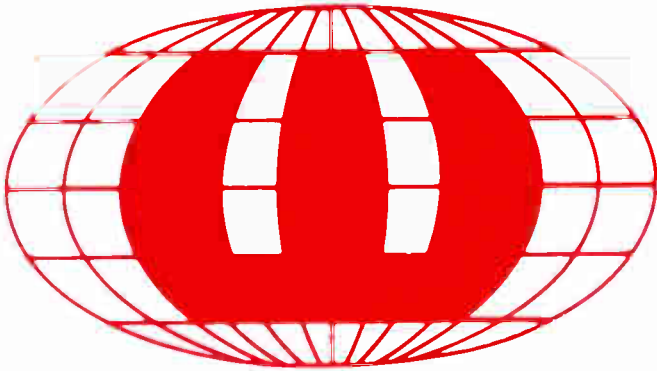


1979

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*1979*

**INTERNATIONAL  
TELEVISION  
ALMANAC**

**Editor: RICHARD GERTNER**

**Associate Editor: WILLIAM PAY**

**Quigley Publishing Company, Inc.  
New York • Hollywood • London**

## Foreword

**Q** Offered here is the 24th annual edition of the International Television Almanac, which appears in the same year that its sister publication, the International Motion Picture Almanac, celebrates its 50th anniversary. As always, this book seeks to provide information of value and importance to the people whose efforts are bent toward promoting the best interest of Television in all its facets. With its thousands of biographies, statistical and other data of the business of Television the Almanac has one primary purpose—to serve its readers accurately, conveniently, and effectively.

—RICHARD GERTNER

INTERNATIONAL  
TELEVISION ALMANAC

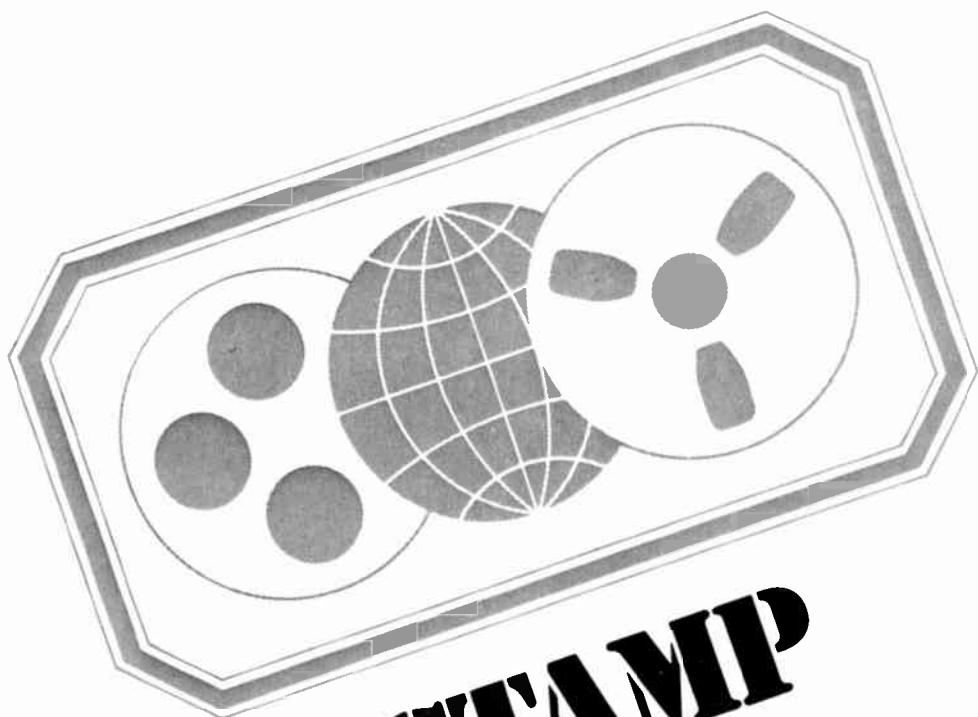
For 1979

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# STATISTICS

## Network and Station Operations

There were 713 commercial stations operating in the United States as of January, 1978 located in over 380 markets and serving some 72,900,000 families

### TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1956 .....	896,900,000	1967 .....	2,634,400,000
1957 .....	943,200,000	1968 .....	2,916,100,000
1958 .....	1,030,000,000	1969 .....	3,235,500,000
1959 .....	1,335,400,000	1970 .....	2,809,000,000
1960 .....	1,456,200,000	1971 .....	2,750,000,000
1961 .....	1,514,300,000	1972 .....	3,180,000,000
1962 .....	1,704,700,000	1973 .....	3,460,000,000
1963 .....	1,836,400,000	1974 .....	3,800,000,000
1964 .....	2,067,800,000	1975 .....	4,094,100,000
1965 .....	2,265,900,000	1976 .....	5,200,000,000
1966 .....	2,557,600,000	1977 .....	5,889,000,000

### BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Million dollars)

	1977	1976	1975	1974	1973
Revenues .....	5,889.0	5,198.5	4,094.1	3,800.0	3,460.0
Expenses .....	4,488.0	3,948.3	3,313.8	3,039.2	2,811.7
Income (before Federal tax) .....	1,401.0	1,250.2	780.3	737.1	653.1

Line No.	Broadcast Revenues, Expenses, and Income	3 National Networks Million Dollars	15 Owned and Operated TV Stations Million Dollars	682 Other TV Stations <sup>1</sup> Million Dollars	Total 3 Networks and 697 Stations <sup>1</sup> Million Dollars
1	Sales to advertisers for time, programs talent, facilities, and services				
2	Network sales .....	\$3,234.3			
3	Deduct: Payments to owned and operated stations .....	41.4			
4	Deduct: Payment to other affiliated stations .....	239.6			
5	Retained from network sales (line 2 minus lines 3 and 4) .....	2,953.3	\$ 41.6	\$246.3	\$3,241.2
6	Non-network sales				
7	To national and regional advertisers <sup>3</sup> .....	—	348.4	1,618.9	1,967.3
8	To local advertisers <sup>3</sup> .....	—	219.9	1,411.0	1,630.9
9	Total non-network sales (line 7 plus 8) .....	—	568.2	3,029.9	3,598.2
10	Total sales to advertisers (line 5 plus 9) .....	2,953.3	609.8	3,276.2	6,839.3
11	Sales to other than advertisers .....	114.6	3.5	41.3	159.3
12	Total sales (line 10 plus 11) .....	3,067.9	613.3	3,317.5	6,998.7
13	Deduct: Commission to agencies, representatives, etc. ....	486.5	109.7	513.4	1,109.6
14	TOTAL BROADCAST REVENUES (line 12 minus 13) .....	2,581.4	503.5	2,804.1	5,889.0
15	TOTAL BROADCAST EXPENSE ..	2,175.3	354.2	1,958.5	4,488.0
16	TOTAL INCOME (before Federal income tax) .....	406.1	149.3	845.7	1,401.0

<sup>1</sup>Includes 61 satellites 27 of which filed combined reports with their parent stations.

<sup>2</sup>Includes payments from networks other than ABC, CBS or NBC.

<sup>3</sup>Includes sales of programs, materials, facilities and service made in connection with sales of time. Excludes sales made by 16 commercial stations that obtained most of their revenues from contributions: National and Regional—\$4,092,537 and Local—\$3,363,006. Because stations are not consistent in the way they classify National/Regional versus local sales, year to year comparisons should be made with caution.

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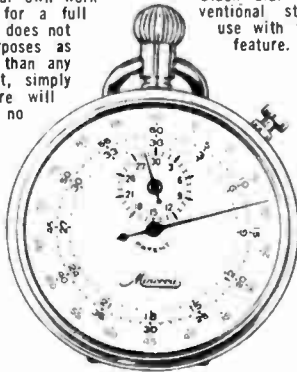
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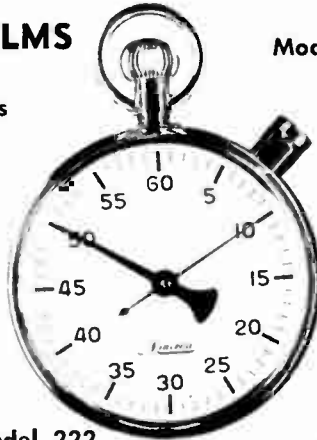
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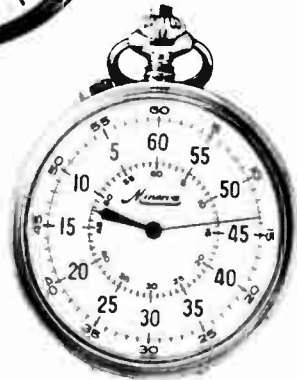


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## VIEWING HABITS

### TELEVISION USAGE

Number of TV homes .....	72,900,000
Number of color TV homes .....	56,900,000
Homes with two or more sets .....	33,700,000

Avg. Hours per Home .....	1976		1978	
	6 hrs. 7 min.		6 hrs. 10	
COMMERCIAL TELEVISION STATIONS	1978	1975	1973	1971
Total .....	716	706	696	682
VHF .....	515	514	510	503
UHF .....	201	192	186	179
COLOR TELEVISION	1970	1975	1978	
Homes .....	23,400,000	48,500,000	56,900,000	
Per Cent of TV Home .....	39.2	70.8	78	

Source: A.C. Nielsen

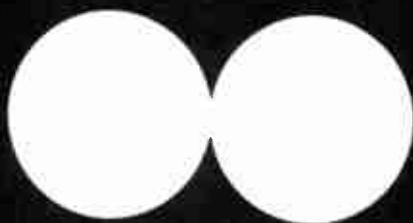
## TELEVISION USAGE

### A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Time Per Day (Hours and Minutes)	% Color Penetration of TV Homes
Total U.S. ....	98	7:01	78
By Household			
Income			
Under \$10,000 .....	95	6:48	63
\$10,000—\$14,999 .....	99	7:12	79
\$15,000 and Over .....	99	7:07	91
\$20,000 and Over .....	99	6:53	93
By Age of			
Lady of House			
18-34 .....	98	7:11	77
35-54 .....	99	8:04	85
55 and Over .....	98	6:20	75
By Household			
Size			
1-2 persons .....	96	5:36	73
3-4 persons .....	99	7:58	83
5 or more .....	99	9:31	84
By Education			
of Head of			
House			
0-8 Yrs. G.S. ....	96	7:20	65
1-3 Yrs. H.S. ....	98	7:28	75
4 Yrs. H.S. ....	98	7:22	85
1 + Yrs. College .....	98	6:11	81
By Territory			
Northeast .....	98	7:03	78
East Central .....	98	7:30	82
West Central .....	98	6:14	75
South .....	97	7:28	75
Pacific .....	97	6:33	82
By County Size			
A .....	98	6:55	78
B .....	98	6:52	80
C & D .....	97	7:14	76

Source: A.C. Nielsen

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## TV EXPENDITURES

### TOTAL ADVERTISING VOLUME

	Millions of Dollars		%Change	% of Total
	1976	1977		
Total Advertising	\$33,720	\$37,990	+12.7	100.0
TELEVISION .....	6,721	7,630	+13.5	20.1
Newspapers .....	9,910	11,070	+11.7	29.2
Magazines .....	1,789	2,165	+21.0	5.7
Radio .....	2,330	2,595	+11.4	6.8
Outdoor .....	383	420	+ 9.7	1.1
Business Papers .....	1,035	1,180	+14.0	3.1
All Others .....	11,552	12,930	+11.9	34.0

Source: McCann-Erickson 1/78

### NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		%Change	%of Total
	1976	1977		
TELEVISION .....	\$5,011	\$5,715	+14.0	48.8
Network .....	2,857	3,455	+20.9	29.5
Spot .....	2,154	2,260	+ 4.9	19.3
Newspapers .....	1,502	1,680	+11.9	14.3
Magazines .....	1,789	2,165	+21.0	18.5
Radio (Network & Spot) .....	623	700	+12.4	6.0
Outdoor .....	252	275	+ 9.1	2.3
Business Papers .....	1,035	1,180	+14.0	10.1
Total Major Media .....	\$10,212	\$11,715	+14.7	100.0

Source: McCann-Erickson 1/78

### LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1976	1977		
TELEVISION .....	\$1,710	\$1,915	+12.0	14.4
Newspapers .....	8,408	9,390	+11.7	70.8
Retail .....	5,651	6,170	+ 9.2	46.5
Classified .....	2,757	3,220	+16.8	24.3
Radio .....	1,707	1,895	+11.0	14.3
Outdoor .....	131	145	+10.7	1.1
Total .....	\$11,956	\$13,264	+10.9	100.0

Source: McCann-Erickson, NAB 1/78

### ADVERTISING AGENCIES . . . THE TOP 10 TV USERS IN 1977

	Millions of Dollars			TV's Share of Total Billings
	TV Network	TV Spot	Total TV	
1. J. Walter Thompson	\$241.0	\$130.0	\$371.0	68%
2. Young & Rubicam	221.1	136.8	357.9	49%
3. Leo Burnett U.S.A.	249.0	79.0	328.0	57%
4. BBDO	168.0	93.0	261.0	63%
5. Grey Advertising	145.2	71.1	216.3	58%
6. Dancer-Fitzgerald-Sample	127.8	72.0	199.8	67%
7. Ted Bates	146.0	53.4	199.4	62%
8. Ogilvy & Mather	138.5	49.9	188.4	65%
9. McCann-Erickson	125.0	55.5	180.5	56%
10. Benton & Bowles	128.6	51.1	179.7	70%

Source: Broadcasting Magazine



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*Account executives located in New York, Washington, Chicago, Los Angeles and Don Mills, Ontario.*

## LEADING LOCAL TV CATEGORIES

Millions of Dollars

	1976	1977	% Change
1. Restaurants & Drive-Ins	\$174,653.0	\$218,703.1	+25
2. Department Stores	129,408.5	133,459.9	+ 3
3. Banks, Savings & Loans	111,102.5	124,246.2	+12
4. Food Stores & Supermarkets	108,152.3	122,683.5	+13
5. Auto Dealers*	77,710.1	107,537.3	+38
6. Furniture Stores	61,679.1	72,928.5	+18
7. Movies	77,171.3	67,237.5	-13
8. Discount Department Stores	57,389.5	58,591.8	+ 2
9. Amusements & Entertainment	34,505.0	47,960.4	+39
10. Radio Stations	26,731.1	37,942.1	+42

\*Dealer Associations Not Included  
Source: BAR

## LENGTH OF ANNOUNCEMENTS

Announcement Length	Non-Network				Network			
	1965	1970	1975	1977	1965	1970	1975	1978
10 seconds	17%	12%	9%	9%	—%	—%	—%	—%
20 seconds	13	6	1	—	—	—	—	—
30 seconds	2	45	77	81	—	20	79	85
60's piggybacked	4	8	1	1	23	48	15	11
60 seconds	64	29	12	9	77	32	6	3
	100%	100%	100%	100%	100%	100%	100%	100%

Source: BAR, March of each year

## TELEVISION SET SALES TOP 15 MILLION IN 1977

	Total	Color	Monochrome
1970	12,220,000	5,320,000	6,900,000
1971	14,921,000	7,274,000	7,647,000
1972	17,084,000	8,845,000	8,239,000
1973	17,368,000	10,071,000	7,297,000
1974	15,279,000	8,411,000	6,868,000
1975	10,637,000	6,219,000	4,418,000
1976	14,131,000	8,194,000	5,937,000
1977	15,431,000	9,341,000	6,090,000

Source: EIA, Domestic & Imports

## CATV OPERATION SYSTEMS AND SUBSCRIBERS

	Operating Systems	Total Subscribers	% of TV Households
1978 .....	4,030	12,900,000	17.7
1977 .....	3,801	11,900,000	16.7
1975 .....	3,450	10,800,000	15.5
1974 .....	3,158	8,700,000	13.0
1973 .....	2,991	7,300,000	11.1
1972 .....	2,655	6,000,000	9.6
1971 .....	2,570	5,300,000	8.7
1970 .....	2,490	4,500,000	7.6
1965 .....	1,325	1,275,000	2.4
1960 .....	640	650,000	1.4

Source: Television Digest.

## TOP 10 TV MARKETS BY REVENUE, 1973-76

Official FCC figures on television finances in the top markets, ranked by revenue, from 1973 through 1976 show these comparisons (number of stations operating in each market shown in parentheses):

Rank & Market		Total Broadcast Revenues	Total Broadcast Expenses	Total Broadcast Income*
1. New York (9)	..... 1976	\$234,235,145	\$170,254,550	\$63,980,595
	..... 1975	188,059,442	144,580,480	43,478,962
	..... 1974	176,779,491	141,656,666	35,122,825
	..... 1973	173,358,789	132,851,447	40,507,312
2. Los Angeles (13)	..... 1976	213,349,461	149,860,317	63,489,144
	..... 1975	153,856,923	127,360,526	26,496,397
	..... 1974	142,483,712	114,879,243	27,604,469
	..... 1973	134,100,087	105,683,554	28,416,533
3. Chicago (8)	..... 1976	146,608,629	96,838,582	49,770,047
	..... 1975	117,721,874	84,755,112	32,966,762
	..... 1974	110,972,039	80,501,049	30,470,990
	..... 1973	102,482,936	75,691,902	26,791,034
4. Philadelphia (7)	..... 1976	99,577,567	62,615,490	36,962,077
	..... 1975	76,657,029	55,668,817	20,988,212
	..... 1974	67,717,095	50,931,370	16,785,725
	..... 1973	66,054,484	49,969,362	16,085,122
5. San Francisco (9)	..... 1976	97,069,616	62,400,089	34,669,527
	..... 1975	71,355,306	52,691,179	18,664,127
	..... 1974	67,454,723	49,078,523	18,378,200
	..... 1973	62,336,820	45,409,396	16,927,424
6. Boston (5)	..... 1976	81,015,289	52,881,696	28,133,593
	..... 1975	63,049,681	47,339,676	15,710,005
	..... 1974	62,227,822	45,950,562	16,277,260
	..... 1973	58,167,118	42,608,473	15,558,645
7. Detroit (6)	..... 1976	73,885,035	46,129,777	27,755,258
	..... 1975	55,850,860	38,758,750	17,092,110
	..... 1974	54,977,956	35,404,132	19,573,824
	..... 1973	52,070,521	32,746,289	19,324,232
8. Washington, D.C. (5)	..... 1976	64,434,325	49,768,971	14,665,354
	..... 1975	53,408,494	45,195,660	8,212,834
	..... 1974	45,844,356	40,382,199	5,462,157
	..... 1973	41,877,772	36,686,655	5,191,117
9. Dallas-Ft. Worth (5)	..... 1976	59,605,832	32,229,621	27,376,211
	..... 1975	43,188,280	26,633,315	16,554,965
	..... 1974	37,465,900	21,739,372	15,726,528
	..... 1973	35,274,419	23,668,644	11,605,775
10. Cleveland (4)	..... 1976	58,463,280	36,506,202	21,957,078
	..... 1975	47,871,794	33,300,590	14,571,204
	..... 1974	42,147,000	32,863,826	9,283,174
	..... 1973	39,348,384	28,563,849	10,784,535

\*Pre-tax Profit

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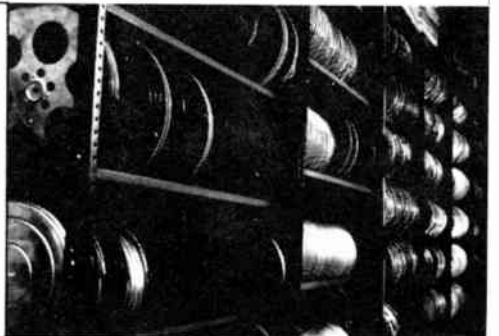
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1977-1978

### TELEVISION ACADEMY AWARDS

#### Categories and Areas of Achievement

#### For the Emmy Award

#### FOR THE PERIOD

FROM MARCH 14, 1977

THROUGH JUNE 30, 1978

### ENTERTAINMENT CATEGORIES

*Outstanding Comedy Series* — Award(s) to executive producer(s) and/or producer(s): All in The Family, Mort Lachman, Executive Producer, Milt Josefsberg, producer. (CBS)

*Outstanding Writing in a Comedy Series* — For episode(s) of a regular or limited series with continuing characters and/or theme: Bob Weiskopf and Bob Schiller, Teleplay; Barry Harman and Harve Brosten, Story; All in The Family, Cousin Liz, October 9, 1977 (CBS)

*Outstanding Directing in a Comedy Series* — For episode(s) of a regular or limited series with continuing characters and/or theme: Paul Bogart, All in The Family, Edith's 50th Birthday, October 16, 1977 (CBS)

*Outstanding Continuing Performance by a Supporting Actor in a Comedy Series* — For a regular or limited series: Rob Reiner, All in The Family. (CBS)

*Outstanding Continuing Performance by a Supporting Actress in a Comedy Series* — For a regular or limited series: Julie Kavner, Rhoda. (CBS)

*Outstanding Lead Actress in a Comedy Series* — Jean Stapleton, All in the Family. (CBS)

*Outstanding Lead Actor in a Comedy Series* — Carroll O'Connor, All in The Family. (CBS)

*Outstanding Drama Series* — (Award(s) to executive producer(s) and/or producer(s)): The Rockford Files, Meta Rosenberg, Executive Producer; Stephen J. Cannell, Supervising Producer; David Chase, Charles F. Johnson, Producers. (NBC)

*Outstanding Writing in a Drama Series* — (For episode(s) of a regular or limited series with continuing characters and/or theme): Gerald Green, Holocaust, Entire Series, April 16-19, 1978 (NBC)

*Outstanding Directing in a Drama Series* — (For episode(s) of a regular or limited series with continuing characters and/or theme): Marvin J. Chomsky, Holocaust, Entire Series, April 16-19, 1978 (NBC)

*Outstanding Continuing Performance by a Supporting Actor in a Drama Series* — (For a regular or limited series): Robert Vaughn, Washington: Behind Closed Doors. (ABC)

*Outstanding Continuing Performance by a Supporting Actress in a Drama Series* — (For a regular or limited series): Nancy Marchand, Lou Grant. (CBS)

*Outstanding Lead Actress in a Drama Series* — Sada Thompson, Family. (ABC)

*Outstanding Lead Actor in a Drama Series* — Edward Asner, Lou Grant. (CBS)

*Outstanding Children's Special* — (For specials which were broadcast in the evening Award(s) to executive producer(s) and/or producer(s)): Halloween is Grinch Night, David H. DePatie, Friz Freleng, Executive Producers, Ted Geisel, Producer, October 29, 1977 (ABC)

*Special Classification of Outstanding Program Achievement* — (An award for unique program achievement, which does not fall into a specific category or is not otherwise recognized — (Possibility of one award, more than one award or no award): The Tonight Show Starring Johnny Carson, Fred de Cordova, Producer, Johnny Carson, Star. (Series) (NBC)

*Outstanding Lead Actress in a Limited Series* — Meryl Streep, Holocaust. (NBC)

*Outstanding Lead Actor in a Limited Series* — Michael Moriarty, Holocaust. (NBC)

*Outstanding Limited Series* — (Award(s) to Executive producer(s) and/or producer(s)): Holocaust, Herbert Brodtkin, Executive Producer; Robert Berger, Producer. (NBC)

*Outstanding Informational Series* — Award(s) to Executive Producer(s) and/or producer(s): The Body Human, Thomas W. Moore, Executive Producer; Alfred R. Kelman, Producer. (CBS)

*Outstanding Continuing or Single Performance by a Supporting Actor in Variety or Music* — (For a continuing role in a regular or limited series, or a one-time appearance in a series or a special): Tim Conway, The Carol Burnett Show. (Series) (CBS)

*Outstanding Continuing or Single Performance by a Supporting Actress in Variety or Music* — (For a continuing role in a regular or limited series, or for a one-time appearance in a series or a special): Gilda Radner, NBC's Saturday Night Live. (Series) (NBC)

*Outstanding Writing in a Comedy-Variety or Music Series* — (For episode(s) of a regular or limited series): Ed Simmons, Roger Beatty, Rick Hawkins, Liz Sage, Robert Illes, James Stein, Franella Silver, Larry Siegel, Tim Conway, Bill Richmond, Gene Perret, Dick Clair, Jenna McMahon, The Carol Burnett Show, with Steve Martin, Betty White, March 5, 1978 (CBS)

*Outstanding Directing in a Comedy-Variety or Music Series* — (For episode(s) of a regular or limited series): Dave Powers, The Carol Burnett Show, with Steve Martin, Betty White, March 5, 1978 (CBS)

*Outstanding Comedy-Variety or Music Series* — (Award(s) to executive producer(s) and/or producer(s) and star(s), if applicable): The Muppet Show, David Lazer, executive producer; Jim Henson, producer; The Muppets — Frank Oz, Jerry Nelson, Richard Hunt, Dave Goelz and Jim Henson, Stars. (SYN)

*Outstanding Classical Program in the Performing Arts* — (For a special program, or for a series (excluding drama) Award(s) to executive producer(s) and/or producer(s) and star(s), if applicable): American Ballet Theatre's "Giselle" Live from Lincoln Center, John Goberman, producer, June 2, 1977 (PBS)

*Outstanding Single Performance by a Supporting Actress in a Comedy or Drama Series* — (For a one-time appearance in a regular or limited series): Blanche Baker, Holocaust, Part I, April 16, 1978 (NBC)

*Outstanding Single Performance by a Supporting Actor in a Comedy or Drama Series* — (For a one-time appearance in a regular or limited series): Ricardo Montalban, How the West was Won, Part II, February 19, 1978 (ABC)

*Outstanding Lead Actress for a Single Appearance in a Drama or Comedy Series* — Rita Moreno, The Rockford Files, The Paper Palace, January 20, 1978 (NBC)

*Outstanding Lead Actor for a Single Appearance in a Drama or Comedy Series* — Barnard Hughes, Lou Grant, Judge, November 15, 1977 (CBS)

*First Annual ATAS Governor's Award* — William S. Paley, Chairman of the Board, CBS.

*Outstanding Informational Special* — (Award(s) to executive producer(s) and/or producer(s)): The Great Whales, National Geographic, Thomas Skinner, Dennis B. Kane, Executive producers, Nicolas Noxon, producer, February 16, 1978 (PBS)

*Outstanding Writing in a Comedy-Variety or Musical Special* — Lorne Michaels, Paul Simon, Chevy Chase, Tom Davis, Al Franken, Charles Grodin, Lily Tomlin, Alan Zweibel, The Paul Simon Special, December 8, 1977 (NBC)

*Outstanding Directing in a Comedy-Variety or Musical Special* — Dwight Hemion, The Sentry Collection presents Ben Vereen — His Roots, March 2, 1978 (ABC)

*Outstanding Special — Comedy-Variety or Music* — (Award(s) to executive producer(s) and/or producer(s) and star(s), if applicable): Bette Midler — Ol' Red Hair is Back, Aaron Russo, Executive producer, Gary Smith, Dwight Hemion, producers, Bette Midler, star, December 7, 1977 (NBC)

*Outstanding Writing in a Special Program — Drama or Comedy — Adaptation* — Caryll Ledner, Mary White, November 18, 1978 (ABC)

*Outstanding Writing in a Special Program — Drama or Comedy — Original Teleplay* — George Rubino, *The Last Tenant*, June 25, 1978 (ABC)

*Outstanding Directing in a Special Program — Drama or Comedy* — David Lowell Rich, *The Defection of Simas Kudirka*, January 23, 1978 (CBS)

*Outstanding Performance by a Supporting Actress in a Drama or Comedy Special* — Eva La Gallienne, *The Royal Family*, November 9, 1977 (PBS)

*Outstanding Performance by a Supporting Actor in a Comedy or Drama Special* — Howard da Silva, *Verna: USO Girl*, Great Performances, January 25, 1978 (PBS)

*Outstanding Lead Actor in a Drama or Comedy Special* — Fred Astaire, *A Family Upside Down*, April 9, 1978 (NBC)

*Outstanding Lead Actress in a Drama or Comedy Special* — Joanne Woodward, *See How She Runs*, GE Theater, February 1, 1978 (CBS)

*Outstanding Special — Drama or Comedy* — (Award(s) to executive producer(s) and/or producer(s)): The Gathering, Joseph Barbera, Executive producer, Harry R. Sherman, producer, December 4, 1977 (ABC)

## CREATIVE ARTS IN ENTERTAINMENT CATEGORIES

*Outstanding Art Direction for a Comedy Series for a Single Episode of a Regular or Limited Series* — Edward Stephenson, production designer, Robert Checchi, set decorator, *Soap*, Episode #1, September 13, 1977 (ABC)

*Outstanding Art Direction for a Drama Series for a Single Episode of a Regular or Limited Series* — Tim Harvey, art director, I. Claudius, *Masterpiece Theatre*, Episode #1, November 6, 1977 (PBS)

*Outstanding Art Direction for a Comedy-Variety of Music Series for a Single Episode of a Regular or Limited Series* — Roy Christopher, *The Richard Pryor Show*, September 20, 1977 (NBC)

*Outstanding Art Direction for a Dramatic Special* — John De Cuir, production designer, Richard C. Goddard, set decorator, *Ziegfeld: The Man and His Women*, May 21, 1978 (NBC)

*Outstanding Art Direction for a Comedy-Variety or Music Special* — Romain Johnston, art director, Kerry Joyce, set decorator, *The Sentry Collection Presents Ben Vereen* — *His Roots*, March 2, 1978 (ABC)

*Outstanding Achievement in Writing for a single episode of a regular or limited series*: Douglas H. Grindstaff, Hank Salerno, Larry Singer, Christopher Chulack, Dick Raderman, Don Crosby, H. Lee Chaney, Mark Dennis, Don V. Isaacs, Steve Olson, Al Kajita, *Police Story, River of Promises*, January 14, 1978 (NBC)

*Outstanding Achievement in Film Sound Editing for a Special* — Jerry Rosenthal, Michael Corrigan, Jerry Pirozzi, William Jackson, James Yant, Richard Le Grand, Donald Higgins, John Strauss, John Kline, *The Amazing Howard Hughes*, April 13-14, 1977 (CBS)

*Outstanding Achievement in Film Sound Mixing* — (for a single episode of a regular or limited series or for a special program): William Teague, George E. Porter, Eddie J. Nelson, Robert L. Harman, Young Joe, *The Forgotten Kennedy*, September 18, 1977 (ABC)

*Outstanding Achievement in Music Composition for a Series (dramatic underscore)* — (for a single episode of a regular or limited series): Billy Goldenberg, *King*, February 12-14, 1978 (NBC)

*Outstanding Achievement in Music Composition for a Special (dramatic underscore)* — Jimmie Haskell, *See How She Runs*, G.E. Theater, February 1, 1978 (CBS)

*Outstanding Achievement in Music Direction* — (for a single episode of a series, or a special program, whether it be variety or music): Ian Fraser, *The Sentry Collection presents Ben Vereen* — *His Roots*, March 2, 1978 (ABC)

*Outstanding Film Editing in a Comedy Series* — (for a single episode of a regular or limited series): Ed Cotter, *Happy Days*, *Richie Almost Dies*, January 31, 1978 (ABC)

*Outstanding Film Editing in a Drama Series* — (for a single episode of a regular or limited series): Stephen A. Rotter, Robert M. Reitano, Craig McKay, Alan Heim, Brian Smedley-Aston, *Holocaust*, (Series) (NBC)

*Outstanding Film Editing for a Special* — (for a drama, comedy or music-variety special or film made for television): John A. Martinelli, A.C.E., *The Defection of Simas Kudirka*, January 23, 1978 (CBS)

*Outstanding Achievement in Tape Sound Mixing* — (for a single episode of a regular or limited series or for a special program): Thomas J. Huth, Edward J. Greene, Ron Bryan,

Bette Midler — *Ol' Red Hair Is Back*, December 7, 1977 (NBC)

*Outstanding Achievement in Video Tape Editing for a Series* — Tucker Ward, *The Carol Burnett Show*, *The Final Show*, March 29, 1978 (CBS)

*Outstanding Achievement in Video Tape Editing for a Special* — Pam Marshall Andy Zall, *The Sentry Collection presents Ben Vereen* — *His Roots*, March 2, 1978 (ABC)

*Outstanding Achievement in Costume Design for a Drama special* — Noel Taylor, Actor, *Hollywood Television Theatre*, February 21, 1978 (PBS)

*Outstanding Achievement in Costume Design for Music-Variety* — (For a single episode of a series or for a special program): Bob Mackie, Ret Turner, *Mitzi . . . Zings Into Spring*, March 29, 1977 (CBS)

*Outstanding Achievement in Costume Design for a Drama or Comedy Series* — (For a single episode of a regular or limited series): Peggy Farrell, Edith Almoslino, *Holocaust*, April 16-19, 1978, (NBC)

*Outstanding Cinematography in Entertainment Programming for a Series* — (For a single episode of a regular or limited series: Ted Voigtlander, *Little House on the Prairie*, *The Fighter*, November 21, 1977 (NBC)

*Outstanding Cinematography in Entertainment Programming for a Special* — (For a special or feature length program made for television): Gerald Perry Finnerman, ASC *Ziegfeld: The Man and His Women*, May 21, 1978 (NBC)

*Outstanding Achievement in Make-up* — (For a single episode of a series, or for a special program): Richard Cobos, Walter Schenck, *How the West Was Won*, Part II, February 19, 1978 (ABC)

*Outstanding Achievement in Lighting Direction* — (For a single episode of a regular or limited series, or for a special program): Greg Brunton, Cher — *Special*, April 3, 1978 (ABC)

*Outstanding Achievement in Technical Direction and Electronic Camerawork* — (For a single episode of a regular or limited series or for a special program): Gene Crowe, TD., Wayne Orr, Larry Heider, Dave Hilmer, Bob Keyes, Cameramen, *The Sentry Collection presents Ben Vereen* — *His Roots*, March 2, 1978 (ABC)

*Outstanding Achievement in Graphic Design and Title Sequences* — (For a single episode of a series or for a special program this includes animation only when created for use in titling): Bill Davis, Bob Fletcher, Bill Melendez, NBC: *The First Fifty Years* — *A Closer Look* — *Variety*, October 23, 1977 (NBC)

*Outstanding Achievement in Choreography* — (For episode(s) of a series or a special program): Ron Field, *The Sentry Collection presents Ben Vereen* — *His Roots*, March 2, 1978 (ABC)

## CREATIVE ARTS IN ENTERTAINMENT AREAS

(Possibility of one award, more than one award or no award)

*Outstanding Achievement in Special Musical Material* — For a song (which must have both music and lyrics), a theme for a series, or special material for a variety program providing that the first usage of this material was written expressly for television): Stan Freeman and Arthur Malvin, music and lyrics, *The Carol Burnett Show*, *Mini musical: "Hi-Hat"*, January 8, 1978 (CBS) Ken Welch and Mitzie Welch, music and lyrics, *The Sentry Collection presents Ben Vereen* — *His Roots*, Song: "See You Tomorrow In Class", March 2, 1978 (ABC)

*Outstanding Achievement in any area of Creative Technical Crafts* — (An award for individual technical craft achievement which does not fall into a specific category, and is not otherwise recognized): William F. Brownell and John H. Kantrowe, Jr. (sound effects), *Our Town*, Bell System, May 30, 1977 (NBC)

*Special Classification of Outstanding Individual Achievement* — (An award for unique individual achievement, which does not fall into a specific category, or is not otherwise recognized): William Pitkin (Costume), *Romeo and Juliet*, June 7, 1978 (PBS)

*Outstanding Individual Achievement in Children's Programming* — (For a single episode of a series or for a special program): Ken Johnson, art director, Robert Checchi, set decorator, *Once Upon a Brothers Grimm*, November 23, 1977 (CBS) Bill Hargate (Costume designer), *Once Upon a Brothers Grimm*, November 23, 1977 (CBS)

# INTERNATIONAL FILM FESTIVALS

Listed alphabetically by country. Exact dates vary from year to year but months indicated are generally the same. Those marked with an asterisk are recognized by the International Federation of Film Producers Association.

## AUSTRALIA

- \*Adelaide (May-June)
- \*Sydney (June)
- Melbourne (June)

## AUSTRIA

- \*Vienna—Humor in Film (March)
- Vienna—MDT-Audiovisual (June)

## BELGIUM

- Brussels DIDACTA Audiovisual (June)
- Brussels—Belgian Festival and Market (October)

## BULGARIA

- Varna (June)

## CANADA

- Montreal—Environment (June)
- Stratford (September)
- Ottawa (October)

## COLOMBIA

- Cartagena Film Festival (March)

## CZECHOSLOVAKIA

- Prague Television Festival (June)
- \*Karlovy Vary (July)
- Brno Film and TV Market (October)

## EAST GERMANY

- Leipzig (November)

## ENGLAND

- London Film Festival (November-December)

## FINLAND

- Tampere Film Festival (February)

## FRANCE

- Cannes MIDEM Music Market (January)
- Rheims Sport Films (March-April)
- Cannes MIP-TV Video Market (April)
- Beaune Historical Films (May)
- \*Cannes Film Festival (May)
- Grenoble Shorts (June-July)
- Cannes VIDCOM (visual communications) (September)
- Ouistreham (environmental) (September)

## GREECE

- \*Thessaloniki International (June)

## IRAN

- Teheran (November-December)

## IRELAND

- \*Cork (June)

## ITALY

- Bergamo at San Remo (March)
- MIFED (film and TV market) at Milan (April)
- Trento (mountain films) (April-May)
- Asolo (art and painting)
- Alghero (June)
- Fermo and Porto S. Giorgio (marine) (June)
- \*Trieste (science fiction) (July)
- Taormina Festival of Nations (July)
- Venice (August)
- Lucca (animation) (October-November)
- \*San Sebastian (September)
- Sorrento (Canadian) (September)
- Pesaro (new cinema) (September)
- Prix Italia (TV) at Florence (September)
- MIFED TV Market at Milan (October)
- ORVIETO (folk art and artisans) (October)
- Lucca (animation) (October-November)
- Porretta Terme (November)
- Festival dei Popoli at Florence (December)

## MONTE CARLO

- Monte Carlo TV Festival (February)

## POLAND

- \*Cracow (shorts) (June)

## SCOTLAND

- Edinburgh (August-September)

## SPAIN

- \*Valladolid (human values) (April-May)
- Fijon (children's) (June)
- San Sebastian (September)
- \*Sitges (horror) (September-October)
- \*Barcelona (color) (October-November)
- Barcelona (November)

## SWITZERLAND

- Montreux TV Festival (April-May)
- Geneva Telecom (May)
- \*Locarno (August)
- Montreux (new form) (August)
- \*Nyon (shorts) (October)

**TAIWAN**

Taipei (Asian) (June)

**UNITED STATES**

\*New York Animation Festival (January)

\*Los Angeles EXPO (March-April)

Philadelphia (May)

\*New York Film Festival (September-October)

\*San Francisco (October)

Chicago (November)

**U.S.S.R.**

\*Tashkent (Afro-Asian) (May)

**VIRGIN ISLANDS**

International Film Festival

**WEST GERMANY**

\*Oberhausen (shorts) (April)

\*Berlin (June-July)

Munich (Youth Prize—TV) (June)

Cologne Photokina (September-October)

Oberhausen Sports Festival (October)

**YUGOSLAVIA**

Belgrade Film Festival (February)

Belgrade (science and technology) (April)

\*Zagreb (animation) (June)

Pula (national) (July)

# *Pictures*

**\* CREDITS FOR FEATURE FILMS,  
SEPTEMBER, 1977-AUGUST, 1978**

**\* FEATURE RELEASES, 1955-1977**



# CREDITS FOR FEATURE FILMS

September, 1977 - August, 1978

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

## The American Friend . New Yorker Films

Written and directed by Wim Wenders, based on the novel "Ripley's Game" by Patricia Highsmith. In color. Running time: 127 minutes. Release date: October, 1977.

Players: Bruno Ganz, Dennis Hopper, Lisa Kreuzer, Gerard Blain, Nicholas Ray, Samuel Fuller, Peter Lichtenhal, Daniel Schmid, Sandy Whitelaw, Jean Eustache, Lou Castel, Andreas Dedecke.

## The Amsterdam Kill ..... Columbia

A Golden Harvest production. Producer: Andre Morgan. Director: Robert Clouse. Screenplay: Mr. Clouse and Gregory Tiefer, from a story by Mr. Tiefer. In Panavision and color. Running time: 92 minutes. MPAA Rating: R. Release date: March, 1978.

Players: Robert Mitchum, Bradford Dillman, Richard Egan, Leslie Nielsen, Keye Luke, George Cheung, Ch'en Heing, Stephen Leung.

## Another Man, Another Chance

..... United Artists

Films 13—Films Ariane Production Artists Associes Production. Producers: Alexandre Mnouchkine and Georges Dancegers. Writer-Director: Claude Lelouch. In color. Running time: 136 minutes. MPAA Rating: PG. Release date: November, 1977. Some French dialogue, which is translated in English subtitles.

Players: James Caan, Genevieve Bujold, Francis Huster, Jennifer Warren, Susan Tyrrell, Rossie Harris, Linda Lee Lyons, Diana Douglas, Fred Stuthman, Bernard Behrens, Oliver Clark, William Bartman, Burton Gilliam, Richard Farnsworth, Walter Barnes, Walter Scott.

## The Betsy ..... Allied Artists

A Harold Robbins International/Allied Artists production. Producer: Robert R. Weston. Director: Daniel Petrie. Screenplay: William Bast and Walter Bernstein, based on the novel by Harold Robbins. In color. Running time: 120 minutes. MPAA Rating: R. Release date: February, 1978.

Players: Laurence Olivier, Robert Duvall, Katharine Ross, Tommy Lee Jones, Jane Alexander, Lesley-Anne Down, Joseph Wiseman, Kathleen Beller, Edward Herrmann, Paul Rudd, Roy Poole, Richard Venture, Titos Vandis, Clifford David, Inga Swenson, Whitney Blake, Carol Williard, Read Morgan, Charlie Fields, Nick Czmyr, Norman Palmer, Fred Carney, Maury Cooper, Russell Porter, Warney H. Ruhl, William Roerick, William B. Cutin, Edward C. Higgins, Mary Petrie, H. August Kuehl.

## The Big Sleep ..... United Artists

Sir Lew Grade presents Elliott Kastner—Jerry Bick production. From ITC Entertainment. Producers: Elliott Kastner and Michael Winner. Writer-Director: Michael Winner, from the novel by Raymond Chandler. In Panavision and color. Running time: 100 minutes. MPAA Rating: R. Release date: March, 1978.

Players: Robert Mitchum, Sarah Miles, Richard Boone, Candy Clark, Joan Collins, Edward Fox, John Mills, James Stewart, Oliver Reed, Harry Andrews, Colin

Blakely, Richard Todd, Diana Quick, James Donald, John Justin, Simon Turner, Martin Potter, David Savile, Dudley Sutton, Don Henderson, Nik Forster, Joe Ritchie, Patrick Durkin, Derek Deadman.

## Big Wednesday ..... Warner Bros.

An A-Team production. Producer: Buzz Feitshans. Director: John Milius. Screenplay: Mr. Milius and Dennis Aaberg. In Panavision and color. Running time: 125 minutes. MPAA Rating: PG. Release date: Summer, 1978.

Players: Jan-Michael Vincent, William Katt, Gary Busey, Patti D'Arbanville, Lee Purcell, Sam Melville.

Walter McGinn, Romolo Valli, Stephan Meldegg, Jamie Sanchez, Norm Nielsen, Mickey Knox, Dorothy James, Guido Alberti, Monique Lejeune, Steve Gadler, Van Doude, Aurora Maris, Gerard Hernandez, Maurice Valier.

## Blue Collar ..... Universal

A T.A.T. Communications Co. production. Producer: Don Guest. Director: Paul Schrader. Screenplay: Paul and Leonard Schrader. In color. Running time: 110 minutes. MPAA Rating: R. Release date: February, 1978.

Players: Richard Pryor, Harvey Keitel, Yaphet Kotto, Ed Begley, Jr., Harry Bellaver, George Memmoli, Lucy Saroyan, Lane Smith, Cliff DeYoung, Borah Silver, Chip Fields, Harry Northrup, Leonard Gaines, Milton Selzer, Sammy Warren, Jimmy Martinez, Jerry Dahlmann, Denny Arnold, Rock Riddle, Stacey Baldwin, Steve Butts, Stephen P. Dunn, Speedy Brown, Davone Florence, Eddie Singleton, Rya Singleton, Vermettya Royster, Jaime Carreira.

## Bobby Deerfield ..... Columbia

A joint production of Columbia Pictures and Warner Bros. Producer-Director: Sydney Pollack. Screenplay: Alvin Sargent, based on the novel, "Heaven Has No Favorites," by Erich Maria Remarque. In Panavision and color. Running time: 123 minutes. MPAA Rating: PG. Release date: October, 1977.

Players: Al Pacino, Marthe Keller, Anny Duperey,

## The Boys in Company C ..... Columbia

A Golden Harvest production. Executive Producer: Raymond Chow. Producer: Andre Morgan. Director: Sidney J. Furie. Screenplay: Rick Natkin and Mr. Furie. In Panavision and color. Running time: 125 minutes. MPAA Rating: R. Release date: February, 1978.

Players: Stan Shaw, Andrew Stevens, James Canning, Michael Lembeck, Craig Wasson, Scott Hylands, James Whitmore, Jr., Noble Willingham, Lee Frnney, Santos Morales, Drew Michaels, Karen Hilger, Peggy O'Neal, Claude Wilson, Chuck Doherty, Cisco Oliver, Stan Johns, Don Bell, Bob Mallett, Parris Hicks, Frederick Matthews, Logan Clarke, Ray Wagner, Duane Mercier, Noel Kramer, Fred Smithson, Easy Black, Rick Natkin, Helen McNeely, Charles Waters, Ken Metcalfe, Vic Diaz, Jose Mari Avelana, Victor Pinzon, Michael Cohen.



## Bread and Chocolate

..... World Northal Corp.

**Executive Producer:** Turi Vasile. **Director:** Franco Brusati. **Screenplay:** Mr. Brusati, Iaiia Fiastri and Nino Manfredi, based on a story by Mr. Brusati. **In color.** Running time: 106 minutes. **MPAA Rating:** Release date: July, 1978. In Italian and German with English titles.

*Players:* Nino Manfredi, Anna Karina, Johnny Dorelli, Paolo Turco, Ugo d'Alessio, Federico Scrobogna, Gianfranco Barra, Giorgio Cerioni, Max Delys, Francesco D'Adda, Geoffrey Coplestone, Umberto Raho, Nelide Giammarco, Manfred Freyberger.

## The Buddy Holly Story ..... Columbia

**An Innovisions—ECA production.** **Producer:** Fred Bauer. **Director:** Steve Rash. **Screenplay:** Robert Gittler, based on a story by Alan Swyer. **In color.** Running time: 113 minutes. **MPAA Rating:** PG. **Release date:** June, 1978.

*Players:* Gary Busey, Don Stroud, Charles Martin Smith, Bill Jordan, Maria Richwine, Conrad Janis, Albert Popwell, Amy Johnston, Fred Traveena, Dick O'Neil, Gloria

## The Cat from Outer Space .. Buena Vista

**Walt Disney Productions.** **Producers:** Ron Miller and Norman Tokar. **Director:** Mr. Tokar. **Screenplay:** Ted Key. **In color.** Running time: 103 minutes. **MPAA Rating:** G. **Release date:** July, 1978.

*Players:* Ken Berry, Sandy Duncan, Harry Morgan, Roddy McDowall, McLean Stevenson, Jesse White, Alan Young, Hans Conried, Ronnie Schell, James Hampton, Howard T. Platt, William Prince.

## Candlehoe ..... Buena Vista

**Walt Disney Productions.** **Producer:** Ron Miller. **Director:** Norman Tokar. **Screenplay:** David Swift and Rosemary Anne Sisson, based on the book, "Christmas at Candlehoe," by Michael Innes. **In color.** Running time: 101 minutes. **MPAA Rating:** G. **Release date:** February, 1978.

*Players:* David Niven, Helen Hayes, Jodie Foster, Leo McKern, Veronica Quilligan, Ian Sharrack, Sarah Tama-kuni, David Samuels, John Alderson, Mildred Shay, Michael Balfour, Sydney Bromley, Michael Segal, and also starring Vivian Pickles.

## Capricorn One ..... Warner Bros.

**An Associated General Films production.** **Producer:** Paul N. Lazarus III. **Director-Writer:** Peter Hyams. **In color.** Running time: 127 minutes. **MPAA Rating:** PG. **Release date:** June, 1978.

*Players:* Elliott Gould, James Brolin, Brenda Vaccaro, Sam Waterston, O.J. Simpson, Hal Holbrook, David Huddleston, David Doyle, Denise Nicholas, Robert Walden, Lee Bryant, Alan Fudge, Karen Black, Telly Savalas.

## Casey's Shadow ..... Columbia Pictures

**A Rastar film.** **Producer:** Ray Stark. **Director:** Martin Ritt. **Screenplay:** Carol Sobieski. **In Panavision and color.** Running time: 117 minutes. **MPAA Rating:** PG. **Release date:** March, 1978.

*Players:* Walter Matthau, Alexis Smith, Andrew A. Rubin, Steve Burns, Michael Hersheve, Susan Myers, Robert Webber, Murray Hamilton, Harry Caesar. *Stiers, Vic Tayback.*

## The Cheap Detective ..... Columbia

**A Rastar production.** **A Columbia/EMI presentation.**

**Producer:** Ray Stark. **Director:** Robert Moore. **Screenplay:** Neil Simon. **In color.** Running time: 92 minutes. **MPAA Rating:** PG. **Release date:** June, 1978.

*Players:* Peter Falk, Ann-Margret, Eileen Brennan, Sid Caesar, Stockard Channing, James Coco, Dom DeLuise, Louise Fletcher, John Houseman, Madeline Kahn, Fernando Lamas, Marsha Mason, Phil Silvers, Abe Vigoda, Paul Williams, Nicol Williamson, Emory Bass, Carmine Caridi, James Cromwell, Scatman Crothers, David Ogden

## The Chicken Chronicles . Avco-Embassy

**Producer:** Walter Shenson. **Director:** Francis Simon. **Screenplay:** Paul Diamond, based on his novel. **In color.** Running time: 94 minutes. **MPAA Rating:** PG. **Release Date:** October 19, 1977.

*Players:* Phil Silvers, Ed Lauter, Steven Guttentberg, Lisa Reeves, Meredith Baer, Branscombe Richmond, Will Seltzer, Kutee, Gino Baffa, Robert Resnick, Joe Medalis, Robin T. Williams, Clark Brandon, Jonathan Gries, John Starr, Jon M. Benson, Robert Tribbin, Vincent Lucchesi, Edwin Mills, Peter Bruni, Arthur Abelson, Ed Wright.

## The Choirboys ..... Universal

**A Lorimar/Airone production.** **Producers:** Merv Adelson and Lee Rich. **Executive Producers:** Pietro and Mario Bregni and Mark Damon. **Director:** Robert Aldrich. **Screenplay:** Christopher Knopf, based on the novel by Joseph Wambaugh. **In color.** Running time: 119 minutes. **MPAA Rating:** R. **Release date:** December, 1977.

*Players:* Charles Durning, Louis Gossett, Jr., Perry King, Clyde Kusatsu, Stephen Macht, Tim McIntire, Randy Quaid, Chuck Sacci, Don Stroud, James Woods, Burt Young, Robert Webber, Jeanie Bell, Blair Brown, Miclee Carey, Jim Davis, Phyllis Davis, Charles Haid, Joe Kapp, Barbara Rhoades, David Spielberg, Vic Tayback, Michael Wills.

## Close Encounters of the Third Kind

..... Columbia

**A Columbia/EMI presentation.** **Producers:** Julia Phillips and Michael Phillips. **Writer-Director:** Steven Spielberg. **In Panavision and color.** Running time: 135 minutes. **MPAA Rating:** PG. **Release date:** November (limited); December (regular), 1977.

*Players:* Richard Dreyfuss, Francois Truffaut, Teri Garr, Melinda Dillon, Gary Guffey, Bob Balaban, J. Patrick McNamara, Warren Kemmerling, Roberts Blossom, Philip Dodds, Shawn Bishop, Adrienne Campbell, Justin Dreyfuss, Lance Hendricksen, Merrill Connally, George Dicenzo.

## Coma ..... United Artists

**An MGM production.** **Producer:** Martin Erlichman. **Director-Writer:** Michael Crichton, based on the novel by Robin Cook. **In Panavision and color.** Running time: 112 minutes. **MPAA Rating:** PG. **Release date:** February, 1978.

*Players:* Genevieve Bujold, Michael Douglas, Elizabeth Ashley, Rip Torn, Richard Widmark, Lois Chiles, Harry Rhodes, Gary Barton, Frank Downing, Richard Doyle, Alan Haufrect, Lance Le Gault, Michael MacRae, Betty McGuire, Tom Selleck, Charles Siebert, William Winter-sole, Ernest Anderson, Harry Basch, Maury Cooper.

## Coming Home ..... United Artists

**A Hellman Enterprises Production.** **Producer:** Jerome Hellman. **Director:** Hal Ashby. **Screenplay:** Waldo Salt and Robert C. Jones, from a story by Nancy Dowd. **In color.** Running time: 127 minutes. **MPAA Rating:** R. **Release date:** February, 1978.

*Players:* Jane Fonda, Jon Voight, Bruce Dern, Robert Ginty, Penelope Milford, Robert Carradine, Willie Tyler, Ron Amador, Ken Augustine, Cornelius H. Austin, Jr.,

Richard Blanchard, Louis Carello, Robert Murdock, Eddie Ramirez, Curtis Waddy, J.J. Britt, James E. Lane, Harold Hubbard, Jr., Robert Soto, Jr., James Williams, Chris Sweeden, John Sweeden, Kevin K. Lewis, Wil Friedman, Peggy Underwood, Claudia Watson, Tera Hughes, Olivia Cole, Charles Cyphers.

### Convoy ..... United Artists

An EMI presentation. Producer: Robert M. Sherman, Director: Sam Peckinpah. Screenplay: B.W.L. Norton. In Panavision and color. Running time: 111 minutes. MPAA Rating: PG. Release date: June, 1978.

Players: Kris Kristofferson, Ali MacGraw, Ernest Borgnine, Burt Young, Madge Sinclair, Franklyn Ajaye, Brian Davis, Seymour Cassel, Cassie Yates, Walter Kelley, J.D. Kane, Billy E. Hughes, Whitey Hughes, Bill Foster, Thomas Huff, Larry Spaulding, Randy Brady, Allen R. Keller, James H. Burk, Robert Orrison, Tom Bush.

### Corvette Summer ..... United Artists

An M-G-M production. A Plotto Company film. Producer: Hal Barwood. Director: Matthew Robbins. Screenplay: Mr. Barwood and Mr. Robbins. In Panavision and color. Running time: 110 minutes. MPAA Rating: PG. Release date: June, 1978.

Players: Mark Hamill, Annie Potts, Eugene Roche, Kim Milford, Richard McKenzie, William Bryant, Philip Bruns, Danny Bonaduce, Jane A. Johnston, Albert In-sinnia, Stanley Kamel, Cliff Pellow, Isaac Ruiz, Jr., Jason Ronard, Brion James, Morgan Upton, Jon Terry, Dick Miller, Harlan Warde.

### Crossed Swords ..... Warner Bros.

An Alexander and Ilya Salkind production. Producer: Pierre Spengler. Director: Richard Fleischer. Screenplay: Berta Dominguez D. and Mr. Spengler; final screenplay by George MacDonald Fraser, from the story, "The Prince and the Pauper," by Mark Twain. In Panavision and color. Running time: 113 minutes. MPAA Rating: PG. Release date: March, 1978.

Players: Oliver Reed, Raquel Welch, Mark Lester, Ernest Borgnine, George C. Scott, Rex Harrison, David Hemmings, Harry Andrews, Murray Melvin, Sybil Danning, Felicity Dean, Lalla Ward, Julian Orchard, and Charlton Heston.

### Damien—Omen II ..... 20th Century-Fox

A Harvey Bernhard production in association with Mace Neufeld. Producer: Mr. Bernhard. Co-Producer: Charles Orme. Director: Don Taylor. Screenplay: Stanley Mann and Michael Hodges, from a story by Mr. Bernhard. In Panavision and color. Running time: 110 minutes. MPAA Rating: R. Release date: June, 1978.

Players: William Holden, Lee Grant, Jonathan Scott-Taylor, Robert Foxworth, Nicholas Pryor, Lew Ayres, Sylvia Sidney, Lance Henriksen, Elizabeth Shepherd, Lucas Donat, Alan Arbus, Fritz Ford, Meshack Taylor, John J. Newcombe, John Charles Burns, Paul Cook, Diane Daniels, Robert E. Ingham, William B. Fosser.

### Damnation Alley ..... 20th Century-Fox

Executive Producers: Hal Landers and Bobby Roberts. Producers: Jerome M. Zeitman and Paul Maslansky. Director: Jack Smight. Screenplay: Alan Sharp and Lukas Heller, from the novel "Damnation Alley" by Roger Zelazny. In Panavision, color, and Sound 360. MPAA Rating: PG. Release date: October, 1977.

Players: Jan-Michael Vincent, George Peppard, Dominique Sanda, Paul Winfield, Jackie Earle Haley.

### A Different Story ..... Avco-Embassy

A Petersen Company presentation. Producer: Alan Belkin. Director: Paul Aaron. Screenplay: Henry Olek. In color. Running time: 107 minutes. MPAA Rating: R. Release date: June, 1978.

Players: Perry King, Meg Foster, Valerie Curtin, Peter Donat, Richard Bull, Barbara Collettine, Guerin Barry, Doug Higgins, Lisa James, Eugene Butler, Linda Carpenter, Allan Hunt, Burke Byrnes, Eddy C. Dyer, Richard Altman, Richard Seff.

### The Driver ..... 20th Century-Fox

Produced by 20th Century-Fox in association with EMI Films. Producer: Lawrence Gordon. Director-Writer: Walter Hill. In color. Running time: 91 minutes. MPAA Rating: R. Release date: July, 1978.

Players: Ryan O'Neal, Bruce Dern, Isabelle Adjani, Ronee Blakley, Matt Clark, Felice Orlandi, Joseph Walsh, Rudy Ramos, Denny Macko, Frank Bruno, Will Walker, Sandy Brown Wyeth, Tara King, Richard Carey, Fidel Corona, Victor Gilmour, Nick Dimitri, Bob Minor, Angelo Lamonea, Patrick Burns, Karen Kleiman, Thomas Myers, Bill McConnel, Peter Jason, William Hasley, Allan Graf.

### The Duellists ..... Paramount

An Enigma Production. Made by Scott Free Enterprises in association with The National Film Finance Consortium of London. Producer: David Puttnam. Director: Ridley Scott. Screenplay: Gerald Vaughan-Hughes, based on Joseph Conrad's story, "The Duel." In color. Running time: 100 minutes. MPAA Rating: PG. Release date: January, 1978.

Players: Keith Carradine, Harvey Keitel, Albert Finney, Edward Fox, Cristina Raines, Robert Stephens, Tom Conti, John McEnergy, Diana Quick, Alun Armstrong, Maurice Colbourne, Gay Hamilton, Meg Wynn Owen, Jenny Runacre, Alan Webb.

### The End ..... United Artists

A Lawrence Gordon/Burt Reynolds. Producer: Mr. Gordon. Director: Mr. Reynolds. Screenplay: Jerry Belson. In color. Running time: 100 minutes. MPAA Rating: R. Release date: May, 1978.

Players: Burt Reynolds, Dom DeLuise, Sally Field, Strother Martin, David Steinberg, Joanne Woodward, Norman Fell, Myrna Loy, Kristy McNichol, Pat O'Brien, Robby Benson, Carl Reiner, Louise Letourneau, Bill Ewing, Robert Rothwell, Harry Caesar, James Best, Peter Gonzales, Connie Fleming, Janice Carroll, Ken Johnson, Frank McRae, Alfie Wise, Edward Albrecht, Jerry Fujikawa, Jock Mahoney, Patrick Moody, Carolyn Martin, Queenie Smith, Jean Ann Coulter.

### The End of the World in Our Usual Bed in a Night Full of Rain ... Warner Bros.

Producer: Gil Shiva. Writer-Director: Lina Wertmuller. In color. Running time: 104 minutes. MPAA Rating: R. Release date: February, 1978.

Players: Giancarlo Giannini, Candice Bergen.

### Equus ..... United Artists

Produced by PB (Canada) Ltd. and the Winkast Company, Ltd. Producers: Lester Persky and Elliott Kastner. Director: Sidney Lumet. Screenplay: Peter Shaffer, based on his own stage play. In color. Running time: 138 minutes. MPAA Rating: R. Release date: October-November, 1977.

Players: Richard Burton, Peter Firth, Colin Blakely, Joan Plowright, Harry Andrews, Eileen Atkins, Jenny Agutter, John Wyman.

**Eyes of Laura Mars ..... Columbia**

Producer: Jon Peters. Director: Irvin Kershner. Screenplay: John Carpenter and David Zelag Goodman. In Panavision and color. Running time: 104 minutes. MPAA rating: R. Release date: August, 1978.

Players: Faye Dunaway, Tommy Lee Jones, Brad Dourif, Rene Auberjonois, Raul Julia, Frank Adonis, Lisa Taylor, Darlaune Flugel, Rose Gregorio, Bill Boggs, Steve Marachuk, Meg Mundy, Marilyn Meyers, Gary Bayer.

**First Love ..... Paramount**

A Turman-Foster Company production. Producers: Lawrence Turman and David Foster. Director: Joan Darling. Screenplay: Jane Stanton Hitchcock and David Freeman, based on the story, "Sentimental Education," by Harold Brodkey. In color. Running time: 88 minutes. MPAA Rating: R. Release date: November, 1977.

Players: William Katt, Susan Dey, John Heard, Beverly D'Angelo, Robert Loggia, Tom Lacy, Swoosie Kurtz, June Barrett, Patrick O'Hara, Judy Kerr, Jenny Hills.

**F.I.S.T. .... United Artists**

A Gene Corman presentation. Producer-Director: Norman Jewison. Screenplay: Joe Eszterhas and Sylvester Stallone, from a story by the former. In color. Running time: 145 minutes. MPAA Rating: PG. Release date: April, 1978.

Players: Sylvester Stallone, Rod Steiger, Peter Boyle, Melinda Dillon, David Huffman, Tony Lo Bianco, Kevin Conway, Cassie Yates, Peter Donat, Henry Wilcoxon, John Lehne, Richard Herd, Tony Mockus, Elena Karam, Ken Kercheval, Robert Lipton, Joe Tornatore, Brian Dennehy, Frank McRae, Patrick Hughes, James Karen, Rozsika Halmos, John Bleifer, Stuart Gillard, Earl Montgomery.

**FM ..... Universal**

Producers: Rand Holston and Robert Larson. Director: John Alonzo. Screenplay: Ezra Sacks. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: April, 1978.

Players: Michael Brandon, Eileen Brennan, Alex Karras, Cleavon Little, Martin Mull, Cassie Yates, with special concert appearances by Jimmy Buffet and Linda Ronstadt.

**Foul Play ..... Paramount**

Producers: Thomas L. Miller and Edward K. Milkis. Director-Writer: Colin Higgins. In color. Running time: 116 minutes. MPAA Rating: PG. Release date: July, 1978.

Players: Goldie Hawn, Chevy Chase, Burgess Meredith, Rachel Roberts, Eugene Roche, Dudley Moore, Bruce Solomon, Marilyn Sokol, Brian Dennehy, Chuck McCann, Billy Barty, Don Calfa, Marc Lawrence, Cooper Huckabee, William Frankfather, Ion Teodorescu, Pat Ast, John Hancock, Queenie Smith, Hope Summers, Irene Tedrow, Cyril Magnin, Chuck Walsh.

**The Fury ..... 20th Century-Fox**

A production of Frank Yablans Presentations, Inc. Producer: Mr. Yablans. Director: Brian De Palma. Screenplay: John Farris, based upon his own novel. In color. Running time: 118 minutes. MPAA Rating: R. Release date: March, 1978.

Players: Kirk Douglas, John Cassavetes, Carrie Snodgrass, Charles Durning, Amy Irving, Fiona Lewis, Andrew Stevens, Carol Rossen, Rutanya Alda, Joyce Easton, William Finley, Jane Lambert, Sam Laws, J. Patrick McNamara, Alice Nunn, Melody Thomas, Hilary Thompson, Patrick Billingsley, J.P. Bumstead, Barry

Cullison, Jack Callahan, Dennis Franz, Anthony Hawkins, Michael O'Dwyer.

**The Gauntlet ..... Warner Bros.**

A Malpaso Company film. Producer: Robert Daley. Director: Clint Eastwood. Screenplay: Michael Butler and Dennis Shryack. In Panavision and color. Running time: 110 minutes. MPAA Rating: R. Release date: December, 1977.

Players: Clint Eastwood, Sondra Locke, Pat Hingle, William Prince, Bill McKinney, Michael Cavanaugh, Carole Cook, Mara Corday, Douglas McGrath, Jeff Morris, Samantha Doane, Roy Jenson, Dan Vadis.

**Girl Friends ..... Warner Bros.**

A Cyclops Film. Producers: Claudia Weill and Jan Sanders. Director: Ms. Weill. Screenplay: Vicki Polon, from a story by herself and Ms. Weill. In color. Running time: 86 minutes. No MPAA Rating. Release date: August, 1978.

Players: Melanie Mayron, Eli Wallach, Anita Skinner, Bob Balaban, Christopher Guest, Gena Rowak, Amy Wright, Viveca Lindfors, Mike Kellin, Russell Horton.

**Go Tell The Spartans .... Avco-Embassy**

A Mar Vista Productions presentation of a Spartan Company production. Producers: Allan F. Bodoh and Mitchell Cannold. Director: Ted Post. Screenplay: Wendell Mayes, based on the novel, "Incident at Muc Wa," by Daniel Ford. In color. Running time: 114 minutes. MPAA Rating: R. Release date: June, 1978.

Players: Burt Lancaster, Craig Wasson, Jonathan Goldsmith, Marc Singer, Joe Unger, Dennis Howard, David Clennon, Evan Kim, John Megna, Hilly Hicks, Dolph Sweet, Clyde Kasatsu, James Hong, Denise Kumagai, Tad Horino, Phong Diep, Ralph Branien, Mark Carlton.

**The Goodbye Girl ..... Warner Bros.**

A co-production of Metro-Goldwyn-Mayer and Warner Bros. A Ray Stark Production. Director: Herbert Ross. Screenplay: Neil Simon. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: December, 1977.

Players: Richard Dreyfuss, Marsha Mason, Quinn Cummings, Paul Benedict, Barbara Rhoades, Theresa Merritt, Michael Shawn, Patricia Pearey, Gene Castle, Daniel Levans, Marilyn Sokol, Anita Dangler, Victoria Boothby, Robert Costanzo.

**Graveyard ..... American International**

Written, produced and directed by Charles B. Pierce. In Panavision and color. Running time: 104 minutes. MPAA Rating: PG. Release date: December, 1977.

Players: Ben Johnson, Iron Eyes Cody, Lana Wood, Jack Elam, Paul Fix, Alex Cord, Jacob Daniels, Jimmy Clem.

**Gray Lady Down ..... Universal**

A production of the Mirisch Company. Producer: Walter Mirisch. Director: David Greene. Screenplay: Jim Whitaker and Howard Sackler. In Panavision and color. Running time: 110 minutes. MPAA Rating: PG. Release date: March, 1978.

Players: Charlton Heston, David Carradine, Stacy Keach, Ned Beatty, Ronny Cox, Stephen McHattie, Rosemary Forsyth.

**Grease ..... Paramount**

A Stigwood/Carr production. Producers: Robert Stig-

wood and Allan Carr. Director: Randal Kleiser. Screenplay: Bronte Woodward, from an adaptation by Allan Carr of the original stage musical by Jim Jacobs and Warren Casey. In Panavision and color. Running time: 110 minutes. MPAA Rating: PG. Release date: June, 1978.

*Players:* John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Barry Pearl, Michael Tucci, Kelly Ward, Didi Conn, Jamie Donnelly, Dinah Manoff, Susan Buckner, Lorenzo Lamas, Fannie Flagg, Dick Patterson, Eddie Deezen, Darrell Zwerling, Ellen Travolta, Annette Charles, Dennis C. Stewart, with special guest appearances by Eve Arden, Frankie Avalon, Joan Blondell, Edd Byrnes, Sid Caesar, Alice Ghostley, Dody Goodman, Shan-Na-Na.

### **The Greek Tycoon ..... Universal**

An ABKCO Films Production. Producers: Allen Klein and Ely Landau. Director: J. Lee Thompson. Screenplay: Mort Fine, from a story by Nico Mastorakis, Win Wells, and Mr. Fine. In color. Running time: 106 minutes. MPAA Rating: R. Release date: May 12, 1978.

*Players:* Anthony Quinn, Jacqueline Bisset, Raf Vallone, Edward Albert, James Franciscus, Camilla Sparo, Marilu Tolo, Charles Durning, Luciana Paluzzi, Robin Clarke, Kathryn Leigh Scott, Roland Culver, Tony Jay, John Bennet, Katharine Schofield, Joan Benham, Linda Thorson, Guy Deghy, Jill Melford, Lucy Gutteridge, Zozo Saeountzaki, Naxis Kedrakas.

### **Heaven Can Wait ..... Paramount**

Producer: Warren Beatty. Directors: Mr. Beatty and Buck Henry. Screenplay: Elaine May and Mr. Beatty, based on the play by Harry Segall. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: June 28, 1978.

*Players:* Warren Beatty, Julie Christie, James Mason, Dyan Cannon, Buck Henry, Vincent Gardenia, Jack Warden, Joseph Maher, Dolph Sweet, R.G. Armstrong.

### **Heroes ..... Universal**

A Turman-Foster Company production. Producers: David Foster and Lawrence Turman. Director: Jeremy Paul Kagan. Screenplay: James Carabatos. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: November 4, 1977.

*Players:* Henry Winkler, Sally Field, Harrison Ford, Val Avery, Oliva Cole, Hector Elias.

### **High Anxiety ..... 20th Century-Fox**

Producer-Director: Mel Brooks. Screenplay: Mr. Brooks, Ron Clark, Rudy DeLuca, and Barry Levinson. In color. Running time: 91 minutes. MPAA Rating: PG. Release date: December, 1977 (limited); February, 1978 (general).

*Players:* Mel Brooks, Madeline Kahn, Cloris Leachman, Harvey Korman, Ron Carey, Howard Morris, Dick Van Patten, Jack Riley, Charlie Callas, Ron Clark, Rudy DeLuca, Barry Levinson, Lee Delano, Richard Stahl, Darrell Zwerling, Murphy Dunne, Al Hopson, Bob Ridgely, Albert J. Whitlock, Pearl Shear, Arnold Soboloff, Eddie Ryder, Sandy Helberg, Fredric Franklyn, Deborah Dawes.

### **High-Ballin' ..... American International**

A Stanley Chase/The Pando Company/Jon Slan presentation. Producer: Jon Slan. Director: Peter Carter. Screenplay: Paul Edwards. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: May, 1978.

*Players:* Peter Fonda, Jerry Reed, Helen Shaver, Chris Wiggins, David Ferry, Chris Langevin.

### **Hooper ..... Warner Bros.**

A Burt Reynolds—Lawrence Gordon production. Producer: Hank Moonjean. Director: Hal Needham. Screenplay: Thomas Rickman and Bill Kerby, from a story by Walt Green and Walter S. Herndon. In color. Running time: 97 minutes. MPAA Rating: PG. Release date: July, 1978.

*Players:* Burt Reynolds, Jan-Michael Vincent, Sally Field, Brian Keith, John Marley, James Best, Adam West, Alfie Wise, and Robert Klein.

### **House Calls ..... Universal**

A Jennings Lang Production. Producers: Alex Winitzky and Arlene Sellers. Director: Howard Zieff. Screenplay: Max Shulman and Julius J. Epstein. In color. Running time: 104 minutes. MPAA Rating: PG. Release date: March, 1978.

*Players:* Walter Matthau, Glenda Jackson, Art Carney, Richard Benjamin.

### **I Wanna Hold Your Hand ..... Universal**

A Rose-Asseyev production. Executive Producer: Steven Spielberg. Producers: Tamara Asseyev and Alex Rose. Director: Robert Zemeckis. Screenplay: Mr. Zemeckis and Bob Gale. Associate Producer: Bob Gale. In color. Running time: 104 minutes. MPAA Rating: PG. Release date: April 21, 1978.

*Players:* Nancy Allen, Bobby Di Cicco, Marc McClure, Susan Kendall Newman, Theresa Saldana, Wendie Jo Sperber, Eddie Deezen, Christian Juttner, Will Jordan, Read Morgan, Claude Earl Jones.

### **If Ever I See You Again ..... Columbia**

Producer-Director: Joe Brooks. Screenplay: Mr. Brooks and Martin Davidson. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: May, 1978.

*Players:* Joe Brooks, Shelley Hack, Jimmy Breslin, Jerry Leller, Kenny Karen, George Plimpton, Michael Decker, Julie Ann Gordon, Danielle Brisebois, Branch Emerson, Shannon Bolin, Caroline Mignini, Joe Leon, Ed Kovins.

### **The Incredible Melting Man ..... American International**

A Rosenberg-Gelfman Production. Producer: Samuel Gelfman. Writer-Director: William Sachs. In color. Running time: 86 minutes. MPAA Rating: R. Release date: February, 1978.

*Players:* Alex Rebar, Burr DeBenning, Myron Healey, Michael Eldredge, Ann Sweeney, Lisle Wilson, Rainbeur Smith, Julie Drazen, Stuart Edmond Rodgers, Chris Whitney, Edwin Max, Dorothy Love, Janus Blythe, Jonathan Deunne.

### **International Velvet ..... United Artists**

An MGM production. Producer-Director-Writer: Bryan Forbes. In color. Running time: 126 minutes. MPAA Rating: PG. Release date: July, 1978.

*Players:* Tatum O'Neal, Christopher Plummer, Anthony Hopkins, Nanette Newman, Peter Barkworth, Dinsdale Landen, Sarah Bullen, Jeffrey Byron, Richard Warwick, Daniel Abineri, Jason White, Martin Neil, Douglas Keith, Dennis Blanch, Norman Wooland, Susan Jameson, Brenda Cowling.

### **It Lives Again ..... Warner Bros.**

A Larco Production. Written, produced and directed by Larry Cohen. In color. Running time: 96 minutes. MPAA Rating: R. Release date: May, 1978.

*Players:* Frederic Forrest, Kathleen Lloyd, John P. Ryan, John Marley, Andrew Duggan, Eddie Constantine, James Dixon.

**Jaws 2 ..... Universal**

A Zanuck/Brown production. Producers: Richard Zanuck and David Brown. Director: Jeannot Szwarc. Screenplay: Carl Gottlieb and Howard Sackler, based on characters created by Peter Benchley. In Panavision and color. Running time: 117 minutes. MPAA Rating: PG. Release date: June, 1978.

Players: Roy Scheider, Lorraine Gary, Murray Hamilton, Joseph Mascolo, Jeffrey Kramer, Collin Wilcox, Ann Dusenberry, Mark Grauer, Barry Coe, Susan French, Gary Springer, Donna Wilkes, Gary Dubin, John Dukakis, G. Thomas Dunlop, David Elliott, Marc Gilpin, Keith Gordon, Cynthia Grover, Ben Marley, Martha Scatek, Billy Van Zandt.

**Julia ..... 20th Century-Fox**

Producer: Richard Roth. Director: Fred Zinnemann. Screenplay: Alvin Sargent, based upon the story by Lillian Hellman, from her book, "Pentimento." In color. Running time: 117 minutes. MPAA Rating: PG. Release date: October, 1977.

Players: Jane Fonda, Vanessa Redgrave, Jason Robards, Maximilian Schell, Hal Holbrook, Rosemary Murphy, Meryl Streep, Dora Doll, Elizabeth Mortensen, John Glover, Lisa Pelikan, Susan Jones, Cathleen Nesbitt, Maurice Denham, Mark Metcalf, Gerard Buhr, Stefan Gryff, Phillip Segel, Molly Urquhart, Antony Carrick, Ann Queensberry, Edmond Bernard, Jacques Davis, Jacqueline Staup, Hans Vernier, Christian de Tiliere.

**The Last Waltz ..... United Artists**

Producer: Robbie Robertson. Director: Martin Scorsese. In color. Running time: 115 minutes. MPAA Rating: R. Release date: April, 1978.

Players: Bob Dylan, Joni Mitchell, Neil Diamond, Emmylou Harris, Neil Young, Van Morrison, Ron Wood, Muddy Waters, Eric Clapton, The Staples, Ringo Starr, Dr. John, Ronnie Hawkins, Paul Butterfield and The Band, consisting of Rick Danko, Levon Helm, Garth Hudson, Richard Manuel, and Ronnie Robertson.

**Let Joy Reign Supreme . Specialty Films**

Producer: Michelle de Broca. Director: Bertrand Tavernier. Screenplay: Jean Aurenche and M. Tavernier. In color. Running time: 120 minutes. Release date: September, 1977. French with English subtitles.

Players: Philippe Noiret, Jean Rochefort, Jean Pierre Marielle, Marina Vlady, Alfred Adam, Gerard Desarthe, Christine Pascal, Monique Chaumette, Jean Rougerie, Yves Elliott, Yvon Lec, Francois Valorbe, Brigitte Rouan, Blanche Rayne, Colette Prouse, Gilles Guillot, Marie Jo Simenon, Jean Turlier, Guy Gerbaud, Andreu Tainsy, Pierre Forget, Jean Amos, Georges Riquier, Raymond Girard.

**Looking for Mr. Goodbar .... Paramount**

A Freddie Fields production. Writer-Director: Richard Brooks, based on the novel by Judith Rossner. In color. Running time: 136 minutes. MPAA Rating: R. Release date: October, 1977.

Players: Diane Keaton, Tuesday Weld, William Atherton, Richard Kiley, Richard Gere, Alan Feinstein, Tom Berenger, Priscilla Pointer, Laurie Prange, Joel Fabiani, Julius Harris, Richard Bright, Levar Burton, Marilyn Coleman, Carole Mallory, Mary Ann Mallis, Jolene Delenbach, Louis Faut, Eddie Garrett, Alexander Courtney, Brian Dennehy, Richard Venture, Robert Burke, Robert Fields, Richard O'Brien, Tony Hawkins, Caren Kaye, Richard Spangler, Elizabeth Cheshire, Marilyn Roberts.

**Madame Rosa . Atlantic Releasing Corp.**

A Lira Film production. Executive Producers: Raymond Danon, Roland Girard, and Jean Bolary. Production

Executive: Ralph Baum. Writer-Director: Moshe Mizrahi. In color. Running time: 105 minutes. No MPAA Rating. Release date: March, 1978. French with English subtitles.

Players: Simone Signoret, Claude Dauphin, Samy Ben Youb, Gabriel Jabbour, Michael Bat Adan, Costa Gavras, Stella Anicette, Mohammed Zineth.

**The Manitou ..... Avco-Embassy**

A Herman Weist and Melvin Simon presentation. Producer-Director: William Girdler. Screenplay: Mr. Girdler, Jon Cedar and Tom Pope, based on the novel of the same name by Graham Masterton. In Panavision and color. Running time: 104 minutes. MPAA Rating: PG. Release date: March, 1978.

Players: Tony Curtis, Michael Ansara, Susan Strasberg, Stella Stevens, Jon Cedar, Ann Sothorn, Burgess Meredith, Paul Mantee, Jeanette Nolan, Lurene Tuttle, Ann Mantee, Hugh Corcoran, Tenaya, Carole Hemingway, Beverly Kushida, Jan Hevinger, Michael Laren.

**Matilda ..... American International**

A Melvin Simon/Richard R. St. Johns presentation. Producer: Albert S. Ruddy. Director: Daniel Mann. Screenplay: Mr. Ruddy and Timothy Galfas, based on the book by Paul Gallico. In color. Running time: 105 minutes. MPAA Rating: G. Release date: July, 1978.

Players: Elliott Gould, Robert Mitchum, Harry Guardino, Clive Revill, Karen Carlson, Roy Clark, Lionel Stander, Art Metrano, Larry Pennell, Roberta Collins, Lenny Montana, Frank Avianca, John Lennon, Don Dunphy, George Latta, Mike Willesee.

**The Medusa Touch ..... Warner Bros.**

A Coates-Gold Film. Presented by Sir Lew Grade in association with Arnon Milchan and Elliott Kastner. Producers: Anne V. Coates and Jack Gold. Director: Mr. Gold. Screenplay: John Briley, from the novel by Peter Van Greenaway. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: April, 1978.

Players: Richard Burton, Lino Ventura, Lee Remick, Harry Andrews, Alan Badel, Marie-Christine Barrault, Jeremy Brett, Michael Hordern, Gordon Jackson, Derek Jacobi, Robert Lang.

**Mr. Klein ..... Quartet Films**

A Basil Film Presentation. Producer: Raymond Danon. Director: Joseph Losey. Screenplay: Franco Solinas. In color. Running time: 122 minutes. No MPAA Rating. Release date: November, 1977.

Players: Alain Delon, Jeanne Moreau, Michel Lonnade, Juliet Berto, Suzanne Flon, Francine Berge, Jean Bouise, Massimo Girotti.

**National Lampoon's Animal House ..... Universal**

Producers: Matty Simmons and Ivan Reitman. Director: John Landis. Screenplay: Harold Ramis, Douglas Kenney and Chris Miller. In color. Running time: 109 minutes. MPAA Rating: R. Release date: July 28, 1978.

Players: John Belushi, Tim Matheson, John Vernon, Verna Bloom, Thomas Hulce, Cesare Danova, Peter Riegert, Mary Louise Weller, Stephen Furst, James Daughton, Bruce McGill, Mark Metcalf, DeWayne Jessie, Karen Allen, James Widdoes, Martha Smith, Sarah Holcomb, Lisa Baur, Kevin Bacon, Donald Sutherland.

**1900 ..... Paramount**

A co-production: PEA Produzioni Europee Associate (Rome), Les Productions Artists Associes S.A. (Paris), and Artemis Film GMBH (Berlin). Producer: Alberto Grimaldi. Director: Bernardo Bertolucci. Screenplay:

**Franco Arcalli, Giuseppe Bertolucci, and Bernardo Bertolucci.** In color. Running time: 245 minutes. MPAA Rating: R. Release date: December, 1977.

*Players: Robert De Niro, Gerard Depardieu, Dominique Sanda, Francesca Bertini, Laura Betti, Werner Bruhns, Stephanie Casini, Sterling Hayden, Anna Henkel, Ellen Schwiers, Alida Valli, Romolo Valli, and with Stefania Sandrelli, Donald Sutherland, and Burt Lancaster.*

**Nunzio ..... Universal**

**Producer: Jennings Lang. Director: Paul Williams. Screenplay: James Andronica.** In color. Running time: 86 minutes. MPAA Rating: R. Release date: May, 1978.

*Players: David Proval, James Andronica, Morgana King, Tovah Feldshuh, Vincent Russo, Maria Smith, Jamie Alba, Joe Spinell, Theresa Saldana, Glenn Scarpelli, Joseph Sullivan.*

**Oh, God! ..... Warner Bros.**

**Producer: Jerry Weintraub. Director: Carl Reiner. Screenplay: Larry Gelbart, based on the novel by Avery Corman.** In color. Running time: 104 minutes. MPAA Rating: PG. Release date: October, 1977.

*Players: George Burns, John Denver, Teri Garr, Donald Pleasence, Ralph Bellamy, William Daniels, Bernard Hughes, Paul Sorvino, Barry Sullivan, Dinah Shore, Jeff Corey, George Furth, David Ogden Stiers, Titos Vandis.*

**The One and Only ..... Paramount**

**A First Artists production. Producers: Steve Gordon and David V. Picker. Director: Carl Reiner. Screenplay: Mr. Gordon.** In color. Running time: 95 minutes. MPAA Rating: PG. Release date: February, 1978.

*Players: Henry Winkler, Kim Darby, Gene Saks, Williams Daniels, Harold Gould, Polly Holliday, Herse Villechaize, Bill Baldwin, Anthony Battaglia, Ed Begley, Jr., Peter Brocco, Brandon Cruz, Lucy Lee Flippin, Charles Frank, Chavo Guerrero, H.B. Haggerty, Dennis James, Richard Karron, Jean LeBouvier, Ralph Manza, Ken Olsson, Jack Scalfici, Will Seltzer, Anzie Strickland, Mary Woronov.*

**One Sings, The Other Doesn't . Cinema 5**

**A co-production of Cine-Tamaris, Societe Francaise de Production, Institut National de L'Audiovisuel Centrechamp (Paris), Paradise Film (Brussels), and Population Film (Curacao).** Written and directed by Agnes Varda. In color. Running time: 105 minutes. Release date: October, 1977. French with English subtitles.

*Players: Valerie Mairesse, Therese Liotard, Ali Raffi, Robert Dadies, Francis Lemaire, Jean-Pierre Pellegrin.*

**The Other Side of the Mountain—Part 2**

**..... Universal**

**A Filmways Production. Producer: Edward S. Feldman. Director: Larry Peerce. Screenplay: Douglas Day Stewart.** In color. Running time: 105 minutes. MPAA Rating: PG. Release date: February-March, 1978.

*Players: Marilyn Hasselt, Timothy Bottoms, Nan Martin, Belinda J. Montgomery, Gretchen Corbett, William Bryant, James A. Bottoms, June Dayton, Curtis Credel, Carol Tru Foster, Charles Frank, George Petrie, Ross Duffee, Jackie Russell, Gerri Nelson, Tom Jordan, Harry Moses, Myron Healey, Rev. Bee Landis, Steve Conte, Craig Chudy.*

**Pete's Dragon ..... Buena Vista**

**Walt Disney Productions. Producers: Ron Miller and Jerome Courtland. Director: Don Chaffey. Screenplay: Malcolm Marmorstein, based on a story by Seton I. Miller and S.S. Field.** In color. Running time: 134

minutes. MPAA Rating: G. Release date: December, 1977.

*Players: Helen Reddy, Jim Dale, Mickey Rooney, Red Buttons, Shelley Winters, Sean Marshall, Jane Kean, Jim Backus, Charles Tyner, Jeff Conway, Gary Morgan, Cal Bartlett, and Charlie Callas as the voice of Elliott.*

**A Piece of the Action ..... Warner Bros.**

**The First Artists Production Co., Ltd. Producer: Melville Tucker. Director: Sidney Poitier. Screenplay: Charles Blackwell from a story by Timothy March.** In color. Running time: 135 minutes. MPAA Rating: PG. Release date: October, 1977.

*Players: Sidney Poitier, Bill Cosby, James Earl Jones, Denise Nicholas, Hope Clark, Tracy Reed, Titos Vandis, Frances Foster, Jason Evers, Marc Lawrence, Janet Dubois.*

**Pretty Baby ..... Paramount**

**Producer-Director: Louis Malle. Screenplay: Polly Platt, from a story by herself and M. Malle.** In color. Running time: 109 minutes. MPAA Rating: R. Release date: April, 1978.

*Players: Brooke Shields, Keith Carradine, Susan Sarandon, Frances Faye, Antonio Fargas, Matthew Anton, Diana Scarwid, Barbara Steele, Seret Scott, Cheryl Markowitz, Susan Manskey, Laura Zimmerman, Miz Mary, Gerrit Graham, Mae Mercer, Don Hood, Pat Perkins, Von Eric Thomas, Sasha Holliday, Lisa Shames, Henry Braden, Patrick M. Burke, C.C. Courtney, Joe Catalavetto, Philip H. Sizeler, Don K. Lutenbacher, Hobe May.*

**Return from Witch Mountain Buena Vista**

**Walt Disney Productions. Producers: Ron Miller and Jerome Courtland. Director: John Hough. Screenplay: Malcolm Marmorstein, based on characters created by Alexander Key.** In color. Running time: 94 minutes. MPAA Rating: G. Release date: March, 1978.

*Players: Bette Davis, Christopher Lee, Kim Richards, Ike Eisenmann, Jack Soo, Dick Bakalyan, Christian Juttner, Poindexter, Anthony James, Ward Costello, Brad Savage, Jeffrey Jacquet.*

**Revenge of the Pink Panther**

**..... United Artists**

**Producer-Director: Blake Edwards. Screenplay: Frank Waldman, Ron Clark, and Mr. Edwards, from a story by Mr. Edwards.** In color. Running time: 98 minutes. MPAA Rating: PG. Release date: July, 1978.

*Players: Peter Sellers, Herbert Lom, Dyan Cannon, Robert Webber, Burt Kwouk, Paul Stewart, Robert Luggia, Graham Stark, Andre Maranne, Sue Lloyd, Tony Beckley, Valerie Leon.*

**Rolling Thunder . American International**

**Executive Producer: Lawrence Gordon. Producer: Norman T. Herman. Director: John Flynn. Screenplay: Paul Schrader and Heywood Gould, from a story by Mr. Schrader.** In color. Running time: 99 minutes. MPAA Rating: R. Release date: October, 1977.

*Players: William Devane, Tommy Lee Jones, Linda Haynes, James Best, Dabney Coleman, Lisa Richards, Luke Askew, Lawrason Driscoll, James Victor, Cassie Yates, Jordan Gerler, Jane Abbott.*

**Roseland ..... Cinema Shares**

**A Merchant-Ivory Production. Producer: Ismail Merchant. Director: James Ivory. Screenplay: Ruth Prawere Jhabvala.** In color. Running time: 103 minutes. MPAA Rating: PG. Release date: October, 1977.

*Players: Teresa Wright, Lou Jacobi, Don de Natale, Louise Kirtland, Geraldine Chaplin, Helen Gallagher, Joan Copeland, Christopher Walken, Conrad Janis, Lilia Skala, David Thomas, Edward Kogan, Madeline Lee, Stan Rubin.*

## **Salo, 120 Days of Sodom**

..... Zebra Releasing Corp.

A production of PEA (Rome)/Les Productions Artistes Associes (Paris). Executive Producer: Alberto Grimaldi. Director: Pier Paolo Pasolini. Screenplay: Mr. Pasolini and Sergio Citti, based on the novel, "120 Days of Sodom" by the Marquis de Sade. In color. Running time: 117 minutes. No MPAA rating. Release date: October, 1977. Italian with English subtitles.

*Players: Paolo Bonacelli, Giorgio Cataldi, Uberto P. Quintavalle, Aldo Valletti, Caterina Boratto, Elsa De Giorgi, Helene Surgere, Sonia Saviange.*

## **Saturday Night Fever** ..... Paramount

The Stigwood Organization. Producer: Robert Stigwood. Director: John Badham. Screenplay: Norman Wexler, based on a story by Nik Cohn. In color. Running time: 120 minutes. MPAA Rating: R. Release date: December, 1977.

*Players: John Travolta, Karen Lynn Gorney, Barry Miller, Joseph Cali, Paul Pape, Donna Pescow, Bruce Ornstein, Julie Bovasso, Martin Shakar, Sam J. Coppola, Lisa Pelesso, Denny Dillon, Bert Michaels, Robert Costanza, Robert Wiel, Shelly Bart, Fran Drescher, Donald Gantry, Murray Moston, William Andrews, Ann Travolta, Monti Rock III, and Val Bisoglio.*

## **The Sea Gypsies** ..... Warner Bros.

A Raffill Production. Producer: Joseph C. Raffill. Writer-Director: Stewart Raffill. In color. Running time: 101 minutes. MPAA Rating: G. Release date: April, 1978.

*Players: Robert Logan, Mikki Jamison-Olsen, Heather Rattray, Cjon Damitri Patterson, Shannon Saylor.*

## **Semi-Tough** ..... United Artists

Producer: David Merrick. Director: Michael Ritchie. Screenplay: Walter Bernstein, based on the novel by Dan Jenkins. In color. Running time: 108 minutes. MPAA Rating: R. Release date: November, 1977.

*Players: Burt Reynolds, Kris Kristofferson, Jill Clayburgh, Robert Preston, Bert Convy, Roger E. Mosley, Lotte Lenya, Richard Masur, Carl Weathers, Brian Dennehy, Mary Jo Catlett, Joe Kapp, Ron Silver, Jim McKrell, Peter Bromintlow, Norm Alden, Fred Stuthman, Janet Brandt, William Wolf, Jenifer Shaw, Kevin Furry, Ava Roberts, Melonie Magruder, Michelle Griffin, Mary Franklin.*

## **September 30, 1955** ..... Universal

A Jerry Weintraub production. Director-Writer: James Bridges. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: January, 1978.

*Players: Richard Thomas, Susan Tyrrell, Deborah Benson, Lisa Blount, Thomas Hulce, Dennis Quaid, Mary Kai Clark, Dennis Christopher, Collin Wilcox, Ben Fuhman, Mike Farris, Tom Bonner, Glen Irby, Bryan Scott, Bush Satterfield, Katherine Satterfield, Betty Harford, Ouida White, James Dombek, Belynda Dix, Melody Hamilton, Ray Hemphill, Tex Biggs, John Pearce, Pete Boggs, Mark Thomas, Paula Sanford, Freeman Mobley, Charles McCrary, George Johnson, Neal Moore, Mark Andrews, Ron Campbell, Brian Brandt.*

## **The Serpent's Egg** ..... Paramount

A Dino de Laurentiis Corporation production. Producer:

Mr. De Laurentiis. Director-Writer: Ingmar Bergman. In color. Running time: 120 minutes. MPAA Rating: R. Release date: February, 1978.

*Players: Liv Ullmann, David Carradine, Gert Froebe, Heinz Bennent, Toni Berger, Christian Berkel, Paula Braend, Edna Bruenell, Paul Buerks, Gaby Dohm, Emil Feist, and James Whitmore.*

## **Sgt. Pepper's Lonely Hearts Club Band**

..... Universal

Producer: Robert Stigwood. Director: Michael Schultz. Screenplay: Henry Edwards. In Panavision and color. Running time: 111 minutes. MPAA Rating: PG. Release date: July, 1978.

*Players: Peter Frampton, Barry Gibb, Robin Gibb, Maurice Gibb, Frankie Howerd, Paul Nicholas, Donald Pleasence, Sandy Farina, Dianne Seimberg, Steve Martin, Aerosmith, Alice Cooper, Billy Preston, Stargard, Earth Wind & Fire, and George Burns.*

## **Silver Bears** ..... Columbia

Producers: Alex Winitsky and Arlene Sellers. Director: Ivan Passer. Screenplay: Peter Stone, based on the novel by Paul E. Erdman. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: April, 1978.

*Players: Michael Caine, Cybill Shepherd, Louis Jourdan, Stephane Audran, David Warner, Tom Smothers, Martin Balsam, Jay Leno, Tony Mascia, Charles Gray, Joss Ackland, Jeremy Clyde, Moustache, Mike Falco, Philip Maccellino, Leni Del-Genio, Gus Giuffre, Tommy Rundell, Mar Starky, Steve Plytas, Victor Baring, Joe Treggolino.*

## **A Special Day** ..... Cinema 5

A Canadian-Italian co-production of Canafox Films, Inc. (Montreal) and Comp. Cin. Champin S.P.A. (Rome). Producer: Carlo Ponti. Director: Ettore Scola. Story and Screenplay: Ruggero Maccari, Ettore Scola, and Maurizio Costanzo. In color. Running time: 110 minutes. Release date: October, 1977. Italian with English subtitles.

*Players: Sophia Loren, Marcello Mastroianni, John Vernon, Francoise Berd, Nicole Magny, Patrizia Basso, Tiziano de Persio, Maurizio di Paolantonio, Antonio Garibaldi, Vittorio Guerrieri, Alessandra Mussolini.*

## **Starship Invasions** ..... Warner Bros.

A Hal Roach Studios production. Producers: Norman Glick, Ed Hunt, and Ken Gord. Writer-Director: Ed Hunt. In color. Running time: 89 minutes. MPAA Rating: PG. Release date: January, 1978.

*Players: Robert Vaughn, Christopher Lee, Daniel Pilon, Titu Leek, Helen Shaver, Henry Ramer, Victoria Johnson, Doreen Lipson.*

## **Straight Time** ..... Warner Bros.

First Artists Production Company presents a SweetWall Production. Producers: Stanley Beck and Tim Zinmann. Director: Ulu Grosbard. Screenplay: Alvin Sargent, Edward Bunker, Jeffrey Boam, based on the novel, "No Beast So Fierce" by Mr. Bunker. In color. Running time: 114 minutes. MPAA Rating: R. Release date: March, 1978.

*Players: Dustin Hoffman, Theresa Russell, Harry Dean Stanton, Gary Busey, M. Emmet Walsh, Sandy Baron, Kathy Bates, Edward Bunker, Stuart I. Berton, Barry Cahill, Corey Rand, James Ray, Fran Ryan, Rita Taggart.*

## **Summer Paradise** ..... Cinema 5

A Cinematograph AB/Swedish Film Institute/Svensk Filmindustri production. Producer: Ingmar Bergman.

**Director:** Gunnell Lindblom. **Screenplay:** Ulla Isaksson and Ms. Lindblom, based on a novel by Ma. Isaksson. **In color.** **Running time:** 113 minutes. **No MPAA Rating.** **Release date:** March, 1978. **Swedish with English subtitles.**  
**Players:** Birgitta Valberg, Sif Ruud, Margaretha Bystrom, Agnetta Ekmanner, Inga Landgre, Solvieg Ternstrom, Dagny Lind, Holger Lowenadler, Per Myrberg, Goran Stangertz, Maria Blomkvist, Pontius Gustafson, Oscar Ljung, Toni Magnusson, Marianne Aminoff, Anna Borg, Mats Helander, Gosta Pruzelius.

### **The Swarm ..... Warner Bros.**

**Producer-Director:** Irwin Allen. **Screenplay:** Stirling Silliphant, based on a novel by Arthur Herzog. **In color.** **Running time:** 116 minutes. **MPAA Rating:** PG. **Release date:** July, 1978.

**Players:** Michael Caine, Katharine Ross, Richard Widmark, Richard Chamberlain, Olivia de Havilland, Ben Johnson, Lee Grant, Jose Ferrer, Patty Duke Astin, Slim Pickens, Bradford Dillman, Fred MacMurray, Henry Fonda, Cameron Mitchell, Christian Juttner, Morgan Paul, Alejandro Rey, Don (Red) Barry.

### **Telefon ..... United Artists**

**A Metro-Goldwyn-Mayer production.** **Producer:** James B. Harris. **Director:** Don Siegel. **Screenplay:** Peter Hyams and Stirling Silliphant, based on the novel by Walter Wager. **In Panavision and color.** **Running time:** 103 minutes. **MPAA Rating:** PG. **Release date:** December, 1977.

**Players:** Charles Bronson, Lee Remick, Donald Pleasence, Tyne Daly, Alan Badel, Patrick Magee, Sheree North, Frank Marth, Helen Page Camp, Roy Jenson, Jacqueline Scott, Ed Bakey, John Mitchum, Iggy Wolfington, Kathleen O'Malley, Ake Konen, Hank Brandt, John Carter, John Hambrick.

### **Thank God It's Friday ..... Columbia**

**A Motown-Casablanca production.** **Producer:** Rob Cohen. **Director:** Robert Klane. **Screenplay:** Barry Arman Bernstein. **In color.** **Running time:** 90 minutes. **MPAA Rating:** PG. **Release date:** May, 1978.

**Players:** Hilary Beane, John Friedrich, Jeff Goldblum, Andrea Howard, Paul Jabara, DeWayne Jessie, Valerie Landsburg, Mark Lonow, Robin Menken, Terri Nunn, Chuck Sacci, Marya Small, Chick Vennera, Ray Vitte, Debra Winger, and special guest stars: The Commodores and Donna Summer.

### **Three Warriors ..... United Artists**

**Fantasy Films presents a Saul Zaentz production.** **Producers:** Saul Zaentz and Sy Gomberg. **Director:** Kieth Merrill. **Screenplay:** Mr. Gomberg. **In color.** **Running time:** 110 minutes. **MPAA Rating:** G. **Release date:** February, 1978.

**Players:** Charles White Eagle, McKee "Kiko" Redwing, Lois Red Elk, Randy Quaid, Christopher Lloyd, Trey Wilson, Michael Huddleston, Raydine Spino, Stacey Leonard, Mel Lambert, Dean Brooks, Byron Patt, Lynn Miller, Nathan Jim, Sr., Avez Miller, Sr., Harold Cedar-tree.

### **The Turning Point .... 20th Century-Fox**

**Hera Productions.** **Producers:** Herbert Ross and Arthur Laurents. **Director:** Mr. Ross. **Screenplay:** Mr. Laurents. **In color.** **Running time:** 118 minutes. **MPAA Rating:** PG. **Release date:** November, 1977.

**Players:** Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov, Leslie Browne, Tom Skerritt, Martha Scott, Antoinette Sibley, Alexandra Danilova, Starr Danias,

Marshall Thompson, James Mitchell, Scott Douglas, Daniel Levans, Jurgen Schneider, Anthony Zerbe, Phillip Saunders, Lisa Lucas, Saax Bradbury, Hilda Morales, Donald Petrie, James Crittenden, David Razer

### **An Unmarried Woman . 20th Century-Fox**

**Producers:** Paul Mazursky and Tony Ray. **Writer-Director:** Mr. Mazursky. **In color.** **Running time:** 124 minutes. **MPAA Rating:** R. **Release date:** March, 1978.

**Players:** Jill Clayburgh, Alan Bates, Michael Murphy, Cliff Gorman, Kelly Bishop, Linda Miller, Pat Quinn, Lisa Lucas, Penelope Russoff.

### **Valentino ..... . . . .**

**A Robert Chartoff-Irwin Winkler production.** **Director:** Ken Russell. **Screenplay:** M. Russell and Mardik Martin. **In color.** **Running time:** 128 minutes. **MPAA Rating:** R. **Release date:** October, 1977.

**Players:** Rudolf Nureyev, Leslie Caron, Michelle Phillips, Carol Kane, Felicity Kendal, Seymour Cassel, Peter Vaughan, Huntz Hall, David de Keyser, Alfred Marks, Anton Diffring, Jennie Linden, William Hootkins, Bill McKinney, Don Fellows, John Justin, Linda Thorson, June Bolton, Penny Milford, Dudley Sutton, Robin Brent Clarke, Anthony Dowell, James Berwick, Marcella Markham, Leland Palmer, John Alderson.

### **Volcano ..... Cinema 5**

**Producer:** The National Film Board of Canada. **Executive Producer:** James de B. Domville. **Written and directed by:** Donald Brittain with John Kramer. **In color.** **Running time:** 100 minutes. **No MPAA Rating.** **Release date:** October.

### **Which Way Is Up? ..... Universal**

**Producer:** Steve Krantz. **Director:** Michael Schultz. **Screenplay:** Carl Gottlieb and Cecil Brown, based on the film script, "The Seduction of Mimi," by Lina Wertmuller. **In color.** **Running time:** 94 minutes. **MPAA Rating:** R. **Release date:** November, 1977.

**Players:** Richard Pryor, Lonette McKee, Margaret Avery, Morgan Woodward, Marilyn Coleman, Bebe Drake-Hooks, Gloria Edwards, Ernesto Hernandez, Diane Rodriguez, Danny Valdez, Dewayne Jessie, Morgan Roberts, Dolph Sweet, Luis Valdez, Pat Ast.

### **Who'll Stop the Rain ..... United Artists**

**Producers:** Herb Jaffe and Gabriel Katzka. **Director:** Karel Reisz. **Screenplay:** Judith Rascoe and Robert Stone, based on the novel by Mr. Stone called "Dog Soldiers." **In color.** **Running time:** 126 minutes. **MPAA Rating:** R. **Release date:** August, 1978.

**Players:** Nick Nolte, Tuesday Weld, Michael Moriarty, Anthony Zerbe, Richard Masur, Ray Sharkey, Gail Strickland, Charles Haid, David Opatoshu, Joaquin Martinez, James Cranna, Timothy Blake, Shelby Balik, Jean Howell, Jose Carlos Ruiz, John Durren, Bobby Kosser, Wins Hauser, Jonathan Banks, Michael Bair, Derral Maury, Jan Burrell, Stuart Wilson, James Gavin, Bill Cross.

### **The World's Greatest Lover**

#### **..... 20th Century-Fox**

**Producer-Director-Screenwriter:** Gene Wilder. **Co-Producer/Production Designer:** Terence Marsh. **Co-Producer/Supervising Film Editor:** Chris Greenbury. **In color.** **Running time:** 89 minutes. **MPAA Rating:** PG. **Release date:** December, 1977.

**Players:** Gene Wilder, Carol Kane, Dom DeLuise, Fritz



*Feld, Cousin Buddy, Robert E. Ball, Carol Arthur, Candice Azzara, Carl Ballantine, Stanley Brock, Warren Burton, Matt Collins, Lou Cutell, Danny DeVito, Richard Dimitri.*

**You Light Up My Life . . . . . Columbia**  
A presentation of Mondial International Corp., Cinema

**Division. Produced, directed and written by Joseph Brooks. In color. Running time: 90 minutes. MPAA Rating: PG. Release date: August, 1977.**

*Players: Didi Conn, Joe Silver, Michael Zaslow, Stephan Nathan, Melanie Mayron, Jerry Keller, Lisa Reeves, John Gowans, Simmy Bow, Bernice Nicholson, Ed Morgan, Joe Brooks, Any Letterman, Marty Zagon, Martin Gish, Arnold Weiss, Bruan Byers, Terry Brannen, Tom Gerrard.*

# FEATURE PICTURES

January 1, 1955 - August 1, 1977

(In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyalscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. All films released starting in 1974 in color unless otherwise indicated.)

	Length In Mins.		Length In Mins.
<b>AARON LOVES ANGELA</b> .....	98	<b>ADDING MACHINE, THE</b> .....	100
COLUMBIA. (R) December, 1975. Kevin Hooks, Irene Cara.		REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color.	
<b>ABANDON SHIP</b> .....	100	<b>ADELAIDE (French, Eng. Titles)</b> .....	86
COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zetterling.		SIGMA III. (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvia Fenec. Color.	
<b>ABBOTT AND COSTELLO MEET THE MUMMY</b> .....	79	<b>ADORABLE CREATURES</b> .....	106
UNIVERSAL. (R) June, 1955. Abbott and Costello.		CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	
<b>ABBY</b> .....	91	<b>ADORABLE JULIA</b> .....	94
AMERICAN INTERNATIONAL. (R) December, 1974. William Marshall, Carol Speed.		SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer.	
<b>ABDUCTION, THE</b> .....	103	<b>ADRIFT</b> .....	102
WARNER BROS. (R) October, 1974. Peter Finch, Liv Ullmann.		MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.	
<b>ABDUCTORS, THE</b> .....	80	<b>ADVANCE TO THE REAR (P)</b> .....	97
TWENTIETH CENTURY-FOX. (R) July, 1957. Victor McLaglen, George Macready.		METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	
<b>ABDULLAH'S HAREM</b> .....	86	<b>ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER</b> .....	91
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.		TWENTIETH CENTURY-FOX. (R) December, 1975. Gene Wilder, Madeline Kahn.	
<b>ABOMINABLE DR. PHIBBS, THE</b> .....	93	<b>ADVENTURERS, THE</b> .....	171
AMERICAN INTERNATIONAL. (R) May, 1971. Vincent Price, Joseph Cotten. Color.		PARAMOUNT. (R) March, 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	
<b>ABOMINABLE SNOWMAN, THE</b> .....	85	<b>ADVENTURES OF A YOUNG MAN (Cs)</b> .....	145
TWENTIETH CENTURY-FOX. (R) October, 1957. Forrest Tucker, Peter Cushing.		TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	
<b>ABOVE US THE WAVES</b> .....	92	<b>ADVENTURES OF BULLWHIP GRIFFIN, THE</b> .....	110
REPUBLIC. (R) October 28, 1955. John Mills, John Gregson.		BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.	
<b>ABSENT MINDED PROFESSOR, THE</b> .....	97	<b>ADVENTURES OF HUCKLEBERRY FINN, THE (Cs)</b> .....	107
BUENA VISTA. (R) April, 1961. Fred MacMurray, Nancy Olson.		METRO-GOLDWYN-MAYER. (R) May, 1960. Tony Randall, Patty McCormack. Color.	
<b>ABYSSES, LES (FR., ENG. TITLES)</b> .....	90	<b>ADVENTURES OF SAMÉ (Brit.)</b> .....	88
KANAWHAX. (R) November, 1964. Francine Berge, Colette Berge.		TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color.	
<b>ACCIDENT</b> .....	105	<b>ADVISE AND CONSENT (P)</b> .....	139
CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker, Color.		COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.	
<b>ACCURSED, THE</b> .....	78	<b>AFFAIR IN HAVANA</b> .....	70
ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolfelt.		ALLIED ARTISTS. (R) October, 1957. John Cassavetes, Raymond Burr.	
<b>ACCUSED OF MURDER</b> .....	74	<b>AFFAIR IN RENO (N)</b> .....	75
REPUBLIC. (R) December, 1956. David Brian, Vera Ralston. Color.		REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	
<b>ACE ELI AND RODGER OF THE SKIES</b> .....	92	<b>AFFAIR OF THE SKIN, AN</b> .....	102
TWENTIETH CENTURY-FOX. (R) April, 1973. Cliff Robertson, Pamela Franklin. Color.		ZENITH. (R) January, 1964. Kevin McCarthy, Herbert Berghof.	
<b>ACE HIGH</b> .....	123	<b>AFRICA ADDO (TS)</b> .....	125
PARAMOUNT. (R) October, 1969. Eli Wallach, Terrence Hill, Bud Spencer. Color.		RIZZOLI. (R) January, 1967. Documentary. Color.	
<b>ACROSS 110TH STREET</b> .....	102	<b>AFRICA-TEXAS STYLE!</b> .....	106
UNITED ARTISTS. (R) December, 1972. Anthony Quinn, Anthony Franciosa. Color.		PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	
<b>ACROSS THE BADLANDS</b> .....	55	<b>AFRICAN ELEPHANT, THE</b> .....	92
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.		NATIONAL GENERAL. (R) October, 1971. Documentary.	
<b>ACROSS THE BRIDGE (Brit.)</b> .....	103	<b>AFRICAN LION, THE</b> .....	75
RANK. (R) January, 1958. Rod Steiger, Maria Landi.		BUENA VISTA. (R) October 10, 1955. Documentary. Color.	
<b>ACROSS THE RIVER</b> .....	85	<b>AFRICAN MANHUNT</b> .....	65
DEBEMA. (R) April, 1965. Lou Gilber, Kay Doubleday.		REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.	
<b>ACT OF THE HEART</b> .....	103	<b>AFRICAN SAFARI</b> .....	98
UNIVERSAL. (R) October 1970. Genevieve Bujold, Donald Sutherland. Color.		CROWN INTERNATIONAL. (R) February, 1969. Documentary. Color.	
<b>ACT ONE</b> .....	110	<b>AFTER THE FOX (P)</b> .....	103
WARNER BROS. (R) December, 1963. George Hamilton, Jason Robards, Jr.		UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.	
<b>ACTION OF THE TIGER (Cs)</b> .....	93	<b>AFTER YOU COMRADE</b> .....	84
METRO-GOLDWYN-MAYER. (R) August, 1957. Van Johnson, Martine Carol.		CONTINENTAL. (R) April, 1967. Jamie Uys, Bob Courtney. Color.	
<b>ACTIVIST, THE</b> .....	86	<b>AGE OF CONSENT</b> .....	98
REGIONAL. (R) December, 1969. Michael Smith, Leslie Gilbrum. Color.		COLUMBIA. (R) January, 1970. James Mason, Helen Mirren. Color.	
<b>ADA (Cs)</b> .....	108	<b>AGENT FOR H.A.R.M.</b> .....	84
METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.		UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.	
<b>ADALEN 31 (Swedish, Eng. Titles)</b> .....	115	<b>AGENT 006/34</b> .....	98
PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidelius. Color.		CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Koscina. Color.	
<b>ADAM AT 6 A.M.</b> .....	100	<b>AGONY AND THE ECSTASY, THE (Todd-AO)</b> .....	140
NATIONAL GENERAL. (R) September, 1970. Michael Douglas, Lee Remick. Color.		TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.	

	Length in Mins.		Length in Mins.
<b>AIN'T MISBEHAVIN'</b> ..... UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.	82	<b>ALL SCREWED UP (Italian; English titles)</b> ..... NEW LINE CINEMA. (R) January, 1976. Luigi Diberti, Lina Politò.	105
<b>AIR PATROL</b> ..... TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.	70	<b>ALL THAT HEAVEN ALLOWS</b> ..... UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.	89
<b>AIR STRIKE</b> ..... LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Hean.	67	<b>ALL THE FINE YOUNG CANNIBALS (Ca)</b> ..... METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.	122
<b>AIRPORT (Todd-AO)</b> ..... UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.	137	<b>ALL THE LOVING COUPLES</b> ..... U-M. (R) October, 1969. Norman Alden, Gloria Manon, Scott Graham. Color.	85
<b>AIRPORT 1975</b> ..... UNIVERSAL. (R) October, 1974. Charlton Heston, Karen Black.	106	<b>ALL THE PRESIDENT'S MEN</b> ..... WARNER BROS. (R) April, 1976. Robert Redford, Dustin Hoffman.	135
<b>AIRPORT 77 (P)</b> ..... UNIVERSAL. (R) May, 1977. Jack Lemmon, Lee Grant.	113	<b>ALL THE WAY HOME</b> ..... PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.	103
<b>aka CASSIUS CLAY</b> ..... UNITED ARTISTS. (R) November, 1970. Documentary on Mohammad Ali.	85	<b>ALL THE YOUNG MEN</b> ..... COLUMBIA. (R) August, 1960. Alan Ladd, Sidney Poitier.	86
<b>AL CAPONE</b> ..... ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.	105	<b>ALL THESE WOMEN</b> ..... JANUS. (CR) October, 1964. Jarl Kulle, Georg Funkquist. Color.	80
<b>ALAKAZAM THE GREAT</b> ..... AMERICAN INTERNATIONAL. (R) July, 1961. Animated Cartoon. Color.	85	<b>ALLIGATOR PEOPLE, THE (Ca)</b> ..... ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.	74
<b>ALAMO, THE</b> ..... UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.	199	<b>ALMOST ANGELS</b> ..... BUENA VISTA. (R) October, 1962. Peter Weick, Sean Scully. Color.	93
<b>ALASKA PASSAGE (RS)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.	71	<b>ALOH, BOBBY ANO ROSE</b> ..... COLUMBIA. (R) April, 1975. Paul Le Mat, Dianne Hull.	89
<b>ALBERT SCHWEITZER</b> ..... DE ROCHEMONT. (R) January, 1957. Documentary. Color.	80	<b>ALONE AGAINST ROME (Totalscope)</b> ..... MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.	100
<b>ALEX IN WONDERLAND</b> ..... MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.	109	<b>ALPHABET MURDERS, THE</b> ..... METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.	90
<b>ALEXANDER THE GREAT (CS)</b> ..... UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.	141	<b>ALPHAVILLE (Fr. Eng. titles)</b> ..... PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.	100
<b>ALF ANO FAMILY</b> ..... SHERPIX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.	100	<b>ALVEREZ KELLY (P)</b> ..... COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.	116
<b>ALFIE (TS)</b> ..... PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.	114	<b>ALVIN PURPLE</b> ..... SANDS FILM CO. (R) October, 1975. Graeme Blundell, George Whaley.	92
<b>ALFREDO THE GREAT (P)</b> ..... MGM. (R) October, 1969. David Hemmings, Michael York. Color.	125	<b>AMAZING COLOSSAL MAN, THE</b> ..... AMER. INT. PICS. (R) September, 1957. Glenn Langan, Cathy Downs.	81
<b>ALFREDO ALFREDO</b> ..... PARAMOUNT. (R) December, 1973. Dustin Hoffman, Stefania Sandrelli.	100	<b>AMAZING GRACE</b> ..... UNITED ARTISTS. (R) August, 1974. Moms Mabley, Slappy White.	99
<b>ALI BABA ANO THE SEVEN MIRACLES OF THE WORLD (Ca)</b> ..... AMERICAN INTERNATIONAL. (R) November, 1961. Cartoon Feature. Color.	00	<b>AMAZING TRANSPARENT MAN, THE</b> ..... AMERICAN INTERNATIONAL. (R) July, 1960. Marguerite Chapman, Douglas Kennedy.	60
<b>ALIAS JESSE JAMES</b> ..... UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.	92	<b>AMAZON TRADER, THE</b> ..... WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.	41
<b>ALIAS JOHN PRESTON (Brit.)</b> ..... ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.	71	<b>AMBASSADOR'S DAUGHTER, THE (Ca)</b> ..... UNITED ARTISTS. (R) September, 1966. Olivia de Havilland, John Forsythe, Myrna Loy. Color.	102
<b>ALICE DOESN'T LIVE HERE ANYMORE</b> ..... WARNER BROS. (R) January, 1975. Eilyn Buratyn, Kris Kristofferson.	113	<b>AMBUSH AT CIMARRON PASS (RS)</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1958. Scott Brady, Margia Dean.	87
<b>ALICE IN WONDERLAND IN PARIS ANO WHITE MANE</b> ..... CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.	90	<b>AMBUSH BAY</b> ..... UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.	109
<b>ALICE'S ADVENTURES IN WONDERLAND</b> ..... AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Ralph Richardson, Fiona Fullerton, Peter Sellers. Color.	100	<b>AMBUSHERS, THE</b> ..... COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.	102
<b>ALICE'S RESTAURANT</b> ..... UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.	111	<b>AMERICA, AMERICA</b> ..... WARNER BROS. (R) February, 1964. Stathis Giallella, Frank Wolf.	174
<b>ALL-AMERICAN BOY, THE (P)</b> ..... WARNER BROS. (R) November, 1973. Jon Voight, Carol Androsky.	118	<b>AMERICANIZATION OF EMILY, THE</b> ..... METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.	117
<b>ALL AT SEA (Brit.)</b> ..... METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brownec.	87	<b>AMERICANO, THE</b> ..... RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Theiss. Color.	85
<b>ALL FALL DOWN</b> ..... METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.	111	<b>AMOROUS ADOVENTURES OF MOLL FLANOERS, THE (P)</b> ..... PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.	126
<b>ALL HANDS ON DECK (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) April, 1961. Pat Boone, Buddy Hackett. Color.	98	<b>AN AFFAIR TO REMEMBER (Ca)</b> ..... TWENTIETH CENTURY-FOX. 1957. Cary Grant, Deborah Kerr. Color.	114
<b>ALL IN A NIGHT'S WORK (VV)</b> ..... PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.	94	<b>AN ALLIGATOR NAMED OASIS (VV)</b> ..... RANK. (R) October, 1957. Donald Sinden, Diana Dora. Color.	84
<b>ALL MINE TO GIVE</b> ..... UNIVERSAL. (R) January, 1958. Glynis Johns, Cameron Mitchell. Color.	87	<b>AN AMERICAN OREAM</b> ..... WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.	107
<b>ALL NEAT IN BLACK STOCKINGS</b> ..... NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.	96	<b>AN EVENING WITH THE ROYAL BALLET</b> ..... SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.	90

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	Length In Mins.		Length In Mins.
<b>AN EYE FOR AN EYE</b> .....	92	<b>ANNA LUCASTA</b> .....	97
EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.		UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.	
<b>ANASTASIA (Ca)</b> .....	105	<b>ANNAPOLIS STORY</b> .....	81
TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.	
<b>ANATOMY OF A MARRIAGE (Fr., Eng. titles)</b> .....	96 & 97	<b>ANNE AND EVE</b> .....	89
JANUS. (R) October, 1964. Marle-Jose Nat, Jacques Charrier. (Two-Parts).		CHEVRON. (R) July, 1970. Gio Petre, Marie Liljedhal. Color.	
<b>ANATOMY OF A MURDER</b> .....	160	<b>ANNE OF THE THOUSAND DAYS (P)</b> .....	145
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.		(R) January, 1970. Richard Burton, Genevieve Bujold. Color.	
<b>AND HOPE TO DIE</b> .....	99	<b>ANNIE HALL</b> .....	94
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lea Massari. Color.		UNITED ARTISTS. (R) April, 1977. Woody Allen, Diane Keaton.	
<b>AND NOW FOR SOMETHING COMPLETELY DIFFERENT</b> .....	88	<b>ANNIVERSARY, THE</b> .....	95
COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.		ENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.	
<b>AND NOW MIGUEL</b> .....	95	<b>ANOTHER TIME, ANOTHER PLACE (VV)</b> .....	98
UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.		PARAMOUNT. (R) June, 1958. Lana Turner, Barry Sullivan.	
<b>AND NOW MY LOVE (French; Eng. titles)</b> .....	121	<b>ANY GUN CAN PLAY</b> .....	105
AVCO-EMBASSY. (R) March, 1975. Marthe Keller, Andre Dusolier.		GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.	
<b>AND NOW THE SCREAMING STARTS</b> .....	87	<b>ANY NUMBER CAN WIN (D)</b> .....	112
CINERAMA. (R) April, 1973. Peter Cushing. Color.		METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.	
<b>AND SO TO BED (Germ., Eng. titles)</b> .....	112	<b>ANY WEDNESDAY</b> .....	109
MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.		WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.	
<b>AND SOON THE DARKNESS</b> .....	98	<b>ANYONE CAN PLAY</b> .....	88
LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.		PARAMOUNT. (R) September, 1968. Ursula Andress, Verna Lisi, Claudine Auger. Color.	
<b>AND SUDDENLY IT'S MURDER (Ca)</b> .....	90	<b>ANYTHING GOES (VV)</b> .....	106
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.	
<b>AND THERE CAME A MAN</b> .....	90	<b>ANZIO</b> .....	117
BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celi. Color.		COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.	
<b>ANDERSON TAPES, THE</b> .....	98	<b>APACHE AMBUSH</b> .....	68
COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.		COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.	
<b>ANDROMEDA STRAIN, THE (P)</b> .....	130	<b>APACHE GOLD (Ca)</b> .....	91
UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne. Color.		COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.	
<b>ANDY</b> .....	86	<b>APACHE RIFLES</b> .....	92
UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.		TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante. Color.	
<b>ANDY HARDY COMES HOME</b> .....	80	<b>APACHE TERRITORY</b> .....	75
METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Brealin.		COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.	
<b>ANDY WARHOL'S BAD</b> .....	105	<b>APACHE UPRISING (Techniscope)</b> .....	90
NEW WORLD. (R) May, 1977. Carroll Baker, Perry King.		PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Calvet. Color.	
<b>ANDY WARHOL'S DRACULA</b> .....	106	<b>APACHE WARRIOR (Ca)</b> .....	73
BRYANSTON. (R) January, 1975. Joe Dallesandro, Udo Kier.		TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Larsen, Jim Davis.	
<b>ANDY WARHOL'S FRANKENSTEIN</b> .....	95	<b>APACHE WOMAN</b> .....	83
BRYANSTON. (R) May, 1974. Joe Dallesandro, Monique Van Vooren.		AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.	
<b>ANGEL BABY</b> .....	97	<b>APARTMENT, THE (P)</b> .....	125
ALLIED ARTISTS. (R) May, 1961. George Hamilton, Mercedes McCambridge.		UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.	
<b>ANGEL IN MY POCKET</b> .....	105	<b>APE WOMAN, THE (Ital., Eng. titles)</b> .....	97
UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Dyke, Kay Medford. Color.		EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.	
<b>ANGEL LEVINE, THE</b> .....	104	<b>APPALOOSA, THE (TS)</b> .....	98
UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminaka. Color.		(R) October, 1966. Marlon Brando, Anjanette Comer. Color.	
<b>ANGEL WHO PAWNED HER HARP, THE (Brit.)</b> .....	73	<b>APPLE DUMPLING GANG, THE</b> .....	100
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Cilento.		BUENA VISTA. (R) July, 1975. Bill Bixby, Susan Clark.	
<b>ANGEL WORE RED, THE</b> .....	99	<b>APPOINTMENT IN LONDON (Brit.)</b> .....	96
METRO-GOLDWYN-MAYER. (R) September, 1960. Ava Gardner, Dirk Bogarde.		ASSOCIATED ARTISTS. (R) November, 1965. Dirk Bogarde, Dinah Sheridan.	
<b>ANGELA</b> .....	81	<b>APPOINTMENT WITH A SHADOW (Ca)</b> .....	73
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.	
<b>ANGELS FROM HELL</b> .....	86	<b>APPRENTICESHIP OF DUDDY KRAVITZ, THE (P)</b> .....	120
AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.		PARAMOUNT. (R) July, 1974. Richard Dreyfuss, Micheline Lanctot.	
<b>ANGELS OF DARKNESS (Ital.-Eng. dtd.)</b> .....	84	<b>APRIL FOOLS, THE</b> .....	95
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.		NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve.	
<b>ANGRY HILLS, THE (Ca)</b> .....	105	<b>APRIL LOVE (Ca)</b> .....	91
METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.		TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.	
<b>ANGRY RED PLANET, THE</b> .....	83	<b>ARABELLA</b> .....	91
AMER. INT'L. PICS. (R) 1960. Gerald Mohr, Lea Treymayne. Color.		UNIVERSAL. (R) September, 1969. Verna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.	
<b>ANIMAL FARM (Brit.)</b> .....	75	<b>ARABESQUE</b> .....	118
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.		UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.	
<b>ANIMAL WORLD, THE</b> .....	82	<b>ARISTOCATS, THE</b> .....	78
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.		BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.	
<b>ANIMALS ARE BEAUTIFUL PEOPLE</b> .....	92		
WARNER BROS. (R) March, 1975. Documentary.			

	Length in Mins.		Length in Mins.
<b>ARIZONA BUSHWHACKERS</b> .....	86	<b>ATRAGON (Colorscope)</b> .....	88
PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady, Color.		AMER. INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.	
<b>ARIZONA RAIDERS (TE)</b> .....	88	<b>ATTACK</b> .....	107
COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante, Color.		UNITED ARTISTS. (R) October, 1968. Jack Palance, Eddie Albert.	
<b>ARMORED COMMAND</b> .....	99	<b>ATTACK OF THE CRAB MONSTERS</b> .....	64
ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.		ALLIED ARTISTS. (R) March 3, 1967. Richard Garland, Pamela Duncan.	
<b>ARNOLD</b> .....	93	<b>ATTACK OF THE 50 FOOT WOMAN</b> .....	65
CINERAMA. (R) November, 1973. Stella Stevens, Roddy McDowall.		ALLIED ARTISTS. (R) May, 1968. Allison Hayes, William Hudson.	
<b>AROUND THE WORLD IN 80 DAYS (Todd-AO)</b> .....	178	<b>ATTACK OF THE GIANT LEECHES</b> .....	62
UNITED ARTISTS. (R) October, 1966. David Niven, Shirley MacLaine. Color.		AMER. INT'L. PICS. (R) 1969. Ken Clark, Yvette Vickers. b&w.	
<b>AROUND THE WORLD UNDER THE SEA (P)</b> .....	117	<b>ATTACK OF THE JUNGLE WOMEN</b> .....	72
METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.		BARJUL INT. (R) September, 1969. William Phillips. Color.	
<b>ARRANGEMENT, THE (P)</b> .....	129	<b>ATTACK OF THE PUPPET PEOPLE</b> .....	78
WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.		AMERICAN INTERNATIONAL. (R) June, 1968. John Hoyt, John Agar.	
<b>ARRIVEDERCI, BABY! (P)</b> .....	105	<b>ATTACK ON THE IRON COAST</b> .....	89
PARAMOUNT. (R) December, 1966. Tony Curtis, Rosanna Schiaffino. Color.		UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.	
<b>ARSON FOR HIRE</b> .....	67	<b>AUDREY ROSE (P)</b> .....	113
ALLIED ARTISTS. (R) March, 1969. Steve Brodie, Lyn Thomas.		UNITED ARTISTS. (R) April, 1977. Marsha Mason, Anthony Hopkins.	
<b>ARTISTS AND MODELS (VV)</b> .....	109	<b>AUNTIE MAME (T)</b> .....	143
PARAMOUNT. (R) January, 1966. Dean Martin, Jerry Lewis, Color.		WARNER BROS. (R) December, 1968. Rosalind Russell, For- rest Tucker. Color.	
<b>ARTURO'S ISLAND</b> .....	90	<b>AUTUMN LEAVES</b> .....	104
METRO-GOWYN-MAYER. (R) December, 1962. Reginald Kernan, Key Meersman.		COLUMBIA. (R) August, 1966. Joan Crawford, Cliff Robertson.	
<b>AS LONG AS THEY'RE HAPPY</b> .....	76	<b>AVANTI</b> .....	144
RANK. (R) November, 1957. Jack Buchanan, Jeanette Scott.		UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.	
<b>AS LONG AS YOU'RE NEAR ME (Ger.-Eng. dubbed)</b> .....	101	<b>AVENGER, THE</b> .....	108
WARNER BROTHERS. (R) June 9, 1966. Maria Schell, O.W. Fisher.		MEDALLION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.	
<b>AS THE SEA RAGES</b> .....	74	<b>AWAY ALL BOATS (VV)</b> .....	114
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.		UNIVERSAL. (R) August, 1966. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	
<b>AS YOUNG AS WE ARE</b> .....	76		
PARAMOUNT. (R) September, 1968. Robert Harland, Pippa Scott.			
<b>ASH WEDNESDAY</b> .....	99		
PARAMOUNT. (R) November, 1973. Elizabeth Taylor, Henry Fonda.			
<b>ASK ANY GIRL (Cs)</b> .....	101		
METRO-GOLDWYN-MAYER. (R) June, 1969. David Niven, Shirley MacLaine. Color.			
<b>ASSASSINATION BUREAU, THE</b> .....	110		
PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Telly Savalas, Curt Jurgens. Color.			
<b>ASSASSINATION OF TROTSKY, THE</b> .....	103		
CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Romy Schneider. Color.			
<b>ASSAULT ON A QUEEN (P)</b> .....	108		
PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Verna Lisi. Color.			
<b>ASSIGNMENT K</b> .....	97		
COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Sparv. Color.			
<b>ASSIGNMENT: OUTERSPACE</b> .....	79		
AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rik Von Hutter. Color.			
<b>ASSIGNMENT TO KILL</b> .....	102		
WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.			
<b>ASTONISHED HEART, THE (B&amp;L)</b> .....	92		
UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.			
<b>ASYLUM</b> .....	88		
CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.			
<b>AT GUNPOINT (Cs)</b> .....	81		
ALLIED ARTISTS. (R) December 25, 1965. Fred MacMurray, Dorothy Malone. Color.			
<b>AT LONG LAST LOVE</b> .....	115		
20th CENTURY-FOX. (R) March, 1975. Burt Reynolds, Cybill Shepherd.			
<b>AT THE EARTH'S CORE</b> .....	90		
AMERICAN INTERNATIONAL. (R) June, 1976. Doug McClure, Peter Cushing.			
<b>ATLANTIS, THE LOST CONTINENT</b> .....	90		
METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.			
<b>ATOMIC MAN, THE</b> .....	78		
ALLIED ARTISTS. (R) March 4, 1966. Gene Nelson, Faith Domergue.			
<b>ATOMIC SUBMARINE, THE</b> .....	73		
ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.			

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	Length in Mins.		Length in Mins.
<b>BACK FROM THE DEAD (Ca)</b> TWENTIETH CENTURY-FOX. (R) September, 1967. Arthur Frans, Peggie Castle.	75	<b>BANK SHOT</b> UNITED ARTISTS. (R) July, 1974. George C. Scott, Joanna Cassidy.	85
<b>BACK STREET</b> UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.	107	<b>BANNING (TS)</b> UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.	102
<b>BACKFIRE (Fr., Eng. Titles)</b> ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.	97	<b>BARABAS (7-70)</b> COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Man- gano. Color.	134
<b>BACKLASH</b> UNIVERSAL. (R) April, 1966. Richard Widmark, Donna Reed. Color.	84	<b>BARBARELLA</b> PARAMOUNT. (R) October, 1968. Jane Fonda. John Phillip Law, Anita Pallenberg. Color.	98
<b>BAD COMPANY</b> PARAMOUNT. (R) October, 1972. Jeff Bridges, Barry Brown. Color.	91	<b>BARBARIAN AND THE GEISHA, THE (Ca)</b> ENTIETH CENTURY-FOX. (R) October, 1968. John Wayne, Elko Ando. Color.	104
<b>BAD DAY AT BLACK ROCK (Ca)</b> METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.	81	<b>BARBARIANS, THE</b> ALLIED ARTISTS. (R) December, 1967. Pierre Cressoy, Helene Remy.	80
<b>BAD MAN'S COUNTRY</b> WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.	68	<b>BAREFOOT BATTALION (Gr.-Eng. dubbed)</b> TWENTIETH CENTURY-FOX. (R) July, 1966. Maria Costi, Nicos Femas.	83
<b>BAD NEWS BEARS, THE</b> PARAMOUNT. (R) April, 1976. Walter Matthau, Tatum O'Neal.	105	<b>BAREFOOT EXECUTIVE, THE</b> BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn. Color.	95
<b>BAD NEWS BEARS IN BREAKING TRAINING, THE</b> PARAMOUNT. (R) August, 1977. William Devane, Clifton James.	97	<b>BAREFOOT IN THE PARK</b> PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.	106
<b>BAD SEED, THE</b> WARNER BROTHERS. (R) September 29, 1966. Nancy Kelly, Patty McCormick.	129	<b>BARON BLOOD</b> AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotten. Color.	90
<b>BADGE #73</b> PARAMOUNT. (R) August, 1973. Robert Duvall, Verna Bloom.	115	<b>BARQUERO</b> UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.	115
<b>BADGE OF MARSHAL BRENNAN, THE</b> ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.	78	<b>BARRETT'S OF WIMPOLE STREET, THE (Ca)</b> METRO-GOLDWYN-MAYER. (R) February 1, 1967. Jennifer Jones, Bill Travers. Color.	105
<b>BADLANDERS, THE (Ca)</b> METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.	63	<b>BARRY LYNDON</b> WARNER BROS. (R) December, 1975. Ryan O'Neal, Marisa Be- renson.	185
<b>BADLANDS</b> WARNER BROS. (R) May, 1974. Martin Sheen, Sissy Spacek.	95	<b>BARTLEBY</b> MARON. (R) February, 1972. Paul Scofield, John McEney. Color.	78
<b>BADLANDS OF MONTANA</b> TWENTIETH CENTURY-FOX. (R) May, 1967. Rex Reason, Margia Dean.	75	<b>BASHFUL ELEPHANT, THE</b> ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.	82
<b>BAIL OUT AT 43,000</b> UNITED ARTISTS. (R) May, 1967. John Payne, Karen Steel.	78	<b>BAT, THE</b> ALLIED ARTISTS. (R) August, 1969. Vincent Price, Agnes Moorehead.	80
<b>BALCONY, THE</b> CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.	84	<b>BATMAN</b> 20TH CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.	105
<b>BALLAD OF A SOLDIER (Russian; Eng. titles)</b> ARTKINO. (R) December, 1960. b&w.	00	<b>BATTLE AT BLOODY BEACH</b> TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.	60
<b>BALLAD OF CABLE HOGUE, THE</b> WARNER BROS. (R) March, 1970. Jason Robards, Stella Stevens. Color.	120	<b>BATTLE BENEATH THE SEA</b> MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.	92
<b>BALLAD OF JOSIE, THE (T)</b> UNIVERSAL. (R) February, 1968. Doris Day, Peter Graves. Color.	102	<b>BATTLE BEYOND THE SUN</b> AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Fowlkes. Color.	75
<b>BALLAD OF LOVE, A (Russian, Eng. Titles)</b> ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smirnitsky.	45	<b>BATTLE CRY (Ca)</b> WARNER BROTHERS. (R) March 12, 1965. Van Heflin, Aldo Ray. Color.	148
<b>BAMBOLE (Ital. with English Titles)</b> ROYAL FILMS INT'L. (R) June, 1965. Vira Lisi, Nino Man- fredi.	111	<b>BATTLE FLAME</b> ALLIED ARTISTS. (R) April, 1969. Ronny Fennell, Ronnie Knox.	75
<b>BAMBOO PRISON, THE</b> COLUMBIA. (R) January, 1965. Robert Francis, Dianne Foster.	80	<b>BATTLE FOR THE PLANET OF THE APES, THE</b> TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins. Color.	90
<b>BANANA PEEL</b> PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.	97	<b>BATTLE HELL</b> DCA DIST. (R) 1966. Richard Todd, Akim Tamiroff. b&w.	112
<b>BANANAS</b> UNITED ARTISTS. (R) May 1971. Woody Allen, Louise Lasser. Color.	82	<b>BATTLE HYMN (Ca)</b> UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.	106
<b>BAND OF ANGELS</b> WARNER BROS. (R) August, 1967. Clark Gable, Yvonne De- Carlo. Color.	127	<b>BATTLE IN OUTER SPACE</b> COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Angai. Color.	90
<b>BAND OF OUTSIDERS (French, Eng. Titles)</b> ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.	95	<b>BATTLE OF ALGIERS (Algerian sub-titles)</b> ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.	123
<b>BANDIDO (Ca)</b> UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.	92	<b>BATTLE OF BLOOD ISLAND</b> THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Ken- nedy.	64
<b>BANDIT OF ZHOBE, THE (Ca)</b> COLUMBIA. (R) April, 1969. Victor Mature, Anthony Newly. Color.	80	<b>BATTLE OF BRITAIN, THE (P)</b> UNITED ARTISTS. (R) October. Laurence Olivier, Ralph Richardson, Michael Caine. Color.	133
<b>BANDITS OF ORGO SOLO</b> PATHE-CONT. (R) May, 1964. Michele Lossu, Peppaddu Cucu.	98	<b>BATTLE OF NERETVA, THE (P)</b> AMERICAN INTERNATIONAL. (R) February, 1971. Yui Brynner, Orson Welles. Color.	102
<b>BANDOLERO</b> TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.	106	<b>BATTLE OF THE BULGE (Ultra Panavision)</b> WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.	163
<b>BANG, BANG, YOU'RE DEAD</b> AMERICAN INTERNATIONAL. (R) August, 1966. Tony Ran- dall, Senta Berger. Color.	92	<b>BATTLE OF THE CORAL SEA, THE</b> COLUMBIA. (R) November, 1969. Cliff Robertson, Gia Scala.	80
<b>BANG THE DRUM SLOWLY</b> PARAMOUNT. (R) August, 1973. Michael Moriarty, Robert de Niro.	97		

	Length in Mins.		Length in Mins.
<b>BATTLE OF THE VILLA FLORITA, THE (P)</b> .....	111	<b>BEDFORD INCIDENT, THE</b> .....	102
WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.		COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.	
<b>BATTLE STATIONS</b> .....	81	<b>BEDKNOBS AND BROOMSTICKS</b> .....	117
COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.		BUENA VISTA. (R) November, 1971. Barry Primus, David Tomlinson. Color.	
<b>BATTLE TAXI</b> .....	82	<b>BEDTIME STORY</b> .....	99
UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.		UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.	
<b>BATTLES OF ALGIERS, THE (Fr.-Algerian)</b> .....	120	<b>BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME</b> .....	00
RIZZOLI. (R) September, 1967. Yacef Saadi, Jean Martin.		PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Cuff. Color.	
<b>BAWDY ADVENTURES OF TOM JONES, THE</b> .....	94	<b>BEFORE THE REVOLUTION (Ital. with English titles)</b> .....	112
UNIVERSAL. (R) 1976. Nicky Henson, Trevor Howard.		NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.	
<b>BAXTER!</b> .....	100	<b>BEFORE WINTER COMES</b> .....	102
NATIONAL GENERAL. (R) February, 1973. Scott Jacoby, Patricia Neal, Britt Eckland. Color.		COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.	
<b>BAY OF THE ANGELS (Fr., Eng. titles) (Cs)</b> .....	85	<b>BEGINNING OF THE END</b> .....	73
PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.		REPUBLIC. (R) June 1957. Peter Graves, Peggy Castle.	
<b>BAYOU</b> .....	84	<b>BEGUILED, THE</b> .....	105
UNITED ARTISTS. (R) June, 1957. Peter Graves, Lita Milan.		UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page. Color.	
<b>BEACH BALL</b> .....	83	<b>BEHIND THE GREAT WALL (Telescope)</b> .....	96
PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.		CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.	
<b>BEACH BLANKET BINGO (P)</b> .....	98	<b>BEHIND THE HIGH WALL</b> .....	85
AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.		UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.	
<b>BEACH PARTY (P)</b> .....	100	<b>BEHOLD A PALE HORSE</b> .....	113
AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cum- mings, Dorothy Malone. Color.		COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.	
<b>BEACH RED</b> .....	105	<b>BELIEVE IN ME</b> .....	88
UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.		METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.	
<b>BEACHCOMBER, THE (Brit.)</b> .....	82	<b>BELL, BOOK AND CANDLE</b> .....	103
UNITED ARTISTS. (R) January, 1955. Glynis Johns, Robert Newton. Color.		COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.	
<b>BEAR AND THE DOLL, THE</b> .....	00	<b>BELLBOY, THE</b> .....	72
PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean-Pierre Cassell. Color.		PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.	
<b>BEARS AND I, THE</b> .....	89	<b>BELLE DE-JOUR (Fr.)</b> .....	100
BUENA VISTA. (R) October, 1974. Patrick Wayne, Chief Dan George.		ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.	
<b>BEAST FROM A HAUNTED CAVE</b> .....	75	<b>BELLE SOMMERS</b> .....	63
THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.		COLUMBIA. (R) 1962. Polly Bergen, David Janssen.	
<b>BEAST IN THE CELLAR</b> .....	104	<b>BELLES OF ST. TRINIAN'S, THE (Brit.)</b> .....	90
CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.		ASSOCIATED ARTISTS. (R) January, 1965. Alastair Sim, Joyce Grenfell.	
<b>BEAST OF BUADPEST</b> .....	72	<b>BELLS ARE RINGING (Cs)</b> .....	127
ALLIED ARTISTS. (R) February, 1958. Gerald Milton, John Hoyt.		METRO-GOLDWYN-MAYER. (R) July, 1960. Judy Holiday, Dean Martin. Color.	
<b>BEAST OF HOLLOW MOUNTAIN, THE (Cs)</b> .....	79	<b>BELOVED INFIDEL (Cs)</b> .....	123
UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.		TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.	
<b>BEAST WITH 1,000,000 EYES</b> .....	71	<b>BEN</b> .....	95
AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.		CINERAMA. (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.	
<b>BEASTS OF MARSEILLES, THE</b> .....	70	<b>BEN-HUR (MGM Camera 65)</b> .....	212
LOPERT. (R) July, 1939. Stephen Boyd, James Robertson Jus- tice.		METRO-GOLDWYN-MAYER. (R) Special. November, 1959. Charlton Heston, Jack Hawkins. Color.	
<b>BEAT GENERATION, THE (Cs)</b> .....	95	<b>BENEATH THE PLANET OF THE APES (P)</b> .....	95
METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mamie Van Doren.		20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.	
<b>BEATSVILLE</b> .....	72	<b>BENGAZI (SS)</b> .....	79
ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.		RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carson, Mala Powers.	
<b>BEAU GESTE (T)</b> .....	105	<b>BENJAMIN (Fr.)</b> .....	100
UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.		PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.	
<b>BEAU JAMES (VV)</b> .....	105	<b>BENNY GOODMAN STORY, THE</b> .....	110
PARAMOUNT. (R) July, 1967. Bob Hope, Vera Miles. Color.		UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.	
<b>BEAUTIFUL BUT DANGEROUS (Ital.)</b> .....	103	<b>BERNADINE (Cs)</b> .....	95
TWENTIETH CENTURY-FOX. (R) February, 1958. Gina Lolo- brigida, Vittorio Gassman. Color.		TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.	
<b>BEBO'S GIRL</b> .....	106	<b>BERSERK!</b> .....	96
READER-STERLING. (R) November, 1964. Claudia Cardinale, George Chakiris.		COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.	
<b>BECAUSE THEY'RE YOUNG</b> .....	102	<b>BEST HOUSE IN LONDON, THE</b> .....	94
COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.		MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.	
<b>BECKET (P-70)</b> .....	148	<b>BEST MAN, THE</b> .....	102
PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.		UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.	
<b>BED AND BOARD (French with English Titles)</b> .....	95	<b>BEST OF ENEMIES, THE (T)</b> .....	104
COLUMBIA. (R) January, 1971. Jean-Pierre Leaud, Claude Jade. Color.		COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.	
<b>BED SITTING ROOM, THE</b> .....	90	<b>BEST OF EVERYTHING, THE (Cs)</b> .....	121
UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.		TWENTIETH CENTURY-FOX. (R) October, 1969. Hope- Lange, Stephen Boyd. Color.	
<b>BEDAZZLED (P)</b> .....	107	<b>BEST OF WALT DISNEY'S TRUE-LIFE ADVENTURES</b> .....	89
TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.		BUENA VISTA. (R) October, 1975. Documentary.	
<b>BEDEVILLED (Cs)</b> .....	85	<b>BEST THINGS IN LIFE ARE FREE, THE (Cs)</b> .....	104
METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.		TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McKac, Ernest Borgnine, Dan Dailey, Sherree North. Color.	

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	Length In Mins.		Length In Mins.
<b>BETRAYED WOMEN</b> .....	70	<b>BIG HOUSE, U.S.A.</b> .....	82
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.		UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.	
<b>BETTER A WIDOW</b> .....	105	<b>BIG JAKE (P)</b> .....	110
UNIVERSAL. (R) March, 1969. Virna Lisi, Peter McErnery, Gabrielle Ferzetti. Color.		NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.	
<b>BETWEEN HEAVEN AND HELL (Ca)</b> .....	94	<b>BIG KNIFE, THE</b> .....	111
TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.		UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Corey, Shelley Winters.	
<b>BETWEEN THE LINES</b> .....	101	<b>BIG LAND, THE</b> .....	93
MIDWEST FILM PRODS. (R) April, 1977. John Heard, Lindsay Crouse.		WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.	
<b>BETWEEN TIME AND ETERNITY</b> .....	96	<b>BIG MOUTH, THE</b> .....	107
UNIVERSAL. (R) September, 1950. Lilli Palmer, Willy Birgel. Color.		COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.	
<b>BEWARE OF CHILDREN</b> .....	80	<b>BIG NIGHT, THE</b> .....	74
AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.		PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.	
<b>BEYOND A REASONABLE DOUBT</b> .....	80	<b>BIG OPERATOR, THE (Ca)</b> .....	91
UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. b&w.	
<b>BEYOND ALL LIMITS</b> .....	115	<b>BIG RED</b> .....	93
OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.		BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Payant. Color.	
<b>BEYOND CONTROL</b> .....	89	<b>BIG SHOW, THE (Ca)</b> .....	118
MISHKIN. (R) June, 1971. Anthony Baker.		TWENTIETH CENTURY FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.	
<b>BEYOND MOMBASA</b> .....	90	<b>BIG TIP OFF</b> .....	78
COLUMBIA (R) June, 1957. Donna Reed, Cornel Wilde. Color.		ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.	
<b>BEYOND THE DOOR</b> .....	100	<b>BIG T.N.T. SHOW, THE</b> .....	98
FILM VENTURES INTERNATIONAL (R) May, 1975. Juliet Mills, Richard Johnson.		AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.	
<b>BEYOND THE GREAT WALL (Mandarin)</b> .....	100	<b>BIGGER THAN LIFE (Ca)</b> .....	95
FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.		TWENTIETH CENTURY-FOX. (R) August, 1956. James Mason, Barbara Rush. Color.	
<b>BEYOND THE LAW</b> .....	96	<b>BIGGEST BUNDLE OF THEM ALL, THE (P)</b> .....	100
GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b&w.		MGM. (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.	
<b>BEYOND THE TIME BARRIER</b> .....	80	<b>BIKINI BEACH (P)</b> .....	100
AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.		AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello.	
<b>BEYOND THE VALLEY OF THE DOLLS (P)</b> .....	109	<b>BILLIE</b> .....	87
20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.		UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.	
<b>BHOWANI JUNCTION (Ca)</b> .....	110	<b>BILLION DOLLAR BRAIN (P)</b> .....	106
METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.		UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.	
<b>BIBLE... IN THE BEGINNING, THE (D-150)</b> .....	175	<b>BILLY BUDS (Ca)</b> .....	112
20TH CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.		ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.	
<b>BIG BANKROLL, THE</b> .....	106	<b>BILLY JACK</b> .....	112
ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.		WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.	
<b>BIG BEAT, THE</b> .....	82	<b>BILLY LIAR</b> .....	96
UNIVERSAL. (R) March, 1958. William Reynolds, Andra Martin. Color.		CONTINENTAL. (R) November, 1963. Tom Courtetay, Julie Christie.	
<b>BIG BLUFF</b> .....	70	<b>BILLY ROSE'S JUMBO (P)</b> .....	125
UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.		METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	
<b>BIG BOODLE, THE</b> .....	83	<b>BILLY TWO HATS</b> .....	99
UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rosanna Rory.		UNITED ARTISTS. (R) March, 1974. Gregory Peck, Desi Arnaz, Jr.	
<b>BIG BOUNCE, THE</b> .....	102	<b>BIMBO THE GREAT</b> .....	96
WARNER BROS.-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.		WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.	
<b>BIG BUS, THE</b> .....	88	<b>BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS, THE</b> ..	111
PARAMOUNT. (R) July, 1976. Joseph Bologna, Stockard Channing.		UNIVERSAL. (R) July, 1976. Billy Dee Williams, James Earl Jones.	
<b>BIG BUST OUT, THE</b> .....	80	<b>BIRCH INTERVAL</b> .....	105
NEW WORLD PICTURES. (R) March, 1973. Vonetta McGee, Gordon Mitchell. Color.		GAMMA III. (R) May, 1976. Eddie Albert, Rip Torn.	
<b>BIG CAPER, THE</b> .....	84	<b>BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te)</b> .....	96
UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Custa.		UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.	
<b>BIG CIRCUS, THE (Ca)</b> .....	108/12	<b>BIRDMAN OF ALCATRAZ</b> .....	143
ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.		UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.	
<b>BIG COMBO, THE</b> .....	89	<b>BIRDS, THE</b> .....	120
ALLIED ARTIST. (R) February 13, 1955. Cornel Wilde, Richard Conte.		UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	
<b>BIG COUNTRY, THE (T)</b> .....	168	<b>BIRDS AND THE BEES, THE (VV)</b> .....	94
UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.		PARAMOUNT. (R) May, 1956. George Gobel, Mitzl Gaynor, David Niven. Color.	
<b>BIG CUBE, THE</b> .....	91	<b>BIRDS DO IT</b> .....	95
WARNER BROS.-7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.		COLUMBIA. (R) Aug, 1966. Soupy Sales, Tab Hunter. Color.	
<b>BIG FISHERMAN, THE</b> .....	180	<b>BIRDS IN PERU</b> .....	95
BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.		REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Piette Brasseur, Danielle Darrieux. Color.	
<b>BIG GUNDOWN, THE</b> .....	90	<b>BIRDS, THE BEES, AND THE ITALIANS, THE (Ital.; Eng. Titles)</b> ..	115
COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.		SEVEN ARTS. (R) April, 1967. Virna Lisi, Gastone Moschin.	
<b>BIG HAND FOR THE LITTLE LADY, A</b> .....	95		
WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.			



	Length in Mins.		Length in Mins.
<b>BIRTHDAY PARTY, THE</b> .....	127	<b>BLACK ZOO, THE</b> .....	68
CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.		ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.	
<b>BITE THE BULLET (P)</b> .....	131	<b>BLACKBEARD'S GHOST</b> .....	107
COLUMBIA. (R) June, 1975. Gene Hackman, Candice Bergen.		BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.	
<b>BITTER VICTORY (Ca)</b> .....	83	<b>BLACKBOARD JUNGLE, THE</b> .....	101
COLUMBIA (R) March, 1968. Richard Burton, Curt Jurgens.		METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.	
<b>BITTERSWEET LOVE</b> .....	92	<b>BLACKJACK KETCHUM, DESPERAQUO</b> .....	76
AVCO-EMBASSY. (R) October, 1976. Lana Turner, Robert Lansing.		COLUMBIA. (R) April, 1966. Howard Duff, Maggie Mahoney. Color.	
<b>BLACK AND WHITE IN COLOR (French with English Titles)</b> .....	90	<b>BLACULA</b> .....	92
ALLIED ARTISTS. (R) April, 1977. Jean Carmet, Jacques Dufilho.		AMERICAN INTERNATIONAL. (R) July, 1972. William Marshall, Denise Nichols. Color.	
<b>BLACK BEAUTY</b> .....	106	<b>BLADE</b> .....	90
PARAMOUNT. (R) November, 1971. Mark Lester, Walter Slezak. Color.		JOSEPH GREEN PICTURES. (R) December, 1973. John Marley, Jon Cypher.	
<b>BLACK BELT JONES</b> .....	87	<b>BLAST OF SILENCE</b> .....	77
WARNER BROS. (R) January, 1974. Jim Kelly, Gloria Hendry.		UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.	
<b>BLACK BIRD, THE</b> .....	98	<b>BLAZING SADDLES (P)</b> .....	94
COLUMBIA. (R) December, 1975. George Segal, Stephane Audran.		WARNER BROS. (R) February, 1974. Cleavon Little, Gene Wilder.	
<b>BLACK CAESAR</b> .....	93	<b>BLESS THE BEASTS AND CHILDREN</b> .....	109
AMERICAN INTERNATIONAL. (R) February, 1973. Fred Williamson, D'Urville Martin. Color.		COLUMBIA. (R) July, 1971. Bill Mumy, Barry Robins. Color.	
<b>BLACK DUKE, THE</b> .....	90	<b>BLINDFOLD (P)</b> .....	102
PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.		UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.	
<b>BLACK EYE</b> .....	98	<b>BLINDMAN</b> .....	105
WARNER BROS. (R) May, 1974. Fred Williamson, Rosemary Forsyth.		20TH CENTURY-FOX. (R) March, 1972. Tony Anthony, Ringo Starr. Color.	
<b>BLACK GIRL</b> .....	97	<b>BLISS OF MRS. BLOSSOM, THE</b> .....	93
CINERAMA. (R) January, 1973. Brock Peters, Leslie Uggams, Claudia McNeil. Color.		PARAMOUNT. (R) October, 1968. Shirley MacLaine, Richard Attenborough, James Booth. Color.	
<b>BLACK GOLD</b> .....	98	<b>BLOBI, THE</b> .....	82
WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.		PARAMOUNT. (R) October, 1968. Steve McQueen, Aneta Corsaut. Color.	
<b>BLACK GUNN</b> .....	94	<b>BLONDE BAIT</b> .....	71
COLUMBIA. (R) December, 1972. Jim Brown, Martin Landau. Color.		ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.	
<b>BLACK KLANSMAN, THE</b> .....	88	<b>BLONDE BLACKMAILER</b> .....	58
U.S. FILMS. (R) June 26, 1966. Richard Giddens, Rima Kutner.		ALLIED ARTISTS. (R) January, 1958. Richard Arlen, Susan Shaw.	
<b>BLACK LIKE ME</b> .....	107	<b>BLONDE SINNER, THE (Brit.)</b> .....	73
READE-STERLING. (R) May, 1974. James Whitmore, Dan Priest.		ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.	
<b>BLACK MAMA, WHITE MAMA</b> .....	67	<b>BLOOD ALLEY (Ca)</b> .....	118
AMERICAN INTERNATIONAL. (R) January, 1973. Margaret Markov, Pam Grier. Color.		WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.	
<b>BLACK MOON</b> .....	100	<b>BLOOD AND BLACK LACE</b> .....	90
TWENTIETH CENTURY-FOX. (R) November, 1975. Cathryn Harrison, Therese Giehse.		ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.	
<b>BLACK ON WHITE</b> .....	80	<b>BLOOD AND LACE</b> .....	87
AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.		AMERICAN INTERNATIONAL. (R) March, 1971. Gloria Grahame, Milton Selzer. Color.	
<b>BLACK ORCHID, THE (VV)</b> .....	93	<b>BLOOD AND ROSES (I)</b> .....	74
PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.		PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.	
<b>BLACK ORPHEUS (Brazilian; Eng. Titles)</b> .....	98	<b>BLOOD AND STEEL</b> .....	83
LOPERT. (R) 1960. Bruno Mello, Marpessa Dawn. Color.		TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.	
<b>BLACK SABBATH</b> .....	99	<b>BLOOD BATH</b> .....	69
AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.		AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.	
<b>BLACK SCORPION, THE</b> .....	83	<b>BLOOD FIEND</b> .....	00
WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.		HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.	
<b>BLACK SLEEP, THE</b> .....	83	<b>BLOOD OF DRACULA</b> .....	68
UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.		AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.	
<b>BLACK SPURS</b> .....	81	<b>BLOOD OF DRACULA'S CASTLE</b> .....	84
PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.		CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.	
<b>BLACK SUNDAY (P)</b> .....	145	<b>BLOOD OF THE VAMPIRE</b> .....	87
PARAMOUNT. (R) April, 1977. Robert Shaw, Bruce Dern.		UNIVERSAL. (R) November, 1958. Donald Wolfelt, Barbara Shelly. Color.	
<b>BLACK SUNDAY</b> .....	84	<b>BLOOD ON SATAN'S CLAW</b> .....	100
AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.		CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.	
<b>BLACK TENT, THE (VV)</b> .....	85	<b>BLOOD ON THE ARROW</b> .....	91
RANK (R) July, 1957. Anthony Steel, Donald Sinden.		ALLIED ARTISTS. (R) November, 1964. Dale Robertson, Martha Hyer. Color.	
<b>BLACK THURSDAY (French; Eng. Titles)</b> .....	92	<b>BLOOD ON THE BALCONY (Ital., Eng. titles)</b> .....	92
LEVITT-PICKMAN. (R) December, 1974. Christine Pascal, Christian Riad.		JILLO. (R) August, 1964. Documentary.	
<b>BLACK TUESDAY</b> .....	80	<b>BLOODTHIRSTY BUTCHERS</b> .....	79
UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.		MISHKIN. (R) January 1970. John Miranda, Anabella Wood. Color.	
<b>BLACK VEIL FOR LISA</b> .....	88	<b>BLOODY BLOOD</b> .....	711
COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.		ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.	
<b>BLACK WHIP, WHIP, THE</b> .....	77	<b>BLOODY MAMA</b> .....	92
TWENTIETH CENTURY-FOX. (R) December, 1956. Hugh Marlowe, Colleen Gray.		AMERICAN INTERNATIONAL PICTURES. (R) March, 1970. Shelley Winters, Don Stroud, Pat Hingle. Color.	
<b>BLACK WINDMILL, THE (P)</b> .....	106		
UNIVERSAL. (R) June, 1974. Michael Caine, Donald Pleasence.			

	Length in Mins.		Length in Mins.
<b>BLOODY PIT OF HORROR</b> .....	74	<b>BONJOUR TRISTESSE (Ca)</b> .....	94
PACEMAKER PICTURES. (R) March, 1969. Mickey Hagitay.		UNITED ARTISTS (R) February, 1958. Deborah Kerr, David Niven. Color.	
<b>BLOW-UP</b> .....	110	<b>BONNE SOUPE, LA (Ca)</b> .....	97
METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.		INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.	
<b>BLUE</b> .....	103	<b>BONNIE AND CLYDE</b> .....	111
PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.		WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.	
<b>BLUE ANGEL, THE (Ca)</b> .....	107	<b>BONNIE PARKER STORY, THE (Superama)</b> .....	79
TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.		AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.	
<b>BLUE BIRD, THE</b> .....	95	<b>LE BONHEUR</b> .....	87
TWENTIETH CENTURY-FOX. (R) May, 1976. Elizabeth Taylor, Jane Fonda.		CLOVER FILMS. (R) May, 1966. Jean-Claude Drouot, Claire Drouot. Color.	
<b>BLUE DENIM (Ca)</b> .....	89	<b>BOOK OF NUMBERS</b> .....	80
TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lynley, Brandon de Wilde.		AVCO-EMBASSY. (R) April, 1973. Raymond St. Jacques, Freda Payne. Color.	
<b>BLUE HAWAII (P)</b> .....	101	<b>BOOM</b> .....	113
PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.		UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.	
<b>BLUE MAX, THE (Ca)</b> .....	156	<b>BOP GIRL</b> .....	79
20th-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.		UNITED ARTISTS. (R) July, 1957. Mary Kaye Trio, Judy Tyler.	
<b>BLUE PETER, THE (Alt. title: NAVY HEROES)</b> .....	93	<b>BORA BORA</b> .....	90
DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.		AMER. INT. PICS. (R) February, 1970. Haydee Politoff, Colorado Pani. Color.	
<b>BLUE WATER, WHITE DEATH</b> .....	100	<b>BORN FREE (P)</b> .....	95
NATIONAL GENERAL. (R) June, 1971. Documentary.		COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.	
<b>BLUEBEARD</b> .....	125	<b>BORN LOSERS</b> .....	112
CINERAMA. (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.		AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.	
<b>BLUEBEARD (Alt. title: LANDRU)</b> .....	118	<b>BORN RECKLESS</b> .....	79
Michele Morgan, Hildegard-Neff. Color.		WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.	
<b>BLUEBEARD'S TEN HONEYMOONS</b> .....	92	<b>BORN TO WIN</b> .....	90
ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.		UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prentiss, Karen Black. Color.	
<b>BLUEPRINT FOR ROBBERY</b> .....	87	<b>BORSALINO (French; Eng. titles)</b> .....	123
PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.		PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.	
<b>BLUES FOR LOVERS</b> .....	89	<b>BOSS, THE</b> .....	89
20th CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.		UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avedon.	
<b>BLUME IN LOVE</b> .....	117	<b>BOSTON STRANGLER, THE</b> .....	116
WARNER BROS. (R) July, 1973. George Segal, Susan Anspach. Color.		TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.	
<b>BOATNKS, THE</b> .....	100	<b>BOTTOM OF THE BOTTLE, THE (Ca)</b> .....	88
BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.		TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.	
<b>BOB &amp; CAROL &amp; TED &amp; ALICE</b> .....	104	<b>BOUCHER, LE</b> .....	90
COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.		CINERAMA. (R) December, 1971. Jean Yanne, Stephane Audran. Color.	
<b>BOBBIE JO AND THE OUTLAW</b> .....	89	<b>BOUND FOR GLORY</b> .....	147
AMERICAN INTERNATIONAL. (R) April, 1976. Marjoe Gortner, Lynda Carter.		UNITED ARTISTS. (R) February, 1977. David Carradine, Ronny Cox.	
<b>BOBBIKINS (Ca)</b> .....	89	<b>BOUNTY KILLER, THE (TE)</b> .....	92
TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.		EMBASSY. (R) July, 1965. Dan Duryea, Rod Cameron. Color.	
<b>BOBBY WARE IS MISSING</b> .....	86	<b>BOWERY TO BAGDAD</b> .....	84
ALLIED ARTISTS. (R) October 23, 1955. Neveille Brand, Arthur Franz.		ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.	
<b>BOBO, THE</b> .....	105	<b>BOY ... A GIRL, A</b> .....	00
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.		CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.	
<b>BOCCACCIO 70</b> .....	145	<b>BOY AND THE PIRATES, THE</b> .....	82
AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.		UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.	
<b>BODY, THE</b> .....	111	<b>BOY CRIED MURDER, THE</b> .....	86
MGM. (R) February, 1971. Documentary.		UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.	
<b>BOEING, BOEING</b> .....	102	<b>BOY, DID I GET A WRONG NUMBER</b> .....	99
PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.		UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.	
<b>BOFORS GUN, THE</b> .....	106	<b>BOY FRIEND, THE</b> .....	110
UNIVERSAL. (R) September, 1988. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.		METRO-GOLDWYN-MAYER. (R) December, 1971. Twiggy, Christopher Gable. Color.	
<b>BOLD AND THE BRAVE, THE (SS)</b> .....	90	<b>BOY NAMED CHARLIE BROWN, A</b> .....	85
RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurea.		NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.	
<b>BOLSHOI BALLET, THE</b> .....	99	<b>BOY ON A DOLPHIN (Ca)</b> .....	111
RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.		TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.	
<b>BOLSHOI BALLET 67</b> .....	75	<b>BOY TEN FEET TALL, A (Ca)</b> .....	88
PARAMOUNT. (R) September, 1966. Ballet documentary. Color.		PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.	
<b>BOMB FOR A DICTATOR, A</b> .....	73	<b>BOY WHO CAUGHT A CROOK</b> .....	72
MEDALLION. (R) 1960. Pierre Freanay, Michel Auclair. b&w.		UNITED ARTISTS. (R) October, 1961. Wanda Hendrix, Don Beddoe.	
<b>BOMBAY TALKIE</b> .....	110	<b>BOY WHO CRIED WEREWOLF, THE</b> .....	93
		UNIVERSAL. (R) August, 1973. Kerwin Mathews, Elaine Devry.	
<b>BOMBERS B-52 (Ca)</b> .....	106	<b>BOY WHO STOLE A MILLION</b> .....	84
WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Color.		PARAMOUNT. (R) September, 1960. Virgilio Texera, Maurice Reyna.	
<b>BON VOYAGE</b> .....	130		
BUENA VISTA. (R) June, 1962. Fred MacMurray, Jane Wyman. Color.			

	Length In Mins.	Length In Mins.
<b>BOYS IN THE BAND, THE</b> ..... NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.	120	
<b>BOYS' NIGHT OUT (Cs)</b> ..... METRO-GOWYN-MAYER. (R) June, 1962. Kim Novak, James Garner. Color.	115	
<b>BOYS OF PAUL STREET, THE</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burchleigh, John Moulder-Brown. Color.	108	
<b>BRAIN, THE</b> ..... PARAMOUNT. (R) October, 1969. David Niven, Jean-Paul Bel- mondo, Bourvil. Color.	100	
<b>BRAIN EATERS, THE</b> ..... AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.	60	
<b>BRAIN MACHINE, THE (Brit.)</b> ..... RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.	72	
<b>BRAINSTORM (P)</b> ..... WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.	114	
<b>BRAINWASHED</b> ..... ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.	102	
<b>BRAMBLE BUSH, THE</b> ..... WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.	105	
<b>BRAND X</b> ..... C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.	87	
<b>BRANNIGAN (P)</b> ..... UNITED ARTISTS. (R) March, 1975. John Wayne, Richard At- tenborough.	111	
<b>BRASS BOTTLE, THE</b> ..... UNIVERSAL. (R) May, 1964. Tony Randall, Burl Ives. Color.	89	
<b>BRASS LEGEND, THE</b> ..... UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.	79	
<b>BRAVADOS, THE</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Peck, Joan Collins. Color.	98	
<b>BRAVE ONE, THE (Cs)</b> ..... UNIVERSAL. (R) October, 1956. Michel Ray. Color.	100	
<b>BREAK, THE</b> ..... MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.	75	
<b>BREAK IN THE CIRCLE (Brit.)</b> ..... TWENTIETH CENTURY-FOX. (R) April, 1967. Forrest Tucker, Eva Bartok.	69	
<b>BREAK TO FREEDOM (Brit.)</b> ..... UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.	88	
<b>BREAKFAST AT TIFFANY'S</b> ..... PARAMOUNT. (R) October, 1961. Audrey Hepburn, George Peppard. Color.	115	
<b>BREAKOUT</b> ..... COLUMBIA. (R) May, 1975. Charles Bronson, Robert Duvall.	96	
<b>BREATH OF SCANDAL, A</b> ..... PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.	98	
<b>BREEZY</b> ..... UNIVERSAL. (R) November, 1973. William Holden, Kay Lena.	106	
<b>BREWSTER McCLOUD (P)</b> ..... MGM. (R) December, 1970. Bud Cort, Sally Kellerman. Color.	104	
<b>BRIDE OF THE BEAST, THE</b> ..... ALLIED ARTISTS. (R) March, 1958. Charlotte Austin, Lance Fuller.	78	
<b>BRIDE OF THE MONSTER</b> ..... BANNER. (R) February, 1956. Bela Lugosi.	67	
<b>BRIDE WORE BLACK, THE</b> ..... LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet. Color.	107	
<b>BRIDES OF BLOOD</b> ..... (R) January, 1969. John Ashley, Kent Taylor.	00	
<b>BRIDES OF DRACULA</b> ..... UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.	85	
<b>BRIDES OF FU MANCHU, THE</b> ..... SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.	94	
<b>BRIDGE, THE</b> ..... ALLIED ARTISTS. (R) May, 1961. Fritz Weaver, Michael Hinz.	102	
<b>BRIDGE AT REMAGEN, THE</b> ..... UNITED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.	115	
<b>BRIDGE ON THE RIVER KWAI, THE (Cs)</b> ..... COLUMBIA. (R) November, 1957. William Holden, Alec Guin- ness. Color.	161	
<b>BRIDGE TO GLORY</b> ..... JIL-LO. (R) July, 1964. Renato Salvatori, Nino Castelnuovo.	93	
<b>BRIDGE TO THE SUN</b> ..... METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.	112	
<b>BRIDGE TOO FAR, A (P)</b> ..... UNITED ARTISTS. (R) June, 1977. Dirk Bogarde, James Caan.	175	
<b>BRIDGES AT TOKO-RI, THE</b> ..... PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.	103	
<b>BRIEF VACATION, A (Italian; Eng. titles)</b> ..... ALLIED ARTIST. (R) February, 1975. Florida Bolkan, Renato Salvatori.	106	
<b>BRIGAND OF KANDAHAR (Cinemascope)</b> ..... COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	81	
<b>BRIGHTY OF THE GRAND CANYON</b> ..... FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.	89	
<b>BRING ME THE HEAD OF ALFREDO GARCIA</b> ..... UNITED ARTISTS. (R) August, 1974. Warren Oates, Isela Vega.	112	
<b>BRING YOUR SMILE ALONG</b> ..... COLUMBIA. (R) August, 1955. Frankie Laine, Keefe Brasselle. Color.	83	
<b>BROKEN LAND (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.	59	
<b>BROKEN STAR, the</b> ..... UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	82	
<b>BROTHER JOHN</b> ..... COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.	94	
<b>BROTHER OF THE WIND</b> ..... SUN INTERNATIONAL. (R) October, 1972. Dick Robinson. Color.	87	
<b>BROTHER SUN, SISTER MOON</b> ..... PARAMOUNT. (R) April, 1973. Graham Faulkner, Judi Bowker. Color.	121	
<b>BROTHERHOOD, THE</b> ..... PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Pappas, Susan Strasberg. Color.	98	
<b>BROTHERLY LOVE</b> ..... MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.	112	
<b>BROTHERS</b> ..... WARNER BROS. (R) April, 1977. Bernie Casey, Vonetta McGee.	104	
<b>BROTHERS IN LAW (Brit.)</b> ..... CONTINENTAL. (R) October, 1957. Ian Carmichael, Richard Attenborough.	90	
<b>BROTHERS KARAMAZOV, THE</b> ..... METRO-GOLDWYN-MAYER. (R) February, 1958. Yul Bryn- ner, Maria Schell. Color.	146	
<b>BROTHERS RICO, THE</b> ..... COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	81	
<b>BRUTE AND THE BEAST, THE</b> ..... AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.	97	
<b>BUCCANEER, THE (V)</b> ..... PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	119	
<b>BUCHANAN RIDES ALONE</b> ..... COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.	78	
<b>BUCK AND THE PREACHER</b> ..... COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Belafonte. Color.	102	
<b>BUCKET OF BLOOD, A</b> ..... AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barbara Morris.	65	
<b>BUCKSKIN</b> ..... PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.	97	
<b>BUCKSKIN LADY, THE</b> ..... UNITED ARTISTS. (R) June, 1957. Patricia Medina, Richard Denning.	68	
<b>BUFFALO BILL AND THE INDIANS, OR SITTING BULL'S HISTORY LESSON</b> ..... UNITED ARTISTS. (R) July, 1976. Paul Newman, Joel Grey.	125	
<b>BUG</b> ..... PARAMOUNT. (R) June, 1975. Bradford Dillman, Joanna Miles.	100	
<b>BUGSY MALONE</b> ..... PARAMOUNT. (R) September, 1976. Scott Baio, Florrie Dugger.	94	
<b>BULLET FOR A BADMAN</b> ..... UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGa- vin. Color.	80	
<b>BULLET FOR JOEY, A</b> ..... UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.	85	
<b>BULLET FOR PRETTY BOY, A</b> ..... AMERICAN INTERNATIONAL. (R) September, 1970. Fabian Forte, Jocelyn Lane. Color.	91	
<b>BULLET FOR SANOVOAL, A</b> ..... UMC PICTURES. (R) June, 1970. Ernest Borgnine, George Hilton. Color.	91	

	Length in Mins.	C	Length in Mins.
<b>BULLET FOR THE GENERAL, A</b> ..... AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	114		
<b>BULLFIGHT (Span-Eng. narr.)</b> ..... JANUS. (R) July, 1956. Documentary.	76		
<b>BULLITT</b> ..... WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	113		
<b>BULLWHP (Cs)</b> ..... ALLIED ARTISTS. (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.	80		
<b>BUNDLE OF JOY</b> ..... UNIVERSAL. (R) December, 1966. Debbie Reynolds, Eddie Fisher. Color.	98		
<b>BUNNY LAKE IS MISSING (P)</b> ..... COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley, b&w.	107		
<b>BUNNY O'HARE</b> ..... AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.	92		
<b>BUONA SERA, MRS. CAMPBELL</b> ..... UNITED ARTISTS. (R) February, 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.	113		
<b>BURGLAR, THE</b> ..... COLUMBIA. (R) June, 1967. Dan Duryea, Jayne Mansfield.	90		
<b>BURGLARS, THE</b> ..... COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.	117		
<b>BURMESE HARP, THE (Jap.; Eng. Titles)</b> ..... BRANDON. (R) April, 1967. Bentaro Mikuni, Shoji Yasui.	116		
<b>BURNI</b> ..... UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.	112		
<b>BURN, WITCH, BURN</b> ..... AMERICAN INTERNATIONAL. (R) April, 1962. Janet Blair, Peter Wyngarde.	90		
<b>BURNING HILLS, THE (Cs)</b> ..... WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.	92		
<b>BURNT OFFERINGS</b> ..... UNITED ARTISTS. (R) October, 1976. Karen Black, Oliver Reed, Bette Davis.	116		
<b>BUS RILEY'S BACK IN TOWN</b> ..... UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.	93		
<b>BUS STOP (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.	94		
<b>BUSHBABY, THE</b> ..... MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.	100		
<b>BUSTER AND BILLIE</b> ..... COLUMBIA. (R) June, 1974. Jan-Michael Vincent, Joan Goodfellow.	100		
<b>BUSTER KEATON STORY, THE (VV)</b> ..... PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.	97		
<b>BUSTING</b> ..... UNITED ARTISTS. (R) February, 1974. Elliott Gould, Robert Blake.	92		
<b>BUSY BODY, THE (TS)</b> ..... PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.	101		
<b>BUT NOT FOR ME (VV)</b> ..... PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.	105		
<b>BUTCH CASSIDY AND THE SUNDANCE KID (P)</b> ..... 20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.	110		
<b>BUTLEY</b> ..... AFT DISTRIBUTING. (R) 1974, special. Alan Bates, Jessica Tandy.	127		
<b>BUTTERCUP CHAIN, THE (P)</b> ..... COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.	95		
<b>BUTTERFIELD 8 (Cs)</b> ..... METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.	109		
<b>BUTTERFLIES ARE FREE</b> ..... COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.	109		
<b>BY LOVE POSSESSED</b> ..... UNITED ARTISTS. (R) July, 1961. Lana Turner, Efram Zimbalist, Jr. Color.	115		
<b>BYE BYE BIRDIE (P)</b> ..... COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.	112		
<b>BYE, BYE BRAVERMAN</b> ..... WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.	94		
<b>C.C. AND COMPANY</b> ..... AVCO EMBASSY. (R) October, 1970. Joe Namath, Ann-Margaret. Color.	94		
<b>CABARET</b> ..... ALLIED ARTISTS. (R) February, 1972. Liza Minnelli, Michael York, Joel Gray. Color.	118		
<b>CABINET OF CALIGARI, THE (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1962. Glynis Johns, Dan O'Herlihy.	95		
<b>CACTUS FLOWER</b> ..... COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.	103		
<b>CAFE OF EVIL</b> ..... UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.	70		
<b>CAHILL, UNITED STATES MARSHALL (P)</b> ..... WARNER BROS. (R) June, 1973. John Wayne, Gary Grimes. Color.	103		
<b>CAIRO</b> ..... METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.	91		
<b>CALIFORNIA SPLIT (P)</b> ..... COLUMBIA. (R) August, 1974. George Segal, Elliott Gould.	111		
<b>CALL ME BWANA</b> ..... UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.	103		
<b>CALLING HOMICIDE</b> ..... ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.	61		
<b>CALTKI, THE IMMORTAL MONSTER</b> ..... ALLIED ARTISTS. (R) September, 1960. John Merivale, Didi Sullivan.	76		
<b>CALYPSO HEAT WAVE</b> ..... COLUMBIA. (R) June, 1967. Johnny Desmond, The Treniers.	86		
<b>CALYPSO JOE</b> ..... ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.	78		
<b>CAMELOT (P)</b> ..... WARNER BROS.-SEVEN ARTS. (R) Octob, 1967. Special. Richard Harris, Vanessa Redgrave. Color.	178		
<b>CAMILLE 2000 (P)</b> ..... AUBUDON. (R) July 1969. Danielle Gaubert, Nino Castelnuovo. Color.	115		
<b>CAMP ON BLOOD ISLAND, THE (M)</b> ..... COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.	81		
<b>CAN MERONYMUS MERKIN EVER FORGET MERCY HUMPPPE AND FIND TRUE HAPPINESS</b> ..... REGIONAL. (R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.	106		
<b>CANADIANS (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Teri Thatcher. Color.	85		
<b>CAN-CAN (Todd-AO)</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MaLaLaine. Color.	130		
<b>CANCEL MY RESERVATION</b> ..... WARNER BROS. (R) October, 1972. Bob Hope, Eva Marie Saint. Color.	99		
<b>CANDIDATE, THE</b> ..... WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.	110		
<b>CANDY</b> ..... CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.	126		
<b>CANNIBAL GIRLS</b> ..... AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.	80		
<b>CANNON FOR CORDOBA</b> ..... UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.	104		
<b>CANYON CROSSROADS</b> ..... UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk. Color.	83		
<b>CANYON RIVER (Cs)</b> ..... ALLIED ARTISTS. (R) August 5, 1965. George Montgomery, Marcia Henderson. Color.	80		
<b>CAPE FEAR</b> ..... UNIVERSAL. (R) May, 1962. Gregory Peck, Robert Mitchum.	105		
<b>CAPER OF THE GOLDEN BULLS, THE</b> ..... EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.	104		
<b>CAPONE</b> ..... 20TH CENTURY-FOX. (R) April, 1975. Ben Gazzara, Susan Blakely.	101		
<b>CAPRICE (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.	98		

	Length In Mins.		Length In Mins.
<b>CAPTAIN FROM KOEPIENICK, THE</b> .....	93	<b>CARRY ON TEACHER</b> .....	86
D'A DIST. (R) 1956. Heinz Ruhmann. Color.		GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.	
<b>CAPTAIN KRONOS: VAMPIRE HUNTER</b> .....	91	<b>CARTHAGE IN FLAMES</b> .....	95
PARAMOUNT. (R) June, 1974. Horst Janson, John Carson.		COLUMBIA. (R) March, 1961. June Suarez, Anne Heywood. Color.	
<b>CAPTAIN LIGHTFOOT (Ca)</b> .....	91	<b>CARTOUCHE</b> .....	73
UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.		RKO (R) August, 1957. Richard Basehart, Patricia Roc.	
<b>CAPTAIN NEMO AND THE UNDERWATER CITY (P)</b> .....	105	<b>CARTOUCHE (D)</b> .....	124
MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette NewMan. Color.		EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.	
<b>CAPTAIN NEWMAN, M.D.</b> .....	126	<b>CASANOVA 70</b> .....	113
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.		EMBASSY. (R) July, 1965. Marcello Mastroianni, Vira Lisi. Color.	
<b>CAPTAIN SINBAD</b> .....	85	<b>CASE AGAINST BROOKLYN, THE</b> .....	82
METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Bruhl. Color.		COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	
<b>CAPTAIN'S TABLE, THE</b> .....	90	<b>CASE OF THE NAVES BROTHERS, THE</b> .....	93
TWENTIETH CENTURYFOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.		EUROPIX INTERNATIONAL. (R) September, 1972. Raoul Cortez, Juca De Oliveira. Color.	
<b>CAR, THE (R)</b> .....	95	<b>CASE OF THE RED MONKEY (Brit.)</b> .....	73
UNIVERSAL. (R) May, 1977. James Brolin, Kathleen Lloyd.		ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.	
<b>CAR WASH</b> .....	97	<b>CASH McCALL</b> .....	102
UNIVERSAL. (R) September, 1976. Franklyn Ajaye, Sally Boyar.		WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.	
<b>CARAVAN TO VACCARES</b> .....	84	<b>CASH ON DELIVERY</b> .....	82
BRYANSTON. (R) February, 1976. Charlotte Rampling, David Birney.		RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummins.	
<b>CARDINAL THE (P-70)</b> .....	175	<b>CASH ON DEMAND</b> .....	84
COLUMBIA. (R) Special in December, 1963. Tom Tryon, Carol Lynley. Color.		COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morrell.	
<b>CAREER</b> .....	105	<b>CASINO ROYALE (P)</b> .....	130
PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.		COLUMBIA. (R) April, 1967. Pat Sellers, Ursula Andress and all-star cast. Color.	
<b>CAREER GIRL</b> .....	61	<b>CASSANDRA CROSSING, THE (P)</b> .....	125
ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.		AVCO-EMBASSY. (R) February, 1977. Sophia Loren, Richard Harris.	
<b>CAREER GIRL</b> .....	69	<b>CAST A DARK SHADOW (Brit.)</b> .....	84
PBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.		DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	
<b>CARELESS YEARS, THE</b> .....	70	<b>CAST A GIANT SHADOW (P)</b> .....	142
UNITED ARTISTS (R) September, 1957. Dean Stockwell, Natalie Trundy.		UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.	
<b>CARESSED.</b> .....	81	<b>CAST A LONG SHADOW</b> .....	82
JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.		UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.	
<b>CARETAKER, THE (formerly THE GUEST)</b> .....	105	<b>CASTILIAN, THE</b> .....	129
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.		WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.	
<b>CARETAKERS, THE</b> .....	97	<b>CASTLE, THE</b> .....	90
UNITED ARTISTS. (R) August, 1963. Robert Stack, Polly Bergen.		CONTINENTAL. (R) March, 1969. Maximilian Schell, Cordula Trantow, Trudik Daniel. Color.	
<b>CAREY TREATMENT, THE</b> .....	100	<b>CASTLE KEEP (P)</b> .....	105
METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neil. Color.		COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean-Pierre Aumont. Color.	
<b>CARMEN JONES (Ca)</b> .....	107	<b>CASTLE OF EVIL</b> .....	80
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy Dandridge, Harry Belafonte. Color.		UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.	
<b>CARNAL KNOWLEDGE</b> .....	100	<b>CAT, THE</b> .....	87
AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkle. Color.		EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.	
<b>CARNIVAL OF CRIME</b> .....	83	<b>CAT AND MOUSE (German; Eng. titles)</b> .....	92
CROWN. (R) June, 1964. Jean-Pierre Aumont.		GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.	
<b>CAROLINA CANNONBALL</b> .....	74	<b>CAT BALLOU</b> .....	97
REPUBLIC. (R) January 28, 1955. Judy Canova.		COLUMBIA. (R) August, 1965. Color.	
<b>CAROUSEL (Ca)</b> .....	128	<b>CAT GIRL, THE</b> .....	67
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.		AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.	
<b>CARPETBAGGERS, THE</b> .....	150	<b>CAT ON A HOT TIN ROOF</b> .....	108
PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.		METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.	
<b>CARRIE</b> .....	98	<b>CAT O'NINE TAILS, THE</b> .....	112
UNITED ARTISTS. (R) November, 1976. Sissy Spacek, Piper Laurie.		NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.	
<b>CARRY IT ON</b> .....	80	<b>CATCH MY SOUL</b> .....	95
MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.		CINERAMA. (R) March, 1974. Richie Havens, Lance Le Gault.	
<b>CARRY ON CLEO</b> .....	92	<b>CATCH 22 (P)</b> .....	121
GOVERNOR FILMS. (R) October, 1965. Sidney James, Amanda Barrie. Color.		PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benjamin, Jon Voight, Orsen Welles. Color.	
<b>CARRY ON CONSTABLE</b> .....	86	<b>CATERED AFFAIR, THE</b> .....	93
GOVERNOR. (R) November, 1961. Sidney James, Eric Kanker.		METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.	
<b>CARRY ON DOCTOR</b> .....	95	<b>CATHERINE &amp; CO. (French; English titles)</b> .....	99
AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.		WARNER BROS. (R) March, 1976. Jane Birkin, Patrick Dewaere.	
<b>CARRY ON NURSE</b> .....	87	<b>CATLOW</b> .....	101
GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.		UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.	
<b>CARRY ON SPYING</b> .....	87	<b>CATS, THE (Swedish; Eng. titles)</b> .....	93
GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.		NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petre. b&w.	

# Cat-Chr

	Length In Mins.		Length In Mins.
<b>CATTLE EMPIRE (Ca)</b> .....	82	<b>CHARLOTTE'S WEB</b> .....	94
TWENTIETH CENTURY-FOX. (R) February, 1968. Joel MacCrea, Gloria Talbott. Color.		PARAMOUNT. (R) March, 1973. Cartoon. Color.	
<b>CATTLE KING</b> .....	88	<b>CHARLY</b> .....	106
METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.		CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	
<b>CAVERN, THE</b> .....	83	<b>CHARROI</b> .....	98
TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, Joan Saxon.		NGC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	
<b>CELEBRATION AT BIG SUR</b> .....	82	<b>CHARTROOSE CABOOSE</b> .....	75
20TH CENTURY-FOX. (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.		UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.	
<b>CELL 2455, DEATH ROW</b> .....	77	<b>CHASE, THE (P)</b> .....	135
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.		COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.	
<b>CEREMONY, THE</b> .....	105	<b>CHASE A CROOKED SHADOW</b> .....	87
UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.		WARNER BROS. (R) March, 1968. Richard Todd, Anne Baxter.	
<b>CERTAIN SMILE (Ca)</b> .....	106	<b>CHASTITY</b> .....	85
TWENTIETH CENTURY-FOX. (R) August, 1958. Rossano Brazzi, Jo Fontaine. Color.		AMER. INT. PICS. (R) June, 1969. Cher, Barbara London. Color.	
<b>CESAR AND ROSALIE</b> .....	110	<b>CHATOS'S LAND</b> .....	100
CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.		UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.	
<b>CHA-CHA-CHA-BOOM!</b> .....	72	<b>CHEI (P)</b> .....	96
COLUMBIA. (R) October, 1966. Stephen Dunne, Alix Talton.		20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.	
<b>CHAIN OF EVIDENCE</b> .....	64	<b>CHECKPOINT</b> .....	84
ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.		RANK. (R) June, 1967. Anthony Steel, Odile Versois. Color.	
<b>CHAIRMAN, THE (P)</b> .....	102	<b>CERRY, HARRY &amp; RAQUEL</b> .....	71
20th CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.		EVE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.	
<b>CHALK GARDEN, THE</b> .....	105	<b>CHEYERNE AUTUMN (Super P-70)</b> .....	160
UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.		WARNER BROS. (R) December, 1964. Richard Widmark, Carol Baker. Color.	
<b>CHALLENGE FOR ROBIN-HOOD, A</b> .....	85	<b>CHEYERNE SOCIAL CLUB</b> .....	103
TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.		NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.	
<b>CHAMBER OF HORRORS</b> .....	99	<b>CHICAGO CONFIDENTIAL</b> .....	74
WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.		UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.	
<b>CHAMPAGNE MURDERS, THE</b> .....	96	<b>CHICAGO SYNDICATE</b> .....	84
UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.		COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.	
<b>CHANCE MEETING</b> .....	96	<b>CHEF CRAZY HORSE (Ca)</b> .....	86
PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle.		UNIVERSAL. (R) April, 1956. Victor Mature, Susan Ball. Color.	
<b>CHANDLER</b> .....	88	<b>CHILD IS WAITING, A</b> .....	102
METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.		UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.	
<b>CHANGE IN THE WIND, A</b> .....	87	<b>CHILDISH THINGS</b> .....	00
CINERAMA. (R) November, 1972. William Devane, Anne Meara. Color.		FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.	
<b>CHANGE OF HABIT</b> .....	93	<b>CHILDREN OF THE DAMNED</b> .....	90
UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.		METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Hendry, Alan Badel.	
<b>CHANGE OF MIND</b> .....	96	<b>CHILDREN'S HOUR, THE</b> .....	109
CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.		UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.	
<b>CHANGES</b> .....	93	<b>CHILD'S PLAY</b> .....	100
CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thiess.		PARAMOUNT. (R) October, 1972. Robert Preston, Beau Bridges, James Mason. Color.	
<b>CHAPMAN REPORT, THE</b> .....	125	<b>CHINAI</b> .....	65
WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.		JANUS. (R) May, 1965. Documentary. Color.	
<b>CHAPPAQUA</b> .....	82	<b>CHINA DOLL</b> .....	85
REGIONAL. (R) November, 1967. Jean-Louis Barrault, Conrad Rooks.		UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.	
<b>CHARADE</b> .....	114	<b>CHINA GATE (Ca)</b> .....	97
UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	
<b>CHARGE OF THE LIGHT BRIGADE, THE</b> .....	128	<b>CHINA IS NEAR (Ital.)</b> .....	108
UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.		ROYAL. (R) January, 1968. Glauco Mauri, Eida Tattoli.	
<b>CHARLEY AND THE ANGEL</b> .....	93	<b>CHINATOWN (P)</b> .....	130
BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.		PARAMOUNT. (R) July, 1974. Jack Nicholson, Faye Dunaway.	
<b>CHARLEY ONE-EYE</b> .....	107	<b>CHINESE CONNECTION, THE</b> .....	105
PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thinnis. Color.		NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.	
<b>CHARLEY VARRICK (P)</b> .....	111	<b>CHISUM</b> .....	111
UNIVERSAL. (R) October, 1973. Walter Matthau, Joe Don Baker.		WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.	
<b>CHARLIE BUBBLES</b> .....	91	<b>CHITTY CHITTY BANG BANG</b> .....	142
REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.		UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.	
<b>CHARLIE THE LONESOME COUGAR</b> .....	75	<b>CHLOE IN THE AFTERNOON</b> .....	97
BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.		COLUMBIA. (R) September, 1972. Bernard Verly, Zouzou. Color.	
<b>CHARLOTTE (French; Eng. titles)</b> .....	100	<b>CHOSEN SURVIVORS</b> .....	99
GAMMA III. (R) June, 1975. Sirpa Lane, Roger Vadim.		COLUMBIA. (R) May, 1974. Jackie Cooper, Alex Cord.	

	Length in Mins.		Length in Mins.
<b>CHRISTMAS TREE, THE</b> ..... CONTINENTAL. (R) October, 1969. William Holden, Verna Lisi. Color.	00	<b>CLOCKWORK ORANGE</b> ..... WARNER BROS. (R) December, 1971. Malcolm McDowell, Pat- rick Magee. Color.	137
<b>CHROME AND HOT LEATHER</b> ..... AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Tony Young. Color.	91	<b>CLOPORTES (Fr., Eng. titles) (Ca)</b> ..... INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	102
<b>CHRONICLE OF A SUMMER (Fr., Eng. titles)</b> ..... PATHE-CONT. (R) May, 1965. Documentary.	86	<b>CLOSELY WATCHED TRAINS (Czech.)</b> ..... SIGMA III. (R) October, 1967. Václav Neckar, Jitka Nendova.	89
<b>CHUBASCO (P)</b> ..... WARNER BROS.-7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.	100	<b>CLOUDS OVER ISRAEL</b> ..... HAROLD CORNSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banal.	102
<b>CHUKA</b> ..... PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.	105	<b>CLOWNS, THE</b> ..... LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.	91
<b>CID, EL (T-70)</b> ..... ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.	160	<b>C'MON, LET'S LIVE A LITTLE (TS)</b> ..... PARAMOUNT. (R) April, 1967. Bobby Lee, Jackie DeShannon. Color.	85
<b>CIMARRON (Ca)</b> ..... METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.	147	<b>COAST OF SKELETONS (T)</b> ..... SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	90
<b>CINCINNATI KID, THE</b> ..... METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.	113	<b>COBRA, THE (TS)</b> ..... AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.	93
<b>CINDERELLA LIBERTY (P)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1974. James Caan, Marsha Mason.	117	<b>COBWEB, THE (Ca)</b> ..... METRO-GOLDWYNMAYER. (R) July 15, 1955. Richard Wid- mark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	124
<b>CINDERELLA</b> ..... PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.	88	<b>COCKEYED COWBOYS OF CALICO COUNTY, THE</b> ..... UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.	99
<b>CIRCLE OF DECEPTION (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.	100	<b>COCKLESHILL HEROES, THE (Ca)</b> ..... COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	97
<b>CIRCLE OF LOVE (Fr., Eng. titles)</b> ..... READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.	105	<b>CODE 7, VICTIM SI (TS)</b> ..... COLUMBIA. (R) February, 1966. Lex Barker, Ann Smyrner. Color.	83
<b>CIRCUS GIRL</b> ..... REPUBLIC. (R) April 20, 1956. European Cast. Color.	88	<b>COFFY</b> ..... AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier. Color.	90
<b>CIRCUS OF HORRORS</b> ..... AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffr- ing, Erika Remberg. Color.	86 1/2	<b>COLD TURKEY</b> ..... UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.	106
<b>CIRCUS WORLD. (Cinemas, Super T-FO)</b> ..... PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.	135	<b>COLE YOUNGER GUNFIGHTER (Ca)</b> ..... ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	79
<b>CISCO PIKE</b> ..... COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.	00	<b>COLLECTOR, THE</b> ..... COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	119
<b>CITY AFTER MIDNIGHT</b> ..... STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.	84	<b>COLLEGE CONFIDENTIAL</b> ..... UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.	90
<b>CITY OF FEAR</b> ..... COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.	81	<b>COLOR ME DEAD</b> ..... COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.	97
<b>CITY OF FEAR</b> ..... ALLIED ARTISTS. (R) May, 1965. Terry Moore.	90	<b>COLOSSUS OF NEW YORK, THE (VV)</b> ..... PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	70
<b>CITY OF SHADOWS</b> ..... REPUBLIC. (R) June 1, 1965. Victor McLaglen, John Baer.	70	<b>COLOSSUS OF RHODES, THE (Supertatascopa) (Ital.: dubbed) ...</b> MGM. (R) 1960. Rory Calhoun, Lea Massi.	127
<b>CLAIRE'S KNEE</b> ..... COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. Color.	110	<b>COLOSSUS: THE FORBIN PROJECT</b> ..... UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	100
<b>CLAMBAKE (P)</b> ..... UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.	99	<b>COMANCHE (Ca)</b> ..... UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Crystal. Color.	87
<b>CLARENCE THE CROSS-EYED LION</b> ..... METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.	88	<b>COMANCHE STATION (Ca)</b> ..... COLUMBIA. (R) March, 1960.	74
<b>CLASS OF '44 (P)</b> ..... WARNER BROS. (R) April, 1973. Gary Grimes, Gerald Houser. Color.	105	<b>COMANCHEROS, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.	107
<b>CLADELLE ENGLISH</b> ..... WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.	99	<b>COME BACK CHARLESTON BLUE</b> ..... WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.	100
<b>CLAUDINE</b> ..... TWENTIETH CENTURY-FOX. (R) April, 1974. Diahann Car- roll, James Earl Jones.	92	<b>COME BLOW YOUR HORN (P)</b> ..... PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.	112
<b>CLAY PIGEON</b> ..... METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savales, Robert Vaughn. Color.	97	<b>COME FLY WITH ME (P)</b> ..... METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.	109
<b>CLEOPATRA (TODD-AO)</b> ..... TWENTIETH CENTURY-FOX. (R) Special. June, 1963. Elizabeth Taylor, Richard Burton. Color.	243	<b>COME NEXT SPRING</b> ..... REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.	92
<b>CLEOPATRA JONES (P)</b> ..... WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.	89	<b>COME ON, THE (SS)</b> ..... ALLIED ARTISTS. (R) April 15, 1965. Ann Baxter, Sterling Hayden.	83
<b>CLEOPATRA JONES AND THE CASINO OF GOLD (P)</b> ..... WARNER BROS. (R) July, 1975. Tamara Dobson, Stella Stevens.	96	<b>COME SEPTEMBER (Ca)</b> ..... UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.	112
<b>CLEOPATRA'S DAUGHTER (U)</b> ..... McDALLION. (R) February, 1963. Debra Paget, Robert Alda. Color.	93	<b>COME SPY WITH ME</b> ..... 10th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.	85
<b>CLIMAX, THE (Ital.)</b> ..... LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sand- relli.	97	<b>COMEDIANS, THE (P)</b> ..... MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.	160
		<b>COMEDY OF TERRORS, THE (P)</b> ..... AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.	88

	Length in Mins.	Length in Mins.	
<b>COMIC</b> .....	95	<b>COOL ONES, THE (P)</b> .....	95
COLUMBIA. (R) November, 1969. Dick Van Dyke, Michelle Lee, Mickey Rooney. Color.		WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.	
<b>COMING APART</b> .....	110	<b>COOL WORLD, THE</b> .....	105
(R) October, 1969. Rip Torn, Viveca Linfors, Sally Kirkland, b&w.		CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.	
<b>COMMITTEE, THE</b> .....	90	<b>COOLEY HIGH</b> .....	107
COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Ross. Color.		AMERICAN INTERNATIONAL. (R) June, 1976. Glynn Turman, Lawrence-Hilton Jacobs.	
<b>COMPANEROS</b> .....	107	<b>COONSKIN</b> .....	83
CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.		BRYANSTON. (R) August, 1976. Barry White, Charles Gordone.	
<b>COMPANY OF KILLERS</b> .....	00	<b>COP, THE</b> .....	100
UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.		AUDUBON. (R) May, 1971. Michel Bouquet, John Garko. Color.	
<b>COMPULSION (Ca)</b> .....	103	<b>COP HATEER</b> .....	75
TWENTIETH CENTURY-FOX. (R) April, 1969. Orson Welles, Diana Varsi.		UNITED ARTISTS. (R) September, 1968. Robert Loggia, Gerald O'Laughlin.	
<b>COMPUTER WORE TENNIS SHOES, THE</b> .....	90	<b>COP OUT</b> .....	95
BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.		CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.	
<b>CONCERT FOR BANGLADESH, THE</b> .....	100	<b>COPPER SKY (Ca)</b> .....	77
20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.		TWENTIETH CENTURY-FOX. (R) September, 1967. Jeff Morrow, Coleen Gray.	
<b>CONDEMNED OF ALTONA, THE (Ca)</b> .....	114	<b>COPS AND ROBBERS</b> .....	89
TWENTIETH CENTURY-FOX. (R) October, 1968. Sophia Loren, Maximilian Schell.		UNITED ARTISTS. (R) August, 1973. Cliff Gorman, Joe Bologna.	
<b>CONDUCT UNBECOMING</b> .....	107	<b>CORNREAD EARL AND ME</b> .....	95
ALLIED ARTISTS. (R) October, 1975. Michael York, Richard Attenborough.		AMERICAN INTERNATIONAL. (R) June, 1976. Moses Gunn, Keith Wilkes.	
<b>CONFESSION, THE (French; Eng. titles)</b> .....	138	<b>CORRIDORS OF BLOOD</b> .....	89
PARAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.		METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Beta St. John.	
<b>CONFESSIONS OF A WINDOW CLEANER</b> .....	90	<b>CORRUPT ONES, THE (TE)</b> .....	92
COLUMBIA. (R) November, 1975. Robin Askwith, Anthony Booth.		WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.	
<b>CONFESSIONS OF AN OPIUM EATER</b> .....	85	<b>CORRUPTION</b> .....	91
ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Ho.		COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthun. Color.	
<b>CONFORMIST, THE (Ital.; Eng. titles)</b> .....	110	<b>COSMIC MAN, THE</b> .....	72
PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.		ALLIED ARTISTS. (R) January, 1969. Bruce Bennett, John Carradine.	
<b>CONGO CROSSING</b> .....	83	<b>COSSACKS, THE (Totalscope)</b> .....	113
UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.		UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.	
<b>CONGRESS OANCES (Ger.) (Ca)</b> .....	90	<b>COTTON COMES TO HARLEM</b> .....	97
REPUBLIC (R) January, 1967. Hannelore Ballman. Color.		UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.	
<b>CONJUGAL BEO, THE</b> .....	90	<b>COUCH, THE</b> .....	100
AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.		WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.	
<b>CONQUERED CITY</b> .....	91	<b>COUNT FIVE AND DIE</b> .....	92
AMERICAN INTERNATIONAL. (R) Juary, 1965. David Niven, Ben Gazzara.		TWENTIETH CENTURYFOX. (R) March, 1968. Jeffrey Hunter, Anne Marie Duringer.	
<b>CONQUEROR, THE (Ca)</b> .....	111	<b>COUNT THREE AND PRAY (Ca)</b> .....	102
RKO RADIO. (R) March 28, 1966. John Wayne, Susan Hayward, Pedro Armendariz. Color.		COLUMBIA. (R) October, 1965. Van Heflin, Joanne Woodward. Color.	
<b>CONQUEROR WORM, THE</b> .....	87	<b>COUNT YORGA, VAMPIRE</b> .....	91
AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.		AMERICAN INTERNATIONAL. (R) June, 1970. Robert Quarry, Roger Perry. Color.	
<b>CONQUEST OF SPACE</b> .....	81	<b>COUNT YOUR BLESSINGS (Ca)</b> .....	102
PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.		METROGOLDWYNMAYER. (R) April, 1969. Deborah Kerr, Rossano Brazzi. Color.	
<b>CONQUEST OF THE PLANET OF THE APES</b> .....	88	<b>COUNTDOWN (P)</b> .....	101
20th CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.		WARNER BROS.SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.	
<b>CONRACK (P)</b> .....	106	<b>COUNTDOWN AT KUSINI</b> .....	101
TWENTIETH CENTURY-FOX. (R) March, 1974. Jan Voight, Paul Winfield.		COLUMBIA. (R) April, 1976. Ruby Dee, Greg Morris.	
<b>CONSTABLE AND THE CROSS (Totalscope)</b> .....	114	<b>COUNTERFEIT CONSTABLE, THE</b> .....	86
AVCO EMBASSY. (R) 1962. Cornel Wilde, Beilinda Lee. Color.		SEVEN ARTS. (R) November, 1966. Robert Dhery, Cal.	
<b>CONTEMPT (Ca)</b> .....	103	<b>COUNTERFEIT KILLER, THE</b> .....	95
EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.		UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.	
<b>CONTEST GIRL (Ca)</b> .....	102	<b>COUNTERFEIT PLAN, THE</b> .....	86
CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.		WARNER BROTHERS. (R) May 11, 1967. Zachary Scott, Peggie Castle.	
<b>CONVERSATION, THE</b> .....	112	<b>COUNTERFEIT TRAITOR, THE</b> .....	140
PARAMOUNT. (R) April, 1974. Gene Hackman, John Cazale.		PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.	
<b>CONVICT STAGE</b> .....	71	<b>COUNTERFEITERS OF PARIS, THE</b> .....	90
TWENTIETH-CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.	
<b>COOGAN'S BLUFF</b> .....	94	<b>COUNTERPLOT</b> .....	76
UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.		UNITED ARTISTS. (R) October, 1969. Forrest Tucker, Allison Hayes.	
<b>COOL AND THE CRAZY, THE</b> .....	78	<b>COUNTLESS DRACULA</b> .....	94
AMERICAN INTERNATIONAL PICTURES. (R) March, 1968. Gigi Perreau.		TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.	
<b>COOL BREEZE</b> .....	101	<b>COUNTLESS FROM HONG KONG, A</b> .....	106
METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.		UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.	
<b>COOL HAND LUKE</b> .....	129	<b>COUNTRY GIRL, THE</b> .....	104
WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.		PARAMOUNT. (R) March, 1966. Bing Crosby, Grace Kelly, William Holden.	



	Length In Mins.		Length In Mins.
<b>COUNTRY MUSIC</b> UNIVERSAL. (R) November, 1972. Marty Robbins, Sammy Jackson. Color.	93	<b>CRIME BENEATH THE SEA</b> ALLIED ARTISTS. (R) September, 1957. Mara Corday, Pat Conway.	66
<b>COUNTRY MUSIC HOLIDAY</b> PARAMOUNT. (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.	81	<b>CRIME IN THE STREETS</b> ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.	91
<b>COUPLE, THE (Rusa.)</b> ARTKINO. (R) August, 1967. Ivan Marin, Vera Kuznetsova.	103	<b>CRIME OF PASSION</b> UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.	84
<b>COURT JESTER, THE (VV)</b> PARAMOUNT. (R) March, 1958. Danny Kaye, Glynis Johns. Color.	101	<b>CRIMSON BLADE, THE (M)</b> COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.	81
<b>COURT MARTIAL (Brit.)</b> KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.	105	<b>CRIMSON CULT, THE</b> AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.	87
<b>COURT MARTIAL OF BILLY MITCHELL, THE (Ca)</b> WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.	100	<b>CRIMSON KIMONO, THE</b> COLUMBIA. (R) October, 1959. Victoria Shaw, Gleen Corbett.	82
<b>COURTSHIP OF EDDIE'S FATHER, THE (P)</b> METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.	117	<b>CRITIC'S CHOICE (P)</b> WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.	100
<b>COUSIN, COUSINE (French with English titles)</b> LIBRA FILMS. (R) September, 1976. Marie-Christine Barrault, Victor Lamoux.	95	<b>CROWMELL (P)</b> COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.	141
<b>COUSINS, THE (French; Eng. titles)</b> CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.	112	<b>CROOK, THE (French; Eng. titles)</b> UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.	120
<b>COVENANT WITH DEATH, A</b> WARNER BROS. (R) February, 1957. George Maharis, Laura DeVon. Color.	97	<b>CROOKED CIRCLE, THE</b> REPUBLIC. (R) November, 1957. John Smith, Fay Spain.	72
<b>COVER GIRL KILLER!</b> FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.	61	<b>CROOKED WEB, THE</b> COLUMBIA. (R) December, 1955. Frank LoVey, Mari Blanchard.	77
<b>COVER ME, BABE (P)</b> 20th CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.	89	<b>CROSS AND THE SWITCHBLADE, THE</b> ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.	106
<b>COWBOY</b> COLUMBIA. (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	92	<b>CROSS CHANNEL (Brit.)</b> REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.	90
<b>CDWOYS, THE</b> WARNER BROS. (R) February, 1972. John Wayne. Color.	128	<b>CROSS OF IRON</b> AVCO-EMBASSY. (R) May, 1977. James Coburn, Maximilian Schell.	120
<b>CRACK IN THE MIRROR (Ca)</b> TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	97	<b>CROSSUP</b> UNITED ARTISTS. (R) January, 1958. Larry Parks, Constance Smith.	83
<b>CRACK IN THE WORLD</b> PARAMOUNT. (P) February, 1965. Dana Andrews, Janette Scott. Color.	96	<b>CROWDED PARADISE</b> TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.	93
<b>CRASH LANDING</b> COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.	76	<b>CROWDED SKY, THE</b> WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.	104
<b>CRASHING LAS VEGAS</b> ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hunts Hall.	62	<b>CRUEL TOWER, THE</b> ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.	80
<b>CRASHOUT</b> FILMAKERS. (R) April, 1956. William Bendix, Arthur Kennedy.	82	<b>CRUNCH</b> AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.	90
<b>CRAZE</b> WARNER BROS. (R) July, 1974. Jack Palance, Diana Dora.	96	<b>CRY BABY KILLER, THE</b> ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicolson.	62
<b>CRAZY JOE</b> COLUMBIA. (R) February, 1974. Peter Boyle, Paula Prentiss.	100	<b>CRY FOR HAPPY (Ca)</b> COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.	110
<b>CRAZY MAMA</b> NEW WORLD. (R) July, 1975. Cloris Leachman, Stuart Whitman.	82	<b>CRY IN THE NIGHT, A</b> WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.	75
<b>CRAZY PARADISE (Danish, Eng. titles)</b> SHERPIX. (R) August, 1955. Dirch Passer, Hans W. Petersen. Color.	95	<b>CRY OF BATTLE</b> ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.	99
<b>CRAZY QUILT</b> CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.	75	<b>CRY OF THE BANSHIE</b> AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Eazy Persson. Color.	87
<b>CRAZY WORLD OF JULIUS VROODER, THE (P)</b> 20th CENTURY-FOX. (R) October, 1974. Timothy Bottoms, Barbara Seagull.	100	<b>CRY TERROR</b> MGM. (R) April, 1958. James Mason, Rod Steiger.	96
<b>CREATURE WALKS AMONG US, THE</b> UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	78	<b>CRY TOUGH</b> UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.	63
<b>CREATURE WITH THE ATOM BRAIN</b> COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.	78	<b>CUL-DE-SAC</b> SIGMA III. (R) November, 1966. Donald Pleasence, Francoise Dorleac.	110
<b>CREATURES OF THE WORLD FORGOT</b> COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.	90	<b>CULPEPPER CATTLE CO., THE</b> 20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.	92
<b>CREeping FLESH, THE</b> COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cushing. Color.	87	<b>CULT OF THE COBRA</b> UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.	82
<b>CREeping UNKNOWN, THE (Brit.)</b> UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.	78	<b>CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go)</b> AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.	93
<b>CRESCENDO</b> WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.	83	<b>CURE FOR LOVE, THE (Brit.)</b> ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.	97
<b>CRIS AND WHISPERS</b> NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harriet Andersson. Color.	94	<b>CURSE OF THE DEMON</b> COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.	83
<b>CRIME AGAINST JOE</b> UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.	69	<b>CURSE OF THE FACELESS MAN, THE</b> UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.	66
<b>CRIME AND PUNISHMENT, U.S.A.</b> ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.	96	<b>CURSE OF THE FLY (Brit.)</b> AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey, b&w.	86

# Cur-Day

	Length in Mins.	Length in Mins.	
<b>CURSE OF THE LIVING CORPSE, THE</b> ..... LIPPERT. (R) 1964. Helen Warren, Roy R. Shelder.	83	<b>DANIEL BOONE, TRAIL BLAZER</b> ..... REPUBLIC. (R) September 14, 1966. Bruce Bennett, Lon Chaney. Color.	76
<b>CURSE OF THE MUMMY'S TOMB, THE (TS)</b> ..... COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.	81	<b>DARBY O'GILL AND THE LITTLE PEOPLE</b> ..... BUENA VISTA. (R) July, 1969. Janet Munro, Albert Sharpe. Color.	93
<b>CURSE OF THE UNDEAD</b> ..... UNIVERSAL. (R) July, 1969. Eric Fleming, Michael Pate.	79	<b>DARBY'S RANGERS</b> ..... WARNER BROS. (R) January, 1968. James Garner, Etchika Choureaou.	121
<b>CURSE OF THE WEREWOLF, THE</b> ..... UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.	91	<b>DARING GAME</b> ..... PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.	100
<b>CURUCU, BEAST OF THE AMAZON</b> ..... UNIVERSAL. (R) December, 1966. John Bromfield, Beverly Garland. Color.	76	<b>DARK AT THE TOP OF THE STAIRS, THE</b> ..... WARNER BROS. (R) October, 1960. Robert Preston, Dorothy McGuire. Color.	124
<b>CUSTER OF THE WEST (Cinemascope)</b> ..... CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.	140	<b>DARK INTRUDER</b> ..... UNIVERSAL. (R) October, 1965. Lealie Nielsen, Gilbert Green.	59
<b>CYBORG 2087</b> ..... FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendell Corey, Karen Steele. Color.	86	<b>DARK OF THE SUN</b> ..... MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.	105
<b>CYCLE SAVAGES, THE</b> ..... AMERICAN INTERNATIONAL. (R) April, 1970. Bruce Dern, Melody Patterson. Color.	90	<b>DARK PURPOSE</b> ..... UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.	90
<b>CYCLOPS</b> ..... ALLIED ARTISTS. (R) July, 1967. James Craig, Gloria Talbott.	75	<b>DARK RIVER (ARG.)</b> ..... TIMES. (R) February, 1966. Adriana Bennett.	90
<b>D</b>			
<b>D-DAY THE SIXTH OF JUNE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1968. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	108	<b>DARKER THAN AMBER</b> ..... NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.	97
<b>DADDY-LONG LEGS (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Astaire, Leslie Caron. Color.	126	<b>DARLING (Brit.)</b> ..... EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.	122
<b>DADDY O</b> ..... AMERICAN INTERNATIONAL. (R) March, 1969. Dick Contino, Sandra Giles.	74	<b>DARLING LILJ (P)</b> ..... PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.	136
<b>DADDY'S GONE A-HUNTING</b> ..... NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.	108	<b>DARWIN ADVENTURE, THE</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.	91
<b>DAQMAR'S HOT PANTS, INC.</b> ..... AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kjaer, Anne Grete. Color.	94	<b>DAUGHTER OF DR. JEKYLL</b> ..... ALLIED ARTISTS (R) July, 1967. John Agar, Gloria Talbott.	71
<b>DAILY MILLER</b> ..... PARAMOUNT. (R) May, 1974. Cybill Shepherd, Barry Brown.	91	<b>DAUGHTERS OF DARKNESS</b> ..... MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.	87
<b>DAKOTA INCIDENT</b> ..... REPUBLIC. (R) July 23, 1966. Linda Darnell, Dale Robertson. Color.	88	<b>DAUGHTERS OF SATAN</b> ..... UNITED ARTISTS. (R) October, 1972. Tom Selleck, Barra Grant. Color.	92
<b>DALTON GIRLS, THE</b> ..... UNITED ARTISTS. (R) December, 1967. Merry Anders, Lisa Davis.	71	<b>DAVID AND GOLIATH (Ca)</b> ..... ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.	95
<b>DAM BUSTERS, THE (Brit.)</b> ..... WARNER BROTHERS. (R) July 16, 1966. Richard Todd, Ursula Jeans, Michael Redgrave.	102	<b>DAVID AND LISA</b> ..... CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.	94
<b>DAMN CITIZEN</b> ..... UNIVERSAL. (R) March, 1968. Keith Anders, Lisa Davis.	88	<b>DAVY CROCKETT AND THE RIVER PIRATES</b> ..... BUENA VISTA. (R) July 17, 1966. Fess Parker, Buddy Ebsen. Color.	85
<b>DAMN THE DEFIANT (Ca)</b> ..... COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.	101	<b>DAVY CROCKETT, KING OF THE WILD FRONTIER</b> ..... BUENA VISTA. (R) June, 1966. Fess Parker, Buddy Ebsen. Color.	95
<b>DAMN YANKEES</b> ..... WARNER BROS. (R) September, 1968. Tab Hunter, Gwen Verdon. Color.	110	<b>DAY AND THE HOUR, THE (Francophone)</b> ..... METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.	104
<b>DAMNED, THE</b> ..... WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmut Berger. Color.	160	<b>DAY FOR NIGHT</b> ..... WARNER BROS. (R) October, 1973. Jacqueline Bisset, Valentina Cortese.	116
<b>DAMON AND PYTHIAS</b> ..... METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.	99	<b>DAY IN THE DEATH OF JOE EGG, A</b> ..... COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.	106
<b>DANCE LITTLE LADY (Brit.)</b> ..... TRANS-LUX. (R) January, 1966. Mai Zetterling, Terence Morgan. Color.	87	<b>DAY MARS INVADED EARTH, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.	70
<b>DANCE WITH ME HENRY</b> ..... UNITED ARTISTS. (R) December, 1966. Abbott and Costello.	80	<b>DAY OF ANGER (P)</b> ..... NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.	109
<b>DANDY IN ASPIC, A (P)</b> ..... COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.	107	<b>DAY OF FURY, A</b> ..... UNIVERSAL. (R) May, 1966. Dale Robertson, Mara Corday. Color.	78
<b>DANGER: DIABOLIK</b> ..... PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.	102	<b>DAY OF THE BAD MAN, THE (Ca)</b> ..... UNIVERSAL INTERNATIONAL (R) April, 1963. Fred MacMurray, Joan Waldon. Color.	81
<b>DANGER ROUTE</b> ..... UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dora. Color.	90	<b>DAY OF THE DOLPHIN, THE</b> ..... AVCO-EMBASSY. (R) December, 1973. George C. Scott, Trish Van Devere.	104
<b>DANGEROUS EXILE (VV)</b> ..... RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1968. Louis Jourdan, Belinda Lee. Color.	90	<b>DAY OF THE EVIL GUN</b> ..... MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.	95
<b>DANGEROUS YOUTH</b> ..... WARNER BROTHERS (R) June, 1968. George Baker, Frankie Vaughn.	98	<b>DAY OF THE JACKAL, THE</b> ..... UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.	142
		<b>DAY OF THE LOCUST, THE</b> ..... PARAMOUNT. (R) May, 1975. Donald Sutherland, Karen Black.	140
		<b>DAY OF THE OUTLAW</b> ..... UNITED ARTISTS. (R) July, 1969. Robert Ryan, Burl Ives.	90
		<b>DAY OF THE TRIFFIDS, THE (Ca)</b> ..... ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.	119

	Length in Mins.		Length in Mins.
<b>DAY THE EARTH CAUGHT FIRE, THE</b> .....	90	<b>DEATH IN VENICE</b> .....	130
UNIVERSAL. (R) May, 1962. Edward Judd, Janet Murno, Leo McKern.		WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.	
<b>DAY THE FISH CAME OUT, THE</b> .....	109	<b>DEATH OF A GUNFIGHTER</b> .....	94
INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.		UNIVERSAL. June, 1969. Richard Widmark, Lena Horne, John Saxon, Michael McGreevey. Color.	
<b>DAY THE HOT LINE GOT HOT, THE</b> .....	100	<b>DEATH OF A SCOUNDREL</b> .....	119
COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.		UNIVERSAL. (R) October, 1966. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.	
<b>DAY THE WORLD ENDED, THE</b> .....	90	<b>DEATH OF TARZAN, THE (Czech; Eng. Titles)</b> .....	72
AMERICAN RELEASING CORP. (R) January, 1966. Richard Denning, Lori Nelson.		BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepanova. b&w.	
<b>DAY THEY ROBBED THE BANK OF ENGLAND, THE</b> .....	85	<b>DEATH RIDES A HORSE</b> .....	114
METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.		UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.	
<b>DAY TO REMEMBER, A (Brit.)</b> .....	72	<b>DEATH WISH</b> .....	91
REPUBLIC. (R) March 29, 1965. Stanley Holloway, Joan Rice.		PARAMOUNT. (R) July, 1974. Charles Bronson, Hope Lange.	
<b>DAYDREAMER, THE</b> .....	101	<b>DECAMERON, THE</b> .....	101
EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color.		UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninetto Davoli. Color.	
<b>DAYS OF THRILLS AND LAUGHTER</b> .....	93	<b>DECISION AGAINST TIME</b> .....	87
TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.		METRO-GOLDWYN-MAYER (R) August, 1967. Jack Hawkins, Elizabeth Sellars.	
<b>DAYS OF WINE AND ROSES</b> .....	117	<b>DECISION AT SUNDOWN</b> .....	77
WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.		COLUMBIA. (R) November, 1967. Randolph Scott, John Carroll. Color.	
<b>DAYTON'S DEVILS</b> .....	100	<b>DECKS RAN RED, THE</b> .....	84
COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Nielsen. Color.		MGM. (R) October, 1958. James Mason, Dorothy Dandridge. Color.	
<b>DE SADE</b> .....	113	<b>DECLINE AND FALL OF A BIRD WATCHER, THE</b> .....	113
AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.		TWENTIETH CENTURY-FOX. (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.	
<b>DEAD ARE ALIVE, THE</b> .....	103	<b>DEEP, THE (P)</b> .....	123
NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.		COLUMBIA. (R) June, 1977. Robert Shaw, Jacqueline Bisset, Nick Nolte.	
<b>DEAD HEAT ON A MERRY-GO-ROUND</b> .....	104	<b>DEEP BLUE SEA, THE (Ca)</b> .....	99
COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.		TWENTIETH CENTURY-FOX. (R) November, 1965. Vivian Leigh, Kenneth More. Color.	
<b>DEAD RINGER</b> .....	115	<b>DEEP END</b> .....	88
WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.		PARAMOUNT. (R) September, 1971. Jane Aaser, John Moulder Brown. Color.	
<b>DEADFALL</b> .....	120	<b>DEEP SIX, THE</b> .....	110
TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.		WARNER BROS. (R) January, 1968. Alan Ladd, Diane Foster. Color.	
<b>DEADLIER THAN THE MALE (Fr.)</b> .....	104	<b>DEERSLAYER, THE (Ca)</b> .....	76
CONTINENTAL (R) November, 1957. Jean Gabin, Danielle Deleorne.		TWENTIETH CENTURY-FOX. (R) September, 1967. Lex Barker, Rita Moreno. Color.	
<b>DEADLIER THAN THE MALE (TS)</b> .....	97	<b>DEFECTOR, THE</b> .....	106
UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.		SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.	
<b>DEADLIEST SIN, THE</b> .....	75	<b>DEFIANT ONES, THE</b> .....	97
ALLIED ARTISTS. (R) January 29, 1966. Sydney Chaplin, Audrey Dalton.		UNITED ARTISTS. (R) August, 1968. Tony Curtis, Sidney Poitier.	
<b>DEADLY AFFAIR, THE</b> .....	108	<b>DELICATE BALANCE, A</b> .....	132
COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.		AFT DISTRIBUTING. (R) 1973, special. Katherine Hepburn, Paul Scofield.	
<b>DEADLY BEES, THE</b> .....	84	<b>DELICATE DELINQUENT, THE (VV)</b> .....	101
PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.		PARAMOUNT. (R) July, 1967. Jerry Lewis, Darren McGavin. Color.	
<b>DEADLY COMPANIONS, THE</b> .....	90	<b>DELINQUENTS, THE</b> .....	71
PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.		UNITED ARTISTS. (R) March, 1967. Tommy Laughlin, Peter Miller.	
<b>DEADLY HERO</b> .....	96	<b>DELIVERANCE</b> .....	109
AVCC-EMBASSY. (R) March, 1976. Don Murray, Diahn Williams.		WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.	
<b>DEADLY MANTIS, THE</b> .....	73	<b>DELTA FACTOR, THE</b> .....	91
UNIVERSAL. (R) May, 1967. Craig Stevens, Aux Talton.		CONTINENTAL. (R) July, 1970. Yvette Mimieux, Christopher George. Color.	
<b>DEADLY TRACKERS, THE</b> .....	105	<b>DEMENCIA 13</b> .....	81
WARNER BROS. (R) December, 1973. Richard Harris, Rod Taylor.		AMER. INT'L PICS. (R) 1964. William Campbell, Luana Anders. b&w.	
<b>DEADLY TRAP, THE</b> .....	91	<b>DEMON SEED (P)</b> .....	94
NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.		UNITED ARTISTS. (R) April, 1977. Julie Christie, Fritz Weaver.	
<b>DEAF SMITH AND JOHNNY EARS</b> .....	90	<b>DERBY</b> .....	91
METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.		CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.	
<b>DEALING</b> .....	88	<b>DESERT ATTACK</b> .....	80
WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.	
<b>DEAR BRIGITTE (Ca)</b> .....	100	<b>DESERT HELL (Rs)</b> .....	82
TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.		TWENTIETH CENTURY-FOX. (R) June, 1968. Brian Keith, Barbara Hale.	
<b>DEAR HEART</b> .....	114	<b>DESERT PATROL</b> .....	78
WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.		UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.	
<b>DEAR JOHN (Swedish, Eng. Titles)</b> .....	115	<b>DESERT SANDS (SS)</b> .....	87
SIGMA III. (R) March, 1966. Jarl Kulle, Christina Schollin.		UNITED ARTISTS. (R) September, 1965. Ralph Meeker, Maria English. Color.	
<b>DEATH IN SMALL DOSES</b> .....	79	<b>DESERT WARRIOR</b> .....	87
ALLIED ARTISTS. (R) August, 1967. Peter Graves, Mala Powers.		MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.	

	Length In Mins.		Length In Mins.
<b>DESERTER, THE (P)</b> .....	99	<b>DEVIL'S HAIRPIN, THE (VV)</b> .....	83
PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Crena. Color.		PARAMOUNT (R) October, 1967. Cornel Wilde, Jean Wallace. Color.	
<b>DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles)</b> .....	103	<b>DEVILS OF DARKNESS</b> .....	88
ROYAL. (R) October, 1969. Ferenc Gejtsa, Helena Gorova. Color.		TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylves- ter, Hubert Noel. Color.	
<b>DESIGNING WOMAN (Ca)</b> .....	118	<b>DEVIL'S OWN, THE</b> .....	90
METRO-GOLDWYN-MAYER. (R) April, 1967. Gregory Peck. Lauren Bacall. Color.		20th CENTURY-FOX. (R) February, 1967. Joan Fontaine, Kay Walsh. Color.	
<b>DESIRE IN THE DUST (Ca)</b> .....	105	<b>DEVIL'S RAIN, THE</b> .....	85
TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.		BRYANSTON. (R) July, 1975. Ernest Borgnine, Eddie Albert.	
<b>DESIRE UNDER THE ELMS (VV)</b> .....	114	<b>DEVIL'S TRAP, THE</b> .....	85
PARAMOUNT. (R) March, 1968. Sophia Loren, Anthony Perkins.		SALISBURY. (R) August, 1964. Vitezslav Vejrazka, Vit Olmer.	
<b>DESK SET (Ca)</b> .....	103	<b>DEVIL'S WIDOW, THE</b> .....	107
TWENTIETH CENTURY-FOX. (R) May, 1967. Spencer Tracy, Katherine Hepburn. Color.		AMERICAN INTERNATIONAL. (R) November, 1971. Ava Gardner, Ian McShane. Color.	
<b>DESPERADOES, THE</b> .....	90	<b>DEVIL'S WIDOW, THE</b> .....	92
COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.		AMERICAN INTERNATIONAL. (R) November, 1972. Ava Gardner, Ian McShane. Color.	
<b>DESPERADOES ARE IN TOWN, THE</b> .....	73	<b>DEVIL-SHIP PIRATES, THE (M)</b> .....	89
TWENTIETH CENTURY-FOX. (R) November, 1966. Robert Arthur, Rex Reason.		COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.	
<b>DESPERATE CHARACTERS</b> .....	88	<b>DIABOLIQUE (Fr.)</b> .....	107
PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.		UMPO. (R) November, 1965. Simone Signoret, Vera Clouzot.	
<b>DESPERATE HOURS, THE (VV)</b> .....	112	<b>DIAL RED O</b> .....	63
PARAMOUNT. (R) November, 1966. Humphrey Bogart, Fredric March.		ALLIED ARTISTS. (R) March 13, 1965. Bill Elliott, Keith Larsen.	
<b>DESPERATE ONES, THE</b> .....	00	<b>DIAMOND HEAD (P)</b> .....	107
COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Pappas.		COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.	
<b>DESTINATION INNER SPACE</b> .....	83	<b>DIAMOND SAFARI</b> .....	67
MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Mer- rill. Color.		TWENTIETH CENTURY-FOX. (R) January, 1968. Kevin McCarthy, Audie Morell.	
<b>DESTINATION 60,000</b> .....	65	<b>DIAMONDS</b> .....	108
ALLIED ARTISTS. (R) June, 1967. Preston Foster, Coleen Gray.		AVCO-EMBASSY. (R) October, 1975. Robert Shaw, Richard Roundtree.	
<b>DESTROY</b> .....	95	<b>DIAMONDS ARE FOREVER</b> .....	119
UNIVERSAL. (R) January, 1966. Audie Murphy, Mari Blan- chard. Color.		UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.	
<b>DETECTIVE, THE (Brit.)</b> .....	86	<b>DIANE (Ca)</b> .....	110
COLUMBIA. (R) March, 1966. Alec Guinness, Joan Greenwood.		METRO-GOLDWYN-MAYER. (R) January 6, 1966. Lana Turner, Pedro Armendariz, Roger Moore. Color.	
<b>DETECTIVE, THE</b> .....	114	<b>DIARY OF A BACHELOR</b> .....	88
TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.		AMERICAN INTERNATIONAL. (R) October, 1964. William Traylor, Dagne Crane.	
<b>DETECTIVE BELLI</b> .....	103	<b>DIARY OF A CHAMBERMAID (F)</b> .....	97
PLAZA PICTURES. (R) December, 1970. Franco Nero, Florinda Bolkan. Color.		INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.	
<b>DETOUR</b> .....	78	<b>DIARY OF A HIGH SCHOOL BRIDE</b> .....	80
BRANDON. (R) August, 1969. Nevena Kipkanova, Ivan An- donov. b&w.		AMERICAN INTERNATIONAL. (R) July, 1969. Anita Sands, Ronald Foster.	
<b>DEVIL AT FOUR O'CLOCK</b> .....	126	<b>DIARY OF A MAD HOUSEWIFE</b> .....	94
COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.		UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Richard Benjamin. Color.	
<b>DEVIL BY THE TAIL, THE (French; Eng. titles)</b> .....	93	<b>DIARY OF A MADMAN</b> .....	96
LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.		UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.	
<b>DEVIL DOLL</b> .....	80	<b>DIARY OF A SCHIZOPHRENIC GIRL</b> .....	108
ASSOCIATED. (R) September, 1964. Bryant Haiday, William Sylvester.		ALLIED ARTISTS. (R) April, 1960. Margarita Lozano, Ghis- laine D'Orsay. Color.	
<b>DEVIL GODDESS</b> .....	70	<b>DIARY OF ANNE FRANK, THE (Ca)</b> .....	180
COLUMBIA. (R) October, 1965. Johnny Weissmuller, Angela Stevens.		TWENTIETH CENTURY-FOX. (R) March, 1969. Millie Perkins, Joseph Schildkraut.	
<b>DEVIL IN LOVE</b> .....	97	<b>DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?</b> ..	97
WARNER BROS.-7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.		UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Denver. Color.	
<b>DEVIL IS A WOMAN, THE</b> .....	105	<b>DIE! DIE! MY DARLING!</b> .....	97
TWENTIETH CENTURY-FOX. (R) October, 1975. Glenda Jackson, Lisa Harrow.		COLUMBIA. (R) May, 1966. Tallulah Bankhead, Stephanie Powers. Color.	
<b>DEVILS, THE</b> .....	109	<b>DIE MONSTER DIE! (Colorscope)</b> .....	80
WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.		AMERICAN INTERNATIONAL. (R) October, 1965. Boris Kar- loff, Nick Adams. Color.	
<b>DEVIL'S ANGELS (P)</b> .....	83	<b>DIE THAT URANIUM</b> .....	61
AMERICAN INTERNATIONAL. (R) April, 1967. John Cas- savettes, Beverly Adams. Color.		ALLIED ARTISTS. (R) January 8, 1966. Leo Gorcey, Huntz Hall.	
<b>DEVIL'S BRIDE, THE</b> .....	95	<b>DILLINGER</b> .....	108
TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.		AMERICAN INTERNATIONAL. (R) June, 1973. Warren Oates, Ben Jonson. Color.	
<b>DEVIL'S BRIGADE, THE (P)</b> .....	130	<b>DIME WITH A HALO</b> .....	94
UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.		METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	
<b>DEVIL'S DISCIPLE, THE</b> .....	82	<b>DIMENSION 5</b> .....	88
UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.		UNITED PICTURE CORP. (R) 1966. Jeffrey Hunter, France Nuyen. Color.	
<b>DEVIL'S EIGHT, THE</b> .....	97	<b>DINGAKA</b> .....	98
AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.		EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	
<b>DEVIL'S GENERAL, THE (Ger.)</b> .....	120	<b>DINO</b> .....	94
STEBBINS. (R) March, 1967. Curt Jurgens, Marianne Cook.		ALLIED ARTISTS. (R) July, 1967. Sal Mineo, Susan Kohner.	
		<b>DINOSAURUS! (Ca)</b> .....	85
		UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.	

	Length In Mins.		Length In Mins.
DIONYSUS IN '69 SIGMA III. (R) March, 1970. William Finley, William Shephard. b&w.	90	DOCTORS' WIVES COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.	100
DIRTY DINGUS MAGEE (P) MGM. (R) November, 1970. Frank Sinatra, George Kennedy. Color.	91	DOG DAY AFTERNOON WARNER BROS. (R) October, 1975. Al Pacino, John Cazale.	130
DIRTY DOZEN, THE MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.	150	DOG OF FLANDERS, A (Ca) TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.	97
DIRTY GAME, THE AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hon'g Gaasman.	91	(DOLLARS) COLUMBIA. (R) December, 1971. Warren Beatty, Goldie Frobe. Color.	119
DIRTY HARRY WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.	00	DOLL'S HOUSE, A PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hopkins. Color.	95
DIRTY LITTLE BILLY COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Purcell. Color.	93	DOMINO KID, THE COLUMBIA. (R) October, 1967. Rory Calhoun, Kristine Miller.	78
DIRTY MARY CRAZY LARRY TWENTIETH CENTURY-FOX. (R) May, 1974. Peter Fonda, Susan George.	93	DOMINO PRINCIPLE, THE (P) AVCO-EMBASSY. (R) March, 1977. Gene Hackman, Candice Bergen.	100
DISCREET CHARM OF THE BOURGEOISIE, THE TWENTIETH CENTURY-FOX. (R) November, 1972. Fern- ando Rey, Delphine Seyrig. Color.	100	DON IS DEAD, THE UNIVERSAL. (R) November, 1973. Anthony Quinn, Frederic Forrest.	115
DISEMPOWERED, THE ALLIED ARTISTS. (R) July, 1967. Paul Burke, Allison Hayes.	65	DON JUAN (Ger.) TIMES. (R) March, 1966. Cesare Danova, Josef Neirad. Color.	85
DISORDER (Ital., Eng. titles) PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Straesberg.	105	DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed) REPUBLIC. (R) May 26, 1965. Raf Vallone, Silvana Pampanini.	71
DISORDERLY ORDERLY, THE PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Far- rell. Color.	89	DON QUIOTE METRO-GOLDWYN-MAYER. (R) January, 1961. Color.	106
DISTANT TRUMPET, A (P) WARNER BROS. (R) May, 1964. Troy Donahue, Susanne Fleschle. Color.	117	DONDI ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.	100
DIVIDED HEART, THE (Brit.) REPUBLIC. (R) August 11, 1965. Cornel Borchers, Yvonne Mitchell, Alexander Knox.	80	DOVONAN'S REEF PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.	109
DIVORCE AMERICAN STYLE COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.	108	DON'T DRINK THE WATER AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.	98
DIVORCE ITALIAN STYLE AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Daniela Rocca. b&w.	104	DON'T GIVE UP THE SHIP PARAMOUNT. (R) July, 1969. Jerry Lewis, Dina Merrill.	89
DO NOT DISTURB (Ca) TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.	102	DON'T GO NEAR THE WATER (Ca) METRO-GOLDWYN-MAYER. (R) November, 1966. Glenn Ford, Gia Scala. Color.	107
DO YOU KEEP A LION AT HOME? (Czech, Eng. titles) BRANDON. (R) December, 1965. Ladislav Ocanasek, Josef Filip. Color.	81	DON'T JUST STAND THERE UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	99
DOC UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.	95	DON'T KNOCK THE ROCK COLUMBIA. (R) January, 1967. Bill Haley, Alan Dale.	84
DOC SAVAGE... THE MAN OF BRONZE WARNER BROS. (R) June, 1975. Ron Ely.	100	DON'T KNOCK THE TWIST COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	87
DOCTOR AT LARGE (VV) UNIVERSAL. (R) June, 1967. Dirk Bogarde, Muriel Pavlov. Color.	98	DON'T LOOK BACK LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	90
DOCTOR AT SEA (Brit.) (VV) REPUBLIC. (R) February 23, 1966. Dirk Bogarde, Brenda De Banz, Brigitte Bardot. Color.	92	DON'T LOOK NOW BUENA VISTA. (R) February, 1969. Terry-Thomas, Bourvil, Louis de Funès. Color.	116
DOCTOR BLOOD'S COFFIN UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.	92	DON'T LOOK NOW (P) PARAMOUNT. (R) January, 1974. Julie Christie, Donald Suther- land.	110
DOCTOR DEATH: SEEKER OF SOULS CINERAMA. (R) November, 1973. John Considine, Barry Coe.	93	DON'T MAKE WAVES (P) MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.	97
DOCTOR FAUSTUS COLUMBIA. (R) February, 1968. Richard Burton, Elizabeth Taylor. Color.	95	DON'T RAISE THE BRIDGE, LOWER THE RIVER COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.	99
DOCTOR GLAS (Danish; Eng. titles) TWENTIETH CENTURY-FOX. (R) April, 1969. Peter Oc- carson, Ulf Palm, Lone Hertz. b&w.	83	DON'T TEMPT THE DEVIL (Fr., Eng. titles) UMPO. (R) May, 1964. Marina Vlady, Bouril.	106
DOCTOR IN DISTRESS GOVERNOR. (R) June, 1964. Dirk Bogarde, James Robertson Justice.	103	DON'T WORRY, WE'LL THINK OF A TITLE UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.	88
DOCTOR IN LOVE GOVERNOR. (R) April, 1962. Michael Graig, Virginia Maskell. Color.	93	DORIAN GRAY AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.	93
DOCTOR IN THE HOUSE (Brit.) REPUBLIC. (R) February 2, 1966. Dirk Bogarde, Muriel Pavlov. Color.	92	DOUBLE JEOPARDY REPUBLIC. (R) June 23, 1965. Rod Cameron, Gale Robbins.	70
DOCTOR PHIBBS RISES AGAIN! AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.	89	DOUBLE MAN, THE WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.	105
DOCTOR, YOU'VE GOT TO BE KIDDING (P) METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.	94	DOUBLE TROUBLE (P) METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.	90
DOCTOR ZHIVAGO (P) METRO-GOLDWYN-MAYER. (R) Special. December, 1966. Omar Sharif, Julie Christie. Color.	197	DOULO—THE FINGER MAN PATHE-CONTEMP. (R) April, 1969. Jean Paul Belmondo, Mich- ael Piccoli. b&w.	108
DOCTOR'S DILEMMA, THE METRO-GOLDWYN-MAYER. (R) January, 1969. Leslie Caron, Dick Bogarde. Color.	98	DOVE, THE PARAMOUNT. (R) September, 1974. Joseph Bottoms, Deborah Raffin.	105
		DOWN THE ANCIENT STAIRS (Italian; English titles) TWENTIETH CENTURY-FOX. (R) October, 1975. Marcello Mastroianni.	110
		DOWNHILL RACER PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Sparv. Color.	102

	Length In Mins.		Length In Mins.
<b>DR. COPPELIUS</b> .....	97	<b>DUEL, THE</b> .....	87
CHILDHOOD. (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.		ARTKINO. (R) September, 1964. Oleg Striashenov, Vladimir Druzhnikov. Color.	
<b>DR. CRIPPEN</b> .....	97	<b>DUEL AT APACHE WELLS (M)</b> .....	70
WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.		REPUBLIC. (R) January, 1967. Anna Maria Alberghetti, Ben Cooper.	
<b>DR. GOLDFOOT AND THE BIKINI MACHINE (P)</b> .....	90	<b>DUEL AT DIABLO</b> .....	103
AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.		UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.	
<b>DR. GOLDFOOT AND THE GIRL BOMBS</b> .....	85	<b>DUEL OF CHAMPIONS</b> .....	93
AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.		MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.	
<b>DR. JEKILL AND SISTER HYDE</b> .....	95	<b>DUEL OF THE TITANS (Ca)</b> .....	90
AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.		PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color.	
<b>DR. NO</b> .....	111	<b>DUEL ON THE MISSISSIPPI</b> .....	72
UNITED ARTISTS. (R) May, 1963. Sean Connery, Ursula Andress. Color.		COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.	
<b>DR. PHIBES RISES AGAIN</b> .....	89	<b>DUFFY</b> .....	101
AMERICAN INTERNATIONAL. (R) August, 1972. Vincent Price, Valli Kemp. Color.		COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.	
<b>DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P)</b> .....	93	<b>DULCINA</b> .....	93
COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.		CINEVISION. (R) September, 1972. Carol White, John Mills. Color.	
<b>DR. TERROR'S HOUSE OF HORRORS (T)</b> .....	98	<b>DUNKIRK</b> .....	113
PARAMOUNT. (R) April, 1965. Peter Cushing, Christopher Lee. Color.		METRO-GOLDWYN-MAYER. (R) September, 1968. John Mills, Robert Urquhart.	
<b>DR. WHO AND THE DALEKS (TE)</b> .....	85	<b>DUNWICH HORROR, THE</b> .....	90
CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.		AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.	
<b>DRACULA A.D. 1972</b> .....	100	<b>DUSTY AND SWEETS McGEE</b> .....	94
WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.		WARNER BROS. (R) June, 1971.	
<b>DRACULA HAS RISEN FROM THE GRAVE</b> .....	92	<b>DUTCHMAN</b> .....	85
WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.		CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.	
<b>DRACULA—PRINCE OF DARKNESS</b> .....	90	<b>DYNAMITERS, THE (Brit.)</b> .....	74
TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.		ASTOR. (R) May, 1966. Wayne Morris, James Kenney, Patrick Holt.	
<b>DRAGON FLY</b> .....	95	<b>E</b>	
AMERICAN INTERNATIONAL. (R) April, 1976. Beau Bridges, Susan Sarandon.		<b>EAGLE HAS LANDED, THE (P)</b> .....	123
<b>DRAGON SKY</b> .....	95	COLUMBIA. (R) March, 1977. Michael Caine, Donald Sutherland. Color.	
LOPERT. (R) September, 1964. Naria Hem, Sam El. Color.		<b>EAGLE IN A CAGE</b> .....	98
<b>DRAGON WELLS MASSACRE (Ca)</b> .....	88	NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.	
ALLIED ARTISTS. (R) April 28, 1967. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.		<b>EARTH VS. THE FLYING SAUCERS</b> .....	83
<b>DRAGSTRIP GIRL</b> .....	69	COLUMBIA. (R) July, 1966. Joan Taylor, Hugh Marlowe.	
AMERICAN INTERNATIONAL. (R) April, 1967. Fay Spain, Steven Terrell.		<b>EARTHQUAKE (P)</b> .....	122
<b>DRAGSTRIP RIOT</b> .....	68	UNIVERSAL. (R) November, 1974. Charlton Heston, Ava Gardner.	
AMERICAN INTERNATIONAL PICTURES. (R) March, 1968. Yvonne Lime, Gary Clark.		<b>EAST OF EDEN (Ca)</b> .....	115
<b>DRANGO</b> .....	92	WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.	
UNITED ARTISTS. (R) January, 1967. Jeff Chandler, Joanne Dru.		<b>EASY COME, EASY GO</b> .....	95
<b>DREAM MAKER, THE</b> .....	87	PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.	
UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.		<b>EASY LIFE, THE (It., Eng. titles)</b> .....	105
<b>DREAM OF KINGS, A</b> .....	107	AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.	
NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Papas, Inger Stevens. Color.		<b>EASY RIDER</b> .....	94
<b>DREAMER, THE (Hebrew; Eng. titles)</b> .....	86	COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.	
CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.		<b>ECHOES OF A SUMMER</b> .....	95
<b>DREAMS OF GLASS</b> .....	83	CINE ARTISTS. (R) May, 1976. Richard Harris, Jody Foster.	
UNIVERSAL. (R) August, 1970.		<b>EDDY DUCHIN STORY, THE (Ca)</b> .....	123
<b>DRIVE, HE SAID</b> .....	90	COLUMBIA. (R) July, 1966. Tyrone Power, Kim Novak. Color.	
COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.		<b>EDGE, THE</b> .....	100
<b>DRIVE-IN</b> .....	96	FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.	
COLUMBIA. (R) May, 1976. Lisa Lomole, Glenn Morshower.		<b>EDGE OF ETERNITY (Ca)</b> .....	80
<b>DRIVER'S SEAT, THE</b> .....	101	COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.	
AVCO-EMBASSY. (R) October, 1975. Elizabeth Taylor, Ian Bannen.		<b>EDGE OF FURY</b> .....	77
<b>DROWNING POOL, THE (P)</b> .....	108	UNITED ARTISTS. (R) May, 1968. Michael Higgins, Louis Holmes.	
WARNER BROS. (R) July, 1975. Paul Newman, Joanne Woodward.		<b>EDGE OF MELL</b> .....	76
<b>DRUM</b> .....	101	UNIVERSAL. (R) September, 1966. Hugo Haas, Francesca De Scaffa.	
UNITED ARTISTS. (R) August, 1976. Warren Oates, Isela Vega.		<b>EDGE OF THE CITY</b> .....	65
<b>DRUMS OF AFRICA</b> .....	92	METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavetes, Sidney Poitier.	
METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.		<b>EDUCATION OF SONNY CARSON, THE (P)</b> .....	105
<b>DUCHNESS AND THE DIRTY WATER FOX, THE</b> .....	105	PARAMOUNT. (R) July, 1974. Rony Clanton, Don Gordon.	
TWENTIETH CENTURY-FOX. (R) April, 1976. George Segal, Goldie Hawn.		<b>EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, THE</b> .....	101
<b>DUCK! YOU SUCKER</b> .....	138	TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Neil Potts, Roberta Wallach. Color.	
UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.			

	Length In Mins.		Length In Mins.
<b>EIGER SANCTION, THE (P)</b> .....	128	<b>ENEMY BELOW, THE (Ca)</b> .....	98
UNIVERSAL. (R) May, 1975. Clint Eastwood, George Kennedy.		TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.	
<b>8½ (It.: Eng. titles)</b> .....	135	<b>ENEMY FROM SPACE</b> .....	84
AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Claudia Cardinale. b&w.		UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.	
<b>EIGHT O'CLOCK WALK (Brit.)</b> .....	87	<b>ENEMY GENERAL, THE</b> .....	78
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.		COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.	
<b>EIGHT ON THE LAM</b> .....	106	<b>ENFORCER, THE</b> .....	97
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.		WARNER BROS. (R) December, 1976. Clint Eastwood.	
<b>EIGHTEEN AND ANXIOUS</b> .....	93	<b>ENGAGEMENT ITALIANO (Ital.: Eng. titles)</b> .....	85
REPUBLIC. (R) November, 1957. M. Webster, William Campbell.		SEDDGWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.	
<b>80 STEPS TO JONAH</b> .....	105	<b>ENGLAND MADE ME (P)</b> .....	100
WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.		ATLANTIC PRODUCTIONS. (R) Fall, 1973. Peter Finch, Michael York.	
<b>EL CONDOR</b> .....	102	<b>ENOUGH ROPE (Fr., Eng. titles)</b> .....	104
NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.		ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.	
<b>EL DORADO</b> .....	126	<b>ENSIGN PULVER</b> .....	104
PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.		WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.	
<b>EL GRECO (Ca)</b> .....	95	<b>ENTER LAUGHING</b> .....	112
20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.		COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.	
<b>EL TOPO</b> .....	123	<b>ENTER THE DRAGON (P)</b> .....	98
ABC-10. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.		WARNER BROS. (R) August, 1973. Bruce Lee, John Saxon.	
<b>ELEANOR ROOSEVELT STORY, THE</b> .....	90	<b>ENTERTAINER, THE</b> .....	97
ALLIED ARTISTS. (R) November, 1965. Documentary.		CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.	
<b>ELECTRA GLIDE IN BLUE</b> .....	113	<b>ENTERTAINING MR. SLOANE</b> .....	94
UNITED ARTISTS. (R) September, 1973. Robert Blake, Billy Green Bush.		CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.	
<b>ELECTRONIC MONSTER, THE</b> .....	72	<b>ERIC SOYA'S "17" (Danish; Eng. titles)</b> .....	87
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.		PEPPERCORN-WORMSER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.	
<b>11 HARROWHOUSE (P)</b> .....	98	<b>ERIC THE CONQUEROR (Colorscope)</b> .....	81
TWENTIETH CENTURY-FOX. (R) August, 1974. Charles Grodin, Candice Bergen.		AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.	
<b>ELMER GANTRY</b> .....	162	<b>EROICA (Polish; Eng. titles)</b> .....	82
UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.		AMERPOL ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.	
<b>ELVIRA MADGAN (Swedish)</b> .....	89	<b>ERRAND BOY, THE</b> .....	92
CINEMA V. (R) November, 1967. Pia Degermark, Thommy Berggren. Color.		PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.	
<b>ELVIS ON TOUR</b> .....	93	<b>ESCAPEE IN JAPAN</b> .....	92
METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.		UNIVERSAL. (R) November, 1967. Teresa Wright, Cameron Mitchell.	
<b>ELVIS—THAT'S THE WAY IT IS</b> .....	97	<b>ESCAPE BY NIGHT</b> .....	75
MGM. (R) November, 1970. Documentary. Elvis Presley. Color.		ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.	
<b>EMBRYO</b> .....	108	<b>ESCAPE FROM EAST BERLIN</b> .....	94
CINE ARTISTS. (R) May, 1976. Rock Hudson, Diane Ladd.		METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.	
<b>EMERGENCY HOSPITAL</b> .....	82	<b>ESCAPE FROM HELL</b> .....	80
UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Bryon Palmer.		CROWN. (R) June, 1964. Mark Stevens.	
<b>EMIGRANTS, THE</b> .....	148	<b>ESCAPE FROM REDROCK (RS)</b> .....	75
WARNER BROS. (R) October, 1972. Max von Sydow, Liv Ullmann. Color.		TWENTIETH CENTURY-FOX. (R) January, 1958. Brian Donlevy, Eilene Janssen.	
<b>EMIL AND THE DETECTIVES</b> .....	99	<b>ESCAPE FROM SAN QUENTIN</b> .....	81
BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.		COLUMBIA. (R) November, 1957. Johnny Desmond, Merry Anders.	
<b>EMMANUELLE, THE JOYS OF A WOMAN (French; English subtitles)</b> .....	100	<b>ESCAPE FROM TERROR</b> .....	70
PARAMOUNT. (R) February, 1976. Sylvia Kristel, Umberto Orsini.		COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.	
<b>EMPEROR OF THE NORTH</b> .....	120	<b>ESCAPE FROM THE PLANET OF THE APES</b> .....	98
TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.		TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.	
<b>EMPIRE OF THE ANTS</b> .....	89	<b>ESCAPE FROM ZAHRAIN</b> .....	93
AMERICAN INTERNATIONAL. (R) July, 1977. Joan Collins, Robert Lansing.		PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.	
<b>EMPTY CANVAS, THE</b> .....	118	<b>ESCAPE TO BURMA (SS)</b> .....	87
EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.		RKO RADIO. (R) April 9, 1965. Barbara Stanwyck, Robert Ryan. Color.	
<b>ENCHANTED ISLAND (C)</b> .....	87	<b>ESCAPE TO NOWHERE (French; Eng. titles)</b> .....	118
WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.		PEPPERCORN-WORMSER. (R) August, 1974. Lina Ventura, Lea Massari.	
<b>END OF THE AFFAIR, THE</b> .....	106	<b>ESCAPE TO THE SUN</b> .....	105
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.		CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.	
<b>END OF THE GAME</b> .....	106	<b>ESCAPE TO WITCH MOUNTAIN</b> .....	98
TWENTIETH CENTURY-FOX. (R) May, 1976. Jon Voight, Jacqueline Bisset.		BUENA VISTA. (R) March, 1975. Eddie Albert, Ray Milland.	
<b>END OF THE LINE</b> .....	83	<b>ESCORT WEST (Ca)</b> .....	75
JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.		UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.	
<b>END OF THE ROAD</b> .....	100	<b>ESTHER AND THE KING (Ca)</b> .....	109
ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.	
<b>ENDLESS SUMMER, THE</b> .....	85	<b>ETERNAL SEA, THE</b> .....	103
BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.		REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.	
		<b>EVA</b> .....	115
		TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.	

# Eve-Fat

	Length In Mins.	Length In Mins.
<b>EVE</b> ..... COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.	97	<b>FACE TO FACE (Swedish; English sub-titles)</b> ..... PARAMOUNT. (R) April, 1976. Liv Ullmann, Erland Josephson.
<b>EVE AND THE DRAGON (Ca)</b> ..... AMERICAN INTERNATIONAL. (R) February, 1960. Color.	80	<b>FACES</b> ..... CONTINENTAL. (R) November, 1968. John Marley, Gena Row- lands, Fred Draper, Lynn Carter. b&w.
<b>EVEL KNEIVEL</b> ..... FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.	90	<b>FACES IN THE DARK</b> ..... STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zet- terling.
<b>EVERY BASTARD A KING</b> ..... CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.	93	<b>FACTS OF LIFE, THE</b> ..... UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.
<b>EVERY DAY IS A HOLIDAY</b> ..... COLUMBIA. (R) July, 1966. Mariel, Angel Peralta. Color.	76	<b>FAMRENHEIT 451</b> ..... UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.
<b>EVERY LITTLE CROOK AND NANNY</b> ..... METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.	92	<b>FAIL SAFE</b> ..... COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.
<b>EVERYTHING BUT THE TRUTH</b> ..... UNIVERSAL. (R) December, 1966. Maureen O'Hara, John For- sythe, Tim Hovey. Color.	83	<b>FAIR IS THE KEY</b> ..... PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.
<b>EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX ... AND WERE AFRAID TO ASK</b> ..... UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.	87	<b>FALL GIRL</b> ..... MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.
<b>EVERYTHING'S DUCKY</b> ..... COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hac- kett.	81	<b>FALL OF THE HOUSE OF USHER, THE (Ca)</b> ..... AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.
<b>EVIL OF FRANKENSTEIN</b> ..... UNIVERSAL June, 1964. Peter Cushing, Kivi Kingston. Color.	86	<b>FALL OF THE ROMAN EMPIRE, THE (P)</b> ..... PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Ste- phen Boyd. Color.
<b>EXECUTIONER, THE</b> ..... COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.	107	<b>FALSTAFF</b> ..... PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.
<b>EXECUTIVE ACTION</b> ..... NATIONAL GENERAL. (R) November, 1973. Burt Lancaster, Robert Ryan.	91	<b>FAMILY HONOR</b> ..... CINERAMA. (R) February, 1973. Anthony Page. Color.
<b>EXODUS (P)</b> ..... UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.	212	<b>FAMILY JEWELS, THE</b> ..... PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butter- worth. Color.
<b>EXORCIST, THE</b> ..... WARNER BROS. (R) December, 1973. Ellen Burstyn, Max von Sydow.	121	<b>FAMILY PLOT</b> ..... UNIVERSAL. (R) April, 1976. Karen Black, Bruce Dern.
<b>EXORCIST II: THE HERETIC (P)</b> ..... WARNER BROS. (R) June, 1977. Linda Blair, Richard Burton.	110	<b>FAMILY WAY, THE</b> ..... WARNER BROS.-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.
<b>EXPERIMENT IN TERROR</b> ..... COLUMBIA. (R) April, 1973. Glenn Ford, Lee Remick.	123	<b>FANDO &amp; LIS (Spanish; Eng. titles)</b> ..... CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.
<b>EXPLOSION</b> ..... AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thom- son. Color.	96	<b>FANNY</b> ..... WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.
<b>EXPLOSIVE GENERATION, THE</b> ..... UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.	89	<b>FANNY HILL</b> ..... CINEMATION. (R) Diana Kjaer, Hans Ernbank.
<b>EXPRESSO BONGO</b> ..... CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.	108	<b>FANTASTIC PLASTIC MACHINE, THE</b> ..... CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.
<b>EXTERMINATING ANGEL, THE (Span.)</b> ..... ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.	91	<b>FANTASTIC VOYAGE (Ca)</b> ..... 20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.
<b>EXTRAORDINARY SEAMAN, THE</b> ..... METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Aida, Mickey Rooney. Color.	80	<b>FANTOMAS (Ca)</b> ..... LOPERT PICTURES. (R) April, 1966. Marais, Lonis De Funes. Color.
<b>EXTREME CLOSE-UP</b> ..... NATIONAL GENERAL. (R) May, 1973. James McMullan, Kate Woodville. Color.	90	<b>FANTOME DE LA LIBERTE, LE (French; Eng. titles)</b> ..... 20th CENTURY-FOX. (R) November, 1974. Adrianna Asti, Julien Bertheau.
<b>EYE OF THE CAT</b> ..... UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hun- nicutt, Eleanor Parker. Color.	102	<b>FAR COUNTRY, THE</b> ..... UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.
<b>EYE OF THE DEVIL</b> ..... MGM. (R) September, 1967. David Niven, Deborah Kerr.	92	<b>FAR FROM THE MADDDING CROWD (70mmP)</b> ..... MGM. (R) Special. September, 1967. Julie Christie, Terence Stamp. Color..
<b>EYE OF THE NEEDLE, THE (Italian with English titles)</b> ..... ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.	97	<b>FAR HORIZONS, THE (VV)</b> ..... PARAMOUNT. (R) June, 1965. Charlton Heaton, Fred MacMur- ray. Color.
<b>EYES OF ANNIE JONES, THE</b> ..... 20th CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.	00	<b>FAREWELL, MY LOVELY</b> ..... AVCO-EMBASSY. (R) August, 1975. Robert Mitchum, Char- lotte Rampling.
<b>F</b>		<b>FAREWELL TO ARMS, A (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.
<b>FABULOUS WORLD OF JULES VERNE</b> ..... WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.	95	<b>FARMER, THE (P)</b> ..... COLUMBIA. (R) March, 1977. Gary Conway, Angel Tompkins.
<b>FACE IN THE CROWD, A</b> ..... WARNER BROS. (R) June, 1967. Andy Griffith, Patricia Neal.	126	<b>FASCIST, THE (Ital. with English titles)</b> ..... EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.
<b>FACE OF A FUGITIVE</b> ..... COLUMBIA. (R) May, 1969. Fred MacMurray. Color.	81	<b>FAST AND SEXY (T)</b> ..... COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.
<b>FACE OF FIRE</b> ..... ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.	80	<b>FASTEST GUITAR ALIVE, THE</b> ..... METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.
<b>FACE OF FU MANCHU, THE (TE)</b> ..... SEVEN ARTS. (R) October, 1966. Christopher Lee, Nigel Green. Color.	96	<b>FASTEST GUN ALIVE, THE</b> ..... METRO-GOLDWYN-MAYER. (R) July 6, 1966. Glenn Ford, Jeanne Crain.
<b>FACE OF WAR, A</b> ..... FEATURE FILM. (R) March, 1968. Documentary.	77	<b>FAT CITY</b> ..... COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrell. Color.



	Length in Mins.		Length in Mins.
<b>FATE IS THE HUNTER (CS)</b> TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.	106	<b>FIGHTING CHANCE, THE</b> REPUBLIC. (R) December 15, 1966. Rod Cameron, Julie London, Ben Cooper.	70
<b>FATHER GOOSE</b> UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.	115	<b>FIGHTING PRINCE OF DONEGAL, THE</b> BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.	89
<b>FATHER OF A SOLDIER (Russian, Eng. titles)</b> ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Sergio Zakharidze.	83	<b>FIGHTING TROUBLE</b> ALLIED ARTISTS. (R) September 16, 1966. Hunts Hall, Stanley Clements.	61
<b>FATHOM (CS)</b> TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.	99	<b>FIGURES IN A LANDSCAPE (P)</b> NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.	109
<b>F.B.I. CODE 98</b> WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.	94	<b>FILE OF THE GOLDEN GOOSE</b> UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.	105
<b>F.B.I. STORY, THE</b> WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.	149	<b>FILLMORE</b> 20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.	105
<b>FEAR, THE (Greek)</b> TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulos.	102	<b>FINDERS KEEPERS</b> UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.	89
<b>FEAR STRIKES OUT (VV)</b> PARAMOUNT. (R) March, 1967. Anthony Perkins, Karl Malden.	100	<b>FINE MADNESS, A</b> WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.	112
<b>FEARLESS FRANK</b> AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.	79	<b>FINE PAIR, A</b> NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.	89
<b>FEARLESS VAMPIRE KILLERS, or PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)</b> MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.	94	<b>FINEST HOURS, THE</b> COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.	114
<b>FEARMAKERS, THE</b> UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Forn.	83	<b>FINGER MAN</b> ALLIED ARTISTS. (R) June 19, 1966. Frank Lovejoy, Peggie Castle.	82
<b>FELLINI SATYRICON (P)</b> UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.	127	<b>FINGER OF GUILT (Brit.)</b> RKO. (R) November, 1966. Richard Basehart, Mary Murphy.	71
<b>FELLINI'S AMARCORD (Italian; Eng. titles)</b> NEW WORLD. (R) October, 1974. Magali Noel, Bruno Zanic.	127	<b>FINGER ON THE TRIGGER (T)</b> ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.	87
<b>FELLINI'S CASANOVA</b> UNIVERSAL. (R) February, 1977. Donald Sutherland, Tina Aumont.	158	<b>FINIAN'S RAINBOW</b> WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.	145
<b>FELLINI'S ROMA</b> UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.	120	<b>FIRE DOWN BELOW (CS)</b> COLUMBIA. (R) July, 1967. Rita Hayworth, Robert Mitchum. Color.	116
<b>FEMALE ANIMAL, THE (CS)</b> UNIVERSAL INTERNATIONAL. (R) April, 1968. Hedy Lamarr, Jane Powell.	84	<b>FIRE WITHIN, THE</b> NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.	00
<b>FEMALE FIENDS</b> CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.	71	<b>FIREBALL 500 (P)</b> AIP. (R) June 29, 1966. Frankie Avalon, Chill Willis, Anette Funicello. Color.	92
<b>FEMALE JUNGLE</b> AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.	71	<b>FIRECREAK (P)</b> WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.	104
<b>FEMALE ON THE BEACH</b> UNIVERSAL. (R) September, 1966. Joan Crawford, Jeff Chandler.	97	<b>FIREMAN'S BALL, THE</b> CINEMA V. (R) October, 1968. Jan Vostroul, Josef Sebanek.	73
<b>FERNANDELL THE DRESSMAKER (FR)</b> UNION. (R) August, 1967. Fernandel, Suzy Delair.	84	<b>FIREMAN'S BALL, THE (Czech; Eng. titles)</b> CINEMA V. (R) October, 1968. Václav Štekl, Josef Svět, John Vostroul. Color.	73
<b>FERRY CROSS THE MERSEY</b> UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.	86	<b>FIRST CIRCLE, THE</b> PARAMOUNT. (R) January, 1973. Gunther Malszacher, Elzbieta Ceyzewska. Color.	98
<b>FERRY TO HONG KONG (CS)</b> TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.	118	<b>FIRST LOVE</b> UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.	90
<b>FESTIVAL</b> PEPPERCORN-WORMSER. (R) November, 1967. Documentary.	90	<b>FIRST MAN INTO SPACE</b> UNITED-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.	76
<b>FEVER HEAT</b> PARAMOUNT. (R) May, 1968. Nick Adams. Color.	100	<b>FIRST MEN IN THE MOON (P)</b> COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	107
<b>FEVER IN THE BLOOD, A</b> WARNER BROS. (R) January, 1961. Efreem Zimbalist, Jr., Angie Dickinson.	117	<b>FIRST NUDE MUSICAL, THE</b> PARAMOUNT. (R) March, 1976. Stephen Nathan, Cindy Williams.	100
<b>FIDDLER ON THE ROOF</b> UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.	181	<b>FIRST TEXAN, THE (CS)</b> ALLIED ARTISTS. (R) June 29, 1966. Joel McCrea, Felicia Farr. Color.	82
<b>FIEND WHO WALKED THE WEST, THE (CS)</b> TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.	101	<b>FIRST TIME, THE</b> UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	90
<b>FIEND WITHOUT A FACE</b> METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.	94	<b>FIRST TO FIGHT (P)</b> WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.	97
<b>FIERCEST HEART, THE (CS)</b> TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.	91	<b>FIRST TRAVELING SALESLADY, THE</b> UNIVERSAL. (R) August, 1966. Ginger Rogers, Barry Nelson. Color.	92
<b>FIFTH HORSEMAN IS FEAR, THE (Czech)</b> GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Schenplugova.	100	<b>FISTFUL OF DOLLARS, A (T)</b> UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.	98
<b>55 DAYS AT PEKING (T-70)</b> ALLIED ARTISTS. (R) Special, May, 1963. Charlton Heston, Ava Gardner. Color.	150	<b>FISTS IN THE POCKET (Italian)</b> PEPPERCORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.	105

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	Length In Mins.		Length In Mins.
<b>FISTS OF FURY</b> .....	103	<b>FLIGHT OF THE PHOENIX, THE</b> .....	148
NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Foong. Color.		TWENTIETH CENTURY-FOX. (R) February, 1966. James Steward, Richard Attenborough. Color.	
<b>FITZWILLY (P)</b> .....	102	<b>FLIGHT TO HONG KONG</b> .....	88
UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Bar- bara Feldon. Color.		UNITED ARTISTS. (R) October, 1966. Rory Calhoun, Dolores Donon.	
<b>FIVE AGAINST THE HOUSE</b> .....	84	<b>FLIM-FLAM MAN, THE (P)</b> .....	104
COLUMBIA. (R) June, 1965. Guy Madison, Kim Novak.		TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.	
<b>FIVE BOLD WOMEN</b> .....	82	<b>FLIPPER</b> .....	90
CITATION FILMS. Jeff Morrow, Merry Anders.		METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.	
<b>FIVE BRANDED WOMEN</b> .....	106	<b>FLIPPER'S NEW ADVENTURE</b> .....	103
PARAMOUNT. (R) May, 1960.		METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	
<b>FIVE CARO STUD</b> .....	103	<b>FLOAT LIKE A BUTTERFLY, STING LIKE A BEE</b> .....	94
PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.		GROVE. (R) December, 1968. Documentary on Muhammad Ali.	
<b>FIVE EASY PIECES</b> .....	96	<b>FLOOD TIDE (CS)</b> .....	81
COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.		UNIVERSAL. (R) February, 1965. George Nader, Cornell Bor- chers.	
<b>FIVE FINGER EXERCISE</b> .....	108	<b>FLOODS OF FEAR</b> .....	82
COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.		UNIVERSAL. (R) May, 1968. Howard Keel, Anne Heywood.	
<b>FIVE FINGERS OF DEATH</b> .....	104	<b>FLOWER DRUM SONG (P)</b> .....	133
WARNER BROS. (R) March, 1973. Lo Lieh, Wang Ping. Color.		UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.	
<b>FIVE GATES TO HELL (CS)</b> .....	107	<b>FLYING FONTAINES, THE</b> .....	84
ENTIETH CENTURY-FOX. (R) October, 1969. Neville Brand, Benson Fong.		COLUMBIA. (R) December, 1969. Michael Callan, Evy Nostud. Color.	
<b>FIVE GOLDEN HOURS</b> .....	90	<b>FOLLOW ME</b> .....	86
COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovaks.		CINERAMA. (R) June, 1969. Bob Purrey, Claude Codgen, Mary Lou McGinnis. Color.	
<b>FIVE GUNS TO TOMBSTONE</b> .....	71	<b>FOLLOW ME BOYS</b> .....	131
UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.		BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.	
<b>FIVE GUNS WEST</b> .....	78	<b>FOLLOW THAT OREAM (P)</b> .....	110
AMERICAN RELEASING CORP. (R) April, 1965. John Lund, Dorothy Malone. Color.		UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.	
<b>FIVE MAN ARMY, THE</b> .....	107	<b>FOLLOW THE BOYS (P)</b> .....	95
MGM. (R) February, 1970. Peter Graves, James Daly. Color.		METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.	
<b>FIVE MILES TO MIDNIGHT</b> .....	110	<b>FOOD OF THE GODS, THE</b> .....	88
UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.		AMERICAN INTERNATIONAL. (R) June, 1976. Marjoe Gort- ner, Pamela Franklin.	
<b>FIVE MILLION YEARS TO EARTH</b> .....	98	<b>FOOLS</b> .....	93
TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.		CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.	
<b>FIVE ON THE BLACK HAND SIDE</b> .....	96	<b>FOOLS' PARADE</b> .....	98
UNITED ARTISTS. (R) October, 1973. Clarice Taylor, Leonard Jackson.		COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.	
<b>FIVE PENNIES, THE (VV)</b> .....	157	<b>FOOTSTEPS IN THE FOG</b> .....	90
PARAMOUNT. (R) August, 1969. Barbara Bel Geddes, Danny Kaye. Color.		COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.	
<b>FIVE STEPS TO DANGER</b> .....	80	<b>FOOTSTEPS IN THE NIGHT</b> .....	62
UNITED ARTISTS. (R) January, 1967. Sterling Hayden, Ruth Roman.		ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Hag- gerty.	
<b>FIVE WEEKS IN A BALLOON (CS)</b> .....	101	<b>FOR A FEW DOLLARS MORE (T)</b> .....	130
TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.		UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleeef. Color.	
<b>FIXER, THE</b> .....	132	<b>FOR BETTER FOR WORSE (Brit.)</b> .....	83
METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.		STRATFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.	
<b>FLAME AND THE FIRE</b> .....	80	<b>FOR LOVE OF IVY</b> .....	112
CONTINENTAL. (R) March, 1966. Documentary. Color.		CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.	
<b>FLAME OF THE ISLANDS</b> .....	90	<b>FOR LOVE OR MONEY</b> .....	108
REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.		UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.	
<b>FLAME OVER INDIA (CS)</b> .....	130	<b>FOR PETE'S SAKE</b> .....	90
TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.		COLUMBIA. (R) June, 1974. Barbra Streisand, Michael Sarra- zin.	
<b>FLAMING FRONTIER</b> .....	90	<b>FOR SINGLES ONLY</b> .....	91
WARNER BROS.-7 ARTS. (R) Feb. 1968. Stewart Granger. Color.		COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.	
<b>FLAMING STAR (CS)</b> .....	92	<b>FOR THE FIRST TIME (T)</b> .....	97
TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	
<b>FLAP (P)</b> .....	106	<b>FOR THE LOVE OF MIKE (CS)</b> .....	84
WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.	
<b>FLAREUP</b> .....	100	<b>FOR THEM THAT TRESPASS (Brit.)</b> .....	95
MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.		STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.	
<b>FLEA IN HER EAR, A</b> .....	94	<b>FOR THOSE WHO THINK YOUNG (CS)</b> .....	96
TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jordan. Color.		UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.	
<b>FLESH</b> .....	90	<b>FORBIDDEN CARGO (Brit.)</b> .....	83
FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.		JACON. (R) June, 1966. Nigel Patrick, Elizabeth Sellars.	
<b>FLESH AND THE SPUR</b> .....	60	<b>FORBIDDEN ISLAND</b> .....	66
AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.		COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.	
<b>FLIGHT FROM ASHIVA (P)</b> .....	100	<b>FORBIDDEN PLANET (SS)</b> .....	98
UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.		METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pid- geon, Anne Francis. Color.	
<b>FLIGHT OF THE DOVES</b> .....	101		
COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.			

	Length In Mins.		Length In Mins.
<b>FOREIGN INTRIGUE (CS)</b> .....	100	<b>FOXFIRE</b> .....	91
UNITED ARTISTS. (R) May, 1966. Robert Mitchum, Genevieve Page. Color.		UNIVERSAL. (R) July, 1965. Jeff Chandler, Jane Russell. Color.	
<b>FOREVER DARLING</b> .....	91	<b>FOXHOLE IN CAIRO</b> .....	79
METRO-GOLDWYN-MAYER. (R) February 10, 1966. Lucille Ball, Desi Arnaz. Color.		PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.	
<b>FOREVER MY LOVE</b> .....	147	<b>FOXIEST GIRL IN PARIS, THE (Fr.)</b> .....	100
PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.		TIMES. (R) 1967. Martine Carol, Micha Auer. b&w.	
<b>FORT BOWIE</b> .....	80	<b>FRAGMENT OF FEAR</b> .....	96
UNITED ARTISTS. (R) February, 1968. Ben Johnson, Jan Harrison.		COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicutt. Color.	
<b>FORT COURAGEOUS</b> .....	72	<b>FRAMED</b> .....	106
TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.		PARAMOUNT. (R) August, 1975. Joe Don Baker, Conny Van Dyke.	
<b>FORT DOBBS</b> .....	90	<b>FRANCIS IN THE HAUNTED HOUSE</b> .....	80
WARNER BROS. (R) January, 1968. Clint Walker, Virginia Mayo.		UNIVERSAL. (R) August, 1966. Mickey Rooney, Virginia Welles.	
<b>FORT MASSACRE (CS)</b> .....	80	<b>FRANCIS IN THE NAVY</b> .....	80
UNITED ARTISTS. (R) May, 1968. Joel McCrea, Forrest Tucker. Color.		UNIVERSAL. (R) August, 1965. Donald O'Connor, Martha Hyer.	
<b>FORT UTAH (TE)</b> .....	83	<b>FRANCIS OF ASSISI (CS)</b> .....	111
PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.		TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.	
<b>FORT YUMA</b> .....	79	<b>FRANKENSTEIN-1970 (CS)</b> .....	83
UNITED ARTISTS. (R) October, 1965. Peter Graves, Joan Vohs. Color.		ALLIED ARTISTS. (R) July 6, 1968. Boris Karloff, Jana Lund.	
<b>FORTUNE, THE (P)</b> .....	86	<b>FRANKENSTEIN AND THE MONSTER FROM HELL</b> .....	93
COLUMBIA. (R) June, 1975. Stockard Channing, Jack Nicholson, Warren Beatty.		PARAMOUNT. (R) June, 1974. Peter Cushing, Shane Briant.	
<b>FORTUNE AND MEN'S EYES</b> .....	102	<b>FRANKENSTEIN CONQUERS THE WORLD (Tohoscope) Japan</b> ....	87
MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.		AMER. INT'L. PICS. (R) Nick Adams.	
<b>FORTUNE COOKIE, THE (P)</b> .....	125	<b>FRANKENSTEIN CREATED WOMAN</b> .....	92
UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.		20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.	
<b>40 CARATS</b> .....	110	<b>FRANKENSTEIN MEETS THE SPACE MONSTER</b> .....	78
COLUMBIA. (R) July, 1973. Liv Ullmann, Edward Albert, Gene Kelly. Color.		ALLIED ARTISTS. (R) 1966. James Karen, Nancy Marshall. b&w.	
<b>FORTY GUNS (CS)</b> .....	79	<b>FRANKENSTEIN MUST BE DESTROYED</b> .....	101
TWENTIETH CENTURY-FOX. (R) September, 1967. Barbara Stanwyck, Barry Sullivan.		WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.	
<b>40 GUNS TO APACHE PASS</b> .....	95	<b>FRANKIE AND JOHNNY</b> .....	87
COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.		UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.	
<b>40 POUNDS OF TROUBLE (P)</b> .....	106	<b>FRANTIC (French)</b> .....	90
UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.		TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.	
<b>FOUR AGAINST FATE (Brit.)</b> .....	84	<b>FRATERNITY ROW</b> .....	101
ASSOCIATED ARTISTS. (R) June, 1965. Anna Neagle, Michael Wilding.		PARAMOUNT. (R) April, 1977. Peter Fox, Gregory Harrison.	
<b>FOUR BAGS FULL (Fr.)</b> .....	84	<b>FRAULEN (CS)</b> .....	90
TRANS-LUX. (R) September, 1967. Jean Gabin, Bourvil.		TWENTIETH CENTURY-FOX. (R) May, 1968. Mel Ferrer, Dana Wynter. Color.	
<b>FOUR BOYS AND A GUN</b> .....	78	<b>FRAULEN DOKTOR</b> .....	102
UNITED ARTISTS. (R) January, 1967. Frank Sutton, Tarry Trean.		PARAMOUNT. (R) May, 1969. Susy Kendall, Kenneth More, Capucine, James Booth. Color.	
<b>FOUR CLOWNS</b> .....	97	<b>FREAKY FRIDAY</b> .....	95
20th CENTURY-FOX. (R) September, 1970. b&w.		BUENA VISTA. (R) February, 1977. Barbara Harris, Jodie Foster.	
<b>"4-D MAN"</b> .....	85	<b>FRECKLES (CS)</b> .....	84
UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.	
<b>FOUR DAYS IN NOVEMBER</b> .....	120	<b>FREEBIE AND THE BEAN (P)</b> .....	113
UNITED ARTISTS. (R) November, 1964. Documentary.		WARNER BROS. (R) December, 1974. Alan Arkin, James Caan.	
<b>FOUR DAYS OF NAPLES</b> .....	124	<b>FRENCH CANCAN (Fr.)</b> .....	98
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.		UMPO. (R) April, 1966. Jean Gabin, Francis Arnoult. Color.	
<b>FOUR DESPERATE MEN</b> .....	96	<b>FRENCH CONNECTION, THE</b> .....	104
CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.		20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color.	
<b>FOUR FAST GUNS</b> .....	72	<b>FRENCH CONNECTION II</b> .....	118
UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.		20th CENTURY-FOX. (R) June, 1975. Gene Hackman, Fernando Rey.	
<b>FOUR FLIES ON GREY VELVET (TE)</b> .....	110	<b>FRENCH CONSPIRACY, THE</b> .....	125
PARAMOUNT. (R) August, 1972. Michael Brandon, Mimsy Farmer. Color.		CINE GLOBE. (R) November, 1973. Jean Louis Trintignant, Michel Piccoli.	
<b>4 FOR TEXAS</b> .....	124	<b>FRENZY</b> .....	116
WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.		UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color.	
<b>FOUR GIRLS IN TOWN (CS)</b> .....	85	<b>FREUD</b> .....	139
UNIVERSAL. (R) January, 1967. George Nader, Julie Adams. Color.		UNIVERSAL. (R) December, 1962. Montgomery Clift, Susanah York.	
<b>FOUR HORSEMEN OF THE APOCALYPSE (CS)</b> .....	158	<b>FRIDAY FOSTER</b> .....	89
METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.		AMERICAN INTERNATIONAL. (R) December, 1975. Pam Grier, Yaphet Kotto.	
<b>FOUR MUSTETEERS, THE (P)</b> .....	103	<b>FRIEND OF THE FAMILY (Fr., English titles)</b> .....	95
20th CENTURY-FOX. (R) March, 1975. Oliver Reed, Raquel Welch, Richard Chamberlain.		INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.	
<b>FOUR SKULLS OF JONATHAN DRAKE, THE</b> .....	70	<b>FRIENDLY PERSUASION</b> .....	137
UNITED ARTISTS. (R) June, 1969. Edward Franz, Grant Richards.		ALLIED ARTISTS. (R) November 25, 1966. Gary Cooper, Dorothy McGuire. Color.	
<b>FOUR WAYS OUT (Ital.-Eng. dubbed)</b> .....	77	<b>FRIENDS</b> .....	102
CARROLL. (R) September, 1966. Gina Lollobrigida.		PARAMOUNT. (R) April, 1971. Sean Bury, Anicea Alvina. Color.	
<b>FOX, THE</b> .....	110	<b>FRIENDS OF EDDIE COYLE, THE (P)</b> .....	103
CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dullea. Color.		PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color.	

	Length in Mins.		Length in Mins.
<b>FRIGHTENED CITY, THE</b> ..... ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.	97	<b>FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A</b> ..... UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.	99
<b>FRISKY (Int.)</b> ..... DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.	96	<b>FURTHER PERILS OF LAUREL AND HARDY, THE</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.	99
<b>FRITZ THE CAT</b> ..... CINEMATON. (R) April, 1972. Animated Adult Feature. Color.	78	<b>FURY AT GUNSHOT PASS</b> ..... COLUMBIA. (R) February, 1966. David Brian, Richard Long.	68
<b>FROGS</b> ..... AMERICAN INTERNATIONAL. (R) March, 1972. Ray Milland, Adam Roarke. Color.	91	<b>FURY AT SHOWDOWN</b> ..... UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.	75
<b>FROM EAR TO EAR (WS)</b> ..... CINEMATON. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color.	81	<b>FURY AT SMUGGLER'S BAY (Panacscope)</b> ..... EMBASSY. (R) December, 1963. Peter Cushing, John Frazer.	92
<b>FROM HELL IT CAME</b> ..... ALLIED ARTISTS. (R) August, 1967. Tod Andrews, Tina Carver.	71	<b>FURY IN PARADISE</b> ..... FILMMAKERS. (R) October, 1955. Peter Thompson, Rea Irwin. Color.	77
<b>FROM HELL TO TEXAS (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.	100	<b>FURY RIVER</b> ..... MGM. (R) 1961. Keith Larsen, Buddy Ebsen.	74
<b>FROM HERE TO ETERNITY</b> ..... COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.	118	<b>FUTUREWORLD</b> ..... AMERICAN INTERNATIONAL. (R) July, 1976. Peter Fonda, Blythe Danner.	107
<b>FROM NOON TILL THREE</b> ..... UNITED ARTISTS. (R) August, 1976. Charles Bronson, Jill Ireland.	100	<b>FUTZ</b> ..... COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.	92
<b>FROM RUSSIA WITH LOVE</b> ..... UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.	118	<b>FUZZ</b> ..... UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.	92
<b>FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER</b> ... CINEMA V. (R) October, 1973. Ingrid Bergman, Sally Prager.	105	<b>FUZZY PINK NIGHTGOWN, THE</b> ..... UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.	87
<b>FROM THE TERRACE (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.	144	<b>G</b>	
<b>FRONT, THE (P)</b> ..... COLUMBIA. (R) October, 1976. Woody Allen, Zero Mostel.	94	<b>GABLE AND LOMBARDO</b> ..... UNIVERSAL. (R) February, 1976. James Brolin, Jill Clayburgh.	129
<b>FRONT PAGE, THE (P)</b> ..... UNIVERSAL. (R) December, 1974. Jack Lemmon, Walter Matthau, Carol Burnett.	105	<b>GABY (Ca)</b> ..... METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.	97
<b>FRONT PAGE STORY (Brit.)</b> ..... ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.	95	<b>GAILY, GAILY (P)</b> ..... UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.	110
<b>FRONTIER GAMBLER</b> ..... ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.	78	<b>GALIA (Fr.; Eng. Titles)</b> ..... ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.	105
<b>FRONTIER GUN (RS)</b> ..... TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.	70	<b>GALILEO</b> ..... APT. (R) 1975. Topol, Edward Fox.	145
<b>FRONTIER HELLCAT (CS) (dubbed)</b> ..... COLUMBIA. (R) 1965. Stewart Granger, Elke Sommer. Color.	98	<b>GALLEN HOURS, THE</b> ..... UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.	115
<b>FRONTIER UPRISING</b> ..... UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.	68	<b>GAMBIT (T)</b> ..... UNIVERSAL. (R) December, 1966. Shirley MacLaine, Michael Caine. Color.	109
<b>FRONTIER WOMAN</b> ..... TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.	80	<b>GAMBLER, THE</b> ..... PARAMOUNT. (R) October, 1974. James Caan, Paul Sorvino.	111
<b>FROZEN DEAD, THE</b> ..... WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.	95	<b>GAMBLER WORE A GUN, THE</b> ..... UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.	66
<b>F.T.A.</b> ..... AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.	94	<b>GAMBLERS, THE</b> ..... U-M. (R) January, 1970. Don Gordon, Susy Kendall. Color.	93
<b>FUEGO</b> ..... HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.	81	<b>GAME IS OVER, THE (P) (Fr.; Eng. Titles)</b> ..... ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.	96
<b>FUGITIVE KIND, THE</b> ..... UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.	119	<b>GAMES</b> ..... UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Rosa. Color.	98
<b>FULL IN ACAPULCO</b> ..... PARAMOUNT. (R) November, 1968. Elvis Presley, Ursula Andress. Color.	97	<b>GAMES, THE (P)</b> ..... 20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.	95
<b>FULL OF LIFE</b> ..... COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.	91	<b>GAMMA PEOPLE, THE</b> ..... COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.	79
<b>FUN WITH DICK AND JANE</b> ..... COLUMBIA. (R) February, 1977. George Segal, Jane Fonda.	102	<b>GANG BUSTERS</b> ..... VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.	78
<b>FUNERAL IN BERLIN (P)</b> ..... PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.	102	<b>GANG THAT COULDN'T SHOOT STRAIGHT, THE</b> ..... METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.	96
<b>FUNNIEST MAN IN THE WORLD, THE</b> ..... GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.	95	<b>GANG WAR (Rs)</b> ..... TWENTIETH CENTURY-FOX. (R) July, 1968. Charles Bronson, Kent Taylor.	74
<b>FUNNY FACE (VV)</b> ..... PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.	105	<b>GARDEN OF THE FINZI-CONTINIS</b> ..... CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.	95
<b>FUNNY GIRL</b> ..... COLUMBIA ROADSHOW. (R) special. September, 1968. Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.	155	<b>GARMENT JUNGLE, THE</b> ..... COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Boone.	88
<b>FUNNY LADY (P)</b> ..... COLUMBIA. (R) March, 1975. Barbra Streisand, James Caan.	136	<b>GARNET BRACELET, THE (Russian; Eng. Titles)</b> ..... ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Oserov. Color.	90
		<b>GATHERING OF EAGLES, A</b> ..... UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.	115

	Length in Mins.	Length in Mins.
<b>GATOR</b> ..... UNITED ARTISTS. (R) July, 1976. Burt Reynolds, Jack Weston.	116	
<b>GAY DECEIVERS, THE</b> ..... FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.	90	
<b>GAY PURR-EE</b> ..... WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.	86	
<b>GAZEBO, THE (Ca)</b> ..... METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.	102	
<b>GEISHA BOY, THE (VV)</b> ..... PARAMOUNT. (R) December, 1968. Jerry Lewis, Marie MacDonaid. Color.	98	
<b>GENE KRUPA STORY, THE</b> ..... COLUMBIA. (R) December, 1969. Sal Mineo, Susan Kohner.	101	
<b>GENERALE DELLA ROUVERE</b> ..... CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Mesamer. b&w.	129	
<b>GENERATION</b> ..... AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.	104	
<b>GENTLE GIANT</b> ..... PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.	93	
<b>GENTLE RAIN, THE</b> ..... COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.	110	
<b>GENTLE TOUCH, THE</b> ..... RANK. (R) August, 1967. George Baker, Belinda Lee.	86	
<b>GENTLEMEN MARRY BRUNETTES (Ca)</b> ..... UNITED ARTISTS. (R) October, 1965. Jane Russell, Jeanne Crain. Color.	97	
<b>GEORGE RAFT STORY</b> ..... ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.	106	
<b>GEORGIA, GEORGIA</b> ..... CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.	91	
<b>GEORGY GIRL</b> ..... COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	100	
<b>GERONIMO!</b> ..... UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	101	
<b>GERVAISE (Fr.)</b> ..... CONTINENTAL. (R) November, 1967. Maria Schell, Francoise Pierer.	89	
<b>GET CARTER</b> ..... MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	110	
<b>GET ON WITH IT (Brit.)</b> ..... GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	88	
<b>GET TO KNOW YOUR RABBIT</b> ..... WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	93	
<b>GET YOURSELF A COLLEGE GIRL</b> ..... METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	86	
<b>GETAWAY, THE (TAO)</b> ..... NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	122	
<b>GETTING STRAIGHT</b> ..... COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	124	
<b>GHOST AND MR. CHICKEN, THE (T)</b> ..... UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	90	
<b>GHOST DIVER</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1967. James Craig, Audrey Totter.	76	
<b>GHOST IN THE INVISIBLE BIKINI, THE (P)</b> ..... AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	82	
<b>GHOST OF DRAGSTRIP HOLLOW</b> ..... AMERICAN INTERNATIONAL. (R) July, 1969. Jody Fair, Martin Bradnock.	65	
<b>GHOST OF THE CHINA SEA</b> ..... COLUMBIA. (R) September, 1968. David Brian, Lynn Bernay.	79	
<b>GHOST TOWN</b> ..... UNITED ARTISTS. (R) March, 1966. Kent Taylor, Marian Carr.	75	
<b>GHOSTS, ITALIAN STYLE</b> ..... METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Marlo Adorf. Color.	92	
<b>G.I. BLUES</b> ..... PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.	104	
<b>GIANT</b> ..... WARNER BROTHERS. (R) November 24, 1966. Rock Hudson, Elizabeth Taylor, James Dean. Color.	201	
<b>GIANT BEHEMOTH, THE</b> ..... ALLIED ARTISTS. (R) March, 1969. Gene Evans, Andre Morell.	83	
<b>GIANT CLAW, THE</b> ..... COLUMBIA. (R) June, 1967. Jeff Morrow, Mara Corday.	76	
<b>GIANT FROM THE UNKNOWN</b> ..... ASTOR. (R) 1968. Buddy Baer, Bob Steel. b&w.	77	
<b>GIANT GILA MONSTER, THE</b> ..... McLENDON. (R) November, 1969. Don Sullivan, Lisa Simone.	73	
<b>GIANT OF MARATHON, THE (D)</b> ..... METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Scantogot. Color.	92	
<b>GIDEON OF SCOTLAND YARD</b> ..... COLUMBIA. (R) February, 1969. Jack Hawkins, Anna Massey. Color.	91	
<b>GIDGET (Ca)</b> ..... COLUMBIA. (R) April, 1969. James Darren, Sandra Dee. Color.	95	
<b>GIDGET GOES HAWAIIAN</b> ..... COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.	102	
<b>GIDGET GOES TO ROME</b> ..... COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	101	
<b>GIDRAH, THE THREE-HEADED MONSTER (TO)</b> ..... CONTINENTAL. (R) October, 1965. Yosuke Natsuki, Yuriko Hoshi. Color.	85	
<b>GIFT OF LOVE, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1968. Lauren Bacall, Robert Stack. Color.	105	
<b>GIGANTIS</b> ..... WARNER BROS. (R) June, 1969. Hiroshi Kozumi, Sotatko Wakayama.	78	
<b>GIGI (Ca)</b> ..... MGM. (R) December, 1968. Maurice Chevalier, Leslie Caron. Color.	116	
<b>GIGOT</b> ..... TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.	104	
<b>GIMME SHELTER</b> ..... CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.	91	
<b>GIRL, AND THE GENERAL, THE</b> ..... MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.	105	
<b>GIRL CAN'T HELP IT, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) December, 1966. Tom Ewell, Jayne Mansfield, Edmond O'Brien. Color.	97	
<b>GIRL FROM PETROVKA, THE (P)</b> ..... UNIVERSAL. (R) August, 1974. Goldie Hawn, Hal Holbrook.	104	
<b>GIRL GETTERS, THE</b> ..... AIP. (R) June, 1966. Oliver Reed, Jane Merrow.	93	
<b>GIRL HAPPY (P)</b> ..... METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.	86	
<b>GIRL HE LEFT BEHIND, THE</b> ..... WARNER BROTHERS. November 10, 1966. Tab Hunter, Natalie Wood.	103	
<b>GIRL HUNTERS, THE (P)</b> ..... COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.	103	
<b>GIRL IN BLACK STOCKINGS, THE</b> ..... UNITED ARTISTS. (R) October, 1967. Lex Barker, Anne Bancroft.	73	
<b>GIRL IN THE KREMLIN, THE</b> ..... UNIVERSAL. (R) May, 1967. Lex Barker, Zsa Zsa Gabor.	81	
<b>GIRL IN THE RED VELVET SWING, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1965. Ray Milland, Joan Collins, Farley Granger. Color.	109	
<b>GIRL MOST LIKELY, THE</b> ..... UNIVERSAL. (R) February, 1968. Jane Powell, Cliff Robertson. Color.	96	
<b>GIRL NAMED TAMIKO, A (P)</b> ..... PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color.	110	
<b>GIRL OF THE NIGHT</b> ..... WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.	93	
<b>GIRL ON A MOTORCYCLE, THE</b> ..... CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.	91	
<b>GIRL RUSH, THE (VV)</b> ..... PARAMOUNT. (R) September, 1965. Rosalind Russell, Fernando Lamas. Color.	65	
<b>GIRL WHO COULDN'T SAY NO, THE</b> ..... 20th CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.	83	
<b>GIRL WHO KNEW TOO MUCH, THE</b> ..... COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.	96	
<b>GIRL WITH GREEN EYES</b> ..... LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.	91	

	Length In Mins.		Length In Mins.
<b>GIRLS! GIRLS! GIRLS!</b> .....	106	<b>GOLD (P)</b> .....	120
PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.		ALLIED ARTISTS. (R) October, 1974. Roger Moore, Susannah York.	
<b>GIRLS IN PRISON</b> .....	87	<b>GOLD FOR THE CAESARS (CinemaScope)</b> .....	86
AMERICAN INTERNATIONAL. (R) July 15, 1966. Richard Denning, Joan Taylor.		METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Dumongt. Color.	
<b>GIRLS ON THE BEACH</b> .....	80	<b>GOLD OF NAPLES, THE (Ital.)</b> .....	107
PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.		DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1967. Silvana Mangano, Vittorio DeSica, Sophia Loren, Toto.	
<b>GIRLS TOWN</b> .....	92	<b>GOLD OF THE SEVEN SAINTS (Warnerscope)</b> .....	83
METRO-GOLDWYN-MAYER. (R) October, 1969. Mel Torme, Mamie Van Doren.		WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	
<b>GITI</b> .....	92	<b>GOLDEN AGE OF COMEDY, THE</b> .....	78
AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.		DCA DIST. (R) 1968. Laurel & Hardy, Charlie Chaplin. b&w.	
<b>GIVE 'EM HELL, HARRY!</b> .....	102	<b>GOLDEN ARROW, THE (T)</b> .....	91
THEATRE TELEVISION. (R) 1976. James Whitmore.		METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	
<b>GLADIATORS SEVEN (T)</b> .....	92	<b>GOLDEN DEMON, THE (Jap.)</b> .....	95
METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Lordana Nusciak. Color.		HARRISON. (R) January, 1966. Jun Negami. Color.	
<b>GLASS BOTTOM BOAT (P)</b> .....	110	<b>GOLDEN NEEDLES (P)</b> .....	93
METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.		AMERICAN INTERNATIONAL. (R) July, 1974. Joe Don Baker, Elizabeth Ashley.	
<b>GLASS HOUSES</b> .....	90	<b>GOLDEN VOYAGE OF SINBAD, THE</b> .....	105
COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.		COLUMBIA. (R) March, 1974. John Philip Law, Caroline Munro.	
<b>GLASS SLIPPER, THE</b> .....	94	<b>GOLDFINGER</b> .....	106
METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.		UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.	
<b>GLASS TOMB, THE</b> .....	59	<b>GOLDSTEIN</b> .....	82
LIPPERT. (R) April 15, 1965. John Ireland.		ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.	
<b>GLEN AND RANDA</b> .....	94	<b>GOLIATH AND THE BARBARIANS (Totalscope)</b> .....	90
UMC. (R) August, 1971. Steven Curry, Shelley Plimpton. Color.		AMERICAN INTERNATIONAL. (R) December, 1969. Steve Reeves, Chelo Alosso. Color.	
<b>GLOBAL AFFAIR, A</b> .....	84	<b>GOLIATH AND THE DRAGON (Colorscope)</b> .....	90
METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.		AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.	
<b>GLORY (SS)</b> .....	100	<b>GOLIATH AND THE VAMPIRES (Totalscope)</b> .....	91
RKO RADIO. (R) January 11, 1966. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.		AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.	
<b>GLORY GUYS, THE (P)</b> .....	112	<b>GONE ARE THE DAYS!</b> .....	97
UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.		HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.	
<b>GLORY STOMPERS, THE (Colorscope)</b> .....	85	<b>GONE WITH THE WIND (70mm)</b> .....	220
AMERICAN INTERNATIONAL. (R) November, 1967. Dennis Hopper, Chris Noel. Color.		MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.	
<b>GNOME-MOBILE, THE</b> .....	90	<b>GOOD DAY FOR A HANGING</b> .....	85
BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.		COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.	
<b>GO-BETWEEN, THE</b> .....	116	<b>GOOD DIE YOUNG, THE</b> .....	100
COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.		UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.	
<b>GO GO MANIA (T)</b> .....	70	<b>GOOD GUYS AND THE BAD GUYS, THE (P)</b> .....	91
AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.		WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.	
<b>GO NAKED IN THE WORLD (Ca)</b> .....	103	<b>GOOD MORNING, MISS DOVE (Ca)</b> .....	107
METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Franciso. Color.		TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.	
<b>GOALI (TS)</b> .....	106	<b>GOOD NEIGHBOR SAM</b> .....	130
COLUMBIA. (R) February, 1967. Soccer Documentary. Color.		COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.	
<b>GOO IS MY PARTNER (R)</b> .....	82	<b>GOOD, THE BAD, AND THE UGLY, THE (T)</b> .....	161
TWENTIETH CENTURY-FOX. (R) July, 1967. Walter Brennan, John Hoyt.		UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.	
<b>GODDESS, THE</b> .....	105	<b>GOOD TIMES</b> .....	91
COLUMBIA. (R) May, 1968. Kim Stanley, Lloyd Bridges.		COLUMBIA. (R) May, 1967. Sonny and Cher. Color.	
<b>GODDESS OF LOVE, THE (Ca)</b> .....	65	<b>GOOD TIMES, WONDERFUL TIMES</b> .....	70
TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.		ROGOSIN. (R) August, 1966. Documentary.	
<b>GODFATHER, THE</b> .....	78	<b>GOODYBYE AGAIN</b> .....	120
PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.		UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.	
<b>GODFATHER, PART II, THE</b> .....	200	<b>GOODYBYE CHARLIE (Ca)</b> .....	117
PARAMOUNT. (R) December, 1974. Al Pacino, Robert Duvall.		TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.	
<b>GOD'S LITTLE ACRE</b> .....	110	<b>GOODYBYE, COLUMBUS</b> .....	105
UNITED ARTISTS. (R) May, 1968. Aldo Ray, Robert Ryan.		PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.	
<b>GODSPELL</b> .....	103	<b>GOODYBYE GEMINI</b> .....	90
COLUMBIA. (R) April, 1973. Victor Garber, David Haskell. Color.		CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.	
<b>GOZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed)</b> .....	80	<b>GOODYBYE MR. CHIPS (P)</b> .....	151
EMBASSY. (R) April, 1956. Raymond Burr.		MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.	
<b>GOZILLA vs. THE THING (Tohoscope)</b> .....	90	<b>GOODYBYE MY LADY</b> .....	95
AMERICAN INTERNATIONAL. (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.		WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.	
<b>GOIN' DOWN THE ROAD</b> .....	90	<b>GORDON'S WAR (P)</b> .....	90
CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color.		TWENTIETH CENTURY-FOX. (R) August, 1973. Paul Winfield, Carl Lee.	
<b>GOING HOME</b> .....	100	<b>GORGO</b> .....	76
METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.		METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.	
<b>GOING STEADY</b> .....	79	<b>GORGON, THE</b> .....	83
COLUMBIA. (R) February, 1968. Molly Bee, Alan Reed, Jr.		COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.	

	Length In Mins.		Length In Mins.
GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital., Eng. titles) ...	135	GREAT WHITE HOPE, THE	103
CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoque, Margherita Caruso.		TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.	
GOSPEL ROAD, THE	83	GREATEST, THE	100
TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Elfstrom. Color.		COLUMBIA. (R) May, 1977. Muhammad Ali, Ernest Borgnine.	
GRADUATE, THE (P)	105	GREATEST STORY EVER TOLD, THE (Cinema, P-70)	195
EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.		UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.	
GRAND BOUFFE, THE	122	GREED IN THE SUN (Cs)	122
ABKCO FILMS. (R) October, 1973. Marcello Mastroianni, Michel Piccoli.		METRO-GOLDWYN-MAYER. (R) September, 1965. b&w.	
GRAND MANUEVER, THE (Fr.)	107	GREEN BERETS, THE	141
UMPO. (R) October, 1956. Michele Morgan, Gerard Philippe. Color.		WARNER BROS.-7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.	
GRAND OLYMPICS	120	GREEN BUDDHA, THE (Brit.)	61
TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.		REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Germaine.	
GRAND PRIX (Super Panavision)	175	GREEN FIRE (Cs)	100
METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.		METRO-GOLDWYN-MAYER. (R) January 21, 1965. Grace Kelly, Stewart Granger. Color.	
GRAND SLAM (TE)	121	GREEN HELMET, THE	88
PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.		METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Travers, Nancy Walters.	
GRAND SUBSTITUTION, THE (Shewscope) (Chinese; Eng. titles)	116	GREEN MAGIC (Ital.-Eng. narration)	83
FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li Hua, Ivy Ling Po. Color.		I.F.E. (R) May, 1965. Documentary. Color.	
GRASS IS GREENER, THE (T)	102	GREEN MANSIONS	104
UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.		METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.	
GRASSHOPPER, THE	95	GREEN SCARF, THE (Brit.)	96
NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotten. Color.		ASSOCIATED ARTISTS. (R) January, 1965. Michael Redgrave, Ann Todd, Leo Glenn.	
GRAVY TRAIN, THE	95	GREEN SLIME, THE	85
COLUMBIA. (R) July, 1974. Stacy Keach, Frederic Forrest.		METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.	
GRAZIE, ZIA	93	GREEN-EYED BLONDE, THE	73
AVCO-EMBASSY. (R) January, 1969. Lisa Gastoni, Lou Castel, Gabriel Ferrzetti. b&w.		WARNER BROS. (R) December, 1967. Susan Oliver, Linda Plowman.	
GREASED LIGHTNING	96	GREENGLASS SUMMER	93
WARNER BROS. (R) July, 1977. Richard Pryor, Beau Bridges.		COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.	
GREAT ADVENTURE, THE (Swed.)	75	GREENWICH VILLAGE STORY	95
DE ROCHEMONT. (R) September, 1965. Non-Professional Cast.		SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.	
GREAT AMERICAN PASTIME, THE	89	GREETINGS	88
		SIGMA III. (R) December, 1968. Robert De Niro, Jonathan Warden.	
GREAT ESCAPE, THE (P)	168	GREYFRIARS BOBBY	90
UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.		BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Naels.	
GREAT GATSBY, THE	148	GRIMM'S FAIRY TALES FOR ADULTS ONLY	76
PARAMOUNT. (R) April, 1974. Robert Redford, Mia Farrow.		CINEMATION. (R) February, 1971. Marie Liljedhal, Ingrid Von Bergen. Color.	
GREAT IMPOSTOR	112	GRISSOM GANG, THE	00
UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.		NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.	
GREAT LOCOMOTIVE CHASE, THE (Cs)	85	GROOVE TUBE, THE	75
BUENA VISTA. (R) June 20, 1966. Fess Parker, Jeffrey Hunter. Color.		LEVITT-PICKMAN. (R) June, 1974. Ken Shapiro, Richard Belzer.	
GREAT MAN, THE	92	GROUNDSTAR CONSPIRACY, THE	96
UNIVERSAL. (R) February, 1967. Jose Ferrer, Dean Jagger, Keenan Wynn.		UNIVERSAL. (R) May, 1972. George Peppard, Michael Sarrazin. Color.	
GREAT NORTHFIELD MINNESOTA RAID, THE	91	GROUP, THE	150
UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.		UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.	
GREAT RACE, THE (P)	180	GUESS WHAT WE LEARNED IN SCHOOL TODAY	96
WARNER BROS. (R) Special. June, 1966. Jack Lemmon, Tony Curtis. Color.		CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.	
GREAT SCOUT AND CATHOUSE THURSDAY, THE	102	GUESS WHO'S COMING TO DINNER	108
AMERICAN INTERNATIONAL. (R) June, 1976. Lee Marvin, Oliver Reed.		COLUMBIA. (R) February, 1968. Spencer Tracy, Katherine Hepburn, Sidney Poitier. Color.	
GREAT SIOUX MASSACRE, THE (Cs)	91	GUEST, THE	105
COLUMBIA. (R) September, 1965. Joseph Cotten, Darren McGavin. Color.		JANUS. (R) January, 1964. Alan Bates, Donald Pleasence.	
GREAT SIOUX UPRIISING, THE	80	GUESTS ARE COMING (Pol.; Eng. titles)	110
U-I. (R) July, 1968. Jeff Chandler, Faith Domergue. Color.		MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimierz Opalinski.	
GREAT SPY CHASE, THE	87	GUIDE, THE	120
AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.		STRATTON. (R) February, 1965. Dev Anand, Waheeda Remmann. Color.	
GREAT ST. LOUIS BANK ROBBERY, THE	86	GUIDE FOR THE MARRIED MAN, A (P)	89
UNITED STATES. (R) February, 1959. Steve McQueen, David Clarke.		TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	
GREAT TRAIN ROBBERY, THE	73	GUILT (Swed.)	90
UNITED ARTISTS. (R) February, 1963. Dennis Shaw, Kay Ballard.		CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.	
GREAT WALDO PEPPER, THE (T-AD 35)	106	GULLIVER'S TRAVELS BEYOND THE MOON (Animated)	85
UNIVERSAL. (R) March, 1975. Robert Redford, Bo Svenson.		CONTINENTAL. (R) June 1, 1966. Color.	
GREAT WALTZ, THE	135	GUMBALL RALLY, THE	106
METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.		WARNER BROS. (R) August, 1976. Michael Sarrazin, Normann Burton.	
GREAT WAR, THE (Cs)	118	GUMSHOE	88
UNITED ARTISTS. (R) October, 1961. b&w.		COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.	

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	Length In Mins.		Length In Mins.
<b>GUN BROTHERS</b> .....	79	<b>GUNS OF THE BLACK WITCH (Colorscope)</b> .....	81
UNITED ARTISTS. (R) September, 1966. Buster Crabbe, Neville Brand.		AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.	
<b>GUN DUEL IN DURANGO</b> .....	73	<b>GUNS OF THE MAGNIFICENT SEVEN</b> .....	108
UNITED ARTISTS. (R) May, 1967. George Montgomery, Ann Robinson.		UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.	
<b>GUN FEVER</b> .....	81	<b>GUNS OF THE TIMERLAND</b> .....	91
UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.		WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.	
<b>GUN FOR A COWARD (Ca)</b> .....	00	<b>GUNSLINGER RIDGE</b> .....	85
UNIVERSAL. (R) March, 1967. Fred MacMurray, Jeffrey Hunter. Color.		UNITED ARTISTS. (R) September, 1967. Joel MacCrea, Mark Stevens.	
<b>GUN GLORY (Ca)</b> .....	88	<b>GUNSLINGER, THE</b> .....	83
METRO-GOLDWYN-MAYER. (R) August, 1967. Stewart Granger, Rhonda Fleming. Color.		AMERICAN INTERNATIONAL. (R) June 15, 1966. John Ire- land, Beverly Garland.	
<b>GUN HAWK, THE</b> .....	92	<b>GUNSMOKE</b> .....	79
ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.		UNIVERSAL. (R) March, 1963. Audie Murphy, Susan Cabot. Color.	
<b>GUN RUNNERS, THE</b> .....	83	<b>GUNSMOKE IN TUCSON (Ca)</b> .....	79
UNITED ARTISTS. (R) September, 1958. Audie Murphy, Eddie Albert.		ALLIED ARTISTS. (R) December 28, 1968. Mark Stevens, Gale Robbins. Color.	
<b>GUN STREET</b> .....	62	<b>GURU, THE</b> .....	112
UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.		TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.	
<b>GUN THAT WON THE WEST, THE</b> .....	71	<b>GUS</b> .....	98
COLUMBIA. (R) September, 1965. Dennis Morgan, Paula Raymond, Richard Denning. Color.		BUENA VISTA. (R) July, 1976. Edward Anser, Don Knotts.	
<b>GUN THE MAN DOWN</b> .....	78	<b>GUYS AND DOLLS (Ca)</b> .....	150
UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.		METRO-GOLDWYN-MAYER. (R) Special. 1965. Marlon Brando Jean Simmons, Frank Sinatra, Vivian Blaine. Color.	
<b>GUNBATTLE AT MONTEREY</b> .....	76	<b>GYPSY (T)</b> .....	149
ALLIED ARTISTS. (R) September, 1967. Sterling Hayden, Ted de Corsia.		WARNER BROS. (R) January, 1963. Rosaline Russell, Natalie Wood. Color.	
<b>GUNFIGHT</b> .....	68	<b>GYPSY AND THE GENTLEMAN, THE</b> .....	89
UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1965. Melina Mercouri, Keith Mitchell. Color.	
<b>GUNFIGHT, A</b> .....	94	<b>GYPSY GIRL</b> .....	102
PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.		CONTINENTAL. (R) Summer, 1966. Hayley Mills, Ian McShane. Color.	
<b>GUNFIGHT AT COMANCHE CREEK (P)</b> .....	90	<b>GYPSY MOTHS, THE</b> .....	110
ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.		MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.	
<b>GUNFIGHT AT DODGE CITY, THE</b> .....	81	<b>GYPSY WILDCAT</b> .....	77
UNITED ARTISTS. (R) May, 1959. Joel McCrea.		UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.	
<b>GUNFIGHT AT THE OK CORRAL (V)</b> .....	122		
PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.		<b>H</b>	
<b>GUNFIGHT IN ABILENE</b> .....	86	<b>H-MAN (Ca) (Japan, dubbed)</b> .....	79
UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.		COLUMBIA. (R) 1968. Kenji Sahara, Yumi Shirakawa.	
<b>GUNFIGHTERS OF ABILENE</b> .....	122	<b>HAL HERO</b> .....	100
UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton MacLane.		NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, Teresa Wright, Michael Douglas. Color.	
<b>GUNFIGHTERS OF CASA GRANDE (Ca)</b> .....	92	<b>HALF A SIXPENNY (P)</b> .....	148
METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.		PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.	
<b>GUNMAN'S WALK (Ca)</b> .....	98	<b>HALLELUJAH, THE HILLS</b> .....	82
COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.		VERMONT. (R) December, 1963. Peter H. Beard, Marty Green- baum.	
<b>GUNMEN FROM LAREDO</b> .....	67	<b>HALLELUJAH TRAIL, THE (Ultra Panavision)</b> .....	156
COLUMBIA. (R) March, 1969. Robert Knapp, Jana Davi. Color.		UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.	
<b>GUNMEN FROM THE RIO GRANDE</b> .....	86	<b>HALLIDAY BRAND, THE</b> .....	77
ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.		UNITED ARTISTS. (R) January, 1957. Joseph Cotten, Viveca Landfors.	
<b>GUNN</b> .....	95	<b>HALLS OF ANGER</b> .....	96
PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.		UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.	
<b>GUNPOINT</b> .....	86	<b>HAMLET (Russian, Eng. titles)</b> .....	148
UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Staley. Color.		UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovsky, Mikhail Nazvanov.	
<b>GUNS AT BATASI (Ca)</b> .....	106	<b>HAMLET</b> .....	114
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard At- tenborough, Flora Robson.		COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jack- son, Judy Parfitt, Marianne Faithful. Color.	
<b>GUNS DON'T ARGUE</b> .....	90	<b>HAMMER</b> .....	91
VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.		UNITED ARTISTS. (R) September, 1972. Fred Williamson, Bernie Hamilton. Color.	
<b>GUNS FOR SAN SEBASTIAN (Franscope)</b> .....	111	<b>HAMMERHEAD</b> .....	99
MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.		COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.	
<b>GUNS, GIRLS AND GANGSTERS</b> .....	70	<b>HAMMERSMITH IS OUT</b> .....	108
UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.		J. CORNELIUS CREAM. (R) May, 1972. Richard Burton, Elizabeth Taylor, Peter Ustinov. Color.	
<b>GUNS OF AUGUST</b> .....	99	<b>HAMMERSMITH IS OUT</b> .....	108
UNIVERSAL. (R) January, 1965. Documentary.		CINERAMA. (R) October, 1972. Elizabeth Taylor, Richard Burton, Peter Ustinov. Color.	
<b>GUNS OF DARKNESS</b> .....	95	<b>HAND, THE</b> .....	61
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.		AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.	
<b>GUNS OF FORT PETTICOAT, THE</b> .....	82		
COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.			
<b>GUNS OF HATE</b> .....	62		
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.			
<b>GUNS OF NAVARONE, THE (Ca)</b> .....	157		
COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.			



	Length in Mins.		Length in Mins.
<b>HAND IN HAND</b> .....	75	<b>HAROLD AND MAUDE</b> .....	91
COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thordike.		PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.	
<b>HANDLE WITH CARE</b> .....	82	<b>HAROLD LLOYD'S WORLD OF COMEDY</b> .....	94
MGM. (R) April, 1958. Dean Jones, Joan O'Brien.		CONTINENTAL. (R) June, 1962.	
<b>HANDS OF ORLAC, THE</b> .....	82	<b>HARPER (P)</b> .....	121
CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.		WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.	
<b>HANG 'EM HIGH</b> .....	114	<b>HARRAD SUMMER</b> .....	103
UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.		CINERAMA. (R) August, 1974. Robert Reiser, Laurie Walters.	
<b>HANG YOUR HAT ON THE WIND</b> .....	00	<b>HARRY AND TONTO</b> .....	115
BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.		20th CENTURY-FOX. (R) September, 1974. Art Carney, Elyn Burstyn.	
<b>HANGING TREE, THE</b> .....	106	<b>HARRY AND WALTER GO TO NEW YORK</b> .....	123
WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.		COLUMBIA. (R) June, 1976. James Caan, Elliott Gould.	
<b>HANGMAN, THE</b> .....	86	<b>HARRY BLACK AND THE TIGER (Cs)</b> .....	117
PARAMOUNT. (R) May, 1969. Robert Taylor, Tina Turner.		TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.	
<b>HANNIBAL (Supercinescope)</b> .....	108	<b>HARRY IN YOUR POCKET</b> .....	103
WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.		UNITED ARTISTS. (R) August, 1973. James Coburn, Michael Sarrazin.	
<b>HANNIBAL BROOKS</b> .....	101	<b>HARUM SCARUM</b> .....	95
UNITED ARTISTS. (R) April, 1959. Oliver Reed, Michael J. Pollard, Karin Baal. Color.		METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.	
<b>HANNIE CAULDER</b> .....	85	<b>HARVEY MIDDLEMAN, FIREMAN</b> .....	75
PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine. Color.		COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.	
<b>HAPPENING, THE</b> .....	101	<b>HATARI!</b> .....	159
COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.		PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.	
<b>HAPPIEST MILLIONAIRE, THE</b> .....	154	<b>HATFUL OF RAIN, A (Cs)</b> .....	109
BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.		TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.	
<b>HAPPINESS CAGE, THE</b> .....	90	<b>HAUNTED STRANGLER, THE</b> .....	81
CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Ralph Meeker. Color.		METRO-GOLDWYN-MAYER. (R) June, 1968. Boris Karloff, Anthony Dawson.	
<b>HAPPY ANNIVERSARY</b> .....	81	<b>HAUNTING, THE (P)</b> .....	112
UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.		METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.	
<b>HAPPY BIRTHDAY, WANDA JUNE</b> .....	105	<b>HAVE ROCKET, WILL TRAVEL</b> .....	76
COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York. Color.		COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.	
<b>HAPPY END (Czech: Eng. titles)</b> .....	73	<b>HAVING A WILD WEEKEND</b> .....	91
CONTINENTAL. (R) June, 1968. Vladimir Mensik, Jaroslav Obermaierova, Joseph Abraham. b&w.		WARNER BROTHERS. (R) June, 1965. Dave Clark Five.	
<b>HAPPY ENDING, THE(P)</b> .....	116	<b>HAWAI (P)</b> .....	189
UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.		UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.	
<b>HAPPY MOTHER'S DAY... LOVE, GEORGE</b> .....	90	<b>HAWAIIANS, THE</b> .....	134
CINEMA V. (R) August, 1973. Patricia Neal, Cloris Leachman.		UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.	
<b>HAPPY NEW YEAR</b> .....	112	<b>HAWKS AND THE SPARROWS, THE (Nat.)</b> .....	91
AVCO-EMASSY. (R) November, 1973. Lino Ventura, Françoise Fabian.		BRANDON. (R) July, 1967. Toto, Ninetto Davoli.	
<b>HAPPY ROAD, THE</b> .....	100	<b>HE LAUGHED LAST</b> .....	77
METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Lanza.		COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.	
<b>HAPPY THIEVES, THE</b> .....	88	<b>HE RIDES TALL</b> .....	84
UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.		UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea.	
<b>HARAKIRI</b> .....	135	<b>HE WHO MUST DIE</b> .....	129
TOHO. (R) August, 1964. Tatsuya Nakadai.		LOPERT. (R) May, 1965. Melina Mercouri.	
<b>HARBOR LIGHTS (Cs)</b> .....	68	<b>HEAD</b> .....	88
TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.		COLUMBIA. (R) November, 1968. Peter Tork, David Jones, Michael Nesmith, Mickey Dolenz. Color.	
<b>HARD CONTRACT</b> .....	106	<b>HEAD OF A TYRANT (Totalscope)</b> .....	94
TWENTIETH CENTURY-FOX. (R) May, 1959. James Coburn, Lee Remick, Lilli Palmer. Color.		UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.	
<b>HARD DAY'S NIGHT, A</b> .....	85	<b>HEADLESS GHOST, THE (D)</b> .....	63
UNITED ARTISTS. (R) August, 1964. The Beatles.		AMERICAN INTERNATIONAL. (R) April, 1969. Richard Lyon, Lilian Sottane.	
<b>HARD MAN, THE</b> .....	79	<b>HEADLINE HUNTERS</b> .....	90
COLUMBIA. (R) December, 1957. b&w.		REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.	
<b>HARD RIDE, THE</b> .....	93	<b>HEAR ME GOOD (VV)</b> .....	80
AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color.		PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.	
<b>HARD TIMES</b> .....	97	<b>HEART IS A LONELY HUNTER, THE</b> .....	125
COLUMBIA. (R) October, 1975. Charles Bronson, James Coburn.		WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leuridan Barrett, Stacy Keach, Jr. Color.	
<b>HARD TO HANDLE (formerly Citizens Band)</b> .....	96	<b>HEART OF SHOW BUSINESS, THE</b> .....	40
PARAMOUNT. (R) May, 1977. Paul Le Mat, Candy Clark.		COLUMBIA. (R) June, 1957. All Star Cast.	
<b>HARDER THEY COME, THE</b> .....	100	<b>HEART OF THE MATTER, THE (Br.)</b> .....	100
NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry. Color.		ASSOCIATED ARTISTS. (R) November, 1964. Trevor Howard, Maria Schell.	
<b>HARDER THEY FALL, THE</b> .....	109	<b>HEARTBREAK KID, THE</b> .....	104
COLUMBIA. (R) April, 1966. Humphrey Bogart, Rod Steiger, Jan Sterling.		TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.	
<b>HARLOW (Electronivision)</b> .....	109	<b>HEARTS AND MINDS</b> .....	112
MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.		WARNER BROS. (R) March, 1975. Documentary.	
<b>HARLOW (P)</b> .....	121	<b>HEARTS OF THE WEST</b> .....	102
PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.		UNITED ARTISTS. (R) October, 1975. Jeff Bridges, Andy Griffith.	

	Length in Mins.	Length in Mins.	
<b>HEAT</b> ..... WARHOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.	100	<b>HELL'S CROSSROADS (M)</b> ..... REPUBLIC. (R) March 8, 1967. Stephen MacNally, Peggie Castle.	73
<b>HEAVEN KNOWS, MR. ALLISON (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1967. Deborah Kerr, Robert Mitchum. Color.	107	<b>HELL'S FIVE HOURS</b> ..... ALLIED ARTISTS. (R) February, 1968. Steven McNally, Coleen Gray.	78
<b>HEAVEN ON EARTH</b> ..... JB FILMS. (R) January, 1961. Barbara Florian, Charles Faw- cett. Color.	84	<b>HELL'S HORIZON</b> ..... COLUMBIA. (R) December, 1965. John Ireland, Maria English.	90
<b>HEAVEN WITH A GUN</b> ..... METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	101	<b>HELL'S ISLAND (VV)</b> ..... PARAMOUNT. (R) May, 1965. John Payne, Mary Murphy.	84
<b>HEAVY TRAFFIC</b> ..... AMERICAN INTERNATIONAL. (R) August, 1973. Joseph Kaufman, Beverly Hope Atkinson.	82	<b>HELLSTROM CHRONICLE, THE</b> ..... CINEMA 5. (R) July, 1971. Insect documentary. Color.	90
<b>HEDDA</b> ..... BRUT PRODS. (R) February, 1976. Glenda Jackson, Timothy West.	100	<b>HELPI!</b> ..... UNITED ARTISTS. (R) August, 1965. The Beatles. Color.	90
<b>HEIDI</b> ..... WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Sing- hammer, Gertraud Mittermayr. Color.	95	<b>HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	145
<b>HEIDI AND PETER (Swiss-Eng. dubbed)</b> ..... UNITED ARTISTS. (R) December, 1965. Eliabeth Sigmund, Heinrich Getler. Color.	89	<b>HENNESSY</b> ..... AMERICAN INTERNATIONAL. (R) August, 1975. Rod Steiger, Lee Remick.	103
<b>HELEN MORGAN STORY, THE (Ca)</b> ..... WARNER BROS. (R) September, 1967. b&w.	118	<b>HENRY VII AND HIS SIX WIVES</b> ..... LEVITT-PICKMAN. (R) September, 1973. Keith Michell, Donald Pleasence.	125
<b>HELEN OF TROY (Ca)</b> ..... WARNER BROTHERS. (R) February 11, 1966. Rossana Podesta, Jack Sernas. Color.	118	<b>HERBIE GOES TO MONTE CARLO</b> ..... BUENA VISTA. (R) July, 1977. Dean Jones, Don Knotts.	105
<b>HELGA</b> ..... AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gasman. Color.	87	<b>HERBIE RIDES AGAIN</b> ..... BUENA VISTA. (R) Summer, 1974. Helen Hayes, Ken Berry.	89
<b>HELL BENT FOR LEATHER (Ca)</b> ..... UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	82	<b>HERCULES</b> ..... WARNER BROS. (R) July, 1969. Steve Reeves.	103
<b>HELL BOUND</b> ..... UNITED ARTISTS. (R) October, 1967. John Russell, June Blair.	79	<b>HERCULES IN THE HAUNTED WORLD (Totalscope 100)</b> ..... WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.	91
<b>HELL CANYON OUTLAWS</b> ..... REPUBLIC. (R) October, 1967. Dale Robertson, Brian Keith.	72	<b>HERCULES, SAMSON AND ULYSSES (Ital. dubbed)</b> ..... MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.	85
<b>HELL DRIVERS (VV)</b> ..... RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1968. Stanley Baker, Herbert Lom.	91	<b>HERCULES UNCHAINED (Ca)</b> ..... EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Sylvia Koscina. Color.	97
<b>HELL, HEAVEN OR HOBOKEN</b> ..... NTA. (R) September, 1969. M. E. Clifton Jones, Joan Mills.	100	<b>HERE COMES THE JETS (R)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1969. Steve Brodie, John Doucette. b&w.	71
<b>HELL IN KOREA</b> ..... HAL ROACH. (R) July, 1969. George Baker, Harry Andrews.	82	<b>HERE WE GO ROUND THE MULBERRY BUSH</b> ..... LOPERT. (R) March, 1968. Barry Evans, Judy Geeson. Color.	96
<b>HELL IN THE PACIFIC</b> ..... CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	103	<b>HERO, THE</b> ..... AVCO-EMBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.	97
<b>HELL IS A CITY</b> ..... COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	96	<b>HEROD THE GREAT (Totalscope)</b> ..... ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.	89
<b>HELL IS FOR HEROES</b> ..... PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	90	<b>HEROES DIE YOUNG</b> ..... ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Borland.	76
<b>HELL ON DEVIL'S ISLAND (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) September, 1967. Helmut Dantine, William Talman.	74	<b>HEROES OF TELEMAR, THE (P)</b> ..... COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.	131
<b>HELL ON FRISCO BAY (Ca)</b> ..... WARNER BROTHERS. (R) January 28, 1966. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	98	<b>HERO'S ISLAND (P)</b> ..... UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.	91
<b>HELL SHIP MUTINY</b> ..... REPUBLIC. (R) December, 1967. Jon Hall, John Carradine.	66	<b>HESTER STREET</b> ..... MIDWEST FILMS. (R) September, 1975. Steven Keats, Carol Kane.	90
<b>HELL SQUAD</b> ..... AMERICAN INTERNATIONAL. (R) July, 1968. Wally Campo, Frederic Gavin.	84	<b>HEY BOY! HEY GIRL!</b> ..... COLUMBIA. (R) May, 1969. Louis Prima, Keely Smith.	81
<b>HELL TO ETERNITY</b> ..... ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	132	<b>HEY, LET'S TWIST</b> ..... PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.	80
<b>HELL WITH HEROES, THE</b> ..... UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Car- dinale. Keven McCarthy. Color.	102	<b>HEY THERE, IT'S YOGI BEAR</b> ..... COLUMBIA. (R) June, 1964. Animated Feature. Color.	90
<b>HELLCATS OF THE NAVY</b> ..... COLUMBIA. (R) May, 1967. Ronald Reagan, Nancy Davis.	82	<b>HI, MOM!</b> ..... SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.	87
<b>HELLFIGHTERS, THE</b> ..... UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.	121	<b>HICKY AND BOGGS</b> ..... UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.	111
<b>HELLO, DOLLY! (Todd-AO)</b> ..... 20th CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.	148	<b>HIDDEN FEAR</b> ..... UNITED ARTISTS. (R) July, 1967. John Payne, Conrad Nagel.	83
<b>HELLO DOWN THERE</b> ..... PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.	98	<b>HIDDEN GUNS</b> ..... REPUBLIC. (R) January 29, 1966. Bruce Bennett, Richard Arten.	68
<b>HELLO-GOODBYE</b> ..... 20th CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Giles. Color.	107	<b>HIDDEN HOMICIDE</b> ..... REPUBLIC. (R) February, 1969. Griffith Jones, Patricia Lafran.	70
<b>HELL'S ANGELS</b> ..... Tom Stern, Jeremy Slate, Conny Van Dyke.	69	<b>HIDE AND SEEK</b> ..... UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.	90
<b>HELL'S BELLES</b> ..... AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.	95	<b>HIDING PLACE, THE</b> ..... WORLD WIDE PICTURES. (R) Fall, 1975. Julie Harris, Eileen Heckart.	145
		<b>HIGH</b> ..... BRENNER. (R) April, 1969. Astri Thorvik, Lanny Beckman. b&w.	82

	Length In Mins.		Length In Mins.
<b>HIGH COMMISSIONER</b> .....	93	<b>HOLD BACK THE NIGHT</b> .....	75
CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.		ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman. Color.	
<b>HIGH COST OF LOVING, THE (Ca)</b> .....	87	<b>HOLD BACK TOMORROW</b> .....	75
METRO-GOLDWYN-MAYER. (R) March, 1968. Jose Ferrer, Anthony Newley.		UNIVERSAL. (R) November, 1965. Cleo Moore, John Agar.	
<b>HIGH FLIGHT (Ca)</b> .....	85	<b>HOLD ON (P)</b> .....	85
COLUMBIA. (R) April, 1968. Ray Milland, Anthony Newley.		METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.	
<b>HIGH HELL</b> .....	87	<b>HOLD THAT HYPNOTIST</b> .....	61
PARAMOUNT. (R) January, 1968. John Derek, Elaine Stewart.		ALLIED ARTISTS. (R) February 24, 1967. Huntz Hall, Stanley Clements.	
<b>HIGH INFIDELITY (Int. with English Titles)</b> .....	120	<b>HOLE IN THE HEAD, A (Ca)</b> .....	120
MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco.		UNITED ARTISTS. (R) July, 1969. Frank Sinatra, Edward G. Robinson. Color.	
<b>HIGH PLAINS DRIFTER</b> .....	106	<b>HOLIDAY FOR HENRIETTA (Fr.)</b> .....	103
UNIVERSAL. (R) April, 1973. Clint Eastwood, Verna Bloom. Color.		ARDEE. (R) January, 1965. Dany Robin, Hildegard Neff.	
<b>HIGH POWERED RIFLE, THE</b> .....	60	<b>HOLIDAY FOR LOVERS (Ca)</b> .....	102
TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.		TWENTIETH CENTURY-FOX. (R) July, 1969. Clifton Webb, Jane Wyman. Color.	
<b>HIGH SCHOOL BIG SHOT</b> .....	70	<b>HOLLYWOOD OR BUST (Vv)</b> .....	96
THE FILM GROUP. (R) July, 1969. Tom Pittman, Virginia Aldridge.		PARAMOUNT. (R) December, 1966. Dean Martin, Jerry Lewis, Anita Ekberg. Color.	
<b>HIGH SCHOOL CONFIDENTIAL (Ca)</b> .....	85	<b>HOMBRE (P)</b> .....	111
MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.		20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.	
<b>HIGH SCHOOL HELL CATS</b> .....	68	<b>HOME BEFORE DARK</b> .....	137
AMERICAN INTERNATIONAL. (R) July, 1969. Yvonne Line, Brett Halsey.		WARNER BROS. (R) November, 1968. Jean Simmons, Dan O'Herlihy.	
<b>HIGH SOCIETY (Vv)</b> .....	107	<b>HOME FROM THE HILL (Ca)</b> .....	150
METRO-GOLDWYN-MAYER. (R) Special, 1967. Bing Crosby, Grace Kelly, Frank Sinatra. Color.		METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.	
<b>HIGH SOCIETY</b> .....	61	<b>HOME IS THE HERO</b> .....	83
ALLIED ARTISTS. (R) April 17, 1956. Leo Gorcey, Huntz Hall.		SCOA. (R) February, 1961. Arthur Kennedy, Walter Macken.	
<b>HIGH TERRACE, THE (Brit.)</b> .....	70	<b>HOME OF YOUR OWN, A (Brit.)</b> .....	43
ALLIED ARTISTS. (R) December 9, 1966. Dale Robertson, Lois Maxwell.		CINEMA V. (R) July, 1965. Comedy.	
<b>HIGH TIME (Ca)</b> .....	103	<b>HOMEBODIES</b> .....	96
TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.		AVCO-EMBASSY. (R) September, 1974. Peter Brocco, Frances Fuller.	
<b>HIGH, WILD AND FREE</b> .....	106	<b>HOMECOMING, THE</b> .....	116
AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.		AFT DISTRIBUTING. (R) Special, 1973. Cyril Cusack, Ian Holm.	
<b>HIGH WIND IN JAMAICA, A (Ca)</b> .....	136	<b>HOMER</b> .....	95
TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.		NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.	
<b>HILDA CRANE (Ca)</b> .....	87	<b>HOMICIDAL</b> .....	87
TWENTIETH CENTURY-FOX. (R) April, 1966. Jean Simmons, Guy Madison, Jean Pierre Aumont. Color.		COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.	
<b>HILL, THE</b> .....	123	<b>HONEY POT, THE</b> .....	131
METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Conner, Harry Andrews.		UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.	
<b>HILL 24 DOESN'T ANSWER (Israel-Eng. dial.)</b> .....	102	<b>HONEYMOON HOTEL (P)</b> .....	89
CONTINENTAL. (R) November, 1955. Michael Wager, Haya Harari.		METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	
<b>HILLS RUN RED, THE (T)</b> .....	89	<b>HONEYMOON KILLERS, THE</b> .....	108
UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.		CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Higby. b&w.	
<b>HINDENBURG, THE</b> .....	125	<b>HONEYMOON MACHINE, THE (Ca)</b> .....	100
UNIVERSAL. (R) December, 1975. George C. Scott, Anne Bancroft.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Bridget Bazlen. Color.	
<b>HIPPODROME</b> .....	90	<b>HONG KONG AFFAIR</b> .....	79
Gerhard Reidmann, Willy Birgel. Color.		ALLIED ARTISTS. (R) May 11, 1968. Jack Kelly, May Wynn.	
<b>Hired GUN, THE (Ca)</b> .....	85	<b>HONG KONG CONFIDENTIAL</b> .....	84
METRO-GOLDWYN-MAYER. (R) September, 1967. Rory Calhoun, Anne Francis.		UNITED ARTISTS. (R) November, 1968. Gene Barry, Beverly Tyler.	
<b>Hired HAND, THE</b> .....	83	<b>HONKERS, THE</b> .....	110
UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.		UNITED ARTISTS. (R) February, 1972. James Coburn, Lois Nettleton, Slim Pickens. Color.	
<b>Hired KILLER, THE (TS)</b> .....	94	<b>HOODLUM PRIEST, THE</b> .....	101
PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.		UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	
<b>HireLING, THE</b> .....	108	<b>HOOK, THE (P)</b> .....	96
COLUMBIA. (R) June, 1973. Sarah Miles, Robert Shaw. Color.		METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.	
<b>HIS EXCELLENCY (Brit.)</b> .....	84	<b>HOOK LINE AND SINKER</b> .....	92
JOSEPH BRENNER. (R) February, 1966. Eric Portman, Cecil Parker.		COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Fata. Color.	
<b>HIT (P)</b> .....	134	<b>HOOKED GENERATION, THE</b> .....	92
PARAMOUNT. (R) October, 1973. Billy Dee Williams, Richard Pryor.		ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.	
<b>HIT AND RUN</b> .....	84	<b>HOOTENANNY HOOT</b> .....	91
UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Haas.		METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	
<b>HIT THE DECK (Ca)</b> .....	112	<b>HORIZONTAL LIEUTENANT, THE (Ca)</b> .....	90
METRO-GOLDWYN-MAYER. (R) March 4, 1966. Jane Powell, Tony Martin, Debbie Reynolds. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	
<b>HITLER</b> .....	78	<b>HORNET'S NEST</b> .....	100
ALLIED ARTISTS. (R) July, 1961. Richard Basehart.		UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylva Koscina. Color.	
<b>HITLER: THE LAST TEN DAYS</b> .....	106	<b>HORROR HOUSE</b> .....	79
PARAMOUNT. (R) May, 1972. Alec Guinness, Simon Ward. Color.		AMER. INT. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	
<b>HOA BINH</b> .....	93		
TRANSVUE. (R) September, 1971. Phi Lan, Huynh Cazenias. Color.			

	Length in Mins.	Length in Mins.
<b>HORROR OF DRACULA</b> .....	62	
UNIVERSAL INTERNATIONAL. (R) June, 1968. Peter Cushing, Melissa Stribling. Color.		182
<b>HORROR OF PARTY BEACH, THE</b> .....	78	
20th CENTURY. (R) 1964. John Scott, Alice Lyon.		105
<b>HORROR OF THE BLACK MUSEUM (Ca)</b> .....	95	
AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.		98
<b>HORSE IN THE GREY FLANNEL SUIT</b> .....	113	
BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.		80
<b>HORSE SOLDIERS, THE</b> .....	119	
UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.		92
<b>HORSEMEN, THE (P)</b> .....	109	
COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.		78
<b>HORSE'S MOUTH, THE</b> .....	93	
UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.		117
<b>HOSPITAL, THE</b> .....	104	
UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.		62
<b>HOSTILE GUNS (TE)</b> .....	91	
PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.		92
<b>HOT ANGEL, THE</b> .....	73	
PARAMOUNT. (R) December, 1968. Jackie Loughery, Edward Kemmer.		85
<b>HOT BLOOD (Ca)</b> .....	85	
COLUMBIA. (R) March, 1966. Jane Russell, Cornel Wilde. Color.		85
<b>HOT CAR GIRL</b> .....	71	
ALLIED ARTISTS. (R) August, 1968. Richard Bakalyan, June Kenney.		75
<b>HOT CARS</b> .....	60	
UNITED ARTISTS. (R) August, 1966. John Bromfield, Joi Lansing.		101
<b>HOT MILLIONS</b> .....	120	
METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.		89
<b>HOT ROCK, THE</b> .....	101	
20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.		110
<b>HOT ROD GANG</b> .....	72	
AMER. INT. PICS. (R) June, 1968. John Ashley, Jody Fair.		79
<b>HOT ROD GIRL</b> .....	75	
AMERICAN INTERNATIONAL. (R) July 15, 1966. Lori Nelson, John Smith.		110
<b>HOT ROD RUMBLE</b> .....	79	
ALLIED ARTISTS. (R) May 12, 1967. Leigh Snowden, Richard Hartunian.		109
<b>HOT RODS TO HELL</b> .....	92	
METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.		95
<b>HOT SHOTS</b> .....	61	
ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.		90
<b>HOT SPELL (VV)</b> .....	86	
PARAMOUNT. (R) June, 1968. Shirley Booth, Anthony Quinn.		182
<b>HOT SUMMER NIGHT</b> .....	86	
METRO-GOLDWYN-MAYER. (R) February 15, 1967. Leslie Nielsen, Colleen Miller.		89
<b>HOTEL</b> .....	124	
WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.		103
<b>HOTEL PARADISO (P)</b> .....	100	
METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.		75
<b>HOUND DOG MAN (Ca)</b> .....	87	
TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.		80
<b>HOUND OF THE BASKERVILLES</b> .....	84	
UNITED ARTISTS. (R) June, 1959. Peter Cushing.		118
<b>HOUR OF DECISION (Brit.)</b> .....	74	
ASTOR. (R) January, 1967. Jeff Morrow, Hazel Court.		108
<b>HOUR OF THE GUN (R)</b> .....	100	
UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.		106
<b>HOUR OF THE WOLF (Swed.)</b> .....	88	
LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.		127
<b>HOURS OF LOVE, THE (Nat. English Titles)</b> .....	89	
CINEMA V. (R) September, 1965. Vgo Tognazzi, Emmanuela Riva.		90
<b>HOUSE BY THE LAKE</b> .....	89	
AMERICAN INTERNATIONAL. (R) March, 1977. Brenda Vaccaro, Don Stroud.		90
<b>HOUSE IS NOT A HOME, A</b> .....	90	
EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.		119
<b>HOUSE OF BAMBOO (Ca)</b> .....	82	
TWENTIETH CENTURY-FOX. (R) July, 1965. Robert Ryan, Robert Stack. Color.		105
<b>HOUSE OF CARDS</b> .....	105	
UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.		98
<b>HOUSE OF DARK SHADOWS</b> .....	98	
MGM. (R) September, 1970. Johathan Frid, Joan Bennett. Color.		80
<b>HOUSE OF FRIGHT (M)</b> .....	80	
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams. Color.		92
<b>HOUSE OF NUMBERS (Ca)</b> .....	92	
METRO-GOLDWYN-MAYER. (R) September, 1967. Jack Palance, Barbara Lang.		78
<b>HOUSE OF 1,000 DOLLS</b> .....	78	
AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.		117
<b>HOUSE OF RICORDI (Ital.)</b> .....	93	
BAKER-BRILL. (R) March, 1966. Marta Toren, Micheline Prelle, Danielle Delorme. Color.		62
<b>HOUSE OF THE DAMNED (Ca)</b> .....	104	
TWENTIETH CENTURY-FOX. (R) March, 1968. Ronald Foster, Merry Anders.		92
<b>HOUSE OF THE SEVEN HAWKS</b> .....	91	
METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.		85
<b>HOUSE OF USHER</b> .....	73	
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		85
<b>HOUSE OF WOMEN</b> .....	85	
WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.		75
<b>HOUSE ON HAUNTED HILL</b> .....	71	
ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.		101
<b>HOUSE THAT DRIPPED BLOOD, THE</b> .....	60	
CINERAMA. (R) MARCH, 1971. Peter Cushing, Christopher Lee. Color.		89
<b>HOUSE THAT SCREAMED, THE (P)</b> .....	120	
AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.		110
<b>HOUSEBOAT (VV)</b> .....	101	
PARAMOUNT. (R) November, 1968. Cary Grant, Sophia Loren.		79
<b>HOUSTON STORY, THE</b> .....	72	
COLUMBIA. (R) February, 1968. Gene Barry, Barbara Hale, Edward Arnold.		110
<b>HOW DO I LOVE THEE? (WS)</b> .....	75	
CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.		109
<b>HOW I WON THE WAR</b> .....	79	
UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.		95
<b>HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles)</b> .....	92	
ARTIXO PRODUCTIONS, LTD. (R) December, 1965. Jean-Claude Brialy, Marie Laforet.		90
<b>HOW SWEET IT IS!</b> .....	61	
NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.		182
<b>HOW THE WEST WAS WON (Cinarama)</b> .....	86	
METRO-GOLDWYN-MAYER. (R) November, 1962. Special. All Star Cast. Color.		89
<b>HOW TO BE VERY, VERY POPULAR (Ca)</b> .....	89	
TWENTIETH CENTURY-FOX. (R) July, 1965. Betty Grable, Robert Cummings, Sheree North. Color.		103
<b>HOW TO FRAME A FIGG</b> .....	103	
UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.		75
<b>HOW TO MAKE A MONSTER</b> .....	75	
AMERICAN INTERNATIONAL. (R) July, 1968. Robert Harris, Paul Brinegar.		80
<b>HOW TO MURDER A RICH UNCLE</b> .....	80	
COLUMBIA. (R) January, 1968. Charles Coburn, Miguel Patrick.		118
<b>HOW TO MURDER YOUR WIFE</b> .....	84	
UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Verna Lisi. Color.		108
<b>HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P)</b> .....	74	
COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.		106
<b>HOW TO SEDUCE A WOMAN</b> .....	106	
CINERAMA. (R) January, 1974. Angus Duncan, Angel Tompkins.		127
<b>HOW TO STEAL A MILLION (P)</b> .....	127	
20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.		90
<b>HOW TO STUFF A WILD BIKINI</b> .....	89	
AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.		119
<b>HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P)</b> .....	90	
UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.		

	Length in mins.		Length in mins.
<b>HUCKLEBERRY FINN (P)</b> .....	118	<b>I ESCAPED FROM DEVIL'S ISLAND</b> .....	89
UNITED ARTISTS. (R) April, 1974. Jeff East, Paul Winfield.		UNITED ARTISTS. (R) September, 1973. Jim Brown, Christopher George.	
<b>HUD (P)</b> .....	112	<b>I LIKE MONEY (MR. TOPAZE) (Ca)</b> .....	97
PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.		TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.	
<b>HUGS AND KISSES (Swedish; Eng. titles)</b> .....	93	<b>I LIVE IN FEAR (Jap; Eng. titles)</b> .....	105
EMBASSY. (R) August, 1963. Agneta Ekman, Sven Bertil-Taube, Hakan Serner. b&w.		BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.	
<b>HUK</b> .....	84	<b>I LOVE MY WIFE</b> .....	95
UNITED ARTISTS. (R) August, 1966. George Montgomery, Mona Freeman. Color.		UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.	
<b>HUMAN DUPLICATORS, THE</b> .....	82	<b>I LOVE YOU, ALICE B. TOKLAS</b> .....	94
ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.		WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.	
<b>HUMAN FACTOR, THE</b> .....	95	<b>I MARRIED A MONSTER FROM OUTER SPACE</b> .....	78
BRYANSTON. (R) October, 1975. George Kennedy, John Mills.		PARAMOUNT. (R) October, 1968. Tom Tryon, Gloria Talbott.	
<b>HUNCHBACK OF NOTRE DAME, THE (Ca)</b> .....	103	<b>I MARRIED A WOMAN</b> .....	84
ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.		UNIVERSAL. (R) May, 1968. George Gobel, Diana Dors.	
<b>HUNCHBACK OF ROMEO</b> .....	84	<b>I MOBSTER (Ca)</b> .....	80
ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.		TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.	
<b>HUNT, THE (Ital.)</b> .....	93	<b>I NEVER PROMISED YOU A ROSE GARDEN</b> .....	96
TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.		NEW WORLD. July, 1977. Bibi Andersson, Kathleen Quinlan, Sylvia Sydney.	
<b>HUNTERS, THE (Ca)</b> .....	106	<b>I NEVER SANG FOR MY FATHER</b> .....	90
TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.		COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.	
<b>HUNTERS OF THE DEEP</b> .....	84	<b>I SAW WHAT YOU DID</b> .....	82
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1965. Documentary. Color.		UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.	
<b>HUNTING PARTY, THE</b> .....	108	<b>I THANK A FOOL (Ca)</b> .....	100
UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.		METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.	
<b>HURRY SUNDOWN (P)</b> .....	146	<b>I WALK THE LINE</b> .....	95
PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.		COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.	
<b>HURRY UP, OR I'LL BE 30</b> .....	88	<b>I WANT TO LIVE</b> .....	120
AVCO-EMBASSY. (R) November, 1973. John Lefkowitz, Linda de Cof.		UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.	
<b>HUSBANDS</b> .....	138	<b>I WANT WHAT I WANT</b> .....	91
COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.		CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.	
<b>HUSH ... HUSH SWEET CHARLOTTE</b> .....	133	<b>I WAS A TEENAGE FRANKENSTEIN</b> .....	72
TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivier de Havilland.		AMERICAN INTERNATIONAL. (R) November, 1967. Whit Bissell, Phyllis Coates.	
<b>HUSTLE</b> .....	120	<b>I WAS A TEENAGE WEREWOLF</b> .....	75
PARAMOUNT. (R) December, 1975. Burt Reynolds, Catherine Deneuve.		AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael London.	
<b>HUSTLER, THE (Ca)</b> .....	135	<b>I WILL, I WILL ... FOR NOW</b> .....	107
TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.		TWENTIETH CENTURY-FOX. (R) February, 1976. Elliott Gould, Diane Keaton.	
<b>HYPNOTIC EYE, THE</b> .....	77	<b>ICE PALACE</b> .....	143
ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.		WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	
<b>HYSTERIA</b> .....	86	<b>ICE STATION ZEBRA</b> .....	148
METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.		METRO-GOLDWYN-MAYER. (R) Special, 1969. Rock Hudson, Ernest Borgnine, Patrick McGeehan, Jim Brown. Color.	
I			
<b>I ACCUSE (Ca)</b> .....	99	<b>ICEMAN COMETH, THE</b> .....	230
METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.		AFT DISTRIBUTING. (R) Special, 1973. Lee Marvin, Fredric March, Robert Ryan.	
<b>I AM AT THE STARS</b> .....	107	<b>I'D RATHER BE RICH</b> .....	96
COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.		UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.	
<b>I AM A CAMERA (Brit.)</b> .....	98	<b>IDOL, THE</b> .....	107
DISTRIBUTORS CORP. OF AMERICA. (R) August, 1956. Julie Harris, Laurence Harvey, Shelley Winters. Color.		EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.	
<b>I AM CURIOUS (Blue)</b> .....	103	<b>IF</b> .....	111
GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.		PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.	
<b>I AM CURIOUS (YELLOW)</b> .....	120	<b>IF A MAN ANSWERS</b> .....	102
EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.		UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	
<b>I BURY THE LIVING</b> .....	75	<b>IF ALL THE GUYS IN THE WORLD (Fr.)</b> .....	95
UNITED ARTISTS. (R) July, 1968. Richard Boone, Theodore Bikel.		BUENA VISTA. (R) April, 1967. Jean Gaven, Helene Perdriere.	
<b>I COULD GO ON SINGING (P)</b> .....	99	<b>IF HE HOLLERS LET HIM GO</b> .....	108
UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.		CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.	
<b>I COVER THE UNDERWORLD</b> .....	70	<b>IF IT'S TUESDAY, THIS MUST BE BELGIUM</b> .....	99
REPUBLIC. (R) May 19, 1965. Sean McClory, Joanne Jordan.		UNITED ARTISTS. (R) May, 1969. Susanne Fleschette, Ian McShane, Mildred Natwick. Color.	
<b>I DEAL IN DANGER</b> .....	89	<b>I'LL CRY TOMORROW</b> .....	117
20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.		METRO-GOLDWYN-MAYER. (R) Special, December, 1965. Susan Hayward, Eddie Albert, Richard Conte.	
<b>I DIED A THOUSAND TIMES (Ca)</b> .....	106	<b>I'LL NEVER FORGET WHAT'S IS NAME</b> .....	99
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.		REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.	
		<b>I'LL TAKE SWEDEN</b> .....	96
		UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.	
		<b>ILLEGAL</b> .....	99
		WARNER BROTHERS. (R) October, 1965. Edward G. Robinson, Nina Foch.	

	Length in Mins.		Length in Mins.
<b>ILLUSTRATED MAN, THE</b> WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.	103	<b>INDESTRUCTIBLE MAN, THE</b> ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.	78
<b>IM ALL RIGHT, JACK</b> COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	104	<b>INDIAN FIGHTER (Cs)</b> UNITED ARTISTS. (R) December, 1965. Kirk Douglas, Elsa Martinelli. Color.	83
<b>IMAGE OF LOVE</b> GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.	88	<b>INDIAN PAINT</b> EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.	91
<b>IMAGES</b> COLUMBIA. (R) December, 1972. Susannah York, Rene Auberjonois. Color.	100	<b>INDSCREET</b> WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.	100
<b>IMITATION GENERAL (Ca)</b> METRO-GOLDWYN-MAYER. (R) July, 1968. Glenn Ford, Red Buttons.	88	<b>INFORMATION RECEIVED</b> UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylvest.	77
<b>IMITATION OF LIFE (Ca)</b> UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.	124	<b>INHERIT THE WIND</b> UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.	127
<b>IMMORAL TALES (French; English sub-titles)</b> NEW LINE CINEMA. (R) March, 1976. Paloma Picasso, Lise Danvers.	90	<b>INHERITOR, THE</b> HERA FILMS. (R) October, 1973. Jean-Paul Belmondo, Carla Gravina.	111
<b>IMMORTAL STORY, THE</b> ALTURA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.	00	<b>INN OF THE SIXTH HAPPINESS, THE (Ca)</b> TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	156
<b>IMPASSE</b> UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.	100	<b>INNOCENT BYSTANDERS</b> PARAMOUNT. (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.	111
<b>IMPOSSIBLE ON SATURDAY (Fr., Eng. titles)</b> MAGNA. (R) February, 1966. Robert Hirsch, Dahlia Friedland.	120	<b>INNOCENTS, THE (Ca)</b> TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	100
<b>IMPOSSIBLE YEARS, THE</b> METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.	92	<b>INNOCENTS IN PARIS (Brit.)</b> TUDOR. (R) March, 1965. Alastair Sim, Claire Bloom, Margaret Rutherford.	90
<b>IN-BETWEEN AGE, THE</b> ALLIED ARTISTS. (R) August 3, 1968. Mary Steele, Lee Paterson.	76	<b>INSECT WOMAN, THE (Jap. Eng. titles)</b> NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.	123
<b>IN CELEBRATION</b> AFT. (R) 1975. Alan Bates, Brian Cox.	131	<b>INSERTS</b> UNITED ARTISTS. (R) February, 1976. Richard Dreyfuss, Jessica Harper.	117
<b>IN COLD BLOOD (P)</b> COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.	134	<b>INSIDE DARYS CLOVER (P)</b> WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	128
<b>IN ENEMY COUNTRY</b> UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.	107	<b>INSIDE DETROIT</b> COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	82
<b>IN HARM'S WAY (P)</b> PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.	165	<b>INSIDE OUT</b> WARNER BROS. (R) November, 1975. Telly Savalas, Robert Culp, James Mason.	97
<b>IN LIKE FLINT (Cs)</b> 20TH CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.	114	<b>INSPECTOR CLOUSEAU</b> UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.	94
<b>IN SEARCH OF GREGORY</b> UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hunt. Color.	90	<b>INTENT TO KILL (Cs)</b> TWENTIETH CENTURY-FOX. (R) February, 1969. Richard Todd, Betsy Drake.	89
<b>IN SEARCH OF THE CASTAWAYS</b> BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.	100	<b>INTERLUDE</b> COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.	113
<b>IN THE COOL OF THE DAY (P)</b> METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.	89	<b>INTERLUDE (Ca)</b> UNIVERSAL. (R) September, 1967. June Allyson, Rossano Brazzi. Color.	90
<b>IN THE FRENCH STYLE</b> COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.	105	<b>INTERNS, THE</b> COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.	121
<b>IN THE HEAT OF THE NIGHT</b> UNITED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.	109	<b>INTERRUPTED MELODY (Cs)</b> METRO-GOLDWYN-MAYER. (R) July 1, 1965. Glenn Ford, Eleanor Parker. Color.	106
<b>IN THE MONEY</b> ALLIED ARTISTS. (R) February, 1967. Huntz Hall, Stanley Clements.	81	<b>INTERVAL</b> AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Wolders. Color.	84
<b>IN THE YEAR OF THE PIG</b> PATHE. (R) November, 1969. Documentary. b&w.	101	<b>INTIMACY</b> GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	87
<b>INADMISSIBLE EVIDENCE</b> PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazan, Jill Bennet. b&w.	96	<b>INTRUDER, THE (Brit.)</b> ASSOCIATED ARTISTS. (R) January, 1965. Jack Hawkins, George Cole.	84
<b>INCIDENT AT PHANTOM HILL</b> UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Duryea. Color.	88	<b>INVASION OF THE BODY SNATCHERS (SS)</b> ALLIED ARTISTS. (R) February 5, 1966. Kevin McCarthy, Dana Wynter.	80
<b>INCIDENT IN AN ALLEY</b> UNITED ARTISTS. (R) 1961. Charles Wardfield, Erin O'Donnell.	84	<b>INVASION OF THE SAUCERMEN</b> AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.	75
<b>INCREDIBLE JOURNEY, THE</b> BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color.	80	<b>INVASION OF THE STAR CREATURES</b> AMER. INT'L. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.	70
<b>INCREDIBLE MR. LIMPET, THE</b> WARNER BROS. (R) March, 1964. Don Knotts, Carole Cook. Color.	99	<b>INVASION 1700</b> MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	112
<b>INCREDIBLE PETRIFIED WORLD, THE</b> GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.	70	<b>INVASION QUARTET</b> METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.	87
<b>INCREDIBLE SHRINKING MAN, THE</b> UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.	81	<b>INVESTIGATION OF A CITIZEN ABOVE SUSPICION (Italian; Eng. ti- tles)</b> COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florida Bolka. Color.	115
<b>INCREDIBLE 2-HEADED TRANSPLANT, THE</b> AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Dern, Pat Priest. Color.	87	<b>INVINCIBLE GLADIATOR, THE (TS)</b> 7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&w.	96
<b>INCREDIBLY STRANGE CREATURES, THE</b> FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.	82		

	Length in Mins.		Length in Mins.
<b>INVINCIBLE SIX, THE</b> .....	96	<b>IT ONLY HAPPENS TO OTHERS</b> .....	88
CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.		CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.	
<b>INVISIBLE AVENGER</b> .....	90	<b>IT STARTED IN NAPLES (VV)</b> .....	100
REPUBLIC. (R) December, 1968. Richard Derr, Helen Westcott.		PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.	
<b>INVISIBLE BOY, THE</b> .....	85	<b>IT STARTED WITH A KISS (Ca)</b> .....	104
METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.		METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.	
<b>INVISIBLE INFORMER, THE</b> .....	87	<b>IT, THE TERROR FROM BEYOND SPACE</b> .....	67
REPUBLIC. (R) August, 1966. Linda Stirling, William Henry.		UNITED ARTISTS. (R) August, 1968. Marshall Thompson, Shawn Smith.	
<b>INVISIBLE INVADERS</b> .....	67	<b>IT WON'T RUB OFF, BABY!</b> .....	00
UNITED ARTISTS. (R) June, 1959. John Agar, Jean Byran.		U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hocks.	
<b>INVITATION TO A GUNFIGHTER</b> .....	91	<b>ITALIAN CONNECTION, THE</b> .....	87
UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janice Rule. Color.		AMERICAN INTERNATIONAL. (R) October, 1973. Mario Adorf, Henry Silva.	
<b>INVITATION TO THE DANCE</b> .....	92	<b>ITALIAN JOB, THE (P)</b> .....	101
METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.		PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.	
<b>IPRESS FILE, THE (TE)</b> .....	106	<b>ITALIANO BRAVA GENTE (Eng. titles)</b> .....	156
UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.		EMBASSY. (R) October, 1965. Arthur Kennedy, Peter Falls.	
<b>IRMA LA DOUCE (P)</b> .....	149	<b>IT'S A DOG'S LIFE (Ca)</b> .....	83
UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.		METRO-GOLDWYN-MAYER. (R) December 13, 1956. Jeff Richards, Jarma Lewis. Color.	
<b>IRON PETA COAT, THE (VV)</b> .....	87	<b>IT'S A MAD, MAD, MAD WORLD (Ultra Panavision)</b> .....	162
METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.		UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.	
<b>IRON SHERIFF, THE</b> .....	75	<b>IT'S A WONDERFUL WORLD</b> .....	89
UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.		BRENNER. (R) October, 1959. Mylene Demongeot, Terrence Morgan. Color.	
<b>IS PARIS BURNING? (P)</b> .....	173	<b>IT'S ALWAYS FAIR WEATHER (Ca)</b> .....	102
PARAMOUNT. (R) November, 1966. All Star Cast.		METRO-GOLDWYN-MAYER. (R) September 2, 1965. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	
<b>ISABEL</b> .....	108	<b>IT'S NEVER TOO LATE</b> .....	98
PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strange. Color.		SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.	
<b>ISLAND AT THE TOP OF THE WORLD, THE</b> .....	93	<b>IT'S ONLY MONEY</b> .....	84
BUENA VISTA. (R) December, 1974. David Hartman, Donald Sinden.		PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	
<b>ISLAND IN THE SUN (Ca)</b> .....	119	<b>IT'S SHOWTIME</b> .....	87
TWENTIETH CENTURY-FOX. (R) June, 1967. James Mason, Joan Fontaine. Color.		UNITED ARTISTS. (R) April, 1976. Documentary.	
<b>ISLAND OF DR. MOREAU, THE</b> .....	98	<b>I'VE LIVED BEFORE</b> .....	82
AMERICAN INTERNATIONAL. (R) July, 1977. Burt Lancaster, Michael York.		UNIVERSAL. (R) September, 1956. Jock Mahoney, Leigh Snowden.	
<b>ISLAND OF LOST WOMEN</b> .....	67		
WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.		<b>J</b>	
<b>ISLAND OF LOVE (P)</b> .....	101	<b>J.D.'S REVENGE</b> .....	96
WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.		AMERICAN INTERNATIONAL. (R) August, 1976. Glynn Turman, Joan Pringle.	
<b>ISLAND OF TERROR</b> .....	90	<b>J.W. COOP</b> .....	112
UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.		COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.	
<b>ISLAND OF THE BLUE DOLPHINS</b> .....	99	<b>JACK FROST</b> .....	79
UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Domasin. Color.		EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khvylya. Color.	
<b>ISLAND WOMEN</b> .....	72	<b>JACK OF DIAMONDS</b> .....	105
UNITED ARTISTS. (R) May, 1958. Marie Windsor, Vince Edwards.		MGM. (R) October, 1967. George Hamilton, Joseph Cotten. Color.	
<b>ISLANDS IN THE STREAM (P)</b> .....	105	<b>JACK, THE GIANT KILLER</b> .....	94
PARAMOUNT. (R) March, 1977. George C. Scott, David Hemmings, Claire Bloom.		UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.	
<b>ISTANBUL (Ca)</b> .....	84	<b>JACK THE RIPPER</b> .....	85
UNIVERSAL. (R) February, 1967. Errol Flynn, Cornel Borchers. Color.		PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	
<b>IT</b> .....	95	<b>JACQUELINE</b> .....	92
WARNER BROS.-SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.		RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	
<b>IT CAME FROM BENEATH THE SEA</b> .....	80	<b>JACQUES BREIL IS ALIVE AND WELL AND LIVING IN PARIS</b> .....	98
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.		AFT. (R) 1975. Ely Stone, Mort Shuman, Joe Masiel.	
<b>IT CONQUERED THE WORLD</b> .....	75	<b>JAGUAR</b> .....	80
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.		REPUBLIC. (R) January 20, 1956. Sabu Chikuita.	
<b>IT HAPPENED AT THE WORLD'S FAIR (P)</b> .....	105	<b>JAIL BUSTERS</b> .....	81
METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.		ALLIED ARTISTS. (R) September 18, 1965. Leo Gorcey, Hunts Hall.	
<b>IT HAPPENED HERE</b> .....	95	<b>JAILBREAKERS, THE</b> .....	64
LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.		AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	
<b>IT HAPPENED IN ATHENS (Ca)</b> .....	105	<b>JAILHOUSE ROCK (Ca)</b> .....	96
TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.		METRO-GOLDWYN-MAYER. (R) November, 1957. Elvis Presley, Judy Tyler.	
<b>IT HAPPENED IN ROME (T)</b> .....	105	<b>JAMBOREE</b> .....	86
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Laverick, Vittorio De Sica. Color.		WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.	
<b>IT HAPPENED IN THE PARK (Fr.)</b> .....	81	<b>JAMES DEAN STORY, THE</b> .....	82
ELLIS. (R) September, 1957. Gerard Philippe, Micheline Presle.		WARNER BROS. (R) August, 1957. Documentary.	
<b>IT HAPPENED TO JANE</b> .....	90		
COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.			

	Length in Mins.		Length in Mins.
<b>JANIS</b> .....	96	<b>JOHNNY CONCHOS</b> .....	84
UNIVERSAL. (R) February, 1975. Janis Joplin, Big Brother & The Holding Company.		UNITED ARTISTS. (R) July, 1966. Frank Sinatra, Phyllis Kirk.	
<b>JASON AND THE ARGONAUTS</b> .....	104	<b>JOHNNY COOL</b> .....	101
COLUMBIA. (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.		UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	
<b>JAWS (P)</b> .....	124	<b>JOHNNY GOT HIS GUN</b> .....	112
UNIVERSAL. (R) June, 1975. Roy Scheider, Robert Shaw, Richard Dreyfuss.		CINEMATION. (R) August, 1971. Timothy Bottoms, Donald Barry. Color.	
<b>JAYHAWKERS, THE (VV)</b> .....	100	<b>JOHNNY NOBODY</b> .....	88
PARAMOUNT. (R) October, 1969. Jeff Chandler, Fess Parker. Color.		MEDALLION. (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	
<b>JAZZ BOAT (Ca)</b> .....	90	<b>JOHNNY RENO (TE)</b> .....	83
COLUMBIA. (R) November, 1960. Anthony Newley, Anne Aubrey.		PARAMOUNT. (R) March, 1966. Dana Andrews, Jane Russell. Color.	
<b>JEANNE EAGLES</b> .....	109	<b>JOHNNY ROCCO</b> .....	84
COLUMBIA. (R) August, 1967. Kim Novak, Jeff Chandler.		ALLIED ARTISTS. (R) December, 1968. Stephen McNally, Richard Eyer.	
<b>JENNIFER ON MY MIND</b> .....	90	<b>JOHNNY TIGER</b> .....	102
UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.		UNIVERSAL. (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.	
<b>JENNY</b> .....	88	<b>JOHNNY TREMAIN</b> .....	80
CINERAMA. (R) January, 1970. Mario Thomas, Alan Alda. Color.		BUENA VISTA. (R) July, 1967. Hal Stalmaster, Luana Patten. Color.	
<b>JEREMIAH JOHNSON (P)</b> .....	107	<b>JOHNNY TROUBLE</b> .....	80
WARNER BROS. (R) December, 1972. Robert Redford. Color.		WARNER BROS. (R) September, 1967. Ethel Barrymore, Cecil Kellaway.	
<b>JERUSALEM FILE, THE</b> .....	94	<b>JOKER, THE</b> .....	86
METRO-GOLDWYN-MAYER. (R) March, 1972. Bruce Davison, Nicol Williamson. Color.		UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.	
<b>JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER</b> .....	88	<b>JOKER IS WILD, THE (VV)</b> .....	123
EMBASSY. (R) 1966. John Lupton, Estelita.		UNITED ARTISTS. (R) October, 1967. Frank Sinatra, Mitzi Gaynor.	
<b>JESSICA</b> .....	112	<b>JOKERS, THE (Bth.)</b> .....	94
UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.		UNIVERSAL. (R) June, 1967. Michael Crawford, Oliver Reed. Color.	
<b>JESSIE'S GIRLS</b> .....	86	<b>JONATHAN LIVINGSTON SEAGULL (P)</b> .....	115
MANSION DISTRIBUTING. (R) April, 1975. Ben Frank, Sandra Currie.		PARAMOUNT. (R) December, 1973. Documentary.	
<b>JESUS CHRIST SUPERSTAR (TAO)</b> .....	106	<b>JORY</b> .....	95
UNIVERSAL. (R) July, 1973. Ted Neeley, Carl Anderson. Color.		AVCO-EMBASSY. (R) November, 1972. John Marley, Robby Benson. Color.	
<b>JET ATTACK</b> .....	68	<b>JOURNEY, THE</b> .....	125
AMERICAN INT. PICS. (R) February, 1968. John Agar, Audrey Totter.		METRO-GOLDWYN-MAYER. (R) February, 1969. Yul Brynner, Deborah Kerr. Color.	
<b>JET PILOT</b> .....	112	<b>JOURNEY THROUGH ROSEBUD</b> .....	93
UNIVERSAL. (R) October, 1967. John Wayne, Janet Leigh. Color.		CINERAMA. (R) March, 1972. Robert Forster, Kristoffer Tabori. Color.	
<b>JIGSAW</b> .....	97	<b>JOURNEY TO FREEDOM</b> .....	80
BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.		REPUBLIC. (R) June, 1957. Jacques Scott, Genevieve Aumont.	
<b>JIM—THE WORLD'S GREATEST</b> .....	90	<b>JOURNEY TO JERUSALEM, A</b> .....	00
UNIVERSAL. (R) February, 1976. Gregory Harrison, Robbie Wolcott.		SIGMA III. Leonard Bernstein, Isaac Stern.	
<b>JIMI HENDRIX</b> .....	102	<b>JOURNEY TO SHILOH</b> .....	101
WARNER BROS. (R) October, 1973. Documentary.		UNIVERSAL. (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.	
<b>JOANNA</b> .....	107	<b>JOURNEY TO THE CENTER OF THE EARTH (Ca)</b> .....	132
TWENTIETH CENTURY-FOX. (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.		TWENTIETH CENTURY-FOX. (R) December, 1969. Pat Boone, James Mason. Color.	
<b>JOCK PETERSEN</b> .....	97	<b>JOURNEY TO THE FAR SIDE OF THE SUN</b> .....	99
AVCO-EMBASSY. (R) November, 1975. Jack Thompson, Jacki Weaver.		UNIVERSAL. (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.	
<b>JOE</b> .....	107	<b>JOURNEY TO THE LOST CITY</b> .....	95
CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.		AMERICAN INTERNATIONAL. (R) October, 1960. Debra Paget, Paul Christian. Color.	
<b>JOE BUTTERFLY (Ca)</b> .....	90	<b>JOURNEY TO THE SEVENTH PLANET</b> .....	80
UNIVERSAL. (R) July, 1967. Audie Murphy, George Nader. Color.		AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.	
<b>JOE DAKOTA</b> .....	79	<b>JOY HOUSE (Francscope)</b> .....	98
UNIVERSAL. (R) September, 1967. Jock Mahoney, Luana Patten. Color.		METRO-GOLDWYN-MAYER. (R) November, 1964. Alain Delon, Jane Fonda.	
<b>JOE HILL</b> .....	114	<b>JOY IN THE MORNING (P)</b> .....	133
PARAMOUNT. (R) October, 1971. Thommy Berggren, Anja Schmidt. Color.		METRO-GOLDWYN-MAYER. (R) June, 1965. Richard Chamberlain, Yvette Mimieux. Color.	
<b>JOE KIDD</b> .....	88	<b>JOY RIDE</b> .....	85
UNIVERSAL. (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.		ALLIED ARTISTS. (R) October, 1968. Rad Fulton, Ann Doran.	
<b>JOE MACBETH</b> .....	90	<b>JOYRIDE</b> .....	92
COLUMBIA. (R) February, 1966. Paul Douglas, Ruth Roman.		AMERICAN INTERNATIONAL. (R) June, 1977. Desi Arnaz, Robert Carradine.	
<b>JOHN AND MARY (P)</b> .....	92	<b>JUBAL (Ca)</b> .....	101
20th CENTURY-FOX. (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.		COLUMBIA. (R) May, 1966. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.	
<b>JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS</b> .....	87	<b>JUDEX</b> .....	91
EMBASSY. (R) April, 1966. Documentary.		CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.	
<b>JOHN GOLDFARB, PLEASE COME HOME (Ca)</b> .....	96	<b>JUDGE AND THE SINNER, THE</b> .....	94
TWENTIETH CENTURY-FOX. (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.		CASINO. (R) June, 1964. Heinz Rühmann, Karin Baal.	
<b>JOHN PAUL JONES (T)</b> .....	126	<b>JUDGEMENT AT NUREMBERG</b> .....	176
WARNER BROS. (R) July, 1969. Robert Stack, Macdonald Carey. Color.		UNITED ARTISTS. (R) Special. October, 1961. Spencer Tracy, Burt Lancaster.	
<b>JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC</b> .....	94	<b>JUDITH (P)</b> .....	109
CONTINENTAL. (R) September, 1969. Documentary. Color.		PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.	



	Length in Mins.	Length in Mins.
<b>JUGGERNAUT</b> .....	109	
UNITED ARTISTS. (R) September, 1974. Richard Harris, Omar Sharif.		
<b>JUKE BOX RACKET</b> .....	62	
BRENNER. (R) May, 1960. Steve Karmen, Ariene Corwin.		
<b>JUKE BOX RHYTHM</b> .....	81	
COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.		
<b>JULIE</b> .....	99	
METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.		
<b>JULIET OF THE SPIRITS</b> .....	137	
RIZZOLI. (R) November, 1965. Guilelta Masina, Sandra Milo. Color.		
<b>JULIUS CAESAR</b> .....	117	
AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.		
<b>JUMP</b> .....	97	
CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.		
<b>JUMP INTO HELL</b> .....	93	
WARNER BROTHERS. (R) May 14, 1965. Jack Sernas, Kurt Kasnar.		
<b>JUNGLE BOOK, THE</b> .....	78	
BUENA VISTA. (R) October, 1967. Cartoon. Color.		
<b>JUNGLE CAT</b> .....	70	
BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.		
<b>JUNGLE HEAT</b> .....	75	
UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.		
<b>JUNGLE MOON MEN</b> .....	70	
COLUMBIA. (R) April, 1955. Johnny Weismuller, Jean Byron.		
<b>JUNIOR BONNER</b> .....	100	
CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.		
<b>JUPITER'S DARLING (Ca)</b> .....	95	
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.		
<b>JURY OF ONE</b> .....	93	
AVCO-EMBASSY. (R) October, 1975. Sophia Loren, Jean Gabin.		
<b>JUST BEFORE NIGHTFALL (French; English sub-titles)</b> .....	110	
LIBRA FILMS CORP. (R) September, 1975. Stephane Audran, Michel Bouquet.		
<b>JUST FOR FUN</b> .....	72	
COLUMBIA. (R) June, 1963. Mark Wynter, Cherry Roland.		
<b>JUSTINE (F)</b> .....	116	
20th CENTURY-FOX. (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.		
<b>K</b>		
<b>KALEIDOSCOPE</b> .....	103	
WARNER BROS. (R) October, 1968. Warren Beatty, Susannah York. Color.		
<b>KANCHENJUNGH</b> .....	102	
EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.		
<b>KANSAS CITY BOMBER</b> .....	99	
METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.		
<b>KAPO</b> .....	116	
LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.		
<b>KARATE</b> .....	80	
ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.		
<b>KATHY O'</b> .....	99	
UNIVERSAL. (R) June, 1968. Dan Duryea, Jan Sterling.		
<b>KELLY AND ME (Ca)</b> .....	86	
UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.		
<b>KELLY'S HEROES</b> .....	145	
MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.		
<b>KENNER</b> .....	90	
MGM. (R) Jim Brown, Madlyn Rhue, Robert Coote.		
<b>KENTUCKIAN, THE (Ca)</b> .....	104	
UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.		
<b>KENTUCKY FRIED MOVIE, THE</b> .....	90	
UNITED FILM. (R) August, 1977. Billy Bixby, George Lazenby.		
<b>KENTUCKY RIFLE</b> .....	82	
HOWCO. (R) July, 1956. Chill Willa, Lance Fuller. Color.		
<b>KES</b> .....	109	
UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.		
<b>KETTLES IN THE OZARKS, THE</b> .....	81	
UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.		
<b>KETTLES ON OLD MAC DONALD'S FARM</b> .....	81	
UNIVERSAL. (R) June, 1967. Marjorie Main, Parker Fennelly.		
<b>KEY THE</b> .....	125	
COLUMBIA. (R) July, 1968. William Holden, Sophia Loren, Trevor Howard.		
<b>KEY WITNESS (Ca)</b> .....	81	
METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.		
<b>KHARTOUM (Ultra Panavision)</b> .....	134	
UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Lawrence Olivier. Color.		
<b>KID BLUE</b> .....	100	
TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Hopper, Warren Oates. Color.		
<b>KID FOR TWO FARTHING, A (Brit.)</b> .....	91	
LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.		
<b>KID GALAHAD</b> .....	95	
UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.		
<b>KID RODELO</b> .....	91	
PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.		
<b>KIDNAPPED</b> .....	97	
BUENA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.		
<b>KIDNAPPED</b> .....	100	
AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.		
<b>KILL A DRAGON</b> .....	91	
UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.		
<b>KILL, KILL, KILL</b> .....	90	
CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.		
<b>KILL OR CURE</b> .....	88	
METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.		
<b>KILLER ELITE, THE</b> .....	123	
UNITED ARTISTS. (R) December, 1975. James Caan, Robert Duvall.		
<b>KILLER FORCE</b> .....	101	
AMERICAN INTERNATIONAL. (R) December, 1975. Telly Savalas, Peter Fonda.		
<b>KILLER IS LOOSE, THE</b> .....	73	
UNITED ARTISTS. (R) February, 1956. Joseph Cotten, Rhonda Fleming, Wendell Corey.		
<b>KILLER SHREWS, THE</b> .....	72	
McLONDON. (R) November, 1959. James Best, Ingrid Goude.		
<b>KILLERS, THE</b> .....	95	
UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.		
<b>KILLER'S KISS</b> .....	67	
UNITED ARTISTS. (R) November, 1965. Frank Silvera, Jamie Smith.		
<b>KILLERS OF KILIMANJARO (Ca)</b> .....	91	
COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.		
<b>KILLERS THREE</b> .....	88	
AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Varsi, Dick Clark. Color.		
<b>KILLING, THE</b> .....	83	
UNITED ARTISTS. (R) July, 1966. Sterling Hayden, Coleen Gray.		
<b>THE KILLING GAME</b> .....	94	
REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.		
<b>KILLING OF A CHINESE BOOKIE, THE</b> .....	135	
FACES DIST. CORP. (R) February, 1976. Ben Gazzara, Timothy Carey.		
<b>THE KILLING OF SISTER GEORGE</b> .....	138	
CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.		
<b>KIMBERLY JIM</b> .....	82	
EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.		
<b>KIND OF LOVING, A</b> .....	112	
GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.		
<b>KING: A FILMED RECORD . . . MONTGOMERY TO MEMPHIS</b> .....	182	
MARON. (R) September, 1969. Documentary.		
<b>KING AND COUNTRY</b> .....	86	
ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtney.		
<b>KING AND FOUR QUEENS, THE (Ca)</b> .....	86	
UNITED ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.		
<b>KING AND I, THE (Ca)</b> .....	133	
TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.		
<b>KING CREOLE (IV)</b> .....	116	
PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.		
<b>KING DINOSAUR</b> .....	50	
LIFPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.		

	Length in Mins.		Length in Mins.
<b>KING IN NEW YORK, A</b> CLASSIC ENTERTAINMENT. (R) Special, 1973. Charles Chaplin, Dawn Addams.	105	<b>KONA COAST</b> WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.	93
<b>KING KONG (P)</b> PARAMOUNT. (R) December, 1976. Jeff Bridges, Charles Grodin, Jessica Lange.	134	<b>KONGA</b> AMERICAN INTERNATIONAL. (R) March, 1961. Michael Gough, Margo Johns. Color.	90
<b>KING KONG ESCAPES</b> UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.	98	<b>KONOS</b> TWENTIETH CENTURY-FOX. (R) April, 1967. Barbara Lawrence, John Emery.	78
<b>KING KONG VS. GODZILLA</b> UNIVERSAL. (R) July, 1963. Michael Keith, James Yagl.	90	<b>KOTCH</b> CINERAMA. (R) October, 1971. Walter Matthau, Deborah Winters. Color.	114
<b>KING OF HEARTS (TS) (Fr.)</b> LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.	102	<b>KRAKATOA, EAST OF JAVA</b> CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.	101
<b>KING OF KINGS (7-70)</b> METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Sibobn McKenna. Color.	163	<b>KREMLIN LETTER, THE (P)</b> 20th CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.	113
<b>KING OF MARVIN GARDENS, THE</b> COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Burstyn. Color.	103	<b>KWAIDAN (Japanese, Eng. titles)</b> CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	125
<b>KING OF THE CORAL SEA (Aust.)</b> ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.	74	<b>L</b>	
<b>KING OF THE GRIZZLIES</b> BUENA VISTA. (R) February, 1970. John Yesso, Chris Wiggins. Technicolor.	93	<b>L'IMMORTELLE (Fr.; Eng. titles)</b> GROVE. (R) November, 1969. Françoise Brion, Jacques Daniel-Viacrose. b&w.	95
<b>KING OF THE WILD STALLIONS (Ca)</b> ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster.	78	<b>L-SHAPED ROOM, THE</b> DAVIS-ROYAL. (R) June, 1963. Leslie Caron, Tom Bell, Brock Peters.	125
<b>KING RAT</b> COLUMBIA. (R) November, 1965. George Segal, Tom Courtenay.	133	<b>LA BOHEME</b> WARNER BROTHERS. (R) October-November, 1965. La Scala Opera Co. Color.	107
<b>KINGS GO FORTH</b> UNITED ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.	109	<b>LA BONNE SOUPE (French; Eng. titles) (Ca)</b> TWENTIETH CENTURY-FOX. (R) March, 1964. b&w.	197
<b>KINGS OF THE SUN (P)</b> UNITED ARTISTS. (R) December, 1963. Yul Brynner, George Chakaris. Color.	108	<b>LA CHAMADE (Fr.; Eng. titles)</b> LOPERT. (R) July, 1969. Catherine Deneuve, Michel Piccoli, Roger Van Hool. Color.	103
<b>KING'S PIRATE, THE</b> UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.	100	<b>LA DOLCE VITA (Totalscope)</b> AMERICAN INTERNATIONAL. (R) October, 1966. Re-released English-dubbed version. Marcello Mastroianni, Anita Ekberg.	175
<b>KING'S STORY A CONTINENTAL</b> (R) May, 1967. Documentary. Color.	100	<b>LA FEMME INFIDELE (Fr.; Eng. titles)</b> ALLIED ARTISTS. (R) November, 1969. Stephane Audran, Michael Bouquet, Maurice Ronet. Color.	100
<b>KING'S THIEF, THE (Ca)</b> METRO-GOLDWYN-MAYER. (R) August 5, 1965. Edmund Purdom, Ann Blyth, David Niven, George Sanders. Color.	79	<b>LA FUGA (Ital., Eng. titles)</b> INTERNATIONAL CLASSICS. (R) March, 1966. Giovanna Ralli, Anouk Aimee.	92
<b>KISMET (Ca)</b> METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.	113	<b>LA GUERRE EST FINIE (Fr.; Eng. titles)</b> BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.	121
<b>KISS AND KILL</b> COMMONWEALTH UNITED. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.	90	<b>LA PRISONNIERE (French, Eng. titles)</b> AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elizabeth Wiener. Color.	105
<b>KISS BEFORE DYING, A (Ca)</b> UNITED ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leth. Color.	94	<b>LA ROSCIERE (Fr.)</b> ELLIS. (R) December, 1956. Marina Vlady.	97
<b>KISS ME DEADLY</b> UNITED ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	103	<b>LA STRADA (Ital.)</b> TRANS-LUX (R) July, 1956. Anthony Quinn, Richard Basehart, Giulietta Masina.	115
<b>KISS ME STUPID (P)</b> LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	126	<b>LA TRAVIATA</b> ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisoli. Color.	110
<b>KISS OF FIRE</b> UNIVERSAL. (R) October, 1965. Jack Palance, Barbara Rush. Color.	87	<b>LA VIE DE CHATEAU (Fr.; Eng. titles)</b> ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.	92
<b>KISS OF THE VAMPIRE</b> UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	88	<b>LA VISITA</b> PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier.	115
<b>KISS THE GIRLS AND MAKE THEM DIE</b> COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	101	<b>LACOMBE, LUCIEN (French; Eng. titles)</b> 20TH CENTURY-FOX. (R) October, 1974. Pierre Blaise, Aurore Clement.	141
<b>KISS THE OTHER SHEIK (Italian, English titles)</b> METRO-GOLDWYN-MAYER. (R) August, 1968. Marcello Mastroianni, Pamela Tiffin, Liria Lisa. Color.	86	<b>LAD: A DOG</b> WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.	98
<b>KISS THEM FOR ME (Ca)</b> TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	105	<b>LADIES MAN, THE</b> PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.	106
<b>KISSES FOR MY PRESIDENT</b> WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	113	<b>LADIES WHO DO</b> CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.	85
<b>KISSIN' COUSINS (P)</b> METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.	96	<b>LADY AND THE TRAMP (Ca)</b> BUENA VISTA. (R) July, 1955. Cartoon. Color.	75
<b>KITTEN WITH A WHIP</b> UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	83	<b>LADY CAROLYN LAMB</b> UNITED ARTISTS. (R) February, 1972. Sarah Miles, Jon Finch, Richard Chamberlain. Color.	127
<b>KLANSMAN, THE</b> PARAMOUNT. (R) November, 1974. Lee Marvin, Richard Burton.	112	<b>LADY GODIVA</b> UNIVERSAL. (R) November, 1955. Maureen O'Hara, George Nader. Color.	80
<b>KLUTE</b> WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.	114	<b>LADY ICE</b> NATIONAL GENERAL. (R) July, 1973. Donald Sutherland, Jennifer O'Neill. Color.	93
<b>KNACK . . . AND HOW TO GET IT, THE</b> UNITED ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	84		

	Length in Mins.		Length in Mins.
<b>LADY IN A CAGE</b> .....	93	<b>LAST GRENADE, THE (P)</b> .....	94
PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann South- ern.		CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.	
<b>LADY IN CEMENT</b> .....	94	<b>LAST HARD MEN, THE</b> .....	96
TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.		TWENTIETH CENTURY-FOX. (R) April, 1976. Charlton Heston, James Coburn.	
<b>LADY IN THE CAR WITH GLASSES AND A GUN, THE (P)</b> .....	105	<b>LAST HUNT, THE (Ca)</b> .....	108
COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.		METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.	
<b>LADY KILLERS, THE (Brit.)</b> .....	90	<b>LAST HURRAH, THE</b> .....	121
CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.		COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.	
<b>LADY L. (P)</b> .....	107	<b>LAST MAN TO HANG, THE (Brit.)</b> .....	75
MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.		COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.	
<b>LADY LIBERTY</b> .....	95	<b>LAST MILE, THE</b> .....	81
UNITED ARTISTS. (R) May, 1972. Sophia Loren.		UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.	
<b>LADY OF MONZA, THE</b> .....	98	<b>LAST MOVIE, THE</b> .....	108
TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Krugger. Color.		UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.	
<b>LADY OF VENGEANCE</b> .....	83	<b>LAST OF SHEILA, THE</b> .....	120
UNITED ARTISTS. (R) August, 1967. Dennis O'Keefe, Ann Sears.		WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.	
<b>LADY SINGS THE BLUES (P)</b> .....	144	<b>LAST OF THE BADMEN (Ca)</b> .....	80
PARAMOUNT. (R) November, 1972. Diana Ross, Billy Dee Wil- liams. Color.		ALLIED ARTISTS. (R) February 17, 1967. George Montgom- ery, Keith Larsen. Color.	
<b>LADY TAKES A FLYER, THE (Ca)</b> .....	94	<b>LAST OF THE DESPERADOS</b> .....	71
UNIVERSAL. (R) February, 1958. Lana Turner, Jeff Chandler.		ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.	
<b>LADYBUG, LADYBUG</b> .....	81	<b>LAST OF THE FAST GUYS (Ca)</b> .....	82
UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.		UNIVERSAL. (R) July, 1958. Jack Mahoney, Gilbert Roland. Color.	
<b>LADYKILLERS, THE (Brit.)</b> .....	93	<b>LAST OF THE MOBILE HOT-SHOTS</b> .....	108
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.		WARNER BROS. (R) January, 1970. James Coburn, Lynn Red- grave, Robert Hooks. Color.	
<b>LAFAYETTE (T)</b> .....	110	<b>LAST OF THE PONY RIDERS</b> .....	80
MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.		COLUMBIA. (R) November, 1963. Gene Autry, Smiley Bur- nette.	
<b>LAFAYETTE ESCADRILLE</b> .....	93	<b>LAST OF THE RED HOT LOVERS</b> .....	98
WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureaou.		PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.	
<b>LANCELOT AND GUINEVERE (P)</b> .....	116	<b>LAST OF THE SECRET AGENTS? THE</b> .....	90
UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.		PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.	
<b>LAND OF FURY (Brit.)</b> .....	82	<b>LAST OF THE SKI BUMS, THE</b> .....	86
UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.		U-M. (R) November, 1969. Ron Funk, Mike Zuetzel, Ed Ricka. Color.	
<b>LAND OF THE PHAROHS (Ca)</b> .....	105	<b>LAST OF THE VIKINGS (Dyaliscope) (Ital.)</b> .....	102
WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.		MEDALLION. (R) 1960. Cameron Mitchell, Edmund Pardon.	
<b>LAND RAIDERS</b> .....	100	<b>LAST PICTURE SHOW, THE</b> .....	118
COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.		COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.	
<b>LAND THAT TIME FORGOT, THE</b> .....	91	<b>LAST REMAKE OF BEAU GESTE, THE</b> .....	83
AMERICAN INTERNATIONAL. (R) April, 1975. Doug McClure, John McEnery.		UNIVERSAL. (R) July, 1977. Ann-Margaret, Marty Feldman, Michael York.	
<b>LAND UNKNOWN, THE (Ca)</b> .....	78	<b>LAST RUN, THE (P)</b> .....	92
UNIVERSAL. (R) August, 1967. Jock Mahoney, Shawn Smith.		MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.	
<b>LANDLORD, THE</b> .....	113	<b>LAST SAFARI, THE</b> .....	115
UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.		PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.	
<b>LAS VEGAS SHAKEDOWN</b> .....	79	<b>LAST SHOT YOU HEAR, THE</b> .....	87
ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.		LIPPERT. (R) 1969. Hugh Marlowe, Zena Walker.	
<b>LAST AMERICAN HERO, THE</b> .....	100	<b>LAST STAGECOACH WEST</b> .....	67
TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.		REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.	
<b>LAST ANGRY MAN, THE</b> .....	100	<b>LAST SUMMER</b> .....	97
COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.		ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.	
<b>LAST BLITZKREIG, THE</b> .....	84	<b>LAST SUNSET, THE</b> .....	115
COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.		UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.	
<b>LAST BRIDGE, THE</b> .....	90	<b>LAST TANGO IN PARIS</b> .....	132
UNION. (R) August, 1957. Maria Schell, Bernard Wicki.		UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.	
<b>LAST CHALLENGE, THE (P)</b> .....	105	<b>LAST TEN DAYS, THE</b> .....	113
MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.		COLUMBIA. (R) April, 1956. Documentary.	
<b>LAST CHAPTER, THE</b> .....	90	<b>LAST TIME I SAW ARCHIE, THE</b> .....	98
BEN-LAR. (R) February, 1966. Documentary.		UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Web.	
<b>LAST COMMAND, THE</b> .....	110	<b>LAST TRAIN FROM GUN HILL (VV)</b> .....	94
REPUBLIC. (R) August 3, 1955. Sterling Hayden, Anna Marie Alberghetti. Color.		PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.	
<b>LAST DAYS OF POMPEII, THE (Ca)</b> .....	103	<b>LAST TYCOON, THE</b> .....	122
UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kauffman. Color.		PARAMOUNT. (R) February, 1977. Robert DeNiro, Tony Curtis.	
<b>LAST DETAIL, THE</b> .....	105	<b>LAST VALLEY, THE (Todd-AO)</b> .....	126
COLUMBIA. (R) February, 1974. Jack Nicholson, Otis Young, Randy Quaid.		CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.	
<b>LAST ESCAPE, THE</b> .....	90	<b>LAST VOYAGE, THE</b> .....	91
UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.		METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.	
<b>LAST FRONTIER, THE (Ca)</b> .....	96	<b>LAST WAGON, THE (Ca)</b> .....	99
COLUMBIA. (R) January, 1966. Victor Mature, Guy Madison, Robert Preston. Color.		TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.	

	Length in Mins.		Length in Mins.
<b>LAST WOMAN OF SHANG</b> .....	107	<b>LEGIONS OF THE NILE (Ca)</b> .....	91
SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.	
<b>LAST WORLD, THE (Ca)</b> .....	90	<b>LEMONADE JOE (Czech)</b> .....	84
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.	
<b>LATE SHOW, THE</b> .....	94	<b>LENNY</b> .....	112
WARNER BROS. (R) February, 1977. Art Carney, Lily Tomlin.		UNITED ARTISTS. (R) November, 1974. Dustin Hoffman, Valerie Perrine. b&w.	
<b>LATITUDE ZERO</b> .....	99	<b>LEO THE LAST</b> .....	103
NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.		UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.	
<b>LAUGHING POLICEMAN, THE</b> .....	112	<b>LEOPARD, THE (Ca)</b> .....	165
TWENTIETH CENTURY-FOX. (R) December, 1973. Walter Matthau, Bruce Dern.		TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.	
<b>LAUGHTER IN THE DARK</b> .....	101	<b>LEPKE (P)</b> .....	110
LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.		WARNER BROS. (R) June, 1975. Tony Curtis, Anjanette Comer.	
<b>LAUREL AND HARDY'S LAUGHING 20'S</b> .....	91	<b>LES BICHES (Fr.)</b> .....	99
METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.		VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.	
<b>LAW AND DISORDER (P)</b> .....	103	<b>LES CREATURES</b> .....	00
COLUMBIA. (R) October, 1974. Carroll O'Connor, Ernest Borgnine.		NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.	
<b>LAW AND JAKE WADE, THE (Ca)</b> .....	86	<b>LES GAULOISES BLEUES (French, Eng. titles)</b> .....	93
MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.		LOPERT. (R) May, 1969. Annie Giardot, Jean Pierre Kalfon, Nella Bielaki. Color.	
<b>LAW OF THE LAWLESS (T)</b> .....	87	<b>LES GIRLS (Ca)</b> .....	114
PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne de Carlo. Color.		METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.	
<b>LAWLESS EIGHTIES</b> .....	70	<b>LES LIASONS DANGEREUSES</b> .....	105
REPUBLIC. (R) May, 1968. Buster Crabbe, John Smith.		ASTOR. (R) December, 1961. Gerard Philippe, Jeanne Moreau.	
<b>LAWLESS STREET, A</b> .....	78	<b>LET IT BE</b> .....	80
COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.		UNITED ARTISTS. (R) May, 1970. The Beatles. Color.	
<b>LAWMAN</b> .....	99	<b>LET NO MAN WRITE MY EPITAPH</b> .....	106
UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robey Ryan, Lee J. Cobb. Color.		COLUMBIA. (R) October, 1980. Burl Ives, Shelley Winters.	
<b>LAWRENCE OF ARABIA (P)</b> .....	221	<b>LET THE GOOD TIMES ROLL</b> .....	99
COLUMBIA. (R) Special. December, 1962. Peter O'Toole, Sir Alex Guinness. Color.		COLUMBIA. (R) June, 1973. Chuck Berry, Little Richard. Color.	
<b>LAWYER, THE</b> .....	120	<b>LET'S BE HAPPY (Ca)</b> .....	103
PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Myldaur. Color.		ALLIED ARTISTS. (R) June, 1967. Tony Martin, Vera-Ellen. Color.	
<b>LAY THAT RIFLE DOWN</b> .....	71	<b>LET'S DO IT AGAIN</b> .....	112
REPUBLIC. (R) July 7, 1965. Judy Canova, Robert Lowery.		WARNER BROS. (R) October, 1975. Sidney Poitier, Bill Cosby.	
<b>LE MANS (P)</b> .....	106	<b>LET'S KILL UNCLE</b> .....	92
NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.		UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.	
<b>LE VIOL</b> .....	81	<b>LET'S MAKE LOVE (Ca)</b> .....	118
FREENA. (R) September, 1968. Bibi Anderson, Bruno Cremer, Frederic de Pasquale. Color.		TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.	
<b>LEADBELLY</b> .....	126	<b>LET'S MAKE UP (BrL)</b> .....	94
PARAMOUNT. (R) March, 1976. Roger E. Mosley, Paul Benjamin.		UNITED ARTISTS. (R) April, 1965. Errol Flynn, Anna Neagle. Color.	
<b>LEARNING TREE, THE (P)</b> .....	107	<b>LET'S ROCK</b> .....	79
WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.		COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.	
<b>LEASE OF LIFE (BrL)</b> .....	93	<b>LET'S SCARE JESSICA TO DEATH</b> .....	89
I.F.E. (R) March, 1966. Robert Donat, Kay Walsh. Color.		PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.	
<b>LEATHER BOYS, THE (Br. T.)</b> .....	105	<b>LET'S TALK ABOUT WOMEN</b> .....	106
RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.		EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.	
<b>LEATHER SAINT, THE (VV)</b> .....	86	<b>LETTERS FROM MY WINDMILL (Fr.)</b> .....	116
PARAMOUNT. (R) June, 1966. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.		TOHAN. (R) December, 1965. Henri Veilbert, Rene Sarvil.	
<b>LEECH WOMAN, THE</b> .....	77	<b>LIBEL</b> .....	100
UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.		METRO-GOLDWYN-MAYER. (R) October, 1969. Olivia de Havilland, Dirk Bogarde.	
<b>LEFT HAND OF GOD, THE (Ca)</b> .....	87	<b>LIBERATION OF L.S. JONES, THE</b> .....	101
TWENTIETH CENTURY-FOX. (R) September, 1965. Humphrey Bogart, Gene Tierney. Color.		COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.	
<b>LEFT HANDED GUN, THE</b> .....	102	<b>LIBERTINE, THE</b> .....	90
WARNER BROTHERS. (R) May, 1968. Paul Newman, Lita Milan.		AUDUBON. (R) June, 1968. Catherine Spaak, Jean Louis Trintignant. Color.	
<b>LEGEND OF HELL HOUSE, THE</b> .....	90	<b>LICKERISH QUARTET, THE</b> .....	90
TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.		AUDUBON. (R) October, 1970. Silvana Venturilli, Frank Wolff. Color.	
<b>LEGEND OF LOBO, THE</b> .....	67	<b>LIES MY FATHER TOLD ME</b> .....	102
BUENA VISTA. (R) November, 1962. Documentary. Color.		COLUMBIA. (R) October, 1975. Yossi Yadin, Len Birman.	
<b>LEGEND OF LYLAH CLARE, THE</b> .....	130	<b>LIEUTENANT WORE SKIRTS, THE (Ca)</b> .....	99
METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.		TWENTIETH CENTURY-FOX. (R) January, 1966. Tom Ewell, Sheree North. Color.	
<b>LEGEND OF NIGGER CHARLEY, THE</b> .....	99	<b>LIFE AND TIMES OF JUDGE ROY BEAN, THE (P)</b> .....	120
PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.		NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.	
<b>LEGEND OF THE LOST (T)</b> .....	109	<b>LIFE AT STAKE, A</b> .....	78
UNITED ARTISTS. (R) December, 1967. John Wayne, Sophia Loren.		FILMMAKERS. (R) December, 1965. Angela Lansbury, Keith Andes.	
<b>LEGEND OF TOM DOOLEY</b> .....	79	<b>LIFE AT THE TOP</b> .....	117
COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.		ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.	
<b>LEGION OF THE DOOMED</b> .....	75		
ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.			

	Length in Mins.	Length in Mins.	
<b>LIFE BEGINS AT 17</b> .....	75	<b>LITTLE MOTHER</b> .....	90
COLUMBIA. (R) July, 1968. Mark Damon, Dorothy Johnson.		AUDUBON. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	
<b>LIFE IN DANGER</b> .....	63	<b>LITTLE MURDERS</b> .....	110
ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.		TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.	
<b>LIFE IN THE BALANCE A</b> .....	74	<b>LITTLE NUNS, THE (Ital. Eng. dubbed)</b> .....	101
TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Mon- talban, Anne Bancroft.		EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Kos- cina.	
<b>LIFE OF OHARU</b> .....	146	<b>LITTLE PRINCE, THE</b> .....	88
TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro MiFune.		PARAMOUNT. (R) December, 1974. Richard Kiley, Steven Warner.	
<b>LIFEGUARD</b> .....	96	<b>LITTLE SAVAGE, THE (R)</b> .....	73
PARAMOUNT. (R) June, 1976. Sam Elliott, Anne Archer.		TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Ar- mendaris, Rudolflo Hoyos.	
<b>LIGHT AT THE EDGE OF THE WORLD, THE (P)</b> .....	120	<b>LITTLE SHEPHERD OF KINGDOM COME, THE (Ca)</b> .....	108
NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.		TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.	
<b>LIGHT IN THE FOREST, THE</b> .....	93	<b>LITTEST NOBO, THE</b> .....	77
BUENA VISTA. (R) July, 1968. Carol Lynley, James MacAr- thur. Color.		ALLIED ARTISTS. (R) July, 1968. Ruddy Hart, Wendy Stuart.	
<b>LIGHT IN THE PIAZZA (Ca)</b> .....	101	<b>LITTEST HORSE THIEVES, THE</b> .....	105
METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.		BUENA VISTA. (R) April, 1977. Alastair Sim, Peter Barkworth.	
<b>LIGHT TOUCH, THE</b> .....	85	<b>LITTEST OUTLAW, THE</b> .....	75
UNIVERSAL. (R) November, 1968. Jack Hawkins, Margaret Johnston. Color.		BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Ar- mendaris. Color.	
<b>LIF ABNER (VV)</b> .....	144	<b>LIVE A LITTLE, LOVE A LITTLE</b> .....	90
PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Par- rish. Color.		METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Pres- ley, Michele Carey, Don Porter. Color.	
<b>LILI</b> .....	81	<b>LIVE AND LET DIE</b> .....	121
MGM. (R) July 10, 1963. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.		UNITED ARTISTS. (R) June, 1973. Roger Moore, Jane Seymour. Color.	
<b>LILIES OF THE FIELD</b> .....	94	<b>LIVE FAST, DIE YOUNG</b> .....	82
UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilia Skala.		UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.	
<b>LILITH</b> .....	114	<b>LIVE FOR LIFE (Fr.)</b> .....	130
COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.		UNITED ARTISTS. (R) December, 1967. Yves Montand, Can- dice Bergen. Color.	
<b>LIMBO</b> .....	112	<b>LIVELY SET, THE</b> .....	95
UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.		UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.	
<b>LINEUP, THE</b> .....	86	<b>LIVING FREE</b> .....	91
COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.		COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hamp- shire. Color.	
<b>LION, THE (Ca)</b> .....	96	<b>LIVING IDOL (Ca)</b> .....	101
TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.		METRO-GOLDWYN-MAYER. (R) July, 1967. Steve Forrest, Lillian Montevecchi. Color.	
<b>LION IN WINTER, THE</b> .....	134	<b>LIZZIE</b> .....	81
AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katherine Hepburn, Jane Merrow. Color.		METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.	
<b>LION'S LOVE</b> .....	110	<b>LOCK UP YOUR DAUGHTERS</b> .....	102
MAX L. RABB. (R) 1969. Viva, James Rado, Gerome Ragni, Shirley Clarke. Color.		COLUMBIA. (R) October, 1969. Christopher Plummer, Susan- nah York, Glynis Johns. Color.	
<b>LIPSTICK</b> .....	90	<b>LOGAN'S RUN</b> .....	118
PARAMOUNT. (R) April, 1976. Margaux Hemingway, Chris Sarandon.		UNITED ARTISTS. (R) June, 1976. Michael York, Richard Jordan.	
<b>LIQUIDATOR, THE (P)</b> .....	105	<b>LOLITA</b> .....	152
METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.		METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.	
<b>LISA (Ca)</b> .....	112	<b>LOLLY MADONNA (XXX)</b> .....	103
TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.		METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges. Color.	
<b>LISBON (M)</b> .....	90	<b>LONE RANGER, THE</b> .....	86
REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.		WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.	
<b>LIST OF ADRIAN MESSENGER, THE</b> .....	96	<b>LONE RANGER AND THE LOST CITY OF GOLD, THE</b> .....	80
UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.		UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Sil- verheels. Color.	
<b>LISTEN, LET'S MAKE LOVE</b> .....	91	<b>LONE TEXAN, THE (Ra)</b> .....	70
LOPERT. June, 1969. Pierre Clementi, Beba Lancar. Color.		TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.	
<b>LISZTOMANIA</b> .....	106	<b>LONELINESS OF THE LONG DISTANCE RUNNER</b> .....	103
WARNER BROS. (R) October, 1975. Roger Daltrey, Sara Kes- telman.		CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.	
<b>LITTLE ARK</b> .....	100	<b>LOVELY ARE THE BRAVE</b> .....	107
NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.		UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.	
<b>LITTLE BIG MAN (P)</b> .....	150	<b>LOVELY HEARTS</b> .....	101
NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.		UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.	
<b>LITTLE CIGARS</b> .....	92	<b>LOVELY MAN, THE (VV)</b> .....	87
AMERICAN INTERNATIONAL. (R) May, 1973. Billy Curtis, Angel Tompkins.		PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Perkins.	
<b>LITTLE FAUSS AND BIG HALSEY (P)</b> .....	97	<b>LONESOME TRAIL, THE</b> .....	73
PARAMOUNT (R) October, 1970. Robert Redford, Michael J. Pollard. Color.		LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.	
<b>LITTLE GIRL WHO LIVES DOWN THE LANE, THE</b> .....	94	<b>LONG AGO TOMORROW</b> .....	100
AMERICAN INTERNATIONAL. (R) May, 1977. Jodie Foster, Martin Sheen.		CINEMA 5. (R) October, 1971. Malcolm McDowell, Nanette Newman. Color.	
<b>LITTLE HUT, THE</b> .....	90	<b>LONG AND THE SHORT AND THE TALL, THE</b> .....	102
METRO-GOLDWYN-MAYER. (R) May 24, 1967. Ava Gardner, Stewart Granger, David Niven. Color.		CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. b&w.	
<b>LITTLE LAURA AND BIG JOHN</b> .....	84	<b>LONG DAY'S DYING, THE</b> .....	93
CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.		PARAMOUNT. (R) June, 1968. David Hemmings, Torn Bell, Tony Beckley. Color.	

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	Length In Mins.		Length In Mins.
<b>LONG DUEL, THE (P)</b> ..... PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.	115	<b>LOST MAN, THE</b> ..... UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color.	122
<b>LONG GRAY LINE, THE (Ca)</b> ..... COLUMBIA. (R) Special, 1965. Tyrone Power, Maureen O'Hara. Color.	138	<b>LOST MISSILE, THE</b> ..... UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.	70
<b>LONG HAUL, THE</b> ..... COLUMBIA. (R) December, 1967. Victor Mature, Diana Dors.	88	<b>LOST WORLD, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.	98
<b>LONG HOT SUMMER, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.	115	<b>LOST WORLD OF SINBAD, THE</b> ..... AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.	95
<b>LONG JOHN SILVER (Ca)</b> ..... DISTRIBUTORS CORP. OF AMERICA. (R) February, 1965. Robert Newton. Color.	109	<b>LOVE A LA CARTE (Ital., Eng. titles)</b> ..... PROMEDAF. (R) January, 1965. Simone Signoret, Marcello Mastroianni.	98
<b>LONG RIDE FROM HELL, A</b> ..... CINERAME. (R) March, 1970. Steve Reeves, Wayde Preston. Color.	94	<b>LOVE AFFAIR (Yugoslav.)</b> ..... BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.	90
<b>LONG ROPE, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.	61	<b>LOVE AND DEATH</b> ..... UNITED ARTISTS. (R) June, 1975. Woody Allen, Diane Keaton.	82
<b>LONG SHIPS, THE (T-70)</b> ..... COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.	125	<b>LOVE AND KISSES</b> ..... UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.	87
<b>LONGEST DAY, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arietty.	180	<b>LOVE AND MARRIAGE (Ital.; Eng. titles)</b> ..... EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.	106
<b>LONGEST YARD, THE</b> ..... PARAMOUNT. (R) October, 1974. Burt Reynolds, Eddie Albert.	123	<b>LOVE AND PAIN (AND THE WHOLE DAMN THING)</b> ..... COLUMBIA. (R) May, 1973. Maggie Smith, Timothy Bottoms. Color.	110
<b>LOOK BACK IN ANGER</b> ..... WARNER BROS. (R) September, 1969. Richard Burton, Claire Bloom.	99	<b>LOVE BUG, THE</b> ..... BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.	107
<b>LOOK IN ANY WINDOW</b> ..... ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.	85	<b>LOVE GOD, THE</b> ..... UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.	101
<b>LOOKING FOR DANGER</b> ..... ALLIED ARTISTS. (R) October, 1967. Huntz Hall, Stanley Clements.	61	<b>LOVE GODDESSES, THE</b> ..... CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.	87
<b>LOOKING FOR LOVE (P)</b> ..... METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.	83	<b>LOVE HAS MANY FACES</b> ..... COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.	105
<b>LOOKING GLASS WAR, THE (P)</b> ..... COLUMBIA. February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.	106	<b>LOVE IN A GOLDFISH BOWL</b> ..... PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.	88
<b>LOOKING UP</b> ..... LEVITT-PICKMAN. (R) April, 1977. Marilyn Chris, Dick Shawn.	94	<b>LOVE IN 4 DIMENSIONS (Ital.; Eng. titles)</b> ..... ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.	108
<b>LOOT</b> ..... CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.	90	<b>LOVE IN THE AFTERNOON</b> ..... ALLIED ARTISTS. (R) July, 1967. Gary Cooper, Audrey Hepburn.	125
<b>LOOTERS, THE</b> ..... UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.	87	<b>LOVE-INS, THE</b> ..... COLUMBIA. (R) July, 1967. James McArthur, Susan Oliver. Color.	91
<b>LORD JIM (Super P-70)</b> ..... COLUMBIA. (R) Special, February, 1965. Peter O'Toole, James Mason. Color.	154	<b>LOVE IS A BALL (P)</b> ..... UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.	111
<b>LORD LOVE A DUCK</b> ..... UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.	95	<b>LOVE IS A FUNNY THING (Fr.; Eng. titles)</b> ..... UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.	110
<b>LORD OF THE FLIES</b> ..... CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.	90	<b>LOVE IS A MANY SPLENOURED THING (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) August, 1965. William Holden, Jennifer Jones. Color.	102
<b>LORD OF THE JUNGLE</b> ..... ALLIED ARTISTS. (R) June, 1956. Johnny Sheffield, Wayne Morris.	69	<b>LOVE ISLAND</b> ..... ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.	68
<b>LORDS OF FLATBUSH, THE</b> ..... COLUMBIA. (R) May, 1974. Perry King, Sylvester Stallone.	85	<b>LOVE MACHINE, THE</b> ..... COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.	108
<b>LOS TARANTOS</b> ..... SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.	81	<b>LOVE ME OR LEAVE ME (Ca)</b> ..... METRO-GOLDWYN-MAYER. (R) June 10, 1965. Doris Day, James Cagney. Color.	108
<b>LOSERS, THE</b> ..... FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.	95	<b>LOVE ME TENDER (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.	89
<b>LOSS OF INNOCENCE</b> ..... COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.	99	<b>LOVE ON A PILLOW (Ca)</b> ..... ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hussen. Color.	102
<b>LOST BATTALION, THE</b> ..... AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.	83	<b>LOVE SLAVES OF THE AMAZONS</b> ..... UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.	81
<b>LOST COMMAND</b> ..... COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.	129	<b>LOVE STORY</b> ..... PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.	90
<b>LOST CONTINENT, THE</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.	89	<b>LOVE WITH THE PROPER STRANGER</b> ..... PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	100
<b>LOST CONTINENT (Ital.-Eng. narr.) (Ca)</b> ..... LOPERT. (R) March, 1957. Documentary. Color.	64	<b>LOVED ONE, THE</b> ..... METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.	116
<b>LOST HORIZON</b> ..... COLUMBIA. (R) March, 1973. Peter Finch, Liv Ullmann, Michael York. Color.	151	<b>LOVELY WAY TO DIE, A</b> ..... UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylva Koscina, Eli Wallach. Color.	104
<b>LOST IN THE STARS</b> ..... AFT DISTRIBUTING (R) Special, 1974. Brock Peters, Melba Moore.	114		
<b>LOST LAGOON</b> ..... UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.	79		

	Length In Mins.		Length In Mins.
<b>LOVEMAKER, THE (Spain)</b> ..... TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	99	<b>MACHETE</b> ..... UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.	75
<b>LOVER BOY (Brit.)</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Phillips, Valerie Hobson, Joan Greenwood.	85	<b>MACHINE GUN KELLY</b> ..... AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.	84
<b>LOVER COME BACK</b> ..... UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	107	<b>MACHINE GUN McCANN</b> ..... COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.	94
<b>LOVERS AND LOLLIPOPS</b> ..... TRANS-LUX. (R) April, 1966. Lori March, Gerald O'Loughlin.	80	<b>MACHO CALLAHAN (P)</b> ..... AVCO EMBASSY. (R) August, 1970. David Janssen, Joan Seberg. Color.	99
<b>LOVERS AND OTHER STRANGERS</b> ..... CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	106	<b>MACK, THE</b> ..... CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.	100
<b>LOVES AND TIMES OF SCARAMOUCHE, THE</b> ..... AVCO-EMBASSY. (R) March, 1976. Michael Sarrazin, Ursula Andress.	91	<b>MACKENNA'S GOLD</b> ..... COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.	128
<b>LOVES OF A BLONDE, THE (Czech; Eng. titles)</b> ..... PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.	88	<b>MACKINTOSH MAN, THE</b> ..... WARNER BROS. (R) August, 1973. Paul Newman, James Mason.	105
<b>LOVES OF ISADORA, THE</b> ..... UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Color.	131	<b>MACON COUNTY LINE</b> ..... AMERICAN INTERNATIONAL. (R) June, 1974. Alan Vint, Cheryl Waters.	89
<b>LOVES OF ONDINE, THE</b> ..... FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallesandro.	00	<b>MACUMBA LOVE</b> ..... UNITED ARTISTS. (R) June, 1960. Ziva Rodann, William Wellman, Jr.	86
<b>LOVES OF SALAMBO (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.	72	<b>MAD ADVENTURES OF "RABBI" JACOBS, THE</b> ..... TWENTIETH CENTURY-FOX. (R) September, 1973. Louis de Funès, Suzy Delair.	96
<b>LOVIN' MOLLY</b> ..... COLUMBIA. (R) March, 1974. Anthony Perkins, Beau Bridges, Blythe Danner.	98	<b>MAD AT THE WOR</b> ..... FILMMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Braselle.	71
<b>LOVING</b> ..... COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	90	<b>MAD DOG COLL</b> ..... COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.	86
<b>LOVING COUPLES (Swedish; Eng. titles)</b> ..... PROMINENT. (R) September, 1966. Harriet Anderson, Gunnel Lindblom.	113	<b>MAD-DOGS AND ENGLISHMEN (Todd-AO)</b> ..... MGM. (R) April, 1971. Rock Music, Documentary. Joe Cockor. Color.	114
<b>LOVING YOU (VV)</b> ..... PARAMOUNT. (R) July, 1957. Elvis Presley, Lisabeth Scott. Color.	101	<b>MAD LITTLE ISLAND</b> ..... RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.	94
<b>LT. ROBIN CRUSOE, U.S.N.</b> ..... BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.	110	<b>MAD ROOM, THE</b> ..... COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.	92
<b>LUCK OF GINGER COFFEY, THE</b> ..... READER-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	100	<b>MADAM WHITE SNAKE, (Shawscope) (Chinese, Eng. titles)</b> ..... FRANK LEE. (R) October, 1965. Lin Dai, Chao Lei. Color.	105
<b>LUCKY LADY</b> ..... TWENTIETH CENTURY-FOX. (R) December, 1975. Liza Minnelli, Gene Hackman, Burt Reynolds.	117	<b>MADAM X</b> ..... UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.	100
<b>LUCKY LUCIANO</b> ..... AVCO-EMBASSY. (R) 1975. Gian-Maria Volonte, Rod Steiger.	110	<b>MADAME BUTTERFLY (Ital.)</b> ..... I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.	114
<b>LUCY GALLANT (VV)</b> ..... PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	104	<b>MADDALENA (Ital.-Eng. dubbed)</b> ..... I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.	90
<b>LUDWIG</b> ..... METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	173	<b>MADDALENA</b> ..... INT'L CO-PRODS. (R) November, 1971. Lisa Gastoni, Eric Wolfe. Color.	105
<b>LURE OF THE SWAMP (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vohs.	75	<b>MADE FOR EACH OTHER</b> ..... 20TH CENTURY-FOX. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.	107
<b>LUST FOR LIFE (Ca)</b> ..... METRO-GOLDWYN-MAYER. (R) September 16, 1956. Kirk Douglas, Anthony Quinn. Color.	122	<b>MADE IN ITALY (Ital.; Eng. titles) (TE)</b> ..... ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Virna Lisi. Color.	101
<b>LUTHER</b> ..... AFT DISTRIBUTING. (R) Special, 1974. Stacy Keach, Patrick Magee.	112	<b>MADE IN PARIS (P)</b> ..... METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.	103
<b>LUV (P)</b> ..... COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	95	<b>MADMOISELLE (P)</b> ..... LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.	103

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<b>M*A*S*H (P)</b> ..... 20TH CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	116	<b>MADIGAN (T)</b> ..... UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.	101
<b>MA AND PA KETTLE AT WAIKIKI</b> ..... UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	79	<b>MADIGAN'S MILLIONS</b> ..... AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.	79
<b>MA BARKER'S KILLER BROOD</b> ..... FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.	89	<b>MADISON AVENUE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.	94
<b>MACABRE</b> ..... ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.	73	<b>MADWOMAN OF CHAILLOT, THE</b> ..... WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.	145
<b>MACABRO</b> ..... TRANS AMERICAN. (R) July, 1966. Documentary. Color.	87	<b>MAEDCHEN IN UNIFORM (German with English titles)</b> ..... SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	91
<b>MACARTHUR</b> ..... UNIVERSAL. (R) July, 1977. Gregory Peck.	130	<b>MAFISO</b> ..... ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	100
<b>MACBETH</b> ..... COLUMBIA. (R) December, 1971. John Finch, Francesca Annis. Color.	139	<b>MAGIC BOY</b> ..... METRO-GOLDWYN-MAYER. (FR) April, 1962. Cartoon. Color.	83
		<b>MAGIC CHRISTIAN, THE</b> ..... COMMONWEALTH UNITED. (R) February, 1970. Peter Sellers, Ringo Starr, Raquel Welch. Color.	93
		<b>MAGIC FIRE</b> ..... REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.	85

# Mag-Man

	Length In Mins.	Length In Mins.
<b>MAGIC FLUTE, THE (Swedish; Eng. titles)</b> ..... SURROGATE RELEASING. (R) October, 1975. Ulrik Cold, Josef Kostlinger.	136	94
<b>MAGIC GARDEN OF STANLEY SWEETHEART, THE</b> ..... MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near, Color.	113	64
<b>MAGIC SWORD, THE</b> ..... UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.	80	96
<b>MAGIC WEAVER, THE</b> ..... ALLIED ARTISTS. (R) 1965. Color.	87	102
<b>MAGIC WORLD OF TOPO GIGIO, THE</b> ..... COLUMBIA. (R) December, 1965. Fantasy. Color.	75	98
<b>MAGNIFICENT CDNCUBINE, THE (Chinese, Eng. titles)</b> ..... FRANK LEE. (R) June, 1966. Li Li-Hus, Yen Chuan. Color.	97	102
<b>MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles)</b> ..... CONTINENTAL. (R) April, 1965. (Laudia Cardinale, Ugo Tognazzi.	113	82
<b>MAGNIFICENT MATADOR, THE (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.	94	87
<b>MAGNIFICENT ROUGHNECKS</b> ..... ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	73	105
<b>MAGNIFICENT SEVEN, THE (P)</b> ..... UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	126	114
<b>MAGNIFICENT SEVEN RIDE, THE</b> ..... UNITED ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.	100	97
<b>MAGNUM FORCE (P)</b> ..... WARNER BROS. (R) December, 1973. Clint Eastwood, Hal Holbrook.	124	119
<b>MAGUS, THE</b> ..... TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	116	90
<b>MAHLER</b> ..... MAYFAIR FILM GROUP. (R) February, 1975. Robert Powell, Georgina Hale.	115	99
<b>MAIDEN FOR A PRINCE, A (Ital.)</b> ..... ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Vira Lisi. Color.	92	94
<b>MAIDS, THE</b> ..... AFT. (R) 1975. Glenda Jackson, Susannah York.	95	120
<b>MAIL ORDER BRIDE (P)</b> ..... METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	83	90
<b>MAIN ATTRACTION, THE</b> ..... METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	96	80
<b>MAIN CHANCE, THE</b> ..... EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	60	84
<b>MAJOR DUNDEE (P)</b> ..... COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	124	93
<b>MAJORITY OF ONE, A</b> ..... WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	153	57
<b>MAKE ME AN OFFER (Brit.)</b> ..... ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	86	70
<b>MAKE MINE MINK</b> ..... CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.	101	104
<b>MAKING IT</b> ..... TWENTIETH CENTURY-FOX. (R) April, 1971. Kristoffer Tabori, Marilyn Mason. Color.	97	92
<b>MALAGA (Brit.)</b> ..... WARNER BROS. (R) 1962. Trevor Howard, Dorothy Dandridge.	97	96
<b>MALAMONDO</b> ..... MAGNA. (R) November, 1964. Documentary. Color.	79	88
<b>MALCOLM X</b> ..... WARNER BROS. (R) May, 1972. Documentary Biography. Color.	92	80
<b>MALE COMPANION (Fr., Eng. titles)</b> ..... INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.	92	152
<b>MALIZIA</b> ..... PARAMOUNT. (R) February, 1974. Laura Antonelli, Turi Ferra.	96	94
<b>MALTESE BIPPY, THE (P)</b> ..... MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.	92	97
<b>MAMBO</b> ..... PARAMOUNT. (R) April, 1965. Silvana Mangano, Shelley Winters, Vittorio Gassman.	94	83
<b>MAME (P)</b> ..... WARNER BROS. (R) April, 1974. Luelle Ball, Beatrice Arthur.	132	80
<b>MAN, THE</b> ..... PARAMOUNT. (R) August, 1972. James Earl Jones, Martin Balsam. Color.	94	00
<b>MAN AFRAD (CS)</b> ..... UNIVERSAL. (R) June, 1957. George Nader, Phyllis Thaxter.	64	73
<b>MAN ALONE, A</b> ..... REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.	96	00
<b>MAN AND A WOMAN, A</b> ..... ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.	102	00
<b>MAN AND BOY</b> ..... LEVITT-PICKMAN. (R) March, 1972. Bill Cosby, Leif Erickson. Color.	98	00
<b>MAN CALLED ADAM, A</b> ..... EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.	102	00
<b>MAN CALLED DAGGER, A</b> ..... MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.	82	00
<b>MAN CALLED FLINTSTONE, THE</b> ..... COLUMBIA. (R) August, 1966. Animation. Color.	87	00
<b>MAN CALLED GANNON, A</b> ..... UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.	105	00
<b>MAN CALLED HORSE, A (P)</b> ..... NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.	114	00
<b>MAN CALLED NOON, THE</b> ..... NATIONAL GENERAL. (R) September, 1973. Richard Crenna, Stephen Boyd.	97	00
<b>MAN CALLED PETER, A (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.	119	00
<b>MAN CALLED SLEDGE, A</b> ..... COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.	90	00
<b>MAN COULD GET KILLED, A (P)</b> ..... UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.	99	00
<b>MAN ESCAPED, A (Fr.)</b> ..... CONTINENTAL. (R) November, 1957. Robert Bresson.	94	00
<b>MAN FOR ALL SEASONS, A</b> ..... COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.	120	00
<b>MAN FROM BITTER RIDGE, THE</b> ..... UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.	80	00
<b>MAN FROM BUTTON WILLOW, THE</b> ..... UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.	84	00
<b>MAN FROM DEL RIO</b> ..... UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.	93	00
<b>MAN FROM GALVESTON, THE</b> ..... WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.	57	00
<b>MAN FROM GOD'S COUNTRY (CS)</b> ..... ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.	70	00
<b>MAN FROM LARAMIE, THE (CS)</b> ..... COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.	104	00
<b>MAN FROM O.R.G.Y., THE</b> ..... CINEMATION. (R) April, 1970. Robert Walker, Steve Rossi. Color.	92	00
<b>MAN FROM THE DINERS' CLUB, THE</b> ..... COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.	96	00
<b>MAN IN A COCKED HAT</b> ..... LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.	86	00
<b>MAN IN THE DARK</b> ..... UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.	80	00
<b>MAN IN THE GRAY FLANNEL SUIT, THE (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.	152	00
<b>MAN IN THE MIDDLE (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.	94	00
<b>MAN IN THE NET, THE</b> ..... UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.	97	00
<b>MAN IN THE ROAD</b> ..... REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.	83	00
<b>MAN IN THE SHADOW (CS)</b> ..... UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.	80	00
<b>MAN IN THE STORM</b> ..... TOHO CO. (R) August, 1969. Toshiro Mifune.	00	00
<b>MAN IN THE VAULT</b> ..... UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.	73	00



	Length in mins.	Length in Mins.
<b>MAN IN THE WILDERNESS</b> ..... WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.	105	127
<b>MAN INSIDE THE (CS)</b> ..... COLUMBIA. (R) December, 1968. Jack Palance, Anita Ekberg.	89	96
<b>MAN IS ARMED, THE</b> ..... REPUBLIC. (R) October 19, 1966. Dane Clark, William Talman, May Wynn.	76	76
<b>MAN OF A THOUSAND FACES (CS)</b> ..... UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.	122	79
<b>MAN OF LA MANCHA</b> ..... UNITED ARTISTS. (R) December, 1972. Sophia Loren, Peter O'Toole. Color.	130	87
<b>MAN OF THE WEST (CS)</b> ..... UNITED ARTISTS. (R) October, 1968. Gary Cooper, Julie London. Color.	100	120
<b>MAN ON A STRING</b> ..... COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.	92	92
<b>MAN ON A SWING (P)</b> ..... PARAMOUNT. (R) March, 1974. Cliff Robertson, Joel Grey.	110	90
<b>MAN ON FIRE</b> ..... METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.	96	86
<b>MAN ON THE PROWL</b> ..... UNITED ARTISTS. (R) December, 1967. Mala Powers, James Best.	86	115
<b>MAN ON THE ROOF (Swedish with English titles)</b> ..... CINEMA 5. (R) April, 1977. Carl-Gustaf Lindstedt, Hakan Serner.	110	80
<b>MAN OR GUN (M)</b> ..... REPUBLIC. (R) May, 1968. Macdonald Carey, Audrey Totter.	79	90
<b>MAN OUTSIDE, THE</b> ..... ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heidelinde Weis, Pinkas Braun. Color.	97	106
<b>MAN-TRAP (P)</b> ..... PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.	90	109
<b>MAN UPSTAIRS, THE</b> ..... LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.	89	100
<b>MAN WHO COULD CHEAT DEATH, THE</b> ..... PARAMOUNT. (R) September, 1969. Anton Diffring, Hazel Court. Color.	83	110
<b>MAN WHO COULDN'T WALK</b> ..... FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.	63	107
<b>MAN WHO DIED TWICE, THE (M)</b> ..... REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.	70	83
<b>MAN WHO HAD POWER OVER WOMEN, THE</b> ..... AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.	89	104
<b>MAN WHO KNEW TOO MUCH, THE (VV)</b> ..... PARAMOUNT. (R) June, 1966. James Stewart, Doris Day. Color.	120	88
<b>MAN WHO LOVED CAT DANCING, THE (P)</b> ..... METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles. Color.	114	125
<b>MAN WHO LOVED REDHEADS, THE (Brit.)</b> ..... UNITED ARTISTS. (R) July, 1965. Moira Shearer, John Justin. Color.	89	103
<b>MAN WHO NEVER WAS, THE (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.	103	122
<b>MAN WHO SHOT LIBERTY VALANCE</b> ..... PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.	122	71
<b>MAN WHO TURNED TO STONE, THE</b> ..... COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.	71	105
<b>MAN WHO UNDERSTOOD WOMEN (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1969. Leslie Caron, Henry Fonda. Color.	105	93
<b>MAN WITH CONNECTIONS, THE (French; Eng. titles)</b> ..... COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.	93	85
<b>MAN WITH THE BALLOONS, THE (Italian, Eng. titles)</b> ..... SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.	85	119
<b>MAN WITH THE GOLDEN ARM, THE</b> ..... UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.	119	125
<b>MAN WITH THE GOLDEN GUN, THE</b> ..... UNITED ARTISTS. (R) December, 1974. Roger Moore, Christopher Lee.	125	83
<b>MAN WITH THE GUN, THE</b> ..... UNITED ARTISTS. (R) November, 1965. Robert Mitchum, Jan Sterling.	83	89
<b>MAN WITHOUT A STAR</b> ..... UNIVERSAL. (R) April, 1956. Kirk Douglas, Jeanne Crain. Color.	89	126
<b>MANCHURIAN CANDIDATE, THE</b> ..... UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.	126	
<b>MANDINGO</b> ..... PARAMOUNT. (R) May, 1975. James Mason, Susan George, Perry King.		96
<b>MANDRAGOLA (Ital., Eng. titles)</b> ..... EUROPIX-CONSOLIDATED. (R) June, 1966. Rosanna Schiaffino, Philippe Leroy.		76
<b>MANFISH</b> ..... UNITED ARTISTS. (R) February, 1966. John Bromfield, Victor Jory. Color.		79
<b>MANHUNT IN THE JUNGLE (C)</b> ..... WARNER BROTHERS. (R) May, 1968. Robin Hughes, Luis Alvarez.		87
<b>MANIAC (M)</b> ..... COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.		120
<b>MAN'S FAVORITE SPORT?</b> ..... UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.		92
<b>MANY RIVERS TO CROSS (CS)</b> ..... METRO-GOLDWYN-MAYER. (R) February 4, 1966. Robert Taylor, Eleanor Parker. Color.		90
<b>MARA OF THE WILDERNESS</b> ..... ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.		86
<b>MARACAIBO (VV)</b> ..... PARAMOUNT. (R) May, 1968. Cornel Wilde, Jean Wallace. Color.		115
<b>MARAT/SADE</b> ..... UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.		80
<b>MARAUDERS, THE</b> ..... METRO-GOLDWYN-MAYER. (R) May 20, 1965. Dan Duryea, Keenan Wynn. Color.		90
<b>MARCELINO (Span.)</b> ..... UMPO. (R) October, 1966. Pablito Calvo, Rafael Rivelles.		106
<b>MARCH OR DIE</b> ..... COLUMBIA. (R) August, 1977. Gene Hackman, Terence Hill.		109
<b>MARCO</b> ..... CINERAMA. (R) December, 1973. Desi Arnaz, Jr., Jack Weston, Zero Mostel.		100
<b>MARCO POLO (CS)</b> ..... AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoka Tani. Color.		110
<b>MARCO THE MAGNIFICENT (Francophone)</b> ..... METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.		107
<b>MARDI GRAS (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) November, 1968. Pat Boone, Christine Cerece. Color.		83
<b>MARILYN (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.		104
<b>MARINES, LET'S GO (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.		88
<b>MARJOE</b> ..... CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist. Color.		125
<b>MARJORIE MORNINGSTAR (C)</b> ..... WARNER BROTHERS. (R) April, 1968. Gene Kelly, Natalie Wood.		127
<b>MARK, THE (CS)</b> ..... CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.		85
<b>MARK OF THE HAWK, THE (SS)</b> ..... UNIVERSAL. (R) December, 1968. Sidney Poitier, Juano Hernandez. Color.		100
<b>MARLOWE</b> ..... MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.		129
<b>MARNIE</b> ..... UNIVERSAL. (R) August, 1964. Tippi Hedren, Sean Connery. Color.		92
<b>MAROC 7 (P)</b> ..... PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.		134
<b>MAROOINED (P)</b> ..... COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.		88
<b>MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles)</b> ... ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.		96
<b>MARRIAGE-GO-ROUND, THE (CS)</b> ..... TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.		102
<b>MARRIAGE ITALIAN STYLE</b> ..... EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.		95
<b>MARRIAGE OF A YOUNG STOCKBROKER</b> ..... 20TH CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.		

	Length In Mins.		Length In Mins.
<b>MARRIAGE ON THE ROCKS (P)</b> .....	100	<b>MAYA (P)</b> .....	91
WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.		METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.	
<b>MARRIED COUPLE, A</b> .....	97	<b>MAYERLING</b> .....	140
AQUARIUS. (R) January, 1970. Documentary. Color.		METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.	
<b>MARRIED WOMAN, THE (Fr., English titles)</b> .....	94	<b>MCCABE AND MRS. MILLER</b> .....	120
ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.		WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.	
<b>MARRY ME! MARRY ME!</b> .....	87	<b>MCCONNELL STORY, THE (CS)</b> .....	107
ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.		WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, June Allyson. Color.	
<b>MARTY</b> .....	94	<b>MCQUIRE, GO HOME!</b> .....	101
UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.		CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.	
<b>MARTYRS OF LOVE (Czech, Eng. titles)</b> .....	73	<b>MCMALE'S NAVY</b> .....	90
NEW LINE. (R) February, 1969. Peter Kopriva, Hans Kuberova, Josef Konicek. b&w.		UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.	
<b>MARY HAD A LITTLE</b> .....	79	<b>MCMALE'S NAVY JOINS THE AIR FORCE</b> .....	92
UNITED ARTISTS. (R) 1961. Agnes Laurent.		UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.	
<b>MARY, MARY</b> .....	126	<b>MCKENZIE BREAK, THE</b> .....	103
WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.		UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.	
<b>MARY POPPINS</b> .....	140	<b>MCINTOCK (P)</b> .....	127
BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.		UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.	
<b>MARY, QUEEN OF SCOTS</b> .....	128	<b>MCMASTERS</b> .....	89
UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenda Jackson. Color.		CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.	
<b>MARYJANE</b> .....	104	<b>McO (P)</b> .....	116
AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.		WARNER BROS. (R) February, 1974. John Wayne, Eddie Albert.	
<b>MASCULINE FEMININE (Fr., Eng. titles)</b> .....	103	<b>ME AND THE COLONEL</b> .....	109
ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.		COLUMBIA. (R) October, 1968. Danny Kaye, Curt Jurgens.	
<b>MASK, THE</b> .....	83	<b>ME, NATALIE</b> .....	111
WARNER BROS. (R) October, 1961. Paul Stevens, Caluette Nevins.		NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.	
<b>MASQUE OF THE RED DEATH, THE (P)</b> .....	90	<b>MEAN STREETS</b> .....	110
AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.		WARNER BROS. (R) October, 1973. Robert de Niro, Harvey Keitel.	
<b>MASQUERADE</b> .....	101	<b>MECHANIC, THE</b> .....	95
UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.		UNITED ARTISTS. (R) October, 1972. Charles Bronson, Jan-Michael Vincent. Color.	
<b>MASSACRE</b> .....	70	<b>MEDICINE BALL CARAVAN</b> .....	90
TWENTIETH CENTURY-FOX. (R) June, 1966. Dane Clark, James Craig. Color.		WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.	
<b>MASSACRE IN ROME</b> .....	105	<b>MEDITERRANEAN HOLIDAY (Wonderama)</b> .....	130
NATIONAL GENERAL. (R) October, 1973. Richard Burton, Marcello Mastroianni.		CONTINENTAL. (R) March, 1964. Travelogue. Color.	
<b>MASTER GUNFIGHTER, THE</b> .....	121	<b>MEDIUM COOL</b> .....	110
TAYLOR-LAUGHLIN. (R) October, 1975. Tom Laughlin, Ron O'Neal.		PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	
<b>MASTER OF THE WORLD</b> .....	104	<b>MEET ME IN LAS VEGAS (CS)</b> .....	112
AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.		METRO-GOLDWYN-MAYER. (R) March 9, 1966. Dan Dailey, Cyd Charisse. Color.	
<b>MASTER PLAN, THE (Brit.)</b> .....	77	<b>MEIN KAMPF</b> .....	110
ASTOR. (R) February, 1955. Wayne Morris.		COLUMBIA. (R) May, 1961. Documentary.	
<b>MASTER SPY, THE</b> .....	71	<b>MELINDA</b> .....	109
ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.		METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lockhart, Rosalind Cash. Color.	
<b>MASTER TOUCH, THE</b> .....	101	<b>MELODY</b> .....	103
WARNER BROS. (R) May, 1974. Kirk Douglas, Florinda Bolkan.		LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.	
<b>MASTERS OF THE CONGO JUNGLE (CS)</b> .....	80	<b>MEN IN WAR</b> .....	104
TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.		UNITED ARTISTS. (R) February, 1967. Robert Ryan, Aldo Ray.	
<b>MASTERTON OF KANSAS</b> .....	73	<b>MEN OF SHERWOOD FOREST (Brit.)</b> .....	77
COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.		ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.	
<b>MATCHLESS</b> .....	104	<b>MENACE IN THE NIGHT</b> .....	78
UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.		UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.	
<b>MATCHMAKER, THE (VV)</b> .....	101	<b>MEPHISTO WALTZ, THE</b> .....	115
PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.		TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Aida, Jacqueline Bisset. Color.	
<b>MATING GAME, THE (CS)</b> .....	96	<b>MERCENARY, THE</b> .....	105
METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.		UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Muntz, Jack Palance. Color.	
<b>MATTEI AFFAIR, THE</b> .....	118	<b>MERRILL'S MARAUDERS</b> .....	98
PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Luigi Squarzina. Color.		WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	
<b>MATTER OF INNOCENCE, A (TS)</b> .....	102	<b>MERRY ANDREW (CS)</b> .....	103
UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.		MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.	
<b>MAURIE</b> .....	113	<b>MERRY-GO-ROUND (Hungary)</b> .....	90
NATIONAL GENERAL. (R) August, 1973. Bernie Casey, Bo Swenson.		TRANS-LUX. (R) April, 1968. Bela Harni, Manyi Kias.	
<b>MAURIETA</b> .....	108	<b>MERRY WIVES OF WINDSOR, THE</b> .....	97
WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.		SIGMA III. (R) March, 1966. Norman Foster, Colette Boxy. Color.	
<b>MAVERICK QUEEN, THE (Nerturama)</b> .....	90	<b>MGM'S BIG PARADE OF COMEDY</b> .....	109
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.		METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	

	Length In Mins.		Length In Mins.
<b>MIAMI EXPOSE</b> .....	73	<b>MISSILE MONSTERS</b> .....	75
COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.		REPUBLIC. (R) May, 1968. Walter Reed, Lois Collier.	
<b>MICHAEL AND HELGA</b> .....	67	<b>MISSLE TO THE MOON</b> .....	78
AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.		ASTOR. (R) October, 1969. Richard Travia, Cathy Downs.	
<b>MICKY ONE</b> .....	93	<b>MISSION STARDUST</b> .....	95
COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.		TIMES. (R) November, 1968. Easy Pearson, Lang Jeffries, John Karselen. Color.	
<b>MIDAS RUN</b> .....	00	<b>MISSISSIPPI MERMAID, THE (Fr.; Eng. titles)</b> .....	110
CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.		UNITED ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.	
<b>MIDDLE OF THE NIGHT</b> .....	118	<b>MISSOURI TRAVELER, THE</b> .....	103
COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.		BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.	
<b>MIDNIGHT COWBOY</b> .....	119	<b>MISTER BUDDWING</b> .....	100
UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.		METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	
<b>MIDNIGHT LACE</b> .....	108	<b>MISTER COREY (CS)</b> .....	92
UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.		UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	
<b>MIDNIGHT MAN, THE</b> .....	117	<b>MISTER MOSES (P)</b> .....	113
UNIVERSAL. (R) May, 1974. Burt Lancaster, Susan Clark.		UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	
<b>MIDNIGHT STORY, THE (CS)</b> .....	89	<b>MISTER ROBERTS (CS)</b> .....	123
UNIVERSAL. (R) August, 1967. Tony Curtis, Marisa Pavan.		WARNER BROTHERS. (R) July 30, 1965. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	
<b>MIDSUMMER NIGHT'S DREAM, A (P)</b> .....	93	<b>MISTER ROCK AND ROLL</b> .....	86
COLUMBIA. (R) Special, January, 1982. Suzanne Farrell, Edward Villella. Color.		PARAMOUNT. (R) September, 1967. Alan Freed, Lionel Hampton.	
<b>MIGHTY URSUS, THE (Ital.-dubbed)</b> .....	90	<b>MISTRESS FOR THE SUMMER, A (Fr., Eng. titles)</b> .....	80
UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.		AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.	
<b>MKADO, THE</b> .....	125	<b>MISTY (CS)</b> .....	92
WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.		TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	
<b>MIKEY &amp; NICKY</b> .....	118	<b>MITCHELL</b> .....	95
PARAMOUNT. (R) January, 1977. Peter Falk, John Cassavetes.		ALLIED ARTISTS. (R) June, 1976. Joe Don Baker, Martin Balsam.	
<b>MILKY WAY, THE</b> .....	00	<b>MIXED COMPANY</b> .....	109
U-M. December, 1969. Paul Frankeur, Laurent Terzieff.		UNITED ARTISTS. (R) October, 1974. Barbara Harris, Joseph Bologna.	
<b>\$1,000,000 DUCK</b> .....	92	<b>MOBY DICK</b> .....	116
BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.		WARNER BROTHERS. (R) June 30, 1966. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	
<b>MILLION EYES ON SUMARU, THE (TE)</b> .....	90	<b>MODEL MURDER CASE, THE</b> .....	90
AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.		CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	
<b>MILLIONAIRES, THE (CS)</b> .....	90	<b>MODEL SHOP</b> .....	95
TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.		COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.	
<b>MIND BENDERS, THE</b> .....	98	<b>MODESTY BLAISE</b> .....	119
AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.		TWENTIETH CENTURY-FOX. (R) June, 1966. Monica Vitti, Terence Stamp, Dirk Bogarde. Color.	
<b>MIND OF MR. SOAMES, THE</b> .....	95	<b>MOHAMMAD—MESSENGER OF GOD (P)</b> .....	180
COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.		TARIK FILM DISTRIBUTORS. (R) March, 1977. Anthony Quinn, Irene Papas.	
<b>MINI-SKIRT MOB, THE</b> .....	82	<b>MOHAWK</b> .....	79
AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.		TWENTIETH CENTURY-FOX. (R) April, 1966. Scott Brady, Rita Gam. Color.	
<b>MINNIE AND MOSKOWITZ</b> .....	114	<b>MOLE PEOPLE, THE</b> .....	78
UNIVERSAL. (R) December, 1971. Gena Rowlands, Seymour Cassel. Color.		UNIVERSAL. (R) December, 1966. John Agar, Cynthia Patrick.	
<b>MINOTAUR, THE</b> .....	92	<b>MOLLY MAGUIRES, THE (P)</b> .....	123
UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rosanna Schiaffino. Color.		PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	
<b>MINUTE TO PRAY, SECOND TO DIE, A</b> .....	103	<b>MOMENT OF TRUTH, THE (Span. Eng. titles)</b> .....	110
CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.		RIZZOLI. (R) August, 1965. Miguel Mateo Miguelein. Color.	
<b>MINX, THE</b> .....	84	<b>MOMENT TO MOMENT</b> .....	108
CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.		UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	
<b>MIRACLE, THE (T)</b> .....	121	<b>MONDO CANE</b> .....	105
WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.		TIMES. (R) April, 1963. Documentary. Color.	
<b>MIRACLE IN THE RAIN</b> .....	107	<b>MONDO PAZZO</b> .....	96
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.		RIZZOLI. (R) January, 1965. Documentary. Color.	
<b>MIRACLE OF LOVE, THE</b> .....	83	<b>MONEY JUNGLE, THE</b> .....	95
TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.		COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	
<b>MIRACLE OF THE HILLS (CS)</b> .....	73	<b>MONEY, MONEY, MONEY</b> .....	115
TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.		CINERAMA. (R) March, 1972. Lino Ventura, Jacques Brel. Color.	
<b>MIRACLE OF THE WHITE STALLIONS</b> .....	118	<b>MONEY TALKS</b> .....	87
BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.		UNITED ARTISTS. (R) August, 1972. Allen Funt Documentary. Color.	
<b>MIRACLE WORKER, THE</b> .....	108	<b>MONEY TRAP, THE (P)</b> .....	92
UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.		METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.	
<b>MIRAGE</b> .....	109	<b>MONEY WOMEN AND GUNS (CS)</b> .....	80
UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.		UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.	
<b>MISADVENTURES OF MERLIN JONES</b> .....	88	<b>MONIQUE</b> .....	86
BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette. Color.		AVCO-EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcom, David Sumner. Color.	
<b>MISRITS, THE</b> .....	124		
UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.			

	Length In Mins.		Length In Mins.
<b>MONITORS, THE</b> COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.	92	<b>MOUSE THAT ROARED, THE</b> COLUMBIA. (R) November, 1959. Peter Sellers, Jean Seberg. Color.	83
<b>MONKEY IN WINTER</b> METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Gabin, Jean-Paul Belmondo.	104	<b>MOVE (P)</b> 20TH CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.	90
<b>MONKEYS, GO HOME!</b> BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.	101	<b>MOVE OVER DARLING (CS)</b> TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.	103
<b>MONKEY ON MY BACK</b> UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.	93	<b>MR. BILLION</b> TWENTIETH CENTURY-FOX. (R) March, 1977. Terence Hill, Valerie Perrine.	83
<b>MONKEY'S UNCLE, THE</b> BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.	87	<b>MOZAMBIQUE (TE)</b> SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegard Neff. Color.	96
<b>MONOLITH MONSTERS, THE</b> UNIVERSAL. (R) December, 1967. Grant Williams, Lola Albright.	77	<b>MR. HOBBS TAKES A VACATION (CS)</b> TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.	116
<b>MONSTER ON THE CAMPUS</b> UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.	76	<b>MR. MAJESTYK</b> UNITED ARTISTS. (R) July, 1974. Charles Bronson, Al Lettieri.	103
<b>MONSTER THAT CHALLENGED THE WORLD, THE</b> UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.	83	<b>MR. RICCO (P)</b> UNITED ARTIS—MGM. (R) February, 1975. Dean Martin.	96
<b>MONTE CARLO STORY, THE (Technirama)</b> UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.	99	<b>MR. SARDONICUS</b> COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.	89
<b>MONTE WALSH (P)</b> NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.	108	<b>MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER</b> METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone, Barry Whitam, Keith Hopwood. Color.	95
<b>MONTEREY POP</b> LEACOCK PENNEBAKER. (R) Otis Redding, Scott Mackenzie, Jimi Hendrix. Color.	80	<b>MRS. POLLIFAX, SPY</b> UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Darren McGavin. Color.	110
<b>MONTY PYTHON AND THE HOLY GRAIL</b> CINEMA V. (R) May, 1975. Graham Chapman, John Cleese.	90	<b>MUGGER, THE</b> UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.	74
<b>MOON PILOT</b> BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.	96	<b>MUMMY'S SHROUD, THE</b> 20TH-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.	90
<b>MOON-SPINNERS, THE</b> BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.	118	<b>MUMSY, NANNY, SONNY, GIRLY</b> CINERAMA. (R) May, 1970. Michael Bryant, Ursula Howells, Vanessa Howard. Color.	101
<b>MOON WOLF</b> ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.	85	<b>MUNSTER GO HOME!</b> UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.	98
<b>MOON ZERO TWO</b> WARNER BROS. (R) March, 1970. James Olson, Catherina Von Schell. Color.	100	<b>MURDER AHOY!</b> METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.	83
<b>MOONFLEET (CS)</b> METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stewart Granger, Viveca Lindfors. Color.	89	<b>MURDER AT 45 R.P.M. (Fr.)</b> MGM. (R) 1960. Danielle Darrieux, Michael Auclair.	105
<b>MOONRUNNERS</b> UNITED ARTISTS. (R) July, 1975. Jim Mitchum, Kiel Martin.	102	<b>MURDER AT THE GALLOP (P)</b> METRO-GOWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.	81
<b>MOONSHINE WAR, THE (P)</b> MGM. (R) August, 1970. Patrick McGoohan, Richard Widmark. Color.	100	<b>MURDER BY CONTRACT</b> COLUMBIA. (R) December, 1958. Vince Edwards, Michael Granges.	81
<b>MORALS SQUAD</b> BRENNER. (R) May, 1960. Bob O'Connell, Beverly Bennett.	57	<b>MURDER CZECH STYLE (Czech.; Eng. Titles)</b> ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Fialova, Václav Voska. b&w.	90
<b>MORE</b> CINEMA V. (R) December, 1969. Mimay Farmer, Heinz Engelmann, Klaus Grunberg. Color.	120	<b>MURDER GAME, THE</b> 20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.	75
<b>MORE DEAD THAN ALIVE</b> UNITED ARTISTS. (R) May, 1969. Clint Walker, Vincent Price, Anne Francis. Color.	104	<b>MURDER, INC.</b> TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.	103
<b>MORE THAN A MIRACLE (Francospe)</b> MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.	105	<b>MURDER IS MY BEAT</b> ALLIED ARTISTS. (R) February 27, 1955. Barbara Payton, Paul Langton.	77
<b>MORGAN</b> CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.	97	<b>MURDER MUST FOUL (P)</b> METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.	90
<b>MORGAN THE PIRATE (CS)</b> METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Larange. Color.	95	<b>MURDER ON APPROVAL (Brl.)</b> RKO RADIO. (R) May 30, 1956. Tom Conway.	70
<b>MORITURI (CS)</b> TWENTIETH CENTURY-FOX. (R) August, 1965. Marlon Brando, Yul Brynner.	123	<b>MURDER ON THE CAMPUS</b> COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.	61
<b>MOSQUITO SQUADRON</b> UNITED ARTISTS. (R) November, 1970. David McCallum, Suzanne Neve. Color.	90	<b>MURDER ON THE ORIENT EXPRESS (P)</b> PARAMOUNT. (R) December, 1974. Albert Finney, Lauren Bacall, Ingrid Bergman.	127
<b>MOST DANGEROUS MAN ALIVE</b> COLUMBIA. (R) June, 1961. Ron Randall, Debra Paget.	82	<b>MURDER SHE SAID</b> METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.	87
<b>MOTHER KUSTERS GOES TO HEAVEN (German with English titles)</b> NEW YORKER FILMS. (R) March, 1977. Brigitte Mira, Ingrid Caven.	106	<b>MURDERERS' ROW</b> COLUMBIA. (R) December, 1966. Dean Martin, Ann-Margaret. Color.	106
<b>MOTHA</b> COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Koizumix. Color.	100	<b>MURDERS IN THE RUE MORGUE</b> AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.	86
<b>MOTORCYCLE GANG</b> AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.	78	<b>MURIEL</b> L'OPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kertien. Color.	115
<b>MOUNTAIN, THE (TV)</b> PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.	105	<b>MURMUR OF THE HEART</b> RADE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.	118
<b>MOUNTAIN ROAD, THE</b> COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu.	102		

	Length In Mins.		Length In Mins.
<b>MURPH, THE SURF</b> AMERICAN INTERNATIONAL. (R) March, 1975. Robert Conrad, Don Stroud.	101	<b>MYSTERY OF THUG ISLAND (Euroscope)</b> COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	88
<b>MURPHY'S WAR (P)</b> PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.	108	<b>MYSTERY SUBMARINE</b> UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.	90
<b>MUSCLE BEACH PARTY (P)</b> AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.	94	<b>N</b>	
<b>MUSIC BOX KID, THE</b> UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Platter.	74	<b>NADA GANG, THE (French; (Eng. titles))</b> NEW LINE CINEMA. (R) November, 1974. Fabio Testi, Maurice Garrel.	106
<b>MUSIC LOVERS, THE</b> UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.	00	<b>NAKED AFRICA</b> AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	69
<b>MUSIC MAN (T)</b> WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.	151	<b>NAKED AMAZON (Braz.-Eng. narration)</b> TIMES. (R) July, 1955. Documentary.	67
<b>MUSTANG</b> UNITED ARTISTS. (R) February, 1959. Jack Beutel.	73	<b>NAKED AMONG THE WOLVES (Ger.; Eng. titles)</b> LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Delmare.	100
<b>MUTATIONS, THE</b> COLUMBIA. (R) June, 1974. Donald Pleasence, Tom Baker.	92	<b>NAKED AND THE DEAD, THE</b> WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	131
<b>MUTINY IN OUTER SPACE</b> ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.	81	<b>NAKED ANGELS</b> FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.	00
<b>MUTINY ON THE BOUNTY (P)</b> METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.	179	<b>NAKED APE, THE</b> UNIVERSAL. (R) August, 1973. Johnny Crawford, Victoria Principal.	85
<b>MY BLOOD RUNS COLD (P)</b> WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.	104	<b>NAKED DAWN, THE</b> UNIVERSAL. (R) November, 1955. Arthur Kennedy, Bette St. John. Color.	82
<b>MY DOG BUDDY</b> COLUMBIA. (R) August, 1960. Ken Curtis.	77	<b>NAKED EARTH (Cs)</b> TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.	96
<b>MY FAIR LADY (Super P-70)</b> WARNER BROS. (R) Special. October, 1964. Audrey Hepburn, Rex Harrison. Color.	170	<b>NAKED EDGE</b> UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	99
<b>MY GEISHA (T)</b> PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.	120	<b>NAKED GUN, THE</b> ASSOCIATED FILM. (R) November, 1966. Willard Parker, Mara Corday.	69
<b>MY GUN IS QUICK</b> UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.	86	<b>NAKED HEART, THE (Brit.)</b> ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	96
<b>MY LOVER, MY SON</b> MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.	98	<b>NAKED HILLS, THE</b> ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	78
<b>MY MAN GODFREY (CS)</b> UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.	92	<b>NAKED IN THE SUN</b> ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	72
<b>MY NAME IS NOBODY (P)</b> UNIVERSAL. (R) July, 1974. Terence Hill, Henry Fonda.	115	<b>NAKED KISS, THE</b> ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.	93
<b>MY NIGHT AT MAUD'S (French.; Eng. titles)</b> PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Françoise Fabian. b&w.	105	<b>NAKED MAJIA, THE (T)</b> UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	111
<b>MY SEVEN LITTLE SHINS (Fr.)</b> KINGSLLEY. (R) October, 1958. Maurice Chevalier, Della Scala.	98	<b>NAKED PARADISE</b> AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	71
<b>MY SIDE OF THE MOUNTAIN</b> PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.	100	<b>NAKED PREY, THE (P)</b> PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	94
<b>MY SISTER ELLEN (CS)</b> COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.	106	<b>NAKED RUNNER, THE (TS)</b> WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	103
<b>MY SISTER, MY LOVE (Swed.; Eng. titles)</b> SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.	96	<b>NAKED SEA</b> RKO RADIO. (R) December 13, 1955. Documentary. Color.	70
<b>MY SIX LOVES (VV)</b> PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.	101	<b>NAKED STREET, THE</b> UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	64
<b>MY SON, THE HERO</b> UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.	111	<b>NAKED WORLD</b> TIMES. (R) November, 1968. Documentary. Color.	92
<b>MY SWEET CHARLIE</b> UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.	97	<b>NAME OF THE GAME IS KILL, THE</b> FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.	88
<b>MY WAY</b> JOSEPH BRENNER ASSOCIATES. (R) February, 1974. Joe Stewardson, Richard Loring.	95	<b>NAMU THE KILLER WHALE</b> UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	89
<b>MY WIFE'S HUSBAND (Francose)</b> LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.	85	<b>NANAMI (Japanese; Eng. titles)</b> GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsuai. b&w.	87
<b>MYRA BRECKINRIDGE</b> 20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.	94	<b>NANNY, THE</b> TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig.	83
<b>MYSTERIANS, THE (CS)</b> METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	85	<b>NAPOLEON AND SAMANTHA</b> BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.	91
<b>MYSTERIOUS ISLAND</b> COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.	101	<b>NASHVILLE (P)</b> PARAMOUNT. (R) June, 1975. Ronee Blakley, Keith Carradine, Lily Tomlin.	159
<b>MYSTERIOUS ISLAND OF CAPTAIN NEMO, THE</b> CINERAMA. (R) June, 1974. Omar Sharif, Philippe Nicaud.	96		
<b>MYSTERY OF THE BLACK JUNGLE</b> REPUBLIC. (R) October 20, 1955. Lex Barker.	72		

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	Length In Mins.		Length In Mins.
<b>NASTY HABITS</b>	91	<b>NEWMAN'S LAW</b>	90
BRIT FIDDS. (R) March, 1977. Glenda Jackson, Melina Mercouri, Geraldine Page.		UNIVERSAL. (R) May, 1974. George Peppard, Roger Robinson.	
<b>NASTY RABBIT, THE (T)</b>	85	<b>NEXT MAN, THE</b>	106
FAIRWAY INT. (R) December, 1964. Miacha Terr, Arch Hall, Jr. Color.		ALLIED ARTISTS. (R) November, 1976. Sean Connery, Cornelia Sharpe.	
<b>NAVAJO RUN</b>	79	<b>NICE GIRL LIKE ME, A</b>	90
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vineant.		AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.	
<b>NAVY US, THE NIGHT MONSTER, THE</b>	90	<b>NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Ca)</b>	87
FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Eisley, Mamie Van Doren. Color.		TWENTIETH CENTURY-FOX. (R) December, 1968. Tom Ewell, Mickey Rooney.	
<b>NAVY WIFE</b>	83	<b>NICHOLAS AND ALEXANDRA</b>	187
ALLIED ARTISTS. (R) May 20, 1966. Joan Bennett, Gary Merrill, Shirley Yamaguchi.		COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.	
<b>NAZARIN (Spanish; Eng. titles)</b>	92	<b>NICKEL RIDE, THE</b>	99
ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.		20TH CENTURY-FOX. (R) January, 1975. Jason Miller.	
<b>NEARLY A NASTY ACCIDENT</b>	86	<b>NICKELODEON (P)</b>	122
UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.		COLUMBIA. (R) December, 1976. Ryan O'Neal, Burt Reynolds.	
<b>NECRONANCY</b>	82	<b>NIGHT AMBUSH (VV)</b>	93
CINEAMA. (R) November, 1972. Orson Welles, Pamela Franklin. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1968. Dick Bogarde, Marius Goring.	
<b>NED KELLY</b>	100	<b>NIGHT CREATURES</b>	81
UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.		UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.	
<b>NEGATIVES</b>	90	<b>NIGHT DOGGER, THE</b>	110
CONT. (R) November, 1968. Peter McEmery, Diane Cilento, Glenda Jackson. Color.		MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.	
<b>NELSON AFFAIR, THE</b>	118	<b>NIGHT FIGHTERS, THE</b>	74
UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.		ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	
<b>NEPTUNE FACTOR, THE (P)</b>	97	<b>NIGHT FREIGHT</b>	79
TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.		ALLIED ARTISTS. (R) August 28, 1965. Forrest Tucker, Barbara Britton.	
<b>NETWORK</b>	121	<b>NIGHT GAMES (Swed.; Eng. titles)</b>	104
UNITED ARTISTS. (R) February, 1977. Faye Dunaway, William Holden.		MONDIAL. (R) DECEMBER, 1966. Ingrid Thulin, Keve Hjelm.	
<b>NEVADA SMITH (P)</b>	130	<b>NIGHT HOLDS TERROR, THE</b>	86
PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.		COLUMBIA. (R) September, 1956. Jack Kelly, Hildy Parka.	
<b>NEVER A DULL MOMENT</b>	100	<b>NIGHT MOVES (P)</b>	100
BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.		WARNER BROS. (R) June, 1975. Gene Hackman.	
<b>NEVER LET GO</b>	90	<b>NIGHT MUST FALL</b>	105
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.		METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.	
<b>NEVER LOVE A STRANGER</b>	91	<b>NIGHT OF DARK SHADOWS</b>	97
ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.		METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.	
<b>NEVER ON SUNDAY</b>	97	<b>NIGHT OF THE BLOOD FEAST</b>	65
LOPERT PICTURES. (R) October, 1960.		AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	
<b>NEVER PUT IT IN WRITING</b>	93	<b>NIGHT OF THE FOLLOWING DAY, THE</b>	93
ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.		UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	
<b>NEVER SAY GOODBYE</b>	97	<b>NIGHT OF THE GENERALS, THE (P)</b>	148
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.		COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	
<b>NEVER SO FEW (Ca)</b>	124	<b>NIGHT OF THE GRIZZLY (TE)</b>	102
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.		PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	
<b>NEVER STEAL ANYTHING SMALL (Ca)</b>	92	<b>NIGHT OF THE HUNTER, THE</b>	93
UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.		UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	
<b>NEVER TOO LATE (P)</b>	105	<b>NIGHT OF THE IGUANA, THE</b>	125
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	
<b>NEW ANGELES, THE (Ital., Eng. titles)</b>	94	<b>NIGHT OF THE LEPUS</b>	88
PROMENADE. (R) May, 1965. Episodes on Italian Life.		METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	
<b>NEW CENTURIONS, THE</b>	103	<b>NIGHT OF THE LIVING DEAD, THE</b>	90
COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.		(CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	
<b>NEW INTERNS, THE</b>	123	<b>NIGHT OF THE QUARTER MOON (Ca)</b>	96
COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.		METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, John Drew Barrymore.	
<b>NEW KIND OF LOVE, A</b>	110	<b>NIGHT PASSAGE (T)</b>	90
PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.		UNIVERSAL. (R) August, 1967. James Stewart, Audie Murphy. Color.	
<b>NEW LAND, THE</b>	161	<b>NIGHT PORTER, THE</b>	117
WARNER BROS. (R) October, 1973. Max von Sydow, Liv Ullmann.		AVCO-EMBASSY. (R) October, 1975. Dirk Bogarde, Charlotte Rampling.	
<b>NEW LEAF, A</b>	102	<b>NIGHT RUNNER, THE</b>	79
PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.		UNIVERSAL. (R) February, 1967. Ray Danton, Colleen Miller.	
<b>NEW ORLEANS UNCENSORED</b>	70	<b>NIGHT THE WORLD EXPLODED, THE</b>	64
COLUMBIA. (R) March, 1965. Arthur Franz, Beverly Garland.		COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.	
<b>NEW YORK CONFIDENTIAL</b>	87	<b>NIGHT THEY KILLED RASPUTIN, THE</b>	87
WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.		BRIGADIER FILMS. (R) 1962. Edmund Purdom, John Drew Barrymore.	
<b>NEW YORK, NEW YORK</b>	155	<b>NIGHT THEY RAIDED MINSKY'S, THE</b>	100
UNITED ARTISTS. (R) June, 1977. Liza Minnelli, Robert De Niro.		UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Ekland. Color.	
		<b>NIGHT TIDE</b>	84
		AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.	

	Length In Mins.		Length In Mins.
<b>NIGHT TO REMEMBER, A</b> RANK FILM DISTRIBUTION OF AMERICA (R) March, 1969. Kenneth More, Ronald Allen.	123	<b>NO PLACE TO HIDE</b> ALLIED ARTISTS. (R) August 26, 1966. David Brian, Keenan Wynn. Color.	72
<b>NIGHT TRAIN TO PARIS</b> TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Alizia Gur.	65	<b>NO PLACE TO LAND (N)</b> REPUBLIC. (R) October, 1958. John Ireland, Mari Blanchard.	78
<b>NIGHT VISITOR, THE</b> UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.	102	<b>NO TIME FOR SERGEANTS</b> WARNER BROS. (R) July, 1968. Andy Griffith, Myron McCormick.	111
<b>NIGHT WALKER, THE</b> UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.	86	<b>NO TIME TO BE YOUNG</b> COLUMBIA. (R) August, 1967. Robert Vaughn, Roger Smith.	82
<b>NIGHT WATCH, THE (Fr. Eng. titles)</b> CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy.	118	<b>NO TREE IN THE STREET</b> SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	96
<b>NIGHT WATCH</b> AVCO-EMBASSY. (R) August, 1973. Elizabeth Taylor, Laurence Harvey.	99	<b>NO WAY TO TREAT A LADY</b> PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Remick. Color.	106
<b>NIGHTCOMERS, THE</b> AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.	95	<b>NOBODY WAVED GOODBYE</b> CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	80
<b>NIGHTFALL</b> COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.	78	<b>NOBODY'S PERFECT (TE)</b> UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	103
<b>NIGHTMARE (H)</b> UNIVERSAL. (R) June, 1964. David Knight, Moira Redmond.	83	<b>NONE BUT THE BRAVE (P)</b> WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.	110
<b>NIGHTMARE</b> UNITED ARTISTS. (R) June, 1966. Edward G. Robinson, Kevin McCarthy.	89	<b>NOOSE FOR A GUNMAN</b> UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	69
<b>NIGHTMARE CASTLE</b> ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.	000	<b>NORMAN... IS THAT YOU?</b> UNITED ARTISTS. (R) September, 1976. Redd Foxx, Pearl Bailey.	91
<b>NIGHTMARE IN THE SUN</b> ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.	81	<b>NORTH BY NORTHWEST (VV)</b> METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	136
<b>NIGHTMARE IN WAX</b> CROWN INTL. (R) December, 1989. Scott Brady, Cameron Mitchell.	000	<b>NORTH TO ALASKA (Cs)</b> TWENTIETH CENTURY-FOX. (R) November, 1980. John Wayne, Stewart Granger. Color.	122
<b>NIGHTS OF CABRIA (Ital.)</b> LOPERT. (R) November, 1957. Guilelta Massina, Francaia Ferrier.	110	<b>NORWOOD</b> PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.	96
<b>NIGHTS OF LUCRETIA BORGIA, THE (Totalscope)</b> COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.	108	<b>NOT AS A STRANGER</b> UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	138
<b>NIKKI, WILD DOG OF THE NORTH</b> BUENA VISTA. (R) July, 1961. Jean Coutts, Emile Genest. Color.	74	<b>NOT MINE TO LOVE (Hebrew; Eng. titles)</b> MEADOW. (R) March, 1969. Odded Kotler, Shuy Osherov, Judith Soleh. b&w.	90
<b>NINE DAYS OF ONE YEAR</b> ARTKINO. (R) December, 1964. Alexi Batalov, Innokenty Smoktunovsky.	102	<b>NOT OF THIS EARTH</b> ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.	87
<b>NINE HOURS TO RAMA (Cs)</b> TWENTIETH CENTURY-FOX. (R) April, 1963. Horat Buchholz, Jose Ferrer. Color.	125	<b>NOT ON YOUR LIFE (Sp., Eng. titles)</b> FATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penelia.	90
<b>NINE LIVES OF FRITZ THE CAT, THE</b> AMERICAN INTERNATIONAL. (R) July, 1974. Cartoon.	76	<b>NOT WITH MY WIFE, YOU DON'T</b> WARNER BROS. (R) November, 1966. Tony Curtis, Verna Lisa. Color.	118
<b>1964</b> COLUMBIA. (R) September, 1966. Edmond O'Brien, Jan Sterling.	91	<b>NOTHING BUT A MAN</b> CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.	92
<b>90 DEGREES IN THE SHADE</b> LANDAU/UNGER. (R) October, 1966. Anne Heywood, James Booth.	90	<b>NOTHING BUT THE BEST</b> ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.	99
<b>99 AND 44/100% DEAD (P)</b> TWENTIETH CENTURY-FOX. (R) July, 1974. Richard Harris, Edmond O'Brien.	97	<b>NOTORIOUS LANDLADY, THE</b> COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.	128
<b>99 WOMEN</b> COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	90	<b>NOW YOU SEE HIM, NOW YOU DON'T</b> BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.	88
<b>92 IN THE SHADE</b> UNITED ARTISTS. (R) August, 1975. Peter Fonda, Warren Oates.	91	<b>NOWHERE TO GO</b> METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.	87
<b>NO BLADE OF GRASS</b> MGM. (R) October, 1970. Nigel Davenport, Jean Wallace. Color.	97	<b>NUMBER ONE</b> UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jessica Walter, Bruce Dern. Color.	105
<b>NO DOWN PAYMENT (Cs)</b> TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodwaere She North.	105	<b>NUN AT THE CROSSROADS, A</b> UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.	100
<b>NO DRUMS, NO BUGLES</b> CINERAMA. (R) August, 1971. Martin Sheen. Color.	85	<b>NUN'S STORY, THE</b> WARNER BROS. (R) July, 1969. Audrey Hepburn, Peter Finch. Color.	154
<b>NO MAN IS AN ISLAND</b> UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Marshall Thompson. Color.	114	<b>NURSE ON WHEELS</b> JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.	96
<b>NO MAN'S WOMAN</b> REPUBLIC. (R) October 27, 1955. Marie Windsor, Patrick Knowles.	70	<b>NUTTY, NAUGHTY CHATEAU</b> LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.	102
<b>NO MORE EXCUSES</b> IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.	000	<b>NUTTY PROFESSOR, THE</b> PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.	107
<b>NO, MY DARLING DAUGHTER!</b> ZENITH. (R) February, 1964. Michael Redgrave, Michael Craig.	96	<b>O LUCKY MAN</b> WARNER BROS. (R) June, 1973. Malcolm McDowell, Ralph Richardson, Rachel Roberts. Color.	177
<b>NO NAME ON THE BULLET (Cs)</b> UNIVERSAL. (R) February, 1969. Audie Murphy, Charles Drake. Color.	77	<b>O.S.S. 117 IS NOT DEAD (D)</b> REPUBLIC. (R) February, 1969. Magali Noel, Ivan Desney.	81

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# Oas-One

	Length In Mins.	Length In Mins.
<b>OASIS (Ca)</b> .....	84	98
TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Pierre Brasseur, Cornell Borchers. Color.		
<b>OBLONG BOX, THE</b> .....	95	110
AMER. INT. PICTS. (R) June, 1969. Vincent Price, Christopher Lee, Alainair Williamson. Color.		
<b>OBSESSION</b> .....	98	130
COLUMBIA. (R) August, 1976. Cliff Robertson, Genevieve Bujold.		
<b>OBSESSION (Swedish; Eng. titles)</b> .....	104	140
O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adelson, Lars Lind. Color.		
<b>OCEAN DRIVE</b> .....	103	93
COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.		
<b>OCEAN'S ELEVEN (P)</b> .....	128	133
WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.		
<b>ODD COUPLE, THE</b> .....	105	92
PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.		
<b>ODE TO BILLY JOE</b> .....	106	96
WARNER BROS. (R) June, 1976. Robby Benson, Glynnis O'Connor.		
<b>ODESSA FILE, THE (P)</b> .....	128	107
COLUMBIA. (R) October, 1975. Jon Voight, Maximilian Schell.		
<b>ODONGO (Ca)</b> .....	83	120
COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.		
<b>ODIPUS THE KING</b> .....	97	92
UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.		
<b>OF HUMAN BONDAGE</b> .....	98	85
METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.		
<b>OF LIFE AND LOVE (Ital.; Eng. titles)</b> .....	103	165
DCA DIST. (R) 1958. Anna Magnani, Walter Chiari. b&w.		
<b>OF LOVE AND DESIRE (Ca)</b> .....	97	106
TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.		
<b>OFFENCE, THE</b> .....	112	110
UNITED ARTISTS. (R) May, 1973. Sean Connery, Trevor Howard. Color.		
<b>OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD</b> .....	86	100
PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.		
<b>OH, MEN! OH, WOMEN! (Ca)</b> .....	90	94
TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.		
<b>OHI WHAT A LOVELY WAR (P)</b> .....	139	141
PARAMOUNT. (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.		
<b>OHAYO (Japanese; Eng. titles)</b> .....	93	129
SCHOCHIKI FILMS OF AMERICA. (R) February, 1966. Kuniko Miyake, Ehiv Rya.		
<b>OKLAHOMA! (Ca)</b> .....	140	90
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		
<b>OKLAHOMA! (Todd-AO)</b> .....	148	80
MAGNA. (R) Special, 1965. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		
<b>OKLAHOMA CRUDE (P)</b> .....	112	110
COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.		
<b>OKLAHOMA WOMAN</b> .....	80	100
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.		
<b>OKLAHOMAN, THE (Ca)</b> .....	81	91
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.		
<b>OLD DARK HOUSE, THE</b> .....	86	93
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.		
<b>OLD DRACULA</b> .....	88	108
AMERICAN INTERNATIONAL. (R) September, 1975. David Niven, Tereza Graves.		
<b>OLD MAN AND THE SEA, THE (C)</b> .....	96	97
WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.		
<b>OLD YELLER</b> .....	82	96
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.		
<b>OLIVER!</b> .....	153	92
COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.		
<b>OLYMPICS IN MEXICO, THE</b> .....	120	102
COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.		
<b>OMAR KHAYYAM (VV)</b> .....	101	106
PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.		
<b>OMEGA MAN, THE</b> .....	98	98
WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.		
<b>OMEN, THE</b> .....	110	130
TWENTIETH CENTURY-FOX. (R) July, 1976. Gregory Peck, Lee Remick.		
<b>ON A CLEAR DAY YOU CAN SEE FOREVER (P)</b> .....	98	140
PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.		
<b>ON HER MAJESTY'S SECRET SERVICE (P)</b> .....	140	93
UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.		
<b>ON MY WAY TO THE CRUSADES I MET A GIRL WHO</b> .....	103	92
WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.		
<b>ON THE BEACH</b> .....	133	92
UNITED ARTISTS. (R) December, 1969. Gregory Peck, Ava Gardner.		
<b>ON THE DOUBLE</b> .....	92	96
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.		
<b>ON THE THRESHOLD OF SPACE (Ca)</b> .....	96	107
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.		
<b>ONCE A THIEF (P)</b> .....	107	120
METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.		
<b>ONCE IS NOT ENOUGH (P)</b> .....	120	92
PARAMOUNT. (R) June, 1975. Kirk Douglas, Alexis Smith.		
<b>ONCE MORE WITH FEELING (Technirama)</b> .....	92	85
COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kendall. Color.		
<b>ONCE UPON A HORSE (Ca)</b> .....	85	165
UNIVERSAL. (R) September, 1968. Dan Rowan, Dick Martin.		
<b>ONCE UPON A TIME IN THE WEST (P)</b> .....	165	106
PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Robards, Charles Bronson. Color.		
<b>ONCE YOU KISS A STRANGER</b> .....	106	110
WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.		
<b>ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE</b> .....	110	100
BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.		
<b>ONE DAY IN THE LIFE OF IVAN DENISOVICH</b> .....	100	94
CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.		
<b>ONE DESIRE</b> .....	94	141
UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hudson. Color.		
<b>ONE-EYED JACKS (VV)</b> .....	141	129
PARAMOUNT. (R) Special, March, 1961. Marlon Brando, Karl Malden. Color.		
<b>ONE FLEW OVER THE CUCKOO'S NEST</b> .....	129	90
UNITED ARTISTS. (R) November, 1975. Jack Nicholson, Louise Fletcher.		
<b>ONE FOOT IN HELL (Ca)</b> .....	90	80
TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.		
<b>101 DALMATIANS</b> .....	80	110
BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.		
<b>100 RIFLES</b> .....	110	90
TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.		
<b>ONE LITTLE INDIAN</b> .....	90	100
BUENA VISTA. (R) June, 1973. James Garner. Color.		
<b>ONE MAN'S WAY</b> .....	100	91
UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.		
<b>ONE MILLION YEARS B.C.</b> .....	91	93
20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.		
<b>ONE MORE TIME</b> .....	93	108
UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Eater Anderson. Color.		
<b>ONE MORE TRAIN TO ROB</b> .....	108	97
UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.		
<b>ONE OF OUR DINOSAURS IS MISSING</b> .....	97	96
BUENA VISTA. (R) July, 1975. Helen Hayes, Peter Ustinov.		
<b>ONE ON ONE</b> .....	96	92
WARNER BROS. (R) August, 1977. Robby Benson, Annette O'Toole.		
<b>ONE POTATO, TWO POTATO</b> .....	92	102
CINEMA V. July, 1964. Barbara Barrie, Bernie Hamilton.		
<b>ONE SPY TOO MANY</b> .....	102	106
METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.		
<b>ONE THAT GOT AWAY, THE (Brit.)</b> .....	106	
RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.		



	Length In Mins.		Length In Mins.
<b>1,001 ARABIAN NIGHTS</b> .....	70	<b>OSCAR, THE</b> .....	119
COLUMBIA. (R) December, 1959. Mister Magoo. Color.		EMBASSY. (R) March, 1966. Stephen Boyd, Elke Sommer. Color.	
<b>1000 CONVICTS AND A WOMAN</b> .....	92	<b>OSS 117-MISSION FOR A KILLER (F)</b> .....	84
AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Ray, Sander Eless. Color.		EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.	
<b>ONE, TWO, THREE (P)</b> .....	108	<b>OTHELLO (P)</b> .....	170
UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.		WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.	
<b>ONE WAY OUT</b> .....	80	<b>OTHELLO</b> .....	92
RANK. (R) December, 1957. Jill Adams, Lyndon Brook.		UNITED ARTISTS. (R) June, 1955. Orson Wella, Suzanne Cloutier.	
<b>ONE WAY PENDULUM</b> .....	85	<b>OTHER, THE</b> .....	100
LOPERT. (R) January, 1965. Eric Sykes, George Cole.		20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.	
<b>ONBABA (TOHOSCOPE)</b> .....	99	<b>OTHER SIDE OF MIDNIGHT, THE</b> .....	163
TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.		TWENTIETH CENTURY-FOX. (R) July, 1977. Marie-France Pisier, John Beck, Susan Sarandon.	
<b>ONIONHEAD</b> .....	110	<b>OTHER SIDE OF THE MOUNTAIN, THE</b> .....	103
WARNER BROS. (R) October, 1958. Andy Griffith, Felicia Farr.		UNIVERSAL. (R) March, 1975. Marilyn Hassett, Beau Bridges.	
<b>ONLY GAME IN TOWN, THE (P)</b> .....	113	<b>OTHER VOICES</b> .....	100
20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.		DHS FILMS. (R) November, 1969. Documentary. b & w.	
<b>ONLY ONE NEW YORK</b> .....	75	<b>OTLEY</b> .....	90
EMBASSY. (R) October, 1964. Documentary.		COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.	
<b>ONLY TWO CAN PLAY</b> .....	108	<b>OUR MAN FLINT (Ca)</b> .....	107
KINGSLEY INT. (R) March, 1962.		TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.	
<b>ONLY WHEN I LIFT</b> .....	104	<b>OUR MISS BROOKS</b> .....	85
PARAMOUNT. (R) February, 1969. Richard Attenborough, David Hemmings, Alexandra Stewart. Color.		WARNER BROTHERS. (R) March 3, 1966. Eve Arden, Gale Gordon.	
<b>OPERATION AMSTERDAM</b> .....	105	<b>OUR MOTHER'S HOUSE</b> .....	105
TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.		MGM. (R) October, 1967. Dirk Bogarde, Margaret Brook. Color.	
<b>OPERATION BIKINI</b> .....	83	<b>OUR TIME</b> .....	88
AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.		WARNER BROS. (R) June, 1974. Pamela Sue Martin, Betsy Slade.	
<b>OPERATION BOTTLENECK</b> .....	78	<b>OUT OF IT</b> .....	95
UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takas.		UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b & w.	
<b>OPERATION CAMEL</b> .....	70	<b>OUT OF SIGHT</b> .....	87
AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.		UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.	
<b>OPERATION C.I.A.</b> .....	90	<b>OUT OF THE CLOUDS</b> .....	79
ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b & w.		RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.	
<b>OPERATION CONSPIRACY</b> .....	69	<b>OUT OF TOWNERS, THE</b> .....	98
REPUBLIC. (R) September, 1967. Phillip Friend, Mary Mackenzie.		PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.	
<b>OPERATION CROSSBOW (P)</b> .....	118	<b>OUTBACK</b> .....	105
METRO-GOLDWYN-MAYER. (R) July, 1965. Color.		UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.	
<b>OPERATION GAMES</b> .....	74	<b>OUTFIT, THE</b> .....	103
AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.		UNITED ARTISTS. (R) April, 1974. Robert Duvall, Karen Black, Joe Don Baker.	
<b>OPERATION EICHMANN</b> .....	92	<b>OUTLAW BLUES</b> .....	100
ALLIED ARTISTS. (R) March, 1961. Werner Klemperer, Ruta Lee.		WARNER BROS. (R) July, 1977. Peter Fonda, Susan Saint James.	
<b>OPERATION KIO BROTHER (TS)</b> .....	104	<b>OUTLAW JOBEY WALES, THE</b> .....	135
UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.		WARNER BROS. (R) July, 1976. Clint Eastwood, Chief Dan George.	
<b>OPERATION MAO BALL</b> .....	105	<b>OUTLAW TREASURE</b> .....	87
COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.		AMERICAN RELEASING CORP. (R) July, 1965. John Forbes, Frank "Red" Carpenter.	
<b>OPERATION MALAYA (Brit.)</b> .....	80	<b>OUTLAWS IS COMING, THE</b> .....	89
AMERICAN RELEASING CORP. (R) October, 1955. Documentary.		COLUMBIA. (R) January, 1965. The Three Stooges.	
<b>OPERATION PETTICOAT</b> .....	124	<b>OUTLAWS OF TEXAS</b> .....	80
UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.		MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.	
<b>OPERATION SNAFU</b> .....	89	<b>OUTLAW'S SON</b> .....	87
AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.		UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.	
<b>OPERATION SNATCH</b> .....	83	<b>OUTRAGE, THE</b> .....	97
CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.		METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.	
<b>OPPOSITE SEX, THE (Ca)</b> .....	117	<b>OUTRAGEOUS</b> .....	96
METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.		CINEMA 5. (R) August, 1977. Craig Russell, Hollis McLaren.	
<b>OPTIMISTS, THE</b> .....	110	<b>OUTSIDE IN</b> .....	90
PARAMOUNT. (R) October, 1973. Peter Sellers, Donna Mullane.		ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Mizzie. Color.	
<b>ORCA (P)</b> .....	92	<b>OUTSIDE MAN, THE</b> .....	104
PARAMOUNT. (R) July, 1977. Richard Harris, Charlotte Rampling.		UNITED ARTISTS. (R) November, 1973. Jean-Louis Trintignant, Ann-Margret.	
<b>OREGON PASSAGE (Ca)</b> .....	81	<b>OUTSIDE THE LAW</b> .....	80
ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.		UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.	
<b>OREGON TRAIL, THE (Ca)</b> .....	88	<b>OUTSIDER, THE</b> .....	108
TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.		UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.	
<b>ORGANIZATION, THE</b> .....	108	<b>OVER-EXPOSED</b> .....	80
UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Barbara McNair. Color.		COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.	
<b>ORGANIZER, THE (Ital., Eng. titles)</b> .....	126	<b>OVER THERE 1914-1918</b> .....	90
RADEE-STERLING. (R) May, 1964. Marcello Mastroianni, Renato Salvatori.		PATHE-CONT. (R) March, 1965. French Documentary.	

	Length In Mins.		Length In Mins.
<b>OVERCOAT, THE (Rus., Eng. titles)</b> .....	78	<b>PARDNERS (VV)</b> .....	85
CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubeyev.		PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.	
<b>OWL AND THE PUSSYCAT, THE</b> .....	95	<b>PARENT TRAP, THE</b> .....	124
COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.		BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.	
<b>P</b>			
<b>PACIFIC VIBRATIONS</b> .....	92	<b>PARIS BLUES</b> .....	98
AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.		UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.	
<b>PAO (AND HOW TO USE IT), THE</b> .....	86	<b>PARIS ODES STRANGE THINGS</b> .....	86
UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.		WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.	
<b>PADDY</b> .....	97	<b>PARIS FOLLIES OF 1958</b> .....	78
ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Dearbhla Molloy. Color.		ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.	
<b>PAGANS, THE</b> .....	80	<b>PARIS HOLIDAY (T)</b> .....	100
ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.		UNITED ARTISTS. (R) March, 1958. Bob Hope, Fernandel.	
<b>PAINT YOUR WAGON (P)</b> .....	106	<b>PARIS IN THE MONTH OF AUGUST</b> .....	94
PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.		TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.	
<b>PAIR OF BRIEFS, A</b> .....	90	<b>PARIS SECRET</b> .....	84
TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Pibright.		CINEMA V. (R) September, 1965. Documentary. Color.	
<b>PAJAMA GAME, THE</b> .....	101	<b>PARIS WHEN IT SUZZLES</b> .....	110
WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.		PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.	
<b>PAL JOEY</b> .....	111	<b>PARISIENNE, LA</b> .....	85
COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.		UNITED ARTISTS. (R) August, 1968. Brigitte Bardot, Charles Boyer. Color.	
<b>PALACES OF A QUEEN</b> .....	80	<b>PARRISH</b> .....	137
UNIVERSAL. (R) November, 1967. Documentary. Color.		WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.	
<b>PALM SPRINGS WEEKEND</b> .....	100	<b>PARSON AND THE OUTLAW, THE</b> .....	71
WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.		COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.	
<b>PANAMA SAL</b> .....	70	<b>PART 2 WALKING TALL</b> .....	109
REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kemmer.		AMERICAN INTERNATIONAL. (R) July, 1975. Bo Svenson, Luke Askew.	
<b>PANIC BUTTON</b> .....	90	<b>PARTY, THE (P)</b> .....	99
GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.		UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.	
<b>PANIC IN NEEDLE PARK, THE</b> .....	110	<b>PARTY CRASHERS, THE</b> .....	76
TWENTIETH CENTURY FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.		PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.	
<b>PANIC IN THE PARLOR</b> .....	81	<b>PARTY GIRL (Cs)</b> .....	99
DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.		METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor, Cyd Charisse. Color.	
<b>PANIC IN THE STREETS</b> .....	96	<b>PARTY'S OVER, THE (Brit.)</b> .....	94
TWENTIETH CENTURY-FOX. (R) September, 1960. Richard Widmark, Paul Douglas.		ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.	
<b>PANIC IN YEAR ZERO</b> .....	95	<b>PASSAGES FROM FINNEGAN'S WAKE</b> .....	94
AIP. (Ck) June, 1962. Ray Milland, Jean Hagen.		GRAVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Kelly.	
<b>PANTALOONS (Fr.)</b> .....	93	<b>PASSENGER, THE</b> .....	122
UMFO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.		UNITED ARTISTS-MGM. (R) April, 1975. Jack Nicholson, Maria Schneider.	
<b>PAPA, MAMA, THE MAIO ANO I (Fr.)</b> .....	94	<b>PASSION OF ANNA, THE (Swedish; Eng. titles)</b> .....	99
KINGSLEY. (R) October, 1956. Fernand Ledoux.		UNITED ARTISTS. (R) May, 1970. Liv Ullman, Bibi Anderson, Max Von Sydow. Color.	
<b>PAPA'S DELICATE CONDITION</b> .....	96	<b>PASSPORT TO CHINA</b> .....	75
PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.		COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.	
<b>PAPER CHASE, THE (P)</b> .....	112	<b>PASSPORT TO TREASON (Brit.)</b> .....	70
TWENTIETH CENTURY-FOX. (R) October, 1973. Timothy Bottoms, Lindsay Wagner.		ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.	
<b>PAPER LION</b> .....	107	<b>PASSWORD IS COURAGE, THE</b> .....	116
UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauryn Hutton, Sugar Ray Robinson. Color.		METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.	
<b>PAPER MOON</b> .....	102	<b>PAT GARRETT AND BILLY THE KID (P)</b> .....	106
PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.		METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.	
<b>PAPILLON (P)</b> .....	150	<b>PATCH OF BLUE, A (P)</b> .....	105
ALLIED ARTISTS. (R) December, 1973. Steve McQueen, Dustin Hoffman.		METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelley Winters.	
<b>PARADISE, HAWAIIAN STYLE</b> .....	91	<b>PATHS OF GLORY</b> .....	88
PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanna Leigh.		UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.	
<b>PARADISE LAGOON (The Admirable Crichon)</b> .....	94	<b>PATSY, THE</b> .....	103
COLUMBIA. (R) April, 1958. Kenneth Moore, Diane Cilento. Color.		PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.	
<b>PARALLAX VIEW, THE (P)</b> .....	100	<b>PATTERNS</b> .....	83
PARAMOUNT. (R) June, 1974. Warren Beatty, Paula Prentiss.		UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Shost.	
<b>PARANOIA (Cromoscope)</b> .....	91	<b>PATTON (D-150)</b> .....	170
COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.		20th CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.	
<b>PARANOIAC</b> .....	80	<b>PAUL AND MICHELLE (P)</b> .....	103
UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.		PARAMOUNT. (R) May, 1974. Anicée Alvina, Sean Bury, Keir Dullea.	
<b>PARATROOP COMMANDO</b> .....	83	<b>PAWNBROKER, THE</b> .....	110
AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.		ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	
		<b>PAWNEE</b> .....	80
		REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	

	Length in Mins.		Length in Mins.
<b>PAY OR DIE</b> ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	111	<b>PHANTOM OF THE PARADISE</b> TWENTIETH CENTURY-FOX. (R) November, 1974. Paul Williams, William Finley.	92
<b>PAYDAY</b> CINFRAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.	103	<b>PHANTOM OF THE JUNGLE</b> LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.	75
<b>PAYMENT IN BLOOD</b> COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	90	<b>PHANTOM OF THE OPERA</b> UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.	84
<b>PAYROLL</b> ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	94	<b>PHANTOM STAGECOACH. THE</b> COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.	69
<b>PEACEMAKER. THE</b> UNITED ARTISTS. (R) November, 1956. James Mitchell, Risemari Bowe.	82	<b>PHARAOH'S CURSE</b> UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.	66
<b>PEACH THIEF</b> BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.	84	<b>PHARAOH'S WOMAN. THE (T)</b> UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.	88
<b>PEARL OF THE SOUTH PACIFIC (SS)</b> RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	85	<b>PHASE IV</b> PARAMOUNT. (R) September, 1974. Nigel Davenport, Lynne Frederick.	86
<b>PEEPER</b> TWENTIETH CENTURY-FOX. (R) September, 1975. Michael Caine, Natalie Wood.	87	<b>PHENIX CITY STORY. THE</b> ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.	100
<b>PENDULUM</b> COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	106	<b>PHYNX. THE</b> WARNER BROS. (R) May, 1970. Michael Miller, Ray Chippe-way. Color.	91
<b>PENELOPE (P)</b> METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	97	<b>PICKPOCKET</b> NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Leymarie.	000
<b>PENTHOUSE. THE</b> PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	100	<b>PICKUP ALLEY</b> COLUMBIA. (R) August, 1957. Victor Mature, Anita Ekberg.	92
<b>PEOPLE NEXT DOOR. THE</b> AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.	93	<b>PICNIC (Ca)</b> COLUMBIA. (R) February, 1956. William Holden, Rosalind Russell, Kim Novak, Arthur O'Connell. Color.	115
<b>PEOPLE THAT TIME FORGOT. THE</b> AMERICAN INTERNATIONAL. (R) July, 1977. Patrick Wayne, Doug McClure.	90	<b>PICTURE MOMMY DEAD</b> EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.	88
<b>PEPE (Ca)</b> COLUMBIA. (R) Special, December, 1960. Cantinflas, Dan Dailey. Color.	195	<b>PIECES OF DREAMS</b> UNITED ARTISTS. (R) September, 1970. Robert Forster, Lauro Hutton.	106
<b>PERCY</b> MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.	103	<b>PIED PIPER. THE</b> PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.	90
<b>PERFECT FRIDAY</b> CHEVRON. (R) October, 1970. Stanley Baker, Ursula Andress. Color.	94	<b>PIER 5, HAVANA</b> UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.	67
<b>PERFECT FURLOUGH. THE (Ca)</b> UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	93	<b>PIERROT LE FOU (French; Eng. titles)</b> PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.	110
<b>PERFORMANCE</b> WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.	106	<b>PIGEON THAT TOOK ROME. THE (P)</b> PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.	101
<b>PERILS OF PAULINE</b> UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.	90	<b>PIGEONS</b> MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.	87
<b>PERIOD OF ADJUSTMENT</b> METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.	112	<b>PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA. A</b> JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.	56
<b>PERMISSION TO KILL</b> AVCO-EMBASSY. (R) January, 1976. Dirk Bogarde, Ava Gardner.	96	<b>PILLARS OF THE SKY (Ca)</b> UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.	95
<b>PERRI</b> BUENA VISTA. (R) November, 1957. Live Action & Animation. Color.	74	<b>PILLOW TALK (Ca)</b> UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.	105
<b>PERSONA (Swed.; Eng. titles)</b> LOPERT. (R) March, 1967. Bibi Anderson, Liv Ullmann.	81	<b>PINK JUNGLE. THE</b> UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.	104
<b>PERSUADER. THE</b> ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.	72	<b>PINK PANTHER. THE (T)</b> UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.	113
<b>PETE KELLY'S BLUES (Ca)</b> WARNER BROTHERS. (R) August, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	95	<b>PINK PANTHER STRIKES AGAIN. THE (P)</b> UNITED ARTISTS. (R) December, 1976. Peter Sellers, Herbert Lom.	103
<b>PETE 'N' TILLIE (P)</b> UNIVERSAL. (R) December, 1972. Carol Burnett, Walter Matthau. Color.	100	<b>PINOCCHIO IN OUTER SPACE</b> UNIVERSAL. (R) December, 1965. Animated. Color.	71
<b>PETE SEEGER—A SONG AND A STONE</b> THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.	85	<b>PIPE DREAMS (P)</b> AVCO-EMBASSY. (R) November, 1976. Gladys Knight, Barry Hankerson.	89
<b>PETER RABBIT AND TALES OF BEATRIX PORTER</b> MGM. (R) June, 1971. The Royal Ballet. Color.	90	<b>PIRATES OF BLOOD RIVER. THE</b> COLUMBIA. (R) August, 1962. Kerwin Matthews, Glenn Corbett. Color.	87
<b>PETULIA</b> WARNER BROS.-7 ARTS. (R) August, 1968. Julie Christie, George C. Scott, Richard Chamberlain. Color.	105	<b>PIRATES OF TORTUGA (Ca)</b> TWENTIETH CENTURY-FOX. (R) October, 1961. Ken Scott, Letitia Roman. Color.	97
<b>PEYTON PLACE (Ca)</b> TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Phillips. Color.	157	<b>PIRATES OF TRIPOLI</b> COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	72
<b>PHAEDRA</b> UNITED ARTISTS. (R) October, 1962. Melina Mercouri, Anthony Perkins.	115	<b>PISTOL FOR RINGO. A (TE)</b> EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.	97
<b>PHANTOM FROM 10,000 LEAGUES. THE</b> AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.	80		

	Length In Mins.		Length In Mins.
<b>PIT AND THE PENDULUM, THE (P)</b> .....	95	<b>POINT BLANK (P)</b> .....	92
AMERICAN INTERNATIONAL. (R) August, 1961. Vincent Price, John Kerr. Color.		MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.	
<b>PIZZA TRIANGLE, THE (Ital.; Eng. titles)</b> .....	99	<b>POINT OF ORDER</b> .....	97
WARNER BROS. (R) November, 1970. Marcello Mastroianni, Monica Vitti. Color.		POINT FILMS. (R) January, 1964. McCarthy hearings.	
<b>P.J. (TS)</b> .....	109	<b>POLICE DOG STORY, THE</b> .....	62
UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicut. Color.		UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.	
<b>PLACE CALLED GLORY, A (TE)</b> .....	92	<b>POLICE NURSE</b> .....	64
EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.		TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.	
<b>PLACE FOR LOVERS, A</b> .....	90	<b>POLLYANA</b> .....	134
MGM. (R) August, 1969. Faye Dunaway, Marcello Mastroianni. Color.		BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.	
<b>PLAGUE OF THE ZOMBIES, THE</b> .....	90	<b>POOR COW</b> .....	104
TWENTIETH CENTURY-FOX. (R) January 1966. Andre Morelli, Diane Clare. Color.		NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.	
<b>PLAINSMAN, THE</b> .....	92	<b>POP CORN</b> .....	85
UNIVERSAL. (R) September, 1966. Don Murray, Guy Stockwell. Color.		SHERPIX. (R) December, 1970. Mick Jagger & The Rolling Stones, Jim Hendrix. Color.	
<b>PLANS FROM OUTER SPACE</b> .....	76	<b>POPI</b> .....	115
D.C.A. (R) July, 1959. Gregory Walcott, Mona McKinnon.		UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rita Moreno, Miguel Alemadro. Color.	
<b>PLANET OF THE APES (P)</b> .....	112	<b>POPPY IS ALSO A FLOWER, THE</b> .....	100
TWENTIETH CENTURY-FOX. (R) April, 1968. Charlton Heston, Kim Hunter. Color.		COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.	
<b>PLANET OF THE VAMPIRES (Colorscope)</b> .....	86	<b>PORGY AND BESS (Todd-AO)</b> .....	146
AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.		COLUMBIA. (R) Special June, 1969. Sidney Poitier, Dorothy Dandridge. Color.	
<b>PLATINUM HIGH SCHOOL</b> .....	93	<b>PORK CHOP HILL</b> .....	97
METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.		UNITED ARTISTS. (R) May, 1959. Gregory Peck.	
<b>PLAY DIRTY</b> .....	117	<b>PORT AFRIQUE</b> .....	92
UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.		COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.	
<b>PLAY IT AGAIN, SAM</b> .....	86	<b>PORTLAND EXPOSE</b> .....	72
PARAMOUNT. (R) April, 1972. Woody Allen, Tony Roberts, Diane Keaton. Color.		ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.	
<b>PLAY IT AS IT LAYS</b> .....	98	<b>PORTNOY'S COMPLAINT</b> .....	101
UNIVERSAL. (R) October, 1972. Tuesday Weld, Anthony Perkins. Color.		WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.	
<b>PLAY IT COOL</b> .....	74	<b>PORTRAIT IN BLACK</b> .....	112
ALLIED ARTISTS. (R) May 1963. Billy Fury, Helen Shapiro.		UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.	
<b>PLAY MISTY FOR ME</b> .....	102	<b>PORTRAIT OF A MOBSTER</b> .....	108
UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.		WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.	
<b>PLAYBOY OF THE WESTERN WORLD, THE</b> .....	100	<b>PORTRAIT OF A SINNER</b> .....	96
JANUS. (R) January, 1963. Siobhan McKenna, Gary Raymond. Color.		AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.	
<b>PLAYGIRL AND THE WAR MINISTER, THE</b> .....	90	<b>PORTRAIT OF AN UNKNOWN WOMAN</b> .....	86
UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.		UNIVERSAL. (R) May, 1958. Ruth Leuwerik, O.W. Fisher.	
<b>PLAZA SUITE</b> .....	115	<b>POSEIDON ADVENTURE, THE (P)</b> .....	117
PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.		TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.	
<b>PLEASE DON'T EAT THE DAISIES (Ca)</b> .....	111	<b>POSSE FROM HELL</b> .....	89
METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.		UNIVERSAL. (R) May, 1969. Audie Murphy, John Saxon. Color.	
<b>PLEASE! MR. BALZAC! (Fr.)</b> .....	99	<b>POSSESSION OF JOEL DELANEY, THE</b> .....	105
DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.		PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.	
<b>PLEASE MURDER ME</b> .....	78	<b>P.O. BOX 303</b> .....	72
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.		ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.	
<b>PLEASE TURN OVER</b> .....	86	<b>POSTMARK FOR DANGER</b> .....	84
COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent.		RKO RADIO. (R) January 1956. Terry Moore, Robert Beatty.	
<b>PLEASURE OF HIS COMPANY, THE</b> .....	114	<b>POUND</b> .....	92
PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.		UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.	
<b>PLEASEE SEEKERS, THE (Ca)</b> .....	107	<b>POWER, THE (P)</b> .....	109
TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.		MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.	
<b>PLUNDER ROAD (R)</b> .....	72	<b>POWER AND THE PRIZE, THE (Ca)</b> .....	89
TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.		METRO-GOLDWYN-MAYER. (R) October, 1956. Robert Taylor, Elizabeth Mueller.	
<b>PLUNDERERS, THE</b> .....	94	<b>PREMATURE BURIAL</b> .....	8
ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.		AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	
<b>PLUNDERERS OF PAINTED FLATS (N)</b> .....	72	<b>PREMONTION, THE</b> .....	95
REPUBLIC. (R) January, 1959. Gracie Calvet, John Carroll.		AVCO-EMBASSY. (R) February, 1976. Sharon Farrell, Richard Lynch.	
<b>POACHER'S DAUGHTER, THE</b> .....	74	<b>PRESIDENT'S ANALYST, THE (P)</b> .....	104
SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brown.		PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.	
<b>POCKET MONEY</b> .....	102	<b>PRESSURE POINT</b> .....	91
NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.		UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.	
<b>POCKETFUL OF MIRACLES (P)</b> .....	136	<b>PRETTY MAIDS ALL IN A ROW</b> .....	92
UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.		MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.	
<b>POE'S TALES OF TERROR</b> .....	90	<b>PRETTY POISON</b> .....	89
AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.		TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.	
		<b>PRICE OF FEAR, THE</b> .....	79
		UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.	

	Length in Mins.		Length in Mins.
<b>PRIDE AND THE PASSION, THE (VV)</b> .....	182	<b>PROUD REBEL, THE</b> .....	105
UNITED ARTISTS. (R) July, 1957. Cary Grant. Frank Sinatra. Color.		BUENA VISTA (DISNEY.) (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.	
<b>PRIEST'S WIFE, THE</b> .....	106	<b>PROVIDENCE</b> .....	104
WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.		CINEMA 5. (R) February, 1977. Ellen Burstyn, Dirk Bogarde, John Gielgud.	
<b>PRIME CUT</b> .....	91	<b>PRUDENCE AND THE PILL</b> .....	92
NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.		TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.	
<b>PRIME OF MISS JEAN BRODIE, THE</b> .....	116	<b>PSYCHE 50</b> .....	94
TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.		ROYAL. (R) April, 1964. Curt Jergens, Patricia Neal.	
<b>PRIME TIME, THE</b> .....	70	<b>PSYCHE OUT</b> .....	96
ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.		AMERICAN INTERNATIONAL. (R) April, 1968. Susan Stras- berg, Jack Nicholson. Color.	
<b>PRINCE AND THE SHOWGIRL, THE</b> .....	117	<b>PSYCHIC KILLER</b> .....	90
WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.		AVCO EMBASSY. (R) December, 1975. Jim Hutton, Julie Adams.	
<b>PRISONER, THE (Brit.)</b> .....	91	<b>PSYCHO</b> .....	109
COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.		PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.	
<b>PRISONER OF SECOND AVENUE, THE (P)</b> .....	99	<b>PSYCHO CIRCUS</b> .....	85
WARNER BROS. (R) March, 1975. Jack Lemmon, Anne Ban- croft.		AMERICAN INTERNATIONAL. (R) May, 1967. Christopher Lee, Leo Genn.	
<b>PRISONER OF THE IRON MARK</b> .....	80	<b>PSYCHOUT FOR MURDER (WS)</b> .....	88
AMER. INTL PICS. (R) 1969. Michael Lemoine, Wandisa Guida. Color.		TIMES FILM. (R) January, 1971. Rosanno Brazzi, Adrienne La Russa. Color.	
<b>PRISONER OF THE VOLGA (Totalscope)</b> .....	102	<b>PSYCOPATH, THE (TE)</b> .....	83
PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli, Color.		PARAMOUNT. (R) May 1966. Patrick Wymark, Margaret Johnson. Color.	
<b>PRIVATE LIFE OF SHERLOCK HOLMES, THE (P)</b> .....	125	<b>PT 109 (P)</b> .....	140
UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.		WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.	
<b>PRIVATE LIVES OF ADAM AND EVE, THE</b> .....	87	<b>P.T. RAIDERS</b> .....	79
UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.		CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.	
<b>PRIVATE NAVY OF SGT. O'FARRELL, THE</b> .....	92	<b>PUBLIC EYE, THE</b> .....	90
UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.		UNIVERSAL. (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.	
<b>PRIVATE PROPERTY</b> .....	79	<b>PUBLIC PIGEON NO. ONE</b> .....	79
CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.		UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.	
<b>PRIVATE WAR OF MAJOR BENSON, THE</b> .....	105	<b>PUPNSTUF</b> .....	94
UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.		UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Raye. Color.	
<b>PRIVATE'S AFFAIRS, A (Cs)</b> .....	105	<b>PULP</b> .....	95
TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.		UNITED ARTISTS. (R) October, 1972. Michael Caine, Mickey Rooney. Color.	
<b>PRIVATE'S PROGRESS (Brit.)</b> .....	96	<b>PUMPKIN EATER, THE</b> .....	110
DISTRIBUTORS CORPORATION OF AMERICA. (R) Sep- tember, 1956. Richard Attenborough, Dennis Price, Ian Car- michael.		ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.	
<b>PRIVILEGE</b> .....	103	<b>PUPPET ON A CHAIN</b> .....	97
UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.		CINERAMA. (R) April, 1972. Sven-Bertil Taube, Barbara Parkins. Color.	
<b>PRIZE, THE</b> .....	136	<b>PURPLE GANG, THE</b> .....	83
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	
<b>PRIZE OF GOLD, A</b> .....	98	<b>PURPLE HILLS, THE (CS)</b> .....	60
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	
<b>PRODIGAL, THE (Cs)</b> .....	110	<b>PURPLE MASK, THE (Cs)</b> .....	82
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.		UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	
<b>PRODUCERS, THE</b> .....	88	<b>PURPLE PLAIN, THE (Brit.)</b> .....	100
EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.		UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	
<b>PROFESSIONALS, THE (P)</b> .....	117	<b>PURSUIT OF HAPPINESS, THE</b> .....	98
COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.		COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.	
<b>PROFESSIONALS, THE</b> .....	68	<b>PURSUIT OF THE GRAF SPEE (VV)</b> .....	106
AMERICAN INTERNATIONAL. (R) July, 1961.		RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.	
<b>PROJECT X</b> .....	97	<b>PUSHER, THE</b> .....	81
PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.		UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.	
<b>PROJECTED MAN, THE (TE)</b> .....	77	<b>PUSSYCAT, PUSSYCAT, I LOVE YOU</b> .....	99
UNIVERSAL. (R) February, 1967. Bryant Haliday, Mary Peach. Color.		UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	
<b>PROJECTIONIST, THE</b> .....	85	<b>PUTNEY SWOPE</b> .....	000
MARON. (R) January, 1971. Chuck McCann, Ina Balin. Color.		CINEMA 5. (R) Stanley Gottlieb, Allen Garfield. b&w.	
<b>PROMISE AT DAWN</b> .....	000	<b>PUZZLE OF A DOWNFALL CHILD</b> .....	104
AVCO EMBASSY. (R) Melina Mercouri, Assaf Dagan. Color.		UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.	
<b>PROMISE HER ANYTHING</b> .....	98	<b>PYRO</b> .....	99
PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.		AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sulli- van, Martha Hyer.	
<b>PROUD AND THE BEAUTIFUL, THE (Fr.)</b> .....	94	<b>PYX, THE (P)</b> .....	111
KINGSLYE. (R) June, 1956. Michele Morgan, Gerard Philippe.		CINERAMA. (R) October, 1973. Karen Black, Christopher Plummer.	
<b>PROUD AND THE PROFANE, THE (VV)</b> .....	111		
PARAMOUNT. (R) August 1956. William Holden, Deborah Kerr.			
<b>PROUD ONES, THE (Cs)</b> .....	94		
TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.			

	Length In Mins.		Length In Mins.
<b>Q</b>			
<b>QUACKER FORTUNE HAS A COUSIN IN THE BRONX</b> . . . . .	90	<b>RACERS, THE (Ca)</b> . . . . .	112
UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.		TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.	
<b>QUANTEZ (Ca)</b> . . . . .	80	<b>RACHEL, RACHEL</b> . . . . .	101
UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.		WARNER BROS.-7 ARTS. September, 1968. Joanne Woodward, James Olson, Kate Harrington. Color.	
<b>QUANTRILL'S RAIDERS (Ca)</b> . . . . .	75	<b>RACK, THE</b> . . . . .	100
ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.		WARNER BROS. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.	
<b>QUARE FELLOW, THE</b> . . . . .	85	<b>RAFFERTY AND THE GOLD DUST TWINS (P)</b> . . . . .	92
AJAY PICTURES. (R) October, 1966. Patrick McGeehan, Sylvia Syms.		WARNER BROS. (R) February, 1975. Alan Arkin, Sally Kellerman.	
<b>QUE SEAS FELIZ (Span.)</b> . . . . .	102	<b>RAGE (P)</b> . . . . .	100
COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana.		WARNER BROS. (R) November, 1972. George C. Scott, Richard Basehart. Color.	
<b>QUEEN, THE</b> . . . . .	68	<b>RAGE</b> . . . . .	103
GROVE PRESS. (R) June, 1968. Documentary. Color.		COLUMBIA. (R) December, 1968. Glenn Ford, Stella Stevens. Color.	
<b>QUEEN BEE</b> . . . . .	95	<b>RAGE AT DAWN</b> . . . . .	87
COLUMBIA. (R) November, 1965. Joan Crawford, Barry Sullivan.		RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.	
<b>QUEEN OF BABYLON (Ital.-Eng. dial.)</b> . . . . .	109	<b>RAGE TO LIVE, A (P)</b> . . . . .	101
TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.		UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.	
<b>QUEEN OF BLOOD</b> . . . . .	81	<b>RAGGEDY ANN &amp; ANDY (P)</b> . . . . .	84
AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.		TWENTIETH CENTURY-FOX. (R) April, 1977. Animated cartoon.	
<b>QUEEN OF OUTER SPACE (Ca)</b> . . . . .	80	<b>RAID ON ROMMEL</b> . . . . .	99
ALLIED ARTISTS. (R) September, 1968. Zsa Zsa Gabor, Eric Fleming. Color.		UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Preis.	
<b>QUEEN OF THE PIRATES</b> . . . . .	80	<b>RAIDERS, THE</b> . . . . .	80
COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.		UNIVERSAL. (R) November 1952. Richard Conte, Viveca Lindfors. Color.	
<b>QUEENS, THE</b> . . . . .	110	<b>RAIDERS, THE</b> . . . . .	75
ROYAL. (R) March, 1969. Raquel Welch, Claudia Cardinale. Color.		UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.	
<b>QUENTIN DURWARD (Ca)</b> . . . . .	101	<b>RAIDERS FROM BENEATH THE SEA, THE</b> . . . . .	78
METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.		TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.	
<b>QUEST FOR A LOST CITY</b> . . . . .	60	<b>RAIDERS OF LEYTE GULF, THE</b> . . . . .	80
RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.		HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efron Reves.	
<b>QUICK BEFORE IT MELTS (CP)</b> . . . . .	98	<b>RAIDERS OF OLD CALIFORNIA</b> . . . . .	72
METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.		REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.	
<b>QUICK GUN, THE (T)</b> . . . . .	88	<b>RAILROAD MAN, THE (Ital.-Eng. Titles)</b> . . . . .	105
COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.		CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Nona.	
<b>QUIET AMERICAN, THE</b> . . . . .	120	<b>RAILWAY CHILDREN, THE</b> . . . . .	106
UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.		UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbens, Jenny Agutter. Color.	
<b>QUIET GUN, THE</b> . . . . .	77	<b>RAIN PEOPLE, THE</b> . . . . .	101
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.	
<b>QUIET PLACE IN THE COUNTRY, A</b> . . . . .	106	<b>RAINMAKER, THE (V)</b> . . . . .	121
LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.		PARAVUE. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	
<b>QUILLER MEMORANDUM (P)</b> . . . . .	105	<b>RAINS OF RANCHIPUR, THE (Ca)</b> . . . . .	104
TWENTIETH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.		TWENTIETH CENTURY-FOX. (R) DECEMBER, 1965. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.	
<b>QUINCANNON, FRONTIER SCOUT</b> . . . . .	83	<b>RAINTREE COUNTY (Camera 65)</b> . . . . .	185
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		METRO-GOLDWYN-MAYER. (R) Special, October, 1957. Elizabeth Taylor, Montgomery Clift. Color.	
<b>R</b>			
<b>R.P.M.</b> . . . . .	92	<b>RAISIN IN THE SUN, A</b> . . . . .	128
COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.		COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.	
<b>RA EXPEDITIONS, THE</b> . . . . .	93	<b>RAISING A RIOT (Brit.)</b> . . . . .	90
UNIVERSAL. (R) August, 1974. Documentary.		CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	
<b>RABBIT, RUN</b> . . . . .	94	<b>RALLY 'ROUND THE FLAG BOYS! (Ca)</b> . . . . .	106
WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.		TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.	
<b>RABBIT TRAP, THE</b> . . . . .	75	<b>RAMPAGE</b> . . . . .	98
UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.		WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.	
<b>RACE FEVER</b> . . . . .	90	<b>RAMPARTS OF CLAY</b> . . . . .	85
ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.		CINEMA 5. (R) February, 1971. Lella Schenna. Color.	
<b>RACE WITH THE DEVIL</b> . . . . .	88	<b>RANCHO DELUXE</b> . . . . .	93
TWENTIETH CENTURY-FOX. (R) June, 1975. Peter Fonda, Warren Oates.		UNITED ARTISTS. (R) March, 1975. Jeff Bridges, Sam Waterston.	
		<b>RANSOM!</b> . . . . .	104
		METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	
		<b>RAPE OF MALAYA, THE (Brit.)</b> . . . . .	107
		LOPERT. (R) 1956. Virginia McKenna, Peter Finch.	
		<b>RAPTURE (Ca)</b> . . . . .	105
		INTERNATIONAL CLASSICS. (R) September, 1965. Melvyn Douglas, Dean Stockwell.	
		<b>RARE BREED, THE (P)</b> . . . . .	97
		UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.	

	Length In Mins.		Length In Mins.
<b>RASCAL</b> BUENA VISTA. (R) June, 1969. Steve Forrest, Bill Mumy, Elsa Lanhester. Color.	85	<b>REFLECTIONS IN A GOLDEN EYE (P)</b> WARNER BROS.-7 ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.	108
<b>RASPUTIN—THE MAD MONK (Ca)</b> TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.	92	<b>REFORM SCHOOL GIRL</b> AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Russ Ford.	71
<b>RAT FINK</b> CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.	90	<b>REINCARNATION OF PETER PROUD, THE (P)</b> AMERICAN INTERNATIONAL. (R) April, 1975. Michael Sar- razin, Jennifer O'Neill.	104
<b>RAT RACE, THE</b> PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.	105	<b>REIVERS, THE (P)</b> NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrrell Farrell, Rupert Crosse. Color.	107
<b>RATTLE OF A SIMPLE MAN</b> READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.	96	<b>RELUCTANT ASTRONAUT, THE</b> UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.	102
<b>RAVAGERS, THE</b> HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.	79	<b>RELUCTANT DEBUTANTE, THE (Ca)</b> METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.	96
<b>RAVEN'S END (Danish; Eng. Titles)</b> NEW YORKER. (R) August, 1970. Thommy Berggren, Keve Hjelm.	100	<b>RELUCTANT SAINT, THE</b> COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.	105
<b>RAW EDGE</b> UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.	76	<b>REMARKABLE MR. PENNYPACKER, THE (Ca)</b> TWENTIETH CENTURY-FOX. (R) March, 1960. Clifton Webb, Dorothy McGuire. Color.	87
<b>RAW WIND IN EDEN (Ca)</b> UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chand- ler. Color.	89	<b>REPORT TO THE COMMISSIONER</b> UNITED ARTISTS. (R) February, 1975. Michael Moriarty, Yaphet Kotto.	112
<b>RAWHIDE BREED</b> ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.	68	<b>REPRIEVE</b> ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whit- man.	135
<b>RAWHIDE YEARS, THE</b> UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.	85	<b>REPRISAL</b> COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.	74
<b>RAWNIE</b> ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.	72	<b>REPTILE, THE</b> TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.	90
<b>RAZZIA (Fr.)</b> KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.	105	<b>REPTILICUS (C)</b> AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Otsoen. Color.	90
<b>REACH FOR GLORY</b> ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.	89	<b>REPULSION</b> ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.	105
<b>REACH FOR THE SKY (Brit.)</b> RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.	104	<b>REQUIEM FOR A GUNFIGHTER (T)</b> EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.	91
<b>REASON TO LIVE... A REASON TO DIE, A</b> K-TEL MOTION PICTURES. (R) Special, 1973. James Coburn, Telly Savalas.	92	<b>REQUIRE FOR A HEAVYWEIGHT</b> COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.	87
<b>REBEL IN TOWN</b> UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	76	<b>RESCUERS, THE</b> BUENA VISTA. (R) June, 1977. Animated Cartoon.	76
<b>REBEL SET, THE</b> ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.	72	<b>RESTLESS BREED, THE</b> TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	81
<b>REBEL WITHOUT A CAUSE (Ca)</b> WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.	111	<b>RESTLESS NIGHT, THE</b> CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	102
<b>REBELLION (Japanese; Eng. Titles)</b> TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.	120	<b>RESTLESS YEARS, THE (Ca)</b> UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	86
<b>RECKONING, THE</b> COLUMBIA. (R) October, 1969. Nichol Williamson, Rachel Roberts, Paul Rogers. Color.	109	<b>RETURN FROM THE ASHES (P)</b> UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	105
<b>RED AND THE WHITE, THE (Hungarian; Eng. Titles)</b> BRANDON. (R) March 1969. Tatyana Konyukova, Kryatyna Mikolaiewska, Mikhail Kozakov. b&w.	92	<b>RETURN OF COUNT YORGA, THE</b> AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.	97
<b>RED BEARD</b> FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo, Kayama, Yoshio Tsukasa. b&w.	185	<b>RETURN OF DON CAMILLO, THE (Ital.)</b> I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	155
<b>RED DESERT</b> RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.	116	<b>RETURN OF DRACULA</b> UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.	77
<b>RED LANTERNS (Germ., Eng. Titles)</b> TIMES. (R) March, 1965. Jenny Karezi, George Fondas.	85	<b>RETURN OF JACK SLADE, THE (SS)</b> ALLIED ARTISTS. (R) October 9, 1955. John Ericson, Mari Blanchard.	79
<b>RED LINE 7000</b> PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.	110	<b>RETURN OF MR. MOTO, THE</b> TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terence Longton.	71
<b>RED SKY AT MORNING</b> UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.	113	<b>RETURN OF THE FLY(Ca)</b> TWENTIETH CENTURY-FOX. (R) August, 1960. Vincent Price, Brett Halsey.	80
<b>RED SUN</b> NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andrea. Color.	112	<b>RETURN OF THE MAN CALLED HORSE, THE</b> UNITED ARTISTS. (R) August, 1976. Richard Harris, Gale Sondergaard.	129
<b>RED SUNDOWN</b> UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.	82	<b>RETURN OF THE PINK PANTHER, THE</b> UNITED ARTISTS. (R) May, 1975. Peter Sellers, Christopher Plummer.	113
<b>RED TENT, THE</b> PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.	121	<b>RETURN OF THE SEVEN (P)</b> UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.	95
<b>RED TOMAHAWK</b> PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.	82	<b>RETURN OF THE STREETFIGHTER, THE</b> NEW LINE. (R) July, 1975. Sonny Chiba.	75
<b>REDEEMER, THE (Span., Eng. Titles)</b> EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Maruchi Fresno. Color.	93	<b>RETURN TO MACON COUNTY</b> AMERICAN INTERNATIONAL. (R) July, 1975. Nick Nolte, Don Johnson.	89

	Length in Mins.		Length in Mins.
<b>RETURN TO PEYTON PLACE (Ca)</b> .....	122	<b>RIFIPI IN TOKYO</b> .....	89
TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.		METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Gold.	
<b>RETURN TO WARROW</b> .....	87	<b>RIGHT APPROACH, THE (Ca)</b> .....	92
COLUMBIA. (R) January, 1958. Phil Carey, Catherine MacLeod. Color.		TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.	
<b>REVENGE OF FRANKENSTEIN, THE</b> .....	94	<b>RING-A-DING RHYTHMI</b> .....	78
COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews. Color.		COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.	
<b>REVENGE OF THE CONQUERED</b> .....	84	<b>RING OF BRIGHT WATER</b> .....	107
AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.		CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.	
<b>REVENGE OF THE CREATURE (3D)</b> .....	82	<b>RING OF FIRE</b> .....	91
UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.		METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.	
<b>REVENGE OF THE GLADIATORS</b> .....	100	<b>RING OF TREASON</b> .....	89
PARAMOUNT. (R) September, 1965. Roger Browne, Scilla Gabel. Color.		PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.	
<b>REVENGERS, THE</b> .....	112	<b>RINGS AROUND THE WORLD</b> .....	98
NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.		COLUMBIA. (R) September, 1966. Circus Documentary nar- rated by Don Ameche. Color.	
<b>REVOLT AT FORT LARAMIE</b> .....	78	<b>RIO BRAVO (C)</b> .....	141
UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color.		WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.	
<b>REVOLT IN THE BIG HOUSE</b> .....	79	<b>RIO CONCHOS (Ca)</b> .....	107
ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.		TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.	
<b>REVOLT OF MAMIE STOVER, THE (Ca)</b> .....	98	<b>RIO LOBO (P)</b> .....	114
TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.		NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.	
<b>REVOLT OF THE SLAVES, THE</b> .....	99	<b>RIOT</b> .....	97
UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jef- fries. Color.		PARAMOUNT. (R) January, 1968. Jim Brown, Gene Hackman, Ben Carruthers. Color.	
<b>REVOLUTION</b> .....	86	<b>RIOT IN JUVENILE PRISON</b> .....	71
LOPERT. (R) August, 1968. Documentary. Color.		UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Hender- son.	
<b>REVOLUTIONARY, THE</b> .....	100	<b>RIOT ON SUNSET STRIP</b> .....	85
UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Casel. Color.		AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.	
<b>REWARD, THE (Ca)</b> .....	92	<b>RIP OFF</b> .....	90
TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.		J. CINEMAX. (R) September, 1972. Don Scardino, Ralph Em- dersby. Color.	
<b>RHINO!</b> .....	91	<b>RISE AND FALL OF LEGS DIAMOND, THE</b> .....	101
METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.		WARNER BROS. (R) February, 1960. Ray Danton, Karen Steele.	
<b>RHINOCEROS</b> .....	101	<b>RIISING OF THE MOON, THE</b> .....	81
AFT DISTRIBUTING. (R) Special, 1974. Zero Mostel, Gene Wilder, Karen Black.		WARNER BROS. (R) August, 1957. Frank Lawton, Dennis O'Neil.	
<b>RICHARD III(Brit.) (VV)</b> .....	155	<b>RITUAL, THE (Swedish; Eng. Titles)</b> .....	75
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.		JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.	
<b>RIDE A CROOKED TRAIL (Ca)</b> .....	87	<b>RITZ, THE</b> .....	91
UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.		WARNER BROS. (R) September, 1976. Jack Weston, Rita Moreno.	
<b>RIDE A VIOLENT MILE</b> .....	80	<b>RIVALS</b> .....	101
TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.		AVCO-EMBASSY. (R) August, 1972. Joan Hackett, Scott Jacoby. Color.	
<b>RIDE A WILD PONY</b> .....	91	<b>RIVER CHANGES, THE</b> .....	91
BUENA VISTA. (R) April, 1976. Michael Craig, John Meillon.		WARNER BROTHERS (R) March 24, 1956. Rosanna Rory, Harold Maresch.	
<b>RIDE BACK, THE</b> .....	79	<b>RIVERRUN</b> .....	87
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.		COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.	
<b>RIDE BEYOND VENGEANCE</b> .....	108	<b>RIVERS EDGE, THE (Ca)</b> .....	87
COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.		TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	
<b>RIDE LONESOME (Ca)</b> .....	73	<b>RIVIERA (Ital.-Eng. dubbed)</b> .....	68
COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.		I.F.E.(R) September, 1956. Martine Carol. Color.	
<b>RIDE OUT FOR REVENGE</b> .....	79	<b>ROAD HOUSE GIRL (Brit.)</b> .....	68
UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.		ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	
<b>RIDE THE HIGH COUNTRY (Ca)</b> .....	94	<b>ROAD TO DENVER</b> .....	90
METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.		REPUBLIC. (R) June, 16, 1955. John Payne, Mona Freeman. Color.	
<b>RIDE THE HIGH IRON</b> .....	74	<b>ROAD TO HONG KONG, THE</b> .....	91
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.		UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	
<b>RIDE THE WILD SURF</b> .....	101	<b>ROAD TO SALINA (P)</b> .....	96
COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.		AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	
<b>RIDE TO HANGMAN'S TREE, THE</b> .....	90	<b>ROADRACERS, THE</b> .....	78
UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino, Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Joel Law- rence, Marian Collier.	
<b>RIDE, VAQUERO</b> .....	90	<b>ROBBER'S ROOST</b> .....	82
MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.		UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	
<b>RIDER ON A DEAD HORSE</b> .....	72	<b>ROBBERY</b> .....	113
ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisulu.		EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	
<b>RIDER ON THE RAIN (French; Eng. Titles)</b> .....	115	<b>ROBBERY UNDER ARMS</b> .....	83
AVCO EMBASSY. (R) May 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	
<b>RIFIPI (Fr.)</b> .....	118	<b>ROBIN AND MARIAN</b> .....	107
UMPO. (R) June, 1956. Jean Servain, Carl Mohner.		COLUMBIA. (R) April, 1976. Sean Connery, Audrey Hepburn.	



	Length in mins.	Length in Mins.
<b>ROBIN AND THE SEVEN HOODS (P)</b> WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	123	
<b>ROBIN HOOD</b> BUENA VISTA. (R) December, 1973. Cartoon.	83	
<b>ROBINSON CRUSOE ON MARS (Ta)</b> PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.	110	
<b>ROCK-A-BYE (Vv)</b> PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	108	
<b>ROCK ALL NIGHT</b> AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.	65	
<b>ROCK AROUND THE CLOCK</b> COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	77	
<b>ROCK AROUND THE WORLD</b> AMER. INT. PICS. (R) August, 1967. Tommy Steele, Abby Dalton.	71	
<b>ROCK, PRETTY BABY</b> UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.	89	
<b>ROCK, ROCK, ROCK</b> DISTRIBUTORS CORPORATION OF AMERICA. (R) Decem- ber, 1956. Alan Freed.	83	
<b>ROCKABILLY BABY (R)</b> TWENTIETH CENTURY-FOX. (R) October, 1967. Virginia Field, Douglas Kennedy.	82	
<b>ROCKY</b> UNITED ARTISTS. (R) January, 1977. Sylvester Stallone, Talia Shire.	121	
<b>RODANI (Jap.)</b> DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.	70	
<b>ROLLERBALL</b> UNITED ARTISTS. (R) June, 1975. James Caan.	128	
<b>ROLLERCOASTER (P)</b> UNIVERSAL. (R) June, 1977. George Segal, Richard Widmark, Timothy Bottoms.	119	
<b>ROMAN SPRING OF MRS. STONE, THE</b> WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.	104	
<b>ROMANCE OF A HORSETHIEF</b> ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.	101	
<b>ROMANOFF AND JULIET</b> UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.	103	
<b>ROMANTIC ENGLISHWOMAN, THE</b> NEW WORLD PICTURES. (R) November, 1975. Glenda Jack- son, Michael Caine.	117	
<b>ROME ADVENTURE</b> WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickin- son. Color.	119	
<b>ROMEO AND JULIET</b> W.F. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.	90	
<b>ROMEO AND JULIET</b> PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.	138	
<b>ROMEO AND JULIET (Brit.)</b> UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.	140	
<b>ROMEO AND JULIET</b> EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.	126	
<b>ROOKIE, THE (Ca)</b> TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Nolan, Pete Marshall.	84	
<b>ROOM AT THE TOP</b> CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.	113	
<b>ROONEY</b> RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.	88	
<b>ROOSTER COGBURN</b> UNIVERSAL. (R) October, 1975. John Wayne, Katherine Hep- burn.	107	
<b>ROOTS OF HEAVEN, THE (Ca)</b> TWENTIETH CENTURY-FOX. (R) November, 1958. Erol Flynn, Juliette Greco. Color.	125	
<b>ROSANNA (Mex.-Eng. dubbed)</b> JACON. (R) June, 1956. Rosanna Podesta.	72	
<b>ROSE FOR EVERYONE, A (Ital.)</b> ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Man- fredo. Color.	107	
<b>ROSE TATTOO, THE (Vv)</b> PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Mag- nani.	117	
<b>ROSEBUD (P)</b> UNITED ARTISTS. (R) April, 1975. Peter O'Toole, Richard At- tenborough.	126	
<b>ROSEMARY'S BABY</b> PARAMOUNT. (R) June, 1968. Mia Farrow, John Cassavettes, Ruth Gordon. Color.	136	
<b>ROSIE! (TE)</b> UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.	98	
<b>ROTTEN TO THE CORE (Brit.)</b> CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.	90	
<b>ROUGE ET NOIR (Fr.)</b> DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color.	145	
<b>ROUGH NIGHT IN JERICHO (TS)</b> UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.	104	
<b>ROUND TRIP</b> CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.	86	
<b>ROUNDERS, THE (P)</b> METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.	85	
<b>ROUNDUP, THE (Hungarian; Eng. Titles)</b> ALTURA. (R) May, 1969. Janos Gorbe, Tibor Motnar, Andras Kazak. b&w.	no time given	
<b>ROUSTABOUT (TS)</b> PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.	101	
<b>ROYAL AFFAIRS IN VERSAILLES (Fr.)</b> TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.	152	
<b>ROYAL FLASH</b> TWENTIETH CENTURY-FOX. (R) October, 1975. Malcolm McDowell, Alan Bates.	99	
<b>ROYAL HUNT OF THE SUN (P)</b> NATIONAL GENERAL. (R) October, 1969. Christopher Plum- mer, Robert Shaw, Nigel Davenport. Color.	113	
<b>RULING CLASS, THE</b> AVCO-EMBASSY. (R) October 1972. Peter O'Toole, Alistair Sim. Color.	150	
<b>RUMBLE ON THE DOCKS</b> COLUMBIA. (R) December, 1956. James Darron, Laurie Car- roll.	82	
<b>RUN, ANGEL, RUN!</b> FANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	94	
<b>RUN FOR COVER(Vv)</b> PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	92	
<b>RUN FOR THE SUN (SS)</b> UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	99	
<b>RUN FOR YOUR WIFE (TS)</b> ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	97	
<b>RUN OF THE ARROW</b> UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Mun- tel. Color.	85	
<b>RUN SILENT, RUN DEEP</b> UNITED ARTISTS. (R) April, 1958. Clark Gable, Burt Laneas- ter.	93	
<b>RUN WILD, RUN FREE</b> COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	100	
<b>RUNAWAY DAUGHTERS</b> AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.	90	
<b>RUNNING MAN, THE (P)</b> COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.	103	
<b>RUNNING TARGET</b> UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.	83	
<b>RUNNING WILD</b> UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	80	
<b>RUSH TO JUDGMENT</b> IMPACT. (R) May, 1967. Documentary on Kennedy Assassina- tion.	122	
<b>RUSS MEYER'S VIXEN</b> EE PRODUCTIONS. (R) April, 1968. Ericka Gavin, Harrison Page.	000	
<b>RUSSIAN ROULETTE</b> AVCO-EMBASSY. (R) July, 1975. George Segal, Cristina Raines.	93	
<b>THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING</b> UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.	120	
<b>RX MURDER (Ca)</b> TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.	65	

	Length In Mins.	Length In Mins.
<b>S</b>		
<b>SAND PEBBLES, THE (P)</b> .....	90	195
20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.		
<b>SANDOKAN THE GREAT (TS) (Ital., dubbed)</b> .....	90	105
MGM. (R) 1965. Steve Reeves, Genevieve Grad.		
<b>SANDPIPER, THE (P)</b> .....	90	116
METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.		
<b>SANDRA (Ital., Eng. titles)</b> .....	92	100
ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.		
<b>SANDS OF BEERSHEBA</b> .....	81	90
LANDAUNGER. (R) May, 1966. Diane Baker, David Opatoshu.		
<b>SANDS OF KALAHARI (P)</b> .....	107	119
PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.		
<b>SANTA CLAUS CONQUERS THE MARTIANS</b> .....	61	80
EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.		
<b>SANTA FE PASSAGE</b> .....	120	90
REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.		
<b>SANTIAGO</b> .....	81	93
WARNER BROTHERS. (R) July, 1956. Alan Ladd, Rossana Podesta. Color.		
<b>SAPPHIRE</b> .....	96	92
UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.		
<b>SASQUATCH</b> .....	91	96
NORTH AMERICAN PRODUCTIONS. (R) January, 1976. George Lauris.		
<b>SATAN BUG, THE (P)</b> .....	83	114
UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.		
<b>SATAN NEVER SLEEPS (Ca)</b> .....	96	126
TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.		
<b>SATAN'S SATELLITES</b> .....	94	70
REPUBLIC. (R) May, 1958. Judd Holdren, Aline Towne.		
<b>SATCHMO THE GREAT</b> .....	79	63
UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.		
<b>SATELLITE IN THE SKY (Brit.) (Ca)</b> .....	88	85
WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Lois Maxwell. Color.		
<b>SATURDAY MORNING</b> .....	105	82
COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.		
<b>SATURDAY NIGHT AND SUNDAY MORNING</b> .....	110	90
CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.		
<b>SAVAGE!</b> .....	78	81
NEW WORLD PICTURES. (R) February, 1973. James Inglehart, Carol Speed. Color.		
<b>SAVAGE GUNS, THE (Metrocolor)</b> .....	90	000
MGM. (R) 1962. Richard Basehart, Don Taylor. Color.		
<b>SAVAGE INNOCENTS (T-170)</b> .....	101	110
PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.		
<b>SAVAGE IS LOOSE, THE</b> .....	104	114
CAMPBELL DEVON. (R) November, 1974. George C. Scott, Trish van Devere.		
<b>SAVAGE MESSIAH</b> .....	104	100
METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.		
<b>SAVAGE PRINCESS (Indian)</b> .....	96	101
UNITED ARTISTS. (R) October 1, 1955. Dilip Kumar, Mimi. Color.		
<b>SAVAGE SAM</b> .....	89	103
BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.		
<b>SAVAGE SEVEN, THE</b> .....	96	97
AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.		
<b>SAVAGE WI, THE</b> .....	89	103
AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.		
<b>SAVE THE CHILDREN</b> .....	92	123
PARAMOUNT. (R) September, 1973. Documentary.		
<b>SAVE THE TIGER</b> .....	92	100
PARAMOUNT. (R) February, 1972. Jack Lemmon, Jack Gifford. Color.		
<b>SAY HELLO TO YESTERDAY</b> .....	122	91
CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.		
<b>SAY ONE FOR ME (Ca)</b> .....	90	119
TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.		

	Length In Mins.		Length In Mins.
<b>SAYONARA (Technirama)</b> .....	147	<b>SEBASTIAN</b> .....	100
WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.		PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susannah York. Color.	
<b>SCALAWAY</b> .....	93	<b>SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.)</b> .....	96
PARAMOUNT. (R) October, 1973. Kirk Douglas, Mark Lester.		EMBASSY. (R) November, 1965. Tom Adams, Israel Stepanek. Color.	
<b>SCALP HUNTERS, THE</b> .....	102	<b>SECOND GREATEST SEX, THE (Ca)</b> .....	87
UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Oasie Davis. Color.		UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.	
<b>SCANDAL, INC.</b> .....	79	<b>SECOND TIME AROUND (Ca)</b> .....	99
REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.		20TH CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.	
<b>SCANDALOUS JOHN (P)</b> .....	113	<b>SECONDS</b> .....	106
BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.		PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.	
<b>SCAPEGUAT, THE</b> .....	92	<b>SECRET AGENT FIREBALL</b> .....	89
METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.		AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.	
<b>SCARECROW (P)</b> .....	115	<b>SECRET AGENT SUPER DRAGON</b> .....	95
WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino. Color.		UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.	
<b>SCARLET COAT, THE (Ca)</b> .....	101	<b>SECRET CEREMONY</b> .....	109
METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francia, George Sanders. Color.		UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.	
<b>SCARLET HOUR, THE (VV)</b> .....	95	<b>SECRET DOOR, THE</b> .....	89
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.		ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.	
<b>SCAVENGERS, THE</b> .....	79	<b>SECRET INVASION, THE (P)</b> .....	95
ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.		UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.	
<b>SCENES FROM A MARRIAGE (Swedish; Eng. Titles)</b> .....	168	<b>SECRET LIFE OF AN AMERICAN WIFE, THE</b> .....	92
CINEMA V. (R) October, 1974. Liv Ullmann, Erland Josephson.		TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.	
<b>SCENT OF A WOMAN (Italian; English sub-titles)</b> .....	103	<b>SECRET OF DEEP HARBOR</b> .....	70
TWENTIETH CENTURY-FOX. (R) February, 1976. Vittorio Gassman.		UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.	
<b>SCHIZOID</b> .....	93	<b>SECRET OF LIFE</b> .....	73
AMERICAN INTERNATIONAL. (R) February, 1972. Florida Bolkan, Stanley Baker. Color.		BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.	
<b>SCHOOL FOR SCOUNDRELS</b> .....	94	<b>SECRET OF MAGIC ISLAND</b> .....	63
CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry-Thomas.		EMBASSY. (R) April, 1965. Children's Fantasy. Color.	
<b>SCORPIO</b> .....	90	<b>SECRET OF MY SUCCESS, THE (P)</b> .....	112
UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alain Delon. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.	
<b>SCRATCH HARRY</b> .....	94	<b>SECRET OF SANTA VITTORIA (P)</b> .....	139
CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.		UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Virna Lisi. Color.	
<b>SCREAM AND SCREAM AGAIN</b> .....	95	<b>SECRET OF THE PURPLE REEF, THE</b> .....	80
AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.		TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.	
<b>SCREAM, BLAGULA, SCREAM</b> .....	96	<b>SECRET OF TREASURE MOUNTAIN</b> .....	68
AMERICAN INTERNATIONAL. (R) June, 1973. Willima Marshall, Don Mitchell. Color.		COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	
<b>SCREAM OF FEAR</b> .....	81	<b>SECRET PARTNER, THE</b> .....	91
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.		METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	
<b>SCREAMING EAGLES</b> .....	81	<b>SECRET PLACE, THE</b> .....	81
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.		RANK. (R) February, 1958. Belinda Lee, Ronald Lewis.	
<b>SCREAMING MIMI</b> .....	79	<b>SECRET SEVEN, THE</b> .....	94
COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Helga Line. Color.	
<b>SCREAMING SKULL, THE</b> .....	70	<b>SECRET VENTURE (Brit.)</b> .....	68
AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.		REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	
<b>SCROOGE (P)</b> .....	111	<b>SECRET WAR OF HARRY FRIGG, THE (TE)</b> .....	119
NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.		UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.	
<b>SEA CHASE, THE (Ca)</b> .....	117	<b>SECRET WAYS, THE</b> .....	112
WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.		UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	
<b>SEA GULL, THE</b> .....	141	<b>SECRET WORLD</b> .....	94
WARNER BROS.-7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.		20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.	
<b>SEA PIRATE, THE</b> .....	63	<b>SECRETS OF MONTE CRIETO, THE (Dyalscope)</b> .....	000
PARAMOUNT. (R) September, 1967. Antonella Luadi, Terence Morgan. Color.		MGM. (R) 1961. Rory Calhoun. Color.	
<b>SEA SHALL NOT HAVE THEM, THE (Brit.)</b> .....	91	<b>SECRETS OF THE REEF</b> .....	72
UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk Bogarde.		CONTINENTAL. (R) July, 1956. Life Underwater. Color.	
<b>SEA WIFE, THE (Ca)</b> .....	82	<b>SEDUCED AND ABANDONED (Ital., Eng. Titles)</b> .....	125
TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.		CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Saro Urzì.	
<b>SEANCE ON A WET AFTERNOON</b> .....	115	<b>SEE NO EVIL</b> .....	89
ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.		COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Allison. Color.	
<b>SEARCH FOR BRIDEY MURPHY, THE (VV)</b> .....	84	<b>SEMINOLE UPRISING</b> .....	74
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.		COLUMBIA. (R) May, 1955. George Montgomery, Karin Booth. Color.	
<b>SEARCHERS, THE (VV)</b> .....	119	<b>SEND ME NO FLOWERS</b> .....	100
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.		UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.	
<b>SEASON OF PASSION</b> .....	92	<b>SENIOR PROM</b> .....	82
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.		COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	
		<b>SENSE OF LOSS, A</b> .....	135
		CINEMA V. (R) October, 1972. Documentary. Color.	

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	Length in Mins.		Length in Mins.
<b>SENTINEL, THE</b> .....	89	<b>SEVEN THIEVES (Ca)</b> .....	102
UNIVERSAL. (R) February, 1977. Chris Sarandon, Cristina Raines.		TWENTIETH CENTURY-FOX. (R) January, 1960. Edward G. Robinson, Rod Steiger.	
<b>SEPARATE PEACE, A</b> .....	105	<b>SEVEN-UPS, THE</b> .....	103
PARAMOUNT. (R) October, 1972. John Heyl, Parker Stevenson. Color.		TWENTIETH CENTURY-FOX. (R) December, 1973. Roy Scheider, Tony Lo Bianco.	
<b>SEPARATE TABLES</b> .....	98	<b>SEVEN WOMEN (P)</b> .....	93
UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.		METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	
<b>SEPTEMBER STORM (Ca)</b> .....	90	<b>SEVEN WOMEN FROM HELL (Ca)</b> .....	88
TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Patricia Owens, Denise Darcel.	
<b>SERAFINO (Ital., Eng. Titles)</b> .....	98	<b>SEVEN YEAR ITCH, THE (Ca)</b> .....	105
ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.		TWENTIETH CENTURY-FOX. (R) June, 1965. Marilyn Monroe, Tom Ewell. Color.	
<b>SEREGENTI SHALL NOT DIE</b> .....	84	<b>1776 (P)</b> .....	148
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.		COLUMBIA. (R) November, 1972. William Daniels, Howard DaSilva, Ken Howard. Color.	
<b>SERENADE</b> .....	121	<b>7TH CAVALRY</b> .....	75
WARNER BROTHERS. (R) April 21, 1966. Mario Lanza, Joan Fontaine, Sarita Montiel. Color.		COLUMBIA. (R) December, 1956. Randolph Scott, Barbara Hale. Color.	
<b>SERGEANT, THE</b> .....	107	<b>7TH DAWN, THE</b> .....	128
WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.		UNITED ARTISTS. (R) July, 1964. William Holden, Susannah York. Color.	
<b>SERGEANT DEADHEAD (P)</b> .....	89	<b>SEVENTH JUROR, THE (Fr., Eng. Titles)</b> .....	90
AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Amazon, Deborah Walley. Color.		TRANS-LUX. (R) January, 1964. Daniele DeLorme, Bernard Blier.	
<b>SERGEANT RUTLEDGE</b> .....	111	<b>SEVENTH SIN, THE (Ca)</b> .....	94
WARNER BROS. (R) May, 1960.		METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.	
<b>SERGEANT RYKER</b> .....	86	<b>7TH VOYAGE OF SINBAD, THE (Dynamation)</b> .....	89
UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.		COLUMBIA. (R) December, 1968. Kerwin Mathews, Kathryn Grant. Color.	
<b>SERGEANT WAS A LADY, THE</b> .....	72	<b>SEVERED HEAD A</b> .....	96
UNIVERSAL. (R) November, 1961. Martin West, Venetia Stevenson.		COLUMBIA. (R) April, 1971. Lee Remick, Richardattenborough. Color.	
<b>SERGEANT'S 3 (P)</b> .....	112	<b>SEX AND THE SINGLE GIRL</b> .....	114
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.		WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	
<b>SERPICO</b> .....	130	<b>SEX KITTENS GO TO COLLEGE</b> .....	94
PARAMOUNT. (R) February, 1974. Al Pacino, John Randolph.		ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.	
<b>SERVANT, THE</b> .....	115	<b>SEX OF ANGELS, THE (TE)</b> .....	104
LANDAU. (R) 1964. Dirk Bogarde, James Fox.		LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Trotschel. Color.	
<b>SEVEN ANGRY MEN</b> .....	90	<b>SHACK OUT ON 101</b> .....	80
ALLIED ARTISTS. (R) March 27, 1956. Raymond Massey, Debra Paget.		ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	
<b>SEVEN BEAUTIES (Italian; English sub-titles)</b> .....	115	<b>SHADOW MAN</b> .....	77
CINEMA 5. (R) January, 1976. Giancarlo Giannini, Fernando Rey.		LIPPERT. (R) October 16, 1963. Cesar Romero.	
<b>SEVEN CITIES OF GOLD (Ca)</b> .....	103	<b>SHADOW OF FEAR (Brit)</b> .....	76
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.		UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.	
<b>SEVEN DAYS FROM SUNDOWN</b> .....	86	<b>SHADOW OF THE CAT, THE</b> .....	79
UNIVERSAL. (R) September, 1960. Audie Murphy, Venetia Stevenson. Color.		UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	
<b>SEVEN DAYS FROM SUNDOWN</b> .....	86	<b>SHADOW OF THE EAGLE (Brit)</b> .....	93
UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.		UNITED ARTISTS. (R) July, 1955. Richard Greene, Valentina Cortesa.	
<b>SEVEN DAYS IN MAY</b> .....	120	<b>SHADOW ON THE WINDOW, THE</b> .....	73
PARAMOUNT. (R) February, 1964. Burt Lancaster, Kirk Douglas.		COLUMBIA. (R) March, 1957. Phil Carey, Betty Garrett.	
<b>SEVEN DWARFS TO THE RESCUE, THE</b> .....	84	<b>SHAFT</b> .....	100
CHILDHOOD. (R) January, 1965. Rosanna Podesta, Roberto Rizzo.		MGM. (R) July, 1971. Richard Roundtree, Gwen Mitchell. Color.	
<b>SEVEN FACES OF DR. LAO</b> .....	100	<b>SHAFT IN AFRICA (P)</b> .....	113
METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.		METRO-GOLDWYN-MAYER. (R) June, 1973. Richard Roundtree, Frank Finlay. Color.	
<b>SEVEN GOLDEN MEN</b> .....	87	<b>SHAFT'S BIG SCORE</b> .....	105
WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Podesta, Philippe Leroy, Gastone Moschin. Color.		METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Roundtree, Moses Gunn. Color.	
<b>SEVEN GUNS TO MESA</b> .....	69	<b>SHAAGY D.A., THE</b> .....	92
ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.		BUENA VISTA. (R) December, 1976. Dean Jones, Tim Conway, Suzanne Pleshette.	
<b>SEVEN HILLS OF ROME (I)</b> .....	107	<b>SHAAGY DOG, THE</b> .....	104
METRO-GOLDWYN-MAYER. (R) January, 1958. Mario Lanza, Renato Rascel. Color.		BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	
<b>SEVEN LITTLE FOYS, THE (VV)</b> .....	95	<b>SHAKE HANDS WITH THE DEVIL</b> .....	110
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.		UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.	
<b>SEVEN MEN FROM NOW</b> .....	78	<b>SHAKE, RATTLE AND ROCK</b> .....	77
WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.		AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.	
<b>SEVEN MINUTES, THE</b> .....	115	<b>SHAKEDOWN, THE</b> .....	91
20TH CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.		UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.	
<b>SEVEN-PER-CENT SOLUTION, THE</b> .....	113	<b>SHAKESPEARE WALLAH</b> .....	115
UNIVERSAL. (R) October, 1976. Alan Arkin, Vanessa Redgrave, Robert Duvall.		MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.	
<b>SEVEN SEAS TO CALAIS (Ca)</b> .....	99	<b>SHAKIEST GUN IN THE WEST, THE (T)</b> .....	101
METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.		UNIVERSAL. (R) May, 1968. Don Knotts, Barbara Rhoades. Color.	
<b>SEVEN SURPRISES</b> .....	77	<b>SHALAKO</b> .....	113
QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.		CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.	

	Length in Mins.		Length in Mins.
<b>SHAME</b> (Swedish, Eng. titles) .....	100	<b>SHORT CUT TO HELL</b> (VV) .....	89
LOPERT. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.		PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.	
<b>SHAMELESS OLD LADY, THE</b> (Fr., Eng. titles) .....	95	<b>SHOT GUN</b> .....	80
CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovaka. Color.		ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.	
<b>SHAMPOO</b> .....	112	<b>SHOT IN THE DARK, A</b> (P) .....	101
COLUMBIA. (R) February, 1975. Warren Beatty, Julie Christie, Goldie Hawn.		UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.	
<b>SHAMUS</b> .....	98	<b>SHOUT AT THE DEVIL</b> (P) .....	128
COLUMBIA. (R) January, 1973. Burt Reynolds, Dyan Cannon. Color.		AMERICAN INTERNATIONAL. (R) November, 1976. Lee Marvin, Roger Moore, Barbara Parkins.	
<b>SHANKS</b> .....	93	<b>SHOWDOWN</b> .....	99
PARAMOUNT. (R) October, 1975. Marcel Marceau.		UNIVERSAL. (R) June, 1973. Dean Martin, Rock Hudson. Color.	
<b>SHARK FIGHTERS, THE</b> (Ca) .....	73	<b>SHOWDOWN</b> .....	79
UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.		UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crow- ley.	
<b>SHARK'S TREASURE</b> .....	95	<b>SHOWDOWN AT ABILENE</b> .....	80
UNITED ARTISTS. (R) May, 1975. Cornel Wilde, Yaphet Kotto.		UNIVERSAL. (R) October, 1966. Jock Mahoney, Martha Hyer. Color.	
<b>SHE</b> (Ca) .....	106	<b>SHOWDOWN AT BOOT HILL</b> (Re) .....	71
METRO-GOLDWYN-MAYER. (R) June, 1965.		TWENTIETH CENTURY-FOX. (R) June, 1968. Charles Bron- son, Robert Hutton.	
<b>SHE-CREATURE</b> .....	77	<b>SHRIKE, THE</b> .....	88
AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria Eng- lish, Chester Morris.		UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.	
<b>SHE DEVIL</b> THE .....	77	<b>SHUTTER ROOM, THE</b> .....	100
TWENTIETH CENTURY-FOX. (R) April, 1967. Mari Blan- chard, Albert Dekker.		WARNER BROS.-SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.	
<b>SHE GODS OF SHARK REEF</b> .....	85	<b>SICILIAN CLAN, THE</b> (P) (Fr., Eng. titles) .....	12
AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.		20TH CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.	
<b>SHE PLAYED WITH FIRE</b> .....	95	<b>SIDDHARTHA</b> .....	86
COLUMBIA. (R) September, 1958. Jack Hawkins, Arlene Dahl.		COLUMBIA. (R) July, 1973. Shashi Kapoor, Simi Garewal. Color.	
<b>SHEBA, BABY</b> .....	90	<b>SIDECAR RACERS</b> .....	100
AMERICAN INTERNATIONAL. (R) March, 1975. Pam Grier, Austin Stoker.		UNIVERSAL. (R) August, 1975. Ben Murphy, Wendy Hughes.	
<b>SHEEP HAS FIVE LEGS, THE</b> (Fr.) .....	93	<b>SIDEWINDER ONE</b> .....	97
UMPO. (R) August, 1965. Fernandel.		AVCO-EMBASSY. (R) August, 1977. Marjoe Gortner, Michael Parke.	
<b>SHEEPMAN, THE</b> (Ca) .....	85	<b>SIEGE OF SYRACUSE</b> (D) .....	97
MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.		PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Loutise. Color.	
<b>SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK</b> (P) .....	112	<b>SIEGE OF THE SAXONS</b> .....	85
PARAMOUNT. (R) February, 1975. Jeannie Berlin, Roy Scheider.		COLUMBIA. (R) August, 1963. Janet Scott, Ronald Lewis. Color.	
<b>SHELL SHOCK</b> .....	75	<b>SIERRA BARON</b> (Ca) .....	80
PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.		TWENTIETH CENTURY-FOX. (R) July, 1968. Brian Keith, Rick Jason. Color.	
<b>SHENANDOAH</b> .....	105	<b>SIERRA STRANGER</b> .....	74
UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.		COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.	
<b>SHEPHERD GIRL, THE</b> (Shewscope) (Chinese, Eng. titles) .....	105	<b>SIGN OF THE GLADIATOR</b> (Colorscope) .....	92
FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.		AMERICAN INTERNATIONAL. (R) October, 1959. Anita Ekberg, George Marshall. Color.	
<b>SHERIFF OF FRACTURED JAW, THE</b> (Ca) .....	103	<b>SIGN OF ZORRO, THE</b> .....	91
TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.		BUENA VISTA. (R) June, 1960. Guy Williams.	
<b>SHINBONE ALLEY</b> .....	84	<b>SIGNPOST TO MURDER</b> (P) .....	74
ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.		METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.	
<b>SHIP OF FOOLS</b> .....	150	<b>SILENCE, THE</b> (Sw., Eng. titles) .....	95
COLUMBIA. (R) September, 1965. Oskar Werner, Simone Sig- norel.		JANUS. (R) February, 1964. Ingrid Thulin, Gunnel Lindblom.	
<b>SHIP THAT DIED OF SHAME, THE</b> (Brit.) .....	79	<b>SILENCERS, THE</b> .....	105
CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.		COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.	
<b>SHIP WAS LOADED, THE</b> .....	81	<b>SILENT ENEMY, THE</b> .....	91
GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.		UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams.	
<b>SHOCK CORRIDOR</b> .....	101	<b>SILENT MOVIE</b> .....	86
ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.		TWENTIETH CENTURY-FOX. (R) July, 1976. Mel Brooks, Marty Feldman.	
<b>SHOCK TREATMENT</b> (Ca) .....	94	<b>SILENT NIGHT, EVIL NIGHT</b> .....	100
TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.		WARNER BROS. (R) May, 1975. Olivia Hussey, Keir Dullea.	
<b>SHOCK TROOPS</b> (Fr., Eng. titles) .....	000	<b>SILENT RUNNING</b> .....	90
UNITED ARTISTS. (R) September, 1968. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.		UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color.	
<b>SHOES OF THE FISHERMAN</b> .....	157	<b>SILENT WORLD, THE</b> .....	86
METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janassen, Oskar Werner. Color.		COLUMBIA. (R) January, 1957. Deep Sea Documentary. Color.	
<b>SHOOT</b> .....	94	<b>SILK STOCKINGS</b> (Ca) .....	117
AVCO-EMBASSY. (R) June, 1976. Cliff Robertson, Ernest Borgnine.		METRO-GOLDWYN-MAYER. (R) July, 1957. Fred Astaire, Cyd Charisse. Color.	
<b>SHOOTIST, THE</b> .....	99	<b>SILKEN AFFAIR, THE</b> (Brit.) .....	96
PARAMOUNT. (R) July, 1976. John Wayne, Lauren Bacall.		DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.	
<b>SHOOTOUT</b> .....	94	<b>SILVER CHALICE, THE</b> (Ca) .....	137
UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.		WARNER BROTHERS. (R) February 5, 1965. Virginia Mayo, Jack Palance. Color.	
<b>SHOOT-OUT AT MEDICINE BEND</b> .....	87	<b>SILVER STAR, THE</b> .....	73
WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.		LIPPERT. (R) March 25, 1965. Edgar Buchanan, Marie Windsor.	
<b>SHOP ON MAIN STREET, THE</b> (Czech., Eng. titles) .....	128	<b>SILVER STREAK</b> .....	110
PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.		TWENTIETH CENTURY-FOX. (R) December, 1976. Gene Wilder, Jill Clayburgh.	

	Length In Mins.		Length In Mins.
<b>SIMBA (Brit.)</b> .....	99	<b>SKULL, THE (TE)</b> .....	83
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.		PARAMOUNT. (R) September, 1965. Peter Cushing. Patrick Wymark. Color.	
<b>SIMON AND LAURA (Brit.)</b> .....	91	<b>SKULLDUGGERY (P)</b> .....	105
UNITED ARTISTS. (R) July, 1966. Peter Finch. Kay Kendall. Color.		UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color.	
<b>SIMON KING OF THE WITCHES</b> .....	89	<b>SKY ABOVE, THE MUD BELOW, THE</b> .....	90
FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.		AVCO EMBASSY. (R) 1962. Narrated by William Peacock. Color.	
<b>SIMON OF THE DESERT (Mex. dubbed)</b> .....	45	<b>SKY RIDERS</b> .....	91
ALTURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. b&w.		TWENTIETH CENTURY-FOX. (R) March, 1976 James Coburn, Susannah York.	
<b>SINBAD AND THE EYE OF THE TIGER (Dynarama)</b> .....	114	<b>SKYJACKED</b> .....	100
COLUMBIA. (R) May, 1977. Patrick Wayne, Taryn Power.		METRO-GOLDWYN-MAYER. (R) May, 1972. Charlton Heston, Yvette Mimieux, Walter Pidgeon. Color.	
<b>SINCERELY YOURS</b> .....	115	<b>SLAMS, THE</b> .....	91
WARNER BROTHERS. (R) November 26, 1955. Liberace, Joanne Dru, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) August, 1973. Jim Brown, Judy Face.	
<b>SINCERELY YOURS</b> .....	115	<b>SLANDER</b> .....	81
<b>SINFUL DAVEY</b> .....	95	METRO-GOLDWYN-MAYER. (R) January 18, 1957. Van Johnson, Ann Blyth.	
UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.		<b>SLAP, THE (French; English sub-titles)</b> .....	98
<b>SING AND SWING</b> .....	75	SILVER SCREEN. (R) January, 1976. Lina Ventura, Annie Girardot.	
UNIVERSAL. (R) December, 1964. David Hemmings, John Pike.		<b>SLAP SHOT</b> .....	122
<b>SING BOY SING (Ca)</b> .....	91	UNIVERSAL. (R) March, 1977. Paul Newman, Strother Martin.	
TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentle.		<b>SLAUGHTER</b> .....	92
<b>SINGER, NOT THE SONG, THE (Ca)</b> .....	129	AMERICAN INTERNATIONAL. (R) August, 1972. Jim Brown, Stella Stevens, Rip Torn. Color.	
PARAMOUNT. (R) January, 1962. John Milla, Dirk Bogarde. Color.		<b>SLAUGHTER ON TENTH AVENUE</b> .....	82
<b>SINGING NUN, THE (P)</b> .....	98	UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.	
METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.		<b>SLAUGHTERHOUSE FIVE</b> .....	104
<b>SINK THE BISMARCK! (Ca)</b> .....	97	UNIVERSAL. (R) April, 1972. Michael Sacks, Ron Leibman. Color.	
TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.		<b>SLAUGHTER'S BIG RIP OFF</b> .....	92
<b>SINS OF POMPEI (Ital. Eng. dubbed)</b> .....	73	AMERICAN INTERNATIONAL. (R) July, 1973. Jim Brown, Brock Peters. Color.	
VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal.		<b>SLAVE, THE (Ca)</b> .....	110
<b>SINS OF RACHEL CADE, THE</b> .....	123	METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.	
WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch. Color.		<b>SLAVE TRADE IN THE WORLD TODAY</b> .....	86
<b>SISTERS</b> .....	94	READE-STERLING. (R) November, 1964. Documentary. Color.	
AMERICAN INTERNATIONAL. (R) March, 1973. Margot Kidder, Jennifer Salt. Color.		<b>SLAVES</b> .....	110
<b>SISTERS, THE (Greek, Eng. titles)</b> .....	95	CONTINENTAL. (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.	
BRENNER. March, 1969. Petros Fiasoun, Elli Fotiou, Nicos Rizos. b&w.		<b>SLEEPER</b> .....	88
<b>SITTING TARGET</b> .....	93	UNITED ARTISTS. (R) December, 1973. Woody Allen, Diane Keaton.	
METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John. Color.		<b>SLEEPING BEAUTY (Ger., Eng. dubbed)</b> .....	70
<b>SITUATION HOPELESS-BUT NOT SERIOUS</b> .....	97	CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	
PARAMOUNT. (R) October, 1965. Alec Guinness, Michael Connors.		<b>SLEEPING BEAUTY (Ballet)</b> .....	90
<b>SIX BLACK HORSES</b> .....	80	ROYAL FILMS INTL. (R) April, 1966. Alla Sizova, Yuri Solovien. Color.	
UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Duryea. Color.		<b>SLEEPING BEAUTY (T)</b> .....	75
<b>SIX BRIDGES TO CROSS</b> .....	96	BUENA VISTA. (R) March, 1959. Animated. Color.	
UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.		<b>SLEEPING CAR MURDER, THE (Fr., Eng. titles)</b> .....	90
<b>SIX DAYS TO ETERNITY</b> .....	88	SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.	
P.W. Documentary. (R) October, 1968. Color.		<b>SLENDER THREAD, THE</b> .....	98
<b>633 SQUADRON (P)</b> .....	101	PARAMOUNT. (R) January, 1966. Sidney Poitier, Anne Bancroft.	
UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakiris. Color.		<b>SLEUTH</b> .....	138
<b>SIX PACK ANNE</b> .....	88	TWENTIETH CENTURY-FOX. (R) December, 1972. Laurence Olivier, Michael Caine. Color.	
AMERICAN INTERNATIONAL. (R) December, 1975. Lindsay Bloom, Jana Belan.		<b>SLIGHTLY SCARLET (SS)</b> .....	90
<b>SKABENGA</b> .....	61	RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.	
ALLIED ARTISTS. (R) May 29, 1955. Documentary.		<b>SLIM CARTER</b> .....	82
<b>SKI BUM, THE</b> .....	94	UNIVERSAL. (R) November, 1957. Jock Mahoney, Julie Adams.	
AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rampling. Color.		<b>SLIPPER AND THE ROSE, THE (P)</b> .....	128
<b>SKI FEVER</b> .....	98	UNIVERSAL. (R) February, 1977. Richard Chamberlain, Gemma Craven.	
ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.		<b>SLITHER</b> .....	97
<b>SKI ON THE WILD SIDE</b> .....	104	METRO-GOLDWYN-MAYER. (R) March, 1973. James Caan, Peter Boyle, Sally Kellerman. Color.	
SIGMA III. (R) August, 1967. Documentary. Color.		<b>SLOGAN (Fr., Eng. titles)</b> .....	94
<b>SKI PARTY (P)</b> .....	90	ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.	
AMERICAN INTERNATIONAL. (R) June, 1965. Frankie Avalon, Dwayne Hickman. Color.		<b>SMALL CHANGE (French with English titles)</b> .....	104
<b>SKI TROOP ATTACK</b> .....	61	NEW WORLD. (R) October, 1976. Geory Desmoudeaux, Philippe Goldman.	
THE FILM GROUP. (R) May, 1960. Frank Wolff, Michael Forrest.		<b>SMALL TOWN IN TEXAS, A</b> .....	95
<b>SKIDOO</b> .....	98	AMERICAN INTERNATIONAL. (R) June, 1976. Timothy Bottoms, Susan George.	
PARAMOUNT. (R) December, 1968. Jackie Gleason, Carol Channing, Frankie Avalon. Color.		<b>SMALL WORLD OF SAMMY LEE, THE</b> .....	105
<b>SKIN GAME</b> .....	102	SEVEN ARTS. (R) August, 1963. Anthony Newley, Julia Foster.	
WARNER BROS. (R) October, 1971. James Garner, Lou Gossett. Color.		<b>SMALLEST SHOW ON EARTH, THE (Brit.)</b> .....	80
		TIMES. (R) November, 1957. Bill Travers, Virginia McKenna.	

	Length in Mins.		Length in Mins.
<b>SMIC, SMAC, SMOC</b> .....	90	<b>SOME KIND OF NUT</b> .....	89
CINERAMA. (R) January, 1972. Catherine Allegret, Amidou. Color.		UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Fornyth. Color.	
<b>SMILE</b> .....	113	<b>SOME LIKE IT HOT</b> .....	120
UNITED ARTISTS. (R) July, 1975. Bruce Dern, Barbara Feldon.		UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.	
<b>SMILES OF A SUMMER NIGHT (Swed.)</b> .....	106	<b>SOMEBODY UP THERE LIKES ME</b> .....	113
RANK. (R) February, 1958. Villa Jacobson, Eva Dahlbeck.		METRO-GOLDWYN-MAYER. (R) Special, 1957. Paul Newman, Pier Angeli.	
<b>SMILEY (Aust.) (Ca)</b> .....	91	<b>SOMEONE BEHIND THE DOOR</b> .....	97
TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.		CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.	
<b>SMILEY GETS A GUN (Ca)</b> .....	89	<b>SOMETHING BIG</b> .....	106
TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Cal- vert, Dame Sybil Thordike. Color.		NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.	
<b>SMITH</b> .....	112	<b>SOMETHING FOR EVERYONE</b> .....	112
BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.		NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.	
<b>SMOKE SIGNAL</b> .....	86	<b>SOMETHING OF VALUE</b> .....	113
UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.		METRO-GOLDWYN-MAYER. (R) June, 1967. Rock Hudson, Dana Wynter.	
<b>SMOKEY AND THE BANDIT</b> .....	97	<b>SOMETHING WILD</b> .....	112
UNIVERSAL. (R) May, 1977. Burt Reynolds, Sally Field.		UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	
<b>SMOKY</b> .....	103	<b>SOMETIMES A GREAT NOTION</b> .....	114
20TH CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color.		UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.	
<b>SNAKE WOMAN, THE</b> .....	68	<b>SON OF A GUNFIGHTER (Ca)</b> .....	92
UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.		METRO-GOLDWYN-MAYER. (R) May, 1966. Russ Tamblyn, Kieron Moore. Color.	
<b>SNIPER'S RIDGE (Ca)</b> .....	61	<b>SON OF CAPTAIN BLOOD, THE</b> .....	88
TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.		PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.	
<b>SNOOPY COME HOME</b> .....	90	<b>SON OF FLUBBER</b> .....	100
NATIONAL GENERAL. (R) July, 1972. Animated Feature. Color.		BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.	
<b>SNORKEL, THE</b> .....	74	<b>SON OF ROBIN HOOD, THE (Ca)</b> .....	81
COLUMBIA. (R) July, 1958. Peter Van Eyck, Betta St. John.		TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.	
<b>SNOW JOB</b> .....	90	<b>SON OF SAMSON (Total Scope)</b> .....	89
WARNER BROS. (R) February, 1972. Jean-Claude Killy, Daniele Gaubert. Color.		MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.	
<b>SNOW QUEEN, THE</b> .....	70	<b>SON OF SINBAD (SS)</b> .....	86
UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.		RKO RADIO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.	
<b>SNOW TREASURE</b> .....	85	<b>SON OF SPARTACUS, THE (Ital. dubbed)</b> .....	102
ALLIED ARTISTS. (R) October, 1968. James Franciscus, Bente Nielsen, Paul Austad. Color.		MGM. (R) 1962. Steve Reeves, Jacques Sernas.	
<b>SNOW WAS BLACK, THE (Fr.)</b> .....	104	<b>SONG AND THE SILENCE, THE</b> .....	80
CONTINENTAL. (R) November, 1956. Daniel Gelin.		“CLOVERHOUSE.” (R) February, 1969. Annita Koutsouveli, Harry Rubin, Jim Murphy. b.w.	
<b>SNOW WHITE (Ger., Eng. dubbed)</b> .....	74	<b>SONG OF NORWAY (Super Panavision)</b> .....	138
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.		CINERAMA. (R) November, 1970. Florence Henderson, Toraly Maurstad. Color.	
<b>SNOW WHITE AND THE THREE STOOGES (Ca)</b> .....	107	<b>SONG OVER MOSCOW</b> .....	94
TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.		ARTKINO. (R) November, 1964. Herbert Rappaport, Olga Zabotinka. Color.	
<b>SNOWBALL EXPRESS</b> .....	99	<b>SONG REMAINS THE SAME, THE</b> .....	136
BUENA VISTA. (R) December, 1972. Dean Jones, Nancy Olson. Color.		WARNER BROS. (R) October, 1976. Led Zeppelin.	
<b>SNOWFIRE</b> .....	73	<b>SONG WITHOUT END (Ca)</b> .....	130
ALLIED ARTISTS. (R) May 18, 1958. Molly McGowan, Don McGowan. Color.		COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.	
<b>SO THIS IS PARIS</b> .....	96	<b>SONNY &amp; JED</b> .....	87
UNIVERSAL. (R) January, 1965. Tony Curtis, Gloria de Haven. Color.		K-TEL MOTION PICTURES. (R) Special, 1973. Thomas Milián, Telly Savalas.	
<b>SODOM AND GOMORRAH (Ca)</b> .....	154	<b>SONS AND LOVERS (Ca)</b> .....	103
TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	
<b>SOFT SKIN, THE (Fr., Eng. titles)</b> .....	120	<b>SONS OF KATIE ELDER, THE (P)</b> .....	122
CINEMA V. (R) October, 1964. Jean Desailly, Francoise Dor- leac.		PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	
<b>SOL MADRID (P)</b> .....	90	<b>SORCERER</b> .....	121
MGM. (R) February, 1968. David McCallum, Stella Stevens. Color.		PARAMOUNT AND UNIVERSAL. (R) June, 1977. Roy Scheider.	
<b>SOLDIER BLUE (P)</b> .....	112	<b>SORCERERS, THE</b> .....	87
AVCO EMBASSY. (R) August, 1970. Candice Bergen, Peter Strauss. Color.		ALLIED ARTISTS. (R) January, 1968. Boris Karloff, Catherine Lacey. Color.	
<b>SOLDIER IN THE RAIN</b> .....	88	<b>SORORITY GIRL</b> .....	60
ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.		AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.	
<b>SOLDIER OF FORTUNE (Ca)</b> .....	96	<b>SORROW AND THE PITY, THE</b> .....	260
TWENTIETH CENTURY-FOX. (R) June, 1953. Clark Gable, Susan Hayward. Color.		CINEMA V. (R) March, 1972. Documentary.	
<b>SOLID GOLD CADILLAC, THE</b> .....	99	<b>SOUL OF NIGGER CHARLIE, THE</b> .....	98
COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.		PARAMOUNT. (R) June, 1973. Fred Williamson. Color.	
<b>SOLOMON AND SHEBA (T)</b> .....	139	<b>SOUL TO SOUL</b> .....	96
UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lolo- brigida. Color.		CINERAMA. (R) August, 1971. Black Concert Documentary. Color.	
<b>SOME CALL IT LOVING</b> .....	103	<b>SOUND AND THE FURY, THE (Ca)</b> .....	115
CINE GLOBE. (R) November, 1973. Zalman King, Carol White.		TWENTIETH-CENTURY-FOX. (R) March, 1959. Yul Brynner, Joanne Woodward. Color.	
<b>SOME CAME RUNNING (Ca)</b> .....	127	<b>SOUND OF LAUGHTER, THE</b> .....	75
METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.		UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.	

	Length In Mins.		Length In Mins.
<b>SOUND OF MUSIC, THE (Todd-AO)</b> .....	171	<b>SPORTING CLUB, THE</b> .....	105
TWENTIETH CENTURY-FOX. (R) Special. March, 1965. Julie Andrews, Christopher Plummer. Color.		AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Bye. Color.	
<b>SOUNDER</b> .....	105	<b>SPRING REUNION</b> .....	79
TWENTIETH CENTURY-FOX. (R) October, 1972. Cicely Tyson, Paul Winfield. Color.		UNITED ARTISTS. (R) March, 1967. Betty Hutton, Dana Andrews.	
<b>SOUTH PACIFIC (Todd-AO)</b> .....	171	<b>SPY CHASERS</b> .....	61
TWENTIETH CENTURY-FOX. (R) March, 1968. Special. Rosano Brazzi, Mitsi Gaynor. Color.		ALLIED ARTISTS. (R) July 31, 1966. Leo Gorcey, Huntz Hall.	
<b>SOUTHERN STAR, THE</b> .....	104	<b>SPY IN THE SKY</b> .....	74
COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Wells. Color.		ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francia.	
<b>SOYLENT GREEN</b> .....	97	<b>SPY IN YOUR EYE</b> .....	86
METRO-GOLDWYN-MAYER. (R) April, 1973. Charlton Heston, Edward G. Robinson. Color.		AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.	
<b>SPACE CHILDREN, THE</b> .....	69	<b>SPY WHO CAME IN FROM THE COLD, THE</b> .....	112
PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.		PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.	
<b>SPACE FLIGHT I-CI (Brit.)</b> .....	65	<b>SPY WHO LOVED ME, THE (P)</b> .....	125
20TH CENTURY-FOX. (R) 1965. Bill Williams, Norma West.		UNITED ARTISTS. (R) July, 1977. Roger Moore.	
<b>SPACE MASTER X-7 (Re)</b> .....	71	<b>SPY WITH A COLD NOSE, THE</b> .....	93
TWENTIETH CENTURY-FOX. (R) June, 1968. Bill Williams, Lyn Thomas.		EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.	
<b>SPACEWAYS</b> .....	76	<b>SPY WITH MY FACE, THE</b> .....	88
LIPPERT. (R) August 7, 1968. Howard Duff, Eva Bartok.		METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.	
<b>SPANISH AFFAIR, THE (VV)</b> .....	95	<b>S-P-Y-S</b> .....	87
PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.		TWENTIETH CENTURY-FOX. (R) June, 1974. Elliott Gould, Donald Sutherland.	
<b>SPANISH GARDENER, THE (VV)</b> .....	95	<b>SQUAD CAR</b> .....	62
RANK. (R) October, 1957. Dirk Bogarde, Jon Witley.		TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.	
<b>SPARKLE</b> .....	99	<b>SQUARE JUNGLE, THE</b> .....	86
WARNER BROS. (R) April, 1976. Philip M. Thomas, Irene Cara.		UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	
<b>SPARROWS CAN'T SING</b> .....	83	<b>SQUARE RING, THE</b> .....	73
JANUS. (R) May, 1963. James Booth, Barbara Windsor.		REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.	
<b>SPARTACUS (T-70)</b> .....	198	<b>SQUIRM</b> .....	92
UNIVERSAL. (R) Special. October, 1960. Kirk Douglas, Laurence Olivier. Color.		AMERICAN INTERNATIONAL. (R) August, 1976. John Scardino, Patricia Pearcy.	
<b>SPECIAL DELIVERY</b> .....	99	<b>ST. IVES</b> .....	93
AMERICAN INTERNATIONAL. (R) July, 1976. Bo Svenson, Cybill Shepherd.		WARNER BROS. (R) August, 1976. Charles Bronson, Jacqueline Bisset.	
<b>SPECIAL DELIVERY</b> .....	86	<b>ST. VALENTINE'S DAY MASSACRE, THE (P)</b> .....	100
COLUMBIA. (R) September, 1956. Joseph Cotten, Eva Bartok.		TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.	
<b>SPECIAL SECTION (French; English sub-titles)</b> .....	110	<b>STAGE STRUCK</b> .....	95
UNIVERSAL. (R) December, 1975. Louis Seigner, Michel Lonsdale.		BUENA VISTA. (R) March, 1968. Henry Fonda, Susan Fonda, Susan Strassberg. Color.	
<b>SPECTRE OF EDGAR ALLAN POE, THE</b> .....	85	<b>STAGE TO THUNDER ROCK (TS)</b> .....	82
CINERAMA. (R) April, 1974. Robert Walker, Jr., Cesar Romero.		PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	
<b>SPEED CRAZY</b> .....	75	<b>STAGECOACH (Ca)</b> .....	114
ALLIED ARTISTS. (R) May, 1969. Brett Halsey, Yvonne Lime.		TWENTIETH CENTURY-FOX. (R) May-June, 1966. Ann-Margret, Red Buttons, Bing Crosby.	
<b>SPEEDWAY</b> .....	100	<b>STAGECOACH TO DANCER'S ROCK</b> .....	72
MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.		UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.	
<b>SPIDER, THE</b> .....	72	<b>STAGECOACH TO FURY</b> .....	76
AMERICAN INTERNATIONAL. (R) October, 1968. Ed Kemmer, June Kenny.		TWENTIETH CENTURY-FOX. (R) October, 1956. Forrest Tucker, Mari Blanchard.	
<b>SPIES GANG, THE</b> .....	96	<b>STAIRCASE (P)</b> .....	96
UNITED ARTISTS. (R) April, 1974. Lee Marvin, Gary Grimes.		20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.	
<b>SPINOUT (P)</b> .....	95	<b>STAKEOUT ON DOPE STREET</b> .....	83
METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.		WARNER BROTHERS. (R) April, 1968. Yale Wexler, Jonathan Haze.	
<b>SPIRAL ROAD, THE</b> .....	145	<b>STALKING MOON</b> .....	109
UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.		NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.	
<b>SPIRIT IS WILLING, THE</b> .....	100	<b>STAND UP AND BE COUNTED</b> .....	99
PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.		COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.	
<b>SPIRIT OF ST. LOUIS, THE (Ca)</b> .....	135	<b>STAR!</b> .....	175
WARNERS. (R) April 20, 1957. James Stewart. Color.		TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.	
<b>SPIRITS OF THE DEAD</b> .....	117	<b>STAR IN THE DUST</b> .....	80
AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.		UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.	
<b>SPLendor IN THE GRASS</b> .....	124	<b>STAR IS BORN (Ca)</b> .....	154
WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.		WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.	
<b>SPLIT, THE</b> .....	91	<b>STAR IS BORN, A (P)</b> .....	140
METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahnn Carroll, Julie Harris. Color.		WARNER BROS. (R) December, 1976. Barbra Streisand, Kris Kristofferson.	
<b>SPOILERS, THE</b> .....	84	<b>STAR OF INDIA</b> .....	84
UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.		UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.	
<b>SPOILERS OF THE FOREST</b> .....	68	<b>STAR WARS(P)</b> .....	123
REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.		TWENTIETH CENTURY-FOX. (R) June, 1977. Mark Hamill, Harrison Ford, Carrie Fisher.	
<b>SPOOK CHASERS</b> .....	62		
ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.			
<b>SPOOK WHO SAT BY THE DOOR</b> .....	102		
UNITED ARTISTS. (R) September, 1973. Lawrence Cook, Paula Kelly.			



	Length in Mins.		Length in Mins.
<b>STARDUST</b> .....	107	<b>STORY OF A WOMAN</b> .....	90
COLUMBIA. (R) March, 1975. David Essex, Adam Faith.		UNIVERSAL. (R) February, 1970. Bibi Anderson, Robert Stack, James Farentino. Color.	
<b>START THE REVOLUTION WITHOUT ME</b> .....	98	<b>STORY OF ADELE H., THE (French; English sub-titles)</b> .....	95
WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.		NEW WORLD PICTURES. (R) December, 1975. Isabelle Adjani, Bruce Robinson.	
<b>STATE FAIR (Ca)</b> .....	118	<b>STORY OF ESTHER COSTELLO, THE</b> .....	127
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.		COLUMBIA. (R) October, 1967. Joan Crawford, Rossano Brazzi.	
<b>STATE OF SIEGE</b> .....	115	<b>STORY OF MANKIND, THE</b> .....	100
CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.		WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.	
<b>STATION SIX SAHARA</b> .....	99	<b>STORY OF O, THE (French; Eng. titles)</b> .....	97
ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.		ALLIED ARTISTS. (R) November, 1975. Corinne Clery, Udo Keir.	
<b>STATUE, THE</b> .....	72	<b>STORY OF RUTH, THE (Ca)</b> .....	132
CINERAMA. (R) February, 1971. David Niven, Virna Lisi. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	
<b>STAY AWAY JOE</b> .....	102	<b>STORY OF THE COUNT OF MONTE CRISCO, THE (D)</b> .....	132
MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.		WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Foreneau.	
<b>STAY HUNGRY</b> .....	103	<b>STORY OF VICKIE (Ger.)</b> .....	109
UNITED ARTISTS. (R) May, 1976. Jeff Bridges, Sally Field.		BUENA VISTA. (R) February, 1968. Romy Schneider, Adrian Hoven. Color.	
<b>STEAGLE, THE</b> .....	00	<b>STORY ON PAGE ONE, THE (Ca)</b> .....	123
AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Wills, Cloris Leachman. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.	
<b>STEEL BAYONET, THE (H)</b> .....	84	<b>STOWAWAY GIRL</b> .....	87
UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.		PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.	
<b>STEEL CLAW, THE</b> .....	96	<b>STOWAWAY IN THE SKY</b> .....	82
WARNER BROS. (R) May, 1961. George Montgomery, Charito Luna. Color.		UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.	
<b>STEEL JUNGLE, THE</b> .....	86	<b>STRAIT-JACKET</b> .....	93
WARNER BROTHERS. (R) March 31, 1966. Perry Lopez, Beverly Garland.		COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.	
<b>STEELVARO BLUES</b> .....	92	<b>STRANGE ADVENTURE, A</b> .....	70
WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.		REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.	
<b>STEP DOWN TO TERROR</b> .....	75	<b>STRANGE AFFAIR, THE</b> .....	106
UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.		PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.	
<b>STEFFORO WIVES, THE (P)</b> .....	115	<b>STRANGE AFFECTION</b> .....	87
COLUMBIA. (R) February, 1975. Katharine Ross, Paula Prentiss.		BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.	
<b>STERILE CUCKOO, THE</b> .....	107	<b>STRANGE BEDFELLOWS</b> .....	99
PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.		UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.	
<b>STEWARDESSES, THE (3-D)</b> .....	93	<b>STRANGE CASE OF DR. MANNING, THE</b> .....	75
SHERPIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.		STATES-RIGHTS-REPUBLIC. (R) September, 1969. Ron Randall, Greta Gynt.	
<b>STIGMA</b> .....	93	<b>STRANGE INTRUDER</b> .....	82
CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.		ALLIED ARTISTS. (R) September 2, 1956. Ida Lupino, Edmund Furdon.	
<b>STILETTO</b> .....	99	<b>STRANGE LADY IN TOWN (Ca)</b> .....	112
AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.		WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.	
<b>STING, THE</b> .....	129	<b>STRANGE ONE, THE</b> .....	97
UNIVERSAL. (R) December, 1973. Paul Newman, Robert Redford.		COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.	
<b>STOLEN HOURS</b> .....	100	<b>STRANGE SHADOWS IN AN EMPTY ROOM (P)</b> .....	99
UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.		AMERICAN INTERNATIONAL. (R) February, 1977. Stuart Whitman, John Saxon.	
<b>STOLEN KISSES (French; Eng. titles)</b> .....	90	<b>STRANGER, THE</b> .....	105
LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.		PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.	
<b>STONE KILLER, THE</b> .....	95	<b>STRANGER AT MY DOOR</b> .....	85
COLUMBIA. (R) August, 1973. Charles Bronson, Martin Balsam.		REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina.	
<b>STOOGES, THE</b> .....	100	<b>STRANGER IN MY ARMS, A (Ca)</b> .....	83
PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.		UNIVERSAL. (R) February, 1969. June Allyson, Jeff Chandler.	
<b>STOP! LOOK! AND LAUGH!</b> .....	78	<b>STRANGER IN TOWN (Brit.)</b> .....	74
COLUMBIA. (R) July, 1960. The Three Stooges.		ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.	
<b>STOP ME BEFORE I KILL! (M)</b> .....	105	<b>STRANGER IN TOWN, A</b> .....	91
COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Clinto.		MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.	
<b>STOP THE WORLD—I WANT TO GET OFF</b> .....	98	<b>STRANGER KNOCKS, A (Dan., Eng. titles)</b> .....	81
WARNER BROTHERS. (R) May, 1966. Tony Tanner, Millicent Martin. Color.		TRANS LUX. (R) March, 1965. Preben Lerdorff Rye, Brigitte Federspiel.	
<b>STOP TRAIN 349</b> .....	95	<b>STRANGER ON HORSEBACK</b> .....	66
ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.		UNITED ARTISTS. (R) March, 1965. Joel McCrea, Miroslava. Color.	
<b>STOPOVER TOKYO (Ca)</b> .....	100	<b>STRANGER RETURNS, THE</b> .....	90
TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.		METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vada, Daniele Vargas. Color.	
<b>STORM CENTER</b> .....	87	<b>STRANGER'S HANO, THE (Brit.)</b> .....	88
COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.	
<b>STORM FEAR</b> .....	87	<b>STRANGERS WHEN WE MEET (Ca)</b> .....	117
UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Durys.		COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.	
<b>STORM OVER THE NILE (Ca)</b> .....	107	<b>STRANGLER, THE</b> .....	89
COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.		ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.	
<b>STORM RIDER, THE</b> .....	70		
TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.			

	Length in Mins.		Length in Mins.
<b>STRATEGIC AIR COMMAND (VV)</b> .....	114	<b>SUMMER MAGIC</b> .....	109
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.		BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.	
<b>STRAW DOGS</b> .....	113	<b>SUMMER OF '42</b> .....	102
CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.		WARNER BROS. (R) April, 1971. Jennifer O'Neill, Gary Grimes. Color.	
<b>STRAWBERRY STATEMENT, THE</b> .....	103	<b>SUMMER PLACE, A</b> .....	130
MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.		WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.	
<b>STRAY DOG (Jap., Eng. titles)</b> .....	122	<b>SUMMER WISHES, WINTER DREAMS</b> .....	90
TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.		COLUMBIA. (R) October, 1973. Joanne Woodward, Martin Balsam.	
<b>STREET FIGHTER</b> .....	71	<b>SUMMERTIME</b> .....	99
SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.		UNITED ARTISTS. (R) June, 1965. Katherine Hepburn, Ros- sano Brazzi. Color.	
<b>STREET OF DARKNESS</b> .....	60	<b>SUMMERTIME KILLER</b> .....	100
REPUBLIC. (R) June, 1958. Robert Keys, John Close.		AVCO-EMBASSY. (R) September, 1973. Christopher Mitchum, Kari Malden.	
<b>STREET OF SINNERS</b> .....	76	<b>SUMMERTREE</b> .....	88
UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.		COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.	
<b>STREET PEOPLE</b> .....	92	<b>SUN ALSO RISES, THE (Ca)</b> .....	129
AMERICAN INTERNATIONAL. (R) October, 1976. Roger Moore, Stacy Keach.		TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.	
<b>STREETCAR NAMED DESIRE</b> .....	122	<b>SUNDAY BLOODY SUNDAY</b> .....	00
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.		UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.	
<b>STRIPPER, THE (Ca)</b> .....	95	<b>SUNDAY IN NEW YORK</b> .....	105
TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Wood- ward, Richard Beymer.		METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.	
<b>STRONGEST MAN IN THE WORLD, THE</b> .....	92	<b>SUNDAY WOMAN, THE</b> .....	110
BUENA VISTA. (R) February, 1975. Kurt Russell, Joe Flynn.		TWENTIETH CENTURY-FOX. (R) September, 1976. Marcello Mastroianni, Jacqueline Bisset.	
<b>STUDS LONGAN</b> .....	95	<b>SUNDOWNERS, THE</b> .....	133
UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.		WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.	
<b>STUDY IN TERROR A</b> .....	94	<b>SUNFLOWER</b> .....	101
COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.		AVCO-EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.	
<b>SUBJECT WAS ROSES, THE</b> .....	107	<b>SUNRISE AT CAMPOBELLO</b> .....	143
METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.		WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.	
<b>SUBMARINE X-1</b> .....	89	<b>SUNSHINE BOYS, THE</b> .....	111
UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.		UNITED ARTISTS. (R) December, 1975. Walter Matthau, George Burns.	
<b>SUBMARINE SEAHAWK</b> .....	87	<b>SUPER COPS, THE</b> .....	94
AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.		UNITED ARTISTS. (R) March, 1974. Ron Liebman, David Selby.	
<b>SUBTERRANEANS, THE (Ca)</b> .....	86	<b>SUPER FLY</b> .....	98
METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.		WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee. Color.	
<b>SUBWAY IN THE SKY</b> .....	85	<b>SUPER FLY T.N.T.</b> .....	87
UNITED ARTISTS. (R) September, 1959. Van Johnson, Hil- degarde Neff.		PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown. Color.	
<b>SUCCESS, THE (Ital., Eng. titles)</b> .....	103	<b>SUPERBEAST</b> .....	91
AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Aimee. b&w.		UNITED ARTISTS. (R) October, 1972. Craig Little, An- toinette Bower. Color.	
<b>SUCCUBUS (Ger., Eng. titles)</b> .....	000	<b>SUPERCHICK</b> .....	92
AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.		CROWN INTERNATIONAL. (R) May, 1973. Joyce Jelson, Louis Quinn. Color.	
<b>SUCH A GORGEOUS KID LIKE ME</b> .....	95	<b>SUPERDAD</b> .....	95
COLUMBIA. (R) March, 1973. Bernadette Lafont, Claude Bra- sieur. Color.		BUENA VISTA. (R) February, 1974. Bob Crane, Barbara Rush.	
<b>SUCH GOOD FRIENDS</b> .....	101	<b>SUPPORT YOUR LOCAL GUNFIGHTER</b> .....	92
PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.		UNITED ARTISTS. (R) May, 1971. James Garner, Suzanne Pleshette. Color.	
<b>SUCKER, THE</b> .....	101	<b>SUPPORT YOUR LOCAL SHERIFF</b> .....	92
ROYAL FILMS INTERNATIONAL. (R) June, 1966. Bourvil, Louis De Funes. Color.		UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hac- kett, Walter Brennan. Color.	
<b>SUDDEN DANGER</b> .....	85	<b>SUPPOSE THEY GAVE A WAR AND NOBODY CAME</b> .....	113
ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.		CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.	
<b>SUDDEN TERROR</b> .....	95	<b>SURF PARTY</b> .....	68
NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.		TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.	
<b>SUDDENLY, LAST SUMMER</b> .....	114	<b>SURPRISE PACKAGE</b> .....	100
COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.		COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.	
<b>SUGARLAND EXPRESS, THE (P)</b> .....	108	<b>SURRENDER HELLI</b> .....	85
UNIVERSAL. (R) April, 1974. Goldie Hawn, Ben Johnson.		ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.	
<b>SUICIDE BATTALION</b> .....	75	<b>SURVIVE</b> .....	85
AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.		PARAMOUNT. (R) July, 1976. Hugo Stiglitz, Norma Lazareno.	
<b>SUICIDE MISSION</b> .....	70	<b>SUSAN SLADE</b> .....	110
COLUMBIA. (R) November, 1956. Leif Larsen, Michael Ald- ridge.		WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.	
<b>SULLIVAN'S EMPIRE</b> .....	85	<b>SUSPIRA</b> .....	92
UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.		TWENTIETH CENTURY-FOX. (R) August, 1977. Jessica Harper, Joan Bennett.	
<b>SUMMER AND SMOKE</b> .....	116	<b>SVENGALI (Brit.)</b> .....	82
PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.		METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hil- degarde Neff, Derek Bond. Color.	
<b>SUMMER LOVE</b> .....	85		
UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Molly Bee.			

	Length in Mins.		Length in Mins.
<b>SWAMP WOMAN</b> .....	72	<b>SWORD OF SHERWOOD FOREST (M)</b> .....	80
WOOLNER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.		COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.	
<b>SWAN, THE (Ca)</b> .....	112	<b>SWORD OF THE CONQUEROR (Ca)</b> .....	95
METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alec Guinness, Louis Jourdan. Color.		UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleonora Rossi Drago. Color.	
<b>SWAN LAKE</b> .....	81	<b>SWORDSMAN OF SIENNA (Ca)</b> .....	92
COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fadeychev. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylva Koscina. Color.	
<b>SWASHBUCKLER</b> .....	100	<b>SYLVIA</b> .....	115
UNIVERSAL. (R) July, 1976. Robert Shaw, James Earl Jones.		PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.	
<b>SWEDEN—HEAVEN AND HELL</b> .....	90	<b>SYMPHONY FOR A MASSACRE (Fr., Eng. Titles)</b> .....	110
AVCO EMBASSY. (R) August, 1969. Semi-documentary. Color.		SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.	
<b>SWEDISH WEDDING NIGHT (Swed., Eng. Titles)</b> .....	96	<b>SYNANON</b> .....	107
ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.		COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.	
<b>SWEET AND SOUR (Fr., Eng. Titles)</b> .....	93		
PATHE-CONTEMPORARY. (R) December, 1964.			
<b>SWEET BIRD OF YOUTH (Ca)</b> .....	120		
METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.			
<b>SWEET BODY OF DEBORAH, THE</b> .....	105		
WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.			
<b>SWEET CHARITY</b> .....	151		
UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.			
<b>SWEET JESUS, PREACHER MAN</b> .....	106		
METRO-GOLDWYN-MAYER. (R) May, 1973. Roger E. Morley, William Smith. Color.			
<b>SWEET LIGHT IN A DARK ROOM (Czech, Eng. Titles)</b> .....	93		
PROMENADE. (R) June 1966. Dana Smutna, Ivan Mistrík.			
<b>SWEET LOVE, BITTER</b> .....	92		
FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.			
<b>SWEET NOVEMBER</b> .....	114		
WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.			
<b>SWEET REVENGE (P)</b> .....	85		
UNITED ARTISTS. (R) May, 1977. Stockard Channing, Sam Waterston.			
<b>SWEET RIDE, THE</b> .....	110		
TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarrazin, Jacqueline Bisset. Color.			
<b>SWEET SMELL OF SUCCESS</b> .....	96		
UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.			
<b>SWEET SWEETBACK'S BAADASSSSS SONG</b> .....	97		
CINEMATON. (R) April, 1971. Melvin Van Peebles. Color.			
<b>SWEETHEARTS ON PARADE</b> .....	90		
REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.			
<b>SWEEP AWAY . . . BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST</b> .....	116		
CINEMA V. (R) September, 1975. Giancarlo Giannini, Mariangela Melato.			
<b>SWIMMER, THE</b> .....	94		
COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.			
<b>SWIMMING POOL, THE</b> .....	87		
AVCO-EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.			
<b>SWINGER, THE</b> .....	81		
PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.			
<b>SWINGERS PARADISE (T)</b> .....	82		
AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.			
<b>SWINGIN' MAIDEN, THE</b> .....	81		
COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.			
<b>SWINGIN' SUMMER (TS)</b> .....	80		
UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.			
<b>SWINGING ALONG (Ca)</b> .....	74		
LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.			
<b>SWISS FAMILY ROBINSON (P)</b> .....	128		
BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.			
<b>SWORD IN THE STONE, THE (T)</b> .....	75		
BUENA VISTA. (R) November, 1963. Animation. Color.			
<b>SWORD OF ALI BABA, THE</b> .....	81		
UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.			
<b>SWORD OF DOOM (T) (Jap.)</b> .....	122		
TOHO. (R) May, 1967.			
<b>SWORD OF EL CID</b> .....	85		
PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantel Deberg. Color.			
		<b>T</b>	
		<b>T-BIRD GANG</b> .....	75
		THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.	
		<b>THX 1138</b> .....	88
		WARNER BROS. (R) March, 1971. Robert Duvall, Donald Pleasance. Color.	
		<b>TABOOS OF THE WORLD</b> .....	97
		AMERICAN INTERNATIONAL. (R) May, 1965. Documentary. Color.	
		<b>TAFFY AND THE JUNGLE HUNTER</b> .....	90
		ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.	
		<b>TAGGART</b> .....	85
		UNIVERSAL. (R) February, 1965. Tony Young, Dan Duryea. Color.	
		<b>TAKE, THE</b> .....	93
		COLUMBIA. (R) May, 1974. Billy Dee Williams, Eddie Albert.	
		<b>TAKE A GIANT STEP</b> .....	100
		UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley.	
		<b>TAKE A GIRL LIKE YOU</b> .....	96
		COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.	
		<b>TAKE A HARD RIDE</b> .....	103
		TWENTIETH CENTURY-FOX. (R) July, 1975. Jim Brown, Lee Van Cleef.	
		<b>TAKE HER SHE'S MINE</b> .....	96
		TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.	
		<b>TAKE IT ALL</b> .....	90
		LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.	
		<b>TAKE THE MONEY AND RUN</b> .....	85
		CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.	
		<b>TAKING OF PELHAM ONE TWO THREE, THE (P)</b> .....	102
		UNITED ARTISTS. (R) October, 1974. Walter Matthau, Robert Shaw.	
		<b>TAKING OFF</b> .....	102
		UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.	
		<b>TALE OF TWO CITIES, A</b> .....	117
		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.	
		<b>TALES FROM THE CRYPT</b> .....	92
		CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.	
		<b>TALES THAT WITNESS MADNESS</b> .....	90
		PARAMOUNT. (R) October, 1973. Kim Novak, Georgia Brown.	
		<b>TALL BLOND MAN WITH ONE BLACK SHOE, THE</b> .....	90
		CINEMA V. (R) September, 1973. Pierre Richard, Bernard Blier.	
		<b>TALL MAN RIDING</b> .....	68
		WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.	
		<b>TALL MEN, THE</b> .....	121
		TWENTIETH CENTURY-FOX. (R) October, 1965. Clark Gable, Jane Russell, Robert Ryan. Color.	
		<b>TALL STORY</b> .....	91
		WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.	
		<b>TALL STRANGER, THE</b> .....	83
		ALLIED ARTISTS. (R) November, 1967. Joel McCrea, Virginia Mayo. Color.	
		<b>TALL T, THE</b> .....	78
		COLUMBIA. (R) April, 1967.	
		<b>TALL WOMEN, THE</b> .....	92
		ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.	
		<b>TAMAHINE (Ca)</b> .....	85
		METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.	

# Tam-Ten

	Length in Mins.		Length in Mins.
<b>TAMANGO (Ca)</b> .....	98	<b>TATTOOED POLICE HORSE, THE</b>	48
HAL ROACH. (R) August, 1969. Curt Jurgens, Dorothy Dandridge. Color.		BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.	
<b>TAMARIND SEED, THE (P)</b> .....	123	<b>TAXI DRIVER</b> .....	112
AVCO-EMBASSY. (R) July, 1974. Julie Andrews, Omar Sharif.		COLUMBIA. (R) February, 1976. Robert De Niro, Jodie Foster.	
<b>TAMING OF THE SHREW, THE (P)</b> .....	126	<b>TAXI FOR TOBRUK (D)</b> .....	90
COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.		SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.	
<b>TAMING SUTTON'S GAL (Naturma)</b> .....	71	<b>TCHAIKOVSKY</b> .....	105
REPUBLIC. (R) September, 1967. John Lupton, Gloria Talbott.		TIOMKIN. (R) December, 1971. Innokenti Smoktunovsky, Antonina Shurnova. Color.	
<b>TAMMY AND THE BACHELOR (Ca)</b> .....	89	<b>TEA AND SYMPATHY (Ca)</b> .....	122
UNIVERSAL. (R) August, 1967. Debbie Reynolds, Leslie Nielsen. Color.		METRO-GOLDWYN-MAYER. (R) Sept. 28, 1966. Deborah Kerr, John Kerr. Color.	
<b>TAMMY AND THE DOCTOR</b> .....	88	<b>TEACHER'S PET (VV)</b> .....	120
UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.		PARAMOUNT. (R) April, 1968. Clark Gable, Doris Day.	
<b>TAMMY AND THE MILLIONAIRE</b> .....	80	<b>TEAHOUSE OF THE AUGUST MOON, THE (Ca)</b> .....	123
UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.		METRO-GOLDWYN-MAYER. (R) Dec., 1966. Marlon Brando, Glenn Ford. Color.	
<b>TAMMY TELL ME TRUE</b> .....	97	<b>TEARS FROM SIMON (Brit.)</b> .....	91
UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.		REPUBLIC. (R) January, 1967. David Farrar, David Knight. Color.	
<b>TANK BATTALION</b> .....	89	<b>TECKMAN MYSTERY, THE</b> .....	90
AMERICAN INTERNATIONAL. (R) July, 1968. Don Kelly, Marjorie Hellen.		ASSOCIATED ARTISTS. (R) August, 1966. Margaret Leighton, John Justin.	
<b>TANK COMMANDOS</b> .....	79	<b>TEENAGE BAD GIRL (Brit.)</b> .....	100
AMERICAN INTERNATIONAL. (R) March, 1969. Robert Barron, Maggie Lawrence.		ASSOCIATED ARTISTS. (R) December, 1967. Anna Neagle, Syren Sime.	
<b>TANK FORCE (Ca)</b> .....	81	<b>TEENAGE CAVE MAN</b> .....	65
COLUMBIA. (R) August, 1968. Victor Mature, Leo Genn. Color.		AMERICAN INTERNATIONAL. (R) July, 1968. Robert Vaughn, Leslie Bradley.	
<b>TARANTULA</b> .....	80	<b>TEENAGE CRIME WAVE</b> .....	77
UNIVERSAL. (R) December, 1965. John Agar, Mara Corday.		COLUMBIA. (R) November, 1966. Tommy Cook, Mollie McCart.	
<b>TARAS BULBA (P)</b> .....	122	<b>TEENAGE DOLL</b> .....	71
UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.		ALLIED ARTISTS. (R) September, 1967. June Kenney, Fay Spain.	
<b>TARAWA BEACHHEAD</b> .....	77	<b>TEENAGE MILLIONAIRE</b> .....	84
COLUMBIA. (R) November, 1968. Kerwin Mathews, Julie Adams.		UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.	
<b>TARGET ZERO</b> .....	92	<b>TEENAGE REBEL (Ca)</b> .....	94
WARNER BROTHERS. (R) December 10, 1966. Richard Conte, Peggie Castle.		TWENTIETH CENTURY-FOX. (R) November, 1966. Ginger Rogers, Michael Rennie.	
<b>TARGETS</b> .....	92	<b>TEENAGE REBELLION</b> .....	61
PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelley, Nancy Houeh. Color.		TRANS AMERICAN. (R) May, 1967. Documentary.	
<b>TARNISHED ANGELS, THE (Ca)</b> .....	91	<b>TEENAGE WOLF PACK (Ger.)</b> .....	89
UNIVERSAL. (R) January, 1968. Rock Hudson, Robert Stack.		DIST. CORP. OF AMER. (R) December, 1968. Henry Bookholt, Karen Beal.	
<b>TARTARS, THE</b> .....	83	<b>TEENAGE ZOMBIES</b> .....	73
METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.		GVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.	
<b>TARZAN AND THE GREAT RIVER (P)</b> .....	88	<b>TEENAGERS FROM OUTER SPACE</b> .....	85
PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.		WARNER BROS. (R) June, 1969. David Love, Dawn Anderson.	
<b>TARZAN AND THE JUNGLE BOY</b> .....	90	<b>TELL ME IN THE SUNLIGHT</b> .....	86
PARAMOUNT. (R) May, 1968. Mike Henry, Rafer Johnson. Color.		MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.	
<b>TARZAN AND THE LOST SAFARI</b> .....	80	<b>TELL ME THAT YOU LOVE ME JUNIE MOON</b> .....	113
METRO-GOLDWYN-MAYER. (R) May 3, 1967. Gordon Scott, Yolande Donlan. Color.		PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.	
<b>TARZAN GOES TO INDIA (Ca)</b> .....	86	<b>TELL THEM WILLIE BOY IS HERE (P)</b> .....	96
METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.		UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.	
<b>TARZAN, THE APE MAN</b> .....	82	<b>TEN COMMANDMENTS, THE (VV)</b> .....	219
METRO-GOLDWYN-MAYER. (R) October, 1969. Denny Miller, Joanna Barnes. Color.		PARAMOUNT. (R) Special, 1967. Charlton Heston, Yul Brynner. Color.	
<b>TARZAN THE MAGNIFICENT</b> .....	88	<b>TEN DAYS TO TULARE</b> .....	77
PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.		UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.	
<b>TARZAN'S DEADLY SILENCE</b> .....	82	<b>TEN DAYS WONDER</b> .....	100
NATIONAL GENERAL. (R) April, 1970. Ron Ely, Jock Mahoney. Color.		LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.	
<b>TARZAN'S FIGHT FOR LIFE (Ca)</b> .....	86	<b>TEN FROM YOUR SHOW OF SHOWS</b> .....	92
METRO-GOLDWYN-MAYER. (R) July, 1968. Gordon Scott, Eve Brent. Color.		WALTER READE. (R) February, 1972. Sid Caesar, Imogene Coca.	
<b>TARZAN'S GREATEST ADVENTURE</b> .....	90	<b>TEN LITTLE INDIANS</b> .....	92
PARAMOUNT. (R) July, 1969. Gordon Scott, Anthony Quayle. Color.		SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.	
<b>TARZAN'S HIDDEN JUNGLE</b> .....	73	<b>TEN LITTLE INDIANS</b> .....	98
RKO RADIO. (R) February 16, 1966. Gordon Scott, Vera Miles.		AVCO-EMBASSY. (R) March, 1975. Oliver Reed, Elke Sommer.	
<b>TARZAN'S JUNGLE REBELLION</b> .....	92	<b>TEN NORTH FREDERICK (Ca)</b> .....	102
NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.		TWENTIETH CENTURY-FOX. (R) May, 1968. Gary Cooper, Diane Varsi.	
<b>TARZAN'S THREE CHALLENGES (D)</b> .....	92	<b>10 RILLINGTON PLACE</b> .....	109
METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.		COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.	
<b>TASTE OF HONEY, A</b> .....	100	<b>TEN SECONDS TO HELL</b> .....	93
CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.		UNITED ARTISTS. (R) July, 1969. Jeff Chandler, Jack Palance.	
<b>TASTE THE BLOOD OF DRACULA</b> .....	95	<b>10:30 P.M. SUMMER</b> .....	85
WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.		LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.	
<b>TATTERED DRESS, THE (Ca)</b> .....	93	<b>TEN THOUSAND BEDROOMS (Ca)</b> .....	114
UNIVERSAL. (R) April, 1967. Jeff Chandler, Jeanne Crain.		METRO-GOLDWYN-MAYER. March 29, 1967. Dean Martin, Anna Maria Albergheggi. Color.	

	Length In Mins.		Length In Mins.
<b>TEN WANTED MEN</b> ..... COLUMBIA. (R) February, 1965. Randolph Scott, Jocelyn Brando. Color.	80	<b>THAT COLD DAY IN THE PARK</b> ..... COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.	113
<b>TEN WHO DARED</b> ..... BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.	92	<b>THAT DARN CAT</b> ..... BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.	116
<b>TENANT, THE</b> ..... PARAMOUNT. (R) June, 1976. Roman Polanski, Isabelle Adjani.	125	<b>THAT FUNNY FEELING</b> ..... UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.	93
<b>TENDER IS THE NIGHT (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	146	<b>THAT KIND OF WOMAN</b> ..... PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.	92
<b>TENDER SCOUNDRAIL (Fr.)</b> ..... EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.	99	<b>THAT LADY (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) May, 1965. Olivia de Havilland, Gilbert Roland. Color.	100
<b>TENDER TRAP, THE (Cs)</b> ..... METRO-GOLDWYN-MAYER. (R) November 4, 1965. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	111	<b>THAT MAN BOLD</b> ..... UNIVERSAL. (R) December, 1973. Fred Williamson, Byron Webster.	105
<b>TENNESSEE'S PARTNER (SS)</b> ..... RKO RADIO. (R) September, 1966. John Payne, Ronald Reagan, Rhonda Fleming. Color.	87	<b>THAT MAN FROM RIO</b> ..... LOPERT. (R) June, 1964. Jean-Paul Belmondo, Françoise Dorléac. Color.	114
<b>TENSION AT TABLE ROCK</b> ..... UNIVERSAL. (R) October, 1966. Richard Egan, Dorothy Malone. Color.	93	<b>THAT MAN GEORGE</b> ..... ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.	92
<b>TENTH VICTIM, THE</b> ..... EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.	92	<b>THAT MAN IN ISTANBUL (T)</b> ..... COLUMBIA. (R) February, 1966. Horst Bucholz, Sylvia Koscina. Color.	117
<b>TEOREMA (Ital. dubbed)</b> ..... CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.	98	<b>THAT NIGHT</b> ..... UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.	88
<b>TERM OF TRIAL</b> ..... WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.	113	<b>THAT SPLENDID NOVEMBER</b> ..... UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.	93
<b>TERMINAL MAN, THE</b> ..... WARNER BROS. (R) June, 1974. George Segal, Joan Hackett.	100	<b>THAT TENNESSEE BEAT</b> ..... 20TH CENTURY-FOX. (R) October, 1966. Sharon DeBord, Minnie Pearl. Color.	84
<b>TERRACE, THE (Span., Eng. titles)</b> ..... ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.	90	<b>THAT TOUCH OF MINK (P)</b> ..... UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.	99
<b>TERROR, THE (VS)</b> ..... AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.	81	<b>THAT'S ENTERTAINMENT!</b> ..... UNITED ARTISTS. (R) June, 1974. Fred Astaire, Bing Crosby, Gene Kelly.	132
<b>TERROR AT MIDNIGHT</b> ..... REPUBLIC. (R) April 27, 1966. Scott Brady, Joan Vohs.	70	<b>THAT'S ENTERTAINMENT, PART 2</b> ..... UNITED ARTISTS. (R) May, 1976. Fred Astaire, Gene Kelly.	133
<b>TERROR FROM THE YEAR 5,000</b> ..... AMERICAN INTERNATIONAL. (R) August, 1968. Joyce Holden, Ward Costello.	68	<b>THEATRE OF BLOOD</b> ..... UNITED ARTISTS. (R) April, 1973. Vincent Price, Diana Rigg. Color.	104
<b>TERROR IN A TEXAS TOWN</b> ..... UNITED ARTISTS. (R) September, 1968. Sterling Hayden, Sebastian Cabot.	80	<b>THERE WAS A CROOKED MAN</b> ..... WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.	125
<b>TERROR IN THE JUNGLE</b> ..... CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.	00	<b>THERE'S A GIRL IN MY SOUP</b> ..... COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.	95
<b>TERROR IN THE WAX MUSEUM</b> ..... CINERAMA. (R) May, 1973. Ray Milland, Maurice Evans. Color.	95	<b>THERE'S ALWAYS TOMORROW</b> ..... UNIVERSAL. (R) February, 1966. Barbara Stanwyck, Fred MacMurray, Joan Bennett.	84
<b>TERROR IS A MAN</b> ..... VALIANT. (R) December, 1969. Francis Lederer, Greta Thyssen.	89	<b>THERE'S ALWAYS VANILLA</b> ..... CAMBIST. (R) February, 1972. Roy Laine, Judith Streiner. Color.	91
<b>TERROR OF THE TONGS</b> ..... COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	80	<b>THERESE (Fr., Eng. titles)</b> ..... PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Françoise Dorléac.	107
<b>TERROR STREET</b> ..... LIPPETT. (R) December 4, 1958. Dan Duryea, Alay Albin.	83	<b>THERESE AND ISABELLE (Fr.)</b> ..... AUDUBON. (R) May, 1968. Easy Persson, Anna Gaele.	118
<b>TERRORNAUTS, THE</b> ..... AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.	75	<b>THESE ARE THE DAMNED</b> ..... COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field.	77
<b>TERRY WHITMORE, FOR EXAMPLE</b> ..... GROVE. (R) November, 1969. Documentary. b&w.	98	<b>THESE THOUSAND HILLS (Cs)</b> ..... TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.	96
<b>TESS OF THE STORM COUNTRY (Cs)</b> ..... TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.	85	<b>THESE WILDER YEARS</b> ..... METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.	91
<b>TEXAS ACROSS THE RIVER (T)</b> ..... UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	101	<b>THEY ALL DIED LAUGHING</b> ..... CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro.	90
<b>TEXAS CHAIN SAW MASSACRE, THE</b> ..... BRYANSTON. (R) November, 1974. Marilyn Burns, Allen Danziger.	67	<b>THEY CALL ME MISTER TIBBS!</b> ..... UNITED ARTISTS. (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.	106
<b>TEXAS LADY (SS)</b> ..... RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	80	<b>THEY CAME TO CORDURA (Cs)</b> ..... COLUMBIA. (R) October, 1969. Gary Cooper, Rita Hayworth. Color.	123
<b>TEXICAM, THE (TS)</b> ..... COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.	86	<b>THEY CAME TO ROB LAS VEGAS</b> ..... WARNER BROS.-7ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.	130
<b>THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles)</b> ..... INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blanches.	84	<b>THEY MIGHT BE GIANTS</b> ..... UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Woodward. Color.	88
<b>THANK YOU VERY MUCH</b> ..... COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.	106	<b>THEY ONLY KILL THEIR MASTERS</b> ..... METRO-GOLDWYN-MAYER. (R) November, 1972. James Garner, Katherine Ross. Color.	97
<b>THAT CERTAIN FEELING (VV)</b> ..... PARAMOUNT. (R) July, 1966. Bob Hope, Eva Marie Saint. Color.	103		

	Length in Mins.		Length in Mins.
<b>THEY SHOOT HORSES, DON'T THEY?</b> .....	129	<b>THIS HAPPY FEELING (Ca)</b> .....	92
CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.		UNIVERSAL. (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.	
<b>THEY WERE SO YOUNG</b> .....	80	<b>THIS IS RUSSIA</b> .....	67
LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.		UNIVERSAL. (R) January, 1958. Documentary. Color.	
<b>THEY WHO DARE (Brit.)</b> .....	101	<b>THIS ISLAND EARTH</b> .....	87
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.		UNIVERSAL. (R) June, 1955. Bart Roberts, Faith Domergue. Color.	
<b>THIEF OF BAGHDAD, THE (Ca)</b> .....	90	<b>THIS MAN MUST DIE (French; Eng. titles)</b> .....	115
METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.		ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.	
<b>THIEF OF PARIS (Fr.)</b> .....	119	<b>THIS PROPERTY IS CONDEMNED</b> .....	110
LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.		PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color.	
<b>THIEF WHO CAME TO DINNER, THE</b> .....	105	<b>THIS REBEL BREED</b> .....	90
WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.		WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.	
<b>THIEVES</b> .....	103	<b>THIS SPECIAL FRIENDSHIP (Fr.)</b> .....	99
PARAMOUNT. (R) February, 1977. Mario Thomas, Charles Grodin.		FATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.	
<b>THIEVES LIKE US</b> .....	122	<b>THIS SPORTING LIFE</b> .....	129
UNITED ARTISTS. (R) February, 1974. Keith Carradine, Shelley Duvall.		CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.	
<b>THIN RED LINE, THE (Ca)</b> .....	99	<b>THIS STRANGE PASSION (Mex.)</b> .....	80
ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Wardem.		OMNIFILMS. (R) December, 1955. Arturo de Cordova.	
<b>THING THAT COULDN'T DIE, THE (Ca)</b> .....	99	<b>THOMAS CROWN AFFAIR, THE</b> .....	102
UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.		UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.	
<b>THING WITH TWO HEADS, THE</b> .....	93	<b>THOMASINE AND BUSHROD</b> .....	95
AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Grier. Color.		COLUMBIA. (R) April, 1974. Max Julien, Venetta McGee.	
<b>THINGS OF LIFE, THE (French; Eng. titles)</b> .....	000	<b>THOROUGHLY MODERN MILLIE</b> .....	138
COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.		UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.	
<b>THIRD DAY, THE (P)</b> .....	119	<b>THOSE CALLOWAYS</b> .....	131
WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.		BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.	
<b>THIRD KEY, THE</b> .....	84	<b>THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P) ...</b>	125
RANK. (R) July, 1967. Jack Hawkins, John Stratton.		PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Buvril. Color.	
<b>THIRD MAN ON THE MOUNTAIN, THE</b> .....	105	<b>THOSE FANTASTIC FLYING FOOLS (P)</b> .....	92
BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.		AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.	
<b>THIRD OF A MAN</b> .....	81	<b>THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)</b> .....	152
UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.		TWENTIETH CENTURY-FOX. (R) June, 1966. Special. Stuart Whitman, Sarah Miles. Color.	
<b>THIRD SECRET, THE (Ca)</b> .....	103	<b>THOUSAND CLOWNS, A</b> .....	116
TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.		UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.	
<b>THIRD VOICE, THE (Ca)</b> .....	80	<b>1,000 PLANE RAID, THE</b> .....	94
TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.		UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.	
<b>THIRTEEN FIGHTING MEN (Ca)</b> .....	71	<b>THREAT, THE</b> .....	66
TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.		WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.	
<b>13 FRIGHTENED GIRLS</b> .....	69	<b>THREE</b> .....	104
COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.		UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.	
<b>13 GHOSTS</b> .....	68	<b>THREE BAD SISTERS</b> .....	75
COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.		UNITED ARTISTS. (R) January, 1966. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.	
<b>13 WEST STREET</b> .....	80	<b>THREE BITES OF THE APPLE (P)</b> .....	105
COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.		METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color.	
—30—		<b>THREE BRAVE MEN (Ca)</b> .....	66
WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.		TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.	
<b>30 FOOT BRIDE OF CANDY ROCK, THE</b> .....	73	<b>THREE CAME TO KILL</b> .....	70
COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.		UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.	
<b>30 IS A DANGEROUS AGE, CYNTHIA</b> .....	85	<b>THREE CASES OF MURDER (Brit.)</b> .....	90
COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.		ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.	
<b>39 STEPS, THE (Ca)</b> .....	95	<b>THREE DAY PASS</b> .....	103
TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.		SIGMA III. (R) May, 1968. Harry Baird, Nicole Berger.	
<b>36 HOURS (P)</b> .....	115	<b>THREE DAYS OF THE CONDOR</b> .....	118
METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.		PARAMOUNT. (R) September, 1975. Robert Redford, Faye Dunaway.	
<b>30 YEARS OF FUN</b> .....	85	<b>THREE FACES OF EVE, THE (Ca)</b> .....	91
TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.		TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.	
<b>THIS ANGRY AGE (R)</b> .....	100	<b>THREE FOR JAMIE DAWN</b> .....	81
COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.		ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.	
<b>THIS BEAST MUST DIE!</b> .....	93	<b>THREE FOR THE SHOW (Ca)</b> .....	93
CINERAMA. (R) April, 1974. Calvin Lockhart, Peter Cushing.		COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.	
<b>THIS COULD BE THE NIGHT (Ca)</b> .....	105	<b>THREE GIRLS DOWN</b> .....	87
METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.		NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewel. Color.	
<b>THIS EARTH IS MINE (Ca)</b> .....	125		
UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.			

	Length in Mins.	Length in Mins.
<b>THREE GUNS FOR TEXAS</b> .....	99	<b>THUNDERBALL (P)</b> .....
UNIVERSAL. (R) June, 1968. Neville Brand, Peter Brown. Color.		UNITED ARTISTS. (R) December, 1966. Sean Connery, Claudine Auger. Color.
<b>300 SPARTANS, THE (Cs)</b> .....	114	<b>THUNDERBIRDS ARE GO</b> .....
TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.		UNITED ARTISTS. (R) July, 1968. Animation. Color.
<b>THREE INTO TWO WONT GO</b> .....	93	<b>THUNDERBIRDS ARE GO</b> .....
UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.		UNITED ARTISTS. (R) June, 1968. Puppet Fantasy. Color.
<b>THREE LIVES OF THOMASINA, THE</b> .....	97	<b>THUNDERBOLT AND LIGHTFOOT (P)</b> .....
BUENA VISTA. (R) December, 1963. Patrick McGoohan, Susan Hampshire. Color.		UNITED ARTISTS. (R) May, 1974. Clint Eastwood, Jeff Bridges.
<b>THREE MURDERESSES</b> .....	90	<b>THUNDERING JETS (Rs)</b> .....
TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Deloin, Mylene Demongeot.		TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.
<b>THREE MUSKETEERS, THE (P)</b> .....	105	<b>THUNDERSTORM</b> .....
TWENTIETH CENTURY-FOX. (R) June, 1974. Oliver Reed, Raquel Welch, Richard Chamberlain.		ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.
<b>THREE ON A COUCH</b> .....	109	<b>TIJUANA STORY, THE</b> .....
COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.		COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.
<b>THREE ON A SPREE</b> .....	83	<b>TIARA TAHITI</b> .....
UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lealey.		ZENITH. (R) November, 1963. James Mason, John Mills.
<b>THREE OUTLAWS, THE</b> .....	74	<b>TICK . . . TICK . . . TICK (P)</b> .....
ASSOCIATED FILM. (R) August, 1966. Neville Brand, Bruce Bennett.		MGM. (R) January, 1970. Jim Brown, George Kennedy, Frederic March. Color.
<b>THREE RING CIRCUS (VV)</b> .....	104	<b>TICKLE ME (P)</b> .....
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.
<b>THREE SISTERS, THE (Russian; Eng. Titles)</b> .....	112	<b>TICKLISH AFFAIR, A (P)</b> .....
BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Vo- lodina, Tatyana Malchenko. Color.		METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.
<b>THREE SISTERS, THE</b> .....	165	<b>TIGER AND THE FLAME, THE</b> .....
AFT DISTRIBUTING. (R) Special, 1974. Laurence Olivier, Joan Plowright.		UNITED ARTISTS. (R) May, 1955. Sohrah Modi, Mehtab, Color.
<b>THREE STOOGES GO AROUND THE WORLD IN A DAZE</b> .....	94	<b>TIGER AND THE PUSSYCAT, THE</b> .....
COLUMBIA. (R) September, 1963. The Three Stooges.		EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret. Color.
<b>THREE STOOGES IN ORBIT, THE</b> .....	87	<b>TIGER BY THE TAIL</b> .....
COLUMBIA. (R) July, 1962. The Three Stooges.		COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.
<b>THREE STOOGES MEET HERCULES, THE</b> .....	89	<b>TIGER MAKES OUT</b> .....
COLUMBIA. (R) January, 1962. The Three Stooges.		COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.
<b>THREE STRIPES IN THE SUN</b> .....	93	<b>TIGER WALKS, A</b> .....
COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.		BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.
<b>3:10 TO YUMA</b> .....	92	<b>TIGHT SPOT</b> .....
COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.		COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robin- son.
<b>THREE THE HARD WAY</b> .....	93	<b>TIKO AND THE SHARK</b> .....
ALLIED ARTISTS. (R) June, 1974. Jim Brown, Fred William- son, Jim Kelly.		METRO-GOLDWYN-MAYER. (R) Summer, 1966. Mariene- Among, Al Kauwe. Color.
<b>THREE TOUGH GUYS</b> .....	92	<b>TIMBERJACK</b> .....
PARAMOUNT. (R) March, 1974. Lino Ventura, Isaac Hayes.		REPUBLIC. (R) February 28, 1956. Sterling Hayden, Vera Ralston. Color.
<b>THREE VIOLENT PEOPLE (VV)</b> .....	100	<b>TIMBUKTU</b> .....
PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.		UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.
<b>3 WOMEN (P)</b> .....	126	<b>TIME BOMB</b> .....
TWENTIETH CENTURY-FOX. (R) April, 1977. Shelly Duval, Sissy Spacek, Janice Rule.		ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.
<b>THREE WORLDS OF GULLIVER, THE (Superdynamation)</b> .....	100	<b>TIME FOR KILLING, A (P)</b> .....
COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.		COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.
<b>THRILL OF IT ALL, THE</b> .....	108	<b>TIME IS MY ENEMY (Brit.)</b> .....
UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.		REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.
<b>THUMB TRIPPING</b> .....	84	<b>TIME LIMIT</b> .....
AVCO-EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.		UNITED ARTISTS. (R) October, 1967. Richard Widmark, Richard Basehart.
<b>THUNDER ALLEY (P)</b> .....	90	<b>TIME LOST AND TIME REMEMBERED</b> .....
AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, An- nette Funicello. Color.		CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.
<b>THUNDER IN CAROLINA</b> .....	92	<b>TIME MACHINE, THE</b> .....
HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.		METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.
<b>THUNDER IN THE SUN</b> .....	81	<b>TIME OF INDIFFERENCE</b> .....
PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.		CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.
<b>THUNDER ISLAND (Cs)</b> .....	65	<b>TIME TO LOVE, A (Cs)</b> .....
TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.		UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.
<b>THUNDER OF DRUMS, A (Cs)</b> .....	97	<b>TIME TO SING, A</b> .....
METRO-GOLDWYN-MAYER. (R) August, 1961. Color.		METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Wil- liams, Jr., Shelley Fabares, Ed Begley. Color.
<b>THUNDER OVER ARIZONA</b> .....	75	<b>TIME TRAVELERS, THE</b> .....
REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller, George Macready. Color.		AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.
<b>THUNDER OVER SANGOLAND</b> .....	73	<b>TIMETABLE</b> .....
LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.		UNITED ARTISTS. (R) April, 1958. Mark Stevens, King Calder.
<b>THUNDER ROAD</b> .....	92	<b>TIN STAR, THE (VV)</b> .....
UNITED ARTISTS. (R) May, 1968. Robert Mitchum, Gene Barry.		PARAMOUNT. (R) November, 1967. Henry Fonda, Anthony Perkins.

# Tin-Tow

	Length in Mins.		Length in Mins.
<b>TINGLER, THE</b> .....	80	<b>TOO BAD SHE'S BAD (Ital.)</b> .....	95
COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.		KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.	
<b>TIP ON A DEAD JOCKEY (Ca)</b> .....	99	<b>TOO LATE BLUES</b> .....	100
METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.		PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.	
<b>TIS PITY SHE'S A WHORE</b> .....	91	<b>TOO LATE THE HERO (P)</b> .....	133
INTERNATIONAL CO-PRODUCTIONS. (R) April, 1974. Charlotte Rampling, Oliver Tobias.		CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson.	
<b>TO BE A CROOK (Fr.; Eng. titles)</b> .....	93	<b>TOO MUCH TOO SOON</b> .....	121
COMET. (R) February, 1967. Jean-Pierre Kalfon, Amidou, Janine Magnan.		WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.	
<b>TO BED... OR NOT TO BED (Ital., Eng. titles)</b> .....	100	<b>TOO SOON TO LOVE</b> .....	85
READ-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.		UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.	
<b>TO CATCH A THIEF (VV)</b> .....	87	<b>TOO YOUNG FOR LOVE (Ital.-Eng. dubbed)</b> .....	88
PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly.		I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.	
<b>TO COMMIT A MURDER</b> .....	91	<b>TOP GUN</b> .....	73
CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.		UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.	
<b>TO DIE IN MADRID</b> .....	85	<b>TOP OF THE WORLD</b> .....	90
ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.		UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.	
<b>TO DIE OF LOVE</b> .....	110	<b>TOP SECRET AFFAIR</b> .....	100
METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.		WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.	
<b>TO FIND A MAN</b> .....	90	<b>TOPAZ</b> .....	125
COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.		UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.	
<b>TO HELL AND BACK (Ca)</b> .....	100	<b>TOPKAPI</b> .....	120
UNIVERSAL. (R) October, 1965. Audie Murphy, Marshall Thompson. Color.		UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.	
<b>TO KILL A CLOWN</b> .....	72	<b>TORAI TORAI TORAI (P)</b> .....	143
TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Alda, Blythe Danner. Color.		20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E.G. Marshall. Color.	
<b>TO KILL A MOCKINGBIRD</b> .....	129	<b>TORERO!</b> .....	75
UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.		COLUMBIA. (R) November, 1967. Louis Precuna.	
<b>TO LOVE (Swed. Eng. titles)</b> .....	88	<b>TORMENTED</b> .....	75
PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.		ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.	
<b>TO PARIS WITH LOVE (Brit.)</b> .....	78	<b>TORN CURTAIN</b> .....	128
CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versoffs. Color.		UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.	
<b>TO SIR WITH LOVE</b> .....	105	<b>TORPEDO RUN (Ca)</b> .....	98
COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson. Color.		METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.	
<b>TO TRAP A SPY</b> .....	92	<b>TORTURE GARDEN</b> .....	93
METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.		COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.	
<b>TOBRUK (T)</b> .....	110	<b>TOUCH, THE</b> .....	113
UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.		CINERAMA. (R) July, 1971. Elliott Gould, Bibi Anderson, Max von Sydow. Color.	
<b>TOBY TYLER</b> .....	96	<b>TOUCH AND GO (Brit.)</b> .....	85
BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.		UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.	
<b>TODD KILLINGS, THE</b> .....	93	<b>TOUCH AND GO (French; Eng. titles)</b> .....	110
NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.		LIBRA FILMS. (R) July, 1975. Marlene Jobert, Michael York.	
<b>TOKYO AFTER DARK</b> .....	80	<b>TOUCH OF CLASS, A (P)</b> .....	105
PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.		AVCO-EMBASSY. (R) June, 1973. Glenda Jackson, George Segal. Color.	
<b>TOKYO OLYMPIAD (Ca)</b> .....	93	<b>TOUCH OF EVIL</b> .....	95
JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.		UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. b&w.	
<b>TOM JONES</b> .....	131	<b>TOUCH OF HELL, A</b> .....	87
LOPERT. (R) October, 1963. Aibert Finney, Susannah York. Color.		GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.	
<b>TOM SAWYER</b> .....	100	<b>TOUCH OF LARCENY, A</b> .....	93
UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste Holm. Color.		PARAMOUNT. (R) January, 1960. James Mason, George Sanders.	
<b>TOM THUMB</b> .....	98	<b>TOUCHABLES, THE</b> .....	97
METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.		TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.	
<b>TOMAHAWK TRAIL</b> .....	80	<b>TOUGHEST GUN IN TOMBSTONE</b> .....	72
UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.		UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.	
<b>TOMB OF LIGEIA, THE</b> .....	81	<b>TOUGHEST MAN ALIVE</b> .....	72
AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.		ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.	
<b>TOMBOY AND THE CHAMP</b> .....	92	<b>TOWARD THE UNKNOWN</b> .....	115
UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson. Color.		WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.	
<b>TOMMY</b> .....	111	<b>TOWER OF LONDON</b> .....	79
COLUMBIA. (R) March, 1975. Ann-Margret, Oliver Reed.		UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.	
<b>TOMORROW AT TEN</b> .....	80	<b>TOWERING INFERNO, THE (P)</b> .....	165
GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.		20TH CENTURY-FOX. (R) December, 1974. Paul Newman, Steve McQueen.	
<b>TONKA</b> .....	97	<b>TOWN OF TRIAL</b> .....	96
BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.		COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	
<b>TONY ROMEO (P)</b> .....	109	<b>TOWN TAMER (T)</b> .....	89
TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.		PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.	



	Length in Mins.	Length in Mins.
<b>TOWN THAT OREADEO SUNDOWN, THE</b> .....	90	<b>TRO INFERNAL, LE (French; Eng. Title)</b> .....
AMERICAN INTERNATIONAL. (R) February, 1977. Ben Johnson, Andrew Prine.		LEVITT-PICKMAN. (R) November, 1974. Romy Schneider, Michel Piccoli.
<b>TOWN WITHOUT PITY</b> .....	105	<b>TRIP, THE</b> .....
UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E.G. Marshall.		AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.
<b>TOY TIGER</b> .....	86	<b>TRIPLE CROSS</b> .....
UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.		WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.
<b>TOYS IN THE ATTIC (P)</b> .....	90	<b>TRIPLE DECEPTION (VV)</b> .....
UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.		RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.
<b>TRACK OF THUNDER (TS)</b> .....	83	<b>TRIPLE ECHO</b> .....
UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.		ALTURA FILMS. (R) November, 1973. Glenda Jackson, Oliver Reed.
<b>TRACK THE MAN DOWN (Brit.)</b> .....	75	<b>TROG</b> .....
REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.		WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.
<b>TRACKDOWN</b> .....	96	<b>TROJAN WOMEN, THE</b> .....
UNITED ARTISTS. (R) April, 1976. Jim Mitchum, Karen Lamm.		CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.
<b>TRADER HORN</b> .....	106	<b>TROOPER HOOK</b> .....
METRO-GOLDWYN-MAYER. (R) June, 1973. Rod Taylor, Anne Heywood. Color.		UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.
<b>TRAFFIC</b> .....	89	<b>TROPIC OF CANCER</b> .....
COLUMBIA. (R) January, 1973. Jacques Tati. Color.		PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.
<b>TRAIN, THE</b> .....	133	<b>TROUBLE IN STORE (Brit.)</b> .....
UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.		REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.
<b>TRAIN ROBBERS, THE (P)</b> .....	92	<b>TROUBLE IN THE SKY</b> .....
WARNER BROS. (R) February, 1972. John Wayne, Ann-Margret. Color.		UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.
<b>TRAITORS, THE</b> .....	71	<b>TROUBLE WITH ANGELS, THE</b> .....
UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.		COLUMBIA. (R) April 6, 1966. Rosaline Russell, Binnie Barnes. Color.
<b>TRAITORS' GATE (Brit.)</b> .....	80	<b>TROUBLE WITH GIRLS, THE</b> .....
COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.		METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Dabney Coleman. Color.
<b>TRAMPLERS, THE</b> .....	105	<b>TROUBLE WITH HARRY, THE (VV)</b> .....
EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.		PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.
<b>TRAP, THE (VV)</b> .....	84	<b>TROUBLEMAKER, THE</b> .....
PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.		JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.
<b>TRAPEZE (Ca)</b> .....	105	<b>TROUBLEMAN</b> .....
UNITED ARTISTS. (R) July, 1966. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.		TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.
<b>TRAPP FAMILY, THE</b> .....	106	<b>TRUCK TURNER</b> .....
TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwerick, Hans Holt. Color.		AMERICAN INTERNATIONAL. (R) June, 1974. Isaac Hayes, Yaphet Kotto.
<b>TRAPPED IN TANGIERS (Ca)</b> .....	74	<b>TRUE GRIT</b> .....
TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdom, Genevieve Page.		PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.
<b>TRAVELING EXECUTIONER, THE</b> .....	94	<b>TRUE STORY OF JESSE JAMES, THE (Ca)</b> .....
MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.		TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.
<b>TRAVELS WITH MY AUNT</b> .....	109	<b>TRUE STORY OF LYNN STUART</b> .....
METRO-GOLDWYN-MAYER. (R) December, 1972. Maggie Smith, Alec McGowen. Color.		COLUMBIA. (R) March, 1958. Betay Palmer, Jack Lord.
<b>TREAD SOFTLY STRANGER</b> .....	85	<b>TRUNK, THE</b> .....
BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.		COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnal.
<b>TREASURE ISLAND</b> .....	93	<b>TRUNK TO CAIRO</b> .....
NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burfield. Color.		AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.
<b>TREASURE OF MATECUMBE</b> .....	117	<b>TRUTH ABOUT SPRING, THE</b> .....
BUENA VISTA. (R) July, 1976. Robert Foxworth, Joan Hackett, Peter Ustinov.		UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.
<b>TREASURE OF PANCHO VILLA, THE (SS)</b> .....	96	<b>TRYGON FACTOR, THE</b> .....
RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.		WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.
<b>TREASURE OF RUBY HILLS, THE</b> .....	71	<b>TSAR TO LENIN</b> .....
ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Matthews.		HERMAN AXELBANK. (R) January, 1966. Documentary.
<b>TREASURE OF SAN GENNARO (Ital.)</b> .....	102	<b>TSAR'S BRIDE, THE</b> .....
PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.		ARTKINO. (R) April, 1966. Raissa Medashkovskaya, Natalya Rudava.
<b>TREASURE OF SILVER LAKE, THE (Ca)</b> .....	82	<b>TUNES OF GLORY</b> .....
COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.		UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.
<b>TRIAL</b> .....	105	<b>12 ANGRY MEN</b> .....
METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.		UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.
<b>TRIAL AND ERROR</b> .....	110	<b>TWELVE CHAIRS, THE</b> .....
METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.		UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.
<b>TRIAL OF BILLY JACK, THE (P)</b> .....	170	<b>TWELVE HOURS TO KILL (Ca)</b> .....
TAYLOR-LAUGHLIN. (R) November, 1974. Tom Laughlin, Delores Taylor.		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.
<b>TRIBUTE TO A BAO MAN (Ca)</b> .....	95	<b>12 TO THE MOON</b> .....
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.		COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.
<b>TRILogy</b> .....	100	<b>28 PACES TO BAKER STREET (Ca)</b> .....
ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.		TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.
		<b>25th HOUR, THE (P)</b> .....
		METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Verna Ilioi. Color.

	Length in Mins.		Length in Mins.
<b>TWENTY MILLION TO EARTH</b> COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	82	<b>TWO PEOPLE</b> UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.	100
<b>TWENTY PLUS TWO</b> ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	102	<b>TWO RODE TOGETHER</b> COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.	109
<b>27th DAY, THE</b> COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.	75	<b>2001: A SPACE ODYSSEY (Super Panavision)</b> MGM. (R) Special. April, 1968. Keir Dullea, Gary Lockwood. Color.	160
<b>20,000 EYES (Ca)</b> TWENTIETH CENTURY-FOX. (R) July, 1962. b&w.	60	<b>2000 YEARS LATER</b> WARNER BROS.-7 ARTS. (R) April, 1969. Terry-Thomas, Edward Everett Horton, Pat Harrington. Color.	80
<b>TWICE TOLD TALES</b> UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	119	<b>TWO TICKETS TO PARIS</b> COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.	78
<b>TWILIGHT FOR THE GODS</b> UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	120	<b>TWO WEEKS IN ANOTHER TOWN (Ca)</b> METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.	107
<b>TWILIGHT OF HONOR (P)</b> METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	115	<b>TWO WEEKS IN SEPTEMBER (F)</b> PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.	96
<b>TWILIGHTS LAST GLEAMING</b> ALLIED ARTISTS. (R) February, 1977. Burt Lancaster, Richard Widmark.	146	<b>TWO WOMEN (Ital.; Eng. titles)</b> AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.	99
<b>TWINKLE IN GOD'S EYE, THE</b> REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.	73	<b>U</b>	
<b>TWIST ALL NIGHT</b> AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.	85	<b>UGLY AMERICAN, THE</b> UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.	120
<b>TWIST AROUND THE CLOCK</b> COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	82	<b>UGLY DACHSHUND, THE</b> BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.	93
<b>TWIST OF SAND, A</b> UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.	90	<b>UGLY ONES, THE</b> UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milian, Ella Karin. Color.	96
<b>TWISTED NERVE</b> NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hwyell Bennet, Billie Whitelaw. Color.	116	<b>ULYSSES</b> PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Man- gano. Color.	104
<b>TWO (Danish; Eng. titles)</b> CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juordis Peterson. Color.	85	<b>ULYSSES (P)</b> CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.	123
<b>TWO ARE GUILTY (Francophone)</b> METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	117	<b>ULZANA'S RAID</b> UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.	103
<b>TWO BEFORE ZERO</b> ELLIS. (R) April, 1963. Documentary.	78	<b>UMBERTO D (Ital.)</b> HARRISON. (R) November, 1955. Carlo Battisti.	89
<b>TWO ENGLISH GIRLS</b> JANUS FILMS. (R) October, 1972. Jean-Pierre L�aud, Kika Markham. Color.	108	<b>UMBRELLAS OF CHERBOURG</b> ALLIED ARTISTS-LANDAU. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.	90
<b>TWO FOR THE ROAD (P)</b> TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	112	<b>UNCHAINED</b> WARNER BROTHERS. (R) February 26, 1955. Eloy Hirsch, Barbara Hale.	75
<b>TWO FOR THE SEESAW (P)</b> UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shir- ley MacLaine.	120	<b>UNCLE, THE</b> LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.	87
<b>TWO GENTLEMEN SHARING</b> AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Freder- icka, Judy Geeson. Color.	105	<b>UNDEAD, THE</b> AMERICAN INTERNATIONAL. (R) March, 1957. Alison Hayes, Richard Garland.	75
<b>TWO GROOMS FOR A BRIDE</b> TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.	73	<b>UNDEFEATED, THE (P)</b> 20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.	119
<b>TWO GUN LADY</b> ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, Wil- liam Talman, Marie Windsor.	70	<b>UNDER THE YUM-YUM TREE</b> COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.	110
<b>TWO HEADED SPY, THE</b> COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	93	<b>UNDER TWO FLAGS</b> PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.	92
<b>200 MOTELS</b> UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.	00	<b>UNDERCOVERS HERO</b> UNITED ARTISTS. (R) August, 1975. Peter Sellers, Lila Ked- rova.	95
<b>TWO-LANE BLACKTOP</b> UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.	102	<b>UNDERGROUND</b> UNITED ARTISTS. (R) October, 1970. Robert Goulet, Daniele Gaubert. Color.	100
<b>TWO LITTLE BEARS, THE (Ca)</b> TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.	81	<b>UNDERWATER (SS)</b> RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.	93
<b>TWO LOVES (Ca)</b> METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley Mac- Laine, Laurence Harvey. Color.	100	<b>UNDERWATER CITY, THE</b> COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.	78
<b>TWO MEN OF KARAMJOA</b> TOMORROW ENTERTAINMENT. (R) May, 1974. Docu- mentary.	102	<b>UNDERWATER WARRIOR (Ca)</b> MGM. (R) 1958. Dan Daily, Claire Kelly, b&w.	90
<b>TWO-MINUTE WARNING (P)</b> UNIVERSAL. (R) November, 1976. Charlton Heston, John Cas- savetes.	115	<b>UNDERWORLD INFORMERS (Brit.)</b> CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.	105
<b>TWO MULES FOR SISTER SARA (P)</b> UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.	105	<b>UNDERWORLD, U.S.A.</b> COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.	99
<b>TWO OF US, THE (FR.)</b> CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.	86	<b>UNEARTHLY, THE</b> REPUBLIC. (R) June, 1957. John Carradine, Allison Hayes.	73
<b>TWO ON A GUILLOTINE (P)</b> WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.	107		

	Length In Mins.		Length In Mins.
<b>UNFAITHFULS, THE</b> .....	89	<b>VALDEZ IS COMING</b> .....	90
ALLIED ARTISTS. (R) November, 1960. Gina Lollobrigida, May Britt.		UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.	
<b>UNFORGIVEN, THE (P)</b> .....	125	<b>VALERIE</b> .....	84
UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Audrey Hepburn. Color.		UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	
<b>UNGUARDED MOMENT, THE</b> .....	95	<b>VALIANT, THE (Cs)</b> .....	89
UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.		UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.	
<b>UNHOLY ROLLERS, THE</b> .....	88	<b>VALLEY OF GWANGI</b> .....	95
AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.		WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	
<b>UNHOLY WIFE, THE</b> .....	94	<b>VALLEY OF MYSTERY</b> .....	94
UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.		UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	
<b>UNIDENTIFIED FLYING OBJECTS</b> .....	91	<b>VALLEY OF THE DRAGONS</b> .....	79
UNITED ARTISTS. (R) May, 1956. Documentary. Color.		COLUMBIA. (R) November, 1961. Cesare Danusia, Sean McCuary.	
<b>UNKNOWN TERROR, THE (Cs)</b> .....	76	<b>VALLEY OF THE REDWOODS</b> .....	63
TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.		TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Bernay.	
<b>UNMAN, WITTING AND ZIGO</b> .....	100	<b>VALUE FOR MONEY (VV)</b> .....	84
PARAMOUNT. (R) June, 1971. David Hemmings, Carolyn Seymour. Color.		RANK. (R) July, 1957. John Gregson, Diana Dors. Color.	
<b>UNSIKABLE MOLLY BROWN, THE (P)</b> .....	128	<b>VAMPIRE, THE</b> .....	00
METRO-GOLDWYN-MAYER. (R) June, 1964. Debbie Rey- nolds, Harve Presnell. Color.		UNITED ARTISTS. (R) July, 1957. b&w.	
<b>UNTAMEO (Ca)</b> .....	111	<b>VAMPIRE CIRCUS</b> .....	87
TWENTIETH CENTURY-FOX. (R) March, 1955. Tyrone Power, Susan Hayward. Color.		TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.	
<b>UNTAMEO YOUTH</b> .....	80	<b>VANISHING AMERICAN, THE</b> .....	90
WARNER BROTHERS. (R) May 18, 1957. Mamie Van Doren, Lori Nelson.		REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	
<b>UNTIL THEY SAIL (Ca)</b> .....	94	<b>VANISHING POINT</b> .....	107
METRO-GOLDWYN-MAYER. (R) October, 1957. Jean Simmons, Paul Newman.		20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.	
<b>UNWEO MOTHER</b> .....	74	<b>VANISHING WILDERNESS</b> .....	90
ALLIED ARTISTS. (R) July 20, 1958. Norma Moore, Robert Vaughn.		PACIFIC INTERNATIONAL. (R) Special, 1974. Documentary.	
<b>UP FROM THE BEACH (Ca)</b> .....	99	<b>VARIETY LIGHTS (Ital., Eng. Titles)</b> .....	93
TWENTIETH CENTURY-FOX. (R) June, 1965. Cliff Robertson, Red Buttons.		PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.	
<b>UP IN SMOKE</b> .....	64	<b>VAULT OF HORROR</b> .....	93
ALLIED ARTISTS. (R) Dec. 1957. Huntz Hall, Stanley Cle- menta.		CINERAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.	
<b>UP PERISCOPE (Ca)</b> .....	111	<b>VENETIAN AFFAIR, THE (P)</b> .....	92
WARNER BROS. (R) February, 1959. James Garner, Edmund O'Brien.		METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	
<b>UP THE CREEK</b> .....	83	<b>VENGEANCE OF FU MANCHU</b> .....	91
DOMINANT PICTURES. (R) August, 1959. David Tomlinson, Peter Sellers.		WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christo- pher Lee, Tony Ferrer.	
<b>UP THE DOWN STAIRCASE</b> .....	124	<b>VENGEANCE OF SHE, THE</b> .....	101
WARNER BROS.-SEVEN ARTS. (R) July, 1967. Sandy Dennis, Patrick Bedford. Color.		TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	
<b>UP THE JUNCTION</b> .....	119	<b>VENUS IN FURS</b> .....	86
PARAMOUNT. (R) March, 1968. Suzy Kendall, Dennis Water- man. Color.		AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	
<b>UP THE MACGREGORS</b> .....	93	<b>VERBOTEN</b> .....	87
COLUMBIA. (R) November, 1967. Agatha Flory, Leo Anchori- z. Color.		RANK PILEM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	
<b>UP THE SANDBOX</b> .....	97	<b>VERTIGO (VV)</b> .....	127
NATIONAL GENERAL. (R) December, 1972. Barbara Streisand, David Selby. Color.		PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	
<b>UP TO HIS EARS</b> .....	109	<b>VERY CURIOUS GIRL, A</b> .....	107
LUPERT. (R) May, 1966. Jean-Paul Belmondo, Ursula Andress. Color.		REGIONAL. (R) December, 1971. Bernadette La Font, Georges Geret. Color.	
<b>UPPER HANO, THE (P)</b> .....	86	<b>VERY HANOY MAN (Ital., Eng. Titles)</b> .....	95
PARAMOUNT. (R) July, 1967. Jean Gabin, George Raft. Color.		RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	
<b>UPSTAIRS AND DOWNSTAIRS</b> .....	100	<b>VERY HAPPY ALEXANDER (French; Eng. Titles)</b> .....	94
TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Dem- ongeot, Michael Craig. Color.		CINEMA V. (R) February, 1969. Philippe Noiret, Françoise Brion, Marlene Jobert. Color.	
<b>UPTIGHT</b> .....	104	<b>VERY NATURAL THING, A</b> .....	80
PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Lee, Frank Sinatra. Color.		NEW LINE CINEMA. (R) July, 1974. Robert Joel, Curt Gareth.	
<b>UPTOWN SATURDAY NIGHT</b> .....	104	<b>VERY PRIVATE AFFAIR, A</b> .....	94
WARNER BROS. (R) Summer, 1974. Sidney Poitier, Bill Cosby.		METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	
<b>URANIUM BOOM</b> .....	67	<b>VERY SPECIAL FAVOR, A</b> .....	104
COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.		UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron. Color.	
<b>UTAH BLAINE</b> .....	75	<b>VICE AND VIRTUE (F)</b> .....	108
COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cum- mings.		METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. b&w.	
		<b>VICE RAID</b> .....	71
		UNITED ARTISTS. (R) February, 1960.	
		<b>VICTORS, THE (P)</b> .....	175
		COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	
<b>V.I.P.'s, THE (P)</b> .....	119	<b>VIEW FROM POMPEY'S HEAD, THE (Ca)</b> .....	97
METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.		TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	
<b>VAGABONO KING, THE (VV)</b> .....	88	<b>VIGILANTE FORCE</b> .....	89
PARAMOUNT. (R) September, 1956. Kathryn Grayson, Orsate. Color.		UNITED ARTISTS. (R) April, 1976. Kris Kristofferson, Jan- Michael Vincent.	

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	Length In Mins.		Length In Mins.
<b>VIKING QUEEN, THE</b> ..... TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray. Carita.	91	<b>VOODOO ISLAND</b> ..... UNITED ARTISTS. (R) February, 1967. Boris Karloff, Beverly Tyler.	76
<b>VIKING WOMEN, THE</b> ..... AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	70	<b>VOODOO WOMAN</b> ..... AMERICAN INTERNATIONAL. (R) March, 1967. Maria Engh, Tom Conway.	75
<b>VIKINGS, THE (T)</b> ..... UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	114	<b>VOYAGE OF SILENCE</b> ..... LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.	88
<b>VILLAI (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	72	<b>VOYAGE OF THE DAMNED (P)</b> ..... AVCO-EMBASSY. (R) February, 1977. Faye Dunaway, Max Von Sydow.	158
<b>VILLA RIDES (P)</b> ..... PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Buccella. Color.	125	<b>VOYAGE TO THE BOTTOM OF THE SEA (Ca)</b> ..... June, 1961. Walter Pidgeon, Joan Fontaine. Color.	105
<b>VILLAGE OF THE DAMNED, THE</b> ..... METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	78	<b>VOYAGE TO THE END OF THE UNIVERSE</b> ..... AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.	75
<b>VILLAGE OF THE GIANTS</b> ..... EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.	81	<b>VULTURE, THE</b> ..... PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.	91
<b>VILLAIN (P)</b> ..... MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.	90	<b>W</b>	
<b>VINTAGE, THE (Ca)</b> ..... METRO-GOLDWYN-MAYER. (R) April 19, 1967. Mel Ferrer, Pier Angeli, John Kerr. Color.	92	<b>W.C. FIELDS AND ME</b> ..... UNIVERSAL. (R) April, 1976. Rod Steiger, Valerie Perrine.	111
<b>VIOLATORS, THE</b> ..... UNIVERSAL. (R) December, 1957. Arthur O'Connell.	76	<b>W.W. AND THE DIXIE DANCEKINGS</b> ..... TWENTIETH CENTURY-FOX. (R) March, 1975. Burt Reynolds.	91
<b>VOLENT FOUR, THE (Italian; Eng. titles)</b> ..... PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.	98	<b>WACKIEST SHIP IN THE ARMY, THE (Ca)</b> ..... COLUMBIA. (R) December, 1960. Jack Lemmon, Rickey Nelson. Color.	99
<b>VOLENT MEN, THE (Ca)</b> ..... COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	98	<b>WACO (TS)</b> ..... PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.	85
<b>VOLENT ROAD</b> ..... WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	86	<b>WAGES OF FEAR, THE (Fr.)</b> ..... DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzot.	100
<b>VOLENT SATURDAY (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sidney. Color.	90	<b>WAIT UNTIL DARK</b> ..... WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.	107
<b>VIOLONS DU BAL, LES (French; Eng. titles)</b> ..... LEVITT-PICKMAN. (R) December, 1974. Marie-Josée Nat, Jean-Louis Trintignant.	110	<b>WAITING FOR CAROLINE</b> ..... LOPERT. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.	83
<b>VIROIN AND THE GYPSY, THE</b> ..... CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	92	<b>WAKAMBA</b> ..... RKO RADIO. (R) June 29, 1955. African adventure. Color.	65
<b>VIROIN QUEEN, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	92	<b>WAKE ME WHEN IT'S OVER (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.	126
<b>VIROIN SOLDIERS, THE</b> ..... COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.	98	<b>WALK A TIGHTROPE</b> ..... PARAMOUNT. (R) June, 1964. Dan Duryea, Patricia Owens.	69
<b>VISCOUNT, THE (Ta)</b> ..... WARNER BROS. (R) May, 1967. Kerwin Mathews, Edmund O'Brien. Color.	98	<b>WALK, DON'T RUN (P)</b> ..... COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.	117
<b>VISIONS OF EIGHT</b> ..... CINEMA V. (R) August, 1973. Documentary.	105	<b>WALK IN THE SHADOW (Brit.)</b> ..... CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGouhan.	93
<b>VISIT, THE (Ca)</b> ..... TWENTIETH CENTURY-FOX. September, 1964. Ingrid Bergman, Anthony Quinn.	90	<b>WALK IN THE SPRING RAIN, A (P)</b> ..... COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.	100
<b>VISIT TO A SMALL PLANET</b> ..... PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	85	<b>WALK LIKE A DRAGON</b> ..... PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.	95
<b>VISITORS, THE</b> ..... UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.	87	<b>WALK ON THE WILD SIDE</b> ..... COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.	113
<b>VITELLONI (THE YOUNG AND THE PASSIONATE) (Ital.)</b> ..... JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.	103	<b>WALK TALL (Ca)</b> ..... TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.	60
<b>VIVA KNEIVEL</b> ..... WARNER BROS. (R) June, 1977. Evel Knievel, Gene Kelly.	106	<b>WALK THE DARK STREET</b> ..... ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.	74
<b>VIVA LAS VEGAS (P)</b> ..... METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.	86	<b>WALK THE PROUD LAND (Ca)</b> ..... UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley. Color.	88
<b>VIVA MARIA (P)</b> ..... UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.	119	<b>WALK WITH LOVE AND DEATH, A</b> ..... 20TH CENTURY-FOX. (R) October, 1969. Anjelica Huston, Asaf Dayan. Color.	90
<b>VIVA MAXI</b> ..... COMMONWEALTH UNITED. (R) December, 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.	92	<b>WALKABOUT</b> ..... 20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpil. Color.	95
<b>VOICE IN THE MIRROR (Ca)</b> ..... UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.	102	<b>WALKING STICK, THE (P)</b> ..... MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emily Williams. Color.	101
<b>VOICE OF THE HURRICANE</b> ..... SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.	80	<b>WALKING TALL</b> ..... CINERAMA. (R) February, 1973. Joe Don Baker, Elizabeth Hartman. Color.	125
<b>VON RICHTOFEN AND BROWN</b> ..... UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.	97	<b>WALKING TARGET</b> ..... UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.	74
<b>VON RYAN'S EXPRESS (Ca)</b> ..... TWENTIETH CENTURY-FOX. June, 1965. Color.	117		

	Length in Mins.		Length in Mins.
<b>WALL OF NOISE</b> .....	112	<b>WATERLOO (P)</b> .....	123
WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.		PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.	
<b>WALLS OF HELL, THE</b> .....	88	<b>WATERMELON MAN</b> .....	97
HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.		COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.	
<b>WALTZ OF THE TOREADORS</b> .....	105	<b>WATSTAX</b> .....	102
CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.		COLUMBIA. (R) February, 1973. Isaac Hayes, Carla Thomas. Color.	
<b>WANDA</b> .....	105	<b>WATUSI (Ca)</b> .....	85
BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.		METRO-GOLDWYN-MAYER. (R) May, 1958. George Montgomery, Taina Elg. Color.	
<b>WANDERER, THE (French, Eng. titles)</b> .....	103	<b>WAY OUT, THE</b> .....	78
(R) February, 1969. Brigitte Passey, Jean Blaise, Alain Libolt. Color.		RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.	
<b>WAR AND PEACE (VV)</b> .....	208	<b>WAY TO THE GOLD, THE (Ca)</b> .....	94
PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.	
<b>WAR AND PEACE</b> .....	132	<b>WAY . . . WAY OUT (Ca)</b> .....	106
CONTINENTAL. (R) Special, April, 1968. Ludmila Savelyeva, Sergej Bondarchuk. Color.		20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.	
<b>WAR BETWEEN MEN AND WOMEN, THE</b> .....	100	<b>WAY WE LIVE NOW, THE</b> .....	110
NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.		UNITED ARTISTS. (R) May, 1970. Nicholas Pryor, Linda Simon, Joanne Miles. Color.	
<b>WAR DRUMS</b> .....	75	<b>WAY WE WERE, THE (P)</b> .....	118
UNITED ARTISTS. (R) April, 1967. Lex Barker, Joan Taylor. Color.		COLUMBIA. (R) October, 1973. Barbara Streisand, Robert Redford.	
<b>WAR GAME, THE</b> .....	47	<b>WAY WEST, THE (P)</b> .....	122
PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.		UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.	
<b>WAR-GODS OF THE DEEP (Coloscope)</b> .....	85	<b>WAYWARD BUS, THE (Ca)</b> .....	90
AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.		TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.	
<b>WAR HUNT</b> .....	81	<b>WAYWARD GIRL, THE</b> .....	71
UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.		REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.	
<b>WAR IS HELL!</b> .....	81	<b>WAYWARD WIFE, THE (Ital.—Eng. dubbed)</b> .....	95
ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.		I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.	
<b>WAR—ITALIAN STYLE (TS)</b> .....	84	<b>WE ARE ALL MURDERERS (Fr.)</b> .....	113
AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.		KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	
<b>WAR LORD, THE (P)</b> .....	123	<b>WE STILL KILL THE OLD WAY (Ital.)</b> .....	90
UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.		LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Pappas. Color.	
<b>WAR LOVER, THE</b> .....	105	<b>WEAPON, THE</b> .....	80
COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.		REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	
<b>WAR OF THE COLOSSAL BEAST</b> .....	68	<b>WEB OF EVIDENCE</b> .....	88
AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.		ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	
<b>WAR OF THE SATELLITES</b> .....	72	<b>WEDDING IN BLOOD</b> .....	98
ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.		NEW LINE CINEMA. (R) May, 1974. Stephane Audran, Michael Piccoli.	
<b>WAR OF THE ZOMBIES</b> .....	85	<b>WEDDING IN WHITE</b> .....	101
AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.		AVCO-EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.	
<b>WAR PARTY</b> .....	72	<b>WEDDING NIGHT</b> .....	99
TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Dave Davidson.		AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.	
<b>WAR WAGON, THE (P)</b> .....	101	<b>WEDDING PARTY, THE</b> .....	90
UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.		ONDINE. (R) April, 1969. Jill Clayburgh, Charles Pfuger, Valda Settonfield. b.w.	
<b>WARKILL</b> .....	100	<b>WEDNESDAY'S CHILD</b> .....	100
UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.		CINEMA V. (R) October, 1972. Sandy Ratcliff, Bill Dean. Color.	
<b>WARLOCK (Ca)</b> .....	121	<b>WEE GEORGIE (Brit.)</b> .....	94
TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.		TIMES. (R) October, 1956. Alastair Sim, Bill Traversa. Color.	
<b>WARM DECEMBER, A</b> .....	100	<b>WEEKEND (Dan., Eng. Titles)</b> .....	84
NATIONAL GENERAL. (R) May, 1973. Sidney Poitier. Color.		CINEMA-VIDEO. (R) May, 1964. Jens Osterholm, Birgit Bruel.	
<b>WARNING SHOT</b> .....	100	<b>WEEKEND AT DUNKIRK</b> .....	101
PARAMOUNT. (R) January, 1967. David Janassen, Ed Begley. Color.		TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	
<b>WARRENDALE</b> .....	100	<b>WEEKEND WITH LULU</b> .....	75
GROVE PRESS. (R) September, 1968. b.w.		COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	
<b>WARRIOR AND THE SLAVE GIRL, THE (Supercoloscope)</b> .....	89	<b>WELCOME HARD TIMES</b> .....	105
COLUMBIA. (R) November, 1958. Gianna Maria Canale, Georges Marchal. Color.		METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	
<b>WARRIOR EMPRESS, THE (Ca)</b> .....	97	<b>WELCOME HOME, SOLDIER BOYS</b> .....	91
COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.		20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color.	
<b>WARRIORS, THE (Ca)</b> .....	85	<b>WELCOME TO L.A.</b> .....	106
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.		LION'S GATE. (R) April, 1977. Keith Carradine, Sally Kellerman.	
<b>WASP WOMAN, THE</b> .....	73	<b>WELCOME TO THE CLUB</b> .....	90
THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.		COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color.	
<b>WATERHOLE #3 (TS)</b> .....	100	<b>WE'LL BURY YOU</b> .....	75
PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.		COLUMBIA. (R) November, 1962. Documentary.	
		<b>WE'RE NO ANGELS (VV)</b> .....	103
		PARAMOUNT. (R) July, 1955. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	

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	Length in Mins.		Length in Mins.
<b>WEREWOLF, THE</b> .....	80	<b>WHERE IT'S AT</b> .....	104
COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.		UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.	
<b>WEST OF ZANZIBAR (Brit.)</b> .....	94	<b>WHERE LOVE HAS GONE (TS)</b> .....	114
UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color.		PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.	
<b>WEST SIDE STORY (P-70)</b> .....	155	<b>WHERE THE BOYS ARE (Ca)</b> .....	90
UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.		METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.	
<b>WESTBOUND (C)</b> .....	96	<b>WHERE THE BULLETS FLY</b> .....	88
WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.		EMBASSY. (R) November, 1966. Tom Adams, Dawn Addams. Color.	
<b>WESTWARD HO THE WAGONS (Ca)</b> .....	96	<b>WHERE THE HOT WIND BLOWS</b> .....	120
BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.		METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida, Yves Montand.	
<b>WESTWORLD (P)</b> .....	88	<b>WHERE THE LILIES BLOOM (P)</b> .....	97
METRO-GOLDWYN-MAYER. (R) 1973. Yul Brynner, Richard Benjamin.		UNITED ARTISTS. (R) February 1974. Julie Gholson, Jan Smithers.	
<b>WETBACKS</b> .....	89	<b>WHERE THE SPIES ARE (P)</b> .....	110
BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.		METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Francoise Dorleac. Color.	
<b>WHAT?</b> .....	112	<b>WHERE THE TRUTH LIES (D)</b> .....	83
AVCO-EMBASSY. (R) October, 1973. Marcello Mastroianni, Sydney Rome.		PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.	
<b>WHAT A WAY TO GO! (Ca)</b> .....	111	<b>WHERE WERE YOU WHEN THE LIGHTS WENT OUT</b> .....	94
TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.		METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.	
<b>WHAT BECAME OF JACK AND JILL?</b> .....	93	<b>WHERE'S JACK?</b> .....	120
20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.		PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.	
<b>WHAT DID YOU DO IN THE WAR, DADDY? (P)</b> .....	119	<b>WHERE'S POPPA?</b> .....	87
UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.		UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.	
<b>WHAT DO YOU SAY TO A NAKED LADY?</b> .....	90	<b>WHICH WAY TO THE FRONT?</b> .....	90
UNITED ARTISTS. (R) February, 1970. Color.		WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.	
<b>WHAT EVER HAPPENED TO AUNT ALICE?</b> .....	101	<b>WHIFFS</b> .....	90
CINERAMA. (R) July, 1969. Geraldine Page, Ruth Gordon. Color.		TWENTIETH CENTURY-FOX. (R) September, 1975. Elliott Gould, Jennifer O'Neill.	
<b>WHAT EVER HAPPENED TO BABY JANE?</b> .....	132	<b>WHILE THE CITY SLEEPS</b> .....	100
WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.		RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.	
<b>WHAT'S GOOD FOR THE GOOSE</b> .....	105	<b>WHIRLPOOL</b> .....	75
NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.		CINEMATION. (R) August, 1970. Karl Lauchburg, Vivian Neves. Color.	
<b>WHAT'S NEW PUSSYCAT</b> .....	106	<b>WHISPERERS, THE</b> .....	105
UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.		LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.	
<b>WHAT'S SO BAD ABOUT FEELING GOOD?</b> .....	94	<b>WHITE DAWN, THE</b> .....	110
UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.		PARAMOUNT. (R) July, 1974. Warren Oates, Timothy Bottoms.	
<b>WHAT'S THE MATTER WITH HELEN?</b> .....	101	<b>WHITE FEATHER (Ca)</b> .....	102
UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.		TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	
<b>WHAT'S UP DOC?</b> .....	94	<b>WHITE HUNTRISS</b> .....	60
WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Madeleine Kahn. Color.		AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.	
<b>WHAT'S UP TIGER LILY?</b> .....	80	<b>WHITE LIGHTNING</b> .....	101
AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed face of straight Japanese film. Color.		UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Bilingly. Color.	
<b>WHEELER DEALERS, THE (P)</b> .....	106	<b>WHITE LINE FEVER</b> .....	89
METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.		COLUMBIA. (R) July, 1975. Jan-Michael Vincent, Kay Lenz.	
<b>WHEN ANGELS GO—TROUBLE FOLLOWS</b> .....	95	<b>WHITE SHEIK, THE (Hall)</b> .....	86
COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Russell. Color.		JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	
<b>WHEN COMEDY WAS KING</b> .....	81	<b>WHITE SISTER</b> .....	96
20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.		COLUMBIA. (R) March, 1973. Sophia Loren. Color.	
<b>WHEN DINOSAURS RULED THE EARTH</b> .....	96	<b>WHITE SQUAW, THE</b> .....	73
WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color.		COLUMBIA. (R) November, 1956. David Brian, May Wynn.	
<b>WHEN EIGHT BELLS TOLL (P)</b> .....	94	<b>WHITE VOICES (Te)</b> .....	93
CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.		FRANLA RIZZOLI. (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.	
<b>WHEN GANGLAND STRIKES</b> .....	70	<b>WHITE WARRIOR</b> .....	80
REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjorie Miller.		WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.	
<b>WHEN HELL BROKE LOOSE</b> .....	78	<b>WHITE WILDERNESS</b> .....	72
PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.		BUENA VISTA. (R) October, 1958. True Life Adventure. Color.	
<b>WHEN THE BOYS MEET THE GIRLS (P)</b> .....	97	<b>WHO IS HARRY KELLERMAN</b> .....	106
METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.		NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.	
<b>WHEN THE LEGENDS DIE</b> .....	105	<b>WHO KILLED MARY WHAT'S ERNAME?</b> .....	90
TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forest. Color.		CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.	
<b>WHERE DOES IT HURT?</b> .....	90	<b>WHO KILLED TEDDY BEAR?</b> .....	91
CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pflug. Color.		MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.	
<b>WHERE EAGLES DARE</b> .....	158	<b>WHO SAYS I CAN'T RIDE A RAINBOW?</b> .....	85
METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.		TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.	
		<b>WHO SLEW AUNTIE ROO?</b> .....	89
		AMERICAN INTERNATIONAL. (R) December, 1971. Shelley Winters, Mark Lester. Color.	
		<b>WHO WAS THAT LADY?</b> .....	116
		COLUMBIA. (R) January, 1960.	

	Length in Mins.		Length in Mins.
<b>WHOLE TRUTH, THE</b> .....	84	<b>WILD RIVER (Ca)</b> .....	105
COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.		TWENTIETH CENTURY-FOX. (Ca) (R) June, 1960. Lee Remick, Montgomery Clift. Color.	
<b>WHO'S AFRAID OF VIRGINIA WOOLF?</b> .....	129	<b>WILD ROVERS (P)</b> .....	109
WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.		MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.	
<b>WHO'S BEEN SLEEPING IN MY BED? (P)</b> .....	103	<b>WILD WESTERNERS, THE</b> .....	70
PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.		COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.	
<b>WHO'S GOT THE ACTION? (P)</b> .....	93	<b>WILD, WILD PLANET, THE</b> .....	93
PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.		METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Gastoni. Color.	
<b>WHO'S MINDING THE MINT?</b> .....	97	<b>WILD, WILD WINTER (Te)</b> .....	80
COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Provine. Color.		UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.	
<b>WHO'S THAT KNOCKING AT MY DOOR?</b> .....	90	<b>WILL ANY GENTLEMAN? (Brit.)</b> .....	84
BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.		STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.	
<b>WHY</b> .....	102	<b>WILL PENNY</b> .....	109
HALLMARK. (R) November, 1972. Alberto Sordi, Elga Andersen. Color.		PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.	
<b>WHY BOTHER TO KNOCK (Ca)</b> .....	88	<b>WILL SUCCESS SPOIL ROCK HUNTER? (Ca)</b> .....	94
SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.		TWENTIETH CENTURY-FOX. (R) August, 1967. Jayne Mansfield, Tony Randall. Color.	
<b>WHY MUST I DIE?</b> .....	86	<b>WILLARD</b> .....	95
AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.		CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borgnine. Color.	
<b>WICHITA (Ca)</b> .....	81	<b>WILLIE DYNAMITE</b> .....	102
ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.		UNIVERSAL. (R) January, 1974. Roscoe Orman, Diana Sands.	
<b>WICKED AS THEY COME</b> .....	94	<b>WILLY McBEAN AND HIS MAGIC MACHINE</b> .....	94
COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.		MAGNA. (R) August, 1965. Puppet Fantasy.	
<b>WICKED DREAMS OF PAULA SCHULTZ</b> .....	113	<b>WILLY WONKA AND THE CHOCOLATE FACTORY</b> .....	110
UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.		PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.	
<b>WICKED, WICKED</b> .....	95	<b>WIND ACROSS THE EVERGLADES</b> .....	98
METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bolling, Scott Brady. Color.		WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.	
<b>WICKED WIFE (Brit.)</b> .....	75	<b>WIND AND THE LION, THE (P)</b> .....	119
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.		UNITED ARTISTS—MGM. (R) June, 1975. Sean Connery, Candice Bergen.	
<b>WILBY CONSPIRACY, THE</b> .....	101	<b>WIND CANNOT READ, THE</b> .....	107
UNITED ARTISTS. (R) August, 1975. Sidney Poitier, Michael Caine.		TWENTIETH CENTURY-FOX. (R) February, 1960. b&w.	
<b>WILD AND THE INNOCENT, THE (Ca)</b> .....	84	<b>WINDJAMMER (Cineracle &amp; Cinerama)</b> .....	127
UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.		LOUIS DE ROCHEMONT (R) April, 1968. Travelogue Color.	
<b>WILD ANGLES, THE (P)</b> .....	93	<b>WINDOW'S WAY</b> .....	108
AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.	
<b>WILD BUNCH, THE (P)</b> .....	145	<b>WINGS OF CHANCE</b> .....	76
WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color.		UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	
<b>WILD CHILD, THE (French; Eng. titles)</b> .....	85	<b>WINGS OF EAGLES, THE</b> .....	110
UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.		METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	
<b>WILD COUNTRY, THE</b> .....	100	<b>WINK OF AN EYE</b> .....	72
BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.		UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	
<b>WILD DAKOTAS, THE</b> .....	73	<b>WINNER, THE</b> .....	82
ASSOCIATED FILM. (R) February, 1956. Bill Williams, Coleen Gray.		NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.	
<b>WILD HERITAGE (Ca)</b> .....	78	<b>WINNING</b> .....	123
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.		UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Woodward, Robert Wagner. Color.	
<b>WILD IN THE COUNTRY (Ca)</b> .....	114	<b>WINTER A GO-GO</b> .....	88
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.		COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.	
<b>WILD IN THE STREETS</b> .....	97	<b>WINTERHAWK</b> .....	98
AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.		HOWCO INTERNATIONAL. (R) 1975. Leif Ericson, Woody Strode.	
<b>WILD IN THE WIND (V)</b> .....	114	<b>WIRETAPPER</b> .....	80
PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.		EMBASSY. (R) February, 1956. Bill Williams.	
<b>WILD McCULLOCHS, THE</b> .....	93	<b>WISE GUYS, THE</b> .....	100
AMERICAN INTERNATIONAL. (R) May, 1975. Forrest Tucker, Max Baer.		UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.	
<b>WILD OAT, THE (Fr.)</b> .....	107	<b>WITCH WITHOUT A BROOM, A</b> .....	86
CARROLL. (R) June, 1956. Fernandel.		PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	
<b>WILD ON THE BEACH</b> .....	77	<b>WITCHCRAFT</b> .....	79
TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.		20th CENTURY-FOX. (R) 1964. Lon Chaney, Jack Hedley. Color.	
<b>WILD PARTY, THE</b> .....	100	<b>WITCHMAKER, THE</b> .....	000
AMERICAN INTERNATIONAL. (R) June, 1975. James Coco, Raquel Welch.		EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.	
<b>WILD PARTY, THE</b> .....	81	<b>WITH SIX YOU GET EGGROLL</b> .....	95
UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Caol O'neart.		NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	
<b>WILD RACERS, THE</b> .....	91	<b>WITHOUT A STITCH (Danish; Eng. titles)</b> .....	96
AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.		VIP. (R) January, 1970. Anne Grete, Ib Moasin. Color.	
		<b>WITHOUT APPARENT MOTIVE</b> .....	102
		20th CENTURY-FOX. (R) May, 1972. Jean-Louis Trintignant, Dominique Sanda. Color.	
		<b>WITNESS FOR THE PROSECUTION</b> .....	114
		UNITED ARTISTS. (R) February, 1958. Tyrone Power, Marlene Dietrich.	

	Length In Mins.		Length In Mins.
<b>WITNESSES, THE</b> ALTYRE FILMS INTERNATIONAL. (R) August, 1967. Documentary.	82	<b>WORLD OF HENRY ORIENT, THE (P)</b> UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Prentiss. Color.	106
<b>WIVES AND LOVERS</b> PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	103	<b>WORLD OF SUZIE WONG, THE</b> PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	129
<b>WIZARD OF BAGHDAD, THE (Ca)</b> TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.	92	<b>WORLD, THE FLESH, AND THE DEVIL, THE (Ca)</b> METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.	95
<b>WIZARDS</b> TWENTIETH CENTURY-FOX. (R) March, 1977. Animated cartoon.	81	<b>WORLD WAS HIS JURY, THE</b> COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.	82
<b>WOLF DOG</b> TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.	69	<b>WORLD WITHOUT END (Ca)</b> ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.	86
<b>WOLF LARSEN</b> ALLIED ARTISTS. (R) October, 1968. Barry Sullivan, Gita Hall.	83	<b>WORLD WITHOUT SUN</b> COLUMBIA. (R) January, 1965. Documentary. Color.	93
<b>WOMAN IN A DRESSING GOWN</b> WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.	93	<b>WORLD'S GREATEST ATHLETE, THE</b> BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.	93
<b>WOMAN IN THE DUNES (Jap., Eng. titles)</b> PATHECONT. (R) October, 1964. Eiji Okada, Kyoko Kintilda.	128	<b>WORST AGENTS!, THE (Ital.)</b> ALLIED ARTISTS. (R) 1966. Franco Franchi.	83
<b>WOMAN IS A WOMAN, A (Fr., Eng. titles)</b> PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.	80	<b>WRATH OF GOD, THE</b> METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitchum, Rita Hayworth, Frank Langella. Color.	112
<b>WOMAN OBSESSED (Ca)</b> TWENTIETH CENTURY-FOX. (R) May, 1959. b&w.	102	<b>WRECK OF THE MARY DEARE, THE (Ca)</b> METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.	105
<b>WOMAN OF STRAW</b> UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.	117	<b>WRECKING CREW, THE</b> COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.	105
<b>WOMAN OF THE RIVER</b> COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.	92	<b>WRITTEN ON THE WIND</b> UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.	98
<b>WOMAN TIMES SEVEN</b> EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.	99	<b>WRONG ARM OF THE LAW</b> CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.	91
<b>WOMAN WHO WOULDN'T DIE, THE</b> WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.	84	<b>WRONG BOX, THE</b> COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	105
<b>WOMAN'S DEVOTION, A</b> REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.	88	<b>WRONG MAN, THE</b> WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	105
<b>WOMEN IN CAGES</b> NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.	78	<b>WUSA (P)</b> PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.	115
<b>WOMEN IN CELL BLOCK 7</b> AQUARIUS RELEASING. (R) August, 1974. Anita Strinberg, Eva Czemey.	100	<b>WUTHERING HEIGHTS</b> AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.	105
<b>WOMEN IN LOVE</b> UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.	129	<b>WYOMING RENEGADES</b> COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.	78
<b>WOMEN OF PITCAIRN ISLAND</b> TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.	72		
<b>WOMEN OF THE PREHISTORIC PLANET</b> FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.	91	<b>X</b>	
<b>WOMEN OF THE WORLD</b> EMBASSY. (R) July, 1963. Documentary. Color.	107	<b>"X"</b> AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.	80
<b>WOMEN'S PRISON</b> COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.	80	<b>X-15 (P)</b> UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	107
<b>WON TON TON, THE DOG WHO SAVED HOLLYWOOD</b> PARAMOUNT. (R) May, 1976. Madeline Kahn, Bruce Dern.	92	<b>X THE UNKNOWN (Brit.)</b> WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	81
<b>WONDERFUL COUNTRY, THE</b> UNITED ARTISTS. (R) October, 1959. b&w.	96	<b>X Y AND ZEE</b> COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.	110
<b>WONDERFUL TO BE YOUNG (Ca)</b> PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.	92	<b>Y</b>	
<b>WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinerama)</b> METRO-GOLDWYN-MAYER. (R) Special, July, 1962. Laurence Harvey, Claire Bloom. Color.	129	<b>YAKUZA, THE (P)</b> WARNER BROS. (R) March, 1975. Robert Mitchum, Brian Keith.	111
<b>WONDERS OF ALADDIN, THE (Ca)</b> METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.	93	<b>YANCO</b> HOFFMAN. (R) June, 1964. Richardo Ancons, Maria Bustamante.	85
<b>WOODSTOCK (P)</b> WARNER BROS. (R) March, 1970. Color.	184	<b>YANG KWEI FEI (Jap.)</b> BUENA VISTA. (R) September, 1956. Machiko Kyo.	90
<b>WORLD BY NIGHT</b> WARNER BROS. (R) September, 1961. International Acta. Color.	103	<b>YANK IN VIET-NAM, A</b> ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalona.	80
<b>WORLD BY NIGHT NO. 2 (T)</b> WARNER BROS. (R) July, 1962. Documentary. Color.	118	<b>YAQUI DRUMS</b> ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.	71
<b>WORLD IN MY CORNER</b> UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.	82	<b>YELLOW CANARY, THE (Ca)</b> TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	93
<b>WORLD IN MY POCKET</b> METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.	93		
<b>WORLD OF ABBOTT &amp; COSTELLO, THE</b> UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.	75		
<b>WORLD OF HANS CHRISTIAN ANDERSEN, THE (Ca)</b> UNITED ARTISTS. (R) May, 1971. Animated. Color.	75		



	Length In Mins.		Length In Mins.
<b>YELLOW ROLLS ROYCE, THE (P)</b> .....	122	<b>YOUNG GUNS OF TEXAS (Ca)</b> .....	78
METRO-GOLDWYN-MAYER. (R) July, 1965. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.	
<b>YELLOW SUBMARINE</b> .....	85	<b>YOUNG JESSE JAMES (Ca)</b> .....	73
UNITED ARTISTS. (R) November, 1968. Animation. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	
<b>YELLOWNECK</b> .....	83	<b>YOUNG LANO, THE</b> .....	89
REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Cortleigh. Color.		COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	
<b>YELLOWSTONE KELLY</b> .....	91	<b>YOUNG LIONS, THE (Ca)</b> .....	167
WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.		TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.	
<b>YESTERDAY, TODAY AND TOMORROW</b> .....	119	<b>YOUNG LOVERS, THE</b> .....	110
EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.		METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Huguely.	
<b>YESTEROAY'S ENEMY (M)</b> .....	95	<b>YOUNG PHILADELPHANS, THE</b> .....	136
COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.		WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.	
<b>YOLANTA</b> .....	82	<b>YOUNG RACERS, THE</b> .....	85
ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.		AMFR. INT'L. PICS. (R) 1963. Mark Damon, William Campbell. Color.	
<b>YOU ARE WHAT YOU EAT</b> .....	75	<b>YOUNG RUNAWAYS, THE</b> .....	91
P.W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.	
<b>YOU CAN'T RUN AWAY FROM IT (Ca)</b> .....	95	<b>YOUNG SAVAGES, THE</b> .....	103
COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.		UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shelley Winters.	
<b>YOU CAN'T WIN 'EM ALL</b> .....	97	<b>YOUNG SINNER, THE</b> .....	81
COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bronson. Color.		UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	
<b>YOU MUST BE JOKING (Brit.)</b> .....	100	<b>YOUNG STRANGER, THE</b> .....	84
COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.		UNIVERSAL. (R) May, 1967. Kim Hunter, James MacArthur.	
<b>YOU ONLY LIVE TWICE (P)</b> .....	117	<b>YOUNG SWINGERS, THE</b> .....	71
UNITED ARTISTS. (R) June, 1967. Sean Connery.		TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.	
<b>YOU ONLY LOVE ONCE (Fr., Eng. titles)</b> .....	95	<b>YOUNG, THE EVIL AND THE SAVAGE, THE</b> .....	82
SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.		AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.	
<b>YOU'LL LIKE MY MOTHER</b> .....	92	<b>YOUNG TORLESS</b> .....	90
UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.		KANAWHA. (R) July, 1968. Matthieu Carriere, Bernard Tischer, Marian Seidowaky. b&w.	
<b>YOUNG AMERICANS</b> .....	104	<b>YOUNG WARRIORS, THE (P)</b> .....	93
COLUMBIA. (R) October, 1967. The Young Americans. Color.		UNIVERSAL. (R) May, 1967. James Drury, Steve Carlson. Color.	
<b>YOUNG AND OUNGEROUS (R)</b> .....	78	<b>YOUNG WINSTON (P)</b> .....	160
TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.		COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.	
<b>YOUNG AND THE BRAVE, THE</b> .....	84	<b>YOUNGBLOO HAWK</b> .....	137
METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Calhoun, William Bendix.		WARNER BROS. (R) November, 1964. James Franciscus, Suzanne Pleshette.	
<b>YOUNG AND WILD (N)</b> .....	69	<b>YOUR CHEATING HEART (P)</b> .....	99
REPUBLIC. (R) April, 1958. Gene Evans, Scott Marlowe.		METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	
<b>YOUNG AND WILLING</b> .....	110	<b>YOUR PAST IS SHOWING!</b> .....	87
UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskell.		RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	
<b>YOUNG ANIMALS, THE</b> .....	100	<b>YOUR SHADOW IS MINE</b> .....	90
AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David MacLain. Color.		CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.	
<b>YOUNG AT HEART</b> .....	117	<b>YOUR THREE MINUTES ARE UP (P)</b> .....	93
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.		CINERAMA. (R) August, 1973. Beau Bridges, Ron Liebman.	
<b>YOUNG BESS</b> .....	112	<b>YOU'RE A BIG BOY NOW</b> .....	96
MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.		SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.	
<b>YOUNG BILLY YOUNG</b> .....	88	<b>YOU'RE NEVER TOO YOUNG (VV)</b> .....	102
UNITED ARTISTS. (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.		PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
<b>YOUNG CAPTIVES, THE</b> .....	66	<b>YOURS, MINE AND OURS</b> .....	111
PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.		UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	
<b>YOUNG CASSIOY</b> .....	110		
METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.			
<b>YOUNG DILLINGER</b> .....	102		
ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad.			
<b>YOUNG DOCTORS, THE</b> .....	100		
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# Film Distributors in Key Cities

## ALBANY

Clark Service Inc., 24 N 23rd, (518) 434-1289. John Pemberton, mgr.  
Riverside Film Distributing, P.O. Box 255, Yorktown Hts., N.Y. (914) 245-2910; Craig Clark.  
United Artists Corp., 991 Broadway, 72204. (518) 462-5385; Franklin R. Meadow, br. mgr.  
Westebbe, Max, Inc. 1046 Broadway; (518) 434-4159; Max Westebbe, pres.

## ATLANTA

Alliance International, 161 Spring St., N.Y. 30303. (404) 524-7579.  
Allied Artists Pictures Corp., 1639 Tully Circle, N.E., 30329; (404) 321-5222. Hank Yowell, div. mgr.  
American International Pictures, 1876A Defoor Ave., 30318; (404) 352-3486. Glenn Simonds, br. mgr.  
American National, 3070 Presidential Drive, 30340; (404) 451-7861. Harvey Edwards.  
Association Sterling Films, 5797 New Peachtree Road; Tel.: 458-6251. William O. Fly, S'East div. mgr.; Carolyn Ashley, booker.  
Ateo Gibraltar Corp., 161 Spring St., N.W. Tel: 404-688-3931.  
Atlanta Film Service, 161 Spring St., N.W.; Tel: (404) 524-5380.  
Avco Embassy Pictures, 2814 New Spring Road. (404) 434-1391. Norris Gazaway, div. mgr.  
Benton Film Forwarding Co., 168 Baker St., N.W., (404) 577-2821. W.B. Langston, mgr.  
Bradley Films, 1876 Qe Foot Ave., N.W., 30318. (404) 352-3316. Gordon Bradley.  
Buena Vista Distribution Co., 3445 Peachtree Rd., N.E., 30326; (404) 266-8454. Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr/auditor.  
Chappell Releasing Co., 2814 New Spring Rd. 30339; (404) 432-3361. Wayne Chappell, pres.  
Clark Film Service, 3445 Peachtree Rd., N.E., 30326; (404) 237-3314. Lewis Owens.  
Columbia Pictures, 1687 Tully Circle, N.E., 30329. (404) 325-9525. Henry Hanell, mgr.  
Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417, 523-5653. Gordon Craddock, pres. Marilyn Craddock, off mgr/head booker. Wayne Bird, sales mgr.  
Films Inc., 277 Pharr Rd., N.E.; Tel: (404) 237-0341.  
General Film Distributing, 3950 Peachtree Rd., N.E. 30319; (404) 261-5363. C.L. Autry.  
Harnell Independent Productions, 6065 Roswell Rd., 30328; (404) 256-3464. Walter Powell, gen. sls. mgr.  
Independent Film Dist., Inc., 161 Spring St. N.E., Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.  
JACO Productions Inc., 207 Luckie St., N.W.; 524-4218. Pete Howell, mgr. Alice Moore, off. mgr.  
Kay Exchange, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.  
K-Tel Motion Pictures, 1645 Tully Circle, N.E., 30329; (404) 321-5973. Jim Bello.  
Major Film Distributors Inc., 161 Spring St., N.W.; Tel: (404) 688-1339.  
Modern TV, 4705 F. Bakers Ferry Rd.; (404) 696-2026. Bob Cole, TV manager.  
New World Pictures, 1587 Northeast Expressway, 30313. (404) 321-2910. Jack Rigg.  
Paramount Pictures Corp., 17 Executive Park Dr., N.E., 30329; (404) 325-7674. M.V. McAfee.  
Sunn Classic Pictures, 3550 Broad St., 30341; (404) 458-0237.  
Toddy Pictures Co., Box 150, 30301; (404) 355-9654. Ted Toddy, pres.

Transvue Pictures Corp., 161 Spring St., N.W.; Tel: (404) 523-6566.  
20th Century-Fox, 2200 Century Parkway, 30345. Dan Coursey, mgr.  
United Artists, 401 W. Peachtree, N.W., Suite 1760, 30308. (404) 522-6386. R.W. Tarwater, mgr. Walter McDonald, off. mgr. Martha Chandler, booker.  
Universal Film Exchange, 205 Walton St., N.W., 30303; (404) 523-5081. Weber Howell, mgr.  
Jack Vaughan Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2. Jack Vaughn, president. George P. Echols, general manager. Melanie Allen, booker.  
Warner Bros., 151 Ellis St., N.E. (404) 659-3615. Ray Donaldson.  
Clem Williams Films Inc., 1277 Spring St., N.W.; Tel: (404) 872-5353.

## BOSTON

Academy Film Distributors, 308 Boylston; Tel: 267-1142.  
Allied Artists Pictures Corp., 440 Stalter Bldg., 02116. (617) 357-5621. Dave Titleman, dist. mgr.  
American International Picture, 31 St. James St., 02116. (617) 542-0677. Joe Leahy.  
Association-Sterling Films, 484 King. Littleton; 486-3458.  
Atlantic Releasing Corp., 8 Newbury St., 02116; (617) 266-5400.  
Avco Embassy Pictures, 31 St. James Ave. (617) 482-3325. Herb Baker.  
Boston Film Center, 25 Church; Tel: 338-7185.  
Buena Vista Distribution Co., 31 St. James Ave., 02116. (617) 426-9360. Florio Simi, mgr.  
Columbia Pictures Corp., 45 Church St.; Phone: (617) 426-8980. Thomas F. O'Brien, mgr.  
Continental Distributing Inc., handled from N.Y. Fred Mayer, Boston rep.  
Davis Film Distributors, 925 Stalter Bldg. 02116; (617) 426-2274.  
Films Incorporated, 161 Massachusetts Ave., 02115; Phone: KENmore 6-1663. Bill Trayers, br. mgr.  
Ellis Gordon Films, 614 Stalter Bldg.; Phone: 426-5900. Ellis Gordon, mgr.  
Hallmark Releasing Corp., 308 Boylston; Tel: 267-9763.  
Lockwood & Friedman Film Corp., 430 Park Sq. Bldg., 02116; (617) 482-9717.  
National Film Service Operating Corp., 621 E. 1st St.; Tel: 268-6510. Jimmie Choukas, mgr.  
New England Film Distributing, 260 Tremont St., 02116; (617) 482-9025.  
N.F.B. Films, 711 Stalter Office Bldg, 02116; (617) 482-4442. Harvey Appell.  
Paramount Film Distributing Corp., 31 St. James Avenue, 02116. (617) 426-1070. Joe Rathgeb.  
Jud Parker Films, 46 Church St. 02116; (617) 542-0744.  
Richmond, Sam Films, 31 St. James Ave.; Phone: 542-5348. Sam Richmond.  
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St.; Phone: Liberty 2-2792. Martin Berman and Mel Safner, mgrs.  
Topar Films, Inc., 902 Park Square Bldg. (617) 482-6465. Richard Beaty, Nancy Hurney.  
20th Century-Fox, 31 St. James Ave., 02116; (617) 426-2180. Martin Berman.  
United Artists Corp., Park Square Bldg., 31 St. James Ave., 02116. (617) 426-6540. Joseph Griffin, br. mgr.  
Universal Film Exchanges, Inc., 44 Winchester St., 02116. (617) 426-8760. B. Commock, mgr.  
Warner Bros. Pictures Dist. Corp., 6 St. James Ave., 02116; (617) 482-3290. James Engel.

## BUFFALO

American International Films, 300 Delaware Ave., 14202. (716) 853-5150. Marty Hollander.  
Buena Vista Film Dist., 344 Delaware Ave.; Phone: 856-6283.  
Clark Service, Inc., 108 Grunner Rd., Cheektowaga; Phone: 897-0467. Robert Neffke, mgr.  
Frontier Amusements Corp., 505 Pearl St., 14202; (716) 854-6752. Mannie Brown, pres.  
Paramount Pictures, Inc., 300 Delaware Ave., 14202. (716) 856-3758. Anthony J. Mercurio, mgr.  
20th Century-Fox Film Corp., 300 Delaware Ave.; Phone: 852-0784. John Serfustini, mgr.  
United Artists Corp., 300 Delaware Ave., 14202. (716) 854-1500. William Abrams, br. mgr.

## CHARLOTTE

American International Pictures Exchange, 624 Anderson Ave., 28205. (704) 377-4821. George Royster.  
Avco-Ambassy Pictures, 230 S. Tryon St., 28202; (704) 375-9827. Robert Benfield.  
Buena Vista Dist. Co. Inc., 230 S. Tryon St., 28202. (704) 373-0724. Jack Kirby, mgr.  
Carolina Booking Service, 291 So. Church St., 28202; (704) 375-7787. Frank Lowry.  
Carolina Film Service Inc., 5012 Hovis Rd.; (704) 394-3129. E.J. Poole (ship); Marg. Miller (off.)  
Charlotte Booking & Film Dist. Services, 221 So. Church St., 28201; (704) 376-5569. J.R. McClure.  
Christian Film Service Corp., 2308 E. 7 St.; 333-5249.  
Cinema Film Distributing, 222 S. Church, 28201; (704) 332-8539. Ron Witherspoon.  
Cinamation Industries, 221 S. Church St.; 372-1037. Marvin Schubert, mgr.  
Clark Film Co., Box 546, 28202; (704) 376-5569. Bob McClure, branch mgr.  
Columbia Pictures Corp., 230 S. Tryon St., 28202. (704) 332-2502. Ed McLaughlin.  
Dominant Pictures Co., 230 S. Tryon, 28202; (704) 334-1391. Harry Kerr, mgr.  
Galaxy Films, 222 S. Church St.; (704) 372-6747. W.R. James, mgr.  
Howco Exchange, 301 So. McDowell, 28204; (704) 834-8510. J. Francis White.  
International Amusement Corp., 222 So. Church St., 28202; (704) 332-4163.  
Jaco Productions, 222 So. Church St., 28202; (704) 375-2519. K. Rogers, Charlie Mincey, branch mgrs.  
Magna Pictures Dist. Corp., 221 S. Church St.; 334-0745. Hugh Sykes, mgr.  
Observer Transportation Company, 1600 West Independence Blvd.; EDison 4-1651. Joe Radovanic, mgr.  
Paramount Film Dist. Corp., 230 S. Tryon St., 28202. (704) 374-0193. Joe L. Cutrell, mgr.  
Premier Pictures, 221 So. Church St., 28202; (704) 332-5101. Jerry Helms.  
Pyramid Films, 221 So. Church St., 28202. (704) 333-2894.  
Queens City Advertising & Amusement, Inc., 221 So. Church St., 28202; (704) 375-4419. Hugh M. Sykes, Jr.  
20th Century-Fox Film Corp., 230 So. Tryon St., 28202. Charles Jones, mgr.  
United Artists Corp. 230 So. Tryon St., 28202. (704) 332-5070. Charles Hunsuck, mgr.  
Universal Film Exchanges, Inc., 313 S. Church St.; (704) 333-5564. Bill McClure, mgr.  
Variety Films Inc., 1170 Northwestern Bank Bldg, 28202. (704) 374-1611. Bob McClure, mgr.  
Warner Bros. Pictures, 330 S. Tryon St., 28202. (704) 376-5611. Bob Hefner, br. mgr.

## CHICAGO

Allied Artists Pictures, 32 W. Randolph St., 60601. (312) 782-8634. Nat Nathanson, div. mgr.  
American International Pictures, 32 W. Randolph, 60601; (312) 332-4755. Vic Bernstein, br. mgr.  
Apache Films, 32 W. Randolph, 60601; (312) 782-5620. Harry Goodman.  
Avco-Embassy Pictures Corp. 40 Plaza, Suite 2, Park Forest, Ill. (312) 481-9380. Paul Silk, br. mgr.  
Azteca Films, Inc., 1233 S. Wabash Ave., 60605; WAbash 2-6186. Edward G. Edwards, br. mgr.  
Buena Vista Distribution Co. Inc., 8550 W. Bryn Mawr Ave., 60631. (312) 693-8580. Carole Sutter, br. mgr.  
Don Buhrmester & Assoc., Inc., 203 N. Wabash Ave., 60601; (312) 782-0988. Don Buhrmester.  
Cinamation, 32 West Randolph St., Suite 2000, 60601; (312) 641-2565. J.F. Eckhardt, midwest div. mgr.  
Cinerama Releasing Corp., 203 N. Wabash Ave. (312) 782-1238. Murray Devaney.  
Clark Service, Inc., 2265 W. St. Paul Ave. (312) 342-3140. Jack Bailey.  
Columbia Pictures Corp., 8550 W. Bryn Mawr Ave., 60631. (312) 693-3500. Buddy Golden.  
Dudelson Film Distributing, 1325 So. Wabash Ave., 60605; (312) 922-3546. Moe Dudelson.  
Gilbreth Film Co., 32 West Randolph St., 60601; (312) 726-6220. Jack Gilbreth.  
J.M.G. Film Co., 32 West Randolph St., 60601; (312) 346-6916. Virgil Jones.  
Kaplan-Continental Pictures, 203 No. Wabash Ave., 60601. (312) 782-8413. Sam Kaplan.  
William Lange & Associates, 32 West Randolph St., 60601; (312) 332-1734. Bill Lange.

Modern Talking Picture Service, 2020 Prudential Plaza; (312) 337-3252. Edwin Swanson, vice pres.  
Modern TV, 1587 Elmhurst Rd., Elk Grove Village, Ill. 60007; (312) 593-3256.  
Paramount Pictures Corp., 111 E. Wacker Dr., 60601; (312) 565-1990. Jeff Blake, br. mgr.  
Select Film Co., 32 West Randolph St., 60601; (312) 236-1233. Sam Sepulwin.  
Teitel Film Corp., 333 No. Michigan Ave., 60601.; (312) 346-2566. Chuck Teitel, pres.  
Teitel Film Corp., 600 S. Michigan, 60605; 427-4551. Chas. Teitel, bd. chmn.  
Twentieth Century-Fox Film Corp., 35 E. Wacker Dr., 60601. Doris Payne.  
United Artists Corp., 203 N. Wabash Ave., 60601. (312) 236-7390. Lou Aurelio, br. mgr.  
Universal Film Exchanges, 425 N. Michigan Ave., 60611. (312) 822-0513. W. Gehring, mgr.  
Warner Bros. Dist. Corp., 550 W. Jackson Blvd., 60606; (312) 726-1658. Seymour Hite, div. mgr.

## CINCINNATI

American International Pictures of Cincinnati, 636 Northland Blvd., 45240. (513) 742-0001. Milton Gurian, mgr.  
Avco Embassy Pictures, 35 E. Seventh St. (513) 381-8480. Edward Schuerman, mgr.  
Buena Vista Distribution Co., Inc., 636 Northland Rd., 45240. (513) 742-0900. Bob Bruce, mgr.  
J.M.G. Film Co., 636 Northland Blvd., 45240. (513) 851-9933. Jay Goldberg, mgr.  
MYCO Films, 617 Vine St., 45202; (513) 579-8090. Jo Harrison.  
Modern TV, 9 Garfield Place; (513) 421-5896. Curt Hensley, TV manager.  
Paramount Pictures Corp., 128 East Sixth St., 45202. (513) 241-6150. Mike Shari.  
Regency Film Distributing, 617 Vine St., 45202; (513) 621-2955. William Blum.  
C.J. Ruff Film Distributing Co., 1620 Harrison Ave., 45214; (513) 921-8200.  
Edward Salzberg, Inc., 35 East Seventh St., 45202; (513) 241-3671.  
States Film Service, 421 Bauer St. (513) 621-4240. Harry Jansen.  
20th Century-Fox Film Corp., 617 Vine Street; 241-6460. Tony Knollman, br. mgr.  
United Artists Corp., 35 E. 7th St., 45202. (513) 241-1546. John Lundin, br. mgr.  
Universal Film Exchanges, Inc., 1628 Central Parkway, 45210. (513) 421-3820. D. Coons, br. mgr.  
Warner Bros. Pictures Dist. Corp., 1014 Vine St., 45202. (513) 241-6824. Michad Schechter.  
Zipp Film Distributors, 617 Vine. (513) 241-5548.

## CLEVELAND

Academy Film Service, Inc., 2108 Payne Ave.; 696-0661. Blair Mooney, pres. M.M. Blaettner, mgr.  
American International Pictures, 29001 Cedar Rd., Lyndhurst, OH. 44124. (216) 442-5284.  
Avco Embassy Pictures, 3 Common Park Sq., 44122; (216) 292-3973. William Andrews, booker.  
Buena Vista Distribution Co., Inc., 29001 Cedar Rd., 44124. (216) 442-3270. Jerry Pokorski, mgr.  
Cine-Pix, 2108 Payne Ave., 44114; (216) 781-0622. Jack Kaufman.  
Columbia Pictures Corp., 23200 Chagrin Blvd., 44122. (216) 292-3610. Jules Livingston, br. mgr.  
Imperial Pictures, 2108 Payne Ave., 44114. (216) 621-9376.  
Selec Pictures Corp., 29001 Cedar Rd., Lyndhurst, Ohio, 44124; (216) 461-9770. Jay Schultz, pres.  
States Film Service, Inc., Warner Bldg., 2336 Payne Ave.; (216) 771-3723. Harry Lyman, mgr.  
20th Century-Fox Film Corp., 29001 Cedar Rd., Lyndhurst, Ohio, 44124. William Anderholt.  
United Artists Corp., 29001 Cedar Rd., Lyndhurst, OH. 44124. (216) 461-1266. Robert Kaplowitz, mgr.  
Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. J. Ryan, br. mgr.  
Warner Bros. Pictures Distrib. Corp., 19101 Villaview Blvd., 44119. (216) 486-6700. Frank Carroll.

## DALLAS

Allied Artists, 640 A. Merchandise Bldg., 75201. (214) 747-1658. Doug Dopkins, div. mgr.

American International, 1330 Hilene Dr., 75207. (214) 748-4964. Terry Graham.

American National Enterprises, 11422 Harry Hines Blvd., 75229; (214) 243-5171. A.H. Watts.

Avco Embassy Pictures, 6060 N. Central Expressway, 75206; (214) 739-0327. James Sabo, mgr.

Buena Vista Distribution, 6060 N. Central Expressway, 75206. (214) 363-9494. Sebe Miller, dist. mgr.

Central Shipping & Inspection, 2500 S. Harwood St. (214) 421-5411. Wallace Jack, mgr.

Cinemat, 500 S. Ervay Bldg., Suite 617B, 75201; (214) 741-6284. Edmund C. DeBerry, Southwest div. mgr.

Columbia Pictures, 10830 N. Central Expressway, 75231. (214) 750-0100. Richard King.

Crump Distributors, Inc., 1712 Commerce St., 75201. (214) 741-3370. Jim Crump.

Dal Art Film Exchange, 2017 Young St., 75201; (214) 748-8342. Fred Beiersdorf, pres.

Dal-Art Films, 2017 Young St.; RI 8-8342. C.H. Brooks, Fred Beiersdorf, Jr.

Dimension General Eric Distributing, 10830 N. Central Expressway, 72531; (214) 692-7744. Eric Deneve, Don Scruggs.

Film Booking Service, 500 So. Ervay, Suite 603, 75201; (214) 744-3165. Bennie Lunch.

Films Incorporated, 1414 Dragon St., Dallas 75207; RI 1-4071. Estelle Redd, br. mgr.

G&M Film Distributors, 500 So. Ervay St., 75201; (214) 748-7093. Frank Meyers, Jake Gullies.

Jaco Productions, 500 So. Ervay St., 75201; (214) 748-6145. Bill Hill.

K-Tel Motion Pictures, 1010 W. Mockingbird, 75247; (214) 634-1726. Jerry Malone.

Major Film Distributors, 1907 Elm St., 75201; (214) 744-4069. Jack Durrell.

Modern TV, 1411 Slocum St.; (214) 741-4109. Leland Kin-kade, TV manager.

Orbit Films, 4411 N. Central Exp. 75205; (214) 522-7780. Al Weiner.

Paramount Pictures, 6060 N. Central Expressway, 75206. (214) 369-4600. Terry Kierzek.

Sack Amusement Enterprises, 1710 Jackson St., 75201. (214) RI 2-9445.

Heywood Simmons Dist. Co., 500 S. Ervay, 75201. (214) 742-8068. J.C. McCrary.

Southern Enterprises, 2344 Farrington St., 75207; (214) 634-2690. Carl Sims, gen. mgr.

Starline Pictures, 3220 Lemmon West, 75204; (214) 522-8300. James Frichard.

Sun International Prods., 11422 Harry Hines Blvd., 75229; (214) 243-2401.

Topar Films, Inc., 1 No. Park East. (214) 691-7660. M. Parker, J. Kauffman.

Twentieth Century-Fox, 1400 S. Griffin; RI 8-7221. W.B. Williams, div. mgr. Lloyd Edwards, br. mgr.

United Artists Corp., Suite 438, 6060 N. Central Ex-pressway, 75206. (214) 692-0777. Enoch Stevens, mgr.

Universal Film Exchanges, Inc., 810 So. St. Paul St., 75201; (214) 741-3164. D. Snider, br. mgr.

Variety Film Distributors, 4308 N. Central Expressway, 75206; (214) 827-7800. Vern Fletcher.

Warner Bros. Distributing Corp., 10830 No. Central Ex-pressway, 75231. (214) 691-6101. J.R. Motley.

## DENVER

American International Pictures, 2145 Broadway; 825-2263. Jerry Collins, mgr.

Buena Vista Dist. Co., Inc., 88 Steele St., 80206. (303) 321-1200. Al Hemingway, mgr.

Columbia Pictures Industries, 1860 Lincoln, Suite 250. (303) 534-6341. Ted Shugrue, br. mgr.

Creat Films, 1860 Lincoln St., 80203; (303) MA 3-1221. Jack Felix, branch mgr.

Denver Shipping & Inspection, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.

Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.

L.E. "Bill" Hobson, 130 Pearl St., 80203; (303) 722-9443. Bill Hobson.

Roy Hunt, 921 21st St., 80205. (303) 893-3998.

J&B Independent Films, 1860 Lincoln, 80203. (303) 255-0495.

McGee Film Distributing, 655 S. Alton Way. (303) 343-3413.

Mountain State Film Dist., 2140 Champa St., 80205; (303) 623-1377. Bates Farley.

Paramount Pictures Corp., 158 Fillmore St., 80206; Mike Morrison.

20th Century-Fox Film Corp., Lincoln Tower Bldg., 1860 Lincoln, Suite 407; 825-5331. Gary Erickson, br. mgr.

United Artists Corp., 88 Steele St., 80206. (303) 320-4907. Ronald Gisebut, br. mgr.

Universal Film Exchanges, Inc., 801 21st St.; (303) 623-3281. Jack Box, br. mgr.

Warner Bros. Dist. Corp., Suite 1146, Lincoln Tower Bldg. 1860 Lincoln, 80203. (303) 534-1678. Robert Mason, br. mgr.

## DES MOINES

Columbia Pictures Corp., 1515 Linden St., 50309. (515) 243-0105. Sammy Rich, br. mgr.

D&D Enterprises, Inc., 311 Eleventh St., 50309. (515) 288-6006.

D&H Distributors, P.O. Box 4907, 50306. (515) 276-4263. Dick Haes.

Iowa Film Depot, 3123 Delaware Ave. (515) 265-1469. Art Trombley, mgr.

McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.

National Screen Service Corp., 1005 High St.; 244-3911. Carl Sokolof, representative.

Paramount Film Distributing Corp., 535 Linden St., 50309. (515) 288-3638. Charles A. Caliguri, br. mgr.

Producers Distributing Co., 1219 Paramount Bldg., 50309; (515) 282-5157. Ken Weldon, Mike Weldon.

20th Century-Fox Film Corp., 1216 High St.; 244-4281. D.S. Gold, br. mgr.

United Artists Corp., 1213 Grand Ave., 50309. (515) 283-0481. George Bloxham.

Universal, Inc., 1005 High St., 50309. (515) 288-3233. M. Dunn, br. mgr.

Warner Bros. Pictures, 309 Sixth Ave., 50309. (515) 244-3297. Bob Hirz, br. mgr.

## DETROIT

Allied Artists Pictures, 23300 Greenfield (313) 968-0800. Jack Greenberg, div. mgr.

American International Pictures, 23300 Greenfield Road, Oak Park, Mich., 48237; (313) 566-4611. Jack Zide, br. mgr. Martin Zide, sales rep.

American National Enterprises, 19400 W. 10 Mile Rd., Southfield, Mich. 48075; (313) 352-4282. Larry Bishop.

Avco Embassy Pictures, 23300 Greenfield Rd., Oak Park, 48237; (313) 968-3350. Michael Garrett, mgr.

Buena Vista Dist. Co., 23300 Greenfield Rd., Oak Park, Mich., 48237; (313) 968-3950. Fred Bunkelman, mgr.

Columbia Pictures Corp., 24300 Southfield Rd., Southfield 48075; (313) 557-2150. Charles Vaden, br. mgr.

D&R Distributors, 13131 Fenkell Ave., 48277; (313) 491-2180. Al Dezel, George Rossman.

Gail Film Distributors, 16300 W. 9 Mile Road, Southfield, Mich. 48075; (313) 557-5024. Arthur Weisberg, pres.

J.M.G. Films, 2330 Greenfield Road, Oak Park, 48237. (313) 968-0500.

Levin Film Distributors, 29501 Greenfield Rd., Southfield, MI, 48072; (313) 559-1101. Nate Levin.

National Film Service, 6111 Concord, 48211; (313) 923-2150. Ed McCauley, mgr.

Paramount Pictures, 23300 Greenfield Rd., Oak Park 48237; (313) 968-8137. James Goldschlager.

R. Distributors, 13131 Fenkell, 48227. (313) 491-2180.

Regency Film Distributing, 24655 Southfield Road, Southfield, 48075; (313) 354-3245. Herb Gillis.

C.J. Ruff Films, 23300 Greenfield Road, Oak Park, 48237; (313) 968-7770. Dennis Glenn.

Twentieth Century-Fox Film Corp., 17000 W. Eight Mile Rd., Southfield 48075; Peter Fleisher.

United Artists Corp., 24100 Southfield Rd., Southfield, Mich. 48075; (313) 557-5770. Willis Roebel, mgr.

United Artists Corp., 24100 Southfield Rd., Southfield, Mich. 48075; (313) 557-5770. William Roebel, mgr.

Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, Mich. 48237; (313) 564-5826. Don E. Martin, br. mgr.

## HONOLULU, HAWAII

Hawaii Nichibel Film Co. Inc., 728 9th Ave., 96816; (808) 737-3455.

Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817; (808) 538-1035.  
Shochiku Films, 1387 N. Beretania St.; 964-444; 733-8181.

## HOUSTON, TEXAS

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, Texas (713) 668-9900.

## INDIANAPOLIS

American International Pictures, 620 Illinois Bldg., 46204. (317) 634-4952.  
Howco Films, 6385 N. Park Ave., 46220; (317) 251-5070. R. V. Jones.  
Paramount Pictures, Inc., 428 Illinois Bldg.; 634-7563. John Kane, mgr.  
States Film Service, 429 No. Senate Ave. (317) 638-3531. Robert Ahart, mgr.  
20th Century-Fox Film Corp., 3919 Meadows Dr.; (317) 545-6625. Robert Meyer.  
United Artists Corp., 7002 N. Graham Rd., 46220. (317) 849-2714. John Lundin.  
Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

## JACKSONVILLE, FLA.

American International Pictures, 3910 Blvd. Center Drive, 32207. (904) 399-5703.  
Buena Vista Distribution Co., Inc., Seaboard Coastline Bldg., 32202. (904) 358-1221. Bob Pollard, mgr.  
Clark Film Co., 905 North St., 32211; (904) 721-2122. Harry Clark, pres. BeltonClark, gen. mgr.  
Columbia Pictures Corp., 9550 Regency Sq. Blvd., 32211. (904) 725-8891. Terry H. Tharpe.  
Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.  
General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.  
Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Gryder, mgr., 1011 Houston St. (shipping station.)  
Jacksonville Film Service, 2208 West 21 St., (904) 355-5447. B. D. Benton, Bert Benton, Jr.  
Paramount Film Dist. Corp., 9550 Regency Square Blvd., 32211. (904) 725-6470. Al Stout, mgr.  
South Eastern Entertainment, 10348 Atlantic Circle, 32216. (904) 356-7216. Robert Capps.  
20th Century-Fox Film Corp., One Regency Place, 32211. Charles Jones, mgr.  
United Artists, Inc., 9550 Regency Square Blvd., Suite 203, 32211. (904) 724-4290. Joseph Kennedy, mgr.  
Universal Film Exchanges, Inc., 331 E. Bay St., 32202; ELgin 4-3761. G. F. Byro, br. mgr.  
Warner Bros. Pictures Dist. Corp., 21 West Church St., 32201. (904) 354-3647. Roger Hill, mgr.

## KANSAS CITY, MO.

American-International Pictures, 1703 Wyandotte, 64108. (816) 421-2324. John Wangberg, br. mgr.  
Avco-Embassy Pictures, 3706 Broadway, 64111; (816) 931-4526. Jerry Brethour, mgr.  
Buena Vista Distribution Co., 4210 Johnson Dr., 66205. (913) 362-9500. Jim Witcher, mgr.  
Central Shipping & Inspection, 101 West 10th Ave.; (816) 471-0884. Earl E. Jameson, Jr.  
Columbia Pictures Corp., 3130 Broadway; 64111. (816) 561-3021. John Peckos, mgr.  
Marcus Film Distributing, 3773 W. 95th St., Overland Park, Kan., 66206; (913) 381-6222. Ben Marcus, pres.  
Mercury Film Co., 3865 W. 95th St., Ks., Overland Park, 66206. (913) 383-3880. Bev. Miller.  
Midwest Films, 3879 W. 95th St., Shawnee Mission, Kan., 66206; (913) 381-2058. Gene Irwin.  
Motion Picture Booking Agency, 9427 Bluejacket; 888-6590.  
Paramount Pictures Corp., 4200 Johnson Dr., Shawnee Mission, KA, 66205. (913) 831-9212. Mike Klein, br. mgr.

Sun International Productions, 25 East 12th St. (816) 471-0415.  
Thomas/Shipp Film Distributing, 110 W. 18th St., 64108; (816) 421-1692. Howard Thomas, John Shipp.  
20th Century-Fox Film Corp., 406 W. 34th St. Roy Hurst, br. mgr.  
United Artists Corp., 1703 Wyandotte, 64108. (816) 471-1123. Morton Truog, br. mgr.  
United National Distributors, 1703 Wyandotte, 64108; (816) 474-5330. Gene Irwin.  
Universal Film Exchanges, Inc., 1700 Wyandotte St., 64108. (816) 421-5624. S. Miller, br. mgr.  
Warner Bros. Distributing Corp., 2440 Pershing Rd., 64108 (816) 421-4645. Richard Hill, br. mgr.

## LOS ANGELES

American International Pictures, 9033 Wilshire Blvd., B. H. 90211; (213) 273-7433. Randy Slaughter.  
American National Enterprises, 6115 Selma Ave., (213) 467-8624.  
Amerikana Film Co., 6255 West Sunset Blvd., L.A., 90046. (213) 464-3131.  
Avco-Embassy Pictures, 3460 Wilshire Blvd. (213) 386-3920. Ervin Douglun, branch mgr.  
Azteca Films, Inc., 555 N. La Brea Ave., 90036; (213) 938-2413.  
BFA Educational Media, 2211 Michigan Ave., Santa Monica, 90212. (213) 829-2901.  
Bonded Services (Division of Novo Communications, Inc.) 8290 Santa Monica Boulevard, 90046; (213) 654-7575. Stanley Halperin, v.p.  
Seymour Borde Associates, 292 S. LaCienega, Beverly Hills, (213) 652-6785.  
Box Office Int. Film Distributors, 4774 Melrose Ave., 90029. (213) 660-1770.  
Buena Vista Dist. Co. Inc., 350 S. Buena Vista St., Burbank, 91521. (213) 841-2920.  
Carlyle Films Ltd., 6430 Sunset Blvd., 90028; (213) 466-0864.  
Cavalcade Pictures, Inc., 959 N. Fairfax Ave., 90046; Oldfield 4-4144.  
Columbia Pictures Corp., 8671 Wilshire Blvd., 90211. (213) 657-6410. Herb Martinez, br. mgr.  
Counselor Films, 8816 Sunset Blvd., L.A.; 90069; (213) 659-5720.  
Crest Film Distributors, 116 No. Robertson Blvd., 90052; (213) 652-8844. J. Persell.  
Crown International Pictures, 292 S. La Cienega Blvd., B. H. 90211; (213) 657-6700.  
Dart Enterprises, 5421 Santa Monica Blvd., L.A.; (213) 464-9283.  
Ellman Enterprises, 8201 Beverly Blvd. (213) 655-8200.  
Far West Films, 116 No. Robertson Blvd., L.A. (213) 659-5161.  
Favorite Films of California, Inc., 292 La Cienega Blvd., B. H.; (213) 657-6700.  
Film Investment Corp., 333 S. Beverly Drive, B. H.; (213) 553-5806.  
Films Incorporated, 5625 Hollywood Blvd.; (213) 466-5481.  
Gilboy, Inc., 8536 National Blvd., Culver City, 90230. (213) 559-2722.  
Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.; (213) 749-2067.  
Manson International, 9145 Sunset Blvd., 90069; 273-8640. Michael F. Goldman, pres.  
Modern Talking Picture Service, 1145 N. McCadden Place, 90038; (213) 462-2202. Jack Whalen, manager.  
National Screen Service Corp., 2001 S. Cienega Blvd., L.A.; (213) 871-0598.  
Paramount Film Dist. Corp., 9440 Santa Monica Blvd., Beverly Hills, 90210. (213) 550-8600. Walter Lange.  
Toho Co., Ltd., 834 S. La Brea Ave., 90036; 933-5877.  
Topar Films, Inc., 9300 Wilshire Blvd. (213) 271-6193. Rick Parker, John McLaurin.  
Tower Film Co., 8400 W. Sunset Blvd., L.A. 90069; (213) 654-4414.  
Twentieth Century-Fox Film Corp., 9440 Santa Monica Blvd., 90210.  
United Artists, 116 No. Robertson Blvd., 90048. (213) 657-7000. Bob Coley, mgr.  
United Film Distributing Co., 291 S. La Cienega Blvd., B. H., 90211; (213) 657-6210. J. Croly.  
Universal Film Exchanges, Inc., 8901 Beverly Blvd., 90048. (213) 550-7461. J. Finn, mgr.  
Warner Bros. Pictures Distributing Corp., 8484 Wilshire Blvd., 90211. (213) 653-9600.

## MEMPHIS

American International, 138 Huling Ave., 38103. (901) 526-8328. Henry Hammond.  
Charles Arendall, P.O. Box 2124, 38102. (901) 527-3748.  
Blue Ribbon Pictures, 942 Normandy Ave., 38137. (901) 683-3949.  
Dal-Art Films, Exchange, 4942 Normandy St., 39317. (901) 683-3949.  
Dimension General, 138 Huling St., 38103; (901) 278-4442. Jeff Williams.  
Don Kay Enterprises, 138 Huling St., 38102; (901) 527-4023. Fordyce Kaiser, branch mgr.  
Film Transit, Inc., 291 Hernando St.; 525-6894.  
Howco Exchange, 399 South 2nd St.; 526-8328. Charles Arendall, br. mgr.  
Memphis Film Service Inc., Homewood Rd., (901) 365-7550. A.S. Crews, G.L. Brandon.  
Paramount Pictures, 100 N. Main St., 38103. (901) 527-9575. Tom Donahue.  
Starline Pictures, 100 N. Main Bldg., 38103; (901) 527-9424. Bailey Prichard, owner.  
Tab Films, 1364 No. Watkins, 38108; (901) 274-6491. Charles Arendall.  
United Artists, 1437 Central Ave., 38104. (901) 272-2519. K. Keifer.

## MILWAUKEE

American International Pictures, 212 W. Wisconsin Ave., 53203. (414) 273-3887. Art Heling, br. mgr.  
Buena Vista Dist. Co., 212 W. Wisconsin Ave., 53203. (414) 273-5111. Carole Sutter, br. mgr.  
Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470. Fern Anderson, mgr.  
Mescop Distributing, 9235 W. Capitol Dr., 53222; (414) 466-1700. Fred Florence, pres.  
Milwaukee Film Center, Inc., 333 No. 25th St.; (414) 344-0300. Oliver Trampe, John Prostinak.  
Theatres Service Co., 9235 W. Capitol Dr.; 462-7970. Don Perlewitz, mgr.  
United Artists Corp., 212 W. Wisconsin Ave., 53203. (414) 271-6529. Tony Dyksterhuis, br. mgr.

## MINNEAPOLIS

Action Films Inc., 7400 Metro Blvd., 941-7769.  
American International, 1000 Currie Ave., 55403. (612) 333-8293. Larry Bigelow, br. mgr.  
Avco Embassy Pictures, 15 S. 9th St. (612) 339-2729. Dean Lutz, mgr.  
Buena Vista Distribution Co., Inc., 6950 Wayzata Blvd., 55426. (612) 546-8533. Irving Marks, br. mgr.  
Columbia Pictures Corp., 704 Hennepin Ave., 55403. (612) 333-6227. Kenneth Newbert.  
Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015. Abbott Swartz, owner.  
Independent Film Service, 245 Second Ave. No.; (612) 335-2203. Jack Bradley, mgr.  
William H. Lange & Associates, 2901 Pleasant Ave. So., 55408. (612) 827-5371. Leroy Smith.  
McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.  
Mid West Entertainment, 704 Hennepin Ave., 55043; (612) 332-4523. James Payne.  
Northwest Cinema, 1602 Midwest Plaza Bldg., 55402; (612) 332-3456. Irving Braverman.  
Paramount Pictures Corp., 6950 Wayzata Blvd., 55426. (612) 544-0112. F.C. Myers, br. mgr.  
Leroy Smith, 2901 Pleasant Ave., S., 55408. (612) 827-5371.  
Sun Classic Pictures, 100 No. 7th St., 55403. (612) 332-8041.  
20th Century-Fox, 704 Hennepin Ave. Avron Rosen, mgr.  
United Artists Corp., 704 Hennepin Ave., 55403. (612) 333-7276. Walter Badger, mgr.  
Universal Film Exchanges, Inc., 6800 Shingle Creek Parkway, 55430. (612) 566-9620. Frank Zanotti, br. mgr.  
Viking Films, 1228 Wagon Wheel Rd., Hopkins, Minn., 55343; (612) 338-3841. Jack Kelvie.  
Warner Bros. Distributing Corp., 704 Hennepin Ave., 55403. (612) 333-3281. Richard Malek, br. mgr.

## NEW HAVEN

New Haven Film Service, Inc., 90 Woodmont Rd.; (203) 878-1465. William Rosen, mgr.

## NEW ORLEANS

American International Pictures, 602 Metairie Rd., Metairie, LA., 70005. (504) 837-5535.  
Avco-Embassy Pictures, 1001 Howard Ave., 70130; (504) 523-1457. Jerry Lee Hammon, mgr.  
Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.  
Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438, 2 Canal St., 70130; (504) 525-2258. Larry Fine, mgr.  
Delta Visual Service, Inc., 715 Girod St.; 525-9061. F.J. Didier, pres.  
Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, La.; (504) 883-5552. Weldon C. Wade, mgr.  
Dan M. Brandon, pres. & gen. mgr.  
Goodrow, F.F. Distributor, 214 S. Liberty, 523-1474. F.F. Goodrow, owner.  
I.F.I. Films, P.O. Box 8507, Metairie, La., 70011; (504) 837-6107. Charles Varnado.  
Independent Films, Box 8007, Metairie, La., 70011. (504) 837-6106.  
Jacco Productions, 822 Peroido, 70112; (504) 524-4218. Ken Rodgers.  
Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.  
Masterpiece Pictures, Inc., 215 S. Liberty St.; 522-8703. Mrs. Mamie Dureau, pres.  
Paramount Pictures Corp., 3525 N. Causeway Blvd., Metairie, 70002. (504) 837-7751.  
Southern Film Distributing, 143 N. Rampart St., 70112. (504) 581-6700.  
Twentieth Century-Fox Distrib. Corp., 2930 Canal St., 70119. Gerald S. Kennedy, br. mgr.  
United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, La., 70002. (504) 885-7333. Frank Rule.  
Universal Film Exchanges, Inc., 734A Martin Behrman Ave., Metairie, La. 70005. (504) 837-2631. R. Taylor, mgr.  
Warner Bros. Dist. Corp., 2930 Canal St., 70119. (504) 822-8822. A.W. Trog, mgr.

## NEW YORK

Allied Artists Pictures Corp., 15 Columbus Circle, 10023; (212) 541-9200. Dom Frascella, mgr.  
American International Pictures, Inc., 515 Madison Ave., 10022. (212) 541-9200.  
Audio-Brandon Films, 34 MacQuesten P'way S., Mt. Vernon, N.Y. 10550; (914) 644-5051.  
Avco Embassy Pictures Corp., 300 E. 42nd St., 10017; (212) 949-8900. Jerome Horowitz, br. mgr.  
Bonded Film Distributors, (Division of Novo Communications, Inc.) 55 Main Street, Fort Lee, New Jersey 07024; (212) 567-6738. Joseph Marcy, mgr.  
Bonded Services, (Division of Novo Communications, Inc.) 733 Third Avenue, New York, N.Y. 10017; (212) 557-6700. Emanuel Kandel, exec. v.p.  
Buena Vista Distribution Co., 477 Madison Ave., 10022. (212) 593-8900. Vito Sperti, mgr.  
Cinema 5 Ltd., 595 Madison Ave., 421-5555.  
Columbia Pictures, 711 Fifth Ave. (212) PL 1-4400. Michael Scagluso.  
Empire Films, Inc., 22 E. 40 St.; LE 2-7027.  
Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-6734.  
ITM Releasing Corp., 321 W. 44 St., 10036; (212) 582-6946.  
Sam Lake Enterprises, Inc., 356 W. 44th St., 10036. (212) 586-2187.  
Marvin Films, 1501 Broadway, 10036; (212) 354-5700. Marvin Friedlander, pres.  
Modern Talking Picture Service, 45 Rockefeller Plaza; (212) 765-3100.  
Modern TV, 2323 New Hyde Park Road, New Hyde Park, 11040; (516) 437-6300. Peter Glick, manager.  
Paramount Film Distributing Corp., 1 Gulf & Western Plaza; 333-4600. Nat Stern.  
Principal Film Exchange, Inc., 630 Ninth Ave., 10036; CI 6-6660.  
Times Film Corp., 144 West 57 St., 10019; PL 7-6980.  
Trans-Lux Distributing Corp., 625 Madison Ave., 10022; PLaza 1-3110.  
20th Century-Fox Film Corp.; 1345 Ave. of the Americas. (212) 397-8500. Leo Fisch, mgr.  
United Artists Corporation, 729 Seventh Ave., 10019. (212) 575-4897. Robert Burke, mgr.



United Film Dist. Co., 11 Middleneck Rd., Great Neck, N.Y. 11021; (212) 895-7100. R. Hassanein.  
Universal Film Exchanges, Inc., 445 Park Ave., 10022. (212) 759-7500. A. Quaedvlieg, mgr.  
Warner Bros. Distributing Corporation, 75 Rockefeller Plaza, 10019. (212) 484-8960. Herb Gaines, N.Y. sales mgr.

## OKLAHOMA CITY

American International Pictures, 708 W. Sheridan, 73102. (405) 232-4623. Harry McKenna.  
Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, Tex.; (713) 668-9945.  
O&A Film Lines, 708 W. Sheridan, 232-9900.  
Okla. City Shipping & Inspection Bureau, 809 S.W. 7th; (405) 235-2553. Alfred Baird, mgr.  
Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; 232-4623. Harry McKenna, mgr.  
United Artists Corp., 2200 Classen Blvd., 73106. (405) 528-2888. Jerrel Malone.

## OMAHA

American International Pictures, 306 S. 15th St., (402) 342-1287.  
Buena Vista Film Dist. Co., Inc., 203 572; 393-2321.  
Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476.  
Omaha Film Depot, Inc., office 1441 No. 11th St.; (402) 342-6576.

## PHILADELPHIA

Alan Pictures, 900 Kings Highway North, Cherry Hill, N.J., 08034; (215) 561-0800. Alan Strulson, pres.  
Alan Pictures (Foreign Films), 1612 Market St., 561-0800.  
American Film Co., 1329 Vine St.; Walnut 2-1800. Benny Harris, mgr.  
American-International, 1612 Market St., 19103. (215) 568-6684.  
Avco Embassy Pictures Corp., 1612 Market St. (215) 563-8345. Peter Leokum, br. mgr.  
Buena Vista Distribution, One Cherry Hill, Cherry Hill, N.J. 08002. (609) 779-8804. Tony Lomonoco, dist. mgr.  
Capital Film Exchange, 309 N. 13th St.; LOcust 7-2698. Edward J. Gabriel, mgr.  
Clark Service, Inc., 130 Ferry Ave., Camden, N.J. 08104. (215) 232-3500. (609) 962-6800. F. Vizzachero.  
Columbia Pictures Corp. 1612 Market St., 19103. (215) 568-3889. Jerome Levy.  
Magill Films, 1612 Market St., 19103; (215) 563-7428. Mort Magill.  
Mutual Films, Inc., The Windsor, LOcust 4-4429. David Rosen, pres.  
M.Y. Film Co., Fox Theatre Bldg., 1612 Market St., 19103; (215) 665-9052. Emanuel Youngerman, pres.  
Paramount, Fox Bldg., 1612 Market St., 19103. (215) 567-3672. Ralph Garman, br. mgr.  
David Rosen, The Windsor, LOcust 4-4429. David Rosen, owner.  
Turner-Magill, Inc., 601 Fox Theatre Bldg., 1612 Market St., 19103; (215) 563-7428. Mort Magill.  
20th Century-Fox Film Corp., 1612 Market St., Louis Korte, br. mgr.  
United Artists Corp., 1612 Market St., 19103. (215) 563-9500. Arthur Stanisch.  
Universal Film Exchanges, 1165 Markkress Rd., Cherry Hill, N.J., 08003. (609) 424-5045. P. Ciccotta, mgr.  
Warner Bros. Pictures Dist. Corp., 16th & Market Sts., 19103. (215) 563-9530. Peter Leokum.

## PITTSBURGH

American International Pictures, 107 Sixth St., 15222. (412) 213-2781. Jeff Loper.  
Cinema Consultants, Box 191, Grove City, Pa. 16127. (412) 458-8503.  
New World Pictures of Pittsburgh, 107 6th St., (412) 391-0370. Morris Zyd, div. mgr.  
John O'Glaus Agency, Box 18072, 15236. (412) 653-5493.  
Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Don Hicks, mgr.

S. Perilman Films, Fulton Bldg., 107 6th St.; (412) 471-5535.  
Pittsburgh Film Service, Inc., Bldg. 16, Nichol Ave., McKees Rocks, Pa.; (412) 771-2665. Peter Dana, Harold Tinker.  
Screen Guild Pictures, 415 Van Braam, 15219; (412) 281-1630. William Jenkins.  
20th Century-Fox Film Co., 107 Sixth St., 15222. Dan Sapernakis.  
United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.  
Wheeler Films, 625 Fulton Bldg., 107 Sixth St., 15222. (412) 471-8960. David Litto.  
Wheeler Film Co., 107 Sixth St., 15222; (412) 471-8225. Ross Wheeler, Jr.

## PORTLAND, ORE.

Portland National Film Service, 2369 N.W. Quimby St. (503) 244-6205. Herb Kirsch, mgr.

## ST. LOUIS

American International Pictures, 1750 S. Brentwood Blvd., 63144; (314) 968-3237. George Phillips, br. mgr.  
Avco-Embassy Pictures, 1750 S. Brentwood Blvd., 63144; (314) 962-7373. Jeannine Wiczorek, broker.  
Kahan Film Distributors, 3974 Page Blvd.; (314) 371-6572. Meyer Kahan, mgr.  
Kemp Film Distributors Corp., 539 No. Grand Blvd., 63103; (314) 535-1159. Stan Smith.  
National Screen Service, 1001 Hanley Industrial Ct., 968-1730.  
Paramount Pictures Corp., 539 N. Grand, 63103. (314) 533-4231. Barry Florin.  
Thomas/Shipp Films, 539 N. Grand. (314) 535-1117.  
20th Century-Fox Film Corp., 539 No. Grand Blvd., 63103. Luis Penavides.  
United Artists Corp., 1750 So. Brentwood Blvd., 63103. (314) 533-0346. Edward Stevens.

## SALT LAKE CITY

American Cinema, 555 East Fourth South. (801) 521-8161. Phillip G. Catherall, gen. sls. mgr.  
American National Enterprises, 550 E. 200 South, 84102; (801) 521-9400. Ron Rodgers.  
Avco Embassy Pictures, 2095 Douglas St. (801) 487-4700. Lyle Livsey, br. mgr.  
Ed Brinn, Box 174, 84410. (801) 355-4611.  
JD Theatre Service, 1223 S. 20th St., East, 84108; (801) 466-1554. John Dahl.  
Sun Classic Pictures, 80 East Claybourne, 84115. (801) 487-8225.  
20th Century-Fox Film Corp., 264 E. First South St., 84147. Kenneth Lloyd.  
United Artists, 350 So. 4th East, 84111. (801) 532-1224. Robert Loftis.

## SAN FRANCISCO

Allied Artists Productions, Inc., 988 Market St.; (415) 441-7767. John Olds, mgr.  
American International Pictures, 15 Dorman Ave. (415) 647-6266. D. Urquhart.  
Avco Embassy Pictures, 988 Market St.; (415) 776-9665.  
Buena Vista Dist. Co., Inc., 680 Beach St., 94109. (415) 441-7114. L. Pilmaier, mgr.  
Cardinal Films, 1255 Post St., 94102; (415) 776-2626. R. Stafford.  
Columbia Pictures, 690 Market St., 94104. (415) 788-6133. R. Wayne Case, mgr.  
Favorite Films of Calif. Inc., 230 Hyde St.; (415) 776-4408. N.P. Jacobs, pres. Andy Anderson, br. mgr.  
Modern TV, 149 New Montgomery St.; (415) 543-1666. Henry Henn, TV manager.  
Pacific Film Enterprises, 1 Hallidie Plaza, 94102; (415) 479-8223. Paul Williams.  
Paramount Pictures, Inc., 1700 Montgomery St., 94111; (415) 433-8660. R. Litvin.  
Ted Reich Enterprises, 1325 Laurel St., San Carlos, 94070. (415) 593-7060.  
Thomas Brothers, 30 Berry St., 94107. (415) 664-1901.

20th Century-Fox Film Corp., 605 Market St., Woodrow Townsend, mgr.  
 United Artists Corp., 681 Market St., 94105. (415) 441-5500. Paul Rippas.  
 United Film Dist. Co., 127 Golden Gate Ave., 94102; (415) 928-3200. James Peirson.  
 Universal Film Exchange, 693 Sutter St., 94102. (415) 776-3660. James B. Mooney, mgr.  
 Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave., 94102. (415) 474-5938. Frank Rhodes, mgr.

## SEATTLE

American International Pictures, 975 John St., 98109; (206) 622-0660. Morris Sherman, br. mgr.  
 Buena Vista Dist. Co. Inc., 2419 Second Ave., 98121. (206) 624-0186. Homer Schmitt, br. mgr.  
 Favorite Films, 2318 Second Ave., 98121; (206) 624-6234. Pete Tollins, br. mgr.  
 Northwest Diversified Entertainment, 2318 2nd Ave., MA 3-5380.  
 Paramount Pictures Corp., 14040 N.E. 8th St., Bellevue, Wash., 98007. (206) 747-1176. Morris Sherman.  
 Parnell Film Distributors Inc., 2318 2nd Ave., 98121; (206) 624-2882.  
 Saffle's Theatre and TV Service, 2421 Second Ave.; MA 3-5177. M.W. "Bud" Saffle, pres.  
 Seattle National Film Services, 900 Maynard Ave., So; (206) 682-6685. Norman Jones, mgr.  
 Sun Classic Pictures, 24645 Pacific Highway South, Kent, Wash., 98031.  
 20th Century-Fox Film Corp., 100 W. Harrison St., 98119. David Scidio.  
 United Artists Corp., 225-108th Ave., N.E. Bellevue, Wash., 98004. S. Amato, mgr.  
 U.S. Navy Dist. Booking Office, 13th Naval Dist.; LA 7-3863. L.D. Palermini, dr. spec. services.  
 Universal Film Exchange Inc., 2401 Second Ave. (206) 623-6823. R.B. Brown., mgr.  
 Warner Bros., 975 John St., 98109. (206) 622-0046. Lou Kahn, mgr.

## WASHINGTON, D.C.

Allied Artists, 7515 Annapolis Rd., Landover Heights, Md. 20784. (301) 457-7374.  
 American International Pictures, 5400 Eisenhower Ave., Alexandria, Va., 22302; (703) 370-3400. Jerome Sandy, mgr.  
 Associated Pictures Co., 8601 Liberty Rd., Randallstown, Md.; (301) 922-6000. Philip Glazer, mgr.  
 Atlantic Pictures, 7910 Woodmont Ave., Bethesda, Md., 20044; (301) 652-6061. Ron Buckner.  
 Avco Embassy Picture Corp., 7515 Annapolis Rd., Landover Hills, Md. (301) 577-2700. Fritz Goldschmidt, br. mgr.  
 Association-Sterling Films, 1701 N. Fort Meyer Drive, Arlington, Va.; 525-4475. C. Edgar Bryant, sales mgr.  
 Buena Vista Dist. Co., 5205 Leesbury Pike, Baileys Crossroads, Va., 22041; (703) 931-6876.  
 Cinemation, 1141 Georgia Ave., Wheaton, Md., 20902; (301) 933-6568. Murray Baker, Central div. mgr.  
 Clark Service, Inc., 3194 Bladensburg Rd. N.E.; (202) 526-0733. Dan McClafferty, mgr.  
 Columbia Pictures Corp., 711 4th St., N.W., 20001. (202) 628-4035. Harry Block, br. mgr.  
 DB5 Associates, 1921 Pennsylvania Ave., N.W., 20006. (202) 965-3900.  
 DOS Films, Box 87, Nokesville, Va., 22123. (703) 368-4429. Doris Steffey.  
 Key Theatre Ent., 1325½ Wisconsin Ave., N.W., 20007; (202) 965-4401. David Levy.  
 Modern Talking Picture Service, Inc., 2000 "L" St. N.W.; 293-1222. Robert Kelley, pub. aff. dir.  
 Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria, Va., 22304. (703) 751-1733. George Kelly.  
 Peerless Dist. Co., 4620 Wisconsin Ave., N.W.; EM 2-8712. Teddy Shull, owner.  
 20th Century-Fox Film Corp., 1156 15th Street, Suite 701, N.W.; 223-6320. William Zoetis, br. mgr.  
 United Artists Corp., 7315 Wisconsin Ave., N.W., 20014. (301) 652-6658. Doug Potash, br. mgr.  
 Universal Film Exchanges, Inc. 6801 Kenilworth Ave. Riverdale, Md. 20840. (301) 699-3200. Alex Schimel, br. mgr.  
 Vaudeo, Inc., 1921 Pennsylvania Ave., N.W.; 333-4131. Doris O. Steffey, sales v.p.

Wheeler Film Co., 4701 42nd St. N.W., 20016. (202) 244-1500. Ross Wheeler, Sr.  
 Warner Bros. Pictures Dist. Corp., 7315 Wisconsin Ave., 20014. (301) 657-9221. Charles Jordan, br. mgr.

## CANADA

### CALGARY, ALTA.

Astral Films, Ltd., 3188 Edmonton Trail; (403) 277-0154. Gordon Guiry, mgr.  
 Bellevue Film Distributors, Ltd., 3811 Edmonton Trail; (403) 277-1288. Ralph Zelickson, Western Canada, mgr.  
 Columbia Pictures of Canada, Ltd., 3311 A Edmonton Trail. S. Isenstein.  
 Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa, mgr.  
 International Film Distributors, Ltd., 820 16th Ave., S.W.; (403) 277-0761.  
 Paramount Film Service Ltd., 1410 11th Ave., S.W. (403) 245-4306. Donald Popou, mgr.  
 United Artists Corp. Ltd., 349 14th Ave., S.W. T2R0N4. (403) 264-0384. Ralph Zelickson, mgr.  
 Universal Films Ltd., 3811 Edmonton Trail; (403) 276-4466. Al Genaske, mgr.  
 MP Film Ex Calgary Warner Bros. Pictures Dist. Co. Ltd., 820 16th Ave., S.W., T2R-0S9. (403) 262-4579. Blain Covert, mgr.

### MONTREAL, QUE.

Astral Films, Ltd., 5800 Monkland Ave.; (514) 488-9151. Claude Chene.  
 Atlas Film Distributors Ltd., 8440 St. Lawrence; 381-5961.  
 Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253; (514) 482-6900. Leon Scheim, pres. and gen. mgr.  
 Bellevue Film Distributors, Ltd., 8440 St. Laurent Blvd.; (514) 381-5961. Max Vosberg, mgr.  
 Bonded Services International Limitée, (Division of Novo Communications, Inc.), 1025 Bleury Street, Montreal, Que.; (514) 866-4919; Telex: 02-2615. Fred Girvan, mgr.  
 Cine-Art Film Distributing Co. Ltd., 800 de Maisonneuve St., East., H2L 2G9. (514) 849-6023.  
 Cine Pix, Inc., 8275 Maynard St., H4P 2C8. (514) 342-2340.  
 Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne, 733-5303.  
 Empire Films, Ltd., 8440 St. Laurent Blvd.  
 France Film Company, 1405 Maisonneuve St. J.A. DeSeve pres. and gen. mgr.  
 General Films, Ltd., 3724 Park Ave.  
 International Film Distributors Ltd., 5801 Monkland Ave.; (514) 486-7355.  
 Paramount Film Service Ltd., 5887 Monkland, (514) 488-9186.  
 Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Quebec, L. Janssens van der Sande, v.p. and gen. mgr.  
 Unifrance Film, 1170 Drummond St.; 861-7131. Robert Hollier, rep.  
 United Artists Corp. Ltd., 3290 Cavendish Blvd., H4B 2M7. (514) 489-8256. Alvin Himelfarb.  
 Universal Films, Ltd., 8444 St. Laurent Blvd. J. Hurtubise, br. mgr.  
 Warner Bros. Distributing Co. Ltd., 5890 Monkland Ave., Rm. 107. (514) 481-2763. Archie Cohen, mgr.

### SAINT JOHN, N.B.

Astral Films, Ltd., Royal Hotel Bldg., 45 King St.; (506) 693-3877. Daryl Madill, mgr.  
 Bellevue Film Distributors, Ltd., 61 Union St.; (506) 657-2610. Vince Winchester, mgr.

**Columbia Pictures of Canada, Ltd.**, 45 King St. L. Simon, mgr.  
**Empire Films, V.B. Winchester**, mgr.  
**International Film Distributors Ltd.**, 45 King St. Kay Ryan, mgr.  
**Paramount Film Service Ltd.**, 77 Germaine St. (506) 657-5660.  
**Saint John's Newfoundland**, (16mm. only), 124 Water St. E. Harry Hayes.  
**United Artists Corp., Ltd.**, 77 Germain St., E2L-4S4. Isadore Davis, br. mgr.  
**Universal Films Ltd.**, 45 King St.; (506) 652-1600. Don McKelvie, mgr.

## TORONTO, ONT.

**Allied Artists Pictures Dist. Co., Ltd.** 85 Eglinton East. (416) 484-4551. Ronald F. Emilio, Can. gen. mgr.  
**Ambassador Film Distributors, Ltd.**, 88 Eglinton Ave., East; (416) 485-9425. Leonard Herberman.  
**Astral Films Ltd.**, 720 King St., West, M5V 2T3. (416) 363-5691.  
**Bellevue Film Distributors, Ltd.**, 227 Victoria St.; (416) 368-8621. Herbert S. Mathers, pres.  
**Bonded Services International Limited**, (Division of Novo Communications, Inc.), 205 Richmond Street West, Toronto, Ont.; (416) 363-6414; Telex: 02-2615. Harold J. Eady, v.p. and gen. mgr.  
**Cinepix, Inc.**, 696 Yonge St., (416) 964-7373. Orval Freutman, Sales Agent.  
**Columbia Pictures of Canada, Ltd.**, 720 King St. West, M5V 2T3. Irv Ivers.  
**Empire Films Ltd.**, 277 Victoria St.; EM 8-8621. Paul Nathanson, pres. and owner. Herb Mathers, gen. mgr.  
**Frontier Amusements, Ltd.**, 555 Mount Pleasant Rd.; (416) 484-1110. Morey Hamat.  
**International Film Distributors, Ltd.**, 175 Bloor St., East; (416) 962-4061. Charles Chaplin.  
**International Film Distributors Ltd.**, 20 Bloor St. W.; 927-4061. Jack Bernstein, vice-pres.  
**Italiafilms (Canada) Ltd.**, 565 College Street; LEEnox 1-6741. Robert Lester, mgr.  
**Marden Film Distributors**, 4750 Yonge St.; (416) 225-1113.  
**Modern Talking Picture Service**, 1943 Leslie St., Don Mills, Ontario M3B 2M3; (416) 444-7359. Lynn Meek, manager.  
**National General**, 42 Charles E. 920-2830.  
**Paramount Film Service Ltd.**, 1 Yonge St., (416) 366-8811. Robert Lightstone, gen. sales mgr.  
**Prima Film, Inc.**, 67 Yonge St., Suite 510. (416) 366-7961.  
**Saguenay Films, Ltd.**, 102 Bloor St., West, (416) 961-1551.  
**Twentieth Century-Fox Corp. Ltd.**, 277 Victoria St. Cullen Hulse.  
**United Artists Corp. Ltd.**, 2180 Yonge St., M4S2B9, Suite 800. Vern Haraldson.  
**Universal Films**, 2450 Victoria Park Ave., Michael Brager, mgr.  
**Warner Bros. Distributing Co. Ltd.**, 70 Carlton St.; (416) 922-5145. Phil Carlton, mgr.

## VANCOUVER, B.C.

**Astral Films Ltd.**, 2182 W. 12th Ave.; BAYview 4018. Abe Feinstein, mgr.  
**Bellevue Film Distributors**, 2182 West 12th Ave.; (604) 731-5371. W.B. Grant, mgr.  
**Columbia Pictures of Canada Ltd.**, 435 Berry St. Alvin Himelfarb, mgr.  
**Empire Films Ltd.**, 2182 12th Ave.; BAYview 5371. W.B. Grant, mgr.  
**International Film Distributors, Ltd.**, Lou Segal. (See Allied Artists).  
**Paramount Film Service, Ltd.**, 1646 West 75 Ave. (604) 263-2574. Chris Sullivan, mgr.  
**Prima Film, Inc.**, 1734 West Broadway, Suite 7; (604) 732-7421. Miss V. Hosford.  
**Sovereign Film Distributors, Ltd.**, 2416 Granville St.; Marine 3843. Fred Stone, mgr.  
**United Artists Corp., Ltd.**, 1682 West 7th Ave., V6K2N4. Thomas Lightburn, mgr.  
**Universal Films Ltd.**, 2184 W. 12th Ave.; (604) 736-0441. Bryan-Rudston Brown, mgr.  
**Warner Bros. Pictures Dist. Co. Ltd.**, 2182 W. 12th Ave. (604) RE 1-5351. Roland Rickard, mgr.

## WINNIPEG, MAN.

**Astral Films**, 435 Berry St.; (204) 888-4839. Flo Boulet.  
**Bellevue Film Distributors**, 365 Hargrave St.; (204) 943-6523. Ron Brooker, mgr.  
**Columbia Pictures of Canada Ltd.**, 435 Berry St. Alvin Himelfarb, mgr.  
**Empire Films Ltd.**, 365 Hargraves Ave.; Ron Booker, mgr.  
**Paramount Film Service Ltd.**, 315 Donald St. (204) 943-1435. Clyde Brazer.  
**United Artists Corp., Ltd.**, 365 Hargrave St., R3B2K3. Samuel Segal.  
**Universal Films Ltd.**, 365 Hargrave St.; (204) 947-0303. Myer Nackimson, mgr.  
**Warner Bros. Pictures Distributing Co., Ltd.**, 583 Ellice Ave. (204) 786-5513. Florient Boulet, mgr.

## Distributors of Trailers

### ATLANTA

**NATIONAL SCREEN SERVICE**, 1325 Logan Circle, N.W.; 351-1416. Robert Sedlak, br. mgr.

### BALTIMORE

**ALPHA FILM LABORATORIES**, Falls Rd.; CL 2-4150. Ernest Wood.  
**COLORAMA PROD.**, 2805 Greenmount Ave.; 889-6777.  
**FOLKEMER PHOTO SERVICE**, 9041 Chevrolet Drive, Ellicott City, Md.; 465-7788.  
**HALLMARK FILMS**, 1511 E. North Ave.; Ve 7-3516.  
**IDEAL PICTURES**, 102 W. 25th St.; TU 9-9962. Nelson White.  
**KUNZ INC.**, 207 E. Patapsco Ave.; 355-7220.  
**LEWY FILM & SOUND STUDIOS**, 853 N. Eutaw St.; 728-7000.  
**MONUMENTAL FILMS INC.**, Rockrose and Maiden Road; 462-1550.  
**QUALITY FILM LABS.**, 3010 Greenmount Ave.; 467-1744.  
**STANSBURY PHOTO FILMS**, 2031 Merritt Ave.; 284-4625.  
**STARK FILMS**, Patterson Village Shopping Center; 358-5044.

### BOSTON

**MASTER MOTION PICTURE COMPANY**, 50 Piedmont St.; HANcock 6-3592. Abner Racco, mgr.  
**NATIONAL SCREEN SERVICE**, 95-97 Broadway, 02116. (617) 542-4476. Joe Rossi, mgr.

### BUFFALO

**CLARK SERVICE, INC.**, 108 Gruner Road, 14225; (716) 897-0467. Robert Neffke, mgr.

### CHARLOTTE

**NATIONAL SCREEN SERVICE**, 624 Anderson St., 28205; (704) 333-6628. Milton Lindner, mgr.

### CHICAGO

**FILMACK CORP.**, 1327 S. Wabash Ave., 60605; 427-3395. Bernard Mack, pres.  
**NATIONAL SCREEN SERVICE CORP.**, 1322 Wabash Ave., 60605; (312) 427-8211. Paul Ayotte, mgr.

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president, resident manager—R.M. Upham, P.O. Box 289, Clarendon Hills, Illinois 60514; (312) 323-6896.

## CINCINNATI

NATIONAL SCREEN SERVICE, 1403 Central Parkway; (513) 621-8900. Louis Burchieri, mgr.  
CLEVELAND NATIONAL SCREEN SERVICE, 2108 Payne Ave., 44114; (216) 771-4613. Jack Stieidd, mgr.

## DALLAS

JAMIESON FILM CO., 3825 Bryan St., TA 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.  
NATIONAL SCREEN SERVICE, 7138 Envoy Court. (214) 634-0101. Seymour Kaplan, dist. mgr.

## DES MOINES

PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211. Haydon Peterson, mgr.

## DETROIT

NATIONAL SCREEN SERVICE, 2943 Cass Ave., 48201; (313) 831-0790. Ivan Clavet, mgr.

## KANSAS CITY, MO.

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Ave., 64108; 842-5893. Jack Wunningham, mgr.  
UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president.

## LOS ANGELES

NATIONAL SCREEN SERVICE, 2001 S. La Cienega Blvd., 90034; 836-1505. Wm. Lustig, mgr.

## MEMPHIS

TRI-STATE THEATRE SERVICE, 151 Vance Ave.; 525-8249. Bob Blank, owner.

## MINNEAPOLIS

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, Missouri 64133; (816) 358-6166. Garrett Tuck, president, resident manager—J.H. McDonald, 913 Horn Drive, Minnetonka, Minnesota 55343; (612) 545-8617.  
SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-6777; Earle C. Sly, vice-pres.

## NEW ORLEANS

NATIONAL SCREEN SERVICE, 1821 Airline Highway, Metairie, L.A. 70001; (504) 837-3570. Joseph Moll, mgr.

## NEW YORK CITY

MOTION PICTURE ADVERTISING CORP., 641 Lexington Ave.; 935-3434.

NATIONAL SCREEN SERVICE, 1600 Broadway; CI 6-5700. Exchange: 601 W. 26 St.; 675-8900. Irving Marcus, mgr.

## PITTSBURGH

NATIONAL SCREEN SERVICE, 107 Sixth St., (depot only). 281-1808.

## ST. LOUIS

CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St.; GA 1-5827.  
E.H. GOLDBERGER, 1210 Tamm; MI 7-7112.  
HARDCASTLE FILM ASSOC., 7319 Wise; MI 7-4200.  
PREMIER FILM AND RECORDING CORP., 3033 Locust; JE 1-3555.  
SHELBY STORCK AND CO. INC., 4746 McPherson Ave.; FO 1-4200.  
TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1055.

## SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St.; ORdway 3-9162; Gerald L. Karski, pres.  
NATIONAL FILM SERVICE, 35 Guy Place; 362-2182.

## SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; MAIN 4-2882; Arch McGlinchey, br. mgr.

# Film Carriers

## ALBANY

CLARK SERVICE, INC., 24 North Third St., 12204; Tel.: (518) 434-1289; John Pemberton, mgr.  
FIRLIK EXPRESS SERVICE INC., 141 South Hawk St.; Tel.: (518) 463-3712; John Firlik, pres.  
WESCO FILM SERVICE, INC., 24 N. Third St., 12204. (518) 434-1289. John Pemberton.

## ATLANTA

BENTON BROTHERS, 168 Baker St. N.W., 30313; (404) 577-2821.  
THEATRES SERVICE CO., 830 Willoughby Way, N.E., (404) 577-2821. W.B. Langston.

## BOSTON

NFS OPERATING CORP., 621 East 1st St., 02127. (617) AN 8-6510. Jimmie Choukas.

## BUFFALO

OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.  
SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Road, Cheektowaga.  
SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore; Tel.: 875-4398.  
WESCO FILM SERVICE, INC., 108 Gruner Rd., 14225. (716) 897-0467. Robert Neffke.

## CHARLOTTE

CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28203, (704) 394-3129, John H. Vickers.  
CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St., 333-5196.  
M&M SHIPPING SERVICE, 1336 So. Graham St., 28201.  
OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd.; Tel.: 377-5431.

## CHICAGO

ALL IN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J. B. Allin, owner.  
CLARK FILM SERVICE, 222 No. Lavin St., 60607, (312) 829-3700, William Saley.  
CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.  
EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport; Zip 60666, O'Hare Field; George Brown, mgr.  
LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-6450; William Lavin and Lewis Lavin, owners.  
NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7300; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.  
STANDARD TRUCKING CO., 2270 Archer Ave.; 225-1458; Richard McLaughlin, pres.

## CINCINNATI

CLARK FILM SERVICE, 421 Bauer St., 45214, (513) 621-4240, Harry Jansen.  
FILM SERVICE CO., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.; 471-5848.  
LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.  
STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Harry Jansen, mgr.

## CLEVELAND

CLEVELAND FILM SERVICE, INC., 2336 Payne Ave., 44114, (216) 771-3723, Harry Lyman.  
FILM TRANSIT CO., 2514 Bridge; 771-7636; P.L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUXedo 5-0635.  
STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

## COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

## DALLAS

CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood, 75215, (214) 421-5411; Wallace Jack, mgr.  
FILM TRANSFER, 1066 W. Mockingbird La.; 637-6690.

## DENVER

DENVER SHIPPING AND INSPECTION, 2118 Stout St., 80205, (303) 222-5616; Frank Norris, mgr.  
SOUTHWESTERN FILM SERVICE, 2118 Stout St.; 244-2287; Sidney Johnson, mgr.

## DES MOINES

D&H DISTRIBUTING, 421 Bower St., 45202.  
IOWA FILM DEPOT, 3123 Delaware Ave., 50313, (515) 265-1469; Arthur Trombley, mgr.

NEWS FILM AGENCY, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.  
IOWA FILM DEPOT, 3123 Delaware, 50313, (515) 265-1469.  
KING, H.W. DELIVERY SERVICE, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

## DETROIT

JAY G. TRUCKING SERVICE, 9237 Warwick; VE 8-5462; Jack Stahley, mgr.  
NFS OPERATING CORPORATION, 6111 Concord Ave., 48211, (313) 923-2150, Ed McCauley.  
PEP LINES TRUCKING CO., 15120 Third, Highland Park, TULsa 3-3200.  
ROE FILM SERVICE, Bad Axe, Mich, CONgress 9-7927.  
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

## GRAND ISLAND, NEB.

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

## HOBOKEN, N.J.

HIGHWAY EXPRESS LINES, INC., Telephone in New York City, WHITEhall 3-9188.

## HOUSTON, TEX.

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S.C. Kirby, mgr. WA 3-9101.  
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A.M. Westbrook, mgr.

## INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 718 N Senate Ave., 46202, (317) 636-2800, Don A. Pierce.  
CLARK TRANSFER, INC., 429 N. Senate Ave., 46204, (317) 638-3531.  
INDIANA TRANSIT SERVICE, 4300 W. Morris St., 46241, (317) 241-9321; Wm. R. Smith, mgr.

## JACKSONVILLE

JACKSONVILLE FILM SERVICE, 2208 West 21st St. 32209; (904) 355-5447, B. D. Benton, mgr.

## KANSAS CITY, MO.

CENTRAL SHIPPING & INSPECTION, 101 West Tenth Ave. No., 64116, (816) 471-0884; Earl Jameson, Jr.  
INDEPENDENT FILM SHIPPERS, 1800 Central, 64108, (816) 471-3348.

## LINCOLN, NEB.

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.: 432-1197.

## LOS ANGELES

AIR SEA FORWARDERS, 10425 S. La Cienega Blvd., L.A. 90045; (213) 776-1611.  
B&W FILM DELIVERY, 1972 W. Washington Blvd., Los Angeles, Calif.; 735-8383.  
BARNETT INTERNATIONAL FORWARDERS, INC.

OF CALIF., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.

**BARNETT/NOVO INTERNATIONAL CORP.**, P.O. Box 91100, Worldway Postal Center, Los Angeles, Calif. 90009.

**BEEKAY FILM DELIVERY**, 1972 W. Washington Blvd.; 733-0233.

**BLISS FILM DELIVERY**, 1120 S. Second St., Alhambra, Calif.; 282-9532.

**FILM TRANSPORT COMPANY OF CALIFORNIA**, 1525 West 23rd Street; RPublic 4-4141.

**GARDNER'S DELIVERY SERVICE, INC.**, 11229 S. Prairie, Inglewood, Calif.; 978-9018.

**GILBOY, INC.**, 8536 National Blvd., 90230; (213) 559-2722. James Hunter, mgr.

**RAY HACKIE FILM SERVICE**, 1613½ W. 20th, 90007. **NOVO INTERNATIONAL CORP.**, 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.

**SANTA BARBARA SPECIAL DELIVERY**, 1972 W. Washington Blvd., Los Angeles; RPublic 4-5590.

## MEMPHIS

**FILM TRANSIT, INC.**, 291 Hernando St.; Tel.: 525-6894; Guilbert Brandon, president.

**MEMPHIS FILM SERVICE, INC.**, 3931 Homewood Rd., 38118. (901) 365-7550. A.S. Crews.

## MILWAUKEE

**FILM CENTER, INC.**, 333 N. 25th St.; 342-3717; Oliver Trampe, mgr.

**MILWAUKEE FILM CENTER, INC.**, 333 No. 25th St., 53233. (414) 344-0300. Oliver Trampe.

**NOVO INT'L AIR FREIGHT CORP.**, 4930 S. 2, 482-3200.

## MINNEAPOLIS

**CENTURY MOTOR FREIGHT, INC.**, 3245—4th St. S.E. 55414; 645-9484; Steve Bonello, pres.

**HYMAN FREIGHTWAYS, INC.**, 2690 Prior Ave. N., St. Paul; 633-7310; Eugene Pikovsky, pres.

**INDEPENDENT FILM SERVICE, INC.**, 245 Second Ave. No., 55401. (612) 335-2203. Jim Perrin.

**MIDDLEWEST MOTOR EXPRESS**, Willmar. Minn.; Barney Johnson, owner.

**MIDWEST MOTOR EXPRESS**, 2778 Cleveland Ave. No., St. Paul; 633-5653; W.J. Greenstein, vice-president.

**MIX TRANSFER**, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.

**NOVO AIR FREIGHT, INC.**, 701 N. 4th St.; 336-5341.

**PITTS FILM SERVICE, INC.**, 149 Jackson Ave. N., Hopkins, Minn.; 938-7290; Lawrence Johnson, pres.

**RINGSBY UNITED SYSTEM**, 2508 Kennedy St., N.E.; Tel.: 331-4330; Jerry Flanagan, terminal mgr.

**TWIN CITIES NEWSPAPER SERVICE, INC.**, 1161 Selby Ave., St. Paul, 644-8810; Leo Loomis, Ed Riley, owners.

**TWIN CITY FREIGHT**, 2280 Ellis, St. Paul; 645-3661; W.E. Eisholtz, Sr., pres.

## NEW HAVEN

**NEW HAVEN FILM SERVICE**, 90 Woodmont Rd., 06460, Milford. (203) 878-1465. William Rosen.

**ROSEN FILM DELIVERY SYSTEM**, 1890 Dixwell Ave., Hamden; ATwater 8-9161.

## NEW ORLEANS

**FILM INSPECTION SERVICE, INC.**, 2411 Edenborn Ave., Metairie, La., 70001. (504) 833-5552. Ian Brandon.

**NOVO AIR FREIGHT**, 2411 Edenboro Ave., Metairie, La.; 837-0922.

**SCHAFFER FILM SERVICE, INC.**, P.O. Box 9344, Metairie, La.; Tel.: 833-9670; Buddy Schaffer, owner/mgr.

**TRANSWAY, INC.** (A subsidiary of Novo).

## NEW YORK CITY

**BARNETT/NOVO INTERNATIONAL CORP.**, 425 E. 53 St.; 758-3500. John F. Kennedy International Airport, 656-5740.

**BONDED SERVICES DIVISION**, 733 Third Ave., 10017; (212) 557-6700. Emanuel Kandel.

**HIGHWAY EXPRESS LINES, INC.**, 360-16 St., Hoboken, N.J.; N.Y. 267-5990.

**HUSDON FILM DELIVERY CORP.**, 560 Main, Fort Lee, N.J.; 201-947-5200.

**STATE FILM DELIVERY**, 560 Main, Fort Lee, N.J.; 201-947-5200.

**PRUDENTIAL FILM DISTRIBUTORS CORP.**, 630 Ninth Avenue; Columbus 5-6884.

**RAPID FILM DISTRIBUTORS, INC.**, 37-02 27th St., Long Island City, 11101; (212) 786-4600.

**TRANS-WORLD INTERNATIONAL INC.**, 767 Fifth Ave., 755-9415.

## OKLAHOMA CITY

**MAGIC EMPIRE EXPRESS**, 920 S.W. 2 Street; Tel.: CE 5-8543; Nolan Nuckols.

**MISTLETOE EXPRESS SERVICE, INC.**, 111 N. Harrison; CE 6-1482; Jack LaMonte, mgr.

**O&A FILM LINES**, 706 W. Sheridan; CE 2-9900; Roy Avery, mgr.

**OKLAHOMA CITY SHIPPING & INSPECTION**, 8009 So. West 7th St., 73125. (405) 235-2553. Charles Baird.

## OMAHA

**OMAHA FILM DEPOT**, 1441 N. 11th St., 68102. (404) 342-6576. Charles Janousek.

## PHILADELPHIA

**CLARK SERVICE INC.**, 829 No. 29th Street; (215) 232-3500.

**HIGHWAY EXPRESS LINES, INC.**, 3200 S 20th St., DE 6-6060.

**STATES FILM SERVICE, INC.**, 130 Ferry Ave., Camden, N.J. 08104. (215) LO 30303. Meyer Adelman.

## PIERCE, NEB.

**PIERCE FILM SERVICE**, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

## PITTSBURGH

**EXHIBITORS SERVICE CO.**, 85 Helen St., McKees Rocks; 771-5010; George Callahan, Jr., pres.

**KALLY EXPRESS EXHIBITORS SERVICE**, 239 Calmar Dr., Verona, Pa, 15147; 781-9018; Ed M. Duva, owner.

**PITTSBURGH FILM SERVICE**, Building 16, Nichol Ave., McKees Rocks, 15136, (412) 771-2665; Pete Dana, mgr.

## PORTLAND, ORE.

**ADAMSON THEATRES**, 909 N.W. 19th; CA 227-5684; Art Adamson, owner; Mark McDougal, mgr.

**BELL, HOWARD FILM SERVICE**, 907 N.W. 19th St.; 227-2932.

**LOVETT INTERSTATE THEATRE SERVICE**, 935 N.W. 19th Ave.; CA 4-6108; J.G. (Jack) Lovett, mgr.

**PORTLAND NATIONAL FILM SERVICE**, 2369 N.W. Quimby St., 97210. (503) 224-6205. Herb Krisch.

## PORTSMOUTH, OHIO

**HUNTINGTON-CINCINNATI TRUCKING LINES, LTD.**, 1006 Gay Street; Tel.: EL 3-7359.

## ST. LOUIS

KAHAN FILM DISTRIBUTORS, 3974 Page Blvd., 63113.  
(314) 371-6572; Meyer Kahan, mgr.  
LEWTON FILM SERVICE INC., 12721 San Clemente,  
739-0717.

## SALT LAKE CITY

NFS OPERATING CORP., 350 West Sixth St., 84110.  
(801) 364-7729; Rulon Hammer.  
WYCOFF CO., INC., 560 S2W; 322-1361; Roger Andrus,  
mgr.

## SAN ANTONIO, TEX.

TEXAS FILM SERVICE, 518 S. Main Ave.; Tel: CA  
7-9295.  
VALLEY FILM SERVICE, 518 S. Main Ave.; Phone CA  
7-9295.

## SAN FRANCISCO

FILM MESSENGER SERVICE, 215 Golden Gate Ave.;  
431-4074; Stan Draper, owner.  
NFS OPERATING CORP., 35 Guy Place, 94105. (415)  
362-2182. H. Przyborowski.

## SEATTLE

INLAND NORTHWEST FILM SERVICE, INC., 2201 6th  
Ave., S.; Tel: MU 2-4766; R.C. Kercheval, pres.  
LOCAL FILM DELIVERY, INC., 900 Maynard South;  
MU 2-6663; Chas. D. Lawson, pres.  
NATIONAL SCREEN SERVICE CORP., 2413 Second  
Ave.; MAin 4-2882; Arch McClunchey, br. mgr.  
NORTHWEST FILM SERVICE, INC., 79 S. Dearborn  
St.; MA 2-0241; Paul R. Grunewald, pres.  
SEATTLE NATIONAL FILM SERVICE, 900 Maynard  
Ave., So., 98134. (206)

## SYRACUSE, N.Y.

SMITH & HOWELL FILM SERVICE, INC., 505 Burnet  
Ave.; 2-6836.

## TOLEDO, O.

THEATRE TRANSPORT CO., 205 First St.; Tel: OX  
1-0711.

## WASHINGTON, D.C.

MOLITCH FILM SERVICE, 3194 Bladensburg Rd., N.E.  
20018. (202) 526-0733. Dan McClafferty.

## Canada

### CALGARY, ALTA.

FREDDIE'S TRANSPORT, Strathmore, Alta.; 382-3033;  
J.F. Teare, mgr.

### MONTREAL, QUE.

MONTREAL MESSENGER SERVICE REG'D. 444  
Notre Dame St. East; 288-1286; Harry A. Cohen, pres.

## SAINT JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.; 693-5649;  
J.P. Fitzpatrick, mgr.

## TORONTO, ON T.

MAVETY FILM DELIVERY LTD., 277 Victoria St.;  
EMpire 3-2413; William Pfaff.

## Screening Rooms

### ATLANTA

ATLANTA PREVIEW THEATRE, 161 Spring St., N.W.;  
(404) 523-0663.  
20TH-CENTURY FOX EXCHANGE, 2200 Century  
Parkway, 30345.

### BOSTON

E.M. LOEW THEATRES, 164 Tremont St., Boston.  
02111. (617) 482-9200.  
UNIVERSAL, 44 Winchester St., 02116. (617) 426-8760.

### CHICAGO

H. & E. BALABAN THEATRES, 190 North State St.,  
Chicago 60601; (312) 372-2262.  
CHICAGO INTERNATIONAL FILM FESTIVAL, 235  
Eugenie, Chicago 60614; (312) 644-3400.  
DOUGLAS FILM INDUSTRIES, 10 W. Kinzie, 60610.  
(312) 664-7455.  
ESSANESS THEATRES CORPORATION, 54 West Ran-  
dolph, Chicago 60601. (312) 332-7465.  
FILM CENTER, INC., 20 E. Huron; DE 7-2855; Art  
Brown.  
UNIVERSAL FILM EXCHANGES, INC., 425 North  
Michigan Avenue, Chicago 60601; (312) 822-0513.

### CINCINNATI

20TH CENTURY-FOX FILM CORP., 617 Vine St.; (513)  
241-6460.

### DENVER

CENTURY SCREENING ROOM, 2100 Stout St.; (303)  
534-7611.  
THE FLICK THEATRE, Larimer Sq., 80202; (303) 244-  
9155.  
WESTERN CINE SERVICE INC., 312 S. Pearl St.,  
80209; (303) 744-1017.

### JACKSONVILLE

ABC FLORIDA STATE THEATRES SCREENING  
ROOM, 710 Florida Theatre Building, 32201. (904)  
356-1341.

### KANSAS CITY

COMMONWEALTH THEATRES, 215 W. 18th St., 64108.  
(816) 471-2390.  
DICKINSON OPERATING CO., 5913 Woodson Rd., Mis-  
sion, Kans., 66202. (316) 432-2334.

## LOS ANGELES

- ACADEMY AWARD THEATRE, 8949 Wilshire Blvd., 278-8990.  
AIDIKOFF, CHAS., SCREENING ROOM, 9255 W. Sunset Blvd., L.A.; 274-0866.  
BEVERLY HILLS HOTEL, 9641 Sunset Blvd., Beverly Hills, Calif. 90210; 276-2251.  
CENTRE FILMS INC., 1103 N El Centro Ave., Hollywood 90038; (213) 466-5123.  
CONSOLIDATED FILM INDUSTRIES, 959 Seward St., L.A. 90038; 462-3161.  
DE LUXE GENERAL, 1546 N. Argyle Ave., L.A. 90028; 462-6171.  
DIRECTORS GUILD OF AMERICA, 7950 W. Sunset Blvd., Los Angeles 90046; Tel.: 656-1220.  
SAM GOLDWYN STUDIOS, 1041 N. Formosa Ave., L.A. 90046; 851-1234.  
HOLLYWOOD SCREENING ROOM, 1800 N. Highland Ave., Suite 511, Hollywood 90028; (213) 466-1888.  
DONALD H. NOSSECK THEATRE, 9229 Sunset Blvd., L.A. 90069; 274-4888.  
MARTIN NOSSECK PROJECTION THEATRE, 9118½ Sunset Blvd., Hollywood, 90069. (213) 275-3037.  
PREVIEW HOUSE, 7655 Sunset Blvd., L.A. 90046; (213) 876-6600.  
JOE SHORE'S SCREENING ROOM, 9229 W. Sunset Blvd., L.A. 90046; (213) 274-4888.

## MILWAUKEE

- CENTRE THEATRE BLDG., 212 W. Wisconsin Ave., 53203, (608) 272-6020.  
RKO-STANLEY WARNER THEATRES, INC., 5341 W. Fond du Lac Avenue (Capitol Court Theater); (608) 871-2213.

## NEW YORK

(All major producers-distributors have screening rooms at their home offices in New York for their own use. Most also have screening room facilities at their New York exchanges).

- CINE-METRIC THEATRE INC., 25 W. 45th St., 869-8670.  
CINEMA 405 INC., 405 Park Ave.; 759-1930.  
FELDMAN, ARTHUR, 1585 Broadway, N.Y.; Circle 5-9738.  
FIFTH AVENUE SCREENING ROOM, 4 West 56th St. 541-5454.  
MOVIELAB THEATRE SERVICE, INC., 619 W. 54th St.; JUdson 6-0360.  
MUSEUM OF MODERN ART FILM LIBRARY, 11 W. 53rd St.; Circle 5-8900.  
PARK AVENUE SCREENING, INC., 445 Park Ave.; 688-3277.  
PRECISION FILM LABS' SCREENING THEATRE, 630 Ninth Avenue. 489-8800.  
PREVIEW THEATRE, 1600 Broadway; 246-0865.  
RIZZOLI SCREENING ROOM, 712 5th Ave.; 245-0400.

# Film Processing, Raw Stock, Preservation, Storage

## Film Labs, Processing

### ATLANTA

- CINEMA PROCESSORS, INC., 2156 Faulkner Rd.; 30324. (404) 633-1448.  
COLOR-GRAPHIC, 3184 Roswl Rd., N.W.; 30305. (404) 233-2174.

- ROSS-GAFFNEY INC., 21 W. 46 St.; JU 2-3744.  
WESTSIDE SCREENINGS, INC., 311 West 43rd St.; 489-1554.

## SAN FRANCISCO

- MOTION PICTURE SERVICE CO., 125 Hyde St., (415) 673-9162.  
THOMAS BROTHERS, 30 Berry St., 94107; (415) 664-1901.

## TAMPA

- POST PRODUCTION SERVICES, INC., 3808 San Nicholas St.; (813) 253-0400.

## WASHINGTON

- BYRON, INC., 65 K St., N.E.; (202) 783-2700.  
CAPITAL FILM LABORATORIES, INC., 470 "E" St., S.W.; (202) 347-1717.  
KOSTER FILM FACILITIES, INC., 1017 "E" St., S.W.; 544-4410.  
NATIONAL CINE LABORATORIES, 4319 Rhode Island Ave., Brentwood, Md.; 779-6800.

## Canada

### MONTREAL

- ASSOCIATED SCREEN INDUSTRIES LTD., 2000 Northcliffe Ave.; (514) 484-1186.  
CONSOLIDATED THEATRES LTD., 5887 Monkland Ave.; (514) 489-8461.  
EMPIRE FILMS LTD., 8440 St. Lawrence; (514) 381-5961.  
FRANCE FILM COMPANY, 1405 Maisonneuve St.; (514) 526-5971.  
UNITED AMUSEMENT CORP. LTD., United Bldg., 5887 Monkland Ave.; (514) 489-8461.

### TORONTO

- FAMOUS PLAYERS CANADIAN CORP. LTD., 130 Bloor St., W.; (416) 964-5800.  
FILM HOUSE, 22 Front St. W.; (416) 363-4321.  
ODEON THEATRES (Canada) LTD., 225 Consumers Rd., Willowdale, Ont. (416) 491-1660.  
PARAMOUNT FILM SERVICE, 111 Bond St.; (416) 366-8811.  
TWENTIETH-CENTURY FOX CORP. LTD., 277 Victoria St., (416) 364-3471.

- SOUTHERN FILM LAB INC., 2381 John Glenn Dr., Chamblor, Ga. 30341. (404) 458-0026.

### BALTIMORE

- NATIONAL CINE LAB, 4319 R.I. Ave., Brentwood 20722; (301) 779-6800.  
QUALITY FILM LABS, 5800 York Rd., 21212; (301) 435-1212.



## BOSTON

CINE SERVICE LABORATORIES, INC., 51 Kondazian St., Watertown 02172; (617) 926-0210.  
D-4 FILM STUDIOS, INC., 109 Highland Ave., Needham Hts., MA, 02194. (617) 444-0226.  
FILM SERVICE LAB, 62 Berkeley St.; 02116. (617) 542-1238.  
MASTER MOTION PICTURE CO., 50 Piedmont St., 02116; (617) 426-3592.  
SPORTS FILM LAB, 361 W. Broadway, 02127. (617) 268-8388.

## CHICAGO

ASTRO COLOR LAB, 61 W. Erie, 60610. (312) 943-5865.  
CINEMA PROCESSORS, 211 East Grand Ave.; 60611. (312) 646-6453.  
COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, 60606. (312) 332-6286.  
DOUGLAS FILM INDUSTRIES, INC., 10 W. Kinzie, 60630. (312) 664-7455.  
EAGLE FILM LABORATORY, INC., 4971 N. Elston, 60630. (312) 282-7161.  
ESKAY FILM SERVICE, INC., 540 N. Lakeshore, 60611; 467-6250;  
SUPERIOR BULK FILM CO., 442 N. Wells; Superior 7-4448.  
TITLE-CRAFT, 2722 W. Lawrence, 60625. (312) 271-5731.

## CINCINNATI

CINCINNATI FM LABS, 3705 Lonsdale St., 45227; (513) 271-5540.  
FILM ART, INC., 2436 Vine St., 45220; (513) 621-4930.  
MARATHON MOVIE LABORATORY, 2436 Vine St., 45219; (513) 621-5313.

## CLEVELAND

FILM LAB SERVICE, 4117 Prospect Ave., 44103; (216) 881-4510.

## COLUMBIA, S.C.

SOUTHEASTERN FILM COMPANY, 3604 Main St.; 29203; (803) 252-3753.

## COLUMBUS, OHIO

JOHN R. BENNETT, 1617 Aberdeen Ave., 43211. (614) 263-7007.

## DALLAS

PSI FILM LAB., 3011 Diamond Park Dr., 75247. (214) 631-5670.  
SOUTHWEST FILM LABORATORY, INC., 3024 Fort Worth Ave., 75211. (214) 331-8347.

## DAYTON

FILM ASSOCIATES, INC., 4600 S. Dixie Ave., 45439; (513) 293-2164.

## DENVER

WESTERN CINE SERVICE, INC., 312 So. Pearl; 744-1017.

## DETROIT

DYNAMIC FILM SERVICE, 3028 E. Grand Blvd.; 873-4720.  
FILM CRAFT LAB., INC., 66 Sibley, 48201; (313) 962-2611.  
THE JAM HANDY ORGANIZATION, 2792 E. Grand Boulevard 48211; (313) 845-2450.  
PRODUCERS COLOR SERVICE, 2921 E. Grand Blvd.; 874-1112.

## EAST LANSING, MICH.

CAPITAL FILM SERVICE, 1001 Terminal Ave.; 371-1776.

## GARY

LAKESIDE LABORATORY, P.O. Box 2408, Gary 46403; (219) 938-1113.

## HOLLYWOOD-LOS ANGELES

AMERICAN FILM IND., 1138 N. La Brea Ave., Hollywood 90038; (213) 467-1118.  
AUDIO VISUAL HEADQUARTERS CORP., 515 S. Olive St., L.A. 90013; (213) 629-3661.  
CINEMA RESEARCH CORP., 6860 Lexington Ave., L.A. 90038; (213) 461-3235.  
CINE-CRAFT FILM LAB., 8764 W. Beverly, Hwd., 90048; 213-652-7357.  
CINESERVICE, INC., 1459 N. Seward St., 90028. (213) 463-3178.  
COLOR REPRODUCTION COMPANY, 7936 Santa Monica Blvd., Los Angeles 90046; 654-8010.  
CONSOLIDATED FILM INDUSTRIES, 959 No. Seward St., Los Angeles 90038; (213) 462-3161.  
CREST FILM LABORATORIES, 1141 N. Seward St., L.A. (90038); (213) 462-6696.  
DELUXE GENERAL INC., 1546 N. Argyle Ave., Hollywood, Calif. 90028; 462-6171; 1377 N. Serrano Ave., Hollywood, Calif. 90027; 462-6171; Robert T. Kreiman, pres. and chief executive officer; Fred Austin, vice president-operations; Robert E. Klees, vice president-marketing; Fred J. Scobey, vice president-engineering; Donald C. Demangate, vice president-planning and development; Burton S. Stone-president of Precision Film Laboratories, Inc., 630 Ninth Ave., New York, N.Y., 10036.  
EASTMAN KODAK LABORATORY, 1017 N. Las Palmas Ave., Los Angeles 90038; (213) 465-7151.  
FILMSERVICE LABORATORIES, INC., 6327 Santa Monica Blvd., Hollywood 90038; (213) 464-5141.  
FLORA COLOR, 1715 N. Mariposa St., Hollywood 90027; (213) 663-2291.  
FOTO-KEM INDUSTRIES, INC., 2800 W. Olive Ave., Burbank, 91505. (213) 846-3101.  
HOLLYWOOD FILM ENTERPRISES, INC., 6060 Sunset Blvd., Los Angeles 90028; (213) 464-2181.  
MANN, HAL, 7070 Santa Monica Blvd., Hollywood, Cal. 90038; (213) 466-3231.  
METRO-GOLDWYN-MAYER LABS., 10202 W. Washington Bl. C.C. 90230; (213) 836-3000.  
METRO-KALVAR, INC., 8927 W. Exposition Bl. L.A. 90034; (213) 870-1602.  
MOVIELAB, 6823 Santa Monica Blvd., Los Angeles 90038; (213) 469-5981.  
NEWSFILM LABORATORY, INC., 516 N. Larchmont Bl., LA 90004; (213) 462-8292.  
PACIFIC TITLE AND ART STUDIO, 6350 Santa Monica Blvd., Los Angeles 90038; (213) 464-0121.  
PEERLESS FILM PROCESSING CORP., 730 Salem, Glendale; (213) 242-2181.  
REVERSALS UNLIMITED, 6903 Melrose Ave., L.A. 90038; (213) 938-3641.  
TECHNICOLOR INC., (TV division), 4050 Lankershim Bl., North Hollywood, 91604; (213) 763-8500.  
UNITED COLOR LAB, INC., 835 N. Seward, 90038. (213) 461-9921.  
YALE LABS, 1509 N. Gordon St., L.A. 90028; (213) 464-6181.

## HOUSTON

A-V CORP., 2518 No. Blvd., 77006. (713) 523-6701.  
THE PHOTOGRAPHIC LABORATORIES, 1926 W. Gray, 77019; (713) 529-5846.

## INDIANAPOLIS, IND.

FILMCRAFT LABORATORIES, 5323 W. 86th St., 46268. (317) 299-7070.

## JACKSONVILLE, FLA.

RUSSELL BARTON FILM CO., 4805 Lenox Ave., Jacksonville.  
ROBERT R. FAVORITE PRODUCTIONS, 305 1st Federal Bldg.; 353-8155.  
LAWRENCE SMITH PRODUCTIONS, INC., 3024 Lenox Ave.; 389-1334.

## MEMPHIS, TENN.

MOTION PICTURE LABORATORIES, INC., 781 S. Main St.; 38106. (901) 774-4944.

## MIAMI, FLA.

CAPITAL FILM LABORATORIES, INC., 1998 N.E. 150 St., 33161. (305) 949-4252.

## MILWAUKEE, WISC.

CENTRAL FILM LABORATORY & PHOTO SUPPLY, 1003 North Third St.; 53203. (414) 272-0606.

## NEW ORLEANS

PAN AMERICAN FILMS, 822 N. Rampart St., 70116; (504) 522-5364.

## NEW YORK CITY

ACCURATE FILM LABS, 45 W. 45th St., 10036. (212) 730-0555.  
BEBELL INC., 416 W. 45th St., New York 10036. (212) 245-8900.  
BERKEY FILM PROCESSING, 77 E. 13 St., 10003. (212) 475-8700.  
CINEFFECTS COLOR LAB INC., 115 West 45th St., 10036. (212) 581-4730.  
CINELAB CORP., 421 West 54th Street, 10019. (212) 765-1670.  
CONTROL FILM SERVICE, 421 W. 54 St. 10019. (212) 245-1574.  
DELUXE GENERAL INC., 630 Ninth Ave., 10036. (212) 489-8800.  
DU-ART FILM LABORATORIES, 245 W. 55th St., 10019. (212) 757-4580.  
FILMTRONIC'S LABS, 231 West 54th Street, 10019. (212) 586-3150.  
GUFFANTI FILM LABORATORIES, INC., 630 Ninth Ave., 10036; (212) COLUMBUS 5-5530.  
HUEMARK FILMS INC., 277 East 44th Street, 10017. (212) 986-5066.  
J & D LABS INC., 421 West 54th Street, 10019. (212) 581-4725.  
KIN-O-LUX, INC., 17 West 45th Street, 10036. (212) 586-1880.  
MEDIA FILM SERVICES, INC., 351 West 52nd Street, 10019. (212) 581-4995.  
MOVIELAB, INC., 619 W. 54th St., 10019. (212) JUdson 6-0360.  
PRECISION FILM LABORATORIES, 630 Ninth Ave., 10036. (212) 489-8800.  
QUALITY FILM LABORATORIES CO., 619 W. 54 St., 10019. (212) JU 6-4912.  
RAPID FILM TECHNIQUE, INC., 37-02 27th Street, Long Island City, 11101. (212) 786-4600.  
TVC LABORATORIES, INC., NEW YORK, 311 W. 43rd St., New York, 10036. (212) 397-8600. Daniel Sandberg, pres.

TECHNICOLOR INC., 321 W. 44 St., 10036. (212) 582-7310.

U.S. PHOTO EQUIPMENT, 40-13 104th St., Corona, 11368. (212) 672-3140.

## NIAGARA FALLS, N.Y.

NIAGARA PHOTOTECHNICAL INDUSTRIES, 726 Division Ave. 14305; (716) 285-2914.

## OMAHA

CORNHUSKER FILM PROCESSING LAB., 1817 Vinton St., 341-4290.

## PHILADELPHIA

NEWS REEL LABORATORY, 1733 Sansom St., Philadelphia 3; Rittenhouse 6-3892; Louis W. Kellman, pres.

## PITTSBURGH

WRS MOTION PICTURE LAB., 210 Semple St., Pittsburgh 15213; (412) 683-6300.

## PORTLAND, ORE.

FORDE MOTION PICTURE LABS., 2153 NE Sandy Blvd., 97232; (503) 234-0553.  
KING FILM LAB., 1501 SW Jefferson ST., 97201; (503) 224-8620.

## SALT LAKE CITY, UTAH

STOCKDALE & CO., INC.—PHOTO-TECH, LAB., 200 E. 1st South St.; 521-3505.

## SAN FRANCISCO

DINER, LEO FILMS INC., 332-350 Golden Gate Ave. 94102; (415) 775-3664.  
HIGHLAND LABS., 90 Tehama St., 94105; (415) 986-5480.  
D.D. MONACO FILM LABORATORY, 234 Ninth St., 94103. (415) 864-5350.  
MULTICHROME LABORATORIES, 760 Gough St., 94102. (415) 431-6567.  
PALMER, W.A., FILMS, INC., 611 Howard St., 94105. (415) 986-5961.

## SEATTLE, WASH.

ALPHA CINE LAB., 1001 Lenora, MU 2-9230.  
FORDE MOTION PICTURE LABORATORY, 306 Fairview Ave. N., 98109. (206) 682-2510.

## SHREVEPORT, LA.

DELTA FILMS, 327 Market Street, 71101; (318) 423-2679.

## SPRINGFIELD, MASS.

BAY STATE FILM PRODUCTIONS, INC., 35 Springfield St., Agawam 01101. (413) 734-3164.

## TAMPA, FLA.

BEACON FILM LABORATORY, 3705 N. Nebraska Ave., Tel.: (813) 248-4935.

## WASHINGTON, D.C.

BYRON, INC., 65 K Street, N.E., 20002. (202) 783-2700.  
CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W., 20024. (202) 347-1717.  
WASHINGTON FILM LABORATORIES, INC., 1042 Wisconsin Ave., N.W., 20007. (202) 333-1162.

## CANADA

### MONTREAL, QUE.

**ASSOCIATED SCREEN INDUSTRIES, LTD.**, 2000 Northcliffe Avenue, Montreal. Subsidiary of Du-Art Film Labs, Inc.  
**BELLEVEUE-PATHE LTD.**, 2000 Northcliffe Ave., (514) 484-1186.  
**BIER, DAVID STUDIOS & FILM LABS.**, 265 Vitre St., West, Montreal.  
**QUEBEC FILM LABS**, 1085 Rue St. Alexandre. (514) 861-5483.

### OTTAWA, ONT.

**GRAPHIC FILMS LTD.**, 19 Fairmont Ave.; (613) 728-3513.

### TORONTO, ONT.

**BELLEVEUE-PATHE LTD.**, 9 Brockhouse Rd., (416) 259-7811.  
**BEST FILM LAB.**, 344 Jarvis St.; (416) 921-2137.  
**NORTHERN MOTION PICTURE LABORATORIES, LTD.**, 65 Granby St.; (416) 362-7631.

## Color Processes

**ANSCO**, (a division of General Aniline and Film Corp. which see).  
**BEBELL INC.**, 416 W. 45th St., New York 10036; 245-8900; Norman Lars Bebell, p-es.; Arthur F. Bebell. (212) 245-8900.  
**CINEEFFECTS COLOR LAB., INC.**, 15 West 45th Street, N.Y. 10036; (212) 581-4730.  
**CRITERION FILM LABORATORIES**, 415 West 55th St., N.Y. 10019, (212) 265-2180.  
**DE LUXE GENERAL INC.**, 630 Ninth Ave., New York City, 10036; (212) 489-8800.  
**EASTMAN KODAK CO.** (Commercial Kodachrome 16mm), 343 State St., Rochester, N.Y., 14650. (716) 325-2000.  
**FINAST COLOR LABORATORY, INC.**, 130 West 42nd Street, N.Y. 10036, (212) 239-4655.  
**GENERAL ANILINE AND FILM CORP. (Anso)**, Binghamton, N.Y.; 525 Imperial Hwy., LaHabre, Calif.; (213) 625-1672.  
**GUFFANTI FILM LABORATORIES, INC.**, 630 Ninth Ave., New York, N.Y. 10036 (212) 265-5530.  
**KODACHROME**, (See Eastman Kodak).  
**MOVIELAB COLOR CORP.**, 619 W. 54th St., N.Y. 10019, N.Y.; (212) 586-0360.  
**PIC COLOR CORP.**, 25 West 45th St., N.Y., N.Y. 10036. (212) 757-4220.  
**TECHNICOLOR INC.**, 321 West 44, New York, N.Y. 10036, (212) 582-7310. 6311 Romaine Street, Hollywood; (213) 462-6111.  
**TVC LABORATORIES, INC.**, 311 W. 43rd St., New York, N.Y., 10036. (212) 396-8600. Daniel Sandberg, president; Leopold Godowsky, vice pres. and color consultant.

## Film Preservation

**THE DURAFILM CO.**, 137 No. La Brea Ave., Hollywood, CA 90036. (213) 936-1156. Madelon Cohen, pres.  
**FILMLIFE INCORPORATED**, Filmlife Bldg., 141 Moonachie Road, Moonachie, N.J. 07074. (201) 440-8500. Marvin A. Bernard, bd. chm. & pres.  
**FILMTREAT INTERNATIONAL CORP.**, 250 W. 64 St., New York, N.Y. 10023. (212) 799-2500. Y.W. Mociuk, pres.  
**PEARLESS FILM PROCESSING CORPORATION**, 250 W. 64 St., New York, N.Y. 10023. (212) 242-2181. Y.W. Mociuk, pres.

## Photo Reproduction Labs

**APCO-APEDA PHOTO CO., INC.**, 250 West 54th St., N.Y. 10019, N.Y., (212) 586-5755.  
**BEBELL INC.**, 416 West 45th St., New York 10036; (212) 245-8900, 16mm. 35mm. reversal processing, black & white and color release prints. Slides and slide films, camera masters, dupes. Giant size color prints, plus transparencies.  
**FRANKLIN PHOTOS, INC.**, 353 West 48th St., N.Y., N.Y. 10036. (212) C1 6-4255.

## Film Storage Vaults

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**ATLANTA FILM SERVICE**, 161 Spring St., N.W.; Tel.: 524-5380. Geoffrey Tyers, pres. R.D. (Curly) Burns, mgr.  
**BENTON FILM FORWARDING CO.**, 168 Baker St., N.W.; 577-2821. William B. Langston, mgr.

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**BONDED SERVICES, INC.**, 8290 Santa Monica Blvd., 90046; (213) 654-7575.  
**CONSOLIDATED FILM INDUSTRIES**, 959 No. Seward Street, Hollywood, CA. 90038. (213) 462-3161. (Stores only film which Consolidated Laboratory is handling.)  
**EVCO REFRIGERATED FILM VAULTS**, 838 N. Seward, Hollywood, 90038. (213) 464-9252.  
**HOLLYWOOD FILM CO.**, 956 N. Seward St. 90038; (213) 462-3284.  
**PRODUCERS FILM CENTER**, 948 N. Sycamore Ave., 90038; (213) 851-1122.

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**BONDED FILM STORAGE.** (Division of Novo Communications, Inc.) 55 Main Street, New Jersey 07024; (212) 557-6733. James Stone, vice president.

**BONDED TELEVISION SERVICES.** (Division of Novo Communications, Inc.) 535 West 46th Street, New York, Phil Teneriello, general manager.

**BONDED SERVICES INTERNATIONAL.** (Division of Novo Communications, Inc.) 733 Third Avenue, New York, N.Y. 10017; (212) 557-6700. Kelli Ashforth-Copelin, assistant to the president.

**RAPID FILM TECHNIQUE INC.,** 37-02 27 St., L.I. City 11101. (212) 786-4600.

### TORONTO

**BONDED FILMTREAT.** 205 Richmond St. W.; (416) 363-6414.

**CENTRAL FILM SHIPPING & STORAGE COMPANY.** 277 Victoria St., Toronto; EM. 3-2909.

**PEACOCK FILM STORAGE CO.** Sheppard Ave., Agincourt, Ont.; Hlekyry 4-6135.

**SPONSOR FILM SERVICES CORP. LTD.,** 443 Jarvis St., Toronto; WA. 2-3159.

**SYNDICATED FILM SERVICES LTD.,** 103 Church St., Toronto; EM. 4-1475.

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**AGFA-GEVAERT, INC.,** (manufacturer, distributor 35mm 16mm color, black, white raw stock. Executive offices: 275 North St., Teterboro, N.J.; 212 LO 5-7850 or 201 288-4100. Branches: 1025 Grand Central Ave., Glendale, Calif., 91201, 213 246-8141; 6901 N. Hamlin Ave., Chicago, Ill., 60645, 312 675-6000; 1019 Collier Rd., N.W., Atlanta, Ga., 30318, 404-355-7450; 460 Tottem Pond Rd., Waltham, Mass., 02154, 617-890-5430; 1355 Conant St., Dallas, Tex., 75207, 214-ME1-7290; 31 East 28th St., New York City, 10016. (212) 685-6641; 1 West Hill Drive, Crocker Industrial Park, Brisbane, CA. 94005. (415) 467-2330.

**EASTMAN KODAK CO.,** 343 State St., Rochester, N.Y. Tel.: (716) 325-2000, 1901 W. 22nd St., Oakbrook, Ill. 60521. Tel.: (312) 654-5300, 6706 Santa Monica Blvd., Hollywood, CA. Tel.: (213) 464-6131, 1133 Ave. of Americas, New York City 10036. Tel.: (212) 262-6000.

**FUJI PHOTO FILM U.S.A., INC.,** (distributor of Fuji Professional Motion Picture Film) 350 Fifth Ave., N.Y., N.Y., 736-3335.

**GAF CORP.,** Binghamton, N.Y. 13902; (607) 729-6555.

**GEVAERT COMPANY OF AMERICA, INC.,** (see Agfa-Gevaert).

**ILFORD, INC.,** 70 W. Century Rd., Paramus, N.J. 07562; (201) 265-6000.

**3M COMPANY (MINNESOTA MINING & MANUFACTURING CO.),** Photographic Products Division, manufacturer and distributor of Ferrania 3M motion picture films; 2501 Hudson Rd., St. Paul, Minn. 55101, (612) 733-0020; 845 Third Ave., New York, N.Y., (212) LT-1-1416; 6023 So. Garfield Ave., Los Angeles, Calif. 90022, (213) 685-9600.

## Stock-Shot Film Libraries HOLLYWOOD-LOS ANGELES

**BUDGET FILMS,** 4590 Santa Monica Blvd., L.A. 90029; 660-0187.

**COLOR STOCK LIBRARY, INC.,** 910 N. Citrus Ave., (213) 466-1344.

**EVCO LIBRARY,** 838 N. Seward, Hollywood 90038; (213) 464-9252.

**SHERMAN GRINBERG FILM LIBRARIES, INC.,** 1040 N. McCadden Pl., Hollywood, Calif. 90038; (213) 464-7491.

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**PRODUCERS LIBRARY SERVICE,** 7325 Santa Monica Blvd., Hollywood 90046 (213) 851-2201.

**ALLAN SANDLER FILM LIBRARIES, INC.,** 1001 No. Poinsetta Place, Hollywood; (213) 876-2021.

**TRANS AMERICA FILM CORP.,** 1680 N. Vine St., L.A. 90028; 466-7575.

**UNITED AIRLINES,** (stock footage), 626 Wilshire Blvd., L.A. 90017; (213) 482-2000.

**UNIVERSAL CITY STUDIOS,** 100 Universal City, 91608; (213) 985-4321.

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**FOTOSONIC INC.,** 15 West 46th St., 10036, (212) JU 6-0355.

**HEARST METROTONE NEWS,** 235 E. 45 St. 10017, (212) 682-7690.

**MOVIE TONNEWS, INC. FILM LIBRARY,** (Subsidiary of 20th Century Fox), 1345 Ave. of Americas, 10019 (212) 397-8548.

**MUSEUM OF MODERN ART FILM LIBRARY,** 11 West 53rd Street, 10019, (212) Circle 5-8900.

**SHERMAN-GRINBERG FILM LIBRARIES, INC.,** 630 Ninth Avenue, N.Y. 10036; (212) 765-5170.

**STOCK SHOTS TO ORDER,** 521 Fifth Ave., New York, N.Y. 10017, (212) 682-5844.

**STRATFORD INTERNATIONAL FILM SEARCHERS, INC.,** 250 West 57th St., New York, JU 6-3828.

**TELENEWS FILM CORP.,** 235 E. 45 St. 10019, (212) 682-5600.

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**BOSUSTOW, STEPHEN, PRODUCTIONS**, 1649 Eleventh St., Santa Monica, Calif. 90404.; (213) 394-0218.

**ELINOR BUNIN PRODUCTIONS, INC.**, 30 East 60 St., N.Y., N.Y. 10022 (212) 688-0759.

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**KREATIVISION, INC.**, 295 West 4th St., N.Y., N.Y. 10012 (212) 924-3935.

**GRANATO ANIMATION PHOTOGRAPHY INC.**, 15 West 46 St., N.Y., N.Y. 10036 (212) 869-3231

**HANNA BARBERA**, 3400 West Cahuenga Blvd., Hollywood, 90028 (213) 466-1371.

**HARVEY FAMOUS CARTOONS**, 15 Columbus Circle, N.Y., N.Y. 10024 (212) 582-2244.

**HUBLEY STUDIO**, 815 Park Ave., N.Y., N.Y., 10021 (212) 744-8050.

**IMAGINATION INC.**, 443 Jackson St., San Francisco, CA (415) 433-5480.

**LEO ANIMATION CAMERA SERVICE**, 15 West 46th Street, N.Y., N.Y. 10036 (212) 582-2515.

**MONTROY SUPPLY CO.**, 4165 Beverly Blvd.; (213) 662-2111.

**NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION**, 1600 Broadway, N.Y., N.Y. 10019 (212) C1 6-5700.

**THE OPTICAL HOUSE**, 25 West 45th St., N.Y., N.Y. 10036 (212) 757-7840.

**Ovation FILMS**, 33 W. 46 St., N.Y., N.Y. 10036 (212) 581-4406.

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NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park; (212) 799-4602;.  
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## HOLLYWOOD

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AREMAC CAMERA CO., 5609 Sunset Blvd., L.A. 90028; (213) 469-2988.  
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BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood 90038; (213) 466-8211.  
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GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood 91601; (213) 985-5500.  
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HOLLYWOOD FILM CO., 956 Seward St., Hollywood, 90038; (213) 462-3824.  
KENWORTHY SNORKEL CAMERA SYSTEMS, INC., P.O. Box 49851, L.A. 90049; (213) 476-4100.  
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood, 90038; (213) 851-0111.  
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UPS STUDIO RENTALS, 6561 Santa Monica Blvd., Hollywood, Ca. 90038; (213) 461-1442.

## Commercial Jingles

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FAILLACE PRODUCTIONS, 207 East 45th Street, New York, N.Y.; 687-9080, Tony Faillace.  
MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N.Y., N.Y. 10036 (212) 986-1084.  
MUSIC MAKERS, INC., 200 Central Park So., N.Y., N.Y. 10019 (212) 245-3737.

## Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y., N.Y. 10019 (212) 582-1900.  
BROADCAST INFORMATION BUREAU, 30 East 42 St., N.Y., N.Y. 10017 (212) 687-1668.  
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y., N.Y. 10019 (212) CI 6-5700.

RADIO FEATURES INC., 527 Madison Ave., N.Y., N.Y. 10022 (212) EL 5-4616.  
ROSS-GAFFNEY, 21 West 46th St., N.Y., N.Y. 10036 (212) JU 2-3744.  
MAX E. YOUNGSTEIN ENTERPRISES, INC., 9220 Sunset Blvd., Los Angeles, CA 90069. (213) 274-0371.  
FILM COUNSELORS, INC., 500 Fifth Ave., N.Y., N.Y. 10022 (212) 736-7220.  
FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y., N.Y. 10017 (212) 725-9316.

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BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th St., New York, N.Y. 10011 (212) 989-8000.  
CHENKO STUDIO, 108 W. 45th St., N.Y., N.Y.; JU 2-1646.  
EAVES COSTUME COMPANY, INC., 151 W. 46th Street, New York, N.Y. 10019 (212) 75 7-3730.  
KARINSKA, MME., 6 West 61 St., 10023 (212) 247-3341.

### Costumes (West Coast)

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ACUNA, FRANK, 8212 Sunset Blvd., L.A. 90046; (213) 656-1413.  
ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A. 90038; (213) 662-2231.  
IC COSTUME RENTALS, 6121 Santa Monica Blvd., L.A. 90038; (213) 496-2056.  
TUXEDO CENTER, 7360 Sunset Blvd., L.A. 90046 (213) 874-4200.  
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CRITERION FILM LABORATORIES, INC., 415 West 55th St., 10019 (212) 265-2180.  
DE LUXE GENERAL INC., 630 Ninth Ave., New York, N.Y. 10036 (212) 489-8800; 1546 N. Argyle Ave., L.A. 90038; (213) 462-6171.  
F&B/CECO EDITING CENTER, 7051 Santa Monica, L.A., Ca. 90038; (213) 466-9361.  
HORIZONTAL EDITING STUDIOS, 6253 Hollywood Blvd., Hollywood, Ca. 90028; (213) 461-4643.  
MOVIELAB THEATRE SERVICE, 619 West 54th Street, New York, N.Y. 10019 (212) 586-0360; 6823 Santa Monica Blvd., L.A.; (213) 469-5981.  
PREVIEW HOUSE, 7655 W. Sunset Blvd., L.A. 90046; (213) 876-6600.  
PREVIEW THEATRE, 1600 Broadway, New York, N.Y., 10019 (212) 246-0865.  
ROSS-GAFFNEY, INC., 21 West 46th St., New York, N.Y. 10036 (212) 582-3744.

## Editing Equipment

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**THE CAMERA MART**, 456 West 55th St. N.Y., N.Y. 10019; (212) 757-6977.  
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 250 W. 57 (19), 246-7175  
**FIEJES, MAR.**  
 250 W. 57th St., (19), 581-7240  
**FORD MODEL AGCY.,**  
 344 E. 59th St., (22), 688-8538  
**GAGE GROUP, THE.**  
 1650 Broadway, (19), 541-5250  
**HARTIG, MICHAEL.**  
 527 Madison (22), 759-9163  
**HENDERSON/HOGAN AGENCY.**  
 200 W. 57, (19), 765-5190  
**HUNT, DIANA.**  
 246 W. 44th St., (36), 279-0009  
**HUNTER, JEFF.**  
 119 W. 57th St., (19), 757-4995  
**INT'L CREATIVE MANAGEMENT.**  
 40 W. 57th St., (19), 556-5600  
**JACOBSON ENTERPRISES.**  
 1650 Broadway, (19), 757-3920  
**JACOBSON/WILDER, INC.,**  
 400 Madison Ave., (17), 759-0860  
**JAN J. AGENCY.**  
 224 E. 46th St., (17), 490-1875  
**JORDAN, JOE TALENT AGCY.,**  
 400 Madison Ave., (17), 838-4910  
**KAHN/SHUMAN ASSOC., INC.,**  
 853-7th Ave., (19), 582-1280  
**KAPLAN-VEIDT-ADAMS.**  
 667 Madison Ave., (21), 421-7370  
**KENNEDY ARTISTS REP.,**  
 881 7th Ave., (19), 675-3944  
**KING, ARCHER.**  
 777 Seventh Ave. (19), 581-8513  
**KROLL, LUCY.**  
 390 West End Ave., (24), 877-0556  
**LARNER, LIONEL LTD.,**  
 850 7th Ave., (19), 246-3105  
**LEIGH, SANFORD.**  
 527 Madison Ave., (22), 752-4450  
**LEWIS ASSOC., LESTER.**  
 156 E. 52nd St., (22), 753-5082  
**McLENDON, ERNESTINE.**  
 56 W. 45th St., TN 7-2287  
**McDERMOTT, MARGE.**  
 215 E. 37th St., (16), 687-4363  
**MARTINELLI ATTRACTIONS.**  
 888 8th Ave., (36), 586-0963  
**M.E.W. COMPANY.**  
 370 Lexington Ave., (17), 889-7272  
**MILLER, PETER.**  
 1021 Ave. of Americas, (18) 221-8329.  
**MORRIS AGENCY, WM.,**  
 1350 Ave. of Americas, (19), 586-5100  
**OPPENHEIM-CHRISTIE ASSOC.,**  
 565 5th Ave., (17), 661-4330  
**OSCARDI/FIFI AGENCY.**  
 19 W. 44th St., (36), 764-1100  
**OSTERTAG, BARNA.**  
 501 Fifth Ave., (17), 697-6339  
**PERKINS, CYE.**  
 139 52nd St., (22), 752-4488  
**PITT AGENCY, JOEL.**  
 250 W. 57th St., (19), 765-6373

## New York

**ABRAMS-RUBALOFF & ASSOC.,**  
 10 E. 53, (22), 758-3636  
**AGENCY FOR PERFORMING ARTS,**  
 120 W. 57th St., (19), 582-1500  
**ALEXANDER INC., WILLARD.**  
 660 Madison Ave., (21), 751-7070  
**AMERICAN-INT'L TALENT.**  
 166 W. 125th St., (27), 663-4626

**PREMIER TALENT ASSOC.,**

888 7th Ave., (19), 757-4300

**RICE-McHUGH,**

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**RIVERS, TONY,**

442 W. 57 St. (19), 581-1466

**ROSSELLI, LYNN,**

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**RUBENSTEIN, BERNARD,**

342 Madison Ave., (17), 986-1317

**RYAN, CHARLES VERNON,**

35 W. 53rd St., (19), 245-2225

**SCHULLER AGENCY, WM.,**

667 Madison Ave., (22), 758-1919

**SCHWARTZ, MORT,**

39 W. 55 St. (19), 489-1420

**SILVER, MONTY,**

850 Seventh Ave., (19), 765-4040

**STEWART ARTISTS CORP.,**

405 Park Ave., PL 2-0944

**STEWART PERSONAL MGMT.,**

405 Park Ave., (22), 752-0944

**STROUD MGMT.,**

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**TALENT REPS., INC.,**

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**THOMAS, MICHAEL,**

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**WILHELMINA MODEL AGENCY,**

9 E. 37th St., (16), 532-7141

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30 Sutton Place; (22), MU 8-0768

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342 Madison Ave., (17), 867-9177

**WRIGHT REPS., ANN,**

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## Advertising & Publicity Representatives Hollywood - Los Angeles - Beverly Hills

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## New York

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# Our films sell movies.

Creative advertising campaigns for motion pictures.  
Trailers. Teasers. TV and radio spots. Print ads.  
Special graphics. Problem-solving concepts.  
A complete production service.

**Edward Glass / Barry Schoor**  
1600 Broadway, New York, N.Y. 10019  
(212) 586-1846 246-6650

HARSHE-ROTMAN & DRUCK, INC., 300 East 44th St., MO  
1-3400.

McFADDEN, STRAUSS, & IRWIN, 909 Third Ave., 421-  
7610.

NEWMAN, HOWARD, 250 West 57th St.; 245-6866.

POST, MYRNA ASSOCIATES, 15 Columbus Circle, 10023,  
(212) 541-9275.

ROFFMAN, RICHARD H., ASSOCIATES, 697 West End  
Ave., N.Y.; RI 9-3647.

ROGERS & COWAN, INC., 3 East 54; 486-7100.

RUDER & FINN, INC., 110 East 59th St.; 593-6400.

SOLTERS, & ROSKIN, INC., 62 West 45th St., N.Y.  
10036; 840-3500.

TAPLINGER, ROBERT S. ASSOCIATES, INC., 115 Madi-  
son Ave., N.Y. 10017; PL 2-7722.

WAX, MORTON D. & ASSOCIATES, 1650 Broadway; N.Y.;

247-2159.

WESTON ASSOCIATES, INC., 50 Central Park West, N.Y.  
10023; TR 4-2060.

WOLHANDER, JOE, ASSOCIATES, INC., 211 East 51st  
St., N.Y. 10022; 759-2050.

YOUNG & RUBICAN INTERNATIONAL, 285 Madison;  
576-1212.

# *Equipment and Supplies*

- \* **MANUFACTURERS & SERVICES**
  
- \* **STUDIO EQUIPMENT**
  
- \* **REFRESHMENT PRODUCTS, EQUIPMENT**
  
- \* **MANUFACTURERS & SERVICES**  
    **( By Product Classification)**
  
- \* **SUPPLY DEALERS IN U. S. AND CANADA**

# Manufacturers & Services

## Altec Sound Products A Div. of Altec Corp.

1515 S. Manchester Avenue, Anaheim, Calif.  
92803. Tel.: (714) 774-2900.

Manufacturers of amplifiers, loudspeakers, electronic devices, microphones and transformers' "Voice of the theatre" speaker systems.

## American Desk Manufacturing Co.

P.O. Box 429, Temple Tex; Tel.: (817) 773-1776.

Manufacturers of theatre seating.

## American Mat Corporation

400 Park St., Wapakoneta, Ohio 45895. Tel.:  
(419) 738-2155.

Manufacturers of rubber and vinyl entrance mats and matting, nylon top-vinyl back wipe off mats.

## American Playground Device Co.

Main Offices: 1801-1831 So. Jackson, P.O.  
Drawer 2599, Anderson, Ind. 46011. Tel.: (317)  
642-0288.

Branch Offices: Nahma Blvd., Nahma, Michigan  
49864. Tel.: (317) 642-0288.

Manufacturers of playground equipment, park benches, picnic tables, charcoal grills, flood lights and swimming pool equipment for drive-in theatres, and bicycle racks for theatres. Complete line of American approved extra-heavy-duty Park, Picnic, Playground, Swimming Pool, Beach and Dressing Room Equipment.

## American Seating Company

Grand Rapids, Mich. 49504. Tel.: (616) 456-  
0433.

(District offices in principal cities)

Manufacturers of auditorium and theatre chairs and portable stacking chairs.

### BRANCH OFFICES

CALIFORNIA: -Manhattan Beach, 90266, 802 First St.,  
P.O. Box 221; (213) 374-5330; E.D. Thompson, Mountain  
View, 94043, 2440 Charleston Rd.; (415) 964-6600;  
J.D. Laird.

GEORGIA: Marietta, 30067, 473 Indian Hills Trail; (404)  
973-0385; J. DeFrancesco.

MASSACHUSETTS: -Hingham, 02043, 12 Richard St.;  
(617) 749-7197; J.T. Corrigan.

MICHIGAN: -Grand Rapids, 49504, 901 Broadway Ave.,  
N.W. (Main Office); (616) 456-0433, J.E. Sherry, (616)  
456-0522, Q.R. VanDore, (616) 456-0432; G.L. Court-  
ney.

MISSOURI: -Parkville, 64152, 10307 Mirror Lake Dr.;  
(816) 741-8195; J.W. Lamkin.

NEW JERSEY: -Leonia, 07605, 135 Fort Lee Rd.; (201)  
947-9506; R.K. Kenaga, D.A. Spadola.

TEXAS: -Richardson, 75080; 312 N. Central Expressway,  
Suites 215-217; (214) 231-1419; J.K. Godwin.

## ASC Technical Services Corp. (formerly Altec Service Corporation)

Executive offices: 811 So. Central Expressway,

P.O. Box 5150, Richardson, TX 75080. Tel.: (214)  
234-3270.

Nationwide sound service and full booth maintenance.

### DIVISION OFFICES

Hasbrouck Heights, New Jersey, 07604; Nick Markanich,  
regional supervisor, 192 Boulevard, Post Office Box  
337, (201) 935-5810.

Indianapolis, Indiana, 46226; LaMar Michael, regional  
supervisor, 5118 Staughton Drive, EX: (317) 636-8789.  
St. Louis, Missouri, 63128; J.P. Nulsen, regional super-  
visor, 9924 Arthur Lane, EX: (314) 773-8698.

Houston, Texas, 77018; B.R. Emerson, regional super-  
visor, 7119 Pine Grove Drive, EX: (713) 523-9077.

Orange, California, 92667; J.W. Murphy, regional super-  
visor, 1742-5 West Katella Avenue, (714) 639-7220.

San Francisco, California, 94080; S.J. Parker, regional  
supervisor, 533 Valverde Drive, EX: (415) 392-7293.

## Atlantic Audio Visual Corp.

630 Ninth Avenue, New York, N.Y. 10036.

Projection system for mini or maxi theatres. Exclusive  
U.S. Distributors for Zeiss Ikon Projection Equipment.

## Automatic Devices Co.

2121 South 12th St., Allentown, Pa. 18103. Tel.:  
(215) 797-6000.

Manufacturers of stage, television, drapery and cubicle  
hardware.

## Ballantyne of Omaha, Inc.

(A Subsidiary of Canrad-Hanovia, Inc.)

1712 Jackson Street, Omaha, Neb. 68102. Tel.:  
(402) 342-4444.

Complete sound and projection systems, from engineering  
and planning to construction and financing. Projectors,  
sound-heads, pedestals, rewind and automation. Transistor-  
ized or tube amplification. The complete package for  
mini, maxi, and multi-screened theatres, including plat-  
ters. Sold only through selected theatre supply dealers.

## Bauer Theatre Projector Systems

(A division of Arriflex Co. of America)

26-20 Brooklyn-Queens Expressway West.,  
Woodside, N.Y. 11377. Tel.: (212) 932-3403.

Projection equipment.

## Bausch & Lomb Incorporated

Scientific Optical Products Division

1400 North Goodman Street, Rochester, N.Y.  
14602. Tel.: (716) 338-6000.

Branch offices in principal cities.

Manufacturers of optical instruments of all types. BAL-  
cold glass reflectors.

## Bevelite-Adler

14824 South Main Street, Gardena, Calif. 90248.  
Tel.: (800) 421-1256, (213) 321-5641.

Changeable marquee sign leeters with Snap-Lok plastic 4",  
6", 8", 10", 12", 15", 17", 24", red, green, blue, black; Stain-  
less Steel frames with Plexiglas, Adlerite or glass; stain-  
less steel, plastic, or aluminum track for mounting on any

backgrounds, all of the above; for drive-ins, theatre marquees, and pylons. Also Pronto changeable letters and numbers from 3" to 42" plus Regency Injection Molded Changeable and permanent letters and numbers.

### **Brandt, Inc.**

705 12th St., Watertown, Wisc. 53094. Tel.: (414) 261-1780.

Manufacturers of coin sorting and counting machines, coin counting and packaging machines, automatic coin wrappers, currency and document counters.

### **Canrad-Hanovia, Inc.**

100 Chestnut Street, Newark, N.J. 07105.

Manufacturers of projection bulbs, Ballantyne projectors and Strong lamps.

### **Carbons, Inc.—Lorraine Carbon Div.; XeTRON Products Division**

10 Saddle Road, Cedar Knolls, N.J. 07927 Tel.: (201) 267-8200.

Lorraine Carbon Division: Carbon electrodes for all motion picture applications. XeTRON Products Division: Professional 16, 35, and 70 mm projection equipment and accessories. Cinemeccanica 35mm and 70mm projectors, film transports, sound systems. XeTRON Xenon lamphouses, bulbs, platter transport, continuous loop transport, dimmer systems, projection lenses. Hortson and Fumeo 16mm projection systems.

### **CEMCORP (Consolidated Engineering & Manufacturing Corp.)**

1515 Melrose Lane, Forest Hill, Md. Tel.: 383-0036 and 879-3022.

Manufacturers and designers of ticket issuing equipment: "Automaticket" line, including Ticketaker control boxes, drive-in equipment, and ticket control systems.

### **Century Projector Corporation**

32-02 Queens Blvd., L.I.C., N.Y., 11101. (212) 786-3566.

Manufacturers and distributors of motion picture equipment, sound reproducing equipment, automatic controls, and accessories.

### **Christie Electric Corp.**

3410 W. 67th St., Los Angeles, Calif. 90043. Tel.: (213) 750-1151.

Manufacturers of Xenolite consoles (lamphouse, rectifier power supply and projector based housed in one unit), dual sound system, and automatic system.

### **Cinematograph International, Inc.**

341 W. 44th St., New York, N.Y. 10036. Tel.: (212) 246-6285.

Distributors of automated theatre equipment and supplies; Cinemeccanica Victoria 70/35mm projectors in U.S.; complete Drive-In theatre equipment; projection-sound equipment and supplies; speaker systems; projection arclamps-rectifiers-generators; Xenon light systems; stage lighting, spotlighting, stage draperies; auditorium seats, carpets; display frames, marquee letters, boxoffice equipment; equipment for Studios, Schools, Auditoriums.

### **Dolby Laboratories Inc.**

731 Sansome St., San Francisco, CA, 94111. Tel.: (415) 392-0300.

Manufacturer of noise reduction and equalization equipment for theatres and studios.

### **Econo-Pleat—Phil Sperling**

(A division of Eastwest Carpet Mills)

2664 So. La Cienga Blvd., Los Angeles, Calif. 90034. Tel: (213) 871-1690.

Manufacturers of acoustical fabric wall coverings.

### **Electronics Div. of Drive-In Theatre Mfg. Co.**

709 North 6th St., Kansas City, Kan. 66101. Tel.: (913) 321-3978.

Manufacturers of drive-in speakers, junction boxes, directional lighting, box office electronic security systems, custom electronic design.

### **EPRAD, Inc.**

P.O. Box 4712, 123 W. Woodruff, Toledo, Ohio 43620. Tel.: (419) 243-8106.

Manufacturers of drive-in speakers, car counters, electronic ordering equipment, all transistor optical sound amplifier systems, transistorized head amplifiers, burglar alarms, speaker baskets, boxoffice cash controls, in car heaters, junction boxes, car-check boxoffice cash control systems, all transistor drive-in theatre power amplifiers, programmatic automation systems, sword-large reel film handling device, sound heads, x neon lamphouses.

### **Forest Bay Construction Corp.**

640 Barnard Ave., Woodmere, N.Y. 11598. Tel.: (516) 295-0099.

Experts in theatre design.

### **Mel C. Glatz and Associates**

1550 Dover St., Suite 5, Lakewood, Colo. 80215. Tel.: (303) 238-6415.

Experts in theatre design and engineering service. Also consultants to architects.

### **Goldberg Brothers**

P.O. Box 5345, Denver, Colo. 80217.

Manufacturers of automatic rewind equipment, including reels, tables, film cabinets and splicers. Also box office and lobby accessories.

### **Griggs Equipment Inc.**

Box 630, Belton, Tex. 76513. Tel.: (817) 939-3761.

Manufacturers of conventional and Push-Back theatre chairs, lobby and office furniture.

### **Gulistan Carpet, Division of J.P. Stevens & Co., Inc.**

1185 Avenue of the Americas, New York, N.Y. 10036. Tel.: (212) 575-2282.

Manufacturers of Gulistan carpets.

### **Allan Herschell Company, Division of Lisk-Savory Corp.**

1165 Clinton St., Box 465, Buffalo, N.Y. 14240. Tel.: 825-8300.

Manufacturers of amusement rides (not coin), passenger carrying tracked trains for installation in amusement areas.



## Hertner Division, General Battery Corp.

12690 Elmwood Avenue, Cleveland, Ohio 44111.  
Tel.: (216) 252-4242.

Manufacturers of Hertner TransVerteRs, ballast rheostats, and control panels.

## Heywood-Wakefield Company

National Sales Office, Public Seating Division:  
3010 Tenth St., Menominee, Michigan 49858.

Manufacturers of theatre seating and lounge furniture.

## Hurley Screen Company, Inc.

26 Sarah Drive, Farmingdale, N.Y. 11735. Tel.:  
(516) 293-7140.

Manufacturers of Super-Optica, Super-Glo, Lenticlite 20, Silver-Glo, and MW-16 projection screens and screen frames.

## Ideal Seating Company

519 Ann N.W., Grand Rapids, Mich. 49502. Tel.:  
(616) 361-6633.

Manufacturers of theatre seating, stadium and drive-in chairs.

## The Imperial Electric Company

64 Ira Avenue, Akron, O. 44309. Tel.: (216) 253-  
9126.

### Indiana Cash Drawer Company

P.O. Box 236, Shelbyville, Ind. 46176. Tel.: (317)  
398-6643.

Manufacturers of cash drawers.

## Irwin Seating Company

3251 Fruitridge Road, P.O. Box 2429, Grand  
Rapids, Mich. 49501. Tel.: (616) 453-6371.

Manufacturers of theatre seating.

## Kalart Victor Corporation

Hultenius Street, Plainville, Conn. 06062. Tel.:  
(203) 747-1663.

Manufacturers of audio-visual equipment and educational television systems including: 16mm sound and silent motion picture projectors; Tele-Beam large screen TV projectors; 16mm TV projectors; 16mm TV uniplex film chain; Multiplexer; Craig film editing and viewing equipment for super 8mm and 16mm film.

## K-Hill® Signal Company, Inc.

326 West Third St., Uhrichsville, Ohio 44683.  
Tel.: (614) 922-0421.

Manufacturers of drive-in traffic counters. "One way" for boxoffice and fishing light for "exit" sneak-in protection.

## Kinotone, Inc.

257 Tenth Avenue, Paterson, New Jersey 07524.

Tel.: (201) 279-9700.

Distributors of projection and sound equipment.

## Kneisley Electric Company

2501-9 Lagrange Street, P.O. Box 4692, Toledo,  
Ohio 43620. Tel.: (419) 241-1219.

Manufacturers of silicon rectifiers for carbon arcs; also power supplies and lamphouses for Xenon lamps. Silicon replacement stacks for selenium rectifiers. "sil-tubes" (silicon tubes) to replace gas-filled tubes in rectifiers and in exciter lamp supplies. Silicon exciter lamp supplies. Xenon conversions for 16mm projectors, slide projectors, and for strong trouser. Xenon conversions for carbon arc lamphouses. Xenon "super-spot" lamp.

## Kollmorgen Corporation

347 King St., Northampton, Mass. 01060. Tel.:  
(413) 586-2330.

Manufacturers of special optics, and optical instruments.

## LaVeZZi Machine Works, Inc.

900 North Larch Avenue, Elmhurst, Ill. 60126.  
Tel.: (312) 832-8990.

Manufacturers of parts for projector mechanisms and soundheads, including complete intermittent movement assemblies. Also special high precision machine parts for all types of motion picture equipment.

## Macbeth Sales Corporation

P.O. Box C, Newburgh, N.Y. 12550. Tel.: (914)  
564-6300.

U.S. distributor of OSRAM Xenon bulbs. A subsidiary of Kollmorgen Corporation.

## Manko Fabrics Company, Inc.

50 West 36th Street, New York, N.Y. 10018. Tel.:  
(212) OX 5-7470.

Specialists in seating fabrics; leatherette, nylons, corduroys, mohairs. Sold by yard and made into seat covers and precut squares.

## Massey Seating Company, Inc.

100 Taylor Street, Nashville, Tenn. 37208. Tel.:  
242-2561.

Manufacturers of theatre seating, polyurethane foam cushions, tailored upholstery units and general seating supplies. Products distributed by leading theatre equipment dealers.

## Miracle Equipment Co.

Box 275, Grinnell, Iowa 50112. Tel.: (515) 236-  
7536.

Manufacturers of drive-in playground equipment, outdoor fiberglass picnic tables and benches.

## National Theatre Supply Company

(Division of National Screen Service Corp.)

1600 Broadway, New York, N.Y. 10019. Tel.:  
(212) 246-5700.

Vice Pres., Managing Director, Dan Miller.

Products: Theatre equipment and supplies.

## Neumade Products Corporation

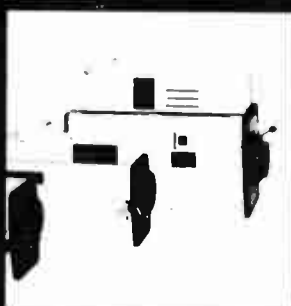
720 White Plains Rd., Scarsdale, N.Y. 10583.  
Tel.: (914) 725-4900. PLANT: 2485 Walden Ave.,  
Buffalo, N.Y. 14225. Tel.: (716) 684-0051.



**ORCON II**



**Xenon Illumination & Bulbs**



**ORCON Lamphouses**

**WE  
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**the  
C.A.T.**

**the COMPLETE AUTOMATED THEATRE**

ORC has come full circle . . . Xenon Lamphouses, Xenon Automated Consoles, Xenon Lamps, Lenses, and Film Handling Systems.

**We've got it all!**



**Optical Radiation Corporation**

6352 N. Irwindale Avenue, Azusa, California 91702 • (213) 969-3344



**the C.A.T. Film System**

Manufacturers of motion picture, audio visual, and television equipment and accessories. 8mm, 70mm, 35mm, and 16mm fields.

### **Nick Mulone & Son**

Pittsburgh St., Cheswick, Pa. 15024. Tel.: (412) 274-6646 or 274-5994.

Manufacturers of wide screen frames, all types.

### **Novelty Scenic Studios**

40 Sea Cliff Ave., Glen Cove, N.Y. 11542. Tel.: (212) 895-8668, (516) 671-5940.

Stage curtains and drapes, wall coverings, tracks and stage equipment.

### **Optical Radiation Corporation**

6352 N. Irwindale Avenue, Azusa, Calif. 91702. Tel.: (213) 969-3344.

Manufacturer of ORCON Xenon bulbs and lamphouses, 35/70 mm projectors, automation sound systems, platters and lenses.

### **Panavision, Inc.**

1917 Pontius Avenue, Los Angeles, Calif. 90025. Tel.: (213) GR 7-4216 or BR 2-9634.

Manufacturers and lessors of motion picture processes—Ultra Panavision 70, Super Panavision 70, Panavision 70 and Panavision 35.

### **Perey Turnstiles**

101 Park Avenue, New York, N.Y. 10017. Tel.: (212) OR 9-6080.

Manufacturers of theatre turnstiles. Application engineering available.

### **Poblocki and Sons**

620 South First St., Milwaukee, Wis. 53204. Tel.: (414) 273-3333.

Manufacturers of marquees and canopies, signs, box offices, poster cases, theatre and store fronts, etc.

### **Prestoseal Manufacturing Corp.**

545 Meacham Ave., Elmont, N.Y. 11003. Tel.: (516) 488-1155.

Manufacturers of motion picture and microfilm splicers.

### **Projected Sound, Inc.**

469 Avon Ave., P.O. Box 112, Plainfield, Ind. 46168. Tel.: (317) 839-4111.

Manufacturers and suppliers of In-Car Speakers, Junction Boxes, cone units and component parts.

### **RCA**

30 Rockefeller Plaza, New York, N.Y. 10020. Tel.: (212) 689-7200.

RCA Service Company, Cherry Hill Offices, Camden, N.J. 08101. Tel.: (609) 963-8000.

#### **Theatre Service Field Offices**

JERSEY CITY, 43 Edward J. Hart Road, Liberty Industrial Park; W.P. Browski, mgr.  
CLEVELAND, OHIO, 20338 Progress Drive, Strongsville, Ohio. M.J. Duffield, mgr.  
ATLANTA, 4508 Bibb Blvd., Tucker, Ga., L.N. Howard, mgr.

SKOKIE, ILL., 7620 Gross Pointe Rd.; R.H. Bunting, mgr.  
 HOLLYWOOD, 1501 Beach St., Montebello, Calif., M.B. Solomon Jr., mgr.

**Rangertone Research Inc.**

509 Madison Ave., New York, N.Y. 10022.

Manufacturers and distributors of 16 mm and 35 mm motion picture projectors, sound system and hi-power light sources. Xenon specialists. Originators of the XLP-16 and XLP-35 Xenon Long Play projectors.

**Rank Industries America Inc.**

411 East Jarvis Avenue, Des Plaines, Illinois 60018. Tel.: (312) 297-2124. Telex: 72-6441.

Manufacturer of broadcast television equipment, wave guides, paper moisture measurement equipment, industrial weighing systems, process control systems, cathode ray tubes, photocells. Chemical and liquid analysis; crystals and diffraction gratings; precision optics; TV zoom lenses; fibre optics; pantograph machines; day and night viewing systems; sonar, gyro-stabilisers; traffic signal switching controls; metal detectors; metrology instruments; theatre lighting (see Strand Century Inc.); mechanical and electro-mechanical counting and controlling devices; document and coupon encoders; data and serial printers; precision dye-cast and moulded components.

**The Rank Organisation  
 (Rank Film Equipment)**

P.O. Box 70, Great West Rd., Brentford, Middlesex, England. Tel.: 01-568-92222; Telex: 24408; Cables: RANKAUDIO BRENTFORD.

(See under companies, in Great Britain Section.)

**Schneider Corporation of America**

185 Willis Avenue, Mineola, N.Y. 11501. Tel: 516-747-5100.

Manufacturers of Schneider and Iaco theatre projection lenses. Successors to and owners of Kollmorgen projection lens line. Also special optics, custom designs, and special adapters.

**Selby Industries, Inc.**

3920 Congress Parkway West, Richfield, Ohio 44286. Tel.: (216) 659-6631.

Manufacturers and erectors of drive-in screen towers and prefabricated box offices; drive-in design consultants; speaker posts; canopies; and fencing.

**Alexander Smith Carpets, Inc.**

Sales Division: 919 Third Avenue, New York,

N.Y. 10016. Tel.: (212) MU 9-1300.  
 Manufacturers of carpeting.

**Soundfold, Inc., A. Sickels**

Box 2125, Dayton, Ohio 45429. Tel.: (513) 228-3773.

Manufacturers of low cost, acoustical fabric wall coverings.

**Special Optics Heyer Shultz  
 Div./Metal Optics**

101 East Main St., Little Falls, New Jersey, 07424.

Manufacturers of metal projection arc reflectors.

**Stewart Filmscreen Corp.**

1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel.: (213) 326-1422.

Manufacturers of seamless, professional projection screens for motion pictures and TV.

**Strand Century, Inc.**

20 Bushes Lane, Elmwood Park, N.J. 07407; Tel.: (201) 791-7000.

5432 W. 102nd St., Los Angeles, Calif. 90045; Tel.: (213) 776-4600.

Manufacturers of studio, stage and auditorium lighting fixtures and all types of dimmer control equipment.

**Strong Electric Corporation**

(A subsidiary of Canrad-Hanovia, Inc.)

P.O. Box 1003, 87 City Park Avenue, Toledo, Ohio 43697. Tel. (419) 248-3741.

Manufacturers of carbon and xenon arc motion picture projection lamphouse for 16 and 35mm film. 2 x 2 and 3 1/4 x 4 xenon slide projectors. Associate DC power supplies. Tuff-cold and silver reflectors. Carbon and xenon arc, quartz halogen and incandescent follow spotlights.

**Technikote Corporation**

63 Seabring Street, Brooklyn, N.Y. 11231. Tel.: (212) MAin 4-6429/6430.

Manufacturers of seamless projection Screens—Anti-static XR-171 Pearlescent Dust-resistant screen, Jetwhite screen, Lenticular Screens, Hilux metallic screen, Matte white screen; drive-in screen paints, wood & metal screen frames; rope and pulley screens.


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③ HILUX METALLIC	④ MATTE WHITE

All available from your authorized  
 Theatre Equipment Supply Dealer

**TECHNIKOTE CORP.**  
 63 Seabring St., Brooklyn, N.Y. 11231 (212) 624 6429



## Theatre Equipment Co.

Box 706, Matthews, N.C. 28105

Makes rewind and film table, complete with drawer, framing light, storage for six reels up to 30-inches in diameter. Sold through dealers only.

## 3M National

(formerly WAGNER Sign Service)

3100 Hirsch Street, Melrose Park, Ill. 60160. Tel: (312) 681-4100.

WAGNER brand slotted dimensional marquee letters in 4", 6", 8", 10" and 17" letters in red, green, blue or black plastic and 4", 6", 8", 10", 12", 16", 24" and 30" in cast aluminum. Wagner brand marquee background with stainless steel frames and unbreakable Filon or Plexiglas, Enduronamel Panel Assembly, low cost metal marquee for 8" or larger letters, ready to install. Zip-Change plastic or metal flat marquee letters in 6", 8", 10", 12", 15", 17" and 24". Letter changing Mechanical Hands. Letter storage cabinets. Rating Units (PG, R, G). Alumabar letter track.

## Union Carbide Corp.— Carbon Products Division

270 Park Avenue, New York, N.Y. 10017. Tel.: (212) 551-2345.

Sales Office: 120 So. Riverside Plaza, Chicago, Ill. 60606. Tel.: (312) 454-2000.

In Europe: Union Carbide Europe S.A., Rue Pedro-Meylan 5, CH-1211, Geneva 17, Switzerland. Tel.: (022) 47.44.11.

Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

## Williams Screen Company

1674 Summit Lake Blvd., Akron, Ohio 44314. Tel.: 745-0521.

Manufacturers of projection screens.

## Edw. H. Wolk, Inc.

1241 S. Wabash Ave., Chicago, Ill. 60605. Tel.: (312) WE 9-2720-21-22(-)45.

Manufacturers of replacement parts for all American made projectors, arc lamps and sound reproducers; "26½" Reel Arms for regular and automated projection. Deluxe & "Moto-Matic" Hand Rewinders. "Solfonic" Solar Cells & Power Pacs. Distributor of Naren Spot Lights, Ex-Cell Sand/Water Urns, G.E. & Westinghouse Projection and Exciter Lamps, Cetron Photo-Electric Cells, Bausch & Lomb Glass Silvered Reflectors & "Wolk" Rectifier Bulbs; Sav-A-Reel kits; Kler-Kote Film Lube.

# Studio Equipment

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## Ampex Corporation

401 Broadway, Redwood City, Calif. 94063 Tel.: 367-2011 TWX: 415-364-9034.

Glendale, Calif.: 500 Rodier Dr. 91201 213-245-9373.

Dallas, Texas: 1615 Prudential Dr. 75235 214-637-5200.

Elk Grove Village, Ill.: 2201 Estes Ave. 60007 312-593-6000.

Hackensack, N.J.: 75 Commerce Way 07601 201-489-7400.

Atlanta, Ga.: 1680 Tully Circle, N.E. 30329 404-633-4131.

Audio/Video recording equipment for industry/studios/ radio & TV stations.

## Amusement Supply Co.

208 West Montcalm, Detroit 48207. Tel.: WO 1-3440.

R. Ruben, owner.

## Automatic Devices Co.

2121 South 12th St., Allentown, Pa. 18103. Tel.: (215) 797-6000.

Manufacturers of stage and drapery hardware.

## Bach Auricon, Inc.

6950 Romaine St., Hollywood, Calif. 90038. Tel.: HOLLYWOOD 2-0931.

Manufacturers of "Filmagnetic" sound-on-film recording equipment and "Auricon" motion picture cameras.

## Bell & Howell Company

7100 McCormick Road, Chicago, Ill. 60645. Tel.: AMBASSADOR 2-1600.

Photo Products Group: picture cameras, projectors, lenses, cases and accessories; film printers, perforators and editing equipment; slide and filmstrip projectors; recorders.

## The Camera Mart, Inc.

456 W. 55th St., New York, N.Y. 10019. Tel.: (212) PLaza 7-6977.

Sale & Rental of motion picture and TV equipment, both film & videotape.

## F&B/CECO, Inc.

315 West 43rd St., New York, N.Y. 10036. Tel.: (212) JUdson 6-1420. Cable: 'CINEQUIP'

Branch Offices: 7051 Santa Monica Blvd., Hollywood, Calif. 90038. Tel.: (213) 466-9361.

Rental, sale and service of photographic equipment for

motion picture and TV studios. Manufacturer of professional tripods, tripod heads, editing viewers, camera motors, editing tables and other professional motion picture production equipment.

### **Fiberbilt Photo Products Division of Ikelheimer-Ernst, Inc.**

601 West 26th St., New York, N.Y. 10001. Tel.: (212) OR 5-5820.

Manufacturers of cases and trunks for all types of motion picture equipment; also film cases.

### **Jack A. Frost**

234 Piquette Avenue, Detroit, Mich. 48202. Tel.: 873-8030.

Studio and motion picture lighting equipment.

### **Galaxy Productions**

5233 N.E. 15th St., Des Moines, Iowa 50313. Tel.: (515) 265-4208/09.

Lease mobile sleeping, and eating facilities, a power plant and heavy duty rigs for location work.

### **R.L. Grosh & Sons Scenic Studios**

4114-4122 Sunset Blvd., Hollywood, Calif. 90029. Tel.: (213) 662-1134.

Design, manufacture and installation of theatrical stage draperies; custom and standard theatrical hardware.

### **Kliegl Bros. Universal Electric Stage Lighting Company, Inc.**

32-32 48th Ave., Long Island City, N.Y. 11101. Tel.: (212) 786-7474.

Manufacturers of Klieglights and lighting control equipment for TV studios, stage, auditorium and architectural lighting specialties.

### **Magnasync Moviola Corp., Subsidiary of Craig Corp.**

5539 Riverton Avenue, North Hollywood, Calif. 91601. Tel.: (213) 877-2791. Walter H. Mills, Vice Pres., Marketing.

Manufacturers of sound equipment, magnetic film recorders, reproducers and accessories, communication tape recorders, and film editing equipment and accessories.

### **Moviola Manufacturing Co.**

5539 Riverton Ave., North Hollywood, Calif. 91601. Tel.: 877-2173.

Editing equipment for picture and sound films.

### **National Cine Equipment, Inc.**

4140 Austin Blvd., Island Park, L.I., N.Y. 11558. (516) 889-4600.

Manufacture, sales and service of motion picture and TV equipment. Manufacturers of "Hydrofluid" tripods.

### **Oxberry Berkey Technical**

25-15 50th St., Woodside, L.I., N.Y. Tel.: (212) 721-5555.

Branch Offices: 1015 Chestnut St., Burbank, California; Burrell Way, Thetford, Norfolk, England.

Manufacturers of animation stands, optical printers, cameras, registration devices.

### **RCA**

30 Rockefeller Plaza, New York, N.Y. 10020. Tel.: (212) 598-5900.

Commercial Communications Systems Division, Broadcast Systems, Front and Cooper St., Camden, N.J. 08102. Tel.: (609) 963-8000.

Commercial Communications Systems Division, Photophone Systems, 2700 West Olive Ave., Burbank, Calif. 91505. Tel.: (213) 849-6741.

Complete theatre service.

### **Ringold Theatre Equipment Co.**

952 Ottawa N.W., Grand Rapids, Mich. 49503. Tel.: (616) 454-8852; Nights: (616) 949-0124. Paul Voudouris, president.

Branch Office: 29525 Ford Rd., Garden City, Michigan 48135. Tel.: (313) 522-4650; Nights: (313) 722-8247. John Kenny, manager, Harfy Russell.

### **Ritter Co. Studio Equipment**

3325 Cahuenga Blvd., Hollywood, Calif. 90068. Tel.: (213) 851-3325.

Gas and Electric Wind Machines, 5a5'n.t.o Ross, Inc.

333 West 52nd St., New York, N.Y. 10019. Tel.: (212) 246-5470.

Rental, sale and service of motion picture and TV lighting, grip equipment and generators. Sole distributor of Mole-Richardson Co. products in the State of New York.

### **S.O.S. Photo-Cine-Optics, Inc.**

Main Office: 315 West 43 St., New York, N.Y. 10036. (212) 586-1420. Tel.: (201) 939-5250.

Branch Offices: 7051 Santa 466-9361 Monica Blvd., Hollywood, Calif. 90038. Tel.: (213) .

Distributors, manufacturers and exporters of television production equipment. Includes 16 and 35mm studio and newsreel cameras; lenses and viewfinders; motion picture and TV accessories; animation equipment; lighting equipment for studio and video; sound recording equipment and accessories; theatre, preview and TV background projection equipment; editing and cutting room supplies; film handling equipment; printing and processing and laboratory testing equipment. All types of stage scenic materials.

### **Stewart Filmscreen Corp.**

1161 W. Sepulveda Blvd., Torrance, Calif. 90502. Tel.: (213) 326-1422.

Manufacturers of complete line of Stewart Seamless, professional projection screens for rear projected backgrounds

of all sizes in motion picture and TV studios, including screen frames and accessories; also seamless front projection screens for theatres and viewing rooms of all types.

### **Tru-Roll Corporation**

622 Sonora Ave., Glendale, Calif. 91201. Tel.: (213) 243-9567 and 245-5741.

Designers and manufacturers of custom and standard theatrical hardware. Curved and straight drapery tracks, contour drapery rigging, motion picture screen frames, top and side screen masking rigging, motors and controls, motorized revolving stages, motorized bandwagons, orchestra enclosures, sliding panels, disappearing motion picture screens.

### **Westrex-Litton Industries, Inc.**

390 No. Alpine Drive, Beverly Hills, Calif. 90213. Tel.: (213) 274-9303.

Westrex Recorders, re-recorders, mixers, densitometers and 35/70mm motion picture projection and sound systems (for U.S.A., Canada and world-wide export).

#### *Branch Offices*

Westrex Company Limited, 152 Coles Green Rd., London NW2, England.

Westrex Company, Asia, 1302 Luk Hoi T-ng Bldg., 31, Queen's Road Central, Hong Kong.

Westrex Company, Asia, International House, Sec. 3, Hsin Yee Road, Taipei, Taiwan.

Westrex Company Italy, 65 via Constantine Maes, 00162 Rome, Italy, cable: Westrex Rome, Tel.: 83 92 990.

Westrex Company Iberica, Avenida Jose Antonio 636, Barcelona 7, Spain, cable: Westrex Barcelona, Tel.: 231 5002.

Westrex Company Asia, 666 Florentino Torres, Manila, Philippines, cable: Westrex Manila, Tel.: 33902.

Westrex Company Orient, C.P.O. Box 760, Tokyo, Japan, cable: Westrex Tokyo, Telex: J22612, Tel.: 211-6791.

## **Refreshment Products and Equipment**

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### **American Can Company— Dixie and Marathon Products**

24th and Dixie Avenue, Easton, Pa. 18042. Tel.: 258-7221, and, American Lane, Greenwich, Conn., 06830.

Manufacturers of paper products: plates, cups, bowls, towels, tissues, etc.

### **Barb-O-Matic Division of North American Motors, Inc.**

20 Lexington Ave., Brooklyn, N.Y. 11238. Tel.: (212) MA 5-0400 and MA 2-8448.

Rotary Carousel, Frankfurter, hamburger, lazy susan machines, keep warm cabinets, and barbeque machines.

### **Paul F. Beich Co.**

Bloomington, Ill. 61701. Tel.: (309) 828-1311.

Manufacturers of 10¢ Bike Whiz. Complete line of other 10¢ bars and 15¢ Milk Chocolate caramel filled shells.

### **Blevins Popcorn Co.**

Popcorn Village, Memphis, Tenn. 38117. 813 Ridge Lake Blvd., P.O. Box 171233. Tel.: (901) 761-2062.

Processing Plants in Ridgway, Ill.; Arcanum, O.; and North Bend, Neb.

Concession supply branches in Atlanta, Ga., P.O. Box 20176 Sta. N., 2023 Hills Ave., N.W.: Cincinnati, Ohio 45246, 11695 Chesterdal Rd.: Dallas, Texas 75226, P.O. Box 26264, 1901 S. Good Latimer: Jacksonville, Fla. 32203, P.O. Box 2757, 633 N. Myrtle Ave.: Louisville, Ky. 40213, 4100 S. Preston Highway: Memphis, Tenn. 38116, P.O. Box 16834, 3143 Fleetbrook Dr.: Miami, Fla. 33148,

P.O. Box 480901, 7851 N.W. 32nd Street: Nashville, Tenn. 37209, P.O. Box 90766, 3098 Charlotte Ave.: New Orleans, La. 70151, P.O. Box 51452, 1529 St. Thomas Street: Omaha, Nebraska 68101, P.O. Box 1282, 1608 Cuming St.: Tampa, Fla. 33605, 1212 N. 39th St.: West Terre Haute, Indiana 47885, Highway 40 W.

Warehouses in Birmingham, Ala.: Greenville, S.C.: Houston, Texas: Knoxville, Tenn.: North Loop, Nebr.: Pennsauken, N.J.

Processors of raw popcorn and distributors of all high profit concession supplies and equipment.

### **Butler Fixture & Mfg. Co.**

2323 South Lipan St., Denver, Colo. 80223. Tel.: (303) 935-4623.

Builders of theatre concession stands.

### **Canada Dry Corp. (Syrup Division)**

100 Park Ave., New York, N.Y. 10017. Tel.: (212) LE 2-4300.

Manufacturers of beverage syrups: Ginger Ale, Cola, Tahitian Treat, Hi-Spot, Orange, Cactus Cooler, Root Beer and others.

### **Castleberry's Food Co.**

Box 1010, August, Ga. 30903.

Fast foods, sauces, packed foods.

### **Coca-Cola USA**

P.O. Drawer 1734, Atlanta, Ga. 30301. Tel.: (404) 897-2121.

Manufacturers of soft drink syrups, Coca-Cola, Tab, Sprite, Fanta flavors, Fresca.

## **Continental Can Co. Bondware Division**

633 Third Ave., New York, N.Y. 10017. Tel.: 551-7000.

Paper cups for hot and cold drinks.

## **Crush International, Inc.**

2201 Main St., Evanston, Ill. Tel.: (312) DAvis 8-8850 and MAin 5-0400.

Manufacturers of Hires Root Beer, Crush fruit sy-ups and Old Colony syrups.

## **Dr Pepper Company**

5523 East Mockingbird Lane, P.O. Box 5086, Dallas, Tex. 75222. Tel.: (214) 824-0331.

Manufacturers of Dr Pepper and sugar-free Dr Pepper fountain syrups.

## **Goetze's Candy Co., Inc.**

3900 E. Monument St., Baltimore, MD 21205.

Candy designed exclusively for theatres; 3½ oz. 12 pack.

## **Greer Enterprises, Inc.**

281 N. Grant Ave., Columbus, Ohio 43215. Tel.: CA 1-3245. Factory and Sales: 31 Chicago St., Quincy, Michigan 49082. Tel.: (517) 639-9825.

Manufacturers of combination frankfurter barbecue unit and bun warmer, Glenray manufacturers of Moist Heat Portable Steam Table (steamette).

## **Henry Heide, Inc.**

P.O. Box 271, New Brunswick, N.J. 08903. Tel.: (201) 846-2400.

Manufacturers of candy—Juiyfruits, Jujubes, Chocolate Flavor Babies, Candy Corn, Red Hot Dollars and drops.

## **Hershey Foods Corp.**

### **Hershey Chocolate and Confectionery Division**

19 East Chocolate Avenue, Hershey, Pa. 17033. Tel.: (717) 534-4200

Manufacturers of chocolate and cocoa.

## **M.J. Holloway & Company**

308 West Ontario, Chicago, Ill. 60610. Tel.: (312) 642-2700.

Manufacturers of candy—Milk Duds, Slo-Poke and Black 'Crow Suckers, Hi-noon bars, Zooner Dooper bars.

## **Hollywood Brands, Division of Consolidated Foods**

Hollywood Candy Branch

836 South Chestnut Street, Centralia, Ill. 62801. Tel.: (618) 532-4767.

Branch: Hollywood Nut Prod., Montgomery, Alabama.

Manufacturers of 5¢, 10¢ and 15¢ candy bars: PayDay, Butternut, Milk Shake, Big Time, Hollywood, Zero, Buccaneers, Swinger, Almond, Big Pay, "747."

## **Jet Spray Corp.**

195 Bear Hill Road, Waltham, Mass. 02154. Tel.: (617) 890-7700.

Manufacturers of visual display, electrically refrigerated carbonated and non-carbonated beverage dispensers, hot chocolate dispensers, freeze-dried coffee dispensers, coin operated coffee and chocolate dispensers, instant mashed potato dispensers, hot and cold tea dispenser.

## **Lily-Tulip**

122 East 42nd St., New York, N.Y. 10017.

Paper and plastic cups for hot and cold drinks, and popcorn cups.

## **Manley, Inc.**

1920 Wyandotte, Kansas City 8, Mo. (Mail: P.O. Box 1006, Kansas City, Mo. 64141). Tel.: (816) 421-6155.

Manufacturers of popcorn machines, popcorn, popcorn seasoning and beverage dispensers, Theatre and Drive-In theatre concession stands.

## **M & M/Mars**

High Street, Hackettstown, N.J. 07840.

Manufacturers of M & M's Plain Chocolate Candies, Milky Way Milk Chocolate Bar, M & M's Peanut Chocolate Candies, 3 Musketeers bar, Snickers, Mars Almond, Mars Double Crunch, Sprint Chocolate Wafer, Snickers Peanut Munch, Milky Way Dark Chocolate Bar.

## **National Rejectors, Inc.**

P.O. Box 1550, Hot Springs, Ark. 71901.

Coin and currency handling equipment. Branches in major cities.

## **Ogden Foods, Inc.**

3660 S. Lawrence St., Philadelphia, PA. 19148

Operators of Theatre Food Concessions—both Indoor Houses and Drive-Ins.

## **Pepsi-Cola Company**

Purchase, N.Y.

Manufacturers of Pepsi-Cola syrup and bottlers of Pepsi-Cola, Diet-Pepsi, Teem.

## **Peter Paul, Inc.**

New Haven Road, Naugatuck, Conn. 06770.

Manufacturers of candy; Mounds, Almond Joy, Caravelle, and no jelly.

## **Quaker City Chocolate & Confectionery Company, Inc.**

2901 Grant Ave., Philadelphia, Pa. 19114. Tel.: (215) 677-6500.

Manufacturers of 5¢ and 10¢ candies: Good and Plenty, Spice Drops, Spearmint Leaves, Orange Slices and Good 'N Fruity. Exclusive distributors for Bassett's Liqueurice All Sorts.

## **H.B. Reese Candy Company, Inc., Subsidiary of Hershey Chocolate Co.**

Hershey, Pa. 17033. Tel.: (717) 534-4100.

Manufacturers of Peanut Butter Cups.

**Rex Packaging Company—A Division  
of  
Standard International Corp.**

10 Minue Street, Carteret, N.J. 07008. Tel.: (201) 969-1234.

Manufacturers of noiseless paper popcorn bags and a complete line of outdoor concession bags.

**Roll-A-Grill Corp. of America**

645 First Ave., New York, N.Y. 10016. Tel.: (212) CH 4-5000.

Manufacturers of Roll-A-Grill automatic frankfurter machines, Roll Warmers, Sandwich Grills, Toas-Treat Sandwich Makers, Roll-A-Grill Speed Fryer, Roll-A-Spreader, compactor, miracle freezer, Roll-A-Slicer, Pressure Fryer.

**Rowe International, Inc., A Subsidiary  
of Triangle Industries, Inc.**

75 Troy Hills Road, Whippany, N.J. 07981. Tel.: (201) 887-0400.

Manufacturers of Automatic Venders, music systems and bill and coin changers.

**Royal Crown Cola Co.**

1000 Tenth Avenue, P.O. Box 1440, Columbus, Ga. 31902. Tel.: (404) 322-4431.

Branches: 108-08 Queens Blvd., Forest Hills, N.Y. 11375. Tel.: (212) 268-3100; 4849 Scott Street, Suite LL32, Schiller Park, Ill. 60176. Tel.: (312) 671-2565; Suite 127, 1145 Empire Central Plaza, Dallas, Texas 75247. Tel.: (214) 631-0755; Suite 1005, 3450 Wilshire Blvd., Los Angeles, Calif. 90005. Tel.: (213) 386-2711

Manufacturers of soft drinks.

**Savon Company**

286 Pennsylvania Avenue, Paterson 3, N.J. Tel.: MULberry 4-6033-4.

Manufacturer of pizza crust, fabricators of drive-in cafeteria equipment, distributors of candy and frozen foods, raw corn, pre-popped corn.

**Scotsman Ice Systems**

505 Front St., Albert Lea, Minn. 56007. Tel.: 373-3961.

Manufacturers of Scotsman ice cube and flake machines, combination ice machines and drink dispensers.

**The Seven-Up Company**

121 South Meramec, St. Louis, Mo. 63105. (314) 863-7777.

7UP and Sugar Free 7UP are available in bottles, cans, pre-mix, and post-mix from the local 7UP bottling company. The 7UP Developer is a source for pre-mix and post-mix dispensing equipment and bottle and can venders.

**Simonin's, C.F. Sons, Inc.**

Tioga & Belgrade Streets, Philadelphia, Pa. 19134. Tel.: (215) GA 6-2300.

Manufacturers of popcorn oils and colored and flavored seasonings.

**Smithfield Ham & Products Company**

Smithfield, Va. 23430. Tel.: (804) 357-2121.

James River brand barbecued meats and other genuine Smithfield Foods.

**Stein Woodcraft Corp.**

22 Sprague Avenue, Amityville, New York, 11701. (516) 691-2222.

Manufacturers and distributors of popcorn warmers and concession stands. Doorman stub recepticals, box offices, display frames.

**Tri-State Refreshments, Inc.**

(A Division of Ogden Foods)

254 Franklin St., Buffalo, N.Y. Tel.: 852-3339.

**Vendo Company**

10500 Barkley, Overland Park, KS 66212. Tel: (913) 341-1300.

Manufacturers of automatic venders for food, beverages (hot and cold), candy and cigarettes; distributors of stereo music systems, butter dispensers, etc.

**Virga's Pizza Crust Company**

2236 Conner Street, New York, N.Y. 10466, Tel.: XX 4-9100.

Frozen pizza and ingredients.

## Manufacturers and Services By Product Classification

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**Animation Equipment**

Oxberry Berkey Technical  
S.O.S. Photo-Cine-Optics, Inc.

**Attraction Advertising Equipment**

Bevilite-Adler  
3M National

**Beverages and Beverage  
Dispensers**

Canada Dry Corp.  
Coca-Cola USA  
Crush International  
Dr Pepper Co.  
Jet Spray Corp.  
Manley, Inc.



Pepsi-Cola Co.  
Royal Crown Cola Corp.  
Seven-Up Company  
Vendo Co.

### **Camera Equipment**

Bell & Howell Company  
Camera Mart, Inc.  
F&B/CECO, Inc.  
Maurer, J. A., Inc.  
Mitchell Camera Corp.  
Oxberry Berkey Technical  
S.O.S. Photo-Cine-Optics, Inc.

### **Candy and Candy Machines**

Beich, Paul F., Co.  
Heide, Henry, Inc.  
Hershey Chocolate Corp.  
Holloway, M. J. Co.  
Hollywood Brands, Inc.  
M&M/Mars  
Quaker City Chocolate & Confectionery Co.,  
Inc.  
H. B. Reese Candy  
Vendo Co.

### **Carbons, Carbon Savers & Carbon Coolers**

Carbons, Inc.  
Union Carbide Corp.

### **Coin Changing Machines**

National Rejectors, Inc.

### **Concession Stands**

Butler Fixture & Mfg. Co.

### **Cups & Trays**

American Can Company  
Continental Can Co.  
Lily-Tulip Cup Corp.

### **Curtains and Curtain Controls and Acoustical Drapes**

Automatic Devices Co.  
Econo-Pleat  
Novelty Scenic Studios  
Soundfold, Inc.

### **Drive-In Admissions Control**

Eprad  
K-Hill Signal Corp.

### **Drive-In Screens and Towers**

Ballantyne of Omaha  
Selby Industries, Inc.  
Technikote

### **Equipment Cases**

Fiberbilt, Division of Ikelheimer-Ernst, Inc.

### **Film Editing**

A.V.E. Corporation  
Moviola Manufacturing Co.  
S.O.S. Photo-Cine-Optics, Inc.  
Westrex-Litton Industries, Inc.

### **Film Splicers**

Prestoseal Mfg. Corp.

### **Floor Coverings**

American Mat Corp.  
Gulistan Carpet  
Smith, Alexander, Inc.

### **Food and Food Concessions Suppliers**

Castleberry's Food Co.  
Rowe Mfg. Co.  
Savon Co.  
Smithfield Ham & Products Co.  
Tri-State Refreshments, Inc.  
Vendo Co.  
Virga's Pizza Crust Company

### **Food Equipment**

Greer Enterprises, Inc.

### **In-Car Speakers and Heaters**

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Eprad, Inc.  
Projected Sound, Inc.  
Simplex Equipment Corp.

### **Interior Decoration**

Novelty Scenic Studios

### **Lenses, Projection**

Atlantic Audio Visual Corp.  
Bausch & Lomb, Inc.  
Kollmorgen Corp.  
Panavision, Inc.  
Schneider Corp. of America

### **Lighting Equipment, Studio**

Kliegl Bros. Universal Electric Stage Lighting  
Co., Inc.  
Charles Ross, Inc.

### **Playground Equipment**

American Playground Device Co.  
Herschell, Allan, Co., Inc.  
Miracle Space Equipment Co.

### **Popcorn Machines and Supplies**

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Manley, Inc.  
Rex Packaging  
Simonin's, C.F. Sons, Inc.  
Stein Woodcroft Corp.

### **Projection Light Equipment**

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Canrad Hanovia, Inc.  
Carbons, Inc., Lorraine Carbon Div., Xetron  
Products Div.  
Imperial Electric Co.  
Hertner Division, General Battery Corp.  
Kneisley Electric Co.  
Macbeth Sales Corporation  
Optical Radiation Corp.  
RCA

Rank Organisation  
Strong Electric Co.

## Projection Room Accessories

Neumade Products Corp.  
Theatre Equipment Co.

## Projectors and Parts

A.V.E. Corporation  
Ballantyne of Omaha  
Century Projector Corp.  
Kinotone, Inc.  
La Vezzi Machine Works  
National Theatre Supply  
RCA  
Simplex Equipment Corp.  
Edward H. Wolk

## Recording Equipment

Ampex Corporation  
Bach Auricon, Inc.  
Magnasync Corp.  
Maurer, J.A., Inc.  
RCA  
Reeves Equipment Corp.  
S.O.S. Photo-Cine-Optics, Inc.  
Westrex-Litton Industries, Inc.

## Screen Frames

Stewart Filmscreen Corp.

## Screens and Screen Paint

Hurley Screen Co.  
Stewart Filmscreen Corp.  
Technikote Corp.  
Williams Screen Co.

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American Seating Co.  
Griggs Equipment Co.  
Heywood-Wakefield Co.  
Ideal Seating Co.  
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Mannk Fabrics Co., Inc.  
Massey Seating Co.  
Rank Organisation

## Sound Equipment

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Ballantyne of Omaha  
Century Projector Corp.  
Cinematograph International, Inc.  
Kinotone, Inc.  
RCA  
Rank Organisation  
Simplex Equipment Corp.  
Westrex-Litton Industries, Inc.

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Strong Electric Co.

## Stage Lighting

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Kliegl Bros.

## Studio Lighting

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Frost, Inc., Jack A.  
S.O.S. Photo-Cine-Optics, Inc.  
Charles Ross, Inc.

## Theatre Design

Mel Glatz and Associates

## Ticket Machines and Boxes

Eprad

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QUEEN FEATURE SERVICE, 2409 First Ave., North.  
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City. Tel.: 285-1229  
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bury, L.A. Tel.: 849-7637  
CURRAN PRODUCTIONS, 1215 Bates Ave., L.A. Tel.:  
662-8129  
FILBERT, JOHN P., 1100 Flower, Glendale: Tel.: 247-  
6550  
GROSH, R.L., & Sons, 4114 Sunset Blvd. Tel.: 662-1134  
NATIONAL THEATRE SUPPLY, 2001 La Cienega Blvd.  
Tel.: (213) 838-1821  
OLESEN CO., 1535 Ivar Ave. L.A. Tel. 461-4631

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Tel.: 247-6550  
THEATRE SERVICES & SUPPLY, INC., 1109 S. La  
Cienega, Blvd. Tel.: (213) 652-1517  
THEATRE UPHOLSTERING CO., 1338 W. 24th, L.A.  
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Gate Ave. Tel.: (415) 861-7571

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WESTERN SERVICE & SUPPLY, 2100 Stout St. Tel.:  
(303) 534-7611. R.K. Tankersley, mgr

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WILMO CORP., 3322 M St., N.W. Tel.: (202) 337-6680

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N.W. Tel.: (404) 351-1419  
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(404) 876-0342

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56th St

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vice), 1322 S. Wabash Ave. Tel.: (312) 427-8211

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ping Center, 1821 Airline Hwy., Metairie. Tel.: (504)  
837-3573  
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Highway, Metairie, Tel.: (504) 831-1001

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Tel.: (301) 944-8844

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mont St. Tel.: (617) 542-9814  
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(617) 542-2663

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3180  
AMUSEMENT SUPPLY CO., 208 W. Montcalm. Tel.: WO  
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NORTHWEST STUDIOS, INC., 16209 W. McNicholis.  
Tel.: BR 3-2650

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13 Bond Street, London, W5 (01-579 9152)

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**VINTEN FILM EQUIPMENT**

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# Government Film Bureaus

## DEPARTMENT OF AGRICULTURE:

*Motion Picture Division*, Room 1614 South Bldg., 14th & Independence Ave., S.W., Washington, D.C. 20250; 447-6072; V. Buddy Renfro, Chief, Motion Picture Division.

This office produces motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution, utilization and research concerning them. The films demonstrate improved methods in agriculture, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing, and similar subjects.

## DEPARTMENT OF COMMERCE:

*Bureau of Domestic Commerce, Consumer Goods and Services Division*, 14th and E. Streets, N.W., Washington, D.C. 20230; 967-3793. NORRIS A. LYNCH, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business." Film specialist in the Division is DOROTHY L. NOBLE, 967-5678.

## DEPARTMENT OF DEFENSE:

*The Pentagon Building, Washington, D.C. 20301.*

Assistant Secretary for Public Affairs, Jerry W. Friedheim.

Audiovisual Division, Chief, Norman T. Hatch, 2E773, OX 7-4162. This Division is responsible for dissemination to the public through radio, television, still photos, motion pictures, and magazines and books information regarding the activities, aims and accomplished purposes of the Department of Defense (includes Army, Navy, Marine Corps, and Air Force). It also is the primary point of contact in the Department of Defense for approval of assistance to the aforementioned media on Department of Defense activities.

Audio-Visual Documentary Branch, Chief, Russell Wagner, 2E773, OX 5-0168. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions. Also includes television commercials and participation of armed forces personnel, bands and musical groups on TV variety programs.

Audio-Visual Production Branch, Chief, Donald E. Baruch, 2E773, OX 7-4596. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with dramatic productions.

Audio-Visual Acquisitions Branch, Chief, Maj. Peter Friend, 2E773, OX 7-6161. Obtains and releases Department of Defense still and motion picture film to news and other media outlets. Arranges technical aspects of news conferences and media coverage at Pentagon.

## ARMY AND AIR FORCE EXCHANGE SERVICE MOTION PICTURE DIVISION

*(Under Board of Directors, Army & Air Force Exchange Service)*

Main Office: HQ Army & Air Force Exchange Service, 3911 S. Walton Walker Blvd. (mail address: Dallas, Tx 75222 (214) 330-2622, R.L. Herdeman, director; W.R. Wood, Film Procurement Branch.

## DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

330 Independence Avenue, S.W., Washington, D.C. 20201. (202) 245-6296.

Information Office: 963-4568, Sanford H. Winston, director; York Onnen, asst. director; Harry Bell, dir., (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator; Edward J. McVeigh, Director of Information; 443-2086.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

*National Institute of Health: Dr. Robert S. Stone, Director; Storm Whaley, Associate Director for Communications, 496-4461.*

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

*Environmental Protection Agency: William D. Ruckelshaus, administrator, 755-2700; Thomas Hart, dir. of public affairs, 755-2700; Luke C. Hestor, films, 443-4804.*

EPA produces films on the environment and information lists for the public.

## SOCIAL SECURITY ADMINISTRATION:

James B. Cardwell, Commissioner; Russell R. Jalbert, asst. commr., Public Affairs (301) 594-1990; Robert Fenwick, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

## SOCIAL AND REHABILITATION SERVICE:

James S. Dwight, Administrator; Robert A. Wilson, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

## OFFICE OF EDUCATION:

Terrel H. Bell, commissioner; Melinda Vpp, chief, office of public affairs, 254-5800.

Audio-Visual division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audio-visual materials generated by OE contracts with, or grants to companies or non-profit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.

Caption films division: Malcolm Norwood, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

## DEPARTMENT OF THE INTERIOR:

*Bureau of Mines, Motion Picture Booking Section*, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500.

This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-634-1003), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

## DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, D.C. 20530.

William B. Saxbe, Attorney General; John W. Hushen, Director of Public Information; 739-2014.

## SMITHSONIAN INSTITUTION:

Washington, D.C. 20560; 628-4422.

S. Dillon Ripley, secretary; Nazaret Cherkezian, Telecommunications coordinator, 381-2414.

Coordinates production on all motion picture and TV filming.

#### DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D.C. 20530.  
Cyrus Vance, Secretary of State.  
Hodding Carter III, Assistant Secretary for Public Affairs.

#### OFFICE OF MEDIA SERVICES:

Paul E. Auerswald, director, 632-2083. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

#### OFFICE OF INTERNATIONAL TRADE:

Dept. of State; 632-2534.  
(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions etc.)

### EXECUTIVE AGENCIES

#### FEDERAL COMMUNICATIONS COMMISSION:

1919 M St., N.W., Washington, D.C. 20554—Richard E. Wiley, Chairman; Samuel M. Sharkey Jr., Public Information Officer, 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

#### FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C. 20580—Michael Pertschuk, chairman; Theodore O. Cron, director of information, 523-3625.

Administers statutes designed to promote fair competition; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

#### SECURITIES AND EXCHANGE COMMISSION:

500 N. Capital St., Washington, D.C. 20549; Harold M. Williams, chairman; George A. Fitzsimmons, Secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

#### U.S. INFORMATION AGENCY:

1776 Pennsylvania Avenue, N.W., Washington, D.C. 20547—James Keogh, director.

*Motion Picture and Television Service:* 376-7806, Robert S. Scott, director; Wilford J. Kramer, deputy director; Wilbert Pearson, chief, International Communications Media, 376-7396. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide news clips are made for use on foreign television. These are seen abroad in commercial theatres, in television, in schools and community centers, and by clubs, universities, and other audiences.

#### LIBRARY OF CONGRESS

10 First Street, S.E., Washington, D.C. 20540, 202-426-5000.  
Daniel J. Boorstin, Librarian of Congress; Mrs. Mary C. Lethbridge, Information Officer, 202-426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes printed catalog cards, book catalogs and machine-readable tapes for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

*Copyright Office*—Barbara Ringer, Register of Copyrights.

Robert D. Stevens, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

*Processing Department*—Joseph H. Howard, Director.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and of transparencies a year, largely on the basis of information supplied by producers and media libraries.

*Research Department*—Alan Fern, Director.

Motion Picture Section in the Prints and Photographs Division, 202-426-5840, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

# Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

## AUDIO FILM CENTER

34 MacQuesten Parkway South, Mt. Vernon, N.Y. 10550.

## AVCO EMBASSY PICTURES CORP.

750 Third Avenue, New York, N.Y. 10017.

## BENCHMARK FILMS

145 Scarborough Road, Briarcliff Manor, N.Y. 10510.

## BLACKHAWK FILMS

The Eastin-Phelan Corp., Davenport, Iowa 52808.

## BUDGET FILMS

4590 Santa Monica Boulevard, Los Angeles, Calif. 90029.

## CAROUSEL FILMS

1501 Broadway, New York, N.Y. 10036.

## COLUMBIA CINEMATHEQUE

711 Fifth Avenue, New York, N.Y., 10022.

## CONTEMPORARY/MCGRAW-HILL FILMS

1221 Avenue of Americas, New York, N.Y. 10020.

## CONTINENTAL 16

241 East 34th Street, New York, N.Y. 10016.

## DISNEY PRODUCTIONS

500 South Buena Vista St., Burbank, CA. 91521.

## FILM CLASSIC EXCHANGE

1914 S. Vermont Avenue, Los Angeles, Calif. 90007.

## FILM IMAGES/RADIM FILMS

17 West 60th Street, New York, N.Y. 10023.

## FILM-MAKERS COOPERATIVE

175 Lexington Avenue, New York, N.Y. 10016.

## FILMMAKERS LIBRARY

290 West End Avenue, New York, N.Y.

## FILMS INCORPORATED

733 Green Bay, Wilmette, Ill. 60091

## GROVE PRESS, INC. FILM DIVISION

196 West Houston, New York, N.Y. 10014.

## HISTORICAL FILMS

Box 46505, Hollywood, Calif. 90046.

## HURLOCK CINE-WORLD, INC.

13 Arcadia Rd., Old Greenwich, Conn. 06870.

## INSTITUTIONAL CINEMA INC.

915 Broadway, New York, N.Y. 10010.

## JANUS FILMS

745 Fifth Avenue, New York, N.Y. 10022.

## LEACOCK-PENNEBAKER

56 West 45th Street, New York, N.Y. 10036.

## MOGULL'S

235 West 46th St., New York, N.Y. 10036.

## MOVIE WONDERLAND

6116 Glen Tower, Hollywood, Calif. 90028.

## MUSEUM OF MODERN ART FILM LIBRARY

11 West 53rd Street, New York, N.Y. 10019.

## NATIONAL CINEMA SERVICE

332 West 57th Street, New York, N.Y. 10019.

## NEW LINE CINEMA

853 Broadway, New York, N.Y. 10003.

## NEW YORKER FILMS

43 West 61st St., New York, N.Y. 10023.

## OPERA PRESENTATIONS, INC.

75 Maiden Lane, New York, N.Y. 10038.

## PAULIST PRODUCTIONS

17575 Pacific Coast Highway, Pacific Palisades, Calif. 90272.

## PYRAMID FILMS

2801 Colorado Ave., Santa Monica, Calif. 90404.

## ROA'S FILMS

1696 No. Astor Street, Milwaukee, Wisc. 53202.

## ROYAL 16 FILMS INTERNATIONAL

711 Fifth Avenue, New York, N.Y. 10022.

## SELECT FILM LIBRARY

115 West 31st St., New York, N.Y. 10001.

## STANDARD FILM SERVICE

14710 W. Warren Avenue, Dearborn, Mich. 48120.

## SWANK MOTION PICTURES

201 S. Jefferson Ave., St. Louis, Mo. 63166.

## "THE" FILM CENTER

915 12th Street N.W., Washington, D.C. 20005.

## TRANS-WORLD FILMS

332 S. Michigan Ave., Chicago, Ill. 60604.

## TWYMAN FILMS, INC.

Box 605, Dayton, Ohio, 45401.

## UNITED ARTISTS 16

729 Seventh Avenue, New York, N.Y. 10019.

## UNITED FILMS, INC.

1122 South Cheyenne, Tulsa, Okla. 74119.

## UNIVERSAL KINETIC

221 Park Avenue South, New York, N.Y. 10003.

## WARNER BROS., INC.

Non-Theatrical Division, 75 Rockefeller Plaza, New York, N.Y. 10019.

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### PLANTS:

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CABINETS: Shelbyville, Indiana

DISTRIBUTING BRANCHES: Boston, Buffalo,  
Chicago, Denver, Detroit, Los Angeles, Miami, Newark,  
Pittsburgh, San Antonio, San Francisco, York.

## Allied Artists Television Corporation

15 Columbus Circle, New York, N.Y. 10023. Tel.:  
(212) 541-9200. (Producer and distributor of TV  
programming; a subsidiary of Allied Artists Pictures  
Corp.)

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VICE PRESIDENT, RESEARCH  
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**Pay Television Corp.**

390 Plandome Rd., Manhasset, N.Y. 11030. Tel.:  
(516) 627-7440. (Holds exclusive worldwide rights  
to operate and franchise others to use subscription  
TV systems developed by Zenith Radio Corp., Pay  
Television Corp. and System Development Corp.)

PRESIDENT  
George F. Wiemann

**Public Broadcasting Service**

475 L'Entant Plaza, West, S.W., Washington,  
D.C. 20024. (202) 488-5000. New York office: 75  
Rockefeller Plaza, N.Y., N.Y. 10019. (212) 489-  
0945. (A non-profit corporation providing national  
programming for public TV stations.)

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SENIOR VICE PRESIDENT—PUBLIC INFORMA-  
TION  
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Neil B. Mahrer  
VICE PRESIDENT  
Chalmers H. Marquis  
VICE PRESIDENT—STATION RELATIONS  
William T. Reed

## QM Productions (Quinn Martin)

1041 No. Formosa, Hollywood, CA 90046. (203)  
851-1234. (Producer of programming.)  
PRESIDENT  
Quinn Martin

## RCA Corporation

30 Rockefeller Plaza, New York, N.Y. 10020. (Set manufacturer.)

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VICE PRESIDENT, CORPORATE COMMUNICATIONS  
Lester Bernstein  
STAFF VICE PRESIDENT, NEWS AND INFORMATION  
Henry J. Bechtold  
DIRECTOR, NEWS AND INFORMATION  
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MANAGER, PRODUCT NEWS  
Howard C. Enders  
MANAGER, RADIO AND TELEVISION NEWS  
Charles J. Smith

## RCA Sales Corporation

600 North Sherman Drive, Indianapolis, Indiana 46201.

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VICE PRESIDENT, EASTERN REGION  
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W. James Pashley

## RKO General, Inc.

1440 Broadway, New York, N.Y. 10018; (212)  
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Gerald O'Connell  
TREASURER  
Hubert J. DeLynn  
ASSISTANT TREASURERS  
Charles J. Marshall, Charles A. Carrature  
SECRETARY & GENERAL COUNSEL  
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ASSISTANT SECRETARIES  
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Dwight Case  
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John Hobbs  
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## Showtime Entertainment, Inc.

1211 Ave. of the Americas, New York, N.Y. 10036. (212) 575-5175. (A subsidiary of Viacom International which supplies films, entertainment specials and marketing services to the pay-cable industry)

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DIRECTOR OF MARKETING  
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DIRECTOR OF AFFILIATE RELATIONS  
David Hanson  
DIRECTOR OF PROGRAM DEVELOPMENT  
Paul Abbate

## Sony Corp. of America

9 West 57th St., New York, N.Y. 10019. (212)  
371-5800. (Set manufacturer)

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## Spelling-Goldberg Productions

c/o 20th Century-Fox Film Corp. P.O. Box 900,  
Beverly Hills, Calif. 90213. (213) 277-2211. (Pro-  
gram producer.)

PARTNERS  
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## Storer Broadcasting Company

1177 Kane Concourse, Miami Beach 54, Florida;  
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Warren C. Zwicky  
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## T.A.T. Communications, Inc.

1901 Ave. of the Stars, Los Angeles, CA 90067.  
(213) 553-3600. (Producers and distributors of TV  
programs.) See Tandem Productions.

## Taft Broadcasting Co.

1906 Highland Ave., Cincinnati, Ohio 45219.  
(513) 721-1414. (Group stations owner)

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## Tandem Productions

1901 Ave. of the Stars, Los Angeles, Calif. 90067.  
Tel.: (213) 553-3600. (Producers and distributors of  
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VICE PRESIDENTS  
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## Telemation Program Services, Inc.

Time & Life Bldg., Rockefeller Center, New York,  
N.Y. 10020. Tel.: (212) 556-2433. (Film buying or-  
ganization representing cable television and pay TV  
systems)

PRESIDENT  
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VICE PRESIDENT  
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DIRECTOR/PROGRAMMING  
Tony Lynn  
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## Teleprompter Corporation

888 Seventh Avenue, New York, N.Y. 10019;  
(212) 247-8700.

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VICE PRESIDENT-FINANCE AND TREASURER  
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Donald Ralph Cooke, Irwin H. Kramer, James Lacher,  
Monte E. Livingston, Philip L. Lowe, Charles Luckman,  
Dr. Maurice B. Mitchell, Dr. Allen E. Puckett, John H.  
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## Twentieth Century-Fox Television, Inc.

10201 West Pico Blvd., Los Angeles, CA., 90035;  
Tel.: (213) 277-2211.

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**United Artists Television, Inc.**

729 Seventh Avenue, New York, New York 10019; (212) 575-3000. (Distributor of feature films: producer and dist. of filmed series & special programs.)

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**NATIONAL SALES COORDINATOR**  
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Susan Martini  
**DIRECTOR, ADVERTISING & PROMOTION**  
Helen Killen  
**SALES DIRECTORS & OFFICES**  
Central Division: Sully Ginsler, 520 North Michigan Avenue, Chicago, Illinois, 60611. (312) 527-1030.  
Eastern Division: Paul Kalvin, 729 7th Avenue, New York, New York, 10019. (212) 575-4739.  
Northeastern Division: Glen Hagen, 729 7th Avenue, New York, New York, 10019. (212) 575-4741.  
Western Division: Murray Oken, 10202 West Washington Blvd., Culver City, California, 90230. (213) 559-3450.  
Southwestern Division: Fred A. Watkins, P.O. Box 6095, Cedar Grove Statin, Shreveport, Louisiana, 71106. (318) 865-8144.

Canada: Bill Wineberg, gen. mgr., UATV of Canada, 2 Carlton Street, Toronto 2, Ontario, Canada. (416) 363-4033.

Print & Station Service Center: Jack McLaughlin, VP in Chg of Station Services, 2904 Woodburn Avenue, Cincinnati, Ohio, 45206. (513) 751-1323.

**UNITED ARTISTS TELEVISION INT'L INC.**

729 Seventh Ave., New York, N.Y. 10019. (212) 575-4785.

**VICE PRESIDENT & DIRECTOR OF INTERNATIONAL OPERATIONS**  
Raul Lefcovich  
**ASST. DIRECTOR OF INTERNATIONAL OPERATIONS**  
Joe Levinson  
**FOREIGN OFFICES:**

*Brazil*—Rua Senador Dantas, 74-3 Andar ZC-06, 20.000 Rio de Janeiro, Brazil, Francisco Serrador, Director of Brazil. (224-5322).

*Germany*—Wiesenhuettenstrasse 11, 6000 Frankfurt/Main 1, Germany. (234247).

*France*—25-27 Rue d'Astorg, 75008 Paris, France, Mary Jane Fourniel, Dir. of France & French Speaking Terr. (265-45-90).

*Mexico*—Presidente Mazarik 61 3er. Piso, Mexico 5, D.F., Guillermo Cuello, Dir. Latin America. (250-16 99).

*United Kingdom*—37-41 Mortimer Street, London W1A 2JL, England, Peter Pawsey, Dir. of Europe, Africa & M.E. (01-636 1655).

*Australia*—K.M.S. Building, 6th Floor, 8/24 Kippax Street, Surry Hills, Sydney, Australia 2001, Peter Press, Dir. of Far East. (212-1266).

*Japan*—No. 15 Mori Building, 8-10, Toranomon 2-chome, Minato-ku, Tokyo, Japan, Hiromi Amano, TV Sls, Svc Coord. for Japan, Okinawa & Korea. (503-3628; 503-3629).

*Argentina*—Lavalle 1747-51, Buenos Aires, Argentina. (40-3411).

*Puerto Rico*—Suite 223-A, Caribbean Towers Bldg., 760 Ponce de Leon Ave., Miramar, P.O. Box 13126, Santurce, Puerto Rico. (722-0127).

*Thailand*—South East Insurance Bldg., 315 Silom Road, 6th Floor, Bangkok, Thailand. (2340240).

*Hong Kong*—Rm. 222, 2nd Floor, J. Hotung House, 5/15 Hankow Road, Tsimshatsui, Kowloon, Hong Kong. (3-676744).

*Philippines*—3rd Floor, PPL Bldg., United Nations Ave., Manila, Philippines. (592-143).

*Colombia*—Apartado Aereo 91 188, Bogota 8, Colombia, Juan Jorge Jaekel. (36-25-18).

*Italy*—Via Banchi Vecchi 41, Rome, Italy, Lionello Torrossi. (565-766).

*Spain*—VIDEOPROGRAMA S.A., Martires de Alcala 4, Madrid 8, Spain, Jose Augustin. (248-9205).

*Iran*—CASPIAN STUDIOS (FILMS CO.), No. 6 Azin Street, Yessel Shirzi Avenue, Tehran, Iran, Dr. H. Tababian.

*Kuwait*—RAWFID COMMERCIAL ESTABLISHMENT, Lanabour-Cr. 16121, P.O. Box Safat 3309, Kuwait, Sami Khattab.

**Universal Television**

(A division of Universal City Studios)

Universal City Studios, Universal City, Calif.; 985-4321. (Producer of TV films.)

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**SENIOR VICE PRESIDENTS**  
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George Smith  
**TREASURER**  
Harold M. Haas

**Warner Bros. Television Distribution**

4000 Warner Blvd., Burbank CA 91522: (213) 843-6000

**WORLDWIDE TELEVISION DISTRIBUTION**

4000 Warner Blvd., Burbank, CA 91522: (213) 843-6000.

**PRESIDENT WARNER BROS. TV DISTRIBUTION**  
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**VICE PRESIDENT, ADMINISTRATION**  
Alfred Ashley



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George Mitchell  
VICE PRESIDENT, FOREIGN SALES  
John Whitesell  
DIRECTOR OF ADVERTISING, PROMOTION & PUBLICITY  
Gordon A. Hellmann

630 Ninth Avenue, New York, N.Y. 10036: (212) 484-8000.

MANAGER, TECHNICAL SERVICES  
Erwin Markisch  
MANAGER, BOOKING SERVICES  
Clara Falkoff  
MANAGER, PROGRAM INFORMATION  
Louis B. Marino

## Warner Cable Corp.

75 Rockefeller Plaza, New York, N.Y. 10019.  
(212) 484-6711. Cable Address: Warncable.

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EXECUTIVE VICE PRESIDENT  
W. Spencer Harrison  
EXECUTIVE VICE PRESIDENT—OPERATIONS  
Peter Alden  
SENIOR VICE PRESIDENT—FINANCE  
Patrick Dugan

## Westinghouse Broadcasting Co. (Group W)

(Subsidiary of Westinghouse Electric Corp.)  
90 Park Ave., New York, N.Y.; 983-6500.

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PRESIDENT, RADIO STATION GROUP  
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CHAIRMAN, GROUP W PRODUCTIONS  
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John Whitesell  
DIRECTOR OF ADVERTISING, PROMOTION & PUBLICITY  
Gordon A. Hellmann

630 Ninth Avenue, New York, N.Y. 10036: (212) 484-8000.

MANAGER, TECHNICAL SERVICES  
Erwin Markisch  
MANAGER, BOOKING SERVICES  
Clara Falkoff  
MANAGER, PROGRAM INFORMATION  
Louis B. Marino

## William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019; 586-5100. Beverly Hills Office: 151 El Camino; 274-7451. Chicago Office: 435 N. Michigan Ave., 467-1744. Nashville Office: 2325 Crestmoor Rd., 385-0310.

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CO-CHAIRMAN OF THE BOARD  
Nat Lefkowitz, (New York)

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Sam Weisburd, (Beverly Hills)  
EXECUTIVE VICE PRESIDENT & TREASURER  
Morris Stoller, (Beverly Hills)  
VICE PRESIDENT & SECRETARY  
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VICE PRESIDENT & ASSISTANT SECRETARY  
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Walt Zifkin, (Beverly Hills) VICE PRESIDENT, ASSISTANT TREASURER & ASSISTANT SECRETARY  
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New York—Martin Bauer, Biff Liff, Howard Hausman, Gary Cohen, Johnnie Planco, Ed Robbins, Janet Roberts, Esther Sherman, Lee Stevens.

## TELEVISION DEPARTMENT

Beverly Hills—Larry Auerbach, Sol Leon, Norman Brokaw, Bruce Brown, Tony Fantozzi, Fred Apollo, Arthur Axelman, Lee Cohen, Nancy Dockry, Ruth Engelhardt, Bob Goodman, Robert Graham, Jack Grossbart, Herb Karp, Jerry Katzman, Marty Michelson, Debbie Miller, Michael Peretzian, Joe Rivkin, Barry Salomon, Fred Westheimer, Walt Zifkin.

New York—Lou Weiss, Ron Yatter, Leo Bookman, Leon Memoli, Steve Pinkus, Lee Stevens, Pat Tourk, Barry Weiney, Steve Weiss.

## Zenith Radio Corporation

1900 North Austin Avenue, Chicago, Illinois 60639; 745-2000. (Set manufacturer.)

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Walter C. Fisher  
SENIOR VICE PRESIDENT—ENGINEERING & RESEARCH  
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Francis W. Crotty  
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Phillip J. Curtis  
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TREASURER  
Paul A. Dwyer  
SECRETARY  
Edwin M. Schroeder

# *Producers-Distributors*

- \* PROGRAMS
- \* COMMERCIALS
- \* FEATURE FILMS
- \* SHORTS

# Producers and Distributors

## A

### AFP Distributors, Inc.

1540 Broadway, New York, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abromowitz, vice-pres.; John Wengen, Barbara Brazong, ag. liaisons.

### A.P.A.

230 West 10th St., New York, N.Y.; 929-9436. Organized 1963. (Movie film-production.) Lee Howard, president; Dave Rogers art director; Robert Self, production manager.

### Abbey Theatrical Films

9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Wallace Davidson, financial v.p.; Miles Holman, gen. mgr.; Dorothy Ringer, secy./treas.; Harry Stern, sls. mgr. (TV distribution)

### Academy Film Productions, Inc.

123 W. Chestnut St., Chicago, Ill. 60610; Michigan 2-5877. Bernard Howard, president. (Produce live and filmed or video-taped shows and commercials, slides, animation, slide films and industrial films).

### Adelphi Company

33 Key St., Eastport, Me., Eastport 308. Tamar Lane, production manager. Mal Merritt, business manager. (Produce filmed programs, commercials and musicals.)

### Afrasian Films

145 West 96th St., Suite 'A' New York, N.Y. 10025; (212) 749-5567. Abida Chaudhri, gen. mgr.; (Producers and distributors of feature, documentary, TV and educational films.) Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment.

### Alan Enterprises, Inc.

26170 Pacific Coast Highway, Malibu, CA; 90265. (213) 456-3676. Alan L. Gleitsman, pres.; Linda Steis, operations manager.

- Contemporary Cinema Features (17 features); Cinema Classics (40 features); Fine Arts Cinema (29 features); The Edward Small Package (30 features); Special Cinema (35 features); War and Peace (four 90-min. programs); The Abbott and Costello Show (52 half-hours); Felix the Cat (260 color cartoons); The Mighty Hercules (130 color cartoons).

### Alden Films

7820-20th Ave., Brooklyn, N.Y. 11214; 212331-1045. Jerome Schapiro, mgr. (Distributors of Av-Ed and Israel Information Service films; color and b/w.)

### Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91423; (213) 986-4622. Algernon G. Walker, president; Irene J. Brooks, v.p.; Marcia J. Walker, secy., treas.; (Motion-picture and TV production & commercials.)

### Allied Artists TV Corp.

15 Columbus Circle, New York, N.Y. 10023. Tel.: (212) 541-9200. For officers and personnel see listing under Companies.

- FEATURES: Golden Seventies Group VII (42), Golden Sixties, Group VI (31), Cavalcade of 60s, Group V (18), Cavalcade of 60s, Group IV (16), Cavalcade of 60s, Group III (13), Cavalcade of 60s, Group II (28), Cavalcade of 60s, Group I (34), Cavalcade of 50s (17), Dial AA for Action (29), Sci Fi

Horror (47), Bomba (13), Charlie Chan (11), Special 42 (42), Camp & Classic (50), Westerns (135). HALF HOUR SERIES: The Evil Touch (26), The Unknown (39), Topper (78).

- SPECIAL: American Newsreel of Crime (one 1-hr. or 90 mins.).

### American Film Productions, Inc.

1540 Broadway, N.Y. 10036; 582-1900. Robert Gross, pres.; Sheldon Abromowitz, v.p.; (Produce and distribute live and animated film inserts, TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

### American International Television, Inc.

9033 Wilshire Blvd., Beverly Hills, CA 90211. (213) 278-8118. For Officers and personnel, see listing under Companies.

- Features: A winning Winning Hand (33 color features); World of Macabre (8 in color); Films for 70's (26 color); Ghoul-A-Rama (16, color); Ghoul-a-Rama II (18 color features); Special Actions Features (12 color); Startime Theatre (17; 5 color); Fantastic Sci-Fi Theatre (14, color); Children's Showtime (4 color animated, 2 live-action features); Young Adult Thea. (26, color); New Science-Fiction (13 color, 2 b&w); Amazing Sci-Fi I (6 color, 10 b&w); Amazing Sci-Fi II (7 color, 13 b&w); Amazing Sci-Fi III (24 color, 2 b&w); Top Secret Adventure (5 b&w); Dominant 10 (2 color, 8 b&w); Holiday Storybook of Fables (7 color, 1 b&w); Real Life Adventures (4 color documentaries); Strongmen of the World (23 color features); New Color Adventures (32); Adventures (8 color, 12 b&w); A.I.P. (26 b&w features); Selma (42 b&w features); A.I.P./Selma (3 color, 22 b&w features). HOUR SERIES: The Avengers (57 color, 26 b&w); Touch of Music (6 musical specials). HALF HOUR SERIES: Adventures of Ozzie and Harriet (200 b&w); Johnny Sokko & His Flying Robot (26 color); Prince Planet (52 b&w, animated); Flipper (88 color), Last of the Wild (78 color), Comeback (documentary, 26-half hours), CARTOONS: Sinbad, Jr. (130 five-min. each), Touch of Music 6-one hour musical specials.

### American Zoetrope

529 Pacific St., San Francisco, CA. 94133. . (415) 788-7500. Francis Coppola, pres.; Thomas E. Sternberg, Mona Skager, vice pres. (Motion picture production and rental of production facilities.)

### Animated Productions, Inc.

1600 Broadway, New York, N.Y. 10019; Columbus 5-2942. Al Stahl, president; Richard Stahl, vice-president; Shirlee Debrier, production director; Peter Puzzo, executive director. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation.) Fully-animated—with punched tape—Animation stand, precision Super 8 blow-up optical bench, Super 8 with opticians.)

### Arlington Movie Studios

105 Division Avenue, Levittown, Long Island, New York 11756. Tel. (516) PE 5-3777. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzzo.

### Artscope, Ltd.

145 West 96th St., Suite 'A', New York, N.Y. 10025; (201) 783-1338. Amin Qamar Chaudhri, pres.; Ginnie L. Chaudhri, vice pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities editing rooms for rental, and screening facilities.)

### Arzt Productions, Inc.

15 East 61st Street, New York, N.Y. 10021; 247-2332. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Anthony J. Arzt, president.

### Associated Press, The

50 Rockefeller Plaza, New York, N.Y. 10020; 262-4000. Keith Fuller, president & general manager; Roy Steinfort, vice president for Broadcast Services. (Daily news and picture services for television.)

### Association Films, Inc.

866 Third Avenue, New York, N.Y. 10022; (212) 935-4210. Exchanges in Ridgefield, N.J.; La Grange, Ill.; Dallas, Tex.; Sun Valley, Calif.; Atlanta, Ga.; W.B. Smith, president; G. Roger Cahaney, exec. vice pres.; (Distributors public service filmed programs.) Canadian affiliate; Association Films, 333 Adelaide St., Toronto 133, Ontario.

- Over 1,000 public service films.

### Audio Productions

(A division of Reeves Teletape, Inc.) 708 Third Ave., N.Y., N.Y., 10017. (212) 573-8600. Peter J. Mooney, president; (Producers of Educational-Documentary and Industrial Films.)

### Austin Productions, Inc.

P.O. Box 713, Lima, Ohio 45802; Tel.: (419) 224-9311. B. Otto Austin, Jr., president; N.F. Austin, vice-president; L.A. Pugh, sec. (Producers of film commercials and industrial films.)

### Avco Embassy Pictures Corp. Television

3460 Wilshire Boulevard, Los Angeles, CA 90010; Tel. (213) 386-3920. For officers and personnel see listing under Companies.

- Features: Plus 12; 28 for '68; Top Time; VIP; Night-mare Theatre; The New Ones (film package).
- Specials: Ports of Call (26 one-hour each); Witness to Yesterday (26 ½ hour each); Lionel Hampton's One Night Stand (1 hour); Lionel Hampton's Jazz Circle (½ hour).

### Award Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8955. Al D. LeVine, genl. mgr.; Robert Eirinberg, sec'y. (Producers and Distributors of TV commercials; Industrials; also King Studios Syndicated Film Series & packaged Commercials.)

- Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live); Paradox (26) (O'Henry Stories); Hormel Girls (44); Jack Dreds Boxing from Rainbo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-(19)-16mm color/sound; Sports Year (64-73); All American Football (26); Golf Tips From Top Pros (13); Courtesy on the Golf Course plus 5 golf instruction color films (Pitch, Putt, Swing, Grip & Stance); U.S. Open '71-Trevino at Merion; U.S. Open at Pebble Beach '2; U.S. Open—"Miracle at Oakmont"; Ski Alberta; Quebec Ski; Scuba-Dive Nova Scotia; Gray Ghost of Saskatchewan; '73 U.S. Open (Johnny Miller); Tennis Everyone (John Newcombe); Heisman Trophy-The Possible Dream, (Staubach & Plunkett); WCT Tennis; Serve (Gary Thorne).

## B

### BBC (Television Enterprises)

Head Office BBC Television Centre, London W.12, England. (01) 743-8000. Peter Dimmock cvo obe, General Manager Television Enterprises. Tel.: 743-8000 Ext. 500. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059.

(Distributes all types of BBC TV Programming.), licenses BBC titles for merchandising and produces BBC Records, cassettes and cartridges from the best of BBC TV and radio.

### Bagnall, George & Associates, Inc.

Home Office: 8827 Olympic Blvd., Beverly Hills, Calif.; OL 2-8050. George L. Bagnall, pres.

### Baldwin Organization, Inc., The

10 West 65th St., New York 23, N.Y.; (212) 877-6607. Ted Baldwin, president. (Public relations for motion pictures and television shows.)

### Banner, Bob, Associates, Inc.

132 S. Rodeo Drive, Beverly Hills, Calif.; (213) 273-6923. Bob Banner, pres.; J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

### Barbre Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock Street, Denver, Colorado 80217, (303) 266-3601. Alvin G. Flanagan, pres Jon D. Ackelson, ; producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art; The Troopers Are Coming; Rocky Mountain Conquest.

### Barry & Enright Productions

1888 Century Park, E., Los Angeles, Ca., 90067 (213) 277-3414. Jack Barry, pres., Dan Enright, v.p.

### Ben Barry & Associates, Inc.

540 Madison Avenue, New York City, 10022; (212) 753-3666. Ben Barry, pres.; Lois Kampf, film service manager; Milt Strasser, eastern sales manager; John Rohrs, mid-west sales mgr.; Buddy Brooks, southern sales mgr. Pete Rogers, western sales mgr.

- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Peking Blonde, Singapore, Singapore, Johnny Banco, Black Sun, The Women and others.

- Features films, under House of Horrors heading, including The She Beast, Death Dream, Fangs of the Living Dead, The Night Evelyn Came Out of the Grave, Murder Clinic, Children Shouldn't Play with Dead Things, Blood Spattered Bride, Don't Look in the Basement, Nightmare Hotel, Kiss of the Tarantula, Invisible Terror, Zombies. Science fiction features: Star Pilot, Invaders from Mars, Fantastic Invasion from Planet Earth, No Survivors Please, Electronic Monster, Fabulous World of Jules Verne.

### Beck, Alexander, Films, Inc.

165 W. 46 St., N.Y.; 765-0632. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

### The Behrens Company, Inc.

2451 Brickell Ave., Miami, Fla. 33129; (305) 854-4935. Robert A. Behrens, pres.; Elizabeth H. Behrens, sec.

### Milton Blackstone/Associates

P.O. Box 1892, La Jolla, Calif. 92037; 714-459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' Golf Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Biz Salutes (series and specials); Sports City (in preparation) '76 Andy Williams Open (90 min.); Feature Film: Cock-

eyed Charley; New Series in Development; Hobo; Pilot; Something to Celebrate.

### Big Fights, Inc., The

9 E. 40th St., New York 16, N.Y.; LExington 2-1717. William D. Cayton, president; Jim Jacobs, producer. (Produce, distribute filmed boxing series.)

- Features and Specials: The Heavyweight Championship from John L. Sullivan to Leon Spinks, 1882-1978, (92 Minutes); Grudge Fights 60-minute special features the greatest rematches in all boxing history; Legendary Champions Spanning the period from 1882-1929, encompasses the reigns of heavyweight champions from John L. Sullivan to Gene Tunney; Jack Johnson autobiographical documentary feature of Jack Johnson's personal life and flamboyant style in and out of the ring (91 minutes); Muhammad Ali/Skill, Brains and Guts, 92 minutes, features Ali's most memorable fights; Guinness Book of World Records, motion pictures of world record achievements in sports, nature, science, based on the Guinness Book of World Records (30 minutes).

### Borden Productions

Great Meadows Road, Concord, Mass. 01742; (617) 369-5030. Dick Borden, pres.; William Sweney, Gordon M. Beck, v.p.

### Brandon Films, Inc.

34 MacQuesten Parkway, So., Mount Vernon, N.Y. 10550; (914) 664-5051; Cable Brand-films. General mgr., Leonard P. Weg. (Distributes foreign feature films.)

- 24 feature films.

### Braverman Productions, Inc.

8961 Sunset Blvd., Los Angeles, CA. 90069. (213) 278-5444. Charles Braverman, pres.; Michael Roach, exec. prod.; Ken Rudolph, post prod. supvr. (Producers of TV, educational and corporate films; TV commercials; titles and special montages, TV documentaries and specials.)

### Bray Studios, Inc.

630 Ninth Ave., New York, N.Y. 10036; Circle 5-4582. John R. Bray, chairman of the board; Paul Bray, Jr., pres.; R.G. Stevens, prod. mgr.; Rod Johnson, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

### Brickyard, Ltd., The, Motion Picture Arts Div.

P.O. Box 1752; 555 East 400 South, Salt Lake City, Utah 84102; (801) 363-3757. Kent F. Johnson, pres. & gen. mgr.; Susan D. Sandberg, vice pres.; L.D. Johnson, v.p. in chg sls. (Motion picture production, producers services, equipment rentals, sales and service.)

### Broadcasting Foundation of America

52 Vanderbilt Ave., N.Y., N.Y. 10017; 986-6448. Seymour N. Siegel, pres.; Howard L. Kany, exec. dir.; Catherine D. Probst, prog. dir. (Produces and distributes news, public affairs, cultural and educational talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries, abroad to stations, colleges and universities.)

### Brown, Barry, Brillig Prod., Inc.

300 Central Park West, New York, N.Y. 10024; (212) 595-5454. Organized 1959; Barry Brown, pres. (Feature Motion pictures, industrial films & TV Commercials.)

### Burrud, Bill, Productions

1100 So. La Brea Ave., Los Angeles, Calif. 90019; 937-0300. Bill Burrud, president, Richard Has-

brook, exec. v.p. (Producers of film series, commercials, packages and features.)

### Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, D.C. 20002; (202) 789-1100; Byron S. Roudabush, president; Michael T. D'Ambra, exec. vice pres.; Fred Berney, manager, Customer Service Department; Edward Janow, lab supt.

### C

### CPC Associates, Inc.

6309 Eleanor Ave., Hollywood, Calif. 90038 (213) 467-5900. Ron Seawright, pres.-gen. mgr.; William Sterling, exec. v.p.; David Russell, v.p.; David Allen, special effects director; Jerry Schnitzer, director; Francis Grumman, director/cameraman; Frank Furlong, animation director; Sam Pal, laser lights; Ted Eckelberry, editor. (Special Effects Stage, Optical & Editorial Departments. Film, Tape & Animated Commercials. Industrial films.)

### California International Productions

6710 Melrose Avenue, Hollywood, California 90038; 939-1491. Homer O'Donnell, owner.

### Campaign Coaches of Long Island

(A division of F.L.A., Inc.) 80 Winifred Drive, North Merrick, New York 11566. (516) 378-4627. Frank C. Beckert, creative director. Richard E. Stemmer, Miami Beach office manager. (305) 893-1411. (Advertising/public relations/marketing & sales programs.)

### Steve Campus Productions, Inc.

2 Overhill Road, Scarsdale, New York 10583. (914) 472-9590. Steve Campus, Pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

### Alexander Cantwell Associates

251 E. 51st St., N.Y., N.Y.; 759-9820. Organized 1966. Alexander Cantwell, president; (Producers of motion pictures, TV programs, & commercials, closed circuit TV, live & filmed business shows.)  
cuit TV, live & filmed business shows.)

### George Carlson & Associates

Arcade Bldg., Seattle, Wash. 98101; (206) 623-8045. George Carlson, producer. (Program producers.)

- The Traveler/Northwest Traveler series.

### Carthay Sound Stage

5907 West Pico Blvd. (213) 938-2101. (Complete film videotape services & rental center.) Contact: Helen Miles.

### Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, Calif. 90046; 213-654-4144; Harvey Pergament, president. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26).

### Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, Ohio. 44113; Area Code 216-781-2300. Paul Culley, pres.; Bob Haviland, exec. dir. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

### Cinema 5

595 Madison Ave., New York City 10022; (212) 421-5555. Donald S. Rugoff, pres.

- Cinema 5 Features (32, including Scenes from a Marriage, Z, Oklahoma, South Pacific, On Any Sunday, Monty Python and the Holy Grail.)

#### Cinema Shares International Television, Ltd.

450 Park Ave., New York, N.Y. 10022; (212) 421-3161. Kenneth M. Israel, pres.; Sidney Sapsowitz, exec. v.p., finance; Beverly J. Partridge, v.p. program services; Arnold J. Friedman, v.p./adv., promo., pub. (TV distribution.)

#### City Film Productions, City Film Center Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative, consultation and production facilities.)

#### Colbert Television Sales

1888 Century Park East, Los Angeles, CA 90067. (213) 277-7751.

- Imus, Plus . . . (13, 90-min. programs); 15 Lassie movies (12 in color); 192 Lassie half-hours (164 in color); The Joker's Wild (260 half-hours); The Tac Dough (260 half-hours).

#### Columbia Pictures Television

A Division of Columbia Pictures Industries, Inc.—

711 Fifth Avenue, New York, New York 10022; 212-PL 1-4432. (For officers and divisions see listing in Companies section.)

- Features: Features of the 70's Volume I (30 features); Post 60 Volume I (55 features); Volume 2 (50); Volume 3 (51); Volume 4 (33); Volume 5 (39); Volume 6 (26); Volume 7 (30); Post 50 Volume I (73); Volume 2 (58); Post 48 (210). HALF-HOUR SERIES: Partridge Family (90); Bewitched (252); Monkees (58); I Dream of Jeannie (139); Flying Nun; Here Come the Brides (52); Flintstones (166); Hazel (154); Dennis the Menace (146); Father Knows Best (191). CARTOONS: Hanna-Barbera (156); Huckleberry Hound & Yogi Bear (276); Quick Draw McGraw (135); Ruff 'N Reddy (156); Magilla Gorilla & Peter Potamus (150). WEEKLY GAME SHOWS: The Diamond Head Game; Dealer's Choice.

#### Communication Commission of National Council of the Churches of Christ in the USA.

475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Fore, assistant general secretary for communication; D. Williams McClurken, executive director for broadcasting and film; David W. Pomeroy, director, Media Resources; Lois J. Anderson, director promotion and distribution; J. Warren Day, executive director for news and information; To be announced, director ecumenia news service and broadcast news; Pamela Richard, director, newspaper services; Faith Pomponio, director, special services.

- Davey and Goliath (64 films for children); Davey and Goliath specials: Christmas, Lost and Found, Happy Easter, Hallow'en Who-Dun-It, New Year Promise, To the Rescue, School—Who Needs It!, 13 for 30 (13 half-hour films), Learning to Live (8), Story Line (27-children), The Other School System (12). Campaign for Human Development and Jesus spots; others (including information about Network Religious TV programs).

#### Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 301, Hollywood 90068, Calif.; 851-5811; Tom J. Corradine, exec. prod.; John P. Travasso, v.p. & gen'l. mgr. prod. supervisor; Jay O. Lawrence & Steve Haines, script supervisors. (Producers of motion pictures & commercials.)

#### Condor Pictures, Inc.

1536 Viewside Terrace, Hollywood 69, Calif.; Olympia 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

#### Contempo Communications Inc.

1841 Broadway, Suite 1111, New York, N.Y. 10023. (212) TR 3-3333. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

#### Continental International Pictures

448 Harrison Ave., Greenville, Ohio, 45331; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

#### Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA., 90068; 851-5811. Branch office in New York. Tom Corradine, president; Robert Pacilio, v.p.; Steven Haines, ex. asst.; Rogert Danforth, head booker; William White, v.p., marketing; John P. Travasso, v.p., video cassette div. (Distribute filmed series, feature films. Western Representative for Weiss Global Enterprises, TV Cinema Sales Corp., and Bloom Film Group. National reps for TV National Releasing Corp., Lippert Pictures, Inc., and Film Video Releasing Corp.)

- 700 feature films. 192 Westerns, 500 cartoons, 6 series.

#### Cox, William G., Film Enterprises

26852 Vista Del Mar, Capistrano Beach, Calif. 92624; (714) 496-2405; William G. Cox, owner-producer. (Produce commercials, news clips informational & public relations films.)

#### Craven, Thomas, Film Corporation

316 East 53rd St., New York, N.Y. 10022; (212) 688-1585. Thomas Craven, pres.; Willis Briley, v.p. i/c production; Frynne Hamden, secy. (Producers of filmed and videotape series. Producers of TV specials, documentary films, Public Relations and Information Films. Producers of films for several Govt. Agencies.)

- Representative Productions: Search for Achievement-Management film; Vision USA 26 films in USA series for TV; Promise of Energy, 5 films in Energy Series; Legal Aid Society film; films for Peace Corps; Wood's Hole Oceanographic Institute; VW of America (New Car Introductory Films); National Science Foundation series; film series for Oceanographer of Navy; Specials for TV Coleridge; Dylan Thomas.

#### Creativision Incorporated

295 West 4th St., N.Y., N.Y. 10014; (212) 924-3935. Ms. Chris Kitto, distribution mgr. (Sale of 16mm films, film loops, & videocassettes on the use of Hand Tools & Power Tools for Woodworking; Precision measuring tools for Metal-Working; & the Metric System.)

#### Crosby, Bing Productions, Inc.

1041 N. Formosa Ave., Los Angeles, Calif. 90046. Tel: (213) 851-1234. Charles A. Pratt, pres.; J.R. Rodgers, v.p., finance & business affairs; John E. Pommer, v.p., prod.; James W. Whiteside, v.p., mkt. & dist.; Ray Tucker, secy-treas.; Al Chunka, asst. secy. & asst. treas. (Motion pictures, television (film & tape) syndication.)

#### Crystal Pictures, Inc.

1560 Broadway, New York, N.Y. 10036; (212) 757-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.)

- 60 features: 200 short subjects; comedies (Charlie Chaplin & other old time comedies) (112); TV series (one hour and ½ hour) (410).

#### Cummings Productions

Dorset, Vermont 05251; (212) 752-7676. Ralph Waldo

Cummings. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

## D

### Day, Gordon M., Productions

15 W. 44 St., New York, N.Y. 10036. MU 7-7040. Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce commercials and sound tracks.)

### Demby Productions, Inc.

770 Lexington Ave., New York, N.Y. 10021; 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.) Consultants, TV news documentaries.

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow; World in Space; The Creative Consumer; Smash, Crash, Pow!

### Depicto Films Corp.

254 West 54th St., New York 19, N.Y. Columbus 5-7620. J.R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

### Devlin Productions, Inc.

150 West 55th St., New York, N.Y. 10019; (212) 582-5572. Sandra Devlin, pres., Roman Culka, v.p.-engineering. (Full cycle video services, round the clock operation. National Division: Full studio & remote production (broadcast cameras, double re-entry switcher w/chroma key) mastered on 1" Hi Band or ¾" cassette. Hi-quality test and on-air commercials. Inter-format editing ¾" (TRI EA-3) 1" Hi Band CMX (AMPEX VPR-2, VPR-1). Videotape, videocassette, Beta, and VHS duplication. Signal correction and upgrading, film to video transfers, video to film transfers, screening facilities, equipment sales and rentals, systems design. International Division: Duplication available on all formats. NTSC/PAL/SECAM/PAL M, and process of converting to and from the three world standards.)

### Disney, Walt, Productions

500 So. Buena Vista, Burbank, Calif. 91421; 845-3141; 849-3411; 477 Madison Avenue, New York, N.Y. 10022; 759-3800. For officers and personnel see listing under Companies.

### Duble-Do Productions, Inc.

New York City (212) 765-4240 or 1 Laurie Drive, Englewood Cliffs, New Jersey 07632. (201) 568-4214. Richard S. Dubelman, pres.; Linda Cappeline, office mgr. (TV production.)

### Dunn, Cal. Studios, Inc.

141 W. Ohio St., Chicago 10, Ill.; 644-7600. Michael H. Dunn, president. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, training, promotion, indoctrination.)

## E

### The E.O. Corp.

P.O. Box 184, Shelby, N.C. 28150. (704) 482-0611. Earl Owensby, pres.; Gene Blackburn, v.p.; Linda Comer, secty.; Wayne Kimbrell, production mgr.; Michael Putnam, sis. mgr.

### Edwards, Ralph, Productions

First Federal Bldg., Hollywood 28, Calif.; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- Truth or Consequences, Metro-Media & syndication.

- The Cross-Wits, Metro-Media & syndication.
- Name That Tune: syndication.

### Empire Films, Inc.

1450 Broadway, New York, N.Y. 10018. Tel.: (212) 869-0055 and 0056. A. Joseph Handel, president. (Producers rep. and distributor of 18 feature films.)

## F

### Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, Calif. 90038; 462-1101. Jerry Fairbanks, owner; Leo S. Rosencrans, creative dept.

### Family Films

14622 Lanark Street, Panorama City, CA., 91402. Stanley Hersh, gen. mgr.; Paul R. Kidd, development; Robert Garmatz, advertising & promotion; Leonard Skibitzke, sis. mgr.; Roy Alfrey, dist. mgr.

### Doris Faye Productions, Inc.

325 W. 45th St., New York, N.Y. 10036; CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packagers.)

### Fedderson, Don, Productions

CBS-Studio Center, 4024 Radford, Studio City, Calif. 91604; PO 3-8411. Don Fedderson, chairman of the board; Charles Spira, pres.

- My Three Sons (network); Family Affair (network); To Rome, With Love (network), The Smith Family (network). Also TV Consultants for Lawrence Welk Syndicate, The Lawrence Welk Show.

### Film Associates, Inc.

4600 S. Dixie Ave., Dayton, Ohio 45439; 513-293-2164. E. Raymond Arn, president; Mildred G. Arn, vice-president. (Produce film commercials, animation, kinescope recording from air or video tape. Also have complete motion picture and sound recording services.)

### Film Classic Exchange

1914 So. Vermont Ave., Los Angeles, Calif. 90007; RE-public 1-3854. (16mm distributor, filmed series, features.)

- Film library of rare silent and early sound films from 1893.

### Film Investment Corp.

333 South Beverly Drive, Beverly Hills, CA. 90212. (213) 553-5806. Adrian Weiss, pres.; Steven A. Weiss, secretary-treasurer; Mary Virginia Head, operations manager (Distributor of filmed series, features, shorts.)

- Full-length Westerns (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute: Wally Wales Westerns (8); Modern Bible Stories (11 min.). (3); approximately 6½ to 7 minute cartoons (15).

### Filmack Studios

1327 S. Wabash Ave., Chicago, Illinois 60605; 427-3395. Joseph R. Mack, pres.; Robert Mack, v.p. (Motion picture film producer for TV and industry, as well as filmstrips and slides for education.)

### Films Five, Inc.

42 Overlook Rd., Great Neck, N.Y. 11020; 516-487-5865. Walter Bergman, head of studio oper. (Producers of industrials, documentaries, commercials, live, film, videotape & animation. Editorial department & massprint distribution on premises.)

### Films of the Nations

7820 20th Ave., Brooklyn, N.Y. 11214; (212) 331-1045.

Jerome Schapiro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

## G

### Filmways, Inc.

1800 Century Park East, Los Angeles, Calif., 90067. Tel.: (213) 552-1133. 540 Madison Ave., New York, N.Y. 10022. Tel.: (212) 758-5100. Richard L. Bloch, pres. & chief executive officer; L. Douglas Nolan, vice chairman of board; Edward S. Feldman, senior vice pres. - m.p. prod.; Walter C. Schier, senior vice pres. - corporate affairs; Robert A. Grunberg, vice pres., chief financial officer; Lee Mosell, vice pres.; Jack D. Samuels, vice pres., legal counsel; Eugene B. Boylan, v.p., controller & asst. secy.; David Z. Rosensweig, asst. secretary; Barbara Shapiro, asst. secretary.

### Fima Noveck Productions

1560 Broadway, New York, N.Y. 10036. (212) 221-2695. Fima Noveck, pres.

### Firestone Program Syndication Co.

540 Madison Ave., New York, N.Y. 10022. 593-3013. Len Firestone, pres.

- The Gong Show (access); The Gong Show (strip); The New Candid Camera; The Dating Game (strip); To Tell the Truth; Popeye; Flash Gordon.

### Fordel Films, Inc.

3444 Hancock St., San Diego, CA 92110. John H. Tobun, pres., John K. Culley, v.p. & dir. of photog. (Producers of filmed programs, documentaries, commercials.)

### Format Productions, Inc.

4253 Reyes Drive, Tarzana, Ca. 91356; Tel.: (213) 987-3900. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

### Four Star International, Inc.

400 So. Beverly Drive, Beverly Hills, California, 90212, 277-7444, David B. Charnay, Pres. and Chmn. of the Board; Joseph J. Doyle, V.P. Operations; Hervey S. Shaw, V.P., Bus. Affairs & Finance; Treasurer; Martha Arnold, V.P. & Secretary; Ruth G. Schiffer, Assistant Secretary.

- Series: The Zane Grey Theatre; Law of the Plainsman; Stagecoach, West; Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show; Target; The Corruptors; The David Niven Show; The Westerner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game; The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent; Portrait; Here Come the Stars; Holiday Specials, Thrillseekers, Year 2000, Secrets of the Deep, Wonderful World of Magic; Lohman & Barkley; Can You Top This? Monty Nash; Peter Lupus' Body Shop; Target the Impossible.
- Specials: Will Rogers' U.S.A.; Nixon: Checkers to Watergate; Twenty Years of Rock 'n Roll; Alice Cooper & Friends; Seals & Crofts; Ferrante & Teicher; San Francisco; Blackstone Magic; David Niven Magic.
- Features: 4 Pippi Features; Once Upon A Time; Man Against the Organization; Funeral for an Assassin; Mary, Mary, Bloody Mary; Calaglostro; Madron; Last of Mohicans; Violent Patriot; Della.

### Sandy Frank Film Syndication, Inc.

635 Madison Ave., New York City 10022; (212) 628-2770. Sandy Frank, pres.

### Galaxie Productions, Inc.

Div. of Trans-World News Service, Inc., P.O. Box 2801, Washington, D.C. 20013; (202) 638-5568. B. Blazes, President; Dr. Edward V. Rothkirch, Exec. V.P. & Executive Producer; K. Nakatsukasa, Secy.-treas.; Paul Malec, Chief Engineer (Produce & distribute films for non-theatrical motion pictures & television: commercials, travelogues, documentaries, language dubbing on film, complete sound stage for audio recording, custom recording on tape or disc. Fully equipped audio visual, motion picture, & VTR remote truck for sound, motion picture, VTR, & still photography. Branch offices: c/o A.L. Weintraub, 5th Floor, 2250 S.W. 3rd Ave., Miami, Florida 33129 & C.P.O. Box 1711, Tokyo 100-91 Japan; Suite 1108, 110 W. 40th St., New York, New York, 10018.

### General Television Enterprises, Inc.

303 Palm Wilshire Bldg., 9201 Wilshire Blvd., Beverly Hills, Calif.; (213) 272-3478. Gordon Levoy, president. (Producer, distributor of filmed series.)

### Glen Glenn Sound Co.

#### (A Division of Republic Corp.)

6624 Romaine Street, Hollywood, CA. 90038. (213) HO9-7221. Joseph Kelly, sr. v.p.; Tom Kobayashi, v.p. business affairs; Brad Blake, v.p., VTR audio and PAP operations; Richard Larson, v.p., film audio operations; Jack Phillips, dir. sales. (Complete film and video-tape sound recording services for feature motion pictures, television programs, commercials, and industrial or educational programs.)

### Glenar Studios

211 S. Rose, Burbank, CA., 91505; (213) 848-0408. Sid Glenar, owner. (Produces films, commercials & animation.)

### Gold Key Entertainment

159 West 53rd St., New York City 10019; (212) 486-9116.

- Features: Rainbow Adventure I (10, color); Zodiac Package (12, color); Television Premieres (13, color); Silent Classics (13, videotape); Awards Theatre (40 b&w, color classics); Rainbow No. 2 (10, color). Cartoons: Abbott & Costello (156).

### Gold, Melvin L. Enterprises

301 East 48th St., New York 17, N.Y., MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

### Goodson-Todman Productions

375 Park Ave., New York 22, N.Y.; PLaza 1-0600. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsher, Frank Wayne, Bruno Zirato, Jr., Ira Skutch, Chester Feldman, Jay Wolpert, producers; Paul Alter, dir.; Lloyd Gross, dir.; Marc Breslow, dir.

- The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, Match Game PM, Tatletales, I've Got A Secret (all tape).

### Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, N.Y. 10017; LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

### Gray-Schwartz Enterprises, Inc.

Teleflex Division, 425 So. Beverly Drive, Beverly Hills, Ca. 90212; (213) 556-1628. Marv Gray, pres., treas.; Enid A. Schwartz, v.p., secy.



## Greatest Fights of the Century, Inc.

- 9 East 40th St., New York, N.Y. 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)
- Big Fights of the Decades Series (formerly titled Greatest Fights of the Century) 300 quarter-hour programs from 1900-1978, featuring all the world champions, each in his greatest, and most memorable fight, including George Foreman, Joe Frazier, Mohammad Ali, Tommy Nelson, Floyd Patterson, Rocky Marciano, Joe Louis, Jack Dempsey, Sugar Ray Robinson, Rocky Graziano, Archie Moore, etc.

## Group W Productions (Westinghouse Broadcasting Company)

- 7800 Beverly Boulevard, Los Angeles, CA 90005. (213) 852-4024. David Salzman, chairman of the board and chief executive officer; Joseph Goldfarb, vice president and general manager, sales.
- The Mike Douglas Show (5 shows weekly; 90 or 60 minutes); Everyday (5 shows weekly; 60 minutes); PM Magazine program service; Mario and the Magic Movie Machine (weekly; half-hour); The Coral Jungle, hosted by Leonard Nimoy (12 one-hour specials); 27 feature films, plus other specials, series.

## Gus Productions, Inc.

10889 Wilshire Blvd., Suite 606; Los Angeles, Calif. (213) 477-3046. (Motion picture and TV production) Alan J. Pakula, pres.; Hannah C. Pakula, v.p.; Eric Weissmann, Secretary.

## Geo A. Gutman, Inc.

- 230 Park Ave., New York, N.Y. (212) 682-5652.
- 14 Sherlock Holmes movies.

## H

## H-R Productions, Inc.

251 W. 57 St., New York, N.Y. 10019; 246-5133. Herbert Rosen, president. (Producer of films, package shows.)

## Handel Film Corporation

- 8730 Sunset Blvd., W. Hollywood, Calif. 90069; 213 657-8990. Leo A. Handel, president; Monroe Manning, secretary. (Produces filmed series.)
- Magic of the Atom (36); A Dog Named Duke (26); The Age of the Atom (color special); Sweden-Vikings Today Style (color special); The Mexican-American (color special); Police Dog; 1-hr TV special (1972); Art in America (series 1978).

## Jam Handy Organization, The

2900 East Grand Blvd., Detroit, Mich. 48202, TRinity 5-2450. Branch office: 1680 North Vine, Hollywood, California 90028; (800) 521-2940; Jamison Handy, pres. (Producers of motion pictures, videotapes, filmstrips, slides, training programs, business meetings and consultation services.)

## Hankinson Studio, Inc.

1156 Avenue of the Americas, New York, N.Y. 10036. (212) 730-0434. Frederick L. Hankinson, president; Walter Klas, v.p. (Producers of animation and live-action films for TV and industry; also and TV test commercials.)

## Hanna-Barbera Productions

3400 Cahuenga Blvd., West, Los Angeles, CA 90068. Tel.: (213) 851-5000. Joseph Barbera, pres.; A.G. Feder, controller; Melvin Getzler, v.p. & gen. mgr.; Louis M. Heyward, v.p. in charge of production; William Hanna, sr. v.p.; Samuel Johnston, exec. v.p.; John Michaeli, dir. of publicity, advertising & promotion; Dan Rosenthal, dir. of business affairs; Ross Sutherland, v.p. Industrial; Iwao Takamoto, creative producer.

- Series: (ABC) Dynamutt, Captain Caveman, The

New Superfriends Show, Scooby-Dod's All-Star Laff-A-Lympics; (NBC) CB Bears (6); CBS Skatebirds Show (5). Specials: (ABC) The Gathering, Suffer The Little Children; (NBC) The Beasts Are Loose, Two of Our Elephants Are Missing, Bigfoot, Phantom of the Park, Four "Flintstone" Specials; (CBS) No Funnies on Sunday, Hanna-Barbera Flintstone Roase, Happy World of Hanna-Barbera.

## Larry Harmon Pictures Corp.

649 North Bronson Ave., Hollywood, Ca. 90004; (213) 463-2331. Larry Harmon, pres.; H.M. Alpert, secy.-treas. New York office: 60 W. 57th St. 10019; (212) 247-6295.

## Harris-Tuchman Productions, Inc.

751 N. Highland Ave., Hollywood, Calif. 90038; (213) 936-7189; Ralph G. Tuchman, president and general manager; Fran Harris, vice-president and creative director. (Producers of sales, training and Industrial Films.)

## Harriscop Broadcasting Corporation

- 10889 Wilshire Blvd., Suite 1240, Los Angeles, Calif. 90024. Burt I. Harris, president; Jack Rosenthal, exec. v.p.p.; Harvey Simpson, controller; Ruth Bender, exec. asst. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)
- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone, The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

## Hartley Productions, Inc.

Cat Rock Rd., Cos Cob, Conn. 06807; (203) 869-1818. Elda Hartley, president; (Produce educational films on philosophy, psychology, and religion.)

## Henley, Arthur, Productions

507 Fifth Avenue, New York, N.Y. 10017; (212) 263-0136. Arthur Henley, president. (Production, writing consultation, live and film.)

- Make Up Your Mind.

## Heritage Enterprises, Inc.

- 445 Park Avenue, New York, N.Y. 10022. Tel.: (212) 421-5323. Calif. address: 9255 Sunset Blvd., Suite 523, Los Angeles, Calif. 90069, (213) 278-1566. (Producers and distributors of series and feature films) Arthur Steloff, pres. pres.
- Lorne Greene's Last of the Wild (26, ¼ hr. series); Jambo (17, ¼ hr. starring Marshall Thompson; Feature Film Package (25 titles).

## Hollywood Center for the Audio-Visual Arts

(A facility of the Los Angeles City Recreation and Parks Department—412 South Parkview Street—Los Angeles, California, 90057; Tel. 383-7342.); Clarence Inman, Director; Walter J. Daugherty, Senior Museum Preparator.

## Howco International

1201 Cameron Brown Building, 301 S. McDowell street, Charlotte, N.C. 28204. Tel.: (704) 375-6051; J. Francis White, gen. sales manger. (Dist. of features for television.)

## The Hubley Studio, Inc.

815 Park Ave., New York, N.Y. 10021; 744-8050. John Hubley, president. Faith Hubley, v.p. (Producers of animated theatrical, industrial and TV films.)

## Hughes Television Network, Inc.

- 1133 Ave. of Americas, New York City 10036; (212) 765-6600. Arthur M. Mortensen, pres.; Roylance H. Sharp, exec. v.p.; David A. Donnelly, v.p. sls. & prgm.; John L. Koushouris, v.p. operations & prod.
- The Competitors; Other Places, Other Games; Out-

doors with Liberty Mutual; Steve Allen "Laugh Back."

### Hyams T.V. Films, Inc.

175-20 Wexford Terrace, Jamaica Estates, N.Y. 11432; Tel.: (212) 658-3260. Michael Hyams, president.

- 200 feature films.

### Interlingual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlingual Tokyo; Telex-J22862, Interlin, Tokyo. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

- Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World, Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Pilopat and Patafil, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tadpole, Zoorama.

### International Film Bureau Inc.

332 S. Michigan Ave., Chicago, Ill. 60604; (312) 427-4545. Wesley Greene, pres.; E.N. Nelsen, v.p., director of distribution. (Distributes live action, animated shorts, documentaries. Curriculum and general audience films for non-profit and commercial television.)

### International Television and Film Distributors, Inc.

4130 Aurora Street, Coral Gables, Fla., 33146. Tel.: (305) 448-2673. Eduardo More, pres. (Distributor of TV programs and feature films for the TV markets of Spanish-speaking stations in the U.S. and markets in Central, South Americas and the Caribbean.

### ITC Entertainment, Inc.

555 Madison Ave., New York, N.Y. 10022. (212) 826-1555. Abe Mandell, pres.; Leonard I. Kornblum, sr. exec. v.p.—corporate administration, finance & business affairs; treas. & sec'y.; Pierre Weis, exec. v.p.—U.S. syndication sales; Thomas E. Sibert, exec. v.p.—foreign sales; Joseph Fusco, exec. v.p.—adv. & p.r. (TV & MP divisions); Armando Nunez, v.p.—foreign sales; Murray M. Horowitz, v.p.—adv. & p.r. (TV division); Nathan Leipziger, v.p.—production services.

- Series: Double Action Theatre, 78 half-hours, color. Action-adventure programs; The Protectors, 52 half-hours. Stars Robert Vaughn, Nyree Dawn Porter, Tony Anolt; The Adventurer, 26 half-hours. Stars Gene Barry, Barry Morse; My Partner The Ghost, 26 hours, color. Action-adventure. Stars Mike Pratt, Kenneth Cope, Annette Andre; Department S, 28 hours, color. Action-adventure. Stars Peter Wyngarde, Joel Fabiani, Rosemary Nicols; UFO, 26 hours, color. Science-fiction adventure. Stars Ed Bishop, George Sewell, Peter Gordeno, Gabrielle Drake; The Kopykats, 7 hours, color, tape. First-run off-network. Stars Orson Welles, Debbie Reynolds, Robert Young, Steve Lawrence, Ed Sullivan, Tony Curtis, Raymond Burr—plus regulars Frank Gorshin, Rich Little, George Kirby, Marilyn Michaels; The Persuaders, 24 hours, color. First-run off-network. Stars Tony Curtis, Roger Moore; This Is Tom Jones, 27 hours, color, tape. First-run off-network, musical-variety. Stars Tom Jones, Liza Minelli, Sammy Davis, Jr., Barbara Eden, Robert Goulet, 5th Dimension, Raquel Welch, Paul Anka, Lainie Kazan, more; The Saint, 114 hours. Suspense-adventure. 43 color/71 b/w. Stars Roger Moore; The Champions, 30 hours, color. (20 brand new, 10 first-run off-network.) Stars Stuart Damon;

The Baron, 26 hours, color. (14 brand new, 12 first-run off-network.) Action-adventure. Stars Steve Forrest; Man In a Suitcase, 28 hours, color. (13 brand new, 15 first-run off-network.) Action-adventure. Stars Richard Bradford; The Prisoner, 17 hours, color. First-run off-network. Action-adventure. Stars Patrick McGoohan; Secret Agent, 45 hours. First-run off-network. Spy-adventure. Stars Patrick McGoohan; The Gale Storm Show, 125 half-hours. First-run off-network. Comedy. Stars Gale Storm, Zazu Pitts; Fury, 114 half-hours. First-run off-network. Award-winning, all-family adventure. Stars Peter Graves; The Strauss Family, 8 hours, color. First-run off-network. Musical biographs. Stars London Symphony Orchestra.

- Specials: The Best of Tom Jones, 12 hours, color, tape. First-run off-network. Includes a Christmas special. Stars Tom Jones and best-known name stars; Engelbert Humperdinck 1, 5 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and popular stars including Jack Benny, Joel Gray, Buddy Greco, Lena Horne, Dusty Springfield and others; Engelbert Humperdinck II, 4 hours, color, tape. First-run off-network. Starring Engelbert Humperdinck and world famous stars including Milton Berle, Liberace, Jack Jones, Leslie Uggams, more; Burt Bacharach, 2 hours, color, tape; Spotlight, 9 hours, color, tape. First-run off-network. Musical variety specials starring Robert Goulet, Tom Jones, Abbe Lane, etc.
- Childrens' Series: Captain Scarlet and The Mysterons, 32 half-hours, color. First-run. Science-fiction. Supermarionation; Thunderbirds, 32 hours or 64 half-hours, color. First-run. Supermarionation. Space age adventure; Stingray, 39 half-hours, color. First-run. Underwater adventure. Supermarionation; Mr. Piper, 39 half-hours or 156 six-minute segments. First-run. Color, live-action.
- Features: Action 7, 6 color, 1 b/w (5 brand new; 2 first-run off-network) Mr. Jerico, Koroshi, The Man in a Looking Glass, Affair With A Killer, Mystery Island, To Chase A Million, Don't Forget to Wipe the Blood Off; Magnificent 15, 12 color, 3 b/w (first-run) Death Is Nimble, Death Is Quick, Spy Today, Die Tomorrow, Rebels on the Loose, Enter Inspector Maigret, A Lotus For Miss Quon, So Darling, So Deadly, Guns of Nevada, Countdown to Doomsday, Killer With A Silk Scarf, Trap For Seven Spies, The Hunchback of Soho, High Season For Spies, The Sinister Monk, Epitaph For A Fast Gun, As Long As You Live; Deluxe 19, 14 color, 5 b/w (first-run) Kiss Kiss, Kill Kill, The Last Tomahawk, The Balearic Caper, Massacre At Marble City, Captain From Toledo, Serenade For Two Spies, Kill And Be Killed, Black Eagle of Sante Fe, Formula C-12/Beirut, Viva Juanito!, Mutiny in the South Seas, The Devil's Choice, The Man Called Gringo, Blueprint For A Million, Legend of a Gunfighter, The Sand Runs Red, Murder By Proxy, Affair At Ischia, Strangler of the Tower; Exploitable 13, 7 color, 6 b/w (first-run) River of Evil, Golden Goddess of Rio Beni, Secret of the Sphinx, Mark of the Tortoise, Breakthrough, Voyage to Danger, Melody of Hate, Rocambole, Terror Calls At Night, Vendetta at Sorrento, Love and Larceny, The Last Charge, 13 Days to Die.

### J

#### Jamel Productions, Inc.

119 West 57th St., New York, N.Y. 10019; LT 1-1780. Gil Cates, president. (Producer theatre, films, TV.)

#### JODAV Productions

161 West 54th St., Suite 403, New York, N.Y. 10019. (212) 245-8298. Herman Krawitz, pres.; Robert Weiner, v.p. (Producer of films and TV programs.)

#### JWT Syndication

420 Lexington Ave., New York, N.Y. 10017. Tel.: (212) 867-1000. (Producers and distributors of specials and series for cash, barter and time banking) Marie Luisi, Sr. v.p.; Michael Tremper, v.p.; John Davis, v.p.; Norm Varney, v.p.

- World of Survival (¼ hr.-21 orig.; 21 repeats); Comedy Shop (25 orig., 25 repeats); Newsweek News Service (inserts-52 weeks; 13-2½ min. inserts weekly); Today's Woman (inserts-52 weeks; 10 bimonthly 2½-minute inserts); Update on Health with Dr. Timothy Johnson (inserts-3 weekly; 1½ min.); House Call-¼ hr.; 26 orig.; 26 repeats.; 4 1-hr. medical specials; Cartoon-a-torial (inserts-52 wks., 5 weekly, 15 second inserts); Take Five with Stiller & Meara (inserts-17 weeks of orig.; 5 weekly, 5 min. inserts); Magic of Mark Wilson (13 weeks of orig.; 5 weekly, 5 min. inserts or 13 orig. half hours.)
- Among the roster of specials are: Billboards Disco Party (top Disco stars; two 1-hour specials); All You Need is Love (5 1-hours on history of popular music); Words & Music-Sammy Cahn (2 1-hour specials from Broadway Show); Country & Western (2 1-hour specials with Wayne Newton & Lynn Anderson); For A Better World (Wildlife/Environmental, with star hosts).

## K

### K&H Productions, Inc. (Formerly Keitz & Herndon, Inc.)

3601 Oak Grove, Dallas, Texas 75204; 214/526-5268. R.K. Keitz, president; Tom Young, executive vice president; John Bronaugh, vice president. (Producers of TV commercials, industrial, education and business films; A/V presentations; producer's services including animation, titles and optical printing.)

### Stacy Keach Productions

5216 Laurel Canyon Blvd., North Hollywood, Calif. 91607. (213) 877-0472. Stacy Keach, Sr., pres.; Mary Keach, v.p.; Andrew J. Davis, sect. (Producer of films, commercials, public information films.)

- Verdict (film/tape series.)

### M.A. Kempner, Inc.

2455 E. Sunrise Blvd., Ft. Lauderdale, Fla. 33304; (305) 565-9419. Marvin A. Kempner, pres.

### Killiam Shows, Inc.

6 E. 39th St., New York, N.Y. 10016. (212) ORegon 9-8230. Paul Killiam, president; Patrick Montgomery, v.p. (Produces and distributes programs about silent films.)

### King Features/Hearts Metrotone Television and Motion Pictures

235 East 45th St., New York City 10017; (212) 682-5600. J.F. D'Angelo, pres.; Benson M. Srere, v.p. & gen. mgr.; Lee Polk, director TV & motion pictures; Samuel Gang, international sales manager; Joe Dowling, director operations.

### King International Corporation

124 Lasky Drive, Beverly Hills, Calif. 90212; 274-0333. Frank King, president; Maurice King, pres. mot. pict. div.; Herman King, v.p. mot. pict. div. (Produce TV series.)

- Maya.

### King World Productions, Inc.

480 Morris Ave., Summit, N.J. 07901. (201) 522-0100. Robert A. King, pres.; Roger M. King, v.p.; Michael G. King, v.p., sls.; Howard Henson, sr. sls. rep. (Distributor of syndicated series and producer of TV features.)

- Properties: The Little Rascals (series); Hopalong Cassidy features & series (east of Mississippi); Abbott & Costello (cartoons); The Butcher Show with Merle Ellis (insert program); House Call Show with Dr. Lendon Smith (insert program); Good Growing Show with Allan Swenson (insert program); Carport Show with Bill Baker (insert program).

### Klein, Walter J. Company, Ltd.

6301 Carmel Road, Charlotte, N.C. 28211 (704) 542-

1403. Walter J. Klein, pres.; Richard A. Klein, v.p.; Robert P. Klein, v.p.; John Burgess, Jim Laudenslager, Courtney Taylor, Ike McLaughlin, John Klyn, David Halliburton, Judy Cook, Carol Hinson, Betsy Klein-Levy, Marie Woodruff, Sandra Newton, Chris Cafege, Ellis Noell, Charles Shedd, Karen Smith, Doris Stith, Darcy Wyndham, Steve Van Osedale, Mary Tucker. (Production and distribution of motion pictures for TV, industry, associations, government.)

### Kleinerman/Kaiser Associates, Ltd.

10 East 49th St., New York, N.Y. 10017; (212) 688-1130. Konstantin Kaiser, pres.; Isaac Kleinerman, exec. v.p.; Walter Lowendahl, v.p. (Produce & distribute motion pictures and television programming.)

## L

### Alan Landsburg Productions, Inc.

110 North Doheny Drive, Beverly Hills, CA., 90211. (213) 273-7400. Alan Landsburg, chm. of bd.; Howard Lipstone, pres. (Producer for TV and theatrical films).

### Lane, Don, Pictures, Inc.

6 East 46th St., New York, N.Y. 10017. (212) 682-0045. Donald J. Lane, pres.; John Armstrong, writer-dir.; Mary Ann Ginato, prod. mgr. (Produces commercial motion pictures, slide films and video cassettes; news films.)

### Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, Ill. 60076; 583-4520. Herbert S. Laufman, president. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

### Lawrence, Robert, Productions, Inc.

342 Madison Avenue, New York, N.Y. 10017; (212) 697-7268. Robert L. Lawrence, president.

### Herbert Leonard Enterprises, Inc.

5300 Fulton Ave., Van Nuys, Calif. 91401; (213) 783-0457. Herbert B. Leonard, president; Walter Bernstein, v.p.; James P. Tierney, Esq., sec. (Producers of filmed series and feature films.)

- Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); Route 66 (116); Popi (U.A.); produced and directed Going Home (MGM).

### Lexington Broadcast Services Co.

800 Third Ave., New York, N.Y. 10022. (212) 838-1185. Henry Siegel, pres.; Roger Lefkon, v.p., dir. of programming; Heather Regan, v.p., dir. of sls. A subsidiary of Grey Advertising, Inc. (Program syndication).

### Liberty Studios, Inc.

238 East 26th Street, New York, New York 10010, 532-1865. Organized 1961. President, Producer/Director, Anthony Lover. (Complete live action production. Owns and operates fully equipped sound stages, editing/optical facilities, camera, lighting, grip and sound equipment, equipment transfer trucks for sound stage as well as location shooting.)

### Lieb, Jack, Productions, Inc.

200 East Ontario St., Chicago, Ill. 60611. Jack H. Lieb, president; Warren H. Lieb, production manager. (Audio-visual producers).

### Lott Video Productions

The Lott Building, P.O. Box 1107, Santa Monica, Calif.; 397-4217, D.N. Lott, owner. (Producers of film commercials.)

## M

Ralph Rosenblum, pres. (Complete editorial services available to producers.)

### MCA TV International

445 Park Ave., New York, N.Y. 10022; 212-759-7500. Ralph Franklin, president. Foreign Offices: London, England, 170 Picadilly, London W.1., Mayfair 7211; Paris, France, 8 Rue La Boetie, 75, Paris, Tel: 2659780; Canada: 1851 East, Rue Serbrooke, Suite 607, Montreal H2K 4L5 P.Q., Canada; (514) 524-1169; Toronto: MCA Bldg., 2450 Victoria Park Ave., Willowdale, 425, Ontario, Tel: (416) 491-3000; Munich, Germany: Iamningerstrasse 98, 8 Munich 80., 98-93-72. Tokyo, Japan: Maison Hirakawa Bldg., 2-Chome Chiyoda-Ku; Tokyo 102, Japan; Tel.: Japan 265-5726. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. 305 Rue Said Aiach, Sao Paulo, Brazil; Ph. 549-8311. Amsterdam, Netherlands, Rijswijkstraat 175 Amsterdam W.3, Netherlands; (020) 17-52-22. Bogota, Colombia: Apartado Aereo 92471, Bogota, Colombia, 35-58-28. San Juan, Puerto Rico: P.O. Box 5787, Puerta de Tierra Station, San Juan, Puerto Rico 00906; (809) 781-2250.

- Jack Benny Show (104); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M. Squad (117); Love That Bob (173); Restless Gun (77); D.A.'s Man (26); Staccato (27); S.A.-7 (26); Shotgun Slade (77); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow That Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (30); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (267 hrs., 93 1/2-hrs.); Arrest & Trial (30); McHale's Navy (138); The Munsters (70); Wide Country (28); Wagon Train (252); Paramount pre-'48 feature films (500); Universal feature films (563); The Name of the Game (76; 90 min.); Ironside (198); Outsider (26); Family Affair (Int'l only) (138); It Takes A Thief (65); Adam 12 (174); The Survivors (26); To Rome, With Love, (26); Marcus Welby, M.D. (172); The Bold Ones (98); World Premieres (114); Mr. Terrific (17); Owen Marshall (69); O'Hara (22); The Partners (20); Mystery Movie (155); Sarge (15); Alias Smith & Jones (43); Toma (22); Emergency (136); Dragnet (98); Griff (12); Run For Your Life (85); Six Million Dollar Man (108); Kojak (118); Barrett (58); Rockford Files (113); Night Gallery/Sixth Sense (97); Virginian (225); Chase (22); Emergency Plus 4 (26); Sierra (11); Sunshine (12); Sons & Daughters (9); Night Stalker (20); Get Christie Love (22); The Law (3); Lucas Tanner (22); Don Adams Screen Test (24); Rich Man, Poor Man (12); Doctors Hospital (13); Holvak (10); Invisible Man (12); Fay (9); Mobile 1 (13); Sara (13); City of Angels (13); Bionic Woman (58); Novels II (33); Novels I (30 hrs); Universal Grand (50); Operation Prime Time '78 (The Bastard, Evening in Byzantium, The Immigrants); Operation Prime Time '77 (Testimony of Two Men); Woody Woodpecker and Friends (185).

### MGM Television (A Division of Metro-Goldwyn-Mayer Inc.)

10202 W. Washington Blvd., Culver City, Calif. 90230. (213) 836-3000. (For officers and personnel see listing under Companies).

- Available programming: Medical Center (170); How the West Was Won (6); Tom & Jerry (263); Thirteen Tailor Mades (13); Eight More Tailor Mades (8); Extra Extra Movies (25); Conquest (6); The Rise & Fall of the Third Reich (3); An Evening With Gene Kelly (1); Courtship of Eddie's Father (73); Please Don't Eat the Daisies (58); Dakitari (89); Then Came Bronson (26); Man From U.N.C.L.E. (128).

### MKR Films, Inc.

344 West 84 St., New York City 10024. (212) 877-3235.

### MPO Videotronics, Inc.

820 Second Ave., New York, N.Y. 10017; (212) 557-9260. Arnold Kaiser, pres.; 640 N. La Salle St., Chicago 60610; 312-527-3680; Bill Bailey, mgr.; 941 No. Highland, Hollywood, Calif.; HO 6-3341.

### MRC Films

71 West 23rd Street, New York, N.Y. 10010; Tel.: (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and videocassettes. Also sound slide and filmstrip presentations and multi media productions.

### Manhattan Cable Television Inc.

12. 23rd St., New York, N.Y. 10010; 260-3900. E. Thayer Bigelow, Jr. president. CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.

### Manley Productions, Inc.

1290 Avenue of the Americas, N.Y., N.Y. 10019 (212) 541-7733. Walter H. Manley, mgr. Cable: Waltmanly Telex: 421832. (Producers and distributors.)

### Marathon International Productions, Inc.

10 E. 49th St., New York, N.Y. 10017; 212-688-1130. Konstantin Kaiser, president and executive producer. (Produce & distribute motion pictures and public information films.)

### Mark Three Graphics, Inc.

270 Weybosset St., Providence, R.I., 02903; 421-9242. Tony Petri, pres., dir. photog.; (Produces film commercials and industrial films, color & B&W.)

### Medallion TV Enterprises, Inc.

883 Sunset Blvd., W. Hollywood, Calif. 90069; Oldfield 2-8100. New York Office: 153 E. 57th St., Suite 8H, New York 10022; EL 5-4335. Canada: Mel Lefko, 712 Conacher Drive, Willowdale, Ontario M2M 3N5. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettliger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's; Sew East (26); High Road to Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasurers in Faith (45); Star Route (26); Creeping Terror Package—Volumes, I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26).

### Metromedia Producers Corporation

485 Lexington Avenue, New York, N.Y. 10017; (212) 682-9100. 5746 Sunset Blvd., Los Angeles, Calif. 90028; (213) 462-7111. CABLE: METPROEAST; TELEX: 424532; Lennart Ringquist, pres.

- Charlie's Angels. Family, Starsky and Hutch, S.W.A.T. (35), Movin' On (44), On The Rocks (22), Chopper One (13), Dusty's Trail (26), Firehouse (13), Here We Go Again (13), My Favorite Martian (107), My Favorite Martian (animated, 16), Primus (26); Made for TV movies: Premium Packages 1-2-3, Spelling-Goldberg Features, Aaron Spelling Features; Anthology Features, Jane Goodall and The World of Animal Behavior (4), The Undersea World of Jacques Cousteau (36), National Geographic Series, Untamed World (156), Beach Bums, Jackie Gleason Specials, Living Together, The Eva Gabor Show, The Cross-Wits, The Merv Griffin Show, Vaudeville, The Ice Palace, Future Shock, The Natural History of Our World: The Time of Man, Lorne Greene Specials (3), That Girl (136), Truth or Consequences, Mayberry R.F.D., For A Better Life, The Donna Fargo Show, David Frost Presents The Guinness Book of World Records (6), Fantasy Island, Groovie Goolies & Friends, Vegas, Friends.

## Milner-Fenwick, Inc.

2125 Greenspring Drive, Timonium, MD 21093. (301) 252-1700. Ervin M. Milner, pres.; Richard Milner, v.p.; Michael Quitt, sales mgr., v.p. (Producers of Educational, training and documentary films; 16mm and Super 8mm. Full motion picture services including sound recording, animation, live photography and editing.)

## Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, Pa. 15216; 412-343-8700. James L. Baker, chm. of board and chief executive officer; Robert L. Stone, president; (Producers of documentary and industrial films and television commercials.)

## Modern Sound Pictures, Inc.

1402 Howard St., Omaha, Nebraska, 68102; 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

## Modern Talking Picture Service, Inc.

General Offices: 2323 New Hyde Park Road, New Hyde Park, New York 11040. (516) 437-6300. (Distributor of free-loan sponsored films and videocassettes, and collateral materials.)

### Divisions

Modern TV: Distributor of free-loan 16mm-sound and color motion pictures and videocassettes, and TV spot newsclips and public service announcements for television stations.

Modern Cable Network: Distributor of programs and series for Cable Television Stations, Peter Glick, Manager.

Concepts: A film marketing and merchandising service for special promotions and collateral materials, Rick Shafer, Manager.

### Affiliations

Modern Telecommunications, Inc.

One Dag Hammarskjold Plaza, New York, New York 10017. (212) 3550510. (A post-production company specializing in videotape services.) Robert Weisgerber, president.

## Modern Teleservice Inc.

619 West 54 St., New York; 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; DElaware 7-3761; 1153 No. McCadden Pl., Hollywood, Calif.; HOLlywood 3-1124. J.R. Ritenour, president; Western Region John Lipsky, vice-president; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

## Morris, Nelson, Productions

11 East 48th Street, New York, N.Y. 10017 PL 3-1484. Nelson Morris. (Producer of feature motion pictures.)

## Motion Picture Service Co.

125 Hyde St., San Francisco, Calif. 94102; 415-673-9162. Gerald L. Karski, president. (TV film commercials, animation and live action.)

## Movietonews, Inc.

### (20th Century-Fox Film Corp.)

460 W. 54 St., New York, N.Y. 10019. (212) 397-8548 or 397-8521. (Stock film library, international newsreels.)

## Mutual General Film Co.

9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Miles Holman, gen. mgr.; Harry Stern, sls. mgr. (TV distribution.)

## N

## National Telefilm Associates, Inc.

12636 Beatrice Street, Los Angeles, California, 90066. (213) 390-3663. New York Office: 711 Fifth Ave., 10022. (212) 752-4982. Donald Havens, Jr., pres.; Kent K. Christensen, exec. v.p.; W. Robert Rich, v.p. & gen. sls. mgr.; George Mitchell, v.p. & domestic sls. mgr.; Vicente Ramos, v.p., intl. sls.; Charles Chaplin, exec. v.p.; Canada; Seymour Berns, dir. of new program development; Arden D. Moser, director of sls. Cable Network TV; Peter Rodgers, v.p. sls.; James Quinn, treas.; Ken Harris, Rex Wagoner, dir. of adv.-prom.; Berne Tabakin, pres., World Entertainment Corp.

- Foreign Offices: Buenos Aires, Argentina, Sarmiento 1714-ler Piso Alberto Gonzales, sls rep.; Rio de Janeiro 20000, Brazil, Rua Capitão Salomão, 31 Raymundo Rodrigues, sls rep.; Toronto 5, Ontario, Canada, 175 Bloor St. East Charles S. Chaplin, exec. v.p.; Athens 135, Greece, Licavittou 11, Dennis Petropoulos, sls rep.; Paris, 75116, France, 20 Rue Spontini, Charles Denby Wilkes, tv sales rep.; Sydney, NSW, 2060, Australia, Walford House, 273 Alfred St., Robert B. Jones and Tom Francis, tv sales reps.; Tokyo, Japan 107 Modern Programs Inc., Suite 201, Maison Akasaka, Cinq, Akasaka, 5-2-41, Minato-Ku; Kazuhiko Fujita, sales rep.

- First run half hour syndicated series: Arthur of the Britons (26 action-adventures); Theatre Macabre (26 half hours); First Run: Sports Programming: Billie Jean King (5 half hours), First Run Specials: The Verdi Requiem (97 minute color special with Leonard Bernstein conducting the London Symphony Orchestra and soloists in Verdi's masterpiece in St. Paul's Cathedral in London.) Leonard Bernstein Conducts (6 specials one hour-one 90 min.) with Bernstein conducting internationally renowned orchestras in Paris, Vienna, Sydney, Boston and Tanglewood in Masterpieces of the world's great composers: Days of Adventure, Dreams of Gold (one hour) story of Yukon gold rush narrated by Hal Holbrook; Great American Cowboy (90 m.) Academy Award in 1974 for Best Documentary Feature, narrated by Joel McCrea.

- New Product 1976: Half-hour series (no. episodes in parenthesis): Blue Angels (39); Boots & Saddles (39); Californians (69); Captured (26); Car 54 (60); Continental Classroom (160); David Cash Show (15); Falcon (39); Get Smart (137); Goldiggers (22); Great Gildersleeve (39); It's Your Bet (390); Kimba (52); Jim Backus (39); Loretta Young (250); Not for Hire (39); Panic (31); People Are Funny (130); Pony Express (39); Real McCoys (223); Silent Service I (39); Silent Service II (39); Steve Donovan-Western Marshall (39); T.H.E. Cat (26); Theatre Macabre (26); Victory at Sea (26); Uncommon Value (26 half hours).

- Hour Shows: Bonanza (310); Cameo Theatre (26); High Chaparral (96); I Spy (82); Laramie (60); Laredo (56); Outlaws (50) 7; Richard Boone (25); Greatest (7); Theatre of Stars (17); News Documentaries (20); Great Movie Cowboys (26 hours) Roy Rogers hosts series of famous cowboy stars including Hoot Gibson, John Wayne, Johnny Mack Brown, Buster Crabbe, etc.

- Third Man (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Blyline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commanlo Cody (12); Fireside Theater (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Palmer Theater (35); Man from Cochise (156); Mantovani (38); Schlitz Playhouse (26); Stories of the Century (39); Stryker of Scotland Yard (13); William Tell (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

## Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

## Nemeth, Ted, Studios

71 West 23rd St., New York, N.Y. 10010; 255-4589. Ted

Nemeth, producer, director, cinematographer; M.E. Bute, art director. (Producers of theatrical films and TV commercials.)

### New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

### Newsfilm, Inc.

10 East 49th Street, New York 17, N.Y.; (212) 688-1130. Konstantin Kalsler, pres. & exec. prod. (Producers and distributes newsfilms and public information films.)

### Nicholson-Muir Productions Inc.

1890 Palmer Avenue, Larchmont, New York 10538. (212) 824-1614. (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, exec. v.p.

- The New Howdy Doody Show, Readers Digest Specials, Headline Hunters (Canada), Definition (Canada, W. Germany).

### Niles, Fred A. Communications Centers, Inc.

1058 W. Washington, Blvd., Chicago, Ill. 60607; 738-4181. Fred A. Niles, pres.; James Miller, in charge of produc.; Norman C. Lindquist, Rolf Brandis, William Harder, Charles Allen, James Morgan, vice-presidents. Suzanne James, sales manager; Bert Lindberg, chief charge man. Branch offices: Hollywood: 8530 Wilshire Blvd., Suite 500, Beverly Hills, Calif. 90211; (213) 659-7392; New York: 240 W. 60th St., N.Y., N.Y. 10023 (212) 586-2333. Joe Kane, gen. mgr.; Jos. Salzburg, v.p.; (Marketing including sales meetings sales promotion, motion pictures for TV, theatre distribution, broadcast creative services and production; complete videotape facilities; multimedia presentations; slide films, close circuit TV; business theater presentations; merchandising; editing; media assistance.)

## O

### Odyssey Productions, Inc.

24 E. 51st St., New York, New York, 10022; 421-9595. Milton Fruchtman, president.

- Lowell Thomas Television series, High Adventure (color-11) World of Lowell Thomas (half-hour-41).

### Official Films, Inc.

6 E. 45th Street, New York, N.Y. 10017; (212) 687-8470. Cyndy Wynne, vice pres., films. (Producer-distributor of film television series.)

- Disaster! Battle Line, Biography, Survival, The Adventures of Robin Hood, Biography of John F. Kennedy, The Big Story, The Buccaneers, Cartoons, Colonel March of Scotland Yard, Cross Current, Dateline Europe, Decoy, The Hunter, International Detective, The Invisible Man, Mr. Lucky, My Hero, Marilyn Monroe, Overseas Adventure, Peter Gunn, Star Performance, The Star & The Story, Sword of Freedom, Wire Service, Yancy Derringer.

### Okun, Lillian, Productions

307 East 44th St., New York 10017, N.Y.; 661-3958, Ext. 311N. (Live shows—children and teen-age, women's.)

### Owen Murphy Productions, Inc.

One Turkey Hill Road, South Westport, CT 06880. (203) 226-4241. Paul Cohen, pres. (Producers of film shows, audio-visual presentations.)

### Owens, Harry, Television Productions

6710 Melrose Ave., Hollywood, Calif. 90038; WEbster 9-1491. Harry Owens, president; Homer O'Donnell, vice-president. (Film producer.)

## P

### P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., N.Y. 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

### Paramount Television Sales Inc.

5451 Marathon St., Hollywood, Calif. 90038; 463-0100. For officers and personnel see listing under Companies

- Happy Days; Laverne and Shirley; Mannix; The Brady Bunch; The Odd Couple; Star Trek; Love, American Style; Mission Impossible, The Untouchables; The Lucy Show; The Brady Kids (animated); Star Trek Animated; Portfolio I through VIII (feature films packages); Premiere Fever; Outdoors with Liberty Mutual (1-hr. special); Sports Special of the Month (monthly specials).

### Pathe News, Inc.

250 West 57th St., New York, N.Y. 10019. (212) 582-6155. Joseph P. Smith, pres.; Samuel A. Costello, v.p. secty. & treas.; James J. Harrington, v.p. (Producer and distributor of documentaries, educational films and children's programs.)

- Milestones of the Century (365); Men of Destiny (130); Pathe Educational Shorts (103); Harlem Variety Revue (13); Musical Parade of Stars (1100); Captain David Grief (39).

### John Pearson International, Inc.

9477 Brighton Way, Suite 300, Beverly Hills, Calif. 90210; (213) 274-8858. John E. Pearson, pres.; Cliff Palmeter and Arnie Frank, v.p. (Distributors of TV series, features, specials, etc.)

- Series: (all half-hour and in color) All's Fair (Europe only, 24); The Doris Day Show (128); Here's Lucy (144); Insight (68); The Andy Williams Show (26); The Wolfman Jack Show (26); That Girl (136).

- Cartoons: Animation Wonderland (18-5-14 min. episodes); Lone Ranger Cartoons (excluding Australia & Far East, but incl. Japan, 26 ½ hr. episodes); Mini-Musical Cartoons (14-3-4 min. episodes); Little House on the Prairie (26-½ hr. episodes).

- Features: Dan Burtis Dramatic Movies, including Jekyll and Hyde, Frankenstein, The Portrait of Dorian Gray, The Turn of the Screw, The Invasion of Carol Enders, Shadow of Fear, Come Die with Me, Nightmare at 43 Hillcrest. Also—Flight to Holocaust; Hells Angels '69 (excl. U.K., Canada & Australia); Medusa; Minstrel Man; Rain; Shinbone Alley; Demolition Man; Dead of Night; Dracula; Gone in 60 Seconds.

- Sports Programs: (all half-hour and in color) Andy at Indy (13 episodes); Chase the Wind; King Richard the Racer; Iron Men, Steel Machines; Portrait of Surfing; Rodeo Cowboy; Twilight Cheat; Wings of the Wind. Hour specials: Roller Super Stars (26, excl. Australia & Japan); World Championship Kick Boxing (26, Australia, Japan & Far East); Salute To Baseball.

- Family Programs: Lassie (U.K., Japan, Caribbean, & Latin America; 140-½ hr. episodes, plus 15 features). The Lone Ranger (excl. Australia & Far East, but incl. Japan; 39-½ hr. episodes or 13-75 min. features, plus 2 theatrical features).

- Children's Programs: The Fabulous Story Book Lady (13-½ hr. episodes). Young at Heart (13 ¼-hr. episodes); Bloomin' Human (13 15 min. episodes); Marlo and the Magic Movie Machine (39 hr. episodes); Domingo (30 ½ hr. episodes).

- Entertainment Specials: Steve Allen's Laugh-Back (23-90 min.); Lucille Ball Specials (6); Bell Telephone Jubilee Spectacular (90 min.); Johnny Cash—Ridin' The Rails (60 min.); 1978 Golden Globe Awards Show (90 min.); 1978 Grammy Awards Show (120 min.); Bob Hope Specials (1-90 min. and 2 120-min.); Inside Hollywood (30 min.); The Mathis Session (60 min.); Music of the Movies (60 min.); Some-

thing Special (22—60 min.); Vegas! Vegas! Vegas! (60 min.); Soul to Soul (60 min.); Inside Hollywood (30 min.); Rock and Roll Revival (67 min.); Heifetz (60 min.); Count Basie at the Hollywood Palladium (60 min.); Mary Anne Kaplehoff Special (60 min.); Your Choice for the Oscars (120 min.); First 100 Years of Recorded Music (120 min.); Happy Birthday, Las Vegas (120 min.); Televisa Musical Specials (4—60 min.) Alan—A Tribute to Elvis (60 min.).

- Dramatic Specials: The Going Up of David Lev (90 min.); The Hands of Cormac Joyce (90 min.); Macbeth (107 min.); The Shadow (30 min.); Teacher, Teacher (90 min.).
- Documentary Specials: I Am the Happiest Man I Ever Met: Arthur Rubinstein (40 min.); Karate, Kung-Fu (60 min.); Mount Everest, Conquered (60 min.); Restoration of Rembrandt's Nightwatch (45 min.); Sharks (60 min.); To America (97 min.); Giants of the Deep (60 min.); Other Roads, Other Ways (30 min.); Great Flenish Painters (5, 10-26 mins.)

#### Peckham Productions, Inc.

9 East 48th St., New York, New York 10017; PLaza 8-0490. Peter H. Peckham, pres.; William R. Littlefield, creative dir.; Thomas L. Detienne, sales dir.; Hoyt Griffith, editorial dir.; Michael Ferrante, production mgr.

- Body Armor (DuPont), IBM 6640 Document Printer (IBM/OPD), Managing Energy (IBM Corporate), IBM Office System 6 (IBM/OPD), Forests for the Future (Westvaco).

#### Performance Productions

3434 Brisbane Rd., Indianapolis, Ind.; 291-6154. Organized 1969. James E. Ford, owner. (Produces motion pictures for business, industrial, sports, documentary & educational use.); Talent division: models, actors, narrators, singers.

#### Petersen, Robert E., Productions

8490 Sunset Boulevard, Los Angeles, CA 90069. (213) 657-5100. Robert E. Petersen, chairman of the board.

#### Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, Wisconsin 53208. Division 2-6363. (Produces product commercials; industrial motion pictures, multi-media slide shows; slide films.)

#### Premier Film & Recording Corp.

3033 Locust St., St. Louis, Missouri 63103; (314) 531-3555. Wilson Dalzell, pres. (Producers of motion pictures, TV spots, strip films & carts, recording and record pressings.)

#### Prime T.V. Films, Inc.

527 Madison Avenue, New York, N.Y. 10022, 421-2170. Alec Campbell, Jr., pres.; Constance Campbell, vice pres.

- Features: March of the Wooden Soldiers, When Comedy Was King, Golden Age of Comedy, Lady Takes a Chance, Bernadette of Lourdes, The Lovers, D'Jango (color, western), Day the Sky Exploded, Incredible Petrified World, Teenage Zombies, Ape Man, Corpse Vanishes, Limping Man, White Fire, Williamsburg—A Colonial Christmas (color), Memory of Love, Orient Express, Stars Look Down, Spotlight Scandals, Nine East Side Kids: East Side Kids, Boys of the City, That Gang of Mine, Flying Wild, Bowery Blitzkrieg, Mr. Wise Guy, Let's Get Tough, Smart Alecks, Neath Brooklyn Bridge.
- Series: Charlie Chaplin Comedy Theatre—26 half hours, The Goldbergs—39 half hours, Sherlock Holmes—39 half hours, Drugs A to Z—30 episodes, color, 2½ minutes, Nutrition A to Z—30 episodes, color, 2½ minutes, Bull Run to Appomattox—1 hour color tape.
- 20 color features.

#### Professional Films, Inc.

1600 Broadway, New York, New York. Ronald Saland,

president; Marcel Broekman, vice-pres.; Elliot Geisinger, sec'y.; Howard Kuperman, treas. Jay Anson, vice pres. (Motion picture production.)

#### Program Syndication Services, Inc.

347 Madison Ave., New York City 10017; (212) 532-1560.

## Q

#### Q.E.D. Productions, Inc.

21 West 46th St., New York, N.Y. 10036. (212) JU2-4291. Robert Baron, president, prod-dir.; Robert Naud and John Whited, directors; West Coast Studio Facilities, Helen Miles, mgr. & prod.; Jules Brenner & Gayne Rascher, cameramen; Angie Ross, supervising editor. (Producers of TV commercials, industrials, sales promotion films & multi-media presentations.)

#### QM Productions

1041 No. Formosa, Hollywood, Ca., 90046. Tel: (213) 851-1234; Quinn Martin, pres.; (production of television and motion picture films.)

#### Quality Program Sales, Inc.

824 Rome Drive, Los Angeles, Calif. 90065; (213) 222-8803. Kyle C. Thomas, pres. (Distributes films for TV.)

## R

#### RFB Enterprises, Inc.

501 Doheny Road, Beverly Hills, CA. 90210. (213) 278-8777. (Motion picture and TV production) Robert F. Blumofe, pres.-tres.; Kenneth Ziffren, sec'y.

#### Radim Films, Inc.

1034 Lake St., Oak Park, IL. 60301. (312) 386-4826. Arthur B. Brown, pres.

#### Radio and Television Packagers, Inc.

9 East 40th St., New York, N.Y.; LExington 2-1717. William Cayton, president. (Prod., dist. filmed series.)

- Jungle (59); Cartoon Classics; Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Underseas Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; Omar and the Ogres. New Features: Treasure Island Revisited, The Adventures of Mutt & Jeff and Bugoff; When Funnies Were Funny (new group of 42 cartoons; Animatoons (32 subjects).

#### Ragsdale, Carl Associates, Ltd.

4725 Stillbrooke, Houston, TX 77035. (713) 729-6530. Carl V. Ragsdale, pres. (Producer of documentaries and industrial motion pictures, television commercials, and theater short subjects.)

- Branches: Suite 200, 2120 "L" St. NW, Wash. D.C. 20037, Tel: (202) 347-7095, Arthur Neuman, exec. prod. in charge; 16036 Tupper Street, Sepulveda, Calif. 91343, Tel: (213) 894-6291, Frank Coghlan, exec. prod. in charge; Piazza Cairoli, 113, Roma, Italy 00186, Tel: 654-5182, Douglas R. Fleming, exec. prod. in charge; Suite 414, 630 Ninth Ave. New York City, N.Y. 10036, Tel: (212) PL 7-8699, (Production facilities - Tom Carroll, exec. prod. in charge.)

**Rasky, Harry, Productions, Inc.**

(Production of feature films and TV specials.) CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (World-wide co-productions.)

**Redlin Productions, Inc.**

19116 Lanark, Reseda, Calif., 885-8462. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Producer live and film programs, features.)

**Regency Productions, Inc.**

10 Columbus Circle, New York, N.Y. 10019; (212) 489-9310; Robert Seidelman, pres. (Producers and distributors.)

**Rhodes Productions**

6535 Wilshire Blvd., L.A., Cal. 90048; (213) 655-2900. A division of Filmways, Inc. Jack E. Rhodes, pres. Roger B. Read, exec. v.p.; Ralph Cunningham, v.p. & gen. mgr.; Will Tomlinson, Dick Deitsch and Bill Rhodes, v.p.s; Chris Remington and "Buzz" Hassett and Bruce Genter, regional sls. mgr.

- Hollywood Squares, current nighttime series, 78/26, color, tape. (30 min.); Second City Television-Series I, 26/26, color, tape. (30 min.); Second City Television-Second Season, 26/26, color, tape. (30 min.); Cisco Kid, 156 episodes, color, film, multiple runs. (30 min.); Circle of Stars, 12/12 one-hour country-western musical programs, color, tape; Celebrity Concert Specials, 24/24 hour musical programs, color, tape; Green Acres, 170 episodes, color, film, multiple runs. (30 min.); Addams Family, 64 episodes, black-and-white, film, multiple runs. (30 min.); Mister Ed, 143 episodes, black-and-white, film, multiple runs. (30 min.); Divorce Court, 260 episodes, color, tape. (30 min.); Gambit, 130/130, color, tape. (30 min.); Keystone Komedies, 79 shorts, various lengths, black-and-white, film; Plants Are Like People, 52 half-hours, color, tape; Mel Tillis Specials, 13 half-hours, color, tape; Lucky Jim Adventure Show, 26/26 half-hours, color, film; Gangway for Comedy, 130/130 half-hour daily strip, color, tape; Stars On Ice, 24/24 half-hours, color, tape; The Seventh Sense, 26/26 half-hours, color, tape.

**Ring-Ting-A-Ling Productions**

161 West 54th St., Suite 403, New York, N.Y. 10019. (212) 245-8298. Robert Weiner, pres. (Producer of films and TV programs.)

**Riviera Productions**

6610 Selma Ave., Hollywood, 90028; (213) Hollywood 2-8585. F.W. Zens, executive producer; Leif Rise, associate producer, docs., shorts. (Produces filmed series, commercials, features.)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

**Rockett F.K., Prods., Inc.**

10307 Glenbarr Ave., Los Angeles, CA 90064; 985-1090. Thomas H. Cole, Ch. Board; Walter J. Marshall, Pres.; Rick Eisman, v.p.; Pat Lahr, compt.; Tom Baron, anima. dir. (Creation and production of industrial motion pictures and filmstrips, public relations and corporate-image films. Editing and projection rooms. TV commercials and industrial films.)

**Roffman, Richard H. Associates**

697 West End Avenue, N.Y. 25, N.Y.; R19-3647. Richard H. Roffman, pres.; Malvina Cohn, Irwin Markham, vice presidents. Branch: 7755 Hollywood Blvd., L.A., Calif.; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.; also use guests and feature information on numerous cable TV and UHF-TV shows in N.Y.C. area.)

**Rourke, Jack, Productions**

Box 1705, Burbank, Calif., 91507. Jack Rourke, president; William Hagens, v.p.; Jack Meakin, exec. producer; Merle Kinney, production manager.

**Rouzer, Danny, Studio**

7022 Melrose Ave., Hollywood, Calif., 90038; (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials.)

**S****SFM Media Service Corp.**

- 6 East 43rd St., New York City 10017.
- New Mickey Mouse Club; SFM Holiday Network (package of family feature films); Mobil Showcase Presentations.

**STF/Stone, Inc.**

1001 N. Pointsetta Place, Hollywood, CA. 90046; (213) 876-2021. Jack Yopp, pres.; Patrick Collins, exec. v.p.; Jay Grandy, exec. v.p.; Richard Moore, Jim Jordan, Phil Kellison, Niki Minter, Marshall Stone, Jerry Bean, Ray Rivas, directors. (Producers of TV commercials.)

**Sandler Institutional Films, Inc.**

7449 Melrose Ave., Hollywood, California 90046; 876-2021. Allan Sandler, president. (Production & distribution of educational, institutional films & programming.)

**Savannah Productions, Inc.**

13063 Ventura Blvd. Studio City, Calif. 91604; 981-7575. Hal Kanter, President. (TV Producer.)

**Sextant, Inc.**

- 116 East 68th St., New York, N.Y. 10021; (212) 737-1744. Robert D. Graff, pres.; (TV and motion picture producers.)
- Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom, Young Cassidy.

**Show Biz, Inc.**

110 21st Ave., So., Nashville Tenn. 37203; (615) 327-2532. J.R. Dunlap, pres.; David Sifford, exec. v.p.; Stan Sellers, v.p.

**Showcorporation**

P.O. Box 1070, Stamford, Connecticut 06904; (203) 327-9252. C.R. Manby, pres.; John Manby, v.p. (Distributor of tape and film series and feature films.)

**Sixteen Screen Service Co.**

6710 Melrose Ave., Hollywood, Calif. 90038; WEbster 9-1491. Homer O'Donnell, owner. (Film producer.)

**Sleeping Giant Films, Inc.**

3019 Dixwell Ave., Hamden, Conn. New Haven phone: 248-9323. David K. Harris, president; Anthony Guarino, Jr., vice president-treas.; Richard G. Harris, vice pres. & secretary, sales mgr. (Producers of film for industry; TV and education; 16mm-35mm and film strips.)

**Slesinger, Stephen, Inc.**

1111 N. Westshore Blvd., Tampa, Fla. 33607; (813) 879-6968 or (813) 837-8773. Shirley A. Lasswell, president. (Produce films.)

**Sonney Amusement Enterprises, Inc.**

1654 Cordova St., Los Angeles, Calif. 90007; Daniel Sonney, president; (Producers, distributors of domestic and foreign films.)

**Spalla, Rick, Video Productions**

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Gower St., Hollywood, Calif. 90028; 469-



7307; 301 W. 45th St., New York, New York 10036; 765-4646. Organized 1957. Rick Spalla, president; Anthony J. Spalla, vice-pres.; (Film production-producer and packager of TV programs, Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists' and Models' Ball; Hollywood Star Newsreel, and Holiday on Wheels; Live two hour Special: California State network hook-up. Miss California International Beauty Pageant (2 hours) (Annual Competition in April).

### Spectra Films, Inc.

140 W. 57th St., New York, New York 10019 (212) 757-2509. Fred Pressburger, pres.; Judith Wister, v.p. (Film & tape production)

### Aaron Spelling Productions, Inc.

132 So. Rodeo Drive, Beverly Hills, Calif. Tel.: (213) 278-6700. (Production of motion pictures and television) Aaron Spelling, pres.

### Sportlite Films

20 N. Wacker Drive, Chicago, Ill. 60606; 236-8488. Alfred D. LeVine, pres.; Jane Gallagher, comptroller; Harry Roehm, unit mgr. (Sales and Rental of quality pictures for industry, schools, armed forces, library systems, and television.)

- Indianapolis "500" Race (color) 1958-1977 (17); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); Cycling in VT. Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Pointers On Par; Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); NGF Golf Instruction in Color (5); Winning Secrets Casper/Snead of Golf; NFL Return To Glory; Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (13); All American Football, Notre Dame Football, Chicago Bears (13); 1970 Notre Dame Hiliites: "Top 10 Year of Runner"; NBA Basketball, 68, 69, 71, 74 color; Tennis Everyone; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Post Time - 13; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71, 72, 73, 74; Amazing N.Y. Mets, color; World Cup Soccer (3); Major League baseball: 1968, 69, 70, 71, 72, 73, 74, 75, 76, 77, World Series; What Makes An All Star (70); Look Who's No. 1 (Met's 1969), Bull Pen, Tools of Ignorance, U.S. Open Golf Tournament, 1971, 72, 73, 74, 75, 76; NHL Record Breakers; Center Ice; Major League Baseball—A Touch of Royalty (Roberto Clemente); Baseball The Now Career (Chuck Connors); A New Generation of Stars: Cedano, Ryan, Bonds; NHL Where The Action Is; WCT Championship Tennis, 1970, 71, 72, 73, 74, 75, 76.

### Sportlite News, Inc.

4321 Woodman Ave., Sherman Oaks, Calif. 91423; 986-4622. Algernon G. Walker, president; Irene J. Brooks, v.p.; Marcia J. Walker, sec./treas. (News-film service for commercial clients.) Affiliated with Allend/or Productions Incorporated.

### Storyboard, Inc.

(See The Hubley Studios, Inc.)

### Survival Anglia Ltd.

420 Lexington Avenue, New York, N.Y., 10017; (212) 867-6979. John F. Ball, pres.; James T. de Kay, vice pres.; Delta Willis, vice pres.; Victor Simpkins, coordinator of program operations.

- PROPERTIES: World of Survival, 21 half-hour episodes, hosted by John Forsythe. One-Hour Specials: Incredible Trail of the Caribou, Land of the Maasai, Giant Humpbacks of Molokai, Mysterious Castles of Kinbaka, Hunters of the Plain, Secrets of the

Luanowa, The Golden Wilderness, Amazing Everest, One Man in the Wilderness, Terror on the Horizon, Two African Seasons.

### Allen Swift, Inc.

110 West 57th St., New York, N.Y. 10019; Tel: (212) 582-8925. Allen Swift, pres. & creative dir.; Cal A. Stadlen, producer & gen. mgr. (Producers of TV commercials and programs; fully equipped sound recording studio.)

### Syndicast Services, Inc.

919 Third Ave., New York, N.Y. 10022; (212) 751-3394. Mitchell (Mickey) Johnson, pres.; Leonard V. Koch, exec. v.p.; Sheldon Boden, exec. v.p.; William Koblenzer, v.p. sales; Kathy Antonich, director of public relations.

- Medix, public affairs health/medical program; The Racers, hosted by Johnny Rutherford; Don Kirshner's Rock Concert, 90-minute rock/variety series; Black Athletes Hall of Fame, annual OTO special hosted by Bill Cosby; Coral Jungle, four episodes; Focus On: Hollywood Now, 30-minute magazine format reviewing tv, film, music industries, hosted by CBS personality, David Sheehan; NBC pilot projects; NCAA Football Highlights, three 30-minute specials highlighting 1977 games to air prior to 1978, football season; California Jam II, series of four 60-minute specials on rock concert "happening"; Ebony Affair, weekly 30-minute music/variety series.

## T

### TVS Television Network

280 Park Ave., New York City 10017; (212) 697-0660. (Live sports exclusives, specials, various). Eddie Einhorn, pres.; George Gallup, exec. v.p.; Chris Zoulamis, v.p.; Laureen Fadil, traffic; Joe Fiscina, financial mgr.

### D. L. Taffner/Limited

1370 Ave. of Americas, New York City 10019; (212) 245-4680. Donald L. Taffner, pres. (Distributor).

- The World at War (26 one-hrs.; 52 one-half hrs.); The World at Specials (10 hrs. tape); Special Branch (26 one-hrs.); Sweeney (26 one-hrs.); Rivals of Sherlock Holmes (26 one-hrs.); Destination America (9 one-hour tapes.)

### Taft, H-B Program Sales

1 East 57 St., New York, N.Y. 10022. (212) 838-1225.

- Captain Inventory; The Fun World of Hanna Barbera (84 half hours); The Banana Splits and Friends (125 half-hours); Josie (32 half-hours). Top Cat (30 half-hours); Wait Till Your Father Gets Home (47 half-hours); M-x B. Nimble (39 half-hours) Energy—A National Issue; 1978 Grand Prix Tennis.

### Tape-Films, Inc.

619 West 54 Street, New York 19, N.Y.; 9778600. Charles A. Ahto, general manager. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

### Telecine Film Studios, Inc.

654 Busse Highway, Park Ridge, Ill. 60068; Tel. 312-823-1418. Byron L. Friend, president; Blanche Sands, office mgr. (Producers of motion pictures, TV series, TV commercials, video-tape.)

- Zoo Parade; Magic Ranch.

### Telelated Motion Pictures

51 East 42nd St., N.Y., N.Y. 10017. (212) 682-3434. Saul Taffet, producer-director. (Producer of film commercials, industrial, corporate image, public relations, training, sales promotion, and educational films.)

## Telemount Pictures, Inc.

P.O. Box 1106, Santa Monica, Calif., 90406. Henry B. Donovan, president and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

## Telepak, D.B.A.

### (Robert Longenecker Agency)

11704 Wilshire Blvd., Suite 200, Los Angeles, CA. 90025. (213) 477-0039. C. Robert Longenecker, president. (Film series, commercials, live shows. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

## Television Exploitation

1407 Broadway, New York, N.Y. 10018. (212) 563-3105. Robert S. Gettinger, president. (Distributes feature films.)

- 21 features.

## Television Representatives International, Inc.

9911 West Pico Blvd., Los Angeles, CA. (213) 552-2660. Alan Silverbach, chmn; Herb Lazarus, pres. (Producers representatives, consultants, and distributors.)

## Televorld, Inc.

10 Columbus Circle, New York, N.Y., 10019; (212) 489-9310. Robert Seidelman, pres.; Dalton Danon, vice-pres.; Chad Mason, southern sales manager; Noah Jacobs, eastern sales manager; bSpecials: 6 new hour long entertainment specials produced and telecast by the BBC, featuring recording artists Helen Reddy, Dionne Warwick, The Stylistics, Trini Lopez, Freda Payne, Teresa Brewer, Abbe Lane, and comedians George Burns, Frank Gorshin, Marty Allen and Pat Henry. bFeature Films: Tele 20 Volume II Package, 20 features including "Hells Angels On Wheels," "The Losers," "And Soon The Darkness" and "Run Angel Run"; Chillers, 29 Horror-sci-fi features including "Corridors of Blood," "Haunted Strangler," "Horror Castle," "Creation of the Humanoids," "Blood of The Vampire," and "Devil Doll"; Action Adventure Classics, 51 features including "Buffalo Bill," "Temple of 1,000 Lights," "Blood For A Silver Dollar," "Assassination in Rome," "Dynamite Joe," and "Espionage in Lisbon."

- Series: Space Maidens and Castaway, 2 new "mini-series" available as 13 half-hour programs. Also may be shown as six one hour or four 90 minute programs; Hopalong Cassidy, 20 first run feature films, 54 one hour programs, 52 half-hour programs.

## Tellic

317 West 89th St., New York, N.Y. 10024. (212) 595-7078. Woody Siegel, exec. director. (Directors, co-producers, consultants)

## Terr, Michael R., Productions

2473 Crestview Dr., Hollywood, Calif. 90046; (1-213) 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son; Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Alike; Two Kids That Stole A Moon; Songs of Siberia (Musical); The Enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13 one-half hour color-musical); A Tribute to Louis Armstrong and Mahalia Jackson (2½ hrs. Show); Manjurian Massacre (1976); Opium War Atom Boy (90 min); (1976); Animation.

## Thomas, Bob Productions

55 West 42nd St., New York, N.Y. 10036; (212) 221-3602. Robert G. Thomas, pres. (Motion picture and TV producer; motion picture holography; curbside cinema.)

## Time-Life Television

Time & Life Building, New York, N.Y. 10020, (212) 556-7783. Bruce L. Paisner, pres.; William E. Miller, vice-pres. for Television; Wynn Nathan, vice-pres., worldwide syndication; Frank Miller, intl. sales dir.; Steve Scheffer, dir. film acquisition; Harvey Chertok, director of advertising, sales promotion and publicity; Bob Lloyd, eastern regional sales mgr.; Bob Greenstein, southern regional sales mgr. (Atlanta office); Jack Donahue, western regional sales mgr. (Los Angeles office); Monte Lounsbury, mid-west regional sales mgr. (Chicago office); Peter Hansen, dir. of programming.

- PROGRAM SERIES: Fall of Eagles, 13 one-hours about the Hapsburgs/Hohenzollerns/Romanovs family. Narrated by Patricia Neal; Wild, Wild World of Animals, 104 half-hours. Narrated by William Conrad; Fawly Towers, 6 zany half-hours; The Duchess of Duke Street, 13 hours, historical drama; The Fight Against Slavery, 6 hours, historical drama; Ten Who Dared, 10 hours, historical drama; Window on the World I, 6 first run one-hour TV specials. Narrated by Burgess Meredith; Rose Kennedy: The Best of Times . . . The Worst of Times; Saudi Arabia: The Newest Superpower; The Saboteurs of Telemark; The Bronx is Burning; Tomorrow's Saudi Arabia; Khrushchev Remembers (B&W); Window on the World II, 5 first run one-hour TV specials. Narrated by Burgess Meredith; Edward R. Murrow, Goodnight and Good Luck; The Rise of the Red Navy; The Raid on St. Nazaire; The Face of Famine; Everest the Hard Way; The Onedin Line, 42 one-hour adventure/dramas about a shipping empire in the 1860's. Each program is a complete story; The Goodies, 26 wild half-hours . . . in the 'Python' tradition; America, 13 hours (or, 26 half-hours) with Alistair Cooke; Monty Python's Flying Circus, 39 half-hours; The Commanders, 7 one-hours about the great military leaders of World War II; Play of the Month, 16 repertory theatre productions of critically-acclaimed plays; Billy Smart's Circus, 4 one-hour TV specials, also available as 4 half-hours; Elizabeth R, 6-90-minute programs starring Glenda Jackson; One Man's China, 7 half-hours on life in mainland China; The First Churchill, 12 one-hours; Civilization, 14 one-hours. Kenneth Clark's series about the ideas and events of the last 1600 years; Nana, 5-45-minute programs. Emil Zola's novel; The Search for the Nile, 6 one-hours. Narrated by James Mason; Family Classics I: Ivanhoe (10 half-hours), Little Women (9 half-hours), The Black Tulip (6 half-hours); Family Classics II: The Last of the Mohicans (13 half-hours), Tom Brown's Schooldays (8 half-hours); China Times Two, 2 one-hour journeys through modern China; Take Six Girls, 6 one-hour portraits of the contemporary life-style of a typical young woman in each of six countries; The Gates of Asia, 6 half-hours tracing the civilization of Turkey from the days of Alexander the Great; War and Peace, 19 one-hours. Narrated by Sebastian Cabot; The Six Wives of Henry VIII, 6-90-minute dramas; Life Around Us, 26 half-hours based on the Time-Life Nature and Science Libraries; Dad's Army, 26 half-hours. A comedy series about the World War II adventures of a platoon of misfit old soldiers in England's Home Guard Unit; Blue Peter-Special Assignment, 4-40-minute programs on London, Edinburgh, Dublin and Venice; Great Zoos and Great Parks, 14 half-hours. 8 visits to the Great Zoos of the world and 6 trips to the world's Great Parks; Vision On, 32 half-hours; Dr. Who, 72 half-hours. Serialized science-fiction adventure series; The Story Behind the Story, 6 half-hour programs for children which unmask folk legends from King Arthur and the Holy Grail to the lost continent of Atlantis.
- 20 One-Hour TV Specials: Beyond the Wall, The Energy Crunch (3 specials), The Bottom of the Oil Barrel, The Nuclear Dilemma, The Sunbeam Solution, A Funny Thing Happened on the Way to the Garbage Dump (B&W); Gale is Dead, Hirohito the Immaculate Emperor, Indira Gandhi, Ireland—The Making of a Republic, The Jesus Trip, Lee Kuan Yew of Singapore, The Lion of Judah—Haile Selassie, A Man Called Willy Brandt, Mother Teresa of Calcutta, The Noise Invasion, The Plutocrats, San Francisco—The City That Waits to Die, Tokyo, The

51st Volcano, The Vatican, The Wizard Who Spat on the Floor (B&W).

- 9 Additional TV Specials: The Making of the President, 1964, 90-minutes, from the China visit to Theodore H. White's intimate account of the campaign that re-elected Richard M. Nixon by the largest majority in American political history; Life Adventure Specials: Cowboy, Duel in the Wind, The Great American Balloon Adventure, The Hard Chargers, The Photographers, Rescue, 30 Days to Survival, The Ultimate Risk. All programming in color (except three noted B&W).

#### Titus Productions, Inc.

211 E. 51 St., New York, N.Y.; PL 2-6460. Herbert Brodtkin, Pres.; Robert Buzz Berger, V.P. (Producers of motion pictures, television series and specials.)

#### Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, Calif. 90067; 277-6211. (Artists' manager).

#### Tower Productions

11541 Landale St., No. Hollywood, Calif. H.G. and Barbara J. Rhineland, owners. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

#### Transvue TV International Co.

A Division of Transvue Pictures Corp. 14724 Ventura Blvd., Sherman Oaks, Ca. 91403; (213) 990-5600. Herbert B. Schlosberg, pres.; M.R. Hammond, secty.

#### Trident Anglia

420 Lexington Ave., New York, N.Y. 10017; (212) 867-6979. John F. Ball, pres.; Jack Crutchfield, dir. of sales and programs.

- Properties: Dickens of London (13, one-hr. episodes); Raffles (series); West End Theatre (series of 26, one-hr. dramas); The Lunatic Express (special); Four Feathers (special); Alternative 3 (sci-fi special, one-hr.).

#### Turn of the Century Films, Inc.

9 East 40th St., New York, 10016: LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knock-Out (now total of 350 subjects, from 1897 thru 1977).

#### Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

P.O. Box 900, Beverly Hills, California, 90213. (213) 277-2211. For officers and personnel, see listing under Companies.

- New York Office: 1345 Avenue of the Americas, New York, N.Y. 10019. Tel.: (212) 582-6200. Joseph Greene, vice pres., eastern division sales; Donald J. Krantzman, account executive—east coast.
- Chicago Office: 550 West Jackson Boulevard, Chicago, Illinois 60606. Tel.: (312) 372-1589. Stuart Stringfellow, Midwestern division sales manager.
- Dallas Office: 4148 Willow Ridge, Dallas, Texas 75234. Tel: (214) 247-9644. Tom Maples, Southern division sales manager.
- Foreign Sales Offices: 20th Century-Fox Corp., Ltd., 205 Richmond St., W., Suite 202, Toronto M5V 1V5, Ontario, Canada, Sales Manager for English Canada—Lawrence Keller; 20th Century-Fox Television, 1440 St. Catherine St. West, Suite 616, Montreal, P.Q., Canada, Gerald Ross, Sls. Mgr. for French Canada; 20th Century-Fox France, Inc., 114 Rue La Boetie, 75 Paris 8e, France, William Saunders, Sls. Mgr. for United Kingdom & Europe, Jacques Porteret, Continental Sls. Rep.; 20th Century-Fox Import Corp., Victoria Sheik Al-Yazigi Bldg., Vacing Orient Prince Hotel, Meimneim St., Beirut, Lebanon, Tariq Dib, Sls. Rep.; 20th Century-Fox Film Co. Ltd., 31-32 Soho Square, London

W.1, England, Ray Lewis, United Kingdom Sls. Rep.; 20th Century-Fox Film Corp., (Australia) Pty. Ltd., Box 3956, Sydney, N.S.W. 2001, Australia, Peter Broome, Sls. Mgr. for Australia & Far East Paul Herbert, Sls. Rep. for Australia; 20th Century-Fox (Far East) Inc., Tokyo Film Building, 10-9 Ginza, 3-Chome Chou-ku, Tokyo 104, Japan Goru Uzaki, Sls. Rep.; MGM-Fox, P.O. Box 423, Manila, Philippines, Rey Almarines, Sls. Rep.-Philippines; Fox Interamericana S.A., Praga, 56-202, Mexico 6, D.F., Alvaro Mutis, Sls. Rep. for Latin America; Fox Film Do Brazil, TV Division, Rua Major Sertorio, 349, 1º andar, A. Sao Paulo, Brazil, Elie Wahba, Sls. Mgr., M. Aghion, Sls. Rep.

#### • Series Available:

- Hours: Adventures in Paradise (91); Bracken's World (41); Bus Stop (25); Century Theatre—The Fortunes of Nigel (5), A Little Princess (3), The Pathfinder (5), Seven Little Wolfcots (5); Custer (17); Daniel Boone (165); Five Fingers (16); Follow the Sun (30); Hong Kong (26); Jack the Ripper (6); Journey to the Unknown (17); Judd for the Defense (50); Lancer (51); Land of the Giants (51); The Long Hot Summer (26); Lost in Space (83); The Monroes (26); The New Perry Mason (15); The Starlost (16); The Time Tunnel (30); 12 O'Clock High (78); Voyage to the Bottom of the Sea (110); James at 16; Cade's County (26); Husbands, Wives & Lovers (13)
- Half-Hours: Adventures in Rainbow Country (26); Anna & the King (13); Arnie (48); Audubon Wildlife Theatre (78); Batman (120); Blue Light (17); Broken Arrow (72); Circus! (52); Dobie Gillis (147); Doctor Dolittle (17); Double Deckers (17); Fantastic Voyage (17); The Felony Squad (73); The Ghost & Mrs. Muir (50); The Green Hornet (26); The Hardy Boys (17); Journey to the Center of the Earth (17); Julia (86); The Legend of Jesse James (34); The Loner (26); The Man Who Never War (18); Margie (26); M\*A\*S\*H\*; That's Hollywood (50); The Incredible World of Adventure (31); Masquerade Party; My Friend Flicka (39); Nanny and the Professor (54); Orson Welles Great Mysteries (26); Peyton Place (514); Roll Out! (13); Room 222 (113); Run, Joe, Run!; Salty (26); Valentine's Day (34).
- Specials: ABC News Specials and Documentaries; Anatomy of Crime; A Bell For Adano; Bennett 'N' Basie; The Borrowers; Darryl F. Zanuck, Film Maker; D-Day Revisited; An Evening With Pearl; Fred Astaire Salutes the Fox Musicals; A Hatful of Rain; Laura; Piaf; 20th Century-Fox Presents; The War to End All Wars.
- Features: Century 5 (39); Century 6 (32); Century 7 (25); Mark 1 (11); Golden Century (50); Century 8 (25); Century 9 (30); Fox I (50); Fox II (50).

#### Twyman Films, Inc.

Box 605, 329 Salem Avenue, Dayton, Ohio 45401; (513) 222-4014. Alan P. Twyman, pres. (Distributor of feature films and shorts from an International Collection.)

- A Paris; Josef von Sternberg's Anatohan; Louis Malle's Calcutta; Jean Luc Godard's Le Gai Savoir; The Fables of Jean de la Fontaine (33) (in French or English); The Food Film; Irregular Stories; King, Murray; The Old Man and the Mouse; Stuck On the Screen; Frederic Rossif's A Wall In Jerusalem; What If . . . ; Lightning.

## U

#### UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, CA., 91505. (213) THornwall 2-7171: Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

#### UPA Productions of America

4440 Lakeside Drive, Burbank, Ca. 91505; (213) 849-6666. Henry G. Saperstein, pres.; Lee Cannon, sr. v.p. (Distributes Mr. Magoo color cartoons and features; Dick Tracy cartoons; family specials, science fiction features, etc.

**UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)**

7 West 66th Street, New York, N.Y. 10023. (212) 787-0842. Clarence E. (Dusty) Rhodes, pres.; Kenneth Coyte, vice pres. & general manager; Roy Berke, U.S. manager. (Produces and distributes newslfm. Roving Report documentary films, industrial and education documentaries, and industrial film clips.)

FILM LIBRARY: 321 W. 44th Street, New York, N.Y. 10036 (212) 265-4520. Vincent O'Reilly, library head.

**United Artists Television, Inc.**

729 Seventh Avenue, New York, N.Y. 10019. (212) 575-3000. (Distributor of feature films; producer and distributor of filmed series and special programs) For officers and sales directors and regional offices, see listing under Companies.

- Feature Films and cartoons: UA Showcase 10 (30); UA Showcase 9 (30); UA Showcase 8 (30); UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (33); UA Showcase 3 (28); UA Showcase 2 (21); UA Showcase 1 (19); UA Award (59); UA Box Office (53); UA Premier (44); UA Festival Showcase (47); Charlie Chan/Mr. Wong (12); Joe E. Brown Comedy Time (19); The Falcon and The Saint (20); Prime Time Showcase II (24); Prime Time Showcase I (23); Warner Superstars (200); RKO Super (200); AAP Features (26); Warner Bros. Cartoons (327); Popeye Cartoons (234); MGM-11 (30); MGM 10 (30); MGM/8 (25); MGM/7 (137); MGM pre 48: 200 & 1 (201); The Select Group (150); Red Skelton Comedy Time (8); Buster Keaton Slapstick (6); Andy Hardy Theatre (15); Library (309).
- Syndicated Series: Gilligan's Island (98); Mothers-in-Law (56); Caesar's World (39); Rat Patrol (58); Ultra Man; The Patty Duke Show (104); Circus Parade (140); Hey Landlord! (31); Hollywood and the Stars (31); The Outer Limits (49); The New Phil Silvers Show (30); David Wolper Specials, Group I and II (12); Human Jungle (26); East Side/West Side (26); Stoney Burke (32); Sea Hunt (155); Highway Patrol (156); Bat Masterson (108); Tombstone Territory (91); Lock Up (78); Aquanauts (32); Troubleshooters (26); Miami Undercover (38); King of Diamonds (38); Men Into Space (38); Dial 999 (39); This Man Dawson (39); Bold Venture (39); Mackenzies Raiders (39); The Unexpected (39); Sports Album (105); Ripcord (76); Lee Marvin Presents-Lawbreaker (32); Everglades (38); Science Fiction Theatre (78); Mr. District Attorney (78); I Led 3 Lives (117); Boston Blackie (58); Favorite Story (78); Yesterday's Newsreel (139); My Mother The Car (30); Man and the Challenge (36); The Story Of (38); The Man Called X (39); Harbor Command (39); Target (38); Adventure At Scott Island (26); Dr. Christian (39); Tales of the Vikings (39); Rough Riders (39); Men of Annapolis (39); West Point (39); The Case of the Dangerous Robin (38); New Adventures of Martin Kane (39). Network Series: The Pink Panther.

**United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)**

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. William Wineberg, gen. mgr.

**United Artists Television International**

729 Seventh Ave., New York, N.Y. 10019, (212) 575-4784. (For officers and branches see listing under Companies)

**United Press International (see also UPITN)**

220 E. 42nd St., New York, N.Y. 10017; MURray Hill 2-0400. R. W. Beaton, pres.; Frank Tremaine, senior vice-pres.; H. L. Stevenson, v.p. & ed.; Robert E. Page, v.p. & genl mgr. (Company distributes newsfilm.)

**United States Productions, Inc.**

47 East 88th St., New York, N.Y. 10028; (212) 876-3774. Francis C. Thayer, president; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod.-dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

**Universal Education and Visual Arts (A Division of Universal City Studios, Inc.)**

100 Universal City Plaza, Universal City, CA. 91608. (213) 985-4321. (Producer and Distributor). Cable: MUSICOR. Phillip L. Wulf, exec. v.p.

**Universal Television**

A Division of Universal City Studios, Inc. Universal City, Calif. 91608. (213) 985-4321. (For officers see listing under Companies.)

**V**

**Vavin Inc.**

235 East 46th St., New York 17, N.Y.; (212) 421-2676. Richard de Rochemont, chairman of board and president; N.Z. Moreno, vice-president.

- Produce television films, closed circuit telecasts.

**Van Pragg Productions, Inc.**

135 E. 55 St., New York, N.Y. 10022; (212) 838-1176. Branches: 1228 North Vine St., Hollywood, Calif., 90038; 213-402-2341; 254 Giralda Ave., Coral Gables, Fla., 305-443-6343. William Van Pragg, exec. dir., Gene Van Pragg, Jeff Glassarow, Corinn Prisco, staff directors.

**Vanguard Film Company, Inc.**

Box 975, Kingsport, Tenn. 37662; New York offices at Suite 607, One Times Square, New York 10036; (212) 486-1170. C.E. Feltner, Jr., chm. of bd. (Owns and produces feature films, TV series and specials. Originator of the AllNight at the Movies network concept.)

**Veritas Productions, Inc.**

1 Laurie Drive, Englewood Cliffs, N.J. 07632. (201) 568-4214 or New York City (212) 765-4240. Richard S. Dubelman, pres.; Linda Cappeline, office mgr. (TV production)

**Versatile Television Productions, Inc.**

324 Broadway, Cape Girardeau, Mo.; EDgewater 5-8816. TWX Cape Girardeau 968; Robert O. Hirsch, president; Jerry Hollis, manager. (Producers of animated, live action film and video tape commercials and industrials.)

**VIACOM Enterprises**

1211 Avenue of the Americas, New York, N.Y. 10036; (212) 575-5175. Henry A. Gillespie, pres.; William P. Andrews, v.p., operations and v.p.; Charles Tolep, v.p., licensing & merchandising sales development; Todd Gaulocher, v.p., sales development; Sandra Landau, v.p., business affairs, east coast; Arthur Kane, dir., international sales; James Kellner, dir. marketing and syndication development; Cornelius Sullivan, dir. business affairs; Jean Goldberg, dir. research and development; William Stynes, mid-Atlantic sales manager; Donald Toye, northeastern sales manager; Michael Lambert, south-central sales mgr.; Robert Donnelly, west coast marketing dir.; George Faber, international dir. client relations; Jeffrey Satkin, dir., promotion; Susan Swimer, mgr., advertising and promotion; Eric Veale, dir. domestic operations; Bill Theis, dir., technical and international services. Southeast office: Jack Waldrep, division

mgr., 6720 Powers Ferry Rd. N.W., Suite 110, Atlanta, Georgia 30339; Southwest office: James McCormick, division mgr., Two Turtle Creek Village, Dallas, Texas 75219; Midwest office: J. Warren Tomassene, division mgr., 625 N. Michigan Avenue, Chicago, Illinois 60611; Western office: Edward Hewitt, division mgr., Viacom Enterprises, P.O. Box 476, Fairfax, California 94930. International Sales: Canada: Viacom Canada Ltd., 45 Charles Street East, Toronto, Canada, David McLaughlin, v.p.; South America: Viacom Latino Americana, Inc., 1401 Brickell Avenue, Suite 802, Miami, Florida 33131, Benigno Nosti, v.p.; Brazil: Viacom Video-Audio Communications, Caixa Postal 30-544, Sao Paulo, Brazil, Jorge Adib, gen. mgr.; Europe: Viacom International Ltd., 40 Conduit Street, London, W1R 9FB England, Howard Karshan, managing dir.; Viacom SA Camerstrasse 18, 6300 Zug, Switzerland, Howard Karshan, managing dir.; Australia: Viacom International Pty. Ltd., Suites 1 & 2, Colman Hours, Berry and Walker Streets, North Sydney, N.S.W. 2060 Australia, William Wells, managing director; Japan: Viacom Japan Inc., Mitsuwa Bldg., 7-2 Ginza Ginza 6-Chome, Cho-Ku, Tokyo 104, Japan, Jiro Sugiyama, pres.; Korea: Taiyang International, CPO Box 3769, Seoul, Korea, M.S. Yang, sales man.

- Air Power (26); Alvin Show (26); Amazing World of Kreskin (78); Andy Griffith Show (249); Assignment Foreign Legion (26); Beverly Hillbillies (216); Brothers Brannigan (39); Call Me Mr. D. (51); Children's Doctor (520); Colonel Flack (39); December Bride (154); Dick Van Dyke (158); Game Game (190); Gentle Ben (56); Gomer Pyle USMC (150); Grey Ghost (39); Have Gun Will Travel (156); Hogan's Heroes (168); Honeymooners (39); I Love Lucy (179); Lucy-Desi Comedy Hour (13); Make Room For Daddy (195); Marshal Dillon (156); Millionaire (188); Most Important Person (66); Navy Log (102); Our Miss Brooks (127); Ozzie's Girls (24); Perry Mason (245); Petticoat Junction (148); Phil Silvers Show (138); The Price Is Right (78); Rawhide (144); San Francisco Beat (183); Terrytoons (689); Trackdown (71); True (33); Twentieth Century (52); Twilight Zone (134); U.S. Border Patrol (39); Viacom Feature Films (20); What's My Line? (continuing); Whirlybirds (111); Whistler (39); Wild Wild West (104).

#### Jlm Victory Television, Inc.

45 East 45th St., New York, N.Y. 10017. Tel.: (212) 687-1516. (Distributors of series and features) James T. Victory, pres.; Robert J. Kolb, v.p. sales.

- Concentration (¼ hr. synd. half hour, first run, strip for prime access or fringe); Match Game PM (¼ hr., first run, one-a-week for prime access); The New Howdy Doodly Show (¼ hr., first run, strip for prime access or fringe.)

#### Video Films Inc.

2211 E. Jefferson Ave., Detroit, Mich. 48207; 393-0800. Clifford Hanna, pres., Hrayr Toukhanian, v.p. (Producers of industrial films, tapes, TV commercials.)

- Commercials, Spots, Animation.

#### Video Programs International

450 Main St., New Rochelle, N.Y. (914) 576-3330. Leonard Kirtman, pres.; Wendy S. Lidell and Robert Zaslav, assoc. producers. (Production and distribution of films and videotapes for all TV media: cable, pay, broadcasting.)

#### Vidistrib, Inc.

4209 Troost Avenue, Studio City, CA. 91604. Tel.: (213) 760-2849. (Distributes hour specials and 1 hour series and ½ hour series.) John P. Ballinger, pres.; Rita Cross, v.p.-treas.

#### Viking Films, Inc.

850 7th Ave., New York 36, N.Y.; C'Ircle 5-8858. Israel M. Berman, president, exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

#### Wade, Roger, Productions Inc.

15 W. 44th St., New York 36, N.Y.; 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

#### Warner Bros. Television

400 Warner Blvd., Burbank, Calif. 91505; (213) 843-6000. For officers and personnel see listing under Companies.

- Domestic TV Distribution: 57 Spring Court, Syosset, New York 11791, Peter Affe, Eastern Sales dir.; 127 Hesketh Street, Chevy Chase, Maryland 20015, Edgar J. Donaldson, Eastern Sales dir.; 2626 Lakeview Avenue, Chicago, Illinois 60614, S. Allen Ash, Midwestern Sales dir.; 4000 Warner Boulevard, Burbank, California 91505, Sid Cohen, Western Sales dir.; 14302 Chadbourne Drive, Houston, Texas 77024, James Delaney, Southern Sales dir.
- Foreign Television Distribution: *United Kingdom, Europe, Middle East & Africa*: 135/141 Wardour Street, London W1V, 4AP, England, Jack Cook, Dir. of Sales; *Australia & New Zealand*: Box 2661 G.P.O., Sydney, Australia 2001, Matt Brown, sales dir.; *Japan, Korea, Taiwan & Guam*: P.O. Box 762, Tokyo Central, Japan, Louis K. Mizuno, Dir. of Sales, Ken Sugizaki, Asst. to Dir. of Sales; *Latin America*: Calle Acapulco 37, Mexico 7, D.F., Mexico, Jorge Sanchez, Dir. of Sales; *Brazil*: Ave. Nossa Senhora de Copacabana 928-GR, 702, Rio de Janeiro, Brazil, Jose de Munsuri, TV Sales Repr.; *France & Colonies, Luxembourg, French Language Station Switzerland, Monaco, Belgium, French Equatorial Africa, Senegal*: 20, rue Troyon, Paris (17), France, Michel Lecourt; *Italy, Italian Language Station Switzerland*: 16, Lungotevere Flaminio, Rome 00196, Italy, Christian Livornese, TV Sales Repr.; *Spain & Portugal*: Paseo de Gracia, 77, Barcelona-8, Spain, Xavier Aziproz, TV Sales Repr.;
- Canadian Television Distribution: Warner Bros. Distributing (Canada) Ltd., 70 Carlton Street, Toronto 2, Ontario, Canada, Alastair Banks, Canadian Sales Dir., Max Sheine, Mgr., Booking Dept.
- Programming and Production: 4000 Warner Blvd., Burbank, California 91505. Thomas G. Kuhn, V.P., in chg. TV Production; Barry Meyer, V.P., in chg. Business Affairs; Harvey Frand, Dir. of Network Programming; Sylvia Gold, Casting Dir.; William Hendricks, Dir. of Commercial, Educational & Industrial Film Production; William Klein, Dir. of Business Affairs; Jason L. Levine, Dir. of Advertising, Promotion & Public Relations; Philip Mandelker, Exec. Prod., Movies for Television; Don Richetta, Production Coordinator; Jacqueline Smith, Exec. Prod., Animation; Mark Tuttle, Dir. of Program Development.
- Network Sales & Programming: 666 Fifth Avenue, New York, New York 10019. Edward Bleier, V.P., in chg. Network Sales & Programming; Ann Mulhall, Administrator, Network Relations.
- Production: Warner Bros. TV (International), 33 Cork Street, London, W.1. England, Michael Peacock, Mgr. Dir.
- Syndication product distributed in the United States: One Hour Series: Bourbon Street Beat (39-b&w); Bronco (68-b&w); Cheyenne (107-b&w); The Dakotas (19-b&w); The Gallant Men (26-b&w); Hawaiian Eye (134-b&w); Maverick (124-b&w); Roaring 20's (45-b&w); 77 Sunset Strip (149-b&w); Sugarfoot (69-b&w); Surfside 6 (74-b&w); Half Hour Series: Colt .45 (67-b&w); Country Music Hall (26-color); F. Troop (65-color); Journey; (26-color); Lawman (156-b&w); Marine Boy (78-color); Mister Roberts (30-color); No Time For Sergeants (34-b&w); The Professionals (13-color); Room For One More (26-b&w) Superman (104-52 color); Cartoons: Bugs Bunny & His Friends (6½ min.) (100-color); Johnny Cypher in Dimension Zero (6 mins.) (130-color); Out of the Inkwell (5 mins.) (100-color); Porky Pig & Friends (156-color); Super/Batman/Aquaman (69-color); One Hour Specials: Man in Space (6-5 color); The Time of Our Lives (1-color); Half-Hour Specials: Dylan

Thomas (1-b&w); Mahalia Jackson Christmas Special (1-b&w); The Six Day War (1-b&w); Features: 23 Volumes. International & Canadian: The Alaskans (one hour-36-b&w); The Avengers (one hour, 83-57 color); Banyon (one hour-15 color); The Delphi Bureau (one hour-8 color); Drama Series (one hour, 42-b&w); The FBI (215 one hour, color); The Gallant Men (one hour, 26-b&w); Kung Fu (one hour-15 color); Nichols (one hour-24 color); Of Men and Women (one hour-2 color); The Roaring 20's (one hour, 45-b&w); Search (one hour-73 color); Streets of San Francisco (one hour-26 color); Super Friends (one hour); The Waltons (one hour-23 color); Half hour series: The Bugs Bunny Show (78-26 color); Chicago Teddy Bears (13-color); Jimmy Stewart Show (24-color); Fat Albert and the Cosby Kids (16-color); The Little People (24-color); Merrie Melodies Show (24-color); Superman (104-152 color); Superman/Batman/Aquaman (69-color); The TV Funnies (16-color); Lassie's Rescue Rangers (17-color); Mission: Magic (16-color); The Emmett Kelly Show (39-b&w); The Porky Pig Show (26-color); The Road Runner Show (26color); Scotland Yard (39-b&w); Specials: Bon Soir (15 mins.) (7-b&w); The Karmon-Israeli Dancers and Singers (hour) (1-color); The Legacy of Albert Schweitzer (hour) (1-color); The Nutcracker (hour) (1-color); Science Specials: (hour) (4-color); Soft Self-portrait of Salvador Dali (hour) (1-color); The World We Live In (½ hour) (12-color); The Boston Symphony at Tanglewood (1 hour-1 color); The Best of the Moiseyev Ballet (one hour-1 color); Royal Ballet (½ hour-b&w); Six Day War (½ hour-b&w); Short Subjects; Joe McDoakes Comedies (10 mins.) (48-b&w); Features: 23 Volumes.

### Warner Bros. Television (Canada)

70 Carlton Street, Toronto, Ontario; (416) 922-5145. Alastair Banks—Canadian Sales Director; Max Shine—Manager, Print and Booking Dept.

- Features: 766 Warner Bros. pre '48 (23 color); Warner Bros., 20th Century-Fox, 5, 10, 11, 12, 14, 15, 16, (183 recent releases-121 color); Vol. 17-25 features (20 color); Vol. 18-17 features (17 color); Warner Bros. 1, 2, 3, 4, 5A (103 recent releases-71 color); Starlite 1, 2, 3, 4, 5, 6 (196 recent releases Warner Bros.-20th Century-Fox 130 color); Robert Lippert (40); Bowers Boys (48); Charlie Chan (21); 20th Century-Fox Film favorites (99-11 color); John Wayne (16). Group 30-30 color, 32 Tarzan-9 color; Series—one hour: Alaskans (36); Avengers (31 color); Banyon (15 color); Bourbon Street Beat (39); Bronco (68); Cheyenne (107); Dakotas (19); F.B.I. (234 color); Search (15-24 color); Streets of San Francisco (95 color); Harry O (44 color); Shoulder to Shoulder (6 color); Tarzan (57 color); Delphi Bureau (8 episodes color); Kung Fu (60 episodes color); Of Men and Women (2 episodes color); The Waltons (142 color); Gallant Men (26); Hawaiian Eye (134); Maverick (124); Roaring 20's (45); 77 Sunset Strip (205); Sugarfoot (69); Surfside 6 (74); Nichols (26 color); Roots 1 (12 color); Roots Documentary (1 hr); Roots II (14 hrs); Wonder Woman (35 color); Rafferty (13 color); The Fitzpatricks (13 color). Series—half hour: Bugs Bunny (78-26 color); Colt 45 (67); F Troop (65-31 color); Lawman (156); Marine Boy (78-color); Mister Roberts (30 color); No Time For Sergeants (34); Porky Pig Show (26 color); Little People (24 color); Archie and TV funnies (16 color); Fat Albert and the Cosby Kids (16 color); Professionals (13 color); Road Runner (26 color); Room for One More (26); Superman (104 epis.-52 color); Jimmy Stewart Show (26 color); Chicago Teddy Bears (13 color); One hour specials: Great Charlie Chan; Cartoons: Johnny Cypher (130 color); Out of the Inkwell (100 color); Popeye (234-114 color); Warner Bros. cartoons (337-301 color); Batman/Superman/Aquaman (69 color). Merrie Melodies (24 color); Alice (46 color); Chico and the Man (87 color); Welcome Back Kotter (72 color).

### Weiss Global Enterprises

333 South Beverly Drive, Beverly Hills, CA 90212; (213) 553-5806. Adrian Weiss, pres.; Steven A. Weiss, secty. treas.; Mary Virginia Head, operations manager. (Producer of film shows, owner, distributor of full length features, TV distributor, 1st run full length features.)

- Features: Select First Runs; 20 features including Ginger in the Morning, Molly and Lawless John, Only the Cool, etc.; Golden Showmanship Group; 9 features including Cattle Queen of Montana, Slightly Scarlet, etc.; Parada Pictures: 4 features of the 60's; Impact Group including 120 features made by Robert L. Lippert, Baron of Arizona, King Dinosaur, Rocketship X-M, Sins of Jezebel, Steel Helmet, etc.; English Classics: 63 English features; Westerns; 60 action features; Vintage Flicks: 24 features from the 30's & 40's.
- One Hour Documentaries: The Brace Rifles, Our Time in Hell, Those Crazy Americans.
- Series: Custer's Last Stand, (15 episodes); The Black Coin, (15 episodes); The Clutching Hand, (15 episodes).
- Series: Voyages of a Queen (130 half-hour serialized programs, five a week for 26 weeks initially on exploits of cre and passengers of R.M.S. Queen Mary); The Traveler/Northwest Traveler, (184 half-hour true-life travel-adventures); Ski West, (43 half-hour sports programs); Craig Kennedy, Criminologist, (26 half-hour mysteries); Thrill of Your Life, (13 half-hours focusing on the vocations of people); Canine Comments (13 quarter-hour short subjects).
- Game Show Pilots: 3 (30-min. each); Fantasies, Where in the World, Winner Elimination.
- Comedy Shorts: The Chuckle Heads (150 five-minute slapstick comedy shorts).
- Cartoons: Alice by Walt Disney (10 ten-minute cartoons); Krazy Kid Kartunes (4 six-minute cartoons); Nursery Rhymes (6 1¼-minute color cartoons).

### William Morris Agency, Inc.

1350 Avenue of the Americas, New York, N.Y. 10019; 586-5100. Beverly Hills Office: 151 El Camino; 274-7451. Nashville Office: 2325 Crestmoor Rd., 385-0310. London, Rome and Munich. (Representatives for artists and all other creative talent in all fields of the entertainment world.) Abe Lastfogel, Beverly Hills, co-chm. of bd.; Nat Lefkowitz, New York, co-chm. of bd.; Sam Weisbord, Beverly Hills, pres.; Morris Stoller, Beverly Hills, exec. v.p. & treas.; Howard Hausman, New York, v.p. & secty.; Lee Stevens, New York; Roger Davis, Beverly Hills; Walter Zifkin, Beverly Hills, v.p. & asst. secty.; Larry Lewis, New York, v.p. asst. treas. & asst. secty.

### Television Department:

Beverly Hills: Fred Apollo, Larry Auerbach, Arthur Axelman, Jeralyn Badgley, Norman Brokaw, Bruce Brown, Lee Cohen, Ruth Engelhardt, Tony Fantozzi, Debra Greenfield, Bob Goodman, Jack Grossbart, Jerry Katzenman, Steve Konow, Sol Leon, Marty Michelson, Debbie Miller, Michael Peretzian, Gary Randall, Joe Rivkin, Ed Robbins, Barry Salomon, Pat Tourk, Jay Venetianer, Fred Westheimer, Walter Zifkin.

New York: Lucy Aceto, Leo Bookman, Leon Memoli, Steve Pinkus, Lee Stevens, Barry Weiner, Lou Weiss, Steve Weiss, Ron Yatter.

### Wometco Film Laboratories, Inc.

65 N.W. Third St., Miami, Fla. 33128; Tel: 377-2611. (Motion picture lab. 16 & 35 mm., Super 8mm, cartridge loading, all manufactures.)

### Worldvision Enterprises, Inc.

660 Madison Avenue, New York, New York 10021. (212) 832-3838; Kevin O'Sullivan, pres. & chief executive officer; Neil Delman, exec. v.p.; Jerry Smith, exec. v.p.-marketing; Colin Campbell, senior v.p., international sales; Howard Lloyd, senior v.p., western division; John D. Kelley, eastern div. mgr.; John Ryan, v.p., central division; Jim Thomson, v.p., southern division; Eugene Moss, v.p., promo.; Al Hartigan, v.p., special projects; Bert Cohen, v.p., international sales administration; Eric Harfat, v.p., finance; Larry Gottlieb, asst. v.p.-treas.; Ben DeAugusta, asst vp-operations; Randy Hanson, acct. exec.-western div.; Barry Zajac-promotion mgr. Domestic Offices: New York, N.Y. 10021, 660 Madi-

son Ave. (212) 832-3838. John D. Kelley, eastern division; Chicago, Ill. 60611, 625 N. Michigan Ave. (312) 6422650. John Ryan, v.p.; central division, Beverly Hills, Calif. 90210, 9401 Wilshire Blvd. (213) 273-7667. Howard Lloyd, Senior v.p., western division; Randy Hanson, acct. exec., western division; Atlanta, Ga. 30346, 8 Perimeter Center East (404) 394-7444. Jim Thomson, v.p., southern division.

- The Doris Day Show (128 half-hours); Dark Shadows (half-hour strip series); Let's Make A Deal (half-hours); Newlywed Game (half hours); Casper Cartoons (244); Prime I (10 features); Prime II (16 features); Prime III (16 features); Prime IV (26 features); Prime V (26 features); Prime VI (19 features); Wonders of the Wild (26 half-hours); The Mod Squad (124 hours); Ben Casey (153 hours); The Next Step Beyond (24 half hours); Combat (152 hours).

#### **Wrather Corporation**

270 No. Canon Drive, Beverly Hills, Calif.; (213) 278-8521. (Producers & distributor of film series.) Subsidiaries include Lassie Television Inc. and Lone Ranger Television, Inc.

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon.

#### **Wright, Carter, Enterprises**

6533 Hollywood Blvd., Hollywood 28, Calif.; Hollywood 9-0944. Carter Wright, president; Rosemarie Laszlo, secretary, treasurer. (Live and film shows, commercials.)

# *Television Stations*

## *Channel Allocations*





# Television Stations

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, D.C.]

## ALABAMA

### Anniston

**WHMA-TV (Channel 40) CBS**  
P.O. Box 40, Anniston, Ala. 36201. (205) 237-8651.

Harry E. Mabry, gen. mgr.; Larry Sharpton, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

### Birmingham

**WAPI (Channel 13) NBC**  
Newhouse Broadcasting Corp., P.O. Box 10502, Birmingham, Ala. 35202; (205) 933-2720.

Donald D. Wear, vice-pres. and general mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief engineer; Everett Holle, program dir.; James B. Chenoweth, promotion dir.; nat'l reps., Harrington, Righter and Parsons.

Operation: 1949; TV sets in area: 593,000.

### WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, Ala. 35209 (205) 252-9821.

Roy H. Park, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; Fred Vinson, chief eng.; Ray White, news dir.; Judy Vinson, traffic dir.

Operation: 1965. TV homes in area: 541,000.

### WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham, Ala. 35201; 322-4701.

Nick Bolton, v.p. and gen. mgr.; Keith Barze, program dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief engineer; The Katz Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

### Dothan

#### WDHN (Channel 18) ABC

Southeast Alabama Broadcasting Co., P.O. Box 2228, Dothan, Ala. 36301, (205) 794-2651.

Betts Slingluff, Jr., pres.; Emery McCullough, gen. mgr.; Robert Haden, sales mgr.; Richard Blanton, chief eng.

Operation: 1970.

#### WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, Ala. 36301; 792-3195.

Charles Woods, owner and mgr.; Reginald Mitchell, program dir.; Jerry Vann, news dir.; Wayne Register, production mgr.; John Gause, sales mgr.; Ellis Anderson, dir. of eng'ng.; regional rep., nat'l rep., Meeker Co.

Operation: 1955; TV sets in area: 331,800.

### Florence

#### WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, P.O. Box 2220, Florence, Ala. 35630; (205) 764-7711.

Richard B. Biddle, pres. and national sales mgr.; Jack Worley, vice-pres.; Tom Pepper, operations mgr.; Larry Rohling, dir. engineering services; Sara Biddle, women's mgr.; Becky Jackson, dir. of promo.; Luke Cornelieos, news dir.

Operation: 1957; TV homes in area: approx. 125,000.

### Huntsville

#### WAAY-TV (formerly WAFG-TV) (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E.; Huntsville, Alabama 35801; (205) 539-1783.

M.D. Smith IV, pres.; Dan Whitsett, v.p. & sales mgr.; Robert A. Gay, chief eng.

Operation: 1959.

#### WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc., 960 Monte Sano Blvd., P.O. Box 19, Huntsville, Ala. 35804; (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, exec. v.p. & gen. mgr.; Grady Smith, dir. of sales; Dick Wright, operations mgr.; Jerome Hall, chief eng.; Dan Cooper, news dir.; nat'l. rep: Katz Television.

Operation: 1963.

#### WYUR-TV (Channel 48) ABC

Tennessee Valley Radio & Television Corp. Huntsville, Ala. 35801, (205) 533-4848.

Don Martin, pres.; William Evans, v.p. & gen. mgr.; Mack Bramlett, v.p. & sta. mgr.; Ray Quinn, sales mgr.; Harold Johnson, chief eng.

Operation: 1954.

### Mobile

#### WALA-TV (Channel 10) NBC

Universal Communications Corporation, 210 Government St., Mobile, Ala. 36601, P.O. Box 1548; 205-433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres., Peter Kizer, v.p. broadcast div.; H. Ray McGuire, vice-pres. & gen. mgr.; Pete Williams, gen. sales mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Al Batten, prod. mgr.; Carlton Cordell, news director; Jim Koblas, sports dir.; Betty Griffin, prom. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.; operations dir., traffic mgr.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 425,900.

#### WKRK-TV (Channel 5) CBS

WKRK-TV, Inc., 162 St. Louis St., Mobile, Ala.,

36601; 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, sec.; C.P. Persons, Jr., exec. vice-pres. and gen. mgr.; Thomas W. Diamond, asst. secty.; Curtis Willard, chief eng.; nat'l rep., Katz Agency.  
Operation: 1955; TV sets in area: 422,400.

## Montgomery

### WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, Ala., 36105; 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen. mgr.; Phil Witt, chief eng.; nat'l rep., Meeker Inc., SE, Busby Finch & Woods.

Operation: 1953; TV sets in area, 122,200.

### WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, Ala. 36109. (205) 272-5331.

Cy N. Bahakel, pres.; Dan Wanko, operations mgr.; Don Kassner, v.p., engineering; nat'l rep.; Savalli/Gates Inc.

Operation: March 24, 1962; TV households: 156,000.

### WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery, Ala. 36105; 281-2900.

Francis M. Hipp, chmn. of bd.; Charles Batson, pres.; Richard Payne, chief eng.; Thomas J. Josephsen, gen. mgr.; Hugh Robinson, gen. sls. mgr.; C. Stephen Currie, program/promotion mgr.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

## Selma

### WSLA-TV (Channel 8) CBS

Central Alabama Broadcasters, Inc., Box 19, Huntsville, Ala. 35801. (205) 875-2240.

Charles F. Grisham, pres.; Tommy G. Bond, gen. & sales mgr.; George Singleton, operations mgr.

Operation: 1960.

## Tuscaloosa

### WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Jim Caruthers, sales mgr.; Tommy Ray, operations mgr.; John Fletcher, chief engineer, Gail Garretson, prom. dir.; nat'l rep.: Adam Young Inc.; regional rep: Media Sales South.

Operation: Oct. 29, 1965; TV households: 79,900.

## ALASKA

### Anchorage

#### KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg, 99510; P.O. Box 1160; (907) 272-7461.

Alvin O. Bramstedt, sta. mgr.; Sandra Moore, prog. director; Charles Gray, tech. dir.; nat'l rep.; Simpson/Reilly & Assoc. and Avery Knodel, Inc.

Operation: 1953; TV sets in area: 51,800.

#### KIMO (Channel 13)

Central Alaska Broadcasting, Inc., Pouch 7-016, 3910 Seward Highway, Anchorage 99502.

Carl A. Bracale, pres. and gen. mgr.; Richard Zook, engineering; Sam Stewart, sales mgr.; Roger Miller, program dir.; nat'l rep.; Jack Masla & Co., Inc.

Operation: October, 1967.

#### KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, Alaska; 272-3456.

A.G. Hiebert, pres. & gen. mgr.; Ron Moore, v.p. Anchorage Radio and TV Operations; Adam-Young Inc., Alaska Radio TV Sales, Seattle; Art Moore & Associates, Seattle and Portland.

Operation: 1953; TV sets in area: 70,000.

## Fairbanks

### KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fairbanks, Alaska 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, stat. mgr.; Charles Gray, chief eng.; nat'l rep., S., J.C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

### KTVF (Channel 11) CBS

Northern Television, Inc., Box 950, Fairbanks, Alaska, 99707; 452-5121.

A.G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Kit Cleworth, operations mgr.; nat'l rep., Alaska Radio-TV sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 27,000.

## Juneau

### KINY-TV (Channel 8) NBC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, Alaska, 99801; (907) 586-1800.

Kenneth L. Wiley, gen'l mgr.; David Moore, chief eng. nat'l reps., James C. Fletcher, Jr., N.Y.; Simpson and Associates, Pacific Coast.

Operation: 1956.

## Sitka

### KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, Alaska 99835. 611 Lake St. 747-3422.

Roy Paschal, pres. & gen. mgr.; Steven L. Rhyner, sta. mgr. & prog. dir.

Operation: 1966.

## ARIZONA

### Flagstaff

#### KOAI-TV (Channel 2) NBC

Grand Canyon TV Co., Box 1843, Flagstaff, Ariz. 86002. (602) 774-1818.

Wendell Elliott, Jr., pres. & gen. mgr.; L.C. Morris, chief eng.; Linda Elliott, operations mgr.; Arvis Duke, sales mgr.

Operation: 1970.

#### Nogales-Tucson

#### KZAZ (Channel 11)

Roadrunner Television, A Limited Partnership, 2445 N. Tucson Blvd., Tucson, Ariz. 85716. 134 Grand Ave., Nogales, Ariz. 85621; (602) 795-0311.

Gene Adelstein, gen. mgr.; Janice Clark, business mgr.; Harry West, production mgr.; Rich Heatley, chief engineer; Ed Kassel, film dir.; nat'l rep.; Adam Young, Inc.

Operation: February, 1967; TV households: 182,000.

## Phoenix

### KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, Ariz.; 257-1234.

Gene Autry, ch. board of directors; Tom Chauncey, pres.; Homer Lane, exec. vice-pres. and gen. mgr.; Bob Martin, v.p., programming; Harry Ebbesen, general sales mgr.; Albin Hillstrom, v.p., chief eng.; nat'l rep., H.R. Co.

Operation: 1953; TV sets in area: 539,200.

### KPAZ (Channel 21)

Trinity Broadcasting of Arizona, Inc., 3351 E. McDowell Rd., Phoenix, Arizona 85008; (602) 273-1477.

Paul F. Crouch, gen. mgr.

Operation: December, 1969; TV households: 310,000.

### KPHO-TV (Channel 5)

Broadcasting Division; Meredith Corporation, 4016 N. Black Canyon, Phoenix, Ariz. 85017; (602) 248-7474.

William C. McReynolds, v.p. & gen. mgr.; Norris Reichel, gen. sls. mgr.; Don Pauly, sls. mgr.; Ernie Hill, natl. sls. mgr.; Ed Aiken, progr. mgr.; Linda Stone, prom. mgr.

Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

### KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, Ariz.

Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

## Phoenix-Mesa

### KTAR-TV (Channel 12) NBC

KTAR Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, Ariz.; 258-7333.

C.E. Cooney, pres., gen'l mgr.; Bob Allingham, vice-pres., prog. dir.; Cliff Stevens, vice-pres., eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; TV sets in area: 333,970.

## Tucson

### KGUN, TV (Channel 9)

May Broadcasting Co., P.O. Box 5707, Tucson, Arizona 85703; 602-792-9933.

George Wallace, v.p. & gen. mgr.; Scott Vaughan, east. gen. mgr.; Larry Schnebly, regional sales mgr.; Don Kaneen, local sales mgr.; Jack Jacobson, prog. dir.; John Sawyer, chief accountant; Glenn Hills, chief eng.; nat'l rep. Petry.

Operation: 1956; TV sets in area: 191,800.

### KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, Ariz., 624-2511.

Peter B. Clark, president; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Reaban, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 190,000.

### KVOA-TV (Channel 4) NBC

Channel 4-TV, Inc., P.O. Box 5188, 209 W. Elm, Tucson, Ariz. 85703; Phone 602-792-2270.

Jon F. Ruby, v.p. & gen. mgr.; Jim Joslyn, station mgr.; Dave Keggigan, prod. mgr.; Gary Anderson, news dir.; Ray Holsclaw, chief engineer; Renee Bear, controller. nat'l. rep. Blair.

Operation: 1953; TV sets in area: 191,800.

## Yuma

### KBLU-TV (Channel 13) NBC

K&L Broadcasting Co., P.O. Box 1501, Yuma, Ariz. 85364. Tel.: (602) 782-3881.

Robert W. Crites, pres. & gen. mgr.; Al Lobeck, sales mgr.; Richard Nix, chief engineer; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

## ARKANSAS

### Fayetteville-Springdale

#### KTVP (Channel 29) ABC, CBS

Noark Investment Co., P.O. Box 4150, Fort Smith, Ark., 72901; (501) 783-4105.

George T. Hernreich, pres.; Robert Hernreich, gen. mgr.; Pat Parker, gen. sls. mgr.; Charles Davis, chief eng.; Karen Littlejohn, sls. secty.

Operation: February, 1969; TV households: 41,300.

### Ft. Smith

#### KFPW-TV (Channel 40) CBS, ABC

KFPW Broadcasting Co., 2415 N. Albert Pike, Ft. Smith, Ark. 72901. (501) 783-4105.

George Herreich, owner; Robert Hernreich, gen. mgr.

Operation: 1971.

#### KFSM-TV (Channel 5) NBC, ABC

Buford TV Inc. of Ft. Smith, 318 N. 13th St., Ft. Smith, Ark. 72901. (501) 783-3131.

Robert Browning, exec. v.p. & gen. mgr.; Gene Graham, gen. sales mgr.; James Anhalt, chief eng.

Operation: 1956.

#### KLMN (Channel 24)

MCM Broadcasting Co., c/ Melvin B. Caldwell, Box 1867, Ft. Smith, Ark., 72902.

David C. McClinton, pres.; Melvin B. Caldwell, exec. v.p. & gen. mgr.; Bill Conrad, secy.-treas.

Operation: 1978.

## Jonesboro

#### KAIT-TV (Channel 8) ABC

George T. Hernreich, 601 Garrison Ave., Fort Smith, Ark. 72901.

Robert Hernreich, gen. mgr.; Lonnie Weston, prog. & prod. mgr.; L.C. Morris, chief engineer; nat'l rep., Savilla-Gates.

Operation: July, 1963; TV households: 157,600.

## Little Rock

### KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 201 West Third, Little Rock, Ark. 72203; (501) 376-2481; TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, Arizona.

David J. Jones, pres. & gen. mgr.; Ray V. Brown, gen. sls. mgr.; Jim Tuley, pgm. director; Sue L. Gibson, promotion dir.; Dean Howard, v.p. & chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 546,310.

### KTHV (Channel 11) CBS

Arkansas Television Co., 8th & IZard Sts., P.O. Box 269, Little Rock, Ark. 72203; (501) 374-3764.

Robert L. Brown, pres. & gen. mgr.; C.S. Berry, v.p. & treas.; Marcus George, v.p.; Mack Walker, sales mgr.; Jack Bomar, prog. mgr. & film buyer, nat'l rep: The John Blair Co.

Operation: 1955; TV sets in area: 597,000.

## Little Rock-Pine Bluff

### KATV (Channel 7) ABC

Leake Industries, Inc., 401 Main Street, Little Rock, Ark. 72201; (501) 374-1691. Also Jefferson Square Shopping Center, Pine Bluff, Ark. JE 4-2051.

James C. Leake, chmn.; Robert Doubleday, pres.; Rod Holiday, sec.-treas.; Ed Hunt, vice-pres., sales; Eric Nelson, vice-pres., gen. mgr.; John Leake, sales mgr.; A.R. Garrett, chief eng.; nat'l rep., Petry T.V., Inc.

Operation: 1953; TV sets in area, 532,900.

## CALIFORNIA

### Bakersfield

#### KBAKTV (Channel 29) ABC

Harrisclope Broadcasting Corp., Box 2929, Bakersfield, Calif. 93303; 805-327-7955.

Burt I. Harris, pres.; Gene Denari, vice-pres. & gen. mgr.; Al Ruch, chief engr.; nat'l rep., Katz.

Operation: 1953; TV sets in area: 560,100.

#### KERO-TV (Channel 23) NBC

McGraw-Hill Bdctg. Co., Inc., 321 21 Street, Bakersfield, Calif. 93303; 327-1441. P.O. Box 2367.

Norman E. Walt, president; Raymond A. Watson, v.p. & gen. mgr.; Roderick O'Harra, gen. sales mgr.; Gordon Acker, prog. dir.; Norman Hall, dir. of engineering; Steve Talbot, news dir.

Operation: 1953; TV sets in area: 280,000.

#### KJTV (Channel 17) ABC

Kern County Broadcasting Company, 2831 Eye Street, Bakersfield, California, 93301; 327-7511.

George Fritzingler, pres.; Barry Potter, vice-pres. & gen. mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area.

## Chico

### KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 489, Chico, Calif. 95927; (916) 342-0141.

C.H. Kinsley Jr., exec. vice pres.; M.F. Woodling, mgr.; F.M. Stuelpnagel, prog. & prod. dir.; George Ross, nat'l sales mgr.; Russell B. Pope, chief eng.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

## El Centro

### KECC-TV (Channel 9) CBS

Telebroadcasters of Calif. Inc., 778 State St., El Centro, Calif. 92243; (714) 352-9670.

Richard Eaton, pres.; Harold Arment, gen. mgr. & chief eng. rep.: UBC sales.

Operation: Dec. 1968; TV Households: 436,300.

## Eureka

### KIEM (Channel 3) CBS, NBC

California Oregon Radio Co. Box 3E, Eureka, Calif.; 443-3123, TWX code 510-742-6014.

Harvey Ingham, pres. & gen. mgr.; Robert Miller, operations mgr.; Donald King, chief eng.; nat'l rep. Avery-Knodel.

Operation: 1953.

### KVIQ (Channel 6)

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, Calif., 95501; Hillside 3-3061.

Carl R. McConnel, pres.; Allen Jones, v.p. & gen. mgr.; Bob Turner, prog. dir.; Lynn Olsen, chief eng.

Operation: 1958.

### KAIL

Tel-America Corp., 6803 West Blvd., Inglewood, CA, 90302; (209) 299-9753.

Operation: 1961.

## Fresno

### KFSN-TV (Channel 30) CBS

Capital Cities Broadcasting Corp., 733 "L" St., Box 144, Fresno, Calif. 93707; (209) 268-6444.

Walter C. Liss, Jr., v.p. & gen. mgr.; Dudley Few, gen. sls. mgr.; Richard Wagschal, local sls. mgr.; Stephen Weber, dir. of eng.; Lee Jason, prog. dir.

Operation: 1956; TV sets in area: 395,500.

### KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 5455, Fresno, Calif.; 222-2411.

Joseph C. Drilling, pres.; William A. Sawyers, v.p. and gen. mgr.; Walter Davis, local sales mgr.; Jay Hill, chief eng.; Gary Vautin, prog. & promo. dir.; Andrew Mastoras, v.p.-bus. mgr.; Janice Crosby, v.p.-brdct. std.; Frances Hernandez, traffic mgr.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953; Sets in area: 577,300.

### KMJ-TV (Channel 24) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, Calif. 93786; (209) 268-6666.

Eleanor McClatchy, pres.; Charles K. McClatchy, secy.-treas.; L.R. Matushak, Walter Jones, John Hamyln, Verne Bonette, dirs.; Jeff

Nagle, mgr.; Edgar Deatherage, sales mgr.; Ken Waligarski, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 261,740.

## Hanford-Fresno

### KFTV (Channel 21)

Spanish International Communications, Corp., 8515 E. Lacey Blvd., Hanford, CA 93230; (209) 584-3362.

Daniel D. Villaneuva, v.p.; Ernesto Balleste, gen. mgr.; Lawrence Beckman, chief eng.

Operation: 1962.

## Los Angeles

### KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood 27, Calif.; NO-rmandy 3-3311.

John C. Severino, v.p. & gen. mgr.; Tom Van Amburg, gen. sales mgr.; Norman H. Sloane, bus. mgr.; John E. Goldhammer, prog. dir.; Norma Olsen, dir. of prog. oper.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

### KCOP (Channel 13)

KCOP Television Inc., subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, Calif. 90038; 656-6050.

Evan Thompson, pres. & gen. mgr.; Bill Frank, v.p. & station mgr.; Dave Woodcock, local sls. mgr.; Steve Friedheim, natl. sls. mgr.; John L. Grasse, dir. of eng.; Larry Owens, business mgr.; Peter Schlesinger, program dir.; Gary Davis, dir. of adv. & promo.

Operation: 1948; TV sets in area: 3,944,078.

### KBSC-TV (Channel 52)

Oak Broadcasting Systems, Inc., 1901 Ave. of Stars, Los Angeles, CA 90067; (213) 240-6820.

Andrew Jerrold Perenchio, pres. & gen. mgr.; John Mohr, station mgr.; Bill Morrison, sls. mgr.; Joe Hannigan, chief eng.; Greg Gordon, traffic mgr.; Joni Pennock, pub. affairs dir.

Operation: 1966.

### KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, Calif. 90038; Hollywood 2-2133.

Lionel Schaen, genl. mgr., KHJ-TV; David Murphy, gen. sales mgr., KHJ-TV; Walt Baker, program dir.; George Tokar, chief eng.; Alex Tovar, controller, KHJ Division; nat'l rep., RTVR.

Operation: 1948; TV sets in area: 3,511,000.

### KHOF-TV (Channel 30)

Faith Center, Inc., 1615 S. Glendale Ave., Glendale, CA 91205; (213) 245-7575.

Dr. W. Evgone Scott, pres.; W. Bernard Marston, dir. of eng.; Judy Shayne, sales mgr.; Suzanne Decin, prog. mgr.

Operation: 1969.

### KLXA-TV (Channel 40)

International Panorama TV, Inc., 2442 Michelle

Dr., Tustin, CA, 92680. P.O. Box A, Santa Ana, CA, 92711. (714) 832-2950.

Paul F. Crouch, pres.; Terrence Hickey, asst. mgr.; Carl McMillan, chief eng.

Operation: 1967.

### KMEX-TV (Channel 34)

Spanish International Bestg. Co., 5420 Melrose Ave., Los Angeles, Calif. 90038; (213) 466-8131.

Daniel Villaneuva, v.p. and gen. mgr.; Robert Porter, v.p., engineering; Louis Sweeney, v.p., Nat'l Sales; Charles Barry, sales mgr.; Rep.: Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 300,000.

### KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, Cal. 91523; (213) 849-3911 & 845-7000.

Thomas M. Straszewski, NBC v.p. & KNBC gen. mgr.; John Rohrbeck, sta. mgr.; Gary L. Ash, dir., business affairs; Robert Kennedy, mgr. adv. & promo.; Dick Gold, dir., sales; Pete Sardelich, mgr. production & operations; Howard D. Sturm, mgr. public affairs; Jay Rodriguez, mgr. community relations/press & publicity; Jim Brooks, chief engineer; Rep: NBC Spot Sales.

Operation: Jan. 1949.

### KNXT (Channel 2) CBS

CBS, Inc., 6121 Sunset Blvd., Los Angeles, 90028.

Christopher P. Desmond, v.p. & gen. mgr.; Arnold Brustin, director of broadcasting; Rosalie Stahler, mgr., broadcast operations; Marvin Shapiro, dir. of sales; Gordon Hughes, mgr., CBS Television Stations National Sales, West Coast.

Operation: 1950; TV sets in area: 5,034,000.

### KSCI (Channel 18)

Global Television, Inc., 1950 Cotner Ave., Los Angeles, CA 90025; (213) 479-8081.

Walter L. Koch, pres. & gen. mgr.; Robert Doane, v.p.; Jeffrey Glasser, prog. dir.; Douglas Lung, chief eng.

Operation: 1977.

### KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, Calif. 90028.

Gene Autry, chmn. of the bd.; John T. Reynolds, pres., television division & gen. mgr.

Operation: 1947; TV sets in area: 3,221,940.

### KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, California 90028; 462-7111.

Al Krivin, pres.; Charles D. Young, v.p. & gen'l mgr.; Martin Bergman, v.p. & gen'l sls. mgr.; Bob O'Connor, program dir.; Lee Rudnick, v.p. & national sls. mgr.; Dennis Grayson, commercial operations; Janet Fede, v.p. & dir., promo. & pub.; Ray Green, prod. mgr.; Richard Anderson, v.p. & chief engineer; Hugh Del Regno, bus. mgr.; Church Riley, news dir.; Bill Welsh, dir. sports & special events; owned & operated by Metromedia Television, Inc. Rep.: Metro TV Sales.

Operation: Jan. 1949.

**KWHY-TV (Channel 22)**

Coast TV Broadcasting Corp., 5545 Sunset Blvd., Los Angeles 90028. (213) 466-5441.

Wiley D. Bunn, pres.; Robert W. Bunn, gen. mgr.; Mike Wagner, acct. exec.; John H. Nelson, acct. exec.; Eugene A. Harris, David J. Zulli, chief engs.; Steve Weiner, prog. dir.

Operation: 1963.

**Modesto****KLOC-TV (Channel 19) Spanish language**

KLOC Broadcasting Co., Box 3689, Modesto, 95352. (209) 529-2024.

Chester Smith, pres.; Peggy Stefano, national sales; Larry Skeen, operations mgr.

**Palm Springs****KMIR-TV (Channel 36) NBC**

Desert Empire TV Corp., P.O. Box 1506, Palm Springs, Cal. 92262; (714) 325-7121.

John Conte, pres. & gen. mgr.; Wm O. "Bill" Morgan, station mgr./director of sales; Durry Jones, program/production mgr.; Ken Warren, chief engineer; John Weston, news director. Rep.: Katz Television.

Operation: Oct. 1968; TV households: 50,560.

**KPLM-TV (Channel 42, Cable 3) ABC**

Pacific Media Corp., 1775 E. Palm Canyon Dr., Palm Springs, Calif. 92262; (714) 327-1431.

Jack Latham, vice chm. of bd., v.p. & gen. mgr.; Jack Brebeck, gen. sales mgr.; Bob Martins, operations mgr., chief engineer.

Operation: October 1968; TV households: 63,700.

**Redding****KRCR TV (Channel 7) ABC-NBC**

Sacramento Valley Television, Inc., 2770 Pioneer Drive, Redding (Shasta Co.) California 96001; 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, vice pres., dir. of operations; Doreeta Domke, operations mgr; nat'l rep., Meeker Company.

**Sacramento****KCRA-TV (Channel 3) NBC**

Kelly Broadcasting Co., 310 10th St., Sacramento, Calif. 95814; 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Don Saraceno, gen. mgr.; nat'l rep.: Blair Television, Inc.

Operation: 1955; TV sets in area: 558,900.

**KMUV-TV (Channel 31)**

Grayson TV Co., Inc., Box B, 500 Media Pl., Sacramento 95813. (916) 929-0300.

Andrew C. Bartolini, pres.; William Crabtree, v.p.; Dr. Samuel Klor, v.p.; Della G. Grayson, secy.; George Artz, secy.; Mike Pappas, gen. mgr.; Ed Verbeski, gen. sales mgr.; Alvin R. Wilder, chief eng.

Operation: 1974.

**KTXL (Channel 40)**

Camellia City Telecasters, Inc., P.O. Box 40,

Sacramento, 95801. (916) 452-8221.

Jack F. Matranga, pres., gen. mgr. & film buyer; William A. Morrison, natl. sales mgr.; Robert Parente, regional sales mgr.; Robert Nelson, chief eng.; Melvin J. Querio, operations mgr.; William Kline, prog. dir.

Operation: 1968.

**KXTV (Channel 10) CBS**

Great Western Broadcasting Corp., 400 Broadway, Sacramento, Calif. 95818; (916) 441-4041.

James C. Richdale, pres.; Joseph E. Lake, v.p. & gen. mgr.; Justin A. Cassidy, gen. sls. mgr.; Cal A. Bollwinkel, pgm. mgr.; Frank E. Raymond, prom. mgr.; Donald Ferguson, chief eng.; nat'l rep., Blair TV, Inc.

Operation: 1955; TV sets in area, 609,300.

**Salinas****KMST**

Monterey-Salinas TV, Inc., Box 1938, Monterey, CA, 93940; (408) 649-0460.

Stoddard P. Johnston, chm.; Lynn Brinker, pres.; Dr. James Morris, v.p.; William S. Bertram, secy.; Chuck Muntean, exec. v.p. & gen. sls. mgr.; Justin Cassidy, sls. mgr.; Barbara Weachter, pub. affairs dir.; Barbara Deschamps, prod. mgr.; Larry Faloon, chief eng.; Jean Darragh, prom. mgr.; Abbey Hawkins, traffic mgr.; Wendy Grissim, news dir.

Operation: February, 1969. TV households: 165,400.

**KSBW-TV (Channel 8) NBC**

Central California Communications Corp., P.O. Box 1651, 238 John St., Salinas, Calif. 93901; 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, Calif.)

Will Spraggins, pres.; Boyd W. Lawlor, gen. mgr.; Keith Moon, gen. sales mgr.; Earl Corbly, chief engineer; Dwight Wheeler, dir. of programming; nat'l reps., Blair.

Operation: 1953; TV homes in area: 274,200.

**San Diego****KCST-TV (Channel 39) ABC**

KCST-TV, Inc., 8330 Engineer Rd., San Diego, 92111. (714) 279-3939.

Bill L. Fox, gen. mgr.; Robert Mahlman, gen. sales mgr.; Doug Knight, prod. mgr.; Bill Yordy, chief eng.; Bill Fouch, operations mgr.; William Peterson, news dir.

Operation: 1965.

**KFMB-TV (Channel 8) CBS**

Midwest Television, Inc., 5th and Ash Streets, San Diego, Calif., 92101; 232-2114.

August C. Meyer, pres.; Robert L. Myers, vice-pres. & gen. mgr.; Charles Abel, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949, TV sets in area: 1,015,800.

**KGTV (Channel 10) NBC**

McGraw-Hill Broadcasting Co., P.O. Box 81047, San Diego, 92138. (714) 262-2421.

Norm Walt, pres.; Clayton H. Brace, v.p. & gen. mgr.; Jay Grill, station mgr.; Leroy Bellwood, dir. of eng.; Michael Sobel, natl. sales mgr.; Helen

Hutchings, controller; A. Philip Corvo, prog. dir.; William Strubbe, dir. adv., prom.  
Operation: 1953.

### **XETV (Channel 6) Independent**

Bay City Television, Inc., 8253 Ronson Road, Television Heights, San Diego, Calif. 92111; 279-6666.

Julian M. Kaufman, vice-pres. & gen. mgr.; Louis J. Meiers, treas./bsn. mgr.; Marty Colby, sta. mgr. and gen. sales mgr.; Ms. Carol Healey, program & promotional mgr.; Ms. Joan E. O'Laughlin, operation mgr.; Rudolph Regalado, asst. local sales mgr.; Felipe Fernandez, chief eng.; nat'l rep., Balir Television Assoc.

Operation: 1953; TV sets in area: 582,450.

### **XEWTV-TV (Channel 12) Spanish Language**

Televisora de Calimex, S.A., P.O. Box 12, Tijuana, Baja California, Mexico; (903) 385-9201.

Jose Marquez, gen. mgr.; Carlos H. Luna, prog. prom. mgr.; Roberto Espinoza, business mgr.

## **San Francisco**

### **KBHK-TV (Channel 44)**

Field Communications Corp., 240 Taylor St., San Francisco, CA 94102; (415) 885-3750.

Bill White, v.p. & gen. mgr.; Ben Okulski, gen. sls. mgr.; Martin Edelman, sls. mgr.; Derk Zimmeman, prog. mgr.; Frank Allen Philpot, news & pub. affairs mgr.; John Nielsen, eng. mgr.; Jo Russell, prod. mgr.

Operation: January, 1968. TV households: 2,352,700.

### **KDTV (Channel 60) Spanish language**

Bahia de San Francisco TV Co., 2200 Palou Ave., San Francisco, 94124.

Reynold V. Anselmo, pres.-treas.; George N. Colon, gen. mgr.; Francisco Benavides, prod. mgr.; Gloria Hurst, business mgr.; Robert Porter, dir. of eng.

Operation: 1975.

### **KEMO-TV (Channel 20) Spanish Language**

Leon A. Crosby, 36692 Riviera Dr., Fremont, CA 94124; (415) 285-6420.

Leon Crosby, gen. mgr.; Rene de la Rosa, station mgr.; Walt Conway, sls. mgr.; David Graham, chief eng.

Operation: 1968; TV households, 770,300.

### **KGO-TV (Channel 7) ABC**

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco 94102; 863-0077.

Russ Coughlan, v.p. & gen. mgr.; Mark Mandala, gen. sls. mgr.; Don Azars, prog. dir.; Dennis Fitch, dir. of adv., prom & publicity; Pete Jacobus, news dir.; Jim Von Striver, chief eng.; Beverly Hayon, Comm. affairs dir.; nat'l rep., ABC Spot Sales.

Operation: 1949; TV homes in area: 1,575,000.

### **KPIX (Channel 5) CBS**

Westinghouse Broadcasting Co., Inc. (Cal.), 2655 Van Ness Ave., San Francisco, Calif. 94109; 776-5100.

D. H. McGannon, pres. & chairman (N.Y.); G. E. Resing, Jr., gen'l. mgr.; Herbert Farber, gen.

sales mgr.; Charles C. Coane, dir. pub. re.; Robert George, prgm. mgr.; Richard Newton, creative services mgr.; Gary Eliot, news dir.

Operation: 1948; TV households in area: 1,894,000.

### **KRON-TV (Channel 4) NBC**

Chronicle Broadcasting Co., Subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, California. 441-4444.

Paul A. Wischmeyer, pres. and gen. mgr.; F. A. Martin III, v.p. and station mgr.; George Davidson, gen. sales mgr.; Lawrence Pozzi, chief engineer; Chuck Snyder, program mgr.; Mitch Farris, news director; Bill Row, adv. mgr.; Dick Robertson, pub. and P.R. director. Nat'l rep.: Peters, Griffin & Woodward, Inc.

Operation: 1949; TV households in area: 2,827,100.

### **KTSF-TV (Channel 26)**

Lincoln Television, Inc., 185 Berry St., San Francisco, CA 94107; (415) 495-4995.

Lillian L. Howell, owner; Richard O'Hearn, gen. mgr.; Lynn R. Friedman, operation coordinator; Drew Pfeffer, prod. mgr.

### **KTVU (Channel 2)**

San Francisco-Oakland Television, No. 1 Jack London Square, Oakland, Calif. 94607; 415-834-2000.

William Schwartz, v.p. & gen. mgr.; Robert I. Mart, gen. sls. mgr.; Richard Goldman, natl. sales mgr.; Jay Sondheim, local sales mgr.; Thomas A. Breen, prog. dir.; Gene Windham, controller; Ivan Ladiznisky, prom. mgr.; Ian Zellick, dir. of public affairs; Brooke Spectoraky, prod. mgr.; Ray Jacobs, dir. of operations; Ted Kavanau, news dir.; Ray Swenson, chief eng.

Operation: 1958.

## **San Jose**

### **KGSC-TV (Channel 36)**

Continental Urban TV Corp., c/o Vincent B. Welch, 300 Farragut Bldg., 900 17th St., N.W. Washington, D.C., 20006; (408) 298-6676.

Vincent B. Welch, chm.; Sid Connolly, v.p. & gen. mgr.; Tom Maguire, gen. sls. mgr.; Sharon Dean, natl. sales mgr.; Frank Foge, chief eng.; Alice Jacobs, bus. mgr.; Hal Grant, operations mgr.; Adel Hall, community affairs dir.

Operation: 1967.

### **KNTV (Channel 11)**

Gill Industries, 645 Park Avenue, San Jose, Calif. 95110; 286-1111.

Robert M. Hosfeldt, v.p. & gen. mgr.; Stewart B. Park, prog. director & film buyer; John Yearwood, gen. sales mgr.; Lee Schell, news dir.; Lou Bell, chief engr.; Barbara Smith, controller; Nat'l Rep., Katz Television.

Operation: 1955.

## **Santa Barbara**

### **KEYT (Channel 3) ABC**

Key Television Inc., P.O. drawer X, Santa Barbara, Calif. 93102.

William F. Luton, pres. & treas.; Hal O'Donnell,

gen. mgr.; Gene Forssell, prom. mgr.; Renee Craig, operations director; William Huddy, news dir.; Ted Froming, chief engr.; nat'l rep., HR Television.

Operation: 1953; TV sets in area: 200,000.

## Santa Maria

### KCOY-TV (Channel 12)

Central Coast Broadcasters, Inc., Box 1217, Santa Maria, Calif. 93454; (805) 922-0505.

Robert Burris, v.p. & gen. mgr.; Jim Klucker, oper. mgr.; Dennis Bornhoft, chief eng.; Bob Keal, news dir. Rep.: Adam Young Co.

Operation: 1964; TV households: 193,000.

## Stockton/Sacramento

### KOVR (Channel 13)

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, Calif. 95202; 209-466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, Calif., 95815; 916-927-1313.

Ramsey Elliott, gen. mgr.; Wilson Lefler, gen. sales mgr.; Phil Linn, chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 649,000.

## Tulare

### KMPH (Channel 26)

Pappas Television, Inc., 2600 S. Mooney Blvd., Visalia, CA 93277. (209) 733-2600.

Harry J. Pappas, pres. & gen. mgr.; Sam H. Horel, gen. sls. mgr.; Joseph Shaffer, prog. dir. & operations mgr.

## COLORADO

### Colorado Springs—Pueblo

#### KKTV (Channel 11) CBS

Capitol of Colorado Corp., P.O. Box 2110, 80901, 3100 N. Nevada Ave., Colorado Springs, Colo.; 634-2844.

T.M. Hederman, pres.; George W. Jeffrey, vice pres. & gen. mgr.; Nat'l rep.: Katz, West.

Operation: 1952; TV households in area: 207,400.

#### KOAA-TV (Channel 5) NBC

Sangre de Cristo Communications, Inc., P.O. Box 876, 2200 7th Avenue, Pueblo, Colo. 81002; 544-5782.

John O. Gilbert, gen. mgr.; Kenneth Renfrow, chief engineer; Jack Sinclair, ass't gen. mgr., production & oper.; Larry Keenan, gen. sales mgr.; Jim Schaeffer, local sales mgr.; Helen Solorzano, national sales mgr.; Charles Claverie, news dir.

Operation: 1953; TV sets in area: 296,700.

#### KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P.O. Box 1457, Colorado Springs, Colo., 80901; MEIrose 2-1515.

Harry W. Hoth, Jr., pres.; J.E. Gardner, general mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 173,300.

## Denver

### KBTV (Channel 9) ABC

Combined Communications Corp., 1089 Bannock St., Denver, Colo. 80217; (303) 825-5288.

Alvin G. Flanagan, pres., CCC broadcast div.; Charles T. Leasure, pres. & gen. mgr.; Cecil Walker, v.p. & controller; Herb Schubarth, v.p. & chief engineer; Joe Franzgrote, v.p. & gen. sales mgr.; Carl Akers, v.p., news; Lawrence Deutsch, local sales mgr.; Don Franzen, production mgr.; Marjorie Schmidt, promo. mgr.; Mardee McKinlay, public affairs dir.; Ron Scott, news dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

### KMGH-TV (Channel 7) CBS

McGraw-Hill Bdg. Co., Inc., 123 Speer Blvd., Denver 80717. (303) 292-3456.

Norman E. Walt, pres.; Robert A. Hart, Jr., v.p. & gen. mgr.; James Keeley, gen. sls. mgr.; Bob Jones, prog. dir.; Jeff Bell, dir. of advertising & promotion; Elva Gilmer, traffic mgr.; Paul Thompson, news director; Eugene Jenkins, chief eng.

Operation: 1953.

### KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, Colo.; 303-832-2222.

Robert A. Innes, v.p. & gen. mgr.; E. LeRoy Olliger, v.p. & prog. mgr.; Molly Burke, adv. & prom. mgr.; Dana Kuiper, film suprv.; Don Raydon, v.p. & chief engineer.

Operation: 1952; TV sets in area: 568,400.

### KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, Inc., 1044 Lincoln Street, P.O. Box 5012 T.A., Denver, Colorado, 80217. 303-861-8111.

R.M. Schafbuch, v.p./gen. mgr.; Bill Donahue, sales mgr.; Tom Smidt, communications mgr.; Dick Harris, marketing mgr.; Bob Rubin, operations mgr.; Dick Lobo, mgr.-news; Jim MacDermott, comptroller.

## Durango

### KREZ-TV (Channel 6) ABC, NBC, CBS

(Satellite of KREX-TV, Grand Junction, Colo.) XYZ TV Inc., Box 789, Grand Junction, Colo. 81502; (303) 247-0820.

Carl Q. Anderson, pres. & gen. mgr.

Operation: Nov., 1963.

## Grand Junction

### KREX-TV (Channel 5) CBS, NBC, ABC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, Colo. (303) 242-5000.

Carl Q. Anderson, pres., gen. mgr.; Rex Howell, chmn. of bd.; nat'l rep.: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

## Montrose

### KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, Colo.) XYZ Television Inc., Box 49, Montrose, Colo., 81501; Tel. 249-9601.

Carl Q. Anderson, vice pres., gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head engineer; nat'l rep., The Devney



Organization Inc.  
Operation: 1956.

## Sterling

### KTVS (Channel 3) CBS

(Satellite of KYCU-TV, Cheyenne, Wyo.)  
Lamb Communications, Inc., 2923 E. Lincolnway, Cheyenne, Wyo. 82001.

Carl J. Occhipinti, gen. mgr.; Gene Huston, res. mgr.; Scott Tipton, chief engineer; Rep.: Avery-Knodel, Nat'l Rep.

Operation: Dec. 1963.

## CONNECTICUT

### Hartford

#### WFSB-TV (Channel 3)

Post-Newsweek Stations, Connecticut, Inc. 3 Constitution Plaza, Hartford, Conn. 06115. 525-0801.

Daniel E. Gold, senior vice president & general manager; Amy McCombs, program mgr.; William Ford, mgr., Business & administrative affairs; Jim Topping, news dir.; Henry J. O'Neill, gen. sales mgr.

Operation: 1957; TV sets in area: 1,151,447.

#### WHCT (Channel 18)

A Division of Faith Center, Inc., 555 Asylum Street, Hartford, Conn. 06105; 525-2611.

### New Britain

#### WHNB (Channel 30) NBC Affiliate—NAB

Connecticut Television, Inc., 1422 New Britain Avenue, West Hartford, Conn., 06110; Hartford: 521-3030, New Britain: Baldwin 3-3603.

Herbert Scheffel, pres.; Elmer Balaban, v.p.; Harry Balaban, treas.; Raymond Petrofsky, asst. treas. & cont.; Robert Bray, vice-pres. and gen. mgr.; Jack Fox, dir. of sls.; John Palmer, prog. mgr.; Howard Wry, prom. mgr.; Bill Canora, mgr.-eng. nat'l rep.; Adam Young.

Operation: 1953; TV sets in area, 313,000.

### New Haven-Hartford

#### WTNH-TV (Channel 8) ABC

Capital Cities Communications, Inc., 135 College St., New Haven, Conn.; 777-3611.

Peter K. Orne, gen. mgr.; Marc Edwards, gen. sls. mgr.; Nat Tucker, dir. operations; Jim Chirumbold, promotion mgr.; Bill Lawlor, news dir.; Bruce Lawrence, sales mgr.; Sam Mastro, business mgr.; Bill Ellison, dir. pub. aff.; Carmine Iannucci, chief eng.; nat'l rep.: Blair TV, Inc.

Operation: 1948; TV sets in area: 1,949,200.

### Waterbury

#### WATR-TV (Channel 20) NBC

WATR, Inc., 79 Baldwin Avenue, Waterbury, Conn. 755-1121.

Mrs. Harold Thomas, pres.; B. Preston Gilmore, exec. v.p.; Bob Holczer, mgr.; Tricia Torello, prog. dir.; nat'l rep., Savalli/Gates-N.Y., Queen Co., Boston.

Operation: 1953; TV sets in area: 100,000.

## DISTRICT OF COLUMBIA

### Washington

#### WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, D.C. 20016.

Milton Grant, v.p. & gen. mgr.; Joseph Girard, gen. sales mgr.; Jim Reid, prog. mgr.; Don A. Doughty, dir. of engineering; Dan O'Brian, operations mgr.; Raymond E. Simko, business mgr.; rep.: PGW.

Operation April, 1966; TV households: 1,724,500.

#### WJLA-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Avenue, N.W., Washington, D.C. 20008. (202) 686-3000.

Thomas B. Cookerly, exec. v.p. & gen. mgr.; Stan Pederson, dir. of station operations; Irwin Starr, dir. of broadcasting; Len Deibert, mgr., public affairs and special projects; W. Lee Hunter, dir. of engineering; Wayne Spracklin, gen. sales mgr.; nat'l rep.: Edward Petry & Co.

Operation: 1947.

#### WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, D.C. 20016; (202) 686-4000.

Robert S. Walsh, v.p. & gen. mgr.; Monte G. Newman, station mgr.; Sherman Hildreth, dir., eng. & facilities; James E. Martz, dir. sls.; Ned Paddock, mgr., natl. sls.; Richard Raab, mgr., prod.; Michael Artist, mgr., adv. & prom.; Manny Sternfeld, dir., business affairs; John L. Petrie, dir., programs; Bruce MacDonell, dir., news; Eugene McGuire, dir., employee relations; Allan Aebig, dir., technical operations.

Operation: June, 1947; TV households: 2,216,000.

#### WTOP-TV (Channel 9) CBS

Post-Newsweek Stations, Capital Area, Inc., a Div. of Washington Post Company, Broadcast House, Washington, D.C. 20016; (202) 686-6000.

James T. Lynagh, v.p. & gen. mgr.; Tim McDonald, prog. dir.; James D. Boaz, gen. sales mgr.; Teddy Reynolds, dir. of marketing services; Ralph Thompson, chief eng.; nat'l rep.: TNT.

Operation: 1949; TV households in ADI area, 1,373,200.

#### WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. 20016; (202) 244-5151.

William Carpenter, vice-pres. & gen. mgr.; Jerry Marcus, v.p. & gen'l. sales mgr.; Albert Harmon, vice-pres. in chg. of engineering; Stanley Rudick, v.p. and prgr. dir.; Kenneth Becker, v.p. & bus. mgr.; Jill Krasner, dir. of advertising & promotion; Pat Myers, commercial operations mgr.; nat'l rep., Metro TV Sales.

Operation: 1947; TV sets in area, 2,647,100.

## FLORIDA

### Daytona Beach-Orlando

#### WESH-TV (Channel 2)

Cowles Broadcasting Inc., P.O. Box 1551, Day-

tona Beach, Fla., 32015. 904-252-2222.

John M. Haberlan, pres. & gen. mgr.; Walter M. Strouse, exec. v.p. and stn. mgr.; Jack Hitchcock, gen. sls. mgr. and asst. station mgr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency. Operations: 1956; TV households: 1,120,800.

## Fort Lauderdale

### WKID (Channel 51)

CB TV Corp., 1335 Lincoln Rd., Miami Beach, FL 33139; (305) 963-1400.

Abel Holtz, chmn. & pres.; Alvin Koenig, vice chmn.; Lawrence C. Porter, treas.; M. Holtz, v.p. & gen. mgr.; Tony Oguento, prod. mgr.

Operation: 1968; TV households: 932,800.

## Fort Myers

### WBBH-TV (Channel 20) NBC

Broadcasting-Telecasting Services Inc., 3719 Central Ave., Fort Myers, Fla. 33901; (813) 936-0195.

William N. Dakos, chmn.; Howard L. Hoffman, pres. & gen. mgr.; David McKelvey, 2nd v.p. & chief eng.; Ruth Plumb, comptroller; Bill Roof, local sls. mgr.; Steve Grissom, news admins.

Operation: December, 1968; TV households: 213,900.

### WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, Fla. 33902; 334-1331-2.

Edward J. McBride, pres.; Arthur B. McBride, jr., v.p.-secy.; Robert L. Rausch, v.p.-gen. mgr.; Joyce T. Parfitt, regional sls.; Clarence Mosley, dir. eng.; Tom Bender, news dir.; Fred Greene, public affairs dir.; nat'l. rep.: The Meeker Company.

Operations: 1954.

## Fort Pierce

### WTVX (Channel 34) CBS

Indian River Television Inc., Tr. 1, Box 313, Ft. Pierce, FL 33450.

Ruhl W. Koblegard, pres.; Alto Adams, Jr., v.p.; Ben R. Bryan, secy.; Walter J. Warren, treas.; Jim Holmes, gen. mgr.; Jack Tallcott, sls. mgr.

Operation: April 5, 1966; TV households: 69,400.

## Gainesville

### WCJB (Channel 20) ABC

Minshall Bdg. Co., Inc., P.O. Box 13414, Gainesville, Fla. 32604. (904) 372-3543.

William E. Minshall, pres. & gen. mgr.; Otto Goetz, chief eng.

Operation: 1971.

## Jacksonville

### WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, Fla. 32216. (904) 641-1700.

Gary Adler, v.p. & gen. mgr.; Robert Craig, gen. sls. mgr.; Herb Gold, program mgr.; Bill Vanscyoc chief engr.

Operation: Feb. 1966.

### WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, Fla. 32207; (904) 399-4000.

Alan Ferris, v.p. & gen. mgr.; Robert W. Schellenberg, senior v.p.; Leonard L. Mosby, area v.p.; Harry Kalkinas, gen. sls. mgr.; Susan Downs, operations mgr.; Lon Lee, program dir.; King Harrison, eng. mgr.; Top Market Television, Inc.—National Rep.

Operation: 1949; TV sets in area: 467,100.

### WTLV (Channel 12) NBC

Television 12 of Jacksonville, Inc., Television Park, Box 1212, Jacksonville 32201. (904) 354-1212.

Gert H.W. Schmidt, pres. & gen. mgr.; Robert M. Reuschle, gen. sls. mgr.; Harry McClintock, dir., prog. & research; Richard Hayes, natl. sls. mgr.; Harry Alexander, prod. dir.; Howard Kelley, dir. of news & special events; Frank Alioto, public sv. & prom. mgr.; Gerald Nordsiek, chief eng.

Operation: 1957.

## Miami

### WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, Fla. 33131. (305) 377-0811.

Alexander M. Tamler, pres.; Edward Q. Adams, sr. v.p. & gen. mgr.; Harvey Cohen, v.p. & gen. sls. mgr.; Gail Blanchard, prod. mgr.; Jack Cowart, dir. of eng.; Jack Willard, business mgr.; nat'l. rep: Petry TV.

Operation: Sept. 1967; TV households: 7,423,000.

### WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, Fla. 33138; 751-6692.

Edmund N. Ansin, pres. and gen. mgr.; Charles Philips, v.p. sales; Neil Murphy, controller; Robert Paasch, chief eng.; Al Sternberg, oper. mgr.; Gene Strul, news mgr.; Wilson Griffith, public affairs; Frank Struzzi, film mgr.; George White, promo. dir.; nat'l rep., Harrington, Righter & Parsons; Southern: Bomar Lawrence.

Operation: 1956; TV sets in area: 672,900.

### WHFT-TV (Channel 45)

Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, Ind. 46624; (305) 624-1700.

Lester Sumrall, pres., G. Kent Smith, v.p. & gen. mgr.

Operation: 1975.

### WLTV (Channel 23)

Spanish International Communications Corp. 695 N.W. 199th St., Miami 33169. (305) 856-2323 (sales-admin); (305) 652-4000 (operations).

Reynold V. Anselom, pres.; Joaquin Blaya, v.p. & gen. mgr.; Harold M. Parks, dir. of sales; Herbert Espino, gen. sales mgr.; Vivian Quevedo, dir. of Operations.

Operation: 1954.

### WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of Fla. Inc., 3900 Biscayne Blvd., Miami, Fla. 33137.

G. William Ryan, v.p. & gen. mgr.; William

Latham, eng. mgr.; Adam (Bud) Polacek, gen. sls. mgr.; John Garwood, local sls. mgr.; Tony Kiernan, nat'l. sls. mgr.; Richard A'Hearn, program dir.; Dow Smith, news dir.

Operation: November 1961; TV households: 11,065,000.

### **WTVJ (Channel 4) CBS**

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, Fla. 33128; (305) 377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, senior vice presidents. William R. Brazzil, vice pres. & gen. mgr.; Dick Hollands, ass't gen. mgr.; Ralph Renick, vice-pres. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Tom Fraioli, gen. sls. mgr.; Doug Barker, nat'l. sls. mgr.; Mal Kahn, local sls. mgr.; Tay Voye, dir. of program operations; national rep.: MMT Sales, Inc.

Operation: 1949; TV homes in area: 1,363,800.

### **Orlando**

#### **WDBO-TV (Channel 6) CBS**

The Outlet Co., P.O. Box 1833, Orlando, Fla. 32802; (305) 843-0006.

David E. Henderson, pres., bdcst. div.; Arnold F. Schoen, Jr., vice-pres. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. mgr. & film buyer; Joseph S. Haller, gen. sls. mgr.; nat'l rep., Petry Television, Inc.

Operation: 1954; TV homes in area: 1,087,500.

#### **WFTV (Channel 9) ABC**

Channel Nine of Orlando, 639 W. Central, Orlando, Florida 32802; Phone 841-9000.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Charles Robbins, local sales dir.; Clifford S. Pine, opns. mgr.; James C. Hammond, chief eng.; Jim Austin, film dir.; Richard Flynn, bus. mgr.

### **Palm Beach**

#### **WDTB (Channel 13) NBC**

Panhandle Broadcasting Co., Inc., Box 1340, Panama City, FL 32401. (904) 769-2313.

F.E. Busby, gen. mgr.; Bob Petermann, prog. dir.; Thomas Sabiston, prod. mgr.; Larry Young, chief eng.

Operation: 1973.

#### **WPTV (Channel 5) NBC**

Scripps-Howard Beasg. Co., P.O. Box 510, Palm Beach, Fla. 33480. Studio: 622 N. Flagler Drive, West Palm Beach, Fla. (305) 655-5455.

Robert R. Regalbuto, gen. mgr.; William J. Brooks, asst. sta. dir.; Arvo O. Katajisto, operations dir.; Edie Brackeen, nat'l. sales mgr.; Ed Roos, chief engineer. Rep.: Blair Television Associates, Inc.

Operation: Aug. 1954. TV households: 1,152,800.

### **Panama City**

#### **WJHG-TV (Channel 7) ABC**

WJHG-TV, P.O. Box 2349, Panama City, Fla., 32401; (904) 234-2125.

James H. Gray, pres.; Ray H. Holloway, v.p. and gen. mgr.; Hugh V. Roche, sales mgr.; Ron Jones,

prod. mgr.; James Bates, chief eng.; nat'l rep., Meeker Co.

Operation: 1953; TV homes in area: 260,400.

#### **WMBB (Channel 13) NBC**

Octagon Broadcasting Co., Box 1340, Panama City, FL 32401; (904) 769-2312.

Anthony C. Kupris, pres.; John A. Kupris, v.p.; Mary R. Kupris, secy.-treas.; Douglas M. Grimm, gen. mgr.; Bob Petermann, prog. dir.; Wayne Kught, prod. mgr.; Larry Young, chief eng.

Operation: October, 1973; TV households: 255,200.

### **Pensacola**

#### **WEAR-TV (Channel 3) ABC**

Rollins Telecasting, Inc., Box 431, Pensacola, Fla. 32591; (904) 455-7311.

James C. Roddley, group v.p., media; William P. Eaton, Jr., dir. TV; Milt de Reyna, gen. mgr. & film buyer; James Grimes, gen. sls. mgr.; William Brennan, operations mgr.; Harry Babb, chief eng.

Operation: 1954; TV households: 443,000.

### **Sarasota**

#### **WXLT-TV (Channel 40) ABC**

Sarasota-Bradenton Florida TV Co., Inc., P.O. Box 940, Sarasota 33578. (813) 922-0777.

Robert R. Nelson, pres. & gen. mgr.; Lin Rickard, prod. mgr.; Dan Lunin, chief eng.; Ted Eleston, sls. mgr.

Operation: 1971.

### **Tallahassee**

#### **WECA-TV (Channel 27) ABC**

Allen Communications, Inc., P.O. Box 10027, Tallahassee, FL 32302; (904) 386-3127.

E.C. Allen, pres.; Thomas Scanlon, gen. mgr. & program mgr.; Bruce Singleton, chief eng. & station mgr.; Jack Sinks, news dir.; Bill Black, sls. mgr.; Pace Allen, business mgr.; Lynne Stephenson, sls. service mgr.

Operation: September, 1976.

### **Tampa**

#### **WFLA-TV (Channel 8) NBC**

905 Jackson St., P.O. Box 1410, Tampa, Fla. 33601; 229-7781.

William B. Faber, pres.; Wesley Quinn, station mgr.; Doug Duperrault, prog. dir.; Jack Jarvis, operations dir.; Larry Kellogg, prom. mgr.; Harry Smith, gen. sales mgr.; Pat McLaughlin, chief eng.; nat'l rep., John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

#### **WLCY-TV (Channel 10) ABC**

WLCY-TV, Inc., Largo, Fla., P.O. Box 14000, St. Petersburg, FL 33733; (813) 577-1111.

Alan Henry, pres.; Todd A. Spoeri, v.p. & gen. mgr.; John M. Purcell, gen. sls. mgr.; Mike Kerrigan, local sls. mgr.; Michael B. Schuster, prog. mgr.; Rick Moore, news dir.; William Coddling, chief eng.; Thomas Spaulding, prom. mgr.

Operation: 1965; TV households: 1,034,500.

#### **WTVT (Channel 13) CBS**

Gaylord Broadcasting Co., 3213 John F. Kennedy Blvd., Box 22013, Tampa, Fla. 33622; Transmitter, Route 1, Box 282, Riverview, Fla. 33569. 876-1313.

E.B. Dodson, pres., Gaylord Broadcasting Co. and Gen. mgr., WTVT; Robert M. Olson, asst. mgr.; Ray Dantzer, dir. prog. news, & public aff.; Larry Whitney, gen. sales mgr.; Dan Boger, prod. mgr.; Walter Rhoads, prom. mgr.; Hugh Smith, news dir.; Frank Rankel, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 1,183,200.

## St. Petersburg

### WTOG (Channel 44)

Hubbard Broadcasting Inc., 3415 University Ave., St. Paul, Minn., 55402; (813) 576-4444.

James C. Dowdle, gen. mgr.; James L. Tomlin, gen. sls. mgr.; John Suder, natl. sls. mgr.; Gary L. Simcox, operations mgr.; George Orgera, Jr., chief eng.

Operation: 1968.

## W. Palm Beach

### WPEC-TV (Channel 12) ABC

Fairfield Drive, West Palm Beach, Fla. 33407. 848-7211.

Alex W. Dreyfoos, Jr., pres.; Norma Amick, program dir.; Gary Dean, gen. sales mgr.

Operation: 1955.

## GEORGIA

### Albany

#### WALB-TV (Channel 10) NBC

Gray Communications Systems, Inc., P.O. Box 3130, Albany, Ga. 31706; (912) 435-8386.

James H. Gray, pres.; Dorothy A. Zimmerman, sect.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Perley E. Eppley, dir. of eng.; nat'l rep., The Meeker Co.

Operation: 1954.

### Atlanta

#### WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, Ga. 30302; Tel. (404) 875-5551.

Paul Raymon, v.p. and gen. mgr.; Terry McGuirk, station mgr.; Jim Ferguson, prog. dir.; Dale Clark, pub. aff. dir.; Hugo Bondy, chief eng.; Lewis Robertson, production manager; Dick Goss, prom. mgr.; Peter Murray, national sales manager; Ray Gaber, local sls. mgr.; Charles Lipton, director sales development; Shirley Frederick, director of research and special projects; nat'l rep., Storer TV sales.

Operation: 1949.

#### WATL-TV (Channel 36)

Briarcliff Communications Group, Inc., Suite 814, 1800 Peachtree Rd., N.E., Atlanta, GA 30309; (404) 355-0036.

D.R. Jones, chmn.; Don Kennedy, pres. & gen. mgr.; Henry B. Green, secy.; Tom Rentz, Jr., treas.; Terri Tingle Heppner, prog. dir.; Earl Maple, prod. mgr.

Operation: 1954.

#### WHAETV (Channel 46)

Christian Broadcasting Network, Inc. 1810 Briarcliff Rd., P.O. Box 98097, Atlanta, GA 30359; (404) 325-3103.

M.G. Robertson, pres., Everett Martin, gen. mgr.; John Pauza, sls. mgr.; Carl Meeks, chief eng. Operation: 1971.

#### WSB-TV (Channel 2) NBC

Cox Broadcasting Corporation, 1601 W. Peachtree Street, N.E., Atlanta, Ga.; 30309; (404) 897-7000.

J. Leonard Reinsch, chr. of bd., Cox; Clifford M. Kirtland, pres., Cox; Stanley G. Mouse, group v.p., Cox; Don Elliot Heald, v.p. & gen. mgr., WSB-TV; Dale Smith, station mgr., WSB-TV; Ed Godfrey, news dir., WSB-TV; A.R. Van Cantfort, program mgr., WSB-TV; John Carpenter, gen. sales mgr., WSB-TV; William Powers, dir. of engineering, WSB-TV.

Operation: 1948.

#### WTCG (Channel 17)

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta, 30309; (404) 875-7317.

R.E. Turner, pres.; Sidney Pike, v.p., operations; Don Lachowski, gen. sls. mgr.; Tom Ashley, nat'l. sls. mgr.; Gerry Hogan, local sls. mgr.; Gene Wright, chief eng.; Ned Jay, prom. mgr.

Operation: 1967.

#### WXIA-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co., Inc., 1611 W. Peachtree St., N.E. Atlanta, Ga.; 30309.

Jeff Davidson, pres. & gen. mgr.; Neil Kuvin, program dir.; Howard Kaufman, gen. sales mgr.; Elliot Bass, natl sales mgr.; Russ Artz, chief eng.; Dick Williams, news dir.; Ben Perry, community affairs dir.; Jon Beacher, promotion mgr.; nat'l rep.; PGW-TV.

Operation: Sept., 1951. TV households: 1,568,400.

### Augusta

#### WATU-TV (Channel 26) NBC

7th at Reynolds, Augusta, Ga. 30906; (404) 722-9671.

J. Thomas Jones, pres.; Lee Sheridan, gen. mgr.; Nick Evans, Jr., gen. sls. mgr.; Vicki Silverboard, prog. mgr.; Phil Craun, prod. mgr.; Roger Brown, chief eng.

Operation: Dec. 24, 1968; TV households: 141,900.

#### WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, Ga.; 30903; 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. and gen. mgr.; John Wright, treas.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopling, v.p. eng.; James E. Davis, v.p. news; nat'l rep., H/R Television.

Operation: 1953; TV sets in area: 556,000.

#### WRDW-TV (Channel 12)

Rust Craft Broadcasting Company, Drawer 1212, Augusta, Ga.; 30903.

Jack N. Berkman, pres.; Ralph E. Becker, exec. v.p.-television; James N. Armistead, v.p. & gen. mgr.; William J. Kemple, gen. sales mgr.; C. Don Smith, chief engineer; Howard Meagle, program mgr.

Operation: Feb. 1954; TV households; 447,500.

## Columbus

### WRBL-TV (Channel 3) CBS

Columbus Broadcasting Co., Inc., 1350 13th Ave., Columbus, Ga.; 31902; FAirfax 2-0601.

J. Barnett Woodruff, pres.; George Gingell, v.p. & gen. mgr.; Paul T. Berry, v.p. programming & operations; Robert Walton, v.p.-sales; Lacy Worrell, chief engineer.

Operation: 1953; TV sets in area: 600,000.

### WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, Ga.; 324-6471.

Joe Windsor, pres.; Lynn Avery, v.p./gen. mgr., Terry Johnson, news dir.; Bob King, chief engineer, Carroll Ward, prog. dir.; Eddie Bland, production mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 719,900.

### WYEA-TV (Channel 38) NBC

Eagle Bestg. Co., P.O. Box 6389, Columbus, Ga.; 31907; (404) 561-3838.

Charles Grisham, pres.; David Rothschild II, v.p. & treas.; Lee R. Redmond, Jr., scty.; Walter McCroba, gen. mgr.; Ken Gerdes, gen. sls. mgr.; Arnett Jones, operations mgr.; Frank Hardman, chief eng.; Al Fleming, news dir.

Operation: 1970.

## Macon

### WCWB-TV (Channel 41) NBC

Bibb Television, Inc., P.O. Box 4328, Macon, Ga. 31208; (912) 746-1455.

F.E. Busby, chmn.; Lanier Finch, pres.; Loran Nesmith, sta. mgr.; Joe Spears, chief eng.; Cliff Patton, prod. mgr.

Operation: Dec. 1968; TV households: 126,200.

### WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, Ga.; 31208; 746-7311.

Wilson C. Wearn, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Don McGouirk, admin. coord.; Jim Elrod, dir. opns.; Jim Lawhon, chief engineer; nat'l rep., Katz Agency, Inc.

## Savannah

### WJCL (Channel 22) ABC

Lewis Bestg. Corp., 10001 Abercorn St., Extension, Savannah, 31406; (912) 925-0022.

J. Fred Pierce, exec. v.p. & gen. mgr.; Christopher A. Barbieri, v.p., sls. & programming; Edgar Bigbie, v.p. eng. & operations; Wallace Tidwell, chief eng.; Donald Bigbie, prog. & prom. dir.; Alice Horgan, traffic dir.

Operation: 1970.

### WSAV (Channel 3) NBC

WSAV, Inc., Broadcasting Center, P.O. Box

2429, 1430 East Victory Dr., Savannah, Ga. 31402; (912) 236-0303.

David R. Bradley, pres.-treas.; Victor A. Modeer, exec. v.p.; Henry H. Bradley, v.p.; David R. Bradley, Jr., v.p.; Thomas K. Matthews, v.p.; Tom Matthews, v.p. & gen. mgr.; Randy Peltier, commercial mgr.; Stan Bowman, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep.: H/R Television.

Operation: 1956; TV sets in area: 206,500.

### WTOC-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, Ga.; 31402; (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, pres.; Esther S. Pruett, asst. secy.-treas.; S.G. Knight, v.p. & treas.; Dwight J. Bruce, v.p. & prog. dir.; Walt Kessel, prom. mgr.; Kyle E. Goodman, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operations: 1954; TV sets in area: 150,500.

## Thomasville-Tallahassee (Fla.)

### WCTV (Channel 6) CBS

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee, Fla. 32303; (904) 385-2121.

John H. Phipps, chairman; Colin S. Phipps, pres.; Joe Hosford, vice-pres. & gen. mgr.; Jerry L. Williams, pgm. & operations mgr.; nat'l rep., Blair TV.

Operation: 1955; TV sets in area: 355,000.

## HAWAIIAN ISLANDS

### Hilo, Hawaii

#### KHAW-TV (Channel 11) NBC

(Satellite of KHON-TV, Honolulu)  
KHON-TV, Inc., 1170 Auahi St., Honolulu, Hawaii; 96814.

Personnel same as KHON.

Operation: Nov. 1961.

#### KHVO (Channel 13) ABC

(Satellite of KHVH-TV, Honolulu)  
Western Telestations Inc., Naniloa Hotel, Hilo, Hawaii; 96814; Tel.: 935-8289, Hilo; rep: The Katz Agency; 935-8289.

Operation: May, 1960; TV sets in area.

#### KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)  
Heftel Television-Hilo, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii 96814.  
Operation: 1955.

### Honolulu, Oahu

#### KGMB-TV (Channel 9) CBS

Heftel Broadcasting-Honolulu, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, Hawaii; 96814; 941-3011.

Cecil Heftel, pres.; Earl McDaniel, gen. mgr.; Richard A. Cramer, gen. sales mgr.; Robert W. Sevey, news director; Phil Arnone, TV program director; nat'l rep., RKO Television Station Representatives.

Operation: 1952; TV sets in area: 144,700.

**KHON-TV (Channel 2) Honolulu**  
**KAI-TV WAILUKU SATELLITE**  
**KHAW-TV HILO SATELLITE**

KHON-TV, Inc. 1170 Auahi St., Honolulu 96814.  
Arthur H. McCoy, chm.; George B. Hagar, pres.  
& gen. mgr.; nat'l rep.: Peters Griffin Woodward.  
Operation: 1952; TV sets in area: 252,900.

**KIKU-TV (Channel 13)**

Friendly Broadcasting Co., 150-B Puuhale Rd.,  
Honolulu 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen.  
mgr.

Operation: July, 1962; TV homes: 148,700.

**KITV (Channel 4) ABC**

Western Telestations, Inc., 1290 Ala Moana  
Blvd., 96814; 537-3991.

Dick Grimm, v.p. & gen. mgr.; Chuck Hartman,  
chief eng.; Muneo Hamada, business mgr.; Stewart  
Cheifet, news dir.; Robert Dahlquist, prog. dir.;  
Charlie Riley, prod. mgr.

Operation: 1954.

**Wailuku, Maui**

**KAI-TV (Channel 7) NBC**

(Satellite of KHON-TV, Honolulu) KHON-TV,  
Inc., 1170 Auahi St., Honolulu, Hawaii; 96814.

Personnel: same as KHON-TV, Honolulu.

Operation: Nov. 1958.

**KGMV-TV (Channel 3) CBS**

(Satellite of KGMB-TV; Honolulu., Heftel  
Broadcasting-Maui, Inc., P.O. Box 1574, Kahului,  
Hawaii; 96732.

Cecil Heftel, pres., treas. & gen. mgr.; Julius M.  
Vetter, chief eng.

Operation: 1955.

**KMVI-TV (Channel 12) ABC**

(Semi-satellite of separately-owned, KITV,  
Honolulu)

Maui Publishing Co., Ltd., Box 550, Wailuku,  
Hawaii; 96814.

Operation: Dec., 1955.

**IDAHO**

**Boise**

**KBCI-TV (Channel 2) CBS**

Eugene Television, Inc., 1007 W. Jefferson St.,  
P.O. Box 2, Boise, 83701; (208) 336-5222.

James A. Johntz, Jr., gen. mgr.; Jack Sansman,  
TV sls.; Paul Greene, prog. dir.; Mike Heartfield,  
news dir.; Manson McClure, chief eng.

Operation: 1953.

**KBOI-TV (Channel 2) CSB**

Eugene Television, Inc., 1007 Jefferson St.,  
Boise, Idaho; 336-5222.

Robert Booth, pres., Glenn Nickell, v.p.; James  
A. Johntz, Jr., mgr.; Jack Sansman, sales mgr.;  
Paul Greene, prog. dir.; nat'l rep., Katz Television,  
Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 140,600.

**KTVB-TV (Channel 7) NBC, ABC**

KTVB, Inc., Boise, Idaho, 5407 Fairview Ave.,  
P.O. Box 7778, Boise, Ida.; 83701; (208) 375-7222.

Georgia M. Davidson, bd. chm. & dir.; Robert E.  
Krueger, exec. pres. & gen. mgr.; Harold W. Toed-  
temeier, dir., oper.; Dan Smede, news dir.; nat'l  
rep.: Avery-Knodel, Inc.

**Idaho Falls**

**KID-TV (Channel 3) ABC, CBS**

KID Broadcasting Corp., Box 2008, Idaho Falls,  
Idaho; 3 & 4. 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Dewain Sil-  
vester, sta. manager; Art Reid, operations dir.;  
Khalil Jones, chief eng.; nat'l rep., Peters, Griffin,  
& Woodward, Inc.—Art Moore & Associates, Inc.  
(Pacific Northwest).

Operation: 1953; TV sets in area: 107,200.

**KIFI-TV (Channel 8)**

The Post Company, P.O. Box 2148, Idaho Falls,  
Ida.; Phone: 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haefe-  
le, operations dir., program dir.; Clint Tinsley, chief  
engineer; nat'l rep., Avery-Knodel, Inc.; Seattle  
rep., Simpson & Associates, Seattle and Portland;  
Denver rep., Robert Hix Co., Inc.

Operation: 1961.

**Lewiston**

**KIVI (Channel 6) ABC**

Idaho TV Corp., 1866 E. Chisholm Dr., Nampa,  
Id., 83651; (208) 336-0500.

David S. Eaton, v.p. & gen. mgr.; Jack Carroll,  
local sls. mgr.; Steve Eyrse, prod. mgr.; Jim Barto,  
business mgr.; John Larsgaard, news dir.; Ida  
McFadden, traffic mgr.

Operation: 1974.

**KLEW-TV (Channel 3) CBS**

NWG Broadcasting Co., 1115 Idaho St., Lewis-  
ton, Idaho; 83501.

Gerry Cornwell, mgr.; Marlin Jackson, chief  
eng.; Mike de Cesare, news dir.; natl. rep.: H.R.  
Operation: 1955.

**Pocatello-Blackfoot**

**KPVI (Channel 6) ABC**

Futura Titanium Corp., 1866 E. Chisholm Dr.,  
Nampa, Ida. 83702; (208) 233-6667.

Robert V. Hansberger, pres.; Michael W. Gee,  
station mgr.; Rhea Surmelis, natl. & regional sls.  
admin.; Jean Morand, chief eng.; Harlan Chris-  
tianson, prod. mgr.; Claudia Pearson, news dir.;  
Sandy Walker, prom. mgr.; natl. rep.: H-R TV,  
Inc.

Operation: 1974; TV households: 89,900.

**Twin Falls**

**KMVT (Channel 11) CBS, ABC, NBC**

The KLIX Corporation, Elizabeth Blvd. & East-  
land Drive, Box 547, Twin Falls, Idaho.; 83301;  
733-1280.

Dale G. Moore, pres.; Earle E. Morgenroth, v.p.;  
Harold O. Hirte, exec. v.p.; Gilbert Anderson, eng.  
dir.; nat'l rep., TV Network of Idaho, Avery-  
Knodel, Inc., Simpson/Reilly. (Northwest).

Operation: 1955; TV sets in area: 55,700.

## ILLINOIS

### Champaign

#### WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, Ill., 61820; 356-8333.

A.C. Meyer, pres.; Guy Main, exec. vice pres.; Jack B. Everette, assistant to the pres. and dir. of eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, nat'l sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep., Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

#### WICD-TV (Channel 15) NBC

Plains Television Corp., Inman Hotel, 17 E. University, Champaign, Illinois 61820; 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, vice pres. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, sales mgr.; David A. Boyer, chief eng.; Vince Daube, program-operations manager; nat'l rep., Katz Television Midwest.

Operation: 1959.

### Chicago

#### WBBM-TV (Channel 2) CBS

CBS, Inc., 630 N. McClurg Court, Chicago, Ill., 60611; Whitehall 4-6000.

Neil E. Derrough, v.p. & gen. mgr.; James Bennett, dir. of broadcasting; Jerome Greenberg, dir. of communications; Warner Saunders, dir. of community affairs; Jay Feldman, dir. of news; Edward A. Spray, program mgr.; Rhoda Horwitz, sales traffic mgr.; Beverly Gaabo, dir. of research.

Operation: 1946; TV sets in area: 2,679,260.

#### WCIU-TV (Channel 26) Spanish Intl. Network

Weigel Bldg. Co., Board of Trade, Chicago, Ill., 60604.

Howard Shapiro, pres.; Jeff Kinney, sales mgr.; Peter Zomaya, asst. station mgr.; Gary Peterson, film dir.; Richard Ashenfelter, chief eng.; Ben Larson, Shirley Harris, Henry Lopez, new directors.

Operation: 1964.

#### WFLD-TV (Channel 32)

Field Communications Corporation, 300 N. State St., Chicago, Ill. 60610.

Marshall Field, pres.; James C. Warner, v.p. & gen. mgr.; David Kenin, prog. mgr.; Joseph H. Girard, Jr., gen. sls. mgr.; William P. Kusack, eng. mgr.; nat'l rep: Field Spot Sales.

Operation: Jan., 1966; TV households: 3,138,000.

#### WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, Ill. 60618; (312) 528-2311.

Daniel T. Pecaro, pres. & chief exec. officer; Donald H. Knautz, vice pres., assist. to the pres. & dir. of broadcast operations; Sheldon Cooper, vice pres., dir. of broadcasting; Daniel D. Calibraro, vice pres., corporate affairs; Joseph G. Antelo, vice pres., general sales mgr.; Jack P. Jacobson, vice pres., program mgr. group stations; Ralph F. Batt, vice pres., mgr. of engineering; Wayne R. Vriesman, vice pres., dir. of news; John B. Brickhouse, vice pres., mgr. of sports; Alexander C. Field, Jr.,

vice pres., mgr. of community affairs; Harry D. Trigg, program mgr.; William H. Wills, mgr. of public relations; Thomas D. Kudsk, mgr. of film.

#### WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, Ill. 60601; (312) 263-0880.

Phil Boyer, v.p. & gen. mgr.; Richard Taylor, gen. sls. mgr.; David McLaughlin, natl. sls. mgr.; John Watkins, local sls. mgr.; Clar W. Heider, admin. asst.; Jeffrey M. McGrath, dir. of programming; Ernst Ledebuhr, controller; John Mies, news dir.; Bobbee Carson, research dir.; Joseph Kresnicka, dir. of eng.; Timothy J. Gennett, adv. prom. dir.; natl. rep.: ABC TV Spot Sales.

Operation: Oct., 1943; TV homes: 2,995,000.

#### WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, Ill. 60654; (312) 861-5555.

Lee Hanna, v.p. & gen. mgr.; Albert D. Jerome, station mgr.; Gene Davis, mgr., adv. & prom.; James Zafros, dir., sls.; John Llewellyn, mgr., natl. sls.; Howard Oleff, mgr., local sls.; Mike Eskridge, dir., business affairs; Zvi Shoubin, prog. dir.; Willis O. Marshall, dir., technical operations; Sheldon Hoffman, news dir.; Jay Ojeda, mgr., public affairs; Betty Lewis, mgr., community relations; natl. rep.: NBC Spot Sales.

Operation: 1949; TV sets in area: 3,012,300.

#### WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, Ill., 60614; (312) 929-1200.

Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Kevin Murphy, chief engineer; Dan Maslan, sales mgr.

Operation: April, 1970.

### Decatur

#### WAND (Channel 17) ABC

(Serving Decatur, Springfield & Champaign)  
WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, Ill., 62525; (217) 428-4304.

B. Geoghegan, president & gen. mgr.; Jack Kusart, mgr.; Gene Bell, sls. mgr.; nat'l rep., Petry.  
Operation: 1953; TV sets in area: 569,506.

### Harrisburg

#### WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Association Studios, 21 W. Poplar St., Harrisburg, Ill.; 373. Transmitter: 2 miles West Creal Springs, Ill.

O.L. Turner, gen. mgr.

Operation: 1953.

### Moline

#### WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St., Moline, Ill., 61625; 764-9694.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Richard Jolliffe, nat'l. sales mgr.; Lloyd Bolkom, public service mgr. (public affairs); Ed Claseman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Phil Riske, dir. of news;

Ron Klayman, prog. & prom. mgr.  
Operation: 1963.

## Peoria

### WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, Ill. 61611; 699-3961.

Philip Mergener, gen. mgr.; Roger Ottenbach, broadcast mgr.; Ken Tofanelli, chief. eng.; Vic Burnett, pub. & promo. mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 325,000.

### WMBD (Channel 31) CBS

Midwest Television, Inc., 3131 N. University, Peoria, Illinois; (309) 688-3131.

August C. Meyer, pres.; Guy F. Main, exec. v.p.; William L. Brown, v.p. and gen. mgr.; Gene C. Robinson, stat. mgr.; Christopher Benjamin, operations mgr.; Neil Burk, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

### WRAU-TV (Channel 19) ABC

Forward of Illinois, Inc. 500 N. Stewart St., Creve Coeur, Ill., 61611; (309) 694-4351.

Robert E. Rice, pres. & general manager; William Thorson, v.p. & general sales manager; Henry H. Osborne, asst. to pres. rep. Meeker Company.

Operation: Oct. 1953; TV households: 333,900.

## Quincy

### WGEM-TV (Channel 10) NBC

Quincy Broadcasting Co., Hotel Quincy, Quincy, Ill., 62301; 222-6840.

T.A. Oakley, pres.; Dave Oakley, vice pres./gen. mgr.; Fred Colgan, operations mgr.; Leo Henning, program/promotion mgr.; Ben Stewart, vice pres.-sales; Jim Martens, chief engineer; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 251,300.

## Rock Island

### WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill., 61201; (309) 786-5441.

Miss Marguerite F. Potter, pres.; Edward E. DeLong III, exec. v.p.; Robert J. Sinnett, v.p. & gen. mgr.; Dewey L. Nelsen, nat. sales mgr.; Wesley C. Hoots, chief engineer; nat'l rep. Petry Television, Inc.

Operation: 1950; TV sets in area: 486,000.

## Rockford

### WIFR-TV (Channel 23) CBS

WIFR Television, Inc., 2523 N. Meridian Rd., Rockford, Ill. 61105.

C. Eugene Angle, pres.; Charles Harrison, broadcast mgr.; Dean Ward, gen. sales mgr.; Ken Staaf, prog. mgr.; Chuck Faber, mg. dir., news; Dean Turman, chief eng.; Tom George, prod. mgr.

Operation: 1965.

### WREX-TV (Channel 13) ABC

WREX-TV, West Auburn at Winnebago Rds., Rockford, Ill., 61105; (910) 642-0770.

Member of The Gilmore Broadcasting Corp.

James S. Gilmore, owner; John McWeeny, gen. mgr.; Jim Smith, dir. of natl. sls.; Warren A. Anderson, local sls. mgr.; Gene Hines, film mgr.; natl. rep.: H-R TV, Inc.

Operation: September, 1953; TV households: 401,600.

### WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill., 61105; 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, program dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Henry Taylor, film d.; Jack Lightner, promotion mgr.; nat'l rep., Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

## Springfield

### WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, Ill. 62703; (217) 753-5620.

Elmer Balaban, pres.; Herbert Scheftel, treas.; Harry Balaban, secy.; Milton D. Friedland, vice-pres. & gen. mgr.; Robert Farrow, gen. sales mgr.; Jerrold Merritt, chief eng.; Gary Spears, prog. mgr.; Bob Meyer, commercial production mgr.; H.K. Springer, controller; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 346,000.

## INDIANA

### Bloomington-Indianapolis

#### WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, Ind., 46217; STate 7-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., broadcast div.; Don Tillman, program mgr.; Clyde Dutton, gen. sales mgr.; Bernie Souers, asst. gen. sales mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

### Elkhart-South Bend

#### WSJV (Channel 28) ABC

WSJV, Inc. (owner)—Subsidiary of Quincy Newspapers (Illinois) Inc., Box 1646, Elkhart, Ind., 46514; 293-8616; South Bend 233-9353.

Thomas A. Oakley, pres.; Don E. Fuller, vice pres. & gen. mgr.; Larry G. Alt, assist. station mgr.; Andy Rinaldi, gen. sales mgr.; nat'l rep., Blair.

Operation: 1954; TV sets in ADI (as of 5/77): 268,000.

## Evansville

### WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, Indiana 47704; (812) 424-9215.

James S. Gilmore, Jr., pres.; Ernest D. Madden, gen. mgr.; Jerry Kunkel, gen. sls. mgr.; Doug Podgett, controller; Elmer Chancellor, chief eng.; nat'l rep., Meeker Co.

Operation: 1955; TV sets in area: 243,600.

### WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, Ind. 47712; 426-1414.



Conrad L. Cagle, pres. & Gen. mgr.; Ralph S. Jackson, exec. vice pres.; Chester T. Behrman, programming & public affairs dir.; Bob Jackson, news dir.

Operation: 1953; TV sets in area: 150,300 (ADI).

#### WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, Ind.; HARRISON 2-1121.

E. Berry Smith, gen. mgr.; nat'l rep., Blair Television.

Operation: 1956; TV sets in area: 247,480.

#### Fort Wayne

##### WANE-TV (Channel 15) CBS

Indiana Broadcasting Corp., 2915 W. State Blvd., Fort Wayne, Indiana, 46808; (219) 424-1515.

Philip J. Lombardo, pres.; Reid G. Chapman, vice-pres., gen. mgr.; David Sankovich, comm. mgr.; Don Dillon, prog. dir.; Walter H. Jones, chief engineer; nat'l rep.: H-R-P.

Operation: 1954; TV sets in area: 253,000.

##### WFFT-TV (Channel 55)

Ontario Corp., c/o Robert W. Faull, Box 2255, Fort Wayne, Ind. 46801; (219) 424-5555.

Van P. Smith, pres., Joseph L. Skinner, chmn., Robert W. Faull, gen. mgr.; Richard J. Stawicki, prog. dir.; James E. Jump, sls. mgr.; James E. Miller, chief eng.

Operation: December, 1977.

##### WKJG-TV (Channel 33) NBC

Thirty-Three, Inc., 2633 W. State Blvd., Ft. Wayne, Indiana 46808; (219) 422-7474.

Anton Hulman, Jr., pres.; Joseph R. Cloutier, exec. v.p. & treas.; Hilliard Gates, gen. mgr.; Calo Mahlock, asst. gen. mgr.; William Kline, sales mgr.; Eugene A Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

##### WPTA (Channel 21) ABC

WPTA-TV, Inc., 3401 Butler Road, Ft. Wayne, Indiana. (219) 483-0584.

Edwin C. Metcalfe, pres./gen. mgr.; Marvin Gottlieb, v.p. & gen. sls mgr.; Barbara Wigham, dir. of programming & promotion; Harry Gallagher, news dir.; Tom Wimberly, chief engineer; nat'l rep., PGW.

Operation: 1957.

#### Indianapolis

##### WHMB-TV (Channel 40)

LeSea Bdg., Co., Box 12, South Bend, Ind. 46624. (317) 773-5050.

Lester Sumrall, pres.; Larry W. Vehorn, chief eng.; Wanda Linville, traffic mgr.

Operation: 1971.

##### WISH TV (Channel 8) CBS

Indiana Broadcasting Corporation, 1950 N. Meridian St., Indianapolis, Ind.; 924-4381.

Philip Lombardo, pres.; Jerry L. Gabert, financial v.p.; Robert B. McConnell, vice-pres. & gen. mgr.; Jerry L. Gabert, secy.-treas.; Joe Missick, chief eng.; Bill Stough, gen. sls. mgr.; Larry Caza-

van, prog. mgr.; Jim Langford, promo. mgr.; nat'l rep., Tele-rep., Inc.

Operation: 1954; TV sets in area: 893,500.

##### WRTV (Channel 6) NBC

McGraw-Hill Broadcasting Company, Inc., 1330 North Meridian St., Indpls., 635-9788.

Norman Walt, pres.; Jerry Chapman, vp & genl. mgr.; Jim Mathis, genl. sales mgr.; Don Rinker, pgm. mgr.; Robert Flanders, vp & dir. of eng.; Tim Hnedak, promotion mgr.; Beverly May, business mgr.; Bob Gamble, news director; natl. rep., Harrington, Righter and Parsons, Inc.

Operation: 1949.

##### WTHR (Channel 13) ABC

VideoIndiana, Inc., 1401 N. Meridian St., Indianapolis, Ind. 46202; (317) 639-2311.

Christopher Duffy, v.p. & gen. mgr.; Barbara Gurwitz, public affairs dir.; Mel Grossman, gen. sales mgr.; Tom Rose, prog. dir.; Judy Jones, mgr. of prom. & publicity; Ron Arendall, mgr. of engineering; Bill Dean, news dir.; John Newcomb, business mgr.; nat'l rep.: John Blair & Co.

Operation: 1957; Ownership change: 1975. TV sets in area: 1,284,200.

#### Lafayette

##### WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette, Ind., 47906; (Studio); P.O. Box 18, Lafayette, Ind.; (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Dick Wade, sales mgr.; Robert Hardie, chief eng.; Jane Wallace, prog. mgr.

Operation: May, 1953; TV households: 246,100.

#### South Bend

##### WHME-TV (Channel 46)

Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, Ind. 46624; (219) 291-8200.

Lester Sumrall, pres.; Neal Hall, group v.p.; Ray Davis, v.p. & gen. mgr.

Operation: July, 1974.

##### WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 1616, South Bend, Ind. 46634.

Wm. Thomas Hamilton, exec. v.p., gen. mgr.; David O'Shea, sls. mgr.; Bazil O'Hagan, v.p. & station mgr.; Paul Walton, dir. prog. ops.; nat'l rep., Adam Young, Inc.

Operation: 1955; TV homes in area: 662,100.

##### WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, Ind. 46601; 233-3141.

Jack E. Douglas, pres. & gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, pgm. dir. & film dir.; Robert Bell, chief eng.; nat'l rep., Katz Agency.

Operation: 1952; Sets in area: 327,200.

#### Terre Haute

##### WBAK-TV (Channel 38) ABC

WBAK Television Co., P.O. Box 719, Terre

Haute, Ind. 47808. (812) 238-1515.

Cy N. Bahakel, pres.; Gerald Badeaux, gen. mgr.; Milt Dempsey, sales mgr.; Bryan Baker, chief eng.; Bill Strecker, prod. mgr.  
Operation: 1973.

#### **WTHI-TV (Channel 10) CBS**

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, Ind.; 232-9481.

Anton Hulman, Jr., pres. & gen. mgr.; J.R. Cloutier, exec. vice-pres. & treas.; R.K. Larr, v.p.; Russ Arnold, vice-pres. & dir. of facilities; Ruth Ann Modesitt, exec. admin. & prog. dir.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 449,300.

#### **WTWO (Channel 2) NBC**

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, Ind. 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sales mgr.; James Underwood, oper. mgr.; Rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

### **IOWA**

#### **Ames**

##### **WOI-TV (Channel 5) ABC**

Iowa State Univ. of Science & technology, Ames, Ia., 50010; 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, prom. mgr.; Keith Kethcam, chief eng.; Don Minnaugh, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

#### **Cedar Rapids**

##### **KCRG-TV (Channel 9) ABC**

Cedar Rapids Television Co., 2nd Ave. at 5th St. S.E., Cedar Rapids, Ia. 52401; (319) 398-8422.

Joseph F. Hladky, Jr., pres.; Ed Lasko, v.p. & gen. mgr.; Ron Stack, gen. sls. mgr.; Edna A. Herbst, v.p. & prom dir.; Walt Alliss, chief eng.; Paul Dicker, prog. dir.; James Laymon, bus. mgr.; nat'l rep., H-R.

Operation: 1953; TV homes in area: 493,300.

##### **WMT (Channel 2) CBS**

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, Ia.; (319) 395-6000. WMT, Inc.

Lew Van Nostrand, president & sta. mgr.; James B. Oetken, gen. sales mgr.; Bill Logan, dir. TV oper.; Bob Kucera, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953; TV sets in area: 373,800.

#### **Davenport**

##### **WOC-TV (Channel 6) NBC**

WOC Broadcasting Co., 805 Brady St., Davenport, Ia., 52808; 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy M. Bullard, tech. dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

### **Des Moines**

##### **KCCI-TV (Channel 8) CBS**

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines, Ia. 50308; 243-4141.

Bill Hippee, vice-pres. & gen. mgr.; Joe Hudgens, prog. dir.; Nolan Quam, gen. sales mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningberger, adv. & prom. mgr.; nat'l rep., The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

##### **WHO-TV (Channel 13) NBC**

WHO Broadcasting Co., 1100 Walnut St., Des Moines, Iowa 50308; 288-6511.

Dr. David D. Palmer, pres. & treas.; Robert H. Harter, exec. vice pres. & chief operating officer; George C. Carpenter, general mgr.; Al Barcheski, pgm. dir. & film buyer; Kathie Swift, prom mgr.; Bob Engelhardt, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1954; households: 364,840.

### **Dubuque**

##### **KDUB-TV (Channel 40) ABC**

Lloyd Hearing Aid Corp., 128 Kishwaukee St., Rockford, Ill. 61110; (319) 556-4040.

Marvin E. Palmquist, pres. & treas.; Chuck Cyberski, station mgr.; Bill Mason, sls. mgr.; Neil Black, prod. mgr.; Bob Henry, news dir.; Phil Graham, chief eng.

Operation: June, 1970.

### **Fort Dodge**

##### **KVFD-TV (Channel 50) NBC**

Northwest Television Co., Television Square, Fort Dodge, Ia.; 576-7606.

Edward Breen, pres. & gen. mgr.; Fred Breen, vice-pres.; Dave Sinclair, secy.; Allan R. Lllmis II, treas.; Richard Johnson, prog. dir.; Gordon De Koster, sls. mgr.; Ray Gales, chief eng.; nat'l rep., Bernard Howard, Inc.

Operation: 1953; TV sets in area: 143,601.

### **Kirkville, Mo.-Ottumwa, Ia.**

##### **KTVO (Channel 3) ABC**

Broadcast Center, Ottumwa, Ia., 52501; 682-4535.

Alvina M. Britz, gen. mgr.; Jack Paris, station mgr.; Tom Gagnon, sales mgr.; Gerald Dreger, dir. eng.; Joe Galvan, dir. pub. info.; nat'l rep., HR Television.

Operation: 1955; TV sets in area: 146,400.

### **Mason City**

##### **KGLO-TV (Channel 3) CBS**

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, Iowa 50401; 423-2540.

Howard Kennedy, gen. mgr.; Earl Schoborg, sales mgr.; David R. Sappenfield, chief engineer; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 365,000.

### **Sioux City**

##### **KCAU-TV (Channel 9) ABC-TV**

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux

City, Iowa 51101; (712) 277-2345.

William F. Turner, pres. & gen. mgr.; Clair W. Giles, comptroller; Paul J. O'Bryan, asst. gen. mgr. & gen. sales mgr.; Bob Dovichak, local sales mgr.; David L. Slater, operations mgr.; William Harling, production dir.; Jim Henry, promotion dir.; Pat Francis, traffic dir.; Glen Larsen, technical dir.; David Nixon, news dir.; Gene Sherman, sports dir.; Marty Iker, continuity dir.; George Lindblade, creative services dir.; Jack Gilbert, station mgr.; Dana Holland, public affairs dir. Representatives: The Meeker Company; Minneapolis: Harry S. Hyatt Co., Inc.; South, Southwest: Busby, Finch & Woods, Inc. Bob Hix, Denver.

Operation: 1953; TV homes in area: 252,500.

### **KMEG-TV (Channel 14) CBS**

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, Iowa 51102; (712) 277-3554.

A. James Ebel, pres.; Robert B. Donovan, v.p. & gen. mgr.; Bernie Sasek, tech. dir.; Jack Parris, prog. dir.; Greg Funk, business mgr.; Bruce Lewis, sales mgr.

Operation: Sept., 1967; TV homes: 152,900.

### **KTIV (Channel 4) NBC**

KTIV Television Co., 10th & Grandview Blvd., Sioux City, Ia.; (712) 258-0545.

Robert Buckmaster, pres.; James Bradley, exec. v.p.; Lyn P. Stoyer, v.p. & gen. mgr.; Bob Payne, prog. dir.; Ed Den Beste, prod. dir.; Al Smith, chief engineer; nat'l rep.: John Blair Co.

Operation: 1954; TV sets in area: 331,000.

### **Waterloo**

#### **KWWL-TV (Channel 7) NBC**

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, Ia.; ADams 4-4401.

Robert Buckmaster, chmn.; James A. Bradley, exec. v.p., gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Edward M. Tink, v.p. & dir. eng.; Tim Noonan, v.p., programming; nat'l rep., Blair.

Operation: 1953; TV sets in area: 412,700.

## **KANSAS**

### **Ensign**

#### **KTVC (Channel 6) CBS**

Southwest Kansas Television Co., Box 157, Dodge City, Kan. 67801.

Leigh Warner, pres.; F.C. Walker, treas.; Wm. Montgomery, Syracuse, Kansas sec'y.; W.H. Bailey, gen. mgr.; natl. rep.: Avery Knodel.

Operation: 1957.

### **Garden City**

#### **KGLD-TV (Channel 11) NBC**

(Satellite of KARD-TV, Wichita, Kan.)

Part of Kansas State Network)

Kansas State Network, Inc., P.O. Box 333, 833 North Main, Wichita, Kansas 67201; (316) 265-5631. Rep.: Tele-rep.

Operation: Nov. 1958.

### **KUPK-TV (Channel 13) ABC**

(Satellite of KAKE-TV, Wichita, Kan.)

KAKE-TV & Radio Inc., Box 10, Wichita, Kan. 67201.

Martin Umansky, pres. & gen. mgr.; Bob Surber, v.p. & sta. mgr.; George Sides, news dir.; Paul Hinderliter, chief eng.; John Strauss, prog. dir.

Operation: Oct., 1964.

### **Goodland**

#### **KLOE-TV (Channel 10) CBS**

Kays, Inc., 17th & Broadway, Goodland, Kansas., 67601; TWinoaks 9-2321.

Kay Melia, gen. mgr.; natl. rep.: Avery Knodel.

Operation: 1958.

### **Great Bend**

#### **KCKT (Channel 2) NBC**

(Satellite of KARD-TV, Wichita, Kan.)

Kansas State Network, Inc., P.O. Box 333, Wichita, Kan. 67201; (316) 265-5631.

Rep.: Tele-Rep.

Operation: Nov., 1954.

### **Hays**

#### **KAYS-TV (Channel 7) CBS, ABC**

(Satellite KLOE-TV Goodland, Kan.)

KAYS Inc., Box 817, Hays, Kansas, 67601.

Robert E. Schmidt, gen. mgr.; Bernard Brown, sta. mgr.; Dan Coen, chief engineer; Errol Woertz, prod. mgr.; rep.: Avery-Knodel Inc.; Blair TV.

Operation: Sept., 1958; TV households: 97,000.

### **Pittsburg**

#### **KOAM-TV (Channel 7) NBC**

Mid-Continent Telecasting, Inc., P.O. Box 659, Pittsburg, Kans. 66762; ADams 1-0400.

Lester L. Cox, chairman; Bill Bengston, v.p. & gen. mgr.; Mildred Cox & H. Lang Rogers, vice-pres.; Fred Hughes, secy.; Louis R. Martin, v.p., programming & operations; Jack Lawrence, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1953.

### **Topeka**

#### **KTSB (Channel 27) NBC**

Studio Broadcasting System Div., Highwood Service Inc., P.O. Box 2700, Topeka, Kan. 66601; (913) 582-4000.

Alan Bruce Bennett, v.p. & gen. mgr.; Harry L. Strader, dir. of prod. & ops.; Jack L. Atkinson, dir. of accounting; Herbert L. Brown, dir. of sales; George R. Teplansky, dir. of engineering; E. Richard Brewster, dir. of news.

Operation: 1967; TV households: 331,700.

### **WIBW-TV (Channel 13) CBS**

Stauffer Publications, Inc., Box 119, Topeka, Kansas 66601; (913) 272-3456.

Oscar Stauffer, chmn.; Stanley H. Stauffer, pres.; Jerry Holley, v.p., brdgt.; George Logan, gen. mgr.; Ray C. Senate, natl. sls. mgr.; Paul Winders, operations mgr.; Dick Siley, prog. dir.; natl. rep.: Katz TV.

Operation: November, 1953; TV households: 514,800.

## Wichita

### KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box 10, Wichita, Kans.; (316) 943-4221.

Mark H. Adams, chmn. bd.; Charles E. Jones, treas.; Martin Umansky, pres. & gen. mgr.; Harold Newby, vice-pres. & chief eng.; John Froome, v.p. and asst. gen. mgr.; Bryce Benedict, v.p. and gen. sales mgr.; Paul Threlfall, v.p. & news mgr.; Katz Agency, Inc.

Operation: 1954.

### KARD-TV (Channel 3) NBC

(Satellites—CKKT-TV, Great Bend, Kan., Ch. 2; KGLD-TV, Garden City, Kan., Ch. 11; KOMC-TV, McCook, Neb., Ch. 8)

Kansas State Network, Inc., P.O. Box 333; 833 North Main, Wichita, Kan. 67201; (316) 265-5631.

Don Sbarra, pres. & gen. mgr.; Frank Chappell, pres., broadcasting div.; Larry Proffitt, national sls. mgr.; Jerryanne Hadley, promo. mgr.; Glenn Bell, chief eng.; nat'l rep., Telerep.

Operation: 1955; TV sets in area: 417,000.

## Wichita-Hutchinson

### KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St., North, P.O. Box 12, Wichita, Kansas, 67201; 838-1411; 1800 N. Plum St., Hutchinson, Kans.; 665-5503.

M. Dale Larsen, pres. and gen. mgr.; Dale Heckel, dir. of eng.; Gerald W. Carr, v.p./sta. mgr.; Julius Eflandt, dir. of community affairs & pub. relations; John Mileham, dir. of programming; Sharon McKittrick, nat'l. sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 375,000.

## KENTUCKY

### Bowling Green

#### WBKO (Channel 13) ABC

Bluegrass Media, Inc., 537 E. 10th St., Box 1198, Bowling Green, Kentucky 42101.

Clyde Payne, pres. & gen. mgr.; David L. Chumley, dir. of eng.; Alan Korn, oper. mgr.; Alan Palmer, news dir.; Gene Prather, prog. dir.; Rep: Auary-Knodel Television.

Operation: June, 1962; TV households: 265,600.

### Hazard

#### WKYH-TV (Channel 57)

Hazard Television Co., Inc., P.O. Box 929, Hazard, Ky. 41701; (606) 436-4444, 436-2522.

William D. Gorman, pres.; William D. Gorman, Jr., v.p. and station mgr.; Sharon Shepherd, traffic & prog. dir.; Lamarr Ritchie, chief eng.; John Edwards, farm editor; Billy R. Helton, v.p., sales; rep.: Max Goldfarb.

Operations: Oct., 1969.

## Lexington

#### WKYT-TV (Channel 27) CBS

Kentucky Central Television Inc., Box 5037, Lexington, Ky., 40505; Offices: Rt. 4, Winchester Rd.; (606) 299-0411.

Ralph Gabbard, v.p. & gen. mgr.; Al Taylor, v.p., operations; Jere Pigue, v.p. sls.; Hall Schumacher, dir. of engineering.

Operation: June 1967; TV households: 409,800.

### WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, Kentucky 40501; (606) 255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, vice-pres.; John G. Atchinson, secy.; Ed White, nat. & reg. sls. dir.; Bob Davidson, v.p., local sales; Bob Jones, oper. dir. & program dir.; Al Scheer, chief eng.; nat'l rep., The Meeker Company.

Operation: 1955; TV households in area: 411,200.

### WTVQ-TV (Channel 62) ABC

STARR-WTVQ-TV Inc., P.O. Box 5590, Lexington, Ky. 40505; (606) 299-6262.

Clark Davis, pres.-Starr TV Div.; Charles Harper, v.p. & gen. mgr.; Rich Gimmel, news dir.; Mike McMellon, operations mgr.; William F. Bratton, Jr., chief engineer; Rep.: Katz TV.

Operation: 1968; TV households: 212,100.

## Louisville

### WAVE-TV (Channel 3) NBC basic

ORION Broadcasting Inc., P.O. Box 1000; 725 S. Floyd Street, Louisville, Ky. 40203; 585-2201.

Mrs. Jane Norton, ch. of bd.; T. Ballard Morton, Jr., pres.; Ralph S. Jackson, exec. vice pres. & gen. mgr.; Willodyne Miller, sec'y; Lee Browning, v.p., stn. mgr.; George Brown, treas.; Frank R. Miller, operations mgr.; Houston Jones, nat'l sales mgr.; Bill Logan, promo. dir.; H.B. Holtman, chief eng.; Roy Meyer, news editor; nat'l rep., Katz Agency.

Operation: 1948; TV sets in area: 605,700.

### WDRB-TV (Channel 41)

Consolidated Bldg., Co., 1051 E. Main St., Louisville 40206. (502) 584-9701.

Arlie Howard, pres.; Edgerton Welch, v.p.; J.P. Morgan, sec'y; Elmer F. Jaspan, exec. v.p. & gen. mgr.; Jim Riggs, gen. sls. mgr.; John Kasey, prod. mgr.; Robert M. Cleveland, chief eng.

Operation: 1971.

### WHAS-TV (Channel 11) CBS

WHAS, Inc., P.O. Box 1084, Louisville, Ky. 40201; 582-7840.

Barry Bingham, Sr., board chairman; Barry Bingham, Jr., pres.; Frederic B. Osler, exec. v.p. & gen. manager; Robert B. Taylor, station mgr.; Biggs Tabler, TV sales dir.; Richard Sweeney, prog. dir.; Tom Bauer, operations dir.; Don Hoover, film dir.; Nile Hunt, dir. eng.; Alec Van Ryan, promo. dir.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: (according to ADI survey area household sets in 1977 Broadcasting yearbook) 782,900.

### WLKY-TV (Channel 32) ABC

Combined Communications of Kentucky, Inc., 1918 Mellwood Ave., P.O. Box 6205, Louisville, KY 40206; (502) 893-3671.

Paul Blue, pres. & gen. mgr.; William W. Campbell, v.p. & gen. sls. mgr.; Dick Polgreen, sls. mgr.; Bob Jones, prog. dir.; Roger Ogden, news dir.; Paul Kelley, v.p. & chief eng.; Lois Hinkle, prom. dir.; Lora Bradshaw, community affairs dir.

Operation: September, 1961; TV households: 610,900.

## Paducah

### WDXR-TV (Channel 29)

WDXR-TV, Inc., P.O. Box 298, Paducah, Ky. 42001. (502) 443-1737.

Ken Hawkins, pres. & gen. mgr.; Larry Weatherford, station mgr.; Elaine Patton, prod. dir.; Joe Pica, technical dir.

Operation: 1971.

### WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1037, 100 Television Lane, Paducah, Ky. 42001; 442-8214.

Fred PaXton, pres. & mgring dir.; Sam Livingston, gen. mgr.; John Williams, assistant gen. mgr.; nat'l rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area; 325,000.

## LOUISIANA

### Alexandria

#### KALB-TV (Channel 5) NBC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, La., 71301; (318) 445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Berton Chandior, nat'l sales mgr.; Dowell Bushnell, sales mgr.; Dick Grace, sls. serv. mgr.; Tom Webb, news dir.; Ron Saunders, program dir.; nat'l rep., The Katz Agency.

Operation: 1954; TV sets in area; 378,500.

### Baton Rouge

#### WAFB-TV (Channel 9) CBS

Guaranty Broadcasting Corp., 844 Government St., Baton Rouge, La., 70821.

George A. Foster, Jr., chmn. of bd.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secy.; Clarence H. Willett, treas.; Ed Lamy, prog. dir.; Mervyn Rhys, comm. mgr.; Donald K. Allan, chief eng., oper. mgr.; Grace McElveen, prom.-mdsing. dir., nat'l rep., Katz Television.

Operation: 1953; TV sets in area: 460,000.

#### WBRZ (Channel 2) NBC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 70821; 387-2222.

Douglas L. Manship, pres.; B.B. Taylor, Jr., v.p.; Jules L. Mayeux, general mgr.; Charles P. Manship, Jr., secy & treas.; Richard Manship, station manager; Ray Alexander, program manager; Ildo Corkern, chief eng.; Robert J. Headlee, gen. sales mgr.; Pat Cheramie, local sales mgr.; nat'l rep., Blair Television.

Operation: 1955; TV sets TSA 676,500, TV sets ADI 234,300.

#### WRBT (Channel 33) ABC

Corporate Communications Group, Inc., P.O.

Box 14685, Baton Rouge, La. 70808. (504) 766-3233.

Cyril E. Vetter, pres. & sta. mgr.; Bill Hathorn, gen. sales mgr.

Operation: 1971.

## Lafayette

### KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, La. 70501; L318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sales mgr. Rep.: The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

### KLKY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2102 Jefferson St., Lafayette, Louisiana, 70501; (318) 233-2152.

M.N. Bostick, president; Thomas G. Pears, general manager; Terry Dover, oper. mgr.; Keith Townsdlin, chief engineer; Dan Coleman, prod. spvsr.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 321,000.

## Lake Charles

### KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P.O. Box 1488, Lake Charles, La.; 439-9071.

G.R. Chambers, pres.; A.H. Smith, v.p. & gen. mgr.; Jerry Smithwick, nat'l and local sales manager; Rick Craddock, chief eng.; nat'l rep.: Katz.

Operation: 1954; TV sets in area: 247,800.

## Monroe

### KLAA (Channel 14) NBC

Monroe TV Inc., Box 1596, West Monroe, LA 71291; (318) 388-0114.

Kenneth E. Meyer, pres.; Charles Ballard, gen. mgr., B.D. Blakenship, chief eng.

Operation: August, 1967; TV households: 92,200.

### KNOE-TV (Channel 8) CBS

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, La. 71201; (318) 322-8155.

James A. Noe, chairman of bd.; James A. Noe, Jr., pres.; Allen Jones, v.p. & asst. sls. mgr.; Jack McCall, v.p., programs; Ray Boyd, v.p. & tech. dir.; Patricia Tanner, v.p., sls. prom.; Ansel Smith, v.p., operations & prod.; nat'l rep., Katz.

Operation: 1953; TV sets in area: 400,000.

### KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)

KTVE, Inc., 400 West Main, El Dorado, Arkansas, 71730; (318) 323-7716; 206 Catalpa, Monroe, La.

James S. Tighe, vice-pres. & gen. mgr.; John Long, chief eng.; Charles Price, regional sales mgr.; Helen Johnson, nat'l traff. dir.; Lou Slaughter, prog. dir. Representatives: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

## New Orleans

### WDSU-TV (Channel 6) NBC

Cosmos Broadcasting of Louisiana, Inc., 520 Royal St., New Orleans, La. 70130; 588-9378.

A. Louis Read, chman; K. James Yager, exec. v.p. and gen. mgr.; Dixon C. Lovvorn, station mgr.; Chet Falzerano, pgm./prom.; Ronnie J. Catoe, bus. mgr.; Joseph Gill, chief engr.; Ben Waters, news dir.; Richard O. Wexo, gen. sales mgr.; Arlene Cuccia, nat'l. sales mgr.; nat'l. rep.: Blair Television.

Operation: 1948; TV sets in area: 891,300.

### WGNO-TV (Channel 26) ABC, CBS, NBC

Communications Corp. of the South, Inc., 2912 International Trade Mart, Canal St., La. 70112; (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of programming; William Taylor, chief engineer; June Allen, news dir.; rep., Adam Young Inc.

Operation: 1967; TV households: 425,800.

### WVUE-TV (Channel 8) ABC

Screen Gems Stations, Inc., 1025 S. Jefferson Davis Pkwy., New Orleans, La., 70125; (504) 486-6161; TWX 810-951-6090.

Douglas J. Elleson, vice pres. & gen. mgr.; Jack Long, gen. sales mgr.; Ben Canada, local sales manager; Mel Leavitt, public affairs dir.; Jack L. Villarrubia, bus. mgr.; Donald Wilburn, prog. dir. and prom. mgr.; Allen L. Gunderson, chief eng.; Alec Gifford, news dir.; nat'l rep., Petry Television, Inc., 3 East 54th Street, New York 10022.

Operation: 1959; TV sets in area: 730,800.

### WWL-TV (Channel 4) CBS

Loyola University, 6363 St. Charles Ave., New Orleans, LA 70118.

J. Michael Early, v.p., broadcasting & gen. mgr.; Maurice Guillermin, asst. gen. mgr. & gen. sls. mgr.; John Pela, dir. of creative services & film buyer; Jerrold Whaley, natl. sls. mgr.; James Daboval, local sls. mgr.; Phil Johnson, news dir.; Hugh Burney, chief eng.; natl. rep: Katz TV.

Operation: September, 1957; TV households: 684,000.

## Shreveport

### KSLA-TV (Channel 12) CBS basic

KSLA-TV Inc., P.O. Box 4812, Shreveport, La. 71104. 424-8101.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sales mgr.; John Renshaw, prog. dir.; Robert Weimar, prom. dir.; John Hitt, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 364,370.

### KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, La.; 425-2422. Texas: 3227 Summerhill Rd., Texarkana; 793-1133.

W.E. Hussman, pres.; H. Lee Bryant, v.p. for b'cast.; Steve McDonald, nat'l sales mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; Rubin Masters, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

### KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, La.; 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy-treas.; Edwin Wray, sta. mgr. & promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1955; TV sets in area: 451,900.

## MAINE

### Bangor

### WABI-TV (Channel 5) CBS

Community Broadcasting Service, 35 Hildreth St., Bangor, Me.; 947-8321.

Walter Dickson, pres.; George J. Gonyar, mgr. of oper.; George Spring, dir. of sales; Dale Carter, chief eng.; nat'l rep., H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

### WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, Me.; 942-4822.

Mary R. Thompson, pres.; Don Powers, exec. vice-pres.; Edward Guemsey, station mgr.; Bruce Scott, chief eng.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area: 125,000.

### WVII-TV (Channel 7) ABC

Eastern Maine Broadcasting System, Inc., 41 Farm Rd. Bangor, Me. 04401; (207) 945-6457.

John Pineau, pres.; James Debold, station mgr.; Cliff Ancier, nat'l sales mgr.; Terri Marion, traffic mgr.; Mary Kimball, operations mgr.; rep., Avery-Knodel, Inc.

Operation: 1965; TV households: 220,000.

## Poland Spring

### WMTW-TV (Channel 8)

Mt. Washington TV Inc., a division of Mid New York Broadcasting, Inc., Poland Spring, Me., 04274; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres.; Jack Flynn, vice-pres. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep., PGW Reps.

Operation: 1954.

## Portland

### WCSH-TV (Channel 6) NBC

Maine Radio and TV Co., 579 Congress St., Portland, Me., 04101.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorrill, sales mgr.; Lew Colby, prom. dir.; George Bowler, film dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 210,000.

### WGANN-TV (Channel 13) CBS

Guy Cannett Broadcasting Services, 390 Congress St., Portland, Me. 04111; (207) 772-4661.

Jean Gannett Hawley, pres.; George H. Ander-

son, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Raymond David King, station mgr.; Lyman Brewer, chief eng.; Alvin F. Wright, comptroller; nat'l rep., Blair TV assoc.

Operation: 1954; TV sets in area: 407,800.

## Presque Isle

### WAGM-TV (Channel 8)

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, Me. 04769; (207) 764-4461.

W.L. Dickson, pres.; George Gonyar, dir. of network operations.

Operation: 1956.

## MARYLAND

### Baltimore

#### WBAL-TV (Channel 11) NBC

The Hearst Corp., Maryland's Broadcast Center, Baltimore, Md. 21211; HOPkins 7-3000.

Franklin C. Snyder, v.p. & gen. mgr.; Hearst Broadcasting Stations; Lawrence Carino, v.p. & gen. mgr.; John Frankenfield, asst. station mgr. & prog. dir.; William J. Katsafanas, genl. sls. mgr.; Jack Gilmore, natl. sls. mgr.; Robert Morgan, regional sls. mgr.; Eugene E. Keenan, Jr., local sls. mgr.; natl. rep.: Blair.

Operation: March, 1948; TV households: 2,613,200.

#### WBFF (Channel 45)

Chesapeake TV Inc., 3500 Parkdale Ave., Baltimore 21211; (301) 462-4500.

Julian S. Smith, gen. mgr.; Frederick M. Himes, Jr., operations mgr.; Robert Simmons, gen. sls. mgr.; Bruce K. Lumpkin, natl. sls. mgr.; William LeFevre, prog. mgr.; George Lewis, prod. mgr.; Augustine Levero, mkt. mgr.; Anthony Richardson, chief eng.

Operation: 1971.

#### WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, Md. 21211; 466-0013.

Donald H. McGannon, pres.; Stephen H. Kimatian, gen. mgr.; Jan Zinman, creative services mgr.; Alan Frank, program mgr.; Arnie Kleiner, gen. sales mgr.; Glenn Lahman, chief engineer; Fred Koehler, bus. mgr.

Operation: 1948; TV sets in area: 2,653,500.

#### WMAR-TV (Channel 2) CBS

The A.S. Abell Co., WMAR-TV, Television Park, P.O. Box 1957, Baltimore, Md. 21203; (301) 377-2222.

Dale Wright, pres. & gen. mgr.; Reynard Corley, v.p., asst. gen. mgr. & gen. sls. mgr.; Charles Horich, v.p. & dir. of broadcasting; Robert O. Donahue, v.p. dir. & of eng.; Peter M. Ballard, business mgr.; Russell A. Jones, treas. & Office mgr.; Edwin B. Mich, prod. mgr.; Janet B. Covington, dir. of public affairs.

Operation: 1947; TV sets in area: 2,390,600.

## Hagerstown

### WHAG-TV

WHAG-TV, Inc., P.O. Box 481, Hagerstown, Md. 21740; (301) 797-4400.

Arch H. McDonald, v.p., gen. mgr.; Dennis Wright, oper. & prog. mgr.; Wilbur Kelley, chief eng.; Carol Blenkin, prod. mgr.; Rep.: Adam Young.

Operation: 1970.

## Salisbury

### WBOC-TV (Channel 16) ABC, CBS, NBC

WBOC, Inc., Radio-TV Park, Salisbury, Md. 21801; (301) 749-1111.

Samuel S. Carey, pres. & gen. mgr.; Jack Ward, opns. mgr.; Larry Young, pgm. dir.; Charles B. Silvia, sls. mgr.; Bernard F. Sparks, chief eng.; nat'l rep., Adam Young, Inc.

Operation: 1954; TV sets in area: 69,100.

## MASSACHUSETTS

### Adams-Pittsfield

#### WCDC (Channel 19)

(Satellite of WTEN, Albany, N.Y.)

Poole Broadcasting Company, Inc., 341 Northern Blvd., Albany, N.Y. 12204; (518) 436-4822.

### Boston

#### WBZ-TV (Channel 4) NBC

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, Mass. 02134; (617) 787-7000.

Donald H. McGannon, pres. & chmn. of bd.; Marvin L. Shapiro, exec. v.p.; Lamont L. Thompson, area v.p., Boston; Sy Yanoff, gen. mgr.; Bob Hayes, traffic mgr.; Bill Aber, news dir.; George St. Andre, dir. of eng.; John Davison, gen. sales mgr.; John Pike, program mgr.; Joan Schneider, information services mgr.; Jim Johnson, business mgr.

Operation: 1948; TV sets in area: 2,700,000.

#### WCVB-TV (Channel 5) ABC

Boston Broadcasters, Inc., 5 TV Place, Needham, Mass. 02192.

Dr. Leo L. Beranek, pres.; Robert M. Bennett, exec. v.p. & gen. mgr.; Thomas G. Maney, v.p. asst. gen. mgr. and dir. of sls.; Paul La Camera, asst. v.p., dir. of community svcs.; Bruce Marson, prog. mgr.; Lawrence Pickard, v.p. of public affairs; John Lisanti, dir. of adv. prom.

Operation: 1972.

#### WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, Mass. 02114.

Stephen P. Mathis, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep.: RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

#### WSBK-TV (Channel 38) NBC, ABC, CBS

New Boston TV, Inc., 83 Leo Birmingham Pkwy, Brighton, Mass., 02135; (617) 783-3838.

Joseph C. Dimino, general mgr.; Daniel J. Berkery, station mgr.; B.J. Anderson, promo. mgr.; William B. Knight, comptroller; John Anderson, dir. of sls. develop.; Stuart Tauber, natl. sls. mgr.; Ron Pulera, local sls. mgr.; Dick Beach, operations

mgr., prom. mgr.; Doug Henderson, chief eng.  
Operation: 1964.

## **Boston-Cambridge**

### **WLVI-TV (Channel 56)**

Kaiser Bdg. Co., Box 56, Boston, 02101; (617) 288-3200.

Steven A. Bell, v.p. & gen. mgr.; Lucille S. Sahany, prog. mgr.; George L. Babick, gen. sls. mgr.; Jerry Walsh, sls. mgr.; Andrew M. Seyffert, business mgr.; Richard Lipson, eng. mgr.; Howard J. Stevens, prod. mgr.; P. Richard Weidner, prom. mgr.; Natalie McIver, news & public affairs mgr.  
Operation: 1953.

## **Greenfield**

### **WRLP-TV (Channel 32)**

Box 2210, Springfield, Mass. 01101; 785-1201.  
William M. Pepin, station mgr.; Paul T. Mello, sales mgr.; Ralph Jay, chief engineer.  
Operation: 1957.

## **Springfield-Holyoke**

### **WHYN-TV (Channel 40) ABC**

The WHYN Stations Corp., 1300 Liberty Street, Springfield, Mass. 01101; 785-1911.

James A. Kontoleon, v.p. & gen'l. mgr.; Gil Lefkovich, TV station mgr.; Dick Wylie, nat'l. sales mgr.; Rep.: Petry.  
Operation: 1953; TV sets in area: 357,000.

### **WWLP (Channel 22) NBC**

Springfield Television Broadcasting Corp., Box 2210, Springfield, Mass. 01101; (413) 786-2200.

William L. Putnam, chm.; Kathryn F. Broman, pres.; Roland L. Filiault, treas. & compt.; James H. Ferguson, Jr., exec. v.p.; John Gergie, v.p., eng.; E. Holland Low, nat'l. sls. mgr.; Daniel T. Sullivan, Jr., local sls. mgr.; W. Buzz Sawyer, v.p. & station mgr.; nat'l. rep., H-R Television—Kettell-Carter (New England).  
Operation: 1953; TV sets in area: 864,000.

## **Worcester**

### **WSMW-TV (Channel 27)**

SIBOS Inc., 127 Beverly Rd., Worcester, Mass. 01605; (617) 852-0027.

Brian A. Higgins, v.p. & gen. mgr.; Robert L. Fouracre, gen. sls. mgr.; Donald J. Reilly, asst. gen. mgr.

Operation: 1970; TV households: 2,416,500.

## **MICHIGAN**

### **Alpena-Oscoda**

#### **WBKB-TV (Channel 11) CBS**

Thunder Bay Broadcasting Co., P.O. Box 35, Alpena, Mich. 49707; (517) 356-3434.

Thomas Disinger, gen. mgr.; Donald Pettenger, gen. sls. mgr.; Curt Smith, dir. of neWs & public affairs; Robert Race, prod. mgr.; Jeri Foor, traffic dir.; Gene Sprayberry, chief eng.

Operation: 1975.

### **Battle Creek-Kalamazoo**

### **WUHQ-TV (Channel 41) ABC**

Channel 41, Inc., 5200 West Richman Road, Battle Creek, Mich. 49016; (616) 968-9341.

Dr. H. Lewis Batts, Jr., bd. chm.; John W. Lawrence, pres.; William J. Lawrence, Jr., v.p./treas.; Dr. Carl A. Gardner, secty.; Lee G. Stevens, gen. mgr.; Charles S. Alvey, prog. mgr.; Michael J. Laemers, chief engineer; Jerry P. Colvin, gen. sls. mgr.; Brom de Mink, controller, Jane E. Began, prog. mgr.; Donn Brown, film dir.; Jackie Fitzgerald, public affairs dir.; Debbie Bennett, prom. mgr.

Operation: 1971; Receivers in area: 938,000.

## **Bay City-Saginaw**

### **WNEM-TV (Channel 5) NBC**

WNEM-Television; Broadcasting div./Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, Mich., PL 5-8191. Sales office & studio: G-3426 Miller Road, Flint, Michigan; 732-2050.

R.Q. DeAngelis, v.p. & gen. mgr.; Erwin Parthe, prog. dir.; Todd Holmes, gen. sales mgr.; David Grover, chief eng.; Tom Crane, news dir.; nat'l. rep.: MMT Sales, Inc.

Operation: 1954; TV households in area: 371,500.

## **Cadillac**

### **WWTW (Channel 9) CBS, ABC**

Fetzer Broadcasting Co., P.O. Box 627, Cadillac, Mich. 49601; (616) 775-3478.

John E. Fetzer, bd. chm.; Carl E. Lee, pres.; Gene Ellerman, v.p. & gen. mgr.; Murray Tucker, dir. of tech. oper.; nat'l. rep., Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

## **Cheboygan**

### **WTOM (Channel 4) NBC**

Midwestern Television Company, Traverse City, Michigan; (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr.; William H. Kiker, v.p., chief eng.; Drew McClay, sec.-treas.; R.H. Loomis, bus. mgr.; nat'l. rep., Adam Young, Inc., Andy McDermott (Canada).

Operation: 1959.

## **Detroit**

### **WGPR-TV (Channel 62)**

WGPR, Inc., 3140-6 E. Jefferson Ave., Detroit 48207; (313) 259-8862.

Dr. William V. Banks, pres. & gen. mgr.; James W. Panagos, v.p. & gen. sls. mgr.; Tencia Gregory, v.p./comptroller; George White, v.p., prog. dir.; Ulysses W. Boykin, v.p. public affairs.

Operation: 1975.

### **WJBK-TV (Channel 2) CBS**

Storer Broadcasting Company, Number Two Storer Place, Southfield, Mich. 48075; 557-9000.

Bill Michaels, chairman; Peter Storer, pres.; Terry Lee, ex. v.p.; Jay Watson, v.p., gen. mgr.; Robert J. McBride, station mgr.; Mike Von Ende, news dir.; Tom Fox, community affairs dir.; James F. Major, program dir.; Timothy J. Rocha, promotion mgr.

Operation: 1948; TV sets in area: 2,034,000.



**WKBD-TV (Channel 50)**

Kaiser Bdg. Co., 420 Taylor St., San Francisco, CA 94102; (313) 444-8500.

George H. Williams, v.p. & gen. mgr.; George J. Kapel, gen. sls. mgr.; Les Fine, sls. mgr.; George A. Sperry, prog. mgr.; Curtis Bertsch, business mgr.; Al Martin, dir. of eng.; Toby Cunningham, prod. mgr.; Wayne Studer, prom. mgr.

Operation: 1965.

**WWJ-TV (Channel 4) NBC**

Evening News Assoc., 615 Lafayette Blvd., Detroit 48231; 222-2000.

Don F. DeGroot, v.p. & gen'l mgr.; Peter A. Kizer, assist. gen. mgr.; Franklin G. Sisson, station mgr.; James S. Morgan, sales mgr.; James C. Dages, nat'l sales mgr.; W.R. Williams, promo. mgr.; Robert A. Benyi, bus. mgr.; Donald L. Balcom, chief eng.; Lawrence M. Clamage, prgm. and prod. mgr.; nat'l reps.; Peters, Griffin, Woodward, Inc.; Andy McDermott (Canada).

Operation: 1947; TV sets in area; U.S. total survey area: 3,182,000, total coverage area (inc. Canada): 3,448,000.

**WXON (Channel 20)**

WXON-TV, Inc., 30100 Telegraph Road, Birmingham, Michigan, 48010; (313) 646-4555.

Aben E. Johnson, gen. mgr.; Cliff Beresh, gen. sales mgr.; Alan Evans, chief eng.

Operation: 1968; TV households: 1,733,200.

**WXYZ-TV (Channel 7) ABC**

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, Mich.; 444-1111.

James R. Osborn, v.p. & gen. mr.; Charles Kocher, chief eng.; Francis L. Gannon, gen. sales manager; Jeanne Findlater, program director; Jan Coil, nat'l sls. service mgr.; Milda Skorupskas, traffic mgr.; Jon Gluck, research dir.; Dave Kenworthy, prom. & pub. mgr.; Kenneth Sims, film dir.; Philip Sweeney, nat'l sls. mgr.; John Reynolds, compt.; Barbara Collins, assist. bus. mgr.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,423.

**Detroit-Windsor (Canada)****CBET (Channel 9) CBS**

Canadian Bdg. Corp., 1500 Bronson Ave., Ottawa, Ont. N9A 5K9; (519) 254-2831.

J.L. Hackney, gen. mgr.; D.E. West, prog. dir.; R.J. Kryger, dir. of eng.; F.J. Quinn, dir. of prod.; N.T. Addison, mgr., public relations.

Operation: 1954.

**Escanaba****WJMN-TV (Channel 3) NBC**

(Satellite of WFRV-TV, Green Bay, Wis.)

WFRV Inc., Mason at Roosevelt, Green Bay, Wis. 54305.

Rep.: The Katz Agency.

Operation: 1969.

**Flint****WJRT-TV (Channel 12) ABC**

Poole Broadcasting Co., 2302 Lapeer Rd., Flint Mich. 48503; 239-6611.

Albert J. Gillen, pres.; William E. Wuerch, v.p.-gen. mgr.; Robert H. Battersby, tres.-vice-pres.; nat'l rep.: Blair.

Operation: 1958; TV households in area: 1,130,700.

**Grand Rapids****WOTV-TV (Channel 8) NBC basic**

Time-Life Broadcast, Inc., Box B, 120 College Ave., S.E., Grand Rapids, Mich.; 49501; 459-4125.

Willard Schroeder, pres & gen. mgr.; John S. Markward, TV station mgr.; Robert Kirby, asst. TV sales mgr.; Marv Chauvin, prog. dir.; Bill Wild, asst. prog. dir.; Andy Amyx, prom mgr.; Rovert C. Smith, chief eng.; nat'l rep., The Katz Agency, Inc.

Operation: 1951; TV sets in area: 939,300.

**WZZM (Channel 13)**

West Michigan Telecasters, Inc., Box Z, Grand Rapids, Michigan 49501.

George U. Lyons, v.p. & gen. mgr.; Michael Seagy, operations mgr. & film buyer, Willard O. Smith, gen. sales manager.

A.B.C. Network primary affiliate.

NAB Code station.

**Kalamazoo****WKZO-TV (Channel 3) CBS**

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, Mich. 49001; FI 5-2101.

John E. Fetzer, chmn.; Carl E. Lee, pres. & gen. mgr.; Donald W. DeSmit, Jr., sales mgr.; Gordon Anderson, adm. v.p.; Francis Morse, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 692,000.

**Lansing****WJIM-TV (Channel 6) CBS**

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, Mich. 48904; 372-8282.

Harold F. Gross, chrm. of bd.; James H. Gross, pres. & gen. mgr.; Carl Onken, tech. oper. dir.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1950; TV homes in area: 1,063,100.

**Lansing-Onondaga****WILX-TV (Channel 10) NBC**

Television Corporation of Michigan, Inc., 100 N. Pennsylvania Ave., Lansing, MI 48909; (517) 482-0721.

Edward E. Wilson, pres.; William Hart, gen. mgr. & film buyer; John F. Cundiff, gen. sls. mgr.; Stuart S. Hazard, prod. supvr.; Richard A. Swank, chief eng.; John Tallerico, news dir.; Linda Murphy, office mgr.

**WKAR-TV (Channel 23) PBS**

Michigan State University, 600 Kalamazoo Street, E. Lansing, Michigan 48823; 355-2300.

Board of Trustees of Michigan State University: Jack Breslin, secretary; Armand L. Hunter, dir. broadcasting services; Robert Page, station mgr.; Kay Ingram, prog. & prod. mgr.; Raymond Wilson, ch. eng.; David Bouse, film supv.

Operation: 1959; TV sets in area: 673,083.

## Marquette

### WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460, Marquette, Mich. 49855.

Thomas L. Gagnun, gen. mgr.; Dan Olsen, regional & local sales mgr.; Jack La Forest, prog. dir.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

## Saginaw-Bay City

### WEYI-TV (Channel 25) CBS

Rust Craft Broadcasting Co., P.O. Box 3265, Saginaw, Michigan 48605.

Bruce Fleming, gen. mgr.; George Leh, prog. mgr.; Willie Drain, business mgr.; Robert Krieghoff, gen. sls. mgr.; Robert Vatz, chief eng.

Operation: 1953.

## Sault Ste. Marie

### WWUP-TV

(Satellite of WWTV)

Fetzer Broadcasting Company, P.O. Box 627, Cadillac, Michigan 49601; (616) 775-3478.

John E. Fetzer, chairman of the board; Carl E. Lee, pres.; Gene Ellerman, vice-pres. & gen. mgr.; Murray Tucker, dir. of tech. oper.; nat'l rep., Avery-Knodel, Inc.

Operation: July 1, 1962; TV sets in area: 50,000 (U.S., Canada).

## Traverse City

### WGTU (Channel 29) WGTQ (Channel 8) ABC

Michigan Television Network, 201 E. Front St., Traverse City, Mich. 49684; (616) 946-2900.

Harry Calcutt, pres.; James J. Matthews, exec. v.p. & gen. mgr.; Foster Winter, local/regional sales mgr.; Robert Pincumbe, chief eng.; Daryle Harris, prog. dir.; Barry Harrand, prod. dir.

Operation: 1971.

## MINNESOTA

### Alexandria

#### KCMT (Channel 7)

Central Minnesota Television Co., Box 612, Alexandria, Minn. 56308; 763-5166.

Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Tom Barnes, Jr., sales mgr.; Carl Iverson, chief eng.; rep., Avery-Knodel, Inc., Harry Hyett Co. (Minn.).

Operation: 1958.

### Austin

#### KAAL-TV (Channel 6) ABC

Minnesota-Iowa Television Co., P.O. Box 577, Austin, Minn. 55912; (507) 433-8836.

John A. MacGreger, v.p. & gen. mgr.; Terry W. Dolan, v.p./programming; Jerald Jones, v.p./engineering; James Holland, news dir.; Harry Sliffe, pres.

## Duluth-Superior (Wis.)

### KBJR-TV (Channel 6) NBC

RJR Communications, Inc., 230 E. Superior St., Duluth 55802; (218) 727-8484.

Robert J. Rich, pres. & gen. mgr.; R.W. Pearson, station mgr.; Don Le Masurier, prog. dir.; Norman P. Gill, chief eng.; Edwin M. Conrad, pub. aff. dir. & prog. dir.; nat'l rep., Peters, Griffin Woodward, Inc.

Operation: 1954; TV sets in area: 336,500.

### KDAL-TV (Channel 3) CBS

KDAL, Inc., 425 West Superior St., Duluth, Minn. 55802; 727-8911.

Odin S. Ramsland, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sales mgr.; Earl Henton, prog. dir.; nat'l rep., WGN Continental Sales Co.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

### WDIO-TV (Channel 10) ABC

Channel 10, Inc., 10 Observation Road, Duluth 55811; (218) 727-6864.

Frank P. Befera, pres. & gen. mgr.; Mike Daley, gen. sls. mgr.; Dave Poirier, prog. mgr.; George W. Woody, chief eng.; Dennis Anderson, news dir.; Walt Strasser, film dir.; Paul Hayden, on-station prod.

Operation: 1966.

## Mankato

### KEYC-TV (Channel 12) CBS

Mankato Broadcasting Corp., P.O. Box 128, Mankato, Minn. 56001; (507) 387-7905.

Willis H. Schulte, pres.; Howard J. Brown, exec. v.p.; Eugene W. Schulte, v.p.-secy.-treas.; Donald Harper, gen. mgr.; Elaine Peterson, operations mgr.; Hap Halligan, gen. sls. mgr.; Charles Pasek, prog. dir.; David Hooge, chief eng.

Operation: October, 1960; TV households: 202,200.

## Minneapolis-St. Paul

### KMSP-TV (Channel 9)

United Television, Inc., 6975 York Ave. So., Minneapolis, Minn. 55435; (612) 925-3300.

Donald Swartz, pres. & gen. mgr.; Roland King, sta. mgr.; Stuart Swartz, gen. sales mgr.; Joe Carney, operations mgr.; Milos Resnick, news dir.; Glenn Smith, dir. of eng.; nat'l rep., Blair Television.

Operation: 1955; TV sets in area: 952,000.

### KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., St. Paul 55114 or Minneapolis, Minn. 55414; 645-2724.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, vice-pres. & treas.; James E. Blake, sales mgr.; Kay Greaser, promotion mgr.; John Degan, prod. supv.; George Merrill, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep., Petry Television, Inc.

Operation: 1948.

### WCCO-TV (Channel 4) CBS

MidWest Radio-Television, Inc., 50 South 9th St., Minneapolis, MN 55402; 338-0552.

W.T. Doar, pres.; James M. Rupp, exec. vice pres.; Loren Lucke, treas.; Paul M. Hughes, vice

pres. & gen. mgr.; Dan Bormann, business mgr.; Jack Hansen, gen. sales mgr.; Paul Arzen, nat'l sales mgr.; Wayne Krogfoss, local sales mgr.; Henry Sheppard, chief eng.; Tom Cousins, promotion dir.; Harry Jones, film dir.; Charles Sorlien, program dir.; nat'l rep., TeleRep, Inc.  
Operation: 1949; TV sets in area: 1,493,500.

#### **WTCN-TV (Channel 11)**

WTCN-TV, Inc., 441 Boone Ave No., Mpls., Minn. 55427; 546-1111.

Robert C. Fransen, vice-pres. & gen'l mgr.; Kevin O'Brien, gen'l sales mgr.; Al DeVaney, sales mgr.; Art Ludwig, program dir.; Bill Kline, promotion dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep., TeleRep, Inc.

Operation: 1965; TV homes in area: 1,061,000.

#### **Rochester**

##### **KTTC-TV (Channel 10) NBC**

KTTC Television, Inc., 601 First Ave., S.W., Rochester, Minn. 55901.

Ed Hutchings, gen. mgr.; Joe St. George, gen. sls. mgr.; Ronald E. Gruber, operations mgr.; C.H. Sanders, chief eng.; nat'l rep.: Avery-Knodel.

Operation: July, 1953; TV households: 363,300.

#### **Walker**

##### **KNMT (Channel 12) NBC**

Central Minnesota TV Co., Box 612, Alexandria, Minn. 56308.

Tom Barnes, Jr., pres.; Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Carl Iverson, chief engineer; rep.: Avery-Knodel Inc.

Operation: 1964.

#### **MISSISSIPPI**

##### **Biloxi-Gulfport-Pascagoula**

###### **WLOX-TV (Channel 13) ABC**

WLOX Broadcasting Co., DeBuys Rd., Biloxi, Miss. 39531; (601) 896-4778.

T.B. Majure, ex. v.p. & gen. mgr.; Earl Blessey, gen. sales mgr.; Jas. O. Ray, chief eng.; Ray Williams, pgm. dir.; rep.: Avery-Knodel.

Operation: 1962; TV households: 369,100.

#### **Columbus**

##### **WCBI-TV (Channel 4) CBS, NBC**

Columbus Television, Inc., owner, Columbus, Miss. 39701; 328-5631.

Bill Whitfield, general mgr.; Robert Williams, prod. mgr.; Ed Prescott, asst. mgr.; Dean Green, chief eng.; J.D. Reed, prog. dir.; nat'l rep.: The Meeker Co.; southern rep.: James S. Ayers, Inc.

Operation: 1956; TV sets in area: 237,200.

#### **Greenwood**

##### **WABG-TV (Channel 6) ABC**

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, Mississippi 38931; 453-4001.

Cy N. Bahakel, pres.; Henry W. Hughes, v.p. & gen. mgr.; Dorothy Porter, office mgr.; Robert Taylor, chief eng.

Operation: 1959; TV households: 238,900.

#### **Jackson**

##### **WAPT (Channel 16) ABC**

Television America Sixteen, Inc., Box 10297, Jackson 39209; (601) 922-1607.

Lewis C. Hopper, pres. & gen. mgr.; Don Neil, sls. mgr.; Joe Root, asst. gen. mgr. & news dir.; George E. Donavan, dir. of eng.

Operation: 1970; TV households: 334,900.

##### **WJTV (Channel 12) CBS**

Capitol Broadcasting Co., P.O. Box 8187, Jackson, Miss. 39204; (601) 372-6311.

Owens F. Alexander, exec. v.p. & gen. mgr.; Alan Axtell, gen. sls. mgr.; L.M. Sepaugh, Jr., film dir.; C.A. Perkins, chief eng.; Vassar Dubard, prog. & prod. supvr.; Dave Waite, news dir.; Wydett Hawkins, dir. of pub. affair s; nat'l rep.: The Katz Agency, Inc.

Operation: 1954; TV sets in area: 434,600.

##### **WLBT (Channel 3) NBC**

Communications Improvement, Inc., 715 South Jefferson, Jackson, Miss. 39205; 948-3333.

Elizabeth Cooper, pres.; Jack Shuford, sect. & treas.; William H. Dilday, Jr., g. mgr.; Earl K. Moore, gen. coun.; Floyd Kinard, chief eng.; Tom Alexander, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 342,000.

#### **Laurel-Hattiesburg**

##### **WDAM-TV (Channel 7)**

Chapman Television of Tuscaloosa, Inc., P.O. Box 1978, Hattiesburg, Miss. 39401.

William S. Smylie, pres.; Marvin Reuben, v.p. & gen. mgr.; Jerry Keith, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Nell Sumrall, prog. mgr.; nat'l rep., Adam Young VT.M.

Operation: 1956; TV sets in area: 204,500.

##### **WHTV (Channel 24) ABC, NBC**

Central TV, Inc., Box 5185, Meridian, Miss. 39301; (609) 693-2933.

Frank K. Spain, pres.; Ronald E. Hale, v.p. & gen. mgr.; Craig Potter, operations mgr.

Operation: June, 1968; TV households: 60,900.

##### **WTOK-TV (Channel 11) CBS basic, NBC, ABC**

Southern Television Corp., Southern Bldg., Box 2988, Meridian, Miss. 39401; (601) 544-4730.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., vice-pres. & sales mgr.; T.Y. Minniece, secy.; H.M. Minniece, treas.; Cecil Germany, prog. mgr. & traffic mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l rep.: The Meeker Co.

Operation: 1953; TV sets in area: 151,900.

#### **Tupelo**

##### **WTWV (Channel 9) NBC**

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, Miss. 38801; IV 2-7620.

Frank K. Spain, pres.; Paul A. Moore, exec. v.p. & gen. mgr.; John E. Clark, v.p. admin.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stenbridge, chief eng.

Operation: 1957; TV sets in area: 145,100.

## MISSOURI

### Cape Girardeau

#### KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 422, 324 Broadway, Cape Girardeau, Mo. 63701; 335-5511.

Oscar C. Hirsch, pres. & gen. mgr.; Geraldine F. Hirsch, treas.; David E. Hoche, secy.; Robert O. Hirsch, vice-pres. & gen. mgr. of TV oper.; nat'l rep., The Meeker Co.

Operation: 1954.

### Columbia

#### KCBJ-TV (Channel 17) ABC

Channel Seventeen, Inc., Box 1072, Columbia, Mo. 65201; (314) 449-0917.

Richard Koenig, pres. & gen. mgr.; Craig Miller, sls. mgr.; Elaine Thompson, prog. dir.; Tom Koenig, chief eng.

Operation: 1971.

#### KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, Mo. 65201; (314) 442-1122.

Thomas R. Gray, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Jack Hubbard, dir. of news; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

### Hannibal, Mo.-Quincy, Ill.

#### KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 510 Main St., Quincy, Ill. 62301.

Merritt Milligan, vice-pres.; John Phillips, gen. mgr.; Robert Fruehe, nat'l sales mgr.; Jack Rose, local TV sales mgr.; Lee Ellis, tech. dir.; Tom Robey, pgm. dir.; Joyce Worthington, film ed.; Bill Schafer, prom. dir.; Gene Terry, news dir.; nat'l rep., H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

### Jefferson City

#### KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, Mo. 65101; (314) 636-6188.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, Mo. 64105; (816) 842-3358.

W.A. Bates, pres.; E.J. Schuelein, gen. mgr.-natl. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polmanteer, chief eng.; Lee Gordon, pgm. dir.; Don Shinkle, news dir.; nat'l rep., Blair TV.

### Joplin

#### KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (licensee), 1928 W. 13th St., Joplin, Mo.; (417) 623-7260.

John S. Markward, gen. mgr.; Joe Provenzano, gen. sales mgr.; Jim Lobbye, dir. com. affairs; Gary Cooper, prom. mgr.; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 378,700 TV households per May '77 ARB.

#### KTVJ (Channel 16) CBS

Mid-American Bestg. Inc., P.O. Box 1393,

Joplin, MO 64801; (417) 781-2345.

William Clarke, gen. mgr.; Mike Mitchell, sls. mgr.; Lloyd C. Frazier, chief eng.; Dave Chubb, prod. mgr.; Paul Cooper, news dir.

Operation: September, 1967; TV households: 290,600.

### Kansas City

#### KBMA-TV (Channel 41)

Westport TV, Inc., BMA Tower, 1 Penn Valley Park, Kansas City, Mo. 64108; (816) 756-1441.

Bob WorMington, gen. mgr.; Stuart Powell, gen. sls. mgr.; Mel House, prog. mgr.; Harold DeGood, chief eng.

Operation: September, 1970; TV households: 1,225,400.

#### KMBC-TV (Channel 9) ABC

Metromedia Inc., 1049 Central St., Kansas City, MO 64105; (816) 421-2650.

R. Kent Replogle, v.p. & gen. mgr.; Robert Harris, v.p. & gen. sls. mgr.; Chip Osborn, v.p., local sls. mgr.; Gene Cless, prog. dir.; Gerald Golden, v.p. & business mgr.; Ridge Shannon, news dir.; Cheri Rusbuldt, prom. mgr.

Operation: August, 1953; TV households: 990,300.

#### WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, Mo. 64108; (816) 753-4567.

Dudley Taft, pres.; Ro Grignon, v.p. & gen. mgr.; Carl Flickinger, gen. sales mgr.; Buddy Turner, operations mgr.; George Brown, prod. dir.; James Schmidt, chief eng.; nat'l rep., Telerep.

Operation: 1949; TV sets in area: 1,004,963.

### Poplar Bluff

#### KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, Ill.)

Turner-Farrar Association, 21½ W. Poplar St., Harrisburg, Ill. Rep.: Adam Young.

Operation: 1961.

### St. Joseph

#### KQTV (Channel 2) ABC

Amaturo Group, Inc., P.O. Box 274, St. Joseph, Mo. 64506.

Joseph C. Amaturo, pres.; Frank Brosseau, v.p. & gen. mgr.; Wayne Lansche, gen. sls. mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

### St. Louis

#### KDNL-TV (Channel 30)

Evans Broadcasting Corp., 300 Park Ave., New York, N.Y.

Jack Petrik, pres. & gen. mgr.; Len Ziegel, v.p., sls.; Michael Gilham, gen. sls. mgr.; Stu Mackie, midwest sls. mgr.; Kiril Kirchoff, local sls. mgr.; W.E. Anderson, chief eng.; Jack Fansher, prod. mgr.; Bill Jackson, prom. mgr.; Lew Burch, business mgr.

Operation: June, 1969; TV households: 1,027,400.

#### KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, Mo. 63102; (314) 621-2345.

John A. McKay, v.p., gen. mgr.; Mike Estivo, dir. planning & admin.; Don Merl, prog. dir.; Rod Perth, dir. sales; Bill Crowell, sales mgr.; Bob Maier, retail sales mgr.; Lynne Grasz, dir. creative svcs.; Wally Wesley, dir. tech. oper.; Anne Lawrence, edit. dir.; Fred Burrows, news dir.; nat'l rep., CBS-TV STNS.

Operation: 1958; est. TV sets in area: 1,037,390.

#### **KPLR (Channel 11)**

220 Television, Inc., 4935 Lindell Blvd., St. Louis, Mo. 63108; (314) 367-7211.

Harold Koplar, pres.; Harold Protter, v.p. & gen. mgr.; Ted Koplar, v.p. programming; Jim Gonsej, dir. of engineering; Holly Comstock, prom. dir.; Larry Marcus, business mgr.; Manny Brooks, dir. of sales; Ed Outland, sales mgr.; nat'l rep.: Kaiser Television Spot Sales.

Operation: 1956; TV sets in area: 980,000.

#### **KSD-TV (Channel 5) NBC**

KSD/KSD-TV, Inc., 1111 Olive St., St. Louis, Mo. 63101; (314) 421-5055.

Harold Grams, pres., Ray Karpowicz, v.p. & gen. mgr.; Tony Bello, gen. sales mgr.; Keith Gunther, prog. dir.; Harry Honig, dir. creative services; Fred Mueller, promotion mgr.; Don Burnes, dir. info. svcs.; Ed Risk, dir. of eng.; Don S. Schomburg, business mgr.; Mike Duffy, local sales mgr.; Gary Chapman, nat'l sales mgr.; Jay Randolph, sports dir.; Austin Bridgman, news dir.; Monte Walpole, mgr. of eng. TV.; nat'l rep., Blair TV.

Operation: 1947; TV households in area: 999,100.

#### **KTVI (Channel 2) ABC**

Newhouse Broadcasting Corp., 5915 Berthold Ave., St. Louis, Mo. 63110; Mission 7-7777.

Ralph Hansen, gen. mgr.; E. Manne Russo, gen. sls. mgr.; Clark Grant, prom. dir.; Richard J. Trompeter, chief eng.; Vic Skaggs, prog. mgr.; nat'l rep., MMT Sales, Inc.

Operation: 1953; TV sets in area: 967,000.

#### **Sedalia**

##### **KMOS-TV (Channel 6)**

(Satellite of KRCG-TV, Jefferson City, Mo.)  
Mid-American Television Co., 2100 W. Broadway, Sedalia, Missouri 65301; 826-1651.

William Bates, pres.; Ed. Schuellein, gen. mgr.; Stuart Gressley, sta. mgr.; Jeanie Wasson, traffic manager; Craig Bryan, news director; Warren Polmanteer, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954.

#### **Springfield**

##### **KMTC (Channel 27) ABC**

Midland TV Corp., 2322 S. Cedarbrook, Springfield 65804; (417) 862-7091.

Kenneth E. Meyer, pres. & gen. mgr.; B.D. Blankenship, chief eng.; Ben Kuehne, operation mgr.; B.H. Alley, prog. dir.

Operation: 1968.

##### **KOLR-TV (Channel 10) CBS**

Independent Broadcasting Co., P.O. Box 1716 S.S.S., Springfield, Mo. 65806; (417) 862-7474.

J.H.G. Cooper, pres.; Kevin McAndrews, vice-pres. & gen. mgr.; Irving Schwab, secy.; John O. Cooper, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, gen. sales mgr.; nat'l rep., Kitz.

Operation: 1953; TV sets in area: 405,400.

##### **KYTV (Channel 3) NBC**

Springfield Television, Inc., 999 W. Sunshine, Springfield, Mo.; (417) 866-2766.

Lester L. Cox, pres.; Keith G. Wells, vice-pres.; Don Daily, sec'y.; Scott Salisbury, ass't. sec'y.; Lynn E. Bussey, treas.; Donald Moeller, v.p. & gen. mgr.; Ray Gilvard, pgm. dir.; E. Dennis White, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 319,600.

### **MONTANA**

#### **Billings**

##### **KTVQ (Channel 2) CBS Primary, NBC**

Garryowen Corp., 3203 3rd Ave. N., P.O. Box 2557, Billings, Mont.; (406) 252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, opers. dir.; Sarah Etchart, nat'l sales mgr.; Don Bradley, film buyer; J.R. Middleton, chief eng.; nat'l rep., Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

##### **KULR-TV (Channel 8) ABC**

Harriscopes Broadcasting, Inc., P.O. Box 2512, Billings, Mont. 59103.

Burt Harris, pres.; E.R. Merrill, v.p. & gen. mgr.

Operation: 1958; TV households: 86,700.

#### **Butte**

##### **KTVM (Channel 6) NBC, CBS**

(Satellite of KGVO-TV, Missoula, Mont.)  
KMSO-TV Inc., 269 W. Front St., Missoula Mont. 59801.

Dale G. Moore, chairman; Earl E. Morgenroth, pres.; Lynn H. Koch, nat'l & reg. sales mgr.; Doug Moore, mgr.; John Honea, dir. of eng.; Dennis May, news dir.; Duane Barr, oper. dir.; reep.: H.R. Television.

##### **KXLF-TV (Channel 4) ABC, CBS**

Garryowen Butte TV, Inc., 1003 S. Montana St., Butte, Mont. 59701; (406) 792-9111.

Joseph S. Sample, pres.-treas.; Paul Simitzes, gen. mgr.; Sarah Etchart, natl. sls. mgr.; Jim Manning, local sls. mgr.; Weldon Paulsen, chief eng.

Operation: 1953; TV households: 119,100.

#### **Glendive**

##### **KXGN-TV (Channel 5) CBS, NBC**

Glendive Broadcasting Corp., Broadcast Bldg., 210 South Douglas, Glendive, Mont. 59330; (406) 365-3377.

Lewis W. Moore, pres.; Donald J. Powers, chief eng.; Winnifred Norton, office mgr.

Operation: 1957.

## Great Falls

### KFBB-TV (Channel 5) ABC, NBC, CBS

Advance Corporation, P.O. Box 1139, Great Falls, Mont.; (406) 453-4377.

Scott Marriner, v.p. & gen. mgr.; Stan Whitman, administrative mgr. and program dir.; Jack Olson, sales mgr.; Don Ayers, production mgr.; Bruce Polington, promotion mgr.; Bonnie Merrick, business mgr.; Dick Monaco, operations mgr.; Earl Crowder, chief engineer; Dave Rye, news director; nat'l rep., HR Television Inc.; regional reps: John L. McGuire, Inc., Denver; Aaron Bournstein, Salt Lake City; Simpson/Reilly & Associates, Seattle-Portland; Hyett-Ramsland, Minneapolis.

Operation: 1954; TV homes in area: 100,300.

### KRTV (Channel 3) NBC, CBS

Garryowen Corp., P.O. Box 1331, Great Falls, Mont. 59403.

Cliff Ewing, gen. mgr.

Operation: 1958.

## Helena

### KTCM-TV (Channel 12) NBC

Capital City TV Inc., 2433 N. Montano Ave., Helena, Mont. 59601; (406) 443-5050.

Tim Babcock, owner, general manager; Jim Kozora, chief engineer; rep.: Savalli/Gates, Inc.

Operation: Jan., 1958; TV households: 48,600.

## Kalispell

### KCFW-TV (Channel 9)

(Satellite of KGVO-TV; Missoula, Mont.)  
401 First Ave. E., P.O. Box 857, Kalispell, Mont. 59901.

Dale G. Moore, chr.; Earl Morgenroth, pres.; Mike Stocklin, gen. mgr.; Lynn Koch, nat'l sales mgr.; Steve Fetveit, news/operations dir.; Phil Dunton, chief eng.

Operation: June, 1968.

## Miles City

### KYUS-TV (Channel 3)

Custer Bestg. Corp., Box 760, Miles City, Mont. 59301; (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Charles Vick, chief engineer; Tim Millican, production manager; Ella M. Rivenes, continuity.

Operation: Sept., 1969.

## Missoula

### KGVO-TV (Channel 13) NBC, CBS

KMSO-TV Inc., 340 W. Main, Missoula, Mont. 59806; (406) 543-8313.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Doug G. Moore, gen. mgr.; Lynn Koch, nat'l & reg'l. sales mgr.; Duane Barr, program director; Karen Masterson, traffic director; nat'l rep.: HR Television.

TV households in area: 124,000 (ARB).

### KPAX-TV (Channel 8) ABC, CBS

Garryowen Corp., Box 3500, Butte, Mont. 59701.  
Pete Friden, gen. mgr.; Sarah Etchart, nat'l. sls. mgr.; Bill Moller, news dir.; Don Bradley, film

buyer; Louis Tischer, chief eng.  
Operation: May, 1970.

## NEBRASKA

### Albion

#### KCNA-TV (Channel 8)

(Semi-satellite of KHGT-TV, Kearney, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; Denny L. Reeves, station mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l rep.: H.R., Inc.

Operation: Dec., 1964.

### Grand Island

#### KGIN-TV (Channel 11) CBS

(Satellite of KOLN-TV, Lincoln, Neb.)

Cornhusker Television Corp., KOLN-TV, Lincoln, Neb. Studio: 231 S. Locust St., Grand Island, Neb. 68801.

Operation: Oct., 1961.

### Hastings

#### KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, Neb. 68901. (402) 463-1321.

Duane L. Watts, exec. v.p. & chief operating off.; Donald R. Seaton, v.p.; James D. Conway, sec.-treas.; Duane B. Allison, asst. sec.-treas. & chief eng.; Bob Booe, asst. mgr.; Ron Frame, film dir.; nat'l rep., Adam Young, Inc.

Operation: 1956; TV sets in area: 109,000.

### Hay Springs

#### KDUH (Channel 4)

(satellite of KOTA-TV).

Duhamel Enterprises, Inc., P.O. Box 1760, Rapid City, S.D. 57701.

Mrs. Helen S. Duhamel, pres.; William F. Duhamel, vice-pres.; Larry Miller, sls. mgr. & news dir.; Al Brinkman, res. mgr.; Edward Davenport, chief eng.; nat'l rep., NATUS.

Operation: 1958.

### Hayes Center

#### KWNB-TV (Channel 6)

(Satellite of KHGI-TV, Kearney, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l. rep.: H.R., Inc.

Operation: 1956; TV sets in area: 52,000.

### Kearney

#### KHGI-TV (Channel 13) ABC

NTV Enterprises Inc., Kearney, Neb.; (308) 743-2494. (Also Operates KWNB-TV, Hayes Center, Neb., KCNA-TV, Albion, Neb. & KSNB-TV, Superior, Neb.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sales mgr.; Lloyd Mintzmyer, chief eng.; nat'l sales rep.: H-R Inc.; regional representatives: Nebraska, Harold Soderlund; Kansas, Gene Gray; Colorado, Bob Hix.

Operation: 1953; sets in area 500,000.

## Lincoln

### KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., Box 30350, Lincoln, Nebr. 68503; 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sales mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

## McCook-Oberlin

### KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, Kan.)  
Kansas State Network Inc., P.O. Box 333, Wichita, Kan. 67201. Rep.: Tele-Rep.  
Operation: Oct., 1959.

## Omaha

### KETV (Channel 7) ABC

Channel 7, 27th & Douglas Sts., Omaha, Neb. 68131; 345-7777.

Ken Elkins, gen. mgr.; Danny Thompson, gen. sls. mgr.; Gary R. Neilsen, program, public affairs mgr.; Robert Harrison, business mgr.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 518,600.

### KMTV (Channel 3) NBC

May Broadcasting Co., 2615 Farnam St., Omaha, Neb. 68131; 345-3333.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Jim Shaum, secy.; Norman W. Williams, v.p. & asst. gen. mgr.; Wayne Barington, prog. mgr.; Art Jantz, prod. mgr.; Kay Rediger, prom. mgr.; Gale A. Totten, dir. of eng.; Art Jacobson, operations mgr.; Frances M. Rankin, treas.; Jack A. Carrigan, gen. sales mgr.; nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 415,000.

### WOWT (Channel 6) CBS

3501 Farnam St., Omaha, Neb. 68131; (402) 346-6666.

James Smith, pres. & gen. mgr.; Ed Zachary, gen. sales mgr.; John Dixon, local sales; Ken Ladage, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. prom. & merch.; nat'l rep., PGW Sales, Inc.

Operation: 1949; TV sets in area 531,600.

## Scottsbluff

### KSTF (Channel 10)

(Satellite of KYCU-TV, Cheyenne, Wyo.)  
Wyneco Comm., Inc., 2923 E. Lincolnway, Cheyenne, Wyo.; (307) 634-7755.

Robert S. McCracken, pres.; O.B. Koerfer, secy.; Carl J. Occhipinti, gen. mgr.; Bill Brennan, res. mgr.; Dean Suhy, chief eng.; nat'l rep.: Avery-Knodel.

Operation: 1955.

## Superior

### KSNB-TV (Channel 4) ABC

NTV Enterprises, Inc., Box 220, Kearney, Neb. 68847; (308) 743-2494.

James D. Johnson, exec. v.p. & gen. mgr.; Lloyd Mintzmyer, dir. of eng.; Richard L. Tillery, news dir.; Tom Nuss, sta. mgr.

Operation: October, 1965.

## NEVADA

### Henderson-Las Vegas

#### KVVU-TV (Channel 5)

Nevada Independent Broadcasting Corp., 1555 E. Flamingo Road, Las Vegas, Nev. 89109; (702) 565-9755.

William H. Hernstadt, chm. & gen. mgr.; Judith F. Hernstadt, pres.; Bill Utton, gen. sales mgr.; Salvatore Durante, operations mgr.; Jackie Smith, chief eng.; rep., H.R. Inc.

Operation: Sept., 1967; TV households: 132,800.

### Las Vegas

#### KLAS-TV (Channel 8) CBS

3228 Channel 8 Dr., P.O. Box 15047, Las Vegas, Nev. 89114; 733-8850.

Mark Smith, gen'l mgr.; Tom Franklin, operations mgr.; Ed Tabor, gen'l sales mgr.; Tony Malone, local sales mgr.; Tom Purney, prog. & prom. mgr.; Ken Brookhart, chief eng.; nat'l rep.: Katz Television.

Operation: 1953; TV sets in area: 120,000.

#### KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550, Las Vegas, Nev.; 382-1760.

Donald W. Reynolds, pres.; Gene Spry, vice-pres., gen. mgr.; Walter I. Hopper, prog. mgr.; Jim Garner, chief eng.; nat'l reps., Peters, Griffin & Woodward.

Operation: 1955.

#### KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3355 Valley View Blvd., Las Vegas, Nev. 89102; 870-2020.

Arthur P. Williams, pres. & gen. mgr.; Red Gilson, v.p. & gen. sls. mgr.; Marilyn T. Lang, prog. & prom. mgr.; Jeff Rense, sports dir.; Charlie Cadwell, prod. mgr.; Don Stubbs, news dir.; Max Kirkland, chief eng.; Bill Dedrick, compt.

Operation: 1956; TV households: 119,900.

## Reno

#### KCRL-TV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, Nev. 89502; (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Jim Elliott, sta. mgr.; Ron Oakley, chief eng.; Dick DeWitt, news dir.; rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 111,100.

#### KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 10,000, Reno, Nev.; 786-8880.

Donald W. Reynolds, pres.; James C. Herzig, vice-pres. & gen. mgr.; Dan Gustin, gen. sales mgr.; Buzz Floyd, prog./operations mgr.; Helen Lane, film dir.; James Bull, chief eng.; nat'l reps.: Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 110,000.

**KTVN (Channel 2) CBS**

Washoe Empire, 300 S. Virginia St., Reno, Nev. 89505. (702) 786-2212.

Lee D. Hirschland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.; Jackson Fleming, sales mgr.; Ed Pearce, news editor; rep.: H-R Television.

Operation: 1967; TV households: 71,000.

**NEW HAMPSHIRE****Manchester****WMUR-TV (Channel 9) ABC**

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, N.H. 03104; 623-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, prgm. dir.; nat'l rep., UBC Sales.

Operation: 1954; TV sets in area: 965,576.

**NEW JERSEY****Wildwood****WCMC-TV (Channel 40) NBC**

Jersey Cape Broadcasting Corp., 3010 New Jersey Ave., Wildwood, N.J. 08260; (609) 522-1416.

William C. Wotring, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Fred Sharky, prog. dir.; Carlton S. Owen, oper. mgr; rep.: Dome-Messervey Co. Inc. (Phila.).

Operation: 1966; TV households: 100,200.

**NEW MEXICO****Albuquerque****KGGM-TV (Channel 13) CBS**

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, N.M. 87103; 243-2285.

Bruce A. Hebenstreit, pres. & gen. mgr.; Paul Thorne, v.p. & sales mgr.; Lucretia Douglas, treas.; Chris Jones, promo. dir.; Dick Doyle, chief eng.; Bud Holgerson, operations mgr.

**KOAT-TV (Channel 7) ABC**

Telesation, 1377 University Avenue, N.W., Albuquerque, N.M.; (505) 247-1010.

Max A. Sklower, gen. mgr.; Elvin Smith, operations manager; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep., Blair.

Operation: 1953; TV homes in area: 260,000.

**KOB-TV (Channel 4) NBC**

Hubbard Broadcasting, Inc., 4 Broadcast Plaza, S.W., Albuquerque, N.M.; (505) 243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Fern Bibeau, chief eng.; nat'l rep., Edward Petry Co.

Operation: 1948; TV sets in area: 370,700.

**Carlsbad****KAVE-TV (Channel 6) ABC**

Box 12277, El Paso, Tx. 79912.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

**Clovis****KFDW-TV (Channel 12) CBS**

Mel Wheeler, Inc., P.O. Box 865, Portales, N.M. 88130; (505) 276-8444.

Mike Lee, gen. mgr.; Frank Coldwell, chief eng.

Operation: 1956.

**Farmington****KIVA-TV (Channel 12) NBC**

Four States TV, Inc., P.O. Box 1620, Farmington, N.M. 87401; (505) 327-9881.

John R. Catsis, pres. & gen. mgr.; Lee Winslow, gen. sales mgr.; J.H. Nussbaum, chief eng.; John Barone, prod. mgr.

Operation: 1972.

**Roswell****KBIM-TV (Channel 10) CBS**

Holsum, Inc., Box 910, Roswell, N.M. 88201; (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J.H. King, v.p. oper. & programming mgr.; Frank Tracy, mgr., news dept.; E.C. Rader, chief eng.; rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

**KSWS-TV (Channel 8) NBC**

Bryant Radio & TV, Lubbock, Texas. (Operating satellite to KCBD-TV, Lubbock, Texas.)

Operation: 1953; TV sets in area: 94,100.

**NEW YORK****Albany****WAST (Channel 13) ABC**

Sonderling Broadcasting Corp., P.O. Box 4035, Albany, N.Y. 12204; (518) 436-4791.

Michael J. Corken, vice pres. & gen. mgr.; John R. Lease, operations mgr.; Robert S. Henry, chief eng.; Charles Burnell, prom. dir.; Joseph Krone, prod. mgr.; Lou Tinney, news dir.; Richard Herd, nat'l sales mgr.; James Hill, local sales mgr.

Operation: 1954.

**WRGB (Channel 6) NBC**

General Electric Bdg. Co., Inc., 1400 Balltown Rd., 12309; (518) 377-2261.

James J. Delmonico, v.p. & gen. mgr.; Ray Schonbak, gen. sls. mgr.; Arthur R. Garland, mgr., programs; Charles B. King, mgr., operations; Donald J. Decker, mgr., news; Walter McDowell, mgr., prom. & pub.; David Martin, mgr. mkt.

Operation: 1947.

**WTEN (Channel 10)**

Poole Broadcasting Company, Incorporated, 341 Northern Blvd., Albany, N.Y. 12201; 436-4822.

**Binghamton****WBJA-TV (Channel 34) ABC**

WBJA-TV Inc., Box 813, Binghamton, N.Y. 13902.

Ralph Fabrizio, gen. mgr.; James Valent, gen. sls. mgr.; rep., Savalli/Gates, Inc.

Operation: 1962; TV households: 224,300.



**WBNB-TV (Channel 12) CBS**

Gateway Communications, Inc., 50 Front Street, Binghamton, New York, 13902; 723-7311.

Donald F. Snyder, gen. mgr.; Judy Girard, pgm. dir.; John Weidman, gen. sales mgr.; Raymond J. McCormack, local sales mgr.; Michael LaMonica, eng.

**WICZ-TV (Channel 40)**

Stainless, Inc., 70 Henry St., Binghamton, N.Y.; 723-8251.

Jesse Pevear, gen. mgr.; G. Ricciardelli, tech. dir.; nat'l rep., H-R Television.

**Buffalo****WBEN-TV (Channel 4) CBS**

WBEN, Inc., 2077 Elmwood Ave., Buffalo, N.Y. 14207; (716) 876-0930.

Leslie G. Arries, Jr., pres.; George D. Lilly, station mgr.; Margit Clark, promo. dir.; Frank A. Maser, dir. of engineering; Quintin E. Renner, prog. dir.; Raymond K. Coleman, TV sales mgr.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

**WGR-TV (Channel 2) NBC**

Taft Broadcasting Company, 259 Delaware Ave., Buffalo, New York 14202.

Phil Jones, gen. mgr.; Edward Herbert, operations mgr.; Michael Fisher, gen. sales mgr.; E.R. Kirshenstein, bus. mgr.; Kurt Eichsteadt, prom. mgr.; Harold Higgins, mgr. of eng.; nat'l rep.: Katz; Canadian rep.: Electromedia Sales, Toronto.

Operation: 1954; TV sets in area: 950,000.

**WKBW-TV (Channel 7)**

WKBW-TV, Capital Cities Communications, Inc., 1420 Main St., Buffalo, 14209.

Philip R. Beuth, v.p. & gen. mgr.; Richard Shepard, gen. sales mgr.; Alan Bennett, prgm. mgr.; Will Mebane, prom. mgr.; Don Holland, chief engineer; rep.: Blair TV.

Operation: 1958.

**WUTV (Channel 29)**

Ultravision Broadcasting Co., Inc., 951 Whitehaven Rd., Grand Island, N.Y. 14072; (716) 773-7531.

F.R. Buczynski, chm.; Stan Jasinski, pres.; Roger V. Lund, v.p.; Edward Posluszny, v.p.; Herman Pease, gen. mgr.; Al Benz, dir. of marketing & admin.; Phil Popp, dir., eng.; Denise Krumm, prog. coordinator; Paul Meyer, prod. mgr.; Karen Peck, news dir.

Operation: December, 1970; TV households: 751,800.

**Carthage-Watertown****WVNY-TV (Channel 7) CBS, ABC, NBC**

The Brockway Co., Box 211, Watertown, N.Y.; 782-2600; sales: 788-3800.

John B. Johnson, pres. & treas.; Catherine C. Johnson, vice-pres. & secy.; Tony C. Malara, mgr. of broadcast.; Alfred M. Tauroney, sales mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovic, dir. of eng.; nat'l rep., Avery-Knodel,

Inc., Andy McDermott (Canada); Ottawa rep.: Anthony Advertising Ltd.

Operation: 1954; TV sets in area: 156,920.

**Elmira****WENY-TV (Channel 36) ABC**

WENY, Inc., P.O. Box 208, Elmira, N.Y. 14902; (607) 739-3636.

Howard L. Green, exec. v.p. & gen. mgr.; C. Robert Edwards, station mgr.; John Herrick, prog. mgr.; Larry Taylor, chief eng. Contact station direct.

Operation: Nov., 1969.

**WSYE-TV (Channel 18) NBC**

(Satellite of WSYR-TV, Syracuse, N.Y.)

Newhouse Broadcasting Corp., 1030 James St., Syracuse, N.Y. 13203.

E.R. Vadeboncoeur, pres. & gen. mgr.; W.V. Rothrum, vice-pres. & prog. mgr.; W.R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T.A. Green, eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

**New York City****WABC-TV (Channel 7) ABC**

American Broadcasting Companies, 1330 Ave. of Americas, New York, N.Y. 10019; (212) 581-7777.

Kenneth H. MacQueen, v.p. & gen. mgr.; John Bonanni, gen. sales mgr.; Burke Liburt, nat'l sales mgr.; Lee Gannon, local sales mgr.; Bernadette Tyrrell, sales service mgr.; Gordon Kunz, prod. mgr.; Gerald Russell, dir. of research & sales development; James Baker, chief eng.; Jonathan Olken, dir. of adv. & press information; Carrie Van Zile, dir. of community affairs; Patrick Muldowney, editorial dir.; Howard Rothstein, business affairs mgr.; Tak Kako, asst. dir. of programming; Philip Nye, dir. of news & public affairs; Ana Stephens, dir. of community relations; nat'l rep., ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

**WCBS-TV (Channel 2) CBS**

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, N.Y. 10019; (212) 765-4321.

Thomas F. Leahy, v.p. & gen. mgr.; Gail Trell, dir. of sales; Michael Eigennaro, gen. sales mgr.; Frank B. Gregg, nat'l. sales mgr.; Bruce Nugent, dir., planning & admin.; George Dessart, exec. asst. to gen. mgr.; Edward Joyce, dir. of news; Carol Webb, mgr. of adv. & promo.; Robert Shay, dir. of blesting.; Linda Goldman, operations mgr.; William C. Lacey, brdct. admin. mgr.; Marian J. Calale, dir. of information services; Peter Kohler, editorial dir.

Operation: 1941; TV sets in area: 6,000,000.

**WNBC-TV (Channel 4) NBC**

WNBC-TV, 30 Rockefeller Plaza, New York, N.Y. 10020; (212) 247-8300.

Arthur A. Watson, exec. v.p. & gen. mgr.; Monte Newman, sta. mgr.; Diran Demirjian, sales mgr.; Jim Zafros, nat'l. sales mgr.; Stanford Levy, local sales mgr.; Roger Lefkon, program mgr.; Lawrence Johnson, mgr., community affairs; Ann

Berk, bdcst. operations mgr.; Joseph Michaels, exec. prod.; Bill Ryden, mgr. of production.

Operation: 1941; TV sets in area: 6,000,000.

#### **WNEW-TV (Channel 5)**

Metromedia Television, a division of Metromedia, Inc., 205 East 67th Street, New York, N.Y. 10021; LEhigh 5-1000.

S. James Coppersmith, vice pres. & gen. mgr.; Richard Ballinger, v.p. & program mgr.; William D. Kelly, vice-pres. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

#### **WOR-TV (Channel 9)**

RKO General Inc., 1440 Broadway, New York 10018; 564-8000.

Robert J. Williamson, v.p. & gen. mgr.; Robert Fennimore, vice pres. & gen. sales mgr.; Peter Mitchell, nat'l sales mgr.; Andrew Duca, dir. of creative services; Michael Nigro, controller; Richard O'Toole, merchandising dir.; George Snowden, vice pres. prog.

#### **WPIX (Channel 11)**

WPIX Inc., 11 WPIX Plaza, New York, N.Y. 10017; 883-1100.

Leavitt J. Pope, pres.; T.E. Mitchell, senior vice pres., finance & admin.; R.N. Hughes, senior v.p., community affairs; Robert Shay, vice pres. prog.; O.S. Freeman, vice pres. eng.; John Corporan, v.p. news; Gerard Mulderrig, v.p. sales; W.L. Cooper, Jr., vice-pres. films; Frank X. Tuoti, v.p. sales development research; Yvonne Stewart, v.p. personnel; Don Carney, v.p. sports; Paul Freas, controller.

Operation: 1948; TV sets in area: 8,702,000 (ARB).

### **New York-Newark (N.J.)**

#### **WNJU-TV (Channel 47)**

1020 Broad St., Newark, N.J. 07102; (201) 643-9100.

Carlos Barba, v.p. & gen. mgr.; Eugene Sutorius, gen. sls. mgr.; Thomas Johansen, local sls. mgr.; Nora Bentancor, dir. of programming; Richard Borrillo, dir. of public affairs; George Kraus, chief eng.; Sylvia Pascual, traffic mgr.; Dominick Cascio, business mgr.

Operation: May, 1965; TV households: 2,176,000.

#### **WTVG (Channel 68)**

Blonder-Tongue Broadcasting Corp., 1 Jake Brown Rd., Old Bridge, N.J. 07052; (201) 731-9024.

Dick Hollands, pres.; Ken Taishoff, gen. mgr.; Keith A. Houser, asst. gen. mgr.; Joe Giardina, chief eng.

Operation: September, 1974.

### **New York-Paterson (N.J.)**

#### **WXTV (Channel 41)**

Spanish International Communications Corp., 250 Park Ave., New York City, 10017.

Edward J. DeGray, pres. & treas.; Leandro Blanco, prog. dir.; rep.: Spanish International Network Inc.

Operation: 1968.

### **Plattsburg-Burlington (Vt.)**

#### **WPTZ (Channel 5) NBC**

Rollins Telecasting Inc., P.O. Box 647, Atlanta, Ga. 30301.

W.P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep., Blair Television Associates.

Operation: 1954; TV homes in area: 252,600 (U.S.); 954,880 (Canada).

### **Rochester**

#### **WHEC-TV (Channel 10) CBS**

WHEC, Inc., 191 East Avenue, Rochester, N.Y. 14604; (716) 546-5670.

John P. Decker, pres. & gen. mgr.; Alfred Kronquest, v.p., mktg.; Howard Huff, technical admin.; nat'l rep., Katz, Co.

Operation: 1953; TV sets in area, 453,500.

#### **WOKR (Channel 13) ABC**

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, N.Y. 14623; (716) 334-8700.

G. Bennett Larson, exec. v.p. & gen. mgr.; Frank DiProsa, gen. sales mgr.; Clyde Parker, engineering mgr.; Jerry Carr, prog. dir. and film buyer; Lew Caster, comptroller and business mgr.; Steve Satterwhite, prom. mgr.; Gerri Walker, dir. public affairs; rep.: Blair TV.

Operation: 1962; TV households: 1,191,800.

#### **WROC-TV (Channel 8) NBC**

Rustrcraft Broadcasting of New York, Inc., Broadcast Center, Rochester, N.Y. 14610; (716) 288-8400.

Allan S. Feuer, gen. mgr.; Thomas Wall, gen. sls. mgr.; Harry J. Wiest, prog. dir.; Ron Robitaille, news dir.; Edward Simon, chief eng.; nat'l rep., The Petry Co.

Operation: 1949; TV sets in area: 471,800.

### **Syracuse**

#### **WNYS-TV (Channel 9) ABC**

WNYS-TV, Inc., P.O. Box 9, Syracuse, N.Y. 13214; (315) 446-4780.

Charles Kennedy, gen. mgr.; Carl Jaquint, asst. gen. mgr.; Tom Peschel, natl. sls. mgr.; Ken Rothrum, local sls. mgr.; Charles F. Mulvey, chief eng.

Operation: 1962.

#### **WSYR-TV (Channel 3) NBC**

Newhouse Broadcasting Corp., 1030 James St., Syracuse, N.Y. 13203; GR 4-3911.

E.R. Vadeboncoeur, pres.; Mitzi E. Newhouse, vice-pres. & secy.; David J. Shurtleff, vice-pres. & gen. mgr.; E. James McDonald, prog. dir.; A.J. Eicholzer, chief eng.; Louis B. Switzer, prom. mgr.; Norman Cissna, dir. of sales; Fran Procopio, film ed.; nat'l rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

#### **WTVH-TV (Channel 5) CBS basic**

Meredith Corp., 980 James St., Syracuse, N.Y. 13203; 474-8511.

Larry Rhodes, vice pres. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep., MMT Sales Inc.

Operation: 1948 as WHEN-TV; TV sets in area: 480,000.

## Utica

### WKTV (Channel 2) NBC

Mid-New York Broadcasting Corp., P.O. Box 2; Utica, N. Y.; REdwood 3-0404.

Shell Storrer, sec., treas., & gen. mgr.; Paul Harron, Jr., pres.; Daniel German, prgm. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Shaun Fitz-Gerald, merch. mgr.; Carl Egolf, chief eng.; nat'l rep., P.G.W.

Operation: 1949; TV homes in area: 340,100.

### WUTR (Channel 20) ABC

Roy H. Park Bcstg. of Utica-Rome Inc., P.O. Box 20, Utica, N.Y. 13503; (315) 797-5220.

Edward Bizzell, exec. v.p. and gen. mgr.; John S. Mucha, oper. mgr.; Wayne Perry, chief engineer; rep.: Blair Television.

Operation: Feb., 1970.

## NORTH CAROLINA

### Asheville

#### WANC-TV (Channel 21)

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, N.C. 28804; (704) 254-4663.

Meredith S. Thomas, pres.; Richard Thomas, exec. v.p.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

#### WLOS-TV (Channel 13) ABC

Wometco Skyway Bcstg. Co., Box 2150, Asheville, N.C. 28802; (704) 255-0013. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, S.C.; (803) 242-6091.

Morton S. Cohn, pres. & gen. mgr.; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Ken Glover, regional/local sales mgr.; Kay Jenkins, dir. of sales div.; Bill Pfeiffer, promotion mgr.; C. Lee Davis, chief engineer; Dan Kulinski, business manager; rep.: MMT Sales Inc.

Operation: 1954; TV households in area: 1,254,300 TSA.

### Charlotte

#### WBTV (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, N.C. 28208; 374-3500.

Joseph M. Bryan, chm. of board; Charles H. Crutchfield, president; Wallace J. Jorgenson, exec. v.p.; James G. Babb, vice-pres. & man. dir.; W.T. Ballard, Jr., news and info. mgr.; Frank F. Bate-man, vice-pres. engineering; Mrs. Tommi L. Jones, asst. vice pres.-personnel; John A. Edgerton, asst. vice pres. & broadcast operations mgr.; Richard E. Tomlinson, dir. of sales & marketing; Jerry King, vice pres. & treas.; Duncan Dickson, promo. mgr.; George Reynolds, technical operations mgr.; Joseph B. Young, v.p. rsch. & planning; Jim Thacker, sports director; nat'l rep., Petry.

Operation: 1949; TV sets in area: 1,150,540.

#### WCCB-TV (Channel 18) ABC

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, N.C. 28205; (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p., engineering; Roy Morris, gen. mgr.; Warren M. Brill, station mgr.; Guy Titman, chief engineer; Beverly

Poston, pgm. director; Tony Alexi, news director; Pat Mooney, traffic mgr.; rep.: H.R. Television, Inc.

Operation: Dec., 1953.

#### WRET-TV (Channel 36)

Turner Broadcasting of N.C., Inc., P.O. Box 12665, Charlotte, N.C. 28205; (704) 536-3636. (previously WCTU-TV.)

James Thrash, pres. & gen. mgr.; Robert Schuessler, v.p. & gen. sls. mgr.; Marc Solomon, natl. sls. mgr.; Dave J. Ulrich, prog. dir.; Jack Barr, chief eng.

Operation: 1967; TV households: 1,390,500.

#### WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 2536, Charlotte, N.C. 28201; 372-0930.

Freeman R. Jones, v.p. & gen. mgr.; C.M. Murphy, treas.; Marvin Pridgen, national sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, station mgr.; Robert McCourt, pgm. dir.; Lewis Brooks, news dir.; Charles Andrew, prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep., TeleRep Inc.

Operation: 1957; TV sets in area. 1,130,700.

### Durham

#### WTVD (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, N.C. 27702; 477-2131.

Mike Thompson, general manager; William Higgs, business manager; Jack West, general sales manager; Edward Wall, chief engineer; Ernst W. Greup, director of public affairs; Bob Johnson, prod. mgr.; Max Powell, news dir.; nat'l rep., Blair Television.

Operation: 1954; TV homes in area: 706,800.

### Durham-Raleigh

#### WRDU-TV (Channel 28) NBC

Durham Life Broadcasting Service, Inc., Box 3540, Durham, N.C. 27702; (919) 832-9783.

T.A. Upchurch, chm.; Carl V. Venters, Jr., pres.; C.D. Little, Jr., secy-treas.; R. Douglas McLarty, v.p. & gen. mgr.; Peter W. Devereaux, gen. sls. mgr.; Charles III, eng. dir.

Operation: November, 1968; TV households, 517,400.

### Greensboro

#### WFMY-TV (Channel 2) CBS

WFMY Television Corp., Phillips Avenue, Greensboro, N.C.; BR 4-0114.

Charles A. Whitehurst, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 797,800.

### Greenville

#### WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, N.C. 27834; 756-3180.

Roy H. Park, pres., treas.; Mrs. Dorothy D. Park, sec.; T.B. Maxfield, asst. secy.; K.B. Skinner, asst. treas., asst. secy.; Blake C. Lewis, Jr., gen.

mgr.; Hank Tribley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, directors; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 476,300.

## Hickory

### WHKY-TV (Channel 14)

Catawba Valley Bestg. Co., Box 1059, Hickory, N.C. 28601; (704) 322-5726.

Edmund S. Long, gen. mgr.; Thomas E. Long, chief engineer; Richard L. Lail, prog. dir.

Operation: 1968; TV households: 40,900.

## High Point

### WGHP-TV (Channel 8)

Southern Broadcasting Company, 400 North Main Street, High Point, N.C. 27260; (919) 883-7131.

John G. Johnson, pres.; Eugene H. Bohi, v.p. & gen. mgr.; Leonard J. Jones, v.p., asst. secty.; Ben K. McKinnon, v.p.; Adrian E. Cox, secty.-treas.; Dave Whitaker, gen. sls. mgr.; Gary Robinson, prog. mgr.; Biff Cole, mgr., news & public affairs; Jerry Blankenkemper, chief eng.

Operation: October, 1963; TV households: 1,073,300.

## New Bern

### WCTI-TV (Channel 12) ABC

Malrite of North Carolina, P.O. Box 2325, New Bern, N.C. 28560.

R.G. Bolyard, gen. mgr.

## Raleigh

### WRAL-TV (Channel 5) ABC

Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, N.C. 27605; 828-2511.

A.J. Fletcher, chm. of bd., chief exec. officer; James F. Goodmon, pres.; Louise S. Stephenson, secy.; David H. Witherspoon, v.p. sales devl. & public relations; Fred Barber, gen. mgr. TV; John Greene, opr. mgr.; Rick Ray, film buyer; Bud Coggins, gen. sls. mgr.; Walter Voigt, v.p. radio opns.; A.H. Moore, Jr., v.p. finance; Lee Poole, dir. of eng.; nat'l rep., Katz Television American.

Operation: 1956; TV sets in area: 684,700.

## Washington

### WITN-TV (Channel 7) NBC

North Carolina Television, Inc., U.S. 17 South, Box Office 468, Washington, N.C. 27889; (919) 946-3131.

W.R. Roberson Jr., chairman & chief exec. officer; Dick Paul, pres. & chief operating officer; W.E. Bass, v.p.-local sales; Paul Oughton, v.p.-operations; Roy Hardee, v.p.-news; Al Manning, chief engr.; John Ratcliffe, prod. mgr.; Fran Williams, asst. secty.; Kay Curr Currie, woman's dir., nat'l rep., Katz Television.

Operation: Sept. 1955; TVHH: 571,200.

## Wilmington

### WECT-TV (Channel 6) NBC, CBS

Atlantic Telecasting Corp., 322 Shipyard Blvd.,

Wilmington, N.C. 28401; 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, station mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sales mgr.; Paul A. Brissette, Jr., exec. v.p. & gen. mgr.; Mike Loizides, chief eng.; Ernie Whitmeyer, prod. dir.; nat'l rep., Adam Young.

Operation: 1954; TV sets in area: 325,000.

## WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St., Wilmington, N.C.; (919) 762-8581.

George Diab, pres. & gen. mgr.; Henry E. Sullivan, sales mgr.; Mitchell L. Saiced, station mgr.; George Allen, oper. mgr.; Art Madeley, chief engineer; rep., H-R Television, Ayers, Inc.

Operation: 1964; TV households: 445,500.

## Winston-Salem

### WXII-TV (Channel 12) NBC

Multimedia Broadcasting Co., 700 Coliseum Drive, Winston-Salem, N.C. 27102; 723-9241.

James M. Hart, v.p. & gen.-mgr.; John Comas, program dir. & asst. to g.m.; Zack Manning, sales mgr.; Doug Bales, promotion dir.; Don Swaim, operationsgr.

TV homes in area: 1,253,000.

## NORTH DAKOTA

### Bismarck

#### KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, N.D.; CApital 3-0900.

William Ekberg, pres. and gen. mgr.; Dave Stuart, natl. regl. sales mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep., Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

#### KXMB-TV (Channel 12) CBS-ABC

Biarek Television, Inc., 1811 N. 15th, Bismarck, N.D.; (701) 223-9197.

Chester Reiten, pres.; John Von Rueden, station & sales mgr.; Dave Goss, news dir.; Steve Skjelvik, program dir.; Dave Allen, production dir.; John Krance, chief eng.; rep., Katz TV Agency.

Operation: 1955; TV sets in area: 42,205.

## Devil's Lake-Grand Forks

### WDAZ-TV (Channel 8) NBC

(Satellite of WDAY-TV, Fargo, N.D.)

WDAY Inc., 207 Fifth St. N., Fargo, N.D.; (701) 237-6500.

Rep., Peters, Griffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

## Dickinson

### KDIX-TV (Channel 2) CBS, ABC

Dickinson Broadcasting Corporation, 119 Second Ave. W., Dickinson, N.D.; (701) 225-5133.

S.T. Deek, pres.; Bob Stockert, chief eng.; nat'l rep., Young TV.

Operation: 1956; TV sets in area: 52,000.

### **KTHI-TV, (Channel 11) ABC**

Spokane Television, Inc., Box 1878, Fargo, N.D. Dakota 58102; (701) 237-5211; Box 127, Grand Forks, N.D. 58201; (701) 772-3481.

Wayne F. McNulty, v.p.; Paul Wickre, station & nat'l sales mgr.; David Lunde, local sales mgr.; Lloyd Chale, chief eng.; David Knudtson, operations mgr.; Beverly Paulson, traffic mgr.; nat'l rep., Avery-Knodel; Minn.; Harry S. Hyett Co.

### **Fargo**

#### **WDAY-TV (Channel 6) NBC**

WDAY, Inc., 207 No. 5 St., Fargo, N.D.; AD 2-3371.

William Marcell, pres.; Jack Dunn, exec. vice-pres.; Jack Lester, vice-pres. TV; Ken Kennedy, sta. mgr. & film buyer; Sumner Rassmussen, tech. dir.; Roy Pedersen, prom. mgr.; Norm Schrader, news dir.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

### **Minot**

#### **KMOT (Channel 10) NBC, ABC**

Meyer Broadcasting Co., Box 1118, Minot, N.D. 58701; (701) 852-4101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

#### **KXMC-TV (Channel 13) CBS, ABC**

KXMC TV, Inc., KXMC Bldg., Minot, North Dakota; 838-2104.

Chester Reiten, pres. and gen. mgr.; Wm. Hurley, vice-pres.; Henry Buechler, mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep., Katz.

Operation: 1953; TV sets in area: 129,000.

### **Valley City-Fargo**

#### **KXJB-TV (Channel 4) CBS**

North America Communications Corp., 4000 W. Main St., Fargo, N.D., 58102; 282-0444; TWX 701-221-6020.

John W. Boler, pres. & gen. mgr.; Harold Michaels, nat. sls. mgr.; Jerome O'Keefe, station mgr.; Lloyd Erickson, chief eng.; nat'l rep., H&R Television.

Operation: 1954; TV sets in area: 186,000.

### **Williston**

#### **KUMV-TV (Channel 8)**

Box 1287, Williston, N.D. 58801; Meyer Broadcasting Co., Fourth at Broadway, Bismarck, N.D.

William A. Ekberg, pres.; Roger Rien, sta. mgr.

Operation: 1957.

## **OHIO**

### **Akron**

#### **WAKR-TV (Channel 23) ABC**

Summit Radio Corp., P.O. Box 1590, 853 Copley Rd., Akron, Ohio 44309; 535-7831.

Roger G. Berk, pres.; Bob Bostiam, station mgr.; James L. Berk, treas.; "Chip" Fox, sales mgr.; Wm. F. O'Neil, Jr., prod. mgr.; Leo Zody,

film ed.; Irwin L. Knopp, chief eng.; nat'l rep., Savalli/Gates.

Operation: 1953; TV sets in area: 340,000.

### **Canton**

#### **WJAN (Channel 17)**

Heritage Village Church & Missionary Fellowship, P.T.L. TV Network, Charlotte, N.C. 28279; (216) 875-5542.

James O. Bakker, pres.; James R. Moss, exec. v.p.; Roger L. Flessing, v.p.; R. Dale Hill, secty.; Arthur T. Lawling, treas.; L. Dale Lamm, gen. mgr.; Denny Hazen, news dir.; Jim Stegner, prod. mgr.; Sharon Henderson, acct.

Operation: January, 1967; TV households: 519,400.

### **Cincinnati**

#### **WCPO-TV (Channel 9) CBS**

Scripps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, Ohio 45202; 721-9900.

Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, asst. gen. mgr.; Al Schottelkotte, v.p., news dir.; Don Howe, gen. sls. mgr.; J.B. Chase, sales mgr.; Hasker Nelson, dir. minority affairs & public service; Tom Blank, business mgr.; Al Callahan, info. services dir.; Rick Reeves, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep., Blair-TV, Inc.

Operation: 1949; TV sets in area: 1,000,000.

#### **WKRC-TV (Channel 12) ABC**

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati, Ohio 45219; (513) 651-1200.

Dudley S. Taft, pres.; Don Chapin, v.p., sls.; Robert C. Wiegand, v.p. & gen. mgr.; Jim O'Shields, gen. sls. mgr.; Randy Smith, natl. sls. mgr.; Melvyn Smith, prog. dir.; Ray Owen, chief eng.; Bill Crafton, news dir.; John Hill, film dir.

Operation: 1949; TV sets in area: 1,004,100.

#### **WLWT (Channel 5) NBC**

Multimedia Broadcasting Company, 140 W. Ninth St., Cincinnati, Ohio 45202; (513) 352-5000.

Walter E. Bartlett, pres. & gen. mgr.; Karl M. Wiener, treas.; Mark Conrad, dir. TV sales; John D. Livoti, nat'l. sales mgr.; Elizabeth W. Stolz, communications dir.; Robert McCall, news dir.; William H. Spiegel, prog. dir.; Edwin Dooley, chief eng.; Mickey Fisher, traf. mgr.; Louis Rainone, prod. mgr.; Thomas J. Storey, film dir.; nat'l rep., Katz Television.

Operation: 1948; households: 1,700,900 (TSA—May '77 ARB).

#### **WXIX-TV (Channel 19)**

Metromedia Television, 485 Lexington Avenue, New York, N.Y. 10017. Studio: 10490 Taconic Terrace, Cincinnati, Ohio 45215; (513) 772-1919.

Allan Ginsberg, v.p. & gen. mgr.; Joseph Mazza, v.p. & gen. sales mgr.; Mike Polatschek, local sales mgr.; Sandra Pastoor, v.p. & program dir.; Patricia Stiphout, promo. mgr.; James D. Parker, v.p. & chief engineer; rep., Metromedia Television Sales.

Operation: 1968; TV households: 546,000.

## Cleveland

### WEWS (Channel 5) ABC

Scrapps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, Ohio 44115; (216) 432-1500.

Jack R. Howard, bd. chm.; Donald L. Ferris, pres.; Edward D. Cervenar, gen. mgr.; William F. Baker, ass't gen. mgr. programming; Peter Hlinka, Ohio adv. mgr.; James E. Smith, asst. gen. mgr. for sales; Ernest E. Sindelar, station mgr.; James E. Bloyd, chief eng.; rep., Blair-TV, Inc.

Operation: 1947; Total TV households: 1,824,400.

### WJKW-TV (Channel 8)

Storer Broadcasting Company, 1630 Euclid Avenue, Cleveland, Ohio 44115; 861-6080.

William Flynn, v.p. & gen. mgr.; Patrick Brady, station mgr.; David T. Hanser, natl. sls. mgr.; Robert Huber, prog. dir.; Judy Jurisich, prom. mgr.; James B. Perkins, chief eng.; Virgil Dominic, news dir.

Operation: December, 1949, TV households: 1,728,300.

### WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, Ohio 44114; (216) 696-1100.

Neal Van Ells, v.p. & gen. mgr.; Charles Gerber, station mgr.; Joe Ondrick, adv. & promo. mgr.; Cliff Ford, gen. sales mgr.; Raymond Smith, dir., tech. ops.; Marlene Holderbaum, bus. mgr.; Charles Larsen, program dir.; David McCormick, dir., news.; nat'l rep., NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

## Columbus

### WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, Ohio 43215; 460-3700.

Richard M. Wolfe, pres.; Gene D'Angelo, exec. v.p. & gen. mgr.; Arnold Routson, gen. sales mgr.; Wm. Orr, dir. of eng.; John Haldi, v.p. prog. dir.; Al Dompke, prod. dir.; Gerald Cary, treas.; Bill Vance, news dir.; nat'l rep.: Blair-TV, Inc.

Operation: 1949; TV sets in area: 650,000.

### WCMH-TV (Channel 4) NBC

Outlet Broadcasting, 3165 Olentangy River Rd., Columbus, Ohio 43202; (614) 263-5441.

David E. Henderson, pres.; Benjamin D. McKeel, v.p. & gen. mgr.; Richard Lowe, gen. sales mgr.; John Bailie, nat'l sales mgr.; Dave Miller, prog. dir.; Ann B. Walker, community serv. dir.; Bob Wheat, prom. mgr.; Richard Townley, news dir.; Bob Dye, chief eng.; Carol Witherspoon, prod. mgr.; Juanita Mitchell, film dir., nat'l rep.; Petry Television Inc.

Operation: 1949; TV homes in area: 1,289,900.

### WTVN (Channel 6) ABC

Taft Broadcasting Co., 753 Harmon Ave., Columbus, Ohio 43223; 228-5801.

Charles Mechem, ch. of board; Dudley S. Taft, pres.; John L. McClay, exec. v.p.; Fred von Stade, vice-pres. & gen. mgr.; George Coles, gen. sls. mgr.; Mrs. Pat Cramer, prog. mgr.; Peter Lenz, prom. dir.; Wendy Craver, public affairs dir.; John R. Owen, chief engineer; national representative.

Harrington, Righter & Parsons, Inc.

Operation: 1949; TV sets in area: 727,000.

## Dayton

### WDTN (Channel 2) NBC

Grinnell Communications Corporation, 4595 South Dixie Avenue, P.O. Box 741, Dayton, Ohio 45401.

Ray W. Colie, vice-pres. & gen. mgr.; Don E. Meineke, gen. sls. mgr.; Ron Niess, promo. & pub. mgr.; Don Prijatel, prog. dir.; Harold Thompson, chief eng.; nat'l rep., Petry.

Operation: 1949; TV homes in area: 1,029,500.

### WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Avenue, Dayton, Ohio 45401; 254-5311.

Robert W. Chambers, ch. of bd., Clifford M. Kirtland, Jr., pres.; Stanley G. Mouse, group v.p. and gen. mgr.; John Hanley, controller; Jack P. McCarthy, v.p. and gen. mgr.; Neil Pugh, station mgr.; Robert Wells, dir. of information service; Alan Higgins, chief eng.; John Clark, prog. dir.; nat'l rep.: Tele-rep.

Operation: 1949; TV sets in area: 437,160.

### WKEF (Channel 22) ABC

Springfield Television; Studio: 1731 Soldiers Home Road, Dayton, Ohio 45418; (513) 263-2662.

George J. Mitchell, pres., Ohio operations; Lon Mirolli, gen. sales mgr.; Joe Smith, prod. mgr.; Darrell Hunter, chief eng.; Berl Golub, prog. mgr. & film buyer; Sandy Patton, promotion dir.; Johnny Walker, dir. community affairs/special events; Rep.: H-R Television.

Operation: 1964; TV households: 1,399,000.

## Lima

### WLIO-TV (Channel 35) NBC, ABC

Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio; 225-3010.

Wayne Current, pres.; John Willey, vice-pres.; Lewis Dickey, v.p., oper. officer; James C. Dages, gen. mgr., prog. dir.; Maurice Lamb, chief eng.; Bruce A. Opperman, sales mgr.; nat'l rep., The Katz Co.

Operation: 1953; TV sets in area: 302,600.

## Lorain-Cleveland

### WUAB (Channel 43)

WUAB Inc., 8443 Day Dr., Parma, Ohio 44129; (216) 845-6043.

Jack J. Moffitt, gen. mgr.; Ron St. Charles, prog. dir.; Nelson Flanagan, dir. of retail services; Edward Fleming, controller; Robert Hartman, nat'l sales mgr.; Harry Sykora, mgr. of engineering; Frank Fletcher, prom. mgr.

## Steubenville

### WSTV-TV (Channel 9) CBS, ABC

Rust Craft Broadcasting Company, WSTV Bldg., 320 Market Street, Steubenville, Ohio; 282-0911.

Louis Berkman, ch. of bd.; Marshall Berkman, pres.; Ralph Becker, v.p.-television; Thomas Sheally, mgr.; James McCreary, controller; Martha Sabo, asst. sect. Ray J. Chumley, v.p.-gen. mgr. &

prod. dir.; Terry H. Walden, prog. mgr., Bruce Franzen, Carl Kroskey, film ed.; nat'l rep., Edward Petry & Co., CBS-TV, ABC-TV.

Operation: 1953; TV homes in area: 1,589,000.

## Toledo

### WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, Ohio 43615; (419) 535-0024.

Arthur M. Dorfner, pres.; James R. Steele, sales mgr.; Ernest Retz, chief engineer; William Moore, prod. mgr.; James Garner, prog. service supervisor; rep.: Katz Television.

Operation: 1966; TV households: 1,775,100.

### WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo Ohio 43604; (419) 255-1313.

Keith McKennedy, v.p. & gen. mgr.; H.W. Ray, asst. gen. mgr.; William Spell, natl. sls. mgr.; Mark Whelan, local sls. mgr.; Tom Fooks, prom. mgr.; nat'l rep., Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 751,100.

### WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, O. 43601; 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.; Jack Spring, gen. sls. mgr.; Jim Foley, nat'l/regional sales mgr.; Jack Sander, local sales mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. & prom. dir.; David MacAllister, prod. mgr.; Shirley Clark, public affairs coordinator; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

## Youngstown

### WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown, Ohio 44503; Riverside 4-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanely, mgr.; Gene Donahay, TV prog. mgr.; Ralph Barone, film dir.; Frank Dieringer, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 853,200.

### WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio 44501; (216) 782-1144.

W.P. Williamson, Jr., bd. chm.; Ruth L. Cruikshank, secy.; W.P. Williamson, III, pres. & gen. mgr.; David V. Stewart, treas. sales dir.; Norm Berger, prog. dir.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 514,000.

### WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, O. 44502.

Geoffrey Pearce, gen. mgr.

## Zanesville

### WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio 43701; (614) 453-0361.

Allan Land, group mgr.; Robert Hodous, gen.

mgr.; Reed Mellon, prog. dir.; Elmer Hartmeyer, chief eng.; Franklin Young, film oper. mgr.; nat'l rep., Savalli/Gates, Regional Reps., Corp.

Operation: 1953; TV sets in area: 80,000.

## OKLAHOMA

### Ada

#### KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Ada, Oklahoma 74820; 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, vice pres.; James Lallar, chief eng.; Dan Hoover, prog. dir.; nat'l rep., Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

### Ardmore

#### KXII-TV (Channel 12) Ardmore, Okla-Sherman-Denison, Texas.

Texoma Broadcasters, Inc., Box 1175, Sherman, Texas.

M.N. Bostick, pres.; C.H. (Chuck) Balding, gen. mgr.; Wayne Mathews, chief eng.; Phil Ransom, prod. mgr.; nat'l rep., H-R, Inc.

Operation: 1956.

### Lawton

#### KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton, Okla; ELgin 5-7000.

R.H. Drewry, pres., gen. mgr.; Larry Patton, sta. & gen. sales mgr.; Jim Lockerd, chief engineer.

Operation: 1953; TV sets in area: 225,000.

## Oklahoma City

### KOCO-TV (Channel 5) ABC

Combined Communications Corp., 63rd & Portland, Oklahoma City, Oklahoma 73116; Victor 8-3311.

Al Parsons, pres. & gen. mgr.; Dan Bates, gen. sls. mgr.; Ted Newcomb, v.p. & chief eng.; Don Tioatt, compt.; Mike Palmer, v.p., broadcast operations.

Operation: 1954; TV households: 654,600.

### KTVY (Channel 4) NBC

KTVY, Inc., 500 East Britton Road, Oklahoma City, OK 73114; (405) 478-1212.

Norman Bagwell, vice pres. & gen. mgr.; Joe Jerkins, asst. gen. mgr.; Tom Parrington, station mgr.; Bill Thrash, prog. mgr.; Nick Panos, national sales mgr.; Jim Whittaker, promo. mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area: 537,380.

### KWTV (Channel 9) CBS

Griffin Television, Inc., 7401 No. Kelley, Oklahoma City, Okla. 73114; 843-6641.

John Griffin, owner; Jacques DeLier, pres. & gen. mgr.; Jack Sallaska, program dir.; Bill Green, chief eng.; Charles Unger, prom. & pub. dir.; nat'l rep., John Blair & Co.

Operation: 1953; TV sets in area: 614,800.

## Sayre (Elk City)

### KFDO-TV

(Satellite of KFDA-TV, Amarillo, Tex.)  
Bass Bestg. Co., Box 1400, Amarillo, Tex. 79105;  
(405) 928-3233.  
Glen Neal, resident engineering supervisor;  
rep.: Blair Television Associates, Inc.  
Operation: 1961.

### KVIJ-TV (Channel 8) ABC

Marsh Media Ltd., Box 13000, Amarillo, TX  
79101; (405) 928-3233.  
Glen Neal, resident eng. supvr.  
Operation: August, 1961.

## Tulsa

### KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa,  
Okla.; LUther 2-9233.  
Philip J. Lombardo, pres.; Duane Harm, vice  
pres. & gen. mgr.; Jon Nottingham, gen. sales  
mgr.; Jerry Muratore, promo. mgr.; John Irvin,  
prog. mgr.; nat'l rep.: H-R & P Television, Inc.  
Operation: 1949; TV sets in area: 515,800.

### KTEW-TV (Channel 2) NBC

Scripps-Howard Broadcasting Company, P.O.  
Box 1349, Tulsa, Oklahoma 74101; Rlverside  
2-5561.  
William S. Ritchie, vice pres. & gen. mgr.; Tom  
Belcher, nat'l sls. mgr.; Allen Cox, operations  
mgr.; Bob Woods, asst. to gen. mgr./news; Wally  
Dunham, assist. gen. mgr.; John D. Barth, chief  
eng.; nat'l rep., Blair Television.  
Operation: 1954; TV sets in area: 460,300.

### KTUL-TV (Channel 8) ABC

Leake TV, Inc., Box 8, Tulsa, Okla.; 446-3351.  
James C. Leake, chairman; Robert Doubleday,  
pres.; Thomas Goodgame, v.p. gen. mgr.; Robert  
Gregory, v.p., news.; Gary Ricketts, oper. mgr.;  
Edward Hunt, gen. sls. mgr.; Robert Snider, dir.  
eng.; Mrs. Betty Boyd, prom. mgr.; nat'l rep.,  
Edward Petry & Co., Inc.  
Operation: 1954; TV homes in area: 481,400.

## OREGON

### Coos Bay

#### KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, Ore.)  
Eugene Television Inc., P.O. Box 1156, Coos  
Bay, Ore. 97420; (503) 269-1111.  
S.W. McCready, gen. mgr.; Gordon Shaw, oper.  
mgr.; Irv Brown, chief engineer.

### Eugene

#### KEZI-TV (Channel 9) ABC

Liberty Communications, Inc., 2225 Coburg Rd.,  
Eugene, Ore. 97401; (503) 343-3301.  
Don E. Tykeson, pres. & gen. mgr.; Jim Mag-  
nuson, sta. mgr.; Jim Patner, assist. sta. mgr.;  
Dave Weinkauff, operations mgr.; Chuck Cookson,  
chief eng.; rep.: Edward Petry & Co., The Tacher  
Co. (Portland & Seattle).  
Operation: 1960; TV households: 226,200.

#### KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O.  
Box 1313, Eugene, Ore. 97401; (503) 342-4961.  
Glenn E. Nickell, vice pres., gen. mgr.; John  
Doyle, news dir.; Bonnie Cole, nat'l. sales; Gordon  
Bussey, local sales mgr.; Gregg McKay, film dir.;  
Jim Bowen, chief eng.; nat'l rep.: Katz Television,  
Inc.  
Operation: 1954; TV sets in area: 263,800.

## Klamath Falls

#### KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath  
Falls, Oregon 97601; 884-8131.  
Donald E. Smullin, pres.; Dan Markham, station  
mgr.; nat'l rep.: Meeker; reg. rep.: Art Moore &  
Associates.  
Operation: 1964.

## Medford

#### KTVL-TV (Channel 10) NBC, ABC

Sierra/Cascade Communications, Inc., Box 10,  
Medford, Ore. 97501; (503) 773-7373.  
J.L. DeArmond, pres.; Ray Johnson, exec. v.p.  
& gen. mgr.; John Larkin, mgr.; Art Chipman,  
nat'l sales mgr.; Ellis Feinstein, dir. of engineering;  
rep.: H-R Television, Simpson Reilly & As-  
sociates (Portland & Seattle).  
Operation: 1961; TV households: 127,800.

#### KOBI-TV (Channel 5) CBS, ABC

Oregon Broadcasting Co., P.O. Box 2K, Klamath  
Falls, Oregon 97601; 884-8131.  
Wm. B. Smullin, pres.; Jerold R. Poulos, vice-  
pres.; Donald Smullin, sta. mgr.; Robert Lind-  
strom, reg. sales mgr.; Bill Kirk, chief eng.; Art  
Knolcs, prod. mgr.; nat'l rep., Young TV Corp.  
Operation: 1953.

## Portland

#### KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy  
Blvd., Portland, Ore.; (503) 233-2422.  
W.W. Warren, pres.; Thomas R. Dargan, exec.  
v.p. & gen. mgr.; S.V. Hinman, asst. gen. mgr.;  
C.B. Gingold, dir. of prog.; Wm. Vandermay, chief  
engineer; D.B. Ludwig, local/regional sales mgr.;  
Jim Rogers, natl. sales mgr.; Roy Cooper, public  
affairs mgr.; rep.: Katz Television.  
Operation: 1962; TV households: 768,700.

#### KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jeffer-  
son St., Portland, Ore. 97201; (503) 226-5000.  
Forest W. Amsden, gen. man.  
Operation: 1956.

#### KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting  
Corp., 140 S.W. Columbia St., Portland, Oregon  
97201; (503) 228-3333.  
Richard J. Butterfield, gen. mgr.; Lee Carlson,  
gen. sales mgr.; Carolyn Plummer, prom. mgr.;  
John McGhie, prog. dir.; Al Bishop, chief eng.; nat'l  
rep., Harrington, Righter & Parsons.  
Operation: 1953; TV sets in area: 801,280.



**KPTV (Channel 12)**

Oregon Television, Inc., P.O. Box 3401, Portland, Ore. 97208; 735 S.W. 20th Place, Portland, Oregon; (503) 222-9921.

John S. Hansen, pres. & gen. mgr.; Collin Chisholm, station sales mgr.; Gordon White, prog. mgr. & film buyer; Elizabeth Morris, prom. mgr.; Gene Phelps, chief engineer; rep.: Tele-Rep, Inc., Tacher & Co. (Seattle).

Operation: 1955; TV households: 723,400.

**Roseburg****KPIC (Channel 4) NBC Primary**

(Affiliate of KVAL-TV, Eugene, Ore.)

Southwest Oregon Television Broadcasting Corp., studio & office: 655 West Umpqua, Roseburg, Oregon 97470.

C. H. Fisher, pres.; Wm. B. Smullin, vice-pres. & treas.; Richard A. Booth, operations mgr.; S.W. McCready, gen. mgr., sta. mgr.; nat'l rep., H/R Television, Inc., Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1956.

**PENNSYLVANIA****Allentown****WFMZ-TV (Channel 69)**

Maranatha Broadcasting Co., Inc., E. Rock Rd., Allentown, PA 18103; (215) 797-4530.

Richard C. Dean, pres. & gen. mgr.; David G. Hinson, sls. & prog. dir.; David W. Noel, news dir.; Kathy Yelsits, office mgr.; Crey Fearing, chief eng.; sales rep.: Devney Organization.

Operation: November, 1976.

**Altoona****WOPC (Channel 38) ABC**

John R. Powley, Box 191, R.D., Dysart, PA 16636; (814) 943-2607.

John R. Powley, gen. mgr.

Operation: 1974.

**WTAJ-TV (Channel 10) CBS**

A Gateway Station; 5000 Sixth Avenue, Altoona, Pa. 16603; (814) 944-2031.

Ian K. Harrower, v.p. & gen. mgr.; Joseph D. Lastort, gen. sls. mgr.; Jeffrey A. Hark, prog. dir.; Jeff Davis, prod. mgr.; Richard Kline, chief eng.; Thomas F. Murphy, business mgr.; Brian O'Neill, prom. dir.; Eric Rabe, news dir.

Operation: 1953.

**Erie****WICU (Channel 12) NBC**

Great Lakes Communications, Inc., 3514 State St., Erie, Pa. 16508; GL 4-5201.

Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.; Clarence Paoella, gen. sls. mgr.; Mike Csop, chief eng.; Eric Johnson, prog. dir.; nat'l rep., Avery-Knodel, Inc.; Canadian rep., Radio/Television Reps., Ltd. (Toronto).

Operation: 1949; TV sets in area: 225,000.

**WJET-TV (Channel 24) ABC**

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, Pa. 16503; (814) 864-4902.

Myron Jones, pres.; Pete Coticchia, gen. mgr.; Ken Fanazini, prog. dir.; John Kanzus; rep.; Adam Young Inc.

Operation: 1966; TV households: 530,400.

**WSEE (Channel 35) CBS**

Great Lakes Television Co., 1220 Peach St., Erie, Pa.; 455-7575.

John W. English, pres. & secy.; James R. McBrier, second vice-pres.; Edward G. Zellefrow, gen. mgr. & asst. secy.; John J. Held, treas.; James J. Penna, chief eng.; nat'l rep., Meeker Co., Inc.

Operation: 1954; U.H.F. sets in area: 245,400.

**Harrisburg****WHIP-TV (Channel 21) CBS**

WHP, Inc., 3330 North 6th St., Harrisburg, Pa. 17105; 234-3211.

Joseph M. Higgins, pres. & gen. mgr.; Donald C. Yeiser, gen. sales mgr.; Maurice Gannaway, dir. of eng.; nat'l rep.: HR T.V.

Operation: 1953; TV sets in area: 377,600.

**WTPA (Channel 27) ABC**

Div. of Newhouse Broadcasting Corp.; Syracuse, N.Y.; Studio: 3235 Hoffman St., Harrisburg, Pa.; 236-2727.

E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.; Jack Thornsley, sales mgr.; Paul Baker, prog. dir.; Charles W. Baker, chief eng.; nat'l rep., Harrington, Righter & Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

**Johnstown****WJAC-TV (Channel 6) NBC**

WJAC, Inc., Hickory Lane, Johnstown, Pa.; 255-5831.

Alvin D. Schrott, pres.; John B. Rogers, sales mgr.; James M. Edwards Sr., prog. dir.; Arthur Vrooman, chief eng.; nat'l rep., Harrington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

**WJNL-TV (Channel 19) CBS**

Dominic Ciarimboli, Receiver, 101 N. Main St., Greensburg, PA 15901; (814) 536-0761.

John E. Gelormino, pres.; John Cunningham, gen. mgr.; John Kersheskey, chief eng.; sls. rep.: Adam Young, Inc.

Operation: October, 1953; TV households: 112,900.

**Lancaster****WGAL-TV (Channel 8) NBC**

WGAL Television, Inc., 8 West King St., Lancaster, Pa. 17603; 393-5851.

Harry J. Shaub, Jr., pres. & gen. mgr.; Harold E. Miller, sta. mgr.; Nelson Sears, prog. mgr.; Leroy K. Strine, natl. sls. mgr.; Harold E. Miller, Jr., local sls. mgr.; Robert H. Sima, sls. service mgr.; nat'l rep., The Meeker Co., Inc.

Operation: March, 1949; TV households: 1,267,900.

**Lancaster/Lebanon****WLYH-TV (Channel 15)**

Television Hill, Lebanon, Pa.; 273-4551.

Licensee: Gateway Communications, Inc., Suite 612, Executive Building, Cherry Hill, N.J.; (609) 667-8100.

David R. Dodds, v.p. & gen. mgr.  
Operation: May 2, 1957.

## Philadelphia

### KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independence Mall East, Philadelphia, Pa. 19106; 238-4700.

Alan J. Bell, vice pres. & gen. mgr.; Jack Fentress, program mgr.; Lou Zaccheo, creative services dir.; Arthur Kern, gen. sales mgr.; Michael Lape, sales mgr.; Robert Fields, chief eng.; nat'l rep.: TVAR.

Operation: 1941; TV sets in area; 2,275,000.

### WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia Pa. 19131; TEnnyson 9-7000.

Robert L. Hosking, vice-pres. & general mgr.; Elizabeth Hayter, dir. of broadcasting; Richard C. Goldstein, dir. of sales; Melvin D. Levine, dir. of planning & administration; Eric Ober, news dir.; Bruce A. Weiner, dir. of promotion & information services; John Byrne, dir. of eng.; Gordon W. West, mgr. of film & videotape services; John F. Horstmann, operations manager; nat'l rep., CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

### WKBS-TV (Channel 48)

Field Communications Co., 3201 S. 26th St., Philadelphia, Pa. 19145; (215) 336-6400.

Kenneth MacDonald, v.p. & gen. mgr.; Vince Barresi, gen. sls. mgr.; John M. Fignar, sls. mgr.; Jayne Boyd, prog. mgr.; Martin S. Jacobs, news & pub. affairs dir.; James Lawless, business mgr.; rep.: PGW, Stoven-Byles, (Canada).

Operation: 1965; TV households: 2,986,201.

### WPHL-TV (Channel 17)

WPHL-TV Inc., 5001 Wynnefield Ave., Philadelphia, Pa. 19131; (215) 665-8777.

Eugene McCurdy, pres. & gen. mgr.; Ted F. Baze, v.p. & sta. mgr.; Charles A. McFadden, v.p. & dir. of sls.; Jim McCarthy, gen. sls. mgr.; Flora Harmon, prog. dir.; Fred Woskoff, prod. mgr.; Walt Bundy, chief eng.

Operation: July, 1960; TV households: 3,407,700.

### WPVI (Channel 6) ABC

Capital Cities Broadcasting Corp., 4100 City Line Ave., Philadelphia, Pa. 19131; (215) 878-9700. (Formerly WFIL-TV)

Lawrence J. Pollock, v.p. & gen. mgr.; Richard F. Appleton, dir. sls.; Thomas K. Byrnes, gen. sls. mgr.; Carole Mailloux, prom. mgr.; Alan Nesbitt, news dir.; Irwin L. Ross, chief eng.

Operation: 1947; TV sets in area: 3,244,300.

### WTAF-TV (Channel 29)

(Formerly WIBF-TV)

Taft Broadcasting Co., 330 Market St., Philadelphia, Pa. 19106; (215) TU 6-2929.

Carlo Anneke, v.p. & gen. mgr.; Dino Dinovitz,

gen. sls. mgr.; Elliott Troshinsky, local sls. mgr.; Ron Gold, mgr. of broadcast services; Mike Matthews, prom. dir.; Richard N. Owens, eng. mgr.; rep.: Katz Television.

Operation: 1965; TV households: 3,037,000.

## Pittsburgh

### KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, Pa. 15222; (412) 391-3000.

D. H. McGannon, pres.; Jonathan S. Hayes, gen. mgr.; Richard Kurlander, prog. mgr.; Bill Strong, gen. sales mgr.; Jack Cvetic, chief eng.; Patricia Lawrence, creative services mgr.

Operation: 1949; TV households: 1,888,000.

### WIIC-TV (Channel 11)

WIIC-TV Corp., 341 Rising Main Avenue, Pittsburgh Pa. 15214; 321-8700.

James M. Cox, Jr., ch. of bd.; Clifford M. Kirtland, Jr., pres.; Leonard A. Swanson, vice-pres. & gen. mgr.; Merritt Rose, gen. sales mgr.; By Williams, prog. dir.; Theodore Lon, controller; Albert Gordon, dir. of advertising & prom; Andrew Jackson, chief eng.

Operation: 1957.

### WPGH-TV (Channel 53)

Pittsburgh Telecasting, Inc., 750 Ivory Ave., Pittsburgh, Pa. 15214; (412) 931-8600.

Albert M. Holtz, v.p. & gen. mgr.; Joseph E. Ondrick, prom. mgr.; Don Addington, chief eng.; Susan M. Holtz, v.p. & gen. mgr.; John J. Baggio, gen. sls. mgr.; Gary Bolton, sales mgr.; Richard C. Dreyfuss, prog. mgr.; Edward J. Stankay, promotion mgr.; David A. Case, prod. mgr.; rep.: Bolton/Burchill Ltd.

Operation: 1974; TV households: 1,569,700.

### WTAE-TV (Channel 4) ABC

The Hearst Corp., 400 Ardmore Blvd., Pittsburgh, Pennsylvania 15230; (412) 242-4300.

Franklin C. Snyder, v.p. The Hearst Corp. & gen. mgr. of broadcasting; John G. Conomikes, v.p. & gen. mgr.; Jack Shenkan, v.p. sales & sta. mgr.; James Gormly, asst. treas. & resident contr.; James E. Hurley, dir. of eng.; David Crantz, prom. mgr.; Malcolm Potter, dir. of prog.; Kerry Richards, dir. of creative services; Edward Young, operations mgr.; Harold G. Brown, community and station services dir.; Gerard A. McCune, film lr.; Fred Young, news dir.; nat'l rep., Katz Agency, Inc.

## Scranton/Wilkes-Barre

### WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, Pa. 18509; 342-7634.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep., H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

### WNEP-TV (Channel 16) ABC

N.E.P. Communications, Inc., Wilkes-Barre/Scranton Airport, Avoca, Pa. 18641; (717) 457-7401, 655-2821.

Thomas P. Shelburne, pres.; Thomas Shelburne, Jr., exec. v.p.; Chester Sanwicki, chief eng.; Dean Hinson, sls. mgr.; Peter P. Kosloski, bus. mgr.; Elden Hale, news dir.; nat'l rep., Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

## Wilkes-Barre

### WBRE-TV (Channel 28) NBC

WBRE-TV, Inc., 62 S. Franklin St., Wilkes-Barre, Pa. 18703; (717) Valley 3-3101.

Louis G. Baltimore, pres.; David M. Baltimore, vice-pres. & gen. mgr.; F.D. Coslett, gen. sales mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep., Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

## York

### WSBA-TV (Channel 43) CBS

Susquahanna Broadcasting Co., 140 E. Market St., York, Pa. 17401; (717) 843-0043; Station: 2005 S. Queen St., York, Pa. 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, vice-pres.; George N. Appell, treas.; William H. Simpson, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; Sonia L. Stroliman, prog. dir.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area 111,000.

## RHODE ISLAND

### Providence

#### WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, R.I. 02903; (401) 861-9200.

J.S. Sinclair, chmn. of bd.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, vice pres. brdcast. div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep., Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

#### WPRI-TV (Channel 12) ABC

Poole Broadcasting Company, 25 Catamore Boulevard, East Providence, Rhode Island 02914; (401) 438-7200.

Edwin W. Pfeiffer, v.p., gen. mgr.; Henry Yaggi, gen. sales mgr.; Gary Masters, local sales mgr.; Edward Passarelli, business mgr.; T. Arthur Bone, chief eng.; Robert Kinkead, prog. mgr.; Edmond Nickerson, promo. mgr.; David A. Pearce, news dir.; Joseph Fogarty, admin. assist. to gen. mgr.; nat'l rep.: TeleRep.

Operation: 1955; TV sets in area: 1,606,400.

#### WTEV (Channel 6) ABC

Telestation WTEV, Television Center, 8th & Spring Sts., New Bedford, Mass. 02741; (617) 993-2651.

Harry J. Shaub, exec. v.p. & gen. mgr.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sales mgr.; Mann Reed, regional sales mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng.; rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

## SOUTH CAROLINA

### Anderson

#### WAIM-TV (Channel 40) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, S.C. 29621; (803) 226-1511.

Wilton E. Hall, owner; Betty Block, mgr.; Robert Baldwin, dir. of eng.; S.A. Hall, Jr., commercial mgr.; Marshall Gilliard, prod. mgr.; nat'l rep., Devney.

Operation: 1953; TV sets in area: 172,000.

### Augusta

#### WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, South Carolina; (803) 824-5432.

Marshall Berkman, pres.; Fred Weber, vice-pres.; James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, operations mgr.; Edgar Goforth, chief eng.; nat'l rep., The Katz Agency.

### Charleston

#### WCBD-TV (Channel 2) ABC

State Telecasting Co. Inc., P.O. Box 879, Charleston, S.C. 29402.

W. Frank Harden pres.; Virgil V. Evans, gen. mgr.; William P. Roversi, asst. gen. mgr./gen. sls. mgr.; Grange Cuthbert, local sales mgr.; James Shumaker, program dir.; Mark Tiedje, creative services dir.; Tom Allen, news director; Walter Nelson, chief eng.

Operation: 1954.

#### WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, S.C. 29464; (803) 884-8513.

Wm. E. Lucas, pres. & gen. mgr.; Frank Hunt, news mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.

#### WCSC-TV (Channel 5) CBS

WCSC, Inc., 485 East Bay St., P.O. Box 186, Charleston, S.C., 29402, (803) 723-8371.

John M. Rivers, Sr., chairman & treas. of WCSC, Inc.; John M. Rivers, Jr., pres.; Martha Rivers, 1st vice-pres. & secy.; Gus Bailey, Jr., v.p., gen. mgr.; WCSC-TV; O. Kendall Hege, v.p., gen. sales mgr.; Doug Atherton, regional sales mgr.; Mark Pierce, news dir.; Jack R. Becknell, Jr., v.p., dir. of engineering; Bob Pettit, film dir.; Eve O. Newitt, promotion mgr.; Cy Newitt, creative services dir.; Pat Presnell, controller, nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV Households: 139,500 ADI (ARB, May 1977).

### Columbia

#### WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, S.C. 29202; ALpine 3-6431.

Charles A. Batson, chm. & pres.; K. James Yager, Sr. v.p.; Francis M. Hipp, vice-pres. & treas.; David W. Robinson, 11, secy.; Dixon Lovvorn, dir. of corp. svcs.; Joseph P. Gill, dir. engineering; James V. Dunbar, Jr., v.p. admin.; Dick

Coulter, gen. mgr.; Carl Stephens, prog. mgr.;  
rep.: Peters, Griffin, Woodward, Inc.  
Operation: 1953; TV sets in area: 580,200.

### **WNOK-TV (Channel 19) CBS**

Palmetto Radio Corp., P.O. Drawer M, Columbia, S.C.; 776-3600.

Irwin Kahn, pres.; H. Moody McElveen, Jr., exec. vice pres. and secy.; W. Croft Jennings, vice pres.; J.W. Lindau, III, treas.; Donald M. Bryant, prog. dir.; Jim Kelly, III, chief eng.; Richard T. Laughridge, sls. mgr.; nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 289,800.

### **WOLO-TV (Channel 25) ABC**

Columbia TV Broadcasters Inc., Box 4217, Columbia, S.C. 29240; (803) 754-7525.

Donald H. Krauss, sta. & sales mgr.; Larry Bowe, chief eng; rep.: HR Television.

Operation: 1961; TV households in area: 196,300.

## **Florence**

### **WBTW (Channel 13) CBS, ABC**

Daily Telegraph Printing Co., Box 630, Florence, S.C. 29501; (803) 662-1565.

Joseph B. Foster, asst. v.p. & sta. mgr.; George L. Sansbury, sls. mgr.; Jim Griffin, news dir.; Russell Smith, prod. mgr.; Bernard E. Moore, technical mgr.; nat'l rep., Avery Knodel.

Operation: 1954; TV households: 353,400.

## **Greenville**

### **WFBC-TV (Channel 4) NBC**

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, S.C. 29602.

Wilson C. Wearn, pres.; Douglas A. Smith, v.p. & gen. mgr.; ass't mgr. & pgm. dir.; Norvin C. Duncan; Mark Conrad, sales mgr.; William E. Garrison, chief engineer; Tom Todd, research & promotion dir.; Andy Scott, operations mgr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 613,300.

## **Greenville-Spartanburg-Asheville (N.C.)**

### **WLOS-TV (Channel 13) ABC**

Wometco Skyway Bestg. Co., Box 2150, Asheville, N.C. 28802; (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, S.C.; (803) 242-6091.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco bcst. div.; Morton S. Cohn, pres. & gen. mgr.; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Loyd B. Leonard, retail sales mgr.; Maurice C. Barkley, regional sales mgr.; Kay Jenkins, dir. of sales dev.; Tony Smith, prom. dir.; George Sprague, chief eng.; Larry Stem, business & credit mgr.; rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

## **Spartanburg**

### **WSPA-TV (Channel 7) CBS**

Spartan Radiocasting Co., 123 N. Converse St.,

Spartanburg, S.C.; (803) 585-7777.

Walter J. Brown, pres.; Joe Varholy, gen. mgr.; Walter Vieth, sec'y treas.; David Handy, pgm./stn. mgr.; Gil Anderson, dir. of engineering; Chuck Binns, studio chief eng.; Clyde Burdette, trans. engineer, Bill Butler, prom. mgr.; Ray Johnson, gen. sales mgr.; Bob Thompson, local/reg. sales mgr.; Bill West, news dir.; nat'l rep., H-R Television, Inc.

Operation: 1956; TV sets in area: 1,135,300.

## **SOUTH DAKOTA**

### **Aberdeen**

### **KABY-TV (Channel 9) NBC**

Forum Communications Co., Country Club Rd., Box 1520, Aberdeen, S.D. 57401; (605) 225-9200.

Scott Park, v.p.; Robert S. Kerr, gen. mgr.; Steve Kaiser, news dir.; Jim Dunham, natl. sls. mgr.; Earl Miller, chief eng.

Operation: 1958.

### **Florence**

### **KDLO-TV (Channel 3) CBS**

(Satellite of KELO-TV, Sioux Falls, S.D.)  
Midcontinent Broadcasting Co., c/ KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D. 57102; 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans Nord, vice-pres. & gen. mgr.; Joe H. Floyd, exec. vice-pres.; nat'l rep., H-R Television, Inc., Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 322,000.

### **Lead**

### **KHSD-TV (Channel 11) NBC, CBS**

Duhamel Bcstg. Enterprises, Box 1760, Rapid City, S.D. 57709.

William F. Duhamel, gen. mgr.; Dan Lesmeister, broadcast man.; Fred Wuenschel, dir. of eng.; sales rep.: H-R TV.

Operation: November, 1966.

### **KIVV-TV (Channel 5) ABC**

Dakota Broadcasting Co., Inc., Box 677, Rapid City, S.D. 57709.

Jerry Condra, exec. v.p. & gen. mgr.; Peter Sieler, station mgr.; Bill Johnston, mgr. of operations & eng.; Ray Moser, local sls. mgr.; Ivan Conley, prod. mgr.; Jan Arends, controller; Bill Avery, news dir.; sales rep.: Avery-Knodel, Inc.

Operation: July, 1976.

### **Rapid City**

### **KEVN-TV (Channel 7) ABC**

Dakota Broadcasting Co., Inc., Box 677, Rapid City, S.D. 57709; (605) 394-7777.

Jerry Condra, exec. v.p. & gen. mgr.; Peter Sieler, sta. mgr.; Bill Johnston, mgr. of operations & eng.; Ray Moser, local sls mgr.; Ivan Conley, prod. mgr.; Jan Arends, controller; Bill Avery, news dir.; sls. rep.: Avery-Knodel.

Operation: July, 1976.

### **KOTA-TV (Channel 3) NBC, CBS, KDUH**

Channel 4, KHSD Channel 11, KSGW Channel 12 (satellites).

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, P.O. Box 1760, Rapid City, South Dakota 57701; (605) 342-2000.

Mrs. Helen S. Duhamel, chm.; William F. Duhamel, pres. & gen. mgr.; Dan Lesmeister, broadcast mgr. & national sales mgr.; Fred Wuenschel, dir. of engineering; Verne Sheppard, farm dir.; nat'l rep. H-R, Inc.; Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

## Reliance

### KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, S.D.)  
Midcontinent Broadcasting Co., c/o KELO-TV, Phillips Ave. & 13th St., Sioux Falls, S.D.; 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, vice-pres., gen. mgr.; Joe H. Floyd, exec. v.p.; (sold as satellite of KELO-TV, Sioux Falls, S.D.); nat'l rep., H-R Television, Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 322,000.

## Sioux Falls

### KELO-TV (Channel 11) CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, S.D. 57102; 336-1100.

Joe Floyd, pres.; N.L. Bentson, vice-pres.; E.R. Ruben, secy.-treas.; Evans A. Nord, vice-pres., gen. mgr.; Joe H. Floyd, exec. vice pres.; Tom Sheeley, news, program v.p.; Jaack Townsend, sales devel. dir.; Orlin Jones, prod. mgr.; Vince Dave, sales merchandising mgr.; nat'l rep., H-R Television, Inc., Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 322,000.

### KSFY-TV (Channel 13)

Forum Communications Co., 6th & Dakota, Sioux Falls, S.D. 57102.

Scott Park, v.p. & gen. mgr.; Jim Dunham, gen. sls. mgr.; Bill Kading, dir. of eng.; Dean Schmit, prod. dir.; John Dunicliff, prom. mgr.; Marge Hokenstad, prog. dir.; Terry Keegan, news dir.; sales rep.: Peters, Griffin, Woodward.

Operation: July, 1960; TV households: 309,300.

### KXON-TV (Channel 5) ABC

Bufof TV, Inc., Box 1049, Mitchell, S.D. 57301; (605) 996-7501.

Jack L. Ray, gen., mgr., resources; Joseph R. Shields, gen. mgr., mkt.; Arnold Monday, chief eng.

Operation:

Operation: 1960; TV households: 158,800.

## TENNESSEE

### Chattanooga

#### WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga,

Tenn. 37402; 267-3392.

Roy H. Park, pres.; Louis J. Rocke, gen. mgr.; Joe Killebrew, sales mgr.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 300,000.

### WRCB-TV (Channel 3) NBC

WRCB-TV, Rust Craft Broadcasting of Tenn., Inc., 900 Whitehall Road, Chattanooga, Tenn.; (615) 267-5412.

George Stevens, v.p. & gen. mgr.; Bill Service, sales mgr.; Lem Schofield, pro. mgr.; Bob Glenn, chief eng.; John T. Pigg, Jr., prom. mgr.

Operation: 1956; TV sets in area: 571,800.

### WTVC (Channel 9) ABC

WTVC, Inc., Box 1150, Chattanooga, Tenn. 37401; 266-4151.

Jane Dowden, pres. & gen. mgr.; Lee Johnson, prog. mgr.; Roger Hale, chief eng.; nat'l rep., HR TV.

Operation: 1958; TV homes in area: 466,100.

## Crossville

### WCPT-TV (Channel 55)

WCPT-TV, Inc., Box 608, Crossville, Tenn. 38555; (615) 484-5169.

Edward M. Johnson, gen. mgr. & sls. mgr.; Archie Kendrick, chief eng.; Karla Agee, traffic dir.; Allen Lynch, prod. mgr.

Operation: October, 1976.

## Jackson

### WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387, Muse Street, Jackson, Tenn. 38301; 424-4515.

Gerry Quick, gen. mgr.; Edward Ward, chief eng.; Barbara Rhodes, traffic mgr.; Gerry Quick, local sls mgr.; nat'l rep., Savalli/Gates.

Operation: 1965; TV homes in area: 320,000.

## Johnson City

### WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 338 East Main St., Johnson City, Tenn. 37602; 926-2151.

Roy H. Park, pres.; W.H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. oper.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; Jack Shaver, sls. mgr.; nat'l rep., Blair-TV.

Operation: 1953; TV sets in area: 556,100.

## Kingsport-Johnson City-Bristol

### WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., 222 Commerce, Kingsport, Tenn. 37660.

Robert I. Ratcliff, exec. v.p. & gen. mgr.; George E. DeVault, Jr., sta. mgr.; Ray Walker, gen. sales mgr.; Harold T. Doughert, chief eng.; rep.: The Meeker Company.

Operation: 1969; TV homes in ADI: 233,000.

## Knoxville

### WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N.E., Knoxville, Tennessee 37917; (615) 637-9666.

C.W. Fullerton, pres.; Clark Pollock, v.p. & gen. mgr.; Jack W. Lee, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Ron A. Watkins, gen. sales, mgr.; nat'l rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 454,300.

### WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, Tenn.; (615) 637-1010.

Wilson C. Wearn, pres.; Neal Branch, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Robert E. Horton, chief eng.; Lynn Leopper, sls. mgr.; nat'l rep., The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

### WTVK (Channel 26) ABC

South Central Broadcasting Corp., Box 1388, Knoxville, Tenn. 37901; Memorial Park Road on Sharps Ridge, Knoxville, Tenn.; (615) 687-2312.

John D. Engelbrecht, pres.; George F. Stoltz, vice-pres.; Leighman D. Groves, secy.-treas.; Duane V. Eastvold, gen. mgr.; Jerry Whitener, sales mgr.; Carl Lawson, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 302,700.

## Memphis

### WHBQ-TV (Channel 13) ABC

RKO General, Inc. (N.Y.), 485 So. Highland Ave., P.O. Box 11407, Memphis, Tenn. 38111; 323-7661.

D.A. Noel, gen. mgr.; Alex Bonner, sales mgr.; Jack Bolton, local sales mgr.; Robert Lewis, prog. dir.; Welton M. Roy, chief eng.; nat'l rep., RKO Television Representatives, Inc.

Operation: 1953; TV households in area: 803,200.

### WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, Tenn. 38104; Broadway 4-8515.

M.E. Greiner, Jr., vice-pres. & gen. mgr.; Edw. F. Greaney, Jr., assist. gen. mgr. for sls.; Phillip Slavick, prog. mgr. and film buyer; Frank Gardner, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Barbara Krefetz, promo. mgr.; nat'l rep., Blair-TV, Inc.

Operation: 1948; TV sets in area: 649,280.

### WREG-TV (Channel 3) CBS

New York Times Broadcasting Service, Inc., 803 Channel 3 Drive, Memphis, Tenn. 38103; Jackson 5-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, vice-pres. & prog. dir.; Frank Roberts, nat'l sales mgr.; Olin Morris, dir. pub. affairs; nat'l rep., The Katz Agency, Inc.

Operation: 1956; TV sets in area: 515,000.

## Nashville

### WLAC-TV (Channel 5) CBS

WLAC-TV, Inc., 474 James Robertson Pkwy., Nashville, Tenn. 37219; 244-5000.

T. Bker, Jr., exec. vice-pres. & gen. mgr.; Harold C. Crump, v.p. & sta. mgr.; Ruth C. Talley,

v.p. & admin. dir.; Thomas E. Erwin, v.p. & dir. of sales; Ralph L. Hucaby, v.p. & dir. of eng.; Bill Jay, oper. mgr.; Roy A. Smith, v.p. & mgr. of 21st Century prod.; nat'l rep., The Katz Agency, Inc.

Operation: 1954; TV sets in area: 813,000.

### WNGE (Channel 2) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, Tenn. 37210; 259-2200.

Brian E. Cobb, gen'l mgr.; James C. Anthony, manager/business; Gary Young, genl. sales mgr.; Buddy Ragan, prog. & promo. mgr.; Robert Hafner, oper. mgr.; Gene Parker, mgr. engineering; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 634,500.

### WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, Tenn. 37202; (615) 749-2244.

Irving Waugh, pres.; Tom Griscom, vice-pres. & gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. and film buyer; Lee Whitehurst, chief eng.; nat'l rep., Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

### WZTV (Channel 17)

Reel Broadcasting Co., Inc., P.O. Box 90764, Nashville, TN 37209; (615) 385-1717.

Robert Zelle, pres.; Ian N. Wheeler, v.p. & sta. mgr.; Jack Ryan, v.p. & gen. sls. mgr.; Ray McInturff, chief eng.

Operation: August, 1968.

## TEXAS

### Abilene

#### KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, Tex.; (915) 692-4242; TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Bryan Mundy, prog. mgr.; Gene Smith, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 138,000.

### Abilene-Sweetwater

#### KTXS-TV (Channel 12) ABC, CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, Texas 79604; 677-2281.

Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer; nat'l rep., Meeker.

### Amarillo

#### KAMR-TV (Channel 4) NBC

Cannan Communications, Inc., P.O. Box 1224, Wichita Falls, Tex. 76307; (806) 376-5804.

Darrold A. Cannan, Jr., pres.; Ray Poindexter, v.p. & gen. mgr.; Gil W. Schneider, asst. mgr. & gen. sls. mgr.; Calvin Handy, business mgr.; Alan Nuzum, chief eng.; Dale Scarberry, operations mgr.; Ed Kerr, news dir.; Ruth Goodwin, film dir.; Carolyn York, prom. dir.

Operation: 1953.

#### KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, Texas 79105; 383-2226.

Melvin L. Wheeler, pres.; Earle H. Rast, Jr., v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Ron Slover, news director; Roy McCoy, weather director; Dave Coons, ch. eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.  
Operation: 1953; TV sets in area: 222,200.

### **KVII (Channel 7) ABC**

Marsh Media, Ltd., Vaughn Bldg., Box 13000, Amarillo, Texas 79101; 373-1787.  
James R. McCormick, gen. mgr.; Wayne M. Roy, gen. sales mgr.  
Operation: 1957.

### **Austin**

#### **KTBC-TV (Channel 7) CBS**

The Texas Broadcasting Corp., Box 2223, Austin, Tex. 78767; 472-2424.  
R. K. Evans, pres. & gen. mgr.; Gus Stewart, sls. mgr.; Al Mustin, nat'l/reg. sls mgr.; Wally Pryor, mgr.; Arthur Riley, chg. eng.

#### **KTVV (Channel 36) NBC**

Kingslip Communications, Inc., P.O. Box 490, Austin 78767; (512) 476-4611.  
Henry Tippie, chm.; Al Howard, exec. v.p. & gen. mgr.; Dick Miner, operations mgr.; Al Tanksley, gen. sales mgr.; Cecil Garza, prod. mgr.; Bill Hamrick, chief eng.  
Operation: 1965.

#### **KVUE (Channel 24) ABC**

Channel Twenty-Four Corp., Box 9927, Austin 78706; (512) 459-6521.  
Tolbert Foster, pres. & gen. mgr.; Hal Wallace, gen. sls. mgr.; Jim Barger, local sls. mgr.; Al Helton, prog. mgr.; Michael J. Wenglar, chief eng.  
Operation: 1971.

### **Beaumont**

#### **KBMT-TV (Channel 12) ABC**

Harbour Television Systems, Inc., Box 1550, Beaumont, Texas; TErmiNal 3-7512.  
Bill Hill, pres. and gen. mgr.; Doug Thompson, gen. sls. mgr.; Art Giddings, chief eng.; nat'l rep., Blair Television.  
Operation: 1961.

#### **KFDM-TV (Channel 6) CBS**

Belo Broadcasting Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, Texas 77706; TWInbrook 2-6622.  
Mike Shapiro, exec. v.p.; Dave Lane, v.p. & sta. mgr.; Aubrey Jenkins, treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co.  
Operation: 1955; TV sets in area: 241,000.

### **Big Spring**

#### **KWAB-TV (Channel 4) CBS, ABC**

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, Tex. 79720; 267-6325.  
Pat Hales, gen. mgr.; Joe Hull, nat'l sales rep.; Tony Radican, prod. mgr.  
Operation: 1956. TV sets in area: 82,200.

### **Bryan**

#### **KBTX-TV (Channel 3) CBS, ABC**

Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, Texas 77801; VICTOR 6-7777.  
M. N. Bostick, pres.; Harry L. Gillam, vice-pres. & sta. mgr.; John M. Lawrence, III, secy.-treas.; nat'l rep., H-R Television.  
Operation: May, 1957; TV sets in area: 116,900.

### **Corpus Christi**

#### **KIII (Channel 3) ABC**

(Operates satellite KXIX, Victoria, Tex.)  
South Texas Telecasting Co., Inc., 4750 S. Padre Island Dr., Corpus Christi, Texas.  
Michael D. McKinnon, pres. & gen. mgr.; W.G. Heneger, auditor; Dale Taylor, chief eng.; Bob White, station & sales mgr.; Billy Brotherton, operations mgr.; rep.: Blair Television.  
Operation: 1964; TV households: 318,900.

#### **KRIS-TV (Channel 6) NBC**

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, Tex.; (512) 883-6511.  
T. Frank Smith, pres. & gen. mgr.; Van Johnson, first v.p. & nat'l sales.; Hal Atkins, v.p. local sales; Buck Johnston, v.p. studio engineer; nat'l rep., Peters, Griffin, Woodward, Inc.  
Operation: 1956; TV sets in area: 116,780.

#### **KZTV (Channel 10) CBS**

K-Six Television, Inc., Show Room Bldg., Corpus Christi, Tex.; TULIP 4-1616.  
Vann M. Kennedy, pres. & gen. mgr.; Eugene Looper, prog. dir.  
Operation: 1956.

### **Dallas-Fort Worth**

#### **KDFW-TV (Channel 4) CBS**

400 North Griffin St., Dallas, Texas 75202; 742-5711.  
John J. McCrory, pres.; I.W. Baker, vice-pres. & dir. of sales; Gene Cuny, prog. dir.; William B. Honeycutt, dir. of engineering; national rep.: Harrington, Righter & Parsons.  
Operation: 1949; TV sets in area: 1,351,600.

#### **KXTX-TV (Channel 39)**

Christian Broadcasting Network, Inc., Box 19307, Dallas TX 75219; (214) 521-3900.  
M.G. Robertson, pres.; Bob Johnson, v.p. & gen. mgr.; Roger Baerwolf, sta. mgr.; Harold Wheat, operations mgr.; Dick Bove, gen. sls. mgr.; Art Runyon, chief eng.; Bill Dunn, prod. mgr.; sales rep.: Adam Young, Inc.  
Operation: February, 1968; TV households: 2,006,100.

#### **WFAA-TV (Channel 8) ABC**

A.H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, Texas 75202; (214) 748-9631.  
Mike Shapiro, pres.; Ward Huey, v.p. & gen. mgr.; David T. Lane, vice pres. & station mgr.; Phillip Keller, gen. sales mgr.; Michael J. Schweitzer, national sales mgr.; Bob Turner, prod. & oper. mgr.; Marty Haag, news mgr.; Chris Irby, chief engineer; Lee Minard, promo. mgr.; Aubrey

Jenkins, controller; Edward Petry & Company, nat'l rep.

Operation: 1949; TV sets in area: 948,200.

## El Paso

### KDBC-TV (Channel 4) CBS

Portal Communications, Inc., 2201 Wyoming Ave., El Paso, Texas 79903; 532-6551.

David Scribner, pres.; Ed Sleight, vice-pres. & gen. mgr.; William McCormack, business mgr.; Charles Maly, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, general sales mgr.; nat'l rep., H-R.

Operation: 1953; TV sets in area: 180,800.

### KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Texas; (915) 532-5432.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec. v.p. & progs.; John Phelan, v.p., sales; W.T. McGill, v.p., engineering; nat'l rep., Avery-Knodel.

Operation: 1953; TV households in area: 223,500.

### KVIA-TV (Channel 13)

KVIA-TV Marsh Media—El Paso, Box 12277, El Paso, TX 79912.

Wayne M. Roy, gen. mgr.; Don Guill, ops-mgr/prog. dir.; Fred Witt, gen. sales mgr.; George Taylor, chief eng.; nat'l rep: Katz Television.

Operation: 1956; TV sets in area: 168,600.

### XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, Texas; JUA. 2-2910, 2-2911.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sales mgr.; Ramon Hurtado, prog. mgr.; Hector Noriega, prod. mgr.; Demetrio Mora, Jr., pun. dir.; Esteban Guerrero, chief eng.; nat'l rep., Spanish International Network Sales.

Operation: 1954.

### XEPM-TV (Channel 2) (Juarez)

XEPM-TV Television Inc., Apdo. No. 271, Juarez, Mexico.

Pedro Meneses, Jr., owner; M.D. Heredia, gen. mgr.; Sergio D. Molinar, Jr., sales mgr.

Operation: 1961.

## Fort Worth

### KTVT (Channel 11)

Gaylord Broadcasting Co., 4801 W. Freeway, Fort Worth, Texas; 738-1951; Branch office: 10111 N. Central Expressway, Dallas, Tex.

Jim Terrell, exec. v.p.-gen. mgr.; Jack Berning, mgr.-gen. sales mgr.; Clem Candelaria, pgrm. mgr.; Ocella Allsion, bus. mgr.; nat'l. rep.: Katz.

## Harlingen

### KGFT-TV (Channel 4) CBS, ABC

Harbenito Broadcasting Co., Inc., Box 711, Harlingen, Texas; GARfield 3-3910; Casa de Palmas Hotel, McAllen, Texas; MU 6-1141.

McHenry Tichenor, chmn. of bd.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. vice-pres.; David Lykes, v.p., gen. mgr., Tichenor Group;

L.W. Heyman, sta. mgr.; Alex Giese, dir. of eng.; nat'l rep., Katz.

Operation: 1953; TV sets in area: 84,800.

## Houston

### KDOG-TV (Channel 26)

Crest Broadcasting Co., 3935 Westheimer Rd., Houston TX 77027; (713) 626-2610.

Leroy J. Globber, exec. v.p. & gen. mgr.; Jo Edge, gen. sls. mgr.; Wendell Wyborny, chief eng.; sls. rep.: H-R TV.

Operation: August, 1971; TV households: 1,115,900.

### KHOU-TV (Channel 11) CBS

Gulf Television Corp., P.O. Box 11, Houston, Texas 77001; (713) 526-8811.

James King, v.p. & gen. mgr.; Dan McCarthy, gen. sls. mgr.; Paul Siracuse, natl. sls. mgr.; Tom Kenney, prog. dir.; Bob Levy, prod. mgr.; James Grobe, adv. & prom. mgr.; Robert Gilmartin, news dir.; natl. rep.: Harrington, Righter & Parsons.

Operation: March, 1953; TV households: 1,151,600.

### KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, Tex. 77001; 781-3930.

WKY Television System, Inc., E.L. Gaylord, pres.; Gene R. Jacobsen, gen. mgr.

Began operating 1/6/67.

### KPRC-TV (Channel 2) NBC

Channel Two & VTV Co., 8181 Southwest Freeway, Houston, Texas 77027; (713) 771-4631.

Mrs. Oveta Culp Hobby, ch. of bd.; Jack Harris, pres. & gen. mgr.; Jack McGrew, exec. v.p.; Paul Hundorff, oper. mgr.; Tom Reiff, pgm. dir.; Jon Campbell, local sales mgr.; Kirt Harriss, research & merch. dir.; nat'l rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 929,200.

### KTRK-TV (Channel 13) ABC

Capital Cities Communications, Inc.; mailing address: P.O. Box 12, Houston, Texas 77001; offices and stuio: 3310 Bissonnet, Houston, Texas; (713) 666-0713; TWX: 910-881-1511; Transmitter: Alameda, Texas.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, vice-pres. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Nancy K. Duke, bus. mgr.; Jeanne White, pub. service dir.; Charles Wolf, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Betty Milligan, pub. service dir.; Paul Bures, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV homes in area: 944,000.

## Laredo

### KGNS-TV (Channel 8) NBC, ABC

Western Communications, Inc., 102 W. Delmar Boulevard, Laredo, Tex. 78040; 723-7457.

Sam Spivey, v.p. & gen. mgr.; Velia Herrera, prog. dir.; nat'l rep., The Meeker Co.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).



**KVTV (Channel 13) CBS**

K-SIX TV Inc., Show Room Bldg., Corpus Christi, TX 78401; (512) 723-2923.

Vann M. Kennedy, pres. & gen. mgr.; Neil Gilligan, sta. mgr.; Juan A. Campos, news dir.; Matt Sanderford, chief eng.; Wayne Johnston, resident eng.; sls. rep.: H-R TV.

Operation: December, 1973.

**Lubbock****KCBD-TV (Channel 11) NBC**

State Telecasting Co., Inc., Box 2190, Lubbock, Texas 79408; 744-1414.

W. Robert McKinsey, gen. mgr.; Hank Taylor, program dir.; Frank Lee, dir. of engineering; Carl Minor, sales mgr.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 224,000.

**KLBK-TV (Channel 13) CBS, ABC**

Grayson Enterprises, Inc., 7400 University Ave., Lubbock, Tex. 79408; SHERWOOD 4-2345.

W.F. de Tournillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, prog. dir.; nat'l rep., Meeker Co.

Operation: 1952; TV sets in area: 188,000.

**KMCC (Channel 28) ABC**

McAlister TV Enterprises Inc., Box 2805, Lubbock, Tex. 79408; (806) 745-2828.

Bill McAlister, gen. mgr.; Don Turner, sales mgr.; Bill Baker, chief engineer; A.C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

**Lufkin****KTRE-TV (Channel 9) NBC, ABC, CBS**

Forest Capital Communications Corp., Box 729, Lufkin, Tex. 75901; 634-7771.

Lanny Pogue, gen. mgr./marketing; Errol R. Kapellusch, gen. mgr./resources; nat'l rep., Katz.

Operation: 1955.

**Midland****KMID-TV (Channel 2) NBC**

Midessa Television Co., Inc., KMID-TV, Midland, Texas; LO 3-2222.

J. Conrad Dunagan, pres.; W.D. Noel, vice-pres.; T.E. Rodman, sec'y.-treas.; Ray Herndon, gen. mgr.; John Foster, prod. mgr.; nat'l rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

**Monahans****KMOM-TV (Channel 9) ABC**

Grayson Enterprises, Inc., Drawer N. Monahans, Texas 79756.

Pat Hales, gen. mgr.; Joe Hull, rep. & nat'l sales mgr.; Joe Connally, chief eng.; Tony Radican, prod. mgr.

Operation: 1958; TV homes in area: 143,100.

**Odessa****KOSA-TV (Channel 7) CBS**

Forward Communications of Texas, Inc., 1211 N. Whitaker, Odessa, Tex. 79760; 337-8301.

Doyce Elliott, ex. v.p., gen. mgr. & national sales mgr.; Ed Costello, local-sales mgr.; Dave Williams, chief eng.; Tom Hughes, oper. mgr.; George Duesler, film dir.; nat'l rep., H-R TV Co.

Operation: 1956; TV sets in area: 170,100.

**Port Arthur****KJAC-TV (Channel 4) NBC**

Southeast Texas Television Corp., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, Tex. 77640; YUKON 5-5557.

Geo Diab, pres.; Roy D. Shotts, v.p.-gen. mgr.; Jack Dahmer, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep., PGW.

Operation: 1957; TV sets in area: 167,000.

**San Angelo****KACB-TV (Channel 3) NBC**

(Satellite of KRBC-TV, Abilene)  
Abilene Radio & TV Co., 4510 14th St., P.O. Box 178, Abilene, Tex. 79604; (915) 692-4242.

Dale Ackers, pres.; William Terry, sta. & sales mgr.; Bryan Mundy, prog. dir.; Gene Smith, chief eng.; rep.: Blair TV.

Operation: 1962.

**KCTV (Channel 8) CBS**

Jewel Television, P.O. Box 1941, 1011 E., 28th St., San Angelo, Texas; (915) 655-7383.

T.B. Lanford, owner; Harry Mooradian, gen. mgr.; Gil Schneider, gen. sales mgr.; John Tally, film dir.; Eddie Smith, chief eng.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 69,900.

**San Antonio****KENS-TV (Channel 5) CBS**

Harte-Hanks Television, Inc., Ave. E. & 4th St., P.O. Box TV 5, 78229, San Antonio 6; 225-5211.

Wayne Kearn, pres.; Bill Moll, exec. v.p. & gen. mgr.; Elliott Kleeman, sls. mgr., Bill Shonnette, prog. dir.; Ray McMillan, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1950; TV sets in area: 548,000.

**KMOL-TV (Channel 4) NBC**

United TV, Inc., P.O. Box 2641, San Antonio, Tex. 78205; (512) 226-4251.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sales mgr.; Kevin Donohue, local sales mgr.; Jack Carroll, prog. dir.; Don McMullin, news dir.; David Karbach, dir. of engineering; Bob Garcia, film dir.; rep.: Blair Television.

Operation: 1949; TV homes: 442,300.

**KSAT-TV (Channel 12)**

The Outlet Co., Box 2478, San Antonio, Tex. 78298; 226-7611.

Joseph S. Sinclair, chr. of bd.; Bruce G. Sundlun, pres.; David E. Henderson, pres. b'cast div.; James Schiavone, vice-pres. & gen. mgr.; Gary Rocky, prog. mgr.

Operation: 1957; TV homes in area: 536,500.

**KWEX-TV (Channel 41)**

The Spanish International Broadcasting Corp., 411 E. Durango Blvd., San Antonio, Tex. 78204; CA 7-4141.

Frank L. Fouce, pres.; Julian Kaufman, v.p.; Rene Anselmo, v.p.; Emilio Nicolas, v.p. & gen. mgr.; Marshall Weaver, sls. mgr.; Juan Garza, oper. mgr.; Fernando Hernandez, bus. mgr.; nat'l rep., Spanish International Network.

## Temple—Waco

### KCEN-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, Texas; (817) 773-6868; Waco office, 815 Professional Bldg., Waco, Tex.; (817) 756-0332; TWX 910-890-4870.

Frank W. Mayborn, pres.; Jack Hauser, gen. mgr.; Earl Hill, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV sets in area: 146,000.

## Tyler-Longview

### KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, Texas; LYric 2-3875.

Robert P. Buford, Gerald B. & Geoffrey R. Buford, owners; Robert P. Buford, pres.; Larry M. Harris, gen. mgr.; Hudson Collins, chief eng.; Gayle Helms, prog. dir.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 178,500.

## Victoria

### KXIX (Channel 19) ABC

Victoria Communications Corporation, P.O. Box 1879, Victoria, Texas 77901.

Operation: 1969.

## Waco

### KWTX-TV (Channel 10) CBS, ABC

KWTX Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, Texas 76710; 776-1330.

M.N. Bostick, pres. & gen. mgr.; Thomas Stribling, v.p.; Robert Levy, secy.-treas.; John M. Brinegar, sales mgr.; Barbara DeVeny, nat'l-reg'l sls. contact; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep., H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

## Weslaco

### KRGV-TV (Channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, Texas; (512) 968-3131.

Douglas L. Manship, pres.; Earl Noel, gen. mgr.; Jim Cook, local sales mgr.; Jon Schill, TV sta. mgr.; Julian Adame, prog. dir.; Rick Diaz, news dir.; nat'l rep., H-R Television.

Operation: 1954; TV sets in area: 157,600.

## Wichita Falls

### KAUZ-TV (Channel 6) CBS

Wichita Falls Telecasters, P.O. Box 2130, Wichita Falls, Texas 76307.

W. Erle White, chairman of bd.; William E. Hobbs, pres./gen. mgr.; Leon S. Hoeffner, chief eng.; national rep: Blair Television.

### KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, Texas 76308; 692-4530.

Lyell Clay, chairman; George Diab, pres.; John

McGee, secy.-treas.; Warren Silver, gen. mgr.; Tom Witherspoon, op. mgr.; Chuck Howard, gen. sales mgr.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 250,000.

## UTAH

### Salt Lake City

#### KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, Utah 84111; 524-2500.

L.H. Curtis, pres.; Jay W. Lloyd, senior v.p. & station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Clifton B. Thomas, prom. dir.; Howard G. Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 572,800.

#### KTVX (Channel 4) ABC

United TV, Inc., 6975 York Ave. S., Minneapolis, Minn. 55435.

Norman Louvau, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Garth Lindsey, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Douglas Mallory, prom. mgr.; Gary Horrocks, tech. dir.; nat'l rep.: Metro TV Sales.

Operation: 1948; TV sets in area: 427,800.

#### KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City, Utah 84111; (801) 532-2222.

George C. Hatch, pres.; Robert H. Temple, v.p. & gen. mgr.; LaMar Smith, prog. dir.; Dick Thriot, film buyer; nat'l rep., Katz.

Operation: 1954; TV sets in area: 597,800.

## VERMONT

### Burlington

#### WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, Vt. 05451; (802) 862-5761.

S.T. Martin, pres., gen. mgr. & prog. dir.; Phil Waterman, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; Peter R. Martin, v.p., news-public affairs; Charles Liese, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

#### WEZF-TV (Channel 22) ABC

International TV Corp., Box 22, Burlington, Vt. 05401; (802) 655-3663.

Donald G. Martin, pres.; John R. Hughes, gen. mgr.; George Rousseau, station mgr.; Nelson Trotter, sls. mgr.; Sargent Cathrall, chief eng.

Operation: 1968.

## VIRGINIA

### Bristol

#### WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, Virginia 24201; 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, vice-pres. & sales mgr.; Harry M. Daniel, treas.; Charles M. Gore, secy.; R.V. Robinson, chief eng.; Charles Lineberger, program operations mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep., The Meeker Co. & James S. Ayers Co.  
Operation: 1956; TV sets in area: 368,870.

## Charlottesville

**WVIR-TV (Channel 29) NBC**  
Virginia Broadcasting Corp., P.O. Box 751, Charlottesville, VA 22902; (804) 977-7082.  
Lloyd T. Smith, Jr., pres.; Harold B. Wright, Jr., v.p. & gen. mgr.; Jim Fernald, nat'l. sls. mgr.  
Operation: March, 1973; TV households: 82,000.

## Hampton-Norfolk

**WVEC-TV (Channel 13) ABC**  
Peninsula Broadcasting Corp., P.O. Box 400, Hampton, Va. 23369; 722-6331; 110 Third St., Norfolk, Va. 23510; 623-4500.  
Thomas P. Chisman, pres. & gen. mgr.; Harrol A. Brauer, Jr., vice-pres. sales; Charles L. Coker, Jr., 2nd v.p., local sls.; William M. Barnes, reg. sls. mgr.; L.W. Kliewer, v.p. oper.; George Hillier, chief eng.; J.W.W. Chisman, secy-treas.; James O. Gray, prom. mgr.; David Whitener, opera. mgr.; Thomas P. Chisman, film buyer; nat'l rep., The Katz Agency.  
Operation: 1953; TV sets in area: 406,200.

## Harrisonburg

**WHSV-TV (Channel 3) ABC, NBC**  
Shenandoah Valley Television Systems, Inc., P.O. Box TV 3, Rawley Pike, Harrisonburg, Virginia 22801; (703) 433-9191.  
Sammy Bland, sales mgr.; Lex Rutter, production dir.; Jim Bradley, news & public affairs dir.; Vince O'Connell, dir. of engineering.  
Operation: 1953; TV households: 293,500.

## Lynchburg

**WLVA-TV (Channel 13) ABC**  
WLVA, Inc., 2320 Langhorne Rd., P.O. Box 238, Lynchburg, Va. 24501; (804) 845-1242.  
Joseph L. Albriton, pres.; Rodger E. Divens, gen. mgr.; Howard Satterwhite, business mgr., TV sls. mgr.; Willis Little, chief eng.; nat'l rep., Adam Young.  
Operation: 1953; TV sets in area: 316,000.

## Norfolk

**WTAR-TV (Channel 3) CBS**  
WTAR Radio-TV Corp., 720 Boush St., Norfolk, Va. 23510; 625-6711.  
William A. Gietz, pres.; Ron Philips, gen. sls. mgr.; Joe Perkins, dir. of TV opera.; Jas. W. Evans, prom. mgr.; Tom Roland, director of community affairs; Jim Mays, news dir.; Jim Bangley, mgr. of TV engineering; nat'l rep., Harrington, Righter & Parsons, Inc.  
Operation: 1950; TV sets in area: 424,500.

## Norfolk-Portsmouth-Newport News

**WAVY-TV (Channel 10) NBC**

**WAVY Television, Inc. (Division of LIN Broadcasting Corporation), 801 Navy St., Portsmouth, Virginia 23704; 397-3441.**  
Ed Frech, pres. & gen'l. mgr.; Harold Soldering, v.p. & ass't gen'l. mgr.; Edward J. Hennessy, gen'l sales mgr.; Waverly Foster, chief engineer; nat'l rep., Blair Television.  
Operation: 1957.

## Portsmouth

**WYAH-TV (Channel 27)**  
Christian Broadcasting Network, Inc., Box 111, Portsmouth, Va. (804) 393-2505.  
M.G. Robertson, pres.; Robert Johnson, v.p.; Thomas Smith, gen. mgr.; Wayne Fast, chief eng.; Charles Tipton, opr. mgr.; Bernie Combs, prod. mgr.  
Operation: 1961; TV homes in area: 488,200.

## Richmond

**WTVR (Channel 6) CBS**  
Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., P.O. Box 11064, Richmond, Va.; 355-8611.  
John R. Mahoney, exec. v.p. & gen. mgr.; Bruce Cynar, natl. sls. mgr.; David B. Totty, local regional sales mgr.; John V. Shand, prog. mgr. & dir. of community affairs; Vern Stant, chief eng.; Don Dale, news dir.; Blair-TV, Inc.  
Operation: 1948; TV sets in area: 665,900.

## WWBT (Channel 12) NBC

Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, Virginia 23201; 233-5461.  
Charles H. Crutchfield, pres.; Robert L. McRaney, Jr., v.p. & managing dir.; Grady Pridgen, gen'l sales mgr.; S. Terry, technical operations mgr.; Bailey Dwiggin, program/operations mgr.; nat'l rep., Petry.  
Operation: 1956; TV sets in area: 498,700.

## Richmond-Petersburg

**WXEX-TV (Channel 8) ABC**  
Nationwide Communications, Inc., 230 S. Crater Rd., Petersburg, Va.; 733-7876. Box 888, Richmond; 643-0166.  
Ellis Shook, gen. mgr.; Wm. Beindorf, gen. sales mgr.; Gerald Troxell, local sales mgr. Ted Kohl, prog. dir.; Dan Vanko, chief eng., nat'l rep., Harrington, Righter & Parsons.  
Operation: 1955.

## Roanoke

**WDBJ-TV (Channel 7) CBS**  
WDBJ Television, Inc., 2001 Colonial Ave., S.W., call service 7, Roanoke, Va. 24022; (703) 343-8031.  
John Harkrader, pres. & mgr.; Kay Hall, pgm. mgr.; C.H. McKeever, gen. sales mgr.; Robt. Crowley, production mgr.; Mel Mayfield, prom. mgr.; J. Edward Newman, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.  
Operation: 1955; TV homes in area: 719,100.

## WSLS-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc.,

Church Ave. & Third St., Roanoke, Va. 24011; 3-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Porter H. Hulett, v.p.; J.P. Briggs, mgr. eng.; Wm. Skelton, gen. sls. mgr.; nat'l rep., Blair TV.

Operation: 1952; TV sets in area: 680,900.

## WASHINGTON

### Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, Wash.; 734-4104.

Mitchell Wolfson, pres.; David Mintz, vice-pres. & gen. mgr.; John Price, chief eng.; Fred Else-thegan, sls. mgr.; nat'l rep., E.S. Sumner (NY); Bolton-Burchell (U.S.); Metrospot (Canada).

Operation: 1953; TV sets in area: 682,000.

### Pasco

KEPR-TV (Channel 19) CBS

(Satellite of KIMA-TV, Yakima, Wash.)

NWG Broadcasting Co., P.O. Box 702, Yakima, Washington 98907; (509) 452-9111.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Dale Hall, station mgr.; Mike Rastovich, dir. of eng.; nat'l rep., HR Television, Inc.; northwest: Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 334,400.

### Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

(Associated with KNDU, Yakima, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, Wash. 98901; P.O. Box 2523, Tri-Cities, Wash. 99302; (509) 783-6151.

Rep.: Avery-Knodel, Inc.

Operation: 1961.

### Seattle

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Avenue North, Seattle, Washington 98109; (206) 223-5000.

Ancil H. Payne, pres.; Payson Hall, vice pres., finance & planning; Jim Kime, vice pres., operations & development; George V. Willoughby, Jr., vice pres. & corporate counsel; John Orose, treasurer; Eric S. Bremner, vice pres. & general mgr.; Robert Guy, prog. dir.; Don LaCombe, prod. dir.; Linda Clark, oper. dir.; Norm Heffron, news dir.; Emory Bundy, public affairs dir.; Nancy Gullick, prom. dir.; Sturges Dorrance, sales mgr.; Jack Shawcroft, chief eng.; nat'l rep.: Blair TV, Inc.

Operation: 1948; TV sets in area: 941,600.

KIRO-TV (Channel 7) CBS

KIRO, Inc., Broadcast House, Third & Broad, Seattle, Washington 98121; (206) 624-7077.

Lloyd E. Cooney, pres.; Kenneth L. Hatch, exec. pres.; A.F. Mladenich, v.p., admin. & finance, treas.; Leigh Stowell, gen. mgr.; Dirian Demirjian, gen. sls. mgr.; Glenn Wright, natl. sls. mgr.; Michael H. Lyman, local sls. mgr.; Charles Morris, eng. dir.; Nick Freeman, prog. dir.; sls. rep.: Peters, Griffin Woodward, Inc.

Operation: February, 1958; TV households: 898,200.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle 9, Wash.; MA 4-6000.

W.W. Warren, pres. & chief exec. off.; John Behnke, exec. v.p. & gen. mgr.; Dave Crockett, sr. v.p.; Ed Lackner, TV prog. mgr.; Ralph Miffin, dir. of engineering; Pop Hagerty, merchandising mgr.; nat'l rep., The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

### Spokane

KHQ-TV (Channel 6) NBC

KHQ, Inc., 4202 S. Regal, Spokane, Wash. 99203; (509) 448-4666.

J. Birney Blair, pres. & gen. mgr.; Robt. L. Busse, controller; Richard J. Alegria, local sales mgr.; John V. Reber, nat'l and regional sales mgr.; Larry W. Gants, prom. mgr.; Homer Mason, prog. dir.; Dee Waymire, eng. dir.; nat'l rep., The Katz Agency, Inc., Art Moore & Assocs. (Seattle & Portland).

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) CBS

King Broadcasting Co., S-4103 Regal St., Spokane, Wash. 99203; 448-2000.

Dean H. Woodring, gen'l mgr.; Mike Gehring, sales mgr.; Bill Hall, operations mgr.; Warren P. Pritchard, chief eng.; nat'l rep., Blair.

Operation: 1954; TV sets in area: 393,200.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.), W. 500 Boone Ave., Spokane, Wash. 99201, Fairfax 8-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, ss. mgr.; Ron Simmons, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep., P.G.W.

Operation: 1953; TV sets in area: 358,600.

### Tacoma

KSTW (Channel 11)

Gaylord Bdg. Co., Box 11411, Tacoma, Wash. 98411; (206) 572-5789.

Charles Edwards, v.p. & gen. mgr.; Bob Hamacher, gen. sls. mgr.; Howard Vose, natl. sls. mgr.; Paul Crittenden, chief eng.

Operation: 1953; TV households: 961,100.

### Yakima

KAPP (Channel 35)

Apple Valley Bcstg. Co., 35 First St., Yakima, WA 98901; (509) 453-0351.

Wayne McNulty, v.p.; R. Gary Pierone, sta. mgr.; Lee Arnett, chief eng.; T.O. Jorgenson, eng. supvr.; Bob Ivers, news dir.; sls. rep.: Peters, Griffin, Woodward, Inc.

Operation: September, 1970; TV households: 145,800.

KIMA-TV (Channel 29) CBS

NWG Broadcasting Co., P.O. Box 702, Yakima, Washington 98907; (509) 452-9111. Affiliated stations: KEPR-TV, Pasco, Wash.; KLEW-TV, Lewiston, Idaho.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.;

Jim Nolan, prog. dir.; Mike Rastovich, dir. of eng.; nat'l rep., HR Television, Inc.; Pacific Northwest, Art Moore & Associates, Inc.

Operation: 1953; TV sets in area 768,900.

### **KNDO (Channel 23) NBC**

(Operates associated station KNDU, Richland-Pasco-Kenewick, Wash.)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Box 466, Yakima, Wash. 98901; (509) 248-2300.

Hugh E. Davis, pres.; Robert W. Davis, vice pres., gen. mgr.; Ben Shropshire, v.p., sales mgr.; Ronald Krons, engineering dir.; Opal Laurent, comptroller, office mgr.; Jim Lewis, news dir.

Operation: 1959.

## **WEST VIRGINIA**

### **Bluefield**

#### **WHIS-TV (Channel 6) NBC**

Daily Telegraph Printing Co., Broadcast Center, Bluefield, W. Va.; 327-7114.

Ned Shott, pres.; John Shott, gen. mgr., Al Marra, sales mgr.; Erlene Branen, prog. dir.; Kenneth Dick, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1955; TV sets in area: 395,000.

### **Charleston**

#### **WCHS-TV (Channel 8) CBS**

WCHS AM-TV Corp., 1111 Virginia St. E., Charleston, W. Va.; (304) 346-5358.

O. Wayne Rollins, pres.; P. Randall-Rollins, Sr., exec. vice-pres.; Curtis Butler, gen. mgr.; Jack Robinette, sales mgr.; Tally Simpson, oper. mgr.; Bob Roush, chief eng.; Dick Wagner, news dir.; nat'l rep., PGW.

Operation: 1954.

### **Clarksburg**

#### **WBOY-TV (Channel 12)**

912 West Pike Street, Clarksburg, West Virginia; 624-7573.

B. Imes, pres.; Skip Simms, gen. mgr.; Bill Whitfield, sec. & group mgr.; Joe Wright, chief eng.; nat'l rep., Meeker Co.

Operation: 1957.

### **Huntington-Charleston**

#### **WOWK-TV (Channel 13) ABC**

Gateway Communications, Inc., 625 Fourth Ave., Huntington, W. V. 25701; (304) 525-7661.

Leo M. Macourtney, v.p. & gen. mgr.; J. Thomas Conners, gen. sls. mgr.; O.W. Myers, local sls. mgr.; Donald Cunningham, prog. dir.; Jacqui Mullen, news dir.; Robert Willis, prom. dir.; Stuart M. Bershlein, chief eng.; sls. rep.: Blair TV.

Operation: October, 1955; TV households: 674,900.

#### **WSAZ-TV (Channel 3) NBC**

Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, West Virginia; (304) 697-4780.

Lloyd G. Schermer, pres. & treas.; George R. Andrick, gen. mgr.; Harold B. Hall, sales mgr.; William Watts, marketing mgr.; Robert Harris,

Charleston operations mgr.; Jim Battin, prom. mgr.; George M. Curry, prog. dir.; Bob Brunner, news dir.; John P. Clay, chief eng.

Operation: 1949; TV sets in area: 684,700.

### **Oak Hill**

#### **WOAY-TV (Channel 4) ABC, Primary**

Robert R. Thomas, Jr., Box 251, Oak Hill, W. Va.; (304) 469-3361.

Robert R. Thomas, Jr.; owner & gen. mgr.; Bob Brown, stat. mgr., comm. mgr.; Don Moye, chief eng.; Robby Thomas, operations mgr.; nat'l rep., Savalli-Gates.

Operation: 1954; TV sets in area: 357,200.

### **Parkersburg**

#### **WTAP (Channel 15) NBC**

PMA Communications, Inc., 121 W. 7th St., Parkersburg, W. Va.; HUDSON 5-4588.

Sherman A. Grimm, gen. mgr.; Glenn Wilson, prog. dir.; Charles Helmick, chief engineer; nat'l rep., Savalli/Gates, Inc.

Operation: 1953; TV households in area: 70,620.

### **Weston-Clarksburg**

#### **WDTV (Channel 5) CBS**

Withers Broadcasting Co. of W. Va., P.O. Box 480, Bridgeport, W. Va. 26330; (304) 842-3558.

W. Russell Withers, Jr., pres. & gen. mgr.; John Peters, station mgr.; Sherron Sayler, traffic dir.; rep., H-R.

Operation: 1960; TV households, 798,200.

### **Wheeling**

#### **WTRF-TV (Channel 7) NBC, ABC**

96 16th St., Wheeling, W. Va. 26003; 232-7777.

Robert W. Ferguson, president/gen. mgr.; Robert McFarland, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, v.p., asst. gen. mgr./sales mgr.; C. Kirk Jackson, reg. sales mgr., mdse. dir.; William Ney, film dir.; Pat Gaughan, public affairs dir.; Don Murdock, continuity dir.; Ged Young, prom. dir.; George Carroll, prog. dir.; Mark Davis, news dir.

Operation: 1953; TV sets in area: 523,000.

## **WISCONSIN**

### **Eau Claire**

#### **WEAU-TV (Channel 13) NBC**

WEAU Inc., 1907 South Hastings Way, Eau Claire, Wisc. 54701.

V.I. Minahan, pres.; D.L. Nelson, vice-pres.; Larry Burse, gen. mgr.; Robert Fallis, chief eng.; nat'l rep., H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953; TV households: 360,700.

### **Green Bay**

#### **WBAY-TV (Channel 2) CBS**

A division of Nationwide Communications Inc., 115 So. Jefferson St., Green Bay, Wisc. 54301; (414) 432-3331.

R.C. Nelson, gen. mgr.; Richard Burnton, gen. sls. mgr.; Greg McElrone, sta. mgr.; nat'l rep.,

Blair, Inc.

Operation: 1953; TV sets in area: 568,700.

### WFRV-TV (Channel 5) NBC

WFRV Inc., Mason & Roosevelt St., Green Bay, Wisc.; 437-5411.

Robert O. Southard, vice-pres. & gen. mgr.; Ralph S. Jackson, v.p.; Jerry Montgomery, gen. sls. mgr.; Harry Riegert, prog. dir.; Harry Hill, chief eng.; nat'l rep., The Katz Agency.

Operation: 1955; TV households in area: 485,040.

### WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, Wisc., 54303; (414) 494-8711; TWX 910-263-1267.

Thomas A. Hutchison, gen. mgr.; Lowell Johson, gen. sales mgr.; Thomas R. Torinus, operations mgr.; Marshall Williamson, chief eng.; nat'l rep., Peters, Griffin, Woodward.

Operation: 1954.

## La Crosse

### WKBT (Channel 8) CBS

Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse, WI 54601; (608) 782-4678.

Peter S. Good, vice pres. & gen. mgr.; Edith S. Harris, nat. sls. mgr.; Al Leeman, chief eng.; nat'l rep., Avery-Knodel, Inc.; Harry S. Hyett Co.—Rameland, Inc. (Minneapolis).

Operation: 1954; TV homes: 241,100 (NSI).

### WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV, Madison, Wis.)

Horizons Communications Corp. of Wis. Inc., P.O. Box 100, Madison, Wis. 53701.

Terry Shockley, pres.; David Peschau, gen. mgr.; Bob Wickehem, Sr., v.p., operations; Jack Brennan, v.p., sls.; Arthur Osburn, chief eng.; rep.: H-R Television; Wayne-Evans.

Operation: March, 1970; TV households: 145,800.

## Madison

### WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, Wisc. 53711; 271-4321.

Mrs. Elizabeth Murphy, pres.; George A. Nelson, v.p. & secy.; Duane Schirmer, gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, sales mgr.; Steve Herling, station mgr. & prog. dir.; Walter Hariu, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 635,000.

### WKOW-TV (Channel 27) ABC

Horizons Communications Corp. of Wisconsin, Inc., 5727 Tokay Blvd., Madison 1, Wisc.; 274-1234.

Terry Shockley, pres.; Robert Wickhem, Sr., gen. mgr.; nat'l rep.: The Katz Agency, Inc., New York.

Operation: 1953; TV sets in area: 170,000.

### WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, Wisc. 53711; (608) 233-5381.

Thomas E. Bolger, exec. v.p. & gen. mgr.; Joe McClelland, operating mgr.

Operation: 1953; TV sets in area: 140,000.

## Milwaukee

### WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, Wisc. 53233; Division 2-3000; TWX MI 489.

James T. Butler, vice-pres. & gen. mgr.; Tony Bachman, sls. mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; Tom Nedwek, prom. & publ. dir.; Fred Koestering, local sales mgr.; Ron Anderson, publ. aff. dir.; Ron Scott, news dir.; Jerry Loebe, film dir.; Wayne Barrington, prog. dir.; Peter Nelson, chief acct.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 660,000.

### WITI-TV (Channel 6) CBS

Storer Broadcasting Co., 5445 N. 27th St., Milwaukee, Wisc. 53209; 462-6666.

Henry J. Davis, vice-pres. & gen. mgr.; Andrew P. Potos, station mgr.; James P. Behling, operations mgr.; Robert Truscott, chief eng.; Douglas M. Wenger, prom. mgr.

Operation: 1956; TV sets in area: 1,242,900.

### WTMJ-TV (Channel 4) NBC

WTMJ Inc., 720 East Capitol Drive, Milwaukee, Wis. 53201; (414) 332-9611.

Michael McCormick, pres., Richard Herbst, v.p. & gen. mgr.; Ed Quinn, gen. sales mgr.; James Wulliman, mgr. of eng.; Gerald McGrath, program mgr.; Ed Hinshaw, editorial dir.; Wayne Godsey, mgr. news operations; Jack Krueger, mgr., pub. aff.; Arthur Olszyk, news ed.; James Fitzgerald, film supv.; Rod Synnes, comm. rel. dir.

Operation: 1947; TV households in area: 968,200.

### WVTV (Channel 18)

Gaylord Broadcasting Co., P.O. Box 1818, Milwaukee, Wisc.; 442-7050.

Joseph Loughlin, sta. mgr.; Mike Schuch, gen. sales mgr.; Stephanie Netzel, prom. mgr.; William Witt, dir. of eng.; Bill Franks, prog. dir. & prod. mgr.; rep.: Katz Agency.

Operation: 1959; TV homes: 665,200.

## Rhineland (Wausau)

### WAEO-TV (Channel 12) NBC

Northland TV Inc., Box 858, Rhineland, Wis.; (715) 369-4700.

Alvin E. O'Konski, pres. & mgr.; Carl Hilstrom, sales mgr.; Hugh Kelly, chief eng.; rep.: Savalli-Gates Inc.

Operation: 1970; TV homes in area: 219,000.

## Wausau

### WAOW-TV (Channel 9) ABC

(Outlet of The Wisc. TV Network)

Horizons Communication Corp. of Wis., 1908 Grand Ave., Wausau 54401; (715) 842-2251.

Terry Shockley, exec. v.p.; Bruce Liljegren, gen. mgr.; Dennis Lerch, operations mgr.; Don Stenz, chief eng.; rep.: Katz Television.

Operation: 1965; TV households: 170,310.

### WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, Wisc.; 845-4211.

Wm. F. McCormick, chm.; Richard D. Dudley, pres. & gen. mgr. of Forward; Gene R. Anderson, vice-pres. fin.; James W. Frey, sales mgr.; Bart Kellenhauser, pres. & gen. mgr. WSAU-TV; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep., The Meeker Co., Inc., Hyett/Ramsland, Inc. (Minneapolis).  
Operation: 1954.

## WYOMING

### Casper

KTWO-TV (Channel 2) NBC, ABC, CBS  
Harrisclope Broadcasting Corp., 4200 E. Second Street, Casper, Wyo. 82601; (307) 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. vice-pres.; Bob Merrill, vice-pres. and gen. mgr.; Louis Tysver, chief eng.; Byron Dunbar, film dir.; Dave Borino, prog. dir.; Debbie Hales, traffic dir.; nat'l rep., Meeker Company; regional rep., John

McGuire, Denver.

Operation: 1957; TV homes in area: 109,200.

### Cheyenne

KYCU-TV (Channel 5) CBS, ABC, NBC  
Lamb Communications, Inc., 2923 East Lincolnway, Cheyenne, Wyo.; 634-4461.

Carl J. Occhipinti, gen. mgr.; Margie O'Brien, nat'l sales; Stuart Seibel, prog. dir.; nat'l rep.; Avery-Knodel.

Operation: 1954; TV sets in area: 82,776.

### Riverton-Worland-Thermopolis-Lander

KWRB-TV (Channel 10) ABC, CBS, NBC  
Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, Wyo.; (307) 864-2351; TWX 307-864-2487.

Mildred V. Ernst, gen. mgr.; Karl V. Kertson, asst. gen. mgr.

Operation: 1957; TV households: 17,800.

# Public Broadcasting Service Station Affiliates

<b>Alabama</b>			
Birmingham	WBIQ	Hawaii	
Cheaha State Park	WCIQ	Honolulu	KHET
Demopolis	WIIQ	Wailuku	KMEB-TV
Dozier	WDIQ	<b>Idaho</b>	
Florence	WFIQ	Boise	KAID
Huntsville	WHIQ	Moscow	KUID-TV
Louisville	WGIQ	Pocatello	KBGL
Mobile	WEIQ	<b>Illinois</b>	
Montgomery	WAIQ	Carbondale	WSIU-TV
<b>Alaska</b>		Chicago	WTTW
Anchorage	KAKM	Chicago	WXXW
Bethel	KYUK-TV	Olney	WUSI-TV
Fairbanks	KUAC-TV	Peoria	WTPV
<b>American Samoa</b>		Urbana	WILL-TV
Pago Pago	KVZK	<b>Indiana</b>	
<b>Arizona</b>		Bloomington	WTIU
Phoenix	KAET	Evansville	WNIN
Tucson	KUAT	Indianapolis	WFYI
<b>Arkansas</b>		Muncie	WIPB
Arkadelphia	KETG	St. John	WCAE
Fayetteville	KAFT	South Bend	WNIT
Jonesboro	KTEJ	Vincennes	WVUT
Little Rock	KETS	<b>Iowa</b>	
<b>California</b>		Council Bluffs	KBIN
Eureka	KEET	Des Moines	KDIN-TV
Fresno	KMTF	Fort Dodge	KTIN
Huntington Beach	KOCE-TV	Iowa City	KIIN-TV
Los Angeles	KCET	Mason City	KYIN
Los Angeles	KLCS	Red Oak	KHIN
Redding	KIXE	Sioux City	KSIN
Sacramento	KVIE	Waterloo	KRIN
San Bernardino	KVCR-TV	<b>Kansas</b>	
San Diego	KPBS-TV	Topeka	KTWU
San Francisco	KQED	Wichita	KPTS
San Francisco	KQEC	<b>Kentucky</b>	
San Jose	KTEH	Ashland	WKAS
San Mateo	KCSM-TV	Bowling Green	WKGR
<b>Colorado</b>		Covington	WCVN
Denver	KRMA-TV	Elizabethtown	WKZT
Pueblo	KTSC	Hazard	WKHA
<b>Connecticut</b>		Lexington	WKLE
Bridgeport	WEDW	Louisville	WKPC-TV
Hartford	WEDH	Louisville	WKMJ
New Haven	WEDY	Madisonville	WKMA
Norwich	WEDN	Morehead	WKMHR
<b>Delaware</b>		Murray	WKMU
Wilmington	WHYY-TV	Owenton	WKON
<b>District of Columbia</b>		Pikeville	WKPI
Washington	WETA-TV	Somerset	WKSO
<b>Florida</b>		<b>Louisiana</b>	
Gainesville	WUFT	Baton Rouge	WLBP-TV
Jacksonville	WJCT	Monroe	KLTM
Miami	WPBT	New Orleans	WYES-TV
Miami	WLRN-TV	<b>Maine</b>	
Miami	WTHS	Augusta	WCBB
Orlando	WMFE-TV	Biddeford	WMEG
Pensacola	WSRE	Calais	WMED-TV
Tallahassee	WFSU-TV	Orono	WMEB-TV
Tampa	WUSF-TV	Presque Isle	WMEM-TV
Tampa/St. Petersburg	WEDC	<b>Maryland</b>	
<b>Georgia</b>		Annapolis	WAPB
Athens	WGTV	Baltimore	WMPB
Atlanta	WETV	Hagerstown	WWPB-TV
Augusta	WCES-TV	Salisbury	WCPB
Chatsworth	WCPL-TV	<b>Massachusetts</b>	
Cochran	WDCO-TV	Boston	WGBH-TV
Columbus	WJSP-TV	Boston	WGBX-TV
Dawson	WACS-TV	Springfield	WGBY-TV
Pelham	WABW-TV	<b>Michigan</b>	
Savannah	WVAN-TV	Alpena	WCML-TV
Waycross	WXGA-TV	Detroit	WTVS
<b>Guam</b>		East Lansing	WKAR-TV
Agana	KGTF	Grand Rapids	WGVC
		Marquette	WNMU-TV
		Mt. Pleasant	WCMU-TV



University Center .....	WUCM-TV	Portsmouth .....	WPBO-TV
<b>Minnesota</b>		Toledo .....	WGTE-TV
Appleton .....	KWCM-TV	<b>Oklahoma</b>	
Austin .....	KAVT-TV	Oklahoma City .....	KETA
Duluth-Superior, Wis. ....	WDSE-TV	Tulsa .....	KOED-TV
Minneapolis-St. Paul .....	KTCB-TV		
St. Paul .....	KTCI-TV	<b>Oregon</b>	
<b>Mississippi</b>		Corvallis .....	KOAC-TV
Biloxi .....	WMAH	La Grande .....	KTVR
Booneville .....	WMAE	Medford .....	KSYS
Bude .....	WMAU	Portland .....	KOAP-TV
Greenwood .....	WMAO	Salem .....	KVDO-TV
Jackson .....	WMAA	<b>Pennsylvania</b>	
Meridian .....	WMAW	Bethlehem-Allentown .....	WLVT-TV
Oxford .....	WMAV	Erie .....	WQLN
State College .....	WMAE	Hershey .....	WITF-TV
<b>Missouri</b>		Pittsburgh .....	WQED
Kansas City .....	KCPT	Pittsburgh .....	WQEX
St. Louis .....	KETC	Scranton-Wilkes-Barre .....	WVIA-TV
Springfield .....	KOZK	University Park .....	WPSX-TV
<b>Nebraska</b>		<b>Puerto Rico</b>	
Alliance .....	KTNE-TV	Mayaguez .....	WIPM-TV
Bassett .....	KMNE-TV	San Juan .....	WIPR-TV
Hastings .....	KHNE-TV	<b>Rhode Island</b>	
Lexington .....	KLNE-TV	Providence .....	WSBE-TV
Lincoln .....	KUON-TV	<b>South Carolina</b>	
Merriman .....	KRNE-TV	Allendale .....	WEBA-TV
Norfolk .....	KXNE-TV	Beaufort .....	WJWJ-TV
North Platte .....	KPNE-TV	Charleston .....	WITV
Omaha .....	KYNE-TV	Columbia .....	WRLK-TV
<b>Nevada</b>		Florence .....	WJPM-TV
Las Vegas .....	KLVX	Greenville .....	WNTV
<b>New Hampshire</b>		Sumter .....	WRJA-TV
Berlin .....	WEDB-TV	<b>South Dakota</b>	
Durham .....	WENH	Aberdeen .....	KDSD-TV
Hanover .....	WHED-TV	Brookings .....	KESD-TV
Keene .....	WEKW-TV	Eagle Butte .....	KPSD-TV
Littleton .....	WLED-TV	Lowry .....	KQSD-TV
<b>New Jersey</b>		Pierre .....	KTSD-TV
Camden .....	WNJS	Rapid City .....	KBHE-TV
Montclair .....	WNJM	Vermillion .....	KUSD-TV
New Brunswick .....	WNJB	<b>Tennessee</b>	
Trenton .....	WNJT	Chattanooga .....	WTCI
<b>New Mexico</b>		Knoxville .....	WSJK-TV
Albuquerque .....	KNME-TV	Lexington .....	WLJT-TV
Las Cruces .....	KRWG	Memphis .....	WKNO-TV
Portales .....	KENW	Nashville .....	WDCN-TV
<b>New York</b>		<b>Texas</b>	
Binghamton .....	WSKG	Austin-San Antonio .....	KLRN-TV
Buffalo .....	WNED-TV	College Station .....	KAMU-TV
Garden City .....	WLIW	Corpus Christi .....	KEDT
New York .....	WNYC-TV	Dallas .....	KERA-TV
New York .....	WNYE-TV	Houston .....	KUHT
New York .....	WNET	Killeen .....	KNCT
Norwood .....	WNPI-TV	Lubbock .....	KTXT-TV
Plattsburgh .....	WCFE-TV	Wichita Falls .....	KIDZ-TV
Rochester .....	WXXI	<b>Utah</b>	
Schenectady .....	WMHT	Provo .....	KBYU-TV
Syracuse .....	WCNY-TV	Salt Lake City .....	KUED
Watertown .....	WNPE	<b>Vermont</b>	
<b>North Carolina</b>		Burlington .....	WETK
Asheville .....	WUNF-TV	Rutland .....	WVER
Chapel Hill .....	WUNC-TV	St. Johnsbury .....	WVTB
Charlotte .....	WTVI	Windsor .....	WVTA
Columbia .....	WUND-TV	<b>Virginia</b>	
Concord .....	WUNG-TV	Harrisonburg .....	WVPT
Greenville .....	WUNK-TV	Norfolk .....	WHRO-TV
Linville .....	WUNE-TV	Norton .....	WSVN-TV
Wilmington .....	WUNJ-TV	Richmond .....	WCVE-TV
Winston-Salem .....	WUNL-TV	Richmond .....	WCVW
<b>North Dakota</b>		Roanoke .....	WBRA-TV
Fargo-Moorhead, Minn. ....	KFME	<b>Virgin Islands</b>	
Grand Forks .....	KGFE	Charlotte Amalie .....	WTJX-TV
<b>Ohio</b>		<b>Washington</b>	
Akron .....	WEAO	Pullman .....	KWSU-TV
Alliance .....	WNEO	Seattle .....	KCTS-TV
Athens .....	WOBV-TV	Spokane .....	KSPS-TV
Bowling Green .....	WBGU-TV	Tacoma .....	KTPS
Cambridge .....	WOUC-TV	Tacoma .....	KCPQ-TV
Cincinnati .....	WCET	Yakima .....	KYVE-TV
Cleveland .....	WVIZ-TV	<b>West Virginia</b>	
Columbus .....	WOSU-TV	Beckley .....	WSPW-TV
Dayton .....	WPTD		
Oxford .....	WPTO		

Huntington .....	WMUL-TV	La Crosse .....	WHLA
Morgantown .....	WWVU	Madison .....	WHA-TV
		Menomonee-Colfax .....	WHWC
		Milwaukee .....	WMVS
<b>Wisconsin</b>		Milwaukee .....	WMVT
Green Bay .....	WPNE	Wausau .....	WHRM-TV

# *Advertising Agencies*

*Station*

*Representatives*

# Advertising Agencies

- A.D. ADAMS ADVERTISING**, 145 East 52nd St., New York 22, N.Y. PLaza 5-0845.  
A.D. ADAMS, pres.; RICHARD P. ROTH, TV director.
- WILLIAM HART ADLER, INC.**, One Concourse Plaza, 4711 Golf Road, Skokie, IL 60076.  
WILLIAM HART ADLER, pres. and treas.
- ADVERTISERS' BROADCASTING CO.**, 1700 Broadway, New York, N.Y. 10019, (212) PL 7-3560.  
SHOLOM RUBINSTEIN, exec. producer.
- THE AITKIN-KYNETT CO., INC.**, 4 Penn Center, Philadelphia, Pa. 19103, LOcust 8-6700.  
FRANK GALLAGHER; CHARLES C. PENN-ACKER; JOHN HALDEMAN, time-buyers; MICHAEL A. WALSH, sr. v.p. & media director; ED BATES, TV dir.
- ALLIED ADVERTISING AGENCY, INC.**, 830 Statler Office Building, Boston, Mass. 02116; (617) 482-4100.  
HOWARD SHAMBAN, TV dir.; MARC F. SHAMBAN, TV time buyer.
- ANDERSON DAVID & SEEDS, INC.**, Colonial Building, Clinton, New York 13323; Phone: 853-6141.  
JAY C. ANDERSON, pres.; SEYMOUR S. RESNICK, acct. exec.
- ARNOLD & COMPANY, INC.**, Park Square Building, Boston, Mass. 02116.  
GERARD GOLDEN, pres.; ARNOLD Z. ROSOFF, chairman & treasurer; LEN KARSAVON, creative dir.; DENNIS LEE, copy chief; MARIE KACHINSKI, media dir.; NANCY RYAN, assoc. med. dir.; FRED SIEGEL, media; BOBBI CATALUCCI, media; ANNE GOTZ, ROSEMARY PETTA, JOAN BENNETT, GINNY MEANEY, media.
- NW AYER ABH INTERNATIONAL** 1345 Ave. of the Americas, New York, N.Y. 10019; (212) 974-7400.  
GEORGE BURROWS, v.p. director of spot buying; DON MOHR, manager, network negotiation; MARCELLA ROSEN, sr. v.p., media director, New York; THOMAS SPASARI, v.p., media director, Chicago; WILLIAM HOFFMAN, media director, Los Angeles; ALAN CHAIET, media director, Seattle.  
Home Office: New York  
Branch Offices: Chicago, Los Angeles, San Francisco, Seattle.
- BAISCH, BLAKE & GABRIEL, INC.**, 3101 Euclid Ave., Cleveland 15, Ohio; (216) 361-8300.  
P.H. BAISCH, pres.; W.J. GABRIEL, v.p. & TV dir.; R.H. BLAKE, v.p.; ARTHUR GERST, v.p.; CHARLES RYMELL, v.p.; EDWARD WALSH, v.p.
- BARBER AND DRULLARD, INC.**, 633 Delaware Ave., Buffalo, N.Y. 14202; 886-3585.  
HENRY L. BARBER, chm; E.T. DRULLARD, pres.
- BARLOW/JOHNSON INC.**, 117 Highbridge St., Fayetteville, N.Y. 13066; (315) 637-9895.  
DOUG JOHNSON, pres.; ED GABRIEL, Audio-Visual dir.
- TED BATES & CO., INC.**, 1515 Broadway, New York, N.Y. 10036; (212) 869-3131.  
ROBERT E. JACOBY, Chm of the Board, pres., chief executive officer; RICHARD A.R. PINKHAM, Vice Chairman; WALTER E. REICHEL, sr. v.p.-exec. Director, media & program dept.; ROBERT E. JACOBY, pres. & chief oper. officer; RICHARD A.R. PINKHAM, SR., v.p., media & program services; Beverly Hills office: 9255 Sunset Blvd., 278-6511. Offices also in Toronto, Montreal, Canada; London, England; Oslo, Norway; Stockholm, Goteborg, Halsingborg, Sweden; Copenhagen, Denmark; Frankfurt/Main, West Germany; Amsterdam, Netherlands; Brussels, Belgium, Paris, France; Milan, Italy; Madrid, Spain; Sydney, Adelaide, Brisbane, Melbourne & Townsville, Australia; Hong Kong; Singapore; Selangor, Malaysia; Bangkok, Thailand; Tokyo & Osaka, Japan; Naha City, Okinawa.
- BAUERLEIN, INC.**, Hibernia Bank Building, New Orleans, La. 70112, (504) 522-5461.  
JOHN HIDALGO, radio-TV dir.
- BEAN ADV. AGENCY**, P.O. Box 55327, Indianapolis, In. 46205.  
HAROLD BEAN, owner.
- BEHREND & COMPANY, INC.**, 101 West Green Drive, High Point, N.C. 27261.  
RICHARD D. BEHREND, pres.; JOHN H. LOCKHART, JR., RICHARD FURMANSKI, LEO HEER, vice pres.; SYLVIA Y. BYERLY, sec.-treas.
- HERBERT S. BENJAMIN ASSOCIATES, INC.**, 2736 Florida St., Baton Rouge, La. 70802; 387-0611.  
LEE HERZBERG, JR., pres./Treas.; ALLAN R. BRENT, exec. vice pres.; RICHARD K. GOLDBERGER, sr. vice pres.; MARGARET S. WEBB, vice pres./secretary/media director; ARTHUR E. FULTON, vice pres.; AUBREY SHAMBURGER, asst. vice pres. & exec. art director; MRS. LENORE USHER, asst. vice pres. & account executive; MRS. REGGIE REVIERE, broadcast supervisor; DWIGHT SINGER, asst. vice pres. & account executive; MRS. ELAINE LEBOUF, media supervisor.
- WALTER F. BENNETT CO.**, 20 N. Wacker Drive, Chicago, Ill. 60606; (312) 372-1131.  
WALTER F. BENNETT, principal; FRED DIENERT, mgr., partner; JANE GUNTHER, radio and TV time buyer.  
Branch Offices: 1634 Spruce St., Philadelphia, Pa. 19103; (215) 545-2003; 1717 N. Highland Ave., Hollywood, Calif. 90028; (213) 464-8291.
- BENTON & BOWLES**, 909 Third Avenue, New York 10022, 758-6200.  
JOHN S. BOWEN, pres. & chief exec. officer; VICTOR G. BLOEDE, chm. of bd. & chm., Benton & Bowles International; GEORGE SIMKO, sr. v.p. & group exec.
- TED BERNSTEIN ASSOCIATES INC.**, 1414 Avenue of the Americas, New York, N.Y. 10019.  
HOWARD GOLDSTEIN, time buyer, acct. exec.
- RALPH BING ADVERTISING CO.**, 23215 Commerce Park Drive, Beachwood, Ohio 44122; (216) 464-3350.  
RALPH BING, TV dir.
- THE BLAINE THOMPSON CO., INC.**, 234 W. 44th St., New York 10036, (212) 391-7230.  
LYMAN D. WALTERS, pres.; FRANK LEVANDOSKI, BEVERLY STAHL, media dir.
- FRANK BLOCK ASSOC.**, The Chase, 10th Floor, St. Louis, Mo. 63108, Phone 314-367-9600.  
JAMES A. RINDLER, dir. of media.
- BOTSFORD, KETCHUM, INC.**, 55 Union St., San Francisco, California 94111.  
DENIS HITCHMOUGH, v.p. of media, SUE RUGTIV, dir. broadcast prod.; PATTY MORAN, mgr. broadcast business affairs.
- LEO P. BOTT, JR., ADVERTISING**, 111 E. Chestnut St., Chicago, Ill. 60611; (312) 787-7890.  
LEO P. BOTT, JR., TV dir.; ED MORGAN, Time-buyer.
- BRAVERMAN-MIRISCH INC.**, 9255 Sunset Blvd., Los Angeles, Calif. 90069; 272-8608; 274-5204.  
MILLICENT BRAVERMAN, pres.
- R.C. BRETH, INC.**, P.O. Box 929, 310 Pine St., Green Bay, Wisc. 54305; 432-4650.  
R.C. BRETH, pres.; ROBERT PATRICKIS, treas.
- THE CHARLES BRUNELLE COMPANY**, 37 Lewis St., Hartford, Conn. 06103; Tel. 527-0726.  
CHARLES BRUNELLE, pres. & treas.
- BURLINGAME/GROSSMAN, INC.**, 35 E. Wacker Dr., Chicago, Illinois 60601, 332-1515.  
S.J. BRICHTA, TV dir.

**LEO BURNETT COMPANY, INC.**, Prudential Plaza, Chicago, Illinois 60601, (312) 565-5959.  
PHILIP H. SCHAFF, JR., chmn.; C.R. (JACK) KOPP, pres. & chief exec. officer; JOHN J. KINSELLA, exec. v.p.; W.A. WIGGINS, sr. v.p.; MICHAEL J. RICH, sr. v.p.; JOHN C. KRAFT, v.p. & corp. controller.

**LEO BURNETT U.S.A.**, Prudential Plaza, Chicago, Illinois 60601, (312) 565-5959.  
HOWARD C. SHANK, chmn. of the bd.; MARTIN H. SNITZER, pres.; GEORGE E. HAMM, exec. v.p.; GORDON G. ROTHROCK, exec. v.p.; A.E. (GENE) MCKEOUGH, JR., exec. v.p.; RICHARD A. STANWOOD, exec. v.p.; ROBERT J. NOEL, exec. v.p.; CARL K. HIXON, exec. v.p.; WILLIAM H. OBERHOLTZER, sr. v.p.

**BYRDE, RICHARD & POUND, INC.**, 515 Madison Ave., New York, N.Y. 10022; MU8-3300.

**HAROLD CABOT & CO., INC.**, 10 High Street, Boston, Mass. 02110; HANCOCK 6-7600.  
JAMES I. SUMMERS, pres.; JAMES ENGLISH, media director, LOUIS STAMOULIS, dir. Radio-TV.

**CALDWELL-VAN RIPER, INC.**, IBM Bldg., 2827 Rupp Dr., Fort Wayne, Indiana 46815; 484-4127.  
SUSAN M. DILLON, media director.

**CAMPBELL-EWALD CO.**, General Motors Bldg., Detroit, Mich. 48202; TRINITY 2-6200.  
THOMAS B. ADAMS, chairman of bd.; RICHARD D. O'CONNOR, pres.; THOMAS J. GLYNN, exec. v.p. media dir.; THOMAS A. TUCKER, sr. v.p. & gen. mgr.  
Branch Offices: Atlanta, Chicago, Los Angeles, New York, Pittsburgh, San Francisco, Dallas, Kansas City, Washington, Cincinnati, Phoenix.

**CAMPBELL-MITHUN, INC.**, 1339th Center, Minneapolis, Minnesota 55402; (612) 237-7383.  
STANHOPE E. BLUNT, chm. of bd. & CEO (Mpls.); GEORGE H. GRUENWALD, pres. (Mpls.); DAVID R. SEIBEL, exec. v.p. (Chgo.); RAYMOND L. SACHS, sr. v.p./finance (Mpls.); RAY O. MITHUN, chm. of exec. comm. (Mpls.); ROBERT C. HOOD, v.p., dir. of media (Mpls.); JOSEPH ZELLER, JOHN COLE, EARL HERZOG, BOB BOURQUARD, GARY HARM, DICK MORIARTY, assoc. media dirs. (Mpls.)  
Branch Offices: 111 East Wacker Dr., Chicago, Ill. 60601 Tel. (312) 565-3800.

**CARGILL, WILSON & ACREE, INC.**, Tower Place, Suite 1150, 3340 Peachtree Road N.E., Robert F. Scott, vice-president/director Media Services.  
Branch Offices: Suite 101, 21 Office Plaza, 2112 Eleventh Ave. South, Birmingham, Ala. 35202; 700 Kenilworth Ave., Charlotte, North Carolina 28204.

**THE C.T. CLYNE CO., INC.**, 1270 Ave. of the Americas, New York, N.Y. 10020, 245-3210.  
C. TERENCE CLYNE, chairman of board & chief executive officer; HENRY KORNHAUSER, pres.; JOHN CALENE, exec. v.p., creative services; DANIEL J. CONNOLLY, exec. v.p., financial services.

**COLE & WEBER, INC.**, 3100 South 176 St., Seattle, Wash. 98188; (206) 433-6200.

**COMPTON ADVERTISING, INC.**, 625 Madison Ave., New York, N.Y. 10022.  
BARTON A. CUMMINGS, chm., exec. comm.; C. STUART MITCHELL, chm. of bd.; O. MILTON GOSSEH, pres. & chief exec. officer; C. CAPUANO, v.p. co-dir. art & TV commercial production; BRUCE COX, v.p. mgr. radio/TV programming.  
Branch office: Los Angeles, Calif.; Southfield, Mich.

**COOLICAN-LEMON, INC.**, 2930 E. Genesee St., Syracuse, N.Y. 13224; 446-6630.  
WILLIAM LEMON, pres.

**CRAIG & CO., INC.**, 1717 North Highland Ave., Hollywood, Calif. 90028; (213) 464-8218.  
ELLIS E. CRAIG, Pres. & treasurer, JAN CRAIG, vice-pres., office & personnel; HERBERT SCHLOSSBERG, sec'y.; DARLENE GOINS, office mgr.

**THE CRAMER-KRASSETT CO.**, 733 N. Van Buren St., Milwaukee, Wis. 53202; 276-3500.  
ROBERT L. CHRISTIANSEN, pres.; C. ROSS

LITTIG, v.p. media & marketing planning; DONALD E. POM, media dir.-TV/radio; PATRICIA LYONS, TV/radio time buyer; KATHY CASEY, broadcast services mgr.

**CRESWELL, MUNSELL, SCHUBERT & ZIRBEL, INC.**, 4211 Signal Ridge Road N.E. Cedar Rapids, Iowa 52406. (319) 393-0200.  
E.W. MUNSELL, pres.; R.H. SCHUBERT, exec. v.p.; R.P. ZIRBEL, sr. v.p.—radio/TV producers, T.F. TAYLOR, Exec. Prod.; PETER JACOBY and C.J. ZACHARIASEN, prods.

**CSAKY & WARLICK ADVERTISING, INC.**, 728 East Main St., Richmond, Va. 23212.  
TIBOR CSAKY, pres., JUNIUS B. WARLICK, vice pres. & creative director.

**D'ARCY-MACMANUS & MASIU, INC.**, 437 Madison Ave., New York, N.Y. 10022; 754-2300.  
New York: EUGENE A. PETRILLO, senior vice pres., director of corporate television, 750 Third Ave., NYC 10017, BURTON B. BLUM, v.p.—director of creative services; Bloomfield Hills, Mich.; LEO A. HILLEBRAND, JR., v.p. media dir.; JOHN R. PIKE, v.p. broadcast prod.; RONALD W. MONCHAK, sr. v.p. creative dir. Chicago, Ill.; DONALD KAMINSKY, v.p. med. dir.; LAWRENCE SENTEN, sr. v.p. dir. of creative services, Los Angeles, Calif.; LORRAINE ALPER, Assoc. Med. Dir., Barbara Middleton, Assoc. Med. dir., DAVID MORGENSTERN, creative dir. Minneapolis/St. Paul, Minn.; GEORGE SCOTT, v.p. med. dir.; ALLEN FAHDEN, v.p. creative dir. St. Louis, Mo.; JEROME SEXTON, v.p. media dir.; GARY BAYER, v.p., exec. creative dir.; San Francisco, Calif.; Roger Baron, med. dir.; ROBERT SAXON, creative dir. Toronto; LESLIE S. MCMAHON, pres. Mexico City. Publicidad D'Arcy, S.A. de C.V.; RAMON POUS, pres.

**DAVIS, JOHNSON, MOGUL & COLOMBATTO, INC.**, 3810 Wilshire Blvd., Los Angeles 90010; 388-2111.  
ROBERT DAVIS, pres.; ROBERT J. COLOMBATTO, exec. v.p.; NORMAN L. LENZER, creative dir.; MICHAEL MALONE, media mgr.

**DIENER/HAUSER/BATES CO., INC.**, 25 West 43rd St., New York, N.Y. 10036; 840-3300.  
HERBERT S. HAUSER, chm. of bd.; HENRY WEINTRAUB, pres.; NORMAN TRELLE, sr. V.P., media.

**RALPH L. DOMBROWER CO., INC.**, 11 E. Franklin St., Richmond, Va. 23201; 643-1113.  
R.L. DOMBROWER, JR., TV dir.; R.L. DOMBROWER, time-buyer.

**W.B. DONER & CO.**, 26711 Northwestern, Southfield, Mich. 48034; 354-9700.; also 2305 N. Charles Street, Baltimore, Md. 21218; 338-1600.  
W.B. DONER, chm. of exec. comm.; HERBERT D. FRIED, chm. of bd.; STANLEY T. BURKOFF, pres.; SEYMOUR (SKIP) ROBERTS, exec. v.p.; M. KEVIN WIXTED, treas.; JAMES DALE, SR., v.p./exec. crea. dir.

**DOREMUS & COMPANY, INC.**, 120 Broadway, New York 10005, (212) 964-0700.  
FRANKLIN E. SCHAFFER, chairman; G. BARRY McMENNAMIN, president; JAMES LAWSON; creative dir.; LOUIS CROSSIN, media dir.  
Branch offices: Boston, Chicago, Philadelphia, San Francisco, Washington, Los Angeles, Miami, Minneapolis.  
Corresp. offices: Denver, Baltimore, Detroit, Cleveland, Pittsburgh, Dallas, London, Hartford, Houston, Rockford.

**DOREMUS & COMPANY, INC.**, 106 South 16th St., Philadelphia, Pa. 19100, 561-0630.  
JOHN J. SIGNOR, v.p., general manager; MARY ELLEN DONATELLI, account exec.; I. EDWARD FLAMMA, director of creative services.

**DOYLE DANE BERNBACH INC.**, 437 Madison Avenue, New York, N.Y. 10022 (212) 826-2000.  
WILLIAM BERNBACH, chief exec. officer & chairman of the exec. committee; JOSEPH R. DALY, chairman of the board; THOMAS A. GALLAGHER, president; TED H. FACTOR, vice chairman in charge of West Coast operations; ROBERT LEVENSON, vice chairman, creative; NEIL R. AUSTRIAN, exec. vice president, chief admin. officer, chief financial officer & secretary; MARVIN HONIG, exec. vice president & creative director; THOMAS FENTON, sr. vice president & dir. of broadcast production.

- Branch Offices: 5900 Wilshire Blvd., Los Angeles, California 90036, (213) 937-5100, TED H. FACTOR, vice chairman in charge of West Coast operations; 2 Bloor Street West, Toronto, Ontario, (416) 925-8911, Emil J. Borra, president; 62-64 Baker Street, London, W.1, England, 486-4911, BRIAN WALDRON, managing director; Boulevard de la Cambre 33, 1050 Brussels, Belgium, 640.32.50, HENRI GODITABOIS-DEACON, managing director; 115 rue du Bac, 75007 Paris, France, 260.37.33, JEAN CHARLES BENCHETRIT, chief executive officer; Schadowstrasse 48/50, 4000 Dusseldorf, Germany, 36.60.1, NICOLAI V. DELLINGSHAUSEN, managing director; Paseo de la Reforma No. 122, Mexico 6, D.F., 566-99-55, MIGUEL S. BERGES, general manager; Bellerivestrasse 45, P.O. Box 117, 8034 Zurich, Switzerland, 01/34 06 80, OTTO BIRKENMEIER, managing director; Piazza del Carmine 4, 20121 Milan, Italy, 899.281, GIOVANNI PINCHERLE, general manager; 213 Palmer Street, East Sydney, N.S.W. 2010, Australia, 33 3011, JOHN SINGLETON, managing director.
- EDELSTEIN-NELSON ADVERTISING AGENCY INC.**, 3335 Main St., Skokie, Ill. 60076; (312) 583-3824. STEVE M. EDELSTEIN, radio & TV dir.
- EISNER & ASSOCIATES, Inc.**, 14 W. Madison St., Baltimore, Md. 21201; (301) 685-3390. H.W. EISNER, pres.; BARBARA GOLDSTONE, media dir.; SIDNEY COHEN, TV dir.
- ALVIN EPSTEIN ADVERTISING**, 810 18th Street, N.W., Washington, D.C. 20006; 785-4420.
- MIKE FADELL ADVERTISING AGENCY**, 6101 York, S. Minneapolis, Minn. 55410; (612) 922-5606. EDNA FADELL, TV dir. & timebuyer.
- FAHLGREN & FERRISS, INC.**, 3100 Carew Tower, Cincinnati, Ohio 45202; (513) 421-2300. THOMAS F. NEVILLE v.p. dir. of media; WILLIAM FARSON, secty.
- FAIRFAX INC., ADVERTISING**, 260 Madison Ave., New York, N.Y. 10016, 490-7200. STANLEY I. FISHEL, director of television; RICHARD MIRENDA, art director; BENNET KESSLER, copy chief; SUSAN KANTER, media dir.
- FOOTE, CONE & BELDING**, 200 Park Avenue, New York, N.Y. 10017; 973-7000. JOHN O'TOOLE, pres.; N.Y. Offices: Chicago, Los Angeles, San Francisco, Frankfurt-Am-Main, London, Toronto, Mexico City, Phoenix, Sydney, London, Paris, Milan, Copenhagen, Stockholm, Amsterdam, Brussels, Melbourne, Madrid, Puerto Rico, Rome.
- FOSTER & DAVIES, INC.**, Keith Building, Cleveland, O. 44115; 241-0711.
- ALBERT FRANK-QUENTHER LAW, INC.**, 61 Broadway, New York, N.Y. 10006; (212) 248-5200. JOHN V. MCADAMS, chmn. of bd.; JOHN W. ANGUS, pres.; LAWRENCE BUTNER, sr. v.p. & TV/radio dir. Branch offices: Chicago, Philadelphia, Los Angeles.
- GERBER ADVERTISING AGENCY**, 1305 S.W. 12th Ave., Portland, Oregon 97201; 221-0100. BETTY CHIMENTI, media dir.; CATHY MACDONALD, assoc. med. dir.
- GILLHAM ADVERTISING INC.**, Fifth Floor, Dezeret Plaza Bldg., 15 East First South, Salt Lake City, Utah 84111; 328-0281. LON RICHARDSON, JR., president; ARTHUR W. ATACK, exec. v.p.; R.H. OGAARD, sec.; PERRY REEL, space buyer; DOUGLAS NEWMAN, prod. mgr.; CHARLES ELEGANTE, traffic mgr.
- GREY ADVERTISING, INC.**, 777 Third Ave., New York, N.Y. 10017; Plaza 1-3500. EDWARD H. MEYER, pres. & chief exec. officer; SANFORD REISENBACH, exec. v.p. for media services. Branch offices: Beverly Hills; Detroit; Milwaukee; Washington, D.C.; San Francisco; Montreal, & Toronto, Can.; London; Melbourne & North Sydney, Aus.; Brussels, Belgium; Paris, France; Dusseldorf, Germany; Milan, Italy; Tokyo, Japan; Madrid, Spain; Caracas, Venezuela; Vienna.
- THE GRISWOLD-ESHLEMAN CO.**, 12th Floor—55 Public Square, Cleveland, O. 44113; 216-696-3400.
- ROBERT L. BAUMGARDNER, chm.; RICHARD E. GERBRACHT, chief exec. officer and pres.; THOMAS A. LOUNDS, JR., v.p. & media director; EDMUND G. NORWICK, JR., media director; JOYCE HILL, broadcast buyer; CYNTHIA BEERBOHM, broadcast buyer; MEL HORANCE, broadcast producer.
- THE GRISWOLD-ESHLEMAN CO.**, Carlton House Hotel, Pittsburgh, Pa. 15219; 471-5701. W.T. SULLIVAN, v.p.-mgr.
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- WM. F. HOLLAND CO.**, 252 Ludlow Ave., Cincinnati, Ohio 45220, 221-1252. EARL HOLLAND, pres.
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specialist; IVAN BECKER, media director.

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**EDWARD J. McELROY ADV., INC.**, 3600 Wilshire Blvd., Los Angeles, Calif. 90005; 213381-3045.

E.D. BROTSOS, pres. & acct. sup.; PAMELA K. ARSENAULT, media dir.

**MCKENZIE, KING & GORDON**, 1800 N. Argyle, Hollywood, Calif. 90028. (213) 466-3421.  
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Branches: Detroit, 1950 First National Bldg.; New York, 1221 Avenue of the Americas; Chicago, 2 No. Riverside Plaza.

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GEORGE PATTON, pres.

**THE PITLUK GROUP**, 100 Richmond by the River, San Antonio, Texas 78205; 512-CA3-6131.  
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- SILTON/TURNER, INC.**, 320 Statler Office Building, Boston, Massachusetts 02116 (617) 542-9460.  
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- TRACY-LOCKE ADVERTISING AND PUBLIC RELATIONS, INC.**, 1407 Main Street, P.O. Box 50129, Dallas, Texas 75250; 742-3131.  
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- WARWICK, WELSH & MILLER, INC.**, 375 Park Avenue, New York, N.Y. 10022, (212) 751-4700.  
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- ERWIN WASEY, INC.**, 5455 Wilshire Boulevard, Los Angeles, Calif. 90036; (213) 931-1211.  
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**WILLIS/CASE/HARWOOD, INC.**, 3411 Office Park Drive, Dayton, Ohio; 45439; (513) 299-7394.  
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LARRY MARCH, v.p.

**YOUNG & RUBICAM INC.**, 285 Madison Ave., New York, N.Y. 10017, 212-953-2000.  
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Y&R USA OFFICES: Atlanta, Ga.; Cedar Rapids, Ia.; Cincinnati, Ohio; Denver, Co.; Detroit, Mich.; Houston, Texas; Kansas City, Mo.; New York, N.Y.; Los Angeles, Oakland, San Diego & San Francisco, Calif.; Phoenix, Ariz.; Rochester, N.Y.; St. Petersburg, Fla. Y&R International Offices: Adelaide, Melbourne & Sydney, Australia; Madrid & Barcelona, Spain; Beirut, Lebanon; Berne, Switzerland; Brussels, Belgium; Caracas, Venezuela; Copenhagen, Denmark; Frankfurt & Munich, Germany; Stockholm & Gothenburg, Sweden; Hong Kong; London, England; Mexico City, Mexico; Milan, Italy; Montreal & Toronto, Canada; Oslo, Norway; Paris, France; San Juan, Puerto Rico; Santo Domingo, Dominican Republic; Sao Paulo, Brazil; Tokyo, Japan; Vienna, Austria.

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A.L. "Pat" Travers, Toronto, Ont.  
**THIRD VICE-PRESIDENT**  
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**FOURTH VICE-PRESIDENT**  
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**EIGHTH VICE-PRESIDENT**  
John J. Ryan, Burtonsville, Md.  
**NINTH VICE-PRESIDENT**  
Al Parizer, Woodbridge, Conn.  
**INTERNATIONAL TRUSTEES**  
James J. Riley, Cleveland, Ohio; William L. Daniel, Chamblee, Ga.; Allan H. Wasson, Grand Junction, Col.

*The Alliance is comprised of approximately 900 local unions covering the United States, Canada and Hawaii. Following is a list of the New York, Chicago and Hollywood locals:*

**PRODUCTION**

**AFFILIATED PROPERTY CRAFTSMEN LOCAL 44 (IATSE—AFL—CIO), HOLLYWOOD**

(Organized May 15, 1939) 7429 Sunset Blvd., Hollywood, Calif. 90046. Tel.: 876-2320 and 838-7788.

**PRESIDENT**  
Anthony C. Montenard

**VICE-PRESIDENT**  
Allan Gordon  
**SECRETARY-TREASURER**  
Donald Bernarlucchi  
**BUSINESS REPRESENTATIVE**  
Milton W. Olsen

**ART DIRECTORS, LOCAL 876 (IATSE) HOLLYWOOD**

(Chartered January 7, 1960) 7715 Sunset Blvd., Hollywood, Calif. 90046; Tel: 876-4330.

**PRESIDENT**  
Dale Hennessy  
**VICE-PRESIDENT**  
Ray Beal  
**SECRETARY-TREASURER & BUSINESS AGENT**  
Gene Allen

**BROADCASTING STUDIO EMPLOYEES, LOCAL 782 (IATSE) NEW YORK**

(Chartered Jan. 5, 1945) 41 Nottingham Rd., Glen Rock, N.J. 07452. Tel.: (201) 445-7372.

**PRESIDENT**  
Frank Crowley, Sr.  
**VICE-PRESIDENT**  
Ralph Tepedino  
**SECRETARY-TREASURER**  
Stephen P. Diekhaus  
**BUSINESS REPRESENTATIVE**  
Alfred W. DiTolla

**FIRST AID EMPLOYEES, LOCAL 767 (IATSE), LOS ANGELES**

(Chartered Oct. 30, 1942) 8736 Swinton Ave., Sepulveda, Calif. 91343. Tel.: (213) 894-3781.

**PRESIDENT**  
Burt K. Ellis  
**FINANCIAL & RECORDING SECRETARY**  
Eddie R. Clark  
**BUSINESS REPRESENTATIVE**  
Burt K. Ellis

**INTERNATIONAL PHOTOGRAPHERS OF THE MOTION PICTURE INDUSTRIES (Cameramen) IPMPI LOCAL 666, CHICAGO**

(Chartered Jan. 1, 1929) Suite 1122, 327 S. La Salle St., Chicago, Ill. Tel.: 341-0966.

**PRESIDENT**  
Frank Koza  
**VICE-PRESIDENT**  
Robert Hammond  
**RECORDING SECRETARY AND BUSINESS REPRESENTATIVE**  
Arthur W. Beeman  
**FINANCIAL SECRETARY**  
Lee J. Hafferkamp  
**TREASURER**  
Angelo J. Dellutri

**IPMPI, LOCAL 659 (IATSE), LOS ANGELES**

(Organized 1928) 7715 Sunset Blvd., Hollywood, Calif. 90046. Tel.: (213) 876-0160.

**PRESIDENT**  
Frank Stanley  
**RECORDING SECRETARY**  
Wade L. Bingham  
**FINANCIAL SECRETARY-TREASURER**  
James V. King  
**BUSINESS REPRESENTATIVE**  
Gerald K. Smith

**IPMPI, LOCAL 644 (IATSE), NEW YORK**

(Organized Nov. 15, 1926) 250 W. 57th St., New York, N.Y. 10019. Tel.: (212) Circle 7-3860.

**PRESIDENT**  
Larry Racies  
**VICE-PRESIDENT**  
Emilio Quilico, Jr.  
**SECRETARY**  
Jack Stager  
**TREASURER**  
Robert Ross  
**BUSINESS REPRESENTATIVE**  
Darwin Deen

**INTERNATIONAL SOUND TECHNICIANS  
OF THE MOTION PICTURE BROADCAST  
AND AMUSEMENT INDUSTRIES, LOCAL  
695 (IATSE-AFL), LOS ANGELES**

(Organized Sept. 15, 1930) 15840 Ventura Blvd.,  
Encino, Calif. 91436. Tel.: 872-0452 and 981-0452.

**PRESIDENT**  
M. M. Metcalfe, Sr.  
**FIRST VICE-PRESIDENT**  
John Nelson  
**RECORDING SECRETARY**  
John L. Coffey  
**TREASURER**  
James Osburn  
**BUSINESS REPRESENTATIVE**  
John L. Coffey

**LABORATORY TECHNICIANS, LOCAL 780  
(IATSE), CHICAGO**

(Chartered Nov. 10, 1944) 327 S. La Salle St.,  
Room 1720, Chicago, Ill. Tel.: 922-7105.

**PRESIDENT**  
Russell Norstrom  
**VICE-PRESIDENT**  
Arthur F. Ellis  
**FINANCIAL SECRETARY**  
Marvin Sadkin  
**TREASURER**  
Norman Ostfeld  
**BUSINESS AGENT**  
Jonathan Reynolds

**LABORATORY TECHNICIANS, LOCAL 683  
(IATSE-AFL-CIO), LOS ANGELES**

(Organized Sept. 29, 1919) 6721 Melrose Ave.,  
Hollywood, Calif. 90038. Tel.: WEbster 5-1123.

**SECRETARY-TREASURER**  
Ernest L. Repola  
**BUSINESS REPRESENTATIVE**  
Donald P. Haggerty

**LABORATORY TECHNICIANS, LOCAL 702  
(IATSE-AFL), NEW YORK**

(Organized September, 1937) Room 1405, 165  
West 46th Street, New York, N.Y. 10036. Tel.: (212)  
PLaza 7-5540.

**PRESIDENT AND BUSINESS REPRESENTATIVE**  
C. W. Vitello  
**SECRETARY-TREASURER**  
Charles F. Voelpel

**MAKE-UP ARTISTS & HAIR STYLISTS,  
LOCAL 706 (IATSE), HOLLYWOOD**

11519 Chandler Blvd., No. Hollywood, Calif.  
91601.

**PRESIDENT**  
Marvin Westmore  
**VICE-PRESIDENT**  
Robert Sidell  
**SECRETARY-TREASURER**  
Caryl Codon  
**BUSINESS REPRESENTATIVE**  
Howard Smit

**MAKE-UP ARTISTS AND HAIR STYLISTS,  
LOCAL 798 (I.A.T.S.E.), NEW YORK**

(Chartered Feb. 18, 1949) 1790 Broadway, New  
York, N.Y. 10019. Tel.: (212) 354-6016.

**PRESIDENT**  
Philip Leto  
**VICE-PRESIDENT**  
Nick Crimi  
**TREASURER**  
Philip Edelson  
**BUSINESS REPRESENTATIVE**  
Edward P. Callaghan  
**SECRETARY**  
Harry Buchman

**MOTION PICTURE COSTUMERS, LOCAL  
705 (IATSE-AFL), HOLLYWOOD**

(Chartered Nov. 1, 1937) 1427 N. La Brea Ave.,  
Hollywood, Calif. 90028. Tel.: (213) 851-0220.

**PRESIDENT**  
Lawrence Richter  
**BUSINESS REPRESENTATIVE**  
William K. Howard  
**SECRETARY-TREASURER**  
Robert Ellsworth

**MOTION PICTURE EDITORS GUILD,  
LOCAL 776 (IATSE), LOS ANGELES**

(Chartered Aug. 2, 1944) Secretary's Address:  
7715 Sunset Blvd., Hollywood 90046, Calif. Tel.:  
876-4770.

**PRESIDENT**  
William Chulack  
**VICE-PRESIDENT**  
Melvin Shapiro  
**TREASURER**  
James Butler  
**SECRETARY**  
Bernard Matis  
**BUSINESS AGENT**  
Gerald E. Lennon

**MOTION PICTURE FILM EDITORS, LOCAL  
771 (IATSE), NEW YORK**

(Chartered Aug. 18, 1943) 630 Ninth Ave., New  
York, N.Y. 10036. Tel.: (212) JUdson 2-3728.

**PRESIDENT**  
Michael Prusch  
**VICE-PRESIDENT**  
Mili Bonsignori  
**SECRETARY**  
Toni Mendell  
**TREASURER**  
Ted Troll  
**BUSINESS REPRESENTATIVE**  
Seymour Gru

**MOTION PICTURE SCRIPT SUPERVISORS  
AND PRODUCTION OFFICE  
COORDINATORS LOCAL 161**

250 W. 57 St., Room 1202, New York, N.Y.  
10019. Tel.: (212) Circle 5-4562.

**PRESIDENT**  
Noni Rock  
**VICE-PRESIDENT**  
Renata Stoia  
**SECRETARY**  
Suzanne Matthews  
**BUSINESS AGENT**  
Olga Barrekette

**MOTION PICTURE SET PAINTERS, LOCAL  
729 (IATSE), HOLLYWOOD**

(Chartered Aug. 1, 1953) 12754 Ventura Blvd.,  
No. Hollywood, Calif. 91604. Tel.: 984-3000.

**PRESIDENT**  
Richard T. Norris  
**VICE-PRESIDENT**  
Robert Kern

SECRETARY-TREASURER & BUSINESS AGENT  
Carmine A. Palazzo

**MOTION PICTURE STUDIO  
CINETECHNICIANS, LOCAL 789 (IATSE),  
HOLLYWOOD**

(Chartered April 16, 1945) 1635 Vista Del Mar,  
Hollywood, Calif. 90028. Tel.: (213) 462-7288.

PRESIDENT  
Jules Weisberg  
VICE-PRESIDENT  
Horace Deville  
RECORDING SECRETARY  
Harold Zimmerman  
SECRETARY  
Roy Grubbs  
BUSINESS REPRESENTATIVE  
Paul E. O'Bryant

**MOTION PICTURE SCREEN  
CARTOONISTS, LOCAL 839 (IATSE),  
HOLLYWOOD**

(Chartered Jan. 18, 1952) 12441 Ventura Blvd.,  
Studio City, Calif. 91604.

PRESIDENT  
Harry Heater  
VICE-PRESIDENT  
Herbert Johnson  
SECRETARY-TREASURER  
Rosalind K. Stevens  
BUSINESS REPRESENTATIVE  
Louis Appet

**MOTION PICTURE SCREEN  
CARTOONISTS, LOCAL 841 (IATSE),  
NEW YORK**

(Chartered April 16, 1952) 25 W. 43rd St., New  
York, N.Y. 10036.

PRESIDENT  
Irving Dressler  
VICE-PRESIDENT  
Clifford Augustson  
SECRETARY  
Ruth Gench  
BUSINESS AGENT  
Gerard Salvio

**MOTION PICTURE STUDIO ELECTRICAL  
TECHNICIANS, LOCAL 728 (IATSE), AND  
M.P.M.O. of U.S. AND  
CANADA-A.F.L.-C.I.O.**

(Chartered May 15, 1939) 3400 Barham Blvd.,  
Hollywood, Calif. 90068.

PRESIDENT  
Frank Sontag  
CALL STEWARD-TREASURER  
Robert L. Allen  
BUSINESS REPRESENTATIVE-SECRETARY  
Art Melll

**MOTION PICTURE CRAFTS SERVICE,  
LOCAL 727 (IATSE), HOLLYWOOD**

(Organized May 15, 1939) 12754 Ventura Blvd.,  
Suite 205, North Hollywood, Calif. 91604.

PRESIDENT  
Gerald R. Moore  
VICE-PRESIDENT  
Charles L. Shores  
FINANCIAL SECRETARY-TREASURER  
William B. McCall  
BUSINESS REPRESENTATIVE AND CORRESPOND-  
ING SECRETARY  
Donald Zimmerman

**MOTION PICTURE STUDIO ART  
CRAFTSMEN. (Illustrators and Matte  
Artists) LOCAL 790 (IATSE),  
HOLLYWOOD**

(Chartered April 17, 1945) Suite 210, 7715  
Sunset Blvd., Los Angeles 46, Calif. Tel.: 876-2010

BUSINESS REPRESENTATIVE  
Josef Bernay

**MOTION PICTURE STUDIO GRIPS, LOCAL  
80 (IATSE), HOLLYWOOD**

(Organized May 15, 1939) 6926 Melrose Ave.,  
Los Angeles, Calif. 90038. Tel.: WE 1-1419.

PRESIDENT  
Thomas E. Doherty  
VICE-PRESIDENT  
Theodore J. Harrison  
BUSINESS REPRESENTATIVE  
Richard Peters  
SECRETARY-TREASURER  
Tony Harshman

**MOTION PICTURE STUDIO TEACHERS  
AND WELFARE WORKERS, LOCAL 884  
(IATSE) HOLLYWOOD**

(Chartered September 1, 1960) 9617 Haas  
Avenue, Los Angeles, Calif. 90047. Tel.: 754-8419.

PRESIDENT  
Irene Burke  
VICE-PRESIDENT  
Jean Gonzales  
RECORDING SECRETARY  
Portia Adams  
BUSINESS REPRESENTATIVE  
Sharon Thurgood  
CORRESPONDING SECRETARY  
Judy Wix

**PUBLICISTS, LOCAL 818 (IATSE),  
HOLLYWOOD**

(Chartered July 11, 1955) 1427 N. La Brea Ave.,  
Hollywood 90028, Calif.

PRESIDENT  
Judith Rheiner  
FIRST VICE-PRESIDENT  
Barbara Brogliatti  
SECOND VICE-PRESIDENT  
George Heinecke III  
SECRETARY  
Bill Steinmetz  
TREASURER  
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TRUSTEE (MP UNIT)  
Lou Dyer  
TRUSTEE (RADIO-TV UNIT)  
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TRUSTEE  
Henri Bollinger  
TRUSTEE  
Arthur Sarno  
EASTERN VICE-PRESIDENT  
René L. Ash  
BUSINESS REPRESENTATIVE  
Mac St. Johns

**RADIO AND TELEVISION SOUND  
EFFECTS, LOCAL 844 (IATSE), NEW  
YORK**

(Chartered July 17, 1952), Box 637, Ansonia Sta-  
tion, New York, N.Y. 10023.

PRESIDENT  
Edward Blainey  
VICE-PRESIDENT  
Robert Ring  
SECRETARY-TREASURER  
Edward C. Szabo  
BUSINESS AGENT  
Alfred W. DiTolla



**SCENIC & TITLE ARTISTS, LOCAL 816  
(IATSE), LOS ANGELES**

(Chartered March 31, 1949) 7429 Sunset Blvd.,  
Hollywood, Calif. 90046. Tel.: 876-1440.

**PRESIDENT**  
Eugene Hernandez  
**SECRETARY-TREASURER**  
Joseph E. Johnston  
**BUSINESS REPRESENTATIVE**  
Marvin J. De Chellis

**SCRIPT SUPERVISORS, LOCAL 871  
(IATSE), HOLLYWOOD**

(Chartered January 1, 1958) 7715 Sunset Blvd.,  
Hollywood, Calif. 90046. Tel.: 876-4433.

**PRESIDENT**  
Stuart Lippman  
**VICE-PRESIDENT**  
Doris Grau  
**SERGEANT-AT-ARMS**  
Lloyd Nelson  
**SECRETARY**  
Cleo Anton  
**TREASURER**  
DaLonne Jackson  
**BUSINESS AGENT**  
Margaret Tary

**SET DESIGNERS AND MODEL MAKERS,  
LOCAL 847 (IATSE), HOLLYWOOD**

(Chartered Nov. 14, 1952) Suite 210, 7715  
Sunset Blvd., Los Angeles 46, Calif. Tel.: 876-2010.

**CORRESPONDING SECRETARY AND BUSINESS  
REPRESENTATIVE**  
Josef Bernay

**STORY ANALYSTS, LOCAL 854 (IATSE),  
HOLLYWOOD**

(Chartered Oct. 18, 1954) 7715 Sunset Blvd., Los  
Angeles 46, Calif.

**PRESIDENT**  
Bruce Bradbury  
**VICE-PRESIDENT**  
Harry Seaberly  
**SECRETARY-TREASURER**  
Bruce Bradbury  
**EXECUTIVE SECRETARY**  
Susan Merzbach

**MOTION PICTURE STUDIO MECHANICS,  
LOCAL 476 (IATSE), CHICAGO**

(Chartered Feb. 2, 1931) Room 1743; 327 S.  
LaSalle St., Chicago, Ill. 60604. Tel.: 922-5215.

**PRESIDENT**  
Frank W. Richter, Jr.  
**VICE-PRESIDENT**  
Morgan E. Lewis  
**SECRETARY-TREASURER AND BUSINESS REPRESENTATIVE**  
Frank A. Hobbs

**STUDIO MECHANICS, LOCAL 52  
(IATSE-AFL), NEW YORK**

(Organized 1924) 221 W. 57th St., New York,  
N.Y. 10019. Tel.: (212) 765-0741.

**PRESIDENT**  
Milton Moshlak  
**VICE-PRESIDENT**  
Samuel Robert  
**RECORDING SECRETARY**  
Harry C. Ford  
**SECRETARY-TREASURER**  
Thomas H. Wright  
**BUSINESS MANAGER**  
Michael Proscia

**STUDIO PROJECTIONISTS, LOCAL 165  
(IATSE), HOLLYWOOD**

(Chartered May 15, 1939) 6640 Sunset Blvd.,  
Suite 110, Hollywood, Calif. 90028. Tel.: 461-2985.

**PRESIDENT**  
Lee Tucker  
**VICE-PRESIDENT**  
James R. Hatch  
**SECRETARY-TREASURER**  
Donald R. Brown  
**BUSINESS REPRESENTATIVE**  
Stephen R. Flint

**TELEVISION BROADCASTING STUDIO  
EMPLOYEES, LOCAL 794 (IATSE), NEW  
YORK**

(Chartered June 7, 1945) 144 Aster Ave., Haw-  
thorn, New York, N.Y. 10532.

**PRESIDENT**  
Vincent W. Fabiano  
**BUSINESS REPRESENTATIVE**  
Ralph Parisi  
**SECRETARY-TREASURER**  
Ward Bennett

*DISTRIBUTION*

**FILM EXCHANGE EMPLOYEES, BACK  
ROOM, LOCAL B-45 (IATSE), CHICAGO**

(Chartered May 1, 1937)

**PRESIDENT**  
Edna E. Timms  
**VICE-PRESIDENT**  
Lee Peterson  
**SECRETARY-TREASURER & BUSINESS MANAGER**  
Ruth Barron, 10724 Buffalo Ave., Chicago 60617.

**FILM EXCHANGE EMPLOYEES, BACK  
ROOM, LOCAL B-61 (IATSE), LOS  
ANGELES**

(Chartered May 1, 1937) 7715 Sunset Blvd.,  
Room 226, Hollywood, Calif. 90046.

**PRESIDENT**  
Mendel L. Rexroth

**FILM EXCHANGE EMPLOYEES, FRONT  
OFFICE, LOCAL F-45 (IATSE), CHICAGO**

(Chartered Sept. 4, 1942) c/o G.R. Kuehnl, Apt.  
1611, 5455 Sheridan Rd., Chicago, Ill. 60640.

**PRESIDENT**  
Art Rosenthal  
**VICE-PRESIDENT**  
Minnie Scher  
**SECRETARY-TREASURER**  
Gerald R. Kuehnl  
**BUSINESS REPRESENTATIVE**  
George Rose

*In addition to the above, there are 33 locals of Back  
Room Employees and 29 locals of Front Office Employees  
in the other exchange cities.*

**MOTION PICTURE HOME OFFICE AND  
FILM EXCHANGE EMPLOYEES, LOCAL  
H-63 (IATSE), NEW YORK**

(Chartered Mar. 19, 1945) 1650 Broadway, New  
York, N.Y. 10019. Tel.: (212) Circle 7-7630.

**PRESIDENT**  
John Vitale  
**SEC-TREASURER**  
Irving Nailler  
**BUSINESS REPRESENTATIVE**  
Herbert L. Weisner

## EXHIBITION

### AMUSEMENT AREA EMPLOYEES, LOCAL B-192 (IATSE) LOS ANGELES

(Chartered Oct. 1, 1965) 7715 Sunset Blvd., Room 226, Los Angeles, Calif. 90046.

PRESIDENT  
Martin Sokup

### EXHIBITION EMPLOYEES, LOCAL 829 (IATSE), NEW YORK

(Chartered December 11, 1950) 150 E. 58 St., New York, N.Y. 10022; (212) 752-4427.

PRESIDENT  
John V. McNamee  
VICE-PRESIDENT  
J.E. McCarthy  
SECRETARY-TREASURER  
R.D. Bonomo  
BUSINESS REPRESENTATIVE  
John V. McNamee

### PROJECTIONISTS LOCAL 110 (IATSE), CHICAGO

(Chartered Feb. 4, 1915) 875 N. Michigan Ave. Suite 4160, Chicago, Ill. 60611. Tel.: (312) 787-0220.

SECRETARY  
Joseph E. Johnston  
BUSINESS AGENT  
Alvin V. Wrobel

### PROJECTIONISTS LOCAL 150 (IATSE), LOS ANGELES

(Chartered July 16, 1908) 1800 S. Vermont Ave., Los Angeles 6, Calif. Tel.: (213) REpublic 3-1191.

PRESIDENT  
C.G. Hattenhauer  
VICE PRESIDENT  
Doug GrahaseCRETARY TREASURER  
Gary Brackney  
BUSINESS REPRESENTATIVE  
Ralph T. Kemp

### PROJECTIONISTS LOCAL 306 (IATSE), NEW YORK

(Organized July, 1913) 745 7th Ave., New York, N.Y. 10019. Tel.: (212) JUdson 6-5157, and 55 Flatbush Ave., Brooklyn 17, N.Y. Tel.: (212) ULster 2-2700.

PRESIDENT  
Frank Inciardi  
VICE-PRESIDENT  
Al Ashman  
SECRETARY-TREASURER  
Ernest Lang  
FINANCIAL SECRETARY  
Izzy Schwartz  
NEW YORK BUSINESS REPRESENTATIVE  
Steve D'Inzillo  
BROOKLYN BUSINESS REPRESENTATIVE  
Harry Garfman

### STAGE EMPLOYEES, LOCAL 4 (IATSE), BROOKLYN

(Chartered April 8, 1888) 2917 Glenwood Rd. Brooklyn, N.Y. 11210. Tel.: (212) 252-8777.

PRESIDENT  
James Hutchinson, Sr.  
VICE-PRESIDENT  
Roy Curtis  
SECRETARY  
William Meems  
TREASURER  
Frank Pietragall

BUSINESS REPRESENTATIVE  
John J. Coleman, Jr.

### STAGE EMPLOYEES, LOCAL 2 (IATSE), CHICAGO

(Chartered July 17, 1893) 222 W. Adams St., Room 1345, Chicago, Ill. 60606.

PRESIDENT  
Jerome W. Crad  
VICE-PRESIDENT  
Frank J. Donahue  
SECRETARY-TREASURER  
Maurice Gilbert  
BUSINESS REPRESENTATIVE  
Daniel J. Kerins

### STAGE EMPLOYEES, LOCAL 33 (IATSE), LOS ANGELES

(Chartered Mar. 1, 1896) 4605 Lankershin Blvd. Suite 833, N. Hollywood, Calif. 91602. Tel.: (213) 985-0633-4.

PRESIDENT  
William E. Wilson, Jr.  
RECORDING SECRETARY  
Nick Long  
BUSINESS REPRESENTATIVE  
Pat Donaroma

### STAGE EMPLOYEES, LOCAL 1 (IATSE), NEW YORK

(Chartered July 17, 1893) 1775 Broadway, New York, N.Y. 10019. Tel.: (212) 489-7710.

PRESIDENT  
Solly Pernick  
VICE-PRESIDENT  
Ronald Vitelli  
REC. CORR. SECRETARY  
Vincent Jacobi, Jr.  
ASSISTANT SECRETARY SGT.-AT-ARMS  
Walter Bailey  
TREASURER  
William J. Gorey  
FINANCIAL SECRETARY  
Murray R. Fisher  
BUSINESS MANAGERS (LEGIT)  
George Green  
Robert McDonald  
BUSINESS MANAGERS (TV)  
Richard Nimo  
Raleigh Banks  
TRUSTEES  
John F. Goodson, Lou Edson, Edward J. Bullard  
REPLACEMENT COMMITTEE  
William Noon  
Mike Fitzgerald

### THEATRE EMPLOYEES, LOCAL B-46 (IATSE), CHICAGO

(Chartered May 1, 1937) 875 N. Michigan Ave. Suite 4160, Chicago, Ill. 60611. Tel.: (312) 787-0220.

PRESIDENT  
Clara D. Skorup  
SECRETARY-TREASURER  
Joseph E. Johnston

### THEATRE EMPLOYEES, LOCAL B-183 (IATSE), NEW YORK

(Chartered May 6, 1942) 235 W. 46th St., Rm. 320, New York, N.Y. 10036. Tel.: (212) 245-2331, 2332.

PRESIDENT  
Dorothy Rogan  
SECRETARY-TREASURER  
Bobby Lovette  
BUSINESS REPRESENTATIVE  
Rose Rogan

**THEATRICAL WARDROBE ATTENDANTS,  
LOCAL 769 (IATSE), CHICAGO**

3314 Lake Shore Drive, Apt. 805, Chicago, Ill.  
60657.

**PRESIDENT**  
Shirley Hastings  
**VICE-PRESIDENT**  
Marie Ryan  
**SECRETARY-TREASURER**  
John Peters  
**RECORDING SECRETARY**  
Eleanor Weber  
**BUSINESS REPRESENTATIVE**  
Hugh Pruett

**THEATRICAL WARDROBE ATTENDANTS,  
LOCAL 768 (IATSE), LOS ANGELES**

(Chartered Dec. 3, 1942) 5909 Melrose Ave.  
Suite 17, 90038.

**PRESIDENT**  
Frances Seagrove  
Tel.: 443-5237.  
**VICE-PRESIDENT**  
Gloria Vunck  
**RECORDING SECRETARY**  
Nicholas DeCarlo  
**FINANCIAL SECRETARY-TREASURER**  
Mildred Weber  
**BUSINESS AGENT**  
Dorothy Priest.

**THEATRICAL WARDROBE ATTENDANTS,  
LOCAL 764 (IATSE), NEW YORK**

(Chartered Sept. 4, 1942) 1501 Broadway, Room  
1604, New York, N.Y. Tel.: (212) JUdson 2-4910-1.

**PRESIDENT**  
Albert Packard  
**VICE-PRESIDENT**  
Ruth Norton  
**SECRETARY-TREASURER**  
George Black  
**BUSINESS REPRESENTATIVE**  
Fredda Briant

**TREASURERS AND TICKET SELLERS &  
CASHIERS, LOCAL 750 (IATSE),  
CHICAGO**

(Chartered Aug. 1, 1941) 188 W. Randolph St.,  
Room 1920, Chicago, Ill. 60601.

**PRESIDENT**  
John E. Stroth  
**VICE-PRESIDENT**  
Joseph P. Gaul  
**SECRETARY-TREASURER**  
Chuck Carby  
**BUSINESS REPRESENTATIVE**  
Richard Konkowski  
**ASSISTANT BUSINESS REPRESENTATIVE**  
Laurence Maloney

**TREASURERS AND TICKET SELLERS,  
LOCAL 857 (IATSE), LOS ANGELES**

(Chartered June 1, 1955) 6513 Hollywood Blvd.,  
Room 204, Hollywood, Calif. 90028.

**PRESIDENT**  
Basil Mallicoat  
**VICE-PRESIDENT**  
David L. Hodgson  
**BUSINESS AGENT**  
Stanilaus Ogorzalek

**TREASURERS AND TICKET SELLERS,  
LOCAL 751 (IATSE), NEW YORK**

(Chartered Aug. 1, 1941) Hotel Piccadilly, 227  
West 45th St., New York, N.Y. 10036. Tel.: (212)  
Circle 5-7186.

**PRESIDENT**  
Walter G. O'Connor  
**VICE-PRESIDENT**  
Robert M. Burke  
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617-481-3063.

## MICHIGAN ASSOCIATION OF BROADCASTERS

President: Thomas M. Girocco, WOTV, Grand Rapids.  
Exec. Secy.: Thomas J. Cleary, P.O. Box 16015, Lans-  
ing (48901).

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Exec. Secy.: Ray Foslid, 421 E. 1st Ave., Shakopee,  
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Exec. Secy.: Ray Butterfield, 14104 Big Ridge Rd.,  
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Exec. V.P.: Ted Griffin, 1800 Southwest Blvd., Jeffer-  
son City (65101).

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Exec. Dir.: Robert W. Hoene, 213 5th Ave., Helena  
(59601).

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President: John Howard, KGFV, Kearney.  
Exec. V.P.: Frank Fogarty, Box 31802, Omaha  
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President: James C. Herzog, KOLO-TV, Reno.  
Exec. Secy.: Earl Ling, KOH, Reno (89505).

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Secy.-Treas.: Robert Connelly, WWNH, Rochester  
Hill Rd., Rochester (03867).

## NEW JERSEY BROADCASTERS ASSOCIATION

President: Cathy Clark, WFPG, Atlantic City.  
Exec. Secy.: Arnold Zucker, Johnston Hall, Rutgers  
University, New Brunswick (08903).

## NEW MEXICO BROADCASTERS ASSOCIATION

President: Jim Gober, KWKY, Farmington.  
Exec. Dir.: Dee Schelling, 790-9D Tramway Lane NE  
Albuquerque, (87122).

## NEW YORK STATE BROADCASTERS ASSOCIATION INC.

President: Robert M. Peebles, WROW AM-FM,  
Albany.  
Assn. Secy.: Ellen S. Cody, 9 Herbert Dr., Latham  
(12110).

## NORTH CAROLINA ASSOCIATION OF BROADCAST- ERS

President: Jerry Oakley, WFBS Radio, Spring Lake.  
Exec. Dir.: Wade H. Hargrove, Box 627, Raleigh  
(27602).

## NORTH DAKOTA BROADCASTERS ASSOCIATION

President: Norm Engstrom, WDAY, Fargo.  
Exec. Secy.: C.H. Logan, N.D. State U., Fargo  
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## OHIO ASSOCIATION OF BROADCASTERS

President: Neal Van Ellis, WKYC-TV, Cleveland.  
Exec. V.P.: Thomas C. Sawyer, 41 S. High St., Col-  
umbus (43215).

## OKLAHOMA BROADCASTERS ASSOCIATION

President: Allan Muchmore, WEBZ, Ponca City.  
Exec. Secy.: Leon Rogers, Box 457, Shawnee (74801).

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President: Henry Florip, KYJC, Medford.  
Gen. Mgr.: Vern Mueller, Box 3236, Eugene (97403).

## PENNSYLVANIA ASSOCIATION OF BROADCAST- ERS

President: Victor C. Diehm, Jr., WAZL, Hazleton.  
Executive Director and Counsel: Robert H. Maurer,  
407 N. Front St., Harrisburg (17101).



**RHODE ISLAND BROADCASTERS ASSOCIATION**

President: Richard Rakovan, WPRQ, Providence.  
Secy.: Leonard Davey, WJAV-TV, Providence.

**ROCKY MOUNTAIN BROADCASTERS ASSOCIATION**

President: Joseph J. Tennesen, KFKA, Greeley.  
Exec. Dir.: Henry H. Fletcher, Box 220, Pocatello, Ida. (83201).

**SOUTH CAROLINA BROADCASTERS ASSOCIATION**

President: Joseph Foster, WBTW-TV, Florence, S.C.  
Exec. Mgr.: Dr. Richard M. Uray, USC College of Journalism, Columbia, S.C. (29208).

**SOUTH DAKOTA BROADCASTERS ASSOCIATION**

President: Mike Edwards, KORN, Mitchell.  
Exec. Dir.: Verl Thomson, 4609 W. 12th St., Sioux Falls (57106). (605) 336-7110.

**TENNESSEE ASSOCIATION OF BROADCASTERS**

President: Dean Osmundson.  
Exec. Dir.: Paul Ruhle, Box 2688, Nashville (37219).

**TEXAS ASSOCIATION OF BROADCASTERS**

President: Mel Z. Gilbert, KSNY, Snyder.  
Exec. V.P.: Bonner McLane, P.O. Box 14787, Suite 201, 314 Highland Mall Blvd. Austin, Texas 78761.

**UTAH BROADCASTERS ASSOCIATION**

President: John Miner, KDXU, St. George.  
Exec. Secy.: Earl J. Glade Jr., Box 401, Provo (84601).

**VERMONT ASSOCIATION OF BROADCASTERS**

President: Peter Martin, WCAX-TV, Burlington.  
Secretary: Brian Harwood, WRFN, Stowe.

**VIRGINIA ASSOCIATION OF BROADCASTERS**

President: J. William Poole, WFLS, Fredericksburg.  
Exec. Secy.: Peter Easter, Easter Associates, Charlottesville (22902).

**WASHINGTON STATE ASSOCIATION OF BROADCASTERS**

President: James A. Murphy, 1411 4th Ave. Bldg., Seattle (98101). (206) 622-2991.

**WEST VIRGINIA BROADCASTERS ASSOCIATION**

President: George R. Andrick, WSAZ-TV, Huntington.  
Exec. Dir.: Jack Williams, 1910 Parkview St., Huntington (25701).

**WISCONSIN BROADCASTERS ASSOCIATION**

President: Richard Dudley, Forward Communications, Wausau.  
Exec. Dir.: Joe Killeen, Box 11725, Shorewood (53211).

**WYOMING ASSOCIATION OF BROADCASTERS**

President: Fred Hildebrand, KVOC, Casper.  
Exec. Secy.: Ray Lansing, Box 1873, Cheyenne (82001).

# *Programs*

- \* NETWORK
- \* SYNDICATION

# 1978-79 Prime Time Shows

Series titles are listed alphabetically by network, along with time slots, suppliers, production staff heads (executive in charge: EIC; executive producer: EP; supervising producer SP; producer: P; director: D; head writer: HW), cast regulars and semi-regulars.

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
<b>ABC-TV</b>						
ABC Friday Night Movie	Fri	9:00	120	Various		
ABC Sunday Night Movie	Sun	9:00	120	Various		
Apple Pie .....	Sat	8:30	30	T.A.T. Communications Co.	P: Charlie Hauck D: Peter Bonerz	Rue McClanahan, Dabney Coleman, Jack Gilford, Caitlin O'Heaney, Derrrel Maury
Barney Miller .....	Thu	9:00	30	Four D Prods.	EP: Danny Arnold P: Tony Sheehan, Reinhold Weege D: Noam Pitlik	Hal Linden, Max Gail, Ron Glass, Jack Soo, Steve Landesberg, Ron Carey, James Gregory
Battlestar Galactica .....	Sun	8:00	60	Universal TV-Glen Larson Prods.	EP: Glen A. Larson SP: Leslie Stevens, Michael Sloan P: John Dykstra, Don Bellisario, Paul Playdon, David J. O'Connell	Richard Hatch, Dirk Benedict, Lorne Greene, Herb Jefferson Jr., Maren Jensen, Tony Swartz, Noah Hathaway, Terry Carter
CarterCountry .....	Sat	8:00	30	TOY Prods.	EP: Austin & Irma Kalish P: Douglas Arango, Philip Doran	Victor French, Kene Holliday, Richard Paul, Vernee Watson, Barbara Cason, Guich Koock, Harvey Vernon, Melanie Griffith
Charlie's Angels .....	Wed	9:00	60	Spelling-Goldberg Prods.	EP: Aaron Spelling, Leonard Goldberg SP: Leslie Stevens, Michael Sloan P: Edward J. Lasko, Ronald Austin, James D. Buchanan	Kate Jackson, Jaclyn Smith, Cheryl Ladd, David Doyle, Farrah Fawcett-Majors, John Forsythe
Donny & Marie .....	Fri	8:00	60	Osmond Prods.	EP: Osmond Brothers, Raymond Katz P-D: Art Fisher	Donny & Marie Osmond, Jimmy Osmond, Paul Lynde, Disco Dozen, Johnny Dark
Eight Is Enough .....	Wed	8:00	60	Lorimar Prods.	EP: Lee Rich, Philip Capice P: Gary Adelson, Greg Strangia	Dick Van Patten, Betty Buckley, Grant Goodeve, Willie Aames, Dianne Kay, Connie Newton, Lani O'Grady, Susan Richardson, Laurie Walters, Adam Rich, Michael Thoma, Virginia Vincent, Jennifer Darling
Family .....	Thu	10:00	60	Spelling-Goldberg Prods.-Icarus Prods.	EP: Aaron Spelling, Leonard Goldberg, Mike Nichols P: Nigel McKeand	Sada Thompson, James Broderick, Gary Frank, Kristy McNichol, Meredith Baxter-Birney, Quinn Cummings, Leif Garrett, Michael Shaleford
Fantasy Island .....	Sat	10:00	60	Spelling-Goldberg Prods.-Columbia Pictures TV	EP: Aaron Spelling, Leonard Goldberg SP: Michael Fisher P: Arthur Rowe	Richard Montalban, Herve Villechaize
Happy Days .....	Tue	8:00	30	Miller-Milkis Prods.-Henderson Prods. Co.-Paramount TV	EP: Thomas L. Miller, Edward K. Milkis, Garry K. Marshall P: Jerry Paris, Bob Brunner D: Jerry Paris	Ron Howard, Henry Winkler, Marian Ross, Anson Williams, Donny Most, Erin Moran, Al Molinaro, Tom Bosley, Scott Baio
Hardy Boys Mysteries ..	Sun	7:00	60	Glen Larson Prods.-Universal TV	EP: Gary K. Marshall, Thomas L. Miller, Edward K. Milkis SP: Lowell Ganz P: Tony Marshall, Arthur Silver	Parker Stevenson, Shaun Cassidy, Edmund Gilbert, Phillip R. Allen
Laverne & Shirley .....	Tue	8:30	30	Miller-Milkis Prods.-Henderson Prod. Co.-Paramount TV	EP: Gary K. Marshall, Thomas L. Miller, Edward K. Milkis SP: Lowell Ganz P: Tony Marshall, Arthur Silver	Penny Marshall, Cindy Williams, Betty Garrett, David L. Lander, Michael McKean, Phil Foster, Eddie Mekka
Love Boat, The .....	Sat	9:00	60	Aaron Spelling Prods.	EP: Aaron Spelling, Douglas S. Cramer P: Lynne & Gordon Farr, Henry Colman	Gavin MacLeod, Lauren Tewes, Bernie Kopell, Fred Grandy, Ted Lange

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Mork & Mindy	Thu	8:00	30	Miller-Milkis Prods.-Henderson Prod. Co.-Paramount TV	EP: Garry K. Marshall, Tony Marshall P: Bruce Johnson, Dale McRaven	Robin Williams, Pam Dawber, Conrad Janis, Elizabeth Kerr, Jeffrey Jacquet
NFL Monday Night Football	Mon	9:00	120+	ABC Sports	EP: Roone Arledge P: Dennis Lewin D: Chet Forte	Howard Cosell, Frank Gifford, Don Meredith
Operation Petticoat	Mon	8:30	30	Universal TV.-Boiney Stoones Inc.-Kukoff-Harris Prods.	EP: Jeff Harris, Bernie Kukoff P: Michael Rhodes	Randolph Mantooth, Robert Hogan, JoAnn Pflug, Hilary Thompson, Warren Berlinger, Melinda Naud, Richard Brestoff, Jim Varney, Don Sparks, Fred Kareman, Scott McGinnis
Soap	Thu	9:30	30	Witt-Thomas-Harris Prods.	EP: Paul Junger Witt, Tony Thomas P: Susan Harris D: Jay Sandrich	Jimmy Baio, Diana Caova, Billy Crystal, Cathryn Damon, Robert Guillaume, Katherine Helmond, Jay Johnson, Robert Mandan, Richard Mulligan, Arthur Peterson, Jennifer Salt, Bob Seagren, Sal Viscuso, Ted Wass, Rebecca Balding, Dinah Manoff
Starsky & Hutch	Tue	10:00	60	Spelling-Goldberg Prods.	EP: Aaron Spelling, Leonard Goldberg P: Joseph T. Naar	David Soul, Paul Michael Glaser, Antonio Fargas, Bernie Hamilton
Taxi!	Tue	9:30	30	The John Charles Walters Co.-Paramount TV	EP: James L. Brooks, Stan Daniels, David Davis, Ed Weinberger P: Les & Glen Charles D: James Burrows	Judd Hirsch, Jeff Conaway, Danny DeVito, Marilu Henner, Tony Danza, Randall Carver, Andy Kaufman
Three's Company	Tue	9:00	30	The NRW Co.-T.T.C. Prods.	EP: Don Nicholl, Michael Ross, Bernie West P: Roger Shulman, John Baskin D: Dave Powers	John Ritter, Joyce DeWitt, Suzanne Somers, Audra Lindley, Norman Fell, Richard Kline
Vegas	Wed	10:00	60	Aaron Spelling Prods.	EP: Aaron Spelling, Douglas S. Cramer SP: E. Duke Vincent P: Alan Godfrey	Robert Ulrich, Tony Curtis, Phyllis Davis, Judy Landers, Bart Braverman, Will Sampson, Naomi Stevens
Welcome Back, Kotter	Mon	8:00	30	The Komack Co.-Wolper Prods.-Warner Bros. TV	EP: James Komack SP: Ed Simmons P: Bill Richmond, Gene Perret D: Norman Abbott	Gabriel Kaplan, Marcia Strassman, John Sylvester White, Robert Hegyes, Lawrence-Hilton Jacobs, Ron Palillo, John Travolta, Stephen Shortridge, Charles Fleischer
What's Happening!!	Thu	8:30	30	TOY Prods.	EP: Bud Yorkin, Bernie Orenstein, Saul Turteltaub P: Gerald Gardner, Dee Caruso D: Mark Warren	Ernest Thomas, Haywood Nelson, Fred Berry, Shirley Hemphill, Danielle Spencer, Mabel King

## CBS-TV

Alice	Sun	9:30	30	Warner Bros. TV	P: Bob Carroll Jr., Madelyn Davis, Jerry Madden D: William Asher	Linda Lavin, Vic Tayback, Beth Howland, Polly Holliday, Philip McKeon, Marvin Kaplan
All In The Family	Sun	9:00	30	Tandem Prods.	EP: Mort Lachman P: Milt Josefsberg D: Paul Bogart	Carroll O'Connor, Jean Stapleton, Allen Melvin, Jason Wingreen, Danny Dayton, Danielle Brisebois
American Girls, The	Sat	9:00	60	Bennett-Katleman Prods.-Columbia Pictures TV	EP: Harve Bennett, Harris Katleman P: Simon Muntner, George Lehr	Priscilla Barnes, Debra Clinger, David Spielberg, William Prince
Barnaby Jones	Thu	10:00	60	QM Prods.	EP: Philip Saltzman P: Robert Sherman	Buddy Ebsen, Lee Meriwether, Mark Shera, John Carter
CBS Tuesday Night Movie	Tue	9:00	120	Various		
CBS Wednesday Night Movie	Wed	9:00	120	Various		
Dallas	Sat	10:00	60	Lorimar Prods.	EP: Lee Rich, Philip Capice P: Leonard Katzman	Barbara Bel Geddes, Jim Davis, Patrick Duffy, Linda Gray, Larry Hagman, Steve Kanaly, Victoria Principal, Charlene Tilton, Ken Kercheval, David Wayne

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
Flying High .....	Fri	10:00	60	Mark Carliner TV Prods.	EP: Mark Carliner P: Marty Cohan, Robert Van Scoyk	Kathryn Witt, Pat Klous, Connie Sellecca, Howard Platt
Good Times .....	Sat	8:30	30	Tandem Prods.	EP: Norman Paul P: Sid Dorfman D: Gerren Keith	Esther Rolle, Ja'net DuBois, Ralph Carter, Bern-Nadette Stanis, Jimmie Walker, Johnny Brown, Janet Jackson, Ben Powers
Hawaii Five-O .....	Thu	9:00	60	CBS-TV	SP: Fredric Baum P: Leonard B. Kaufman	Jack Lord, James MacArthur, Herman Wedemeyer, Richard Denning
In The Beginning .....	Wed	8:30	30	T.A.T. Communications Co.	EP: Mort Lachman P: Jim Mulligan	McLean Stevenson, Priscilla Lopez, Priscilla Morrill, Olivia Barash, Bobby Ellerbee, Jack Dodson
Incredible Hulk, The .....	Fri	9:00	60	Universal TV	EP: Kenneth Johnson SP: Chuck Bowman P: Nicholas Corea, James G. Hirsch	Bill Bixby, Lou Ferrigno, Jack Colvin
Jeffersons, The .....	Wed	8:00	30	T.A.T. Communications-NRW Prods	EP: Don Nicholl, Michael Ross, Bernie West P: Mike Milligan, Jay Moriarty, Jack Shea D: Jack Shea	Isabel Sanford, Sherman Hemsley, Roxie Roker, Franklin Cover, Maria Gibbs, Berlinda Tolbert, Paul Benedict, Jay Hammer
Kaz .....	Sun	10:00	60	Lorimar Prods.	EP: Lee Rich, Marc Merson P: Peter Katz	Ron Leibman, Patrick O'Neal, Linda Carlson, Gloria LeRoy, Mark Withers, Edith Atwater, George Wyner, Dick O'Neill
Lou Grant .....	Mon	10:00	60	MTM Prods.	EP: Gene Reynolds P: Seth Freeman, Gary David Goldberg	Edward Asner, Robert Walden, Linda Kelsey, Mason Adams, Jack Bannon, Daryl Anderson, Nancy Marchand, Sidney Clute, Laurence Haddon
Mary .....	Sun	8:00	60	MTM Prods.	P: Tom Patchett, Jay Tarses D: Rob Iscove	Mary Tyler Moore, Dick Shawn, James Hampton, Swoosie Kurtz, David Letterman, Judy Kahan, Michael Keaton
Mash .....	Mon	9:00	30	20th-Fox TV	P: Burt Metcalfe	Alan Alda, Mike Farrell, Harry Morgan, Loretta Swit, David Ogden Stiers, Gary Burghoff, Jamie Farr, William Christopher
New Adventures Of Wonder Woman, The .....	Fri	8:00	60	Bruce Lansbury Prods.-Douglas Cramer Co.-Warner Bros. TV	EP: Douglas S. Cramer SP: Bruce Lansbury P: Charles B. Fitz-Simmons	Lynda Carter, Lyle Waggoner
One Day At A Time .....	Mon	9:30	30	T.A.T. Communications Co.-Allwhit Inc.	EP: Jack Elinson, Alan Rafkin P: Dick Bensfield, Perry Grant D: Alan Rafkin	Bonnie Franklin, Mackenzie Phillips, Pat Harrington, Valerie Bertinelli, Joseph Campanella
Paper Chase, The .....	Tue	8:00	60	20th-Fox TV	EP: Robert C. Thompson P: Robert Lewin	John Houseman, James Stephens, Tom Fitzsimmons, Robert Ginty, James Keane, Jonathan Segal, Francine Tacker, Deka Beaudine
People .....	Mon	8:30	30	Time-Life TV	EP: David Susskind P: Charlotte Schiff Jones, Eric Lieber D: Merrill Mazuer	Phyllis George, Mark Shaw
Rhoda .....	Sat	8:00	30	MTM Prods.	EP: Charlotte Brown P: Bob Ellison	Valerie Harper, Nancy Walker, Julie Kavner, Ray Buktenica, Kenneth McMillan, Nancy Lane, Lorenzo Music
60 Minutes .....	Sun	7:00	60	CBS News	EP: Don Hewitt SP: Palmer Williams D: Arthur Bloom	Mike Wallace, Morley Safer, Dan Rather, Harry Reasoner, Andy Rooney, James J. Kilpatrick, Shana Alexander
WKRP In Cincinnati .....	Mon	8:00	30	MTM Prods.	P: Hugh Wilson	Gary Sandy, Gordon Jump, Loni Anderson, Richard Sanders, Tim Reid, Frank Bonner, Jan Smithers, Howard Hesseman
Waltons, The .....	Thu	8:00	60	Lorimar Prods.	EP: Lee Rich, Earl Hamner P: Rod Peterson	Ralph Waite, Michael Learned, Ellen Corby, Jon Walmsley, Judy Norton-Taylor, Mary McDonough, Eric Scott, David W. Harper, Kami Cotler, Joe Conley, Ronnie Claire Edwards

Series Title	Day	Hr.	Mins.	Supplier	Production Principals	Cast Regulars & Semi-Regulars
<b>NBC-TV</b>						
Centennial .....	Sun	8:00	120	Universal TV-John Wilder Prods.	EP: John Wilder P: Howard Alston, Mack Harding, Alex Beaton D: Virgil Vogel, Paul Krasny, Harry Falk	Robert Conrad, Richard Chamberlain, Raymond Burr, Barbara Carrera, Sally Kellerman, Chad Everett, Clint Walker, Chief Dan George, Michael Ansara, Brian Keith
Chips .....	Sat	8:00	60	MGM-TV-Rosner	EP: Cy Chermak	Larry Wilcox, Erik Estrada, Robert Pine, Brianne Leary, Brodie Greer, Paul Linke
Dick Clark's Live Wednesday .....	Wed	8:00	60	Dick Clark Prods.	EP: Dick Clark P: Bill Lee D: John Moffitt	Dick Clark
Eddie Capra Mysteries, The .....	Fri	10:00	60	Universal TV	EP: Peter S. Fischer P: James McAdams	Vincent Baggetta, Wendy Phillips, Ken Swofford, Michael Horton, Seven Ann McDonald
Grandpa Goes To Washington .....	Tue	8:00	60	Paramount TV	EP: Robert Stambler, Lee Thuna, Leon Tokatyan	Jack Albertson, Larry Linville, Sue Ane Langdon, Michele Tobin, Sparky Marcus, Madge Sinclair, Michele O'Brien, Walter George Alton
Lifeline .....	Sun	10:00	60	Tomorrow Entertainment-Medcom Co.	EP: Thomas W. Moore, Robert E. Fluiz, M. D. P-D: Alfred R. Kelman	Lloyd Moss
Little House On The Prairie, The .....	Mon	8:00	60	NBC-Ed Friendly	EP: Michael Landon P: William F. Claxton, Kent McCray D: Claxton, Landon	Michael Landon, Karen Grassle, Melissa Sue Anderson, Melissa Gilbert, Greenbush Twins, Matthew Labordeaux, Linwood Boomer, Merlin Olsen, Hersh Parady, Patrick Labordeaux, Katherine MacGregor, Richard Bull, Allison Arngrim, Turnbeaugh Twins
NBC Monday Night At The Movies .....	Mon	9:00	120	Various		
NBC Wednesday Night At The Movies .....	Wed	9:00	120	Various		
Project UFO .....	Thu	8:00	60	Mark VII Ltd. Prods.	EP: Jack Webb P: Col. William T. Coleman, Gene Levitt, Robert Blees	Edward Winter, Caskey Swaim, Aldine King
Quincy, M.E. ....	Thu	9:00	60	Universal TV-Glen Larson Prods.	EP: Peter J. Thompson	Jack Klugman, Garry Walberg, John S. Ragin, Robert Ito, Joseph Roman, Val Bisoglio
Rockford Files, The .....	Fri	9:00	60	Universal TV-Cherokee Prods.-Roy Huggins Public Arts	EP: Meta Rosenberg SP: Stephen J. Cannell P: Charles Floyd Johnson, David Chase	James Garner, Noah Beery, Joe Santos, Bo Hopkins, Stuart Margolin
Saturday Specials .....	Sat	9:00	60	Various		
Sunday Big Event, The ..	Sun	8:00	120	Various		
Sword Of Justice .....	Sat	10:00	60	Universal TV-Glen Larson Prods.	EP: Glen A. Larson SP: Michael Sloan P: Joe Boston, Herman Groves	Dack Rambo, Bert Rosario, Alex Courtney
Tuesday Big Event, The .	Tue	9:00	120	Various		
Waverly Wonders, The ..	Fri	8:00	30	Lorimar Prods.	EP: Lee Rich, Marc Merson P: Steve Zacharias, Bruce Kane D: Dick Martin	Joe Namath, Charles Bloom, Joshua Grenrock, Kim Lankford, Tierre Turner, Gwynne Gilford, Ben Piazza
Web .....	Thu	10:00	60	Lin Bolen Prods.-20th-Fox TV	EP: Lin Bolen P: Christopher Morgan	Pamela Bellwood, Alex Cord, Richard Basehart, Andrew Prine, Howard Witt, Lee Wilcof, Tisch Raye, Peter Coffield, Stephen McNally
Who's Watching The Kids .....	Fri	8:30	30	Henderson Prod. Co.-Paramount TV	EP: Garry K. Marshall, Tony Marshall, Don Silverman P: Marty Nadler, Gary Menteer	Caren Kaye, Larry Breeding, Scott Baio, Marcia Lewis, Lyndia Goodfriend, Jim Belushi, Tammy Lauren, Lorrie Mahaffey, Elaine Bolton, Shirley Kirkes
Wonderful World Of Disney, The .....	Sun	7:00	60	Walt Disney Prods.	EP: Ron Miller	

# New Syndicated Shows 1978-79

Listed below are new first-run titles for syndicated runs in the 1978-79 television season, as compiled by the National Association of Television Program Executives for its 1978 convention at Los Angeles. Off-network shows offered for the first time are listed following the new productions. Asterisk denotes barter program; double asterisk denotes barter or cash.

Title	Number	Type	Syndicator
Africa	51 hours	Docu	NTN Entertainment
All Star Charades	26 ½ hours	Game	TAT/Tandem
Alphabet Soup	52 ½ hours	Children's	Bruce A. Raymond
America Sings	54 ½ hours	Music	TV Syndication Group
America 2-Night	26 ½-hour strip	Comedy	TAT/Tandem
Americans	13 1 hours	Docu	Time-Life TV
Armchair Thriller	26 ½ hours	Drama	D.L. Taffner
As We See It	26 ½ hours	Docu	TVAC
Battle Of The Planets	78 ½ hours	Sci-fi	Sandy Frank
Bazooey	100 4 mins.	Children's	Lexington B'cast Services
Beautybreak*	130 2-min. strip	Instructional	Raymond Horn Prods.
Bill Cosby Cup	10 1 hrs.	Sports	Hughes TV Network
Bill Dance Outdoors	26 ½ hours	Sports	Advanswers Media
Bonkers	26 ½ hours	Variety	ITC Entertainment
Bonne Aventure	20 15 mins.	Instructional	TVAC
Carrascollendas	130 ½ hrs.	Children's	TVAC
Catch A Rainbow	6 ½ hrs.	Children's	Boston B'casters
Celebrity Cooks	379 ½ hrs.	Instructional	Bruce A. Raymond
Cheap Show, The	26 ½ hrs.	Comedy	20th-Fox TV
Christians	13 1 hrs.	Docu	Granada TV
Circle Of Stars	3 1 hrs.	Variety	TeeVee Int'l
City Lights-The Brian Linehan Show	1-hr. strip or weekly	Interview	Baron Enterprises
Classic-World	7 ½ hours & 2 1 hrs.	Children's	NTN Entertainment
Comeback	26 ½ hrs.	Docu	American Int'l TV
Comedy Shop	26 ½ hrs.	Comedy	J. Walter Thompson
Computer Roulette	104 2 mins.	Game	Vipro Inc.
Connection	16 ½ hrs.	Game	Bruce A. Raymond
Contemporary Woman*	65 3 mins.	Instructional	Allworld Telefilm
Corner	10 ½ hrs.	Drama	TVAC
Country Matters	13 1 hrs.	Drama	Granada TV
Crown Court	150 ½ hrs.	Drama	Granada TV
Daring Breed	26 ½ hrs.	Docu	Home Int'l TV
Dateline: San Francisco	26 1 hrs.	Drama	Quinn Martin
David Horowitz Consumer Buylne	26 ½ hrs.	Instructional	Burt Rosen
David Sheehan's Focus On: Hollywood Now!	35 ½ hrs.	Talk	TV Reps Int'l
Designery	13 ½ hrs.	Instructional	Vipro Inc.
Disappearing World	26 1 hrs.	Docu	Granada TV
\$1.98 Beauty Contest	26 ½ hrs.	Comedy	Sandy Frank
Donna Fargo Show	26 ½ hrs.	Music-variety	Metromedia Prods. Corp.
Dr. Who	98 ½ hrs.	Sci-fi	Time-Life TV
Down Home U.S.A.	52 ½ hrs.	Music	TV Syndication Group
Drawing From Nature With Capt. Bob	154 ½ hrs.	Instructional	Boston B'casters
Enjoy Being Beautiful	130 ½ hrs.	Instructional	Bruce A. Raymond
Europe, Mighty Continent	13 1 hrs.	Docu	Time-Life TV
Evening	½-hr. strip	Magazine	Group W
EveryDay	90-min. strip	Talk	Group W
Explorers Of The World	6 1 hrs.	Docu	Bruce A. Raymond
Fellow The Sea	13 ½ hrs.	Docu	Tricentennial Prods.
Forest Spirits	7 ½ hrs.	Docu	TVAC
Froozles	26 ½ hrs.	Instructional	Syndicast
Gangway For Comedy	130 ½ hrs.	Comedy	Rhodes Prods.
Gettin' Over	52 ½ hrs.	Instructional	TVAC
Good For You	13 ½ hrs.	Instructional	Allworld Telefilm
Gold Coast	130 ½-hr. strip	Drama	J. Walter Thompson

Hawaiian Experience	26 ½ hrs.	Docu	Western Int'l
Hee Haw Honeys**	26 ½ hrs.	Comedy	Lexington B'cast Services
High Hopes	130 ½-hr. strip	Drama	Y&R Ventures
Hollywood	13 1 hrs.	Docu	D.L. Taffner
Honest Al's A-OK Used Car And Trailer Rental Tigers*	26 ½ hrs.	Comedy	Program Syndication Services
How About	65 1½ mins.	Instructional	BD Prods.
How-To House	65 ½ hrs.	Instructional	Bruce A. Raymond
Imus Plus	90-min. or 60- min. weekly	Talk	Colbert TV Sales
Incredible World Of Adventure	31 ½ hrs.	Docu	20th-Fox TV
Infinite Factory	52 ½ hrs.	Instructional	TVAC
Jim Nabors Show*	130 1-hr. strip	Variety	Syndicast
Johnny Carson Pro-Am Tennis*	13 ½ hrs.	Sports	Interpublic TV
Just For Fun	26 ½ hrs.	Game	Western Int'l
Love Affairs Game	65 ½ hrs.	Game	Frank Bresee Prods
Love Experts	130 ½-hr. strip	Talk	Viacom
Madhouse Brigade	26 ½ hrs.	Comedy	MG Films
Marlo & The Magic Movie Machine	31 ½ hrs.	Children's	Group W
Marriage Counsellor	130 ½ hrs.	Talk	Bruce A. Raymond
Master Bridge	26 ½ hrs.	Instructional	TV Syndication Group Metro Prods. Inc.
Melting Pot	130 ½-hr. strip	Instructional	TV Syndication Group
Michel Legrand & Friends	4 1 hrs.	Music	Syndicast
Mind Matters	130 5 mins.	Interview	Allworld Telefilm
Mondo Real	28 ½ hrs.	Drama	TVAC
Movie Magic	26 ½ hrs.	Children's	Janus Films
Nashville Swing	26 ½ hrs.	Music	Arcadia
National Enquirer	26 1 hrs.	Docu	20th-Fox TV
New Avengers	26 1 hrs.	Drama	TV Reps Int'l
New Dating Game	35 ½-hr. strip	Game	Firestone
New Quiz Kids	26 ½ hrs.	Game	Columbia Pictures TV
Next Step Beyond*	24 ½ hrs.	Docu-drama	Worldvision
Night Bird*	13 1 hrs.	Talk	Lexington B'cast Services
Numero Uno	13 ½ hrs.	Docu	20th-Fox TV
Of People, Places & Things	26 1 hrs.	Docu	Of People, Places & Things Inc.
Olympic Games	8 ½ hrs.	Sports	Baron Enterprises
On Trial*	26 ½ hrs.	Drama	Syndicast
Pacific Bridges	6 ½ hrs.	Docu	TVAC
Palestine	4 1 hrs.	Docu	D.L. Taffner
Peter Appleyard Presents	26 ½ hrs.	Music	Arcadia
Peter Lupus Body Shop	130 ½ hrs.	Instructional	Four Star
Please Stand By	24 ½ hrs.	Comedy	Viacom
Powww!	13 ½ hrs. or 65 5 mins.	Game	M.A. Kempner
Premiere Fever	6 1 hrs.	Variety	Hughes TV Network
Que Pasa, U.S.A.?	28 ½ hrs.	Comedy	TVAC
Real People	7 ½ hrs.	Docu	TVAC
Rebob	52 ½ Hrs.	Children's	TVAC
Rock-World	11 ½ hrs.	Music	NTN Entertainment
Roger Ramjet & The American Eagles	31 ½ hrs.	Children's	Bloom Film Group
Roobarb Pals	140 5 mins.	BBC cartoons	Arcadia
Sacred Space	39 ½ hrs.	Docu	TV Syndication Group
1774	26 ½ hrs.	Comedy Soap	Rhodes Prods.
Seventh Sense	26 ½ hrs.	Docu	Rhodes Prods.
Shabby Tiger	7 1 hrs.	Drama	Granada TV
Shape Up With The Stars	130 ½ hrs.	Instructional	Bruce A. Raymond
Soupy Sales Show	130 ½-hours trip	Comedy	Viacom
Sports Challenge	18 ½ hrs.	Game	Paracom
Sports Specials*	10 ½ hrs.	Sports	Bandera Enterprises
Sportspecial Of The Month	12 90-mins live	Sports	Trans World Hughes TV Network
Star Force	26 ½ hrs.	Sci-fi	Peter Rodgers Org
Stars On Ice	24 ½ hrs.	Variety	Rhodes Prods.
Starscope With Arlene Dahl	365 1½ mins.	Instructional	MMT Sales
Stranger Than Fiction	26 ½ hrs.	Docu	Rhodes Prods.
Superstars Of Wrestling	79 1 hrs.	Sports	Bruce A. Raymond
Talkbacks	52 1½ mins.	Talk	Raymond Horn Prods.



Thacker's World .....	26 ½ hrs.	Docu .....	Bruce A. Raymond
That Nashville Music .....	26 ½ hrs.	Music .....	Advanswers Media
This Was America .....	6 ½ hrs.	Docu .....	Boston B'casters
Three Misfits .....	26 ½ hrs.	Comedy .....	Four Star
Thrillmaker Sports* .....	13 ½ hrs.	Sports .....	Bandera Enterprises
Tic Tac Dough .....	¼-hour strip (26 weeks)	Game .....	Colbert TV Sales
Tommy Nelson Show .....	13 ½ hrs.	Music .....	Tricentennial Prods.
Tony Brown's Journal .....	13 ½ hrs.	Talk .....	Show Biz Inc.
Truth with Jack Anderson .....	26 1 hrs.	Interview .....	Syndicast
Unicorn Tales .....	8 ½ hrs.	Music .....	Program Syndication Services
Unknown .....	130 ¼ hrs.	Interview .....	Syndicast
Unknown War .....	20 1 hrs.	Docu .....	Air Time Int'l
Vegetable Soup .....	78 ½ hrs.	Children's .....	TVAC
Vic Franklyn* .....	26 ½ hrs.	Music .....	Arcadia
Vin Scully On Sports .....	1 2¼-mins strip	Sports .....	J. Walter Thompson
Watch Me .....	26 ½ hrs.	Talk-interview .....	J. Walter Thompson
Watch Your Mouth .....	26 ½ hrs.	Instructional .....	TVAC
Way It Was .....	18 ½ hrs.	Sports .....	Paracom
What's The Score? .....	26 ½ hrs.	Sports .....	Bruce A. Raymond
Wonda-World* .....	130 ¼ hrs.	Children's .....	NTN Entertainment
World Full Of Music .....	26 ½ hrs.	Music .....	TV Program Distribution Co.
World War II: G.I. Diary .....	25 ½ hrs.	Docu .....	Time-Life TV
Young Chiefs .....	13 ½ hrs.	Instructional .....	Bruce A. Raymond

### Off-network series offered for first-run syndication for the first-time:

Title	Number	Type	Syndicator
Barney Miller .....	122 ½ hrs.	Comedy .....	Columbia Pictures TV
Captain Inventory .....	129 ¼ hrs.	Children's .....	Taft, H-B
Carol Burnett & Friends .....	120 1 hrs.	Variety .....	Carol Burnett Distribution
Chico & The Man .....	88 ½ hrs.	Comedy .....	Warner Bros. TV
David Wolper Specials Of The Seventies .....	30 1 hrs.	Docu .....	Warner Bros. TV
For A Better World II* .....	5 1 hrs.	Docu .....	J. Walter Thompson
Gambit .....	260 ¼ hrs.	Game .....	Rhodes Prods.
Gong Show .....	130 ¼ hrs.	Game .....	Firestone
Good Times .....	109 or 157 ½ hrs.	Comedy .....	TAT/Tandem
Groovy Goolies .....	104 ½ hrs.	Children's .....	Metromedia Producers Corp.
Guinness Book of World Records .....	6 1 hrs.	Docu .....	Metromedia Producers Corp.
Jane Goodall & The World Of Animal Behavior .....	4 1 hrs.	Docu .....	Metromedia Producers Corp.
Krofft Superstars .....	137 ¼ hrs.	Comedy .....	Gold Key
Novels For Television .....	33 1 hrs.	Drama (miniseries) .....	MCA TV
Rat Patrol .....	58 ½ hrs.	Drama .....	United Artists TV
Sanford & Son .....	136 ½ hrs.	Comedy .....	TAT/Tandem
Streets Of San Francisco .....	120 1 hrs.	Drama .....	Jim Victory
Welcome Back, Kotter .....	? ½ hrs.	Comedy .....	Warner Bros. TV

# *The Press*

\* TRADE PUBLICATIONS

\* NEWSPAPER LISTING

# Trade Publications

## Quigley Publishing Company

Publishers of Motion Picture Product Digest (25 times a year), Motion Picture Almanac (Annual), Television Almanac (Annual), + Fame. 159 West 53rd St., New York, N.Y. 10019; (212) 247-3100; Cable: Quigpubco, New York.

### PRESIDENT AND PUBLISHER

Martin Quigley, Jr.

### EDITOR-IN-CHIEF

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## LONDON BUREAU

William Pay, Manager and London Editor; 15 Samuel Road, Langdon Hills, Basildon, Essex, England. Tel.: 0264-42824.

## FOREIGN BUREAUS

ARGENTINA: Natalio Bruski, Calle Paso 240 (8°-C), Buenos Aires.

BELGIUM: Marc Turfkruyer, Van Maerlantstraat, 71 Antwerp.

CEYLON: Chandra Perera, 437 Pethiygoda, Kelanuja, Sri Lanka, Ceylon.

FRANCE: Henry Kahn, 16 Rue Clauzel, Paris 75009.

GREECE: Rena Velisariou, 84 Ioannou Drossopoulou Str., Athens (804).

HOLLAND: Philip de Schaap, 9 Henriette Bosmansstraat, Amsterdam (Zuid).

JAPAN: A.C. Pinder, Whaley-Eaton Service, Central P.O. Box 190, Tokyo, Japan.

NEW ZEALAND: R.A. Usmar, N.Z. Film Services Ltd., P.O. Box 9340, Courteney Pl., Wellington, C.3.

PAKISTAN: A.R. Slote, P.O. Box 7426, Karachi, 1-3.

SPAIN: Mariano del Pozo, Conde de Penalver 36, Madrid 6.

SWEDEN: Lars Swanberg & Steffan Hedquist, Svenska Film Institutet Kungsgatan 48, Box 1327, 111 83 Stockholm, C.

SWITZERLAND: Gerda Goepfert-Klimisch, Film Beld Agentur 6911, Barbengo, Ticino.

## QUIGLEY PUBLICATIONS

### Motion Picture Product Digest

(Published 25 times a year) 159 West 53rd St., New York, N.Y. 10019; 247-3100; Cable: Quigpubco, New York.

### PRESIDENT AND PUBLISHER

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## Motion Picture Almanac

(Annually) 159 West 53rd St., New York, N.Y. 10019; 247-3100; Cable: Quigpubco, New York.

### EDITOR

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### ASSOCIATE EDITOR

William Pay

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## Television Almanac

(Annually) 159 West 53rd St., New York, N.Y. 10019; 247-3100; Cable: Quigpubco, New York.

### EDITOR

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## Fame

159 West 53rd St., New York, N.Y. 10019; 247-3100; Cable: Quigpubco, New York.

### EDITOR

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### ASSOCIATE EDITOR

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## Advertising Age

(Weekly) 740 Rush St., Chicago, Ill. 60611; 337-5200; 708 Third Ave., New York, N.Y. 10017; YUkon 6-5050.

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## The American Cinematographer

(Monthly on the 1st—Semi-technical) Published by American Society of Cinematographers, Inc., 1782 North Orange Drive, Hollywood, Calif. 90028; 876-5080.

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## Back Stage

(Weekly dealing with theatrical and non-theatrical films, television shows and commercials, cassettes, radio, and theater, published Friday), 165 W. 46th St., New York, N.Y. 10036, (212) LT 1-1080; 5670 Wilshire Blvd., L.A. Cal. 90036, (213) 936-5201; 1008 Bellwood Ave., Bellwood, Ill. 60104, (312) 544-3432.

MANAGING EDITOR & PUBLISHER  
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### **Back Stage Film & Television Festival World-Wide Directory**

165 W. 46 St., New York, N.Y. 10036, (212)  
LT 1-1080.

EDITOR  
Shirley Zwerdling

### **Back Stage Television, Film, Tape & Syndication Directory**

(Annually, December), 165 W. 46 St., New  
York, N.Y. 10036, (212) LT 1-1080.

EDITOR  
Allen Zwerdling

### **Billboard**

(Weekly dealing with records, music, enter-  
tainment artists, music machines, vending  
machines, etc., published Saturdays),  
9000 Sunset Blvd., Los Angeles, Calif.  
90069; 273-7040; 1 Astor Plaza, New  
York, N.Y. 10036, 764-7300; 150 N.  
Wacker Drive, Chicago, Ill. 60606; CENtral  
6-9818; 2160 Patterson Street, Cincinnati,  
O. 45214; 733 15 St., N.W., Washington 5,  
D.C.; 393-2580.

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### **Broadcasting—The Newsweekly of Broadcasting and Allied Arts**

(Weekly on Monday; also publishes Broad-  
casting Yearbook every February; Cable  
Sourcebook, every October) Washington  
Headquarters: 1735 DeSales Street, N.W.  
20036. (202) 638-1022; New York: 75  
Rockefeller Plaza 10019. (212) 757-3260;  
Hollywood: 1680 No. Vine St. 90028. (213)  
463-3148.

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### **Business Screen**

(Bi-Monthly magazine dealing with industrial  
and documentary films. Established 1938)  
165 W. 46 St., N.Y.C. 10036. (212) 581-  
1080; 5670 Wilshire Blvd., L.A. Cal.  
90036. (213) 936-5200; 1008 Bellwood  
Ave., Bellwood, Ill. 60104. (312) 544-  
3432.

PUBLISHERS  
Allen Zwerdling  
Ira Eaker

### **Celebrity Bulletin**

(A chronicle of the day to day activities of ce-  
lebrities in New York, Hollywood, London,  
Paris, and Rome. Published daily.) 171  
West 57th Street, New York, N.Y. 10019;  
PLaza 7-7979.

PUBLISHER  
Celebrity Service, Inc.

### **Celebrity Register**

(A biographical index, published every five  
years) 171 West 57th Street, New York,  
N.Y. 10019; PLaza 7-7979.

PUBLISHER  
Celebrity Service, Inc.  
EDITOR  
Earl Blackwell

### **Contact Book**

(A trade directory, published bi-annually) 171  
West 57th Street, New York, N.Y. 10019;  
PLaza 7-7979.

PUBLISHER  
Celebrity Service, Inc.

### **Daily Variety**

(Motion picture, television, radio, theatre,  
night clubs daily) 1400 N. Cahuenga Blvd.,  
Hollywood, Calif. 90028; (213) 469-1141.

EDITOR  
Thomas M. Pryor  
ADVERTISING MANAGER  
Ned Diamant  
GENERAL MANAGER  
Philip P. Turner

### **Electronics**

(Design, production and application bi-weekly  
for engineers and management)  
McGraw-Hill Publications Co., 1221  
Avenue of the Americas, New York, N.Y.  
10020. Tel.: (212) 971-1221.

PUBLISHER  
Daniel A. McMillan, III  
EDITOR-IN-CHIEF  
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EXECUTIVE EDITOR  
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MANAGING EDITOR  
Arthur Erikson, International

## Facts, Figures & Film

(The TV industry's newsletter). 30 East 42nd St., New York, N.Y. 10017; MU 7-1668.

PUBLISHER  
Harvey Seelowsky  
VICE PRESIDENT-EDITOR-IN-CHIEF  
Miss Avra Fliegelman

## Film News

Pub. 5 times in the year by Film News Company. (Feb., April, Sept., Oct., Dec.) The international review of AV materials and equipment. Editorial and business office: 250 West 57th St., New York, N.Y. 10019. Tel.: (212) 581-3596.

EDITOR-PUBLISHER  
Rohama Lee

## Film Quarterly

(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pictures and their related arts; successor to *The Quarterly of Film, Radio and Television* and *the Hollywood Quarterly*.) Editorial, Sales, and Advertising office: University of California Press, Berkeley, Calif. 94720; (415) 642-6333.

EDITOR  
Ernest Callenbach  
Published by University of California Press

## Hollywood Report

(Quarterly) 917 So. Tremaine Avenue, Hollywood, 90019, Calif.; WE 9-2345.

EDITOR  
Syd Cassyd

## Hollywood Reporter

(Film, TV, Entertainment, Daily) 6715 Sunset Boulevard, Hollywood, Calif. 90028; (213) 464-7411; and 1501 Broadway, N.Y., N.Y., 10036; (212) 354-1858.

PUBLISHER & EDITOR IN CHIEF

Tichi Wilkerson Miles

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NEW YORK: Geri Fabrikant, 1501 Broadway, N.Y.C. 10036.

PARIS: Anne Head, 6 Rue de Lille.

ROME: Francesca Steinman, Viale Giotto, 25/1 00153.

SWEDEN: Lars-Olof Lothwale, P.O. Box 27 126, S-102 52 Stockholm

## I.A.T.S.E. Official Bulletin

(Quarterly) 1515 Broadway, New York, N.Y. 10036. Tel.: 730-1770.

EDITOR & PUBLICITY DIRECTOR  
Rene L. Ash

## International Photographer

(Monthly, on the 5th) 7715 Sunset Boulevard, Hollywood, Calif. 90046; 8760160.

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International Photographer  
PUBLISHER'S AGENT  
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George Toscas

## International Motion Picture Almanac

(See Quigley Publications)

## Journal of the Society of Motion Picture and Television Engineers

(Technical monthly) Editorial office: SMPTE Headquarters, 862 Scarsdale Ave., Scarsdale, N.Y. 10583; (914) 472-6606.

EDITOR  
Thomas E. King  
ADVERTISING MANAGER  
Jeffrey B. Friedman

## Popular Electronics

(Technical monthly) 1 Park Ave., New York, N.Y. 10016; 725-3500.

PUBLISHING DIRECTOR  
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PRESIDENT  
Phillip B. Kursant  
EDITORIAL DIRECTOR  
Arthur P. Salsberg  
BEVERLY HILLS OFFICE  
9025 Wilshire Blvd. 9021

## Radio-Electronics

(Monthly dealing with technical aspects for TV, radio and electronic service technicians, high-fidelity enthusiasts and experimenters) 200 Park Ave. S., New York, N.Y. 10003; (212) 777-6400.

PUBLISHER & EDITOR-IN-CHIEF

M. Harvey Gernsback

EDITOR

Larry Steckler

TECHNICAL EDITOR

Robert F. Scott

EASTERN SALES MANAGER

Stanley Levitan

## Ross Reports Television

150 Fifth Ave.; 924-0320.

EDITOR & PUBLISHER

Jerry Leichter

## Teletels, The News Letter of the National Academy of Television Receiver Owners of America

(Monthly) 917 So. Tremaine, Hollywood 90019, Calif.; WE 9-2345.

EDITOR  
Syd Cassyd

## Television Digest

(Published weekly. Television Digest with Consumer Electronics, TV & CATV Addenda, AM/FM Addenda; Annual Television Factbook, Annual Cable & Station Coverage Atlas.) 1836 Jefferson Place, N.W., Washington, D.C. 20036; (202) 872-9200.

EDITOR & PUBLISHER  
Albert Warren  
MANAGING EDITOR  
Dawson B. Nail  
ASSISTANT EDITOR  
Paul L. Warren

## Television Factbook

(Published by Television Digest) 1836 Jefferson Place, N.W., Washington, D.C. 20036.

PUBLISHER  
Albert Warren  
EDITORIAL DIRECTOR  
Mary Appel  
MANAGING EDITOR  
Sean Maloney

## Television Index

150 Fifth Avenue, New York, N.Y. 10011;  
(212) 924-0320.

EDITOR & PUBLISHER  
Jerry Leichter

## Television/Radio Age

(Bi-weekly trade magazine) 1270 Sixth Ave.,  
New York, N.Y. 10020; PL 7-8400.

EDITOR AND PUBLISHER  
Sol Paul  
EDITORIAL DIRECTOR  
Alfred J. Jaffe

## MANAGING EDITOR

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PRODUCTION DIRECTOR  
Marvin Rabach  
BRANCH OFFICE  
6255 Sunset Blvd., Hollywood, CA 90028; (213)  
464-3552

## TV Film Source Books

(Feature Film Source Book; Series, Serials & Packages) 30 East 42nd St., New York, N.Y. 10017; Murray Hill 7-1668.

PUBLISHER  
Harvey Seslowsky  
VICE PRESIDENT-EDITOR-IN-CHIEF  
Miss Avra Fliegelman

## Variety

(General amusements and professional weekly, published Wednesdays) 154 West 46th Street, New York, N.Y. 10036; (212) JUdson 2-2700; 1400 N. Cahuenga Blvd., Hollywood, Calif. 90028; (213) HOLlywood 9-1141; 1050 Potomac St., N.W., Washington, D.C. 20005; (202) 965-4301; 400 North Michigan Ave., Chicago, Ill. 60611; (312) DELaware 7-4984; PARIS: France, 33 Champs Elysees; Phone 225-08-07; ROME: VARIETY, Via Marche 23, Rome, Italy; 463-290. LONDON: VARIETY, 49 St. James's St., London SW1A 1JX, England; 01-493-4561; MADRID, Spain, Calle Lagasca, 104; Phone 276-4262; SYDNEY, N.S.W. 1-7 Albion Place, Phone 61-3124.

PUBLISHER AND EXECUTIVE EDITOR  
Syd Silverman  
ADVERTISING MANAGER  
Mort Bryer

# Newspapers in Principal Markets of the U.S.

Arranged alphabetically by states, this list gives the names and addresses of newspapers in cities and market areas of over 100,000 population which maintain regular motion picture and entertainment departments.

## Alabama

Birmingham, *The News*, 2200 North 4th Ave., 35202.  
Birmingham, *Post-Herald*, 2200 North 4th Ave., 35202.  
Huntsville, *Times*, 2317 Memorial Pkwy., 35807.  
Mobile, *Mobile Press Register*, 304 Government St., 36602.  
Montgomery, *Advertiser*, 107 South Lawrence, 36104.

## Arizona

Phoenix, *Republic*, 120 East Van Buren St., 85004.  
Tucson, *Arizona Star*, 208 North Stone., 87501.

## Arkansas

Little Rock, *Democrat*, Capitol Ave. & Scott., 72203.  
Little Rock, *Arkansas Gazette*, 112 West Third St., 72203.

## California

Anaheim, *Bulletin*, 232 South Lemon St., 92805.  
Berkeley, *Berkeley Gazette*, 2048 Center St., 94704.  
Burbank, *Daily Review*, 220 E. Orange Grove Ave., 91502.  
Culver City, *Evening Star News*, 4043 Irving Place., 90230.  
Fresno, *Bee*, 1559 Van Ness Ave., 93721.  
Glendale, *News Press*, 111 North Isabel, 91209.  
Long Beach, *Independent Press-Telegram*, 604 Pine Ave., 90801.  
Huntington Park, *Daily Signal*, 6414 Rugby Ave., 90255.  
Los Angeles, *Herald-Examiner*, 1111 S. Broadway., 90054.  
Los Angeles, *Times Mirror Co.*, *Times Mirror Sq.*, 90053.  
Oakland, *The Tribune Publishing Co.*, 401-13th St., 94612.  
Pasadena, *Star News*, 525 East Colorado St., 91109.  
Riverside, *Press-Enterprise Co.*, 3512-14th St., 92502.  
Sacramento, *Bee*, 21st & Q Streets, 95813.  
Sacramento, *Sacramento Union Inc.*, 301 Capitol Mall., 95812.  
San Bernardino, *Sun*, 399 "D" St., 92401.  
San Diego, *DBA Union-Tribune*, 940 Third Ave., 92112.  
San Francisco, *Chronicle*, 901 Mission St., 94119.  
San Francisco, *The Examiner*, 110 5th Ave., 94119.  
San Gabriel Valley, *The Tribune*, 2037 W. San Bernardino Rd., 91790.  
San Jose, *Mercury-News*, 750 Ridder Park Dr., 95131.  
San Pedro, *News Pilot*, 356 W. 7th Street., 90733.  
Santa Ana, *Register*, 625 North Grand Ave., 92711.  
Santa Monica, *Evening Outlook*, 1540 Third., 90406.  
Stockton, *Stockton Daily Record*, 530 E. Market St., 95202.  
Torrance, *South Bay Breeze*, 5215 Torrance Blvd., 90503.  
Van Nuys, *Van Nuys News & Valley News & Green Sheet*, 14539 Sylvan St., 91408.

## Colorado

Denver, *The Post*, 650 15th St., 80202.  
Denver, *Rocky Mt. News*, 400 West Colfax Ave., 80204.

## Connecticut

Bridgeport, *Post*, 410 State St., 06602.  
Hartford, *Courant*, 285 Broad St., 06101.  
Hartford, *The Times*, 10 Prospect St., 06101.  
New Haven, *The Journal-Courier*, 367 Orange St., 06503.  
New Haven, *Register*, 367 Orange St., 06503.  
Waterbury, *American-Republican, Inc.*, 389 Meadow St., 06702.

## Delaware

Wilmington, *News-Journal Co.*, 831 Orange St., 19899.

## District of Columbia

Washington, *Daily News*, 1013 13th St. N.W., 20005.  
Washington, *Post*, 1515 "L" St., N.W., 20005.  
Washington, *The Evening Star*, 225 Virginia Ave., S.E., 20003.

## Florida

Fort Lauderdale, *News*, 101 North New River Drive East., 33302.  
Jacksonville, *Florida Times-Union*, One Riverside Ave., 32201.  
Miami, *Herald*, 1 Herald Plaza, 33101.  
Miami, *The News*, 1 Herald Plaza., 33101.  
St. Petersburg, *Times*, P.O. Box 1121, 33731.  
Tampa, *Tribune*, 505 East J.F. Kennedy Blvd., 33602.

## Georgia

Atlanta, *Journal-Constitution*, 10 Forsyth St. N.W., 30302.  
Columbus, *Ledger-Enquirer Newspapers*, 17 West 12th St., 31902.  
Macon, *Telegraph*, 120 Broadway, 31201.  
Savannah, *Savannah News-Press*, 105-111 West Bay St., 31402.

## Hawaii

Honolulu, *Advertiser*, P.O. Box 3110., 96802.  
Honolulu, *Honolulu Star-Bulletin, Inc.*, 605 Kapiolani Blvd., 96813.  
Honolulu, *Hawaii Hochi*, 917 Kokea St., 96817.  
Honolulu, *Hawaii Times*, 916 Nuuanu Ave., 96807.

## Illinois

Chicago, *Chicago Today*, 445 N. Michigan Ave., 60611.  
Chicago, *Daily Calumet*, 9120 Baltimore., 60617.  
Chicago, *The News*, 401 North Wabash, 60611.  
Chicago, *The Sun-Times*, Field Enterprises, Inc., Newspaper Div., 401 North Wabash, 60611.  
Chicago, *Tribune*, 435 North Michigan Ave., 60611.  
Joliet, *Herald News*, 78 N. Scott St., 60431.  
Moline, *Daily Dispatch*, 1720-5th Ave., 61265.  
Peoria, *Peoria Journal Star Inc.*, 1 News Plaza, 61601.  
Rock Island, *Argus*, 1724-4th Ave., 61202.  
Rockford, *Register-Star*, 99 East State St., 61105.  
Waukegan, *News-Sun*, 100 W. Madison St., 60085.

## Indiana

Evansville, *Courier & Press*, 201 N.W. 2nd St., 47701.  
Fort Wayne, *Journal-Gazette*, 701 S. Clinton St., 46802.  
Fort Wayne, *News Sentinel*, 600 West Main St., 46802.  
Gary, *Post-Tribune*, 1065 Broadway, 46402.  
Hammond, *Times*, 417 Fayette St., 46320.  
Indianapolis, *Star & News*, 307 North Pennsylvania St., 46206.  
South Bend, *Tribune*, 225 West Colfax, 46626.

## Iowa

Cedar Rapids, *Gazette*, 500-3rd Ave. S.E., 52401.  
Davenport, *Times Democrat*, 124 E. 2nd St., 52808.  
Des Moines, *Register & Tribune*, 715 Locust St., 50304.  
Sioux City, *Journal*, 5th & Douglas St., 51102.  
Waterloo, *Courier*, 501 Commercial St., 50704.

## Kansas

Kansas City, *Kansas*, 901 North 8th St., 66101.  
Topeka, *Capital-Journal*, 6th & Jefferson, 66607.  
Wichita, *The Eagle and Beacon*, 825 E. Douglas St., 67201.

## Kentucky

Louisville, *The Courier-Journal & Times*, 525 West Broadway, 40202.

## Louisiana

Baton Rouge, *Advocate*, 525 Lafayette St., 70821.  
New Orleans, *The Times-Picayune*, 3800 Howard Ave., 70140.  
Shreveport, *Journal-Times*, 222 Lake St., 71102.

## Maryland

Baltimore, *News American*, Lombard & South Sts., 21203.  
Baltimore, *Sun*, Calvert & Center Sts., 21203.

## Massachusetts

Boston, *Christian Science Monitor*, One Norway St., 02115.  
Boston, *Globe*, 135 Morrissey Blvd., 02107.  
Boston, *Boston-Herald Traveler*, 300 Harrison Ave., 02106.  
Boston, *Record American*, 5 Winthrop Square, 02106.  
New Bedford, *Standard-Times*, 555 Pleasant St., 02742.  
Springfield, *Republican*, 1860 Main St., 01101.  
Worcester, *Worcester Telegram & Gazette*, 20 Franklin St., 01601.

## Michigan

Ann Arbor, *News*, 340 E. Huron St., 48106.  
Detroit, *Free Press*, 321 West Lafayette Blvd., 48231.  
Detroit, *Evening News*, 615 Lafayette Blvd., 48231.  
Flint, *The Journal*, 200 East 1st St., 48502.  
Grand Rapids, *The Press*, Press Plaza, Vandenberg Center, 49502.  
Kalamazoo, *Kalamazoo Gazette*, 401 S. Burdick St., 49003.  
Lansing, *State Journal*, 120 East Lenawee St., 48919.  
Muskegon, *Chronicle*, 981 Third St., 49443.  
Pontiac, *Press*, 48 W. Huron St., 48056.  
Royal Oak, *Tribune*, 210 E. Third St., 48068.  
Saginaw, *News*, 203 South Washington Ave., 48605.

## Minnesota

Duluth, *Herald*, 424 West 1st., 55801.  
Minneapolis, *Star & Tribune*, Fifth and Portland Ave., 55415.  
St. Paul, *Dispatch*, 55 East 4th St., 55101.

## Mississippi

Biloxi-Gulfport, *Herald*, De Buys Rd., 39501.  
Jackson, *Clarion Ledger-News*, Box 40, 39205.

## Missouri

Kansas City, *Star*, 1729 Grand Ave., 64108.  
St. Louis, *Globe-Democrat*, 12th Blvd. at Delmar, 63101.  
St. Louis, *The Post-Dispatch*, 1133 Franklin Ave., 63101.  
Springfield, *Springfield News & Leader*, 651 Boonville, 65801.

## Nebraska

Lincoln, *Journal-Star*, 926 "P" Street, 68501.  
Omaha, *World-Herald*, 14th & Dodge Sts., 68102.

## Nevada

Las Vegas, *Review-Journal*, 737 North Main St., 89101.  
Las Vegas, *Sun*, 121 S. Highland Ave., 89104.

## New Hampshire

Manchester, *Union Leader*, 35 Amherst St., 03105.

## New Jersey

Camden, *Courier-Post*, 08101.  
Elizabeth, *Journal*, 295-299 North Broad St., 07207.  
Jersey City, *Journal*, 30 Journal Square, 07306.  
Newark, *Evening News*, 215-221 Market St., 07101.  
Newark, *Newark Morning Ledger*, 1 Star Ledger Plaza, 07101.  
Passaic-Clifton, *Herald-News*, 988 Main Ave., 07055.  
Paterson, *News*, News Plaza & Straight St., 07509.  
Trenton, *Times*, 500 Perry St., 08605.

## New Mexico

Albuquerque, *Journal*, 7th & Silver, S.W., 87101.

## New York

Albany, *Times-Union*, 645 Albany-Shaker Road, 12201.  
Buffalo, *The Evening News*, 218 Main St., 14240.  
Buffalo, *Courier-Express*, 787 Main St., 14240.  
Long Island, *Newsday*, 500 Stewart Ave., Garden City, 11530.  
New York City:  
Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn, 11224.  
*The News*, 220 East 42nd St., 10017.  
*The Post*, 210 South St., 10002.  
*The Times*, 229 West 43rd St., 10036.  
*Wall St. Journal*, 30 Broad St., 10004.  
Niagara Falls, *Gazette*, 310 Niagara St., 14302.  
Rochester, *Times-Union*, 55 Exchange St., 14614.  
Syracuse, *The Post-Standard*, Clinton Square, 13202.  
Utica, *Observer-Dispatch*, 221 Oriskany Plaza, 13503.  
Yonkers, *The Herald Statesman*, Larkin Plaza, 10702.

## North Carolina

Charlotte, *Observer & News*, 600 South Tryon St., 28201.  
Durham, *Herald*, 115-19 Market St., 27702.  
Greensboro, *The News*, 200-04 North Davie St., 27402.  
Raleigh, *News & Observer*, 215 S. McDowell St., 27601.  
Winston-Salem, *Journal-Sentinel*, 416-20 North Marshall, 27102.

## North Dakota

Fargo, *Forum*, 101-5th St., 58102.

## Ohio

Akron, *The Beacon Journal*, 44 East Exchange St., 44309.  
Canton, *The Repository*, 500 Market Ave., South, 44702.  
Cincinnati, *The Enquirer*, 617 Vine St., 45201.  
Cincinnati, *Post & Times-Star*, 800 Broadway St., 45202.  
Cleveland, *The Plain Dealer*, 1801 Superior Ave., 44114.  
Cleveland, *The Press*, 901 Lakeside Ave., 44114.  
Columbus, *The Citizen-Journal*, 34 South Third St., 43216.  
Columbus, *The Dispatch*, 34 South Third St., 43216.  
Dayton, *Journal-Herald*, 4th & Ludlow St., 45401.  
Toledo, *The Toledo Blade*, 541 Superior St., 43604.  
Youngstown, *The Vindicator*, Vindicator Square, 44501.

## Oklahoma

Oklahoma City, *Oklahoma Journal*, 7430 S.E. 15 St., 73110.  
Oklahoma City, *Oklahoman*, 500 North Broadway, 73125.  
Tulsa, *The World & Tribune*, 315 South Boulder Ave., 74102.

## Oregon

Portland, *The Oregon Journal*, 1320 Southwest Broadway, 97201.  
Portland, *The Oregonian*, 1320 Southwest Broadway, 97201.

## Pennsylvania

Allentown, *The Call*, 6th & Linden Sts., 18105.  
Erie, *The Times*, 20 East 12th St., 16501.  
Philadelphia, *The Bulletin*, 30th & Market Sts., 19101.  
Philadelphia, *The Inquirer*, 400 North Broad St., 19101.  
Philadelphia, *The News*, 400 N. Broad St., 19101.  
Pittsburgh, *Post Gazette*, 50 Blvd. of Allies, 15222.  
Pittsburgh, *Pittsburgh Press Co.*, 34 Blvd. of Allies, 15222.



Reading, **The Eagle**, 345 Penn St., 19601.  
Scranton, **Tribune**, 338 North Washington Ave., 18501.  
Scranton, **The Times**, Penn & Spruce, 18501.

## Rhode Island

Providence, **The Journal**, 75 Fountain St., 02902.

## South Carolina

Columbia, **The State-Record**, P.O. Box 1333, 29202.

## Tennessee

Chattanooga, **The News-Free Press**, 400 E. 11th St., 37401.

Chattanooga, **Times**, 117 E. 10th St., 37401.

Knoxville, **The Journal**, 210 W. Church Ave., 37901.

Knoxville, **The News-Sentinel**, 204 West Church Ave., 37901.

Memphis Press-Scimitar, 495 Union Ave., 38101.

Nashville, **The Banner**, 1100 Broadway, 37203.

Nashville, **The Tennessean**, 1100 Broadway, 37203.

## Texas

Abilene, **Reporter News**, North 2nd & Cypress Sts., 79604.

Amarillo, **The Globe-Times**, 900 Harrison St., 79105.

Austin, **American-Statesman**, 308 Guadalupe, 78767.

Beaumont, **The Enterprise**, 380 Walnut St., 77704.

Corpus Christi, **The Caller-Times**, 820 Lower Broadway, 78401.

Dallas, **The News**, Communications Center, 75222.

Dallas, **The Times Herald**, 1101 Pacific, 75202.

El Paso, **Times**, 401 Mills St., 79999.

Fort Worth, **The Press**, 507 Jones, 76102.

Fort Worth, **The Star-Telegram**, 400 West 7th St., 76101.

Houston, **The Chronicle**, 512-20 Travis St., 77002.

Houston, **The Post**, 4747 Southwest Freeway, 77001.

Lubbock, **The Avalanche-Journal**, 8th St. & Avenue "J", 79408.

San Antonio, **The Express**, Avenue "E" & 3rd St., 78205.

San Antonio, **The Light**, McCullough & Broadway, 78206.

Waco, **Tribune-Herald**, 900 Franklin, 76703.

Wichita Falls, **The Times**, 1301 Lamar St., 76307.

## Utah

Salt Lake City, **Desert News**, 34 East 1st St. South, 84110.

Salt Lake City, **The Tribune**, 143 South Main St., 84101.

## Virginia

Alexandria, **Gazette**, 717 No. St. Asaph St., 22313.

Arlington, **Northern Va. Sun**, 3409 Wilson Blvd., 22210.

Newport News-Hampton, **The Daily Press**, 7505 Warwick Blvd., 23607.

Norfolk, **Virginian-Pilot**, 150 West Brambleton Ave., 23501.

Richmond, **Times-Dispatch**, 333 East Grace St., 23213.

Roanoke, **Times-World**, 201-09 W. Campbell Ave., 24010.

## Washington

Seattle, **The Post-Intelligencer**, 6th & Wall, 98121.

Seattle, **The Times**, Fairview Ave. N & John, 98111.

Seattle, **Daily Journal of Commerce**, 83 Columbia St., 98104.

Spokane, **Chronicle**, W. 927 Riverside, 99210.

Tacoma, **The Tribune**, 711 Helens Ave., 98401.

## Wisconsin

Madison, **Capital-Times**, 115 South Carroll St., 53701.

Milwaukee, **The Journal**, 333 West State, 53201.

Milwaukee, **Sentinel**, 918 N. 4th St., 53201.

# BRITISH YEAR IN REVIEW

The UK television scene in 1978 was dominated by the recommendations of the government's long-awaited White Paper on the future of broadcasting here. Despite active lobbying by the commercial companies for its own IBA (Independent Broadcasting Authority) to be given the fourth television channel, the White Paper proposes the setting up of an entirely new body—the Open Broadcasting Authority. This will be financed initially from government funds but would be expected to become self-supporting by way of 'spot' advertising and sponsorship.

The new body will commission programmes from diverse sources including the BBC (British Broadcasting Corporation), IBA and independent producers with educational and minority programmes getting priority.

However, whether or not the new Authority will ever come into being is very debatable. Much depends on the outcome of the country's forthcoming general election. The Conservatives have already declared that the proposal is "a totally unnecessary burden on the taxpayer"; and even if the Labour Party remains in power, many industry observers have expressed grave doubts about the financial implications of the new body which may need a permanent government subsidy.

In the meantime, boom times continue for the commercial networks with advertising revenue in the region of £30 million per month, and the year's forecast some 20 per cent up on 1977. Recognising a success story the government has extended the life of the IBA until 1981.

On the other hand, the government-sustained BBC, beset by financial difficulties, continues to struggle to maintain its generally first-rate service to the viewers who will be expected to pay an increased licence fee from 1979 to "enable the Corporation to remain the world's best television service."

The BBC is financed by government grants related to this licence fee paid by the public. Commercial television (IBA) is sustained by the sale of advertising time. It is a situation that has inevitably led to the "poaching" of BBC staff to the more lucrative jobs with commercial television. In fact, nearly 3,000 resigned in 1977. All of which poses some questions about the future structure of the BBC whose Charter is due for renewal in July 1979 although there is not really any serious doubt the BBC continuing basically in its present form. The government is known to take the view that the BBC is arguably the single most important cultural organisation in the nation and wants it to continue to be the main national instrument of broadcasting in the U.K.

Ironically perhaps, BBC Enterprises, the Corporation's overseas selling organisation, reports record earnings. Its turnover of

£10.4 million represent a 21 per cent increase on the previous years £8.6 million. This is in line with the commercial television companies overseas sales. For instance, London Weekend, £2 million; Thames Television, £3.7 million, for the year ending July 1978.

Star of the overseas sales statistics, however, is Lord Grade's Associated Television (ITC) which report annual business of some £57 million.

A summary of overseas transactions of the BBC and IBA contractors is given in the following tables. These show that receipts from overseas, net of overseas expenditure, of film and television companies from the production and exhibition of cinematograph film and television material increased sharply from £7 million in 1976 to £29 million in 1977. Receipts, in fact, rose by £20 million between 1976 and 1977 to £74 million mainly because television companies almost doubled their receipts. Expenditure overseas on the other hand fell slightly by £2 million to £45 million in 1977 with both film and television companies contributing to the decline.

Overseas receipts of television companies nearly doubled between 1976 and 1977 to £35.5 million, mainly because receipts from North America increased from £7.5 million in 1976 to £20 million in 1977. Overseas expenditure by television companies in 1977 was just over £0.5 million lower than in 1976, mainly as a result of lower expenditure in North America. Transactions with North America, the most important areas for television companies, accounted for just over half of both receipts and expenditure in 1977 compared with just over 60 per cent reached in the early 1970s.

The great majority of programmes shown on television in the U.K. are of British origin and performance. Sales of foreign programmes to British television is governed, to some extent, by the limitation by government degree, of foreign material. Recently, a re-definition of the 14 per cent foreign quota on commercial television by the IBA threatened a cut down on American material.

Under the new rules, all material from outside the U.K. will be classified as foreign, regardless of its origin. The old rules had special sections for Commonwealth material. Most imported material comes from the U.S. and goes on the air in peak hours. Explaining the reason for the tighter rules, the IBA says that the aim is to improve further the British flavour of the schedules and to give added scope to the talents working in television in the U.K.

The British film industry's embargo restricting the televising of any theatrical films to five-year-old productions remains in force but there is a continuing improvement on the prices paid by both the programme contrac-

tors and the BBC. Outstanding deal in 1978 was undoubtedly the £2 million-plus paid by the BBC for "The Sound of Music."

The amount of viewing averages 18 hours a week per head of population and top programmes have attracted audiences of 27 million viewers. Considerable variations in the commercial programmes are shown in the following table:

### Weekly Transmission Hours of the Average Commercial TV Company

	1974-75 hrs. mins.		1975-76 hrs. mins.		1976-77 hrs. mins.	
News and news magazines	9.21%	10%	10.01	11%	10.1	10%
Current affairs, documentaries	10.59	11%	11.41	13%	11.55	12%
Religion	2.40	3%	2.28	2½%	2.36	2½%
Adult education	3.05	3%	3.06	3%	3.28	3½%
School programmes	5.02	5%	5.22	6%	6.26	6%
Pre-school programmes	1.50	2%	1.42	2%	1.26	1½%
Children's informative	1.22	1%	1.33	1½%	1.58	2%
<b>'INFORMATIVE'</b>	<b>34.19</b>	<b>35%</b>	<b>35.53</b>	<b>39%</b>	<b>38.00</b>	<b>37%</b>
Plays, drama, TV movies	23.14	24%	21.35	23%	24.34	25%
Feature films	9.29	10%	9.44	10½%	8.42	9%
<b>'NARRATIVE'</b>	<b>32.43</b>	<b>34%</b>	<b>31.19</b>	<b>33½%</b>	<b>33.16</b>	<b>34%</b>
Children's entertainment	8.29	8%	7.02	7½%	7.24	7½%
Entertainment and music	12.01	12%	10.03	11%	11.39	11½%
<b>'ENTERTAINMENT'</b>	<b>20.30</b>	<b>20%</b>	<b>17.05</b>	<b>18½%</b>	<b>19.03</b>	<b>19%</b>
<b>'SPORT'</b>	<b>10.30</b>	<b>11%</b>	<b>8.38</b>	<b>9%</b>	<b>9.15</b>	<b>9½%</b>
<b>TOTAL ALL PROGRAMMES</b>	<b>98.02</b>	<b>100%</b>	<b>92.55</b>	<b>100%</b>	<b>99.34</b>	<b>100%</b>

Source: IBA

But it was the staggering figure of 31 million who watched the World Football Final between Argentina and Holland when it was estimated that 21,000,000 sets were switched to the BBC and 10,000,000 watched the game

on commercial television here. Whatever, the percentage—and there continues a healthy competitive situation between the two networks—it is a lucrative looking market . . .

**TABLE 1****Overseas transactions in respect of film and television material**

£ million

	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977
Expenditure (a):											
Film companies (b)	21.2	21.4	26.8	15.3	19.4	20.0	20.9	22.1	27.8	29.6	28.3
Television companies (c)	3.5	4.1	5.2	4.8	4.9	5.0	7.7	9.1	10.8	17.6	16.9
Total	24.7	25.5	32.0	20.1	24.3	25.0	28.6	31.2	38.6	47.2	45.2
Receipts (d)											
Film companies (b)	45.3	44.5	40.7	26.7	34.0	28.4	22.8	22.5	32.5	35.7	38.3
Television companies (c)	6.2	5.1	6.9	5.7	10.6	9.1	10.1	10.4	12.6	18.4	35.7
Total	51.5	49.6	47.6	32.4	44.6	37.5	32.9	32.9	45.1	54.1	74.0
Receipts less expenditure											
Film companies (b)	24.1	23.1	13.9	11.4	14.6	8.4	1.9	0.4	4.7	6.1	10.0
Television companies (c)	2.7	1.0	1.7	0.9	5.7	4.1	2.4	1.3	1.8	0.8	18.8
Total	26.8	24.1	15.6	12.3	20.3	12.5	4.3	1.7	6.5	6.9	28.8

(a) Sums payable to overseas residents.

(b) Includes transactions by film companies in respect of rights restricted to television from 1965 onwards.

(c) Includes transactions in respect of BBC sound broadcasting and Independent Television News.

(d) Sums receivable from overseas residents.

**TABLE 2 Overseas transactions of the BBC and IBA programme contractors (c): analysis by area**

£ million

1975						
	Total	Overseas Sterling countries	European Economic Community	Other Western Europe	North America	Rest of World
Expenditure: (a)	10.8	0.6	3.6	0.8	5.5	0.3
Receipts: (d)	12.6	3.2	2.5	1.7	4.3	0.9
1976						
Expenditure: (a)	17.6	0.7	4.5	0.9	10.4	1.1
Receipts: (d)	18.4	4.2	3.8	1.5	7.6	1.3
1977						
Expenditure: (a)	16.9	1.0	4.8	1.2	9.2	0.7
Receipts: (d)	35.7	6.4	5.2	2.2	20.0	1.9

Source:  
Trade and Industry

# GOVERNMENT UNITS AND PROGRAM CONTRACTORS

## HOME OFFICE

Queen Anne's Gate, London SW1H 9AT. Tel: 01-213-3000.

(The Secretary of State for the Home Department is empowered to licence persons or corporate bodies to operate broadcasting stations as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a Licence and Agreement granted on the 7th July, 1969 to run from 30th September 1969 to 31st July 1976. The terms of the Licence and Agreement have now been extended to 31st July 1979. The Independent Broadcasting Authority operates under the Independent Broadcasting Acts of 1973 and 1974 and under a licence for the period from 1st August 1973 to 31st July 1976. The terms of the licence have now been extended to 31st July 1979.

## BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.12. Telephone: 01-743-8000.

**CHAIRMAN OF GOVERNORS:** Professor Sir Michael Swann.

### ADMINISTRATION

**Director General:** Ian Trethowan  
**Managing Director, Television:** Alasdair Milne  
**Deputy Managing Director:** Robin Scott  
**Controller BBC-1:** Bill Cotton  
**Controller BBC-2:** Brian Wenham  
**Controller, Programme Services:** Patrick Ramsay  
**Controller Personnel, Television:** Roger Chase  
**General Manager, Enterprises:** Bryon Parkin  
**Head of Presentation:** Roger Greenwood

### PROGRAMME DEPARTMENTS

**Drama Group**  
**Head of Group:** Shaun Sutton  
**Head of Plays:** J. Cellan-Jones  
**Head of Serials:** McDonald Graeme  
**Head of Series:** Ronnie Marsh  
**Light Entertainment Group**  
**Head of Group:** James Gilbert  
**Head of Comedy:** John Howard Davies  
**Sports and Outside Broadcasts Group**  
**Head of OB:** C.I. Morgan  
**Current Affairs Group**  
**Editor, Television Current Affairs:** John Tisdall

**Head of Current Affairs Progs:** John Gau  
**Documentary Programmes**  
**Head of Documentary Programmes:** Richard Cawston  
**Head of Science and Features, Television:** P.J. Daly.  
Paul Boner.

**Head of Music and Arts, Television:** H. Burton  
**Children's Programmes**  
**Head of Department:** Monica Sims  
**Religious Broadcasting**  
**Head of Religious Progs, Television:** Colin Morris  
**School Broadcasting**  
**Head of Department:** G.S. Hall  
**Further Education**  
**Head of Department:** Miss S.M. Ines

### NEWS AND CURRENT AFFAIRS

**Editor Television News:** Alan Protheroe  
**Director, News & Current Affairs:** Richard Francis

### PROGRAMME SERVICE DEPTS.

**Chief Assistant Operations:** D.J. Corbett  
**Design Group**  
**Head of Group:** Clifford Hatts  
**Head of Television Design Dept.:** P.M.E. Seddon  
**Head of Design Services:** B. Tregidlen (Acting)  
**Head of Graphic Design:** C. Cheesman  
**Head of Make-up Department:** Jack Elliott  
**Head of Costume Department:** P.H. Shepherd  
**Studio Management**

**Head of Department:** Harry Cottrell  
**Artists Bookings**  
**Head of Contracts, Television:** E.K. Wilson  
**Assistant Head:** B.A. Batchelor  
**Film Operations & Services**  
**General Manager:** Vernon Phipps  
**Head of Film Operations:** Peter Jarvis

### CO-PRODUCTIONS

**Head of Business, Co-productions, TV:** John Stringer

### PURCHASED PROGRAMMES

**General Manager, Prog. Acquisition, TV:** Gunnar Rugeheimer

### PUBLICITY AND INFORMATION DEPT.

**Head of Department:** Marshall Stewart  
**Head of Information Services Television:** Michael Bunc

**Chief Publicity Officer, Television:** Keith Smith

### TV LIAISON SECTION

**Head of Television Liaison:** H.L. Middleton

### ENGINEERING:

**Chief Engineer Television:** Bob Longman  
**Assistant Chief Engineer, Television Operations:** Harold Anstey  
**Assistant Chief Engineer, Television Developments:** D.R. Kinaly  
**Head of Engineering, Television Projects:** A.R. Stanley  
**Head of Engineering, TV Services:** H.A. Goodings  
**Head of Engineering, TV Recording:** D.W.G. Parsons  
**Head of Engineering, TV Studios:** R.B. Mobsby  
**Head of Engineering, TV Outside Broadcasts:** C.J. Paton  
**Head of Engineering, TV Network:** N.H. Taylor  
**Head of Engineering, TV News:** H.C.J. Turner

## INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW3 1EY. Tel: 01-584 7011.

The Authority was created by Parliament in 1954 as the Independent Television Authority to provide a comprehensive television service additional to that of the BBC. Under the terms of the Sound Broadcasting Act 1972, the Authority was renamed the Independent Broadcasting Authority and its functions were extended to cover the provision of Independent Local Radio. The Authority selects, and appoints the programme companies; supervises the programmes provided by the contractors and their scheduling; controls the advertising; and builds, owns and operates the transmitting stations. Fifteen television programme companies provide programmes in the fourteen independent television regions of the United Kingdom (two companies share the contract for London). Currently, nineteen Independent Local Radio stations provide a programme service in eighteen areas of the United Kingdom (two companies operate in London). Both services are financed by the sale of advertising time. The members of the Authority are appointed by the Home Secretary and consist of a chairman and deputy chairman and not less than five other members, of whom three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

**Director General:** Sir Brian Young  
**Deputy Director General:** A.W. Pragnell, O.B.E., D.F.C.

**Director of Television:** C. Shaw  
**Director of Engineering:** T.S. Robson  
**Director of Radio:** John Thompson  
**Director of External Finance:** A. Brook, F.C.A.  
**Director of Internal Finance:** R.D. Downhan  
**Head of Information:** Miss B. Hosking  
**Head of Advertising Control:** P. Woodhouse  
**Dep. Director of Television:** D. Glencross  
**Head of Research:** Dr. Ian Haldane

*Religious Programmes Officer:* Christopher Martin  
*Head of Educational Programme Services:* L.C. Taylor  
*Secretary:* B. Rook

#### **INDEPENDENT BROADCASTING AUTHORITY GENERAL ADVISORY COUNCIL**

Drawn from various walks of life, the Council is appointed to give the IBA impartial advice on the general pattern and content of ITV programmes.  
*Chairman:* The Baroness Pike of Melton

#### **INDEPENDENT BROADCASTING AUTHORITY ADVERTISING ADVISORY COMMITTEE**

The Committee, under the terms of the Independent Broadcasting Authority Act 1973, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising including, in particular, the advertising of medical or surgical goods or services, and the public as consumers.

*Chairman:* Prof. R.M. Goode, O.B.E., L.L.D.

#### **INDEPENDENT BROADCASTING AUTHORITY SCOTISH COMMITTEE**

*Chairman:* Dr. T.F. Carbery

#### **INDEPENDENT BROADCASTING AUTHORITY NORTHERN IRELAND COMMITTEE**

*Chairman:* Lord Bleasde of Cromac

#### **INDEPENDENT BROADCASTING AUTHORITY WELSH COMMITTEE**

*Chairman:* Prof. H. Morris-Jones

#### **INDEPENDENT TELEVISION NEWS LTD.**

*ITN House, 48 Wells Street, London, W1P 4DE. Telephone: 01-637 2424.*

*Directors:* John Freeman (Chairman), Peter Cadbury, Norman Collins, Frank Coplestone, Bryan Cowgill, Sir Denis Forman OBE, Paul Fox, William Hodgson, David McCall, Daniel Moloney, David Nicholas (Editor).

### **PROGRAM CONTRACTORS**

(Appointed by the Independent Television Authority).

#### **ANGLIA TELEVISION LTD.**

*Head office: Anglia House, Norwich, NR1 3JG. Telephone: Norwich 28366, Telex Telanglia 97424, London Office: Brook House, Park Lane, London, Telephone: 01-408 2288. Telex 25353.*

#### **EAST OF ENGLAND TRANSMITTERS:**

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*Directors:* The Lord Buxton, M.C.D.L., Laurence Scott, Sir John Woolf, Professor Glyn Daniel, Sir Peter Greenwell, B.T., R.G. Joice, Desmond E. Longe, M.C.D.L., D.S. McCall, J.P. Margetson.

*Programme Planning Controller:* P. Garner.

*Sales Director:* J.P. Margetson.

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- DORLAND ADVERTISING LTD.**  
121-141, Westbourne Terrace, London, W.2. Tel: 01-262 5077.
- DRAKE AUDIO VISUAL**  
212 Whitchurch Road, Cardiff, Wales. Tel: Cardiff 24502/3.  
*Managing Director:* R.G. Drake.
- DRUMMER FILMS LTD.**  
Rank Laboratories Ltd., Denham, Uxbridge, Middle-

sex. Tel.: 01-332 2323.

Man. Dir.: Martin M. Harris (Producer).

#### EDUCATIONAL & TELEVISION FILMS LTD.

247a Upper Street, London, N1-1RU. Tel.: 01-226 2298/9.

General Manager: Stanley Forman.

#### EMBER RECORDS LTD.

Suite 4, Carlton Tower Place, Sloane Street, London SW1X 9PZ. Tel.: 01-235 8243 and 235 8244. Cables: Embers, London.

(Producers and distributors of recorded product world-wide. Largest independent record company in U.K.)

#### EPA INTERNATIONAL PROGRAMMERS LTD.

70 Wardour Street, London, W.1. Tel.: 01-439 4351.

#### EWART & COMPANY (STUDIO) LTD.

Wandsworth Plain, London, S.W.18. Tel.: 01-874 0131. Cables: Keithewart, London. Telex: 929509.

Managing Director: Keith Ewart.

(Cinema, and television commercials, full production facilities and 2" Broadcast VTR Landline to Post Office Tower.)

#### EYELINE FILMS LTD.

77 Dean Street, London, W.1. Tel.: 01-734 3391.

Directors: Harold Orton, Jacki Roblin, George H. Brown, Kenneth More, Alfred Shaughnessy. (Ent. advertising material.)

#### FILM AND TELEVISION MARKETING SERVICES LTD.

4 Tilney Street, London W.1. Tel.: 01-499 2446.

Managing Director: Robert Norris.

Sales Director: Richard Blayney.

(Dist. of TV programmes and feature films.)

#### FILM AVIATION SERVICES LTD.

"Stone Court," Smallfield Road, Horley, Surrey. Tel.: Horley 3652. Cables: Filmair, Horley, England.

Managing Director: Capt. John Crewdson, A.R. Ae. S.F.R. Met.S.

(Aerial Camera Work, Unit Transportation, Location Radio, Studio mock-ups.)

#### FIVE CITIES FILMS LTD.

Elite Studios, Toller Lane, Bradford 8. Tel.: Bradford 46711/2/3.

Directors: D. Roebuck, S.J. Josephs. (Commercials advertising and ind. films.)

#### FLAMINGO FILM PRODUCTIONS

Suite 4, Carlton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235 7631.

Directors: R. Kruger, J.S. Kruger.

(Producers of feature films and advertising material.)

#### FOWLER-CHAPMAN COMPANY LTD.

14a Albert Court, Kensington Gore, London, SW7 2BG. Tel.: 01-589 0204.

#### FREMANTLE INTERNATIONAL, INC.

30 Dean Street, London W.1. Tel.: 01-437 2673.

European Director: Anthony Gruner. (Distributors TV programme material.)

#### JAMES GARRETT & PARTNERS LTD.

5 Queen Street, London, W.1. Tel.: 499 6452. Telex: 261163.

Directors: J.L.M.P. Garrett (Chmn. & Man. Dir.); D.T. Peers (Dep'y Chmn.); M. Garrett; G.A. Forster. (Advertising film producers.)

#### GATEWAY PRODUCTIONS LTD.

Head Office: Waverley Road, Yate, Bristol BS17 5RB. Tel.: 0454 316774. London Office: 470/472 Green Lanes, Palmers Green, London, N. 13. 5XF. Tel.: 882-0177.

Directors: G.R. Heywood, I.F. Jenkins, D.F. Littlechild, G.L. Smart, N. Whalley. (Producers and Distributors of 16mm. educational, in-

dustrial and training films, 8mm. loops, 35mm. filmstrips and Learning Packages.)

#### GATEWAY FILM PRODUCTIONS

470-472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 01-882 0177.

Chairman: G.R. Heywood.

Directors: G.L. Smart, A.R.P.S., M.B.K.S., Managing N. Whalley, D.F. Littlechild, I.F. Jenkins.

(Industrial, advertising, educational and training films.)

#### GATEWAY EDUCATIONAL MEDIA

Head Office: Waverley Road, Yate, Bristol BS17 5RB. Tel.: 0454 316774. London Office: 470/472 Green Lanes, Palmers Green, London, N. 13 5XF. Tel.: 01-882 0177.

Directors: G.R. Heywood, I.F. Jenkins, D.F. Littlechild, G.L. Smart, N. Whalley.

(Prod. dist. 16mm educ. films 8 mm film lays, 35mm filmstrips and Learned Packages.)

#### GENERAL SCREEN ENTERPRISES LTD.

Film House, 97 Oxford Road, Uxbridge, Middx. Tel.: Uxbridge 31931. Telex: 934883.

Managing Director: Fred Chandler.

Scriptwriters: Tony Hill, Tony Church.

(Main titles, trailers, commercials, opticals, special effects.)

#### G.H.W. PRODUCTIONS LTD.

52 Queen Anne Street, London, W1M 9LA. Tel.: 01-935 1186.

Directors: Peter Rogers, Betty E. Box, O.B.E.; D.G. Truscott.

#### GLOBAL TELEVISION SERVICES LTD.

159-165, Great Portland Street, London, W1N 6NR. Tel.: 01-637 1164.

Directors: Ian R. Warren, T.L. Donald, I.L. Donald, J. Thompson.

European Purchasing Agent for programmes for Australian Broadcasting Commission and Broadcasting Corporation of New Zealand. World Distributors for HTV, Scottish Television. European Distributors for Canadian Broadcasting Corporation, Societe Radio Canada, Australian Broadcasting Commission and TV 1 of New Zealand.

#### BOB GODFREY'S MOVIE EMPORIUM

55 Neal Street, London, W.C.2 Tel.: 01-240 1793.

(Specialists in animation and live action for entertainment and advertising.)

#### GOLDHAWK FILMS LTD.

Goldhawk Studios, Godolphin Road, London, W.12. Tel.: Shepherds Bush 4466-0.

Directors: F.J. Robertson, P. Robertson.

#### G.P.A. (FILMS) LTD.

22 Romilly Street, London, W.1. Telephone: 01-734 6994.

Director: Gerry Poulson.

#### GRANADA TELEVISION INTERNATIONAL LTD.

36 Golden Square, London, W1R 4AH Tel.: 01-734 8080. Telex: 27937.

Managing Director: Barrie Heads.

#### ELAINE GREENE LTD.

31, Newington Green, London, N16 9PU. Tel.: 01-249 2971.

Directors: Elaine Greene, Isa Yardley, Kenneth Thomson.

(Literary agency.)

#### GUILD SOUND & VISION LTD.

Woodston House, Dundle Road Peterborough PE2 9PZ. Tel: 0733 63122.

#### HALAS AND BATCHELOR ANIMATION LTD.

3/7 Kean St. London, WC2, Tel.: 01-240 3888.

Directors: John Halas, Joy Batchelor, Jack King, Harold Whitaker.

- HALLIFORD STUDIOS**  
Manygate Lane, Shepperton, Middx.: Tel.: Walton-on-Thames 26341. Cables: Hallifilms.  
*Directors:* D.R. Andrews, E.S. Andrews.  
*Studio Manager:* Eugene Andrews.
- HAMPDEN GURNEY STUDIOS, LTD.**  
Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255. Cables: Jaksonfilm London W1. Telex: 945007 AUTARC G.
- STEWART HARDY FILMS LTD.**  
Manor Way, Elstree Way, Boreham Wood, Herts. Tel.: Elstree 3730 and Elstree 4743.  
*Directors:* R.K. Hardy, F.P. Dards, J.R.F. Stewart, S.G. Ferguson.  
(Animation, diagram, cartoon films.)
- HAWKE STUDIOS LTD.**  
22 Chenies Street, London, WC1E 7EX. Tel.: 01-580 7452.  
(Advertising designers.)
- HELIOS TELEFILM PRODUCTIONS LTD.**  
17 Pembridge Place, London, W.2. Tel.: Bayswater 0497.  
*Directors:* Otto Kreisler, C.H. Bonner, T.A. Moodie.  
(Feature and Television films.)
- HEMDALE FILM GROUP LTD.**  
3 Audley Square, South Audley Street, London, W1Y 5DR. Tel.: 01-491 7491.  
*Directors:* J. Daly, D.J. Dawson, J.B. Stutter, F.J. Weymar.
- HEMISPHERE PRODUCTIONS LTD.**  
105 Mount Street, London, W.1. Tel.: 01-493 5041.
- HILLBROW PRODUCTIONS LTD.**  
Suite 4, Calton Tower Place, Sloane Street, London, SW1X 9PZ. Tel.: 01-235 7631.  
*Directors:* J.S. Kruger, J.L. Horton, M. Sellar.
- GERARD HOLDSWORTH PRODUCTIONS LTD.**  
31 Palace Street, London, SW1E 5HW. Tel.: 01-828 1671.  
*Directors:* Gerard A. Holdsworth, Mary V. Holdsworth, P.H. Filmer-Sankey, Don Kelly.  
(Documentaries, TV program material.)
- TIMOTHY GREY FILM PARTNERSHIP LTD.**  
163 New Bond Street, London, W.1. Tel.: 01-499 9995.
- I.F.A. (SCOTLAND) LTD.**  
19 North Claremont Street, Glasgow, C3. Scotland. Tel.: 041-332 3620.
- INCA FILMS LTD.**  
76 Brewer Street, London, W1R 4HU. Tel.: 01-437 3877.  
*Directors:* Anne Balfour Fraser, Timothy Burrill, Brian Little, Eric Falk, Frances Cockburn.  
(Documentary, Advertising and Entertainment material.)
- INDEPENDENT TELEVISION NEWS LTD.**  
ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-637 2424.  
(Production facilities.)
- ITC ENTERTAINMENT LTD.**  
17 Great Cumberland Place, London, W1A 1AG. Tel.: 01-262 8040.  
*Directors:* Lord Grade, Jack Gill, B.J. Kingham, E.S. Birk, Ian R. Jessel, David C. Withers.  
(Production and world-wide distribution of TV programmes and features.)
- ITN LTD.**  
ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-637 2424.  
(Colour television film & sound facilities in central London.)
- BRIAN JACKSON FILMS LTD.**  
Hampden Gurney Studios, Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255. Cables: JAKSONFILM London, W1. Telex: 945007 Autarc G.
- CYRIL JENKINS PRODUCTIONS LTD.**  
7 Coniston Court, Carlton Drive, London SW15 2BZ. Tel.: 01-788 2733.  
*Directors:* Cyril G. Jenkins, J.M. Jenkins.  
(Entertainment, documentary and advertising material.)
- KADEK VISION LTD.**  
Shepperton Studios Contry, Squires Bridge Road, Shepperton, Middx. TW17 0QD.
- LEE ELECTRIC (LIGHTING) LTD.**  
128 Wembly Park Drive, Wembley, Middx. Tel.: 01-903 9655 and 01-903 9811.
- LEE FILTERS LTD.**  
Central Way, Walworth Industrial Estate, Andover, Hants. SP10 5AN. Tel.: 0264-86245. Telex: 477259.
- LEE SCAFFOLDING LTD.**  
47 Brunel Road, East Acton, London, W.3. Tel.: 01-749 7305.
- LE VIEN FILMS LTD.**  
15 Chesterfield Hill, London, W.1. Tel.: 01-629 4545. Cables: Vienfilms London, W.1.  
*Executive Producer:* Jack Le Vien.  
(TV films and features.)
- LIBRA PRODUCTIONS LTD.**  
Marl Cottage, Mark Cross, Crowborough, Sussex. Tel.: Rotherfield 2172/2746.  
*Directors:* Kevin Scott (USA), Thomas Kyffin.  
(Producers of Television Programmes.)
- LITTLE KING PRODUCTIONS LTD.**  
245 Old Marylebone Road, London, NW1 5QT. Tel.: 01-402 8385.  
*Directors:* T.G. Little, D.S.C., Robert King, M.B.E., E.K. King, Dr. Simon C. Nicholas, M.B., B. Chr.  
(Production facilities, entertainment and advertising films.)
- MACQUEEN FILM ORGANIZATION LTD.**  
15 Seal Road, Sevenoaks, Kent. Tel.: 0732 53774.  
*Managing Director:* Nona Lee.  
(Advertising, documentary, medical, scientific films & commercials.)
- MITCHELL MONKHOUSE ASSOCIATES LTD.**  
16 Neal's Yard, Monmouth Street, London, WC2H 9DP. Tel.: 01-240 0747.  
(Music and jingles, radio and TV producers, scripts, conference organisers.)
- MLG FILM AGENCY LTD.**  
35 Soho Square, London, W1V 5DG. Tel.: 01-437 9541. Cables: Eaglepix, London, W.1.  
*Directors:* Barry Jacobs, A. Jacobs.
- MOTION PICTURE AND TELEVISION FACILITIES LTD.**  
The White Cottage, 23 Holland Walk, Stanmore, Middx. Tel.: Grimsdyke 1711.  
*Directors:* S.D. Onions, B.S.C., M.B.K.S., E.M. Onions, N.T. Wood, F.A.C.C.A.  
(Suppliers of Camera, sound equipment with personnel.)
- MOTION PICTURE MARKETING LTD.**  
26 York Street, London, W1H 1FR. Tel.: 01-935 3565. Telex: 266173.  
*Directors:* Derek Blades (Man.), B. Hopendra Parel.
- THE MOVING PICTURE COMPANY**  
25 Noel Street, London, W.1. Tel.: 01-734 9151.  
(Production Facilities)
- MUSICAL-CREATIVE PRACTITIONERS**  
18 Plato Road, London, S.W.2. Tel.: 01-274 5364.

- Directors:* Monti de Lyle, Frank R. Booth.  
(Musical programs, jingles, etc.)
- CECIL MUSK PRODUCTIONS.**  
19 Mole House, Kingfisher Close, Walton-on-Thames, KT124LF. Tel: Walton-on-Thames 20199.  
*Directors:* Edward Cecil Musk, Gretchen Roma Musk.  
(Producers programme material.)
- NBC NEWS WORLDWIDE INC.**  
25 St. James' Street, S.W.1. Telephone: 01-839 4571.  
Telex: 27765.  
*London Correspondent:* Garrick Utley  
*General Manager Europe:* Irwin Margolis  
*London Bureau Chief:* Robert McFarland.
- NATIONAL SCREEN SERVICE LTD.**  
Studios: 15 Wadsworth Road, Greenford, Middx.  
Telex: 934522. Tel.: 01-998 2851. London Office:  
Nascreno House, Soho Square, London, W1V 6BH.  
Tel.: 01-437 4851.  
*Managing Director:* Russell Cradick.  
*Program Controller:* Bill Seymour.  
(Producers and distributors of publicity accessories;  
trailers, main titles, opticals, special effects and  
TV commercials.)
- NATIONAL TELEFILM ASSOCIATES INC. (UK) LTD.**  
28 Berkeley Square, London, W1X 5HA. Tel: 01-499  
5945. Telex: 881 2226 NTA LDN.  
*Foreign Manager:* Art Jacobs
- RICHARD NEED PRODUCTIONS LTD.**  
93-95 Wardour Street, London W.1. Tel: 01-437 1782.  
*Managing Directors:* N.C.B. Abbott, G. Busby.  
(Commercials.)
- NEW CENTRAL FILM SERVICES (SOHO) LTD.**  
97-99 Dean Street, London, W.1. Tel.: 01-734 5827-8.  
(Editing equipment hire, cutting rooms, production  
offices, cutting room supplies.)
- NICHOLAS CARTOON FILMS LTD.**  
Maldensgrove, Nr. Henley-on-Thames, Oxon. Tel.:  
Turville Heath 286.  
*Directors:* D.N. Spargo, P.M. Spargo.  
(Cartoon, diagram, photo animation, live action.)
- NUMO PRODUCTIONS LTD.**  
3 Richmond Mews, London, W.1. Tel.: 01-439 4017.
- ORB PRODUCTIONS LTD.**  
72 Wardour Street, London, W.1. Tel.: 437 8282.  
Cables: ORBILM, London.  
*Directors:* Nat Miller, Louise Miller.  
(TV shorts, feature distribution.)
- ORIGINAL ELECTRIC PICTURE COMPANY**  
15 Pembroke Gardens, Kensington, London, W.8.  
Tel.: 01-603 8192.  
*Production:* Stanely Dubens.  
*Account Executive:* Roger Moss. (Commercials, Doc-  
umentaries, Video, AV Presentations)
- OVERSEAS FILM AND TELEVISION CENTRE LTD.**  
Overseas House, 19-23 Tronmonger Row, London,  
EC1. Tel.: 01-278 9635/8.  
*Directors:* Victor M. Gover, D.S. Bowden, F.N. Main,  
P. Whale.  
(Ent. and adv. producers.)
- PACSETER PRODUCTIONS LTD.**  
82 Wardour Street, London W1V 3LF. Tel: 01-437  
3907.  
*Managing Director:* Ronald C. Spencer  
(Commercials, shorts, doc., ind. and children's films)
- PADDINGTON AND COMPANY LTD.**  
22 Crawford Place, London, W.1.  
*Directors:* Michael Bond, Ivor Wood, Nicholas Dur-  
bridge.
- PARAMOUNT TELEVISION**  
23 Berkeley House, Hay Hill, London, W.1. Tel.:  
01-499 5837.
- Managing Director:* Peter Cary  
(TV film distributors.)
- PARKSIDE FILM PRODUCTIONS LTD.**  
Holland House, Burmester Road, London, S.W. 17.  
Tel.: 01-947 0231.  
*Directors:* E. Gelardi, A.M.G. Gelardi.  
(TV films.)
- PAXTON RECORDS**  
Paxton Music Ltd., Borough Green, Sevenoaks,  
Kent. Tel.: Borough Green 3261.  
(Music library on disc and tapes for films, TV and  
radio.)
- PEAK FILM PRODUCTIONS**  
9 Great Chapel Street, London, W.1. Tel.: 01-437  
1564.  
*Managing Director:* J.S. Frieze.  
(Live action.)
- PEARL & DEAN GROUP LTD.**  
Broadwick House, Broadwick Street, London, W1V  
2AH. Tel.: 01-734 8731.  
*Managing Director:* R. Green.
- PENNYCOOK COMMERCIALS**  
Edinburgh Film Studios, Nine Mile Burn by  
Penicuik, Midlothian, Scotland. Tel.: 0968 72131.  
*Partners:* Vance Chapman, T.A.M. Chapman.
- PHOENIX FILMS LTD.**  
Manor Road, Goring-On-Thames, RG8 9DP. Tel.:  
04-914 2365.  
*Directors:* B.G. Hanson, M.E. Hanson.  
(Live-action, cartoon, stop motion.)
- PLATO FILMS LTD.**  
247A Upper Street, London, N1 1RU. Tel.: 01-226  
2298/9.  
*Managing Director:* Stanley Forman.  
(Entertainment and documentary material. Film Lib-  
rary.)
- S. PRESBURY & CO. LTD.**  
Gloucester House, 19 Charing Cross Road, London,  
W.C.2. Tel.: 01-930 3601.  
*Directors:* P.S. Presbury (Governing), J. Guy Pres-  
bury, R. Salisbury.  
(Cinema, TV commercials, Doc. Tech. films.)
- PRIMROSE FILM PRODUCTIONS LTD.**  
61 Regents Park Road, London, N.W.1. Tel.: 01-722  
7475 and 01-340 1321.  
*Directors:* Louis Hagen, Anne Hagen.  
(Animation, live action, children's programmes.)
- PROSPECT STUDIOS LTD.**  
High Street, Barnes, London, SW13 9LE. Tel.: 01-876  
8284-5.
- RADIO LUXEMBOURG (LONDON) LTD.**  
34-35 Dean Street, London, W1V 6DJ. Tel: 01-439  
7401.  
*Managing Director:* Mr. Alan Keen.  
*Sales Director:* Tony Logie  
(Representatives of European television production  
group—Societe Internationale de Programmes  
pour Telediffusion. British representatives of  
Radio Tele-Luxembourg.)
- RANDOM FILM PRODUCTIONS LTD.**  
25, The Burroughs, Hendon, London, NW4 4AR.  
Tel.: 01-202 4177.  
*Directors:* F.G. Woosnam-Mills, M.R. Woosnam-Mills,  
S.A. Tennant  
(Documentaries and Educational.)
- RANK ADVERTISING FILMS LTD.**  
127 Wardour Street, London, W.1. Tel.: 01-439 9531.  
*Chairman:* T.E. Chilton  
*Managing Director:* D.R. Thomas  
(Production and distribution of cinema and TV com-  
mercials, audio-visual programmes.)

- RANK POST PRODUCTIONS LTD.**  
Film House, 142 Wardour Street, London, W1V 4BU.  
Tel.: 01-734 2511.  
*Directors:* J. Daly (Managing), L. Richardson.  
(Ent. Advt. and doc. films.)
- RAYANT PICTURES**  
(Division of Cygnet Guild Communications Ltd.)  
Bushey Studios, Melbourne Road, Bushey Herts,  
WD2 3LN, Tel.: 01-950 5791.  
*Managing Director:* Rae Evans.
- RAYANT TELEVISION LTD.**  
6 Broadwick Street, London, W.1. Tel: 01-437 7422.  
*Directors:* A.G. Lowes, P. Woodford.
- REDIFFUSION LTD.**  
Carlton House, Lower Regent Street, London,  
S.W.1. Tel.: 01-930 0221.  
*Managing Director:* The Rt. Hon. The Earl De La  
Warr, D.L.
- THE ROBERT STIGWOOD GROUP LTD.**  
67 Brook Street, London W.1. Tel: 01-629 9121.
- REX ROBERTS STUDIOS LTD.**  
22, Glasnhale Road, Dun Laoghaire, Co. Dublin, Ire-  
land. Tel.: Dublin 808305.  
(Adv. material.)
- SAGITTA PRODUCTIONS LTD.**  
c/o Pamela Gillis Management, 46 Sheldon Avenue,  
London, N6 4JR. Tel.: 01-340 7868.  
*Directors:* John Hawkesworth, John Whitney.  
(TV and film series.)
- SAMUELSON FILM SERVICE LTD.**  
303-315 Cricklewood Broadway, Edgware Road,  
London, NW2 6PQ. Tel.: 01-452 8090. Cables: Sam-  
cine London. Telex: 21430.  
*Directors:* S. Samuelson C.B.E. (Chairman and Chief  
Executive), M. Samuelson, ( Man. Dir.), D.  
Samuelson, N. Samuelson.  
(Equipment supply.)
- SCIENCE FILMS LTD.**  
The Studios, College Slip, Bromley, Kent. Tel.:  
01-460 5150.  
*Directors:* W.L. Winney (Managing), J.A. Chivers,  
M.M., T.D.  
(Scientific, animated diagrams and cartoons.)
- SCOTT, KEVIN FILMS**  
Broomfield Cottage, Garfield Road, Camberley,  
Surrey. Tel.: Camberley 27751.  
(Adv. doc. educ. entertainment features.)
- SCOTT KYFFIN PRODUCTIONS LTD.**  
Broomfield Cottage, Garfield Road, Camberley,  
Surrey.  
*Chairman:* Sir Charles Evans, K.C.B., C.B.E.,  
D.S.O., D.S.C.
- SCREENSPACE LTD.**  
69 Grosvenor Street, London, W.1. Tel.: 01-629 2915.  
*Managing Director:* Dimitri de Grunwald.
- SEVEN SEAS FILMS LTD.**  
83 Duke Street, Grosvenor Square, London, W.1.  
Tel.: 01-629 0788.  
*Directors:* J. Rayfield, Brian Everett.
- SIGNAL FILMS LTD.**  
13 Hobury Street, London, SW10. Tel.: 01-352 0218.  
Telex: 21239.  
*Directors:* D.M. Rankin (Managing), D.S.K. Rankin.
- SILVERPINE STUDIOS LTD.**  
Bray, Co. Wicklow, Ireland. Tel: Dublin 867691/2  
and 867073.  
(Advt. and Ent. material.)
- THE SINCLAIR FILM COMPANY LTD.**  
Charton Manor, Farningham, Kent. Tel.: Farningham  
2188.  
*Managing Director:* Ian Sinclair.  
(Entertainment, documentary and TV films.)
- SOVEREIGN FILMS LTD.**  
Charton Manor, Farningham, Kent. Tel.: Farningham  
2188.  
*Directors:* Ian Sinclair (Managing), Viscount Throw-  
ley.  
(Entertainment, documentary, & TV films.)
- STEWART FILMS LTD.**  
(A Division of Cygnet Guild Communications, LTD.)  
2 Orchard Road, Malvern, Worcs. Tel.: Malvern 4975.  
*Directors:* John R.F.X Stewart, R. Evans, J.K. Din-  
sell.  
(Shorts, instructional films and audio visual program-  
mes.)
- STOKES CARTOONS LTD.**  
11, Great Marlborough Street, London W.1. Tel:  
01-434 1203.
- STRONGHOLD FILMS**  
19/23 Ironmonger Road, London EC1V 3QY. Tel:  
01-278 9610.
- SWIFT FILM PRODUCTIONS**  
1 Wool Road, Wimbledon, London, S.W.20. Tel.:  
01-946 2040.  
*Director:* T. Peter Hadingham, M.B.K.S.  
(Industrial, advertising and documentary & TV 16mm  
films, filmstrips, AV programmes.)
- TALBOT TELEVISION LTD.**  
30 Dean Street, London, W1V 5AN. Tel.: 01-437 2673.  
*Director:* Paul Talbot.  
*Chief Executive:* Anthony Gruner.  
(TV film distributors.)
- TARA LTD.**  
35 Endell Street, London, W.C.2. Tel.: 01-836 0213  
and 01-836 9407.  
*Directors:* Jack Saward, Charmian Saward.
- TELE-PRODUCTIONS LTD.**  
28/30 Market Place, London, W1N 8PH. Tel.: 01-636  
0751/2.  
*Managing Director:* Marcia Glassman.  
(Supplies of artistes, orchestras, composers, conduc-  
tors, copyists.)
- TELEVISION INTERNATIONAL OPERATIONS LIMITED**  
9-11 Windmill Street, London W1P 1HF. Tel.: 01-637  
2477. Telex: 268208 TVIUK G. Cables: Incolour  
London.  
*Managing Director:* Peter Wayne.  
Studios: outside broadcasting, mobile VTR. All line  
and colour standards; full  
*Sales & Operations Director:* Roy Watson.  
Studios: outside broadcasting, mobile VTR. All line  
and colour standards; full technical crews and  
prod. VTR recording and editing. Network links.  
Digital Standards Conversion, cassette duplication  
(all formats).
- TELEVISION AND SCREEN PRODUCTIONS LTD.**  
79 Wardour Street, London, W1V 3FB. Tel.: 01-734  
3568/9/60.
- TELEVISION REPORTERS INTERNATIONAL LTD.**  
EMI Elstree Studios, Boreham Wood, Herts. Tel.:  
01-953 1600.  
*Directors:* Robert S. Baker, Roger G. Moore, John  
Goodman.
- TOONDER FILM (IRELAND) LTD.**  
16 Gardiner Place, Dublin, Ireland. Tel.: Dublin  
874101.  
(Ent. & Advt. material.)
- TOWN AND COUNTRY PRODUCTIONS LTD.**  
21 Cheyne Row, London, S.W.3. Tel.: 01-352 7950.  
*Directors:* Bill Latto, Stella Smallwood.

- TRIANGLE FILM PRODUCTIONS LTD.**  
15 Oslo Court, Prince Albert Road, London, N.W.8.  
Tel.: 01-722 5656. Cables: Triphilms London N.W.8.
- TRIBUNE PRODUCTIONS**  
(Television Reporters International Ltd.)  
EMI Elstree Studios, Boreham Wood, Herts. Tel:  
01-953 1600.  
*Directors:* Robert S. Baker, Roger G. Moore, John  
Goodman.
- TRICKFILM STUDIOS LTD.**  
13 Charlotte Mews, London W.1. Tel.: 01-580 0183.  
*Director:* Charlie Jenkins.
- TRILION VIDEO LTD.**  
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(The Association is the recognized Trade Union for film, television and radio technicians and negotiates salaries and working conditions. It also controls the A.C.T.T. Employment Bureau as an agency exclusively for film and TV technicians.)

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(The Fund gives relief by financial grants and allowances to needy members or ex-members of the film industry or independent TV, and their widows; maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebelands," Workingham, Berks. Admission to Convalescent Home free upon application to the Secretary.)

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# *The World Market*

- \* MARKET ANALYSES
- \* STATIONS
- \* OUTLOOK
- \* PROGRAM SOURCES



# The World Market

## ALBANIA

Radiodiffusion TV Albanaise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 40,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

## ARGENTINA

The prevailing situation of Argentine TV, which consists of a mixed exploitation system—channels government-administered as well as a few private enterprises—is still in operation at this writing. But a recent official hint came in 1978 that, within a period of two months, a new law project will be submitted to the Presidency, by which only a minimum of TV channels will remain state-controlled, probably one for each province, and the rest will become private-controlled.

The new official structure which the Armed Forces, actually in control of the country, have decided to apply, dating August 1st, 1978, will change the actual Government structure, not excluding, it is said, the TV structure. It is for this reason that TV circles are confident that with few exceptions, the TV channels whose licenses will be annulled, will be auctioned off among those private enterprises interested in handling them, and will therefore cease to be handled by the Direction of TV Administration office, returning thus to private enterprises.

Early in 1978 the stock package of Proartel, S.A., who was licensee of Channel 13, of Buenos Aires, was acquired by the Government for 11 million dollars, but not those corresponding to Dicon, S.A. (Channel 11) and Compañía Argentina de TV (Channel 9) which are still in negotiations at this writing. These three channels will most surely revert to private handling in due time.

Actually there exist in Argentina 39 TV channels, of which 4 are located in the city of Buenos Aires (Channels 7-9-11 and 13). Of this grand total, 14 are state owned, 19 are private, and 6 are intervened by the Government.

There is no reliable information as to the amount of TV sets in operation in the country but it is estimated that the most approximate figure would be slightly over 5½ million sets (of which 3,000,000 are functioning in Buenos Aires.) The actual cost of these sets runs between 300 and 500 dollars each.

TV sets in black and white are manufactured locally, but a problem will have to be ironed out concerning the delay that will demand the importation of color tubes soon for the manufacture of color TV sets. The transmission of TV color has tentatively been fixed for the 9th of July, 1979, which is a national holiday.

For this purpose Channel 7, the first one installed in this country (1951) and which will remain state-owned, will merge with Argentina 78 TV, a stockholding corporation, created especially for the transmission in color of the World Football Championship which took place in Argentina in 1978. This new merged enterprise will remain and function as an official stockholding corporation. During the Football Championship the event was transmitted world-wide, minus Argentina, for the lack of color sets in this country, though it was shown in a number of theatres in closed circuit. The color system adopted is the german PAL-N.

Censorship is still exercised by official committees that function in the channels, qualifying the films that are to be shown. This has brought about the banning of around 50 feature films and serials, mostly American, as the majority of the pictures shown are from this origin. As always, films have the widest audiences, especially the American ones which constitute about 40% of the films shown.

—NAT BRUSKI

## AUSTRALIA

In this young country, TV producers are making a great effort to popularize this medium of education and entertainment. The educational part is mainly in the hands of the

Australian Broadcasting Commission which employs a staff of 5000. The ABC is forbidden to broadcast advertisements. It now operates 38 Television stations in Australia, one in each State Capital. The others serve the metropolitan region.

The Postmaster General has a statutory right to require the Commission to broadcast anything he considers should be broadcast in the public interest and he is also empowered to prohibit the Commission from broadcasting or televising any matter which he wishes the Commission to refrain from broadcasting. However, when such directions are issued, the Commission is required to disclose them in its annual report to Parliament. Most revenue for the ABC comes from license fees. The revenue for 1967 is estimated at \$37 million.

Documentaries, opera productions and concerts are of high quality. Although nation-wide figures are not available, it is estimated that about 2000 schools, with a viewing audience of at least 120,000, will watch ABC school television programs in the state of Victoria alone. One of the great social advantages is that educational television provides the opportunity for all schools to enjoy the same resources regardless of locale or status.

Light entertainment is in the hands of the commercial stations. American programs, Danny Kaye, Andy Williams and Dick Van Dyke are very popular. Ample local talent is also available for Australian productions.

The number of TV licenses, including rented TV sets, issued all over the country, has now reached 2,200,000. This means that there is one television set for every six people.

## AUSTRIA

Austrian government-owned and operated television is still in a situation of expansion and improvement and is steadily gaining ground throughout Austria.

Austrian TV, which has the highest tax in Europe (\$2 per month per set) should now be able to considerably improve its programming as well as its inadequate operating facilities since tax revenues are increasing steadily and rapidly. However, Austrian government-owned TV is part and parcel of Austrian government-owned broadcasting. Since the latter has recently found itself in grave financial difficulties, these—though behind the scenes to be sure—also reach deeply into the television administration.

Spots for commercials at \$28 per second have caught on and can now be purchased for the time between 7:30 to 8:30 P.M. Occasionally they even fill intermission time during stage plays. In the first quarter of the year a total advertising time of 45 minutes was sold and transmitted, whereas this figure has increased sharply. The quality of programs has improved somewhat. Live TV plays have reached an excellent level and live transmissions from the legitimate stage are shown more frequently.

The program breakdown is as follows: 23.2% news and sports, 15.2% movies, 13.4% educational, 12% musical and quiz shows, 2.7% serious music, 6.8% TV plays and 26.7% are participation programs in Eurovision or programs taken over directly from neighbouring Germany. Transmission time is from 7:30 to 10:30 P.M. nightly with transmissions from Germany at times lasting until 11:00 P.M.

## BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing statics can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4,5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.



Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 halfohours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all the American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. They may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietarios de Impresas de Radio Diffusao a Televisao, Avenida Presidente Churchill 97 Sala 606, Rio de Janeiro.

## CHINA (Communist)

At the present time the Chinese People's Republic has two television stations operating in the capital city of Peking and some 30 other stations in the nation servicing over 1 million TV sets in this land of over 800 million people.

In American money, black and white sets cost from \$120 to \$240 but there is usually a waiting list. A contract with Japanese companies to supply a plant to make color sets may be blocked because of restrictions on the sale of some electronic processes to China but some color broadcasting is being undertaken in Peking and possibly in other large cities to color TVs in public places.

In 1978 visitors to China reported seeing live coverage via satellite of the World Cup soccer matches in color in Peking hotels.

At present most TV studios broadcast only 2-3 hours nightly and at least 25% of their programs is instructional—including lessons in English, French and Japanese.

Although China shows some domestic motion picture feature films on TV screens, as yet imported films have generally been restricted to films from North Korea, Rumania, Yugoslavia and Japan.

## CHINA (Taiwan)

National Educational TV, established in 1962, the same year as Taiwan TV Enterprises, was merged in 1971 with China Television Service. China TV Company, a private enterprise, was established in 1969. These three stations have 24 transmitters with total broadcasts of about 265 hours weekly for some 3.5 million set owners who pay about \$1.50 annually for a license. About 80% of programs are domestic, with most of the imports from the U.S.A. Over one-third of the sets are color. Taiwan has two communication satellite stations. Both government-owned and private stations accept advertising. A new rule states that commercials must not exceed 15% total broadcast time.

New rules call for no commercials during programs of less than 30 minutes and all commercials to secure government approval. In the future, 80% of all programs must originate in Taiwan with entertainment programs taking up no more than 55% of broadcast time and 45% or more devoted to educational, cultural or news types.

With relay stations it is estimated that 100% of the island's population of 16 million receives TV reception. About 20% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest. Inquiries should be addressed: Ministry of Com-

munications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc. 6-144 Hsin Shen (South) Rd., Section 1, Taipei, Taiwan, Republic of China.

## DENMARK

There is one government-run station which covers the whole country. On average this station is only on the air for about four hours per day. Colour television has not been in operation very long and the programs are still limited. Viewers living on the island of Zealand (on which Copenhagen is located) are able to receive the two Swedish stations without difficulty. Similarly, viewers in the south of Fyn and Jutland are able to pick up German programs. The estimated number of receivers in use of Denmark is over one million, representing one in four of the population. There are no commercial television or radio stations, the government being very much opposed to these.

Apart from local programs, Danish television shows a wide selection of films and series from all over the world; British and American programs being in the majority. An agreement was made recently with Danish film producers whereby a limited number of older Danish films may be shown each year. Prior to this agreement, Danish film producers refused to allow Danish films to be shown on television. License holders pay D. Kr. 280,00 (\$40.00) per year for b/w television (combined with radio license) and D. Kr. 448.00 (60.00) per year for colour television (also combined with radio license). In view of the number of licenses issued, it would seem that the majority of people pay up.

All leading makes of television receivers are available on the Danish market as well as some excellent Danish-made sets. Prices are comparable to those in other countries, but are subject to the 15% added value tax, which is payable on all goods. There is, of course, also an import tax on foreign-made sets.

Danmarks Radio: Radiohuset, Rosenornssalle 22, 1970 Copenhagen V (Telephone 35-06-47).

Danmarks TV Studios: Morkhojvej 170, Gladsaxe (Telephone 91-12-33)

—MARK DENE

## EGYPT

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Abdel Kader Hatem, vice-president of the U.A.R.

The Chairman of the Board of the TV is Mr. Abdel Hamid Younes (since December 1969) while the General Director of programs is Mr. Saad Labib.

The Central station in Cairo transmits about 100 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scansions.

The TV receivers in use number round 400,000, The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchange cultural and documentary materials.

## FINLAND

Finland has a two-channel television system that differs considerably from other countries. TV was started as a private enterprise in 1955 and the state-owned broadcasting company came along in 1957, thus creating a competitive situation. This came to an end in 1964 when Oy Yleisradio Ab, the state company, bought its competitor and created channel TV 2. As a bilingual country Finland also has programs in Swedish on both tv-channels. The YLE (Yleisradio) programs do not contain advertising but some 18 hours per week—out of a total of 75—are sold in fixed times to a private commercial TV Company, Oy Mainos-TV-Reklam Ab (MTV), which produces about half of its own programs. The network of TV 1 covers nearly 100 per cent of the country, and that of TV 2 about 85 per cent. There are 1.5 million tv-licenses in Finland (population 4.7 million). Color-tv transmissions were started in 1968. In 1968

Number of color sets is today about 0.5 million.

The Finnish Broadcasting Company: Head Office, Kesäkatu 2, 00260 Helsinki 26 (Telephone 411141) Television Center, TV-Keskus, Pasila, 00240 Helsinki 24 (Telephone 418811) TV 2 Television Center, Tohloppi, 33270 Tampere 27 (Telephone 455455), Oy Mainos-TV-Reklam AB, Pasilankatu 44, 00240 Helsinki 24 (Telephone 413300).

## FRANCE

The government is very worried about violence on television and the Prime Minister has decided to set up a commission to study violence and crime in general.

This committee will be at the disposal of the three television networks if they need advice.

A French Senator, Jean Cluzel, has pointed out that while it is possible to choose a theatre movie, with only three television programs choice is limited and the presence of violence is more evident than ever.

This kind of criticism is generally linked with objections to the number of foreign-produced films which are always accused of including violence.

It is evident that the number of imported series being shown appears to be growing. This is inevitable, as French production is limited. The Ste Francaise de Production set up to produce for television is always facing financial problems and its means are limited, which accounts for the growth of foreign series.

The number of television sets rose from 14,721,168 in 1977 to 15,023,944 in 1978 and licenses produced \$650 million at Fr4.50 to the dollar. The licenses cost more last year: black and white now costs \$40 instead of \$30 and color \$60 against \$50.

These increases do little to help the three networks because of inflation which continues to grow as the government increases the cost of public services. It has also decided to take ceilings off prices in general so the upward trend continues.

As usual the third network claims the lion's share of the license fees because it carries no advertising, while the two other networks are limited to 25% earnings from advertising, of the subsidies received from the money coming from licenses.

On the whole television receives little praise and quality on the whole is at a low level. However, by 1980 the whole of France will be able to receive colour which at this time is impossible for certain regions including the Cote d'Azur which only receives black and white.

The government has also been criticized by the special court which examines the country's books. It recently revealed that outstanding debts from 1974 when the network was integrated under O.R.T.F. are still unpaid. That year the three programs were separated into individual companies.

The biggest headache at this time is "pirate" radio. The 20 odd stations are not only defying the government but they enjoy public sympathy. Further, many politicians are opposed to the present monopoly.

The main problem is that the government is in contradiction with itself. This was evident when an examining magistrate threw out a case against Radio Fil Blue of Montpellier on the grounds that the Constitution guaranteed freedom of communication. Further when the government body responsible appealed it lost its case.

Since then the government called on Parliament to increase penalties for those breaking the Post Office monopoly. But as the Constitution stays the verdict depends more on the whimsy of the court than on the law and the Constitution. It may follow the law which is in favour of the monopoly and find against the "pirate" or it may take a Constitutional line and throw the case out. This has already happened.

Parliament voted heavy sanctions including imprisonment and confiscation of equipment but it did so only because it was afraid chaos might follow as in Italy.

Now lawyers are pointing out that in France, because of government policy, the law itself is chaotic, which is far worse.

Firstly, the government refuses to accept constitutional freedom of communication and secondly it breaks its own monopoly by permitting Radio Monte Carlo to install transmission equipment on French soil, which is illegal.

Finally it aids and abets the illegality by permitting Luxembourg and Europe radios to transmit programs from Paris studios via Post Office cables for transmission from Luxembourg and the Sarre.

Under these circumstances it seems evident that the mo-

nopoly will be defeated finally. In any case, the "pirates" have decided to defy the government.

—HENRY KAHN

## GREECE

TV is nationwide now and the most popular and cheap entertainment of the Greek public, harming all other kinds of recreation, movies mostly.

There are two TV stations in Athens, the first operated by the National Radio and Television organization (E.R.T.) and the other by the Information Service of the Armed Forces (U.E.N.E.D.).

TV like sound broadcasting is controlled by the state and responsibility by both services is invested in both the above state units.

The E.R.T. Station operates seven channels with 25 relay stations and some more towers and translators. The U.E.N.E.D. Station operates six channels and has an equal number of relay stations and towers as the E.R.T.

Each station puts on the air an eight-hours program on weekdays and ten to eleven hours on Sundays and holidays, which are mostly videotaped. Some 65-70% of this program is covered by news, educational subjects, local serials, discussion panels, etc. and a 30-35% is covered by foreign feature films and feature serials. A lot of criticism was written this year in the local press about the C.R.T. program especially, because all attempts at improving it failed due to various problems arising constantly inside this organization.

The E.R.T. Station is a full member of the E.B.W. and transmits all important events of international interest. It is estimated that the number of the TV sets sold all over the country reached 1,700,000.

TV in Greece is in black and white but there are plans for a gradual transformation of it to color in the future.

TV Commercial: A great number of spots are sold daily by each of the above stations to several advertising agents. The price for one minute varies according to the hour from \$500 to \$3,000. However, a small percentage of the commercial program offered by the local agencies is covered by foreign films.

Agencies: There are several agencies acting on behalf of various foreign TV companies: Hellas Television International, 96 Academias Str. Athens, representing G.M., Screen Gems, Warner Bros, Rai-Sacis, Paramount TV, EMI, Rank, Titanus, Egyptian TV, Spanish TV, World Vision, Romulus, Thames TV, World Fair Communication, Film and TV Marketing-Servicing, etc. Apollo TV International, 46 King Constantine Avenue, Athens, representing United Artists and Beta Film, Yannis Triantafyllis, 8 Klissovias Str. Athens agent of the I.T.C. Dennis Pteropoulos, agent of the N.T.A. Triboukis agent of the German TV, etc.

Local TV Production: Local TV production is meant for local consumption only and this is due to their low budgets on one hand and to the difficulty of finding a market abroad. There are some independent producers now, however, who are aiming at the foreign market, having started negotiations with foreign filmmakers for producing and/or co-producing TV films good enough for foreign distribution. TV Producers Television Enterprise S.A. (TVE) head office 28, Kapodistriou Str. Athens, operating its own studio and offering studio facilities for all types of B/W and color TV programs local or foreign. Chairman: G. Constantinidis. TVEM, 52 Skoufa Str. Athens. Manager: Eleni Mavili-Photopoulou. Basile Maros, 26 Democritou Str. Athens. Dennis Petropoulos, 11 Lycavitou Str. Athens. Studio A.T.A., 258 Lenorman Str. Athens, Aris Tsopanellis, 5-7 Kythadineon Str. Athens, DYAS TV Production, etc.

—RENA VELISSARIOU

## GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 95,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color is broadcast. The Department of Education, Agana, operates Channel 12, some five hours daily.

## HOLLAND

The number of TV sets was 3,878,356 on January 1st, 1978. On Jan. 1st, 1977, it was 3,754,098. The total Dutch population is about 14,000,000. Practically every Dutch family has a TV set now; two sets per family is no more an exception.

Competition of TV with motion picture theatres is still strong (though the total number of cinema visitors in 1977 continued to be about the same as in 1976). TV competition in winter stronger than in summer (weak TV programs). German and Belgian TV can be received by the Dutch border provinces in particular, but also, more limited, in the western part of Holland if a central antennae system exists. There are no official figures available about the number of color TV sets, although the market for black-and-white sets seem saturated. A color TV (biggest screen of 66 cm) costs about hfl. 2,250 which is about \$1000 now. Various shops sell at lower prices. Prices still don't increase very much.

There are two channels, with commercials under the name of Ster-Televisie. Commercials Television. Commercials are shown every night, on both channels, except on Sunday. A program is never interrupted by a commercial.

The Nederlandse Omroep Stichting (NOS) is the central governmental radio and TV organization, but there are eight main sub-division stations: a Roman-Catholic one (KRO), two political ones (left) VARA and VPRO, two Protestant sections, NCRV and EO, and three neutral sections, AVRO, TROS and VOO. AVRO has the biggest number of members, closely followed by TROS. There are also some minor TV organizations.

Though the NOS has an important part of the playing time, the eight stations mentioned are completely independent, as far as their activities are concerned. Of the educational and religious stations Teleac (series of lessons in foreign language, popular subjects, mathematic courses, etc.) and IKON (religious) are the most important ones.

The approximate cost of a black-and-white TV set, antennae included, is unchanged, from 500 to 1,000 guilders (\$1 is now about hfl. 2.25). A small set costs about hfl. 200 to 300. A yearly contribution of hfl. 120,- is due by the owner of a set, to be paid to the government.

Feature films are programmed some nights per week, and, in summer, now and then, also on afternoons (all ages films). On Wednesday nights only if there is no football game. (Football is very popular here). The film industry organization (Nederlandse Bioscoopbond) has an agreement with the TV authorities that pictures can only be shown on TV 40 months or more after the first release date in motion picture theatres; exceptions are possible. Though showing of motion pictures on TV on weekends is not included in that agreement, the attitude of the Bioscoopbond has become more flexible. The countries of origin of pictures on TV differ, but American, English and German films are shown mainly, also TV series from these countries. Quality of programs is good; also many comments on the political news.

Due to the high standard of living, many people can afford to buy a TV set cash; buying by installment has never been popular here. The Dutch TV stations are in Hilversum, as broadcasting is. Philips, Aristona and Erres are the most important manufacturers of TV sets. Big import also from Germany and Japan. Nederlandse Omroep Stichting (NOS): 53, Emmastraat. (P.O. Box 10.) Hilversum.

The Nederlandse Bioscoopbond started a law suit against a local cable TV company (in Amstelveen) trying to obtain a sentence from the judge (in courtroom) about the author rights of a producer of a motion picture shown on cable TV; the legal uncertainty is criticized by the Federation. The judge rejected the point of view of the federation, but the law suit is not yet finished now. The main American companies started a similar process against the TV cable company, with the same result.

—PHILIP DE SCHAAP

## INDONESIA

The government-owned RRI-TV has been on the air since 1962 and operates 3 stations and relays located at Jogjakarta, Bandung, Semarang and Tjiribon. Programs (about 40 hours weekly) are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unregulated. Sets are estimated at 190,000.

## IRELAND

Telefis Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Andrews.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive, The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transmitters", serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefis Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefis Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

## ISRAEL

Israel television broadcasts daily in Arabic and Hebrew. Arabic programs start at 18:00 and continue till 20:00. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with various individuals of the Arab Israeli population who can convey regards to their relatives in neighboring countries, such as Egypt, Syria, Lebanon, Jordan, through this media.

At 20:00 the Hebrew programs begin and include same variety of broadcast as the Arabic language. Hebrew broadcasts continue up to 23:30 or midnight. The majority of Hebrew programs are subtitled in Arabic; and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at 8:00 and continuing up till 16:00. This is followed by children's programs which continue till 18:30 and include films, puzzles, games, cartoons, etc.

—CHARLOTTE MATALUN

## ITALY

RAI-TV, the Italian State monopoly of radio and television is regulated by a charter issued in January, 1952, which expired on December 15, 1972. The matter of freedom of information and of CATV has become a political hot potato. The political difficulties in agreeing on major problems to form the new Government have suggested an extension of the monopoly until December, 1973. It is still difficult to forecast whether the monopoly will be renewed as is, but it is highly improbable. Important changes will certainly take place and it is to be expected that there will be a revival of CATV. Telegiella, which started independent programs last year, has been closed down by order of

the Minister of Communications. Supreme court however has contradicted government orders and has authorized in July 1974 private CATV. There is political agreement, however, that independent television is inevitable in the near future, even if RAI-TV will always remain a strong organization in the hands of the Government.

RAI—RADIOTELEVISIONE ITALIANA, Viale Mazzini 14, 00195 Roma Italy. Tel. 38-781. Umberto Delle Fave, Pres.; Italo De Feo, Vice President. Ettore Bernabei, Director Gen. Three Vice-director gen., Luigi Beretta, Anguissola, Leone Piccioni, Bruno Vasari. Most of the authority is vested in the Director General. Officers: Giuseppe Antonelli; Director of Radio Programs; Angelo Romano; Director of TV Programs; Fabiano Fabiani; Director of Educational TV; Pier Emilio Gennarini; Director of News Service; Gino Orsini; Director of Technical facilities; Film and TV film buyer; Antonio Ferrante; Press Officer; Giampaolo Cresci.

Most of top RAI officials are political appointees. The Council of Ministers has to be heard about any appointment from President down to Director General. June 1969 shake-up of RAI officials has revealed that socialist power in RAI management has increased.

A parliamentary committee of 30 members representing all parties strives to guarantee RAI independence and objectivity of information. The Ministry of Posts and Telecommunications joins in legislative control of RAI. Italian

Italian television programs originate from four production centers, Rome, Turin, Milano and Naples, all equipped with modern facilities. There are two channels: channel 1 (called Programma Nazionale) and channel 2 (Secondo Canale). Television is in black and white. As far as color is concerned, the government is trying to postpone what is considered luxury expense and an additional cause of inflation. RAI is ready from a technical point of view to broadcast in color, but it is not yet known which system of reception, Pal or Secam, will be adopted. This uncertainty makes TV set manufacturers in Italy quite jittery in the presence of foreign competition.

RAI TV broadcasts amount to a total of 5,912 hours per year divided as follows: Programma Nazionale 3,952 h.; Secondo Canale 1,267 h.; local programs 693 h. (figures refer to 1972). Programs go on the air mostly from 5 PM to midnight. News programs top the list of hours, followed in order by children programs, sport, dramatic shows, light music, film, tv film and educational programs. RAI programs are considered, by European standard, better than average.

TV set owners are compelled by law to pay a yearly tax of \$20.—per set. 1972 June figures show that there are in Italy 12,204,132 sets, that is, 76.5 families out of every 100 own a TV set. Peak viewing hours are from 8 PM to 10 PM with an estimated average of 16 million viewers, up to 21 million for special events.

Advertising is controlled by SACIS. SACIS, (Via del Babuino 9, Roma, Director Gen. Marcello Severati) was founded in 1955. It has a twofold scope: control of copy and allotment of advertising time to sponsors; sale abroad of RAI shows. SACIS follows a strict rule of equity and balance to satisfy all prospective sponsors who would like to advertise on TV. Only 5% of the time devoted to programs can be sold to advertisers. TV shows are never sponsored. Advertising is grouped in special short segments; among these Carosello is the most popular with children and grown-ups and consists of five shorts of three minutes to which 35 seconds of advertising is added. This limitation of advertising on TV is mainly due to political reason and to the pressure of newspapers which consider TV's monopoly an unfair competitor. The State-owned RAI is therefore compelled to limit TV advertising (the most powerful medium in Italy) in the name of freedom of the press.

Total revenue of RAI from subscriptions and advertising income amount to 305 millions dollars yearly. About 10% of this figure is turned back to the Government.

## JAPAN

Non-commercial TV broadcasting began in Tokyo Feb. 1, 1953, by the quasi-governmental Nippon Hoso Kyokai (NHK) followed seven months later by the first commercial TV broadcast of Nippon Television Network (NTV). Broadcast time for NHK, which began with only 866 set-owners paying a fee of Yen 200 monthly, was 4 hours a day compared to six hours by NTV, which was affiliated with the Yomiuri newspapers. By 1960 NHK possessed 60 stations and there were 47 commercial stations broadcasting, while the number of sets had increased to about 7 million,

topping the 10 million mark two years later.

Although commercial networks as they are established in the U.S. are legally forbidden, there came about a nationwide grouping of commercial stations with the Tokyo stations acting as pivotal points and providing tieups and programs. Thus in 1959, 16 commercial stations formed Japan News Network which soon spread to other programming areas, with JOKR in Tokyo, followed by three other such groupings centering on NTV, Nippon Educational Television (renamed Asahi National Broadcasting in 1977), and the Fuji TV key stations in Tokyo. It was then apparent that several newspapers with national sales systems, through capital tieups, were virtually in control of the national commercial networks.

Educational broadcasts were begun by NHK in 1959, followed three weeks later by Nippon Educational Television, which later dropped the "educational" pretense and became a regular broadcaster, just as Tokyo Channel 12 did later, when it was found impossible to operate a private educational TV station in Japan for financial reasons.

Color broadcasting began Sept. 1, 1960, by NHK and the commercial stations and by 1968 the change from black-and-white was virtually complete.

Taking the Tokyo Metropolitan area, which comprises almost 25% of Japan's population of 114 million, we find it served by Channel 1 NHK general network station, Channel 3 NHK educational network station, Channels 4, 6, 8 and 10 operated by NTV, TBS, Fuji, TV Asahi commercial network stations respectively, plus semi-independent Channel 12 and TVK (UHF) 42.

NHK's general programming lists 8 regional stations throughout the nation, 45 local stations and numerous relay stations in the VHF range to bring general programming to 2,654 outlets (2,140 UHF outlets). NHK educational facilities comprise 8 regional stations, 37 local stations, 2,207 relay stations for a total of 2,609 outlets of which 2,096 are UHF, including use of mini-satellite relays. It must be emphasized that in most cases (but not all) the general and educational services make use of the same facilities.

There are 48 companies operating commercial VHF stations in Japan and 42 companies operating UHF stations, including some which operate both. Total number of commercial stations is listed as 2,269.

Community TV in Japan is still in its infancy with some 20 stations listed while cable television is confined to a few hotels or apartment houses in the largest cities.

While NHK collects monthly fees from over 28 million registered sets, it is estimated that an additional 10% or more are unregistered and do not pay fees. Some 98% of registered households possess one or more color sets for which they are assessed a flat \$3.65 a month versus \$2.20 for black-and-white sets. It is estimated that over 92% of all households are equipped with TV. Thus, it is no surprise that NHK is by far the wealthiest broadcasting corporation in the world with 16,560 employees and a 23-story broadcasting center in Tokyo. Its 1978 budget was \$1.18 billion, 11% more than 1977.

As for both UHF and VHF commercial stations, the five leading newspapers in Japan, have extended their share of control in them to such an extent that both network and independent stations almost unanimously admit to news and educational supervision from the newspaper chains who regard TV as a medium to increase public awareness to the value of a local newspaper, rather than as a rival in news and entertainment.

Surveys show that the average Japanese spends 3 hours 19 minutes each weekday watching TV, 3 hours 44 minutes on Saturdays, and 4 hours 11 minutes on Sundays—an increase over previous surveys.

In the Tokyo area, which comprises about 26% of the nation's TV audience, a survey says average housewives spend an average of 5 hours 18 minutes daily, an increase from the average of 4.5 hours spent by wives in their 20s as those polled got older until an average of 7 hours daily was reached for those in their 70s. Their favorites were not so much the so-called soap operas as they were the afternoon emceed shows meant for women audiences. Sports features, especially baseball and sumo (traditional Japanese wrestling), were the male choices with golf tournaments taking the place of the once-popular bowling.

Japan imports a number of American TV shows including the ancient "Peyton Place" and "G-Men" as well as some slightly later ones such as "Kojak," "Bionic Woman," and "Mannix" but none has approached the past popularity of "Columbo" or has made the Japanese Top Ten listing. Most popular import last year was the "Roots" series with a viewing ratio of 23.4%.

Last year the five Tokyo commercial TV stations pre-

sent a total of 978 feature films, compared to 318 domestic features. Of these 669 were American-made, 108 Italian, 72 French and 62 British. Imported TV material, as well as movies, is invariably dubbed into the Japanese language.

Japanese movie producers, while curtailing sales of feature films to TV because of possible effect on their own box office admissions, are themselves active in producing TV features for domestic use. Not only are they able to produce them more cheaply (principally because of different union wage scales) but they can do better jobs and make better use of their studio facilities.

Production cost for a one-hour program is only \$60,000, about one-fifth of the cost in the U.S. Payments for authoring a 30-minute script is \$200 at NHK and as low as \$100 at commercial stations. However, writers with a national reputation get as much as twice those amounts.

A study of 107 commercial TV stations reveals that although the UHF outlets located in the periphery of the large cities are doing only moderately well as regards operating profits, the older-established VHF stations, particularly those affiliated with networks and in Tokyo or Osaka, enjoyed a prosperous year. Although their unprecedented 86 per cent growth of profits registered in 1976 dropped to gains ranging from 14 to 20 per cent in 1977 when figured in yen currency, these latter figures, translated into dollars at new exchange rates, show gains given in dollars to be considerably higher.

Commercial TV in 1975 first surpassed the nation's newspapers in terms of advertising revenues, and in 1976 and 1977 continued to widen the lead. TV advertising brought in some \$3 billion last year.

Japan exports very few TV programs of its own but it is the world's largest exporter of TV sets and in addition sells TV equipment, complete broadcasting studios and nationwide setups abroad, are made by the local cinema industry which, though it tends to withhold its own feature production from the TV screen lest it hurt theatre attendance, is glad to offer studio services at prices lower than the TV industry unions cost.

Satellite broadcasts from abroad are used in Japan for momentous new happenings, and normally for sports events such as the Olympic Games or championship boxing matches in which one participant is Japanese. However, overseas heavyweight championship bouts are aired without charge on regular broadcasts.

While a critic would rate Japanese TV in general as somewhat below the not very high American standard, and take umbrage at the great percentage of time taken by commercials on all stations except those of NHK, the average Japanese is satisfied with it. Lately, the government has taken steps to prevent further intensification by stations of audio volume for commercials.

Speaking of the low quality of Japanese TV programs and the fact that the public has been "negative" in expressing dissatisfaction and there is no strong organized effort to combat them, commentator George Y. Somekawa uses the term "moral pollution."

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shun-jusha Building, 3 Kiou-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

—A.C. PINDER

## MALAYSIA—SINGAPORE

TV Singapura went on the air in Singapore in 1963 and sets in the city are estimated at over 500,000 on two channels. TV Malaysia in Kuala Lumpur, with 11 relays and two programs reaches 300,000 sets and there are plans for one additional station in both cities.

## MEXICO

Commercial television was inaugurated in Mexico in 1950 with the creation of Channel 4. Not long after this, Channels 2 and 5 were launched. For five years there was intense competition for viewers and advertising revenue. Finally, in 1955, recognizing the limiting parameters of the market, the three rival channels united to form *TELE-*

*SISTEMA MEXICANO. S.A. (TSM).*

In 1959, Channel 11, with its cultural mission clearly delineated in its charter, initiated a regular broadcasting schedule under State management. However, financial resources supplied by the Ministry of Public Education severely curb the station's effectiveness.

Involvement in the XIX Olympic Games in 1968 had far-reaching effects on Mexico's television industry. A high capacity microwave network was constructed linking Mexico City and the northern border; a satellite ground station was built. These preparations made possible near blanket coverage of the Republic and the successful on-going transmission of color.

The emergence of channels 13 and 8 toward the end of the decade plunged TSM back into a competitive situation.

In 1972 when the State assumed control of Channel 13, a new concept of "commercial" television had to be adopted.

Striving to attract advertisers by producing the most convincing "numbers," TSM and TELEVISION INDEPENDIENTE DE MEXICO (Channel 8) left themselves open to severe criticism for the "debasement" of public tastes in entertainment. TSM and TIM realized that they could not survive as antagonists. Early in 1973 they joined forces to become a "joint venture" called *TELEVISIA. S.A.* The new organization pooled the facilities and managerial talents of Channels 2, 4, 5 and 8 but, within strictly defined limits, maintained autonomy of operation.

In 1976, *TELEVISIA's* annual programming for the four channels totalled 21,423 hours produced for a potential public of more than 25,000,000 viewers distributed among 5,000,000 TV homes.

To effectively transmit *Televisa's* signal to an estimated 70% of the Republic's territory, 79 repeater stations operate throughout the country. Channel 2 is a national network, Channel 4 reaches two states while Channel 5 covers 18 of the 32 states in the country and Channel 8 serves the large urban metropolitan zone of Valley of Mexico.

*Televisa* recently opened a market in the United States for the Spanish-speaking population. It currently broadcasts 19 hours per week transmitted directly from Mexico City, and distributed to 11 U.S. cities by Spanish International network.

Beginning in 1972, as a quasi-state enterprise, Channel 13 received a government subsidy. It is now, however, making attempts to free itself from dependence on state financing. Functioning as a national network composed of 26 repeater stations, it produced 4,152 hours during 1976. These programs reach 3,500,000 TV homes.

*TELEVISION RURAL DE MEXICO* is a sponsored project which extends a broad spectrum of television programming in order to reach isolated rural populations. TRM claims 13,000,000 viewers.

Considerable investment in time and resources is being made by the Federal Government in collaboration with commercial television to conduct a massive educational programme coordinating audio-visual techniques with in class instruction.

With the creation of the microwave network, in 1968, *CABLEVISION* (a CATV System) was established to provide North American programming, from NBC, CBS and ABC, on Channels 7 and 10 for its Mexico City subscribers.

A recent innovation was *TELSTAR*, a consumer or viewer service channel supplying continuous information on time, weather conditions, community services and short updated news summaries. Operated by *CABLEVISION*, *TELSTAR* broadcasts on Channel 12.

Any description of television programming must take into consideration the Presidential Decree of 1969 which stipulated that all broadcasting channels must cede 12.5 per cent of their daily transmission time to the government in view of a 25 per cent tax on their gross advertising revenues. In order to make full use of this time, the government in 1977, created the *DIRECCION DE RADIO, TELEVISION Y CINEMATOGRAFIA* in charge of producing programmes for these broadcasts.

The chief statutory instrument regulating Mexican television is the 1960 *LEY FEDERAL DE RADIO Y TELEVISION*. This law defines the government's relation to programme content, franchises and permits and all technical matters pertaining to broadcast operation.

—FRANCES LEACH

## NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 25,000 set owners in this French possession in the Pacific.

## NORWAY

TV in Norway has been operating since the Fall of 1960, programmes having increased from six to eight hours per week to around 40 hours per week. Present number of TV licenses is around 945,000. As the TV is Government controlled and cinemas are municipal, it is the same interests prevailing in both media. If cinemas should be hurt by TV, the Finance Department and the municipalities would have to suffer. An agreement has therefore been established for the procedure and policy of TV in order to hurt the cinemas as little as possible. TV will use special TV-produced shorts, cultural and documentaries, comparatively few features and preferably so late in the evening that at least the two first shows per day in the cinema should not be too much affected. Both 16mm and 35mm films can now be shown.

## PAKISTAN

Television came to Pakistan in November, 1964, when the first station at Lahore went on the air. There were hardly 500 sets then. In May, 1967, Pakistan Television Corporation Ltd., a public limited company was formed which is now running all the five TV stations in the country. These stations at Karachi, Lahore, Rawalpindi-Islamabad, Peshawar and Quetta transmit four to six hours programs, including canned foreign films. All these TV stations and seven boosters (three at Sind two each at Punjab, NWFP and one in Baluchistan) are equipped with modern technical facilities, including video tape recording and arrangement for showing both 16 and 35mm films at all stations.

A major breakthrough in the field of TV communication was provided with the opportunity to link Pakistan with the outside world through satellite. Now all the Pakistani viewers can see live programmes from abroad, as all the TV stations have been linked with the National Microwave Network.

Meanwhile 83 cities and towns of the country are covered by TV. With the installations of more boosters in 1978-79, about 83% of the population will be able to see television in Pakistan. Surveys have shown that television has reached most of the well-to-do houses. PTC is being run as a commercial service. Advertisements can be telecast in breaks or between the programmes. An average 12 to 15 minutes in an hour is consumed by advertisement on Karachi TV. The pressure on other stations is much lower. The latest 40% increase in the rate of advertising has affected the business.

The approximate number of receiving sets in whole of Pakistan is about 800,000 to 1,000,000, half of which are licensed sets. The license fee was increased from Rs.75 to Rs.150 per year from July, 1977.

For the first time colour programmes were introduced on PTV on December 20, 1976. Today there are two full fledged colour-studios in operation at Karachi and Lahore, and three colour stations will be completed in the country during the next five years at Islamabad, Quetta and Peshawar. Besides, one re-broadcast centre will be set up at Rojhan and three translator centres at Faisalabad, Narowal and Sibi. The Quetta-Chaman-Khojak TV link will also be completed during the Fifth Plan Period. These projects will not only take the TV signals to the less-developed regions of the country but will also meet the needs of the remote area of the NWFP, Baluchistan, Azad Kashmir and Northern Areas. Most of the canned and a couple of domestic programmes are telecast in color daily from Karachi and Lahore stations. The number of colour TV sets is not more than 50,000.

Most of the equipment installed in the interim TV centre at Quetta has been recovered from the pilot TV centre and has been reconditioned by Pakistani engineers. The conversion of the existing TV centres to colour shall be started very shortly.

Currently about 1,500 creative technicians, including producers, cameraman, designers, editors, engineers and other technical staff are engaged with the PTC. About 2,200 outside talents, including composers, singers, actors, announcers, dancers, instrumentalists, writers, etc. participate in the PTV programmes. A training institute for the artistes and technicians is likely to be opened by the end of 1979 at Karachi and Islamabad.

—A.R. SLOTE

## PERU

Television is one of Peru's fastest growing industries. There are four channels in Lima (4, 7, 9, 13).

Channel 7 is non-commercial and is operated by the Ministry of Education. It operates only a few hours a week on an erratic schedule and has few viewers. Channel 4 (Radio America) is the oldest station, working since 1958. There is a fourth operating channel in the country, channel 2 in Arequipa; it is associated with Lima's channel 13 (Radio Panamericana).

Television has a strong appeal to people of all social classes. Even in the *barriadas* (slums) one finds TV antennas. It is the practice there for owners to charge one sole admission to watch nightly TV. There are said to be 65,000 sets in operation in the Lima area with an average viewing audience (according to McCann Erickson, the advertising firm) of 4.5 persons per set. This would give a potential total audience of about 300,000 persons. Others place the figure higher.

Programming depends greatly on Westerns and mystery (detective) shows from the United States that have been Spanish-dubbed in Mexico. There are also many motion pictures from the United States that are either dubbed or with titles. Film programs are preferred to live because of the cost factor. There are a number of live programs—amateur talent reviews, discussions, etc. Stations prepare their own news programs using live and film sections.

A minute spot at prime time (8-10 P.M.) costs about 700 soles (\$26). However, as many as 10 spots are grouped together, lessening impact. Nevertheless, prime time is sold out. A 15-minute spot costs 200 soles (\$7.41) and a half-hour show costs between 6,000 and 8,000 soles (\$200-\$300 approximately). The stations are working very close to the break-even point, and channel 9 failed.

## PHILIPPINES

Broadcasts began in 1953 by DZAQ-TV then owned by Alto Broadcasting. At present 23 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets is estimated at over 3,000,000. ABS-CBN was replaced by KBS. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting and Southern Broadcasting. More provincial outlets are planned.

## PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper *El Mundo*, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

## SAMOA (AMERICAN)

One TV station serves some 9,000 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

## SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of \$1.00 are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Later, two more commercial networks were formed. At present KBS has two key stations and 18 relays, MBC eight key stations, and TBC two key stations. The number of TV sets is given as 3,522,214 registered, not counting second sets in a household or those who have not registered to pay fees.

TV networks show an average of six feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the insolvency of local film producers.

—A.C. PINDER

## SPAIN

The first time Televisión Española (RTVE) transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometers, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covers now all of Spain, including the isles Balearics and Canaries. Channel 2 reaches about 75 per cent of territory. Each channel has its own news service. "older than 14," "older than 18."

RTVE is now an autonomous agency under the Ministry of Culture. All programs are controlled by a Censorship Board. Drama, films and episodes of series are preceded by ratings: "general," "older than 14," "older than 18."

The number of sets is approximately 15 million, of which three million are portable. The production of programs is entirely financed by advertising. Both channels carry ad spots. Due to the nocturnal habits of Spaniards, the costliest time comes around 10:30 P.M. RTVE advertising welcomes tobacco, wines and liquors at any time. Very often the screen shows smiling, drinking señoritas.

As for color systems, Spain sees now the fight between German PAL and French SECAM. Several years ago the Government decided for PAL, but recently the Ministry of Information declared the French system was also being tested before reaching a final decision. The fact is that RTVE broadcasts in color about 25% of programming, in PAL system, and there are about 300,000 PAL color sets in the country.

*Staff and studios:* Top RTVE executives are Rafael Arias Salgado, Director General of Radio and Television; Luis Ezcurra, Assistant Director General; Rafael Ramos Losada, Director of Television.

RTVE Headquarters are at Prado del Rey, Madrid, with general offices and nine studios with total area of 3,000 square metres.

Additional studios are Chamartin, Madrid, with 3,500 square metres; Miramar, Barcelona, with 1,800 square metres; and Hospitalet, Barcelona, with 1,500 square metres. For out-of-town broadcasts, RTVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

*Programming schedule and contents:* The average Monday-Friday schedule for Channel one is 7½ hours daily, with 3½ hours for the Second. First Channel adds 2 hours on weekends, skipping the afternoon break. Channel 2 adds one hour on Saturday and 90 minutes on Sunday. Special programs such as space missions, prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 30% of programming consists in filmed foreign production. Along with some choice British, French and Italian series, many American productions are eventually shown on RTVE, from documentaries to Hanna-Barbera cartoons and series as "Hawaii 5-0," "Gunsmoke," "Kojak," "Barnaby Jones," "The Waltons," "Columbo," along with features made for television and presented on Sunday afternoon and evening. Price for half hour of screening time is \$848 black and white and \$1,080 color, with \$6,608 and \$8,592 respectively for feature films, dubbed into Spanish

in studios in México, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles.

*Foreign Markets:* Through its Foreign Promotion Department, RTVE sells many productions (most made in color) to the Spanish-speaking world. New markets were found in countries from Northern Europe to Greece, and in the Far and Middle East. RTVE has been awarded prizes at the Festivals of Montecarlo, Montreux, Prague, Berlin and Milán (MIFED).

As for cable-TV and videocassettes, they are still far away.

—MARIANO DEL POZO

## SRI LANKA (CEYLON)

Television was to be introduced to Sri Lanka by the end of 1978. Preliminary work in connection with the setting up of a television network is in progress. Colour Television will be transmitted and Pidurutalagala (8,291 feet high) and highest mountain in Sri Lanka in the Nuwera-Eliya Central hills Kandy and Jaffna have been selected as relay stations.

Recently a high-powered team of experts from Japan headed by Mr. S. Takimura was in Sri Lanka to hand over the feasibility report to the Minister of Information and Broadcasting, Mr. D.B. Wijetunge. Television to Sri Lanka is an outright gift from Japan. This assistance is in appreciation of the goodwill of the Sri Lanka President Hon. J.R. Jayawardhena by the People and the Government of Japan. The President had approved setting up of television.

It is also stated that private commercial companies will be permitted to run commercial television transmissions in addition to state television network. Already three companies have been approved for the manufacture and assembly of television sets.

Television network will be set under the Sri Lanka Broadcasting Corporation which is under the Ministry of Information and Broadcasting.

Minister of Information and Broadcasting: Mr. D.B. Wijetunge; Secretary to the Ministry: Mr. Sarath Amunugama; Address: Sir Baron Jayatileke Mawatha, Colombo 1, Sri Lanka.

Chairman of Sri Lanka Broadcasting Corporation: Mr. Eamon Kariyakarawana; Director General Broadcasting: Mr. D.T.L. Guruge; Address: Sri Lanka Broadcasting Corporation, Torrington Square, Colombo 7 Sri Lanka.

Liasoning & Promotion of television film programme sales: Chandra S. Perera—TV film producer (Representing N.B.C. News and U.P.I.T.N. of London) 437 Pethiyagoda, Kelaniya, Sri Lanka, Cables: "TF 7285 Kelaniya" Phone: 075-7285.

—CHANDRA S. PERERA

## SWEDEN

Sveriges Radio (SR) is a joint-stock company, the capital being owned by the large national organizations and popular movements (60%), the press (20%) and industry and commerce (20%). The government does not hold any shares in the corporation but appoints half of the members of the Board of Governors as well as its chairman. Commercial advertising is not allowed.

Radio broadcasts began in 1925 and there are now three radio networks. After a few years' experimental transmissions, regularly scheduled television broadcasts began in 1957. In 1969 a second television network was introduced. The two television networks, TV1 and TV2, now broadcast about 40 hours each per week. Regular colour television broadcasts began in 1970. The major part of the transmissions are in colour—the PAL system. About 50% of the output represent own productions, whereas the other 50% consists of imported programmes.

In 1974 the number of broadcast receiving licences was 2,800,000 of which 861,000 for colour receivers.

The number of permanent staff is 4,300. The annual budget of the corporation amounts to over five hundred million Swedish crowns.

—GOSTA SELLIN

## SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC

handles all programme matters, while the PTT enterprises are responsible for the transmitters and relay facilities.

As of April 30, 1978, there were 1,866,352 TV sets in operation in Switzerland and 966 transmitters and boosters on the air. The French and German language-stations schedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming the week (without Eurovision—European TV Programme exchanges.)

February 1, 1965 commercial TV was introduced on a limited basis. From January 1, 1974, 20 minutes on weekdays at the utmost, at 16,600 francs per minute from 1/1/79. Annual licenses cost 120 francs (138 francs from 1/1/79) for private sets.

About 50 per cent of all households have colour TV sets.  
—GERDA GOEPFERT-KLIMISCH

## TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels three hours a day to serve the estimated 13,000 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

## THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army, all located in Bangkok. Sets are estimated 1.8 million.

## TURKEY

The Turkish people of Istanbul are so willing to get T.V. that the Municipality of Istanbul is going to organise the T.V. of the city. Demirel in person has promised any possible assistance and support.

As for the technical personage that will be necessary for the T.V. a special didactic course will be organised and settle down for teaching and prepare young persons.

—PHEDON NAZLOGLOU

## VENEZUELA

There are four television stations in Venezuela competing for the attention of the country's rapidly expanding population:

1. Radio Caracas (Channel 2), one of the two leading stations cornering about 40 per cent of TV time. Operates from 7 A.M. until 1 A.M.

2. Vivevision (Channel 4), chief rival to Radio Caracas. It also has captured about 40 per cent of TV time, operating also 18 hours daily.

3. Venezolana de Televisión (Channel 8) pulls about 8 per

cent of TV time and is the only station operating into early morning hours (past 1:30 A.M.).

4. Cadena de Televisión (Channel) is the weakest station in audience draw at only about 2 per cent.

Venezuelan TV is still black-and-white although the government considered introducing color as long ago as 1974. It was turned down because of the heavy expenditures required not only in production of programs but in retail purchases of sets.

Programs popular with audiences include soap operas, American series, local music shows and newscasts. During 1977 Venevisión ran about two hours a day of its own productions.

## VIETNAM

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is unknown.

A second station was added in Saigon (now known as Ho Chi-min City) when South Vietnam was "liberated" and the divided country became one.

## WEST GERMANY

Latest statistics on television in Germany:

Set Count: 19,987,061 (nationwide); 3,827,189 (North German area). Nearly 50 per cent of sets are now color.

Set count according to households: 80 per cent have one set, 14 per cent have two sets, 2 per cent have three or more, 4 per cent have none.

Subscription fees: \$4.40 monthly (based on dm2.40=\$1). Fee covers both radio and television. 1,396,264 set owners exempted for social reasons (low income, handicapped).

Commercials: Because of the public corporate structure of both the nine-member "ARD" First Channel and the rival "ZDF" Second Channel, ads in Germany are limited to 20 minutes of commercials daily. No commercials on Sunday and none after 8 p.m.

Commercial Rates: (dm2.40=\$1). North German Radio and Television (NDR)—sliding scale ranging from \$6,000 per minute in summer slack months to \$7,800 per minute in peak months of October and November. Other eight ARD members have more or less parallel rates. Increase planned for next year but not finalized.

ZDF—\$23,000 per minute (peak); \$20,833 per minute (slack).

NDR revenue from commercials in 1975 (latest available): \$352,041,660 after production costs.

Transmission time: NDR operates 17 hours daily including seven hours First Channel, five hours Third Channel (quasi-educational), two hours morning program, three hours regional program; 92.8 per cent color programming.

ZDF operates an average 9.25 hours daily with 91.9 per cent color shows. German adults spend an average 13.7 hours weekly watching tube; children up to 13 years of age, an average 8.7 hours.



# WORLD TV BROADCASTERS

## Europe

### ALBANIA

RADIODIFFUSION ALBANAISE  
Rue Conference de Peza, 3, Tirana.

### AUSTRIA

OSTERREICHISCHER RUNDFUNK GmbH  
ORF  
Argentinerstrasse 30a, 1041 Vienna Postfach 700.

### BELGIUM

RADIODIFFUSION-TELEVISION BELGE  
(R.T.B.) (FRENCH)  
Boulevard A. Reyers, 1040, Bruxelles.  
BELGISCHE RADIO EN TELEVISIE (B.R.T.)  
(FLEMISH)  
Omroepcentrum A. Reyerslaan, 1040, Brussel.

### BULGARIA

BULGARIAN TELEVISION  
Todor Strashimirov 2, Sofia 4.

### CYPRUS

CYPRUS BROADCASTING CORPORATION  
P.O. Box 4824, Nicosia.

### CZECHOSLOVAKIA

CESKOSLOVENSKA TELEVIZIE  
M. Gorkeho 29, Prague 1.

### DENMARK

RADIO DENMARK  
Television Service, Radio Denmark, Radiohuset,  
Rosenornsalle, Alle 22, Copenhagen.

### FINLAND

FINNISH BROADCASTING CO.  
Kesakatu 2, Helsinki 26.

### FRANCE

TELEDIFFUSION DE FRANCE  
116, avenue du President Kennedy, F-75790 Paris  
Cedex 16.

### GERMANY

#### GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND  
FERNSEHANSTALTEN  
BAYERISCHER RUNDFUNK  
Rundfunkplatz 1, 8 Munich 2.  
HESSISCHER RUNDFUNK  
Frankfurt (Main), Bertramstr. 8.  
NORDDEUTSCHER RUNDFUNK  
Hamburg 13, Rothenbaumchaussee 132/134.  
RADIO BREMEN  
Heinrich-Hertz-Str. 13, Bremen, 33.  
SAARLANDISCHER RUNDFUNK  
66 Saarbrücken, Funkhaus Halberg, Postfach 1050.  
SENDER FREIES BERLIN  
Berlin 19, Masurenallee 8-14.

### SUEDDEUTSCHER RUNDFUNK

7000 Stuttgart 1, Neckarstr. 145.

### SUEDWESTFUNK

757 Baden-Baden, Hans-Bredow-Strasse.

### WESTDEUTSCHER RUNDFUNK

Appellhofplatz 1, 5 Cologne 1, Postfach 101950.

### ZWEITES DEUTSCHES FERNSEHEN

Essenheimer Landstrasse, 65 Mainz-Lerchenberg,  
Postfach 4040.

### GIBRALTAR

GIBRALTAR BROADCASTING, LTD.  
Television House, Wellington Front.  
GIBRALTAR TELEVISION  
28 John Mackintosh Square, Gibraltar.

### HOLLAND

NEDERLANDSE OMROEP STICHTING  
(N.O.S.)  
P.O. Box 10, Hilversum.

### HUNGARY

MAGYAR RADIO ES TELEVIZIO  
Television Direction, V. Szabadsagter, 17, Budapest.

### IRELAND

RADIO EIREANN TELEFIS  
Donnybrook, Dublin 4.

### ITALY

RADIO-TELEVISIONE ITALIANA  
Viale Mazzini 14, 00195, Rome.

### LUXEMBOURG

TELE LUXEMBOURG  
Villa Louvigny.

### MALTA

THE MALTA TELEVISION SERVICE LTD.  
Television House, P.O. Box 384, Gwardamanga.

### MONACO

TELE MONTE CARLO  
16, Blvd. Princesse Charlotte, Monte Carlo.

### POLAND

POLSKIE RADIO I TELEWIZJA  
Woronicza St., Warsaw.

### PORTUGAL

RTP-RADIOTELEVISAO PORTUGUESA  
S.A.R.L.  
Rua de S. Domingos (a Lapa) 26, Lisboa.

### ROMANIA

RADIODIFUZIUNEA TELEVIZUNEA  
ROMANA  
Calea Dorobantilor, 191, Bucarest 0, Romania.

### SPAIN

TELEVISION ESPANOLA  
de Prado del Rey, Madrid.

**SWEDEN**

SVERIGES RADIO  
AB S-105 10 Stockholm.

**SWITZERLAND**

SWISS BROADCASTING CORPORATION  
Giacomettistrasse 3, CH-3000 Berne 15.

**USSR**

SOVJET TELEVISION  
Akademika Koroljova 12, Moscow.

**YUGOSLAVIA**

TELEVISION YUGOSLAVE  
Boriso Kidrica 70/1 Belgrade.

**Africa****ALGERIA**

RADIODIFFUSION-TELEVISION  
ALGERIENNE  
21 Blvd. des Martyrs, Algiers.

**EGYPT**

U.A.R. BROADCASTING CORPORATION  
OF CAIRO  
Television Bldg., Cornish Road, P.O. Box 1186, Cairo.

**GHANA**

GHANA BROADCASTING CORPORATION  
P.O. Box 1633, Accra.

**KENYA**

KENYA BROADCASTING SERVICE  
P.O. Box 30456, Nairobi.

**MOROCCO**

RADIODIFFUSION TELEVISION  
MAROCAINE  
1, Zankat al Brihi, Rabat.

**NIGERIA**

BROADCASTING COMPANY OF  
NORTHERN NIGERIA, LTD.  
Television House, P.O. Box 250, Kaduna.  
NIGERIAN BROADCASTING CORP.  
P.M.B. 12005, Victoria Island, Lagos, Nigeria.  
WESTERN NIGERIA RADIOVISION  
SERVICE  
Television House, P.O. Box 1460, Ibadan.

**SIERRA LEONE**

SIERRA LEONE BROADCASTING SERVICE  
Private Mail Bag, Freetown.

**Asia****NATIONALIST CHINA**

TAIWAN TELEVISION ENTERPRISES LTD.  
No. 10, Pa Te Road, Sec 3, Taipei.  
CHINESE TELEVISION SERVICE  
N. 100, Kuang Fu South Road, Taipei.

**GUAM**

KUAM TELEVISION  
Pacific Broadcasting, Box 368, Agana, Guam.

**HONG KONG**

TELEVISION BROADCASTS, LTD.  
77 Broadcast Drive, Hong Kong.  
REDIFFUSION (Hong Kong Ltd.)  
81 Broadcast Drive, Kowloon, Hong Kong.

**INDIA**

ALL INDIA TELEVISION  
Television Centre, All India Radio, Akashwani  
Bhawan, 5th Floor, Parliament Street, New Delhi,  
110001.

**INDONESIA**

JAJASAN TELEVISI RI (RRI-TV)  
Senajan, Jakarta.

**IRAN**

TELEVISION OF IRAN  
P.O. Box 33-200, Av. Pahlavi, Tehran.

**IRAQ**

TV-STATION OF THE REP. OF IRAQ  
Ministry of Guidance, Broadcasting House, Salhiya,  
Baghdad.

**JAPAN**

NIPPON HOSO KYOKAI (NHK)  
2-2-1 Jinnan, Shibuya-ku, Tokyo 150.  
THE YOMIURI TELEVISION  
BROADCASTING CORP. (YTV) JCIX-TV  
Osaka.  
ASAHI BROADCASTING CO. LTD. (ABC)  
JOBX-TV  
Osaka.  
KANSAI TELEVISION CORP. (KTV)  
JODX-TV  
Osaka.  
MAINICHI BROADCASTING SYSTEM (MBS)  
JOOR-TV  
Osaka.  
FUJI TELECASTING CO.  
7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.  
ASAHI NATIONAL BROADCASTING CO.  
(TV ASAHI or ANB) (formerly Nippon  
Educational Television (NET)  
6-4-10 Roppongi, Tokyo.  
NIPPON TELEVISION NETWORK (NTV)  
14 Niban-cho, Chiyoda-ku, Tokyo.  
TOKYO BROADCASTING SYSTEM (TBS)  
5-3-6, Akasaka, Minato-ku, Tokyo.  
NATIONAL ASSOCIATION OF  
COMMERCIAL BROADCASTERS  
Bungei Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku, Tokyo.  
NIPPON HERALD  
1 Shimbashi Ekimae Bldg., 2-20-75, Shimbashi, Tokyo.  
INTERNATIONAL MOTION PICTURE  
Hattori Bldg., 6 Takaracho 2-Chome, Chuoku, Tokyo  
104.  
K.R.C. (TV Section)  
26-6 Akasaka, 8-chome, Tokyo.  
MGM TELEVISION  
Tokyo Film Bldg., Tokyo.  
INTERLINGUAL-INTERNATIONAL INC.  
No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba,  
Tokyo 105.  
INTERVISION, INC.  
205, 15-6, 7-Chome Akasaka, Tokyo 105.  
JAPAN INTERNATIONAL ENTERPRISES  
17-20 Shimbashi, 6-chome, Tokyo.  
MCA JAPAN LTD.  
Hotel New Japan, Tokyo.

## Central America

### COSTA RICA

TELEVISORA DE COSTA RICA LTDA.  
Apt. 3376, San Jose.

### CUBA

CMQ-TV  
Radiocentre, Habana.

CMBF-TV  
Mazon y San Miguel, Habana.

### DOMINICAN REPUBLIC

RAHINTEL TELEVISION  
P.O. Box 1220, zone 7.

### GUATEMALA

RADIO-TELEVISION GUATEMALA, S.A.  
Apt. 1367, Guatemala.

### HAITI

TELE-HAITI  
P.O. Box 1126, Port-au-Prince.

### HONDURAS (Rep.)

RADIO Y TELEVISION HONDURENA, S.A.  
Tegucigalpa.

### MEXICO

TELEVISION DE LA FRONTERA, S.A.  
Vicente Guerrero num. 704 Ciudad Juarez, Chih.

RADIO PANAMERICANA, S.A.  
Av. Chapultepec num. 18 Mexico, D.F.

TELEVISION DEL NORTE, S.A.  
Aparatado Postal num. 1833 Monterrey, N.L.

TELEVIMEX, S.A.  
Av. Chapultepec num. 18 Mexico D.F.

RADIO TELEVISION, S.A.  
Calle Quinta num. 210 Desp. 14-16 Edificio Barbachano Tijuana, B.C.

CADENA TELEVISION DEL NORTE, S.A.  
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

RAFAEL TIJERINA CARRANZA  
Aldama num. 2611 Nuevo Laredo, Tams.

TELEVISION TAPATIA, S.A. de C.V.  
Circunvalacion num. 265 Guadalajara, Jal.

TELEVISORA DE LA LAGUNA, S.A.  
Torreon, Coah. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION PASO DE CORTES, S.A.  
Av. Chapultepec num. 18 Mexico, D.F.

SERGIO R. MOLINAR FERNANDEZ  
Apartado Postal num. 271 Ciudad Juarez, Chih.

TELEVISORA DE CHIHUAHUA, S.A.  
Chihuahua, Chih. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE HERMOSILLO, S.A.  
Hermosillo, Son. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE GUADALAJARA, S.A.  
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE CALIMEX, S.A.  
Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE OCCIDENTE, S.A.  
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DEL NORTE, S.A.  
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE YUCATAN, S.A.  
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE GUANAJUATO, S.A.  
Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TV DE CULIACAN, S.A.  
Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISORA DE MEXICALI, S.A.  
Apartado Postal num. 1356 Mexicali, B.C. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE COLIMA, S.A. de C.V.  
Anillo Circunvalacion num. 1080 Nte. Colima, Col.

FELIPE ARRIOLA GANDARA  
Av. Alvaro Obregon num. 138 Nogales, Son.

CARLOS FERRAEZ MATOS  
Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman Veracruz, Ver.

TELEVISION GONZALES CAMERENA, S.A.  
Av. Chapultepec num. 18 Mexico, D.F.

TELEVISORA DEL GOLFO, S.A.  
Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)

TELEVISION DE MEXICO, S.A.  
Av. Chapultepec num. 18 Mexico, D.F.

ANTONIO SUAREZ REYES  
Av. Punta Banda y Eugenia, Frallion-Amiento Chapultepec Ensenada, B.C.

### NETHERLANDS ANTILLES

TELECURACAO  
P.O. Box 415, Curacao.

### NICARAGUA

TELEVISION DE NICARAGUA, S.A.  
Apdo 1505, Managua.

### PANAMA

CIRCUITO RPC-TELEVISION  
Direccion de Correos y Telecomunicaciones, Ministerio de Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA  
Ric, Chiari, Panama.

### PUERTO RICO

WKAQ-TV  
Telemundo Inc., Box W.

WIPM-TV  
Dept. of Education  
Hato Rey, San Juan.

WAPA-TV  
WAPA-TV Broadcasting Corp.  
P.O. Box 2050, San Juan.

WORA-TV  
Quality Telecasting Corp.  
Box 43, Mayaguez.

WIPR-TV  
Dept. of Education  
Hato Rey, San Juan.

WRIK-TV  
Ponce Tv Corp.  
Darlington Bldg.

WSUR-TV  
American Colonial Broadcasting Corp.  
Box 4189, San Juan.

WKBM-TV  
American Colonial Broadcasting Corp.  
Box 4189, San Juan.

WOLE-TV  
Western Broadcasting Corp.  
Box 415, Aguadilla.

**NEW JAPAN FILMS INC.**  
12 Jigura Katamachi, Azabu, Tokyo.  
**PACIFIC TV CORP.**  
3, 5-chome, Ginza, Tokyo.  
**WARNER BROS.**

Tokyo Film Bldg., Tokyo.  
**JAPAN (Audience Research)**  
**A.C. NIELSEN CO.**  
5-15-1, Roppongi, Tokyo 105.  
**AUDIENCE STUDIOS (Japan)**  
Yoneda Bldg., 17-20 Shimbashi, Tokyo.  
**VIDEO RESEARCH CORP.**  
16-7, 2-chome, Higashi Ginza, Tokyo.  
**TOKYO CHANNEL 12 TV (JOTX)**  
4-4 Shiba Koen, Tokyo.  
**CABLE TELEVISION JCTU**  
c/o ANB, 6-4/10 Roppongi, Minato-ku, Tokyo.  
**TVK (UHF) Channel 42**  
Yokohama.

## **SOUTH KOREA**

**TONG-YANG BROADCASTING**  
P.O. Box 640 Central, Seoul.  
**KOREA BROADCASTING SYSTEM**  
33-3 ga, Namsan-Rong, Chung-Ku, Seoul.

## **KUWAIT**

**KUWAIT-TV**  
P.O. Box 621, Kuwait.

## **LEBANON**

**COMPAGNIE LIBANAISE DE TELEVISION**  
P.O. Box 4848, Beirut.

## **MALAYSIA**

**TELEVISION MALAYSIA**  
Dept. of Broadcasting, P.O. Box 1047, Kuala Lumpur.

## **PHILIPPINES**

**INTERCONTINENTAL BROADCASTING CORPORATION**  
P. Guevarra Ave., San Juan, Rizal.  
**KANLAON BROADCASTING SYSTEM, INC.**  
Broadcast Plaza, Bohol Ave., Quezon City.  
**REPUBLIC BROADCASTING SYSTEM**  
E de los Santos Avenue, Diliman, Quezon City.

## **SAUDI ARABIA**

**SAUDI ARABIAN TELEVISION**  
P.O. Box 570, Riyadh.

## **SINGAPORE**

**TELEVISION SINGAPORE**  
P.O. Box 1902, Singapore.

## **SYRIA**

**SYRIAN TELEVISION**  
Omayad Square, Damascus.

## **THAILAND**

**THAI TELEVISION CO. LTD.**  
Bangkhunprom, Bangkok.  
**THAI ARMY TELEVISION STATION**  
Pahol Youthin Road, Bangkok.  
**BANGKOK ENTERTAINMENT**  
2357 New Petchburi, Bangkok.

## **TURKEY**

**TURKISH RADIO-TELEVISION CORP.**  
Nevzat Tandogan Cad. 2 Kavaklidere, Ankara.

## **Pacific**

### **AMERICAN SAMOA**

**TELEVISION OF SAMOA**  
Department of Education, Pago Pago, 96799.

### **AUSTRALIA**

**AUSTRALIAN BROADCASTING COMMISSION**  
Government owned.  
145 Elizabeth St., P.O. Box 487 G.P.O., Sydney, N.S.W. 2001.

### **AMALGAMATED TELEVISION SERVICES**

Pty. Ltd. Television Station A.T.N., Channel 7  
Television Centre, Epping, 2121, Sydney, N.S.W.  
**TELEVISION CORPORATION LIMITED**  
Television Station TCN, Channel 9  
Artarmon Road, Willoughby, 2068, Sydney, N.S.W.

**UNITED TELECASTERS LIMITED (CHANNEL A-10)**  
Epping & Pittwater Rds., North Ryde 2113, N.S.W.

### **HERALD-SUN T.V.**

Pty. Ltd. Television Station HSV, Channel 7  
Cnr. Dorcas and Wells St., South Melbourne, Victoria.

### **GENERAL TELEVISION CORP.**

Pty. Ltd. Television Station GTV, Channel 9  
22-46 Bendigo Street, Richmond, Melbourne, Victoria.

### **AUSTRAMA TELEVISION (CHANNEL 0)**

ATV C/Ansett Transport Industries Ltd.  
489 Swanston Street, Melbourne, Victoria.

### **CANBERRA TELEVISION Ltd.**

Television Station CTC, Channel 7  
Canberra Television Centre, Black Mountain, Canberra ACT, P.O. Box 633, Canberra.

### **BRISBANE TV LIMITED**

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queensland.

### **QUEENSLAND TELEVISION LIMITED**

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queensland.

### **TELEVISION BROADCASTER LTD.**

Television Station ADS, Channel 7  
125 Strangeways Terrace, North Adelaide, South Australia.

### **SOUTHERN TELEVISION CORP. LTD.**

Television Station NWS, Channel 9  
202-208 Tynte Street, North Adelaide, South Australia.

### **TVW LIMITED**

Television Station TVW, Channel 7  
Osborne Park Road, Tuart Hill, Perth, W.A.

### **TASMANIAN TELEVISION LIMITED**

TVT, Channel A-6  
G.P.O. Box 1209M, Hobart (Tas.)

### **MARIANAS ISLANDS**

**KUAM TELEVISION**  
P.O. Box 368, Agana.

### **NEW CALEDONIA**

**RADIODIFF.-TELEVISION FRANCAISE**  
Box 327, Noumea.

### **NEW ZEALAND**

**NEW ZEALAND BROADCASTING COUNCIL**  
P.O. Box 30, 355, Lower Hutt, New Zealand.

### **TAHITI**

**TELEVISION FRANCE L**  
Box 125, Papeete.

## **TRINIDAD**

**TRINIDAD AND TOBAGO TELEVISION CO.  
LTD.**

Television House  
12a Maraval Road, Port-of-Spain.

## **VIRGIN ISLANDS**

**ISLAND TELERADIOSERVICE, INC.**  
P.O. Box 1947, St. Thomas.

## **South America**

### **ARGENTINA**

**PRIMERA TELEVISION ARGENTINA**

Av. Alem 735, Buenos Aires.

**COMPANIA ARGENTINA DE TELEVISION,  
S.A.**

Castex 3345, Buenos Aires.

**PRODUCCIONES ARGENTINA DE TV**  
Lima 1261, Buenos Aires.

**TELEONCE**

Calle Pavon 2444, Buenos Aires.

**RIO DE LA PLATA**

San Juan 1160, Buenos Aires.

**DIFUSORA MARPLATENSE**

Av. Luro 2907, Mar del Plata.

**SOCIEDAD DIFUSORA MENDOZA**

Garibaldi 7, Mendoza.

**TELECOLOR, S.A.**

Av. Gral Paz 266, Cordoba.

### **BRAZIL**

**TELEVISAO-TUPI**

Av. Joao Luiz Alves, 13-Urca, Rio de Janeiro.

**TELEVISAO-RIO**

Av. Atlantica 4264, Rio de Janeiro.

**EMISSORA DE TELEVISAO CONTINENTAL**

Rue das Laranjeiras 291, Rio de Janeiro.

**TELEVISAO MAYRINK VEIGA**

Rio de Janeiro.

**RADIO GLOBO DO RIO DE JANEIRO**

Rua Trineu Marinho 35, Rio de Janeiro.

### **CHILE**

**TV CHILE**

Bellavista 0990, Casilla Postal 16.104, Correo 9, Santiago.

### **COLOMBIA**

**R. TELEVISORA NACIONAL**

Direccion General de la Radiotelevisora Nacional de  
Colombia

Apartado Nacional 1824, Bogota.

### **ECUADOR**

**LA VOZ DE LOS ANDES—TELEVISION**

Cas. 691, Quito.

**PRIMERA TELEVISION ECUATORIANA**

S.A.

Illingworth 114 y Pichincha, Guayaquil.

### **PERU**

**MINISTRY OF EDUCATION**

Ministerio de Educacion Publica

Direccion de Cultera, Lima.

**TELEVISORA AMERICA**

Montero Rosas, Lima.

**TELEVISORA PANAMERICANA**

Ave. Arequipa 1110, Lima.

**TELEVISORA VICTORIA**

Av. Tacna 543, Lima.

**TELEVISORA EXCELSIOR**

Ave. Manco Capac, Lima.

**TELEVISORA EL SOL**

Jose Galvez 1040, Lima.

**TELEVISORA SUR PERUANA**

P.O. Box 514, Arequipa.

### **URUGUAY**

**TV MONTE CARLO**

18 de Julio 1855, Montevideo.

**SAETA-TV**

Lorenzo Carnelli 1234, Montevideo.

### **VENEZUELA**

**TELEVISORA NACIONAL**

Apt. 3979, Caracas.

**CORPORACION VENEZOLANA DE  
TELEVISION**

Apartado 6674, Caracas

**R. CARACAS TV**

Apartado 2057, Caracas.

# The Television Code

**A** NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera Tex. in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the 19th, is dated June, 1976.

Under the financing plan, each subscribing TV station originally paid an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If an NAB member, \$250 of this was credited against NAB dues, leaving the balance for defraying code.

In 1974 the TV board adopted a new basis for determining Television Code subscriber fees. Primary basis for the new fee formula is the size of the market being served. Other factors affecting the actual amount of the fee are the independent or affiliate nature of each station, the VHF and UHF status of each station and the intermixed or de-intermixed nature of the market.

For example, the highest fee is charged to a network affiliated VHF station or a network affiliated UHF station in a de-intermixed market when that station serves one of the top three markets. The lowest fee is charged to an independent UHF station serving markets 176-210. Other fees vary in between.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority main-

tains offices in Washington, New York and Hollywood. Stockton Helffrich is director with offices in New York.

Text of the revised code follows:

## PREAMBLE

Television is seen and heard in nearly every American home. These homes include children and adults of all ages, embrace all races and all varieties of philosophic or religious conviction and reach those of every educational background. Television broadcasters must take this pluralistic audience into account in programming their stations. They are obligated to bring their positive responsibility for professionalism and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

The free, competitive American system of broadcasting which offers programs of entertainment, news, general information, education and culture is supported and made possible by revenues from advertising. While television broadcasters are responsible for the programming and advertising on their stations, the advertisers who use television to convey their commercial messages also have a responsibility to the viewing audience. Their advertising messages should be presented in an honest, responsible and tasteful manner. Advertisers should also support the endeavors of broadcasters to offer a diversity of programs that meet the needs and expectations of the total viewing audience.

The viewer also has a responsibility to help broadcasters serve the public. All viewers should make their criticisms and positive suggestions about programming and advertising known to the broadcast licensee. Parents particularly should oversee the viewing habits of their children, encouraging them to watch programs that will enrich their experience and broaden their intellectual horizons.

## PROGRAM STANDARDS

### I. Principles Governing Program Content

It is in the interest of television as a vital medium to encourage programs that are innovative, reflect a high degree of creative skill, deal with significant moral and social issues and present challenging concepts and other subject matter that relate to the world in which the viewer lives.

Television programs should not only reflect the influence of the established institutions that shape our values and culture, but also expose the dynamics of social change which bear upon our lives.

To achieve these goals, television broadcasters should be conversant with the general and specific needs, interests and aspirations of all the segments of the communities they serve. They should affirmatively seek out responsible representatives of all parts of their communities so that they may structure a broad range of programs that will inform, enlighten, and entertain the total audience.

Broadcasters should also develop programs directed toward advancing the cultural and educational aspects of their communities.

To assure that broadcasters have the freedom to program fully and responsibly, none of the provisions of this Code should be construed as pre-

venting or impeding broadcast of the broad range of material necessary to help broadcasters fulfill their obligations to operate in the public interest.

The challenge to the broadcaster is to determine how suitably to present the complexities of human behavior. For television, this requires exceptional awareness of considerations peculiar to the medium.

Accordingly, in selecting program subjects and themes, great care must be exercised to be sure that treatment and presentation are made in good faith and not for the purpose of sensationalism or to shock or exploit the audience or appeal to prurient interests or morbid curiosity.

Additionally, entertainment programming inappropriate for viewing by a general family audience should not be broadcast during the first hour of network entertainment programming in prime time and in the immediately preceding hour. In the occasional case when an entertainment program in this time period is deemed to be inappropriate for such an audience, advisories should be used to alert viewers. Advisories should also be used when programs in later prime time periods contain material that might be disturbing to significant segments of the audience.

These advisories should be presented in audio and video form at the beginning of the program and when deemed appropriate at a later point in the program. Advisories should also be used responsibly in promotional material in advance of the program. When using an advisory, the broadcaster should attempt to notify publishers of television program listings.

Special care should be taken with respect to the content and treatment of audience advisories so that they do not deserve their intended purpose by containing material that is promotional, sensational or exploitative. Promotional announcements for programs that include advisories should be scheduled on a basis consistent with the purpose of the advisory. (*Latter was effective in September of 1975.*)

## II. Responsibility Toward Children

Broadcasters have a special responsibility to children. Programs designed primarily for children should take into account the range of interests and needs of children from instructional and cultural material to a wide variety of entertainment material. In their totality, programs should contribute to the sound, balanced development of children to help them achieve a sense of the world at large and informed adjustments to their society.

In the course of a child's development, numerous social factors and forces, including television, affect the ability of the child to make the transition to adult society.

The child's training and experience during the formative years should include positive sets of values which will allow the child to become a responsible adult, capable of coping with the challenges of maturity.

Children should also be exposed, at the appropriate times, to a reasonable range of the realities which exist in the world sufficient to help them make the transition to adulthood.

Because children are allowed to watch programs designed primarily for adults, broadcasters should take this practice into account in the presentation of material in such programs when children may constitute a substantial segment of the audience.

All the standards set forth in this section apply to both program and commercial material designed and intended for viewing by children.

## III. Community Responsibility

1. Television broadcasters and their staffs occupy positions of unique responsibility in their communities and should conscientiously endeavor to be acquainted fully with the community's needs and characteristics in order better to serve the wel-

fare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

## IV. Special Program Standards

1. Violence, physical or psychological, may only be projected in responsibly handled contexts, not used exploitatively. Programs involving violence should present the consequences of it to its victims and perpetrators.

Presentation of the details of violence should avoid the excessive, the gratuitous and the instructional.

The use of violence for its own sake and the detailed dwelling upon brutality or physical agony, by sight or by sound, are not permissible.

The depiction of conflict, when presented in programs designed primarily for children, should be handled with sensitivity.

2. The treatment of criminal activities should always convey their social and human effects.

The presentation of techniques of crime in such detail as to be instructional or invite imitation shall be avoided.

3. Narcotic addiction shall not be presented except as a destructive habit. The use of illegal drugs or the abuse of legal drugs shall not be encouraged or shown as socially acceptable.

4. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

5. Telecasts of actual sports programs at which on-the-scene betting is permitted by law shall be presented in a manner in keeping with federal, state and local laws, and should concentrate on the subject as a public sporting event.

6. Special precautions must be taken to avoid demeaning or ridiculing members of the audience who suffer from physical or mental afflictions or deformities.

7. Special sensitivity is necessary in the use of material relating to sex, race, color, age, creed, religious functionaries or rites, or national or ethnic derivation.

8. Subscribers shall not broadcast any material which they determine to be obscene, profane, or indecent.

Above and beyond the requirements of law, broadcasters must consider the family atmosphere in which many of their programs are viewed. There shall be no graphic portrayal of sexual acts by sight or sound. The portrayal of implied sexual acts must be essential to the plot and presented in a responsible and tasteful manner.

Subscribers are obligated to bring positive responsibility and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

9. The presentation of marriage, the family and similarly important human relationships, and material with sexual connotations, shall not be treated exploitatively or irresponsibly, but with sensitivity. Costuming and movements of all performers shall be handled in a similar fashion.

10. The use of liquor and the depiction of smoking in program content shall be de-emphasized. When shown, they should be consistent with plot and character development.

11. The creation of a state of hypnosis by act or detailed demonstration on camera is prohibited, and hypnosis as a form of "parlor game" antics to create humorous situations within a comedy setting is forbidden.

12. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-

reading, numerology, mind-reading, character-reading, and the like is unacceptable if it encourages people to regard such fields as providing commonly accepted appraisals of life.

13. Professional advice, diagnosis and treatment will be presented in conformity with law and recognized professional standards.

14. Any technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness is not permitted.

15. The use of animals, consistent with plot and character delineation, shall be in conformity with accepted standards of humane treatment.

16. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests; and the results must not be controlled by collusion with or between contestants, or by any other action which will favor one contestant against any other.

17. The broadcaster shall be constantly alert to prevent inclusion of elements within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogan within the program are prohibited except in accordance with Sections 317 and 508 of the Communications Act.

18. Contests may not constitute a lottery.

19. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

20. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news.

21. The standards of this Code covering program content are also understood to include, wherever applicable, the standards contained in the advertising section of the Code.

## V. Treatment of News and Public Events

### General

Television Code standards relating to the treatment of news and public events are, because of constitutional considerations, intended to be exhortatory. The standards set forth hereunder encourage high standards of professionalism in broadcast journalism. They are not to be interpreted as turning over to others the broadcaster's responsibility as to judgments necessary in news and public events programming.

### News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connec-

tion with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

### Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

## VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to this fellow citizen; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorials. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

## VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "Political Broadcast Catechism & The Fairness Doctrine.")

## VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Programs reach audiences of all creeds simul-



taneously. Therefore, both the advocates of broad or ecumenical religious precepts, and the exponents of specific doctrines, are urged to present their positions in a manner conducive to viewer enlightenment on the role of religion in society.

3. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among responsible individuals, groups and organizations.

## ADVERTISING STANDARDS

### IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided.

Children should not be represented, except under proper adult supervision, as being in contact with or demonstrating a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws (*See Television Code Interpretation No. 4*)

8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

9. The advertising of firearms/ammunition is acceptable provided it promotes the product only as sporting equipment and conforms to recognized standards of safety as well as all applicable laws and regulations. Advertisements of firearms/ammunition by mail order are unacceptable. The advertising of fireworks is acceptable subject to all applicable laws.

10. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading or subjects of a like nature is not permitted.

11. Because all products of a personal nature create special problems, acceptability of such

products should be determined with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner.

12. The advertising of tip sheets and other publications seeking to advertise for the purpose of giving odds or promoting betting is unacceptable.

The lawful advertising of government organizations which conduct legalized lotteries is acceptable provided such advertising does not unduly exhort the public to bet.

The advertising of private or governmental organizations which conduct legalized betting on sporting contests is acceptable provided such advertising is limited to institutional type announcements which do not exhort the public to bet.

13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

14. "Bait-switch" advertising, whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

15. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

### X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

Broadcast advertisers are responsible for making available, at the request of the Code Authority, documentation adequate to support the validity and truthfulness of claims, demonstrations and testimonials contained in their commercial messages.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness.

Commercials, whether live, film or tape, within programs initially designed primarily for children under 12 years of age shall be clearly separated from program material by an appropriate device.

Trade name identification or other merchandising practices involving the gratuitous naming of products is discouraged in programs designed primarily for children.

Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. No children's program personality or cartoon character shall be utilized to deliver commercial messages within or adjacent to the programs in which such a personality or cartoon character regularly appears. This provision shall also apply to lead-ins to commercials when such lead-ins contain sell copy or imply endorsement of the product by program personalities or cartoon characters. (Effective September 1975.)

5. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

6. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising.

a. Physicians, dentists or nurses or actors representing physicians, dentists or nurses, shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses' aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See *Television Code, X, 11*) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

7. Advertising should offer a product or service on its positive merits and refrain from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions or institutions.

8. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitch-hike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

9. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

10. A charge for television time to churches and religious bodies is not recommended.

11. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

## XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "without risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion of-

fensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

## XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

## XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

## XIV. Time Standards for Non-Program Material

In order that the time for non-program material and its placement shall best serve the viewer, the following standards are set forth in accordance

### 1. Non-Program Material Definition:

Non-program material, in both prime and all other time, includes billboards, commercials and promotional announcements.

### Non-program material also includes:

a. In programs of 90 minutes in length or less, credits in excess of 30 seconds per program, except in feature films, shall be counted against the allowable time for non-program material. In no event should credits exceed 40 seconds in such programs.

The 40-second limitation on credits shall not apply, however, in any section governed by a contract entered into before Oct. 1, 1971.

b. In programs longer than 90 minutes, credits in excess of 50 seconds per program, except in feature films, shall be counted against the allowable time for non-program material. In no event should credits exceed 60 seconds in such programs.

Public service announcements and promotional announcements for the same program are ex-

cluded from this definition.

**2. Allowable Time for Non-Program Material:**

a. In prime time on network affiliated stations, non-program material shall not exceed nine minutes 30 seconds in any 60-minute period.

In the event that news programming is included within the three and one-half hour prime time period, not more than one 30-minute segment of news programming may be governed by time standards applicable to all other time.

Prime time is a continuous period of not less than three and one-half consecutive hours per broadcast day as designated by the station between the hours of 6:00 PM and Midnight.

b. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

c. **Children's Programming Time**—Defined as those hours other than prime time in which programs initially designed primarily for children under 12 years of age are scheduled.

Within this time period on Saturday and Sunday, non-program material shall not exceed 10 minutes in any 60-minute period after December 31, 1974 and nine minutes 30 seconds in any 60-minute period after December 31, 1975.

Within this time period on Monday through Friday, non-program material shall not exceed 14 minutes in any 60-minute period after December 31, 1974 and 12 minutes in any 60-minute period after December 31, 1975.

**3. Program Interruptions:**

a. **Definition:** A program interruption is any occurrence of non-program material within the main body of the program.

b. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be pro-rated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

c. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

d. In children's weekend programming time, as above defined in 2c, the number of program interruptions shall not exceed two within any 30-minute program or four within any 60-minute program.

e. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

f. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

4. No more than four non-program material announcements shall be scheduled consecutively within programs, and no more than three non-program material announcements shall be scheduled consecutively during station breaks. The consecutive non-program material limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

5. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement. A multiple product announcement shall not be scheduled in a unit of time less than 60 seconds, except where integrated so as to appear to the viewer as a single message. A multiple product announcement shall be considered integrated and counted as a single announcement if:

a. the products or services are related and interwoven within the framework of the announcement (related products or services shall be defined as those having a common character, purpose and use); and

b. the voice(s), setting, background and continuity are used consistently throughout so as to appear to the viewer as a single message.

Multiple product announcements of 60 seconds in length or longer not meeting this definition of integration shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

6. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

7. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

8. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

9. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

*Note: From time to time the Code Authority issues advertising guidelines and clarifications expanding on provisions of the Code. Among areas covered are acne, alcoholic beverages, arthritis and rheumatism remedies, bronchitis, comparative advertising, children's premiums and offers, children's TV advertising, disparagement, hallucinogens, hypnosis, lotteries, men-in-white, non-prescription medications, personal products, testimonials, time standards, toys, vegetable oils and margarines, and weight reducing products/services. Copies may be obtained from any NAB Code Authority office.*

**Time Standards for Independent Stations**

1. Non-program elements shall be considered as all-inclusive, with the exception of required credits, legally required station identifications, and "bumpers." Promotion spots and public service announcements, as well as commercials, are to be considered non-program elements.

2. The allowed time for non-program elements, as defined above, shall not exceed seven minutes in a 30-minute period or multiples thereof in prime (prime time is defined as any three contiguous hours between 6:00 PM and midnight, local time), or eight minutes in a 30-minute period or multiples thereof during all other times.

3. Where a station does not carry a commercial in a station break between programs, the number of program interruptions shall not exceed four within any 30-minute program, or seven within any 60-minute program, or 10 within any 90-minute program, or 13 in any 120-minute program. Stations which do carry commercials in station breaks between programs shall limit the number of program interruptions to three within any 30-minute program, or six within any 60-minute program, or nine within any 90-minute program, or 12 in any 120-minute program. News, weather, sports, and special events are exempted because of format.

4. Not more than four non-program material announcements as defined above shall be scheduled consecutively. An exception may be made only in the case of a program 60 minutes or more in length, when no more than seven non-program elements may be scheduled consecutively by stations who wish to reduce the number of program interruptions.

5. The conditions of paragraphs three and four

shall not apply to live sports programs where the program format dictates and limits the number of program interruptions.

## INTERPRETATIONS

### Interpretation No. 1 June 7, 1956, Revised June 9, 1958 "Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

### Interpretation No. 2 June 7, 1956 Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Non-Program Material. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

### Interpretation No. 3 January 23, 1959 Prize Identification

Aural and/or visual prize identification of up to 10 seconds duration may be deemed "reasonable and limited" under the language of Paragraph 7 of the Time Standards for Non-Program Material. Where such identification is longer than 10 seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

### Interpretation No. 4 March 4, 1965 Drinking on Camera

Paragraph 7, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

### Interpretation No. 5 April 8, 1975

The scheduling provisions of Section I (Principles Governing Program Content) shall not apply to programs under contract to a station as of April 8, 1975, all episodes of which were then in existence, if such station is unable, despite reasonable good faith efforts, to edit such programs to make them appropriate for family viewing or to reschedule them so as not to occupy family viewing periods. This exception shall in no event apply after September 1, 1977. Any such programs excepted from scheduling provisions shall, of course, bear the required advisory notices. (Effective September 1975)

## REGULATIONS AND PROCEDURES

The following Regulations and Procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

### I. Name

The name of this Code shall be *The Television Code of the National Association of Broadcasters.*\*

### II. Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

### III. Subscribers

#### Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via Code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

#### Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NAB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

#### Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

#### Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

#### A. Preferring of Charges—Conditions Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported

to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber, by Registered Mail a Notice of Intent to prefer charges, at least 20 days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

**(i) Notice of Intent**

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

**(ii) Time**

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the 20 days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

**B. The Charges:**

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the conditions precedent, herein before described, have been met.

**C. Hearing:**

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

**D. Waiver:**

Failure to request shall be deemed a waiver of the subscriber's right thereto.

**E. Designation:**

If a hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

**F. Confidential Status:**

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

**G. Presentation; Representation:**

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

**H. Intervention:**

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

**I. Transcript:**

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

**J. Television Code Review Board; Counsel:**

The Television Code Review Board may, at its discretion, utilize the services of an attorney from

the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

**K. Order of Procedure:**

At hearings the Television Code Review Board shall open and close.

**L. Cross-Examination:**

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

**M. Presentation:**

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

**N. Authority of Presiding Officer; of Television Board of Directors:**

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

**O. Films, Transcriptions, etc.:**

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

**P. Continuances and Extensions:**

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

**Q. Findings and Conclusions:**

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

**R. Reconsideration or Rehearing:**

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

**S. Time for Filing:**

Requests for reconsideration or rehearing shall be filed within 10 days after receipt by the respondent of the decision. Opposition thereto may be filed within five days after the filing of the request.

**T. Penalty, Suspension of:**

At the discretion of the Television Board, appli-

cation of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or re-hearing.

**U. Disqualification:**

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

**Section 5. Additional Procedures**

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings related to Code observance.

**Section 6. Amendment and Review**

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

**Section 7. Termination of Contracts**

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than 52 weeks.

**IV. Affiliate Subscribers**

**Section 1. Eligibility**

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

**Section 2. Certification of Subscription**

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

**Section 3. Duration of Affiliate Subscription**

The affiliate subscription shall continue in full force and effect until 30 days after the first of the month following receipt of a written notice of resignation. The affiliate subscription of the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

**Section 4. Suspension of Affiliate Subscription**

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the

sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgement of the Television Code Review Board, constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

**Section 5. Representation of Affiliate Subscribers**

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, however, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

**V. Rates**

Each subscriber and affiliate subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to NAB.

**VI. The Television Code Review Board**

**Section 1. Composition**

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such a case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

**A. Limitation of Service:**

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

**B. Meetings:**

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The Chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

**C. Quorum:**

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

**Section 2. Authority and Responsibilities**

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

## VII. Code Authority Director

### *Section 1. Director*

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

### *Section 2. Authority and Responsibilities*

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental

agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

#### *A. Delegation of Powers and Responsibilities:*

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

\*By-Laws of the National Association of Broadcasters, Article VI, section 8, C: "Television Board. The Television Board is hereby authorized:— (4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable:—."

