,
New York; 586-5090; Dick Altschuler, pres.
TECHNICOLOR CINEMA SYSTEMS, 485 Madison Ave.;
832-0257.
U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona;
672-3140.

NIAGARA FALLS, N. Y.

NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Divi-
sion Ave. 14305; 716-285-2914.

OMAHA

CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St.,
341-4290.

PALO ALTO, CALIF.

CINE-CHROME LABORATORIES, INC., 4075 Transport
St.; 321-5678.

PEORIA, ILL.

COLIND PHOTOGRAPHY, 1327 N.E. Adams; 676-8644.

PHILADELPHIA

COLOR TECH FILM LABS., INC., 640 N. Broad St., CE
6-9100.
COMMERCIAL & HOME MOVIE SERVICE INC., 614
Washington St., Allentown, 434-6631.
FILM MAKERS OF PHILA., 21 N. 10th St. 19107;
215-923-5825.
NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia
3; Rittenhouse 6-3892; Louis W. Kellman, pres.

PHOENIX

AIRLAB, 2405 Airline Way, Sky Harbor Airport.

PITTSBURGH

MOTION PICTURE FILM SERVICES, INC., 209 Ninth St.
15222; 412-566-2222.
WRS MOTION PICTURE LAB., 210 Semple St., Pittsburgh
15213; 683-6300.

PORTLAND, ORE.

N.C. DIMICK, 1615 N.E. Roselawn.
FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd.,
97232; 503-234-0553.
KING FILM LAB., 1501 SW Jefferson ST., 97201;
503-224-8620.

ST. LOUIS, MO.

CINE-GRAPHIC FILM LABORATORY, INC., 101 N. 17th
St.; GA 1-5827.
MAGNETIC FILM LAB INC., 4468 Shaw Ave.; PR 3-4819.

SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH. LAB., 200 E.
1st South St.; 521-3506; Bert Pugh, lab. mgr.; B.F. Lee,
prod. mgr.; Pat Stockdale, 16 & 18mm printing.

SAN FRANCISCO

CONTEMPORARY FILMS/MCGRAW-HILL, 1714 Stockton,
94133; 415-362-3115.
DINER, LEO FILMS INC., 332-350 Golden Gate Ave. 94102;
415-775-3664.
GORDON NEWS FILMS, 1557 Pine St.; 776-7484.
HIGHLAND LABS., 90 Tehama St., 94105; 415-986-5480.
D.D. MONACO FILM LABORATORY, 950 Columbus Ave.;
673-0511.
MOTION PICTURE SERVICE CO., 125 Hyde St.; ORDway
3-9162; Gerald L. Karski, pres.
MULTICHROME LABORATORIES, 760 Gough St.; HEM-
lock 1-6567; Herbert B. McKenney, Jr., mgr.
ALFRED T. PALMER PRODUCTIONS, 563 2nd Street;
392-4449.
PALMER, W.A., FILMS, INC., 611 Howard St., San Fran-
cisco; YUkon 6-5961. W.A. Palmer, pres.
SOLA PHOTO & SOUND, 3290 Mission St.; 282-6058.

SANDY HOOK, CONN.

ROLAB PHOTO SCIENCE LABORATORIES, Henry
Roger, owner.

SCOTTSDALE, ARIZ.

ARIZONA COLOR FILM PROCESSING LABORATORIES,
INC., 4535 N. Scottsdale Road.

SEATTLE, WASH.

ALPHA CINE LAB., 1001 Lenora, MU 2-9230.
FORDE MOTION PICTURE LABORATORY, 306 Fairview
Ave. N.; MU 2-2510; Ed Watton, pres.

SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101; 318-423-2679.

SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., Box 129;
SPRINGfield 4-3164; Morton H. Read, pres.

TEMPE, ARIZ.

SOUTHWEST FILM INDUSTRIES, INC., 806 Roosevelt St.

TULSA, OKLA.

DWIGHT MORRIS MOTION PICTURE PRODUCTIONS,
1611 S. Boston Ave.

WASHINGTON, D.C.

BYRON, INC., 65 K Street, N.E.; Tel: 202 783-2700; Byron
Rudabush, pres.

CAPITAL FILM LABORATORIES, INC., 470 E St., S.W.;
347-1717. Alfred E. Bruch, president.

KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.;
544-4410. T.Mrs. Teresa M. Koster, president.

NATIONAL CINE LABORATORIES, 4319 Rhode Island
Ave., Brentwood, Md.; 779-6800. R.E. Miller, president.

RODGERS FILM, INC., 1130 N.H. Ave., N.W.; 223-4181.
Byron Rodgers, president.

WASHINGTON FILM LABORATORIES, INC., 1042 Wis-
consin Ave., N.W.; 333-1162. Joe Bono, president.

WINTER PARK, FLORIDA

SHAMROCK LABORATORIES, 707 Nicolet Ave.; Winter
Park 4-6001. Thomas B. Casey, president.

Canada

CALGARY, ALBERTA

MASTER FILM STUDIOS LTD., 811A—17th Ave., SW.;
Robert Willis, mng. producer.

HALIFAX, NOVA SCOTIA

EASTERN FILM LABORATORIES, LTD., 9 Argyle St.;
902-423-7444.

MONTREAL, QUE.

ASSOCIATED SCREEN INDUSTRIES, LTD., 2000 North-
cliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs,
Inc.; Irwin Young, Pres.; Murray Briskin, Sec.

BELLEVUE-PATHE LTD., 2000 Northcliffe Ave.,
514-484-1186.

BIER, DAVID STUDIOS & FILM LABS., 265 Vitre St.,
West, Montreal.

NATIONAL FILM BOARD, P.O. Box 6100, Montreal.

QUEBEC FILM LABS, 265 Vitre St., 514-861-5483.

TRANS-WORLD FILM LABORATORIES LTD., 4824 Cote
des Neiges Road, Montreal 26; REgent 3-7181; Paul Pratt,
pres.; A. Prefontaine, gen. mgr.

OTTAWA, ONT.

GRAPHIC FILMS LTD., 19 Fairmont Ave.; PA. 8-3513. F.R.
Crawley, pres.

ST. JOHN'S, NFLD.

ATLANTIC FILMS & ELECTRONICS LTD., 22 Prescott St.
Albert Jekste, managing director.

TORONTO, ONT.

BELLEVUE-PATHE LTD., 9 Brockhouse Rd., 416-259-7811.

BEST FILM LAB., 344 Jarvis St., 416-921-2137.

CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W.;
255-1351. Ralph Foster, sls. mgr.

CINESOUND LTD., 553 Rogers Road, Toronto 9. B.J. Bach,
Jr., pres.

INDUSTRIAL FILM MAINTENANCE, 135 Peter St., To-
ronto. Larry Lewis, owner.

NORTHERN MOTION PICTURE LABORATORIES, LTD.,
65 Granby St.; 416-362-7631.

VANCOUVER, B.C.

ALPHA CINE SERVICE LTD., 1195 Richards St.,
604-688-7757.

BELLEVUE-PATHE LTD., 916 Davie St.; MU 2-4646.

WINNIPEG, MANITOBA

KEN DAVEY PRODUCTIONS, LTD., 695 Sargent Ave. Ken-
neth R. Davey, pres. & gen. mgr.

Color Processes

ACME FILM LABORATORIES, INC., 1161 No. Highland
Ave., Hollywood 90028; 213-464-7471. Samuel Sawelson,
pres.

ANSCO (a division of General Aniline and Film Corp. which
see).

BESELL INC., 416 W. 45th St., New York 10036; 245-8900;
245-8900; Norman Lars Besell, pres.; Arthur F. Besell,
vice pres.; Joan Anne Besell, secy.-treas.

CINEFFECTS COLOR LAB., INC., 115 West 45th Street,
N.Y. 10036; 581-4730. Irving Hecht, pres.

CRITERION FILM LABORATORIES, 415 West 55th St.,
N.Y.: 265-2180.

DE LUXE INC., 321 W. 44th St.; 247-3220.

EASTMAN KODAK CO. (Commercial Kodachrome 16mm),
343 State St., Rochester, N.Y.; LOcut 6000.

FINAST COLOR LABORATORY, INC., 130 West 42nd
Street, N.Y.: 239-4655.

GENERAL ANILINE AND FILM CORP. (AnSCO). Bingham-
ton, N.Y.; 525 Imperial Hwy., LaHabre, Calif.; 625-1672.

GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave.,
N.Y.; CO 5-5530.

KODACHROME. (See Eastman Kodak).

MANCHESTER COLOR LABS, INC., 533 West 47th St.,
N.Y.: 765-3135.

MOVIELAB COLOR CORP., 619 W. 54th St., N.Y. 10019,
N.Y.; JUDson 6-0360. John Kowalok, color consultant.
Pathe Laboratories, 105 E. 106th St., N.Y. 10029; TRafal-
gar 6-1120; 6823 Santa Monica Blvd., Los Angeles 38; HOL-
lywood 9-5981.

PIC COLOR CORP., 25 West 45th St., N.Y.: 757-4220. Nor-
man Witlen, Harry Witlen, Al Kling.

TECHNICOLOR INC., 342 Madison Avenue, N.Y.; 661-4833;
6311 Romaine Street, Hollywood; HOLlywood 7-1101.

TVC LABORATORIES, INC., 311 W. 43rd St., New York,
N.Y.: 586-5090. Dick Aitschuler, president; Leopold
Godowsky, vice pres. and color consultant.

Photo Reproduction Labs

APCO-APEDA PHOTO CO., INC., 250 West 54th St., N.Y.
10019, N.Y., 586-5755.

BESELL & BESELL COLOR LABORATORIES INC., 416
West 45th St., New York 10036; (212) 245-8900. 16mm.
35mm. reversal processing, black & white and color release
prints. Slides and slide films, camera masters, dupes. Giant
size color prints, plus transparencies. Norman Lars Besell,
pres. Arthur Frederick Besell, vice pres. Joan A. Besell,
sec., treas.

ROY CUMMINGS, INC., 140 E. 28th St., Suite 1E, N.Y.
10016; Tel: 532-5375.

FRANKLIN PHOTOS, INC., 353 West 48th St., N.Y., CI
6-4255; Joseph Seiller, president.

JJK COPY-ART PHOTOGRAPHERS, 165 W. 46th St., New
York, N.Y.: PLaza 7-0233. A Division of James J. Kriegs-
mann. Jack Schachtel, v.p. in chg. sls.

STILL PHOTOGRAPHY & PRESSBOOKS, INC., 3902 Mand-
ell, Houston, Texas, 7706; Tel: JA 9-0033. Location and
studio still photography for theatrical motion pictures;
design/creation of pressbooks for film producers and dis-
tributors. Radio spots, promotions, campaigns, newspaper

ads and paper. Chuck Conner, pres. Erma Conner, vice-pres.

Film Storage Vaults

ATLANTA

ATLANTA FILM SERVICE, 161 Spring St., N.W.; Tel.: 524-5380. Geoffrey Tyers, pres. R.D. (Curly) Burns, mgr.
BENTON FILM FORWARDING SERVICE, 168 Baker St., N.W.; 577-2821. William B. Langston, mgr.

HOLLYWOOD-LOS ANGELES

(Hollywood studios have own storage vaults)

BEKINS VAN AND STORAGE COMPANY, 1025 North Highland Avenue, Hollywood 466-9271.
BONDED SERVICE, INC., 8290 Santa Monica Blvd., 46; Oldfield 4-7575.
CONSOLIDATED FILM INDUSTRIES, 959 No. Seward Street, Hollywood (38), 213-462-3161 (Stores only film which Consolidated Laboratory is handling.)

EVCO REFRIGERATED FILM VAULTS, 838 N. Seward, Hollywood (38); 213-464-9252.
HOLLYWOOD FILM CO., 956 N. Seward St. (38); Hollywood 2-3284.
PRODUCERS FILM CENTER, 948 N. Sycamore Ave., Hollywood (38); 851-1122.
SEWARD FILM VAULTS, 1010 N. Seward St. (38); HO 4-0141.

NEW YORK CITY

BEKINS ARCHIVAL SERVICES INC., 619 W. 51 St.; 489-7890.
BONDED TV FILM STORAGE, 535 West 46th Street; 582-7540.
BONDED FILM STORAGE, 733 Third Ave., New York; 661-7600.
RAPID FILM TECHNIQUE INC., 37-02 27 L.I. City; 786-4600.
TAPE-FILMS INC., 619 West 54th Street; 867-9590.

TORONTO

BONDED SERVICES, 205 Richmond St. W.; 416-363-6414.
CENTRAL FILM SHIPPING & STORAGE COMPANY, 277 Victoria St., Toronto; EM. 3-2909.
PEACOCK FILM STORAGE CO., Sheppard Ave., Agincourt, Ont.; Hickory 4-6135; I.S. Peacock, owner.
SPONSOR FILM SERVICES CORP. LTD., 443 Jarvis St., Toronto; WA. 2-3159. George Benson, operations mgr.
SYNDICATED FILM SERVICES LTD., 103 Church St., Toronto; EM. 4-1475. Pat Clever, pres.

Raw Stock Manufacturers

AGFA-GEVAERT, INC., (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, Ill., 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 440 Tottem Pond Rd., Waltham, Mass., 02154, 617-891-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 5225 E. 38 Ave., Denver, Colo., 80207, 303-388-9261; 27236 Southfield Rd., Lathrup Village, Mich., 48037, 313-357-1511; 1118 McGee St., Kansas City, Mo., 816-HA 1-5266; 1485 Bayshore Blvd., San Francisco, Calif., 94124, 415-DE 3-7569.
EASTMAN KODAK CO., 343 State Street, Rochester 4, N.Y.; LOeast 6000; 6677 Santa Mona Boulevard, Hollywood 38, Calif.; 464-6131; 342 Madison Avenue, New York 17, N.Y.;

Murray Hill 7-7080; 130 E. Randolph Drive, Chicago, Ill., RA 6-7476. (See W.J. German.)

FERRANIA MOTION PICTURE PRODUCTS, 135 W. 50th St., N.Y.; LT 1-1416.

FUJI PHOTO FILM U.S.A., INC., (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., N.Y., 594-1740; Elias J. Drexler.

GAF CORP., Binghamton, N.Y. 13902; (607) 729-6555.

GEVAERT COMPANY OF AMERICA, INC., (see Agfa-Gevaert).

ILFORD, INC., 70 W. Century Rd., Paramus, N.J. 07562; (201) 265-6000.

3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.), Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films: 2501 Hudson Rd., St. Paul, Minn. 55101, 612-733-0020; 845 Third Ave., New York, N.Y., 212-LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif. 90022, 213-685-9600. (D.W. Robinson, Marketing Manager.)

Stock-Shot Film Libraries

HOLLYWOOD-LOS ANGELES

LEM BAILEY COLOR STOCK LIBRARY, 7934 Santa Monica, Hollywood (46); 213-654-8197.
BUDGET FILMS, 4590 Santa Monica Blvd., L.A. 90029; 660-0187.
COLOR STOCK LIBRARY, INC., 7934 Santa Monica Blvd., L.A. 90046; 654-9550.
EVCO LIBRARY, 838 N. Seward, Hollywood (38); 464-9252.
SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, Calif. 90038; 464-7491.
HOLLYWOOD STOCK FILM LIBRARY, (Associated with Producers' Film Service), 1041 N Formosa, L.A.; 851-2030.
METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City, Calif. 90230; 213-836-3000.
PARACHUTING ASSOCIATES, 5300 Santa Monica Blvd., L.A. 90029; 464-7124.
PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 46; 851-2201.
ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Pointsetta Place, Hollywood; 876-2021.
TORS, IVAN FILMS, INC., 9229 Sunset Blvd., L.A. 90069; 278-8300.
TRANS AMERICA FILM CORP., 1680 N. Vine St., L.A. 90028; 466-7575.
TWA FILM & TELEVISION PROMOTIONS, 308 N. Rodeo Dr., B.H. 90211; 276-1194.
UNITED AIRLINES, (stock footage), 626 Wilshire Blvd., L.A. 90017; 213-482-2000.
UNIVERSAL CITY STUDIOS, 100 Universal City, 91608; 985-4321.

NEW YORK CITY

AMERICAN AIRLINES, 633 Third Ave.; TN 7-1234.
EASTERN AIRLINES, 10 Rockefeller Plaza; 986-4500.
FOTOSONIC INC., 15 West 46th St.; 586-0355.
HABERSTROH SPECIAL EFFECTS STUDIOS INC., 9 West 19th St., N.Y.; AL 5-1827.
HEARST METROTON NEWS, 235 E. 45 St.; 682-7690.
MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street; Circle 5-8900.
NBC FILM LIBRARY, Circle 7-8300. Theodore H. Markovic, chief librarian.
ROSS, CHARLES, INC., 333 W. 52nd St., New York 19, N.Y.; Circle 6-5470.
SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, N.Y. 10036; 765-5170.
STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828. John G. Stratford, Pres.
TELENEWS FILM CORP., 235 E. 45 St.; 682-5600.
UPI, INC., 460 W. 54th St.; 682-0400.
VISNEWS FILM LIBRARY, 30 Rockefeller Plaza, N.Y. 10019; 541-7150.

Producers of Short Subjects, Newsreels

Short Features

HOLLYWOOD—LOS ANGELES

ACRE ENTERTAINMENTS, INC., 1438 N. Gower St., L.A. 90028; 462-3111.
AD HOC PRODUCTIONS, 321 S. Beverly Dr., B.H.; 274-1115.
AMERICAN EDUCATIONAL FILMS, 132 Lasky Dr., B.H. 90212; 213-278-4986.
BOB BANNER ASSOCIATES, INC., 132 S. Rodeo Dr., B.H.; 273-6923.
CHUCK BARRIS PRODUCTIONS, 1313 N. Vine St., Los Angeles 90028; 469-9080.
BILL BURRUD ENTERPRISES, 1100 S. La Brea, Los Angeles 90019; 213-937-0330.
CATHEDRAL FILM, INC., 2921 Alameda, Burbank; 91505; 213-848-6637.
COLUMBIA PICTURES, Colgems Square, Burbank 91505; 213-843-6000.
DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista Ave., Burbank, Calif.; Victoria 9-3411.
FAIRBANKS, JERRY, 826 N. Cole, L.A. 90038; 213-462-1101.
HEARST METROTONE NEWS, 6087 Sunset Blvd., L.A. 90028; 464-0650.
HOLLYWOOD NEWSREEL SYNDICATE, 1622 N. Gower St.; 469-7307.
RICK SPALLA VIDEO PRODUCTIONS, 1622 N. Gower St.; 469-7307.
TELENEWS NEWSREEL, 6087 Sunset Blvd.; 464-0650.
URIE, JOHN, PRODUCTIONS, 5831 Sunset Blvd. 90028; HO 6-7701.

NEW YORK CITY

COLUMBIA PICTURES, 711 Fifth Ave., PLaza 1-4400.
MARATHON INTERNATIONAL PRODUCTIONS, INC., 10 East 49th St., New York, N.Y. 10017; 688-1130.
METRO-GOLDWYN-MAYER, 1350 Avenue of the Americas, N.Y. 10019; 262-3131.
MOVIE TONNEWS, INC., 460 W. 54th St.; 265-2925.
PARAMOUNT PICTURES, 1 Gulf & Western Plaza; 333-4600.
RICE, GRANTLAND, SPORT PICTURES, New Rochelle, N.Y.; TEInnyson 4-2979.
UNIVERSAL PICTURES, 445 Park Ave., PLaza 9-8000.
VITAPHONE (Warner Bros.), 666 5th Ave.; Circle 6-1000.
WRIGHT, HAMILTON, ORGANIZATION, INC., 40 Charter Oak La., New Canaan, Conn.; 661-8690.

Cartoon Producers

HOLLYWOOD—LOS ANGELES

ABC FILMS INC., 1313 N. Vine Street, Hollywood, Cal. 90028; 663-3311, Ext. 1515.
ABLIDON ENTERPRISES, INC., 13063 Ventura Blvd., Studio City; 213-981-7575.
ACRE ENTS, INC., 1041 N. Formosa Ave.; 851-1234.
ANIMEDIA, 13107 Ventura Blvd., Studio City, Cal.; 981-6540.
SAUL BASS & ASSOCIATES, 7039 Sunset Blvd., L.A.; 466-9701.
BAKSHI-KRANTZ ANIMATION INC., 6725 Sunset Boulevard, Hollywood, Calif. 90028; 213-461-4242.
BENEDICT, TONY, PRODS., 13701 Riverside Dr., Sherman Oaks, Calif. 91403; 981-5577.
CALVERT, FRED, PRODS. INC., 4372 Tujunga Ave., North Hollywood, Calif.; 985-7272.
CLAMPETT, BOB, PRODUCTIONS, INC., 729 Seward St., Los Angeles 90038; 466-0264.
DePATIE-FRELENG ENTERPRISES, INC., 6859 Havenhurst, Van Nuys, Cal. 91406; 213-988-3890.
DISNEY, WALT PRODUCTIONS, 500 S. Buena Vista St., Burbank, Ca. 91503; 213-845-3141.
FILMATION ASSOCIATES, 18107 Sherman Way, Reseda, Calif. 91335; 34-7414.

FORMAT PRODUCTIONS INC., 12754 Ventura Blvd., Studio City, Calif. 91604; 769-3610.
THE HABOUSH CO., 6611 Santa Monica Blvd., L.A. (38); 466-4111.
HANNA-BARBERA PRODUCTIONS INC., 3400 Cahuanga Blvd. West, Los Angeles 90028; 213-466-1371.
HOLLYWOOD ANIMATORS, 7401 Sunset Blvd., L.A.; 876-1190.
LANTZ, WALTER, PRODUCTIONS, INC., 861 North Seward Street, Hollywood 90038; Hollywood 9-2907.
MGM ANIMATION, 6290 Sunset Blvd., Los Angeles 90028; Hollywood 6-3393.
MURAKAMI WOLF FILMS, 1463 Tamarind St., Hollywood; 213-462-6474.
NIGHOLSON FILMS, INC., 6335 Homeward Ave., L.A. (28); 462-0878.
PANTOMIME PICTS, INC., 12144 Riverside Dr. No. Hollywood, Ca. 91607; 980-5555.
TWENTIETH CENTURY FOX, P.O. Box 900, Beverly Hills. (Terrytoons); 277-2211.
U.P.A. PICTURES, INC., 4440 Lakeside Dr., Burbank 91505; 849-6666.
WARNER BROS. CARTOONS, 461 South California Street, Burbank, California; 469-1251.

NEW YORK

ANIMATIC PRODUCTIONS, LTD., 2 W. 45th St.; 661-7290.
CINEPLAST INC., 149 Madison Avenue; 684-5910.
HUBLEY STUDIO, 815 Park Ave.; 744-8050.
TERRY, PAUL (TERRYTOONS), (Div. of CBS Films, Inc.), 38 Centre Avenue, New Rochelle; 914-632-3466.

Newsreel Producers

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue, Montreal 28, Que. Canada; DEXter 1186; 108 Peter Street, Toronto, Ont.; EMpire 6-3054.
HEARST METROTONE NEWS, INC. (MGM), News of the Day, 235 E. 45 St.; 682-7690.
HEARST METROTONE NEWS TELENEWS, 6087 Sunset Blvd., L.A.; 464-0650.
HOLLYWOOD NEWSREEL SYNDICATE, INC., 1622 N. Gower, L.A., Calif.; 469-7307.
MOVIE TONNEWS, INC. (20th Century-Fox Corp.), 460 West 54th St., New York 19; Columbus 5-7200.
NATIONAL TELEVISION NATO NEWS, INC., 6016 Fallbrook, Woodland Hills, Ca., 91364; 213-883-6121.
NEWS OF THE DAY, 6087 Sunset Blvd., L.A.; HO 4-0650.
SCANTLIN ELECTRONICS, INC., 5454 Beethoven St., L.A. 90066; SCREEN NEWS DIGEST, (Div. Hearst Metrotone News Inc.), 235 E. 45 St.; 682-7690.
SPOTLITE NEWS, 4321 Woodman Ave., Sherman Oaks, Ca., 91403; 213-986-4622.
TELENEWS NEWSREEL, 6087 Sunset Blvd., L.A.; 466-5365.
TELENEWS PRODUCTIONS, INC., 4 West 58th Street, New York 19; PLaza 9-2929.
USTV NEWSFILM INC., 3133 Lake Hollywood Dr., L.A., Ca. 90068; 213-851-3789.

Record Companies

(Labels Indicated Under Company)

ABC RECORDS INC., 8255 Beverly Blvd., L.A. 90043; 651-5530; Buluo, Command, Dunhill, Grand Award, Impulse, Music Guild, Probe, Westminster, Whitehall.
AMARET RECORDS, 1717 N. Highland Ave., L.A. 90028; 213-466-3361.
AMOS RECORDS, 1778 N. Vine St., Hollywood, 90028; 213-462-6894.
ASTEROID RECORDS, 6671 Sunset Blvd., L.A. 90028; 466-8575. Ami Artistic, Asteroid, Ballon, Glory, OK, Pal, Polyphonic, Starlike, UJO Int'l.
ATLANTIC RECORDING CORP., 1841 Broadway, New York, N.Y.; 757-6306. 6515 Sunset Blvd., L.A. 90028; 213-461-4591. Atlantic Records, Atco Records, Cotillion, Dakar, East-West Records.

BARNABY RECORDS, 816 N. LaCienega Blvd. 90069; 657-6150.

BELL RECORDS, 6464 Sunset Blvd., L.A. 90028; 461-3366. 1776 Broadway, N.Y.; 757-6081. Amy Bell, Mala.

BEVERLY HILLS RECORDS, INC., 6430 Sunset Blvd., L.A. 90028; 213-461-4409.

BLUE THUMB RECORD, INC., 427 N. Canon Dr., B.H.; 278-4065.

BUDDAH RECORDS, 6515 Sunset Blvd., L.A. 90028; 462-3231; Buddah, Kama Sutra.

CADET RECORDS, INC., 5810 S. Normandie Ave., L.A. 90028; 132 Nassau, NYC. 349-3900. 753-2481; Bright Orange, Cadet, Crown, Custom, Kent, Modern.

CAEDMON RECORDS INC., 505 8 Ave., N.Y.; 594-3122.

CAPITOL RECORDS INC., 1370 Ave. of the Americas, New York, PL 7-7470; 1750 N. Vine Street, Hollywood, Calif.; Hollywood 2-6252, Glenn E. Wallich, pres.; Leo Kepler, dir. of repertoire. Angel Records, Capitol Records, Cap-Latino, Melodiya-Angel, Seraphim, Tower.

CARTEL RECORDS, INC., 2262 Sedgwick Avenue, Bx. 68, New York; CY 8-8695; Martha Di Bella, pres.; John Dominsky, vice-pres.; Nicholas M. De Martino, secy.-tres.

CHALLENGE RECORDS, 9220 Sunset Blvd., L.A. 90069; 273-6860.

COLGEMS, 7033 Sunset Blvd., Los Angeles 90028; 213-469-8371; 711 Fifth Ave., N.Y.; PL 1-4400; Amy, Bell, Colgems, Mala.

COLUMBIA RECORDS, 51 West 52nd St., N.Y., N.Y.; 765-4321; 6121 Sunset Blvd., Los Angeles, Calif.; 466-2481. Goddard Lieberson, pres. CBS, Columbia, Date, Epic, Harmony, Immediate, Odyssey, Okeh.

CONCERTS WEST, 15520 NE 11th St., Bellevue, Wa. 98007; 206-641-2520.

CONTEMPORARY RECORDS, INC., 8481 Melrose Pl., L.A. 90069; 213-653-1560.

CREAM RECS., 1112 N. Sherbourne Dr., L.A. 90069; 213-659-2590.

CREATIVE SOUND, 6922 Hollywood Blvd., Hollywood, Ca. 90028; 213-461-4941.

DECCA RECORDS, INC., 445 Park Avenue, New York, N.Y.; Coral Records, Brunswick, Decca, Kappa, Uni, Vocalion.

DISNEY, WALT MUSIC COMPANY, 477 Madison Avenue, New York, N.Y.; 593-8900; Phil Sameth, 800 Sonora Ave., Glen 91201; 213-240-9160. Buena Vista, Disneyland.

DOT RECORDS, INC., 1 Gulf & Western Plaza, 333-7000. Dot Records.

ELEKTRA RECORDS, 962 N. LaCienega Blvd., L.A. 90069; 655-8280. Bounty, Checkmate, Elektra, Nonesuch.

EPIC RECORDS, 1777 N. Vine St., Los Angeles, Calif.; 469-1212. Epic Records.

GRIFFIN/MGM RECORDS, 1735 N. Vine, La. 90028; 213-461-4701.

KAMA SUTRA MUSIC INC., 9155 Sunset Blvd., Hollywood, Ca. 90069; 213-278-6600.

KAPP RECORDS, INC., 100 Universal Plaza, Universal City, Ca. 91608; 213-985-4321. Kapp Records, Congress, Four Corners of the World.

LAURIE RECORDS, 165 West 46th St., New York, N.Y.; JU 2-2975; Alan Sussel, pres. Laurie Records.

LIBERTY-UA, INC., 6920 Sunset Blvd., Hollywood, California; 461-9141; Blue Note, Imperial, Liberty, Sunset, United Artists, Latino, World Pacific.

MERCURY RECORDS CORP., 110 West 57th St., N.Y., 245-7300; 6922 Hollywood Blvd.; Hollywood, California; 469-3937. Mercury Records, Philips.

METROMEDIA RECORDS INC., 6255 Sunset Blvd., L.A. 90028; 213-469-1609.

M-G-M RECORDS, 1350 6th Ave., New York, N.Y.; 262-3131; MGM Studios, Administration Bldg., Culver City, California; 836-3000. Lion Records, MGM, Verve, Verve-Forecast, Cub. Metrojass, Studio Records.

MOTOWN RECORDS, 9255 Sunset Blvd., Los Angeles; 466-9621; Gordy, Motown, Soul, NIP.

PARAMOUNT RECORDS, 6430 Sunset Blvd., L.A. 90028; 213-461-4811.

PINKY RECORDS, 11 Rumsey Rd., Yonkers, N.Y., (914) YO 3-3816.

RCA RECORDS, 1133 6th Ave., New York, N.Y.; 598-5900; 6363 Sunset Blvd.; 461-9171. Hollywood, Calif.; Record Division, 1016 N. Sycamore, Los Angeles, Calif. Camden Records, RCA Red Seal, RCA Victor.

REPRISE RECORDS, 3701 Warner Blvd., Brb. 91503; 469-1251.

SEECO RECORDS, INC., 1637 Utica Ave., Brooklyn, 253-4600; Sidney Siegel, pres. Seeco Rchords.

SPECTOR, PHIL, ENTERPRISES, 9130 Sunset Blvd., L.A., 90069; 213-273-8661.

STANYAN MUSIC, 8721 Sunset Blvd., L.A. 90069; 213-659-1660.

STAR RECORD ENTERPRISES, INC., 520 Fifth Ave., N.Y.; 682-5844. Star Records.

TWENTIETH FOX MUSIC CORP., 10201 W. Pico Bl., L.A. 90025; 656-8575.

UNITED ARTISTS RECORDS, INC., 729—7th Avenue, New York 19, N.Y.; Circle 5-6000.

VOX PRODUCTIONS, 211 E. 43rd Street, New York, N.Y. 10017; TN 7-9360; George H. Mendelssohn, pres. Vox Records.

WARNER BROS. RECORDS, INC., 4000 Warner Blvd., Burbank, Calif.; 469-1251.

Services for Producers

Rental Studios and Production Facilities

BOSTON

ATOZ RENTAL CENTER, 1000 Main St., Malden; 321-0980.

DEKKO FILM PRODUCTIONS, INC., 126 Dartmouth; 536-6160.

FITZGERALD MOTION PICTURE SERV., INC., 176 Newbury St.; 266-2512.

MASTER MOTION PICTURE CO., 50 Piedmont St.; Hancock 6-3592.

NEW ENGLAND FILM SERVICE, INC., 300 Second Ave., Waltham; 890-2700.

PROFESSIONAL FILMS INC., 136 Arlington St., 423-0007.

TELAVIX STUDIOS, 216 Tremont St.; Liberty 2-9161.

CHICAGO

THE HARWALD CO., INC., 1245 Chicago Ave., Evanston, Ill.; 491-1000.

LAWRENCE-PHILLIP STUDIOS, 343 S. Dearborn; Wabash 2-1945.

SCIENTIFIC FILM CO., 211 E. Chicago Ave.; 943-0320.

SONIC FILM RECORDING, INC., 1230 W. Washington; 243-2600. Also Jack Lieb Productions.

CLEVELAND

CINE-CRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; Superior 1-2300.

ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.

FARIS, HERB, STUDIOS, INC., 1706 Euclid Ave.; Superior 1-4323.

DALLAS

BERRY, DALE & ASSOCIATES, INC., 9001 ERL Thornton Freeway, 75228; 214-324-0409.

SELLERS COMPANY, 2102 Jackson St.; RI 5836.

DETROIT

BARTLETT FILM SERVICES, 70 W. McNichols, Detroit; 868-0778.

CINEMA 8, 11820 Harper; 371-7879.

JAM HANDY PRODUCTIONS, 2821 E. Grand Blvd. Tel. TR 5-2450.

REGAN FILM PRODUCTIONS, 19730 Ralston; TULsa 3-4334.
VIDEO FILMS, INC., 1004 E. Jefferson; WO 2-3400.

KANSAS CITY, MO.

ALLIANCE DRIVE-IN RECORDING SERVICE, 4041 Central, Kansas City, 11; 753-6868.

LOS ANGELES

ALDRICH STUDIOS, 201 N. Occidental Blvd., L.A. (26); 386-5630.

ANICAM, 6331-35 Homewood Ave. 90028; 465-4114.

R.L. BEVINGTON, INC., 650 N. Bronson, Hollywood, Ca. 90004; 213-466-7778.

BURBANK STUDIOS, 4000 Warner Blvd., Burbank, Ca. 91505; 213-843-6000.

CARTHAY SOUND STAGE, 5903-07 W. Pico Blvd., L.A. (35); Webster 8-2101.

CBS STUDIO CENTER, 4024 N. Radford Ave., N. Hollywood, Ca. 91604; 213-763-8411.

COLUMBIA PICTURES CORP., Colgems Sq., Burbank, 91505; 213-843-6000.

CROYAN CREATION PRODUCTIONS, 6239 Ben Avenue, North Hollywood, Calif. 91606; 762-2836.

CULVER CITY STUDIOS, INC., 9836 W. Washington 90230; 871-0360.

JERRY FAIRBANKS, INC., 1330 N. Vine St., 90028; 462-1101.

FALCON STUDIOS, 5526 Hollywood Blvd., L.A. 90028; 213-462-9356.

F&B/CECO OF CALIFORNIA, INC., 7051 Santa Monica Blvd., Hollywood 90038; 213-466-9361.

F-M MOTION PICTURE SERVICES, 733 N. Highland Ave., L.A. 90038; 213-937-1622.

GENERAL SERVICE STUDIOS, 1040 N. Las Palmas Ave., L.A. (38), HO 9-9011.

GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. (46); 851-1234.

MATRIX IMAGE, 6622 Variel Ave., Canoga Park, Ca. 91303; 213-883-6622.

METRO-GOLDWYN-MAYER INC., 10202 W. Washington Blvd., Culver City, Ca. 90230; 213-836-3000.

MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.

PARAMOUNT PICTURES CORP., 5451 Marathon St. (38); 463-0100.

PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 90004; HO 6-3111.

STUDIO ONE, 6050 Santa Monica Blvd. 90038; 466-4393.

TV & FILM PRODUCTION CENTER, 3805 W. Magnolia Blvd., Burbank, Calif., 845-3709.

U.P.A. PICTURES, INC., 4440 Lakeside Drive, Burbank, Cal.; 842-7171.

UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City Plaza, Universal City; 985-4321.

WARNER BROS. INC., 4000 Warner Blvd., Burbank, 91505; 843-5177.

MIAMI

LUKE MOBBERLY STUDIOS AND PRODUCTIONS, 4810 S.W. 54, Ft. Lauderdale, Fla.; Tel.: 581-7508. Luke Mobberly, president.

IVAN TORS STUDIOS, 12100 N.E. 16th Ave., North Miami, Florida 33161; (305) 757-8421. Howard H. Lipstone, exec. v.p.; William Grefe, head of production.

NEW YORK

ABC CAMERA CORP., 356 West 44th St., N.Y. 10036; 582-1441.

ABZ STUDIOS, 266 East 78th St., N.Y. 10021; 628-1310.

ANDERSEN, LEONARD, ASSOCIATES, INC., 45 West 38th St., N.Y., N.Y. 10018; 695-8718. Leonard Anderson.

BIOGRAPH STUDIOS, INC., 807 E. 175th St., Bronx 60, N.Y.; 299-5500. Ben Gertner, Nathan Stolper.

BOKEN, INC., 349 West 48th St., N.Y. 10036; 581-5507.

CINE CENTRUM, INC., 1414 Ave. of Americas; 593-3464.

CINEMA SERVICE CORP., 106 West End Ave. 23; TRafalgar 3-1411. Joseph Seiden.

CINEMOBILE SYSTEMS INC., 464 11th Ave., N.Y.; 868-2569.

CITY FILM CENTER, INC., 64-12 65th Place, Middle Village (Queens) 79, New York; 456-5050. (Complete Studio, and production facilities, sound or silent stage, control room, office and conference facilities, for daily, short-term or long term rental. Large 15@ Loading door opens directly onto stage at street level. Set design and construction on premises. Optional production supervision and management. Facility security clearance) John R. Gregory, studio mgr.; Herbert Avvenire, security officer; Joseph W. Harrop, construction chief; Clarence Schmidt, prod. mgr.

COLEMAN STUDIO, 45 West 45th St., N.Y. 10036; 245-9080.

DFI COMMUNICATIONS, 600 Madison Ave.; 832-0200.

DYNAMIC FILMS, INC., 600 Madison Ave.; 832-0200. Henry Morley.

EAST COAST PRODUCTION, Editorial and Technical Services, 16 West 46th St., rm. 502, N.Y. 10036; 765-4556. Joseph Josephson.

F & B/CECO STUDIOS INC., 460 West 54th St., N.Y.; 581-5590.

FILMWAYS, INC., 127th St. & 2nd Ave., N.Y.; 427-6796.

FORDEL FILMS AND SWIFT, 1079 Nelson Ave., Bronx, N.Y.; WY 2-5000.

I.F. STUDIOS, INC., 9 E. 48 St., N.Y.; 758-4450.

LAJON FILMS, 65 W. 55th St., N.Y. 10019; Tel.: 586-7990.

LANCE PRODUCTIONS, INC., 353 West 57th St., N.Y. 10019; 757-6167.

MICHAEL MYERBERG STUDIOS, Roosevelt Field, Garden City, L.I., N.Y. TU. 6-0308. Fully equipped with new equipment for any type of film production, including videotape. 3 sound stages 100' x 120', 38' ceilings, pits 20' x 8' deep on each stage, office and conference facilities, make-up rooms, hairdressing rooms, cutting rooms, projection room, special effects stage, fully equipped construction shop with construction on premises—Fully air conditioned. Michael Myerberg, president.

NATIONAL SCREEN SERVICE CORPORATION, TV AND INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York, N.Y. 10017; Circle 6-5700.

NELSON STUDIOS, INC., 1079 Nelson Avenue, New York 10052; LUdlow 8-5310-31. N.H. Nelson.

95th STREET STUDIO, INC., 206 East 95th St., N.Y. 10028; 831-1231.

OLMSTED SOUND STUDIOS, INC., 80 W. 40 St.; 868-3342.

PRODUCING ARTISTS, INC., 17 E. 45 St., 661-2131.

PRODUCTION CENTER, 221 West 26th St., N.Y. 10001; 675-2211.

REEVES PRODUCTION SERVICES, 304 East 44th Street, N.Y.; ORegon 9-3550.

ROSS-GAFFNEY, 21 West 46th Street, N.Y.; JUdson 2-3744.

STAGE 54 WEST, 429 West 54th St., N.Y. 10019; 757-2030.

STAGE 20 WEST, 20 West End Ave., N.Y.; 586-3753.

STAHL, AL, PRODUCTIONS, 1600 Broadway, N.Y. 10019; Columbus 5-2942.

TITRA SOUND CORPORATION, 1600 Broadway, N.Y. 10019; PL 7-6681. Ben Sporn.

ST. LOUIS

PREMIER FILM & RECORDING CORP., 3033 Locust St., 3. Theodore P. DesLoge.

SAN FRANCISCO

BLANCHERI-ZAGA STUDIOS, 465 Geary St. 94102; 415-474-1275.

MC CUNE, HARRY SOUND SERVICE, INC., 960 Folsom St., 94107; 415-982-1863.

MOTION PICTURE SERVICE CO., 125 Hyde St., 94102; 415-673-9162.

MOULIN PHOTOGRAPHIC STUDIOS, 181 2nd. YUkon 6-4224.

PALMER, W.A. FILMS, 611 Howard St., 94105; 415-986-5961.

STUDIO 16 INC., 2135 Powell St., 94133; 415-982-2097.

WINTER PARK, FLORIDA

SHAMROCK STUDIOS, 707 Nicolet Ave.; Winter Park 4-0601. T.B. Casey, pres., Ad. Schneider, v.p.

Sound and Recording Services

DETROIT, MICH.

ALTEC SERVICE CORP., WO 3-3180.
RCA SERVICE CO., WO 3-0520.
THEATRE EQUIPMENT CO., 963-7214. Frank Tierman.
UNITEDSOUNDSYSTEMS, INC., 5840 2nd Ave.; TR 1-2570.

HOLLYWOOD

ACE PLAYBACK, 7834 Laurel Canyon Blvd., N. Hollywood, 91605; 213-464-8311. (Disc recording and playback.) Charles Kenworthy.
ALTEC SERVICE CORP., 326 N. State College Blvd., Orange (714) 639-7720.
ARTISAN SOUND RECORDERS, 6430 Sunset Blvd., Hollywood 90028; 213-461-2751.
AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 27; HO 9-3692. (Complete recording services).
AUDIO SERVICES, 3239 Cahuenga Blvd. West 90038; 213-467-0152; 876-0745.
AUDIO TRAN, 923 North Cole Ave., Hollywood. 90038; 213-464-8307.
BELL SOUND STUDIO, 916 N. Citrus Ave., L.A., Ca. 90038.
BURBANK STUDIOS, THE, 4000 Warner Blvd., Burbank, Ca. 91505; 213-843-6000.
CINESOUND, 915 North Highland Ave., Hollywood, Calif. 90038; HO 4-1155. (Motion Picture and TV sound recording).
CONSOLIDATED FILM INDRIES, 959 N. Seward St., L.A. 90038; 462-3161.
MAJOR INDEPENDENT FILM STUDIOS, 1207 N. Western Ave., L.A. 90029; 461-2721.
GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 38; HO 9-7221. (Motion picture & television recording).
INDEPENDENT PRODUCERS SERVICE, 7370 Melrose Ave., Hollywood 90046; 213-655-3599.
METRO-GOLDWYN-MAYER, 10202 W. Washington B., C.C.; 213-836-3000.
NEWJACK SOUND RECORDERS, 1717 N. Highland Ave., L.A. 90038; 466-6141.
PRODUCERS SOUND SERVICE, INC., 1223 N. Highland; HO 2-1204.
QUALITY SOUND, 5625 Melrose Ave. 90038; 467-7154.
RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 38; HO 9-3511. (Production, scoring & re-recording services).
SCOTTSOUND, INC., 6110 Santa Monica Blvd. 90038; 462-6981.
S&S SOUND CO., 6518 Santa Monica Blvd., L.A. 90038; 213-467-8491.
SOUND SERVICES, INC., 623 No. La Cienega; 653-3550.
TODD-AO SOUND RECORDING SCORING, 1021 N. Seward St., Hollywood 38; HO 3-1136 (stereophonic-TV).
TV RECORDERS, 6054 Sunset Blvd., Hollywood; HO 9-8201 (Complete sound recording).
UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, UC 91608; 985-4321.
VIDEO VIEW, INC., Film Recording, 1617 No. El Centro; HO 3-4179.

NEW YORK

ANI-LIVE FILM SERVICE, 45 W. 45th St., N.Y. 36; 247-1800.
ARTSCOPE, LTD., 310 West 53rd St., New York, N.Y. 10019; 265-7420.
AUDIO TRANSFERS, INC., 254 W. 54th St.; 265-6225. Mark Wortreich, pres.; Akiva Kohane, chief eng.
AURA RECORDING, INC., 136 W. 52nd St., N.Y.; JU 2-8105.
BELL SOUND STUDIOS, 237 W. 54th St., N.Y.; JU 2-4812. Dave Teague.
CINEMA RECORDING CORPORATION, 21 W. 46th St., N.Y.C.; JU 2-3744. Henry Markosfeld.
CINEMA/SOUND, LTD., 156 W. 45th St., N.Y.; 687-5484.
CINE-MIX CORP., 1156 Ave. of Americas, N.Y.; 869-0100.
CUE RECORDINGS, 1156 Ave. of Americas, N.Y.; PL 7-3641. Bernard Rubinstein.

EAST COAST PRODUCTIONS, INC., 16 W. 46 St., N.Y.; 765-4556. Joseph Josephson.
ETEILLA ENTERPRISES, INC., 289 Church St., N.Y., 431-8560.
FINE RECORDING, INC., 118 West 57th St., N.Y.C.; 245-6969. C.R. Fine, pres.
GOTHAM RECORDING CORP., 2 West 46th St., N.Y.; 586-5577.
HK SOUND PRODUCTION INC., 104-58 128th St., Richmond Hill, N.Y.; 738-0317.
HIT FACTORY, THE, INC., 701 Ave., N.Y.; 581-9590.
IMAGE SOUND STUDIO, INC., 1619 Broadway, N.Y.; 581-6717.
LANGLOIS FILMUSIC, INC., 139 N. Franklin, Hempstead, L.I., N.Y. TV 5-2400. Cy Langlois, Jr.
MAGNO SOUND, INC., 723 Seventh Ave., New York 19, N.Y.; 247-2630. Ralph Friedman.
MANHATTAN SOUND STUDIOS, (Manhattan Audio Co., Inc.), 17 East 45th St., N.Y., N.Y. 10017; 757-9800. Melvin L. Gold.
MICHELSON, CHARLES, INC., 45 W. 45th St., N.Y. 36; Plaza 7-0695.
MUSIC SOUND TRACK SERVICE, 1600 Broadway, New York; Circle 6-4687-8. Theresa M. Craig, pres. & treas.; Danny Hart, vice-pres.; George Craig, secy.
NATIONAL RECORDING STUDIOS, 730 Fifth Ave., N.Y.; 757-6440.
REEVES CINETEL INC., 304 E. 44th St., Ofregon 9-3550.
RKO SOUND STUDIOS, 1440 Broadway, N.Y.; 564-8000.
ROSS-GARRNEY, INC., 21 W. 46th St., N.Y.; J Udon 2-3744.
SCANATRON SYSTEMS CORP., 1623 Straight Path, Wyandanch, L.I., New York 11798. J.R. Popkin-Churman.
SOUND ONE, INC., 35 W. 45th St., N.Y.; 765-4757.
TITRA SOUND CORP., 1600 Broadway; Plaza 7-6681. Paul Sanders.
THOMAS J. VALENTINO, 151 West 46th St., N.Y.; Circle 6-4675.

WASHINGTON, D.C.

BYRON, INC., 65 K St., N.E.; 783-2700.
CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W.; 347-1717.
KOSTER FILM FACILITIES, INC., 1017 N.J. Ave., S.E.; 544-4410.
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave. N.W.; 333-1162.

Tape Recording Facilities

ACME FILM LABORATORIES, INC., 1161 N. Highland Avenue, Hollywood 38, California. HOLLYWOOD 4-7471. Mel Sawelson, pres., gen. mgr.; Dave Christopher, vice-pres. and treas.
ALLIANCE DRIVE-IN THEATRE RECORDING SERVICE, 3706 Broadway, Kansas City 11, Mo.; PL 3-6868.
CUE RECORDINGS INC., 1156 Ave. of Americas, N.Y.; 757-3641.
DIRECT RECORDINGS INC., 18 E. 50 St., PL 9-7979.
MCPS, 424 West 48th Street, New York, N.Y. 10019; 586-3600.
MANHATTAN SOUND STUDIOS, (Manhattan Audio Co., Inc.), 17 E. 45th St., N.Y., N.Y. 10017; 757-9800. Melvin L. Gold, pres.

Video-Tape to Film Transfer

ACME FILM LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 38, Calif. HOLLYWOOD 4-7471.
BYRON MOTION PICTURES INC., 65 K St., N.E., Washington, D.C. 20002; 202-783-2700.
CAL-VISUALS, 201 Mason, Ste 468, San Francisco, Ca. 94102; 415-771-5466.
CAMERA SYSTEMS INTERNATIONAL, 1033 Byram, L.A., Ca. 90015; 213-748-8925.
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., Hollywood, Ca. 90038; 213-462-3161.

FILM TECHNOLOGY CO. INC., 6900 Santa Monica Blvd., Hollywood, Ca. 90038; 213-465-4908.
IMAGE TRANSFORM, INC., 2 W. 45th St., N.Y., N.Y. 10036; 212-966-3551.
MPCS, 424 W. 49th St., N.Y., N.Y. 10019; 212-586-3690.
MEDIATECH, 824 Busse Hwy., Park Ridge, Ill. 60068; 312-693-8366.
REEVES CINETEL INC., 304 E. 44th St., N.Y., N.Y. 10017; 212-679-3550.
ROMBEX PRODUCTION CORPORATION, 245 West 55th St., New York, N.Y. 10019; 757-3681.
TECHNICOLOR, INC., 342 Madison Ave., New York, N.Y. 10017; 490-3086.
TV-R, INC., 556 West 54th St., New York, N.Y. 10019; 247-4150.
VIDEO TRAN INC., 211 E. Grand Ave., Chicago, Ill. 60611; 312-329-9890.
WTTW RECORDING SERVICES, 5440 N. St. Louis Ave., Chicago, Ill. 60625; 312-583-5000.
WINDSOR TOTAL VIDEO, 652 First Ave., N.Y., N.Y. 10016; 212-725-8080.

Camera Sales, Rental, Repairs

(New York)

ACE CAMERA EXCHANGE, 689 Lexington Ave., N.Y.; PL 9-0947.
CAMERA MART, INC., 465 West 55th St., New York; PLaza 7-6977. Samuel Hyman, Paul Meistrich.
CAMERA SERVICE CENTER, 625 W. 54th St., N.Y.; 757-0906. Hubert R. Clapp.
CINE 60 INC., 630 Ninth Ave.; JU 6-8782.
CINEKAD ENGINEERING CO., 759 10th Ave., New York 19, N.Y.; PLaza 7-3511. George Kadish.
F&B/CECO, INC., 315 W. 43rd St., New York 36, N.Y.; JUdson 6-1420. Arthur Florman, pres.; John Babb, exec. v.p.
FILM EQUIPMENT RENTAL CO., 419 W. 54 St., 581-5474.
FREZOLINI ELECTRONICS, INC., 7 Valley St., Hawthorne, New Jersey. 07506. (201) 427-1160.
GENERAL CAMERA, 471 11th Ave.; 594-8700.
GENERAL CINEMA CORP., 159 W. 53 St., N.Y.; 489-1950.
LIBERTY CAMERA SHOPPE, INC., 19 West 14th Street; MU 7-2433.
MOTION PICTURE CAMERA SUPPLY INC., 424 West 49th Street; 586-3690.
NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park; (212) 799-4602; (Sat., Sun., after 6 p.m., Weekdays; 516 FR 4-4936).
OLDEN CAMERA & LENS CO., INC., 1265 Broadway; MU 4-4280.
SOS PHOTO-CINE-OPTICS INC., 315 W. 43 St., 586-1420.
WALL STREET CAMERA EXCHANGE, INC., 82 Wall; 944-0001.
WILLOUGHBY CAMERA STORES, 110 W. 32 St., N.Y.; LO 4-1600.

(Hollywood)

AKKAD INTERNATIONAL PRODS. INC., 8730 Sunset Blvd., Hollywood, Ca. 90069; 213-657-7870.
AREMAC CAMERA CO., 5533 Sunset Blvd., L.A. 90028; 213-469-2988.
ARMISTEAD, MARK INC., 1041 N. Pormosa, L.A. (46); 851-2424.
BACH AURICON, INC., 6950 Romaine St., Hollywood 38; 462-0931.
BELL & HOWELL, 623 Rodier Drive, Glendale, Calif.; Chapman 5-6631.
BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood 90046; Hollywood 6-8211.
CINEMA ARTS CRAFTS, 914 N. Fairfax; Oldfield 4-0502.
F&B/CECO/SOS, 7051 Santa Monica Blvd., L.A. (38); 466-9361.
GALLI, HERMAN, CAMERA SERVICE, 6804 Melrose Ave., L.A. (38); WE 1-4111.
GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood 91601; 213-985-5500.
HILL PRODUCTION SERVICE INC., 3518 Cahuenga Blvd., W., Hollywood, Ca. 90068; 213-851-4706.
HOLLYWOOD CAMERA, 1255 No. La Brea Ave.; 213-783-1134.

HOLLYWOOD FILM CO., 956 Seward St., Hollywood 38; Hollywood 2-3284.
KENWORTHY SNORKEL CAMERA SYSTEMS, INC., P.O. Box 42851, L.A. 90049; 213-476-4100.
MITCHELL CAMERA CORP., 666 W. Harvard, Glendale, CH 5-1088.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood 38, Calif.; Oldfield 4-3660.
MORGAN RENTS, 1123 N. Lillian Way (90038); Hollywood 9-2704.
PILL, JACK & ASSOCIATES INC., 6370 Santa Monica Blvd., Hollywood, Ca. 90038; 213-466-5391.
RESEARCH PRODUCTS, INC., 6860 Lexington Ave., Hollywood 90038; Hollywood 1-3733.
TECH-CAMERA RENTALS, INC., 6370 S. Monica Blvd., 213-466-3238.
UPS STUDIO RENTALS, 6561 Santa Monica Blvd., Hollywood, Ca. 90038; 213-461-1442.

Lighting Equipment

ACEY-DECY EQUIPMENT CO., 3417 N. Cahuenga Blvd., West L.A. (28); 213-851-3550.
AUDIO ACOUSTICS ENGRS., 13912 Ponderosa Ave., Santa Ana 92701; 543-5082.
BARDWELL McALLISTER, INC., 7269 Santa Monica Blvd., Hollywood, Ca. 90038; 213-876-4133.
BATES LIGHTING CO., 1215 Bates Ave., L.A. (29); 661-1262.
BECKETT MOTION PICTURE EQUIPMENT, 1025 N. McCadden Pl., L.A. (38); 465-7141.
BIRNS & SAWYER, 1026 N. Highland Ave., L.A. (38); 466-8211.
BERKEY-COLORTRON, INC. (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, Calif. 91502; (213) 843-1200; 842 Broadway, N.Y., 475-8700. (Berkey Photo).
BOKEN, INC., 349 West 48th St., N.Y.; LT 1-5626.
THE CAMERA MART, 456 West 55th St. 10019; 757-6977.
F&B/CECO, INC., 315 W. 43rd St., N.Y. 36; HUDson 6-1420; 7051 Santa Monica Blvd.; 466-9361.
JOHN P. FILBERT CO., INC., 1100 Flower St., Glendale, Calif.; 247-6550.
ALAN GORDON ENTS., CO., 1430 Cahuenga; 466-3561; 5342 Cahuenga, No. Hollywood 213-985-5500.
KLIEGL BROS. WESTERN CORP., 13400 Saticoy St. No. 12, N. Hollywood, Ca. 91605; 213-764-9990.
LEONETTI CINE RENTALS, 5533 Sunset Blvd., L.A., Ca. 90028; 213-469-2987.
LLOYD-DAVIES ENTERPRISES, 6222 Santa Monica Blvd., L.A., Ca. 90038; 213-462-1206.
LOS ANGELES STAGE LIGHTING CO. LTD., 1451 Venice Blvd., L.A., Ca. 90006; 213-384-1241.
MATRIX IMAGE, 6622 Variel Ave., Canoga Park, Ca. 91303; 213-883-6622.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060.
CHARLES ROSS, INC., 333 W. 52nd St., N.Y., N.Y.; CIrcle 6-5470.
TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 West 47th St.; 245-4155.

Cutting Rooms

A-1 REVERSE-O LABS., 345 West 44th St.; 581-0868.
ANDERSON, LEONARD ASSOCIATES, INC., 45 West 38th St. N.Y. 10018. Phone 695-8718. Leonard Anderson.
ANIMATED PRODS., INC., 1600 Broadway; 265-2942.
AUDIO TRANSFERS INC., 254 W. 54th; 265-6225. Mark Wortreich, president.
CAMERA MART, THE., 456 W. 55 St., New York; PLaza 7-6977.
CRITERION FILM LABORATORIES, INC., 415 West 55th St., 265-2180. Fred Todaro.
DE LUXE GENERAL INC., 321 W. 44 St., N.Y.; 247-3220; 1546 N. Argyle Ave., L.A. 90038; 462-6171.
ETEILLA ENTERPRISES, 289 Church St., N.Y.; 431-8560.
F&B/CECO EDITING CENTER, 7051 Santa Monica, L.A., Ca. 90038; 213-466-9361.
HORIZONTAL EDITING STUDIOS, 6253 Hollywood Blvd., Hollywood, Ca. 90028; 213-461-4643.

MOVIELAB FILM LABORATORIES, INC., 619 West 54th Street, New York; JUDSON 6-0360. S.C. Robbins; 6823 Santa Monica Blvd., L.A.; 469-5981.
PREVIEW HOUSE, 7655 W. Sunset Blvd., L.A. 90046; 876-6600.
PREVIEW THEATRE, 1600 Broadway, New York, N.Y.; JUDSON 6-5620. Wm. B. Gullette.
TRILOGY FILMS INC., 630 Ninth Ave., N.Y.; 765-1284.
ROSS-GAFFNEY, INC., 21 West 46th St., New York; JUDSON 2-3744. James A. Gaffney.
TRANS-AMERICAN VIDEO INC., 1541 N. Vine St., Hollywood, Ca., 90028; 213-466-2141.

CAPITOL PRODUCTION MUSIC, 1750 N. Vine St., L.A.; 462-6252.
CAPITOL RECORDS, INC., Melrose Studio, 5515 Melrose Ave., Hollywood 38, HOLLYWOOD 3-7114. Tom H. Mack.
CHESHIRE & ASSOCIATES, 6606 Selma Ave., Hollywood 28; HOLLYWOOD 9-4580.
CINE SOUND, 915 N. Highland Ave., L.A.; 464-1155.
THOMAS CLACK (A Division of The Hit Factory, Inc.), 701 7th Ave., N.Y.; 245-6770.
CORELLI-JACOBS FILM MUSIC INC., 25 West 45th St., N.Y.; 586-6673.
DAVIS, PHIL, MUSICAL ENTERPRISES, INC., 400 E. 42nd St., 688-3950.
DE WOLFE MUSIC LIBRARY, 25W. 45th St., N.Y., N.Y. 586-6673.
FILMSOUNDS, INC., 128 East 41st Street, N.Y.; 867-0330.
FILMUSIC, 37 West 57th Street; PL 3-9888.
FOX, SAM FILM RIGHTS, INC., 1540 Broadway, New York, N.Y. Circle 7-3890. (Libraries of recorded background music.)
IMPROM PRODUCTIONS, INC., American National Studios, 7324 Santa Monica Blvd., Hollywood; HOLLYWOOD 2-6281.
LANGLOIS FILMUSIC INC., 139 N. Franklin, Hempstead, L.I., JV 5-2400.
LAVSKY'S, DICK, MUSIC HOUSE INC., 16 East 48th St., N.Y.; PL 8-7773.
MacGREGOR, C.P., CO., 729 South Western Ave., Los Angeles 5; Dunkirk 4-4191.
MEGA-MUSIC CORP., 345 E. 62nd St., New York, N.Y.; (212) TE 8-3212. Don Dannemann.
MOTION PICTURE SOUND SERVICES INC., 3495 Cahuenga Bl., West L.A.; 467-7173.
MUSIC FOR FILMS INC., 49 West 45th St., N.Y.; 247-3577.
MUSIC HOUSE INC., 16 East 48th St., N.Y.; 758-7773.
M.S.T.S. MUSIC, 1600 Broadway, New York; Circle 6-4687-4688.
OXBERRY CORP., 2520 Brooklyn-Queens-Expressway, Woodside, Long Island.
PIC COLOR CORP., 25 W. 45th St., New York 36; PL 7-4220.
PICTURE SCORES, INC., 115 West 45th St., N.Y.; JU 6-1845.
QQ MOTION PICTURE & TV TITLES, 247 W. 46th St., New York 36; Circle 7-2126-7. Irving Sheib.
ROSS-GAFFNEY, INC., 21 W. 46th St., New York; JUDSON 2-3744. James A. Gaffney.
SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y.; 751-2510.
SONG ADS CO., 6000 Sunset Blvd., Hollywood 28; HOLLYWOOD 5-6181.
SYNCHRO FILM INC., 1213 N. Highland Ave., L.A. 90038; 466-2491.
SYNCHROFILM SERVICES INC., 25 W. 45th St., N.Y., N.Y.; 265-7181.
TRF MUSIC, 501 Madison Ave., N.Y.; PL 3-3234.
VALENTINO, THOMAS J., INC., 150 W. 46th St., New York 36; Circle 6-4675. Thomas J. Valentino.
VARDI & HAMBRO PRODS., 119 W. 57th St., N.Y.; 765-4635.
VONNA PRODUCTIONS, INC., 5816 Wilshire Blvd., Los Angeles; Walnut 2096. Eddison Von Ottenfeld.

Film Effects

(New York)

ANIMATION CAMERA WORKSHOP, 8 W. 40 St., 239-4855.
BERGHAN, LESTER & ASSOCS. INC., 8 E. 12 St., 924-3632.
CINEFFECTS, INC., 115 West 45th Street, New York; CI 6-0950. Irving Hecht, pres.
CINOPTICALS, INC., 501 Madison Ave. 935-0087.
DU-ART COLOR CORP., 245 West 55th Street, New York, N.Y.; PLaza 7-4580. Irwin Young.
PILM OPTICALS INC., 421 West 54th St., PL 7-7120.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York; Circle 6-5700.
NATIONAL STUDIOS, 209 W. 40 St.; 695-0550.
THE OPTICAL HOUSE, INC., 25 West 45th St.; 757-7840.
RAINBOW FILM EFFECTS, INC., 45 West 45th St.; 247-1676.

(Hollywood)

ANDERSON, HOWARD A., CO., Main Office: Paramount Studios, 5451 Marathon St., Hollywood; 463-0100.
ANICAM, 6331 Homewood Ave., Hollywood; 465-4114.
BECK, BOB & ASSOCIATES, 1538 Cassil Pl., L.A., Ca. 90038; 213-462-7093.
BRAVERMAN PRODS., INC., 8961 Sunset Blvd. L.A. 90069; 656-7214.
BUTLER-GLOUNER, 1438 N. Gower St. 90028; 843-7280.
CINEFIX, 116 Highland Ave., L.A.; 464-7474.
CINEMA RESEARCH, 6860 Lexington Ave. 461-3235.
CINEMA SERVICE, INC., 1459 Seward St., L.A. (28); HO 3-3178.
CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St.; HO 9-1441.
FILM EFFECTS OF HOLLYWOOD, 1140 N. Citrus, Hollywood; 469-5808; Pres. Linwood Dunn.
FILMAGIC, 6362 Hollywood Blvd., Hollywood, Ca. 91303; 213-464-5333.
GOLDEN WEST VIDEOTAPE, 8500 Sunset Blvd.; 469-3181.
IMAGIC, INC., 845 N. Highland Ave., L.A. (38); 461-3744.
MERCER RAY & CO., 4241 Normal Ave., NOrmandie 3-9331.
MODERN FILM EFFECTS, 725 N. Highland Ave., L.A. (30); 938-2155.
OPTICALS WEST, 7026 Santa Monica Blvd., 466-5111.
PHOT-EFFEX, 3701 Oak St., Burbank Ca. 91505; 213-849-6959.

Music, Music Libraries and Music Cutting

AQUARIUS HOLDING, 12 E. 46 St., N.Y., N.Y.; 697-7247.
ARIES SOUND INTERNATIONAL, 245 E. 63rd St., N.Y.; 838-4940.
EMIL ASCHER, INC., 745 Fifth Ave., N.Y.; 355-3194.
AUDIO DIRECTORS, 325 West 19th St., N.Y., N.Y.; 924-5850.
AUDIO-DIRECTORS, 251 W. 57th St., 246-5133. Herbert Rosen.
CBS/REDITUNE—COLUMBIA BROADCASTING SYSTEM, 51 W. 52 St., N.Y., N.Y.; 765-4321.

Costumes & Uniforms

ANIMAL COSTUME CO., 236 West 55th Street; 245-5199.
BERTHE, MME., 1600 Broadway, N.Y.; PLaza 7-4170.
BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th St., New York, N.Y.; 989-8000.
CHENKO STUDIO, 108 W. 45th St., N.Y., N.Y.; JU 2-1646.
EAVES COSTUME COMPANY, INC., 151 W. 46th Street, New York, N.Y.; PLaza 7-3730.
KARINSKA, MME., 20 W. 57th St., N.Y.; CI 7-3341.

Costumes (West Coast)

A-CINEMA COSTUMERS OF HOLLYWOOD, 1773 Cahuenga Blvd., Hollywood, Ca. 90028; 213-464-9894.
ACUNA, FRANK, 8212 Sunset Blvd., L.A. (46); 656-1413.
ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A. (38); 662-2231.
BERMAN'S COSTUMES, 1040 N. Las Palmas, 90038; 466-6454.

THE COSTUME TRUNK, 27951 Cabot Rd., Laguna Niguel, Ca. 92675; 714-831-1370.
D'ARCY, 4720½ Woodman Ave., Sherman Oaks, Calif.; 783-5133.
IC COSTUME RENTALS, 6121 Santa Monica Blvd., L.A. 90038; 213-496-2056.
INTERNATIONAL COSTUME CO., 8316 Melrose Ave., L.A. (69); 653-2446.
KROFFT ENTERPRISES, INC., 11347 Vanowen St., No. Hollywood; 877-3361.
MEYERS COSTUME CO., 1753 Cahuenga Blvd., Hollywood 90028; 465-6589.
SAN DIEGO COSTUME CO., 1041 7th Ave., San Diego, 92101; 714-232-0745.
TUXEDO CENTER, 7360 Sunset Blvd., L.A. (46); 874-4200.
WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood 38, Calif.; HO 9-1451.

Animation

ACTION ANIMATION, INC., 4270 Artesia, Fullerton, Calif.; (714) 523-4800.
ANIMATED FILM PRODUCERS OF AMERICA, 159 E. Chicago Ave., Chicago 11, Whitehall 3-2424. I. Yarbrough.
ANIMATED PRODUCTIONS, INC., 1600 Broadway, New York 19, N.Y.; 265-2942. Al Stahl.
ANIMATIC PRODUCTIONS, LTD., 2 West 45th St., N.Y.; 661-7290. Tasker G. Lowndes.
ANIMATION EQUIPMENT CORP., 38 Hudson Street, New Rochelle, N.Y.
ANIMATION SERVICES, INC., 47 W. 57 St.; 688-6225.
ATLAS FILM CORP., 1111 South Blvd., Oak Park, Ill.; AUstin 7-8920. Norman C. Lindquist.
BATTISON, JOHN H., PRODUCTIONS, 4515 Saul Rd., Kensington, Md.; OLympic 7-9593. John H. Battison.
BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N.Y. 10036; 245-8900. Norman Lars Bebell, pres.; Arthur Frederick Bebell, vice-pres.; Joan A. Bebell, sec., treas.
BEMILLER PRODUCTIONS, 2350 Hyperion Ave., Hollywood 27; NOrmandy 5-6137.
BERKEY VIDEO SERVICES, 322 E. 45th St., N.Y. 10017; (212) 889-3790. Barnett Farbman.
BRIAN CARTOONS, 1729 Sansom St., Phila., Pa.; 563-3892.
ELINOR BUNIN PRODUCTIONS, INC., 151 E. 50 St.; 688-0759.
CINEFFECTS, INC., 115 W. 45th St., New York 36; CIrcle 6-0950. Melvin L. Gold, pres.
CLARK, IAN, 229 E. 96 St.; 289-0998.
COASTAL FILM SERVICE, INC., 45 W. 45th St., N.Y.; JUdson 2-7780. Manuel Casiano, Lou Lemont.
CONSOLIDATED THEATRE SERVICES, 32 Kern Road, Ontario, Canada (416) 444-8461; 601-11th Ave., S.W., Calgary, Alberta (403) 264-2440.
CREATIVISION, INC., 295 West 4th St., New York; 924-3935. Victor Kayfetz.
FORDEL FILMS, INC., 1079 Nelson Avenue, Bronx, N.Y.; WY 2-5000. Clifford F. Potts.
SHERMAN GLAS PRODUCTIONS, INC., 7015 Sunset Boulevard, Hollywood 28, California; Hollywood 2-1873.
GLENAR PRODUCTIONS, 6618 Sunset Blvd., Hollywood 28; Hollywood 4-0406. Sid Glenar.
GRANATO ANIMATION PHOTOGRAPHY INC., 8 West 40th St., 244-4744.
GRANTRAY-LAWRENCE ANIMATION, INC., 1537 N. LaBrea Ave., Hollywood; Hollywood 9-7968. Ray Patterson.
HABERSTROH SPECIAL EFFECTS STUDIOS, 9 W. 19th St., N.Y., AL 5-1827.
HALLAS & BATCHELOR ANIMATION, 80 E. End Ave.; 752-2310.
HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, Calif.; 851-5000.
HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUdson 2-2244. Leon Harvey.
DON HERALDSON ANIMATION, INC., 8213 E. Fairmont Ave., Scottsdale, Ariz., 85251. 947-0696. Don Heraldson.
HUBLY STUDIO, 815 Park Ave., N.Y.: 744 8050.
KEITH FILM PRODUCTIONS, 2820 Harney St., Omaha 2, Nebr.; JAcckson 3559-60. James C. Keith.
KLING FILM PRODUCTIONS, 1058 W. Washington Blvd., Chicago 7; SEeley 8-4181; 601 N. Fairbanks Court, Chicago 11; DElaware 7-0400; 1416 N. La Brea Ave., Hollywood 28; Hollywood 3-2131. Robert Erinberg.
KROFT ENTERPRISES, INC., 11347 Vanowen, No. Hollywood; 877-3361.

L & L EASTERN EFFECTS, INC., 219 E. 44 St., N.Y., N.Y.; 889-3790.
LANE, KENT, FILMS, INC., 1253 S. 3rd St., Louisville 3, Ky.; MElrose 6-3911. Kent Lane.
LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N.Y.; 582-2515.
LIPPMAN FILM SERVICE, INC., 18 W. 45 St.; 869-0838.
MPO-PERIDOT ANIMATION, 222 E. 45 St.; 867-8200.
MCCRORY, JOHN, STUDIOS, Visual Education Center Bldg., Floral Park, N.Y.; FieLdstone 7-3109.
MEYER, LOUIS, STUDIOS, 6337 Santa Monica Blvd., Hollywood 38; HOllywood 9-8209. Louis Meyer.
MONTROY SUPPLY CO., 4165 Beverly Blvd.; 662-2111.
NABOURS, DON, MECHANICAL DISPLAYS, 28900 Western, San Pedro; 833-7411.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 509 Madison Ave., New York 17; CIrcle 6-5700; 7026 Santa Monica Blvd., Hollywood 38; Glendale 3136. Robert L. Gruen.
NATIONWIDE PICTURES, 69 Merrick Way, Coral Gables, Fla.; HlAnd 3-3395. H.K. Carrington.
THE OPTICAL HOUSE, 25 West 45th St., N.Y.; 757-7840.
OVATION FILMS, 33 W. 46 St.; 582-2899.
PATIN, RAY, PRODUCTIONS, 6650 Sunset Blvd., Hollywood 28; HOllywood 2-1147. Ray Patin.
PELICAN FILMS, INC., 270 Madison Ave., N.Y. 17, N.Y. ORegon 9-0670. Joseph Dunford.
PIEL, DAVID, INC., 300 Central Pk. West, N.Y. TR 3-9492. David Piel.
PROGRESS INDUSTRIES, 8766 Amigo, Norwood; 349-5399.
QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles 46, Calif.; 464-9225. Arthur Babbitt.
RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y.; 247-1676.
REELA FILMS, INC., 17 N.W. Third St., Miami 32, Fla.; 2-2108. Stanley Stern.
SCREEN GEMS, INC., 711 5th Ave., N.Y., N.Y.; PL 1-4432. Ralph Cohn.
SMITH, FLETCHER, STUDIOS, INC., 177 So. Beverly Drive, Beverly Hills, Calif.; CRestview 5-4451; 321 E. 44th St., New York 17, MUrray Hill 5-9010. Fletcher Smith.
SMITH, WARREN R., INC., 117 4th Ave., Pittsburgh 22, Pa.; EX 1-4410. Warren R. Smith.
SOUNDAC PRODUCTIONS, INC., 2133 N. W. 11th Ave., Miami 37, Fla.; FRanklin 4-2655; 295 Delaware Ave., Buffalo 2, N.Y.; CLeveland 2066. Robert D. Buchanan.
STAHL, AL, PRODUCTIONS, 1600 Broadway, New York 19; Columbus 5-2942. Al Stahl.
TELECINE FILM STUDIOS, INC., 100 S. Northwest Highway, Park Ridge, Ill.; TA 3-1418. Byron L. Friend.
TELEMATED M.P., 8 W. 40 St.; 565-5341.
TEMPE-TOONS PRODUCTIONS, INC., 9363 Wilshire Blvd., Beverly Hills, Calif.; CRestview 6-8423. Leon "Tempe" Marcus, Leo A. Minskoff.
TERRYTOONS, 33 Centre Ave., New Rochelle, N.Y.; 632-3466.
TURNTABLE RENTALS & SALES, L.A., 5426 Simpson, No. Hollywood; 877-3985.
ULLMAN, RICHARD H., INC., 295 Delaware Ave., Buffalo 2, N.Y.; CLeveland 2066. Richard H. Ullman.
UNITED PRODUCERS, 8310 Beverly Blvd., L.A. 90048; 653-2430.
UPA PICTURES, INC., 4440 Lakeside Drive, Burbank, Calif.; THOrnwell 2-7171. Stephen Bosustow.
VAN PRAAG PRODUCTIONS, 250 W. 54 St.; 245-1050.
VIDEO FILMS, 1004 E. Jefferson Ave., Detroit 7, Mich.; WOODward 2-3440. Norman Wright.
WRIGHT, NORMAN, PRODUCTIONS, INC., 27963 Cabot Rd., So. Laguna, Calif.; (714) 831-1480.

Properties and Scenery

BASCH, JOS. GALLERIES CO., 5755 Santa Monica Blvd., Hollywood 38, Calif.; 463-5116.
BRANT'S TAXIDERMISTUDIO, 111 North Hollywood Way, Burbank, Calif.; 849-5921.
CINEMA MERC CO., 5857 Santa Monica Blvd., L.A. 90038; 467-1151.
CINEMA PROPS CO., 6161 Santa Monica Blvd., Hollywood, Calif.; HO 4-3191.
COIN MACHINES, 1429 W. Pico Blvd., L.A.; 786-6840. Paul Laymon.
DECORATORS SERVICE CO., 6153 Santa Monica Blvd., Hollywood, Calif.; HO 5-9665.
DICE, INC., 6322 De Longpre Ave., Hollywood 28; HOllywood 1-9435.

DON POST STUDIOS, P.O. Box 710, No. Hollywood, Calif.; TR 7-1608.
FANTASY FAIR, 6617 Santa Monica Blvd., Hollywood; 467-6141.
FILM ART MURALS, A DIVISION OF TELEVISION FILM ART SERVICE, INC., 926 N. Miami Ave., Miami 32, Fla.; 9-9745, 9-7493. Maurely L. Ashmann.
GROSH, R.L. (Scenic Studios), 4114 Sunset Blvd.; Normandie 2-1134.
HOUSE OF PROPS., 1117 Gower St., Hollywood, Calif.; 463-3166.
HUBERT MITCHELL INDUSTRIES, INC., Hartselle, Alabama. H.R. Mitchell. Tel. 3271.
L.A. STAGELIGHTING CO., 1451 Venice Blvd., Los Angeles, Calif.; DUnkirk 4-1241.
NORPAT SALES, INC., 630 9th Ave., New York 36, JUDson 6-8040.
OMEGA STUDIO RENTALS, 7654 Sunset Blvd., L.A.; 874-7470.
POST, DON STUDIO, 5517 Cleon, N. Hollywood; 877-1608.
RAY PLASTICS, INC., 703 South Palm Ave., Alhambra, Calif.; 289-6175.
ROSCHU, 6514 Santa Monica Blvd., Hollywood; 469-2749.
SILVESTRI STUDIOS, 1733 Cordova, Hollywood; 735-1481.
TECO. STUDIO RENTALS, 10828½ Ventura Blvd., N. Hollywood, Calif.; 851-1151.
TRAILER RENTALS, 5118 San Fernando Rd., Glendale, Calif.; CH 5-5717.
UNITED SEATING COMPANY, 236 Vanderbilt Avenue, Brooklyn, New York; MAine 2-0143 (Construct and rebuild theatre and TV studio seats. Installation and service to motion picture and TV industries). Owner, John Baron.
WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood; 469-5335.

Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y. 582-1900.
BATTISON, JOHN H., PRODUCTIONS, 4414 Saul Road, Kensington, Md.; Olympic 7-9593.
BERGMAN, LESTER V. & ASSOCIATES, INC., 8 East 12th St., N.Y.; 924-3632.
BROADCAST INFORMATION BUREAU, 51 E. 42nd St., New York, N.Y.; MUrray Hill 7-1668.
CENTURY CONSULTANTS, 10203 Santa Monica Blvd., L.A.; 553-2337.
CITY FILM CENTER, INC., 66 40 69th St. Middle Village 79, N.Y.; TWining 4-7800. John R. Gregory, S.M.P.T.E.
COMMUNICATIONS MANAGEMENT CONSULTANTS, 9301 Wilshire Blvd., Beverly Hills, Calif.; Tel.: 273-4620. Jack L. Copeland.
FILM COUNSELORS, INC., 500 Fifth Ave.; 736-7220.
FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y.; 755-9170.
GREEN ASSOCIATES, 520 No. Michigan Ave., Chicago 11, Ill.; WHitehall 4-0818. Lewis G. Green.
GUNZENDORFER WILT & ASSOCIATES, 806 S. Robertson, L.A.; 652-8800.
JEWELL RADIO & TELEVISION PRODUCTIONS, 612 North Michigan Ave., Chicago 11, Ill.; MOhawk 4-5757; GRaceland 7-7292. James E. Jewell.
LITROV-LEVINSON CREATIVE COMMUNICATIONS, 9171 Wilshire Blvd., Beverly Hills; 274-0873.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y.; CIRCLE 6-5700.
RADIO FEATURES INC., 527 Madison Ave., N.Y., N.Y.; EL 5-4616. Oliver W. Nicolli.
ROSS-GAFFNEY, 21 West 46th St., N.Y.; JU 2-3744.
SKINNER, CHARLES E. & ASSOCS., 2588 7th Ave., N.Y., N.Y.; 926-5002.
VICTOR RADIO ENTERPRISES, INC., P.O. Box 485, Passaic, N.J.; PRescott 7-7013. John Victor Nowak.

Commercial Jingles

AEOLUS PRODUCTIONS, INC., 300 East 46th St., N.Y.; PL 1-6363.
ASSOCIATED BROADCAST ADVERTISING CO., 1001 North Western Avenue, Los Angeles 90029, California; HOLlywood 5-0580.

BEMILLER PRODUCTIONS, 2350 Hyperion Avenue, Hollywood 90027, California; NORmandy 5-5137.
BIEVER & STEIN PRODUCTIONS, INC., 527 Madison Avenue, New York, New York; PLaza 3-1147. Curtis Biever, pres.; Lou Stein, sec.-treas. (Creation of jingles, themes, moods and background music for commercials, films, industrials.)
C/HEAR SERVICES, INC., 240 East 46th Street, New York, New York; ELdorado 5-7212.
CAPITAL FILM SERVICE, 224 Abbot Road, East Lansing, Michigan. Granville "Sascha" Burland.
CUMMINGS PRODUCTIONS, Box 428, New Canaan, Connecticut 06840; 914-533-2055. Ralph Waldo Cummings.
ERA INTERNATIONAL FILM AND RECORDING ENTERPRISES, INC., 219 Security Trust Bldg., Miami 30032, Florida; FRanklin 3-8729; 520 Fifth Avenue, New York, New York; 6253 Hollywood, California. E.G. Weaver, pres.
FAILLACE PRODUCTIONS, 207 East 45th Street, New York, N.Y.; 687-9080. Tony Faillace.
GOLDSTEIN, CHUCK PRODUCTIONS, INC., 1775 Broadway, New York, N.Y.; JUdson 6-7477.
GREEN ASSOCIATES, 520 North Michigan Avenue, Chicago 11, Illinois; WHitehall 4-0818. Lewis G. Green.
MAMORSKY, ZIMMERMAN & HAMM, INC., 56 West 45th St., N.Y.; YU 6-1084.
MUSIC MAKERS, INC., 65 West 54th St., New York, New York 10019; 245-3737; 128 North Doheny Drive, Los Angeles, California; HOLlywood 4-7800.
OSSER, GLENN, ASSOC., 945 Second Ave.; PL 2-5648.
RPM ASSOCIATES, INC., 155 East 47th St., Penthouse A, N.Y.; 421-6146.
SANDIMAR RECORDING COMPANY, 2797 Bay Drive, Merrick, New York.
SQUIRE PRODUCTION CO., 150 East 37th St., N.Y.; 685-2430.
SWANSON, ROBERT, PRODUCTIONS, 94 East Shore Rd., Huntington, New York; 516-271-7831.

Merchandisers

ARNELL, PETER, PRODUCTIONS, 750 Park Ave., New York 21; TRafalgar 9-5097. Peter Arnell.
DISNEY, WALT, PRODUCTIONS, (Character Merchandising Division), 477 Madison Ave., New York 22; PLaza 9-3880.
ERSKINE, WILLIAM C., Marine Blvd., Amagansett, N.Y.; 516-267-3010.
HARVEY FAMOUS CARTOONS, 1860 Broadway, New York 23; JUdson 2-2244.
ROHR COMPANY, 1418 Ninth Highland Ave., Hollywood. Al Raekin.
T.A.P. INC., 1037 North Cole, Hollywood 38; HO 5-5171. Shull Bonsall.

Market Research

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USIA produces and acquires about 500 films and TV documentaries annually; these go to as many as 130 countries for information and cultural programs. In addition, 2,700 targeted news programs and 20,000 news clips are made for use on foreign TV. These films, which USIA can put into 70 languages and dialects, are seen abroad in commercial theatres, on TV, in schools and community centers, and by clubs and other groups.

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This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes both printed catalog cards and book catalogs for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright office—George D. Cary, 557-8700, Register of Copyrights.

Mrs. Elizabeth K. Dunne, Chief of the Copyright Cataloging Division, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—William J. Welsh, Director, 426-5325.

Mrs. Katharine W. Clugston, Head of the Audio-Visual Section in the Descriptive Cataloging Division, supervises the cataloging of about 3,000 motion pictures and filmstrips a year, largely on the basis of information supplied by producers and film libraries.

Reference Department—Paul L. Berry, director, 426-5543.

John B. Kuiper is Head of the Motion Picture Section in the Prints and Photographs Division, which has custody of the Library's collection of over 50,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

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MAURY FERGUSON, TV dir.

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FIORE AND FIORE ADVERTISING, 128 Mallory Ave., Jersey City, N.J. 07304; HEnderson 2-8200.
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FRIEND-REISS ADVERTISING, INC., 167 East 56th St., New York, N.Y. 10022; PLaza 2-2600.
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Branch offices: Cleveland, Chicago, Pittsburgh.

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BILL MORGAN, media dir.; EMILY BRYANS, time-buyer.

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THE GRISWOLD-ESHELMAN CO., Grant Bldg., Pittsburgh, Pa. 15219; 471-5701.
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- WM. F. HOLLAND CO.**, 252 Ludlow Ave., Cincinnati 20, Ohio. 221-1252.
EARL HOLLAND, pres.
- HONIG-COOPER & HARRINGTON**, 55 Francisco St., San Francisco, Calif. 94133; S.F. phone: 398-5200.
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GEORGE SLATER, v.p. & mgr.; DON LYONS, AE.
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- KRUPNICK & ASSOCIATES, INC.**, 135 N. Meramec, St. Louis, Mo. 63105; 862-9838.
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- KUTTNER & KUTTNER, INC.**, 646 N. Michigan Ave., Chicago, Ill., 60611; Superior 7-7940.
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- PHILIP J. LANE, INC.**, 667 Madison Ave., New York, N.Y., PLaza 3-9327.
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- LEE KING & PARTNERS, INC.**, 360 N. Michigan Ave., Chicago, Ill. 645-6600.
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Branch office: Los Angeles, New York.
- THE S.A. LEVYNE CO.**, 14 W. Madison St., Baltimore, Md. 21201; (301) 685-3390.
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- LEWIS ADVERTISING AGENCY**, 17 Academy St., Newark, N.J. 07102; (201) 642-4800.
DAVID STRAUSS III, TV dir.
- LEWIS & GILMAN, INC.**, 1700 Market Street, Philadelphia, Pa. 19103; LO 8-3775.
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- DON KEMPER COMPANY, INC.**, 211 E. Chicago Avenue, Chicago, Illinois 60611; 943-6020.
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HELEN JENSEN, radio-TV.
- KERR, WEST & GISH, INC.**, 450 Tenth Circle, North Nashville, Tenn. 37203; (615) 255-1142.
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- KEYES, MADDEN & JONES**, Division of Russel M. Seeds Co., Inc., 919 North Michigan Avenue, Chicago, Ill. 60611; 642-2573.
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- KRACHT, RYDER, MINICUS, INC.**, 260 Madison Ave., New York, N.Y. 10016; 578-9211.
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Branch offices: New York, Hollywood.
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- MacCLAREN ADVERTISING CO., LTD.**, 111 Richmond St. West, Toronto Ontario 1, Canada. 363-2244.
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- MELTZER, ARON & LEMEN, INC.**, 165 Post St., San Francisco, Calif. 94108; 982-5877.
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Branch office: Hollywood: 6565 Sunset Blvd., 466-7567.
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- ROSS ROY, INC.** 2751 E. Jefferson Ave., Detroit, Mich. 48207; 961-6900.
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- RUMRILL-HOYT, INC.**, Statler Hilton Suite 1759, Buffalo, New York 14202, 716-853-6020.
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- SCOTT & SCOTT ADVERTISING, INC.**, 740 N. Rush St., Chicago, Ill. 60611; Whitehall 4-6886.
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- J.B. SEBRELL ADVERTISING AGENCY**, 301 South San Pedro St., Los Angeles 13, Calif. MAdison 6-9397.
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- SHOTWELL CRAVEN, VARNER, INC.**, 1400 Harding Place, Charlotte, N.C. 28204; 372-8880.
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- THE SILTON COMPANY**, 131 Clarendon St., Boston, Mass. 02116; (617) CO 7-3730.
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- RAYMOND SPECTOR CO., INC.**, Time & Life Bldg., Rockefeller Center, N.Y. 10020; Murray Hill 8-4407.
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- ROBERT L. STEVENSON, INC.**, 16th Floor, 301 Fifth Ave., Bldg. Pittsburgh, Pa. 15222. 281-4900.
ROBERT L. STEVENSON, pres.
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West Coast office: Simpson Associates, 314 First Avenue,
West Seattle, Wash.
- ART MOORE & ASSOCIATES, INC., Box 1969, Seattle, Wash.
98111; MUtual 2-3377.
JACK CLARKE, GREG SMITH, PAUL BECKER.
Branch office: Portland, Ore 97204: 520 S.W. Sixth Ave.,
228-7284. ED HENRY, EARLE BAKER.
- TRACY MOORE & ASSOCIATES, 6381 Hollywood Blvd., Los
Angeles 28, Calif., Hollywood 2-2351.
TRACY MOORE, JEROME A. MOORE.
Branch office: S n Francisco, Calif. 94108: 210 Post St.,
Room 915; EXbrook 2-6444. CHARLES E. MORIN.
- NBC SPOT SALES, NATIONAL BROADCASTING COMPANY,
INC., 30 Rockefeller Plaza, New York 20, N.Y. Circle
7-8300.
RICHARD H. CLOSE, v.p.; BYRON GOODSELL, dir. of

TV spot sales: RICHARD BERGH, eastern TV mgr.; BILL FROMM, dir. of new business & prom.
Branch offices: Chicago 54, Ill.: Mdse. Mart, Superior 7-8300. JACK TRACY, Los Angeles: 3000 West Alameda Ave., Burbank, Calif., BILL LONDON, Thornwall 5-7000; San Francisco 2: Taylor & O'Farrell, Graystone 4-8700; ROBERT ANDERSON; Bomar Lowrance & Assoc. in Atlanta, 710 Peachtree St., N.E., Trinity 6-3726; Dallas: Fidelity Union Bldg., Riverside 2-8206; St. Louis: 1015 Locust St., CH-1-2451.

NATIONAL TIME SALES, 22 East 42 St., New York, N.Y. 10017; Murray Hill 2-4500.

E. BERNALD, sales mgr.
Branch offices: Chicago, Ill. 60645: 3322 W. Peterson Ave., (312) 478-5544; HOOPER JONES, Atlanta, Ga. 30309: 1819 Peachtree Rd. N.E.; (404) 355-7961; BERNARD OCHS, Dallas, Texas 75202: 1407 Main St.; (214) 748-2172; JACK RILEY, San Francisco, Cal. 94133: 559 Pacific Ave.; BERT CHANGE, Hollywood, Cal. 90028, 6777 Hollywood Blvd.; BILL WARREN.

HARLANG, OAKES & ASSOCIATES, 1680 N. Vine, Hollywood 28, Calif., HO 4-7395.

HARLAN G. OAKES
Branch office: San Francisco, Calif.: 690 Market St. WARD GLENN, DAVE SANDEBERG, EXbrook, 7-4827.

THE BERNARD I. OCHS CO., 1819 Peachtree Rd., N.E., Atlanta, Ga., 355 6432.
BARNEY OCHS; SANDRA HOWELL, sec.

PAN AMERICAN BROADCASTING CO., 22 East 42 St., New York, N.Y. 10017; Murray Hill 2-4500.
EUGENE BERNALD, pres.; HENRY FRANKLIN, R.J. DUALSKY, EDWARD A. BERNALD.

PETERS, GRIFFIN, WOODWARD, INC., 277 Park Ave., New York, N.Y. 10017; 826-6000.

H. PRESTON PETERS, chmn. exec. comm.; LLOYD GRIFFIN, chm. bd.; WILLIAM G. WALTERS, pres.; THEODORE D. VAN ERK, exec. v.p.; DENNIS K. GILLESPIE, v.p., gen. sales mgr.
Branch offices: Chicago, Illinois 60601: Prudential Plaza, 372-6373; JAMES R. SEFERT, Detroit, Michigan 48226: Penobscot Building, 961-4255; RAYMOND L. HUNTER; Atlanta, Georgia 0308: 1037 Life of Georgia Tower, JAMES C. DODGSON, 875-7763; Boston, Massachusetts 02116: Stabler Office Building, CHARLES S. SMITH, 482-4833; Charlotte, North Carolina 28211: 2915 Providence Road, E. NATHAN HALE, JR., 364-2115; Dallas, Texas 75201: 1723 Southland Center, 747-9921. M.C. VIA, JR.; Los Angeles, California 90036: 5455 Wilshire Boulevard, CHARLES R. KINNEY, 938-3585; Minneapolis, Minnesota 55402: IDS Center, JOHN J. CAMERON, 483-2425; St. Louis, Missouri 63102: 310 Manson House Center, ARNOLD K. KNIPPENBERG, 241-3171; Philadelphia, Pennsylvania 19102: 1500 Chestnut Street, FRANK L. KREH, 568-7290; San Francisco, California 94111: One California Street, LOUIS J. HUMMEL, 982-9188.

EDWARD PETRY & CO., INC., 3 East 54th St., New York, N.Y. 10022; Tel.: 212-688-0200.

MARTIN L. NIERMAN, pres.; BEN H. HOLMES, exec. v.p.; EDWARD C. PAGE, v.p., TV gen. mgr.; MICHAEL CORKEN, v.p., TV national sales mgr.
Branch offices: Chicago 60611: 400 N. Michigan Ave.: 312-944-0011; KEITH LEWIS, v.p., ROBERT DELEHANTY; Atlanta, Ga. 30309: 1375 Peachtree St. N.E.: 404-892-7151; RICHARD W. HUGHES, v.p.; Boston, Mass. 02116: 801 Stabler Bldg.; 617-482-6440; DIANE GOSDIAN; Dallas, Texas: 75201: 211 N. Ervay St.: 214-748-9454; DAVID MILAM; Detroit, Mich. 48226: 645 Griswood St.: 313-963-0125; RICHARD YODER; Los Angeles, Calif. 90036: 5670 Wilshire Blvd.: 213-937-4330; L.D. LARIMER; Philadelphia, Pa. 19102: 1420 Walnut St.: (215) 546-4454; JAMES H. CARMINE, JR.; San Francisco, Calif. 94104: 44 Montgomery St.; 415-434-3631; PAUL SACKS; St. Louis, Mo. 63101: 915 Olive St.: 314-241-2445; THOMAS M. DOLAN.

RADIO-TELEVISION REPRESENTATIVES LIMITED, 9 Price Street, Toronto, Ontario M4W 1J2 962-3221.
GORDON FERRIS, chmn.; ROBERT H. QUINN, pres. & gen. mgr.; RAY SUTHERLAND, ass't. & gen. mgr.
Branch offices: Montreal, Que.: Saire 2207, Cantlie House, 1110 Sherbrook St., W.: 288-1188. TONY BAXBY, mgr.; Vancouver, B.C.: 1131 Richards Street; 685-0288; FRANK JOBS; Winnipeg, Manitoba: 802-228 Notre Dame St., 943-0574; A.J. MESSNER.

SCHUYLER HOPPER COMPANY, 12 East 41st Street, New York, N.Y. 10017; Lexington 2-3135.
SCHUYLER HOPPER, pres.; WARREN BLANDING, exec. v.p.

STAUFFER PUBLICATIONS, INC., 100% owner of WIBW-TV, Box 119, Topeka, Kan. 66601; (913) 272-3456.
THAD M. SANDSTROM, v.p.; JERRY HOLLEY, TV station mgr.; R.C. SENATE, nat'l. sls. mgr. Represented nationally by Avery-Knodel, Inc., New York, Chicago, Dallas, Detroit, Atlanta, San Francisco, Los Angeles, Seattle.

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STORER TELEVISION SALES, INC., 299 Park Ave., New York, N.Y. 10017; 935-2600.

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TELEVISION ADVERTISING REPRESENTATIVES, INC., 90 Park Ave., New York, N.Y. 10016; 867-0100.

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Branch offices: Chicago, 60611: 625 N. Michigan Ave., 527-4567. WILLIAM B. CONDON, v.p., midwest mgr.; Detroit 48226: 617 City National Bank Building, Woodward 5-6454. ROBERT NEWSHAM, mgr.; San Francisco 94104: 44 Montgomery St., EXbrook 7-5088, E. JAMES HODGETT, mgr.; Hollywood 90028: 6290 Sunset Blvd., Hollywood 6-1144. DOUG CLARK, mgr.; Atlanta 30309: 1800 Peachtree Rd., N.W., 351-5300, Robert Schuessler, mgr.

GRANT WEBB & CO., INC., 515 Madison Ave., New York, N.Y. 10022; (212) 688-7559.

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Branch offices: Chicago: 333 N. Michigan Ave. 60601: 312-236-5817, TONY WEST; San Francisco: 220 Montgomery Ave. 94104: 415-397-4512, LAWSON BALL; Los Angeles: 1680 North Vine Street 90028: 213-464-9263, BILL DAHLSTEN.

WEED TELEVISION CORP., 42 Madison Ave., New York, N.Y.: 686-8970.

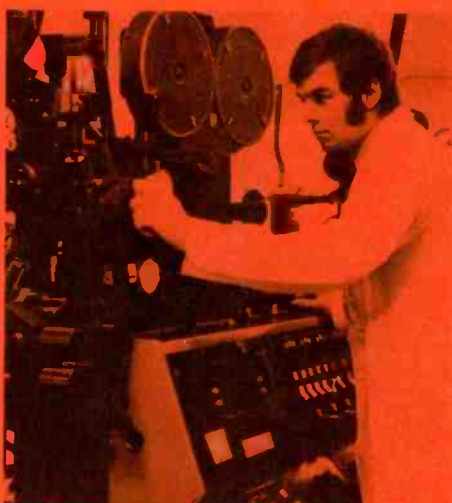
JOSEPH J. WEED, pres.
Branch offices: Chicago: 20 North Wacker Drive, Chicago, Ill., 236-8887; ROBERT J. WALTON, mgr.; Detroit 26: 1610 Book Bldg., 961-2685; BERNARD P. PEARSE, exec. in chg.; San Francisco 5: 470 Columbus Ave., San Francisco, Calif., 415-398-1434. WARD GLENN, mgr.; Boston 16: 1010 Stabler Bldg., 482-6117, KAY CHILLE, exec. in chg.; Beverly Hills, Calif., 111 N. La Cienega Blvd., 652-1313. LEE F. O'CONNELL.

ADAM YOUNG, INC., 3 E. 54th St., New York 22, N.Y.; PLaza 1-4848.

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Branch offices: Chicago, Illinois: Illinois Center, Michigan 2-6190. JAMES PARKER; Atlanta, Georgia: 1819 Peachtree Road, N.E., 355-4040. HAROLD M. PARKS; St. Louis, Missouri: Price Building, 112 North Fourth Street, 231-5143. BRUCE SCHNEIDER; Detroit, Michigan: 1610 Book Building, 961-2685. RUD PEARSE; Los Angeles, California: 6290 Sunset Boulevard, 452-2289. WM. L. WALLACE; San Francisco, California: 500 Sansome Street, 986-5366. WM. PEAVEY; Dallas, Texas: 501 Tower Petroleum Building, CLYDE MELVILLE.



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- * **STUDIOS AND LABORATORIES**

BRITISH YEAR IN REVIEW

by WILLIAM PAY

THE OVERSEAS transactions of the British Broadcasting Corporation and the Independent (commercial) television companies in 1972 contributed over £4 million to Britain's balance of payments, a surplus exceeded only once before, in 1971. Expenditure, at £5 million, in this period was virtually unchanged from the previous three years. Receipts fell to £9.1 million from the peak level of £10.6 million in 1971, but were still well above the level in earlier years.

These figures are an indication of the growing stability of the British television industry. Thanks to the continuing boom in colour TV, there are over four million colour sets currently on rental in the U.K., the programme contractors—in particular the "Big Five," Thames and London Weekend in London, ATV in the Midlands and Granada and Yorkshire in the North—are producing very healthy profits. It is much the same story with the ten regional companies although a degree of streamlining is likely here as smaller companies merge to combat the rising operating cost factor.

Moreover, this state of affairs is likely to remain undisturbed for some years as the government has decided to extend the BBC's Charter and the TV Act governing ITV from 1976 until 1981. In addition, there is always the chance that a 4th Channel (The BBC operates I and II) may be allocated and there is much pressure on the government to make this ITV 2. A decision on this is expected during 1974.

So, as the commercial companies recapture their 'license to print money' tag, the government-subsidized BBC itself benefits from the colour boom by way of increased licence reve-

nue. A high standard of programmes is maintained by the BBC which provide healthy competition for the ITV. The two networks share the average TV audience on an approx. 50-50 basis.

American programmes and American films are among the biggest draws with British viewers but to some extent these are governed by the limitation of foreign product on British screens and the British film industry's embargo restricting the television of any films to five-year-old productions. Both the BBC and ITV are known to have several thousands old theatrical films on their shelves and there have been complaints from the film industry that the prices paid are too low. The average price paid is \$24,000 (£10,000) with a top price of around \$72,000 (£30,000). Not surprisingly, television executives think otherwise.

Overseas, progress continues to be made with the sales of locally-produced series. ATV in particular has scored with its various series tailored for the American market. Also, with Britain's entry into the Common Market there are growing opportunities for European co-productions.

The only stormy clouds on the TV horizon are, of course, Cable TV and commercial radio both of which are in their infancy here. Undoubtedly, television remains part of the life of almost everybody in Britain with 52 million people watching it for pleasure—it's their principal source of entertainment. It has meant an annual advertising income of £134 million-plus for the commercial networks—all of which cannot be bad for an industry that is less than twenty years old.

Table 1

OVERSEAS TRANSACTIONS OF THE BBC AND ITA PROGRAMME CONTRACTORS 1968-72 (d)

	£ million				
	1968	1969	1970	1971	1972
	(e)	(e)	(e)	(e)	(e)
	Total	Total	Total	Total	Total
(b)	4.1	5.2	4.8	4.9	5.0
(c)	5.1	6.9	5.7	10.6	9.1

(b) Expenditure See Table 1.

(c) Receipts See Table 1.

(d) Includes transactions in respect of BBC sound broadcasting.

(e) Includes transactions in respect of Independent Television News.

Table II

**SUMMARY OF OVERSEAS TRANSACTIONS OF THE BBC AND ITA PROGRAMME
CONTRACTORS, ANALYSIS BY AREA 1971 AND 1972 (d)**

	1971 (e)				
	Total	Overseas sterling area	Western Europe	North America	Other non- sterling area countries
Expenditure: (b)	4.9	0.4	1.3	3.0	0.2
Receipts: (b)	10.6	1.5	2.2	6.7	0.2
	1972 (e)				
	Total	Overseas sterling area	Western Europe	North America	Other non- sterling area countries
Expenditure: (b)	5.0	0.3	1.6	2.9	0.2
Receipts: (b)	9.1	1.8	2.0	5.0	0.3

GOVERNMENT UNITS AND PROGRAM CONTRACTORS

MINISTRY OF POSTS AND TELECOMMUNICATIONS

Waterloo Bridge House, Waterloo Road, London SE1 8UA. Telephone: 01-928 7878.

MINISTER OF POSTS AND TELECOMMUNICATIONS

Sir John Eden, BT, MP.

PARLIAMENTARY PRIVATE SECRETARY

Eric P. Cockeram, W. Shelton.

UNDER SECRETARY, BROADCASTING DEPARTMENT

J. Dromgoole.

(The Minister succeeded the former Postmaster General as the authority empowered to license persons or corporate bodies to operate broadcasting stations, as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a license and agreement granted by the Postmaster General on the 7th July, 1969 to run from 1st October, 1969 to 31st July, 1976. The Independent Broadcasting Authority operates under the Television Act, 19 64, The Sound Broadcasting Act 1972 and under a license issued by the Postmaster General for the period from 1st October, 1969 to 31st July, 1976.) The terms of both licences have now been extended to 1981.

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.12. Telephone: 01-743 8000.

CHAIRMAN OF GOVERNORS: Professor Sir Michael Swann.

ADMINISTRATION

Director General: Charles Curran

Managing Director, Television: Huw Wheldon

Director of Programmes: Alasdair Milne

Controller BBC-1: Paul Fox

Controller BBC-2: Robin Scott

Controller, Programme Services: Patrick Ramsey

Controller, TV Administration: S.G. Williams

Asst. Controller, Television Development: Mrs. J.R. Spicer

General Manager, Radio & Television Enterprises:

Peter Dimmock

Head of Presentation: R. Moorfoot

PROGRAMME DEPARTMENTS

Drama Group

Head of Group: S. Sutton

Head of Plays: C. Morahan

Head of Serials: R. Marsh

Head of Series: A. Osborn

Light Entertainment Group

Head of Group: Bill Cotton

Head of Comedy: D. Wood

Head of Sports and Outside Broadcasts Group: G.B. Cowgill

Current Affairs Group

Head of Group: B. Wenham

Documentary Programmes

Head of Documentary Programmes: R. Cawston

Features Group

Head of Group: Aubrey Singer

Head of Science and Features: Robert Reid

Head of Arts Features: N. Swallow

Head of General Features: D. Wilcox

Music Programmes

Head of Department: John Culshaw

Children's Programmes

Head of Department: Monica Sims

Religious Broadcasting

Head of Religious Progs, Television: Rev. O. Hunkin

School Broadcasting

Head of Department: G.S. Hall

Further Education

Head of Department: J. Cain

NEWS AND CURRENT AFFAIRS

Editor Television News: Derrick Amooore

Editor News & Current Affairs: D.M. Taylor

PROGRAMME SERVICE DEPTS.

Design Group

Head of Group: C. Hatts

Head of Scenic Design: S. Bundy

Head of Design Services: Ian Beynon-Lewis

Head of Graphic Design: A.G. Foster

Head of Make-up Department: Miss C. Hillcoat

Head of Costume Department: P.H. Shepherd

Studio Management

Head of Department: Harry Cottrell

Head of Scenic Servicing: J.F. Mudie (retiring June 1973)

Artists Bookings

Head of Contracts, Television: Pat Wilson

Assistant Head (I): Norman Rutherford; *Assist.*

Head (II): Brian Spiby

Film Operations & Services

General Manager: J.H. Mewett

Head of Film Services: D.O. Martin

Head of Film Operations: J. Corbett

CO-PRODUCTIONS

Head of Business, Co-productions, TV: J.J. Stringer

PURCHASED PROGRAMMES

Head of Purchased Programs, TV: G. Rugheimer

PERSONNEL

Chief Personnel Officer: R. Chase

PUBLICITY

Head of Department: H.G. Campey

Chief Assistant to Head of Publicity: Edward Rayner

LIAISON SECTION

Head of Section: H.L. Middleton

ENGINEERING

Chief Engineer Television: S.N. Watson

Assistant Chief Engineer, Television Operations:

G.D. Cook

Assistant Chief Engineer, Television Developments:

D.M.B. Grubb

Head of Engineering, Television Projects: A. R. Stanley

Head of Engineering, TV Services: H.A. Goodings

Head of Engineering, TV Recording: L.H. Griffiths

Head of Engineering, TV Studios: R.B. Mobsby

Head of Engineering, TV Outside Broadcasts: C.J. Paton

Head of Engineering, TV Network: N.H. Taylor

Head of Engineering, TV News: H.C.J. Turner

INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW31EY Telephone: 01-584 7011.

(Parliament created the Authority in August 1954 for ten years, and then extended its life for another twelve years to 1976. Its function, as defined by the 1964 Act, is to operate television services as a public service for disseminating information, education and entertainment. Under the Sound Broadcasting Act 1972 the Authority was given the additional responsibility of providing a service of Independent local radio and from July 12, 1972 was renamed the Independent Broadcasting Authority.

The members of the Authority are appointed by the Postmaster-General and consist of a chairman and deputy chairman and a maximum of eleven other members, of which three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

Members of the Authority: The Rt. Hon. Lord Aylestone, C.B.E., Chairman; Christopher Bland, Dep. Chrm.; Baroness Macleod of Borve; A.W. Page; T. Glyn Davies; Baroness Sharp of

Hornsey, G.B.E.; Stephen Keynes, Professor John Millar Meek, Sir Frederick Hayday, C.B.E.; Dr. T.E. Carberry.

Director General: Brian Young

Deputy Director General—Programme Services: B.C. Sendall, C.B.E.

Deputy Director General—Administrative Services: A.W. Pragnell, O.B.E., D.F.C.

Director of Finance: A.S. Curbishley, O.B.E.

Director of Engineering: Howard Steele

Head of Information: B.C.L. Keelan

Head of Radio: John Thompson

Secretary: B. Rook

Head of Advertising Control: A. Graham, O.B.E.

Head of Programme Services: J. Weltman

Head of Research: Dr. Ian Holdane

Religious Programmes Officer: Christopher Martin
Head of Educational Programme Services: Brian Groombridge

Telephone: Norwich 28366, Telex Tetanglia 1724, London Office: Brook House, Park Lane, London, W.1, Telephone: Hyde Park 8331. Telex 25353.

EAST OF ENGLAND TRANSMITTERS

Chairman: The Marquess Townshend of Raynham.

Directors: Aubrey Buxton, M.C., Laurence Scott, John Woolf, Donald Albery, W.O. Copeman, C.B.E., J.P., Glyn Daniel, Sir Peter Greenwell, B. T., Dick Joice, Desmond E. Longe, MC.DL, D.S. McCall. (Secretary).

Programme Planning Executive: K.J.M. Elphick.

Sales Controller: J.P. Margetson.

ATV NETWORK

ATV House, 17 Great Cumberland Place, London, W1A 1AG. Telephone: 01-262 840. Midlands Addresses: Television Studios ATV Centre, Birmingham 2, 021-643 9898; Elstree Studio Centre, Eldon Ave., Boreham Wood, Herts, Telephone: Elstree 6100.

MIDLANDS TRANSMITTER

Chairman: Lord Renwick, K.B.E.

Directors: Sir Lew Grade (Deputy Chairman and Managing Director), Jack Gill (Finance Director), Sir Eric Clayson, Norman Collins, I.W. Ward (Production Controller), L.F. Mathews (Gen. Man. Midlands), Sir George Farmer, Bruce Gynnell (Dept. Man. Dir.)

Secretary: D. S. Williams, LL.B., F.C.I.S.

General Manager, Elstree: D. Basinger

Copyright and Contract Manager: Leslie Abbott.

Legal Adviser and Assistant Secretary: A.R. Lucas

Casting Director: A. Fyne

Chief Accountant: A. Brook, A.C.A.

Chief Press Officer: D. Howell

Continuity Acceptance: H.G. Watkins

Deputy General Manager: C. Fox

Head of Engineering: G. Kaye

Controller of Programmes, (Midlands): Francis Essex

INDEPENDENT TELEVISION AUTHORITY ADVERTISING ADVISORY COMMITTEE

(The Committee, under the terms of the Television Act, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising—including, in particular, the advertising of medical or surgical goods or services).

Chairman: S. Howard

INDEPENDENT TELEVISION AUTHORITY SCHOOLS COMMITTEE

(Under the 1964 Television Act, the Authority was required to appoint an educational committee to give advice in connection with the broadcasting of programmes intended for reception by schools and other educational establishments).

INDEPENDENT TELEVISION AUTHORITY RELIGIOUS ADVISORY PANEL

(The Authority draws advice from the Central Religious Advisory Committee of the BBC on broad issues, but in order that it should have regular access to advice on day-to-day matters it has appointed a panel of six consultants): Rev. Alwyn Rice Jones (Church of England); The Rev. Ian Mackenzie; The Rev. Fr. Agnellus Andrew, Q.F.M. (Roman Catholic); Rev. R.D.E. Gallagher; The Rev. L.J.M. Timmins; The Rev. Meirien; Rev. Donald Reeves.

INDEPENDENT TELEVISION AUTHORITY SCOT-TISH COMMITTEE

Chairman: Dr. T.E. Carberry

INDEPENDENT TELEVISION AUTHORITY ULSTER COMMITTEE

Chairman: H.W. McMullan

INDEPENDENT TELEVISION AUTHORITY WELSH COMMITTEE

Chairman: T. Glyn Davies

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 3FE. Telephone: 01-637 2424.

Directors: Sir Robert Fraser, OBE (Chairman), Julian Amyes, William Brown, CBE, Aubrey Buxton, MC, Peter Cadbury, Norman Collins, Sir Geoffrey Cox, CBE., John Freeman, William Hodgson, David Nicholas, Nigel Ryan, Howard Thomas, C.B.E.

PROGRAM CONTRACTORS

(Appointed by the Independent Television Authority)

ANGLIA TELEVISION LTD.

Head office: Anglia House, Norwich, Nor 07A,

BORDER TELEVISION LTD.

The Television Centre, Corisle, CA1 3NT, Cumberland. Telephone: 0228 25101. London Office: 14 Curson Street, London, W1Y 7FH. Telephone: 01-499 7541.

NORTHWEST ENGLAND—SOUTH SCOTLAND, NORTH NORTHUMBERLAND, AND ISLE OF MAN TRANSMITTERS

Directors: Sir John L. Burgess, O.B.E. (Chairman), James J. Bredin (Managing), B. Blyth, M. Inst. M.S.M. (Sales Director), T.E. Brownson, O.B.E., The Earl of Lonsdale, G.S. Marr, J.I.M. Smail, O.B.E., M.C., John C. Wade, O.B.E., J.P., Col. The Earl of Stair, C.V.O., M.B.E., J.P., R. H. Watts, F.C.I.S., F.C.M.A. (General Manager and Company Secretary), E. Wright, M.A.

Chief Engineer: H.J.C. Gower

Assistant Controller of Programmes (Planning): J. Graham

Editor: K. Blackie

Public Relations Manager: F.J. Bennett

CHANNEL TELEVISION

The Television Centre: Rouge Bouillon St. Helier, Jersey. Telephone: Jersey Central 23451.

Chairman: E.D. Collas

Directors: M.J. Brown, Harold Fielding, E.H. Bodman, G. Le G. Peek, W.N. Rumball, Mrs. George Troy, Advocate T. Cubitt Sowden.

Managing Director: Kenneth Killip, O.B.E.

Head of Sales: P. Molttram Brown

Operations Manager: FF.B. Turner

GRAMPIAN TELEVISION LTD.

Queen's Cross, Aberdeen. AB9 2X9 2XJ: Telephone: 0224 53553; 103-105 Marketgait, Dundee. DD1 1QT: Telephone: 0382 21777.

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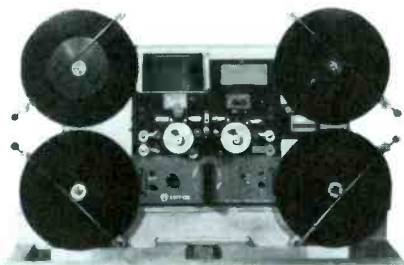
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Studio Manager: G. Latter.

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B. 110 ft. x 80 ft. x 35 ft.

C. 110 ft. x 80 ft. x 35 ft.

D. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)

E. 165 ft. x 110 ft. x 35 ft. (with tank 40 ft. x 30 ft. x 8 ft.)

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T.V.: Miss F. Thomas.
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Creative Director: Dennis Auton.
Manager T.V. Dept.: Gilbert King.

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General Secretary: D.A. Heam.

ASSOCIATION OF CINEMATOGRAPHERS, TELEVISION AND ALLIED TECHNICIANS

(Affiliated to Trades Union Congress and Labor Party). 2 Soho Square, London, W1V 6DD. Tel.: 01-437 8506.

President: George H. Elvin, F.C.I.S.
Secretary: Alan Sapper.

The Association is the recognized Trade Union for film and television technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV technicians.)

ASSOCIATION OF CONTRACTORS IN TELEVISION AND FILM LIGHTING EQUIPMENT

Alderman House, 37 Soho Square, London, W.1. Tel.: 01-437 7107.

Chairman: V.A. Froud.
Secretary: D. Maxted Jones.

ASSOCIATION OF SPECIALISED FILM PRODUCERS

27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.

Administrator: Ian Mitchell.

BRITISH ACTORS' EQUITY ASSOCIATION

(Incorporating the Variety Artists Fed.)
8 Harley Street, London, W1N 2AB. Tel.: 01-636 6367. Cables: Britequity, London.

President: Andre Morell.
Honorary Treasurer: Charles Farrell.
General Secretary: Gerald Croasdel, O.B.E., B.A.

BRITISH ANIMATION FILM ASSOCIATION (formerly British Animation Group)

27 Soho Square, London W1V 6QE. Tel.: 01-734 2142.

Deputy Secretary: Ian Mitchell

BRITISH BUREAU OF TELEVISION ADVERTISING

Knighton House, 52-66 Mortimer Street, London W1N 7DG. Tel.: 01-636 6866.

Managing Director: Nigel Rogers.

BRITISH KINEMATOGRAPH SOUND AND TELEVISION SOCIETY

110/112 Victoria House, Vernon Place, London, WC1B 4AJ. Tel.: 01-242 8400.

President: B.J. Davies.

BRITISH RADIO VALVE MANUFACTURERS' ASSOCIATION

Carrier House, Warwick Row, London, SW1E 5ES. Tel.: 01-828 7411.

Secretary: M.G. Mason.

BRITISH REGIONAL TELEVISION ASSOCIATION

Knighton House, 52/66 Mortimer Street, London W1N 8AN. Tel.: 01-636 6866.

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(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography)

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Hon. Treasurer: Bert Easey.

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Secretary: I.E. Mitchell.
General Manager: F.T. Kennedy.

CINEMA AND TELEVISION BENEVOLENT FUND

Royalty House, 72 Dean Street, London, W1V 6LT. Tel.: 01-437 6567.

President: Cecil G. Bernstein.
Executive Director: Maj. Gen. C.M. Grigg, CBE, MC.
Secretary: H.V. Hughes, F.C.A.

(The Fund gives relief by financial grants and allowances to needy members or ex-members of the film industry or independent TV, and their widows; maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Con-

valescence is available to assist in recovery after illness or operations at "Glebelands," Wokingham, Berks. Admission to Convalescent Homes free upon application to the Secretary.)

COMPOSERS GUILD OF GREAT BRITAIN

10 Stratford Place, London, W1N 9AE. Tel.: 01-499 8567.

President: Sir Arthur Bliss, Master of the Queen's Musick.
General Secretary: Miss Elizabeth Yeoman.
(Objects: To further artistic and professional interests of its members.)

CONFEDERATION OF ENTERTAINMENT UNIONS

2 Soho Square, London, W1V 6DD. Tel.: 01-437 8506.

(Confederation of trades unions engaged in the entertainment industry.)
President: G.H. Elvin, F.C.I.S.
Vice-President: Gerald Croasdel.
Treasurer: S. Ogden.
Secretary: H. Francis.

ELECTRONIC VALVES & SEMI-CONDUCTOR MANUFACTURER'S ASSOCIATION

Carrier House, Warwick Row, London, SW1 E5ES. Tel.: 01-828 7411.

Secretary: M.G. Mason.

THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.

3 Golden Square, London, W1R 3AD. Tel.: 01-437 2183.

President: George Elick.
Hon. Secretary: George Knapman.
(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association comprises the principal agencies in all branches of the entertainment industry.)

ELECTRICAL ELECTRONIC TELECOMMUNICATION AND PLUMBING UNION

Hayes Court, West Common Road, Bromley, BR2 7AU. Tel.: 01-462-7755.

London Area Office: 39 Highbury Place, London, N.5. Tel.: 01-226 0112.

(Representing electrical operatives engaged in studio production.)
General Secretary: F.J. Chapple.

FEDERATION OF SPECIALISED FILM ASSOCIATIONS

27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.

Director: Gwyneth Dunwoody.
Director of Labour Relations: E.G. Derrington.
Administrator: Ian Mitchell.

(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations:—Association of Specialised Film Producers, Advertising Film Producers Association and the British Animation Group.)

FILM AND TV CONTRACTORS ASSOCIATION LTD.

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Joint Secretaries: C.W. Allen, F.C.I.S., F.R.S.A. and D. Haxted Jones.

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F.A.A. House, 61 Marloes Road, London, W.8. Tel.: 01-937 4567-8.

General Secretary: Sean Brannigan.

FILM PRODUCTION ASSOCIATION OF GREAT BRITAIN

27 Soho Square, London W1V 5FL. Tel.: 01-734 2142.

Director: Gwyneth Dunwoody.
Deputy Secretary: Ian Mitchell.

FILMS OF SCOTLAND

Film House, 3 Randolph Crescent, Edinburgh EH3 7TJ, Scotland. Tel.: 031-225 2763.

Chairman: George Singleton, C.B.E., J.P.
Vice-Chairman: Andrew Stewart, C.B.E., LL.B.
Hon. Treasurer: Andrew A. Hughes.
Director: H. Forsyth Hardy.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

GENERAL & MUNICIPAL WORKERS' UNION

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General Secretary: Lord Cooper.

GUILD OF FILM ART DIRECTORS

Art Department Library, Pinewood Studios, Iver, Bucks. Tel.: Iver 700.

Assistant Secretary: Pamela Alcott.

GUILD OF FILM PRODUCTION EXECUTIVES

Pinewood Studios, Iver Heath, Bucks. Tel.: Iver 700.

President: Adrian D. Worker.

THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS LTD.

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Objects: The protection and Advancement of the advertising interests of all member companies.)
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The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authority. The members are Anglia Television, ATV Network, Border Television, Channel Television, Grampian Television, Granada Television, HTV, London Weekend Television, Scottish Television, Southern Television, Thames Television, Tyne Tees Television, Ulster Television, Westward Television, Yorkshire Television.

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Director: James O'Connor, FCIS, FIPA.
Secretary: William Metson.

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(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall, Broadcasting and Recording, Orchestras and Dance Bands.)

NATIONAL ASSOCIATION OF THEATRICAL, TELEVISION AND KINE EMPLOYEES

(Incorporating kinema and film studio operatives and projectionists.) 155, Kennington Park Road, London SE11 4JU. Tel: 735 9068

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General Secretary: R.L. Keenan.

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Director and Secretary: A.C. Bentley.

THE RADIO AND TELEVISION RETAILERS' ASSOCIATION (RTRA) LTD.

100 St. Martin's Lane, London, W.C.2N 4BD. Tel.: 01-836 1463.

Secretary: A.J. Eason.

THE RADIO INDUSTRY COUNCIL
31 Soho Square, London, W1V 5DG. Tel.: 01-734 7471.
Director and Secretary: S.E. Allchurch, O.B.E.

RADIO SOCIETY OF GREAT BRITAIN
35 Doughty Street, London, W.C.1. Tel.: 01-837 8688.
General Manager: D.A. Findlay.

RADIOWRITERS ASSOCIATION
(Affiliated to the Society of Authors) 84 Drayton Gardens, London, SW10 9GD. Tel.: 01-373 6642.
Secretary: John Coleby.

RELAY SERVICES ASSOCIATION OF GREAT BRITAIN
295, Regent Street, London, W1R 7YA. Tel.: 01-637 4591.
Secretary: Halden Evans, F.C.I.S.

ROYAL TELEVISION SOCIETY
166 Shaftesbury Avenue, London, W.C.2H 8JH. Tel.: 01-836 3330/3788.
President: Lord Bowden, M.A., Ph.D., M. Sc.Tech., F.I.E.E.
Secretary: C.A. Marshall, B.Sc., M.I.E.E.

(Objects: The Royal Television Society at the present time has a membership of over 2,000, the majority being engaged in television professionally. It accepts applications from all interested in television, whether as viewers, engineers, students, or retailers. Although certain aspects of programmes and production are of interest to its members it is not a Viewers Society, and does not cater primarily for non-technical interests.)

It is not the policy of the Society to act as a qualifying body, as this function is already performed by the professional institutions. It is recognised, nevertheless, that the membership of the Society carries with it a degree of proficiency in the theory and practice of television and a responsibility towards those who look to the professional man for disinterested advice and help.)

SCREEN ADVERTISING WORLD ASSOCIATION LTD.
35 Picadilly, London, W1V 9PB. Tel.: 01-734 7621.

SOCIETY OF AUTHORS
84 Drayton Gardens, London, S.W.10. Tel.: 01-373 6642.
(Officially representative of authors.)
President: Dame Veronica Wedgwood, O.H., D.B.E., LL.D.
Secretariat: George D. Astley, Victor Bonham-Carter, Philippa MacLiesh.
Sec. Radio: John Coleby.

SOCIETY OF FILM AND TELEVISION ARTS LTD.
80 Great Portland Street, London, W1N 6JJ. Tel.: 01-636 2357.

On January 1, 1959, this Society was founded to amalgamate into a single organization and to continue the combined work of the British Film Academy and the Guild of Television Producers and Directors.

President: H.R.H. The Princess Anne.
Chairman: Sydney Samuelson.
Secretary: Mrs. P.J. Steele.
Administrator: Paul D. McGurk.

SONGWRITERS GUILD OF GREAT BRITAIN LTD.
52/53 Dean Street, London, W1V 5HJ. Tel.: 01-437 1439 and 1554.

President: Sir Compton Mackenzie.
Chairman: David Heneker.
Vice-Chairman: Brian Willey.
General Secretary: Victor Knight.
Treasurer: Reynell Wreford.
(Official organisation representing British writers of popular songs and light music.)

TELECOMMUNICATION ENGINEERING AND MANUFACTURING ASSOCIATION
8th Floor, Portland House, Stag Place, London, S.W.1.
Director: B.H. Paren, C. Eng. M.I.E.E.

VARIETY CLUB OF GT. BRITAIN (TENT NO. 36)
Ideal House, ¼ Argyll Street, London, W.1. Tel.: 01-437 9511.

Chief Barker: Eric Morley.
Press Guy: David Jones.

THE WRITERS GUILD OF GREAT BRITAIN
430 Edgward Road, London, W2 1EH. Tel.: 01-723 8074-6.

(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for British television and screen writers terms comparable to those long accepted in other fields.)

President: Carl Foreman, C.B.E..
Chairman: Gerald Kelsey.
Hon. Treasurer: Roy Russell.
Gen. Sec.: Paul Ralph, LL.B.

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BRITISH RELAY WIRELESS AND TELEVISION LTD.
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CFCN (Channel 4) CTV

CFCN Television Ltd.

Broadcast House, Calgary, CH 9-9101. Donald Campbell, pres.; Gordon L. Carter, exec. vice pres.; Robert W. Lamb, vice pres. finance & engineering; Wm. N. Love, news dir.; E.W. (Ted) Chapman, prog. mgr. Cndn. reps. Television Repts. Ltd.; U.S. Repts. Canadian Standard Broadcast Sales, Inc.; Harlan G. Oakes & Associates.

Operation: 1960.

CHCT-TV (Channel 2) CBC

Calgary Television Ltd., 955 Rideau Road, Calgary; 243-3491. Frederick Shaw, pres.; Norman Inkster, gen. mgr.; Wendell Wilks, operations mgr.; Terie Harcastle, promo. mgr.; Cndn reps., All Canada Television; U.S. reps.

Operation: 1954.

Edmonton

CFRN-TV (Channel 3) CTV

Sunwapta Broadcasting Co. Ltd., Broadcast House, Station E, Edmonton; 484-3311. G.R.A. Rice, gen. mgr.; Bruce Alloway, mgr.; Derek Field, gen. sls. mgr.; Cndn reps., Television Representatives Ltd.; U.S. reps., Canadian Station Broadcast Sales Inc. Operation: 1954.

CBXT (Channel 5)

Owned and operated by the Canadian Broadcasting Corp. Studios; 75th St. & 89th Ave., Ralph Horley, mgr.

Operation: Spring, 1961.

Lethbridge

CJLH-TV (Channel 7) CBC

Southern Alberta Television Ltd., Lethbridge; FA 7-1521. Norman Botterill, gen. mgr.; Lloyd Crittenden, sales mgr.; Vic Reed, chief eng.; Bob Ranson, prog. dir.; Cndn. reps., All Canada Television; U.S. reps.

Operation: 1955.

Lloydminster

CKSA-TV (Channel 2) CBC Supplement Station

CKSA-TV Limited, 5026 50th Street, Lloydminster, 875-3321. Arthur F. Shortell, pres. & gen. mgr.; James Cane, Station and commercial mgr.; Cdn. reps., Radio-Television Reps. Ltd.; A.J. Messner & Co.; U.S. reps.; ABC International.

Operation: July, 1960.

Medicine Hat

CHAT-TV (Channel 6) CBC Supplement Station

Monarch Broadcasting Co. Ltd., 520 First Street, Medicine Hat, 584-3911; Orville Kope, gen. mgr.; Hugh Pender, Chief Op.; S.F. Gaffney, chief eng.; Cndn. & U.S. reps.; All-Canada Radio & TV.

Operation: Sept. 1957.

Red Deer

CKRD-TV (Channel 6). CBC (Satellite: Coronation) (Banff)

CHCA Television Ltd., Box 5555, Red Deer, 347-6681. H.L. Flock, pres. & natl. sls. mgr.; Rod Stephen, man. dir.; Jack Reidy, commercial mgr.; Mel Gordon, prod. mgr.; Cdn. reps.: Radio-TV Reps., U.S. reps., ABC Int'l TV Inc.

BRITISH COLUMBIA

Dawson Creek

CJDC-TV (Channel 5) CBC

Radio Station CJDC Ltd., 901-102nd Ave., Dawson Creek; H.L. Michaud, president; Mike La Verne, mgr.; Cndn. reps.: Radio-TV Reps. Ltd. U.S. reps.: ABC Intl., Inc.

Kamloops

CFCR-TV (Channel 4) (CBC Kine) (Satellites at 11 Locations)

Twin Cities Television Ltd., 460 Pemberton Terrace, Kamloops; 372-3322. Ian G. Clark, gen. mgr.; Dick Sharp, sales mgr. U.S. & Cdn. reps., All-Canada TV. Operation: 1957.

Kelowna

CHBC-TV (Channel 2) (CBC Kine) (Satellites at 14 Locations)

Okanagan Valley Television Co. Ltd., 342 Leon Avenue, Kelowna; 762-4535; Roy G. Chapman, gen. mgr.; Cdn. & U.S. reps.; All-Canadian TV Ltd. Operation: 1957.

Prince George

CKPG-TV (Channel 2)

CKPG, Television Ltd., 1220 6th Ave., Prince George; Robert T. Harkins, pres. & gen. mgr.; Carole Pow, natl. sls. mgr.; Bob McGavin, mgr. Cdn. & U.S. reps., All-Canadian TV Ltd.

Operations: mid-1961.

Terrace-Kitimat

CFTK-TV (Channel 3) CBC

Skeena Broadcasters Ltd., Box 1540 Terrace, B.C.; 3231 Emerson St., VI 3-6316. J. Fred Weber, mgr. di.; Wayne Seabrook, stn. mgr.; A.E. Bates, nat'l sls. mgr.; Jim Burbank, prog. dir. Cndn. reps. Television Reps. Ltd.; U.S. reps., ABC Int'l TV Inc. Operation: 1962.

Vancouver

CBUT (Channel 2) CBC (Satellites, Courtnay, Nelson and Trail Cranbrook)

Canadian Broadcasting Corp., 701 Hornby Street, Vancouver; K.P. Caple, B.C. director; H.M. Palmer, dir. of TV; A. Sommerfeldt, reg. sls. mgr.; Canadian rep., CBC Nat'l Selective T.V. Operation: 1953.

CHAN-TV (Channel 8) CTV

British Columbia Television Broadcasting System, Ltd., Box 4700, Vancouver; J.R. Peters, pres.; L. Colthrop, W.C. Elliott, E.G. Rose, vice presidents; D.C. Norman, nat'l sls. mgr. Canadian rep., All-Canadian TV Ltd.

Operation: Nov. 1960.

Victoria

CHEK-TV (Channel 6) CBC (Rebroadcasting stations at Squamish, Port Hardy Sointula, Newcastle Ridge Kokish).

British Columbia Television Broadcasting System Ltd., Box 4700, Vancouver; J.R. Peters, pres., L. Colthrop, W.C. Elliott, E.G. Rose, vice presidents; D.C. Norman, nat'l sls. mgr.; Cdn. rep.; All-Canadian TV Ltd.

MANITOBA

Brandon

CKX-TV (Channel 5) CBC

Western Manitoba Broadcasters Ltd., 2940 Victoria Avenue, Brandon; PA 5441. John B. Craig, pres. & man. dir.; Stuart Craig, v.p.; Archie Olson, sales mgr.; Ron Katzin, prog. mgr.; U.S. & Cndn. reps., All-Canada Television.

Operation: 1955.

Winnipeg

CBWT (Channel 4) CBC (Satellite, Kenora Le Pas, Flin Flon)

Canadian Broadcasting Corp., 541 Portage Avenue, Winnipeg; SP 4-2541. J.R. Finlay, dir. of TV; D.E. Cameron, prog. dir.; J.J. Trainor, oper. reps. Canadian Broadcasting Corp.

Operation: 1954.

CBWFT

(French network Channel 6) Owned and operated by CBC.

CJAY-TV (Channel 7) CTV

Channel Seven Television Limited, Polo Park, Winnipeg; 775-0371. Jack M. Davidson, gen. mgr.; Pat McGhee, sls. mgr.; Jim Purvis, prog. dir.; A.G. Cobb, tech. dir.

Cndn. Reps. Stovin-Byles Ltd.; U.S. reps., E.S. Sumner Corp.

NEW BRUNSWICK

Moncton

CKCW-TV (Channel 2) CBC (Satellite Campbellton, Harrison Brook, Newcastle.)

Moncton Broadcasting Co. Ltd., Box 1220, Moncton. Fred A. Lynds, pres. & genl. mgr.; Hubert Button, gen. mgr.; Cndn reps., Paul Mulvihill, A.J. Messner; U.S. reps., Canadian Standard Broadcast Sales. Operation: 1954.

CBAFT (Channel 11)

French language) Canadian Broadcasting Corp., 232 St. George Street, Moncton. S.R. Kennedy, dir. maritimes; Guy Theriault, station mgr.; D.G. LeBlanc, sls. rep.

Operation: 1959.

Saint John

CHSJ-TV (Channel 4) (Satellite Bon Accord,

Edmundston)

New Brunswick Broadcasting Co. Ltd., Crown & Union Streets, Saint John, N.B.; 657-3410; William Stewart, mgr.; Cdn. reps., All-Canada Radio-Television. Operation: 1954.

NEWFOUNDLAND

Cornerbrook

CBYT (Channel 5) (Satellite Harmon Field) Canadian Broadcasting Corp., 13 Cobb Lane, Cornerbrook, W.F. Galgay, dir. Newfoundland; C.V. Hierlihy, station mgr. Operation: 1959.

St. John's CTV

CJON-TV (Channel 6) (with satellite CJOX-TV, Argentina), Central Newfoundland CTV Newfoundland Broadcasting Company Ltd., Prince of Wales Street, St. John's; Geoff. Stirling, chmn.; Don Jamieson, pres.; H. Jamieson, sales mgr.; Oscar Hierlihy, chief engr.; Colin Jamieson, v.p. & gen. mgr.; Cdn. reps., Stovin-Byles Ltd.; U.S. reps., Weed Television Inc. Operation: 1955.

NOVA SCOTIA

Antigonish

CFXU-TV (Channel 9) Atlantic Television Co. Ltd., H.J. Webb, pres.; Charles O'Brien, gen. mgr. Operation: 1961.

Halifax

CBHT (Channel 3) CBC (Satellites, Liverpool, Shelburne, Yarmouth)

Canadian Broadcasting Corp., 70 Bell Rd., Halifax; S.R. Kennedy, maritime dir.; J. Simonson, TV dir.; D.G. LeBlanc, reg. sls. mgr.; W. Harper, prog. dir.

CJCH-TV (Channel 5) CTV (Satellites Cunn-ning, Bayview, Amherst)

CJCH Ltd. Studio; 2885 Robie St., Halifax; 455-0481. Finlay MacDonald, pres.; Douglas Clarke, gen. sls. mgr.; Larry Knoke, prog. mgr.; Cdn. reps., Stovin-Byles; U.S. reps., ABC Int'l TV Inc. Operation: 1960.

Sydney

CJCB-TV (Channel 4) CBC (Satellite, Inverness)

Cape Breton Broadcasters Ltd., Hardwood Hill, Sydney; 562-5511; J.M. Nathanson, gen. mgr.; Mrs. M.C. MacQuarrie, prog. mgr.; Cdn. & U.S. reps., All-Canada Television. Operation: 1954.

ONTARIO

Barrie

CKVR-TV (Channel 3) CBC (Satellite Parry Sound)

Ralph Snelgrove Television Ltd., Box 519, Barrie; PA 6-6466. Ralph T. Snelgrove, pres. & gen. mgr.; Charles M. Tierney, sales mgr. & prog. mgr.; J. Mattenley, oper. mgr.; Cdn. reps., Paul Mulvihill & Co., A.J. Messner; U.S. reps., The Devney Organization, Inc. Operation: 1955.

Hamilton/Toronto

CHCH-TV (Channel 11) Niagara Television Ltd., 163 Jackson Street West, Hamilton; 522-1101. Sid J. Bibby, vice pres. & gen. mgr.; W. Davidson, sls. mgr.; W.L. Crittenden, mktg. mgr.; Cdn. reps., All-Canada Television; U.S. reps., E.S. Summer. Operation: 1954.

Kingston

CKWS-TV (Channel 11) CBC Frontenac Broadcasting Company Ltd., 170 Queen Street, Kingston; 542-4977. Roy W. Hofstetter, station mgr.; Cdn. reps., All-Canada Television.

Operation: 1953.

Kitchener

CKCO-TV (Channel 13) CTV

Central Ontario Television Limited, 864 King Street West, Kitchener; 744-7331. Carl A. Pollock, pres.; William D. McGregor, gen. mgr.; Eugene Fitzgibbons, exec. dir.; R.H. McKeown, sls. mgr.; Cdn. rep., Joseph Hardy & Co. Ltd.; ntl. & U.S. reps., ABC Int'l TV. Operation: 1954.

London

CFPL-TV (Channel 10) CBC

London Free Press Printing Co. Ltd., Box 2880, Commissioner's Road, London; 434-2115. Walter J. Blackburn, pres.; Murray T. Brown, vice pres.; Robert A. Reinhart, station mgr.; Glen Robitaille, chief engr.; W. Cliff Wingrove, sls. mgr.; James Plant, prod. mgr.; Cdn. & U.S. reps., v.s., All-Canada Television; U.S. reps. Operation: 1953.

North Bay

CFCH-TV (Channel 10) CBC

Tel-Ad Company Limited, Box 1000, North Bay; Studio: 752-3000. G.A. Alger, pres.; Ced Price, mang. dir.; Fred Noon, sales mgr.; David Mee, chief engr.; Bill Hart, program dir.; Reg Carne, mgr.; Sid Tomkins, prog. dir.; Cdn. reps., Stovin-Byles; U.S. reps., All-Canada Radio & TV Ltd. Operation: 1955.

Ottawa

CBOT (Channel 4) CBC

Canadian Broadcasting Corp., Box 3220, Ottawa; J.J. Dunn, mgr.; L.M. O'Neill, sls. mgr.; D. Townsend, prog. mgr.; reps., Canadian Broadcasting Corp. Operation: 1955.

CBOFT (Channel 9) CBC-French

Charles G. Huard, mgr.; reps. Canadian Broadcasting Corp. Operation: 1955.

CJOH-TV (Channel 13) CTV

Bushnell Broadcasting Ltd., 1500 Merivale Rd., Ottawa; 224-1313. Ernest Bushnell, chairman; Stuart Griffiths, pres.; W.O. Morrison, v.p. sales; N.R. Brining, v.p. finance; Peter Francis, prod. mgr.; Cdn. reps., Independent Canadian TV Sales Ltd.; U.S. reps., E.S. Summer Corp. Operation: 1961.

Pembroke

CHOV-TV (Channel 5)

Ottawa Valley Television Co. Ltd., Forest Lea Rd., Pembroke. Gordon Archibald, pres.; Ramsay Garrow, sls. dir. Cdn. reps., Paul Mulvihill; U.S. reps., Canadian Broadcast Sales. Operation: fall, 1961.

Peterborough

CHEX-TV (Channel 12) CBC

Kawartha Broadcasting Company Ltd., Box 659, Peterborough; R.I. 2-0451. Walter Rewegan, mgr.; Cdn. & U.S. reps., All-Canada Television. Operation: 1955.

Port Arthur—Fort William

CKPR-TV (Channel 2) CBC

Thunder Bay Electronics Ltd., 87 North Hill Street, Port Arthur; 344-9685. Fraser Douglall, pres.; G.N. Conger, mgr.; Cdn. reps., Stovin-Byles; U.S. reps., Canadian Standard Broadcast Sales. Operation: 1954.

Sault Ste. Marie

CJIC-TV (Channel 2) CBC

Hyland Broadcasting Radio-TV Ltd., 119 East Street, Sault Ste. Marie; AL 6-7494. Mrs. J.G. Hyland, pres.; R.H. Ramsay, gen. mgr.; D.R. Irwin, chief engr.; E.W. Plouffe, sales mgr.; Wayne Turner, prog. mgr.; Cdn. & U.S. reps., All-Canada Television. Operation: 1954.

Sudbury

CKSO-TV (Channel 5) CBC (Satellite Elliot Lake)

Cambrian Broadcasting Ltd., Box 400, Sudbury, Ont.; 674-0711. George M. Miller, chmn. of bd.; W.B. Plaunt, pres.; Ralph Connor, v.p. & gen. mgr.; Jim Boyd, ops. mgr.; Wally Robert, chief eng.; Candn. & U.S. reps., All-Canada Television.

Operation: 1954.

Timmins

CFCL-TV (Channel 6) CBC (Satellites: Kapuskasing, Elk Lake)

J. Conrad Lavigne Enterprises Ltd., P.O. Box 620, Timmins; 264-4211. J. Conrad Lavigne, pres.; Rene Barrette, gen. mgr.; Roch Demers, chief eng.; Terry Coles, prog. dir.; rep., Paul Mulvihill; U.S. reps.; Weed & Co.

Operation: 1956.

Toronto

CBLT (Channel 6) CBC

Canadian Broadcasting Corp., 354 Jarvis Street, Toronto. Eugene Hallman, gen. mgr. English network broadcasting; William Weston, mgr.; G. Jones, tech. dir.; reps., Canadian Broadcasting Corp.

Operation: 1952.

CFTO-TV (Channel 9) CTV

Baton Broadcasting Ltd., Box 9, Toronto, Ont.; 362-2811. John Bassett, chairman & pres.; E.J. Delaney, v.p. & gen. sls. mgr.; J. Ruttle, prog. dir.; U.S. reps., ABC Int'l TV.

Operation: 1961.

Windsor

CKLW-TV (Channel 9) CBC

Western Ontario Broadcasting Co. Ltd., 825 Riverside Drive West, Windsor; 254-2831. S. Cam Ritchie, pres. & gen. mgr.; E.C. Metcalfe, station mgr.; Giles McMahon, sales mgr.; Stewart Clark, dir. engr.; G. Roper, prog. mgr.; Candn. reps., All-Canada Television; U.S. reps., RKO General Inc.

Operation: 1954.

Wingham

CKNX-TV (Channel 8) CBC

Radio Station CKNX Ltd., Wingham; 357-1310. G.W. Cruickshank, pres.; Ross Hamilton, sales mgr.; S.C. Reid, chief engr.; Cdn. & U.S. reps., All-Canada Television.

Operation: 1955.

PRINCE EDWARD ISLAND

Charlottetown

CFCY-TV (Channel 13) CBC (Satellite New Glasgow)

Canadian Broadcasting Corp. Ltd., 85 Kent Street, Charlottetown; 894-7347; Cdn. & U.S. reps., CBC.

Operation: 1956.

QUEBEC

Carleton

CHAU-TV (Channel 5) CBC (Bilingual) (Satellites Perce, Fox River)

Television de la Baie des Chaleurs Inc., Carleton Que. Dr. Charles H. Houde, man. dir.; Pierre Stein, com. mgr.; Arthur Houde, program co-ord. Canadian reps., Hardy Radio & TV Ltd.; U.S. reps., Weed & Co.

Operation: 1959.

Chicoutimi

CJPM-TV (French)

CJPM-TV Inc., Box 600, Mount Ste. Claire Rd., Chicoutimi; 549-2576. Paul Audette, gen. mgr.; Claude Blain, asst. gen. mgr.; Candn. reps., Paul L'Anglais, Inc.; Stovin-Byles U.S. reps., ForJoe TV Inc.

Operation: 1963.

Jonquiere

CKRS-TV (Channel 12) CBC French

Radio Saguenay Ltee., 175 Sir Wilfred Laurier Street,

Jonquiere, P.Q.; 542-4551. Henri Lepage, pres.; Tom Burham, gen. mgr. & sls. dir.; Gerard Lamieux, dir. eng.; Odette Arseneault, prog. mgr.; Candn. reps., Joseph Hardy & Co. Ltd., U.S. reps., Canadian Standard Broadcast Sales.

Operation: 1955.

Matane

CKBL-TV (Channel 9) CBC French

La Cie de Radiodiffusion de Matane Ltee., Matane, P.Q.; 562-0290. Rene Lapointe, pres. & genl. mgr.; Yvon Fortier, ops. mgr.; Octave Lapointe, comm. mgr.; Candn. reps., Jos. A. Hardy & Co.; U.S. reps., Devney Organization Inc.

Operation: 1958.

Montreal

CBFT (Channel 2) CBC French

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV; M. Valiquette, sales dir.; F. Guerard, prog. dir.; reps., Canadian Broadcasting Corp.

Operation: 1952.

CBMT (Channel 6) CBC

Canadian Broadcasting Corp., 1425 Dorchester Street, Montreal; UN 6-2571. J. Blais, dir. TV; M. Valiquette, sls. dir.; Ken Davey, prog. dir.; reps., Canadian Broadcasting Corp.

Operation: 1954.

CFCF-TV (Channel 12) CTV ENGLISH

Canadian Marconi Co., 405 Ogilvy Ave.; Montreal 15, CR. 3-6311. W.V. George, pres.; D. Martz, gen. mgr.; Vin Dittmer, bus. mgr.; Danny Dooner, sales mgr.; Sam Pitt, prog. mgr. Canadian & U.S. rep., All-Canada Radio & TV.

Operation: 1961.

CFTM-TV (Channel 10) French

Tele Metropole Corporation, 1405 Maisonneuve, Montreal. J.A. DeSeve, pres.; Roland Giguere, v.p. & stn. mgr.; Paul L'Anglais, v.p. & comm. dir.; Robert L'Herbier, prog. dir.; Canadian rep., Stovin-Byles; U.S. rep., ForJoe TV.

Operation: 1960.

Quebec City

CBVT (Channel 11) CBC French

Owned & operated by Canadian Broadcasting Corp.

CFCM-TV (Channel 4)

Television de Quebec (Canada) Ltd., 1000 Myrand, Quebec City; MU 3-4985. Gaston Pratte, pres.; Jean A. Pouliot, man. dir.; Ernest W. Miller, com. mgr.; Paul Chamberland, prog. mgr.; Marcel Chabot, dir. engr.; Candn. reps., Joseph A. Hardy Co. Ltd., Toronto & Montreal; U.S. rep., Jos. A. Hardy; U.S. reps., ForJoe TV.

Operation: 1954.

CKMI-TV (Channel 5)

Same executive as CFCM, but French operation.

Operation: 1954.

Rimouski

CJBR-TV (Channel 3) CBC (Satellites: CJES-TV Estcourt, and CFCV-TV Clermont)

La Radio du Bas St. Laurent, Inc., 6 St. John Street, Rimouski, P.Q.; 723-2217. Jacques Brilliant, pres.; Andre Lecomte, v.p. & gen. mgr.; L.P. Cliche, sales mgr.; Real Therrien, chief engr.; Francois Raymond, prog. dir.; Candn. reps., Stovin-Byles Ltd.; U.S. reps., All-Canadian Radio & TV.

Operation: 1954.

Riviere-du-Loup

CKRT-TV (Channel 7) CBC

CKRT-TV Ltee., 1 Frontenac St., Riviere-du-Loup; 862-6003. Luc Simard, pres. & gen. mgr.; Gerard Simon, vice-pres.; Claude Ayotte, tech. dir. Candn. reps.; Harvey Radio & TV, U.S. reps., The Devney Organization, Inc.

Operation: 1961.

Royn-Noranda

CKRN-TV (Channel 4) CBC (Bilingual)

Northern Radio Nord Inc., Box 70, Royn, P.Q.; 762-0741. B.A. Gould, pres. & man. dir.; Lucien La Roque, comm. mgr.; G.F. Capellari, oper. mgr.,

chief engr.: Candn. reps., Hardy Radio & TV.; U.S. reps., Weed & Co.
Operation: 1957.

Sherbrooke

CHLT-TV (Channel 7) CBC (French)
Radio Television Sherbrooke, 221 Dufferin Street, Sherbrooke, P.Q.; 569-9331. J.L. Gauthier, pres.; A. Gauthier, mang. dir.; Pierre Brunneau, station mgr.; Candn. reps., Paul L'Anglais; U.S. reps., Canadian Standard Broadcast.

Trois Rivieres

CKTM-TV (Channel 13) CBC (French)
Television St. Maurice Inc., Box 277, Trois Rivieres. Henri Audet, pres.; Candn. reps.: Stovin-Byles. U.S. reps.: All-Canada Radio & T.V.

SASKATCHEWAN

Moose Jaw

CHAB-TV (Channel 4) (Satellite Regina)
CTV
CHAB Ltd., 127 Main St., N., Moose Jaw, 692-6464. Jack Moffat, pres. & gen. mgr.; Sid Boyling, station mgr.; Stan Gardner, sls. mgr.; Bob Wyatt, bus. mgr. Candn. reps., Stovin-Byles; U.S. reps., E.S. Sumner Corp.
Operation: 1959.

Prince Albert

CKBI-TV (Channel 5) (Satellites: Allicane, N. Battleford, Nipawin & Greenwater.) CBC
Central Broadcasting Co. Ltd., CKBI Bldg., Prince Albert, Sask.; 763-7421. E.A. Rawlinson, mng. dir.; Ian Robertson, sales mgr.; Jack Cannon, prog. mgr. Candn. & U.S. reps. All-Canada TV.

Swift Current

CJFB-TV (Channel 5) CBC
Swift Current Telecasting Co. Ltd.; PR 3-7266. William Forst, pres. & genl. mgr.; Walter Buffam, sales mgr.; Candn. reps., Television Representatives Ltd. U.S. reps. ForJoe TV Inc.
Operation: 1957.

Yorkton

CKOS-TV (Channel 3) (Satellites: Carlyle & Wynyard.) CBC
Yorkton Television Co. Ltd. 95 East Broadway, Yorkton, Sask.; 783-3688. Ronald Skinner, pres.; George Skinner, v.p. & asst. genl. mgr.; Wilbur Westby, prog. dir. Candn. reps. Stovin-Byles Ltd. U.S. reps., ABC Int'l TV.
Operation: 1958.

Regina

CKCK-TV (Channel 2) CBC (Satellites: Colgate, Willow Bunch)
Trans-Canada Communications Ltd., Box 2000, Regina; LA 3-6671. Michael Sifton, pres.; Harold Crittenden, v.p.; Don Tunnicliffe, sls. mgr.; Ernie Strong, chief eng.; Larry Glover, prog. dir.; Candn. & U.S. reps., All-Canada Television.
Operation: 1954.

Saskatoon

CFQC-TV (Channel 8) CBC
A.A. Murphy & Sons Ltd., 216 First Avenue, North Saskatoon; 242-6611. A.A. Murphy, pres.; G. Blair Nelson, v.p. & gen. mgr.; Walter Romanow, ops. mgr.; Greg Barnsley, prog. mgr.; Lyn Hoskins, chief eng.; Candn. reps., Television Representatives Ltd.; U.S. reps., Canadian Station Representatives Ltd.
Operation: 1954.

YUKON

Whitehorse

WHTV (Channel 4)
Northern Television Systems, Ltd., Box 1163, Whitehorse, Yukon. Tel.: 7-2359; Bert Wbrew, gen. mgr.; Candn. reps.: Radio-TV Sales, Inc., Broadcast Reps.

STATION REPRESENTATIVES

All-Canada Radio & Television Ltd.

1000 Yonge St., Toronto 1, Ont. WA 5-9361
Ross McCreath, vice pres. & gen. mgr.; Dominion Square Bldg., Montreal; 861-5654. P. Sisan, mgr. Winnipeg; WH 2-6861; Bill Edge, mgr. Calgary; 244-2455; Jack Cavanaugh, mgr. Vancouver; 684-7461; Arnold Nelson, mgr.

Broadcast Reps. Ltd.

Winnipeg, Box 801.
J.O. Blick, pres.

Byles, Gibb & Associates Ltd.

406 Jarvis St., Toronto 927-4470. 1118 St. Catherine St., Montreal; 866-3641. 365 Broadway Ave., Winnipeg; 942-1892. 615 Pender St., Vancouver; 682-6391.

CBC National Selective Sales

Box 500, Station A, Toronto 1, Ontario; 925-3311.
R.S. Joynt, sales director.

Group One Radio Ltd.

433 Jarvis St., Toronto; 923-0919.
Bev Maryin; Leigh Kelk.

Hardy Radio & Television Ltd.

2 Carlton St., Toronto; 363-9433.
Arthur Harrison, gen. mgr.

Independent Canadian Television Sales Ltd.

175 Bloor St., Toronto; 923-2451.

Paul L'Anglais Inc.

1405 Maisonneuve St., Montreal; LA 6-9201.
Paul L'Anglais, pres.; Guy Daviault, mgr.

Major Market Broadcasters Ltd.

1255 Yonge St., Toronto; 929-3301.
Allan Waters, pres.

Messner & Co. Ltd.

171 McDermot Ave., Winnipeg; 943-9574.

Paul Mulvihill & Co. Ltd.

4 Richmond St. E., Toronto; 363-8814. 1434 St. Catherine St., Montreal; 861-7987.

Lorrie Potts & Co. Ltd.

13 A St. Clair Ave. W., Toronto; 921-8951. 1117 St. Catherine St. W., Montreal; 845-6448.

RKO General National Sales

Lord Simcoe Hotel, Toronto; 368-6194.
Fred Sorrell, mgr.

Radio & Television Sales Inc.

85 Bloor St. F., Toronto; 924-4477. 1115 Sherbrooke St. W., Montreal; 849-1131.

Radio House Ltd.

45 Overlea Blvd., Toronto; 425-1414.
J.R. Guest, pres.; W.R. Hazell, vice pres.

Radio-Television Representatives Ltd.

2 St. Clair Ave. W., Toronto; 927-3221. 1110 Sherbrooke St., Montreal; 288-1188. 171 McDermot Ave., Winnipeg; WH 3-9574. 1131 Richards St., Vancouver; MU 5-0288.

Standard Broadcast Sales Co.

2 St. Clair Ave. W., Toronto; 924-5721. 1407 Mountain St., Montreal; 849-2454.
Waldo Holden, pres. (in Toronto); Arnold Stinson, vice

pres. & gen. mgr.: Fred Ursal, mgr.: W. Lawrence Heisey, exec. vice pres.: Richard Moody, vice pres.: gen. mgr. (in Montreal).

Stephens & Towndrow (CBS Radio Of Canada Ltd.)

2 Carlton St., Toronto; 363-9391. 2055 Peel St., Montreal; 844-3975. 1006 Richards St., Vancouver; MU 4-6277.
Alan Slaight.

Stovin-Byles Television Ltd.

400 Jarvis St., Toronto; 924-5764. 1500 Stanley St., Montreal; 849-7731. 365 Broadway Ave., Winnipeg; 942-1892. 615 W. Pender St., Vancouver; 682-6391.

Western Broadcast Sales Ltd.

227 Columbia St., Vancouver; 522-4521. 930 Portage Ave., Winnipeg; 783-7751.
M. Davies, G. Youngman.

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4 Lawton Blvd., Toronto; 924-5444.
Branches: Hamilton, Ottawa, Montreal.

BCP Advertising Ltd.

1010 St. Catherine St., W. Montreal; 878-1711.
Odette Masse, TV Director.

Backman Advertising, Ltd.

Lord Nelson Bldg., 5675 Spring Garden Rd., Halifax; 422-1527.

Miss Anne Archibald, TV dir.

Baker Advertising Agency Ltd.

20 Toronto St., Toronto; 364-6311. Branch: Montreal.

R. A. McAlear, TV director.

Batten, Barton, Durstine & Osborn Inc.

2 Carlton St., Toronto. EM 3-9461. Branch: Montreal.

Bleasdale Advertising, Ltd.

994 Haliburton Rd., Victoria, B.C. 658-5028.
Violet Perry, TV director.

J.H. Burley, Ltd.

159 Bay St., Toronto. Tel.: 362-6847.

'Leo Burnett Co. of Canada Ltd.'

165 University Ave., Toronto. EM 6-5801.
Branch: Montreal.

Burns Advertising Agency Ltd.

1980 Sherbrooke St. W., Montreal, Que. WE 5-5257.

Hubert Cote, TV Director.

Dalton K. Camp & Assoc. Ltd.

43 Eglinton Ave. E., Toronto; 487-2101.

Cardon Rose Ltd.²

1411 Crescent St., Montreal. 842-8571;
Branch: Toronto.

Cockfield, Brown & Co., Ltd.

Canada Cement Bldg., Montreal. 861-1771.
Branches: Winnipeg, Vancouver, Toronto, London.

Toronto 5; 2 St. Clair Ave. W., WA 4-5492.

Crombie Advertising Co. Ltd.

355 James St. W., Montreal. 288-4221.
Branch: Toronto.

Dancer-Fitzgerald-Sample (Canada) Ltd.

200 St. Clair Ave. W., Toronto. 929-3391.

Miss Ruth Pedley, TV Director.

Foote, Cone & Belding Canada Ltd.

10 St. Mary St., Toronto; 924-9331. Branch: Montreal.

Robert L. Simpson, TV Director.

Foster Advertising Ltd.

40 St. Clair Ave., Toronto; 928-8000.
Branches: Windsor, Montreal, Winnipeg, Regina, Calgary, Vancouver.

Michael Hind-Smith, TV Vice President

Goodis, Goldberg, Soren Ltd.

23 Prince Andrew Pl., Toronto. 445-1153.
Branches: Montreal, Calgary, Edmonton, Winnipeg, Vancouver.

F. Sandford, mgr. media service.

Grosberg, Pollock & Gwartzman Ltd.

234 Eglinton Ave. East, Toronto. 487-4717.
S.W. Gwartzman, TV Director.

F.H. Hayhurst Co. Ltd.

55 Eglinton Ave. E., Toronto 12. HU 7-4371.
Branches: Montreal, Vancouver.

Hutchins Advertising Co. of Canada Ltd.

89 University Ave., Toronto. 364-6239.

William Bounsall, TV Director.

Huxley-Irwin-Price, Ltd.

70 Sanford Ave., N. Hamilton, Ont. JA 8-0058. Branch: Toronto.

Jack Price, TV Director.

Imperial Advertising Ltd.

5240 Blowers St., Halifax.

G.E. Macdonald, TV Director.

Inter-Canada Quebec Advertising Agency Ltd.

1374 Sherbrooke St., Montreal, Que. 288-9231.

Jean-Marc Prievr, TV Director.

Albert Jarvis Ltd.

1000 Yonge St., Toronto. WA 5-3815.
Branch: Montreal.

Godfrey Jarvis, TV Director.

Russell T. Kelley Co., Ltd.

627 Main St. E., Hamilton. JA 2-1155.

Frank Rose, Media Director.

Kenyon & Eckhardt Ltd.

8 King St., Toronto. 364-5381.

Mrs. J. Wolfe, Media Supervisor.

James Lovick & Co. Ltd.

1178 W. Pender St., Vancouver. 684-6221.
Branches: Toronto, London, Calgary, Winnipeg, Edmonton, Montreal.

R.C. Berndt, media mgr.

MacShoub Group Inc.

4141 Sherbrooke St. W., Montreal. 931-2556.

J. Zolov, Hans Michel, TV Directors.

MacLaren Advertising Co. Ltd.

111 Richmond St. W., Toronto 1; 362-2244.
Branches: Montreal, Quebec, Windsor, Winnipeg, Regina, Vancouver.
H.E. Hough, Dir. Broadcast Services.

McCann-Erickson (Canada) Ltd.

151 Bloor St. W., Toronto. 925-3231.
Branches: Montreal, Vancouver.
R. Hodgson, media supervisor.

McConnell Eastman & Co. Ltd.

234 Eglinton Ave., E. Toronto. HU 7-4601.
Branches: London, Winnipeg, Calgary, Vancouver, Edmonton, Hamilton, Montreal.
G.L. Levine, media supervisor.

McKim Advertising Ltd.

1155 Dorchester Blvd., W. Montreal.
861-8422. Branches: Winnipeg, Vancouver, Toronto.
B.L. Thomas, media prog. dir.

Muter, Cullner, Frankfurter & Gould Ltd.

89 Avenue Rd., Toronto. WA 4-5736.
Gerry Rafelman, TV Director.

Needham, Harper & Steers of Canada Ltd.

101 Richmond St. W., Toronto. EM 4-1492.

Norman, Craig & Kummel Canada Ltd.

1129 Leslie St. E., Toronto; 449-1010.
Branch: Montreal.
R.G. Ballard, Media Dir.

O'Brien Advertising Ltd.

1030 West Georgia St., Vancouver 5. MU 1-9174.
Mrs. T. Hardwood, media director.

Ogilvy & Mather (Canada) Ltd.

88 University Ave., Toronto. 362-7711.
George Murray, media director.

Paul, Phelan & Perry Ltd.

33 Bloor St. E., Toronto. WA 5-3436.
Branches: Montreal, Winnipeg.
G. Forsyth, TV Director.

Petersen Advertising Agency Ltd.

130 Bloor St. W., Toronto. 923-4683.
Branches: Montreal, Calgary.
Marion McLeod, Media Director.

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154 University Ave., Toronto 28. EM 2-2381.
Branch: Montreal, Winnipeg, Vancouver.
P.L. Wiegand, TV Director.

Spitzer & Mills & Bates Ltd.

790 Bay St., Toronto 1. EM 6-2811. Branch: Montreal.
Leo Brouse, TV Director.

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255 Davenport Rd., Toronto. WA 4-8481.
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2 Carlton St., Toronto. EM 3-6362. Branch: Montreal.
D.L. Calder, TV Director.

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1600 Dorchester Blvd., Montreal; 931-1331.
Branches: Toronto, Vancouver.

Vickers & Benson Ltd.

630 Dorchester Blvd. W., Montreal 25. UN 6-7701. Branch: Toronto.

Willis Advertising Ltd.

165 Bloor St. E., Toronto. WA 5-3804.
P. Patterson, TV Director.

Wood/Huggon/Tames Ltd.

1395 Bayview Ave., Toronto; 481-2291.
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244-5345.

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- ADVERTTEL PRODUCTIONS LTD., 742 Bay St., Toronto, 362-6696. Ormond Collier, vice pres. Peter Hollige, AKO Productions, Ltd., 32 Front St. W., Toronto, Ont.; Kenneth Ortor, pres.
- THE ANGLICAN CHURCH OF CANADA (DIVISION OF BROADCASTING), 600 Jarvis St., Toronto, 923-0951. Mrs. G. Montizambert, supervisor.
- ANIMATION PRODUCTIONS, R.R. 1, Moffat, Ont.; TA 4-8359; Allan Ackman, pres.; Dorothy Ackman, secy.-treas.
- ANTON VAN DER WATER FILM PRODUCTIONS, 1231 St. Catherine St., W., Montreal. Anton Van der Water, dir.
- ARTEK FILM PRODUCTIONS, 1818 Sherbrooke St., W., Montreal; Paul Legault, pres.; Andre Legault, v.p.
- ASP PRODUCTIONS LTD., Toronto; 922-1239; Maxine Samuels, pres.; Michael Sadiier, v.p. & gen. mgr.
- ATLANTIC FILM & ELECTRONICS LTD., 22 Prescott St., St. John's, Nfld. A. Jekste, managing director.
- S. BANKS (IN TELEVISION) LTD., 556 Church St., Toronto; 922-5134. Syd Banks, pres.
- DAVID BIER STUDIOS, 265 Vitre St. W., Montreal, Que. UN 1-3469, David Bier, pres.
- BIRD FILMS, LTD., 1849 Scarth St., Regina, Sask. 4-344. Dick Bird, president; Ada G. Bird, vice-president; Tom Ellis, sales manager.
- BRISTON FILMS, LTD., 1490 Sherbrooke St. W., Montreal, Que. Leo Thompson, president.
- CAMPBELL PRODUCTIONS, 19 Cindy St., R.R. 3, Peterborough, Ont. H. Kenneth Campbell, producer-director.
- CANADIAN FILM INDUSTRIES, 2264 Lakeshore Blvd. W., Toronto 14; 255-2351; Ralph Foster, sls.
- CAPILANO MOTION PICTURE CENTRE LTD., 1825 Capilano Rd., Vancouver, B.C.; YU 8-2164. Brig. E.G. Eakins, pres.
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- CHERRY FILM PRODUCTIONS LTD., 25 Bell St., Regina, Sask.; Lawrence W. Cherry, pres.; Evelyn Cherry, secy.
- CHETWYND FILMS, LTD., 21 Grenville St., Toronto, Ont. WA 4-4493. Arthur Chetwynd, president and general manager; Marjory Chetwynd, vice president.
- JACK CHISHOLM FILM PRODUCTIONS LTD., 4 New St., Toronto; 925-2281. Jack Chisholm, pres.
- CINECRAFT PRODUCTIONS, 10251 106th, Edmonton, Alta.; 424-3236. N.J. Zubko, pres. & gen. mgr.
- NAT CLAVIER PRODUCTIONS, 571 Alester St., Ottawa, Ont.; SH 5-4378. Nat Clavier, pres.
- CRAWLEY FILMS, LTD., 19 Fairmont Ave., Ottawa, Ont. 8-8144. Branches: 21 Dundas Sq., Toronto; 1467 Mansfield St., Montreal. F.R. Crawley, president & general manager; Graeme Fraser, vice-president; Donald Carter, director of production; Quentin Brown, manager television division.
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- THE INTERNATIONAL PRODUCTIONS, LTD., 149 Alcorn Ave., Toronto, Ont. WA 1-6291. H.E. Foster, president.
- INTERVIDEO PRODUCTIONS LTD., 65 Front St. E., Toronto; 362-0442. Richard Ballentine.
- J.N. FILM PRODUCTIONS, 10677 Hamelin St., Montreal 12, P.Q.; 388-3992. Jean Martimbeau, pres.
- LAVOIE PRODUCTIONS, 477 Dolbeau St., Quebec City, P.Q. MU 3-7601. Herman Lavoie, Director.
- ROBERT LAWRENCE PRODUCTIONS (Canada) LTD., 38 Yorkville Ave., Toronto, Ont. WA 5-5561. John Ross, president.
- LESSER STUDIO LTD., 55 Charles St., W. Toronto; Tel.: 924-6611. Mort Lesser, president.
- JOHN LOWRY PRODUCTIONS, 44 Wellington St. E., Toronto, Ont.; 366-8751. John Lowry, pres.
- JACK MARKOW & CO., 1827 St. Catherine St. W., Montreal 25, P.Q. Fl. 2907. Jack Markow, president.
- MASTER FILM STUDIOS LTD., 811-A 17th Ave., S.W., Calgary, Alta. A. Bruce McLean, president & general manager.
- MINISTAR FILM PRODUCTIONS LTD., 157-9 Jane St., Toronto, Ont. R.O. 7-5470. Ernest Corley, president.
- MISSIONARY AUDIO-VISUAL COLLEGE, 21 W. Broadway, Vancouver, B.C. DI 8533. Peter Allinger, president.
- MORELAND-LATCHFORD PRODUCTIONS, 43 Dundas St., W., Toronto; 362-2011. Hugh Moreland, pres., Frank Latchford, vice-pres.
- MOTION PICTURE CENTRE LTD., 577 Jarvis St., Toronto, Ont. WA 4-8329. G.S. Kedeay, president.
- NIAGARA FILMS, INC., 3460 Rue Simpson, Suite 601, Montreal. Fernand Sequin, pres.; Pierre Lamy, dir. of prod.
- NORTHERN MOTION PICTURE LABORATORIES LTD., 10 Dell Park Ave., Toronto 19. S.L. Clemson and D.J. Wandorobough.
- NOVA FILMS INC., 20 St. Jean St., Quebec City. LA 5-4939. Jean M. Nadeau, pres.
- OMEGA PRODUCTIONS, INC., 1103 St. Matthew St., W., Montreal, Que. WE. 7-3525. R.W. Harwood, president.
- PAGEANT PRODUCTIONS LTD., 736 Granville St., Suite 4, Vancouver 2, B.C. H.W. Roozeboom, pres.; Jack Lindsay, v.p.
- PEGASUS FILMS LTD., 455 Spadina Ave., Toronto. WA 2-6111. Frank Vass, pres.
- PETERSON PRODUCTIONS, Toronto, Ont.; D. Dean Peterson, president.
- KEN POSTE PRODUCTIONS, 30 Crofton Rd., Toronto; 421-2187. Ken Poste, president.
- QUEBEC PRODUCTIONS CORP., 57 St. James St., W., Montreal, VI 5-5168. Rene Germain, pres.
- RABKO TELEVISION PRODUCTIONS LTD., 179 Richmond St. W., Toronto, Ont. EM 3-3568. Reg. Batten, president.
- RIVERBANK PRODUCTIONS LTD., 524 Yonge St., Toronto, Ont., 922-551. Dave Ellison, pres.
- SERGE ROY PRODUCTIONS, 3166 Henri-Bourassa Blvd. E., Montreal, Que. DU 7-4180. Serge Roy, pres.
- SALVATION ARMY, THE, 20 Albert St., Toronto, Ont. 362-1071. Capt. Ken Evenden, prod. supervisor.
- W.J. SINGLETON & CO., (Film Counsellors), 1509 Sherbrooke W., Montreal, P.Q. WI 0437. W.J. Singleton, owner; J.W. Campbell, production consultant.
- SPECTRUM FILM PRODUCTIONS, LTD., 98A Avenue Rd., Toronto. WA 2-1852. Allan Guest, pres.
- STUDIO 7, PRODUCTION DE FILMS, 184 St. Laurent St., Montreal. UN 1-2809. Bernard Letremble, president.
- SUMMIT FILM PRODUCTIONS, LTD., 16 Groveland Cres., Don Mills, Toronto; Douglas Robinson, president.
- MICHEL J. SYM STUDIOS, 468 Academy Rd., Winnipeg, Man. 40-1235. Michel J. Sym, president & general manager; Marion I. Sym, secretary-treasurer; Don Campbell, production manager.
- SYNCHRO-QUEBEC LIMITED, 1318 St. Catherine St. W., Montreal. UN 6-8316. Yvon Charette, pres.
- TELEMEDIA LIMITED, 28 Cecil St., Toronto 130, Ontario, Canada; (416) 920-9106. Telex: 06-219732.
- TOLEA FILM PROJECTIONS, INC., 141 Dixon St., Ville La Salle, Que. Tolly Reviv, pres.
- TRANS-CANADA FILMS, LTD., 916 Davie St., Vancouver, B.C. MU 2-4646. E.W. Hamilton, pres. & gen. mgr.
- TRANS-WORLD FILM LABORATORIES LTD., 4824 Cote des Neiges Rd., Montreal, P.Q. RE 3-7181. Paul Pratt, president; A. Prefontaine, general

manager.
THE UNITED CHURCH OF CANADA BERKLEY STUDIOS, 315 Queen St. E., Toronto, Ont.; 366-9221. Rev. A.C. Moorhouse, Director, Audio-Visual Aids.
VISUAL EDUCATION CENTRE, Toronto. Grant McLean, pres., Don Wilder, vice pres.
WESTMINSTER FILM LTD., 259 Gerrard St. E., Toronto 5. 929-3166. Lee Gordon, pres.
DON WILDER LTD., 95 Berkeley, Toronto; 363-1502. Don Wilder, president.
WILLIAMS, DREGE & HILL LTD., 12 Shutter St., Toronto, Ont. 362-5931. Hall B. Williams, president; Richard H. Hill, vice-president & general manager.

TV FILM DISTRIBUTORS

A & F FILM CORP., 1434 St. Catherine St. W., Montreal, P.Q. UN 6-9495. Nap Vaillancourt, president.
ABC FILMS, INC., 20 Carlton St., Toronto, Ont.; 368-2335. William Hannah.
ADFILMS LTD., 110 Church St., Toronto; 368-8985. F.T. Stinson, president.
ALL-CANADA TELEVISION DIVISION, ALL CANADA RADIO FACILITIES LTD., 1000 Yonge St., WA 5-9361. Stuart MacKay, president; Reo Thompson, gen. mgr.
AMERIVISION, INC., 5000 Wellington St., Montreal, Que. PO 8-4739. Fernand Seguin, president.
CBS TELEVISION SALES, 45 Charles St., Toronto.
RALPH C. ELLIS ENTERPRISES, LTD., 556 Church St., Toronto; 924-2186. Ralph Ellis, pres.
FILM ART TELEVISION PICTURES, 21 Dundas Sq., Toronto. EM 3-7723. S.L. Vinsen, president.
FOUR STAR TELEVISION OF CANADA, LTD., (see Ralph Ellis Enterprises).
INTERNATIONAL TELE-FILM ENTERPRISES, 120 Wellington Street West, Toronto, Ontario. (416) 363-4397. Murray L. Sweigman, president and managing director.
ITC OF CANADA LTD., 100 University Ave., Toronto 1. EM 2-1166. Herschel Harris, pres.
MCA CANADA, LTD., 151 Bloor St. W., Toronto, Ont.; 927-1570. Herbert S. Stewart, v.p. & gen. mgr.
MGM TELEVISION, 694 Yonge St., Toronto; 924-7101. William Wineberg, gen. mgr.
NATIONAL FILM BOARD, 3255 Cote de Liesse Rd., P.O. Box 6100, Montreal 3, P.Q.
N T A TELEFILM (CANADA) LTD., 175 Bloor St. E., Toronto, Ont. N.A. Taylor, vice-president.
PAGE ONE, LTD., 45 Charles St. E., Toronto; 925-3161.
RCA VICTOR CO., LTD., Radio & TV Program Division, 225 Mutual St., Toronto, Ont. EM 3-3443. Leonard D. Headley, division manager. R.A. Gray, manager, Toronto office. 1551 Bishop St., Montreal. AV 8-3234. E. Traynor, manager.
SCREEN GEMS (CANADA) LTD., 72 Carlton St., Toronto; WA 1-8931. Bruce Ledger, vice pres. & general manager.
SEVEN ARTS PRODUCTIONS, Adelaide St. W., Toronto, Ont. Robert Moyer, gen. mgr.
SOVEREIGN FILMS, LTD., 277 Victoria St., Toronto. EM 8-8621. Paul Nathanson, president.
STERLING FILMS LIMITED, King Edward Hotel, Toronto, Ont. EM 6-6221. O.R. Hanson, president.
TELEFILM OF CANADA, 277 Victoria St., Toronto, Ont. 366-6433. Jerry Solway, president; Richard Rosenberg, vice pres. & gen. mgr.
TWENTIETH CENTURY-FOX CORP. LTD., 110 Bond St., Toronto. EM 4-3471. Frank Murray, gen. mgr.
UNITED ARTISTS CORPORATION LTD., 2 Carlton St., Toronto; 363-4033. Frank Kowcenuck.
UNITED ARTISTS CORPORATION LTD., 2 Carlton St., Toronto; 363-4033. Frank Kowcenuck.
WARNER BROS. PICTURES DISTRIBUTING CO. LTD., TV Div., 70 Carlton St., WA. 2-5145. David G. McLaughlin, sls. mgr.

Edmonton—Edmonton Journal; J. Dafoe.
 Lethbridge—The Herald; Don MacLean.
 Medicine Hat—Medicine Hat News; Fred McGuiness.

BRITISH COLUMBIA

Nanaimo—Nanaimo Free Press; J.B. Curran.
 Nelson—The Nelson News; Leslie Holmes.
 New Westminster—The British Columbian.
 Trail—The Trail Times.
 Vancouver—The Sun; Les Wedman.
 Victoria—The Daily Colonist; James Taylor.
 The Daily Times; Phil Lee.

MANITOBA

Brandon—The Brandon Daily Sun; Charles MacFarlane.
 Winnipeg—The Winnipeg Free Press; Robert Noble.
 The Winnipeg Tribune; Frank Morriss.

NEW BRUNSWICK

Fredericton—The Daily Gleaner; D.A. MacLennan.
 Moncton—L'Evangeline; Jean Hubert.
 The Moncton Times and The Moncton Transcript; James Nichol.
 Saint John—The Telegraph-Journal; David Rowe.
 The Evening Times-Globe; David Rowe.

NEWFOUNDLAND

Corner Brook Telegram; Sylvia Wigh.
 Saint John's—The News; Erie Seymour.

NOVA SCOTIA

Amherst—Amherst Daily News; N.S. Sanford.
 Halifax—The Halifax Chronicle-Herald; Margaret Healey.
 The Halifax Mail-Star; W.J. McCall.
 New Glasgow—The New Glasgow News; Pere M. MacKenzie.

ONTARIO

Belleville—Ontario Intelligencer; Eugene Lang.
 Brantford—The Expositor; Clifford Hulme.
 Brockville—The Recorder and Times; Betty MacDowell.
 Chatham—The Chatham News; Jack Alpaugh.
 Cornwall—The Daily Standard-Freeholder; Joy Peake.
 Fort William—The Times Journal; L.C. Wheatley.
 Galt—The Galt Reporter; A.F. Herbert.
 Guelph—The Guelph Mercury; Frank Wood.
 Hamilton—The Hamilton Spectator; Jack Miller.
 Kingston—The Whig-Standard; Mrs. Wilma Wood.
 Kirkland Lake—The Northern Daily News; Ken Thompson.
 Kitchener—Kitchener Waterloo-Record; Ethel Whitehead.
 London—London Free Press; Bill Webster.
 Niagara Falls—Niagara Falls Review; Winnifred Hill.
 North Bay—The Daily Nugget; Walford Reeves.
 Oshawa—The Oshawa Times-Gazette; Ford Lindsay.
 Ottawa—The Citizen; Gordon Stoneham.
 Le Droit—Edgar Demers.
 The Ottawa Journal.
 Owen Sound—The Sun Times; Mrs. S.H. Pearce.
 Pembroke—The Examiner; Jack Alexander.
 Peterborough—The Peterborough Examiner; Fred Billings.
 Port Arthur—The News-Chronicle; Ronald E. Browning.
 St. Catharines—The St. Catharines Standard; Larry Perks.
 St. Thomas—The St. Thomas Times-Journal; Teresa Cluskey.
 Sarnia—The Canadian Observer.
 Sault St. Marie—The Star; Homer Foster.
 Stratford—The Stratford Beacon-Herald; Robin Sanborn.
 Sudbury—Star; Betty Meakes.
 Timmins—The Timmins Daily Press.
 Toronto—Globe and Mail; Blake Kirby.
 Star; Patrick Scott.

Newspapers: TV Editors and Writers

ALBERTA

Calgary—The Albertan; Dick Purser.
 The Calgary Herald; Jamie Portman.

Telegram; Ray Shields.

Welland—The Welland-Evening Tribune; Margaret Deitch.

Windsor—The Windsor Daily Star.

Woodstock—The Daily Sentinel-Review.

PRINCE EDWARD ISLAND

Charlottetown—The Guardian, The Patriot.

QUEBEC

Granby—La Voix de L'est; Roger Nantel.

Montreal—Le Devoir; Jean Tainturier.

The Gazette; Jack Marstes.

La Patrie; R. Carbonneau.

La Presse; Guy Cormier.

Le Petit Journal; Gerald Danis.

Photo Journal; Rudel Tessier.

The Montreal Star; Joan Irwin.

Quebec—L'Action Catholique; Nicole Blouin.

The Chronicle-Telegraph; W. Spafford.

Le Soleil; Paul Turgeon.

Sherbrook—The Daily Record; Bob Gavlin.

La Tribune; G. Lecuyer.

Trois Rivieres—Le Nouvelliste; Jean Jacques St. Onge.

SASKATCHEWAN

Regina—Leader Post; T. Green.

Saskatoon—Star.

Phoenix—A.H. Walls.

The World Market

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The World Market

ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 33,500 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

—A.C. PINDER

ARGENTINA

The Argentine TV industry actually employs around 5,000 persons, of which 3,000 are in the category of "artistic", such as authors, actors, musicians, etc. In total their salaries are in the whereabouts of 14 million dollars annually. According to the Argentine Chamber of Advertisers, 1.320 million pesos (ten (10) pesos roughly ONE dollar) was spent in publicity in 1971, of which 287 millions (21.74%) went to TV.

According to information provided by the aforementioned chamber, TV rates are permanently in second place behind newspapers and magazines. In 1959, TV had 9.74% of the agencies publicity expense, but from 1965 to 1968, the participation was never under 15%. From 1968 onwards, up to now there has been a permanent diminishing in the publicity expense which has not favoured TV. Thus, in 1968 it was 26.47%; 1969, 25.15%; 1970, 22.43% and 1971, 21.74%.

The four existing channels in B.A. (7-9-11-13) show between 75 and 80% of local programs, and the rest is imported (films, video tapes, etc.). TV is still black and white, but it is expected that a switch to color should take place if the actual industrial problems, high costs, and political ideas of the new government should overcome, in which case the adopted system would be NTSC. In Channel 7. It is estimated that this could take place in 1978, when the World Football Championship will take place in Argentina, and could thus therefore be sold the world around, as there already exists in Balcarce, a city distant about 300 miles from Buenos Aires, where there has been installed a station capable of receiving and transmitting via satellite. During 1972, through this media, Argentina had access to important sport events, the Pope's address, Apollo mission, etc.

Argentina actually has 32 channels (23 private—2 University and the rest government handled.) Among the latter is Channel 7 in Buenos Aires, and others installed all around the country. From the 800,000 TV sets estimated in 1960 in the entire Argentine territory, it has actually increased to an estimate 4,080,000, locally manufactured under American, European and Japanese licenses). It is calculated that the Buenos Aires and suburban area alone, has increased since 1960, from 650,000 sets to 2,356,000 sets. It is also estimated that if in all the areas reached by the existing TV channels, all the homes would have a receiver set, this would comprise 80 of the Argentine population, which is 24,000,000 inhabitants. This coverage is explained on account of the wide dispersion of the channels and repeaters in this country, but fundamentally by the great urban concentration of the Argentine population.

There exists a local TV chamber which groups the channels and TV producers, known as A.T.A. (Asociacion Tele-Radiodifusoras Argentinas), presided by Dr. Antonio T. Hernandez (representative of Channel 11, of B.A.)

—NAT BRUSKI

AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 Television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster-General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit

the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

AUSTRIA

Austrian government-owned and operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4,5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 half-hours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota.

Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but

up to now it has been cheaper to import and dub them. They may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners; Sindicato dos Proprietarios de Impresas de Radio Difusao a Televisao, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

CAMBODIA

Radio Cambodia Television, destroyed by fire in 1962, has been rebuilt by the Japanese with one relay. Sets are estimated at 50,000. Main station located in Phnom Penh.

CHINA (Communist)

While television lags far behind radio as a method of communications in the People's Republic of China it is slowly being developed by the government following a lag during the so-called cultural revolution.

Though a nationwide TV network is still a thing of the future, it is estimated that some 40-50 stations owned by the government are now operating and being received by some 200,000 sets, most of which are community property and viewed collectively rather than being privately owned. Since a tiny 8-inch set sells for the equivalent of four months pay, the reason for this is apparent.

Television broadcasting began in 1958 using, according to Peking, entirely China-made equipment. The Shanghai station was first on the air followed by Harbin, and by 1960 there were 29 transmitting stations, including Peking, Tientsin, Shenyang, Changchun and Canton. The year 1961 saw stations or relays in Nanking, Wuhan, Anshan, Tsingtao and Foochow. In the years 1963-70 links between the capital at Peking and other parts of the country have been pushed, and some facilities have even been set up in remote Sinkiang Province and Tibet in order to spread the words of Chairman Mao. Since 1969 there has been considerable success with educational "TV Universities".

Some news programs are aired but usually deal with events some days past in order to get guidance and take the correct line. Twelve factories are devoted to TV equipment production. An upsurge in the industry is predicted in the years ahead but at present there are no hopes of any sales to China from the outside. No color TV is broadcast though some experimental work has been done.

A.C. PINDER

CHINA (Taiwan)

Since 1962 Taiwan TV Enterprise Company has been broadcasting on two channels via two stations to an audience now estimated at 600,000 sets whose owners pay \$1.50 a year for a license. There is also the National Educational TV Station operating 3.4 hours daily. TTV, though government-operated, accepts commercials, as does China Television Enterprises, operating a purely commercial station 78 hours weekly on two channels. A new rule states that commercials must not exceed 10% of total broadcast time. Color broadcasts began in 1970.

With relay stations it is estimated that 98% of the island's population of 14.5 million receives TV reception. About 30% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest.

Reports state that a fourth station, to be eventually a network, to be called Military Broadcasting TV Corporation is being considered under sponsorship of the armed forces. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc. 6-144 Hsin Shen (South) Rd., Section 1, Taipei.

DENMARK

There is one government-run station which covers the whole country. On average this station is only on the air for about four hours per day. Colour television has not been in operation very long and the programs are still limited. Viewers living on the island of Zealand (on which Copenhagen is located) are able to receive the two Swedish stations without difficulty. Similarly, viewers in the south of Fyn and Jutland are able to pick up German programs. The estimated number of receivers in use of Denmark is over one million, representing one in four of the population. There are no commercial television or radio stations, the government being very much opposed to these.

Apart from local programs, Danish television shows a wide selection of films and series from all over the world; British and American programs being in the majority. An agreement was made recently with Danish film producers whereby a limited number of older Danish films may be shown each year. Prior to this agreement, Danish film producers refused to allow Danish films to be shown on television. License holders pay D. Kr. 280.00 (\$40.00) per year for b/w television (combined with radio license) and D. Kr. 448.00 (60.00) per year for colour television (also combined with radio license). In view of the number of licenses issued, it would seem that the majority of people pay up.

All leading makes of television receivers are available on the Danish market as well as some excellent Danish-made sets. Prices are comparable to those in other countries, but are subject to the 15% added value tax, which is payable on all goods. There is, of course, also an import tax on foreign-made sets.

Danmarks Radio: Radiohuset, Rosenorssalle 22, 1970 Copenhagen V (Telephone 35-06-47).

Danmarks TV Studios: Morkhojvej 170, Gladsaxe (Telephone 91-12-33)

—MARK DENE

FINLAND

Finland has a two-channel television system that differs considerably from other countries. TV was started as a private enterprise in 1955 and the state-owned broadcasting company came along in 1957, thus creating a competitive situation. This came to an end in 1964 when Oy Yleisradio Ab, the state company, bought its competitor and created channel TV 2. As a bilingual country Finland also has programs in Swedish on both tv-channels. The YLE (Yleisradio) programs do not contain advertising but some 20 hours per week—out of a total of 75—are divided in fixed program blocks to be filled by a private commercial TV-Company, Oy Mainos-TV-eklam Ab, paying for time and studio facilities and producing part of its own program, too. The network of TV 1 covers nearly 100 per cent of the country, and that of TV 2 about 70 per cent. There are 1.2 million tv-licenses in Finland (population 4.7 million). Color-tv transmissions were started in 1968.

The Finnish Broadcasting Company: Head Office, Keskatu 2, 00260 Helsinki 26 (Telephone 441141) Television Center, TV-Keskus, Pasila 00240 Helsinki 24 (Telephone 418811) TV 2 Television Center, Tohloppi 33270 Tampere 27 (Telephone 445544).

FRANCE

The most important French television development last year was the creation of the Ste Francaise de Tele distribution set up to organize television by cable. The company is not a government monopoly and many bodies including local authorities, newspapers and private capital have been invited to invest. Progress is slow. The State will, of course, have certain controlling rights.

A commission was also set up to examine ways and means of cooperation in the field of video-cassettes, with private industry. A "mixed economy" company including the French Radio and Television Office and Hachette, the publishers and newspaper distributors, was formed.

The government made it clear to the public, in the face of certain criticism, that technical developments could not, in future, be the sole responsibility of the State. Nevertheless the cost of such developments was high so the price of television licenses was again revised and increased from \$5 to \$7.50.

The idea of imposing a special tax on colour receiving sets was also examined but for the moment at least has not been adopted.

A \$20 million loan was floated to provide funds for the Third Programme which at this time carries no advertising. How long this will obtain is uncertain particularly as costs rise.

It is estimated that France has 31 million radio and television listeners and viewers. In 1972 there were 5,530 hours of television programmes and total resources for the Office amounted to \$170 million of which \$124 million came from advertising.

GERMANY

Television has made progress in Germany in the past year.

The number of registered receivers, which passed the million mark in November 1957, was up to 15,500,000 as of June, 1969, including West Berlin. Thus Germany is holding its second place in Europe, after Great Britain.

Under the auspices of the ARD (Arbeitsgemeinschaft der Rundfunkanstalten Deutschlands), a public corporation for sound and television broadcasting, a combined television programme is presented daily in the Federal Republic of Germany. In conjunction with the undermentioned Lander or State Broadcasting Corporations this programme is televised simultaneously by all television stations in the Federal Republic including West Berlin: Bavarian Radio/BR, Munich 2, Rundfunkplatz 1, Hessian Radio/HR, Frankfurt a. Main, Bertramstrasse 8, North German Radio/NDR, Hamburg 13, Rothenbaumchaussee 132/34, Radio Bremen/RB, Bremen, Heinrich Hertz-Strasse 13, Saarland Radio/SR, Saarbrücken, Schloss Halberg, Free Berlin Radio/SFB, Berlin 19, Masurenalle 8-14, South German Radio/SDR, Stuttgart, Neckarstrasse 145, South West Radio/SWF, Baden Baden-Hans Bredow-Strasse 16, West German Radio/WDR, Cologne, Wallrafplatz 5.

Programmes are compiled monthly at joined programme conferences which are attended by representatives of the

abovementioned broadcasting corporations. The official Programme Compiler of the ARD acts as Chairman at these conferences. According to a fixed percentage each of the said corporations contributed its share towards the programme and is responsible for its own production, programme contributions and for the contents of such contributions as well as for the transmission thereof. The whole structure of these combined programmes is subject to a programme scheme.

Programme contributions received, are compiled by the Coordination Section of the ARD with the co-operation of the representatives of the State Broadcasting Corporations in accordance with this scheme. On the other hand the said broadcasting establishments have to review these programme contributions, see to the supply of programmes and the employment of staff. The Programme Compiler is also in charge of programmes which are kept in reserve in case of emergency.

Apart from these combined programmes, the State Broadcasting Corporation also televises regional programmes on week-days between 6.15 p.m. and 8.00 p.m. for the areas within their television range. In the same areas private companies cater for commercial television. It consists of advertisement slogans phrased by advertising agencies and may not exceed 20 minutes per day in terms of a ruling by the Minister-Presidents of the said states and have to be televised before 8.00 p.m. No transmissions are made in respect of sponsored programmes over either commercial television, combined programmes or regional programmes by the ARD.

All the State Broadcasting Corporations are represented by the ARD in regard to mutual matters concerning foreign countries.

The ARD is a member of the European Broadcasting Union where it represents German Television in matters concerning departmental boards and committees. The International exchange of programmes, especially the Eurovision and commitments towards foreign countries outside the sphere of regional programmes, all form part of the programme-coordination of German Television.

The Second Programme of German Television, abbreviated ZDF for *Zweites Deutsches Fernsehen*, which was started during 1961/62 in terms of a State-Agreement by all the German States, is also a public corporation with its headquarters in Mainz, Grosse Bleiche. The ZDF is centrally administered, acts independently from the ARD and since the 1st April, 1963 it

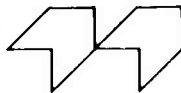
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transmits programmes on Band IV/V. The "Intendant" (general manager) of this ZDF is Professor Dr. Karl Holzamer. Joseph Viehoever is program director.

There is an Agreement of Co-ordination between the ARD and the ZDF to eliminate the overlapping of programmes.

In the fall of 1964, some stations started a third program, which are telecasted on a regional basis. Other stations will follow.

In the Soviet Zone of Germany there are today 3,879,200 television receivers. Some 15 different types of television sets are offered by the four television equipment producers in the Soviet Zone.

—FRED RITTER

GREECE

TV has expanded and became nationwide in 1973. There are two production centres in Athens, the first operated by the National Institute of Radio and Television (E.I.R.T.) and the other by the Information Service of the Armed Forces (Y.E.N.E.D.). TV, like sound broadcasting, is a State monopoly and responsibility for both services is invested in the above two State units.

The National Institute of Radio and Television operates seven channels with 17 relay towers on Parnis Mountain, Thessaloniki, Pelion Mountain, Alexandroupolis, Kalamata, Chanea in Crete Island, Cavalla, Castoria, Cephalonia, Thera, Guernia Mountain, Crofu, Rhodes, Mytilini, Tripolis, Herakleion, and Ioannina. In its eight hours daily program on weekdays and ten to eleven hours on Sundays, which is mostly videotaped, the 30% is covered by live program news, educational subjects and musicals and 70 per cent by local serials and some foreign ones. One foreign and one local long feature film are telecast also once a week.

The Information Service of the Armed Forces Station operates six channels (5, 7, 8, 10, 30, 11) and has relay towers in Argos, Perama, Draditsa, Nafpactos, Lamia, Florina, Voios, Thessaloniki, Patras, Castoria, Kozani, Herakleion. Its daily program is similar to the E. I. R. T. as to the time and type of the items telecast, but one local serial of this production Centre, "The unknown air" had such a phenomenal success that it broke all records.

The E. I. R. T. Station is connected with Eurovision and it transmits all important events of international interest.

New studios have been constructed for both stations in Mesogion Street of Athens, one mile apart from each other. They started operating last year.

About 600,000 TV sets were sold in Athens, Piraeus and Thessaloniki but another 200,000 receivers is estimated as sold or imported for the provinces.

Motion picture business suffered greatly because of the expansion of TV and many theatres closed during the last year.

TV commercials: A total of 45 minutes to one hour are sold daily to several customers by both Stations. However, only the 30 per cent of the commercial programs offered by several agencies is covered by foreign films (mostly American).

Agencies and TV film importers: There are several agencies importing TV foreign films or acting as agents for foreign companies: Hellas Television, 96, Academias Str., Athens, representing CBS, MGM, MCA, Screen Gems, Warner Bros., Rai-Saets, National General, Desilu-Paramount, Egyptian TV, etc. Apollo TV International 46, King Constantine Avenue, Athens, representing United Artists and Beta Film. Hellenic TV Program Company, 18 Heriou Str., Athens, representing the ABC and the 20th Century Fox. Yannis Triantafylis, 8 Klissovis Str., Athens, agent of the I.T.C. Dennis Petropoulos, agent of the NBC, Trikoukis, agent of German TV. Greek production: Hellenic TV Enterprises, 18 Heriou Str., Athens, G.T.V., Nick Mastorakis, 10 Vassilissis Sophia Avenue, Athens. Asty TV, Athens, Synergatis Horis Onoma, Athens, and Pissanos Organization, Athens.

TV in Greece is in black-and-white but there are plans for a gradual transformation to color in the near future.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 80,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color is broadcast. The Department of Education, Agana, operates Channel 12, some five hours daily.

HOLLAND

The number of TV sets was 3,354,432 on January 1st, 1973, with a total Dutch population of about 13,300,000 people. Practically every Dutch family has a TV set now. Competition of TV to motion picture theaters is "quiet" now. German and Belgian TV can be received by the Dutch border provinces in particular, but also, more limited, in the Western part of Holland.

There are no official figures available about the definite number of color TV sets, but their number is increasing now that the market for black-and-white sets is almost saturated. The number of color sets is about 8% of the total. Sweden, West Germany and Holland are still the European countries with the biggest number of color TV sets.

A color TV costs about 2,250 Dutch florins which is, owing to the change of value of the American dollar, about \$900. Various shops sell at lower prices.

There are two channels, with commercials under the name of Star-Television. Commercials are shown every night, on both channels, except on Sunday. A program is never interrupted by a commercial.

The Nederlandse Omroep Stichting (NOS) is the central governmental radio and TV organization, but there are seven main sub-division stations: a Roman-Catholic one (KRO), two political ones (left), VARA and VPRO, two Protestant sections, NCRV and EO, and two neutral sections, AVRO and TROS. Though the NOS has an important part of the playing time, the seven stations mentioned are completely independent, as far as their activities is concerned. There are also some small groups, with programs now and then only. Educational programs are offered by Teleac in particular, in the late night mainly, series of lessons in foreign languages, mathematic subjects etc. The biggest station is AVRO, with the largest number of members.

The approximate cost of a black-and-white TV set, antennae included, is unchanged, from 500 to 1,000 guilders. (\$1 is now about hfl. 2.60). A yearly contribution of hfl. 108,— is due by the owners of a set, to be paid to the government.

Feature films are programmed about twice a week. One of same on Wednesday night usually, if there is no football game. (Football is very, very popular here, "Ajax" being the European and World Champion). The industry organization (Nederlandsche Bioscoopbond) has an agreement with the TV authorities that pictures can only be shown on TV 40 months or more after the first release date in motion picture theatres; exceptions are possible. The countries of origin of pictures on TV differ every week: French and Italian films, but also American, English, etc.

Quality of programs is good; also many American shows and series. ("Peyton Place" will disappear now, after many years). Due to the higher standard of living, more people can afford to buy a TV set cash; besides, buying by installment has never been as popular here as it is in the USA. The Dutch TV stations are in Hilversum, as broadcasting is. Philips, Aristona and Erres are the most important manufacturers of TV sets. World TV Broadcasters: Holland Nederlandse Omroep Stichting (N.O.S.) 53 Emmastraat, Hilversum.

—PHILIP DE SCHAAP

HONG KONG

The government has estimated that by the end of 1970 the total audience of Hong Kong's two television stations, RTV and TVB, was averaging 1,865,000 on any one day. Out of this total, some 80 per cent were believed to be watching the wireless station, TVB, against 20 per cent for the RTV wired service. The total audience figures, incidentally, does not include Macao, 40 miles to the West across the Pearl River estuary, where more than 250,000 viewers are picking up TVB's programs.

Looking ahead, the government's educational TV service went into operation in September, the start of the academic year. ETV is being broadcast through RTV and TVB, whose studios are adjoining ETV's facilities. While ETV carries no advertising and is intended for schools, it is already beginning to attract a large adult audience as well; it will be interesting to see what efforts RTV and TVB may make to utilize this additional audience by seeking advertising.

Meanwhile, the government says it has as yet made no decision concerning the proposed third commercial station for the Colony. TVB's present monopoly on the wireless service does not expire until November, 1972. So far, according to the government, no applications have been received from any party wanting to operate a third station.

—KEITH H. HOOPER

INDIA

There have been no additional stations in India, beyond the one now operating in Delhi, though there has been an increase in the number of receivers. Political and economic factors have slackened the pace of progress for the time being.

It is hoped that a blueprint for a country-wide television network prepared by the India Government's Broadcasting ministry is now being examined by the Government.

An investment of more than 112 crores will have to be made in 10 years for a two-phased TV project which will cover about 90 per cent of the population. The most important feature of the project is that it relies heavily on the conventional, terrestrial system of television rather than on satellite television. The project envisages 20 regional TV stations to serve as mother stations for the regions with programme production facilities. In the first phase of the project of seven years, 20 regional stations and about 80 relay transmitters will be set up. This is expected to provide TV coverage for 65 per cent of the population. During the second phase of three years, another 70 relay transmitters will be added to cover a total of 90 per cent population. TV, like Radio Broadcasting, is a sole monopoly of Government.

The only TV Station at Delhi has become the full fledged centre, with the increase in service range from 40 to 60 kilometers, an increase by about 50 percent. The 100 meter tall self-supporting tower has been completed at the cost of Rs. 7.50 lacs. There is also a proposal to put up a 200 meter high tower to be located on the top of the proposed New Delhi Municipal Corporation Building.

New stations are proposed at Srinagar, to be followed by Bombay/Poona, Madras, Calcutta, Lucknow and Kanpur. All these stations have to be set up before the end of the Fourth Plan period, viz. 1974. The Srinagar station will start functioning next year.

At present the Delhi Station telecasts programmes for a duration of five hours a day (two hours for educational institutes and three hours for the general public). At present the number of TV sets in and around Delhi is in the neighborhood of 30,000. The license fee per set is Rs. 30 a year.

—HAIDER ALI AHMED

INDONESIA

The government-owned RRI-TV has been on the air since 1962 and operates 3 stations and relays located at Jogjakarta, Bandung, Semarang and Tjiribon. Programs (about 40 hours weekly) are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 150,000.

IRELAND

Teletis Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers", serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Teletis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Teletis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL

Israel TV broadcasts daily in Arabic and Hebrew, starting at 6:00 p.m. and continuing until about 10:30 p.m. Programmes include: TV features, documentaries, news, discussions, games etc. On several occasions football games and special plays and operas are broadcast after 10:00 p.m.

There are still no commercials on TV.

—CHARLOTTE MATAJON

ITALY

RAI-TV, the Italian State monopoly of radio and television is regulated by a charter issued in January, 1952, which expired on December 15, 1972. The matter of freedom of information and of CATV has become a political hot potato—the political difficulties in agreeing on major problems to form the new Government have suggested an extension of the monopoly until December, 1973. It is still difficult to forecast whether the monopoly will be renewed as is, but it is highly improbable. Important changes will certainly take place and it is to be expected that there will be a revival of CATV. Telebiella, which started independent programs last year, has been closed down by order of the Minister of Communications. There is political agreement, however, that independent television is inevitable in the near future, even if RAI-TV will always remain a strong organization in the hands of the Government.

RAI—RADIOTELEVISIONE ITALIANA, Viale Mazzini 14, 00195 Roma Italy. Tel. 38-781. Umberto Delle Fave, Pres.; Italo De Feo, Vice President. Ettore Bernabei, Director Gen. Three Vice-director gen., Luigi Beretta, Anguina, Leone Piccini, Bruno Vasari. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli, Director of Radio Programs; Angelo Romano, Director of TV Programs; Fabiano Fabiani, Director of Educational TV; Pier Emilio Gennarini, Director of News Service; Gino Orsini, Director of Technical facilities; Film and TV film buyer; Antonio Ferrante; Press Officer: Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has increased.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI.

Italian television programs originate from four production centers, Rome, Turin, Milan and Naples, all equipped with modern facilities. There are two channels: channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). Television is in black and white. As far as color is concerned, the government is trying to postpone what is considered luxury expense and an additional cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,912 hours per year divided as follows: Programma Nazionale 3,952 h.; Secondo Canale 1,267 h.; local programs 693 h. (figures refer to 1972). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours, followed in order by children programs, sport, dramatic shows, light music, film, tv film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of \$20.—per set. 1972 June figures show that there are in Italy

12,204,132 sets, that is, 76.5 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, up to 21 million for special events.

Advertising is controlled by SACIS. SACIS. (Via del Babuino 9, Roma, Director Gen. Marcello Severati) was founded in 1955. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of RAI shows. SACIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. TV shows are never sponsored. Advertising is grouped in special short segments; among these Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 35 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 305 millions dollars yearly. About 10% of this figure is turned back to the Government.

—DR. EDOARDO VERGARA CAFFARELLI

JAPAN

Since 1953 when television broadcasting in Japan was inaugurated by the quasi-governmental Nippon Hoso Kyokai (NHK) with a single station and 866 receivers, tremendous advances in both non-commercial and commercial broadcasting and today there are an estimated 28 million TV sets of which more than half are color.

NHK with its 1,292 outlets and relays on its General Channel and 1,289 outlets and relays including UHF and VHF on its Educational Channel boasts that it can reach more than 96% of Japan's 105 million people. Commercial originating stations on the VHF band number 86 with over 2,000 relays and over 100 satellite stations, plus 34 UHF stations. Average broadcasting time is 18 hours daily with color broadcast potential close to 100%⁴. Four "unofficial" networks—Fuji, NET, MTV and TBS—operate under contractual arrangements or affiliates in all parts of the country, and there are some independent stations.

Most of the programs originate in Tokyo whose metropolitan listening areas estimated to contain well over 20% of the entire population. This area is served by NHK general and educational stations, one each for the networks, independent Channel 12 (once a faltering educational channel but now a prospering general channel), an NHK UHF station, and an independent UHF channel.

Like the BBC, NHK collects compulsory fees for its services which are \$1.20 per month for a monochrome set and \$1.80 for a color set but they complain that at least 10% of sets are not registered as well as more than 2 million sets located in business establishments, hospitals, hotels, etc. which have escaped registration. NHK is perhaps the richest TV institution in the world collecting almost \$450 million annually in fees and operating on a budget of over \$500 million in fiscal 1973 (it has extra income from real estate and other sources).

However, despite its great wealth NHK comes in for a great deal of criticism in its General Channel offerings and generally the Japanese audiences prefer the fare of the commercial stations despite their abundance of hard-sell commercials. NHK's Educational Channel is generally conceded to be doing a good job though its audience is relatively small. There is no Public TV or stations supported by public donations such as exist in the United States.

At last accounting Japanese business companies spent some 32% of their advertising budgets on TV time, a rise of 9.5% over the preceding year for a total of \$1.09 billion, more than 2-12 times what they spent in newspaper advertising. The figures indicated that 90% of the time on commercial UHF stations was sponsored and 85% on commercial UHF stations. Generally rates for a single VHF commercial station run from about \$3,070 for 30 seconds of prime time down to the fifth category which costs only 1,030 with 5 seconds running from \$1,770 to \$570, and spots from \$1,420 to \$461, with each added station costing about the same in added fees. Stations in some smaller cities charge as little as \$50,000 per hour for TV time.

A poll of almost 5,000 listeners revealed that 84.2% of them complained of excessive commercials and almost 70% said they should be reduced. In fact, commercials have been running about twice the time that the stations themselves had agreed by mutual consent. The survey showed that one key station used

commercials taking up over 4 hours and 19 minutes of the station's 19 hours and 39 minutes of daily broadcast time or about 22%⁵. Two other stations studied used slightly over 20% of their broadcast time in commercials whereas the National Association of Commercial Broadcasters had agreed on a maximum of 10%⁶. There have also been complaints that the sound volume on some commercials has been illegally raised and that other commercials are questionable in terms of moral standards to say nothing of good taste.

There are a considerable number of imported TV shows as well as movies shown on Japanese television which are dubbed into Japanese and are fairly popular though none are among the ten favorite programs in Japan. The prevalence of foreign movies is due to the reluctance of most Japanese movie studios to allow their films to be shown on television lest they hurt the already sagging movie attendance. On the other hand, the Japanese studios are not adverse to producing series for TV use since this adds to their profits and they can do a better job more cheaply due to different wage scales and studio space.

Japan uses the same 525-line system as the United States but allows no import of American sets although she is the biggest exporter of monochrome and color sets in the world and sells a very great number of sets to America, her best customer in this division and in trade as a whole. In addition Japan sells a great deal of TV cameras and other broadcast equipment in Asia and has furnished not only complete studios but also nation-wide TV broadcast facilities to some smaller nations. Sales of this equipment and TV sets are of course geared to the compatible broadcast system of the export area.

Wages of station staff are still below American standards as are fees paid to performers but visiting stars from abroad, who appear on TV in the course of a Japan tour, do considerably better than the top Japanese stars.

News events or features from abroad by satellite are not used as much as was first expected but by far the most popular of these and the usual record-setters for audience saturation now that the Olympics are past are the various heavy weight championship fights which have been attributed as drawing as much of 90% of the nation-wide audience. Satellite charges run about \$2,520 for the first 10 minutes from New York to Japan plus \$110 per extra minute; \$2,050 and \$64 from San Francisco, \$1,980 and \$61 from Honolulu, \$2,072 and \$80 from Australia, and \$2,250 and \$78 from most points in Asia. Prime Minister Tanaka's trip to Peking was covered by satellite and was one of the big TV events of the year.

On regular TV baseball and sumo (Japanese wrestling) get good audiences with local boxing (except for world championship bouts) in the eclipse and its place taken by the more cruel Thai kick-boxing. Home dramas ranging close to American soap operas are popular with housewives as are Japanese samurai dramas with their husbands. The younger generation goes for music and singing shows, with the tots dotting on local and imported cartoon features.

Cable TV in Japan is confined to certain areas where reception is bad and must be piped in from a special antenna or relay point, and to Japan Cable TV which since 1972 has given coverage to certain hotels and apartment houses in Tokyo where tourists and non-Japanese speakers are provided with English-language programs. Some TV stations in the Tokyo area also broadcast a few of their Japanese-dubbed programs in English but reception requires special equipment and antennas. It is expected that cable TV will be extended to Japanese homes if and when the Japanese motion picture industry decides to cooperate in developing pay TV.

NHK is now housed in its new multi-million-dollar broadcasting complex which features a broadcast hall seating 4,000 guests.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shunshu Building, Hirakawacho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

—A.C. PINDER

LEBANON

A television broadcasting service was launched in Lebanon in May, 1959. Programs are scheduled for three to four hours daily. In addition, Lebanese viewers are able to pick up broadcasts from Cyprus and some European stations. Lebanese National Television, the new company, is owned by shareholders and directed by technicians who studied in the U.S. and Europe.

In 1960 a second station started operations. This is government-owned and operated. There are no government controls on the formation of TV broadcasting companies.

TV receivers are expensive, the average price being \$300 a set. Sets now on the market come from U.S., England and Germany. By 1962 considerably more than half the population owned sets.

—IBRAHIM H. ZEIN

MALAYSIA—SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 400,000 on two channels. TV Malaysia in Kuala Lumpur, with 11 relays and two programs reaches 250,000 sets and there are plans for one additional station in both cities.

—A.C. PINDER

MEXICO

Mexico has 4.5 million television receivers in operation, about half located in and around Mexico City, and about five to 10 per cent in color. TV broadcasting has expanded to cover a large part of the country, with local stations programmed through videotape and many in hookups with one of the three networks now in operation: Telesistema Mexicana, with three channels (2, 4 and 5) in Mexico City and 23 affiliated stations and 23 relay stations; Tele-Cadena Mexicana, with 13 affiliated stations, and Television Independiente de Mexico, with Channel 8 in Mexico City and three affiliates. Channel 13 is operated in Mexico City by Corporacion Mexicana de Radio y Television.

Television started in Mexico in 1950 and has grown by leaps and bounds, with 44 stations listed on government records, including one non-commercial station, an educational broadcaster operated on Channel 11 by the National Polytechnic Institute, a university-level government school in Mexico City.

In addition there are eight other stations in Mexico City, including the re-broadcast stations that carry Channel 2 and Channel 4 programs. Channels 7, 9 and 3 are hooked up permanently in a network with Channel 2.

Channel Five is affiliated with Columbia Broadcasting System of the United States. Channel 4 is affiliated with the American Broadcasting Company, Channel 2 with the National Broadcasting Company. Cablevision, bringing live U.S. broadcasts, is now available in a few sections of Mexico City.

At least twenty of Mexico's 29 states and two territories now enjoy television programs, served by the networks and by 37 local stations. The local stations are in Torreon, Monterrey, (2), Guadalajara, Hermosillo, Mexicali, Tijuana, Tampico, Nuevo Laredo, Juarez, Merida, Nogales, Veracruz, Colima, Ensenada, Chihuahua, Guanajuato, Culiacan, Saltillo, Pinar, Los Mochis and Queretaro.

The relay stations are located at Paso de Cortez, Zamorano, Tepatlitan, and Guadalajara, serving the states of Mexico, Morelos, Guerrero, Oaxaca, Hidalgo, Puebla, Veracruz, Tlaxcala, Queretaro, Guanajuato, Michoacan, San Luis Potosi, and Jalisco.

Following is the official list of television stations operating in Mexico City, as recorded at the Ministry of the Interior: XEQTV, Channel 9; XEWTV, Channel 2; XEBTV, Channel 3; XHTVTV, Channel 4; XHGCTV, Channel 5; NEXTV, Channel 7; XIPN, Channel 11; XHTMTV, Channel 8, and XHDFTV, Channel 13.

A nationwide hookup with microwave relay transmitters was completed in 1963 and has brought special TV programs to Mexican audiences, including Apollo space flights, the Pope's trips and major sports events. A big event in 1970 was the TV broadcast of the World Soccer Cup Tournament, viewed by hundreds of millions throughout the world.

Mexico is continuing to cultivate markets for packaged programs in Puerto Rico, the Dominican Republic, Venezuela, Central America, Peru, Colombia, Ecuador, Buenos Aires and Chile, but the biggest foreign outlet continues to be the United States, through Spanish International Broadcasting Company, which operates Channel 41 in San Antonio Texas, and Channel 34 in Los Angeles, on UHF, with about 70 programs a week going to each station.

A government decree on July 1, 1969 amended the federal radio and television broadcasting law to provide closer government inspection of stations and to put more emphasis on "cul-

tural" programs. It permits extending of present concessions by 10 years, with renewal for another 10 years, or a maximum total of 20 years. After that, the government has an option to buy the station. The decree also provides that a new 25 per cent tax on broadcast revenue may be paid by allotting the government 12.5 per cent of the daily broadcast time for its programs. This is optional with the stations, which may pay in cash if desired.

—VIRGINIA PLENN

NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 15,000 set owners in this French possession in the Pacific.

—A.C. PINDER

NEW ZEALAND

Total number of TV sets registered is 741,314 and our population now approaches three million. The second channel, which will be in operation shortly, and, like the first channel, will be Government controlled, could stimulate demand for further sets.

Colour TV is expected to be in operation before the end of 1973 and no doubt a number of colour TV sets will be purchased. The price of sets in New Zealand will be just over NZ \$800.

—B.R. USMAR

NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 40 hours per week. Present number of TV licenses is around 945,000. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

PAKISTAN

Television came to Pakistan in November, 1964 when the first station at Lahore (West Pakistan) went on the air. The second station at Dacca (East Pakistan) was commissioned in December, 1964. In May 1967, Pakistan Television Corporation Ltd., a public limited company, was formed which is now running all the four TV stations in the country. These stations at Karachi, Lahore, Rawalpindi-Islamabad and Dacca transmit a four hour programme, six days a week. All four TV stations are equipped with modern technical facilities including video tape recorders. There are arrangements for showing both 35mm and 16mm films at all stations. More than 24 cities and towns in both wings of the country are now covered by television. About 82.7 million people are within the viewing range. Surveys have shown that television has reached most of the well-to-do homes. Pakistan Television Corporation is being run as a commercial service. Advertisers can buy time for spots in the breaks, provided between the programmes, or sponsor the programmes shown by the stations. The approximate number of receiving sets in whole of Pakistan is 1,500,000 sets—more than half of which are in Karachi region only. The license fee per set is Rs. 50, a year.

PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of

Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *barriadas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$7.41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

PHILIPPINES

Broadcasts begun 1953 by DZAQ-TV owned by Alto Broadcasting. At present 22 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets are estimated at over 850,000. Alto Broadcasting merged with Chronicle Broadcasting to form ABS-CBN. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting, Kanton Broadcasting and Southern Broadcasting.—More provincial outlets are planned.

—A.C. PINDER

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

SAMOA (AMERICAN)

One TV station serves some 5,000 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

—A.C. PINDER

SCOTLAND

Daytime television has given a new aspect to programming in Scotland. The commercial stations contribute their own offerings to the network, and also opt out for afternoon slots. Color is now widespread, but television has settled down into part of

everyday life after the novelty of its early years. While producers' efforts often hit mediocre standards, and the same-people-as-before is a noticeable trend in what can too easily be a cliché-ridden world, there are hopeful signs that standards are rising slowly. Technical resources are strong, and new studios give personnel all the wherewithal. Ideas and a flair for mounting the kind of program viewers want are still skills in short supply, particularly as regards local programming.

The need for new ideas is still paramount, and inventiveness seems to be in short supply among the program planners, who too often use the same formats, faces and content. The BBC in Scotland, scoring in quality, is still addicted to statistical and Governmental matters, and retains a traditional liking for Scottish church matters. It is also short in light-entertainment flair. The commercial station for Central Scotland, Scottish Television, is building new studios and planning larger quota of programs. Light entertainment has been given some impetus via "Showcase" series.

Robert Coulter is Scottish BBC Programs Controller, with David Pat Walker as Head of Programming. The Edinburgh and Aberdeen studios of BBC contribute a large quota of radio material, especially to a mid-day and 5:30 p.m. slotting.

In Scottish Television, the Edinburgh Gateway studios contribute an East Scotland element, coping with competition from Grampian-TV, the station serving north, north-east and a large part of the East coast. The main studios remain in the historic Theatre Royal in Glasgow. Anthony Firth is the programs boss, with William Brown the managing-director.

Border TV's head is managing-director James Bredin, with Derek Batey assistant controller and a regular host in quiz and discussion shows. Grampian is headed by James Buchan as program controller; a native Scot, with Aberdeen links, he has a good grip on the local situation and a knowledge of the regions viewing tastes. Fact that he is a Scot rates considerably, since trend has been for program stations in Scotland to be headed by Englishmen or Anglo-Scots, their ideas somewhat "foreign" to those of their public.

The Border TV station still does one of its best jobs with a regional "lookaround" news-magazine screened each night. This compares more than favorably with those of the larger stations, and points the way to the value of catering for local and regional tastes. Scottish Television produces competent documentaries and a lively nightly news-mag. "Scotland Today," with John Toye BBC-Scotland ranges round its Aberdeen-Edinburgh-Glasgow studio axis with a nightly "Reporting Scotland," a news-magazine which has a talented anchor-man in Douglas Kynoch.

In Scotland, due to gimmickry of popular newspapers, especially the Sunday sheets, amateur television critics are still more vocal than the professional ones and gain more Press space. The letters from the fireside viewers win them prizes of \$2.50 each time and, because of their featured space, carry word-of-mouth pressure against smaller space given to professional critics.

The television stations maintain solid press and public relations sections. The station toppers, however, still fight shy of irking press scribes, and do little to hit back against criticism, even when it seems unfair. Many feel that a little more give-and-take in criticism would aid all media.

Commercials radio has come to Auld Lang Syne-land via Radio Clyde and Radio Forth, both city-based (Glasgow and Edinburgh) stations. New ideas in popular style are offering rivalry to BBC.

—GORDON IRVING

SOUTH AFRICA

South African Minister of Posts and Telegraphs Dr. Albert Hertzog persisting in his adamant stand against the introduction of television into this country.

The South African Broadcasting Corp. held contracts with Agence France Presse and other organizations for the supply of news films for showing overseas, and, in fact, its small film unit has already supplied Agence France Presse and United Press International with newsclips for foreign TV.

One of the SABC's senior directors, Mr. Norman Filmer, the man who toured Australia and New Zealand on TV research, and later made a European visit on SABC business, said that these news clips were available to any agency that wanted to avoid itself of the opportunity.

Minister for Education, Senator Jan de Klerk, who has done much for film exhibitors in overruling Censor Board decisions in certain instances where appeals had been made by the distributors concerned, said that the recently formed National Film Board had no plans for making television films.

And yet, the South African Information Department, as well as the South African Tourist Corporation, both official Government bodies, each with its own film division, had been producing documentaries and other films for overseas television release before their film divisions were absorbed as part of the now unified National Film Board. And, despite demals, the NFB have been allegedly advertising for qualified TV staff in Rhodesia.

—S. M. KIRSCH

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of 80¢ are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Later, two more commercial networks were formed. Receivers estimated at 1,200,000.

TV networks show an average of six feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the insolvency of local film producers.

—A. C. PINDER

SPAIN

The first time Television Espanola (TVE) transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometers, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covers now all Spain, including the isles Balearics and Canaries. Channel 2 reaches about 60 per cent of territory. The only program common to both channels is the 9 p.m. news service.

TVE is entirely owned by the Spanish government, under the Ministry of Information and Tourism. All programs are controlled by a Censorship Board. Drama, films and episodes of series are preceded by ratings: "general", "older than 14", "older than 18".

The number of sets is approximately seven millions, of which one million are portable. The production of programs is entirely financed by advertising. Both channels carry ad spots. Due to the nocturnal habits of Spaniards, the costliest time comes around 10:30 p.m., with a 15-second spot fetching 183,000 pesetas (\$2,815). TVE advertising welcomes tobacco, wines and liquors at any time. Very often the screen shows smiling, drinking senoritas.

As for color system, Spain sees now the fight between German PAL and French SECAM. Two years ago the Government decided for PAL, but recently the Ministry of Information declared the French system is also being tested before reaching a final decision.

6Staff and Studios: Top TVE executives are Rafael Orbe, Director General of dio and Television; Luis Ezcurrea, Director of TVE; Luis Angel de la Viuda, Assistant Director; Felix Fernandez Shaw, Head of Foreign Promotion Department.

TVE Headquarters are at Prado del Rey, Madrid, with general offices and nine studios with total area of 3,000 square metres.

Additional studios are Chamartin, Madrid, with 3,500 square metres; Miramar, Barcelona, with 1,800 square metres; and Hospitalet, Barcelona, with 1,500 square metres. For out-of-town broadcasts, TVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

Programming schedule and contents: The average Monday-Friday schedule for Channel 1 is nine hours daily, with 3 hours for the Second. First Channel adds 4 hours on weekends, skipping the afternoon break. Channel 2 adds one hour on Saturday and 90 minutes on Sunday. Special programs such as Apollo launchings, prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 20% of programming consists in filmed foreign production. Along with some choice British, French and Italian series, many American productions are eventually shown on TVE, from Wolper documentaries to Hanna-Barbera cartoons and series as "Hawaii 5-0", "Mission: impossible", "Mod squad", "Marcus Welby, M.D.", along with features made for television and presented on "Sunday TV Premiere". Price for half hour of screening time is \$400, with \$2,000 for feature films, dubbed into Spanish in studios in Mexico, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles or an additional running commentary.

Foreign markets. Through its Foreign Promotion Department, TVE sells many productions (most made in color) to the Spanish-speaking world, mainly the "zarzuelas", traditional folk music comedies. New markets were found in countries from Northern Europe to Greece, and in the Far and Middle East. TVE has been awarded prizes at the festivals of Montecarlo, Montreux, Prague, Berlin and Milan (MIFED).

As for video-cassettes, they are still far away in a country where color TV is not due for another couple of years, and present aims are geared to bring UHF (Channel 2) to all provinces.

—MARIANO DEL POZO

SWEDEN

The Swedish Broadcasting Corporation began broadcasting in the autumn of 1956 on channel 1. A second channel was added in 1969. Regular color broadcasting started in 1970. 1971 it is estimated that there are 2,800,000 TV sets in Sweden, 300,000 of them in color. Sweden has, together with the United Kingdom, the highest TV-penetration in Europe, roughly 33 sets per 100 inhabitants. Swedish Television is government owned and non-commercial (no TV-commercials). The Swedish Broadcasting Corporation (Sveriges Radio) uses the PAL-system for their color broadcasts. It broadcasts 60 hours per week, approx. 2/3 of it in color. 51% of the broadcasting time consists of external and foreign materials (shows feature films etc). During the summer period of 1971 over 70 feature films were shown in Swedish television.

LARS SWANBERG

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of June 30th, 1973, there were 1,593,227 TV sets in operation in Switzerland and 446 transmitters and boosters on the air. The French and German language-stations svedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming the week (without Eurovision—European TV Programme exchanges.)

February 1, 1965 commercial TV was introduced on a limited basis. From January 1, 1973, 19 minutes on weekdays at the utmost, at 13,400 francs per minute. Annual licenses cost 120 francs for public sets.

On June 30, 1973: 292,632 colour sets were in Switzerland. 75% of all programmes are in colour.

GERDA GOEPFERT-KLIMISCH

TAHITI

Office of Radiodiff-Telvision Francaise, Papeete, operates four channels three hours a day to serve the estimated 8,500 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army TV, all located in Bangkok. Sets are estimated at 1 million.

—A.C. PINDER

TURKEY

The Turkish people of Istanbul are so willing to get T.V. that the Municipality of Istanbul is going to organise the T.V. of the city.

Today there is in Istanbul about 500,000 T.V. sets, that means 200 or 250 thousand or more spectators. This number will surely increase in the near future. The reason is very simple. Many Turkish workers—that work in different countries of Europe—coming back to their home will be wishing to bring T.V. sets with them. Meanwhile it is necessary to add that the Turkish Government is interested in the matter. They decided that any traveller coming back home will be free to bring with him any small set of T.V. as well as any transistor or other small radio sets. No tax at all to this kind of apparatus.

Apart the T.V. of Istanbul another Turkish city, in the Aegean Sea, Izmir will too, get a strong T.V. The number of sets is very high there. It is supposed that more than a half million of spectators will follow the city's T.V.

The Turkish Government and especially the Prime Minister Mr. Suleyman Demirel in person has promised any possible assistance and support.

As for the technical personage that will be necessary for the T.V., a special didactic course will be organised and settle down for teaching and prepare young persons.

—PHEDON NAZIOGLOU

UNITED ARAB REPUBLIC

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Abdel Kader Hatem, vice-president of the U.A.R.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo transmits about 100 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scensions.

The TV receivers in use number round 400,000. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

—MARY PASCAL

VENEZUELA

There are three commercial television stations in Venezuela:

1. Radio Caracas Television: managing director, Amable Espina. Channels 2, 3, 7 and 10. RCA equipment. This is by far the best station, with very little unsold time. It is operating about 16 hours a day.

2. Vene-Vision, Channels 4 and 9. Managing Director Valeriano Humpierrez, Marconi Equipment. This station is the previous Televisa and was completely reorganized and revamped at the beginning of 1961. It has a strong A.B.C. interest. Operating seven hours daily.

3. Ondas del Lago Television. This is the only channel in Maracaibo. Managing Director—Nicolas Vale Quintero. Operating an average of five hours daily.

There is also one Government-owned station, Televisora Nacional, channel 5, operating about four hours every evening and admitting no advertising.

VIETNAM (NORTH)

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is unknown.

VIETNAM (SOUTH)

Vietnam Television, Saigon, operates stations in Saigon, Hue, Cantho and Quinhon 4 hours daily. U.S. Forces also operates radio-TV services with 4 relays broadcasting 65 hours weekly in English. Citizen set-owners are estimated at 900,000.

South Vietnam interests backed by a Japanese electronics company in 1970 opened a factory producing 5,000 sets monthly.

—A.C. PINDER

YUGOSLAVIA

The Yugoslav television network entered with 1966 its eighth year of so-called experimental program. The regular operation of Yugoslav television claims to have about 500,000 receiving sets.

The television has already completed several relay towers which helped the programs from Belgrade, Zagreb and Ljubljana, the three complete TV studios, reach considerable parts of Yugoslavia, especially in Macedonia, Bosnia and Dalmatia. The three big towers completed on the Bosnian and Macedonian mountains added another two to three million people able to receive the national programs, from any of the three television studios.

The Yugoslav Government lifted the protection customs on imported television sets because the domestic production (under licences) cannot possibly meet the local demands. Two Yugoslav factories producing television sets have increased production to nearly five hundred thousand in 1966, but the high price remained the same—about two thousand dinars (300 dollars), which still can be bought on installment plan.

WORLD TV BROADCASTERS

Europe

ALBANIA

RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA

OSTERREICHISCHER RUNDFUNK
Television Dept., Schellinggasse 4, Vienna 1.

BELGIUM

RADIODIFFUSION - TELEVISION BELGE
(R.T.B.) (FRENCH)

BELGISCHE RADIO EN TELEVISIE (B.R.T.)
(FLEMISH)

RTB or BRT
Place Eugene Flagey 18, Brussels 5.

BULGARIA

BULGARIAN TELEVISION
G. Genov St. 7, Sofia.

CYPRUS

CYPRUS BROADCASTING CORPORATION
P.O. Box 824, Nicosia.

CZECHOSLOVAKIA

CESKOSLOVENSKA TELEVIZIE
M. Gorkeho 29, Prague 1.

DENMARK

RADIO DENMARK
Television Service, Radio Denmark, Radiohuset,
Rosenornsalle, Copenhagen.

FINLAND

SUOMEN TELEVISIO
Pasila, Ilmala, Helsinki.

FRANCE

RADIODIFFUSION - TELEVISION FRAN-
CAISE
15 Rue Cognac-Jay, Paris 7eme.

GERMANY

GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND
FERNSEHANSTALTEN

BAYERISCHER RUNDFUNK

Munchen 2, Rundfunkplatz 1.

HESSISCHER RUNDFUNK

Frankfurt (Main), Bertramstr. 8.

NORDDEUTSCHER RUNDFUNK

Hamburg 13, Rothenbaumchaussee 132/134.

RADIO BREMEN

Bremen, Heinrich-Hertz-Str. 13.

SAARLANDISCHER RUNDFUNK

Saarbrücken, Funkhaus Halberg, Postfach 1050.

SENDER FREIES BERLIN

Berlin 19, Masurenallee 8-14.

SUEDDEUTSCHER RUNDFUNK

Stuttgart 1, Neckarstr. 145.

SUEDWESTFUNK

Baden-Baden, Hans-Bredow-Strass.

WESTDEUTSCHER RUNDFUNK

Köln, Wallrafplatz 5.

ZWEITES DEUTSCHES FERNSEHEN

Mainz, Grosse Bleiche/Ecke Flacksmarkstr.

FOREIGN RADIO STATIONS IN GERMANY

AMERICAN FORCES NETWORK, EUROPE

(AFN)

Frankfurt (Main), Bertramstr. 6, Tel. 55 00 79 01.

AIR FORCES RADIO SERVICE

Wiesbaden, A.P.O. 09633

BRITISH BROADCASTING CORPORATION—

BBC (German Service)

Berlin 12, Savignyplatz 6, Tel. 32 99 73.

BRITISH FORCES BROADCASTING
SERVICE—BFBS

Köln-Marienburg, Parkstr. 61.

RADIO CANADIAN ARMY EUROPE—CAE

Werl (Westf), C.F.P.O. 5050.

RADIO FFB

Berlin 52, Kurt-Schumacher-Damm, Quartier Napo-
léon, Tel. 41 29 13 88.

RADIO EUROPA No. 1

Europäische Rundfunk and Fernseh AG Saar-
brücken, Dudweilerstr. 57-59, Tel. 24162.

RADIO FREE EUROPE

München 22, Englischer Garten 1, Tel. 22 99 21.

RADIO LIBERTY

München 27, Arabellastr. 20, Tel. 4 46 31.

GIBRALTAR

GIBRALTAR TELEVISION
28 John Mackintosh Square, Gibraltar.

HOLLAND

NEDERLANDSE OMROEP STICHTING
(N.O.S.)
53 Emmastraat, Hilversum.

HUNGARY

MAGYAR RADIO ES TELEVIZIO
Television Direction, V. Szabadsagter, 17, Budapest.

IRELAND

RADIO EIREANN TELEFIS
Donnybrook, Dublin 4.

ITALY

RADIO-TELEVISIONE ITALIANA
Via del Babuino, 9, Rome.

LUXEMBOURG

28 Rue Francois 1er Paris 8e.
(Program Buyer for TELE LUXEMBOURG)
Avenida de la Habana 77, Madrid.

TELE LUXEMBOURG

Compagnie Luxembourgeoise Telediffusion, Villa
Louigny, Luxembourg.

MALTA

TELE MONTE CARLO

JEAN LUC

THE MALTA TELEVISION SERVICE LTD.

Gwardamanga, Malta.

MONACO

JEAN LUC
TELE MONTE-CARLO
28 Rue Francois Ier Paris 8e.
(Program Buyer—TELE MONTE-CARLO)
TELE MONTE CARLO
16, Blvd. Princesse Charlotte, Monte Carlo

POLAND

POLSKIE RADIO I TELEWIZJA
Telewizja, Plac Powstancow Warszawy 7, Warszawa.

PORTUGAL

RTP - RADIOTELEVISAO PORTUGUESA
S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.

RUMANIA

RADIODIFUZIUNEA TELEVIZUNEA
ROMINA
Studioul de Televiziune, Str. Moliere 2, Bucharest.

SPAIN

TELEVISION ESPANOLA

SWEDEN

SVERIGES RADIO
Radiohuset, Oxenstiernsgatan 2, Stockholm.

SWITZERLAND

SWISS BROADCASTING CORPORATION
Giacomettistrasse 1, 3000 Berne 16.

USSR

SOVJET TELEVISION
Tsentrlnaja studija televidenija Moskva, ul.
Sjabolovka 53.

YUGOSLAVIA

TELEVISION YUGOSLAVE
Radiotelevision Yougoslave, 70B, Kidrica, Belgrad.

Africa**ALGERIA**

RADIO ALGERIE

EGYPT

U.A.R. BROADCASTING CORPORATION OF
CAIRO
Radio & TV House, Maspero St., Cairo.

GHANA

GHANA BROADCASTING CORPORATION
Broadcasting House, Accra.

KENYA

KENYA BROADCASTING SERVICE
Box 30456, Nairobi.

MOROCCO

RADIODIFFUSION TELEVISION
MAROCAINE
1, Zenkat Pierre Parent, Rabat.

NIGERIA

NATIONAL TELEVISION
Ikoyi, Lagos.
EASTERN NIGERIA TELEVISION
P.O. Box 350, Enugu.
WESTERN NIGERIA RADIOVISION
SERVICE
Television House, P.O. Box 1460, Ibadan.
NORTHERN NIGERIA TELEVISION
Kaduna TV, Box 250, Kaduna, No. Nigeria.

SIERRA LEONE

SIERRA LEONE TELEVISION SERVICE
Freetown.

Asia**NATIONALIST CHINA**

TAIWAN TELEVISION ENTERPRISES LTD.
990 Chung Chen Road, SEC., Taipei, Taiwan.
NATIONAL EDUCATIONAL TELEVISION
Ministry of Education, 41 Nan-hai Road, Taipei,
Taiwan.
CHINA TV CO., LTD.
53 Ten Ai Road, Taipei, Taiwan.

CAMBODIA

RADIO CAMBODGE-TELEVISION
Phnom Penh.

GUAM

KUAM TELEVISION
Pacific Broadcasting, Box 368, Agana, Guam.

HONG KONG

TELEVISION BROADCASTS, LTD.
Prince's Bldg., Hong Kong.
REDIFFUSION (Hong Kong Ltd.)
Rediffusion House, Hong Kong.

INDIA

ALL INDIA TELEVISION
Television Centre, All India Radio, Akashwani
Bhawan, 5th Floor, Parliament Street, New
Delhi, 1.

INDONESIA

JAJASAN TELEVISI RI (RRI-TV)
Senajan, Jakarta.

IRAN

TELEVISION OF IRAN
Box 1015, Av. Pahlavi, Tehran.

IRAQ

TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Salhiya,
Baghdad.

JAPAN

NIPPON HOSO KYOKAI (NHK)
2-2, Uchisaiwai-cho, Chiyoda-ku, Tokyo.
THE YOMIURI TELEVISION BROAD-
CASTING CORP. (YTV) JOIX-TV

Osaka.
ASAHI BROADCASTING CO. LTD. (ABC)
 JOBX-TV
 Osaka.
KANSAI TELEVISION CORP. (KTV)
 JODX-TV
 Osaka.
MAINICHI BROADCASTING SYSTEM
 (MBS) JOOR-TV
 Osaka.
FUJI TELECASTING CO.
 7 Kawada-cho, Ichigaya, Shinjuku-ku, Tokyo.
NIPPON EDUCATIONAL TELEVISION (NET)
 6-4-10 Roppongi, Tokyo.
NIPPON TELEVISION NETWORK (NTV)
 14 Niban-cho, Chiyoda-ku, Tokyo.
TOKYO BROADCASTING SYSTEM (TBS)
 5-3-6, Akasaka, Minato-ku, Tokyo.
JAPAN SCIENTIFIC PROMOTION
FOUNDATION (JOTX)
 Tokyo Tower, Tokyo.
NATIONAL ASSOCIATION OF
COMMERCIAL BROADCASTERS
 Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku,
 Tokyo.
NIPPON HERALD
 1 Shimbaiki Ekimae Bldg., 2-20-75, Shembiski,
 Tokyo.
ARTHUR DAVIS
 Aabu Heights Mansion, 1-5-10 Roppongi, Tokyo
 105
INTERNATIONAL MOTION PICTURE
 Hattori Bldg., 6 Takaracho 2-Chome, Chuoku,
 Tokyo 104.
K.R.C. (TV Section)
 26-6 Akasaka, 8-chome, Tokyo.
MGM TELEVISION
 Tokyo Film Bldg., Tokyo.
INTERLINGUAL-INTERNATIONAL INC.
 No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba,
 Tokyo 105.
INTERVISION, INC.
 205, 15-6, Chome Akasaka, Tokyo 105.
JAPAN INTERNATIONAL ENTERPRISES
 17-20 Shimbashi, 6-chome, Tokyo.
MCA JAPAN LTD.
 Hotel New Japan, Tokyo.
NEW JAPAN FILMS INC.
 12 Iigura Katamachi, Azabu, Tokyo.
PACIFIC TV CORP.
 3, 5-chome, Ginza, Tokyo.
WARNER BROS.
 Tokyo Film Bldg., Tokyo.
JAPAN (Audience Research)
A.C. NIELSEN CO.
 5-15-1, Roppongi, Tokyo 105.
AUDIENCE STUDIOS (Japan)
 Yoneda Bldg., 17-20 Shimbashi, Tokyo.
VIDEO RESEARCH CORP.
 16-7, 2-chome, Higashi Ginza, Tokyo.

SOUTH KOREA

TONG-YANG BROADCASTING
 Seoul.
KOREA BROADCASTING SYSTEM
 Seoul.
MOOHWA BROADCASTING
 Seoul.

KUWAIT

KUWAIT-TV
 Kuwait.

LEBANON

COMPAGNIE LIBANAISE DE TELEVISION
 B.P. 4848, Beirut.
TELE ORIENT

Box 5054, Beirut.

MALAYSIA

TELEVISION MALAYSIA
 Dept. of Broadcasting, P.O. Box 1047, Kuala
 Lumpur.

PHILIPPINES

ASSOCIATED BROADCASTING
CORPORATION-ABC
 P.O. Box 2789, Manila.
ALTO BROADCASTING SYSTEM
 Quezon City (ABS-CBN).
NATIONAL RADIO-TV NETWORK
 (affiliated with Inter-Island)
 Rizal, Manila.
INTER-ISLAND BROADCASTING
CORPORATION
 San Juan Rizal, D 708.
METROPOLITAN BROADCASTING CO.
 969, Taft Avenue, Manila.
REPUBLIC OF PHILIPPINES NETWORK
 Roxas Center, Manila, D 405.
RADIO MINDANAO NETWORKS
 Philippines Herald Bldg., Manila.
REPUBLIC BROADCASTING SYSTEM
 E de los Santos Avenue, Diliman, Quezon City
 Southern Broadcasting, Bankao, Davao.

SAUDI ARABIA

ARAMCO-TV
 Box 1359, Dhahran.

SINGAPORE

TELEVISION SINGAPURA
 P.O. Box 1902, Singapore.

SYRIA

SYRIAN TELEVISION
 Rue de la Victoire, Damascus.

THAILAND

THAI TELEVISION CO. LTD.
 Bangkhunprom, Bangkok.
THAI ARMY TELEVISION STATION
 Pahol Youthin Road, Bangkok.
BANGKOK BROADCASTING (Color only)
 Box 5-41, Bangkok.
BANGKOK ENTERTAINMENT (Color only)
 Central Building, Bangkok.

TURKEY

ISTANBUL TEKNIK UNIVERSITESI
 Elektrik Fakultesi, Yuksek Frekans Teknigi Kursusu,
 Istanbul.

VIETNAM (South)

Vietnam Television, Saigon.

Pacific

AMERICAN SAMOA

TELEVISION OF SAMOA
 Department of Education, Pago Pago.

AUSTRALIA

AUSTRALIAN BROADCASTING
COMMISSION (CHANNEL 2)
 Government owned. 264 Pitt Street, P.O. Box 487
 G.P.O., Sydney.

AMALGAMATED TELEVISION SERVICES

Pty. Ltd. Television Station A.T.N., Channel 7
Television Centre, Epping, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED

Television Station TCN, Channel 9
Artarmon Road, Willoughby, Sydney, N.S.W.

UNITED TELECASTERS LIMITED (CHANNEL 0)

C/Amalgamated Wireless (A/asia) Ltd.
42 York Street, Sydney, N.S.W.

HERALD-SUN T.V.

Pty. Ltd. Television Station HSV, Channel 7
Cnr. Dorcas and Wells St., South Melbourne,
Victoria.

GENERAL TELEVISION CORP.

Pty. Ltd. Television Station GTV, Channel 9
22-46 Bendigo Street, Richmond, Melbourne,
Victoria.

AUSTRAMA TELEVISION (CHANNEL 0)

ATV C/Ansett Transport Industries Ltd.
489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION Ltd.

Television Station CTC, Channel 7
Canberra Television Centre, Black Mountain, Can-
berra ACT, P.O. Box 377, Canberra.

BRISBANE TV LIMITED

Television Station BTQ, Channel 7
Victory Chambers, Adelaide Street, Brisbane,
Queensland.

QUEENSLAND TELEVISION LIMITED

Television Station QTQ, Channel 9
ANZ Bank Chambers, 43 Queens Street, Brisbane,
Queensland.

TELEVISION BROADCASTER LTD.

Television Station ADS, Channel 7
125 Strangeways Terrace, North Adelaide, South
Australia.

SOUTHERN TELEVISION CORP. LTD.

Television Station NWS, Channel 9
202-208 Tynte Street, North Adelaide, South
Australia.

TV LIMITED

Television Station TVW, Channel 7
Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED

TVT, Channel 6
Studio-52 Newtown Road, Newtown, Hobart
(Tas.)

NORTHERN TELEVISION LTD.

Television Station TNT, Channel 9
P.O. Box 873, Launceston, Tasmania.

MARIANAS ISLANDS

KUAM TELEVISION
P.O. Box 368, Agana.

NEW CALEDONIA

RADIODIFF.-TELEVISION FRANCAISE
Noumea.

NEW ZEALAND

NEW ZEALAND BROADCASTING
CORPORATION
P.O. Box 98, Wellington.

TAHITI

RADIO-DIFF.-TELEVISION FRANCAISE
Papeete.

Central America**COSTA RICA**

TELEVISORA DE COSTA RICA LTDA.
Apt. 3876, San Jose.

"TIC-TAC" TELEVISION

Apt. 4666, San Jose.

CUBA

CMQ-TV
Radiocentre, Habana.
CMBF-TV
Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC

RADIO SANTO DOMINGO-TV
Calle Miami to Domingo.
RAHINTEL TELEVISION
Radio HIN C Por A, Eusanche 30 de Mayo Sto
Domingo.

EL SALVADOR

TELEVISION SALVADORENA S.A.
Apt. 947, San Salvador.
RADIO TELEVISION YSU, S.A.
Apt. Postal 1050, San Salvador.

GUATEMALA

TELEVISION NACIONAL
Edit de la Tipografia Nacional, 18 de Septiembre y
7a Ave. Sur, Guatemala.
RADIO-TELEVISION GUATEMALA, S.A.
Apt. 1367, Guatemala.
LA VOZ DE CENTRO AMERICA
7a Av. 1-19, Z-9, Guatemala.

HAITI

TELE-HAITI
384, Av. Jn. Jacques Dessalines, Port-au-Prince.

HONDURAS (Rep.)

RADIO Y TELEVISION HONDURENA, S.A.
Tegucigalpa.

MEXICO

TELEVISION DE LA FRONTERA, S.A.
Vicente Guerrero num. 704 Ciudad Juarez, Chih.
RADIO PANAMERICANA, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
TELEVISION DEL NORTE, S.A.
Aparatado Postal num. 1833 Monterrey, N.L.
TELEVIMEX, S.A.
Av. Chapultepec num. 18 Mexico D.F.
RADIO TELEVISION, S.A.
Calle Quinta num. 210 Desps. 14-16 Edificio Barba-
chano Tijuana, B.C.
CADENA TELEVISION DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)
RAFAEL TIJERINA CARRANZA
Aldama num. 2611 Nuevo Laredo, Tams.
TELEVISION TAPATIA, S.A. de C.V.
Circunvalacion num. 265 Guadalajara, Jal.
TELEVISORA DE LA LAGUNA, S.A.
Torreon, Coah. (Dom. Av. Chapultepec num. 18,
Mexico, D.F.)
TELEVISION PASO DE CORTES, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
SERGIO R. MOLINAR FERNANDEZ
Apartado Postal num. 271 Ciudad Juarez, Chih.
TELEVISORA DE CHIHUAHUA, S.A.
Chihuahua, Chih. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)
TELEVISORA DE HERMOSILLO, S.A.
Hermosillo, Son. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)
TELEVISORA DE GUADALAJARA, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)

TELEVISORA DE CALIMEX, S.A.
Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE OCCIDENTE, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE YUCATAN, S.A.
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE GUANAJUATO, S.A.
Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TV DE CULIACAN, S.A.
Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE MEXICALI, S.A.
Apartado Postal num. 1356 Mexicali, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE COLIMA, S.A. de C.V.
Anillo Circunvalacion num. 1080 Nte. Colima, Col.

FELIPE ARRIOLA GANDARA
Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAEZ MATOS
Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman Veracruz, Ver.

TELEVISION GONZALES CAMERENA, S.A.
Av. Chapultepec num. 18 Mexico, D.F.

TELEVISORA DEL GOLFO, S.A.
Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE MEXICO, S.A.
Av. Chapultepec num. 18 Mexico, D.F.

ANTONIO SUAREZ REYES
Av. Punta Banda y Eugenia, Frallion—Amiento Chapultepec Ensenada, B.C.

NETHERLANDS ANTILLES

TELECURAÇÃO
P.O. Box 415, Curacao.

NICARAGUA

TELEVISION DE NICARAGUA, S.A.
Apdo 1505, Managua.

PANAMA

CIRCUITO RPC-TELEVISION
Direccion de Correos y Telecomunicaciones,
Ministerio de Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA
Ric. Chiari, Panama.

DIFFUSION, S.A.
Carlos Eleta A, Panama.

PUERTO RICO

WKAQ-TV
El Mundo Inc., Box 5096, Puerta de Tierra.

WIPM-TV
Dept. of Education
Hato Rey, San Juan.

WAPA-TV
Ponce de Leon Broadc. Co. of P.R.
P.O. Box 250, San Juan.

WORA-TV
Supreme Broadc. Co. Inc. of P.R.
Box 43, Mayaguez.

WIPR-TV
Dept. of Education
P.O. Box 306, San Juan.

WRIK-TV
Ponce TV Corp.
Darlington Bldg.

WSUR-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

WKBM-TV
American Colonial Broadcasting Corp.
Box 4189, San Juan.

WOLE-TV
Western Broadcasting Corp.
Box 2050, San Juan.

TRINIDAD

TRINIDAD AND TOBAGO TELEVISION CO.
LTD.
Television House
Maraval Road, Port-of-Spain.

VIRGIN ISLANDS

ISLAND TELERADIOSERVICE, INC.
P.O. Box 1947, St. Thomas.

South America

ARGENTINA

PRIMERA TELEVISION ARGENTINA
Av. Alem 735, Buenos Aires.

COMPANIA ARGENTINA DE TELEVISION,
S.A.
Castex 3345, Buenos Aires.

PRODUCCIONES ARGENTINA DE TV
Lima 1261, Buenos Aires.

TELEONCE
Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA
San Juan 1160, Buenos Aires.

DIFUSORA MARPLATENSE
Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA
Garibaldi 7, Mendoza.

TELECOLOR, S.A.
Av. Gral Paz 266, Cordoba.

BRAZIL

TELEVISAO-TUPI
Av. Joao Luiz Alves, 13-Urca, Rio de Janeiro.

TELEVISAO-RIO
Av. Atlantica 4264, Rio de Janeiro.

EMISSORA DE TELEVISAO CONTINENTAL
Rue das Laranjeiras 291, Rio de Janeiro.

TELEVISAO MAYRINK VEIGA
Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO
Rua Irineu Marinho 35, Rio de Janeiro.

CHILE

UNIVERSIDAD CATOLICA
UNIVERSIDAD DE CHILE
Alameda Bdo. O'Higgins 340, Casilla 114-D, Santiago.

COLOMBIA

R. TELEVISORA NACIONAL
Direccion General de la Radiotelevisora Nacional de
Columbia
Apartado Nacional 1824, Bogota.

ECUADOR

LA VOZ DE LOS ANDES—TELEVISION
Cas. 691, Quito.

PRIMERA TELEVISION ECUATORIANA S.A.
Illingworth 114 y Pichincha, Guayaquil.

PERU

MINISTRY OF EDUCATION

Ministerio de Educacion Publica

Direccion de Cultera, Lima.

TELEVISORA AMERICA

Montero Rosas, Lima.

TELEVISORA PANAMERICANA

Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA

Av. Tacna 543, Lima.

TELEVISORA EXCELSIOR

Ave. Manco Capac, Lima.

TELEVISORA EL SOL

Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA

P.O. Box 514, Arequipa.

URUGUAY

TV MONTE CARLO

18 Julidy Eduardo Aceuedo, Montevideo.

SAETA-TV

Avda, Uruguay 1031, Montevideo.

TELEDOCE

Compte y Rique 1276, Montevideo.

VENEZUELA

TELEVISORA NACIONAL

Apt. 3979, Caracas.

CORPORACION VENEZOLANA DE
TELEVISION

Colinas de los Caobos

Avda. la Salle, La Colina.

R. CARACAS TV

Ed. R. Centro

Barcnas, Caracas.

ONDAS DEL LAGO

Maracaibo.

R. VALENCIA TV

Valencia, Estado Carabobo.

Programs

* NETWORK

* SYNDICATED

Television Programs

[The listings below include star (m.c., narrator), producer, sponsor, advertising agency, network, running time, live, tape or film—for network shows; star, producer, distributor, running time—for syndicated shows. Sustaining network programs are also included. All programs are weekly unless otherwise indicated.]

- ABC AFTERSCHOOL SPECIAL.** ABC Network, Various producers. One Hour, monthly. Color.
- ABC EVENING NEWS WITH HOWARD K. SMITH & HARRY REASONER.** Richard Richter, exec. prod., Bill Lord, Jeff Gralnick, Walter Forger, prod. ABC Network. Half-hour. (5 days a week).
- ABC SUNDAY NIGHT MOVIE.** ABC Network. Feature length films. Two hours, most in color.
- ABC SUSPENSE MOVIE.** Suspense series with various stars. Universal TV production. ABC Network. 90-Min. Color.
- ABC WEEKEND NEWS.** Sam Donaldson (Sat.), Bill Beutel (Sun.). ABC Network. Fifteen minutes. Color.
- ABC WIDE WORLD OF ENTERTAINMENT.** Series of special programs. ABC Network. 90 Min. (Monday-Friday).
- ABC'S WIDE WORLD OF SPORTS.** Jim McKay, Chris Schenkel, Howard Cosell, Keith Jackson, Bud Palmer, commentators. Rooney Arledge, exec. prod. ABC Network. 90-min. (Saturday-Sunday).
- ABBOTT AND COSTELLO.** Bud Abbott, Lou Costello. Syndicated. Half-hour.
- ADAM-12.** Martin Milner. Kent McCord. NBC Network. Mark VII Productions Ltd. in association with Universal TV and NBC-TV. Tom Williams, prod. Half Hour. Color.
- THE ADDAMS FAMILY.** Animated. NBC Network. Hanna-Barbera Prods. William Hanna, Joseph Barbera, prods. Half Hour. Color.
- ADAM'S RIB.** Ken Howard, Blythe Danner. MGM production. Peter Hunt, prod. ABC Network. Half-Hour. Color.
- ALFRED HITCHCOCK.** Syndicated. Hour, Half-Hour.
- ALL IN THE FAMILY.** Carroll O'Connor, Jean Stapleton. Bud Yorkin-Normal Lear Tandem Prods. Norman Lear, prod. CBS Network. Half-hour. Color.
- ALL MY CHILDREN.** Paul Dumont, Mary Fickett, Richard Hatch, Ruth Warrick. Exec. prod.: Doris Quinlan, Bud Kloss. Creative Horizons in assoc. with ABC-TV Network. Half-hour. Color. Monday-Friday.
- THE AMAZING CHAN AND THE CHAN CLAN.** Cartoon, CBS Network. Hanna-Barbera Productions. Half-hour. Color.
- AMERICAN BANDSTAND-74.** Dick Clark. Dick Clark, exec. prod., Judy Price producer. Participating sponsorship. ABC Network. Hour. Live.
- ANOTHER WORLD.** Serial. Ted Clark, Alice Frame. NBC Network, Paul Rauch, exec. prod.; Joe Rothenberger, prod. Half-hour. Mon. thru Fri. Color.
- AROUND THE WORLD IN 80 DAYS.** Animated. NBC Network. Walter Hucker, prod. Half-hour. Weekly. Color.
- AS THE WORLD TURNS.** Fred Bartholomew, prod. Procter & Gamble Co. (Benton & Bowles, Inc.) CBS Network. Half-hour (5 days a week). Tape.
- THE AVENGERS.** Patrick Macnee, Linda Thorson. ABC Television Films, Ltd. Brian Clemens, Albert Fennell, prods. Syndicated. Hour. Color.
- BAFFLE.** Game program. Dick Enberg, host-emcee. NBC Network. Produced by Heatter-Quigley Prods., in association with NBC. Robert Noah, exec. prod. Art Alisi, Ken Williams, prods. Half Hour. Color.
- BAILEY'S COMETS.** CBS Network. Produced by DePatie-Freleng. Half Hour. Color.
- BARNABY JONES.** Buddy Ebsen. Lee Meriwether. CBS Network. Produced by Quinn Martin Productions. Phillip Saltzman, prod. Hour. Color.
- BATMAN.** Adam West, Burt Ward, Neil Hamilton. Howie Horwitz, prod., Greenway Productions, Syndicated, Half-hour. Color.
- BEWITCHED.** Elizabeth Montgomery, Dick York. Agnes Morehead. William Sher, prod., Harry Ackerman, exec. prod., Screen Gems, Inc. Syndicated. Half-hour. Film.
- BOB & CAROL & TED & ALICE.** Robert Urich, Anne Archer, David Spielberg, Anita Gillette. Screen Gems production. M.J. Frankovich, exec. prod. ABC Network. Half-Hour. Color.
- THE BOB McALLISTER SHOW.** Cartoons. Hour. Syndicated. (5 days a week).
- THE BOB NEWHART SHOW.** Bob Newhart, Suzanne Pleshette, Peter Bonerz. Prod. by MTM Enterprises, Inc. David Davis, Lorenzo Music, prods. CBS Network. Half-hour.
- BOLD JOURNEY.** Syndicated. Half-hour. (5 days a week).
- BONANZA.** Lorne Green, Michael Landon, Mitch Vogel. Exec. prod.: David Dortort; prod.: Richard Collins. NBC Prods. Syndicated. Hour. Color. Film.
- BOZO THE CLOWN.** Bill Britten, MC. WIX-TV, prod. Syndicated. Half-hour.
- THE BRADY BUNCH.** Exec. producer: Sherwood Schwartz, Prod.: Howard Leeds, Lloyd J. Schwartz, ABC Network, Paramount Gower Studios. Stars: Robert Reed, Florence Henderson, Ann B. Davis. Half-hour. Color.

BRADY KIDS, THE. Animated. ABC Network. Produced by Filmmation. Half-hour. Color.

BREAKTHRU. Religion. Syndicated. Half-hour.

THE BRIAN KEITH SHOW. Brian Keith, Shelley Fabares. NBC Network. John Stephens. prod. A Warner Bros. TV production in association with NBC. Half Hour. Color.

BUCKLEY FIRING LINE. Syndicated. Half-hour. Color.

THE BURT REYNOLDS SHOWS. NBC Network. Talk/Variety show. Henry Jaffe, exec. prod. 90 Min. Color.

BUTCH CASSIDY. Animated. NBC Network. Hanna-Barbera Prods. Joseph Barbera, William Hanna. prods. Half Hour. Color.

CBS CHILDREN'S FILM FESTIVAL. Feature films. CBS Prods. CBS Network. One hour.

CBS EVENING NEWS WITH WALTER CRONKITE. Paul Greenberg, exec. prod. Half-hour. CBS Network. Color. Participating sponsors (5 days a week.)

CBS EVENING NEWS WITH DAN RATHER. E. Scott Lamoreaux III, prod. CBS Network. Half-hour. Color. Live. film, tape. (Saturdays).

THE CBS FRIDAY NIGHT MOVIES. Full-length Feature Films. Two Hours. CBS Network. Participating sponsors.

CBS GOLF CLASSIC. Frank Chirnkian, prod. CBS Network. Hour.

CBS MID-DAY NEWS WITH DOUGLAS EDWARDS. Douglas Edwards, William Porter, prod. CBS Network. Five Minutes. (5 days a week.)

CBS MORNING NEWS. Hughes Rudd, Sally Quinn, anchors. Lee Townsend, exec. prod. Harry Griggs, Bill Crawford, Helen Moed, prods. Live and tape. Hour. (5 days a week).

CBS SPORTS ILLUSTRATED. Jack Witaker, commentator. Bill Creasy, exec. prod. Howard Reifsnnyder, prod. Half Hour. Color. (Sundays).

CBS SPORTS SPECTACULAR. Brent Musburger, host. 90-Min. Color. (Sundays) **CBS SUNDAY NEWS WITH BOB SCHIEFFER.** E. Scott Lamoreaux III, exec. prod. Quarter Hour. Color.

CBS THURSDAY NIGHT MOVIE. Sponsors: Various, CBS Network. Two Hours.

THE NEW CBS TUESDAY NIGHT MOVIES. Original 90-minute dramas with emphasis on suspense. Phillip Barry, exec. prod. Color.

CALUCCI'S DEPT. Comedy series. James Coco. Produced by Sullivan Prods. Bob Precht, exec. prod. Howard Gottfried, prod. Half Hour. Color.

CAMERA THREE. James MacAndrew, Host. Prods.: Merrill Brockway, John Musilli, Prod. by WCBS-TV, New York in cooperation with New York State Department of Education. CBS Network. Half-hour.

CANNON. William Conrad. QM Productions. Quinn Martin, exec. prod. Herman Miller, prod. CBS Network. One hour. Color.

CAPTAIN KANGAROO. Bob Keeshan, Jim Kraye, prod. Sponsors: various. CBS Network. Hour. (Monday through Friday). Tape.

THE CAROL BURNETT SHOW. Variety. Carol Burnett, Harvey Korman, Lyle Waggoner, Vicki Lawrence. Pumpkin Prod. in assoc. with CBS-TV. Joe Hamilton, exec. prod. Sponsors: participating. CBS Network. Hour. Color.

CHASE. Mitchell Ryan, Reid Smith, Michael Richardson, Brian Fong, Albert Reed. NBC Network. Mark VII Ltd. production in association with Universal Studios and NBC. Hour. Color.

CHRISTOPHERS. Religion. Syndicated. 5 min. Color.

CISCO KID. Duncan Renaldo, Leo Carrillo. Syndicated. Half-hour.

COLT 45. Wayne Preston. Syndicated. Half-hour.

COMBAT. Vic Morrow, Rick Jason. Syndicated. Hour.

CURIOSITY SHOP. Chuck Jones, Exec. Prod. ABC Prods. ABC Network. One hour. Color.

DAKTARI. Marshall Thompson, Cheryl Miller, Leonard Kaufman, prod. Syndicated. Hour.

DANIEL BOONE. Fess Parker. Syndicated. Hour. Color.

DAVEY AND GOLIATH. Religion. Syndicated. 15 min. Color.

DAVID SUSSKIND. Syndicated. Two hours. Color. (Sundays).

DAYS OF OUR LIVES. Drama. Macdonald Carey. H. Wesley Kenney, prod., Mrs. Ted Gorday, exec. prod. Co-day Productions-Screen Gems in assoc. with NBC-TV. NBC Network. Half-hour. Color. (Mon.-Fri.).

THE DEAN MARTIN COMEDY HOUR. Dean Martin. Prod.: Greg Garrison, Prod. by: Claude Prods. in assoc. with Greg Garrison Prods. NBC Network. Hour. Tape. Color.

DEATH VALLEY DAYS. Syndicated. Half-hour. Color.

DIANA. Diana Rigg, David Sheiner, Richard B. Shull. NBC Network. Produced by Talent Associates-Norton Simon, Inc., in association with NBC. Half Hour. Color.

THE DICK CAVETT SHOW. Variety. Daphne Prods. Don Silverman, prod. ABC Network. 90 min. Color (monthly on ABC wide world of Entertainment).

DICK VAN DYKE SHOW. Half-hour. Syndicated. (5 days a week).

THE NEW DICK VAN DYKE SHOW. Dick Van Dyke, Hope Lange. Prod. by Cave Creek Enterprises. Byron Paul, exec. prod. Carl Reiner, prod. CBS Network. Half-hour. Color.

- DINAH'S PLACE.** Exec. Prod.: Henry Jaffe. Prod.: Robert Sivers. Prod. by Henry Jaffe Enterprises, Colgate-Palmolive Co. & other sponsors. NBC-TV Network. Half-hour. Color. (Mon.-Fri.).
- DIRECTIONS.** News series. ABC Network. Half-Hour. Color.
- DIVORCE COURT.** Syndicated. Half-hour. Color.
- DOC ELLIOT.** James Franciscus. Lorimar Productions. Lee Rich, exec. prod. ABC Network. Hour. Color.
- THE DOCTORS.** Drama. James Pritchett, Elizabeth Hubbard, Gerlad Gordon, David O'Brien, Prod. by Channelex, Inc. Alan Potter, prod. Sponsor: Colgate (Ted Bates) and various others. NBC Network. Half-hour. Color (Five days a week).
- DRAGNET.** Drama. Jack Webb. Universal & Mark VII Ltd., co-prods. Syndicated. Half-hour. Color.
- THE EDGE OF NIGHT.** Forrest Compton, Ann Flood, Erwin Nicholson, prod. Sponsors: Proctor & Gamble Co. (Benton & Bowles, Inc.) & participating. CBS Network. Half-hour. Live. (5 days a week).
- ELECTRIC VILLAGE.** Variety. Syndicated. Hour. Color.
- ELEVENTH HOUR.** Ralph Bellamy. Syndicated. Color.
- EMERGENCY 14.** Animated. NBC Network. Fred Calvert Prods. Half Hour. Color.
- EMERGENCY.** NBC Network. Robert Fuller, Julie London, Bobby Troup, stars. Robert A. Cinader, prod; Mark VII Ltd. Prods., in assoc. with Universal Studios and NBC Network. One Hour. Color.
- ENCOUNTER.** Religion. Syndicated. Half-hour.
- EVANGEL HOUR.** Religion. Syndicated. Half-hour.
- EVERYTHING'S ARCHIE.** Animated. CBS Network. Produced by Filmation. Lou Scheimer. Norm Prescott, prods. Half Hour. Color.
- F-TROOP.** Forrest Tucker. Half-hour. Color. Syndicated. Film.
- THE FBI.** Efrem Zimbalist, Jr., Philip Abbott, William Reynolds. QM Productions in assoc. with Warner Bros. for ABC-TV. Quinn Martin, exec. prod., Anthony Spinner, prod. ABC-TV Network. Color. Hour.
- FACE THE NATION.** George Herman. Produced by CBS News. Prentiss Childs & Sylvia Westerman, prods. CBS Network. Half-hour.
- PAT ALBERT AND THE COSBY KIDS.** Animated. Bill Cosby, host. CBS Network. Prod. by Filmation Associates. Half-hour. Color.
- FELONY SQUAD.** Drama. Howard Duff, Ben Alexander, Dennis Cole. Walter Graman, prod. 20th Century-Fox TV. Syndicated. Hour.
- THE FLINTSTONES COMEDY SHOW.** Cartoon. William Hanna, Joseph Barbera, prods., Hanna-Barbera. Prods. CBS Network. Half Hour. Color.
- THE FLIP WILSON SHOW.** Flip Wilson. Exec. prod., Monte Kay, Prod., Bob Henry. Prod. by Clerow Prods. in assoc. with Bob Henry Prods. NBC Network. Hour. Color.
- THE FLYING NUN.** Sally Field. Marge Redmond, Madeleine Sherwood, Alejandro Rey. Screen Gems, Inc. William Sackheim, prod., Harry Ackerman, exec. prod. Syndicated. Half-hour. Color.
- GENERAL HOSPITAL.** John Berardino, Emily McLaughlen. James Young, prod. ABC Network. Half-hour. (5 days a week).
- GENTLE BEN.** Drama. Dennis Weaver. Clint Howard, Beth Brickell, Ivan Tors Films, Inc., George Sherman, prod., Andy White, exec. prod. Syndicated. Half-hour. Color.
- GET SMART!** Don Adams, Barbara Feldon. Syndicated. Half-hour. Color.
- THE GHOST AND MRS. MUIR.** Stars: Hope Lange, Edward Mulhare. Producer: Stanley Rubin. 20th Century Fox Television. Syndicated. Half-hour. Color.
- GIDGET.** Sally Field, Don Porter. William Stackheim, prod., Harry Ackerman, exec. prod. Screen Gems, Inc. Syndicated. Color. Half-hour.
- GILLIGAN'S ISLAND.** Bob Denver, Alan Hale. Sherwood Schwartz, prod. Syndicated. Half-hour. Color. Film.
- THE GIRL IN MY LIFE.** Audience participation show. Fred Holliday, host. TN Productions, Inc. Tom Naud, Steve Friedman, exec. prods. Warren Williamson, Bill Yagemann, prods. ABC Network. Half-Hour. Color.
- THE GIRL WITH SOMETHING EXTRA.** Sally Field, John Davidson, Jack Sheldon. NBC Network. Larry Rosen, prod. Produced by Screen Gems. Half Hour. Color.
- GO.** Children's program. NBC Network. George A. Heinemann, exec. prod. Half Hour. Color.
- GOMER PYLE—USMC.** Jim Nabors, Frank Sutton. Aaron Ruben, prod. Sponsor and Agency: General Foods (Benton & Bowles, Inc.) Syndicated. Half-hour. Film. Color.
- GOOBER AND THE GHOST CHASERS.** Animated. ABC Network. Hanna-Barbera Productions. 25-Min. Color.
- GRIFF.** Lorne Greene, Ben Murphy. Universal TV Production in assoc. with Groberton Productions, Ltd. Steven Bochco, prod. ABC Network. Hour. Color.
- THE GUIDING LIGHT.** Lucy Rittenberg, prod. Sponsor and agency: Procter & Gamble Co. (Compton Advertising, Inc.) & participating. CBS Network. Half-hour (5 days a week). Tape.
- GUMBY.** Syndicated. Half-hour.
- GUNSMOKE.** James Arness, Milburn Stone, Amanda Blake, Ken Curtis. Prod. by CBS Television Network. John Mantley, exec. prod. Leonard Katzman, prod. CBS Network. Hour.

H.R. PUFNSTUFF. ABC Network. Jack Wild, Billie Hayes, stars. Prod. by Sid & Marty Krofft. Half-hour. Color.

HAWAII FIVE-O. Jack Lord, James MacArthur. Leonard Freeman, exec. prod., Bill Finnegan (Hawaii), Bob Sweeney (Hollywood), prod. Leonard Freeman Prods. in assoc. with CBS Network. Hour. Color. Film.

HAWKINS. James Stewart. CBS Network. Produced by Arena-Lead Prods. in association with MGM-TV. Norman Felton, exec. prod. David Karp. prod. 90-Min. Color.

HEE HAW. Buck Owens, Roy Clark. Exec. Prods.: Frank Peppiatt, John Aylesworth, Prod.: Sam Lovullo, Bill Davis, Prod. by: Yonestreet Prods. Inc., in assoc. with the CBS-TV Network. Syndicated. Tape. Hour.

HELP! IT'S THE HAIR BEAR BUNCH. Cartoon series. CBS Network. Hanna-Barbera Prods. William Hanna, Joseph Barbera, prods. Half Hour. Color.

HERALD OF TRUTH. Religion. Syndicated. Half-hour. Color.

HERE COME THE BRIDES. Robert Brown. Bob Claver, exec. prod. Screen Gems prod. Syndicated. Hour. Color.

HERE'S LUCY. Lucille Ball, Gale Gordon, Lucie Arnaz. Prod. by Lucille Ball Productions. Gary Morton, exec. prod.; Cleo Smith, prod. CBS Network. Half-hour. Color.

THE HOLLYWOOD SQUARES. Game. Peter Marshall, host-emcee. Prod.: Bill Armstrong. Heater-Quigley Production in association with NBC-TV. NBC Network. Half-hour. Color (Five days a week).

HONEYMOONERS. THE. Jackie Gleason, Audrey Meadows, CBS Films, Inc., prod., dist. Syndicated. Half-hour. Film.

HOWARD COSEL'S SPORTS MAGAZINE. ABC Network. Produced by ABC Sports. 15-Min. Color.

I DREAM OF JEANNIE. Larry Hagman, Barbara Eden. Syndicated. Half-hour.

I LOVE LUCY. Lucille Ball, Desi Arnaz. Desilu Studios. Desi Arnaz, prod. Various sponsors. Half-hour. Monday thru Friday. Filmed re-runs. CBS.

I SPY. Robert Clup, Bill Cosby. Sheldon Leonard, prod. Syndicated. Color. Hour.

IN THE NEWS. News broadcasts for children. Joel Heller, exec. prod. CBS Network. Eight times each Saturday, in 2½ minute broadcasts.

INCH HIGH, PRIVATE EYE. Animated. NBC Network. Hanna-Barbera Prods. William Hanna, Joseph Barbera, prods. Half Hour. Color.

INSIGHT. Religion. Syndicated. Half-hour. Color.

IRONSIDE. Raymond Burr, Don Galloway, Don Mitchell. Prod. P Albert Aley, Lou Morheim. Produced: Harbour Prods., Universal TV. NBC Network. Syndicated. Hour. Color.

ISSUES AND ANSWERS. ABC Newsmen. Peggy Whedon, prod. ABC Network. Half-hour. Live. Color.

IT TAKES A THIEF. Robert Wagner, Malachi Throne. Universal-TV Prod. Frank Price, exec. prod. Syndicated. Hour. Color.

JACK LA LANNE. Syndicated. Half-hour. Color.

JEANNIE. Cartoon series. CBS Network. Hanna-Barbera Prods. William Hanna, Joseph Barbera, prods. Half Hour. Color.

JEOPARDY. Art Fleming, host, Prod.: Robert H. Rubin. NBC Network. Half-hour. Color. Mon.-Fri.

THE JETSONS. NBC Network. Cartoon, color. Half-hour. Hanna-Barbera Productions.

THE JOE FRANKLIN SHOW. Syndicated. Hour. Color. (Five days a week).

THE JOKER'S WILD. Game program. Jack Barry, host. CBS Network. Produced by Jack Barry Prods. John R. Tobyansen, exec. prod. Justin Edgerton, Prod. Half Hour. Color. (Monday through Friday).

JOSIE AND THE PUSSYCATS IN OUTER SPACE. Cartoon. Prod. by: Hanna-Barbera Prod.: William Hanna, Joseph Barbera. Half-hour. Film. CBS Network.

JOURNEY TO ADVENTURE. Half-hour. Syndicated. Color.

JUDD FOR THE DEFENSE. Drama. Carl Betz, Stephen Young. Vanadas Prods. in association with 20th Century Fox Television, Paul Monash, exec. prod. Syndicated. Hour. Color.

KID POWER. Animated. ABC Network. Prod. by Rankin/Bass Prods. Half-hour. Color.

KOJAK. Detective series. Telly Savalas. CBS Network. Produced by Universal TV. Abby Mann, exec. prod. James McAdams, prod. Hour. Color.

KUNG FU. David Carradine, Key Luke. ABC Network. Filmed by Warner Bros. Jerry Thorpe, exec. prod. Alex Beaton, John Furia, Jr., prods. Hour. Color.

LAMP UNTO MY FEET. Dr. George Crothers, host. Alan Harper, Joseph Clement, Chalmers Dale, Ted Holmes, prods. CBS Network. Half-hour. Tape and film.

LAND OF THE GIANTS. Gary Conway, Kurt Kasznar. 29th Century-Fox. Prod. Irwin Allen, prod. Syndicated. Hour. Color.

LASSIE'S RESCUE RANGERS. Animated. ABC Network. Filmmation. Half-Hour. Color.

LET'S MAKE A DEAL. Monty Hall, host. Stefan Hatos-Monty Hall Prods. ABC Network. Color Half-hour, (Monday-Sat.).

LIDSVILLE. Charles Nelson Reilly, Billy Hayes, Butch Patrick. NBC Network. Si Rose, exec. prod. Sid and Marty Krofft, creators and prods. Half Hour. Color.

THE LITTLE PEOPLE. Brian Keith, star. NBC Network. Warner Bros. TV Prod. in assoc. with NBC Network. Jerry Thorpe, Garry Marshall, exec. prods. Syndicated. Color.

LITTLE RASCALS. Various. Monogram Picture-Hal Roach, prod. Allied Artists Television Corp., dis. Syndicated. Half-hour. Film.

- LOOK UP AND LIVE.** Prod. by CBS News. Pamela Slott, exec. prod. Chalmers Dale, Ted Holmes, Alan Harper, Joseph Clement, prods. CBS Network. Half-hour. Tape and film.
- LOTS A LUCK.** Dom DeLuise, Kathleen Freeman, Wynn Irwin. NBC Network. Produced by Concept II Productions, in association with NBC. Norman Barasch, Carroll Moore, prods. Half Hour. Color.
- LOVE OF LIFE.** Audrey Peters, Ron Tomme, Prod.: Tom Donovan. CBS Network. Half-hour. (5 days a week). Tape.
- LOVE STORY.** Various guest stars. NBC Network. Produced by Paramount Studios in association with NBC. Hour. Color.
- M*A*S*H.** Alan Alda, Wayne Rogers, McLean Stevenson, stars. CBS Network. Prod. by Twentieth Century-Fox. Gene Reynolds, Larry Gelbart, prod. Half-Hour. Color.
- THE MAGICIAN.** Bill Bixby, Kenne Curtis, Todd Crespi, Jim Watkins. NBC Network. Produced by Paramount Studios in association with NBC. Lawrence Heath, exec. prod. Barry Crane, prod. Hour. Color.
- MAKE A WISH.** Children's series. Lester Cooper, exec. prod. Tom Bywaters, prod. ABC Network. Half-hour. Color.
- MAKE ROOM FOR DADDY.** Danny Thomas. Syndicated. Half-hour.
- THE MAN FROM U.N.C.L.E.** Robert Vaughn, Leo G. Carroll. Syndicated. Hour.
- MANNIX.** Mike Connors, Gail Fisher, Prod. by Paramount Pictures, Ivan Goff, Ben Roberts, Prods. CBS Network Hour. Color.
- MARCUS WELBY, M.D.** ABC Network. Universal Studios. Producer: David O'Connell. Executive Producer: David Victor. Stars: Robert Young, James Brolin, Elena Verdugo. Color. Hour.
- THE MARY TYLER MOORE SHOW.** Mary Tyler Moore, Edward Asner, Valerie Harper, Exec. Prods.: James L. Brooks, Allan Burns, Ed Weinberg. Prod. by: MTM Enterprises, Inc. CBS Network, Half-hour. Color.
- MATCH GAME '73.** Game Show. Gene Rayburn, host. Produced by Goodson-Todman Prods. Ira Skutch, prod. Half Hour. Color. (Monday through Friday).
- MAUDE.** Beatrice Arthur, star. CBS Network, Prod. by Tandem Prods. in assoc. with CBS Network. Normal Lear, exec. prod.; Rod Parker, prod. Half-hour. Color.
- THE McCOYS.** (Reruns) Walter Brennan, Richard Crenna, Charles Isaacs, prod. Sponsors: various. Syndicated. Half-hour (5 days a week). Film.
- McHALE'S NAVY.** Ernest Borgnine. Syndicated. Half-hour. (5 days a week). Film.
- MEDICAL CENTER.** Prod. by: Alfra Prods., Chad Everett, James Daly. Executive producer: Frank Glicksman. CBS Network. Color. Hour. Film.
- MEET THE PRESS.** Lawrence Spivak. Lawrence Spivak, prod. NBC Network. Half-hour. Live.
- MERV GRIFFIN.** Merv Griffin. Walter Kempley, prod.; Griffin Prods. Syndicated. Hour and a half.
- THE MIDNIGHT SPECIAL.** Music program with different host each week. Burt Sugarman, Inc. production. Stan Harris, prod.-dir. 90-Min. Color.
- MILLION DOLLAR MOVIE.** Syndicated. Hour and a half. Color. (6 times a week).
- MISSION: IMPOSSIBLE.** Peter Graves, Greg Morris, Lynda Day George, Bruce Geller, exec. prod.; Barry Crane, prod. Prod. by: Paramount TV. Syndicated. Hour. Color.
- MISSION: MAGIC!** Animated. ABC Network. Filimation. 25-Min. Color.
- THE MOD SQUAD.** Michael Cole, Clarence Williams III, Peggy Lipton. Aaron Spelling & Danny Thomas, exec. prod. Thomas/Spelling Prods. Hour. Color.
- MONDAY NIGHT AT THE MOVIES.** Feature-length films. NBC Network. Two hours. Color.
- THE MONKEES.** Raybert Productions, in assoc. with Screen Gems, Inc. Producers: Bert Schneider and Bob Rafelson. Half-hour. Color.
- THE MOVIE GAME.** Larry Blyden, host. Syndicated. Half-hour.
- MOVIE OF THE WEEK.** ABC Network. Original 90-minute movies made for ABC Television Network by various production companies. Various sponsors. Most in color.
- MOVIE OF THE WEEKEND.** Original motion pictures made especially for Television. 90 minutes. ABC Network.
- THE MUNSTERS.** Fred Gwynne, Yvonne De Carlo, Joe Connelly, Bob Moshier, prod.-Kayro-Vue Prods.—Sponsors: various. Syndicated. Half-hour. Film.
- MY FAVORITE MARTIANS.** Animated. CBS Network. Produced by Filimation. Lou Scheinner, Norm Prescott, prods. Half Hour. Color.
- NBC FOLLIES.** Variety show. Sammy Davis, Jr., Mickey Rooney, Bob Wynn, prod. Bob Booker, George Foster, co-prods. Hour. Color.
- NBC WEDNESDAY MYSTERY MOVIE.** Three rotating shows. "The Snoop Sisters" (Helen Hayes, Mildred Natwick, stars. Leonard B. Stern, exec. prod. Talent Associates-Norton Simon, Inc. in association with NBC TV). "Tenafly" (James McEachin, Lillian Lehman, stars.; Richard Levinson, William Link, exec. prods. and creators; produced by Universal Studios in association with NBC). "Faraday and Company" (Dan Dailey, James Naughton, stars; Leonard B. Stern, exec. prod. Talent Associates Norton Simon, Inc. in association with NBC). 90 Min. Color.
- NFL MONDAY NIGHT FOOTBALL.** ABC Network. Roone Arledge, exec. prod. Frank Gifford, narrator. Live. Color.
- THE NFL TODAY.** Half-hour. Color. CBS Network. Live & tape.
- NBC NEWS EARLY AFTERNOON REPORT.** Floyd Kalber. NBC Network. Five minutes.
- NBC NIGHTLY NEWS.** John Chancellor, anchorman. Monday through Friday; Saturday (NBC Saturday Night News); Sunday (NBC Sunday Night News); Wallace Westfeldt, exec. prod. Half-hour. Color.

- NBC REPORTS.** Weekly news program, including a monthly "Chronolog" and periodic "White Papers." Fred Freed, Robert Northshield, Lucy Jarvis, Eliot Frankel, prods. NBC Network. Hour. Color.
- NBC SUNDAY MYSTERY MOVIE.** Quartet of rotating mysteries. "Columbo" (Peter Falk, star; Richard Irving, prod.); "McMillan & Wife" (Rock Hudson, Susan Saint James, stars; Leonard Stern, exec. prod.); "McCloud" (Dennis Weaver, star; Glen Larson, prod.); "Hec Ramsey" (Richard Boone, star; Jack Webb, exec. prod.; Doug Benton, prod.) Ninety minutes. Color.
- NCAA FOOTBALL.** ABC Sports, prod. Chris Schenkel, Bud Wilkinson. Exec. prod., Rooney Arledge. Time varies.
- NFL GAMES.** CBS Network. Bill Fitts, exec. prod.; Sponsors: Ford Motor Co. (J. Walter Thompson); A.C. Spark Plug (Leo Burnett); Firestone Tire & Rubber Co. (Sweeney & James); Joseph Schlitz Brewing Co. (Leo Burnett); Goodyear Tire & Rubber Co. (Young & Rubicam); Autolite (Kenyon & Eckhardt); Foundation for Full Service Banks (Dancer-Fitzgerald-Sample); R.J. Reynolds (Dancer-Fitzgerald-Sample); and others
- N.Y.P.D.** Drama. Jack Warden, Robert Hooks, Frank Converse. Talent Associates. Syndicated. Half-hour. Color.
- NAKED CITY.** Paul Burke, Horace McMahon. Syndicated. Hour. Film.
- NANCY.** Renne Jarrett, Celeste Holm, John Fink, Robert F. Simon, Exec. prod. Sidney Sheldon. Prod. Jerome Courtland, Prod. by: Sidney Sheldon Prods., Inc. in assoc. with Screen Gems. Half-hour. Color. Film.
- NATIONAL BASKETBALL ASSOCIATION.** Live from NBA team arenas around the country. CBS Network. Bill Fitts, exec. prod. Chuck Milton, prod. Saturdays and Sunday afternoons and nighttime.
- NEEDLES AND PINS.** Comedy series. Norman Fell, Deirdre Lenihan, Louis Nye. NBC Network. Produced by David Gerber Prods. in association with Screen Gems and NBC. David Gerber, exec. prod. Hy Averback, prod. Half Hour. Color.
- THE NEW PERRY MASON.** Monte Markham, Harry Guardino, Sharon Acker, Dane Clark. CBS Network. Cornwell Jackson, exec. prod. Art Seid, Ernie Frankel, producers. Hour. Color.
- THE NEWLYWED GAME.** Bob Eubanks, host. Chuck Barris Productions. Chuck Barris, exec. prod. Walt Case, prod. ABC Network. Half-hour. Color.
- THE NEW SCOOBY-DOO MOVIES.** Cartoon series. CBS Network. Produced by Hanna-Barbera Prods. William Hanna, Joseph Barbera, prods. Half Hour. Color.
- NEWS WITH BILL JORGENSEN.** WNEW-TV. Half-hour. Color.
- NICHOLS.** James Garner, Neva Patterson. Cherokee Prod. Meta Rosenberg, exec. prod. Frank Pierson, prod. One hour. Color.
- THE ODD COUPLE.** Jack Klugman, Tony Randall, Exec. prods.; Garry Marshall, Harvey Miller. Prod.: Tony Marshall. Paramount Studios. ABC Network. Half-hour. Color. Film.
- ONE LIFE TO LIVE.** Doris Belack, Lynn Benish, John Cullum, Ellen Holly. Doris Quinlan prod. ABC Network. Half-hour. (5 days a week).
- OPINION: WASHINGTON.** Synd. Discussion. Half-hour. Color.
- THE OSMONDS.** Animated. ABC Network. Rankin/Bass Prods. Half-hour. Color.
- OUTDOORSMAN.** Syndicated. Half-hour. Color.
- OWEN MARSHALL, COUNSELOR AT LAW.** Arthur Hill. Lee Majors, Joan Darling. David Victor, exec. prod. Jon Epstein, prod. ABC Network. One hour. Color.
- OWEN THE OUTER LIMITS.** Various. Syndicated. Hour. Film.
- PANORAMA.** Variety. Syndicated. Hour. Color. (5 days a week).
- THE PARTRIDGE FAMILY.** Shirley Jones, David Cassidy, Susan Dey. Exec. prod.: Bob Claver. Prod.: Screen Gems. ABC Network. Half-hour. Color. Film.
- PASSWORD.** Allen Ludden. Goodson-Todman Productions (Peak Prod.)—Frank Wayne, exec. prod. Howard Felcher, prod. ABC Network. Half-hour. Tape.
- PAT BOONE.** Variety. Syndicated. Hour. Color.
- THE PATTY DUKE SHOW.** Patty Duke, Chrislaw-United Artists Production—Bob Sweeney. prod. Syndicated. Half-hour. Film.
- PAY CARDS.** Art James, host. Syndicated. Hour. Color. (6 days a week).
- PERFECT MATCH.** Syndicated. Half-hour. Color.
- PERRY MASON.** Raymond Burr, Barbara Hale, Gail Patrick Jackson, exec. prod. Arthur Marks. Art Seid, prods. Sponsors and Agencies: various. Syndicated. Hour. Film.
- PETTICOAT JUNCTION.** Bea Benaderet, Edgar Buchanan. Paul Henning, prod., Jay Sommers. exec. prod. Syndicated. Half-hour. Film.
- PEYTON PLACE.** Dorothy Malone, Paul Monash, exec. prod., 20th Century-Fox TeleVision. Half-hour.
- THE PINK PANTHER.** NBC Network. Cartoon, color, half-hour. DePatie Freleng, prods.
- POINT OF VIEW.** Syndicated. Half-hour. Color.
- THE POLICE STORY.** Anthology series. Produced by David Gerber Prods. in association with Screen Gems and NBC. David Gerber, exec. prod. Stanley Kallis, prod. Hour. Color.
- THE PRICE IS RIGHT.** Game show. Bob Barker, host. CBS Network. Produced by Goodson-Todman Prods. Frank Wayne, exec. prod. Jay Wolpers, prod. Half Hour. Color.
- PRO FOOTBALL REPORT.** Dick Stockton, host. Sponsors: Consolidated Cigar Co. (David, Olsner & Mitchneck), Ford Motor Co. (J. Walter Thompson Co.), Mony (Russel, Vernet, Hayden) & others. CBS Network. Half-hour.
- RACKET SQUAD.** Reed Hadley. Syndicated. Half-hour.

- RAT PATROL.** Christopher George, Gary Raymond, Hans Gudegast. Stan Shpetner, prod.; Mirish-Rich TV prods. Syndicated. Half-hour. Color.
- RAWHIDE.** Eric Fleming, Clint Eastwood. Syndicated. Hour.
- THE REASONER REPORT.** Weekly news magazine. ABC Network. Harry Reasoner, anchorman. Half-hour. Color.
- RETURN TO PEYTON PLACE.** Serial. Don Wallace, exec. prod.; George Paris, prod. NBC Network. 20th Century-Fox Prod. in assoc. with NBC. Half-hour. Mon-Fri. Color.
- ROCKY AND HIS FRIENDS.** Cartoon. Producers Associates of Television, prod. Syndicated. Hour. Film. Color.
- ROLL OUT!** Comedy series. Stu Gilliam, Hilly Hicks. CBS Network. Produced by 20th Century-Fox—TV. Gene Reynolds, Larry Gelbart, prods. Half Hour. Color.
- ROMPER ROOM.** Children. Syndicated. Color. Hour. (5 days a week).
- THE ROOKIES.** Stanford Brown, Michael Ontkean, Sam Melville, stars. ABC Network. Aaron Spelling-Leonard Goldberg Prods. Hour. Color.
- ROOM 222.** ABC Network. Exec. Producer: Bil D'Angelo, Prod.: John Kubichan. Stars: Lloyd Haynes, Denise Nicholas, Michael Constantine. 20th Century-Fox Studios. Half-hour. Color.
- ROUTE 66.** George Maharis. Syndicated. Hour.
- RUN FOR YOUR LIFE.** Ben Gazzara. Syndicated. Hour. Color.
- SANFORD AND SON.** Redd Foxx, Demond Wilson, stars. NBC Network. A Bud Yorkin/Norman Lear/Tandem Prod. through Norbud Prods., Inc. in assoc. with NBC-TV. Bud Yorkin, exec. prod.; Aaron Ruben, prod. Half-hour. Color.
- SATURDAY NIGHT AT THE MOVIES.** Movies. NBC Network. Two hours.
- THE SATURDAY SUPERSTAR MOVIE.** Animated. ABC Network. Hour. 55-Min. Color.
- SCHOLASTIC ROCK** Series of 3½-min. animated films for children. ABC Network. Five times Saturdays. Twice Sundays. Color.
- SCIENCE FICTION THEATRE.** Syndicated. Half-hour. (5 days a week).
- SEA HUNT.** Lloyd Bridges. Syndicated. Half-hour. (5 days a week).
- SEALAB 2020.** Animated adventure-ecology series. NBC Network. Hanna-Barbera Prods. in assoc. with NBC-TV. Half-hour. Color.
- SEARCH FOR TOMORROW.** Mary Stuart, Anthony George. prod. Sponsor: Procter & Gamble (Leo Burnett) and participating. CBS Network. Half-hour. (5 days a week). Tape.
- SECRET AGENT.** Patrick McGoohan. Syndicated. Hour.
- THE SECRET STORM.** Lori March, Marla Adams, Joseph Manetta, prod. CBS Network. Half-hour. (5 days a week). Tape.
- 77 SUNSET STRIP.** Roger Smith. Syndicated. Hour. Film.
- SHAFT.** Richard Roundtree. CBS Network. Produced by MGM TV. Allan Balter, William Read Woodfield, Prods. 90-Min. Color.
- SHIRLEY TEMPLE.** Drama. Syndicated. Hour.
- SIGMUND AND THE SEA MONSTERS.** Children's Drama. Billy Barty, Johnny Whitaker. NBC Network. Sid and Marty Krofft, prods. Si Rose, exec. prod. Half Hour. Color.
- 60 MINUTES.** Mike Wallace, Morley Safer. Exec. prod. Don Hewitt. CBS Network. Hour. Color.
- SOMERSET.** Serial. NBC Network. Lyle B. Hill, exec. prod.; Sid Siralnick, prod. Half-hour. Mon. through Fri. Color.
- THE SONNY AND CHER COMEDY HOUR.** CBS Network. A Blye-Beard Prod. in assoc. with Humbug Co. Hour. Color.
- SPEED BUGGY.** Animated series. CBS Network. Hanna-Barbera Prods. Half Hour. Color.
- SPEED RACER.** Syndicated. Half-hour. Color.
- SPLITSECOND.** Game. ABC Network. Tom Kennedy, host. Stefan Hatos-Monty Hall Prod. Stu Billett, prod. Half-hour. Color.
- STAR TREK.** William Shatner, Leonard Nimoy. Gene Roddenberry, prod. Syndicated. Color. Hour.
- STAR TREK.** Animated. NBC Network. Filmation Associates. Lou Scheimer, Norm Prescott, prods. Half Hour. Color.
- STEVE ALLEN.** Variety. Syndicated. 90 min. Color.
- SUPER FRIENDS.** Animated. ABC Network. Hanna-Barbera Productions. Hour. Color.
- SUPERMAN.** George Reeves. Superman Productions, prod. Flamingo Films, Inc., dist. Syndicated. Half-hour. Film.
- TEMPERATURES RISING.** Paul Lynde, Cleavon Little, stars. ABC Network. Screen Gems. Vincent Garden. Bruce Johnson, Prods. Half-hour. Color.
- THE \$10,000 PYRAMID.** Game program. Dick Clark, host. CBS Network. Produced by Bob Stewart Prods. Half Hour. Color. (Monday through Friday).
- THAT GIRL.** Mario Thomas, Ted Bessell, Rosemary De Camp. Daisy Productions; Bernie Orenstein, Saul Turletaub, prod.; Bill Persky, Sam Denoff, exec. prods. Syndicated. Half-hour.
- THIS IS THE LIFE.** Religion. Syndicated. Color. Half-hour.
- THREE ON A MATCH.** Game. Bill Cullen, host. NBC Network. Bob Stewart Prods.; Anne Marie Schmitt, prod. Half-hour. Color.
- THREE STOOGES.** WPIX-TV. prod. Syndicated. Half-hour. Live.

- TODAY.** Frank McGee, Frank Blair, Barbara Walters, Gene Shalit and others; Stuart Schulberg, exec. prod.; Douglas Sinsel, prod. NBC Network. 2 hours. Color. Live. (5 days a week).
- TOMA.** Tony Musante, Simon Oakland. Roy Huggins, exec. prod. Jo Swerling, Jr., prod. ABC Network. Hour. Color.
- THE TONIGHT SHOW STARRING JOHNNY CARSON.** Johnny Carson, Ed McMahon. Fred de Cordova, prod. One hour and a half. Mondays-Fridays. Color. NBC.
- TOMORROW.** Talk show. Tom Snyder, host. Rudy Tellez, prod. Hour. Color. (Tuesdays through Fridays).
- TRUTH OR CONSEQUENCES.** Bob Barker, Emcee. Participating sponsors. Syndicated. Half-hour.
- THE TUESDAY MOVIE OF THE WEEK.** ABC Network. Feature length films. 90-Min. Most in Color.
- TWELVE O'CLOCK HIGH.** Paul Burke. Syndicated. Hour. Color.
- TWILIGHT ZONE.** Rod Serling. Syndicated. Half-hour.
- UPBEAT.** Syndicated. Hour. Color.
- VOYAGE TO THE BOTTOM OF THE SEA.** Richard Basehart, David Hedison, Irwin Allen, prod. 20th Century-Fox Television. Syndicated. Color. Hour.
- THE WALTONS.** Richard Thomas, Ralph Wate, Will Geer, Ellen Corby, stars. CBS Network. Lorimar Prods. Lee Rich, exec. prod.; Robert L. Jacks, prod. Hour. Color.
- WATCH YOUR CHILD.** Pre-school program. June Reig, prod.-dir.; NBC Network. Half-hour. Color.
- THE WEDNESDAY MOVIE OF THE WEEK.** ABC Network. Feature Length films. 90-Min. Most in Color.
- WELLS FARGO,** Dale Robertson, Syndicated. Half hour.
- WIZARD OF ODDS.** Audience-participation show. Alex Trebek, host. NBC Network. Produced by Burt Sugarman Prods. in association with NBC. Burt Sugarman, exec. prod. Perry Cross, Neal Marshall, Alan Thicke, co-prods. Half Hour. Color.
- WHAT'S MY LINE.** Wally Bruner, host. Syndicated. Half-hour.
- WHAT'S NEW.** Syndicated. Half-hour.
- WHERE THE HEART IS.** James Mitchell, Diana Van Der Vlis. CBS Network. Tom Donovan, prod. 25 minutes. Monday-Friday. Color. Tape.
- THE WHO, WHAT OR WHERE GAME.** Art James (host). Prod. John Rhinehart. Prod. by: Ron Greenberg in association with NBC.
- WIN WITH THE STARS.** Quiz. Allen Ludden, host. Syndicated. Half-hour. Color.
- WONDERAMA.** Syndicated. Two and a half. (Sundays). Color.
- THE WONDERFUL WORLD OF DISNEY.** Walt Disney prod. in assoc. with NBC-TV. Ron Miller. exec. prod. NBC Network. Hour. Color.
- YOGA FOR HEALTH.** Richard Hittleman and Diane. Syndicated. Half-hour.
- YOGI'S GANG.** Yogi Bear cartoons. ABC Network. Hanna-Barbera Productions. Half-Hour. Color.

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BUSINESS MANAGER
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(Chartered Mar. 19, 1945) 1650 Broadway, New
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(Chartered Feb. 4, 1915) 188 West Randolph Street,
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(Chartered July 16, 1908) 1800 S. Vermont Ave., Los
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54 West 40th St., New York, N.Y. 10018; 244-4570; 7188 Hollywood Blvd., Hollywood, Calif. 90046; 874-6611; 271-7261. (Advance the arts and sciences of television.) (Organized 1957.)

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National Association of Performing Artists

640 Fifth Ave., New York 19, N.Y.: Circle 5-0200.

COUNSEL

Alfred Rice.

The National Catholic Office For Radio and Television

1 Rockefeller Plaza, New York, N.Y. 10020; Tel. 212-581-4545; Cable: Bipcort, New York.

The National Catholic Office for Radio and Television was established by the Bishops of the United States in late 1965.

Headquarters for the National Catholic Office for Radio and Television, often referred to as "NCORT", were located at One Rockefeller Plaza in 1966. The office became fully operational in September of that year when Charles F. Reilly, Jr. was appointed Executive Director.

NCORT has an advisory board of approximately 50 executives who hold leading positions in the communications industry. The Board of Advisors is represented by an Executive Committee which meets periodically with Mr. Reilly. Donald H. McGannon, President and Chairman of the Board of the Westinghouse Broadcasting Company, Group W, is Chairman of this Committee. Norman "Pete" Cash, President of the Television Bureau of Advertising (TVB), is Vice Chairman.

In addition to the Board of Advisors, NCORT has a body of theological consultants—experts on a full range of subjects ranging from Canon Law to social action, moral and dogmatic theology, family life, liturgy, ecumenism etc. It is to these men and women—there are over 30 of them—that the more important or complex inquiries for precise replies or background material are referred.

NCORT has participated as either producer, coproducer or consultant on a wide range of programming. ABC, CBS, the Mutual Broadcasting System, NBC and the Public Broadcasting System (PBS), are among those receiving assistance on programs.

On January 1, 1969, NCORT assumed the additional responsibility for all regularly scheduled network religious programs representing the Catholic faith, "Directors," ABC, "Christian in Action," ABC, radio; "Guideline," NBC; "Lamp Unto My Feet" and "Look Up and Live," CBS.

NCORT is responsible for the coordination of broadcasting coverage of the fall and spring meetings of the general body of American Bishops (NCCB). The extensive radio and television arrangements surrounding the funeral arrangements for Francis Cardinal Spellman and the late Senator Robert F. Kennedy and General Charles DeGaulle are examples of special news projects that required NCORT assistance.

The role of the Office in international communications has grown steadily since 1966, when NCORT began serving as the official agency for selection of Catholic radio and television prog-

rams for international competitions. Mr. Reilly was elected to the Bureau Executif (Executive Board) of UNDA, the International Catholic Association for Radio and Television, and has served as member of the Board of Directors of CINE, the Council for International Nontheatrical Events. Pope Paul VI appointed Mr. Reilly a consultant to the Pontifical Commission for Special Communications in July, 1968. NCORT broadcast assignments overseas included accompanying the Holy Father on his trips to Istanbul and to South America, as Liaison with American broadcast organizations. The office served in a similar coordinating capacity for American radio and TV companies covering the ceremonies in Rome surrounding the creation of new American cardinals. On March 29, 1969, NCORT in association with NBC News and RAI, the Italian television network, brought the first broadcast of the Holy Father's Mass on Easter Sunday to viewers in North America. The satellite transmission was in color.

Among other major NCORT broadcasting projects involving the Holy See were "The Secret of Michaelangelo; Every Man's Dream," "Upon this Rock" and a special television interview with Pope Paul VI regarding the Middle East. A CATV bureau was established in February of 1970 as liaison with Community Antennae Television Systems. Assistant Director James Bastis is responsible for NCORT's CATV Bureau. A library of 16mm films provides schools and other institutions and organizations with a variety of Catholic program material. Lowell Sammons is manager of the NCORT Film Bureau. The Department of Communications for the United States Catholic Conference was organized in 1968. NCORT is the broadcasting division of this department which includes the National Catholic Office for Motion Pictures (NCOMP), the NC News Service and the National Catholic Office of Information (NCOI).

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(Organized 1947.) c/o Arnold Zucker, executive secretary, Radio Center, Rutgers Univ., New Brunswick, N.J.

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The Television Code

The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the tenth, is dated August, 1965.

Under the financing plan, each subscribing TV station pays an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If it is an NAB member, \$250 of this is credited against NAB dues, leaving the balance for defraying code.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Howard H. Bell is director, with offices in Washington.

Text of the revised code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious

faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and of live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

I. Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Television is also responsible for the presentation of overtly instructional and cultural programs, scheduled so as to reach the viewers who are naturally drawn to such programs, and produced so as to attract the largest possible audience.

4. The television broadcaster should be thoroughly conversant with the educational and cultural needs and desires of the community served.

5. He should affirmatively seek out responsible and accountable educational and cultural institutions of the community with a view toward providing opportunities for the instruction and enlightenment of the viewers.

6. He should provide for reasonable experimentation in the development of programs specifically directed to the advancement of the community's culture and education.

7. It is in the interest of television as a vital medium to encourage and promote the broadcast of programs presenting genuine artistic or literary material, valid moral and social issues, significant controversial and challenging concepts and other subject matter involving adult themes. Accordingly, none of the provisions of this code, including those relating to the responsibility toward children, should be construed to prevent or impede their broadcast. All such programs, however, should be broadcast with due regard to the

composition of the audience. The highest degree of care should be exercised to preserve the integrity of such programs and to ensure that the selection of themes, their treatment and presentation are made in good faith upon the basis of true instructional and entertainment values, and not for the purposes of sensationalism, to shock or exploit the audience or to appeal to prurient interests or morbid curiosity.

II. Responsibility Toward Children

1. The education of children involves giving them a sense of the world at large. It is not enough that only those programs which are intended for viewing by children shall be suitable to the young and immature. In addition, those programs which might be reasonably expected to hold the attention of children and which are broadcast during times of the day when children may be normally expected to constitute a substantial part of the audience should be presented with due regard for their effect on children.

2. Such subjects as violence and sex shall be presented without undue emphasis and only as required by plot development or character delineation. Crime should not be presented as attractive or as a solution to human problems, and the inevitable retribution should be made clear.

3. The broadcaster should afford opportunities for cultural growth as well as for wholesome entertainment.

4. He should develop programs to foster and promote the commonly accepted moral, social and ethical ideals characteristic of American life.

5. Programs should reflect respect for parents, for honorable behavior, and for the constituted authorities of the American community.

6. Exceptional care should be exercised with reference to kidnapping or threats of kidnapping of children in order to avoid terrorizing them.

7. Material which is excessively violent or would create morbid suspense, or other undesirable reactions in children, should be avoided.

8. Particular restraint and care in crime or mystery episodes involving children or minors, should be exercised.

III. Community Responsibility

1. A television broadcaster and his staff occupy a position of responsibility in the community and should conscientiously endeavor to be acquainted fully with its needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. General Program Standards

1. Program materials should enlarge the horizon of the viewer, provide him with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the citizen has towards his society. The intimacy and confidence placed in Television demand of the broadcaster, the network and other program sources that they be vigilant in protecting the audience from deceptive program practices.

2. Profanity, obscenity, smut and vulgarity are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

3. Words (especially slang) derivative of any race, color, creed, nationality or national derivation, except wherein such usage would be for the specific purpose of effective dramatization such as combating prejudice, are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. Attacks on religion and religious faiths are not allowed. Reverence is to mark any mention of the name of God, His attributes and powers. When religious rites are included in other than religious programs the rites shall be accurately presented. The office of minister, priest or rabbi shall not be presented in such a manner as to ridicule or impair its dignity.

6. Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually as a solution for marital problems.

7. In reference to physical or mental afflictions and

deformities, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

8. Excessive or unfair exploitation of others or of their physical or mental afflictions shall not be presented as praiseworthy. The presentation of cruelty, greed and selfishness as worthy motivations is to be avoided.

9. Law enforcement shall be upheld and, except where essential to the program plot, officers of the law portrayed with respect and dignity.

10. Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

11. The use of animals both in the production of television programs and as part of television program content, shall at all times, be in conformity with accepted standards of humane treatment.

12. Care should be exercised so that cigarette smoking will not be depicted in a manner to impress the youth of our country as a desirable habit worthy of imitation.

13. Criminality shall be presented as undesirable and unsympathetic. The condoning of crime and the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable. The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

14. The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

15. Suicide as an acceptable solution for human problems is prohibited.

16. Illicit sex relations are not treated as commendable. Sex crimes and abnormalities are generally unacceptable as program material. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

17. Drunkenness should never be presented as desirable or prevalent. The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot or for proper characterization, shall not be shown.

18. Narcotic addiction shall not be presented except as a vicious habit. The administration of illegal drugs will not be displayed. The use of hallucinogenic drugs shall not be shown or encouraged as desirable or socially acceptable.

19. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

20. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

21. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind reading, or character-reading, is unacceptable when presented for the purpose of fostering belief in these subjects.

22. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests and the results must not be controlled by collusion with or between contestants, or any other action which will favor one contestant against any other.

23. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

24. The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event.

25. The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer, and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

26. Contests may not constitute a lottery.

27. The costuming of all performers shall be within the bounds of propriety and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

28. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

29. Camera angles shall avoid such views of per-

formers as to emphasize anatomical details indecently.

30. The use of the television medium to transmit information of any kind by the use of the process called "subliminal perception," or by the use of any similar technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness, is not permitted.

31. The broadcaster shall be constantly alert to prevent activities that may lead to such practices as the use of scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogans, within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including any of the above within the program is prohibited except in accordance with Sections 317 and 508 of the Communications Act.

32. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news. Expletives (presented aurally or pictorially) such as "flash" or "bulletin" and statements such as "we interrupt this program to bring you . . ." should be reserved specifically for news room use. However, a television broadcaster may properly exercise discretion in the use in non-news programs of words or phrases which do not necessarily imply that the material following is a news release.

33. Program content should be confined to those elements which entertain or inform the viewer and to the extent that titles, teasers and credits do not meet these criteria, they should be restricted or eliminated.

34. The creation of a state of hypnosis by act or demonstration on the air is prohibited and hypnosis as an aspect of "parlor game" antics to create humorous situations within a comedy setting cannot be used.

V. Treatment of News and Public Events

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorial. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "A Political Catechism.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.

3. Religious programs should be presented respectfully and accurately and without prejudice or ridicule.

4. Religious programs should be presented by responsible individuals, groups and organizations.

5. Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.

6. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among the representative faith groups of its community.

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided. Children shall not be represented, except under proper adult supervision, as being in contact with, or demonstrating, a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family

audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws.

8. The advertising of cigarettes shall not state or imply claims regarding health and shall not be presented in such a manner as to indicate to youth that the use of cigarettes contributes to individual achievement, personal acceptance or is a habit worthy of imitation.

9. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

10. The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.

11. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character reading or subjects of a like nature is not permitted.

12. Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner. The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable. (See *Television Code Interpretation No. 3*)

13. The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

14. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

15. "Bait-switch" advertising whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

16. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness. Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

5. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising:

a. Physicians, dentists or nurses, or actors representing physicians, dentists or nurses shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings

may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See Code X, 10.) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

6. Advertising should offer a product or service on its positive merits and refrain by identification or other means from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions, or institutions.

7. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

8. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

9. A charge for television time to churches and religious bodies is not recommended.

10. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "without risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winner's names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions of visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards For Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance with sound television practice:

1. Non-Program Material Definition: Non-program material, in both prime time and all other time, includes billboards, commercials, all credits in excess of 30 seconds and promotional announcements. Public service announcements and promotional announcements for the same program are excluded from this definition.

2. Allowable Time for Non-Program Material

A. In prime time, non-program material shall not exceed 10 minutes in any 60-minute period.

Prime time is a continuous period of not less than three consecutive evening hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

B. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

3. Program Interruptions

A. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

B. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be pro-rated at two interruptions per half hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

C. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

D. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

E. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four commercial announcements shall be scheduled consecutively within programs, and no more than three commercial announcements shall be scheduled consecutively during station breaks. The consecutive commercial message limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement.

A multiple product announcement shall be counted as a single announcement provided the same voice(s), setting, background, and continuity are used throughout so that the announcement appears to the viewer as one single announcement. Multiple product announcements not meeting this definition shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. The use of billboards, in prime time and all other time, shall be confined to programs sponsored by a single or alternate week advertiser and shall be limited to the products advertised in the program.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the

program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

Name

The name of this Code shall be The Television Code of the National Association of Broadcasters.*

Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

Subscribers

Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non television member of NAB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the

attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber by Registered Mail a Notice of Intent to prefer charges, at least twenty days prior to the filing of such charges with the Television Board of Directors. During this period the Television Code Review Board, may within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the twenty days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, hereinbefore described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board specify.

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. Presentation; Representation:

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. Television Code Review Board; Counsel:

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:

At hearings, the Television Code Review Board shall open and close.

L. Cross-Examination:

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officer; of Television Board of Directors:

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly-discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. Time for Filing:

Requests for reconsideration or rehearing shall be filed within ten (10) days after receipt by the respondent of the decision. Opposition thereto may be filed within five (5) days after the filing of the request.

T. Penalty, Suspension of:

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration of rehearing.

U. Disqualification:

Any member of the Television Board may disqualify himself, or upon good cause shown by any

interested party, may be disqualified by a majority vote of the Television Board.

Section 5. Additional Procedures

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings relating to Code observance.

Section 6. Amendment and Review

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. Termination of Contracts

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV

Affiliate Subscribers

Section 1. Eligibility

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. Certification of Subscription

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. Duration of Affiliate Subscription

The affiliate subscription shall continue in full force and effect until thirty days following the first of the month following the receipt of a written notice of resignation. The affiliate subscription to the code shall be effective from the date of application subject to approval of the Television Code Review Board.

Section 4. Suspension of Affiliate Subscription

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful, or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. Representation of Affiliate Subscribers

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions in Section 4.

V

Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates, in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to the NAB.

VI*

The Television Code Review Board

Section 1. Composition

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of the NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following the appointment.

A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired terms of a former member shall not constitute a term within the meaning of this section.

B. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. Authority and Responsibilities

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII*

Code Authority Director

Section 1. Director

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. Authority and Responsibilities

The Code Authority Director is authorized and directed:

(1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Tele-

vision Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with government agencies and with responsible and accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

INTERPRETATIONS OF THE TELEVISION CODE

Interpretation No. 1

June 7, 1956. Revised June 9, 1958
"Pitch" Programs

**As amended by the NAB Television Board of Directors, February 2, 1962.*

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956
Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Advertising. Specifically, for example, when such presentation, directly or by inference, urges

viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3

June 7, 1956
Non-Acceptability of Particularly Intimate Products

Paragraph 11 of the General Advertising Standards reads in part, "The advertising of particularly intimate products which ordinarily are not freely mentioned or discussed is not acceptable."

Products for the treatment of hemorrhoids and for use in connection with feminine hygiene are not acceptable under the above stated language.

Interpretation No. 4

January 23, 1959
Prize Identification

Aural and/or visual prize identification of up to ten seconds duration may be deemed "reasonable and limited" under the language of Paragraph 5 of the Time Standards for Advertising. Where such identification is longer than ten seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 5

February 25, 1965
Below-the-Line Credits

"Below-the-line credits" are deemed to mean those for technical and physical services and facilities as distinct from generally recognized artistic and creative services such as those performed by cast, writers, directors, producers and the like.

Interpretation No. 6

March 4, 1965
Drinking on Camera

Paragraph 6, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Note: From time to time the Code Authority issues advertising guidelines expanding on provisions of the Code. Subjects now covered are alcoholic beverages, arthritis and rheumatism remedies, weight reducing products and toys. Other guidelines will be issued in future. Copies may be obtained from the Washington Code Authority Office.

The Press

* TRADE PUBLICATIONS

* NEWSPAPER LISTING

Trade Publications

Quigley Publishing Company

Publishers of Product Digest (25 times a year), Motion Picture Almanac (Annual), Television Almanac (Annual), + Fame (Annual), and books (The Quigley Bookshop), dealing with the business and technology of motion pictures and television. Rockefeller Center at 1270 Sixth Avenue, New York, N.Y. 10020; Circle 7-3100; Cable: Quigpubco, New York.

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MEXICO: Mrs. Virginia Plenn, Apartado 31-126. Admon 31, Mexico, D.F.

NEW ZEALAND: R.A. Usmar, N.Z. Film Services Ltd., P.O. Box 9340, Courteney Pl., Wellington, C. 3.

PAKISTAN: Haiderali Ahmed, Hakim Publicity Service, 40 Dikkusha Chamber 2nd Fl., Marston Rd., Karachi 3.

SCOTLAND: Gordon Irving, Bardowie Loch, Milngavie, Glasgow.

SPAIN: Mariano del Pozo, Conde de Penalver 36, 6. Madrid 6.

SWEDEN: Lars Swanberg & Steffan Hedquist, Svenska Film Institutet Kungsgatan 48, Box 1327, 111 83 Stockholm, C.

SWITZERLAND: Arthur Goepfert, Film Beld Agentur 6911, Barbengo, Ticino.

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(Weekly dealing with theatrical and non-theatrical films, television shows and commercials, cassettes, radio, and theater, published Friday), 165 W. 46 St., New York, N.Y. 10036, (212) LT 1-1080; 6325 Santa Monica Blvd., Hollywood, Calif. 90038, (213) 465-3376; 2535 Lincoln Rd., H'wood, Fla. 33020, (305) 922-2270; 900 N. Michigan Ave., Chicago, Ill. 60611; (312) 664-5236; 4120 Main St., Suite 100, Dallas, Texas 75226 (214) 826-9400, 710 Peachtree St., N.E., Atlanta, Ga. 30308, (404) 876-5538.

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(Annually, December), 165 W. 46 St., New
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(Weekly dealing with records, music, entertain-
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7-7979.

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Celebrity Register

(A biographical index, published every three years) 171 West 57th Street, New York, N.Y. 10019; PLaza 7-7979.

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(Monthly for professional TV-radio, audio and radio communications dealers and technicians.) 1 East First Street, Duluth, Minn., 55802.

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(Design, production and application bi-weekly for engineers and management) McGraw-Hill Publishing Co., 330 W. 42nd St., New York, N.Y. 10036; 971-3333.

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Film Quarterly

(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pictures and their related arts; successor to *The Quarterly of Film, Radio, and Television* and *the Hollywood Quarterly*.) Editorial, Sales, and Advertising office: University of California Press, Berkeley, Calif. 94720; (415) 642-6333.

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National Radio-Television News Directory

(Formerly Mike & Screen Press Directory and News Guide. Annual reference published by Radio-Newsreel-TV Working Press Association.) 527 Lexington Avenue, New York, N.Y. 10017; PLaza 1-2720.

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(Monthly) 917 So. Tremaine, Hollywood 19, Calif.; WE 9-2345.

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Television Digest

(Published weekly? Television Digest with Consumer Electronics, TV & CATV Addenda, AM/FM Addenda; Annual Television Factbook, Annual CATV & Station Coverage Atlas.) 1836 Jefferson Place, N.W., Washington, D.C. 20036; (202) 872-9200.

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(Feature Film Source Book; Series, Serials &
Packages; "Free" Film Source Book) 51 East
42nd St., New York, N.Y. 10017; Murray
Hill 7-1668.

TV Pro-Log

(Weekly news report) 150 Fifth Ave. 924-0320.

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Yearbook of Radio & Television

(Annual) 1501 Broadway, New York, N.Y.
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(Annually, Sept. 1) Film Publications of Canada,
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Newspapers in Principal Markets of the U.S.

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Birmingham, The Birmingham News Co., 2200 North 4th Ave.
Birmingham, Birmingham Post Co., 2200 North 4th Ave.
Huntsville, Huntsville Times Co., 2317 Memorial Pkwy.
Mobile, Mobile Press Register., 304 Government St.
Montgomery, Advertiser Co., 107 South Lawrence.

Arizona

Phoenix, Phoenix Newspapers, Inc., 120 East Van Buren St.
Tucson, Tucson Newspapers, Inc., 208 North Stone.

Arkansas

Little Rock, Arkansas Democrat Co., Capitol Ave. & Scott.
Little Rock, Arkansas Gazette Publishing Co., 112 West Third St.

California

Anaheim, Anaheim Bulletin, 232 South Lemon St.
Berkeley, Berkeley Gazette, 2048 Center St.
Burbank, Daily Review, 220 E. Orange Grove Ave.
Culver City, Evening Star News, 4043 Irving Place.
Fresno, McClatchy Newspapers, 1559 Van Ness Ave.
Glendale, Green Sheet and Valley News, 14539 Sullivan (Van Nuys).
Glendale, Southern California Associated Newspapers, 111 North Isabel.
Hollywood, Citizen-News Co., 1545 N. Wilcox.
Long Beach, Independent Press-Telegram, 604 Pine Ave.
Huntington Park, Daily Signal, 6414 Rugby Ave.
Los Angeles, Citizen-News, 1545 N. Wilcox Ave.
Los Angeles, Herald-Examiner, 1111 S. Broadway.
Los Angeles, Times Mirror Co., Times Mirror Sq.
North Hollywood, Valley Times, 11109 Magnolia Blvd.
Oakland, The Tribune Publishing Co., 401-13th St.
Pasadena, Star News, 525 East Colorado St.
Riverside, Press-Enterprise Co., 3512-14th St.
Sacramento, McClatchy Newspapers, 21st & Q Streets.
Sacramento, Sacramento Union Inc., 301 Capitol Mall.
San Bernardino, The Sun Co., 399 "D" St.
San Diego, DBA Union-Tribune Publishing Co., 940 Third Ave.
San Fernando Valley, San Fernando Valley Times, 11109 Magnolia Blvd., North Hollywood.
San Francisco, The Chronicle Pub. Co., 901 Mission St.
San Francisco, The Examiner, 110 5th Ave.
San Francisco, The News-Call Bulletin, 860 Howard St.
San Gabriel Valley, The Tribune, 2037 W. San Bernardino Rd.
San Jose, Northwest Publications, Inc., 750 Ridder Park Dr.
San Pedro, News Pilot, 356 W. 7th Street.
Santa Ana, Freedom Newspapers Inc., 625 North Grand Ave.
Santa Monica, Evening Outlook, 1540 Third.
Stockton, Stockton Daily Record, 530 E. Market St.
Sunnyvale, Standard, 1237 Birchwood Dr.
Torrance, So. Calif. Assoc. Newspapers, 5215 Torrance Blvd.
Van Nuys, Van Nuys News & Valley News & Green Sheet, 14539 Sylvan St., P.O. Box 310.

Colorado

Denver, The Post, 650 15th St.
Denver, The Denver Pub. Co., 400 West Colfax Ave.

Connecticut

Bridgeport, The Post Publishing Co., 410 State St.
Hartford, The Hartford Courant Co., 285 Broad St.
Hartford, The Times, 10 Prospect St.

New Haven, The Journal-Courier, 367 Orange St.
New Haven Register Publishing Co., 367 Orange St.
Waterbury, American-Republican, Inc., 389 Meadow St.

Delaware

Wilmington, News-Journal Co., 831 Orange St.

District of Columbia

Washington, Washington Daily News Co., 1013 13th St. N.W.
Washington, Washington Post Co., 1515 "L" St., N.W.
Washington, The Evening Star Newspaper Co., 225 Virginia Ave., S.E.

Florida

Fort Lauderdale, Gore Newspapers Co., 101 North New River Drive East.
Jacksonville, Florida Publishing Co., One Riverside Ave.
Miami, Miami Herald Publishing Co., 1 Herald Plaza.
Miami, The News, 1 Herald Plaza.
St. Petersburg, Times Publishing Co., P.O. Box 1121.
Tampa, The Tribune Co., 505 East J.F. Kennedy Blvd.

Georgia

Atlanta, Atlanta Newspapers, Inc., 10 Forsyth St. N.W.
Columbus, Ledger-Enquirer Newspapers, 17 West 12th St.
Macon, Telegraph Publishing Co., 120 Broadway.
Savannah, Savannah News-Press Div., Southeastern Newspapers Corp. 105-111 West Bay St.

Hawaii

Honolulu, Advertiser Publishing Co., P.O. Box 3110.
Honolulu, Honolulu Star-Bulletin, Inc. 605 Kapiolani Blvd.
Honolulu, Hawaii Hochi Ltd., 917 Kokea St.
Honolulu, Hawaii Times Co. Ltd., 916 Nuuanu Ave.

Illinois

Chicago, Chicago Today, 445 N. Michigan Ave.
Chicago, Daily Calumet, 9120 Baltimore.
Chicago, Robert S. Abbott Pub. Co., 2400 So. Michigan
Chicago, The News, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.
Chicago, The Sun-Times, Field Enterprises, Inc., Newspaper Div., 401 North Wabash.
Chicago, The Tribune Co., 435 North Michigan Ave.
Chicago, The Wall St. Journal (Midwest edition), Dow Jones & Co., Inc. 711 West Monroe St.
Joliet, The Copley Press, Inc., 78 No. Scott St.
Moline, Moline Daily Dispatch, 1720-5th Ave.
Peoria, Peoria Journal Star Inc., 1 News Plaza.
Rock Island, Argus, J.W. Potter Co., 1724-4th Ave.
Rockford, Rockford Newspapers, Inc., 99 East State St.
Waukegan, North Chicago, News-Sun, 100 W. Madison St.

Indiana

Evansville, The Evansville Courier, Inc., Evansville Press Co., Inc., 201 N.W. 2nd St.
Fort Wayne, The Journal-Gazette Co., 701 S. Clinton St.
Fort Wayne, The News Publishing Co., 600 West Main St.
Gary, Northwest Publications, Inc., 1065 Broadway.
Hammond, Hammond Publishers, Inc. 417 Fayette St.
Indianapolis, Indianapolis Newspapers, Inc., 307 North Pennsylvania St.
South Bend, The South Bend Tribune, 225 West Colfax.

Iowa

Cedar Rapids-Marion, The Gazette Co., 500-3rd Ave. S.E.
Davenport-Bettendorf, Davenport Newspapers, 124 E. 2nd St., Davenport.
Des Moines, Des Moines Register & Tribune Co., 715 Locust St.
Sioux City, Journal Tribune Pub. Co., 5th & Douglas St.
Waterloo-Cedar Falls-Evansdale, W.H. Hartman Co., 501 Commercial St., Waterloo.

Kansas

Kansas City, Kansas, 901 North 8th St.
Topeka, Stauffer Publications, Inc., 6th & Jefferson.
Wichita, The Wichita Eagle and Beacon Pub. Co., 825 E. Douglas St.

Kentucky

Louisville, The Courier-Journal & Times Co., 525 West Broadway.

Louisiana

Baton Rouge, The Capital City Press, 525 Lafayette St.
New Orleans, The Times-Pacayune Pub. Co., 3800 Howard Ave.
Shreveport, Journal Publishing Co., Inc. 222 Lake St.
Shreveport, Times Publishing Co., Ltd., 222 Lake St.

Maryland

Baltimore, News American, The Hearst Corp. Inc., Lombard & South Sts.
Baltimore, Sun, A.S. Abell Co., Calvert & Center Sts.

Massachusetts

Boston, The Christian Science Pub. Society, One Norway St.
Boston, Globe Newspaper Co., 135 Morrissey Blvd.
Boston, Boston-Herald Traveler Corp., 300 Harrison Ave.
Boston, Record American, The Hearst Corp., 5 Winthrop Square.
New Bedford, The Standard-Times Pub. Co., 555 Pleasant St.
Springfield, The Republican Co., 1860 Main St.
Worcester, The Worcester Telegram & Gazette Inc., 20 Franklin St.

Michigan

Ann Arbor, News, Booth Newspapers Inc., 340 E. Huron St.
Detroit, Knight Newspapers, Inc., 321 West Lafayette Blvd.
Detroit, Evening News Assn., 615 Lafayette Blvd.
Flint, The Journal, Booth Newspapers, Inc., 200 East 1st St.
Grand Rapids, The Press, Booth Newspapers, Inc., Press Plaza, Vandenberg Center.
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St.
Lansing, Federated Pub. Inc., 120 East Lenawee St.
Muskegon, Chronicle, Booth Newspapers, Inc., 981 Third St.
Pontiac, Pontiac Press Co., (P.O. Box 9), 48 W. Huron St.
Royal Oak, Tribune Pub. Co., 210 E. Third St.
Saginaw, News, Booth Newspapers, Inc., 203 South Washington Ave.

Minnesota

Duluth, N.W. Publications, Inc., 424 West 1st.
Minneapolis, Minneapolis Star & Tribune Co., Fifth and Portland Ave.
St. Paul, Northwest Publications, Inc., 55 East 4th St.

Mississippi

Biloxi-Gulfport, Herald, Gulf Publishing Co., Inc., 14th St., Gulfport; 209 W. Water St., Biloxi.
Jackson, Mississippi Publishers Corp., 311 East Jackson, Mississippi Publishers Corp., Herald, P.O. Box 40.

Missouri

Kansas City, The Kansas City Star Co., 1729 Grand Ave.

St. Louis, The Globe-Democrat Pub. Co., 12th Blvd. At Delmar.
St. Louis, The Post-Dispatch, 1133 Franklin Ave.
Springfield, Springfield Newspapers, Inc., 651 Boonville.

Nebraska

Lincoln, The Journal-Star Printing Co., 926 "P" Street.
Omaha, The World Pub. Co., 14th & Dodge Sts.

Nevada

Las Vegas, Southwestern Pub. Co., 737 North Main St.
Las Vegas, Las Vegas Sun Inc., 121 S. Highland Ave.

New Hampshire

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Bergen County, Bergen Evening Record Corp., 150 River St., Hackensack.
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Elizabeth, Mid Atlantic Newspapers, Inc., 295-299 North Broad St.
Jersey City, Evening Journal Assn., 30 Journal Square.
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Newark, Newark Morning Ledger Co., 1 Star Ledger Plaza.
Passaic-Clifton, Passaic Daily News, 988 Main Ave.
Paterson, News Printing Co., News Plaza & Straight St.
Trenton, The Trenton Times, 500 Perry St.
Trenton, Capitol City Publishing Co., Southard at Perry Sts.

New Mexico

Albuquerque, The Journal Pub. Co., N.M. State Tribune Co., 7th & Silver, S.W.

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Buffalo, Courier-Express, 787 Main St.
Jamaica, Long Island Daily Press Pub. Co., 92-20 168th St.
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Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn.
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Niagara Falls, The Gazette Pub. Co., 310 Niagara St.
Rochester, The Gannett Co., Inc., 55 Exchange St.
Syracuse, The Herald Co., 220 Herald Place.
Syracuse, The Syracuse Post-Standard, 220 Herald Place.
Utica, The Utica Observer-Dispatch, 221 Oriskany Plaza.
Yonkers, The Herald Statesman, Westchester Rockland Newspapers, Larkin Plaza.

North Carolina

Charlotte, The Knight Publishing Co., 600 South Tryon St.
Durham, Durham Herald Co., Inc., 115-19 Market St.
Greensboro, The Greensboro News Co., 200-04 North Davie St.
Raleigh, News & Observer Pub. Co., 215 S. McDowell St.
Winston-Salem, The Piedmont Pub. Co., 416-20 North Marshall.

North Dakota

Forum, Forum Publishing Co., 101-5th St.

Ohio

Akron, The Beacon Journal, 44 East Exchange St.
Canton, The Repository, Thompson-Brush-Moore

Newspapers, Inc., 500 Market Ave., South Cincinnati, The Enquirer, Cincinnati Enquirer Inc., 617 Vine St.
Cincinnati, The E.W. Scripps Co., 800 Broadway St.
Cleveland, The Plain Dealer, Forest City Pub. Co., 1801 Superior Ave.
Cleveland, The Press, E.W. Scripps Co., 901 Lakeside Ave.
Columbus, The Citizen-Journal, E.W. Scripps Co., 34 South Third St.
Columbus, The Dispatch, 34 South Third St.
Dayton, The Dayton Newspapers, Inc., 4th & Ludlow Sts.
Toledo, The Toledo Blade Co., 541 Superior St.
Youngstown, The Vindicator Printing Co., Vindicator Square.

Oklahoma

Oklahoma City, Oklahoma Journal.
Oklahoma City, The Oklahoma Pub. Co., 500 North Broadway.
Tulsa, The World Pub. Co. & Tulsa Tribune Co., 315 South Boulder Ave.

Oregon

Portland, The Oregon Journal, 1320 Southwest Broadway.
Portland, The Oregonian, 1320 Southwest Broadway.

Pennsylvania

Allentown, The Call-Chronicle Newspapers, 6th & Linden Sts.
Erie, The Times Pub. Co. 20 East 12th St.
Philadelphia, The Bulletin Co., 30th & Market Sts.
Philadelphia, The Inquirer, Philadelphia Newspapers, Inc., 400 North Broad St.
Philadelphia, The News, Philadelphia Newspapers.
Pittsburgh, Post Gazette Pub. Co., 50 Blvd. of Allies.
Pittsburgh, Pittsburgh Press Co., 34 Blvd. of Allies.
Reading, The Reading Eagle Co., 345 Penn St.
Scranton, The Scrantonian-Republican Publishing Co., 338 North Washington Ave.
Scranton, The Times, Scranton Times Co., Penn & Spruce.

Rhode Island

Providence, The Providence Journal Co., 75 Fountain St.

South Carolina

Columbia, The State-Record Publishing Co., Inc., Stadium Rd., P.O. Box 1333.

Tennessee

Chattanooga, The News-Free Press Co., 400 E. 11th St.
Chattanooga, Times Printing Co., 117 E. 10th St.
Knoxville, The Journal, Roy N. Lotspeich Pub. Co., Inc., 210 W. Church Ave.
Knoxville, The Knoxville News-Sentinel Co., 204 West Church Ave.
Memphis, The Memphis Publ. Co., 495 Union Ave.
Nashville, The Banner Pub. Co., 1100 Broadway.
Nashville, The Tennessean, 1100 Broadway.

Texas

Abilene, Reporter Pub. Co., North 2nd & Cypress Sts.
Amarillo, The Globe-News Pub. Co., 900 Harrison St.
Austin, Newspapers, Inc. 308 Guadalupe.
Beaumont, The Enterprise Co., P.O. Box 3071.
Beaumont, The Enterprise Co., 380 Walnut St.
Corpus Christi, The Caller-Times Pub. Co., 820 Lower Broadway.
Dallas, The News, A.H. Belo Corp., Communications Center.
Dallas, The Times Herald Printing Co., 1101 Pacific.
El Paso, The Newspaper Printing Corp., 401 Mills St.
Fort Worth, The Press, Fort Worth Press Co., 507 Jones.
Fort Worth, The Star-Telegram, Carter Publications, 400 West 7th St.
Houston, The Chronicle, Houston Chronicle Pub. Co., 512-20 Travis St.
Houston, The Post, Houston Post Co., 2410 Polk Ave.
Lubbock, The Avalanche-Journal, 8th St. & Avenue "J".
San Antonio, The Express Pub. Co., Avenue "E" & 3rd St.
San Antonio, The Light, Hearst Corp., McCullough & Broadway.
Waco, Newspapers Inc., 900 Franklin.
Wichita Falls, The Times Pub. Co., 1301 Lamar St.

Utah

Salt Lake City, Desert News Pub. Co., 34 East 1st St. South.
Salt Lake City, The Tribune, Kearns-Tribune Corp. 143 South Main St.

Virginia

Alexandria, Alexandria Gazette Corp., 717 No. St. Asaph St.
Arlington, Northern Va. Sun, 3409 Wilson Blvd.
Newport News-Hampton, The Daily Press, Inc., 7505 Warwick Blvd.
Norfolk, Landmark Communications, Inc., 150 West Brambleton Ave.
Richmond, The Richmond Newspapers Inc., 333 East Grace St.
Roanoke, Times-World Corp., 201-09 W. Campbell Ave.

Washington

Seattle, The Post-Intelligencer, The Hearst Corp., 6th & Wall.
Seattle, The Times, Seattle Times Co., Fairview Ave. N & John.
Seattle, Daily Journal of Commerce, Inc., 83 Columbia St.
Spokane, Cowles Pub. Co., W. 927 Riverside; Spokane Chronicle Co., W. 926 Sprague.
Tacoma, The Tribune Pub. Co., 711 Helens Ave.

Wisconsin

Madison, The Madison Newspapers, Inc., 115 South Carroll St.
Milwaukee, The Journal Co., 333 West State.
Milwaukee, Milwaukee Sentinel Div. of Journal Co., 918 N. 4th St.

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TOTAL.

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