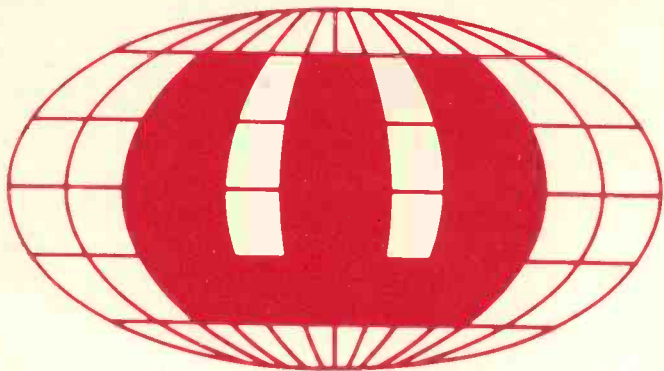


TELEVISION ALMANAC

1981





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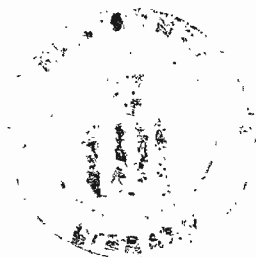
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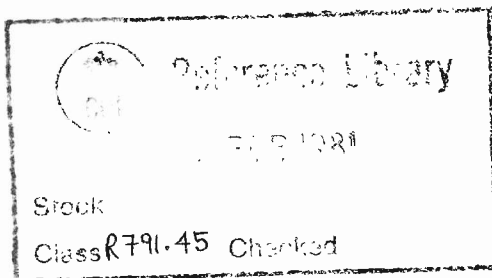


1981

INTERNATIONAL TELEVISION ALMANAC

Editor: RICHARD GERTNER

Associate Editor: WILLIAM PAY



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Foreword

 The 25th anniversary of the International Television Almanac having been celebrated last year, its editors now commence the first of the editions that will lead to a second quarter of a century. As in its first decade and a half the Almanac is still dedicated to these three basic principles: 1. It will be a record of the TV industry and its personalities; 2. It will be a source of easily accessible information of interest to the public and industry alike; and 3. It will be brief, concise, and accurate.

—RICHARD GERTNER

INTERNATIONAL
TELEVISION ALMANAC
For 1981
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Services to the international
motion picture and
television industries.

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STATISTICS

Network and Station Operations

There were 734 commercial stations operating in the United States as of January, 1980 located in over 390 markets and serving some 76,300,000 families

TOTAL REVENUE OF TELEVISION NETWORKS AND STATIONS

1957	943,200,000	1968	2,916,100,000
1958	1,030,000,000	1969	3,235,500,000
1959	1,335,400,000	1970	2,809,000,000
1960	1,456,200,000	1971	2,750,000,000
1961	1,514,300,000	1972	3,180,000,000
1962	1,704,700,000	1973	3,460,000,000
1963	1,836,400,000	1974	3,800,000,000
1964	2,067,800,000	1975	4,094,100,000
1965	2,265,900,000	1976	5,200,000,000
1966	2,557,600,000	1977	5,889,000,000
1967	2,634,400,000	1978	6,913,000,000

BROADCAST REVENUES, EXPENSES, AND INCOME OF TELEVISION NETWORK AND STATIONS

(Millions dollars)

	1978	1977	1976	1975	1974
Revenues	6,913.0	5,889.0	5,198.5	4,094.1	3,800.0
Expenses	5,265.9	4,488.0	3,948.3	3,313.8	3,039.2
Income (before Federal tax)	1,647.1	1,401.0	1,250.2	780.3	737.1

Line No.	Broadcast Revenues, Expenses, and Income	3 National Networks Million Dollars	15 Owned and Operated TV Stations Million Dollars	708 Other TV Stations Million Dollars	Total 3 Networks and 708 Stations Million Dollars
1	Sales to advertisers for time, programs talent, facilities, and services				
2	Network sales	3,410.8	708.0	3,939.7	8,058.5
3	Deduct: Payments to owned and operated stations	42.9			
4	Deduct: Payment to other affiliated stations	260.5			
5	Retained from network sales (line 2 minus lines 3 and 4)	3,410.8	\$43.4	\$314.0	\$3,724.8
6	Non-network sales	—	664.6	4,333.7	4,333.7
7	To national and regional advertisers ...	—	371.9	2,304.2	2,304.2
8	To local advertisers	—	292.7	2,029.5	2,029.5
9	Total non-network sales (line 7 plus 8) ..	—	664.6	4,333.7	4,333.7
10	Total sales to advertisers (line 5 plus 9) ..	3,410.8	708.0	4,647.7	8,058.5
11	Sales to other than advertisers	111.7	3.8	50.2	161.9
12	Total sales (line 10 plus 11)	3,522.5	711.8	4,697.9	8,220.4
13	Deduct: Commission to agencies, representatives, etc.	557.9	127.2	749.4	1,307.3
14	TOTAL BROADCAST REVENUES (line 12 minus 13)	2,964.6	584.5	3,984.4	6,913.0
15	TOTAL BROADCAST EXPENSE	2,591.1	398.2	2,276.6	5,265.9
16	TOTAL INCOME (before Federal income tax) (line 14 minus 15)	373.5	186.3	1067.3	1,647.1

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America's
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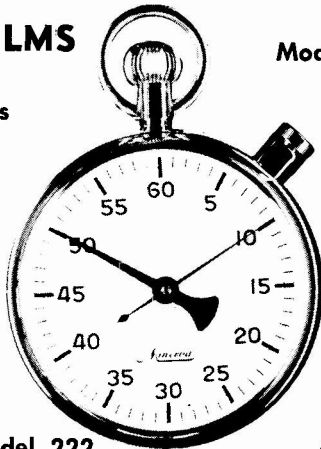
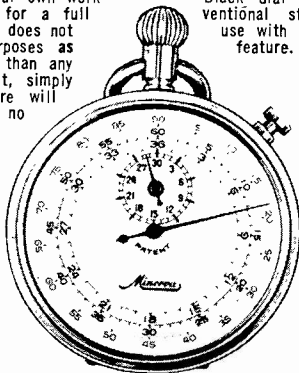
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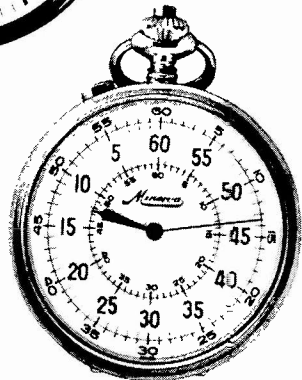
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For "On the Air"! Red dial gives "time left to go" without written or mental calculations—sweep hand in seconds, small hand in minutes. Easily set for any time period up to one hour. Black dial for conventional stop-watch use with time out feature.

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VIEWING HABITS

TELEVISION USAGE

Number of TV homes	76,300,000
Numbers of color TV homes	63,400,000
Homes with two or more sets	38,300,000

Avg. Hours per Home	1978		1979	
	6 hrs. 10 min.		6 hrs. 28 min.	
COMMERCIAL TELEVISION STATIONS	1980	1975	1973	1971
Total	734	706	696	682
VHF	516	514	510	503
UHF	218	192	186	179
COLOR TELEVISION	1970	1975	1980	
Homes	23,400,000	48,500,000	63,400,000	
Per Cent of TV Home	39.2	70.8	83	

Source: A. C. Nielsen

TELEVISION USAGE

A BREAKDOWN OF TELEVISION VIEWERS

	% TV Penetration	Avg. Viewing Time Per TV Time Per Day (Hours and Minutes)	% Color Penetration of TV Homes
Total U.S.	98	6:57	81
By Household Income			
Under \$10,000	96	6:35	67
\$10,000-\$14,999	99	6:38	78
\$15,000 and Over	99	7:15	91
\$20,000 and Over	99	7:10	92
By Age of Lady of House			
18-34	98	7:06	80
35-54	99	8:04	84
55 and Over	98	6:27	83
By Household Size			
1-2 persons	97	5:42	76
3-4 persons	99	7:57	87
5 or more	99	9:14	86
By Education of Head of House			
0-8 Yrs. G.S.	97	7:12	70
1-3 Yrs. H.S.	98	7:28	73
4 Yrs. H.S.	98	7:03	86
1+ Yrs. College	98	6:28	83
By Territory			
Northeast	98	6:46	78
East Central	98	7:10	84
West Central	98	6:47	81
South	97	7:15	79
Pacific	97	6:37	88
By County Size			
A	98	7:00	80
B	98	6:55	81
C & D	98	6:53	83

Source: A. C. Nielsen

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TV EXPENDITURES

TOTAL ADVERTISING VOLUME

	Millions of Dollars		% Change	% of Total
	1978	1979		
Total Advertising	\$43,970	\$49,830	+13.3	100.0
TELEVISION	8,979	10,195	+13.5	20.5
Newspapers	12,707	14,585	+14.8	29.3
Magazines	2,597	2,930	+12.8	5.9
Radio	3,052	3,385	+10.9	6.8
Outdoor	466	535	+14.8	1.1
Business Papers	1,400	1,595	+13.9	3.2
All Others	14,769	16,605	+12.4	33.2

Source: McCann-Erickson 1/80

NATIONAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1978	1979		
TELEVISION	\$6,556	\$7,430	+13.3	48.7
Network	3,975	4,540	+14.2	29.8
Spot	2,581	2,890	+12.0	18.9
Newspapers	1,787	2,085	+16.7	13.7
Magazines	2,597	2,930	+12.8	19.2
Radio (Network & Spot)	767	850	+10.8	5.6
Outdoor	307	350	+14.0	2.3
Business Papers	1,400	1,595	+13.9	10.5
Total Major Media	\$13,414	\$15,240	+13.6	100.0

Source: McCann-Erickson 1/80

LOCAL ADVERTISING INVESTMENTS IN MAJOR MEDIA

	Millions of Dollars		% Change	% of Total
	1978	1979		
TELEVISION	\$2,423	\$2,765	+14.1	15.4
Newspapers	10,920	12,500	+14.5	69.5
Retail	6,994	7,860	+12.4	43.7
Classified	3,926	4,640	+18.2	25.8
Radio	2,285	2,535	+10.9	14.1
Outdoor	159	185	+16.4	1.0
Total	\$15,787	\$17,985	+13.9	100.0

Source: McCann-Erickson, NAB 1/80

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LEADING LOCAL TV CATEGORIES

	add (000)		% Change
	1978	1979	
1. Restaurants & Drive-Ins	\$261,066.7	\$310,498.1	+19
2. Banks, Savings & Loans	148,650.8	166,304.5	+12
3. Food Stores & Supermarkets	140,336.3	159,002.2	+13
4. Auto Dealers	133,310.2	145,345.7	+ 9
5. Department Stores	149,651.5	140,364.2	- 6
6. Furniture Stores	95,035.2	122,465.4	+29
7. Movies	85,873.9	111,287.4	+30
8. Discount Department Stores	74,071.8	81,410.7	+10
9. Amusements & Entertainment	55,376.3	68,260.3	+23
10. Radio Stations	42,087.6	64,423.9	+53

Source: BAR

LENGTH OF ANNOUNCEMENTS

Announcement Length	Non-Network				Network			
	1965	1970	1975	1979	1965	1970	1975	1979
10 seconds	17%	12%	9%	9%	—%	—%	—%	1%
20 seconds	13	6	1	—	—	—	—	—
30 seconds	2	45	77	82	—	20	79	84
60's piggybacked	4	8	1	1	23	48	15	11
60 seconds	64	29	12	8	77	32	6	3
	100%	100%	100%	100%	100%	100%	100%	100%

Source: BAR, November of each year

TELEVISION SET SALES TOP 16 MILLION IN 1979

	Total	Color	Monochrome
1972	17,084,000	8,845,000	8,239,000
1973	17,368,000	10,071,000	7,297,000
1974	15,279,000	8,411,000	6,868,000
1975	10,637,000	6,219,000	4,418,000
1976	14,131,000	8,194,000	5,937,000
1977	15,431,000	9,341,000	6,090,000
1978	17,406,000	10,674,000	6,732,000
1979	16,619,000	10,043,000	6,576,000

Source: EIA, Domestic & Imports

CATV OPERATING SYSTEMS AND SUBSCRIBERS

	1960	1965	1970	1975	1980
Operating Systems	640	1,325	2,490	3,366	4,048
Subscribers	650,000	1,275,000	4,500,000	9,800,000	15,500,000
% of TV Homes	1.4%	2.4%	7.6%	14.3%	20.5%

Source: Television Digest, Jan. 1 of each year

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Rank Cintel

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Telex: 81415

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01-568 9222. Telex: 27976

Rank Strand Electric

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Rank Leisure, Odeon Theatres

7 Gt. Russell St., London, WC1B 3NL. 01-580 2010. Telex: 22356

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A man of many skills

New Syndicated Shows 1980-81

Listed below are new first-run titles for syndicated runs in the 1980-81 television season, as compiled by the National Association of Television Program Executives for its 1980 convention. Off-network shows offered for the first time are listed following the new productions. Asterisk denotes barter program; double asterisk denotes barter or cash.

Title	Number	Type	Syndicator
After School Specials	14 1 hrs. (11 off-network)	Children's	Time-Life TV
American Express Presents*	24 ½ hrs.	Instructional	Vitt Media
Animaland	104 4 mins.	Children's	Laff-A-Bits
Animated Holiday Specials	5 ½ hrs.	Children's	Four Star
Backlot	24 ½ hrs.	Talk/Interview	Silverbach/Lazarus
Backstage At The Grand Old			
Oprey*	26 ½ hrs.	Music/Variety	Show Biz
Battle For The Ballot*	34 1 mins.	Instructional	Carter-Grant Prods.
B. B. Beegle Show	24 ½ hrs.	Comedy	Y & R Program Services
Beachcombers	150 ½ hrs.	Adventure	CBC Program Sales
Beatlemania	Weekly ½ hrs.	Documentary	Lexington Broadcast Services
Bert Convy Show	60 or 90 mins. strip	Music/Variety	Colbert TV Sales
Bet Your Bottom Dollar	½ hr strip	Game	MPC
Bill Dance Outdoors*	39 ½ hrs.	Sports	Advanswers
Body Break	130 1-mins.	Instructional	Rhodes Prods.
Bounce Back	65 ½-hr strip	Game	Claster TV Prods.
Bullseye	½-hr strip	Game	Colbert TV Sales
Burbon Street Parade	26 1 hrs.	Music/Variety	William F. Frank TV Programs
Butcher, Baker	260 1-mins.	Women's	Rhodes Prods.
Casino Game, The	240 ½-hr strip	Game	MPC
Camouflage	26 ½ hrs.	Game	Firestone Program Syndication
Canned Film Festival	26 90-mins.	Comedy	Lexington Broadcast Services
Card Sharks	½-hr strip	Game	Firestone Program Syndication
Champions: The Competitive			
Edge	39 ½ hrs.	Sports	Hollywood Distributors
Children's Specials	12 ½ hrs.	Children's	Video Voice, Inc.
Chuck Connors' Great Western			
Theatre	26 90/60-mins. (off-network)	Adventure	Leo A. Gutman
Circle Square	26 ½ hrs.	Children's	Janus TV Corp.
Connection	5 ½ hrs.	Documentary	D. L. Taffner
Coors Western Outdoorsman*	26 ½ hrs.	Sports	Advanswers
Countryside	104 2-mins.	Talk/Interview	Compro
Dear Tony	150 1-mins.	Instructional	Rhodes Prods.
Don Lane Show	26 1 hrs.	Music/Variety	Worldvision
Doug Llewelyn Entertainment			
Report	260 1½-mins.	Talk/Interview	Woodlake Prods.
Eyewitness To The Past	39 ½ hrs.	Instructional	Hollywood Distributors
Face The Music	½-hr strip (5 per week)	Game	Sandy Frank
'50s Connection	24 ½ hrs.	Music/Variety	Visual Prods.
Fight Back! With David			
Horowitz	26 ½ hrs.	Instructional	Group W
Five Star Whozit?	½-hr strip	Game	Rhodes Prods.
Flappers	26 ½ hrs.	Comedy	CBC Program Sales
Food, Folklore and Fun	26 ½ hrs.	Women's	Gerber/Carter
Fourth Dimension, The	7 1-hr specials	Science Fiction	Con Hartsock & Co.
Fantasies Fulfilled*	½-hr strip	Game	Air Time
Fun & Fitness	118 ½ hrs.	Instructional	Hollywood Distributors
Future Flipper	26 ½ hrs.	Adventure	NTA
Garden Gazette	260 1½ mins.	Instructional	Mighty Minute Programs
Glitter	78 ½ hrs.	Talk/Interview	Visual Prods.
Good Taste	½-hr strip	Magazine	Mighty Minute Programs
Hank Grant—Hollywood			
Reporter	260 90-secs.	Talk/Interview	Mighty Minute Programs
Health Field, The*	26 ½ hrs.	Instructional	Lexington Broadcast Services
Hour Magazine	26 1 hrs.	Talk/Interview	Group W
Incredible World	5 ½ hrs.	Documentary	Lexington Broadcast Services
Inside Track	29 ½ hrs.	Children's (teens)	Janus TV Corp.
Instant Comedy	½-hr strip	Game	MPC
Invitation To Dance**	26 1 hrs.	Music/Variety	Tele-Tran Prods.

Irish Shower Half-Hour	24 ½ hrs.	Music/Variety	Visual Prods. TV
It's A Fact	130 1-mins.	Instructional	Rhodes Prods.
Jerry Van Dyke Show	90-min. strip	Music/Variety	MPC
John Davidson Show	90-min. strip	Music/Variety	Group W
Johnny's Oasis Bar & Grill	½-hr strip	Music/Variety	TVS TV Network
Just Between Us	130 ½ hrs.	Instructional	Rhodes Prods.
Kid Break	130 1-mins.	Children's	Rhodes Prods.
Kidoodle	26 ½ hrs.	Children's	TV Syndication Group
Kid Stuff**	26 ½ hrs.	Children's	Syndicast
Let's Make A Deal*	½-hr strip	Game	Rhodes Prods.
Little Rascals	195 20-secs.	Instructional	King World Prods.
Littlest Hobo, The	26 ½ hrs.	Children's	Silverbach/Lazarus
Lively Country	78 ½ hrs.	Music/Variety	Visual Prods
Lively Specials	26 ½ hrs.	Music/Variety	Visual Prods.
Look What They've Done To My Song*	26 ½ hrs.	Music/Variety	Lexington Broadcast Services
Magic Star Traveller**	86 ½ hrs.	Children's	Joseph Green Pictures
Malu, A Woman	13 1 hrs.	Drama	TV Globo of Brazil
Masters Of The Martial Arts	26 ½ hrs.	Instructional	TV Syndication Group
Meet The Lipits	26 ½ hrs.	Music/Variety	Gerber/Carter
Melody Ranch	38 ½ hrs.	Music/Variety	Jeral TV Distribution
Merry Morning	104 2-mins.	Comedy	Compro
Mismatch	25 ½ hrs.	Game	Time-Life TV
Monte Carlo Show, The*	24 1 hrs.	Music/Variety	20th-Fox TV
Morning After*	90-min strip	Magazine	ICM TV Marketing
Motor Race Of The Week	11 ½ hrs.	Sports	Lexington Broadcast Services
Mouthtrap	½-hr strip	Game	MPC
Ms. Fixer Upper	130 3½ mins.	Instructional	Laff-A-Bits
Music Country, U.S.A.	20 1 hrs.	Music/Variety	NTA
Music World	78 1 hrs. or 156 ½ hrs.	Music/Variety	Hollywood Distributors
Nashville Swings	26 ½ hrs.	Music/Variety	William F. Cooke TV Programs
Nellie, Daniel, Emma & Ben	12 ½ hrs.	Comedy	Media Lab TV
New Ed Allen Show*	260 ½-hr strip	Instructional	American TV Syndication
New Original Amateur Hour	24 1 hrs.	Music/Variety	Brad Marks
The New Quiz Kids	24 ½ hrs.	Game	Columbia Pictures TV
Nutz & Boltz Theatre	26 ½ hrs.	Children's	Hollywood Distributors
Olympic Gold*	7 ½ hrs.	Sports	Syndicast
Open House Theatre	26 ½ hrs.	Music/Variety	Hollywood Distributors
Operation Prime Time	24 1 hrs.	Drama	Various
Our Incredible World	½ hrs.	Documentary	Lexington Broadcast Services
Pandemonium	¼-hr strip	Game	Silverbach/Lazarus
Phrase It	½-hr strip	Game	Paramount TV
Picture Of Health, The	65 ½ hrs.	Instructional	Bardon & Associates
Pink Panther	26 ½ hrs.	Children's	UA-TV
Play The Percentages	½ hr strip	Game	Colbert TV Sales
P.M. Magazine Special Edition	6 1 hrs.	Magazine	Group W
Portrait—The New Breed	24 ½ hrs.	Talk/Interview	Four Star Entertainment
Prisoner: Cellblock H	260 ½ hrs.	Drama	Firestone Syndication
Press Your Luck	¼-hr strip	Game	CPT
Punchlines	¼-hr strip	Game	MPC
Rex Reed's Movie Guide	26 ½ hrs.	Talk/Interview	Group IV
Roaring Doughnuts	26 ½ hrs.	Children's	United Children's TV
Rock 'A Mania (Let's Rock)	24 ½ hrs.	Music/Variety	ITC
Rock World	26 1 hrs.	Music/Variety	NTN Entertainment
Sensational Seventies	52 ½ hrs. or 12 1 hrs.	Documentary	American TV
Snickle Tickle Library	¼-hr strip	Children's	Osmond TV
Sounds Good	78 ½ hrs.	Music/Variety	Visual Prods.
Sports Extra	26 ½ hrs.	Sports	Lexington Broadcast Services
Sports Stars	26 ½ hrs.	Sports	Jeral TV Distribution
Sports Whirl	26 ½ hrs.	Sports	Coe Films
Spy	6 1 hrs.	Drama	Viacom
Star Tracks	26 ½ hrs.	Music/Variety	Fremantle Corp.
Steve Edwards Show	60- or 90-min strip	Talk/Interview	CPT
Stranger Than Fiction	26 ½ hrs.	Science Fiction	NTA
Studio Two Revue	25 ½ hrs.	Music/Variety	Gerber/Carter
Success	104 ½ hrs.	Talk/Interview	Janus TV Corp.
Successworld	25 ½ hrs.	Magazine	Southbury Prods.
Sullivans, The	600 ½-hr strip	Drama	TAT
Superspecials	8 1 hrs.	Music/Variety	CBC Program Sales

Superstar Profile	13 ½ hrs.	Documentary	Jerry Dexter Syndication
Suspense Theatre Of The Air	52 1 hrs or ½ hrs.	Drama	Cine Centrum
Teamwork	36 ½ hrs.	Talk/Interview	TV Syndication Group
Tennis Break	130 1-mins.	Sports	Rhodes Prods.
That Good Ole Gospel Music	78 1 hrs.	Music/Variety	Hollywood Distributors
That Joan Rivers Show	260 ½ hrs.	Comedy	TV National
T.H.E. Hospital	½-hr strip	Comedy	20th-Fox TV
This Was America	12 ½ hrs.	Documentary	BBI Communications
Three On The Go*	25 ½ hrs.	Adventure	JWT
Toni Tennille Show	60- or 90-min. strip	Music/Variety	MCA-TV
Top Of The Hill	4 1 hrs.	Drama	Paramount TV
To Tell The Truth	½-hr strip	Game	Viacom
Wayne & Shuster	70 ½ hrs.	Comedy	D. L. Taffner
Wayne Thomas Show	26 1 hrs.	Music/Variety	Visual Prods.
Whatever Happened To?	26 ½ hrs.	Magazine	Deepwood Prods.
White Escape, The	13 ½ hrs.	Sports	Dick Barrymore
Wide World Of People	200 ½-hr strip	Magazine	Victory TV
Wide World Of Women	26 ½ hrs.	Women's	Coe Films
Wilderness Alive	4 1 hrs.	Documentary	Time-Life TV
World Beyond, The	120 1 hrs.	Documentary	Hollywood Distributors
World Tennis	17 1 hrs.	Sports	Hollywood Distributors
Yellow Woodpecker Ranch	80 ½ hrs.	Children's	TV Globo of Brazil
You Bet Your Life	26 ½ hrs.	Game	MCA-TV
You Can Do It*	20 ½ hrs.	Instructional	Blair Advertising
Your New Day	130 ½ hrs.	Women's	SFM
Your Tax Man	65 45-sec.	Instructional	Virpo
ZAP	½-hr strip	Game	MPC

In addition, the following 20 off-network series have been released for first-run syndication:

Barnaby Jones	178 1 hrs.	Drama	Worldvision
Barney Miller	128 ½ hrs.	Comedy	CPT
(available-fall 1980)			
Best Of Sullivan Returns To TV	52 1 hrs.	Music/Variety	Syndicast
(edited to ½ hrs.)			
Charlie's Angels	100 1 hrs.	Drama	CPT
(available-fall 1981)			
Dallas	1 hrs.	Drama	Lorimar
Dan August	5 2 hrs. or 10 1 hrs.	Drama	Goldwyn TV
Dean Martin Show	26 1 hrs.	Music/Variety	NTA
Eight Is Enough	100 1 hrs.	Comedy	Lorimar
Flip Wilson Show, The	26 1 hrs.	Music/Variety	NTA
I, Claudius	13 1 hrs.	Drama	MPC
Jeffersons, The	159 ½ hrs.	Comedy	TAT
Laugh-In	130 ½ hrs.	Comedy	Silverbach/Lazarus
Little House On The Prairie	170 1 hrs.	Drama	Worldvision
One Day At A Time	161 ½ hrs.	Comedy	TAT
Return Of The Saint	22 1 hrs.	Drama	ITC
Sonny & Cher Comedy Hour*	26 1 hrs.	Music/Variety	Air Time
Three's Company	130 ½ hrs.	Comedy	D. L. Taffner
Washington: Behind			
Closed Doors	12 1 hrs.	Drama	Paramount TV
What's Happening	89 ½ hrs.	Comedy	CPT
Wonder Woman	61 1 hrs.	Adventure	WB-TV

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Emmy Award Winners

ACADEMY OF TELEVISION ARTS AND SCIENCES

1979-80

TELEVISION ACADEMY AWARDS

Categories and Areas of Achievement

For the Emmy Award

FOR THE PERIOD

FROM JULY 1, 1979

THROUGH JUNE 30, 1980

ENTERTAINMENT CATEGORIES

Outstanding Supporting Actress in a Drama Series—For a continuing or single performance in a regular series: Nancy Marchand, Lou Grant. (CBS)

Outstanding Supporting Actor in a Drama Series—For a continuing or single performance in a regular series: Stuart Margolin, The Rockford Files. (NBC)

Outstanding Writing in a Drama Series—For a single episode of a regular series: Seth Freeman, Lou Grant, Cop. September 17, 1979 (CBS)

Outstanding Directing in a Drama Series—For a single episode of a regular series: Roger Young, Lou Grant, Cop. September 17, 1979 (CBS)

Outstanding Lead Actress in a Drama Series—For a continuing or single performance in a regular series: Barbara Bel Geddes, Dallas. (CBS)

Outstanding Lead Actor in a Drama Series—For a continuing or single performance in a regular series: Ed Asner, Lou Grant. (CBS)

Outstanding Drama Series—Emmy(s) to executive producer and/or producer: Lou Grant, Gene Reynolds, Executive Producer; Seth Freeman; Producer. (CBS)

Outstanding Lead Actress in a Comedy Series—For a continuing or single performance in a regular series: Cathryn Damon, Soap. (ABC)

Outstanding Lead Actor in a Comedy Series—For a continuing or single performance in a regular series: Richard Mulligan, Soap. (ABC)

Outstanding Comedy Series—Emmy(s) to executive producer and/or producer: Taxi, James L. Brooks, Stan Daniels, Ed Weinberger, Executive Producers, Glen Charles and Les Charles, Producers. (ABC)

Outstanding Animated Program—For a special or a series: Emmy(s) to executive producer and/or producer (Possibility of one award, more than one award, or no award): Carlton, Your Doorman, Lorenzo Music, Burton Dean, Producers. May 21, 1980 (CBS)

Outstanding Individual Achievement—Informational Program—Possibility of one award, more than one award, or no award): David Clark, Joel Fein, Robert L. Harman, George E. Porter, film sound mixers, Dive to the Edge of Creation, National Geographic Special. January 7, 1980 (PBS); Bryan Anderson, Bob Ellstrom, Al Giddings, cinematographers, Mysteries of the Sea. May 18, 1980 (ABC); Robert Eisenhardt, Hank O'Karma, Jane Kurson, film editors, The Body Human: The Body Beautiful. April 17, 1980 (CBS)

Third Annual Governors' Award—To Johnny Carson

Outstanding Classical Program in the Performing Arts—For a special or a series: Emmy(s) to executive producer and/or producer and star, if applicable: Live from Studio 8H: A Tribute to Toscanini, Alvin Cooperman, Judith de Paul, producers. January 9, 1980 (NBC)

Outstanding Program Achievement—Special Events—An award for special event programming: Emmy(s) to executive producer and/or producer (Possibility of one award, more than one award, or no award): The 34th Annual Tony Awards, Alexander H. Cohen, Executive Producer; Hildy Parks, Producer; Roy A. Somylo, Co-producer. June 8, 1980 (CBS)

Outstanding Individual Achievement—Special Class—

(Possibility of one award, more than one award, or no award) Operation: Lifeline, Dr. James "Red" Duke. August 13, 1979 (NBC)

Outstanding Supporting Actress in a Comedy or Comedy-Variety or Music Series—For a continuing or single performance in a regular series: Loretta Swit, MASH (CBS)

Outstanding Supporting Actor in a Comedy or Comedy-Variety or Music Series—For a continuing or single performance in a regular series: Harry Morgan, MASH (CBS)

Outstanding Writing in a Comedy Series—For a single episode of a regular series: Bob Colleary, Barney Miller, Photographer, September 20, 1979 (ABC)

Outstanding Directing in a Comedy Series—For a single episode of a regular series: James Burrows, Taxi. September 11, 1979 (ABC)

Outstanding Informational Program—For a Special or a Series: Emmy(s) to executive producer and/or producer: The Body Human: The Magic Sense, Thomas W. Moore, executive producer; Alfred R. Kelman, Robert E. Fuiz, M.D., producers; Charles A. Bangert, Vivian R. Moss, co-producers. September 6, 1979 (CBS)

Outstanding Program Achievement—Special Class—(Possibility of one award, more than one award, or no award): Fred Astaire, Change Partners and Dance. David Heeley, Producer. March 14, 1980 (PBS)

Outstanding Supporting Actress in a Limited Series or a Special—For a continuing role in a limited series, or for a single appearance in a limited series or a special: Mare Winningham, Amber Waves. March 9, 1980 (ABC)

Outstanding Supporting Actor in a Limited Series or a Special—For a continuing role in a limited series, or for a single appearance in a limited series or a special: George Grizzard, The Oldest Living Graduate. April 7, 1980 (NBC)

Outstanding Directing in a Limited Series or a Special—For a single episode of a limited series, or for a special: Marvin J. Chomsky, Attica. March 2, 1980 (ABC)

Outstanding Writing in a Limited Series or a Special—For a single episode of a limited series, or for a special, whether the writing is an original teleplay or an adaptation: David Chase, Off the Minnesota Strip. May 5, 1980 (ABC)

Outstanding Variety, or Music Program—For a special or a series: Emmy(s) to executive producer and/or producer and star, if applicable: IBM Presents Baryshnikov on Broadway, Herman Krawitz, executive producer; Gary Smith, Dwight Hemion, producers; Mikhail Baryshnikov, star. April 24, 1980 (ABC)

Outstanding Drama or Comedy Special—Emmy(s) to executive producer and/or producer: The Miracle Worker, Raymond Katz, Sandy Gallin, executive producers; Fred Coe, producer. October 14, 1979 (NBC)

Outstanding Limited Series—Emmy(s) to executive producer and/or producer: Edward & Mrs. Simpson, Andrew Brown, producer (SYN)

Outstanding Lead Actor in a Limited Series or a Special—For a continuing role in a limited series, or for a single appearance in a limited series or a special: Powers Boothe, Guyana Tragedy. April 15-16, 1980 (CBS)

Outstanding Lead Actress in a Limited Series or a Special—For a continuing role in a limited series, or for a single appearance in a limited series or a special: Patty Duke Astin, The Miracle Worker. October 14, 1979 (NBC)

Outstanding Writing in a Variety or Music Program—For a single episode of a regular or limited series, or for a special: Buz Kohan, Shirley MacLaine: Every Little Movement, May 22, 1980 (CBS)

Outstanding Directing in a Variety or Music Program—For a single episode of a regular or limited series or for a special: Dwight Hemion, Baryshnikov on Broadway. April 24, 1980 (ABC)

CREATIVE ARTS IN

ENTERTAINMENT CATEGORIES

Outstanding Art Direction for a Series—For a single episode of a regular series: James D. Bissell, art director; William Webb, set director, Palmerstown, U. S. A., The Old Sister. May 1, 1980 (CBS)

Outstanding Art Direction for a Limited Series or a Special—For a single episode of a limited series, or for a special: Wilfrid Shingleton, production designer; Julian Sacks, art director; Jean Taillandier, art director; Robert Christides, set director; Cheryl Kearney, set decorator, Gauguin the Savage. April 29, 1980 (CBS)

Outstanding Achievement in Choreography—For a single episode or a regular or limited series, or for a special: Alan Johnson, Shirley MacLaine: Every Little Movement. May 22, 1980 (CBS)

Outstanding Cinematography for a Series—For a single episode of a regular series: Enzo A. Martinelli, The Contender, Breakthrough. April 10, 1980 (CBS)

Outstanding Cinematography for a Limited Series or a Special—For a single episode of a limited series or for a special program: Gayne Rescher, Moviola, The Silent Lovers. May 20, 1980 (NBC)

Outstanding Costume Design for a Series—For a single episode of a regular series: The Big Show. March 25, 1980 (NBC)

Outstanding Costume Design for a Limited Series or a Special—For a single episode of a limited series, or for a special: Travilla, Moviola, The Scarlett O'Hara War. May 19, 1980 (NBC)

Outstanding Film Editing for a Series—For a single episode of a regular series: M. Pam Blumenthal, Taxi, Louie and the Nice Girl. September 11, 1979 (ABC)

Outstanding Film Editing for a Limited Series or a Special—For a single episode of a limited series, or for a special: Bill Blunden, Alan Pattillo, All Quiet on the Western Front, Hallmark Hall of Fame. November 14, 1979 (CBS)

Outstanding Achievement in Film Sound Editing—For a single episode of a regular or limited series or for a special program: Don Crosby, Mark Dennis, Tony Garber, Doug Grindstaff, Don V. Isaacs, Hank Salerno, Larry Singer, Power (Part I). January 14, 1980 (NBC)

Outstanding Achievement in Film Sound Mixing—For a single episode of a regular or limited series or for a special program: Ray Barons, David Campbell, Bob Peters, John Reitz, The Ordeal of Dr. Mudd (CBS)

Outstanding Achievement in Graphic Design and Title Sequences—For a single episode of a series or for a special program this includes animation only when created for use in titling: Phil Norman, The French Atlantic Affair (Part I). November 15, 1979 (ABC)

Outstanding achievement in Lighting Direction (Electronic)—For a single episode of a regular or limited series, or for a special: Peter G. Edwards, William Knight, Peter S. Passas, F.D.R.: The Last Year. May 15, 1980. (NBC)

Outstanding Achievement in Makeup—For a single episode of a regular or limited series, or for a special: Richard Blair, Moviola, The Scarlett O'Hara War. May 19, 1980 (NBC)

Outstanding Achievement in Hairstyling—For a single episode of a regular or limited series, or for a special: Larry Germain, Donna Gilbert, The Miracle Worker. October 14, 1979 (NBC)

Outstanding Music Composition for a Series—(Dramatic underscore, theme, song, or special material—with or without lyrics).

For a single episode of a regular series: Patrick Williams, Lou Grant, Hollywood. December 17, 1979 (CBS)

Outstanding Music Composition for a Limited Series or a Special—(Dramatic underscore, theme, song, or special material—with or without lyrics) for a single episode of a limited series, or for a special: Jerry Fielding, High Midnight. November 27, 1979 (CBS)

Outstanding Achievement in Tape Sound Mixing—For a single episode of a regular or limited series, or for a special: Bruce Burns, Jerry Clemons, Sinatra: The First 40 Years. January 3, 1980 (NBC)

Outstanding Achievement in Technical Direction and Electronic Camerawork—For a single episode of a regular or limited series or for a special program: Wayne Parsons, Tom Geren, Dean Hall, Bob Highton, William Landers, Ron Sheldon, camerapersons, The Oldest Living Graduate. April 7, 1980 (NBC)

Outstanding Video Tape Editing for a Series—For a single episode of a regular series: John Hawkins, The Muppet Show with Liza Minnelli (SYN)

Outstanding Video Tape Editing for a Limited Series or a Special—For a single episode of a limited series or for a special program: Danny White, Hollywood Nights. April 14, 1980 (ABC)

Outstanding Achievement in Music Direction—For a single episode of a regular or limited series, or for a special, whether it be variety or music: Ian Fraser, music director: Ralph Burns and Billy Byers, principal arrangers, IBM Presents Baryshnikov on Broadway. April 24, 1980 (ABC)

Outstanding Art Direction for a Variety or Music Program—For a single episode of a regular or limited series, or for a special: Charles Lisanby, art director; Dwight Jackson, set director, IBM Presents Baryshnikov on Broadway. April 24, 1980 (ABC)

CREATIVE ARTS IN ENTERTAINMENT AREAS **(Possibility of one award, more than one award or no award)**

Outstanding Individual Achievement—Creative Technical Crafts—Scott Schachter, live audio mixing. Live from Studio 8H: A Tribute to Toscanini, January 9, 1980 (NBC) and Mark Schubert, live stereo simulcast, Luciano Pavarotti and the New York Philharmonic Live from Lincoln Center. January 14, 1980 (PBX)

Outstanding Individual Achievement—Children's Program—Bob O'Bradovich, makeup, The Halloween That Almost Wasn't. October 25, 1979 (ABC)

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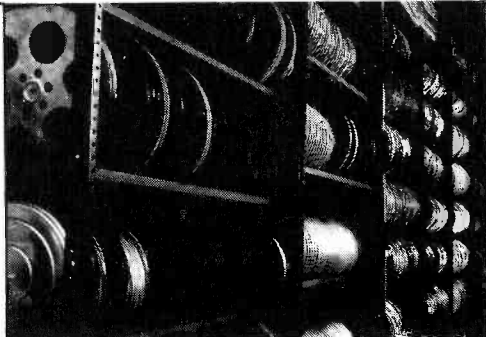
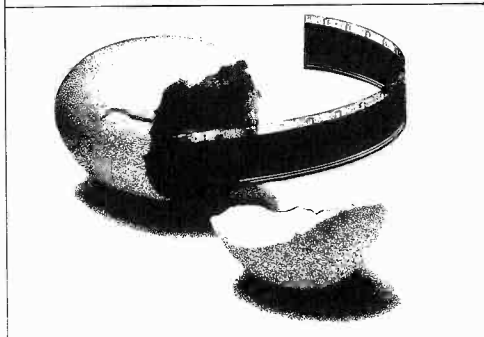
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Pictures

*** CREDITS FOR FEATURE FILMS,
SEPTEMBER, 1979–AUGUST, 1980**

*** FEATURE RELEASES, 1955–1979**

CREDITS FOR FEATURE FILMS

September, 1979–August, 1980

Major credits for feature films screened for the trade press in New York and reviewed in Quigley Publications' newsletter, Motion Picture Product Digest.

Airplane!Paramount

A Howard W. Koch production. Producer: Jon Davison. Written and directed by Jim Abrahams, David Zucker, and Jerry Zucker. In color. Running time: 88 minutes. MPAA Rating: PG. Release date: July 11, 1980.

Players: Robert Hays, Julie Hagerty, Kareem Abdul-Jabbar, Loyd Bridges, Peter Graves, Leslie Nielsen, Lorna Patterson, Robert Stack, Stephen Stucker.

All That Jazz20th Century-Fox

A joint production of 20th Century-Fox and Columbia Pictures. Executive Producer: Daniel Melnick. Producer: Robert Alan Aurthur. Director: Bob Fosse. Screenplay: Mr. Aurthur and Mr. Fosse. In color. Running time: 123 minutes. MPAA Ratings: R. Release date: December, 1979.

Players: Roy Scheider, Jessica Lange, Ann Reinking, Leland Palmer, Cliff Gorman, Ben Vereen, Erzsébet Foldi, Michael Tolan, Max Wright, William LeMassena, Chris Chase, Deborah Geffner, Kathryn Doby, Anthony Holland, Robert Hitt, David Margulies, Sue Paul, Keith Gordon, Frankie Man, Alan Heim, John Lithgow.

American GigoloParamount

A Freddie Fields production. Producer: Jerry Bruckheimer. Writer-Director: Paul Schrader. In color. Running time: 115 minutes. MPAA Rating: R. Release date: February, 1980.

Players: Richard Gere, Lauren Hutton, Hector Elizondo, Nina Van Pallandt, Bill Duke, Brian Davies, K. Callan, Tom Stewart, Patti Carr, David Cryer, Carole Cook, Carol Bruce, Frances Bergen, MacDonald Carey, William Dozier.

... And Justice for AllColumbia

A Joe Wizan production. Producers: Norman Jewison and Patrick Palmer. Director: Mr. Jewison. Screenplay: Valerie Curtin and Barry Levinson. In color. Running time: 120 minutes. MPAA Rating: R. Release date: October, 1979.

Players: Al Pacino, Jack Warden, John Forsythe, Lee Strasberg, Jeffrey Tambor, Christine Lahti, Sam Levene, Robert Christian, Thomas Waites, Larry Bruggman, Craig T. Nelson, Dominic Chianese, Victor Arnold, Vincent Beck.

Arabian Adventure ...Associated Film Dist.

EMI Films. Producer: John Dark. Director: Kevin Connor. Screenplay: Brian Hayes. In color. Running time: 98 minutes. MPAA Rating: G. Release date: November, 1979.

Players: Christopher Lee, Milo O'Shea, Oliver Tobias, Emma Samms, Puneet Shra, Peter Cushing, Capucine, Mickey Rooney, John Wyman, Sine Rimmer, John Ratzenberger, Elizabeth Welch, Michael Watkins.

The Baltimore BulletAvco Embassy

Producer: John F. Brascia. Director: Robert Ellis Miller. Screenplay: Mr. Brascia and Robert Vincent O'Neill. In color. Running time: 103 minutes. MPAA Rating: PG. Released date: April, 1980.

Players: James Coburn, Omar Sharif, Bruce Boxleitner, Ronce Blakely, Jack O'Halloran, Clavin Lockhart, Michael Learner, Paul Barselou, Cisse Cameron, Jeff Temkin, Willie Mosconi.

Being ThereUnited Artists

A Lorimar Pictures presentation. A North Star International picture. Producer: Andrew Branusberg. Executive Producer: Jack Schwartzman. Director: Hal Ashby. Screenplay Jerzey Kosinski,

based on his own novel. In color. Running time: 125 minutes. MPAA Rating: PG. Release date: December, 1979, limited, February, 1980, general.

Players: Peter Sellers, Shirley MacLaine, Melvyn Douglas, Jack Warden, Richard Dysart, Richard Basehart, Ruth Attaway, Dave Clennon, Fran Brill, Denise DuBarry, Oteil Burbridge, Ravenell Keller, III, Brian Corrigan, Alfredine Brown, Donald Jacob, Ernest M. McClure, Kenneth Paterson, Richard Venture, Arthur Grundy, W.C. "Mutt" Burton, Henry B. Dawkins, Georgine Hall, Nell P. Leaman, Villa Mae P. Barkley, Alice Hirson, James Noble.

The Big Red OneUnited Artists

A Lorimar Production. Producer: Gene Corman. Writer-Director: Samuel Fuller. In color. Running time: 113 minutes. MPAA Rating: PG. Release date: July, 1980.

Players: Lee Marvin, Mark Hamill, Robert Carradine, Bobby Di Cicco, Kelly Ward, Siegfried Rauch, Stephane Audran, Serge Marquand, Charles Macaulay, Alain Doutey, Maurice Marsac, Colin Gilbert.

The Black HoleBuena Vista

Walt Disney Productions. Producer: Ron Miller. Director: Gary Nelson. Screenplay: Jeb Rosebrook and Gerry Day, from a story by Mr. Rosebrook, Bob Barbash and Richard Landau. In Technovision and color. Running time: 97 minutes. MPAA Rating: G. Release date: December, 1979.

Players: Maximilian Schell, Anthony Perkins, Robert Forster, Joseph Bottoms, Yvette Mimieux, Ernest Borgnine.

The Black Marble ...Avco Embassy Pictures

Producer: Frank Capra, Jr. Director: Harold Becker. Screenplay: Joseph Wambaugh, based on his own book. In Panavision and color. Running time: 113 minutes. MPAA Rating: PG. Release date: March, 1980.

Players: Robert Foxworth, Paula Prentiss, Harry Dean Stanton, Barbara Babcock, John Hancock, Raleigh Bond, Judy Landers, Pat Corley, Paul Henry Itken, Richard Dix, James Woods.

The Black StallionUnited Artists

From Omni Zoetrope Studios. Executive Producer: Francis Coppola. Producers: Fred Roos and Tom Sternberg. Director: Carroll Ballard. Screenplay: Melissa Mathison, Jeanne Rosenberg, and William D. Wittliff, based on the novel by Walter Farley. In color. Running time: 125 minutes. MPAA Rating: G. Release date: October, 1979.

Players: Kelly Reno, Mickey Rooney, Teri Garr, Clarence Muse, Hoyt Axton, Michael Higgins, Ed McNamara, Dogni Larbi, John Burton, John Buchanan, Knisten Vigard, Fausto Tozzi, John Karlson, Leopoldo Trieste, Frank Corsicus, Don Hudson, Marne Maitland, Tom Dahlgren.

The Blue LagoonColumbia

Producer-Director: Randal Kleiser. Co-Producer: Richard Franklin. Screenplay: Douglas Day Stewart, based on the novel by Henry Devere Stacpoole. In color. Running time: 104 minutes. MPAA Rating: R. Release date: June, 1980.

Players: Brooke Shields, Christopher Atkins, Leo McKern, William Daniels, Elva Josephson, Glenn Kohan, Alan Hopgood, Gus Mercurio, Jeffrey Means, Bradley Pryce, Chad Timmermans, Ceri Jacoby, Alex Hamilton, Richard Evanson.

The Blues BrothersUniversal

Executive Producer: Bernie Brillstein. Producer: Robert K. Weiss. Director: John Landis. Screenplay: Dan Aykroyd and Mr. Landis. In color. Running time: 133 minutes. MPAA Rating: R. Release date: June 20, 1980.

Players: John Belushi, Dan Aykroyd, James Brown, Cab Calloway, Ray Charles, Carrie Fisher, Aretha Franklin, Henry Gibson, John Candy, Murphy Dunne, Steve Cropper, Donald "Duck" Dunn, Willie Hall, Tom Malone, Lou Marini, Matt Murphy, Frank Oz, Kathleen Freeman, Armand Cerami, Steve Williams, Charles Napier, Steve Lawrence, Twiggy, Steven Spielberg.

BoardwalkAtlantic Releasing Corp.

A Gerald T. Herrod production. Producer: George Willoughby. Director: Stephen Verona. Screenplay: Mr. Verona and Leigh Chapman. In color. Running time: 96 minutes. No MPAA Rating. Release date: November, 1979.

Players: Ruth Gordon, Lee Strasberg, Janet Leigh, Joe Silver, Eli Mintz, Eddie Barth, Merwin Goldsmith, Kim Delgado, Michael Ayr, Forbesy Russell, and special guest appearances by Lillian Roth, Sammy Cahn, and Linda Manz.

Bronco BillyWarner Bros.

A Robert Daley production in association with Second Street Films. Producers: Dennis Hackin and Neal Doborsky. Director: Clint Eastwood. Screenplay: Mr. Hackin. In color. Running time: 117 minutes. MPAA Rating: PG. Release date: June 11, 1980.

Players: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Scatman Crothers, Bill McKinney, Sam Bottoms, Dan Vadis, Sierra Fecheur, Walter Barnes, Woodrow Parfrey, Beverlee McKinney.

Brubaker20th Century-Fox

Executive Producer: Ted Mann. Associate Producer: Gordon Webb. Producer: Ron Silverman. Director: Stuart Rosenberg. Screenplay: W. D. Richter, from a story by himself and Arthur Ross, suggested by a book by Thomas O. Murton and Joe Hyams. In color. Running time: 130 minutes. MPAA Rating: R. Release date: June, 1980.

Players: Robert Redford, Yaphet Kotto, Jane Alexander, Murray Hamilton, David Keith, Morgan Freeman, Matt Clark, Tim McIntire, Richard Ward, Jon Van Ness, M. Emmet Walsh, Albert Salmi, Linda McGill, Everett McGill, Val Avery, Ronald C. Flazier.

CaddyshackWarner Bros.

An Orion Pictures release. Executive Producer: Jon Peters. Producer: Douglas Kenney. Director: Harold Ramis. Screenplay: Brian Doyle-Murray, Mr. Ramis and Mr. Kenney. In color. Running time: 93 minutes. MPAA Rating: R. Release date: July 25, 1980.

Players: Chevy Chase, Rodney Dangerfield, Ted Knight, Michael O'Keefe, Bill Murray, Sarah Holcomb, Scott Colomby, Cindy Morgan, Dan Resin, Henry Wilcoxon, Elaine Aiken, Albert Salmi.

Can't Stop the Music**.....Associated Film Dist.**

An EMI presentation. Producers: Allan Carr, Jacques Morali, and Henri Belolo. Director: Nancy Walker. Screenplay: Bronte Woodard and Allan Carr. In Panavision and color. Running time: 118 minutes. MPAA Rating: PG. Release date: June 20, 1980.

Players: Village People (Ray Simpson, David Hodo, Felipe Rose, Randy Jones, Glenn Hughes, and Alex Briley), Valerie Perrine, Bruce Jenner, Steve Guttenberg, Paul Sand, Tammy Grimes, June Havoc, Barbara Rush, Altvise Davis, Marilyn Sokol, Russell Nype, Jack Weston, Leigh Taylor-Young.

CarnyUnited Artists

A Lorimar Productions presentation. Executive Producer: Jonathan Taplin. Producer: Robble Robertson. Director: Robert Kaylor. Screenplay: Thomas Baum, from a story by Phoebe Kaylor, Robert Kaylor and Robble Robertson. In color. Running time: 108 minutes. MPAA Rating: R. Release date: May, 1980.

Players: Cary Busey, Jodie Foster, Robbie Robertson, Meg Foster, Kenneth McMillan, Theodore Wilson, John Lehne, Tina Andrews, Bert Remsen, Alan Braunstein, Bill McKinney, Elisha Cook.

Chapter TwoColumbia

A Rastar production. Producer: Ray Stark. Director: Robert Moore. Screenplay: Neil Simon, based on his play. In color. Running time: 124 minutes. MPAA Rating: PG. Release date: December, 1979.

Players: James Caan, Marsha Mason, Joseph Bologna, Valerie Harper, Alan Fudge, Judy Farrell, Debra Mooney, Isabel Cooley, Imogene Bliss, Barry Michlin, Ray Young, George Rondo, Cheryl Bianchi, Greg Zadikoc, Dr. Paul Singh, Sumant, Elizabeth Farley.

Cheech and Chong's Next Movie**.....Universal**

A C&C Brown Productions film. Producer: Howard Brown. Director: Thomas Chong. Screenplay: Mr. Chong and Cheech Marin. In color. Running time: 99 minutes. MPAA Rating: R. Release date: July, 1980.

Players: Richard Martin, Thomas Chong, Evelyn Guerrero, Betty Kennedy, Sy Kramer, Rikki Marin, Bob McClurg, Edie McClurg, Paul Reubens.

City on FireAvco Embassy

Sandy Howard/Astral Bellevue-Pathe production. Executive Producers: Sandy Howard and Harold Greenberg. Producer: Claude Heroux. Director: Alvin Rakoff. Screenplay: Jack Hill, David P. Lewis, and Celine LaFreniere. In color. Running time: 101 minutes. MPAA Rating: R. Release date: September, 1979.

Players: Barry Neuman, Susan Clark, Shelley Winters, Leslie Nielsen, James Franciscus, Ava Gardner, Henry Fonda, Mavor Moore, Jonathan Welsh, Richard Donat, Ken James, Donald Pilon, Terry Ilaig, Cec Linder, Hilary LeBou, Jeff Mappin, Earl Pennington, Sonny Forbes, Bronwen Mantel, Janice Chaikelson, Steven Chaikelson, Lee Murray, Jerome Tiberghien.

Coal Miner's DaughterUniversal

Producer: Bernard Schwartz. Executive Producer: Bob Larson. Director: Michael Apted. Screenplay: Tom Rickman, based on the autobiography by Loretta Lynn written with George Vecsey. In color. Running time: 125 minutes. MPAA Rating: PG. Release date: March 7, 1980.

Players: Sissy Spacek, Tommy Lee Jones, Beverly D'Angelo, Levon Helm, Phyllis Boyens, Bill Anderson, Jr., Foister Dickerson, Malla McCown, Pamela McCown, Kevin Salvilla, William Sanderson, Sissy Lucas, Pat Patterson, Brian Warf, Elizabeth Watson.

CruisingUnited Artists

A Lorimar Pictures presentation. Producer: Jerry Weintraub. Director-Writer: William Friedkin, based on the novel by Gerald Walker. In color. Running time: 106 minutes. MPAA Rating: R. Release date: February, 1980.

Players: Al Pacino, Paul Sorvino, Karen Allen, Richard Cox, Don Scardino, Joe Spinell, Jay Acovone, Randy Jurgensen, Barton Heyman, Gene Dacis, Sonny Grosso.

CubaUnited Artists

Producers: Arlene Sellers and Alex Winitzky. Executive Producer: Denis O'Dell. Director: Richard Lester. Screenplay: Charles Wood. In Panavision and color. Running time: 122 minutes. MPAA Rating: R. Release date: December, 1979.

Players: Sean Connery, Brooke Adams, Jack Weston, Hector Elizondo, Denholm Elliott, Martin Balsam, Chris Sarandon, Alejandro Rey, Lonette McKee, Danny De La Paz, Louisa Mortiz, Dave King, Walter Gotell, Earl Cameron.

Death ShipAvco Embassy

An Astral Bellevue-Pathe/Bloodstar (U.K.) production in association with Lamitas. Made with the participation of the Canadian Film Development Corp. Executive Producer: Sandy Howard. Producers: Derek Gibson and Harold Greenberg. Director: Alvin Rakoff. Screenplay: John Robins. In color. Running time: 91 minutes. MPAA Rating: R. Release date: April, 1980.

Players: George Kennedy, Richard Crenna, Nick Mancuso, Sally Ann Howes, Kate Reid, Victoria Burgoyne, Jennifer McKinney, Danny Higham, Saul Rubinek.

DefianceAmerican International

A Necta film. Producers: William S. Gilmore, Jr. and Jerry Bruckheimer. Executive Producer: Robert J. Wunsch. Executive in Charge of Production: Jere Henshaw. Director: John Flynn. Screenplay: Thomas Michael Donnelly (also associate producer) from a story by Donnelly and Mark Tulin. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: March, 1980.

Players: Jan Michael Vincent, Theresa Saldana, Art Carney, Rudy Ramos, Joe Campanella, Fernando Lopez, Danny Aiello, Santos Morales, Don Blakely, Frank Pesce.

Die LaughingWarner Bros.

An Orion Picture release. Producers: Mark Canton and Robby Benson. Executive Producer: Jon Peters. Director: Jeff Werner. Screenplay: Jerry Segal, Mr. Benson and Scott Parker, from a story by Mr. Parker. In color. Running time: 108 minutes. MPAA Rating: PG. Release date: March, 1980.

Players: Robby Benson, Linda Grovenor, Charles Durning, Elsa Lanchester, Bud Cort, Rita Taggart, Marty Zagon, Larry Hankin, Samuel Krachmalnick, Michael David Lee, Peter Coyote, Charles Fleisher, Charles Harwood.

Dressed to KillFilmways Pictures

A Samuel Z. Arkoff presentation. A Cinema 77 Film. Producer: George Litto. Writer-Director: Brian De Palma. In color. Running time: 105 minutes. MPAA Rating: R. Release date: July, 1980.

Players: Michael Caine, Angie Dickinson, Nancy Allen, Keith Gordon, Dennis Franz, David Margulies, Ken Baker, Brandon Maggart, Susanna Clemm, Fred Weber, Sean O'Rinn, Bill Randolph, Robert Lee Rush, Mary Davenport.

EboliFranklin Media Corp.

An Italian/French co-production. An RAI/Video Cinematografica Rome/Action Films/Gaumont, Paris production. Producers: Franco Cristaldi and Nicola Carraro. Director: Francesco Rosi. Screenplay: Mr. Rosi, Tonino Guerra, and Raffaele La Capria, from the novel, "Christ Stopped at Eboli," by Carlo Levi. In color. Running time: 120 minutes. No MPAA Rating. Release date: March, 1980. Italian with English subtitles.

Players: Gian Maria Volonte, Paolo Bonacelli, Alain Cuny, Irene Pappas, Lea Massari, Francois Simon, Luigi Infantino, Accursio de Leo, Francesco Callari, Vincenzo Vitale, Antonio Allocca.

The Electric HorsemanColumbia

A joint production of Columbia Pictures and Universal Pictures. A Ray Stark/Wildwood Enterprises production. Producer: Mr. Stark. Director: Sydney Pollack. Scriptwriter: Robert Garland, from a screen story by Paul Gaer and Garland, based on a story by Shelly Burton. In color. Running time: 120 minutes. MPAA Rating: PG. Release date: December 21, 1979.

Players: Robert Redford, Jane Fonda, Valerie Perrine, Willie Nelson, John Saxon, Nicolas Coster, Allan Arbus, Wilford Brimley, Will Hare.

The Empire Strikes Back20th Century-Fox

A Lucasfilm Ltd. production. Executive Producer: George Lucas. Producer: Gary Kurtz. Director: Irvin Kershner. Screenplay: Leigh Brackett and Lawrence Kasdan, from a story by Mr. Lucas. In Panavision and color. Running time: 118 minutes. MPAA Rating: PG. Release date: May 21, 1980.

Players: Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, Anthony Daniels, David Prowse, Peter Mayhew, Kenny Baker, Frank Oz, Alec Guinness, Jeremy Bulloch, John Hollis, Jack Purvis, Des Webb, Kathryn Mullen, Clive Revill.

FameUnited Artists

A Metro-Goldwyn-Mayer presentation. Producers: David de Silva and Alan Marshall. Director: Alan Parker. Scriptwriter: Christopher Core. In color. Running time: 127 minutes. MPAA Rating: R. Release date: May (limited); June (general), 1980.

Players: Eddie Barth, Irene Cara, Lee Curreri, Laura Dean, Antonia Franceschi, Boyd Gaines, Albert Hague, Tresa Hughes, Steve

Inwood, Paul McCrane, Anne Meara, Joanna Merlin, Barry Miller, Jim Moody, Gene Anthony Ray, Maureen Teefy.

Fatso20th Century-Fox

A Brooksfilm Ltd. production. Producer: Stuart Cornfeld. Director-Writer: Anne Bancroft. In color. Running time: 94 minutes. MPAA Rating: PG. Release date: February, 1980.

Players: Dom DeLuise, Anne Bancroft, Ron Carey, Candice Azzara, Michael Lombard, Sal Visusco, Delia Salvi, Robert Costanzo, Estelle Reiner, Richard Karon.

folkesUniversal

Producer: Elliott Kastner. Director: Andrew V. McLaglen. Screenplay: Jack Davies, from his novel, "Esther, Ruth and Jennifer." In color. Running time: 99 minutes. MPAA Rating: PG. Release date: April, 1980.

Players: Roger Moore, James Mason, Anthony Perkins, Michael Parks, David Hedison, Jack Watson, George Baker, Jeremy Clyde, David Wood, Faith Brook, La Brodie, Anthony Pallen Shaw, Philip O'Brien, John Westbrook, Jennifer Hilary, John Lee.

The Fiendish Plot of Dr. Fu ManchuWarner Bros.

Orion Pictures Company. Executive Producer: Hugh M. Hefner, in association with Playboy Productions, Inc. Producers: Zev Braun and Leland Nolan. Director: Piers Haggard. Screenplay: Jim Maloney and Rudy Dochtermann, based on characters from the Sax Rohmer novels. In color. Running time: 108 minutes. MPAA Rating: PG. Release date: August, 1980.

Players: Peter Sellers, Helen Mirren, Steve Franken, Simon Williams, Stratford Johns, John Le Mesurier, Sid Caesar, David Tomlinson.

The Final CountdownUnited Artists

A Bryna Company production. Executive Producer: Richard R. St. Johns. Producer: Peter Vincent Douglas. Director: Don Taylor. Screenplay: David Ambrose, Gerry Davis, Thomas Hunter and Peter Powell, from a story by Hunter, Powell and Ambrose. In Panavision and color. Running time: 103 minutes. MPAA Rating: PG. Release date: July, 1980.

Players: Kirk Douglas, Martin Sheen, Katharine Ross, James Farentino, Ron O'Neal, Charles Durning, Victor Mohica, James C. Lawrence, Soon-Teck Oh, Joe Lowry, Alvin Ing.

The Fish That Saved PittsburghUnited Artists

A Lorimar Productions presentation. Producers: Gary Stromberg and David Dashev. Director: Gilbert Moses. Screenplay: Jason Starks and Edmond Stevens from a story by the producers, Mr. Stromberg and Mr. Dashev. In color. Running time: 104 minutes. MPAA Rating: PG. Release date: November, 1979.

Players: Julius Erving, Jonathan Winters, Meadowlark Lemon, Jack Kehoe, Kareem Abdul-Jabbar, Margaret Avery, James Bond III, Michael V. Gazzo, Peter Isacksen, Nicholas Pryor, M. Emmet Walsh, and special appearances by Stockard Channing and Flip Wilson.

The FogAvco Embassy

A Debra Hill Production. Executive Producer: Charles B. Bloch. Director: John Carpenter. Screenplay: Mr. Carpenter and Ms. Hill. In color. Running time: 91 minutes. MPAA Rating: R. Release date: February, 1980.

Players: Adrienne Barbeau, Hal Holbrook, Janet Leigh, Jamie Lee Curtis, John Houseman, Tommy Atkins, Nancy Loomis, Charles Cyphers, John Craft, Ty Mitchell.

Foolin' AroundColumbia

Producer: Arnold Kopelson. Director: Richard T. Heffron. Screenplay: Mike Kane and David Swift, based on a story by Mr. Swift. In color. Running time: 101 minutes. MPAA Rating: PG. Release date: April, 1980.

Players: Gary Busey, Annette O'Toole, John Calvin, Eddie Al-

bert, *Cloris Leachman, Tony Randall, Michael Talbott, Shirley Kane, W.H. Macy, Beth Bosacker, Roy Jensen, Gene Lebell.*

Players: James Caan, Jill Eikenberry, Robert Viharo, Joe Grifasi, Barbra Rae, Kenneth McMillan, Josef Sommer, Danny Aiello.

FoxesUnited Artists

A Casablanca Record & Filmworks production. Producers: David Puttnam and Gerald Ayres. Director: Adrian Lyne. Screenplay: Mr. Ayres. In color. Running time: 106 minutes. MPAA Rating: R. Release date: March, 1980.

Players: Jodie Foster, Scott Baio, Sally Kellerman, Randy Quaid, Lois Smith, Adam Faith, and introducing Cherie Currie, Marilyn Kagan and Kandice Stroh.

French PostcardsParamount

A Geria Production. Producer: Gloria Katz. Director: Willard Huyck. Screenplay: Mr. Huyck and Ms. Katz. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: October, 1979.

Players: Miles Chapin, Blanche Baker, David Marshall Grant, Valerie Quennessen, Debra Winger, Mandy Patinkin, Marie-France Pisier, Jean Rochefort, Lynn Carlin, George Coe, Christophe Bourseiller.

Happy Birthday, GeminiUnited Artists

A King-Hitzig Production. Executive Producer: Alan King. Producer: Rupert Hitzig. Co-Producer: Bruce Caban. Director-Writer: Richard Benner, based on the play, "Gemini," by Albert Innaurato. In color. Running time: 107 minutes. MPAA Rating: R. Release date: May, 1980.

Players: Madeline Kahn, Rita Moreno, Robert Viharo, Alan Rosenberg, Sarah Holcomb, David Marshall Grant, Timothy Jenkins, David McIlhtrath, Maura Swanson, Richert Easley, John William Kennedy, Michael Donaghue, Alberto de Rosa, Michael Holton, A. Frank Ruffo, Jimmy Leone, Dwayne McLean, Jeff Wincott.

Head Over HeelsUnited Artists

A Triple Play Production. Producers: Mark Metcalf, Amy Robinson, and Griffin Dunne. Director-Writer: Joan Micklin Silver, based on the novel, "Chilly Scenes of Winter," by Ann Beattie. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: October, 1979.

Players: John Heard, Mary Beth Hurt, Peter Riegert, Kenneth McMillan, Gloria Grahame, Nora Heflin, Jerry Hardin, Tarah Nutter, Alex Johnson, Mark Metcalf, Angela Phillips, Griffin Dunne, Allan Joseph, Frances Bay, Oscar Rowland, Linda Alper, Beverly Booth Rowland, Ann Beattie.

Heart BeatWarner Bros.

Orion Pictures Co. An Edward R. Pressman production in association with Further Productions. Executive Producers: Mr. Pressman and William Tepper. Producers: Alan Greisman and Michael Shamberg. Director-Writer: John Byrum. In color. Running time: 109 minutes. MPAA Rating: R. Release date: January/February, 1980.

Players: Nick Nolte, Sissy Spacek, John Heard, Ray Sharkey, Anne Dusenberry, Margaret Fairchild, Tony Bill, Mary Margaret Amato, Kent Williams, Susan Niven.

Hero at LargeUnited Artists

A Metro-Goldwyn-Mayer presentation. A Stephen Friedman/Kings Road Production. Producer: Mr. Friedman. Director: Martin Davidson. Screenplay: A. J. Carothers. In color. Running time: 99 minutes. MPAA Rating: PG. Release date: February, 1980.

Players: John Ritter, Anne Archer, Bert Convy, Kevin McCarthy, Harry Bellaver, Anita Dangler, Jane Hallaren, Leonard Harris, Rich Podell, Allan Rich.

Hide in Plain SightUnited Artists

A Metro-Goldwyn-Mayer presentation. A Chris-Rose Production. Producers: Robert Christiansen and Rick Rosenberg. Director: James Caan. Screenplay: Spencer Eastman, based on the book by Leslie Waller. In Panavision and color. Running time: 93 minutes. MPAA Rating: PG. Release date: March 21, 1980.

The Hollywood KnightsColumbia

A Polygram Pictures production. Executive Producer: William Tennant. Producer: Richard Lederer. Writer-Director: Floyd Mutrux. In color. Running time: 91 minutes. MPAA Rating: R. Release date: May 16, 1980.

Players: Robert Wuhl, Fran Drescher, Leigh French, Randy Gornel, Gary Graham, Sandy Helberg, James Jeter, Stuart Pankin, P.R. Paul, Michelle Pfeiffer, Gailard Sartain, Richard Schaal, Tony Danza.

Honeysuckle RoseWarner Bros.

Executive Producer: Sydney Pollack. Producer: Gene Taft. Director: Jerry Schatzberg. Screenplay: Carol Sobieski, William D. Wittliff, and John Binder, based on the story by Costa Stevan and Gustav Molander. In Panavision and color. Running time: 119 minutes. MPAA Rating: PG. Release date: July, 1980.

Players: Willie Nelson, Dyan Cannon, Amy Irving, Slim Pickens, Joey Floyd, Charles Levin, Priscilla Pointer, Mickey Rooney, Jr., Pepe Serna, Lane Smith, Diana Scarvid, Emmylou Harris, Rex Ludwick.

How To Beat the High Cost of LivingFilmways Pictures

A Cinema 77 Film. A Samuel Z. Arkoff presentation of a Jerome M. Zeigman/Robert Kaufman production. Director: Robert Scheerer. Screenplay: Robert Kaufman, from a story by Leonora Thuna. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: June, 1980.

Players: Susan Saint James, Jane Curtin, Jessica Lange, Richard Benjamin, Fred Willard, Eddie Albert, Dabney Coleman, Art Metrano, Ronnie Schell, Garrett Morris.

The Human FactorUnited Artists

A Metro-Goldwyn-Mayer presentation. Producer-Director: Otto Preminger. Screenplay: Tom Stoppard, based on the novel by Graham Greene. In color. Running time: 115 minutes. MPAA Rating: R. Release date: February, 1980.

Players: Richard Attenborough, Joop Doderer, John Gielgud, Derek Jacobi, Robert Morley, Ann Todd, Richard Vernon, Nichol Williamson, and introducing Iman.

The HunterParamount

A Rastar/Mort Engelberg production. Producer: Mr. Engelberg. Director: Buzz Kulik. Screenplay: Ted Leighton and Peter Hyams, based upon the book by Christopher Keane and the life of Ralph Thorson. In color. Running time: 97 minutes. MPAA Rating: PG. Release date: August, 1980.

Players: Steve McQueen, Eli Wallach, Kathryn Harrold, LeVar Burton, Ben Johnson, Richard Venture, Tracey Walter.

The Immortal Bachelor . . .S. J. Int'l. Pictures

Producer: Elio Scardamaglia. Director: Marcello Fondato. Screenplay: M. Fondato and Francesco Scardamaglia. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: February, 1980. Italian with English subtitles.

Players: Giancarlo Giannini, Monica Vitti, Vittorio Gassman, Claudia Cardinale, Renato Pozzetto.

The IslandUniversal

A Zanuck-Brown production. Producers: Richard D. Zanuck and David Brown. Director: Michael Ritchie. Screenplay: Peter Benchley, based on his own novel. In Panavision and color. Running time: 114 minutes. MPAA Rating: R. Release date: June 13, 1980.

Players: Michael Caine, David Warner, Angela Punch McGregor, Frank Middlemass, Don Henderson, Dudley Sutton, Colin Jeavons, Zakes Moka, Brad Sullivan, Jeffrey Frank.

The JerkUniversal

An Aspen Film Society/William E. McEuen/David V. Picker production. Producers: McEuen and Picker. Director: Carl Reiner. Screenplay: Steve Martin, Carl Gottlieb, and Michael Elias, from a story by Martin and Gottlieb. In color. Running time: 93 minutes. MPAA Rating: R. Release date: December 14, 1979.

Players: Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Richard Ward, Dick Anthony Williams, Bill Macy, M. Emmet Walsh, Dick O'Neill, Maurice Evans, Helena Carroll, Ren Wood, Pepe Serna, Sonny Terry, Brownie McGee, Jackie Mason.

JesusWarner Bros.

An Inspiration Films presentation of a Genesis Project Production. Producer: John Heyman. Directors: Peter Sykes and John Kirsh. Screenplay: Barnet Fishbein. In color. Running time: 117 minutes. MPAA Rating: G. Release date: October, 1979.

Players: Brian Deacon as Christ and a cast of Israeli actors and actresses (uncredited).

Just Tell Me What You Want . .Warner Bros.

Producers: Jay Presson Allen and Sidney Lumet. Executive Producer: Burr Harris. Director: Mr. Lumet. Screenplay: Ms. Allen, based on her novel. In color. Running time: 112 minutes. MPSS Rating: R. Release date: February, 1980.

Players: Ali MacGraw, Alan King, Myrna Loy, Keenan Wynn, Tony Roberts, Peter Weller, Sara Truslow, Judy Kaye, Dina Merrill, Joseph Maher, Annabel Lukins, Jeffrey Anderson-Gunter, Michael Cross, Joseph Leon, Raymond Thorne, Tom Batten.

Kramer Vs. KramerColumbia

Producer: Stanley R. Jaffe. Writer-Director: Robert Benton, from the novel by Avery Corman. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: December 19, 1979.

Players: Dustin Hoffman, Meryl Streep, Jane Alexander, Justin Henry, Howard Duff, George Coe, Jobeth Williams, Bill Moor, Howland Chamberlain, Jack Ramage, Jess Osuna, Nicholas Hornmann, Ellen Parker.

The Last Flight of Noah's Ark . .Buena Vista

Producer: Ron Miller. Director: Charles Jarrot. Screenplay: Steven W. Carabatsos, Sandy Glass, and George Arthur Bloom, based on a story by Ernest K. Gann. In color. Running time: 97 minutes. MPAA Rating: G. Release date: July, 1980.

Players: Elliott Gould, Genevieve Bufold, Ricky Schroder, Tammy Lauren, Vincent Gardenia, John Fujioka, Yuki Shimoda, John P. Ryan, Dana Elcar.

The Last Married Couple in AmericaUniversal

A Cates Brothers/Edward S. Feldman production. Executive Producers: Gilbert and Joseph Cates. Producers: Mr. Feldman and John Herman Shaner. Director: Gilbert Cates. Screenplay Mr. Shaner. In color. Running time: 100 minutes. MPAA Rating: R. Release date: February.

Players: George Segal, Natalie Wood, Richard Benjamin, Arlene Colonna, Allan Arbus, Marilyn Sokol, Oliver Clark, Priscilla Barnes, Dom DeLuise, Valerie Harper, Bob Dishy, Mark Lono, Sondra Currie, Robert Wahler, Catherine Hickland.

The LegacyUniversal

A Penthurst Production. Producer: David Foster. Director: Richard Marquand. Screenplay: Jimmy Sangster, Paul Wheeler, and Patrick Tilley. Running time: 102 minutes. MPAA Rating: R. Release date: September, 1979.

Players: Katharine Ross, Sam Elliott, Charles Gray, Lee Montague, Hildegard Neil, Margaret Tyack, John Standing, Roger Daltry, Marianne Broome.

Little DarlingsParamount

A Steve Friedman/Kings Road production. Producer: Stephen J. Friedman. Director: Ronald F. Maxwell. Screenplay: Kimi Peck

and Dalene Young, from a story by Ms. Peck. In Panavision and color. Running time: 92 minutes. MPAA Rating: R. Release date: March 21, 1980.

Players: Tatum O'Neal, Kristy McNichol, Armand Assante, Matt Dillon, Maggie Blye, Nicolas Coster, Krista Erickson, Alexa Kenin, Abby Bluestone, Cynthia Nixon, Simone Schacter, Jenn Thompson, Troas Hayes, Mary Betten, Marianne Gordon, Paige Connor, Edith Ivey.

Little Miss MarkerUniversal

A Jennings Lang production. Executive Producer: Walter Matthau. Producer: Mr. Lang. Director-Writer: Water Bernstein, based on a story by Damon Runyon. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: March 21, 1980.

Players: Walter Matthau, Julie Andrews, Tony Curtis, Bob Newhart, Lee Grant, Sara Stinson, Brian Dennehy, Kenneth McMullan, Andrew Rubin, Joshua Shelley, Randy Herman.

The Long RidersUnited Artists

Executive Producers: James and Stacy Keach. Producer: Tim Zinnemann. Director: Walter Hill. Screenplay: Bill Bryden, Steven Phillip Smith, and Stacy and James Keach. In color. Running time: 98 minutes. MPAA Rating: R. Release date: May 16, 1980.

Players: David Carradine, Keith Carradine, Robert Carradine, James Keach, Stacy Keach, Dennis Quaid, Randy Quaid, Kevin Brophy, Harry Carey, Jr., Christopher Guest, Nicholas Guest, Shelby Livingston, Felice Orlando, Pamela Reed, James Remar, Fran Ryan, Savannah Smith, Amy Stryker, James Whitmore, Jr., John Bottoms, West Buchanan, Edward Bunker.

Luna20th Century-Fox

Produced by Giovanni Bertolucci for Fiction Cinematografica S.P.A. Director: Bernardo Bertolucci. Screenplay: Giuseppe Bertolucci, Clare Peopole, and Bernardo Bertolucci, with the English adaptation by George Malko. In color. Running time: 141 minutes. MPAA Rating: R. Release date: October, 1979.

Players: Jill Clayburgh, Matthew Barry, Veronica Lazar, Renato Salvatori, Tomas Mihan, Allida Valli.

A Man, a Woman and a BankAvco Embassy

A presentation of McNichl Pictures in association with Bennetfilms, Inc. Producers: John B. Bennet and Peter Samuelson. Director: Noel Black. Screenplay: Raynold Gideon, Bruce A. Evans and Stuart Margolin, from a story by Mr. Gideon and Mr. Evans. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: October, 1979.

Players: Donald Sutherland, Brooke Adams, Paul Mazursky, Allan Magicovsky, Leigh Hamilton, Nick Rice, Peter Erlich, Paul Rothery, Elizabeth Barclay, Leanne Young, Tibbi Landers, Sharon Spurrell.

MeteorAmerican International

A Samuel Z. Arkoff presentation of a Sandy Howard/Gabriel Katzka/Sir Run Run Shaw production. Producers: Arnold Orgolini and Theodore Parvin. Director: Ronald Neame. Screenplay: Stanley Mann and Edmund H. North, from a story by Mr. North. In Panavision and color. Running time: 103 minutes. MPAA Rating: PG. Release date: October 19, 1979.

Players: Sean Connery, Natalie Wood, Karl Malden, Brian Keith, Martin Landau, Trevor Howard, Richard Dysart, Henry Fonda, Joseph Campanella, Katherine DeHette, James Richardson, Bo Brundin, Roger Robinson, Bibi Besch, John McKinley, Michael Zaslow, John Findlater, Paul Tulley, Allen Williams, Gregory Gay, Zitto Kazann, Clyde Kusatu, Burke Byrnes.

Midnight MadnessBuena Vista

Producer: Ron Miller. Co-producers, writers and directors: David Wechter and Michael Nankin. In color. Running time: 110 minutes. MPAA Rating: PG. Release date: February, 1980.

Players: David Naughton, Debra Clinter, Eddie Deezen, Brad Wilkin, Magie Roswell, Stephen Furst, Irene Tedrow, Michael J. Fox, Dirk Blocker, Andy Tennant, Marvin Katzoff, Alan Solomon,

Joel P. Kenney, David Damas, Patricia Alice Albrecht, Brian Frishman, Sal Lopez, Robyn Petty, Betsy Lenn Thompson, Carol Guenn Thompson.

The Mountain MenColumbia

A Martin Ranshoff Production. Executive Producer: Richard R. St. Johns. Producers: Martin Shafer and Andrew Scheinman. Screenplay: Fraser Clarke Heston. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: July 11, 1980.

Players: Charlton Heston, Brian Keith, Victoria Racimo, Stephen Macht, John Glover, Seymour Cassel, David Ackroyd, Cal Bellini, Bill Lucking, Ken Ruta, Victor Jory.

My Bodyguard20th Century-Fox

Melvin Simon Productions presents a Market Street film. Executive Producer: Mr. Simon. Producer: Don Devlin. Director: Tony Bill. Screenplay: Alan Ormsby. In color. Running time: 96 minutes. MPAA Rating: PG. Release date: July 11, 1980.

Players: Chris Makepeace, Adam Baldwin, Matt Dillon, Ruth Gordon, Martin Mull, Paul Quandt, Hank Salas, Joan Cusack, Craig Richard Nelson, John Houseman, Kathryn Grody, Dean R. Miller, Tim Reyna, Richard Bradley, Denise Baske.

Natural EnemiesCinema 5

Producer: John E. Quill. Director-Writer: Jeff Kanew, based on the novel by Julius Horwitz. In color. Running time: 100 minutes. MPAA Rating: R. Release date: November, 1979.

Players: Hal Holbrook, Louise Fletcher, Peter Armstrong, Beth Berridge, Steve Austin, Jim Pappas, Ellen Barber, John Batholomew, Charles Randall, Jose Ferrer, Lisa Carrall, June Berry, Alisha Fontaine, Pat Mauerci, Michele O'Brien, Claire Reilly, Viveca Lindfors, Frank Bongiorno, Harry Daley, Patricia Elliott, Robert Perry.

NijinskyParamount

A Harry Saltzman production. Producers: Nora Kaye and Stanley O'Toole. Director: Herbert Ross. Screenplay: Hugh Wheeler, based on "Nijinsky" by Romola Nijinsky and "The Diary of Vaslav Nijinsky," edited by Mme. Nijinsky. In color. Running time: 125 minutes. MPAA Rating: R. Release date: March, 1980.

Players: Alan Bates, George De la Pena, Leslie Browne, Alan Badel, Carla Fracci, Colin Blakely, Ronald Pickup, Ronald Lacey, Vernon Dobtcheff, Jeremy Irons, Frederick Jaeger, Aton Dolin, Janet Suzman, Stephan Chase, Henrietta Baynes, Sian Phillips, Charles Kay.

1941Universal

An A-Team Production. Producer: Buzz Feitshans. Executive Producer: John Milius. Director: Steven Spielberg. Screenplay: Robert Zemeckis and Bob Gale, from a story by Mr. Zemeckis, Mr. Gale and Mr. Milius. In Panavision and color. Running time: 118 minutes. MPAA Rating: PG. Release date: December 14, 1979.

Players: Dan Aykroyd, Ned Beatty, John Belushi, Lorraine Gary, Murray Hamilton, Christopher Lee, Tim Matheson, Toshiro Mifune, Warren Oates, Robert Stack, Treat Williams, Nancy Allen, Eddie Deezen, Bobby DiCicco, Dianne Kay, Slim Pickens, Wendie Jo Sperber, Lionel Stander.

No NukesWarner Bros.

Producers-Directors: Julian Schlossberg and Danny Goldberg, with Anthony Potenza also a director. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: July, 1980.

Players: Jackson Browne, David Crosby, The Doobie Brothers, John Hall, Graham Nash, Bonnie Raitt, Gil Scott-Heron, Carly Simon, Bruce Springsteen, Stephen Stills, James Taylor, Jesse Colin Young.

Nosferatu, the Vampyre ...20th Century-Fox

Written, produced and directed by Werner Herzog. In color. Running time: 105 minutes. MPAA Rating: PG. Release date: October, 1979. German with English titles.

Players: Klaus Kinski, Isabelle Adjani, Bruno Ganz, Roland Topor, Walter Ladengast, Dan Van Husen, Jan Groth, Carsten Bodinus, Marjie Grohmann, Ryk De Gooijer, Coemens Scheits, Lo Van Hensbergen, John Leddy, Margiet Van Hartingsveld, Tim Beekman, Jacques Dufilho.

The Nude BombUniversal

Produced by Universal in association with Time-Life Films. Producer: Jennings Lang. Director: Clive Donner. Screenplay: Arne Sultan, Bill Dana, and Leonard B. Stern, based on characters created by Mel Brooks and Buck Henry. In color. Running time: 94 minutes. MPAA Rating: PG. Release date: May 9, 1980.

Players: Don Adams, Sylvia Kirtel, Rhonda Fleming, Dana Elcar, Pamela Hensley, Andrea Howard, Norman Lloyd, Bill Dana, Gary Imhoff, Sarah Rush, Vittorio Gassman.

Oh Heavenly Dog20th Century-Fox

A Mulberry Square production. Producer-Director: Joe Camp. Screenplay: Rod Browning and Mr. Camp. In color. Running time: 103 minutes. MPAA Rating: PG. Release date: August, 1980.

Players: Chevy Chase, Benji, Jane Seymour, Omar Sharif, Robert Morley, Alan Sues, Donnelly Rhodes, Stuart Germain, John Stride, Barbara Leigh-Iunit, Margaret Cputenay, Frank Williams.

The Onion FieldAvco Embassy

A Black Marble Production. Producer: Walter Coblentz. Director: Harold Becker. Screenplay: Joseph Wambaugh, based on his own book. In color. Running time: 126 minutes. MPAA Rating: R. Release date: September, 1979.

Players: John Savage, James Woods, Franklyn Seales, Ted Danson, Ronny Cox, David Huffman, Christopher Lloyd, Diane Hull, Priscilla Pointer, Beege Barkett, Richard Herd, Le Tari, Richard Venture, Lee Weaver, Phillip R. Allen.

Promises in the DarkWarner Bros.

An Orion Pictures Company production. Producer-Director: Jerome Hellman. Executive producer: Sheldon Schragar. Screenplay: Loring Mandel. In color. Running time: 115 minutes. MPAA Rating: PG. Release date: November, 1979.

Players: Marsha Mason, Ned Beatty, Susan Clark, Michael Brandon, Kathleen Beller, Paul Clemens, Donald Moffat, Philip Sterling, Bonnie Bartlett, James Noble, Arthur Rosenberg, Peggy McCay.

Raise the TitanicAssociated Film Dist.

A Lord Grade presentation. Executive Producers: Martin Starger. Producer: William Frye. Director: Jerry Jameson. Screenplay: Adam Kennedy, from an adaptation by Eric Hughes of the novel by Clive Cussler. In Technivision and color. Running time: 122 minutes. MPAA Rating: PG. Release date: August, 1980.

Players: Jason Robards, Richard Jordan, David Selby, Anne Archer, Alec Guinness, J.D. Cannon, Bo Bruidin, M. Emmet Walsh, Norman Bartold, Elya Baskin, Dirk Blocker, Robert Broyles, Paul Carr, Michael C. Gwynne.

RoadieUnited Artists

An Alive Enterprises production. Executive Producer: Zalman King. Producer: Carolyn Pfeiffer. Director: Alan Rudolph. Screenplay: Big Boy Medlin and Michael Venture from a story by themselves and Mr. King and Mr. Rudolph. In Panavision and color. Running time: 105 minutes. MPAA Rating: PG. Release date: June 13, 1980.

Players: Meat Loaf, Kaki Hunter, Art Carney, Alice Cooper, Blondie, Roy Orbison, Hank Williams, Jr., Gailard Sertain, Don Cornelius, Rhonda Bates, Joe Spano, Richard Marion, Sonny Davis, Ginger Varney, Cindy Wills.

The Rose20th Century-Fox

A Marvin Worth/Aaron Russo production. Executive Producer: Tony Ray. Director: Mark Rydell. Screenplay: Bill Kerby and Bo Goldman, based on a story by Mr. Kerby. In color. Running time:

134 minutes. MPAA Rating: R. Release date: November/December, 1979.

Players: *Bette Midler, Alan Bates, Frederic Forrest, Harry Dean Stanton, Barry Primus, David Keith, Sandra McCabe, Will Hare, Rudy Bond, Don Calfa, James Keane, Michael Greer, Doris Roberts, Sandy Ward.*

Rough CutParamount

Producer: David Merrick. Director: Donald Siegel. Screenplay: Francis Burns, based on the novel, "Touch the Lion's Paw," by Derek Lambert. In color. Running time: 111 minutes. MPAA Rating: PG. Release date: June, 1980.

Players: *Burt Reynolds, Lesley-Anne Down, David Niven, Timothy West, Patrick Magee, Al Matthews, Susan Littler, Joss Ackland, Isobel Dean, Wolf Kahler, Andrew Ray, Julian Holloway, Douglas Wilmer.*

The Runner Stumbles20th Century-Fox

Melvin Simon Productions, Inc. Producer-Director: Stanley Kramer. Screenplay: Milan Stitt, based on his own stage play. In color. Running time: 109 minutes. MPAA Rating: PG. Release date: November, 1979.

Players: *Dick Van Dyke, Kathleen Quinlan, Maureen Stapleton, Ray Bolger, Tammy Grimes, Beau Bridges, Allen Nause, John Procaccino, Billy J. Jacoby, Sister Marguerite Morrissey, Zoanne LeRoy, Don Riley, Ted D'Arms, Kendall Kay Munsey, Casey Kramer, Jim Doyle, Katharine Kramer, Bill Dore, Jack Fobr, Larry Buck.*

RunningUniversal

Producers: Robert Cooper and Ronald Cohen. Co-Producer: John M. Eckert. Director-Writer: Steven Hilliard Stern. In color. Running time: 100 minutes. MPAA Rating: PG. Release date: November, 1979.

Players: *Michael Douglas, Susan Anspach, Lawrence Dane, Eugene Levy, Charles Shamata, Philip Akin, Trudy Young.*

Scavenger Hunt20th Century-Fox

Melvin Simon Productions. Executive Producer: Mr. Simon. Producer: Steven A. Vail. Co-Producer: Paul Maslansky. Director: Michael Schultz. Screenplay: Mr. Vail and Henry Harper, from a story by Mr. Vail and adapted by John Thompson and Gerry Woolery. In color. Running time: 112 minutes. MPAA Rating: PG. Release date: December, 1979.

Players: *Richard Benjamin, James Coco, Scatman Crothers, Ruth Gordon, Cloris Leachman, Cleavon Little, Roddy McDowall, Robert Morley, Richard Mulligan, Tony Randall, Dirk Benedict, Willi Aames, Stephanie Faracy, Stephen Furst, Richard Masur, Meat Loaf, Pat McCormick, Vincent Price, Avery Schreiber, Arnold Schwarzenegger, Liz Torres, Carol Wayne.*

SerialParamount

Producer: Sidney Beckerman. Director: Bill Persky. Screenplay: Rich Eustis and Michael Elias, based on the novel by Cyra McFadden. In color. Running time: 91 minutes. MPAA Rating: R. Release date: March 28, 1980.

Players: *Martin Mull, Tuesday Weld, Jennifer McAlister, Sam Chew, Jr., Sally Kellerman, Anthony Battaglia, Nita Talbot, Bill Macy, Pamela Bellwood, Barbara Rhoades, Ann Weldon, Peter Bonerz, Jon Fong, Christopher Lee, Patch Mackenzie, Stacey Helkin, Tom Smothers, Clark Brandon, Clyde Ventura.*

The ShiningWarner Bros.

A Peregrine Film. Produced in association with the Producer Circle Co. Producer-Director: Stanley Kubrick. Screenplay: Mr. Kubrick and Diane Johnson, based on the novel by Stephen King. In color. Running time: 146 minutes. MPAA Rating: R. Release date: May/June, 1980.

Players: *Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers, Barry Nelson, Philip Stone, Joe Turkel, Anne Jackson, Tony Burton.*

SimonWarner Bros.

An Orion Pictures release. Producer: Martin Bregman. Director: Marshall Brickman. Screenplay: Mr. Brickman, from a story by himself and Thomas Baum. In color. Running time: 97 minutes. MPAA Rating: PG. Release date: March, 1980.

Players: *Alan Arkin, Madeline Kahn, Austin Pendleton, Judy Graubart, William Finley, Jayant, Wallace Shawn, Max Wright, Fred Guynne, Adolph Green, Keith Szarabajka, Ann Risley.*

A Small Circle of FriendsUnited Artists

Producer: Tim Zinnemann. Director: Rob Cohen. Screenplay: Ezra Sacks. In color. Running time: 112 minutes. MPAA Rating: R. Release date: March, 1980.

Players: *Brad Davis, Karen Allen, Jameson Parker, Shelley Long, John Friedrich, Cary Springer, Carig Richard Nelson, Harry Caesar, Nan Martin, Dan Stern, Jason Laskay, Jamie Squire.*

Sitting DucksUnited Film Distribution

International Rainbow pictures. A Sunny Side Up Production. Producer: Meira Attia Dor. Writer-Director: Henry Jaglom. In color. Running time: 90 minutes. No MPAA Rating. Release date: April, 1980.

Players: *Michael Emil, Zack Norman, Patrice Townsend, Irene Forrest, Richard Romanus, Henry Jaglom.*

Smoky and the Bandit IIUniversal

A Rastar/Mort Engelberg Production. Producer: Hank Moonjean. Director: Hal Needham. Screenplay: Jerry Belson and Brock Yates, from a story by Michael Kane. In color. Running time: 102 minutes. MPAA Rating: PG. Release date: August 15, 1980.

Players: *Burt Reynolds, Jackie Gleason, Jerry Reed, Dom De Luise, Sally Fields.*

Star Trek—The Motion Picture ...Paramount

Producer: Gene Roddenberry. Director: Robert Wise. Screenplay: Harold Livingston, from a story by Alan Dean Foster based on "Star Trek" as created by Mr. Roddenberry. In color. Running time: 132 minutes. MPAA Rating: G. Release date: December 7, 1979.

Players: *William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, George Takei, Majel Barrett, Walter Koenig, Michelle Nichols, Persis Khambatta, Stephen Collins.*

Starting OverParamount

A Century Associates production. Producers: Alan J. Pakula and James L. Brooks. Director: Mr. Pakula. Screenplay: Mr. Brooks, based on the novel by Dan Wakefield. In color. Running time: 101 minutes. MPAA Rating: R. Release date: October, 1979.

Players: *Burt Reynolds, Jill Clayburgh, Candice Bergen, Charles Durning, Frances Sternhagen, Austin Pendleton, Mary Kay Place, MacIntyre Dixon, Jay Sanders, Richard Whiting, Alfe Wise, Wallace Shawn, Sturgis Warner.*

Stay As You AreNew Line Cinema

An Italo-Spanish co-production San Francisco Film S.r.l.; Roma Producciones Cinematograficas Ales, S.A.—Madrid. Producer: Giovanni Bertolucci. Director: Alberto Lattuada. Screenplay: Mr. Lattuada and Enrico Oldoini, from a story by Paolo Cavara and Mr. Oldoini. In color. Running time: 95 minutes. No MPAA Rating. Release date: December, 1979. Italian with English sub-titles.

Players: *Marcello Mastroianni, Nastassia Kinski, Francisco Rabal, Monica Randall, Giuliana Calandra, Ana Pieroni, Barbara de Rossi.*

"10"Warner Bros.

An Orion Pictures production. Producers: Blake Edwards and Tony Adams. Writer-Director: Mr. Edwards. In Panavision and color. Running time: 122 minutes. MPAA Rating: R. Release date: October 5, 1979.

Players: *Dudley Moore, Julie Andrews, Bo Derek, Robert Webber, Dee Wallace, Sam Jones, Brian Dennehy, Max Showalter, Rad*

Daly, Nedra Volz, James Noble, Virginia Kiser, John Hawker, Deborah Rush, Don Calfa, Walter George Alton.

Those Lips, Those EyesUnited Artists

A Herb Jaffe Production. Producers: Steven-Charles Jaffe and Michael Pressman. Director: Mr. Pressman. Screenplay: David Shaber. In Panavision and color. Running time: 106 minutes. MPAA Rating: R. Release date: August, 1980.

Players: Frank Langella, Glynnis O'Connor, Thomas Hulce, Kevin McCarthy, Jerry Stiller, Herbert Berghof, Joseph Maher, George Morfogen, Marshall Colt, Anthony Mannino, Rose Arrick, William Robertson.

Time After TimeWarner Bros.

A Warner Bros./Orion Pictures release. Producer: Herb Jaffe. Director-Writer: Nicholas Meyer, from a story by Karl Alexander and Steve Hayes. In Panavision and color. Running time: 112 minutes. MPAA Rating: PG. Release date: October, 1979.

Players: Malcolm McDowell, David Warner, Mary Steenburgen, Charles Cioffi, Kent Williams, Andonia Katsaros, Patti D'Arbanville, James Garrett, Keith McConnell, Leo Lewis, Byron Webster, Karin Mary Shea, Geraldine Baron, Laurie Main.

The Tin DrumNew World Pictures

A German/French Co-production: Frank Seitz Film—Bioskop Film. Artemis Film (Germany) and Argos Films (France). Producers: Frank Seitz and Anatole Dauman. Director: Volker Schlöndorff. Screenplay: Jean-Claude Carrière, Mr. Schlöndorff, and Mr. Seitz, with the collaboration of Gunter Grass, based on his novel. In color. Running time: 142 minutes. MPAA Rating: R. Release date: April, 1980. German with English subtitles.

Players: David Bennent, Mario Adorf, Angela Winkler, Daniel Olbrychski, Katharina Tahlbach, Heinz Bennent, Andrea Ferreol, Fritz Hakl, Mariella Oliveri, Tina Engel, Berta Drews, Roland Beubner, Ernst Jacobi, and Charles Aznavour.

Tom HornWarner Bros.

First Artists presentation. A Solar-Fred Weintraub production. Executive Producer: Steve McQueen. Producer: Mr. Weintraub. Director: William Wiard. Screenplay: Thomas McGuane and Bud Shrake, based on "Life of Tom Horn, Government Scout and Interpreter" by Mr. Horn. In Panavision and color. Running time: 98 minutes. MPAA Rating: R. Release date: March, 1980.

Players: Steve McQueen, Linda Evans, Richard Farnsworth, Billy Green Bush, Slim Pickens, Bert Williams.

Touched by LoveColumbia

Rastar Films, Inc. Producer: Michael Viner. Director: Gus Trikonis. Screenplay: Hesper Anderson, based on the book, "To Elvis with Love," by Lena Canada. In color. Running time: 95 minutes. MPAA Rating: PG. Release date: April, 1980 (limited).

Players: Deborah Raffin, Diane Lane, Michael Learned, John Amos, Cristina Raines, Mary Wickes, Clu Gulager, Twyla Volkins, and children and teachers from the Dr. Gordon Townsend School of Calgary, Canada.

Up the AcademyWarner Bros.

A Marvin Worth/Danton Rissner Production. Director: Robert Downey. Screenplay: Tom Patchett and Jay Tarses. In color. Running time: 96 minutes. MPAA Rating: R. Release date: June, 1980.

Players: Ron Liebman, Wendell Brown, Tom Citera, J. Hutchinson, Ralph Macchio, Harry Teinowitz, Tom Poston, Ian Wolfe, Stacy Nelkin, Barbara Bach, Leonard Frey, Antonio Vargas.

Urban CowboyParamount

A Robert Evans—Irving Azoff production. Director: James Bridges. Screenplay: Mr. Bridges and Aaron Latham, based on the story by the latter. In Panavision and color. Running time: 135 minutes. MPAA Rating: PG. Release date: June, 1980.

Players: John Travolta, Debra Winger, Scott Glenn, Madolyn Smith, Barry Corbin, Brooke Alderson, Cooper Huckabee, James Gammon.

The Watcher in the WoodsBuena Vista

Producer: Ron Miller. Co-Producer: Tom Leetch. Director: John Hough. Screenplay: Brian Clemens, Harry Spalding and Rosemary Anne Sisson, from the novel by Florence Engel Randall. In color. Running time: 98 minutes. MPAA Rating: PG. Release date: April, 1980.

Players: Bette Davis, Carroll Baker, David McCallum, Lynn-Holly Johnson, Kyle Richards, Ian Bannen, Richard Pasco, Frances Cuka, Benedict Taylor, Eleanor Summerfield, Georgina Hale, Katherine Levy.

When a Stranger CallsColumbia

Melvin Simon Productions. A Barry Krost production. Producers: Doug Chapin and Steve Feke. Director: Fred Walton. Screenplay: Mr. Feke and Mr. Walton. In color. Running time: 97 minutes. MPAA Rating: R. Release date: October, 1979.

Players: Charles Durning, Carol Kane, Colleen Dewhurst, Tony Beckley, Rachel Roberts, Ron O'Neal.

When Time Ran OutWarner Bros.

An International Cinema Corporation presentation. Producer: Irwin Allen. Director: James Goldstone. Screenplay: Carl Foreman and Stirling Silliphant, based on the novel, "The Day the World Ended," by Gordon Thomas and Max Morgan Witts. In Panavision and color. Running time: 115 minutes. MPAA Rating: PG. Release date: March 28, 1980.

Players: Paul Newman, Jacqueline Bisset, William Holden, Edward Albert, Red Buttons, Barbara Carrera, Valentine Cortesa, Veronica Hamel, Alex Karras, Burgess Meredith, Ernest Borgnine, James Franciscus.

Wholly MosesColumbia

Executive Producer: David Begelman. Producer: Freddie Fields. Director: Gary Weis. Screenplay: Guy Thomas. In Panavision and color. Running time: 105 minutes. MPAA Rating: PG. Release date: June 13, 1980.

Players: Dudley Moore, Laraine Newman, James Coco, Paul Sand, Jack Gilford, and special appearances by Dom DeLuise, John Houseman, Madeline Kahn, David L. Lander, Richard Pryor, and John Ritter.

Why Would I Lie?United Artists

Metro-Goldwyn-Mayer presents a Pancho Kohner—Aurora production. Producer: Mr. Kohner. Director: Larry Peerce. Screenplay: Peter Stone, based on the novel, "The Fabricator," by Hollis Hodes. In color. Running time: 106 minutes. MPAA Rating: PG. Release date: August (special); October (general).

Players: Treat Williams, Lisa Eichhorn, Gabriel Swann, Susan Heldford, Anne Byrne, Valerie Curtin, Jocelyn Brando, Nicolas Coster, Sivern Darden, Sonny Davis, Jane Burkett, Kay Cummings, Mia Bendixsen.

Willie and Phil20th Century-Fox

Producers: Paul Mazursky and Tony Ray. Writer-Director: Mr. Mazursky. In color. Running time: 116 minutes. MPAA Rating: R. Release date: August, 1980.

Players: Michael Ontkean, Margot Kidder, Ray Sharkey, Jan Miner, Tom Brennan, Julie Bouasso, Louis Guss, Kathleen Maguire, Kaki Hunter, Kristine DeBell, Alison Cass Shurpin, Christine Varnai, Laurence Fishburne III, and Natalie Wood as herself.

WindowsUnited Artists

Producer: Michael Lobell. Director: Gordon Willis. Screenplay: Barry Siegel. In Panavision and color. Running time: 94 minutes. MPAA Rating: R. Release date: January, 1980, limited; March, general.

Players: Talia Shire, Joseph Cortese, Elizabeth Ashley, Kay Medford, Michael Gorin, Russell Horton, Michael Lipton, Rick Pe-trucelli, Ron Ryan, Linda Gillin.

XanaduUniversal

Executive Producer: Lee Kramer. Producer: Lawrence Gordon. Director: Robert Greenwald. Screenplay: Richard Christian Danus and Marc Reid Rube. In color. Running time: 93 minutes. MPA Rating: PG. Release date: August, 1980.

Players: Olivia Newton-John, Gene Kelly, Michael Beck.

YanksCIP

A CIP film. Producers: Joseph Janni and Lester Persky. Director: John Schlesinger. Screenplay: Colin Welland and Walter Bernstein, from a story by Mr. Welland. In color. Running time: 140 minutes. MPA Rating: Not set. Release date: September, 1979.

Players: Richard Gere, Vanessa Redgrave, William Devane, Lisa Eichhorn, Rachel Roberts, Chick Vennera, Annie Ross, Wendy Morgan, Arlen Dean Snyder, Tony Melody, Mark Smith, Derek Thomson.

FEATURE PICTURES

January 1, 1955–August 1, 1979

[In the following listings (R) indicates release dates; (CS) indicates CinemaScope; (VV) indicates VistaVision; (SS) indicates Super-Scope; (T) indicates Technirama; (P) Panavision; (D-150) Dimension-150; (D) Dyaloscope; (F) Franscope; (U) Ultrascope; (VS) VistaScope; (M) Megascope; (R) Regalscope; (H) Hammerscope; (TE) Techniscope. All films released starting in 1974 in color unless otherwise indicated.]

	Length In Mins.		Length In Mins.
a.k.a. CASSIUS CLAY	85	ADA (Cs)	108
UNITED ARTISTS. (R) November, 1970. Documentary on Muhammad Ali.		METRO-GOLDWYN-MAYER. (R) August, 1961. Susan Hayward, Dean Martin. Color.	
AARON LOVES ANGELA	98	ADALEN 31 (Swed., Eng. titles)	115
COLUMBIA. (R) December, 1975. Kevin Hooks, Irene Cara.		PARAMOUNT. (R) October, 1969. Peter Schildt, Kerstin Tidelius. Color.	
ABANDON SHIP	100	ADAM AT 6 A.M.	100
COLUMBIA. (R) May, 1957. Tyrone Power, Mai Zet- terling.		NATIONAL GENERAL. (R) September, 1970. Michael Douglas, Lee Purcell. Color.	
ABBOTT AND COSTELLO MEET THE MUMMY	79	ADDING MACHINE, THE	100
UNIVERSAL. (R) June, 1955. Abbott and Costello.		REGIONAL. (R) September, 1969. Phyllis Diller, Milo O'Shea, Billie Whitelaw. Color.	
ABBY	91	ADELAIDE (Fr., Eng. titles)	86
AMERICAN INTERNATIONAL. (R) December, 1974. William Marshall, Carole Speed.		SIGMA III. (R) February, 1969. Ingrid Thulin, Jean Sorel, Sylvia Fenneck. Color.	
ABDICATION, THE	103	ADORABLE CREATURES	106
WARNER BROS. (R) October, 1974. Peter Finch, Liv Ullmann.		CONTINENTAL. (R) January, 1956. Martine Carol, Danielle Darrieux.	
ABDUCTORS, THE	80	ADORABLE JULIA	94
TWENTIETH CENTURY-FOX. (R) July, 1957. Victor McLaglen, George Macready.		SEE-ART. (R) April, 1964. Lilli Palmer, Charles Boyer.	
ABDULLAH'S HAREM	88	ADRIFT	102
TWENTIETH CENTURY-FOX. (R) June, 1956. Gregory Ratoff, Kay Kendall. Color.		MPO. (R) July, 1971. Rade Markovic, Paula Pritchett. Color.	
ABOMINABLE DR. PHIBES, THE	93	ADVANCE TO THE REAR (P)	97
AMERICAN INTERNATIONAL. (R) May, 1971. Vin- cent Price, Joseph Cotten. Color.		METRO-GOLDWYN-MAYER. (R) April, 1964. Glenn Ford, Stella Stevens.	
ABOMINABLE SNOWMAN, THE	85	ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER	91
TWENTIETH CENTURY-FOX. (R) October, 1957. For- rest Tucker, Peter Cushing.		TWENTIETH CENTURY-FOX. (R) December, 1975. Gene Wilder, Madeline Kahn.	
ABOVE US THE WAVES	92	ADVENTURERS, THE	171
REPUBLIC. (R) October 26, 1956. John Mills, John Gregson.		PARAMOUNT. (R) March, 1970. Bekim Fehmiu, Ernest Borgnine, Candice Bergen. Color.	
ABSENT MINDED PROFESSOR, THE	97	ADVENTURES OF A YOUNG MAN (Cs)	145
BUENA VISTA. (R) April, 1961. Fred MacMurray, Nancy Olson.		TWENTIETH CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.	
ABYSSES, LES (Fr., Eng. titles)	90	ADVENTURES OF BULLWHIP GRIFFIN, THE	110
KANAWHAX. (R) November, 1964. Francine Berge, Co- lette Berge.		BUENA VISTA. (R) March, 1967. Roddy McDowall, Suzanne Pleshette. Color.	
ACCIDENT	105	ADVENTURES OF HUCKLEBERRY FINN, THE (Cs) ...	107
CINEMA V. (R) April, 1967. Dirk Bogarde, Stanley Baker. Color.		METRO-GOLDWYN-MAYER. (R) May, 1960. Tony Randall, Patty McCormack. Color.	
ACCUSED, THE	78	ADVENTURES OF SADIE (Brit.)	88
ALLIED ARTISTS. (R) July, 1958. Robert Bray, Donald Wolf.		TWENTIETH CENTURY-FOX. (R) May, 1955. Joan Collins, Kenneth More. Color.	
ACCUSED OF MURDER	74	ADVISE AND CONSENT (P)	139
REPUBLIC. (R) December, 1956. David Brian, Vera Ralston. Color.		COLUMBIA. (R) June, 1962. Henry Fonda, Charles Laughton.	
ACE ELI AND RODGER OF THE SKIES	92	AFFAIR IN HAVANA	70
TWENTIETH CENTURY-FOX. (R) April, 1973. Cliff Robertson, Pamela Franklin. Color.		ALLIED ARTISTS. (R) October, 1957. John Cassavetes, Raymond Burr.	
ACE HIGH	123	AFFAIR IN RENO (N)	75
PARAMOUNT. (R) October, 1969. Eli Wallach, Terrence Hill, Bud Spencer. Color.		REPUBLIC. (R) February 15, 1957. John Lund, Doris Singleton.	
ACROSS 110TH STREET	102	AFFAIR OF THE SKIN, AN	102
UNITED ARTISTS. (R) December, 1972. Anthony Quinn, Anthony Franciosa. Color.		ZENITH. (R) January, 1964. Kevin McCarthy, Herbert Berghof.	
ACROSS THE BADLANDS	55	AFFAIR TO REMEMBER, AN (Cs)	114
COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette.		TWENTIETH CENTURY-FOX. 1957. Cary Grant. De- borah Kerr. Color.	
ACROSS THE BRIDGE (Brit.)	103	AFRICA ADDO (TS)	125
RANK. (R) January, 1958. Rod Steiger, Maria Landi.		RIZZOLI. (R) January, 1967. Documentary. Color.	
ACROSS THE RIVER	85	AFRICA-TEXAS STYLE!	106
DEBEMA. (R) April, 1965. Lou Gilbert, Kay Doubleday.		PARAMOUNT. (R) May, 1967. Hugh O'Brian, John Mills. Color.	
ACT OF THE HEART	103	AFRICAN ELEPHANT, THE	92
UNIVERSAL. (R) October 1970. Genevieve Bujold, Donald Sutherland. Color.		NATIONAL GENERAL. (R) October, 1971. Documen- tary.	
ACT ONE	110	AFRICAN LION, THE	75
WARNER BROS. (R) December, 1963. George Hamil- ton, Jason Robards, Jr.		BUENA VISTA. (R) October 10, 1955. Documentary. Color.	
ACTION OF THE TIGER (Cs)	93	AFRICAN MANHUNT	65
METRO-GOLDWYN-MAYER. (R) August, 1957. Van Johnson, Martine Carol.		REPUBLIC. (R) January 5, 1955. Myron Healey, Karin Booth.	
ACTIVIST, THE	86	AFRICAN SAFARI	98
REGIONAL. (R) December, 1969. Michael Smith, Leslie Gilbrum. Color.			

	Length In Mins.	Length In Mins.
CROWN INTERNATIONAL. (R) February, 1969. Documentary. Color.		
AFTER THE FOX (P)	103	
UNITED ARTISTS. (R) December, 1966. Peter Sellers, Victor Mature. Color.		
AFTER YOU COMRADE	84	
CONTINENTAL. (R) April, 1967. Jamie Uys, Bob Courtney. Color.		
AGATHA	98	
WARNER BROS. (R) February, 1979. Dustin Hoffman, Vanessa Redgrave.		
AGE OF CONSENT	98	
COLUMBIA. (R) January, 1970. James Mason, Helen Mirren. Color.		
AGENT FOR H.A.R.M.	84	
UNIVERSAL. (R) February, 1966. Mark Richman, Wendell Corey. Color.		
AGENT 894	98	
CONTINENTAL. (R) June, 1965. Dirk Bogarde, Sylvia Kosema. Color.		
AGONY AND THE ECSTASY, THE (Todd-AO)	140	
TWENTIETH CENTURY-FOX. (R) October, 1965. Charlton Heston, Rex Harrison. Color.		
AINT MISBEHAVIN'	82	
UNIVERSAL. (R) July, 1955. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. Color.		
AIR PATROL	70	
TWENTIETH CENTURY-FOX. (R) July, 1962. Willard Parker, Merry Anders.		
AIR STRIKE	67	
LIPPERT. (R) May 6, 1955. Richard Denning, Gloria Jean.		
AIRPORT (Todd-AO)	137	
UNIVERSAL. (R) March, 1970. Burt Lancaster, Dean Martin, Jean Seberg.		
AIRPORT 1975	106	
UNIVERSAL. (R) October, 1974. Charlton Heston, Karen Black.		
AIRPORT '77 (P)	113	
UNIVERSAL. (R) May, 1977. Jack Lemmon, Lee Grant.		
AL CAPONE	105	
ALLIED ARTISTS. (R) March 26, 1959. Rod Steiger, Fay Spain.		
ALAKAZAM THE GREAT	85	
AMERICAN INTERNATIONAL. (R) July, 1961. Animated Cartoon. Color.		
ALAMO, THE	199	
UNITED ARTISTS. (R) October, 1960. John Wayne, Richard Widmark. Color.		
ALASKA PASSAGE (RS)	71	
TWENTIETH CENTURY-FOX. (R) February, 1959. Bill Williams, Lyn Thomas.		
ALBERT SCHWEITZER	80	
DE ROCHEMONT. (R) January, 1957. Documentary. Color.		
ALEX IN WONDERLAND	109	
MGM. (R) December, 1970. Donald Sutherland, Jeanne Moreau. Color.		
ALEXANDER THE GREAT (CS)	141	
UNITED ARTISTS. (R) April, 1956. Richard Burton, Frederic March, Claire Bloom. Color.		
ALF AND FAMILY	100	
SHERPIX. (R) August, 1972. Warren Mitchell, Randy Nichols. Color.		
ALFIE (TS)	114	
PARAMOUNT. (R) October, 1966. Michael Caine, Shelley Winters. Color.		
ALFRED THE GREAT (P)	125	
MGM. (R) October, 1969. David Hemmings, Michael York. Color.		
ALFREDO ALFREDO	100	
PARAMOUNT. (R) December, 1973. Dustin Hoffman, Stefania Sandrelli.		
ALI BABA AND THE SEVEN MIRACLES OF THE WORLD (Cs)	79	
AMERICAN INTERNATIONAL. (R) November, 1961. Cartoon Feature. Color.		
ALIAS JESSE JAMES	92	
UNITED ARTISTS. (R) March, 1959. Bob Hope, Rhonda Fleming. Color.		
ALIAS JOHN PRESON (Brit.)	71	
ASSOCIATED ARTISTS. (R) November, 1955. Alexander Knox, Bette St. John.		
ALICE DOESN'T LIVE HERE ANYMORE	113	
WARNER BROS. (R) January, 1975. Elynn Burstyn, Kris Kristofferson.		
ALICE IN WONDERLAND IN PARIS AND WHITE MANE	90	
CHILDHOOD PRODUCTIONS. (R) February, 1966. Animated.		
ALICE'S ADVENTURES IN WONDERLAND	100	
AMERICAN NATIONAL ENTERPRISES. (R) November, 1972. Ralph Richardson, Fiona Fullerton, Peter Sellers. Color.		
ALICE'S RESTAURANT	111	
UNITED ARTISTS. (R) August, 1969. Arlo Guthrie, Pat Quinn, James Broderick. Color.		
ALIEN	124	
TWENTIETH CENTURY-FOX. (R) May, 1979. Tom Skeritt, Sigourney Weaver.		
ALL-AMERICAN BOY, THE (P)	118	
WARNER BROS. (R) November, 1973. Jon Voight, Carol Androsky.		
ALL AT SEA (Brit.)	87	
METRO-GOLDWYN-MAYER. (R) January, 1958. Alec Guinness, Irene Brown.		
ALL FALL DOWN	111	
METRO-GOLDWYN-MAYER. (R) April, 1962. Eva Marie Saint, Warren Beatty.		
ALL HANDS ON DECK (Cs)	98	
TWENTIETH CENTURY-FOX. (R) April, 1961. Pat Boone, Buddy Hackett. Color.		
ALL IN A NIGHT'S WORK (VV)	94	
PARAMOUNT. (R) March, 1961. Dean Martin, Shirley MacLaine. Color.		
ALL MINE TO GIVE	87	
UNIVERSAL. (R) January, 1958. Glynis Johns, Cameron Mitchell. Color.		
ALL NEAT IN BLACK STOCKINGS	96	
NATIONAL GENERAL. (R) October, 1969. Victor Henry, Susan George. Color.		
ALL SCREWED UP (Ital., English titles)	105	
NEW LINE CINEMA. (R) January, 1976. Luigi Diberti, Lina Polito.		
ALL THAT HEAVEN ALLOWS	89	
UNIVERSAL. (R) January, 1956. Jane Wyman, Rock Hudson. Color.		
ALL THE FINE YOUNG CANNIBALS (Cs)	122	
METRO-GOLDWYN-MAYER. (R) September, 1960. Natalie Wood, Robert Wagner. Color.		
ALL THE LOVING COUPLES	85	
U-M. (R) October, 1969. Norman Aldren, Gloria Manon, Scott Graham. Color.		
ALL THE PRESIDENT'S MEN	135	
WARNER BROS. (R) April, 1976. Robert Redford, Dustin Hoffman.		
ALL THE WAY HOME	103	
PARAMOUNT. (R) October, 1963. Jean Simmons, Robert Preston.		
ALL THE YOUNG MEN	86	
COLUMBIA. (R) August, 1960. Alan Ladd, Sidney Poitier.		
ALL THESE WOMEN	80	
JANUS. (CR) October, 1964. Jark Kulle, Georg Funkquist. Color.		
ALLIGATOR NAMED DAISY, AN (VV)	84	
RANK. (R) October, 1957. Donald Sinden, Diana Dors. Color.		
ALLIGATOR PEOPLE, THE (Cs)	74	
ALLIED ARTISTS. (R) July, 1959. Beverly Garland, George Macready.		
ALMOST ANGELS	93	
BUENA VISTA. (R) October, 1962. Peter Weck, Sean Scully. Color.		
ALMOST PERFECT AFFAIR, AN	93	
PARAMOUNT. (R) April, 1979. Keith Carradine, Monica Vitti.		
ALOHA, BOBBY AND ROSE	89	
COLUMBIA. (R) April, 1975. Paul Le Mat, Dainne Hull.		
ALONE AGAINST ROME (Totalscope)	100	
MEDALLION. (R) 1960. Jeffrey Lang, Rosanna Podesta. Color.		
ALPHABET MURDERS, THE	90	
METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Randall, Anita Ekberg.		
ALPHAVILLE (Fr., Eng. titles)	100	
PATHE CONTEMPORARY. (R) October, 1965. Eddie Constantine, Anna Karina.		
ALVEREZ KELLY (P)	116	
COLUMBIA. (R) October, 1966. William Holden, Richard Widmark. Color.		
ALVIN PURPLE	92	
SANDS FILM CO. (R) October, 1975. Graeme Blundell, George Whaley.		
AMAZING COLOSSAL MAN, THE	81	
AMER. INT. PICS. (R) September, 1957. Glenn Langan, Cathy Downs.		
AMAZING GRACE	99	
UNITED ARTISTS. (R) August, 1974. Moms Mabley, Slappy White.		
AMAZING TRANSPARENT MAN, THE	60	
AMERICAN INTERNATIONAL. (R) July, 1960. Marguerite Chapman, Douglas Kennedy.		
AMAZON TRADER, THE	41	
WARNER BROTHERS. (R) September 8, 1956. John Sutton, Maria Fernandez. Color.		
AMBASSADOR'S DAUGHTER, THE (Cs)	102	

	Length in Mins.	Length in Mins.
UNITED ARTISTS. (R) September, 1956. Olivia de Havilland, John Forsythe, Myrna Loy. Color.		
AMBUSH AT CIMARRON PASS (Rs)	87	
TWENTIETH CENTURY-FOX. (R) March, 1958. Scott Brady, Margia Dean.		
AMBUSH BAY	109	
UNITED ARTISTS. (R) September, 1966. Hugh O'Brian, Mickey Rooney. Color.		
AMBUSHERS, THE	102	
COLUMBIA. (R) December, 1967. Dean Martin, Senta Berger. Color.		
AMERICA, AMERICA	174	
WARNER BROS. (R) February, 1964. Stathis Giallelis, Frank Wolff.		
AMERICAN DREAM, AN	107	
WARNER BROS. (R) October, 1966. Stuart Whitman, Janet Leigh. Color.		
AMERICAN FRIEND, THE	127	
NEW YORKER FILMS. (R) October, 1977. Bruno Ganz, Dennis Hopper.		
AMERICANIZATION OF EMILY, THE	117	
METRO-GOLDWYN-MAYER. (R) December, 1964. James Garner, Julie Andrews.		
AMERICANO, THE	85	
RKO RADIO. (R) January 29, 1955. Glenn Ford, Ursula Theiss. Color.		
AMERICATHON	85	
UNITED ARTISTS. (R) August, 1979. Peter Riegert, Harvey Korman.		
AMITYVILLE HORROR, THE	117	
AMERICAN INTERNATIONAL. (R) July, 1979. James Brolin, Margot Kidder.		
AMOROUS ADVENTURES OF MOLL FLANDERS, THE (P)	126	
PARAMOUNT. (R) May, 1965. Kim Novak, Richard Johnson. Color.		
AMSTERDAM KILL, THE (P)	92	
COLUMBIA. (R) March, 1978. Robert Mitchum, Bradford Dillman.		
ANASTASIA (Cs)	105	
TWENTIETH CENTURY-FOX. (R) December, 1956. Ingrid Bergman, Yul Brynner, Helen Hayes. Color.		
ANATOMY OF A MARRIAGE (Fr., Eng. titles)	96 & 97	
JANUS. (R) October, 1964. Marle-Jose Nat, Jacques Charrier. (Two-Parts).		
ANATOMY OF A MURDER	160	
COLUMBIA. (R) July, 1959. James Stewart, Lee Remick.		
AND HOPE TO DIE.	99	
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Ryan, Jean-Louis Trintignant, Lea Massari. Color.		
AND NOW FOR SOMETHING COMPLETELY DIFFERENT	88	
COLUMBIA. (R) August, 1972. Graham Chapman, John Cleese. Color.		
AND NOW MIGUEL	95	
UNIVERSAL. (R) June, 1966. Pat Cardi, Michael Ansara.		
AND NOW MY LOVE (Fr., Eng. titles)	121	
AVCO-EMBASSY. (R) March, 1975. Marthe Keller, Andre Dussolier.		
AND NOW THE SCREAMING STARTS	87	
CINERAMA. (R) April, 1973. Peter Cushing. Color.		
AND SO TO BED (Germ., Eng. titles)	112	
MEDALLION. (R) May, 1965. Hildegard Knef, Lilli Palmer.		
AND SOON THE DARKNESS	98	
LEVITT-PICKMAN. (R) April, 1971. Pamela Franklin, Michele Dotrice. Color.		
AND SUDDENLY IT'S MURDER (Cs)	90	
ROYAL. (R) January, 1964. Alberto Sordi, Dorian Gray.		
AND THERE CAME A MAN	90	
BRANDON. (R) April, 1968. Rod Steiger, Adolfo Celi. Color.		
ANDERSON TAPES, THE	98	
COLUMBIA. (R) June, 1971. Sean Connery, Dyan Cannon. Color.		
ANDROMEDA STRAIN, THE (P)	130	
UNIVERSAL. (R) March, 1971. Arthur Hill, David Wayne.		
ANDY	86	
UNIV. (R) February, 1965. Norman Alden, Tamara Day Karhanova.		
ANDY HARDY COMES HOME	80	
METRO-GOLDWYN-MAYER. (R) August, 1958. Mickey Rooney, Patricia Breslin.		
ANDY WARHOL'S BAD	105	
NEW WORLD. (R) May, 1977. Carroll Baker, Perry King.		
ANDY WARHOL'S DRACULA	106	
BRYANSTON. (R) January, 1975. Joe Dallesandro, Udo Kier.		
ANDY WARHOL'S FRANKENSTEIN	95	
BRYANSTON. (R) May, 1974. Joe Dallesandro, Monique Van Vooren.		
ANGEL BABY	97	
ALLIED ARTISTS. (R) May, 1961. George Hamilton, Mercedes McCambridge.		
ANGEL IN MY POCKET	105	
UNIVERSAL. (R) April, 1969. Andy Griffith, Jerry Van Dyke, Kay Medford. Color.		
ANGEL LEVINE, THE	104	
UNITED ARTISTS. (R) August, 1970. Harry Belafonte, Zero Mostel, Ida Kaminska. Color.		
ANGEL WHO PAINED HER HARP, THE (Brit.)	73	
ASSOCIATED ARTISTS. (R) February, 1956. Felix Aylmer, Diane Cilento.		
ANGEL WORE RED, THE	99	
METRO-GOLDWYN-MAYER. (R) September, 1960. Ava Gardner, Dirk Bogarde.		
ANGELA	81	
TWENTIETH CENTURY-FOX. (R) April, 1955. Dennis O'Keefe, Mara Lane.		
ANGELS FROM HELL	86	
AMERICAN INTERNATIONAL. (R) June, 1968. Tom Stern, Arlene Martel. Color.		
ANGELS OF DARKNESS (Ital., Eng. dial.)	84	
EXCELSIOR. (R) February, 1957. Linda Darnell, Anthony Quinn.		
ANGRY HILLS, THE (Cs)	105	
METRO-GOLDWYN-MAYER. (R) June, 1959. Robert Mitchum, Stanley Baker.		
ANGRY RED PLANET, THE	83	
AMER. INT'L. PICS. (R) 1960. Gerald Mohr, Les Treymanne. Color.		
ANIMAL FARM (Brit.)	75	
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Cartoon. Color.		
ANIMAL WORLD, THE	82	
WARNER BROTHERS. (R) June 23, 1956. Documentary. Color.		
ANIMALS ARE BEAUTIFUL PEOPLE	92	
WARNER BROS. (R) March, 1975. Documentary.		
ANNA LUCASTA	97	
UNITED ARTISTS. (R) March, 1959. Eartha Kitt, Sammy Davis, Jr.		
ANNAPOLIS STORY	81	
ALLIED ARTISTS. (R) April 10, 1955. John Derek, Diana Lynn. Color.		
ANNE AND EVE	89	
CHEVRON. (R) July, 1970. Gio Petre, Marie Liljedhal. Color.		
ANNE OF THE THOUSAND DAYS (P)	145	
(R) January, 1970. Richard Burton, Genevieve Bujold. Color.		
ANNIE HALL	94	
UNITED ARTISTS. (R) April, 1977. Woody Allen, Diane Keaton.		
ANNIVERSARY, THE	95	
TWENTIETH CENTURY-FOX. (R) Feb., 1968. Bette Davis, Christian Roberts. Color.		
ANOTHER MAN, ANOTHER CHANCE	136	
UNITED ARTISTS. (R) November, 1977. James Caan, Genevieve Bujold		
ANOTHER TIME, ANOTHER PLACE (VV)	98	
PARAMOUNT. (R) June, 1958. Lana Turner, Barry Sullivan.		
ANY GUN CAN PLAY	105	
GOLDEN EAGLE. (R) September, 1969. Edd Byrnes, Gilbert Roland. Color.		
ANY NUMBER CAN WIN (D)	112	
METRO-GOLDWYN-MAYER. (R) October, 1963. Jean Gabin, Alain Delon.		
ANY WEDNESDAY	109	
WARNER BROS. (R) December, 1966. Jane Fonda, Jason Robards. Color.		
ANYONE CAN PLAY	88	
PARAMOUNT. (R) September, 1968. Ursula Andress, Verna Lisi, Claudine Auger. Color.		
ANYTHING GOES (VV)	106	
PARAMOUNT. (R) April, 1956. Bing Crosby, Donald O'Connor, Jeanmarie, Mitzi Gaynor. Color.		
ANZIO	117	
COLUMBIA. (R) June, 1968. Robert Mitchum, Peter Falk, Earl Holliman. Color.		
APACHE AMBUSH	68	
COLUMBIA. (R) September, 1955. Bill Williams, Richard Jaeckel.		
APACHE GOLD (Cs)	91	
COLUMBIA. (R) May, 1965. Lex Barker, Mario Adorf. Color.		
APACHE RIFLES	92	
TWENTIETH CENTURY-FOX. (R) November, 1964. Audie Murphy, Michael Dante, Color.		
APACHE TERRITORY	75	
COLUMBIA. (R) September, 1958. Rory Calhoun, Barbara Bates.		
APACHE UPRISING (Techniscope)	90	

	Length in Mins.		Length in Mins.
PARAMOUNT. (R) January, 1966. Rory Calhoun, Corine Calvet. Color.		PARAMOUNT. (R) November, 1973. Elizabeth Taylor, Henry Fonda.	
APACHE WARRIOR (Cs)	73	ASK ANY GIRL (Cs)	101
TWENTIETH CENTURY-FOX. (R) August, 1957. Keith Larsen, Jim Davis.		METRO-GOLDWYN-MAYER. (R) June, 1959. David Niven, Shirley MacLaine. Color.	
APACHE WOMAN	83	ASSASSINATION BUREAU, THE	110
AMERICAN INTERNATIONAL. (R) October, 1955. Lloyd Bridges, Joan Taylor. Color.		PARAMOUNT. (R) March, 1969. Oliver Reed, Diana Rigg, Telly Savalas, Curt Jurgens. Color.	
APARTMENT, THE (P)	125	ASSASSINATION OF TROTSKY, THE	103
UNITED ARTISTS. (R) July, 1960. Jack Lemmon, Shirley MacLaine.		CINERAMA. (R) October, 1972. Richard Burton, Alain Delon, Romy Schneider. Color.	
APE WOMAN, THE (Ital., Eng. titles)	97	ASSAULT ON A QUEEN (P)	106
EMBASSY. (R) September, 1964. Ugo Tognazzi, Annie Girardot.		PARAMOUNT. (R) Summer, 1966. Frank Sinatra, Verna Lisi. Color.	
APOCALYPSE NOW (70mm)	146	ASSIGNMENT K	97
UNITED ARTISTS. (R) August, 1979. Marlon Brando, Robert Duvall, Martin Sheen.		COLUMBIA. (R) June, 1968. Stephen Boyd, Camilla Sparry. Color.	
APPALOOSA, THE (TS)	98	ASSIGNMENT: OUTERSPACE	79
UNIVERSAL. (R) October, 1966. Marlon Brando, Anjanette Comer. Color.		AMERICAN INT'L. PICS. (R) 1962. Archie Savage, Rik Von Hutter. Color.	
APPLE DUMPLING GANG, THE	100	ASSIGNMENT TO KILL	102
BUENA VISTA. (R) July, 1975. Bill Bixby, Susan Clark.		WARNER BROS.-7 ARTS. (R) January, 1969. Patrick O'Neal, Joan Hackett, Herbert Lom. Color.	
APPOINTMENT IN LONDON (Brit.)	96	ASTONISHED HEART, THE (Brit.)	92
ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Dinah Sheridan.		UNIVERSAL. (R) March, 1959. Noel Coward, Celia Johnson.	
APPOINTMENT WITH A SHADOW (Cs)	73	ASYLUM	88
UNIVERSAL. (R) November, 1958. George Nader, Joanna Moore.		CINERAMA. (R) October, 1972. Peter Cushing, Britt Eckland. Color.	
APPRENTICESHIP OF DUDDY KRAVITZ, THE (P)	120	AT GUNPOINT (Cs)	81
PARAMOUNT. (R) July, 1974. Richard Dreyfuss, Michelle Lanctot.		ALLIED ARTISTS. (R) December 25, 1955. Fred MacMurray, Dorothy Malone. Color.	
APRIL FOOLS, THE	95	AT LONG LAST LOVE	115
NATIONAL GENERAL. (R) June, 1969. Jack Lemmon, Catherine Deneuve.		20th CENTURY-FOX. (R) March, 1975. Burt Reynolds, Cybill Shepherd.	
APRIL LOVE (Cs)	91	AT THE EARTH'S CORE	90
TWENTIETH CENTURY-FOX. (R) November, 1957. Pat Boone, Shirley Jones. Color.		AMERICAN INTERNATIONAL. (R) June, 1976. Doug McClure, Peter Cushing.	
ARABELLA	91	ATLANTIS, THE LOST CONTINENT	90
UNIVERSAL. (R) September, 1969. Verna Lisi, James Fox, Margaret Rutherford, Terry-Thomas. Color.		METRO-GOLDWYN-MAYER. (R) May, 1961. Anthony Hall, Joyce Taylor. Color.	
ARABESQUE	118	ATOMIC MAN, THE	78
UNIVERSAL. (R) July, 1966. Gregory Peck, Sophia Loren. Color.		ALLIED ARTISTS. (R) March 4, 1956. Gene Nelson, Faith Domergue.	
ARISTOCATS, THE	78	ATOMIC SUBMARINE, THE	73
BUENA VISTA. (R) December, 1970. Feature length cartoon. Color.		ALLIED ARTISTS. (R) January, 1960. Arthur Franz, Dick Foran.	
ARIZONA BUSHWHACKERS	86	ATRAGON (Colorscope)	88
PARAMOUNT. (R) March, 1968. Howard Keel, Scott Brady. Color.		AMER INT'L. PICS. (R) 1965. Kenji Sawara, Akemakita. Color.	
ARIZONA RAIDERS (TE)	88	ATTACK	107
COLUMBIA. (R) July, 1965. Audie Murphy, Michael Dante. Color.		UNITED ARTISTS. (R) October, 1958. Jack Palance, Eddie Albert.	
ARMORED COMMAND	99	ATTACK OF THE CRAB MONSTERS	64
ALLIED ARTISTS. (R) July, 1961. Tina Louise, Howard Keel.		ALLIED ARTISTS. (R) March 3, 1957. Richard Garland, Pamela Duncan.	
ARNOLD	93	ATTACK OF THE 50 FOOT WOMAN	65
CINERAMA. (R) November, 1973. Stella Stevens, Roddy McDowall.		ALLIED ARTISTS. (R) May, 1958. Allison Hayes, William Hudson.	
AROUND THE WORLD IN 80 DAYS (Todd-AO)	178	ATTACK OF THE GIANT LEECHES	62
UNITED ARTISTS. (R) October, 1956. David Niven, Shirley MacLaine. Color.		AMER. INT'L. PICS. (R) 1959. Ken Clark, Yvette Vickers. b&w.	
AROUND THE WORLD UNDER THE SEA (P)	117	ATTACK OF THE JUNGLE WOMEN	72
METRO-GOLDWYN-MAYER. (R) June, 1966. Lloyd Bridges, Shirley Eaton. Color.		BARJUL INT. (R) September, 1959. William Phillips. Color.	
ARRANGEMENT, THE (P)	129	ATTACK OF THE PUPPET PEOPLE	78
WARNER BROS. (R) December, 1969. Kirk Douglas, Faye Dunaway, Deborah Kerr. Color.		AMERICAN INTERNATIONAL. (R) June, 1958. John Hoyt, John Agar.	
ARRIVEDerci, BABY! (P)	105	ATTACK ON THE IRON COAST	89
PARAMOUNT. (R) December, 1966. Tony Curtis, Rossana Schiaffino. Color.		UNITED ARTISTS. (R) March, 1968. Lloyd Bridges, Andrew Keir. Color.	
ARSON FOR HIRE	67	AUDREY ROSE (P)	113
ALLIED ARTISTS. (R) March, 1959. Steve Brodie, Lyn Thomas.		UNITED ARTISTS. (R) April, 1977. Marsha Mason, Anthony Hopkins.	
ARTISTS AND MODELS (VV)	109	AUNTIE MAME (T)	143
PARAMOUNT. (R) January, 1956. Dean Martin, Jerry Lewis. Color.		WARNER BROS. (R) December, 1958. Rosalind Russell, Forrest Tucker. Color.	
ARTURO'S ISLAND	90	AUTUMN LEAVES	108
METRO-GOLDWYN-MAYER. (R) December, 1962. Reginald Kerman, Key Meersman.		COLUMBIA. (R) August, 1956. Joan Crawford, Cliff Robertson.	
AS LONG AS THEY'RE HAPPY	76	AUTUMN SONATA	97
RANK. (R) November, 1957. Jack Buchanan, Jeanette Scott.		NEW WORLD PICTURES. (R) October, 1979. Ingrid Bergman, Liv Ullmann.	
AS LONG AS YOU'RE NEAR ME (Ger.-Eng. titles)	101	AVANTI	144
WARNER BROTHERS. (R) June 9, 1956. Maria Schell, O.W. Fisher.		UNITED ARTISTS. (R) December, 1972. Jack Lemmon, Juliet Mills. Color.	
AS THE SEA RAGES	74	AVENGER, THE	108
COLUMBIA. (R) September, 1960. Maria Schell, Cliff Robertson.		MEDALLION. (R) January, 1965. Steve Reeves, Cupia Marlier. Color.	
AS YOUNG AS WE ARE	76	AWAY ALL BOATS (VV)	114
PARAMOUNT. (R) September, 1958. Robert Harland, Pippa Scott.		UNIVERSAL. (R) August, 1956. Jeff Chandler, Julie Adams, George Nader, Lex Barker. Color.	
ASH WEDNESDAY	99		

	Length in Mins.	Length in Mins.
B		
B.S., I LOVE YOU	99	
20TH CENTURY-FOX. (R) March, 1971. Peter Kastner, Joanna Barnes. Color.		
BABES IN TOYLAND	105	
BUENA VISTA. (R) December, 1961. Ray Bolger, Rommy Sands. Color.		
BABETTE GOES TO WAR (Cs)	103	
COLUMBIA. (R) March, 1960. Brigitte Bardot, Jacques Charrier. Color.		
BABY BLUE MARINE	90	
COLUMBIA. (R) April, 1976. Jan Michael-Vincent, Glynnis O'Connor.		
BABY DOLL	114	
WARNER BROTHERS. (R) December 29, 1956. Karl Malden, Carroll Baker, Eli Wallach.		
BABY FACE NELSON	85	
UNITED ARTISTS. (R) November, 1957. Mickey Rooney, Carolyn Jones.		
BABY LOVE	102	
AVCO-EMBASSY. (R) March, 1969. Ann Lynn, Keith Barron, Linda Hayden. Color.		
BABY MAKER, THE	109	
NATIONAL GENERAL. (R) October, 1970. Barbara Hershey, Collin Wilcox-Horne. Color.		
BABY THE RAIN MUST FALL	100	
COLUMBIA. (R) January, 1965. Lee Remick, Steve McQueen.		
BABYSITTER, THE	90	
CROWN INTERNATIONAL. (R) October, 1969. Patricia Wymer, George E. Carey.		
BACHELOR FLAT (Cs)	92	
TWENTIETH CENTURY-FOX. (R) January, 1961. Tuesday Weld, Richard Beymer. Color.		
BACHELOR IN PARADISE (Cs)	109	
METRO-GOLDWYN-MAYER. (R) November, 1961. Bob Hope, Lana Turner. Color.		
BACHELOR PARTY, THE	93	
UNITED ARTISTS. (R) April, 1957. Don Murray, E. G. Marshall.		
BACK DOOR TO HELL	68	
TWENTIETH CENTURY-FOX. (R) January, 1965. Jimmie Rodgers, Conrad Mago.		
BACK FROM ETERNITY	97	
UNIVERSAL. (R) September, 1956. Robert Ryan, Anita Ekberg, Rod Steiger.		
BACK FROM THE DEAD (Cs)	75	
TWENTIETH CENTURY-FOX. (R) September, 1957. Arthur Franz, Peggie Castle.		
BACK STREET	107	
UNIVERSAL. (R) November, 1961. Susan Hayward, John Gavin.		
BACKFIRE (Fr., Eng. titles)	97	
ROYAL. (R) April, 1965. Jean-Paul Belmondo, Jean Seberg.		
BACKLASH	84	
UNIVERSAL. (R) April, 1956. Richard Widmark, Donna Reed. Color.		
BAD COMPANY	91	
PARAMOUNT. (R) October, 1972. Jeff Bridges, Barry Brown. Color.		
BAD DAY AT BLACK ROCK (Cs)	81	
METRO-GOLDWYN-MAYER. (R) January 7, 1955. Spencer Tracy, Anne Francis. Color.		
BAD MAN'S COUNTRY	68	
WARNER BROS. (R) August, 1958. George Montgomery, Buster Crabbe.		
BAD NEWS BEARS, THE	105	
PARAMOUNT. (R) April, 1976. Walter Matthau, Tatum O'Neal.		
BAD NEWS BEARS IN BREAKING TRAINING, THE	97	
PARAMOUNT. (R) August, 1977. William Devane, Clifton James.		
BAD SEED, THE	129	
WARNER BROTHERS. (R) September 29, 1956. Nancy Kelly, Patty McCormick.		
BADGE #73	115	
PARAMOUNT. (R) August, 1973. Robert Duvall, Verna Bloom.		
BADGE OF MARSHAL BRENNAN, THE	78	
ALLIED ARTISTS. (R) May 26, 1957. Jim Davis, Carl Smith.		
BADLANDERS, THE (Cs)	83	
METRO-GOLDWYN-MAYER. (R) August, 1958. Alan Ladd, Ernest Borgnine. Color.		
BADLANDS	95	
WARNER BROS. (R) May, 1974. Martin Sheen, Sissy Spacek.		
BADLANDS OF MONTANA	75	
TWENTIETH CENTURY-FOX. (R) May, 1957. Rex Reason, Margia Dean.		
BAIL OUT AT 43,000	78	
UNITED ARTISTS. (R) May, 1957. John Payne, Karen Steel.		
BALCONY, THE	84	
CONTINENTAL. (R) March, 1963. Shelley Winters, Peter Falk.		
BALLAD OF A SOLDIER (Russian; Eng. titles)	89	
ARTKINO. (R) December, 1960. b&w.		
BALLAD OF CABLE HOGUE, THE	120	
WARNER BROS. (R) March, 1970. Jason Robards, Stella Stevens. Color.		
BALLAD OF JOSIE, THE (T)	102	
UNIVERSAL. (R) February, 1968. Doris Day, Peter Graves. Color.		
BALLAD OF LOVE, A (Russian, Eng. Titles)	45	
ARTKINO. (R) February 19, 1966. Victoria Fyodorova, Valentin Smiritsky.		
BAMBOLE (Ital., with English Titles)	111	
ROYAL FILMS INT'L. (R) June, 1965. Verna Lisi, Nino Manfredi.		
BAMBOO PRISON, THE	80	
COLUMBIA. (R) January, 1955. Robert Francis, Dianne Foster.		
BAMANA PEEL	97	
PATHE-CONT. (R) January, 1965. Jeanne Morreau, Jean-Paul Belmondo.		
BANANAS	82	
UNITED ARTISTS. (R) May 1971. Woody Allen, Louise Lasser. Color.		
BAND OF ANGELS	127	
WARNER BROS. (R) August, 1957. Clark Gable, Yvonne DeCarlo. Color.		
BAND OF OUTSIDERS (Fr., Eng. Titles)	95	
ROYAL FILMS INTERNATIONAL. (R) March, 1966. Anna Karina, Sami Frey.		
BANDIDO (Cs)	92	
UNITED ARTISTS. (R) September, 1956. Robert Mitchum, Ursula Thiess. Color.		
BANDIT OF ZHOBE, THE (Cs)	80	
COLUMBIA. (R) April, 1959. Victor Mature, Anthony Newly. Color.		
BANDITS OF ORGOSOLO	98	
PATHE-CONT. (R) May, 1964. Michele Lossu, Pappadu Cuccu.		
BANDOLERO	106	
TWENTIETH CENTURY-FOX. (R) July, 1968. James Stewart, Dean Martin, Raquel Welch, George Kennedy. Color.		
BANG, BANG, YOU'RE DEAD	92	
AMERICAN INTERNATIONAL. (R) August, 1966. Tony Randall, Senta Berger. Color.		
BANG THE DRUM SLOWLY	97	
PARAMOUNT. (R) August, 1973. Michael Moriarty, Robert de Niro.		
BANK SHOT	85	
UNITED ARTISTS. (R) July, 1974. George C. Scott, Joanna Cassidy.		
BANNING (TS)	102	
UNIVERSAL. (R) August, 1967. Robert Wagner, Anjanette Comer. Color.		
BARABAS (T-70)	134	
COLUMBIA. (R) December, 1962. Anthony Quinn, Silvana Manganò. Color.		
BARBARELLA	98	
PARAMOUNT. (R) October, 1968. Jane Fonda, John Phillip Law, Anita Pallenberg. Color.		
BARBARIAN AND THE GEISHA, THE (Cs)	104	
TWENTIETH CENTURY-Fox. (R) October, 1958. John Wayne, Elko Ando. Color.		
BARBARIANS, THE	80	
ALLIED ARTISTS. (R) December, 1957. Pierre Cressoy, Helene Remy.		
BARFOOT BATTALION (Germ., Eng., titles)	63	
TWENTIETH CENTURY-FOX. (R) July, 1956. Maria Costi, Nicos Ferrmas.		
BARFOOT EXECUTIVE, THE	95	
BUENA VISTA. (R) April, 1971. Kurt Russel, Joe Flynn. Color.		
BARFOOT IN THE PARK	106	
PARAMOUNT. (R) June, 1967. Robert Redford, Jane Fonda. Color.		
BARON BLOOD	90	
AMERICAN INTERNATIONAL. (R) October, 1972. Elke Sommer, Joseph Cotten. Color.		
BARQUEIRO	115	
UNITED ARTISTS. (R) May, 1970. Lee Van Cleef, Warren Oates. Color.		
BARRETS OF WIMPOLE STREET, THE (Cs)	105	
METRO-GOLDWYN-MAYER. (R) February 1, 1957. Jennifer Jones, Bill Travers. Color.		

	Length In Mins.		Length In Mins.
BARRY LYNDON	185	UNITED ARTISTS. (R) September, 1967. Cornel Wilde, Rip Torn. Color.	
WARNER BROS. (R) December, 1975. Ryan O'Neal, Marisa Berenson.		BEACHCOMBER, THE (Brit.)	82
BARTLEBY	78	UNITED ARTISTS. (R) January, 1955. Glynis Johns. Robert Newton. Color.	
MARON. (R) February, 1972. Paul Scofield, John McEnery. Color.		BEAR AND THE DOLL, THE	90
BASHFUL ELEPHANT, THE	82	PARAMOUNT. (R) October, 1971. Brigitte Bardot, Jean-Pierre Cassel. Color.	
ALLIED ARTISTS. (R) February, 1962. Molly Mack, Helmut Schmid.		BEARS AND I, THE	89
BAT, THE	80	BUENA VISTA. (R) October, 1974. Patrick Wayne, Chief Dan George.	
ALLIED ARTISTS. (R) August, 1959. Vincent Price, Agnes Moorehead.		BEAST FROM A HAUNTED CAVE	75
BATMAN	105	THE FILM GROUP. (R) October, 1959. Michael Forest, Sheila Carol.	
20TH CENTURY-FOX. (R) August, 1966. Adam West, Burt Ward. Color.		BEAST IN THE CELLAR	104
BATTLE AT BLOODY BEACH	60	CANNON. (R) April, 1971. Beryl Reid, Flora Robson. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1961. Audie Murphy, Sal Mineo. Color.		BEAST OF BUDAPEST	72
BATTLE BENEATH THE SEA	92	ALLIED ARTISTS. (R) February, 1958. Gerald Milton, John Hoyt.	
MGM. (R) May, 1968. Kerwin Mathews, Vivian Ventura. Color.		BEAST OF HOLLOW MOUNTAIN, THE (Cs)	79
BATTLE BEYOND THE SUN	75	UNITED ARTISTS. (R) August, 1956. Guy Madison, Patricia Medina. Color.	
AMERICAN INTERNATIONAL. (R) April, 1963. Ed Perry, Arla Powell.		BEAST WITH 1,000,000 EYES	71
BATTLE CRY (Cs)	148	AMERICAN RELEASING CORP. (R) January, 1956. Paul Birch, Lorna Thayer.	
WARNER BROTHERS. (R) March 12, 1955. Van Heflin, Aldo Ray. Color.		BEASTS OF MARSEILLES, THE	70
BATTLE FLAME	75	LOPERT. (R) July, 1959. Stephen Boyd, James Robertson Justice.	
ALLIED ARTISTS. (R) April, 1959. Ronny Pennell, Ronnie Knox.		BEAT GENERATION, THE (Cs)	95
BATTLE FOR THE PLANET OF THE APES, THE	90	METRO-GOLDWYN-MAYER. (R) July, 1959. Steve Cochran, Mammie Van Doren.	
TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Claude Akins. Color.		BEATSVILLE	72
BATTLE HELL	112	ALLIED ARTISTS. (R) June, 1959. Gregg Palmer, Kathleen Crowley.	
DCA DIST. (R) 1956. Richard Todd, Akim Tamiroff. b&w.		BEAU GESTE (T)	105
BATTLE HYMN (Cs)	108	UNIVERSAL. (R) July 20, 1966. Guy Stockwell, Doug McClure. Color.	
UNIVERSAL. (R) March, 1957. Rock Hudson, Martha Hyer. Color.		BEAU JAMES (VV)	105
BATTLE IN OUTER SPACE	90	PARAMOUNT. (R) July, 1957. Bob Hope, Vera Miles. Color.	
COLUMBIA. (R) June, 1960. Ryo Ikebe, Kyoko Angai. Color.		BEAUTIFUL BUT DANGEROUS	103
BATTLE OF ALGIERS (Algerian, Eng. titles)	123	TWENTIETH CENTURY-FOX. (R) February, 1958. Gina Lollobrigida, Vittorio Gassman. Color.	
ALLIED ARTISTS. (R) 1967. Jean Martin, Yacef Saadi. b&w.		BEBO'S GIRL	106
BATTLE OF BLOOD ISLAND	64	READE-STERLING. (R) November, 1964. Claudia Cardinale, George Chakiris.	
THE FILM GROUP. (R) May, 1960. Richard Devon, Ron Kennedy.		BEAUSE THEY'RE YOUNG	102
BATTLE OF BRITAIN, THE (P)	133	COLUMBIA. (R) March, 1960. Dick Clark, Michael Callan.	
UNITED ARTISTS. (R) October. Laurence Olivier, Ralph Richardson, Michael Caine. Color.		BECKET (P-70)	148
BATTLE OF NERETVA, THE (P)	102	PARAMOUNT. (R) Special March, 1964. Richard Burton, Peter O'Toole. Color.	
AMERICAN INTERNATIONAL. (R) February, 1971. Yul Brynner, Orson Welles. Color.		BED AND BOARD (Fr., with English Titles)	95
BATTLE OF THE BULGE (Ultra Panavision)	163	COLUMBIA. (R) January, 1971. Jean-Pierre Leaud, Claude Jade. Color.	
WARNER BROTHERS. (R) January, 1966. Henry Fonda, Robert Shaw. Color.		BED SITTING ROOM, THE	90
BATTLE OF THE CORAL SEA, THE	80	UNITED ARTISTS. (R) October, 1969. Rita Tushingham, Ralph Richardson, Peter Cook. Color.	
COLUMBIA. (R) November, 1959. Cliff Robertson, Gia Scala.		BEDAZZLED (P)	107
BATTLE OF THE VILLA FIORITA, THE (P)	111	TWENTIETH CENTURY-FOX. (R) December, 1967. Peter Cook, Raquel Welch. Color.	
WARNER BROS. (R) June, 1965. Maureen O'Hara, Rossano Brazzi. Color.		BEDEVILLED (Cs)	85
BATTLESTAR GALACTICA	120	METRO-GOLDWYN-MAYER. (R) April 22, 1955. Anne Baxter, Steve Forrest. Color.	
UNIVERSAL. (R) May, 1979. Lorne Greene, Richard L. Hatch.		BEDFORD INCIDENT, THE	102
BATTLE STATIONS	81	COLUMBIA. (R) October, 1965. Richard Widmark, Sidney Poitier.	
COLUMBIA. (R) February, 1956. John Lund, William Bendix, Keefe Brasselle.		BEDKNOBS AND BROOMSTICKS	117
BATTLE TAXI	82	BUENA VISTA. (R) November, 1971. Angela Lansbury, David Tomlinson. Color.	
UNITED ARTISTS. (R) January, 1955. Sterling Hayden, Arthur Franz.		BEDTIME STORY	99
BAWDY ADVENTURES OF TOM JONES, THE	94	UNIVERSAL. (R) July, 1964. Marlon Brando, David Niven. Color.	
UNIVERSAL. (R) 1976. Nicky Henson, Trevor Howard.		BEEN DOWN SO LONG IT LOOKS LIKE UP TO ME ...	90
BAXTER!	100	PARAMOUNT. (R) October, 1971. Barry Primus, Linda De Coff. Color.	
NATIONAL GENERAL. (R) February, 1973. Scott Jacoby, Patricia Neal, Britt Eckland. Color.		BEFORE THE REVOLUTION (Ital., Eng. titles)	112
BAY OF THE ANGELS (Fr., Eng. titles) (Cs)	85	NEW YORKER. (R) July, 1965. Adriana Asti, Francesco Barilli.	
PATHE-CONT. (R) November, 1964. Jeanne Moreau, Claude Mann.		BEFORE WINTER COMES	102
BAYOU	84	COLUMBIA. (R) March, 1969. David Niven, Topol, Anna Karina, John Hurt. Color.	
UNITED ARTISTS. (R) June, 1957. Peter Graves, Lita Milan.		BEGINNING OF THE END	73
BEACH BALL	83	REPUBLIC. (R) June 1957. Peter Graves, Peggy Castle.	
PARAMOUNT. (R) October, 1965. Edd Byrnes, Chris Noel.		BEGUILED, THE	105
BEACH BLANKET BINGO (P)	98	UNIVERSAL. (R) April, 1971. Clint Eastwood, Geraldine Page. Color.	
AMERICAN INTERNATIONAL. (R) April, 1965. Frankie Avalon, Annette Funicello. Color.		BEHIND THE GREAT WALL (Totiscope)	96
BEACH PARTY (P)	100	CONTINENTAL. (R) 1959. Documentary. Narrated by Chet Huntley. Color.	
AMERICAN INTERNATIONAL. (R) August, 1963. Bob Cummings, Dorothy Malone. Color.		BEHIND THE HIGH WALL	85
BEACH RED	105	UNIVERSAL. (R) July, 1956. Tom Tully, Sylvia Sidney.	

	Length In Mins.		Length In Mins.
BEHOLD A PALE HORSE	113	UNIVERSAL. (R) September, 1956. Dana Andrews, Joan Fontaine.	
COLUMBIA. (R) August, 1964. Gregory Peck, Anthony Quinn.		BEYOND ALL LIMITS	115
BELIEVE IN ME	88	OMAT. (R) May, 1961. Jack Palance, Maria Felix. Color.	
METRO-GOLDWYN-MAYER. (R) September, 1971. Michael Sarrazin, Jacqueline Bisset. Color.		BEYOND CONTROL	89
BELL, BOOK AND CANDLE	103	MISHKIN. (R) June, 1971. Anthony Baker.	
COLUMBIA. (R) January, 1959. James Stewart, Kim Novak. Color.		BEYOND MOMBASA	90
BELLBOY, THE	72	COLUMBIA. (R) June, 1957. Donna Reed, Cornel Wilde. Color.	
PARAMOUNT. (R) July, 1960. Jerry Lewis, Alex Gerry.		BEYOND THE DOOR	100
BELLE DE-JOUR (Fr.)	100	FILM VENTURES INTERNATIONAL (R) May, 1975. Juliet Mills, Richard Johnson.	
ALLIED ARTISTS. (R) April, 1968. Catherine Deneuve, Genevieve Page. Color.		BEYOND THE GREAT WALL (Mandarin)	100
BELLE SOMMERS	63	FRANK LEE. (R) August, 1967. Lin Dai, Chao Lei. Color.	
COLUMBIA. (R) 1962. Polly Bergen, David Janssen.		BEYOND THE LAW	96
BELLES OF ST. TRINIAN'S, THE (Brit.)	90	GROVE. (R) October, 1968. Rip Torn, George Plimpton, Norman Mailer, Micky Knox. b&w.	
ASSOCIATED ARTISTS. (R) January, 1955. Alastair Sim, Joyce Grenfell.		BEYOND THE POSEIDON ADVENTURE	122
BELL JAR, THE	112	WARNER BROS. (R) May, 1979. Michael Caine, Sally Field.	
AVCO EMBASSY. (R) March, 1979. Marilyn Hassett, Julie Harris.		BEYOND THE TIME BARRIER	80
BELLS ARE RINGING (Cs)	127	AMERICAN INTERNATIONAL. (R) July, 1960. Robert Clarke, Darlene Tompkins.	
METRO-GOLDWYN-MAYER (R) July, 1960. Judy Holiday, Dean Martin. Color.		BEYOND THE VALLEY OF THE DOLLS (P)	109
BELOVED INFIDEL (Cs)	123	20TH CENTURY-FOX. (R) June, 1970. Dolly Read, Cynthia Myers. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1959. Gregory Peck, Deborah Kerr. Color.		BHOWANI JUNCTION (Cs)	110
BEN	95	METRO-GOLDWYN-MAYER. (R) June 8, 1956. Ava Gardner, Stewart Granger. Color.	
CINERAMA. (R) June, 1972. Lee Harcourt Montgomery, Joseph Campanella. Color.		BIBLE . . . IN THE BEGINNING, THE (D-150)	175
BEN-HUR (MGM Camera 65)	212	20th CENTURY-FOX. (R) September, 1966. George C. Scott, Ava Gardner. Color.	
METRO-GOLDWYN-MAYER. (R) Special. November, 1959. Charlton Heston, Jack Hawkins. Color.		BIG BANKROLL, THE	106
BENEATH THE PLANET OF THE APES (P)	95	ALLIED ARTISTS. (R) September, 1961. Stephen Boyd, Juliette Greco.	
20TH CENTURY-FOX. (R) July, 1970. James Franciscus, Kim Hunter. Color.		BIG BEAT, THE	82
BENGAZI (SS)	79	UNIVERSAL (R) March, 1958. William Reynolds, Andrea Martin. Color.	
RKO RADIO. (R) September 14, 1955. Richard Conte, Richard Carlson, Mala Powers.		BIG BLUFF	70
BENJAMIN (Fr.)	100	UNITED ARTISTS. (R) June, 1955. John Bromfield, Martha Vickers.	
PARAMOUNT. (R) March, 1968. Pierre Clementi, Michele Morgan. Color.		BIG BOODLE, THE	83
BENNY GOODMAN STORY, THE	110	UNITED ARTISTS. (R) January, 1957. Errol Flynn, Rossana Rory.	
UNIVERSAL. (R) February, 1956. Steve Allen, Donna Reed. Color.		BIG BOUNCE, THE	102
BERNADINE (Cs)	95	WARNER BROS.-7 ARTS. (R) March, 1969. Ryan O'Neal, Leigh Taylor Young, James Daly. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1957. Pat Boone, Terry Moore. Color.		BIG BUS, THE	88
BERSERK!	96	PARAMOUNT. (R) July, 1976. Joseph Bologna, Stockard Channing.	
COLUMBIA. (R) Jan., 1968. Joan Crawford, Ty Hardin. Color.		BIG BUST OUT, THE	80
BEST HOUSE IN LONDON, THE	94	NEW WORLD PICTURES. (R) March, 1973. Vonetta McGee, Gordon Mitchell. Color.	
MGM. (R) September, 1969. David Hemmings, Joanna Pettet, George Sanders. Color.		BIG CAPER, THE	84
BEST MAN, THE	102	UNITED ARTISTS. (R) April, 1957. Rory Calhoun, Mary Costa.	
UNITED ARTISTS. (R) May, 1964. Henry Fonda, Cliff Robertson.		BIG CIRCUS, THE (Cs)	108/12
BEST OF ENEMIES, THE (T)	104	ALLIED ARTISTS. (R) July, 1959. Victor Mature, Red Buttons. Color.	
COLUMBIA. (R) September, 1962. David Niven, Alberto Sordi. Color.		BIG COMBO, THE	89
BEST OF EVERYTHING, THE (Cs)	121	ALLIED ARTISTS. (R) February 13, 1955. Cornel Wilde, Richard Conte.	
TWENTIETH CENTURY-FOX. (R) October, 1959. Hope Lange, Stephen Boyd. Color.		BIG COUNTRY, THE (T)	168
BEST OF WALT DISNEY'S TRUE-LIFE ADVENTURES ..	89	UNITED ARTISTS. (R) August, 1958. Gregory Peck, Jean Simmons. Color.	
BUENA VISTA. (R) October, 1975. Documentary.		BIG CUBE, THE	91
BEST THINGS IN LIFE ARE FREE, THE (Cs)	104	WARNER BROS.-7 ARTS. (R) March, 1969. Lana Turner, George Chakiris, Richard Egan. Color.	
TWENTIETH CENTURY-FOX. (R) September, 1956. Gordon McRae, Ernest Borgnine, Dan Dailey, Sheree North. Color.		BIG FISHERMAN, THE	180
BETRAYED WOMEN	70	BUENA VISTA. (R) August, 1959. Howard Keel, Susan Kohner.	
ALLIED ARTISTS. (R) July 17, 1955. Carole Mathews, Tom Drake.		BIG FIX, THE	108
BETSY, THE	120	UNIVERSAL. (R) October, 1979. Richard Dreyfuss, Susan Anspach.	
ALLIED ARTISTS. (R) February, 1978. Laurence Olivier, Robert Duvall.		BIG GUNDOWN, THE	90
BETTER A WIDOW	105	COLUMBIA. (R) August, 1968. Lee Van Cleef, Thomas Milan, Luisa Rivelli. Color.	
UNIVERSAL. (R) March, 1969. Verna List, Peter McEmery, Gabrielle Ferzetti. Color.		BIG HAND FOR THE LITTLE LADY, A	95
BETWEEN HEAVEN AND HELL (Cs)	94	WARNER BROTHERS. (R) June 1, 1966. Henry Fonda, Joanne Woodward. Color.	
TWENTIETH CENTURY-FOX. (R) October, 1956. Robert Wagner, Terry Moore. Color.		BIG HOUSE, U.S.A.	82
BETWEEN THE LINES	101	UNITED ARTISTS. (R) March, 1955. Broderick Crawford, Ralph Meeker.	
MIDWEST FILM PRODS. (R) April, 1977. John Heard, Lindsay Crouse		BIG JAKE (P)	110
BETWEEN TIME AND ETERNITY	96	NATIONAL GENERAL. (R) June, 1971. John Wayne, Richard Boone. Color.	
UNIVERSAL. (R) September, 1950. Lilli Palmer, Willy Birgel. Color.		BIG KNIFE, THE	111
BEWARE OF CHILDREN	80	UNITED ARTISTS. (R) November, 1955. Jack Palance, Ida Lupino, Wendell Cory, Shelley Winters.	
AMERICAN INTERNATIONAL. (R) April, 1961. Leslie Phillips, Geraldine McEwan.		BIG LAND, THE	93
BEYOND A REASONABLE DOUBT	80	WARNER BROTHERS. (R) February 23, 1957. Alan Ladd, Virginia Mayo, Edmond O'Brien. Color.	

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BIG MOUTH, THE	107	COLUMBIA. (R) July, 1967. Jerry Lewis, Harold J. Stone. Color.	
BIG NIGHT, THE	74	PARAMOUNT. (R) February, 1960. Randy Sparks, Venetia Stevenson.	
BIG OPERATOR, THE (Cs)	91	METRO-GOLDWYN-MAYER. (R) September, 1959. Mickey Rooney, Steve Cochran. b&w.	
BIG RED	93	BUENA VISTA. (R) June, 1962. Walter Pidgeon, Gilles Pavant. Color.	
BIG SHOW, THE (Cs)	118	TWENTIETH CENTURY-FOX. (R) May, 1961. Esther Williams, Cliff Robertson. Color.	
BIG SLEEP, THE (P)	100	UNITED ARTISTS. (R) March, 1978. Robert Mitchum, Sarah Miles.	
BIG T.N.T. SHOW, THE	98	AMERICAN INTERNATIONAL. (R) January, 1966. Folk n' Rock Musical.	
BIG TIP OFF	78	ALLIED ARTISTS. (R) March 20, 1955. Richard Conte, Constance Smith.	
BIG WEDNESDAY (P)	125	WARNER BROS. (R) Summer, 1978. Jan-Michael Vincent, William Katt.	
BIGGER THAN LIFE (Cs)	95	TWENTIETH CENTURY-FOX. (R) August, 1956. James Mason, Barbara Rush. Color.	
BIGGEST BUNDLE OF THEM ALL, THE (P)	100	MGM. (R) Jan., 1968. Edward G. Robinson, Vittorio De Sica. Color.	
BIKINI BEACH (P)	100	AMERICAN INTERNATIONAL. (R) July, 1964. Frankie Avalon, Annette Funicello.	
BILLIE	87	UNITED ARTISTS. (R) September, 1965. Patty Duke, Jim Bakus. Color.	
BILLION DOLLAR BRAIN (P)	108	UNITED ARTISTS. (R) December, 1967. Michael Caine, Francoise Dorleac. Color.	
BILLY BUDD (Cs)	112	ALLIED ARTISTS. (R) June, 1962. Peter Ustinov, Robert Ryan.	
BILLY JACK	112	WARNER BROS. (R) May, 1971. Tom Laughlin, Delores Taylor. Color.	
BILLY LIAR	96	CONTINENTAL. (R) November, 1963. Tom Courtenay, Julie Christie.	
BILLY ROSE'S JUMBO (P)	125	METRO-GOLDWYN-MAYER. (R) December, 1962. Doris Day, Stephen Boyd. Color.	
BILLY TWO HATS	99	UNITED ARTISTS. (R) March, 1974. Gregory Peck, Desi Arnaz, Jr.	
BIMBO THE GREAT	96	WARNER BROS. (R) June, 1961. Charles Holm, Eleanor Marlowe. Color.	
BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS, THE	111	UNIVERSAL. (R) July, 1976. Billy Dee Williams, James Earl Jones.	
BIRCH INTERVAL	105	GAMMA III. (R) May, 1976. Eddie Albert, Rip Torn.	
BIRD WITH THE CRYSTAL PLUMMAGE, THE (Te)	98	UMC PICTURES. (R) September, 1970. Tony Musante, Suzy Kendall. Color.	
BIRDMAN OF ALCATRAZ	143	UNITED ARTISTS. (R) August, 1962. Burt Lancaster, Karl Malden.	
BIRDS, THE	120	UNIVERSAL. (R) April, 1963. Rod Taylor, Jessica Tandy. Color.	
BIRDS AND THE BEES, THE (VV)	94	PARAMOUNT. (R) May, 1956. George Gobel, Mitzi Gaynor, David Niven. Color.	
BIRDS DO IT	95	COLUMBIA. (R) Aug. 1966. Soupy Sales, Tab Hunter. Color.	
BIRDS IN PERU	95	REGIONAL. (R) November, 1968. Jean Seberg, Maurice Ronet, Piette Brasseur, Danielle Darrieux. Color.	
BIRDS, THE BEES, AND THE ITALIANS, THE (Ital., Eng. Titles)	115	SEVEN ARTS. (R) April, 1967. Virna Lisi, Gastone Moschin.	
BIRTHDAY PARTY, THE	127	CONTINENTAL. (R) December, 1968. Robert Shaw, Patrick McGee, Dandy Nichols. Color.	
BITE THE BULLET (P)	131	COLUMBIA. (R) June, 1975. Gene Hackman, Candice Bergen.	
BITTER VICTORY (Cs)	83	COLUMBIA. (R) March, 1958. Richard Burton, Curt Jurgens.	
BITTERSWEET LOVE	92	AVCO-EMBASSY. (R) October, 1976. Lana Turner, Robert Lansing.	
BLACK AND WHITE IN COLOR (Fr., Eng. titles)	90	ALLIED ARTISTS. (R) April, 1977. Jean Carmet, Jacques Dufilho.	
BLACK BEAUTY	106	PARAMOUNT. (R) November, 1971. Mark Lester, Walter Slezak. Color.	
BLACK BELT JONES	87	WARNER BROS. (R) January, 1974. Jim Kelly, Gloria Henry.	
BLACK BIRD, THE	98	COLUMBIA. (R) December, 1975. George Segal, Stephane Audran.	
BLACK CAESAR	93	AMERICAN INTERNATIONAL. (R) February, 1973. Fred Williamson, D'Urville Martin. Color.	
BLACK DUKE, THE	90	PRODUCTION RELEASING. (R) July, 1964. Cameron Mitchell, Gloria Milland. Color.	
BLACK EYE	98	WARNER BROS. (R) May, 1974. Fred Williamson, Rosemary Forsyth.	
BLACK GIRL	97	CINERAMA. (R) January, 1973. Brock Peters, Leslie Uggams, Claudia McNeil. Color.	
BLACK GOLD	98	WARNER BROS. (R) June, 1963. Philip Carey, Diane McBain.	
BLACK GUNN	94	COLUMBIA. (R) December, 1972. Jim Brown, Martin Landau. Color.	
BLACK KLANSMAN, THE	88	U.S. FILMS. (R) June 26, 1966. Richard Glidden, Rima Kutner.	
BLACK LIKE ME	107	READ-STERLING. (R) May, 1974. James Whitmore, Dan Priest.	
BLACK MAMA, WHITE MAMA	87	AMERICAN INTERNATIONAL. (R) January, 1973. Margaret Markov, Pam Grier. Color.	
BLACK MOON	100	TWENTIETH CENTURY-FOX. (R) November, 1975. Cathryn Harrison, Therese Giehse.	
BLACK ON WHITE	80	AUDUBON. (R) October, 1969. Anita Sanders, Nino Segurino, Terry Carter. Color.	
BLACK ORCHID, THE (VV)	93	PARAMOUNT. (R) March, 1959. Sophia Loren, Anthony Quinn.	
BLACK ORPHEUS (Brazilian, Eng. titles)	98	LOPERT. (R) 1960. Bruno Mello, Marpessa Dawn. Color.	
BLACK SABBATH	99	AMERICAN INTERNATIONAL. (R) May, 1964. Boris Karloff, Mark Damon. Color.	
BLACK SCORPION, THE	83	WARNER BROS. (R) October, 1957. Richard Denning, Mara Corday.	
BLACK SLEEP, THE	83	UNITED ARTISTS. (R) June, 1956. Basil Rathbone, Akim Tamiroff.	
BLACK SPURS	81	PARAMOUNT. (R) May, 1965. Rory Calhoun, Terry Moore. Color.	
BLACK SUNDAY (P)	145	PARAMOUNT. (R) April, 1977. Robert Shaw, Bruce Dern.	
BLACK SUNDAY	84	AMERICAN INTERNATIONAL. (R) February, 1961. Barbara Steele, John Richardson.	
BLACK TENT, THE (VV)	85	RANK. (R) July, 1957. Anthony Steel, Donald Sinden.	
BLACK THURSDAY (Fr., Eng. titles)	92	LEVITT-PICKMAN. (R) December, 1974. Christine Pascal, Christian Rist.	
BLACK TUESDAY	80	UNITED ARTISTS. (R) January, 1955. Edward G. Robinson, Peter Graves.	
BLACK VEIL FOR LISA	88	COMMONWEALTH UNITED. (R) October, 1969. John Mills, Luciana Paluzzi. Color.	
BLACK WHIP, THE	77	TWENTIETH CENTURY-FOX. (R) December, 1956. Hugh Marlowe, Colleen Cray.	
BLACK WINDMILL, THE (P)	106		

	Length In Mins.	Length In Mins.
UNIVERSAL. (R) June, 1974. Michael Caine, Donald Pleasence.		
BLACK ZOO, THE	88	
ALLIED ARTISTS. (R) May, 1963. Michael Gough, Jeanne Cooper. Color.		
BLACKBEARD'S GHOST	107	
BUENA VISTA. (R) February, 1968. Peter Ustinov, Suzanne Pleshette. Color.		
BLACKBOARD JUNGLE, THE	101	
METRO-GOLDWYN-MAYER. (R) March 25, 1955. Glenn Ford, Anne Francis.		
BLACKJACK KETCHUM, DESPERADO	76	
COLUMBIA. (R) April, 1956. Howard Duff, Maggie Mahoney. Color.		
BLACULA	92	
AMERICAN INTERNATIONAL. (R) July, 1972. William Marshall, Denis Nichols. Color.		
BLADE	90	
JOSEPH GREEN PICTURES. (R) December, 1973. John Marley, Jon Cypher.		
BLAST OF SILENCE	77	
UNIVERSAL. (R) July, 1961. Allen Baron, Molly McCarthy.		
BLAZING SADDLES (P)	94	
WARNER BROS. (R) February, 1974. Cleavon Little, Gene Wilder.		
BLESS THE BEASTS AND CHILDREN	109	
COLUMBIA. (R) July, 1971. Bill Mumy, Barry Robins. Color.		
BLINDFOLD (P)	102	
UNIVERSAL. (R) June, 1966. Rock Hudson, Claudia Cardinale. Color.		
BLINDMAN	105	
20TH CENTURY-FOX. (R) March, 1972. Tony Anthony, Ringo Starr. Color.		
BLISS OF MRS. BLOSSOM, THE	93	
PARAMOUNT. (R) October, 1968. Shirley MacLaine, Richard Attenborough, James Booth. Color.		
BLOBI, THE	82	
PARAMOUNT. (R) October, 1958. Steve McQueen, Aneta Corseaut. Color.		
BLONDE BAIT	71	
ASSOCIATED FILM. (R) April 2, 1956. Beverly Michaels, Jim Davis.		
BLONDE BLACKMAILER	58	
ALLIED ARTISTS. (R) January, 1958. Richard Arlen, Susan Shaw.		
BLONDE SINNER, THE (Brit.)	73	
ALLIED ARTISTS. (R) Nov. 18, 1956. Diana Dors, Michael Craig.		
BLOOD ALLEY (Cs)	118	
WARNER BROTHERS. (R) October 1, 1955. John Wayne, Lauren Bacall. Color.		
BLOOD AND BLACK LACE	90	
ALLIED ARTISTS. (R) 1965. Cameron Mitchell, Eva Bartok. Color.		
BLOOD AND LACE	87	
AMERICAN INTERNATIONAL. (R) March, 1971. Gloria Grahame, Milton Selzer. Color.		
BLOOD AND ROSES (I)	74	
PARAMOUNT. (R) September, 1961. Mel Ferrar, Elsa Martinelli. Color.		
BLOOD AND STEEL	63	
TWENTIETH CENTURY-FOX. (R) November, 1959. John Lupton, James Edwards.		
BLOOD BATH	69	
AMERICAN INTERNATIONAL. (R) March, 1966. William Campbell, Marissa Mathes.		
BLOODBROTHERS	116	
WARNER BROS. (R) October, 1979. Paul Sorvino, Tony Lo Bianco, Richard Gere.		
BLOOD FIEND	70	
HEMISPHERE. (R) January, 1969. Christopher Lee, Julian Glover.		
BLOOD OF DRACULA	68	
AMERICAN INTERNATIONAL. (R) November, 1957. Sandra Harrison, Louise Lewis.		
BLOOD OF DRACULA'S CASTLE	84	
CROWN INTERNATIONAL. (R) December, 1969. John Carradine, Paula Raymond.		
BLOOD OF THE VAMPIRE	87	
UNIVERSAL. (R) November, 1958. Donald Wolfitt, Barbara Shelly. Color.		
BLOOD ON SATAN'S CLAW	100	
CANNON. (R) April, 1971. Patrick Wymark, Michele Dotrice. Color.		
BLOOD ON THE ARROW	91	
ALLIED ARTISTS. (R) November, 1964. Dale Robertson, Martha Hyer. Color.		
BLOOD ON THE BALCONY (Ital., Eng. titles)	92	
JILLO. (R) August, 1964. Documentary.		
BLOODTHIRSTY BUTCHERS	79	
MISHKIN. (R) January, 1970. John Miranda, Anabella Wood. Color.		
BLOODY BROOD	111	
ALLIED ARTISTS. (R) October, 1960. Barbara Lord, Jack Bett.		
BLOODY MAMA	92	
AMERICAN INTERNATIONAL PICTURES. (R) March, 1970. Shelley Winters, Don Stroud, Fat Hingle. Color.		
BLOODY PIT OF HORROR	74	
PACEMAKER PICTURES. (R) March, 1969. Mickey Haglay.		
BLOW-UP	110	
METRO-GOLDWYN-MAYER. (R) April, 1967. Vanessa Redgrave, David Hemmings. Color.		
BLUE	103	
PARAMOUNT. (R) April, 1968. Terence Stamp, Joanna Pettit. Color.		
BLUE ANGEL, THE (Cs)	107	
TWENTIETH CENTURY-FOX. (R) September, 1959. Curt Jurgens, May Britt. Color.		
BLUE BIRD, THE	95	
TWENTIETH CENTURY-FOX. (R) May, 1976. Elizabeth Taylor, Jane Fonda.		
BLUE COLLAR	110	
UNIVERSAL. (R) February, 1978. Richard Pryor, Harvey Keitel.		
BLUE DENIM (Cs)	89	
TWENTIETH CENTURY-FOX. (R) August, 1959. Carol Lyley, Brandon de Wilde.		
BLUE HAWAII (P)	101	
PARAMOUNT. (R) November, 1961. Elvis Presley, Joan Blackman. Color.		
BLUE MAX, THE (Cs)	156	
20TH-CENTURY FOX. (R) June, 1966. George Peppard, James Mason. Color.		
BLUE PETER, THE (Alt. title: NAVY HEROES)	93	
DCA DIST. (R) 1957. Greta Gynt, Kieron Moore. Color.		
BLUE WATER, WHITE DEATH	100	
NATIONAL GENERAL. (R) June, 1971. Documentary.		
BLUEBEARD	125	
CINERAMA. (R) August, 1972. Richard Burton, Raquel Welch, Joey Heatherton. Color.		
BLUEBEARD (Alt. title: LANDRU)	118	
Michele Morgan, Hildegard Neff. Color.		
BLUEBEARD'S TEN HONEYMOONS	92	
ALLIED ARTISTS. (R) May, 1960. George Sanders, Corinne Calvert.		
BLUEPRINT FOR ROBBERY	87	
PARAMOUNT. (R) January, 1961. Jay Barney, J. Pat O'Malley.		
BLUES FOR LOVERS	89	
20TH CENTURY-FOX. (R) September, 1966. Ray Charles, Tom Bell.		
BLUME IN LOVE	117	
WARNER BROS. (R) July, 1973. George Segal, Susan Anspach. Color.		
BOATNIKS, THE	100	
BUENA VISTA. (R) July, 1970. Robert Morse, Stephanie Powers. Color.		
BOB & CAROL & TED & ALICE	104	
COLUMBIA. (R) November, 1969. Robert Culp, Natalie Wood, Elliott Gould, Dyan Cannon. Color.		
BOBBIE JO AND THE OUTLAW	89	
AMERICAN INTERNATIONAL. (R) April, 1976. Marjoe Gortner, Lynda Carter.		
BOBBIKINS (Cs)	89	
TWENTIETH CENTURY-FOX. (R) June, 1960. Max Bygraves, Shirley Jones.		
BOBBY DEERFIELD (P)	123	
COLUMBIA. (R) October, 1977. Al Pacino, Marthe Keller.		
BOBBY WARE IS MISSING	66	
ALLIED ARTISTS. (R) October 23, 1955. Neville Brand, Arthur Franz.		
BOBO, THE	105	
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Peter Sellers, Britt Ekland. Color.		
BOCCACCIO 70	145	
AVCO EMBASSY. (R) 1962. Sophia Loren, Anita Ekberg. Color.		
BODY, THE	111	
MGM. (R) February, 1971. Documentary.		
BOEING, BOEING	102	
PARAMOUNT. (R) Christmas, 1965. Tony Curtis, Jerry Lewis. Color.		
BOFORS GUN, THE	106	
UNIVERSAL. (R) September, 1968. Nicol Williamson, Jan Holm, David Warner, Richard O'Callaghan. Color.		
BOLD AND THE BRAVE, THE (SS)	90	
RKO RADIO. (R) April 18, 1956. Wendell Corey, Mickey Rooney, Don Taylor, Nicole Maurey.		

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BOLSHOI BALLET, THE	99	UNIVERSAL. (R) March, 1966. Veronica Hurst, Phil Brown. Color.
RANK FILM DISTRIBUTORS OF AMERICA. (R) January, 1958. Galina Ulanova. Color.		
BOLSHOI BALLET 67	76	BOY, DID I GET A WRONG NUMBER
PARAMOUNT. (R) September, 1966. Ballet documentary. Color.		UNITED ARTISTS. (R) June, 1966. Bob Hope, Elke Sommer, Phyllis Diller. Color.
BOMB FOR A DICTATOR, A	73	BOY FRIEND, THE
MEDALLION. (R) 1960. Pierre Fresnay, Michel Auclair. b&w.		METRO-GOLDWYN-MAYER. (R) December, 1971. Twiggy, Christopher Gable. Color.
BOMBAY TALKIE	110	BOY NAMED CHARLIE BROWN, A
MERCHANT/IVORY. (R) November, 1970. Shashi Kapoor.		NATIONAL GENERAL CORP. (R) March, 1970. Cartoon. Color.
BOMBERS B-52 (Cs)	106	BOY ON A DOLPHIN (Cs)
WARNER BROS. (R) November, 1957. Natalie Wood, Karl Malden. Colo.		TWENTIETH CENTURY-FOX. (R) April, 1957. Sophia Loren, Alan Ladd. Color.
BON VOYAGE	130	BOY TEN FEET TALL, A (Cs)
BUENA VISTA. (R) June, 1962. Fred MacMurray, Jane Wyman. Color.		PARAMOUNT. (R) January, 1965. Edward G. Robinson, Fergus McClelland. Color.
BONJOUR TRISTESSE (Cs)	94	BOY WHO CAUGHT A CROOK
UNITED ARTISTS. (R) February, 1958. Deborah Kerr, David Niven. Color.		UNITED ARTISTS. (R) October, 1961. Wanda Hendrix, Don Beddoe.
BONNE SOUPE, LA (Cs)	97	BOY WHO CRIED WEREWOLF, THE
INTERNATIONAL CLASSICS. (R) March, 1964. Annie Girardot, Marie Bell.		UNIVERSAL. (R) August, 1973. Kerwin Mathews, Elaine Devry.
BONNIE AND CLYDE	111	BOY WHO STOLE A MILLION
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Warren Beatty, Faye Dunaway. Color.		PARAMOUNT. (R) September, 1960. Virgilio Texera, Maurice Reyna.
BONNIE PARKER STORY, THE (Superama)	79	BOYS FROM BRAZIL, THE
AMER. INT. PICS. (R) May, 1958. Dorothy Provine, Jack Hogan.		TWENTIETH CENTURY-FOX. (R) October, 1979. Gregory Peck, Laurence Olivier.
LE BONHEUR	87	BOYS IN COMPANY C, THE (R)
CLOVER FILMS. (R) May, 1966 Jean-Claude Drouot, Claire Drouot. Color.		COLUMBIA. (R) February, 1978. Stan Shaw, Andrew Stevens.
BOOK OF NUMBERS	80	BOYS IN THE BAND, THE
AVCO-EMBASSY. (R) April, 1973. Raymond St. Jacques, Freda Payne. Color.		NATIONAL GEN. CORP. (R) April, 1970. Kenneth Nelson, Leonard Frey, Cliff Gorman, Laurence Luckinbill. Color.
BOOM	113	BOYS' NIGHT OUT (Cs)
UNIVERSAL. (R) July, 1968. Elizabeth Taylor, Richard Burton, Noel Coward. Color.		METRO-GOWYIN-MAYER. (R) June, 1962. Kim Novak, James Garner. Color.
BOP GIRL	79	BOYS OF PAUL STREET, THE
UNITED ARTISTS. (R) July, 1957. Mary Kaye Trio, Mudy Tyler.		TWENTIETH CENTURY-FOX. (R) March, 1969. Anthony Kemp, William Burleigh, John Moulder-Brown. Color.
BORA BORA	90	BRAIN, THE
AMER. INT. PICS. (R) February, 1970. Haydee Politoff, Corrado Pani. Color.		PARAMOUNT. (R) October, 1969. David Niven, Jean-Paul Belmondo, Bourvil. Color.
BORN AGAIN	110	BRAIN EATERS, THE
AVCO EMBASSY. (R) October, 1978. Dean Jones, Anne Francis.		AMERICAN INTERNATIONAL. (R) October, 1958. Edwin Nelson, Alan Frost.
BORN FREE (P)	95	BRAIN MACHINE, THE (Brit.)
COLUMBIA. (R) April, 1966. Virginia McKenna, Bill Travers. Color.		RKO RADIO. (R) February 15, 1956. Patrick Barr, Elizabeth Allan.
BORN LOSERS	112	BRAINSTORM (P)
AMERICAN INTERNATIONAL. (R) September, 1967. Jeremy Slate, Tom Laughlin. Color.		WARNER BROS. (R) May, 1965. Jeff Hunter, Ann Francis.
BORN RECKLESS	79	BRAINWASHED
WARNER BROS. (R) May, 1959. Mamie Van Doren, Jeff Richards.		ALLIED ARTISTS. (R) June, 1961. Curt Jurgens, Claire Bloom.
BORN TO WIN	90	BRAMBLE BUSH, THE
UNITED ARTISTS. (R) October, 1971. George Segal, Paula Prentiss, Karen Black. Color.		WARNER BROS. (R) February, 1960. Richard Burton, Barbara Rush. Color.
BORSALINO (Fr. titles)	123	BRAND X
PARAMOUNT. (R) October, 1970. Jean-Paul Belmondo, Alain Delon. Color.		C.M.B. FILMS. (R) May, 1970. Taylor Mead, Sally Kirkland.
BOSS, THE	89	BRANNIGAN (P)
UNITED ARTISTS. (R) October, 1956. John Payne, Doe Avedon.		UNITED ARTISTS. (R) March, 1975. John Wayne, Richard Attenborough.
BOSTON STRANGLER, THE	116	BRASS BOTTLE, THE
TWENTIETH CENTURY-FOX. (R) October, 1968. Tony Curtis, Henry Fonda, George Kennedy. Color.		UNIVERSAL. (R) May, 1964. Tony Randall, Burl Ives. Color.
BOTTOM OF THE BOTTLE, THE (Cs)	88	BRASS LEGEND, THE
TWENTIETH CENTURY-FOX. (R) January, 1956. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson. Color.		UNITED ARTISTS. (R) December, 1956. Hugh O'Brien, Nancy Gates.
BOUCHER, LE	90	BRASS TARGET (P)
CINERAMA. (R) December, 1971. Jean Yanne, Stephanie Audran. Color.		UNITED ARTISTS. (R) December, 1979. Sophia Loren, John Cassavetes.
BOULEVARD NIGHTS	102	BRAVADOS, THE
WARNER BROS. (R) March, 1979. Richard Yriguez, Danny De La Paz.		TWENTIETH CENTURY-FOX. (R) June, 1958. Gregory Peck, Joan Collins. Color.
BOUND FOR GLORY	147	BRAVE ONE, THE (Cs)
UNITED ARTISTS. (R) February, 1977. David Caradine, Ronny Cox.		UNIVERSAL. (R) October, 1956. Michel Ray. Color.
BOUNTY KILLER, THE (TE)	92	BREAD AND CHOCOLATE (Ital., Eng. titles)
EMBASSY. (R) July, 1965. Dan Durvey, Rod Cameron. Color.		WORLD NORTAL (R) July, 1978. Nino Manfredi, Anna Karina.
BOWERY TO BAGDAD	84	BREAK THE
ALLIED ARTISTS. (R) January 2, 1955. Bowery Boys.		MANCUNIAN. (R) September, 1963. Tony Britton, William Lucas.
BOY ... A GIRL, A	85	BREAK IN THE CIRCLE (Brit.)
CINEMA J. (R) April, 1969. Dino Martin Jr., Karen Steele.		TWENTIETH CENTURY-FOX. (R) April, 1967. Forrest Tucker, Eva Bartok.
BOY AND THE PIRATES, THE	82	BREAK TO FREEDOM (Brit.)
UNITED ARTISTS. (R) April, 1960. Charles Herbert, Susan Gordon. Color.		UNITED ARTISTS. (R) June, 1955. Anthony Steel, Jack Warner.
BOY CRIED MURDER, THE	86	

	Length In Mins.		Length In Mins.
BREAKFAST AT TIFFANY'S PARAMOUNT. (R) October, 1961. Audrey Hepburn, George Peppard. Color.	115	MGM. (R) April, 1970. Peter O'Toole, Susannah York, Michael Craig. Color.	
BREAKING AWAY TWENTIETH CENTURY-FOX. (R) August, 1979. Dennis Christopher, Dennis Quaid.	99	BROTHERS WARNER BROS. (R) April, 1977. Bernie Casey, Vonetta McGee.	104
BREAKOUT COLUMBIA. (R) May, 1975. Charles Bronson, Robert Duvall.	96	BROTHERS IN LAW (Brit.) CONTINENTAL. (R) October, 1957. Ian Carmichael, Richard Attenborough.	90
BREATH OF SCANDAL, A. PARAMOUNT. (R) December, 1960. Sophia Loren, John Gavin. Color.	98	BROTHERS KARAMAZOV, THE METRO-GOLDWYN-MAYER. (R) February, 1958. Yul Brynner, Maria Schell. Color.	146
BREEZY UNIVERSAL. (R) November, 1973. William Holden, Kay Lenz.	108	BROTHERS RICO, THE COLUMBIA. (R) September, 1957. Richard Conte, Dianne Foster.	81
BREWSTER McCLOUD (P) MGM. (R) December, 1970. Bud Cort, Sally Kellerman. Color.	104	BRUTE AND THE BEAST, THE AIP. (R) December, 1968. Franco Nero, George Hilton, Nino Castelnuovo. Color.	97
BRIDE OF THE BEAST, THE ALLIED ARTISTS. (R) March, 1958. Charlotte Austin, Lance Fuller.	78	BUCCANEER, THE (VV) PARAMOUNT. (R) January, 1959. Yul Brynner, Charlton Heston. Color.	119
BRIDE OF THE MONSTER BANNER. (R) February, 1956. Bela Lugosi.	67	BUCHANAN RIDES ALONE COLUMBIA. (R) August, 1958. Randolph Scott, Craig Stevens. Color.	78
BRIDE WORE BLACK, THE LOPERT. (R) June, 1968. Jeanne Moreau, Jean-Claude Brialy, Michel Bouquet. Color.	107	BUCK AND THE PREACHER COLUMBIA. (R) April, 1972. Sidney Poitier, Harry Belafonte. Color.	102
BRIDES OF BLOOD (R) January, 1969. John Ashley, Kent Taylor.	77	BUCKET OF BLOOD, A AMERICAN INTERNATIONAL. (R) October, 1959. Dick Miller, Barbara Morris.	65
BRIDES OF DRACULA UNIVERSAL. (R) June, 1960. Peter Cushing, Freda Jackson. Color.	85	BUCK ROGERS IN THE 25TH CENTURY UNIVERSAL. (R) March, 1979. Gil Gerard, Pamela Hensley.	86
BRIDES OF FU MANCHU, THE SEVEN ARTS. (R) December, 1966. Christopher Lee, Douglas Wilner. Color.	94	BUCKSKIN PARAMOUNT. (R) May, 1968. Barry Sullivan, Joan Caulfield, Wendell Corey. Color.	97
BRIDGE, THE ALLIED ARTISTS. (R) May, 1961. Fritz Wepper, Michael Hinz.	102	BUCKSKIN LADY, THE UNITED ARTISTS. (R) June, 1957. Patricia Medina, Richard Denning.	68
BRIDGE AT REMAGEN, THE UNITED ARTISTS. (R) June, 1969. George Segal, Robert Vaughn, Ben Gazzara. Color.	115	BUDDY HOLLY STORY, THE COLUMBIA. (R) June, 1978. Gary Busey, Don Stroud	113
BRIDGE ON THE RIVER KWAI, THE (Cs) COLUMBIA. (R) November, 1957. William Holden, Alec Guinness. Color.	161	BUFFALO BILL AND THE INDIANS, OR SITTING BULL'S HISTORY LESSON UNITED ARTISTS. (R) July, 1976. Paul Newman, Joel Grey.	125
BRIDGE TO GLORY JILLO. (R) July, 1964. Reunato Salvatori, Nino Castelnuovo.	93	BUG PARAMOUNT. (R) June, 1975. Bradford Dillman, Joanna Miles.	100
BRIDGE TO THE SUN METRO-GOLDWYN-MAYER. (R) October, 1961. Carroll Baker, James Shigeta.	112	BUGSY MALONE PARAMOUNT. (R) September, 1976. Scott Baio, Florrie Dugger.	94
BRIDGE TOO FAR, A (P) UNITED ARTISTS. (R) June, 1977. Dirk Bogarde, James Caan.	175	BULLET FOR A BADMAN UNIVERSAL. (R) October, 1964. Audie Murphy, Darren McGavin. Color.	80
BRIDGES AT TOKO-RI, THE PARAMOUNT. (R) February, 1955. Fredric March, William Holden, Grace Kelly. Color.	103	BULLET FOR JOEY, A. UNITED ARTISTS. (R) April, 1955. Edward G. Robinson, George Raft.	85
BRIEF VACATION, A (Italian; Eng. titles) ALLIED ARTIST. (R) February, 1975. Florinda Bolkan, Renato Salvatori.	106	BULLET FOR PRETTY BOY, A AMERICAN INTERNATIONAL. (R) September, 1970. Fabian Forte, Jocelyn Lane. Color.	91
BRIGAND OF KANDAHAR (Cinemascope) COLUMBIA. (R) May, 1966. Ronald Lewis, Oliver Reed. Color.	81	BULLET FOR SANDOVAL, A. UMC PICTURES. (R) June, 1970. Ernest Borgnine, George Hilton. Color.	91
BRIGHT OF THE GRAND CANYON FEATURE FILM CORP. OF AMERICA. (R) June, 1967. Jiggs, Joseph Cotten. Color.	89	BULLET FOR THE GENERAL, A AVCO-EMBASSY. (R) April, 1969. Gian Maria Volonte, Klaus Kinski, Martine Beswick. Color.	114
BRING ME THE HEAD OF ALFREDO GARCIA UNITED ARTISTS. (R) August, 1974. Warren Oates, Isela Vega.	112	BULLFIGHT (Span.-Eng. narr.) JANUS. (R) July, 1956. Documentary.	76
BRING YOUR SMILE ALONG COLUMBIA. (R) August, 1955. Frankie Laine, Keeffe Braselle. Color.	83	BULLITT WARNER BROS.-7 ARTS. (R) December, 1968. Steve McQueen, Robert Vaughn, Jacqueline Bisset, Don Gordon. Color.	113
BRINK'S JOB, THE UNIVERSAL. (R) December, 1978. Peter Falk, Peter Boyle.	118	BULLWHIP (Cs) ALLIED ARTISTS. (R) May 25, 1958. Guy Madison, Rhonda Fleming. Color.	80
BROKEN LAND (Cs) TWENTIETH CENTURY-FOX. (R) April, 1962. Kent Taylor, Dianna Darrin. Color.	59	BUNDLE OF JOY UNIVERSAL. (R) December, 1956. Debbie Reynolds, Eddie Fisher. Color.	98
BROKEN STAR, THE UNITED ARTISTS. (R) April, 1956. Howard Duff, Lita Baron.	82	BUNNY LAKE IS MISSING (P) COLUMBIA. (R) October, 1965. Laurence Olivier, Carol Lynley. b&w.	107
BROTHER JOHN COLUMBIA. (R) April, 1971. Sidney Poitier, Will Geer. Color.	94	BUNNY O'HARE AMERICAN INTERNATIONAL. (R) July, 1971. Bette Davis, Ernest Borgnine. Color.	92
BROTHER OF THE WIND SUN INTERNATIONAL. (R) October, 1972. Dick Robinson. Color.	87	BUONA SERA, MRS. CAMPBELL UNITED ARTISTS. (R) February, 1969. Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford. Color.	113
BROTHER SUN, SISTER MOON PARAMOUNT. (R) April, 1973. Graham Faulkner, Judi Bowker. Color.	121	BURGLAR, THE COLUMBIA. (R) June, 1957. Dan Duryea, Jayne Mansfield.	90
BROTHERHOOD, THE PARAMOUNT. (R) December, 1968. Kirk Douglas, Alex Cord, Irene Papas, Susan Strasberg. Color.	98	BURGLARS, THE COLUMBIA. (R) June, 1972. Omar Sharif, Jean-Paul Belmondo. Color.	117
BROTHERLY LOVE	112		

	Length In Mins.		Length In Mins.
BURMESE HARP, THE (Jap., Eng. Titles)	116	CALIFORNIA DREAMING	92
BRANDON. (R) April, 1967. Bentaro Mikuni, Shoji Yastu.		AMERICAN INTERNATIONAL. (R) April, 1979. Glynis O'Connor, Dennis Christopher.	
BURN!	112	CALIFORNIA SPLIT (P)	111
UNITED ARTISTS. (R) December, 1970. Marlon Brando, Evaristo Marquez. Color.		COLUMBIA. (R) August, 1974. George Segal, Elliott Gould.	
BURN, WITCH, BURN	90	CALIFORNIA SUITE	103
AMERICAN INTERNATIONAL. (R) April, 1962. Janet Blair, Peter Wyngarde.		COLUMBIA. (R) December, 1978. Alan Alda, Michael Caine, Jane Fonda.	
BURNING HILLS, THE (Cs)	92	CALL ME BWANA	103
WARNER BROTHERS. (R) September 1, 1956. Natalie Wood, Tab Hunter. Color.		UNITED ARTISTS. (R) June, 1963. Bob Hope, Anita Ekberg. Color.	
BURNT OFFERINGS	116	CALLING HOMICIDE	61
UNITED ARTISTS. (R) October, 1976. Karen Black, Oliver Reed, Bette Davis.		ALLIED ARTISTS. (R) September 30, 1956. Bill Elliott, Kathleen Case.	
BUS RILEY'S BACK IN TOWN	93	CALTIKI, THE IMMORTAL MONSTER	76
UNIVERSAL. (R) April, 1965. Ann-Margaret, Michael Parks. Color.		ALLIED ARTISTS. (R) September, 1960. John Merivale, Didi Sullivan.	
BUS STOP (Cs)	94	CALYPSO HEAT WAVE	86
TWENTIETH CENTURY-FOX. (R) August, 1956. Marilyn Monroe, Don Murray. Color.		COLUMBIA. (R) June, 1957. Johnny Desmond, The Trinitars.	
BUSHBABY, THE	100	CALYPSO JOE	76
MGM. (R) November, 1970. Margaret Brooks, Louis Gossett. Color.		ALLIED ARTISTS. (R) May 12, 1957. Herb Jeffries, Angie Dickinson.	
BUSTER AND BILLIE	100	CAMELOT (P)	178
COLUMBIA. (R) June, 1974. Jan-Michael Vincent, Joan Goodfellow.		WARNER BROS.-SEVEN ARTS. (R) October, 1967. Special. Richard Harris, Vanessa Redgrave. Color.	
BUSTER KEATON STORY, THE (VV)	97	CAMILLE 2000 (P)	115
PARAMOUNT. (R) May, 1957. Donald O'Connor, Ann Blyth.		AUDUBON. (R) July 1969. Danielle Gaubert, Nino Castelnuovo. Color.	
BUSTING	92	CAMP ON BLOOD ISLAND, THE (M)	81
UNITED ARTISTS. (R) February, 1974. Elliott Gould, Robert Blake.		COLUMBIA. (R) July, 1958. Andre Morell, Carl Mohner.	
BUSY BODY, THE (TS)	101	CAN HIERONYMUS MERKIN EVER FORGET MERCY HUMPLE AND FIND TRUE HAPPINESS REGIONAL	106
PARAMOUNT. (R) February, 1967. Sid Caesar, Robert Ryan. Color.		(R) March, 1969. Anthony Newley, Joan Collins, Milton Berle, George Jessel. Color.	
BUT NOT FOR ME (VV)	105	CANADIANS (Cs)	85
PARAMOUNT. (R) October, 1959. Clark Gable, Carroll Baker.		TWENTIETH CENTURY-FOX. (R) March, 1961. Robert Ryan, Torin Thatcher. Color.	
BUTCH AND SUNDANCE: THE EARLY DAYS (P)	107	CAN-CAN (Todd-AO)	130
TWENTIETH CENTURY-FOX. (R) June, 1979. William Katt, Tom Berenger.		TWENTIETH CENTURY-FOX. (R) March, 1960. Special. Frank Sinatra, Shirley MacLaine. Color.	
BUTCH CASSIDY AND THE SUNDANCE KID (P)	110	CANCEL MY RESERVATION	99
20TH CENTURY-FOX. (R) October, 1969. Paul Newman, Robert Redford, Katherine Ross. Color.		WARNER BROS. (R) October, 1972. Bob Hope, Eva Marie Saint. Color.	
BUTLEY	127	CANDIDATE, THE	110
AFT DISTRIBUTING. (R) 1974, special. Alan Bates, Jessica Tandy.		WARNER BROS. (R) July, 1972. Robert Redford, Don Porter. Color.	
BUTTERCUP CHAIN, THE (P)	95	CANDLESHOE	101
COLUMBIA. (R) April, 1971. Hywell Bennett, Leigh Taylor-Young. Color.		BUENA VISTA. (R) February, 1978. David Niven, Helen Hayes.	
BUTTERFLY 8 (Cs)	109	CANDY	126
METRO-GOLDWYN-MAYER. (R) November, 1960. Elizabeth Taylor, Laurence Harvey. Color.		CINERAMA. (R) December, 1968. Ewa Aulin, Charles Aznavour, Marlon Brando, Richard Burton, James Coburn. Color.	
BUTTERFLIES ARE FREE	109	CANNIBAL GIRLS	80
COLUMBIA. (R) July, 1972. Goldie Hawn, Edward Albert. Color.		AMERICAN INTERNATIONAL. (R) October, 1972. Eugene Levy, Andrea Martin. Color.	
BY LOVE POSSESSED	115	CANNON FOR CORDOBA	104
UNITED ARTISTS. (R) July, 1961. Lana Turner, Efron Zimbalist, Jr. Color.		UNITED ARTISTS. (R) October, 1970. George Peppard, Giovanna Ralli. Color.	
BYE BYE BIRDIE (P)	112	CANYON CROSSROADS	83
COLUMBIA. (R) June, 1963. Janet Leigh, Dick Van Dyke. Color.		UNITED ARTISTS. (R) February, 1955. Richard Basehart, Phyllis Kirk.	
BYE, BYE BRAVERMAN	94	CANYON RIVER (Cs)	80
WARNER BROS.-SEVEN ARTS. (R) April, 1968. George Segal, Jessica Walter. Color.		ALLIED ARTISTS. (R) August 5, 1965. George Montgomery, Marcia Henderson. Color.	
C			
C.C. AND COMPANY	94	CAPE FEAR	105
AVCO-EMBASSY. (R) October, 1970. Joe Namath, Ann-Margaret. Color.		UNIVERSAL. (R) May, 1962. Gregory Peck, Robert Mitchum.	
CABARET	118	CAPER OF THE GOLDEN BULLS, THE	104
ALLIED ARTISTS. (R) February, 1972. Liza Minelli, Michael York, Joel Gray. Color.		EMBASSY. (R) May, 1967. Stephen Boyd, Yvette Mimieux. Color.	
CABINET OF CALIGARI, THE (Cs)	95	CAPONE	101
TWENTIETH CENTURY-FOX. (R) June, 1962. Glynis Johns, Dan O'Herlihy.		20TH CENTURY-FOX. (R) April, 1975. Ben Gazzara, Susan Blakely.	
CACTUS FLOWER	103	CAPRICE (Cs)	98
COLUMBIA. (R) December, 1969. Walter Matthau, Ingrid Bergman, Goldie Hawn. Color.		TWENTIETH CENTURY-FOX. (R) June, 1967. Doris Day, Richard Harris. Color.	
CAGE OF EVIL	70	CAPRICORN ONE	127
UNITED ARTISTS. (R) July, 1960. Ronald Foster, Pat Blair.		WARNER BROS. (R) June, 1978. Elliott Gould, James Brolin.	
CAHILL, UNITED STATES MARSHALL (P)	103	CAPTAIN FROM KOEPEINICK, THE	93
WARNER BROS. (R) June, 1973. John Wayne, Gary Grimes. Color.		DCA DIST. (R) 1956. Heinz Ruhmann. Color.	
CAIRO	91	CAPTAIN KRONOS: VAMPIRE HUNTER	91
METRO-GOLDWYN-MAYER. (R) January, 1963. George Sanders, Richard Johnson.		PARAMOUNT. (R) June, 1974. Horst Janson, John Carson.	
		CAPTAIN LIGHTFOOT (Cs)	91
		UNIVERSAL. (R) March, 1955. Rock Hudson, Barbara Rush. Color.	
		CAPTAIN NEMO AND THE UNDERWATER CITY (P) ..	105

	Length In Mins.		Length In Mins.
MGM. (R) March, 1970. Robert Ryan, Chuck Connors, Nanette Newman. Color.		COLUMBIA. (R) Mch, 1961. June Suarez, Anne Heywood. Color.	
CAPTAIN NEWMAN, M.D.	126	CARTOUCHE	73
UNIVERSAL. (R) April, 1964. Gregory Peck, Tony Curtis. Color.		RKO. (R) August, 1957. Richard Basehart, Patricia Roc.	
CAPTAIN SINBAD	85	CARTOUCHE (D)	124
METRO-GOLDWYN-MAYER. (R) June, 1963. Guy Williams, Heidi Bruhl. Color.		EMBASSY. (R) July, 1964. Jean-Paul Belmondo, Claudia Cardinale. Color.	
CAPTAIN'S TABLE, THE	90	CASANOVA 70	113
TWENTIETH CENTURY-FOX. (R) September, 1960. John Gregson, Peggy Cummins. Color.		EMBASSY. (R) July, 1965. Marcello Mastroianni, Virna Lisi. Color.	
CAR, THE (R)	95	CASE AGAINST BROOKLYN, THE	82
UNIVERSAL. (R) May, 1977. James Brolin, Kathleen Lloyd.		COLUMBIA. (R) June, 1958. Darren McGavin, Maggie Hayes.	
CAR WASH	97	CASE OF THE NAVES BROTHERS, THE	93
UNIVERSAL. (R) September, 1976. Franklyn Ajaye, Sully Boyar.		EUROPIX INTERNATIONAL. (R) September, 1972. Raul Cortez, Juca De Oliveira. Color.	
CARAVANS	127	CASE OF THE RED MONKEY (Brit.)	73
UNIVERSAL. (R) November, 1978. Anthony Quinn, Michael Sarrazin.		ALLIED ARTISTS. (R) June 26, 1955. Richard Conte, Rona Anderson.	
CARAVAN TO VACCARES	84	CASEY'S SHADOW (P)	117
BRYANSTON. (R) February, 1976. Charlotte Rampling, David Birney.		COLUMBIA. (R) March, 1978. Walter Matthau, Alexis Smith.	
CARDINAL, THE (P-70)	175	CASH MCCALL	102
COLUMBIA. (R) Special in December, 1963. Tom Tryon. Carol Lynley. Color.		WARNER BROS. (R) January, 1960. James Garner, Natalie Wood. Color.	
CAREER	105	CASH ON DELIVERY	82
PARAMOUNT. (R) November, 1959. Dean Martin, Anthony Franciosa.		RKO RADIO. (R) January 15, 1956. Shelley Winters, Peggy Cummins.	
CAREER GIRL	61	CASH ON DEMAND	84
ASTOR-WOODBURN FILMS. (R) May, 1960. June Wilkinson, Charles Robert Keane. Color.		COLUMBIA. (R) February, 1962. Peter Cushing, Andre Morrell.	
CAREER GIRL	69	CASINO ROYALE (P)	130
FBC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.		COLUMBIA. (R) April, 1967. Peter Sellers, Ursula Andress and all-star cast. Color.	
CARELESS YEARS, THE	70	CASSANDRA CROSSING, THE (P)	125
UNITED ARTISTS. (R) September, 1957. Dean Stockwell, Natalie Trundy.		AVCO-EMBASSY. (R) February, 1977. Sophia Loren, Richard Harris.	
CARESSED	81	CAST A DARK SHADOW (Brit.)	84
JOSEPH BRENNER ASSOCIATES. (R) October, 1965. Robert Howay, Angela Gann.		DIST. CORP. OF AMER. (R) November, 1957. Dirk Bogarde, Margaret Lockwood.	
CARETAKER, THE (formerly THE GUEST)	105	CAST A GIANT SHADOW (P)	142
JANUS. (R) January, 1964. Alan Bates, Donald Pleasence, Robert Shaw.		UNITED ARTISTS. (R) April, 1966. Kirk Douglas, Senta Berger. Color.	
CARETAKERS, THE	97	CAST A LONG SHADOW	82
UNITED ARTISTS. (R) August, 1963. Robert Stack, Bolly Bergen.		UNITED ARTISTS. (R) July, 1959. Audie Murphy, Terry Moore. Color.	
CAREY TREATMENT, THE	100	CASTILIAN, THE	129
METRO-GOLDWYN-MAYER. (R) March, 1972. James Coburn, Jennifer O'Neil. Color.		WARNER BROS. (R) October, 1963. Spartaco Santony, Teresa Velasquez.	
CARMEN JONES (Cs)	107	CASTLE, THE	90
TWENTIETH CENTURY-FOX. (R) January, 1955. Dorothy andridge, Harry Belafonte. Color.		CONTINENTAL. (R) March, 1969. Maxmillian Schell, Cordula Tranto W, Trudik Daniel. Color.	
CARNAL KNOWLEDGE	100	CASTLE KEEP (P)	105
AVCO EMBASSY. (R) July, 1971. Jack Nicholson, Art Garfunkle. Color.		COLUMBIA. (R) July, 1969. Burt Lancaster, Patrick O'Neal, Jean-Pierre Aumont. Color.	
CARNIVAL OF CRIME	83	CASTLE OF EVIL	80
CROWN. (R) June, 1964. Jean-Pierre Aumont.		UNITED PICTURES. (R) October, 1969. Scott Brady, Virginia Mayo.	
CAROLINA CANNONBALL	74	CAT, THE	87
REPUBLIC. (R) January 28, 1955. Judy Canova.		EMBASSY. (R) Summer, 1966. Roger Perry, Peggy Ann Gardner. Color.	
CAROUSEL (Cs)	128	CAT AND MOUSE (German; Eng. titles)	92
TWENTIETH CENTURY-FOX. (R) February, 1956. Gordon MacRae, Shirley Jones, Cameron Mitchell. Color.		GROVE. (R) February, 1970. Lars Brandt, Peter Brandt, Wolfgang Neuss. b&w.	
CARPETBAGGERS, THE	150	CAT BALLOU	97
PARAMOUNT. (R) April, 1964. Carroll Baker, George Peppard. Color.		COLUMBIA. (R) August, 1965. Color.	
CARRIE	98	CAT GIRL, THE	67
UNITED ARTISTS. (R) November, 1976. Sissy Spacek, Piper Laurie.		AMER. INT. PICS. (R) September, 1957. Barbara Shelley, Robert Ayers.	
CARRY IT ON	80	CAT ON A HOT TIN ROOF	108
MARON. (R) September, 1970. Documentary. Joan Baez, David Harris.		METRO-GOLDWYN-MAYER. (R) September, 1958. Elizabeth Taylor, Paul Newman. Color.	
CARRY ON CLEO	92	CAT O'NINE TAILS, THE	112
GOVERNOR FILMS. (R) October, 1965. Sidney James Amanda Barrie. Color.		NATIONAL GENERAL. (R) May, 1971. Karl Malden, James Franciscus. Color.	
CARRY ON CONSTABLE	86	CATCH MY SOUL	95
GOVERNOR. (R) November, 1961. Sidney James, Eric Ranker.		CINERAMA. (R) March, 1974. Richie Havens, Lance Le Gault.	
CARRY ON DOCTOR	95	CATCH 22 (P)	121
AMERICAN INTERNATIONAL. (R) November, 1972. Francis Bigger, Kenneth Williams. Color.		PARAMOUNT. (R) June, 1970. Alan Arkin, Richard Benjamin, Jon Voight, Orsen Welles. Color.	
CARRY ON NURSE	87	CATERED AFFAIR, THE	93
GOVERNOR. (R) June, 1960. Terence Longdon, Kenneth Connor.		METRO-GOLDWYN-MAYER. (R) June 22, 1956. Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald.	
CARRY ON SPYING	87	CATHERINE & CO. (French; English titles)	99
GOVERNOR. (R) February, 1965. Barbara Windsor, Kenneth Williams.		WARNER BROS. (R) March, 1976. Jane Birkin, Patrick Dewere.	
CARRY ON TEACHER	86	CATLOW	101
GOVERNOR. (R) October, 1962. Kenneth Connor, Charles Hawtry.		UNITED ARTISTS. (R) October, 1971. Yul Brynner, Richard Crenna. Color.	
CARTHAGE IN FLAMES	95	CATS, THE (Swedish; Eng. titles)	93

	Length In Mins.		Length In Mins.
NSF. (R) February, 1969. Eva Dahlbeck, Isa Quensel, Gio Petre. b&w.		REGIONAL. (R) February, 1968. Albert Finney, Liza Minnelli. Color.	
CATTLE EMPIRE (Cs)	82	CHARLIE THE LONESOME COUGAR	75
TWENTIETH CENTURY-FOX. (R) February, 1958. Joel MacCrea, Gloria Talbott. Color.		BUENA VISTA. (R) October, 1967. Ron Brown, Brian Russell. Color.	
CATTLE KING	88	CHARLOTTE (French; Eng. titles)	100
METRO-GOLDWYN-MAYER. (R) June, 1963. Robert Taylor, Joan Caulfield.		GAMMA III. (R) June, 1975. Sirpa Lane, Roger Vadim.	
CAVERN, THE	83	CHARLOTTE'S WEB	94
TWENTIETH CENTURY-FOX. (R) November, 1965. Rosanna Schiaffino, Joan Saxon.		PARAMOUNT. (R) March, 1973. Cartoon. Color.	
CELEBRATION AT BIG SUR	82	CHARLY	106
20TH CENTURY-FOX. (R) April, 1971. Musical documentary. Joan Baez, John Sebastian. Color.		CINERAMA. (R) October, 1968. Cliff Robertson, Claire Bloom, Leon Janney. Color.	
CELL 2455, DEATH ROW	77	CHARRO!	98
COLUMBIA. (R) May, 1955. William Campbell, Robert Campbell.		NGC. (R) April, 1969. Elvis Presley, Ina Balin, Lynn Kellogg. Color.	
CEREMONY, THE	105	CHARTROOSE CABOOSE	75
UNITED ARTISTS. (R) December, 1963. Laurence Harvey, Sarah Miles.		UNIVERSAL. (R) August, 1969. Molly Bee, Ben Cooper. Color.	
CERTAIN SMILE (Cs)	106	CHASE, THE (P)	135
TWENTIETH CENTURY-FOX. (R) August, 1958. Rosano Brazzi, Joan Fontaine. Color.		COLUMBIA. (R) February, 1966. Marlon Brando, Jane Fonda. Color.	
CESAR AND ROSALIE	110	CHASE A CROOKED SHADOW	87
CINEMA V. (R) December, 1972. Yves Montand, Romy Schneider. Color.		WARNER BROS. (R) March, 1958. Richard Todd, Anne Baxter.	
CHA-CHA-CHA-BOOM!	72	CHASTITY	85
COLUMBIA. (R) October, 1956. Stephen Dunne, Alix Talton.		AMER. INT. PICS. (R) June, 1969. Cher, Barbara London. Color.	
CHAIN OF EVIDENCE	64	CHATOS'S LAND	100
ALLIED ARTISTS. (R) January 6, 1957. Bill Elliott, James Lydon.		UNITED ARTISTS. (R) May, 1972. Charles Bronson, Jack Palance. Color.	
CHAIRMAN, THE (P)	102	CHE (P)	96
20th CENTURY-FOX. (R) July, 1969. Gregory Peck, Anne Heywood, Arthur Hill. Color.		20th CENTURY-FOX. (R) June, 1969. Omar Sharif, Jack Palance. Color.	
CHALK GARDEN, THE	105	CHEAP DETECTIVE, THE	92
UNIVERSAL. (R) June, 1964. Deborah Kerr, Hayley Mills. Color.		COLUMBIA. (R) June, 1978. Peter Falk, Ann-Margaret.	
CHALLENGE FOR ROBIN-HOOD, A	85	CHECKPOINT	84
TWENTIETH CENTURY-FOX. (R) August, 1969. Barrie Ingham, James Hayter, Leon Greene, Peter Blythe. Color.		RANK. (R) June, 1957. Anthony Steel, Odile Versois. Color.	
CHAMBER OF HORRORS	99	CERRY, HARRY & RAQUEL	71
WARNER BROS. (R) September, 1966. Patrick O'Neal, Cesare Danova. Color.		EVE PRODUCTIONS. (R) December, 1969. Linda Ashton, Charles Napier. Color.	
CHAMP, THE	121	CHEYENNE AUTUMN (Super P-70)	160
UNITED ARTISTS. (R) April, 1979. Jon Voight, Faye Dunaway.		WARNER BROS. (R) December, 1964. Richard Widmark, Carroll Baker. Color.	
CHAMPAGNE MURDERS, THE	98	CHEYENNE SOCIAL CLUB	103
UNIVERSAL. (R) March, 1968. Anthony Perkins, Maurice Ronet. Color.		NATIONAL GENERAL. (R) June, 1970. James Stewart, Henry Fonda, Shirley Jones. Color.	
CHANCE MEETING	96	CHICAGO CONFIDENTIAL	74
PARAMOUNT. (R) March, 1960. Hardy Kruger, Micheline Presle.		UNITED ARTISTS. (R) September, 1957. Brian Keith, Beverly Garland.	
CHANDLER	88	CHICKEN CHRONICLES, THE	94
METRO-GOLDWYN-MAYER. (R) December, 1971. Warren Oates, Leslie Caron. Color.		AVCO EMBASSY. (R) October, 1977. Phil Silvers, Ed Lauter.	
CHANGE IN THE WIND, A	87	CHICAGO SYNDICATE	84
CINERAMA. (R) November, 1972. William Devane, Anne Meara. Color.		COLUMBIA. (R) July, 1955. Dennis O'Keefe, Abe Lane.	
CHANGE OF HABIT	93	CHIEF CRAZY HORSE (Cs)	86
UNIVERSAL. (R) November, 1969. Elvis Presley, Mary Tyler Moore, Barbara McNair. Color.		UNIVERSAL. (R) April, 1955. Victor Mature, Suzan Ball. Color.	
CHANGE OF MIND	96	CHILD IS WAITING, A	102
CINERAMA. (R) October, 1969. Raymond St. Jacques, Susan Oliver, Leslie Nielsen. Color.		UNITED ARTISTS. (R) January, 1963. Burt Lancaster, Judy Garland.	
CHANGES	93	CHILDISH THINGS	85
CINERAMA. (R) February, 1969. Kent Lane, Michele Carey, Manuela Thiess.		FILMWORLD. (R) June, 1969. Don Murray, Linda Evans.	
CHAPMAN REPORT, THE	125	CHILDREN OF THE DAMNED	90
WARNER BROS. (R) October, 1962. Efram Zimbalist, Jr., Shelley Winters. Color.		METRO-GOLDWYN-MAYER. (R) January, 1964. Ian Henry, Alan Badel.	
CHAPPAQUA	82	CHILDREN'S HOUR, THE	109
REGIONAL. (R) November, 1967. Jean-Louis Barault, Conrad Rooks.		UNITED ARTISTS. (R) March, 1962. Audrey Hepburn, Shirley MacLaine.	
CHARADE	114	CHILD'S PLAY	100
UNIVERSAL. (R) January, 1964. Cary Grant, Audrey Hepburn. Color.		PARAMOUNT. (R) October, 1972. Robert Preston, Beau Bridges, James Mason. Color.	
CHARGE OF THE LIGHT BRIGADE, THE	128	CHINA!	65
UNITED ARTISTS. (R) October, 1968. Trevor Howard, Vanessa Redgrave, John Gielgud. Color.		JANUS. (R) May, 1965. Documentary. Color.	
CHARLEY AND THE ANGEL	93	CHINA DOLL	85
BUENA VISTA. (R) March, 1972. Fred MacMurray, Cloris Leachman. Color.		UNITED ARTISTS. (R) August, 1958. Victor Mature, Lili Hus.	
CHARLEY ONE-EYE	107	CHINA GATE (Cs)	97
PARAMOUNT. (R) May, 1973. Richard Roundtree, Roy Thinnes. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Nat King Cole, Gene Barry.	
CHARLEY VARRICK (P)	111	CHINA IS NEAR (Ital.)	108
UNIVERSAL. (R) October, 1973. Walter Matthau, Joe Don Baker.		ROYAL. (R) January, 1968. Clauco Mauri, Elda Tattoli.	
CHARLIE BUBBLES	91	CHINA SYNDROME, THE	122
		COLUMBIA. (R) March, 1979. Jane Fonda, Jack Lemmon, Michael Douglas.	
		CHINATOWN (P)	130
		PARAMOUNT. (R) July, 1974. Jack Nicholson, Faye Dunaway.	
		CHINESE CONNECTION, THE	105
		NATIONAL GENERAL. (R) April, 1973. Bruce Lee, James Tien. Color.	

	Length In Mins.		Length In Mins.
CHISUM	111	CLAUDELLE INGLISH	99
WARNER BROS. (R) July, 1970. John Wayne, Christopher George, Ben Johnson. Color.		WARNER BROS. (R) September, 1961. Diane McBain, Arthur Kennedy.	
CHITTY CHITTY BANG BANG	142	CLAUDINE	92
UNITED ARTISTS. (R) December, 1968. Dick Van Dyke, Sally Ann Howes, Lionel Jeffries. Color.		TWENTIETH CENTURY-FOX. (R) April, 1974. Diahann Carroll, James Earl Jones.	
CHLOE IN THE AFTERNOON	97	CLAY PIGEON	97
COLUMBIA. (R) September, 1972. Bernard Verly. Zouzou. Color.		METRO-GOLDWYN-MAYER. (R) August, 1971. Telly Savales, Robert Vaughn. Color.	
CHOIRBOYS, THE	119	CLEOPATRA (TODD-AO)	243
UNIVERSAL. (R) December, 1977. Charles Durning, Lewis Gossett, Jr.		TWENTIETH CENTURY-FOX. (R) Special. June, 1963. Elizabeth Taylor, Richard Burton. Color.	
CHOSEN SURVIVORS	99	CLEOPATRA JONES (P)	89
COLUMBIA. (R) May, 1974. Jackie Cooper, Alex Cord.		WARNER BROS. (R) July, 1973. Tamara Dobson, Bernie Casey. Color.	
CHRISTIAN LICORIC STORE, THE	90	CLEOPATRA JONES AND THE CASINO OF GOLD (P)	96
NATIONAL GENERAL. (R) November, 1971. Beau Bridges, Maud Adams. Color.		WARNER BROS. (R) July, 1975. Tamara Dobson, Stella Stevens.	
CHRISTINE JORGENSON STORY, THE	98	CLEOPATRA'S DAUGHTER (U)	93
UNITED ARTISTS. (R) June, 1970. John Hansen, Joan Tompkins. Color.		McDALLION (R) February, 1963. Debra Paget, Robert Alda. Color.	
CHRISTMAS THAT ALMOST WASN'T, THE	95	CLIMAX, THE (Ital.)	97
CHILDHOOD. (R) November, 1966. Rossano Brazzi, Paul Tripp. Color.		LOPERT. (R) September, 1967. Ugo Tognazzi, Stefania Sandrelli.	
CHRISTMAS TREE, THE	00	CLOCKWORK ORANGE	137
CONTINENTAL. (R) October, 1969. William Holden, Verna Lisi. Color.		WARNER BROS. (R) December, 1971. Malcolm McDowell, Patrick Magee. Color.	
CHROME AND HOT LEATHER	91	CLOPORTES (Fr., Eng. titles) (Cs)	102
AMERICAN INTERNATIONAL. (R) August, 1971. William Smith, Tony Young. Color.		INTERNATIONAL CLASSICS. (R) April, 1966. Lino Ventura, Charles Aznavour. Color.	
CHRONICLE OF A SUMMER (Fr., Eng. titles)	88	CLOSE ENCOUNTERS OF THE THIRD KIND (P)	135
FATHE-cont. (R) May, 1965. Documentary.		COLUMBIA. (R) November, 1977. Richard Dreyfuss, Francois Truffaut.	
CHUBASCO (P)	100	CLOSELY WATCHED TRAINS (Czech.)	89
WARNER BROS. 7 ARTS. (R) June, 1968. Richard Egan, Susan Strasberg. Color.		SIGMA III. (R) October, 1967. Vaclav Neckar, Jitka Nendova.	
CHUKA	105	CLOUDS OVER ISRAEL	102
PARAMOUNT. (R) May, 1967. Rod Taylor, Ernest Borgnine. Color.		HAROLD CORNSWEET-ISRAEL. (R) May, 1966. Co-Prod. Yiftach Spector, Ehud Banal.	
CID, EL (T-70)	160	CLOWNS, THE	91
ALLIED ARTISTS. (R) December, 1961. Charlton Heston, Sophia Loren. Color.		LEVITT-PICKMAN. (R) June, 1971. Documentary. Color.	
CIMARRON (Cs)	147	C'MON, LET'S LIVE A LITTLE (TS)	85
METRO-GOLDWYN-MAYER. (R) March, 1961. Glenn Ford, Maria Schell. Color.		PARAMOUNT. (R) April, 1967. Bobby Lee, Jackie DeShannon. Color.	
CINCINNATI KID, THE	113	COAST OF SKELETONS (T)	90
METRO-GOLDWYN-MAYER. (R) November, 1965. Steve McQueen, Edward G. Robinson. Color.		SEVEN ARTS. (R) November, 1965. Richard Todd, Derek Nimmo. Color.	
CINDERELLA LIBERTY (P)	117	COBRA, THE (TS)	93
TWENTIETH CENTURY-FOX. (R) February, 1974. James Caan, Marsha Mason.		AMERICAN INTERNATIONAL. (R) January, 1968. Anita Ekberg, Dana Andrews. Color.	
CINDERELLA	88	COBWEB, THE (Cs)	124
PARAMOUNT. (R) December, 1960. Jerry Lewis, Ed Wynn. Color.		METRO-GOLDWYN-MAYER. (R) July 15, 1955. Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Color.	
CIRCLE OF DECEPTION (Cs)	100	COCKEYED COWBOYS OF CALICO COUNTY, THE	99
TWENTIETH CENTURY-FOX. (R) February, 1961. Bradford Dillman, Suzy Parker.		UNIVERSAL. (R) April, 1970. Dan Blocker, Nanette Fabray, Jim Backus. Color.	
CIRCLE OF LOVE (Fr., Eng. titles)	105	COCKLESHELL HEROES, THE (Cs)	97
READE-STERLING. (R) March, 1965. Jane Fonda, Maurice Ronet. Color.		COLUMBIA. (R) May, 1956. Jose Ferrer, Trevor Howard. Color.	
CIRCUS GIRL	88	CODE 7, VICTIM 5! (TS)	83
REPUBLIC. (R) April 20, 1956. European Cast. Color.		COLUMBIA. (R) February, 1965. Lex Barker, Ann Smyrner. Color.	
CIRCUS OF HORRORS	88½	COFFY	90
AMERICAN INTERNATIONAL. (R) May, 1960. Anton Diffring, Erika Remberg. Color.		AMERICAN INTERNATIONAL. (R) May, 1973. Pam Grier. Color.	
CIRCUS WORLD. (Cinerams, Super T-FO)	135	COLD TURKEY	106
PARAMOUNT. (R) June, 1964. John Wayne, Claudia Cardinale. Color.		UNITED ARTISTS. (R) February, 1971. Dick Van Dyke, Bob Newhart. Color.	
CISCO PIKE	100	COLE YOUNGER GUNFIGHTER (Cs)	79
COLUMBIA. (R) October, 1971. Karen Black, Gene Hackman. Color.		ALLIED ARTISTS. (R) February, 1958. Frank Lovejoy, Abby Dalton. Color.	
CITY AFTER MIDNIGHT	84	COLLECTOR, THE	119
STATER RIGHTS-RKO. (R) September, 1959. Phyllis Kirk, Dan O'Herlihy.		COLUMBIA. (R) June, 1965. Terence Stamp, Samantha Eggar. Color.	
CITY OF FEAR	81	COLLEGE CONFIDENTIAL	90
COLUMBIA. (R) February, 1959. Vince Edwards, Lyle Talbot.		UNIVERSAL. (R) August 1960. Steve Allen, Jayne Meadows.	
CITY OF FEAR	90	COLOR ME DEAD	97
ALLIED ARTISTS. (R) May, 1965. Terry Moore.		COMMONWEALTH UNITED. (R) October, 1969. Tom Tryon, Carolyn Jones. Color.	
CITY OF SHADOWS	70	COLOSSUS OF NEW YORK, THE (VV)	70
REPUBLIC. (R) June 1, 1955. Victor McLaglen, John Baer.		PARAMOUNT. (R) June, 1958. Ross Martin, Mala Powers.	
CLAIRE'S KNEE	110	COLOSSUS OF RHODES, THE (Supertotalscope) (Ital.: dubbed)	127
COLUMBIA. (R) February, 1971. Jean-Claude Brialy, Aurora Cornu, Beatrice Romand. Color.		MGM. (R) 1960. Rory Calhoun, Lea Massi.	
CLAMBAKE (P)	99	COLOSSUS: THE FORBIN PROJECT	100
UNITED ARTISTS. (R) November, 1967. Elvis Presley, Shelley Fabares. Color.		UNIVERSAL. (R) May, 1970. Eric Braeden, Susan Clark. Color.	
CLARENCE THE CROSS-EYED LION	98	COMA (P)	112
METRO-GOLDWYN-MAYER. (R) April, 1965. Marshall Thompson, Betsy Drake. Color.		WARNER Bros. (R) April, 1973. Gary Crines, Gerald Houser. Color.	

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) February, 1978. Genevieve Bujold, Michael Douglas.		REPUBLIC. (R) January, 1957. Hannelore Ballman. Color.	
COMANCHE (Cs)	87	CONJUGAL BED, THE	90
UNITED ARTISTS. (R) March, 1956. Dana Andrews, Linda Cristal. Color.		AVCO EMBASSY. (R) 1963. Ugo Tognazzi, Marina Vlady. b&w.	
COMANCHE STATION (Cs)	74	CONQUERED CITY	91
COLUMBIA. (R) March, 1960.		AMERICAN INTERNATIONAL. (R) January, 1965. David Niven, Ben Gazzara.	
COMANCHEROS, THE (Cs)	107	CONQUEROR, THE (Cs)	111
TWENTIETH CENTURY-FOX. (R) November, 1961. John Wayne, Stewart Whitman. Color.		RKO RADIO. (R) March 28, 1956. John Wayne, Susan Hayward, Pedro Armendariz. Color.	
COME BACK CHARLESTON BLUE	100	CONQUEROR WORM, THE	87
WARNER BROS. (R) June, 1972. Godfrey Cambridge, Raymond St. Jacques. Color.		AMERICAN INTERNATIONAL. (R) May, 1968. Vincent Price, Ian Ogilvy. Color.	
COME BLOW YOUR HORN (P)	112	CONQUEST OF SPACE	81
PARAMOUNT. (R) June, 1963. Frank Sinatra, Lee J. Cobb. Color.		PARAMOUNT. (R) March, 1955. Walter Brooks, Eric Fleming. Color.	
COME FLY WITH ME (P)	109	CONQUEST OF THE PLANET OF THE APES	88
METRO-GOLDWYN-MAYER. (R) April, 1963. Dolores Hart, Hugh O'Brian. Color.		20th CENTURY-FOX. (R) June, 1972. Roddy McDowall, Don Murray. Color.	
COME NEXT SPRING	92	CONRACK (P)	106
REPUBLIC. (R) March 9, 1956. Ann Sheridan, Steve Cochran. Color.		TWENTIETH CENTURY-FOX. (R) March, 1974. Jon Voight, Paul Winfield.	
COME ON, THE (SS)	83	CONSTABLE AND THE CROSS (Totalscope)	114
ALLIED ARTISTS. (R) April 15, 1955. Ann Baxter, Sterling Hayden.		AVCO EMBASSY. (R) 1962. Cornel Wilde, Belinda Lee. Color.	
COME SEPTEMBER (Cs)	112	CONTEMPT (Cs)	103
UNIVERSAL. (R) June, 1961. Rock Hudson, Gina Lollobrigida. Color.		EMBASSY. (R) October, 1964. Brigitte Bardot, Jack Palance. Color.	
COME SPY WITH ME	85	CONTEST GIRL (Cs)	102
10th CENTURY-FOX. (R) January, 1967. Troy Donahue, Andrea Dromm. Color.		CONTINENTAL. (R) May, 1966. Ian Hendry, Janette Scott. Color.	
COMEDIANS, THE (P)	160	CONVERSATION, THE	112
MGM. (R) December, 1967. Richard Burton, Elizabeth Taylor. Color.		PARAMOUNT. (R) April, 1974. Gene Hackman, John Cazale.	
COMEDY OF TERRORS, THE (P)	88	CONVICT STAGE	71
AMERICAN INTERNATIONAL. (R) December, 1963. Vincent Price, Peter Lorre. Color.		TWENTIETH CENTURY-FOX. (R) June, 1965. Harry Lauter, Donald Berry.	
COMES A HORSEMAN	119	CONVOY (P)	111
UNITED ARTISTS. (R) October, 1978. James Caan, Jane Fonda.		UNITED ARTISTS. (R) June, 1978. Kris Kristofferson, Ali MacGraw.	
COMIC	95	COOGAN'S BLUFF	94
COLUMBIA. (R) November, 1969. Dick Van Dyke, Michelle Lee, Mickey Rooney. color.		UNIVERSAL. (R) November, 1968. Clint Eastwood, Lee J. Cobb, Susan Clark. Color.	
COMING APART	110	COOL AND THE CRAZY, THE	78
(R) October, 1969. Rip Torn, Viveca Linfors, Sally Kirkland. b&w.		AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Gigi Perreau.	
COMING HOME	127	COOL BREEZE	101
UNITED ARTISTS. (R) February, 1978. Jane Fonda, Jon Voight.		METRO-GOLDWYN-MAYER. (R) April, 1972. Thalmus Rasulala, Judy Pace. Color.	
COMMITTEE, THE	90	COOL HAND LUKE	129
COMMONWEALTH UNITED ENTERTAINMENT. (R) March, 1969. Don Sturdy, Carl Gottlieb, Christopher Ross. Color.		WARNER BROS.-SEVEN ARTS. (R) October, 1967. Paul Newman, George Kennedy. Color.	
COMPANEROS	107	COOL ONES, THE (P)	95
CINERAMA. (R) April, 1972. Franco Nero, Jack Palance. Color.		WARNER BROS. (R) April, 1967. Roddy McDowall, Debbie Watson. Color.	
COMPANY OF KILLERS	00	COOL WORLD, THE	105
UNIVERSAL. (R) August, 1970. Van Johnson, Ray Milland. Color.		CINEMA V. (R) April, 1964. Hampton Clanton, Carl Lee.	
COMPULSION (Cs)	103	COOLEY HIGH	107
TWENTIETH CENTURY-FOX. (R) April, 1959. Orson Welles, Diana Varsi.		AMERICAN INTERNATIONAL. (R) June, 1975. Glynn Turman, Lawrence-Hilton Jacobs.	
COMPUTER WORE TENNIS SHOES, THE	90	COONSKIN	83
BUENA VISTA. (R) February, 1970. Kurt Russell, Caesar Romero. Color.		BRYANSTON. (R) August, 1975. Barry White, Charles Gordone.	
CONCERT FOR BANGLADESH, THE	100	COP, THE	100
20th CENTURY-FOX. (R) April, 1972. Rock Concert. Documentary. Color.		AUDUBON. (R) May, 1971. Michel Bouquet, John Garo. Color.	
CONCORDE AIRPORT '79, THE	109	COP HATEER	75
UNIVERSAL. (R) August, 1979. Alain Delon, Susan Blakely.		UNITED ARTISTS. (R) September, 1958. Robert Loggia, Gerald O'Laughlin.	
CONDEMNED OF ALTONA, THE (Cs)	114	COP OUT	95
TWENTIETH CENTURY-FOX. (R) October, 1963. Sophia Loren, Maximilian Schell.		CINERAMA. (R) January, 1968. James Mason, Geraldine Chaplin. Color.	
CONDUCT UNBECOMING	107	COPPER SKY (Cs)	77
ALLIED ARTISTS. (R) October, 1975. Michael York, Richard Attenborough.		TWENTIETH CENTURY-FOX. (R) September, 1957. Jeff Morrow, Coleen Gray.	
CONFESSION, THE (French; Eng. titles)	138	COPS AND ROBBERS	89
PARAMOUNT. (R) December, 1970. Yves Montand, Simone Signoret. Color.		UNITED ARTISTS. (R) August, 1973. Cliff Gorman, Joe Bologna.	
CONFESSIONS OF A WINDOW CLEANER	90	CORNREAD EARL AND ME	95
COLUMBIA. (R) November, 1975. Robin Askwith, Anthony Booth.		AMERICAN INTERNATIONAL. (R) June, 1975. Moses Gum, Keith Wilkes.	
CONFESSIONS OF AN OPIUM EATER	85	CORRIDORS OF BLOOD	89
ALLIED ARTISTS. (R) May, 1962. Vincent Price, Linda Hay.		METRO-GOLDWYN-MAYER. (R) April, 1963. Boris Karloff, Bette St. John.	
CONFORMIST, THE (Ital.; Eng. titles)	110	CORRUPT ONES, THE (TE)	92
PARAMOUNT. (R) December, 1970. Jean-Louis Trintignant, Stefania Sandrelli. Color.		WARNER BROS. (R) February, 1967. Robert Stack, Elke Sommer. Color.	
CONGO CROSSING	83	CORRUPTION	91
UNIVERSAL. (R) July, 1956. Virginia Mayo, George Nader. Color.		COLUMBIA. (R) December, 1968. Peter Cushing, Sue Lloyd, Noel Trevarthton. Color.	
CONGRESS DANCES (Ger.) (Cs)	90	CORVETTE SUMMER (P)	110

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) June, 1978. Mark Hamill, Annie Potts		COWBOY	92
COSMIC MAN, THE	72	COLUMBIA. (R) March, 1958. Glenn Ford, Jack Lemmon. Color.	
ALLIED ARTISTS. (R) January, 1959. Bruce Bennett, John Carradine.		COWBOYS, THE	128
COSSACKS, THE (Totalscope)	113	WARNER BROS. (R) February, 1972. John Wayne. Color.	
UNIVERSAL. (R) May, 1960. Edmund Purdom, John Drew Barrymore. Color.		CRACK IN THE MIRROR (CS)	97
COTTON COMES TO HARLEM	97	TWENTIETH CENTURY-FOX. (R) May, 1960. Orson Welles, Juliette Greco.	
UNITED ARTISTS. (R) June, 1970. Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart. Color.		CRACK IN THE WORLD	96
COUCH, THE	100	PARAMOUNT. (P) February, 1965. Dana Andrews, Janette Scott. Color.	
WARNER BROS. (R) March, 1962. Grant Williams, Shirley Knight.		CRASH LANDING	76
COUNT FIVE AND DIE	92	COLUMBIA. (R) 1958. Gary Merrill, Nancy Davis.	
TWENTIETH CENTURY-FOX. (R) March, 1958. Jeffrey Hunter, Anne Marie Durringer.		CRASHING LAS VEGAS	62
COUNT THREE AND PRAY (Cs)	102	ALLIED ARTISTS. (R) April 22, 1956. Leo Gorcey, Hunts Hall.	
COLUMBIA. (R) October, 1955. Van Heflin, Joanne Woodward. Color.		CRASHOUT	82
COUNT YORGA, VAMPIRE	91	FILMMAKERS (R) April, 1955. William Bendix, Arthur Kennedy.	
AMERICAN INTERNATIONAL (R) June, 1970. Robert Quarry, Roger Perry. Color.		CRAZE	96
COUNT YOUR BLESSINGS (Cs)	102	WARNER BROS. (R) July, 1974. Jack Palance, Diana Dors.	
METRO-GOLDWYN-MAYER. (R) April, 1959. Deborah Kerr, Rossano Brazzi. Color.		CRAZY JOE	100
COUNTDOWN (P)	101	COLUMBIA. (R) February, 1974. Peter Boyle, Paula Prentiss.	
WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Caan, Joanna Moore. Color.		CRAZY MAMA	82
COUNTDOWN AT KUSINI	101	NEW WORLD. (R) July, 1975. Cloris Leachman, Stuart Whitman.	
COLUMBIA. (R) April, 1976. Ruby Dee, Greg Morris.		CRAZY PARADISE (Danish, Eng. titles)	95
COUNTERFEIT CONSTABLE, THE	86	SHERFIX. (R) August, 1965. Dirch Passer, Hans W. Petersen. Color.	
SEVEN ARTS. (R) November, 1966. Robert D'ery Col.		CRAZY QUILT	75
COUNTERFEIT KILLER, THE	95	CONTINENTAL. (R) October, 1966. Tom Rosqui, Ina Mela.	
UNIVERSAL. (R) January, 1970. Jack Lord, Shirley Knight.		CRAZY WORLD OF JULIUS VROODER, THE (P)	100
COUNTERFEIT PLAN, THE	86	20TH CENTURY-FOX. (R) October, 1974. Timothy Bottoms, Barbara Seagull.	
WARNER BROTHERS. (R) May 11, 1957. Zachary Scott, Peggie Castle.		CREATURE WALKS AMONG US, THE	78
COUNTERFEIT TRAITOR, THE	140	UNIVERSAL. (R) April, 1956. Jeff Morrow, Leigh Snowden, Rex Reason.	
PARAMOUNT. (R) July, 1962. William Holden, Lilli Palmer. Color.		CREATURE WITH THE ATOM BRAIN	78
COUNTERFEITERS OF PARIS, THE	90	COLUMBIA. (R) July, 1955. Richard Denning, Angela Stevens.	
METRO-GOLDWYN-MAYER. (R) July, 1962. Jean Gabin, Bernard Blier.		CREATURES THE WORLD FORGOT	94
COUNTERPLOT	76	COLUMBIA. (R) July, 1971. Julie Ege, Tony Bonner. Color.	
UNITED ARTISTS. (R) October, 1959. Forrest Tucker, Allison Hayes.		CREeping FLESH, THE	87
COUNTESS DRACULA	94	COLUMBIA. (R) October, 1972. Christopher Lee, Peter Cushing. Color.	
TWENTIETH CENTURY-FOX. (R) October, 1972. Ingrid Pitt, Nigel Green. Color.		CREeping UNKNOWN, THE (Brit.)	78
COUNTESS FROM HONG KONG, A	108	UNITED ARTISTS. (R) June, 1956. Brian Donlevy, Margia Dean.	
UNIVERSAL. (R) April, 1967. Marlon Brando, Sophia Loren. Color.		CRESCENDO	83
COUNTRY GIRL, THE	104	WARNER BROS. (R) November, 1972. Stefanie Powers, James Olson. Color.	
PARAMOUNT. (R) March, 1955. Bing Crosby, Grace Kelly, William Holden.		CRIES AND WHISPERS	94
COUNTRY MUSIC	93	NEW WORLD PICTURES. (R) February, 1973. Liv Ullmann, Harriet Andersson. Color.	
UNIVERSAL. (R) November, 1972. Marty Robbins, Sammy Jackson. Color.		CRIME AGAINST JOE	69
COUNTRY MUSIC HOLIDAY	81	UNITED ARTISTS. (R) May, 1956. John Bromfield, Julie London.	
PARAMOUNT. (R) May, 1958. Ferlin Husky, Zsa Zsa Gabor.		CRIME AND PUNISHMENT, U.S.A.	96
COUPLE, THE (Russ.)	103	ALLIED ARTISTS. (R) May, 1959. George Hamilton, Mary Murphy.	
ARTKINO. (R) August, 1967. Ivan Marin, Vera Kuznetsova.		CRIME BENEATH THE SEA	66
COURT JESTER, THE (VV)	101	ALLIED ARTISTS. (R) September, 1957. Mara Corday, Pat Conway.	
PARAMOUNT. (R) March, 1958. Danny Kaye, Glynis Johns. Color.		CRIME IN THE STREETS	91
COURT MARTIAL (Brit.)	105	ALLIED ARTISTS. (R) June 19, 1956. James Whitmore, John Cassavetes, Sal Mineo.	
KINGSLEY. (R) August, 1955. David Niven, Margaret Leighton.		CRIME OF PASSION	84
COURT MARTIAL OF BILLY MITCHELL, THE (Cs)	100	UNITED ARTISTS. (R) February, 1957. Barbara Stanwyck, Sterling Hayden.	
WARNER BROTHERS. (R) December 31, 1955. Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger. Color.		CRIMSON BLADE, THE (M)	81
COURTSHIP OF EDDIE'S FATHER, THE (P)	117	COLUMBIA. (R) March, 1964. Lionel Jeffries, Oliver Reed. Color.	
METRO-GOLDWYN-MAYER. (R) March, 1963. Glenn Ford, Shirley Jones. Color.		CRIMSON CULT, THE	87
COUSIN, COUSINE (French with English titles)	95	AMER. INT. PICS. (R) April, 1970. Boris Karloff, Christopher Lee. Color.	
LIBRA FILMS. (R) September, 1976. Marie-Christine Barrault, Victor Lamoux.		CRIMSON KIMONO, THE	82
COUSINS, THE (French; Eng. titles)	112	COLUMBIA. (R) October, 1959. Victoria Shaw, Gleen Corbett.	
CONTINENTAL. (R) 1959. Claude Brialy, Gerard Blain.		CRITIC'S CHOICE (P)	100
COVENANT WITH DEATH, A	97	WARNER BROS. (R) April, 1963. Bob Hope, Lucille Ball. Color.	
WARNER BROS. (R) February, 1967. George Maharis, Laura DeVon. Color.		CROMWELL (P)	141
COVER GIRL KILLER!	61	COLUMBIA. (R) October, 1970. Richard Harris, Alec Guinness. Color.	
FANFARE. (R) May, 1960. Harry H. Corbett, Felicity Young.		CROOK, THE (French; Eng. titles)	120
COVER ME, BABE (P)	89	UNITED ARTISTS. (R) May, 1971. Jean-Louis Trintignant, Christine Lelouch. Color.	
20th CENTURY-FOX. (R) November, 1970. Robert Forster, Sondra Locke. Color.		CROOKED CIRCLE, THE	72

	Length In Mins.		Length In Mins.
REPUBLIC. (R) November, 1957. John Smith, Fay Spain.		FEATURE FILM CORP. OF AMER. (R) 1966. Michael Rennie, Wendell Corey, Karen Steele. Color.	
CROOKED WEB, THE	77	CYCLE SAVAGES, THE	82
COLUMBIA. (R) December, 1955. Frank Lovejoy, Mari Blanchard.		AMERICAN INTERNATIONAL. (R) April, 1970. Bruce Dern, Melody Patterson. Color.	
CROSS AND THE SWITCHBLADE, THE	106	CYCLOPS	75
ROSS. (R) June, 1970. Pat Boone, Erik Estrada. Color.		ALLIED ARTISTS. (R) July, 1957. James Craig, Gloria Talbott.	
CROSS CHANNEL (Brit.)	90		
REPUBLIC. (R) September 29, 1955. Wayne Morris, Yvonne Furneaux.		D	
CROSS OF IRON	120		
AVCO-EMBASSY. (R) May, 1977. James Coburn, Maximilian Schell.		D-DAY THE SIXTH OF JUNE (Cs)	108
CROSSED SWORDS (P)	113	TWENTIETH CENTURY-FOX. (R) June, 1958. Robert Taylor, Richard Todd, Dana Wynter, Edmond O'Brien. Color.	
WARNER BROS. (R) March, 1978. Oliver Reed, Raquel Welch.		DADDY-LONG LEGS (Cs)	126
CROSSUP	83	TWENTIETH CENTURY-FOX. (R) May, 1955. Fred Astaire, Leslie Caron. Color.	
UNITED ARTISTS. (R) January, 1958. Larry Parks, Constance Smith.		DADDY O	74
CROWDED PARADISE	93	AMERICAN INTERNATIONAL. (R) March, 1959. Dick Contino, Sandra Giles.	
TUDOR. (R) June, 1956. Hume Cronyn, Nancy Kelly.		DADDY'S GONE A-HUNTING	108
CROWDED SKY, THE	104	NATIONAL GENERAL. (R) July, 1969. Carol White, Paul Burke. Color.	
WARNER BROS. (R) September, 1960. Dana Andrews, Rhonda Fleming. Color.		DAGMAR'S HOT PANTS, INC.	94
CRUEL TOWER, THE	80	AMERICAN INTERNATIONAL. (R) November, 1971. Diana Kjaer, Anne Grete. Color.	
ALLIED ARTISTS. (R) October 28, 1956. John Ericson, Mari Blanchard.		DAISY MILLER	91
CRUNCH	90	PARAMOUNT. (R) May, 1974. Cybill Shepherd, Barry Brown.	
AMERICAN INTERNATIONAL. (R) May, 1970. Harold Leipnitz, Sybille Maar. Color.		DAKOTA INCIDENT	88
CRY BABY KILLER, THE	62	REPUBLIC. (R) July 23, 1956. Linda Darnell, Dale Robertson. Color.	
ALLIED ARTISTS. (R) August, 1958. Carolyn Mitchell, Jack Nicolson.		DALTON GIRLS, THE	71
CRY FOR HAPPY (Cs)	110	UNITED ARTISTS. (R) December, 1957. Merry Anders, Lisa Davis.	
COLUMBIA. (R) March, 1961. Glenn Ford, Donald O'Connor. Color.		DAMIEN—OMEN II (P)	110
CRY IN THE NIGHT, A	75	20th CENTURY-FOX. (R) June, 1978. William Holden, Lee Grant.	
WARNER BROTHERS. (R) September 15, 1956. Edmond O'Brien, Natalie Wood, Brian Donlevy.		DAM BUSTERS, THE (Brit.)	102
CRY OF BATTLE	99	WARNER BROTHERS. (R) July 16, 1955. Richard Todd, Ursula Jeans, Michael Redgrave.	
ALLIED ARTISTS. (R) October, 1963. Van Heflin, Rita Moreno.		DAMN CITIZEN	88
CRY OF THE BANSHIEE	87	UNIVERSAL. (R) March, 1958. Keith Anders, Lisa Davis.	
AMERICAN INTERNATIONAL. (R) July, 1970. Vincent Price, Essy Persson. Color.		DAMN THE DEFIANT (Cs)	101
CRY TERROR	96	COLUMBIA. (R) September, 1962. Alec Guinness, Dirk Bogarde. Color.	
MGM. (R) April, 1958. James Mason, Rod Steiger.		DAMN YANKEES	110
CRY TOUGH	83	WARNER BROS. (R) September, 1958. Tab Hunter, Gwen Verdon. Color.	
UNITED ARTISTS. (R) August, 1959. John Saxon, Linda Cristal.		DAMNATION ALLEY (P)	92
CUL-DE-SAC	110	20th CENTURY-FOX. (R) October, 1977. Jan-Michael Vincent, George Peppard.	
SIGMA III. (R) November, 1966. Donald Pleasance, Francoise Dorleac.		DAMNED, THE	160
CULPEPPER CATTLE CO., THE	92	WARNER BROS. (R) January, 1970. Dirk Bogarde, Ingrid Thulin, Helmet Berger. Color.	
20th CENTURY-FOX. (R) April, 1972. Gary Grimes, Billy "Green" Bush. Color.		DAMON AND PYTHIAS	99
CULT OF THE COBRA	82	METRO-GOLDWYN-MAYER. (R) September, 1962. Guy Williams, Don Burnett. Color.	
UNIVERSAL. (R) May, 1955. Faith Domergue, Richard Long.		DANCE LITTLE LADY (Brit.)	87
CULT OF THE DAMNED, THE (formerly Angel, Angel Down We Go)	93	TRANS-LUX. (R) January, 1956. Mai Zetterling, Terence Morgan. Color.	
AMER. INT. PICS. (R) August, 1969. Jennifer Jones, Jordan Christopher. Color.		DANCE WITH ME HENRY	80
CURE FOR LOVE, THE (Brit.)	97	UNITED ARTISTS. (R) December, 1956. Abbott and Costello.	
ASSOCIATED ARTISTS. (R) November, 1955. Robert Donat.		DANDY IN ASPIC, A (P)	107
CURSE OF THE DEMON	83	COLUMBIA. (R) April, 1968. Laurence Harvey, Tom Courtenay. Color.	
COLUMBIA. (R) July, 1958. Dana Andrews, Peggy Cummins.		DANGER: DIABOLIK	102
CURSE OF THE FACELESS MAN, THE	66	PARAMOUNT. (R) May, 1968. John Phillip Law, Marisa Mell. Color.	
UNITED ARTISTS. (R) August, 1958. Richard Anderson, Elaine Edwards.		DANGER ROUTE	90
CURSE OF THE FLY (Brit.)	86	UNITED ARTISTS. (R) February, 1968. Richard Johnson, Diana Dors. Color.	
AVCO EMBASSY. (R) 1965. Brian Donlevy, Carole Grey, b&w.		DANGEROUS EXILE (VV)	90
CURSE OF THE LIVING CORPSE, THE	83	RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1958. Louis Jourdan, Belinda Lee. Color.	
LIPPERT. (R) 1964. Helen Warren, Roy R. Shelder.		DANGEROUS YOUTH	98
CURSE OF THE MUMMY'S TOMB, THE (TS)	81	WARNER BROTHERS (R) June, 1958. George Baker, Frankie Vaughn.	
COLUMBIA. (R) February, 1965. Terence Morgan, Ronald Howard. Color.		DANIEL BOONÉ, TRAIL BLAZER	76
CURSE OF THE UNDEAD	79	REPUBLIC. (R) September 14, 1956. Bruce Bennett, Lon Chaney. Color.	
UNIVERSAL. (R) July, 1959. Eric Fleming, Michael Pate.		DARBY O'GILL AND THE LITTLE PEOPLE	93
CURSE OF THE WEREWOLF, THE	91	BUENA VISTA. (R) July, 1959. Janet Munro, Albert Sharpe. Color.	
UNIVERSAL. (R) June, 1961. Clifford Evans, Yvonne Romaine. Color.		DARBY'S RANGERS	121
CURUCU, BEAST OF THE AMAZON	76	WARNER BROS. (R) January, 1958. James Garner, Etchika Choureaou.	
UNIVERSAL. (R) December, 1956. John Bromfield, Beverly Garland. Color.		DARING GAME	100
CUSTER OF THE WEST (Cinerama)	140		
CINERAMA. (R) February, 1968. Robert Shaw, Mary Ure. Color.			
CYBORG 2087	86		

	Length in Mins.		Length In Mins.
PARAMOUNT. (R) April, 1968. Lloyd Bridges, Nico Minardos. Color.		UNIVERSAL. (R) May, 1962. Edward Judd, Janet Murno, Leo McKern.	
DARK AT THE TOP OF THE STAIRS, THE	124	DAY THE FISH CAME OUT, THE	109
WARNER BROS. (R) October, 1960. Robert Freston, Dorothy McGuire. Color.		INTERNATIONAL CLASSICS. (R) October, 1967. Tom Courtenay, Candice Bergen. Color.	
DARK INTRUDER	59	DAY THE HOT LINE GOT HOT, THE	100
UNIVERSAL. (R) October, 1965. Leslie Nielsen, Gilbert Green.		COMMONWEALTH UNITED. (R) December, 1969. George Chakiris, Robert Taylor. Color.	
DARK OF THE SUN	105	DAY THE WORLD ENDED, THE	90
MGM. (R) July, 1968. Rod Taylor, Yvette Mimieux, Jim Brown. Color.		AMERICAN RELEASING CORP. (R) January, 1956. Richard Denning, Lori Nelson.	
DARK PURPOSE	90	DAY THEY ROBBED THE BANK OF ENGLAND, THE ..	85
UNIVERSAL. (R) February, 1964. Shirley Jones, Rossano Brazzi. Color.		METRO-GOLDWYN-MAYER. (R) August, 1960. Aldo Ray, Elizabeth Sellars.	
DARK RIVER (ARG.)	90	DAY TO REMEMBER, A (Brit.)	72
TIMES. (R) February, 1956. Adriana Bennett.		REPUBLIC. (R) March 29, 1955. Stanley Holloway, Joan Rice.	
DARKER THAN AMBER	97	DAYDREAMER, THE	101
NATIONAL GENERAL. (R) August, 1970. Rod Taylor, Suzy Kendall. Color.		EMBASSY. (R) Summer, 1966. Animagic-Live action/animation. Color.	
DARLING (Brit.)	122	DAYS OF HEAVEN	95
EMBASSY. (R) August, 1965. Laurence Harvey, Dirk Bogarde.		PARAMOUNT. (R) September, 1978. Richard Gere, Brooke Adams, Sam Shepard.	
DARLING LILI (P)	136	DAYS OF THRILLS AND LAUGHTER	93
PARAMOUNT. (R) January, 1970. Julie Andrews, Rock Hudson. Color.		TWENTIETH CENTURY-FOX. (R) March, 1961. Douglas Fairbanks, Charlie Chaplin.	
DARWIN ADVENTURE, THE	91	DAYS OF WINE AND ROSES	117
TWENTIETH CENTURY-FOX. (R) October, 1972. Nicholas Clay, Ian Richardson. Color.		WARNER BROS. (R) February, 1963. Jack Lemmon, Lee Remick.	
DAUGHTER OF DR. JEKYLL	71	DAYTON'S DEVILS	100
ALLIED ARTISTS (R) July, 1957. John Agar, Gloria Talbott.		COMMONWEALTH UNITED. (R) February, 1969. Rory Calhoun, Leslie Neilson. Color.	
DAUGHTERS OF DARKNESS	87	DE SADE	113
MARON. (R) July, 1971. Delphine Seyrig, John Karlen. Color.		AMER. INT. PICS. (R) September, 1969. Keir Dullea, Senta Berger, Lilli Palmer. Color.	
DAUGHTERS OF SATAN	92	DEAD ARE ALIVE, THE	103
UNITED ARTISTS. (R) October, 1972. Tom Selleck, Barra Grant. Color.		NATIONAL GENERAL. (R) May, 1972. Samantha Eggar, Alex Cord. Color.	
DAVID AND GOLIATH (Cs)	95	DEAD HEAT ON A MERRY-GO-ROUND	104
ALLIED ARTISTS. (R) April, 1961. Orson Welles, Ivo Payer. Color.		COLUMBIA. (R) October, 1966. James Coburn, Camilla Sparv. Color.	
DAVID AND LISA	94	DEAD RINGER	115
CONTINENTAL. (R) February, 1963. Keir Dullea, Janet Margolin.		WARNER BROS. (R) February, 1964. Bette Davis, Karl Malden.	
DAVY CROCKETT AND THE RIVER PIRATES	85	DEADFALL	120
BUENA VISTA. (R) July 17, 1956. Fess Parker, Buddy Ebsen. Color.		TWENTIETH CENTURY-FOX. (R) September, 1968. Michael Caine, Giovanna Ralli, Eric Portman. Color.	
DAVY CROCKETT, KING OF THE WILD FRONTIER ..	95	DEADLIEST THAN THE MALE (Fr.)	104
BUENA VISTA. (R) June, 1955. Fess Parker, Buddy Ebsen. Color.		CONTINENTAL (R) November, 1957. Jean Gabin, Danielle Delorme.	
DAWN OF THE DEAD	125	DEADLIER THAN THE MALE (TS)	97
UNITED FILM DIST. (R) April, 1979. David Engle, Ken Foree.		UNIVERSAL. (R) March, 1967. Richard Johnson, Elke Sommer. Color.	
DAY AND THE HOUR, THE (Franscope)	104	DEADLIEST SIN, THE	75
METRO-GOLDWYN-MAYER. (R) February, 1964. Simone Signoret, Stuart Whitman.		ALLIED ARTISTS. (R) January 29, 1956. Sydney Chaplin, Audrey Dalton.	
DAY FOR NIGHT	116	DEADLY AFFAIR, THE	106
WARNER BROS. (R) October, 1973. Jacqueline Bisset, Valentina Cortese.		COLUMBIA. (R) February, 1967. James Mason, Simone Signoret. Color.	
DAY IN THE DEATH OF JOE EGG, A	106	DEADLY BEES, THE	84
COLUMBIA. (R) June, 1972. Alan Bates, Janet Suzman. Color.		PARAMOUNT. (R) May, 1967. Suzanna Leigh, Guy Doleman. Color.	
DAY MARS INVADED EARTH, THE (Cs)	70	DEADLY COMPANIONS, THE	90
TWENTIETH CENTURY-FOX. (R) February, 1963. Kent Taylor, Marie Windsor.		PATHE-AMERICAN. (R) June, 1961. Maureen O'Hara, Brian Keith. Color.	
DAY OF ANGER (P)	109	DEADLY HERO	96
NATIONAL GENERAL. (R) November, 1969. Lee Van Cleef. Color.		AVCO-EMBASSY. (R) March, 1976. Don Murray, Diahn Williams.	
DAY OF FURY, A	78	DEADLY MANTIS, THE	73
UNIVERSAL. (R) May, 1956. Dale Robertson, Mara Corday. Color.		UNIVERSAL. (R) May, 1967. Craig Stevens, Aux Talton.	
DAY OF THE BAD MAN, THE (Cs)	81	DEADLY TRACKERS, THE	105
UNIVERSAL INTERNATIONAL (R) April, 1953. Fred MacMurray, Joan Waldon. Color.		WARNER BROS. (R) December, 1973. Richard Harris, Rod Taylor.	
DAY OF THE DOLPHIN, THE	104	DEADLY TRAP, THE	91
AVCO-EMBASSY. (R) December, 1973. George C. Scott, Trish Van Devere.		NATIONAL GENERAL. (R) October, 1972. Faye Dunaway, Frank Langella. Color.	
DAY OF THE EVIL GUN	95	DEAF SMITH AND JOHNNY EARS	90
MGM. (R) March, 1968. Glenn Ford, Arthur Kennedy. Color.		METRO-GOLDWYN-MAYER. (R) May, 1973. Anthony Quinn, Franco Nero. Color.	
DAY OF THE JACKAL, THE	142	DEALING	88
UNIVERSAL. (R) May, 1973. Edward Fox, Delphine Seyrig. Color.		WARNER BROS. (R) February, 1972. Barbara Hershey, Robert F. Lyons. Color.	
DAY OF THE LOCUST, THE	140	DEAR BRIGITTE (Cs)	100
PARAMOUNT. (R) May, 1975. Donald Sutherland, Karen Black.		TWENTIETH CENTURY-FOX. (R) January, 1965. James Stewart, Billy Mumy. Color.	
DAY OF THE OUTLAW	90	DEAR HEART	114
UNITED ARTISTS. (R) July, 1959. Robert Ryan, Burl Ives.		WARNER BROS. (R) January, 1965. Glenn Ford, Geraldine Page.	
DAY OF THE TRIFFIDS, THE (Cs)	119	DEAR JOHN (Swedish, Eng. Titles)	115
ALLIED ARTISTS. (R) July, 1962. Howard Keel, Nicole Maurey. Color.		SIGMA III. (R) March, 1966. Jarl Kulle, Christina Scholten.	
DAY THE EARTH CAUGHT FIRE, THE	90	DEATH IN SMALL DORES	79

	Length In Mins.		Length In Mins.
ALLIED ARTISTS. (R) August, 1957. Peter Graves, Mala Powers.		UNIVERSAL. (R) March, 1962. Richard Attenborough, John Gregson.	
DEATH IN VENICE	130	DESERT SANDS (SS)	87
WARNER BROS. (R) June, 1971. Dirk Bogarde, Silvana Mangano. Color.		UNITED ARTISTS. (R) September, 1955. Ralph Meeker, Maria English. Color.	
DEATH OF A GUNFIGHTER	94	DESERT WARRIOR	87
UNIVERSAL. June, 1969. Richard Widmark, Lena Home, John Saxon, Michael McGreevey. Color.		MEDALLION. (R) 1960. Ricardo Montalban, Anna Maria Ferrero. Color.	
DEATH OF A SCOUNDREL	119	DESERTER, THE (P)	99
UNIVERSAL. (R) October, 1956. George Sanders, Yvonne de Carlo, Zsa Zsa Gabor.		PARAMOUNT. (R) April, 1971. Bekim Fehmiu, Richard Crenna. Color.	
DEATH OF TARZAN, THE (Czech; Eng. titles)	72	DESERTER AND THE NOMADS (Czech-Ital. with Eng. titles)	103
BRANDON. (R) July, 1968. Rudolf Hrusinsky, Jana Stepanova. b&w.		ROYAL. (R) October, 1969. Ferenc Gejza, Helena Gorova. Color.	
DEATH ON THE NILE	140	DESIGNING WOMAN (Cs)	118
PARAMOUNT. (R) September, 1978. Peter Ustinov, Bette Davis, Mia Farrow.		METRO-GOLDWYN-MAYER. (R) April, 1957. Gregory Peck, Lauren Bacall. Color.	
DEATH RIDES A HORSE	114	DESIRE IN THE DUST (Cs)	105
UNITED ARTISTS. (R) September, 1969. Lee Van Cleef, John Phillip Law. Color.		TWENTIETH CENTURY-FOX. (R) October, 1960. Raymond Burr, Martha Hyer.	
DEATH WISH	91	DESIRE UNDER THE ELMS (VV)	114
PARAMOUNT. (R) July, 1974. Charles Bronson, Hope Lange.		PARAMOUNT. (R) March, 1956. Sophia Loren, Anthony Perkins.	
DECAMERON, THE	101	DESK SET (Cs)	103
UNITED ARTISTS. (R) December, 1971. Franco Citti, Ninetto Davoli. Color.		TWENTIETH CENTURY-FOX. (R) May, 1957. Spencer Tracy, Katherine Hepburn. Color.	
DECISION AGAINST TIME	87	DESPERADOES, THE	90
METRO-GOLDWYN-MAYER. (R) August, 1957. Jack Hawkins, Elizabeth Sellers.		COLUMBIA. (R) April, 1969. Vince Edwards, Jack Palance, George Maharis. Color.	
DECISION AT SUNDOWN	77	DESPERADOES ARE IN TOWN, THE	73
COLUMBIA. (R) November, 1957. Randolph Scott, John Carroll. Color.		TWENTIETH CENTURY-FOX. (R) November, 1956. Robert Arthur, Rex Reason.	
DECKS RAN RED, THE	84	DESPERATE CHARACTERS	88
MGM. (R) October, 1958. James Mason, Dorothy Dandridge. Color.		PARAMOUNT. (R) September, 1971. Shirley Maclaine, Kenneth Mars, Sada Thompson. Color.	
DECLINE AND FALL OF A BIRD WATCHER, THE	113	DESPERATE HOURS, THE (VV)	112
TWENTIETH CENTURY-FOX. (R) January, 1969. Rodney Bewes, Colin Blakely, Patience Collier. Color.		PARAMOUNT. (R) November, 1955. Humphrey Bogart, Fredric March.	
DEEP, THE (P)	123	DESPERATE ONES, THE	104
COLUMBIA. (R) June, 1977. Robert Shaw, Jacqueline Bisset, Nick Nolte.		COMMONWEALTH UNITED. (R) October, 1969. Maximilian Schell, Raf Vallone, Irene Pappas.	
DEEP BLUE SEA, THE (Cs)	99	DESTINATION INNER SPACE	83
TWENTIETH CENTURY-FOX. (R) November, 1955. Vivian Leigh, Kenneth More. Color.		MAGNA. (R) June, 1966. Scott Brady, Sheree North, Gary Merrill. Color.	
DEEP END	88	DESTINATION 60,000	65
PARAMOUNT. (RP) September, 1971. Jane Asher, John Moulder Brown. Color.		ALLIED ARTISTS. (R) June, 1957. Preston Foster, Coleen Gray.	
DEEP SIX, THE	110	DESTROY	95
WARNER BROS. (R) January, 1958. Alan Ladd, Diane Foster. Color.		UNIVERSAL. (R) January, 1955. Audie Murphy, Mari Blanchard. Color.	
DEER HUNTER, THE (P)	183	DETECTIVE, THE (Brit.)	86
UNIVERSAL. (R) February, 1979. Robert De Niro, John Savage, Christopher Walken.		COLUMBIA. (R) March, 1955. Alec Guinness, Joan Greenwood.	
DEERSLAYER, THE (Cs)	76	DETECTIVE, THE	114
TWENTIETH CENTURY-FOX. (R) September, 1957. Lex Barker, Rita Moreno. Color.		TWENTIETH CENTURY-FOX. (R) July, 1968. Frank Sinatra, Lee Remick, Jacqueline Bisset. Color.	
DEFECTOR, THE	106	DETECTIVE BELLI	103
SEVEN ARTS. (R) November, 1966. Montgomery Clift, Hardy Kruger. Color.		PLAZA PICTURES. (R) December, 1970. Franco Nero, Florinda Bolkan. Color.	
DEFIANT ONES, THE	97	DETOUR	78
UNITED ARTISTS. (R) August, 1958. Tony Curtis, Sidney Poitier.		BRANDON. (R) August, 1969. Nevena Kipokanova, Ivan Andonov. b&w.	
DELICATE BALANCE, A	132	DEVIL AT FOUR O'CLOCK	126
AFT DISTRIBUTING. (R) 1973, special. Katherine Hepburn, Paul Scofield.		COLUMBIA. (R) October, 1961. Spencer Tracy, Frank Sinatra. Color.	
DELICATE DELINQUENT, THE (VV)	101	DEVIL BY THE TAIL, THE (French; Eng. titles)	93
PARAMOUNT. (R) July, 1957. Jerry Lewis, Darren McGavin. Color.		LOPERT. (R) June, 1969. Yves Montand, Maria Schell. Color.	
DELINQUENTS, THE	71	DEVIL DOLL	80
UNITED ARTISTS. (R) March, 1957. Tommy Laughlin, Peter Miller.		ASSOCIATED. (R) September, 1964. Bryant Haliday, William Sylvester.	
DELIVERANCE	109	DEVIL GODDESS	70
WARNER BROS. (R) August, 1972. Jon Voight, Burt Reynolds. Color.		COLUMBIA. (R) October, 1955. Johnny Weissmuller, Angela Stevens.	
DELTA FACTOR, THE	91	DEVIL IN LOVE	97
CONTINENTAL. (R) July, 1970. Yvette Mimieux, Christopher George. Color.		WARNER BROS.-7 ARTS. (R) May, 1968. Vittorio Gassman, Mickey Rooney. Color.	
DEMENCIA 13	81	DEVIL IS A WOMAN, THE	105
AMER. IN'L. PICS. (R) 1964. William Campbell, Luana Anders. b&w.		TWENTIETH CENTURY-FOX. (R) October, 1975. Glenda Jackson, Lisa Harrow.	
DEMON SEED (P)	94	DEVILS, THE	109
UNITED ARTISTS. (R) April, 1977. Julie Christie, Fritz Weaver.		WARNER BROS. (R) July, 1971. Vanessa Redgrave, Oliver Reed. Color.	
DERBY	91	DEVIL'S ANGELS (P)	83
CINERAMA. (R) April, 1971. Mike Snell, Charlie O'Connell. Color.		AMERICAN INTERNATIONAL. (R) April, 1967. John Cassavettes, Beverly Adams. Color.	
DESERT ATTACK	80	DEVIL'S BRIDE, THE	95
TWENTIETH CENTURY-FOX. (R) December, 1960. John Mills, Sylvia Syms.		TWENTIETH CENTURY-FOX. (R) July, 1968. Chris Lee, Charles Grey, Nike Arrighi. Color.	
DESERT HELL (Rs)	82	DEVIL'S BRIGADE, THE (P)	130
TWENTIETH CENTURY-FOX. (R) June, 1958. Brian Keith, Barbara Hale.		UNITED ARTISTS. (R) May, 1968. William Holden, Vince Edwards. Color.	
DESERT PATROL	78		

	Length In Mins.		Length In Mins.
DEVIL'S DISCIPLE, THE	82	DIME WITH A HALO	94
UNITED ARTISTS. (R) August, 1959. Burt Lancaster, Kirk Douglas.		METRO-GOLDWYN-MAYER. (R) May, 1963. Barbara Luna, Paul Langton.	
DEVIL'S EIGHT, THE	97	DIMENSION 5	88
AMERICAN INTERNATIONAL PICTURES. (R) March, 1969. Christopher George, Tom Nardini, Leslie Parrish. Color.		UNITED PICTURE CORP. (R) 1956. Jeffrey Hunter, France Nuyen. Color.	
DEVIL'S GENERAL, THE (Ger.)	120	DINGKAK	98
STEBBINS. (R) March, 1957. Curt Jurgens, Marianne Cook.		EMBASSY. (R) May, 1965. Stanley Baker, Juliet Prowse. Color.	
DEVIL'S HAIRPIN, THE (VV)	83	DINO	94
PARAMOUNT. (R) October, 1957. Cornel Wilde, Jean Wallace. Color.		ALLIED ARTISTS. (R) July, 1957. Sal Mineo, Susan Kohner.	
DEVILS OF DARKNESS	88	DINOSAURUS! (Cs)	85
TWENTIETH CENTURY-FOX. (R) May, 1965. William Sylvester, Hubert Noel. Color.		UNIVERSAL. (R) July, 1960. Ward Ramsey, Kristina Hanson. Color.	
DEVIL'S OWN, THE	90	DIONYSUS IN '69	90
20th CENTURY-FOX. (R) February, 1967. Joan Fon- taine, Kay Walsh. Color.		SIGMA III. (R) March, 1970. William Finley, William Shepard. b&w.	
DEVIL'S RAIN, THE	85	DIRTY DINGUS MAGEE (P)	91
BRYANSTON. (R) July, 1975. Ernest Borgnine, Eddie Albert.		MGM. (R) November, 1970. Frank Sinatra, George Ken- nedy. Color.	
DEVIL'S TRAP, THE	85	DIRTY DOZEN, THE	150
SALISBURY. (R) August, 1964. Vitezslan Vejrazka. Vit Olmer.		MGM. (R) July, 1967. Lee Marvin, Ernest Borgnine. Color.	
DEVIL'S WIDOW, THE	92	DIRTY GAME, THE	91
AMERICAN INTERNATIONAL. (R) November, 1972. Ava Gardner, Ian McShane. Color.		AMERICAN INTERNATIONAL. (R) April, 1966. Henry Fonda, Robert Ryan, Vi Hono'o Gassman.	
DEVIL-SHIP PIRATES, THE (M)	89	DIRTY HARRY	102
COLUMBIA. (R) May, 1964. Christopher Lee, Andrew Keir. Color.		WARNER BROS. (R) March, 1972. Clint Eastwood, Harry Guardino. Color.	
DIABOLIQUE (Fr.)	107	DIRTY LITTLE BILLY	93
UMFO. (R) November, 1955. Simone Signoret, Vera Clouzot.		COLUMBIA. (R) January, 1973. Michael J. Pollard, Lee Purcell. Color.	
DIAL RED O	63	DIRTY MARY CRAZY LARRY	93
ALLIED ARTISTS. (R) March 13, 1955. Bill Elliott, Keith Larsen.		TWENTIETH CENTURY-FOX. (R) May, 1974. Peter Fonda, Susan George.	
DIAMOND HEAD (P)	107	DISCREET CHARM OF THE BOURGEOISIE, THE	100
COLUMBIA. (R) January, 1963. Charlton Heston, Yvette Mimieux. Color.		TWENTIETH CENTURY-FOX. (R) November, 1972. Fernando Rey, Delphine Seyrig. Color.	
DIAMOND SAFARI	67	DISEMBODIED, THE	65
TWENTIETH CENTURY-FOX. (R) January, 1958. Kevin McCarthy, Audie Morell.		ALLIED ARTISTS. (R) July, 1957. Paul Burke, Allison Hayes.	
DIAMONDS	108	DISORDER (Ital., Eng. titles)	105
AVCO EMBASSY. (R) October, 1975. Robert Shaw, Richard Roundtree.		PATHE-CONT. (R) June, 1964. Louis Jordan, Susan Strasberg.	
DIAMONDS ARE FOREVER	119	DISORDERLY ORDERLY, THE	89
UNITED ARTISTS. (R) December, 1971. Sean Connery, Jill St. John, Charles Gray. Color.		PARAMOUNT. (R) December, 1964. Jerry Lewis, Glenda Farrell. Color.	
DIANE (Cs)	110	DISTANT TRUMPET, A (P)	117
METRO-GOLDWYN-MAYER. (R) January 6, 1956. Lana Turner, Pedro Armendariz, Roger Moore. Color.		WARNER BROS. (R) May, 1964. Troy Donahue, Su- zanne Pleshette. Color.	
DIARY OF A BACHELOR	88	DIVIDED HEART, THE (Brit.)	80
AMERICAN INTERNATIONAL. (R) October, 1964. Wil- liam Traylor, Dagne Crane.		REPUBLIC. (R) August 11, 1955. Cornel Borchers, Yvonne Mitchell, Alexander Knox.	
DIARY OF A CHAMBERMAID (F)	97	DIVORCE AMERICAN STYLE	109
INTERNATIONAL CLASSICS. (R) March, 1965. Jeanne Moreau, Michel Piccoli.		COLUMBIA. (R) July, 1967. Dick Van Dyke, Debbie Reynolds. Color.	
DIARY OF A HIGH SCHOOL BRIDE	80	DIVORCE ITALIAN STYLE	104
AMERICAN INTERNATIONAL. (R) July, 1959. Anita Sands, Ronald Foster.		AVCO EMBASSY. (R) 1962. Marcello Mastroianni, Dani- ela Rocca. b&w.	
DIARY OF A MAD HOUSEWIFE	94	DO NOT DISTURB (Cs)	102
UNIVERSAL. (R) August, 1970. Carrie Snodgrass, Rich- ard Benjamin. Color.		TWENTIETH CENTURY-FOX. (R) Christmas, 1965. Doris Day, Rod Taylor. Color.	
DIARY OF A MADMAN	96	DO YOU KEEP A LION AT HOME? (Czech, Eng. titles)	81
UNITED ARTISTS. (R) March, 1963. Vincent Price, Nancy Kovack. Color.		BRANDON. (R) December, 1966. Ladislav Ocanasek, Josef Filip. Color.	
DIARY OF A SCHIZOPHRENIC GIRL	108	DOC	95
ALLIED ARTISTS. (R) April, 1960. Margarita Lozano, Ghislaïne D'Orsay. Color.		UNITED ARTISTS. (R) August, 1971. Stacy Keach, Faye Dunaway, Harris Yulin. Color.	
DIARY OF ANNE FRANK, THE (Cs)	180	DOC SAVAGE . . . THE MAN OF BRONZE	100
TWENTIETH CENTURY-FOX. (R) March, 1959. Millie Perkins, Joseph Schildkraut.		WARNER BROS. (R) June, 1975. Ron Ely.	
DID YOU HEAR THE ONE ABOUT THE TRAVELING SALESLADY?	97	DOCTOR AT LARGE (VV)	98
UNIVERSAL. (R) March, 1968. Phyllis Diller, Bob Den- ver. Color.		UNIVERSAL. (R) June, 1957. Dirk Bogarde, Muriel Pav- low. Color.	
DIE! DIE! MY DARLING!	97	DOCTOR AT SEA (Brit.) (VV)	92
COLUMBIA. (R) May, 1965. Tallulah Bankhead, Stephe- nie Powers. Color.		REPUBLIC. (R) February 23, 1956. Dirk Bogarde, Brenda De Banzí, Brigitte Bardot. Color.	
DIFFERENT STORY, A	107	DOCTOR BLOOD'S COFFIN	92
AVCO EMBASSY. (R) June, 1978. Perry King, Meg Fos- ter.		UNITED ARTISTS. (R) May, 1961. Kieron Moore, Hazel Court.	
DIE MONSTER DIE! (Colorscope)	80	DOCTOR COPPELIUS	97
AMERICAN INTERNATIONAL. (R) October, 1965. Boris Karloff, Nick Adams. Color.		CHILDHOOD. (R) December, 1968. Walter Slezak, Claudia Corday, Eileen Elliott. Color.	
DIG THAT URANIUM	61	DOCTOR CRIPPEN	97
ALLIED ARTISTS. (R) January 8, 1956. Leo Corcey, Huntz Hall.		WARNER BROS. (R) February, 1964. Donald Pleasence, Coral Browne.	
DILLINGER	106	DOCTOR DEATH: SEEKER OF SOULS	93
AMERICAN INTERNATIONAL. (R) June, 1973. War- ren Oates, Ben Jonson. Color.		CINERAMA. (R) November, 1973. John Considine, Barry Coe.	
		DOCTOR FAUSTUS	95
		COLUMBIA. (R) February, 1968. Richard Burton, Eliza- beth Taylor. Color.	

	Length In Mins.		Length In Mins.
DOCTOR GLAS (Danish; Eng. titles)	83	METRO-GOLDWYN-MAYER. (R) November, 1956. Glenn Ford, Gia Scala. Color.	
TWENTIETH CENTURY-FOX. (R) April, 1969. Peter Oscarson, Ulf Palms, Lone Hertz. b&w.		DON'T JUST STAND THERE	99
DOCTOR GOLDFOOT AND THE BIKINI MACHINE (P) .	90	UNIVERSAL. (R) May, 1968. Robert Wagner, Mary Tyler Moore. Color.	
AMERICAN INTERNATIONAL. (R) November, 1965. Vincent Price, Frankie Avalon. Color.		DON'T KNOCK THE ROCK	84
DOCTOR GOLDFOOT AND THE GIRL BOMBS	85	COLUMBIA. (R) January, 1957. Bill Haley, Alan Dale.	
AMERICAN INTERNATIONAL. (R) November, 1966. Vincent Price, Fabian. Color.		DON'T KNOCK THE TWIST	87
DOCTOR IN DISTRESS	103	COLUMBIA. (R) April, 1962. Chubby Checker, Gene Chandler.	
GOVERNOR. (R) June, 1964. Dirk Bogarde, James Ro- bertson Justice.		DON'T LOOK BACK	90
DOCTOR IN LOVE	93	LEACOCK-PENNEBAKER. (R) September, 1967. Bob Dylan, Joan Baez.	
GOVERNOR. (R) April, 1962. Michael Craig, Virginia Maskell. Color.		DON'T LOOK NOW	116
DOCTOR IN THE HOUSE (Brit.)	92	BUENA VISTA. (R) February, 1969. Terry-Thomas, Bourvil Louis de Funes. Color.	
REPUBLIC. (R) February 2, 1955. Dirk Bogarde, Muriel Pavlow. Color.		DON'T LOOK NOW (P)	110
DOCTOR JEKYLL AND SISTER HYDE	95	PARAMOUNT. (R) January, 1974. Julie Christie, Donald Sutherland.	
AMERICAN INTERNATIONAL. (R) April, 1972. Ralph Bates, Martine Beswick.		DON'T MAKE WAVES (P)	97
DOCTOR NO	111	MGM. (R) June, 1967. Tony Curtis, Claudia Cardinale. Color.	
UNITED ARTISTS. (R) May, 1963. Sean Connery, Ur- sula Andress. Color.		DON'T RAISE THE BRIDGE, LOWER THE RIVER	99
DOCTOR PHIBES RISES AGAIN!	89	COLUMBIA. (R) June, 1968. Jerry Lewis, Jacqueline Pearce. Color.	
AMERICAN INTERNATIONAL. (R) July, 1972. Vincent Price, Terry-Thomas. Color.		DON'T TEMPT THE DEVIL (Fr., Eng. titles)	106
DOCTOR STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (P)	93	UMPO. (R) May, 1964. Marina Vlady, Bouril.	
COLUMBIA. (R) January, 1964. Peter Sellers, George C. Scott. b&w.		DON'T WORRY, WE'LL THINK OF A TITLE	88
DOCTOR TERROR'S HOUSE OF HORRORS (T)	98	UNITED ARTISTS. (R) May, 1966. Morey Amsterdam, Rose Marie.	
PARAMOUNT. (R) April, 1965. Peter Cushing, Christo- pher Lee. Color.		DORIAN GRAY	93
DOCTOR WHO AND THE DALEKS (TE)	85	AMERICAN INTERNATIONAL. (R) November, 1970. Helmut Berger, Richard Todd. Color.	
CONTINENTAL. (R) Summer, 1966. Peter Cushing, Roy Castle, Jennie Linden. Color.		DOUBLE JEOPARDY	70
DOCTOR, YOU'VE GOT TO BE KIDDING (P)	94	REPUBLIC. (R) June 23, 1955. Rod Cameron, Gale Rob- bins.	
METRO-GOLDWYN-MAYER. (R) April, 1967. Sandra Dee, George Hamilton. Color.		DOUBLE MAN, THE	105
DOCTOR ZHIVAGO (P)	197	WARNER BROS.-7 ARTS. (R) April, 1968. Yul Brynner, Britt Ekland. Color.	
METRO-GOLDWYN-MAYER. (R) Special. December, 1965. Omar Sharif, Julie Christie. Color.		DOUBLE TROUBLE (P)	90
DOCTOR'S DILEMMA, THE	98	METRO-GOLDWYN-MAYER. (R) June, 1967. Elvis Presley, Annette Day. Color.	
METRO-GOLDWYN-MAYER. (R) January, 1959. Leslie Caron, Dick Bogarde. Color.		DOULOS—THE FINGER MAN	108
DOCTORS' WIVES	100	FATHE CONTEMP. (R) April, 1969. Jean Paul Bel- mondo, Michael Piccoli. b&w.	
COLUMBIA. (R) February, 1971. Dyan Cannon, Richard Crenna. Color.		DOVE, THE	105
DOG DAY AFTERNOON	130	PARAMOUNT. (R) September, 1974. Joseph Bottoms, Deborah Raffin.	
WARNER BROS. (R) October, 1975. Al Pacino, John Cazale.		DOWN THE ANCIENT STAIRS (Italian; English titles) .	110
DOG OF FLANDERS, A (Cs)	97	TWENTIETH CENTURY-FOX. (R) October, 1975. Marcello Mastroianni.	
TWENTIETH CENTURY-FOX. (R) March, 1960. David Ladd, Donald Crisp. Color.		DOWNHILL RACER	102
(DOLLARS)	119	PARAMOUNT. (R) November, 1969. Robert Redford, Gene Hackman, Camilla Sparv. Color.	
COLUMBIA. (R) December, 1971. Warren Beatty, Gol- die Frobe. Color.		DRACULA (P)	109
DOLL'S HOUSE, A	95	UNIVERSAL. (R) July, 1979. Frank Langella, Lau- rence Olivier.	
PARAMOUNT. (R) May, 1973. Claire Bloom, Anthony Hopkins. Color.		DRACULA A.D. 1972	100
DOMINO KID, THE	78	WARNER BROS. (R) November, 1972. Christopher Lee, Peter Cushing. Color.	
COLUMBIA. (R) October, 1957. Rory Calhoun, Kristine Miller.		DRACULA HAS RISEN FROM THE GRAVE	92
DOMINO PRINCIPLE, THE (P)	100	WARNER BROS.-7 ARTS. (R) Feb., 1969. Christopher Lee, Rupert Davies, Veronica Carlson. Color.	
AVCO-EMBASSY. (R) March, 1977. Gene Hackman, Candice Bergen.		DRACULA—PRINCE OF DARKNESS	90
DON IS DEAD, THE	115	TWENTIETH CENTURY-FOX. (R) January, 1966. Christopher Lee, Barbara Shelley. Color.	
UNIVERSAL. (R) November, 1973. Anthony Quinn, Frederic Forrest.		DRAGON FLY	95
DON JUAN (Ger.)	85	AMERICAN INTERNATIONAL. (R) April, 1976. Beau Bridges, Susan Sarandon.	
TIMES. (R) March, 1956. Cesare Danova, Josef Neirad. Color.		DRAGON SKY	95
DON JUAN'S NIGHT OF LOVE (Ital.-Eng. dubbed)	71	LOPERT. (R) September, 1964. Naria Hem, Sam El. Color.	
REPUBLIC. (R) May 26, 1955. Raf Vallone, Silvana Pam- panini.		DRAGON WELLS MASSACRE (Cs)	88
DON QUIXOTE	106	ALLIED ARTISTS. (R) April 28, 1957. Barry Sullivan, Mona Freeman, Dennis O'Keefe, Katy Jurado. Color.	
METRO-GOLDWYN-MAYER. (R) January, 1961. Color.		DRAGSTRIP GIRL	69
DONDI	100	AMERICAN INTERNATIONAL. (R) April, 1957. Fay Spain, Steven Terrell.	
ALLIED ARTISTS. (R) April, 1961. David Janssen, Patti Page.		DRAGSTRIP RIOT	68
DONOVAN'S REEF	109	AMERICAN INTERNATIONAL PICTURES. (R) March, 1958. Yvonne Lime, Gary Clark.	
PARAMOUNT. (R) July, 1963. John Wayne, Lee Marvin. Color.		DRANGO	92
DON'T DRINK THE WATER	98	UNITED ARTISTS. (R) January, 1957. Jeff Chandler, Joanne Dru.	
AVCO EMBASSY. (R) November, 1969. Jackie Gleason, Estelle Parsons. Color.		DREAM MAKER, THE	87
DON'T GIVE UP THE SHIP	89	UNIVERSAL. (R) March, 1964. Tommy Steele, Michael Medwin. Color.	
PARAMOUNT. (R) July, 1959. Jerry Lewis, Dina Mer- rill.		DREAM OF KINGS, A	107
DON'T GO NEAR THE WATER (CS)	107	NATIONAL GENERAL. (R) December, 1969. Anthony Quinn, Irene Papas, Inger Stevens. Color.	
		DREAMER	90

	Length in Mins.	Length in Mins.
TWENTIETH CENTURY-FOX. (R) May, 1979. Tim Matheson, Susan Blakely.		
DREAMER, THE (Hebrew; Eng. titles)	86	
CANNON. (R) April, 1970. Tuvia Tavi, Berta Litvina.		
DREAMS OF GLASS	83	
UNIVERSAL. (R) August, 1970. John Denos, Caroline Barrett.		
DRIVE, HE SAID	90	
COLUMBIA. (R) June, 1971. William Tepper, Karen Black. Color.		
DRIVE-IN	96	
COLUMBIA. (R) May, 1976. Lisa Lemole, Glenn Morshower.		
DRIVER, THE	91	
20th CENTURY-FOX. (R) July, 1978. Ryan O'Neal, Bruce Dern.		
DRIVER'S SEAT, THE	101	
AVCO EMBASSY. (R) October, 1975. Elizabeth Taylor, Ian Bannen.		
DROWNING POOL, THE (P)	108	
WARNER BROS. (R) July, 1975. Paul Newman, Joanne Woodward.		
DRUM	101	
UNITED ARTISTS. (R) August, 1976. Warren Oates, Isela Vega.		
DRUMS OF AFRICA	92	
METRO-GOLDWYN-MAYER. (R) May, 1963. Frankie Avalon, Mariette Hartley. Color.		
DUCHESS AND THE DIRTWATER FOX, THE	105	
TWENTIETH CENTURY-FOX. (R) April, 1976. George Segal, Goldie Hawn.		
DUCK! YOU SUCKER	138	
UNITED ARTISTS. (R) June, 1972. Rod Steiger, James Coburn. Color.		
DUEL, THE	87	
ARTKINO. (R) September, 1964. Oleg Strishenov, Vladimir Druzhnikov. Color.		
DUEL AT APACHE WELLS (N)	70	
REPUBLIC. (R) January, 1957. Anna Maria Alberghetti, Ben Cooper.		
DUEL AT DIABLO	103	
UNITED ARTISTS. (R) May, 1966. James Garner, Sidney Poitier, Dennis Weaver. Color.		
DUEL OF CHAMPIONS	93	
MEDALLION. (R) June, 1964. Alan Ladd, Franca Bettoja. Color.		
DUEL OF THE TITANS (Cs)	90	
PARAMOUNT. (R) June, 1963. Steve Reeves, Gordon Scott. Color.		
DUEL ON THE MISSISSIPPI	72	
COLUMBIA. (R) October, 1955. Lex Barker, Patricia Medina. Color.		
DUELLISTS, THE	100	
PARAMOUNT. (R) January, 1978. Keith Carradine, Harvey Keitel.		
DUFFY	101	
COLUMBIA. (R) September, 1968. James Coburn, James Mason, James Fox, Susannah York. Color.		
DULCIMA	93	
CINEVISION. (R) September, 1972. Carol White, John Mills. Color.		
DUNKIRK	113	
METRO-GOLDWYN-MAYER. (R) September, 1958. John Mills, Robert Urquhart.		
DUNWICH HORROR, THE	90	
AMERICAN INTERNATIONAL. (R) January, 1971. Sandra Dee, Dean Stockwell. Color.		
DUSTY AND SWEETS MCGEE	94	
WARNER BROS. (R) June, 1971.		
DUTCHMAN	85	
CONTINENTAL. (R) February, 1967. Shirley Knight, Al Freeman, Jr.		
DYNAMITERS, THE (Brit.)	74	
ASTOR. (R) May, 1956. Wayne Morris, James Kenney, Patrick Holt.		
E		
EAGLE HAS LANDED, THE (P)	123	
COLUMBIA. (R) March, 1977. Michael Caine, Donald Sutherland.		
EAGLE IN A CAGE	98	
NATIONAL GENERAL. (R) January, 1972. Kenneth Haigh, Billie Whitelaw. Color.		
EARTH VS. THE FLYING SAUCERS	83	
COLUMBIA. (R) July, 1956. Joan Taylor, Hugh Marlowe.		
EARTHQUAKE (P)	122	
UNIVERSAL. (R) November, 1974. Charlton Heston, Ava Gardner.		
EAST OF EDEN (Cs)	115	
WARNER BROTHERS. (R) April 9, 1955. James Dean, Julie Harris, Raymond Massey. Color.		
EASY COME, EASY GO	95	
PARAMOUNT. (R) April, 1967. Elvis Presley, Dodie Marshall. Color.		
EASY LIFE, THE (It., Eng. titles)	105	
AVCO EMBASSY. (R) Vittorio Gassman, Catherine Spaak. b&w.		
EASY RIDER	94	
COLUMBIA. (R) July, 1969. Peter Fonda, Dennis Hopper, Jack Nicholson.		
ECHOES OF A SUMMER	95	
CINE ARTISTS. (R) May, 1976. Richard Harris, Jody Foster.		
EDDY DUCHIN STORY, THE (Cs)	123	
COLUMBIA. (R) July, 1956. Tyrone Power, Kim Novak. Color.		
EDGE, THE	100	
FILMMAKER'S DIST. CENTER. (R) May, 1969. Jack Rader, Tom Griffin.		
EDGE OF ETERNITY (Cs)	80	
COLUMBIA. (R) November, 1959. Cornel Wilde, Victoria Shaw. Color.		
EDGE OF FURY	77	
UNITED ARTISTS. (R) May, 1958. Michael Higgins, Louis Holmes.		
EDGE OF HELL	76	
UNIVERSAL. (R) September, 1956. Hugo Haas, Francesca De Scaffa.		
EDGE OF THE CITY	65	
METRO-GOLDWYN-MAYER. (R) January 4, 1957. John Cassavettes, Sidney Poitier.		
EDUCATION OF SONNY CARSON, THE (P)	105	
PARAMOUNT. (R) July, 1974. Rony Clanton, Don Gordon.		
EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON	101	
MARIGOLDS, THE TWENTIETH CENTURY-FOX. (R) January, 1973. Joanne Woodward, Nell Potts, Roberta Wallach. Color.		
EIGER SANCTION, THE (P)	128	
UNIVERSAL. (R) May, 1975. Clint Eastwood, George Kennedy.		
8½ (It.: Eng. titles)	135	
AVCO EMBASSY. (R) 1963. Marcello Mastroianni, Claudia Cardinale. b&w.		
EIGHT O'CLOCK WALK (Brit.)	87	
ASSOCIATED ARTISTS. (R) May, 1955. Richard Attenborough, Cathy O'Donnell.		
EIGHT ON THE LAM	106	
UNITED ARTISTS. (R) May, 1967. Bob Hope, Phyllis Diller. Color.		
EIGHTEEN AND ANXIOUS	93	
REPUBLIC. (R) November, 1957. M. Webster, William Campbell.		
80 STEPS TO JONAH	105	
WARNER BROS. (R) November, 1969. Wayne Newton, Jo Van Fleet, Keenan Wynn. Color.		
EL CONDOR	102	
NATIONAL GENERAL. (R) June, 1970. Jim Brown, Lee Van Cleef, Patrick O'Neal. Color.		
EL DORADO	126	
PARAMOUNT. (R) June, 1967. John Wayne, Charlene Holt. Color.		
EL GRECO (Cs)	95	
20th CENTURY-FOX. (R) October, 1966. Mel Ferrer, Rosanna Schiaffino. Color.		
EL TOPO	123	
ABCKO. (R) November, 1971. Alexandro Jodorowsky, Mara Lorenzio. Color.		
ELEANOR ROOSEVELT STORY, THE	90	
ALLIED ARTISTS. (R) November, 1965. Documentary.		
ELECTRA GLIDE IN BLUE	113	
UNITED ARTISTS. (R) September, 1973. Robert Blake, Billy Green Bush.		
ELECTRONIC MONSTER, THE	72	
COLUMBIA. (R) May, 1960. Rod Cameron, Mary Murphy.		
11 HARROWHOUSE (P)	98	
TWENTIETH CENTURY-FOX. (R) August, 1974. Charles Grodin, Candice Bergen.		
ELMER GANTRY	162	
UNITED ARTISTS. (R) July, 1960. Burt Lancaster, Jean Simmons. Color.		
ELVIRA MADIGAN (Swedish)	89	
CINEMA V. (R) November, 1967. Pia Degermark, Tommy Berggren. Color.		
ELVIS ON TOUR	93	
METRO-GOLDWYN-MAYER. (R) November, 1972. Documentary starring Elvis Presley. Color.		
ELVIS—THAT'S THE WAY IT IS	97	
MGM. (R) November, 1970. Documentary. Elvis Presley. Color.		

	Length In Mins.	Length In Mins.	
EMBRYO	108	EROICA (Polish, Eng. titles)	82
CINE ARTISTS. (R) May, 1976. Rock Hudson, Diane Ladd.		AMERPOL ENTERPRISE FILMS. (R) February, 1966. Edward Dziewonski, Barbara Polomska.	
EMERGENCY HOSPITAL	82	ERRAND BOY, THE	92
UNITED ARTISTS. (R) August, 1956. Margaret Lindsay, Bryon Palmer.		PARAMOUNT. (R) December, 1961. Jerry Lewis, Brian Donlevy.	
EMIGRANTS, THE	148	ESCAPE IN JAPAN	92
WARNER BROS. (R) October, 1972. Max von Sydow, Liv Ullmann. Color.		UNIVERSAL. (R) November, 1957. Teresa Wright, Cameron Mitchell.	
EMIL AND THE DETECTIVES	99	ESCAPE BY NIGHT	75
BUENA VISTA. (R) December, 1964. Walter Slezak, Heins Schubert. Color.		ALLIED ARTISTS. (R) September, 1964. Terence Longdon, Jennifer Jayne.	
EMMANUELLE, THE JOYS OF A WOMAN (French: English subtitles)	100	ESCAPE FROM ALCATRAZ	112
PARAMOUNT. (R) February, 1976. Sylvia Kristel, Umberto Orsini.		PARAMOUNT. (R) June, 1979. Clint Eastwood.	
EMPEROR OF THE NORTH	120	ESCAPE FROM EAST BERLIN	94
TWENTIETH CENTURY-FOX. (R) June, 1973. Lee Marvin, Ernest Borgnine. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Don Murray, Christine Kaufmann.	
EMPIRE OF THE ANTS	89	ESCAPE FROM HELL	80
AMERICAN INTERNATIONAL. (R) July, 1977. Joan Collins, Robert Lansing.		CROWN. (R) June, 1964. Mark Stevens.	
EMPTY CANVAS, THE	118	ESCAPE FROM REDROCK (RS)	75
EMBASSY. (R) March, 1964. Bette Davis, Horst Buchholz.		TWENTIETH CENTURY-FOX. (R) January, 1958. Brian Donlevy, Eilene Janssen.	
ENCHANTED ISLAND (C)	87	ESCAPE FROM SAN QUENTIN	81
WARNER BROS. (R) November, 1958. Dana Andrews, Jane Powell.		COLUMBIA. (R) November, 1957. Johnny Desmond, Merry Anders.	
END, THE	100	ESCAPE FROM TERROR	70
UNITED ARTISTS. (R) May, 1978. Burt Reynolds, Dom DeLuise.		COOGAN-ROGERS. (R) March, 1960. Jackie Coogan, Mona Knox. Color.	
END OF THE AFFAIR, THE	106	ESCAPE FROM THE PLANET OF THE APES	98
COLUMBIA. (R) May, 1955. Deborah Kerr, Van Johnson.		TWENTIETH CENTURY-FOX. (R) June, 1971. Roddy McDowell, Kim Hunter. Color.	
END OF THE GAME	106	ESCAPE FROM ZAHRAIN	93
TWENTIETH CENTURY-FOX. (R) May, 1976. Jon Voight, Jacqueline Bisset.		PARAMOUNT. (R) June, 1962. Yul Brynner, Sal Mineo. Color.	
END OF THE LINE	83	ESCAPE TO ATHENA (P)	100
JEROME BALSAM FILMS. (R) August, 1959. Alan Baxter, Barbara Shelley.		ASSOCIATED FILM DIST. (R) June, 1979. Roger Moore, Telly Savalas.	
END OF THE ROAD	100	ESCAPE TO BURMA (SS)	87
ALLIED ARTISTS. (R) February, 1970. Stacy Keach, Harris Yulin, Dorothy Tristan, James Earl Jones. Color.		RKO RADIO. (R) April 9, 1955. Barbara Stanwyck, Robert Ryan. Color.	
END OF THE WORLD IN OUR USUAL BED IN A NIGHT FULL OF RAIN, THE	104	ESCAPE TO NOWHERE (French, Eng. titles)	118
WARNER BROS. (R) February, 1978. Giancarlo Giannini, Candice Bergen.		PEPPERCORN-WORMSER. (R) August, 1974. Lina Ventura, Lea Massari.	
ENDLESS SUMMER, THE	85	ESCAPE TO THE SUN	105
BRUCE BROWN. (R) July, 1966. Documentary. Narrated by Brown. Color.		CINEVISION. (R) October, 1972. Laurence Harvey, Josephine Chaplin. Color.	
ENEMY BELOW, THE (Cs)	98	ESCAPE TO WITCH MOUNTAIN	98
TWENTIETH CENTURY-FOX. (R) December, 1957. Robert Mitchum, Curt Jurgens. Color.		BUENA VISTA. (R) March, 1975. Eddie Albert, Ray Milland.	
ENEMY FROM SPACE	84	ESCORT WEST (Cs)	75
UNITED ARTISTS. (R) September, 1957. Brian Donlevy, Sydney James.		UNITED ARTISTS. (R) January, 1959. Victor Mature, Elaine Stewart.	
ENEMY GENERAL, THE	78	ESTHER AND THE KING (Cs)	109
COLUMBIA. (R) September, 1960. Van Johnson, Jean Pierre Aumont.		TWENTIETH CENTURY-FOX. (R) December, 1960. Joan Collins, Richard Egan. Color.	
ENFORCER, THE	97	ETERNAL SEA, THE	103
WARNER BROS. (R) December, 1976. Clint Eastwood.		REPUBLIC. (R) May 5, 1955. Sterling Hayden, Alexis Smith.	
ENGAGEMENT ITALIANO (Ital., eng. titles)	85	EVA	115
SEDGEWAY. (R) July, 1966. Rossano Brazzi, Annie Girardot.		TIMES FILM. (R) June, 1965. Jeanne Moreau, Stanley Baker.	
ENGLAND MADE ME (P)	100	EVE	97
ATLANTIC PRODUCTIONS. (R) Fall, 1973. Peter Finch, Michael York.		COMMONWEALTH UNITED. (R) April, 1969. Celeste Yarnall, Robert Walker, Herbert Lom.	
ENOUGH ROPE (Fr., Eng. titles)	104	EVE AND THE DRAGON (Cs)	80
ARTIXO. (R) May, 1966. Gert Frobe, Marina Vlady.		AMERICAN INTERNATIONAL. (R) February, 1960. Color.	
ENSGN PULVER	104	EVEL KNEIVEL	90
WARNER BROS. (R) June, 1964. Robert Walker, Burl Ives. Color.		FANFARE. (R) July, 1971. George Hamilton, Sue Lyon. Color.	
ENTER LAUGHING	112	EVENING WITH THE ROYAL BALLET, AN	90
COLUMBIA. (R) July, 1967. Jose Ferrer, Shelley Winters. Color.		SIGMA III. (R) September, 1965. Rudolph Nureyev, Margot Fonteyn. Color.	
ENTER THE DRAGON (P)	98	EVERY BASTARD A KING	93
WARNER BROS. (R) August, 1973. Bruce Lee, John Saxon.		CONTINENTAL. (R) April, 1970. Pier Angeli, William Berger. Color.	
ENTERTAINER, THE	97	EVERY DAY IS A HOLIDAY	76
CONTINENTAL. (R) October, 1960. Laurence Olivier, Brenda de Banzie.		COLUMBIA. (R) July, 1966. Marisol, Angel Peralta. Color.	
ENTERTAINING MR. SLOANE	94	EVERY LITTLE CROOK AND NANNY	92
CONTINENTAL. (R) June, 1970. Beryl Reid, Harry Andrews, Peter McEnery. Color.		METRO-GOLDWYN-MAYER. (R) June, 1972. Victor Mature, Lynn Redgrave. Color.	
EQUUS	138	EVERYTHING BUT THE TRUTH	83
WARNER BROS. (R) October, 1977. Richard Burton, Peter Firth.		UNIVERSAL. (R) December, 1956. Maureen O'Hara, John Forsythe, Tim Hovey. Color.	
ERIC SPOVA'S "17" (Danish, Eng. titles)	87	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX AND WERE AFRAID TO ASK	87
PEPPERCORN-WORMSER/FILM ENTERPRISES. (R) January, 1967. Ole Soltoft, Haas Petersen. Color.		UNITED ARTISTS. (R) August, 1972. Woody Allen, Gene Wilder, Lynn Redgrave. Color.	
ERIC THE CONQUEROR (Colorscope)	81	EVERYTHING'S DUCKY	81
AMERICAN INTERNATIONAL. (R) September, 1963. Cameron Mitchell, Alice Kessler. Color.		COLUMBIA. (R) November, 1961. Mickey Rooney, Buddy Hackett.	
		EVERY WHICH WAY BUT LOOSE	114

	Length In Mins.		Length In Mins.
WARNER BROS. (R) December, 1978. Clint Eastwood, Sondra Locke.		FACE OF WAR, A	77
EVIL OF FRANKENSTEIN	86	FEATURE FILM. (R) March, 1968. Documentary.	
UNIVERSAL. June, 1964. Peter Culshing, Kiwi Kingston. Color.		FACE TO FACE (Swedish; English sub-titles.)	136
EXECUTIONER, THE	107	PARAMOUNT. (R) April, 1976. Liv Ullmann, Erland Josephson.	
COLUMBIA. (R) June, 1970. George Peppard, Joan Collins. Color.		FACES	127
EXECUTIVE ACTION	91	CONTINENTAL. (R) November, 1968. John Marley, Gena Rowlands, Fred Draper, Lynn Carter. b&w.	
NATIONAL GENERAL. (R) November, 1973. Burt Lancaster, Robert Ryan.		FACES IN THE DARK	84
EXODUS (P)	212	STATES RIGHTS. (R) September, 1964. John Gregson, Mai Zetterling.	
UNITED ARTISTS. (R) December, 1960. Paul Newman, Eva Marie Saint. Color.		FACTS OF LIFE, THE	103
EXORCIST, THE	121	UNITED ARTISTS. (R) December, 1960. Bob Hope, Lucille Ball.	
WARNER BROS. (R) December, 1973. Ellen Burstyn, Max von Sydow.		FAHRENHEIT 451	111
EXORCIST II: THE HERETIC (P)	110	UNIVERSAL. (R) January, 1967. Oskar Werner, Julie Christie. Color.	
WARNER BROS. (R) June, 1977. Linda Blair, Richard Burton.		FAIL SAFE	111
EXPERIMENT IN TERROR	123	COLUMBIA. (R) October, 1964. Dan O'Herlihy, Walter Matthau.	
COLUMBIA. (R) April, 1973. Glenn Ford, Lee Remick.		FAIR IS THE KEY	105
EXPLOSION	96	PARAMOUNT. (R) March, 1973. Suzy Kendall, Barry Newman. Color.	
AMER. INT. PICS. (R) March, 1970. Don Stroud, Gordon Thomson. Color.		FALL GIRL	83
EXPLOSIVE GENERATION, THE	89	MEDALLION. (R) 1961. John Agar, Greta Chi. b&w.	
UNITED ARTISTS. (R) October, 1961. William Shatner, Patty McCormack.		FALL OF THE HOUSE OF USHER, THE (Cs)	85
EXPRESSO BONGO	108	AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.	
CONTINENTAL. (R) April, 1960. Laurence Harvey, Sylvia Syms.		FALL OF THE ROMAN EMPIRE, THE (P)	180
EXTERMINATING ANGEL, THE (Span.)	91	PARAMOUNT. (R) Special in March, 1964. Sophia Loren, Stephen Boyd. Color.	
ALTURA. (R) August, 1967. Silvia Pinal, Jose Baviera.		FALSTAFF	115
EXTRAORDINARY SEAMAN, THE	80	PEPPERCORN-WORMSER-SALTZMAN. (R) February, 1967. Orson Welles, Jeanne Moreau, Keith Baxter, John Gielgud.	
METRO-GOLDWYN-MAYER. (R) January, 1969. David Niven, Faye Dunaway, Alan Alda, Mickey Rooney. Color.		FAMILY HONOR	104
EXTREME CLOSE-UP	90	CINERAMA. (R) February, 1973. Anthony Page. Color.	
NATIONAL GENERAL. (R) May, 1973. James McMullan, Kate Woodville. Color.		FAMILY JEWELS, THE	100
EYE FOR AN EYE, AN	92	PARAMOUNT. (R) June, 1965. Jerry Lewis, Donna Butterworth. Color.	
EMBASSY. (R) June, 1966. Robert Lansing, Pat Wayne, Slim Pickens. Color.		FAMILY PLOT	120
EYE OF THE CAT	102	UNIVERSAL. (R) April, 1976. Karen Black, Bruce Dern.	
UNIVERSAL. (R) June, 1969. Michael Sarrazin, Gayle Hunnicutt, Eleanor Parker. Color.		FAMILY WAY, THE	115
EYE OF THE DEVIL	92	WARNER BROS-SEVEN ARTS. (R) June, 1967. Hayley Mills, John Mills. Color.	
MGM. (R) September, 1967. David Niven, Deborah Kerr.		FANDO & LIS (Spanish; Eng. titles)	82
EYE OF THE NEEDLE, THE (Italian with English titles)	97	CANNON. (R) February, 1970. Sergio Klainer, Diana Mariscal.	
ELDORADO. (R) July, 1965. Vittorio Gassman, Annette Stroyberg.		FANNY	133
EYES OF ANNIE JONES, THE	85	WARNER BROS. (R) July, 1961. Maurice Chevalier, Leslie Caron. Color.	
20th CENTURY-FOX. (R) 1964. Richard Conte, Francesca Annis.		FANNY HILL	91
EYES OF LAURA MARS (P)	104	CINEMATION. (R) Diana Kjaer, Hans Ernbank.	
COLUMBIA. (R) August, 1978. Faye Dunaway, Tommy Lee Jones		FANTASTIC PLASTIC MACHINE, THE	93
		CROWN. (R) May, 1969. Nat Young, Bob McTavish, George Greenough. Color.	
F		FANTASTIC VOYAGE (Cs)	105
		20th CENTURY-FOX. (R) October, 1966. Stephen Boyd, Raquel Welch. Color.	
F.B.I. CODE 98	94	FANTOMAS (Cs)	105
WARNER BROS. (R) June, 1964. Robert P. Cannon, Fred Vitale.		LOPERT PICTURES. (R) April, 1966. Marais, Lonis De Funes. Color.	
F.B.I. STORY, THE	149	FANTOME DE LA LIBERTE, LE (French; Eng. titles) ..	104
WARNER BROS. (R) October, 1959. James Stewart, Vera Miles. Color.		20th CENTURY-FOX. (R) November, 1974. Adrianna Asti, Julien Bertheau.	
F.I.S.T.	143	FAR COUNTRY, THE	97
UNITED ARTISTS. (R) April, 1978. Sylvester Stallone, Rod Steiger.		UNIVERSAL. (R) February, 1955. James Stewart, Ruth Roman. Color.	
FM	110	FAR FROM THE MADDING CROWD (70mmP)	175
UNIVERSAL. (R) April, 1978. Michael Brandon, Eileen Brennan		MGM. (R) Special. September, 1967. Julie Christie, Terence Stamp. Color.	
F.T.A.	94	FAR HORIZONS, THE (VV)	106
AMERICAN INTERNATIONAL. (R) July, 1972. Jane Fonda, Donald Sutherland, Peter Boyle. Color.		PARAMOUNT. (R) June, 1955. Charlton Heston, Fred MacMurray. Color.	
FABULOUS WORLD OF JULES VERNE	95	FAREWELL, MY LOVELY	97
WARNER BROS. (R) June, 1961. Lou Tuck, Ernie Navara.		AVCO-EMBASSY. (R) August, 1975. Robert Mitchum, Charlotte Rampling.	
FACE IN THE CROWD, A	126	FAREWELL TO ARMS, A (Cs)	150
WARNER BROS. (R) June, 1957. Andy Griffith, Patricia Neal.		TWENTIETH CENTURY-FOX. (R) December, 1957. Rock Hudson, Jennifer Jones. Color.	
FACE OF A FUGITIVE	81	FARMER, THE (P)	98
COLUMBIA. (R) May, 1959. Fred MacMurray. Color.		COLUMBIA. (R) March, 1977. Gary Conway, Angel Tompkins.	
FACE OF FIRE	80	FASCIST, THE (Ital. with English Titles)	102
ALLIED ARTISTS. (R) August, 1959. Cameron Mitchell, James Whitmore.		EMBASSY. (R) June, 1965. Ugo Tognazzi, Georges Wilson.	
FACE OF FU MANCHU, THE (TE)	96	FAST AND SEXY (T)	96
SEVEN ARTS. (R) October, 1965. Christopher Lee, Nigel Green. Color.		COLUMBIA. (R) September, 1960. Gina Lollobrigida, Dale Robertson. Color.	
		FAST BREAK	107
		COLUMBIA. (R) March, 1979. Gabriel Kaplan, Harold Sylvester.	
		FASTEST GUITAR ALIVE, THE	85

	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) May, 1967. Roy Orbison, Sammy Jackson. Color.		GIGMA III. (R) May, 1968. Miraslav Machacek, Olga Schenplugova.	
FASTEST GUN ALIVE, THE	89	55 DAYS AT PEKING (T-70)	150
METRO-GOLDWYN-MAYER. (R) July 6, 1956. Glenn Ford, Jeanne Crain		ALLIED ARTISTS. (R) Special. May, 1963. Charlton Heston, Ava Gardner. Color.	
FAT CITY	96	FIGHTING CHANCE, THE	70
COLUMBIA. (R) August, 1972. Stacy Keach, Jeff Bridges, Susan Tyrell. Color.		REPUBLIC. (R) December 15, 1955. Rod Cameron, Julie London, Ben Cooper.	
FATE IS THE HUNTER (CS)	106	FIGHTING PRINCE OF DONEGAL, THE	89
TWENTIETH CENTURY-FOX. (R) October, 1964. Glenn Ford, Nancy Kwan.		BUENA VISTA. (R) October, 1966. Peter McEnery, Susan Hampshire. Color.	
FATHER GOOSE	115	FIGHTING TROUBLE	61
UNIVERSAL. (R) January, 1965. Cary Grant, Leslie Caron. Color.		ALLIED ARTISTS. (R) September 16, 1956. Huntz Hall, Stanley Clements.	
FATHER OF A SOLDIER (Russian, Eng. titles)	83	FIGURES IN A LANDSCAPE (P)	109
ARTKINO. (R) February 19, 1966. Georgi Makharashvili, Sergo Zakhariadze.		NATIONAL GENERAL. (R) July, 1971. Robert Shaw, Malcolm McDowell. Color.	
FATHOM (CS)	99	FILE OF THE GOLDEN GOOSE	105
TWENTIETH CENTURY-FOX. (R) August, 1967. Raquel Welch, Tony Franciosa. Color.		UNITED ARTISTS. (R) November, 1969. Yul Brynner, Charles Gray. Color.	
FEAR, THE (Greek)	102	FILLMORE	105
TRANS-LUX. (R) October, 1967. Alexis Damianos, Mary Chronopoulou.		20th CENTURY-FOX. (R) June, 1972. Rock Concert Documentary. Color.	
FEAR STRIKES OUT (VV)	100	FINDERS KEEPERS	89
PARAMOUNT. (R) March, 1957. Anthony Perkins, Karl Malden.		UNITED ARTISTS. (R) April, 1967. Cliff Richard. Color.	
FEARLESS FRANK	79	FINE MADNESS, A	112
AMERICAN INTERNATIONAL. (R) December, 1969. Jon Voight, Monique Van Vooren. Color.		WARNER BROTHERS. (R) June 25, 1966. Sean Connery, Joanne Woodward, Patrick O'Neil. Color.	
FEARLESS VAMPIRE KILLERS, OR PARDON ME, BUT YOUR TEETH ARE IN MY NECK (P)	94	FINE PAIR, A	89
MGM. (R) November, 1967. Sharon Tate, Jack MacGowan. Color.		NATIONAL GENERAL. (R) May, 1969. Rock Hudson, Claudia Cardinale, Thomas Milan. Color.	
FEARMAKERS, THE	83	FINEST HOURS, THE	114
UNITED ARTISTS. (R) October, 1958. Dana Andrews, Dick Foran.		COLUMBIA. (R) October, 1964. Documentary on Sir Winston Churchill. Color.	
FEDORA	116	FINGER MAN	82
UNITED ARTISTS. (R) April, 1979. William Holden, Marthe Keller.		ALLIED ARTISTS. (R) June 19, 1955. Frank Lovejoy, Peggie Castle.	
FELLINI SATYRICON (P)	127	FINGER OF GUILT (Brit.)	71
UNITED ARTISTS. (R) March, 1970. Martin Potter, Hiram Keller. Color.		RKO. (R) November, 1956. Richard Basehart, Mary Murphy.	
FELLINI'S AMARCORD (Italian; Eng. titles)	127	FINGER ON THE TRIGGER (T)	87
NEW WORLD. (R) October, 1974. Magali Noel, Bruno Zanin.		ALLIED ARTISTS. (R) November, 1965. Rory Calhoun, James Philbrook. Color.	
FELLINI'S CASANOVA	158	FINIAN'S RAINBOW	145
UNIVERSAL. (R) February, 1977. Donald Sutherland, Tina Aumont.		WARNER BROS.-7 ARTS. (R) October, 1968. Fred Astaire, Petula Clark, Don Francks. Color.	
FELLINI'S ROMA	120	FIRE DOWN BELOW (CS)	116
UNITED ARTISTS. (R) October, 1972. Federico Fellini, Stefano Majore. Color.		COLUMBIA. (R) July, 1957. Rita Hayworth, Robert Mitchum. Color.	
FEMALE ANIMAL, THE (CS)	84	FIREPOWER	104
UNIVERSAL INTERNATIONAL. (R) April, 1958. Hedy Lamarr, Jane Powell.		ASSOCIATED FILM DIST. (R) April, 1979. Sophia Loren, James Coburn.	
FEMALE FIENDS	71	FIRE WITHIN, THE	110
CINEMA ASSOCIATES. (R) April, 1960. Lex Barker, Carole Mathews.		NEW YORKER FILMS. (R) May, 1968. Maurice Ronet, Lena Skerla, Jeanne Moreau.	
FEMALE JUNGLE	71	FIREBALL 500 (P)	92
AMERICAN INTERNATIONAL. (R) June 15, 1966. Jayne Mansfield, Lawrence Tierney.		AIP. (R) June 29, 1966. Frankie Avalon, Chill Wills, Annet Funicello. Color.	
FEMALE ON THE BEACH	97	FIRECREEK (P)	104
UNIVERSAL. (R) September, 1955. Joan Crawford, Jeff Chandler.		WARNER BROS.-SEVEN ARTS. (R) February, 1968. James Stewart, Henry Fonda. Color.	
FERNANDELL THE DRESSMAKER (FR.)	84	FIREMAN'S BALL, THE	73
UNION. (R) August, 1957. Fernandel, Suzy Delair.		CINEMA V. (R) October, 1968. Jan Vostroil, Josef Sebanek.	
FERRY CROSS THE MERSEY	86	FIREMAN'S BALL, THE (Czech; Eng. titles)	73
UNITED ARTISTS. (R) February, 1965. Gerry and the Pacemakers.		CINEMA V. (R) October, 1968. Vaclav Stockel, Josef Svet, John Vostroil. Color.	
FERRY TO HONG KONG (CS)	118	FIRST CIRCLE, THE	98
TWENTIETH CENTURY-FOX. (R) April, 1961. Curt Jergens, Orson Welles. Color.		PARAMOUNT. (R) January, 1973. Gunther Malzacher, Elzbieta Czyzewska. Color.	
FESTIVAL	90	FIRST LOVE	88
PEPPERCORN-WORMSER. (R) November, 1967. Documentary.		PARAMOUNT. (R) November, 1977. William Katt, Susan Dey.	
FEVER HEAT	100	FIRST LOVE	90
PARAMOUNT. (R) May, 1968. Nick Adams. Color.		UMC PICTURES. (R) October, 1970. Maximilian Schell, Dominique Sanda. Color.	
FEVER IN THE BLOOD, A	117	FIRST MAN INTO SPACE	76
WARNER BROS. (R) January, 1961. Efreim Zimbalist, Jr., Angie Dickinson.		METRO-GOLDWYN-MAYER. (R) February, 1959. Marshall Thompson, Maria Landi.	
FIDDLER ON THE ROOF	181	FIRST MEN IN THE MOON (P)	107
UNITED ARTISTS. (R) November, 1971. Topol, Norma Crane, Leonard Frey, Molly Picon. Color.		COLUMBIA. (R) October, 1964. Edward Judd, Lionel Jeffries. Color.	
FIEND WHO WALKED THE WEST, THE (CS)	101	FIRST NUDE MUSICAL, THE	100
TWENTIETH CENTURY-FOX. (R) August, 1958. Hugh O'Brian, Robert Evans.		PARAMOUNT. (R) March, 1976. Stephen Nathan, Cindy Williams.	
FIEND WITHOUT A FACE	94	FIRST TEXAN, THE (CS)	82
METRO-GOLDWYN-MAYER. (R) June, 1958. Marshall Thompson, Terrence Kilburn.		ALLIED ARTISTS. (R) June 29, 1956. Joel McCrea, Felicia Farr. Color.	
FIERCEST HEART, THE (CS)	91	FIRST TIME, THE	90
TWENTIETH CENTURY-FOX. (R) April, 1961. Stuart Whitman, Juliet Prowse. Color.		UNITED ARTISTS. (R) April, 1969. Jacqueline Bisset, Wes Stern, Rick Kelman, Wink Roberts. Color.	
FIFTH HORSEMAN IS FEAR, THE (Czech)	100	FIRST TO FIGHT (P)	97

	Length In Mins.		Length In Mins.
WARNER BROS. February, 1967. Chad Everett, Marilyn Dein. Color.		TWENTIETH CENTURY-FOX. (R) October, 1968. Rex Harrison, Rosemary Harris, Louis Jourdan. Color.	
FIRST TRAVELING SALESLADY, THE	92	FLESH	95
UNIVERSAL. (R) August, 1956. Ginger Rogers, Barry Nelson. Color.		FACTORY FILM. (R) June, 1968. Joe Dallesandro, Geraldine Smith.	
FISTFUL OF DOLLARS, A (T)	98	FLESH AND THE SPUR	60
UNITED ARTISTS. (R) January, 1967. Clint Eastwood, Marianne Koch. Color.		AMERICAN INTERNATIONAL. (R) September 25, 1956. John Agar, Maria English. Color.	
FISTS IN THE POCKET (Italian)	105	FLIGHT FROM ASHIYA (P)	100
PEPPERCORN-WORMSER. (R) December, 1967. Lou Castel, Paola Pitagora.		UNITED ARTISTS. (R) April, 1964. Yul Brynner, Richard Widmark. Color.	
FISTS OF FURY	103	FLIGHT OF THE DOVES	101
NATIONAL GENERAL. (R) May, 1973. Bruce Lee, Tien Foong. Color.		COLUMBIA. (R) April, 1971. Ron Moody, Jack Wild. Color.	
FITZWILLY (P)	102	FLIGHT OF THE PHOENIX, THE	148
UNITED ARTISTS. (R) December, 1967. Dick Van Dyke, Barbara Feldon. Color.		TWENTIETH CENTURY-FOX. (R) February, 1966. James Stewart, Richard Attenborough. Color.	
FIVE AGAINST THE HOUSE	84	FLIGHT TO HONG KONG	88
COLUMBIA. (R) June, 1955. Guy Madison, Kim Novak.		UNITED ARTISTS. (R) October, 1956. Rory Calhoun, Dolores Donlon.	
FIVE BOLD WOMEN	82	FLIM-FLAM MAN, THE (P)	104
CITATION FILMS. Jeff Morrow, Merry Anders.		TWENTIETH CENTURY-FOX. (R) September, 1967. George C. Scott, Sue Lyon. Color.	
FIVE BRANDED WOMEN	108	FLIPPER	90
PARAMOUNT. (R) May, 1960.		METRO-GOLDWYN-MAYER. (R) May, 1963. Chuck Connors, Luke Halpin. Color.	
FIVE CARD STUD	103	FLIPPER'S NEW ADVENTURE	103
PARAMOUNT. (R) July, 1968. Dean Martin, Robert Mitchum, Inger Stevens. Color.		METRO-GOLDWYN-MAYER. (R) June, 1964. Luke Halpin, Pamela Franklin. Color.	
FIVE EASY PIECES	96	FLOAT LIKE A BUTTERFLY, STING LIKE A BEE	94
COLUMBIA. (R) September, 1970. Jack Nicholson, Karen Black. Color.		GROVE. (R) December, 1969. Documentary on Muhammad Ali.	
FIVE FINGER EXERCISE	108	FLOOD TIDE (CS)	81
COLUMBIA. (R) June, 1962. Rosalind Russell, Jack Hawkins.		UNIVERSAL. (R) February, 1955. George Nader, Cornell Borchers.	
FIVE FINGERS OF DEATH	104	FLOODS OF FEAR	82
WARNER BROS. (R) March, 1973. Lo Lieh, Wang Ping. Color.		UNIVERSAL. (R) May, 1959. Howard Keel, Anne Heywood.	
FIVE GATES TO HELL (CS)	107	FLOWER DRUM SONG (P)	133
TWENTIETH CENTURY-FOX. (R) October, 1959. Neville Brand, Benson Fong.		UNIVERSAL. (R) January, 1962. Nancy Kwan, James Shigeta. Color.	
FIVE GOLDEN HOURS	90	FLYING FONTAINES, THE	84
COLUMBIA. (R) June, 1961. Cyd Charisse, Ernie Kovacs.		COLUMBIA. (R) December, 1959. Michael Callan, Evy Noslund. Color.	
FIVE GUNS TO TOMBSTONE	71	FOLLOW ME	86
UNITED ARTISTS. (R) February, 1961. James Brown, John Wilder.		CINERAMA. (R) June, 1969. Bob Purrey, Claude Codgen, Mary Lou McGinnis. Color.	
FIVE GUNS WEST	78	FOLLOW ME BOYS	131
AMERICAN RELEASING CORP. (R) April, 1955. John Lund, Dorothy Malone. Color.		BUENA VISTA. (R) Christmas, 1966. Fred MacMurray, Vera Miles. Color.	
FIVE MAN ARMY, THE	107	FOLLOW THAT DREAM (P)	110
MGM. (R) February, 1970. Peter Graves, James Daly. Color.		UNITED ARTISTS. (R) April, 1962. Elvis Presley, Arthur O'Connell. Color.	
FIVE MILES TO MIDNIGHT.	110	FOLLOW THE BOYS (P)	95
UNITED ARTISTS. (R) March, 1963. Sophia Loren, Anthony Perkins.		METRO-GOLDWYN-MAYER. (R) March, 1963. Connie Francis, Paula Prentiss. Color.	
FIVE MILLION YEARS TO EARTH	98	FOOD OF THE GODS, THE	88
TWENTIETH CENTURY-FOX. (R) February, 1968. James Donald, Barbara Shelley. Color.		AMERICAN INTERNATIONAL. (R) June, 1976. Marjoe Gortner, Pamela Franklin.	
FIVE ON THE BLACK HAND SIDE	96	FOOLS	93
UNITED ARTISTS. (R) October, 1973. Clarice Taylor, Leonard Jackson.		CINERAMA. (R) December, 1970. Katharine Ross, Jason Robards. Color.	
FIVE PENNIES, THE (VV)	157	FOOLS' PARADE	98
PARAMOUNT. (R) August, 1959. Barbara Bel Geddes, Danny Kaye. Color.		COLUMBIA. (R) July, 1971. James Stewart, George Kennedy. Color.	
FIVE STEPS TO DANGER	80	FOOTSTEPS IN THE FOG	90
UNITED ARTISTS. (R) January, 1957. Sterling Hayden, Ruth Roman.		COLUMBIA. (R) September, 1955. Jean Simmons, Stewart Granger. Color.	
FIVE WEEKS IN A BALLOON (CS)	101	FOOTSTEPS IN THE NIGHT	62
TWENTIETH CENTURY-FOX. (R) August, 1962. Red Buttons, Fabian. Color.		ALLIED ARTISTS. (R) March 24, 1957. Bill Elliott, Don Haggerty.	
FIXER, THE	132	FOR A FEW DOLLARS MORE (T)	130
METRO-GOLDWYN-MAYER. (R) December, 1968. Alan Bates, Dirk Bogarde, Georgia Brown. Color.		UNITED ARTISTS. (R) May, 1967. Clint Eastwood, Lee Van Cleef. Color.	
FLAME AND THE FIRE	80	FOR BETTER FOR WORSE (Brit.)	83
CONTINENTAL. (R) March, 1966. Documentary. Color.		STRAITFORD. (R) June 22, 1955. Dirk Bogarde, Cecil Parker. Color.	
FLAME OF THE ISLANDS	90	FOR LOVE OF IVY	112
REPUBLIC. (R) January 6, 1958. Yvonne De Carlo, Zachary Scott, Howard Duff. Color.		CINERAMA. (R) July, 1968. Sidney Poitier, Abby Lincoln, Beau Bridges. Color.	
FLAME OVER INDIA (CS)	130	FOR LOVE OR MONEY	108
TWENTIETH CENTURY-FOX. (R) May, 1960. Kenneth More, Lauren Bacall. Color.		UNIVERSAL. (R) October, 1963. Kirk Douglas, Mitzi Gaynor. Color.	
FLAMING FRONTIER	70	FOR PETE'S SAKE	90
WARNER BROS.-7 ARTS. (R) Feb., 1968. Stewart Granger. Color.		COLUMBIA. (R) June, 1974. Barbra Streisand, Michael Sarrazin.	
FLAMING STAR (CS)	92	FOR SINGLES ONLY	91
TWENTIETH CENTURY-FOX. (R) December, 1960. Elvis Presley, Barbara Eden. Color.		COLUMBIA. (R) May, 1968. John Saxon, Mary Ann Mobley. Color.	
FLAP (P)	106	FOR THE FIRST TIME (T)	97
WARNER BROS. (R) November, 1970. Anthony Quinn, Shelley Winters. Color.		METRO-GOLDWYN-MAYER. (R) September, 1959. Mario Lanza, Zsa Zsa Gabor. Color.	
FLAREUP	100	FOR THE LOVE OF MIKE (CS)	84
MGM. (R) November, 1969. Raquel Welch, James Stacy, Luke Askew. Color.			
FLEA IN HER EAR, A	94		

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) August, 1960. Richard Basehart, Stu Erwin. Color.		UNIVERSAL. (R) February, 1960. James Craig, Martha Vickers.	
FOR THEM THAT TRESPASS (Brit.)	95	FOUR FLIES ON GREY VELVET (TE)	110
STRATFORD. (R) July 6, 1959. Richard Todd, Patricia Plunkett.		PARAMOUNT. (R) August, 1972. Michael Brandon, Mimsy Farmer. Color.	
FOR THOSE WHO THINK YOUNG (CS)	96	4 FOR TEXAS	124
UNITED ARTISTS. (R) June, 1964. James Darren, Pamela Tiffin. Color.		WARNER BROS. (R) December, 1963. Frank Sinatra, Dean Martin. Color.	
FORBIDDEN CARGO (Brit.)	83	FOUR GIRLS IN TOWN (CS)	85
JACON. (R) June, 1956. Nigel Patrick, Elizabeth Sellars.		UNIVERSAL. (R) January, 1957. George Nader, Julie Adams. Color.	
FORBIDDEN ISLAND	66	FOUR HORSEMEN OF THE APOCALYPSE (CS)	158
COLUMBIA. (R) March, 1959. Jon Hall, Nan Adams. Color.		METRO-GOLDWYN-MAYER. (R) February, 1962. Glenn Ford, Ingrid Thulin. Color.	
FORBIDDEN PLANET (SS)	98	FOUR MUSKETEERS, THE (P)	103
METRO-GOLDWYN-MAYER. (R) March 30, 1956. Walter Pidgeon, Anne Francis. Color.		20th CENTURY-FOX. (R) March, 1975. Oliver Reed, Raquel Welch, Richard Chamberlain.	
FORCE 10 FROM NAVARONE	118	FOUR SKULLS OF JONATHAN DRAKE, THE	70
AMERICAN INTERNATIONAL. (R) December, 1978. Robert Shaw, Harrison Ford.		UNITED ARTISTS. (R) June, 1959. Eduard Franz, Grant Richards.	
FOREIGN INTRIGUE (CS)	100	FOUR WAYS OUT (Ital.-Eng. dubbed)	77
UNITED ARTISTS. (R) May, 1956. Robert Mitchum, Genevieve Page. Color.		CARROLL. (R) September, 1956. Gina Lollobrigida.	
FOREVER DARLING	91	FOX, THE	110
METRO-GOLDWYN-MAYER. (R) February 10, 1956. Lucille Ball, Desi Arnaz. Color.		CLARIDGE. (R) January, 1968. Anne Heywood, Sandy Dennis, Keir Dullea. Color.	
FOREVER MY LOVE	147	FOXFIRE	91
PARAMOUNT. (R) April, 1962. Romy Schneider, Karl Boehm.		UNIVERSAL. (R) July, 1955. Jeff Chandler, Jane Russell. Color.	
FORT BOWIE	80	FOXHOLE IN CAIRO	79
UNITED ARTISTS. (R) February, 1958. Ben Johnson, Jan Harrison.		PARAMOUNT. (R) January, 1961. James Robertson Justice, Albert Lieven.	
FORT COURAGEOUS	72	FOXIEST GIRL IN PARIS, THE (Fr.)	100
TWENTIETH CENTURY-FOX. (R) May, 1965. Fred Bier, Harry Lauter.		TIMES. (R) 1957. Martine Carol, Misela Auer. b&w.	
FORT DOBBS	90	FRAGMENT OF FEAR	96
WARNER BROS. (R) January, 1958. Clint Walker, Virginia Mayo.		COLUMBIA. (R) September, 1971. David Hemmings, Gayle Hunnicutt. Color.	
FORT MASSACRE (CS)	80	FRAMED	106
UNITED ARTISTS. (R) May, 1958. Joel McCrea, Forrest Tucker. Color.		PARAMOUNT. (R) August, 1975. Joe Don Baker, Conny Van Dyke.	
FORT UTAH (TE)	83	FRANCIS IN THE HAUNTED HOUSE	80
PARAMOUNT. (R) September, 1967. John Ireland, Virginia Mayo. Color.		UNIVERSAL. (R) August, 1956. Mickey Rooney, Virginia Welles.	
FORT YUMA	79	FRANCIS IN THE NAVY	80
UNITED ARTISTS. (R) October, 1955. Peter Graves, Joan Vohs. Color.		UNIVERSAL. (R) August, 1955. Donald O'Connor, Martha Hyer.	
FORTUNE, THE (P)	86	FRANCIS OF ASSISI (CS)	111
COLUMBIA. (R) June, 1975. Stockard Channing, Jack Nicholson, Warren Beatty.		TWENTIETH CENTURY-FOX. (R) August, 1961. Bradford Dillman, Dolores Hart. Color.	
FORTUNE AND MEN'S EYES	102	FRANKENSTEIN-1970 (CS)	83
MGM. (R) June, 1971. Wendell Burton, Michael Greer. Color.		ALLIED ARTISTS. (R) July 6, 1958. Boris Karloff, Jana Lund.	
FORTUNE COOKIE, THE (P)	125	FRANKENSTEIN AND THE MONSTER FROM HELL	93
UNITED ARTISTS. (R) October, 1966. Jack Lemmon, Walter Matthau. b&w.		PARAMOUNT. (R) June, 1954. Peter Cushing, Shane Briant.	
40 CARATS	110	FRANKENSTEIN CONQUERS THE WORLD (Tohoscope) Japan	87
COLUMBIA. (R) July, 1973. Liv Ullmann, Edward Albert, Gene Kelly. Color.		AMER INTL. PICS. (R) Nick Adams.	
FORTY GUNS (CS)	79	FRANKENSTEIN CREATED WOMAN	92
TWENTIETH CENTURY-FOX. (R) September, 1957. Barbara Stanwyck, Barry Sullivan.		20th CENTURY-FOX. (R) March, 1967. Peter Cushing, Susan Denberg. Color.	
40 GUNS TO APACHE PASS	95	FRANKENSTEIN MEETS THE SPACE MONSTER	78
COLUMBIA. (R) 1966. Audie Murphy, Michael Burns. Color.		ALLIED ARTISTS. (R) 1965. James Karen, Nancy Marshall. b&w.	
40 POUNDS OF TROUBLE (P)	106	FRANKENSTEIN MUST BE DESTROYED	101
UNIVERSAL. (R) February, 1963. Tony Curtis, Phil Silvers. Color.		WARNER BROS. (R) February, 1970. Peter Cushing, Simon Ward. Color.	
FOUL PLAY	116	FRANKIE AND JOHNNY	87
PARAMOUNT. (R) July, 1978. Goldie Hawn, Chevy Chase.		UNITED ARTISTS. (R) April, 1966. Elvis Presley, Donna Douglas. Color.	
FOUR AGAINST FATE (Brit.)	84	FRANTIC (French)	90
ASSOCIATED ARTISTS. (R) June, 1955. Anna Neagle, Michael Wilding.		TIMES. (R) June, 1961. Jeanne Moreau, Maurice Ronet.	
FOUR BAGS FULL (Fr.)	84	FRATERNITY ROW	101
TRANS-LUX. (R) September, 1957. Jean Gabin, Bourvil.		PARAMOUNT. (R) April, 1977. Peter Fox, Gregory Harrison.	
FOUR BOYS AND A GUN	78	FRAULEIN (CS)	90
UNITED ARTISTS. (R) January, 1957. Frank Sutton, Tarry Trean.		TWENTIETH CENTURY-FOX. (R) May, 1958. Mel Ferrer, Dana Wynter. Color.	
FOUR CLOWNS	97	FRAULEIN DOKTOR	102
20th CENTURY-FOX. (R) September, 1970. b&w.		PARAMOUNT. (R) May, 1969. Suzy Kendall, Kenneth More, Capucine, James Booth. Color.	
"4-D MAN"	85	FREAKY FRIDAY	95
UNIVERSAL. (R) October, 1959. Robert Lansing, Lee Meriwether. Color.		BUENA VISTA. (R) February, 1977. Barbara Harris, Jodie Foster.	
FOUR DAYS IN NOVEMBER	120	FRECKLES (CS)	84
UNITED ARTISTS. (R) November, 1964. Documentary.		TWENTIETH CENTURY-FOX. (R) September, 1960. Martin West, Carol Christensen. Color.	
FOUR DAYS OF NAPLES	124	FREEBIE AND THE BEAN (P)	113
METRO-GOLDWYN-MAYER. (R) March, 1963. Regina Bianchi, Aldo Giuffrè.		WARNER BROS. (R) December, 1974. Alan Arkin, James Caan.	
FOUR DESPERATE MEN	96	FRENCH CANCAN (Fr.)	98
CONTINENTAL. (R) 1960. Aldo Ray, Heather Sears. b&w.		UMPO. (R) April, 1956. Jean Gabia, Francis Arnoult. Color.	
FOUR FAST GUNS	72	FRENCH CONNECTION, THE	104

	Length In Mins.	Length In Mins.
20th CENTURY-FOX. (R) October, 1971. Gene Hackman, Fernando Rey, Roy Scheider. Color.		
FRENCH CONNECTION II	118	
20th CENTURY-FOX. (R) June, 1975. Gene Hackman, Fernando Rey.		
FRENCH CONSPIRACY, THE	125	
CINE GLOBE. (R) November, 1973. Jean Louis Trintignant, Michel Piccoli.		
FRENZY	116	
UNIVERSAL. (R) June, 1972. Jon Finch, Barry Foster, Alec McCowen. Color.		
FREUD	139	
UNIVERSAL. (R) December, 1962. Montgomery Clift, Susannah York.		
FRIDAY FOSTER	89	
AMERICAN INTERNATIONAL. (R) December, 1975. Pam Grier, Yaphet Kotto.		
FRIEND OF THE FAMILY (Fr. English titles)	95	
INTERNATIONAL CLASSICS. (R) November, 1965. Jean Marais, Danielle Darrieux.		
FRIENDLY PERSUASION	137	
ALLIED ARTISTS. (R) November 25, 1956. Gary Cooper, Dorothy McGuire. Color.		
FRIENDS	102	
PARAMOUNT. (R) April, 1971. Sean Bury, Anicee Alvina. Color.		
FRIENDS OF EDDIE COYLE, THE (P)	103	
PARAMOUNT. (R) July, 1973. Robert Mitchum, Peter Boyle. Color.		
FRIGHTENED CITY, THE	97	
ALLIED ARTISTS. (R) October, 1962. Herbert Lom, John Gregson.		
FRISCO KID, THE	122	
WARNER BROS. (R) July, 1979. Gene Wilder, Harrison Ford.		
FRISKY (Ital.)	96	
DISTRIBUTORS CORP. OF AMERICA. (R) November, 1955. Gina Lollobrigida, Vittorio De Sica.		
FRITZ THE CAT	78	
CINEMATION. (R) April, 1972. Animated Adult Feature. Color.		
FROGS	91	
AMERICAN INTERNATIONAL. (R) March, 1972. Ray Milland, Adam Roarke. Color.		
FROM EAR TO EAR (WS)	81	
CINEMATION. (R) January, 1971. Nicole De Bonne, Daniele Argence. Color.		
FROM HELL IT CAME	71	
ALLIED ARTISTS. (R) August, 1957. Tod Andrews, Tina Carver.		
FROM HELL TO TEXAS (CS)	100	
TWENTIETH CENTURY-FOX. (R) June, 1958. Don Murray, Diane Varsi. Color.		
FROM HERE TO ETERNITY	118	
COLUMBIA. (R) September, 1953. Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed.		
FROM NOON TILL THREE	100	
UNITED ARTISTS. (R) August, 1976. Charles Bronson, Jill Ireland.		
FROM RUSSIA WITH LOVE	118	
UNITED ARTISTS. (R) April, 1964. Sean Connery, Daniela Bianchi. Color.		
FROM THE MIXED-UP FILES OF MRS. BASILE.		
FRANKWEILER	105	
CINEMA V. (R) October, 1973. Ingrid Bergman, Sally Prager.		
FROM THE TERRACE (CS)	144	
TWENTIETH CENTURY-FOX. (R) July, 1960. Paul Newman, Joanne Woodward. Color.		
FRONT, THE (P)	94	
COLUMBIA. (R) October, 1976. Woody Allen, Zero Mostel.		
FRONT PAGE, THE (P)	105	
UNIVERSAL. (R) December, 1974. Jack Lemmon, Walther Matthau, Carol Burnett.		
FRONT PAGE STORY (Brit.)	95	
ASSOCIATED ARTISTS. (R) April, 1955. Jack Hawkins, Elizabeth Allan.		
FRONTIER GAMBLER	76	
ASSOCIATED FILM. (R) September, 1956. John Bromfield, Coleen Gray.		
FRONTIER GUN (RS)	70	
TWENTIETH CENTURY-FOX. (R) December, 1958. John Agar, Joyce Meadows.		
FRONTIER HELLCAT (CS) (dubbed)	98	
COLUMBIA. (R) 1966. Stewart Granger, Elke Sommer. Color.		
FRONTIER UPRISING	68	
UNITED ARTISTS. (R) March, 1961. James Davis, Nancy Hadley.		
FRONTIER WOMAN	80	
TOP. (R) July, 1956. Cindy Carson, Lance Fuller. Color.		
FROZEN DEAD, THE	95	
WARNER BROS.-SEVEN ARTS. (R) September, 1967. Dana Andrews, Anna Palik.		
FUEGO	81	
HAVEN INTERNATIONAL. (R) November, 1969. Isabel Sarli, Armanda Bo. Color.		
FUGITIVE KIND, THE	119	
UNITED ARTISTS. (R) May, 1960. Marlon Brando, Anna Magnani.		
FULL IN ACAPULCO	97	
PARAMOUNT. (R) November, 1963. Elvis Presley, Ursula Andress. Color.		
FULL OF LIFE	91	
COLUMBIA. (R) March, 1957. Judy Holliday, Richard Conte.		
FUN WITH DICK AND JANE	102	
COLUMBIA. (R) February, 1977. George Segal, Jane Fonda.		
FUNERAL IN BERLIN (P)	102	
PARAMOUNT. (R) February, 1967. Michael Caine, Eva Renzi. Color.		
FUNNIEST MAN IN THE WORLD, THE	95	
GROVE. (R) December, 1969. Narrated by Douglas Fairbanks Jr. b&w.		
FUNNY FACE (VV)	105	
PARAMOUNT. (R) April, 1957. Audrey Hepburn, Fred Astaire. Color.		
FUNNY GIRL	155	
COLUMBIA ROADSHOW. (R) special. September, 1968. Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis. Color.		
FUNNY LADY (P)	136	
COLUMBIA. (R) March, 1975. Barbra Streisand, James Caan.		
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A	99	
UNITED ARTISTS. (R) October, 1966. Zero Mostel, Phil Silvers. Color.		
FURTHER PERILS OF LAUREL AND HARDY, THE	99	
TWENTIETH CENTURY-FOX. (R) October, 1967. Stan Laurel, Oliver Hardy.		
FURY, THE	118	
20th CENTURY-FOX. (R) March, 1978. Kirk Douglas, John Cassavetes.		
FURY AT GUNSIGHT PASS	68	
COLUMBIA. (R) February, 1956. David Brian, Richard Long.		
FURY AT SHOWDOWN	75	
UNITED ARTISTS. (R) April, 1957. John Derek, John Smith.		
FURY AT SMUGGLER'S BAY (Panascope)	92	
EMBASSY. (R) December, 1963. Peter Cushing, John Fraser.		
FURY IN PARADISE	77	
FILMAKERS. (R) October, 1955. Peter Thompson, Rea Irbur. Color.		
FURY RIVER	74	
MGM. (R) 1961. Keith Larsen, Buddy Ebsen.		
FUTUREWORLD	107	
AMERICAN INTERNATIONAL. (R) July, 1976. Peter Fonda, Blythe Danner.		
FUTZ	92	
COMMONWEALTH UNITED. (R) November, 1969. Seth Allen, John Bakos, La Mama Troupe. Color.		
FUZZ	92	
UNITED ARTISTS. (R) May, 1972. Yul Brynner, Burt Reynolds, Raquel Welch. Color.		
FUZZY PINK NIGHTGOWN, THE	87	
UNITED ARTISTS. (R) August, 1957. Jane Russell, Keenan Wynn.		
G		
G.I. BLUES	104	
PARAMOUNT. (R) November, 1960. Elvis Presley, Juliet Prowse. Color.		
GABLE AND LOMBARD	129	
UNIVERSAL. (R) February, 1976. James Brolin, Jill Clayburgh.		
GABY (CS)	97	
METRO-GOLDWYN-MAYER. (R) May 11, 1956. Leslie Caron, John Kerr. Color.		
GAILY, GAILY (P)	110	
UNITED ARTISTS. (R) December, 1969. Beau Bridges, Melina Mercouri, Brian Keith. Color.		
GALIA (Fr.: Eng. titles)	105	
ZENITH INTERNATIONAL. (R) December, 1966. Mireille Darc, Venantino Venantini.		
GALILEO	145	
AFT. (R) 1975. Topol, Edward Fox.		

	Length in Mins.		Length in Mins.
GALLANT HOUR, THE	115	COLUMBIA. (R) October, 1966. James Mason, Lynn Redgrave.	
UNITED ARTISTS. (R) May, 1960. James Cagney, Dennis Weaver.		GERONIMO!	101
GAMBIT (T)	109	UNITED ARTISTS. (R) April, 1962. Chuck Connors, Kamala Devi. Color.	
UNIVERSAL. (R) December, 1966. Shirley MacLaine, Michael Caine. Color.		GERVAISE (Fr.)	89
GAMBLER, THE	111	CONTINENTAL. (R) November, 1957. Maria Schell, Francoise Perier.	
PARAMOUNT. (R) October, 1974. James Caan, Paul Sorvino.		GET CARTER	110
GAMBLER WORE A GUN, THE	66	MGM. (R) February, 1971. Michael Caine, John Osborne. Color.	
UNITED ARTISTS. (R) May, 1961. James Davis, Merry Anders.		GET ON WITH IT (Brit.)	88
GAMBLERS, THE	93	GOVERNOR. (R) August, 1965. Bob Monkhouse, Kenneth Connor.	
U-M. (R) January, 1970. Don Gordon, Suzy Kendall. Color.		GET TO KNOW YOUR RABBIT	93
GAME IS OVER, THE (P) (Fr.; Eng. Titles)	96	WARNER BROS. (R) June, 1972. Tom Smothers, Orson Welles. Color.	
ROYAL INTERNATIONAL. (R) January, 1967. Jane Fonda, Peter McEnery. Color.		GET YOURSELF A COLLEGE GIRL	86
GAMES	98	METRO-GOLDWYN-MAYER. (R) November, 1964. Mary Ann Mobley, Joan O'Brien. Color.	
UNIVERSAL. (R) October, 1967. Simone Signoret, James Caan, Katherine Ross. Color.		GETAWAY, THE (TAO)	122
GAMES, THE (P)	95	NATIONAL GENERAL. (R) December, 1972. Steve McQueen, Ali MacGraw. Color.	
20th CENTURY-FOX. (R) May, 1970. Michael Crawford, Stanley Baker, Ryan O'Neal. Color.		GETTING STRAIGHT	124
GAMMA PEOPLE, THE	79	COLUMBIA. (R) June, 1970. Elliott Gould, Candice Bergen. Color.	
COLUMBIA. (R) December, 1956. Paul Douglas, Eva Bartok.		GHOST AND MR. CHICKEN, THE (T)	90
GANG BUSTERS	78	UNIVERSAL. (R) May, 1966. Don Knotts, Joan Staley. Color.	
VISUAL DRAMA. (R) March, 1955. Myron Healey, Don C. Harvey.		GHOST DIVER	76
GANG THAT COULDN'T SHOOT STRAIGHT, THE	96	TWENTIETH CENTURY-FOX. (R) October, 1957. James Craig, Audrey Totter.	
METRO-GOLDWYN-MAYER. (R) December, 1971. Jerry Orbach, Leigh Taylor-Young. Color.		GHOST IN THE INVISIBLE BIKINI, THE (P)	82
GANG WAR (Rs)	74	AMERICAN INTERNATIONAL. (R) April, 1966. Tommy Kirk, Deborah Walley. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1958. Charles Bronson, Kent Taylor.		GHOST OF DRAGSTRIP HOLLOW	65
GARDEN OF THE FINZI-CONTINIS	95	AMERICAN INTERNATIONAL. (R) July, 1959. Jody Fair, Martin Braddock.	
CINEMA 5. (R) December, 1971. Lino Capolicchio, Dominique Sanda, Helmut Berger. Color.		GHOST OF THE CHINA SEA	79
GARMENT JUNGLE, THE	88	COLUMBIA. (R) September, 1958. David Brian, Lynn Beryay.	
COLUMBIA. (R) June, 1957. Lee J. Cobb, Richard Boone.		GHOST TOWN	75
GARNET BRACELET, THE (Russian; Eng. Titles)	90	UNITED ARTISTS. (R) March, 1956. Kent Taylor, Marian Carr.	
ARTKINO. (R) June, 1966. Ariadna Shengelaya, Igor Osеров. Color.		GHOSTS, ITALIAN STYLE	92
GATHERING OF EAGLES, A	115	METRO-GOLDWYN-MAYER. (R) January, 1969. Sophia Loren, Vittorio Gassman, Marlo Adorf. Color.	
UNIVERSAL. (R) July, 1963. Rock Hudson, Rod Taylor. Color.		GIANT	201
GATOR	116	WARNER BROTHERS. (R) November 24, 1956. Rock Hudson, Elizabeth Taylor, James Dean. Color.	
UNITED ARTISTS. (R) July, 1976. Burt Reynolds, Jack Weston.		GIANT BEHEMOTH, THE	83
GAUNTLET, THE (P)	110	ALLIED ARTISTS. (R) March, 1959. Gene Evans, Andre Morell.	
WARNER BROS. (R) December, 1977. Clint Eastwood, Sondra Locke		GIANT CLAW, THE	76
GAY DECEIVERS, THE	90	COLUMBIA. (R) June, 1957. Jeff Morrow, Mara Corday.	
FANFARE. (R) June, 1969. Kevin Coughlin, Brook Bundy, JoAnn Harris. Color.		GIANT FROM THE UNKNOWN	77
GAY PURR-EE	86	ASTOR. (R) 1958. Buddy Baer, Bob Steel. b&w.	
WARNER BROS. (R) November, 1962. Judy Garland, Robert Goulet. Color.		GIANT GILA MONSTER, THE	73
GAZEBO, THE (Cs)	102	McLENDON. (R) November, 1959. Don Sullivan. Lisa Simone.	
METRO-GOLDWYN-MAYER. (R) January, 1960. Glenn Ford, Debbie Reynolds.		GIANT OF MARATHON, THE (D)	92
GEISHA BOY, THE (VV)	98	METRO-GOLDWYN-MAYER. (R) May, 1960. Steve Reeves, Mylene Demongeot. Color.	
PARAMOUNT. (R) December, 1958. Jerry Lewis, Marie MacDonald. Color.		GIDEON OF SCOTLAND YARD	91
GENE KRUPA STORY, THE	101	COLUMBIA. (R) February, 1959. Jack Hawkins, Anna Massey. Color.	
COLUMBIA. (R) December, 1959. Sal Mineo, Suzan Kohner.		GIDGET (Cs)	95
GENERALE DELLA ROUVERE	129	COLUMBIA. (R) April, 1959. James Darren, Sandra Dee. Color.	
CONTINENTAL. (R) 1960. Vittorio DeSica, Hannes Messemer. b&w.		GIDGET GOES HAWAIIAN	102
GENERATION	104	COLUMBIA. (R) June, 1961. James Darren, Michael Callan. Color.	
AVCO EMBASSY. (R) December, 1969. David Janssen, Kim Darby, Carl Reiner. Color.		GIDGET GOES TO ROME	101
GENTLE GIANT	93	COLUMBIA. (R) August, 1963. Cindy Carol, James Darren. Color.	
PARAMOUNT. (R) October, 1967. Dennis Weaver, Vera Miles. Color.		GIDRAH, THE THREE-HEADED MONSTER (TO)	85
GENTLE RAIN, THE	110	CONTINENTAL. (R) October, 1965. Yosuke Natsuki, Yuriko Hoshi. Color.	
COMET. (R) May, 1966. Christopher George, Lynda Day, Fay Spain.		GIFT OF LOVE, THE (Cs)	105
GENTLE TOUCH, THE	86	TWENTIETH CENTURY-FOX. (R) February, 1958. Lauren Bacall, Robert Stack. Color.	
RANK. (R) August, 1957. George Baker, Belinda Lee.		GIGANTIS	78
GENTLEMEN MARRY BRUNETTES (Cs)	97	WARNER BROS. (R) June, 1959. Hiroshi Koizumi, Sotuko Wakayama.	
UNITED ARTISTS. (R) October, 1955. Jane Russell, Jeanne Crain. Color.		GIGI (Cs)	116
GEORGE RAFT STORY	106	MGM. (R) December, 1958. Maurice Chevalier, Leslie Caron. Color.	
ALLIED ARTISTS. (R) December, 1961. Ray Danton, Jayne Mansfield.		GIGOT	104
GEORGIA, GEORGIA	91	TWENTIETH CENTURY-FOX. (R) November, 1962. Jackie Gleason, Katherine Kath. Color.	
CINERAMA. (R) March, 1972. Diana Sands, Dirk Benedict. Color.		GIMME SHELTER	91
GEORGY GIRL	100	CINEMA V. (R) December, 1970. Documentary. The Rolling Stones. Color.	

	Length In Mins.		Length In Mins.
GIRL, AND THE GENERAL, THE	105	RKO RADIO. (R) January 11, 1956. Margaret O'Brien, Walter Brennan, Charlotte Greenwood. Color.	
GIRL CAN'T HELP IT, THE (Cs)	97	GLORY GUYS, THE (P)	112
MGM. (R) October, 1967. Rod Steiger, Virna Lisi. Color.		UNITED ARTISTS. (R) July, 1965. Tom Tryon, Harve Presnell. Color.	
GIRL FRIENDS	86	GLORY STOMPERS, THE (Colorscope)	85
WARNER BROS. (R) August, 1978. Melanie Mayron, Eli Wallach		AMERICAN INTERNATIONAL (R) November, 1967. Dennis Hopper, Chris Noel. Color.	
GIRL FROM PETROVKA, THE (P)	104	GNOME-MOBILE, THE	90
UNIVERSAL. (R) August, 1974. Goldie Hawn, Hal Holbrook.		BUENA VISTA. (R) July, 1967. Walter Brennan, Karen Dotrice. Color.	
GIRL GETTERS, THE	93	GO-BETWEEN, THE	116
AIP. (R) June, 1966. Oliver Reed, Jane Marrow.		COLUMBIA. (R) Fall, 1971. Julie Christie, Alan Bates, Margaret Leighton, Michael Redgrave. Color.	
GIRL HAPPY (P)	96	GO GO MANIA (T)	70
METRO-GOLDWYN-MAYER. (R) April, 1965. Elvis Presley, Shelley Fabares. Color.		AMERICAN INTERNATIONAL. (R) May, 1965. The Beatles, The Animals. Color.	
GIRL HE LEFT BEHIND, THE	103	GO NAKED IN THE WORLD (Cs)	103
WARNER BROTHERS. November 10, 1956. Tab Hunter, Natalie Wood.		METRO-GOLDWYN-MAYER. (R) February, 1961. Gina Lollobrigida, Anthony Francioso. Color.	
GIRL HUNTERS, THE (P)	103	GO TELL THE SPARTANS	114
COLORAMA. (R) June, 1963. Mickey Spillane, Shirley Eaton.		AVCO EMBASSY. (R) June, 1978. Burt Lancaster, Marc Singer.	
GIRL IN BLACK STOCKINGS, THE	73	GOALI (TS)	106
UNITED ARTISTS. (R) October, 1957. Lex Barker, Anne Bancroft.		COLUMBIA. (R) February, 1967. Soccer Documentary. Color.	
GIRL IN THE KREMLIN, THE	81	GOD IS MY PARTNER (R)	82
UNIVERSAL. (R) May, 1957. Lex Barker, Zsa Zsa Gabor.		TWENTIETH CENTURY-FOX. (R) July, 1957. Walter Brennan, John Hoyt.	
GIRL IN THE RED VELVET SWING, THE (Cs)	109	GODDESS, THE	105
TWENTIETH CENTURY-FOX. (R) October, 1955. Ray Milland, Joan Collins, Farley Granger. Color.		COLUMBIA. (R) May, 1958. Kim Stanley, Lloyd Bridges.	
GIRL MOST LIKELY, THE	98	GODDESS OF LOVE, THE (Cs)	65
UNIVERSAL. (R) February, 1958. Jane Powell, Cliff Robertson. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Belinda Lee, Jack Sernas. Color.	
GIRL NAMED TAMIKO, A (P)	110	GODFATHER, THE	78
PARAMOUNT. (R) February, 1963. Laurence Harvey, France Nuyen. Color.		PARAMOUNT. (R) March, 1972. Marlon Brando, Al Pacino, James Caan. Color.	
GIRL OF THE NIGHT	93	GODFATHER, PART II, THE	200
WARNER BROS. (R) October, 1960. Anne Francis, Lloyd Nolan.		PARAMOUNT. (R) December, 1974. Al Pacino, Robert Duvall.	
GIRL ON A MOTORCYCLE, THE	91	GOD'S LITTLE ACRE	110
CLARIDGE. (R) November, 1968. Alain Delon, Marianne Faithfull, Roger Mutton. Color.		UNITED ARTISTS. (R) May, 1958. Aldo Ray, Robert Ryan.	
GIRL RUSH, THE (VV)	65	GODSPELL	103
PARAMOUNT. (R) September, 1955. Rosalind Russell, Fernando Lamas. Color.		COLUMBIA. (R) April, 1973. Victor Garber, David Hasselhoff. Color.	
GIRL WHO COULDN'T SAY NO, THE	83	GODZILLA, KING OF THE MONSTERS (Jap.; Eng. dubbed)	80
20th CENTURY-FOX. (R) November, 1969. Virna Lisi, George Segal, Lila Kedrova. Color.		EMBASSY. (R) April, 1956. Raymond Burr.	
GIRL WHO KNEW TOO MUCH, THE	96	GODZILLA vs. THE THING (Tohoscope)	90
COMMONWEALTH UNITED. (R) September, 1969. Adam West, Nancy Kwan. Color.		AMERICAN INTERNATIONAL (R) October, 1964. Akira Takarada, Yuriko Hoshi. Color.	
GIRL WITH GREEN EYES	91	GOIN' DOWN THE ROAD	90
LOPERT. (R) August, 1964. Rita Tushingham, Peter Finch.		CHEVRON. (R) October, 1970. Doug McGrath, Paul Bradley. Color.	
GIRLS! GIRLS! GIRLS!	106	GOIN' SOUTH	105
PARAMOUNT. (R) November, 1962. Elvis Presley, Stella Stevens. Color.		PARAMOUNT. (R) October, 1978. Jack Nicholson, Mary Steenburgen.	
GIRLS IN PRISON	87	GOING HOME	100
AMERICAN INTERNATIONAL. (R) July 15, 1956. Richard Denning, Joan Taylor.		METRO-GOLDWYN-MAYER. (R) November, 1971. Robert Mitchum, Brenda Vaccaro. Color.	
GIRLS ON THE BEACH	80	GOING STEADY	79
PARAMOUNT. (R) May, 1965. Martin West, Noreen Corcoran. Color.		COLUMBIA. (R) February, 1958. Molly Bee, Alan Reed, Jr.	
GIRLS TOWN	92	GOLD (P)	120
METRO-GOLDWYN-MAYER. (R) October, 1959. Mel Torme, Mamie Van Doren.		ALLIED ARTISTS. (R) October, 1974. Roger Moore, Susannah York.	
GIT!	92	GOLD FOR THE CAESARS (CinemaScope)	86
AVCO EMBASSY. (R) June, 1965. Jack Chaplain, Heather North, Leslie Bradley.		METRO-GOLDWYN-MAYER. (R) June, 1964. Jeffrey Hunter, Mylene Domongoot. Color.	
GIVE 'EM HELL, HARRY!	102	GOLD OF NAPLES, THE (Ital.)	107
THEATRE TELEVISION. (R) 1976. James Whitmore.		DISTRIBUTORS CORPORATION OF AMERICA. (R) February, 1957. Silvana Mangano, Vittorio DeSica, Sophia Loren. Toto.	
GLADIATORS SEVEN (T)	92	GOLD OF THE SEVEN SAINTS (Warnerscope)	83
METRO-GOLDWYN-MAYER. (R) May, 1964. Richard Harrison, Lordana Nusciak. Color.		WARNER BROS. (R) April, 1961. Clint Walker, Roger Moore.	
GLASS BOTTOM BOAT (P)	110	GOLDEN AGE OF COMEDY, THE	78
METRO-GOLDWYN-MAYER. (R) July, 1966. Doris Day, Rod Taylor. Color.		DCA DIST. (R) 1958. Laurel & Hardy, Charlie Chaplin. b&w.	
GLASS HOUSES	90	GOLDEN ARROW, THE (T)	91
COLUMBIA. (R) January, 1972. Bernard Barrow, Jennifer O'Neill. Color.		METRO-GOLDWYN-MAYER. (R) April, 1964. Tab Hunter, Rossana Podesta. Color.	
GLASS SLIPPER, THE	94	GOLDEN GIRL	104
METRO-GOLDWYN-MAYER. (R) April 8, 1955. Leslie Caron, Michael Wilding. Color.		AVCO EMBASSY. (R) June, 1979. Susan Anton, James Coburn.	
GLASS TOMB, THE	59	GOLDEN DEMON, THE (Jap.)	95
LIPPERT. (R) April 15, 1955. John Ireland.		HARRISON. (R) January, 1956. Jun Negami. Color.	
GLEN AND RANDA	94	GOLDEN NEEDLES (P)	93
UMC. (R) August, 1971. Steven Curry, Shelley Plimpton. Color.		AMERICAN INTERNATIONAL. (R) July, 1974. Joe Don Baker, Elizabeth Ashley.	
GLOBAL AFFAIR, A	84		
METRO-GOLDWYN-MAYER. (R) February, 1964. Bob Hope, Lilo Pulver.			
GLORY (SS)	100		

Gol-Gre

	Length In Mins.		Length In Mins.
GOLDEN VOYAGE OF SINBAD, THE	105	TIMES FILM. (R) April, 1964. 1960 Rome Olympics. Color.	
COLUMBIA. (R) March, 1974. John Philip Law, Caroline Munro.		GRAND PRIX (Super Panavision)	175
GOLDFINGER	108	METRO-GOLDWYN-MAYER. (R) December, 1966. James Garner, Eva Marie Saint. Color.	
UNITED ARTISTS. (R) December, 1964. Sean Connery, Gert Ferbe. Color.		GRAND SLAM (TE)	121
GOLDSTEIN	82	PARAMOUNT. (R) January, 1968. Edward G. Robinson, Janet Leigh. Color.	
ALTURA. (R) May, 1965. Lou Gilbert, Ellen Madison.		GRAND SUBSTITUTION, THE (Shawscope) (Chinese; Eng. titles)	116
GOLIATH AND THE BARBARIANS (Totalscope)	90	FRANK LEE INTERNATIONAL. (R) November, 1965. Li Li-Hus, Ivy Ling Po. Color.	
AMERICAN INTERNATIONAL. (R) December, 1959. Steve Reeves, Chelo Alosso. Color.		GRASS IS GREENER, THE (T)	102
GOLIATH AND THE DRAGON (Colorscope)	90	UNIVERSAL. (R) January, 1961. Cary Grant, Jean Simmons. Color.	
AMERICAN INTERNATIONAL. (R) November, 1960. Mark Forrest, Broderick Crawford. Color.		GRASSHOPPER, THE	95
GOLIATH AND THE VAMPIRES (Totalscope)	91	NATIONAL GENERAL. (R) May, 1970. Jacqueline Bisset, Jim Brown, Joseph Cotton. Color.	
AMERICAN INTERNATIONAL. (R) May, 1964. Gordon Scott, Gianna Maria Canale.		GRAVY TRAIN, THE	95
GONE ARE THE DAYS!	97	COLUMBIA. (R) July, 1974. Stacy Keach, Frederic Forrest.	
HAMMER. (R) September, 1963. Ruby Dee, Ossie Davis.		GRAYEAGLER	104
GONE WITH THE WIND (70mm)	220	AMERICAN INTERNATIONAL. (R) December, 1977. Ben Johnson, Iron Eyes Cody.	
MGM. (R) October, 1967. Clark Gable, Vivian Leigh. Color.		GRAY LADY DOWN (P)	110
GOOD DAY FOR A HANGING	85	UNIVERSAL. (R) March, 1978. Charlton Heston, David Carradine.	
COLUMBIA. (R) January, 1959. Fred MacMurray, Maggie Hayes. Color.		GRAZIE, ZIA	93
GOOD DIE YOUNG, THE	100	AVCO-EMBASSY. (R) January, 1969. Lisa Gastorli, Lou Castel, Gabriel Ferzetti. b&w.	
UNITED ARTISTS. (R) February, 1955. Richard Basehart, Gloria Grahame.		GREASE (P)	110
GOOD GUYS AND THE BAD GUYS, THE (P)	91	PARAMOUNT. (R) June, 1978. John Travolta, Olivia Newton-John.	
WARNER BROS. (R) November, 1969. Robert Mitchum, George Kennedy, Tina Louise. Color.		GREASED LIGHTNING	96
GOOD MORNING, MISS DOVE (Cs)	107	WARNER BROS. (R) July, 1977. Richard Pryor, Beau Bridges.	
TWENTIETH CENTURY-FOX. (R) November, 1955. Jennifer Jones, Robert Stack. Color.		GREAT ADVENTURE, THE (Swed.)	75
GOOD NEIGHBOR SAM	130	DE ROCHEMONT. (R) September, 1955. Non-Professional Cast.	
COLUMBIA. (R) June, 1964. Jack Lemmon, Romy Schneider. Color.		GREAT AMERICAN PASTIME, THE	89
GOOD, THE BAD, AND THE UGLY, THE (T)	161	GREAT ESCAPE, THE (P)	168
UNITED ARTISTS. (R) December, 1967. Clint Eastwood, Eli Wallach, Lee Van Cleef. Color.		UNITED ARTISTS. (R) July, 1963. Steve McQueen, James Garner. Color.	
GOOD TIMES	91	GREAT GATSBY, THE	148
COLUMBIA. (R) May, 1967. Sonny and Cher. Color.		PARAMOUNT. (R) April, 1974. Robert Redford, Mia Farrow.	
GOOD TIMES, WONDERFUL TIMES	70	GREAT GEORGIA BANK HOAX, THE	88
ROGOSIN. (R) August, 1966. Documentary.		WARNER BROS. (R) November, 1978. Richard Basehart, Ned Beatty.	
GOODBYE AGAIN!	120	GREAT IMPOSTOR	112
UNITED ARTISTS. (R) August, 1961. Ingrid Bergman, Yves Montand.		UNIVERSAL. (R) February, 1961. Tony Curtis, Edmond O'Brien.	
GOODBYE CHARLIE (Cs)	117	GREAT LOCOMOTIVE CHASE, THE (Cs)	85
TWENTIETH CENTURY-FOX. (R) December, 1964. Tony Curtis, Debbie Reynolds. Color.		BUENA VISTA. (R) June 20, 1956. Fess Parker, Jeffrey Hunter. Color.	
GOODBYE COLUMBUS	105	GREAT MAN, THE	92
PARAMOUNT. (R) June, 1969. Richard Benjamin, Ali MacGraw, Jack Klugman. Color.		UNIVERSAL. (R) February, 1957. Jose Ferrer, Dean Jagger, Keenan Wynn.	
GOODBYE GEMINI!	90	GREAT NORTHFIELD MINNESOTA RAID, THE	91
CINERAMA. (R) September, 1970. Judy Geeson, Martin Potter. Color.		UNIVERSAL. (R) April, 1972. Cliff Robertson, Robert Duvall. Color.	
GOODBYE GIRL, THE	110	GREAT RACE, THE (P)	170
WARNER BROS. (R) December, 1977. Richard Dreyfuss, Marsha Mason.		WARNER BROS. (R) Special June, 1966. Jack Lemmon, Tony Curtis. Color.	
GOODBYE MR. CHIPS (P)	151	GREAT SCOUT AND CATHOUSE THURSDAY, THE ...	102
MGM. (R) November, 1969. Peter O'Toole, Petula Clark, Sian Phillips, Michael Redgrave. Color.		AMERICAN INTERNATIONAL. (R) June, 1976. Lee Marvin, Oliver Reed.	
GOODBYE MY LADY	95	GREAT SIOUX MASSACRE, THE (Cs)	91
WARNER BROS. (R) May 12, 1956. Brandon de Wilde, Walter Brennan.		COLUMBIA. (R) September, 1965. Joseph Cotten, Darren McGavin. Color.	
GORDON'S WAR (P)	90	GREAT SIOUX UPRISING, THE	80
TWENTIETH CENTURY-FOX. (R) August, 1973. Paul Winfield, Carl Lee.		U-I. (R) July, 1958. Jeff Chandler, Faith Domergue. Color.	
GORGO	76	GREAT SPY CHASE, THE	87
METRO-GOLDWYN-MAYER. (R) February, 1961. Bill Travers, Will Sylvester. Color.		AMERICAN INTERNATIONAL. (R) May, 1966. Lino Ventura, Bernard Blair.	
GORGON, THE	83	GREAT ST. LOUIS BANK ROBBERY, THE	86
COLUMBIA. (R) February, 1965. Peter Cushing, Christopher Lee. Color.		UNITED STATES. (R) February, 1959. Steve McQueen, David Clarke.	
GOSPEL ACCORDING TO ST. MATTHEW, THE (Ital. Eng. titles)	135	GREAT TRAIN ROBBERY, THE (P)	111
CONTINENTAL DISTRIBUTING. (R) February 17, 1966. Enrique Irazoque, Margherita Caruso.		UNITED ARTISTS. (R) February, 1979. Sean Connery, Donald Sutherland.	
GOSPEL ROAD, THE	83	GREAT WALDO PEPPER, THE (T-AO 35)	106
TWENTIETH CENTURY-FOX. (R) March, 1973. Johnny Cash, Robert Elfstrom. Color.		UNIVERSAL. (R) March, 1975. Robert Redford, Bo Svenson.	
GRADUATE, THE (P)	105	GREAT WALTZ, THE	135
EMBASSY. (R) December, 1967. Anne Bancroft, Dustin Hoffman. Color.		METRO-GOLDWYN-MAYER. (R) October, 1972. Mary Costa, Horst Buchholz, Rossano Brazzi. Color.	
GRAND BOUFFE, THE	122	GREAT WAR, THE (Cs)	118
ABKCO FILMS. (R) October, 1973. Marcello Mastroianni, Michel Piccoli.		UNITED ARTISTS. (R) October, 1961. b&w.	
GRAND MANUEVER, THE (Fr.)	107	GREAT WHITE HOPE, THE	103
UMPO. (R) October, 1956. Michele Morgan. Gerard Philippe. Color.			
GRAND OLYMPICS	120		

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) December, 1970. James Earl Jones, Jane Alexander. Color.		WARNER BROS. (R) August, 1976. Michael Sarrazin, Normann Burton.	
GREATEST, THE	100	GUMSHOE	88
COLUMBIA. (R) May, 1977. Muhammad Ali, Ernest Borgnine.		COLUMBIA. (R) March, 1972. Albert Finney, Billie Whitelaw, Frank Finlay. Color.	
GREATEST STORY EVER TOLD, THE (Cinerama, P-70) UNITED ARTISTS. (R) Specialty. Max Von Sydow, Charlton Heston. Color.	195	GUN BROTHERS UNITED ARTISTS. (R) September, 1956. Buster Crabbe, Neville Brand.	79
GREED IN THE SUN (Cs)	122	GUN DUEL IN DURANGO UNITED ARTISTS. (R) May, 1957. George Mont- gomery, Ann Robinson.	73
METRO-GOLDWYN-MAYER. (R) September, 1965. b&w.		GUN FEVER UNITED ARTISTS. (R) January, 1958. Mark Stevens, John Lupton.	81
GREEK TYCOON, THE	106	GUN FOR A COWARD (Cs)	88
UNIVERSAL. (R) May, 1978. Anthony Quinn, Jacque- line Bisset.		UNIVERSAL. (R) March, 1957. Fred MacMurray, Jef- frey Hunter. Color.	
GREEN BERETS, THE	141	GUN GLORY (Cs)	88
WARNER BROS.-7 ARTS. (R) July, 1968. John Wayne, David Janssen, Jim Hutton. Color.		METRO-GOLDWYN-MAYER. (R) August, 1957. Stew- art Granger, Rhonda Fleming. Color.	
GREEN BUDDHA, THE (Brit.)	61	GUN HAWK, THE ALLIED ARTISTS. (R) October, 1963. Rory Calhoun, Rod Cameron. Color.	92
REPUBLIC. (R) July 9, 1955. Wayne Morris, Mary Ger- maine.		GUN RUNNERS, THE UNITED ARTISTS. (R) September, 1958. Audie Mur- phy, Eddie Albert.	83
GREEN FIRE (Cs)	100	GUN STREET UNITED ARTISTS. (R) December, 1961. James Brown, John Clark.	62
METRO-GOLDWYN-MAYER. (R) January 21, 1955. Grace Kelly, Stewart Granger. Color.		GUN THAT WON THE WEST, THE COLUMBIA. (R) September, 1955. Dennis Morgan, Paula Raymond, Richard Denning. Color.	71
GREEN HELMET, THE	88	GUN THE MAN DOWN UNITED ARTISTS. (R) November, 1956. James Arness, Angie Dickinson.	78
METRO-GOLDWYN-MAYER. (R) April, 1961. Bill Tra- vers, Nancy Walters.		GUNBATTLE AT MONTEREY ALLIED ARTISTS. (R) September, 1957. Sterling Hay- den, Ted de Corsia.	76
GREEN MAGIC (Ital-Eng. narration)	83	GUNFIGHT UNITED ARTISTS. (R) May, 1961. James Brown, Joan Staley. Color.	68
I. F. E. (R) May, 1955. Documentary. Color.		GUNFIGHT, A PARAMOUNT. (R) June, 1971. Kirk Douglas, Johnny Cash. Color.	94
GREEN MANSIONS METRO-GOLDWYN-MAYER. (R) April, 1959. Audrey Hepburn, Anthony Perkins.	104	GUNFIGHT AT COMANCHE CREEK (P) ALLIED ARTISTS. (R) December, 1963. Audie Murphy, Ben Cooper. Color.	90
GREEN SCARF, THE (Brit.) ASSOCIATED ARTISTS. (R) January, 1955. Michael Redgrave, Ann Todd, Leo Glenn.	96	GUNFIGHT AT DODGE CITY, THE UNITED ARTISTS. (R) May, 1959. Joel McCrea.	81
GREEN SLIME, THE	85	GUNFIGHT AT THE OK CORRAL (VV) PARAMOUNT. (R) May, 1957. Burt Lancaster, Kirk Douglas, Rhonda Fleming.	122
METRO-GOLDWYN-MAYER. (R) May, 1969. Robert Horton, Luciana Paluzzi. Color.		GUNFIGHT IN ABILENE UNIVERSAL. (R) May, 1967. Bobby Darin, Emily Banks. Color.	86
GREEN-EYED BLONDE, THE WARNER BROS. (R) December, 1957. Susan Oliver, Linda Plowman.	73	GUNFIGHTERS OF ABILENE UNITED ARTISTS. (R) 1960. Buster Crabbe, Barton MacLane.	122
GREENGAGE SUMMER	93	GUNFIGHTERS OF CASA GRANDE (Cs) METRO-GOLDWYN-MAYER. (R) May, 1965. Alex Nicol, Jorge Mistral. Color.	92
COLUMBIA. (R) April, 1961. Kenneth Moore, Danielle Darrieux. Color.		GUNMAN'S WALK (Cs) COLUMBIA. (R) July, 1958. Van Heflin, Tab Hunter. Color.	96
GREENWICH VILLAGE STORY	95	GUNMEN FROM LAREDO COLUMBIA. (R) March, 1959. Robert Knapp, Jana Davi. Color.	67
SHAW INT. (R) July, 1963. Robert Hogan, Melinda Plank.		GUNMEN FROM THE RIO GRANDE ALLIED ARTISTS. (R) 1965. Guy Madison, Madeline Lebeau. Color.	86
GREETINGS	88	GUNN PARAMOUNT. (R) June, 1967. Craig Stevens, Laura Devon. Color.	95
SIGMA III. (R) December, 1968. Robert De Niro, Jon- athan Warden.		GUNPOINT UNIVERSAL. (R) May, 1966. Audie Murphy, Joan Sta- ley. Color.	86
GREYFRIARS BOBBY	90	GUNS AT BATASI (Cs) TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Attenborough, Flora Robson.	108
BUENA VISTA. (R) October, 1961. Donald Crisp, Laurence Nals.		GUNS DON'T ARGUE VISUAL DRAMA. (R) October, 1957. Myron Healey, Jean Harvey.	90
GRIMM'S FAIRY TALES FOR ADULTS ONLY CINEMATION. (R) February, 1971. Marie Liljedhal, Ingrid Von Bergen. Color.	76	GUNS FOR SAN SEBASTIAN (Franscope) MGM. (R) April, 1968. Anthony Quinn, Anjanette Comer. Color.	111
GRISSOM GANG, THE NATIONAL GENERAL. (R) 1971. Kim Darby, Scott Wilson. Color.	125	GUNS, GIRLS AND GANGSTERS UNITED ARTISTS. (R) January, 1959. Mamie Van Doren, Gerald Mohr.	70
GROOVE TUBE, THE LEVITT-PICKMAN. (R) June, 1974. Ken Shapiro, Rich- ard Belzer.	75	GUNS OF AUGUST UNIVERSAL. (R) January, 1965. Documentary.	99
GROUNDSTAR CONSPIRACY, THE UNIVERSAL. (R) May, 1972. George Peppard, Michael Sarrazin. Color.	96	GUNS OF DARKNESS	95
GROUP, THE	150		
UNITED ARTISTS. (R) March, 1966. Candice Bergen, Joan Hackett. Color.			
GUESS WHAT WE LEARNED IN SCHOOL TODAY CANNON. (R) May, 1971. Richard Carballo, Zachary Haines. Color.	96		
GUESS WHO'S COMING TO DINNER	108		
COLUMBIA. (R) February, 1968. Spencer Tracy, Kath- erine Hepburn, Sidney Poitier. Color.			
GUEST, THE	105		
JANUS. (R) January, 1964. Alan Bates, Donald Plea- sance.			
GUESTS ARE COMING (Pol.; Eng. titles)	110		
MITCHELL KOWAL. (R) January, 1967. Mitchell Kowal, Kazimierz Opalinski.			
GUIDE, THE	120		
STRATTON. (R) February, 1965. Dev Anand, Waheeda Rehmann. Color.			
GUIDE FOR THE MARRIED MAN, A (P) TWENTIETH CENTURY-FOX. (R) June, 1967. Walter Matthau, Robert Morse. Color.	89		
GUILT (Swed.) CROWN INTERNATIONAL. (R) November, 1967. Sven Bertil Taube, Helena Brodin.	90		
GULLIVER'S TRAVELS BRODIN THE MOON (Animated) CONTINENTAL. (R) June 1, 1966. Color.	85		
GUMBALL RALLY, THE	106		

Gun-Har

	Length In Mins.	Length In Mins.
WARNER BROS. (R) August, 1962. David Niven, Leslie Caron.		
GUNS OF FORT PETTICOAT, THE	82	
COLUMBIA. (R) April, 1957. Audie Murphy, Kathryn Grant. Color.		
GUNS OF HATE	62	
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie.		
GUNS OF NAVARONE, THE (Cs)	157	
COLUMBIA. (R) July, 1961. Gregory Peck, David Niven. Color.		
GUNS OF THE BLACK WITCH (Colorscope)	81	
AMERICAN INTERNATIONAL. (R) February, 1962. Don Megowan, Silvana Pampanini. Color.		
GUNS OF THE MAGNIFICENT SEVEN	106	
UNITED ARTISTS. (R) May, 1969. George Kennedy, James Whitmore, Monte Markham. Color.		
GUNS OF THE TIMERLAND	91	
WARNER BROS. (R) March, 1960. Alan Ladd, Jeanne Crain.		
GUNSLIGHT RIDGE	85	
UNITED ARTISTS. (R) September, 1957. Joel MacCrea, Mark Stevens.		
GUNSLINGER, THE	83	
AMERICAN INTERNATIONAL. (R) June 15, 1956. John Ireland, Beverly Garland.		
GUNSMOKE	79	
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot. Color.		
GUNSMOKE IN TUCSON (Cs)	79	
ALLIED ARTISTS. (R) December 28, 1958. Mark Stevens, Gale Robbins. Color.		
GURU, THE	112	
TWENTIETH CENTURY-FOX. (R) February, 1969. Michael York, Saeed Jaffrey, Utpal Dutt. Color.		
GUS	96	
BUENA VISTA. (R) July, 1976. Edward Asner, Don Knotts.		
GUYS AND DOLLS (Cs)	150	
METRO-GOLDWYN-MAYER. (R) Special. 1955. Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine. Color.		
GYPSY (T)	149	
WARNER BROS. (R) January, 1963. Rosalind Russell, Natalie Wood. Color.		
GYPSY AND THE GENTLEMAN, THE	89	
RANK FILM DISTRIBUTORS OF AMERICA. (R) October, 1955. Melina Mercouri, Keith Mitchell. Color.		
GYPSY GIRL	102	
CONTINENTAL. (R) Summer, 1966. Hayley Mills, Ian McShane. Color.		
GYPSY MOTHS, THE	110	
MGM. (R) November, 1969. Burt Lancaster, Deborah Kerr, Gene Hackman. Color.		
GYPSY WILDCAT	77	
UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. Color.		
H		
H-MAN (Cs) (Japan, dubbed)	79	
COLUMBIA. (R) 1958. Kenji Sahara, Yumi Shirakawa.		
HAIL HERO	100	
NATIONAL GENERAL. (R) October, 1969. Arthur Kennedy, Teresa Wright, Michael Douglas. Color.		
HAIR (P)	118	
UNITED ARTISTS. (R) March, 1979. John Savage, Treat Williams.		
HALF A SIXPENCE (P)	148	
PARAMOUNT. (R) February, 1968. Tommy Steele, Julia Foster. Color.		
HALLELUJAH, THE HILLS	82	
VERMONT. (R) December, 1963. Peter H. Beard, Marty Greenbaum.		
HALLELUJAH TRAIL, THE (Ultra Panavision)	156	
UNITED ARTISTS. (R) June, 1965. Special. Burt Lancaster, Lee Remick. Color.		
HALLIDAY BRAND, THE	77	
UNITED ARTISTS. (R) January, 1957. Joseph Cotten, Viveca Lindfors.		
HALLS OF ANGER	96	
UNITED ARTISTS. (R) April, 1970. Calvin Lockhart, Janet MacLachlan. Color.		
HAMLET (Russian, Eng. titles)	148	
UNITED ARTISTS. (R) March, 1966. Innokenti Smoktunovskiy, Mikhail Nazvanov.		
HAMLET	114	
COLUMBIA. (R) January, 1970. Nicol Williamson, Gordon Jackson, Judy Parfitt, Marianne Faithful. Color.		
HAMMER	91	
UNITED ARTISTS. (R) September, 1972. Fred Williamson, Bernie Hamilton. Color.		
HAMMERHEAD	99	
COLUMBIA. (R) July, 1968. Vince Edwards, Judy Geeson, Peter Vaughan. Color.		
HAMMERSMITH IS OUT	108	
CINERAMA. (R) October, 1972. Elizabeth Taylor, Richard Burton, Peter Ustinov. Color.		
HAND, THE	61	
AMERICAN INTERNATIONAL. (R) April, 1961. Derek Bond, Ronald Lee Hunt.		
HAND IN HAND	75	
COLUMBIA. (R) January, 1961. John Gregson, Dame Sybil Thormdike.		
HANDLE WITH CARE	82	
MGM. (R) April, 1958. Dean Jones, Joan O'Brien.		
HANDS OF ORLAC, THE	82	
CONTINENTAL. (R) 1961. Mel Ferrer, Dany Carrell. b&w.		
HANG 'EM HIGH	114	
UNITED ARTISTS. (R) August, 1968. Clint Eastwood, Inger Stevens, Ed Begley. Color.		
HANG YOUR HAT ON THE WIND	86	
BUENA VISTA. (R) December, 1969. Ric Natoli, Judson Pratt.		
HANGING TREE, THE	106	
WARNER BROS. (R) February, 1959. Gary Cooper, Maria Schell. Color.		
HANGMAN, THE	86	
PARAMOUNT. (R) May, 1959. Robert Taylor, Tina Turner.		
HANNIBAL (Supercinescope)	108	
WARNER BROS. (R) June, 1960. Victor Mature, Rita Gam. Color.		
HANNIBAL BROOKS	101	
UNITED ARTISTS. (R) April, 1969. Oliver Reed, Michael J. Pollard, Karin Baal. Color.		
HANNIE CAULDER	85	
PARAMOUNT. (R) June, 1972. Raquel Welch, Robert Culp, Ernest Borgnine. Color.		
HANOVER STREET	105	
COLUMBIA. (R) May, 1979. Harrison Ford, Lesley-Anne Down.		
HAPPENING, THE	101	
COLUMBIA. (R) March, 1967. Anthony Quinn, George Maharis. Color.		
HAPPIEST MILLIONAIRE, THE	154	
BUENA VISTA. (R) October, 1967. Fred MacMurray, Greer Garson. Color.		
HAPPINESS CAGE, THE	90	
CINERAMA. (R) June, 1972. Christopher Walken, Ronny Cox, Ralph Meeker. Color.		
HAPPY ANNIVERSARY	81	
UNITED ARTISTS. (R) December, 1959. David Niven, Mitzi Gaynor.		
HAPPY BIRTHDAY, WANDA JUNE	105	
COLUMBIA. (R) December, 1971. Rod Steiger, Susannah York. Color.		
HAPPY END (Czech, Eng. titles)	73	
CONTINENTAL. (R) June, 1968. Vladimir Mensik, Jaroslava Obermaierova, Joseph Abraham. b&w.		
HAPPY ENDING, THE (P)	116	
UNITED ARTISTS. (R) December, 1969. Jean Simmons, John Forsythe, Lloyd Bridges, Shirley Jones. Color.		
HAPPY MOTHER'S DAY . . . LOVE, GEORGE	90	
CINEMA V. (R) August, 1973. Patricia Neal, Cloris Leachman.		
HAPPY NEW YEAR	112	
AVCO-EMBASSY. (R) November, 1973. Lino Ventura, Francoise Fabian.		
HAPPY ROAD, THE	100	
METRO-GOLDWYN-MAYER. (R) February, 1957. Gene Kelly, Barbara Laage.		
HAPPY THIEVES, THE	88	
UNITED ARTISTS. (R) January, 1962. Rex Harrison, Rita Hayworth.		
HARAKIRI	135	
TOHO. (R) August, 1964. Tatsuya Nakada.		
HARBOR LIGHTS (Cs)	68	
TWENTIETH CENTURY-FOX. (R) July, 1963. Kent Taylor, Miriam Colon.		
HARD CONTRACT	106	
TWENTIETH CENTURY-FOX. (R) May, 1969. James Coburn, Lee Remick, Lilli Palmer. Color.		
HARD DAY'S NIGHT, A	85	
UNITED ARTISTS. (R) August, 1964. The Beatles.		
HARD MAN, THE	79	
COLUMBIA. (R) December, 1957. b&w.		
HARD RIDE, THE	93	
AMERICAN INTERNATIONAL. (R) April, 1971. Robert Fuller, Sherry Bain. Color.		
HARD TIMES	97	
COLUMBIA. (R) October, 1975. Charles Bronson, James Coburn.		
HARD TO HANDLE (formerly Citizens Band)	98	

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) May, 1977. Paul Le Mat, Candy Clark		WARNER BROS.-7 ARTS. (R) October, 1968. Alan Arkin, Leurrinda Barrett, Stacy Keach, Jr. Color.	
HARDCORE	106	HEART OF SHOW BUSINESS, THE	40
COLUMBIA. (R) February, 1979. George C. Scott, Peter Boyle.		COLUMBIA. (R) June, 1957. All Star Cast.	
HARDER THEY COME, THE	100	HEART OF THE MATTER, THE (Brit.)	100
NEW WORLD PICTURES. (R) February, 1973. Jimmy Cliff, Janet Barry. Color.		ASSOCIATED ARTISTS. (R) November, 1954. Trevor Howard, Maria Schell.	
HARDER THEY FALL, THE	109	HEARTBREAK KID, THE	104
COLUMBIA. (R) April, 1956. Humphrey Bogart, Rod Steiger, Jan Sterling		TWENTIETH CENTURY-FOX. (R) December, 1972. Cybill Shepherd, Charles Grodin, Eddie Albert. Color.	
HARLOW (ELECTROVISIONK)	109	HEARTS AND MINDS	112
MAGNA. (R) May, 1965. Carol Lynley, Ginger Rogers.		WARNER BROS. (R) March, 1975. Documentary.	
HARLOW (P)	121	HEARTS OF THE WEST	102
PARAMOUNT. (R) June, 1965. Carroll Baker, Martin Balsam. Color.		UNITED ARTISTS. (R) October, 1975. Jeff Bridges, Andy Griffith.	
HAROLD AND MAUDE	91	HEAT	100
PARAMOUNT. (R) December, 1971. Ruth Gordon, Bud Cort, Vivian Pickles. Color.		WARHOL. (R) October, 1972. Joe Dallesandro, Sylvia Miles. Color.	
HAROLD LLOYD'S WORLD OF COMEDY	94	HEAVEN CAN WAIT	100
CONTINENTAL. (R) June, 1962.		PARAMOUNT. (R) June, 1978. Warren Beatty, Julie Christie.	
HARPER (P)	121	HEAVEN KNOWS, MR. ALLISON (Cs)	107
WARNER BROTHERS. (R) March, 1966. Paul Newman, Lauren Bacall. Color.		TWENTIETH CENTURY-FOX. (R) March, 1957. Deborah Kerr, Robert Mitchum. Color.	
HARRAD SUMMER	103	HEAVEN ON EARTH	84
CINERAMA. (R) August, 1974. Robert Reiser Laurie Walters.		JB FILMS. (R) January, 1961. Barbara Florian, Charles Fawcett. Color.	
HARRY AND TONTO	115	HEAVEN WITH A GUN	101
20th CENTURY-FOX. (R) September, 1974. Art Carney, Elyn Burstyn.		METRO-GOLDWYN-MAYER. (R) May, 1969. Glenn Ford, Carolyn Jones, Barbara Hershey. Color.	
HARRY AND WALTER GO TO NEW YORK	123	HEAVY TRAFFIC	82
COLUMBIA. (R) June, 1976. James Caan, Elliott Gould.		AMERICAN INTERNATIONAL. (R) August, 1973. Joseph Kaufman, Beverly Hope Atkinson.	
HARRY BLACK AND THE TIGER (Cs)	117	HEDDA	100
TWENTIETH CENTURY-FOX. (R) September, 1958. Stewart Granger, Barbara Rush. Color.		BRUT PRODS. (R) February, 1976. Glenda Jackson, Timothy West.	
HARRY IN YOUR POCKET	103	HEIDI	95
UNITED ARTISTS. (R) August, 1973. James Coburn, Michael Sarrazin.		WARNER BROS.-7 ARTS. (R) March, 1968. Eva Maria Singhammer, Gertraud Mittermayr. Color.	
HARUM SCARUM	95	HEIDI AND PETER (Swiss-Eng. dubbed)	89
METRO-GOLDWYN-MAYER. (R) November, 1965. Elvis Presley, Mary Ann Mobley. Color.		UNITED ARTISTS. (R) December, 1955. Elisabeth Sigmund, Heinrich Getler. Color.	
HARVEY MIDDLEMAN, FIREMAN	75	HELEN MORGAN STORY, THE (Cs)	118
COLUMBIA. (R) July, 1965. Gene Troob Nick, Hermione Gingold. Color.		WARNER BROS. (R) September, 1957. b&w.	
HATARI!	159	HELEN OF TROY (Cs)	118
PARAMOUNT. (R) June, 1962. John Wayne, Hardy Kruger. Color.		WARNER BROTHERS. (R) February 11, 1956. Rossana Podesta, Jack Sernas. Color.	
HATFUL OF RAIN, A (Cs)	109	HELGA	87
TWENTIETH CENTURY-FOX. (R) July, 1957. Eva Marie Saint, Don Murray.		AMERICAN INTERNATIONAL. (R) August, 1968. Ruth Gassman. Color.	
HAUNTED STRANGLER, THE	81	HELL BENT FOR LEATHER (Cs)	82
METRO-GOLDWYN-MAYER. (R) June, 1958. Boris Karloff, Anthony Dawson.		UNIVERSAL. (R) February, 1960. Audie Murphy, Felicia Farr. Color.	
HAUNTING, THE (P)	112	HELL BOUND	79
METRO-GOLDWYN-MAYER. (R) September, 1963. Julie Harris, Claire Bloom.		UNITED ARTISTS. (R) October, 1957. John Russell, June Blair.	
HAVE ROCKET, WILL TRAVEL	76	HELL CANYON OUTLAWS	72
COLUMBIA. (R) August, 1959. Moe Howard, Larry Fine.		REPUBLIC. (R) October, 1957. Dale Robertson, Brian Keith.	
HAVING A WILD WEEKEND	91	HELL DRIVERS (VV)	91
WARNER BROTHERS. (R) June, 1965. Dave Clark Five.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Stanley Baker, Herbert Lom.	
HAWAII (P)	189	HELL, HEAVEN OR HOBOKEN	100
UNITED ARTISTS. (R) October, 1966. Julie Andrews, Max Von Sydow. Color.		NTA. (R) September, 1959. M.E. Clifton Jones, Joan Mills.	
HAWAIIANS, THE	134	HELL IN KOREA	82
UNITED ARTISTS. (R) June, 1970. Charlton Heston, Geraldine Chaplin, John Phillip Law. Color.		HAL ROACH. (R) July, 1959. George Baker, Harry Andrews.	
HAWKS AND THE SPARROWS, THE (Ital.)	91	HELL IN THE PACIFIC	103
BRANDON. (R) July, 1967. Toto, Ninetto Davoli.		CINERAMA. (R) January, 1969. Lee Marvin, Toshiro Mifune. Color.	
HE LAUGHED LAST	77	HELL IS A CITY	96
COLUMBIA. (R) August, 1956. Frankie Laine, Lucy Marlowe. Color.		COLUMBIA. (R) November, 1960. Stanley Baker, Maxine Audley.	
HE RIDES TALL	84	HELL IS FOR HEROES	90
UNIVERSAL. (R) April, 1964. Tony Young, Dan Duryea.		PARAMOUNT. (R) June, 1962. Steve McQueen, Bobby Darin.	
HE WHO MUST DIE	129	HELL ON DEVIL'S ISLAND (Cs)	74
LOPERT. (R) May, 1965. Melina Mercouri.		TWENTIETH CENTURY-FOX. (R) September, 1957. Helmut Dantine, William Talman.	
HEAD	86	HELL ON FRISCO BAY (Cs)	98
COLUMBIA. (R) November, 1968. Peter Torok, David Jones, Michael Nesmith, Mickey Dolenz. Color.		WARNER BROTHERS. (R) January 28, 1956. Alan Ladd, Edward G. Robinson, Joanne Dru. Color.	
HEAD OF A TYRANT (Totalscope)	94	HELL SHIP MUTINY	66
UNIVERSAL. (R) June, 1960. Massimo Girotti, Isabelle Corey. Color.		REPUBLIC. (R) December, 1957. Jon Hall, John Carradine.	
HEADLESS GHOST, THE (D)	63	HELL SQUAD	64
AMERICAN INTERNATIONAL. (R) April, 1959. Richard Lyon, Lilian Sottane.		AMERICAN INTERNATIONAL. (R) July, 1958. Wally Campo, Frederic Gavlin.	
HEADLINE HUNTERS	90	HELL TO ETERNITY	132
REPUBLIC. (R) September 15, 1955. Rod Cameron, Julie Bishop.		ALLIED ARTISTS. (R) August, 1960. Jeffrey Hunter, David Janssen.	
HEAR ME GOOD (VV)	80	HELL WITH HEROES, THE	102
PARAMOUNT. (R) October, 1957. Hal March, Joe E. Ross. Color.			
HEART IS A LONELY HUNTER, THE	125		

Length
In Mins.

Length
In Mins.

UNIVERSAL. (R) September, 1968. Rod Taylor, Claudia Cardinale. Keven McCarthy. Color.		HEY, LET'S TWIST PARAMOUNT. (R) December, 1961. Joey Dee, Teddy Randazzo.	80
HELLCATS OF THE NAVY	82	HEY THERE, IT'S YOGI BEAR COLUMBIA. (R) June, 1964. Animated Feature. Color.	90
COLUMBIA. (R) May, 1957. Ronald Reagan, Nancy Davis.		HI, MOM! SIGMA 3. (R) April, 1970. Robert DeNira, Jennifer Salt. Color.	87
HELLFIGHTERS, THE	121	HICKEY AND BOGGS UNITED ARTISTS. (R) September, 1972. Bill Cosby, Robert Culp. Color.	111
UNIVERSAL. (R) January, 1969. John Wayne, Katherine Ross, Jim Hutton. Color.		HIDDEN FEAR UNITED ARTISTS. (R) July, 1957. John Payne, Conrad Nagel.	83
HELLO, DOLLY! (Todd-AO)	148	HIDDEN GUNS REPUBLIC. (R) January 29, 1956. Bruce Bennett, Richard Arlen.	66
20th CENTURY-FOX. (R) December, 1969. Barbara Streisand, Walter Matthau, Michael Crawford. Color.		HIDDEN HOMICIDE REPUBLIC. (R) February, 1959. Griffith Jones, Patricia Lafran.	70
HELLO DOWN THERE	98	HIDE AND SEEK UNIVERSAL. (R) February, 1964. Ian Carmichael, Janet Munro.	90
PARAMOUNT. (R) March, 1969. Jim Backus, Tony Randall, Janet Leigh. Color.		HIDING PLACE, THE WORLD WIDE PICTURES. (R) Fall, 1975. Julie Harris, Eileen Heckart.	145
HELLO-GOODBYE	107	HIGH BRENNER. (R) April, 1969. Astri Thorvik, Lanny Beckman. b&w.	82
20th CENTURY-FOX. (R) July, 1970. Michael Crawford, Curt Jurgens, Genevieve Gilles. Color.		HIGH ANXIETY 20th CENTURY-FOX. (R) February, 1978. Mel Brooks, Madeline Kahn.	91
HELL'S ANGELS	69	HIGH-BALLIN' AMERICAN INTERNATIONAL. (R) May, 1978. Peter Fonda, Jerry Reed.	100
Tom Stern, Jeremy Slate, Conny Van Dyke.		HIGH COMMISSIONER CINERAMA. (R) September, 1968. Rod Taylor, Christopher Plummer, Lili Palmer. Color.	93
HELL'S BELLES	95	HIGH COST OF LIVING, THE (Cs) METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anthony Newley.	87
AMERICAN INTERNATIONAL. (R) April, 1969. Jeremy Slate, Adam Roarke, Jocelyn Lane. Color.		HIGH FLIGHT (Cs) COLUMBIA. (R) April, 1958. Ray Milland, Anthony Newley.	85
HELL'S CROSSROADS (N)	73	HIGH HELL PARAMOUNT. (R) January, 1958. John Derek, Elaine Stewart.	87
REPUBLIC. (R) March 8, 1957. Stephen MacNally, Peggie Castle.		HIGH INFIDELITY (Ital. with English Titles) MAGNA. (R) June, 1965. Nino Manfredi, Fulvia Franco.	120
HELL'S FIVE HOURS	76	HIGH PLAINS DRIFTER UNIVERSAL. (R) April, 1973. Clint Eastwood, Verna Bloom. Color.	105
ALLIED ARTISTS. (R) February, 1958. Steven McNally, Coleen Gray.		HIGH POWERED RIFLE, THE TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Allison Hayes.	60
HELL'S HORIZON	90	HIGH SCHOOL BIG SHOT THE FILM GROUP. (R) July, 1959. Tom Pittman, Virginia Aldridge.	70
COLUMBIA. (R) December, 1955. John Ireland, Maria English.		HIGH SCHOOL CONFIDENTIAL! (Cs) MGM. (R) June, 1958. Russ Tamblyn, Jan Sterling.	85
HELL'S ISLAND (VV)	84	HIGH SCHOOL HELL CATS AMERICAN INTERNATIONAL. (R) July, 1959. Yvonne Line, Brett Halsey.	68
PARAMOUNT. (R) May, 1953. John Payne, Mary Murphy.		HIGH SOCIETY (VV) METRO-GOLDWYN-MAYER. (R) Special, 1957. Bing Crosby, Grace Kelly, Frank Sinatra. Color.	107
HELLSTROM CHRONICLE, THE	90	HIGH SOCIETY ALLIED ARTISTS. (R) April 17, 1955. Leo Gorcey, Huntz Hall.	61
CINEMA 5. (R) July, 1971. Insect documentary. Color.		HIGH TERRACE, THE (Brit.) ALLIED ARTISTS. (R) December 9, 1956. Dale Robertson, Lois Maxwell.	70
HELP!	90	HIGH TIME (Cs) TWENTIETH CENTURY-FOX. (R) September, 1960. Bing Crosby, Fabian. Color.	103
UNITED ARTISTS. (R) August, 1965. The Beatles. Color.		HIGH, WILD AND FREE AMERICAN INTERNATIONAL. (R) April, 1968. Documentary. Color.	105
HEMINGWAY'S ADVENTURES OF A YOUNG MAN (Cs)	145	HIGH WIND IN JAMAICA, A (Cs) TWENTIETH CENTURY-FOX. (R) June, 1965. Anthony Quinn, James Coburn. Color.	135
20th CENTURY-FOX. (R) June, 1962. Richard Beymer, Diane Baker. Color.		HILDA CRANE (Cs) TWENTIETH CENTURY-FOX. (R) April, 1956. Jean Simmons, Guy Madison, Jean Pierre Amount. Color.	87
HENNESSY	103	HILL, THE METRO-GOLDWYN-MAYER. (R) October, 1965. Jean Connery, Harry Andrews.	123
AMERICAN INTERNATIONAL. (R) August, 1975. Rod Steiger, Lee Remick.		HILL 24 DOESN'T ANSWER (Israel-Eng. dial.) CONTINENTAL. (R) November, 1955. Michael Wager, Haya Hararit.	102
HENRY VII AND HIS SIX WIVES	125	HILLS RUN RED, THE (T)	89
LEVITT-PICKMAN. (R) September, 1973. Keith Mitchell. Donald Pleasence.			
HERBIE GOES TO MONTE CARLO	105		
BUENA VISTA. (R) July, 1977. Dean Jones, Don Knotts.			
HERBIE RIDES AGAIN	89		
BUENA VISTA. (R) Summer, 1974. Helen Hayes, Ken Berry.			
HERCULES	103		
WARNER BROS. (R) July, 1959. Steve Reeves.			
HERCULES IN THE HAUNTED WORLD (Totalscope 100)	91		
WOOLNER. (R) October, 1964. Reg Park, Christopher Lee. Color.			
HERCULES, SAMSON AND ULYSSES (Ital. dubbed)	85		
MGM. (R) 1965. Kirk Morris, Richard Lloyd. Color.			
HERCULES UNCHAINED (Cs)	97		
EMBASSY-WARNER BROS. (R) July, 1960. Steve Reeves, Syva Koscina. Color.			
HERE COMES THE JETS (R)	71		
TWENTIETH CENTURY-FOX. (R) June, 1959. Steve Brodie, John Doucette. b&w.			
HERE WE GO ROUND THE MULBERRY BUSH	96		
LOPERT. (R) Mch, 1968. Barry Evans, Judy Geeson. Color.			
HERO, THE	97		
AVCO-EMBASSY. (R) August, 1972. Richard Harris, Romy Schneider. Color.			
HEROD THE GREAT (Totalscope)	89		
ALLIED ARTISTS. (R) December, 1960. Edmund Purdom, Sylvia Lopez. Color.			
HEROES	113		
UNIVERSAL. (R) November, 1977. Henry Winkler, Sally Field.			
HEROES DIE YOUNG	76		
ALLIED ARTISTS. (R) November, 1960. Erika Peters, Scott Boydand.			
HEROES OF TELEMARK, THE (P)	131		
COLUMBIA. (R) January, 1966. Kirk Douglas, Richard Harris. Color.			
HERO'S ISLAND (P)	91		
UNITED ARTISTS. (R) September, 1962. James Mason, Neville Brand. Color.			
HESTER STREET	90		
MIDWEST FILMS. (R) September, 1975. Steven Keats, Carol Kane.			
HEY BOY! HEY GIRL!	81		
COLUMBIA. (R) May, 1959. Louis Prima, Keely Smith.			

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) September, 1967. Thomas Hunter, Henry Silva. Color.		METRO-GOLDWYN-MAYER. (R) August, 1964. Robert Goulet, Nancy Kwan. Color.	
HINDENBURG, THE	125	HONEYMOON KILLERS, THE	108
UNIVERSAL. (R) December, 1975. George C. Scott, Anne Bancroft.		CINERAMA. (R) February, 1970. Shirley Stoler, Tony LoBianco, Mary Jane Higby. b&w.	
HIPPODROME	90	HONEYMOON MACHINE, THE (Cs)	100
Gerhard Reidmann, Willy Birgel. Color.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve McQueen, Brigid Bazlen. Color.	
HIRED GUN, THE (Cs)	85	HONG KONG AFFAIR	79
METRO-GOLDWYN-MAYER. (R) September, 1957. Rory Calhoun, Anne Francis.		ALLIED ARTISTS. (R) May 11, 1958. Jack Kelly, May Wynn.	
HIRED HAND, THE	93	HONG KONG CONFIDENTIAL	64
UNIVERSAL. (R) August, 1971. Peter Fonda, Warren Oates. Color.		UNITED ARTISTS. (R) November, 1958. Gene Barry, Beverly Tyler.	
HIRED KILLER, THE (TS)	94	HONKERS, THE	110
PARAMOUNT. (R) March, 1967. Robert Webber, Franco Nero. Color.		UNITED ARTISTS. (R) February, 1972. James Coburn, Louis Nettleton, Slim Pickens. Color.	
HIRELING, THE	108	HOODLUM PRIEST, THE	101
COLUMBIA. (R) June, 1973. Sarah Miles, Robert Shaw. Color.		UNITED ARTISTS. (R) April, 1961. Don Murray, Larry Gates.	
HIS EXCELLENCY (Brit.)	84	HOOK, THE (P)	98
JOSEPH BRENNER. (R) February, 1956. Eric Portman, Cecil Parker.		METRO-GOLDWYN-MAYER. (R) February, 1963. Kirk Douglas, Robert Walker.	
HIT! (P)	134	HOOK LINE AND SINKER	92
PARAMOUNT. (R) October, 1973. Billy Dee Williams, Richard Pryor.		COLUMBIA. (R) April, 1969. Jerry Lewis, Peter Lawford, Anne Francis. Color.	
HIT AND RUN	84	HOOKED GENERATION, THE	92
UNITED ARTISTS. (R) March, 1957. Cleo Moore, Hugo Hass.		ALLIED ARTISTS. (R) April, 1969. Jeremy Slate, Steve Alaimo, John Davis Chandler. Color.	
HIT THE DECK (Cs)	112	HOOPER	97
METRO-GOLDWYN-MAYER. (R) March 4, 1955. Jane Powell, Tony Martin, Debbie Reynolds. Color.		WARNER BROS. (R) July, 1978. Burt Reynolds, Jan-Michael Vincent.	
HITLER	78	HOOTENANNY HOOT	91
ALLIED ARTISTS. (R) July, 1961. Richard Baseheart.		METRO-GOLDWYN-MAYER. (R) August, 1963. Peter Breck, Ruta Lee.	
HITLER: THE LAST TEN DAYS	106	HORIZONTAL LIEUTENANT, THE (Cs)	90
PARAMOUNT. (R) May, 1972. Alec Guinness, Simon Ward. Color.		METRO-GOLDWYN-MAYER. (R) March, 1962. Jim Hutton, Paula Prentiss. Color.	
HOA BINH	93	HORNET'S NEST	100
TRANSVUE. (R) September, 1971. Phi Lan, Huynh Ca-zenas. Color.		UNITED ARTISTS. (R) September, 1970. Rock Hudson, Sylva Koscina. Color.	
HOLD BACK THE NIGHT	75	HORROR HOUSE	79
ALLIED ARTISTS. (R) July 29, 1956. John Payne, Mona Freeman.		AMER. INT. PICS. (R) May, 1970. Frankie Avalon, Jill Haworth, Dennis Price. Color.	
HOLD BACK TOMORROW	75	HORROR OF DRACULA	82
UNIVERSAL. (R) November, 1955. Cleo Moore, John Agar.		UNIVERSAL INTERNATIONAL. (R) June, 1958. Peter Cushing, Melisa Stribling. Color.	
HOLD ON (P)	85	HORROR OF PARTY BEACH, THE	78
METRO-GOLDWYN-MAYER. (R) April, 1966. Peter Blaire Noone, Karl Green. Color.		20th CENTURY. (R) 1964. John Scott, Alice Lyon.	
HOLD THAT HYPNOTIST	61	HORROR OF THE BLACK MUSEUM (Cs)	95
ALLIED ARTISTS. (R) February 24, 1957. Huntz Hall, Stanley Clements.		AMERICAN INTERNATIONAL. (R) April, 1959. Michael Gough, Graham Gurnow. Color.	
HOLE IN THE HEAD, A (Cs)	120	HORSE IN THE GREY FLANNEL SUIT	113
UNITED ARTISTS. (R) July, 1959. Frank Sinatra, Edward G. Robinson. Color.		BUENA VISTA. (R) November, 1968. Dean Jones, Diane Baker, Lloyd Bochner. Color.	
HOLIDAY FOR HENRIETTA (Fr.)	103	HORSE SOLDIERS, THE	119
ARDEE. (R) January, 1955. Dany Robin, Hildegarde Nef.		UNITED ARTISTS. (R) July, 1959. John Wayne, William Holden. Color.	
HOLIDAY FOR LOVERS (Cs)	102	HORSEMAN, THE (P)	109
TWENTIETH CENTURY-FOX. (R) July, 1959. Clifton Webb, Jane Wyman. Color.		COLUMBIA. (R) June, 1971. Omar Sharif, Leigh Taylor-Young. Color.	
HOLLYWOOD OR BUST (IV)	95	HORSE'S MOUTH, THE	93
PARAMOUNT. (R) December, 1956. Dean Martin, Jerry Lewis, Anita Ekberg. Color.		UNITED ARTISTS. (R) March, 1959. Alec Guinness, Kay Walsh. Color.	
HOMBRE (P)	111	HOSPITAL, THE	104
20th CENTURY-FOX. (R) April, 1967. Paul Newman, Frederic March. Color.		UNITED ARTISTS. (R) December, 1971. George C. Scott, Diana Rigg. Color.	
HOME BEFORE DARK	137	HOSTILE GUNS (TE)	91
WARNER BROS. (R) November, 1958. Jean Simmons, Dan O'Herlihy.		PARAMOUNT. (R) July, 1967. George Montgomery, Yvonne deCarlo. Color.	
HOME FROM THE HILL (Cs)	150	HOT ANGEL, THE	73
METRO-GOLDWYN-MAYER. (R) March, 1960. Robert Mitchum, Eleanor Parker. Color.		PARAMOUNT. (R) December, 1958. Jackie Loughery, Edward Kemmer.	
HOME IS THE HERO	83	HOT BLOOD (Cs)	85
SCOA. (R) February, 1961. Arthur Kennedy, Walker Macken.		COLUMBIA. (R) March, 1956. Jane Russell, Cornel Wilde. Color.	
HOME OF YOUR OWN, A (Brit.)	43	HOT CAR GIRL	71
CINEMA V. (R) July, 1965. Comedy.		ALLIED ARTISTS. (R) August, 1958. Richard Bakalyan, June Kenney.	
HOMEBOODIES	96	HOT CARS	60
AVCO-EMBASSY. (R) September, 1974. Peter Brocco, Frances Fuller.		UNITED ARTISTS. (R) August, 1956. John Bromfield, Joi Lansing.	
HOMEcoming, THE	116	HOT MILLIONS	120
AFT DISTRIBUTING. (R) Special, 1973. Cyril Cusack, Ian Holm.		METRO-GOLDWYN-MAYER. (R) October, 1968. Peter Ustinov, Maggie Smith, Karl Malden. Color.	
HOMER	95	HOT ROCK, THE	101
NATIONAL GENERAL. (R) September, 1970. Don Scardino, Alex Nicol, Tisa Farrow. Color.		20th CENTURY-FOX. (R) January, 1972. Robert Redford, George Segal, Zero Mostel. Color.	
HOMICIDAL	87	HOT ROD GANG	72
COLUMBIA. (R) June, 1961. Glenn Corbett, Patricia Breslin.		AMER. INT. PICS. (R) June, 1958. John Ashley, Jody Fair.	
HONEY POT, THE	131	HOT ROD GIRL	75
UNITED ARTISTS. (R) May, 1967. Rex Harrison, Susan Hayward. Color.			
HONEYMOON HOTEL (P)	89		

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) July 15, 1956. Lori Nelson, John Smith.		COLUMBIA. (R) February, 1958. Gene Barry, Barbara Hale, Edward Arnold.	
HOT ROD RUMBLE	79	HOW DO I LOVE THEE? (WS)	110
ALLIED ARTISTS. (R) May 12, 1957. Leigh Snowden, Richard Hartman.		CINERAMA. (R) October, 1970. Jackie Gleason, Maureen O'Hara. Color.	
HOT RODS TO HELL	92	HOW I WON THE WAR	109
METRO-GOLDWYN-MAYER. (R) March, 1967. Dana Andrews, Jeanne Crain. Color.		UNITED ARTISTS. (R) November, 1967. John Lennon, Michael Crawford. Color.	
HOT SHOTS	61	HOW NOT TO ROB A DEPARTMENT STORE (Fr., Eng. Titles)	95
ALLIED ARTISTS. (R) December 23, 1956. Huntz Hall, Stanley Clements.		ARTIXO PRODUCTIONS, LTD. (R) December, 1965. Jean-Claude Brialy, Marie Laforet.	
HOT SPELL (VV)	86	HOW SWEET IT IS!	90
PARAMOUNT. (R) June, 1958. Shirley Booth, Anthony Quinn.		NATIONAL GENERAL. (R) July, 1968. James Garner, Debbie Reynolds, Maurice Ronet. Color.	
HOT SUMMER NIGHT	86	HOW THE WEST WAS WON (Cinerama)	162
METRO-GOLDWYN-MAYER. (R) February 15, 1957. Leslie Nielsen, Colleen Miller.		METRO-GOLDWYN-MAYER. (R) November, 1962. Special. All Star Cast. Color.	
HOTEL	124	HOW TO BE VERY, VERY POPULAR (Cs)	89
WARNER BROS. (R) March, 1967. Rod Taylor, Catherine Spaak. Color.		TWENTIETH CENTURY-FOX. (R) July, 1955. Betty Grable, Robert Cummings, Sheree North. Color.	
HOT! PARADISO (P)	100	HOW TO FRAME A FIGG	103
METRO-GOLDWYN-MAYER. (R) November, 1966. Alec Guinness, Gina Lollobrigida. Color.		UNIVERSAL. (R) February, 1971. Don Knotts, Joe Flynn. Color.	
HOUD DOG MAN (Cs)	87	HOW TO MAKE A MONSTER	75
TWENTIETH CENTURY-FOX. (R) November, 1959. Fabian, Carol Lynley. Color.		AMERICAN INTERNATIONAL. (R) July, 1958. Robert Harris, Paul Brinegar.	
HOUD OF THE BASKERVILLES	84	HOW TO MURDER A RICH UNCLE	80
UNITED ARTISTS. (R) June, 1959. Peter Cushing.		COLUMBIA. (R) January, 1958. Charles Coburn, Migel Patrick.	
HOUR OF DECISION (Brit.)	74	HOW TO MURDER YOUR WIFE	118
ASTOR. (R) January, 1957. Jeff Morrow, Hazel Court.		UNITED ARTISTS. (R) February, 1965. Jack Lemmon, Virna Lisi. Color.	
HOUR OF THE GUN (R)	100	HOW TO SAVE A MARRIAGE—AND RUIN YOUR LIFE (P)	108
UNITED ARTISTS. (R) October, 1967. James Garner, Jason Robards. Color.		COLUMBIA. (R) March, 1968. Dean Martin, Stella Stevens. Color.	
HOUR OF THE WOLF (Swed.)	88	HOW TO SEDUCE A WOMAN	106
LOPERT. (R) April, 1968. Liv Ullmann, Max von Sydow.		CINERAMA. (R) January, 1974. Angus Duncan, Angel Tompkins.	
HOURS OF LOVE, THE (Ital. English Titles)	89	HOW TO STEAL A MILLION (P)	127
CINEMA V. (R) September, 1965. Vgo Tognazzi, Emanuela Riva.		20th CENTURY-FOX. (R) August, 1966. Audrey Hepburn, Peter O'Toole. Color.	
HOUSE BY THE LAKE	89	HOW TO STUFF A WILD BIKINI	90
AMERICAN INTERNATIONAL. (R) March, 1977. Brenda Vaccaro, Don Stroud.		AMERICAN INTERNATIONAL. (R) July, 1965. Annette Funicello, Dwayne Hickman. Color.	
HOUSE CALLS	104	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (P)	119
UNIVERSAL. (R) March, 1978. Walter Matthau, Glenda Jackson.		UNITED ARTISTS. (R) March, 1967. Robert Morse, Michele Lee. Color.	
HOUSE IS NOT A HOME, A	90	HUCKLEBERRY FINN (P)	118
EMBASSY. (R) August, 1964. Shelley Winters, Robert Taylor.		UNITED ARTISTS. (R) April, 1974. Jeff East, Paul Winfield.	
HOUSE OF BAMBOO (Cs)	102	HUD (P)	112
TWENTIETH CENTURY-FOX. (R) July, 1955. Robert Ryan, Robert Stack. Color.		PARAMOUNT. (R) May, 1963. Paul Newman, Melvyn Douglas.	
HOUSE OF CARDS	105	HUGS AND KISSES (Swedish; Eng. titles)	93
UNIVERSAL. (R) March, 1969. George Peppard, Inger Stevens, Orson Welles. Color.		EMBASSY. (R) August, 1963. Agneta Ekmanner, Sven Bertil-Taube, Hakan Serner. b&w.	
HOUSE OF DARK SHADOWS	98	HUK	84
MGM. (R) September, 1970. Jonathan Frid, Joan Bennett. Color.		UNITED ARTISTS. (R) August, 1956. George Montgomery, Mona Freeman. Color.	
HOUSE OF FRIGHT (M)	80	HUMAN DUPLICATORS, THE	82
AMERICAN INTERNATIONAL. (R) May, 1961. Paul Massie, Dawn Addams. Color.		ALLIED ARTISTS. (R) March, 1965. George Nader, Barbara Nichols. Color.	
HOUSE OF NUMBERS (Cs)	92	HUMAN FACTOR, THE	95
METRO-GOLDWYN-MAYER. (R) September 1957. Jack Palance, Barbara Lang.		BRYANSTON. (R) October, 1975. George Kennedy, John Mills.	
HOUSE OF 1,000 DOLLS	78	HUNCHBACK OF NOTRE DAME, THE (Cs)	103
AMERICAN INTERNATIONAL. (R) October, 1967. Vincent Price, Martha Hyer. Color.		ALLIED ARTISTS. (R) November, 1957. Gina Lollobrigida, Anthony Quinn. Color.	
HOUSE OF RICORDI (Ital.)	117	HUNCHBACK OF ROME	84
BAKER-BRILL. (R) March, 1956. Marta Toren, Micheline Prelle, Danielle Delorme. Color.		ROYAL. 1963. Gerard Blain, Anna Maria Ferrero.	
HOUSE OF THE DAMNED (Cs)	62	HUNT, THE (Ital.)	93
TWENTIETH CENTURY-FOX. (R) March, 1963. Ronald Foster, Merry Anders.		TRANS-LUX. (R) June, 1967. Ismael Merlo, Alfredo Mayo.	
HOUSE OF THE SEVEN HAWKS	92	HUNTERS, THE (Cs)	108
METRO-GOLDWYN-MAYER. (R) November, 1959. Robert Taylor, Nicole Maurey.		TWENTIETH CENTURY-FOX. (R) September, 1958. Robert Mitchum, Robert Wagner. Color.	
HOUSE OF USHER	85	HUNTERS OF THE DEEP	64
AMERICAN INTERNATIONAL. (R) July, 1960. Vincent Price, Mark Damon. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) January, 1955. Documentary. Color.	
HOUSE OF WOMEN	85	HUNTING PARTY, THE	108
WARNER BROS. (R) May, 1962. Shirley Knight, Andrew Duggan.		UNITED ARTISTS. (R) July, 1971. Candice Bergen, Oliver Reed. Color.	
HOUSE ON HAUNTED HILL	75	HURRY SUNDOWN (P)	146
ALLIED ARTISTS. (R) January, 1959. Vincent Price, Carol Ohmart.		PARAMOUNT. (R) March, 1967. Michael Caine, Jane Fonda. Color.	
HOUSE THAT DRIPPED BLOOD, THE	101	HURRY UP, OR I'LL BE 30	88
CINERAMA. (R) MARCH, 1971. Peter Cushing, Christopher Lee. Color.		HURRICANE (T-AO)	119
HOUSE THAT SCREAMED, THE (P)	89	PARAMOUNT. (R) April, 1979. Jason Robards, Mia Farrow.	
AMERICAN INTERNATIONAL. (R) March, 1971. Lilli Palmer, Cristina Galbo. Color.			
HOUSEBOAT (VV)	110		
PARAMOUNT. (R) November, 1958. Cary Grant, Sophia Loren.			
HOUSTON STORY, THE	79		

	Length In Mins.		Length In Mins.
AVCO-EMBASSY. (R) November, 1973. John Lefkowitz, Linda de Coff.		COLUMBIA. (R) October, 1970. Gregory Peck, Tuesday Weld. Color.	
HUSBANDS	138	I WANNA HOLD YOUR HAND	104
COLUMBIA. (R) December, 1970. Ben Gazzara, Peter Falk, John Cassavetes. Color.		UNIVERSAL. (R) April, 1978. Nancy Allen, Bobby Di Cicco.	
HUSH . . . HUSH SWEET CHARLOTTE	133	I WANT TO LIVE	120
TWENTIETH CENTURY-FOX. (R) March, 1965. Bette Davis, Olivia de Havilland.		UNITED ARTISTS. (R) December, 1958. Susan Hayward, Simon Oakland.	
HUSTLE	120	I WANT WHAT I WANT	91
PARAMOUNT. (R) December, 1975. Burt Reynolds, Catherine Deneuve.		CINERAMA. (R) February, 1972. Anne Heywood, Harry Andrews. Color.	
HUSTLER, THE (Cs)	135	I WAS A TEENAGE FRANKENSTEIN	72
TWENTIETH CENTURY-FOX. (R) October, 1961. Paul Newman, Piper Laurie.		AMERICAN INTERNATIONAL. (R) November, 1957. Whit Bissell, Phyllis Coates.	
HYPNOTIC EYE, THE	77	I WAS A TEENAGE WEREWOLF	75
ALLIED ARTISTS. (R) February, 1960. Jacques Bergerac, Merry Anders.		AMER. INT. PICS. (R) June, 1957. Yvonne Lime, Michael Landon.	
HYSTERIA	86	I WILL, I WILL . . . FOR NOW	107
METRO-GOLDWYN-MAYER. (R) September, 1965. Robert Webber, Anthony Newlands.		TWENTIETH CENTURY-FOX. (R) February, 1976. Elliott Gould, Diane Keaton.	
I			
I ACCUSE (Cs)	99	ICE CASTLES	113
METRO-GOLDWYN-MAYER. (R) March, 1958. Jose Ferrer, Anton Walbrook.		COLUMBIA. (R) February, 1979. Robby Benson, Colleen Dewhurst.	
I AIM AT THE STARS	107	ICE PALACE	143
COLUMBIA. (R) October, 1960. Curt Jurgens, Victoria Shaw.		WARNER BROS. (R) July, 1960. Richard Burton, Robert Ryan. Color.	
I AM A CAMERA (Brit.)	98	ICE STATION ZEBRA	148
DISTRIBUTORS CORP. OF AMERICA. (R) August, 1955. Julie Harris, Laurence Harvey, Shelley Winters. Color.		METRO-GOLDWYN-MAYER. (R) Special. 1969. Rock Hudson, Ernest Borgnine, Patrick McGouhan, Jim Brown. Color.	
I AM CURIOUS (BLUE)	103	ICEMAN COMETH, THE	239
GROVE. (R) May, 1970. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.		AFT DISTRIBUTING. (R) Special, 1973. Lee Marvin, Fredric March, Robert Ryan.	
I AM CURIOUS (YELLOW)	120	I'D RATHER BE RICH	96
EVERGREEN. (R) March, 1969. Lena Nyman, Borje Ahlstedt, Peter Lindgren. b&w.		UNIVERSAL. (R) October, 1964. Sandra Dee, Robert Goulet. Color.	
I BURY THE LIVING	75	IDOL, THE	107
UNITED ARTISTS. (R) July, 1958. Richard Boone, Theodore Bikel.		EMBASSY. (R) July, 1966. Jennifer Jones, Michael Parks.	
I COULD GO ON SINGING (P)	99	IF	111
UNITED ARTISTS. (R) April, 1963. Judy Garland, Dirk Bogarde. Color.		PARAMOUNT. (R) February, 1969. Malcolm McDowell, David Wood, Richard Warwick. Color.	
I COVER THE UNDERWORLD	70	IF A MAN ANSWERS	102
REPUBLIC. (R) May 19, 1955. Sean McClory, Joanne Jordan.		UNIVERSAL. (R) November, 1962. Sandra Dee, Bobby Darin. Color.	
I DEAL IN DANGER	89	IF ALL THE GUYS IN THE WORLD (Fr.)	95
20TH CENTURY-FOX. (R) October, 1966. Robert Goulet, Christine Carere. Color.		BUENA VISTA. (R) April, 1957. Jean Gaven, Helen Perdriere.	
I DIED A THOUSAND TIMES (Cs)	106	IF EVER I SEE YOU AGAIN	105
WARNER BROTHERS. (R) November 12, 1955. Jack Palance, Shelley Winters. Color.		COLUMBIA. (R) May, 1978. Joe Brooks, Shelley Hack.	
I ESCAPED FROM DEVIL'S ISLAND	89	IF HE HOLLERS LET HIM GO	106
UNITED ARTISTS. (R) September, 1973. Jim Brown, Christopher George.		CINERAMA. (R) October, 1968. Dana Wynter, Raymond St. Jacques, Kevin McCarthy. Color.	
I LIKE MONEY (MR. TOPAZE) (Cs)	97	IF IT'S TUESDAY, THIS MUST BE BELGIUM	99
TWENTIETH CENTURY-FOX. (R) September, 1962. Peter Sellers, Nadia Gray. Color.		UNITED ARTISTS. (R) May, 1969. Susanne Pleshette, Ian McShane, Mildred Natwick. Color.	
I LIVE IN FEAR (Jap; Eng. titles)	105	IFLL CRY TOMORROW	117
BRANDON. (R) January, 1967. Toshiro Mifune, Eiko Miyoshi.		METRO-GOLDWYN-MAYER. (R) Special. December, 1955. Susan Hayward, Eddie Albert, Richard Conte.	
I LOVE MY WIFE	95	I'LL NEVER FORGET WHAT'S HIS NAME	99
UNIVERSAL. (R) December, 1970. Elliott Gould, Brenda Vaccaro. Color.		REGIONAL. (R) April, 1968. Oliver Reed, Carol White. Color.	
I LOVE YOU, ALICE B. TOKLAS	94	I'LL TAKE SWEDEN	96
WARNER BROS.-7 ARTS. (R) October, 1969. Peter Sellers, Jo Van Fleet, Leigh Taylor-Young. Color.		UNITED ARTISTS. (R) June, 1965. Bob Hope, Tuesday Weld. Color.	
I MARRIED A MONSTER FROM OUTER SPACE	78	ILLEGAL	99
PARAMOUNT. (R) October, 1958. Tom Tryon, Gloria Talbott.		WARNER BROTHERS. (R) October, 1955. Edward G. Robinson, Nina Foch.	
I MARRIED A WOMAN	84	ILLUSTRATED MAN, THE	103
UNIVERSAL. (R) May, 1958. George Gobel, Diana Dors.		WARNER BROS.-7 ARTS. (R) April, 1969. Rod Steiger, Claire Bloom, Robert Drivas. Color.	
I MOBSTER (Cs)	80	I'M ALL RIGHT, JACK	104
TWENTIETH CENTURY-FOX. (R) February, 1959. Steve Cochran, Lita Milan.		COLUMBIA. (R) October, 1960. Peter Sellers, Ian Carmichael.	
I NEVER PROMISED YOU A ROSE GARDEN	96	IMAGE OF LOVE	88
NEW WORLD. July, 1977. Bibi Andersson, Kathleen Quinlan, Sylvia Sidney.		GREEN RELEASING ORGANIZATION. (R) June, 1965. Documentary. Color.	
I NEVER SANG FOR MY FATHER	90	IMAGES	100
COLUMBIA. (R) November, 1970. Melvyn Douglas, Gene Hackman. Color.		COLUMBIA. (R) December, 1972. Susannah York, Rene Aubertjonois. color.	
I SAW WHAT YOU DID	82	IMITATION GENERAL (Cs)	88
UNIVERSAL. (R) September, 1965. Joan Crawford, John Ireland.		METRO-GOLDWYN-MAYER. (R) July, 1958. Glenn Ford, Red Buttons.	
I THANK A FOOL (Cs)	100	IMITATION OF LIFE (Cs)	124
METRO-GOLDWYN-MAYER. (R) October, 1962. Susan Hayward, Peter Finch. Color.		UNIVERSAL. (R) April, 1959. Lana Turner, John Gavin. Color.	
I WALK THE LINE	95	IMMORAL TALES (French; English sub-titles)	90
		NEW LINE CINEMA. (R) March, 1976. Paloma Picasso, Lise Danvers.	
		IMMORTAL STORY, THE	93
		ALTURA FILMS. (R) August, 1969. Orson Welles, Jeanne Moreau, Roger Coggio, Norman Ashley. Color.	
		IMPASSE	100

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) May, 1969. Burt Reynolds, Anne Francis, Lyle Bettger. Color.		INFORMATION RECEIVED	77
IMPOSSIBLE ON SATURDAY (Fr., Eng. titles)	120	UNIVERSAL. (R) July, 1962. Sabina Sesselman, William Sylveste. Color.	
MAGNA. (R) February, 1966. Robert Hirsch, Dahli Friedland.		INHERIT THE WIND	127
IMPOSSIBLE YEARS, THE	92	UNITED ARTISTS. (R) November, 1960. Spencer Tracy, Fredric March.	
METRO-GOLDWYN-MAYER. (R) December, 1968. David Niven, Lola Albright, Chad Everett. Color.		INHERITOR, THE	111
IN-BETWEEN AGE, THE	76	HERA FILMS. (R) October, 1973. Jean-Paul Belmondo, Carla Gravina.	
ALLIED ARTISTS. (R) August 3, 1958. Mary Steele, Lee Patterson.		INN OF THE SIXTH HAPPINESS, THE (Cs)	156
IN-LAWS, THE	103	TWENTIETH CENTURY-FOX. (R) December, 1958. Ingrid Bergman, Curt Jurgens. Color.	
WARNER BROS. (R) June, 1979. Alan Arkin, Peter Falk.		INNOCENT BYSTANDERS	111
IN CELEBRATION	131	PARAMOUNT. (R) January, 1973. Stanley Baker, Geraldine Chaplin. Color.	
AFT. (R) 1975. Alan Bates, Brian Cox.		INNOCENT, THE (Italian; Eng. titles)	112
IN COLD BLOOD (P)	134	ANALYSIS FILM RELEASING. (R) February, 1979. Giancarlo Giannini, Laura Antonelli.	
COLUMBIA. (R) February, 1968. Robert Blake, Scott Wilson.		INNOCENTS, THE (Cs)	100
IN ENEMY COUNTRY	107	TWENTIETH CENTURY-FOX. (R) January, 1962. Deborah Kerr, Michael Redgrave.	
UNIVERSAL. (R) July, 1968. Tony Franciosa, Anjanette Comer, Guy Stockwell. Color.		INNOCENTS IN PARIS (Brit.)	90
IN HARM'S WAY (P)	165	TUDOR. (R) March, 1955. Alastair Sim, Claire Bloom, Margaret Rutherford.	
PARAMOUNT. (R) April, 1965. John Wayne, Kirk Douglas.		INSECT WOMAN, THE (Jap. Eng. titles)	123
IN LIKE FLINT (Cs)	114	NIKKATSU. (R) June, 1964. Sachiko Hidari, Jitsuko Yoshimura.	
20TH CENTURY-FOX. (R) March, 1967. James Coburn, Lee J. Cobb. Color.		INSERTS	117
IN PRAISE OF OLDER WOMEN	108	UNITED ARTISTS. (R) February, 1976. Richard Dreyfuss, Jessica Harper.	
AVCO EMBASSY. (R) February, 1979. Tom Berenger, Karen Black.		INSIDE DAISY CLOVER (P)	128
IN SEARCH OF GREGORY	90	WARNER BROTHERS. (R) February, 1966. Natalie Wood, Christopher Plummer. Color.	
UNIVERSAL. (R) Julie Christie, Michael Sarrazin, John Hunt. Color.		INSIDE DETROIT	82
IN SEARCH OF THE CASTAWAYS	100	COLUMBIA. (R) January, 1956. Dennis O'Keefe, Pat O'Brien.	
BUENA VISTA. (R) December, 1962. Hayley Mills, Maurice Chevalier. Color.		INSIDE OUT	97
IN THE COOL OF THE DAY (P)	89	WARNER BROS. (R) November, 1975. Telly Savalas, Robert Culp, James Mason.	
METRO-GOLDWYN-MAYER. (R) June, 1963. Jane Fonda, Peter Finch. Color.		INSPECTOR CLOUSEAU	94
IN THE FRENCH STYLE	105	UNITED ARTISTS. (R) June, 1968. Alan Arkin, Delia Boccardo, Frank Finlay. Color.	
COLUMBIA. (R) September, 1963. Jean Seberg, Stanley Baker.		INTENT TO KILL (Cs)	89
IN THE HEAT OF THE NIGHT	109	TWENTIETH CENTURY-FOX. (R) February, 1959. Richard Todd, Betsy Drake.	
ALLIED ARTISTS. (R) August, 1967. Rod Steiger, Sidney Poitier. Color.		INTERLUDE	113
IN THE MONEY	81	COLUMBIA. (R) July, 1968. Oscar Werner, Barbara Ferris, Virginia Maskell. Color.	
ALLIED ARTISTS. (R) February, 1957. Huntz Hall, Stanley Clements.		INTERLUDE (Cs)	90
IN THE YEAR OF THE PIG	101	UNIVERSAL. (R) September, 1957. June Allyson, Rossano Brazzi. Color.	
PATHE. (R) November, 1969. Documentary. b&w.		INTERNATIONAL VELVET	126
INADMISSABLE EVIDENCE	96	UNITED ARTISTS. (R) July, 1978. Tatum O'Neal, Christopher Plummer.	
PARAMOUNT. (R) June, 1968. Nicol Williamson, Eleanor Fazan, Jill Bennet. b&w.		INTERNS, THE	121
INCIDENT AT PHANTON HILL	88	COLUMBIA. (R) August, 1962. Michael Callan, Cliff Robertson.	
UNIVERSAL. (R) July, 1966. Robert Fuller, Dan Durvey. Color.		INTERRUPTED MELODY (Cs)	106
INCIDENT IN AN ALLEY	84	METRO-GOLDWYN-MAYER. (R) July 1, 1955. Glenn Ford, Eleanor Parker. Color.	
UNITED ARTISTS. (R) 1961. Charles Warfield, Erin O'Donnell.		INTERVAL	84
INCREDIBLE JOURNEY, THE	80	AVCO-EMBASSY. (R) June, 1973. Merle Oberon, Robert Wolders. Color.	
BUENA VISTA. (R) October, 1963. Emile Genest, John Drainie. Color.		INTIMACY	87
INCREDIBLE MELTING MAN, THE	86	GOLDSTONE FILM ENTERPRISES, INC. (R) May, 1966. Jack Ging, Nancy Malone.	
AMERICAN INTERNATIONAL. (R) February, 1978. Alex Rebar, Burr DeBenning.		INTRUDER, THE (Brit.)	84
INCREDIBLE MR. LIMPET, THE	99	ASSOCIATED ARTISTS. (R) January, 1955. Jack Hawkins, George Cole.	
WARNER BROS. (R) March, 1964. Donn Knotts, Carole Cook. Color.		INVASION OF THE BODY SNATCHERS	114
INCREDIBLE PETRIIFIED WORLD, THE	70	UNITED ARTISTS. (R) December, 1978. Donald Sutherland, Brooke Adams.	
GOVERNOR FILMS. (R) April, 1960. John Carradine, Robert Clarke.		INVASION OF THE BODY SNATCHERS (SS)	80
INCREDIBLE SHRINKING MAN, THE	81	ALLIED ARTISTS. (R) February 5, 1956. Kevin McCarthy, Dana Wynter.	
UNIVERSAL. (R) April, 1957. Grant Williams, Randy Stuart.		INVASION OF THE SAUCEMEN	75
INCREDIBLE 2-HEADED TRANSPLANT, THE	87	AMERICAN INTERNATIONAL. (R) June, 1957. Steve Terrell, Gloria Castillo.	
AMERICAN INTERNATIONAL. (R) April, 1971. Bruce Dern, Pat Priest. Color.		INVASION OF THE STAR CREATURES	70
INCREDIBLY STRANGE CREATURES, THE	82	AMER. INT'L. PICS. (R) 1963. Bob Ball, Frankie Ray. b&w.	
FAIRWAY. (R) 1964. Cash Flagg, Carolyn Brandt. Color.		INVASION 1700	112
INDESTRUCTIBLE MAN, THE	78	MEDALLION. (R) January, 1965. Jeanne Crain, John Drew Barrymore. Color.	
ALLIED ARTISTS. (R) March 18, 1956. Lon Chaney, Casey Adams.		INVASION QUARTET	87
INDIAN FIGHTER (Cs)	83	METRO-GOLDWYN-MAYER. (R) October, 1961. Bill Travers, Spike Milligan.	
UNITED ARTISTS. (R) December, 1955. Kirk Douglas, Elsa Martinelli. Color.		INVESTIGATION OF A CITIZEN ABOVE SUSPICION	115
INDIAN PAINT	91	(Italian; Eng. titles)	
EAGLE-INTERNATIONAL. (R) February, 1966. Johnny Crawford, Jay Silverheels. Color.		COLUMBIA. (R) December, 1970. Gian Maria Volonte, Florida Bolkan. Color.	
INDISCREET	100		
WARNER BROS. (R) July, 1958. Cary Grant, Ingrid Bergman.			

	Length In Mins.		Length In Mins.
INVINCIBLE GLADIATOR, THE (TS)	96	ELLIS. (R) September, 1957. Gerard Philipe, Micheline Presle.	
7 ARTS. (R) 1963. Richard Harrison, Isabel Corey. b&cv.		IT HAPPENED TO JANE	98
INVINCIBLE SIX, THE	96	COLUMBIA. (R) June, 1959. Doris Day, Jack Lemmon.	
CONTINENTAL. (R) July, 1970. Stewart Whitman, Elke Sommer. Color.		IT LIVES AGAIN	96
INVISBLE AVENGER	90	WARNER BROS. (R) May, 1978. Frederic Forrest, Kathleen Lloyd.	
REPUBLIC. (R) December, 1958. Richard Derr, Helen Westcott.		IT ONLY HAPPENS TO OTHERS	68
INVISBLE BOY, THE	85	CINERAMA. (R) October, 1971. Marcello Mastroianni, Catherine Deneuve. Color.	
METRO-GOLDWYN-MAYER. (R) October, 1957. Richard Eyer, Phillip Abbot.		IT STARTED IN NAPLES (VV)	100
INVISBLE INFORMER, THE	87	PARAMOUNT. (R) August, 1960. Clark Gable, Sophia Loren. Color.	
REPUBLIC. (R) August, 1956. Linda Stirling, William Henry.		IT STARTED WITH A KISS (Cs)	104
INVISBLE INVADERS	67	METRO-GOLDWYN-MAYER. (R) September, 1959. Glenn Ford, Debbie Reynolds. Color.	
UNITED ARTISTS. (R) June, 1959. John Agar, Jean Bryan.		IT, THE TERROR FROM BEYOND SPACE	67
INVITATION TO A GUNFIGHTER	91	UNITED ARTISTS. (R) August, 1958. Marshall Thompson, Shawn Smith.	
UNITED ARTISTS. (R) November, 1964. Yul Brynner, Janice Rule. Color.		IT WON'T RUB OFF, BABY!	86
INVITATION TO THE DANCE	92	U-M FILM DIST. (R) November, 1969. Don Murray, Dick Gregory, Diane Varsi, Robert Hooks.	
METRO-GOLDWYN-MAYER. (R) March 1, 1957. Gene Kelly, Nora Kaye. Color.		ITALIAN CONNECTION, THE	87
IPCCRESS FILE, THE (TE)	106	AMERICAN INTERNATIONAL. (R) October, 1973. Mario Adorf, Henry Silva.	
UNIVERSAL. (R) October, 1965. Michael Caine, Nigel Green. Color.		ITALIAN JOB, THE (P)	101
IRMA LA DOUCE (P)	149	PARAMOUNT. (R) September, 1969. Michael Caine, Noel Coward, Raf Vallone. Color.	
UNITED ARTISTS. (R) July, 1963. Jack Lemmon, Shirley MacLaine. Color.		ITALIANO BRAVA GENTE (Eng. titles)	156
IRON PETTICOAT, THE (VV)	87	EMBASSY. (R) October, 1955. Arthur Kennedy, Peter Falls.	
METRO-GOLDWYN-MAYER. (R) December 21, 1956. Bob Hope, Katherine Hepburn. Color.		IT'S A DOG'S LIFE (Cs)	83
IRON SHERIFF, THE	75	METRO-GOLDWYN-MAYER. (R) December 13, 1955. Jeff Richards, Jarma Lewis. Color.	
UNITED ARTISTS. (R) April, 1957. Sterling Hayden, Constance Ford.		IT'S A MAD, MAD, MAD WORLD (Ultra Panavision) ...	162
IS PARIS BURNING? (P)	173	UNITED ARTISTS. (R) November, 1963. Spencer Tracy, Milton Berle. All Star Cast. Color.	
PARAMOUNT. (R) November, 1966. All Star Cast.		IT'S A WONDERFUL WORLD	89
ISABEL	108	BRENNER. (R) October, 1959. Mylene Demongeot, Terrence Morgan. Color.	
PARAMOUNT. (R) July, 1968. Genevieve Bujold, Mark Strang. Color.		IT'S ALWAYS FAIR WEATHER (Cs)	102
ISLAND AT THE TOP OF THE WORLD, THE	93	METRO-GOLDWYN-MAYER. (R) September 2, 1955. Gene Kelly, Dan Dailey, Cyd Charisse. Color.	
BUENA VISTA. (R) December, 1974. David Hartman, Donald Sinden.		IT'S NEVER TOO LATE	96
ISLAND IN THE SUN (Cs)	119	SEVEN ARTS. (R) October, 1963. Phyllis Calvert, Patrick Barr. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1957. James Mason, Joan Fontaine. Color.		IT'S ONLY MONEY	84
ISLAND OF DR. MOREAU, THE	98	PARAMOUNT. (R) December, 1962. Jerry Lewis, Zachary Scott.	
AMERICAN INTERNATIONAL. (R) July, 1977. Burt Lancaster, Michael York.		IT'S SHOWTIME	87
ISLAND OF LOST WOMEN	67	UNITED ARTISTS. (R) April, 1976. Documentary.	
WARNER BROS. (R) May, 1959. June Blair, Venetia Stevenson.		I'VE LIVED BEFORE	82
ISLAND OF LOVE (P)	101	UNIVERSAL. (R) September, 1956. Jock Mohoney, Leigh Snowden.	
WARNER BROS. (R) May, 1963. Robert Preston, Tony Randall. Color.		J	
ISLAND OF TERROR	90	J.D.'S REVENGE	96
UNIVERSAL. (R) February, 1967. Peter Cushing, Edward Judd. Color.		AMERICAN INTERNATIONAL. (R) August, 1976. Glynis Turman, Joan Pringle.	
ISLAND OF THE BLUE DOLPHINS	99	J.W. COOP	112
UNIVERSAL. (R) August, 1964. Celia Kaye, Larry Douglas. Color.		COLUMBIA. (R) January, 1972. Cliff Robertson, Geraldine Page. Color.	
ISLAND WOMEN	72	JACK FROST	79
UNITED ARTISTS. (R) May, 1955. Marie Windsor, Vince Edwards.		EMBASSY. (R) Fall, 1966. Natasha Sedykh, Alexander Khylvy.	
ISLANDS IN THE STREAM (P)	105	JACK OF DIAMONDS	105
PARAMOUNT. (R) March, 1977. George C. Scott, David Hemmings, Claire Bloom.		MGM. (R) October, 1967. George Hamilton, Joseph Cotten. color.	
ISTANBUL (Cs)	84	JACK, THE GIANT KILLER	94
UNIVERSAL. (R) February, 1957. Errol Flynn, Cornel Borchers. Color.		UNITED ARTISTS. (R) July, 1962. Kerwin Mathews, Judi Meredith. Color.	
IT	95	JACK THE RIPPER	85
WARNER BROS. SEVEN ARTS. (R) January, 1967. Roddy McDowell, Jill Haworth. Color.		PARAMOUNT. (R) February, 1960. Lee Patterson, Eddie Byrne.	
IT CAME FROM BENEATH THE SEA	80	JACQUELINE	92
COLUMBIA. (R) July, 1955. Kenneth Tobey, Faith Domergue.		RANK. (R) September, 1957. John Gregson, Kathleen Ryan.	
IT CONQUERED THE WORLD	75	JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS	98
AMERICAN INTERNATIONAL. (R) July 25, 1956. Peter Graves, Beverly Garland.		AFT. (R) 1975. Ely Stone, Mort Shuman, Joe Masiell.	
IT HAPPENED AT THE WORLD'S FAIR (P)	105	JAGUAR	80
METRO-GOLDWYN-MAYER. (R) May, 1963. Elvis Presley, Joan O'Brien. Color.		REPUBLIC. (R) January 20, 1956. Sabu Chiquita.	
IT HAPPENED HERE	95	JAIL BUSTERS	61
LOPERT. (R) August, 1966. Pauline Murray, Sebastian Shaw.		ALLIED ARTISTS. (R) September 18, 1955. Leo Gorcey, Huntz Hall.	
IT HAPPENED IN ATHENS (Cs)	105	JAILBREAKERS, THE	64
TWENTIETH CENTURY-FOX. (R) June, 1962. Jayne Mansfield, Trax Colton. Color.		AMERICAN INTERNATIONAL. (R) June, 1960. Robert Hutton, Mary Castle.	
IT HAPPENED IN ROME (T)	105	JAILHOUSE ROCK (Cs)	96
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. June Lavetric, Vittorio De Sica. Color.			
IT HAPPENED IN THE PARK (Fr.)	81		

Length
In Mins.Length
In Mins.

METRO-GOLDWYN-MAYER (R) November, 1957. Elvis Presley, Judy Tyler.		JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS	87
JAMBOREE WARNER BROS. (R) December, 1957. Fats Domino, Jerry Lee.	86	EMBASSY (R) April, 1966. Documentary.	
JAMES DEAN STORY, THE WARNER BROS. (R) August, 1957. Documentary.	82	JOHN GOLDFARB, PLEASE COME HOME (Cs) TWENTIETH CENTURY-FOX (R) April, 1965. Shirley MacLaine, Peter Ustinov. Color.	96
JANIS UNIVERSAL (R) February, 1975. Janis Joplin, Big Brother & The Holding Company.	96	JOHN PAUL JONES (T) WARNER BROS. (R) July, 1959. Robert Stack, MacDonald Carey. Color.	126
JASON AND THE ARGONAUTS COLUMBIA (R) June, 1963. Todd Armstrong, Nancy Kovack. Color.	104	JOHNNY CASH—THE MAN, HIS WORLD, HIS MUSIC CONTINENTAL (R) September, 1969. Documentary. Color.	94
JAWS (P) UNIVERSAL (R) June, 1975. Roy Scheider, Robert Shaw, Richard Dreyfuss.	124	JOHNNY CONCHO UNITED ARTISTS. (R) July, 1956. Frank Sinatra, Phyllis Kirk.	84
JAWS 2 (P) UNIVERSAL (R) June, 1978. Roy Scheider, Lorraine Gary.	117	JOHNNY COOL UNITED ARTISTS. (R) October, 1963. Henry Silva, Elizabeth Montgomery.	101
JAYHAWKERS, THE (VV) PARAMOUNT (R) October, 1959. Jeff Chandler, Fess Parker. Color.	100	JOHNNY GOT HIS GUN MARKETING & DISTRIBUTION CO. (R) August, 1971. Timothy Bottoms, Donald Sutherland. Color.	112
JAZZ BOAT (Cs) COLUMBIA (R) November, 1960. Anthony Newley, Anne Aubrey.	90	JOHNNY NOBODY MEDALLION (R) November, 1965. Nigel Patrick, Yvonne Mitchell.	88
JEANNE EAGELS COLUMBIA (R) August, 1957. Kim Novak, Jeff Chandler.	109	JOHNNY RENO (TE) PARAMOUNT (R) March, 1966. Dana Andrews, Jane Russell. Color.	83
JENNIFER ON MY MIND UNITED ARTISTS. (R) November, 1971. Michael Brandon, Tippy Walker. Color.	90	JOHNNY ROCCO ALLIED ARTISTS. (R) December, 1958. Stephen McNally, Richard Eyer.	84
JENNY CINERAMA (R) January, 1970. Marlo Thomas, Alan Alda. Color.	88	JOHNNY TIGER UNIVERSAL (R) April, 1966. Robert Taylor, Geraldine Brooks. Color.	102
JEREMIAH JOHNSON (P) WARNER BROS. (R) December, 1972. Robert Redford. Color.	107	JOHNNY TREMAIN BUENA VISTA (R) July, 1957. Hal Stalmaster, Luana Patten. Color.	80
JERUSALEM FILE, THE METRO-GOLDWYN-MAYER (R) March, 1972. Bruce Davison, Nicol Williamson. Color.	94	JOHNNY TROUBLE WARNER BROS. (R) September, 1957. Ethel Barrymore, Cecil Kellaway.	80
JESSE JAMES MEETS FRANKENSTEIN'S DAUGHTER EMBASSY (R) 1966. John Lupton, Estelita.	88	JOKER, THE UNITED ARTISTS. (R) October, 1961. Francois Maistre, Anne Tonietti.	86
JESSICA UNITED ARTISTS. (R) April, 1962. Angie Dickinson, Maurice Chevalier. Color.	112	JOKER IS WILD, THE (VV) PARAMOUNT (R) October, 1957. Frank Sinatra, Mitzi Gaynor.	123
JESSIE'S GIRLS MANSON DISTRIBUTING. (R) April, 1975. Ben Frank, Sandra Currie.	86	JOKERS, THE (Brit) UNIVERSAL (R) June, 1967. Michael Crawford, Oliver Reed. Color.	94
JESUS CHRIST SUPERSTAR (TAO) UNIVERSAL (R) July, 1973. Ted Neeley, Carl Anderson. Color.	106	JONATHAN LIVINGSTON SEAGULL (P) PARAMOUNT (R) December, 1973. Documentary.	115
JET ATTACK AMERICAN INT. PICS. (R) February, 1958. John Agar, Audrey Totter.	68	JORY AVCO-EMBASSY (R) November, 1972. John Marley, Robby Benson. Color.	95
JET PILOT UNIVERSAL (R) October, 1957. John Wayne, Janet Leigh. Color.	112	JOURNEY, THE METRO-GOLDWYN-MAYER (R) February, 1959. Yul Brynner, Deborah Kerr. Color.	125
JIGSAW BEVERLY PICTURES. (R) June, 1965. Jack Warner, Ronald Lewis.	97	JOURNEY THROUGH ROSEBUD CINERAMA (R) March, 1972. Robert Forster, Kristoffer Tabori. Color.	93
JIM—THE WORLD'S GREATEST UNIVERSAL (R) February, 1976. Gregory Harrison, Robbie Wolcott.	90	JOURNEY TO FREEDOM REPUBLIC (R) June, 1957. Jacques Scott, Genevieve Aumont.	60
JIMI HENDRIX WARNER BROS. (R) October, 1973. Documentary.	102	JOURNEY TO JERUSALEM, A SIGMA III. Leonard Bernstein, Isaac Stern.	95
JOANNA TWENTIETH CENTURY-FOX (R) November, 1968. Genevieve Waite, Calvin Lockhart, Christian Doermer. Color.	107	JOURNEY TO SHILOH UNIVERSAL (R) June, 1968. James Caan, Michael Sarrazin, Brenda Scott. Color.	101
JOCK PETERSEN AVCO-EMBASSY (R) November, 1975. Jack Thompson, Jacki Weaver.	97	JOURNEY TO THE CENTER OF THE EARTH (Cs) TWENTIETH CENTURY-FOX (R) December, 1959. Pat Boone, James Mason. Color.	132
JOE CANNON. (R) July, 1970. Peter Boyle, K. Callan, Dennis Patrick. Color.	107	JOURNEY TO THE FAR SIDE OF THE SUN UNIVERSAL (R) September, 1969. Roy Thinnes, Ian Hendry, Patrick Wymark. Color.	99
JOE BUTTERFLY (Cs) UNIVERSAL (R) July, 1957. Audie Murphy, George Nader. Color.	90	JOURNEY TO THE LOST CITY AMERICAN INTERNATIONAL (R) October, 1960. Debra Paget, Paul Christian. Color.	95
JOE DAKOTA UNIVERSAL (R) September, 1957. Jock Mahoney, Luana Patten. Color.	79	JOURNEY TO THE SEVENTH PLANET AMER. INT'L. PICS. (R) 1962. John Agar, Greta Thyssen. Color.	80
JOE HILL PARAMOUNT (R) October, 1971. Thommy Berggren, Anja Schmidt. Color.	114	JOY HOUSE (Franscope) METRO-GOLDWYN-MAYER (R) November, 1964. Alain Delon, Jane Fonda.	98
JOE KIDD UNIVERSAL (R) July, 1972. Clint Eastwood, Robert Duvall, John Saxon. Color.	88	JOY IN THE MORNING (P) METRO-GOLDWYN-MAYER (R) June, 1965. Richard Chamberlain, Yvette Mimieux. Color.	133
JOE MACBETH COLUMBIA (R) February, 1956. Paul Douglas, Ruth Roman.	90	JOY RIDE ALLIED ARTISTS. (R) October, 1958. Rad Fulton, Ann Doran.	85
JOHN AND MARY (P) 20th CENTURY-FOX (R) December, 1969. Dustin Hoffman, Mia Farrow, Michael Tolan. Color.	92	JOYRIDE AMERICAN INTERNATIONAL (R) June, 1977. Desi Arnaz, Robert Carradine.	92
		JUBAL (Cs)	101

	Length In Mins.		Length In Mins.
COLUMBIA. (R) May, 1956. Glenn Ford, Ernest Borgnine, Rod Steiger. Color.		KATHY O'	99
JUDEX	91	UNIVERSAL. (R) June, 1958. Dan Duryea, Jan Sterling.	
CONTINENTAL. (R) April, 1966. Michel Vitold, Channing Pollock.		KELLY AND ME (Cs)	86
JUDGE AND THE SINNER, THE	94	UNIVERSAL. (R) April, 1957. Van Johnson, Piper Laurie. Color.	
CASINO. (R) June, 1964. Heinz Rühmann, Karin Baal.		KELLY'S HEROES	145
JUDGEMENT AT NUREMBERG	176	MGM. (R) July, 1970. Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland. Color.	
UNITED ARTISTS. (R) Special. October, 1961. Spencer Tracy, Burt Lancaster.		KENNER	100
JUDITH (P)	109	MGM. (R) August, 1971. Jim Brown, Madlyn Rhue, Robert Coote.	
PARAMOUNT. (R) February, 1966. Sophia Loren, Peter Finch. Color.		KENTUCKIAN, THE (Cs)	104
JUGGERNAUT	109	UNITED ARTISTS. (R) August, 1955. Burt Lancaster, Diana Lynn, Diane Foster. Color.	
UNITED ARTISTS. (R) September, 1974. Richard Harris, Omar Sharif.		KENTUCKY FRIED MOVIE, THE	90
JUKE BOX RACKET	62	UNITED FILM. (R) August, 1977. Bill Bixby, George Lazenby.	
BRENNER. (R) May, 1960. Steve Karmen, Arlene Corwin.		KENTUCKY RIFLE	82
JUKE BOX RHYTHM	81	HOWCO. (R) July, 1956. Chill Wills, Lance Fuller. Color.	
COLUMBIA. (R) April, 1959. Jack Jones, Jo Morrow.		KES	109
JULIA	117	UNITED ARTISTS. (R) September, 1970. David Bradley, Colin Welland. Color.	
20th CENTURY-FOX. (R) October, 1977. Jane Fonda, Vanessa Redgrave.		KETTLES IN THE OZARKS, THE	81
JULIE	99	UNIVERSAL. (R) April, 1956. Marjorie Main, Arthur Hunnicutt.	
METRO-GOLDWYN-MAYER. (R) November, 1956. Doris Day, Louis Jourdan, Barry Sullivan, Frank Lovejoy.		KETTLES ON OLD MAC DONALD'S FARM	81
JULIET OF THE SPIRITS	137	UNIVERSAL. (R) June, 1957. Marjorie Main, Parker Fennelly.	
RIZZOLI. (R) November, 1965. Guilietta Masina, Sandra Milo. Color.		KEY, THE	125
JULIUS CAESAR	117	COLUMBIA. (R) July, 1958. William Holden, Sophia Loren, Trevor Howard.	
AMER. INT. PICS. (R) Charlton Heston, Jason Robards, John Gielgud. Color.		KEY WITNESS (Cs)	81
JUMP	97	METRO-GOLDWYN-MAYER. (R) October, 1960. Jeffrey Hunter, Pat Crowley.	
CANNON. (R) June, 1971. Tom Ligon, Sally Kirkland. Color.		KHARTOUM (Ultra Panavision)	134
JUMP INTO HELL	93	UNITED ARTISTS. (R) Summer 1966. Charlton Heston, Lawrence Olivier. Color.	
WARNER BROTHERS. (R) May 14, 1955. Jack Sernas, Kurt Kasznar.		KID BLUE	100
JUNGLE BOOK, THE	78	TWENTIETH CENTURY-FOX. (R) May, 1973. Dennis Hopper, Warren Oates. Color.	
BUENA VISTA. (R) October, 1967. Cartoon. Color.		KID FOR TWO FARTHING, A (Brit.)	91
JUNGLE CAT	70	LOPERT. (R) April, 1956. Celia Johnson, Diana Dors. Color.	
BUENA VISTA. (R) October, 1960. Wildlife Feature. Color.		KID GALAHAD	95
JUNGLE HEAT	75	UNITED ARTISTS. (R) August, 1962. Elvis Presley, Gig Young. Color.	
UNITED ARTISTS. (R) August, 1957. Lex Barker, Mari Blanchard.		KID RODELO	91
JUNGLE MOON MEN	70	PARAMOUNT. (R) January, 1966. Don Murray, Janet Leigh.	
COLUMBIA. (R) April, 1955. Johnny Weissmuller, Jean Byron.		KIDNAPPED	97
JUNIOR BONNER	100	BUENA VISTA. (R) April, 1960. Peter Finch, James MacArthur. Color.	
CINERAMA. (R) June, 1972. Steve McQueen, Ida Lupino, Robert Preston. Color.		KIDNAPPED	100
JUPITER'S DARLING (Cs)	95	AMERICAN INTERNATIONAL. (R) December, 1971. Michael Caine, Trevor Howard, Lawrence Douglas. Color.	
METRO-GOLDWYN-MAYER. (R) February 18, 1955. Esther Williams, Howard Keel. Color.		KILL A DRAGON	91
JURY OF ONE	93	UNITED ARTISTS. (R) November, 1967. Jack Palance, Fernando Lamas. Color.	
AVCO-EMBASSY. (R) October, 1975. Sophia Loren, Jean Gabin.		KILL, KILL, KILL	90
JUST BEFORE NIGHTFALL (French; English sub-titles)	110	CINERAMA. (R) May, 1972. Stephen Boyd, Jean Seberg. Color.	
LIBRA FILMS CORP. (R) September, 1975. Stephane Audran, Michael Bonquet.		KILL OR CURE	88
JUST FOR FUN	72	METRO-GOLDWYN-MAYER. (R) November, 1962. Terry Thomas, Eric Sykes.	
COLUMBIA. (R) June, 1963. Mark Wynter, Cherry RoLand.		KILLER ELITE, THE	123
JUST YOU AND ME, KID	93	UNITED ARTISTS. (R) December, 1975. James Caan, Robert Davall.	
COLUMBIA. (R) July, 1979. George Burns, Brooke Shields.		KILLER FORCE	101
JUSTINE (P)	116	AMERICAN INTERNATIONAL. (R) December, 1975. Telly Savalas, Peter Fonda.	
20th CENTURY-FOX. (R) August, 1969. Anouk Aimee, Dirk Bogarde, Robert Foster, Ann Karina. Color.		KILLER IS OOSE, THE	73
		UNITED ARTISTS. (R) February, 1956. Joseph Cotten, Rhonda Fleming, Wendell Corey.	
K		KILLER SHREWS, THE	72
KALEIDOSCOPE	103	MCLENDON. (R) November, 1959. James Best, Ingrid Goude.	
WARNER BROS. (R) October, 1968. Warren Beatty, Susannah York. Color.		KILLERS, THE	95
KANCHENJUNGA	102	UNIVERSAL. (R) October, 1964. Lee Marvin, Angie Dickinson. Color.	
EDWARD HARRISON. (R) August, 1966. Chhabi Biswas, Karuna Banerji. Color.		KILLER'S KISS	67
KANSAS CITY BOMBER	99	UNITED ARTISTS. (R) November, 1955. Frank Silvera, Janie Smith.	
METRO-GOLDWYN-MAYER. (R) August, 1972. Raquel Welch, Kevin McCarthy. Color.		KILLERS OF KILIMANJARO (Cs)	91
KAPO	116	COLUMBIA. (R) April, 1960. Robert Taylor, Anthony Newley. Color.	
LIONEX. (R) June, 1964. Susan Strasberg, Laurent Terzieff.		KILLERS THREE	88
KARATE	80	AMERICAN INTERNATIONAL. (R) November, 1968. Robert Walker, Diane Versi, Dick Clark. Color.	
ALLIED ARTISTS. (R) 1963. Joel Holt, Reiko Okada. b&w.		KILLING, THE	83
		UNITED ARTISTS. (R) July, 1956. Sterling Hayden, Coleen Gray.	

	Length In Mins.		Length In Mins.
KILLING GAMES, THE	94	UNITE ARTISTS. (R) May, 1955. Ralph Meeker, Cloris Leachman.	
REGIONAL. (R) September, 1968. Jean-Pierre Cassel, Claudine Auger, Michael Duchaussoy. Color.		KISS ME STUPID (P)	126
KILLING OF A CHINESE BOOKIE, THE	135	LOPERT. (R) December, 1964. Dean Martin, Kim Novak.	
FACES DIST. CORP. (R) February, 1976. Ben Gazzara, Tomothy Carey.		KISS OF FIRE	87
KILLING OF SISTER GEORGE, THE	138	UNIVERSAL. (R) October, 1955. Jack Palance, Barbara Rush. Color.	
CINERAMA. (R) January, 1969. Beryl Reid, Susannah York, Coral Browne. Color.		KISS OF THE VAMPIRE	88
KIMBERLY JIM	82	UNIVERSAL. (R) September, 1963. Clifford Evans, Noel Willman. Color.	
EMBASSY. (R) April, 1965. Jim Reeves, Madeline Usher. Color.		KISS THE GIRLS AND MAKE THEM DIE	101
KIND OF LOVING, A	112	COLUMBIA. (R) January, 1967. Michael Connors, Dorothy Provine. Color.	
GOVERNOR. (R) September, 1962. Alan Bates, June Ritchie.		KISS THE OTHER SHEIK (Italian, English titles)	86
KING: A FILMED RECORD . . . MONTGOMERY TO		METRO-GOLDWYN-MAYER. (R) August, 1968. Mar- cello Mastroianni, Pamela Tiffin, Virna Lisi. Color.	
MEMPHIS	182	KISS THEM FOR ME (Cs)	105
MARON. (R) September, 1969. Documentary.		TWENTIETH CENTURY-FOX. (R) December, 1957. Cary Grant, Jayne Mansfield. Color.	
KING AND COUNTRY	86	KISSES FOR MY PRESIDENT	113
ALLIED ARTISTS. (R) September, 1965. Dirk Bogarde, Tom Courtney.		WARNER BROS. (R) August, 1964. Fred MacMurray, Polly Bergen.	
KING AND FOUR QUEENS, THE (Cs)	86	KISSIN' COUSINS (P)	96
UNITE ARTISTS. (R) December, 1956. Clark Gable, Eleanor Parker. Color.		METRO-GOLDWYN-MAYER. (R) March, 1964. Elvis Presley, Arthur O'Connell. Color.	
KING AND I, THE (Cs)	133	KITTEN WITH A WHIP	83
TWENTIETH CENTURY-FOX. (R) July, 1956. Deborah Kerr, Yul Brynner. Color.		UNIVERSAL. (R) December, 1964. Ann-Margaret, John Forsythe.	
KING CREOLE (VV)	116	KLANSMAN, THE	112
PARAMOUNT. (R) July, 1958. Elvis Presley, Carolyn Jones.		PARAMOUNT. (R) November, 1974. Lee Marvin, Rich- ard Burton.	
KING DINOSAUR	50	KLUTE	114
LIPPERT. (R) June 17, 1955. Bill Bryant, Wanda Curtis.		WARNER BROS. (R) July, 1971. Jane Fonda, Donald Sutherland. Color.	
KING IN NEW YORK, A	105	KNACK . . . AND HOW TO GET IT, THE	84
CLASSIC ENTERTAINMENT. (R) Special, 1973. Charles Chaplin, Dawn Addams.		UNITE ARTISTS. (R) July, 1965. Rita Tushingham, Ray Brooks.	
KING KONG (P)	134	KONA COAST	93
PARAMOUNT. (R) December, 1976. Jeff Bridges, Charles Grodin, Jessica Lange.		WARNER BROS.-7 ARTS. (R) May, 1968. Richard Boone, Vera Miles. Color.	
KING KONG ESCAPES	96	KONGA	90
UNIVERSAL. (R) August, 1968. Rhodes Reason, Mie Hama, Linda Miller. Color.		AMERICAN INTERNATIONAL. (R) March, 1961. Mi- chael Gough, Margo Johns. Color.	
KING KONG VS. GODZILLA	90	KONOS	78
UNIVERSAL. (R) July, 1963. Michael Keith, James Yagl.		TWENTIETH CENTURY-FOX. (R) April, 1957. Barbara Lawrence, John Emery.	
KING OF HEARTS (Ts) (Fr.)	102	KOTCH	114
LOPERT. (R) June, 1967. Alan Bates, Pierre Brasseur. Color.		CINERAMA. (R) October, 1971. Walter Matthau, Deb- orah Winters. Color.	
KING OF KINGS (T-70)	163	KRAKATOA, EAST OF JAVA	101
METRO-GOLDWYN-MAYER. (R) September, 1961. Jeffrey Hunter, Siobhen McKenna. Color.		CINERAMA. (R) May, 1969. Maximilian Schell, Diane Baker, Brian Keith. Color.	
KING OF MARVIN GARDENS, THE	103	KREMLIN LETTER, THE (P)	113
COLUMBIA. (R) October, 1972. Jack Nicholson, Bruce Dern, Ellen Burstyn. Color.		20th CENTURY-FOX. February, 1970. Bibi Anderson, Richard Boone, Nigel Green. Color.	
KING OF THE CORAL SEA (Aust.)	74	KWAIDAN (Japanese, Eng. titles)	125
ALLIED ARTISTS. (R) June 24, 1956. Chips Rafferty, Charles Tingwell.		CONTINENTAL. (R) November, 1965. Oriental Tales. Color.	
KING OF THE GRIZZLIES	93		
BUENA VISTA. (R) February, 1970. John Yesno, Chris Wiggins. Technicolor.			
KING OF THE GYPSIES	110		
PARAMOUNT. (R) December, 1978. Sterling Hayden, Shelley Winters, Eric Roberts.			
KING OF THE WILD STALLIONS (Cs)	76		
ALLIED ARTISTS. (R) May, 1959. George Montgomery, Diane Brewster.			
KING RAT	133		
COLUMBIA. (R) November, 1965. George Segal, Tom Courtney.			
KINGS GO FORTH	109		
UNITE ARTISTS. (R) July, 1958. Frank Sinatra, Tony Curtis.			
KINGS OF THE SUN (P)	108		
UNITE ARTISTS. (R) December, 1963. Yul Brynner, George Chakiris. Color.			
KING'S PIRATE, THE	100		
UNIVERSAL. (R) August, 1967. Doug McClure, Jill St. John. Color.			
KING'S STORY A	100		
CONTINENTAL. (R) May, 1967. Documentary. Color.			
KING'S THIEF, THE (Cs)	79		
METRO-GOLDWYN-MAYER. (R) August 5, 1955. Ed- mund Purdon, Ann Blyth, David Niven, George Sanders. Color.			
KISMET (Cs)	113		
METRO-GOLDWYN-MAYER. (R) December 23, 1955. Howard Keel, Ann Blyth. Color.			
KISS AND KILL	101		
COMMONWEALTH UNITE. (R) December, 1969. Christopher Lee, Richard Greene, Shirley Eaton.			
KISS BEFORE DYING, A (Cs)	94		
UNITE ARTISTS. (R) June, 1956. Robert Wagner, Jeffrey Hunter, Virginia Leith. Color.			
KISS ME DEADLY	103		

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	Length In Mins.	Length In Mins.
BRANDON. (R) January, 1967. Yves Montand, Ingrid Thulin.		100
LA PRISONNIERE (Fr.; Eng. titles)	105	
AVCO-EMBASSY. (R) March, 1969. Laurent Terzieff, Bernard Fresson, Elizabeth Wiener. Color.		91
LA SORCIERE (Fr.)	97	
ELLIS. (R) December, 1956. Marina Vlady.		78
LA STRADA (Ital.)	115	
TRANS-LUX (R) July, 1956. Anthony Quinn, Richard Basehart, Giuletta Masins.		113
LA TRAVIATA	110	
ROYAL. (R) Feb., 1968. Anna Moffo, Franco Bonisolli. Color.		79
LA VIE DE CHATEAU (Fr.; Eng. titles)	92	
ROYAL FILMS. (R) March, 1967. Catherine Deneuve, Philippe Noiret.		100
LA VISTA	115	
PROMENADE. (R) August, 1966. Sandra Milo, Francois Perier.		100
LACOMBE, LUCIEN (French; Eng. titles)	141	
20TH CENTURY-FOX. (R) October, 1974. Pierre Blaise, Aureore Clement.		98
LAD: A DOG	98	
WARNER BROS. (R) June, 1962. Peggy McKay, Peter Breck.		106
LADIES MAN, THE	106	
PARAMOUNT. (R) June, 1961. Jerry Lewis, Helen Traubel. Color.		85
LADIES WHO DO	85	
CONTINENTAL. (R) November, 1963. Robert Morley, Peggy Mount.		75
LADY AND THE TRAMP (Cs)	75	
BUENA VISTA. (R) July, 1955. Cartoon. Color.		127
LADY CAROLYN LAMB	127	
UNITED ARTISTS. (R) February, 1972. Sarah Miles, Jon Finch, Richard Chamberlain. Color.		80
LADY GODIVA	80	
UNIVERSAL (R) November, 1955. Maureen O'Hara, George Nader. Color.		93
LADY ICE	93	
NATIONAL GENERAL. (R) July, 1973. Donald Sutherland, Jennifer O'Neill. Color.		93
LADY IN A CAGE	93	
PARAMOUNT. (R) June, 1964. Olivia de Havilland, Ann Southern.		94
LADY IN CEMENT	94	
TWENTIETH CENTURY-FOX. (R) November, 1968. Frank Sinatra, Raquel Welch, Richard Conte. Color.		105
LADY IN THE CAR WITH GLASSES AND A GUN, THE (P)	105	
COLUMBIA. (R) January, 1971. Samantha Eggar, Oliver Reed. Color.		90
LADY KILLERS, THE (Brit.)	90	
CONTINENTAL. (R) 1956. Alec Guinness, Peter Sellers. Color.		107
LADY L. (P)	107	
MGM. (R) July, 1966. Sophia Loren, Paul Newman. Color.		95
LADY LIBERTY	95	
UNITED ARTISTS. (R) May, 1972. Sophia Loren.		98
LADY OF MONZA, THE	98	
TOWER. (R) May, 1970. Anne Heywood, Antonio Sabato, Hardy Kruger. Color.		83
LADY OF VENGEANCE	83	
UNITED ARTISTS. (R) August, 1957. Dennis O'Keefe, Ann Sears.		144
LADY SINGS THE BLUES (P)	144	
PARAMOUNT. (R) November, 1972. Diana Ross, Billy Dee Williams. Color.		94
LADY TAKES A FLYER, THE (Cs)	94	
UNIVERSAL (R) February, 1958. Lana Turner, Jeff Chandler.		81
LADYBUG, LADYBUG	81	
UNITED ARTISTS. (R) December, 1963. Jane Connell, William Daniels.		93
LADYKILLERS, THE (Brit.)	93	
CONTINENTAL. (R) March, 1956. Alec Guinness, Cecil Parker. Color.		110
LAFAYETTE (T)	110	
MACO FILMS. (R) April, 1964. Jack Hawkins, Orson Wells. Color.		93
LAFAYETTE ESCADRILLE	93	
WARNER BROS. (R) March, 1958. Tab Hunter, Etchika Choureau.		116
LANCELOT AND GUINEVERE (P)	116	
UNIVERSAL. (R) June, 1963. Cornel Wilde, Jean Wallace. Color.		82
LAND OF FURY (Brit.)	82	
UNIVERSAL. (R) March, 1955. Jack Hawkins, Glynis Johns. Color.		105
LAND OF THE PHAROAHS (Cs)	105	
WARNER BROTHERS. (R) July 2, 1955. Jack Hawkins, Joan Collins. Color.		
LAND RAIDERS		100
COLUMBIA. (R) September, 1969. Telly Savalas, George Maharis. Color.		91
LAND THAT TIME FORGOT, THE	91	
AMERICAN INTERNATIONAL. (R) April, 1975. Doug McClure, John McEnery.		78
LAND UNKNOWN, THE (Cs)	78	
UNIVERSAL. (R) August, 1957. Jock Mahoney, Shawn Smith.		113
LANDLORD, THE	113	
UNITED ARTISTS. (R) May, 1970. Beau Bridges, Lee Grant, Diana Sands, Pearl Bailey. Color.		79
LAS VEGAS SHAKEDOWN	79	
ALLIED ARTISTS. (R) May 15, 1955. Dennis O'Keefe, Thomas Gomez.		100
LAST AMERICAN HERO, THE	100	
TWENTIETH CENTURY-FOX. (R) July, 1973. Jeff Bridges, Valerie Perrine. Color.		100
LAST ANGRY MAN, THE	100	
COLUMBIA. (R) November, 1959. Paul Muni, David Wayne.		84
LAST BLITZKRIEG, THE	84	
COLUMBIA. (R) January, 1959. Van Johnson, Kerwin Mathews.		90
LAST BRIDGE, THE	90	
UNION. (R) August, 1957. Maria Schell, Bernard Wicki.		105
LAST CHALLENGE, THE (P)	105	
MGM. (R) October, 1967. Glenn Ford, Angie Dickinson. Color.		90
LAST CHAPTER, THE	90	
BEN-LAR. (R) February, 1966. Documentary.		110
LAST COMMAND, THE	110	
REPUBLIC (R) August 3, 1955. Sterling Hayden, Anna Maria Alberghetti. Color.		103
LAST DAYS OF POMPEII, THE (Cs)	103	
UNITED ARTISTS. (R) July, 1960. Steve Reeves, Cristina Kauffman. Color.		105
LAST DETAIL, THE	105	
COLUMBIA. (R) February, 1974. Jack Nicholson, Otis Young, Randy Quaid.		102
LAST EMBRACE (P)	102	
UNITED ARTISTS. (R) May, 1979. Roy Scheider, Janet Margolin.		90
LAST ESCAPE, THE	90	
UNITED ARTISTS. (R) July, 1970. Stuart Whitman, John Collin, Pinkas Braun. Color.		98
LAST FRONTIER, THE (Cs)	98	
COLUMBIA. (R) January, 1956. Victor Mature, Guy Madison, Robert Preston. Color.		94
LAST GRENADE, THE (P)	94	
CINERAMA. (R) March, 1970. Stanley Baker, Alex Cord. Color.		96
LAST HARD MEN, THE	96	
TWENTIETH CENTURY-FOX. (R) April, 1976. Charlton Heston, James Coburn.		108
LAST HUNT, THE (Cs)	108	
METRO-GOLDWYN-MAYER. (R) February 24, 1956. Robert Taylor, Stewart Granger. Color.		121
LAST HURRAH, THE	121	
COLUMBIA. (R) November, 1958. Spencer Tracy, Jeffrey Hunter.		75
LAST MAN TO HANG, THE (Brit.)	75	
COLUMBIA. (R) December, 1956. Tom Conway, Eunice Gayson.		81
LAST MILE, THE	81	
UNITED ARTISTS. (R) January, 1959. Mickey Rooney, Clifford David.		108
LAST MOVIE, THE	108	
UNIVERSAL. (R) October, 1971. Dennis Hopper, Peter Fonda. Color.		120
LAST OF SHEILA, THE	120	
WARNER BROS. (R) June, 1973. Richard Benjamin, James Coburn, Dyan Cannon. Color.		80
LAST OF THE BADMEN (Cs)	80	
ALLIED ARTISTS. (R) February 17, 1957. George Montgomery, Keith Larsen. Color.		71
LAST OF THE DESPERADOS	71	
ASSOCIATED FILM. (R) December 1, 1955. James Craig, Jim Davis.		82
LAST OF THE FAST GUNS (Cs)	82	
UNIVERSAL. (R) July, 1958. Jock Mahoney, Gilbert Roland. Color.		108
LAST OF THE MOBILE HOT-SHOTS	108	
WARNER BROS. (R) January, 1970. James Coburn, Lynn Redgrave, Robert Hooks. Color.		80
LAST OF THE PONY RIDERS	80	
COLUMBIA. (R) November, 1963. Gene Autry, Smiley Burnette.		98
LAST OF THE RED HOT LOVERS	98	
PARAMOUNT. (R) June, 1972. Alan Arkin, Paula Prentiss, Sally Kellerman. Color.		90
LAST OF THE SECRET AGENTS?, THE	90	

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) May, 1966. Marty Allen, Steve Rossi. Color.		COLUMBIA. (R) December, 1955. Randolph Scott, Angela Lansbury. Color.	
LAST OF THE SKI BUMS, THE	86	LAWMAN	99
U-M. (R) November, 1969. Ron Funk, Mike Zuetzel, Ed Ricks. Color.		UNITED ARTISTS. (R) August, 1971. Burt Lancaster, Robert Ryan, Lee J. Cobb. Color.	
LAST OF THE VIKINGS (Dyaliscope) (Ital.)	102	LAWRENCE OF ARABIA (P)	221
MEDALLION. (R) 1960. Cameron Mitchell, Edmund Purdom.		COLUMBIA. (R) Special. December, 1962. Peter O'Toole, Sir Alex Guinness. Color.	
LAST PICTURE SHOW, THE	118	LAWYER, THE	120
COLUMBIA. (R) October, 1971. Timothy Bottoms, Jeff Bridges, Cybil Shepherd, Ben Johnson.		PARAMOUNT. (R) January, 1970. Barry Newman, Harry Gould, Diana Muldaur. Color.	
LAST REMAKE OF BEAU GESTE, THE	83	LAY THAT RIFLE DOWN	71
UNIVERSAL. (R) July, 1977. Ann-Margaret, Marty Feldman, Michael York.		REPUBLIC. (R) July 7, 1955. Judy Canova, Robert Lowery.	
LAST RUN, THE (P)	92	LE MANS (P)	106
MGM. (R) July, 1971. George C. Scott, Tony Musante. Color.		NATIONAL GENERAL. (R) July, 1970. Steve McQueen. Color.	
LAST SAFARI, THE	115	LE VIOL	81
PARAMOUNT. (R) November, 1967. Kaz Garas, Stewart Granger. Color.		FREENA. (R) September, 1968. Bibi Anderson, Bruno Cremer, Frederic de Pasquale. Color.	
LAST SHOT YOU HEAR, THE	87	LEADBELLY	126
LIPPERT. (R) 1969. Hugh Marlowe, Zena Walker.		PARAMOUNT. (R) March, 1976. Roger E. Mosley, Paul Benjamin.	
LAST STAGECOACH WEST	67	LEARNING TREE, THE (P)	107
REPUBLIC. (R) July, 1957. Jim Davis, Mary Castle.		WARNER BROS. (R) September, 1969. Kyle Johnson, Alex Clarke, Estelle Evans. Color.	
LAST SUMMER	97	LEASE OF LIFE (Brit.)	93
ALLIED ARTISTS. (R) 1969. Barbara Hershey, Richard Thomas, Bruce Davison, Cathy Burns. Color.		I.F.E. (R) March, 1956. Robert Donat, Kay Walsh. Color.	
LAST SUNSET, THE	115	LEATHER BOYS, THE (Br. T.)	105
UNIVERSAL. (R) July, 1961. Rock Hudson, Kirk Douglas. Color.		RLP PICTURES. (R) November, 1965. Rita Tushingham, Colin Campbell.	
LAST TANGO IN PARIS	132	LEATHER SAINT, THE (VV)	86
UNITED ARTISTS. (R) February, 1972. Marlon Brando, Maria Schneider. Color.		PARAMOUNT. (R) June, 1956. John Derek, Paul Douglas, Jody Lawrence, Cesar Romero.	
LAST TEN DAYS, THE	113	LEECH WOMAN, THE	77
COLUMBIA. (R) April, 1956. Documentary.		UNIVERSAL. (R) June, 1960. Coleen Gray, Grant Williams.	
LAST TIME I SAW ARCHIE, THE	98	LEFT HAND OF GOD, THE (Cs)	87
UNITED ARTISTS. (R) June, 1961. Robert Mitchum, Jack Webb.		TWENTIETH CENTURY-FOX. (R) September, 1955. Humphrey Bogart, Gene Tierney. Color.	
LAST TRAIN FROM GUN HILL (VV)	94	LEFT HANDED GUN, THE	102
PARAMOUNT. July, 1959. Kirk Douglas, Anthony Quinn. Color.		WARNER BROTHERS. (R) May, 1958. Paul Newman, Lita Milan.	
LAST TYCOON, THE	122	LEGEND OF HELL HOUSE, THE	90
PARAMOUNT. (R) February, 1977. Robert DeNiro, Tony Curtis.		TWENTIETH CENTURY-FOX. (R) June, 1973. Roddy McDowall, Pamela Franklin. Color.	
LAST VALLEY, THE (Todd-AO)	126	LEGEND OF LOBO, THE	67
CINERAMA. (R) February, 1971. Michael Caine, Omar Sharif. Color.		BUENA VISTA. (R) November, 1962. Documentary. Color.	
LAST VOYAGE, THE	91	LEGEND OF LYLAH CLARE, THE	130
METRO-GOLDWYN-MAYER. (R) February, 1960. Robert Stack, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) November, 1968. Kim Novak, Peter Finch, Ernest Borgnine. Color.	
LAST WAGON, THE (Cs)	99	LEGEND OF NIGGER CHARLEY, THE	99
TWENTIETH CENTURY-FOX. (R) September, 1956. Richard Widmark, Felicia Farr. Color.		PARAMOUNT. (R) May, 1972. Fred Williamson, Durville Martin. Color.	
LAST WALTZ, THE	115	LEGEND OF THE LOST (T)	109
UNITED ARTISTS. (R) April, 1978. Bob Dylan, Joni Mitchell.		UNITED ARTISTS. (R) December, 1957. John Wayne, Sophia Loren.	
LAST WAVE, THE	106	LEGEND OF TOM DOOLEY	79
WORLD NORTHAL. (R) February, 1979. Richard Chamberlain.		COLUMBIA. (R) June, 1959. Michael Landon, Jack Hogan.	
LAST WOMAN OF SHANG	107	LEGION OF THE DOOMED	75
SHAW. (R) December, 1964. Lin Dai, Nam Koong-Woon. Color.		ALLIED ARTISTS. (R) September 21, 1958. Bill Williams, Dawn Richard.	
LAST WORLD, THE (Cs)	90	LEGIONS OF THE NILE (Cs)	91
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		TWENTIETH CENTURY-FOX. (R) December, 1960. Linda Cristal, Georges Marchal. Color.	
LATE SHOW, THE	94	LEMONADE JOE (Czech.)	84
WARNER BROS. (R) February, 1977. Art Carney, Lily Tomlin.		ALLIED ARTISTS. (R) November, 1967. Karel Fiala, Olga Schoberova.	
LATITUDE ZERO	99	LENNY	112
NATIONAL GENERAL. (R) May, 1970. Joseph Cotten, Cesar Romero. Color.		UNITED ARTISTS. (R) November, 1974. Dustin Hoffman, Valerie Perrine. b&w.	
LAUGHING POLICEMAN, THE	112	LEO THE LAST	103
TWENTIETH CENTURY-FOX. (R) December, 1973. Walter Matthau, Bruce Dern.		UNITED ARTISTS. (R) May, 1970. Marcello Mastroianni, Billie Whitelaw, Calvin Lockhart. Color.	
LAUGHTER IN THE DARK	101	LEOPARD, THE (Cs)	165
LOPERT. (R) May, 1969. Nicol Williamson, Anna Karina, Jean-Claude Durot. Color.		TWENTIETH CENTURY-FOX. (R) October, 1963. Burt Lancaster, Alain Delon. Color.	
LAUREL AND HARDY'S LAUGHING 20'S	91	LEPKE (P)	110
METRO-GOLDWYN-MAYER. (R) September, 1965. Stan Laurel, Oliver Hardy.		WARNER BROS. (R) June, 1975. Tony Curtis, Anjanette Comer.	
LAW AND DISORDER (P)	103	LES BICHES (Fr.)	99
COLUMBIA. (R) October, 1974. Carroll O'Connor, Ernest Borgnine.		VIP. (R) 1968. Stephane Audran, Jacqueline Sassard, Jean Louis Trintignant. Color.	
LAW AND JAKE WADE, THE (Cs)	86	LES CREATURES	93
MGM. (R) June, 1958. Robert Taylor, Richard Widmark. Color.		NEW YORKER FILMS. (R) April, 1969. Catherine Deneuve, Michael Piccoli, Eva Dahlbeck.	
LAW OF THE LAWLESS (T)	87	LES GAULOISES BLEUES (French, Eng. titles)	93
PARAMOUNT. (R) March, 1964. Dale Robertson, Yvonne DeCarlo. Color.		LOPERT. (R) May, 1969. Annie Giardot, Jean Pierre Kalfon, Nella Bielski. Color.	
LAWLESS EIGHTIES	70		
REPUBLIC. (R) May, 1958. Buster Crabbe, John Smith.			
LAWLESS STREET, A	78		

	Length In Mins.		Length In Mins.
LES GIRLS (Cs)	114	NATIONAL GENERAL. (R) July, 1971. Kirk Douglas, Yul Brynner. Color.	
METRO-GOLDWYN-MAYER. (R) November, 1957. Gene Kelly, Mitzi Gaynor. Color.		LIGHT IN THE FOREST, THE	93
LES LIASONS DANGEREUSES	105	BUENA VISTA. (R) July, 1958. Carol Lynley, James MacArthur. Color.	
ASTOR. (R) December, 1961. Gerard Philipe, Jeanne Moreau.		LIGHT IN THE PIAZZA (Cs)	101
LET IT BE	80	METRO-GOLDWYN-MAYER. (R) January, 1962. Olivia de Havilland, Rossano Brazzi. Color.	
UNITED ARTISTS. (R) May, 1970. The Beatles. Color.		LIGHT TOUCH, THE	85
LET JOY REIGN SUPREME (Fr., Eng. titles)	120	UNIVERSAL. (R) November, 1958. Jack Hawkins, Margaret Johnston. Color.	
SPECIALTY FILMS. (R) September, 1977. Philippe Noiret, Jean Rochefort.		L'I' ABNER (VV)	114
LET NO MAN WRITE MY EPITAPH	106	PARAMOUNT. (R) December, 1959. Peter Palmer, Leslie Parrish. Color.	
COLUMBIA. (R) October, 1960. Burl Ives, Shelley Winters.		LILI	81
LET THE GOOD TIMES ROLL	99	MGM. (R) July 10, 1953. Leslie Caron, Mel Ferrer, Jean Pierre Aumont. Color.	
COLUMBIA. (R) June, 1973. Chuck Berry, Little Richard. Color.		LILIES OF THE FIELD	94
LET'S BE HAPPY (Cs)	103	UNITED ARTISTS. (R) September, 1963. Sidney Poitier, Lilia Skala.	
ALLIED ARTISTS. (R) June, 1957. Tony Martin, Vera-Ellen. Color.		LILITH	114
LET'S DO IT AGAIN	112	COLUMBIA. (R) October, 1964. Warren Beatty, Jean Seberg.	
WARNER BROS. (R) October, 1975. Sidney Poitier, Bill Cosby.		LIMBO	112
LET'S KILL UNCLE	92	UNIVERSAL. (R) November, 1972. Kate Jackson, Katherine Justice, Kathleen Nolan. Color.	
UNIVERSAL. (R) October, 1966. Nigel Green, Mary Badham. Color.		LINEUP, THE	86
LET'S MAKE LOVE (Cs)	118	COLUMBIA. (R) June, 1958. Eli Wallach, Robert Keith.	
TWENTIETH CENTURY-FOX. (R) September, 1960. Marilyn Monroe, Yves Montand. Color.		LION, THE (Cs)	96
LET'S MAKE UP (Brit.)	94	TWENTIETH CENTURY-FOX. (R) November, 1962. William Holden, Capucine. Color.	
UNITED ARTISTS. (R) April, 1955. Errol Flynn, Anna Neagle. Color.		LION IN WINTER, THE	134
LET'S ROCK	79	AVCO-EMBASSY. (R) October, 1968. Peter O'Toole, Katherine Hepburn, Jane Merrow. Color.	
COLUMBIA. (R) June, 1958. Julius La Rosa, Phyllis Newman.		LION'S LOVE	110
LET'S SCARE JESSICA TO DEATH	89	MAX L. RABB. (R) 1969. Viva, James Rado, Gerome Ragni, Shirley Clarke. Color.	
PARAMOUNT. (R) September, 1971. Zohra Lampert, Barton Heyman. Color.		LIPSTICK	90
LET'S TALK ABOUT WOMEN	108	PARAMOUNT. (R) April, 1976. Margaux Hemingway, Chris Sarandon.	
EMBASSY. (R) September, 1964. Vittorio Gassman, Maria Fiore.		LIQUIDATOR, THE (P)	105
LETTERS FROM MY WINDMILL (Fr.)	116	METRO-GOLDWYN-MAYER. (R) November, 1966. Rod Taylor, Trevor Howard. Color.	
TOHAN. (R) December, 1955. Henri Velbert, Rene Sarvil.		LISA (Cs)	112
LIBEL	100	TWENTIETH CENTURY-FOX. (R) June, 1962. Stephen Boyd, Dolores Hart.	
METRO-GOLDWYN-MAYER. (R) October, 1959. Olivia de Havilland, Dirk Bogarde.		LISBON (N)	90
LIBERATION OF L.B. JONES, THE	101	REPUBLIC. (R) August 17, 1956. Ray Milland, Maureen O'Hara. Color.	
COLUMBIA. (R) April, 1970. Lee J. Cobb, Roscoe Lee Brown, Lola Falana, Anthony Zerbe. Color.		LIST OF ADRIAN MESSENGER, THE	98
LIBERTINE, THE	90	UNIVERSAL. (R) June, 1963. George C. Scott, Dana Wynter.	
AUDUBON. (R) June, 1969. Catherine Spaak, Jean Louis Trintignant. Color.		LISTEN, LET'S MAKE LOVE	91
LICKERISH QUARTET, THE	90	LOPERT. (R) June, 1969. Pierre Clementi, Beba Lancar. Color.	
AUDUBON. (R) October, 1970. Silvana Venturilli, Frank Wolff. Color.		LISZTOMANIA	106
LIES MY FATHER TOLD ME	102	WARNER BROS. (R) October, 1975. Roger Daltrey, Sara Kestelman.	
COLUMBIA. (R) October, 1975. Yossi Yadin, Len Birman.		LITTLE ARK	100
LIEUTENANT ROBIN CRUSOE, U.S.N.	110	NATIONAL GENERAL. (R) March, 1972. Theodore Bikel, Philip Frame. Color.	
BUENA VISTA. (R) July, 1966. Dick Van Dyke, Nancy Kwan. Color.		LITTLE BIG MAN (P)	150
LIEUTENANT WORE SKIRTS, THE (Cs)	99	NATIONAL GENERAL. (R) December, 1970. Dustin Hoffman, Faye Dunaway, Chief Dan George. Color.	
TWENTIETH CENTURY-FOX. (R) January, 1956. Tom Ewell, Sherree North. Color.		LITTLE CIGARS	92
LIFE AND TIMES OF JUDGE ROY BEAN, THE (P)	120	AMERICAN INTERNATIONAL. (R) May, 1973. Billy Curtis, Angel Tompkins.	
NATIONAL GENERAL. (R) December, 1972. Paul Newman, Ava Gardner. Color.		LITTLE FAUSS AND BIG HALSEY (P)	97
LIFE AT STAKE, A	78	PARAMOUNT. (R) October, 1970. Robert Redford, Michael J. Pollard. Color.	
FILMAKERS. (R) December, 1955. Angela Lansbury, Keith Andes.		LITTLE GIRL WHO LIVES DOWN THE LANE, THE	94
LIFE AT THE TOP	117	AMERICAN INTERNATIONAL. (R) May, 1977. Jodie Foster, Martin Sheen.	
ROYAL INTERNATIONAL. (R) February, 1966. Laurence Harvey, Jean Simmons.		LITTLE HUT, THE	90
LIFE BEGINS AT 17	75	METRO-GOLDWYN-MAYER. (R) May 24, 1957. Ava Gardner, Stewart Granger, David Niven. Color.	
COLUMBIA. (R) July, 1958. Mark Damon, Dorothy Johnson.		LITTLE LAURA AND BIG JOHN	84
LIFE IN DANGER	63	CROWN INTERNATIONAL. (R) April, 1973. Fabian Forte, Karen Black. Color.	
ALLIED ARTISTS. (R) July, 1964. Darren Nesbitt, Julie Hopkins.		LITTLE MOTHER	90
LIFE IN THE BALANCE, A	74	AUDUBON. (R) October, 1972. Christiane Kruger, Ivan Desny. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1955. Ricardo Montalban, Anne Bancroft.		LITTLE MURDERS	110
LIFE OF BRIAN	91	TWENTIETH CENTURY-FOX. (R) February, 1971. Elliott Gould, Lou Jacobi, Alan Arkin. Color.	
WARNER BROS. (R) September, 1979. Graham Chapman, Terry Gilliam.		LITTLE NUNS, THE (Ital. Eng. dubbed)	101
LIFE OF OHARU	146	EMBASSY. (R) September, 1965. Catherine Spaak, Sylva Koscina.	
TOHO. (R) April, 1964. Kinuyo Tanaka, Toshiro Mifune.		LITTLE PRINCE, THE	88
LIFEGUARD	96	PARAMOUNT. (R) December, 1974. Richard Kiley, Steven Warner.	
PARAMOUNT. (R) June, 1976. Sam Elliott, Anne Archer.		LITTLE ROMANCE, A	108
LIGHT AT THE EDGE OF THE WORLD, THE (P)	120		

Length
In Mins.Length
In Mins.

ORION PICTURES. (R) May, 1979. Laurence Olivier, Arthur Hill.		
LITTLE SAVAGE, THE (R)	73	
TWENTIETH CENTURY-FOX. (R) March, 1959. Pedro Armendariz, Rudolfo Hoyos.		
LITTLE SHEPHERD OF KINGDOM COME, THE (Cs) ...	108	
TWENTIETH CENTURY-FOX. (R) January, 1961. Jimmie Rodgers, Luana Patten. Color.		
LITTIEST HOBO, THE	77	
ALLIED ARTISTS. (R) July, 1958. Ruddy Hart, Wendy Stuart.		
LITTIEST HORSE THIEVES, THE	105	
BUENA VISTA. (R) April, 1977. Alastair Sim, Peter Barkworth.		
LITTIEST OUTLAW, THE	75	
BUENA VISTA. (R) February, 1956. Joseph Calleia, Pedro Armendariz. Color.		
LIVE A LITTLE, LOVE A LITTLE	90	
METRO-GOLDWYN-MAYER. (R) November, 1968. Elvis Presley, Michele Carey, Don Porter. Color.		
LIVE AND LET DIE	121	
UNITED ARTISTS. (R) June, 1973. Roger Moore, Jane Fonda.		
LIVE FAST, DIE YOUNG	82	
UNIVERSAL. (R) May, 1958. Mary Murphy, Norma Eberhardt.		
LIVE FOR LIFE (Fr.)	130	
UNITED ARTISTS. (R) December, 1967. Yves Montand, Candice Bergen. Color.		
LIVELY SET, THE	95	
UNIVERSAL. (R) November, 1964. James Darren, Pamela Tiffin. Color.		
LIVING FREE	91	
COLUMBIA. (R) April, 1972. Nigel Davenport, Susan Hampshire. Color.		
LIVING IDOL (Cs)	101	
METRO-GOLDWYN-MAYER. (R) July, 1957. Steve Forrest, Lillian Montevecchi. Color.		
LIZZIE	81	
METRO-GOLDWYN-MAYER. (R) March 15, 1957. Eleanor Parker, Richard Boone.		
LOCK UP YOUR DAUGHTERS	102	
COLUMBIA. (R) October, 1969. Christopher Plummer, Susannah York, Glynn Johns. Color.		
LOGAN'S RUN	118	
UNITED ARTISTS. (R) June, 1976. Michael York, Richard Jordan.		
LOLITA	152	
METRO-GOLDWYN-MAYER. (R) June, 1962. James Mason, Shelley Winters.		
LOLLY MADONNA (XXX)	103	
METRO-GOLDWYN-MAYER. (R) February, 1973. Rod Steiger, Robert Ryan, Jeff Bridges. Color.		
LONE RANGER, THE	86	
WARNER BROTHERS. (R) February 25, 1956. Clayton Moore, Jay Silverheels, Lyle Berger, Bonita Granville. Color.		
LONE RANGER AND THE LOST CITY OF GOLD, THE ..	80	
UNITED ARTISTS. (R) June, 1958. Clayton Moore, Jay Silverheels. Color.		
LONE TEXAN, THE (Rs)	70	
TWENTIETH CENTURY-FOX. (R) March, 1959. Willard Parker, Grant Williams.		
LONELINESS OF THE LONG DISTANCE RUNNER	103	
CONTINENTAL. (R) January, 1963. Tom Courtenay, Michael Redgrave.		
LONELY ARE THE BRAVE	107	
UNIVERSAL. (R) June, 1962. Kirk Douglas, Gena Rowlands.		
LONELY HEARTS	101	
UNITED ARTISTS. (R) March, 1959. Montgomery Clift, Robert Ryan.		
LONELY MAN, THE (Vv)	87	
PARAMOUNT. (R) June, 1957. Jack Palance, Anthony Perkins.		
LONESOME TRAIL, THE	73	
LIPPERT. (R) July 1, 1955. Wayne Morris, John Agar.		
LONG AGO TOMORROW	100	
CINEMA 5. (R) October, 1971. Malcolm McDowell, Nanette Newman. Color.		
LONG AND THE SHORT AND THE TALL, THE	102	
CONTINENTAL. (R) December, 1961. Richard Todd, Laurence Harvey. b&w.		
LONG DAY'S DYING, THE	93	
PARAMOUNT. (R) June, 1968. David Hemmings, Torn Bell, Tony Beckley. Color.		
LONG DUEL, THE (P)	115	
PARAMOUNT. (R) October, 1967. Yul Brynner, Trevor Howard. Color.		
LONG GRAY LINE, THE (Cs)	138	
COLUMBIA. (R) Special, 1955. Tyrone Power, Maureen O'Hara. Color.		
LONG HAUL, THE	88	
COLUMBIA. (R) December, 1957. Victor Mature, Diana Dors.		
LONG HOT SUMMER, THE (Cs)	115	
TWENTIETH CENTURY-FOX. (R) March, 1958. Paul Newman, Joanne Woodward. Color.		
LONG JOHN SILVER (Cs)	109	
DISTRIBUTORS CORP. OF AMERICA. (R) February, 1955. Robert Newton. Color.		
LONG RIDE FROM HELL, A	94	
CINERAMA. (R) March, 1970. Steve Reeves, Wayne Preston. Color.		
LONG ROPE, THE (Cs)	61	
TWENTIETH CENTURY-FOX. (R) February, 1961. Hugh Marlowe, Alan Hale. Color.		
LONG SHIPS, THE (T-70)	125	
COLUMBIA. (R) June, 1964. Richard Widmark, Sidney Poitier. Color.		
LONGEST DAY, THE (Cs)	180	
TWENTIETH CENTURY-FOX. (R) October, 1962. Eddie Albert, Arletty.		
LONGEST YARD, THE	123	
PARAMOUNT. (R) October, 1974. Burt Reynolds, Eddie Albert.		
LOOK BACK IN ANGER	99	
WARNER BROS. (R) September, 1959. Richard Burton, Claire Bloom.		
LOOK IN ANY WINDOW	85	
ALLIED ARTISTS. (R) March, 1961. Paul Anka, Ruth Roman.		
LOOKING FOR DANGER	61	
ALLIED ARTISTS. (R) October, 1957. Huntz Hall, Stanley Clements.		
LOOKING FOR LOVE (P)	83	
METRO-GOLDWYN-MAYER. (R) August, 1964. Connie Francis, Jim Hutton. Color.		
LOOKING FOR MR. GOODBAR	136	
PARAMOUNT. (R) October, 1977. Diane Keaton, Tuesday Weld.		
LOOKING GLASS WAR, THE (P)	108	
COLUMBIA. (R) February, 1970. Christopher Jones, Pia Degenmark, Ralph Richardson. Color.		
LOOKING UP	94	
LEVITT-PICKMAN. (R) April, 1977. Marilyn Chris, Dick Shawn.		
LOOT	90	
CINEVISION. (R) May, 1972. Richard Attenborough, Lee Remick. Color.		
LOOTERS, THE	87	
UNIVERSAL. (R) May, 1955. Rory Calhoun, Julie Adams.		
LORD JIM (Super P-70)	154	
COLUMBIA. (R) Special. February, 1965. Peter O'Toole, James Mason. Color.		
LORD LOVE A DUCK	95	
UNITED ARTISTS. (R) February, 1966. Roddy McDowall, Tuesday Weld.		
LORD OF THE FLIES	90	
CONTINENTAL. (R) August, 1963. James Aubrey, Tom Chapin.		
LORD OF THE JUNGLE	69	
ALLIED ARTISTS. (R) June, 1955. Johnny Sheffield, Wayne Morris.		
LORD OF THE RINGS, THE	131	
UNITED ARTISTS. (R) November, 1978. Cartoon.		
LORDS OF FLATBUSH, THE	85	
COLUMBIA. (R) May, 1974. Perry King, Sylvester Stallone.		
LOS TARANTOS	81	
SIGMA III. (R) July, 1964. Sara Lezana, Daniel Martin. Color.		
LOSERS, THE	95	
FANFARE. (R) May, 1970. William Smith, Bernie Hamilton, Adam Roarke. Color.		
LOSS OF INNOCENCE	99	
COLUMBIA. (R) October, 1961. Kenneth More, Danielle Darrieux. Color.		
LOST AND FOUND	106	
COLUMBIA. (R) June, 1979. George Segal, Glenda Jackson.		
LOST BATTALION, THE	83	
AMERICAN INTERNATIONAL. (R) September, 1961. Leopold Salcedo, Diane Jergens.		
LOST COMMAND	129	
COLUMBIA. (R) May, 1966. Anthony Quinn, Alain Delon. Color.		
LOST CONTINENT, THE	89	
TWENTIETH CENTURY-FOX. (R) June, 1968. Eric Porter, Hildegard Knef, Suzanna Leigh. Color.		
LOST CONTINENT (Ital-Eng. narr.) (Cs)	64	
LOPERT. (R) March, 1957. Documentary. Color.		

	Length In Mins.		Length In Mins.
LOST HORIZON	151	LOVE STORY	90
COLUMBIA. (R) March, 1973. Peter Finch, Liv Ullmann, Michael York. Color.		PARAMOUNT. (R) December, 1970. Ali MacGraw, Ryan O'Neil, John Marley, Ray Milland. Color.	
LOST IN THE STARS	114	LOVE WITH THE PROPER STRANGER	100
AFT DISTRIBUTING. (R) Special, 1974. Brock Peters, Melba Moore.		PARAMOUNT. (R) February, 1964. Natalie Wood, Steve McQueen.	
LOST LAGOON	79	LOVED ONE, THE	116
UNITED ARTISTS. (R) February, 1958. Jeffrey Lynn, Peter Donat.		METRO-GOLDWYN-MAYER. (R) October, 1965. Robert Morse, Jonathan Winters.	
LOST MAN, THE	122	LOVELY WAY TO DIE, A	104
UNIVERSAL. (R) July, 1969. Sidney Poitier, Joanna Shimkus, Al Freeman. Color.		UNIVERSAL. (R) October, 1968. Kirk Douglas, Sylva Koscina, Eli Wallach. Color.	
LOST MISSILE, THE	70	LOVEMAKER, THE (Spain)	99
UNITED ARTISTS. (R) December, 1958. Robert Loggia, Ellen Parker.		TRANS-LUX. (R) March, 1958. Betsy Blair, Jose Suarez.	
LOST WORLD, THE (Cs)	98	LOVER BOY (Brit.)	85
TWENTIETH CENTURY-FOX. (R) July, 1960. Michael Rennie, Jill St. John. Color.		TWENTIETH CENTURY-FOX. (R) October, 1955. Gerard Philippe, Valerie Hobson, Joan Greenwood.	
LOST WORLD OF SINBAD, THE	95	LOVER COME BACK	107
AMERICAN INTERNATIONAL. (R) March, 1965. Toshiro Mifune, Makoto Satoh. Color.		UNIVERSAL. (R) March, 1962. Doris Day, Rock Hudson. Color.	
LOVE A LA CARTE (Ital., Eng. titles)	98	LOVERS AND LOLLIPOPS	80
PROMENADE. (R) January, 1965. Simone Signoret, Marcello Mastroianni.		TRANS-LUX. (R) April, 1956. Lori March, Gerald O'Loughlin.	
LOVE AFFAIR (Yugoslav.)	90	LOVERS AND OTHER STRANGERS	106
BRANDON. (R) Feb., 1968. Eva Ras, Ruzica Sokic.		CINERAMA. (R) August, 1970. Gig Young, Anne Jackson. Color.	
LOVE AND DEATH	82	LOVES AND TIMES OF SCARAMOUCHE, THE	91
UNITED ARTISTS. (R) June, 1975. Woody Allen, Diane Keaton.		AVCO-EMBASSY. (R) March, 1976. Michael Sarrazin, Ursula Andress.	
LOVE AND KISSES	87	LOVES OF A BLONDE, THE (Czech; Eng. titles)	88
UNIVERSAL. (R) November, 1965. Rock Nelson, Jack Kelly. Color.		PROMINENT. (R) December, 1966. Hana Brejchova, Vladimir Pucholt.	
LOVE AND MARRIAGE (Ital.; Eng. titles)	106	LOVES OF ISADORA, THE	131
EMBASSY. (R) September, 1966. Lando Buzzanca, Sylva Koscina.		UNIVERSAL. (R) June, 1969. Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Color.	
LOVE AND PAIN (AND THE WHOLE DAMN THING) ..	110	LOVES OF ONDINE, THE	106
COLUMBIA. (R) May, 1973. Maggie Smith, Timothy Bottoms. Color.		FACTORY FILMS. (R) December, 1969. Ondine, Viva, Joe Dallesandro.	
LOVE AT FIRST BITE	96	LOVES OF SALAMMBO (Cs)	72
AMERICAN INTERNATIONAL. (R) April, 1979. George Hamilton, Susan Saint James.		TWENTIETH CENTURY-FOX. (R) October, 1962. Jeanne Valerie, Jacques Sernas. Color.	
LOVE BUG, THE	107	LOVIN' MOLLY	98
BUENA VISTA. (R) April, 1969. Dean Jones, Michele Lee, David Tomlinson. Color.		COLUMBIA. (R) March, 1974. Anthony Perkins, Beau Bridges, Blythe Danner.	
LOVE GOD, THE	101	LOVING	90
UNIVERSAL. (R) August, 1969. Don Knotts, Anne Francis, Edmund O'Brien. Color.		COLUMBIA. (R) March, 1970. George Segal, Eva Marie Saint. Color.	
LOVE GODDESSES, THE	87	LOVING COUPLES (Swedish; Eng. titles)	113
CONTINENTAL. (R) March, 1965. Marlene Dietrich, Lillian Gish.		PROMINENT. (R) September, 1966. Harriet Anderson, Gunnel Lindblom.	
LOVE HAS MANY FACES	105	LOVING YOU (V)	101
COLUMBIA. (R) February, 1965. Lana Turner, Cliff Robertson. Color.		PARAMOUNT. (R) July, 1957. Elvis Presley, Lisabeth Scott. Color.	
LOVE IN A GOLDFISH BOWL	88	LUCK OF GINGER COFFEY, THE	100
PARAMOUNT. (R) June, 1961. Tommy Sands, Fabian. Color.		READE-STERLING. (R) September, 1964. Robert Shaw, Mary Ure.	
LOVE IN 4 DIMENSIONS (Ital.; Eng. titles)	108	LUCKY LADY	117
ELDORADO PICTURES INTERNATIONAL. (R) September, 1965. Michele Mercier, Sylva Koscina.		TWENTIETH CENTURY-FOX. (R) December, 1975. Liza Minnelli, Gene Hackman, Burt Reynolds.	
LOVE IN THE AFTERNOON	125	LUCKY LUCIANO	110
ALLIED ARTISTS. (R) July, 1957. Gary Cooper, Audrey Hepburn.		AVCO-EMBASSY. (R) 1975. Gian-Maria Volonte, Rod Steiger.	
LOVE-INS, THE	91	LUCKY GALLANT (V)	104
COLUMBIA. (R) July, 1967. James MacArthur, Susan Oliver. Color.		PARAMOUNT. (R) December, 1955. Jane Wyman, Charlton Heston, Claire Trevor, Thelma Ritter. Color.	
LOVE IS A BALL (P)	111	LUDWIG	173
UNITED ARTISTS. (R) March, 1963. Glenn Ford, Hope Lange. Color.		METRO-GOLDWYN-MAYER. (R) March, 1973. Helmut Berger, Trevor Howard, Romy Schneider. Color.	
LOVE IS A FUNNY THING (Fr.; Eng. titles)	110	LURE OF THE SWAMP (Cs)	75
UNITED ARTISTS. (R) March, 1970. Jean-Paul Belmondo, Annie Girardot. Color.		TWENTIETH CENTURY-FOX. (R) June, 1957. Marshall Thompson, Joan Vols.	
LOVE IS A MANY SPENDORED THING (Cs)	102	LUST FOR LIFE (Cs)	122
TWENTIETH CENTURY-FOX. (R) August, 1955. William Holden, Jennifer Jones. Color.		METRO-GOLDWYN-MAYER. (R) September 15, 1956. Kirk Douglas, Anthony Quinn. Color.	
LOVE ISLAND	68	LUTHER	112
ASTOR PICTURES. (R) May, 1960. Paul Valentine, Eva Gabor. Color.		AFT DISTRIBUTING. (R) Special, 1974. Stacy Keach, Patrick Magee.	
LOVE MACHINE, THE	108	LUV (P)	95
COLUMBIA. (R) August, 1971. John Phillip Law, Dyan Cannon, Robert Ryan. Color.		COLUMBIA. (R) August, 1967. Peter Falk, Jack Lemmon, Elaine May. Color.	
LOVE ME OR LEAVE ME (Cs)	108		
METRO-GOLDWYN-MAYER. (R) June 10, 1955. Doris Day, James Cagney. Color.			
LOVE ME TENDER (Cs)	89		
TWENTIETH CENTURY-FOX. (R) November, 1956. Elvis Presley, Richard Egan, Debra Paget.			
LOVE ON A PILLOW (Cs)	102		
ROYAL FILMS. (R) December, 1963. Brigitte Bardot, Robert Hossen. Color.			
LOVE SLAVES OF THE AMAZONS	81		
UNIVERSAL. (R) December, 1957. Don Taylor, Grianna Segale. Color.			

M

M*A*S*H (P)	116
20TH CENTURY-FOX. April, 1970. Elliott Gould, Donald Sutherland, Sally Kellerman. Color.	
MA AND PA KETTLE AT WAIKIKI	79
UNIVERSAL. (R) April, 1955. Marjorie Main, Percy Kilbride.	
MA BARKER'S KILLER BROOD	89

	Length in Mins.		Length in Mins.
FILM SERVICE. (R) June, 1960. Lurene Tuttle, Tris Coffin.		AMERICAN INTERNATIONAL. (R) December, 1969. Dustin Hoffman, Elsa Martinelli. Color.	
MACABRE	73	MADISON AVENUE (Cs)	94
ALLIED ARTISTS. (R) March, 1958. William Prince, Jacqueline Scott.		TWENTIETH CENTURY-FOX. (R) January, 1962. Dana Andrews, Barbara Eden.	
MACABRO	87	MADWOMAN OF CHAILLOT, THE	145
TRANS AMERICAN. (R) July, 1966. Documentary. Color.		WARNER BROS. (R) October, 1969. Katherine Hepburn, Charles Boyer, Edith Evans. Color.	
MACARTHUR	130	MAEDCHEN IN UNIFORM (German with English titles)	91
UNIVERSAL. (R) July, 1977. Gregory Peck.		SEVEN ARTS. (R) June, 1965. Lilli Palmer, Romy Schneider.	
MACBETH	139	MAFISO	100
COLUMBIA. (R) December, 1971. John Finch, Francesca Annis. Color.		ZENITH. (R) July, 1964. Alberto Sordi, Norma Bengell.	
MACHETE	75	MAGIC	106
UNITED ARTISTS. (R) December, 1958. Mari Blanchard, Albert Dekker.		TWENTIETH CENTURY-FOX. (R) November, 1978. Anthony Hopkins, Ann-Margret.	
MACHINE GUN KELLY	84	MAGIC BOY	83
AMERICAN INTERNATIONAL. (R) May, 1958. Charles Bronson, Susan Cabot.		METRO-GOLDWYN-MAYER. (R) April, 1962. Cartoon. Color.	
MACHINE GUN MCCANN	94	MAGIC CHRISTIAN, THE	93
COLUMBIA. (R) September, 1970. John Cassavetes, Peter Falk. Color.		COMMONWEALTH UNITED. (R) February, 1970. Peter Sellers, Ringo Starr, Raquel Welch. Color.	
MACHO CALLAHAN (P)	99	MAGIC FIRE	85
AVCO-EMBASSY. (R) August, 1970. David Janssen, Jean Seberg. Color.		REPUBLIC. (R) March 29, 1956. Yvonne DeCarlo, Carlos Thompson, Rita Gam. Color.	
MACK, THE	100	MAGIC FLUTE, THE (Swedish; Eng. titles)	136
CINERAMA. (R) March, 1973. Max Julien, Carol Speed. Color.		SURROGATE RELEASING. (R) October, 1975. Ulrik Cold, Josef Kostlinger.	
MACKENNA'S GOLD	128	MAGIC GARDEN OF STANLEY SWEETHEART, THE	113
COLUMBIA. (R) May, 1969. Gregory Peck, Omar Sharif, Telly Savalas. Color.		MGM. (R) June, 1970. Don Johnson, Diane Hull, Holly Near. Color.	
MACKINTOSH MAN, THE	105	MAGIC SWORD, THE	80
WARNER BROS. (R) August, 1973. Paul Newman, James Mason.		UNITED ARTISTS. (R) April, 1962. Basil Rathbone, Estelle Winwood. Color.	
MACON COUNTY LINE	89	MAGIC WEAVER, THE	87
AMERICAN INTERNATIONAL. (R) June, 1974. Alan Vint, Cheryl Waters.		ALLIED ARTISTS. (R) 1965. Color.	
MACUMBA LOVE	86	MAGIC WORLD OF TOPO GIGIO, THE	75
UNITED ARTISTS. (R) June, 1960. Ziva Rodamn, William Wellman, Jr.		COLUMBIA. (R) December, 1965. Fantasy. Color.	
MAD ADVENTURES OF "RABBI" JACOBS, THE	96	MAGNIFICENT CONCUBINE, THE (Chinese, Eng. titles)	97
TWENTIETH CENTURY-FOX. (R) September, 1973. Louis de Funes, Suzy Delair.		FRANK LEE. (R) June, 1966. Li Li-Hus, Yen Chuan. Color.	
MAD AT THE WORLD	71	MAGNIFICENT CUCKOLD, THE (Ital., Eng. titles)	113
FILMAKERS. (R) May, 1955. Frank Lovejoy, Keefe Brasselle.		CONTINENTAL. (R) April, 1965. Claudia Cardinale, Ugo Tognazzi.	
MAD DOG COLL	86	MAGNIFICENT MATADOR, THE (CS)	94
COLUMBIA. (R) May, 1961. John Chandler, Neil Nephew.		TWENTIETH CENTURY-FOX. (R) June, 1955. Maureen O'Hara, Anthony Quinn. Color.	
MAD-DOGS AND ENGLISHMEN (Todd-AO)	114	MAGNIFICENT ROUGHNECKS	73
MGM. (R) April, 1971. Rock Music. Documentary. Joe Cocker. Color.		ALLIED ARTISTS. (R) July 22, 1956. Jack Carson, Mickey Rooney.	
MAD LITTLE ISLAND	94	MAGNIFICENT SEVEN, THE (P)	126
RANK FILM DISTRIBUTORS OF AMERICA. (R) February, 1959. Jeannie Carson, Donald Sinden. Color.		UNITED ARTISTS. (R) November, 1960. Yul Brynner, Eli Wallach. Color.	
MAD ROOM, THE	92	MAGNIFICENT SEVEN RIDE, THE	100
COLUMBIA. (R) March, 1969. Stella Stevens, Shelley Winters, Skip Ward. Color.		UNITED ARTISTS. (R) August, 1972. Lee Van Cleef, Michael Callan. Color.	
MADAM WHITE SNAKE (Shawscope) (Chinese, Eng. titles)	105	MAGNUM FORCE (P)	124
FRANK LEE. (R) October, 1965. Lin Dai, Chao Lei. Color.		WARNER BROS. (R) December, 1973. Clint Eastwood, Hal Holbrook.	
MADAM X	100	MAGUS, THE	116
UNIVERSAL. (R) March, 1966. Lana Turner, John Forsythe. Color.		TWENTIETH CENTURY-FOX. (R) Jan., 1969. Anthony Quinn, Michael Caine, Candice Bergen. Color.	
MADAME BUTTERFLY (Ital.)	114	MAHLER	115
I.F.E. (R) May, 1956. Kaoru Yachigusa, Michiko Tanaka. Color.		MAYFAIR FILM GROUP. (R) February, 1975. Robert Powell, Georgina Hale.	
MADAME ROSA (Fr., Eng. titles)	105	MAIDEN FOR A PRINCE, A (Ital.)	92
ATLANTIC RELEASING. (R) March, 1978. Simone Signoret, Claude Dauphin.		ROYAL INTERNATIONAL. (R) September, 1967. Vittorio Gassman, Virna Lisi. Color.	
MADDALENA (Ital.-Eng. dubbed)	90	MAIDS, THE	95
I.F.E. (R) December, 1955. Marta Toren, Gino Cervi. Color.		AFT. (R) 1975. Glenda Jackson, Susannah York.	
MADDALENA	105	MAIL ORDER BRIDE (P)	83
INTL CO-RODS. (R) November, 1971. Lisa Gastoni, Eric Wolfe. Color.		METRO-GOLDWYN-MAYER. (R) February, 1964. Buddy Ebsen, Keir Dullea. Color.	
MADE FOR EACH OTHER	107	MAIN ATTRACTION, THE	96
20TH CENTURY-FOX. (R) December, 1971. Rene Taylor, Joseph Bologna. Color.		METRO-GOLDWYN-MAYER. (R) November, 1962. Pat Boone, Nancy Kwan.	
MADE IN ITALY (Ital.; Eng. titles) (TE)	101	MAIN CHANCE, THE	60
ROYAL INTERNATIONAL. (R) May, 1967. Anna Magnani, Virna Lisi. Color.		EMBASSY. (R) July, 1966. Gregoire Aslan, Tracy Reed.	
MADE IN PARIS (P)	103	MAIN EVENT, THE	112
METRO-GOLDWYN-MAYER. (R) February, 1966. Ann-Margret, Louis Jourdan. Color.		WARNER BROS. (R) June, 1979. Barbra Streisand, Ryan O'Neal.	
MADEMOISELLE (P)	103	MAJOR DUNDEE (P)	124
LOPERT. (R) August, 1966. Jeanne Moreau, Ettore Manni.		COLUMBIA. (R) April, 1965. Charlton Heston, Richard Harris. Color.	
MADIGAN (T)	101	MAJORITY OF ONE, A	153
UNIVERSAL. (R) May, 1968. Richard Widmark, Inger Stevens. Color.		WARNER BROS. (R) February, 1962. Rosalind Russell, Alec Guinness. Color.	
MADIGAN'S MILLIONS	79	MAKE ME AN OFFER (Brit.)	88
		ASSOCIATED ARTISTS. (R) February, 1956. Peter Finch, Adrienne Corri. Color.	
		MAKE MINE MINK	101

	Length In Mins.	Length In Mins.
CONTINENTAL. (R) December, 1960. Terry-Thomas, Athene Seyler.		
MAKING IT	97	
TWENTIETH CENTURY-FOX. (R) April, 1971. Kristofer Tabori, Marilyn Mason. Color.		
MALAGA (Brit.)	97	
WARNER BROS. (R) 1962. Trevor Howard. Dorothy Dandridge.		
MALAMONDO	79	
MAGNA. (R) November, 1964. Documentary. Color.		
MALCOLM X	92	
WARNER BROS. (R) May, 1972. Documentary Biography. Color.		
MALE COMPANION (Fr., Eng. titles)	92	
INTERNATIONAL CLASSICS. (R) January, 1966. Jean-Pierre Cassel, Catherine Deneuve. Color.		
MALIZIA	98	
PARAMOUNT. (R) February, 1974. Laura Antonelli, Turi Ferra.		
MALTESE BIPPY, THE (P)	92	
MGM. (R) June, 1969. Dan Rowan, Dick Martin, Carol Lynley. Color.		
MAMBO	94	
PARAMOUNT. (R) April, 1955. Silvana Mangano, Shelley Winters, Vittorio Gassman.		
MAME (P)	132	
WARNER BROS. (R) April, 1974. Lucille Ball, Beatrice Arthur.		
MAN, THE	94	
PARAMOUNT. (R) August, 1972. James Earl Jones, Martin Balsam. Color.		
MAN AFRAID (CS)	64	
UNIVERSAL. (R) June, 1957. George Nader, Phyllis Thaxter.		
MAN ALONE, A	96	
REPUBLIC. (R) October 17, 1955. Ray Milland, Mary Murphy. Color.		
MAN AND A WOMAN, A	102	
ALLIED ARTISTS. (R) July, 1966. Anouk Aimee, Jean-Louis Trintignant. Color.		
MAN AND BOY	98	
LEVITT-PICKMAN. (R) March, 1972. Bill Cosby, Leif Erickson. Color.		
MAN CALLED ADAM, A	102	
EMBASSY. (R) July, 1966. Sammy Davis, Louis Armstrong.		
MAN CALLED DAGGER, A	82	
MGM. (R) January, 1968. Terry Moore, Jan Murray. Color.		
MAN CALLED FLINTSTONE, THE	87	
COLUMBIA. (R) August, 1966. Animation. Color.		
MAN CALLED GANNON, A	105	
UNIVERSAL. (R) May, 1969. Tony Franciosa, Michael Sarrazin, Judi West. Color.		
MAN CALLED HORSE, A (P)	114	
NATIONAL GENERAL. (R) April, 1970. Richard Harris, Judith Anderson. Color.		
MAN CALLED NOON, THE	97	
NATIONAL GENERAL. (R) September, 1973. Richard Crenna, Stephen Boyd.		
MAN CALLED PETER, A (CS)	119	
TWENTIETH CENTURY-FOX. (R) April, 1955. Richard Todd, Jean Peters. Color.		
MAN CALLED SLEDGE, A	90	
COLUMBIA. (R) March, 1971. James Garner, Dennis Weaver. Color.		
MAN COULD GET KILLED, A (P)	99	
UNIVERSAL. (R) April, 1966. James Garner, Melina Mercouri. Color.		
MAN ESCAPED, A (Fr.)	94	
CONTINENTAL. (R) November, 1957. Robert Bresson.		
MAN FOR ALL SEASONS, A	120	
COLUMBIA. (R) December, 1966. Paul Scofield, Wendy Hiller. Color.		
MAN FROM BITTER RIDGE, THE	80	
UNIVERSAL. (R) June, 1955. Lex Barker, Mara Corday. Color.		
MAN FROM BUTTON WILLOW, THE	84	
UNITED SCREEN ARTS. (R) January, 1965. Animated Western. Color.		
MAN FROM DEL RIO	93	
UNITED ARTISTS. (R) October, 1956. Anthony Quinn, Katy Jurado.		
MAN FROM GALVESTON, THE	57	
WARNER BROS. (R) January, 1964. Jeff Hunter, Preston Foster.		
MAN FROM GOD'S COUNTRY (CS)	70	
ALLIED ARTISTS. (R) January, 1958. George Montgomery, Randy Stuart. Color.		
MAN FROM LARAMIE, THE (CS)	104	
COLUMBIA. (R) August, 1955. James Stewart, Arthur Kennedy. Color.		
MAN FROM O.R.G.Y., THE	92	
CINEMATION. (R) April, 1970. Robert Walker, Steve Rossi. Color.		
MAN FROM THE DINERS' CLUB, THE	96	
COLUMBIA. (R) April, 1963. Danny Kaye, Cara Williams.		
MAN IN A COCKED HAT	88	
LION INTERNATIONAL. (R) May, 1960. Terry-Thomas, Peter Sellers.		
MAN IN THE DARK	80	
UNIVERSAL. (R) March, 1965. William Sylvester, Barbara Shelley.		
MAN IN THE GRAY FLANNEL SUIT, THE (CS)	152	
TWENTIETH CENTURY-FOX. (R) March, 1956. Gregory Peck, Jennifer Jones, Fredric March. Color.		
MAN IN THE MIDDLE (CS)	94	
TWENTIETH CENTURY-FOX. (R) January, 1964. Robert Mitchum, France Nuyen.		
MAN IN THE NET, THE	97	
UNITED ARTISTS. (R) April, 1959. Alan Ladd, Carolyn Jones.		
MAN IN THE ROAD	83	
REPUBLIC. (R) April 12, 1957. Derek Farr, Ella Raines.		
MAN IN THE SHADOW (CS)	80	
UNIVERSAL. (R) January, 1958. Jeff Chandler, Orson Welles.		
MAN IN THE STORM	112	
TOHO CO. (R) August, 1969. Toshiro Mifune.		
MAN IN THE VAULT	73	
UNIVERSAL. (R) December, 1956. Anita Ekberg, William Campbell.		
MAN IN THE WILDERNESS	105	
WARNER BROS. (R) November, 1971. Richard Harris, John Bindon. Color.		
MAN INSIDE, THE (CS)	89	
COLUMBIA. (R) December, 1958. Jack Palance, Anita Ekberg.		
MAN IS ARMED, THE	76	
REPUBLIC. (R) October 19, 1956. Dane Clark, William Talman, May Wynne.		
MAN OF A THOUSAND FACES (CS)	122	
UNIVERSAL. (R) October, 1957. James Cagney, Dorothy Malone.		
MAN OF LA MANCHA	130	
UNITED ARTISTS. (R) December, 1972. Sophia Loren, Peter O'Toole. Color.		
MAN OF THE WEST (CS)	100	
UNITED ARTISTS. (R) October, 1958. Gary Cooper, Julie London. Color.		
MAN ON A STRING	92	
COLUMBIA. (R) May, 1960. Ernest Borgnine, Kerwin Mathews.		
MAN ON A SWING (P)	110	
PARAMOUNT. (R) March, 1974. Cliff Robertson, Joel Grey.		
MAN ON FIRE	96	
METRO-GOLDWYN-MAYER. (R) July, 1957. Bing Crosby, Inger Stevens.		
MAN ON THE PROWL	86	
UNITED ARTISTS. (R) December, 1957. Mala Powers, James Best.		
MAN ON THE ROOF (Swedish with English titles)	110	
CINEMA 5. (R) April, 1977. Carl-Gustaf Lindstedt, Hakan Serner.		
MAN OR GUN (N)	79	
REPUBLIC. (R) May, 1958. Macdonald Carey, Audrey Totter.		
MAN OUTSIDE, THE	97	
ALLIED ARTISTS. (R) March, 1969. Van Heflin, Heide- lind Weis, Pinkas Braun. Color.		
MAN-TRAP (P)	90	
PARAMOUNT. (R) September, 1961. Jeffrey Hunter, David Janssen.		
MAN UPSTAIRS, THE	89	
LION INT. (R) August, 1959. Richard Attenborough, Bernard Lee.		
MAN WHO COULD CHEAT DEATH, THE	83	
PARAMOUNT. (R) September, 1959. Anton Diffring, Hazel Court. Color.		
MAN WHO COULDN'T WALK	63	
FALCON. (R) March, 1964. Eric Pohlman, Peter Reynolds.		
MAN WHO DIED TWICE, THE (N)	70	
REPUBLIC. (R) June, 1958. Rod Cameron, Vera Ralston.		
MAN WHO HAD POWER OVER WOMEN, THE	89	
AVCO EMBASSY. (R) November, 1970. Rod Taylor, Carol White. Color.		
MAN WHO KNEW TOO MUCH, THE (VV)	120	
PARAMOUNT. (R) June, 1956. James Stewart, Doris Day. Color.		
MAN WHO LOVED CAT DANCING, THE (P)	114	

	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) July, 1973. Burt Reynolds, Sarah Miles. Color.		TWENTIETH CENTURY-FOX. (R) November, 1958. Pat Boone, Christine Cerere. Color.	
MAN WHO LOVED REDHEADS, THE (Brit)	89	MARILYN (CS)	83
UNITED ARTISTS. (R) July, 1955. Moira Shearer, John Justin. Color.		TWENTIETH CENTURY-FOX. (R) June, 1963. Marilyn Monroe. Color.	
MAN WHO NEVER WAS, THE (CS)	103	MARINES, LET'S GO (CS)	104
TWENTIETH CENTURY-FOX. (R) February, 1956. Clifton Webb, Gloria Grahame. Color.		TWENTIETH CENTURY-FOX. (R) August, 1961. Tom Tryon, David Hedison. Color.	
MAN WHO SHOT LIBERTY VALANCE	122	MARJOE	88
PARAMOUNT. (R) April, 1962. James Stewart, John Wayne.		CINEMA 5. (R) July, 1972. Cinema-Verite Documentary of Pop Evangelist, Color.	
MAN WHO TURNED TO STONE, THE	71	MARJORIE MORNINGSTAR (C)	125
COLUMBIA. (R) March, 1957. Victor Jory, Ann Doran.		WARNER BROTHERS. (R) April, 1958. Gene Kelly, Natalie Wood.	
MAN WHO UNDERSTOOD WOMEN (CS)	105	MARK, THE (CS)	127
TWENTIETH CENTURY-FOX. (R) October, 1959. Leslie Caron, Henry Fonda. Color.		CONTINENTAL. (R) October, 1961. Maria Schell, Stuart Whitman.	
MAN WITH CONNECTIONS, THE (French; Eng. titles)	93	MARK OF THE HAWK, THE (SS)	85
COLUMBIA. (R) March, 1971. Guy Bedos, George Geret. Color.		UNIVERSAL. (R) December, 1958. Sidney Poitier, Juano Hernandez. Color.	
MAN WITH THE BALLOONS, THE (Italian, Eng. titles)	85	MARLOWE	100
SIGMA III. (R) June, 1968. Marcello Mastroianni, Catherine Spaak. Color.		MGM. (R) October, 1969. James Garner, Gayle Hunnicutt, Carroll O'Connor. Color.	
MAN WITH THE GOLDEN ARM, THE	119	MARNIE	129
UNITED ARTISTS. (R) January, 1956. Frank Sinatra, Eleanor Parker, Kim Novak.		UNIVERSAL. (R) August, 1964. Tippi Hedren, Sean Connery. Color.	
MAN WITH THE GOLDEN GUN, THE	125	MAROC 7 (P)	92
UNITED ARTISTS. (R) December, 1974. Roger Moore, Christopher Lee.		PARAMOUNT. (R) January, 1968. Gene Barry, Cyd Charisse. Color.	
MAN WITH THE GUN, THE	83	MAROOINED (P)	134
UNITED ARTISTS. (R) November, 1955. Robert Mitchum, Jan Sterling.		COLUMBIA. (R) December, 1969. Gregory Peck, Richard Crenna, David Janssen. Color.	
MAN WITHOUT A STAR	89	MARRIAGE CAME TUMBLING DOWN, THE (French, Eng. titles)	88
UNIVERSAL. (R) April, 1955. Kirk Douglas, Jeanne Crain. Color.		ROYAL. (R) November, 1968. Michel Simon, Marie Dubois, Yves Lefebvre. Color.	
MANCHURIAN CANDIDATE, THE	126	MARRIAGE-GO-ROUND, THE (CS)	98
UNITED ARTISTS. (R) November, 1962. Frank Sinatra, Laurence Harvey.		TWENTIETH CENTURY-FOX. (R) January, 1961. Susan Hayward, James Mason. Color.	
MANDINGO	127	MARRIAGE ITALIAN STYLE	102
PARAMOUNT. (R) May, 1975. James Mason, Susan George, Perry King.		EMBASSY. (R) December, 1964. Sophia Loren, Marcello Mastroianni. Color.	
MANDRAGOLA (Ital., Eng. titles)	98	MARRIAGE OF A YOUNG STOCKBROKER	95
EUROPIX-CONSOLIDATED. (R) June, 1966. Rosanna Schiaffino, Philippe Leroy.		20TH CENTURY-FOX. (R) September, 1971. Richard Benjamin, Joanna Shimkus. Color.	
MANFISH	76	MARRIAGE ON THE ROCKS (P)	109
UNITED ARTISTS. (R) February, 1956. John Bromfield, Victor Jory. Color.		WARNER BROTHERS. (R) October, 1965. Frank Sinatra, Deborah Kerr. Color.	
MANHATTAN (P) (black-and-white)	105	MARRIED COUPLE, A	97
UNITED ARTISTS. (R) May, 1979. Woody Allen, Diane Keaton.		AQUARIUS. (R) January, 1970. Documentary. Color.	
MANHUNT IN THE JUNGLE (C)	79	MARRIED WOMAN, THE (Fr., English titles)	94
WARNER BROTHERS. (R) May, 1958. Robin Hughes, Luis Alvarez.		ROYAL FILMS INTERNATIONAL. (R) August, 1965. Macha Meril, Bernard Noel.	
MANIAC (M)	87	MARRY ME! MARRY ME!	87
COLUMBIA. (R) October, 1963. Kerwin Mathews, Nadia Gray.		ALLIED ARTISTS. (R) July, 1969. Elisabeth Wiener, Regine. Color.	
MANITOU, THE (P)	104	MARTY	94
AVCO EMBASSY. (R) March, 1978. Tony Curtis, Michael Ansara.		UNITED ARTISTS. (R) March, 1955. Ernest Borgnine, Betsy Blair.	
MAN'S FAVORITE SPORT?	120	MARTYRS OF LOVE (Czech, Eng. titles)	73
UNIVERSAL. (R) March, 1964. Rock Hudson, Paula Prentiss. Color.		NEW LINE. (R) February, 1969. Peter Kopřiva, Hans Kubersova, Josef Konicck. b&w.	
MANY RIVERS TO CROSS (CS)	92	MARY HAD A LITTLE	79
METRO-GOLDWYN-MAYER. (R) February 4, 1955. Robert Taylor, Eleanor Parker. Color.		UNITED ARTISTS. (R) 1961. Agnes Laurent.	
MARA OF THE WILDERNESS	90	MARY, MARY	126
ALLIED ARTISTS. (R) January, 1965. Adam West, Linda Saunders. Color.		WARNER BROS. (R) November, 1963. Debbie Reynolds, Barry Nelson. Color.	
MARACAIBO (VV)	140	MARY POPPINS	140
PARAMOUNT. (R) May, 1958. Cornel Wilde, Jean Wallace. Color.		BUENA VISTA. (R) January, 1965. Julie Andrews, Dick Van Dyke. Color.	
MARATSADE	115	MARY, QUEEN OF SCOTS	128
UNITED ARTISTS. (R) February, 1967. Royal Shakespeare Company. Color.		UNIVERSAL. (R) December, 1971. Vanessa Redgrave, Glenda Jackson. Color.	
MARAUDERS, THE	80	MARYJANE	104
METRO-GOLDWYN-MAYER. (R) May 20, 1955. Dan Duruya, Keenan Wynn. Color.		AMERICAN INTERNATIONAL. (R) February, 1968. Patty McCormick, Kevin Coughlin. Color.	
MARCELINO (Span.)	90	MASCULINE FEMININE (Fr.; Eng. titles)	103
UMPO. (R) October, 1956. Pabilto Calvo, Rafeael Rivelles.		ROYAL. (R) October, 1966. Jean-Pierre Leaud, Chantal Goya.	
MARCH OR DIE	106	MASK, THE	83
COLUMBIA. (R) August, 1977. Gene Hackman, Terence Hill.		WARNER BROS. (R) October, 1961. Paul Stevens, Claudette Nevins.	
MARCO	109	MASQUE OF THE RED DEATH, THE (P)	90
CINERAMA. (R) December, 1973. Desi Arnaz, Jr., Jack Weston, Zero Mostel.		AMERICAN INTERNATIONAL. (R) June, 1964. Vincent Price, Hazel Court. Color.	
MARCO POLO (CS)	100	MASQUERADE	101
AMERICAN INTERNATIONAL. (R) August, 1962. Rory Calhoun, Yoka Tani. Color.		UNITED ARTISTS. (R) May, 1965. Cliff Robertson, Jack Hawkins. Color.	
MARCO THE MAGNIFICENT! (Franscope)	110	MASSACRE	70
METRO-GOLDWYN-MAYER. (R) Sept., 1966. Horst Buchholz, Anthony Quinn. Color.		TWENTIETH CENTURY-FOX. (R) June, 1956. Dane Clark, James Craig. Color.	
MARDI GRAS (CS)	107	MASSACRE IN ROME	105

	Length In Mins.		Length In Mins.
NATIONAL GENERAL. (R) October, 1973. Richard Burton, Marcello Mastroianni.		PARAMOUNT. (R) July, 1979. Bill Murray, Harvey Atkin.	
MASTER GUNFIGHTER, THE	121	MECHANIC, THE	95
TAYLOR-LAUGHLIN. (R) October, 1975. Tom Laughlin, Ron O'Neal.		UNITED ARTISTS. (R) October, 1972. Charles Bronson, Jan-Michael Vincent. Color.	
MASTER OF THE WORLD	104	MEDICINE BALL CARAVAN	90
AMERICAN INTERNATIONAL. (R) June, 1961. Vincent Price, Charles Bronson. Color.		WARNER BROS. (R) August, 1971. Rock Concert Tour Documentary. Color.	
MASTER PLAN, THE (Brit.)	77	MEDITERRANEAN HOLIDAY (Wonderama)	130
ASTOR. (R) February, 1955. Wayne Morris.		CONTINENTAL. (R) March, 1964. Travelogue. Color.	
MASTER SPY, THE	71	MEDIUM COOL	110
ALLIED ARTISTS. (R) July, 1964. Stephen Murray, June Thornburn.		PARAMOUNT. (R) September, 1969. Robert Forster, Vera Bloom, Peter Bonerz. Color.	
MASTER TOUCH, THE	101	MEDUSA TOUCH, THE	110
WARNER BROS. (R) May, 1974. Kirk Douglas, Florida Bolkan.		WARNER BROS. (R) April, 1978. Richard Burton, Lee Remick.	
MASTERS OF THE CONGO JUNGLE (CS)	80	MEET ME IN LAS VEGAS (CS)	112
TWENTIETH CENTURY-FOX. (R) December, 1959. Documentary. Color.		METRO-GOLDWYN-MAYER. (R) March 9, 1956. Dan Dailey, Cyd Charisse. Color.	
MASTERTSON OF KANSAS	73	MEIN KAMPF	110
COLUMBIA. (R) January, 1955. George Montgomery, Nancy Gates. Color.		COLUMBIA. (R) May, 1961. Documentary.	
MATCHLESS	104	MELINDA	109
UNITED ARTISTS. (R) October, 1967. Ira Furstenberg, Patrick O'Neal. Color.		METRO-GOLDWYN-MAYER. (R) August, 1972. Calvin Lockhart, Rosalind Cash. Color.	
MATCHMAKER, THE (VV)	101	MELODY	103
PARAMOUNT. (R) August, 1958. Shirley Booth, Anthony Perkins.		LEVITT-PICKMAN. (R) April, 1971. Jack Wild, Mark Lester. Color.	
MATILDA	105	MEN IN WAR	104
AMERICAN INTERNATIONAL. (R) July, 1978. Elliott Gould, Robert Mitchum.		UNITED ARTISTS. (R) February, 1957. Robert Ryan, Aldo Ray.	
MATING GAME, THE (CS)	96	MEN OF SHERWOOD FOREST (Brit.)	77
METRO-GOLDWYN-MAYER. (R) March, 1959. Debbie Reynolds, Tony Randall. Color.		ASTOR. (R) September, 1956. Don Taylor, Eileen Moore. Color.	
MATTEI AFFAIR, THE	118	MENACE IN THE NIGHT	78
PARAMOUNT. (R) May, 1973. Gian Maria Volonte, Luigi Squarzina. Color.		UNITED ARTISTS. (R) October, 1958. Griffith Jones, Lisa Gastoni.	
MATTER OF INNOCENCE, A (TS)	102	MEPHISTO WALTZ, THE	115
UNIVERSAL. (R) February, 1968. Hayley Mills, Trevor Howard. Color.		TWENTIETH CENTURY-FOX. (R) March, 1971. Alan Alda, Jacqueline Bisset. Color.	
MAURIE	113	MERCURY IN THE HEAVS	105
NATIONAL GENERAL. (R) August, 1973. Bernie Casey, Bo Swenson.		UNITED ARTISTS. (R) March, 1970. Franco Nero, Tony Musante, Jack Palance. Color.	
MAURIELA	108	MERRILL'S MARAUDERS	98
WARNER BROTHERS. (R) September, 1965. Jeffrey Hunter, Arthur Kennedy. Color.		WARNER BROS. (R) June, 1962. Jeff Chandler, Ty Hardin. Color.	
MAVERICK QUEEN, THE (Naturama)	90	MERRY ANDREW (CS)	103
REPUBLIC. (R) May 3, 1956. Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy. Color.		MGM. (R) April, 1958. Danny Kaye, Pier Angeli. Color.	
MAYA (P)	91	MERRY-GO-ROUND (Hungary)	90
METRO-GOLDWYN-MAYER. (R) June, 1966. Clint Walker, Jay North. Color.		TRANS-LUX. (R) April, 1958. Bela Harsi, Many Kiss.	
MAYERLING	140	MERRY WIVES OF WINDSOR, THE	97
METRO-GOLDWYN-MAYER. (R) February, 1969. Omar Sharif, Catherine Deneuve, James Mason. Color.		SIGMA III. (R) March, 1966. Norman Foster, Colette Box. Color.	
McCABE AND MRS. MILLER	120	MESSAGE FROM SPACE	105
WARNER BROS. (R) July, 1971. Warren Beatty, Julie Christie. Color.		UNITED ARTISTS. (R) November, 1978. Vic Morrow, Sonny Chiba.	
McCLINTOCK (P)	127	MGM'S BIG PARADE OF COMEDY	109
UNITED ARTISTS. (R) November, 1963. John Wayne, Maureen O'Hara. Color.		METRO-GOLDWYN-MAYER. (R) September, 1964. Stars of Past and Present.	
McCONNELL STORY, THE (CS)	107	MIAMI EXPOSE	73
WARNER BROTHERS. (R) September 3, 1955. Alan Ladd, Julie Allynson. Color.		COLUMBIA. (R) September, 1956. Lee J. Cobb, Patricia Medina.	
McGUIRE, GO HOME!	101	MICHAEL AND HELGA	87
CONTINENTAL. (R) April, 1966. Dirk Bogarde, George Chakiris. Color.		AMERICAN INTERNATIONAL. (R) April, 1969. Ruth Gassmann, Felix Franchy. Color.	
McHALE'S NAVY	90	MICKEY ONE	93
UNIVERSAL. (R) September, 1964. Ernest Borgnine, Joe Flynn. Color.		COLUMBIA. (R) October, 1965. Warren Beatty, Hurd Hatfield, Alexandra Stewart.	
McHALE'S NAVY JOINS THE AIR FORCE	92	MIDAS RUN	103
UNIVERSAL. (R) July, 1965. Joe Flynn, Tim Conway. Color.		CINERAMA. (R) May, 1969. Richard Crenna, Anne Heywood, Fred Astaire. Color.	
McKENZIE BREAK, THE	103	MIDDLE OF THE NIGHT	118
UNITED ARTISTS. (R) October, 1970. Brian Keith, Helmut Griem. Color.		COLUMBIA. (R) July, 1959. Kim Novak, Fredric March.	
McMASTERS	89	MIDNIGHT COWBOY	119
CHEVRON. (R) June, 1970. Burl Ives, Brock Peters, David Carradine. Color.		UNITED ARTISTS. (R) May, 1969. Dustin Hoffman, Jon Voight, Sylvia Miles. Color.	
McQ (P)	116	MIDNIGHT EXPRESS	120
WARNER BROS. (R) February, 1974. John Wayne, Eddie Albert.		COLUMBIA. (R) October, 1978. Brad Davis, Bo Hopkins.	
ME AND THE COLONEL	109	MIDNIGHT LACE	108
COLUMBIA. (R) October, 1958. Danny Kaye, Curt Jurgens.		UNIVERSAL. (R) November, 1960. Doris Day, Rex Harrison. Color.	
ME, NATALIE	111	MIDNIGHT MAN, THE	117
NATIONAL GENERAL. (R) August, 1969. Patty Duke, James Farentino, Salome Jens. Color.		UNIVERSAL. (R) May, 1974. Burt Lancaster, Susan Clark.	
MEAN STREETS	110	MIDNIGHT STORY, THE (CS)	89
WARNER BROS. (R) October, 1973. Robert de Niro, Harvey Keitel.		UNIVERSAL. (R) August, 1957. Tony Curtis, Marisa Pavan.	
MEATBALLS	92	MIDSUMMER NIGHT'S DREAM, A (P)	93
		COLUMBIA. (R) Special. January, 1962. Suzanne Farrell, Edward Villella. Color.	
		MIGHTY URSUS, THE (Ital.-dubbed)	90

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) 1962. Ed Fury, Christina Gajoni. Color.		UNITED ARTISTS. (R) July, 1974. Charles Bronson, Al Lettieri.	
MIKADO, THE	125	MR. RICCO (P)	98
WARNER BROS. (R) March, 1967. D'Oyly Carte Opera Company. Color.		UNITED ARTISTS—MGM. (R) February, 1975. Dean Martin.	
MIKEY & NICKY	118	MR. SARDONICUS	89
PARAMOUNT. (R) January, 1977. Peter Falk, John Casavetes.		COLUMBIA. (R) October, 1961. Oscar Homolka, Ronald Lewis.	
MILKY WAY, THE	86	MISTER BUDDWING	100
U.-M. December, 1969. Paul Frankeur, Laurent Terzieff.		METRO-GOLDWYN-MAYER. (R) October, 1966. James Garner, Jean Simmons.	
\$1,000,000 DUCK	92	MISTER COREY (CS)	92
BUENA VISTA. (R) July, 1971. Dean Jones, Sandy Duncan. Color.		UNIVERSAL. (R) March, 1957. Tony Curtis, Martha Hyer. Color.	
MILLION EYES ON SUMARU, THE (TE)	90	MISTER MOSES (P)	113
AMERICAN INTERNATIONAL. (R) May, 1967. Frankie Avalon, Shirley Eaton. Color.		UNITED ARTISTS. (R) May, 1965. Robert Mitchum, Carroll Baker. Color.	
MILLIONAIRES, THE (CS)	90	MISTER ROBERTS (CS)	123
TWENTIETH CENTURY-FOX. (R) March, 1961. Sophia Loren, Peter Sellers. Color.		WARNER BROTHERS. (R) July 30, 1955. Henry Fonda, James Cagney, William Powell, Jack Lemmon. Color.	
MIND BENDERS, THE	98	MISTER ROCK AND ROLL	86
AMERICAN INTERNATIONAL. (R) May, 1963. Dirk Bogarde, Mary Ure.		PARAMOUNT. (R) September, 1957. Alan Freed, Lionel Hampton.	
MIND OF MR. SOAMES, THE	95	MISTRESS FOR THE SUMMER, A (Fr., Eng. titles)	80
COLUMBIA. (R) October, 1970. Terence Stamp, Robert Vaughn. Color.		AMERICAN. (R) May, 1964. Pascale Petit, Micheline Presle. Color.	
MINI-SKIRT MOB, THE	82	MISTY (CS)	92
AMERICAN INTERNATIONAL. (R) May, 1968. Jeremy Slate, Sherry Jackson. Color.		TWENTIETH CENTURY-FOX. (R) July, 1961. David Ladd, Arthur O'Connell. Color.	
MINNIE AND MOSKOWITZ	114	MITCHELL	95
UNIVERSAL. (R) December, 1971. Cena Rowlands, Seymour Cassel. Color.		ALLIED ARTISTS. (R) June, 1975. Joe Don Baker, Martin Balsan.	
MINOTAUR, THE	92	MIXED COMPANY	109
UNITED ARTISTS. (R) April, 1961. Bob Mathias, Rossana Schiaffino. Color.		UNITED ARTISTS. (R) October, 1974. Barbara Harris, Joseph Bologna.	
MINUTE TO PRAY, SECOND TO DIE, A	103	MOBY DICK	116
CINERAMA. (R) April, 1968. Alex Cord, Robert Ryan. Color.		WARNER BROTHERS. (R) June 30, 1956. Gregory Peck, Richard Basehart, Leo Genn, Orson Welles. Color.	
MINX, THE	84	MODEL MURDER CASE, THE	90
CAMBIST FILMS. (R) September, 1969. Jan Sterling, Robert Rodan. Color.		CINEMA V. (R) November, 1964. Ian Hendry, Ronald Fraser.	
MIRACLE, THE (T)	121	MODEL SHOP	95
WARNER BROS. (R) December, 1959. Carroll Baker, Roger Moore. Color.		COLUMBIA. (R) February, 1969. Anouk Aimee, Gary Lockwood, Alexandra Hay. Color.	
MIRACLE IN THE RAIN	107	MODESTY BLAISE	119
WARNER BROTHERS. (R) April 7, 1956. Jane Wyman, Van Johnson.		TWENTIETH CENTURY-FOX. (R) June, 1966. Monica-vitti, Terence Stamp, Dirk Bogarde. Color.	
MIRACLE OF LOVE, THE	83	MOHAMMAD—MESSENGER OF GOD (P)	180
TIMES. (R) January, 1969. Biggi Freyer, Katarina Haertel. b&w.		TARIK FILM DISTRIBUTORS. (R) March, 1977. Anthony Quinn, Irene Pappas.	
MIRACLE OF THE HILLS (CS)	73	MOHAWK	79
TWENTIETH CENTURY-FOX. (R) July, 1959. Rex Reason, Nan Leslie.		TWENTIETH CENTURY-FOX. (R) April, 1956. Scott Brady, Rita Gam. Color.	
MIRACLE OF THE WHITE STALLIONS	118	MOLE PEOPLE, THE	78
BUENA VISTA. (R) April, 1963. Robert Taylor, Lilli Palmer.		UNIVERSAL. (R) December, 1956. John Agar, Cynthia Patrick.	
MIRACLE WORKER, THE	108	MOLLY MAGUIRES, THE (P)	123
UNITED ARTISTS. (R) May, 1962. Anne Bancroft, Patty Duke.		PARAMOUNT. (R) February, 1970. Richard Harris, Sean Connery, Samantha Eggar. Color.	
MIRAGE	109	MOMENT BY MOMENT	102
UNIVERSAL. (R) June, 1965. Gregory Peck, Diane Baker. Color.		UNIVERSAL. (R) December, 1978. Lily Tomlin, John Travolta.	
MISADVENTURES OF MERLIN JONES	88	MOMENT OF TRUTH, THE (Span., Eng. titles)	110
BUENA VISTA. (R) January, 1964. Tommy Kirk, Annette Funicello. Color.		RIZZOLI. (R) August, 1965. Miguel Mateo Miguélin. Color.	
MISFITS, THE	124	MOMENT TO MOMENT	108
UNITED ARTISTS. (R) February, 1961. Clark Gable, Marilyn Monroe.		UNIVERSAL. (R) February, 1966. Jean Seberg, Honor Blackman. Color.	
MISSILE MONSTERS	75	MONDO CANE	105
REPUBLIC. (R) May, 1958. Walter Reed, Lois Collier.		TIMES. (R) April, 1963. Documentary. Color.	
MISSILE TO THE MOON	78	MONDO PAZZO	96
ASTOR. (R) October, 1959. Richard Travis, Cathy Downs.		RIZZOLI. (R) January, 1965. Documentary. Color.	
MISSION STARDUST	95	MONEY JUNGLE, THE	95
TIMES. (R) November, 1968. Essy Pearson, Lang Jeffries, John Karselen. Color.		COMMONWEALTH UNITED. (R) November, 1968. John Ericson, Lola Albright, Leslie Parrish. Color.	
MISSISSIPPI MERMAID, THE (Fr.; Eng. titles)	110	MONEY, MONEY, MONEY	115
UNITED ARTISTS. (R) April, 1970. Jean-Paul Belmondo, Catherine Deneuve, Michel Bouquet. Color.		CINERAMA. (R) March, 1972. Lino Ventura, Jacques Brel. Color.	
MISSOURI TRAVELER, THE	103	MONEY TALKS	87
BUENA VISTA. (R) January, 1958. Brandon de Wilde, Lee Marvin. Color.		UNITED ARTISTS. (R) August, 1972. Allen Funt. Documentary. Color.	
MR. BILLION	93	MONEY TRAP, THE (P)	92
TWENTIETH CENTURY-FOX. (R) March, 1977. Terence Hill, Valerie Perrine.		METRO-GOLDWYN-MAYER. (R) February, 1966. Glenn Ford, Elke Sommer.	
MR. HOBBS TAKES A VACATION (CS)	116	MONEY, WOMEN AND GUNS (CS)	80
TWENTIETH CENTURY-FOX. (R) July, 1962. James Stewart, Maureen O'Hara. Color.		UNIVERSAL. (R) January, 1959. Jock Mahoney, Kim Hunter. Color.	
MR. KLEIN	122	MONIQUE	86
QUARTET FILMS. (R) November, 1977. Alain Delon, Jeanne Moreau.		AVCO EMBASSY. (R) April, 1970. Sibylla Kay, Joan Alcom, David Sumner. Color.	
MR. MAJESTYK	103	MONITORS, THE	92

	Length In Mins.	Length In Mins.
COMMONWEALTH UNITED. (R) November, 1969. Guy Stockwell, Susan Oliver. Color.		
MONKEY IN WINTER	104	
METRO-GOLDWYN-MAYER. (R) February, 1963. Jean Cabin, Jean-Paul Belmondo.		
MONKEYS, GO HOME!	101	
BUENA VISTA. (R) February, 1967. Maurice Chevalier, Dean Jones. Color.		
MONKEY ON MY BACK	93	
UNITED ARTISTS. (R) May, 1957. Cameron Mitchell, Dianne Foster.		
MONKEY'S UNCLE, THE	87	
BUENA VISTA. (R) July, 1965. Tommy Kirk, Annette. Color.		
MONOLITH MONSTERS, THE	77	
UNIVERSAL. (R) December, 1957. Grant Williams, Lola Albright.		
MONSTER ON THE CAMPUS	76	
UNIVERSAL. (R) November, 1958. Arthur Franz, Joanna Moore.		
MONSTER THAT CHALLENGED THE WORLD, THE ...	83	
UNITED ARTISTS. (R) June, 1957. Tina Holt, Audrey Dalton.		
MONTE CARLO STORY, THE (Technirama)	99	
UNITED ARTISTS. (R) August, 1957. Marlene Dietrich, Vittorio de Sica. Color.		
MONTE WALSH (P)	106	
NATIONAL GENERAL. (R) October, 1970. Lee Marvin, Jeanne Moreau. Color.		
MONTENEY POP	80	
LEACOCK PENNEBAKER. (R) Otis Redding, Scott Mackenzie, Jimi Hendrix. Color.		
MONTY PYTHON AND THE HOLY GRAIL	90	
CINEMA V. (R) May, 1975. Graham Chapman, John Cleese.		
MOON PILOT	98	
BUENA VISTA. (R) April, 1962. Tom Tryon, Brian Keith. Color.		
MOON-SPINNERS, THE	118	
BUENA VISTA. (R) July, 1964. Hayley Mills, Peter McEnery. Color.		
MOON WOLF	85	
ALLIED ARTISTS. (R) 1966. Carl Moehner, Ann Savo. b&w.		
MOON ZERO TWO	100	
WARNER BROS. (R) March, 1970. James Olson, Cath- erina Von Schell. Color.		
MOONFLEET (CS)	89	
METRO-GOLDWYN-MAYER. (R) June 24, 1955. Stew- art Granger, Viveca Lindfors. Color.		
MOONRAKER (P)	126	
UNITED ARTISTS. (R) June, 1979. Roger Moore, Lois Chiles.		
MOONRUNNERS	102	
UNITED ARTISTS. (R) July, 1975. Jim Mitchum, Kiel Martin.		
MOONSHINE WAR, THE (P)	100	
MGM. (R) August, 1970. Patrick McGoohan, Richard Widmark. Color.		
MORALS SQUAD	57	
BRENNER. (R) May, 1960. Bob O'Connell, Beverly Ben- nett.		
MORE	120	
CINEMA V. (R) December, 1969. Mimsy Farmer, Heinz Engelmann, Klaus Grunberg. Color.		
MORE AMERICAN GRAFFITI (P)	111	
UNIVERSAL. (R) August, 1979. Candy Clark, Bo Hop- kins, Ron Howard.		
MORE DEAD THAN ALIVE	104	
UNITED ARTISTS. (R) May, 1969. Clint Walker, Vin- cent Price, Anne Francis. Color.		
MORE THAN A MIRACLE (Franscope)	105	
MGM. (R) November, 1967. Sophia Loren, Omar Sharif. Color.		
MORGAN	97	
CINEMA V. (R) April, 1966. Vanessa Redgrave, David Warner.		
MORGAN THE PIRATE (CS)	95	
METRO-GOLDWYN-MAYER. (R) July, 1961. Steve Reeves, Valerie Lorange. Color.		
MORITURI (CS)	123	
TWENTIETH CENTURY-FOX. (R) August, 1965. Mar- lon Brando, Yul Brynner.		
MOSQUITO SQUADRON	90	
UNITED ARTISTS. (R) November, 1970. David Mc- Callum, Suzanne Neve. Color.		
MOST DANGEROUS MAN ALIVE	82	
COLUMBIA. (R) June, 1961. Ron Randall, Debra Paget. Color.		
MOTHER KUSTERS GOES TO HEAVEN (German with English titles)	108	
NEW YORKER FILMS. (R) March, 1977. Brigitte Mira, Ingrid Caven.		
MOTHTRA	100	
COLUMBIA. (R) May, 1962. Franky Sakari, Hiroshi Ko- izumix. Color.		
MOTORCYCLE GANG	78	
AMERICAN INTERNATIONAL. (R) October, 1957. Steve Terrell, Ann Neyland.		
MOUNTAIN, THE (VV)	105	
PARAMOUNT. (R) November, 1956. Spencer Tracy, Robert Wagner, Claire Trevor. Color.		
MOUNTAIN ROAD, THE	102	
COLUMBIA. (R) June, 1960. James Stewart, Lisa Lu. Color.		
MOUSE THAT ROARED, THE	83	
COLUMBIA. (R) November, 1959. Peter Sellers, Jean Seberg. Color.		
MOVE (P)	90	
20TH CENTURY-FOX. (R) August, 1970. Elliott Gould, Genevieve Waite, Paula Prentiss. Color.		
MOVE OVER DARLING (CS)	103	
TWENTIETH CENTURY-FOX. (R) December, 1963. Doris Day, James Garner. Color.		
MOVIE MOVIE	105	
WARNER BROS. (R) January, 1979. George C. Scott, Trish Van Devere.		
MOZAMBIQUE (TE)	98	
SEVEN ARTS. (R) February and March, 1966. Steve Cochran, Hildegard Neff. Color.		
MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER ..	95	
METRO-GOLDWYN-MAYER. (R) June, 1968. Peter Noone, Barry Whitwam, Keith Hopwood. Color.		
MRS. POLLIFAX, SPY	110	
UNITED ARTISTS. (R) March, 1971. Rosalind Russell, Darren McGavin. Color.		
MUGGLE, THE	74	
UNITED ARTISTS. (R) November, 1958. Kent Smith, Nan Martin.		
MUMMY'S SHROUD, THE	90	
20TH-FOX-SEVEN ARTS. (R) March, 1967. Andre Morell, John Phillips. Color.		
MUMSY, NANNY, SONNY, GIRLY	101	
CINERAMA. (R) May, 1970. Michael Bryant, Ursula Howells, Vanessa Howard. Color.		
MUNSTER GO HOME!	96	
UNIVERSAL. (R) July, 1966. Fred Gwynne, Yvonne DeCarlo. Color.		
MUPPET MOVIE, THE	94	
ASSOCIATED FILM DIST. (R) June, 1979. Guest Stars.		
MURDER AHOY!	93	
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Lionel Jeffries.		
MURDER AT 40 R.P.M. (Fr)	105	
MGM. (R) 1960. Danielle Darrieux, Michael Auclair.		
MURDER AT THE GALLOP (P)	81	
METRO-GOLDWYN-MAYER. (R) July, 1963. Margaret Rutherford, Robert Morley.		
MURDER BY CONTRACT	81	
COLUMBIA. (R) December, 1958. Vince Edwards, Mi- chael Granges.		
MURDER BY DECREE	120	
AVCO EMBASSY. (R) February, 1979. Christopher Plummer, James Mason.		
MURDER CZECH STYLE (Czech.; Eng. titles)	90	
ROYAL. (R) August, 1968. Rudolf Hrusinsky, Kveta Fia- lova, Vaclav Voska. b&w.		
MURDER GAME, THE	75	
20TH CENTURY-FOX. (R) April, 1966. Ken Scott, Maralandi.		
MURDER, INC.	103	
TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, May Britt.		
MURDER IS MY BEAT	77	
ALLIED ARTISTS. (R) February 27, 1955. Barbara Pay- ton, Paul Langton.		
MURDER MUST FOUL (P)	90	
METRO-GOLDWYN-MAYER. (R) September, 1964. Margaret Rutherford, Stringer Davis.		
MURDER ON APPROVAL (Brit.)	70	
RKO RADIO. (R) May 30, 1956. Tom Conway.		
MURDER ON THE CAMPUS	61	
COLORAMA. (R) September, 1963. Terence Longdon, Donald Gray.		
MURDER ON THE ORIENT EXPRESS (P)	127	
PARAMOUNT. (R) December, 1974. Albert Finney, Lauren Bacall, Ingrid Bergman.		
MURDER SHE SAID	87	
METRO-GOLDWYN-MAYER. (R) January, 1962. Margaret Rutherford, Arthur Kennedy.		
MURDERERS' ROW	108	
COLUMBIA. (R) December, 1966. Dean Martin, Ann- Margaret. Color.		
MURDERS IN THE RUE MORGUE	86	

	Length In Mins.		Length In Mins.
AMERICAN INTERNATIONAL. (R) July, 1971. Jason Robards, Christine Kaufman, Herbert Lom. Color.		METRO-GOLDWYN-MAYER. (R) May, 1959. Kenji Sahara, Yumi Shirakawa.	
MURIEL	115	MYSTERIOUS ISLAND	101
LOPERT. (R) November, 1963. Delphine Seyrig, Jean-Pierre Kerien. Color.		COLUMBIA. (R) August, 1961. Michael Craig, Joan Greenwood. Color.	
MURMUR OF THE HEART	118	MYSTERIOUS ISLAND OF CAPTAIN NEMO, THE	96
READE-PALOMAR. (R) October, 1971. Lea Massari, Benoit Ferreux. Color.		CINERAMA. (R) June, 1974. Omar Sharif, Philippe Nicaud.	
MURPH, THE SURF	101	MYSTERY OF THE BLACK JUNGLE	72
AMERICAN INTERNATIONAL. (R) March, 1975. Robert Conrad, Don Stroud.		REPUBLIC. (R) October 20, 1955. Lex Barker.	
MURPHY'S WAR (P)	108	MYSTERY OF THUG ISLAND (Euroscope)	8
PARAMOUNT. (R) July, 1971. Peter O'Toole, Sian Phillips, Philippe Noiret. Color.		COLUMBIA. (R) May, 1966. Guy Madison, Peter Van Eyck. Color.	
MUSCLE BEACH PARTY (P)	94	MYSTERY SUBMARINE	90
AMERICAN INTERNATIONAL. (R) March, 1964. Frankie Avalon, Annette Funicello. Color.		UNIVERSAL. (R) February, 1963. Edward Judd, James Robertson Justice.	
MUSIC BOX KID, THE	74		
UNITED ARTISTS. (R) June, 1960. Ronald Foster, Luane Platter.		N	
MUSIC LOVERS, THE	122	NADA GANG, THE (French; Eng. titles)	106
UNITED ARTISTS. (R) 1971. Richard Chamberlain, Glenda Jackson. Color.		NEW LINE CINEMA. (R) November, 1974. Fabio Testi, Maurice Garrel.	
MUSIC MAN (T)	151	NAKED AFRICA	69
WARNER BROS. (R) April, 1962. Robert Preston, Shirley Jones. Color.		AMER. INT. PICS. (R) August, 1957. Quentin Reynolds. Color.	
MUSTANG	73	NAKED AMAZON (Braz.-Eng. narration)	67
UNITED ARTISTS. (R) February, 1959. Jack Beutel.		TIMES. (R) July, 1955. Documentary.	
MUTATIONS, THE	92	NAKED AMONG THE WOLVES (Ger.; Eng. titles)	100
COLUMBIA. (R) June, 1974. Donald Pleasance, Tom Baker.		LOPERT. (R) January, 1967. Erwin Geschonneck, Fred Delmare.	
MUTINY IN OUTER SPACE	81	NAKED AND THE DEAD, THE	131
ALLIED ARTISTS. (R) 1964. Glenn Langan, Susannah York. b&w.		WARNER BROS. (R) August, 1958. Aldo Ray, Cliff Robertson.	
MUTINY ON THE BOUNTY (P)	179	NAKED ANGELS	81
METRO-GOLDWYN-MAYER. (R) Special. November, 1962. Marlon Brando, Trevor Howard. Color.		FAVORITE FILMS. (R) July, 1969. Michael Greene, Jennifer Gan.	
MY BLOOD RUNS COLD (P)	104	NAKED APE, THE	85
WARNER BROS. (R) March, 1965. Troy Donahue, Joey Heatherton.		UNIVERSAL. (R) August, 1973. Johnny Crawford, Victoria Principal.	
MY DOG BUDDY	77	NAKED DAWN, THE	82
COLUMBIA. (R) August, 1960. Ken Curtis.		UNIVERSAL. (R) November, 1955. Arthur Kennedy, Beta St. John. Color.	
MY FAIR LADY (Super P-70)	170	NAKED EARTH (Cs)	96
WARNER BROS. (R) Special. October, 1964. Audrey Hepburn, Rex Harrison. Color.		TWENTIETH CENTURY-FOX. (R) June, 1959. Richard Todd, Juliette Green.	
MY GEISHA (T)	120	NAKED EDGE	99
PARAMOUNT. (R) July, 1962. Shirley MacLaine, Yves Montand. Color.		UNITED ARTISTS. (R) May, 1961. Gary Cooper, Deborah Kerr.	
MY GUN IS QUICK	88	NAKED GUN, THE	69
UNITED ARTISTS. (R) August, 1957. Robert Bray, Pamela Duncan.		ASSOCIATED FILM. (R) November, 1956. Willard Parker, Mara Corday.	
MY LOVER, MY SON	98	NAKED HEART, THE (Brit.)	96
MGM. (R) March, 1970. Romy Schneider, Donald Houston. Color.		ASSOCIATED ARTISTS. (R) March, 1955. Michele Morgan, Kieron Moore.	
MY MAN GODFREY (CS)	92	NAKED HILLS, THE	78
UNIVERSAL. (R) December, 1957. June Allyson, David Niven. Color.		ALLIED ARTISTS. (R) June 17, 1956. David Wayne, Keenan Wynn. Color.	
MY NAME IS NOBODY (P)	115	NAKED IN THE SUN	72
UNIVERSAL. (R) July, 1974. Terence Hills, Henry Fonda.		ALLIED ARTISTS. (R) September, 1957. James Craig, Barton MacLaine.	
MY NIGHT AT MAUD'S (French; Eng. titles)	105	NAKED KISS, THE	93
PATHE CONTEMPORARY. (R) February, 1971. Jean-Louis Trintignant, Françoise Fabian. b&w.		ALLIED ARTISTS. (R) 1964. Constance Towers, Anthony Eisley.	
MY SEVEN LITTLE SINS (Fr.)	98	NAKED MAJIA, THE (T)	111
KINGSLEY. (R) October, 1956. Maurice Chevalier, Della Scala.		UNITED ARTISTS. (R) April, 1959. Ava Gardner, Anthony Franciosa. Color.	
MY SIDE OF THE MOUNTAIN	100	NAKED PARADISE	71
PARAMOUNT. (R) March, 1969. Teddy Eccles, Theodore Bikel, Tudi Wiggins. Color.		AMERICAN INTERNATIONAL. (R) January, 1957. Richard Denning, Beverly Garland. Color.	
MY SISTER EILEEN (CS)	108	NAKED PREY, THE (P)	94
COLUMBIA. (R) October, 1955. Janet Leigh, Jack Lemmon, Betty Garrett. Color.		PARAMOUNT. (R) April, 1966. Cornel Wilde, Gert Van Der Berg. Color.	
MY SISTER, MY LOVE (Swed.; Eng. titles)	96	NAKED RUNNER, THE (TS)	103
SIGMA III. (R) February, 1967. Per Oscarsson, Bibi Andersson.		WARNER BROS.-SEVEN ARTS. (R) July, 1967. Frank Sinatra, Peter Vaughan. Color.	
MY SIX LOVES (VV)	101	NAKED SEA	70
PARAMOUNT. (R) April, 1963. Debbie Reynolds, Cliff Robertson. Color.		RKO RADIO. (R) December 13, 1955. Documentary. Color.	
MY SON, THE HERO	111	NAKED STREET, THE	64
UNITED ARTISTS. (R) October, 1963. Pedro Armend Ariz, Jacqueline Sassard. Color.		UNITED ARTISTS. (R) August, 1955. Farley Granger, Anne Bancroft, Anthony Quinn.	
MY SWEET CHARLIE	97	NAKED WORLD	92
UNIVERSAL. (R) February, 1970. Patty Duke, Al Freeman, Jr. Color.		TIMES. (R) November, 1968. Documentary. Color.	
MY WAY	95	NAME OF THE GAME IS KILL, THE	88
JOSEPH BRENNER ASSOCIATES. (R) February, 1974. Joe Stewardson, Richard Loring.		FANFARE. (R) May, 1968. Jack Lord, Susan Strasberg. Color.	
MY WIFE'S HUSBAND (Franscope)	85	NAMU THE KILLER WHALE	89
LOPERT. (R) February, 1965. Fernandel, Bourvil. b&w.		UNITED ARTISTS. (R) July, 1966. Robert Lansing, John Anderson. Color.	
MYRA BRECKINRIDGE	94	NANAMI (Japanese; Eng. titles)	87
20TH CENTURY-FOX. (R) June, 1970. Mae West, Raquel Welch, John Houston, Rex Reed. Color.			
MYSTERIANS, THE (CS)	85		

	Length In Mins.		Length In Mins.
GOLDEN EAGLE. (R) April, 1969. Akio Takahashi, Kuniko Ishii, Koji Mitsui. b&w.		NEW KIND OF LOVE, A	110
NANNY, THE	93	PARAMOUNT. (R) October, 1963. Paul Newman, Joanne Woodward. Color.	
TWENTIETH CENTURY-FOX. (R) November, 1965. Bette Davis, Wendy Craig.		NEW LAND, THE	161
NAPOLEON AND SAMANTHA	91	WARNER BROS. (R) October, 1973. Max von Sydow, Liv Ullmann.	
BUENA VISTA. (R) July, 1972. Johnny Whitaker, Jodie Foster, Michael Douglas. Color.		NEW LEAF, A	102
NASHVILLE (P)	159	PARAMOUNT. (R) April, 1971. Walter Matthau, Elaine May. Color.	
PARAMOUNT. (R) June, 1975. Ronee Blakley, Keith Carradine, Lily Tomlin.		NEW ORLEANS UNCENSORED	70
NASTY HABITS	91	COLUMBIA. (R) March, 1955. Arthur Franz, Beverly Garland.	
BRUT PRODS. (R) March, 1977. Glenda Jackson, Melina Mercouri, Geraldine Page.		NEW YORK CONFIDENTIAL	87
NASTY RABBIT, THE (T)	85	WARNER BROTHERS. (R) March 12, 1955. Broderick Crawford, Marilyn Maxwell.	
FAIRWAY INT. (R) December, 1964. Mischa Terr, Arch Hall, Jr. Color.		NEW YORK, NEW YORK	155
NATIONAL LAMPOON'S ANIMAL HOUSE	109	UNITED ARTISTS. (R) June, 1977. Liza Minnelli, Robert De Niro.	
UNIVERSAL. (R) July, 1978. John Belushi, Tim Matheson.		NEWMAN'S LAW	98
NAVAJO RUN	79	UNIVERSAL. (R) May, 1974. George Peppard, Roger Robinson.	
AMERICAN INTERNATIONAL. (R) December, 1964. Johnny Seven, Virginia Vincent.		NEXT MAN, THE	108
NAVY VS. THE NIGHT MONSTER, THE	90	ALLIED ARTISTS. (R) November, 1976. Sean Connery, Cornelia Sharpe.	
FEAT. FILM CORP. OF AMER. (R) 1965. Anthony Easley, Mamie Van Doren. Color.		NICE GIRL LIKE ME, A	90
NAVY WIFE	83	AVCO EMBASSY. (R) December, 1969. Barbara Ferris, Harry Andrews, Gladys Cooper. Color.	
ALLIED ARTISTS. (R) May 20, 1956. Joan Bennett, Gary Merrill, Shirley Yamaguchi.		NICE LITTLE BANK THAT SHOULD BE ROBBED, A (Cs)	87
NAZARIN (Spanish; Eng. titles)	92	TWENTIETH CENTURY-FOX. (R) December, 1958. Tom Ewell, Mickey Rooney.	
ALTURA. (R) June, 1968. Francisco Rabal, Rita Macedo, Marga Lopez. b&w.		NICHOLAS AND ALEXANDRA	187
NEA (French; Eng. titles)	101	COLUMBIA. (R) December, 1971. Michael Jayston, Janet Suzman. Color.	
LIBRA FILMS. (R) August, 1978. Samy Frey, Ann Zacharias.		NICKEL RIDE, THE	99
NEARLY A NASTY ACCIDENT	86	20TH CENTURY-FOX. (R) January, 1975. Jason Miller.	
UNIVERSAL. (R) April, 1962. Jimmy Edwards, Kenneth Connor.		NICKELODEON (P)	122
NECROMANCY	82	COLUMBIA. (R) December, 1976. Ryan O'Neal, Burt Reynolds.	
CINERAMA. (R) November, 1972. Orson Welles, Pamela Franklin. Color.		NIGHT AMBUSH (VV)	93
NED KELLY	100	RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Dick Bogarde, Marius Goring.	
UNITED ARTISTS. (R) June, 1970. Mick Jagger, Allen Bickford, Geoff Gilmour. Color.		NIGHT CREATURES	81
NEGATIVES	90	UNIVERSAL. (R) June, 1962. Peter Cushing, Yvonne Romain. Color.	
CONT. (R) November, 1968. Peter McEnery, Diane Cilento, Glenda Jackson. Color.		NIGHT DIGGER, THE	110
NELSON AFFAIR, THE	118	MGM. (R) May, 1971. Patricia Neal, Pamela Brown. Color.	
UNIVERSAL. (R) May, 1972. Glenda Jackson, Peter Finch. Color.		NIGHT FIGHTERS, THE	74
NEPTUNE FACTOR, THE (P)	97	ALLIED ARTISTS. September, 1960. Robert Mitchum, Dan O'Herlihy.	
TWENTIETH CENTURY-FOX. (R) May, 1973. Ben Gazzara, Yvette Mimieux. Color.		NIGHT FREIGHT	79
NETWORK	121	ALLIED ARTISTS. (R) August 28, 1955. Forrest Tucker, Barbara Britton.	
UNITED ARTISTS. (R) February, 1977. Faye Dunaway, William Holden.		NIGHT GAMES (Swed.; Eng. titles)	104
NEVADA SMITH (P)	130	MONDIAL. (R) December, 1966. Ingrid Thulin, Keve Hjelm.	
PARAMOUNT. (R) July, 1966. Steve McQueen, Karl Malden. Color.		NIGHT HOLDS TERROR, THE	86
NEVER A DULL MOMENT	100	COLUMBIA. (R) September, 1955. Jack Kelly, Hildy Parks.	
BUENA VISTA. (R) June, 1968. Dick Van Dyke, Edward G. Robinson, Dorothy Provine. Color.		NIGHT MOVES (P)	100
NEVER LET GO	90	WARNER BROS. (R) June, 1975. Gene Hackman.	
CONTINENTAL. (R) June, 1963. Richard Todd, Peter Sellers.		NIGHT MUST FALL	105
NEVER LOVE A STRANGER	91	METRO-GOLDWYN-MAYER. (R) March, 1964. Albert Finney, Susan Hampshire.	
ALLIED ARTISTS. (R) May 4, 1958. John Drew Barrymore, Lita Milan.		NIGHT OF DARK SHADOWS	97
NEVER ON SUNDAY	97	METRO-GOLDWYN-MAYER. (R) September, 1971. David Shelby, Grayson Hall. Color.	
LOPERT PICTURES. (R) October, 1960.		NIGHT OF THE BLOOD FEAST	65
NEVER PUT IT IN WRITING	93	AMERICAN INTERNATIONAL. (R) August, 1958. Michael Emmet, Angela Greeney.	
ALLIED ARTISTS. (R) April, 1964. Pat Boone, Milo O'Shea.		NIGHT OF THE FOLLOWING DAY, THE	93
NEVER SAY GOODBYE	97	UNIVERSAL. (R) March, 1969. Marlon Brando, Rita Moreno, Richard Boone. Color.	
UNIVERSAL. (R) March, 1956. Rock Hudson, Cornel Borchers, George Sanders. Color.		NIGHT OF THE GENERALS, THE (P)	148
NEVER SO FEW (Cs)	124	COLUMBIA. (R) February, 1967. Peter O'Toole, Omar Sharif. Color.	
METRO-GOLDWYN-MAYER. (R) December, 1959. Frank Sinatra, Gina Lollobrigida. Color.		NIGHT OF THE GRIZZLY (TE)	102
NEVER STEAL ANYTHING SMALL (Cs)	92	PARAMOUNT. (R) May, 1966. Clint Walker, Martha Hyer. Color.	
UNIVERSAL. (R) March, 1959. James Cagney, Shirley Jones. Color.		NIGHT OF THE HUNTER, THE	93
NEVER TOO LATE (P)	105	UNITED ARTISTS. (R) September, 1955. Robert Mitchum, Shelley Winters.	
WARNER BROTHERS. (R) December, 1965. Paul Ford, Maureen O'Sullivan. Color.		NIGHT OF THE IGUANA, THE	125
NEW ANGELES, THE (Ital., Eng. titles)	94	METRO-GOLDWYN-MAYER. (R) August, 1964. Richard Burton, Ava Gardner.	
PROMENADE. (R) May, 1965. Episodes on Italian Life.		NIGHT OF THE LEPUS	88
NEW CENTURIONS, THE	103	METRO-GOLDWYN-MAYER. (R) October, 1973. Stuart Whitman, Janet Leigh. Color.	
COLUMBIA. (R) August, 1972. George C. Scott, Stacy Keach, Jane Alexander. Color.		NIGHT OF THE LIVING DEAD, THE	90
NEW INTERNS, THE	123	CONT. (R) October, 1968. Judith O'Dea, Russell Streiner. b&w.	
COLUMBIA. (R) June, 1964. Michael Callan, Barbara Eden.		NIGHT OF THE QUARTER MOON (Cs)	96

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	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) February, 1959. Julie London, John Drew Barrymore.		TWENTIETH CENTURY-FOX. (R) July, 1974. Richard Harris, Edmond O'Brien.	
NIGHT PASSAGE (T)	90	99 WOMEN	90
UNIVERSAL. (R) August, 1957. James Stewart, Audie Murphy. Color.		COMMONWEALTH UNITED. (R) April, 1969. Maria Schell, Mercedes McCambridge. Color.	
NIGHT PORTER, THE	117	92 IN THE SHADE	91
AVCO-EMBASSY. (R) October, 1975. Dirk Bogarde, Charlotte Rampling.		UNITED ARTISTS. (R) August, 1975. Peter Fonda, War- ren Oates.	
NIGHT RUNNER, THE	79	NO BLADE OF GRASS	97
UNIVERSAL. (R) February, 1957. Ray Danton, Colleen Miller.		MGM. (R) October, 1970. Nigel Davenport, Jean Wal- lace. Color.	
NIGHT THE WORLD EXPLODED, THE	64	NO DOWN PAYMENT (Cs)	105
COLUMBIA. (R) June, 1957. Kathryn Grant, William Leslie.		TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, She North.	
NIGHT THEY KILLED RASPUTIN, THE	87	NO DRUMS, NO BUGLES	85
BRIGADIER FILMS. (R) 1962. Edmund Purdom. John Drew Barrymore.		CINERAMA. (R) August, 1971. Martin Sheen. Color.	
NIGHT THEY RAIDED MINSKY'S, THE	100	NO MAN IS AN ISLAND	114
UNITED ARTISTS. (R) December, 1968. Jason Robards, Britt Eklund. Color.		UNIVERSAL. (R) October, 1962. Jeffrey Hunter, Mar- shall Thompson. Color.	
NIGHT TIDE	84	NO MAN'S WOMAN	70
AMERICAN INTERNATIONAL. (R) April, 1963. Dennis Hopper, Linda Lawson.		REPUBLIC. (R) October 27, 1955. Marie Windsor, Pat- rick Knowles.	
NIGHT TO REMEMBER, A	123	NO MORE EXCUSES	82
RANK FILM DISTRIBUTION OF AMERICA. (R) March, 1959. Kenneth More, Ronald Allen.		IMPACT FILMS. (R) January, 1968. Robert Downey, Allen Noel.	
NIGHT TRAIN TO PARIS	65	NO, MY DARLING DAUGHTER!	96
TWENTIETH CENTURY-FOX. (R) November, 1964. Leslie Nelson, Aliza Gur.		ZENITH. (R) February, 1964. Michael Redgrave, Mi- chael Craig.	
NIGHT VISITOR, THE	102	NO NAME ON THE BULLET (Cs)	77
UMC PICTURES. (R) February, 1971. Max von Sydow, Trevor Howard. Color.		UNIVERSAL. (R) February, 1959. Audie Murphy, Charles Drake. Color.	
NIGHT WALKER, THE	86	NO PLACE TO HIDE	72
UNIVERSAL. (R) January, 1965. Robert Taylor, Barbara Stanwyck.		ALLIED ARTISTS. (R) August 26, 1956. David Brian, Keenan Wynn. Color.	
NIGHT WATCH, THE (Fr. Eng. titles)	118	NO PLACE TO LAND (N)	78
CONSORT/ORION. (R) April, 1964. Michael Constantin, Jean Keraudy.		REPUBLIC. (R) October, 1958. John Ireland, Mari Blan- chard.	
NIGHT WATCH	99	NO TIME FOR BREAKFAST (French; Eng. titles)	100
AVCO-EMBASSY. (R) August, 1973. Elizabeth Taylor, Laurence Harvey.		BOURIA FILM ENTERPRISES. (R) September, 1978. Annie Girardot, Jean-Pierre Cassel.	
NIGHTCOMERS, THE	95	NO TIME FOR SERGEANTS	111
AVCO EMBASSY. (R) February, 1972. Marlon Brando, Stephanie Beacham. Color.		WARNER BROS. (R) July, 1958. Andy Griffith, Myron McCormick.	
NIGHTFALL	78	NO TIME TO BE YOUNG	82
COLUMBIA. (R) February, 1957. Aldo Ray, Brian Keith.		COLUMBIA. (R) August, 1957. Robert Vaughn, Roger Smith.	
NIGHTMARE (H)	83	NO TREE IN THE STREET	96
UNIVERSAL. (R) June, 1964. David Knight, Moira Red- mond.		SEVEN ARTS. (R) January, 1964. Sylvia Syms, Herbert Lom.	
NIGHTMARE	89	NO WAY TO TREAT A LADY	108
UNITED ARTISTS. (R) June, 1956. Edward G. Robin- son, Kevin McCarthy.		PARAMOUNT. (R) March, 1968. Rod Steiger, Lee Rem- ick. Color.	
NIGHTMARE CASTLE	93	NOBODY WAVED GOODBYE	80
ALLIED ARTISTS. (R) July, 1966. Barbara Steele, Paul Miller.		CINEMA V. (R) April, 1965. Peter Kastner, Julie Biggs.	
NIGHTMARE IN THE SUN	81	NOBODY'S PERFECT (TE)	103
ZODIAC. (R) January, 1965. Ursula Andress, John Derek. Color.		UNIVERSAL. (R) January, 1968. James Whitmore, Doug McClure. Color.	
NIGHTMARE IN WAX	87	NONE BUT THE BRAVE (P)	110
CROWN INTL. (R) December, 1969. Scott Brady, Cam- eron Mitchell.		WARNER BROS. (R) February, 1965. Frank Sinatra, Clint Walker. Color.	
NIGHTWING	105	NOOSE FOR A GUNMAN	69
COLUMBIA. (R) June, 1979. Nick Mancuso, David Warner.		UNITED ARTISTS. (R) May, 1960. Jim Davis, Lyn Thomas.	
NIGHTS OF CABIRIA (Ital.)	110	NORMA RAE	110
LOPERT. (R) November, 1957. Guiletta Massina, Fran- cois Ferrier.		TWENTIETH CENTURY-FOX. (R) March, 1979. Sally Field, Beau Bridges, Ron Leibman.	
NIGHTS OF LUCRETIA BORGIA, THE (Totalscope) ...	106	NORMAN . . . IS THAT YOU?	91
COLUMBIA. (R) August, 1960. Belinda Lee, Jacques Sernas. Color.		UNITED ARTISTS. (R) September, 1976. Redd Foxx, Pearl Bailey.	
NIKKI, WILD DOG OF THE NORTH	74	NORTH AVENUE IRREGULARS, THE	100
BUENA VISTA. (R) July, 1961. Jean Coutu, Emile Gen- est. Color.		BUENA VISTA. (R) February, 1979. Edward Herr- mann, Barbara Harris.	
NINE DAYS OF ONE YEAR	102	NORTH BY NORTHWEST (VV)	136
ARTKINO. (R) December, 1964. Alexi Batalov, Inno- kenty Smoktunovsky.		METRO-GOLDWYN-MAYER. (R) July, 1959. Cary Grant, Eva Marie Saint. Color.	
NINE HOURS TO RAMA (Cs)	125	NORTH DALLAS FORTY	120
TWENTIETH CENTURY-FOX. (R) April, 1963. Horst Buchholz, Jose Ferrer. Color.		PARAMOUNT. (R) August, 1979. Nick Nolte, Mac Davis.	
NINE LIVES OF FRITZ THE CAT, THE	76	NORTH TO ALASKA (Cs)	122
AMERICAN INTERNATIONAL. (R) July, 1974. Car- toon.		TWENTIETH CENTURY-FOX. (R) November, 1960. John Wayne, Stewart Granger. Color.	
1900	245	NORWOOD	96
PARAMOUNT. (R) December, 1977. Robert De Niro, Gerard Depardieu.		PARAMOUNT. (R) May, 1970. Glen Campbell, Kim Darby, Joe Nameth. Color.	
1984	91	NOT AS A STRANGER	138
COLUMBIA. (R) September, 1956. Edmond O'Brien, Jan Sterling.		UNITED ARTISTS. (R) July, 1955. Robert Mitchum, Olivia de Havilland, Frank Sinatra, Gloria Grahame.	
90 DEGREES IN THE SHADE	90	NOT MINE TO LOVE (Hebrew; Eng. titles)	90
LANDAU/UNGER. (R) October, 1966. Anne Heywood, James Booth.		MEADOW. (R) March, 1969. Odded Kotler, Shuy Osherov, Judith Soleh. b&w.	
99 AND 44/100% DEAD (P)	97	NOT OF THIS EARTH	87

	Length In Mins.	Length In Mins.
ALLIED ARTISTS. (R) March 3, 1957. Paul Birch, Beverly Garland.		
NOT ON YOUR LIFE (Sp., Eng. titles)	90	
PATHE-CONT. (R) March, 1965. Nino Manfredi, Emma Penella.		
NOT WITH MY WIFE, YOU DON'T	118	
WARNER BROS. (R) November, 1966. Tony Curtis, Virna Lisi. Color.		
NOTHING BUT A MAN	92	
CINEMA V. February, 1965. Ivan Dixon, Abbey Lincoln.		
NOTHING BUT THE BEST	99	
ROYAL. July, 1964. Alan Bates, Millicent Martin. Color.		
NOTORIOUS LANDLADY, THE	128	
COLUMBIA. (R) July, 1962. Kim Novak, Jack Lemmon.		
NOW YOU SEE HIM, NOW YOU DON'T	88	
BUENA VISTA. (R) July, 1972. Kurt Russell, Cesar Romero, Joe Flynn. Color.		
NOWHERE TO GO	87	
METRO-GOLDWYN-MAYER. (R) March, 1959. George Nader, Bernard Lee.		
NUMBER ONE	105	
UNITED ARTISTS. (R) August, 1969. Charlton Heston, Jessica Walter, Bruce Dern. Color.		
NUN AT THE CROSSROADS, A	100	
UNIVERSAL. (R) March, 1970. Rosanna Schiaffino, John Richardson. Color.		
NUN'S STORY, THE	154	
WARNER BROS. (R) July, 1959. Audrey Hepburn, Peter Finch. Color.		
NUNZIO	86	
UNIVERSAL. (R) May, 1978. David Proval, James Andronica.		
NURSE ON WHEELS	96	
JANUS. (R) November, 1963. Juliet Mills, Ronald Lewis.		
NUTTY, NAUGHTY CHATEAU	102	
LOPERT. (R) October, 1964. Monica Vitti, Curt Jurgens. Color.		
NUTTY PROFESSOR, THE	107	
PARAMOUNT. (R) July, 1963. Jerry Lewis, Stella Stevens. Color.		
O		
O LUCKY MAN	177	
WARNER BROS. (R) June, 1973. Malcolm McDowell, Ralph Richardson, Rachel Roberts. Color.		
O.S.S. 117 IS NOT DEAD (D)	81	
REPUBLIC. (R) February, 1959. Magali Noel, Ivan Desney.		
OASIS (Cs)	84	
TWENTIETH CENTURY-FOX. (R) December, 1956. Michele Morgan, Pierre Brassener, Cornell Borchers. Color.		
OBLONG BOX, THE	95	
AMER. INT. PICS. (R) June, 1969. Vincent Price, Christopher Lee, Alastair Williamson. Color.		
OBSESSION	98	
COLUMBIA. (R) August, 1976. Cliff Robertson, Genevieve Bujold.		
OBSESSION (Swedish; Eng. titles)	104	
O.R.P. (R) August, 1968. Matthias Hendrickson, Maude Adelson, Lars Lind. Color.		
OCEAN DRIVE	103	
COLUMBIA. (R) July, 1959. Edmund O'Brien, Joanne Dru.		
OCEAN'S ELEVEN (P)	128	
WARNER BROS. (R) August, 1960. Frank Sinatra, Dean Martin. Color.		
ODD COUPLE, THE	105	
PARAMOUNT. (R) July, 1968. Jack Lemmon, Walter Matthau. Color.		
ODE TO BILLY JOE	106	
WARNER BROS. (R) June, 1976. Robby Benson, Glynnis O'Connor.		
ODESSA FILE, THE (P)	128	
COLUMBIA. (R) October, 1975. Jon Voight, Maximilian Schell.		
ODONGO (Cs)	83	
COLUMBIA. (R) November, 1956. MacDonald Carey, Rhonda Fleming. Color.		
OEDIPUS THE KING	97	
UNIVERSAL. (R) December, 1968. Christopher Plummer, Orson Welles, Lilli Palmer. Color.		
OF HUMAN BONDAGE	98	
METRO-GOLDWYN-MAYER. (R) September, 1964. Kim Novak, Laurence Harvey.		
OF LIFE AND LOVE (Ital.; Eng. titles)	103	
DCA DIST. (R) 1958. Anna Magnani, Walter Chiara. b&w.		
OF LOVE AND DESIRE (Cs)	97	
TWENTIETH CENTURY-FOX. (R) September, 1963. Merle Oberon, Steve Cochran. Color.		
OFFENCE, THE	112	
UNITED ARTISTS. (R) May, 1973. Sean Connery, Trevor Howard. Color.		
OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN SO SAD	86	
PARAMOUNT. (R) February, 1967. Rosalind Russell, Robert Morse. Color.		
OH, GOD!	104	
WARNER BROS. (R) October, 1977. George Burns, John Denver.		
OH, MEN! OH, WOMEN! (Cs)	90	
TWENTIETH CENTURY-FOX. (R) February, 1957. Ginger Rogers, Dan Dailey, David Niven. Color.		
OH! WHAT A LOVELY WAR (P)	139	
PARAMOUNT. (R) October, 1969. Laurence Olivier, Michael Redgrave, Maggie Smith. Color.		
OHAYO (Japanese; Eng. titles)	93	
SCHOCKIKV FILMS OF AMERICA. (R) February, 1966. Kunitko Miyake, Ehiv Ryu.		
OKLAHOMA! (Cs)	140	
TWENTIETH CENTURY-FOX. (R) December, 1956. Gordon MacRae, Shirley Jones, Gloria Grahame, Gene Nelson. Color.		
OKLAHOMA! (Todd-AO)	148	
MAGNA. (R) Special, 1955. Gordon MacRae, Gloria Grahame, Gene Nelson, Charlotte Greenwood, Eddie Albert, Shirley Jones. Color.		
OKLAHOMA CRUDE (P)	112	
COLUMBIA. (R) June, 1973. George C. Scott, Faye Dunaway. Color.		
OKLAHOMA WOMAN	80	
AMERICAN INTERNATIONAL. (R) June 15, 1956. Richard Denning, Peggie Castle.		
OKLAHOMAN, THE (Cs)	81	
ALLIED ARTISTS. (R) May 19, 1957. Joel McCrea, Barbara Hale. Color.		
OLD BOYFRIENDS	109	
AVCO EMBASSY. (R) April, 1979. Talia Shire, Richard Jordan.		
OLD DARK HOUSE, THE	86	
COLUMBIA. (R) October, 1963. Tom Poston, Robert Morley.		
OLD DRACULA	88	
AMERICAN INTERNATIONAL. (R) September, 1975. David Niven, Teresa Graves.		
OLD MAN AND THE SEA, THE (C)	86	
WARNER BROS. (R) October, 1958. Spencer Tracy, Felipe Pazos.		
OLD YELLER	82	
BUENA VISTA. (R) January, 1958. Dorothy McGuire, Fess Parker. Color.		
OLIVER!	153	
COLUMBIA. (R) December, 1968. Ron Moody, Shani Wells, Oliver Reed. Color.		
OLIVER'S STORY	90	
PARAMOUNT. (R) December, 1978. Ryan O'Neal, Candice Bergen.		
OLYMPICS IN MEXICO, THE	120	
COLUMBIA. (R) Not set. Documentary. Alan Jeffreys narrator. Color.		
OMAR KHAYYAM (VV)	101	
PARAMOUNT. (R) August, 1957. Cornel Wilde, Michael Rennie. Color.		
OMEGA MAN, THE	98	
WARNER BROS. (R) August, 1971. Charlton Heston, Rosalind Cash, Anthony Zerbe. Color.		
OMEN, THE	110	
TWENTIETH CENTURY-FOX. (R) July, 1976. Gregory Peck, Lee Remick.		
ON A CLEAR DAY YOU CAN SEE FOREVER (P)	130	
PARAMOUNT. (R) June, 1970. Barbra Streisand, Yves Montand, Bob Newhart. Color.		
ON HER MAJESTY'S SECRET SERVICE (P)	140	
UNITED ARTISTS. (R) December, 1969. George Lazenby, Diana Rigg, Telly Savalas. Color.		
ON MY WAY TO THE CRUSADES I MET A GIRL WHO	93	
WARNER BROS. (R) September, 1969. Tony Curtis, Monica Vitti. Color.		
ON THE BEACH	133	
UNITED ARTISTS. (R) December, 1959. Gregory Peck, Ava Gardner.		
ON THE DOUBLE	92	
PARAMOUNT. (R) July, 1961. Danny Kaye, Dana Wynter. Color.		
ON THE THRESHOLD OF SPACE (Cs)	96	
TWENTIETH CENTURY-FOX. (R) March, 1956. Guy Madison, Virginia Leith. Color.		
ON THE YARD	102	
MIDWEST FILMS. (R) January, 1979. John Heard, Thomas Whites.		
ONCE A THIEF (P)	107	

	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) September, 1965. Alain Delon, Ann-Margret.		TOHOX. (R) February, 1965. Nobuko Otowa, Jitsuko Yoshimura.	
ONCE IN PARIS	100	ONIONHEAD	110
LEIGH & McLAUGHLIN. (R) November, 1978. Wayne Rogers, Gayle Hunnicutt.		WARNER BROS. (R) October, 1958. Andy Griffith, Feli- cia Farr.	
ONCE IS NOT ENOUGH (P)	120	ONLY GAME IN TOWN, THE (P)	113
PARAMOUNT. (R) June, 1975. Kirk Douglas, Alexis Smith.		20TH CENTURY-FOX. (R) February, 1970. Elizabeth Taylor, Warren Beatty. Color.	
ONCE MORE WITH FEELING (Technirama)	92	ONLY ONE NEW YORK	75
COLUMBIA. (R) February, 1960. Yul Brynner, Kay Kend- dall. Color.		EMBASSY. (R) October, 1964. Documentary.	
ONCE UPON A HORSE (Cs)	85	ONLY TWO CAN PLAY	106
UNIVERSAL. (R) September, 1958. Dan Rowan, Dick Martin.		KINGSLEY INT. (R) March, 1962.	
ONCE UPON A TIME IN THE WEST (P)	165	ONLY WHEN I LARF	104
PARAMOUNT. (R) July, 1969. Henry Fonda, Jason Ro- bards, Charles Bronson. Color.		PARAMOUNT. (R) February, 1969. Richard Atten- borough, David Hemmings, Alexandra Stewart. Color.	
ONCE YOU KISS A STRANGER	106	OPERATION AMSTERDAM	105
WARNER BROS. (R) December, 1969. Paul Burke, Carol Lynley, Martha Hyer. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Peter Finch, Eva Bartok.	
ONE AND ONLY, THE	95	OPERATION BIKINI	83
PARAMOUNT. (R) February, 1978. Henry Winkler, Kim Darby.		AMERICAN INTERNATIONAL. (R) April, 1963. Tab Hunter, Frankie Avalon.	
ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND, THE	110	OPERATION BOTTLENECK	78
BUENA VISTA. (R) April, 1968. Walter Brennan, Buddy Ebsen. Color.		UNITED ARTISTS. (R) February, 1961. Ron Foster, Milko Takax.	
ONE DAY IN THE LIFE OF IVAN DENISOVICH	100	OPERATION CAMEL	70
CINERAMA. (R) June, 1971. Tom Courtenay, Alfred Burke. Color.		AMERICAN INTERNATIONAL. (R) August, 1961. Nora Hayden, Louis Reynard. Color.	
ONE DESIRE	94	OPERATION C.I.A.	90
UNIVERSAL. (R) August, 1955. Anne Baxter, Rock Hud- son. Color.		ALLIED ARTISTS. (R) 1965. Burt Reynolds, John Hoyt. b&w.	
ONE-EYED JACKS (VV)	141	OPERATION CONSPIRACY	69
PARAMOUNT. (R) Special. March, 1961. Marlon Brando, Karl Malden. Color.		REPUBLIC. (R) September, 1957. Phillip Friend, Mary Mackenzie.	
ONE FLEW OVER THE CUCKOO'S NEST	129	OPERATION CROSSBOW (P)	116
UNITED ARTISTS. (R) November, 1975. Jack Nichol- son, Louise Fletcher.		METRO-GOLDWYN-MAYER. (R) July, 1965. Color.	
ONE FOOT IN HELL (Cs)	90	OPERATION DAMES	74
TWENTIETH CENTURY-FOX. (R) July, 1960. Alan Ladd, Don Murray. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Eve Meyer, Check Henderson.	
101 DALMATIANS	80	OPERATION EICHMANN	92
BUENA VISTA. (R) March, 1961. Feature Cartoon. Color.		ALLIED ARTISTS. (R) March, 1961. Werner Klem- perer, Ruta Lee.	
100 RIFLES	110	OPERATION KID BROTHER (TS)	104
TWENTIETH CENTURY-FOX. (R) April, 1969. Jim Brown, Raquel Welch, Burt Reynolds. Color.		UNITED ARTISTS. (R) October, 1967. Neil Connery, Daniela Bianchi. Color.	
ONE LITTLE INDIAN	90	OPERATION MAD BALL	105
BUENA VISTA. (R) June, 1973. James Garner. Color.		COLUMBIA. (R) November, 1957. Jack Lemmon, Ernie Kovacs.	
ONE MAN'S WAY	100	OPERATION MALAYA (Brit.)	80
UNITED ARTISTS. (R) February, 1964. Don Murray, Diana Hyland.		AMERICAN RELEASING CORP. (R) October, 1955. Documentary.	
ONE MILLION YEARS B.C.	91	OPERATION PETTICOAT	124
20TH CENTURY-FOX. (R) April, 1967. Raquel Welch, John Richardson. Color.		UNIVERSAL. (R) December, 1959. Cary Grant, Tony Curtis. Color.	
ONE MORE TIME	93	OPERATION SNAFU	89
UNITED ARTISTS. (R) May, 1970. Sammy Davis, Jr., Peter Lawford, Ester Anderson. Color.		AMERICAN INTERNATIONAL. (R) February, 1965. Sean Connery, Stanley Holloway.	
ONE MORE TRAIN TO ROB	108	OPERATION SNATCH	83
UNIVERSAL. (R) May, 1971. George Peppard, Diana Muldaur.		CONTINENTAL. (R) September, 1962. Terry-Thomas, George Sanders.	
ONE OF OUR DINOSAURS IS MISSING	97	OPPOSITE SEX, THE (Cs)	117
BUENA VISTA. (R) July, 1975. Helen Hayes, Peter Us- tinov.		METRO-GOLDWYN-MAYER. (R) October 26, 1956. June Allyson, Ann Sheridan, Joan Collins, Dolores Gray. Color.	
ONE ON ONE	98	OPTIMISTS, THE	110
WARNER BROS. (R) August, 1977. Robby Benson, An- nette O'Toole.		PARAMOUNT. (R) October, 1973. Peter Sellers, Donna Mullane.	
ONE POTATO, TWO POTATO	92	ORCA (P)	92
CINEMA V. July, 1964. Barbara Barrie, Bernie Hamil- ton.		PARAMOUNT. (R) July, 1977. Richard Harris, Charlotte Rampling.	
ONE SINGS, THE OTHER DOESN'T (Fr., Eng. titles) ..	105	OREGON PASSAGE (Cs)	81
CINEMA 5. (R) October, 1977. Valerie Mairesse, Therese Liotard.		ALLIED ARTISTS. (R) January, 1958. John Erickson, Lola Albright. Color.	
ONE SPY TOO MANY	102	OREGON TRAIL, THE (Cs)	88
METRO-GOLDWYN-MAYER. (R) September, 1966. Robert Vaughn, David McCallum. Color.		TWENTIETH CENTURY-FOX. (R) September, 1959. Fred MacMurray, William Bishop. Color.	
ONE THAT GOT AWAY, THE (Brit.)	106	ORGANIZATION, THE	108
RANK. (R) March, 1958. Hardy Kruger, Colin Gordon.		UNITED ARTISTS. (R) October, 1971. Sidney Poitier, Barbara McNair. Color.	
1,001 ARABIAN NIGHTS	70	ORGANIZER, THE (Ital., Eng. titles)	126
COLUMBIA. (R) December, 1959. Mister Magoo. Color.		READA-STERLING. (R) May, 1964. Marcello Mas- troianni, Renato Salvatori.	
1000 CONVICTS AND A WOMAN	92	OSCAR, THE	119
AMERICAN INTERNATIONAL. (R) October, 1971. Alexandra Hay, Sandor Eles. Color.		EMBASSY. (R) March, 1966. Stephen Boyd, Elke Som- mer. Color.	
ONE, TWO, THREE (P)	108	OSS 117-MISSION FOR A KILLER (F)	84
UNITED ARTISTS. (R) December, 1961. James Cagney, Arlene Francis.		EMBASSY. (R) September, 1966. Frederick Stafford, Mylene Demongeot. Color.	
ONE WAY OUT	60	OTHELLO (P)	170
RANK. (R) December, 1957. Jill Adams, Lyndon Brook.		WARNER BROTHERS. (R) February, 1966. Laurence Olivier, Frank Finlay. Color.	
ONE WAY PENDULUM	85	OTHELLO	92
LOPERT. (R) January, 1965. Eric Sykes, George Cole.		UNITED ARTISTS. (R) June, 1955. Orson Wells, Su- zanne Cloutier.	
ONIBABA (TOHOSCOPE)	99		

	Length In Mins.	P	Length In Mins.
OTHER, THE	100		
20TH CENTURY-FOX. (R) May, 1972. Uta Hagen, Christopher and Martin Udvarnoky. Color.			
OTHER SIDE OF MIDNIGHT, THE	163		
TWENTIETH CENTURY-FOX. (R) July, 1977. Marie-France Pisier, John Beck, Susan Sarandon.			
OTHER SIDE OF THE MOUNTAIN, THE	103		
UNIVERSAL. (R) March, 1975. Marilyn Hassett, Beau Bridges.			
OTHER SIDE OF THE MOUNTAIN—PART 2, THE	105		
UNIVERSAL. (R) February, 1979. Marilyn Hassett, Timothy Bottoms.			
OTHER VOICES	100		
DHS FILMS. (R) November, 1969. Documentary. b&w.			
OTLEY	90		
COLUMBIA. (R) March, 1969. Tom Courtenay, Romy Schneider, Alan Badel. Color.			
OUR MAN FLINT (Cs)	107		
TWENTIETH CENTURY-FOX. (R) January, 1966. James Coburn, Lee J. Cobb. Color.			
OUR MISS BROOKS	85		
WARNER BROTHERS. (R) March 3, 1956. Eve Arden, Gale Gordon.			
OUR MOTHER'S HOUSE	105		
MGM. (R) October, 1967. Dirk Bogarde, Margaret Brooks. Color.			
OUR TIME	88		
WARNER BROS. (R) June, 1974. Pamela Sue Martin, Betsy Slade.			
OUT OF IT	95		
UNITED ARTISTS. (R) November, 1969. Barry Gordon, Jon Voight, Lada Edmund, Jr. b&w.			
OUT OF SIGHT	87		
UNIVERSAL. (R) June, 1966. Jonathan Daly, Karen Jensen. Color.			
OUT OF THE CLOUDS	79		
RANK. (R) June, 1957. Anthony Steel, Robert Beatty. Color.			
OUT OF TOWNERS, THE	98		
PARAMOUNT. (R) June, 1970. Sandy Dennis, Jack Lemmon. Color.			
OUTBACK	105		
UNITED ARTISTS. (R) October, 1971. Donald Pleasence, Gary Bond. Color.			
OUTFIT, THE	103		
UNITED ARTISTS. (R) April, 1974. Robert Duvall, Karen Black, Joe Don Baker.			
OUTLAW BLUES	100		
WARNER BROS. (R) July, 1977. Peter Fonda, Susan Saint James.			
OUTLAW JOSEY WALES, THE	135		
WARNER BROS. (R) July, 1976. Clint Eastwood, Chief Dan George.			
OUTLAW TREASURE	67		
AMERICAN RELEASING CORP. (R) July, 1955. John Forbes, Frank "Red" Carpenter.			
OUTLAWS IS COMING, THE	89		
COLUMBIA. (R) January, 1965. The Three Stooges.			
OUTLAWS OF TEXAS	80		
MONOGRAM. (R) December 10, 1958. Whip Wilson, Andy Clyde.			
OUTLAW'S SON	87		
UNITED ARTISTS. (R) July, 1957. Dane Clark, Lori Nelson.			
OUTRAGE, THE	97		
METRO-GOLDWYN-MAYER. (R) November, 1964. Paul Newman, Laurence Harvey.			
OUTRAGEOUS	96		
CINEMA 5. (R) August, 1977. Craig Russell, Hollis McLaren.			
OUTSIDE IN	90		
ROBBINS INTERNATIONAL. (R) September, 1972. Darrel Larson, Heather Manzies. Color.			
OUTSIDE MAN, THE	104		
UNITED ARTISTS. (R) November, 1973. Jean-Louis Trintignant, Ann-Margret.			
OUTSIDE THE LAW	80		
UNIVERSAL. (R) June, 1956. Ray Danton, Leigh Snowden.			
OUTSIDER, THE	108		
UNIVERSAL. (R) April, 1962. Tony Curtis, James Franciscus.			
OVER-EXPOSED	80		
COLUMBIA. (R) April, 1956. Cleo Moore, Richard Crenna.			
OVER THERE 1914-1918	90		
PATHE-CONT. (R) March, 1965. French Documentary.			
OVERCOAT, THE (Rus., Eng. titles)	78		
CINEMASTER'S INT. (R) March, 1965. Roland Bykov, Y. Tolubev.			
OWL AND THE PUSSYCAT, THE	95		
COLUMBIA. (R) December, 1970. Barbra Streisand, George Segal. Color.			
P.J. (TS)	109		
UNIVERSAL. (R) March, 1968. George Peppard, Gayle Hunnicutt. Color.			
P.O. BOX 303	72		
ALLIED ARTISTS. (R) June, 1959. Van Johnson, Vera Miles.			
P.T. RAIDERS	79		
CONTINENTAL. (R) September, 1959. Richard Attenborough, George Baker.			
PACIFIC VIBRATIONS	92		
AMERICAN INTERNATIONAL. (R) June, 1971. Surfing documentary. Color.			
PAD (AND HOW TO USE IT), THE	86		
UNIVERSAL. (R) September, 1966. Brian Bedford, James Farentino. Color.			
PADDY	97		
ALLIED ARTISTS. (R) April, 1970. Milo O'Shea, Des Cave, Dearbhla Molloy. Color.			
PAGANS, THE	80		
ALLIED ARTISTS. (R) June 1, 1958. Pierre Cressoy, Helene Remy.			
PAINT YOUR WAGON (P)	166		
PARAMOUNT. (R) October, 1969. Lee Marvin, Clint Eastwood, Jean Seberg. Color.			
PAIR OF BRIEFS, A	90		
TWENTIETH CENTURY-FOX. (R) Tony Stevens, Francis Bibrigh.			
PAJAMA GAME, THE	101		
WARNER BROS. (R) August, 1957. Doris Day, John Raitt. Color.			
PAL JOEY	111		
COLUMBIA. (R) December, 1957. Rita Hayworth, Frank Sinatra. Color.			
PALACES OF A QUEEN	80		
UNIVERSAL. (R) November, 1967. Documentary. Color.			
PALM SPRINGS WEEKEND	100		
WARNER BROS. (R) November, 1963. Troy Donahue, Connie Stevens. Color.			
PANAMA SAL	70		
REPUBLIC. (R) October, 1957. Elena Verdugo, Edward Kemmer.			
PANIC BUTTON	90		
GORTON. (R) May, 1964. Maurice Chevalier, Jayne Mansfield.			
PANIC IN NEEDLE PARK, THE	110		
TWENTIETH CENTURY FOX. (R) July, 1971. Al Pacino, Kitty Winn. Color.			
PANIC IN THE PARLOR	81		
DIST. CORP. OF AMER. (R) December, 1957. Peggy Mount, Cyril Smith.			
PANIC IN THE STREETS	96		
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas.			
PANIC IN YEAR ZERO	95		
AIP. (CR) June, 1962. Ray Milland, Jean Hagen.			
PANTALOONS (Fr.)	93		
UMPO. (R) December, 1956. Fernandel, Carmen Sevilla. Color.			
PAPA, MAMA, THE MAID AND I (FR.)	94		
KINGSLEY. (R) October, 1956. Fernand Ledoux.			
PAPA'S DELICATE CONDITION	98		
PARAMOUNT. (R) March, 1963. Jackie Gleason, Glynis Johns. Color.			
PAPER CHASE, THE (P)	112		
TWENTIETH CENTURY-FOX. (R) October, 1973. Timothy Bottoms, Lindsay Wagner.			
PAPER LION	107		
UNITED ARTISTS. (R) October, 1968. Alan Alda, Lauren Hutton, Sugar Ray Robinson. Color.			
PAPER MOON	102		
PARAMOUNT. (R) May, 1973. Ryan O'Neal, Tatum O'Neal.			
PAPILLON (P)	150		
ALLIED ARTISTS. (R) December, 1973. Steve McQueen, Dustin Hoffman.			
PARADISE ALLEY	108		
UNIVERSAL. (R) November, 1978. Sylvester Stallone.			
PARADISE, HAWAIIAN STYLE	91		
PARAMOUNT. (R) Summer, 1966. Elvis Presley, Suzanne Leigh.			
PARADISE LAGOON (The Admirable Crichton)	94		
COLUMBIA. (R) April, 1958. Kenneth Moore, Diane Cilento. Color.			
PARALLAX VIEW, THE (P)	100		
PARAMOUNT. (R) June, 1974. Warren Beatty, Paula Prentiss.			
PARANOIA (Cromoscope)	91		
COMMONWEALTH UNITED. (R) October, 1969. Carroll Baker, Lou Castel. Color.			

	Length In Mins.		Length In Mins.
PARANOIAC	80	PAUL AND MICHELLE (P)	103
UNIVERSAL. (R) May, 1963. Janette Scott, Oliver Reed.		PARAMOUNT. (R) May, 1974. Anicee Alvina, Sean Bury, Keir Dullea.	
PARATROOP COMMAND	83	PAWNBROKER, THE	110
AMERICAN INTERNATIONAL. (R) February, 1959. Richard Bakalyan, Jack Hogan.		ALLIED ARTISTS-LANDAU. (R) April, 1965. Rod Steiger, Geraldine Fitzgerald.	
PARDNERS (VV)	85	PAWNEE	80
PARAMOUNT. (R) August, 1956. Dean Martin, Jerry Lewis. Color.		REPUBLIC. (R) September, 1957. George Montgomery, Bill Williams. Color.	
PARENT TRAP, THE	124	PAY OR DIE	111
BUENA VISTA. (R) June, 1961. Hayley Mills, Maureen O'Hara. Color.		ALLIED ARTISTS. (R) July, 1960. Ernest Borgnine, Zohra Lampert.	
PARIS BLUES	98	PAYDAY	103
UNITED ARTISTS. (R) October, 1961. Paul Newman, Joanne Woodward.		CINERAMA. (R) February, 1973. Rip Torn, Anna Capri. Color.	
PARIS DOES STRANGE THINGS	86	PAYMENT IN BLOOD	90
WARNER BROTHERS. (R) March 2, 1957. Ingrid Bergman, Mel Ferrer. Color.		COLUMBIA. (R) December, 1968. Guy Madison, Edd Byrnes, Louise Barrett. Color.	
PARIS FOLLIES OF 1958	78	PAYROLL	94
ALLIED ARTISTS. (R) November 27, 1955. Forrest Tucker, Margaret Whiting. Color.		ALLIED ARTISTS. (R) July, 1962. Michael Craig, Francoise Prevost.	
PARIS HOLIDAY (T)	100	PEACEMAKER, THE	82
UNITED ARTISTS. (R) March, 1958. Bob Hope, Fennel.		UNITED ARTISTS. (R) November, 1956. James Mitchell, RISEMARI BOWE.	
PARIS IN THE MONTH OF AUGUST	94	PEACH THIEF	84
TRANS-LUX. (R) March, 1968. Charles Aznavour, Susan Hampshire.		BRANDON. (R) September, 1969. Nevena Kokanova, Mikhail Mikhailov. b&w.	
PARIS SECRET	84	PEARL OF THE SOUTH PACIFIC (SS)	85
CINEMA V. (R) September, 1965. Documentary. Color.		RKO RADIO. (R) July 4, 1955. Virginia Mayo, Dennis Morgan, David Farrar. Color.	
PARIS WHEN IT SIZZLES	110	PEEPER	87
PARAMOUNT. (R) April, 1964. William Holden, Audrey Hepburn. Color.		TWENTIETH CENTURY-FOX. (R) September, 1975. Michael Ate, Natalie Wood.	
PARISIENNE, LA	85	PENDULUM	106
UNITED ARTISTS. (R) August, 1958. Brigitte Bardot, Charles Boyer. Color.		COLUMBIA. (R) January, 1969. George Peppard, Jean Seberg, Richard Riley. Color.	
PARRISH	137	PENELOPE (P)	97
WARNER BROS. (R) July, 1961. Troy Donahue, Claudette Colbert. Color.		METRO-GOLDWYN-MAYER. (R) December, 1966. Natalie Wood, Ian Bannen. Color.	
PARSON AND THE OUTLAW, THE	71	PENTHOUSE, THE	100
COLUMBIA. (R) September, 1957. Anthony Dexter, Sonny Tufts.		PARAMOUNT. (R) October, 1967. Suzy Kendall, Terence Morgan. Color.	
PART 2 WALKING TALL	109	PEOPLE NEXT DOOR, THE	93
AMERICAN INTERNATIONAL. (R) July, 1975. Bo Svenson, Luke Askew.		AVCO EMBASSY. (R) September, 1970. Julie Harris, Eli Wallach, Deborah Winters. Color.	
PARTY, THE (P)	99	PEOPLE THAT TIME FORGOT, THE	90
UNITED ARTISTS. (R) April, 1968. Peter Sellers, Claudine Longet. Color.		AMERICAN INTERNATIONAL. (R) July, 1977. Patrick Wayne, Doug McClure.	
PARTY CRASHERS, THE	76	PEPE (Cs)	195
PARAMOUNT. (R) September, 1958. Connie Stevens, Robert Driscoll.		COLUMBIA. (R) Special. December, 1960. Cantinflas, Dan Dailey. Color.	
PARTY GIRL (Cs)	99	PERCY	103
METRO-GOLDWYN-MAYER. (R) September, 1958. Robert Taylor, Cyd Charisse. Color.		MGM. (R) April, 1971. Hywel Bennett, Elke Sommer. Color.	
PARTY'S OVER, THE (Brit.)	94	PERFECT COUPLE, A	110
ALLIED ARTISTS. (R) 1966. Oliver Reed, Catherine Woodville.		TWENTIETH CENTURY-FOX. (R) April, 1979. Paul Dooley, Marta Heflin.	
PASSAGE, THE (T)	99	PERFECT FRIDAY	94
UNITED ARTISTS. (R) March, 1979. Anthony Quinn, James Mason, Malcolm McDowell.		CHEVRON. (R) October, 1970. Stanley Baker, Ursula Anders. Color.	
PASSAGES FROM FINNegan's WAKE	94	PERFECT FURLOUGH, THE (Cs)	93
GROVE PRESS. (R) November, 1967. Martin J. Kelly, Jane Reilly.		UNIVERSAL. (R) January, 1959. Tony Curtis, Janet Leigh. Color.	
PASSENGER, THE	122	PERFORMANCE	106
UNITED ARTISTS-MGM. (R) April, 1975. Jack Nicholson, Maria Schneider.		WARNER BROS. (R) August, 1970. James Fox, Mick Jagger. Color.	
PASSION OF ANNA, THE (Swedish; Eng. titles)	99	PERILS OF PAULINE	90
UNITED ARTISTS. (R) May, 1970. Liv Ullman, Bibi Andersson, Max Von Sydow. Color.		UNIVERSAL. (R) July, 1967. Pat Boone, Pamela Austin. Color.	
PASSPORT TO CHINA	75	PERIOD OF ADJUSTMENT	112
COLUMBIA. (R) March, 1961. Richard Basehart, Lisa Gastoni.		METRO-GOLDWYN-MAYER. (R) November, 1962. Tony Franciosa, Jane Fonda.	
PASSPORT TO TREASON (Brit.)	70	PERMISSION TO KILL	96
ASTOR. (R) June, 1956. Rod Cameron, Lois Maxwell.		AVCO-EMBASSY. (R) January, 1976. Dirk Bogarde, Ava Gardner.	
PASSWORD IS COURAGE, THE	116	PERRI	74
METRO-GOLDWYN-MAYER. (R) January, 1963. Dirk Bogarde, Maria Perschy.		BUENA VISTA. (R) November, 1957. Live Action & Animation. Color.	
PAT GARRETT AND BILLY THE KID (P)	106	PERSONA (Swed.; Eng. titles)	81
METRO-GOLDWYN-MAYER. (R) May, 1973. James Coburn, Kris Kristofferson. Color.		LOPERT. (R) March, 1967. Bibi Andersson, Liv Ullmann.	
PATCH OF BLUE, A (P)	105	PERSUADED, THE	72
METRO-GOLDWYN-MAYER. (R) March, 1966. Sidney Poitier, Shelley Winters.		ALLIED ARTISTS. (R) June, 1957. James Craig, William Talman.	
PATHS OF GLORY	88	PETE KELLY'S BLUES (Cs)	95
UNITED ARTISTS. (R) January, 1958. Kirk Douglas, Ralph Meeker.		WARNER BROTHERS. (R) August, 1955. Jack Webb, Janet Leigh, Edmond O'Brien, Peggy Lee. Color.	
PATSY, THE	103	PETE 'N' TILLIE (P)	100
PARAMOUNT. (R) July, 1964. Jerry Lewis, Ina Balin. Color.		UNIVERSAL. (R) December, 1972. Carol Burnett, Walter Matthau. Color.	
PATTERNS	83	PETE SEEGER—A SONG AND A STONE	85
UNITED ARTISTS. (R) March, 1956. Van Heflin, Ed Begley, Everett Sloane.		THEATRE EXCHANGE. (R) February, 1972. Documentary Biography. Color.	
PATTON (D-150)	170		
20th CENTURY-FOX. (R) February, 1970. George C. Scott, Karl Malden. Color.			

	Length In Mins.		Length In Mins.
PETER RABBIT AND TALES OF BEATRIX PORTER ...	90	PINK PANTHER, THE (T)	113
MGM. (R) June, 1971. The Royal Ballet. Color.		UNITED ARTISTS. (R) March, 1964. David Niven, Peter Sellers. Color.	
PETE'S DRAGON	134	PINK PANTHER STRIKES AGAIN, THE (P)	103
BUENA VISTA. (R) December, 1977. Helen Reddy, Jim Dale.		UNITED ARTISTS. (R) December, 1976. Peter Sellers, Herbert Lom.	
PETULIA	105	PINOCCHIO IN OUTER SPACE	71
WARNER BROS.-7 ARTS. (R) August, 1968. Julie Chris- tie, George C. Scott, Richard Chamberlain. Color.		UNIVERSAL. (R) December, 1965. Animated. Color.	
PEYTON PLACE (Cs)	157	PIPE DREAMS (P)	89
TWENTIETH CENTURY-FOX. (R) December, 1957. Lana Turner, Lee Philips. Color.		AVCO-EMBASSY. (R) November, 1976. Gladys Knight, Barry Hankerson.	
PHAEDRA	115	PIRATES OF BLOOD RIVER, THE	87
UNITED ARTISTS. (R) October, 1962. Melina Mer- couri, Anthony Perkins.		COLUMBIA. (R) August, 1962. Kerwin Matthews, Glenn Corbett. Color.	
PHANTASM	90	PIRATES OF TORTUGA (Cs)	97
AVCO EMBASSY. (R) May, 1979. Michael Baldwin, Bill Thornbury.		TWENTIETH CENTURY-FOX. (R) October, 1961, Ken Scott, Letitia Roman. Color.	
PHANTOM FROM 10,000 LEAGUES, THE	80	PIRATES OF TRIPOLI	72
AMERICAN RELEASING CORP. (R) January, 1956. Kent Taylor, Cathy Downs.		COLUMBIA. (R) February, 1955. Paul Henreid, Patricia Medina. Color.	
PHANTOM OF THE PARADISE	92	PISTOL FOR RINGO, A (TE)	97
TWENTIETH CENTURY-FOX. (R) November, 1974. Paul Williams, William Finley.		EMBASSY. (R) November, 1966. Montgomery Wood, Fernando Sancho. Color.	
PHANTOM OF THE JUNGLE	75	PIT AND THE PENDULUM, THE (P)	95
LIPPERT. (R) May 20, 1955. Jon Hall, Anne Gwynne.		AMERICAN INTERNATIONAL. (R) August, 1961. Vinc- cent Price, John Kerr. Color.	
PHANTOM OF THE OPERA	84	PIZZA TRIANGLE, THE (Ital.; Eng. titles)	99
UNIVERSAL. (R) April, 1962. Herbert Lom, Heather Sears. Color.		WARNER BROS. (R) November, 1970. Marcello Mas- troianni, Monica Vitti. Color.	
PHANTOM STAGECOACH, THE	69	PLACE CALLED GLORY, A (TE)	92
COLUMBIA. (R) April, 1957. William Bishop, Kathleen Crowley.		EMBASSY. (R) August, 1966. Lex Barker, Pierre Brice. Color.	
PHARAOH'S CURSE	66	PLACE FOR LOVERS, A	90
UNITED ARTISTS. (R) February, 1957. Mark Dana, Ziva Shapir.		MGM. (R) August, 1969. Faye Dunaway, Marcello Mas- troianni. Color.	
PHARAOH'S WOMAN, THE (T)	88	PLAGE OF THE ZOMBIES, THE	90
UNIVERSAL. (R) May, 1961. John Drew Barrymore, Jr., Linda Cristal. Color.		TWENTIETH CENTURY-FOX. (R) January 1966. Andre Morelli, Diane Clare. Color.	
PHASE IV	86	PLAINSMAN, THE	92
PARAMOUNT. (R) September, 1974. Nigel Davenport, Lynne Frederick.		UNIVERSAL. (R) September, 1966. Don Murray, Guy Stockwell. Color.	
PHOENIX CITY STORY, THE	100	PLANET 9 FROM OUTER SPACE	76
ALLIED ARTISTS. (R) August 14, 1955. Richard Kiley, Kathryn Grant.		D.C.A. (R) July, 1959. Gregory Walcott, Mona McKin- non.	
PHYNX, THE	91	PLANET OF THE APES (P)	112
WARNER BROS. (R) May, 1970. Michael Miller, Ray Chippeway. Color.		TWENTIETH CENTURY-FOX. (R) April, 1968. Charl- ton Heston, Kim Hunter. Color.	
PICKPOCKET	88	PLANET OF THE VAMPIRES (Colorscope)	86
NEW YORKER. (R) April, 1969. Marin Lassalle, Pierre Leymarie.		AMERICAN INTERNATIONAL. (R) November, 1965. Barry Sullivan, Norma Bengel. Color.	
PICKUP ALLEY	92	PLATINUM HIGH SCHOOL	93
COLUMBIA. (R) August, 1957. Victor Mature, Anita Ek- berg.		METRO-GOLDWYN-MAYER. (R) May, 1960. Mickey Rooney, Terry Moore.	
PICNIC (Cs)	115	PLAY DIRTY	117
COLUMBIA. (R) February, 1956. William Holden, Rosa- lind Russell, Kim Novak, Arthur O'Connell. Color.		UNITED ARTISTS. (R) January, 1969. Michael Caine, Nigel Davenport, Nigel Green. Color.	
PICTURE MOMMY DEAD	88	PLAY IT AGAIN, SAM	86
EMBASSY. (R) September, 1966. Don Ameche, Martha Hyer. Color.		PARAMOUNT. (R) April, 1972. Woody Allen, Tony Rob- erts, Diane Keaton. Color.	
PIECE OF THE ACTION, A	135	PLAY IT AS IT LAYS	98
WARNER BROS. (R) October, 1977. Sidney Potier, Bill Cosby.		UNIVERSAL. (R) October, 1972. Tuesday Weld, An- thony Perkins. Color.	
PIECES OF DREAMS	108	PLAY IT COOL	74
UNITED ARTISTS. (R) September, 1970. Robert For- ster, Lauren Hutton.		ALLIED ARTISTS. (R) May 1963. Billy Fury, Helen Shapiro.	
PIED PIPER, THE	90	PLAY MISTY FOR ME	102
PARAMOUNT. (R) June, 1972. Donovan, Jack Wild, Donald Pleasence. Color.		UNIVERSAL. (R) October, 1971. Clint Eastwood, Jessica Walter. Color.	
PIER 5, Havana	67	PLAYBOY OF THE WESTERN WORLD, THE	100
UNITED ARTISTS. (R) July, 1959. Cameron Mitchell, Allison Hayes.		JANUS. (R) January, 1963. Stobhan McKenna, Gary Ray- mond. Color.	
PIERROT LE FOU (French; Eng. titles)	110	PLAYERS	115
PATHE. (R) January, 1969. Jean Paul Belmondo, Anna Karina, Dirk Sanders. Color.		PARAMOUNT. (R) June, 1979. Ali MacCraw, Dean- Paul Martin.	
PIGEON THAT TOOK ROME, THE (P)	101	PLAYGIRL AND THE WAR MINISTER, THE	90
PARAMOUNT. (R) October, 1962. Charlton Heston, Elsa Martinelli.		UNION. (R) November, 1963. Joan Greenwood, Cecil Parker.	
PIGEONS	87	PLAZA SUITE	115
MGM. (R) November, 1970. Jordan Christopher, Jill O'Hara. Color.		PARAMOUNT. (R) June, 1971. Walter Matthau, Maureen Stapleton. Color.	
PILGRIMAGE FOR PEACE: POPE PAUL VI VISITS AMERICA, A	56	PLEASE DON'T EAT THE DAISIES (Cs)	111
JOSEPH L. ROBERTS. (R) July, 1966. Documentary. Color.		METRO-GOLDWYN-MAYER. (R) April, 1960. Doris Day, David Niven. Color.	
PILLARS OF THE SKY (Cs)	95	PLEASE! MR. BALZAC (Fr.)	99
UNIVERSAL. (R) October, 1956. Jeff Chandler, Dorothy Malone. Color.		DIST. CORP. OF AMER. (R) October, 1957. Daniel Gelin, Brigitte Bardot.	
PILLOW TALK (Cs)	105	PLEASE MURDER ME	78
UNIVERSAL. (R) October, 1959. Rock Hudson, Doris Day. Color.		DISTRIBUTORS CORP. OF AMERICA. (R) March, 1956. Angela Lansbury, Raymond Burr.	
PINK JUNGLE, THE	104	PLEASE TURN OVER	86
UNIVERSAL. (R) August, 1968. James Garner, Eva Renzi, George Kennedy. Color.		COLUMBIA. (R) December, 1960. Ted Ray, Jean Kent. PLEASURE OF HIS COMPANY, THE	114

	Length In Mins.		Length In Mins.
PARAMOUNT. (R) August, 1961. Fred Astaire, Debbie Reynolds. Color.		UNITED ARTISTS. (R) August, 1970. Joe Madden, James Green. Color.	
PLEASURE SEEKERS, THE (Cs)	107	POWER, THE (P)	109
TWENTIETH CENTURY-FOX. (R) January, 1965. Ann-Margaret, Carol Lynley. Color.		MGM. (R) February, 1968. George Hamilton, Suzanne Pleshette. Color.	
PLUNDER ROAD (R)	72	POWER AND THE PRIZE, THE (Cs)	89
TWENTIETH CENTURY-FOX. (R) December, 1957. Gene Raymond, Carolyn Craig.		METRO-GOLDWYN-MAYER. (R) October, 1956. Robert Taylor, Elizabeth Mueller.	
PLUNDERERS, THE	94	PREMATURE BURIAL	8
ALLIED ARTISTS. (R) November, 1960. Jeff Chandler, John Saxon.		AMERICAN INTERNATIONAL. (R) March, 1962. Ray Milland, Hazel Court. Color.	
PLUNDERERS OF PAINTED FLATS (N)	72	PREMONITION, THE	95
REPUBLIC. (R) January, 1959. Corine Calvet, John Carroll.		AVCO-EMBASSY. (R) February, 1976. Sharon Farrell, Richard Lynch.	
POACHER'S DAUGHTER, THE	74	PRESIDENT'S ANALYST, THE (P)	104
SHOW CORP. OF AMERICA. (R) June, 1960. Julie Harris, Harry Brogan.		PARAMOUNT. (R) December, 1967. James Coburn, Godfrey Cambridge. Color.	
POCKET MONEY	102	PRESSURE POINT	91
NATIONAL GENERAL. (R) February, 1972. Paul Newman, Lee Marvin. Color.		UNITED ARTISTS. (R) September, 1962. Sidney Poitier, Bobby Darin.	
POCKETFUL OF MIRACLES (P)	136	PRETTY BABY	109
UNITED ARTISTS. (R) December, 1961. Glenn Ford, Bette Davis. Color.		PARAMOUNT. (R) April, 1978. Brooke Shields, Keith Carradine.	
POE'S TALES OF TERROR	90	PRETTY MAIDS ALL IN A ROW	92
AMERICAN INTERNATIONAL. (R) August, 1962. Vincent Price, Peter Lorre. Color.		MGM. (R) May, 1971. Rock Hudson, Angie Dickinson. Color.	
POINT BLANK (P)	92	PRETTY POISON	89
MGM. (R) October, 1967. Lee Marvin, Angie Dickinson. Color.		TWENTIETH CENTURY-FOX. (R) September, 1968. Anthony Perkins, Tuesday Weld, Beverly Garland. Color.	
POINT OF ORDER	97	PRICE OF FEAR, THE	79
POINT FILMS. (R) January, 1964. McCarthy hearings.		UNIVERSAL. (R) May, 1956. Merle Oberon, Lex Barker.	
POLICE DOG STORY, THE	62	PRIDE AND THE PASSION, THE (VV)	182
UNITED ARTISTS. (R) February, 1961. Jim Brown, Merry Anders.		UNITED ARTISTS. (R) July, 1957. Cary Grant, Frank Sinatra. Color.	
POLICE NURSE	64	PRIEST'S WIFE, THE	106
TWENTIETH CENTURY-FOX. (R) May, 1963. Ken Scott, Merry Anders.		WARNER BROS. (R) February, 1971. Marcello Mastroianni, Sophia Loren. Color.	
POLLYANA	134	PRIME CUT	91
BUENA VISTA. (R) July, 1960. Hayley Mills, Jane Wyman. Color.		NATIONAL GENERAL. (R) June, 1972. Gene Hackman, Lee Marvin. Color.	
POOR COW	104	PRIME OF MISS JEAN BRODIE, THE	116
NATIONAL GENERAL CORPORATION. (R) February, 1968. Terence Stamp, Carol White. Color.		TWENTIETH CENTURY-FOX. (R) March, 1969. Maggie Smith, Robert Stephens, Pamela Franklin. Color.	
POP CORN	85	PRIME TIME, THE	70
SHERPIX. (R) December, 1970. Mick Jagger & The Rolling Stones, Jim Hendrix. Color.		ESSANJAY. (R) May, 1960. JoAnn Le Compte, Frank Roche.	
POP!	115	PRINCE AND THE SHOWGIRL, THE	117
UNITED ARTISTS. (R) June, 1969. Alan Arkin, Rito Moreno, Miguel Aleandro. Color.		WARNER BROS. (R) July, 1957. Marilyn Monroe, Laurence Olivier. Color.	
POPPY IS ALSO A FLOWER, THE	100	PRISONER, THE (Brit.)	91
COMET. (R) October, 1966. Senta Berger, Stephen Boyd. Color.		COLUMBIA. (R) March, 1956. Alec Guinness, Jack Hawkins.	
PORGY AND BESS (Todd-AO)	146	PRISONER OF SECOND AVENUE, THE (P)	99
COLUMBIA. (R) Special. June, 1959. Sidney Poitier, Dorothy Dandridge. Color.		WARNER BROS. (R) March, 1975. Jack Lemmon, Anne Bancroft.	
PORK CHOP HILL	97	PRISONER OF THE IRON MARK	80
UNITED ARTISTS. (R) May, 1959. Gregory Peck.		AMER. INT'L PICS. (R) 1969. Michael Lemoine, Wandisa Guida. Color.	
PORT AFRIQUE	92	PRISONER OF THE VOLGA (Totalscope)	102
COLUMBIA. (R) October, 1956. Phil Carey, Pier Angeli. Color.		PARAMOUNT. (R) May, 1960. John Derek, Elsa Martinelli. Color.	
PORTLAND EXPOSE	72	PRISONER OF ZENDA, THE	108
ALLIED ARTISTS. (R) August, 1957. Edward Binns, Carolyn Craig.		UNIVERSAL. (R) May, 1979. Peter Sellers, Lionel Jeffries.	
PORTNOY'S COMPLAINT	101	PRIVATE LIFE OF SHERLOCK HOLMES, THE (P)	125
WARNER BROS. (R) July, 1972. Richard Benjamin, Karen Black, Lee Grant. Color.		UNITED ARTISTS. (R) November, 1970. Robert Stephens, Colin Blakely. Color.	
PORTRAIT IN BLACK	112	PRIVATE LIVES OF ADAM AND EVE, THE	87
UNIVERSAL. (R) July, 1960. Lana Turner, Anthony Quinn. Color.		UNIVERSAL. (R) December, 1960. Mickey Rooney, Mamie Van Doren.	
PORTRAIT OF A MOBSTER	108	PRIVATE NAVY OF SGT. O'FARRELL, THE	92
WARNER BROS. (R) April, 1961. Vic Morrow, Leslie Parrish.		UNITED ARTISTS. (R) June, 1968. Bob Hope, Phyllis Diller. Color.	
PORTRAIT OF A SINNER	96	PRIVATE PROPERTY.	79
AMERICAN INTERNATIONAL. (R) February, 1961. Nadja Tiller, Tony Britton.		CITATION FILMS. (R) April, 1960. Kate Manx, Corey Allen.	
PORTRAIT OF AN UNKNOWN WOMAN	86	PRIVATE WAR OF MAJOR BENSON, THE	105
UNIVERSAL. (R) May, 1955. Ruth Leuwerik, O.W. Fisher.		UNIVERSAL. (R) August, 1955. Charlton Heston, Julie Adams. Color.	
POSEIDON ADVENTURE, THE (P)	117	PRIVATE'S AFFAIRS, A (Cs)	105
TWENTIETH CENTURY-FOX. (R) December, 1972. Gene Hackman, Shelley Winters, Ernest Borgnine. Color.		TWENTIETH CENTURY-FOX. (R) August, 1959. Sal Mineo, Christine Carere. Color.	
POSSE FROM HELL	89	PRIVATE'S PROGRESS (Brit.)	96
UNIVERSAL. (R) May, 1969. Audie Murphy, John Saxon. Color.		DISTRIBUTORS CORPORATION OF AMERICA. (R) September, 1956. Richard Attenborough, Dennis Price, Ian Carmichael.	
POSSESSION OF JOEL DELANEY, THE	105	PRIVILEGE	103
PARAMOUNT. (R) May, 1972. Shirley MacLaine, Perry King. Color.		UNIVERSAL. (R) September, 1967. Paul Jones, Jean Shrimpton. Color.	
POSTMARK FOR DANGER	84	PRIZE, THE	136
RKO RADIO. (R) January 1956. Terry Moore. Robert Beatty.			
POUND	92		

	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) December, 1963. Paul Newman, Edward G. Robinson. Color.		PURPLE GANG, THE	83
PRIZE OF GOLD, A	98	ALLIED ARTISTS. (R) January, 1960. Barry Sullivan, Robert Blake.	
COLUMBIA. (R) June, 1955. Richard Widmark, Mai Zetterling. Color.		PURPLE HILLS, THE (CS)	60
PRODIGAL, THE (Cs)	110	TWENTIETH CENTURY-FOX. (R) October, 1961. Gene Nelson, Joanna Barnes. Color.	
METRO-GOLDWYN-MAYER. (R) May 6, 1955. Lana Turner, Edmund Purdom. Color.		PURPLE MASK, THE (Cs)	82
PRODUCERS, THE	88	UNIVERSAL. (R) July, 1955. Tony Curtis, Colleen Miller. Color.	
EMBASSY. (R) June, 1968. Zero Mostel, Gene Wilder. Color.		PURPLE PLAIN, THE (Brit)	100
PROFESSIONALS, THE (P)	117	UNITED ARTISTS. (R) April, 1955. Gregory Peck, Win Min Than. Color.	
COLUMBIA. (R) November, 1966. Burt Lancaster, Lee Marvin. Color.		PURSUIT OF HAPPINESS, THE	98
PROFESSIONALS, THE	68	COLUMBIA. (R) February, 1971. Michael Sarrazin, Barbara Hershey. Color.	
AMERICAN INTERNATIONAL (R) July, 1961.		PURSUIT OF THE GRAF SPEE (VV)	106
PROJECT X	97	RANK. (R) November, 1957. John Gregson, Anthony Quayle. Color.	
PARAMOUNT. (R) June, 1968. Christopher George, Greta Baldwin, Monte Markham. Color.		PUSHER, THE	81
PROJECTED MAN, THE (TE)	77	UNITED ARTISTS. (R) January, 1960. Kathy Carlyle, Felice Orlandi.	
UNIVERSAL. (R) February, 1967. Bryant Haiday, Mary Peach. Color.		PUSSYCAT, PUSSYCAT, I LOVE YOU	99
PROJECTIONIST, THE	85	UNITED ARTISTS. (R) March, 1970. Ian McShane, John Gavin, Severn Darden. Color.	
MARON. (R) January, 1971. Chuck McCann, Ina Balin. Color.		PUTNEY SWOPE	84
PROMISE, THE (P)	97	CINEMA 5. (R) July, 1969. Stanley Gottheb, Allen Garfield. b&w.	
UNIVERSAL. (R) March, 1979. Kathleen Quinlan, Stephen Collins.		PUZZLE OF A DOWNFALL CHILD	104
PROMISE AT DAWN	103	UNIVERSAL. (R) November, 1970. Faye Dunaway, Barry Primus. Color.	
AVCO EMBASSY. (R) January, 1971. Melina Mercouri, Assaf Dagan. Color.		PYRO	99
PROMISE HER ANYTHING	98	AMERICAN INTERNATIONAL. (R) April, 1964. Barry Sullivan, Martha Hyer.	
PARAMOUNT. (R) March, 1966. Warren Beatty, Leslie Caron. Color.		PYX, THE (P)	111
PROUD AND THE BEAUTIFUL, THE (Fr.)	94	CINERAMA. (R) October, 1973. Karen Black, Christopher Plummer.	
KINGSLYE. (R) June, 1956. Michele Morgan, Gerard Philipe.			
PROUD AND THE PROFANE, THE (VV)	111		
PARAMOUNT. (R) August, 1956. William Holden, Deborah Kerr.		Q	
PROUD ONES, THE (Cs)	94	QUACKSER FORTUNE HAS A COUSIN IN THE BRONX	90
TWENTIETH CENTURY-FOX. (R) May, 1956. Robert Ryan, Virginia Mayo, Jeffrey Hunter. Color.		UMC. (R) July, 1970. Gene Wilder, Margot Kidder. Color.	
PROUD REBEL, THE	105	QUANTEZ (Cs)	80
BUENA VISTA (DISNEY.) (R) June, 1958. Alan Ladd, Olivia De Havilland. Color.		UNIVERSAL. (R) October, 1957. Fred MacMurray, Dorothy Malone. Color.	
PROVIDENCE	104	QUANTRILL'S RAIDERS (Cs)	75
CINEMA 5. (R) February, 1977. Ellen Burstyn, Dirk Bogarde, John Gielgud.		ALLIED ARTISTS. (R) April 27, 1958. Steve Cochran, Gale Robbins. Color.	
PRUDENCE AND THE PILL	92	QUARE FELLOW, THE	85
TWENTIETH CENTURY-FOX. (R) July, 1968. Deborah Kerr, David Niven, Robert Coote. Color.		AJAY PICTURES. (R) October, 1966. Patrick McGoohan, Sylvia Syms.	
PSYCHE 59	94	QUE SEAS FELIZ (Span.)	102
ROYAL. (R) April, 1964. Curt Jergens, Patricia Neal.		COLUMBIA. (R) March, 1960. Miguel Acoves Mevia, Rosita Quintana.	
PSYCHE OUT	98	QUEEN, THE	68
AMERICAN INTERNATIONAL. (R) April, 1968. Susan Strasberg, Jack Nicholson. Color.		GROVE PRESS. (R) June, 1968. Documentary. Color.	
PSYCHIC KILLER	90	QUEEN BEE	95
AVCO EMBASSY. (R) December, 1975. Jim Hutton, Julie Adams.		COLUMBIA. (R) November, 1955. Joan Crawford, Barry Sullivan.	
PSYCHO	109	QUEEN OF BABYLON (Ital.-Eng. dial.)	109
PARAMOUNT. (R) August, 1960. Anthony Perkins, Vera Miles.		TWENTIETH CENTURY-FOX. (R) July, 1956. Rhonda Fleming, Ricardo Montalban. Color.	
PSYCHO CIRCUS	65	QUEEN OF BLOOD	81
AMERICAN INTERNATIONAL (R) May, 1967. Christopher Lee, Leo Genn.		AMERICAN INTERNATIONAL. (R) March, 1966. John Saxon, Basil Rathbone. Color.	
PSYCHOUT FOR MURDER (WS)	88	QUEEN OF OUTER SPACE (Cs)	80
TIMES FILM (R) January, 1971. Rosanno Brazzi, Adrienne La Russa. Color.		ALLIED ARTISTS. (R) September, 1958. Zsa Zsa Gabor, Eric Fleming. Color.	
PSYCOPATH, THE (TE)	83	QUEEN OF THE PIRATES	80
PARAMOUNT. (R) May 1966. Patrick Wymark, Margaret Johnson. Color.		COLUMBIA. (R) August, 1961. Gianna Maria Canale, Massimo Serato.	
PT 109 (P)	140	QUEENS, THE	110
WARNER BROS. (R) July, 1963. Cliff Robertson, Ty Hardin. Color.		ROYAL. (R) March, 1968. Raquel Welch, Claudia Cardinale. Color.	
PUBLIC EYE, THE	90	QUENTIN DURWARD (Cs)	101
UNIVERSAL. (R) August, 1972. Mia Farrow, Topol, Michael Jayston. Color.		METRO-GOLDWYN-MAYER. (R) October 21, 1955. Robert Taylor, Kay Kendall, Robert Morley. Color.	
PUBLIC PIGEON NO. ONE	79	QUEST FOR A LOST CITY	60
UNIVERSAL. (R) June, 1957. Red Skelton, Vivian Blaine. Color.		RKO RADIO. (R) May 4, 1955. Dana and Ginger Lamb. Color.	
PUPNFSTUF	94	QUICK BEFORE IT MELTS (CP)	98
UNIVERSAL. (R) June, 1970. Jack Wild, Billie Hayes, Martha Baye. Color.		METRO-GOLDWYN-MAYER. (R) February, 1965. George Maharis, Robert Morse. Color.	
PULP	95	QUICK GUN, THE (T)	88
UNITED ARTISTS. (R) October, 1972. Michael Caine, Mickey Rooney. Color.		COLUMBIA. (R) May, 1964. Audie Murphy, Merry Anders. Color.	
PUMPKIN EATER, THE	110	QUIET AMERICAN, THE	120
ROYAL INT. (R) November, 1964. Ann Bancroft, Peter Finch.		UNITED ARTISTS. (R) January, 1958. Audie Murphy, Michael Redgrave. Color.	
PUPPET ON A CHAIN	97	QUIET GUN, THE	77
CINERAMA. (R) April, 1972. Sven-Bertil Taube, Barbara Parkins. Color.			

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) January, 1957. Forrest Tucker, Cleo Moore.		PARAMOUNT. (R) February, 1957. Katharine Hepburn, Burt Lancaster. Color.	
QUIET PLACE IN THE COUNTRY, A	106	RAINS OF RANCHIPUR, THE (Cs)	104
LOPERT. (R) August, 1970. Franco Nero, Vanessa Redgrave. Color.		TWENTIETH CENTURY-FOX. (R) December, 1955. Lana Turner, Richard Burton, Fred MacMurray, Joan Caulfield, Michael Rennie. Color.	
QUILLER MEMORANDUM (P)	105	RAINTREE COUNTY (Camera 65)	185
TWENTIETH CENTURY-FOX. (R) January, 1967. George Segal, Alec Guinness. Color.		METRO-GOLDWYN-MAYER. (R) Special, October, 1957. Elizabeth Taylor, Montgomery Clift. Color.	
QUINCANNON, FRONTIER SCOUT	83	RAISIN IN THE SUN, A	128
UNITED ARTISTS. (R) May, 1956. Tony Martin, Peggie Castle. Color.		COLUMBIA. (R) April, 1961. Sidney Poitier, Claudia McNeil.	
QUINTET	122	RAISING A RIOT (Brit.)	90
TWENTIETH CENTURY-FOX. (R) February, 1979. Paul Newman, Vittorio Gassman.		CONTINENTAL. (R) May, 1957. Kenneth More, Ronald Squire. Color.	
R			
R.P.M.*	92	RALLY 'ROUND THE FLAG BOYS! (Cs)	106
COLUMBIA. (R) September, 1970. Anthony Quinn, Ann-Margret. Color.		TWENTIETH CENTURY-FOX. (R) February, 1959. Paul Newman, Joanne Woodward. Color.	
RA EXPEDITIONS, THE	93	RAMPAGE	98
UNIVERSAL. (R) August, 1974. Documentary.		WARNER BROS. (R) October, 1963. Robert Mitchum, Elsa Martinelli. Color.	
RABBIT, RUN	94	RAMPARTS OF CLAY	85
WARNER BROS. (R) October, 1970. James Caan, Anjanette Comer. Color.		CINEMA 5. (R) February, 1971. Leila Schenna. Color.	
RABBIT TRAP, THE	75	RANCHO DELUXE	93
UNITED ARTISTS. (R) June, 1959. Ernest Borgnine, David Brian.		UNITED ARTISTS. (R) March, 1975. Jeff Bridges, Sam Waterston.	
RACE FEVER	90	RANSOM!	104
ALLIED ARTISTS. (R) March, 1965. Joe Morrison, David Blanchard. Color.		METRO-GOLDWYN-MAYER. (R) January 20, 1956. Glenn Ford, Donna Reed.	
RACE WITH THE DEVIL	88	RAPE OF MALAYA, THE (Brit.)	107
TWENTIETH CENTURY-FOX. (R) June, 1975. Peter Fonda, Warren Oates.		LOPERT. (R) 1956. Virginia McKenna, Peter Finch.	
RACERS, THE (Cs)	112	RAPTURE (Cs)	105
TWENTIETH CENTURY-FOX. (R) February, 1955. Kirk Douglas, Bella Darvi, Gilbert Roland. Color.		INTERNATIONAL CLASSICS. (R) September, 1965. Melyvn Douglas, Dean Stockwell.	
RACHEL, RACHEL	101	RARE BREED, THE (P)	97
WARNER BROS.-7 ARTS. September, 1968. Joanne Woodward, James Olsen, Kate Harrington. Color.		UNIVERSAL. (R) February, 1966. James Stewart, Maureen O'Hara. Color.	
RACK, THE	100	RASCAL	85
METRO-GOLDWYN-MAYER. (R) November 2, 1956. Paul Newman, Walter Pidgeon, Wendell Corey, Edmond O'Brien, Anne Francis.		BUENA VISTA. June, 1969. Steve Forrest, Bill Mumy, Elsa Lanchester. Color.	
RAFFERTY AND THE GOLD DUST TWINS (P)	92	RASPUTIN—THE MAD MONK (Cs)	92
WARNER BROS. (R) February, 1975. Alan Arkin, Sally Kellerman.		TWENTIETH CENTURY-FOX. (R) April, 1966. Christopher Lee, Barbara Shelley. Color.	
RAGE (P)	100	RAT FINK	90
WARNER BROS. (R) November, 1972. George C. Scott, Richard Baseheart. Color.		CINEMA DISTRIBUTORS OF AMERICA. (R) February, 1966. Schuyler Hayden.	
RAGE	103	RAT RACE, THE	105
COLUMBIA. (R) December, 1966. Glenn Ford, Stella Stevens. Color.		PARAMOUNT. (R) July, 1960. Tony Curtis, Debbie Reynolds. Color.	
RAGE AT DAWN	87	RATTLE OF A SIMPLE MAN	96
RKO RADIO. (R) March 26, 1955. Randolph Scott, Mala Powers. Color.		READE-STERLING. (R) December, 1964. Harry H. Corbett, Diane Cilento.	
RAGE TO LIVE, A (P)	101	RAVAGERS, THE	79
UNITED ARTISTS. (R) May, 1965. Suzanne Pleshette, Ben Gazzara. b&w.		HEMISPHERE. (R) December, 1965. John Saxon, Fernando Poe, Jr.	
RAGGEDY ANN & ANDY (P)	84	RAVEN'S END (Danish; Eng. Titles)	100
TWENTIETH CENTURY-FOX. (R) April, 1977. Animated cartoon.		NEW YORKER. (R) August, 1970. Thommy Berggren, Keve Hjelm.	
RAID ON ROMMEL	99	RAW EDGE	76
UNIVERSAL. (R) February, 1971. Richard Burton, Wolfgang Preiss.		UNIVERSAL. (R) September, 1956. Rory Calhoun, Yvonne de Carlo. Color.	
RAIDERS, THE	80	RAW WIND IN EDEN (Cs)	89
UNIVERSAL. (R) November 1952. Richard Conte, Viveca Lindfors. Color.		UNIVERSAL. (R) October, 1958. Esther Williams, Jeff Chandler. Color.	
RAIDERS, THE	75	RAWHIDE BREED	68
UNIVERSAL. (R) May, 1964. Robert Culp, Brian Keith. Color.		ALLIED ARTISTS. (R) January, 1958. Rex Reason, Nancy Gates.	
RAIDERS FROM BENEATH THE SEA, THE	78	RAWHIDE YEARS, THE	85
TWENTIETH CENTURY-FOX. (R) January, 1965. Ken Scott, Merry Anders.		UNIVERSAL. (R) July, 1956. Tony Curtis, Colleen Miller. Color.	
RAIDERS OF LEYTE GULF, THE	80	RAWMIE	72
HEMISPHERE. (R) July, 1963. Jennings Sturgeon, Efen Reves.		ALLIED ARTISTS. (R) July, 1960. David Ladd, Julie Adams.	
RAIDERS OF OLD CALIFORNIA	72	RAZZIA (Fr.)	105
REPUBLIC. (R) November, 1957. Jim Davis, Arleen Whelan.		KASSLER. (R) December, 1958. Jean Gabin, Magli Noel.	
RAILROAD MAN, THE (Ital., Eng. Titles)	105	REACH FOR GLORY	89
CONTINENTAL. (R) October, 1965. Pietro Germi, Luisa Della Noce.		ROYAL. (R) September, 1963. Harry Andrews, Kay Walsh.	
RAILWAY CHILDREN, THE	108	REACH FOR THE SKY (Brit.)	104
UNIVERSAL. (R) October, 1971. Dinah Sheridan, Bernard Cribbens, Jenny Agutter. Color.		RANK. (R) June, 1957. Kenneth More, Muriel Pavlow.	
RAIN PEOPLE, THE	101	REAL LIFE	99
(R) September, 1969. James Caan, Shirley Knight, Robert Duvall. Color.		PARAMOUNT. (R) March, 1979. Charles Grodin, Frances Lee McCain.	
RAINMAKER, THE (VV)	121	REASON TO LIVE . . . A REASON TO DIE, A	92
		K-TEL MOTION PICTURES. (R) Special, 1973. James Coburn, Telly Savalas.	
		REBEL IN TOWN	78
		UNITED ARTISTS. (R) July, 1956. John Payne, Ruth Roman.	
		REBEL SET, THE	72
		ALLIED ARTISTS. (R) August, 1959. Gregg Palmer, Kathleen Crowley.	

	Length In Mins.		Length In Mins.
REBEL WITHOUT A CAUSE (Cs)	111	TWENTIETH CENTURY-FOX. (R) May, 1957. Scott Brady, Anne Bancroft.	
WARNER BROTHERS. (R) October 29, 1955. James Dean, Natalie Wood. Color.		RESTLESS NIGHT, THE	102
REBELLION (Japanese; Eng. Titles)	120	CASINO. (R) May, 1965. Bernhard Wicki, Ulla Jacobson.	
TOHO. (R) October, 1968. Toshiro Mifune, Takeshi Kato, Yoko Tsukasa. Color.		RESTLESS YEARS, THE (Cs)	86
RECKONING, THE	109	UNIVERSAL. (R) December, 1958. John Saxon, Sandra Dee.	
COLUMBIA. (R) October, 1969. Nichol Williamson, Rachel Roberts, Paul Rogers. Color.		RETURN FROM THE ASHES (P)	105
RED AND THE WHITE, THE (Hungarian; Eng. Titles) ..	92	UNITED ARTISTS. (R) November, 1965. Maximilian Schell, Samantha Eggar.	
BRANDON. (R) March, 1969. Tatyana Konyukova, Krystyna Mikołajewska, Mikhail Kozakov. b&w.		RETURN FROM WITCH MOUNTAIN	94
RED BEARD	185	BUNEA VISTA. (R) March, 1978. Bette Davis, Christopher Lee.	
FRANK LEE. (R) December, 1968. Toshiro Mifune, Yuzo, Kayama, Yoshio Tsukasa. b&w.		RETURN OF COUNT YORGA, THE	97
RED DESERT	116	AMERICAN INTERNATIONAL. (R) August, 1971. Robert Quarry, Mariette Hartley. Color.	
RIZZOLI. (R) February, 1965. Monica Vitti, Richard Harris. Color.		RETURN OF DON CAMILLO, THE (Ital.)	155
RED LANTERNS (Germ., Eng. Titles)	85	I.F.E. (R) December, 1955. Fernandel, Gino Cervi.	
TIMES. (R) March, 1965. Jenny Karezi, George Foondas.		RETURN OF DRACULA	77
RED LINE 7000	110	UNITED ARTISTS. (R) June, 1958. Francis Lederer, Norma Eberhardt.	
PARAMOUNT. (R) Thanksgiving, 1965. James Caan, Laura Devon. Color.		RETURN OF JACK SLADE, THE (SS)	79
RED SKY AT MORNING	113	ALLIED ARTISTS. (R) October, 9, 1955. John Ericson Mari Blanchard.	
UNIVERSAL. (R) Richard Thomas, Catherine Burns, Desi Arnaz, Jr. Color.		RETURN OF MR. MOTO, THE	71
RED SUN	112	TWENTIETH CENTURY-FOX. (R) December, 1965. Henry Silva, Terence Longdon.	
NATIONAL GENERAL. (R) June, 1972. Charles Bronson, Ursula Andress. Color.		RETURN OF THE FLY (Cs)	80
RED SUNDOWN	82	TWENTIETH CENTURY-FOX. (R) August, 1950. Vincent Price, Brett Halsey.	
UNIVERSAL. (R) March, 1956. Rory Calhoun, Martha Hyer. Color.		RETURN OF THE MAN CALLED HORSE, THE	129
RED TENT, THE	121	UNITED ARTISTS. (R) August, 1976. Richard Harris, Gale Sondergaard.	
PARAMOUNT. (R) July, 1971. Sean Connery, Peter Finch, Claudia Cardinale. Color.		RETURN OF THE PINK PANTHER, THE	113
RED TOMAHAWK	82	UNITED ARTISTS. (R) May, 1975. Peter Sellers, Christopher Plummer.	
PARAMOUNT. (R) January, 1967. Howard Keel, Joan Caulfield. Color.		RETURN OF THE SEVEN (P)	95
REDEEMER, THE (Span., Eng. Titles)	93	UNITED ARTISTS. (R) October, 1966. Yul Brynner, Robert Fuller. Color.	
EMPIRE FILMS. (R) March, 1966. Luis Alvarez, Manuchi Fresno. Color.		RETURN OF THE STREETFIGHTER, THE	75
REFLECTIONS IN A GOLDEN EYE (P)	108	NEW LINE. (R) July, 1975. Sonny Chiba.	
WARNER BROS.-7 ARTS. (R) October, 1967. Elizabeth Taylor, Marlon Brando. Color.		RETURN TO MACON COUNTY	89
REFORM SCHOOL GIRL	71	AMERICAN INTERNATIONAL. (R) July, 1975. Nick Nolte, Don Johnson.	
AMER. INT. PICS. (R) June, 1959. Gloria Castillo, Ross Ford.		RETURN TO PEYTON PLACE (Cs)	122
REINCARNATION OF PETER PROUD, THE (P)	104	TWENTIETH CENTURY-FOX. (R) May, 1961. Carol Lynley, Jeff Chandler. Color.	
AMERICAN INTERNATIONAL. (R) April, 1975. Michael Sarrazin, Jennifer O'Neill.		RETURN TO WARROW	67
REIVERS, THE (P)	107	COLUMBIA. (R) January, 1958. Phil Carey, Catherine Macleod. Color.	
NATIONAL GENERAL. (R) December, 1969. Steve McQueen, Sharrrell Farrell, Rupert Crosse. Color.		REVENGE OF FRANKENSTEIN, THE	94
RELUCTANT ASTRONAUT, THE	102	COLUMBIA. (R) July, 1958. Peter Cushing, Francis Matthews.	
UNIVERSAL. (R) May, 1967. Don Knotts, Arthur O'Connell. Color.		REVENGE OF THE CONQUERED	84
RELUCTANT DEBUTANTE, THE (Cs)	96	AMERICAN INTERNATIONAL. (R) February, 1964. Burt Nelson, Wandisa Guida.	
METRO-GOLDWYN-MAYER. (R) August, 1958. Rex Harrison, Kay Kendall. Color.		REVENGE OF THE CREATURE (3D)	82
RELUCTANT SAINT, THE	105	UNIVERSAL. (R) May, 1955. John Agar, Lori Nelson.	
COLUMBIA. (R) December, 1962. Maximilian Schell, Ricardo Montalban.		REVENGE OF THE GLADIATORS	100
REMARKABLE MR. PENNYPACKER, THE (Cs)	87	PARAMOUNT. (R) September, 1965. Roger Browne, Scilla Gabel. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1950. Clifton Webb, Dorothy McGuire. Color.		REVENGE OF THE PINK PANTHER	98
REPORT TO THE COMMISSIONER	112	UNITED ARTISTS. (R) July, 1978. Peter Sellers, Herbert Lom.	
UNITED ARTISTS. (R) February, 1975. Michael Moriarty, Yaphet Kotto.		REVENGERS, THE	112
REPRIEVE	135	NATIONAL GENERAL. (R) June, 1972. William Holden, Ernest Borgnine. Color.	
ALLIED ARTISTS. (R) May, 1962. Ben Gazzara, Stuart Whitman.		REVOLT AT FORT LARAMIE	78
REPRISAL	74	UNITED ARTISTS. (R) March, 1957. John Dhener, Gregg Palmer. Color.	
COLUMBIA. (R) November, 1956. Guy Madison, Felicia Farr. Color.		REVOLT IN THE BIG HOUSE	79
REPTILE, THE	90	ALLIED ARTISTS. (R) November, 1958. Gene Evans, Robert Blake.	
TWENTIETH CENTURY-FOX. (R) April, 1966. Noel Williams, Jennifer Daniels. Color.		REVOLT OF MAMIE STOVER, THE (Cs)	98
REPTILICUS (C)	90	TWENTIETH CENTURY-FOX. (R) April, 1956. Jane Russell, Richard Egan. Color.	
AMERICAN INTERNATIONAL. (R) October, 1961. Bodil Miller, Carl Ottosen. Color.		REVOLT OF THE SLAVES, THE	99
REPULSION	105	UNITED ARTISTS. (R) May, 1961. Rhonda Fleming, Lang Jeffries. Color.	
ROYAL FILMS INTERNATIONAL. (R) October, 1965. Catherine Deneuve, Ian Hendry.		REVOLUTION	86
REQUIRE FOR A GUNFIGHTER (T)	91	LOPERT. (R) August, 1968. Documentary. Color.	
EMBASSY. (R) June, 1965. Rod Cameron, Stephen McNally. Color.		REVOLUTIONARY, THE	100
REQUIEM FOR A HEAVYWEIGHT	87	UNITED ARTISTS. (R) July, 1970. Jon Voight, Jennifer Salt, Seymour Cassel. Color.	
COLUMBIA. (R) October, 1962. Anthony Quinn, Jackie Gleason.		REWARD, THE (Cs)	92
RESCUERS, THE	76	TWENTIETH CENTURY-FOX. (R) October, 1965. Max Von Sydow, Yvette Mimieux. Color.	
BUENA VISTA. (R) June, 1977. Animated Cartoon.		RHINO!	91
RESTLESS BREED, THE	81	METRO-GOLDWYN-MAYER. (R) May, 1964. Harry Guardino, Robert Culp. Color.	
		RHINOCEROS	101
		AFT DISTRIBUTING. (R) Special, 1974. Zero Mostel, Gene Wilder, Karen Black.	

	Length in Mins.		Length in Mins.
RICH KIDS	96	RISING OF THE MOON, THE	81
UNITED ARTISTS. (R) August, 1979. Trini Alvarado, Jeremy Levy.		WARNER BROS. (R) August, 1957. Frank Lawton, Dennis O'Day.	
RICHARD III (Brit.) (VV)	155	RITUAL, THE (Swedish; Eng. Titles)	75
LOPERT. (R) March, 1956. Laurence Olivier, Claire Bloom, Ralph Richardson, John Gielgud. Color.		JANUS. (R) September, 1969. Ingrid Thulin, Anders Ek.	
RIDE A CROOKED TRAIL (Cs)	87	RITZ, THE	91
UNIVERSAL. (R) September, 1958. Audie Murphy, Gia Scala. Color.		WARNER BROS. (R) September, 1976. Jack Weston, Rita Moreno.	
RIDE A VIOLENT MILE	80	RIVALS	101
TWENTIETH CENTURY-FOX. (R) December, 1957. John Agar, Penny Edwards.		AVCO-EMBASSY. (R) August, 1972. Joan Hackett, Scott Jacoby. Color.	
RIDE A WILD PONY	91	RIVER CHANGES, THE	91
BUENA VISTA. (R) April, 1976. Michael Craig, John Meillon.		WARNER BROTHERS (R) March 24, 1956. Rossana Rory, Harold Maresch.	
RIDE BACK, THE	79	RIVERRUN	87
UNITED ARTISTS. (R) May, 1957. Anthony Quinn, William Conrad.		COLUMBIA. (R) April, 1970. John McLiam, Louise Ober, Mark Jenkins. Color.	
RIDE BEYOND VENGEANCE	108	RIVERS EDGE, THE (Cs)	87
COLUMBIA. (R) April, 1966. Chuck Connors, Michael Rennie. Color.		TWENTIETH CENTURY-FOX. April, 1957. Ray Milland, Debra Paget, Anthony Quinn. Color.	
RIDE LONESOME (Cs)	73	RIVIERA (Ital.-Eng. dubbed)	68
COLUMBIA. (R) February, 1959. Randolph Scott, Karen Steele. Color.		I.F.E. (R) September, 1956. Martine Carol. Color.	
RIDE OUT FOR REVENGE	79	ROAD HOUSE GIRL (Brit.)	68
UNITED ARTISTS. (R) November, 1957. Rory Calhoun, Gloria Grahame.		ASTOR. (R) June, 1955. Sandra Dorn, Marwell Reed.	
RIDE THE HIGH COUNTRY (Cs)	94	ROAD TO DENVER	90
METRO-GOLDWYN-MAYER. (R) May, 1962. Randolph Scott, Joel McCrea. Color.		REPUBLIC. (R) June, 16, 1955. John Payne, Mona Freeman. Color.	
RIDE THE HIGH IRON	74	ROAD TO HONG KONG, THE	91
COLUMBIA. (R) January, 1957. Don Taylor, Sally Forrest.		UNITED ARTISTS. (R) June, 1962. Bing Crosby, Bob Hope.	
RIDE THE WILD SURF	101	ROAD TO SALINA (P)	96
COLUMBIA. (R) July, 1964. Fabian, Tab Hunter. Color.		AVCO-EMBASSY. (R) February, 1971. Rita Hayworth, Robert Walker. Color.	
RIDE TO HANGMAN'S TREE, THE	90	ROADRACERS, THE	78
UNIVERSAL. (R) July, 1967. Jack Lord, James Farentino. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Joel Lawrence, Marian Collier.	
RIDE, VAQUERO	90	ROBBER'S ROOST	82
MGM. (R) July 17, 1958. Robert Taylor, Ava Gardner, Howard Keel. Color.		UNITED ARTISTS. (R) May, 1955. Robert Montgomery, Richard Boone.	
RIDER ON A DEAD HORSE	72	ROBBERY	113
ALLIED ARTISTS. (R) May, 1962. John Vivyan, Lisalu.		EMBASSY. (R) October, 1967. Stanley Baker, Joanna Pettet. Color.	
RIDER ON THE RAIN (French; Eng. Titles)	115	ROBBERY UNDER ARMS	83
AVCO EMBASSY. (R) May, 1970. Marlene Jobert, Charles Bronson, Annie Cordy. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) May, 1958. Peter Finch, Ronald Lewis. Color.	
RIFIPI (Fr.)	118	ROBIN AND MARIAN	107
UMPO. (R) June, 1956. Jean Servais, Carl Mohner.		COLUMBIA. (R) April, 1976. Sean Connery, Audrey Hepburn.	
RIFIPI IN TOKYO	89	ROBIN AND THE SEVEN HOODS (P)	123
METRO-GOLDWYN-MAYER. (R) April, 1963. Karl Boehm, Michael Vitold.		WARNER BROS. (R) June, 1964. Frank Sinatra, Dean Martin. Color.	
RIGHT APPROACH, THE (Cs)	92	ROBIN HOOD	83
TWENTIETH CENTURY-FOX. (R) May, 1961. Frankie Vaughn, Juliet Prowse.		BUENA VISTA. (R) December, 1973. Cartoon.	
RING-A-DING RHYTHM!	78	ROBINSON CRUSOE ON MARS (Ts)	110
COLUMBIA. (R) September, 1962. Helen Shapiro, Craig Douglas.		PARAMOUNT. (R) June, 1964. Paul Mantee, Vic Lundin. Color.	
RING OF BRIGHT WATER	107	ROCK-A-BYE (VV)	108
CINERAMA. (R) June, 1969. Bill Travers, Virginia McKenna. Color.		PARAMOUNT. (R) July, 1958. Jerry Lewis, Marilyn Maxwell. Color.	
RING OF FIRE	91	ROCK ALL NIGHT	65
METRO-GOLDWYN-MAYER. (R) May, 1961. David Janssen, Joyce Taylor. Color.		AMERICAN INTERNATIONAL. (R) April, 1957. Dick Miller, Abby Dalton.	
RING OF TREASON	89	ROCK AROUND THE CLOCK	77
PARAMOUNT. (R) June, 1964. Bernard Lee, Margaret Tyzack.		COLUMBIA. (R) April, 1956. Bill Haley, Johnny Johnston.	
RINGS AROUND THE WORLD	98	ROCK AROUND THE WORLD	71
COLUMBIA. (R) September, 1966. Circus Documentary narrated by Don Ameche. Color.		AMER. INT. PICS. (R) August, 1957. Tommy Steele, Abby Dalton.	
RIO BRAVO (C)	141	ROCK, PRETTY BABY	89
WARNER BROS. (R) April, 1959. John Wayne, Dean Martin.		UNIVERSAL. (R) January, 1957. Sal Mineo, John Saxon.	
RIO CONCHOS (Cs)	107	ROCK, ROCK, ROCK	83
TWENTIETH CENTURY-FOX. (R) October, 1964. Richard Boone, Stuart Whitman. Color.		DISTRIBUTORS CORPORATION OF AMERICA. (R) December, 1956. Alan Freed.	
RIO LOBO (P)	114	ROCKABILLY BABY (R)	82
NATIONAL GENERAL. (R) December, 1970. John Wayne, Jorge Rivero. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Virginia Field, Douglas Kennedy.	
RIO	97	ROCKY	121
PARAMOUNT. (R) January, 1969. Jim Brown, Gene Hackman, Ben Carruthers. Color.		UNITED ARTISTS. (R) January, 1977. Sylvester Stallone, Talia Shire.	
RIOT IN JUVENILE PRISON	71	ROCKY II	119
UNITED ARTISTS. (R) April, 1959. John Hoyt, Marcia Henderson.		UNITED ARTISTS. (R) June, 1979. Sylvester Stallone, Talia Shire.	
RIOT ON SUNSET STRIP	85	RODANI (Jap.)	70
AMERICAN INTERNATIONAL. (R) March, 1967. Aldo Ray, Mimsy Farmer. Color.		DIST. CORP. OF AMER. (R) August, 1957. Kenji Sawara, Yumi Shirakawa. Color.	
RIP OFF	90	ROLLERBALL	128
J. CINEMAX. (R) September, 1972. Don Scardino, Ralph Endersby. Color.		UNITED ARTISTS. (R) June, 1975. James Caan.	
RISE AND FALL OF LEGS DIAMOND, THE	101	ROLLERCOASTER (P)	119
WARNER BROS. (R) February, 1960. Ray Danton, Karen Stecie.		UNIVERSAL. (R) June, 1977. George Segal, Richard Widmark, Timothy Bottoms.	
		ROLLING THUNDER	99
		AMERICAN INTERNATIONAL. (R) October, 1977. William Devane, Tommy Lee Jones.	

	Length In Mins.		Length In Mins.
ROMAN SPRING OF MRS. STONE, THE	104	AVCO-EMBASSY. (R) October, 1972. Peter O'Toole, Alistair Sim. Color.	
WARNER BROS. (R) December, 1961. Vivien Leigh, Warren Beatty. Color.		RUMBLE ON THE DOCKS	82
ROMANCE OF A HORSETHIEF	101	COLUMBIA. (R) December, 1956. James Darron, Laurie Carroll.	
ALLIED ARTISTS. (R) July, 1971. Yul Brynner, Eli Wallach. Color.		RUN, ANGEL, RUN!	94
ROMANOFF AND JULIET	103	FANFARE. (R) April, 1969. William Smith, Valerie Starett, Gene Shane. Color.	
UNIVERSAL. (R) March, 1961. John Gavin, Sandra Dee. Color.		RUN FOR COVER (VV)	92
ROMANTIC ENGLISHWOMAN, THE	117	PARAMOUNT. (R) April, 1955. James Cagney, Viveca Lindfors. Color.	
NEW WORLD PICTURES. (R) November, 1975. Glenda Jackson, Michael Caine.		RUN FOR THE SUN (SS)	99
ROME ADVENTURE	119	UNITED ARTISTS. (R) August, 1956. Richard Widmark, Jane Greer. Color.	
WARNER BROS. (R) March, 1962. Troy Donahue, Angie Dickinson. Color.		RUN FOR YOUR WIFE (TS)	97
ROME AND JULIET	90	ALLIED ARTISTS. (R) November, 1966. Ugo Tognazzi, Marina Vlady. Color.	
W.E. (R) September, 1968. Gerald Meynier, Rosemarie Dexter, Carlos Estrada. Color.		RUN OF THE ARROW	85
ROME AND JULIET	138	UNIVERSAL. (R) September, 1957. Rod Steiger, Sarita Montiel. Color.	
PARAMOUNT. (R) October, 1968. Leonard Whiting, Olivia Hussey, Michael York. Color.		RUN SILENT, RUN DEEP	93
ROME AND JULIET (Brit.)	140	UNITED ARTISTS. (R) April, 1958. Clark Gable, Burt Lancaster.	
UNITED ARTISTS. (R) December, 1954. Laurence Harvey, Susan Shentall. Color.		RUN WILD, RUN FREE	100
ROME AND JULIET	126	COLUMBIA. (R) June, 1969. John Mills, Mark Lester, Sylvia Sims. Color.	
EMBASSY. (R) October, 1966. Royal Ballet Performance. Color.		RUNAWAY DAUGHTERS	90
ROOKIE, THE (Cs)	84	AMERICAN INTERNATIONAL. (R) October 31, 1956. Maria English, Anna Sten.	
TWENTIETH CENTURY-FOX. (R) January, 1960. Tommy Noonan, Pete Marshall.		RUNNING MAN, THE (P)	103
ROOM AT THE TOP	113	COLUMBIA. (R) October, 1963. Laurence Harvey, Lee Remick. Color.	
CONTINENTAL. (R) April, 1959. Laurence Harvey, Simone Signoret.		RUNNING TARGET	83
ROONEY	88	UNITED ARTISTS. (R) November, 1956. Doris Dowling, Arthur Franz.	
RANK FILM DISTRIBUTORS OF AMERICA. (R) June, 1958. Barry Fitzgerald, John Gregson.		RUNNING WILD	80
ROOSTER COGBURN	107	UNIVERSAL. (R) December, 1955. Mamie Van Doren, William Campbell, Keenan Wynn.	
UNIVERSAL. (R) October, 1975. John Wayne, Katherine Hepburn.		RUSH TO JUDGMENT	122
ROOTS OF HEAVEN, THE (Cs)	125	IMPACT. (R) May, 1967. Documentary on Kennedy Assassination.	
TWENTIETH CENTURY-FOX. (R) November, 1958. Errol Flynn, Juliette Greco. Color.		RUSS MEYER'S VIXEN	105
ROSANNA (Mex.-Eng. dubbed)	72	EE PRODUCTIONS. (R) April, 1969. Ericka Gavin, Harrison Page.	
JACON. (R) June, 1956. Rosanna Podesta.		RUSSIAN ROULETTE	93
ROSE FOR EVERYONE, A (Ital.)	107	AVCO-EMBASSY. (R) July, 1975. George Segal, Cristina Raines.	
ROYAL FILMS. (R) July, 1967. Claudia Cardinale, Nino Manfredi. Color.		THE RUSSIANS ARE COMING THE RUSSIANS ARE COMING	120
ROSE TATTOO, THE (VV)	117	UNITED ARTISTS. (R) May, 1966. Carl Reiner, Eva Marie Saint, Alan Arkin.	
PARAMOUNT. (R) February, 1956. Burt Lancaster, Anna Magnani.		RX MURDER (Cs)	65
ROSEBUD (P)	126	TWENTIETH CENTURY-FOX. (R) August, 1958. Rick Jason, Marius Goring.	
UNITED ARTISTS. (R) April, 1975. Peter O'Toole, Richard Attenborough.			S
ROSELAND	103	S.O.S. PACIFIC	92
CINEMA SHARES. (R) October, 1977. Teresa Wright, Lou Jacobi.		UNIVERSAL. (R) July, 1960. Eddie Constantine, Pier Angeli.	
ROSEMARY'S BABY	136	S'PY'S	87
PARAMOUNT. (R) June, 1968. Mia Farrow, John Casavettes, Ruth Gordon. Color.		TWENTIETH CENTURY-FOX. (R) June, 1974. Elliott Gould, Donald Sutherland.	
ROSIE! (TE)	98	SABAKA	81
UNIVERSAL. (R) November, 1967. Rosalind Russell, Brian Aherne. Color.		UNITED ARTISTS. (R) February, 1955. Boris Karloff, Reginald Denny. Color.	
ROTTEN TO THE CORE (Brit.)	90	SABATA (TE)	107
CINEMA V. (R) July, 1965. Anton Rodgers, Eric Sykes.		UNITED ARTISTS. (R) October, 1970. Lee Van Cleef, William Berger. Color.	
ROUGE ET NOIR (Fr.)	145	SABU AND THE MAGIC RING	61
DIST. CORP. OF AMER. (R) April, 1958. Gerard Philippe, Danielle Darrieux. Color.		ALLIED ARTISTS. (R) March, 1958. Sabu, William Marshall.	
ROUGH NIGHT IN JERICHO (TS)	104	SACCO AND VANZETTI	120
UNIVERSAL. (R) October, 1967. Dean Martin, Jean Simmons. Color.		UMC. (R) November, 1971. Gian Maria Volonte, Riccardo Cucciolla. Color.	
ROUND TRIP	86	SAD HORSE, THE (Cs)	81
CONTINENTAL DISTRIBUTING. (R) July, 1967. Venantino Venantini, Ellen Faison. Color.		TWENTIETH CENTURY-FOX. (R) March, 1959. David Ladd, Chill Wills. Color.	
ROUNDERS, THE (P)	85	SAD SACK, THE (VV)	98
METRO-GOLDWYN-MAYER. (R) February, 1965. Glenn Ford, Henry Fonda. Color.		PARAMOUNT. (R) December, 1957. Jerry Lewis, David Wayne.	
ROUNDUP, THE (Hungarian; Eng. Titles)	no time given	SADDLE THE WIND (Cs)	84
ALTURA. (R) May, 1969. Janos Gorbe, Tibor Motnar, Andras Kazak. b&w.		METRO-GOLDWYN-MAYER. (R) March, 1958. Robert Taylor, Julie London. Color.	
ROUSTABOUT (TS)	101	SAFARI (Cs)	91
PARAMOUNT. (R) November, 1964. Elvis Presley, Barbara Stanwyck. Color.		COLUMBIA. (R) June, 1956. Victor Mature, Janet Leigh. Color.	
ROYAL AFFAIRS IN VERSAILLES (Fr.)	152	SAFE AT HOME	83
TIMES. (R) March, 1957. Claudette Colbert, Orson Welles. Color.		COLUMBIA. (R) April, 1962. Mickey Mantle, Roger Maris.	
ROYAL FLASH	99		
TWENTIETH CENTURY-FOX. (R) October, 1975. Malcolm McDowell, Alan Bates.			
ROYAL HUNT OF THE SUN (P)	113		
NATIONAL GENERAL. (R) October, 1969. Christopher Plummer, Robert Shaw, Nigel Davenport. Color.			
RULING CLASS, THE	150		

	Length In Mins.		Length In Mins.
SAFE CRACKER, THE	96	WARNER BROTHERS. (R) July, 1956. Alan Ladd, Rossana Podesta. Color.	
METRO-GOLDWYN-MAYER. (R) January, 1958. Ray Milland, Barry Jones.		SAPPHIRE	92
SAFE PLACE, A	94	UNIVERSAL. (R) November, 1959. Nigel Patrick, Yvonne Mitchell. Color.	
COLUMBIA. (R) October, 1971. Tuesday Weld, Orson Welles. Color.		SASQUATCH	96
SAGA OF HEMP BROWN, THE (Cs)	79	NORTH AMERICAN PRODUCTIONS. (R) January, 1976. George Lauris.	
UNIVERSAL. (R) October, 1958. Rory Calhoun, Beverly Garland. Color.		SATAN BUG, THE (P)	114
SAIL A CROOKED SHIP	88	UNITED ARTISTS. (R) March, 1965. George Maharis, Richard Basehart. Color.	
COLUMBIA. (R) January, 1962. Robert Wagner, Dolores Hart.		SATAN NEVER SLEEPS (Cs)	126
SAILOR FROM GIBRALTAR, THE	89	TWENTIETH CENTURY-FOX. (R) March, 1962. William Holden, Clifton Webb. Color.	
LOPERT. (R) April, 1967. Jeanne Moreau, Ian Bannen.		SATAN'S SATELLITES	70
SAILOR WHO FELL FROM GRACE WITH THE SEA, THE	105	REPUBLIC. (R) May, 1958. Judd Holdren, Aline Towne.	
AVCO-EMBASSY. (R) April, 1976. Sarah Miles, Kris Kristofferson.		SATCHMO THE GREAT	63
ST. IVES	93	UNITED ARTISTS. (R) September, 1957. Louis Armstrong, Leonard Bernstein.	
WARNER BROS. (R) August, 1976. Charles Bronson, Jacqueline Bisset.		SATELLITE IN THE SKY (Brit., Cs)	85
SAINT JOAN	110	WARNER BROTHERS. (R) July 21, 1956. Kieron Moore, Louis Maxwell. Color.	
UNITED ARTISTS. (R) June, 1957. Richard Widmark, Richard Todd.		SATURDAY MORNING	82
SAINTLY SINNERS	78	COLUMBIA. (R) May, 1971. Group Therapy Documentary. Color.	
UNITED ARTISTS. (R) February, 1962. Don Beddoe, Ellen Corby.		SATURDAY NIGHT FEVER	120
SALESMAN	90	PARAMOUNT. (R) December, 1977. John Travolta, Karen Lynn Gorney.	
MAYSLES. (R) April, 1969. Paul Brennan, Charles McDevitt, James Baker. b&w.		SATURDAY NIGHT AND SUNDAY MORNING	90
SALT AND PEPPER	101	CONTINENTAL. (R) March, 1961. Albert Finney, Shirley Anne Field.	
UNITED ARTISTS. (R) July, 1968. Sammy Davis, Jr., Peter Lawford, Michael Bates. Color.		SAVAGE!	81
SALO, 120 DAYS OF SODOM (It., Eng. titles)	117	NEW WORLD PICTURES. (R) February, 1973. James Ingelhart, Carol Speed. Color.	
ZEBRA RELEASING. (R) October, 1977. Paolo Bonacelli, Giorgio Cataldi.		SAVAGE GUNS, THE (Metroscope)	90
SALT OF THE EARTH	104	MGM. (R) 1962. Richard Basehart, Don Taylor. Color.	
INDEPENDENT PRODUCTIONS. (R) October, 1965. Rosvara Revueletas, Juan Chacon.		SAVAGE INNOCENTS (T-170)	110
SALTO (Polish; Eng. titles)	104	PARAMOUNT. (R) February, 1961. Anthony Quinn, Yoko Tani. Color.	
KANAWHA. (R) August, 1966. Zbigniew Cybulski, Gustaw Holoubek.		SAVAGE IS LOOSE, THE	114
SALUT L'ARTISTE (French; English sub-titles)	96	CAMPBELL DEVON. (R) November, 1974. George C. Scott, Trish van Devere.	
ARCHER KING. (R) February, 1976. Marcello Mastroianni, Françoise Fabian.		SAVAGE MESSIAH	100
SAM WHISKEY	96	METRO-GOLDWYN-MAYER. (R) October, 1972. Dorothy Tutin, Scott Anthony. Color.	
UNITED ARTISTS. (R) March, 1969. Burt Reynolds, Clint Walker, Ossie Davis. Color.		SAVAGE PRINCESS (Indian)	101
SAMAR	89	UNITED ARTISTS. (R) October 1, 1955. Dilip Kumar, Mimmì. Color.	
WARNER BROS. (R) May, 1962. George Montgomery, Gilbert Roland. Color.		SAVAGE SAM	103
SAME TIME, NEXT YEAR	119	BUENA VISTA. (R) June, 1963. Brian Keith, Tommy Kirk. Color.	
UNIVERSAL. (R) March, 1979. Ellen Burstyn, Alan Alda.		SAVAGE SEVEN, THE	97
SAMSON AND THE SEVEN MIRACLES OF THE WORLD (Colorscope)	78	AMERICAN INTERNATIONAL. (R) May, 1968. Robert Walker Jr., Adam Roarke. Color.	
AMER. INT'L. PICS. (R) 1963. Gordon Scott, Yoko Tani. Color.		SAVAGE WI, THE	103
SAMSON AND THE SLAVE QUEEN (Colorscope)	86	AMERICAN INTERNATIONAL. (R) January, 1970. Documentary. Color.	
AMER. INT'L. PICS. (R) 1964. Alan Steel, Pierre Brice. Color.		SAVE THE CHILDREN	123
SAMURAI (Jap.)	92	PARAMOUNT. (R) September, 1973. Documentary.	
FINE ARTS. (R) November, 1955. Toshiro Mifune. Color.		SAVE THE TIGER	100
SAMURAI ASSASSIN	122	PARAMOUNT. (R) February, 1972. Jack Lemmon, Jack Gilford. Color.	
TOHO-MIFUNE. (R) March, 1965. Toshiro Mifune, Keijû Kobayashi.		SAY HELLO TO YESTERDAY	91
SANCTUARY (Cs)	90	CINERAMA. (R) February, 1971. Jean Simmons, Leonard Whiting. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1961. Lee Remick, Yves Montand.		SAY ONE FOR ME (Cs)	119
SAND PEBBLES, THE (P)	195	TWENTIETH CENTURY-FOX. (R) June, 1959. Bing Crosby, Debbie Reynolds. Color.	
20TH CENTURY-FOX. (R) December, 1966. Steve McQueen, Richard Attenborough. Color.		SAYONARA (Technirama)	147
SANDOKAN THE GREAT (TS) (Ital., dubbed)	105	WARNER BROS. (R) December, 1957. Marlon Brando, Patricia Owen. Color.	
MGM. (R) 1965. Steve Reeves, Genevieve Grad.		SCALAWAY	93
SANDPIPER, THE (P)	116	PARAMOUNT. (R) October, 1973. Kirk Douglas, Mark Lester.	
METRO-GOLDWYN-MAYER. (R) June, 1965. Elizabeth Taylor, Richard Burton. Color.		SCALP HUNTERS, THE	102
SANDRA (Ital., Eng. titles)	100	UNITED ARTISTS. (R) March, 1968. Burt Lancaster, Ossie Davis. Color.	
ROYAL FILM INTERNATIONAL. (R) January, 1966. Claudia Cardinale, Michael Craig.		SCANDAL, INC.	79
SANDS OF BEERSHEBA	90	REPUBLIC. (R) October 12, 1956. Robert Hutton, Paul Richards.	
LANDAUNGER. (R) May, 1966. Diane Baker, David Opatoshu.		SCANDALOUS JOHN (P)	113
SANDS OF KALAHARI (P)	119	BUENA VISTA. (R) July, 1971. Brian Keith, Alfonso Arau. Color.	
PARAMOUNT. (R) November, 1965. Stuart Whitman, Stanley Baker. Color.		SCAPEGOAT, THE	92
SANTA CLAUS CONQUERS THE MARTIANS	80	METRO-GOLDWYN-MAYER. (R) August, 1959. Alec Guinness, Bette Davis.	
EMBASSY. (R) November, 1964. John Call, Leonard Hicks. Color.		SCARECROW (P)	115
SANTA FE PASSAGE	90	WARNER BROS. (R) April, 1973. Gene Hackman, Al Pacino. Color.	
REPUBLIC. (R) May 12, 1955. John Payne, Faith Domergue. Color.		SCARLET COAT, THE (Cs)	101
SANTIAGO	93	METRO-GOLDWYN-MAYER. (R) August 19, 1955. Cornel Wilde, Michael Wilding, Anne Francis, George Sanders. Color.	

	Length In Mins.		Length In Mins.
SCARLET HOUR, THE (VV)	95	SECRET AGENT SUPER DRAGON	95
PARAMOUNT. (R) April, 1956. Carol Ohmart, Tom Tryon, Jody Lawrence.		UNITED SCREEN ARTS. (R) May 30, 1966. Ray Danton, Marisa Mell. Color.	
SCAVENGERS, THE	79	SECRET CEREMONY	109
ROACH. (R) October, 1959. Vince Edwards, Carol Ohmart.		UNIVERSAL. (R) January, 1969. Elizabeth Taylor, Mia Farrow, Robert Mitchum. Color.	
SCENES FROM A MARRIAGE (Swedish; Eng. titles)	168	SECRET DOOR, THE	89
CINEMA V. (R) October, 1974. Liv Ullmann, Erland Josephson.		ALLIED ARTISTS. (R) 1963. Robert Hutton, Martin Benson. Color.	
SCENT OF A WOMAN (Italian; English sub-titles)	103	SECRET INVASION, THE (P)	95
TWENTIETH CENTURY-FOX. (R) February, 1976. Vittorio Gassman.		UNITED ARTISTS. (R) October, 1964. Stewart Granger, Raf Vallone. Color.	
SCHIZOID	93	SECRET LIFE OF AN AMERICAN WIFE, THE	92
AMERICAN INTERNATIONAL. (R) February, 1972. Florida Bolkan, Stanley Baker. Color.		TWENTIETH CENTURY-FOX. (R) August, 1968. Walter Matthau, Anne Jackson, Patrick O'Neal. Color.	
SCHOOL FOR SCOUNDRELS	94	SECRET OF DEEP HARBOR	70
CONTINENTAL. (R) July, 1960. Ian Carmichael, Terry Thomas.		UNITED ARTISTS. (R) October, 1961. Ron Foster, Barry Kelly.	
SCORPIO	114	SECRET OF LIFE	73
UNITED ARTISTS. (R) April, 1973. Burt Lancaster, Alain Delon. Color.		BUENA VISTA. (R) November 20, 1956. True Life Adventure. Color.	
SCRATCH HARRY	94	SECRET OF MAGIC ISLAND	63
CANNON. (R) August, 1969. Harry Walker Staff, Victoria Wilde, Christine Kelly. Color.		EMBASSY. (R) April, 1965. Children's Fantasy. Color.	
SCREAM AND SCREAM AGAIN	95	SECRET OF MY SUCCESS, THE (P)	112
AMER. INT. PICS. (R) February, 1970. Vincent Price, Christopher Lee, Peter Cushing. Color.		METRO-GOLDWYN-MAYER. (R) October, 1965. Shirley Jones, Stella Stevens. Color.	
SCREAM, BLACULA, SCREAM	96	SECRET OF SANTA VITTORIA (P)	139
AMERICAN INTERNATIONAL. (R) June, 1973. William Marshall, Don Mitchell. Color.		UNITED ARTISTS. (R) October, 1969. Anthony Quinn, Anna Magnani, Virna Lisi. Color.	
SCREAM OF FEAR	81	SECRET OF THE PURPLE REEF, THE	80
COLUMBIA. (R) September, 1961. Susan Strasberg, Ronald Lewis.		TWENTIETH CENTURY-FOX. (R) October, 1960. Jeff Richards, Margia Dean. Color.	
SCREAMING EAGLES	81	SECRET OF TREASURE MOUNTAIN	68
ALLIED ARTISTS. (R) May 27, 1956. Tom Tryon, Jan Merlin.		COLUMBIA. (R) June, 1956. Raymond Burr, William Prince.	
SCREAMING MIMI	79	SECRET PARTNER, THE	91
COLUMBIA. (R) April, 1958. Anita Ekberg, Phil Carey.		METRO-GOLDWYN-MAYER. (R) March, 1961. Stewart Granger, Haya Harareet.	
SCREAMING SKULL, THE	70	SECRET PLACE, THE	81
AMERICAN INTERNATIONAL. (R) August, 1958. Alex Nicol, John Hudson.		RANK. (R) February, 1958. Belinda Lee, Ronald Lewis.	
SCROOGE (P)	111	SECRET SEVEN, THE	94
NATIONAL GENERAL. (R) November, 1970. Albert Finney, Alec Guinness. Color.		METRO-GOLDWYN-MAYER. (R) May, 1966. Tony Russell, Helga Line. Color.	
SEA CHASE, THE (Cs)	117	SECRET VENTURE (Brit.)	68
WARNER BROTHERS. (R) June 4, 1955. John Wayne, Lana Turner. Color.		REPUBLIC. (R) November 10, 1955. Kent Taylor, Jane Hylton.	
SEA GULL, THE	141	SECRET WAR OF HARRY FRIGG, THE (TE)	119
WARNER BROS.-7 ARTS. (R) December, 1968. James Mason, Simone Signoret, Vanessa Redgrave. Color.		UNIVERSAL. (R) April, 1968. Paul Newman, Sylvia Koscina. Color.	
SEA GYPSIES, THE	101	SECRET WAYS, THE	112
WARNER BROS. (R) April, 1978. Robert Logan, Heather Rattray.		UNIVERSAL. (R) April, 1961. Richard Widmark, Sonja Ziemann.	
SEA PIRATE, THE	83	SECRET WORLD	94
PARAMOUNT. (R) September, 1967. Antonella Luadri, Terence Morgan. Color.		20th CENTURY-FOX. (R) July, 1969. Jacqueline Bisset, Giselle Pascal, Pierre Zimmer. Color.	
SEA SHALL NOT HAVE THEM, THE (Brit.)	91	SECRETS OF MONTE CRISTO, THE (Dyalscope)	70
UNITED ARTISTS. (R) June, 1955. Michael Redgrave, Dirk Bogarde.		MGM. (R) 1961. Rory Calhoun. Color.	
SEA WIFE, THE (Cs)	82	SECRETS OF THE REEF	72
TWENTIETH CENTURY-FOX. (R) August, 1957. Richard Burton, Joan Collins. Color.		CONTINENTAL. (R) July, 1956. Life Underwater. Color.	
SEANCE ON A WET AFTERNOON	115	SEDUCED AND ABANDONED (Ital., Eng. Titles)	125
ARTIXO. (R) November, 1964. Kim Stanley, Richard Attenborough.		CONTINENTAL. (R) July, 1964. Stefania Sandrelli, Saro Urzi.	
SEARCH FOR BRIDEY MURPHY, THE (VV)	84	SEDUCTION OF JOE TYNAN, THE	107
PARAMOUNT. (R) October, 1956. Louis Hayward, Teresa Wright.		UNIVERSAL. (R) August, 1979. Alan Alda, Barbara Harris.	
SEARCHERS, THE (VV)	119	SEE NO EVIL	89
WARNER BROTHERS. (R) May 26, 1956. John Wayne, Jeffrey Hunter, Vera Miles. Color.		COLUMBIA. (R) September, 1971. Mia Farrow, Dorothy Alison. Color.	
SEASON OF PASSION	92	SEMI-TOUGH	108
UNITED ARTISTS. (R) October, 1961. Ernest Borgnine, Anne Baxter.		UNITED ARTISTS. (R) November, 1977. Burt Reynolds, Kris Kristofferson. Color.	
SEBASTIAN	100	SEMINOLE UPRISING	74
PARAMOUNT. (R) January, 1968. Dirk Bogarde, Susanah York. Color.		COLUMBIA. (R) May, 1955. George Montgomery, Karin Booth. Color.	
SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (Brit.)	96	SEND ME NO FLOWERS	100
EMBASSY. (R) November, 1965. Tom Adams, Israel Stepanek. Color.		UNIVERSAL. (R) November, 1964. Rock Hudson, Doris Day. Color.	
SECOND GREATEST SEX, THE (Cs)	87	SENIOR PROM	82
UNIVERSAL. (R) December, 1955. Jeanne Crain, George Nader. Color.		COLUMBIA. (R) January, 1959. Jill Corey, Paul Hampton.	
SECOND TIME AROUND (Cs)	99	SENSE OF LOSS, A	135
20TH CENTURY-FOX. (R) November, 1961. Debbie Reynolds, Steve Forrest. Color.		CINEMA V. (R) October, 1972. Documentary. Color.	
SECONDS	106	SENTINEL, THE	89
PARAMOUNT. (R) October, 1966. Rock Hudson, Salome Jens.		UNIVERSAL. (R) February, 1977. Chris Sarandon, Cristina Raines.	
SECRET AGENT FIREBALL	89	SEPARATE PEACE, A	105
AMERICAN INTERNATIONAL. (R) December, 1965. Richard Harrison, Dominique Boschero. Color.		PARAMOUNT. (R) October, 1972. John Heyl, Parker Stevenson. Color.	
		SEPARATE TABLES	98
		UNITED ARTISTS. (R) February, 1959. Deborah Kerr, Rita Hayworth.	
		SEPTEMBER STORM (Cs)	99

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) October, 1960. Joanne Dru, Mark Stevens. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Ed- ward G. Robinson, Rod Steiger.	
SEPTEMBER 30, 1955	101	SEVEN-UPS, THE	103
UNIVERSAL. (R) January, 1978. Richard Thomas, Susan Tyrell.		TWENTIETH CENTURY-FOX. (R) December, 1973. Roy Scheider, Tony Lo Bianco.	
SERAFINO (Ital., Eng. Titles)	96	SEVEN WOMEN (P)	93
ROYAL. (R) May, 1970. Adriano Celentano, Francesca Romana Coluzzi. Color.		METRO-GOLDWYN-MAYER. (R) January, 1966. Anne Bancroft, Sue Lyon. Color.	
SERGEANTS SHALL NOT DIE	84	SEVEN WOMEN FROM HELL (Cs)	88
ALLIED ARTISTS. (R) October, 1961. Documentary. Color.		TWENTIETH CENTURY-FOX. (R) October, 1961. Pat- ricia Owens, Denise Darcel.	
SERENADE	121	SEVEN YEAR ITCH, THE (Cs)	105
WARNER BROTHERS. (R) April 21, 1956. Mario Lanza, Joan Fontaine, Santa Montiel. Color.		TWENTIETH CENTURY-FOX. (R) June, 1955. Marilyn Monroe, Tom Ewell. Color.	
SERGEANT, THE	107	1776 (P)	148
WARNER BROS.-7 ARTS. (R) January, 1969. Rod Steiger, John Phillip Law, Ludmila Mikael. Color.		COLUMBIA. (R) November, 1972. William Daniels, Howard DaSilva, Ken Howard. Color.	
SERGEANT DEADHEAD (P)	89	7TH CAVALRY	75
AMERICAN INTERNATIONAL. (R) August, 1965. Frankie Amazon, Deborah Walley. Color.		COLUMBIA. (R) December, 1956. Randolph Scott, Bar- bara Hale. Color.	
SERGEANT RUTLEDGE	111	7TH DAWN, THE	128
WARNER BROS. (R) May, 1960.		UNITED ARTISTS. (R) July, 1964. William Holden, Susannah York. Color.	
SERGEANT RYKER	86	SEVENTH JUROR, THE (Fr., Eng. titles)	90
UNIVERSAL. February, 1968. Lee Marvin, Vera Miles. Color.		TRANS-LUX. (R) January, 1964. Daniele DeLorme, Ber- nard Blier.	
SERGEANT WAS A LADY, THE	72	SEVENTH SIN, THE (Cs)	94
UNIVERSAL. (R) November, 1961. Martin West, Vene- ta Stevenson.		METRO-GOLDWYN-MAYER. (R) June, 1957. Eleanor Parker, Bill Travers.	
SGT. PEPPER'S LONELY HEARTS CLUB BAND. (P) ..	111	7TH VOYAGE OF SINBAD, THE (Dynamation)	89
UNIVERSAL. (R) July, 1978. Peter Frampton, Barry Gibb		COLUMBIA. (R) December, 1955. Kerwin Mathews, Kathryn Grant. Color.	
SERGEANT'S 3 (P)	112	SEVERED HEAD A	96
UNITED ARTISTS. (R) February, 1962. Frank Sinatra, Dean Martin.		COLUMBIA. (R) April, 1971. Lee Remick, Richard At- tenborough. Color.	
SERPENT'S EGG, THE	120	SEX AND THE SINGLE GIRL	114
PARAMOUNT. (R) February, 1978. Liv Ullmann, David Carradine.		WARNER BROS. (R) January, 1965. Tony Curtis, Natalie Wood. Color.	
SERPICO	130	SEX KITTENS GO TO COLLEGE	94
PARAMOUNT. (R) February, 1974. Al Pacino, John Ran- dolph.		ALLIED ARTISTS. (R) October, 1960. Mamie Van Doren, Tuesday Weld.	
SERVANT, THE	115	SEX OF ANGELS, THE (TE)	104
LANDAU. (R) 1964. Dirk Bogarde, James Fox.		LOPERT. (R) December, 1969. Rosemarie Dexter, Laura Troschel. Color.	
SEVEN ANGRY MEN	90	SHACK OUT ON 101	80
ALLIED ARTISTS. (R) March 27, 1955. Raymond Mas- sey, Debra Paget.		ALLIED ARTISTS. (R) December 4, 1955. Terry Moore, Frank Lovejoy, Keenan Wynn.	
SEVEN BEAUTIES (Italian; English sub-titles)	115	SHADOW MAN	77
CINEMA 5. (R) January, 1976. Giancarlo Giannini, Fer- nando Rey.		LIPPERT. (R) October 16, 1963. Cesar Romero.	
SEVEN CITIES OF GOLD (Cs)	103	SHADOW OF FEAR (Brit.)	76
TWENTIETH CENTURY-FOX. (R) September, 1955. Richard Egan, Michael Rennie, Jeffrey Hunter, Anthony Quinn, Rita Moreno. Color.		UNITED ARTISTS. (R) June, 1956. Mona Freeman, Jean Kent.	
SEVEN DAYS FROM SUNDOWN	86	SHADOW OF THE CAT, THE	79
UNIVERSAL. (R) September, 1960. Audie Murphy, Barry Sullivan. Color.		UNIVERSAL. (R) June, 1961. Andre Morell, Barbara Shelley.	
SEVEN DAYS IN MAY	120	SHADOW OF THE EAGLE (Brit.)	93
PARAMOUNT. (R) February, 1964. Burt Lancaster, Kirk Douglas.		UNITED ARTISTS. (R) July, 1955. Richard Greene, Val- entina Cortesa.	
SEVEN DWARFS TO THE RESCUE, THE	84	SHADOW ON THE WINDOW, THE	73
CHILDHOOD. (R) January, 1965. Rosanna Podesta, Ro- berto Rizzo.		COLUMBIA. (R) March, 1957. Phil Carey, Betty Gar- rett.	
SEVEN FACES OF DR. LAO	100	SHAFT	100
METRO-GOLDWYN-MAYER. (R) March, 1964. Tony Randall, Arthur O'Connell. Color.		MGM. (R) July, 1971. Richard Roundtree, Gwen Mit- chell. Color.	
SEVEN GOLDEN MEN	87	SHAFT IN AFRICA (P)	113
WARNER BROS.-7 ARTS. (R) May, 1969. Rosanna Po- desta, Philippe Leroy, Gastone Moschin. Color.		METRO-GOLDWYN-MAYER. (R) June, 1973. Richard Roundtree, Frank Finlay. Color.	
SEVEN GUNS TO MESA	69	SHAFT'S BIG SCORE	105
ALLIED ARTISTS. (R) March, 1958. Charles Quinlivan, Lola Albright.		METRO-GOLDWYN-MAYER. (R) June, 1972. Richard Roundtree, Moses Gunn. Color.	
SEVEN HILLS OF ROME (T)	107	SHAGGY D.A., THE	92
METRO-GOLDWYN-MAYER. (R) January, 1955. Mario Lanza, Renato Rascel. Color.		BUENA VISTA. (R) December, 1976. Dean Jones, Tim Conway, Suzanne Pleshette.	
SEVEN LITTLE FOYS, THE (VV)	95	SHAGGY DOG, THE	104
PARAMOUNT. (R) July, 1955. Bob Hope, Milly Vitale. Color.		BUENA VISTA. (R) April, 1959. Fred MacMurray, Jean Hagen. Color.	
SEVEN MEN FROM NOW	78	SHAKE HANDS WITH THE DEVIL	110
WARNER BROTHERS. (R) August 4, 1956. Randolph Scott, Gail Russell. Color.		UNITED ARTISTS. (R) June, 1959. James Cagney, Don Murray.	
SEVEN MINUTES, THE	115	SHAKE, RATTLE AND ROCK	77
20TH CENTURY-FOX. (R) July, 1971. Wayne Maunder, Marianne McAndrew. Color.		AMERICAN INTERNATIONAL. (R) October 31, 1956. Fats Domino, Lisa Gaye.	
SEVEN-PER-CENT SOLUTION, THE	113	SHAKEDOWN, THE	91
UNIVERSAL. (R) October, 1976. Alan Arkin, Vanessa Redgrave, Robert Duvall.		UNIVERSAL. (R) February, 1961. Terence Morgan, Hazel Court.	
SEVEN SEAS TO CALAIS (Cs)	99	SHAKESPEARE WALLAH	115
METRO-GOLDWYN-MAYER. (R) March, 1963. Rod Taylor, Keith Michell.		MERCHANT IVORY PRODUCTIONS. (R) March 22, 1966. Shashi Kapoor, Felicity Kendal.	
SEVEN SURPRISES	77	SHAKIEST GUN IN THE WEST, THE (T)	101
QUARTET INT. (R) September, 1964. Claude Jutra, Wallace Jensen. Color.		UNIVERSAL. (R) May, 1965. Don Knotts, Barbara Rhoades. Color.	
SEVEN THIEVES (Cs)	102	SHALAKO	113

	Length In Mins.		Length In Mins.
CINERAMA. (R) November, 1968. Sean Connery, Brigitte Bardot, Stephen Boyd. Color.		UNIVERSAL. (R) June, 1971. Gregory Peck, Robert F. Lyons. Color.	
SHAME (Swedish, Eng. titles)	100	SHOOT-OUT AT MEDICINE BEND	87
LOPERI. (R) January, 1969. Liv Ullman, Max Von Sydow, Gunnar Bjornstrand. Color.		WARNER BROS. (R) May, 1957. Randolph Scott, James Craig.	
SHAMELESS OLD LADY, THE (Fr., Eng. titles)	95	SHOP ON MAIN STREET, THE (Czech., Eng. titles) ...	128
CONTINENTAL. (R) September, 1966. Sylvie, Malka Ribovska.		PROMINENT. (R) January, 1966. Josef Kroner, Ida Kaminska.	
SHAMPOO	112	SHORT CUT TO HELL (VV)	89
COLUMBIA. (R) February, 1975. Warren Beatty, Julie Christie, Goldie Hawn.		PARAMOUNT. (R) September, 1957. Robert Ivers, Georgann Johnson.	
SHAMUS	98	SHOT GUN	80
COLUMBIA. (R) January, 1973. Burt Reynolds, Dyan Cannon. Color.		ALLIED ARTISTS. (R) April 24, 1955. Sterling Hayden, Yvonne de Carlo. Color.	
SHANKS	93	SHOT IN THE DARK, A (P)	101
PARAMOUNT. (R) October, 1975. Marcel Marceau.		UNITED ARTISTS. (R) July, 1964. Peter Sellers, Elke Sommer. Color.	
SHARK FIGHTERS, THE (Cs)	73	SHOUT AT THE DEVIL (P)	128
UNITED ARTISTS. (R) November, 1956. Victor Mature, Karen Steele. Color.		AMERICAN INTERNATIONAL. (R) November, 1976. Lee Marvin, Roger Moore, Barbara Parkins.	
SHARK'S TREASURE	95	SHOWDOWN	99
UNITED ARTISTS. (R) May, 1975. Cornel Wilde, Yaphet Kotto.		UNIVERSAL. (R) June, 1973. Dean Martin, Rock Hudson. Color.	
SHE (Cs)	105	SHOWDOWN	79
METRO-GOLDWYN-MAYER. (R) June, 1965.		UNIVERSAL. (R) May, 1963. Audie Murphy, Kathleen Crowley.	
SHE-CREATURE	77	SHOWDOWN AT ABILENE	80
AMERICAN INTERNATIONAL. (R) July 25, 1956. Maria English, Chester Morris.		UNIVERSAL. (R) October, 1956. Jock Mahoney, Martha Hyer. Color.	
SHE DEVIL, THE	77	SHOWDOWN AT BOOT HILL (Rs)	71
TWENTIETH CENTURY-FOX. (R) April, 1957. Mari Blanchard, Albert Dekker.		TWENTIETH CENTURY-FOX. (R) June, 1958. Charles Bronson, Robert Hutton.	
SHE GODS OF SHARK REEF	65	SHRIKE, THE	88
AMERICAN INTERNATIONAL. (R) August, 1958. Don Durant, Lisa Montell.		UNIVERSAL. (R) September, 1955. Jose Ferrer, June Allyson.	
SHE PLAYED WITH FIRE	95	SHUTTERED ROOM, THE	100
COLUMBIA. (R) September, 1956. Jack Hawkins, Arlene Dahl.		WARNER BROS.-SEVEN ARTS. (R) January, 1968. Gig Young, Carol Lynley. Color.	
SHEBA, BABY	90	SICILIAN CLAN, THE (Fr., Eng. titles)	12
AMERICAN INTERNATIONAL. (R) March, 1975. Pam Grier, Austin Stoker.		20TH CENTURY-FOX. (R) June, 1970. Jean Gabin, Alain Delon. Color.	
SHEEP HAS FIVE LEGS, THE (Fr.)	93	SIDDHARTHA	86
UMPO. (R) August, 1955. Fernandel.		COLUMBIA. (R) July, 1973. Shashi Kapoor, Simi Garewal. Color.	
SHEEPMAN, THE (Cs)	85	SIDECAR RACERS	100
MGM. (R) May, 1958. Glenn Ford, Shirley MacLaine. Color.		UNIVERSAL. (R) August, 1975. Ben Murphy, Wendy Hughes.	
SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK (P)	112	SIDEWINDER ONE	97
PARAMOUNT. (R) February, 1975. Jeannie Berlin, Roy Scheider.		AVCO-EMBASSY. (R) August, 1977. Marjoe Gortner, Michael Parks.	
SHELL SHOCK	75	SIDNEY SHELDON'S BLOODLINE	116
PARADE. (R) February, 1964. Beach Dickerson, Carl Crow.		PARAMOUNT. (R) June, 1979. Audrey Hepburn, Ben Gazzara.	
SHENANDOAH	105	SIEGE OF SYRACUSE (D)	97
UNIVERSAL. (R) April, 1965. James Stewart, Doug McClure. Color.		PARAMOUNT. (R) February, 1962. Rossano Brazzi, Tina Louise. Color.	
SHEPHERD GIRL, THE (Shawscope) (Chinese, Eng. titles)	105	SIEGE OF THE SAXONS	85
FRANK LEE. (R) September, 1965. Julie Yeh Feng, Kwan Shan. Color.		COLUMBIA. (R) August, 1963. Janette Scott, Ronald Lewis. Color.	
SHERIFF OF FRACTURED JAW, THE (Cs)	103	SIERRA BARON (Cs)	80
TWENTIETH CENTURY-FOX. (R) January, 1959. Kenneth More, Jayne Mansfield. Color.		TWENTIETH CENTURY-FOX. (R) July, 1956. Brian Keith, Rick Jason. Color.	
SHINBONE ALLEY	84	SIERRA STRANGER	74
ALLIED ARTISTS. (R) April, 1971. Animated Feature. Voices of Eddie Bracken, Carol Channing. Color.		COLUMBIA. (R) May, 1957. Howard Duff, Gloria McGhee.	
SHIP OF FOOLS	150	SIGN OF THE GLADIATOR (Colorscope)	92
COLUMBIA. (R) September, 1965. Oskar Werner, Simone Signoret.		AMERICAN INTERNATIONAL. (R) October, 1959. Aita Ekberg, George Marshall. Color.	
SHIP THAT DIED OF SHAME, THE (Brit.)	79	SIGN OF ZORRO, THE	91
CONTINENTAL. (R) August, 1956. Richard Attenborough, George Baker.		BUENA VISTA. (R) June, 1960. Guy Williams.	
SHIP WAS LOADED, THE	81	SIGNPOST TO MURDER (P)	74
GEORGE K. ARTHUR. (R) September, 1959. David Tomlinson, Peggy Cummins.		METRO-GOLDWYN-MAYER. (R) February, 1965. Joanne Woodward, Stuart Whitman.	
SHOCK CORRIDOR	101	SILENCE, THE (Sw., Eng. titles)	95
ALLIED ARTISTS. (R) August, 1963. Peter Breck, Constance Towers.		JANUS. (R) February, 1964. Ingrid Thulin, Gunnel Lindblom.	
SHOCK TREATMENT (Cs)	94	SILENCERS, THE	105
TWENTIETH CENTURY-FOX. (R) February, 1964. Stuart Whitman, Lauren Bacall.		COLUMBIA. (R) March, 1966. Dean Martin, Stella Stevens. Color.	
SHOCK TROOPS (Fr., Eng. titles)	106	SILENT ENEMY, THE	91
UNITED ARTISTS. (R) September, 1966. Jean Claude Brialy, Bruno Cremer, Jacques Perrin. Color.		UNIVERSAL. (R) November, 1958. Laurence Harvey, Dawn Addams.	
SHOES OF THE FISHERMAN	157	SILENT MOVIE	86
METRO-GOLDWYN-MAYER. (R) Special. Anthony Quinn, David Janssen, Oskar Werner. Color.		TWENTIETH CENTURY-FOX. (R) July, 1976. Mel Brooks, Marty Feldman.	
SHOOT	94	SILENT NIGHT, EVIL NIGHT	100
AVCO-EMBASSY. (R) June, 1976. Cliff Robertson, Ernest Borgnine.		WARNER BROS. (R) May, 1975. Olivia Hussey, Keir Dullea.	
SHOOTIST, THE	99	SILENT RUNNING	90
PARAMOUNT. (R) July, 1976. John Wayne, Lauren Bacall.		UNIVERSAL. (R) March, 1972. Bruce Dern, Cliff Potts. Color.	
SHOOTOUT	94	SILENT WORLD, THE	86

	Length In Mins.		Length In Mins.
COLUMBIA. (R) January, 1957. Deep Sea Documenta- ry. Color.		ALLIED ARTISTS. (R) March, 1969. Martin Miller, Claudia Martin, Frankie Avalon. Color.	
SILK STOCKINGS (Cs)	117	SKI ON THE WILD SIDE	104
METRO-GOLDWYN-MAYER. (R) July, 1957. Fred Asta- ire, Cyd Charisse. Color.		SIGMA III. (R) August, 1967. Documentary. Color.	
SILKEN AFFAIR, THE (Brit.)	96	SKI PARTY (P)	90
DIST. CORP. OF AMER. (R) November, 1957. David Niven, Genevieve Page.		AMERICAN INTERNATIONAL. (R) June, 1965. Fran- kie Avalon, Dwayne Hickman. Color.	
SILVER BEARS	113	SKI TROOP ATTACK	61
COLUMBIA. (R) April, 1976. Michael Caine, Cybill Shepherd.		THE FILM GROUP. (R) May, 1960. Frank Wolff, Mi- chael Forrest.	
SILVER CHALICE, THE (Cs)	137	SKIDOO	98
WARNER BROTHERS. (R) February 5, 1955. Virginia Mayo, Jack Palance. Color.		PARAMOUNT. (R) December, 1966. Jackie Gleason, Carol Channing, Frankie Avalon. Color.	
SILVER STAR, THE	73	SKIN GAME	102
LIPPERT. (R) March 25, 1955. Edgar Buchanan, Marie Winsor.		WARNER BROS. (R) October, 1971. James Garner, Lou Cosselt. Color.	
SILVER STREAK	110	SKULL, THE (TE)	83
TWENTIETH CENTURY-FOX. (R) December, 1976. Gene Wilder, Jill Clayburgh.		PARAMOUNT. (R) September, 1965. Peter Cushing, Patrick Wymark. Color.	
SIMBA (Brit.)	99	SKULLDUGGERY (P)	105
LIPPERT. (R) September 9, 1955. Dirk Bogarde. Color.		UNIVERSAL. (R) March, 1970. Burt Reynolds, Susan Clark. Color.	
SIMON AND LAURA (Brit.)	91	SKY ABOVE, THE MUD BELOW, THE	90
UNITED ARTISTS. (R) July, 1956. Peter Finch, Kay Kendall. Color.		AVCO EMBASSY. (R) 1962. Narrated by William Pea- cock. Color.	
SIMON KING OF THE WITCHES	89	SKY RIDERS	91
FANFARE. (R) May, 1971. Andrew Pine, Brenda Scott. Color.		TWENTIETH CENTURY-FOX. (R) March, 1976 James Coburn, Susannah York.	
SIMON OF THE DESERT (Mex. dubbed)	45	SKYJACKED	100
ALTURA FILMS. (R) August, 1968. Silvia Pinal, Claudio Brook. b&w.		METRO-GOLDWYN-MAYER. (R) May, 1972. Charlton Heston, Yvette Mimieux, Walter Pidgeon. Color.	
SINBAD AND THE EYE OF THE TIGER (Dynarama) ...	114	SLAMS, THE	91
COLUMBIA. (R) May, 1977. Patrick Wayne, Taryn Power.		METRO-GOLDWYN-MAYER. (R) August, 1973. Jim Brown, Judy Pace.	
SINCERELY YOURS	115	SLANDER	81
WARNER BROTHERS. (R) November 26, 1955. Li- berace, Joanne Dru, Dorothy Malone. Color.		METRO-GOLDWYN-MAYER. (R) January 16, 1957. Van Johnson, Ann Blyth.	
SINFUL DAVEY	95	SLAP, THE (French; English sub-titles)	98
UNITED ARTISTS. (R) March, 1969. John Hurt, Pamela Franklin, Nigel Davenport. Color.		SILVER SCREEN. (R) January, 1976. Lina Ventura, Annie Girardot.	
SING AND SWING	75	SLAP SHOT	122
UNIVERSAL. (R) December, 1964. David Hemmings, John Fike.		UNIVERSAL. (R) March, 1977. Paul Newman, Strother Martin.	
SING BOY SING (Cs)	91	SLAUGHTER	92
TWENTIETH CENTURY-FOX. (R) January, 1958. Tommy Sands, Lili Gentle.		AMERICAN INTERNATIONAL. (R) August, 1972. Jim Brown, Stella Stevens, Rip Torn. Color.	
SINGER, NOT THE SONG, THE (Cs)	129	SLAUGHTER ON TENTH AVENUE	82
PARAMOUNT. (R) January, 1962. John Mills, Dirk Bogarde. Color.		UNIVERSAL. (R) November, 1957. Richard Egan, Jan Sterling.	
SINGING NUN, THE (P)	98	SLAUGHTERHOUSE FIVE	104
METRO-GOLDWYN-MAYER. (R) April, 1966. Debbie Reynolds, Ricardo Montalban. Color.		UNIVERSAL. (R) April, 1972. Michael Sacks, Ron Leib- man. Color.	
SINK THE BISMARCK! (Cs)	37	SLAUGHTER'S BIG RIP OFF	92
TWENTIETH CENTURY-FOX. (R) February, 1960. Kenneth More, Dana Wynter.		AMERICAN INTERNATIONAL. (R) July, 1973. Jim Brown, Brock Peters. Color.	
SINS OF POMPEII (Ital., Eng. dubbed)	73	SLAVE, THE (Cs)	110
VISUAL DRAMA. (R) December, 1955. Micheline Prelle, George Marchal.		METRO-GOLDWYN-MAYER. (R) May, 1963. Steve Reeves, Jacques Sernas. Color.	
SINS OF RACHEL CADE, THE	123	SLAVE TRADE IN THE WORLD TODAY	86
WARNER BROS. (R) April, 1961. Angie Dickinson, Peter Finch. Color.		READA-STERLING. (R) November, 1964. Documenta- ry. Color.	
SISTERS	94	SLAVES	110
AMERICAN INTERNATIONAL. (R) March, 1973. Margot Kidder, Jennifer Salt. Color.		CONTINENTAL. (R) September, 1969. Stephen Boyd, Dionne Warwick, Ossie Davis. Color.	
SISTERS, THE (Greek, Eng. titles)	95	SLEEPER	88
BRENNER. March, 1969. Petros Fissoun, Elli Fotiou, Nicos Rizos. b&w.		UNITED ARTISTS. (R) December, 1973. Woody Allen, Diane Keaton.	
SITTING TARGET	93	SLEEPING BEAUTY (Ger., Eng. dubbed)	70
METRO-GOLDWYN-MAYER. (R) February, 1972. Oliver Reed, Jill St. John. Color.		CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.	
SITUATION HOPELESS-BUT NOT SERIOUS	97	SLEEPING BEAUTY (Ballet)	90
PARAMOUNT. (R) October, 1965. Alec Guinness, Mi- chael Connors.		ROYAL FILMS INTL. (R) April, 1966. Alla Sizova, Yuri Solovien. Color.	
SIX BLACK HORSES	80	SLEEPING BEAUTY (T)	75
UNIVERSAL. (R) June, 1962. Audie Murphy, Dan Durveya. Color.		BUENA VISTA. (R) March, 1959. Animated. Color.	
SIX BRIDGES TO CROSS	96	SLEEPING CAR MURDER, THE (Fr., Eng. titles)	90
UNIVERSAL. (R) February, 1955. Tony Curtis, Julie Adams.		SEVEN ARTS. (R) February, 1966. Simone Signoret, Yves Montand.	
SIX DAYS TO ETERNITY	88	SLENDER THREAD, THE	98
P.W. Documentary. (R) October, 1966. Color.		PARAMOUNT. (R) January, 1966. Sidney Poitier, Anne Bancroft.	
633 SQUADRON (P)	101	SLEUTH	138
UNITED ARTISTS. (R) June, 1964. Cliff Robertson, George Chakiris. Color.		TWENTIETH CENTURY-FOX. (R) December, 1972. Laurence Olivier, Michael Caine. Color.	
SIX PACK ANNIE	88	SLIGHTLY SCARLET (SS)	90
AMERICAN INTERNATIONAL. (R) December, 1975. Lindsay Bloom, Jana Bellan.		RKO RADIO. (R) February 8, 1956. John Payne, Arlene Dahl, Rhonda Fleming. Color.	
SKABENGA	61	SLIM CARTER	82
ALLIED ARTISTS. (R) May 29, 1955. Documentary.		UNIVERSAL. (R) November, 1957. Jock Mahoney, Julie Adams.	
SKI BUM, THE	94	SLIPPER AND THE ROSE, THE (P)	128
AVCO EMBASSY. (R) January, 1971. Zalman King, Charlotte Rampling. Color.		UNIVERSAL. (R) February, 1977. Richard Chamberlain, Gemma Craven.	
SKI FEVER	98		

	Length In Mins.		Length In Mins.
SLITHER	97	AVCO EMBASSY. (R) August, 1970. Candie Bergen, Peter Strauss. Color.	
METRO-GOLDWYN-MAYER. (R) March, 1973. James Caan, Peter Boyle, Sally Kellerman. Color.		SOLDIER IN THE RAIN	88
SLOGAN (Fr., Eng. titles)	94	ALLIED ARTISTS. (R) November, 1963. Jackie Gleason, Steve McQueen.	
ROYAL. (R) April, 1970. Serge Gainsbourg, Jane Birkin. Color.		SOLDIER OF FORTUNE (Cs)	96
SLOW DANCING IN THE BIG CITY	101	TWENTIETH CENTURY-FOX. (R) June, 1955. Clark Gable, Susan Hayward. Color.	
UNITED ARTISTS. (R) November, 1978. Paul Sorvino, Anne Ditchburn.		SOLID GOLD CADILLAC, THE	99
SMALL CHANGE (French with English titles)	104	COLUMBIA. (R) October, 1956. Judy Holliday, Paul Douglas.	
NEW WORLD. (R) October, 1976. Geory Desmoudeaux, Philippe Goldman.		SOLOMON AND SHEBA (T)	139
SMALL TOWN IN TEXAS, A	95	UNITED ARTISTS. (R) December, 1959. Yul Brynner, Gina Lollobrigida. Color.	
AMERICAN INTERNATIONAL. (R) June, 1976. Timothy Bottoms, Susan George.		SOME CALL IT LOVING	103
SMALL WORLD OF SAMMY LEE, THE	105	CINE GLOBE. (R) November, 1973. Zalman King, Carol White.	
SEVEN ARTS (R) August, 1963. Anthony Newley, Julia Foster.		SOME CAME RUNNING (Cs)	127
SMALLEST SHOW ON EARTH, THE (Brit.)	80	METRO-GOLDWYN-MAYER. (R) January, 1959. Frank Sinatra, Shirley MacLaine. Color.	
TIMES. (R) November, 1957. Bill Travers, Virginia McKenna.		SOME KIND OF NUT	89
SMIC, SMAC, SMOG	90	UNITED ARTISTS. (R) November, 1969. Dick Van Dyke, Angie Dickinson, Rosemary Forsyth. Color.	
CINERAMA. (R) January, 1972. Catherine Allegret, Amidou. Color.		SOME LIKE IT HOT	120
SMILE	113	UNITED ARTISTS. (R) March, 1959. Marilyn Monroe, Tony Curtis.	
UNITED ARTISTS. (R) July, 1975. Bruce Dern, Barbara Feldon.		SOMEBODY KILLED HER HUSBAND (P)	97
SMILES OF A SUMMER NIGHT (Swed.)	108	COLUMBIA. (R) September, 1978. Farrah Fawcett, Jeff Bridges.	
RANK. (R) February, 1958. Villa Jacobson, Eva Dahlbeck.		SOMEBODY UP THERE LIKES ME	113
SMILEY (Aust.) (Cs)	91	METRO-GOLDWYN-MAYER. (R) Special. 1957. Paul Newman, Pier Angeli.	
TWENTIETH CENTURY-FOX. (R) January, 1957. Ralph Richardson, Colin Peterson. Color.		SOMEONE BEHIND THE DOOR	97
SMILEY GETS A GUN (Cs)	89	CINERAMA. (R) December, 1971. Charles Bronson, Anthony Perkins. Color.	
TWENTIETH CENTURY-FOX. (R) January, 1959. Keith Calvert, Dame Sybil Thormidke. Color.		SOMETHING BIG	108
SMITH!	112	NATIONAL GENERAL. (R) November, 1971. Dean Martin, Brian Keith. Color.	
BUENA VISTA. (R) April, 1969. Glenn Ford, Nancy Olson, Dean Jagger. Color.		SOMETHING FOR EVERYONE	112
SMOKE SIGNAL	88	NATIONAL GENERAL. (R) September, 1970. Angela Lansbury, Michael York. Color.	
UNIVERSAL. (R) March, 1955. Dana Andrews, Piper Laurie. Color.		SOMETHING OF VALUE	113
SMOKEY AND THE BANDIT	97	METRO-GOLDWYN-MAYER. (R) June, 1957. Rock Hudson, Dana Wynter.	
UNIVERSAL. (R) May, 1977. Burt Reynolds, Sally Field.		SOMETHING WILD	112
SMOKY	103	UNITED ARTISTS. (R) May, 1961. Carroll Baker, Ralph Meeker.	
20TH CENTURY-FOX. (R) September, 1966. Fess Parker, Diana Hyland. Color.		SOMETIMES A GREAT NOTION	114
SNAKE WOMAN, THE	68	UNIVERSAL. (R) November, 1971. Paul Newman, Henry Fonda, Lee Remick. Color.	
UNITED ARTISTS. (R) 1961. John McCarthy, Susan Travers.		SON OF A GUNFIGHTER (Cs)	92
SNIPER'S RIDGE (Cs)	61	METRO-GOLDWYN-MAYER. (R) May, 1966. Russ Tamblyn, Kieron Moore. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1961. Jack Ging, Stanley Clements.		SON OF CAPTAIN BLOOD, THE	88
SNOOPY COME HOME	90	PARAMOUNT. (R) April, 1964. Sean Flynn, Alessandra Panaro. Color.	
NATIONAL GENERAL. (R) July, 1972. Animated Feature. Color.		SON OF FLUBBER	100
SNORKEL, THE	74	BUENA VISTA. (R) February, 1963. Fred MacMurray, Nancy Olson.	
COLUMBIA. (R) July, 1958. Peter Van Eyck, Betta St. John.		SON OF ROBIN HOOD, THE (Cs)	81
SNOW JOB	90	TWENTIETH CENTURY-FOX. (R) July, 1959. Al Hedison, June Laverick. Color.	
WARNER BROS. (R) February, 1972. Jean-Claude Killy, Daniele Gaubert. Color.		SON OF SAMSON (Total Scope)	89
SNOW QUEEN, THE	70	MEDALLION. (R) 1961. Mark Forest, Chelo Alonso. Color.	
UNIVERSAL. (R) May, 1960. Cartoon Feature. Color.		SON OF SINBAD (SS)	88
SNOW TREASURE	85	RKO RADKO. (R) June 1, 1955. Dale Robertson, Sally Forrest. Color.	
ALLIED ARTISTS. (R) October, 1966. James Franciscus, Bente Nielsen, Paul Austad. Color.		SON OF SPARTACUS, THE (Ital. dubbed)	102
SNOW WAS BLACK, THE (Fr.)	104	MGM. (R) 1962. Steve Reeves, Jacques Sernas.	
CONTINENTAL. (R) November, 1956. Daniel Gelin.		SONG AND THE SILENCE, THE	80
SNOW WHITE (Ger., Eng. dubbed)	74	CLOVERHUE. (R) February, 1969. Anita Kout-souveli, Harry Rubin, Jim Murphy. b&w.	
CHILDHOOD PRODUCTIONS. (R) October, 1965. Fantasy. Color.		SONG OF NORWAY (Super Panavision)	138
SNOW WHITE AND THE THREE STOOGES (Cs)	107	CINERAMA. (R) November, 1970. Florence Henderson, Toraly Maurstad. Color.	
TWENTIETH CENTURY-FOX. (R) June, 1961. Carol Heiss, The Three Stooges. Color.		SONG OVER MOSCOW	94
SNOWBALL EXPRESS	99	ARIKINO. (R) November, 1964. Herbert Rappaport, Olga Zabolotinka. Color.	
BUENA VISTA. (R) December, 1972. Dean Jones, Nancy Olson. Color.		SONG REMAINS THE SAME, THE	136
SNOWFIRE	73	WARNER BROS. (R) October, 1976. Led Zeppelin.	
ALLIED ARTISTS. (R) May 18, 1956. Molly McGowan, Don McGowan. Color.		SONG WITHOUT END (Cs)	130
SO THIS IS PARIS	96	COLUMBIA. (R) August, 1960. Dirk Bogarde, Capucine. Color.	
UNIVERSAL. (R) January, 1955. Tony Curtis, Gloria de Haven. Color.		SONNY & JED	87
SODOM AND GOMORRAH (Cs)	154	K-TEL MOTION PICTURES. (R) Special, 1973. Thomas Milián, Telly Savalas.	
TWENTIETH CENTURY-FOX. (R) January, 1963. Stewart Granger, Pier Angeli. Color.		SONS AND LOVERS (Cs)	103
SOFT SKIN, THE (Fr. Eng. titles)	120	TWENTIETH CENTURY-FOX. (R) August, 1960. Trevor Howard, Dean Stockwell.	
CINEMA V. (R) October, 1964. Jean Desailly, Françoise Dorléac.		SONS OF KATIE ELDER, THE (P)	122
SOL MADRID (P)	90	PARAMOUNT. (R) June, 1965. John Wayne, Dean Martin. Color.	
MGM. (R) February, 1966. David McCallum, Stella Stevens. Color.			
SOLDIER BLUE (P)	112		

	Length In Mins.		Length In Mins.
SORCERER	121	UNIVERSAL. (R) August, 1962. Rock Hudson, Burl Ives. Color.	
PARAMOUNT and UNIVERSAL. (R) June, 1977. Roy Scheider.			
SORCERERS, THE	87	SPIRIT IS WILLING, THE	100
ALLIED ARTISTS. (R) January, 1966. Boris Karloff, Catherine Lacey. Color.		PARAMOUNT. (R) July, 1967. Sid Caesar, Vera Miles. Color.	
SORORITY GIRL	60	SPIRIT OF ST. LOUIS, THE (Cs)	135
AMER. INT. PICS. (R) October, 1957. Susan Cabot, Dick Miller.		WARNERS. (R) April 20, 1957. James Stewart. Color.	
SORROW AND THE PITY, THE	260	SPIRITS OF THE DEAD	117
CINEMA V. (R) March, 1972. Documentary.		AMER. INT. PICS. (R) July, 1969. Brigitte Bardot, Alain Delon, Jane Fonda. Color.	
SOUL OF NIGGER CHARLIE, THE	98	SPLENDOR IN THE GRASS	124
PARAMOUNT. (R) June, 1973. Fred Williamson. Color.		WARNER BROS. (R) October, 1961. Natalie Wood, Pat Hingle. Color.	
SOUL TO SOUL	96	SPLIT, THE	91
CINERAMA. (R) August, 1971. Black Concert Documentary. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Jim Brown, Diahnn Carroll, Julie Harris. Color.	
SOUND AND THE FURY, THE (Cs)	115	SPOILERS, THE	84
TWENTIETH CENTURY-FOX. (R) March, 1959. Yul Brenner, Joanne Woodward. Color.		UNIVERSAL. (R) January, 1956. Jeff Chandler, Anne Baxter, Rory Calhoun. Color.	
SOUND OF LAUGHTER, THE	75	SPOILERS OF THE FOREST	68
UNION. (R) December, 1963. Ed Wynn, Bing Crosby and All Star Cast.		REPUBLIC. (R) April 5, 1957. Rod Cameron, Vera Ralston. Color.	
SOUND OF MUSIC, THE (Todd-AO)	171	SPOOK CHASERS	62
TWENTIETH CENTURY-FOX. (R) Special. March, 1965. Julie Andrews, Christopher Plummer. Color.		ALLIED ARTISTS. (R) June, 1957. Huntz Hall, Stanley Clements.	
SOUNDER	105	SPOOK WHO SAT BY THE DOOR	102
TWENTIETH CENTURY-FOX. (R) October, 1972. Cicely Tyson, Paul Winfield. Color.		UNITED ARTISTS. (R) September, 1973. Lawrence Cook, Paula Kelly.	
SOUTH PACIFIC (Todd-AO)	171	SPORTING CLUB, THE	105
TWENTIETH CENTURY-FOX. (R) March, 1958. Special. Rossano Brazzi, Mitzi Gaynor. Color.		AVCO-EMBASSY. (R) February, 1971. Robert Fields, Maggie Blye. Color.	
SOUTHERN STAR, THE	104	SPRING REUNION	79
COLUMBIA. (R) July, 1969. George Segal, Ursula Andress, Orson Wells. Color.		UNITED ARTISTS. (R) March, 1957. Betty Hutton, Dana Andrews.	
SOYLENT GREEN	97	SPY CHASERS	61
METRO-GOLDWYN-MAYER. (R) April, 1973. Charlton Heston, Edward G. Robinson. Color.		ALLIED ARTISTS. (R) July 31, 1955. Leo Gorcey, Huntz Hall.	
SPACE CHILDREN, THE	69	SPY IN THE SKY	74
PARAMOUNT. (R) June, 1958. Adam Williams, Michel Ray.		ALLIED ARTISTS. (R) July, 1958. Steve Brodie, Sandra Francis.	
SPACE FLIGHT I-CI (Brit.)	65	SPY IN YOUR EYE	88
20TH CENTURY-FOX. (R) 1965. Bill Williams, Norma West.		AMERICAN INTERNATIONAL. (R) December, 1965. Brett Halsey, Pier Angeli. Color.	
SPACE MASTER X-7 (Rs)	71	SPY WHO CAME IN FROM THE COLD, THE	112
TWENTIETH CENTURY-FOX. (R) June, 1958. Bill Williams, Lyn Thomas.		PARAMOUNT. (R) February, 1966. Richard Burton, Claire Bloom.	
SPACEWAYS	76	SPY WHO LOVED ME, THE (P)	125
LIPPERT. (R) August 7, 1953. Howard Duff, Eva Bartok.		UNITED ARTISTS. (R) July, 1977. Roger Moore.	
SPANISH AFFAIR, THE (VV)	95	SPY WITH A COLD NOSE, THE	93
PARAMOUNT. (R) October, 1957. Richard Kiley, Carmen Savilla. Color.		EMBASSY. (R) December, 1966. Laurence Harvey, Lionel Jeffries. Color.	
SPANISH GARDENER, THE (VV)	95	SPY WITH MY FACE, THE	88
RANK. (R) October, 1957. Dirk Bogarde, Jon Witley.		METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, Senta Berger. Color.	
SPARKLE	99	SQUAD CAR	62
WARNER BROS. (R) April, 1976. Philip M. Thomas, Irene Cara.		TWENTIETH CENTURY-FOX. (R) September, 1960. Paul Bryar, Vici Raaf.	
SPARROWS CAN'T SING	93	SQUARE JUNGLE, THE	86
JANUS. (R) May, 1963. James Booth, Barbara Windsor.		UNIVERSAL. (R) January, 1956. Tony Curtis, Ernest Borgnine, Pat Crowley.	
SPARTACUS (T-70)	198	SQUARE RING, THE	73
UNIVERSAL. (R) Special. October, 1960. Kirk Douglas, Laurence Olivier. Color.		REPUBLIC. (R) January 28, 1955. Jack Warner, Robert Beatty.	
SPECIAL DELIVERY	99	SQUIRM	92
AMERICAN INTERNATIONAL. (R) July, 1976. Bo Svenson, Cybill Shepherd.		AMERICAN INTERNATIONAL. (R) August, 1976. John Scardino, Patricia Pearcy.	
SPECIAL DAY, A (It., Eng. titles)	110	ST. VALENTINE'S DAY MASSACRE, THE (P)	100
CINEMA 5. (R) October, 1977. Sophia Loren, Marcello Mastroianni.		TWENTIETH CENTURY-FOX. (R) August, 1967. Jason Robards, George Segal. Color.	
SPECIAL DELIVERY	86	Sssssss	90
COLUMBIA. (R) September, 1955. Joseph Cotten, Eva Bartok.		UNIVERSAL. (R) July, 1973. Strother Martin, Dirk Benedict. Color.	
SPECIAL SECTION (French; English sub-titles)	110	STAGE STRUCK	95
UNIVERSAL. (R) December, 1975. Louis Seigner, Michel Lonsdale.		BUENA VISTA. (R) March, 1958. Henry Fonda, Susan Fonda, Susan Strasberg. Color.	
SPECTRE OF EDGAR ALLAN POE, THE	85	STAGE TO THUNDER ROCK (Ts)	82
CINERAMA. (R) April, 1974. Robert Walker, Jr., Cesar Romero.		PARAMOUNT. (R) June, 1964. Barry Sullivan, Marilyn Maxwell. Color.	
SPEED CRAZY	75	STAGECOACH (Cs)	114
ALLIED ARTISTS. (R) May, 1959. Brett Halsey, Yvonne Lime.		TWENTIETH CENTURY-FOX. (R) May-June, 1966. Ann-Margret, Red Buttons, Bing Crosby.	
SPEEDWAY	100	STAGECOACH TO DANCER'S ROCK	72
MGM. (R) June, 1968. Elvis Presley, Nancy Sinatra. Color.		UNIVERSAL. (R) October, 1962. Warren Stevens, Martin Landau.	
SPIDER, THE	72	STAGECOACH TO FURY	76
AMERICAN INTERNATIONAL. (R) October, 1958. Ed Kemmer, June Kenny.		TWENTIETH CENTURY-FOX. (R) October, 1956. Forest Tucker, Mari Blanchard.	
SPIKES GANG, THE	96	STAIRCASE (P)	96
UNITED ARTISTS. (R) April, 1974. Lee Marvin, Gary Grimes.		20TH CENTURY-FOX. (R) August, 1969. Richard Burton, Rex Harrison. Color.	
SPINOUT (P)	95	STAKEOUT ON DOPE STREET	83
METRO-GOLDWYN-MAYER. (R) November, 1966. Elvis Presley, Shelley Fabres. Color.			
SPIRAL ROAD, THE	145		

	Length In Mins.		Length In Mins.
WARNER BROTHERS. (R) April, 1958. Yale Wexler, Jonathan Haze.		LOPERT. (R) February, 1969. Jean Pierre Leaud, Delphine Seyrig, Michael Lonsdale. Color.	
STALKING MOON	109	STONE KILLER, THE	95
NATIONAL GENERAL. (R) January, 1969. Eva Marie Saint, Gregory Peck, Robert Forster. Color.		COLUMBIA. (R) August, 1973. Charles Bronson, Martin Balsam.	
STAND UP AND BE COUNTED	99	STOGE, THE	100
COLUMBIA. (R) May, 1972. Jacqueline Bisset, Stella Stevens. Color.		PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.	
STAR!	175	STOPI! LOOK! AND LAUGH!	78
TWENTIETH CENTURY-FOX. (R) October, 1968. Julie Andrews, Richard Crenna, Michael Craig. Color.		COLUMBIA. (R) July, 1960. The Three Stooges.	
STAR IN THE DUST	80	STOP ME BEFORE I KILL! (M)	105
UNIVERSAL. (R) June, 1956. John Agar, Mamie Van Doren. Color.		COLUMBIA. (R) June, 1961. Claude Dauphin, Diane Cilento.	
STAR IS BORN (Cs)	154	STOP THE WORLD—I WANT TO GET OFF	98
WARNER BROTHERS. (R) January 22, 1955. Judy Garland, James Mason. Color.		WARNER BROTHERS. (R) May, 1966. Tony Tanner, Millicent Martin. Color.	
STAR IS BORN, A (P)	140	STOP TRAIN 349	95
WARNER BROS. (R) December, 1976. Barbra Streisand, Kris Kristofferson.		ALLIED ARTISTS. (R) July, 1964. Jose Ferrer, Sean Flynn.	
STAR OF INDIA	84	STOPOVER TOKYO (Cs)	100
UNITED ARTISTS. (R) June, 1956. Cornel Wilde, Jean Wallace. Color.		TWENTIETH CENTURY-FOX. (R) October, 1957. Robert Wagner, Joan Collins. Color.	
STAR WARS (P)	123	STORM CENTER	87
TWENTIETH CENTURY-FOX. (R) June, 1977. Mark Hamill, Harrison Ford, Carrie Fisher.		COLUMBIA. (R) September, 1956. Bette Davis, Kim Hunter.	
STARDUST	107	STORM FEAR	87
COLUMBIA. (R) March, 1975. David Essex, Adam Faith.		UNITED ARTISTS. (R) January, 1956. Cornel Wilde, Jean Wallace, Dan Duryea.	
STARSHIP INVASIONS	89	STORM OVER THE NILE (Cs)	107
WARNER BROS. (R) January, 1978. Robert Vaughn, Christopher Lee.		COLUMBIA. (R) June, 1956. Anthony Steel, Laurence Harvey. Color.	
START THE REVOLUTION WITHOUT ME	98	STORM RIDER, THE	70
WARNER BROS. (R) February, 1970. Gene Wilder, Donald Sutherland. Color.		TWENTIETH CENTURY-FOX. (R) March, 1957. Scott Brady, Mala Powers.	
STATE FAIR (Cs)	118	STORY OF A WOMAN	90
TWENTIETH CENTURY-FOX. (R) April, 1962. Pat Boone, Bobby Darin. Color.		UNIVERSAL. (R) February, 1970. Bibi Andersson, Robert Stack, James Farentino. Color.	
STATE OF SIEGE	115	STORY OF ADELE H., THE (French; English sub-titles) ..	95
CINEMA V. (R) April, 1973. Yves Montand, Renato Salvatori. Color.		NEW WORLD PICTURES. (R) December, 1975. Isabelle Adjani, Bruce Robinson.	
STATION SIX SAHARA	99	STORY OF ESTHER COSTELLO, THE	127
ALLIED ARTISTS. (R) August, 1964. Carroll Baker, Ian Bannen.		COLUMBIA. (R) October, 1957. Joan Crawford, Rossano Brazzi.	
STATUE, THE	72	STORY OF MANKIND, THE	100
CINERAMA. (R) February, 1971. David Niven, Vienna Lisi. Color.		WARNER BROS. (R) November, 1957. Ronald Colman, Hedy Lamarr. Color.	
STAY AWAY JOE	102	STORY OF O, THE (French; Eng. titles)	97
MGM. (R) April, 1968. Elvis Presley, Burgess Meredith. Color.		ALLIED ARTISTS. (R) November, 1975. Corinne Clery, Udo Keir.	
STAY HUNGRY	103	STORY OF RUTH, THE (Cs)	132
UNITED ARTISTS. (R) May, 1976. Jeff Bridges, Sally Field.		TWENTIETH CENTURY-FOX. (R) June, 1960. Stuart Whitman, Tom Tryon. Color.	
STEAGLE, THE	91	STORY OF THE COUNT OF MONTE CRISCO, THE (D) ..	132
AVCO EMBASSY. (R) September, 1971. Richard Benjamin, Chill Wills, Cloris Leachman. Color.		WARNER BROS. (R) June, 1962. Louis Jourdan, Yvonne Formeau.	
STEEL BAYONET, THE (H)	84	STORY OF VICKIE (Ger.)	109
UNITED ARTISTS. (R) March, 1958. Leo Genn, Kieron Moore.		BUENA VISTA. (R) February, 1958. Romy Schneider, Adrian Haven. Color.	
STEEL CLAW, THE	96	STORY ON PAGE ONE, THE (Cs)	123
WARNER BROS. (R) May, 1961. George Montgomery, Charlo Luna. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Rita Hayworth, Anthony Franciosa.	
STEEL JUNGLE, THE	86	STOWAWAY GIRL	87
WARNER BROTHERS. (R) March 31, 1956. Perry Lopez, Beverly Garland.		PARAMOUNT. (R) September, 1957. Trevor Howard, Pedro Armendariz.	
STEELYARD BLUES	92	STOWAWAY IN THE SKY	82
WARNER BROS. (R) February, 1973. Jane Fonda, Peter Boyle. Color.		UNITED ARTISTS. (R) June, 1962. Jack Lemmon, Andre Gille. Color.	
STEP DOWN TO TERROR	75	STRAIGHT TIME	114
UNIVERSAL. (R) March, 1959. Colleen Miller, Charles Drake.		WARNER BROS. (R) March, 1978. Dustin Hoffman, Gary Busey.	
STEPFORD WIVES, THE (P)	115	STRAIT-JACKET	93
COLUMBIA. (R) February, 1975. Katharine Ross, Paula Prentiss.		COLUMBIA. (R) January, 1964. Joan Crawford, Diane Baker.	
STERILE CUCKOO, THE	107	STRANGE ADVENTURE, A	70
PARAMOUNT. (R) October, 1969. Liza Minelli, Wendell Burton. Color.		REPUBLIC. (R) August 24, 1956. Joan Evans, Ben Cooper.	
STEWARDESSES, THE (3-D)	93	STRANGE AFFAIR, THE	106
SHERPIX. (R) November, 1970. Christina Hart, Michael Garrett. Color.		PARAMOUNT. (R) September, 1968. Michael York, Jeremy Kemp, Susan George. Color.	
STIGMA	93	STRANGE AFFECTION	87
CINERAMA. (R) August, 1972. Philip M. Thomas, Harlan Poe. Color.		BRENNER. (R) November, 1959. Richard Attenborough, Dorothy Leigh.	
STILETTO	99	STRANGE BEDFELLOWS	99
AVCO EMBASSY. (R) August, 1969. Alex Cord, Britt Eckland, Patrick O'Neal. Color.		UNIVERSAL. (R) February, 1965. Rock Hudson, Gina Lollobrigida. Color.	
STING, THE	129	STRANGE CASE OF DR. MANNING, THE	75
UNIVERSAL. (R) December, 1973. Paul Newman, Robert Redford.		STATES-RIGHTS-REPUBLIC. (R) September, 1959. Ron Randall, Greta Gynt.	
STOLEN HOURS	100	STRANGE INTRUDER	82
UNITED ARTISTS. (R) October, 1963. Susan Hayward, Michael Craig. Color.		ALLIED ARTISTS. (R) September 2, 1956. Ida Lupino, Edmund Purdom.	
STOLEN KISSES (French; Eng. titles)	90	STRANGE LADY IN TOWN (Cs)	112

Str-Sup

	Length In Mins.		Length In Mins.
WARNER BROTHERS. (R) April 30, 1955. Greer Garson, Dana Andrews. Color.		AVCO EMBASSY. (R) 1965. Vittorio Gassman, Anouk Aimee. b&w.	
STRANGE ONE, THE	97	SUCCUBUS (Ger., Eng. titles)	93
COLUMBIA. (R) May, 1957. Ben Gazzara, Julie Wilson.		AMERICAN. (R) April, 1969. Janine Reynaud, Jack Taylor, Howard Vernon. Color.	
STRANGE SHADOWS IN AN EMPTY ROOM (P)	99	SUCH A GORGEOUS KID LIKE ME	95
AMERICAN INTERNATIONAL. (R) February, 1977. Stuart Whitman, John Saxon.		COLUMBIA. (R) March, 1973. Bernadette Lafont, Claude Brasseur. Color.	
STRANGER, THE	105	SUCH GOOD FRIENDS	101
PARAMOUNT. (R) January, 1968. Marcello Mastroianni, Anna Karina. Color.		PARAMOUNT. (R) December, 1971. Dyan Cannon, James Coco, Lawrence Luckenbill. Color.	
STRANGER AT MY DOOR	85	SUCKER, THE	101
REPUBLIC. (R) April 6, 1956. Macdonald Carey, Patricia Medina.		ROYAL FILMS INTERNATIONAL. (R) June, 1966. Bourvil, Louis De Funès. Color.	
STRANGER IN MY ARMS, A (Cs)	83	SUDDEN DANGER	65
UNIVERSAL. (R) February, 1959. June Allyson, Jeff Chandler.		ALLIED ARTISTS. (R) December 18, 1955. Bill Elliott, Tom Drake.	
STRANGER IN TOWN (Brit.)	74	SUDDEN TERROR	95
ASTOR. (R) May, 1957. Alex Nicol, Colin Tapley.		NATIONAL GENERAL. (R) March, 1971. Mark Lester, Lionel Jeffries. Color.	
STRANGER IN TOWN, A	90	SUDDENLY, LAST SUMMER	114
MGM. (R) April, 1968. Tony Anthony, Frank Wolf. Color.		COLUMBIA. (R) January, 1960. Elizabeth Taylor, Katharine Hepburn.	
STRANGER KNOCKS, A (Dan., Eng. titles)	81	SUGARLAND EXPRESS, THE (P)	108
TRANS LUX. (R) March, 1965. Preben Lerdorff Rye, Brigitte Federspiel.		UNIVERSAL. (R) April, 1974. Goldie Hawn, Ben Johnson.	
STRANGER ON HORSEBACK	66	SUICIDE BATTALION	75
UNITED ARTISTS. (R) March, 1955. Joel McCrea, Miroslava. Color.		AMER. INT. PICS. (R) February, 1958. Michael Connors, Jewell Lain.	
STRANGER RETURNS, THE	90	SUICIDE MISSION	70
METRO-GOLDWYN-MAYER. (R) August, 1968. Tony Anthony, Dean Vadis, Daniele Vargas. Color.		COLUMBIA. (R) November, 1956. Leif Larsen, Michael Aldridge.	
STRANGER'S HANDS, THE (Brit.)	88	SULLIVAN'S EMPIRE	85
DISTRIBUTORS CORP. OF AMERICA. (R) March, 1955. Trevor Howard, Alida Valli.		UNIVERSAL. (R) August, 1967. Martin Milner, Linden Chiles. Color.	
STRANGERS WHEN WE MEET (Cs)	117	SUMMER AND SMOKE	116
COLUMBIA. (R) July, 1960. Kirk Douglas, Kim Novak. Color.		PARAMOUNT. (R) February, 1962. Geraldine Page, Laurence Harvey. Color.	
STRANGLER, THE	89	SUMMER LOVE	85
ALLIED ARTISTS. (R) April, 1964. Victor Buono, David McLean.		UNIVERSAL INTERNATIONAL. (R) April, 1958. John Saxon, Molly Bee.	
STRATEGIC AIR COMMAND (VV)	114	SUMMER MAGIC	109
PARAMOUNT. (R) July, 1955. James Stewart, June Allyson. Color.		BUENA VISTA. July, 1963. Hayley Mills, Burl Ives. Color.	
STRAW DOGS	113	SUMMER OF '42	102
CINERAMA. (R) December, 1971. Dustin Hoffman, Susan George, David Warner. Color.		WARNER BROS. (R) April, 1971. Jennifer O'Neill, Gary Grimes. Color.	
STRAWBERRY STATEMENT, THE	103	SUMMER PARADISE (Swed., Eng. titles)	113
MGM. (R) June, 1970. Bruce Davison, Kim Darby. Color.		CINEMA 5. (R) March, 1978. Birgitta, Valberg, Sif Ruid.	
STRAY DOG (Jap., Eng. titles)	122	SUMMER PLACE, A	130
TOHO. (R) March, 1964. Toshiro Mifune, Takashi Shimura.		WARNER BROS. (R) November, 1959. Richard Egan, Dorothy McGuire. Color.	
STREET FIGHTER	71	SUMMER WISHES, WINTER DREAMS	90
SAVAGE-BRENNER. (R) October, 1959. Vic Savage, Ann Atmar.		COLUMBIA. (R) October, 1973. Joanne Woodward, Martin Balsam.	
STREET OF DARKNESS	60	SUMMERTIME	99
REPUBLIC. (R) June, 1958. Robert Keys, John Close.		UNITED ARTISTS. (R) June, 1955. Katherine Hepburn, Rossano Brazzi. Color.	
STREET OF SINNERS	76	SUMMERTIME KILLER	100
UNITED ARTISTS. (R) September, 1957. George Montgomery, Geraldine Brooks.		AVCO-EMBASSY. (R) September, 1973. Christopher Mitchum, Karl Malden.	
STREET PEOPLE	92	SUMMERTREE	88
AMERICAN INTERNATIONAL. (R) October, 1976. Roger Moore, Stacy Keach.		COLUMBIA. (R) June, 1971. Michael Douglas, Jack Warden, Brenda Vaccaro. Color.	
STREETCAR NAMED DESIRE	122	SUN ALSO RISES, THE (Cs)	129
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.		TWENTIETH CENTURY-FOX. (R) September, 1957. Tyrone Power, Ava Gardner. Color.	
STRIPPER, THE (Cs)	95	SUNBURN	101
TWENTIETH CENTURY-FOX. (R) June, 1963. Joanne Woodward, Richard Beymer.		PARAMOUNT. (R) August, 1979. Farrah Fawcett, Charles Grodin.	
STRONGEST MAN IN THE WORLD, THE	92	SUNDAY BLOODY SUNDAY	106
BUENA VISTA. (R) February, 1975. Kurt Russell, Joe Flynn.		UNITED ARTISTS. (R) October, 1971. Peter Finch, Glenda Jackson, Murray Head. Color.	
STUDS LONGAN	95	SUNDAY IN NEW YORK	105
UNITED ARTISTS. (R) September, 1960. Christopher Knight, Venetia Stevenson.		METRO-GOLDWYN-MAYER. (R) February, 1964. Cliff Robertson, Jane Fonda. Color.	
STUDY IN TERROR, A	94	SUNDAY WOMAN, THE	110
COLUMBIA. (R) April, 1966. John Neville, Donald Houston. Color.		TWENTIETH CENTURY-FOX. (R) September, 1976. Marcello Mastroianni, Jacqueline Bisset.	
SUBJECT WAS ROSES, THE	107	SUNDOWNERS, THE	133
METRO-GOLDWYN-MAYER. (R) November, 1968. Patricia Neal, Jack Albertson, Martin Sheen. Color.		WARNER BROS. (R) December, 1960. Deborah Kerr, Robert Mitchum. Color.	
SUBMARINE X-I	89	SUNFLOWER	101
UNITED ARTISTS. (R) July, 1969. James Caan, David Sumner. Color.		AVCO-EMBASSY. (R) September, 1970. Sophia Loren, Marcello Mastroianni. Color.	
SUBMARINE SEAHAWK	87	SUNRISE AT CAMPOBELLO	143
AMERICAN INTERNATIONAL. (R) February, 1959. John Bentley, Jan Brooks.		WARNER BROS. (R) November, 1960. Ralph Bellamy, Greer Garson. Color.	
SUBTERRANEANS, THE (Cs)	86	SUNSHINE BOYS, THE	111
METRO-GOLDWYN-MAYER. (R) August, 1960. Leslie Caron, George Peppard. Color.		UNITED ARTISTS. (R) December, 1975. Walter Matthau, George Burns.	
SUBWAY IN THE SKY	85	SUPER COPS, THE	94
UNITED ARTISTS. (R) September, 1959. Van Johnson, Hildegarde Neff.			
SUCCESS, THE (Ital., Eng. titles)	103		

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) March, 1974. Ron Lieberman, David Selby.	98	FILM 2 ASSOCIATES. (R) January, 1967. Dick Gregory, Don Murray.	114
SUPER FLY WARNER BROS. (R) August, 1972. Ron O'Neal, Carl Lee. Color.	87	SWEET NOVEMBER WARNER BROS.-SEVEN ARTS. (R) April, 1968. Sandy Dennis, Anthony Newley. Color.	85
SUPER FLY T.N.T. PARAMOUNT. (R) June, 1973. Ron O'Neal, Roscoe Lee Brown. Color.	91	SWEET REVENGE (P) UNITED ARTISTS. (R) May, 1977. Stockard Channing, Sam Waterston.	110
SUPERBEAST UNITED ARTISTS. (R) October, 1972. Craig Littler, An- toinette Bower. Color.	92	SWEET RIDE, THE TWENTIETH CENTURY-FOX. (R) June, 1968. Tony Franciosa, Michael Sarazin, Jacqueline Bisset. Color.	96
SUPERCHICK CROWN INTERNATIONAL. (R) May, 1973. Joyce Jel- son, Louis Quinn. Color.	95	SWEET SMELL OF SUCCESS UNITED ARTISTS. (R) June, 1957. Burt Lancaster, Tony Curtis.	97
SUPERDAD BUENA VISTA. (R) February, 1974. Bob Crane, Barbara Rush.	143	SWEET SWEETBACK'S BAADASSSSSS SONG CINEMATION. (R) April, 1971. Melvin Van Peebles. Color.	90
SUPERMAN (P) WARNER BROS. (R) December, 1978. Marlon Brando, Gene Hackman, Christopher Reeve.	92	SWEETHEARTS ON PARADE REPUBLIC. (R) July 15, 1953. Ray Middleton, Eileen Christy. Color.	116
SUPPORT YOUR LOCAL GUNFIGHTER UNITED ARTISTS. (R) May, 1971. James Garner, Suz- anne Pleshette. Color.	92	SWEPT AWAY . . . BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST CINEMA V. (R) September, 1975. Giancarlo Giannini, Mariangela Melato.	94
SUPPORT YOUR LOCAL SHERIFF UNITED ARTISTS. (R) April, 1969. James Garner, Joan Hackett, Walter Brennan. Color.	113	SWIMMER, THE COLUMBIA. (R) May, 1968. Burt Lancaster, Janice Rule. Color.	87
SUPPOSE THEY GAVE A WAR AND NOBODY CAME CINERAMA. (R) June, 1970. Tony Curtis, Brian Keith, Ernest Borgnine. Color.	68	SWIMMING POOL, THE AVCO-EMBASSY. (R) August, 1970. Alain Delon, Romy Schneider. Color.	81
SURF PARTY TWENTIETH CENTURY-FOX. (R) February, 1964. Bobby Vinton, Patricia Morrow.	100	SWINGER, THE PARAMOUNT. (R) November, 1966. Ann-Margret, Tony Franciosa. Color.	82
SURPRISE PACKAGE COLUMBIA. (R) November, 1960. Yul Brynner, Mitzi Gaynor.	85	SWINGERS PARADISE (T) AMERICAN INTERNATIONAL. (R) May, 1965. Cliff Richard, Walter Slezak. Color.	81
SURRENDER HELLI ALLIED ARTISTS. (R) August, 1959. Keith Andes, Susan Cabot.	85	SWINGIN' MAIDEN, THE COLUMBIA. (R) January, 1964. Michael Craig, Anne Helm. Color.	80
SURVIVE PARAMOUNT. (R) July, 1976. Hugo Stiglitz, Norma Lazareno.	110	SWINGIN' SUMMER (TS) UNITED SCREEN ARTS. (R) April, 1965. James Stacey, William A. Wellman, Jr. Color.	74
SUSAN SLADE WARNER BROS. (R) November, 1961. Troy Donahue, Connie Stevens. Color.	92	SWINGING ALONG (Cs) LIPPERT. (R) 1962. Tommy Noonan, Pete Marshall, Barbara Eden. Color.	128
SUSPIRA TWENTIETH CENTURY-FOX. (R) August, 1977. Jesso Harper, Joan Bennett.	82	SWISS FAMILY ROBINSON (P) BUENA VISTA. (R) December, 1960. John Mills, Dorothy McGuire. Color.	75
SVENGALI (Brit.) METRO-GOLDWYN-MAYER. (R) September 9, 1955. Hildegard Neff, Derek Bond. Color.	72	SWORD IN THE STONE, THE (T) BUENA VISTA. (R) November, 1963. Animation. Color.	81
SWAMP WOMAN WOOLVER BROS. (R) April, 1956. Beverly Garland, Marie Windsor, Carole Mathews. Color.	112	SWORD OF ALI BABA, THE UNIVERSAL. (R) May, 1965. Peter Mann, Jocelyn Lane. Color.	122
SWAN, THE (Cs) METRO-GOLDWYN-MAYER. (R) April 27, 1956. Grace Kelly, Alec Guinness, Louis Jourdan. Color.	81	SWORD OF DOOM (T) (Jap.) TOHO. (R) May, 1967.	85
SWAN LAKE COLUMBIA. (R) January, 1960. M. Plisetskaya, N. Fa- daychev. Color.	116	SWORD OF EL CID PRODUCTION RELEASING. (R) July, 1964. Roland Carey, Chantal Deberg. Color.	80
SWARM, THE WARNER BROS. (R) July, 1978. Michael Caine, Kath- arine Ross.	100	SWORD OF SHERWOOD FOREST (M) COLUMBIA. (R) January, 1961. Richard Greene, Peter Cushing. Color.	95
SWASHBUCKLER UNIVERSAL. (R) July, 1976. Robert Shaw, James Earl Jones.	90	SWORD OF THE CONQUEROR (Cs) UNITED ARTISTS. (R) September, 1962. Jack Palance, Eleanora Rossi Drago. Color.	92
SWEDEN—HEAVEN AND HELL AVCO EMBASSY. (R) August, 1969. Semi-documentary. Color.	96	SWORDSMAN OF SIENNA (Cs) METRO-GOLDWYN-MAYER. (R) November, 1962. Stewart Granger, Sylvia Koscina. Color.	115
SWEDISH WEDDING NIGHT (Swed., Eng. titles) ROYAL FILMS INTERNATIONAL. (R) November, 1965. Jarl Kulle, Lena Hansson.	93	SYLVIA PARAMOUNT. (R) February, 1965. Carroll Baker, George Maharis.	110
SWEET AND SOUR (Fr., Eng. titles) PATHE-CONTEMPORARY. (R) December, 1964.	120	SYMPHONY FOR A MASSACRE (Fr., Eng. Titles) SEVEN ARTS. (R) May, 1965. Michel Auclair, Claude Dauphin.	107
SWEET BIRD OF YOUTH (Cs) METRO-GOLDWYN-MAYER. (R) March, 1962. Paul Newman, Geraldine Page. Color.	105	SYNANON COLUMBIA. (R) May, 1965. Edmond O'Brien, Chuck Connors.	75
SWEET BODY OF DEBORAH, THE WARNER BROS.-7 ARTS. (R) March, 1969. Carroll Baker, Jean Sorel, Evelyn Stewart. Color.	151	T	97
SWEET CHARITY UNIVERSAL. (R) February, 1969. Shirley MacLaine, Sammy Davis, Jr., Ricardo Montalban. Color.	99	T-BIRD GANG THE FILM GROUP. (R) July, 1959. Ed Nelson, John Brinkley.	88
SWEET CREEK COUNTY WAR, THE IMAGERY FILMS. (R) March, 1979. Richard Egan, Albert Salmi.	106	THX 1138 WARNER BROS. (R) March, 1971. Robert Duvall, Don- ald Pleasance. Color.	97
SWEET JESUS, PREACHER MAN METRO-GOLDWYN-MAYER. (R) May, 1973. Roger E. Morley, William Smith. Color.	93	TABOOS OF THE WORLD AMERICAN INTERNATIONAL. (R) May, 1965. Document- ary. Color.	90
SWEET LIGHT IN A DARK ROOM (Czech., Eng. titles) PROMENADE. (R) June 1966. Dana Smutna, Ivan Mis- trik.	92	TAFFY AND THE JUNGLE HUNTER PARAMOUNT. (R) July, 1961. Yul Brynner, Anne Reilly. Color.	

	Length In Mins.		Length In Mins.
ALLIED ARTISTS. (R) February, 1965. Jacques Bergerac, Manuel Padilla. Color.		AMERICAN INTERNATIONAL. (R) July, 1958. Don Kelly, Marjorie Hellen.	
TAGGART	85	TANK COMMANDOS	79
UNIVERSAL. (R) February, 1965. Tony Young, Dan Duruya. Color.		AMERICAN INTERNATIONAL. (R) March, 1959. Robert Barron, Maggie Lawrence.	
TAKE, THE	93	TANK FORCE (Cs)	81
COLUMBIA. (R) May, 1974. Billy Dee Williams, Eddie Albert.		COLUMBIA. (R) August, 1958. Victor Mature, Leo Genn. Color.	
TAKE A GIANT STEP	100	TARANTULA	80
UNITED ARTISTS. (R) February, 1960. Johnny Nash, Estelle Hemsley.		UNIVERSAL. (R) December, 1955. John Agar, Mara Corday.	
TAKE A GIRL LIKE YOU	96	TARAS BULBA (P)	122
COLUMBIA. (R) October, 1970. Hayley Mills, Oliver Reed. Color.		UNITED ARTISTS. (R) December, 1962. Tony Curtis, Yul Brynner. Color.	
TAKE A HARD RIDE	103	TARAWA BEACHHEAD	77
TWENTIETH CENTURY-FOX. (R) July, 1975. Jim Brown, Lee Van Cleef.		COLUMBIA. (R) November, 1958. Kerwin Mathews, Julie Adams.	
TAKE DOWN	107	TARGET ZERO	92
BUENA VISTA. (R) March, 1979. Edward Herrmann, Lorenzo Lamas.		WARNER BROTHERS. (R) December 10, 1955. Richard Conte, Peggie Castle.	
TAKE HER SHE'S MINE	98	TARGETS	92
TWENTIETH CENTURY-FOX. (R) November, 1963. James Stewart, Sandra Dee. Color.		PARAMOUNT. (R) August, 1968. Boris Karloff, Tim O'Kelly, Nancy Houeh. Color.	
TAKE IT ALL	90	TARNISHED ANGELS, THE (Cs)	91
LOPERT PICTURE. (R) April, 1966. Johanne, Claude Jutra.		UNIVERSAL. (R) January, 1958. Rock Hudson, Robert Stack.	
TAKE THE MONEY AND RUN	85	TARTARS, THE	83
CINERAMA. (R) August, 1969. Woody Allen, Janet Margolin, Marcel Hillaire. Color.		METRO-GOLDWYN-MAYER. (R) June, 1962. Victor Mature, Orson Welles. Color.	
TAKING OF PELHAM ONE TWO THREE, THE (P)	102	TARZAN AND THE GREAT RIVER (P)	88
UNITED ARTISTS. (R) October, 1974. Walter Matthau, Robert Shaw.		PARAMOUNT. (R) September, 1967. Mike Henry, Jan Murray. Color.	
TAKING OFF	102	TARZAN AND THE JUNGLE BOY	90
UNIVERSAL. (R) April, 1971. Buck Henry, Lynn Carlin. Color.		PARAMOUNT. (R) May, 1968. Mike Henry, Rafer Johnson. Color.	
TALE OF TWO CITIES, A	117	TARZAN AND THE LOST SAFARI	80
RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Dirk Bogarde, Dorothy Tutin.		METRO-GOLDWYN-MAYER. (R) May 3, 1957. Gordon Scott, Yolande Donland. Color.	
TALES FROM THE CRYPT	92	TARZAN GOES TO INDIA (Cs)	86
CINERAMA. (R) March, 1972. Ralph Richardson, Joan Collins, Peter Cushing. Color.		METRO-GOLDWYN-MAYER. (R) July, 1962. Jock Mahoney, Mark Dana. Color.	
TALES THAT WITNESS MADNESS	90	TARZAN, THE APE MAN	82
PARAMOUNT. (R) October, 1973. Kim Novak, Georgia Brown.		METRO-GOLDWYN-MAYER. (R) October, 1959. Denny Miller, Joanna Barnes. Color.	
TALL BLOND MAN WITH ONE BLACK SHOE, THE ...	90	TARZAN THE MAGNIFICENT	88
CINEMA V. (R) September, 1973. Pierre Richard, Bernard Blier.		PARAMOUNT. (R) July, 1960. Gordon Scott, Betta St. John.	
TALL MAN RIDING	68	TARZAN'S DEADLY SILENCE	82
WARNER BROTHERS. (R) June 18, 1955. Randolph Scott, Dorothy Malone. Color.		NATIONAL GENERAL. (R) April, 1970. Ron Ely, Jock Mahoney. Color.	
TALL MEN, THE	121	TARZAN'S FIGHT FOR LIFE (Cs)	86
TWENTIETH CENTURY-FOX. (R) October, 1955. Clark Gable, Jane Russell, Robert Ryan. Color.		METRO-GOLDWYN-MAYER. (R) July, 1958. Gordon Scott, Eve Brent. Color.	
TALL STORY	91	TARZAN'S GREATEST ADVENTURE	90
WARNER BROS. (R) April, 1960. Anthony Perkins, Jane Fonda.		PARAMOUNT. (R) July, 1959. Gordon Scott, Anthony Quayle. Color.	
TALL STRANGER, THE	83	TARZAN'S HIDDEN JUNGLE	73
ALLIED ARTISTS. (R) November, 1957. Joel McCrea, Virginia Mayo. Color.		RKO RADIO. (R) February 16, 1955. Gordon Scott, Vera Miles.	
TALL TALE	78	TARZAN'S JUNGLE REBELLION	92
COLUMBIA. (R) April, 1957.		NATIONAL GENERAL. (R) May, 1970. Ron Ely, Manuel Padilla, Jr. Color.	
TALL WOMEN, THE	92	TARZAN'S THREE CHALLENGES (D)	92
ALLIED ARTISTS. (R) March, 1967. Anne Baxter, Maria Perschy. Color.		METRO-GOLDWYN-MAYER. (R) June, 1963. Jock Mahoney, Woody Strode. Color.	
TAMAHINE (Cs)	85	TASTE OF HONEY, A	100
METRO-GOLDWYN-MAYER. (R) March, 1964. Nancy Kwan, John Fraser. Color.		CONTINENTAL. (R) May, 1962. Dora Bryan, Rita Tushingham.	
TAMANGO (Cs)	98	TASTE THE BLOOD OF DRACULA	95
HAL ROACH. (R) August, 1959. Curt Jurgens, Dorothy Dandridge. Color.		WARNER BROS. (R) September, 1970. Christopher Lee, Linda Hayden. Color.	
TAMARIND SEED, THE (P)	123	TATTERED DRESS, THE (Cs)	93
AVCO-EMBASSY. (R) July, 1974. Julie Andrews, Omar Sharif.		UNIVERSAL. (R) April, 1957. Jeff Chandler, Jeanne Crain.	
TAMING OF THE SHREW, THE (P)	126	TATTOOED POLICE HORSE, THE	48
COLUMBIA/ROYAL FILMS. (R) March, 1967. Elizabeth Taylor, Richard Burton. Color.		BUENA VISTA. (R) December, 1964. Sandy Sanders, Charles Seel. Color.	
TAMING SUTTON'S GAL (Naturma)	71	TAXI DRIVER	112
REPUBLIC. (R) September, 1957. John Lupton, Gloria Talbott.		COLUMBIA. (R) February, 1976. Robert De Niro, Jodie Foster.	
TAMMY AND THE BACHELOR (Cs)	89	TAXI FOR TOBRUK (D)	90
UNIVERSAL. (R) August, 1957. Debbie Reynolds, Leslie Nielsen. Color.		SEVEN ARTS. (R) March, 1965. Charles Aznavour, Lino Ventura.	
TAMMY AND THE DOCTOR	88	TCHAIKOVSKY	105
UNIVERSAL. (R) June, 1963. Sandra Dee, Peter Fonda. Color.		TIOMKIN. (R) December, 1971. Innokenti Smoktunovskiy, Antonina Shuranova. Color.	
TAMMY AND THE MILLIONAIRE	80	TEA AND SYMPATHY (Cs)	122
UNIVERSAL. (R) July, 1967. Debbie Watson, Frank McGrath. Color.		METRO-GOLDWYN-MAYER. (R) Sept. 28, 1956. Deborah Kerr, John Kerr. Color.	
TAMMY TELL ME TRUE	97	TEACHER'S PET (VV)	120
UNIVERSAL. (R) July, 1961. Sandra Dee, John Gavin. Color.		PARAMOUNT. (R) April, 1958. Clark Gable, Doris Day.	
TANK BATTALION	89	TEAHOUSE OF THE AUGUST MOON, THE (Cs)	123

	Length In Mins.		Length In Mins.
METRO-GOLDWYN-MAYER. (R) Dec., 1956. Marlon Brando, Glenn Ford. Color.		TWENTIETH CENTURY-FOX. (R) February, 1962. Jennifer Jones, Jason Robards, Jr. Color.	
TEARS FROM SIMON (Brit.)	91	TENDER SCOUNDREL (Fr.)	99
REPUBLIC. (R) January, 1957. David Farrar, David Knight. Color.		EMBASSY. (R) August, 1967. Jean-Paul Belmondo, Nadja Tiller. Color.	
TECKMAN MYSTERY, THE	90	TENDER TRAP, THE (Cs)	111
ASSOCIATED ARTISTS. (R) August, 1955. Margaret Leighton, John Justin.		METRO-GOLDWYN-MAYER. (R) November 4, 1955. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. Color.	
TEENAGE BAD GIRL (Brit.)	100	TENNESSEE'S PARTNER (SS)	87
DIST. CORP. OF AMER. (R) December, 1957. Anna Neagle, Sylvia Sims.		RKO RADIO. (R) September, 1955. John Payne, Ronald Reagan, Rhonda Fleming. Color.	
TEENAGE CAVE MAN	65	TENSION AT TABLE ROCK	93
AMERICAN INTERNATIONAL. (R) July, 1958. Robert Vaughn, Leslie Bradley.		UNIVERSAL. (R) October, 1956. Richard Egan, Dorothy Malone. Color.	
TEENAGE CRIME WAVE	77	TENTH VICTIM, THE	92
COLUMBIA. (R) November, 1955. Tommy Cook, Mollie McCart.		EMBASSY. (R) December, 1965. Marcello Mastroianni, Ursula Andress. Color.	
TEENAGE DOLL	71	TEOREMA (Ital. dubbed)	98
ALLIED ARTISTS. (R) September, 1957. June Kenney, Fay Spain.		CONTINENTAL. (R) May, 1969. Terence Stamp, Silvana Mangano. Color.	
TEENAGE MILLIONAIRE	84	TERM OF TRIAL	113
UNITED ARTISTS. (R) August, 1961. Jimmy Clayton, Rocky Graziano.		WARNER BROS. (R) February, 1963. Laurence Olivier, Simone Signoret.	
TEENAGE REBEL (Cs)	94	TERMINAL MAN, THE	100
TWENTIETH CENTURY-FOX. (R) November, 1956. Ginger Rogers, Michael Rennie.		WARNER BROS. (R) June, 1974. George Segal, Joan Hackett.	
TEENAGE REBELLION	81	TERRACE, THE (Span., Eng. titles)	90
TRANS AMERICAN. (R) May, 1967. Documentary.		ROYAL. (R) November, 1964. Graciela Borges, Leonardo Favio.	
TEENAGE WOLF PACK (Ger.)	89	TERROR, THE (VS)	81
DIST. CORP. OF AMER. (R) December, 1958. Henry Bookholt, Karen Beal.		AMERICAN INTERNATIONAL. (R) September, 1963. Boris Karloff, Jack Nicholson. Color.	
TEENAGE ZOMBIES	73	TERROR AT MIDNIGHT	70
GOVERNOR FILMS. (R) April, 1960. Don Sullivan, Katherine Victor.		REPUBLIC. (R) April 27, 1956. Scott Brady, Joan Vohs.	
TEENAGERS FROM OUTER SPACE	85	TERROR FROM THE YEAR 5,000	68
WARNER BROS. (R) June, 1959. David Love, Dawn Anderson.		AMERICAN INTERNATIONAL. (R) August, 1958. Joyce Holden, Ward Costello.	
TELEFON (P)	103	TERROR IN A TEXAS TOWN	80
UNITED ARTISTS. (R) December, 1977. Charles Bronson, Lee Remick.		UNITED ARTISTS. (R) September, 1958. Sterling Hayden, Sebastian Cabot.	
TELL ME IN THE SUNLIGHT	86	TERROR IN THE JUNGLE	82
MOVIE-RAMA. (R) May, 1967. Steve Cochran, Shary Marshall.		CROWN INTERNATIONAL. (R) March, 1969. Robert Burns, Fawn Silver.	
TELL ME THAT YOU LOVE ME JUNIE MOON	113	TERROR IN THE WAX MUSEUM	95
PARAMOUNT. (R) June, 1970. Liza Minelli, Robert Moore, Ken Howard. Color.		CINERAMA. (R) May, 1973. Ray Milland, Maurice Evans. Color.	
TELL THEM WILLIE BOY IS HERE (P)	96	TERROR IS A MAN	89
UNIVERSAL. (R) February, 1970. Robert Redford, Robert Blake, Katharine Ross. Color.		VALIANT. (R) December, 1959. Francis Lederer, Greta Thyssen.	
TEN COMMANDMENTS, THE (VV)	219	TERROR OF THE TONGS	80
PARAMOUNT. (R) Special, 1957. Charlton Heston, Yul Brynner. Color.		COLUMBIA. (R) May, 1961. Christopher Lee, Geoffrey Toone. Color.	
TEN DAYS TO TULARE	77	TERROR STREET	83
UNITED ARTISTS. (R) November, 1958. Sterling Hayden, Grace Raynor.		LIPPERT. (R) December 4, 1958. Dan Duryea, Alsy Albin.	
TEN DAYS WONDER	100	TERRORNAUTS, THE	75
LEVITT-PICKMAN. (R) April, 1972. Orson Welles, Anthony Perkins. Color.		AVCO EMBASSY. (R) June, 1969. Simon Oates, Zena Marshall. Color.	
TEN FROM YOUR SHOW OF SHOWS	92	TERRY WHITMORE, FOR EXAMPLE	98
WALTER READE. (R) February, 1972. Sid Caesar, Imogene Coca.		GROVE. (R) November, 1969. Documentary. b&w.	
TEN LITTLE INDIANS	92	TESS OF THE STORM COUNTRY (Cs)	85
SEVEN ARTS. (R) January, 1966. Hugh O'Brian, Shirley Eaton.		TWENTIETH CENTURY FOX. (R) December, 1960. Diane Baker, Lee Philips. Color.	
TEN LITTLE INDIANS	98	TEXAS ACROSS THE RIVER (T)	101
AVCO-EMBASSY. (R) March, 1975. Oliver Reed, Elke Sommer.		UNIVERSAL. (R) November, 1966. Dean Martin, Alain Delon. Color.	
TEN NORTH FREDERICK (Cs)	102	TEXAS CHAIN SAW MASSACRE, THE	87
TWENTIETH CENTURY-FOX. (R) May, 1958. Gary Cooper, Diane Varsi.		BRYANSTON. (R) November, 1974. Marilyn Burns, Allen Danziger.	
10 RINGLUMB PLACE	109	TEXAS LADY (SS)	80
COLUMBIA. (R) May, 1971. Richard Attenborough, Judy Geeson. Color.		RKO RADIO. (R) November 30, 1955. Claudette Colbert, Barry Sullivan. Color.	
TEN SECONDS TO HELL	93	TEXICAN, THE (TS)	86
UNITED ARTISTS. (R) July, 1959. Jeff Chandler, Jack Palance.		COLUMBIA. (R) 1966. Audie Murphy, Broderick Crawford. Color.	
10:30 P.M. SUMMER	85	THANK GOD IT'S FRIDAY	90
LOPERT. (R) November, 1966. Melina Mercouri, Romy Schneider. Color.		COLUMBIA. (R) May, 1978. Hilary Beane, John Friedrich.	
TEN THOUSAND BEDROOMS (Cs)	114	THANK HEAVEN FOR SMALL FAVORS (Fr., Eng. titles)	84
METRO-GOLDWYN-MAYER. (R) March 29, 1957. Dean Martin, Anna Maria Albergheggi. Color.		INT. CLASSICS. (R) January, 1965. Bourvil, Francis Blanche.	
TEN WANTED MEN	80	THANK YOU VERY MUCH	106
COLUMBIA. (R) February, 1955. Randolph Scott, Jocelyn Brando. Color.		COLUMBIA. (R) August, 1969. Sandy Dennis, Ian McKellen, Michael Coles. Color.	
TEN WHO DARED	92	THAT CERTAIN FEELING (VV)	103
BUENA VISTA. (R) November, 1960. Brian Keith, John Beal. Color.		PARAMOUNT. (R) July, 1956. Bob Hope, Eva Marie Saint. Color.	
TENANT, THE	125	THAT COLD DAY IN THE PARK	113
PARAMOUNT. (R) June, 1976. Roman Polanski, Isabelle Adjani.		COMMONWEALTH UNITED. (R) June, 1969. Sandy Dennis, Michael Burns, John Garfield, Jr.	
TENDER IS THE NIGHT (Cs)	146	THAT DARN CAT	116

	Length In Mins.		Length In Mins.
BUENA VISTA. (R) December, 1965. Hayley Mills, Dean Jones. Color.		LIPPERT. (R) January 7, 1955. Scott Brady, Raymond Burr.	
THAT FUNNY FEELING	93	THEY WHO DARE (Brit.)	101
UNIVERSAL. (R) September, 1965. Sandra Dee, Bobby Darin. Color.		ASSOCIATED ARTISTS. (R) November, 1955. Dirk Bogarde, Akim Tamiroff. Color.	
THAT KIND OF WOMAN	92	THIEF OF BAGHDAD, THE (Cs)	90
PARAMOUNT. (R) September, 1959. Sophia Loren, Tab Hunter.		METRO-GOLDWYN-MAYER. (R) August, 1961. Steve Reeves, Georgia Moll. Color.	
THAT LADY (Cs)	100	THIEF OF PARIS (Fr.)	119
TWENTIETH CENTURY-FOX. (R) May, 1955. Olivia de Havilland, Gilbert Roland. Color.		LOPERT. (R) August, 1967. Jean-Paul Belmondo, Genevieve Bujold. Color.	
THAT MAN BOLD	105	THIEF WHO CAME TO DINNER, THE	105
UNIVERSAL. (R) December, 1973. Fred Williamson, Byron Webster.		WARNER BROS. (R) March, 1972. Ryan O'Neal, Jacqueline Bisset. Color.	
THAT MAN FROM RIO	114	THIEVES	103
LOPERT. (R) June, 1964. Jean-Paul Belmondo, Francoise Dorleac. Color.		PARAMOUNT. (R) February, 1977. Marlo Thomas, Charles Grodin.	
THAT MAN GEORGE	92	THIEVES LIKE US	122
ALLIED ARTISTS. (R) October, 1967. George Hamilton, Claudine Auger. Color.		UNITED ARTISTS. (R) February, 1974. Keith Carradine, Shelley Duvall.	
THAT MAN IN ISTANBUL (T)	117	THIN RED LINE, THE (Cs)	99
COLUMBIA. (R) February, 1966. Horst Buchholz, Sylvia Koscina. Color.		ALLIED ARTISTS. (R) June, 1964. Keir Dullea, Jack Warden.	
THAT NIGHT	88	THING THAT COULDN'T DIE, THE (Cs)	99
UNIVERSAL. (R) September, 1957. John Beal, Augusta Dabney.		UNIVERSAL INTERNATIONAL. (R) June, 1958. William Reynolds, Andra Martin. Color.	
THAT SPLENDID NOVEMBER	93	THING WITH TWO HEADS, THE	93
UNITED ARTISTS. (R) June, 1971. Gina Lollobrigida, Paolo Turco. Color.		AMERICAN INTERNATIONAL. (R) July, 1972. Ray Milland, Rosy Grier. Color.	
THAT TENNESSEE BEAT	84	THINGS OF LIFE, THE (French; Eng. titles)	88
20TH CENTURY-FOX. (R) October, 1966. Sharon D-Bord, Minnie Pearl. Color.		COLUMBIA. (R) August, 1970. Romy Schneider, Michel Piccoli. Color.	
THAT TOUCH OF MINK (P)	99	THIRD DAY, THE (P)	119
UNIVERSAL. (R) July, 1962. Cary Grant, Doris Day. Color.		WARNER BROTHERS. (R) August, 1965. George Peppard, Elizabeth Ashley. Color.	
THAT'S ENTERTAINMENT!	132	THIRD KEY, THE	84
UNITED ARTISTS. (R) June, 1974. Fred Astaire, Bing Crosby, Gene Kelly.		RANK. (R) July, 1957. Jack Hawkins, John Stratton.	
THAT'S ENTERTAINMENT, PART 2	133	THIRD MAN ON THE MOUNTAIN, THE	105
UNITED ARTISTS. (R) May, 1976. Fred Astaire, Gene Kelly.		BUENA VISTA. (R) November, 1959. Michael Rennie, James MacArthur. Color.	
THEATRE OF BLOOD	104	THIRD OF A MAN	81
UNITED ARTISTS. (R) April, 1973. Vincent Price, Diana Rigg. Color.		UNITED ARTISTS. (R) October, 1962. James Drury, Jan Shepard.	
THERE WAS A CROOKED MAN	125	THIRD SECRET, THE (Cs)	103
WARNER BROS. (R) December, 1970. Kirk Douglas, Henry Fonda. Color.		TWENTIETH CENTURY-FOX. (R) April, 1964. Stephen Boyd, Jack Hawkins.	
THERE'S A GIRL IN MY SOUP	95	THIRD VOICE, THE (Cs)	80
COLUMBIA. (R) December, 1970. Peter Sellers, Goldie Hawn. Color.		TWENTIETH CENTURY-FOX. (R) January, 1960. Edmund O'Brien, Julie London.	
THERE'S ALWAYS TOMORROW	84	THIRTEEN FIGHTING MEN (Cs)	71
UNIVERSAL. (R) February, 1956. Barbara Stanwyck, Fred MacMurray, Joan Bennett.		TWENTIETH CENTURY-FOX. (R) April, 1960. Grant Williams, Brad Dexter.	
THERE'S ALWAYS VANILLA	91	13 FRIGHTENED GIRLS	89
CAMBIST. (R) February, 1972. Roy Laine, Judith Streiner. Color.		COLUMBIA. (R) July, 1963. Kathy Dunn, Murray Hamilton. Color.	
THERESE (Fr., Eng. titles)	107	13 GHOSTS	88
PATHE-CONTEMPORARY. (R) November, 1963. Jean-Paul Belmondo, Francoise Dorleac.		COLUMBIA. (R) July, 1960. Charles Herbert, Jo Morrow. Color.	
THERESE AND ISABELLE (Fr.)	118	13 WEST STREET	80
AUDUBON. (R) May, 1968. Essy Persson, Anna Gael.		COLUMBIA. (R) May, 1962. Alan Ladd, Rod Steiger.	
THESE ARE THE DAMNED	77	—30—	96
COLUMBIA. (R) July, 1965. MacDonald Carey, Shirley Anne Field.		WARNER BROS. (R) November, 1959. Jack Webb, William Conrad.	
THESE THOUSAND HILLS (Cs)	96	30 FOOT BRIDE OF CANDY ROCK, THE	73
TWENTIETH CENTURY-FOX. (R) February, 1959. Don Murray, Richard Egan. Color.		COLUMBIA. (R) August, 1959. Lou Costello, Dorothy Provine.	
THESE WILDER YEARS	91	30 IS A DANGEROUS AGE, CYNTHIA	85
METRO-GOLDWYN-MAYER. (R) Aug. 3, 1956. James Cagney, Barbara Stanwyck, Walter Pidgeon.		COLUMBIA. (R) March, 1968. Dudley Moore, Suzy Kendall. Color.	
THEY ALL DIED LAUGHING	90	39 STEPS, THE (Cs)	95
CONTINENTAL. (R) March, 1964. Leo McKern, Janet Murro.		TWENTIETH CENTURY-FOX. (R) July, 1960. Kenneth More, Taina Elg. Color.	
THEY CALL ME MISTER TIBBS!	108	36 HOURS (P)	115
UNITED ARTISTS. (R) August, 1970. Sidney Poitier, Martin Landau, Barbara McNair. Color.		METRO-GOLDWYN-MAYER. (R) January, 1965. James Garner, Eva Marie Saint.	
THEY CAME TO CORDURA (Cs)	123	30 YEARS OF FUN	85
COLUMBIA. (R) October, 1959. Gary Cooper, Rita Hayworth. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Film Clips.	
THEY CAME TO ROB LAS VEGAS	130	THIS ANGRY AGE (R)	100
WARNER BROS.-7 ARTS. (R) February, 1969. Gary Lockwood, Elke Sommer, Lee J. Cobb, Jack Palance.		COLUMBIA. (R) May, 1958. Anthony Perkins, Silvano Mangano. Color.	
THEY MIGHT BE GIANTS	88	THIS BEAST MUST DIE!	93
UNIVERSAL. (R) March, 1971. George C. Scott, Joanne Woodward. Color.		CINERAMA. (R) April, 1974. Calvin Lockhart, Peter Cushing.	
THEY ONLY KILL THEIR MASTERS	97	THIS COULD BE THE NIGHT (Cs)	105
METRO-GOLDWYN-MAYER. (R) November, 1972. James Garner, Katherine Ross. Color.		METRO-GOLDWYN-MAYER. (R) May 17, 1957. Jean Simmons, Paul Douglas, Anthony Franciosa.	
THEY SHOOT HORSES, DON'T THEY?	129	THIS EARTH IS MINE (Cs)	125
CINERAMA. (R) December, 1969. Jane Fonda, Michael Sarrazin, Susannah York, Gig Young. Color.		UNIVERSAL. (R) July, 1959. Rock Hudson, Jean Simmons. Color.	
THEY WERE SO YOUNG	80	THIS HAPPY FEELING (Cs)	92

	Length In Mins.	Length In Mins.
UNIVERSAL (R) June, 1958. Debbie Reynolds, Curt Jurgens. Color.		
THIS IS RUSSIA	67	
UNIVERSAL (R) January, 1958. Documentary. Color.		
THIS ISLAND EARTH	87	
UNIVERSAL (R) June, 1955. Bart Roberts, Faith Domergue. Color.		
THIS MAN MUST DIE (French; Eng. titles)	115	
ALLIED ARTISTS. (R) August, 1970. Michel Duchaussoy, Caroline Cellier. Color.		
THIS PROPERTY IS CONDEMNED	110	
PARAMOUNT. (R) Summer, 1966. Natalie Wood, Robert Redford. Color.		
THIS REBEL BREED	90	
WARNER BROS. (R) March, 1960. Rita Moreno, Mark Damon.		
THIS SPECIAL FRIENDSHIP (Fr.)	99	
PATHE CONTEMPORARY. (R) November, 1967. Lacombrade, Didier Haudepin.		
THIS SPORTING LIFE	129	
CONTINENTAL. (R) July, 1963. Richard Harris, Rachel Roberts.		
THIS STRANGE PASSION (Mex.)	80	
OMNIFILMS. (R) December, 1955. Arturo de Cordova.		
THOMAS CROWN AFFAIR, THE	102	
UNITED ARTISTS. (R) August, 1968. Steve McQueen, Faye Dunaway, Paul Burke. Color.		
THOMASINE AND BUSHROD	95	
COLUMBIA. (R) April, 1974. Max Julien, Venetta Mc Gee.		
THOROUGHLY MODERN MILLIE	138	
UNIVERSAL. (R) April, 1967. Julie Andrews, Mary Tyler Moore. Color.		
THOSE CALLOWAYS	131	
BUENA VISTA. (R) November, 1964. Brian Keith, Vera Miles. Color.		
THOSE DARING YOUNG MEN IN THEIR JAUNTY JALOPIES (P)	125	
PARAMOUNT. (R) August, 1969. Peter Cook, Tony Curtis, Bourvil. Color.		
THOSE FANTASTIC FLYING FOOLS (P)	92	
AMERICAN INTERNATIONAL. (R) June, 1967. Burl Ives, Troy Donahue. Color.		
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (Todd-AO)	152	
TWENTIETH CENTURY-FOX. (R) June, 1956. Special. Stuart Whitman, Sarah Miles. Color.		
THOUSAND CLOWNS, A	118	
UNITED ARTISTS. (R) April, 1966. Jason Robards, Barbara Harris.		
1,000 PLANE RAID, THE	94	
UNITED ARTISTS. October, 1969. Christopher George, J.D. Cannon. Color.		
THREAT, THE	66	
WARNER BROS. (R) March, 1960. Robert Knapp, Linda Lawson.		
THREE	104	
UNITED ARTISTS. (R) December, 1969. Charlotte Rampling, Robie Porter, Sam Waterston. Color.		
THREE BAD SISTERS	75	
UNITED ARTISTS. (R) January, 1956. Maria English, Kathleen Hughes, Sara Shane, John Bromfield.		
THREE BITES OF THE APPLE (P)	105	
METRO-GOLDWYN-MAYER. (R) February, 1967. David McCallum, Sylvia Koscina. Color.		
THREE BRAVE MEN (Cs)	88	
TWENTIETH CENTURY-FOX. (R) January, 1957. Ernest Borgnine, Ray Milland.		
THREE CAME TO KILL	70	
UNITED ARTISTS. (R) April, 1960. Cameron Mitchell, John Lupton.		
THREE CASES OF MURDER (Brit.)	90	
ASSOCIATE ARTISTS. (R) March, 1955. Orson Welles, Alan Badel.		
THREE DAY PASS	103	
SIGMA III. (R) May, 1968. Harry Barid, Nicole Berger.		
THREE DAYS OF THE CONDOR	118	
PARAMOUNT. (R) September, 1975. Robert Redford, Faye Dunaway.		
THREE FACES OF EVE, THE (Cs)	91	
TWENTIETH CENTURY-FOX. (R) October, 1957. Joanne Woodward, David Wayne.		
THREE FOR JAMIE DAWN	81	
ALLIED ARTISTS. (R) July 8, 1956. Laraine Day, Ricardo Montalban.		
THREE FOR THE SHOW (Cs)	93	
COLUMBIA. (R) April, 1955. Betty Grable, Marge and Gower Champion. Color.		
THREE GIRLS DOWN	87	
NEW WORLD PICTURES. (R) April, 1973. Robert Collins, Isabel Jewel. Color.		
THREE GUNS FOR TEXAS	99	
UNIVERSAL (R) June, 1968. Neville Brand, Peter Brown. Color.		
300 SPARTANS, THE (Cs)	114	
TWENTIETH CENTURY-FOX. (R) September, 1962. Richard Egan, Sir Ralph Richardson. Color.		
THREE INTO TWO WON'T GO	93	
UNIVERSAL. (R) July, 1969. Claire Bloom, Rod Steiger, Judy Geeson. Color.		
THREE LIVES OF THOMASINE, THE	97	
BUENA VISTA. (R) December, 1963. Patrick McGeehan, Susan Hampshire. Color.		
THREE MURDERESSES	90	
TWENTIETH CENTURY-FOX. (R) February, 1960. Alain Delon, Mylene Demongéot.		
THREE MUSKETEERS, THE (P)	105	
TWENTIETH CENTURY-FOX. (R) June, 1974. Oliver Reed, Raquel Welch, Richard Chamberlain.		
THREE ON A COUCH	109	
COLUMBIA. (R) Summer, 1966. Jerry Lewis, Janet Leigh. Color.		
THREE ON A SPREE	83	
UNITED ARTISTS. (R) September, 1961. Jack Watling, Carole Lesley.		
THREE OUTLAWS, THE	74	
ASSOCIATED FILM. (R) August, 1956. Neville Brand, Bruce Bennett.		
THREE RING CIRCUS (VV)	104	
PARAMOUNT. (R) January, 1955. Dean Martin, Jerry Lewis. Color.		
THREE SISTERS, THE (Russian; Eng. titles)	112	
BRANDON. (R) January, 1969. Lyubov Sokolva, Margarita Volodina, Tatyana Malchenko. Color.		
THREE SISTERS, THE	165	
AFT DISTRIBUTING. (R) Special, 1974. Laurence Olivier, Joan Plowright.		
THREE STOOGES GO AROUND THE WORLD IN A DAZE	94	
COLUMBIA. (R) September, 1963. The Three Stooges.		
THREE STOOGES IN ORBIT, THE	87	
COLUMBIA. (R) July, 1962. The Three Stooges.		
THREE STOOGES MEET HERCULES, THE	89	
COLUMBIA. (R) January, 1962. The Three Stooges.		
THREE STRIPES IN THE SUN	93	
COLUMBIA. (R) November, 1955. Aldo Ray, Phil Carey.		
3:10 TO YUMA, THE	92	
COLUMBIA. (R) September, 1957. Glenn Ford, Van Heflin.		
THREE THE HARD WAY	93	
ALLIED ARTISTS. (R) June, 1974. Jim Brown, Fred Williamson, Jim Kelly.		
THREE TOUGH GUYS	92	
PARAMOUNT. (R) March, 1974. Lino Ventura, Isaac Hayes.		
THREE VIOLENT PEOPLE (VV)	100	
PARAMOUNT. (R) January, 1957. Charlton Heston, Anne Baxter. Color.		
THREE WARRIORS	110	
UNITED ARTISTS. (R) February, 1978. Charles White Eagle, McKee "Kiko" Redwing.		
3 WOMEN (P)	126	
TWENTIETH CENTURY-FOX. (R) April, 1977. Shelly Duvall, Sissy Spacek, Janice Rule.		
THREE WORLDS OF GULLIVER, THE (Superdynamation)	100	
COLUMBIA. (R) December, 1960. Kerwin Mathews, Jo Morrow. Color.		
THRILL OF IT ALL, THE	108	
UNIVERSAL. (R) August, 1963. Doris Day, James Garner. Color.		
THUMB TRIPPING	84	
AVCO-EMBASSY. (R) October, 1972. Michael Burns, Meg Foster. Color.		
THUNDER ALLEY (P)	90	
AMERICAN INTERNATIONAL. (R) March, 1967. Fabian, Annette Funicello. Color.		
THUNDER IN CAROLINA	92	
HOWCO INTERNATIONAL. (R) July, 1960. Rory Calhoun, Alan Hale. Color.		
THUNDER IN THE SUN	81	
PARAMOUNT. (R) May, 1959. Susan Hayward, Jeff Chandler. Color.		
THUNDER ISLAND (Cs)	85	
TWENTIETH CENTURY-FOX. (R) November, 1963. Gene Nelson, Fay Spain.		
THUNDER OF DRUMS, A (Cs)	97	
METRO-GOLDWYN-MAYER. (R) August, 1961. Color.		
THUNDER OVER ARIZONA	75	
REPUBLIC. (R) August 4, 1956. Skip Homeier, Kristine Miller, George Macready. Color.		
THUNDER OVER SANGOLAND	73	
LIPPERT. (R) April 8, 1955. Jon Hall, Marjorie Lord.		
THUNDER ROAD	92	

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) May, 1958. Robert Mitchum, Gene Barry.		PARAMOUNT. (R) November, 1957. Henry Fonda, Anthony Perkins.	
THUNDERBALL (P)	132	TINGLER, THE	80
UNITED ARTISTS. (R) December, 1965. Sean Connery, Claudine Auger. Color.		COLUMBIA. (R) October, 1959. Vincent Price, Judith Evelyn.	
THUNDERBIRDS ARE GO	92	TIP ON A DEAD JOCKEY (Cs)	99
UNITED ARTISTS. (R) June, 1968. Puppet Fantasy. Color.		METRO-GOLDWYN-MAYER. (R) August, 1957. Robert Taylor, Dorothy Malone.	
THUNDERBOLT AND LIGHTFOOT (P)	115	TIS PITY SHE'S A WHORE	91
UNITED ARTISTS. (R) May, 1974. Clint Eastwood, Jeff Bridges.		INTERNATIONAL CO-PRODUCTIONS. (R) April, 1974. Charlotte Rampling, Oliver Tobias.	
THUNDERING JETS (Rs)	73	TO BE A CROOK (Fr.; Eng. titles)	93
TWENTIETH CENTURY-FOX. (R) May, 1958. Audrey Dalton, Rex Reason.		COMET. (R) February, 1967. Jean-Piere Kalfon, Amidou, Janine Magnan.	
THUNDERSTORM	61	TO BED . . . OR NOT TO BED (Ital., Eng. titles)	100
ALLIED ARTISTS. (R) May 6, 1956. Linda Christian, Carlos Thompson.		READE-STERLING. (R) December, 1963. Alberta Sordi, Barbara Wastenson.	
TIJUANA STORY, THE	72	TO CATCH A THIEF (VV)	97
COLUMBIA. (R) October, 1957. Rodolfo Acosta, James Darren.		PARAMOUNT. (R) September, 1955. Cary Grant, Grace Kelly. Color.	
TIARA TAHITI	100	TO COMMIT A MURDER	91
ZENITH. (R) November, 1963. James Mason, John Mills.		CINERAMA. (R) January, 1970. Louis Jourdan, Senta Berger, Edmund O'Brien. Color.	
TICK . . . TICK . . . TICK (P)	98	TO DIE IN MADRID	85
MGM. (R) January, 1970. Jim Brown, George Kennedy, Fredric March. Color.		ALTURA FILMS INTERNATIONAL. (R) September, 1965. Documentary.	
TICKLE ME (P)	90	TO DIE OF LOVE	110
ALLIED ARTISTS. (R) June, 1965. Elvis Presley, Jocelyn Lane. Color.		METRO-GOLDWYN-MAYER. (R) February, 1972. Annie Girardot, Bruno Pradal. Color.	
TICKLISH AFFAIR, A (P)	88	TO FIND A MAN	90
METRO-GOLDWYN-MAYER. (R) July, 1963. Shirley Jones, Gig Young. Color.		COLUMBIA. (R) January, 1972. Pamela Sue Martin, Darren O'Connor. Color.	
TIGER AND THE FLAME, THE	97	TO HELL AND BACK (Cs)	100
UNITED ARTISTS. (R) May, 1955. Sohrab Modi, Mehtab. Color.		UNIVERSAL. (R) October, 1955. Audie Murphy, Marshall Thompson. Color.	
TIGER AND THE PUSSYCAT, THE	100	TO KILL A CLOWN	72
EMBASSY. (R) October, 1967. Vittorio Gassman, Ann-Margret. Color.		TWENTIETH CENTURY-FOX. (R) August, 1972. Alan Alda, Blythe Danner. Color.	
TIGER BY THE TAIL	99	TO KILL A MOCKINGBIRD	129
COMMONWEALTH UNITED. (R) January, 1970. Christopher George, Tippi Hedren. Color.		UNIVERSAL. (R) March, 1963. Gregory Peck, Mary Badham.	
TIGER MAKES OUT	94	TO LOVE (Swed., Eng. titles)	88
COLUMBIA. (R) October, 1967. Eli Wallach, Anne Jackson. Color.		PROMINENT. (R) November, 1964. Harriet Anderson, Zbigniew Cybulski.	
TIGER WALKS, A	91	TO PARIS WITH LOVE (Brit.)	78
BUENA VISTA. (R) March, 1964. Brian Keith, Vera Miles. Color.		CONTINENTAL. (R) April, 1955. Alec Guinness, Odile Versoffs. Color.	
TIGHT SPOT	97	TO SIR WITH LOVE	105
COLUMBIA. (R) May, 1965. Ginger Rogers, Edward G. Robinson.		COLUMBIA. (R) June, 1967. Sidney Poitier, Judy Geeson.	
TIKO AND THE SHARK	88	TO TRAP A SPY	92
METRO-GOLDWYN-MAYER. (R) Summer, 1966. Marlene-Ang, Al Kauwe. Color.		METRO-GOLDWYN-MAYER. (R) February, 1966. Robert Vaughn, David McCallum. Color.	
TIMBERJACK	94	TOBRUK (T)	110
REPUBLIC. (R) February 28, 1955. Sterling Hayden, Vera Ralston. Color.		UNIVERSAL. (R) February, 1967. Rock Hudson, George Peppard. Color.	
TIMBUKTU	81	TOBY TYLER	96
UNITED ARTISTS. (R) October, 1959. Victor Mature, Yvonne De Carlo.		BUENA VISTA. (R) February, 1960. Kevin Corcoran, Henry Calvin. Color.	
TIME BOMB	92	TODD KILLINGS, THE	93
ALLIED ARTISTS. (R) April, 1961. Curt Jurgens, Mylene Demongeot.		NATIONAL GENERAL. (R) August, 1971. Robert F. Lyons, Richard Thomas. Color.	
TIME FOR KILLING, A (P)	88	TOKYO AFTER DARK	80
COLUMBIA. (R) October, 1967. Glenn Ford, Inger Stevens. Color.		PARAMOUNT. (R) January, 1959. Richard Long, Michi Kobi.	
TIME IS MY ENEMY (Brit.)	64	TOKYO OLYMPIAD (Cs)	93
REPUBLIC. (R) May 24, 1957. Dennis Price, Renee Asherson.		JACK DOUGLAS ASSOCIATES. (R) January, 1966. Documentary. Color.	
TIME LIMIT	95	TOM JONES	131
UNITED ARTISTS. (R) October, 1957. Richard Widmark, Richard Basehart.		LOPERT. (R) October, 1963. Albert Finney, Susannah York. Color.	
TIME LOST AND TIME REMEMBERED	91	TOM SAWYER	100
CONTINENTAL. (R) August, 1966. Sarah Miles, Cyril Cusack.		UNITED ARTISTS. (R) June, 1973. Johnny Whitaker, Celeste Holm. Color.	
TIME MACHINE, THE	103	TOM THUMB	98
METRO-GOLDWYN-MAYER. (R) August, 1960. Rod Taylor, Alan Young. Color.		METRO-GOLDWYN-MAYER. (R) December, 1958. Russ Tamblyn, Alan Young. Color.	
TIME OF INDIFFERENCE	84	TOMAHAWK TRAIL	60
CONTINENTAL. (R) November, 1965. Rod Steiger, Claudia Cardinale.		UNITED ARTISTS. (R) February, 1957. Chuck Connors, Susan Cummings.	
TIME TO LOVE, A (Cs)	133	TOMB OF LIGEIA, THE	81
UNIVERSAL. (R) July, 1958. John Gavin, Lilo Pulver. Color.		AMERICAN INTERNATIONAL. (R) January, 1965. Vincent Price, Elizabeth Shepherd. Color.	
TIME TO SING, A	92	TOMBOY AND THE CHAMP	92
METRO-GOLDWYN-MAYER. (R) September, 1968. Hank Williams, Jr., Shelley Fabares, Ed Begley. Color.		UNIVERSAL. (R) Apr., 1961. Candy Moore, Ben Johnson. Color.	
TIME TRAVELERS, THE	82	TOMMY	111
AMERICAN INTERNATIONAL. (R) October, 1964. Preston Foster, Phillip Carey. Color.		COLUMBIA. (R) March, 1975. Ann-Margret, Oliver Reed.	
TIMETABLE	79	TOMORROW AT TEN	80
UNITED ARTISTS. (R) April, 1956. Mark Stevens, King Calder.		GOVERNOR. (R) April, 1964. John Gregson, Robert Shaw.	
TIN STAR, THE (VV)	93	TONKA	97

	Length in Mins.		Length in Mins.
BUENA VISTA. (R) December, 1958. Sal Mineo, Jerome Courtland. Color.		20TH CENTURY-FOX. (R) December, 1974. Paul Newman, Steve McQueen.	
TONY ROME (P)	109	TOWN OF TRIAL	96
TWENTIETH CENTURY-FOX. (R) November, 1967. Frank Sinatra, Jill St. John. Color.		COLUMBIA. (R) August, 1957. Charles Coburn, Barbara Bates.	
TOO BAD SHE'S BAD (Ital.)	95	TOWN TAMER (T)	89
KINGSLEY. (R) December, 1955. Sophia Loren, Vittorio De Sica.		PARAMOUNT. (R) November, 1965. Dana Andrews, Terry Moore. Color.	
TOO LATE BLUES	100	TOWN THAT DREADED SUNDOWN, THE	90
PARAMOUNT. (R) January, 1962. Bobby Darin, Stella Stevens.		AMERICAN INTERNATIONAL. (R) February, 1977. Ben Johnson, Andrew Prine.	
TOO LATE THE HERO (P)	133	TOWN WITHOUT PITY	105
CINERAMA. (R) July, 1970. Michael Caine, Cliff Robertson. Color.		UNITED ARTISTS. (R) October, 1961. Kirk Douglas, E. G. Marshall.	
TOO MUCH TOO SOON	121	TOY TIGER	88
WARNER BROTHERS. (R) May, 1958. Dorothy Malone, Errol Flynn.		UNIVERSAL. (R) July, 1956. Jeff Chandler, Laraine Day, Tim Hovey. Color.	
TOO SOON TO LOVE	85	TOYS IN THE ATTIC (P)	90
UNIVERSAL. (R) March, 1960. Jennifer West, Richard Evans.		UNITED ARTISTS. (R) August, 1963. Dean Martin, Geraldine Page.	
TOO YOUNG FOR LOVE (Ital.-Eng. dubbed)	88	TRACK OF THUNDER (TS)	83
I.F.E. (R) April, 1955. Marina Vlady, Pierre Michel Beck.		UNITED ARTISTS. (R) February, 1969. Tom Kirk, Ray Stricklyn, Faith Domergue. Color.	
TOP GUN	73	TRACK THE MAN DOWN (Brit.)	75
UNITED ARTISTS. (R) December, 1955. Sterling Hayden, William Bishop.		REPUBLIC. (R) January 27, 1956. Kent Taylor, Petula Clark.	
TOP OF THE WORLD	90	TRACKDOWN	98
UNITED ARTISTS. (R) May, 1955. Dale Robertson, Frank Lovejoy.		UNITED ARTISTS. (R) April, 1976. Jim Mitchum, Karen Lamm.	
TOP SECRET AFFAIR	100	TRADER HORN	106
WARNER BROTHERS. (R) February 9, 1957. Kirk Douglas, Susan Hayward.		METRO-GOLDWYN-MAYER. (R) June, 1973. Rod Taylor, Anne Heywood. Color.	
TOPAZ	125	TRAFFIC	89
UNIVERSAL. (R) December, 1969. John Forsythe, Michel Piccoli, Frederick Stafford. Color.		COLUMBIA. (R) January, 1973. Jacques Tati. Color.	
TOPKAPI	120	TRAIN, THE	133
UNITED ARTISTS. (R) October, 1964. Melina Mercouri, Maximilian Schell. Color.		UNITED ARTISTS. (R) April, 1965. Burt Lancaster, Paul Scofield.	
TORA! TORA! TORA! (P)	143	TRAIN ROBBERS, THE (P)	92
20TH CENTURY-FOX. (R) October, 1970. Jason Robards, Martin Balsam, E. G. Marshall. Color.		WARNER BROS. (R) February, 1972. John Wayne, Ann-Margret. Color.	
TORERO!	75	TRAITORS, THE	71
COLUMBIA. (R) November, 1957. Louis Precuna.		UNIVERSAL. (R) August, 1963. Patrick Allen, James Maxwell.	
TORMENTED	75	TRAITORS' GATE (Brit.)	80
ALLIED ARTISTS. (R) November, 1960. Richard Carlson, Susan Gordon.		COLUMBIA. (R) 1966. Gary Raymond, Albert Lieven.	
TORN CURTAIN	128	TRAMPLERS, THE	105
UNIVERSAL. (R) August, 1966. Paul Newman, Julie Andrews. Color.		EMBASSY. (R) July, 1966. Joseph Cotten, Gordon Scott. Color.	
TORPEDO RUN (Cs)	98	TRAP, THE (VV)	84
METRO-GOLDWYN-MAYER. (R) October, 1958. Glenn Ford, Ernest Borgnine.		PARAMOUNT. (R) February, 1959. Richard Widmark, Lee J. Cobb. Color.	
TORTURE GARDEN	93	TRAPEZE (Cs)	105
COLUMBIA. (R) March, 1968. Jack Palance, Burgess Meredith. Color.		UNITED ARTISTS. (R) July, 1956. Burt Lancaster, Gina Lollobrigida, Tony Curtis. Color.	
TOUCH, THE	113	TRAPP FAMILY, THE	106
CINERAMA. (R) July, 1971. Elliott Gould, Bibi Anderson, Max von Sydow. Color.		TWENTIETH CENTURY-FOX. (R) March, 1961. Ruth Leuwercik, Hans Holt. Color.	
TOUCH AND GO (Brit.)	85	TRAPPED IN TANGIERS (Cs)	74
UNIVERSAL. (R) April, 1956. Jack Hawkins, Margaret Johnston. Color.		TWENTIETH CENTURY-FOX. July, 1960. Edmund Purdom, Genevieve Page.	
TOUCH AND GO (French; Eng. titles)	110	TRAVELING EXECUTIONER, THE	94
LIBRA FILMS. (R) July, 1975. Marlene Jobert, Michael York.		MGM. (R) November, 1970. Stacy Keach, Mariana Hill, Bud Cort. Color.	
TOUCH OF CLASS, A (P)	105	TRAVELS WITH MY AUNT	109
AVCO-EMBASSY. (R) June, 1973. Glenda Jackson, George Segal. Color.		METRO-GOLDWYN-MAYER. (R) Decemdr, 1972. Maggie Smith, Alec McGowen. Color.	
TOUCH OF EVIL	95	TREAD SOFTLY STRANGER	85
UNIVERSAL. (R) February, 1960. Orson Welles, Charlton Heston. b&w.		BENTLEY FILMS. (R) September, 1959. Diana Dors, George Baker.	
TOUCH OF HELL, A	87	TREASURE ISLAND	93
GOVERNOR. (R) February, 1964. Anthony Quayle, Sarah Churchill.		NATIONAL GENERAL. (R) October, 1972. Orson Welles, Kim Burfield. Color.	
TOUCH OF LARCENY, A	93	TREASURE OF MATECUMBE	117
PARAMOUNT. (R) January, 1960. James Mason, George Sanders.		BUENA VISTA. (R) July, 1976. Robert Foxworth, Joan Hackett, Peter Ustinov.	
TOUCHABLES, THE	97	TREASURE OF PANCHO VILLA, THE (SS)	96
TWENTIETH CENTURY-FOX. (R) November, 1968. Judy Huxtable, Esther Anderson. Color.		RKO RADIO. (R) October 19, 1955. Shelley Winters, Rory Calhoun. Color.	
TOUGHEST GUN IN TOMSTONE	72	TREASURE OF RUBY HILLS, THE	71
UNITED ARTISTS. (R) May, 1958. George Montgomery, Beverly Tyler.		ALLIED ARTISTS. (R) January 16, 1955. Zachary Scott, Carole Mathews.	
TOUGHEST MAN ALIVE	72	TREASURE OF SAN GENNARO (Ital.)	102
ALLIED ARTISTS. (R) November 6, 1955. Dane Clark, Lita Milan.		PARAMOUNT. (R) March, 1968. Nino Manfredi, Senta Berger. Color.	
TOWARD THE UNKNOWN	115	TREASURE OF SILVER LAKE, THE (Cs)	82
WARNER BROTHERS. (R) October 20, 1956. William Holden, Lloyd Nolan. Color.		COLUMBIA. (R) August, 1965. Lex Barker, Gotz George. Color.	
TOWER OF LONDON	79	TRIAL	105
UNITED ARTISTS. (R) 1962. Vincent Price, Joan Freeman.		METRO-GOLDWYN-MAYER. (R) October 7, 1955. Glenn Ford, Dorothy McGuire, Arthur Kennedy.	
TOWERING INFERNO, THE (P)	165	TRIAL AND ERROR	110
		METRO-GOLDWYN-MAYER. (R) November, 1962. Peter Sellers, Richard Attenborough.	

	Length In Mins.		Length In Mins.
TRIAL OF BILLY JACK, THE (P)	170	TWELVE CHAIRS, THE	94
TAYLOR-LAUGHLIN. (R) November, 1974. Tom Laughlin, Delores Taylor.		UMC PICTURES. (R) December, 1970. Ron Moody, Frank Langella, Dom DeLuise. Color.	
TRIBUTE TO A BAD MAN (Cs)	95	TWELVE HOURS TO KILL (Cs)	88
METRO-GOLDWYN-MAYER. (R) April 13, 1956. James Cagney, Stephen McNally. Color.		TWENTIETH CENTURY-FOX. (R) June, 1960. Niko Minardos, Barbara Eden.	
TRIOLOGY	100	12 TO THE MOON	74
ALLIED ARTISTS. (R) November, 1969. Mildred Natwick, Maureen Stapleton, Martin Balsam. Color.		COLUMBIA. (R) June, 1960. Ken Clark, Michi Kobi.	
TRIO INFERNAL, LE (French; Eng. titles)	106	28 PACES TO BAKER STREET (Cs)	103
LEVITT-PICKMAN. (R) November, 1974. Romy Schneider, Michel Piccoli.		TWENTIETH CENTURY-FOX. (R) May, 1956. Van Johnson, Vera Miles. Color.	
TRIP, THE	85	25th HOUR, THE (F)	134
AMERICAN INTERNATIONAL. (R) August, 1967. Peter Fonda, Susan Strasberg. Color.		METRO-GOLDWYN-MAYER. (R) February, 1967. Anthony Quinn, Virna Lisi. Color.	
TRIPLE CROSS	126	TWENTY MILLION TO EARTH	82
WARNER BROS.-SEVEN ARTS. (R) May, 1967. Christopher Plummer, Romy Schneider. Color.		COLUMBIA. (R) July, 1957. William Hopper, Joan Taylor.	
TRIPLE DECEPTION (VV)	86	TWENTY PLUS TWO	102
RANK. (R) July, 1957. Michael Craig, Julia Arnal. Color.		ALLIED ARTISTS. (R) October, 1961. David Janssen, Jeanne Crain.	
TRIPLE ECHO	90	27th DAY, THE	75
ALTURA FILMS. (R) November, 1973. Glenda Jackson, Oliver Reed.		COLUMBIA. (R) July, 1957. Valerie French, Gene Barry.	
TROG	91	20,000 EYES (Cs)	60
WARNER BROS. (R) September, 1970. Joan Crawford, Michael Gough. Color.		TWENTIETH CENTURY-FOX. (R) July, 1962. b&cw.	
TROJAN WOMEN, THE	105	TWICE TOLD TALES	119
CINERAMA. (R) November, 1971. Katharine Hepburn, Vanessa Redgrave. Color.		UNITED ARTISTS. (R) October, 1963. Vincent Price, Sebastian Cabot. Color.	
TROOPER HOOK	81	TWILIGHT FOR THE GODS	120
UNITED ARTISTS. (R) June, 1957. Joel McCrea, Barbara Stanwyck.		UNIVERSAL. (R) August, 1958. Rock Hudson, Cyd Charisse. Color.	
TROPIC OF CANCER	87	TWILIGHT OF HONOR (P)	115
PARAMOUNT. (R) March, 1970. Rip Torn, James Callahan. Color.		METRO-GOLDWYN-MAYER. (R) October, 1963. Richard Chamberlain, Nick Adams.	
TROUBLE IN STORE (Brit.)	85	TWILIGHT'S LAST GLEAMING	146
REPUBLIC. (R) January 12, 1955. Norman Wisdom, Margaret Rutherford.		ALLIED ARTISTS. (R) February, 1977. Burt Lancaster, Richard Widmark.	
TROUBLE IN THE SKY	76	TWINKLE IN GOD'S EYE, THE	73
UNIVERSAL. (R) July, 1961. Michael Craig, Peter Cushing.		REPUBLIC. (R) October 13, 1955. Mickey Rooney, Coleen Gray.	
TROUBLE WITH ANGELS, THE	112	TWIST ALL NIGHT	85
COLUMBIA. (R) April 6, 1966. Rosalind Russell, Binnie Barnes. Color.		AMERICAN INTERNATIONAL. (R) March, 1962. Louis Prima, June Wilkinson.	
TROUBLE WITH GIRLS, THE	104	TWIST AROUND THE CLOCK	82
METRO-GOLDWYN-MAYER. (R) May, 1969. Elvis Presley, Marilyn Mason, Danbey Coleman. Color.		COLUMBIA. (R) December, 1961. Chubby Checker, Dion.	
TROUBLE WITH HARRY, THE (VV)	99	TWIST OF SAND, A	90
PARAMOUNT. (R) January, 1956. John Forsythe, Edmund Gwenn. Color.		UNITED ARTISTS. (R) September, 1968. Richard Johnson, Honor Blackman, Jeremy Kemp. Color.	
TROUBLEMAKER, THE	80	TWISTED NERVE	116
JANUS. (R) August, 1964. Thomas Aldredge, Joan Darling.		NATIONAL GENERAL. (R) February, 1969. Hayley Mills, Hywell Bennet, Billie Whitelaw. Color.	
TROUBLEMAN	99	TWO (Danish; Eng. titles)	85
TWENTIETH CENTURY-FOX. (R) November, 1972. Robert Hooks, Paul Winfield. Color.		CHEVRON. (R) February, 1969. Gio Petrie, Lars Lunde, Juordis Peterson. Color.	
TRUCK TURNER	91	TWO ARE GUILTY (Franscope)	117
AMERICAN INTERNATIONAL. (R) June, 1974. Isaac Hayes, Yaphet Kotto.		METRO-GOLDWYN-MAYER. (R) March, 1964. Anthony Perkins, Jean-Claude Brialy.	
TRUE GRIT	128	TWO BEFORE ZERO	78
PARAMOUNT. (R) July, 1969. John Wayne, Glen Campbell, Kim Darby. Color.		ELLIS. (R) April, 1963. Documentary.	
TRUE STORY OF JESSE JAMES, THE (Cs)	93	TWO ENGLISH GIRLS	108
TWENTIETH CENTURY-FOX. (R) February, 1957. Robert Wagner, Jeffrey Hunter. Color.		JANUS FILMS. (R) October, 1972. Jean-Pierre Leaud, Kika Markham. Color.	
TRUE STORY OF LYNN STUART	78	TWO FOR THE ROAD (P)	112
COLUMBIA. (R) March, 1958. Betsy Palmer, Jack Lord.		TWENTIETH CENTURY-FOX. (R) July, 1967. Albert Finney, Audrey Hepburn. Color.	
TRUNK, THE	72	TWO FOR THE SEESAW (P)	120
COLUMBIA. (R) October, 1961. Phil Carey, Julia Arnal.		UNITED ARTISTS. (R) December, 1962. Robert Mitchum, Shirley MacLaine.	
TRUNK TO CAIRO	80	TWO GENTLEMEN SHARING	105
AMERICAN INTERNATIONAL. (R) January, 1967. Audie Murphy, George Sanders. Color.		AMER. INT. PICS. (R) October, 1969. Robin Phillips, Hal Fredericks, Judy Geeson. Color.	
TRUTH ABOUT SPRING, THE	102	TWO GROOMS FOR A BRIDE	73
UNIVERSAL. (R) April, 1965. Hayley Mills, John Mills. Color.		TWENTIETH CENTURY-FOX. (R) June, 1957. Virginia Bruce, John Carroll. Color.	
TRYGON FACTOR, THE	90	TWO GUN LADY	70
WARNER BROS.-7 ARTS. (R) January, 1969. Stewart Granger, Susan Hampshire, Robert Morley. Color.		ASSOCIATED FILM. (R) October 15, 1956. Peggie Castle, William Talman, Marie Windsor.	
TSAR TO LENIN	86	TWO HEADED SPY, THE	93
HERMAN AXELBANK. (R) January, 1966. Documentary.		COLUMBIA. (R) March, 1959. Jack Hawkins, Gia Scala.	
TSAR'S BRIDE, THE	95	200 MOTELS	93
ARTKINO. (R) April, 1966. Raissa Medashkovskaya, Natalya Rudova.		UNITED ARTISTS. (R) November, 1971. Frank Zappa's Mothers, Theodore Bikel, Ringo Starr. Color.	
TUNES OF GLORY	106	TWO-LANE BLACKTOP	102
UNITED ARTISTS. (R) December, 1960. Alec Guinness, John Mills. Color.		UNIVERSAL. (R) July, 1971. James Taylor, Warren Oates. Color.	
TURNING POINT, THE	118	TWO LITTLE BEARS, THE (Cs)	81
20TH CENTURY-FOX. (R) November, 1977. Anne Bancroft, Shirley MacLaine.		TWENTIETH CENTURY-FOX. (R) December, 1961. Eddie Albert, Jane Wyatt.	
12 ANGRY MEN	95	TWO LOVES (Cs)	100
UNITED ARTISTS. (R) April, 1957. Henry Fonda, Lee J. Cobb.		METRO-GOLDWYN-MAYER. (R) May, 1961. Shirley MacLaine, Laurence Harvey. Color.	

	Length In Mins.		Length In Mins.
TWO MEN OF KARAMJOA	102	UNDERWATER! (SS)	93
TOMORROW ENTERTAINMENT. (R) May, 1974. Documentary.		RKO RADIO. (R) February 9, 1955. Jane Russell, Gilbert Roland. Color.	
TWO-MINUTE WARNING (P)	115	UNDERWATER CITY, THE	78
UNIVERSAL. (R) November, 1976. Charlton Heston, John Cassavetes.		COLUMBIA. (R) February, 1962. William Lundigan, Julie Adams.	
TWO MULES FOR SISTER SARA (P)	105	UNDERWATER WARRIOR (Cs)	90
UNIVERSAL. (R) June, 1970. Shirley MacLaine, Clint Eastwood. Color.		MGM. (R) 1958. Dan Daily, Claire Kelly. b&w.	
TWO OF US, THE (FR.)	86	UNDERWORLD INFORMERS (Brit.)	105
CINEMA V. (R) February, 1968. Michel Simon, Alain Cohen.		CONTINENTAL. (R) October, 1965. Nigel Patrick, Catherine Woodville.	
TWO ON A GUILLOTINE (P)	107	UNDERWORLD, U.S.A.	99
WARNER BROS. (R) February, 1965. Connie Stevens, Dean Jones.		COLUMBIA. (R) March, 1961. Cliff Robertson, Dolores Dorn.	
TWO PEOPLE	100	UNEARTHLY, THE	73
UNIVERSAL. (R) March, 1973. Peter Fonda, Lindsay Wagner. Color.		REPUBLIC. (R) June, 1957. John Carradine, Allison Hayes.	
TWO RODE TOGETHER	109	UNFAITHFULS, THE	89
COLUMBIA. (R) July, 1961. James Stewart, Richard Widmark. Color.		ALLIED ARTISTS. (R) November, 1960. Gina Lollo- brigida, May Britt.	
2001: A SPACE ODYSSEY (Super Panavision)	160	UNFORGIVEN, THE (P)	125
MGM. (R) Special. April, 1968. Keir Dullea, Gary Lock- wood. Color.		UNITED ARTISTS. (R) April, 1960. Burt Lancaster, Au- drey Hepburn. Color.	
2000 YEARS LATER	80	UNGUARDED MOMENT, THE	95
WARNER BROS.-7 ARTS. (R) April, 1969. Terry- Thomas, Edward Everett Horton, Pat Harrington. Color.		UNIVERSAL. (R) November, 1956. Esther Williams, George Nader. Color.	
TWO TICKETS TO PARIS	78	UNHOLY ROLLERS, THE	88
COLUMBIA. (R) October, 1962. Joey Dee, Gary Crosby.		AMERICAN INTERNATIONAL. (R) October, 1972. Claudia Jennings. Color.	
TWO WEEKS IN ANOTHER TOWN (Cs)	107	UNHOLY WIFE, THE	94
METRO-GOLDWYN-MAYER. (R) August, 1962. Kirk Douglas, Edward G. Robinson. Color.		UNIVERSAL. (R) October, 1957. Diana Dors, Rod Steiger. Color.	
TWO WEEKS IN SEPTEMBER (F)	96	UNIDENTIFIED FLYING OBJECTS	91
PARAMOUNT. (R) September, 1967. Brigitte Bardot, Laurent Terzieff. Color.		UNITED ARTISTS. (R) May, 1956. Documentary. Color.	
TWO WOMEN (Ital.; Eng. titles)	99	UNKNOWN TERROR, THE (Cs)	76
AVCO EMBASSY. (R) 1961. Sophia Loren, Jean Paul Belmondo. b&w.		TWENTIETH CENTURY-FOX. (R) September, 1957. John Howard, Mala Powers.	

U

UGLY AMERICAN, THE	120	UNMARRIED WOMAN, AN	124
UNIVERSAL. (R) April, 1963. Marlon Brando, Eiji Okada. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UGLY DACHSHUND, THE	93	UNMARRIED WOMAN, AN	124
BUENA VISTA. (R) February, 1966. Suzanne Pleshette, Dean Jones. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UGLY ONES, THE	96	UNMARRIED WOMAN, AN	124
UNITED ARTISTS. (R) September, 1968. Richard Wyler, Thomas Milian, Ella Karin. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
ULYSSES	104	UNMARRIED WOMAN, AN	124
PARAMOUNT. (R) October, 1955. Kirk Douglas, Silvana Mangano. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
ULYSSES (P)	123	UNMARRIED WOMAN, AN	124
CONTINENTAL. (R) March, 1967. Barbara Jefford, Milo O'Shea.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
ULZANA'S RAID	103	UNMARRIED WOMAN, AN	124
UNIVERSAL. (R) November, 1972. Burt Lancaster. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UMBERTO D (Ital.)	89	UNMARRIED WOMAN, AN	124
HARRISON. (R) November, 1955. Carlo Battisti.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UMBRELLAS OF CHERBOURG	90	UNMARRIED WOMAN, AN	124
ALLIED ARTISTS-LANDA U. (R) December, 1964. Catherine Deneuve, Nino Castelnuovo. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNCHAINED	75	UNMARRIED WOMAN, AN	124
WARNER BROTHERS. (R) February 26, 1955. Elroy Hirsch, Barbara Hale.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNCLE, THE	87	UNMARRIED WOMAN, AN	124
LENART. (R) July, 1966. Rupert Davies, Brenda Bruce.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNCLE JOE SHANNON	108	UNMARRIED WOMAN, AN	124
UNITED ARTISTS. (R) December, 1979. Burt Young, Doug McKean.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNDEAD, THE	75	UNMARRIED WOMAN, AN	124
AMERICAN INTERNATIONAL. (R) March, 1957. Ali- son Hayes, Richard Garland.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNDEFEATED, THE (P)	119	UNMARRIED WOMAN, AN	124
20TH CENTURY-FOX. (R) November, 1969. John Wayne, Rock Hudson. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNDER THE YUM-YUM TREE	110	UNMARRIED WOMAN, AN	124
COLUMBIA. (R) November, 1963. Jack Lemmon, Carol Lynley. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNDER TWO FLAGS	92	UNMARRIED WOMAN, AN	124
PARAMOUNT. (R) September, 1960. Van Heflin, Charles Laughton.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNDERCOVERS HERO	95	UNMARRIED WOMAN, AN	124
UNITED ARTISTS. (R) August, 1975. Peter Sellers, Lila Kedrova.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	
UNDERGROUND	100	UNMARRIED WOMAN, AN	124
UNITED ARTISTS. (R) October, 1970. Robert Coulet, Daniele Gaubert. Color.		20TH CENTURY-FOX. (R) March, 1978. Jill Clayburgh, Alan Bates.	

	Length In Mins.		Length In Mins.
TWENTIETH CENTURY-FOX. (R) March, 1961. Mylene Demongeot, Michael Craig. Color.		CINEMA V. (R) February, 1969. Philippe Noiret, Françoise Brion, MARLENE Jobert. Color.	
UPTIGHT PARAMOUNT. (R) September, 1968. Raymond St. Jacques, Ruby Lee, Frank Sinatra. Color.	104	VERY NATURAL THING, A NEW LINE CINEMA. (R) July, 1974. Robert Joel, Curt Gareth.	80
UPTOWN SATURDAY NIGHT WARNER BROS. (R) Summer, 1974. Sidney Poitier, Bill Cosby.	104	VERY PRIVATE AFFAIR, A METRO-GOLDWYN-MAYER. (R) September, 1962. Brigitte Bardot, Marcello Mastroianni. Color.	94
URANIUM BOOM COLUMBIA. (R) March, 1956. Dennis Morgan, Patricia Medina.	67	VERY SPECIAL FAVOR, A UNIVERSAL. (R) August, 1965. Rock Hudson, Leslie Caron.	104
UTAH BLAINE COLUMBIA. (R) February, 1957. Rory Calhoun, Susan Cummings.	75	VICE AND VIRTUE (F) METRO-GOLDWYN-MAYER. (R) March, 1965. Annie Girardot, Catherine Deneuve. b&w.	108
V			
V.I.P.'S, THE (P) METRO-GOLDWYN-MAYER. (R) September, 1963. Elizabeth Taylor, Richard Burton. Color.	119	VICE RAID UNITED ARTISTS. Feb., 1960. Edward G. Robinson.	71
VAGABOND KING, THE (VV) PARAMOUNT. (R) September, 1956. Kathryn Grayson, Oreste. Color.	88	VICTORS, THE (P) COLUMBIA. (R) December, 1963. Vincent Edwards, George Hamilton.	175
VALDEZ IS COMING UNITED ARTISTS. (R) March, 1971. Burt Lancaster, Susan Clark. Color.	90	VIEW FROM POMPEY'S HEAD, THE (Cs) TWENTIETH CENTURY-FOX. (R) November, 1955. Richard Egan, Dana Wynter, Cameron Mitchell. Color.	97
VALERIE UNITED ARTISTS. (R) August, 1957. Sterling Hayden, Anita Ekberg.	84	VIGILANTE FORCE UNITED ARTISTS. (R) April, 1976. Kris Kristofferson, Jan-Michael Vincent.	89
VALIANT, THE (Cs) UNITED ARTISTS. (R) June, 1962. John Mills, Ettore Manni.	89	VIKING QUEEN, THE TWENTIETH CENTURY-FOX. (R) September, 1967. Don Murray, Carita.	91
VALLEY OF GWANGI WARNER BROS.-7 ARTS. (R) June, 1969. James Franciscus, Gila Golan, Richard Carlson. Color.	95	VIKING WOMEN, THE AMER. INT. PICS. (R) December, 1957. Abby Dalton, Susan Cabot.	70
VALLEY OF MYSTERY UNIVERSAL. (R) June, 1967. Richard Egan, Peter Graves. Color.	94	VIKINGS, THE (T) UNITED ARTISTS. (R) July, 1958. Kirk Douglas, Tony Curtis. Color.	114
VALLEY OF THE DRAGONS COLUMBIA. (R) November, 1961. Cesare Dandus, Sean McCuory.	79	VILLA! (Cs) TWENTIETH CENTURY-FOX. (R) October, 1958. Brian Keith, Cesar Romero. Color.	72
VALLEY OF THE REDWOODS TWENTIETH CENTURY-FOX. (R) May, 1960. John Hudson, Lynn Berray.	63	VILLA RIDES (P) PARAMOUNT. (R) June, 1968. Yul Brynner, Robert Mitchum, Grazia Buccella. Color.	125
VALUE FOR MONEY (VV) RANK. (R) July, 1957. John Gregson, Diana Dors. Color.	84	VILLAGE OF THE DAMNED, THE METRO-GOLDWYN-MAYER. (R) January, 1961. George Sanders, Barbara Shelley.	78
VAMPIRE, THE UNITED ARTISTS. (R) July, 1957. b&w.	86	VILLAGE OF THE GIANTS EMBASSY. (R) October, 1965. Tommy Kirk, Johnny Crawford. Color.	81
VAMPIRE CIRCUS TWENTIETH CENTURY-FOX. (R) October, 1972. John Moulder-Brown, Lynne Frederick. Color.	87	VILLAIN (P) MGM. (R) May, 1971. Richard Burton, Nigel Davenport. Color.	90
VANISHING AMERICAN, THE REPUBLIC. (R) November 17, 1955. Scott Brady, Audrey Totter.	90	VILLAIN, THE COLUMBIA. (R) July, 1979. Kirk Douglas, Ann-Margret.	93
VANISHING POINT 20TH CENTURY-FOX. (R) March, 1971. Barry Newman, Cleavon Little. Color.	107	VINTAGE, THE (Cs) METRO-GOLDWYN-MAYER. (R) April 19, 1957. Mel Ferrer, Pier Angeli, John Kerr. Color.	92
VANISHING WILDERNESS PACIFIC INTERNATIONAL. (R) Special, 1974. Documentary.	90	VIOLATORS, THE UNIVERSAL. (R) December, 1957. Arthur O'Connell.	76
VARIETY LIGHTS (Ital.; Eng. titles) PATHE-CONT. (R) May, 1965. Peppino de Filippo, Carla del Poggio.	93	VIOLENT FOUR, THE (Italian; Eng. titles) PARAMOUNT. (R) September, 1968. Gian Marie Volonte, Thomas Milan, Margaret Lee. Color.	98
VAULT OF HORROR CINERAMA. (R) March, 1973. Terry-Thomas, Glynis Johns, Daniel Massey. Color.	93	VIOLENT MEN, THE (Cs) COLUMBIA. (R) January, 1955. Glenn Ford, Barbara Stanwyck. Color.	96
VENETIAN AFFAIR, THE (P) METRO-GOLDWYN-MAYER. (R) January, 1967. Robert Vaughn, Elke Sommer. Color.	92	VIOLENT ROAD WARNER BROTHERS. (R) May, 1958. Brian Keith, Dick Foran.	86
VENGEANCE OF FU MANCHU WARNER BROS.-SEVEN ARTS. (R) January, 1968. Christopher Lee, Tony Ferrer.	91	VIOLENT SATURDAY (Cs) TWENTIETH CENTURY-FOX. (R) April, 1955. Victor Mature, Sylvia Sydney. Color.	90
VENGEANCE OF SHE, THE TWENTIETH CENTURY-FOX. (R) May, 1968. John Richardson, Olinka Berova. Color.	101	VIOLONS DU BAL, LES (French; Eng. titles) LEVITT-PICKMAN. (R) December, 1974. Marie-Josee Nat, Jean-Louis Trintignant.	110
VENUS IN FURS AMER. INT. PICS. (R) May, 1970. James Darren, Barbara McNair. Color.	86	VIRGIN AND THE GYPSY, THE CHEVRON. (R) June, 1970. Joanna Shimkus, Franco Nero, Honor Blackman. Color.	92
VERBOTEN RANK FILM DISTRIBUTORS OF AMERICA. (R) April, 1959. James Best, Susan Cummings.	87	VIRGIN QUEEN, THE (Cs) TWENTIETH CENTURY-FOX. (R) August, 1955. Bette Davis, Richard Todd, Joan Collins. Color.	92
VERTIGO (VV) PARAMOUNT. (R) June, 1958. James Stewart, Kim Novak. Color.	127	VIRGIN SOLDIERS, THE COLUMBIA. (R) January, 1970. Lynn Redgrave, Hywel Bennett, Nigel Davenport. Color.	96
VERY CURIOUS GIRL, A REGIONAL. (R) December, 1971. Bernadette La Font, Georges Ceret. Color.	107	VISCOUNT, THE (T) WARNER BROS. (R) May, 1967. Kerwin Mathews, Edmund O'Brien. Color.	98
VERY HANDY MAN (Ital.; Eng. titles) RIZZOLI. (R) December, 1966. Ugo Tognazzi, Giovanna Ralli.	95	VISIONS OF EIGHT CINEMA V. (R) August, 1973. Documentary.	105
VERY HAPPY ALEXANDER (French; Eng. titles) 94	94	VISIT, THE (Cs) TWENTIETH CENTURY-FOX. September, 1964. Ingrid Bergman, Anthony Quinn.	90
		VISIT TO A SMALL PLANET PARAMOUNT. (R) April, 1960. Jerry Lewis, Joan Blackman.	85
		VISITORS, THE 87	87

	Length In Mins.		Length In Mins.
UNITED ARTISTS. (R) February, 1972. Patrick McVey, Patricia Joyce. Color.		COLUMBIA. (R) July, 1966. Cary Grant, Samantha Eggar. Color.	
VITELLONI (THE YOUNG AND THE PASSIONATE)(Ital.)	103	WALK IN THE SHADOW (Brit.)	93
JANUS. (R) October, 1956. Franco Fabrizi, Alberto Sordi.		CONTINENTAL. (R) February, 1966. Michael Craig, Patrick McGoochan.	
VIVA KNEIVEL!	106	WALK IN THE SPRING RAIN, A (P)	100
WARNER BROS. (R) June, 1977. Evel Knievel, Gene Kelly.		COLUMBIA. (R) May, 1970. Ingrid Bergman, Anthony Quinn. Color.	
VIVA LAS VEGAS (P)	86	WALK LIKE A DRAGON	95
METRO-GOLDWYN-MAYER. (R) June, 1964. Elvis Presley, Ann-Margaret. Color.		PARAMOUNT. (R) June, 1960. Jack Lord, Nobu McCarthy.	
VIVA MARIA (P)	119	WALK ON THE WILD SIDE	113
UNITED ARTISTS. (R) Spring, 1966. Brigitte Bardot, Jeanne Moreau. Color.		COLUMBIA. (R) February, 1962. Laurence Harvey, Capucine.	
VIVA MAX!	92	WALK PROUD	102
COMMONWEALTH UNITED. (R) December, 1969. Peter Ustinov, Pamela Tiffin, Jonathan Winters. Color.		UNIVERSAL. (R) May, 1979. Robby Benson, Sarah Holcomb.	
VOICE IN THE MIRROR (Cs)	102	WALK TALL (Cs)	60
UNIVERSAL. (R) August, 1958. Richard Egan, Julie London.		TWENTIETH CENTURY-FOX. (R) September, 1960. Willard Parker, Joyce Meadows. Color.	
VOICE OF THE HURRICANE	80	WALK THE DARK STREET	74
SELECTED PICTURES. (R) April, 1964. Muriel Smith, David Cole. Color.		ASSOCIATED ARTISTS. (R) April, 1956. Chuck Connors, Don Ross.	
VOICES	106	WALK THE PROUD LAND (Cs)	88
UNITED ARTISTS. (R) March, 1979. Michael Ontkean, Amy Irving.		UNIVERSAL. (R) September, 1956. Audie Murphy, Pat Crowley. Color.	
VOLCANO	100	WALK WITH LOVE AND DEATH, A	90
CINEMA 5. (R) October, 1977. Documentary.		20th CENTURY-FOX. (R) October, 1969. Anjelica Huston, Assaf Dayan. Color.	
VON RICHTOFEN AND BROWN	97	WALKABOUT	95
UNITED ARTISTS. (R) June, 1971. John Phillip Law, Don Stroud. Color.		20TH CENTURY-FOX. (R) June, 1971. Jenny Agutter, David Gumpili. Color.	
VON RYAN'S EXPRESS (Cs)	117	WALKING STICK, THE (P)	101
TWENTIETH CENTURY-FOX. June, 1965. Color.		MGM. (R) April, 1970. David Hemmings, Samantha Eggar, Emlyn Williams. Color.	
VOODOO ISLAND	76	WALKING TALL	125
UNITED ARTISTS. (R) February, 1957. Boris Karloff, Beverly Tyler.		CINERAMA. (R) February, 1973. Joe Don Baker, Elizabeth Hartman. Color.	
VOODOO WOMAN	75	WALKING TARGET	74
AMERICAN INTERNATIONAL. (R) March, 1957. Marla English, Tom Conway.		UNITED ARTISTS. (R) August, 1960. Joan Evans, Ronald Foster.	
VOYAGE OF SILENCE	88	WALL OF NOISE	112
LOPERT. (R) September, 1968. Marco Pico, Ludmila Mikael. b&w.		WARNER BROS. (R) September, 1963. Suzanne Pleshette, Ty Hardin.	
VOYAGE OF THE DAMNED (P)	158	WALLS OF HELL, THE	88
AVCO-EMBASSY. (R) February, 1977. Faye Dunaway, Max Von Sydow.		HEMISPHERE. (R) October, 1964. Jock Mahony, Fernando Poe, Jr.	
VOYAGE TO THE BOTTOM OF THE SEA (Cs)	105	WALTZ OF THE TOREADORS	105
June, 1961. Walter Pidgeon, Joan Fontaine. Color.		CONTINENTAL. (R) August, 1962. Peter Sellers, Dany Robin. Color.	
VOYAGE TO THE END OF THE UNIVERSE	75	WANDA	105
AMERICAN INTERNATIONAL. (R) September, 1964. Dennis Stephens, Francis Smolen.		BARDENE INTERNATIONAL. (R) March, 1971. Barbara Loden, Michael Higgins.	
VULTURE, THE	91	WANDA NEVADA	102
PARAMOUNT. (R) May, 1967. Robert Hutton, Akim Tamiroff.		UNITED ARTISTS. (R) May, 1979. Peter Fonda, Brooke Shields.	
W		WANDERER, THE (French, Eng. titles)	103
W.C. FIELDS AND ME	111	(R) February, 1969. Brigitte Epssey, Jean Blaise, Alain Libolt. Color.	
UNIVERSAL. (R) April, 1976. Rod Steiger, Valerie Perrine.		WANDERERS, THE	113
WUSA (P)	115	ORION PICTURES. (R) July, 1979. Ken Wahl, John Friedrich.	
PARAMOUNT. (R) October, 1970. Paul Newman, Joanne Woodward. Color.		WAR AND PEACE (VV)	208
W.W. AND THE DIXIE DANCEKINGS	91	PARAMOUNT. (R) November, 1956. Audrey Hepburn, Henry Fonda, Mel Ferrer. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1975. Burt Reynolds.		WAR AND PEACE	132
WACKIEST SHIP IN THE ARMY, THE (Cs)	99	CONTINENTAL. (R) Special. April, 1968. Ludmila Savelyeva, Sergei Bondarchuk. Color.	
COLUMBIA. (R) December, 1960. Jack Lemmon, Ricky Nelson. Color.		WAR BETWEEN MEN AND WOMEN, THE	108
WACO (TS)	85	NATIONAL GENERAL. (R) May, 1972. Jack Lemmon, Barbara Harris. Color.	
PARAMOUNT. (R) September, 1966. Howard Keel, Jane Russell. Color.		WAR DRUMS	75
WAGES OF FEAR, THE (Fr.)	100	UNITED ARTISTS. (R) April, 1957. Lex Barker, Joan Taylor. Color.	
DISTRIBUTORS CORP. OF AMERICA. (R) January, 1956. Yves Montand, Vera Clouzet.		WAR GAME, THE	47
WAIT UNTIL DARK	107	PATHE CONTEMPORARY. (R) March, 1967. BBC Documentary by Peter Watkins.	
WARNER BROS.-SEVEN ARTS. (R) December, 1967. Audrey Hepburn, Alan Arkin. Color.		WAR-GODS OF THE DEEP (Colorscope)	85
WAITING FOR CAROLINE	83	AMERICAN INTERNATIONAL. (R) May, 1965. Vincent Price, Tab Hunter. Color.	
LOPERT. (R) July, 1969. Alexandria Stewart, Francoise Tasse. Color.		WAR HUNT	81
WAKAMBA	65	UNITED ARTISTS. (R) May, 1962. John Saxon, Robert Redford.	
RKO RADIO. (R) June 29, 1955. African adventure. Color.		WAR IS HELL!	81
WAKE ME WHEN IT'S OVER (Cs)	126	ALLIED ARTISTS. (R) February, 1964. Tony Russell, Baynes Barron.	
TWENTIETH CENTURY-FOX. (R) April, 1960. Ernie Kovacs, Margo Moore. Color.		WAR—ITALIAN STYLE (TS)	84
WALK A TIGHTROPE	69	AMERICAN INTERNATIONAL. (R) January, 1967. Buster Keaton, Franco and Ciccio. Color.	
PARAMOUNT. (R) June, 1964. Dan Durveya, Patricia Owens.		WAR LORD, THE (P)	123
WALK, DON'T RUN (P)	117	UNIVERSAL. (R) November, 1965. Charlton Heston, Richard Boone. Color.	
		WAR LOVER, THE	105

	Length In Mins.		Length In Mins.
COLUMBIA. (R) November, 1962. Steve McQueen, Robert Wagner.		KINGSLEY. (R) January, 1957. Marcel Mouloudji, Raymond Pellegrin.	
WAR OF THE COLOSSAL BEAST	68	WE STILL KILL THE OLD WAY (Ital.)	90
AMERICAN INTERNATIONAL. (R) July, 1958. Dean Parkin, Sally Fraser.		LOPERT. (R) February, 1968. Gian Maria Volonte, Irene Pappas. Color.	
WAR OF THE SATELLITES	72	WEAPON, THE	80
ALLIED ARTISTS. (R) April 6, 1958. Susan Cabot, Dick Miller.		REPUBLIC. (R) May 27, 1957. Steve Cochran, Elizabeth Scott.	
WAR OF THE ZOMBIES	85	WEB OF EVIDENCE	88
AMERICAN INTERNATIONAL. (R) March, 1965. John Barrymore, Jr. Color.		ALLIED ARTISTS. (R) September, 1959. Van Johnson, Vera Miles.	
WAR PARTY	91	WEDDING, A	125
TWENTIETH CENTURY-FOX. (R) March, 1965. Michael T. Miker, Davey Davidson.		TWENTIETH CENTURY-FOX. (R) October, 1978. Carol Burnett, Mia Farrow, Lillian Gish.	
WARKILL	100	WEDDING IN BLOOD	98
UNIVERSAL. (R) May, 1968. George Montgomery, Tom Drake. Color.		NEW LINE CINEMA. (R) May, 1974. Stephane Audran, Michael Piccoli.	
WAR WAGON, THE (P)		WEDDING IN WHITE	101
UNIVERSAL. (R) June, 1967. John Wayne, Kirk Douglas. Color.		AVCO-EMBASSY. (R) March, 1973. Donald Pleasence, Carol Kane. Color.	
WARLOCK (Cs)	121	WEDDING NIGHT	99
TWENTIETH CENTURY-FOX. (R) April, 1959. Richard Widmark, Henry Fonda. Color.		AMERICAN INTERNATIONAL. (R) May, 1970. Dennis Waterman, Tessa Wyatt. Color.	
WARM DECEMBER, A	100	WEDDING PARTY, THE	90
NATIONAL GENERAL. (R) May, 1973. Sidney Poitier. Color.		ONDINE. (R) April, 1969. Jill Clayburgh, Charles Pfleger, Valda Settonfield. b&w.	
WARNING SHOT	100	WEDNESDAY'S CHILD	108
PARAMOUNT. (R) January, 1967. David Janssen, Ed Begley. Color.		CINEMA V. (R) October, 1972. Sandy Ratcliff, Bill Dean. Color.	
WARRENDALE	100	WEE GEORGE (Brit.)	94
GROVE PRESS. (R) September, 1968. b&w.		TIMES. (R) October, 1956. Alastair Sim, Bill Travers. Color.	
WARRIOR AND THE SLAVE GIRL, THE (Supercinescope)	89	WEEKEND (Dan., Eng. Titles)	84
COLUMBIA. (R) November, 1959. Gianna Maria Canale, Georges Marchal. Color.		CINEMA-VIDEO. (R) May, 1964. Jens Osterhom, Birgit Bruel.	
WARRIOR EMPRESS, THE (Cs)	97	WEEKEND AT DUNKIRK	101
COLUMBIA. (R) May, 1961. Kerwin Mathews, Tina Louise. Color.		TWENTIETH CENTURY-FOX. (R) May, 1966. Jean-Paul Belmondo, Catharine Spaak. Color.	
WARRIORS, THE	92	WEEKEND WITH LULU	75
PARAMOUNT. (R) February, 1979. Michael Beck, James Remar.		COLUMBIA. (R) December, 1961. Bob Monkhouse, Leslie Phillips.	
WARRIORS, THE (Cs)	85	WELCOME HARD TIMES	105
ALLIED ARTISTS. (R) September 11, 1955. Errol Flynn, Joanne Dru. Color.		METRO-GOLDWYN-MAYER. (R) May, 1967. Henry Fonda, Janice Rule. Color.	
WASP WOMAN, THE	73	WELCOME HOME, SOLDIER BOYS	91
THE FILMGROUP. (R) October, 1959. Susan Cabot, Fred Easley.		20TH CENTURY-FOX. (R) February, 1972. Joe Don Baker, Alan Vint. Color.	
WATERHOLE #3 (TS)	100	WELCOME TO L.A.	106
PARAMOUNT. (R) October, 1967. James Coburn, Margaret Blye. Color.		LION'S GATE. (R) April, 1977. Keith Carradine, Sally Kellerman.	
WATERLOO (P)	123	WELCOME TO THE CLUB	90
PARAMOUNT. (R) April, 1971. Rod Steiger, Christopher Plummer. Color.		COLUMBIA. (R) September, 1971. Brian Foley, Jack Warden. Color.	
WATERMELON MAN	97	WE'LL BURY YOU	75
COLUMBIA. (R) August, 1970. Godfrey Cambridge, Estelle Parsons. Color.		COLUMBIA. (R) November, 1962. Documentary.	
WATERSHIP DOWN	92	WE'RE NO ANGELS (VV)	103
AVCO EMBASSY. (R) November, 1978. Cartoon.		PARAMOUNT. (R) July, 1965. Humphrey Bogart, Aldo Ray, Peter Ustinov, Joan Bennett. Color.	
WATTSTAX	102	WEREWOLF, THE	80
COLUMBIA. (R) February, 1973. Isaac Hayes, Carla Thomas. Color.		COLUMBIA. (R) July, 1956. Steve Rich, Joyce Holden.	
WATUSI (Cs)	85	WEST OF ZANIBAR (Brit.)	94
METRO-GOLDWYN-MYER. (R) May, 1959. George Montgomery, Taina Elg. Color.		UNIVERSAL. (R) January, 1955. Anthony Steel, Sheila Sim. Color.	
WAY OUT, THE	78	WEST SIDE STORY (P-70)	155
RKO RADIO. (R) April 11, 1956. Gene Nelson, Mona Freeman.		UNITED ARTISTS. (R) October, 1961. Natalie Wood, Richard Beymer. Color.	
WAY TO THE GOLD, THE (Cs)	94	WESTBOUND (C)	96
TWENTIETH CENTURY-FOX. (R) May, 1957. Sheree North, Jeffrey Hunter. Color.		WARNER BROS. (R) April, 1959. Randolph Scott, Virginia Mayo.	
WAY . . . WAY OUT (Cs)	106	WESTWARD HO THE WAGONS (Cs)	96
20TH CENTURY-FOX. (R) October, 1966. Jerry Lewis, Connie Stevens. Color.		BUENA VISTA. (R) December 25, 1957. Fess Parker, Kathleen Crowley. Color.	
WAY WE LIVE NOW, THE	110	WESTWORLD (P)	88
UNITED ARTISTS. (R) May, 1970. Nicholas Pryor, Linda Simon, Joanne Miles. Color.		METRO-GOLDWYN-MAYER. (R) 1973. Yul Brynner, Richard Benjamin.	
WAY WE WERE, THE (P)	118	WETBACKS	89
COLUMBIA. (R) October, 1973. Barbra Streisand, Robert Redford.		BANNER. (R) May, 1956. Lloyd Bridges, Nancy Gates. Color.	
WAY WEST, THE (P)	122	WHAT?	112
UNITED ARTISTS. (R) June, 1967. Kirk Douglas, Lola Albright. Color.		AVCO-EMBASSY. (R) October, 1973. Marcello Mastroianni, Sydne Rome.	
WAYWARD BUS, THE (Cs)	90	WHAT A WAY TO GO! (Cs)	111
TWENTIETH CENTURY-FOX. (R) June, 1957. Jayne Mansfield, Dan Dailey.		TWENTIETH CENTURY-FOX. (R) June, 1964. Shirley MacLaine, Paul Newman. Color.	
WAYWARD GIRL, THE	71	WHAT BECAME OF JACK AND JILL?	93
REPUBLIC. (R) September, 1957. Marchia Henderson, Peter Walker.		20TH CENTURY-FOX. (R) June, 1972. Vanessa Howard, Mona Washbourne. Color.	
WAYWARD WIFE, THE (Ital.-Eng. dubbed)	95	WHAT DID YOU DO IN THE WAR, DADDY? (P)	119
I.F.E. (R) January, 1955. Gina Lollobrigida, Alda Mangini.		UNITED ARTISTS. (R) July, 1966. James Coburn, Dick Shawn. Color.	
WE ARE ALL MURDERERS (Fr.)	113	WHAT DO YOU SAY TO A NAKED LADY?	90
		UNITED ARTISTS. (R) February, 1970. Color.	

	Length in Mins.		Length in Mins.
WHAT EVER HAPPENED TO AUNT ALICE?	101	UNITED ARTISTS. (R) December, 1970. George Segal, Ruth Gordon. Color.	
WHAT EVER HAPPENED TO BABY JANE?	132	WHICH WAY IS UP?	94
WARNER BROS. (R) November, 1962. Bette Davis, Joan Crawford.		UNIVERSAL. (R) November, 1977. Richard Pryor, Lonette McKee.	
WHAT'S GOOD FOR THE GOOSE	105	WHICH WAY TO THE FRONT?	90
NATIONAL SHOWMANSHIP. (R) December, 1969. Norman Wisdom, Sally Geeson. Color.		WARNER BROS. (R) July, 1970. Jerry Lewis, Jan Murray. Color.	
WHAT'S NEW, PUSSYCAT?	108	WHIFFS	90
UNITED ARTISTS. (R) June, 1965. Peter Sellers, Peter O'Toole. Color.		TWENTIETH CENTURY-FOX. (R) September, 1975. Elliott Gould, Jennifer O'Neill.	
WHAT'S SO BAD ABOUT FEELING GOOD?	94	WHILE THE CITY SLEEPS	100
UNIVERSAL. (R) June, 1968. George Peppard, Mary Tyler Moore, Dom de Luise. Color.		RKO RADIO. (R) May 30, 1958. Dana Andrews, Ida Lupino, George Sanders, Rhonda Fleming.	
WHAT'S THE MATTER WITH HELEN?	101	WHIRLPOOL	75
UNITED ARTISTS. (R) June, 1971. Debbie Reynolds, Shelley Winters. Color.		CINEMATION. (R) August, 1970. Karl Launchburg, Vivian Neves. Color.	
WHAT'S UP DOC?	94	WHISPERERS, THE	105
WARNER BROS. (R) March, 1972. Barbra Streisand, Ryan O'Neal, Madeleine Kahn. Color.		LOPERT. (R) July, 1967. Dame Edith Evans, Eric Portman.	
WHAT'S UP TIGER LILY?	80	WHITE DAWN, THE	110
AMERICAN INTERNATIONAL. (R) September, 1966. Woody Allen-dubbed farce of straight Japanese film. Color.		PARAMOUNT. (R) July, 1974. Warren Oates, Timothy Bottoms.	
WHEELER DEALERS, THE (P)	106	WHITE FEATHER (Cs)	102
METRO-GOLDWYN-MAYER. (R) November, 1963. James Garner, Lee Remick. Color.		TWENTIETH CENTURY-FOX. (R) February, 1955. Robert Wagner, Debra Paget. Color.	
WHEN ANGELS GO—TROUBLE FOLLOWS	95	WHITE HUNTRESS	60
COLUMBIA. (R) April, 1968. Stella Stevens, Rosalind Russell. Color.		AMER. INT. PICS. (R) August, 1957. Susan Stephan, John Bentley.	
WHEN COMEDY WAS KING	81	WHITE LIGHTNING	101
20TH CENTURY-FOX. (R) 1960. Charlie Chaplin, Buster Keaton, etc. b&w.		UNITED ARTISTS. (R) July, 1973. Burt Reynolds, Jennifer Billingsley. Color.	
WHEN DINOSAURS RULED THE EARTH	96	WHITE LINE FEVER	89
WARNER BROS. (R) February, 1971. Victoria Vetri, Robin Hawdon. Color.		COLUMBIA. (R) July, 1975. Jan-Michael Vincent, Kay Lenz.	
WHEN EIGHT BELLS TOLL (P)	94	WHITE SHEIK, THE (Ital.)	86
CINERAMA. (R) May, 1971. Anthony Hopkins, Robert Morley. Color.		JANUS. (R) May, 1956. Alberto Sordi, Brunello Bovo.	
WHEN GANGLAND STRIKES	70	WHITE SISTER	96
REPUBLIC. (R) March 15, 1956. Raymond Greenleaf, Marjorie Miller.		COLUMBIA. (R) March, 1973. Sophia Loren. Color.	
WHEN HELL BROKE LOOSE	78	WHITE SQUAW, THE	73
PARAMOUNT. (R) November, 1958. Charles Bronson, Richard Jaeckel.		COLUMBIA. (R) November, 1956. David Brian, May Wynn.	
WHEN THE BOYS MEET THE GIRLS (P)	97	WHITE VOICES (Te)	93
METRO-GOLDWYN-MAYER. (R) December, 1965. Connie Francis, Harve Presnell. Color.		FRANLA Rizzoli. (R) April, 1965. Paolo Ferrari, Sandra Mild. Color.	
WHEN THE LEGENDS DIE	105	WHITE WARRIOR	80
TWENTIETH CENTURY-FOX. (R) August, 1972. Richard Widmark, Frederic Forest. Color.		WARNER BROS. (R) March, 1961. Steve Reeves, Georgia Moll. Color.	
WHEN YOU COMIN' BACK, RED RYDER	118	WHITE WILDERNESS	72
COLUMBIA. (R) February, 1979. Marjoe Gortner, Hal Linden.		BUENA VISTA. (R) October, 1958. True Life Adventure. Color.	
WHERE DOES IT HURT?	90	WHO IS HARRY KELLERMAN?	108
CINERAMA. (R) August, 1972. Peter Sellers, Jo Ann Pflug. Color.		NATIONAL GENERAL. (R) August, 1971. Dustin Hoffman, Barbara Harris. Color.	
WHERE EAGLES DARE	158	WHO IS KILLING THE GREAT CHEFS OF EUROPE?	115
METRO-GOLDWYN-MAYER. (R) April, 1969. Richard Burton, Clint Eastwood, Mary Ure. Color.		WARNER BROS. (R) October, 1978. George Segal, Jacqueline Bisset.	
WHERE IT'S AT	104	WHO KILLED MARY WHAT'S ERNAME?	90
UNITED ARTISTS. (R) May, 1969. David Janssen, Robert Drivas, Rosemary Forsyth. Color.		CANNON. (R) November, 1971. Red Buttons, Sylvia Miles. Color.	
WHERE LOVE HAS GONE (TS)	114	WHO KILLED TEDDY BEAR?	91
PARAMOUNT. (R) October, 1964. Susan Hayward, Bette Davis. Color.		MAGNA. (R) October, 1965. Juliet Prowse, Sal Mineo.	
WHERE THE BOYS ARE (Cs)	90	WHO SAYS I CAN'T RIDE A RAINBOW?	85
METRO-GOLDWYN-MAYER. (R) December, 1960. George Hamilton, Dolores Hart. Color.		TRANSVUE. (R) November, 1971. Jack Klugman, Norma French. Color.	
WHERE THE BULLETS FLY	88	WHO SLEW AUNTIE ROO?	89
EMBASSY. (R) November, 1966. Tom Adams. Dawn Adams. Color.		AMERICAN INTERNATIONAL. (R) December, 1971. Shelley Winters, Mark Lester. Color.	
WHERE THE HOT WIND BLOWS	120	WHO WAS THAT LADY?	116
METRO-GOLDWYN-MAYER. (R) November, 1960. Gina Lollobrigida. Yves Montand.		COLUMBIA. (R) January, 1960. Dean Martin.	
WHERE THE LILIES BLOOM (P)	97	WHOLE TRUTH, THE	84
UNITED ARTISTS. (R) February 1974. Julie Cholson, Jan Smithers.		COLUMBIA. (R) September, 1958. Stewart Granger, Donna Reed.	
WHERE THE SPIES ARE (P)	110	WHO'LL STOP THE RAIN	126
METRO-GOLDWYN-MAYER. (R) January, 1966. David Niven, Françoise Dorleac. Color.		UNITED ARTISTS. (R) August, 1978. Nick Nolte, Tuesday Weld.	
WHERE THE TRUTH LIES (D)	83	WHO'S AFRAID OF VIRGINIA WOOLF?	129
PARAMOUNT. (R) October, 1962. Juliette Greco, Jean Marc Bory.		WARNER BROS. (R) July, 1966. Elizabeth Taylor, Richard Burton.	
WHERE WERE YOU WHEN THE LIGHTS WENT OUT? ..	94	WHO'S BEEN SLEEPING IN MY BED? (P)	103
METRO-GOLDWYN-MAYER. (R) July, 1968. Doris Day, Robert Morse, Terry-Thomas. Color.		PARAMOUNT. (R) January, 1964. Dean Martin, Elizabeth Montgomery.	
WHERE'S JACK?	120	WHO'S GOT THE ACTION? (P)	93
PARAMOUNT. (R) May, 1969. Tommy Steele, Stanley Baker, Flora Lewis. Color.		PARAMOUNT. (R) January, 1963. Dean Martin, Lana Turner. Color.	
WHERE'S POPPA?	87	WHO'S MINDING THE MINT?	97
		COLUMBIA. (R) October, 1967. Jim Hutton, Dorothy Provine. Color.	
		WHO'S THAT KNOCKING AT MY DOOR?	90
		BRENNER. (R) September, 1968. Zina Bethune, Harvey Keitel. Color.	

	Length In Mins.		Length In Mins.
WHY	102	WILL ANY GENTLEMAN? (Brit.)	84
HALLMARK. (R) November, 1972. Alberto Sordi, Elga Andersen. Color.		STRATFORD. (R) January 3, 1955. George Cole, Veronica Hunt.	
WHY BOTHER TO KNOCK (Cs)	88	WILL PENNY	109
SEVEN ARTS. (R) November, 1964. Richard Todd, Nicole Maurey. Color.		PARAMOUNT. (R) March, 1968. Charlton Heston, Joan Hackett. Color.	
WHY MUST I DIE?	86	WILL SUCCESS SPOIL ROCK HUNTER? (Cs)	94
AMERICAN INTERNATIONAL. (R) July, 1960. Terry Moore, Debra Paget.		TWENTIETH CENTURY-FOX. (R) August, 1957. Jayne Mansfield, Tony Randall. Color.	
WICHITA (Cs)	81	WILLARD	95
ALLIED ARTISTS. (R) July 3, 1955. Joel McCrea, Vera Miles. Color.		CINERAMA. (R) June, 1971. Bruce Davison, Ernest Borgnine. Color.	
WICKED AS THEY COME	94	WILLIE DYNAMITE	102
COLUMBIA. (R) February, 1957. Arlene Dahl, Phil Carey.		UNIVERSAL. (R) January, 1974. Roscoe Orman, Diana Sands.	
WICKED DREAMS OF PAULA SCHULTZ	113	WILLY McBEAN AND HIS MAGIC MACHINE	94
UNITED ARTISTS. (R) January, 1968. Elke Sommer, Bob Crane. Color.		MAGNA. (R) August, 1965. Puppet Fantasy.	
WICKED, WICKED	95	WILLY WONKA AND THE CHOCOLATE FACTORY	110
METRO-GOLDWYN-MAYER. (R) April, 1973. Tiffany Bolling, Scott Brady. Color.		PARAMOUNT. (R) June, 1971. Gene Wilder, Jack Albertson, Peter Ostrum. Color.	
WICKED WIFE (Brit.)	75	WIND ACROSS THE EVERGLADES	98
ALLIED ARTISTS. (R) April 8, 1956. Nigel Patrick, Moira Lister.		WARNER BROS. (R) September, 1958. Burl Ives, Christopher Plummer.	
WILBY CONSPIRACY, THE	101	WIND AND THE LION, THE (P)	119
UNITED ARTISTS. (R) August, 1975. Sidney Poitier, Michael Caine.		UNITED ARTISTS—MGM. (R) June, 1975. Sean Connery, Candice Bergen.	
WILD AND THE INNOCENT, THE (Cs)	84	WIND CANNOT READ, THE	107
UNIVERSAL. (R) May, 1959. Audie Murphy, Joanne Dru. Color.		TWENTIETH CENTURY-FOX. (R) February, 1960. Dirk Bogarde, Yoko Tani.	
WILD ANGLES, THE (P)	93	WINDJAMMER, (Cinemiracle & Cinerama)	127
AMERICAN INTERNATIONAL. (R) July, 1966. Peter Fonda, Nancy Sinatra. Color.		LOUIS DE ROCHEMONT. (R) April, 1958. Travelogue Color.	
WILD BUNCH, THE (P)	145	WINDOW'S WAY	108
WARNER. (R) William Holden, Robert Ryan, Ernest Borgnine. Color.		RANK FILM DISTRIBUTORS OF AMERICA. (R) November, 1958. Peter Finch, Mary Ure. Color.	
WILD CHILD, THE (French; Eng. titles)	85	WINGS OF CHANCE	76
UNITED ARTISTS. (R) September, 1970. Francois Truffaut, Jean-Pierre Cargol.		UNIVERSAL. (R) April, 1961. Jim Brown, Frances Rafferty. Color.	
WILD COUNTRY, THE	100	WINGS OF EAGLES, THE	110
BUENA VISTA. (R) February, 1971. Steve Forrest, Vera Miles. Color.		METRO-GOLDWYN-MAYER. (R) Feb. 22, 1957. John Wayne, Maureen O'Hara. Color.	
WILD DAKOTAS, THE	73	WINK OF AN EYE	72
ASSOCIATED FILM. (R) February, 1956. Bill Williams, Coleen Gray.		UNITED ARTISTS. (R) June, 1958. Doris Dowling, Jonathan Kidd.	
WILD GEESE, THE	132	WINNER, THE	82
ALLIED ARTISTS. (R) November, 1978. Richard Burton, Roger Moore, Richard Harris.		NOELLE GILMORE AND ROBERT KINGSLEY. (R) June, 1965. Abdoulaye Faye, Marcel Bruchard.	
WILD HERITAGE (Cs)	78	WINNING	123
UNIVERSAL. (R) August, 1958. Will Rogers, Jr., Maureen O'Sullivan. Color.		UNIVERSAL. (R) June, 1969. Paul Newman, Joanne Woodward, Robert Wagner. Color.	
WILD IN THE COUNTRY (Cs)	114	WINTER A GO-GO	88
TWENTIETH CENTURY-FOX. (R) June, 1961. Elvis Presley, Jean Simmons. Color.		COLUMBIA. (R) October, 1965. James Stacy, William Wellman, Jr. Color.	
WILD IN THE STREETS	97	WINTER KILLS	97
AMERICAN INTERNATIONAL. (R) May, 1968. Shelley Winters, Christopher Jones. Color.		AVCO EMBASSY. (R) May, 1979. Jeff Bridges, John Huston.	
WILD IN THE WIND (VV)	114	WINTERHAWK	98
PARAMOUNT. (R) February, 1958. Anna Magnani, Anthony Quinn.		HOWCO INTERNATIONAL. (R) 1975. Leif Ericson, Woody Strode.	
WILD McCULLOCHS, THE	93	WIRETAPPER	80
AMERICAN INTERNATIONAL. (R) May, 1975. Forrest Tucker, Max Baer.		EMBASSY. (R) February, 1956. Bill Williams.	
WILD OAT, THE (Fr.)	107	WISE GUYS, THE	100
CARROLL. (R) June, 1956. Fernandel.		UNIVERSAL. (R) June, 1969. Bourvil, Lino Ventura. Color.	
WILD ON THE BEACH	77	WITCH WITHOUT A BROOM, A	86
TWENTIETH CENTURY-FOX. (R) August, 1965. Teenage Comedy.		PRODUCERS RELEASING ORG. (R) May, 1967. Jeff Hunter, Maria Perschy. Color.	
WILD PARTY, THE	100	WITCHCRAFT	79
AMERICAN INTERNATIONAL. (R) June, 1975. James Coco, Raquel Welch.		20th CENTURY-FOX. (R) 1964. Lon Chaney, Jack Hedley. Color.	
WILD PARTY, THE	81	WITCHMAKER, THE	86
UNITED ARTISTS. (R) December, 1956. Anthony Quinn, Carol Ohmart.		EXCELSIOR. (R) May, 1969. Anthony Eisley, Thordis Bandi.	
WILD RACERS, THE	91	WITH SIX YOU GET EGGROLL	95
AMERICAN INTERNATIONAL. (R) March, 1968. Fabian, David Landers. Color.		NATIONAL GENERAL. (R) July, 1968. Doris Day, Brian Keith, Pat Carroll, Barbara Hershey. Color.	
WILD RIVER (Cs)	105	WITHOUT A STITCH (Danish; Eng. titles)	96
TWENTIETH CENTURY-FOX. (Cs) (R) June, 1960. Lee Remick, Montgomery Clift. Color.		VIP. (R) January, 1970. Anne Grete, Ib Mossin. Color.	
WILD ROVERS (P)	109	WITHOUT APPARENT MOTIVE	102
MGM. (R) June, 1971. William Holden, Ryan O'Neal. Color.		20th CENTURY-FOX. (R) May, 1972. Jean-Louis Trintignant, Dominique Sanda. Color.	
WILD WESTERNERS, THE	70	WITNESS FOR THE PROSECUTION	114
COLUMBIA. (R) June, 1962. James Philbrook, Nancy Kovack. Color.		UNITED ARTISTS. (R) February, 1958. Tyrone Power, Marlene Dietrich.	
WILD, WILD PLANET, THE	93	WITNESSES, THE	82
METRO-GOLDWYN-MAYER. (R) June, 1967. Tony Russell, Connie Castoni. Color.		ALTURE FILMS INTERNATIONAL. (R) August, 1967. Documentary.	
WILD, WILD WINTER (Te)	80	WIVES AND LOVERS	103
UNIVERSAL. (R) January, 1966. Gary Clarke, Chris Noel. Color.		PARAMOUNT. (R) October, 1963. Janet Leigh, Van Johnson.	
		WIZ, THE	133

	Length in Mins.		Length in Mins.
UNIVERSAL. (R) October, 1978. Diana Ross, Michael Jackson.		WORLD OF HANS CHRISTIAN ANDERSEN, THE (Cs)	75
WIZARD OF BAGHDAD, THE (Cs)	92	UNITED ARTISTS. (R) May, 1971. Animated. Color.	
TWENTIETH CENTURY-FOX. (R) December, 1960. Dick Shawn, Diane Baker. Color.		WORLD OF HENRY ORIENT, THE (P)	106
WIZARDS	81	UNITED ARTISTS. (R) June, 1964. Peter Sellers, Paula Penttiss. Color.	
TWENTIETH CENTURY-FOX. (R) March, 1977. Animated cartoon.		WORLD OF SUZIE WONG, THE	129
WOLF DOG	69	PARAMOUNT. (R) February, 1961. William Holden, Nancy Kwan. Color.	
TWENTIETH CENTURY-FOX. (R) July, 1958. Jim Davis, Allison Hayes.		WORLD, THE FLESH, AND THE DEVIL, THE (Cs)	95
WOLF LARSEN	83	METRO-GOLDWYN-MAYER. (R) May, 1959. Harry Belafonte, Inger Stevens.	
ALLIED ARTISTS. (R) October, 1958. Barry Sullivan, Gita Hall.		WORLD WAS HIS JURY, THE	82
WOMAN IN A DRESSING GOWN	93	COLUMBIA. (R) January, 1958. Edmond O'Brien, Mona Freeman.	
WARNER BROS. (R) November, 1957. Yvonne Mitchell, Sylvia Syms.		WORLD WITHOUT END (Cs)	86
WOMAN IN THE DUNES (Jap., Eng. titles)	128	ALLIED ARTISTS. (R) March 25, 1956. Hugh Marlowe, Nancy Gates. Color.	
PATHECONT. (R) October, 1964. Eiji Okada, Kyoko Kistida.		WORLD WITHOUT SUN	93
WOMAN IS A WOMAN, A (Fr., Eng. titles)	80	COLUMBIA. (R) January, 1965. Documentary. Color.	
PATHE-CONT. (R) November, 1964. Jean-Claude Brialy, Ann Karina. Color.		WORLD'S GREATEST ATHLETE, THE	93
WOMAN OBSESSED (Cs)	102	BUENA VISTA. (R) February, 1973. Jan-Michael Vincent, Tim Conway. Color.	
TWENTIETH CENTURY-FOX. (R) May, 1959. Susan Hayward, Stephen Boyd.		WORLD'S GREATEST LOVER, THE	89
WOMAN OF STRAW	117	20th CENTURY-FOX. (R) December, 1977. Gene Wilder, Carol Kane.	
UNITED ARTISTS. (R) September, 1964. Gina Lollobrigida, Sean Connery. Color.		WORST AGENTS!, THE (Ital.)	83
WOMAN OF THE RIVER	92	ALLIED ARTISTS. (R) 1966. Franco Franchi.	
COLUMBIA. (R) September, 1957. Sophia Loren, Gerald Oury. Color.		WRATH OF GOD, THE	112
WOMAN TIMES SEVEN	99	METRO-GOLDWYN-MAYER. (R) June, 1972. Robert Mitchum, Rita Hayworth, Frank Langella. Color.	
EMBASSY. (R) June, 1967. Shirley MacLaine, Alan Arkin. Color.		WRECK OF THE MARY DEARE, THE (Cs)	105
WOMAN WHO WOULDN'T DIE, THE	84	METRO-GOLDWYN-MAYER. (R) December, 1959. Gary Cooper, Charlton Heston. Color.	
WARNER BROS. (R) May, 1965. Raymond Garth, Alice Taylor.		WRECKING CREW, THE	105
WOMAN'S DEVOTION, A	88	COLUMBIA. (R) February, 1969. Dean Martin, Elke Sommer, Sharon Tate, Nancy Kwan. Color.	
REPUBLIC. (R) November 9, 1956. Ralph Meeker, Janice Rule. Color.		WRITTEN ON THE WIND	98
WOMEN IN CAGES	78	UNIVERSAL. (R) January, 1957. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. Color.	
NEW WORLD PICTURES. (R) January, 1973. Jennifer Gan, Judy Brown. Color.		WRONG ARM OF THE LAW	91
WOMEN IN CELL BLOCK 7	100	CONTINENTAL. (R) April, 1963. Peter Sellers, Lionel Jeffries.	
AQUARIUS RELEASING. (R) August, 1974. Anita Strinberg, Eva Czemeys.		WRONG BOX, THE	105
WOMEN IN LOVE	129	COLUMBIA. (R) October, 1966. John Mills, Michael Caine. Color.	
UNITED ARTISTS. (R) March, 1970. Alan Bates, Jennie Linden, Oliver Reed, Glenda Jackson. Color.		WRONG MAN, THE	105
WOMEN OF PITCAIRN ISLAND	72	WARNER BROTHERS. (R) January 26, 1957. Henry Fonda, Vera Miles.	
TWENTIETH CENTURY-FOX. (R) December, 1956. James Craig, Lynn Bari.		WUTHERING HEIGHTS	105
WOMEN OF THE PREHISTORIC PLANET	91	AMERICAN INTERNATIONAL. (R) January, 1971. Timothy Dalton, Anna Calder-Marshall. Color.	
FEATURE FILM CORP. OF AMER. (R) 1965. Wendell Corey, Keith Larsen. Color.		WYOMING RENEGADES	78
WOMEN OF THE WORLD	107	COLUMBIA. (R) March, 1955. Phil Carey, Martha Hyer. Color.	
EMBASSY. (R) July, 1963. Documentary. Color.			X
WOMEN'S PRISON	80	"X"	
COLUMBIA. (R) February, 1955. Ida Lupino, Howard Duff.		AMERICAN INTERNATIONAL. (R) September, 1963. Ray Milland, Diana Van Der Vlis. Color.	80
WON TON TON, THE DOG WHO SAVED HOLLYWOOD	92	X-15 (P)	107
PARAMOUNT. (R) May, 1976. Madeline Kahn, Bruce Dern.		UNITED ARTISTS. (R) November, 1961. David McLean, Charles Bronson. Color.	
WONDERFUL COUNTRY, THE	96	X THE UNKNOWN (Brit.)	81
UNITED ARTISTS. (R) October, 1959. Robert Mitchum, Julie London.		WARNER BROS. (R) July, 1957. Dean Jagger, Edward Chapman.	
WONDERFUL TO BE YOUNG (Cs)	92	X Y AND ZEE	110
PARAMOUNT. (R) October, 1962. Cliff Richard, Robert Morley. Color.		COLUMBIA. (R) January, 1972. Elizabeth Taylor, Michael Caine. Color.	
WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Cinerama)	129		Y
METRO-GOLDWYN-MAYER. (R) Special. July, 1962. Laurence Harvey, Claire Bloom. Color.		YAKUZA, THE (P)	111
WONDERS OF ALADDIN, THE (Cs)	93	WARNER BROS. (R) March, 1975. Robert Mitchum, Brian Keith.	
METRO-GOLDWYN-MAYER. (R) December, 1961. Donald O'Connor, Noelle Adam. Color.		YANCO	85
WOODSTOCK (P)	184	HOFFMAN. (R) June, 1964. Richardo Ancons, Maria Bustamante.	
WARNER BROS. (R) March, 1970. Color.		YANG KWEE FEI (Jap.)	90
WORLD BY NIGHT	103	BUENA VISTA. (R) September, 1956. Machiko Kyo.	
WARNER BROS. (R) September, 1961. International Acts. Color.		YANK IN VIET-NAM, A	80
WORLD BY NIGHT NO. 2 (T)	118	ALLIED ARTISTS. (R) February, 1964. Marshall Thompson, Enrique Magalana.	
WARNER BROS. (R) July, 1962. Documentary. Color.		YAQUI DRUMS	71
WORLD IN MY CORNER	82	ALLIED ARTISTS. (R) October 14, 1956. Rod Cameron, Mary Castle.	
UNIVERSAL. (R) March, 1956. Audie Murphy, Barbara Rush.		YELLOW CANARY, THE (Cs)	93
WORLD IN MY POCKET	93	TWENTIETH CENTURY-FOX. (R) May, 1963. Pat Boone, Barbara Eden.	
METRO-GOLDWYN-MAYER. (R) March, 1962. Rod Steiger, Nadja Tiller.			
WORLD OF ABBOTT & COSTELLO, THE	75		
UNIVERSAL. (R) May, 1965. Bud Abbott, Lou Costello.			

	Length In Mins.		Length In Mins.
YELLOW ROLLS ROYCE, THE (P)	122	YOUNG GUNS, THE	84
METRO-GOLDWYN-MAYER. (R) July, 1965. Color.		ALLIED ARTISTS. (R) August 12, 1956. Russ Tamblyn, Gloria Talbott.	
YELLOW SUBMARINE	85	YOUNG GUNS OF TEXAS (Cs)	78
UNITED ARTISTS. (R) November, 1968. Animation. Color.		TWENTIETH CENTURY-FOX. (R) February, 1963. Jim Mitchum, Jody McCrea. Color.	
YELLOWNECK	83	YOUNG JESSE JAMES (Cs)	73
REPUBLIC. (R) March 22, 1955. Lin McCarthy, Stephen Courtleigh. Color.		TWENTIETH CENTURY-FOX. (R) August, 1960. Ray Stricklyn, Merry Anders.	
YELLOWSTONE KELLY	91	YOUNG LAND, THE	89
WARNER BROS. (R) September, 1959. Clint Walker, Edward Byrnes.		COLUMBIA. (R) May, 1959. Pat Wayne, Yvonne Craig. Color.	
YESTERDAY, TODAY AND TOMORROW	119	YOUNG LIONS, THE (Cs)	167
EMBASSY. (R) March, 1964. Sophia Loren, Marcello Mastroianni. Color.		TWENTIETH CENTURY-FOX. (R) April, 1958. Marlon Brando, Montgomery Clift.	
YESTERDAY'S ENEMY (M)	95	YOUNG LOVERS, THE	110
COLUMBIA. (R) November, 1959. Stanley Baker, Guy Rolfe.		METRO-GOLDWYN-MAYER. (R) November, 1964. Peter Fonda, Sharon Huguely.	
YOLANTA	82	YOUNG PHILADELPHIANS, THE	136
ARTKINO. (R) December, 1964. Natalya Rudnaya, Yuri Petrov. Color.		WARNER BROS. (R) May, 1959. Paul Newman, Barbara Rush.	
YOU ARE WHAT YOU EAT	75	YOUNG RACERS, THE	85
P.W. (R) June, 1968. Tiny Tim, Paul Butterfield, Peter Yarrow. Color.		AMER. INT'L. PICS. (R) 1963. Mark Damon, William Campbell. Color.	
YOU CAN'T RUN AWAY FROM IT (Cs)	95	YOUNG RUNAWAYS, THE	91
COLUMBIA. (R) November, 1956. June Allyson, Jack Lemmon. Color.		METRO-GOLDWYN-MAYER. (R) October, 1968. Brooke Bundy, Kevin Coughlin, Lloyd Bochner. Color.	
YOU CAN'T WIN 'EM ALL	97	YOUNG SAVAGES, THE	103
COLUMBIA. (R) July, 1970. Tony Curtis, Charles Bron- son. Color.		UNITED ARTISTS. (R) May, 1961. Burt Lancaster, Shel- ley Winters.	
YOU LIGHT UP MY LIFE	90	YOUNG SINNER, THE	81
COLUMBIA. (R) August, 1977. Didi Conn, Joe Silver.		UNITED SCREEN ARTS. (R) August, 1965. Tom Laughlin, Stephanie Powers.	
YOU MUST BE JOKING (Brit.)	100	YOUNG STRANGER, THE	84
COLUMBIA. (R) October, 1965. Michael Callan, Lionel Jeffries.		UNIVERSAL. (R) May, 1957. Kim Hunter, James MacArthur.	
YOU ONLY LIVE TWICE (P)	117	YOUNG SWINGERS, THE	71
UNITED ARTISTS. (R) June, 1967. Sean Connery.		TWENTIETH CENTURY-FOX. (R) January, 1964. Rod Lauren, Molly Bee.	
YOU ONLY LOVE ONCE (Fr., Eng. titles)	95	YOUNG, THE EVIL, AND THE SAVAGE, THE	82
SIGMA III. (R) June, 1969. Karen Blanguernon, Leslie Bedos. Color.		AMERICAN INTERNATIONAL. (R) July, 1968. Mike Damon, Eleanor Brown, Michael Rennie. Color.	
YOU'LL LIKE MY MOTHER	92	YOUNG TORLESS	90
UNIVERSAL. (R) October, 1972. Patty Duke, Richard Thomas. Color.		KANAWHA. (R) July, 1968. Matthieu Carriere, Bernard Tischer, Marian Seidowsky. b&w.	
YOUNG AMERICANS	104	YOUNG WARRIORS, THE (P)	93
COLUMBIA. (R) October, 1967. The Young Americans. Color.		UNIVERSAL. (R) May, 1967. James Drury, Steve Car- lson. Color.	
YOUNG AND DANGEROUS (R)	78	YOUNG WINSTON (P)	160
TWENTIETH CENTURY-FOX. (R) October, 1957. Leli Gentle, Mark Damon.		COLUMBIA. (R) October, 1972. Simon Ward, Robert Shaw, Anne Bancroft. Color.	
YOUNG AND THE BRAVE, THE	84	YOUNGBLOOD HAWKE	137
METRO-GOLDWYN-MAYER. (R) May, 1963. Rory Cal- houn, William Bendix.		WARNER BROS. (R) November, 1964. James Francis- cus, Suzanne Pleshette.	
YOUNG AND WILD (N)	69	YOUR CHEATING HEART (P)	99
REPUBLIC. (R) April, 1958. Gene Evans, Scott Mar- lowe.		METRO-GOLDWYN-MAYER. (R) January, 1965. George Hamilton, Susan Oliver.	
YOUNG AND WILLING	110	YOUR PAST IS SHOWING!	87
UNIVERSAL. (R) February, 1964. Ian McShane, Virginia Maskell.		RANK FILM DISTRIBUTORS OF AMERICA. (R) July, 1958. Terry Thomas, Peter Sellers.	
YOUNG ANIMALS, THE	100	YOUR SHADOW IS MINE	90
AMERICAN INTERNATIONAL. (R) October, 1968. Tom Nardini, Patty McCormack, David Macklin. Color.		CONTINENTAL. (R) 1963. Jill Haworth, Michael Ruhl. Color.	
YOUNG AT HEART	117	YOUR THREE MINUTES ARE UP (P)	93
WARNER BROTHERS. (R) January 1, 1955. Doris Day, Frank Sinatra. Color.		CINERAMA. (R) August, 1973. Beau Bridges, Ron Lieb- man.	
YOUNG BESS	112	YOU'RE A BIG BOY NOW	96
MGM. (R) May 29, 1958. Jean Simmons, Stewart Granger, Deborah Kerr. Color.		SEVEN ARTS. (R) February, 1967. Elizabeth Hartman, Geraldine Page. Color.	
YOUNG BILLY YOUNG	88	YOU'RE NEVER TOO YOUNG (VV)	102
UNITED ARTISTS. (R) September, 1969. Robert Mitchum, Angie Dickinson, Robert Walker. Color.		PARAMOUNT. (R) August, 1955. Dean Martin, Jerry Lewis, Diana Lynn. Color.	
YOUNG CAPTIVES, THE	66	YOURS, MINE AND OURS	111
PARAMOUNT. (R) February, 1959. Steven Marlo, Luana Patten.		UNITED ARTISTS. (R) May, 1968. Lucille Ball, Henry Fonda. Color.	
YOUNG CASSIDY	110		
METRO-GOLDWYN-MAYER. (R) March, 1965. Rod Taylor, Flora Robson. Color.			
YOUNG DILLINGER	102		
ALLIED ARTISTS. (R) May, 1965. Nick Adams, Robert Conrad. b&w.			
YOUNG DOCTORS, THE	100		
UNITED ARTISTS. (R) September, 1961. Fredric March, Ben Gazzara.			
YOUNG DON'T CRY, THE	69		
COLUMBIA. (R) August, 1957. Sal Mineo, James Whit- more.			
YOUNG FRANKENSTEIN	98		
20TH CENTURY-FOX. (R) December, 1974. Gene Wil- der, Peter Boyle. b&w.			
YOUNG FURY (TS)	80		
PARAMOUNT. (R) February, 1965. Rory Calhoun, Virginia Mayo. Color.			
YOUNG GIRLS OF ROCHEFORT, THE (Fr.)	124		
WARNER BROS.-SEVEN ARTS. (R) January, 1968. George Chakiris, Catherine Deneuve. Color.			

Z

Z (French: Eng. titles)	127
CINEMA V. (R) December, 1969. Yves Montand, Irene Papas, Jean Louis Trintignant. Color.	
Z.P.G.	95
PARAMOUNT. (R) May, 1972. Oliver Reed, Geraldine Chaplin, Diane Cilento. Color.	
ZABRISKIE POINT (P)	112
MGM. (R) February, 1970. Mark Frechette, Daria Hal- prin. Color.	
ZACHARIAH	94
CINERAMA. (R) February, 1971. John Rubinstein, Pa- tricia Quinn. Color.	
ZANDY'S BRIDE (P)	116

	Length in Mins.		Length in Mins.
WARNER BROS. (R) July, 1974. Gene Hackman, Liv Ullmann.		MGM. (R) April, 1970. George Kennedy, Anne Jackson, Eli Wallach. Color.	
ZANZABUKU	64	ZITA (French; Eng. titles)	92
REPUBLIC. (R) April 13, 1956. Documentary. Color.		REGIONAL. (R) July, 1968. Joanna Simkus, Katina Pascineri, Suzanne Flon. Color.	
ZARAK (Cs)	99	ZOMBIES OF MORA-TAU	70
COLUMBIA. (R) January, 1957. Victor Mature, Anita Ekberg, Michael Wilding. Color.		COLUMBIA. (R) March, 1957. Allison Hayes, Gregg Palmer.	
ZARDOZ (P)	105	ZORBA THE GREEK	142
TWENTIETH CENTURY-FOX. (R) March, 1974. Sean Connery, Charlotte Rampling.		INTERNATIONAL CLASSICS. (R) February, 1965. Anthony Quinn, Alan Bates.	
ZEBRA IN THE KITCHEN	93	ZORRO RIDES AGAIN	68
METRO-GOLDWYN-MAYER. April, 1965. Jay North, Martin Milner. Color.		REPUBLIC. (R) January, 1959. John Carroll, Helen Christian.	
ZEPELIN (P)	101	ZOTZI	87
WARNER BROS. (R) May, 1971. Elke Sommer, Michael York. Color.		COLUMBIA. (R) July, 1962. Tom Poston, Julia Meade.	
ZERO HOUR	81	ZULU (T)	138
PARAMOUNT. (R) November, 1957.		EMBASSY. (R) June, 1964. Stanley Baker, Michael Caine. Color.	
ZIGZAG (P)	104		

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Film Distributors in Key Cities

ALBANY

Clark Service Inc., 24 N 23rd, (518) 434-1289. John Pemberton, mgr.
Riverside Film Distributing, P.O. Box 255, Yorktown Hts., NY (914) 245-2910; Craig Clark.
United Artists Corp., 991 Broadway, 72204. (518) 462-5385; Franklin R. Meadow, br. mgr.
Westebbe, Max, Inc. 1046 Broadway; (518) 434-4159, Max Westebbe, pres.

ATLANTA

Alliance International 161 Spring St., NY 30303. (404) 524-7579.
American National, 3070 Presidential Drive, 30340; (404) 451-7861. Harvey Edwards.
Associated Film Distribution, 2600 Century Parkway N.E., 30345.
Association Sterling Films, 5797 New Peachtree Road; Tel.: 458-6251. William O. Fly, S'East div. mgr.; Carolyn Ashley, booker.
Ateo Gibraltar Corp., 161 Spring St., N.W. Tel: 404-688-3931.
Atlanta Film Service, 161 Spring St., N.W.; Tel: (404) 524-5380.
Avco Embassy Pictures, 2812 New Spring Road. 30339. (404) 434-1391. Robert Benefield, div. mgr.
Benton Film Forwarding Co., 168 Baker St., N.W., (404) 577-2821. W. B. Langston, mgr.
Bradley Films, 1876 De Foor Ave., N.W., 30318. (404) 352-3316. Gordon Bradley.
Buena Vista Distribution Co., 3445 Peachtree Rd., N.E., 30326; (404) 266-8454. Walter L. Walker, exchange mgr. Clyde Sampler, off. mgr/auditor.
Chappell Releasing Co., 2814 New Spring Rd. 30339; (404) 432-3361. Wayne Chappell, pres.
Clark Film Service, 3445 Peachtree Rd., N.E., 30326; (404) 237-3314. Lewis Owens.
Columbia Pictures, 2600 Century Parkway, N.E., 30345. (404) 325-9525. Henry Harrell, mgr.
Craddock Films, Inc., Atlanta Film Bldg., 161 Spring St., N.W.; Suite 417, 523-5653. Gordon Craddock, pres. Marilyn Craddock, off mgr/head booker. Wayne Bird, sales mgr.
Films Inc., 277 Pharr Rd., N.E., Tel: (404) 237-0341.
General Film Distributing, 3950 Peachtree Rd., N.E. 30319; (404) 261-5363. C. L. Autry.
Harnell Independent Productions, 8065 Roswell Rd., 30328; (404) 256-3464. Walter Powell, gen. sls. mgr.
Independent Film Dist., Inc., 161 Spring St. N.E., Phone: 524-7579. Sam Davis, pres., Steve Davis, mgr./booker.
JACO Productions Inc., 207 Luckie St., N.W.; 524-4218. Pete Howell, mgr. Alice Moore, off. mgr.
Kay Exchange, 201 Luckie Street; 524-0261. Ike Katz, pres. Harry Katz, booker.
K-Tel Motion Pictures, 1645 Tully Circle, N.E., 30329; (404) 321-5973. Jim Bello.
Major Film Distributors Inc., 161 Spring St., N.W.; Tel: (404) 688-1339.
Modern TV, 4705 F. Bakers Ferry Rd.; (404) 696-2026. Bob Cole, TV manager.
New World Pictures, 1587 Northeast Expressway, 30313. (404) 321-2910. Jack Rigg.
Paramount Pictures Corp., 17 Executive Park Dr., N.E., 30329; (404) 325-7674. M. V. McAfee.
Sunn Classic Pictures, 3550 Broad St., 30341; (404) 458-0237.
Toddy Pictures Co., Box 150, 30301, (404) 355-9654. Ted Toddy, pres.
Transvue Pictures Corp., 161 Spring St., N.W.; Tel: (404) 523-6566.
20th Century-Fox, 2200 Century Parkway, 30345. Jerry Smith, mgr.
United Artists, 401 W. Peachtree NE, Suite 1760, 30308; (404) 552-6386. R. W. Tarwater, mgr.
Universal Film Exchange, 205 Walton St., N.W., 30303; (404) 523-5081. Weber Howell, mgr.
Jack Vaughan Productions, Inc., Atlanta Film Bldg., Suite 512, 161 Spring St., N.W.; Phone: 523-7531-2. Jack Vaughan, president.
George P. Echols, general manager. Melanie Allen, booker.
Warner Bros. 2600 Century Pkwy., 30345. (404) 325-0301. Roy Donaldson.

Clem Williams Films Inc., 1277 Spring St., N.W.; Tel: (404) 872-5353.

BOSTON

Academy Film Distributors, 308 Boylston; Tel: 267-1142.
Associated Film Distribution, 31 St. James Ave., 02116. David Titleman.
Association-Sterling Films, 484 King. Littleton; 486-3458.
Atlantic Releasing Corp., 8 Newbury St., 02116; (617) 266-5400.
Avco Embassy Pictures, 509 State Office Bldg., 02116 (617) 482-3325. Marc Halpern.
Buena Vista Distribution Co., 31 St. James Ave., 02116. (617) 426-9360. Florio Simi, mgr.
Columbia Pictures Corp., 20 Providence St., 02116. (617) 426-8980. Gasper Urban, mgr.
Davis Film Distributors, 925 Statler Bldg. 02116; (617) 426-2274.
Films Incorporated, 161 Massachusetts Ave., 02115; Phone: KENmore 6-1663. Bill Trayers, br. mgr.
Ellis Gordon Films, 614 Statler Bldg.; Phone: 426-5900. Ellis Gordon, mgr.
Lockwood & Friedman Film Corp., 430 Park Sq. Bldg., 02116; (617) 482-9717.
National Film Service Operating Corp., 621 E. 1st St.; Tel: 268-6510. Jimmie Choukas, mgr.
New England Film Distributing, 260 Tremont St., 02116; (617) 482-9025.
N.F.B. Films, 711 Statler Office Bldg, 02116; (617) 482-4442. Harvey Appell.
Paramount Film Distributing Corp., 31 St. James Avenue, 02116. (617) 426-1070. Joe Rathgeb.
Jud Parker Films, 46 Church St. 02116; (617) 542-0744.
Richmond, Sam Films, 31 St. James Ave.; Phone: 542-5348. Sam Richmond.
Edward Ruff Film Associates, Inc., 1134 Park Square Bldg., 260 Tremont St.; Phone: Liberty 2-2792. Martin Berman and Mel Safer, mgrs.
Topar Films, Inc., 31 St. James Ave., 02116. (617) 482-6465. Richard Beaty.
20th Century-Fox, 31 St. James Ave., 02116; (617) 426-2180. Cary Brokaw.
United Artists Corp., Park Square Bldg., 31 St. James Ave., 02116. (617) 426-6540. Joseph Griffin, br. mgr.
Universal Film Exchanges, Inc., 44 Winchester St., 02116. (617) 426-8760. B. Commack, mgr.
Warner Bros. Pictures Dist. Corp., 31 St. James Ave., 02116; (617) 482-3290. Jeff Goldstein, mgr.

BUFFALO

Buena Vista Film Dist., 344 Delaware Ave.; Phone: 856-6283.
Clark Service, Inc., 108 Grunner Rd., Cheektowaga; Phone: 897-0467. Robert Neffke, mgr.
Frontier Amusements Corp., 505 Pearl St., 14202; (716) 854-6752. Mannie Brown, pres.
Paramount Pictures, Inc., 300 Delaware Ave., 14202. (716) 856-3758. Anthony J. Mercuro, mgr.
20th Century-Fox Film Corp., 300 Delaware Ave.; (716) 852-0784. John Serfustini, mgr.
United Artists Corp., 300 Delaware Ave., 14202. (716) 854-1500. William Abrams, br. mgr.

CHARLOTTE

Avco-Embassy Pictures, 230 S. Tryon St., 28202; (704) 375-9827. Donald Osley.
Buena Vista Dist. Co. Inc., 230 S. Tryon St., 28202. (704) 373-0724. Donald Osley, mgr.
Carolina Booking Service, 291 So. Church St., 28202; (704) 375-7787. Frank Lowry.
Carolina Film Service Inc., 5012 Hovis Rd.; (704) 394-3129. E. J. Poole (ship), Marg. Miller (off.)
Charlotte Booking & Film Dist. Services, 221 So. Church St., 28201; (704) 376-5569. J. R. McClure.
Christian Film Service Corp., 2308 E. 7 St.; 333-5249.
Cinema Film Distributing, 222 S. Church, 28201; (704) 332-8539. Ron Witherspoon.
Clark Film Co., Box 546, 28202; (704) 376-5569. Bob McClure, branch mgr.
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Dominant Pictures Co., 230 S. Tryon, 28202; (704) 334-1391. Harry Kerr, mgr.
Galaxy Films, 222 S. Church St.; (704) 372-6747. W. R. James, mgr.
Howco Exchange, 301 So. McDowell, 28204; (704) 834-8510. J. Francis White.

International Amusement Corp., 222 So. Church St., 28202; (704) 332-4163.
JACO Productions, 222 So. Church St., 28202; (704) 375-2519. K. Rogers, Charlie Mincey, branch mgrs.
Paramount Film Dist. Corp., 230 S. Tryon St., 28202. (704) 374-0193. Joe L. Cutrell, mgr.
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Pyramid Films, 221 So. Church St., 28202. (704) 333-2894.
Queens City Advertising & Amusement, Inc., 221 So. Church St., 28202; (704) 375-4419. Hugh M. Sykes, Jr.
20th Century-Fox Film Corp., 230 S. Tryon St., 28202. Francis Gormley, mgr.
United Artists Corp. 230 S.O. Tryon St., 28202. (704) 332-5070. Charles Hunsuck, mgr.
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Warner Bros. Pictures, 330 S. Tryon St., 28202. (704) 376-5611. Harold Duckett, br. mgr.

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Apache Films, 32 W. Randolph, 60601; (312) 782-5620. Harry Goodman.
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Don Buhrmester & Assoc., Inc., 203 N. Wabash Ave., 60601; (312) 782-0988. Don Buhrmester.
Clark Service, Inc., 2265 W. St. Paul Ave. (312) 342-3140. Jack Bailey.
Columbia Pictures Corp., 8550 W. Bryn Mawr Ave., 60631. (312) 693-3500. Evan Williams.
Dudelson Film Distributing, 1325 So. Wabash Ave., 60605; (312) 922-3546. Moe Dudelson.
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William Lange & Associates, 32 West Randolph St., 60601; (312) 332-1734. Bill Lange.
Modern Talking Picture Service, 2020 Prudential Plaza; (312) 337-3252. Edwin Swanson, vice pres.
Modern TV, 1587 Elmhurst Rd., Elk Grove Village, IL 60007; (312) 593-3256.
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Select Film Co., 32 West Randolph St., 60601; (312) 236-1233. Sam Sepulwin.
Teitel Film Corp., 600 S. Michigan, 60605; 427-4551. Chas. Teitel, bd. chmn.
Topar Films, Inc., 345 Fullerton Parkway, 60614; (312) 348-0210. John McLaurin.
Twentieth Century-Fox Film Corp., 35 E. Wacker Dr., 60601. Ray Russo.
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CINCINNATI

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Paramount Pictures Corp., 414 Walnut St., 45202. Mike Shans.
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Zipp Film Distributors, 617 Vine. (513) 241-5548.

CLEVELAND

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Buena Vista Distribution Co., Inc., 29001 Cedar Rd., 44124. (216) 442-3270. Jerry Pokorski, mgr.
Cine-Pix, 2108 Payne Ave., 44114; (216) 761-0622. Jack Kaufman.
Columbia Pictures Corp., 23200 Chagrin Blvd., 44122. (216) 292-3610. Robert Cappa, Jr., br. mgr.
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United Artists Corp., 29001 Cedar Rd., Lyndhurst, OH 44124. (216) 461-1266. D. Buckley, mgr.
Universal Film Exchanges Inc., 1721 Superior Ave., 44114; (216) 771-0413. J. Ryan, br. mgr.
Warner Bros. Pictures Distrib. Corp., 29001 Cedar Road, Lyndhurst, 44124. (216) 473-0560. Andrew Silverman.

DALLAS

American National Enterprises, 11422 Harry Hines Blvd., 75229; (214) 243-5171. A. H. Watts.
Associated Film Distribution, 10300 N. Central Expressway, 75231; Robert Daves.
Avco Embassy Pictures, 10300 Central Expressway, 75231; (214) 739-0327. Gene Hauffer, br. mgr.
Buena Vista Distribution, 6060 N. Central Expressway, 75206; (214) 363-9494. Sebe Miller, dist. mgr.
Central Shipping & Inspection, 2500 S. Harwood St. (214) 421-5411. Wallace Jack, mgr.
Columbia Pictures, 10630 N. Central Expressway, 75231. (214) 750-0100. Morris Bimbaum.
Crump Distributors, Inc., 1712 Commerce St., 75201. (214) 741-3370. Jim Crump.
Dal Art Film Exchange, 2017 Young St., 75201, (214) 748-8342. Fred Beiersdorf, pres.
Dimension General Eric Distributing, 10830 N. Central Expressway, 75231; (214) 692-7744. Eric Deneve, Don Scruggs.
Film Booking Service, 500 So. Ervay, Suite 603, 75201; (214) 744-3165. Bennie Lunch.
Films Incorporated, 1414 Dragon St., Dallas 75207; RI 1-4071. Estelle Redd, br. mgr.
G&M Film Distributors, 500 So. Ervay St., 75201; (214) 748-7093. Frank Meyers, Jake Guiles.
Jaco Productions, 500 So. Ervay St., 75201; (214) 748-6145. Bill Hill.
K-Tel Motion Pictures, 1010 W. Mockingbird, 75247; (214) 634-1726. Jerry Malone.
Major Film Distributors, 1907 Elm St., 75201; (214) 744-4069. Jack Durrell.
Orbit Films, 4411 N. Central Exp. 75205; (214) 522-7780. Al Weiner.
Paramount Pictures, 8350 N. Central Expressway, 75206. (214) 369-4600. Terry Kierzek.
Sack Amusement Enterprises, 1710 Jackson St., 75201. (214) RI 2-9445.
Southern Enterprises, 2344 Farrington St., 75207; (214) 634-2690. Carl Sims, gen. mgr.
Starline Pictures, 3220 Lemmon West, 75204; (214) 522-8300. James Prichard.
Topar Films, Inc., 1 No. Park East. (214) 691-7660. M. Parker, J. Kauffman.
Twentieth Century-Fox, 11351 Forest Central Dr., Richard King, br. mgr.
United Artists Corp., Suite 438, 6060 N. Central Expressway, 75206. (214) 692-0777. Enoch Stevens, mgr.
Universal Film Exchanges, Inc., 810 So. St. Paul St., 75201; (214) 741-3164. D. Snider, br. mgr.
Variety Film Distributors, 4308 N. Central Expressway, 75206; (214) 827-7800. Vern Fletcher.
Warner Bros. Distributing Corp., 7424 Greenville Ave., 75231. (214) 691-6101. Jackie Stanley.

DENVER

Buena Vista Dist. Co., Inc., 88 Steele St., 80206. (303) 321-1200. Al Hemingway, mgr.
Columbia Pictures Industries, 1860 Lincoln, Suite 250. (303) 534-6341. William Kreigenhofer, br. mgr.
Crest Films, 1860 Lincoln St., 80203, (303) MA 3-1221. Jack Felix, branch mgr.
Denver Shipping & Inspection, 2118 Stout St. (303) 222-5616. Frank Norris, mgr.
Favorite Film of California, Inc., 1860 Lincoln, Suite 416; 623-1221. Dick Notti, br. mgr.
L. E. "Bill" Hobson, 130 Pearl St., 80203; (303) 722-9443. Bill Hobson.
Roy Hunt, 921 21st St., 80205. (303) 893-3998.
J&B Independent Films, 1860 Lincoln, 80203. (303) 255-0495.
McGee Film Distributing, 655 S. Alton Way. (303) 343-3413.
Mountain State Film Dist., 2140 Champa St., 80205; (303) 623-1377. Bates Farley.
Paramount Pictures Corp., 158 Fillmore St., 80206; Robert Box.
20th Century-Fox Film Corp., 55 Steele St. Gary Erickson, br. mgr.
United Artists Corp., 88 Steele St., 80206. (303) 320-4907. Edna Gallagher, br. mgr.
Universal Film Exchanges, Inc., 801 21st St.; (303) 623-3261. Jack Box, br. mgr.
Warner Bros. Dist. Corp., 88 Steele St., 80206. (303) 355-4431. Jay Pekos.

DES MOINES

Columbia Pictures Corp., 1501 Ingersoll Ave., 50309. (515) 243-0105. John Foley, br. mgr.
D&D Enterprises, Inc., 311 Eleventh St., 50309. (515) 288-6006.
D&H Distributors, P.O. Box 4907, 50306. (515) 276-4263. Dick Haes.
Iowa Film Depot, 3123 Delaware Ave. (515) 265-1469. Art Trombley, mgr.
McCulloch Film Distributing, 500-A Produce Park Bldg., 55403; (612) 333-2281. Stan McCulloch, owner.
National Screen Service Corp., 1005 High St.; 244-3911. Carl Sokolof, representative.
Paramount Film Distributing Corp., 1535 Linden St., 50309. (515) 288-3638. Charles A. Caliguiri, br. mgr.
Producers Distributing Co., 1219 Paramount Bldg., 50309; (515) 282-5157. Ken Weldon, Mike Weldon.
20th Century-Fox Film Corp., 1452 29th St. D. S. Gold, br. mgr.
United Artists Corp., 1213 Grand Ave., 50309. (515) 283-0481. George Bloxham.
Universal, Inc., 1005 High St., 50309. (515) 288-3233. M. Dunn, br. mgr.

DETROIT

Associated Film Distribution, 17117 W. Nine Mile Road, 48075. Ralph Leshansky.
American National Enterprises, 19400 W. 10 Mile Rd., Southfield, MI 48075; (313) 352-4282. Larry Bishop.
Avco Embassy Pictures, 23300 Greenfield Rd., Oak Park, 48237; (313) 968-3350. Ed Schuerman, br. mgr.
Buena Vista Dist. Co., 23300 Greenfield Rd., Oak Park, MI, 48237; (313) 968-3950. Fred Bunkelman, mgr.
Columbia Pictures Corp., 24100 Southfield Rd., Southfield 48075; (313) 557-2150. Franklin Osborne, br. mgr.
D&R Distributors, 13131 Fenkel Ave., 48277; (313) 491-2180. Al Dezel, George Rossman.
Gail Film Distributors, 16300 W. 9 Mile Road, Southfield, MI 48075; (313) 557-5024. Arthur Weisberg, pres.
J.M.C. Films, 2330 Greenfield Road, Oak Park, 48237. (313) 968-0500.
Levin Film Distributors, 29501 Greenfield Rd., Southfield, MI, 48072; (313) 559-1101. Nate Levin.
National Film Service, 6111 Concord, 48211; (313) 923-2150. Ed McCauley, mgr.
Paramount Pictures, 23300 Greenfield Rd., Oak Park 48237; (313) 968-8137. James Golschlagler.
R. Distributors, 13131 Fenkell, 48227. (313) 491-2180.
Regency Film Distributing, 24655 Southfield Road, Southfield, 48075; (313) 354-3245. Herb Gillis.
C.J. Ruff Films, 23300 Greenfield Road, Oak Park, 48237; (313) 968-7770. Dennis Glenn.
Twentieth Century-Fox Film Corp., 17000 W. Eight Mile Rd., Southfield 48705; Peter Fleisher.
United Artists Corp., 24100 Southfield Rd., Southfield, MI 48075; (313) 557-5770. William Roebel, mgr.
Universal Film Exchanges, Inc., 55 Park St., Troy, MI 48099. (313) 583-1720. R. Conda.

Warner Bros. Dist. Corp., 20820 Greenfield Road, Oak Park, MI 48237; (313) 564-5826. Don E. Martin, br. mgr.

HONOLULU, HI

Hawaii Nichibel Film Co. Inc., 728 9th Ave., 96816; (808) 737-3455.
Pacific Motion Picture Co. Ltd., 1190 Nuuanu Ave., 96817; (808) 538-1035.
Shochiku Films, 1387 N. Beretania St.; 964-444; 733-8181.

HOUSTON, TX

Conner, Charles M. Productions, 4713 Braeburn Drive, Bellaire, TX (713) 668-9900.

INDIANAPOLIS

Howco Films, 6385 N. Park Ave., 46220; (317) 251-5070. R. V. Jones.
Paramount Pictures, Inc., 428 Illinois Bldg.; 634-7563. John Kane, mgr.
States Film Service, 429 No. Senate Ave. (317) 638-3531. Robert Ahart, mgr.
20th Century-Fox Film Corp., 7002 N. Graham Rd., Robert Meyer.
United Artists Corp., 7002 N. Graham Rd., 46220. (317) 849-2714. Tom Morris.
Zipp Film Distributors, 718 N. Senate Ave. (317) 632-6873.

JACKSONVILLE, FL

Associated Film Distribution, 9550 Regency Square Blvd., 32211. Curtis Tainn.
Avco-Embassy Pictures, 101 Century 21 Dr., 32216. (904) 721-8365. Randy Rovins, br. mgr.
Buena Vista Distribution Co., Inc., Seaboard Coastline Bldg., 32202. (904) 358-1221. Bob Pollard, mgr.
Clark Film Co., 905 North St., 32211. (904) 721-2122. Harry Clark, pres. Belton Clark, gen. mgr.
Columbia Pictures Corp., 9550 Regency Sq. Blvd., 32211. (904) 725-8891. Terry H. Tharpe.
Robert Farber Films, Guaranty Life Bldg.; 356-4232. Robert Farber, mgr.
General Film Productions, 128 E. Forsyth St.; 358-3641. Walter Powell, mgr.
Independent Film Exchange, 128 East Forsyth St.; 356-1475. Mrs. O. Glenn Gryder, mgr., 1011 Houston St. (shipping station.)
Jacksonville Film Service, 2208 West 21 St., (904) 355-5447. B. D. Benton, Bert Benton, Jr.
Paramount Film Dist. Corp., 9550 Regency Square Blvd., 32211. (904) 725-6470. Al Stout, mgr.
South Eastern Entertainment, 10348 Atlantic Circle, 32216. (904) 356-7216. Robert Capps.
20th Century-Fox Film Corp., One Regency Place, 32211. Woodrow Townsend, mgr.
United Artists, Inc., 9550 Regency Square Blvd., Suite 203, 32211. (904) 724-4290. Joseph Kennedy, mgr.
Universal Film Exchanges, Inc., 331 E. Bay St., 32202; (904) 721-1250. G. F. Byrd, br. mgr.
Warner Bros. Pictures Dist. Corp., 9550 Regency Square Blvd., 32211. (904) 721-0480. R. E. Hefner.

KANSAS CITY, MO

Associated Film Distribution, 3100 Broadway, 64111. William Crane.
Avco-Embassy Pictures, 4638 J. C. Nichols Pkwy., 64112. (816) 931-4526. Jerry Brethour, mgr.
Buena Vista Distribution Co., 4210 Johnson Dr., 66205. (913) 362-9500. Jim Witcher, mgr.
Central Shipping & Inspection, 101 West 10th Ave.; (816) 471-0884. Earl E. Jameson, Jr.
Columbia Pictures Corp., 3130 Broadway; 64111. (816) 561-3021. John Foley, mgr.
Marcus Film Distributing, 3773 W. 95th St., Overland Park, KS, 66206. (913) 381-6222. Ben Marcus, pres.
Mercury Film Co., 3865 W. 95th St., KS, Overland Park, 66206. (913) 383-3880. Bev. Miller.
Midwest Films, 3879 W. 95th St., Shawnee Mission, KS 66206; (913) 381-2058. Gene Irwin.
Motion Picture Booking Agency, 9427 Bluejacket; 888-6590.
Paramount Pictures Corp., 4200 Johnson Dr., Shawnee Mission, KS, 66205. (913) 831-9212. Mike Klein, br. mgr.
Sun International Productions, 25 East 12th St. (816) 471-0415.
Thomas/Shipp Film Distributing, 110 W. 18th St., 64108; (816) 421-1692. Howard Thomas, John Shipp.
20th Century-Fox Film Corp., 106 W. 34th St. Roy Hurst, br. mgr.

United Artists Corp., 1703 Wyandotte, 64108. (816) 471-1123. Morton Truog, br. mgr.
United National Distributors, 1703 Wyandotte, 64108; (816) 474-5330. Gene Irwin.
Universal Film Exchanges, Inc., 1700 Wyandotte St., 64108. (816) 421-5624. S. Miller, br. mgr.
Warner Bros. Distributing Corp., 2440 Pershing Rd., 64108 (816) 474-9909. Frank Rhodes, br. mgr.

LOS ANGELES

American National Enterprises, 6115 Selma Ave., (213) 467-8624.
Amerikana Film Co., 6255 West Sunset Blvd., L.A., 90046. (213) 464-3131.
Associated Film Distribution, 12711 Ventura Blvd., Studio City, CA 91604. Bernie Heinze.
Avco-Embassy Pictures, 956 Seward St., 90038. (213) 460-7200. Ross Merrin, br. mgr.
Azteca Films, Inc., 555 N. La Brea Ave., 90036; (213) 938-2413.
BFA Educational Media, 2211 Michigan Ave., Santa Monica, 90212. (213) 829-2901.
Bonded Services (Division of Novo Communications, Inc.) 8290 Santa Monica Boulevard, 90046; (213) 654-7575. Stanley Halperin, v.p.
Seymour Borde Associates, 292 S. LaCienega, Beverly Hills, (213) 652-6785.
Box Office Int. Film Distributors, 4774 Melrose Ave., 90029. (213) 660-1770.
Buena Vista Dist. Co. Inc., 350 S. Buena Vista St., Burbank, 91521. (213) 841-2920.
Carlyle Films Ltd., 6430 Sunset Blvd., 90028; (213) 466-0864.
Cavalcade Pictures, Inc., 959 N. Fairfax Ave., 90046; Oldfield 4-4144.
Columbia Pictures Corp., 8671 Wilshire Blvd., 90211. (213) 657-6410. Dan Sapemakes, br. mgr.
Counselor Films, 8816 Sunset Blvd., L.A.; 90069; (213) 659-5720.
Crest Film Distributors, 116 No. Robertson Blvd., 90052; (213) 652-8844. J. Persell.
Crown International Pictures, 292 S. La Cienega Blvd., B.H. 90211; (213) 657-6700.
Dart Enterprises, 5421 Santa Monica Blvd., L.A.; (213) 464-9283.
Ellman Enterprises, 8201 Beverly Blvd. (213) 655-8200.
Far West Films, 116 No. Robertson Blvd., L.A. (213) 659-5161.
Favorite Films of California, Inc., 292 La Cienega Blvd., B.H.; (213) 657-6700.
Film Investment Corp., 333 S. Beverly Drive, B.H.; (213) 553-5806.
Films Incorporated, 5625 Hollywood Blvd.; (213) 466-5481.
Hollywood International Film Corp. of America, 1044 S. Hill St., L.A.; (213) 749-2067.
Manson International, 9145 Sunset Blvd., 90069; 273-8640. Michael F. Goldman, pres.
Modern Talking Picture Service, 1145 N. McCadden Place, 90038; (213) 462-2202. Jack Whalen, manager.
National Screen Service Corp., 2001 S. Cienega Blvd., L.A.; (213) 871-0598.
Paramount Film Dist. Corp., 9440 Santa Monica Blvd., Beverly Hills, 90210. (213) 550-9600. Walter Lange.
Services Marketing & Distribution Co., P.O. Box 85, Ross, CA 94957.
Summit Film Distributors, 116 No. Robertson Blvd., 90048. (213) 652-7702.
Toho Co., Ltd., 834 S. La Brea Ave., 90036; 933-5877.
Topar Films, Inc., 116 N. Robertson Blvd., 90048. (213) 657-5901. Rick Parker.
Tower Film Co., 8400 W. Sunset Blvd., L.A. 90069; (213) 654-4414.
Twentieth Century-Fox Film Corp., 9440 Santa Monica Blvd., 90210.
United Artists, 116 No. Robertson Blvd., 90048. (213) 657-7000. Robert Wood, mgr.
United Film Distributing Co., 291 S. La Cienega Blvd., B.H., 90211; (213) 657-6210. J. Crotyl.
Universal Film Exchanges, Inc., 8901 Beverly Blvd., 90048. (213) 550-7461. J. Finn, mgr.
Warner Bros. Pictures Distributing Corp., 8484 Wilshire Blvd., 90211. (213) 653-9600. Shirley Becker.

MEMPHIS

Blue Ribbon Pictures, 942 Normandy Ave., 38137. (901) 683-3949.
Dal-Art Films, Exchange, 4942 Normandy St., 39317. (901) 683-3949.
Dimension General, 138 Huling St., 38102. (901) 278-4442. Jeff Williams.
Don Kay Enterprises, 138 Huling St., 38102; (901) 527-4023. For-dyce Kaiser, branch mgr.
Film Transit, Inc., 291 Hernando St.; 525-6894.

Howco Exchange, 399 South 2nd St.; 526-8328. Charles Arendall, br. mgr.
Memphis Film Service Inc., Homewood Rd., (901) 365-7550. A.S. Crews, G. L. Brandon.
Paramount Pictures, 100 N. Main St., 38103. (901) 527-9575. Tom Donahue.
Starline Pictures, 100 N. Main Bldg., 38103; (901) 527-9424. Bailey Frichard, owner.
Tab Films, 1364 No. Watkins, 38108; (901) 274-6491. Charles Arendall.
United Artists, 1437 Central Ave., 38104. K. Keifer.

MILWAUKEE

Buena Vista Dist. Co., 212 W. Wisconsin Ave., 53203. (414) 273-5111. Carole Sutter, br. mgr.
Independent Film Distributor, 6421 Milwaukee Ave.; 771-9470. Fern Anderson, mgr.
Mescop Distributing, 9235 W. Capitol Dr., 53222; (414) 466-1700. Fred Florence, pres.
Milwaukee Film Center, Inc., 333 No. 25th St.; (414) 344-0300. Oliver Trampe, John Prostinak.
Theatres Service Co., 9235 W. Capitol Dr.; 462-7970. Don Perlewitz, mgr.
United Artists Corp., 212 W. Wisconsin Ave., 53203. (414) 271-6529. John McKenna, br. mgr.

MINNEAPOLIS

Action Films Inc., 7400 Metro Blvd., 941-7769.
Avco Embassy Pictures, 15 S. 9th St. (612) 339-2719. Dean Lutz, mgr.
Buena Vista Distribution Co., Inc., 6950 Wayzata Blvd., 55426. (612) 546-8533. Irving Marks, br. mgr.
Columbia Pictures Corp., 711 Hennepin Ave., 55403. (612) 333-6227. Jack Ignatowicz.
Independent Film Distributors, 2249 Pennsylvania Ave., So.; 545-7015. Abbott Swartz, owner.
Independent Film Service, 245 Second Ave. No.; (612) 335-2203. Jack Bradley, mgr.
William H. Lange & Associates, 2901 Pleasant Ave. So., 55408. (612) 827-5371. Leroy Smith.
McCulloch Film Distributing, 500-A Produce Bank Bldg., 55403. (612) 333-2281. Stan McCulloch, owner.
Mid West Entertainment, 704 Hennepin Ave., 55043; (612) 332-4523. James Payne.
Northwest Cinema, 1602 Midwest Plaza Bldg., 55402; (612) 332-3456. Irving Braverman.
Paramount Pictures Corp., 6950 Wayzata Blvd., 55426. (612) 544-0112. F. C. Myers, br. mgr.
Leroy Smith, 2901 Pleasant Ave. S., 55408. (612) 827-5371.
20th Century-Fox, 704 Hennepin Ave. Aaron Rosen, mgr.
United Artists Corp., 711 Hennepin Ave., 55403. (612) 333-7276. Walter Badger, mgr.
Universal Film Exchanges, Inc., 6800 Shingle Creek Parkway, 55430. (612) 566-9620. Frank Zanotti, br. mgr.
Viking Films, 1228 Wagon Wheel Rd., Hopkins, Minn., 55343; (612) 338-3841. Jack Kelvie.

NEW HAVEN

New Haven Film Service, Inc., 90 Woodmont Rd.; (203) 878-1465. William Rosen, mgr.

NEW ORLEANS

Avco-Embassy Pictures, 10300 W. Central Expressway, 70130; (504) 739-0327. Jerry Lee Hammon, mgr.
Blue Ribbon Pictures, Inc., International Trade Mart, Suite 1400, 2 Canal St., 70130; 522-8788-89. George Pabst, owner.
Buena Vista Dist. Co., Inc., International Trade Mart, Suite 1438, 2 Canal St., 70130; (504) 525-2258. Larry Fine, mgr.
Columbia Pictures Corp., 1001 Howard Ave., 70113 (504) 529-2461. Robert Humak.
Delta Visual Service, Inc., 715 Girod St.; 525-9061. F. J. Didier, pres.
Film Inspection Service, Inc., 2411 Edenborn Ave., Metairie, LA; (504) 883-5552. Weldon C. Wade, mgr. Dan M. Brandon, pres. & gen. mgr.
Goodrow, F. F. Distributor, 214 S. Liberty, 523-1474. F. F. Goodrow, owner.
I.F.I. Films, P.O. Box 8507, Metairie, LA 70011; (504) 837-6107. Charles Varnado.
Independent Films, Box 8007, Metairie, LA 70011. (504) 837-6106.
Jaco Productions, 822 Peroido, 70112; (504) 524-4218. Ken Rodgers.
Don Kay Enterprises, Inc., 1034 Carondelet, 524-2796.

Masterpiece Pictures, Inc., 215 S. Liberty St.; 522-8703. Mrs. Mamie Dureau, pres.
 Paramount Pictures Corp., 3525 N. Causeway Blvd., Metairie, 70002. (504) 837-7751. David Garfinkle.
 Southern Film Distributing, 143 N. Rampart St., 70112. (504) 581-6700.
 Twentieth Century-Fox Distrib. Corp., 3829 Veterans Memorial Blvd., 70002. Jeff Lee, br. mgr.
 United Artists Corp., 4900 Veterans Memorial Blvd., Metairie, LA 70002. (504) 835-7333. L. O'Neil.
 Universal Film Exchanges, Inc., 734A Martin Behrman Ave., Metairie, LA 70005. (504) 837-2631. R. Taylor, mgr.
 Warner Bros. Dist. Corp., 4539 Inlo Road, Metairie, LA 70002. (504) 456-1751. David Chinich, mgr.

NEW YORK

Associated Film Distribution, 888 Seventh Ave., 10106. Jerry Frankel.
 Audio-Brandon Films, 34 MacQuesten P'way S., Mt. Vernon, NY 10550; (914) 644-5051.
 Avco Embassy Pictures Corp., 300 E. 42nd St., 10017; (212) 949-8900. Jerome Horowitz, br. mgr.
 Bonded Film Distributors, (Division of Novo Communications, Inc.) 55 Main Street, Fort Lee, NJ 07024; (212) 557-6738. Joseph Marcy, mgr.
 Bonded Services, (Division of Novo Communications, Inc.) 733 Third Avenue, New York, NY 10017; (212) 557-6700. Emanuel Kandel, exec. v.p.
 Buena Vista Distribution Co., 477 Madison Ave., 10022. (212) 593-8900. Vito Sperti, mgr.
 Cinema 5 Ltd., 595 Madison Ave., 421-5555.
 Columbia Pictures, 711 Fifth Ave. (212) 751-4400. Joseph Curtin.
 Empire Films, Inc., 22 E. 40 St.; LE 2-7027.
 Fine Arts Films, Inc., 1501 Broadway, 10036; BRyant 9-6734.
 ITM Releasing Corp., 321 W. 44 St., 10036; (212) 582-6946.
 Sam Lake Enterprises, Inc., 356 W. 44th St., 10036. (212) 586-2187.
 Marvin Films, 1501 Broadway, 10036; (212) 354-5700. Marvin Friedlander, pres.
 Modern Talking Picture Service, 45 Rockefeller Plaza, 10111; (212) 765-3100.
 Modern TV, 2323 New Hyde Park Road, New Hyde Park, 11040; (516) 437-6300. Peter Glick, manager.
 Paramount Film Distributing Corp., 1 Gulf & Western Plaza, 333-4600. Nat Stern.
 Principal Film Exchange, Inc., 630 Ninth Ave., 10036; CI 6-6660.
 Times Film Corp., 144 West 57 St., 10019; PL 7-6980.
 Trans-Lux Distributing Corp., 625 Madison Ave., 10022; PLaza 1-3110.
 20th Century-Fox Film Corp.; 40 W. 57th St., 10019 (212) 977-5500. Leo Fisch, mgr.
 United Artists Corporation, 729 Seventh Ave., 10019. (212) 575-4897. Robert Shein, mgr.
 United Film Dist. Co., 11 Middleneck Rd., Great Neck, NY 11021; (212) 895-7100. R. Hassanein.
 Universal Film Exchanges, Inc., 445 Park Ave., 10022. (212) 759-7500. A. Quaeduct, mgr.
 Warner Bros. Distributing Corporation, 75 Rockefeller Plaza, 10019. (212) 484-8960. Herb Gaines, NY sales mgr.

OKLAHOMA CITY

Conner, Charles M., Productions, 4713 Braeburn Dr., Bellaire, TX; (713) 668-9945.
 O&A Film Lines, 708 W. Sheridan, 232-9900.
 Okla. City Shipping & Inspection Bureau, 809 S.W. 7th; (405) 235-2553. Alfred Baird, mgr.
 Screen Guild Productions of Oklahoma, Inc., 708 W. Sheridan; 232-4623. Harry McKenna, mgr.
 United Artists Corp., 2200 Classen Blvd., 73106. (405) 528-2888. J. Dyksterhuis.

OMAHA

American International Pictures, 306 S. 15th St., (402) 342-1287.
 Buena Vista Film Dist. Co., Inc., 203 572; 393-2321.
 Modern Sound Pictures Inc., 1402 Howard St., 68102; (402) 341-8476
 Omaha Film Depot, Inc., office 1441 No. 11th St., (402) 342-6576.

PHILADELPHIA

Alan Pictures, 900 Kings Highway North, Cherry Hill, NJ 08034; (215) 561-0800. Alan Strulson, pres.
 Acan Pictures (Foreign Films), 1612 Market St., 561-0800.

American Film Co., 1329 Vine St.; Walnut 2-1800. Benny Harris, mgr.
 Associated Film Distribution, 1700 Market St., 19103. John Nunn.
 Avco Embassy Pictures Corp., 425 15th St., 19102. (215) 563-8345. Tom Mihok, br. mgr.
 Buena Vista Distribution, One Cherry Hill, Cherry Hill, NJ 08002. (609) 779-8804. Tony Lomonoco, dist. mgr.
 Capital Film Exchange, 309 N. 13th St.; LOcust 7-2698. Edward J. Gabriel, mgr.
 Clark Service, Inc., 130 Ferry Ave., Camden, NJ 08104. (215) 232-3500. (609) 962-6800. F. Vizzachero.
 Columbia Pictures Corp. 1612 Market St., 19103. (215) 568-3889. Abe Dortheiner.
 Magill Films, 1612 Market St., 19103; (215) 563-7428. Mort Magill.
 Mutual Films, Inc., The Windsor, LOcust 4-4429. David Rosen, pres.
 M.Y. Film Co., Fox Theatre Bldg., 1612 Market St., 19103; (215) 665-9052. Emanuel Youngerman, pres.
 Paramount, Fox Bldg., 1612 Market St., 19103. (215) 567-3672. Ralph Garman, br. mgr.
 David Rosen, The Windsor, LOcust 4-4429. David Rosen, owner.
 Turner-Magill, Inc., 601 Fox Theatre Bldg., 1612 Market St., 19103; (215) 563-7428. Mort Magill.
 20th Century-Fox Film Corp., 1612 Market St., Louis Korte, br. mgr.
 United Artists Corp., 117 S. 17th St., 19103. (215) 563-9500. Lew O'Neil.
 Universal Film Exchanges, 1165 Marlkrass Rd., Cherry Hill, NJ 08003. (609) 424-5045. P. Cicotta, mgr.
 Warner Bros. Pictures Dist. Corp., 400 Market St., 99106. (215) 928-9000. Frank Carroll.

PITTSBURGH

Cinema Consultants, Box 191, Grove City, PA 16127. (412) 458-8503.
 New World Pictures of Pittsburgh, 107 6th St., (412) 391-0370. Morris Zyd, div. mgr.
 John O'Glaus Agency, Box 18072, 15236. (412) 653-5493.
 Paramount Pictures, Inc., Fulton Bldg., 107 6th St.; 281-9270; Don Hicks, mgr.
 S. Perilman Films, Fulton Bldg., 107 6th St.; (412) 471-5535.
 Pittsburgh Film Service, Inc., Bldg. 16, Nichol Ave., McKees Rocks, PA; (412) 771-2665. Peter Dana, Harold Tinker.
 Screening Pictures, 415 Van Braam, 15219; (412) 281-1630. William Jenkins.
 United Artists Corp., Fulton Bldg., 107 Sixth St.; 471-8960. David Litto, mgr.
 Wheeler Films, 625 Fulton Bldg., 107 Sixth St., 15222. (412) 471-8960. David Litto.
 Wheeler Film Co., 107 Sixth St., 15222; (412) 471-8225. Ross Wheeler, Jr.

PORTLAND, OR

Portland National Film Service, 2369 N.W. Quimby St. (503) 244-6205. Herb Kirsch, mgr.

ST. LOUIS

Avco-Embassy Pictures, 1750 S. Brentwood Blvd., 63144; (314) 962-7373. Jeannine Wiczorek, broker.
 Kahan Film Distributors, 3974 Page Blvd.; (314) 371-6572. Meyer Kahan, mgr.
 Kemp Film Distributors Corp., 539 No. Grand Blvd., 63103; (314) 535-1159. Stan Smith.
 National Screen Service, 1001 Hanley Industrial Ct., 966-1730.
 Paramount Pictures Corp., 539 N. Grand, 63103. (314) 533-4231. Barry Florin.
 Thomas/Shipp Films, 539 N. Grand. (314) 535-1117.
 20th Century-Fox Film Corp., 1750 S. Brentwood Blvd., 63103. Neil Blatt.
 United Artists Corp., 1750 So. Brentwood Blvd., 63103. (314) 533-0346. Edward Stevens.

SALT LAKE CITY

American Cinema, 555 East Fourth South. (801) 521-8161. Phillip C. Catherall, gen. sls. mgr.
 American National Enterprises, 550 E. 200 South, 84102, (801) 521-9400. Ron Rodgers.
 Avco Embassy Pictures, 2095 Douglas St. 84015. (801) 487-4700. Lyle Livsey, br. mgr.
 Ed Brinn, Box 1714, 84410. (801) 355-4611.
 JD Theatre Service, 1223 S. 20th St., East, 84108; (801) 466-1554. John Dahl.
 20th Century-Fox Film Corp., 515 S. 700 East, 84102. Gordon Larsen.

United Artists, 350 So. 4th East, 84111. (801) 532-1224. Robert Lof-
tis.

SAN FRANCISCO

Associated Film Distribution, 945 Front St., 94111. Larry Levy.
Avco Embassy Pictures, 988 Market St.; 94102. (415) 776-9665.
George Buettner, br. mgr.
Buena Vista Dist. Co., Inc., 680 Beach St., 94109. (415) 441-7114.
L. Pilmaier, mgr.
Cardinal Films, 1255 Post St., 94102; (415) 776-2626. R. Stafford.
Columbia Pictures, 595 Market St., 94105. (415) 546-7211. Jerry
Jorgensen, mgr.
Favorite Films of Calif. Inc., 230 Hyde St.; (415) 776-4408. N. P.
Jacobs, pres. Andy Anderson, br. mgr.
Modern TV, 149 New Montgomery St.; (415) 543-1666. Henry
Henn, TV manager.
Pacific Film Enterprises, 1 Hallidie Plaza, 94102; (415) 479-8223.
Paul Williams.
Paramount Pictures, Inc., 1700 Montgomery St., 94111; (415) 433-
8660. R. Litvin.
Ted Reich Enterprises, 1325 Laurel St., San Carlos, 94070. (415)
593-7060.
Thomas Brothers, 30 Berry St., 94107. (415) 664-1901.
20th Century-Fox Film Corp., 605 Market St., J. Edward Shugrue,
mgr.
United Artists Corp., 681 Market St., 94105. (415) 441-5500. Mike
Musarra.
United Film Dist. Co., 127 Golden Gate Ave., 94102; (415) 928-
3200. James Peirson.
Universal Film Exchange, 693 Sutter St., 94102. (415) 776-3660.
James B. Mooney, mgr.
Warner Bros. Pictures Distributing Corp., 544 Golden Gate Ave.,
94102. (415) 474-5938. Mike Timko.

SEATTLE

Buena Vista Dist. Co. Inc., 2419 Second Ave., 98121. (206) 624-
0186. Homer Schmitt, br. mgr.
Favorite Films, 2318 Second Ave., 98121; (206) 624-6234. Pete
Tolins, br. mgr.
Northwest Diversified Entertainment, 2318 2nd Ave., MA 3-5380.
Paramount Pictures Corp., 975 John St., 98109. (206) 747-1176. Joe
Vogel.
Parnell Film Distributors Inc., 2318 2nd Ave., 98121; (206)
624-2882.
Saffie's Theatre and TV Service, 975 John St., 98109. (206)
623-5177. M. W. "Bud" Saffie, pres.
Seattle National Film Services, 900 Maynard Ave., So; (206)
682-6685. Norman Jones, mgr.
20th Century-Fox Film Corp., 100 W. Harrison St., 98119. David
Scioli.
United Artists Corp., 225-108th Ave., N.E. Bellevue, WA 98004. S.
Amato, mgr.
U.S. Navy Dist. Booking Office, 13th Naval Dist.; LA 7-3863. L. D.
Palermi, dr. spec. services.
Universal Film Exchange Inc., 2401 Second Ave. (206) 623-6823.
J. Kitts, mgr.

WASHINGTON, DC

Associated Pictures Co., 8601 Liberty Rd., Randallstown, MD;
(301) 922-6000. Philip Glazer, mgr.
Avco Embassy Picture Corp., 9470 Annapolis Rd., Lanham, MD
(301) 577-2700. Fritz Goldschmidt, br. mgr.
Association-Sterling Films, 1701 N. Fort Meyer Drive, Arlington,
VA; 525-4475. C. Edgar Bryant, sales mgr.
Buena Vista Dist. Co., 5205 Leesbury Pike, Baileys Crossroads, VA
22041; (703) 931-6876.
Clark Service, Inc., 3194 Bladensburg Rd. N.E.; (202) 526-0733.
Dan McClafferty, mgr.
Columbia Pictures Corp., 2011 I St., N.W., 20006. (202) 466-6570.
Martin Zeitman, br. mgr.
DOS Films, Box 87, Nokesville, VA 22123. (703) 368-4429. Doris
Steffey.
Key Theatre Ent., 1325½ Wisconsin Ave., N.W., 20007; (202)
965-4401, David Levy.
Modern Talking Picture Service, Inc., 2000 "L" St. N.W., 20036;
(202) 293-1222. Robert Kelley, pub. aff. dir.
Paramount Film Dist. Co., 5249 Duke St., Suite 306, Alexandria,
VA 22304. (703) 751-1733. George Kelly.
Peerless Dist. Co., 4620 Wisconsin Ave., N.W., EM 2-8712. Teddy
Shull, owner.
20th Century-Fox Film Corp., 1156 15th Street, Suite 701, N.W.;
223-6320. William Zoetis, br. mgr.

United Artists Corp., 7315 Wisconsin Ave., N.W., 20014. (301) 652-
6658. Doug Potash, br. mgr.
Universal Film Exchanges, Inc. 6801 Kenilworth Ave. Riverdale,
MD 20840. (301) 699-3200. Steve Turner, br. mgr.
Warner Bros. Dist. Corp., 7315 Wisconsin Ave., 20014. (301)
657-9221. Charles Jordan.
Wheeler Film Co., 4701 42nd St. N.W., 20016. (202) 244-1500.
Ross Wheeler, Sr.

CANADA

CALGARY, ALTA.

Astral Films, Ltd., 3188 Edmonton Trail; (403) 277-0154. Gordon
Guiry, mgr.
Bellevue Film Distributors, Ltd., 3811 Edmonton Trail, (403) 277-
1288. Ralph Zelikson, Western Canada, mgr.
Columbia Pictures of Canada, Ltd., 3311 A Edmonton Trail. S.
Ienstein.
Empire Films Ltd., 3811 Edmonton Trail. Maws Kitigawa, mgr.
International Film Distributors, Ltd., 820 16th Ave., S.W.; (403)
277-0761.
Paramount Film Service Ltd., 1410 11th Ave., S.W. (403) 245-4306.
Donald Popou, mgr.
United Artists Corp. Ltd., 349 14th Ave., S.W. T2R0N4. (403) 264-
0384. Barry Newstead, mgr.
Universal Films Ltd., 3811 Edmonton Trail; (403) 276-4466. Al
Genaske, mgr.
Warner Bros. Pictures Dist. Co. Ltd., 1147 17th Ave., S.W.,
T2X-0B7. (403) 245-3933. Blain Covert, mgr.

MONTREAL, QUE.

Astral Films, Ltd., 5800 Monkland Ave.; (514) 488-9151. Claude
Chene.
Atlas Film Distributors Ltd., 8440 St. Lawrence; 381-5961.
Avant-Garde Distributors Ltd., 5220 Grand Blvd., Montreal 253;
(514) 482-6900. Leon Scheim, pres. and gen. mgr.
Bellevue Film Distributors, Ltd., 8440 St. Laurent Blvd.; (514) 381-
5961. Max Vosberg, mgr.
Bonded Services International Limitée, (Division of Novo Com-
munications, Inc.), 1025 Bleury Street, Montreal, Que.; (514)
866-4919; Telex: 02-2615. Fred Girvan, mgr.
Cine-Art Film Distributing Co. Ltd., 800 de Maisonneuve St.,
Est., H2L 2G9. (514) 849-6023.
Cine Pix, Inc., 8275 Maynard St., H4P 2C8. (514) 342-2340.
Columbia Pictures of Canada, Ltd., 4996 Place de la Savanne. 733-
5303.
Empire Films, Ltd., 8440 St. Laurent Blvd.
France Film Company, 1405 Maisonneuve St. J. A. DeSeve pres,
and gen. mgr.
General Films, Ltd., 3724 Park Ave.
International Film Distributors Ltd., 5801 Monkland Ave.; (514)
486-7355.
Paramount Film Service Ltd., 5887 Monkland, (514) 488-9186.
Rex Film Inc., Action Catholique Bldg., 3 Place Jean-Talon, Que-
bec, L. Janssens van der Sande, v.p. and gen. mgr.
Unifrance Film, 1170 Drummond St.; 861-7131. Robert Hollier,
rep.
United Artists Corp. Ltd., 3290 Cavendish Blvd., H4B 2M7. (514)
489-8256. Alvin Himelfarb.
Universal Films, Ltd., 8444 St. Laurent Blvd. J. Hurtubise, br.
mgr.
Warner Bros. Distributing Co. Ltd., 5890 Monkland Ave., Rm.
107. (514) 481-2763. Archie Cohen, mgr.

SAINT JOHN, N.B.

Astral Films, Ltd., Royal Hotel Bldg., 45 King St.; (506) 693-3877.
Daryl Madill, mgr.
Bellevue Film Distributors, Ltd., 61 Union St.; (506) 657-2610.
Vince Winchester, mgr.
Columbia Pictures of Canada, Ltd., 45 King St. L. Simon, mgr.
Empire Films, V. B. Winchester, mgr.
International Film Distributors Ltd., 45 King St. Kay Ryan, mgr.
Paramount Film Service Ltd., 77 Germaine St. (506) 657-5660.
Saint John's Newfoundland, (16mm. only), 124 Water St. E. Harry
Hayes.
United Artists Corp., Ltd., 77 Germain St., E2L-454. Isadore
Davis, br. mgr.
Universal Films Ltd., 45 King St.; (506) 652-1600. Don McKelvie,
mgr.

TORONTO, ONT.

- Allied Artists Pictures Dist. Co., Ltd. 85 Eglinton East. (416) 484-4551. Ronald F. Emlio, Can. gen. mgr.
- Ambassador Film Distributors, Ltd., 88 Eglinton Ave., East; (416) 485-9425. Leonard Herberman.
- Astral Films Ltd., 720 King St. West, M5V 2T3. (416) 363-5691.
- Bellevue Film Distributors, Ltd., 227 Victoria St.; (416) 368-8621. Herbert S. Mathers, pres.
- Bonded Services International Limited, (Division of Novo Communications, Inc.), 205 Richmond Street West, Toronto, Ont.; (416) 363-6414; Telex: 02-2615. Harold J. Eady, v.p. and gen. mgr.
- Cinepix, Inc., 696 Yonge St., (416) 964-7373. Orval Freutman, Sales Agent.
- Columbia Pictures of Canada, Ltd., 720 King St. West. M5V 2T3. Sandra Genesove.
- Empire Films Ltd., 277 Victoria St.; EM 8-8621. Paul Nathanson, pres. and owner. Herb Mathers, gen. mgr.
- Frontier Amusements, Ltd., 555 Mount Pleasant Rd.; (416) 484-1110. Morey Hamat.
- International Film Distributors, Ltd., 175 Bloor St., East; (416) 962-4061. Charles Chaplin.
- International Film Distributors Ltd., 20 Bloor St. W.; 927-4061. Jack Bernstein, vice-pres.
- Italiafilms (Canada) Ltd., 365 College Street; LEnnox 1-6741. Robert Lester, mgr.
- Marden Film Distributors, 4750 Yonge St.; (416) 225-1113.
- Modern Talking Picture Service, 143 Sparks Ave., Ontario M2H 2S5; (416) 498-7290. Joan Spence, manager.
- National General, 42 Charles E., 920-2830.
- Paramount Film Service Ltd., 1 Yonge St., (416) 366-8811. Robert Lightstone, gen. sales mgr.
- Prima Film, Inc., 67 Yonge St., Suite 510. (416) 366-7961.
- Saguenay Films, Ltd., 102 Bloor St., West, (416) 961-1551.
- Twentieth Century-Fox Corp. Ltd., 720 King St., West. Cullen Hulse.
- United Artists Corp. Ltd., 2180 Yonge St., M4S2B9. Suite 800. Vern Haraldson.
- Universal Films, 2450 Victoria Park Ave., Michael Brager, mgr.
- Warner Bros. Distributing Co. Ltd., 70 Carlton St.; (416) 922-5145. Phil Carlton, mgr.

VANCOUVER, B.C.

- Astral Films Ltd., 2182 W. 12th Ave.; BAYview 4018. Abe Feinstein, mgr.
- Bellevue Film Distributors, 2182 West 12th Ave.; (604) 731-5371. W. B. Grant, mgr.
- Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
- Empire Films Ltd., 2182 12th Ave.; BAYview 5371. W. B. Grant, mgr.
- International Film Distributors, Ltd., Lou Segal, (See Allied Artists).
- Paramount Film Service, Ltd., 1646 West 75 Ave. (604) 263-2574. Chris Sullivan, mgr.
- Prima Film, Inc., 1734 West Broadway, Suite 7; (604) 732-7421. Miss V. Hosford.
- Sovereign Film Distributors, Ltd., 2416 Granville St.; MARine 3843. Fred Stone, mgr.
- United Artists Corp., Ltd., 1682 West 7th Ave., V6K2N4. Thomas Lightburn, mgr.
- Universal Films Ltd., 2184 W. 12th Ave.; (604) 736-0441. Bryan-Rudston Brown, mgr.
- Warner Bros. Pictures Dist. Co. Ltd., 2182 W. 12th Ave. (604) 731-5351. Roland Rickard, mgr.

WINNIPEG, MAN.

- Astral Films, 435 Berry St.; (204) 888-4839. Flo Boulet.
- Bellevue Film Distributors, 365 Hargrave St.; (204) 943-6523. Ron Booker, mgr.
- Columbia Pictures of Canada Ltd., 435 Berry St. Alvin Himelfarb, mgr.
- Empire Films Ltd., 365 Hargraves Ave.; Ron Booker, mgr.
- Paramount Film Service Ltd., 315 Donald St. (204) 943-1435. Clyde Brazer.
- United Artists Corp., Ltd., 365 Hargrave St., R3B2K3. Meyer Nackinson.
- Universal Films Ltd., 365 Hargrave St.; (204) 947-0303. Myer Nackinson, mgr.
- Warner Bros. Pictures Distributing Co., Ltd., 583 Ellice Ave. (204) 786-5513. Florence Boulet, mgr.

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- NATIONAL SCREEN SERVICE, 1325 Logan Circle, N.W., 351-1416. Robert Sedlak, br. mgr.
- CINEMA CONCEPTS THEATRE SERVICE, INC., P.O. Box 720576, Atlanta 30328. (404) 396-1055.

BALTIMORE

- ALPHA FILM LABORATORIES, Falls Rd.; CL 2-4150. Ernest Wood.
- COLORAMA PRODT., 2805 Greenmount Ave.; 889-6777.
- FOLKEMER PHOTO SERVICE, 9041 Chevrolet Drive, Ellicott City, MD: 465-7788.
- HALLMARK FILMS, 1511 E. North Ave.; Ye 7-3516.
- IDEAL PICTURES, 102 W. 25th St.; TU 9-9962. Nelson White.
- KUNZ INC., 207 E. Patapsco Ave.; 355-7220.
- LEWY FILM & SOUND STUDIOS, 853 N. Eutaw St.; 728-7000.
- MONUMENTAL FILMS INC., Rockrose and Maiden Road; 462-1530.
- QUALITY FILM LABS., 3010 Greenmount Ave.; 467-1744.
- STANSBURY PHOTO FILMS, 2031 Merritt Ave.; 284-4625.
- STARK FILMS, Patterson Village Shopping Center, 358-5044.

BOSTON

- MASTER MOTION PICTURE COMPANY, 50 Piedmont St.; HANcock 6-3592. Abner Racoo, mgr.
- NATIONAL SCREEN SERVICE, 95-97 Broadway, 02116. (617) 542-4476. Joe Rossi, sls. mgr.

BUFFALO

- CLARK SERVICE, INC., 108 Gruner Road, 14225; (716) 897-0467. Robert Neffke, mgr.

CHARLOTTE

- NATIONAL SCREEN SERVICE, 624 Anderson St., 28205; (704) 333-6628. Milton Lindner, mgr.

CHICAGO

- FILMACK CORP., 1327 S. Wabash Ave., 60605; (312) 427-3395. Joseph R. Mack, pres.
- NATIONAL SCREEN SERVICE CORP., 1322 Wabash Ave., 60605; (312) 427-5211. Paul Ayotte, sls. mgr.
- UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president, resident manager—R. M. Upham, P. O. Box 289, Clarendon Hills, IL 60514; (312) 323-6896.

CINCINNATI

- NATIONAL SCREEN SERVICE, 1403 Central Parkway; (513) 621-8900. David Fletcher, sls. mgr.

DALLAS

- JAMIESON FILM CO., 3825 Bryan St.; TA 3-8158. Bruce Jamieson, pres.; Hugh V. Jamieson, Jr., exec. vice-pres.
- NATIONAL SCREEN SERVICE, 7138 Envoy Court. (214) 634-0101. Seymour Kaplan, sls. mgr.

DES MOINES

- PARROT FILM SERVICE, 2125 Forest Ave.; 282-4211. Haydon Peterson, mgr.

DETROIT

- NATIONAL SCREEN SERVICE, 2943 Cass Ave., 48201; (313) 831-0790. Ivan Clavet, mgr.

KANSAS CITY, MO

- NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Ave., 64108; 842-5893. William Lustig, sls. mgr.
- UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president.

LOS ANGELES

MOONDIAL MANUFACTURING CORP. (dba) Barnett Film Service, 8969 Sunset Blvd., Hollywood, CA 90069. (213) 271-4448. Gabriel Barnett, pres.; Matilda Barnett, v.p.; Morton Bregnan, sec.-treas. (Sponsored intermission music trailers)

NATIONAL SCREEN SERVICE, 2001 S. La Cienega Blvd., 90034; 836-1505. Richard Barnes, sls. mgr.

UTA, INC., 1658 Cordova St., 90007; (213) 734-0510. Joan Atamian Bodin, pres.

MEMPHIS

TRI-STATE THEATRE SERVICE, 151 Vance Ave.; 525-8249. Bob Blank, owner.

MINNEAPOLIS

UNIVERSAL IMAGES, LTD., 9504 E. 63rd Street, Kansas City, MO 64133; (816) 358-6166. Garrett Tuck, president, resident manager—J. H. McDonald, 913 Horn Drive, Minnetonka, MN 55343; (612) 545-8617.

SLY-FOX FILMS, INC., 1025 Currie Ave.; 336-6777; Earle C. Sly, vice-pres.

NEW ORLEANS

NATIONAL SCREEN SERVICE, 5624 Jefferson Highway, Harahan, LA 70123; (504) 837-3570. Joseph Moll, sls. mgr.

NEW YORK CITY

MOTION PICTURE ADVERTISING CORP., 641 Lexington Ave.; 935-3434.

NATIONAL SCREEN SERVICE, 1600 Broadway, 10019; (212) 246-5700.

PITTSBURGH

NATIONAL SCREEN SERVICE, 107 Sixth St., (depot only). 281-1808.

ST. LOUIS

CINE-GRAPHIC FILMS LABS INC., 101 N. 17th St.; GA 1-5827. E. H. GOLDBERGER, 1210 Tamm; MI 7-7112.

HARDCASTLE FILM ASSOC., 7319 Wise; MI 7-4200.

PREMIER FILM AND RECORDING CORP., 3033 Locust; JE 1-3555.

SHELBY STORCK AND CO. INC., 4746 McPherson Ave.; FO 1-4200.

TECHNISONIC STUDIOS INC., 1201 S. Brentwood Blvd.; PA 7-1055.

SAN FRANCISCO

MOTION PICTURE SERVICE CO., 125 Hyde St.; ORDway 3-9162; Gerald L. Karski, pres.

NATIONAL FILM SERVICE, 35 Guy Place; 362-2182.

SEATTLE

NATIONAL SCREEN SERVICE CORP., 2413 Second Ave.; MAin 4-2882; Scott Dingler, br. mgr.

Film Carriers

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CLARK SERVICE, INC., 24 North Third St., 12204; Tel.: (518) 434-1289; John Pemberton, mgr.

FIRLIK EXPRESS SERVICE INC., 141 South Hawk St.; Tel.: (518) 463-3712; John Firlik, pres.

WESCO FILM SERVICE, INC., 24 N. Third St., 12204. (518) 434-1289. John Pemberton.

ATLANTA

BENTON BROTHERS, 168 Baker St. N.W., 30313; (404) 577-2821.

THEATRES SERVICE CO., 830 Willoughby Way, N.E., (404) 577-2821. W. B. Langston.

BOSTON

NFS OPERATING CORP., 621 East 1st St., 02127. (617) AN 8-6510. Jimmie Choukas.

BUFFALO

OLIN FILM DELIVERY, 141 Nassau Ave., Kenmore; 875-4398.
SMITH & HOWELL FILM SERVICE, INC., 108 Gruner Road, Cheektowaga.

SOUTHWESTERN FILM DELIVERY, 141 Nassau Ave., Kenmore; Tel.: 875-4398.

WESCO FILM SERVICE, INC., 108 Gruner Rd., 14225. (716) 897-0467. Robert Neffke.

CHARLOTTE

CAROLINA FILM SERVICE, INC., 5012 Hovis Rd., 28203. (704) 394-3129. John H. Vickers.

CAROLINA DELIVERY SERVICE CO., INC., 1336 S. Graham St.; 333-5196.

M&M SHIPPING SERVICE, 1336 So. Graham St., 28201.

OBSERVER TRANSPORTATION CO., 1600 W. Independence Blvd.; Tel.: 377-5431.

CHICAGO

ALLIN EXPRESS SERVICE, 2101 S. Peoria, 60608; Tel.: 666-5407; J. B. Allin, owner.

CLARK FILM SERVICE, 222 No. Lavin St., 60607. (312) 829-3700. William Saley.

CONSOLIDATED FILM DELIVERY, 2270 S. Archer Ave.; 326-4120; Ralph McLaughlin, pres.

EMERY AIRFREIGHT, 686-7300; Chicago O'Hare Airport; Zip 60666. O'Hare Field; George Brown, mgr.

LAVIN BROS. FILM DELIVERY SERVICE, 6328 N. Richmond Ave.; BR 4-6450; William Lavin and Lewis Lavin, owners.

NOVO AIR FREIGHT, 2707 Coyle Ave., 593-7300; Donald C. Galloy, v.p. central region; Sid Weintraub, city mgr.

STANDARD TRUCKING CO., 2270 Archer Ave.; 225-1458; Richard McLaughlin, pres.

CINCINNATI

CLARK FILM SERVICE, 421 Bauer St., 45214. (513) 621-4240. Harry Jansen.

FILM SERVICE CO., 1717 Logan St.; 241-5986; Joseph Larkin, mgr.; 471-5848.

LAHMANN FILM SERVICE CO., 214 W. Elder St.; 421-2823; Lawrence Lahmann, mgr.

STATES FILM SERVICE, INC., 421 Bauer St., Tel.: 621-4240; Harry Jansen, mgr.

CLEVELAND

CLEVELAND FILM SERVICE, INC., 2336 Payne Ave., 44114. (216) 771-3723. Harry Lyman.

FILM TRANSIT CO., 2514 Bridge; 771-7636; P. L. Tanner, 3327 Montecello Blvd., Cleveland Heights, Yellowstone 2-4595; Art Marchland, 6545 Aylesworth Dr., TUXedo 5-0635.

STATES FILM SERVICE, INC., 2336 Payne Ave.; Tel.: 771-3723; Harry Lyman, mgr.; K. Wessel, owner.

COLUMBUS, OH

COLUMBUS-CINCINNATI TRUCKING CO., 939 N. 20th St.; 258-2913.

DALLAS

CENTRAL SHIPPING & INSPECTION, 2500 S. Harwood, 75215. (214) 421-5411; Wallace Jack, mgr.

FILM TRANSFER, 1066 W. Mockingbird La.; 637-6690.

DENVER

DENVER SHIPPING AND INSPECTION, 2118 Stout St., 80205. (303) 222-5616; Frank Norris, mgr.

SOUTHWESTERN FILM SERVICE, 2118 Stout St.; 244-2287; Sidney Johnson, mgr.

DES MOINES

D&H DISTRIBUTING, 421 Bower St., 45202.

IOWA FILM DEPOT, 3123 Delaware Ave., 50313. (515) 265-1469; Arthur Trombley, mgr.

NEWS FILM AGENCY, 2500 S. Harwood; HA 8-5181; Bill Durrett, mgr.
IOWA FILM DEPOT, 3123 Delaware, 50313. (515) 265-1469.
KING, H. W. DELIVERY SERVICE, 1320 Grand Ave.; 243-5269; Floyd L. King, mgr.

DETROIT

JAY C. TRUCKING SERVICE, 9237 Warwick; VE 8-5462; Jack Stahley, mgr.
NFS OPERATING CORPORATION, 6111 Concord Ave. 49211. (313) 923-2150. Ed McCauley.
PEP LINES TRUCKING CO., 15120 Third, Highland Park, TULSA 3-3200.
ROE FILM SERVICE, Bad Axe, MI COngress 9-7927.
SULLIVAN'S FILM SERVICE, 2598 Chalmers, Detroit 48215; VA 1-4713; Ed Sullivan.

GRAND ISLAND, NB

RAPID FILM SERVICE, E. Lincoln Highway; Tel.: 382-4058.

HOBOKEN, NJ

HIGHWAY EXPRESS LINES, INC., Telephone in New York City, Whitehall 3-9188.

HOUSTON, TX

BLUE BONNET EXPRESS AGENCY, INC., 5009 Rusk; S. C. Kirby, mgr. WA 3-9101.
FILM EXPRESS AGENCY, 1402 Palmer; CA 5-4170; A. M. Westbrook, mgr.

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BRADFORD FILM TRANSIT CO., 718 N. Senate Ave., 46202. (317) 636-2800. Don A. Pierce.
CLARK TRANSFER, INC., 429 N. Senate Ave., 46204. (317) 638-3531.
INDIANA TRANSIT SERVICE, 4300 W. Morris St., 46241. (317) 241-9321; Wm. R. Smith, mgr.

JACKSONVILLE

JACKSONVILLE FILM SERVICE, 2208 West 21st St. 32209; (904) 355-5447. B. D. Benton, mgr.

KANSAS CITY, MO

CENTRAL SHIPPING & INSPECTION, 101 West Tenth Ave. No., 64116. (816) 471-0884; Earl Jameson, Jr.
INDEPENDENT FILM SHIPPERS, 1800 Central, 64108. (816) 471-3348.

LINCOLN, NB

MILLS FILM TRANSFER, 1234 S. 9th St.; Tel.; 432-1197.

LOS ANGELES

AIR SEA FORWARDERS, 10425 S. La Cienega Blvd., L.A. 90045; (213) 776-1611.
B&W film delivery, 1972 W. Washington Blvd., Los Angeles, CA; 735-8383.
BARNETT INTERNATIONAL FORWARDERS, INC. OF CALIF., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.
BARNETT/NOVO INTERNATIONAL CORP., P.O. Box 91100, Worldway Postal Center, Los Angeles, CA 90009.
BEEKAY FILM DELIVERY, 1972 W. Washington Blvd.; 733-0233.
BLISS FILM DELIVERY, 1120 S. Second St., Alhambra, CA; 282-9532.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; REpublic 4-4141.
GARDNER'S DELIVERY SERVICE, INC., 11229 S. Prairie, Inglewood, CA; 978-9018.
GILBOY, INC., 8536 National Blvd., 90230; (213) 559-2722. James Hunter, mgr.
RAY HACKIE FILM SERVICE, 1613½ W. 20th, 90007.
NOVO INTERNATIONAL CORP., 8635 Aviation Blvd., Inglewood, 90301; (213) 776-1178.
SANTA BARBARA SPECIAL DELIVERY, 1972 W. Washington Blvd., Los Angeles; REpublic 4-5590.

MEMPHIS

FILM TRANSIT, INC., 291 Hernando St.; Tel.: 525-6894; Guilbert Brandon, president.
MEMPHIS FILM SERVICE, INC., 3931 Homewood Rd., 38118. (901) 365-7550. A. S. Crews.

MILWAUKEE

FILM CENTER, INC. 333 N. 25th St.; 342-3717; Oliver Trampe, mgr.
MILWAUKEE FILM CENTER, INC., 333 No. 25th St., 53233. (414) 344-0300. Oliver Trampe.
NOVO INT'L AIR FREIGHT CORP., 4930 S. 2, 482-3200.

MINNEAPOLIS

CENTURY MOTOR FREIGHT, INC., 3245-4th St. S.E. 55414; 645-9484; Steve Bonello, pres.
HYMAN FREIGHTWAYS, INC., 2690 Prior Ave. N., St. Paul; 633-7310; Eugene Pikovsky, pres.
INDEPENDENT FILM SERVICE, INC., 245 Second Ave. No., 55401. (612) 335-2203. Jim Perrin.
MIDDLEWEST MOTOR EXPRESS, Willmar. Minn.; Barney Johnson, owner.
MIDWEST MOTOR EXPRESS, 2778 Cleveland Ave. No., St. Paul, 633-5653; W. J. Greenstein, vice-president.
MIX TRANSFER, 701 N. 4th St.; 339-9646; Roy W. Mix, owner.
NOVO AIR FREIGHT, INC., 701 N. 4th St.; 336-5341.
PITTS FILM SERVICE, INC., 149 Jackson Ave. N., Hopkins, Minn.; 938-7290. Lawrence Johnson, pres.
RINGSBY UNITED SYSTEM, 2508 Kennedy St., N.E.; Tel.: 331-4330; Jerry Flanagan, terminal mgr.
TWIN CITIES NEWSPAPER SERVICE, INC., 1161 Selby Ave., St. Paul, 644-8810; Leo Loomis, Ed Riley, owners.
TWIN CITY FREIGHT, 2280 Ellis, St. Paul; 645-3661; W. E. Elshotz, Sr., pres.

NEW HAVEN

NEW HAVEN FILM SERVICE, 90 Woodmont Rd., 06460, Milford. (203) 878-1465. William Rosen.
ROSEN FILM DELIVERY SYSTEM, 1890 Dixwell Ave., Hamden: ATwater 8-9161.

NEW ORLEANS

FILM INSPECTION SERVICE, INC., 2411 Edenborn Ave., Metairie, LA 70001. (504) 833-5552. Ian Brandon.
NOVO AIR FREIGHT, 2411 Edenborn Ave., Metairie, LA; 837-0922.
SCHAFFER FILM SERVICE, INC., P.O. Box 9344, Metairie, LA; Tel.: 833-9670; Buddy Schaffer, owner/mgr.
TRANSWAY, INC., (A subsidiary of Novo).

NEW YORK CITY

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BONDED SERVICES DIVISION, 733 Third Ave., 10017; (212) 557-6700.
HIGHWAY EXPRESS lines, inc., 360-16 St., Hoboken, NJ; NY 267-5990.
HUDSON FILM DELIVERY CORP., 560 Main, Fort Lee, NJ; 201-947-5200.
STATE FILM DELIVERY, 560 Main, Fort Lee, NJ; 201-947-5200.
PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue; COlumbus 5-6884.
RAPID FILM DISTRIBUTORS, INC., 37-02 27th St., Long Island City, 11101; (212) 786-4600.
TRANS-WORLD INTERNATIONAL INC., 767 Fifth Ave., 755-9415.

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MISTLETOE EXPRESS SERVICE, INC., 111 N. Harrison; CE 6-1482; Jack LaMonte, mgr.
O&A FILM LINES, 706 W. Sheridan; CE 2-9900; Roy Avery, mgr.
OKLAHOMA CITY SHIPPING & INSPECTION, 8009 So. West 7th St., 73125. (405) 235-2553. Charles Baird.

OMAHA

OMAHA FILM DEPOT, 1441 N. 11th St., 68102. (404) 342-6576.
Charles Janousek.

PHILADELPHIA

CLARK SERVICE INC., 829 No. 29th Street; (215) 232-3500.
HIGHWAY EXPRESS LINES, INC., 3200 S 20th St., DE 6-6060.
STATES FILM SERVICE, inc., 130 Ferry Ave., Camden, NJ 08104.
(215) LO 30303. Meyer Adelman.

PIERCE, NB

PIERCE FILM SERVICE, 512 S. Brown St., Tel.: 329-6365; Dale Hitz.

PITTSBURGH

EXHIBITORS SERVICE CO., 85 Helen St. McKees Rocks; 771-5010; George Callahan, Jr., pres.
KALLY EXPRESS EXHIBITORS SERVICE, 239 Calmar Dr., Verona, PA 15147; 731-9018; Ed M. Duva, owner.
PITTSBURGH FILM SERVICE, Building 16, Nichol Ave., McKees Rocks, 15136. (412) 771-2665; Pete Dana, mgr.

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EVOCO LIBRARY, 838 N. Seward, Hollywood 90038; (213) 464-9252.
SHERMAN GRINBERG FILM LIBRARIES, INC., 1040 N. McCadden Pl., Hollywood, CA 90038; (213) 464-7491.
METRO-GOLDWYN-MAYER, 10202 W. Washington Blvd., Culver City, CA 90230; (213) 836-3000.
PRODUCERS LIBRARY SERVICE, 7325 Santa Monica Blvd., Hollywood 90046 (213) 851-2201.
ALLAN SANDLER FILM LIBRARIES, INC., 1001 No. Poinsetta Place, Hollywood; (213) 876-2021.
TRANS AMERICA FILM CORP., 1680 N. Vine St., L.A. 90028; 466-7575.
UNITED AIRLINES, (stock footage), 626 Wilshire Blvd., L.A. 90017; (213) 482-2000.
UNIVERSAL CITY STUDIOS, 100 Universal City, 91608; (213) 985-4321.

NEW YORK CITY

FOTOSONIC INC., 15 West 46th St., 10036. (212) JU 6-0355.
HEARST METROTONE NEWS, 235 E. 45 St. 10017. (212) 682-7690.
MOVIE TONES, INC. FILM LIBRARY, (Subsidiary of 20th Century Fox), 1345 Ave. of Americas, 10019 (212) 397-8348.
MUSEUM OF MODERN ART FILM LIBRARY, 11 West 53rd Street, 10019. (212) Circle 5-8900.
SHERMAN-GRINBERG FILM LIBRARIES, INC., 630 Ninth Avenue, NY 10036; (212) 765-5170.
STOCK SHOTS TO ORDER, 521 Fifth Ave., New York, NY 10017. (212) 682-5844.
STRATFORD INTERNATIONAL FILM SEARCHERS, INC., 250 West 57th St., New York, JU 6-3828.
TELENEWS FILM CORP., 235 E. 45 St. 10019. (212) 682-5600.

Services for Producers

Advertising, In-Theatre

MOONDIAL MANUFACTURING CORP. (dba) Barnett Film Service, 8969 Sunset Blvd., Hollywood, CA 90069. (213) 271-4448. Gabriel Barnett, pres.; Matilda Barnett, v.p.; Morton Bregman, sec.-treas. (Sponsored theatre clocks especially designed and perfected for advertising use in motion picture theatres.)

MOVIE MEDIA NETWORK, INC., 2600 Douglas Road, Coral Gables, FL 33134. (305) 448-0008. David I. Weiss, pres. (National program of in-theatre poster advertising; company installs posters of products and services for the general consumer public on the walls of theatre lobbies)

Animals and Trainers

ANIMAL ACTORS INTERNATIONAL, INC., R.D.3 Box 221, Washington, NJ 07882 (201) 689-7539. Professionally trained animals for all media, natural filming locations.

ANIMAL TALENT SCOUTS, INC., 331 W. 18th St., New York, NY 10011. (212) 243-2700.

DAWN ANIMAL AGENCY, 160 W. 46th St., New York, NY 10036. (212) 757-9396.

Animation

CALIFORNIA

BOSUSTOW, STEPHEN, PRODUCTIONS, 1649 Eleventh St., Santa Monica, CA 90404. (213) 394-0218.

HANNA BARBERA, 3400 West Cahuenga Blvd., Hollywood, CA 90028. (213) 466-1371.

IMAGINATION INC., 443 Jackson St., San Francisco, CA (415) 433-5480.

MONTROY SUPPLY CO., 4165 Beverly Blvd., Hollywood, CA (213) 662-2111.

QUARTET FILMS, INC., 5631 Hollywood Blvd., Los Angeles CA 90046. (213) 464-9225. Arthur Babbitt.

THOMAS BROTHERS, 30 Berry St., San Francisco, CA 94107. (415) 664-1901.

NEW YORK

ANIMATED CAMERA WORKSHOP, 51 East 42 St., N.Y., NY 10017. (212) 687-5009.

ANIMATED PRODUCTIONS, INC., 1600 Broadway, N.Y., NY 10019. (212) 265-2942.

BEBELL & BEBELL COLOR LABORATORIES, INC., 416 West 45th St., N.Y., NY 10036. (212) 245-8900.

ELINOR BUNIN PRODUCTIONS, INC., 30 East 60 St., N.Y., NY 10022. (212) 688-0759.

CLARK, IAN, 229 E. 96 St., New York, NY 10028. (212) 289-0996.

CREATIVISION, INC., 295 West 4th St., N.Y., NY 10012. (212) 924-3935.

GRANATO ANIMATION PHOTOGRAPHY INC., 15 West 46 St., N.Y., NY 10036. (212) 869-3231.

HARVEY FAMOUS CARTOONS, 15 Columbus Circle, N.Y., NY 10024. (212) 582-2244.

HUBLEY STUDIO, 815 Park Ave., N.Y., NY 10021. (212) 744-8050.

LEO ANIMATION CAMERA SERVICE, 15 West 46th Street, N.Y., NY 10036. (212) 582-2515.

NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y., NY 10019 (212) C16-5700.

THE OPTICAL HOUSE, 25 West 45th St., N.Y., NY 10036 (212) 757-7840.

OVATION FILMS, 33 W. 46 St., N.Y., NY 10036. (212) 581-4406.

RAINBOW FILM EFFECTS, INC., 45 West 45th Street, N.Y., NY 10036 (212) 247-1676.

STAHL, AL, PRODUCTIONS, 1600 Broadway, New York, NY 10019. (212) CO 5-2942.

TELEMATED M.P., 51 East 42, N.Y., NY 10017. (212) 682-3434.

ZEPLIN PRODUCTIONS, 850 Seventh Ave., N.Y., NY 10019. (212) 582-6633.

Camera Sales, Rental, Repairs

NEW YORK

ARRIFLEX CO. OF AMERICA, P.O. Box 1050, Woodside, NY 11377. (212) 932-3403.

CAMERA MART, INC., 465 West 55th St., 10019 (212) 757-6977.

CAMERA SERVICE CENTER, 625 W. 54th St., 10019 (212) 757-0906.

CINE 60 INC., 630 Ninth Ave., 10019 (212) JU 6-8782.

F&B/CECO/SOS, 315 W. 43rd St., 10036 (212) 586-1420.

FILM EQUIPMENT RENTAL CO., 419 W. 54 St., 10019 (212) 581-5474.

GENERAL CAMERA, 471 11th Ave., 10018 (212) 594-8700.

NATIONAL CINE EQUIPMENT, INC., 4140 Austin Blvd., Island Park; (212) 799-4602.

OLDEN CAMERA & LENS CO., INC., 1265 Broadway; (212) 725-1234.

WILLOUGHBY CAMERA STORES, 110 W. 32 St., 10001 (212) LO 4-1600.

HOLLYWOOD

AKKAD INTERNATIONAL PRODS. INC., 8730 Sunset Blvd., CA 90069; (213) 657-7670.

AREMAC CAMERA CO., 5609 Sunset Blvd., L.A. 90028; (213) 469-2988.

ARMISTEAD, MARK INC., 1041 N. Formosa, L.A. 90046; (213) 467-6181.

BACH AURICON, INC., 6950 Romaine St., Hollywood 90038 (213) 462-0931.

BELL & HOWELL, 623 Rodier Drive, Glendale, CA; (213) 245-6631.

BIRNS & SAWYER, 1026 N. Highland Ave., Hollywood 90038; (213) 466-8211.

F&B/CECO/SOS, 7051 Santa Monica Blvd., L.A. 90038; (213) 466-9361.

GALLI, HERMAN, CAMERA SERVICE, 6804 Melrose Ave., L.A. 90038; (213) 931-4111.

GORDON ENTERPRISES, 5362 N. Cahuenga Blvd., N. Hollywood 91601; (213) 985-5500.

HOLLYWOOD CAMERA, 1255 No. La Brea Ave., 91603; (213) 783-1134.

HOLLYWOOD FILM CO., 956 Seward St., Hollywood, 90038; (213) 462-3824.

KENWORTHY SNORKEL CAMERA SYSTEMS, INC., P.O. Box 49851, L.A. 90049; (213) 476-4100.

MOLE-RICHARDSON CO., 937 N. Sycamore Ave., Hollywood, 90038; (213) 851-0111.

PILL, JACK & ASSOCIATES INC., 6370 Santa Monica Blvd., Hollywood, CA 90038; (213) 466-5391.

TECH-CAMERA RENTALS, INC., 6370 S. Monica Blvd., 90038; (213) 466-3238.

UPS STUDIO RENTALS, 6561 Santa Monica Blvd., Hollywood, CA 90038; (213) 461-1442.

Commercial Jingles

AEOLUS PRODUCTIONS, INC., 119 West 57 St., N.Y., NY 10019 (212) 541-9388.

FAILLACE PRODUCTIONS, 207 East 45th Street, New York, NY; 687-9080. Tony Faillace.

MAMORSKY, ZIMMERMANN & HAMM, INC., 56 West 45th St., N.Y., NY 10036 (212) 986-1084.

MUSIC MAKERS, INC., 200 Central Park So., N.Y., NY 10019 (212) 245-3737.

Consultants

AMERICAN FILM PRODUCTIONS INC., 1540 Broadway, N.Y., NY 10019 (212) 582-1900.

BROADCAST INFORMATION BUREAU, 30 East 42 St., N.Y., NY 10017 (212) 687-1668.
FILM COUNSELORS, INC., 500 Fifth Ave., N.Y., NY 10022 (212) 736-7220.
FILM PLANNING ASSOCIATES, INC., 305 East 46th St., N.Y., NY 10017 (212) 725-9316.
NATIONAL SCREEN SERVICE CORP., TV & INDUSTRIAL FILMS DIVISION, 1600 Broadway, N.Y., NY 10019 (212) CI 6-5700.
RADIO FEATURES INC., 527 Madison Ave., N.Y., NY 10022 (212) EL 5-4616.
ROSS-GAFFNEY, 21 West 46th St., N.Y., NY 10036 (212) JU 2-3744.

KLM ASSOCIATES, INC., 11810 Charen Lane, Potomac, MD. (301) 299-7259 (sells and rents film editing equipment; horizontal editing tables and related hardware) Mar McElroy, pres.
TWENTY-FOURTH FRAME, 303 Depot., N.W., P.O. Box 2167, Christiansburg, VA 24073 (703) 382-4135 (manufactures 35mm, 16mm, two-picture 3-sound, 8-plate flatbed editing machines) Ike Jeanes, owner.

Costumes & Uniforms

NEW YORK

ANIMAL COSTUME CO., 236 West 55th Street, 10019 (212) 245-5199.
BROOKS-VAN HORN COSTUME CO. INC., 117 West 17th St., 10011. (212) 989-8000.
CHENKO STUDIO, 106 W. 45th St., 10036. (212) 582-1646.
EAVES OF COSTUME COMPANY, INC., 151 W. 46th St., 10019. (212) 757-3730.
KARINSKA, MME., 6 West 61 St., 10023. (212) 247-3341.

WEST COAST

A-CINEMA HOLLYWOOD COSTUMERS, 5514 Hollywood Blvd., 90028, (213) 464-9894.
ACUNA, FRANK, 8212 Sunset Blvd., L.A. 90046; (213) 656-1413.
ADELE'S OF HOLLYWOOD, 5059 Hollywood Blvd., L.A. 90038; (213) 662-2231.
IC COSTUME RENTALS, 6121 Santa Monica Blvd., L.A. 90038; (213) 496-2056.
TUXEDO CENTER, 7360 Sunset Blvd., L.A., 90046 (213) 874-4200.
WESTERN COSTUME CO., 5335 Melrose Ave., Hollywood, CA 90038 (213) 469-1451.

Cutting Rooms

LOS ANGELES

F&B/CECO EDITING CENTER, 7051 Santa Monica, L.A., CA 90038. (213) 466-9361.
HORIZONTAL EDITING STUDIOS, 6253 Hollywood Blvd., Hollywood, CA 90028. (213) 461-4643.

NEW YORK

ANIMATED PRODS., INC., 1600 Broadway, New York, NY 10019. (212) 265-2942.
CAMERA MART, THE., 456 W. 55 St., New York, NY 10019. (212) 757-6977.
CRITERION FILM LABORATORIES, INC., 415 West 55th St., 10019. (212) 265-2180.
DE LUXE GENERAL INC., 630 Ninth Ave., New York, NY 10036. (212) 489-8800; 1546 N. Argyle Ave., L.A. 90038. (213) 462-6171.
MOVIELAB THEATRE SERVICE, 619 West 54th Street, New York, NY 10019. (212) 586-0360; 6823 Santa Monica Blvd., L.A.; (213) 469-5981.
PREVIEW HOUSE, 7655 W. Sunset Blvd., L.A. 90046; (213) 876-6600.
PREVIEW THEATRE, 1600 Broadway, New York, NY 10019 (212) 246-0865.
ROSS-GAFFNEY, INC., 21 West 46th St., New York, NY 10036 (212) 582-3744.

Lighting Equipment

BARDWELL & McALLISTER, 7269 Santa Monica Blvd., Hollywood, CA 90038; (213) 876-4133.
BATES LIGHTING CO., 1215 Bates Ave., L.A. 90029; (213) 661-1262.
BIRNS & SAWYER, 1026 N. Highland Ave., L.A. 90038; (213) 466-8211.
BERKEY-COLORTRAN, INC., (A division of Berkey Photo, Inc.), 1015 Chestnut St., Burbank, CA 91502; (213) 843-1200; 842 Broadway, N.Y., 475-8700. (Berkey Photo).
BLAKE FILMS, 104 West Concord St., Boston, MA 02118. (617) 267-7713.
BOKEN, INC., 349 West 48th St., N.Y., NY 10036 (212) LT 1-5626.
THE CAMERA MART, 456 West 55th St., N.Y., NY 10019; (212) 757-6977.
F&B/CECO/SOS, 315 W. 43rd St., N.Y. 10036; (212) 586-1420; 7051 Santa Monica Blvd.; 90038 (213) 466-9361.
ALAN GORDON ENTS., CO., 5342 Cabuenga, No. Hollywood, CA (213) 985-5500.
LEONETTI CINE RENTALS, 5609 Sunset Blvd., L.A., CA 90028; (213) 469-2987.
LIGHTING & PRODUCTION EQUIPMENT, INC., 1081 Memorial Drive, S.E. (rear) Atlanta, GA 30316. (404) 681-0130. W. Bruce Harlan, pres.
LOS ANGELES STAGE LIGHTING CO. LTD., 1451 Venice Blvd., L.A., CA 90006; (213) 384-1241.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 851-0111.
CHARLES ROSS, INC., 333 W. 52nd St., N.Y., NY 10019 (212) CI 6-5470.
TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 West 47th St., New York, NY 10019 (212) 245-4155.

Market Research

MARKET RESEARCH CORP. OF AMERICA, 122 E. 42nd St., New York, NY 10017. (212) 953-7240; 624 South Michigan Ave., 60605 (312) 939-1500.
NIELSEN, A.C., CO., Nielsen Plaza, Northbrook, IL 60062. (312) 498-6300; 1290 Ave. of Americas, N.Y., NY 10019. (212) 956-2500.
OPINION RESEARCH CORP., Research Park, Princeton, NJ 08540. (212) 489-1955.
POLITZ, ALFRED, RESEARCH, INC., 300 Park Ave. So., N.Y., NY 10010. (212) 982-7600.
THE PULSE, INC., 730 5th Ave., N.Y., NY 10019. (212) 586-3316.
ROPER ORGANIZATION, THE, 1 Park Ave., N.Y., NY 10017. (212) 679-3523.
SAN FRANCISCO RESEARCH GROUP, 2200 Sacramento St., Suite 1206, San Francisco, CA 94115.
SINDLINGER & CO., INC., Harvard & Yale Aves., Swarthmore, PA 19081. (215) 544-9000.
STARCH INRA HOOPER, INC., East Boston Post Rd., Mamaronck, NY 10543 (914) 698-0800.
TRENDEX, INC., 477 Madison Ave., New York, NY 10017 (212) 752-7160.
VIDEODEX, INC., 342 Madison Ave., New York, NY 10017 (212) 687-8837.

Merchandisers

DISNEY, WALT, PRODUCTIONS, (Character Merchandising Division), 477 Madison Ave., N.Y., NY 10022 (212) 593-8900.
HARVEY FAMOUS CARTOONS, 15 Columbus Circle, N.Y., NY 10024 (212) 582-2244.
HODGE CO., MARGARET, 488 Madison Ave., N.Y., NY 10022; (212) 758-9230.

Editing Equipment

CIRO EQUIPMENT CORPORATION, 6820 Romaine St., Hollywood, CA (213) 467-1296 (8, 16, 35 & 70mm self-perforating film splicers and splicing tape) Barry Green, pres.

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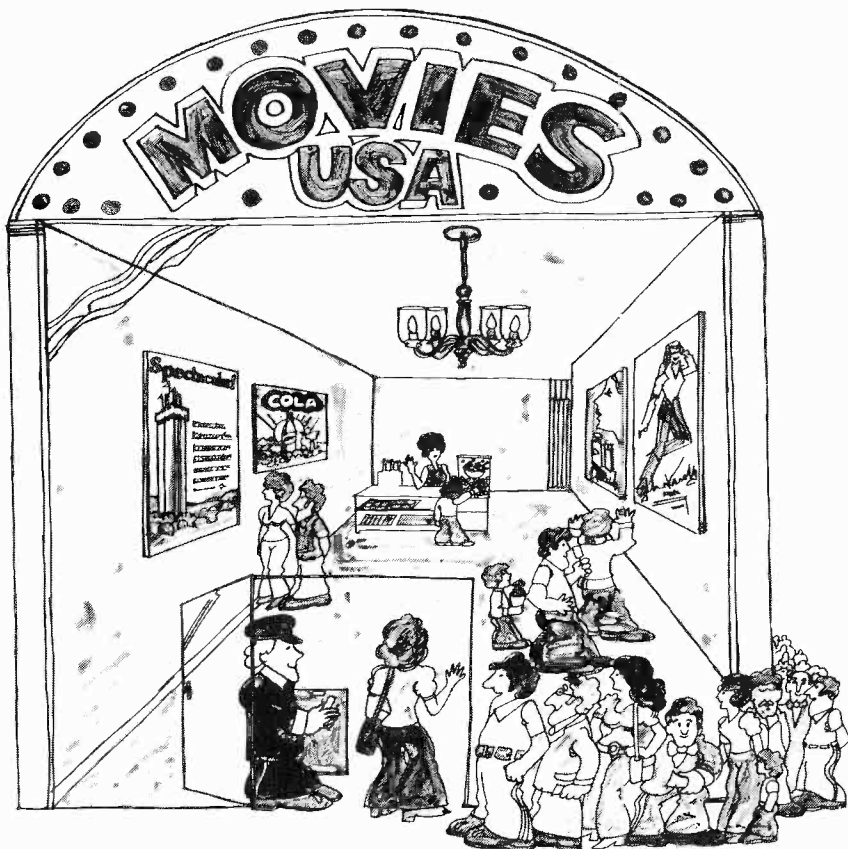
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Music, Music Libraries and Music Cutting

ARIES SOUND INTERNATIONAL, 245 E. 63rd St., N.Y., NY 10021 (212) 838-4940.
EMIL ASCHER, INC., 666 Fifth Ave., N.Y., NY 10019 (212) 581-4504.
AUDIO DIRECTORS, INC., 325 West 19th St., N.Y., NY 10011 (212) 924-5850.
CHAPELL MUSIC LIBRARY, 810 Seventh Ave., New York, NY 10019 (212) 977-7213.
CORELLI-JACOBS FILM MUSIC INC., 25 West 45th St., N.Y., NY 10036 (212) 586-6673.
DE WOLFE MUSIC LIBRARY, 25 W. 45th St., N.Y., NY 10036 (212) 586-6673.
EDWARDS, CLEVE (composer-producer), 311 Pall Mall St., Columbia, SC 29201. (803) 252-3504.
FILM SCORES BY JERRY MARKOE, 11 Fort George Hill 13c, New York, NY 10040. (212) 567-6223. Jerry Markoe, composer-conductor.
FILMSOUNDS, INC., 125 East 41st Street, N.Y., NY 10017 (212) 867-0330.
MacGREGOR, C. P., CO., 729 South Western Ave., Los Angeles 90005 (213) 384-4191.
MUSIC FOR FILMS INC., 49 West 45th St., N.Y., NY 10036 (212) 247-3577.
MUSIC HOUSE INC., 16 East 48th St., N.Y., NY 10017 (212) 758-7773.
M.S.T.S. MUSIC, 1600 Broadway, N.Y., NY 10019 (212) 246-4687.
PIC COLOR CORP., 25 W. 45th St., New York, NY 10036 (212) 575-5600.
PICTURE SCORES, INC., 115 West 45th St., N.Y., NY 10036 (212) JU 6-1845.
ROSS-GAFFNEY, INC., 21 W. 46th St., N.Y. 10036 (212) 582-3744.
SCORE PRODUCTIONS, INC., 249 East 49th St., N.Y., NY 10021 (212) 751-2510.
THOMAS BROTHERS, 30 Berry St., Los Angeles, CA 94107 (415) 664-1901.
VALENTINO, THOMAS J., INC., 150 W. 46th St., N.Y., NY 10036 (212) 246-46675.

Properties and Scenery

BASCH, JOS. GALLERIES CO., 5755 Santa Monica Blvd., Hollywood 90038 (213) 463-5116.
CINEMA MERCANTILE CO., 5857 Santa Monica Blvd., L.A. 90038, (213) 467-1151.
CINEMA PROPS CO., 6161 Santa Monica Blvd., Hollywood, 90038 (213) 464-3191.
FANTASY FAIR, 4310 San Fernando Rd., Glendale, CA (213) 245-7367.
GROSH, R. L. (Scenic Studios), 4114 Sunset Blvd., L.A., CA, 90028 (213) 662-1134.
HOUSE OF PROPS., 1117 Gower St., Hollywood, CA; 463-3166.
METRO-GOLDWYN-MAYER, INC., 10202 West Washington Blvd., Culver City, CA 90230, (213) 836-3000.
OMEGA STUDIO RENTALS, 5757 Santa Monica, Blvd., L.A., 90038 (213) 466-8201.
ROSCHU, 6514 Santa Monica Blvd., L.A., 90038 (213) 469-2749.
SILVESTRI STUDIOS, 1733 Cordova, Hollywood; (213) 735-1481.
WOOLF BILLY HOUSE OF MOTION PICTURE ACCESSORIES, INC., 1112 N. Beachwood Dr., Hollywood; (213) 469-5335.

Rental Studios and Production Facilities

ATLANTA

LIGHTING & PRODUCTION EQUIPMENT, INC., 1081 Memorial Drive, S.E. (rear), 30316. (404) 681-0130.

LOS ANGELES

R.L. BEVINGTON, INC., 650 N. Bronson, Hollywood, CA 90004; (213) 466-7778.

BURBANK STUDIOS, 4000 Warner Blvd., Burbank, CA 91522; 213-843-6000.
CARTHAY STUDIOS, INC., 5903-07 W. Pico Blvd., L.A. 90035. (213) 938-2106.
CBS STUDIO CENTER, 4024 N. Radford Ave., N. Hollywood, CA 91604; (213) 763-8411.
CINEMOBILE SYSTEMS, INC., 11166 Gault St., No. Hollywood (213) 764-9900.
COLUMBIA PICTURES CORP., Colgems Sq., Burbank, 91505; 213-843-6000.
CULVER CITY STUDIOS, INC., 9336 W. Washington 90230; (213) 871-0360.
FALCON STUDIOS, 5526 Hollywood Blvd., L.A. 90028; (213) 462-9356.
F&B/CECO OF CALIFORNIA, INC., 7051 Santa Monica Blvd., Hollywood 90038; (213) 466-9361.
GOLDWYN, SAMUEL STUDIOS, 1041 N. Formosa Ave., L.A. 90046. (213) 851-1234.
HOLLYWOOD GENERAL STUDIOS, 1040 N. Las Palmas Ave., L.A., 90038. (213) 469-9011.
METRO-GOLDWYN-MAYER INC., 10202 W. Washington Blvd., Culver City, CA 90230; (213) 836-3000.
MOLE-RICHARDSON CO., 937 N. Sycamore Ave., L.A. 90038; (213) 654-3060
PARAMOUNT PICTURES CORP., 5451 Marathon St., 90038. (213) 463-0100.
PRODUCERS STUDIO, INC., 650 North Bronson Ave., Los Angeles 90004; (213) 466-8111.
U.P.A. PICTURES, INC., 4440 Lakeside Drive, Burbank, CA, 91505. (213) 849-6666.
UNIVERSAL CITY STUDIOS, 100 Universal City Plaza, Universal City Plaza, Universal City, 91608. (213) 985-4321.

MIAMI

LUKE MOBERLY STUDIOS AND PRODUCTIONS, 4810 S.W. 54, Ft. Lauderdale, FL; Tel.: 581-7508.

NEW YORK

ASTORIA MOTION PICTURE AND TELEVISION PRODUCTION CENTER, 35-11 35th Ave., Astoria. (516) 936-6827.
BOKEN, INC., 349 West 48th St., NY 10036; (212) 581-5507.
CINEMOBILE SYSTEMS, INC., 601 West 29th St., (212) 695-7585.
FILMWAYS, INC., 246 E. 127 (212) 876-7788.
NATIONAL SCREEN SERVICE CORPORATION, TV AND INDUSTRIAL FILMS DIVISION, 1600 Broadway, New York, NY 10017; (212) 246-5700.
PRODUCTION CENTER, 221 West 26th St., 10001; (212) 675-2211.
TITRA SOUND CORPORATION, 1600 Broadway, NY 10019; (212) PL 7-6681.
UNITED FILM ENTERPRISES, INC., 1546 Broadway, New York, NY 10036; (212) 586-1442.

TAMPA, FLORIDA

POST PRODUCTION SERVICES, 3808 San Nicholas St. (813) 253-0402.

Slides-Telops

BEBELL INC., 416 W. 45th St., N.Y., NY 10036 (212) 245-5900.
TWO BY TWO SLIDES, INC., 2 West 45 St., 10036. (212) 972-0744.

Sound and Recording Services

HOLLYWOOD

ALTEC SERVICE CORP., 1515 S. Manchester Ave., Anaheim (714) 774-2900.
ARTISAN SOUND RECORDERS, 1600 Wilcox Ave. Hollywood 90028. (213) 461-2751.
AUDIO EFFECTS COMPANY, 1600 N. Western Ave., Hollywood 90027 (213) 469-3692. (Complete recording services).

BURBANK STUDIOS, THE, 4000 Warner Blvd., Burbank, CA 91522; (213) 843-6000.
 CINESOUND, 915 North Highland Ave., Hollywood, CA 90038; (213) 464-1155.
 CONSOLIDATED FILM INDUSTRIES, 959 N. Seward St., L.A. 90038; (213) 462-3161.
 DOLBY LABORATORIES, 5248 Buffalo Ave., Van Nuys. 91401. (213) 981-4123.
 GLEN GLENN SOUND CO., 6624 Romaine St., Hollywood 90038. (213) 469-7211.
 INDEPENDENT PRODUCERS SERVICE, 7370 Melrose Ave., Hollywood 90046; (213) 655-3599.
 METRO-GOLDWYN-MAYER, 10202 W. Washington B., C.C.; (213) 836-3000.
 NEWJACK SOUND RECORDERS, 1717 N. Highland Ave., L.A. 90038; (213) 466-6141.
 PRODUCERS SOUND SERVICE, INC., 1223 N. Highland; (213) 462-6535.
 QUALITY SOUND, 5625 Melrose Ave. 90038; (213) 467-7154.
 RYDER SOUND SERVICES, INC., 1161 Vine St., Hollywood 90038. (213) 469-3511.
 SCOTTSOUND, INC., 6110 Santa Monica Blvd. 90038; (213) 462-6981.
 TODD-AO SOUND RECORDING scoring, 1021 N. Seward St., Hollywood, 90038. (213) 463-1136.
 TV RECORDERS, 6054 Sunset Blvd., Hollywood; (213) 469-8201.
 UNIVERSAL CITY STUDIOS, 100 Universal City, Plaza, UC 91608; (213) 985-4321.

NEW YORK

ADD SOUND, INC., 16 W. 46 St., 10036 (212) 575-0719.
 AQUARIUS TRANSFER, 12 E. 46 St., 10017 (212) 581-0123.
 AURA RECORDING, INC., 136 W. 52nd St., 10019 (212) 582-8105.
 HIT FACTORY, THE, INC., 353 W. 48 St., 10036 (212) 581-9590.
 IMAGE SOUND STUDIO, INC., 1619 Broadway, 10036 (212) 581-6717.
 MAGNO SOUND, INC., 212 W. 48, 10036 (212) 757-8855.
 MUSIC SOUND TRACK SERVICE, 1600 Broadway, 10019 (212) Circle 6-4687-8.
 NATIONAL RECORDING STUDIOS, 730 Fifth Ave. 10019 (212) 757-6440.
 RKO SOUND STUDIOS, 1440 Broadway, 10018 (212) 564-8000.
 ROSS-GAFFNEY, INC., 21 W. 46th St., 10018 (212) 562-3745.
 SOUND SHOP, THE, 304 E. 44 St., 10017 (212) 757-9800.
 TITRA SOUND CORP., 1600 Broadway, 10019 (212) 757-6681.
 THOMAS J. VALENTINO, 151 West 46th St., 10036 (212) 246-4675.

SAN FRANCISCO

DOLBY LABORATORIES, 731 Sansome St., 94111. (415) 392-0300.
 THOMAS BROTHERS, 30 Berry St., 94107. (415) 664-1901.

WASHINGTON, DC

BYRON MOTION PICTURES INC., 65 K St., N.E.; 20002 (202) 783-2700.
 CAPITAL FILM LABORATORIES, INC., 470 E. St., S.W.; 20024 (202) 347-1717.

Special Effects

NEW YORK

ACTION PRODUCTIONS, INC., 16 West 46 St., New York, NY 10036 (212) 391-2747.

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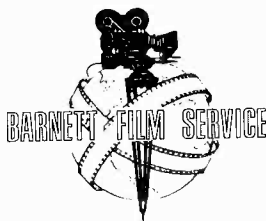
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Manufacturers of theatre seating.

American Mat Corporation

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Manufacturers of rubber and vinyl entrance mats and matting, nylon top-vinyl back wipe off mats.

American Playground Device Co.

Main Offices: 1801-1831 So. Jackson, P.O. Drawer 2599, Anderson, IN 46011. Tel.: (317) 642-0288.

Branch Offices: Nahma Blvd., Nahma, MI 49864.
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Manufacturers of playground equipment, park benches, picnic tables, charcoal grills, flood lights and swimming pool equipment for drive-in theatres, and bicycle racks for theatres. Complete line of American approved extra-heavy-duty Park, Picnic, Playground, Swimming Pool, Beach and Dressing Room Equipment.

American Seating Company

Grand Rapids, MI 49504. Tel.: (616) 456-0433.

(District offices in principal cities)

Manufacturers of auditorium and theatre chairs and portable stacking chairs.

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CALIFORNIA: Manhattan Beach, 90266, 802 First St., P.O. Box 221, (213) 374-5330; E. D. Thompson, Mountain View, 94043, 2440 Charleston Rd.; (415) 964-6600; J. D. Laird.

GEORGIA: Marietta, 30067, 473 Indian Hills Trail, (404) 973-0385; J. DeFrancesco.

MASSACHUSETTS: Hingham, 02043, 12 Richard St.; (617) 749-7197; J. T. Corrigan.

MICHIGAN: Grand Rapids, 49504, 901 Broadway Ave., NW, (Main Office); (616) 456-0433; J. E. Sherry, (616) 456-0522, Q. R. Van Dore, (616) 456-0432; G. L. Courtney.

MISSOURI: Parkville, 64152, 10307 Mirror Lake Dr.; (816) 741-8195; J. W. Lamkin.

NEW JERSEY: Leonia, 07605, 135 Fort Lee Rd.; (201) 947-9506; R. K. Kenaga, D. A. Spadola.

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ASC Technical Services Corp.

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Executive offices: 811 So. Central Expressway, P.O. Box 5150, Richardson, TX 75080. Tel.: (214) 234-3270.

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Indianapolis, IN 46226: LaMar Michael, regional supervisor, 5118 Staughton Drive, EX: (317) 636-8789.

St. Louis, MO 63128: J. P. Nulsen, regional supervisor, 9924 Arthur Lane, EX: (314) 773-8698.

Houston, TX 77018: B. R. Emerson, regional supervisor, 7119 Pine Grove Drive, EX: (713) 523-9077.

Orange, CA 92667: J. W. Murphy, regional supervisor, 1742-5 West Katella Avenue, (714) 639-7220.
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Bausch & Lomb Incorporated

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1400 North Goodman Street, Rochester, NY 14602.
Tel.: (716) 338-6000.

Branch offices in principal cities.

Manufacturers of optical instruments of all types. BAL-cold glass reflectors.

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Brandt, Inc.

705 12th St., Watertown, WI 53094. Tel.: (414) 261-1780.

Manufacturers of coin sorting and counting machines, coin counting and packaging machines, automatic coin wrappers, currency and document counters.

Canrad-Hanovia, Inc.

100 Chestnut Street, Newark, NJ 07105.

Manufacturers of projection bulbs, Ballantyne projectors and Strong lamps.

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**CEMCORP (Consolidated Engineering
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1515 Melrose Lane, Forest Hill, MD Tel.: 383-0036 and 879-3022.

Manufacturers and designers of ticket issuing equipment: "Automaticket" line, including Ticketaker control boxes, drive-in equipment, and ticket control systems.

Century Projector Corporation

32-02 Queens Blvd., L.I.C., NY 11101. (212) 786-3566.

Manufacturers and distributors of motion picture equipment, sound reproducing equipment, automatic controls, and accessories.

Christie Electric Corp.

3410 W. 67th St., Los Angeles, CA 90043. Tel.: (213) 750-1151.

Manufacturers of Xenolite consoles (lamphouse, rectifier power supply and projector bases housed in one unit), dual sound system, and automatic system.

Cinematograph International, Inc.

341 W. 44th St., New York, NY 10036. Tel.: (212) 246-6285.

Distributors of automated theatre equipment and supplies; Cinemeccanica Victoria 70/35mm projectors in U.S.; complete Drive-In theatre equipment; projection-sound equipment and supplies; speaker systems; projection arclamps-rectifiers-generators; Xenon light systems; stage lighting, spotlighting, stage draperies; auditorium seats, carpets; display frames, marquee letters, boxoffice equipment; equipment for Studios, Schools, Auditoriums.

Dolby Laboratories Inc.

731 Sansome St., San Francisco, CA 94111. Tel.: (415) 392-0300.

Manufacturer of noise reduction and equalization equipment for theatres and studios.

Econo-Pleat—Phil Sperling

(A division of Eastwest Carpet Mills)

2664 So. La Cienga Blvd., Los Angeles, CA 90034. Tel.: (213) 871-1690.

Manufacturers of acoustical fabric wall coverings.

**Electronics Div. of Drive-In Theatre
Mfg. Co.**

709 North 6th St., Kansas City, KS 66101. Tel.: (913) 321-3978.

Manufacturers of drive-in speakers, junction boxes, directional lighting, box office electronic security systems, custom electronic design.

EPRAD, Inc.

P.O. Box 4712, 123 W. Woodruff, Toledo, OH 43620. Tel.: (419) 243-8106.

Manufacturers of drive-in speakers, car counters, electronic ordering equipment, all transistor optical sound amplifier systems, transistorized head amplifiers, burglar alarms, speaker baskets, boxoffice cash controls, in car heaters, junction boxes, car-check boxoffice cash control systems, all transistor drive-in theatre power amplifiers, programatic automation systems, sword-large reel film handling device, sound heads, x neon lamphouses.

Forest Bay Construction Corp.

640 Barnard Ave., Woodmere, NY 11598. Tel.: (516) 295-0099.

Experts in theatre design.

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1550 Dover St., Suite 5, Lakewood, CO 80215. Tel.: (303) 238-6415.

Experts in theatre design and engineering service. Also consultants to architects.

Goldberg Brothers

P.O. Box 5345, Denver, CO 80217.

Manufacturers of automatic rewind equipment, including reels, tables, film cabinets and splicers. Also box office and lobby accessories.

Griggs Equipment Inc.

Box 630, Belton, TX 76513. Tel.: (817) 939-3761.

Manufacturers of conventional and Push-Back theatre chairs, lobby and office furniture.

**Gulistan Carpet, Division of J. P.
Stevens & Co., Inc.**

1185 Avenue of the Americas, New York, NY 10036. Tel.: (212) 575-2282.

Manufacturers of Gulistan carpets.

**Allan Herschell Company, Division of
Lisk-Savory Corp.**

1165 Clinton St., Box 465, Buffalo, NY 14240. Tel.: 825-8300.

Manufacturers of amusement rides (not coin), passenger carrying tracked trains for installation in amusement areas.

**Hertner Divison, General Battery
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12690 Elmwood Avenue, Cleveland, OH 44111. Tel.: (216) 252-4242.

Manufacturers of Hertner TransVerteRs, ballast rheostats, and control panels.

Heywood-Wakefield Company

National Sales Office, Public Seating Division: 3010 Tenth St., Menominee, MI 49858.

Manufacturers of theatre seating and lounge furniture.

Hurley Screen Company, Inc.

26 Sarah Drive, Farmingdale, NY 11735. Tel.: (516) 293-7140.

Manufacturers of Super-Optica, Super-Glo, Lenticlite 20, Silver-Glo, and MW-16 projection screens and screen frames.

Ideal Seating Company

519 Ann N.W., Grand Rapids, MI 49502. Tel.: (616) 361-6633.

Manufacturers of theatre seating, stadium and drive-in chairs.

The Imperial Electric Company

64 Ira Avenue, Akron, OH 44309. Tel.: (216) 253-9126.

Indiana Cash Drawer Company

P.O. Box 236, Shelbyville, IN 46176. Tel.: (317) 398-6643.

Manufacturers of cash drawers.

Irwin Seating Company

3251 Fruitridge Road, P.O. Box 2429, Grand Rapids, MI 49501. Tel.: (616) 453-6371.

Manufacturers of theatre seating.

Kalart Victor Corporation

Hultenius Street, Plainville, CT 06062. Tel.: (203) 747-1663.

Manufacturers of audio-visual equipment and educational television systems including: 16mm sound and silent motion picture projectors; Tele-Beam large screen TV projectors; 16mm TV projectors; 16mm TV uniplex film chain; Multiplexer; Craig film editing and viewing equipment for super 8mm and 16mm film.

K-Hill® Signal Company, Inc.

326 West Third St., Uhrichsville, OH 44683. Tel.: (614) 922-0421.

Manufacturers of drive-in traffic counters. "One way" for boxoffice and flashing light for "exit" sneak-in protection.

Kinotone, Inc.

257 Tenth Avenue, Paterson, NJ 07524. Tel.: (201) 279-9700.

Distributors of projection and sound equipment.

Kneisley Electric Company

2501-9 Lagrange Street, P.O. Box 4692, Toledo, OH 43620. Tel.: (419) 241-1219.

Manufacturers of silicon rectifiers for carbon arcs; also power supplies and lamphouses for Xenon lamps. Silicon replacement stacks for selenium rectifiers, "sil-tubes" (silicon tubes) to replace gas-filled tubes in rectifiers and in exciter lamp supplies. Silicon exciter lamp suppliers, Xenon conversions for 16mm projectors, slide projectors, and for strong troupers. Xenon conversions for carbon arc lamphouses. Xenon "super-spot" lamp.

Kollmorgen Corporation

347 King St., Northampton, MA 01060. Tel.: (413) 586-2330.

Manufacturers of special optics, and optical instruments.

LaVezi Machine Works, Inc.

900 North Larch Avenue, Elmhurst, IL 60126. Tel.: (312) 832-8990.

Manufacturers of parts for projector mechanisms and soundheads, including complete intermittent movement assemblies. Also special high precision machine parts for all types of motion picture equipment.

Macbeth Sales Corporation

P.O. Box C, Newburgh NY 12550. Tel.: (914) 564-6300.

U.S. distributor of OSRAM Xenon bulbs. A subsidiary of Kollmorgen Corporation.

Manko Fabrics Company, Inc.

50 West 36th Street, New York, NY 10018. Tel.: (212) OX 5-7470.

Specialists in seating fabrics; leatherette, nylons, corduroys, mohairs. Sold by yard and made into seat covers and precut squares.

The Marble Company, Inc.

P.O. Box 8218, Nashville, TN 37207 (615) 227-7772. National manufacturer of Marble "Double Eagle" carbons, X-Cel Xenon bulbs and products, projections lens, projection reflectors, and Polecat (in-car radio sound).

Massey Seating Company, Inc.

100 Taylor Street, Nashville, TN 37208. Tel.: 242-2561.

Manufacturers of theatre seating, polyurethane foam cushions, tailored upholstery units and general seating supplies. Products distributed by leading theatre equipment dealers.

Miracle Equipment Co.

Box 275, Grinnell, IA 50112. Tel.: (515) 236-7536.

Manufacturers of drive-in playground equipment, outdoor fiberglass picnic tables and benches.

National Theatre Supply Company

(Division of National Screen Service Corp.)

1600 Broadway, New York, NY 10019. Tel.: (212) 246-5700.

Vice Pres., Managing Director, Dan Miller.

Products: Theatre equipment and supplies.

National Ticket Company

1650 Broadway, New York, NY 10019 (212) 757-1426.

Ticket printers to theatres, roll-machine-reserved.

Neumade Products Corporation

720 White Plains Rd., Scarsdale, NY 10583. Tel.: (914) 725-4900. PLANT: 2485 Walden Ave., Buffalo, NY 14225. Tel.: (716) 684-0051.

Manufacturers of motion picture, audio visual, and television equipment and accessories, 8mm, 70mm, 35mm, and 16mm fields.

Nick Mulone & Son

Pittsburgh St., Cheswick, PA 15024. Tel.: (412) 274-6646 or 274-5994.

Manufacturers of wide screen frames, all types.

Novelty Scenic Studios

40 Sea Cliff Ave., Glen Cove, NY 11542. Tel.: (212) 895-8688, (516) 671-5940.

Stage curtains and drapes, wall coverings, tracks and stage equipment.

Optical Radiation Corporation

6352 N. Irwindale Avenue, Azusa, CA 91702. Tel.: (213) 969-3344.

Manufacturer of ORCON Xenon bulbs and lamphouses, 35/70 mm projectors, automation sound systems, platters and lenses.

Panavision, Inc.

1917 Pontius Avenue, Los Angeles, CA 90025. Tel.: (213) GR 7-4216 or BR 2-9634.

Manufacturers and lessors of motion picture processes—Ultra Panavision 70, Super Panavision 70, Panavision 70 and Panavision 35.

Perey Turnstiles

101 Park Avenue, New York, NY 10017. Tel.: (212) OR 9-6080.

Manufacturers of theatre turnstiles. Application engineering available

Poblocki and Sons

620 South First St., Milwaukee, Wis. 53204. Tel.: (414) 273-3333.

Manufacturers of marquees and canopies, signs, box offices, poster cases, theatre and store fronts, etc.

Prestoseal Manufacturing Corp.

545 Meacham Ave., Elmont, NY 11003. Tel.: (516) 486-1155.

Manufacturers of motion picture and microfilm splicers.

Projected Sound, Inc.

469 Avon Ave., P.O. Box 112, Plainfield, Ind. 46168. Tel.: (317) 839-4111.

Manufacturers and suppliers of In-Car Speakers, Junction Boxes, cone units and component parts.

RCA

30 Rockefeller Plaza, New York, NY 10020. Tel.: (212) 689-7200.

RCA Service Company, Cherry Hill Offices, Camden, NJ 08101. Tel.: (609) 963-8000.

Theatre Service Field Offices

JERSEY CITY, 43 Edward J. Hart Road, Liberty Industrial Park, W. P. Browski, mgr.

CLEVELAND, OH, 20338 Progress Drive, Strongsville, OH, M. J. Duffield, mgr.

ATLANTA, 4508 Bibb Blvd., Tucker, GA, L. N. Howard, mgr.

SKOKIE, IL, 7620 Gross Pointe Rd., R. H. Bunting, mgr.

HOLLYWOOD, 1501 Beach St., Montebello, CA, M. B. Solomon Jr., mgr.

Rangertone Research Inc.

509 Madison Ave., New York, NY 10022.

Manufacturers and distributors of 16 mm and 35 mm motion picture projectors, sound system and hi-power light sources. Xenon specialists. Originators of the XLP-16 and XLP-35 Xenon Long Play projectors.

Rank Industries America Inc.

411 East Jarvis Avenue, Des Plaines, IL 60018. Tel.: (312) 297-2124. Telex: 72-6441.

Manufacturer of broadcast television equipment, wave guides, paper moisture measurement equipment, industrial weighing systems, process control systems, cathode ray tubes, photocells. Chemical and liquid analysis; crystals and defraction gratings; precision optics; TV zoom lenses; fibre optics; pantograph machines; day and night viewing systems; sonar, gyro-stabilisers; traffic signal switching controls; metal detectors; metrology instruments; theatre lighting (see Strand Century Inc.); mechanical and electro-mechanical counting and controlling devices; document and coupon encoders; data and serial printers; precision dye-cast and moulded components.

The Rank Organisation (Rank Film Equipment)

P.O. Box 70, Great West Rd., Brentford, Middlesex, England. Tel.: 01-568-92222; Telex: 24408; Cables: RANKAUDIO BRENTFORD.

(See under companies, in Great Britain Section.)

Schneider Corporation of America

185 Willis Avenue, Mineola, NY 11501. Tel.: 516-747-5100.

Manufacturers of Schneider and ISCO theatre projection lenses. Successors to and owners of Kollmorgen projection lens line. Also special optics, custom designs, and special adapters.

Selby Industries, Inc.

3920 Congress Parkway West, Richfield, OH 44286. Tel.: (216) 659-6631.

Manufacturers and erectors of drive-in screen towers and prefabricated box offices; drive-in design consultants; speaker posts; canopies; and fencing.

Alexander Smith Carpets, Inc.

Sales Division: 919 Third Avenue, New York, NY 10016. Tel.: (212) MU 9-1300.

Manufacturers of carpeting.

Soundfold, Inc., A. Sickels

Box 2125, Dayton, OH 45429. Tel.: (513) 228-3773. Manufacturers of low cost, acoustical fabric wall coverings.

Special Optics Heyer Shultz Div./Metal Optics

101 East Main St., Little Falls, NJ 07424.

Manufacturers of metal projection arc reflectors.

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, CA 90502. Tel.: (213) 326-1422.

Manufacturers of seamless, professional projection screens for motion pictures and TV.

Strand Century, Inc.

20 Bushes Lane, Elmwood Park, NJ 07407; Tel.: (201) 791-7000.

5432 W. 102nd St., Los Angeles, CA 90045; Tel.: (213) 776-4600.

Manufacturers of studio, stage and auditorium lighting fixtures and all types of dimmer control equipment.

Strong Electric Corporation

(A subsidiary of Canrad-Hanovia, Inc.)

P.O. Box 1003, 87 City Park Avenue, Toledo, OH 43697. Tel.: (419) 248-3741.

Manufacturers of carbon and xenon arc motion picture projection lamphouse for 16 and 35mm film, 2" x 2 and 3 1/4" x 4 xenon slide projectors. Associate DC power supplies. Tufcoled and silver reflectors. Carbon and xenon arc, quartz halogen and incandescent follow spotlights.

Technikote Corporation

63 Seabring Street, Brooklyn, NY 11231. Tel.: (212) MAIn 4-6429/6430.

Manufacturers of seamless projection Screens—Anti-static XR-171 Pearlescent Dust-resistant screen, Jetwhite screen, Lenticular Screens, Hilux metallic screen, Matte white screen; drive-in screen paints, wood & metal screen frames; rope and pulley screens.

Theatre Equipment Co.

Box 706, Matthews, NC 28105.

Makes rewind and film table, complete with drawer, framing light, storage for six reels up to 30-inches in diameter. Sold through dealers only.

3M National

(formerly WAGNER Sign Service)

3100 Hirsch Street, Melrose Park, IL 60160. Tel.: (312) 681-4100.

WAGNER brand slotted dimensional marquee letters in 4", 6", 8", 10" and 17" letters in red, green, blue or black plastic and 4", 6", 8", 10", 12", 16", 24" and 30" in cast aluminum. Wagner brand marquee background with stainless steel frames and unbreakable Filon or Plexiglas. Enduramel Panel Assembly, low cost metal marquee for 8" or larger letters, ready to install. Zip-Change plastic or metal flat marquee letters in 6", 8", 10", 12", 15", 17" and 24". Letter changing Mechanical Hands. Letter storage cabinets. Rating Units (FG, R, G). Alumabar letter track.

Union Carbide Corp.—Carbon Products Division

270 Park Avenue, New York, NY 10017. Tel.: (212) 551-2345.

Sales Office: 120 So. Riverside Plaza, Chicago, IL 60606. Tel.: (312) 454-2000.

In Europe: Union Carbide Europe S.A., Rue Pedro-Meylan 5, CH-1211, Geneva 17, Switzerland. Tel.: (022) 47.44.11.

Manufacturers of carbons for motion picture projectors, spotlights and effect lights; brushes, carbon, graphite and metal-graphite for electric motors, generators and converters.

Williams Screen Company

1674 Summit Lake Blvd., Akron, OH 44314. Tel.: 745-0521.

Manufacturers of projection screens.

Edw. H. Wolk, Inc.

1241 S. Wabash Ave., Chicago, IL 60605. Tel.: (312) WE 9-2720-21-22(-)45.

Manufacturers of replacement parts for all American made projectors, arc lamps and sound reproducers, 26½" Reel Arms for regular and automated projection. Deluxe & "Moto-Matic" Hand Rewinders. "Solifonic" Solar Cells & Power Pacs. Distributor of Naren Spot Lights. Ex-Cell Sand/Water Urns, C.E. & Westinghouse Projection and Exciter Lamps, Cetron Photo-Electric Cells, Bausch & Lomb Glass Silvered Reflectors & "Wolk" Rectifier Bulbs; Sav-A-Reel kits; Kler-Kote Film Lube.

Studio Equipment

Ampex Corporation

401 Broadway, Redwood City, CA 94063 Tel.: 367-2011 TWX: 415-364-9034.

Glendale, CA: 500 Rodier Dr. 91201 213-245-9373.

Dallas, TX: 1615 Prudential Dr. 75235 214-637-5200.

Elk Grove Village, IL: 2201 Estes Ave. 60007 312-593-6000.

Hackensack, NJ: 75 Commerce Way 07601 201-489-7400.

Atlanta, GA: 1680 Tully Circle, N.E. 30329 404-633-4131.

Audio/Video recording equipment for industry/studios/radio & TV stations.

Amusement Supply Co.

208 West Montcalm, Detroit 48207. Tel.: WO 1-3440.

R. Ruben, owner.

Automatic Devices Co.

2121 South 12th St., Allentown, PA 18103. Tel.: (215) 797-6000.

Manufacturers of stage and drapery hardware.

Bach Auricon, Inc.

6950 Romaine St., Hollywood, CA 90038. Tel.: HOLlywood 2-0931.

Manufacturers of "Filmagnetic" sound-on-film recording equipment and "Auricon" motion picture cameras.

Bell & Howell Company

7100 McCormick Road, Chicago, IL 60645. Tel.: AMBassador 2-1600.

Photo Products Group: picture cameras, projectors, lenses, cases and accessories; film printers, perforators and editing equipment; slide and filmstrip projectors; recorders.

The Camera Mart, Inc.

456 W. 55th St., New York, NY 10019. Tel.: (212) PLaza 7-6977.

Sale & Rental of motion picture and TV equipment, both film & videotape.

F&B/CECO, Inc.

315 West 43rd St., New York, NY 10036. Tel.: (212) JUDson 6-1420. Cable: 'CINEQUIP'

Branch Offices: 7051 Santa Monica Blvd., Hollywood, CA 90038. Tel.: (213) 466-9361.

Rental, sale and service of photographic equipment for motion picture and TV studios. Manufacturer of professional tripods, tripod heads, editing viewers, camera motors, editing tables and other professional motion picture production equipment.

Fiberbilt Photo Products Division of Ikelheimer-Ernst, Inc.

601 West 26th St., New York, NY 10001. Tel.: (212) OR 5-5820.

Manufacturers of cases and trunks for all types of motion picture equipment; also film cases.


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Studio and motion picture lighting equipment.

Galaxy Productions

5233 N.E. 15th St., Des Moines, IA 50313. Tel.: (515) 265-4208/09.

Lease mobile sleeping, and eating facilities, a power plant and heavy duty rigs for location work.

R. L. Grosh & Sons Scenic Studios

4114-4122 Sunset Blvd., Hollywood, CA 90029. Tel.: (213) 662-1134.

Design, manufacture and installation of theatrical stage draperies; custom and standard theatrical hardware.

Kliegl Bros. Universal Electric Stage Lighting Company, Inc.

32-32 48th Ave., Long Island City, NY 11101. Tel.: (212) 786-7474.

Manufacturers of Klieglights and lighting control equipment for TV studios, stage, auditorium and architectural lighting specialties.

Magnasync Moviola Corp., Subsidiary of Craig Corp.

5539 Riverton Avenue, North Hollywood, CA 91601. Tel.: (213) 877-2791. Walter H. Mills, Vice Pres., Marketing.

Manufacturers of sound equipment, magnetic film recorders, reproducers and accessories, communication tape recorders, and film editing equipment and accessories.

Moviola Manufacturing Co.

5539 Riverton Ave., North Hollywood, CA 91601. Tel.: 877-2173.

Editing equipment for picture and sound films.

National Cine Equipment, Inc.

4140 Austin Blvd., Island Park, L.I., NY 11558. (516) 889-4600.

Manufacture, sales and service of motion picture and TV equipment. Manufacturers of "Hydrofluid" tripods.

Oxberry Berkey Technical

25-15 50th St., Woodside, L.I., NY Tel.: (212) 721-5555.

Branch Offices: 1015 Chestnut St., Burbank, CA; Burrell Way, Thetford, Norfolk, England.

Manufacturers of animation stands, optical printers, cameras, registration devices.

RCA

30 Rockefeller Plaza, New York, NY 10020. Tel.: (212) 598-5900.

Commercial Communications Systems Division, Broadcast Systems, Front and Cooper St., Camden, NJ 08102. Tel.: (609) 963-8000.

Commercial Communications Systems Division, Photophone Systems, 2700 West Olive Ave., Burbank, CA 91505. Tel.: (213) 849-6741.

Complete theatre service.

Ringold Theatre Equipment Co.

952 Ottawa N.W., Grand Rapids, MI 49503. Tel.: (616) 454-8852; Nights: (616) 949-0124. Paul Voudouris, president.

Branch Office: 29525 Ford Rd., Garden City, MI 48135. Tel.: (313) 522-4650; Nights: (313) 722-8247. John Kenny, manager, Harry Russell.

Ritter Co. Studio Equipment

3325 Cahuenga Blvd., Hollywood, CA 90068. Tel.: (213) 851-3325.

Gas and Electric Wind Machines.

Ross, Inc.

333 West 52nd St., New York, NY 10019. Tel.: (212) 246-5470.

Rental, sale and service of motion picture and TV lighting, grip equipment and generators. Sole distributor of Mole-Richardson Co. products in the State of New York.

S.O.S. Photo-Cine-Optics, Inc. 1

Main Office: 315 West 43 St., New York, NY 10036. (212) 586-1420. Tel.: (213) 939-5250.

Branch Offices: 7051 Santa 466-9361 Monica Blvd., Hollywood, CA 90038. Tel.: (213) 466-9631.

Distributors, manufacturers and exporters of television production equipment. Includes 16 and 35mm studio and newsreel cameras; lenses and viewfinders; motion picture and TV accessories; animation equipment; lighting equipment for studio and video; sound recording equipment and accessories; theatre, preview and TV background projection equipment; editing and cutting room supplies; film handling equipment; printing and processing and laboratory testing equipment. All types of stage scenic materials.

Stewart Filmscreen Corp.

1161 W. Sepulveda Blvd., Torrance, CA 90502. Tel.: (213) 326-1422.

Manufacturers of complete line of Stewart Seamless, professional projection screens for rear projected backgrounds of all sizes in motion picture and TV studios, including screen frames and accessories; also seamless front projection screens for theatres and viewing rooms of all types.

Tru-Roll Corporation

622 Sonora Ave., Glendale, CA 91201. Tel.: (213) 243-9567 and 245-5741.

Designers and manufacturers of custom and standard theatrical hardware. Curved and straight drapery tracks, contour drapery rigging, motion picture screen frames, top and side screen masking rigging, motors and controls, motorized revolving stages, motorized bandwagons, orchestra enclosures, sliding panels, disappearing motion picture screens.

Westrex-Litton Industries, Inc.

390 No. Alpine Drive, Beverly Hills, CA 90213. Tel.: (213) 274-9303.

Westrex Recorders, re-recorders, mixers, densitometers and 35/70mm motion picture projection and sound systems (for U.S.A., Canada and world-wide export).

Branch Offices

Westrex Company Limited, 152 Coles Green Rd., London NW2, England.

Westrex Company, Asia, 1302 Luk Hoi T-ng Bldg., 31, Queen's Road Central, Hong Kong.

Westrex Company, Asia, International House, Sec. 3, Hsin Yee Road, Taipei, Taiwan.

Westrex Company Italy, 65 via Constantine Maes, 00162 Rome, Italy, Cable: Westrex Rome, Tel.: 83 92 990.

Westrex Company Iberica, Avenida Jose Antonio 636, Barcelona 7, Spain, cable: Westrex Barcelona, Tel.: 231 5002.

Westrex Company Asia, 666 Florentino Torres, Manila, Philippines, cable: Westrex Manila, Tel.: 33902.

Westrex Company Orient, C.P.O. Box 760, Tokyo, Japan, cable: Westrex Tokyo, Telex: J22612, Tel.: 211-6791.

Refreshment Products and Equipment

American Can Company—Dixie and Marathon Products

24th and Dixie Avenue, Easton, PA 18042. Tel.: 258-7221, and American Lane, Greenwich, CT 06830. Manufacturers of paper products: plates, cups, bowls, towels, tissues, etc.

Barb-O-Matic Division of North American Motors, Inc.

20 Lexington Ave., Brooklyn, NY 11238. Tel.: (212) MA 5-0400 and MA 2-8448. Rotary Carousel, Frankfurter, hamburger, lazy susan machines, keep warm cabinets, and barbeque machines.

Paul F. Beich Co.

Bloomington, IL 61701. Tel.: (309)828-1311. Manufacturers of 10¢ Bike Whiz. Complete line of other 10¢ bars and 15¢ Milk Chocolate caramel filled shells.

Blevins Popcorn Co.

Popcorn Village, Memphis, TN 38117. 813 Ridge Lake Blvd., P.O. Box 171233. Tel.: (901) 761-2062.

Processing Plants in Ridgway, IL; Arcanum, OH.; and North Bend, NB

Concession supply branches in Atlanta, GA, P.O. Box 20176 Sta. N., 2023 Hills Ave., N.W.: Cincinnati, OH 45246, 11695 Chesterdal Rd.: Dallas, TX 75226, P.O. Box 26264, 1901 S. Good Latimer: Jacksonville, FL 32203, P.O. Box 2757, 633 N. Myrtle Ave.: Louisville, KY 40213, 4100 S. Preston Highway: Memphis, TN 38116, P.O. Box 16834, 3143 Fleetbrook Dr.: Miami, FL 33148, P.O. Box 480901, 7851 N.W. 32nd Street: Nashville, TN 37209, P.O. Box 90766, 3098 Charlotte Ave.: New Orleans, LA 70151, P.O. Box 51452, 1529 St. Thomas Street: Omaha, NB 68101, P.O. Box 1282, 1608 Cuming St.: Tampa, FL 33605, 1212 N. 39th St.: West Terre Haute, Indiana 47885, Highway 40 W.

Warehouses in Birmingham, AL; Greenville SC; Houston, TX; Knoxville, TN; North Loop, NB; Pennsauken, NJ.

Processors of raw popcorn and distributors of all high profit concession supplies and equipment.

Butler Fixture & Mfg. Co.

2323 South Lipan St., Denver, CO 80223. Tel.: (303) 935-4623. Builders of theatre concession stands.

Canada Dry Corp. (Syrup Division)

100 Park Ave., New York, NY 10017. Tel.: (212) LE 2-4300. Manufacturers of beverage syrups: Ginger Ale, Cola, Tahitian Treat, Hi-Spot, Orange, Cactus Cooler, Root Beer and others.

Castleberry's Food Co.

Box 1010, August, GA 30903. Fast foods, sauces, packed foods.

Coca-Cola USA

P.O. Drawer 1734, Atlanta, GA 30301. Tel.: (404) 897-2121. Manufacturers of soft drink syrups, Coca-Cola, Tab, Sprite, Fanta flavors, Fresca.

Continental Can Co. Bondware Division

633 Third Ave., New York, NY 10017. Tel.: 551-7000. Paper cups for hot and cold drinks.

Crush International, Inc.

2201 Main St., Evanston, IL Tel.: (312) DAVIS 8-8850 and MAIN 5-0400. Manufacturers of Hires Root Beer, Crush fruit syrups and Old Colony syrups.

Dr Pepper Company

5523 East Mockingbird Lane, P.O. Box 5086, Dallas, TX 75222. Tel.: (214) 824-0331. Manufacturers of Dr Pepper and sugar-free Dr Pepper fountain syrups.

Goetze's Candy Co., Inc.

3900 E. Monument St., Baltimore, MD 21205. Candy designed exclusively for theatres; 3½ oz. 12 pack.

Greer Enterprises, Inc.

281 N. Grant Ave., Columbus, OH 43215. Tel.: CA 1-3245. Factory and Sales: 31 Chicago St., Quincy, MI 49082. Tel.: (517) 639-9825. Manufacturers of combination frankfurter barbeque unit and bun warmer, Glenray manufacturers of Moist Heat Portable Steam Table (steamette).

Henry Heide, Inc.

P.O. Box 271, New Brunswick, NJ 08903. Tel.: (201) 846-2400. Manufacturers of candy—Jujyfruits, Jujubes, Chocolate Flavor Bables, Candy Corn, Red Hot Dollars and drops.

Hershey Foods Corp.

Hershey Chocolate and Confectionery Division

19 East Chocolate Avenue, Hershey, PA 17033. Tel.: (717) 534-4200. Manufacturers of chocolate and cocoa.

M. J. Holloway & Company

308 West Ontario, Chicago, IL 60610. Tel.: (312) 642-2700. Manufacturers of candy—Milk Duds, Slo-Poke and Black Crow Suckers, Hi-noon bars, Zooper Dooper bars.

Hollywood Brands, Division of Consolidated Foods

Hollywood Candy Branch
836 South Chestnut Street, Centralia, IL 62801. Tel.: (618) 532-4767.

Branch: **Hollywood Nut Prod., Montgomery, AL.**
Manufacturers of 5¢, 10¢ and 15¢ candy bars: Pay Day, Butternut, Milk Shake, Big Time, Hollywood, Zero, Buccaneers, Swinger, Almond, Big Pay, "747."

Jet Spray Corp.

195 Bear Hill Road, Waltham, MA 02154. Tel.: (617) 890-7700.

Manufacturers of visual display, electrically refrigerated carbonated and non-carbonated beverage dispensers, hot chocolate dispensers, freeze-dried coffee dispensers, coin operated coffee and chocolate dispensers, instant mashed potato dispensers, hot and cold tea dispenser.

Lily-Tulip

122 East 42nd St., New York, NY 10017.

Paper and plastic cups for hot and cold drinks, and popcorn cups.

Manley, Inc.

1920 Wyandotte, Kansas City 8, MO (Mail: P.O. Box 1006, Kansas City, MO 64141). Tel.: (816) 421-6155.

Manufacturers of popcorn machines, popcorn, popcorn seasoning and beverage dispensers. Theatre and Drive-In theatre concession stands.

M & M/Mars

High Street, Hackettstown, NJ 07840.

Manufacturers of M & M's Plain Chocolate Candies, Milky Way Milk Chocolate Bar, M & M's Peanut Chocolate Candies, 3 Musketeers bar, Snickers, Mars Almond, Mars Double Crunch, Sprint Chocolate Wafer, Snickers Peanut Munch, Milky Way Dark Chocolate Bar.

National Rejectors, Inc.

P.O. Box 1550, Hot Springs, AR 71901.

Coin and currency handling equipment. Branches in major cities.

Ogden Foods, Inc.

3660 S. Lawrence St., Philadelphia, PA 19148

Operators of Theatre Food Concessions—both Indoor Houses and Drive-Ins.

Pepsi-Cola Company

Purchase, NY

Manufacturers of Pepsi-Cola syrup and bottlers of Pepsi-Cola, Diet-Pepsi, Teem.

Peter Paul, Inc.

New Haven Road, Naugatuck, CT 06770.

Manufacturers of candy; Mounds, Almond Joy, Caravelle, and no jelly.

Quaker City Chocolate & Confectionery Company, Inc.

2901 Grant Ave., Philadelphia, PA 19114. Tel.: (215) 677-6500.

Manufacturers of 5¢ and 10¢ candies: Good and Plenty, Spice Drops, Spearmint Leaves, Orange Slices and Good 'N Fruity. Exclusive distributors for Bassett's Liquorice All Sorts.

H. B. Reese Candy Company, Inc., Subsidiary of Hershey Chocolate Co.

Hershey, PA 17033. Tel.: (717) 534-4100.

Manufacturers of Peanut Butter Cups.

Rex Packaging Company—A Division of Standard International Corp.

10 Minue Street, Carteret, NJ 07008. Tel.: (201) 969-1234.

436

Manufacturers of noiseless paper popcorn bags and a complete line of outdoor concession bags.

Roll-A-Grill Corp. of America

645 First Ave., New York, NY 10016. Tel.: (212) CH 4-5000.

Manufacturers of Roll-A-Grill automatic frankfurter machines, Roll Warmers, Sandwich Grills, Toas-Treat Sandwich Makers, Roll-A-Grill Speed Fryer, Roll-A-Spreader, compactor, miracle freezer, Roll-A-Slicer, Pressure Fryer.

Rowe International, Inc., A Subsidiary of Triangle Industries, Inc.

75 Troy Hills Road, Whippany, NJ 07981. Tel.: (201) 887-0400.

Manufacturers of Automatic Venders, music systems and bill and coin changers.

Royal Crown Cola Co.

1000 Tenth Avenue, P.O. Box 1440, Columbus, GA 31902. Tel.: (404) 322-4431.

Branches: 108-08 Queens Blvd., Forest Hills, NY 11375. Tel.: (212) 268-3100; 4849 Scott Street, Suite LL322, Schiller Park, IL 60176. Tel.: (312) 671-2565; Suite 127, 1145 Empire Central Plaza, Dallas, Texas 75247. Tel.: (214) 631-0755; Suite 1005, 3450 Wilshire Blvd., Los Angeles, CA 90005. Tel.: (213) 386-2711.
Manufacturers of soft drinks.

Savon Company

286 Pennsylvania Avenue, Paterson 3, NJ Tel.: MUI-berry 4-6033-4.

Manufacturer of pizza crust, fabricators of drive-in cafeteria equipment, distributors of candy and frozen foods, raw corn, pre-popped corn.

Scotsman Ice Systems

505 Front St., Albert Lea, MN 56007. Tel.: 373-3961.

Manufacturers of Scotsman ice cube and flake machines, combination ice machines and drink dispensers.

The Seven-Up Company

121 South Meramec, St. Louis, MO 63105. (314) 863-7777.

7UP and Sugar Free 7UP are available in bottles, cans, pre-mix, and post-mix from the local 7UP bottling company. The 7UP Developer is a source for pre-mix and post-mix dispensing equipment and bottle and can venders.

Simonin's, C. F. Sons, Inc.

Tioga & Belgrade Streets, Philadelphia, PA 19134.

Tel.: (215) GA 6-2300.

Manufacturers of popcorn oils and colored and flavored seasonings.

Smithfield Ham & Products Company

Smithfield, VA 23430. Tel.: (804) 357-2121.

James River brand barbecued meats and other genuine Smithfield Foods.

Stein Woodcraft Corp.

22 Sprague Avenue, Amityville, NY 11701. (516) 691-2222.

Manufacturers and distributors of popcorn warmers and concession stands. Doorman stub receptacles, box offices, display frames.

Tri-State Refreshments, Inc.

(A Division of Ogden Foods)

254 Franklin St., Buffalo, NY. Tel.: 852-3339.

Vendo Company

10500 Barkley, Overland Park, KS 66212. Tel.: (913) 341-1300.

Manufacturers of automatic venders for food, beverages (hot and cold), candy and cigarettes; distributors of stereo music systems, butter dispensers, etc.

Virga's Pizza Crust Company

2236 Conner Street, New York, NY 10466, Tel.: XX 4-9100.

Frozen pizza and ingredients.

Manufacturers and Services By Product Classification

Animation Equipment

Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Attraction Advertising Equipment

Bevilite-Adler
3M National

Beverages and Beverage Dispensers

Canada Dry Corp.
Coca-Cola USA
Crush International
Dr Pepper Co.
Jet Spray Corp.
Manley, Inc.
Pepsi-Cola Co.
Royal Crown Cola Corp.
Seven-Up Company
Vendo Co.

Camera Equipment

Bell & Howell Company
Camera Mart, Inc.
F&B/CECO, Inc.
Mauer, J. A., Inc.
Mitchell Camera Corp.
Oxberry Berkey Technical
S.O.S. Photo-Cine-Optics, Inc.

Candy and Candy Machines

Beich, Paul F., Co.
Heide, Henry, Inc.
Hershey Chocolate Corp.
Holloway, M. J. Co.
Hollywood Brands, Inc.
M&M/Mars
Quaker City Chocolate & Confectionery Co., Inc.
H. B. Reese Candy
Vendo Co.

Carbons, Carbon Savers & Carbon Coolers

Carbons, Inc.
The Marble Co., Inc.
Union Carbide Corp.

Coin Changing Machines

National Rejectors, Inc.

Concession Stands

Butler Fixture & Mfg. Co.

Cups & Trays

American Can Company
Continental Can Co.
Lily-Tulip Cup Corp.

Curtains and Curtain Controls and Acoustical Drapes

Automatic Devices Co.
Econo-Pleat
Novelty Scenic Studios
Soundfold, Inc.

Drive-In Admissions Control

Eprad
K-Hill Signal Corp.

Drive-In Screens and Towers

Ballantyne of Omaha
Selby Industries, Inc.
Technikote

Equipment Cases

Fiberbilt, Division of Ikelheimer-Ernst, Inc.

Film Editing

A.V.E. Corporation
Moviola Manufacturing Co.
S.O.S. Photo-Cine-Optics, Inc.
Westrex-Litton Industries, Inc.

Film Splicers

Prestoseal Mfg. Corp.

Floor Coverings

American Mat Corp.
Gulistan Carpet
Smith, Alexander, Inc.

Food and Food Concessions Suppliers

Castleberry's Food Co.
Rowe Mfg. Co.
Savon Co.
Smithfield Ham & Products Co.
Tri-State Refreshments, Inc.
Vendo Co.
Virga's Pizza Crust Company

Food Equipment

Greer Enterprises, Inc.

In-Car Speakers and Heaters

Ballantyne of Omaha

Eprad, Inc.

The Marble Co., Inc.

Projected Sound, Inc.

Simplex Equipment Corp.

Interior Decoration

Novelty Scenic Studios

Lenses, Projection

Atlantic Audio Visual Corp.

Bausch & Lomb, Inc.

Kollmorgen Corp.

The Marble Co., Inc.

Panavision, Inc.

Schneider Corp. of America

Lighting Equipment, Studio

Kliegl Bros. Universal Electric Stage Light-
ing Co., Inc.

Charles Ross, Inc.

Playground Equipment

American Playground Device Co.

Herschell, Allan, Co., Inc.

Miracle Space Equipment Co.

Popcorn Machines and Supplies

Blevins Popcorn Co.

Manley, Inc.

Rex Packaging

Simonin's, C. F. Sons, Inc.

Stein Woodcroft Corp.

Projection Light Equipment

Ballantyne of Omaha

Canrad Hanovia, Inc.

Carbons, Inc., Lorraine Carbon Div., Xetron
Products Div.

Imperial Electric Co.

Hertner Division, General Battery Corp.

The Marble Co., Inc.

Kneisley Electric Co.

Macbeth Sales Corporation

Optical Radiation Corp.

RCA

Rank Organisation

Strong Electric Co.

Projection Room Accessories

Neumade Products Corp.

Theatre Equipment Co.

Projectors and Parts

A.V.E. Corporation

Ballantyne of Omaha

Century Projector Corp.

Kinotone, Inc.

La Vezzi Machine Works

National Theatre Supply

RCA

Simplex Equipment Corp.

Edward H. Wolk

Recording Equipment

Ampex Corporation

Bach Auricon, Inc.

Magnasync Corp.

Maurer, J. A., Inc.

RCA

Reeves Equipment Corp.

S.O.S. Photo-Cine-Optics, Inc.

Westrex-Litton Industries, Inc.

Screen Frames

Stewart Filmscreen Corp.

Screens and Screen Paint

Hurley Screen Co.

Stewart Filmscreen Corp.

Technikote Corp.

Williams Screen Co.

Seating for Auditoriums

American Desk Co.

American Seating Co.

Griggs Equipment Co.

Heywood-Wakefield Co.

Ideal Seating Co.

Irwin Seating Co.

Mannk Fabrics Co., Inc.

Massey Seating Co.

Rank Organisation

Sound Equipment

Altec

Ballantyne of Omaha

Century Projector Corp.

Cinematograph International, Inc.

Kinotone, Inc.

RCA

Rank Organisation

Simplex Equipment Corp.

Westrex-Litton Industries, Inc.

Spotlights

Kneisley Electric Co.

Strong Electric Co.

Stage Lighting

Century Strand, Inc.

Kliegl Bros.

Studio Lighting

Century Strand, Inc.

Frost, Inc., Jack A.

S.O.S. Photo-Cine-Optics, Inc.

Charles Ross, Inc.

Theatre Design

Mel Glatz and Associates

Ticket Machines and Boxes

Eprad

Theatre Supply Dealers

IN THE UNITED STATES AND CANADA

ALABAMA

Birmingham

QUEEN FEATURE SERVICE, 2409 First Ave., North. Tel.: (205) 251-8665

ARIZONA

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ARIZONA THEATRE EQUIPMENT, 1410 E. Washington. Tel.: (602) 437-0215

CALIFORNIA

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BUDD THEATRE SUPPLY, INC., 8537 West Washington Blvd. Tel.: (213) 870-9301

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CARTER EQUIPMENT CO., INC., 1050 W. Florence Ave. Tel.: (213) 677-6117

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AUTOMATIC DEVICES CO., 553 Oak Knoll Ave., Pasadena. Tel.: 681-4338

BARRETT-ROBINSON CO., 9165 Las Tunas Dr., Temple City. Tel.: 285-1229

CONSOLIDATED SEATING, 1314 Scott Road, Bradbury, L.A. Tel.: 849-7637

CURRAN PRODUCTIONS, 1215 Bates Ave., L.A. Tel.: 662-8129

FILBERT, JOHN P., 1100 Flower, Glendale. Tel.: 247-6550

GROSH, R. L., & Sons, 4114 Sunset Blvd. Tel.: 662-1134

NATIONAL THEATRE SUPPLY, 2001 La Cienega Blvd. Tel.: (213) 838-1821

OLESEN CO., 1535 Ivar Ave. L.A. Tel. 461-4631

PEMBREX THEATRE SUPPLY, 1100 Flower, Glendale. Tel.: 247-6550

THEATRE SERVICES & SUPPLY, INC., 1109 S. La Cienega Blvd. Tel.: (213) 652-1517

THEATRE UPHOLSTERING CO., 1338 W. 24th, L.A. Tel.: 734-0740

San Francisco

PACIFIC THEATRE EQUIPMENT CO., 142 Leavenworth St. Tel.: (415) 771-2950

WESTERN THEATRICAL EQUIPMENT, 187 Golden Gate Ave. Tel.: (415) 861-7571

COLORADO

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NATIONAL THEATRE SUPPLY, 2111 Champa St. Tel.: (303) 825-0201. J. R. Lutz, br. mgr

WESTERN SERVICE & SUPPLY, 2100 Stout St. Tel.: (303) 534-7611. R. K. Tankersley, mgr

DISTRICT OF COLUMBIA

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BEN LUST, 623 Sligo Ave., Silver Spring, MD 20910; 589-6606. Irwin Lust, pres

RS&S THEATRE SUPPLY CO., 4701 42nd St. N.W., Tel.: (202) 244-1500

WILMO CORP., 3322 M St., N.W. Tel.: (202) 337-6680

FLORIDA

Jacksonville

JACKSONVILLE FILM SREVICE, INC., 2208 West 21st. Tel.: (904) 355-5447

Miami

JOE HORNSTEIN, INC., 759 W. Flagler St. Tel.: (305) 545-5842

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DIXIE THEATRE SERVICE & SUPPLY, 1010 N. Slaphey Dr

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AMERICAN THEATRE SUPPLY, P.O. Box 54553. (30303) Tel.: (404) 875-3167

CAPITAL CITY SUPPLY, 2124 Jackson Parkway, N.W. Tel.: (404) 792-9424

NATIONAL THEATRE SUPPLY, 1325 Logan Circle, N.W. Tel.: (404) 351-1419

WIL-KIN THEATRE INC., 301 No. Avenue, N.E. Tel.: (404) 876-0342

Savannah

RHODES SOUND & PROJECTION SERVICE, 218 E. 56th St

ILLINOIS

Chicago

ABBOTT THEATRE EQUIPMENT, 1311 S. Wabash Ave. (312) 427-7573

NATIONAL THEATRE SUPPLY, (National Screen Service), 1322 S. Wabash Ave. Tel.: (312) 427-8211

INDIANA

Indianapolis

GER-BAR, INC., 339 N. Capitol Ave. Tel.: (317) 634-1727

NATIONAL THEATRE SUPPLY, 2079 E. 54 St., Rm. #8. Tel.: (317) 257-1361

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Des Moines

DES MOINES THEATRE SUPPLY, 1121 High St. Tel.: (515) 243-6520

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Kansas City

MID-CONTINENT THEATRE SUPPLY CORP., 1800 Wyandotte. Tel.: (816) 221-0480

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SOUTHWEST THEATRE EQUIPMENT, 118½ W. Douglas Ave., P.O. Box 2138

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Louisville

FALLS CITY THEATRE EQUIPMENT, 427 S. Third St
HADDEN THEATRE SUPPLY, 909 Emerson Ave., P.O. Box 4151

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HODGES THEATRE SUPPLY, 2927 Jackson Ave. Tel.: (504) 524-8356 or 242-3849

NATIONAL THEATRE SUPPLY, Airline Village Shopping Center, 1821 Airline Hwy., Metairie. Tel.: (504) 837-3573

SOUTHERN THEATRE SUPPLY, INC., 3822 Airline Highway, Metairie, Tel.: (504) 831-1001

MARYLAND

Baltimore

ALLIED THEATRE EQUIPMENT CO., INC., 12 E. 25th St. Tel.: (301) 235-2747

DUSMAN MOTION PICTURE SUPPLIES, 12 E. 25th St. Tel.: 235-4747

NATIONAL THEATRE SUPPLY, 6707 Whitestone Rd. Tel.: (301) 944-8844

MASSACHUSETTS

Boston

MAJOR THEATRE EQUIPMENT CORP., 44 Winchester St. Tel.: (617) 542-0445
MASSACHUSETTS THEATRE EQUIPMENT, 20 Piedmont St. Tel.: (617) 542-9814
NATIONAL THEATRE SUPPLY, 95 Broadway. Tel.: (617) 542-2663

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ALTEC THEATRE CO., 401 Commerce Bldg. Tel.: 963-3180
AMUSEMENT SUPPLY CO., 208 W. Montcalm. Tel.: WO 1-3440
NORTHWEST STUDIOS, INC., 16209 W. McNicholis. Tel.: BR 3-2650

Garden City

RINGOLD THEATRE EQUIPMENT, 32647 Ford Road, Tel.: (313) 522-4650

Grand Rapids

RINGOLD THEATRE EQUIPMENT, 952 Ottawa, N.W. Tel.: (616) 454-8852

MINNESOTA

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MINNEAPOLIS THEATRE SUPPLY CO., 51 Glenwood Ave. Tel.: (612) 335-1166
NATIONAL THEATRE SUPPLY, 510 First Ave. N. Tel.: (612) 332-8273
NORTHWEST SOUND SERVICE INC., 3805 E. Lake St., (612) 721-4433

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NATIONAL THEATRE SUPPLY, 1800 Baltimore. (816) 221-9858
SHREVE THEATRE SUPPLY, 709 North Sixth. Tel.: 321-3978

St. Louis

RINGOLD CINEMA EQUIPMENT CORP., 8421 Gravois Road, 63123 Tel.: (314) 352-2020
NATIONAL THEATRE SUPPLY, 2388 Schultz Rd. Tel.: (314) 569-0045

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QUALITY THEATRE SUPPLY, 1515 Davenport. Tel.: (402) 341-7253
SLIPPER THEATRE SUPPLY, INC., 1502 Davenport St. Tel.: (402) 341-3921

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MID-ATLANTIC THEATRE EQUIPMENT CO., 2600 Mt. Ephriam Ave., Tel.: (609) 962-6632
NATIONAL THEATRE SUPPLY CO., 130 Ferry Ave. Tel.: (609) 962-9200

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NTS DISTRIBUTION CENTER, 411 Setee Drive, (201) 265-2700

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NATIONAL THEATRE SUPPLY, 496 Pearl St. Tel.: (716) 854-1736, 1736

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SUMMIT ENTERPRISES, Gov. Clinton Hotel. Tel.: (914) 338-5095

Tarrytown

MOTION PICTURE ENTERPRISES, P.O. Box 276, 10591. (212) 245-0969. Herbert R. Pilzer, pres

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NATIONAL THEATRE SUPPLY, 1600 Broadway. Tel.: (212) 245-6900
STAR CINEMA SUPPLY, 217 W. 21st Street, Tel.: 675-3515
TIMES SQUARE THEATRICAL & STUDIO SUPPLY CORP., 318 W. 47th Street, Tel.: 245-4155

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CHARLOTTE THEATRE SUPPLY CO., 227 S. Church St. Tel.: (704) 333-9651
HARRIS THEATRE SALES, INC., 315 S. Church St
STANDARD THEATRE SUPPLY, 1624 West Independence Blvd. Tel.: (704) 375-6008
WIL-KININC., 305 S. Church St., Box 947. Tel.: (704) 333-6101

Greensboro

STANDARD THEATRE SUPPLY CO., 125 Higgins Street. Box 20660, Tel.: (919) 272-6165

OHIO

Akron

JONES PROJECTOR CO., 2727 Sixth St., Cuyahoga Falls, OH

Cincinnati

NATIONAL THEATRE SUPPLY, 1403 Central Parkway. Tel.: (513) 621-8903

Cleveland

OHIO THEATRE SUPPLY CO., 2108 Payne Ave. Tel.: (216) 771-6545

Columbus

AMERICAN THEATRE EQUIPMENT CO., 165 N. High St. Tel.: (614) 221-3894

Toledo

THEATRE EQUIPMENT CO., 1206 Cherry St
TOLEDO THEATRE SUPPLY, 3916 Secor Rd

OKLAHOMA

Oklahoma City

CAPITOL THEATRE SUPPLY, 5900 Mosteller Drive, Tel.: (405) 842-0860
OKLAHOMA THEATRE SUPPLY, 628 W. Sheridan Ave. Tel.: (405) 236-8691

OREGON

Portland

WEST COAST THEATRE SERVICE, 909 N.W. 19th St., Tel.: (503) 227-2932

PENNSYLVANIA

Philadelphia

ALLIED THEATRE EQUIPMENT CO., INC., 157 N. 12th St. Tel.: (215) 567-2047
BLUMBERG BROS., 1305 Vine St. Tel.: (215) WA 5-7240

THEATRE SERVICE & SUPPLY, 324 No. Main. Tel.: (215) WA 4-1150

Pittsburgh

ATLAS THEATRE SUPPLY, 1519 Forbes Ave
NATIONAL THEATRE SUPPLY, 107 6th St. (Fulton Bldg.) Tel.: (412) 471-4630
THEATRE EQUIP. & SERVICE CO., 100 Lighthill St. Tel.: (412) 322-4600

RHODE ISLAND

Providence

RHODE ISLAND SUPPLY, 357 Westminster St

SOUTH DAKOTA

Sioux Falls

AMERICAN THEATRE SUPPLY, 207 S. Main St

TENNESSEE

Memphis

NATIONAL THEATRE SUPPLY, 412 S. Second St. Tel.: (901) 525-6616
TRI-STATE THEATRE SUPPLY, 151 Vance Ave. Tel.: 525-8249

Nashville

CAPITAL CITY SUPPLY CO, 713 Seduken Bldg. Tel.: (615) 256-0347
MID-SOUTH THEATRE SERVICE, 439 Brewer Drive. Tel.: (615) 832-5660

TEXAS

Dallas

HARDIN THEATRE SUPPLY, 714 S. Hampton Rd
HERBER BROS., 408 S. Harwood St
MODERN SALES & SERVICE, 2200 Young St. Tel.: (214) 747-3191
NATIONAL THEATRE SUPPLY, 7138 Envoy Court, Tel.: (214) 634-7150
PINKSTON'S SALES AND SERVICE, 4207 Lawnview Ave. Tel.: (214) 388-1550
LOU WALTERS SALES & SERVICE, 4207 Lawnview Ave. Tel.: (214) 388-1550

El Paso

EL PASO THEATRE EQUIPMENT, P.O. Box 940

Houston

SOUTHWESTERN THEATRE EQUIPMENT, 1702 Rusk Ave.
Tel.: (713) 222-9461

San Antonio

INDEPENDENT THEATRE SUPPLY, 2750 E. Houston
TEXAS THEATRE SUPPLY, 915 S. Alamo St. 78205. Tel.: (214) 222-1002

UTAH

Salt Lake City

L&S SUPPLY CO., 214 E. First South St. Tel.: (801) 328-1641.
Herb Schoenhardt, mgr
PETERSON THEATRE SUPPLY, 19 E. 2nd South, Tel.: (801) 822-3685
UNIVERSAL THEATRE SUPPLY, 264 East First South St., Tel.: (801) 328-1641

VIRGINIA

Roanoke

PERDUE MOTION PICTURES EQUIPMENT, INC., 2315 Wil-lamson Rd., N.E. Tel.: (703) 366-0295

WASHINGTON

Seattle

ALTEC SERVICE CORP., White Henry Stuart Bldg. MA 3-8221
AMERICAN GENERAL SUPPLY CO., INC., 2300 1st Avenue.
MA 4-4572

BERESFORD, CHAS. H. INC., 308 W. Republican. AT 4-6658
BROCKLIND'S INC., 901 Olive Way. MU 2-5898
BURNS, S.F. & CO., INC., 2319 2nd. (206) 624-2515
CHAMPION CRAFT & COSTUME SUPPLY, 216 Stewart. MA 3-1925

DISPLAY & STAGE LIGHTING INC., 2410 1st
FACTORY DIRECT DRAPERIES INC., 8300 Aurora N. LA 5-7932

FAIRBANKS HARLAN CO., 1405 Elliott W. 284-7420
GIBSON SOUND & LIGHT CO., 501 N. 36th
J. SCHLEIS THEATRICAL & DISPLAY SERVICES CO., 123 Belmont E. EA 2-1478

NATIONAL SCREEN SERVICE CORP., 2413 2nd Ave. (201) 265-2700
NATIONAL THEATRE SUPPLY CO., 2413 2nd Ave. (206) 624-7710

SLATER, W.A. CO., 2323 2nd. MU 2-0154
STAGECRAFT INDUSTRIES, 10237 Main, Bellevue. GL 4-3089

WEST VIRGINIA

Charleston

CHARLESTON THEATRE SUPPLY, 506 Lee St
MOORE THEATRE EQUIPMENT, 213 Delaware Ave., P.O. Box 782, Tel.: (304) 344-4413

WISCONSIN

Milwaukee

HARRY MELCHER ENTERPRISES, 3607 W. Fond Du Lac Ave.
Tel.: (414) 442-5020

CANADA

Calgary

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 731 10th Ave., S.W.
SHARP'S THEATRE SUPPLIES, LTD., 104 4th St., S.W. (403) 262-4076

Edmonton

GENERAL SOUND & THEATRE EQUIPMENT LTD., 10939 82nd Ave
J.M. RICE & CO., 10029 Jasper Ave

Halifax

GENERAL SOUND & THEATRE EQUIPMENT LTD., 166 Hollis St

Montreal

BEST THEATRE SUPPLY, REGD., 4810 Denis St. Tel.: (514) 842-6762
GENERAL SOUND & THEATRE EQUIPMENT, LTD., 160 Bates Rd., Mount Royal, Quebec
RCA VICTOR CO., 1001 Lenoir St

Ottawa

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 10 Bristol Ave

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GENERAL SOUND & THEATRE EQUIPMENT, LTD., 1553 Albert St

St. John, N.B.

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 177 Prince William St

Toronto

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 7 Banigan Drive. Tel.: (416) 293-1709

Vancouver

DOMINION THEATRE EQUIPMENT, 970 Davie St
GENERAL SOUND & THEATRE EQUIPMENT, LTD., 2158 W. 12th Ave
THEATRE EQUIPMENT SUPPLY COMPANY, 2182 W. 12th Ave

Winnipeg

GENERAL SOUND & THEATRE EQUIPMENT, LTD., 435 Berry St
RICE & COMPANY, J.M., 430 Kensington St. Tel.: (204) 888-7987

British-Based Equipment/Services

ACMADE INTERNATIONAL

Oakside Oxford Road, Uxbridge, Middx. UB9 4DX (89-36313)

AEG-TELEFUNKEN (UK) LTD.

217 Bath Road, Slough, Berks. SL1 4AW (2-872101)

AGFA-GEVAERT LTD.

Great West Road, Brentford, Middx: (OL 560 2131)

AKG ACOUSTICS LTD.

191 The Vale, London, W3 7QS (01 229 3695)

ALLOTROPE LTD.

36/38 Lexington Street, London, W1R 3HR (01 437 1892)

AMPEX INTERNATIONAL

Acre Road, Reading, Berks., (0734 85200)

ANIMATION EQUIPMENT ENGINEERING LTD.

Wembley Commercial Centre, Unit 17, East Lane, Wembley, Middx. (01-904 0611)

ASCOTTS VIDEO

3 Soho Square, London, W.1. (01-734 2116)

ASTON ELECTRONIC DEVELOPMENTS LIMITED

125 Deepcut Bridge Road., Deepcut, Camberley, Surrey (02516 6221)

AUDIX LTD.

Station Road, Wenden, Saffron Walden, Essex.

AV DISTRIBUTORS (LONDON) LTD.

234 Baker Stree, London NW1 (01-935 8161)

BALLANCROFT FILM & Tv EQUIPMENT CO. LTD.

292 Worton Road, Isleworth, Middlesex, (01-560 4494)

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49 Theobald Street, Boreham Wood, Herts. (01-953 0091)

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Alperton House, Bridgewater Road, Wembley, Middlesex HAO 1EG (01-902 8812)

BERKEY COLORTRAN (UK) LTD.

P.O. Box 5, Burrell Way, Thetford, Norfolk (0842-2484)

ROBERT BOSCH LTD.

PO Box 166, Rhodes Way, Watford.

BRABURY ELECTRONICS LTD.

119a Loverock Road, Reading, Berks RG3 1MS.

BOSTON INSULATED WIRE (UK) LTD.

1 Canbury Park Road, Kingston-upon-Thames, Surrey.

BRITISH FILMS LTD.

Carlyle House, 235 Vauxhall Bridge Road, London, SW1V 1EJ. (01 828 7965)

CANDA TELEVISION EQUIPMENT LTD.

2 Dolland Street, London SE11 5LN (01-582 9584)

CINEFOCUS LTD.

44 Mountfield Road, Ealing, London, W5 (01 997 2236)

CINTRON GROUP

Grove House, 551 London Road, Isleworth, Middlesex (01-568 0131)

DOEL ENGINEERING LTD.

Station Road, Hatfield Peverel, Chelmsford, Essex CM3 2DX (0245 380151)

DOLBY LABORATORIES INC.

346 Clapham Road, London SW9 9AP (01-720 1111).

EDRIC AUDIO VISUAL LTD.

34-36 Oak End Way, Gerrards Cross, Bucks. SL9 8BR (49-84646)

ELECTROSONIC LTD.

815 Woolwich Road, London, SE7 8LT (01 855 1101)

ELF AUDIO VISUAL LTD.

836 Yeovil Road, Trading Estate, Slough, Berks. (75-36123)

ENGLISH ELECTRIC VALVE COMPANY LIMITED

Chelmsford, Essex CM1 2QU, (0245 61777)

EUMIG (UK) LTD.

14 Priestley Way, Eldon Wall Trading Estate, London NW2 7TN (01-450 8070)

EVERSHED POWER-OPTICS LTD.

Bridge Wharf, Bridge Road, Chertsey, Surrey KT16 8LJ (09328-61181)

FILM FACILITIES (MAGNETIC).

3 Springbridge Mews, Springbridge Road, Ealing Broadway, London, W5 2AB (01-567 3613/4)

FUTURE FILM DEVELOPMENTS

90 Wardour Street, London W1V 3LE. (01-437 1892)

GEC (LAMPS AND LIGHTING) LTD.

PO Box 17, East Lane, Wembley, Middlesex HA9 7PG (01-904 4321).

GORDON AUDIO VISUAL LTD.

28 Market Place, Oxford Circus, London W1N 8PH
(01-580 9191)

HARKNESS SCREENS LTD.

The Gate Studios, Station Road, Boreham Wood,
Herts. (01-953 3611)

HAYDEN LABORATORIES LTD.

Hayden House, Churchfield Road, Chalfont St.
Peter, Bucks. SL9 9EW. (02813-88447)

HEYDEN AND SON LTD.

Spectrum House, Hillview Gardens, London NW4
(01 2035171)

**HEYDEN-KEM ELECTRONIC
MECHANISMS LTD.**

24 Vivian Avenue, London NW4 3XP (01-202 0244)

**INDEPENDENT CAMERA AND
EQUIPMENT CO. LTD.**

8-12 Broadwick Street, London W1V 1FH (01-734
0535)

**INTERNATIONAL VIDEO
CORPORATION (UK) LTD.**

10 Portman Road, Reading, Berks., RG3 1JR, (0734
585421)

KADEK VISION

P.O. No. 21, Shepperton Studio Centre, Studios
Road, Shepperton, Middx. TW17 0QD. (093 2866941)

JOHN KING FILMS, LTD.

FILM HOUSE, 71 East Street, Brighton BN1 1NZ.
(Brighton 202671)

KODAK LTD.

P.O. Box 66, Kodak House, Station Road, Hemel
Hempstead, Herts. (0442-62331)

LEE ENTERPRISES LTD.

128 Wembley Park Drive, Wembley, Middx. (01-969
9521)

LEE FILTERS LTD.

Walworth Industrial Estae, Andover, Hants. SP10
5AN (0264-66245)

LIPSNER-SMITH CO. LTD.

Unit 7, Cowley Mill Trading Estate, Longbridge
Way, Uxbridge, Middx: (89 52191)

3M UNITED KINGDOM LTD.

3M HOUSE, P.O. Box 1, Bracknell, Berks. RG12
1JU (0344 26726)

**MARCONI COMMUNICATION
SYSTEMS LTD.**

Marconi House, New Street, Chelmsford, Essex
CM1 1PL. (0245 353221)

**MORGANITE SPECIAL CARBONS
LTD.**

Grove Road, Chadwell Heath, Romford, Essex RM6
4UT (01-599 2421)

NEILSON-HORDELL LTD.

Central Trading Estate, Staines, Middlesex (81-
56456)

**NEVE ELECTRONICS
INTERNATIONAL**

Cambridge House Melbourn, Nr. Royston, Herts:
SG8 6AU (0763 60776)

OLDELFT, (ENGLAND) LTD.

16 Barclay Road, Croydon CR0 1JN. (01-681 1171)

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Barnet Trading Estate, Park Road, High Barnet,
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P.O. Box 17, East Lane, Wembley, Middx. HA9 7PG.
(01-904 4321)

JOHN PAGE LTD.

Wesley House, 75 Wesley Avenue, London, N.W.
10. (01 961 4181)

**P.A.G. FILMS LTD., & P.A.G. POWER
LTD.**

565 Kingston Road, London SW20 85A (01-543
3131)

**PHOTOGRAPHIC ELECTRICAL CO.
LTD.**

71 Dean Street, London W1V 6DE. (01-437 4633)

PHOTOMEC (LONDON) LTD.

(Humphries Group) Valley Road Industrial Estate,
St. Albans, AL3 6NU, Herts. (56 50711).

PYE TVT LTD.

(The Broadcasting Company of Philips)
PO Box 41, Coldhams Lane, Cambridge, CB1 3JU,
(0223 45115)

RACAL-ZONAL LTD.

Holmethorpe Avenue, Redhill, Surrey RH1 2NX (91
67171)

RANK AUDIO VISUAL

P.O. Box 70, Great West Road, Brentford, Middle-
sex TW8 9HR (01-568 9222)

RANK CINTEL

Watton Road, Ware, Hertfordshire, (0920 3939)

RANK FILM LABORATORIES LTD.

North Orbital Road, Denham, Uxbridge, Middlesex
UB9 5HQ (Denham 832 323)

RANK STRAND STUDIO DIVISION

P.O. Box 54, Great West Road, Brentford, Middx.
TW8 9HR. (01-568 9222)

RANK TAYLOR HOBSON

P.O. Box 36, Leicester LE2 OSP (Leicester 23801)

**RANK VIDEO CENTRE and RANK
POST PRODUCTIONS**

Film House, 142 Wardour Street, London W1V 4BU
(01-734 2235-9)

RCA INTERNATIONAL LTD.

Lincoln Way, Windmill Road, Sunbury-on-Thames,
Middx: (76 85511)

ROBERT RIGBY LTD.

Premier Works, Northington Street, London WC1N
2JN (01-405 2944)

SAMCINE SALES LTD.

315 Cricklewood Broadway, London NW2 6PQ
(01-450-4557)

SAMUELSON FILM SERVICE LTD.

313-315 Cricklewood Broadway, London NW2
6PQ. (01-452 8090)

SAMUELSON SIGHT & SOUND LTD.

303-315 Cricklewood Broadway, London NW2 6PQ
(01-452 8090)

SCREEN ELECTRONICS LTD.

19 Anson Road, Martlesham Trading Estate, Nr.
Ipswich, Suffolk. (0473 623748)

SHURE ELECTRONICS LTD.

Eccleston Road, Maidstone, Kent, ME15 6AU (0622
59881)

SONY BROADCAST LTD.

City Wall House, Basing View, Basingstoke, Hants.
RG21 2LA (0256 55011)

**TELEVISION INTERNATIONAL
OPERATIONS LTD.**

9-11 Windmill Street, London W1P 1HF (01-637
2477)

**THOMSON-CSF ELECTRONIC TUBES
LTD.**

Ringway House, Bell Road, Daneshill, Basingstoke.

THORN/EMI LTD.

Thorn House, Upper St Martin's Lane, London
WC2H 9ED (01-836 2444)

**VALIANT ELECTRICAL WHOLESALE
CO**

20 Lettice Street, Fulham, London SW6 (01-736
8115)

W. VINTEN LTD.

Western Way, Bury St Edmunds, Suffolk IP33 3TB.
(0284-2121)

WESTREX COMPANY LTD.

152 Coles Green Road, London NW2 7HE (01-452
5401)

Government Film Bureaus

DEPARTMENT OF AGRICULTURE:

Motion Picture Division, Room 1614 South Bldg., 14th & Independence Ave., S.W., Washington, DC 20250, 447-6072; V. Buddy Renfro, Chief, Motion Picture Division.

This office produces motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution, utilization and research concerning them. The films demonstrate improved methods in agriculture, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing, and similar subjects.

DEPARTMENT OF COMMERCE:

Bureau of Domestic Commerce, Consumer Goods and Services Division, 14th and E. Streets, N.W., Washington, DC 20230; 967-3793. SOL PADWO, Director.

This division studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the government and the Government to business."

DEPARTMENT OF DEFENSE

The Pentagon Building, Washington, DC 20301.

Assistant Secretary for Public Affairs, Thomas B. Ross.

Audiovisual Division. Chief, Norman T. Hatch, 2E773, OX 7-4162. This Division is responsible for dissemination to the public through radio, television, still photos, motion pictures, and magazines and books information regarding the activities, aims and accomplished purposes of the Department of Defense (includes Army, Navy, Marine Corps, and Air Force). It also is the primary point of contact in the Department of Defense for approval of assistance to the aforementioned media on Department of Defense activities.

Audio-Visual Documentary Branch. Chief, Russell Wagner, 2E773, OX 5-0168. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with documentary productions. Also includes television commercials and participation of armed forces personnel, bands and musical groups on TV variety programs.

Audio-Visual Production Branch. Chief, Donald E. Baruch, 2E773, OX 7-4596. Acts on all requests for Department of Defense assistance from any segment of the motion picture and television industry concerned with dramatic productions.

Audio-Visual Acquisitions Branch. Chief, Maj. Peter Friend, 2E773, OX 7-6161. Obtains and releases Department of Defense still and motion picture film to news and other media outlets. Arranges technical aspects of news conferences and media coverage at Pentagon.

ARMY AND AIR FORCE EXCHANGE SERVICE MOTION PICTURE DIVISION

(Under Board of Directors, Army & Air Force Exchange Service)

Main Office: HQ Army & Air Force Exchange Service, 3911 S. Walton Walker Blvd. (mail address: Dallas, TX 75222 (214) 330-2622, R. L. Herdeman, director; W. R. Wood, Film Procurement Branch.

DEPARTMENT OF HEALTH EDUCATION AND WELFARE:

330 Independence Avenue, S.W., Washington, DC 20201. (202) 245-6296.

Information Office: 963-4568. Sanford H. Winston, director; York Onnen, asst. director; Harry Bell, dir., (Audio Visual Services), 963-5319.

Health Services & Mental Health Administration: Dr. Vernon E. Wilson, administrator; Edward J. McVeigh, Director of Information; 443-2086.

HS and MHA produces and distributes film, audio and video tape, and multi-media materials on problems of mental and physical health by a combination of contract and in-house facilities.

National Institute of Health: Dr. Robert S. Stone, Director; Storm Whaley, Associate Director for Communications, 496-4461.

NIH's Audio Visual facilities are responsible for the production and distribution of motion pictures, slides and other materials depicting biomedical research and its implications.

Environmental Protection Agency: William D. Ruckelshaus, administrator, 755-2700; Thomas Hart, dir. of public affairs, 755-2700; Luke C. Hestor, films, 443-4804.

EPA produces films on the environment and information lists for the public.

SOCIAL SECURITY ADMINISTRATION:

James B. Cardwell, Commissioner; Russell R. Jalbert, asst. commr., Public Affairs (301) 594-1990; Robert Fenwick, Audio Visual Staff Chief, 944-5587.

SSA produces and distributes films for use throughout the country describing social security and its benefits.

SOCIAL AND REHABILITATION SERVICE:

James S. Dwight, Administrator; Robert A. Wilson, Director of Public Affairs, 962-4655.

SRS produces and distributes films on a wide variety of subjects, such as social welfare services, Medicaid, rehabilitation, juvenile delinquency and related topics.

OFFICE OF EDUCATION:

Terrel H. Bell, commissioner; Melinda Vpp, chief, office of public affairs, 254-5800.

Audio-Visual division: The Office of Public Affairs is responsible for clearance and monitoring of all motion picture and other audiovisual materials generated by OE contracts with, or grants to companies or non-profit organizations and Institutions. Distribution of these materials is made through the National Audio-Visual Center (located at the National Archives and Records Services) or by special arrangements with producers. Public use of OE audiovisual materials is approved by the HEW Office of Public Affairs.

Caption films division: Malcolm Norwood, asst. chief, 963-5230.

This division purchases already produced films and captions them for use by the deaf.

DEPARTMENT OF THE INTERIOR

Bureau of Mines, Motion Picture Booking Section, 4800 Forbes Ave., Pittsburgh, Pa. 15213; Tel.: 412-621-4500. This is the main distributing center; however copies of some films are deposited at cooperating educational film distribution centers throughout the country.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for return postage (book rate) to educational institutions, industries, training workers, engineering, and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trademarks, trade names or other direct advertising materials. Dr. A. Nicholas Vardac (202-634-1003), officer in charge Bureau of Mines Audio-Visual Programs, Washington, is in charge of production.

DEPARTMENT OF JUSTICE:

Constitution Avenue and 10th Street, N.W., Washington, DC 20530.

Griffin B. Bell, Attorney General; Terence B. Adamson, Director of Public Information; 739-2014.

SMITHSONIAN INSTITUTION:

Washington, DC 20560; 628-4422.

S. Dillon Ripley, secretary; Nazaret Cherkezian, Telecommunications coordinator, 381-2414.

Coordinates production on all motion picture and TV filming.

DEPARTMENT OF STATE:

21st Street and Virginia Avenue, Washington, D.C. 20530. Edmund S. Muskie, Secretary of State.

Hodding Carter III, Assistant Secretary for Public Affairs.

OFFICE OF MEDIA SERVICES:

Paul E. Auerswald, director, 632-2083. Provides State Department assistance on film and TV production. Produces an average of one film a year on foreign policy subjects and distributes them for public service TV and classroom use.

OFFICE OF INTERNATIONAL TRADE:

Dept. of State; 632-2534.

(Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions etc.)

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

1919 M St., N.W., Washington, D.C. 20554—Charles R. Ferris, Chairman; Samuel M. Sharkey Jr., Public Information Officer. (202) 632-7260.

Charged with regulating interstate and foreign communications including radio, television, satellite, cable and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N.W., Washington, D.C. 20580—Michael Pertschuk, chairman; Theodore O. Cron, director of information. 523-3625.

Administers statutes designed to promote fair competition; institutes proceeding to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

SECURITIES AND EXCHANGE COMMISSION:

500 N. Capital St., Washington, D.C. 20549; Harold M. Williams, chairman; George A. Fitzsimmons, Secretary (information), 755-1160.

Registers security offerings and supervises exchange trading in securities.

U.S. INFORMATION AGENCY:

1750 Pennsylvania Avenue, N.W., Washington, D.C. 20547—John E. Reinhardt, director. (202) 724-9042.

Motion Picture and Television Service: 376-7806. McKinney Russell, assistant director; Stanley Moss, deputy assistant director. Certifies exemption of import duties if film is educational in nature.

USIA produces and acquires about 200 film and television documentaries annually for information and cultural programs in 117 countries. In addition, close to 350 targeted, and 150 worldwide news clips are made for use on foreign television. These are seen abroad in commercial theatres, in television, in schools and community centers, and by clubs, universities, and other audiences.

LIBRARY OF CONGRESS

10 First Street, S.E., Washington, D.C. 20540. 202-426-5000.

Daniel J. Boorstin, Librarian of Congress; Mrs. Mary C. Lethbridge, Information Officer, 202-426-5108.

This agency serves as the national library and includes the U.S. Copyright Office as one of its departments. In addition to registering films for copyright and publishing a record of copyright registrations, the Library catalogs motion pictures and filmstrips, publishes printed catalog cards, book catalogs and machine-readable tapes for such materials, collects current film selectively, maintains an extensive archive of motion pictures from 1894 to date, and provides related bibliographic services.

Copyright Office—Barbara Ringer, Register of Copyrights.

Robert D. Stevens, Chief of the Copyright Cataloging Division, 703-557-8715, supervises the preparation of the semi-annual *Catalog of Copyright Entries: Motion Pictures and Filmstrips*, which is distributed by the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. This publication contains descriptive data for all theatrical and nontheatrical pictures registered for copyright during each 6-month period and includes renewal registrations.

Processing Department—Joseph H. Howard, Director.

Vivian L. Schrader, Head of the Audiovisual Section of the Descriptive Cataloging Division, 202-426-5238, supervises the cataloging of approximately 5,000 motion pictures, filmstrips, and sets of slides and of transparencies a year, largely on the basis of information supplied by producers and media libraries.

Research Department—Alan Fern, Director.

Motion Picture Section in the Prints and Photographs Division, 202-426-5840, which has custody of the Library's collection of over 60,000 motion pictures. The collection is primarily an archive. It contains educational, scientific, religious, industrial, and documentary films, as well as newsreels and features. Chiefly American, it includes German, Italian, and Japanese films, and in it are historically important films preserved by the Library from the early days of the motion-picture industry. Since 1942, about 1,500 representative titles a year have been retained.

Distributors of 16mm Feature Films

Following is a listing of distributors having substantial selections of 16mm films for lease or rental. Additionally, some of the companies may have prints available for outright purchase. Inquiries for catalogs listing complete product should be made to the addresses given below.

AUDIO FILM CENTER

34 MacQuesten Parkway South, Mt. Vernon, NY 10550.

AVCO EMBASSY PICTURES CORP.

750 Third Avenue, New York, NY 10017.

BENCHMARK FILMS

145 Scarborough Road, Briarcliff Manor, NY 10510.

BLACKHAWK FILMS

The Eastin-Phelan Corp., Davenport, IA 52808.

BUDGET FILMS

4590 Santa Monica Boulevard, Los Angeles, CA 90029.

CAROUSEL FILMS

1501 Broadway, New York, NY 10036.

COLUMBIA CINEMATHEQUE

711 Fifth Avenue, New York, NY 10022.

CONTEMPORARY/MCGRAW-HILL FILMS

1221 Avenue of Americas, New York, NY 10020.

CONTINENTAL 16

241 East 34th Street, New York, NY 10016.

DISNEY PRODUCTIONS

500 South Buena Vista St., Burbank, CA 91521.

FILM CLASSIC EXCHANGE

1914 S. Vermont Avenue, Los Angeles, CA 90007.

FILM IMAGES/RADIM FILMS

17 West 60th Street, New York, NY 10023.

FILM-MAKERS COOPERATIVE

175 Lexington Avenue, New York, NY 10016.

FILMMAKERS LIBRARY

290 West End Avenue, New York, NY.

FILMS INCORPORATED

733 Green Bay, Wilmette, IL 60091

GROVE PRESS, INC. FILM DIVISION

196 West Houston, New York, NY 10014.

HISTORICAL FILMS

Box 46505, Hollywood, CA 90046.

HURLOCK CINE-WORLD, INC.

13 Arcadia Rd., Old Greenwich, CT 06870.

INSTITUTIONAL CINEMA, INC.

915 Broadway, New York, NY 10010.

JANUS FILMS

745 Fifth Avenue, New York, NY 10022.

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1900 North Austin Avenue, Chicago, IL 60639; 745-
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Producers-Distributors

- * **PROGRAMS**
 - * **COMMERCIALS**
 - * **FEATURE FILMS**
 - * **SHORTS**
-

PRODUCERS AND DISTRIBUTORS

A

AFP Distributors, Inc.

1540 Broadway, New York, NY 10036; 582-1900. Robert Gross, pres.; Sheldon Bromowitz, v.p.; John Wengen, Barbara Brazong, ag. liaisons.

A.P.A.

230 West 10th St., New York, NY; 929-9436. Organized 1963. (Special effects motion picture firm working in commercials, features, industrials; stop-motion, 3-D Animation; total production). Lee Howard, pres.; Dave Rogers, art director; Robert Self, production mgr.

Abbey Theatrical Films

9399 Wilshire Blvd., Beverly Hills, CA 90210. (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Wallace Davidson, financial v.p.; Miles Holman, gen. mgr.; Dorothy Ringer, secty./treas.; Harry Stern, sls. mgr. (TV distribution)

Academy Film Productions, Inc.

3918 West Estes Ave., Lincolnwood, IL 60645. (312) 674-2132. Bernard Howard, pres. (Produce live and filmed or videotaped shows and commercials, slides, animation, slide films and industrial films).

Adelphi Company

33 Key St., Eastport, ME, Eastport 308. Tamar Lane, production mgr. Mal Merrit, business manager. (Produce filmed programs, commercials and musicals.)

Afrasian Films

145 West 96th St., Suite 'A' New York, NY 10025; (201) 783-5934. Abida Chaudhri, gen. mgr.; (Producers and distributors of feature, documentary, TV and educational films. Also complete shooting facilities & rental of Arriflex Cameras, Nagras, zooms & lighting equipment. Shooting and production services in India-Pakistan).

Alan Enterprises, Inc.

26170 Pacific Coast Highway, Malibu, CA; 90265. (213) 456-3676. Alan L. Gleitsman, pres.; Chris Bachanan, operations mgr.

- Contemporary Cinema Features (17 features); Cinema Classics (40 features); Fine Arts Cinema (29 features); The Edward Small Package (30 features); Special Cinema (35 features); War and Peace (four 90-min. programs); The Abbott and Costello Show (52 half-hours); Felix the Cat (260 color cartoons); The Mighty Hercules (130 color cartoons); Speed Racer (52 half-hours).

Alden Films

7820-20th Ave., Brooklyn, NY 11214; (212) 331-1045. Jerome Schairo, mgr. (Distributors of Av-Ed and Israel and Judaic films; color and b/w.)

Allend'or Productions, Inc.

4321 Woodman Ave., Sherman Oaks, CA 91423; (213) 986-4622. Algernon G. Walker, pres.; Irene J. Brooks, v.p.; Marcia J. Walker, secty., treas.; (Motion-picture and TV production.)

Allied Artists TV Corp.

15 Columbus Circle, New York, NY 10023. Tel.; (212) 541-9200. For officers and personnel see listing under Companies.

- FEATURES: Golden Seventies Group VII (42), Golden Sixties, Group VI (31), Cavalcade of 60s, Group V (18), Cavalcade of 60s, Group IV (16), Cavalcade of 60s, Group III (13), Cavalcade of 60s, Group II (28), Cavalcade of 60s, Group I (34), Cavalcade of 50s (17), Dial AA for Action (29), Sci Fi Horror (47), Bomba (13), Charlie Chan (11), Special 42 (42), Camp & Classic (50), Westerns (135). HALF HOUR SERIES: The Evil Touch (26), The Unknown (39), Topper (78).
- SPECIAL: American Newsreel of Crime (one 1-hr. or 90 mins.).

American Film Productions, Inc.

1540 Broadway, NY 10036; 582-1900. Robert Gross, pres.; Sheldon Bromowitz, v.p.; (Produce and distribute live and animated film inserts. TV commercials, industrial sales, public relations, education, training, medical, documentary, merchandising and program films.)

American Zoetrope

529 Pacific St., San Francisco, CA 94133. (415) 788-7500. Robert R. Spioffa, pres.; Bernard Gersten, v.p. (Motion picture production and rental of production facilities.)

Animated Productions, Inc.

1600 Broadway, New York, NY 10019; Columbus 5-2942. Al Stahl, pres.; Richard Stahl, v.p.; Shirlee Debrier, production dir.; Peter Puzzo, exec. dir. (Producers of programs, television commercials, cartoons and shorts, industrial films, specialists in animation, stop motion, and fotomation. Fully-animated—with punched tape—Animation stand, precision Super 8 blow-up optical bench, Super 8 with optics.)

Arlington Movie Studios

149-33 Hawthorne Ave., Flushing NY 11355 (212) 358-9224. Organized 1962. (Produce all types sound and silent motion picture films.) Producer: Frank Ruzz.

Artscope, Ltd.

145 West 96th St., Suite 'A', New York, NY 10025; (201) 783-5138. Amin Qamar Chaudhri, pres. (Producers of features, TV films, commercial and educational films. Also sound transfer facilities editing rooms for rental, and screening facilities.)

Artzco Pictures, Inc.

15 East 61st Street, New York, 10021; (212) 753-1050. Organized 1967. (Production of motion pictures, commercials, Industrials, also editing services including negative matching.) Antony Arzt, pres., prod./dir.

Associated Press, The

50 Rockefeller Plaza, New York, NY 10020; 262-4000. Keith Fuller, pres. & gen. mgr.; Roy Steinfort, v.p. for Broadcast Services. (Daily news and picture services for television.)

Association Films, Inc.

866 Third Avenue, New York, NY 10022. (212) 935-4210. Exchanges in Ridgefield, NJ; La Grange, IL; Dublin, CA. William N. Farlie, pres.; Annette Minkalis, TV mgr. (Distributors public service film programs.) Canadian affiliate; Association Films, 333 Adelaide St., Toronto, Ontario M5V 1R6.

- Over 1,000 public service films.

Audio Productions

(A division of Reeves Communications, Inc.; 708 Third Ave., N.Y., NY 10017. (212) 573-8600. Peter J. Mooney, pres.; (Producers of Educational-Documentary and Industrial Films).

Austin Productions, Inc.

P.O. Box 713, Lima, OH 45802; (419) 224-9311. B. Otto Austin, Jr., pres.; N. F. Austin, vice-president; L. A. Pugh, sec. (Producers of film commercials and industrial films.)

Avco Embassy Pictures Corp.

956 Seward Street, Los Angeles, CA 90038; (213) 460-7200. Branch Office: 300 East 42nd St., New York, NY 10017; (212) 949-8900; Nathan J. Chianta, v.p., television; Charles Britt, midwestern and southern division manager; Merritt Sticker, western division manager.

- Features: The New Ones II—16 features, release date, 1979; The New Ones—1975 release—Farewell My Lovely, Russian Roulette, Man Friday, Tamarind Seed, Day of the Dolphin, Night Flight From Moscow, etc.; V.I.P. Group—1974 release—The Graduate, Generation, People Next Door,

They Call Me Trinity, C. C. and Company, etc.; Plus Twelve—12 features—The Producers, Robbery, Tiger and the Pussycat, Catch as Catch Can, etc.; 28 for 68—Nevada Smith, The Oscar, Hellbenders, etc.; Top Time—Marriage Italian Style, Darling, Fellini's 8½, Boccaccio '70; Night-mare Theatre—13 horror films—Fury of the Wolfman, Marta, Dear Dead Delilah, Doomwatch, etc.

- Series: Pete 'n' Gladys (72 ½ hour episodes).
- Specials: Years of Lightning, Day of Drums (Feature documentary of the John F. Kennedy years).

Award Films

20 N. Wacker Drive, Chicago, IL 60606, (312) 236-8955. Al D. LeVine, gen. mgr.; Robert Eirinberg, secty. (Producers and distributors of TV commercials; Industrials; also King Studios Syndicated Film Series & Packaged Commercials.)

- Bank, Savings & Loan, Beer, Soft Drink, Milk, Bread, Meat, Moving & Storage Series TV Spots (Animated and Live); Paradox (26) (O Henry Stories); Hormel Girls (44); Jack Drees Boxing from Rainbo (26); All American Wrestling (52); Adventure Out Doors (26); Travelbug (13); TV Kitchen (26); Let's Go Golfing (13); Indpls 500-(21)-16mm color/sound; Sports Year (64-73); All American Football (26); Golf Tips from Top Pros (13); Courtesy on the Golf Course plus 5 golf instruction color films and swing irons (Pitch, Putt, Swing, Grip & Stance); U.S. Open 71-Trevino at Merion; U.S. Open at Pebble Beach 7; U.S. Open—"Miracle at Oakmont"; Ski Alberta; Quebec Ski; Scuba-Dive Nova Scotia; Gray Ghost of Saskatchewan; '76 U.S. Open (Johnny Miller); Tennis Everyone (John Newcombe); Heisman Trophy—The Possible Dream, (Staubach & Plunkett); WCT Tennis (Borg, Connors), Serve (Gray Thorne).

B

BBC (Television Enterprises)

Head Office BBC Television Centre, London W. 12, England, (01) 743-8000, Peter Dimmock cvo obe, General Manager Television Enterprises. Tel.: 743-8000 Ext. 500. Canada, John Ridge, BBC P.O. Box 500, Terminal A, Toronto, Ont., (416) 925-3311. Australia, Basil Sands, BBC, 177 Elizabeth St., Sydney, 61-9059. (Distributes all types of BBC TV Programming.), includes BBC titles for merchandising and produces BBC records, cassettes and cartridges from the best of BBC TV and radio.

Baldwin Organization, Inc., The

10 West 65th St., New York, NY 10023; (212) 877-6607. Ted Baldwin, pres. (Public relations for motion pictures and television shows.)

Banner, Bob, Associates, Inc.

Pacific Design Center, 8687 Melrose Ave., Suite M-20, Los Angeles CA 90069; (213) 657-6800. Bob Banner, pres.; J. William Hayes, first v.p.; (Production of television programs, motion pictures and theatrical productions.)

Barbre Productions, Inc.

Div. of Combined Communications Corporation, P.O. Box 5667, 1089 Bannock Street, Denver, CO 80217, (303) 266-3601. Alvin G. Flanagan, pres.; Jon D. Ackelson, producer/director. (Producer, distributor of filmed shows, producer of film commercials and business films.)

- Prairie World of the Kit Fox (1); Valley of the Standing Rocks (1); Harry Jackson—A Man and His Art; The Troopers Are Coming; Rocky Mountain Conquest.

Barry & Enright Productions

1888 Century Park, E., Los Angeles, CA, 90067 (213) 277-3414. Jack Barry, pres., Dan Enright, v.p.

Ben Barry & Associates, Inc.

159 West 53rd St., New York, NY 10019; (212) 753-3666. Ben Barry, pres.

- Feature films, including The Family, Honey Comb, Sabra, Action Man, Assassination, I Killed Rasputin, Peking Blonde, Singapore, Singapore, Johnny Banco, Black Sun, Restless Breed, Magnificent Matador, Sword of Monte Cristo, One Russian Summer, etc.

- Features films, under House of Horrors heading, including The She Beast, Death Dream, Fangs of the Living Dead,

The Night Evelyn Came Out of the Grave, Murder Clinic, Children Shouldn't Play with Dead Things, Blood Spattered Bride, Don't Look in the Basement, Nightmare Hotel, Kiss of the Tarantula, Invisible Terror, Zombies. Science fiction features: Star Pilot, Invaders from Mars, Fantastic Invasion from Planet Earth, No Survivors Please, Electronic Monster, Fabulous World of Jules Verne.

Beck, Alexander, Films, Inc.

1540 Broadway, New York, NY 10036; (212) 575-9494. Alexander Beck, president. (Distributes feature films, shorts and Westerns.)

The Behrens Company, Inc.

2451 Brickell Ave., Miami, FL 33129; (305) 854-4935. Robert A. Behrens, pres.; Elizabeth H. Behrens, secty.

Milton Blackstone/Associates

P.O. Box 1892, La Jolla, CA 92037; (714) 459-8255. Milton H. Blackstone, exec. prod. (Live and film and tape (VTR) packages. Also, Talent, promotion and special events direction, true-life commercials, pr. films.)

- Comedians' World Classic; Comedy Hall of Fame (special); Wonderful World of Water (special); Beach Ball; (Pro) Am Team Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship; Mother Goose Parade (special); Jr. World Golf Championship (special); Defending Champion (series); Let There Be Balls (special); Golf Derby; Show Biz Salutes (series and specials); Sports City (in preparation) '76 Andy Williams Open (90 min.); Feature Film: Cockeyed Charley; New Series in Development; Hobo; Pilot; Something to Celebrate.

Borden Productions

Great Meadows Road, Concord, MA 01742 (617) 369-5030. Dick Borden, pres.; William Sweeney, Gordon M. Beck, v.p.

Brandon Films, Inc.

34 MacQuesten Parkway, So., Mount Vernon, NY 10550; (914) 664-5051. Cable Brand-films. Leonard P. Weg, gen. mgr. (Distributes foreign feature films.)

Braverman Productions, Inc.

8961 Sunset Blvd., Los Angeles, CA 90069. (213) 278-5444. Charles Braverman, pres.; Michael Roach, exec. prod.; Marshall Harvey, editor. (Producers of TV, educational and corporate films; TV commercials; titles and special montages, TV documentaries and specials.)

Bray Studios, Inc.

630 Ninth Ave., New York, NY 10036; (212) CL 5-4582. Paul Bray, Jr., pres.; Monroe Oakley, Jr., prod. mgr.; Bruce Wands, animation dir. (Producers and distributors of black & white and color films and film strips on technical and/or job training, sales promotion, etc. Safety, aeronautics, health and hygiene, cartoons and sponsored films for TV and general distribution, also Spanish and French Safety Training films.)

Brickyard, Ltd., The, Motion Picture Arts Div.

P.O. Box 1752; 417 West 500 North, Salt Lake City, UT 84103; (801) 363-3757. Kent F. Johnson, pres. & gen. mgr.; Susan D. Sandberg, v.p.; L. D. Johnson, v.p. in chg. sls. (Motion picture production, producers services, equipment rentals, sales and service.)

Broadcasting Foundation of America

52 Vanderbilt Ave., New York, NY 10017; 986-6448. George E. Probst, chm. of board; Howard L. Kany, exec. dir.; Catherine D. Probst, prog. dir. (Produces and distributes news, public affairs, cultural and educational talk programs & international music festivals from overseas to radio stations, schools, colleges & universities, and libraries, abroad to stations, colleges and universities.)

Brown, Barry, Brillig Prod., Inc.

300 Central Park West, New York, NY 10024; (212) 595-5454. Organized 1959; Barry Brown, pres. (Feature motion pictures, industrial films & TV commercials.)

Byron Motion Pictures, Inc.

65 K Street, N.E., Washington, DC 20002; (202) 789-1100; Robb Roudabush, pres.; Michael T. D'Ambra, exec. v.p.

C

CPC Associates, Inc.

6309 Eleanor Ave., Hollywood, CA 90038 (213) 467-5900. Ron Seawright, pres.-gen. mgr.; William Sterling, exec. v.p.; David Russell, v.p.; Harry Walton, special effects director; Howard Magwood, director; Francis Grumman, director/cameraman; Frank Furlong, animation director; Sam Pal, laser lights; Ted Eckelberry, editor. (Special Effects Stage, Optical & Editorial Departments. Film, Tape & Animated Commercials. Industrial films.)

Campaign Coaches of Long Island

(A division of F.L.A., Inc.) 80 Winifred Drive, North Merrick, NY 11566. (516) 378-4627. Frank C. Beckert, creative director. Richard E. Stember, Miami Beach office manager. (305) 893-1411. (Advertising/public relations/marketing & sales programs.)

Steve Câmpus Productions, Inc.

14 Madison Ave., P.O. Box 206, Valhalla, NY 10595 (914) 946-4343. Steve Campus, pres. (Producer of educational, industrial, medical, documentary films, and multi-media productions.)

George Carlson & Associates

Arcade Bldg., Seattle, WA 98101; (206) 623-8045. George Carlson, producer. (Program producers.)

- The Traveler/Northwest Traveler series.

Carthay Sound Stage

5907 West Pico Blvd., Los Angeles, CA (213) 938-2101. (Complete film videotape services & rental center.) Contact: Helen Miles.

Cavalcade Pictures, Inc., and Cavalcade Television Programs

959 No. Fairfax Ave., Hollywood, CA 90046 (213) 654-4144; Harvey Pergament, pres. (Producer, distributor and importer of filmed programs.)

- Famous Guests (13); Unk & Andy ABC Adventures (26); Operation Tomorrow (4); Adventures of Patches (26); Marvin Miller Story Teller (13); Junior Aces (13); Popular Science (78); Adventure Safari Album (26).

Cinecraft, Inc.

2515 Franklin Blvd., Cleveland, OH 44113; (216) 781-2300. Paul Cully, pres. (Producer of TV commercials, industrial motion pictures, slide films and recordings.)

Cinema Shares International Television, Ltd.

450 Park Ave., New York, NY 10022 (212) 421-3161. Kenneth M. Israel, pres.; Eric Ablog, v.p., finance; Beverly J. Partridge, v.p. program services. (TV distribution.)

City Film Productions, City Film Center Inc.

64-12 65th Place, Middle Village, Queens, N.Y.C. 11379; (212) 456-5050; John R. Gregory, exec. prod. (Producers of 8mm/16mm/35mm motion pictures, for the fields of business, industry, advertising, sales, science, religion, education, health, entertainment and TV. Creative, consultation and production facilities.)

The Claridge Group, Ltd.

540 Madison Ave., New York, NY 10022 (212) 355-7070. William F. Storke, pres.; Janet H. Gardner, dir. of development. (MOW's and dramatic specials.)

Coast Productions

1001 N. Pointsettia Place, Hollywood, CA 90046 (213) 876-2021. Jack Yopp, pres.; Jay Grandy, exec. v.p.; Fred Foster, v.p., sls. mgr.; Jim Jordan, Niki Minter, John Pytka, Bob Gips, George Koblasca, Ray Rivas, directors; Phil Kellison, special effects director; Frank Kratochvil, test director; Sam Cornell, Gary Katona, animation directors. (Producers of TV commercials.)

Colbert Television Sales

1888 Century Park East, Los Angeles, CA 90067 (213) 277-7751.

- 15 Lassie movies (12 in color); 192 Lassie half-hours (164 in color); The Joker's Wild (260 half-hours); Tic Tac Dough (260 half-hours); Bullseye (game strip).

Columbia Pictures Television

A Division of Columbia Pictures Industries, Inc.—15250 Ventura Blvd., Sherman Oaks, CA (213) 995-1300. (For officers and divisions see listing in Companies section.)

- Features: Features for the 80's, Volume 1 (29); Features of the 70's Volume 1 (30 features); Volume 2 (27); Volume 3 (30); Post 60 Volume 1 (55 features); Volume 2 (50); Volume 3 (51); Volume 4 (33); Volume 5 (39); Volume 6 (26); Volume 7 (30); Post 50 Volume 1 (73); Volume 2 (58); Post 48 (210). SERIES AVAILABLE: Charles Angels (110); Starsky & Hutch (90); What's Happening!! (65); Carter Country (44); L.A.T.E.R. (65); Barney Miller (124); Fish (35); Special Edition (24); Partridge Family (96); Bewitched (252); I Dream Of Jeannie (139); Dennis The Menace (146); Father Knows Best (191); Farmer's Daughter (101); Here Come The Brides (52); Wackiest Ship In The Army (29); Gidget (32); Donna Reed Show (175); George Burns and Gracie Allen (239); Hazel (154); Monkees (58); 2 Reel Comedies (162); Serial Package (51); Three Stooges (190); Quick Draw McGraw (135); Batfink; Hanna-Barbera Cartoons; Ruff N Reddy; Magilla Gorilla; Peter Potamus; Huckleberry Hound and Yogi Bear (276); Flintstones (166); Celebrity Charades (45); Dealer's Choice; Diamond Head Game Show; New Quiz Kids; Wild Bill Hickok; Jungle Jim; Circus Boy; Adventures of Seapray; Casey Jones; Jet Jackson; Ivanhoe; Tales of the Texas Rangers; Manhunt; Rescue 8; Tightrope; Route 66 (116); Talahassee 7000; Two Faces West; Shannon; Behind Closed Doors; All Star Theatre; Award Theatre; Celebrity Playhouse; Showcase 39; Big Playback; Decision (26); Conflicts of Harry S. Truman; Winston Churchill, The Valiant Years.

Communication Commission of National Council of the Churches of Christ in the USA.

475 Riverside Drive, New York, N.Y. 10027. (212) 870-2567. William F. Fore, assistant general secretary for communication; D. Williams McClurken, executive director for broadcasting and film; David W. Pomerby, director, media resources; Lois J. Anderson, director placement and distribution; L. Franklin Devine, director ecumedia news service and broadcast news.

- Davey and Goliath (64 films for children); Davey and Goliath specials: Christmas, Lost and Found, Happy Easter, Halloween e Who-Dun-It, New Year Promise, To the Rescue, School—Who Needs It!, 13 for 30 (13 half-hour films). Learning to Live (8). Campaign for Human Development and Jesus spots; others (including information about Network Religious TV programs).

Company of Artists Productions, Inc.

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA 90068, (213) 851-5811; Tom J. Corradine, exec. prod.; Kyle C. Thomas, v.p. & gen'l mgr. prod. supervisor; Jay O. Lawrence & John P. Travasso, v.p. video cassette div.; Edward Reagen, v.p., sls. mktg. (Producers of motion pictures & commercials.)

Condor Pictures, Inc.

1536 Viewstite Terrace, Hollywood, CA 90069, (213) OL 2-7447. Milton Simon, gen. mgr. (TV pilot films. Films made to order.)

Contempo Communications Inc.

1841 Broadway, Suite 1111, New York, NY 10023. (212) 247-4444. David B. Marshall, exec. producer. (Theatrical, Business, Documentary, award-winning Live Shows, Mixed-Media, Motion Pictures, Sales Mtgs.)

Continental International Pictures

448 Harrison Ave., Greenville, OH 45331; 548-2791. Walter D. McFarland, executive producer. (Producers of 16mm. black & white and color sound documentary films for business, industry, government agencies, bureaus, and institutions.)

Corradine, Tom J., & Associates

3518 W. Cahuenga Blvd., Suite 301, Hollywood, CA., 90068; (213) 851-5811. Branch office in New York. Tom Corradine, president; Kyle V. Thomas, v.p.; Roger Danforth, head booker; Edward Reagen, v.p., marketing; John P. Travasso, v.p., video cassette div. (Distribute filmed series, feature films. Western representative for Weiss Global Enterprises, TV Cinema Sales Corp., and Bloom Film Group. National

reps for TV National Releasing Corp., Lippert Pictures, Inc., and Film Video Releasing Corp.)

- 700 feature films, 192 Westerns, 500 cartoons, 6 series.

Cox, William G., Film Enterprises

9726 Edward Drive, Sun City, AZ 85351; William G. Cox, owner-producer. (Produce commercials, news clips informational & public relations films.)

Craven, Thomas, Film Corporation

316 East 53rd St., New York, NY 10022; (212) 688-1585. Thomas Craven, pres.; Willis Briley, exec. producer; Fyenne Hamden, secty. (Producers of filmed and videotape series. Producers of TV specials, documentary films, Public Relations and Information Films. Producers of films for several Govt. Agencies.)

- Representative Productions: Search for Achievement-Management film; Vision USA 26 films in USA series for TV; Legal Aid Society film; films for Peace Corps; Wood's Hole Oceanographic Institute; VW of America (New Car Introductory Films); film series for Oceanographer of Navy; Specials for TV; Coleridge; Dylan Thomas; Films for United Nations Fund for Population Activities.

Creativision Incorporated

295 West 4th St., New York, NY 10014 (212) 924-3935. Ms. Juanita Dixon, distribution mgr. (Sale of 16mm films, film loops, & videocassettes on the use of Hand Tools & Power Tools for Woodworking; Precision measuring tools for Metal-Working; & the Metric System.)

Crosby, Bing Productions, Inc.

6311 Romaine St., Hollywood, CA 90038 (213) 465-3114. J. R. Rodgers, v.p., finance & business affairs; Ray Tucker, secty-treas.; Al Chunka, asst. secty. & asst. treas. (Motion pictures, television (film & tape) syndication.)

Crystal Pictures, Inc.

1560 Broadway, New York, NY 10036 (212) 757-5130. F. Feinstein, president; S. Tager, dir. of sls. (Distribute features, Westerns, packages & reissue TV series.)

- 60 features; 200 short subjects; comedies (Charlie Chaplin & other old time comedies) (112); TV series (one hour and ½ hour) (410).

Cummings Productions

% C. N. Weber, 5 Whitelaw Place, Baltimore, MD 21236. Ralph Waldo Cummings. (Creation and production of musical commercials, backgrounds, scores for promotional & entertainment projects.)

D

Day, Gordon M., Productions

15 W. 44 St., New York, NY 10036. (212) 840-2866. Gordon M. Day, pres.; Carol Bulkley, vice-pres.; Leo Reich, treas. (Write-produce musical commercials, jungles, copy, and dramatized spots.)

Demby Productions, Inc.

770 Lexington Ave., New York, NY 10021; (212) 421-7040; Emanuel Demby, president; Betty Jeffries, vice-pres. (Produce television and motion picture features.) Consultants, TV news documentaries.

- Cavalcade of Music; Carnival; Witch On Wheels; The Shadow, World in Space; The Creative Consumer; Smash, Crash, Pow!

Depicto Films Corp.

1 East Ridgewood Ave., Paramus, NJ 07652 (201) 652-9101. J. R. von Maur, president. (Producers of filmed commercials and industrial motion pictures. Sales meeting and conventions, road shows.)

Disney, Walt, Productions

500 So. Buena Vista, Burbank, CA 91421; (213) 845-3141; 849-3411; 477 Madison Avenue, New York, N.Y. 10022; (212) 759-3900. For officers and personnel see listing under Companies.

Duble-Do Productions, Inc.

New York City (212) 765-4240 or 1 Laurie Drive, Englewood Cliffs, NJ 07632. (201) 568-4214. Richard S. Dubelman, pres. (TV production.)

Dunn, Cal. Studios, Inc.

141 W. Ohio St., Chicago 10, IL (312) 644-7600. Michael H. Dunn, pres. (Producers of motion pictures, multi-screen presentations, TV commercials, slidefilms for sales, straining, promotion, indoctrination.)

E

The E. O. Corp.

P.O. Box 184, Shelby, N.C. 28150. (704) 482-0611. Earl Owensby, pres.; Gene Blackburn, v.p.; Linda Comer, secty.; Michael Putnam, sls. mgr.

Edwards, Ralph, Productions

1717 North Highland Ave., Hollywood, CA 90028; Ralph Edwards, owner. (Creator, packager, producer television shows.)

- The Cross-Wits, Metro-Media & syndication.
- Name That Tune: syndication.

F

Fairbanks, Jerry, Productions

826 N. Cole Avenue, Hollywood, CA. 90038; (213) 462-1101. Jerry Fairbanks, owner; Leo S. Rosencrans, creative dept.

Family Films

14622 Lanark Street, Panorama City, CA, 91402. Paul R. Kidd, development; Robert Garmatz, marketing; Iria Austin, finance and credit; Tim Kaul, sls. repr.

Doris Faye Productions, Inc.

325 W. 45th St., New York, NY 10036; (212) CI 6-0430. Organized 1959; Doris Faye, pres. (TV and film packagers; specialists in "educating through comedy" programs.)

Fedderson, Don, Productions

12735 Ventura Blvd., Suite 28, Studio City, CA 91604, (213) 985-4736. Don Fedderson, chairman of the board; Charles Spira, pres.

- My Three Sons (network); Family Affair (network); To Rome, With Love (network), The Smith Family (network). Also TV Consultants for Lawrence Welk and Syndicate, The Lawrence Welk Show.

Film Classic Exchange

So. Vermont Ave., Los Angeles, CA 90007; (213) RE1-3854. (16mm distributor, filmed series, features.)

- Film library of rare silent and early sound films from 1893.

The Film Company

1600 Broadway, New York, NY 10019 Ronald Saland, Marcel Broekman, Elliot Geisinger, Howard Kuperman. (Motion picture production.) Mark Schneider (featurette division).

Film Investment Corp.

333 South Beverly Drive, Beverly Hills, CA 90212. (213) 553-5806. Adrian Weiss, pres.; Steven A. Weiss, secty-treas.; Mary Virginia Head, operations manager (Distributor of filmed series, features, shorts.)

- Full-length Westerns (60); full-length features (24); Episode serials (20 min. per episode) (16); Half-hour: Craig Kennedy, Criminologist (26); Thrill of Your Life (13); Twenty-minute; Wally Wales Westerns (8); Modern Bible Stories (11 min.), (3); approximately 6½ to 7 minute cartoons (15).

Filmack Studios

1327 S. Wabash Ave., Chicago, IL 60605; (312) 427-3395. Joseph R. Mack, pres.; Robert Mack, v.p. (Motion picture film producer for TV and industry, as well as filmstrips and slides for education.)

Films Five, Inc.

42 Overlook Rd., Great Neck, NY 11020; (516) 487-5865. Walter Bergman, head of studio oper. (Producers of industrial, documentaries, commercials, live film, videotape & animation. Editorial department & massprint distribution on premises.)

Films of the Nations

7820 20th Ave., Brooklyn, NY 11214 (212) 331-1045. Jerome Schapiro, mgr. (Distributors of TV, industrial and educational free sponsored films.) Color and b/w.

Filmways, Inc.

2049 Century Park East—Suite 3500, Los Angeles, CA 90067 (213) 557-8700. 540 Madison Ave., New York, NY 10022. Tel.: (212) 758-5100. Richard L. Bloch, pres. & chief executive officer; L. Douglas Nolan, vice chairman of board; Robert A. Grunberg, executive v.p., chief financial officer; Salvatore J. Iannucci, senior v.p.; Eugene B. Boylan, v.p., treasurer, controller; Alan R. Markizon, general counsel, secretary, Lee Moselle, v.p.

Filmways Pictures, Inc.

Product distributed by Filmways Enterprises, Inc., 2049 Century Park East, Los Angeles, CA 90067 (213) 557-8700. For officers and personnel, see listing under Companies.

- Features: Films for 80's (45 color features); A Winning Hand (33 color features); World of Macabre (8 in color); Films for 70's (26 color); Ghoul-A-Rama (16, color); Ghoul-a-Rama II (11 color features); Special Actions Features (12 color); Startime Theatre (17; 5 color); Fantastic Sci-Fi Theatre (14, color); Children's Showtime (4 color animated, 2 live-action features); Young Adult Thea. (26, color); New Science-Fiction (13 color, 2 b&w); Amazing Sci-Fi I (6 color, 10 b&w); Amazing Sci-Fi II (7 color, 13 b&w); Amazing Sci-Fi III (24 color, 2 b&w); Top Secret Adventure (5 b&w); Dominant 10 (2 color, 8 b&w); Holiday Storybook of Fables (7 color, 1 b&w); Real Life Adventures (4 color documentaries); Strongmen of the World (23 color features); New Color Adventures (32); Adventures (8 color, 12 b&w); A.I.P. (26 b&w features); Selma (42 b&w features); A.I.P./Selma (3 color, 22 b&w features). HOUR SERIES: The Avengers (57 color, 26 b&w); Touch of Music (6 musical specials). HALF HOUR SERIES: Adventures of Ozzie and Harriet (200 b&w); Johnny Sokko & His Flying Robot (26 color); Prince Planet (52 b&w, animated); Comeback (documentary, 26-half hours); Jukebox (26 color); The Racers (22 color); Sports Challenge (18 color). CARTOONS: Sinbad, Jr. (130 five-min. each); Touch of Music (6-one hour musical specials.)

Fima Noveck Productions

1560 Broadway, New York, NY 10036. (212) 221-2695. Fima Noveck, pres.

Firestone Program Syndication Co.

1200 West Broadway, Hewlett, NY 11557. (516) 569-6900. Len Firestone, pres.

- The Gong Show (access); The Gong Show (strip); The New Candid Camera; The Dating Game (strip); Three's a Crowd (access; one a week and/or strip); Prisoner: Cell Block H (260 half-hours, strip); Card Sharks (strip); Young Medics (strip-serial).

Forde Films, Inc.

2130 Fern St., San Diego, CA 92104. Jack Tobin, pres., John K. Culley, v.p. & dir. of photog. (Producers of oceanographic films, documentaries, commercials.)

Format Productions, Inc.

4253 Reyes Drive, Tarzana, CA 91356; (213) 987-3900. Herbert Klynn, pres.; Marvin L. Klynn, exec. v.p. (Animation/live action films for TV commercials, TV programming, theatrical shorts, feature and industrial films.)

Four Star International, Inc.

400 So. Beverly Drive, Beverly Hills, CA 90212 (213) 277-7444. David B. Charnay, pres. and chmn. of the board; Joseph J. Doyle, v.p.; Hervey S. Shaw, v.p., bus. affairs & finance, treasurer; Martha Arnold, v.p. & secretary; Stuart H. Markham, asst. secty.

- Series: The Zane Grey Theatre; Law of the Plainsman; Stagecoach, West, Richard Diamond; Wanted-Dead or Alive; Black Saddle; The Law & Mr. Jones; Johnny Ringo; Peter Loves Mary; The DuPont Show With June Allyson; Dante's Inferno; Robert Taylor's Detectives; The Tom Ewell Show;

Target; The Corruptors; The David Niven Show; The West-erner; Trackdown; The Gertrude Berg Show; The Dick Powell Theatre; Jeanne Carson Show; Lloyd Bridges Show; Ensign O'Toole; McKeever and the Colonel; Saints & Sinners; Celebrity Game; The Rogues; Big Valley; Honey West; Smothers Brothers Show; Amos Burke; Secret Agent; Portrait; Here Come the Stars; Holiday Specials, Thrill-seekers, Year 2000, Wonderful World of Magic; Lohman & Barkley; Can You Top This? Monty Nash; Target; The Impossible Flying Fisherman.

- Specials: Twenty Years of Rock 'n Roll; Alice Cooper & Friends; Seals & Crofts; San Francisco; Blackstone Magic; David Niven Magic; America Screams; Voyage of Yankee Clipper; Animated Family Specials: Humpty, Peter, The Pumpkin Eater, Ol King Cole, and Ding Dong Bell.
- Features: 4 Pippi Features: Once Upon A Time; Man Against the Organization; Funeral for an Assassin; Mary, Mary, Bloody Mary; Calagostro; Madron; Last of Mohicans; Violent Patriot; Della; Boy of Two Worlds, Secret Agent-Super Dragon, Bully.

Sandy Frank Film Syndication, Inc.

645 Madison Ave., New York City 10022 (212) 628-2770. Sandy Frank, pres.

G

Galaxie Productions, Inc.

P.O. Box 1933, Washington, D.C. 20013; (202) 638-1933. B. Blazes, President; Dr. Edward v. Rothkirch, exec. v.p. & exec. Producer; Athena Adams, secy-treas.; Paul Malec, chief engineer (Produce & distribute films for non-theatrical motion pictures & television: commercials, travelogues, documentaries, language dubbing on film, complete sound stage for audio recording, custom recording on tape or disc. Fully equipped audio visual, motion picture, & VTR remote truck for sound, motion picture, VTR, & still photography. Branch offices: c/o A.L. Weintraub, 5th Floor, 2250 S.W. 3rd Ave., Miami, FL 33129 & C.P.O. Box 1711, Tokyo 100-91 Japan; Suite 1108, 110 W. 40th St., New York, NY 10018.

Glen Glenn Sound Co.

(A Division of Republic Corp.)

6624 Romaine Street, Hollywood, CA. 90038 (213) HO9-7221. Joseph D. Kelly, pres.; Tom Kobayashi, v.p. business affairs; Brad Blake, v.p. VTR audio and PAP operations; Richard Larson, v.p. film audio operations; Jack Phillips, dir. sales. (Complete film and video-tape sound recording services for feature motion pictures, television programs, commercials, and industrial or educational programs.)

Glenar Studios

211 S. Rose, Burbank, CA., 91505 (213) 848-0408. Sid Glenar, owner. (Produces films, commercials & animation.)

Gold Key Entertainment

(A Division of The Vidtronics Co., Inc.) Tower 53, 159 West 53rd St., New York, NY, 10019 (212) 486-9116; 6922 Hollywood Blvd., Suite 321 Hollywood, CA, 90028 (213) 463-7151. Offices in Toronto, London, Paris, Stockholm, and Tokyo.

Domestic Sales: Robert B. Muller, pres.; Robert Lloyd, v.p. and natl. sls. mgr.

- Series: Krofft Super Stars (202 live action half-hour children's shows); Popeye Cartoons (220); Beatles Cartoons (116); Cool McCool (60); Crazy Kat (50); Barney Google (50); Beetle Bailey (50); Perspective on Greatness.

- Movies: The Main Events (15 new films, 90 mins. each); The Gamma Chronicles (15 mysteries, monsters, etc., 90 mins. each); Blondie (28 features, 75 mins. each); Galaxy One (15 sci-f features); The Neptune Journals (12 features on mysteries and monsters of deep); The Beta Chronicles (12 features); The Alpha Chronicles (10 features); Bill Burrud Features (6 action/adventure features); Rainbow IV Outdoor Adventures (10 features); Rainbow III Outdoor Adventures (15 features); Rainbow II Outdoor Adventures (10 features); Rainbow I Outdoor Adventures (10 features); Thirteen TV Premiers (13 features); Scream Theater (32 features); Awards Theatre (40 features); Action Theatre I (20 features); Action Theatre II (20 features); Astor Classic Features (10 features); Astor Sci-Fi Features (6 features); The Late Show (30 features); Cisco Kid Features (13 features).

- Specials: The Palace (13 one-hour specials hosted by Jack Jones); Bobby Vinton's Rock 'n' Rollers (one-hour musical

variety) Superman (2-hour musical); Alice's Adventures in Wonderland (101-min. feature); The Two Kennedys—A View from Europe (2-hour special); In Search of Ancient Astronauts (one-hour special); In Search of Ancient Mysteries (one-hour special); Loggins and Messina "In the Attic" (one-hour rock music special); Walt Wagner Show with Peggy Fleming (one-hour special); Dick Tracy Serials (4 serials, 15 episodes each; 4 features); Flash Gordon Serials (3 serials in 40 half-hour episodes).

- News Programming: TV Time Capsule.

Gold, Melvin L. Enterprises

301 East 48th St., New York, NY (212) MU 8-0897. Mel Gold, pres. (Consultant, producer and packager of live and film TV programs, industrial films, commercials, features.)

Goodson-Todman Productions

375 Park Ave., New York NY, 10020 (212) PLaza 1-0600. 6430 Sunset Blvd., Hollywood CA 90028; (213) 464-4300. William S. Todman, Mark Goodson, partners; Giraud Chester, exec. v.p.; Howard F. Todman, v.p., dir. of business affairs; Gil Fates, exec. prod.; Howard Felsler, Frank Wayne, Ira Skutch, Chester Feldman, producers; Paul Alter, Lloyd Gross, Marc Breslow, George Choderker, directors.

- The Rebel (film); The Richard Boone Show, Branded (film); Beat the Clock, To Tell The Truth, What's My Line, Password, The Price Is Right, Match Game PM, Tattletales, I've Got A Secret (all tape), Family Feud, Card Sharps, Match Game, Mind Readers, Password Plus.

Goulding-Elliott-Greybar Productions, Inc.

420 Lexington Avenue, New York, NY 10017 (212) LE 2-9014. Organized 1955. Ray Goulding, pres./sec.; Bob Elliott, vice-pres./treas. (Production of radio and TV commercials and radio & TV programs.)

Gray-Schwartz Enterprises, Inc.

Telefix Division, 21777 Ventura Blvd., Woodland Hills, CA, 91364 (213) 702-9888. Marv Gray, pres.

Greatest Fights of the Century, Inc.

9 East 40th St., New York, NY 10016; William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Big Fights of the Decades Series (formerly titled Greatest Fights of the Century) 400 quarter-hour programs from 1900-1980, featuring all the world champions, each in his greatest, and most memorable fight, including George Foreman, Joe Frazier, Mohammad Ali, Floyd Patterson, Rocky Marciano, Joe Louis, Jack Dempsey, Sugar Ray Robinson, Rocky Graziano, Archie Moore, etc.

Group W Productions

(Westinghouse Broadcasting Company)

70 Universal City Plaza, Universal City, CA (213) 760-8800. Edwin T. Vane, pres. and chief exec. officer; George E. Resing Jr., senior v.p.; Peter F. Yaman, v.p. sls. (NY); Owen S. Simon, v.p., creative services.

- The John Davidson Show (5 shows weekly; 90 or 60 mins.); Hour Magazine (5 shows weekly; 60 mins.); PM Magazine Program Service; PM Special Editions (6 one-hour); Fight Back with David Horowitz (weekly, 30 mins.).

Gus Productions, Inc.

10889 Wilshire Blvd., Suite 606; Los Angeles, CA (213) 477-3046. (Motion picture and TV production) Alan J. Pakula, pres.; Hannah C. Pakula, v.p.; Eric Weissmann, secy.

Gutman, Leo A., Inc.

230 Park Ave., New York, NY (212) 682-5652.

- 14 Sherlock Holmes movies.
- Movies: 14 Sherlock Holmes; 11 Charlie Chan; 9 Mr. Moto; 13 East Side Kids; 7 Hollywood; 3 International; 2 Ingrid Bergman; 5 Westerns; 5 Cliffhangers; 23 Red Ryder; 26 Great Western Theatres (Chuck Connors), 90 mins. each.

H

H-R Productions

159 West 53 St., New York, NY 10019; (212) 541-8015. Herbert Rosen, president. (Producer of films, package shows.)

Handel Film Corporation

8730 Sunset Blvd., W. Hollywood, CA 90669 (213) 657-8990. Leo A. Handel, pres.; Peter Mertens, producer. (Produces filmed series.)

- Magic of the Atom (36); A Dog Named Duke (26); The Age of the Atom (color special); Sweden-Vikings Today Style (color special); The Mexican-American (color special); Police Dog: 1-hr TV special (1972); Art in America (series 1980-13).

Jam Handy Organization, The

2900 East Grand Blvd., Detroit, MI 48202 (202) TRinity 5-2450. Jamison Handy, pres. (Producers of motion pictures, videotapes, filmstrips, slides, training programs, business meetings and consultation services.)

Hankinson Studio, Inc.

1156 Avenue of the Americas, New York, NY 10036. (212) 730-0434. Walter Klas, pres. (Producers of animation and graphic test commercials)

Hanna-Barbera Productions

3400 Cahuenga Blvd., Los Angeles, CA 90068. (213) 851-5000. Joseph Barbera, pres.; William Hanna, sr. v.p.; Margaret Loesch, v.p. children's programs & specials; John Michaeli, v.p. communications; Jack Rose, controller; Dan Rosenthal, v.p. business affairs; William Scott, v.p.-exec. in charge of special projects; Ross Sutherland, v.p. industrial; Iwao Takamoto, creative producer; Martyn Weinberg, v.p. finance gen. mgr.

- Series: (ABC) Richie Rich/Scoby Doo; Fonzy and the Happy Days; Superfriends; (NBC) Flintstone Comedy Show (Flintstone Comedy Show; Frankenstones; Captain Caveman; Pebbles; Dino & Bamn Bamn; Bedrock Cops); Space Stars (Space Ghost; Herculoids; Astro & the Space Dogs; Teen Force) (CBS) Popeye Hour (Popeye; Dinky Dog)
- Animated Specials: The Harlem Globetrotters Meet Snow White (NBC) The Flintstones Meet Rockula & Frankenstein (NBC) Yogi's First Christmas (OPT) H-B Joke Book (NBC)
- Live Action Special: The Gymnast (ABC Afterschool Special)

Larry Harmon Pictures Corp.

649 North Bronson Ave., Hollywood, CA 90004 (213) 463-2331. Larry Harmon, pres.; H.M. Alpert, secy.-treas. New York office: 60 W. 57th St. 10019; (212) 247-6295.

Harris-Tuchman Productions, Inc.

1226 West Olive Ave., Burbank, CA 91506 (213) 841-4100. Ralph G. Tuchman, pres. and gen. mgr.; Fran Harris, vice pres. and creative dir. (Producers of sales, training and Industrial Films.)

Harriscop Broadcasting Corporation

10889 Wilshire Blvd., Suite 1240, Los Angeles, CA 90024. Burt I. Harris, pres.; Jack Rosenthal, exec. v.p. & pres., broadcast div.; Harvey Simpson, finance dir.; Ruth Bender, exec. asst. (Production distribution of filmed programs and radio & TV broadcasting and CATV.)

- Jalopy Races From Hollywood (26); Main Event Wrestling (65); Beyond The Yukon (13); Christie Comedies (104); All Girl Wrestling (26); Blackstone; The Magician (39); Vaudeville-Musicals (160); So This Is Hollywood (24).

Hartley Film Foundation, Inc.

59 Cat Rock Road, Cos Cob, CT 06807; 203-869-1818. Elda Hartley, pres. (Producer of educational films on philosophy, psychology, religion, and health.)

Henley, Arthur, Productions

507 Fifth Avenue, New York, NY 10017 (212) 263-0136. Arthur Henley, president. (Production, writing, consultation, live and film.)

- Make Up Your Mind.

Heritage Enterprises, Inc.

445 Park Ave., New York, NY 10022. (212) 421-5323. Calif. address: 9255 Sunset Blvd., Suite 523, Los Angeles, CA 90069 (213) 278-1566. (Producers and distributors of series and feature films) Arthur Steloff, pres.

- Lome Greene's Last of the Wild (26, ½ hr. series); Jumbo (17, ½ hr. starring Marshall Thompson; Feature Film Package 25 titles).

Hollywood Center for the Audio-Visual Arts

(A facility of the Los Angeles City Recreation and Parks Department—412 South Parkview Street—Los Angeles, CA, 90007; (213) 383-7342.); Clarence Inman, dir.; Walter J. Daugherty, Senior museum preparator.

Howco International

1013 Cameron Brown Building, 301 S. McDowell Street, Charlotte, N.C. 28204. (704) 375-6051; J. Francis White, gen. sls mgr. (Dist. of features for television.)

The Hubley Studio, Inc.

815 Park Ave., New York, NY 10021 (212) 744-8050. John Hubley, pres.; Faith Hubley, v.p. (Producers of animated theatrical, industrial and TV films.)

Independent-International Entertainment

Executive offices: 223 Route 18, East Brunswick, NY 08816. (201) 249-8982. International Division: 165 West 47th St., New York, NY 10036. (212) 869-0333. Dan Q. Kennis, dir. network sls. & syndication; Samuel M. Sherman, in chg. of program development; Al Adamson, in chg. of production (West Coast); Steven Jacobson, dir. creative services. (A division of Independent-International Pictures Corp. Television distributor and packager-producer of feature film packages, TV specials, TV series)

Independent-International Pictures Corp.

Independent-International Communications

1440 Broadway, New York, NY 10018 (202) 869-9333. Lawrence P. Casey, exec. v.p.; Robert A. Kwartler dir., project development. (Producer/distributor of feature films and general programming for non-theatrical, theatrical, cable TV, pay TV, network TV, video cassettes and all subsidiary markets.)

Interlingual Television, K.K.

Mori Building No. 7, No. 2 Nishikubo Tomoecho, Shiba, Minato-Ku Tokyo, Japan. Tel.: 434-2506; Cable Interlingual Tokyo; Telex-J22862. Interlin, Tokyo. Largest independent distributor of Television films in the Far East, with affiliate offices in Australia, USA, Europe. Sub-licenses in Japan and other countries over 4,000 half-hours of telecasting film of U.S., European and Australian origin.

- Riptide, Men in Danger, Adventures of Long John Silver, Space Angel Cartoons, It's A Small World, Four Winds to Adventure, Roger Ramjet Cartoons, Four Seasons of Japan, Speed and Action, Big Challenge, Golf Around the World, Wings to Adventure, Let's Travel, World's Great Adventures, Animal Kingdom, Camera Eye, Pilopat and Patañ, Popeye the Sailor, Funny Company, Joe & The Bees, New Avengers, Spunky & Tadpole, Zoorama.

International Film Bureau Inc.

332 S. Michigan Ave., Chicago, IL 60604 (312) 427-4545. Wesley Greene, pres.; E.N. Nelsen, v.p., director of distribution. (Distributes live action, animated shorts, documentaries. Curriculum and general audience films for non-profit and commercial television.)

ITC Entertainment, Inc.

115 East 57th St., New York, NY 10022 (212) 371-6660. Abe Mandell, president; Leonard Kornblum, sr. exec. v.p., corporate administration, finance and business affairs.

Domestic Distribution: Pierre Weis, exec. v.p., syndication; Joseph Ceslik, v.p., domestic syndication sales administration and operations; James C. Stern, v.p., eastern division sales manager; S. Allen Ash, midwestern division sales manager; Al Lanken, southern division sales manager; Charles Keys, western division sales manager; Cy Kaplan, v.p., special projects.

International Distribution: Armando Nunez, exec. v.p., foreign sales; Valerie Rowley, v.p. and general manager ITC of Canada; Philip Jones, director of television sales, eastern hemisphere.

Creative & Production Services: Joseph Fusco, Jr., exec. v.p., advertising, publicity and promotion; Murray Horowitz, v.p., advertising-public relations, television division; Robert Mandell, director of creative services; Nat Leipziger, exec. v.p., programming and production.

- Series: The Muppet Show (24 half-hours, color); Let's Rock (24 half-hours, color); Return of the Saint (22, color); Edward The King (13 one-hours, color); Space: 1999 (44 science-fiction hours, color); When Havoc Struck (12 half-hours, color).

- Features: Entertainment, Volume Two (16 features in color, including "The Boys from Brazil," "Capricorn One," and "Movie, Movie"); Entertainment, Volume One (15 features in color, including "The Return of the Pink Panther," "Cassandra Crossing," "The Eagle Has Landed," and "Voyage of the Damned"); The Thrillers (43 made-for-television movies, color).

- Specials: Superlative Seven (musical-variety hour specials, color, starring Julie Andrews, Steve Lawrence, Eydie Gorme, Ethel Merman, etc.); Super Six (musical-variety hour specials, color, starring Elton John, Julie Andrews, Muppets, Robert Goulet, etc.); Extraordinary 8 (musical variety hour specials, color, starring Julie Andrews, Dick Van Dyke, Jackie Gleason, etc.).

- Series: The Saint (114 hours); Crimes of Passion (30 hours); The Protectors (52 half-hours); My Partner the Ghost (26 hours); Department S (28 hours); UFO (26 hours); The Persuaders (24 hours); The Adventurer (26 half-hours); The Champions (30 hours); The Baron (26 hours); Man in a Suitcase (28 hours); The Prisoner (17 hours); Secret Agent (45 hours); Dangerman (39 half-hours); The Gale Storm Show (125 half-hours); Fury (114 half-hours).

Film/Jamel Productions, Inc.

119 West 57th St., New York, NY 10019 (212) 765-1300. Gil Cates, pres. (Producer theatre, films, TV.)

J

JODAV Productions

161 West 54th St., Suite 403, New York, NY 10019 (212) 245-8298. Herman Krawitz, pres.; Robert Weiner, v.p. (Producer of films and TV programs.)

JWT Syndication

420 Lexington Ave., New York, NY 10017 (212) 867-1000. (Producers and distributors of specials and series for cash, barter and time banking) Marie Luisi, senior v.p.; Michael Tremper, v.p.; John Davis, v.p.; Norm Varney, v.p.

- World of Survival (¼ hr.-21 orig.; 21 repeats); Comedy Shop (25 orig., 25 repeats); Newsweek News Service (inserts-52 weeks; 13-2¼ min. inserts weekly); Today's Woman (inserts-52 weeks; 10 bimonthly 2¼-minute inserts); Update on Health with Dr. Timothy Johnson (inserts-3 weekly; 1¼ min.); House Call-¼ hr.; 26 orig.; 26 repeats.; 4 1-hr. medical specials; Cartoon-a-torial (inserts-52 wks., 5 weekly, 15 second inserts); Take Five with Stilller & Meara (inserts-17 weeks of orig.; 5 weekly, 5 min. inserts); Magic of Mark Wilson (13 weeks of orig.; 5 weekly, 5 min. inserts or 13 orig. half hours.)

- Among the roster of specials are: Billboards Disco Party (top Disco stars; two 1-hour specials); All You Need is Love (5 1-hours on history of popular music); Words & Music-Sammy Cahn (2 1-hour specials from Broadway Show); Country & Western (2 1-hour specials with Wayne Newton & Lynn Anderson); For A Better World (Wildlife/Environmental, with star hosts).

K

K&H Productions, Inc. (Formerly Keitz & Herndon, Inc.)

3601 Oak Grove, Dallas, TX 75204 (214) 526-5268. R.K. Keitz, pres.; Tom Young, exec. v.p.; John Bronaugh, v.p. (Producers of TV commercials, industrial, education and business films; A/V presentations; producer's services including animation, titles and optical printing.)

Stacy Keach Productions

5216 Laurel Canyon Blvd., North Hollywood, CA 91607 (213) 877-0472. Stacy Keach, Sr., pres.; Mary Keach, v.p.; Andrew J. Davis, secty. (Producer of films, commercials, public information films.)

- Verdict (film/tape series.)

M.A. Kempner, Inc.

4699 North Federal Highway, Pompano Beach, FL 33064 (305) 946-7660. Marvin A. Kempner, pres.

Killiam Shows, Inc.

6 E. 39th St., New York, NY 10016 (212) OR 9-8230. Paul Killiam, pres.; Patrick Montgomery, v.p. (Produces and distributes programs about silent films.)

King Features/Hearst Metrotone Television and Motion Pictures

235 East 45th St., New York City 10017 (212) 682-5600. J.F. D'Angelo, pres.; Benson M. Srere, v.p. & gen. mgr.; Charles Shutt, op., dir. TV & motion pictures; Samuel Gang, intl. sis. mgr.; Joe Dowling, dir. operations.

King International Corporation

124 Lasky Drive, Beverly Hills, CA 90212 (213) 274-0333. Frank King, pres.; Herman King, v.p. mot. pict. div. (Produce TV series.)

- Maya.

King World Productions, Inc.

480 Morris Ave., Summit, NJ 07901 (201) 522-0100. Robert A. King, pres.; Roger M. King, v.p.; Michael G. King, v.p., sls.; Howard Henson, senior sls. rep. (Distributor of syndicated series and producer of TV features.)

- Properties: The Little Rascals (series), Hopalong Cassidy features & series (cast of Mississippi), Abbott & Costello (cartoons); The Butcher Show with Merle Ellis (insert program); House Call Show with Dr. Lendon Smith (insert program); Good Growing Show with Allan Swenson (insert program); Carport Show with Bill Baker (insert program).

Klein, Walter J. Company, Ltd.

6301 Carmel Road, Box 220766, Charlotte, NC 28222 (704) 542-1403. Walter J. Klein, pres.; Richard A. Klein, v.p.; Robert P. Klein, v.p.; Penny Kiel, distrib. dir.; William Gorgus, lab manager; David Jordan, print sales dir.; Jeff Smith, script dir.; John Burgess, James Dawkins, Courtney Taylor, Charles Wallace, Ben Clark, David Halliburton, Marc Baucum, Betty Stephens, Herbert Harton, Sandy Newton, Ellis Noell, Denise Reid, Anthony Roolaar, Darcy Bowman Wyndham, Richard Halliburton, Laura Dabney, Leigh Ann Gray, John Edwards, Jack Rainsford, Charles Shedd, John Klyn, Comptroller. (Production and free distribution of motion pictures for TV, industry, associations, government.)

L**Alan Landsburg Productions**

1554 South Sepulveda Blvd., Los Angeles, CA 90025 (213) 473-9641. Alan Landsburg, chm. of bd.; Howard Lipstone, pres. (Producer for TV and theatrical films.)

Lane, Don, Pictures, Inc.

35 West 45th St., N.Y., NY 100369 (212) 840-6355. Donald J. Lane, pres.; John Armstrong, producer/director; Carol Laufer, prod. mgr. (Produces commercial motion pictures, slide films and video cassettes; news films.)

Laufman, Herbert S., & Company

8140 Ridgeway, Skokie, IL 60076; (312) 675-4578. Herbert S. Laufman, pres. (Producers and distributors of live & film programs.)

- It's Baby Time (52).

Lawrence, Robert, Productions, Inc.

342 Madison Avenue, New York, NY 10173 (212) 697-7268. Robert L. Lawrence, pres.

Herbert Leonard Enterprises, Inc.

5300 Fulton Ave., Van Nuys, CA 91401 (213) 783-0457. Herbert B. Leonard, pres.; Walter Bernstein, v.p.; James P. Tierney, Esq., secty. (Producers of filmed series and feature films.)

- Herbert B. Leonard produced Rin Tin Tin (164); Naked City (138); Route 66 (116); Popi (U.A.); produced and directed Going Home (MGM).

Lexington Broadcast Services Co.

800 Third Ave., New York, NY 10022 (212) 838-1185. Henry Siegel, pres.; Roger Lefkon, sr. v.p. A subsidiary of Grey Advertising, Inc. (Program syndication).

Liberty Studios, Inc.

238 East 26th Street, New York, NY 10010 (212) 532-1865. Organized 1961. Anthony Lover, pres., producer-director. (Complete live action and special effects production. Owns and operates fully equipped sound stages, editing/optical facilities, camera, lighting, grip and sound equipment, equipment transfer trucks for sound stage as well as location shooting.)

Lieb, Jack, Productions, Inc.

200 East Ontario St., Chicago, IL 60611. Jack H. Lieb, president; Warren H. Lieb, pres. (Audio-visual producers.)

Lott Video Productions

The Lott Building, P.O. Box 1107, Santa Monica, CA (213) 397-4217. D.N. Lott, owner. (Producers of film commercials.)

M**MCA TV International**

445 Park Ave., New York, NY 10022 (212) 759-7500. Ralph Franklin, pres. Foreign Offices: London, England, 170 Piccadilly, London W.1., Mayfair 7211; Paris, France, 8 Rue La Boetie, 75, Paris, Tel: 2659780; Canada: 1851 Est. Rue Serubbroke, Suite 607, Montreal H2K 4L5 P.Q., Canada; (514) 524-1169; Toronto: MCA Bldg., 2450 Victoria Park Ave., Willowdale, 425, Ontario. Tel: (416) 491-3000; Munich, Germany: Ismaningerstrasse 98, 8 Munich 80, 98-93-72. Tokyo, Japan: Maison Hirakawa Bldg., 2-Chome Chiyoda-Ku; Tokyo 102, Japan; Tel: Japan 265-5726. Sydney, Australia: Universal House, Poplar & Pelican Sts., N.S.W. 61-9844. 305 Rue Said Aiach, Sao Paulo, Brazil: Ph. 549-8311. Amsterdam, Netherlands, Rijswijkstraat 175 Amsterdam W.3, Netherlands; (020) 17-52-22. Bogota, Colombia: Apartado Aereo 92471, Bogota, Colombia, 35-58-28. San Juan, Puerto Rico: P.O. Box 5787, Puerta de Tierra Station, San Juan, Puerto Rico 00906; (809) 781-2250.

- Jack Benny Show (104); Run For Your Life (85); Suspense Theatre (53); Checkmate (70); Thriller (67); Frontier Circus (26); Riverboat (44); Cimarron City (26); Overland Trail (17); Suspicion (21); M. Squad (117); Love That Bob (173); Restless Gun (77); D.A. s Man (26); Staccato (27); S.A.-7 (26); Shotgun Slade (78); Johnny Midnight (39); Coronado 9 (39); Mickey Spillane's Mike Hammer (78); State Trooper (104); Follow That Man (82); Crusader (52); Anthologies (Famous Playhouse) (314); Biff Baker, USA (26); City Detective (65); Pride of the Family (40); Rosemary Clooney (30); Adventures of Kit Carson (104); Ray Milland Show (76); Soldiers of Fortune (52); Leave It to Beaver (234); Bachelor Father (157); Tall Man (75); Calvin & Colonel (26); Wells Fargo (167); Alfred Hitchcock Presents (267 hrs.; 93 1/2-hrs.); Arrest & Trial (30); McHale's Navy (138); The Munsters (70); Wide Country (28); Wagon Train (252); Paramount pre-48 feature films (500); Universal feature films (563); The Name of the Game (76; 90 min.); Ironside (198); Outsider (26); Family Affair (Int'l only) (138); It Takes A Thief (65); Adam 12 (174); The Survivors (26); To Rome, With Love, (26); Marcus Welby, M.D. (173); The Bold Ones (98); World Premieres (114); Mr. Terrific (17); Owen Marshall (69); O'Hara (22); The Partners (20); Mystery Movie (155); Sarge (15); Alias Smith & Jones (43); Toma (22); Emergency (136); Dragnet (98); Griff (12); Run For Your Life (85); Six Million Dollar Man (108); Kojak (118); Baretta (58); Rockford Files (113); Night Gallery/Sixth Sense (97); Virginian (225); Chase (22); Emergency Plus 4 (26); Sierra (11); Sunshine (12); Sons & Daughters (9); Night Stalker (20); Get Christie Love (22); The Law (3); Lucas Tanner (22); Don Adams Screen Test (24); Rich Man, Poor Man (12); Doctors Hospital (13); Holvak (10); Invisible Man (12); Fay (9); Mobile 1 (13); Sara (13); City of Angels (13); Bionic Woman (58); Novels II (33); Novels I (30 hrs); Universal Grand (50); Operation Prime Time '78 (The Bastard, Evening in Byzantium, The Immigrants); Operation Prime Time '77 (Testimony of Two Men); Woody Woodpecker and Friends (185).

MGM Television (A Division of Metro-Goldwyn-Mayer Inc.)

10202 W. Washington Blvd., Culver City, CA 90230 (213) 836-3000. (For officers and personnel see listing under Companies).

- Available programming: Medical Center (170); How the West Was Won (24); Tom & Jerry (263); Thirteen Tailor Mades (13); Eight More Tailor Mades (8); Extra Extra Movies (25); Conquest (6); The Rise & Fall of the Third Reich (3); An Evening With Gene Kelly (1); Courtship of Eddie's Father (73); Please Don't Eat the Daisies (58); Dakarti (89); Then Came Bronson (26); Man From U.N.C.L.E. (128).

MPO Videotronics, Inc.

820 Second Ave., New York, NY 10017 (212) 557-9260. Arnold Kaiser, pres.; 640 N. La Salle St., Chicago, IL 60610 (312) 527-3680; Bill Bailey, mgr.; 941 No. Highland, Hollywood, CA (212) HO 6-3341.

MRC Films

71 West 23rd Street, New York, NY 10010 (212) 989-1754. Lawrence Mollot, exec. producer. (Producer of industrial, documentary and television films and videocassettes. Also sound slide and filmstrip presentations and multi media productions.)

Madison Square Garden Television

2 Pennsylvania Plaza, New York, NY 10001 (212) 563-8962. Joseph M. Cohen—pres. & chief operating officer, Madison Square Garden Communications Network; Andrew L. Spitzer, gen. mgr., Madison Square Garden Television; Marlene H. Meyers, mgr., operations and traffic, Madison Square Garden Television; John Tagliaferris, gen. mgr., Hughes Television Network; John Koussouris, exec. prod., Hughes Television Network.

- Live Events: National Invitation Tournament (Basketball); National Hockey League Game of the Week and Stanley Cup; Regional College Basketball.
- Specials: Sport MVP Awards Presentation—90 minute entertainment/sports Spectacular in conjunction with Sports Magazine.

Manhattan Cable Television Inc.

120 East 23rd St., New York, NY 10010 (212) 508-7200. John F. Gault, pres. CATV service to area south of East 86th St. and south of West 79th St. in Manhattan.

Manley Productions, Inc.

111 West 57th St., N.Y., NY 10019 (212) 541-7733. Walter H. Manley, mgr. Cable: Waltmanly Telex: 421832. (Producers and distributors.)

Marathon International Productions, Inc.

10 E. 49th St., New York, NY 10017 (212) 688-1130. Konstantin Kalsner, pres. and exec. producer. (Produce & distribute motion pictures and public information films.)

Mark Three Graphics, Inc.

150 Chestnut St., Providence, R.I. 02903 (401) 421-9242. Tony Petri, pres., dir. photog.; (Producers film commercials and industrial films, color & B&W.)

Medallion TV Enterprises, Inc.

8831 Sunset Blvd., W. Hollywood, CA 90069; Oldfield 2-8100. Canada: Mel Leiko, 712 Conacher Drive, Willowdale, Ontario M2M 3N5. Miami, Florida—Frank Stone, 7922 East Dr., PL 4-3686. John A. Ettlinger, production. (Producers and distributors of film programs for TV, commercials, packages of live programs, local and network.)

- Celebrity Billiards (30); View the Clue (52); Wrestling Stars of the 60's; Sex East (26); High Road To Danger (39); Medallion Cartoon Package (50); Kingdom of the Sea (41); Wonders of the World (117); Treasurers in Faith (45); Star Route (26); Creeping Terror Package—Volumes I, II, III & IV, 20/20 Feature Package; Las Vegas Fight of the Week (26).
- Metromedia Producers Corporation
- 485 Lexington Avenue, New York, NY 10017 (212) 682-9100. 5746 Sunset Blvd., Los Angeles, CA 90028 (213) 462-7111. CABLE: METPROEAST; TELE: 424532; Lennart Ringquist, pres.
- Charlie's Angels, Family, Starsky and Hutch, S.W.A.T. (35); Movin' On (44); On The Rocks (22); Chopper One (13); Dusty's Trail (26); Firehouse (13); Here We Go Again (13); My Favorite Martian (107); My Favorite Martian (animated, 16); Primus (26); Made for TV movies: Premium Packages 1-2-3; Spelling-Goldberg Features; Aaron Spelling Features; Anthology Features; Jane Goodall and The World of Animal Behavior (4); The Undersea World of Jacques Cousteau (36); National Geographic Series, Untamed World (156); Beach

Bums, Jackie Gleason Specials, Living Together, The Eva Gabor Show, The Cross-Wits, The Merv Griffin Show, Vaudeville, The Ice Palace, Future Shock, The Natural History of Our World: The Time of Man, Lorne Greene Specials (3); That Girl (136); Truth or Consequences, Mayberry R.F.D., For A Better Life, The Donna Fargo Show, David Frost Presents The Guinness Book of World Records (6), Fantasy Island, Groovie Goolies & Friends, Vegas, Friends.

Milner-Fenwick, Inc.

2125 Greenspring Drive, Timonium, MD 21093 (301) 252-1700. Ervin M. Milner, pres.; Richard Milner, v.p.; Michael Quitt, sales mgr., v.p. (Producers of Educational, training and documentary films; 16mm and Super 8mm. Full motion pictures services including sound recording, animation, live photography and editing.)

Mode-Art Pictures

3075 West Liberty Avenue, Pittsburgh, PA 15216 (412) 343-8700. James L. Baker, chm. of bd. and chief exec. officer; Robert L. Stone, pres.; (Producers of documentary and industrial films and television commercials.)

Modern Sound Pictures, Inc.

1402 Howard St., Omaha, Nebraska, 68102 (610) 341-8476. Keith T. Smith, pres. (Distributor of feature films and shorts.)

- Sleepy Joe (13); Life and Songs of Stephen Foster (13); 16 Westerns; 80 features; 130 shorts.

Modern Talking Picture Service, Inc.

General Offices: 5000 Park St., North, St. Petersburg, FL 33709 (813) 541-7571. (Distributor of free-loan sponsored films and video-cassettes, and collateral materials.)

Divisions

Modern TV: Distributor of free-loan 16mm-sound and color motion pictures and videocassettes, and TV spot newscasts and public service announcements for television stations.

Modern Cable Network: Distributor of programs and series for Cable Television Stations, Frank Huford, Manager.

Affiliations

Modern Telecommunications, Inc.
One Dag Hammarskjold Plaza, New York, NY 10017 (212) 355-0510. (A post-production company specializing in videotape services.) Robert Weisgerber, president.

Modern Television Inc.

619 West 54 St., New York, NY (212) 765-4500. Branch offices, 219 E. 44th St., New York; 201 East Erie Street, Chicago; DElaware 7-3761; 1153 No. McCadden Pl., Hollywood, CA; HOLlywood 3-1124. J.R. Ritenour, pres.; Western Region John Lipsky, v.p.; Mid-Western Region; Paul Markham, mgr. (After production services—Print procurement; distribute filmed commercials and feature film shows.)

Morris, Nelson, Productions

11 East 48th Street, New York, NY 10017 (212) PL 3-1484. Nelson Morris. (Producer of feature motion pictures.)

Motion Picture Service Co., Inc.

125 Hyde St., San Francisco, CA 94102 (415) 673-9162. Leno Kwong, operations mgr. (Theatre Commercials, special dates and trailers, color film lab, preview theatre.)

Movietonews, Inc.

(20th Century-Fox Film Corp.)

460 W. 54 St., New York, NY 10019 (212) 977-5500. (Stock film library, international newsreels.)

Mutual General Film Co.

9399 Wilshire Blvd., Beverly Hills, CA 90210 (213) 274-8646. Nicholas Wowchuk, pres.; Harry Wowchuk, exec. v.p.; Miles Holman, gen. mgr.; Harry Stern, sds. mgr. (TV distribution.)

N

National Telefilm Associates, Inc.

12636 Beatrice Street, Los Angeles, CA 90066 (213) 390-3663. New York Office: 141 E. 56th St. #3-G 10022. (212) 752-4982. George C. Hatch, chm. of the bd.; Aubrey W.

Groskopf, pres.; Arthur Cross, v.p. in charge of worldwide sales; Dee Hopkins, director of intl. sales; Ralph T. Smith, v.p. finance & treas.; Peter Nicholson, controller; Ken Harris, v.p. Film Services; Charles Chaplin, exec. v.p., Canada. Foreign Offices and Reps: Toronto M4W 1C8, Ontario, Canada, 175 Bloor Street, East, Charles S. Chaplin, exec. v.p.; Athens 516, Greece, 46, King Constantine Ave.; Panos Spyropoulos, sales rep.; London (Kent), England, 21 Cherry Garden Lane, Bernard Shaw, sales rep.; France, 53, Rue Charlot, 75003, March Hare, Ltd.

- First run half hour syndicated series: Arthur of the Britons (26 action-adventures); Theatre Macabre (26 half hours); First Run: Sports Programming: Billie Jean King (5 half hours).
- New Product 1979: The Best of Dean Martin (26 hours); Flip Wilson Show (26); Music Country, USA (20); Stranger Than Fiction (26 half-hours); Future Flipper (26 half hours).
- Half-hour series (no. episodes in parenthesis): Blue Angels (39); Boots and Saddles (39); Californians (69); Captured (26); Car 54 (60); Continental Classroom (160); David Cash Show (15); Falcon (39); Gert Smart (138); Goldiggers (22); Great Gildersleeve (39); It's Your Bet (390); Jim Backus (39); Loretta Young (250); Not for Hire (39); Panic (31); Pony Express (39); Silent Service I (39); Silent Service II (39); Steve Donovan-Western Marshal (39); T.H.E. Cat (26); Theatre Macabre (26); Victory at Sea (26); Uncommon Valor (26); Animal Secrets (24).
- Hour Shows: Bonanza (310); Cameo Theatre (26); High Chaparral (96); I Spy (82); Laramie (60); Laredo (56); Outlaws (50); Richard Boone (25); Greatest (7); Theatre of Stars (17); News Documentaries (20); Great Movie Cowboys (26 hours) Roy Rogers hosts series of famous cowboy stars including Hoot Gibson, John Wayne, Johnny Mack Brown, Buster Crabbe, etc.
- Third Man (39); Grand Jury (39); Man Without a Gun (52); How To Marry A Millionaire (52); This Is Alice (39); African Patrol (39); Byline Steve Wilson (39); Christie Comedies (107 13-min. shows); Commando Cody (12); Fireside Theatre (100); Frontier Doctor (39); George Jessel's Show Business (26); Glen Cannon (39); Palmer Theatre (35); Man from Cocchi (156); Mantovani (38); Schlitz Playhouse (26); Stories of the Century (39); Stryker of Sootland Yard (13); William Tell (39); International Playhouse (26); about 2,200 feature films; 1,400 cartoons and short subjects.

Neal, Stanley, Productions, Inc.

(See Don Lane Pictures, Inc.)

Nemeth, Ted, Studios

381 Park Avenue South, New York, NY 10010; 255-4589. Ted Nemeth, producer, director, cinematographer; M.E. Bute, art dir. (Producers of theatrical films and TV commercials.)

New Merritt Enterprises, Inc.

(See Nicholson-Muir Prods., Inc.)

Newsfilm, Inc.

10 East 49th Street, New York, NY 10017 (212) 688-1130. Konstantin Kalsner, pres. & exec. prod. (Produces and distributes newsfilms and public information films.)

Nicholson-Muir Productions Inc.

1890 Palmer Avenue, Larchmont, NY 10538. (212) 824-1614. (914) 834-3005. E. Roger Muir, pres.; Nick Nicholson, exec. v.p.

- Generation Jury, Groaners, Second Honeymoon and Supermates, The New Howdy Doody Show, Readers Digest Specials, Headline Hunters (Canada), Definition (Canada, W. Germany and England).

Niles, Fred A. Communications Centers, Inc.

1058 W. Washington Blvd., Chicago, IL 60607 (312) 738-4181. Fred A. Niles, pres.; James Miller, in charge of produc.; Norman C. Lindquist, Rolf Brandis, William Harder, 04 v.p.s. Allen, James Morgan, vice-pres. Suzanne James, sls. mgr.; Bert Lindberg, chief charge man. Branch offices; Hollywood: 8530 Wilshire Blvd., Suite 500, Beverly Hills, CA. 90211; (213) 659-7392; New York: 240 W. 60th St., N.Y. NY 10023 (212) 5662333. Joe Kane, gen. mgr.; Jos. Salzberg, v.p.; (Marketing includes sales meetings, sales promotion, pictures for TV, theatre distribution, broadcast creative services and production; complete videotape facilities; multimedia presentations; slide films, close circuit TV; business theater presentations; merchandising; editing; media assistance.)

O

Odyssey Productions, Inc.

24 E. 51st St., New York, NY 10022 (212) 421-9595. Milton Fruchtmann, pres.

- Lowell Thomas Television series. High Adventure (color-11) World of Lowell Thomas (half-hour—41).
- Official Films, Inc.
- 6 E. 45th Street, New York, NY 10017 (212) 687-8470. Cyndy Wynne, v.p., films. (Producer-distributor of film television series.)
- Disaster! Battle Line, Biography, Survival, The Adventures of Robin Hood, Biography of John F. Kennedy, The Big Story, The Buccaneers, Cartoons, Colonel March of Scotland Yard, Cross Current, Dateline Europe, Decoy, The Hunter, International Detective, The Invisible Man, Mr. Lucky, My Hero, Marilyn Monroe, Overseas Adventure, Peter Gunn, Star Performance, The Star & The Story, Sword of Freedom, Wire Service, Yancy Derringer.
- Okun, Lillian, Productions
- 307 East 44th St., New York, NY, 10017 (212) 661-3958. Ext. 311N. (Live shows—children and teen-age, women's.)
- Owen Murphy Productions, Inc.
- One Turkey Hill Road, South Westport, CT 06880 (203) 226-4241. Paul Cohen, pres. (Producers of film shows, audio-visual presentations.)
- Owens, Harry, Television Productions
- 6710 Melrose Ave., Hollywood, CA 90038 (213) Webster 9-1491. Harry Owens, pres.; Homer O'Donnell, v.p. (Film producer.)

P

P.A.T. Film Services Inc.

630 Ninth Ave., N.Y., NY 10036 (212) 247-0900. Peter M. Piech, pres.; Ervin Rosenfeld, exec. v.p.; Charles Haydon, v.p. secretary; George A. Fausel, v.p. treasurer. Produces and distributes TV shows and commercials.

Paramount Television Sales Inc.

5451 Marathon St., Hollywood, CA 90038. (213) 463-0100. For officers and personnel see listing under Companies.

- Features: (no in parentheses) Preview I (14); Portfolio IX (30); Portfolio VIII (37); Portfolio VI (30); Portfolio V (35); Portfolio IV (41); Portfolio III (60); Portfolio II (41); Portfolio I (46); Marquee III (18); Marquee II (17); Marquee I (13); Paramount Action Theatre (33); The Untouchables (3 features).
- Series: Solid Gold (48 Hours); LaVerne & Shirley (112 half-hours); Happy Days Again (167 half-hours); Make Me Laugh (195 half-hours); The Odd Couple (114 half-hours); The Brady Bunch (117 half-hours); Star Trek (79 hours); Love, American Style (224 half-hours); Star Trek Animated (22 half-hours); The Brady Kids (22 half-hours); Mission: Impossible (171 hours); The Untouchables (114 hours); The Lucy Shows (156 half-hours).
- Mini-Series: Washington: Behind Closed Doors (12 hours).
- Operation Prime Time Projects: Solid Gold '79 (2 hours); The Girl, The Cold Watch, & Everything (2 hours); The Top of the Hill (4 hours).

Pathe News, Inc.

250 West 57th St., New York, NY 10019 (212) 582-6155. Joseph P. Smith, pres.; Samuel A. Costello, v.p., secy. & treas.; James J. Harrington, v.p. & gen. counsel. (Producer and distributor of documentaries, educational films and children's programs.)

- Milestones of the Century (365); Men of Destiny (130); Pathe Educational Shorts (103); Harlem Variety Revue (13); Musical Parade of Stars (1100); Captain David Grief (39).

John Pearson International, Inc.

- 9477 Brighton Way, Suite 300, Beverly Hills, CA 90210 (213) 274-8858. John E. Pearson bd. chm.; Arnie Frank, pres.; Michael McClay, director, publicity/promotion. (Distributors of TV series, features, specials, etc.)
- Series: (all half-hour and in color) All's Fair (Europe only, 24); The Doris Day Show (128); Here's Lucy (144); Insight (68); The Andy Williams Show (26); The Wolfman Jack Show (26); That Girl (136).
- Cartoons: Animation Wonderland (18—5—14 min. episodes); Lone Ranger Cartoons (excluding Australia & Far East, but incl. Japan, 26 ½ hr. episodes); Mini-Musical Cartoons

(14—3—4min. episodes); Little House on the Prairie (26—½ hr. episodes).

- Features: Dan Burtis Dramatic Movies, including Jekyll and Hyde, Frankenstein, The Portrait of Dorian Gray, The Turn of the Screw, The Invasion of Carol Enders, Shadow of Fear, Come Die with Me, Nightmare at 43 Hillcrest. Also—Flight to Holocaust; Hells Angels '69 (excl. U.K., Canada & Australia); Medusa; Minstrel Man; Rain; Shimbone Alley; Demolition Man; Dead of Night; Dracula; Gone in 60 Seconds.
- Sports Programs: (all half-hour and in color) Andy at Indy (13 episodes); Chase the Wind; King Richard the Racer; Iron Men, Steel Machines; Portrait of Surfing; Rodeo Cowboy; Twilight Cheat; Wings of the Wind. Hour specials: Roller Super Stars (26, excl. Australia & Japan); World Championship Kick Boxing (26, Australia, Japan & Far East); Salute To Baseball; Soccer, USA.
- Family Programs: Lassie (U.K., Japan, Caribbean, & Latin America; 140—½ hr. episodes, plus 15 features); The Lone Ranger (excl. Australia & Far East, but incl. Japan; 39—½ hr. episodes or 13—75 min. features, plus 2 theatrical features).
- Children's Programs: The Fabulous Story Book Lady (13—½ hr. episodes); Young at Heart (13 ½-hr. episodes); Bloomin' Human (13 15 min. episodes); Marlo and the Magic Movie Machine (39 hr. episodes); Domingo (30 ½ hr. episodes).
- Entertainment Specials: Steve Allen's Laugh-Back (23—90 min.); Lucille Ball Specials (6); Bell Telephone Jubilee Spectacular (90 min.); Johnny Cash—Ridin' The Rails (60 min.); 1978 Golden Globe Awards Show (90 min.); 1978 Grammy Awards Show (120 min.); Bob Hope Specials (1 90 min. and 2 120-min.); Inside Hollywood (30 min.); The Mathis Session (60 min.); Music of the Movies (60 min.); Something Special (22—60 min.); Vegas! Vegas! Vegas! (60 min.); Soul to Soul (60 min.); Inside Hollywood (30 min.); Rock and Roll Revival (67 min.); Heifetz (60 min.); Count Basie at the Hollywood Palladium (60 min.); Mary Anne Kappelhoff Special (60 min.); Your Choice for the Oscars (120 min.); First 100 Years of Recorded Music (120); Happy Birthday, Las Vegas (120 min.); Televisa Musical Specials (4—60 min.) Alan—A Tribute to Elvis (60 min.)
- Superstars—Las Vegas! including The Ben Vereen Special (86 min.); The John Davidson Special (70 min.); The Strange Case of Alice Cooper (72 min.)
- Dramatic Specials: The Going Up of David Lev (90 min.); The Hands of Cormac Joyce (90 min.); Macbeth (107 min.); The Shadow (30 min.); Teacher, Teacher (90 min.)
- Documentary Specials: I Am the Happiest Man I Ever Met. Arthur Rubinstein (40 min.); Karate, Kung-Fu (60 min.); Mount Everest, Conquered (60 min.); Restoration of Rembrandt's Nightwatch (45 min.); Sharks (60 min.); To America (97 min.); Giants of the Deep (60 min.); Other Roads, Other Ways (30 min.); Great Flemish Painters (5, 10-26 mins.)

Peckham Productions, Inc.

9 East 48th St., New York, NY 10017 (212) PL 5-0490. Peter H. Peckham, pres.; William R. Littlefield, creative dir.; Hoyt Griffith, editorial dir.; Michael Ferrante, production mgr.

Petersen, Robert E., Productions

Sunset Boulevard, Los Angeles, CA 90069 (213) 657-5100. Robert E. Petersen, chm. of the bd.

Pohlman Film Productions, Inc.

527 No. 27th St., Milwaukee, WI 53208 (302) Division 2-6363. (Produces product commercials; industrial motion pictures, multi-media slide shows; slide films.)

Post-Newsweek Programs

(A Division of Post-Newsweek Stations) 1232 31st St. N.W., Washington, D.C. 20007 (202) 342-3800. Joel Chaseman, pres.; Leonard Giarraputo, exec. v.p.

- Shorts: Two one-hour children's entertainment and information specials each year with award-winning short subjects on film and tape and famous personalities in guest appearances.
- Go Tell It . . . Ben Hooks Reports (Six half-hours each year, taped on location with Benjamin Hooks, Executive Director of the NAACP, covering subjects of national importance.
- The Presidents: 80 Years on Camera (Distributed by Gould Entertainment Corporation.) Four one-hour specials on the 20th century Presidents from McKinley to Carter in glimpses of personal and public moments—all on motion picture film. Host is James Garner.
- The American Documents (Distributed by Gould Entertainment Corporation.) Thirteen one-hour specials each focusing on a chapter from America's history with Jean Stapleton,

Theodore Bikel, Gloria Swanson, William Shatner, James Whitmore, Lowell Thomas. Narrated by Alexander Scourby.

Premier Film & Recording Corp.

3033 Locust St., St. Louis, MO 63103 (314) 531-3555. Wilson Dalzell, pres. (Producers of motion pictures, TV spots, strip films & carts, recording and record pressings.)

Prime T.V. Films, Inc.

527 Madison Avenue, New York, NY 10022 (212) 421-2170. Alec Campbell, Jr., pres.; Constance Campbell, v.p.

- Features: March of the Wooden Soldiers, When Comedy Was King, Golden Age of Comedy, Lady Takes a Chance, Bernadette of Lourdes, The Lovers, D'Jango (color, western), Day the Sky Exploded, Incredible Petrified World, Teenage Zombies, Ape Man, Corpse Vanishes, Limping Man, White Fire, Williamsburg—A Colonial Christmas (color), Memory of Love, Orient Express, Stars Look Down, Spotlight Scandals, Nine East Side Kids: East Side Kids, Boys of the City, That Gang of Mine, Flying Wild, Bowery Blitzkrieg, Mr. Wise Guy, Let's Get Tough, Smart Alecks, Neath Brooklyn Bridge.
- Series: Charlie Chaplin Comedy Theatre—26 half hours, The Goldbergs—39 half hours, Sherlock Holmes—39 half hours, Drugs A to Z—30 episodes, color, 2½ minutes, Nutrition A to Z—30 episodes, color, 2½ minutes, Bull Run to Appomattox—1 hour color tape.
- 20 color features.

Program Syndication Services, Inc.

405 Lexington Ave., New York City 10017 (212) 532-1560.

Q

Q.E.D. Productions, Inc.

21 West 46th St., New York, NY 10036 (212) JU2-4291. Robert Baron, pres., prod. dir.; Robert Naud and John Whited, directors; West Coast studio facilities, Helen Miles, mgr. & prod.; Jules Brenner & Gayne Rascher, cameramen; Angie Ross, supervising editor. (Producers of TV commercials, industrials, sales promotion films & multi-media presentations; complete video tape facilities).

Quality Program Sales, Inc.

824 Rome Drive, Los Angeles, CA 90065 (213) 222-8803. Kyle C. Thomas, pres. (Distributes films for TV.)

R

RFB Enterprises, Inc.

501 Doheny Road, Beverly Hills, CA 90210. (213) 278-8777. (Motion picture and TV production) Robert F. Blumofe, pres.-tres.; Kenneth Ziffren, secty.

Radim Films, Inc.

1034 Lake St., Oak Park, IL 60301 (312) 386-4826. Arthur B. Brown, pres.

Radio and Television Packages, Inc.

9 East 40th St., New York, NY 10021 (212) LE 2-1717. William Cayton, pres. (Prod., dist. filmed series.)

- Jungle (59); Cartoon Classics, Series I (104); Series II (112); Series III (104); The Wild Swans (20); Mr. E. From Tau Ceti (20); The Woodcutter's Wish; The Amazing Gift; The Brave Duckling; The Enchanted Princess; Gunnar the Sailor; The Ice Witch; The Strange Circus; The Valiant Knight; Tale of the Northern Lights; Journey to the Beginning of Time; The Space Explorers; New Adventures of the Space Explorers; The Undersea Explorers; The Frog Princess; Beauty and the Beast; The Fisherman and the Fish; The Magic Antelope; The Tiny Oxen; The Fire Bird; Wanda and the Wicked Princess; New Features and the Ogres. New Features: Treasure Island Revisited, The Adventures of Mutt & Jeff and Bugoff; When Funnies Were Funny (new group of 42 cartoons; Animatoons (32 subjects).

Ragsdale, Carl Associates, Ltd.

• 4725 Stillbrooke, Houston, TX 77035. (713) 729-6530. Carl V. Ragsdale, pres. (Producer of documentaries and industrial

motion pictures, television commercials, and theater short subjects.)

- Branches: Suite 200, 2120 "L" St. NW, Wash. D.C. 20037, Tel: (202) 347-7095, Arthur Neuman, exec. prod. in charge; 16036 Tupper Street, Sepulveda, CA 91343, Tel: (213) 894-6291, Frank Coghlan, exec. prod. in charge; Piazza Cairoli, 113, Roma, Italy 00186, Tel: 654-5182, Douglas R. Fleming, exec. prod. in charge; Suite 414, 630 Ninth Ave. New York City, NY 10036, Tel: (212) PL 7-8699, (Production facilities—Tom Carroll, exec. prod. in charge.)

Rasky, Harry, Productions, Inc.

(Production of feature films and TV specials.) CBC, P.O. Box 500, Terminal A, Toronto, Canada (416) 925-3311. (World-wide co-productions.)

Redlin Productions, Inc.

19116 Lanark, Reseda, CA (213) 885-8462. William A. Redlin, pres.; Emil F. Redlin, secty., treas. (Producer live and film programs, features.)

Regency Productions, Inc.

10 Columbus Circle, New York, NY 10019 (212) 489-9310; Robert Seidelman, pres. (Producers and distributors.)

Rhodes Productions

6535 Wilshire Blvd., L.A., CA 90048 (213) 655-2900. A division of Filmways, Inc. Jack E. Rhodes, pres.; Ralph V. Cunningham, exec. v.p.; William C. Rhodes, senior v.p.; J. Richard Deitsch, v.p.; Bruce A. Center, v.p.; Nicholas A. Fasola, acct. exec.

- Hollywood Squares, current nighttime series, 78/26, color, tape, (30 min.); Second City Television-Series I, 26/26, color, tape, (30 min.); Second City Television-Second Season, 26/26, color, tape, (30 min.); Cisco Kid, 156 episodes, color, film, multiple runs, (30 min.); Circle of Stars, 12/12 one-hour country-western musical programs, color, tape; Celebrity Concert Specials, 24/24 hour musical programs, color, tape; Green Acres, 170 episodes, color, film, multiple runs, (30 min.); Addams Family, 64 episodes, black-and-white, film, multiple runs, (30 min.); Mister Ed, 143 episodes, black-and-white, film, multiple runs, (30 min.); Divorce Court, 260 episodes, color, tape, (30 min.); Gambit, 130/130, color, tape, (30 min.); Keystone Comedies, 79 shorts, various lengths, black-and-white, film; Plants Are Like People, 52 half-hours, color, tape; Mel Tillis Specials, 13 half-hours, color, tape; Lucky Jim Adventure Show, 26/26 half-hours, color, film; Gangway for Comedy, 130/130 half-hour daily strip, color, tape; Stars On Ice, 24/24 half-hours, color, tape; The Seventh Sense, 26/26 half-hours, color, tape.

Ring-Ting-A-Ling Productions

161 West 54th St., Suite 403, New York, NY 10019 (212) 245-8298. Robert Weiner, pres. (Producer of films and TV programs.)

Riviera Productions

6610 Selma Ave., Hollywood, CA 90028 (213) HO 2-8585. F.W. Zens, exec. producer; Leif Rise, assoc. producer, docs., shorts. (Producers filmed series, commercials, features.)

- Punch and Trudy (6); Teletunes (15); Aqua-Lung Adventures (13).

Roffman, Richard H. Associates

697 West End Avenue, N.Y., NY 10025 (212) RI9-3647. Richard H. Roffman, pres.; Malvina Cohn, Irwin Markham, v.p. Branch: 7755 Hollywood Blvd., L.A., CA; Care: Alan Winston, west coast managing dir. (Producers and distributors of shows also do Public Relations and publicity and promotion for shows—also do casting for shows, etc.; also use guests and feature information on numerous cable TV and UHF-TV shows in N.Y.C. area.)

Rourke, Jack, Productions

Box 1705, Burbank, CA 91507. Jack Rourke, pres.; William Hagens, v.p.; Jim Roueke, v.p., production; sales; Hank Edwards, v.p., promotion.

Rouzer, Danny, Studio

7022 Melrose Ave., Hollywood, CA 90038 (213) 936-2494. Danny Rouzer, IATSE director of photography. (All types 16mm & 35mm films, Kinescopes, pilots & test commercials, plus video taping.)

S

SFM Media Service Corp.

1180 Ave. of Americas, New York, NY 10036.

- SFM Holiday Network (package of family feature films) Mobil Showcase Presentation—"Edward & Mrs. Simpson" Documentary Network

Sandler Institutional Films, Inc.

7449 Melrose Ave., Hollywood, CA 90046 (213) 876-2021. Allan Sandler, pres. (Production & distribution of educational, institutional films & programming.)

Savannah Productions, Inc.

P.O. Box 1280, Inglewood, CA 90308. Hal Kanter, pres. (TV Producer.)

Sextant, Inc.

116 East 68th St., New York, NY 10021 (212) 737-1744. Robert D. Graff, pres.; (TV and motion picture producers.)

- Winston Churchill; The Valiant Years; Franklin D. Roosevelt series; Noah and The Flood; Inside the Movie Kingdom, Young Cassidy.

Show Biz, Inc.

110 21st Ave., So., Nashville, TN 37203 (615) 327-2532. J.R. Dunlap, pres.; Stan sellers, v.p.; Dick Montgomery, regional sls. mgr.

Showcorporation

P.O. Box 1070, Stamford, CT 06904 (203) 327-9252. C.R. Manby, pres.; John Manby, v.p. (distributor of tape and film series and feature films.)

Silverbach-Lazarus & Co.

9911 West Pico Blvd., Los Angeles, CA (213) 552-2660. Alan Silverbach, chmn, Herb Lazarus, pres. (Producers representatives, consultants, and distributors.)

Sleeping Giant Films/Video, Inc.

3019 Dixwell Ave., Hamden, CT. New Haven phone: (203) 248-9323. David K. Harris, pres.; Anthony Guarino, Jr., v.p.-treas.; Richard G. Harris, v.p. & secty., sales mgr. (Producers of film and video for industry; TV and education; 16mm-35mm and film strips; product photography.)

Slesinger, Stephen, Inc.

1111 N. Westshore Blvd., Tampa, FL 33607 (813) 879-6968 or (813) 837-8773. Shirley A. Lasswell, pres. (Produce films.)

Sonney Amusement Enterprises, Inc.

1654 Cordova St., Los Angeles, CA 90007; Daniel Sonney, pres.; (Producers, distributors of domestic and foreign films.)

Spalla, Rick, Video Productions

Subsidiaries: Hollywood Newsreel Syndicate, Inc., and Rick Spalla Production, Inc.

1622 North Cower St., Hollywood, CA 90028 (213) 469-7307; 301 W. 45th St., New York, NY 10036; 765-4646. Organized 1957. Rick Spalla, pres.; Anthony J. Spalla, v.p.; (Film and video tape production-producer and packager of TV programs, Commercials and industrial films.)

- Syndicated TV shows: Portrait of a Star; Hollywood Backstage; High Road to Danger; Hollywood Guest Shot; Hobby Nobbing . . . with the Stars; Century of Fashion; The Open Road, Hollywood's Fantastic Artists' and Models' Ball; Hollywood Star Newsreel, and Holiday on Wheels; Live two hour Special: California State network hook-up. Miss California International Beauty Pageant (2 hours) (Annual Competition in April).

Spectra Films, Inc.

140 W. 57th St., New York, NY 10019 (212) 757-2509. Fred Pressburger, pres.; Judith Wister, v.p. (Film & tape production)

Aaron Spelling Productions, Inc.

132 So. Rodeo Drive, Beverly Hills, CA 90069 (213) 858-2000.
(Production of motion pictures and television) Aaron Spelling, pres.

Sportlite Films

- 20 N. Wacker Drive, Chicago, Ill. 60606 (302) 236-8488. Alfred D. DeVine, pres.; Jane Gallagher, comptroller; Harry Roehm, unit mgr. (Sales and Rental of quality pictures for industry, schools, armed forces, library systems, and television.)
- Indianapolis "500" Race (color) 1958-1979 (19); Sebring—12 Hours of Endurance; Atlanta "500" Stock Car 1966-68; Darlington 500 (6); Cycling in VT. Adventures Outdoor (color) (26); Women's World of Golf—Berg, Rawls, Wright (3); Pointers On Par; Byron Nelson's Let's Go Golfing (13); Tips From Top Pros (6); Courtesy on the Course (color); Jack Nicklaus Tournament Golf (color); NGF Golf Instruction in Color (5); Winning Secrets Casper/Snead of Golf; NFL Return To Glory; Boxing from Rainbo (26); All American Wrestling (52 hours); Texas Rasslin' (13); All American Football, Notre Dame Football (3); Chicago Bears (13); 1970 Notre Dame Hilites: "Top 10 Year of Runner"; NBA '78 All-Star Basketball, 68, 69, 71, 74 color; Tennis Everyone; NFL Super Bowl 1967-70; Rose Bowl Parade; Ski Moderne (color); Gridiron Cavalcade (13); Marilyn Monroe Story; Post Time-13; BIG 10 Football (130); How to Bowl (Ladewig, Nagy, Fazio) (3); Play Better Golf (Revolta, Wright, Armour) (14); Sports Review Color, 1968, 69, 71, 72, 73, 74; Amazing N.Y. Mets, color; World Cup Soccer (3); Major League baseball: 1968, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 World Series; What Makes An All Star (70); Look Who's No. 1 (Met's 1969), Bull Pen, Tools of Ignorance, U.S. Open Golf Tournament, 1971, 72, 73, 74, 75, 76, 77, 78; NHL Record Brakers; Center Ice; Major League Baseball-A Touch of Royalty (Roberto Clemente); Baseball The New Career (Chuck Connors); A New Generation of Stars: Cedano, Ryan, Bonds; NHL Where The Action Is; WCT Championship Tennis, 1970, 71, 72, 73, 74, 75, 76, 77, 78, 79.

Spotlite News, Inc.

4321 Woodman Ave., Sherman Oaks, CA 91423 (213) 986-4622.
Algernon G. Walker, pres.; Irene J. Brooks, v.p.; Marcia J. Walker, secy.-treas. (Newsfilm service for commercial clients.) Affiliated with Allend/or Productions Incorporated.

Storyboard, Inc.

(See The Hubley Studios, Inc.)

Survival Anglia Ltd.

420 Lexington Avenue, New York, NY, 10017 (212) 867-6979.
John F. Ball, pres.; James T. de Kay, senior v.p.; Victor Simpkins, mgr. business affairs & corporate communications.

- Properties: Tales of the Unexpected (24 half-hours, bizarre, mystery-suspense anthology with international stars); Tales of the Unexpected, Series Two (22 half-hours); World of Survival (21 half-hour wildlife episodes hosted by John Forsythe); For a Better World (6 one-hour wildlife/natural history adventures from around the world); The Seas Must Live (one hour special on the status of the World's oceans); The Secret Camera (one hour special on the problems of wildlife photography by Peabody Award-winning cameraman Alan Root); Lions of Etosha (one hour special on lions filmed by cinematographer Des Bartlett); Warriors of the Gods (one hour special on Asian elephants by Dieter Plage).

Allen Swift, Inc.

110 West 57th St., New York, NY 10019; Tel: (212) 582-8925.
Allen Swift, pres. & creative dir.; Cal A. Stadlen, producer & gen. mgr. (Producers of TV commercials and programs).

Syndicast Services, Inc.

919 Third Ave., New York, NY 10022 (212) 751-3394. Mitchell (Mickey) Johnson, pres.; Leonard V. Koch, exec. v.p.; Sheldon Boden, exec. v.p.; William Koblenzer, v.p. sales; Kathy Antovich, dir. of public relations.

- Medix, public affairs health/medical program; The Racers, hosted by Johnny Rutherford; Don Kirshner's Rock Concert, 90-minute rock/variety series; Black Athletes Hall of Fame, annual OTO special hosted by Bill Cosby; Coral Jungle four episodes; Focus On: Hollywood Now, 30-minute magazine format reviewing tv, film, music industries, hosted by CBS personality, David Sheehan; NBC pilot projects: NCAA Football Highlights, three 30-minute specials highlighting 1977 games to air prior to 1978, football season; California Jam II, series of four 60-minute specials on rock

concert "happening"; Ebony Affair, weekly 30-minute music/variety series.

T

TVS Television Network

280 Park Ave., New York City 10017 (212) 949-3939. George H. Gallup, pres.; Bill Madden, affil. rel. & prod. mgr.; Steven Hyden, mgr. finance; Lester Briesblatt, mgr. sls.; Richard J. Hussey, mgr., sports development.

D. L. Taffner/Limited

1370 Ave. of Americas, New York City 10019 (212) 245-4680.
Donald L. Taffner, pres. (Distributor).

- The World at War (26 one-hrs.; 52 one-half hrs); The World at Specials (10 hrs. tape); Rivals of Sherlock Holmes (26 one-hrs.); Destination America (9 one-hour tapes); Benny Hill Show (60 half-hrs.); Children's Classics (animation, 15 one-hrs.); Hollywood (13 one-hrs.).

Taft, H-B Program Sales

101 West 57 St., New York, N.Y. 10019 (212) 838-1225.

- Captain Inventory; The Fun World of Hanna Barbera (84 half hours); The Banana Splits and Friends (125 half-hours); Josie (32 half-hours); Top Cat (30 half-hours); Wait Till Your Father Gets Home (48 half-hours); Energy—A National Issue; Against the Wind (13 one-hours); Elvis: Love Him Tender (one hour); Loving Free.

Tape-Films Industries

619 West 54 Street, New York, NY 10019; (212) 977-8600.
Charles A. Ahto, gen. mgr. (Film services, editing, print procurement, distribution and controlled storage of TV filmed commercials and programs.)

Telecine Film Studios, Inc.

P.O. Box 613, Park Ridge, IL 60068 (302) 823-1418. Byron L. Friend, pres.; Blanche Sands, office mgr. (Producers of motion pictures, TV series, TV commercials, video-tape.)

- Zoo Parade; Magic Ranch.

Telemated Motion Pictures

51 East 42nd St., N.Y., NY 10017 (212) 682-3434. Saul Taffet, producer-director. (Producer of documentaries, commercials, industrial, corporate image, public relations, training, sales promotion, and educational films.)

Telemont Pictures, Inc.

P.O. Box 1106, Santa Monica, CA 90406. Henry B. Donovan, pres. and producer. (Producers of Cowboy G-Men film series.)

- 39 Westerns; 13 shorts.

Telepak, D.B.A.

(Robert Longenecker Agency)

11704 Wilshire Blvd., Suite 200, Los Angeles, CA 90025 (213) 477-0039. C. Robert Longenecker, pres. (Commercials. Talent representative for actors-actresses for motion pictures and television. Also specializing in top commercial announcers, MC's and women announcers.)

Telepictures Corporation

One Dag Hammarskjöld Plaza, New York, NY 10017 (212) 838-1122. Michael J. Solomon, bd. chm. & chief exec. officer; Michael Garin, pres. & chief operating officer; David Lawi, v.p., secy. & treas.; Dick Robertson, v.p.-marketing; Louis Israel, v.p.-gen. sls. mgr.; Jules Stein, pres.; TPC Films Intl. (subsidiary); Rocco Vigiuetta, v.p.-non theatrical and foreign theatrical sales; Ken Levine, controller; Jody Shapiro, acct. exec.; Bonnie Adamson, dr. of operations; Patricia Straub, dir., sls. admin. (Distributor)

- Worldwide Product: All the Kind Strangers, Angel City, Before and After, Better Late Than Never, Bounty Hunter, Christmas Without Snow, Death of a Princess, Exploring the Unknown, Personal Effects, Hey Abbott, Suicide's Wife, Traffic Jam, Reunion, Last Voyage of The "Valhalla" (2-hour made for TV movies). Clarence Comes and the Rock, Golden Moment: An Olympic Love Story, Guyana Tragedy: The Story of Jim Jones, The Sacketts (4-hour made for TV mini-series), Riding Tall, The Savage is Loose (2-hour theatrical motion picture) Forty-Four Days of Christmas, Detective School, One Flight Up, Game Peo-

ple Play, Masters of the Martial Arts, Pepero, Women of Russia (series, numerous episodes, various running times), Falmouth: The Great American Road Race, Hong Kong: Arrival of Boat 845, Lost Treasure of The Conception, Third Annual Cheerleading Special (30, 60, 90 minute specials).

Television Exploitation

1407 Broadway, New York, NY 10018 (212) 563-3105. Robert S. Gettinger, pres. (Distributes feature films.)

- 21 features.

Teleworld, Inc.

10 Columbus Circle, New York, NY 10019 (212) 489-9310. Robert Seidelman, pres.; Dalton Danon, vice-pres.; Chad Mason, southern sls. mgr.; Noah Jacobs, eastern sls. mgr.

- Specials: 6 hour long entertainment specials produced and telecast by the BBC, featuring recording artists Helen Reddy, Dionne Warwick, The Stylistics, Trini Lopez, Freda Payne, Teresa Brewer, Abbe Lane, and comedians George Burns, Frank Gorshin, Marty Allen and Pat Henry. Feature Films: Tele 20 Volume II Package, 20 features including "Hells Angels On Wheels," "The Losers," "And Soon The Darkness" and "Run Angel Run"; Chillers, 29 Horror-sci-fi features including "Corridors of Blood," "Haunted Strangler," "Horror Castle," "Creation of the Humanoids," "Blood of The Vampire," and "Devil Doll"; Action Adventure Classics, 51 features including "Buffalo Bill," "Temple of 1,000 Lights," "Blood For A Silver Dollar," "Assassination in Rome," "Dynamite Joe," and "Espionage in Lisbon."

- Series: Space Maidens and Castaway, 2 new "mini-series" available as 13 half-hour programs. Also may be shown as six one hour or four 90 minute programs; Hopalong Cassidy, 20 first run feature films, 54 one hour programs, 52 half-hour programs.

Telic

317 West 89th St., New York, NY 10024 (212) 595-7078. Woody Siegel, exec. director. (Directors, co-producers, consultants)

Terr, Michael R., Productions

2473 Crestview Dr., Hollywood, CA 90046 (1-213) 654-7506. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

- Wildcat Rider (26); Dancing Age (13); Native Son: Gods of Bali; Black Man in the White World; Lolita Go Go; Here Comes the Sexy; Alike; Two Kids That Stole A Moon; Songs of Siberia (Musical); The enemies; Jazz at Its Level Best (13 one-half hour color musical); Jazz on Stage (13) one-half hour color-musical; A Tribute to Louis Armstrong and Mahalia Jackson (2½ hrs. Show); Manchurian Massacre (1976); Opium War Atom Boy (90 min.); (1976); Animation; The Open Heart; Mauricette; Cry in the Wind; Our Soviet Sister. New Films: Aba—The Black Superman, Walk the Walk, Deadwood 76, Eegah, Spies-a-Go-Go, The Face of Terror, Fallguy, The Choppers, A Fourth for Marriage.

Thomas, Bob Productions

55 West 42nd St., New York, NY 10036 (212) 221-3602. Robert C. Thomas, pres. (Motion picture and TV producer; motion picture holography; curbside cinema.)

Time-Life Television

(A Division of Time-Life Films, Inc.) Time & Life Building, New York, NY 10020 (212) 841-2275 Production Office: 12229 Ventura Blvd., Studio City, CA 91604. (213) 506-7700 Austin O. Furst, jr., pres. & chief exec. officer;

David Susskind, senior exec. producer, William E. Miller, senior v.p.; Robert J. Peyton, v.p., gen. mgr. for syndication; Robert L. Greenstein, domestic sls mgr.; Chips Barabec, eastern regional sls. mgr.; Thomas Todd, southern regional sls. mgr.; Jack Garrison, midwestern regional sls. mgr.; Jack Donahue, western regional sls. mgr.; Frank Miller, director, international sales; Maria Daniolos, sls. exec.; Wynn Nathan, v.p. television operations; Stephen Scheffer, v.p., programming; Harvey Chertok, v.p. advertising, promotion and publicity. Stephen Elsky, mgr., TV operations.

- Series: The Real McCoys (24 half-hours for comedy strip programming, starring Walter Brennan, Richard Crenna and Kathleen Nolan); Wild, Wild World of Animals (129 half-hours narrated by William Conrad); A Horseman Riding by (13 one-hours, saga of English country life in the Twentieth Century); All Creatures Great and Small (13 one-hours based on the book about an English country-side veterinarian); The Good Life (100 half-hour celebrity interviews with a health and fitness angle-featuring tennis star John Newcomb and Pennie DuPont as hosts; Joyce David-

son Show (Half-hour strip talk/interview program); Food, Wine and Friends (24 half-hours with Robert Carrier in his English mansion where his celebrity-guests enjoy food and wines); World War II: G.I. Diary (25 half-hours narrated by Lloyd Bridges); Doctor Who (98 half-hours of science fiction); The Harold Lloyd World of Comedy (26 first-run half-hours); Monty Python's Flying Circus (39 half-hours); Murder Most English (5 Lord Peter Wimsey detective mysteries; 20 one-hour programs); Vision on (32 half-hours for children); America (26 half-hours or 13 one-hours starring Alistair Cooke); The Goodies (26 comedy half-hours in the Monty Python tradition); The Onedin Line (42 one-hour adventure dramas); Anna Karenina (10 one-hours).

- Features: Danny Wilson's One Hour Family Movies (14); Time-Life Volume 1 (25 movies); Time-Life Volume 2 (23 new titles); Harold Lloyd Movies (11 feature films); The Big Nine (9 movies).

- Specials and Mini-Series: An Englishman's Castle (3 one-hour programs of political drama); moll Flinders (2 100-minute plays based on Daniel Defoe's story starring Julie Foster); The Africans (Profile of today's problem continent in six one hours or 3 two hours or 2 three hours. Hosted by Lou Gossett, Jr.); Americans (13 one-hour profiles including Rosalynn Carter, Woody Hayes, Jodie Foster and others); Ten Who Dared (10 one-hours of adventures with ten of the world's most well-known explorers); Europe, the Mighty Continent (13 one-hour documentaries hosted by Peter Ustinov); Fall of Eagles (13 one-hour dramas of Europe's royal families, narrated by Patricia Neal); Glittering Prizes (Six 75 minutes of critically-acclaimed dramas about life at Cambridge University); BBC Outlook (3 one-hour current documentary specials); The Shirley Bassey Show (6 one-hour specials with well-known guests); The Fight Against Slavery (Docudrama on British slave trade in 6 one-hour programs); The Search for the Nile (6 one-hours narrated by James Mason); The Commanders (7 one-hour profiles of the top military leaders of World War II); Family Classics (10 half-hours of "Ivanhoe"; 9 half-hours of "Little Women"; 6 half-hours of "The Black Tulip"; 13 half-hours of "Last of the Mohicans" and 8 half-hours of "Tom Brown's School Days."); Ripping Yarns (6 half-hour comedy programs in the Monty Python tradition); Fawly Towers (6 comedy half-hours starring John (Monty Python) Cleese); When the Boat Comes in (26 hour dramas of a miner's family); Window on the World (11 one-hour specials narrated by Burgess Meredith on various subjects); Civilisation (14 one-hours with Dr. Jacob Bronowski as host); Wodehouse Playhouse (13 half-hour comedies); War and Peace (19 one-hours, with Sebastian Cabot as host); Billy Smart's Circus (4 one-hour specials, also available as 4 half-hours); The Six Wives of Henry VIII (6—90-minute dramas); The Fall and Rise of Regional Perrin (14 half-hours); The Leo Sayer Show (A superstar half-hour TV special); Premiere (6 half-hour dramas); The Dick Van Dyke—Harold Lloyd (90-minute special).

Titus Productions, Inc.

211 E. 51 St., New York, NY 10019 (212) PL 2-6460. Herbert Brodtkin, pres.; Robert Buzz Berger, v.p. (Producers of motion pictures, television series and specials.)

Tobias, Herb, and Associates, Inc.

1901 Avenue of the Stars, Suite 840, Century City, Los Angeles, CA 90067 277-6211. (Talent Agency).

Tower Productions

11541 Landale St., No. Hollywood, CA 91602. H.C. and Barbara J. Rhinelander, owners. (Live programs.)

- Space Patrol (live, plus 300 half hour and 200 15 minute kinescopes).

Transvue TV International Co.

A Division of Transvue Pictures Corp. 14724 Ventura Blvd., Sherman Oaks, CA 91403 (213) 990-5600. Herbert B. Schlosberg, pres.; K. Galloway, secy.

Trident America Programs, Inc.

540 Madison Ave., New York, NY 10022 (212) 355-7070. William F. Storke, pres.; Christina Thomas, director of sales. North American distribution of Yorkshire and Tyne Tees Television (U.K.) product . . . single dramas, documentaries, light entertainment & children's programs.)

Trident Television Associates, Inc.

540 Madison Ave., New York NY 10022 (212) 355-7070. C.E. Ward Thomas, bd. chm.; Arthur Zeiger, pres. & chief exec. officer; Elliott Abrams, vice chm. & chief operating officer; Murray Oken, v.p., domestic sales. (Worldwide television distribution of motion pictures and television programming.)

Turn of the Century Fights, Inc.

9 East 40th St., New York, 10016 (212) LE 2-1717. William D. Cayton, pres.; Jim Jacobs, dir. (Produce and distribute fight films.)

- Knock-Out (now total of 400 subjects, from 1897 thru 1980).

Twentieth Century-Fox Television, A Division of Twentieth Century-Fox Film Corp.

P.O. Box 900, Beverly Hills, CA, 90213 (213) 277-2211. For officers and personnel, see listing under Companies.

- New York Office: 40 West 57th St., New York, NY 10019. Tel.: (212) 977-5500. Joseph Greene, v.p. & gen. sls. mgr.
- Chicago Office: 35 East Wacker Driver, Chicago, IL 60601. Tel.: (212) 372-1589. Stuart Stringfellow, central div. sls. mgr.
- Dallas Office: 11551 Forest Central Drive, Dallas, TX 75243. Tel.: (214) 343-9252. Tom Maples, southwestern division sales manager.
- Series Available:
- Hours: Adventures in Paradise (91); Bracken's World (41); Bus Stop (25); Cade's County (24); Century Theatre—the Fortunes of Nigel (5), A Little Princess (3), The Pathfinder (5), Daniel Boone (165); Five Fingers (16); Follow the Sun (30); Jackie Gleason (100); Hogen (9); Ben Hall (13); Hong Kong (26); How Green Was My Valley (6); Husbands, Wives and Lovers (11); Jack the Ripper (6); Judd for the Defense (50); Lancer (51); Land of the Giants (51); Legend of Custer (17); The Long Hot Summer (26); Lost in Space (83); The Monroes (26); Monte Carlo Show (24); Nashville 99 (4); The New Perry Mason (15); Paper Chase (22); Quiller (13); The Starlost (16); The Time Tunnel (30); 12 O'Clock High (78); Voyage to the Bottom of the Sea (110); Web (6); Young Daniel Boone (8).
- Half-Hours: Adventures in Rainbow Country (26); Anna & the King (13); Arnie (48); Audubon Wildlife Theatre (78); Batman (120); Billy Liar (7); Broken Arrow (72); Circus! (52); Dobie Gillis (147); Doctor Dolittle (17); Double Deckers (17); Fantastic Voyage (17); The Felony Squad (73); The Ghost & Mrs. Muir (50); The Green Hornet (26); The Hardy Boys (17); Journey to the Center of the Earth (17); Julia (86); Karen (13); The Legend of Jesse James (34); The Loner (26); M*A*S*H* (198); That's Hollywood (50); The Incredible World of Adventure (31); Masquerade Party; My Friend Flicka (39); Nanny and the Professor (54); Orson Welles Great Mysteries (26); Peyton Place (514); Return to the Planet of the Apes (animated) (13); Roll Out! (13); Room 222 (113); Run, Joe, Run!; Salty (26); Valentine's Day (34).
- Specials: An Unauthorized Biography: In Search of Howard Hughes; Fox Fanfare; Edith Piaf; Prime of Miss Jean Brodie (3); Tourist (5); TV and the Fabulous 50's.
- Features: Century 5 (35); Century 6 (32); Century 7 (25); Century 8 (25); Century 9 (30); Century 10 (30); Fox 1 (50); Fox II (50); Fox III (50); Golden Century (50); Laurel and Hardy (6); Mark One (11); Planet of the Apes (5); Premiere One (20); Shirley Temple (20).

Twyman Films, Inc.

Box 605, 329 Salem Avenue, Dayton OH 45401 (513) 222-4014. Alan P. Twyman, pres. (Distributor of feature films and shorts from an International Collection.)

- A Paris; Josef von Sternberg's Anataban; Louis Malle's Calcutta; Jean Luc Godard's Le Gai Savoir; The Fables of Jean de la Fontaine (33) (in French or English); The Food Film; Irregular Stories; King, Murray; The Old Man and the Mouse; Stuck On the Screen; Frederic Rossif's A Wall In Jerusalem; What If . . . ; Lightning.

U

UPA Pictures, Inc.

4440 Lakeside Drive, Burbank, CA. 91505 (213) THornwall 2-7171. Henry G. Saperstein, pres. & exec. producer. (Producers of animated commercials, theatrical films, industrial and TV programs.)

UPA Productions of America

4440 Lakeside Drive, Burbank, CA 91505 (213) 849-6666. Henry G. Saperstein, pres.; Lee Cannon, sr. v.p. (Distributes Mr. Magoo, Dick Tracy, Gerald McBoing-Boing Color Cartoons, family specials, and features, Godzilla, Rodan, sci-fi features etc.)

UPITN Corp. (television news agency of United Press International and Independent Television News Ltd.)

77 West 66th Street, New York, NY 10023. (212) 787-0842. Kenneth Coyte, v.p. & chief executive officer; Roy Berke, U.S. manager. (Produces and distributes newfilm, Roving Report documentary films, industrial and education documentaries, and industrial film clips.)
FILM LIBRARY: 321 W. 44th Street, New York, NY 10036 (212) 265-4520. Vincent O'Reilly, library head.

United Artists Television, Inc.

729 Seventh Avenue, New York, NY 10019 (212) 575-3000. (Distributor of feature films; producer and distributor of filmed series and special programs.) For officers and sales directors and regional offices, see listing under Companies.

- Feature Films and cartoons: UA Showcase 11 (30); UA Showcase 10 (30); UA Showcase 9 (29); UA Showcase 8 (30); UA Showcase 7 (30); UA Showcase 6 (30); UA Showcase 5 (31); UA Showcase 3 (27); UA Showcase 2 (21); UA Showcase 1 (19); UA Award (58); UA Box Office (53); UA Premier (44); UA Festival Showcase (44); Charlie Chan/Mr. Wong (12); Joe E. Brown Comedy Time (19); Prime Time Showcase II (24); Prime Time Showcase I (23); Warner Superstars (200); RKO Super (200); AAP Features (26); Warner Bros. Cartoons (327); Popeye Cartoons (234); MGM-11 (30); MGM 10 (30); MGM/8 (25); MGM pre 48: 200 & 1 (200); The Select Group (150); Red Skelton Comedy Time (8); Buster Keaton Slapstick (6); Andy Hardy Theatre (15); Library (310).
- Series: Pink Panther Show (24); Gilligan's Island (98); Rat Patrol (58); Mothers-in-Law (56); Patty Duke Show (104); Outer Limits (49); Popeye (234); Bugs Bunny & His Superstars (327); Yesterday's Newsreel (139); Sports Album (105); East Side/West Side (26); Adventures at Scott Island; Bat Masterson; Bold Venture, Boston Blackie; Case of Dangerous Robin; Cesar's World; Dial 999; Dr. Christian; Everglades; Favorite Story; Harbor Command; Hey Landlord; Highway Patrol; Hollywood & the Stars; I Led 3 Lives; King of Diamonds; Lee Marvin Presents Lawbreaker; Lock-Up; MacKenzie Raiders; Man and the Challenge; Man Called X; Men Into Space; Men of Annapolis; Miami Undercover; Mr. District Attorney; My Mother the Car; New Phil Silvers Show; Ripcord; Rough Riders; Science Fiction Theatre; Sea Hunt; Story of; Tales of the Vikings; Target; This Man Dawson; Tombstone Territory; Troubleshooters; Ultra Man; Unexpected; West Point; Aquanauts; Human Jungle; Stony Burke; Wolper Specials I and II; Circus Parade.

United Artists Television of Canada (A Division of United Artists Television of the Americas, Inc.)

2 Carlton Street, Toronto 2, Ontario, Canada; 363-4033. William Wineberg, gen. mgr.

United Artists Television International

729 Seventh Ave., New York NY 10019 (212) 575-4784. (For officers and branches see listing under Companies.)

United Press International (see also UPITN)

220 E. 42nd St., New York, NY 10017 (212) MU 2-0400. R.W. Beaton, pres.; H.L. Stevenson, v.p. & ed.; Robert E. Page, v.p. & genl. mgr. (Company distributes news-film.)

United States Productions, Inc.

47 East 88th St., New York, NY 10028 (212) 876-3774. Francis C. Thayer, pres.; Stowe C. Phelps, exec. prod.; Bert Shapiro, prod.-dir.; David Sawyer, prod.-dir.; Thomas Phipps, script editor. (Producers of theatrical, educational films, documentaries, industrials, commercials.)

Universal Television

A Division of Universal City Studios, Inc. Universal City, CA 91608 (213) 985-4321. (For officers see listing under Companies.)

V

Vavin Inc.

235 East 46th St., New York, NY 10017 (212) 753-3923. Richard de Rochement, chairman of board and president; NZ moreno, vice-president.

- Produce television films, closed circuit telecasts.

Van Pragg Productions, Inc.

135 E. 55 St., New York, NY 10022 (212) 832-2111. William Van Pragg, exec. dir., Eugene Van Pragg, Jeff Glasserow, staff directors.

Veritas Productions, Inc.

1 Laurie Drive, Englewood Cliffs, NJ 07632 (201) 568-4214 or New York City (212) 765-4240. Richard S. Dubelman, pres. (TV production)

Versatile Television Productions, Inc.

324 Broadway, Cape Girardeau, MO Edgewater 5-8816. TWX Cape Girardeau 968; Robert O. Hirsch, pres.; Jerry Hollis, mgr. (Producers of animated, live action film and video tape commercials and industrials.)

VIACOM Enterprises

1211 Avenue of the Americas, New York, NY 10036 (212) 575-5175. Willard Block, pres.; William P. Andrews, senior v.p.; domestic syndication; Michael Lambert, v.p., domestic syn.; Charles Tolep, v.p. & gen. mgr., licensing and merchandising division; Regina Dantos v.p. intl. sls.; Brian McGrath, v.p., intl. marketing; James Marrinan, asst. to pres.; Joe Zaleski, v.p., feature film sls.; Donald Toye, dir., northeastern div., domestic sls.; William Stynes, mgr., mid-Atlantic sls.; Jerry Kaufer, dir., creative services; Kate Kelleher, mgr., creative services; Jean Goldberg, dir., research & development; Sal Campo, mgr., pay-TV syndication; Eric Veale, dir. of operations; Dick Moran, dir., natl. sls.; William Theis, dir., technical & intl. services; Michael Gerber, v.p., business affairs; Fred Schneider, v.p., feature films.

CBS Studio Center, 4024 North Radford Ave., North Hollywood, CA 91604. (213) 763-8411. Richard Reisberg, senior v.p., programming & production, Viacom Entertainment Group; Peter Dunne, v.p., network.

9720 Wilshire Blvd., Beverly Hills, CA 90212 (213) 278-5644.

George Faber, gen. mgr., communications, Viacom TV Program Group; Edward Warren, dir., syndicated program development; Don Joannes, mgr., Western division sls.

Domestic Offices: Southeast: 6720 Powers Ferry Rd., N.W., Atlanta, GA 30399 (404) 955-1231, George Milner, mgr., Southwest: 2 Turtle Creek Village, Dallas, TX 85219 (214) 521-0961, James McCormick, v.p., Southwest Division; Ed Wilson, sls. rep. in Midwest: 625 North Michigan Ave., Chicago, IL 60611 (312) 943-6500, J. Warren Tomassene, mgr., Midwest division, Jeffrey Kinney, sls. rep.; Western: P.O. Box 476, Fairfax, CA 94930; Edward Hewitt, mgr.

• **Properties:** Air Power (26); All in the Family (207); Alvin Show (26); Andy Griffith Show (249); Assignment: Foreign Legion (26); Beverly Hillbillies (216); Bob Newhart Show (142); Brothers Branigan (39); Call Me Mr. D (51); Colonel Flack (39); Cosmic Christmas (1) *Barter; Circus (26); Devil and Daniel Mouse (1) *Barter; Dick Van Dyke Show (158); December Bride (154); Family Affair (138); Family Feud (half-hour strip); Gomer Pyle (150); Grizzly Adams (38); Grey Ghost (39); Gunsmoke (226); Harlem Globetrotters (22); Have Gun Will Travel (156); Hawaii Five-O; Hogan's Heroes (168); Honeymooners (39); I love Lucy (179); Intergalactic Thanksgiving (1) *Barter; Lucy-Desi Comedy Hour (13); Marshall Dillon (156); Mary Tyler Moore Show (168); Millionaire (188); Most Important Person (66); My Three Sons (160); Navy Log (102); Our Miss Brooks (127); Ozzie's Girls (24); Perry Mason (245); Petticoat Junction (148); Phil Silvers Show (138); Price is Right (35 new episodes); Rawhide (144); Romie-O and Julie-8 (1) *Barter; Rookies (90); San Francisco Beat (183); Spyl (6); Terrytrons (1200); Trackdown (71); True (33); \$25,000 Pyramid (30); Twentieth Century (52); Twilight Zone (151); U.S. Border Patrol (39); Viacom Feature Films: Vols. I, II, III, IV, V, VI & Movie Greats (216 titles); Whirlybirds (111); Whistler (39); Wild Wild West (104).

Victory Television

45 East 45th St., New York, NY 10017 (212) 687-1516. (Distributors of series and features) James T. Victory, pres.; Ben Okulski, western sales; John Rohrs, northwestern sales.

• Streets of San Francisco (120 one-hour action adventure starring Karl Malden and Michael Douglas), Match Game (Half-hour, first run, prime access and strip); Rhoda (110 half-hour sitcom).

Video Films Inc.

2211 E. Jefferson Ave., Detroit, MI 48207; 393-0800. Clifford Hanna, pres., Hrayr Toukhanian, v.p. (Producers of industrial films, tapes, TV commercials.)

• Commercials, Spots, Animation.

Video Programs International

450 Main St., New Rochelle, NY (914) 576-3330. Leonard Kirtman, pres.; Wendy S. Lidell and Robert Zaslow, assoc. producers. (Production and distribution of films and videotapes for all TV media: cable, pay, broadcasting.)

Vidistrib, Inc.

4209 Troost Avenue, Studio City, CA, 91604. Tel.: (213) 760-2849. John P. Ballinger, pres.; Rita Cross, v.p.-treas. (TV production, distribution, sales and consultants/contractors.)

Viking Films, Inc.

1600 Broadway, New York, NY 10036 (212) CI 5-8858. Israel M. Berman, pres., exec. producer. (Produce educational, children's subjects, sciences, musicals, cartoons & puppets.)

W

Wade, Roger, Productions Inc.

15 W. 44th St., New York, NY 10036 (212) 575-9111. Roger W. Wade, pres. (Producers of motion pictures for industry, sound slide films, animation commercials, slides.)

Warner Bros. Television

4000 Warner Blvd., Burbank, CA 91522. (213) 843-6000. For officers and personnel, see listing under companies.

• Domestic TV Distribution: 57 Spring Court, Syosset, NY 11791. Peter Affie, v.p. easters sls. div. (516) 364-9198; Box 999, Covington, LA 70433, Bill Seiler, southeastern sls. dir. (504) 897-2703; 3058 Brookwood Circle, Fort Mitchell, KY 41017, John Louis, sls. dir. (606) 341-2585; 360 Broadway Ave., Sun Prairie, Wis., 53590 Robert S. Mitchell, sls. dir. (608) 249-9100; 5161 West 58th Place, Los Angeles CA 90056, Ed Donaldson, western sls. dir. (213) 299-5005.

• Foreign Distribution: U.K., Eire, Europe, Middle East & Africa: Jack Cook, v.p., 135 Wardour St., London W1V 4AP, England, Australia & New Zealand: Matt Brown, sls. dir., 46 Market St., Box 2661, G.P.L., Sydney, N.S.W. 2001 Australia; Japan, Korea, Taiwan & Guam: Louis K. Mizuno, dir. sls., P.O. Box 762, Tokyo Central Japan; Latin America: Jorge Sanchez, v.p., Latin American sls.; Acapulco 37, Mexico 7 D.F.; Brazil: Lourenberg do Nascimento, Brazil TV mgr., Warner Bros. (South), Inc., Rua Senador Dantas, 19-10 Andar, Rio de Janeiro, RJ, Brazil; France & Colonies: Luxembourg, French Language Station, Switzerland, Monaco, Belgium, French Equatorial Africa & Senegal: Michael Lecourt, TV sls., 20 Rue Troyon, 75 Paris 8, France; Italy, Italian Language Station Switzerland: Christian Livornetti, TV sls., 16 Lungotevere Flaminio, Rome 00196, Italy; Spain & Portugal: Xavier Azpiroz, TV sls., Paseo de Gracia, 77, Barcelona 8, Spain.

• Canadian Distribution: Warner Bros., Distributing (Canada) Ltd., 70 Carlton Street, Toronto 2, Ontario, Canada. Max Sheine, mgr. booking dept.; Joan McGregor, admin. asst.

• Domestic Syndication: Roots: The Next Generations (14 hours, color); The Phenomenon of Roots (1 hour special, color); Roots (12 hours, color); Kung Fu (62 hours, color); Wonder Woman (61 hours, color); Pearl (6-hour, multi-part production); The David L. Wolper Special of the Seventies (30 hours, color); The Waltons (1 hour, color) Welcome Back, Kotter (95 half-hours, color); Chico and The Man (88 half-hours, color); Volume 22 (38 features, all in color); Volume 21 (26 features, all in color); The FBI Story (4 features, all in color); Volume 20 (30 features, all in color); Volume 19 (30 features, 29 in color); Volume 18 (28 features, 25 in color); Volume 17 (27 features, 22 in color); Volume 16 (27 features, 20 in color); Volume 15 (25 features, 18 in color); Volume 14 (27 features, 22 in color); Volume 13 (30 features, 22 in color); Volume 12 (15 features, 13 in color); Volume 11 (15 features, 12 in color); Volume 2-A (22 features, 13 in color) Volume 1-A (23 features, 16 in color); 13 Classic Thrillers (13 features, all in color); Tarzan Features (32 features, 9 in color); The Bowery Boys (48 features); Charlie Chan Film Festival (21 features); Starlite 6 (29 features, 15 in color); Starlite 5 (29 features, 18 in color); Starlite 4 (30 features, 16 in color); Starlite 3 (30 features, 19 in color); Starlite 2 (46 features, 34 in color); Starlite 1 (29 features, 16 in color); The FBI (234 hours, all in color); Maverick (124 hours, western spoof); Tarzan (57 hours, jungle adventures, all in color); F Troop (65 half-hours, 31 in color); Superman (104 live-action half-hours, 52 in color); Batman/Superman/Aquaman (69 animated half-hours, all in color); Porky Pig & Friends (156 cartoons in color); Bugs Bunny & Friends (100 cartoons in color).

Weiss Global Enterprises

333 South Beverly Drive, Beverly Hills, CA 90212; (213) 553-5806. Adrian Weiss, pres.; Steven A. Weiss, secy. treas.; Mary Virginia Head, operations manager. (Producer of film shows, owner, distributor of full length features, TV distributor, 1st run full length features.)

- Features: Select First Runs; 14 features including Ginger in the Morning, Molly and Lawless John, Only the Cool, etc.; Golden Showmanship Group; 9 features including Cattle Queen of Montana, Slightly Scarlett, etc.; Parada Pictures: 4 features of the 60's; Impact Group including 120 features made by Robert L. Lippert, Baron of Arizona, King Dinosaur, Rocketship X-M, Sins of Jezebel, Steel Helmet, etc.; Westerns; 60 action features; Vintage Flicks: 24 features from the 30's & 40's.
- One Hour Documentaries: The Brace Rifles, Our Time in Hell, Those Crazy Americans.
- Serials: Custer's Last Stand, (15 episodes); The Black Coin, (15 episodes); The Clutching Hand, (15 episodes).
- Series: Make Room for Daddy (161 half-hours); My Little Margie (126 half-hours); Journey! (26 half-hours); Waterfront (78 half-hours); The Traveler/Northwest Traveler, (184 half-hour true-life travel-adventures); Ski West, (43 half-hour sports programs); Craig Kennedy, Criminologist, (26 half-hour mysteries); Thrill of Your Life, (13 half-hours focusing on the vocations of people); Canine Comments (13 quarter-hour short subjects).
- Game Show Pilots: 3 (30-min. each); Fantasies, Where in the World, Winner Elimination.
- Comedy Shorts: The Chuckle Heads (150 five-minute slapstick comedy shorts).
- Cartoons: Alice by Walt Disney (10 ten-minute cartoons); Crazy Kid Kartunes (4 six-minute cartoons); Nursery Rhymes (6 1½-minute color cartoons).

William Morris Agency, Inc.

1350 Avenue of the Americas, New York, NY 10019; (212) 596-5100. Beverly Hills Office: 151 El Camino (213) 274-7451. Nashville Office: 2325 Crestmoor Rd., 385-0310. London, Rome and Munich. (Representatives for artists and all other creative Talent in all fields of the entertainment world.) Abe Lastfogel, Beverly Hills, co-chm. of bd., Nat Leikowitz, New York, co-chm. of bd.; Sam Weisbord, Beverly Hills, pres.; Morris Stoller, Beverly Hills, exec. v.p. & treas.; Howard Hausman, New York, v.p. & secy.; Lee Stevens, New York; Roger Davis, Beverly Hills; Walter Zifkin, Beverly Hills, v.p. & asst. secy.; Larry Lewis, New York, v.p. asst. treas. & asst. secy.

Television Department:

Beverly Hills: Fred Apollo, Larry Auerbach, Arthur Axelman, Jeralyn Badgley, Norman Brokaw, Bruce Brown, Lee Cohen, Ruth Engelhardt, Tony Fantozzi, Debra Greenfield, Bob Goodman, Jack Grossbart, Jerry Katzman, Steve Konow, Sol Leon, Marty Michelson, Debbie Miller, Michael Peretzian, Gary Randall, Joe Rivkin, Ed Robbins, Barry Salomon, Pat Tourk, Jay Venetianer, Fred Westheimer, Walter Zifkin.

New York: Lucy Aceto, Leo Bookman, Leon Memoli, Steve Pinkus, Lee Stevens, Barry Weiner, Lou Weiss, Steve Weiss, Ron Yatter.

Wometco Film Laboratories, Inc.

65 N.W. Third St., Miami FL 33128; (305) 377-2611. (Motion picture lab. 16 & 35 mm., Super 8mm, cartridge loading, all manufactures.)

Worldvision Enterprises, Inc.

660 Madison Avenue, New York, NY 10021. (212) 832-3838; Kevin O'Sullivan, pres. & chief executive officer; Neil Delman, exec. v.p.; Jerry Smith, exec. v.p.-marketing; Colin Campbell, exec. v.p., international sales; Howard Lloyd, senior v.p., western division; Jerry Rettig, senior v.p., creative services; Bert Cohen, senior v.p., intl sls.; Al Hartigan, senior v.p.-special projects; Eric Harist, v.p., finance; Joe Sands, v.p., special projects, west coast; John D. Kelley, v.p.-eastern division; Jim Thomson, v.p.-southern division; Ben DeAugusta, v.p., operations; Eugene Moss, v.p.-advertising, promo. & public relations; Lucille Shevett, div. adv. & promo.; Barry Zajac, adv. & promo. mgr.; Larry Gottlieb, v.p. & treas.; Stanley Moldow, v.p., technical services; John Ryan, v.p., central division; Bill Baffi, account exec.-eastern division; John Barrett, account exec.-central division; Reggie Jester, account exec.-southern division; Don Colapinto, account exec.-eastern division; Ed O'Brien, account exec.-western division; Paul Danylik, account exec.-cable division. Domestic Offices: New York, NY 10021, 660 Madison Ave. (212) 832-3838. Chicago, IL 60611, 625 N. Michigan Ave. (312) 642-2650. Beverly Hills, CA 90210, 9401 Wilshire Blvd. (213) 273-7667. Atlanta, GA 30346, 14 Perimeter Center East (404) 394-7444.

- Holocaust (9½ hours); Little House On The Prairie (170 hours); Stars On Ice (26 half-hours); The Doris Day Show (128 half-hours); Prime VI (19 features); Prime V (26 features); Prime IV (26 features); Prime III (16 features); Prime II (16 features); Prime I (10 features); Let's Make A Deal (half-hours); Newlywed Game (half-hours); Casper Cartoons (244); Dark Shadows (half-hour strip series); Wonders Of The Wild (26 half-hours); The Mod Squad (124 hours); Ben Casey (133 hours); The Next Step Beyond (24 half-hours); Combat (152 hours).

Wrathor Corporation

270 No. Canon Drive, Beverly Hills, CA 90210 (213) 278-8521. (Producers & distributor of film series.) Subsidiaries include Lassie Television Inc. and Lone Ranger Television, Inc.

- Lassie; Lone Ranger; Lone Ranger Cartoon; Sgt. Preston of the Yukon; Barnaby Jones (177 hours); The Don Lane Show (one hour strip/variety-talk); Against the Wind (13 hours); Freedom Road; Elvis; The Birth of the Beatles; Banana Splits & Friends (125 half-hours); Top Cat (30 half-hours); Wait Till Your Father Gets Home (48 half-hours); Josie & The Pussycats (32 half-hours).

Wright, Carter, Enterprises

6533 Hollywood Blvd., Hollywood CA 90028. (213) HO 9-0844. Carter Wright, pres.; Stephanie Morriott, secy.; June Martin, treas. (Live and film shows, commercials).

Television

Stations

Channel Allocations



TELEVISION STATIONS

[The following listing of television stations in the United States includes those in operation as well as those having a construction permit (CP) and are not operating. All stations are authorized by and operate under the approval of the Federal Communications Commission, Washington, DC]

ALABAMA

Anniston

WHMA-TV (Channel 40) CBS

P.O. Box 40, Anniston, AL 36201 (205) 237-8651.
Harry E. Mabry, gen. mgr.; David Atchison, prog. dir.; Bill Hagler, gen. sales mgr.; James A. Hudson, chief eng.

Operation: 1969.

Birmingham

WAPI (Channel 13) NBC

Newhouse Broadcasting Corp., P.O. Box 10502, Birmingham, AL 35209 (205) 933-2720.

Donald D. Wear, vice-pres. and genl. mgr.; Robert L. Williams, sales mgr.; Paul D. Gross, chief eng.; Everett Holle, prog. dir.; James B. Chenoweth, promo. dir.; nat'l. reps., Major Market Television.

Operation: 1949; TV sets in area: 593,000.

WBMG (Channel 42) CBS

Birmingham Television Company, Box 6146, Birmingham, AL 35209 (205) 252-9821.

Roy H. Park, pres.; Hugh M. Smith, exec. v.p. & gen. mgr.; Charles Roundtree, operations dir.; Fred Vinson, chief eng.; Ray White, news dir.; Linda McCarty, traffic dir.

Operation: 1965. TV homes in area: 541,000.

WBRC-TV (Channel 6) ABC

Taft Broadcasting Company, P.O. Box 6, Birmingham, AL 35201 (205) 322-4701.

Nick Bolton, v.p. and gen. mgr.; Ann Bryant, prgm. dir.; Richard S. Stephen, gen. sales mgr.; Harry L. Lawson, chief eng.; Telerys Agency, nat'l rep.

Operation: 1949; TV sets in area: 695,500.

Dothan

WDHN (Channel 18) ABC

Southeast Alabama Broadcasting Co., P.O. Box 6237, Dothan, AL 36302 (205) 794-2651.

David Antoniak, pres.; Emery McCullough, v.p. & gen. mgr.; Ruth McCullough, asst. mgr.; Elaine Bolinger, prgm. dir.; David Kirkland, prodn. mgr.; Richard Blanton, dir. of eng.

WTVY (Channel 4) CBS, ABC

WTVY, Inc., P.O. Box 1089, Dothan, AL 36301 (205) 792-3195.

Charles Woods, owner; Eldon Klapal, mgr.; Reginald Mitchell, prgm. dir.; Jerry Vann, news dir.; Wayne Register, prodn. mgr.; John Gause, sales mgr.; Paul Tanton, dir. of eng.; regional rep., nat'l rep. Meeker Co.

Operation: 1955; TV sets in area: 331,800.

Florence

WOWL-TV (Channel 15)

Television Muscle Shoals, Inc., 840 Cypress Mill Road, P.O. Box 2220, Florence, AL 35630 (205) 764-7711.

Richard B. Biddle, pres. and natl. sls. mgr.; Jack Worley, v.p.; Tom Pepper, op. mgr.; Larry Rohling, dir. eng. services; Sara Biddle, women's mgr.; Becky Jackson, dir. of promo.; Luke Cornelieos, news idr.

Operation: 1957; TV homes in area: approx. 125,000.

Huntsville

WAAY-TV (Channel 31)

Rocket City Television, Inc., 1000 Monte Sano Blvd., S.E., Huntsville, AL 35801 (205) 539-1783.

M.D. Smith IV, pres.; Dan Whitsett, v.p. & sls. mgr.; Robert A. Gay, chief eng.

Operation: 1959.

WHNT-TV (Channel 19) CBS

North Alabama Broadcasters, Inc. 960 Monte Sano Blvd., P.O. Box 19, Huntsville, AL 35804 (205) 539-5743.

Charles F. Grisham, pres.; Thomas M. Percer, exec. v.p. & gen. mgr.; Grady Smith, dir. of sales; Dick Wright, operations mgr.; Jerome Hall, chief eng.; Dan Cooper, news dir.; nat'l rep: Katz Television.

Operation: 1963.

WAFF-TV (Channel 48) NBC

American Valley Corp., Huntsville, AL 35801 (205) 533-4848.

Ken Gerdes, v.p. & gen. mgr.; Lee Brantley, station mgr.; Harvey Libow, sls. mgr.; Lacy Worrell, chief eng.

Operation: 1954.

Mobile

WALA-TV (Channel 10) NBC

Universal Communications Corp., 210 Government St., Mobile, AL 36601, P.O. Box 1548 (205) 433-3754. TWX 810 741-2642. FAX-FFB.

Peter B. Clark, pres., Peter Kizer, v.p. broadcast div.; H. Ray McGuire, v.p. & gen. mgr.; Pete Williams, gen. sls mgr.; Claude Evans, prog. dir.; Grady Jackson, chief eng.; Al Batten, prod. mgr.; Carlton Cordell, news dir.; Jim Koblas, sports dir.; Betty Griffin, promo. mgr.; Sybil Winters, exec. asst. to v.p. & gen. mgr.; operations dir., traffic mgr.; nat'l rep.: Blair TV.

Operation: 1953; TV sets in area: 425,900.

WKRK-TV (Channel 5) CBS

WKRK-TV, Inc., 162 St. Louis St., Mobile, AL, 36601 (205) 432-5505.

Zelma K. Giddens, pres. and treas.; Toulmin Greer, secy.; C.P. Persons, Jr., exec. v.p. and gen. mgr.;

Thomas W. Diamond, asst. secty.; Curtis Willard, chief eng.; nat'l rep.: Katz Agency.

Operation: 1955; TV sets in area: 422,400.

Montgomery

WCOV-TV (Channel 20) CBS

WCOV, Inc., P.O. Box 2505, Montgomery, AL 36105 (205) 288-7020.

H. Barfield, pres.; Karl Richards, v.p. & gen. mgr.; Phil Witt, chief eng.; nat'l rep.: Meeke Inc.

Operation: 1953; TV sets in area, 122,200.

WKAB-TV (Channel 32) ABC

Montgomery Independent Telecasters, Inc., P.O. Box 3236, Montgomery, AL 36109 (205) 272-5331.

Cy N. Bahakel, pres.; John Rogers, gen. mgr.; Tommy Spain, gen. sls. mgr.; Judy Motowicki, Operations mgr.; Ken Myers, chief eng. nat'l rep., H.R. Television.

Operation: March 24, 1962; TV households: 156,000.

WSFA-TV (Channel 12) NBC

Cosmos Broadcasting Corp., 10 E. Delano, P.O. Box 2566, Montgomery, AL 36105 (205) 281-2900.

Charles Batson, chm. of bd. & pres.; Richard Payne, chief eng.; Hugh Robinson, gen. sls. mgr.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1954; TV sets in area: 367,300.

Selma

WSLA-TV (Channel 8) CBS

Central Alabama Broadcasters, Inc., Box 19, Huntsville, AL 35801 (205) 875-2240.

Charles F. Grisham, pres.; Tommy G. Bond, gen. & sales mgr.; George Singleton, operations mgr.

Operation: 1960.

Tuscaloosa

WCFT-TV (Channel 33) NBC, CBS

Chapman TV of Tuscaloosa Inc.

Stan Siegal, gen. mgr.; Jim Caruthers, sls. mgr.; Tommy Ray, operations mgr.; John Fletcher, chief eng.; Gail Garretson, promo. dir.; nat'l rep.: Adam Young Inc.; regional rep: Media Sales South.

Operation: Oct. 29, 1965; TV households: 79,900.

ALASKA

Anchorage

KENI-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters, Inc., 4th Ave. Theatre Bldg, 99510, P.O. Box 1160, (907) 272-7461.

Alvin O. Bramstedt, station mgr.; Sandra Moore, prog. dir.; Charles Gray, tech. dir.; nat'l rep.: Simpson/Reilly & Assoc. and Avery Knodel, Inc.

Operation: 1953; TV sets in area: 51,800.

KIMO (Channel 13)

ABC Alaska Broadcasting, Inc. 3001 C St. Anchorage, AK 99503

Duane L. Triplett, pres. & gen. mgr.; Richard M. Zook, station mgr.; Robert G. Underwood, gen. sls. mgr.; David Geesin, prgm. dir.; Nat'l rep, HR Television.

KTVA (Channel 11) CBS

Northern Television, Inc., Box 2200, Anchorage, AK, 272-3456.

A. G. Hiebert, pres. & gen. mgr.

Operation: 1953; TV sets in area: 70,000

Fairbanks

KFAR-TV (Channel 2) NBC, ABC

Midnight Sun Broadcasters Inc., P.O. 910, Fairbanks, AK 99701.

A.O. Bramstedt, gen. mgr.; Donald Andon, station mgr.; Charles Gray, chief eng.; nat'l rep. S., J.C. Fletcher, N.Y.; William Simpson & Assoc.

Operation: 1955; TV sets in area: 15,500.

KTVF (Channel 11) CBS

Northern Television, Inc., Box 950, Fairbanks, AK 99707 (907) 452-5121.

A. G. Hiebert, pres.; Theodore Lehne, gen. mgr.; Kit Cleworth, operations mgr.; nat'l rep., Alaska Radio-TV sales & Adam Young, Inc.

Operation: 1955; TV sets in area: 27,000.

Juneau

KINY-TV (Channel 8) NBC

Midnight Sun Broadcasters, Inc., 231 South Franklin St., Juneau, AK 99801 (907) 586-1800.

Kenneth L. Wiley, gen. mgr.; David Moore, chief eng.; nat'l reps., James C. Fletcher, Jr., NY; Simpson and Associates, Pacific Coast.

Operation: 1956.

Sitka

KIFW-TV (Channel 13) CBS

Sitka Broadcasting Co., Box 299 Sitka, AK 99835. (907) 747-3422.

Roy Paschal, pres. & gen. mgr.; Steven L. Rhyner, sta. mgr. & prog. dir.

Operation: 1966.

ARIZONA

Flagstaff

KOAI-TV (Channel 2) NBC

Grand Canyon TV Co., Box 1843, Flagstaff, AZ 86002 (602) 774-1818.

Wendell Elliott, Jr., pres. & gen. mgr.; Mike Chuck, chief eng.; Linda Elliott, operations mgr.; Arvis Duke, sales mgr.

Operation: 1970.

Nogales-Tucson

KZAZ (Channel 11)

Roadrunner Television, A Limited Partnership, 2445 N. Tucson Blvd., Tucson, AZ 85716. 134 Grand Ave., Nogales, AZ 85621 (602) 795-0311.

Gene Adelstein, gen. mgr.; Janice Clark, business mgr.; Harry West, prodn. mgr.; Rich Heatley, chief eng.; Ed Kassel, film dir.; nat'l rep., Adam Young, Inc.

Operation: February, 1967; TV households: 182,000.

Phoenix

KOOL-TV (Channel 10) CBS

Kool Radio-Television Inc., 511 W. Adams St., Phoenix, AZ (602) 257-1234.

Gene Autry, ch. of bd.; Tom Chauncey, pres.; Homer Lane, exec. vice-pres. & gen. mgr.; Bob Martin, v.p., programming; Harry Ebbesen, gen. sls. mgr.; Albin Hillstrom, v.p., chief eng.; nat'l rep., H.R. Co.
Operation: 1953; TV sets in area: 539,200.

KPAZ (Channel 21)

Trinity Broadcasting of Arizona, Inc., 3351 E. McDowell Rd., Phoenix, AZ 85008 (602) 273-1477.

Paul F. Crouch, pres.

Operation: December, 1969; TV households: 310,000.

KPHO-TV (Channel 5)

Broadcasting Division, Meredith Corporation, 4016 N. Black Canyon, Phoenix, AZ 85017 (602) 248-7474.

William C. McReynolds, v.p. & gen. mgr.; Norris Reichel, gen. sls. mgr.; Don Pauly, sls. mgr.; Ernie Hill, natl. sls. mgr.; Ed Aiken, prgm. mgr.; Linda Stone, promo. mgr.

Operation: 1949; Total TV Homes: in survey area, 569,700; metro area, 311,400.

KTVK (Channel 3) ABC

Arizona Television Company, 3435 North 16th St., P.O. Box 5068, Phoenix, AZ.

Ernest W. McFarland, pres.; Burton LaDow, gen. mgr.; Earl Mehaffey, chief eng.; nat'l rep., Edward Petry Co., Inc.

Operation: 1955; TV homes in area: 480,000.

Phoenix-Mesa

KPNX-TV (Channel 12) NBC

KPNX Broadcasting Co., 1101 N. Central Ave., P.O. Box 711, Phoenix, AZ (602) 258-7333.

C.E. Cooney, pres., gen. mgr.; Bob Allingham, v.p., prog. dir.; Cliff Stevens, v.p., eng.; nat'l rep., Blair Television,

Operation: 1954; TV sets in area: 470,200.

Tucson

KGUN, TV (Channel 9)

May Broadcasting Co., P.O. Box 5707, Tucson, AZ 85703 (602) 792-9933.

Scott Vaughan, v.p. & gen. mgr.; Jack Parris, v.p. & station mgr.; Larry Schnebly, regional sls. mgr.; Don Kaneen, local sls. mgr.; Mike Sommerfeld, natl. sls. mgr.; John Sawyer, chief acct.; Glenn Hills, chief eng.; nat'l rep. Petry.

Operation: 1956; TV sets in area: 191,800.

KOLD-TV (Channel 13) CBS

Universal Communications Corp., 115 W. Drachman St., Tucson, AZ (602) 624-2511.

Peter B. Clark, pres.; Paul Plunkett, v.p. & gen. mgr.; Charlie Olson, station mgr.; Dave Reaban, oper. mgr.; Howard Smith, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area, 190,000.

KVOA-TV (Channel 4) NBC

Channel 4-TV, Inc., P.O. Box 5188, 209 W. Elm, Tucson, AZ 85703 (602) 792-2270.

Jon F. Ruby, v.p. & gen. mgr.; Jim Joslyn, station mgr.; Dave Kerrigan, prod. mgr.; Bob Richardson, news dir.; Ray Holsclaw, chief eng.; Renee Bear, controller. nat'l. rep., Blair.

Operation: 1953; TV sets in area: 203,700.

Yuma

KYEL-TV (Channel 13) NBC

Chapman TV of Tuscaloosa, Inc., Box 592, Yuma, AZ 85364 (602) 782-3881.

Cliff Brown, pres. & gen. mgr.; Tom Hagner, sls. mgr.; K.E. Jones, chief eng.; nat'l rep., Avery-Knodel Inc.

Operation: December 1963; TV households, 755,900.

ARKANSAS

Fayetteville-Springdale

KTVP (Channel 29) ABC, CBS

Noark Investment Co., P.O. Box 4150, Fort Smith, AR 72901 (501) 783-4105.

George T. Herreich, pres.; Robert Herreich, gen. mgr.; Pat Parker, gen. sls. mgr.; Charles Davis, chief eng.; Karen Littlejohn, sls. secty.

Operation: February, 1969; TV households: 41,300.

Ft. Smith

KFPW-TV (Channel 40) CBS, ABC

KFPW Broadcasting Co., 2415 N. Albert Pike, Ft. Smith, AR 72901 (501) 783-4105.

George Herreich, owner; Robert Herreich, gen. mgr.

Operation: 1971.

KFSM-TV (Channel 5) NBC, ABC

Buford TV Inc. of Ft. Smith, 318 N. 13th St., Ft. Smith, AR 72901 (501) 783-3131.

Robert Browning, exec. v.p. & gen. mgr.; Gene Graham, gen. sls. mgr.; James Anhalt, chief eng.

Operation: 1956.

KLMN (Channel 24)

MCM Broadcasting Co., c/ Melvin B. Caldwell, Box 1867, Ft. Smith, AR 72902.

David C. McClinton, pres.; Melvin B. Caldwell, exec. v.p. & gen. mgr.; Bill Conrad, secty.-treas.

Operation: 1978.

Jonesboro

KALT-TV (Channel 8) ABC

George T. Herreich, 601 Garrison Ave., Fort Smith, AR 72901.

Robert Herreich gen. mgr.; Lonnie Weston, prog. & prod. mgr.; L.C. Morris, chief eng.; nat'l rep., Savilla-Gates.

Operation: July, 1963; TV households: 157,600.

Little Rock

KARK-TV (Channel 4) NBC

Mullins Broadcasting Co., 201 West Third, Little Rock, AR 72203 (501) 376-2481; TWX 910-722-7417.

A subsidiary of Combined Communications Corp., Phoenix, AZ.

David J. Jones, pres. & gen. mgr.; Ray V. Brown, gen. sls. mgr.; Jim Tuley, pgm. dir.; David A. Course, promo.

dir.; Dean Howard, v.p. & chief eng.; nat'l rep., Blair Television.

Operation: 1954; TV sets in area: 546,310.

KTHV (Channel 11) CBS

Arkansas Television Co., 8th & Izard Sts., P.O. Box 269, Little Rock, AR 72203 (501) 376-1111.

Robert L. Brown, pres. & gen. mgr., KTHV, Channel 11; C.S. Berry, chm. of bd., ARK Television Co.; Marcus George, pres. & treas., ARK Television Co.; Lonnie Gibbons, sales mgr.; Bob Hicks, prog. mgr.; nat'l rep: Katz.

Operation: 1955; TV sets in area: 647,500.

Little Rock-Pine Bluff

KATV (Channel 7) ABC

Leake Industries, Inc. 401 Main Street, Little Rock, AR 72203 (501) 372-7777. Also: Jefferson Square Shopping Center, Pine Bluff, AR 71603 (501) 535-7630; Suite 104, Meyer Bldg., Hot Springs, AR 71901 (501) 624-5777; McIlroy Bank, Fayetteville, AR 72701 (501) 442-0324.

James C. Leake, chmn.; John G. Leake, pres.; Dale Nicholson, v.p. & gen. ad mgr.; Rod Holliday, secty.-treas.; Cal Dring, nat'l sls. mgr.; Richard Smith, local sls. mgr.; A.R. Garrett, v.p. eng.; Eric Nelson, prgm. dir.; nat'l rep. Edward Petry & Co., Inc.

Operation: 1953; TV sets in area; 647,500.

CALIFORNIA

Bakersfield

KBAK-TV (Channel 29) ABC

Harriscope Broadcasting Corp., Box 2929, Bakersfield, CA 93303 (805) 327-7955.

Burt I. Harris, pres.; Ralph Davison, v.p. & gen. mgr.; Bob Banks, chief eng.; nat'l rep. Katz.

Operation: 1953; TV sets in area: 560,100.

KERO-TV (Channel 23) NBC

McCraw-Hill Bdetg. Co., Inc., 321 21 Street, Bakersfield, CA 93303 (805) 327-1441. P.O. Box 2367.

Norman E. Walt, pres.; Raymond A. Watson, v.p. & gen. mgr.; Roderick O'Harra, gen. sls. mgr.; Gordon Acker, prog. dir.; Norman Hall, dir. of eng.; Steve Talbot, news dir.

Operation: 1953; TV sets in area: 280,000.

KPWR-TV (Channel 17) CBS

Gillett Broadcasting Co., 2831 Eye St., P.O. Box 1700, Bakersfield, CA 93302 (805) 327-7511. Gene Denari, pres./general mgr.; Robert Curry, Exec. V.P.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1959; TV sets in area:105,000.

Chico

KHSL-TV (Channel 12) CBS

Golden Empire Broadcasting Co., Box 489, Chico, CA 95927 (916) 342-0141.

C.H. Kinsley Jr., exec. v.p.; Richard J. Newman, gen. mgr.; Richard L. Shears, sls. mgr.; Bert Westhoff, prodn. dir.; Russell B. Pope, dir. of eng.; George Wussow, chief eng. nat'l rep., Avery Knodel, Inc.

Operation: 1953; TV sets in area: 101,460.

El Centro

KECC-TV (Channel 9) CBS

Telebroadcasters of Calif. Inc., 778 State St., El Centro, CA 92243 (714) 352-9670.

Richard Eaton, pres.; Randy Campbell, gen. mgr.; Steve Sale, prog. dir.; Richard Nix, chief eng.; nat'l rep., UBC sales.

Operation: Dec. 1968; TV Households: 436,300.

Eureka

KIEM (Channel 3) CBS, NBC

California Oregon Radio Co. Box 3E, Eureka, CA (707) 443-3123.

Harvey Ingham, pres. & gen. mgr.; Robert Miller, operations mgr.; Donald King, chief eng.; nat'l rep., Avery-Knodel.

Operation: 1953.

KVIQ (Channel 6)

California Northwest Broadcasting Co., P.O. Box 1019, Eureka, CA 95501 (707) 443-3061.

Carl R. McConnel, pres.; Allen Jones, v.p. & gen. mgr.; Sallie Gentry, prog. dir.; Mike Fiest, chief eng.

Operation: 1958.

Fontana (Los Angeles)

KTBN-TV (Channel 40)

International Panorama TV, Inc., P.O. Box A, Santa Ana, CA 92711 (714) 832-2950.

Paul F. Crouch, pres.; Terrence Hickey, asst. to pres.; Carl McMillan, dir. of eng.; Tim Flynn, dir. of programming; Sam Starr, dir. of sls.

Operation: 1967.

Fresno

KAIL

Trans-America Broadcasting Corp., 6803 West Blvd., Inglewood, CA 90302 (209) 299-9753.

John Lockhart mgr.

Operation: 1961.

KJEO (Channel 47) ABC

Retlaw Broadcasting Co., Box 5455, Fresno, CA (209) 222-2411.

Joseph C. Drilling, pres.; William A. Sawyers, v.p. & gen. mgr.; Walter Davis, local sls. mgr.; Jay Hill, chief eng.; Gary Vautin, prog. & promo. dir.; Andrew Mastoras, v.p.-bus. mgr.; Janice Crosby, v.p.-brdct. stnd.; Frances Hernandez, traffic mgr.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953; Sets in area: 577,300.

KMJ-TV (Channel 25) NBC

McClatchy Broadcasting Co., 1544 Van Ness Ave., Fresno, CA 93786 (209) 268-6666.

Eleanor McClatchy, pres.; Charles K. McClatchy, secty.-treas.; L.R. Matushak, Walter Jones, John Hamlyn, Verne Bonette, dirs.; Jeff Nagle, mgr.; Edgar Deatherage, sls. mgr.; Ken Waligarski, prog. & prod. mgr.; Gordon Lee, chief engineer.

Operation: 1953; TV sets in area: 261,740.

Hanford-Fresno

KFTV (Channel 21)

Spanish International Communications Corp., 8515 E. Lacey Blvd., Hanford, CA 93230 (209) 584-3362.

Daniel D. Villaneuva, v.p.; Ernesto Balleste, gen. mgr.; Lawrence Beckman, chief eng.

Operation: 1962.

Los Angeles

KABC-TV (Channel 7) ABC

American Broadcasting Companies, Inc., ABC Television Center, Hollywood CA 90027 (213) 663-3311.

John C. Severino, v.p. & gen. mgr.; Tom Van Amburg, gen. sls. mgr.; Norman H. Sloane, bus. mgr.; John E. Goldhammer, prog. dir.; Norma Olsen, dir. of prog. oper.; George L. Pierce, sls., sv. mgr.; William Dryer, chief eng.; nat'l rep., ABC Television Spot Sales, Inc.

Operation: 1949.

KCOP (Channel 13)

KCOP Television Inc., subsidiary of Chris Craft Industries, Inc., 915 N. La Brea Ave., Hollywood, CA 90038 (213) 656-6050.

Evan Thompson, pres. & gen. mgr.; Billy Frank, v.p. & station mgr.; Dave Woodcock, local sls. mgr.; Steve Friedheim, natl. sls. mgr.; Win Korabell, dir. of eng.; Rick Ridgeway, bus. mgr.; Peter Schlesinger, prgm. dir.; Gary Davis, dir. of adv. & promo.

Operation: 1948; TV sets in area: 3,944,078.

KBSC-TV (Channel 52)

Oak Broadcasting Systems, Inc., 1901 Ave. of Stars, Los Angeles, CA 90067 (213) 240-6820.

Andrew Jerrold Perenchio, pres. & gen. mgr.; John Mohr, station mgr.; Bill Morrison, sls. mgr.; Joe Hanigan, chief eng.; Alan Maretsky, traffic mgr.; Joni Pennock, pub. affairs dir.

Operation: 1966.

KHJ-TV (Channel 9)

KHJ-TV (Division of RKO General, Inc.), 5515 Melrose Avenue, Hollywood, CA 90038 (213) 467-5459.

Lionel Schaen, gen. mgr., KHJ-TV; Chuck Velona, gen. sls. mgr., KHJ-TV; Walt Baker, program dir.; George Tokar, chief eng.; Alan Timpson, controller, KHJ Division; nat'l rep., RTVR.

Operation: 1948; TV sets in area: 3,511,000.

KHOF-TV (Channel 30)

Faith Center, Inc., 1615 S. Glendale Ave., Glendale, CA 91205 (213) 245-7575.

Dr. W. Eugene Scott, pres.; W. Bernard Marston, dir. of eng.; Judy Shayne, sls. mgr.; Suzanne Decin, prog. mgr.

Operation: 1969.

KMEX-TV (Channel 34)

Spanish International Bcstg. Co., 5420 Melrose Ave., Los Angeles, CA 90038 (213) 466-8131.

Daniel Villanueva, gen. mgr.; Robert Porter, v.p., eng.; Louis Sweeney, v.p., nat'l. sls.; Charles Barry, sls. mgr.; rep., Spanish International Network Sales Inc.

Operation: September, 1962; TV households: 1,500,000.

KNBC (Channel 4) NBC

National Broadcasting Co., Inc., 3000 W. Alameda Ave., Burbank, CA 91523 (213) 849-3911 & 845-7000.

Thomas M. Straszewski, NBC v.p. & KNBC gen. mgr.; Bud Carey, sta. mgr.; Gary L. Ash, dir., business affairs; Robert Kennedy, mgr. adv. & promo.; Jack Allen, dir., sales; Petar Sardelich, mgr. production & operations; Warren Baker, dir. programs; Howard D. Sturm,

mgr. public affairs; Jay Rodriguez, mgr. community relations/press & publicity; Jim Brooks, chief engineer; Rep: NBC Spot Sales.

Operation: Jan. 1949.

KNXT (Channel 2) CBS

CBS, Inc. 6121 Sunset Blvd., Los Angeles, CA 90028
Van Gordon Sauter, v.p. & gen. mgr.; Robert Shay, station mgr.; Jay Feldman, news dir.; Larry Forsdick, dir. of programming; Kenneth Hall, dir. of sls.; Norman L. Baker, dir., planning and administration.

Operation: 1950; TV sets in area: 5,028,100.

KSCI (Channel 18)

Global Television, Inc., 1950 Cotner Ave., Los Angeles, CA 90025 (213) 479-8081.

Walter L. Koch, pres. & gen. mgr.; Robert Doane, v.p.; Jeffrey Glasser, prog. dir.; Douglas Lung, chief eng.

Operation: 1977.

KTLA (Channel 5)

Golden West Broadcasters, 5800 Sunset Blvd. Hollywood, CA 90028.

Gene Autry, chm. of bd.; John T. Reynolds, pres., television division & gen. mgr.

Operation: 1947; TV sets in area: 3,221,940.

KTTV (Channel 11)

5746 Sunset Blvd., Hollywood, CA 90028 (213) 462-7111.

Tom Tilson, pres.; Charles D. Young v.p. & gen. mgr.; Martin Bergman, v.p. & gen. sls. mgr., Bob O'Connor, v.p. and programming dir.; Bob Qudeen, nat'l sls. mgr.; Mike Goelz, commercial operations dir.; Lew Schatzer, dir. of promo. and pub.; Ray Green, exec. prod.; Lee Pardee, v.p. & chief eng.; Walter R. Kalb, dir. of bus. affairs; Chuck Riley, news dir.; Bill Welsh, sports dir. & special events; Owned and operated by Metromedia Television, Inc. Rep., Metro TV Sales.

Operation: Jan. 1949.

KWHY-TV (Channel 22)

Coast TV Broadcasting Corp., 5545 Sunset Blvd., Los Angeles, CA 90028 (213) 466-5441.

Wiley D. Bunn, pres.; Robert W. Bunn, gen. mgr.; Mike Wagner, acct. exec.; John H. Nelson, acct. exec.; Eugene A. Harris, David J. Zulli, chief engs.; Rod Buchser, operations mgr.

Operation: 1963.

Modesto

KLOC-TV (Channel 19) Spanish language

KLOC Broadcasting Co., Box 3689, Modesto, CA 95352 (209) 529-2024.

Chester Smith, pres.; Luis Mercado, natl. sls.) David Hornbaker, operations mgr.

Palm Springs

KMIR-TV (Channel 36) NBC

Desert Empire TV Corp., P.O. Box 1506, Palm Springs, CA 92262 (714) 325-7121.

John Conte, pres. & gen. mgr.; William Secrist, prog./prod. mgr.; John Weston, news director. Rep.: Katz Television.

Operation: Oct. 1968; TV households: 50,560.

KESQ-TV (Channel 42, Cable 3) ABC

Esquire, Inc., 488 Madison Ave., New York, NY 10022 (714) 328-8881.

Jack Latham, pres. & gen. mgr.; Jack Brembeck, gen. sls. mgr.; Bob Martins, v.p., operations & engineering.

Operation: October 1968; TV households: 63,700.

Redding

KRCR-TV (Channel 7) ABC-NBC

Sacramento Valley Television, Inc., 2770 Pioneer Dr., Redding (Shasta Co.) CA 96001 (916) 243-7777.

Richard W. Green, pres. & gen. mgr.; William B. Smullin, v.p., dir. of operations; Doreeta Domke, operations mgr.; nat'l rep., Meeker Company.

Sacramento

KCRA-TV (Channel 3) NBC

Kelly Broadcasting Co., 310 10th St., Sacramento, CA 95814 (916) 444-7300.

Robert E. Kelly, partner; Jon S. Kelly, partner; Nina N. Kelly, partner; Don Saraceno, gen. mgr.; nat'l rep.: Blair Television, Inc.

Operation: 1955; TV sets in area: 558,900.

KMUV-TV (Channel 31)

Grayson TV Co., Inc., Box B, 500 Media Pl., Sacramento CA 95813 (916) 929-0300.

Andrew C. Bartolini, pres.; William Crabtree, v.p.; Dr. Samuel Klor, v.p.; Della G. Grayson, secty.; George Artz, secty.; Mike Pappas, gen. mgr.; Ed Verbeski, gen. sls. mgr.; Alvin R. Wilder, chief eng.

Operation: 1974.

KOVR (Channel 13)

McClatchy Newspapers, 225 East Miner Ave., Stockton, CA 95202 (916) 927-1313.

Ramsey Elliott, v.p. & gen. mgr.; Bel Lange, asst. mgr.; Wilson Lefler, sls. mgr.; Dick Hardie, prod. mgr.

Operation: 1954.

KTXL (Channel 40)

Camellia City Telecasters, Inc., P.O. Box 40, Sacramento, CA 95801 (916) 452-8221.

Jack F. Matranga, pres., gen. mgr. & film buyer; William A. Morrison, natl. sales mgr.; Robert Parente, natl. sales mgr.; Robert Nelson, chief eng.; Cal Bollwinkel, operations & prog. mgr.

Operation: 1968.

KXTV (Channel 10) CBS

Great Western Broadcasting Corp., 400 Broadway, Sacramento, CA 95818 (916) 441-4041.

Philip Lombardo, pres.; Joseph E. Lake, v.p. & gen. mgr.; William Bradley, gen. sls. mgr.; Roger Flessing, pgm. mgr.; Judy Law, promo. mgr.; Fred Lindsay, chief eng.; nat'l rep., Peters, Griffin, Woodward, Inc.

Operation: 1955; TV sets in area: 648,500.

Salinas

KMST

Monterey-Salinas TV, Inc., Box 1938, Monterey, CA 93940 (408) 649-0460.

Stoddard P. Johnston, chm.; Lynn Brinker, pres.; Dr. James Morris, v.p.; Chuck Muntean, exec. v.p. & gen. mgr.; William S. Bertram, secty.; Justin Cassidy, sls. mgr.; Barbara Waechter, public affairs dir.; William Fanta, prod. mgr.; Ron Fries, chief eng.; Cynthia Fabian,

promo. dir.; Abbey Hawkins, traffic mgr.; Wendy Grissim, news dir.

Operation: February, 1969. TV households: 165,400.

KSBW-TV (Channel 8) NBC

Blair Broadcasting of California, Inc., P.O. Box 1651, 238 John St. Salinas, CA 93901 (408) 422-6422. (Affiliated with KSBY-TV, San Luis Obispo, CA)

Will Spraggins, pres.; John H. White, v.p. gen. mgr.; James McGillon, gen. sls. mgr.; David Cox, dir. of programming, nat'l reps., Blair.

Operation: 1953; TV homes in area: 166,400.

San Diego

KCST-TV (Channel 39) NBC

KCST-TV, Inc., 8330 Engineer Rd., San Diego, CA 92111 (714) 279-3939.

Bill L. Fox, gen. mgr.; Bruce Stein, nat'l. sls. mgr.; Richard Schreier, prod. mgr.; Tom Wimberly, chief eng.; Bill Fouch, operations mgr.; Tom Mitchell, news dir.

Operation: 1965.

KFMB-TV (Channel 8) CBS

Midwest Television, Inc., 5th and Ash Streets, San Diego, CA 92101 (714) 232-2114.

August C. Meyer, Jr., pres.; Robert L. Myers, vice-pres. & gen. mgr.; John Weigand, chief eng.; nat'l rep. Peters Griffin, Woodward, Inc.

Operation: 1949, TV sets in area: 1,015,800.

KGTV (Channel 10) ABC

McGraw-Hill Broadcasting Co., P.O. Box 81047, San Diego, CA 92138 (714) 237-1010.

Norm Walt, pres.; Clayton H. Brace, v.p. & gen. mgr.; Jay Grill, station mgr.; Leroy Bellwood, dir. of eng.; Howard Oleff, natl. sls. mgr.; Helen Hutchings, controller; A. Philip Corvo, prog. dir.; William Strubbe, dir. adv., prom.

Operation: 1953.

XETV (Channel 6) Independent

Bay City Television, Inc., 8253 Ronson Road, Television Heights, San Diego, CA 92111 (714) 279-6666.

Julian M. Kaufman, v.p. & gen. mgr.; Louis J. Meiers, treas./bus. mgr.; Martin Colby, sta. mgr. and gen. sls. mgr.; Ms. Carol Healey, prog. & promo. dir.; Ms. Joan E. O'Laughlin, operation mgr.; Rudolph Regalado, asst. local sls. mgr.; Felipe Fernandez, chief eng.; nat'l rep., Balir Television Assoc.

Operation: 1953; TV sets in area: 582,450.

XEW-TV (Channel 12) Spanish Language

Televisora de Calimex, S.A., P.O. Box 12, Tijuana, Baja California, Mexico (903) 385-9201.

Jose Marquez, gen. mgr.; Carlos H. Luna, prog. prom. mgr.; Roberto Espinoza, business mgr.

San Francisco

KBHK-TV (Channel 44)

Field Communications Corp., 420 Taylor St., San Francisco, CA 94102 (415) 885-3750.

Bill White, v.p. & gen. mgr.; Marty Edelman, gen. sls. mgr.; Fran Link, sls. mgr.; Tom Spitz, prog. mgr.; Frank Allen Philpot, news & pub. affairs mgr.; John Nielsen, eng. mgr.; Jo Russell, prod. mgr.

Operation: January, 1968. TV households: 2,352,700.

KDTV (Channel 60) Spanish language

Bahia de San Francisco TV Co., 2200 Palou Ave., San Francisco 94124.

Reynold V. Anselmo, pres.-treas.; George N. Colon, gen. mgr.; Francisco Benavides, prod. mgr.; Gloria Hurst, bus. mgr.; Robert Porter, dir. of eng.

Operation: 1975.

KEMO-TV (Channel 20) Spanish Language

Leon A. Crosby, 36692 Riviera Dr., Fremont, CA 94124 (415) 285-6420.

Leon Crosby, gen. mgr.; Rene de la Rosa, station mgr.; Walt Conway, sls. mgr.; David Graham, chief eng.

Operation: 1968; TV households, 770,300.

KGO-TV (Channel 7) ABC

American Broadcasting Companies, Inc., 277 Golden Gate Ave., San Francisco, CA 94102 (415) 863-0077.

Russ Coughlan, v.p. & gen. mgr.; Mark Mandala, gen. sls. mgr.; Don Azars, prog. dir.; Dennis Fitch, dir. of adv., prom & publicity; Pete Jacobus, news dir.; Jim Von Striver, chief eng.; Beverly Hayon, Comm. affairs dir.; nat'l rep., ABC Spot Sales.

Operation: 1949; TV homes in area: 1,575,000.

KPIX (Channel 5) CBS

Group W (Westinghouse Broadcasting Co.), 2655 Van Ness Ave., San Francisco, CA 94109 (415) 776-5100.

Daniel L. Ritchie, pres. & chief exec. officer (NY); Pat Polillo, v.p. & gen. mgr.; John Davison, asst. gen. mgr.; Peter E. Schrueth, vice chm.; Herbert Farber, gen. sls. mgr.; Bob George, pgm. mgr.; Dick Newton, creative svcs. dir.; Leona Wong, info. svcs. mgr.; Cary Elion, news dir.; Walt Nichol, enge. mgr.; Vic Lai, bus. mgr.; Sandy Johnson, human resources mgr.

Operation: 1948; TV households in area: 1,894,000.

KRON-TV (Channel 4) NBC

Chronicle Broadcasting Co., subsidiary of The Chronicle Publishing Company, 1001 Van Ness Avenue, San Francisco, CA 441-4444.

Paul A. Wischmeyer, pres. and gen. mgr.; F.A. Martin III, v.p. and station mgr.; Stephen J. Levin, v.p./operations; George Davidson, gen. sls. mgr.; Lawrence Pozzi, chief eng.; Chuck Snyder, prgm. mgr.; Jean Harper, news dir.; Dennis Fitch, dir., creative svcs.; Bill Row, adv. mgr.; nat'l rep., Peters, Griffin & Woodward, Inc.

Operation: 1949; TV households in area: 2,827,100.

KTSF-TV (Channel 26)

Lincoln Television, Inc., 185 Berry St., San Francisco, CA 94107 (415) 495-4995.

Lillian L. Howell, owner; Richard O'Hearn, gen. mgr.; Drew Pfeiffer, prog. mgr.

KTVU (Channel 2)

San Francisco-Oakland Television, No. 1 Jack London Square, Oakland, CA 94607 415-834-2000.

Alan J. Bell, v.p. & gen. mgr.; Richard Goldman, gen. sls. mgr.; Michael Liff, natl. sales mgr.; Jay Sondheim, local sls. mgr.; Thomas A. Breen, prog. dir.; James Straun, contr.; Jan Zinman, promo. mgr.; Ian Zellick, dir. of pub. affairs; Brooke Spector, prod. mgr.; Ray Jacobs, dir. of operations; Fred Zehnder, news dir.; Ray Swenson, chief eng.

Operation: 58.

San Jose**KGSC-TV (Channel 36)**

Continental Urban TV Corp., c/o Vincent B. Welch, 300 Farragut Bldg., 900 17th St., N.W. Washington, DC 20006; (408) 298-6676. Studio: 1536 Kerley Dr., San Jose, CA 95112. (408) 298-6676.

Sid Connolly, pres. & gen. mgr.; Tom Maguire, gen. sls. mgr.; Sharon Dean, natl. sls. mgr.; LaVoda Brown Heath, reg. sls. mgr.; Frank Foge, chief eng.; Nancy Seiden, bus. mgr.; John Stevens, operations mgr.

Operation: 1967.

KNTV (Channel 11)

Gill Industries, 645 Park Avenue, San Jose, CA 95110; (408) 286-1111.

Robert M. Hosfeldt, v.p. & gen. mgr.; Stewart B. Park, prog. director & film buyer; John Yearwood, gen. sls. mgr.; Lee Schell, news dir.; Lou Bell, chief engr.; Barbara Smith, contr.; nat'l rep., Katz Television.

Operation: 1955.

San Luis Obispo**KSBY-TV (Channel 6)**

Central California Communications Corp., Box 1368, San Luis Obispo, CA 93402 (805) 543-0920.

Will Spraggins, pres.; John H. White, gen. mgr., tv division; Art Haggood, sta. mgr.; Keith Moon, gen. sls. mgr.

Operation: 1953.

Santa Barbara**KEYT (Channel 3) ABC**

Key Television Inc., P.O. drawer X, Santa Barbara, CA 93102.

William F. Luton, pres. & treas.; Hal O'Donnell, gen. mgr.; William Luton, Jr., promo. mgr.; Renee Craig, operations director; Robert Rosoe, news dir.; John Wilson, chief engr.; nat'l rep., Katz Agency.

Operation: 1953; TV sets in area: 200,000.

Santa Maria**KCOY-TV (Channel 12)**

Central Coast, Broadcasters, Inc., Box 1217, Santa Maria, CA 93454 (805) 922-0505.

Robert Burreis, v.p. & gen. mgr.; Sue English, oper. mgr.; Dennis Bornhoft, chief eng.; Alan Ross, news dir. Rep.: H.R. Television Co.

Operation: 1964; TV households: 193,000.

Stockton/Sacramento**KOVR (Channel 13)**

McClatchy Broadcasting Company, 225 E. Miner Ave., Stockton, CA 95202 (209) 466-6981. Sacramento Studio and Main Business Office: 1216 Arden Way, Sacramento, CA 95815 (916) 927-1313.

Ramsey Elliott, gen. mgr.; Wilson Lefler, gen. sls. mgr.; Phil Linn, chief eng.; Bel Lange, prog. mgr.; nat'l rep., Katz Agency.

Operation: 1954; TV sets in area (Sacramento/Stockton Mkt.) 649,000.

Tulare**KMPH (Channel 26)**

Pappas Television, Inc., 2600 S. Mooney Blvd., Visalia, CA 93277 (209) 733-2600.

Harry J. Pappas, pres.; Sam H. Horel, v.p. & gen. mgr.; Joseph Shaffer, v.p. & prog. dir. & operations mgr.; Dick Parr, news dir.

COLORADO

Colorado Springs—Pueblo

KKTU (Channel 11) CBS

Capitol of Colorado Corp., P.O. Box 2110, 80901; 3100 N. Nevada Ave., Colorado Springs, CO (303) 634-2844.

T.M. Hederman, pres.; George W. Jeffrey, v.p. & gen. mgr.; nat'l rep.: Katz, West.

Operation: 1952; TV households in area: 207,400.

KOAA-TV (Channel 5) NBC

Sangre de Cristo Communications, Inc., P.O. Box 876, 2200 7th Avenue, Pueblo, CO 81002 (303) 544-5782.

John O. Gilbert, gen. mgr.; Kenneth Renfrow, chief eng.; Jack Sinclair, asst. gen. mgr., production & oper.; Larry Keenan, gen. sls. mgr.; Jim Schaeffer, local sls. mgr.; Helen Solorzano, nat'l sls. mgr.; Charles Claverie, news dir.

Operation: 1953; TV sets in area: 296,700.

KRDO-TV (Channel 13) ABC

Pikes Peak Broadcasting Co., P.O. Box 1457, Colorado Springs, CO 80901 (303) 632-1515.

Harry W. Hoth, Jr., pres.; Neil O. Klocksies, nat'l sls. mgr.; Charles H. Upton, chief eng.

Operation: 1953; TV sets in area: 179,600.

Denver

KBTU (Channel 9) ABC

Combined Communications Corp., 1089 Bannock St., Denver, CO 80217 (303) 825-5288.

Alvin G. Flanagan, pres., CCC broadcast div.; Charles T. Leasure, pres. & gen. mgr.; Cecil Walker, v.p. & controller; Herb Schubarth, v.p. & chief eng.; Joe Franzgrote, v.p. & gen. sls. mgr.; Carl Akers, v.p., news; Lawrence Deutsch, local sls. mgr.; Don Franzen, prod. mgr.; Marjorie Schmidt, promo. mgr.; Mardee McKinlay, pub. affairs dir.; Ron Scott, news dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1952; TV sets in area: 713,300.

KMGH-TV (Channel 7) CBS

McGraw-Hill Bdg. Co., Inc., 123 Speer Blvd., Denver, CO 80717 (303) 292-3456.

Norman E. Walt, pres.; Robert A. Hart, Jr., v.p. & gen. mgr.; James Keeley, gen. sls. mgr.; Bob Jones, prog. dir.; Jeff Bell, dir. of adv. & promo.; Elva Gilmer, traffic mgr.; Paul Thompson, news dir.; Eugene Jenkins, chief eng.

Operation: 1953.

KWGN (Channel 2)

WGN of Colorado, Inc., 550 Lincoln, Denver, CO (303) 832-2222.

Robert A. Innes, v.p. & gen. mgr.; John Proffitt, prog. mgr.; Molly Burke, promo. mgr.; Sherry Waldron, on-air promo. mgr.; Tarey Thornburg, film dir.; Don Raydon, v.p. & chief eng.; Jack Brennan, v.p. & dir. of mktg.

Operation: 1952; TV sets in area: 568,400.

KOA-TV (Channel 4) NBC

General Electric Broadcasting Company of Colorado, Inc., 1044 Lincoln Street, P.O. Box 5012 T.A., Denver, CO, 80217 (303) 861-8111.

Brian Cobb, v.p./gen. mgr.; Lon C. Lee, sta. mgr.; Kent Lillie, gen. sls. mgr.; Steve Harris, sls. mgr.; Don Perry, promo, mgr.; Dan Fiorillio, operations mgr.; Dan Akens, news dir.

Durango

KREZ-TV (Channel 6) ABC, NBC, CBS

(Satellite of KREX-TV, Grand Junction, CO)
XYZ TV Inc., Box 789, Grand Junction, CO 81502 (303) 247-0820.

W.G. Walter, resident mgr.

Operation: Nov., 1963.

Grand Junction

KREX-TV (Channel 5) CBS, NBC

XYZ Television, Inc., Hillcrest Manor, Grand Junction, CO (303) 242-5000.

Carl Q. Anderson, pres. & gen. mgr. nat'l rep.: H-R, Inc.

Operation: 1954; TV sets in area: 61,000 (ARB).

Montrose

KREY-TV (Channel 10) NBC, CBS, ABC

(Satellite of KREX-TV, Grand Junction, CO)
XYZ Television Inc., Box 49, Montrose, CO 81501 (303) 249-9601.

Carl Q. Anderson, v.p. & gen. mgr.; James H. Schaffer, sta. mgr.; Forrest Rumsey, chief eng.; Hal G. Reid, head eng.; nat'l rep.: The Devney Organization Inc.

Operation: 1956.

Sterling

KTVS (Channel 3) CBS

(Satellite of KYCU-TV, Cheyenne, WY)
Lamb Communications, Inc., 2923 E. Lincolnway, Cheyenne, WY 82001.

Carl J. Occhipinti, gen. mgr.; Gene Huston, res. mgr.; Scott Tipton, chief eng.; nat'l. rep.: Avery-Knodel.

Operation: Dec. 1963.

CONNECTICUT

Hartford

WFSB-TV (Channel 3)

Post-Newsweek Stations, Connecticut, Inc. 3 Constitution Plaza, Hartford, CT 06115 (203) 525-0801.

Daniel E. Gold, sen. vice pres. & gen. mgr.; Amy McCombs, progr. mgr.; William Ford, mgr., bus. & admin. affairs; Jim Topping, news dir.; Henry J. O'Neill, gen. sls. mgr.

Operation: 1957; TV sets in area: 1,151,447.

WHCT (Channel 18)

A Division of Faith Center, Inc., 555 Asylum Street, Hartford, CT 06105 (203) 525-2611.

New Britain

WVIT (Channel 30) NBC

Viacom Broadcasting, Inc., 1211 Ave. of Americas, New York, NY 10036; Hartford: (203) 521-3030, New Britain: (203) 223-3603.

Paul M. Hughes, pres. & gen. mgr.; Lewis Freifield, dir. sls.

Operation: 1953; TV sets in area, 313,000.

New Haven-Hartford

WTNH-TV (Channel 8) ABC

Capital Cities Communications, Inc., 135 College St., New Haven, CT (203) 777-3611.

Peter K. Orne, gen. mgr.; Marc Edwards, gen. sls. mgr.; Nat Tucker, dir. operations.; Jim Chirumbold, promo. mgr.; Bill Lawlor, news dir.; Bruce Lawrence, sls. mgr.; Sam Mastro, bus. mgr.; Bill Ellison, dir. pub. aff.; Carmine Iannucci, chief eng.; nat'l rep.: Blair TV, Inc.

Operation: 1948; TV sets in area: 1,949,200.

Waterbury

WATR-TV (Channel 20) NBC

WATR, Inc., 79 Baldwin Avenue, Waterbury, CT (203) 755-1121.

B. Preston Gilmore, pres.; Bob Holczer, mgr.; Jan Alencynowicz, prog. dir.; nat'l rep.: Spot Time, Ltd., New York: Queen Co., Boston.

Operation: 1953; TV sets in area: 480,000.

DISTRICT OF COLUMBIA

Washington

WDCA-TV (Channel 20)

Channel 20 Inc., 5202 River Rd., Washington, DC 20016.

Milton Grant, v.p. & gen. mgr.; Joseph Girard, gen. sls. mgr.; Jim Reid, prog. mgr.; Don A. Doughty, dir. of engineering; Dan O'Brian, operations mgr.; Raymond E. Simko, bus. mgr.; rep.: PGW.

Operation April, 1966; TV households: 1,724,500.

WJLA TV (Channel 7) ABC

Allbritton Communications Co. 4461 Connecticut Avenue, N.W. Washington, DC 20008

Thomas B. Cookerly, pres. & Gen. mgr.; Stan Peder-son, dir. of brdcast.; Len Deibert, mgr. pub. Affairs; Al Norcott, dir. of Engineering; Jim Boaz, dir. of mrktg.; nat'l Rep: Edward Petry & Co.

WRC-TV (Channel 4) NBC

National Broadcasting Co., 4001 Nebraska Ave., N.W., Washington, DC 20016 (202) 686-4000.

John Rohrbeck, v.p. & gen. mgr.; Ann Berk, station mgr.; Bill Sholtz, dir. eng. fac.; Ned Paddock, dir. sls.; Alan Horlick, mgr. sls.; J. Clifford Curley, dir. prog.; Bill Hamby, prod. mgr.; David Nuell, news dir.; Jack Vandermark, dir. em. rel. Crawford McGill, dir. tech. op.

Operation: June, 1947; TV households: 2,216,000.

WDVM-TV (Channel 9) CBS

A division of the Evening News Association, Inc. 4001 Brandywind St., NW, Washington, DC 20016

Edwin W. Pfeiffer, v.p./gen. mgr.; Ronald Townsend, station mgr.; Edward P. Jones, prgm. mgr.; Henry K. Yaggi III, dir. of sls.; Gail Neylan, dir. of mrktg.; Lawrence P. Herbster, dir. of bus. affairs; Henry Owen, dir. of eng.; Rep.: MMT Sales.

Operation: 1949; TV households in ADI area: 1,390,300

WTTG (Channel 5)

Metromedia Television, a division of Metromedia, Inc., 5151 Wisconsin Ave., N.W. Washington DC 20016 (202) 244-5151.

William Carpenter, v.p. & gen. mgr.; Jerry Marcus,

v.p. & gen. sls. mgr.; Albert Harmon, v.p. in chg. of eng.; Stanley Rudick, v.p. and prog. dir.; Kenneth Becker, v.p. & l bus. mgr.; Jill Krasner, dir. of adv. & promo.; Pat Myers, commercial op. mgr.; nat'l rep.: Metro TV Sales.

Operation: 1947; TV sets in area, 2,647,100.

FLORIDA

Daytona Beach-Orlando

WESH-TV (Channel 2)

Cowles Broadcasting Inc., P.O. Box 1551, Daytona Beach, FL 32015 (904)252-2222.

John M. Haberlan, pres. & gen. mgr.; Walter M. Strouse, exec. v.p. and stn. mgr.; Jack Hitchcock, gen. sls. mgr. and asst. station mgr.; Kenneth Smith, oprns. mgr.; nat'l rep.: The Katz Agency.

Operations: 1956; TV households: 1,120,800.

Fort Myers

WBBH-TV (Channel 20) NBC

Broadcasting-Telectasting Services Inc., 3719 Central Ave., Fort Myers, FL 33901 (813) 936-0195.

William N. Dakos, chmn.; Howard L. Hoffman, pres. & gen. mgr.; David McKelvey, 2nd v.p. & chief eng.; Ruth Plumb, compt.; Bill Roof, local sls. mgr.; Steve Grissom, news admins.

Operation: December, 1968; TV households: 213,900.

WEVU (Channel 26) ABC

Caloosa TV Corp., 123 How Lane, New Brunswick, NJ 08903 (813) 597-6038.

Joseph Buerry, gen. mgr.; E.F. Shadburne, sls. mgr.; Dona Fussell, prog. dir.

Operation: 1974.

WINK-TV (Channel 11) CBS

Fort Myers Broadcasting Co., 2824 Palm Beach Blvd., Fort Myers, FL 33902, (813) 334-1331.

Edward J. McBride, pres.; Robert F. Doty, v.p. & gen. mgr., Jr.; Robert L. Rausch, v.p.-gen. mgr.; Joe Lewis, natl sls.; Clarence Mosley, dir. eng.; Bob Walker, news dir.; Fred Greene, public affairs dir.; nat'l. rep.; Blair Television.

Operations: 1954.

Fort Pierce

WTVX (Channel 34) CBS

Indian River Television Inc., Tr. 1, Box 313, Ft. Pierce, FL 33450.

Ruhl W. Koblegard, pres.; Alto Adams, Jr., v.p.; Ben R. Bryan, secty.; Walter J. Warren, treas.; Jim Holmes, gen. mgr.; Jack Tallcott, sls. mgr.

Operation: April 5, 1966; TV households: 69,400.

Gainesville

WCJB (Channel 20) ABC

Gainesville Television, Inc. P.O. Box 13414, Gainesville, FL 32604 (904) 372-3543.

John Lotz, pres. & gen. mgr.; Clyde Smith, chief eng.; Alec Skiffington, oprs. mgr.

Operation: 1971.

Jacksonville

WJKS-TV (Channel 17) ABC

9117 Hogan Rd., Box 17000, Jacksonville, FL 32216 (904) 641-1700.

Gary Adler, v.p. & gen. mgr.; Robert Craig, gen. sls. mgr.; Herb Gold, prgm. mgr.; Jim Kolliner, chief engr. Operation: Feb. 1966.

WJXT (Channel 4) CBS

WJXT, operated by the Post-Newsweek Stations, Florida Inc., P.O. Box 5270; 1851 Southampton Road, Jacksonville, FL 32207 (904) 399-4000.

Amy McCombs, v.p. & gen. mgr.; Robert W. Schellenberg, senior v.p.; Leonard L. Mosby, area v.p.; Harry Kalkinas, v.p. & gen. sls. mgr.; Susan Downs, v.p. mgr.; Barry Barth, prgm. dir.; Steve Flanagan, eng. mgr.; nat'l. rep.: Top Market Television, Inc.

Operation: 1949; TV sets in area: 467,100.

WTLV (Channel 12) NBC

Television 12 of Jacksonville, Inc., Television P.O. Box TV-12, Jacksonville, FL 32231 (904) 354-1212.

George H. Anderson, pres. & gen. mgr.; Lathan A. Sturdivant, gen. sls. mgr.; Harry McClintock, prgm. dir.; Thomas Blair, natl. sls. mgr.; Harry Alexander, prod. dir.; Howard Kelley, news dir.; Alan Batten, promo. dir.; Gerald Noedsiek, chief eng.

Operation: 1957.

Miami

WCIX-TV (Channel 6)

Coral Television Corp., 1111 Brickell Ave., Miami, FL 33131 (305) 377-0811.

Alexander M. Tamler, pres.; Edward Q. Adams, sr. v.p. & gen. mgr.; Harvey Cohen, v.p. & gen. sls. mgr.; Linda Tucker, promo. mgr.; Jack Cowart, dir. of eng.; Jack Willard, bus. mgr.; nat'l. rep: Petry TV.

Operation: Sept. 1967; TV households: 7,423,000.

WCKT (Channel 7) NBC

Sunbeam Television Corp., P.O. Box 1118, Miami, FL 33138 (305) 751-6692.

Edmund N. Ansin, pres.; Robert W. Leider, gen. mgr.; John Fenwick, sls. mgr.; Neil Murphy, contr.; Robert Paasch, Chief eng.; Al Sternberg, op. mgr.; Frank Struzzieri, film mgr.; George White, promo. mgr.; Wilson Griffith, pub. Affairs dir.; natl rep: Harrington, Righter & Parsons, Inc. Southern: Clem & Lowrance.

Operation: 1956; TV sets in area: 672,900.

WHFT-TV (Channel 45)

Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, IN 46624 (305) 624-1700.

Lester Sumrall, pres., Robert R. Brown, v.p. & gen. mgr.

Operation: 1975.

WLV (Channel 23)

Spanish International Communications Corp. 695 N.W. 199th St., Miami FL 33169. (305) 856-2323 (sales) (305) 652-4000 (operations).

Joaquin Blaya, v.p. & gen. mgr.; Harold M. Parks, natl. sls. mgr.; Vivian Quevedo, sta. mgr.; Tony Segredo, sls. mgr.

Operation: 1954.

WPLG (Channel 10) ABC

(Formerly WLBW-TV) Post-Newsweek Stations of FA Inc. 3900 Biscayne Blvd., Miami FL 33137.

Alan Ferris, v.p. & gen. mgr.; Jay Mathis, chief eng.; Dick Wexo, gen. sls. mgr.; Paul Nugent, local sls. mgr.; Rufus Devane, natl. sls. mgr.; Norman A. Davis, area v.p.

Operation: November 1961; TV households: 1,925,000.

WTVJ (Channel 4) CBS

Wometco Enterprises, Inc., 316 N. Miami Ave., Miami, FL 33128 (305) 377-8241.

Mitchell Wolfson, pres.; Louis Wolfson II, Richard F. Wolfson, sen. vice pres.; William R. Brazzil, v.p. & gen. mgr.; Dick Hollands, ass't gen. mgr.; Ralph Renick, v.p. in chg. of news; Bob Bower, chief eng.; Joe Kline, dir. tech. oper.; Tom Fraioli, gen. sls. mgr.; Doug Barker, natl. sls. mgr.; Mal Kahn, local sls. mgr.; Tay Vove, dir. of prgm. op.; nat'l rep.: MMT Sales, Inc.

Operation: 1949; TV homes in area: 1,363,800.

Orlando

WDBO-TV (Channel 6) CBS

The Outlet Co., P.O. Box 1833, Orlando, FL 32802 (305) 843-0006.

David E. Henderson, pres. bcast. div.; Arnold F. Schoen, Jr., v.p. & gen. mgr.; Chalmers S. Stromberg, chief eng.; Everett H. Hughes, prog. mgr. & film buyer; Joseph S. Haller, gen. sls. mgr.; nat'l rep.; Petry Television, Inc.

Operation: 1954; TV homes in area: 1,087,500.

WFTV (Channel 9) ABC

Channel Nine of Orlando, 639 W. Central, Orlando, FL 32802 (305) 841-9000.

Walter M. Windsor, gen. mgr.; Clifton L. Conley, gen. sales mgr.; Charles Robbins, local sales dir.; Clifford S. Pine, opns. mgr.; S. Paul Barron, chief eng.; Jim Austin, film dir.; Richard Flynn, bus. mgr.

Palm Beach

WPTV (Channel 5) NBC

Scripps-Howard Beastg. Co., P.O. Box 510, Palm Beach, FL 33480. Studio: 622 N. Flagler Drive, West Palm Beach, FL (305) 655-5455.

Robert R. Regalbutto, gen. mgr.; William J. Brooks, asst. sta. dir.; Arvo O. Katajisto, op. dir.; Edie Brackeen, gen. sales mgr.; Ed Roos, chief eng.; natl. rep.: Blair Television Associates, Inc.

Operation: Aug. 1954. TV households: 1,152,800.

Panama City

WJHG-TV (Channel 7) ABC

WJHG-TV, P.O. Box 2349, Panama City, FL 32401 (904) 234-2125.

James H. Gray, pres.; Ray H. Holloway, v.p. and gen. mgr.; Hugh V. Roche, sales mgr.; Ron Jones, prod. mgr.; David William, chief eng.; nat'l rep.: Meecker Co.

Operation: 1953; TV homes in area: 260,400.

WMBB (Channel 13) NBC

Octagon Broadcasting Co., Box 1340, Panama City, FL 32401 (904) 769-2312.

Anthony C. Kupris, pres.; John A. Kupris, v.p.; Mary R. Kupris, secty.-treas.; Douglas M. Grimm, gen. mgr.; Jan Moses, prog. dir.; Steve Cook, prod. mgr.; Larry Young, chief eng.

Operation: October, 1973; TV households: 255,200.

Pensacola

WEAR-TV (Channel 3) ABC

Rollins Telecasting, Inc., Box 431, Pensacola, FL 32591 (904) 455-7311.

James C. Roddey, group v.p., media; William P. Eaton, Jr., dir. TV; Milt de Reyna, gen. mgr. & film buyer; James Grimes, gen. sls. mgr.; William Brennan, op. mgr.; Harry Babb, chief eng.

Operation: 1954; TV households: 443,000.

Sarasota

WXLT-TV (Channel 40) ABC

Sarasota-Bradenton Florida TV Co., Inc., P.O. Box 940, Sarasota, FL 33578 (813) 922-0777.

Robert R. Nelson, pres. & gen. mgr.; Lin Rickard, prod. mgr.; Dan Lunin, chief eng.; Ted Eleston, sls. mgr.

Operation: 1971.

Tallahassee

WECA-TV (Channel 27) ABC

Allen Communications, Inc., P.O. Box 10027, Tallahassee, FL 32302 (904) 893-3127.

E. C. Allen, pres.; James Matthews, gen. mgr.; Kathy Watkins, Jack Sinks, news dir.; Bill Black, sls. mgr.; bus. mgr.; Lynne Stephenson, sls. sv. mgr. & prog. dir.

Operation: September, 1976.

Tampa

WFLA-TV (Channel 8) NBC

905 Jackson St., P.O. Box 1410, Tampa, FL 33601 (305) 229-7781.

William B. Faber, pres.; Wesley Quinn, station mgr.; Doug Duperrault, prog. dir.; Jack Jarvis, op. dir.; Larry Kellogg, promo. mgr.; Harry Smith, gen. sls. mgr.; Pat McLaughlin, chief eng.; nat'l rep.; John Blair & Co.

Operation: 1955; TV sets in area: 807,200.

WTVT (Channel 13) CBS

Gaylord Broadcasting Co., 3213 John F. Kennedy Blvd., Box 22013, Tampa, FL 33622; Transmitter, Route 1, Box 282, Riverview, FL 33569 (305) 876-1313.

E.B. Dodson, pres., Gaylord Broadcasting Co. and gen. mgr.; WTVT; Robert M. Olson, asst. mgr.; Ray Dantzer, dir. prog. news, & pub. affairs; Larry Whitney, gen. sls. mgr.; Dan Boger, prod. mgr.; Walter Rhoads, promo. mgr.; Hugh Smith, news dir.; Frank Rinkel, chief eng.; nat'l rep.; Katz Agency.

Operation: 1955; TV sets in area: 1,183,200.

St. Petersburg

WTQG (Channel 44)

Hubbard Broadcasting Inc., 3415 University Ave., St. Paul, MN 55402 (813) 576-4444.

James C. Dowdle, gen. mgr.; James L. Tomlin, gen. sls. mgr.; John Suder, natl. sls. mgr.; Gary L. Simcox, op. mgr.; George Orgera, Jr., chief eng.

Operation: 1968.

WTSP-TV (Channel 10) ABC

WTSP-TV, Largo, FL P.O. Box 10,000, St. Petersburg, FL 33733.

Lawrence M. Clamage, vice pres. & gen. mgr.; Jayne Boyd, prgm. mgr.; George Faulder, news dir.; Peter Ford, chief eng. Charles Andrew, promo. mgr.

W. Palm Beach

WPEC-TV (Channel 12) ABC

Fairfield Drive, West Palm Beach, FL 33407 (305) 848-7211.

Alex W. Dreyfoos, Jr., pres.; Norma Amick, prgm. dir.; Gary Dean, gen. mgr.

Operation: 1955.

GEORGIA

Albany

WALB-TV (Channel 10) NBC

Gray Communications Systems, Inc., P.O. Box 3130, Albany, GA 31706 (912) 883-0154.

James H. Gray, pres.; Dorothy A. Zimmerman, secy.; Raymond E. Carow, v.p. and gen. mgr.; Barbara Jones, treas.; Perley E. Eppley, dir. of eng.; nat'l rep.: The Meeker Co.

Operation: 1954.

Atlanta

WAGA-TV (Channel 5) CBS

Storer Broadcasting Co., 1551 Briarcliff Rd. N.E., P.O. Box 4207, Atlanta, GA 30302 (404) 875-5551.

Paul Raymon, v.p. gen. mgr.; Jim Ferguson, prog. dir.; Dale Clark, pub. affairs dir.; Gene Adams, chief eng.; Lana Russell, prod. manager; Dick Coss, promo. mgr.; Spencer Koch; nat'l. sls. mgr.; Jack O'Hern, gen. sls. mgr.; Dianne Harnell, local sls. mgr.; Chuck Lipton, mktg. dir.; nat'l rep.: Storer TV sales.

Operation: 1949.

WATL-TV (Channel 36)

Briarcliff Communications Group, Inc., Suite 814, 1800 Peachtree Rd., N.E., Atlanta, GA 30309 (404) 355-0036.

D.R. Jones, chmn.; Don Kennedy, pres.; Bob Taylor, v.p.; Henry B. Green, secy.; Tom Rentz, Jr., secy.; Terri Tingle, prog. dir.; Winston Blumberg, sls. mgr.

Operation: 1954.

WANX-TV (Channel 46)

CBN Continental Broadcasting Network, Inc. 1810 Briarcliff Rd., P.O. Box 98097, Atlanta, GA 30359 (404) 325-3103.

M.G. Robertson, pres., Dave Williams, gen. mgr.; Herman Ramsey, sls. mgr.; Jim Boslough, chief eng.

Operation: 1971.

WSB-TV (Channel 2) NBC

Cox Broadcasting Corporation, 1601 W. Peachtree Street, N.E., Atlanta, GA 30309 (404) 897-7000.

Clifford M. Kirtland, Jr., pres.; Cox; Stanley G. Mouse, exec. v.p.; Cox; William A. Schwartz, pres. bdgst. div.; Cox; Don Elliot Heald, v.p. & gen. mgr.; WSB-TV; Dale Smith, station mgr.; WSB-TV; Ed Godfrey, news dir.; WSB-TV; A.R. Van Cantfort, prgm. mgr.; WSB-TV; John Carpenter, gen. sls. mgr.; WSB-TV; William Powers, dir. of engineering, WSB-TV.

Operation: 1948.

WTCG (Channel 17)

Turner Communications Corp., 1018 W. Peachtree St., N.W., Atlanta, GA 30309 (404) 875-7317.

R.E. Turner, pres.; Sidney Pike, v.p., operations; Don Lachowski, gen. sls. mgr.; Tom Ashley, natl. sls. mgr.; Gerry Hogan, local sls. mgr.; Gene Wright, chief eng.; Ned Jay, promo. mgr.

Operation: 1967.

WXIA-TV (Channel 11) ABC

Pacific & Southern Broadcasting Co., Inc., 1611 W. Peachtree St., N.E. Atlanta, GA 30309.

Jeff Davidson, pres. & gen. mgr.; Neil Kuvin, prgm. dir.; Howard Kaufman, gen. sls. mgr.; Elliot Bass, nat'l sls. mgr.; Russ Artz, chief eng.; Dick Williams, new dir.; Ben Perry, community affairs dir.; Jon Beacher, promo. mgr.; nat'l rep.: PGW-TV.

Operation: Sept., 1951, TV households: 1,568,400.

Augusta**WATU-TV (Channel 26) NBC**

P.O. Box 6847, North Augusta, GA 29841 (803) 827-0026.

J. Thomas Jones, pres.; Lee Sheridan, gen. mgr.; Nick Evans, Jr., gen. sls. mgr.; Frank Crofts, prod. mgr.; Al Van Dinteren, chief eng.

Operation: Dec. 24, 1968; TV households: 141,900.

WJBF (Channel 6) ABC, NBC

Fuqua Television, Inc., Box 1404, Augusta, GA 30903 (803) 722-6664.

J.B. Fuqua, chm. of bd.; John Radeck, pres. & gen. mgr.; John Wright, treas.; Walter Campbell, Jr., v.p. sales; Terry Sams, v.p. prog.; John Jopling, v.p. eng.; James E. Davis, v.p. news; nat'l rep.: H/R Television.

Operation: 1953; TV sets in area: 556,000.

WRDW-TV (Channel 12)

Rust Craft Broadcasting Company, Drawer 1212, Augusta, GA 30903.

Jack N. Berkman, pres.; Ralph E. Becker, exec. v.p.-television; James N. Armistead, v.p. & gen. mgr.; William J. Kemple, gen. sls. mgr.; C. Don Smith, chief engineer; Howard Meagle, program mgr.

Operation: Feb. 1954; TV households: 447,500.

Columbus**WRBL-TV (Channel 3) CBS**

Columbus Broadcasting Co., Inc. 1350 13th Ave., Columbus, GA 31902 (404) 322-0601.

J. Barnett Woodruff, pres.; George Gingell, v.p. & gen. mgr.; Paul T. Berry, v.p. prgm. & op.; Robert Walton, v.p.-sales; Lacy Worrell, chief eng.

Operation: 1953; TV sets in area: 600,000.

WTVM (Channel 9) ABC

Martin Theatres of Georgia, Inc., 1909 Wynnton Rd., Columbus, GA (404) 324-6471.

Joe Windsor, pres.; Lynn Avery, v.p./gen. mgr.; Terry Johnson, news dir.; Bob King, chief eng.; Carroll Ward, prog. dir.; Eddie Bland, prod. mgr.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 719,900.

WYEA-TV (Channel 38) NBC

Eagle Bcstg. Co., P.O. Box 6389, Columbus, GA 31907 (404) 561-3838.

Charles Grisham, pres.; David Rothschild II, v.p. & treas.; Lee R. Redmond, Jr., secty.; Walter McCroba, gen. mgr.; Ken Gerdes, gen. sls. mgr.; Arnett Jones, op. mgr.; Frank Hardman, chief eng.; Al Fleming, news dir.

Operation: 1970.

Macon**WCWB-TV (Channel 41) NBC**

Bibb Television, Inc., P.O. Box 4328, Macon, GA 31208 Charles Morris, (912) 746-1455.

Charles Morris, chmn.; Lanier Finch, pres.; Loran Nesmith, sta. mgr.; Joe Spears, chief eng.; Chuca Teel, prod. mgr.

Operation: Dec. 1968; TV households: 126,200.

WMAZ-TV (Channel 13) CBS basic, ABC

Multimedia Broadcasting Company, Box 5008, Macon, GA 31208 (912) 746-7311.

Walter Bartlett, pres.; Albert Sanders, gen. mgr.; Elmo Simmons, Jr., gen. sls. mgr.; Wayne Sawyer, admin. coord.; Jim Elrod, dir. opns.; Jim Lawhon, chief engineer, nat'l rep.: Katz Agency, Inc.

Savannah**WJCL (Channel 22) ABC**

Lewis Bestg. Corp., 10001 Abercorn St., Extension, Savannah, GA 31406 (912) 925-0022.

J. Fred Pierce, exec. v.p. & gen. mgr.; Christopher A. Barbieri, v.p., sls. & prgm.; Larry Walker, opns. & prog. dir.; Marsha Knight, traffic dir.

Operation: 1970.

WSAV (Channel 3) NBC

WSAV-TV P.O. Box 2429, 1430 East Victory Dr., Savannah, GA 31402 (912) 236-0303.

David R. Bradley, pres.-treas.; Victor A. Modeer, exec. v.p.; Henry H. Bradley, v.p.; David R. Bradley, Jr., v.p.; Tom Matthews, v.p. & gen. mgr.; Randy Peltier, commercial mgr.; Jack Moore, news dir.; Curt Avery, prod. mgr.; Byron Strong, chief eng.; nat'l rep.: AK Television.

Operation: 1956; TV sets in area: 206-500.

WTOC-TV (Channel 11) CBS

Savannah Broadcasting Co., 516 Abercorn St., Savannah, GA 31402 (912) 232-0127.

W.T. Knight, chmn. of bd.; F. Schley Knight, pres.; Esther S. Pruett, asst. secty.-treas.; S.G. Knight, v.p. & treas.; Dwight J. Bruce, v.p. & prog. dir.; Walt Kessel, promo. mgr.; Kyle E. Goodman, chief eng.; nat'l rep.: Katz Agency Inc.

Operations: 1954; TV sets in area: 150,500.

Thomasville-Tallahassee (Fla.)**WCTV (Channel 6) CBS**

John H. Phipps Broadcasting Stations, Inc., P.O. Box 3048, Tallahassee FL 32303 (904) 893-6666.

John H. Phipps, chmn.; Colin S. Phipps, pres.; Joe Hosford, v.p. & gen. mgr.; Jerry L. Williams, pgm. & op. mgr.; nat'l rep.: Blair TV.

Operation: 1955; TV sets in area: 355,000.

HAWAIIAN ISLANDS**Hilo, Hawaii****KHAW-TV (Channel 11) NBC**

(Satellite of KHON-TV, Honolulu)

KHON-TV, Inc., 1170 Auahi St., Honolulu, HI 96814.

Personnel same as KHON.

Operation: Nov. 1961.

KHVO (Channel 13) ABC

(Satellite of KHVH-TV, Honolulu)

Western Telestations Inc., Nanihoa Hotel, Hilo, HI 96814 935-8289, Hilo; rep: The Katz Agency; 935-8289.

Operation: May, 1960; TV sets in area.

KPUA-TV (Channel 9) CBS

(Satellite of KGMB-TV, Honolulu)
 Heftel Television-Hilo, Inc., P.O. Box 581, 1534 Kapiolani Blvd., Honolulu, HI 96814.
 Operation: 1955.

Honolulu, Oahu**KGMB TV (Channel 9) CBS**

Lee Enterprises, Incorporated 1534 Kapiolani Blvd., Honolulu, HI 96814 P.O. Box 581, Honolulu, HI 96809 (808) 944-5200.

Richard A. Weiner, gen. mgr.; Robert B. Fox, prod. & film lab mgr.; Phil Arnone, prgm. mgr.; Robert W. Sevey, news dir.; James Doney, dir. of community svcs.; Barry Albright, chief eng.; John Funk, sls. mgr.; Ed Wong, contr.; nat'l Rep.: Katz Agency.

Operation: 1952. TV households (State): 261,170.

KHON-TV (Channel 2) Honolulu**KAIL-TV WAILUKU SATELLITE****KHAW-TV HILO SATELLITE**

KHON-TV, Inc. 1170 Auahi St., Honolulu HI 96814.

Arthur H. McCoy, chm.; George B. Hagar, pres. & gen. mgr.; nat'l rep.: Peters Griffin Woodward.

Operation: 1952; TV sets in area: 252,900.

KIKU-TV (Channel 13)

Friendly Broadcasting Co., 150-B Puuhale Rd., Honolulu HI 96819.

Richard Eaton, pres.; Joanne Ninomiya, gen. mgr.

Operation: July, 1962; TV homes: 148,700.

KITV (Channel 4) ABC

Western Telestations, Inc., 1290 Ala Moana Blvd., Honolulu, HI 96814; 537-3991.

Dick Grimm, v.p. & gen. mgr.; Chuck Hartman, chief eng.; Muneo Hamada, bus. mgr.; Don Rockwell, news dir.; Larry Cazavan, prog. dir.; Charlie Riley, prod. mgr.

Operation: 1954.

Wailuku, Maui**KAIL-TV (Channel 7) NBC**

(Satellite of KHON-TV, Honolulu) KHON-TV, Inc., 1170 Auahi St., Honolulu, HI 96814.

Personnel: same as KHON-TV, Honolulu.

Operation: Nov. 1958.

KGMV-TV (Channel 3) CBS

(Satellite of KGMB-TV; Honolulu, Heftel Broadcasting-Maui, Inc., P.O. Box 1574, Kahului, HI 96732.

Cecil Heftel, pres., treas. & gen. mgr.; Earl McDaniel, gen. mgr.; Julius M. Vetter, chief eng. & sta. mgr.

Operation: 1955.

KMVI-TV (Channel 12) ABC

(Semi-satellite of separately-owned, KITV, Honolulu) Maui Publishing Co., Ltd., Box 550, Wailuku, Hawaii; 96814.

Operation: Dec., 1955.

IDAHO**Boise****KBCI-TV (Channel 2) CBS**

Eugene Television, Inc., 1007 Jefferson St., Boise, ID 83707 (208) 336-5222.

Robert Booth, pres.; Glenn Nickell, v.p.; James A. Johntz, Jr., mgr.; Jack Sansman, sls. mgr.; Paul Greene, prod. dir.; nat'l rep.: Katz Television, Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 160,000.

KTVB-TV (Channel 7) NBC, ABC

KTVB, Inc. 5407 Fairview Ave., P.O. Box 7 Boise, ID 83701 (208) 375-7277.

Georgia M. Davidson, bd. chm. & dir.; Robert E. Krueger, pres. & gen. mgr.; Sal Celeski, news dir.; nat'l rep.: Avery-Knodel, Inc.

Idaho Falls**KID-TV (Channel 3) CBS**

KID Broadcasting Corp., Box 2008, Idaho Falls, ID 83401 (208) 522-5100.

J. Allen Jensen, pres. & gen. mgr.; Dewain Silvester, sta. mgr.; Kim Southwick, op. dir.; Carroll Secrist, chief eng.; nat'l rep.: Peters, Griffin, & Woodward, Inc.—Art Moore & Associates, Inc. (Pacific Northwest).

Operation: 1953; TV sets in area: 131,060.

KIFI-TV (Channel 8)

The Post Company, P.O. Box 2148, Idaho Falls, ID 83401 (208) 523-1171.

Jim Brady, pres. & gen. mgr.; Herman Haelele, op. dir. prgm. dir.; Clint Tinsley, chief eng.; nat'l rep.: Avery-Knodel, Inc.; Seattle rep.: Simpson & Associates, Seattle and Portland; Denver rep.: Robert Hix Co., Inc.

Operation: 1961.

Lewiston**KIVI (Channel 6) ABC**

Futura Communications, 1866 East Chisholm Dr., Nampa, ID 83651 (208) 336-0500.

Robert V. Hansberger, pres.; Kelly I. Beeman, v.p. & gen. mgr.; Richard J. Jones ops. dir.; Greg Sweeney, local sls. mgr.; Rhea Surnelis, natl. & reg. sls.; Jim Barton, bus. mgr.; Dan Smede, news dir.; Steve Eyrse, prod. mgr.; Sandy Walker, promo. dir.; Liz Bass, traffic mgr.; nat'l. rep.: H-R TV, Inc.; regional rep.: Thatcher Co.

Operation: 1974.

KLEW-TV (Channel 3) CBS

NWG Broadcasting Co., 1115 Idaho St., Lewiston, ID 83501.

Gerry Cornwell, mgr.; Marlin Jackson, chief eng.; Mike de Cesare, news dir.; nat'l. rep.: H.R.

Operation: 1955.

Pocatello-Blackfoot**KPVI (Channel 6) ABC**

Futura Titanium Corp., 1866 E. Chisholm Dr., Nampa, ID 83702 (208) 233-6667.

Robert V. Hansberger, pres.; Michael W. Gee, station mgr.; Rhea Surnelis, natl. & regional sls. admin.; Jean Morand, chief eng.; Harlan Christianson, prod. mgr.; Claudia Pearson, news dir.; Sandy Walker, prom. mgr.; natl. rep.: H-R TV, Inc.

Operation: 1974; TV households: 89,900.

Twin Falls**KMVT (Channel 11) NBC, CBS, ABC**

The KLIX Corporation, 2217 Elizabeth Blvd. & Eastland Dr., Twin Falls, ID 83301 (208) 733-1280.

Dale G. Moore, pres.; Earl E. Morgenroth, v.p.; Doug G. Moore, gen. mgr.; George Brown, ops. mgr.; Len Gute, chief eng.; nat'l rep.: Avery-Knodel, Inc., Simpson/Reilly. (Northwest).

Operation: 1955; TV sets in area: 43,860.

ILLINOIS Champaign

WCIA (Channel 3) CBS

Midwest Television, Inc., 509 S. Neil St., Champaign, IL 61820 (217) 356-8333.

A.C. Meyer, pres.; Guy Main, exec. v.p.; Jack B. Everette, asst. to the pres. and dir. of eng.; Gerald P. Johnson, sls. mgr.; Leonard Davis, natl. sales mgr.; Darrell Blue, prod. mgr.; William J. Helms, prog. mgr.; John Ketterer, film buyer; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 329,000.

WICD-TV (Channel 15) NBC

Plains Television Corp., 250 Country Fair Dr., Champaign, IL 61820 (217) 352-7673.

Elmer Balaban, pres.; Milton D. Friedland, v.p. & gen. mgr.; Robert B. Farrow, gen. sales mgr.; Joseph Norris, station mgr.; Ed Mason, sls. mgr.; David Boyer, chief eng.; Ken Lotka, op. mgr.; nat'l rep., Katz Television Midwest.

Operation: 1959.

Chicago

WBBM-TV (Channel 2) CBS

CBS, Inc., 630 N. McClurg Court, Chicago, IL 60611 (312) 944-6000.

Edward M. Joyce, v.p. & gen. mgr.; James Bennett, dir. of bdst.; Lilly Eide, dir. of communications; Warner Saunders, dir. of community affairs; Eric Ober, dir. of news; Edward A. Spray, prgm. mgr.; Rhoda Horwitz, sls. traffic mgr.; Dianne Jennings, dir. of research.

Operation: 1946; TV sets in area: 2,679,260.

WCIU-TV (Channel 26) Spanish Intl. Network

Weigel Bdg. Co., Board of Trade, Chicago, IL 60604.

Howard Shapiro, pres.; Bob Ward, sls. mgr.; Peter Zomaya, asst. station mgr.; Rosa Negrete, film dir.; Richard Ashenfelter, chief eng.; Ben Larson, Shirley Harris, Henry Lopez, news directors.

Operation: 1964.

WFLD-TV (Channel 32)

Field Communications Corp., 300 North State St., Chicago, IL 60610.

Derk Zimmerman, v.p. & gen. mgr.; Doug Knight, prog. mgr.; Vincent Barresi, gen. sls. mgr.; William P. Kusack, eng. mgr.; nat'l rep.: Field Spot Sales.

Operation: Jan., 1966; TV households: 3,138,000.

WGN-TV (Channel 9)

WGN, Continental Broadcasting Company, 2501 W. Bradley Pl., Chicago, IL 60618 (312) 528-2311.

Daniel T. Pecaro, pres. & chief exec. of.; Donald H. Knautz, v.p. assist. to the pres. & dir. of bdst. op.; Sheldon Cooper, v.p., dir. of bdst.; Daniel D. Calibraro, v.p., corporate affairs; Joseph G. Antelo, v.p., dir. of sls.; Jack P. Jacobson, v.p., & ops. mgr.; John Ravencroft, news. dir.; Charles J. Rothers, v.p., dir. of eng. & development.; John B. Brickhouse, v.p., mgr. of sports;

Alexander C. Field, Jr., v.p., mgr. of community affairs; Harry D. Trigg, prgm. mgr.; William H. Wills, mgr. of pub. rel.; Thomas D. Kudsk, mgr. of film.

WLS-TV (Channel 7) ABC

American Broadcasting Companies Inc., 190 N. State St., Chicago, IL 60601 (312) 263-0880.

Phil Boyer, v.p. & gen. mgr.; Richard Taylor, gen. sls. mgr.; David McLaughlin, natl. sls. mgr.; John Watkins, local sls. mgr.; Clar W. Heider, admin. asst.; Jeffrey M. McGrath, dir. of programming; Ernst Ledebuhr, contr.; John Mies, news dir.; Bobbee Carson, research dir.; Joseph Kresnicka, dir. of eng.; Timothy J. Gennett, adv. promo. dir.; natl. rep.: ABC TV Spot Sales.

Operation: Oct., 1943; TV homes: 2,995,000.

WMAQ-TV (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago, IL 60654 (312) 861-5555.

Monte Newman, v.p. & gen. mgr.; Dick Daggett, mgr., Local sls.; Fred DeMarco, dir., bus. affairs; Dick Lobo, prgm. dir.; Gene Cartwright, dir. op.; Bill Marshall, dir., eng.; Paul Beavers, News dir.; Carole Cartwright, mgr., Community Programs; Jay Ojeda, exec. prod., pub. Affairs; natl. rep.: NBC Spot Sales.

Operation: 1949; TV sets in area: 3,530,230

WSNS-TV (Channel 44)

Video 44, a Joint Venture, 430 W. Grant Pl., Chicago, IL 60614 (312) 929-1200.

Burt I. Harris, pres., Harriscope (L.A.); Alan Silverman, pres., Essaness Theatre Corp.; Edward L. Morris, v.p. & gen. mgr.; Kevin Murphy, chief eng.; Dan Maslan, sls. mgr.

Operation: April, 1970.

Decatur

WAND (Channel 17) ABC

(Serving Decatur, Springfield & Champaign)

WAND-Television, Inc. (subsidiary of Lin Broadcasting Corp., Inc.), P.O. Box 631, Southside Drive, Decatur, IL 62525 (217) 424-2500.

B. Geoghegan, pres. & gen. mgr.; T.J. Vaughan, v.p. Programming/Op.; Larry Katt, v.p. sls.; Nat'l Rep.: Blair.

Operation: 1953; TV sets in area: 569,506.

Harrisburg

WSIL-TV (Channel 3) ABC Primary

Turner-Farrar Inc., 21 W. Poplar St., Harrisburg, IL; 62946.

O.L. Turner, gen. mgr.

Operation: 1953.

Moline

WQAD-TV (Channel 8)

Moline Television Corp., 3003 Park 16th St., Moline, IL 61625 (309) 764-9694.

Arthur M. Swift, exec. v.p. & gen. mgr.; William Snyder, gen. sls. mgr.; Richard Jolliffe, natl. sls. mgr.; Lloyd Bolkom, pub. svc. mgr. (pub. affairs); Ed Claseaman, bus. mgr. & asst. treas.; Ray Krueger, chief eng.; Phil Riske, dir. of news; Ron Klayman, prog. & promo. mgr.

Operation: 1963.

Peoria

WEEK-TV (Channel 25) NBC

Mid-America Television Company, 2907 Springfield Rd., E. Peoria, IL 61611 (309) 699-3961.

Philip Mergener, gen. mgr.; Roger Ottenbach, bdst. mgr.; Ken Tofanelli, chief. eng.; Vic Burnett, pub. & promo. mgr.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 325,000.

WMBD (Channel 31) CBS

Midwest Television, Inc., 3131 N. University, Peoria, IL 61611 (309) 688-3131.

August C. Meyer, pres.; Guy F. Main, exec. v.p.; William L. Brown, v.p. and gen. mgr.; Gene C. Robinson, stat. mgr.; Christopher Benjamin, op. mgr.; Neil Burk, chief eng.; nat'l rep.; Peters, Griffin, Woodward, Inc.

Operation: 1958; TV sets in area: 338,300.

WRAU-TV (Channel 19) ABC

Forward of Illinois, Inc. 500 N. Stewart St., Creve Coeur, IL 61611 (309) 673-1919.

Robert E. Rice, pres. & gen. mgr.; William Thorson, sr. v.p. & gen. sls. mgr.; Howard Hansen, v.p. & sta. mgr.; nat'l. rep. Meeker Company.

Operation: Oct. 1953; TV households; 333,900.

Quincy

WGEM-TV (Channel 10) NBC

Quincy Broadcasting Co., Hotel Quincy, Quincy, IL 62301 (217) 222-6840.

T. A. Oakley, pres.; Dave Oakley, v.p./gen. mgr.; Fred Colgan, op. mgr.; Ben Stewart, v.p.-sls.; Jim Martens, chief eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 251,300.

Rock Island

WHBF-TV (Channel 4) CBS

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, IL 61201 (309) 786-5441.

Miss Marguerite F. Potter, pres.; Edward E. DeLong III, exec. v.p.; Robert J. Sিনnett, v.p. & gen. mgr.; Dewey L. Nelsen, nat. sls. mgr.; Wesley C. Hoots, chief eng.; nat'l rep.: Petry Television, Inc.

Operation: 1950; TV sets in area: 486,000.

Rockford

WIFR-TV (Channel 23) CBS

WIFR Television, Inc., 2523 N. Meridian Rd., Rockford, IL 61105.

C. Eugene Angle, pres.; Charles Harrison, bdst. mgr.; Dean Ward, gen. sls. mgr.; Ken Staaf, prog. mgr.; Chuck Faber, mg. dir., news; Dean Turman, chief eng.; Tom George, prod. mgr.

Operation: 1965.

WREX-TV (Channel 13) ABC

WREX-TV, West Auburn at Winnebago Rds., Rockford, IL 61105 (910) 642-0770.

Member of The Gilmore Broadcasting Corp.

James S. Gilmore, owner; John McWeeny, gen. mgr.; Jim Smith, dir. of natl. sls.; Warren A. Anderson, local sls. mgr.; Gene Hines, film mgr.; natl. rep.: H-R TV, Inc.

Operation: September, 1953; TV households: 401,600.

WTVO (Channel 17) NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, IL 61105 (910) 963-5413.

Harry Balaban, pres.; Hal Froelich, mgr.; Richard McDaniel, prgm. dir.; Tom Anderson, sales mgr.; Al Petzke, chief eng.; Frank Sanders, film dir.; nat'l rep.; Adam Young, Inc.

Operation: 1953; TV sets in area: 580,300.

Springfield

WICS (Channel 20) NBC

Plains Television Corp., 2680 East Cook St., Springfield, IL 62703 (217) 753-5620.

Elmer Balaban, pres.; Herbert Scheffel, treas.; Harry Balaban, secty.; Milton D. Friedland, v.p. & gen. mgr.; Robert Farrow, gen. sls. mgr.; Jerrold Merritt, chief eng.; Gary Spears, prog. mgr.; Bob Meyer, commercial prodn. mgr.; H.K. Springer, contr.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 346,000.

INDIANA

Bloomington-Indianapolis

WTTV (Channel 4) Independent

Sarkes Tarzian, Inc., 3490 Bluff Road, Indianapolis, IN 46217 (317) 787-2211.

Sarkes Tarzian, pres.; Elmer C. Snow, gen. mgr., bdst. div.; Don Tillman, prgm. mgr.; Clyde Dutton, gen. sls. mgr.; Bernie Souers, asst. gen. sls. mgr.; Don Morgan, chief engineer.

Operation: 1949; TV sets in area: 650,000.

Elkhart-South Bend

WSJV (Channel 28) ABC

WSJV, Inc. (owner)—Subsidiary of Quincy Newspapers (Illinois) Inc., Box 1646, Elkhart, IN 46515 (812) 293-8616; South Bend (219) 233-9353.

Thomas A. Oakley, pres.; Don E. Fuller, v.p. & gen. mgr.; Andy Rinaldi, gen. sls. mgr.; nat'l rep., Blair.

Operation: 1954; TV sets in ADI (as of 5/79): 268,000.

Evansville

WEHT-TV (Channel 25) CBS

Gilmore Broadcasting Corp., P.O. Box 395, Evansville, IN 47704 (812) 424-9215.

James S. Gilmore, Jr., pres.; Ernest D. Madden, gen. mgr.; Jerry Kunkel, gen. sls. mgr.; Doug Padgett, contr.; Elmer Chancellor, chief eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 290,600.

WFIE (Channel 14) NBC

WFIE, Inc., 1115 Mt. Auburn Rd., Evansville, IN 47712 (812) 426-1414.

Conrad L. Cagle, pres. & gen. mgr.; Ralph S. Jackson, exec. v.p.; Alan Hay, prgm. & pub. affairs dir.; Bill Hollander, news dir.

Operation: 1953; TV sets in area: 214,000.

WTVW (Channel 7)

Evansville Television, Inc., 405 Carpenter St., Evansville, (812) 422-1121.

E. Berry Smith, gen. mgr.; nat'l rep.: Blair Television.
Operation: 1956; TV sets in area: 247,480.

Fort Wayne

WANE-TV (Channel 15) CBS

Indiana Broadcasting Corp., 2915 W. State Blvd., Fort Wayne, IN 46808 (219) 424-1515.

Philip J. Lombardo, pres.; Reid G. Chapman, v.p., gen. mgr.; David Sankovich, comm. mgr.; Don Dillon, prog. dir.; Walter H. Jones, chief eng.; nat'l rep.: H-R-P.

Operation: 1954; TV sets in area: 253,000.

WFFT-TV (Channel 55)

Ontario Corp., c/o Robert W. Faull, Box 2255, Fort Wayne, IN 46801 (219) 424-5555.

Van P. Smith, pres.; Robert W. Faull, gen. mgr.; Richard J. Stawicki, prog. dir.; James E. Jump, sls. mgr.; James E. Miller, chief eng.

Operation: December, 1977.

WKJG-TV (Channel 33) NBC

Thirty-Three, Inc., 2633 W. State Blvd., Ft. Wayne, IN 46808 (219) 422-7474.

Anton Hulman, Jr., pres.; Joseph R. Cloutier, exec. v.p. & tres.; Hilliard Gates, gen. mgr.; Calo Mahlock, asst. gen. mgr.; William Kline, sls. mgr.; Eugene A. Chase, chief eng.; nat'l rep., Blair Television.

Operation: 1953; TV sets in area: 280,000.

WPTA (Channel 21) ABC

WPTA-TV, Inc., 3401 Butler Road, Ft. Wayne, IN 46808 (219) 483-0584.

Edwin C. Metcalfe, pres./gen. mgr.; Marvin Gottlieb, v.p. sta. & gen. sls mgr.; Barbara Wigham, v.p. dir. of prgm. & promo.; Bill MacDonald, v.p., sls mgr.; Steve Van Vliet, news dir.; Ray Krueger, chief eng.; nat'l rep.: Blair Television.

Operation: 1957.

Indianapolis

WHMB-TV (Channel 40)

LeSea Bldg., Co., Box 12, South Bend, IN (317) 773-5505.

Lester Sumrall, pres.; Larry W. Vehorn, chief eng.; Wanda Linville, traffic mgr.

Operation: 1971.

WISH-TV (Channel 8) CBS

Corinthian Broadcasting Corp., 1950 North Meridian St., Indianapolis, IN 46624 (317) 924-4381.

Philip Lombardo, pres.; Jerry L. Gabert, fin. v.p.; Bill Stough, v.p. & gen. mgr.; Bill Beindorf, gen. sls. mgr.; Joe Missick, chief eng.; John Irvin, prog., mgr.; Angie Gordon, promo. mgr.; R. Lee Giles, news dir.; Robert Smith, prod. mgr.; Hallie Crombaugh, community affairs dir.; John Banta, fin. mgr.; nat'l. rep.: PGW.

Operation: 1954; TV sets in area: 893,500.

WRTV (Channel 6) NBC

McGraw-Hill Broadcasting Company, Inc., 1330 North Meridian St., Indianapolis, IN 46202 (317) 635-9788.

Norman Walt, pres.; Jerry Chapman, v.p. & gen. mgr.; Jim Mathis, gen. sls. mgr.; Don Rinker, program mgr.; Robert Flanders, v.p. & dir. of eng.; Tim Hnedak, promo. mgr.; Beverly May, bus. mgr.; Bob Gamble, news dir.; nat'l. rep.; Harrington, Righter and Parsons, Inc.

Operation: 1949.

WTHR (Channel 13) ABC

Video Indiana, Inc., 1401 N. Meridian St., Indianapolis, IN 46202 (317) 639-2311.

Christopher Duffy, v.p. & gen. mgr.; Barbara Gurwitz, pub. affairs dir.; Mel Grossman, gen. sls. mgr.; Tom Rose, prog. dir.; Ron Arendall, mgr. of eng.; Bob Schaefer, news dir.; John Newcomb, business mgr.; nat'l rep.: John Blair & Co.

Operation: 1957; Ownership change: 1975. TV sets in area: 1,284,200.

Lafayette

WLFI-TV (Channel 18)

RJN Broadcasting, Inc., 2605 Yeager Rd., West Lafayette, IN 47906; (Studio); P.O. Box 18, Lafayette, IN (317) 463-3516.

Richard F. Shively, pres.; Harold Shively, v.p. & gen. mgr.; Dick Wade, sls. mgr.; Ken Gardner, chief eng.; Nina Hart, prog. mgr.

Operation: May, 1953; TV households: 319,900.

South Bend

WHME-TV (Channel 46)

Lester Sumrall Evangelistic Assn. Inc., Box 12, South Bend, IN 46624 (219) 291-8200.

Lester Sumrall, pres.; Everett L. Martin, group v.p.; Larry D. Scott, v.p. & gen. mgr.

Operation: July, 1974.

WNDU-TV (Channel 16) NBC

Michiana Telecasting Corp., Juniper Road, Box 1616, South Bend, IN 46634.

Wm. Thomas Hamilton, exec. v.p.; David O'Shea, sls. mgr.; Bazil O'Hagan, v.p. & gen. mgr.; Paul Walton, Jr., dir. prog. operations; nat'l rep.; Adam Young, Inc.

Operation: 1955; TV homes in area: 270,000.

WSBT-TV (Channel 22) CBS

South Bend Tribune, 300 W. Jefferson Blvd., South Bend, IN 46601 (219) 233-3141.

Jack E. Douglas, pres. & gen. mgr.; Jerry Bleck, nat. sales mgr.; N.J. Gassensmith, program dir. & film dir.; Robert Bell, chief eng.; nat'l rep.; Katz Agency.

Operation: 1952; Sets in area: 327,200.

Terre Haute

WBAK-TV (Channel 38) ABC

WBAK Television Co., P.O. Box 719, Terre Haute, IN 47808 (812) 238-1515.

Cy N. Bahakel, pres.; Bill King, gen. mgr.; David Pierce, chief eng.; Larry Blackerby, prod. mgr.

Operation: 1973.

WTHI-TV (Channel 10) CBS

Wabash Valley Broadcasting Corp., 918 Ohio St., Terre Haute, IN 47808 (812) 232-9481.

J.R. Cloutier, exec. v.p. & tres.; Russ Arnold, v.p. & gen. mgr.; Dave Bailey, gen. sls. mgr.; Ruth Baker, prgm. dir.; nat'l rep. Katz Agency.

Operation: 1954; TV sets in area: 449,300.

WTWO (Channel 2) NBC

Illiana Telecasting Corp., P.O. Box 299, Terre Haute, IN 47808.

John T. Gelder, Jr., exec. v.p. & gen. mgr.; Robert B. Beall, asst. gen. mgr. & sls. mgr.; James Underwood, oper. mgr.; nat'l. rep.: Peters, Griffin, Woodward, Inc.

Operation: Sept., 1965.

IOWA

Ames

WOI-TV (Channel 5) ABC

Iowa State Univ. of Science & technology, Ames, IA 50010 (515) 294-5555.

W. Robert Parks, pres.; Robert C. Mulhall, gen. mgr.; Ted Tostlebe, comm. mgr.; Ralph Willey, promo. mgr.; Keith Ketheam, chief eng.; Don Minnaugh, film dir.; nat'l rep.: H-R Television, Inc.

Operation: 1950; TV sets in area: 400,000.

Cedar Rapids

KCRG-TV (Channel 9) ABC

Cedar Rapids Television Co., 2nd Ave. at 5th St. S.E., Cedar Rapids, IA 52401 (319) 398-8422.

Joseph F. Hladky, Jr., pres.; Ed Lasko, v.p. & gen. mgr.; Ron Stack, gen. sls. mgr.; Edna A. Herbst, v.p. & promotion dir.; Walt Alliss, chief eng. & ops. dir.; Paul Dicker, prog. dir.; James Laymon, bus. mgr.; nat'l rep.: H-R.

Operation: 1953; TV homes in area: 493,300.

WMT (Channel 2) CBS

WMT-TV, Broadcast Park, Box 2147, Cedar Rapids, IA (319) 395-6000. WMT, Inc.

Kelly Atherton, pres. & sta. mgr.; Mike Bock, gen. sls mgr.; John Shine, dir. TV operation; Bob Burns, chief eng.; nat'l rep.: The Katz Agency, Inc.

Operation: 1953; TV sets in area: 373,800.

Davenport

WOC-TV (Channel 6) NBC

WOC Broadcasting Co., 805 Brady St., Davenport, IA 52808 (319) 324-1661.

D.D. Palmer, pres. & treas.; Lee Marts, gen. mgr.; Harold Heath, sls. mgr.; Coy M. Bullard, tech. dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1949; TV sets in area: 472,780.

Des Moines

KCCI-TV (Channel 8) CBS

Cowles Communications, Inc., Broadcasting Division, 9th & Pleasant St., Des Moines, IA 50308 (515) 243-4141.

Bill Hippee, v.p. & gen. mgr.; Joe Hudgens, prog. dir.; Nolan Quam, gen. sls. mgr.; Dick Percival, bus. mgr.; Jake Sneller, chief eng.; Guy Koeningsberger, adv. & promo. mgr.; nat'l rep.: The Katz Agency, Inc.

Operation: 1955; TV sets in area: 295,200.

WHO-TV (Channel 13) NBC

WHO Broadcasting Co., 1100 Walnut St., Des Moines, IA 50308 (515) 288-6511.

George C. Carpenter, III, vice pres. & gen. mgr.; William H. Jackson, prgm. dir. & film buyer; Verma M. Smith, promo. mgr.; Charles Myers, Chief Eng.; nat'l rep.: Blair Television.

Operation: 1954; households: 364,840.

Dubuque

KDUB-TV (Channel 40) ABC

Lloyd Hearing Aid Corp., 128 Kishwaukee St., Rockford, IL 61110 (319) 556-4040.

Marvin E. Palmquist, pres. & treas.; Chuck Cyberski, station mgr.; John Sloan, sls. mgr.; Neil Black, prodn. mgr.; John Barton, news dir.; Lloyd Berg, chief eng.

Operation: June, 1970.

Fort Dodge

KVFD-TV (Channel 50) NBC

Northwest Television Co., Television Square, Fort Dodge, IA (319) 576-7606.

Edward Breen, pres. & gen. mgr.; Fred Breen, vice-pres.; Dave Sinclair, secy.; Allan R. Lillis II, treas.; Richard Johnson, prog. dir.; Gordon De Koster, sls. mgr.; Ray Gales, chief eng.; nat'l rep.: Bernard Howard, Inc.

Operation: 1953; TV sets in area: 143,601.

Kirksville, Mo.-Ottumwa, IA

KTVO (Channel 3) ABC

Broadcast Center, Ottumwa, IA 52501 (515) 682-4535.

Alvina M. Britz, gen. mgr.; Jack Paris, station mgr.; Tom Gagnon, sls. mgr.; Gerald Dregger, dir. eng.; Joe Galvan, dir. pub. info.; nat'l rep.: HR Television.

Operation: 1955; TV sets in area: 146,400.

Mason City

KIMT-TV (Channel 3) CBS

Lee Enterprises, Inc., Second & Pennsylvania, Mason City, IA 50401; 423-2540.

Donald G. Harrer, gen. mgr.; Earl Schoborg, sls. mgr.; David R. Sappenfield, chief eng.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 365,000.

Sioux City

KCAU-TV (Channel 9) ABC-TV

Forward of Iowa, Inc., 7th & Douglas Sts., Sioux City, IA 51101 (712) 277-2345.

William F. Turner, pres. & gen. mgr.; Ray Cole, compt.; Paul J. O'Bryan, asst. gen. mgr. & gen. sales mgr.; Bob Dovichak, local sls. mgr.; David L. Slater, op. mgr.; William Harling, prod. dir.; Jim Henry, promo. dir.; Pat Francis, traffic dir.; Glen Larsen, technical dir.; Don Keeler, news dir.; Cene Sherman, sports dir.; George Lindblade, creative services dir.; Jack Gilbert, station mgr.; Brent Lawrence pub. affairs dir. Reps.: Meeker Television.; Minneapolis: Harry S. Hyatt Co., Inc.; South, Southwest: Busby, Finch & Woods, Inc. Bob Hix, Denver.

Operation: 1953; TV homes in area: 252,500.

KMEG-TV (Channel 14) CBS

Medallion Broadcasters Inc., Box 657, 7th & Floyd Blvd., Sioux City, IA 51102 (712) 277-3554.

A. James Ebel, pres.; Robert B. Donovan, v.p. & gen. mgr.; Bruce Lewis, sta. mgr.; Robb Gray, gen. sls. mgr.; Charles Davis, chief eng.; Greg Funk, bus. mgr.

Operation: Sept., 1967; TV homes: 152,900.

KTIV (Channel 14) NBC

KTIV Television Co., 10th & Grandview Blvd., Sioux City, IA (712) 258-0545.

Harry Slibe, pres.; James Bradley, exec. v.p.; Lyn P. Stoyer, v.p. & gen. mgr.; Bob Payne, prog. dir.; Dave Madsen, prod. dir.; Dave Jennings, chief eng.; nat'l rep.: John Blair Co.

Operation: 1954; TV sets in area: 331,000.

Waterloo

KWWL-TV (Channel 7) NBC

Black Hawk Broadcasting Co., E. 4th & Franklin, Waterloo, IA 50701 (712) 234-4401.

Robert Buckmaster, chmn.; William L. Bolster, v.p., gen. mgr.; Robert A. Young, treas.; Thomas L. Trunnell, sect.; Edward M. Tink, v.p. & dir. eng.; Tim Noonan, v.p., programming; nat'l rep., Blair.
Operation: 1953; TV sets in area: 412,700.

KANSAS Ensign

KTVC (Channel 6) CBS

Southwest Kansas Television Co., Box 157, Dodge City, KS 67801.
Leigh Warner, pres.; W.H. Bailey, gen. mgr.;
Operation: 1957.

Garden City

KGLD-TV (Channel 11) NBC

(Satellite of KARD-TV, Wichita, KS
Part of Kansas State Network)
Kansas State Network, Inc., P.O. Box 333, 833 North Main St., Wichita, KS 67201 (316) 265-5631. Rep.: Tele-
rep.
Operation: Nov. 1958.

KUPK-TV (Channel 13) ABC

Satellite of KAKE-TV, Wichita, KA)
KAKE-TV & Radio Inc., Box 10, Wichita, KA 67201.
Martin Umansky, pres. & gen. mgr.; Bob Surber, v.p.
& sta. mgr.; George Sides, news dir.; Paul Hinderlitter,
chief eng.; John Strauss, prog. dir.
Operation: Oct., 1964.

Goodland

KLOE-TV (Channel 10) CBS

Kays, Inc., Broadcast Plaza Box 569, Goodland, KA
67601 (913) 899-2321.
Kay Melia, gen. mgr.; nat'l. rep.: Avery Knodel.
Operation: 1958.

Great Bend

KCKT (Channel 2) NBC

(Satellite of KARD-TV, Wichita, KA)
Kansas State Network, Inc., P.O. Box 333, Wichita,
KA 67201 (316) 265-5631.
Rep.: Tele-Rep.
Operation: Nov., 1954.

Hays

KAYS-TV (Channel 7) CBS, ABC

(Satellite KLOE-TV Goodland, KA)
KAYS Inc., Box 817, Hays, KA, 67601.
Robert E. Schmidt, gen. mgr.; Bernard Brown, sta.
mgr.; Danna Massier, chief engineer; Ken Fitch, prod.
mgr.; rep.: Avery-Knodel Inc.; Blair TV.
Operation: Sept., 1958; TV households: 97,000.

Pittsburg

WOAM-TV (Channel 7) NBC

Mid-Continent Telecasting, Inc., P.O. Box 659, Pitts-
burg, KA 66762 (316) 231-0400.
Lester L. Cox, chm.; Bill Bengston, v.p. & gen. mgr.;
Mildred Cox & H. Lang Rogers, v.p.; Fred Hughes,
secty.; Louis R. Martin, V.P., prgm' & op.; Jack
Lawrence, chief eng.; nat'l rep., The Katz Agency, Inc.
Operation: 1953.

Topeka

KTSB (Channel 27) NBC

Studio Broadcasting System Div., Highwood Service
Inc., P.O. Box 2700, Topeka, KS 66601 (913) 582-4000.
Wm. R. Hirschey, v.p.-bdest'; Harry L. Strader, sta-
tion mgr.; Jim Evers, dir. of prodn. and op.; Scott McI-
ver, dir. of acct'; Herbert L. Brown, gen. sls. mgr.; Wil-
liam S. Beeman, dir. of eng'; Bob Totten, dir. of news.
Operation: 1967; TV households: 737,390.

WIBW-TV (Channel 13) CBS

Stauffer Publications, Inc., Box 119, Topeka, KS 66601
(913) 272-3456.
Oscar Stauffer, chmn.; Stanley H. Stauffer, pres.; Jerry
Holley, v.p., brdgt.; George Logan, gen. mgr.; Ray C.
Senate, natl. sls. mgr.; Paul Winders, op. mgr.; Dick
Siley, prog. dir.; nat'l. rep.: Katz TV.
Operation: November, 1953; TV households: 514,800.

Wichita

KAKE-TV (Channel 10) ABC

KAKE-TV and Radio, Inc., 1500 North West St., Box
10, Wichita, KS (316) 943-4221.
Mark H. Adams, chmn. bd.; Charles E. Jones, treas.;
Martin Umansky, pres. & gen. mgr.; Harold Newby, v.p.
& chief eng.; John Froome, v.p. and asst. gen. mgr.;
Bryce Benedict, v.p. and gen. sales mgr.; Paul Threlfall,
v.p. & news mgr.; nat'l rep.: Katz Agency, Inc.
Operation: 1954.

KARD-TV (Channel 3) NBC

(Satellites—KCKT-TV, Great Bend, KS, Ch. 2;
KGLD-TV, Garden City, KS, Ch. 11; KOMC-TV, Mc-
Cook, NB, Ch. 8)
Kansas State Network, Inc., P.O. Box 333; 833 North
Main St., Wichita, KS 67201 (316) 265-5631.
Don Sbarra, pres. & gen. mgr.; Frank Chappell, pres.,
bdest' div.; Larry Proffitt, gen. sls. mgr.; Jerryanne Had-
ley, promo. mgr.; Glenn Bell, chief eng.; nat'l. rep.: Te-
lerep.
Operation: 1955; TV sets in area: 417,000.

Wichita-Hutchinson

KTVH (Channel 12) CBS

Wichita-Hutchinson Co., Inc., 2815 E. 37th St.,
North, P.O. Box 12, Wichita, KS 67201 (316) 838-1411;
1800 N. Plum St., Hutchinson, KS (311) 665-5503.
M. Dale Larsen, pres. & gen. mgr.; Perry Chester,
v.p./gen. sls. mgr.; John Mileham, v.p./admin.; Dale
Heckel, v.p./eng.; Ron Scott, v.p./news and op.; Aaron
Eggers, contr.
Operation: 1953; TV sets in area: 375,000.

KENTUCKY

Bowling Green

WBKO (Channel 13) ABC

Bluegrass Media, Inc., 537 E. 10th St., Box 1198,
Bowling Green, KY 42101.
Clyde Payne, pres. & gen. mgr.; Randy Odil, sls./sta.
mgr.; Gene Prather, prog. dir.; Dave Chumley, chief
eng.; Roy Brassfield, news dir.; nat'l. rep.: Avery Knodel
Television.
Operation: June, 1962; TV households: 265,600.

Hazard

WKYH-TV (Channel 57)

Hazard Television Co., Inc., P.O. Box 929, Hazard, KY 41701 (606) 436-4444, 436-2522.

William D. Gorman, pres.; William D. Gorman, Jr., v.p. and station mgr.; Sharon Shepherd, traffic & prog. dir.; Lamarr Ritchie, chief eng.; John Edwards, farm editor; Billy R. Helton, v.p., sales; rep.: Max Goldfarb.

Operations: Oct., 1969.

Lexington

WKYT-TV (Channel 27) CBS

Kentucky Central Television Inc., Box 5037, Lexington, KY 40505; Offices: Rt. 4, Winchester Rd.; (606) 299-0411.

Ralph Gabbard, v.p. & gen. mgr.; Al Taylor, v.p., op.; Jere Pigue, v.p. sls.; Hall Schumacher, dir. of eng.

Operation: June 1967; TV households: 409,800.

WLEX (Channel 18) NBC

WLEX-TV, Inc., P.O. Box 1457, Russell Cave Road, Lexington, KY 40501 (606) 255-4404.

Harry C. Barfield, pres. & gen. mgr.; Wm. B. Gess, v.p.; John G. Atchinson, secty.; Ed White, nat. & reg. sls. dir.; Bob Davidson, v.p., local sales; Bob Jones, oper. dir. & prgm. dir.; Al Scheer, chief eng.; nat'l. rep.: The Meeker Company.

Operation: 1955; TV households in area: 411,200.

WTVQ-TV (Channel 62) ABC

STARR-WTVQ-TV Inc., P.O. Box 5590, Lexington, KY 40505 (606) 299-6262.

Clark Davis, pres.-Starr TV Div.; Charles Harper, v.p. & gen. mgr.; Rich Gimmel, news dir.; Mike McMellon, op. mgr.; William F. Bratton, Jr., chief eng.; Rep.: Katz TV.

Operation: 1968; TV households: 212,100.

Louisville

WAVE-TV (Channel 3) NBC basic

Orion Broadcasting Inc., P.O. Box 32970, 725 S. Floyd Street, Louisville, KY 40203 (502) 585-2201.

H. Lee Browning, pres. & gen. mgr.; James M. Kee-lor, station mgr.; S. Wheeler Rudd, gen. sls. mgr.; John R. Kareem, nat'l. sls. mgr.; John E. Shine, prgm. dir.; J. Harold Culver, dir. of eng. & op.; Larry E. Pond, news dir.; Anne G. Coleman, dir. of adv. & mktg.; nat'l. rep.: Katz Agency.

Operation: 1948; TV sets in area: 737,000.

WDRB-TV (Channel 41)

Consolidated Bldg. Co., 1051 E. Main St., Louisville, KY 40206 (502) 584-9701.

Elmer F. Jaspán, pres. & gen. mgr.; Bob Van Cleave, gen. sls. mgr.; David Tung, ops. mgr.; Bob Cheesman, chief eng.

Operation: 1971.

WHAS-TV (Channel 11) CBS

WHAS, Inc., P.O. Box 1084, Louisville, KY 40201; 582-7840.

Barry Bingham, Sr., bd. chmn.; Barry Bingham, Jr., pres.; Bob Morse, exec. v.p. & gen. mgr.; Donna Zapata, sta. mgr.; Richard Sweeney, prog. dir.; Steve Steinberg, dir. of brdg.; Bill Bratton, dir. eng.; Mike Lerner, promo. dir.; Don Hoover, film dir.; nat'l. rep., Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: (according to ADI survey area household sets in 1977 Broadcasting year-book) 782,900.

WLKY-TV (Channel 32) ABC

Combined Communications of Kentucky, Inc., 1918 Mellwood Ave., P.O. Box 6205, Louisville, KY 40206 (502) 893-3671.

Paul Blue, pres. & gen. mgr.; William W. Campbell, v.p. & gen. sls. mgr.; Dick Polgreen, sls. mgr.; Bob Jones, prog. dir.; Roger Ogden, news dir.; Paul Kelley, v.p. & chief eng.; Lois Hinkle, promo. dir.; Lora Bradshaw, community affairs dir.

Operation: September, 1961; households: 610,900.

Paducah

WPSD-TV (Channel 6) NBC

Paducah Newspapers, Inc., P.O. Box 1037, 100 Television Lane, Paducah, KY 42001 (502) 442-8214.

Fred Paxton, pres. & mnging dir.; Sam Livingston, gen. mgr.; John Williams, assistant gen. mgr.; nat'l. rep., H-R Representatives, Inc.

Operation: 1957; TV sets in area: 325,000.

LOUISIANA

Alexandria

KALB-TV (Channel 5) NBC

Lanford Telecasting Co., Inc., 605-11 Washington St., Alexandria, LA 71301 (318) 445-2456.

T.B. Lanford, pres.; Robert E. Miller, gen. mgr.; Bert-on Chandior, natl. sls. mgr.; Dowell Bushnell, sls. mgr.; Dick Grace, sls. serv. mgr.; Tom Webb, news dir.; Ron Saunders, prgm. dir.; nat'l. rep.: The Katz Agency.

Operation: 1954; TV sets in area: 378,500.

Baton Rouge

WAFB-TV (Channel 9) CBS

Guaranty Broadcasting Corp., 844 Government St., Baton Rouge, LA 70821.

George A. Foster, Jr., bd. chmn.; Tom E. Gibbens, pres. & gen. mgr.; Harry P. Gamble, Jr., v.p., and gen. counsel; James D. Russell, secty. & treas.; Ed Lamy, v.p. & prog. dir.; Mervyn Rhys, v.p. & comm. mgr.; Donald K. Allan, v.p. & chief eng., oper. mgr.; Grace McElveen, promo.-mnsing. dir., nat'l. rep.: Katz Television.

Operation: 1953; TV sets in area: 460,000.

WBRZ (Channel 2) NBC

Louisiana Television Broadcasting Corp., P.O. Box 2906, Baton Rouge, La. 708921; 387-2222.

Douglas L. Manship, pres.; Charles Manship, treas.; Richard Manship, secty.; Jules L. Mayeux, gen. mgr.; Ray Alexander, prog. mgr.; William R. Yordy, chief eng.; Robert J. Headlee, gen. sls. mgr.; Lisa East, promo. mgr.; John Spain, news dir.; Jamie Politz, pub. affairs & personnel dir.; Pat Chermie, local sls. mgr.; nat'l. rep.: Blair Television.

Operation: 1955; TV sets TSA; 556,700; TV sets ADI 200,600.

WRBT (Channel 33) NBC

WRBT Television, Inc., P.O. Box 14685, Baton Rouge, LA 70808 (504) 766-3233.

Cyril E. Vetter, pres. & sta. mgr.; Bill Hathorn, gen. sls. mgr.

Operations: 1971.

Lafayette

KATC (Channel 3) ABC

Acadian Television Corp., 1103 Eraste Landry Rd., Lafayette, LA 70501 (318) 232-6111.

Mrs. Frances T. Kurzeg, pres.; William A. Patton, v.p. & gen. mgr.; Roy K. Rhodes, sls. mgr.; reps: The Meeker Co.; James S. Ayers Co., Inc. (Southeast); Busby, Finch & Woods (Southwest).

Operation: 1962; TV households: 357,600.

KLFY-TV (Channel 10) CBS

Texoma Broadcasters, Inc., 2102 Jefferson St., Lafayette, LA 70501 (318) 233-2152.

M.N. Bostick, pres.; Thomas G. Pears, gen. mgr.; Terry Dover, op. mgr.; Keith Townsden, chief eng.; Dan Coleman, prod. spvsr.; nat'l. rep.: H-R Television, Inc.

Operation: 1955; TV sets in area: 321,000.

Lake Charles

KPLC-TV (Channel 7) NBC

Calcasieu Broadcasting Co., 320 Division St., P.O. Box 1488, Lake Charles, LA 70601 (318) 439-9071.

G.R. Chambers, pres.; Eunice Carroll, v.p. & gen. mgr.; Jerry Smithwick, nat'l. and local sls. mgr.; nat'l. rep.: Katz.

Operation: 1954; TV sets in area: 247,800.

Monroe

KLAA (Channel 14) NBC

Monroe TV Inc., Box 1596, West Monroe, LA 71291 (318) 388-0114.

Kenneth E. Meyer, pres.; Jonathan Wood, mgr.; Steve Gentry, chief eng.

Operation: August, 1967; TV households: 92,200.

KNOE-TV (Channel 8) CBS

Noe Enterprises Inc., Knoe Road, P.O. Box 4067, Monroe, LA 71201 (318) 322-8155.

James A. Noe, chm. of bd.; James A. Noe, Jr., pres.; Allen Jones, v.p. & asst. sls. mgr.; Jack McCall, v.p., prgm.; Ray Boyd, v.p. & tech. dir.; Patricia Tanner, v.p., sls. promo.; Ansel Smith, v.p., op. & prod.; nat'l. rep.: Katz.

Operation: 1953; TV sets in area: 400,000.

KTVE (Channel 10) NBC-ABC

(A Gray Communications System Station)

KTVE, Inc., 400 West Main, El Dorado, AR 71730 (318) 323-7716; 206 Catalpa, Monroe, LA.

James S. Tighe, v.p. & gen. mgr.; John Long, chief eng.; Charles Price, reg. sls. mgr.; Helen Johnson, nat'l. traffic dir.; Lou Slaughter, prog. dir.; reps.: The Meeker Company; South: James S. Ayers Co.; Clyde Melville, Texas.

Operation: 1955; TV sets in area: 292,600.

New Orleans

WDSU-TV (Channel 6) NBC

Cosmos Broadcasting Corp., 520 Royal St., New Orleans, LA 70130 (504) 588-9378.

K. James Yager, sr., v.p. & gen. mgr.; Jack Sanders, asst. gen. mgr.; Farrell Meisee, promo. dir.; Terry Schroeder, bus. mgr.; Joseph Gill, chief eng.; Doug Ramsey, news dir.; Richard Levy, gen. sls. mgr.; David R. Chase, prog. dir.; nat'l. rep.: Blair Television.

WGNO-TV (Channel 26) ABC, CBS, NBC

Communications Corp. of the South, Inc., 2912 International Trade Mart, Canal St., LA 70112 (504) 522-6211.

Seymour Smith, pres.; Xavier DeSoto, dir. of prgm.; William Taylor, chief eng.; June Allen, news dir.; rep.; Adam Young Inc.

Operation: 1967; TV households: 425,800.

WVUE-TV (Channel 8) ABC

Gaylor Broadcasting Co., 1025 S. Jefferson Davis Pkwy., New Orleans, LA 70125 (504) 486-6161; TWX 810-951-6090.

Robert Olson, v.p. & gen. mgr.; Jack Long, asst. gen. mgr. & gen. sls. mgr.; Donald B. Wilburn, prgm., promo. & pub. affairs dir.; Michael Caruso, chief eng.; nat'l. rep.: TeleRep.

Operation: 1959; TV sets in area: 730,800.

WWL-TV (Channel 4) CBS

Loyola University, 6363 St. Charles Ave., New Orleans, LA 70118.

J. Michael Early, v.p., bdst'. & gen. mgr.; Maurice Guillerman, asst. gen. mgr. & gen. sls. mgr.; John Pela, dir. of creative svcs. & film buyer; Jerrold Whaley, nat'l. sls. mgr.; James Daboval, local sls. mgr.; Phil Johnson, news dir.; Hugh Burney, chief eng.; nat'l. rep.: Katz TV.

Operation: September, 1957; TV households: 684,000.

Shreveport

KSLA-TV (Channel 12) CBS basic

KSLA-TV Inc., P.O. Box 4812, Shreveport, LA 71104 (318) 222-1212.

Winston B. Linam, gen. mgr.; Ben McLaughlin, sls. mgr.; John Renshaw, prog. dir.; Robert Weimar, promo. dir.; John Hitt, chief eng.; nat'l. rep.: Harrington, Righter & Parsons.

Operation: 1954; TV sets in area: 375-800.

KTAL-TV (Channel 6) NBC

KCMC, Inc., 3150 No. Market St., Shreveport, LA 71104 (318) 425-2422. Texas: 3227 Summerhill Rd., Texarkana; (214) 793-1133.

W.E. Hussman, pres.; H. Lee Bryant, v.p. for bdst'; Steve McDonald, nat'l. sls. mgr.; Gilbert Wilson, sta. mgr.; Jean Byrd, prog. dir.; Rubin Masters, dir. of eng.

Operation: 1953; TV sets in area: 490,900.

KTBS-TV (Channel 3) ABC

KTBS, Inc., 312 E. Kings Highway, Shreveport, LA 868-3644.

E. Newton Wray, pres. & gen. mgr.; George D. Wray, Jr., vice-pres.; Charles W. Wray, secy-treas.; Edwin Wray, sta. mgr. & promo. mgr.; Marvin L. Perry, Jr., film dir.; Claude Scott, chief eng.; nat'l. rep.: Katz Agency.

Operation: 1955; TV sets in area: 451,900.

MAINE

Bangor

WABI-TV (Channel 5) CBS

Community Broadcasting Service, 35 Hildreth St., Bangor, ME 04401 (207) 947-8321.

Walter Dickson, pres.; George J. Gonyar, mgr. of op.; George Spring, dir. of sls.; Dale Carter, chief eng.; nat'l. rep.: H-R Television, Inc.; Kettell-Carter, (New England); Andy McDermott, (Canada).

Operation: 1953; TV sets in area: 140,000.

WLBZ-TV (Channel 2) NBC

WLBZ Television, Inc., Box 934, Mt. Hope Ave., Bangor, ME 04401 (207) 942-4822.

Mary R. Thompson, pres.; Don Powers, exec. v.p.; Margo Cobb, station mgr.; Bruce Scott, chief eng.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 125,000.

WVTV-TV (Channel 7) ABC

Eastern Maine broadcasting System, Inc., 41 Farm Rd. Bangor, ME 04401 (207) 945-6457.

John Pineau, pres. & gen. mgr.; Paul Nichols, gen./nat'l. sls. mgr.; Jerry Britt, local/regional sls. mgr.; Steve Tabb, traffic mgr.; prodn. mgr., John Bonadio; Roger LaMay, news dir. Rep.: Avery-Knodel, Inc.

Operation: 1965, TV households: 220,000.

Poland Spring**WMTW-TV (Channel 8)**

Mt. Washington TV, a division of Harron Communications Corp., Inc., Poland Spring, ME 04274; 998-4311. Sales dept., Portland; (207) 733-5664.

Paul Harron, pres.; Jack Flynn, v.p. & gen. mgr.; Robert M. Joyce, asst. gen. mgr.; Claus Wiese, prod. mgr.; Parker H. Vincent, chief eng.; nat'l rep.: PGW Reps.

Operation: 1954.

Portland**WCSH-TV (Channel 6) NBC**

Maine Radio and TV Co., 579 Congress St., Portland, ME 04101.

Mary R. Thompson, pres.; Jack S. Atwood, gen. mgr.; Don Powers, sta. mgr.; Arthur Leavitt, chief eng.; Bruce McGorill, sls. mgr.; Lew Colby, promo. dir.; George Bowler, film dir.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 210,000.

WGAN-TV (Channel 13) CBS

Guy Gannett Broadcasting Services, 390 Congress St., Portland, ME 04111 (207) 772-4661.

Jean Gannett Hawley, pres.; George H. Anderson, exec. v.p.; Charles R. Sanford, v.p. & gen. mgr.; Raymond David King, station mgr.; Lyman Brewer, chief eng.; Alvin F. Wright, compt. nat'l rep.; Blair TV assoc.

Operation: 1954; TV sets in area: 407,800.

Presque Isle**WAGM-TV (Channel 8)**

Aroostook Broadcasting Corp., P.O. Box 1149, Presque Isle, ME 04769 (207) 764-4461.

W.L. Dickson, pres.; James DeBold, gen. mgr./film buyer.

Operation: 1956.

MARYLAND**Baltimore****WBAL-TV (Channel 11) NBC**

The Hearst Corp., Maryland's Broadcast Center, Baltimore, MD 21211 (301) 467-3000.

Franklin C. Snyder, v.p. & gen. mgr.; Hearst Broadcasting Stations; Lawrence Carino, v.p. & gen. mgr.; John Frankenfield, asst. station mgr. & prog. dir.; William J. Katsafanas, gen. sls. mgr.; Jack Gilmore, natl. sls. mgr.; Robert Morgan, reg. sls. mgr.; Eugene E. Keenan, Jr., local sls. mgr.; nat'l rep.: Blair.

Operation: March, 1948; TV households: 2,613,200.

WBFF (Channel 45)

Chesapeake TV Inc., 3500 Parkdale Ave., Baltimore, MD 31211 (301) 462-4500.

Julian S. Smith, gen. mgr.; Frederick M. Himes, Jr., op. mgr.; Robert Simmons, gen. sls. mgr.; Bruce K. Lumpkin, natl. sls. mgr.; William LeFevre, prog. mgr.; George Lewis, prod. mgr.; Augustine Levero, mkt. mgr.; Anthony Richardson, chief eng.

Operation: 1971.

WJZ-TV (Channel 13) ABC

Westinghouse Broadcasting Co., Inc., 3725 Malden Ave., Baltimore, MD 21211 (301) 466-0013.

Daniel L. Ritchie, pres. & chief exec. off., Westinghouse Broadcasting Co.; Arthur H. Kern, v.p. & gen. mgr.; H. Brian O'Neill, creative svcs. mgr.; Stan Rudick, prgm. mgr.; Steven Engles, gen. sls. mgr.; Glenn Lahman, chief eng.; Scott Goodfellow, news dir.; James Zuratt, bus. mgr.

Operation: 1948; TV sets in area: 2,653,500.

WMAR-TV (Channel 2) CBS

WMAR, Inc., 6400 York Road, Baltimore, MD 21212 (301) 377-2222.

Dale Wright, pres. & gen. mgr.; Charles Horich, v.p. & dir. of bdcst.; Robert O. Donahue, v.p. dir. & of eng.; Peter M. Ballard, corp. secty. & bus. mgr.; Russell A. Jones, treas. & office mgr.; Edwin B. Mich, prod. mgr.; Janet B. Covington, dir. of pub. affairs.

Operation: 1947; TV sets in area: 2,390,600.

Hagerstown**WHAG-TV**

WHAG-TV, Inc., P.O. Box 481, Hagerstown, MD 21740 (301) 797-4400.

Arch H. McDonald, v.p. & gen. mgr.; Dennis Wright, oper. & prog. mgr.; Wilbur Kelley, chief eng.; Carol Blenkin, prod. mgr.; Rep.: Adam Young.

Operation: 1970.

Salisbury**WBOC-TV (Channel 16) ABC, CBS, NBC**

WBOC, Inc., Radio-TV Park, Salisbury, MD 21801; (301) 749-1111.

Samuel S. Carey, pres. & gen. mgr.; Jack Ward, operations mgr.; Larry Young, program dir.; Charles B. Silvia, sls. mgr.; Bernard F. Sparks, chief eng.; nat'l rep.; Katz Agency.

Operation: 1954; TV sets in area: 81,970.

MASSACHUSETTS**Adams-Pittsfield****WCDC (Channel 19)**

(Satellite of WTEN, Albany, NY)
Knight-Ridder Broadcasting, Inc. 341 Northern Blvd., Albany, NY 12204 (518) 436-4822.

Boston**WBZ TV (Channel 4) NBC**

Westinghouse Broadcasting Co., Inc., 1170 Soldiers Field Road, Boston, MA 02134 (617) 787-7000.

Daniel L. Ritchie, pres.; Donald H. McGannon, bd chmn.; Marvin L. Shapiro, exec. v.p.; Sy Yanoff, v.p. & gen. mgr.; Bob Hayes, traffic mgr.; Don Ross, news dir.; George St. Andre, dir. of eng.; John Spinola, gen. sls.

mgr.; Dick Kurlander, prgm. mgr.; Ann Finucane, creative svcs. dir.; Roger Burke, information svcs. mgr.; Bob Houghton, bus. mgr.; Jim Johnson, human resources mgr.

Operation: 1948; TV sets in area: 2,700,000.

WCVB-TV (Channel 5) ABC

Boston Broadcasters, Inc., 5 TV Place, Needham, MA 02192.

Dr. Leo L. Beranek, pres.; Robert M. Bennett, exec. v.p. & gen. mgr.; Thomas G. Maney, v.p. asst. gen. mgr. and dir. of sls.; Paul La Camera, asst. v.p., dir. of community svcs.; Bruce Marson, prog. mgr.; Lawrence Pickard, v.p. of pub. affairs; John Lisanti, dir. of adv. prom.

Operation: 1972.

WNAC-TV (Channel 7) ABC

RKO General Broadcasting, Government Center, Boston, MA 02114.

Stephen P. Mathis, gen. mgr.; Peter La Bruzzo, dir. of sls.; Earl C. Davis, dir. of adv. & prom.; Ladislav Hlavaty, dir. of eng.; nat'l rep.: RKO Television Representatives, Inc.

Operation: 1948; TV homes in area: 2,034,200.

WSBK-TV (Channel 38) NBC, ABC, CBS

New Boston TV, Inc., 83 Leo Birmingham Pkwy, Brighton, MA 02135 (617) 783-3838.

Joseph C. Dimino, gen. mgr.; Daniel J. Berkery, sta. mgr.; B. J. Anderson, promo. mgr.; William B. Knight, compt.; John Anderson, dir. of sls. develop.; Stuart Tauber, natl. sls. mgr.; Ron Pulara, local sls. mgr.; Dick Beach, op. mgr. promo. mgr.; Doug Henderson, chief eng.

Operation: 1964.

WXNE-TV (Channel 25)

Christian Broadcasting Network, Inc., 1318 Spratley St., Portsmouth, VA 23705 (617) 449-4200.

M. G. Robertson, pres.; Robert E. Johnson, v.p.; William B. Knight, gen. mgr.; William T. Gregory, chf. eng.

Operation: 1977.

Boston-Cambridge

WLVI-TV (Channel 56)

Kaiser Bdg. Co., Box 56, Boston, MA 02101 (617) 288-3200.

Steven A. Bell, v.p. & gen. mgr.; Lucille S. Salhany, prog. mgr.; George L. Babick, gen. sls. mgr.; Jerry Walsh, sls. mgr.; Andrew M. Seyffert, bus. mgr.; Richard Lipson, eng. mgr.; Howard J. Stevens, prod. mgr.; P. Richard Weidner, promo. mgr.; Natalie McIver, news & pub. affairs mgr.

Operation: 1953.

Greenfield

WRLP-TV (Channel 32)

Box 2210, Springfield, MA 01101 (413) 785-1201.

William M. Pepin, station mgr.; Paul T. Mello, sales mgr.; Ralph Jay, chief eng.

Operation: 1957.

Springfield-Holyoke

WHYN-TV (Channel 40) ABC

The WHYN Stations Corp., 1300 Liberty Street, Springfield, MA 01101 (413) 785-1911.

James A. Kontoleon, v.p. & gen. mgr.; Gilbert Lefkovich, station mgr.; Dick Wylie, natl. sls. mgr.; Rep.: Katz Agency.

Operation: 1953; TV sets in area: 1,213,500.

WWLP (Channel 22) NBC

Springfield Television Broadcasting Corp., Box 2210, Springfield, MA 01101 (413) 786-2200.

William L. Putnam, chm.; Kathryn F. Broman, pres.; Roland L. Filiault, treas. & compt.; James H. Ferguson, Jr., exec. v.p.; John Gergie, v.p., eng.; E. Holland Low, natl. sls. mgr.; Daniel T. Sullivan, Jr., local sls. mgr.; W. Buzz Sawyer, v.p. & station mgr.; nat'l rep.: H-R Television—Kettell-Carter (New England).

Operation: 1953; TV sets in area: 864,000.

Worcester

WSMW-TV (Channel 27)

SIBOS Inc., 127 Beverly Rd., Worcester, MA 01605 (617) 852-0027.

Brian A. Higgins, v.p. & gen. mgr.; Robert L. Fouracre, gen. sls. mgr.; Donald J. Reilly, asst. gen. mgr.

Operation: 1970; TV households: 2,416,500.

MICHIGAN

Alpena-Oscoda

WBKB-TV (Channel 11) CBS

Thunder Bay Broadcasting Co., P.O. Box 35, Alpena, MI 49707 (517) 356-3434.

Thomas Disinger, gen. mgr.; James P. Donovan, gen. sls. mgr.; Curt Smith, dir. of news & pub. affairs; Robert Race, prod. mgr.; Jeri Foor, traffic dir.; James Marr, chief eng.

Operation: 1975.

Battle Creek-Kalamazoo

WUHQ-TV (Channel 41) ABC

Channel 41, Inc., 5200 West Dickman Road, Battle Creek, MI 49016 (616) 968-9341.

John W. Lawrence, pres.; William J. Lawrence, Jr., bd. chmn.; Lee G. Stevens, exec. v.p. & gen. mgr.; Charles S. Alvey, prog. mgr.; Michael J. Laemers, chief engineer; Jerry P. Covin, gen. sls. mgr.; Phillip R. Ranns, controller; Linda Dash, prog. mgr.; John Hampel, film dir.

Operation: 1971; Receivers in area: 938,000.

Bay City-Saginaw

WNEM-TV (Channel 5) NBC

WNEM-Television; Broadcasting div./Meredith Corp.; Offices and studios, 5700 Becker Road, Saginaw, MI (517) 755-8191. Sales office & studio: C-3426 Miller Road, Flint, MI (313) 732-2050.

R. Q. DeAngelis, v.p. & gen. mgr.; Erwin Parthe, prog. dir.; Todd Holmes, gen. sls. mgr.; David Grover, chief eng.; Tom Crane, news dir.; nat'l. rep.: MMT Sales, Inc.

Operation: 1954; TV households in area: 371,500.

Cadillac

WWTW (Channel 9) CBS, ABC

Wilson Communications, Inc. P.O. Box 627; Cadillac, MI 49601 (616) 775-3478.

Ralph C. Wilson, Jr., pres.; William R. Hirshey, v.p.; Fred M. Hutching, gen. mgr.; nat'l rep.: Avery-Knodel Inc.

Operation: Jan. 1, 1954; TV sets in area: 218,900.

Cheboygan

WTOM (Channel 4) NBC

Midwestern Television Company, Traverse City, MI 49684 (616) 947-7675.

Les Biederman, pres.; Robert L. Dreher, gen. mgr.; William H. Kiker, v.p., chief eng.; Drew McClay, sec.-treas.; R.H. Loomis, bus. mgr.; nat'l rep.: Adam Young, Inc., Andy McDermott (Canada).

Operation: 1959.

Detroit

WGPR-TV (Channel 62)

WGPR, Inc., 3140-6 E. Jefferson Ave., Detroit, MI 48207 (313) 259-8862.

Dr. William V. Banks, pres. & gen. mgr.; James W. Panagos, v.p. & gen. sls. mgr.; Tenicia Gregory, v.p./cont. & sta. mgr.; George White, v.p., prog. dir., Ulysses W. Boykin, v.p. public affairs.

Operation: 1975.

WJBK-TV (Channel 2) CBS

Storer Broadcasting Company, Number Two Storer Place, Southfield, MI 48075 (313) 557-9000.

Bill Michaels, chm.; Peter Storer, pres.; Terry Lee, ex. v.p.; Jay Watson, v.p., gen. mgr.; Robert J. McBride, sta. mgr.; Mike Von Ende, news dir.; Tom Fox, community affairs dir.; James F. Major, prgm. dir.; Timothy J. Rocha, promo. mgr.

Operation: 1948; TV stts in area: 2,034,000.

WKBD-TV (Channel 50)

Kaiser Bdg. Co., 420 Taylor St., San Francisco, CA 94102 (313) 444-8500.

George H. Williams, v.p. & gen. mgr.; George J. Kapel, gen. sls. mgr.; Les Fine, sls. mgr.; George A. Sperry, prog. mgr.; Curtis Bertsch, business mgr.; Al Martin, dir. of eng.; Toby Cunningham, prod. mgr.; Wayne Studer, prom. mgr.

Operation: 1965.

WDIV-TV (Channel 4) NBC

Post-Newsweek Station, Michigan, Inc., 622 Lafayette Blvd., Detroit, MI 48231 (313) 222-0400.

James T. Lynagh, v.p. & gen. mgr.; Jack Allen, asst. gen. mgr.; James Snyder, v.p. & news dir.

Operation: 1947; TV sets in area; U.S. total survey area: 3,182,000, total coverage area (inc. Canada): 3,448,000.

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Broadcast House, 20777 W. Ten Mile Rd., Detroit, MI 48231 (313) 444-1111.

James R. Osborn, v.p. & gen. mr.; Charles Kocher, chief eng.; Francis L. Gannon, gen. sls. mgr.; Jeanne Findlater, prgm. dir.; Jan Coil, natl. sls. service mgr.; Milda Skorupskas, traffic mgr.; Jon Gluck, research dir.; Dave Kenworthy, promotion & pub. mgr.; Kenneth Sims, film dir.; Philip Sweeney, natl. sls. mgr.; John Reynolds, compt.; Barbara Collins, assistant bus. mgr.; nat'l rep.: ABC Television Spot Sales, Inc.

Operation: 1948; TV sets in area: 1,823,423.

Detroit-Windsor (Canada)

CBET (Channel 9) CBS

Canadian Bdg. Corp., 1500 Bronson Ave., Ottawa, Ont. N9A 5K9 (519) 254-2831.

J.L. Hackney, gen. mgr.; D.E. West, prog. dir.; R.J. Kryger, dir. of eng.; F.J. Quinn, dir. of prod.; N.T. Addison, mgr., public relations.

Operation: 1954.

Escanaba

WJMN-TV (Channel 3) NBC

(Satellite of WFRV-TV, Green Bay, WI)
WFRV Inc., Mason at Roosevelt, Green Bay, WI 54305.

Rep.: The Katz Agency.

Operation: 1969.

Flint

WJRT-TV (Channel 12) ABC

Knight-Ridder Broadcasting, Inc., 2302 Lapeer Rd., Flint MI 48503 (313) 233-313.

Albert J. Gillen, pres.; Thomas T. Hartman, v.p.-gen. mgr.; Robert H. Battersby, treasurer-vice president; nat'l rep.; Blair.

Operation: 1958; TV households in area: 1,156,700.

Grand Rapids

WOTV-TV (Channel 8) NBC basic

Time-Life Broadcast, Inc., Box B, 120 College Ave., S.E., Grand Rapids, MI 49501 (616) 459-4125.

Willard Schroeder, pres. & gen. mgr.; John S. Markward, stn. mgr.; Robert Kirby, asst. sls. mgr.; Marv Chauvin, prog. dir.; Bill Wild, asst. prog. dir.; Andy Amyx, promo. mgr.; Rovert C. Smith, chief eng.; nat'l rep.: The Katz Agency, Inc.

Operation: 1951; TV sets in area: 399,300.

WZZM (Channel 13)

West Michigan Telecasters, Inc., Box Z, Grand Rapids, MI 49501.

George U. Lyons, v.p. & gen. mgr.; Michael Seagly, op. mgr. & film buyer, Willard O. Smith, gen. sls. mgr.

Kalamazoo

WKZO-TV (Channel 3) CBS

Fetzer Television Corporation, 590 W. Maple St., Kalamazoo, MI 49001 (616) 345-2101.

John E. Fetzer, chmn.; Carl E. Lee, pres. & gen. mgr.; Jerry Raffel, natl. sales mgr.; Gordon Anderson, adm. v.p. & mgr. Francis Morse, chief eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1950; TV sets in area: 785,764.

Lansing

WJIM-TV (Channel 6) CBS

Gross Telecasting, Inc., Country House, E. Saginaw at Howard St., Lansing, MI 48904 (517) 372-8282.

Harold F. Gross, chrm. of bd.; James H. Gross, pres. & gen. mgr.; Carl Onken, tech. oper. dir.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1950; TV homes in area: 1,063,100.

Lansing-Onondaga

WILX-TV (Channel 10) NBC

Television Corporation of Michigan, Inc., 100 N. Pennsylvania Ave., Lansing, MI 48909 (517) 482-0721.

Edward E. Wilson, pres.; William Hart, gen. mgr. & film buyer; John F. Cundiff, gen. sls. mgr.; Stuart S. Hazard, prod. supvr.; Richard A. Swank, chief eng.; John Tallero, news dir.; Linda Murphy, office mgr.

Marquette

WLUC-TV (Channel 6)

WLUC, Inc., P.O. Box 460, Marquette, MI 49855.

Thomas L. Gagnum, gen. mgr.; Dan Olsen, reg. & local sls. mgr.; Jack La Forest, prog. dir.; John Truitt, chief eng.; Bruce Saari, indust. film dir.; Don Ranta, film dir.; nat'l rep., Peters, Griffin & Woodward.

Operation: 1956.

Saginaw-Bay City

WEYI-TV (Channel 25) CBS

Ziff-Davis Broadcasting Co., P.O. Box 3265, Saginaw, MI 48605.

Bruce Fleming, gen. mgr.; George Leh, prog. mgr.; Karen Wildmo, bus. mgr.; Robert Kriehoff, gen. fls. mgr.; Robert Volz, chief eng.

Operation: 1953.

Traverse City

WGTV (Channel 29) WGTO (Channel 8) ABC

Michigan Television Network, 201 E. Front St., Traverse City, MI 49684; (616) 946-2900.

Harry Calcutt, pres.; Foster Winter, v.p. & gen. mgr.; Jim Donovan, sls/mktg. dir.; Stu Corpe, chief eng.; Lonnie Chrestensen, prog/pub. affairs coord. Eric Pearson, creative svcs. dir.

Operation: 1971.

WPBN-TV (Channel 7) NBC

WPBN-TV, Inc., Midwestern Television Co., Paul Bunyan Bldg., Traverse City, MI 49684 (616) 947-7675.

Les Biederman, pres.; Harry R. Lipson, gen. mgr. & film buyer; Robert L. Dreher, sls. mgr.; William H. Kiker, v.p. & chf. eng.

Operation: 1954.

MINNESOTA

Alexandria

KCMT (Channel 7)

Central Minnesota Television Co., Box 612, Alexandria, MN 56308 (612) 763-5166.

Tom Barnes, Jr., pres.; Glenn Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; John Gunther, sls. mgr.; Carl Iverson, chief eng.; rep. Avery-Knodel, Inc., Harry Hyett Co. (Minn.).

Operation: 1958.

Austin

KAAL-TV (Channel 6) ABC

Minnesota-Iowa Television Co., P.O. Box 577, Austin, MN 55912 (507) 433-8836.

John A. MacGreger, v.p. & gen. mgr.; Terry W. Dolan, v.p./programming; Jerald Jones, v.p./engineering; Jon Janes, news dir.; Harry Sliffe, pres.

Duluth-Superior (Wis.)

KBJR-TV (Channel 6) NCB

RJR Communications, Inc., 230 E. Superior St., Duluth MN 55802 (218) 727-8484.

Robert J. Rich, pres. & gen. mgr.; R.W. Pearson, sta. mgr.; Jack McKenna, prog. dir.; Norman P. Gill, chief eng.; Edwin M. Conrad, pub. aff. dir.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 336,500.

KDAL-TV (Channel 3) CBS

KDAL, Inc., 425 West Superior St., Duluth, MN 55802 (218) 727-8911.

Odin S. Ramsland, gen. mgr.; Rudy Luukinen, chief eng.; Joe Golden, sls. mgr.; Earl Henton, prog. dir.; nat'l rep.: WGN Continental Sales Co.—Harry S. Hyett Co. (Minneapolis).

Operation: 1954; TV sets in area: 326,090.

WDIO-TV (Channel 10) ABC

Channel 10, Inc., 10 Observation Road, Duluth, MN 55811 (218) 727-6864.

Frank P. Befera, pres. & gen. mgr.; Mike Daley, gen. sls. mgr.; Dave Poirer, prog. mgr.; George W. Woody, chief eng.; Dennis Anderson, news dir.; Walt Strasser, film dir.; Paul Hayden, on-sta. prom.

Operation: 1966.

Mankato

KEYC-TV (Channel 12) CBS

Mankato Broadcasting Corp., P.O. Box 128, Mankato, MN 56001 (507) 387-7905.

Willis H. Schulte, pres.; Howard J. Brown, exec. v.p.; Eugene W. Schulte, v.p.-secty.-treas.; Donald Harper, gen. mgr.; Elaine Peterson, op. mgr.; Hap Halligan, gen. sls. mgr.; Charles Pasek, prog. dir.; David Hooze, chief eng.

Operation: October, 1960; TV households: 202,200.

Minneapolis-St. Paul

KMSP-TV (Channel 9)

United Television, Inc. 6975 York Ave. So., Minneapolis, MN 55435 (612) 925-3300.

Donald Swartz, pres. & gen. mgr.; Roland King, sta. mgr.; Stuart Swartz, gen. sls. mgr.; Joe Carney, op. mgr.; Tony Burden, news dir.; Glenn Smith, dir. of eng.; nat'l rep.: Blair Television.

Operation: 1955; TV sets in area: 962,800.

KSTP-TV (Channel 5) NBC

Hubbard Broadcasting, Inc., 3415 University Ave., Minneapolis, MN 55402 (612) 330-2400.

Stanley S. Hubbard, pres. & gen. mgr.; Gerald D. Deeney, v.p. & treas.; James E. Blake, sls. mgr.; Kay Greaser, promo. mgr.; John Degan, prod. supvr.; George Merrill, chief eng.; Ralph J. Dolan, oper. mgr.; nat'l rep.: Petry Television, Inc.

Operation: 1948.

WCCO-TV (Channel 4) CBS

Midwest Radio-Television, Inc. 50 South 9th St., Minneapolis, MN 55402 (612) 330-2400.

W.T. Doar, Jr., pres.; James M. Rupp, exec. v.p.; Loren Lucke, treas.; James M. Rupp, acting gen. mgr.; Lynn Kositzky, acting bus. mgr.; Paul Arzen, dir. of mktg.; Robert McGann, nat'l sls. mgr.; Martha Stanville, adv. & promo.; Tom Cousins, community affairs/pub. re.

lations dir.; Ronald Handberg, news dir. Everett Klosterman, contr.; nat'l rep.; TeleRep, Inc.

Operation: 1949; TV sets in area: 1,683,400.

WTCN-TV (Channel 11)

WTCN-TV, Inc., 441 Boone Ave. No., Minneapolis, MN 55427 (612) 546-1111.

Robert C. Fransen, v.p. & gen. mgr.; Kevin O'Brien, gen. sls. mgr.; Al DeVaney, sls. mgr.; Art Ludwig, prgm. dir.; Bill Kline, promo. dir.; Gil Amundson, news dir.; Leo Domeier, chief eng.; nat'l rep.: TeleRep, Inc.

Operation: 1965; TV homes in area: 1,061,000.

Rochester

KTTC-TV (Channel 10) NBC

KTTC Television, Inc., 601 First Ave., S.W., Rochester, MN 55901.

Ed Hutchings, gen. mgr.; Joe St. George, gen. sls. mgr.; Ronald E. Gruber, op. mgr.; C.H. Sanders, chief eng.; natl. rep.: Avery-Knodel.

Operation: July, 1953; TV households: 363,300.

Walker

KNMT (Channel 12) NBC, ABC

Central Minnesota TV Co., Box 612, Alexandria, MN 56308.

Tom Barnes, Jr., pres.; Glenn W. Flint, v.p. & gen. mgr.; Kenneth Bechtel, sta. mgr.; Carl Iverson, chief eng.; rep.: Avery-Knodel Inc.

Operation: 1964.

MISSISSIPPI

Biloxi-Gulfport-Pascagoula

WLOX-TV (Channel 13) ABC

WLOX Broadcasting Co., DedBuys Rd., Biloxi, MS 39531 (601) 896-4778.

T.B. Majure, ex. v.p. & gen. mgr.; Earl Blessey, gen. sls. mgr.; Jas. O. Ray, chief eng.; Ray Williams, pgm. dir.; rep.: Avery-Knodel.

Operation: 1962; TV households: 369,100.

Columbus

WCBI-TV (Channel 4) CBS

Columbus Television, Inc., owner, P.O. Box 271, Columbus, MS 39701 (601) 328-5631.

Don McGouirk, gen. mgr.; Raymond D. "Durry" Jones, prod. mgr.; Horace Wyatt, chief eng.; J.D. Reed, prog. dir.; nat'l rep.: Meeker Television, Inc.

Operation: 1956; TV sets in area: 237,200.

Greenwood

WABG-TV (Channel 6) ABC

Mississippi Telecasting Co., Inc., P.O. Drawer 720, Greenwood, MS 38931 (601) 453-4001.

Cy N. Bahakel, pres.; Gene B. Creasy, gen. mgr.; Ada Mitchell, office mgr.; Robert Taylor, chief eng.

Operation: 1959; TV households: 336,700.

Jackson

WAPT (Channel 16) ABC

Television America Sixteen, Inc., Box 10297, Jackson, MS 39209 (601) 922-1607.

Lewis C. Hopper, pres. & gen. mgr.; Don Janous, sls. mgr.; Joe Root, station mgr.; Stan Conerly, dir. of eng.

Operation: 1970; TV households: 512, 400.

WJTV (Channel 12) CBS

Capitol Broadcasting Co., P.O. Box 8187, Jackson, MS 39204 (601) 372-6311.

Owens F. Alexander, exec. v.p. & gen. mgr.; Alan Ax-tell, gen. sls. mgr.; L.M. Sepaugh, Jr., film dir.; C.A. Perkins, chief eng.; Vassar Dubard, prog. dir.; Mark Aldren, news dir.; Wydett Hawkins, dir. of pub. affairs; Glenn Dear, prod. supvr.; nat'l rep.: The Katz Agency, Inc.

Operation: 1954; TV sets in area: 434,600.

WLBT (Channel 3) NBC

Communications Improvement, Inc., 715 South Jeffer-son, Jackson, MS 39205 (601) 948-3333.

Dr. Aaron Shirley, pres.; Blanche Young, sect. & treas.; William H. Dilday, Jr., g. mgr.; Earl K. Moore, gen. coun.; Floyd Kinard, chief eng.; Larry Keeler, prod. mgr.; Bruce Nicholson, film dir.; nat'l rep.: Blair Televi-sion.

Operation: 1953; TV sets in area: 342,000.

Laurel-Hattiesburg

WDAM-TV (Channel 7)

Service Broadcasters, Inc., P.O. Box 1978, Hatties-burg, MS 39401.

S.A. Rosenbaum, pres.; Marvin Reuben, exec. v.p. & gen. mgr.; Frank Pilgrim, sls. mgr.; Bobby Smith, chief eng. and oper. mgr.; Ann Daley, prog. mgr.; nat'l rep.: Adam Young VTM.

Operation: 1956; TV set in area: 204,500.

WHTV (Channel 24) ABC, NBC

Central TV, Inc., Box 5185, Meridian, MS 39301 (609) 693-2933.

Central TV, Inc., Box 5185, Meridian, MS 39301 (609) 693-2933.

Ronald E. Hale, pres. & gen. mgr.; Bob Horton, sta. mgr.

Operation: June, 1968; TV households: 60,900.

WTOK-TV (Channel 11) CBS basic, NBC, ABC

Southern Television Corp., Southern Bldg., Box 2988, Meridian, MS 39401 (601) 693-1441.

Robert F. Wright, pres. & gen. mgr.; W.B. Crooks, Jr., v.p. & sales mgr.; Cecil Germany, nat'l. sls. mgr.; George Shannon, prod. dir. & film dir.; Joe Saxon, chief eng.; nat'l. rep.: Katz Agency.

Operation: 1953; TV sets in area: 151,900.

Tupelo

WTVA (Channel 9) NBC

WTWV, Inc., Beech Springs Rd., Box 350, Tupelo, MS 38801 (601) 842-7620.

Frank K. Spain, pres.; Mark Ledbetter, exec. v.p. & gen. mgr.; Charlie H. Hicks, sta. & sales mgr.; Charles Ed Bishop, prog. dir.; Jimmy A. Stembbridge, dir. of eng.

Operation: 1957; TV sets in area: 433,900.

MISSOURI

Cape Girardeau

KFVS-TV (Channel 12) CBS

Hirsch Broadcasting Co., Box 100,310, 324 Broadway, Cape Girardeau, MO 63701 (314) 335-1212.

Walter H. McCrobe, pres.; Thomas J. Josepsen, v.p. &

gen. mgr.; George W. Jeter, secty-treas.; nat'l rep.: Katz Agency.

Operation: 1954.

Columbia

KCBJ-TV (Channel 17) ABC

Channel Seventeen, Inc., Box 1996, Columbia, MO 65201 (314) 449-0917.

Richard Koenig, pres. & gen. mgr.; Tom Koneg, sls. mgr.; James McGraw, prog. dir.; Tom Koenig, chief eng.

Operation: 1971.

KOMU-TV (Channel 8) NBC, ABC

The Curators of the University of Missouri, Highway 63, South, Columbia, MO 65201 (314) 442-1122.

Thomas R. Gray, gen. mgr.; Don Ruggles, sales mgr.; Monte Gurwit, dir. of prog.; William J. Reagan, chief eng.; Dick Nelson, dir. of news; nat'l rep., Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 505,200.

Hannibal, Mo.-Quincy, Ill.

KHQA-TV (Channel 7) CBS, ABC

Lee Enterprises, Inc., 510 Main St., Quincy, IL 62301.

Merritt Milligan, v.p.; John Phillips, gen. mgr.; Robert Fruehe, natl. sales mgr.; Jack Rose, local sls. mgr.; Lee Ellis, tech. dir.; Tom Robey, prgm. dir.; Gene Terry, news dir.; nat'l rep.: H-R TV Inc.

Operation: 1953; TV sets in area: 212,000.

Jefferson City

KRCG-TV (Channel 13) CBS

Box 659, Jefferson City, MO 65102 (314) 896-5144.

Owned by Mid-America Television Co., 114 W. 11th St., Kansas City, MO 64105; (816) 842-3358.

W.A. Bates, pres.; E.J. Schuelein, gen. mgr.-natl. sales; O.L. Jarrett, local-reg. sales mgr.; Warren Polman-ter, chief eng.; Lee Gordon, prgm. dir.; Don Shinkle, news dir.; nat'l rep.: Katz Agency.

Joplin

KODE-TV (Channel 12) ABC

Gilmore Broadcasting Corp. (licensee), 1928 W. 13th St., Joplin, MO (417) 623-7260.

John S. Markward, gen. mgr.; Joe Provenzano, gen. sales mgr.; Jim Lobbey, dir. com. affairs; Gary Cooper, promo. mgr.; nat'l rep.: H-R Television.

Operation: 1954; TV set sets in area: 378,700 TV households per May '77 ARB.

KTVJ (Channel 16) CBS

Mid-American Bestg. Inc., P.O. Box 1393, Joplin, MO 64801 (417) 781-2345.

William Clarke, gen. mgr.; Mike Mitchell, sls. mgr.; Mel Brooks, chief eng.; Dave Chubb, prod. mgr.; Steve Russell, news dir.

Operation: September, 1967; TV households: 290,600.

Kansas City

KBMA-TV (Channel 41)

Westport TV, Inc., BMA Tower, 1 Penn Valley Park, Kansas City, MO 64108 (816) 756-1441.

Bob Wormington, gen. mgr.; Stuart Powell, gen. sls. mgr.; Mel House, prog. mgr.; Harold DeGood, chief eng.

Operation: September, 1970; TV households: 1,225,400.

KCMO-TV (Channel 5) CBS

Meredith Corp., 125 E. 31 St., Kansas City, MO 64108 (913) 677-5555.

Charles M. McAbee, v.p. & gen. mgr.; Gerald Noonan, gen. sls. mgr.; Steve Smith, dir. of eng.; Erwin Parthe, prog. dir.; Michael Casserly, news dir.

Operation: 1953.

KMBC-TV (Channel 9) ABC

Metromedia Inc., 1049 Central St., Kansas City, MO 64105 (816) 421-2650.

R. Kent Replogle, v.p. & gen. mgr.; Robert Harris, v.p. & gen. sls. mgr.; Chip Osborn, v.p., local sls. mgr.; Gene Cless, prog. dir.; Gerald Golden, v.p. & bus. mgr.; Ridge Shannon, news dir.; Cheri Rusbuldt, prom. mgr.

Operation: August, 1953; TV households; 990,300.

WDAF-TV (Channel 4) NBC

Taft Broadcasting Company, Signal Hill, Kansas City, MO 64108 (816) 753-4567.

Dudley Taft, pres.; Earl Beall, v.p. & gen. mgr.; Randy Smith, gen. sales mgr.; Buddy Turner, operations mgr.; James Schmidt, chief eng.; nat'l rep.: Telerep.

Operation: 1949; TV sets in area: 1,510,400.

Poplar Bluff

KPOB-TV (Channel 15) ABC

(Satellite of WSIL-TV, Harrisburg, IL)

Turner-Farrar Association, 21½ W. Poplar St., Harrisburg, IL Rep.: Adam Young.

Operation: 1961.

St. Joseph

KQTV (Channel 2) ABC

Amaturo Group, Inc., P.O. Box 274, St. Joseph, MO 64506.

Joseph C. Amaturo, pres.; Frank Brossseau, v.p. & gen. mgr.; Wayne Lansche, gen. sls. mgr.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,700.

St. Louis

KDNL-TV (Channel 30)

Evans Broadcasting Corp., 300 Park Ave., New York, NY 10036 (314) 436-3030.

Jack Petrik, pres. & gen. mgr.; Len Ziegel, v.p., sls.; Michael Gilham, gen. sls. mgr.; W.E. Anderson, chief eng.

Operation: 1969.

KMOX-TV (Channel 4) CBS

CBS, Inc., One Memorial Drive, St. Louis, MO 63102 (314) 621-2345.

John A. McKay, v.p., gen. mgr.; Mike Estivo, dir. planning & admin.; Don Merl, prog. dir.; Rod Perth, dir. sls.; Bob Maier, retail sls. mgr.; Lynn Grasz, dir. creative svcs.; Wally Wesley, dir. tech. oper.; Fred Burrows, news dir.; nat'l rep.: CBS-TV STNS.

Operation: 1958; est. TV sets in area: 1,037,390.

KPLR (Channel 11)

220 Television, Inc., 4935 Lindell Blvd., St. Louis, MO. 63108 (314) 367-7211.

Harold Koplar, bd. chmn.; Edward Koplar, pres.; Harold Protter, exec. v.p. & gen. mgr.; William Crowell, v.p./sls.; Larry Marcus, v.p. admin. & planning; James Gonsey, dir. of eng.; Gail Brekke, natl. sls. mgr.; B. Thomas Koon, lcl. sls. mgr.; Gentry Trotter, dir. of bdst. devel.; nat'l. rep.: TeleRep.

Operation: 1956; TV sets in area: 2,500,000.

KSD-TV (Channel 5) NBC

KSD/KSD-TV, Inc., 1111 Olive St., St. Louis, MO 63101 (314) 421-5055.

Harold Grams, pres., Ray Karpowicz, v.p. & gen. mgr.; Mike Duffy, asst. to gen. mgr.; Tony Bello, gen. sales mgr.; Keith Gunther, prog. dir.; Harry Honig, dir. creative services; Fred Mueller, promotion mgr.; Don Burnes, dir. info. svcs.; Ed Risk, dir. of eng.; Don S. Schomburg, business mgr.; Gary Chapman, nat'l sales mgr.; Jay Randolph, sports dir.; George Noory, news dir.; Monte Walpole, mgr. of eng. TV.; nat'l rep.: Blair TV.

Operation: 1947; TV households in area: 999,100.

KTVI (Channel 2) ABC

Newhouse Broadcasting Corp., 5915 Berthold Ave., St. Louis, MO 63110 (314) 647-7777.

Ralph Hansen, gen. mgr.; Richard Williams, gen. sls. mgr.; Ray Wittneben, chief eng.; Vic Skaggs, prog. mgr.; nat'l rep.: MMT Sales, Inc.

Operation: 1953; TV sets in area: 967,000.

Springfield

KMTC (Channel 27) ABC

Midland TV corp., 2322 S. Cedarbrook, Springfield, MO 65804 (417) 862-7091.

Kenneth E. Meyer, pres. & gen. mgr.; B.D. Blankenship, chief eng.; Ben Kuehnle, op. mgr.; B.H. Alley, prog. dir.

Operation: 1968.

KOLR-TV (Channel 10) CBS

Independent Broadcasting Co., P.O. Box 1716 S.S.S., Springfield, MO 65806 (417) 862-7474.

J.H.C. Cooper, pres.; Kevin McAndrews, v.p. & gen. mgr.; Irving Schwab, secty.; John O. Cooper, treas.; Kevin McAndrews, prog. dir.; Walt Stansbury, chief eng.; Jack Lloyd, gen. sls. mgr.; nat'l rep.: Katz.

Operation: 1953; TV sets in area: 405,400.

KYTV (Channel 3) NBC

Springfield Television, Inc., 999 W. Sunshine, Springfield, MO (417) 866-2766.

Donald S. Moeller, pres. & gen. mgr.; Houston Harte, v.p.; Robert G. Harbut, v.p.; Larry D. Franklin, v.p. & asst. secty.; John P. Zanotti, secty.; A.L. Hall, treas.-asst. secty.

Operation: 1953; TV sets in area: 319,600.

MONTANA

Billings

KTVQ (Channel 2) CBS Primary, NBC

Garryowen Corp., 3203 3rd Ave. N., P.O. Box 2557, Billings, MT (406) 252-5611.

Vic Miller, gen. mgr.; Jerome Anderson, secy.; Lee Lareva, opers. dir.; Sarah Etchart, nat'l sales mgr.; Don Bradley, film buyer; J.R. Middleton, chief eng.; nat'l rep.: Avery-Knodel, Art Moore.

Operation: 1953; TV sets in area: 80,600.

KULR-TV (Channel 8) ABC

Harriscope Broadcasting, Inc., P.O. Box 2512, Billings, MT 59103.

Burt Harris, pres.; E. "Bob" Merrill, v.p. & gen. mgr.

Operation: 1958; TV households: 86,700.

Butte

KTVM (Channel 6) NBC, CBS

(Satellite of KECI-TV, Missoula, MT)

KMSO-TV Inc., 269 W. Front St., Missoula MT 59801.

Bob Precht, chm.; Don Nathanson, pres.; Michael Stocklin, gen. mgr.; Doug Draeder, chief eng.; Len Sasenrath, news dir.

KXLF-TV (Channel 4) ABC, CBS

Carryowen Butte TV, Inc., 1003 S. Montana St., Butte, MT 59701 (406) 792-9111.

Joseph S. Sample, pres.; Paul Simitzes, gen. mgr.; Diana Grants, natl. sls. mgr.; Jim Manning, local sls. mgr.; Weldon Paulsen, chief eng.

Operation: 1953; TV households: 120,050.

Glendive

KXGN-TV (Channel 5) CBS, NBC

Glendive Broadcasting Corp., Broadcast Bldg., 210 South Douglas, Glendive, MT 59330 (406) 365-3377.

Lewis W. Moore, pres.; Donald J. Powers, chief eng.; Winnifred Norton, office mgr.

Operation: 1957.

Great Falls

KFBB-TV (Channel 5) ABC, NBC, CBS

Advance Corporation, P.O. Box 1139, Great Falls, MO (406) 453-4377.

Scott Marriner, v.p. & gen. mgr.; Stan Whitman, admin. mgr. and prgm. dir.; Jack Olson, sales mgr.; Don Ayers, prod. mgr.; Bruce Pollington, promo. mgr.; Bonnie Merrick, bus. mgr.; Dick Monaco, op. mgr.; Earl Crowder, chief eng.; Dave Rye, news dir.; nat'l rep.; H.R. Television Inc.; regional reps: John L. McGuire, Inc., Denver; Aaron Bournstein, Salt Lake City; Simpson/Reilly & Associates, Seattle-Portland; Hyett-Ramsland, Minneapolis.

Operation: 1954; TV homes in area: 100,300.

KRTV (Channel 3) NBC, CBS

Garryowen Corp., P.O. Box 1331, Great Falls, MT 59403.

Cliff Ewing, gen. mgr.

Operation: 1958.

Helena

KTCM-TV (Channel 12) NBC

Capital City TV Inc., 2433 N. Montano Ave., Helena, MT 59601 (406) 443-5050.

Tim Babcock, owner, gen. mgr.; Jim Kozora, chief eng.; rep.: Savalli/Gates, Inc.

Operation: Jan., 1958; TV households: 48,600.

Kalispell

KCFW-TV (Channel 9) CBS, NBC

(Satellite of KGVO-TV, Missoula, MT)

401 First Ave. E., P.O. Box 857, Kalispell, MT 59901.

Bob Precht, chr.; Don Nathanson, pres.; Lynn Koch,

gen. mgr.; Mark Holston, nat'l sales mgr.; Alfred Gauf, news dir.; C.J. Cannaliato, chief eng.

Operation: June, 1968.

Miles City

KYUS-TV (Channel 3)

Custer Bestg. Corp., Box 760, Miles City, MT 59301 (406) 232-3540.

David G. Rivenes, gen. mgr.; Ella M. Rivenes, oper. mgr.; Charles Vick, chief eng.; Jerry Wustner, prod. mgr.; Ella M. Rivenes, continuity.

Operation: Sept., 1969.

Missoula

KECI-TV (Channel 13) NBC, Bx CBS

Eagle Communications, 340 West Main, Missoula, MT (406) 721-2063.

Bob Precht, chmn.; Don Nathanson, pres.; Mike Stocklin, gen. mgr.; Cathy Boag, prog. dir.; Cail Roney, traffic dir.

TV households in area: 124,000 (ARB).

KPAX-TV (Channel 8) ABC, CBS

Garryowen Corp., Box 3500, Butte, MT 59701.

Pete Friden, gen. mgr.; Sarah Etchart, natl. sls. mgr.; Bill Moller, news dir.; Don Bradley, film buyer; Louis Tischer, chief eng.

Operation: May, 1970.

NEBRASKA

Albion

KCNA-TV (Channel 8) ABC

(Semi-satellite of KHGTV, Kearney, NB)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; Denny L. Reeves, sta. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l rep.: H.R., Inc.

Operation: Dec., 1964.

Grand Island

KGIN-TV (Channel 11) CBS

(Satellite of KOLN-TV, Lincoln, NB)

Cornhusker Television Corp., KOLN-TV, Lincoln, NB Studio: 231 S. Locust St., Grand Island, NB 68801.

Operation: Oct., 1961.

Hastings

KHAS-TV (Channel 5) NBC

Nebraska Television Corp., Highway 281, Box 578, Hastings, NB 68901 (402) 463-1321.

Duane L. Watts, exec. v.p. & chief operating off.; Donald R. Seaton, v.p.; James D. Conway, secty.-treas.; Duane B. Allison, asst. secty.-treas. & chief eng.; Randy Nicholson, film dir.; nat'l rep.: Adam Young, Inc.

Operation: 1956; TV sets in area: 109,000.

Hay Springs

KDUH (Channel 4)

(satellite of KOTA-TV).

Duhamel Enterprises, Inc., P.O. Box 1760, Rapid City, SD 57701.

Mrs. Helen S. Duhamel, chmn., William F. Duhamel, pres. & gen. mgr.; Harold O. Hirte, bdcst. mgr.; William

Calvert, sls. mgr.; Jerry Dischong, res. mgr.; Art Eberhard, chief eng.; nat'l. rep.: Latz Agency.

Operation: 1958.

Hayes Center

KWNB-TV (Channel 6)

(Satellite of KHGI-TV, Kearney, NB)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Besnon, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; nat'l. rep.: H.R., Inc.

Operation: 1956; TV sets in area: 52,000.

Kearney

KHGI-TV (Channel 13) ABC

NTV Eterprises Inc., Kearney, NB (308) 743-2494. (Also Operates KWNB-TV, Hayes Center, NB, KCNA-TV, Albion, NB & KSNB-TV, Superior, NB.)

John W. Payne, pres.; James D. Johnson, exec. v.p. & gen. mgr.; John T. Benson, Jr., sls. mgr.; Lloyd Mintzmyer, chief eng.; natl. rep.: H-R Inc.; regional representatives: Nebraska, Harold Soderlund; Kansas, Gene Gray; Colorado, Bob Hix.

Operation: 1953; sets in area 500,000.

Lincoln

KOLN-TV/KGIN-TV (Channels 10 & 11) CBS

Cornhusker Television Corp., Box 30350, Lincoln, NB 68503 (402) 434-8251.

John E. Fetzer, pres.; A. James Ebel, v.p. & gen. mgr.; Duane Holman, sls. mgr.; Paul Jensen, asst. mgr. & prog. dir.; Robert Furman, prod. dir.; Ray Taylor, chief eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1953; TV sets in area: 294,000.

McCook-Oberlin

KOMC (Channel 8) NBC

(Satellite of KARD-TV, Wichita, KS)

Kansas State Network Inc., P.O. Box 333, Wichita, KS 67201. Rep.: Tele-Rep.

Operation: Oct., 1959.

North Platte

KNOP-TV (Channel 2) NBC

North Platte Television, Inc., Box 749, North Platte, NB 69101. (308) 532-2222.

Ulysses A. Carlini, gen. mgr.; Don Feldman, news dir.; Rosson, chf. eng.

Operation: 1958.

Omaha

KETV (Channel 7) ABC

Channel 7, 27th & Douglas Sts., Omaha, NB 68131 (402) 345-7777.

Ken Elkins, gen. mgr.; Danny Thompson, gen. sls. mgr.; Gary R. Neilsen, prgm., pub. affairs mgr.; Robert Harrison, bus. mgr.; nat'l. rep.: Peters, Griffin, Woodward, Inc.

Operation: 1957; TV sets in area: 518,600.

KMTV (Channel 3) NBC

May Broadcasting Co., 10714 Mockingbird Dr., Omaha, NB 68131 (402) 592-3333.

Edward W. May, pres.; Owen L. Saddler, exec. v.p. & gen. mgr.; Jim Shaum, secty.; Norman W. Williams, v.p. & asst. gen. mgr.; Harry West, prog. mgr.; Don Bro-

wers, prod. mgr.; Maureen Waldron, promo. mgr.; Gale A. Totten, dir. of eng.; Art Jacobson, op. mgr.; Frances M. Rankin, treas.; Jack A. Carrigan, gen. sls. mgr.; nat'l rep.: Petry Television, Inc.

Operation: 1949; TV sets in area: 415,000.

WOWT (Channel 6) CBS

3501 Farnam St., Omaha, NB 68131 (402) 346-6666.

James Smith, pres. & gen. mgr.; Ed Zachary, gen. sales mgr.; John Dixon, prog. dir.; Jim McGaffin, dir. public affairs; Steve Murphy, news dir.; Judy Horan, dir. promo. & merch.; John Marquiss, lcl. sls.; nat'l rep.: PCW Sales, Inc.

Operation: 1949; TV sets in area 531,600.

Scottsbluff

KSTF (Channel 10) ABC, CBS

(Satellite of KYCU-TV, Cheyenne, WY.)

Wyneco Comm., Inc., 2923 E. Lincolnway, Cheyenne, WY (307) 634-7755.

Robert S. McCracken, pres.; O.B. Koerfer, secty.; Carl J. Occhipinti, gen. mgr.; Bill Brennan, res. mgr.; Dean Suhy, chief eng.; nat'l rep.: Avery-Knodel.

Operation: 1955.

Superior

KSNB-TV (Channel 4) ABC

NTV Enterprises, Inc., Box 220, Kearney, NB 68847 (308) 743-2494.

James D. Johnson, exec. v.p. & gen. mgr.; Lloyd Mintzmyer, dir. of eng.; Richard L. Tillery, news dir.; Tom Nuss, sta. mgr.

Operation: October, 1965.

NEVADA

Henderson-Las Vegas

KVVU-TV (Channel 5)

Carson Broadcasting Corp., 1555 E. Flamingo Road, Las Vegas, NV 89109 (702) 565-9755.

Herbert Kaufman, pres.; Forrest Chu, v.p.; Rusty Durante, v.p. & gen. mgr.; Bill Utton, gen. sls. mgr.; Jackie Smith, dir. of eng.

Operation: Sept., 1967; TV households: 132,800.

Las Vegas

KLAS-TV (Channel 8) CBS

3228 Channel 8 Dr., P.O. Box 15047, Las Vegas, NV 89114 (702) 733-8850.

Mark Smith, v.p./Gen. Mgr.; Ed Tabor, gen. sls. mgr.; Tony Malone, loc. sls. mgr.; Tom Franklin, dir. of eng.; Tom Purney, promo. mgr.; Dennis Todd, chief eng.; nat'l rep.: Katz Television.

Operation: 1953; TV sets in area: 120,000.

KORK-TV (Channel 3) NBC

Wester Communications, Inc., P.O. Box 550, Las Vegas, NV 89114 (702) 382-1760.

Donald W. Reynolds, pres.; Gene Spry, v.p. & gen. mgr.; Walter I. Hopper, prog. mgr.; Jim Garner, chief eng.; nat'l rep.: Peters, Griffin & Woodward.

Operation: 1955.

KSHO-TV (Channel 13) ABC

Channel 13 of Las Vegas, Inc., 3355 Valley View Blvd., Las Vegas, NV 89102 (702) 870-2020.

Arthur P. Williams, pres. & gen. mgr.; Red Gilson, v.p. & gen. sls. mgr.; Marilyn T. Lang, prog. & prom. mgr.; Jeff Rense, sports dir.; Charlie Cadwell, prod. mgr.; Don Stubbs, news dir.; Max Kirland, chief eng.; Bill Dedrick, compt.

Operation: 1956; TV households: 119,900.

Reno

KCRJ-TV (Channel 4) NBC

Circle L. Inc., 1790 Vassar St., Reno, NV 89510 (702) 322-9145.

Charles E. Cord, pres. & gen. mgr.; Jim Elliott, sta. mgr.; Norvel Seyler, chief eng.; Dick DeWitt, news dir.; rep.: Avery-Knodel, Inc.

Operation: 1962; TV households: 111,100.

KOLO-TV (Channel 8) CBS

Nevada Radio-Television, Inc., Box 10,000, Reno, NV 89502 (702) 786-8880.

Donald W. Reynolds, pres.; James C. Herzog, v.p. & gen. mgr.; Jack Hartman, gen. sales mgr.; Raymond Barp, prog./operations mgr.; Lucille Goodman, film dir.; Al Ruch, chief eng.; nat'l reps.: Peters, Griffin, Woodward.

Operation: 1953; TV sets in area: 110,000.

KTVN (Channel 2) CBS

Washoe Empire, 300 S. Virginia St., Reno, NV 89505 (702) 786-2212.

Lee D. Hirschland, pres. & gen. mgr.; Will Chism, oper. mgr.; Al Richards, chief eng.; Jackson Fleming, sales mgr.; Ed Pearce, news editor; rep.: H-R Television.

Operation: 1967; TV households: 71,000.

NEW HAMPSHIRE

Hanover

WNNE-TV (Channel 31) NBC

Taft Broadcasting Corp., 4808 San Felipe Rd., Houston, TX 77027 (802) 295-7564.

William R. Loftus, gen. mgr.

Operation: 1978.

Manchester

WMUR-TV (Channel 9) ABC

United Television Co. of New Hampshire, Inc., 1819 Elm St., Manchester, NH 03104 (603) 623-8061.

Richard Eaton, pres.; Sam Phillips, gen. mgr.; Ray Harris, program dir.; nat'l rep.: UBC Sales.

Operation: 1954; TV sets in area: 965,576.

NEW JERSEY

Wildwood

WCMC-TV (Channel 40) NBC

Jersey Cape Broadcasting Corp., 3010 New Jersey Ave., Wildwood, NJ 08260 (609) 522-1416.

William C. Wotring, Jr., pres. & gen. mgr.; Frank Strohm, sales mgr.; Fred Sharky, prog. dir.; Carlton S. Owen, oper. mgr.; rep.: Dome-Messervey Co. Inc. (Phila.).

Operation: 1966; TV households: 100,200.

NEW MEXICO

Albuquerque

KGGM-TV (Channel 13) CBS

New Mexico Broadcasting Co., Inc., 1414 Coal Ave., S.W., Albuquerque, NM 87103 (505) 243-2285.

Bruce A. Hebenstreit, pres.; Paul Thorne, v.p. & sls. mgr.; Jack Mahoney, gen. mgr.; Linda Bailey, promo, dir.; Dick Doyle, chief eng.; Bud Holgerson, operations mgr.

KNXN-TV (Channel 23)

Spanish Television of New Mexico, Inc., 505 Marquette N.W., Suite 1810, Albuquerque, NM 87102 (505) 843-7023.

Eddie L. Pena, chm. of bd.; Manuel A. Cantu, secty.-treas. & gen. mgr.; Manuela M. Bruno, prog. dir. Operation: 1975.

KOAT-TV (Channel 7) ABC

Telestation, 1377 University Avenue, N.W., Albuquerque, NM (505) 247-1010.

Max A. Sklower, gen. mgr.; Elvin Smith, op. mgr.; James Sharman, chief eng.; Roy Leone, film dir.; nat'l rep.: Blair.

Operation: 1953, TV homes in area: 276,000.

KOB-TV (Channel 4) NBC

Hubbard Broadcasting, Inc., 4 Broadcast Plaza, S.W., Albuquerque, NM (505) 243-4411.

Stanley S. Hubbard, pres.; Jerry Danziger, gen. mgr.; Dave Herman, sls. mgr.; Fern Bibeau, chief eng.; nat'l rep.: Edward Petry Co.

Operation: 1948; TV sets in area: 370,700.

Carlsbad

KAVE-TV (Channel 6) ABC

Box 12277, El Paso, TX 79912.

John Walton, pres.; Jerry Wright, gen. mgr.; Jack Harrel, chief eng.

Operation: 1956; TV sets in area: 15,600.

Clovis

KFDW-TV (Channel 12) CBS

Mel Wheeler, Inc., Box 125 Denton, TX 76201 (505) 762-0221.

Mike Lee, gen. mgr.; Frank Caldwell, chief eng. Operation: 1956.

Farmington

KIVA-TV (Channel 12) NBC

Four States TV, Inc., P.O. Box 1620, Farmington, NM 87401 (505) 327-9881.

John R. Catsis, pres. & gen. mgr.; Lee Winslow, gen. sales mgr.; M.E. Heskett, chief eng.; Val Skalski, prod. mgr.

Operation: 1972.

Roswell

KBIM-TV (Channel 10) CBS

Holsum, Inc., Box 910, Roswell, NM 88201 (505) 622-2120.

W.C. Taylor, exec. v.p.; Joe Carriere, v.p. & sales mgr.; J.H. King, v.p. oper. & prgm'. mgr.; Frank Tracy, mgr., news dept.; E.C. Rader, chief eng.; rep.: Avery-Knodel, Inc.

Operation: 1966; TV homes: 113,300.

KSWS-TV (Channel 8) NBC

State Telecasting Co., Columbia, SC (Operating satellite to KCBD-TV, Lubbock, TX)

Operation: 1953; TV sets in area: 94,100.

NEW YORK

Albany

WAST (Channel 13) ABC

Sonderling Broadcasting Corp., P.O. Box 4035, Albany, NY 12204 (518) 436-4791.

Michael J. Corken, v.p. & gen. mgr.; Frederick E. Lass, Chief eng.; Laurence J. Reilly, dir. of prod. sls.; Cynthia Williams, promo. dir.; Joseph Krone, promo. mgr.; Larry Price, news dir.; Richard Herd, gen. & Nat'l sls. mgr.; Jack Lee, local sls. mgr.; Karen Olmstead, traf. fic mgr.

Operation: 1954.

WRGB (Channel 6) NBC

General Electric Bdg. Co., Inc., 1400 Balltown Rd., Schenectady, NY 12309 (518) 385-1385.

James J. Delmonico, v.p. & gen. mgr.; Ray Schonbak, sta. mgr.; Arthur R. Garland, mgr., prog., pub. affairs; Charles B. King, mgr., op.; Donald J. Decker, mgr., news; Terry Walden, mgr., prom.

Operation: 1947.

WTEN (Channel 10)

Knight-Riddell Broadcasting Company, Incorporated, 341 Northern Blvd., Albany, NY 12204 (518) 436-4822.

Binghamton

WMGC-TV (Channel 34) ABC

Pinnacle Communications, Inc., Box 813, Binghamton, NY 13902.

Philip Marello, pres. & gen. mgr.; James Valent, gen. sls. mgr.; rep., Savalli/Gates, Inc.

Operation: 1962; TV households: 224,300.

WBNG-TV (Channel 12) CBS

Gateway Communications, Inc., 50 Front Street, Binghamton, NY 13902 (607) 723-7311.

Donald F. Snyder, gen. mgr.; Robert Ealin, pgm. dir.; John Weidman, gen. sales mgr.; Raymond J. McCormack, local sales mgr.; Michael LaMonica, eng.

WICZ-TV (Channel 40)

Stainless, Inc., 70 Henry St., Binghamton, NY 13902 (607) 723-8251.

Jesse Pevear, gen. mgr.; G. Ricciardelli, tech. dir.; nat'l rep.: H-R Television.

Buffalo

WIVB-TV (Channel 4) CBS

Buffalo Broadcasting Co., Inc., 2077 Elmwood Ave., Buffalo, NY 14207; (716) 874-4410.

Leslie G. Arries, Jr., pres.; George D. Lilly, station mgr.; Quintin E. Renner, prog. dir.; Raymond K. Coleman, TV sales mgr.; Greg Carroll, creative svcs. dir.; Ralph Thompson, dir. of eng. nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1948; TV households in area: 879,300; U.S. & Canada: 2,228,300.

WGR-TV (Channel 2) NBC

Taft Broadcasting Company, 259 Delaware Ave., Buffalo, NY 14202.

Michael A. Fisher, gen. mgr.; Edward Herbert, op. mgr.; Fred Detillio, gen. sales mgr.; Sue Pearce, bus. mgr.; Carol Zulewski, prom. mgr.; Harold Higgins, mgr. of eng.

Operation: 1954; TV sets in area: 950,000.

WKBW-TV (Channel 7)

WKBW-TV, Capital Cities Communications, Inc., 7 Broadcast Plaza, Buffalo, NY 14202.

Philip R. Beuth, v.p. & gen. mgr.; Richard Shepard, gen. sales mgr.; Rom Martzulf, program mgr.; Will Mebane, promo. mgr.; Don Holland, chief engineer; rep.: Blair TV.

Operation: 1958.

WUTV (Channel 29)

Whitehaven Entertainment Corp., 951 Whitehaven Road, Grand Island, NY 14072 (716) 773-7531

Herman Pease, pres.; Albert M. Benz, dir. of sls. & adm.; Ray Felckowski, dir. of eng.; Denise Krumm, prgm. dir.

Operation: December, 1970; TV households: 1,213,100.

Carthage-Watertown

WWNY-TV (Channel 7) CBS, ABC, NBC

The Brockway Co., Box 211, Watertown, NY 13601 (315) 782-2600.

John B. Johnson, pres. & treas.; Catherine C. Johnson, v.p. & secy.; Daniel C. Lesmeiser, mgr. of bdcst.; Tom Bruce, sls. mgr.; David M. Graves, prog. mgr.; Glenn H. Hall, dir. oper.; David P. Cummings, film dir.; Michael R. Yonkovic, dir. of eng.; nat'l rep.: Avery-Knodel, Inc.

Operation: 1954; TV sets in area: 156,920.

Elmira

WENY-TV (Channel 36) ABC

WENY, Inc., P.O. Box 208, Elmira, NY 14902 (607) 739-3636.

Howard L. Green, exec. v.p.; Michael C. Steele, gen. mgr.; C. Robert Edwards, sta. mgr.; John Herrick, prog. mgr.; Ray O'Donnell, chief eng.

Operation: Nov., 1969.

WSYE-TV (Channel 18) NBC

(Satellite of WSYR-TV, Syracuse, NY)

Newhouse Broadcasting Corp., 1030 James St., Syracuse, NY 13203.

E.R. Vadeboncoeur, pres. & gen. mgr.; W.V. Rothrum, v.p. & prog. mgr.; W.R. Alford, dir. of sales; Donald H. Buies, gen. mgr.; T.A. Green, eng.; nat'l rep.: Harrinton, Righter & Parsons, Inc.

Operation: 1956; TV sets in area: 79,000.

New York City

WABC-TV (Channel 7) ABC

American Broadcasting Companies, 1330 Ave. of Americas, New York, NY 10019 (212) 581-7777.

Kenneth H. MacQueen, v.p. & gen. mgr.; John Bonanni, gen. sls. mgr.; Burke Liburt, nat'l sls. mgr.; Lee Cannon, loc. sls. mgr.; Bernadette Tyrrell, sls. svc. mgr.; Gordon Kunz, prod. mgr.; Gerald Russell, dir. of research & sls. develop.; James Baker, chief eng.; Jonathan Olken, dir. of adv. & press information; Carrie Van Zile, dir. of community affairs; Patrick Muldowney, editorial

dir.; Howard Rothstein, bus. affairs mgr.; Tak Kako, asst. dir. of prgm.; Philip Nye, dir. of news & pub. affairs; Ana Stephens, dir. of community relations; nat'l rep.: ABC National Spot Sales.

Operation: 1948; TV sets in area: 5,300,000.

WCBS-TV (Channel 2) CBS

CBS Television Stations, Division of Columbia Broadcasting System, Inc., 51 West 52 Street, New York, NY 10019 (212) 765-4321.

Thomas F. Leahy, v.p. & gen. mgr.; Gail Trelle, dir. of sales; Michael Eigennaro, gen. sls. mgr.; Frank B. Gregg, nat'l sls. mgr.; Bruce Nugent, dir., planning & admin.; George Dessart, exec. asst. to gen. mgr.; Edward Joyce, dir. of news; Carol Webb, mgr. of adv. & promo.; Robert Shay, dir. of bdcsting.; Linda Goldman, op. mgr.; William C. Lacey, admin. mgr.; Marian J. Calale, dir. of information services; Peter Kohler, editorial dir.

Operation: 1941; TV sets in area: 6,000,000.

WNBC-TV (Channel 4) NBC

WNBC-TV, 30 Rockefeller Plaza, New York, NY 10020 (212) 247-8300.

Arthur A. Watson, exec. v.p. & gen. mgr.; Monte Newman, sta. mgr.; Diran Demirjian, sls. mgr.; Jim Zafiro, nat'l sales mgr.; Stanford Levy, loc. sls. mgr.; Roger Lefkon, prgm. mgr.; Lawrence Johnson, mgr., community affairs; Ann Berk, bdcst. op. mgr.; Joseph Michaels, exec. prod.; Bill Ryden, mgr. of production.

Operation: 1941; TV sets in area: 6,000,000.

WNEW-TV (Channel 5)

Metromedia Television, a division of Metromedia, Inc. 205 East 67th Street, New York, NY 10021 (212) 535-1000.

S. James Coppersmith, v.p. & gen. mgr.; Richard Ballinger, v.p. & prgm. mgr.; William D. Kelly, v.p. & chief eng.

Operation: 1944; TV households in area: 5,887,330.

WOR-TV (Channel 9)

RKO General Inc., 1440 Broadway, New York, NY 10018 (212) 564-8000.

Robert J. Williamson, v.p. & gen. mgr.; Robert Fennimore, v.p. & gen. sls. mgr.; Peter Mitchell, nat'l sls. mgr.; Andrew Duca, dir. of creative svcs.; Michael Nigro, contr.; Richard O'Toole, mch. dir.; George Snowden, v.p., prog.

WPIX (Channel 11)

WPIX Inc., 11 WPIX Plaza, New York, NY 10017 (212) 949-1100.

Leavitt J. Pope, pres.; R.N. Hughes, sen. v.p., prog. & community affairs; Gerard Mulderrig, sen. v.p., sales; Julie Alex, v.p., oper.; Rosemary Arata, asst. cont.; Donald M. Carney, v.p., sports; William L. Cooper, v.p., film; John Corporon, v.p., news; Vincent Cremona, v.p. & gen. mgr.; WPIX-FM; Otis S. Freeman, v.p., engr.; John P. Healy, v.p., treas. & cont.; John McGowan, v.p., prog. sls.; Jane Perlman, v.p., research; David H. Polinger, v.p. & asst. to pres.; Gerard Puccio, v.p., sales; Yvonne R. Stewart, v.p., pers. & Off. mgmt.

Operation: 1948; TV sets in area: 8,702,000 (ARB).

New York-Newark (N.J.)

WNJU-TV (Channel 47)

1020 Broad St., Newark, NJ 07102 (201) 643-9100.

Carlos Barba, v.p. & gen. mgr.; Thomas Johansen, gen. sls. mgr.; Felix Suria, dir. of prgm.; Gladys Cara-

mes, dir. of pub. affairs; George Kraus, chief eng.; Sylvia Pascual, traffic mgr.; Dominick Cascio, business mgr.

Operation: May, 1965; TV households: 2,300,000.

WWHT-TV (Channels 68/60)

WWHT, Inc., 416 Eagle Rock Ave., West Orange NJ 07052.

Dick Holland, pres.; John S. Alid, exec. v.p.; Ken Taischhoff, gen. mgr.; Ed Kaufman opns. mgr.; Joe Giardiana, chief eng.

Operation: July, 1977.

New York-Paterson (N.J.)

WXTV (Channel 41)

Spanish International Communications Corp., 250 Park Ave., New York City, 10017.

Edward J. DeGray, pres. & treas.; Leandro Blanco, prog. dir.; rep.: Spanish International Network Inc.

Operation: 1968.

Plattsburg-Burlington (Vt.)

WPTZ (Channel 5) NBC

Rollins Telecasting Inc., P.O. Box 647, Atlanta, GA 30301.

W.P. Eaton, Jr., gen. mgr.; Lincoln Dixon, chief eng.; nat'l rep.: Blair Television.

Operation: 1954; TV homes in area: 252,600 (U.S.); 954,880 (Canada).

Rochester

WHEC-TV (Channel 10) CBS

WHEC, Inc., 191 East Avenue, Rochester, NY 14604 (716) 546-5670.

John P. Decker, pres. & gen. mgr.; Alfred Kronquest, v.p. mktg.; Howard Huff, tech. admin.; nat'l rep.; Katz, Co.

Operation: 1953; TV sets in area, 453,500.

WOKR (Channel 13) ABC

Flower City Television Corp., 4225 W. Henrietta Rd., Rochester, NY 14623 (716) 334-8700.

Frank DiProsa, gen. mgr.; Terry Fauth, prog. dir.; Greg Babcock, bus. mgr.; Gordon Sclar, promo. mgr.; Clyde Parker, eng. mgr.; rep.: PCGW.

Operation: 1962; TV households: 1,191,800.

WROC-TV (Channel 8) NBC

Rustcraft Broadcasting of New York, Inc., Broadcast Center, Rochester, NY 14610 (716) 288-8400.

Allen S. Feuer, gen. mgr.; Thomas Wall, gen. sls. mgr.; Harry J. Wiest, prog. dir.; Ron Robitaille, news dir.; Edward Simon, chief eng.; nat'l rep.: The Petry Co.

Operation: 1949; TV sets in area: 471,800.

Syracuse

WIXT-TV (Channel 9) ABC

WIXT-TV, Inc., P.O. Box 9, Syracuse, NY 13214 (315) 446-4780.

Carl Jaquint, v.p. & gen. mgr.; Robert Fishman, v.p., sls.; Ken Rothrum, loc. sls. mgr.; Charles F. Mulvey, chief eng.

Operation: 1962.

WSYR-TV (Channel 3) NBC

Newhouse Broadcasting Corp., 1030 James St., Syracuse, NY 13203 (315) 474-3911.

E.R. Vadeboncoeur, pres.; Mitzi E. Newhouse, v.p. & secy.; David J. Shurtleff, v.p. & gen. mgr.; E. James McDonald, prog. dir.; A.J. Eicholzer, chief eng.; Louis B. Switzer, promo. mgr.; Norman Cissna, dir. of sls.; Fran Procopio, film ed.; nat'l rep.: Harrington, Righter and Parsons, Inc.

Operation: 1950; TV sets in area: 525,000.

WTVH-TV (Channel 5) CBS basic

Meredith Corp. 980 James St., Syracuse, NY 13203 (315) 474-8511.

Larry Rhodes, v.p. & gen. mgr.; Albert Chismark, dir. of eng.; nat'l rep.: MMT Sales Inc.

Operation: 1948 as WHEN-TV; TV sets in area: 480,000.

Utica

WKTV (Channel 2) NBC

Mid-New York Broadcasting Corp., P.O. Box 2; Utica, NY 13502 (315) 733-0404.

Shell Storrer, secty. treas., & gen. mgr.; Paul Harron, Jr., pres.; Daniel German, program. dir. & promo. mgr.; Frank Guzzetti, film dir.; Marie Zumpano, traffic mgr.; Shaun Fitz-Gerald, merch. mgr.; Carl Egolf, chief eng.; nat'l rep.: P.G.W.

Operation: 1949; TV homes in area: 340,100.

WUTR (Channel 20) ABC

Roy H. Park Bdcst. of Utica-Rome Inc., P.O. Box 20, Utica, NY 13503 (315) 797-5220.

Edward Bizzell, exec. v.p. & gen. mgr.; John S. Mucha, oper. mgr.; Wayne Perry, chief eng.; rep.: Blair Television.

Operation: Feb., 1970.

NORTH CAROLINA

Asheville

WANC-TV (Channel 21)

WISE-TV, Inc., 75 Scenic Hgwy., Asheville, NC 28804 (704) 254-4663.

Meredith S. Thomas, pres.; Richard Thomas, exec. v.p.; John Randolph, chief eng.

Operation: 1953; TV sets in area: 40,000.

WLOS-TV (Channel 13) ABC

Wometco Skyway Broadcasting Co., Box 2150, Asheville, NC 28802 (704) 255-0013. 7 Laurens Court, P.O. Box 2363, Greenville, SC 29602 (803) 242-6091.

Morton S. Cohn, pres. & gen. mgr.; Dave DeArmond, v.p. & sta. mgr.; Bill Pfeiffer, v.p., prog. oper. mgr.; Ken Glover, sales mgr.; Kay Jenkins, dir. of sales div.; Ernie Sigmon, promotion mgr.; C. Lee Davis, chief engineer; Dan Kulinski, business manager; rep.: MMT Sales Inc.

Operation: 1954; TV households in area: 1,254,300 TSA.

Charlotte

WBTV (Channel 3) CBS

Jefferson Pilot Broadcasting Co., One Julian Price Place, Charlotte, NC 28208 (704) 374-3500.

Joseph M. Bryan, bd. chm. Charles H. Crutchfield, pres.; Wallace J. Jorgenson, exec. v.p.; James G. Babb, v.p. & man. dir.; W.T. Ballard, Jr., news and info. mgr.; Frank F. Bateman, v.p. eng.; Mrs. Tommi L. Jones, asst. v.p.-personnel; John A. Edgerton, asst. v.p. & bdcst. op. mgr.; Richard E. Tomlinson, dir. of sls. & mktg.; Jerry King, v.p. & treas.; Duncan Dickson, promo. mgr.;

George Reynolds, tech. op. mgr.; Joseph B. Young, v.p. rsch. & plng.; Jim Thacker, sports dir.; nat'l rep.: Petry.
Operation: 1949; TV sets in area: 1,150,540.

WCCB-TV (Channel 18) Independent

Mecklenburg Television Broadcasters, Inc., 1 Television Place, Charlotte, NC 28205 (704) 372-1800.

Cy N. Bahakel, pres.; Don E. Kassner, v.p. engineering; Robert K. Larr, gen. mgr.; Guy Titman, chief engineer; Beverly Poston, pgm. dir.; Tony Alexi, news director; Carla Alden, traffic mgr.; rep.: Katz Television.
Operation: Dec., 1953.

WRET-TV (Channel 36)

Turner Broadcasting of NC, Inc., P.O. Box 18665, Charlotte, NC 28218 (704) 536-3636. (previously WCTU-TV).

Robert Schuessler, v.p. & gen. mgr.; Bruce R. Baker, gen. sls. mgr.; Gregg LeMiere, natl. sls. mgr.; Nat Tucker, dir. bdst. op.; Jack Barr, chief eng.
Operation: 1967; TV households: 1,531,150.

WSOC-TV (Channel 9) NBC

Carolina Broadcasting Company, P.O. Box 34665, Charlotte, NC 28234 (704) 372-0930.

Freeman R. Jones, v.p. & gen. mgr.; C.M. Murphy, treas.; Marvin Pridgen, national sales mgr.; Fred Collins, regional sales mgr.; John E. Callaghan, station mgr.; Robert McCourt, pgm. dir.; Lewis Brooks, news dir.; Edie Reno, prom. & merch. mgr.; Charles R. Whitley, chief eng.; nat'l rep.: TeleRep Inc.

Operation: 1957; TV sets in area: 1,130,700.

Durham

WTVD (Channel 11) CBS, NBC

Capital Cities Broadcasting Corp., 2410 Broad St., Durham, NC 27702 (919) 477-2131.

Mike Thompson, gen. mgr.; William Higgs, bus. mgr.; Jack West, gen. sls. mgr.; Edward Wall, chief eng.; Ernst W. Greup, dir. of pub. affairs; Bob Johnson, prod. mgr.; Max Powell, news dir.; nat'l rep.: Blair Television.
Operation: 1954; TV homes in area: 706,800.

Durham-Raleigh

WPTF-TV (Channel 28) NBC

Durham Life Broadcasting Service, Inc., Box 3540, Durham, NC 27702 (919) 832-9783.

T.A. Upchurch, chm.; Carl V. Venters, Jr., pres.; C.D. Little, Jr., treas.-cont.; R. Douglas McLarty, v.p. & gen. mgr.; Peter W. Devereaux, gen. sls. mgr.; Wilbur Brann, eng. dir.

Operation: November, 1968; TV households, 517,400.

Greensboro

WFMY-TV (Channel 2) CBS

WFMY Television Corp., Phillips Ave., Greensboro, N.C. 27420 (919) 379-9639.

Charles A. Whitehurst, gen. mgr.; Jack Markham, prog. dir.; Wm. M. Alexander, comm. mgr.; Ralph Barnes, film dir.; Doyle D. Thompson, chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1949; TV homes in area: 797,800.

Greenville

WNCT-TV (Channel 9) CBS

Roy A. Park Broadcasting, Inc., P.O. Box 898, Greenville, NC 27834 (919) 756-3180.

Roy H. Park, pres. treas.; Mrs. Dorothy D. Park, secretary; T.B. Maxfield, asst. secretary; K.B. Skinner, asst. treas., asst. secretary; Blake C. Lewis, Jr., gen. mgr.; Hank Tribbley, gen. mgr.; Dr. John D. Caldwell and William S. Wellons, dir.; John G. Clark, Jr., gen. sls. mgr.; Malcolm Nicholson, prod. mgr.; Ed Fields, prog. mgr.; Heber Adams, chief eng.; nat'l rep.: Blair TV.

Operation: 1953; TV sets in area: 476,300.

Hickory

WHKY-TV (Channel 14)

Catawba Valley Bcstg. Co., Box 1059, Hickory, NC 28601 (704) 322-5726.

Thomas E. Long, sta. mgr., sls. mgr. & chief eng.; Thomas E. Long, Jr. prog. dir.

Operation: 1968; TV households: 40,900.

High Point

WGHP-TV, Inc.

P.O. Box 2688, High Point, NC 27261 (919) 883-7131.
Eugene H. Bohi, pres. & gen. mgr.; Gary Robinson,

op. mgr.; Frank Terry, contr.; Dave Whitaker, gen. sls. mgr.; Jim Bennett, exec. dir. News; Ben Mann, dir. of tech. op.

Operation: October, 1963; TV households: 1,306,500.

New Bern

WCTI-TV (Channel 12) ABC

Malrite of North Carolina, P.O. Box 2325, New Bern, NC 28560.

B.T. Jenkins, v.p. & gen. mgr.

Raleigh

WRAL-TV (Channel 5) ABC

Capitol Broadcasting Co., P.O. Box 12,000, Raleigh, NC 27605 (919) 828-2511.

James F. Goodman, pres. & chief exec. off.; Louise S. Stephenson, secy.; David H. Witherspoon, v.p. Fred Barber, v.p.; Ray Wilkinson, v.p., John Greene, opr. mgr.; Bud Coggins, gen. sls. mgr.; Walter Voigt, v.p. A.H. Moore, jr., v.p. Lee Poole, dir. of eng.; nat'l rep.: Katz Television American.

Operation: 1956; TV sets in area: 684,700.

Washington

WITN-TV (Channel 7) NBC

North Carolina Television, Inc., U.S. 17 South, Box Office 468, Washington, NC 27889 (919) 946-3131.

W.R. Roberson Jr., chmn. & chief exec. ofer.; Dick Paul, pres. & chief op. ofr.; W.E. Bass, v.p.-loc. sls.; Paul Oughton, v.p.-op.; Roy Hardee, v.p.-news; Al Manning, v.p.-eng.; Robert R. Culler, v.p. & gen. sls. mgr.; John Ratcliffe, prod. mgr.; Fran Williams, asst. secty.; Kay Currie, woman's dir., nat'l rep.: Katz Television.

Operation: Sept. 1955; TVHH: 608,200.

Wilmington

WECT-TV (Channel 6) NBC, CBS

Atlantic Telecasting Corp., 322 Shipyard Blvd., Wilmington, NC 28401 (919) 791-8070.

Dan D. Cameron, pres.; Wayne Jackson, sta. mgr.; Bill Elks, oper. dir.; C.D. Martin, Jr., sls. mgr.; Paul A. Brissette, Jr., exec. v.p. & gen. mgr.; Mike Loizides, chief

eng.; Ernie Whitmeyer, prod. dir.; nat'l rep.: Adam Young.

Operation: 1954; TV sets in area: 325,000.

WWAY (Channel 3) ABC

Clay Broadcasting Corp., Box 2068, 615 N. Front St. Wilmington, NC (919) 762-8581.

George Diab, pres. Henry E. Sullivan, sls. mgr.; Mitchell L. Sained, gen. mgr.; George Allen, sta. mgr.; Art Madeley, chief engineer; rep., H-R Television, Ayers, Inc.

Operation: 1964; TV households: 570,450.

Winston-Salem

WXII-TV (Channel 12) NBC

700 Coliseum Drive, Winston-Salem, NC 27106 (919) 721-9944.

Walter E. Bartlett, pres., Multimedia Broadcasting Co.; Reynard A. Corley, v.p. & gen. mgr.; John Comas, mgr., prgm. & film buyer; Zack Manning, gen. sls. mgr.; Gene Hebert, news dir.; Douglas Bales, promo. mgr.; Henry Hunt, dir. of eng.; nat'l rep.: Katz Television.

Operation: 1953; households: 1,306,500 (TSA-May '79 ARB).

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5) NBC

Meyer Broadcasting Co., Broadway at Fourth, Bismarck, ND 58501 (701) 223-0900.

William Ekberg, pres. & gen. mgr.; Dave Stuart, natl. regl. sls. mgr.; Merton Johnsrud, dir. of prog.; Carl Zeller, dir. of eng.; nat'l rep.: Blair Television Associates.

Operation: 1953; TV sets in area: 123,900.

KXMB-TV (Channel 12) CBS-ABC

Bismarck Television, Inc., 1811 N. 15th, Bismarck, ND 58501 (701) 223-9197.

Chester Reiten, pres.; John Von Rueden, station & sales mgr.; Bob Sherwood, news dir.; Steve Skjelvik, ops. mgr. & prgm. dir.; Charly Olive, production dir.; Walt Werr, chief eng.; rep., Katz TV Agency.

Operation: 1955; TV sets in area: 42,205.

Devil's Lake-Grand Forks

WDAZ-TV (Channel 8) NBC

(Satellite of WDAY-TV, Fargo, ND)

WDAY Inc., 207 Fifth St. N., Fargo, ND 58102 (701) 237-6500.

Rep.: Peters, Girffin, Woodward, Inc.; Andy McDermott Ltd. (Canada).

Operation: 1967.

Dickinson

KDIX-TV (Channel 2) CBS, ABC

Dickinson Broadcasting Corp., 119 Second Ave. W., Dickinson, ND 58601 (701) 225-5133.

S.T. Deck, pres.; Bob Stockert, chief eng.; eng.; nat'l rep.: Young TV.

Operation: 1956; TV sets in area: 52,000.

KTHI-TV (Channel 11) ABC

Spokane Television, Inc., Box 1878, Fargo, ND 58102 (701) 237-5211; Box 127, Grand Forks, ND 58201 (701) 772-3481.

Wayne F. McNulty, v.p.; Dave Lunde, sta. & natl. sales mgr.; Tom McGeehan, loc. sls. mgr.; Roger Johnson, chief eng.; David Knudtson, op. mgr.; Beverly Paulson, traffic mgr.; nat'l rep.: Avery-Knodel; MN; Harry S. Hyett Co.

Fargo

WDAY-TV (Channel 6) NBC

WDAY, Inc., 207 No. 5 St., Fargo, ND 58102 (701) 237-6500.

William Marcil, pres.; Bill Burn, exec. vice-pres.; Scott Park, gen. mgr., TV; Sumner Rassmussen, tech. dir.; Roy Pedersen, promo. mgr.; Norm Schrader, news dir.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 174,700.

Minot

KMOT (Channel 10) NBC, ABC

Meyer Broadcasting Co., Box 1118, Minot, ND 58701 (701) 852-4101.

W.A. Ekberg, pres.; Stan Wilson, sta. mgr.

KXMC-TV (Channel 13) CBS, ABC

KXMC TV, Inc., KXMC Bldg., Minot, ND 58501 (701) 838-2104.

Chester Reiten, pres. & gen. mgr.; Wm. Hurley, v.p.; Henry Buechler, mgr.; Rod Romine, prog. dir.; Duane Aase, chief eng.; nat'l rep.: Katz.

Operation: 1953; TV sets in area: 129,000.

Valley City-Fargo

KXJB-TV (Channel 4) CBS

North America Communications Corp., 4000 W. Main St. Fargo, ND 58102 (701) 282-0444.

Tom Barnes, Jr., pres. & gen. mgr.; Paul Wickre, gen. sls. mgr. & prog. dir.; Carl Iverson, chief eng.; nat'l rep., H&R Television.

Operation: 1954; TV sets in area: 186,000.

Williston

KUMV-TV (Channel 8)

Box 1287, Williston, ND 58801; Meyer Broadcasting Co., Fourth at Broadway, Bismarck, ND 58501

William A. Ekberg, pres.; Roger Rien, sta. mgr.

Operation: 1957.

OHIO

Akron

WAKR-TV (Channel 23) ABC

Summit Radio Corp., P. O. Box 1590, 853 Copley Rd., Akron, OH 44309 (216) 535-7831.

Roger G. Berk, pres.; Bob Bostiam, v.p. & sta. mgr.; James L. Berk, v.p.; E.F. Devine, v.p. & treas.; "Chip" Fox, sales mgr.; Wm. F. O'Neil, Jr., prod. dir.; Leo Zody, film ed.; Irwin L. Knopp, chief eng.; nat'l rep.: Meeker Television.

Operation: 1953; TV sets in area: 340,000.

Canton

WJAN (Channel 17)

Heritage Village Church & Missionary Fellowship, P.T.L. TV Network, Charlotte, NC 28279 (216) 875-5542.

James O Bakker, pres.; James R. Moss, exec. v.p. Roger L. Flessing, v.p.; R. Dale Hill, secty.; Arthur T. Lawling, treas.; L. Dale Lamm, gen. mgr.; Denny Hazen, news dir.; Jim Stegner, prod. mgr.; Sharon Henderson, acct.

Operation: January, 1967; TV households: 519,400.

Cincinnati

WCPO-TV (Channel 9) CBS

Scrapps-Howard Broadcasting Co., 500 Central Ave., Cincinnati, OH 45202 (513) 721-9900.

Robert D. Gordon, gen. mgr., v.p.; F. Ben Hevel, asst. gen. mgr.; Al Schottelkotte, v.p., news dir.; Don Howe, gen. sls. mgr.; J. B. Chase, sls. mgr.; Hasker Nelson, dir. minority affairs & pub. svc.; Tom Blank, business mgr.; Al Callahan, info. svcs. dir.; Rick Reeves, prod. mgr.; Bernie Borden, film dir.; Archie Miller, chief eng.; nat'l rep.: Blair-TV, Inc.

Operation: 1949; TV sets in area: 1,000,000.

WKRC-TV (Channel 12) ABC

Taft Broadcasting Company, 1906 Highland Avenue, Cincinnati, OH 45219 (513) 651-1200.

Dudley S. Taft, pres.; Don Chapin, v.p., sls.; Robert C. Wiegand, v.p. & gen. mgr.; Jim O'Shields, gen. sls. mgr.; Carl Flickinger, natl. sls. mgr.; Melvyn Smith, prog. dir.; Ray Owen, chief eng.; Bill Crafton, news dir.; John Hill, film dir.

Operation: 1949; TV sets in area: 1,004,100.

WLWT (Channel 5) NBC

Walter E. Bartlett, pres. Multimedia Broadcasting Co.; James Hart, v.p. & gen. mgr.; Karl M. Wiener, v.p./treas.; Joe Lewin, gen. sls. mgr.; Elizabeth W. Mills, communications dir.; Al Snyder, news dir.; William Spiegel, prog. dir.; Edwin Dooley, chief eng.; Mickey Fisher, traf. mgr.; Louis Rainone, prod. mgr.; Thomas Storey, film dir.; nat'l rep.: Katz Television.

Operation: 1948; households: 1,700,900 (TSA—May '77 ARB).

WXIX-TV (Channel 19)

Metromedia Television, 485 Lexington Avenue, New York, NY 10017. Studio: 10490 Taconic Terrace, Cincinnati, OH 45215 (513) 772-1919.

Allan Ginsberg, v.p. & gen. mgr.; Joseph Mazza, v.p. & gen. sls. mgr.; Mike Polatschek, lcl. sls. mgr.; Sandra Pastoor, v.p. & prgm. dir.; Patricia Stiphout, promo. mgr.; James D. Parker, v.p. & chief eng.; rep., Metromedia Television Sales.

Operation: 1968; TV households: 546,000.

Cleveland

WEWS (Channel 5) ABC

Scrapps-Howard Broadcasting Co., 3001 Euclid Ave., Cleveland, OH 44115 (216) 432-1500.

Jack R. Howard, bd. chm.; Donald L. Perris, pres.; Edward D. Cervenak, v.p. & gen. mgr.; Peter Hlinka, Ohio adv. mgr. Gary Stark, pgm. dir.; James H. Knight, sls. mgr.; Lawrena Van Camp, chief eng.; rep. Blair-TV, Inc.

Operation: 1947; Total TV households: 1,824,400.

WJKW-TV (Channel 8) CBS

Storer Broadcasting Co., 5800 S. Marginal Rd., Cleveland OH 44103 (216) 431-8888.

William Flynn, v.p. & gen. mgr.; Patrick Brady, sta.

mgr.; James Clayton, natl. sls. mgr.; Shirley E. Frederick, prog. dir.; Dave Bell, chf. eng.

Operation: 1949.

WKYC-TV (Channel 3) NBC

National Broadcasting Co., 1403 East 6 Street, Cleveland, OH 44114 (216) 696-1100.

Neal Van Ells, v.p. & gen. mgr.; Don Camera, station mgr.; Gregory R. Stehlin, adv. & promo. mgr.; Mitch Turner, sls. dir.; Raymond Smith, dir., tech. ops.; Marlene Holderbaum, bus. mgr.; John Pike, program dir.; Bill Peterson, dir., news.; nat'l rep.: NBC Spot Sales.

Operation: 1948; TV sets in area: 1,564,600.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 770 Twin Rivers Drive, Columbus, OH 43216 (216) 460-3700.

Gene D'Angelo, pres. & gen. mgr.; Arnold Routson, v.p. sls.; William Orr, v.p., eng.; John A. Haldi, vice pres., prgm.; Dale Laackman, prod. dir.; Gerald Cary, treas.; Larry Maisel, News dir.; Jay Scafone, dir. adv. & promo.; nat'l rep.: Blair TV Inc.

Operation: 1949; TV sets in area: 557,400.

WCMH-TV (Channel 4) NBC

Outlet Broadcasting, 3165 Olentangy River Rd., Columbus, OH 43202 (614) 263-5441.

David E. Henderson, pres.; Benjamin D. McKeel, v.p. & gen. mgr.; Richard Lowe, gen. sales mgr.; John Bailie, nat'l sales mgr.; Dave Miller, prog. dir.; Ann B. Walker, community serv. dir.; Bob Wheat, prom. mgr.; Richard Townley, news dir.; Bob Dye, chief eng.; Carol Witherspoon, prod. mgr.; Juanita Mitchell, film dir., nat'l rep.: Petry Television Inc.

Operation: 1949; TV homes in area: 1,289,900.

WTVN (Channel 6) ABC

Taft Broadcasting Co., 1271 Dublin Road, Columbus, 43215 (614) 481-6666.

Charles Mechen, bd. chm.; Dudley S. Taft, pres.; Ro Grignon, exec. v.p.; Fred von Stade, v.p. & gen. mgr.; George Coles, gen. sls. mgr.; Mrs. Pat Cramer, prog. mgr.; Dave Parr, promo. dir.; Sue Swartz, pub. affairs dir.; John R. Owen, chief eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1949; TV sets in area: 727,000.

Dayton

WDTN (Channel 2) NBC

Grinnell Communications Corporation, 4595 South Dixie Ave., P.O. Box 741, Dayton, OH 45401.

Ray W. Colie, v.p. & gen. mgr.; Don E. Meineke, gen. sls. mgr.; Terry Simpson, promo. & pub. mgr.; Don Prijatel, sta. mgr.; Roy Polard, chief eng.; nat'l rep.: Petry.

Operation: 1949; TV homes in area: 1,029,500.

WHIO-TV (Channel 7) CBS

Miami Valley Broadcasting Corp., 1414 Wilmington Avenue, Dayton, OH 45401 (513) 254-5311.

Robert W. Chambers, bd. chm., Clifford M. Kirtland, Jr., pres.; Stanley G. Mouse, group v.p. & gen. mgr.; John Hanley, contr.; Jack P. McCarthy, v.p. and gen. mgr.; Neil Fugh, sta. mgr.; Robert Wells, dir. of inform. svc.; Alan Higgins, chief eng.; John Clark, prog. dir.; nat'l rep.: Tele-rep.

Operation: 1949; TV sets in area: 437,160.

WKEF (Channel 22) ABC

Springfield Television; Studio: 1731 Soldiers Home Road, Dayton, OH 45418 (513) 263-2662.

George J. Mitchell, pres., Ohio op.; Lon Mirolli, gen. sls. mgr.; Jim Coppock, prod. mgr.; Darrell Hunter, chief eng.; Berl Golub, prog. mgr. & film buyer; Sandy Patton, promo. dir.; Johnny Walker, dir. community affairs/special events; Kevin Kelly, news dir. rep.: H-R Television.

Operation: 1964; TV households: 1,399,000.

Lima

WLIO-TV (Channel 35) NBC, ABC

Lima Communications Corporation, 1424 Rice Ave., Lima, Ohio 45805 (419) 228-9835.

Wayne Current, pres.; John Willey, vice-pres.; Lewis Dickey, v.p., oper. officer; James C. Dages, gen. mgr.; Douglas A. Ferguson, prog. dir.; Maurice Lamb, chief eng.; Bruce A. Opperman, sls. mgr.; nat'l rep.: The Katz Co.

Operation: 1953; TV sets in area: 302,600.

Lorain-Cleveland

WUAB (Channel 43)

Caylord Broadcasting Co. of Ohio, 8443 Day Dr., Parma, OH 44129 (216) 845-6043.

Jack J. Moffitt, gen. mgr.; Ron St. Charles, prog. dir.; Nelson Flanagan, dir. of retail svcs.; Edward Fleming, contr.; Robert Hartman, gen. sales mgr.; Harry Sykora, mgr. of engineering; Frank Fletcher, prom. mgr.

Steubenville

WTOV-TV

Ziff-Davis Broadcasting Co. 320 Market St., Steubenville, OH 43952.

I. Martin Pompadur, pres.; Ziff Corp.; Ralph E. Becker, pres., Ziff-Davis Broadcasting Co.; Ray J. Chumley, vice pres./gen. mgr.; James McCreary, v.p./contr.; Mike Schuster, prgm. mgr.

Toledo

WDHO-TV (Channel 24) ABC

D.H. Overmyer Telecasting Co., Inc., 300 S. Byrne Rd., Toledo, OH 43615 (419) 535-0024.

Arthur M. Dorfner, pres.; James R. Steele, sls. mgr.; Ernest Rety, chief eng.; Bill Shock, prod. mgr.; James Garner, prog. service sup.; rep.: Katz Television.

Operation: 1966; TV households: 1,775,100.

WSPD-TV (Channel 13) NBC

The Storer Broadcasting Co., 136 Huron St., Toledo OH 43604 (419) 255-1313.

Keith McKennedy, v.p. & gen. mgr.; H.W. Ray, asst. gen. mgr.; George Carlino, natl. sls. mgr.; Mark Whelan, loc. sls. mgr.; Tom Foos, promo. mgr.; nat'l rep.: Storer Television Sales, Inc.

Operation: 1948; TV sets in area: 751,100.

WTOL (Channel 11) CBS

Cosmos Broadcasting Corp., P.O. Box 715, Toledo, OH 43601 (419) 244-7411.

Charles A. Batson, pres.; Law Epps, gen. mgr.; Jack Spring, gen. sls. mgr.; Jim Foley, natl/regional sls. mgr.; Jack Sander, lcl. sls. mgr.; Wyatt McDaniels, chief eng.; Lamont McLoughlin, news & pub. aff. dir.; Donald M. Hess, prog. promo. dir.; David MacAllister, prod. mgr.;

Shirley Clark, public affairs coordinator; Jim Skinner, film dir.; Carol Webb, traffic mgr.; Joe Gillis, special projects dir.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1958; TV sets in area: 1,735,300.

Youngstown

WFMJ-TV (Channel 21) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown, OH 44503 (216) 744-8611.

William J. Brown, pres. & gen. mgr.; Mitchell F. Stanley, mgr.; Gene Donahay, TV prog. mgr.; Ralph Barone, film dir.; Seymour Raymond, chief eng.; nat'l rep., Blair TV.

Operation: 1953; TV households in area: 853,200.

WKBN-TV (Channel 27) CBS

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, OH 44501 (216) 782-1144.

W.P. Williamson, Jr., bd. chm.; Ruth L. Cruikshank, secty.; W.P. Williamson, III, pres. & gen. mgr.; David V. Stewart, treas., sales dir.; Norm Berger, prog. dir.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 514,000.

WYTV (Channel 33)

WYTV, Inc., 3800 Shady Run Rd., Youngstown, OH 44502.

Geoffrey Pearce, gen. mgr.

Zanesville

WHIZ-TV (Channel 18) NBC, ABC

Southeastern Ohio Television System, Downard Rd., Zanesville, OH 43701 (614) 453-0361.

Allan Land, group mgr.; Robert Hodous, gen. mgr.; Reed Mellon, prog. dir.; Elmer Hartmeyer, chief eng.; Franklin Young, film oper. mgr.; nat'l rep.: Spot Time Ltd.

Operation: 1953; TV sets in area: 80,000.

OKLAHOMA

Ada

KTEN (Channel 10) ABC, CBS, NBC

Eastern Oklahoma Television Co., Inc., P.O. Box 10, Adal OK 74820 (405) 332-3311.

Bill Hoover, pres. & gen. mgr.; R. Jack Hoover, v.p.; James Lallar, chief eng.; Dan Hoover, prog. dir.; nat'l rep.: Savalli/Gates.

Operation: 1954; TV sets in area: 178,310.

Ardmore

KXII-TV (Channel 12)

Texoma Broadcasters, Inc., Box 1175, Sherman, TX.

M.N. Bostick, pres.; C.H. (Chuck) Balding, gen. mgr.; Wayne Mathews, chief eng.; Jeff Neill, prod. mgr.; nat'l rep.: H-R Inc.

Operation: 1956.

Lawton

KSWO-TV (Channel 7) ABC

KSWO Television Co., Inc., P.O. Box 708, Lawton, OK 73502 (405) 355-7000.

R.H. Drewry, pres., gen. mgr.; Larry Patton, sta. & gen. sls. mgr.; Jim Lockerd, chief eng.

Operation: 1953; TV sets in area: 225,000.

Oklahoma City

KOCO-TV (Channel 5) ABC

Combined Communications Corp., 63rd & Portland, Oklahoma City, OK 73116.

Al Parsons, pres. & gen. mgr.; Dan Bates, gen. sls. mgr.; Ted Newcomb, v.p. & chief eng.; Don Troutt, compt.; Mike Palmer, v.p., bdest. op.

Operation: 1954; TV households: 654,600.

KTVY (Channel 4) NBC

KTVY, Inc., 500 East Britton Road, Oklahoma City, OK 73114 (405) 478-1212.

Lee Allan Smith, v.p. & gen. mgr.; Tom Parrington, sta. mgr.; Bill Thrash, prog. mgr.; Nick Panos, nat'l. sls. mgr.; Jim Whittaker, promo, mgr.; John Bushnell, chief eng.

Operation: 1949; TV sets in area: 537,380.

KWTV (Channel 9) CBS

Griffin Television, Inc. 7401 No. Kelley, Oklahoma City, OK 73114 (405) 843-6641.

John Griffin, owner; Jacques DeLier, pres. & gen. mgr.; Jack Sallaska, prgm. dir.; Bill Green, chief eng.; Kathi Brown, prom. & pub. dir.; nat'l rep.: HRP.

Operation: 1953; TV sets in area: 614,800.

Sayre

KVIJ-TV

(Satellite of KVII-TV, Amarillo, TX)

Marsh Media, Ltd., Box 13000, Amarillo, TX 79101 (405) 928-3233.

Glen Neal, res. eng. supvr.; rep.: Katz Television.

Operation: 1961.

Tulsa

KOTV (Channel 6) CBS

KOTV, Inc., Third & Frankfort Sts., Tulsa, OK 74120 (918) 582-9233.

Philip J. Lombardo, pres.; Allan Howard, vice pres. & gen. mgr.; Joe Matthews, gen. sales mgr.; Tim Miller, promo. mgr.; Bob Levy, prog. mgr.; nat'l rep.: PCW, Inc.

Operation: 1949; TV sets in area: 515,800.

KTEW-TV (Channel 2) NBC

Scipps-Howard Broadcasting Company, P.O. Box 2, Tulsa, OK 74101 (918) 742-5561.

Ben Heuel, gen. mgr.; Wally Dunham, asst. gen. mgr.; Mendes Napoli, news dir.; Bill Donahue, nat'l. sls. mgr.; Jim McDaniel, chief eng.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 460,300.

KTUL-TV (Channel 8) ABC

KTUL-TV, Inc., Box 8, Tulsa, OK 74101 (918) 446-3351.

James C. Leake, chmn.; John G. Leake, pres.; Thomas Goodgame, v.p. gen. mgr.; Robert Gregory, v.p., news.; Gary Ricketts, oper. mgr.; Edward Hunt, gen. sls. mgr.; Bill Shock, dir. eng.; Carl Bartholomew, promo. mgr.; nat'l rep.: Edward Petry & Co., Inc.

Operation: 1954; TV homes in area: 481,400.

OREGON

Coos Bay

KCBY-TV (Channel 11) NBC

(Satellite of KVAL-TV, Eugene, OR)

Eugene Television Inc., P.O. Box 1156, Coos Bay, OR 97420 (503) 269-1111.

S.W. McCready, gen. mgr.; Gordon Shaw, oper. mgr.; Irv Brown, chief eng.

Eugene

KEZI-TV Communications, 9) ABC

Liberty Communications, Inc., P.O. Box 7009, Eugene, OR 97401 (503) 343-3301.

Don E. Tykeson, pres.; Jim Putney, gen. mgr.; Dave Larson, opns. mgr.; Dick Walker, lcl. sls. mgr.; Kris Bushnell, nat'l./reg. sls.; Joe Smelser, prod. mgr.; Dennis Hunt, chief eng.; nat'l rep.: PCW.

Operation: 1960; TV households: 226,200.

KVAL-TV (Channel 13) Primary NBC

Eugene Television, Inc., Blanton Heights, P.O. Box 1313, Eugene, OR 97401 (503) 342-4961.

Glenn E. Nickell, v.p., gen. mgr.; John Doyle, news dir.; Bonnie Cole, nat'l sales; Gordon Bussey, lcl. sls. mgr.; Gregg McKay, film dir.; Jim Bowen, chief eng.; nat'l rep.: Katz Television, Inc.

Operation: 1954; TV sets in area: 263,800.

Klamath Falls

KOTI-TV (Channel 2)

Oregon Broadcasting Co., P.O. Box 2K, Klamath Falls, OR 97601 (503) 884-8131.

Donald E. Smullin, pres.; Dan Markham, station mgr.; nat'l rep.: PCW; reg. rep.: Art Moore & Associates.

Operation: 1956.

Medford

KTVL-TV (Channel 10) NBC, ABC

Sierra/Cascade Communications, Inc., Box 10, Medford, OR 97501 (503) 773-7373.

J.L. DeArmond, pres.; Ray Johnson, exec. v.p. & gen. mgr.; John Larkin, mgr.; Art Chipman, nat'l. sales mgr.; Ellis Feinstein, dir. of eng.; rep.: H-R Television, Simpson Reilly & Associates (Portland & Seattle).

Operation: 1961; TV households: 127,800.

KOBI-TV (Channel 5) ABC, CBS

Oregon Broadcasting Co., P.O. Box 5M, Medford, OR 97501 (503) 779-5555.

Donald E. Smullin, pres.; Patricia D. Smullin, v.p.; Ed Zander, mgr.; Bill Kirk, chief eng.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1953.

Portland

KATU (Channel 2) ABC

Fisher's Blend Station, Inc., 2153 N.E. Sandy Blvd., Portland, OR 97201 (503) 233-2422.

W.W. Warren, pres.; Thomas R. Dargan, exec. v.p. & gen. mgr.; S.V. Hinman, asst. gen. mgr.; C.B. Cingold, dir. of prog.; Wm. Vandermay, chief eng.; D.B. Ludwig, lcl./reg. sls. mgr.; Jim Rogers, nat'l. sls. mgr.; Roy Cooper, pub. affairs mgr.; rep.: Katz Television.

Operation: 1962; TV households: 768,700.

KGW-TV (Channel 8)

King Broadcasting Company, 1501 S.W. Jefferson St.,
Portland, OR 97201 (503) 226-5000.

Dean H. Woodring, gen. man.
Operation: 1956.

KOIN-TV (Channel 6) CBS

Mount Hood Radio & Television Broadcasting Corp.,
140 S.W. Columbia St., Portland, OR 97201 (503) 243-
6666.

R.M. Schafbuch, gen. mgr.; Lee Carlson, gen. sls.
mgr.; John Nicola, promo. mgr.; C. Stephen Currie,
bdst. opr. mgr.; Art White, asst. chief eng.; nat'l rep.:
Harrington, Righter & Parsons.

Operation: 1953; TV sets in area: 925,000.

KPTV (Channel 12)

Oregon Television, Inc., P.O. Box 3401, Portland, OR
97208; 735 S.W. 20th Place, Portland, OR (503) 222-
9921.

John S. Hansen, pres. & gen. mgr.; Marty Brantley,
station mgr.; Gordon White, prog. mgr. & film buyer;
Karen Malmstem, promo. mgr.; Gene Phelps, chief eng.;
rep.: Tele-Rep, Inc., Tacher & Co. (Seattle).

Operation: 1955; TV households: 723,400.

Roseburg**KPIC (Channel 4) NBC Primary**

(Affiliate of KVAL-TV, Eugene, OR)

Southwest Oregon Television Broadcasting Corp., stu-
dio & office: 655 West Umpqua, Roseburg, OR 97470.

C.H. Fisher, pres.; Wm. B. Smullin, v.p. & treas.;
Richard A. Booth, op. mgr.; S.W. McCready, gen. mgr.,
sta. mgr.; nat'l rep.: H/R Television, Inc., Art Moore &
Associates, Inc. (Pacific Northwest).

Operation: 1956.

PENNSYLVANIA**Allentown****WFMZ-TV (Channel 69)**

Maranatha Broadcasting Co., Inc., E. Rock Rd., Allen-
town, PA 18103 (215) 797-4530.

Richard C. Dean, pres. & gen. mgr.; David G. Hin-
son, sls. & prog. dir.; David W. Noel, news dir.; Kathy
Yelsits, office mgr.; Barry Fisher, chief eng.; sales rep.:
Spot Time.

Operation: November, 1976.

Altoona**WOPC (Channel 38) ABC**

John R. Powley, Box 191, R.D., Dysart, PA 16636
(814) 943-2607.

John R. Powley, gen. mgr.
Operation: 1974.

WTAJ-TV (Channel 10) CBS

A Gateway Station; 5000 Sixth Avenue, Altoona, PA
16603 (814) 944-2031.

Ian K. Harrower, v.p. & gen. mgr.; Joseph D. Lastort,
gen. sls. mgr.; Jeffrey A. Hark, prog. dir.; Jeff Davis,
prod. mgr.; Richard Kline, chief eng.; Thomas F. Mur-
phy, bus. mgr.; Brian O'Neill, promo. dir.; Eric Rabe,
news dir.

Operation: 1953.

Erie**WICU (Channel 12) NBC**

Great Lakes Communications, Inc., 3514 State St.
Erie, PA 16508 (814) 454-5201.

Arthur M. Ingram, pres.; Robert Lunquist, gen. mgr.;
Clarence Paoella, gen. sls. mgr.; Mike Csop, chief eng.;
Eric Johnson, prog. dir.; nat'l rep.: Avery-Knodel, Inc.;
Canadian rep.: Radio/Television Reps., Ltd. (Toronto).

Operation: 1949; TV sets in area: 225,000.

WJET-TV (Channel 24) ABC

Jet Broadcasting Co., Inc., 1635 Ash St., Erie, PA
16503 (814) 864-4902.

Myron Jones, pres.; Pete Coticchia, gen. mgr.; Ken
Fanazini, prog. dir.; John Kanzus, rep.; Adam Young Inc.
Operation: 1966; TV households: 530,400.

WSEE (Channel 35) CBS

Gillett Broadcasting of P.A., Inc., 1220 Peach St., Erie,
PA 16501 (814) 455-7575.

Jerry Montgomery, pres. & gen. mgr.; Jack Rea,
v.p./opns. mgr.; James Penna, chief eng.; nat'l rep.: Pe-
ters, Griffin & Woodward.

Operation: 1954; U.H.F. sets in area: 245,400.

Harrisburg**WHP-TV (Channel 21) CBS**

WHP, Inc., 3330 North 6th St., Harrisburg, PA 17105
(814) 234-3211.

Joseph M. Higgins, pres. & gen. mgr.; Donald C. Ye-
iser, gen. sls. mgr.; Maurice Gannaway, dir. of eng.; nat'l
rep.: HR T.V.

Operation: 1953; TV sets in area: 377,600.

WTPA (Channel 27) ABC

Div. of Newhouse Broadcasting Corp.; Syracuse, NY;
Studio: 3235 Hoffman St., Harrisburg, PA (814) 236-2727.

E.R. Vadeboncoeur, pres.; Paul S. Abbott, gen. mgr.;
Jack Thornsley, sls. mgr.; Paul Baker, prog. dir.; Charles
W. Baker, chief eng.; nat'l rep.: Harrington, Righter &
Parsons, Inc.

Operation: 1953; TV sets in area: 340,000.

Johnstown**WJAC-TV (Channel 6) NBC**

WJAC, Inc., Hickory Lane, Johnstown, PA 15901 (814)
255-5831.

Alvin D. Schrott, pres.; John B. Rogers, sls. mgr.;
James M. Edwards Sr., gen. mgr.; Richard D. Schroit,
prog. dir.; Arthur Vrooman, chief eng.; nat'l rep.: Harr-
ington, Righter & Parsons.

Operation: 1949; TV sets in area, 1,222,912.

WJNL-TV (Channel 19) CBS

Cover Broadcasting Inc., Cover Hill, Johnstown, PA
15902 (814) 535-8554.

John E. Gelormino, pres. & gen. mgr.; John Kershes-
key, chf. eng.

Operation: 1953.

Lancaster**WGAL-TV (Channel 8) NBC**

WGAL Television, Inc., 8 West King St., Lancaster,
PA 17603 (814) 393-5851.

Harry J. Shaub, Jr., pres. & gen. mgr.; Harold E.
Miller, sta. mgr.; Nelson Sears, prog. mgr.; Leroy K.

Strine, natl. sls. mgr.; Harold E. Miller, Jr., lcl. sls. mgr.; Robert H. Sima, sls. svc. mgr.; nat'l rep.: The Meeker Co., Inc.

Operation: March, 1949; TV households: 1,267,900.

Lancaster/Lebanon

WLYH-TV (Channel 15)

Television Hill, Lebanon, PA 17042 (814) 273-4551.

Licensee: Gateway Communications, Inc., Suite 612, Executive Building, Cherry Hill, NJ 08034 (609) 667-8100.

David R. Dodds, v.p. & gen. mgr.

Operation: May 2, 1957.

Philadelphia

KYW-TV (Channel 3) NBC

Group W (Westinghouse Broadcasting Co.), Independence Mall East, Philadelphia, PA 19106 (215) 238-4700.

David P. Beddow, vice pres. & gen. mgr.; Bill Aber, asst. gen. mgr.; Jack Fentress, prgm. mgr.; Lou Zacheo, creative svcs. dir.; Michael Lape, gen. sls. mgr.; Joe Berlwanger, sales mgr.; Robert Fields, chief eng.; nat'l rep.: TVAR.

Operation: 1941; TV sets in area; 2,275,000.

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia PA 19131 (215) 839-7000.

Daniel E. Gold, vice-pres. & gen. mgr.; Richard C. Goldstein, sta. mgr.; Philip Press, sls. dir.; Melvin D. Levine, dir. of planning & admin.; Bill Lawlor, news dir.; Thomas Pearson, dir. of bdest.; John Byrne, dir. of eng.; Gordon W. West, mgr. of film & videotape services; John F. Horstmann, operations manager; nat'l rep.: CBS Television National Sales.

Operation: 1948; TV sets in area: 2,069,400.

WKBS-TV (Channel 48)

Field Communications Co., 3201 S. 26th St., Philadelphia, PA 19145 (215) 336-6400.

Kenneth MacDonald, v.p. & gen. mgr.; Vince Barresi, gen. sls. mgr.; John M. Fignar, sls. mgr.; Jayne Boyd, prog. mgr.; Martin S. Jacobs, news & pub. affairs dir.; James Lawless, bus. mgr.; rep.: PGW, Stoven-Byles, (Canada).

Operation: 1965; TV households: 2,986,201.

WPHL-TV (Channel 17)

WPHL-TV Inc., 5001 Wynnefield Ave., Philadelphia, PA 19131 (215) 878-1700.

Eugene McCurdy, pres. & gen. mgr.; Zvi Shoubin, prog. dir.; Jim McCarthy, sls. dir.; John Ruzzi, gen. sls. mgr.; Joel Levitt, prod. mgr.; Walt Bundy, chief eng.; Bob DiMattina, dir. of finance.

Operation: July, 1960; TV households: 3,407,700.

WPVI (Channel 6) ABC

Capital Cities Communication, Inc., 4100 City Line Ave., Philadelphia, PA 19131 (215) 878-9700.

Lawrence J. Pollock, v.p. & gen. mgr.; Armie Kleiner, dir. sls.; Thomas K. Byrnes, gen. sls. mgr.; Art Moore, prom. mgr.; Alan Nesbitt, news dir.; Irwin L. Ross, chief eng.

Operation: 1947; TV sets in area: 4,556,200.

WTAF-TV (Channel 29)

Taft Broadcasting Co., 330 Market St., Philadelphia, PA 19106 (215) TU 6-2929.

John Rose, gen. mgr.; Dino Dinovitz, gen. sls. mgr.; Elliott Troshinsky, lcl. sls. mgr.; Ron Gold, mgr. of bdest. svcs.; Mike Matthews, prom. dir.; Richard N. Owens, eng. mgr.; rep.: Telerep.

Operation: 1965; TV households: 3,037,000.

Pittsburgh

KDKA-TV (Channel 2) CBS

Westinghouse Broadcasting Co., Inc., 1 Gateway Center, Pittsburgh, PA 15222 (412) 392-2200.

D.L. Ritchie, pres.; Jonathan S. Hayes, gen. mgr.; Debbie Zeyen, prog. mgr.; Jonathan Klein, gen. sls. mgr.; Jack Cvetic, chief eng.; Brad Crum, creative svcs. mgr.

WIIIC-TV (Channel 11)

WIIIC-TV Corp., 341 Rising Main Avenue, Pittsburgh, PA 15214 (412) 237-1100.

Clifford M. Kirtland, Jr., pres. & chief exec. officer; Leonard A. Swanson, v.p. & gen. mgr.; Merritt Rose, station mgr.; Donald Cunningham, prgm' dir.; Theodore Lon, contr.; Ronald Steiner, gen. sls. mgr.; Richard Skrinjar, dir. of adv. & promo.; John Romick, chief eng.

Operation, 1957.

WPGH-TV (Channel 53)

Broadcasting Group/Meredith Corporation, 750 Ivory Avenue, Pittsburgh, PA 15214 (412) 931-8600.

Norris Reichel, v.p./gen. mgr.; Bill Saltzgiver, prgm. mgr.; Don Hain, dir. eng.; Bob Delehanty, gen. sls. mgr.; Ed Trimble, lcl. sls. mgr.; Virginia Stephens, natl. sls. mgr.; Sue Hooper, promo. mgr.; David A. Case, prod. mgr.; rep.: MMT Sales, Inc.

Operation under Meredith: Oct. 1978; Households (TV): 1,678,900.

WTAE-TV (Channel 4) ABC

The Hearst Corp., 4400 Ardmore Blvd., Pittsburgh, PA 15230 (412) 242-4300.

Franklin C. Snyder, v.p. The Hearst Corp. & gen. mgr. of bdest.; John G. Conomikes, v.p. & gen. mgr.; Jack Shenkan, v.p. sales & sta. mgr.; James Gormly, asst. secty.-treas. & resident contr.; James E. Hurley, dir. of eng.; David Crantz, prom. mgr.; Gary Dreispul, dir. of prog.; Kerry Richards, dir. of creative svcs.; Edward Young, operations mgr.; Harold G. Brown, community & station svcs. dir.; Gerald A. McCune, film buyer; Joe Rovitto, news dir.; nat'l rep.: Katz Agency Inc.

Scranton/Wilkes-Barre

WDAU-TV (Channel 22) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton, PA 18509 (717) 342-7634.

Mrs. M.E. Megargee, pres.; Mrs. M.A. Holcomb, gen. mgr.; Mort Rosenthal, prog. dir.; Doug Holcomb, prom. dir.; Ralph A. Thompson, chief eng.; nat'l rep.: H-R Television, Inc.

Operation: 1953; TV sets in area: 531,000.

WNEP-TV (Channel 16) ABC

N.E.P. Communications, Inc., Wilkes-Barre/Scranton Airport, Avoca, PA 18641 (717) 826-1616.

Thomas P. Shelburne, bd. chmn.; Thomas Shelburne, Jr., pres.; Chester Saxwicki, v.p./eng.; Dean Hinson, v.p. mktg.; Peter P. Kozloski, treas.; Jay Newman, news dir.; nat'l rep.: Katz Agency, Inc.

Operation: 1954; TV sets in area: 352,375.

Wilkes-Barre

WBRE-TV (Channel 28) NBC

WBRE-TV, Inc. 62 S. Franklin St., Wilkes-Barre, PA 18703; (717) 823-3101.

Louis G. Baltimore, pres.; David M. Baltimore, v.p. & gen. mgr.; F.D. Coslett, gen. sls. mgr.; Charles Sakoski, Sr., chief eng.; nat'l rep.: Edward Petry & Co.

Operation: 1953; TV sets in area: 939,300.

York

WSBA-TV (Channel 43) CBS

Susquehanna Broadcasting Co., 140 E. Market St., York, PA 17401 (717) 843-0043; Station: 2005 S. Queen St., York, PA 17403.

Louis J. Appell, Jr., pres.; Helen P. Appell, v.p.; George N. Appell, treas.; William H. Simpson, secy.; Robert M. Stough, sta. mgr.; H. David Berlin, sls. mgr.; Sonia L. Stroliman, prog. dir.; nat'l rep.: Blair TV.

Operation: 1952; TV sets in area 111,000.

RHODE ISLAND

Providence

WJAR-TV (Channel 10) NBC

The Outlet Co., 176 Weybosset St., Providence, RI 02903 (401) 861-9200.

J.S. Sinclair, bd. chmn.; Kenneth Logowitz, Robert Cronan, v.p.; David J. Shurtleff, v.p. bdcst. div.; Phil B. Taylor, chief eng.; Earl S. Baker, gen. sls. mgr.; nat'l rep.: Edw. Petry & Co., Inc.

Operation: 1949; TV sets in area: 1,891,000.

WPRI-TV (Channel 12) ABC

Poole Broadcasting Company, 25 Catamore Boulevard, East Providence, RI 02914 (401) 438-7200.

Edwin W. Fleiffer, v.p., gen. mgr.; Henry Yaggi, gen. sls. mgr.; Gary Masters, lcl. sls. mgr.; Edward Passarelli, bus. mgr.; T. Arthur Bone, chief eng.; Robert Kinkead, prog. mgr.; Edmond Nickerson, promo. mgr.; David A. Pearce, news dir.; Joseph Fogarty, admin. asst. to gen. mgr.; nat'l rep.: TeleRep.

Operation: 1955; TV sets in area: 1,606,400.

WTEV (Channel 6) ABC

Telestation WTEV, Television Center, 8th & Spring Sts., New Bedford, MA 02741 (617) 993-2651.

Harry J. Shaub, exec. v.p. & gen. mgr.; Vance L. Eckersley, sta. mgr.; John H. Candioto, sls. mgr.; Mann Reed, reg. sls. mgr.; John Robinson, prog. mgr.; Lee Tanner, oper. mgr.; Peter Mandell, prom. mgr.; Truman Taylor, news dir.; Maurice Wynn, chief eng.; rep.: Meeker Co., Inc.

Operation: 1963; TV households: 533,700.

SOUTH CAROLINA

Anderson

WAIM-TV (Channel 50) ABC, CBS

Wilton E. Hall, 321 Kingsley Rd., Anderson, SC 29621 (803) 226-1511.

Wilton E. Hall, owner; Betty Block, mgr.; Robert Baldwin, dir. of eng.; S.A. Hall, Jr., commercial mgr.; Marshall Gilliard, prod. mgr.; nat'l rep.: Devney.

Operation: 1953; TV sets in area: 172,000.

Augusta

WRDW-TV (Channel 12) CBS

Rust Craft Broadcasting Corp., 1301 George Ave., North Augusta, SC 29621 (803) 824-5432.

Marshall Berkman, pres.; Fred Weber, v.p. James N. Armistead, gen. mgr.; Larry Fischer, sls. mgr.; Lee Sheridan, op. mgr.; Edgar Goforth, chief eng.; nat'l rep.: The Katz Agency.

Charleston

WCBF-TV (Channel 2) ABC

State Telecasting Co. Inc., P.O. Box 879, Charleston, SC 29402.

W. Frank Harden, pres.; Virgil V. Evans, gen. mgr.; Grange Cuthbert, gen. sls. mgr.; J.W. (Bill) Evans, III, natl. sls. mgr.; Truman Kemp, lcl. sls. mgr.; Virgil V. Evans, prgm. mgr.; Tom Moody, prod. mgr.; Judy Bello, promo. mgr.; Tom Allen, news director; Walter Nelson, chief eng.

Operation: 1954.

WCIV (Channel 4) NBC

First Charleston Corp., Highway 703, Mt. Pleasant, SC 29464 (803) 884-8513.

Wm. E. Lucas, pres. & gen. mgr.; Frank Hunt, news mgr.; J.L. Edwards, sales mgr.; Carl Shaw, chief eng.

WCSC-TV (Channel 5) CBS

WCSC, Inc. 485 East Bay St., P.O. Box 186, Charleston, SC 29402 (803) 723-8371.

John M. Rivers, Sr., chmn. & treas. of WCSC, Inc.; John M. Rivers, Jr., pres.; Martha Rivers, 1st v.p. & secy.; Gus Bailey, Jr., v.p., gen. mgr.; WCSC-TV; O. Kendall Hege, v.p., gen. sls. mgr.; Doug Atherton, regl. sls. mgr.; Jack R. Becknell, Jr., v.p., dir. of eng.; Bob Pettit, film dir.; Eve O. Newitt, promo. mgr.; Pat Sellars, contr., nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV Households: 139,500 ADI (ARB, May 1977).

Columbia

WIS-TV (Channel 10) NBC

Cosmos Broadcasting Corp., 1111 Bull St., Columbia, SC 29202; ALpine 3-6431.

Charles A. Batson, chm. & pres.; K. James Yager, Sr. v.p.; Francis M. Hipp, chm., exec. comm.; James G. Saunders, sr. v.p.; L. Brent Hill, sr. v.p. radio; R. Glenn Hilliard, secy.; Dixon Lovvorn, v.p.; Joseph P. Gill, dir. engineering; Betty Robertson, v.p. admin.; Dick Coulter, v.p. & gen. mgr.; rep.: Peters, Griffin, Woodward, Inc.

Operation: 1953; TV sets in area: 580,200.

WLTX-TV (Channel 19) CBS

Capital Communications, Inc., P.O. Drawer M, Columbia, SC 29250 (803) 776-3600.

Richard T. Laughridge v.p. & gen. mgr.; Donald M. Bryant, prog. dir.; Bill Aull, chief eng.; Richard T. Laughridge, natl. sls. mgr.; nat'l rep.: Katz Television.

Operation: 1953; TV sets in area: 289,800.

WOLO-TV (Channel 25) ABC

Columbia TV Broadcasters Inc., Box 4217, Columbia, SCS 29240 (803) 754-7525.

Donald H. Krauss, sta. & sls. mgr.; Chuck Britt, chief eng.; rep.: HR Television.

Operation: 1961; TV households in area: 196,300.

Florence

WBTW (Channel 13) CBS, ABC

Daily Telegraph Printing Co., Box 630, Florence, SC 29501 (803) 662-1565.

Joseph B. Foster, asst. v.p. & sta. mgr.; George L. Sansbury, sls. mgr.; Jim Griffin, news dir.; Russell Smith, prod. mgr.; Bernard E. Moore, techl. mgr.; nat'l rep.: Avery Knodel.

Operation: 1954; TV households: 353,400.

Greenville

WFBC-TV (Channel 4) NBC

Multimedia Broadcasting Co., 505 Rutherford St., Greenville, SC 29602.

Walter Bartlett, pres.; Douglas A. Smith, sr. vice pres. & gen. mgr.; Bill Wheless, prgm. dir.; Dave McAtee, sls. dir.; Jim Lynn, chief eng.; Andy Scott, promo. mgr.; David Foster, op. mgr.; nat'l rep.: Katz Agency.

Operation: 1953; TV sets in area: 752,200.

Greenville-Spartanburg-Asheville (NC)

WLOS-TV (Channel 13) ABC

Wometco Skyway Bestg. Co., Box 2150, Asheville, NC 28802 (704) 254-4321. 333 Wade Hampton Blvd., P.O. Box 2363, Greenville, SC (803) 242-6091.

Mitchell Wolfson, pres.; Louis Wolfson, v.p.; Bill Brazzil, v.p. sales, Wometco bdest. div.; Morton S. Chon, pres. & gen. mgr.; Dave DeArmond, v.p. sales; Bill Pfeiffer, v.p., prog. oper. mgr.; Loyd B. Leonard, rtl. sls. mgr.; Maurice C. Barkley, reg. sls. mgr.; Kay Jenkins, dir. of sales dev.; Tony Smith, promo. dir.; George Sprague, chief eng.; Larry Stem, bus. & credit mgr.; rep.: Peters, Griffin, Woodward, Inc.

Operation: 1954; TV households in area: 1,144,100.

Spartanburg

WSPA-TV (Channel 7) CBS

Spartan Radiocasting Co., Box 1717, Spartanburg, SC 29304 (803) 576-7777.

Walter J. Brown, pres.; Joe Varholy, gen. mgr.; Walter Vieth, secty.-treas.; David Handy, prgm./stn. mgr.; Gil Anderson, dir. of eng.; Richard Compton, chief eng.; Clyde Burdette, trans. engineer; Linda Brady, promo. mgr.; Ray Johnson, gen. sales mgr.; Bruce Miller, local/reg. sales mgr.; Harry Cox, news dir.; nat'l rep.: H-R Television, Inc.

Operation: 1956; TV sets in area: 1,410,700.

SOUTH DAKOTA

Aberdeen

KABY-TV (Channel 9) NBC

Forum Communications Co., North Highway 281, Box 1520, Aberdeen, SD 57401 (605) 225-9200.

Scott Park, v.p.; Robert S. Kerr, gen. mgr.; Bill Belcher, news dir.; Jim Dunham, natl. sls. mgr.; Earl Miller, chief eng.

Operation: 1958.

Florence

KDLO-TV (Channel 3) CBS

(Satellite of KELO-TV, Sioux Falls, SD)
Midcontinent Broadcasting Co., c/ KELO-TV, Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Benston, v.p.; E.R. Ruben,

secty.-treas.; Evans Nord, v.p. & gen. mgr.; Joe H. Floyd, v.p.; nat'l rep.: H-R Television, Inc., Wayne Evans & Assoc. (Minneapolis).

Operation: 1955; TV sets in area: 375,500.

Lead

KHSD-TV (Channel 11) NBC, CBS

Duhamel Broadcasting Enterprises, Box 1760, Rapid City, S.D. 57709.

William F. Duahamel, pres. & gen. mgr.; Harold O. Hirte, bdest. mgr.; Fred Wuenschel, dir. of eng.; rep.: H-R TV.

Operation: November, 1966.

KIVV-TV (Channel 5) ABC

Dakota Broadcasting Co., Inc., Box 677, Rapid City, SD 57709 (605) 394-7777.

Ray Moser, gen. mgr.; Peter Sieler, sta. mgr.; Harvey Sachau, mgr. of eng.; Gerry Fenske, local sls. mgr.; Les Hoffland, prod. mgr.; Robert Slocum, contr.; Bill Avery, news dir.; rep.: PGW & Bob Hix, Denver.

Operation: July, 1976.

Rapid City

KEVN-TV (Channel 7) ABC

Dakota Broadcasting Co., Inc., Box 677, Rapid City, SD 57709 (605) 394-7777.

Ray Moser, gen. mgr.; Peter Sieler, sta. mgr.; Harvey Sachau, mgr. of eng.; Gerry Fenske, lcl. sls. mgr.; Les Hoffland, prod. mgr.; Robert Slocum, contr.; Bill Avery, news dir.; rep.: PGW & Bob Hix, Denver.

Operation: July, 1976.

KOTA-TV (Channel 3) NBC, CBS, KDUH

Channel 4, KHSD Channel 11, KSGW Channel 12 (satellites).

Duhamel Broadcasting Enterprises, Duhamel Bldg., 6th & St. Joe Streets, P.O. Box 1760, Rapid City, SD 57701 (605) 342-2000.

Mrs. Helen S. Duhamel, chm.; William F. Duhamel, pres. & gen. mgr.; Harold O. Hirte, bdest. mgr.; Fred Wuenschel, dir. of engineering; Verne Sheppard, farm dir.; nat'l rep.: Katz Agency; Minneapolis rep., Wayne Evans & Assoc.; Omaha rep., The Soderlund Company.

Operation: 1955; TV sets in area: 80,200.

Reliance

KPLO-TV (Channel 6) CBS

(Satellite of KELO-TV, Sioux Falls, SD)
Midcontinent Broadcasting Co., c/o KELO-TV., Phillips Ave. & 13th St., Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Bentson, v.p.; E.R. Ruben, secty.-treas.; Evans A. Nord, v.p., gen. mgr.; Joe H. Floyd, v.p.; nat'l rep.: H-R Television, Wayne Evans & Assoc. (Minneapolis).

Operation: 1957; TV sets in area, 375,500.

Sioux Falls

KELO-TV (Channel 11) CBS

Midcontinent Broadcasting Co., Phillips at 13th, Sioux Falls, SD 57102 (605) 336-1100.

Joe Floyd, pres.; N.L. Bentson, v.p.; E.R. Ruben, secty.-treas.; Evans A. Nord, vice-pres., gen. mgr.; Joe H. Floyd, v.p.; Tom Sheeley, news, prgm. v.p.; Jack Townsend, sls. devel. dir.; Scott Burri, prod. mgr.; Vince

Davi, sls. mchd'. mgr.; nat'l rep.: H-R Television, Inc., Wayne Evans & Assoc. (Minneapolis).

Operation: 1953; TV sets in area: 375,500.

KSFY-TV (Channel 13)

Forum Communications Co., 6th & Dakota, Sioux Falls, SD 57102.

Scott Park, v.p. & gen. mgr.; Jim Dunham, gen. sls. mgr.; Bill Kading, dir. of eng.; Dean Schmit, prod. dir.; John Dunnichiff, prom. mgr.; Marge Hokenstad, prog. dir.; Terry Keegan, news dir.; sales rep.: Peters, Griffin, Woodward.

Operation: July, 1960; TV households: 309,300.

KXON-TV (Channel 5) ABC

Gillette Broadcasting of South Dakota, Inc., Box 1200 Mitchell, SD 57301; (605) 996-7501.

Darold McElroy, opns. mgr.; Joseph R. Shields, gen. mgr.; mkt.; Arnold Monday, chief eng.

Operation: 1960; TV households: 158,800.

TENNESSEE

Chattanooga

WDEF-TV (Channel 12) CBS

Roy H. Park, Broadcasting of Tennessee, Inc., Broadcast Center, 3300 Broad St., Chattanooga, TN 37402 (615) 267-3392.

Roy H. Park, pres.; Louis J. Rocke, gen. mgr.; Joe Killebrew, sls. mgr.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 300,000.

WRCB-TV (Channel 3) NBC

WRCB-TV, Ziff-Davis Broadcasting of Tenn., Inc. 900 Whitehall Road, Chattanooga, TN 37402 (615) 267-5412.

William G. Egan, v.p. & gen. mgr.; Lemuel B. Schofield, asst. gen. mgr.; Bill Service, sls. mgr.; Cynthia Rogers, promo, mgr.

Operation: 1956; TV sets in area: 571,800.

WRIP-TV (Channel 61)

WRIP, Inc., 270 N. Crest Rd., Chattanooga, TN 37404 (404) 866-3855.

Col. Jay Sadow, pres. & gen. mgr.; Jim Hester, optns. mgr.; Bill White, dir. of eng.; Jim Hester, prog. dir.

Operation: 1972.

WTV (Channel 9) ABC

WTV, Inc., Box 1150, Chattanooga, TN 37401 (615) 266-4151.

Jane Dowden, pres. & gen. mgr.; Lee Johnson, prog. mgr.; Roger Hale, chief eng.; nat'l rep.: HR TV.

Operation: 1958; TV homes in area: 466,100.

Crossville

WCPT-TV (Channel 55)

WCPT-TV, Inc., Box 608, Crossville, TN 38555; (615) 484-5169.

Carl Smith, pres.; John A. Cunningham, v.p./gen. mgr. James P. Young, sls. mgr.; Rita L. Young, prod. mgr.; Helen L. Cunningham, office mgr.; Wilda Golob, news & pub. affairs dir.; Robin Cunningham, film dir.; John M. Cunningham, chief eng.

Operation: October, 1976.

Jackson

WBBJ-TV (Channel 7) ABC

Jackson Telecasters Inc.; Box 2387, Muse Street, Jackson, TN 38301 (901) 424-4515.

Gery Quick, gen. mgr. & nat'l/reg. sls. mgr.; Edward Ward, chief eng.; Barbara Hinson, traffic mgr.; Yvonne Smith, lcl. sls. mgr.; nat'l rep.: H/R.

Operation: 1965; TV homes in area: 348,000.

Johnson City

WJHL-TV (Channel 11) CBS-ABC

Roy H. Park Broadcasting of the Tri-Cities, Inc., 338 East Main St., Johnson City, TN 37602 (615) 926-2151.

Roy H. Park, pres.; W.H. Lancaster, Jr., v.p. & gen. mgr.; John B. Babcock, v.p. op.; K.B. Skinner, treas.; Mrs. Dorothy Park, secy.; Carl E. Dickenson, chief eng.; Jack Shaver, sls. mgr.; nat'l rep.: Blair-TV.

Operation: 1953; TV sets in area: 556,100.

Kingsport-Johnson City-Bristol

WKPT-TV (Channel 19) ABC

Holston Valley Broadcasting Corp., 222 Commerce, Kingsport, TN 37660.

Robert I. Ratcliff, exec. v.p. & gen. mgr.; George E. DeVault, Jr., v.p. & sta. mgr.; Ray Walker, v.p. & gen. sis. mgr.; Harold T. Dougherty, v.p. & chief eng.; rep.: Avery-Knodel.

Operation: 1969; TV homes in ADI: 233,000.

Knoxville

WATE-TV (Channel 6) NBC

Nationwide Communications Inc., 1306 Broadway, N.E. Knoxville, TN 37917 (615) 637-9666.

C.W. Fullerton, pres.; Clark Pollock, v.p. & gen. mgr.; Jack W. Lee, gen. mgr.; John Reese, prog. dir.; Bob King, prod. dir.; Don E. Watkins, chief eng.; Ron A. Watkins, gen. sls. mgr.; nat'l rep.: Harrington Righter & Parsons.

Operation: 1953; TV sets in area: 454,300.

WBIR-TV (Channel 10) CBS

Multimedia Broadcasting Co., 1513 Hutchinson, Knoxville, TN 37901 (615) 637-1010.

Wilson C. Wearn, pres.; Neal Branch, v.p. & gen. mgr.; Peter Fennelly, prog. dir. & film buyer; Robert E. Horton, chief eng.; Lynn Leopper, sls. mgr.; nat'l rep.: The Katz Agency.

Operation: 1956; TV sets in area: 384,800.

WTVK (Channel 26) NBC

South Central Broadcasting Corp., Box 1388, Knoxville, TN 37901; Memorial Park Road on Sharps Ridge, Knoxville, TN 37901 (615) 687-2312.

John D. Engelbrecht, pres.; George F. Stoltz, v.p.; Leighman D. Groves, secy.-treas.; Duane V. Eastvold, gen. mgr.; Jerry Whitener, sls. mgr.; Carl Lawson, chief eng.; nat'l rep., H.R.

Operations: 1953; TV sets in area: 302,700.

Memphis

WHBQ-TV (Channel 13) ABC

RKO General Inc. (NY), 485 So. Highland Ave., P.O. Box 11407, Memphis, TN 38111 (901) 323-7661.

Alex Bonner, gen. mgr.; Jack Bolton, sls. mgr.; Jack Bolton, lcl. sls. mgr.; Robert Lewis, prog. dir.; Larry Doughlan, chief eng.; nat'l rep.: RKO Television Representatives, Inc.

Operation: 1953; TV households in area: 803,200.

WMC-TV (Channel 5) NBC

Scripps-Howard Broadcasting Co., 1960 Union Ave., Memphis, TN 38104 (901) 274-8515.

M.E. Greiner, Jr., v.p. & gen. mgr.; Edw. F. Greaney, Jr., asst. gen. mgr. for sls.; Phillip Slavick, prog. mgr. & film buyer; Frank Gardner, news dir.; Robert A. Frase, dir. eng.; Jay Perkins, prod. mgr.; Barbara Krefetz, promo. mgr.; nat'l rep.: Blair-TV, Inc.

Operation: 1948; TV sets in area: 649,280.

WREG-TV (Channel 3) CBS

New York Times Broadcasting Service, Inc., 803 Channel 3 Drive, Memphis, TN 38103 (901) 525-1313.

Charles B. Brakefield, pres. & gen. mgr.; Jack Michael, v.p. & prog. dir.; Frank Roberts, natl. sales mgr.; Olin Morris, dir. pub. affairs; nat'l rep.: The Katz Agency, Inc.

Operation: 1956; TV sets in area: 515,000.

Nashville

WTVF-TV (Channel 5) CBS

Channel Five Television Co., 474 James Robertson Pkwy., Nashville, TN 37219 (615) 244-5000.

Jock Harris, pres.; Harold Crump, v.p. & gen. mgr.; Thomas Ervin, v.p. & sta. mgr.; Chris Clark, v.p. & news div.; Bill Bumpers, v.p., ops. nat'l rep.: The Katz Agency, Inc.

Operation: 1954; TV sets in area: 813,000.

WNGE (Channel 2) ABC

General Electric Broadcasting Company, Inc., 441 Murfreesboro Road, Nashville, TN 37210 (615) 259-2200.

A.R. Faust, gen. mgr.; James C. Anthony, mgr./bus.; Gary Young, gen. sls. mgr.; Buddy Ragan, prog. & promo. mgr.; Robert Hafner, oper. mgr.; Gene Parker, mgr. eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 634,500.

WSM-TV (Channel 4) NBC

WSM, Inc., P.O. Box 100, Nashville, TN 37202 (615) 749-2244.

Irving Waugh, pres.; Tom Criscom, v.p. & gen. mgr.; Tommy King, comm. mgr.; Elmer Alley, prog. dir. and film buyer; Lee Whitehurst, chief eng.; nat'l rep.: Edward Petry & Co., Inc.

Operation: 1950; TV homes in area: 546,800.

WZTV (Channel 17)

Reel Broadcasting Co., Inc., P.O. Box 90764, Nashville, TN 37209 (615) 385-1717.

Robert Zelle, pres.; Ian N. Wheeler, v.p. & sta. mgr.; Ed Dyer, v.p. & gen. sls. mgr.; Ray McInturff, chief eng. Operation: August, 1968.

TEXAS

Abilene

KRBC-TV (Channel 9) NBC

Abilene Radio & Television Co., 4510 S. 14th St., Abilene, TX (915) 692-4242; TWX: 910-897-5414.

Dale Ackers, pres. & gen. mgr.; Wm. Terry, sta. mgr.; Bryan Mundy, prog. mgr.; Gene Smith, chief eng.; nat'l rep.: Blair Television.

Operation: 1953; TV sets in area: 138,000.

Abilene-Sweetwater

KTXS-TV (Channel 12) ABC, CBS

Texas Key Broadcasters, Inc., U.S. Hwy. 83 Bypass No., Abilene, TX 79604 (915) 677-2281.

Robert P. Jackson, gen. mgr., sales mgr.; J.T. Allen, chief engineer; nat'l rep.: Meeker.

Amarillo

KAMR-TV (Channel 4) NBC

Cannan Communications, Inc., P.O. Box 1224, Wichita Falls, TX 76307 (806) 376-5804.

Darold A. Cannan, Jr., pres.; Ray Poindexter, v.p. & gen. mgr.; Gil W. Schneider, asst. mgr. & gen. sls. mgr.; Calvin Handy, bus. mgr.; Alan Nuzum, chief eng.; Dale Scarberry, op. mgr.; Ed Kerr, news dir.; Ruth Goodwin, film dir.; Carolyn York, prom. dir.

Operation: 1953

KFDA-TV (Channel 10) CBS

Bass Broadcasting Company, P.O. Box 1400, Amarillo, TX 79105; (806) 383-2226.

Melvin L. Wheeler, pres.; Earle H. Rast, Jr., v.p. & gen. mgr.; Jack Byrd, oper. mgr.; Ron Slover, news director; Roy McCoy, weather director; Dave Coons, ch. eng.; Larry S. Faler, sales mgr.; Bedford Forrest, farm dir.

Operation: 1953; TV sets in area: 222,200.

KVII (Channel 7) ABC

Marsh Media, Ltd., Vaughn Bldg., Box 13000, Amarillo, TX 79101 (806) 373-1787.

James R. McCormick, gen. mgr.; Wayne M. Roy, gen. sales mgr.

Operation: 1957.

Austin

KTBC-TV (Channel 7) CBS

The Texas Broadcasting Corp., Box 2223, Austin, TX 78767 (512) 472-2424.

R.K. Evans, pres. & gen. mgr.; Gus Stewart, sls. mgr.; Al Mustin, natl/reg. sls. mgr.; Wally Pryor, mgr.; Arthur Riley, chg. eng.

KTVV (Channel 36) NBC

Kingstip Communications, Inc., P.O. Box 490, Austin TX 78767 (512) 476-3636.

Al Tanksley, pres. & gen. mgr.; Larry Cole, gen. sls. mgr.; Bill Hamrick, chief eng.

Operation: 1965.

KVUE (Channel 24) ABC

KVUE-TV, Inc. Box 9927, Austin TX 78766 (512) 459-6521.

Joe Jerkins, v.p. & gen. mgr.; Bob Finke, gen. sls. mgr.; Jim Norton, sls. mgr.; Al Helton, prog. mgr.; Michael J. Wenglar, chief eng.

Operation: 1971.

Baumont

KBMT-TV (Channel 12) ABC

Texas Telecasting, Inc., Box 1550, Baumont, TX 77706 (713) 883-7512.

Michael D. McKinnon, pres. & gen. mgr.; Wm. E. Moore, v.p., station operations; George Gould, v.p., gen. sales mgr.; John Long, chief eng.; nat'l rep.: Blair Television.

Operation: 1961.

KFDM-TV (Channel 6) CBS

Belo Broadcasting Corp., P.O. Box 7128, 2955 Interstate 10 East, Beaumont, TX 77706 (713) 892-6622.

Mike Shapiro, pres.; Terry Ford, v.p. & sta. mgr.; Aubrey Jenkins, treas.; Harold Bartlett, chief eng.; nat'l rep., Petry & Co.

Operation: 1955; TV sets in area: 241,000.

Big Spring**KWAB-TV (Channel 4) CBS, ABC**

Grayson Enterprises, Inc., 2500 Kentucky Way, Big Spring, TX 79720 (915) 267-6325.

Pat Hales, gen. mgr.; Joe Hull, nat'l. sls. rep.: Tony Radican, prod. mgr.

Operation: 1956. TV sets in area: 82,200.

Bryan**KBTX-TV (Channel 3) CBS, ABC**

Brazos Broadcasting Co., E. 29th St., P.O. Drawer 3730, Bryan, TX 77801 (713) 846-7777.

M.N. Bostick, pres.; Harry L. Gillam, v.p. & sta. mgr.; John M. Lawrence, III, secty.-treas.; nat'l rep.: H-R television.

Operation: May, 1957; TV sets in area: 116,900.

Corpus Christi**Kill (Channel 3) ABC**

(Operates stellite KXIX, Victoria, TX.)
South Texas Telecasting Co., Inc., 4750 S. Padre Island Dr., Corpus Christi, TX 78404.

Michael D. McKinnon, pres. & gen. mgr.; W.G. Henger, auditor; Dale Taylor, chief eng.; Bob White, station & sls. mgr.; Billy Brotherton, op. mgr.; rep.: Blair Television.

Operation: 1964; TV households: 318,900.

KORO (Channel 28)

Telecorpus, Inc., Suite 102, The 600 Bldg., Corpus Christi, TX 78473 (512) 883-2823.

Eva Esparza Wardlow, gen. mgr.; Ira McDaniel, chf. eng.

Operation: 1977.

KRIS-TV (Channel 6) NBC

Gulf Coast Broadcasting Co., Box 840, Corpus Christi, TX 78404 (512) 883-6511.

T. Frank Smith, pres. & gen. mgr.; Van Johnson, 1st v.p. & nat'l sales.; Jack Farmer, sls. mgr.; Marvin Born, dir. of eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 116,780.

KZTV (Channel 10) CBS

K-Six Television, Inc., Wilson Bldg., Corpus Christi, TX; 78404.

Vann M. Kennedy, pres. & gen. mgr.; Eugene Loo-per, prog. dir.

Operation: 1956.

Dallas-Fort Worth**KDFW-TV (Channel 4) CBS**

400 North Griffin St., Dallas, TX 75202 (214) 742-5711.

John J. McCrory, pres.; I.W. Baker, v.p. & dir. of sls.; Gene Cuny, prog. dir.; William B. Honeycutt, dir. of eng.; national rep.: Harrington, Righter & Parsons.

Operation: 1949; TV sets in area: 1,351,600.

KXAS-TV (Channel 5) NBC

North Texas Broadcasting Corp., 3900 Barnett St., Ft. Worth, TX 76101 (817) 429-1550.

Blake Byrne, pres. & gen. mgr.; Russ Thornton, dir., admin. & devel.; Sherry Cowden, dir. of bus. affairs; John S. Kendall, gen. sls. mgr.; Robert Gould, prog. dir.; Frank O'Neill, sls. mgr.; Tom Bedford, eng. dir.

Operation: 1948.

KXTX-TV (Channel 39)

Christian Broadcasting Network, Inc., Box 19307, Dallas TX 75219 (214) 521-3900.

M.C. Robertson, pres.; Bob Johnson, v.p. & gen. mgr.; Roger Baerwolf, sta. mgr.; Harold Wheat, op. mgr.; Dick Bove, gen. sls. mgr.; Art Runyon, chief eng.; Bill Dunn, prod. mgr.; sales rep.: Adam Young, Inc.

Operation: February, 1968; TV households: 2,006,100.

WFAA-TV (Channel 8) ABC

A.H. Belo Corp. (parent organization for The Dallas Morning News, WFAA Radio and WFAA-TV), Communications Center, Dallas, TX 75202 (214) 748-9631.

Mike Shapiro, pres.; Ward Huey, v.p. & gen. mgr.; David T. Lane, v.p. & station mgr.; Phillip Keller, gen. sls. mgr.; Michael J. Schweitzer, nat'l sls. mgr.; Bob Turner, prod. & oper. mgr.; Marty Haag, exec. news mgr.; Frank Davis, chief eng.; Lee Minard, dir. creative svcs.; Aubrey Jenkins, controller; Petry Television, Inc., nat'l rep.

Operation: 1949; TV sets in area: 1,115,300.

El Paso**KDBC-TV (Channel 4) CBS**

Portal Communications, Inc., 2201 Wyoming Ave., El Paso, Texas 79903 (915) 532-6551.

David Scribner, pres.; Ed Sleighel, v.p. & gen. mgr.; William McCormack, bus. mgr.; Charles Maly, prog. dir.; Frank Jordan, chief eng.; Sam Kobren, gen. sls. mgr.; nat'l rep.: H-R.

Operation: 1953; TV sets in area: 180,800.

KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, TX 79903 (915) 532-5432.

Karl O. Wyler, pres. & gen. mgr.; Jack Rye, exec. v.p. & progs.; John Phelan, v.p., sls.; W.T. McGill, v.p., eng.; nat'l rep.: Avery-Knodel.

Operation: 1953; TV households in area: 172,500.

KVIA-TV (Channel 13)

KVIA-TV Marsh Media—El Paso, Box 12277, El Paso, TX 79912.

Wayne M. Roy, gen. mgr.; Don Guill, ops-mgr/prog. dir.; Fred Witt, gen. sls. mgr.; George Taylor, chief eng.; nat'l rep.: Katz Television.

Operation: 1956; TV sets in area: 168,600.

XEJ-TV (Channel 5) (Mexican Border—Juarez)

Television de la Frontera, S.A., Box 9555, El Paso, TX; 79903.

Pedro Meneses Hoyos, pres.; Maria Dolores Heredia, gen. mgr.; Guadalupe Ramirez, sls. mgr.; Ramon Hurtado, prog. mgr.; Hector Noriega, prod. mgr.; Esteban Guerrero, chief eng.; nat'l rep.: Spanish International Network Sales.

Operation: 1954.

XEPM-TV (Channel 2) (Juarez)

XEPM-TV Television Inc., Apdo. No. 271, Juarez, Mexico.

Pedro Meneses, Jr., owner; M.D. Heredia, gen. mgr.; Sergio D. Molinar, Jr., sales mgr.
Operation: 1961.

Fort Worth**KTVT (Channel 11)**

Gaylord Broadcasting Co., 4801 W. Freeway, Fort Worth, TX 76101 (817) 738-1951; Branch office: 10111 N. Central Expressway, Dallas, TX 75231.

Jim Terrell, exec. v.p.-gen. mgr.; Jack Berning, mgr.-gen. sls. mgr.; Clem Candelaria, prgm. mgr.; Ocella Allison, bus. mgr., nat'l. rep.: Katz.

Harlingen**KGBT-TV (Channel 4) CBS, NBC**

Harbenito Broadcasting Company, P.O. Box 711, Harlingen, TX 78551 (512) 423-3910; The Hilton, McAllen, TX (512) 686-8731.

McHenry Tichenor, bd. chmn.; McHenry T. Tichenor, pres.; Mal Kasanoff, exec. v.p.; David Lykes, v.p./station mgr.; Dale Boren, chief studio eng.; nat'l. rep.: Katz.
Operation: 1953; TV sets in area: 124,310.

Houston**KRIN-TV (Channel 26)**

Metromedia Television, One Harmon Plaza, Secaucus, NJ 07094 (713) 626-2610.

M. Jerry Marcus, v.p. & gen. mgr.; Mike Polatschek, gen. sls. mgr.

Operation: August, 1971; TV households: 1,115,900.

KHOU-TV (Channel 11) CBS

Gulf Television Corp., P.O. Box 11, Houston, TX 77001 (713) 526-8811.

James King, v.p. & gen. mgr.; Dan McCarthy, gen. sls. mgr.; Paul Siraouse, nat'l. sls. mgr.; Tom Kenney, prog. dir.; Bob Levy, prod. mgr.; James Grobe, adv. & prom. mgr.; Robert Gilmartin, news dir.; nat'l. rep.: Harrington, Righter & Parsons.

Operation: March, 1953; TV households: 1,151,600.

KHTV (Channel 39)

KHTV, 7700 Westpark Drive, P.O. Box 1439, Houston, TX 77001 (713) 781-3930.

WKY Television System, Inc., E.L. Gaylord, pres.; Gene R. Jacobsen, gen. mgr.

Began operating 1/6/67.

KPRC-TV (Channel 2) NBC

Channel Two & VIV Co., 8181 Southwest Freeway, Houston, TX 77027 (713) 771-4631.

Mrs. Oveta Culp Hobby, bd. chmn.; Jack Harris, pres. & gen. mgr.; Jack McGrew, exec. v.p.; Paul Hundorff, oper. mgr.; Tom Reiff, prgm. dir.; Larry Weidman, news dir.; Jeffrey H. Lee, gen. sls. mgr.; nat'l. rep., Petry Television, Inc.

Operation: 1949; TV sets in area: 1,035,800.

KTRK-TV (Channel 13) ABC

Capital Cities Communications, Inc.; mailing address: P.O. Box 12, Houston, TX 77001; offices and studios: 3310 Bissonnet, Houston, TX (713) 666-0713; TWX: 910-881-1511; Transmitter: Alameda, TX.

Thomas S. Murphy, pres. & chmn.; Kenneth Johnson, v.p. & gen. mgr.; Jim Mascusi, oper. dir.; Larry Autry, prod. dir.; Nancy K. Duke, bus. mgr.; Jeanne White, pub. svc. dir.; Charles Wolf, prom. dir.; Walt Hawver, news oper. mgr.; Jess Mitchell, chief studio eng.; Betty Milligan, pub. svc. dir.; Paul Bures, sales mgr.; Robert Sutton, chief transmitter eng.; spot sales rep., Blair TV.

Operation: 1954; TV homes in area: 944,000.

Laredo**KGNS-TV (Channel 8) NBC, ABC**

Gulf Coast Broadcasting Co., Box 2829, Laredo, TX 78041 (512) 723-7457.

Hal Atkins, Jr., v.p. & gen. mgr.; Burton Weatherford, chf. eng.

Operation: 1956; TV sets in area: 20,500 (and 28,000—Mexico).

KVTV (Channel 13) CBS

K-SIX TV Inc., Wilson Bldg., 601 Leopard St., Corpus Christi, TX 78401 (512) 723-2923.

Vann M. Kennedy, pres. & gen. mgr.; Richard M. King, sta. mgr.; Nicholas Sanchez, news dir.; Matt Sanderford, chief eng.; Frank Montgomery, resident eng.; sls. rep.: H-R TV.

Operation: December, 1973.

Lubbock**KCBD-TV (Channel 11) NBC**

State Telecasting Co., Inc., Box 2190, Lubbock, TX 79408 (806) 744-1414.

W. Robert McKinsey, gen. mgr.; Hank Taylor, prgm. dir.; Frank Lee, dir. of eng.; Carl Minor, sales mgr.; nat'l. rep.: Blair Television.

Operation: 1953; TV sets in area: 224,000.

KLBK-TV (Channel 13) CBS, ABC

Grayson Enterprises, Inc., 7400 University Ave., Lubbock, TX 79408 (806) 744-2345.

W.F. de Tourmillon, v.p. & gen. mgr.; Ford Robertson, lcl. sls. mgr.; B.J. Latta, chief eng.; Pat Halos, prog. dir.; nat'l. rep.: Meeker Co.

Operation: 1952; TV sets in area: 188,000.

KMCC (Channel 28) ABC

McAlister TV Enterprises Inc., Box 2805, Lubbock, TX 79408 (806) 745-2828.

Bill McAlister, gen. mgr.; Don Turner, sls. mgr.; Bill Baker, chief eng.; A.C. Wimberly, prog. dir.

Operation: 1968; TV homes in area: 122,600.

Lufkin**KTRE-TV (Channel 9) NBC, ABC, CBS**

Buford Television Inc. of Lufkin, Box 729, Lufkin, TX 75901 (713) 634-7771.

Lanny Pogue, gen. mgr./mrktg.) Bert Walling, gen. mgr./resources; nat'l. rep.: Katz.

Operation: 1955.

Midland**KMID-TV (Channel 2) NBC**

Midessa Television Co., Inc., KMID-TV, Midland, TX 79701 (915) 563-2222.

J. Conrad Dunagan, pres.; W.D. Noel, v.p.; T.E. Rodman, secty.-treas.; Ray Herndon, gen. mgr.; John Foster, sta./sls. mgr.; nat'l. rep., Avery-Knodel.

Operation: 1953; TV sets in area: 166,700.

Monahans

KMOM-TV (Channel 9) ABC

Grayson Enterprises, Inc., Drawer N. Monahans, TX 79756.

Pat Hales, gen. mgr.; Joe Hull, rep. & nat'l sls. mgr.; Joe Connally, chief eng.; Tony Radican, prod. mgr.

Operation: 1958; TV homes in area: 143,100.

Odessa

KOSA-TV (Channel 7) CBS

Forward Communications of Texas, Inc., 1211 N. Whitaker, Odessa, TX 79760 (915) 337-8301.

Doyce Elliott, v.p. & gen. mgr.; T. Hughes, sta. mgr.; Vic Luddington, nat'l. sls. mgr.; Ed Costello, local sls. mgr.; Dave Williams, chief eng.; Tom Hughes, oper. mgr.; George Duesler, film dir.; nat'l rep.: Meeker.

Operation: 1956; TV sets in area: 170,100.

Port Arthur

KJAC-TV (Channel 4) NBC

Southeast Texas Television Corp., P.O. Box 3257, 1748 Woodworth Blvd., Port Arthur, TX 77640 (915) 985-5557.

Geo Diab, pres.; Roy D. Shotts, v.p.-gen. mgr.; Jack Dahmer, comm. mgr.; Arthur Skipper, chief eng.; nat'l rep.: PGW.

Operation: 1957; TV sets in area: 167,000

San Angelo

KACB-TV (Channel 3) NBC

(Satellite of KRBC-TV, Abilene)

Abilene Radio & TV Co., 4510 14th St., P.O. Box 178, Abilene, TX 79604 (915) 692-4242.

Dale Ackers, pres.; William Terry, sta. & sls. mgr.; Bryan Mundy, prog. dir.; Gene Smith, chief eng.; rep.: Blair TV.

Operation: 1962.

KCTV (Channel 8) CBS

Jewell Television, P.O. Box 1941, 1011 E., 28th St., San Angelo, TX (915) 655-7383.

Gil Schneider, gen. mgr.; John McGee, gen. sls. mgr.; Gordon Hay, opns. mgr.; Donna Russell, natl. sls.; Eddy Smith, chief eng.

Operation: 1953; TV sets in area: 69,900.

San Antonio

KENS-TV (Channel 5) CBS

Harte-Hanks Television, Inc., Ave. E. & 4th St., P.O. Box TV 5, 78299 (512) 225-5211.

Wayne Kearl, pres.; William Moll, chmn. & gen. mgr.; Elliott Kleeman, v.p. & gen. sls. mgr.; Linda Riss, prog. dir.; Ray McMillan, chief eng.; nat'l Rep.; Katz Agency.

Operation: 1950; TV sets in area: 702,403.

KMOL-TV (Channel 4) NBC

United TV, Inc., P.O. Box 2641, San Antonio, TX 78205 (512) 226-4251.

Edward V. Cheviot, v.p. & gen. mgr.; Morton A. Barrett, gen. sls. mgr.; Kevin Donohue, lcl. sls. mgr.; Jack Carroll, prog. dir.; Don McMullin, news dir.; David Karbach, dir. of eng'; Bob Garcia, film dir.; rep.: Blair Television.

Operation: 1949; TV homes: 442,300.

KSAT-TV (Channel 12)

The Outlet Co., Box 2478, San Antonio, TX 78298 (512) 226-7611.

Joseph S. Sinclair, bd. chmn.; Bruce G. Sundlun, pres.; David E. Henderson, pres. bdst. div.; Charles Kennedy, sr. v.p./tv stas.; James Schiavone, v.p. & gen. mgr.; Rick Andryclea, prog. mgr.

Operation: 1957; TV homes in area: 536,500.

KWEX-TV (Channel 41)

The Spanish International Communications Corp., 411 E. Durango Blvd., San Antonio, TX 78204; (512) 227-4141.

Emilio Nicolas, v.p. & gen. mgr.; Julius Germano, Jr., v.p. & gen. sls. mgr.; Armando Solis, v.p. & bus. mgr.; James Meek, v.p. & chief eng.; Amparo Ortiz, oper. mgr.; Rick Sowa, network oper.

Temple—Waco

KCEM-TV (Channel 6) NBC

Channel 6, Inc., P.O. Box 188, Temple, TX 76501 (817) 773-6868; Waco office, 815 Professional Bldg., Waco, TX 76710 (817) 756-6605; TWX 910-890-4870.

Frank W. Mayborn, pres.; Jack Hauser, gen. mgr.; Earl Hill, chief eng.; nat'l rep.: Blair TV.

Operation: 1953; TV sets in area: 182,610.

Tyler-Longview

KLTV (Channel 7) NBC, CBS, ABC

Channel 7, Inc., Box 957, Tyler, TX 75710 (214) 592-3871.

Robert P. Buford, Gerld B. & Geoffrey R. Buford, owners; Robert P. Buford, pres.; Larry M. Harris, exec. v.p. & gen. mgr./mktg.; Frank E. Melton, exec. v.p. & gen. mgr. resources; Bob Way, chief eng.; Cayle Helms, prog. dir.; nat'l rep.: Katz Agency.

Operation: 1954; TV sets in area: 178,500.

Victoria

KXIX (Channel 19) ABC

Victoria Communications Corporation, P.O. Box 1879, Victoria, TX 77901.

Operation: 1969.

Waco

KWTV-TV (Channel 10) CBS, ABC

KWTV Broadcasting Company, 4520 Bosque Blvd., P.O. Box 7528, Waco, TX 76710 (817) 776-1330.

M.N. Bostick, pres. & gen. mgr.; Thomas Stribbling, v.p.; Robert Levy, secty.-treas.; John M. Brinegar, sls. mgr.; Barbara DeVeny, natl-regl. sls. contact; Jesse Dove, chief eng.; Ralph Webb, prog. dir.; nat'l rep.: H-R Television, Inc.

Operation: 1955; TV sets in area: 204,300.

Weslaco

KRGV-TV (channel 5) NBC, ABC

Mobile Video Tapes, Inc., 900 E. Expressway Avenue, Weslaco, TX (512) 968-3131.

Douglas L. Manship, pres.; Earl Noel, gen. mgr.; Jim Cook, local sales mgr.; Sara Skaggs, gen. sls. mgr.; Dina Manship, prgm. dir.; Rick Diaz, news dir.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 178,100.

Wichita Falls

KAUZ-TV (Channel 6) CBS

Wichita Falls Telecasters, P.O. Box 2130, Wichita Falls, TX 76307.

Ray Clymer & W. Erle Whiter, owners; Bill Noble, bus. mgr.; Max Andrews, prog. dir.; Joe George, mktg. dir.; Leon S. Hoeffner, chief eng.; nat'l. rep.: Blair Television.

KFDX-TV (Channel 3) NBC

Clay Broadcasting Corp. of Texas; Box 4000, Wichita Falls, TX 76308 (817) 692-4530.

Lyell Clay, chmn.; George Diab, pres.; John McGee, secty-treas.; Warren Silver, gen. mgr.; Tom Wither- spoon, oper. mgr.; Chuck Howard, gen. sales mgr.; William Enloe, dir. of eng.; Peggy Edgar, film ed.; nat'l rep.: Peters, Griffin & Woodward, Inc.

Operation: 1953; TV sets in area: 250,000.

UTAH

Salt Lake City

KSL-TV (Channel 5) CBS

KSL, Inc., 145 Social Hall Ave., Salt Lake City, UT 84111; 524-2500.

L. H. Curtis, pres.; Jay W. Lloyd, senior v.p. & station mgr.; James Schultz, gen. sales mgr.; Scott R. Clawson, prog. dir.; Clifton B. Thomas, prom. dir.; Howard G. Smith, chief eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1949; TV homes in area: 572,800.

KTVX (Channel 4) ABC

United TV, Inc., 6975 York Ave. S., Minneapolis, MN 55435.

Donald Swartz, pres.; Harold (Hack) Woolley, v.p., gen'l mgr.; Thomas Muir, bus. mgr.; L. Boyd Mullins, sls. mgr.; Dan Rainger, prog. dir.; Les Wells, promo. mgr.; Ron Jacobson, tech. dir.; nat'l rep.: Blair Television.

Operation: 1948; TV sets in area: 427,800.

KUTV (Channel 2) NBC

KUTV Inc., 179 Social Hall Ave., Salt Lake City, UT 84111 (801) 532-2222.

George C. Hatch, pres.; Robert H. Temple, v.p. & gen. mgr.; LaMar Smith, prog. dir.; Dick Thiriot, film buyer, nat'l rep.: Katz.

Operation: 1954; TV set in area: 597,800.

VERMONT

Burlington

WCAX-TV (Channel 3) CBS

Mt. Mansfield Television, Inc., 100 Market Sq., Burlington, VT 05451 (802) 862-5761.

S. T. Martin, pres., gen. mgr. & prog. dir.; Phil Water- man, v.p. & gen. sls. mgr.; Stuart Hall, v.p. & prod. mgr.; Peter R. Martin, v.p., news-pub. affairs; Charles Liese, chief eng.; A. Sherman Rutter, film mgr.; nat'l rep., Avery-Knodel, Inc.

Operation: 1954; TV sets in area: U.S. 150,000, Canada 270,000.

WEZF-TV (Channel 22) ABC

International TV Corp., Box 22, Burlington, VT 05401 (802) 655-3663.

Donald G. Martin, pres.; John R. Hughes, gen. mgr.; George Rousseau, station mgr.; Nelson Trotter, sls. mgr.; Sargent Cathrall, chief eng.

Operation: 1968.

VIRGINIA

Bristol

WCYB-TV (Channel 5) NBC, ABC

Appalachian Broadcasting Corporation, Cumberland St., Bristol, VA 24201 (703) 669-4161.

Robert H. Smith, Sr., pres. & gen. mgr.; J. Fey Rogers, v.p. & sls. mgr.; Harry M. Danie., treas.; Charles M. Gore, secty.; R. V. Robinson, chief eng.; Charles Lineberger, prgm. op. mgr.; Jim Evans, prod. mgr.; Walter Crockett, news dir.; nat'l rep.: The Meeker Co. & James S. Ayers Co.

Operation: 1956; TV sets in area: 368,870.

Charlottesville

WVIR-TV (Channel 29) NBC

Virginia Broadcasting Corp., P.O. Box 751, Charlottesville, VA 22902 (804) 977-7082.

Lloyd T. Smith, Jr., pres.; Harold B. Wright, Jr., v.p. & gen. mgr.; Jim Fernald, nat'l sls. mgr.

Operation: March, 1973; TV households: 82,000.

Hampton-Norfolk

WVEC-TV (Channel 13) ABC

Peninsula Broadcasting Corp. P.O. Box 400, Hampton, VA 23369 (804) 722-6331; 110 Third St., Norfolk, VA 23510 (804) 623-4500.

Thomas P. Chisman, pres. & gen. mgr.; Harrold A. Brauer, Jr., v.p. sls.; Charles L. Coker, Jr., 2nd v.p., lcl. sls.; William M. Barnes, reg. sls. mgr.; L. W. Kliever, v.p. oper.; George Hillier, chief eng.; J. W. W. Chisman, secty.-treas.; James O. Gray, promotion mgr.; David Whitener, operations mgr.; Thomas P. Chisman, film buyer; nat'l rep.: The Katz Agency.

Operation: 1953; TV sets in area: 406,200.

Harrisonburg

WHSV-TV (Channel 3) ABC, NBC

Shenandoah Valley Television Systems, Inc. P.O. Box TV 3, 3919ey Pike, Harrisonburg, VA 22801 Ira T. Lowe, (703) 433-9191.

Sammy Bland, sales mgr.; Zane Bowman, production dir.; Jim Bradley, news & public affairs dir.; Ira T. Lowe, dir. of engineering.

Operation: 1953; TV households: 293,500.

Lynchburg

WSET-TV (Channel 13) ABC

WSET, Inc., 2320 Langhorne Rd., P.O. Box 11588, Lynchburg, VA 24506 (804) (804) 528-1313.

Joseph L. Albritton, pres.; Rodger E. Divens, v.p. & gen. mgr.; Howard Satterwhite, business mgr., sls. mgr.; Willis Little, chief eng.; nat'l rep.: Katz Agency.

Operation: 1953; TV households in area: 319,300.

Norfolk

WTAR-TV (Channel 3) CBS

WTAR Radio-TV Corp., 720 Boush St., Norfolk, VA 23510 (804) 625-6711.

William A. Gietz, pres.; Ron Philips, gen. sls. mgr.; Joe Perkins, dir. of operations; Jas. W. Evans, promotion mgr.; Tom Roland, dir. of community affairs; Jim Mays, news dir.; Jim Bangley, mgr. of TV eng.; nat'l rep.: Harrington, Righter & Parsons, Inc.

Operation: 1950; TV sets in area: 424,500.

Norfolk-Portsmouth-Newport News

WAVY-TV (Channel 10) NBC

WAVY Television, Inc. (Division of LIN Broadcasting Corporation), 801 W. Portsmouth, VA 23704 (804) 397-3441.

Ed Frech, pres. & gen. mgr.; Harold Soldinger, v.p. & ass. ven. mgr.; Edward J. Hennessy, gen. sls. mgr.; Waverly Foster, chief eng.; nat'l rep.: Blair Television.

Operation: 1957.

Portsmouth

WYAH-TV (Channel 27)

Christian Broadcasting Network, Inc., Box 111, Portsmouth, VA 23704 (804) 393-2505.

M. G. Robertson, pres.; Robert Johnson, v.p.; Thomas Smith, gen. mgr.; Ken Reichenbach, chief eng.; Charles Tipton, operations mgr.; Bill Malendoski, prod. mgr.; James Vaughan, promo. mgr.

Operation: 1961; TV homes in area: 488,200.

Richmond

WTVR (Channel 6) CBS

Roy H. Park Broadcasting of Virginia, Inc., 3301 W. Broad St., P.O. Box 11064, Richmond, VA 23201 (804) 355-8611.

John R. Mahoney, exec. v.p. & gen. mgr.; Bruce Cynar, natl. sls. mgr.; David B. Totty, lcl./rgl. sales mgr.; John V. Shand, prog. mgr. & dir. of community affairs; Vern Stant, chief eng.; Don Dale, news dir.; Blair-TV, Inc.

Operation: 1948; TV sets in area: 665,900.

WWBT (Channel 12) NBC

Jefferson Pilot Broadcasting Company of Virginia, P.O. Box 12, 5710 Midlothian Pike, Richmond, VA 23201 (804) 233-5461.

W.J. Jorgenson, pres.; Robert L. McRaney, Jr., v.p. & mng. dir.; Grady Fridgen, gen. sales mgr.; Dave Frasier, tech. op. mgr.; John Shreves, prgrm./oper. mgr.; nat'l rep.: Petry.

Operation: 1956; TV sets in area: 498,700.

Richmond-Petersburg

WXEX-TV (Channel 8) ABC

Nationwide Communications, Inc. 230 S. Crater Rd., Petersburg, VA 23803 (804) 733-7876. Box 888, Richmond 23201 643-0166.

Ellis Shook, gen. mgr.; Joe Killebrew, gen. sls. mgr.; Eric Zitron, lcl. sls. mgr.; Gene Walsh, prgrm. dir.; Guy Freeman, chief eng.; nat'l rep.: Harrington, Righter & Parsons.

Operation: 1955.

Roanoke

WDBJ-TV (Channel 7) CBS

WDBJ Television, Inc., 2001 Colonial Ave., S.W., Roanoke, VA 24022 (703) 343-8031.

John Harkrader, pres. & mgr.; Kay Hall, program

mgr.; C.H. McKeever, gen. sls. mgr.; Robt. Crowley, prod. mgr.; Mel Mayfield, promo. mgr.; L.A. Dyson, chief eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1955; TV homes in area: 719,100.

WLSL-TV (Channel 10) NBC

Roy H. Park Broadcasting of Roanoke, Inc., Church Ave. & Third Street, Roanoke, VA 24011 (703) 344-9226.

Robert H. Teter, exec. v.p. & gen. mgr.; Donald L. Jones, mgr. eng.; Richard K. Burton, gen. sls. mgr.; nat'l rep.: Blair TV.

Operation: 1952; TV sets in area: 680,900.

WASHINGTON

Bellingham

KVOS-TV (Channel 12) CBS

KVOS Television Corp., 1151 Ellis St., Bellingham, WA 98225 (206) 734-4104.

Mitchell Wolfson, pres.; David Mintz, v.p. & gen. mgr.; John Price, chief eng.; Fred Eiseithagen, sls. mgr.; nat'l rep.: Adam Young, (U.S.); Metrospot (Canada).

Operation: 1953; TV sets in area: 900,000.

Pasco

KEPR-TV (Channel 19) CBS

Satellite of KIMA-TV, Yakima, WA)

NWG Broadcasting Co., P.O. Box 702, Yakima, WA 98907 (509) 452-9111.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Dale Hall, sta. mgr.; Mike Rastovich, dir. of eng.; nat'l rep.: HR Television, Inc.; northwest: Art Moore & Associates, Inc.

Operation: 1954; TV sets in area: 334,400.

Richland-Pasco-Kennewick

KNDU (Channel 25) NBC

(Associated with KNDO, Yakima, WA)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Yakima, WA 98901 P.O. Box 2523, Tri-Cities, WA 99302 (509) 783-6151.

Rep.: Avery-Knodel, Inc.

Operation: 1961.

Seattle

KING-TV (Channel 5) NBC

King Broadcasting Co., 320 Aurora Avenue North, Seattle, WA 98109 (206) 223-5000.

Ancil H. Payne, pres.; Payson Hall, v.p., finance & planning; Jim Kime, v.p., op. & dev.; George V. Wiloughby, Jr., v.p. & cor. cnl.; John Orose, treas.; Eric S. Bremner, v.p. & gen. mgr.; Robert Guy, prog. dir.; Don LaCombe, prod. dir.; Linda Clark, oper. dir.; Norm Hefron, news dir.; Emory Bundy, pub. affairs dir.; Nancy Gullick, promo. dir.; Sturges Dorrance, sls. mgr.; Jack Shawcroft, chief eng.; nat'l rep.: Blair TV, Inc.

Operation: 1948; TV sets in area: 941,600.

KIRO-TV (Channel 7) CBS

KIRO, Inc., Broadcast House, Third & Broad, Seattle, WA 98121 (206) 624-7077.

Lloyd E. Cooney, pres.; Kenneth L. Hatch, exec. v.p. & gen. mgr.; A.F. Mladenich, v.p., admin. & finance, treas.; Glenn Wright, sls. mgr.; Michael H. Lyman, local sls. mgr.; Charles Morris, eng. dir.; Nick Freeman, prog. dir.; sls. rep.: Peters, Griffin Woodward, Inc.

Operation: February, 1958; TV households: 893,200.

KOMO-TV (Channel 4) ABC

Fisher's Blend Station, Inc., 100 Fourth Ave., N., Seattle WA 98109.

W.W. Warren, pres. & chief exec. off.; John Behnke, exec. v.p. & gen. mgr.; Dave Crockett, sr. v.p.; Ed Lackner, prog. mgr.; Ralph-Mifflin, dir. of eng.; Pop Hagerty, mchd' mgr.; nat'l rep.: The Katz Agency.

Operation: 1953; TV sets in area: 849,965.

Spokane**KHQ-TV (Channel 6) NBC**

KHQ, Inc., 4202 S. Regal, Spokane, WA 99203 (509) 448-4666.

J. Birney Blair, pres. & gen. mgr.; Robt. L. Busse, contr.; Richard J. Alegria, lcl. sls. mgr.; John V. Reber, nat'l/regl. sls. mgr.; Larry W. Gants, promo. mgr.; Homer Mason, prog. dir.; Dee Waymire, eng. dir.; nat'l rep.: Katz Agency.

Operation: 1952; TV sets in area: 381,000 ARB.

KREM-TV (Channel 2) CBS

King Broadcasting Co., S-4103 Regal St., Spokane, WA 99203 (509) 448-2000.

Dean H. Woodring, gen. mgr.; Mike Gehring, sls. mgr.; Bill Hall, op. mgr.; Warren P. Pritchard, chief eng.; nat'l rep.: Blair.

Operation: 1954; TV sets in area: 393,200.

KXLY-TV (Channel 4) CBS

KXLY-TV (Spokane Television, Inc.) W. 500 Boone Ave., Spokane, WA 99201 (509) 328-9084.

Mrs. Morgan Murphy, pres.; Wayne F. McNulty, v.p. & gen. mgr.; Ted Bravakis, sls. mgr.; Ron Simmons, oper. mgr.; T.O. Jorgenson, chief eng.; nat'l rep.: P.G.W.

Operation: 1953; TV sets in area: 358,600.

Tacoma**KSTW (Channel 11)**

Gaylord Bdg. Co., Box 11411, Tacoma, WA 98411 (206) 572-5789.

Charles Edwards, v.p. & gen. mgr.; Bob Hamacher, gen. sls. mgr.; Paul Crittenden, chief eng.

Operation: 1953; TV households: 961,100.

Yakima**KAPP (Channel 35)**

Apple Valley Bcstg. Co., 1610 South 24th Ave., Yakima, WA 98902 (509) 453-0351.

Wayne McNulty, v.p.; R. Scott Marriner, sta. mgr.; Paul Bateman, chief eng.; T.O. Jorgenson, eng. supvr.; Bob Ivers, news dir.; rep.: Peters, Griffin, Woodward, Inc.

Operation: September, 1970; TV households: 148,700.

KIMA-TV (Channel 29) CBS

NWG Broadcasting Co., P.O. Box 702, Yakima, WA 98907 (509) 452-9111. Affiliated stations: KEPR-TV, Pasco, WA; KLEW-TV, Lewiston, ID.

John J. Noel, Jr., pres.; Dale Hazen, gen. mgr.; Jim Nolan, prog. dir.; Mike Rastovich, dir. of eng.; nat'l rep.: HR Television, Inc.; Pacific Northwest, Art Moore & Associates, Inc.

Operation: 1953; TV sets in area 768,900.

KNDO (Channel 23) NBC

(Operates associated station KNDU, Richland-Pasco-Kenewick, WA)

Columbia Empire Broadcasting Corp., 1608 S. 24th Ave., Box 466, Yakima, WA 98901 (509) 248-2300.

Hugh E. Davis, pres.; Robert W. Davis, v.p. gen. mgr.; Ben Shropshire, v.p., sls. mgr.; Ronald Krons, eng' dir.; Opal Laurent, compt., office mgr.; Jim Lewis, news dir.

Operation: 1959.

WEST VIRGINIA**Bluefield****WHIS-TV (Channel 6) NBC**

Daily Telegraph Printing Co., Broadcast Center, Bluefield, WV 24701 (304) 327-7114.

Ned Shott, pres.; John Shott, gen. mgr.; Al Marra, sales mgr.; Erlene Branan, prog. dir.; Kenneth Dick, chief eng.; nat'l rep.: Avery-Knodel.

Operation: 1955; TV sets in area: 395,000.

Charleston**WCHS-TV (Channel 8) CBS**

WCHS AM-TV Corp., 1111 Virginia St. E., Charleston, WV (304) 346-5358.

O. Wayne Rollins, bd. chm.; R. Randall Rollins, pres.; Robert O. Paxson, gen. mgr.; Richard E. Wagner, sta. mgr.; Dennis Adkins, gen. sls. mgr.; Robert Roush, chief eng.; Kent S. Collins, news dir. nat'l rep.: H.R.

Operation: 1954.

Clarksburg**WBOY-TV (Channel 12)**

912 West Pike Street, Clarksburg, WV 26301 (304) 623-3311.

B. Ines, pres.; Skip Simms, v.p. & gen. mgr.; Bill Whitfield, secty & group mgr.; Joe Wright, chief eng.; nat'l rep.: Meeker Co.

Operation: 1957.

Huntington-Charleston**WOWK-TV (Channel 13) ABC**

Gateway Communications, Inc., 625 Fourth Ave., Huntington, WV 25701 (304) 525-7661.

Leo M. Macourtney, v.p. & gen. mgr.; J. Thomas Connors, gen. sls. mgr.; O.W. Myers, lcl. sls. mgr.; Paul N. Dicker, prog. dir.; Jacqui Mullen, news dir.; Robert Willis, promo. dir.; Leighton Reed-Nickerson, chief eng.; sls. rep.: Blair TV.

Operation: October, 1955; TV households: 674,900.

WSAZ-TV (Channel 3) NBC

Lee Enterprises, Inc., 645 Fifth Avenue, Huntington, WV 25701 (304) 697-4780.

Lloyd G. Schermer, pres. & treas.; George R. Andrick, gen. mgr.; Harold B. Hall, sls. mgr.; William Watts, natl. sls. mgr.; Robert Harris, Charleston operations mgr.; Steve Grzyb, prom. mgr.; George M. Curry, prog. dir.; Bob Brunner, news dir.; John P. Clay, chief eng.

Operation: 1949; TV sets in area: 684,700.

Oak Hill**WOAY-TV (Channel 4) ABC, Primary**

Thomas Broadcasting Co., Box 251, Oak Hill, WV 25901 (304) 469-3361.

Robert R. Thomas III, pres.; Curtis W. Butler, gen. mgr.; John Thomas, prod. mgr.; Bob Cannon, oper. mgr.; nat'l. rep.: Spot Time.

Operation: 1954; TV sets in area: 377,820.

Parkersburg

WTAP (Channel 15) NBC

PMA Communications, Inc., 121 W. 7th St., Parkersburg, WV 26102 (304) 485-4588.

Sherman A. Grimm, gen. mgr.; Glenn Wilson, prog. dir.; Charles Helmick, chief engineer; nat'l rep.: Spot Time.

Operation: 1953; TV households in area: 70,620.

Weston-Clarksburg

WDTV (Channel 5) CBS

Withers Broadcasting Co. of WV P.O. Box 480, Bridgeport, WV 26330 (304) 842-3558.

W. Russell Withers, Jr., pres.; Dustin Wayman, sta. mgr.; Nick Pelligrin, prog. dir. & traffic dir.; rep.: H-R.

Operation: 1960; TV households, 798,200.

Wheeling

WTRF-TV (Channel 7) NBC, ABC

96 16th St., Wheeling, WV 26003 (304) 232-7777.

Charles E. Sherman, pres./gen. mgr.; Robert McFarland, chief eng.; Gary Vorhees, oper. mgr.; Frank Curtis, v.p., asst. gen. mgr./sls. mgr.; C. Kirk Jackson, reg. sls. mgr., mdse. dir.; William Ney, film dir.; Pat Gaughan, pub. affairs dir.; Don Murdock, continuity dir.; Ged Young, promo. dir.; George Carroll, prog. dir.; Mark Davis, news dir.

Operation: 1953; TV sets in area: 523,000.

WISCONSIN

Eau Claire

WEAU-TV (Channel 13) NBC

WEAU Inc., 1907 South Hastings Way, Eau Claire, WI 54701.

V.I. Minahan, pres.; D.L. Nelson, v.p.; Larry Burse, gen. mgr.; Robert Fallis, chief eng.; nat'l rep.: H-R Television, Inc.; Bill Hurley (Minneapolis).

Operation: 1953; TV households: 360,700.

Green Bay

WBAY-TV (Channel 2) CBS

A division of Nationwide Communications Inc., 115 So. Jefferson St., Green Bay, WI 54301 (414) 432-3331.

William M. Dunaway, gen. mgr.; Richard Buenton, gen. sls. mgr.; Richard Millhiser, prog. dir.; nat'l rep.: Blair, Inc.

Operation: 1953; TV sets in area: 651,300.

WFRV-TV (Channel 5) NBC

WFRV Inc., Mason & Roosevelt St., Green Bay, WI 54303 (414) 437-5411.

Robert O. Southard, pres. & gen. mgr.; Ralph S. Jackson, v.p.; Al Lucero, gen. sls. mgr.; Doug Clemensen, prod. opns. & prog.; Harry Hill, chief eng.; nat'l rep.: The Katz Agency.

Operation: 1955; TV households in area: 485,040.

WLUK-TV (Channel 11) ABC

WLUK, Inc., P.O. Box 7711, Green Bay, WI 54303 (414) 494-8711, TWX 910 263-1267.

Thomas A. Hutchison, gen. mgr.; Lowell Johnson, sta. mgr./gen. sls. mgr.; Monty C. Stock, op.-prgm. mgr.; Bill Wriedt, chief eng.; nat'l rep.: Peters, Griffin, Woodward.

Operation: 1954.

La Crosse

WKBT (Channel 8) CBS

Gross Telecasting of Wisconsin, Inc., 141 So. 6th St., La Crosse WI 54601 (608) 782-4678.

Peter S. Good, vice president & gen. mgr.; Edith S. Harris, natl. sls. mgr.; Al Leeman, chief eng.; nat'l rep.: Avery-Knodel, Inc.; Harry S. Hyett Co.—Rameland, Inc. (Minneapolis).

Operation: 1954; TV homes: 241,100 (NSI).

WXOW-TV (Channel 19) ABC

(Satellite of WKOW-TV), Madison, WI)

Horizons Communications Corp. of Wis. Inc., P.O. Box 100, Madison, WI 53701.

Terry Shockley, pres.; David Peschau, gen. mgr.; Bob Wickehem, Sr., v.p. op.; Jack Brennan, v.p., sls.; Arthur Osburn, chief eng.; rep.: H-R Television; Wayne-Evans.

Operation: March, 1970; TV households: 145,800.

Madison

WISC-TV (Channel 3) CBS

Television Wisconsin, Inc., 4801 West Beltline Hwy., Madison, WI 53711 (608) 271-4321.

Mrs. Elizabeth Murphy, pres.; George A. Nelson, v.p. & secty.; Stephen Herling, gen. mgr.; H. Kenneth Harley, treas.; Richard S. Nickeson, natl. sls. mgr.; John Hrubesky, prog. dir.; Walter Hariu, chief eng.; nat'l rep.: Peters, Griffin, Woodward, Inc.

Operation: 1956; TV sets in area: 635,000.

WKOW-TV (Channel 27) ABC

Liberty Television, Inc., 5727 Tokay Blvd., Madison WI 53701 (608) 274-1234.

Terry Shockley, pes., nat'l rep.: Katz Agency.

Operation: 1953; TV households in area: 170,000.

WMTV (Channel 15) NBC

Forward Television Inc., 615 Forward Dr., Madison, WI 53711 (608) 274-1515.

Thomas E. Bolger, pres.; Laurie Leonard, v.p. & sta. mgr.; Fred Sole, opns. mgr.

Operation: 1953; TV households in area: 140,000.

Milwaukee

WISN-TV (Channel 12) CBS

WISN Division—The Hearst Corp., 759 No. 19 St., Milwaukee, WI 53233 (414) 342-3000; TWX MI 489.

James T. Butler, v.p. & gen. mgr.; Tony Bachman, sls. mgr.; Jerry Robinson, chief eng.; Ralph Kuehn, prod. dir.; Tom Nedwek, promo. & publ. dir.; Fred Koestering, lcl. sls. mgr.; Ron Anderson, pub. affairs dir.; Ron Scott, news dir.; Jerry Loebe, film dir.; Waye Barrington, prog. dir.; Peter Nelson, chief acct.; nat'l rep.: Blair Television.

Operation: 1954; TV sets in area: 660,000.

WITI-TV (Channel 6) CBS

Storer Broadcasting Co., 9001 North Green Bay Road, Milwaukee, WI 53209 (414) 355-6666.

Henry J. Davis, vice-pres. & gen. mgr.; Andrew P. Potos, station mgr.; James P. Behling, operations mgr.; Robert Truscott, chief eng.; Douglas M. Wenger, prom. mgr.

Operation: 1956; TV sets in area: 1,380,400.

WTMJ-TV (Channel 4) NBC

WTMJ Inc., 720 East Capitol Drive, Milwaukee, WI 53201 (414) 332-9611.

Michael McCormick, pres.; Richard Herbst, v.p. & gen. mgr.; Ed Quinn, gen. sls. mgr.; James Wulliman, mgr. of eng.; Gerald McGrath, prgm. mgr.; Ed Hinshaw, ed. dir.; Wayne Godsey, mgr. news op.; Jack Krueger, mgr. pub. affairs; Arthur Olszyk, news ed.; James Fitzgerald, film supv.; Rod Synnes, comm. rel. dir.

Operation: 1947; TV households in area: 968,200.

WVTV (Channel 18)

Gaylord Broadcasting Co., P.O. Box 1818, Milwaukee, WI 53201 (414) 442-7050.

Joseph Loughlin gen. mgr.; Mike Schuch, asst. gen. mgr.; Al Leith, gen. sls. mgr.; Jack Stratmeyer, prod. mgr.; Stephanie Netzel, promo. mgr.; William Witt, dir. of eng.; Bill Franks, prog. dir.; rep.: Katz Agency.

Operation: 1959; TV homes: 665,200.

Rhineland (Wausau)**WAEO-TV (Channel 12) NBC**

Northland TV Inc., Box 858, Rhineland, WI 54501 (715) 369-4700.

Dr. Jasper F. Williams, M.D., bd. chm. John W. Swain, pres.; Carl R. Hilstrom, asst. v.p.; & gen. mgr.; Ned Westman, chief eng.; rep.: Spot Time Ltd.

Operation: 1966; TV homes in area: 230,000.

Wausau**WAOW-TV (Channel 9) ABC**

(Outlet of The Wisc. TV Network)

Horizons Communication Corp. of Wis., 1908 Grand Ave., Wausau WI 54401 (715) 842-2251.

Terry Shockley, exec. v.p.; Bruce Liljgren, gen. mgr.;

Dennis Lerch, op. mgr.; Don Stenz, chief eng.; rep.: Katz Television.

Operation: 1965; TV households: 170,310.

WSAU-TV (Channel 7) CBS

Forward Communications Corp., 1114 Grand Ave., Wausau, WI 54401 (715) 845-4211.

Wm. F. McCormick, chm.; Richard D. Dudley, pres. & gen. mgr. of Forward; Gene R. Anderson, v.p. finance; James W. Frey, v.p./sls.; Bart Kellenhauser, pres. & gen. mgr. WSAU-TV; Jack Crowley, promo. & prog. mgr.; Don Cochart, chief eng.; nat'l rep.: Meeker Co.

Operation: 1954.

WYOMING**Casper****KTWO-TV (Channel 2) NBC, ABC, CBS**

Harriscope Broadcasting Corp., 4200 E. Second Street, Casper, WY 82601 (307) 237-3711.

Burt I. Harris, pres.; Jack Rosenthal, exec. v.p.; Bob Merrill, v.p. and gen. mgr.; Louis Tysver, chief eng.; Byron Dunbar, film dir.; Dave Borino, prog. dir.; Debbie Hales, traffic dir.; nat'l rep.: Meeker Company; regional rep.: Jonn McGuire, Denver.

Operation: 1957; TV homes in area: 109,200.

Cheyenne**KYCU-TV (Channel 5) CBS, ABC, NBC**

Lamb Communications, Inc., 2923 East Lincolnway, Cheyenne, WY; 82601 (307) 634-4461.

Carl J. Occhipinti, gen. mgr.; Margie O'Brien, natl. sls.; Stuart Seibel, prog. dir.; nat'l rep.: Avery-Knodel.

Operation: 1954; TV sets in area: 82,776.

Riverton-Worland-Thermopolis-Lander**KWRB-TV (Channel 10) ABC, CBS, NBC**

Chief Washakie Television, main office, 500 Arapahoe, Thermopolis, WY 82001 (307) 864-2351; TWX 307-864-2487.

Mildred V. Ernst, gen. mgr.; Karl V. Kertson, asst. gen. mgr.

Operation: 1957; TV households: 17,800.

Public Broadcasting Service Station Affiliates

Alabama			
Birmingham	WBIQ	Savannah	WVAN-TV
Cheaha State Park	WCIQ	Waycross	WXGA-TV
Demopolis	WIIQ		
Dozier	WDIQ	Guam	
Florence	WFIQ	Agana	KGTF
Huntsville	WHIQ		
Louisville	WCIQ	Hawaii	
Mobile	WEIQ	Honolulu	KHET
Montgomery	WAIQ	Wahuku	KMEB-TV
Alaska		Idaho	
Anchorage	KAKM	Boise	KAID
Bethel	KYUK-TV	Moscow	KUID-TV
Fairbanks	KUAC-TV	Pocatello	KBGL
American Samoa		Illinois	
Pago Pago	KVZK	Carbondale	WSIU-TV
		Chicago	WTTW
		Chicago	WXXW
		Olney	WUSI-TV
Arizona		Peoria	WTPV
Phoenix	KAET	Urbana	WILL-TV
Tucson	KUAT		
Arkansas		Indiana	
Arkadelphia	KETC	Bloomington	WTIU
Fayetteville	KAFT	Evansville	WNIN
Jonesboro	KTEJ	Indianapolis	WFYI
Little Rock	KETS	Muncie	WIPB
		St. John	WCAE
		South Bend	WNIT
		Vincennes	WVUT
California		Iowa	
Eureka	KEET	Council Bluffs	KBIN
Fresno	KMTF	Des Moines	KDIN-TV
Huntington Beach	KOCE-TV	Fort Dodge	KTIN
Los Angeles	KCET	Iowa City	KIIN-TV
Los Angeles	KLCS	Mason City	KYIN
Redding	KIXE	Red Oak	KHIN
Sacramento	KVIE	Sioux City	KSIN
San Bernardino	KVCR-TV	Waterloo	KRIN
San Diego	KPBS-TV		
San Francisco	KQED		
San Francisco	KQEC		
San Jose	KTEH		
San Mateo	KCSM-TV		
Colorado		Kansas	
Denver	KRMA-TV	Topeka	KTWU
Pueblo	KTSC	Wichita	KPTS
Connecticut		Kentucky	
Bridgeport	WEDW	Ashland	WKAS
New Haven	WEDY	Bowling Green	WKGR
Norwich	WEDN	Covington	WKVN
		Elizabethtown	WKZT
		Hazard	WKHA
		Lexington	WKLE
Delaware		Louisville	WKPC-TV
Wilmington	WHYY-TV	Louisville	WKMJ
		Madisonville	WKMA
		Morehead	WKMR
		Murray	WKMU
		Owenton	WKON
		Pikeville	WKPI
		Somerset	WKSO
District of Columbia		Louisiana	
Washington	WETA-TV	Baton Rouge	WLPB-TV
		Monroe	KLTM
		New Orleans	WYES-TV
Florida		Maine	
Gainesville	WUFT	Augusta	WCBB
Jacksonville	WJCT	Biddeford	WMEG
Miami	WPBT	Calais	WMED-TV
Miami	WLRN-TV	Orono	WMEB-TV
Miami	WTHS	Presque Isle	WMEM-TV
Orlando	WMFE-TV		
Pensacola	WSRE		
Tallahassee	WFSU-TV		
Tampa	WUSF-TV		
Tampa/St. Petersburg	WEDU		
Georgia		Maryland	
Athens	WGTV	Annapolis	WAPB
Atlanta	WETV	Baltimore	WMPB
Augusta	WCES-TV	Hagerstown	WWPB-TV
Chatsworth	WCLP-TV	Salisbury	WCPB
Cochran	WDCO-TV		
Columbus	WJSP-TV		
Dawson	WACS-TV		
Pelham	WABW-TV		

Massachusetts		
Boston	WGBH-TV	
Boston	WGBX-TV	
Springfield	WGBY-TV	
Michigan		
Alpena	WCML-TV	
Detroit	WTVS	
East Lansing	WKAR-TV	
Grand Rapids	WGVC	
Marquette	WNNM-TV	
Mt. Pleasant	WCMU-TV	
University Center	WUCM-TV	
Minnesota		
Appleton	KWCM-TV	
Austin	KAVT-TV	
Duluth-Superior, Wis.	WDSE-TV	
Minneapolis-St. Paul	KTCA-TV	
St. Paul	KTCI-TV	
Mississippi		
Biloxi	WMAH	
Booneville	WMAE	
Bude	WMAU	
Greenwood	WMAO	
Jackson	WMAA	
Meridian	WMAW	
Oxford	WMAV	
State College	WMAB	
Missouri		
Kansas City	KCPT	
St. Louis	KETC	
Springfield	KOZK	
Nebraska		
Alliance	KTNE-TV	
Bassett	KMNE-TV	
Hastings	KHNE-TV	
Lexington	KLNE-TV	
Lincoln	KUON-TV	
Merriman	KRNE-TV	
Norfolk	KXNE-TV	
North Platte	KPNE-TV	
Omaha	KYNE-TV	
Nevada		
Las Vegas	KLVX	
New Hampshire		
Berlin	WEDB-TV	
Durham	WENH	
Hanover	WHED-TV	
Keene	WEKW-TV	
Littleton	WLED-TV	
New Jersey		
Camden	WNJS	
Montclair	WNJM	
New Brunswick	WNJB	
Trenton	WNJT	
New Mexico		
Albuquerque	KNME-TV	
Las Cruces	KRWG	
Portales	KENW	
New York		
Binghamton	WSKG	
Buffalo	WNED-TV	
Garden City	WLIW	
New York	WNYC-TV	
New York	WNYE-TV	
New York	WNET	
Norwood	WNPI-TV	
Plattsburgh	WCFE-TV	
Rochester	WXXI	
Schenectady	WMHT	
Syracuse	WCNY-TV	
Watertown	WNPE	
North Carolina		
Asheville	WUNF-TV	
Chapel Hill	WUNC-TV	
Charlotte	WTVI	
Columbia	WUND-TV	
Concord	WUNG-TV	
Greenville	WUNK-TV	
Linville	WUNE-TV	
Wilmington	WUNJ-TV	
Winston-Salem	WUNL-TV	
North Dakota		
Fargo-Moorhead, Minn.	KFME	
Grand Forks	KGFE	
Ohio		
Akron	WEAO	
Alliance	WNEO	
Athens	WOUB-TV	
Bowling Green	WBGU-TV	
Cambridge	WOUQ-TV	
Cincinnati	WCET	
Cleveland	WVIZ-TV	
Columbus	WOSU-TV	
Dayton	WPTD	
Oxford	WPFO	
Portsmouth	WPBO-TV	
Toledo	WGTE-TV	
Oklahoma		
Oklahoma City	KETA	
Tulsa	KOED-TV	
Oregon		
Corvallis	KOAC-TV	
La Grande	KTVR	
Medford	KSYS	
Portland	KOAP-TV	
Salem	KVDO-TV	
Pennsylvania		
Bethlehem-Allentown	WLVT-TV	
Erie	WQLN	
Hershey	WTFV-TV	
Pittsburgh	WQED	
Pittsburgh	WQEX	
Scranton-Wilkes-Barre	WVIA-TV	
University Park	WPSX-TV	
Puerto Rico		
Mayaguez	WIPM-TV	
San Juan	WIPR-TV	
Rhode Island		
Providence	WSBE-TV	
South Carolina		
Allendale	WEBA-TV	
Beaufort	WJWJ-TV	
Charleston	WITV	
Columbia	WRLK-TV	
Florence	WJPM-TV	
Greenville	WNTV	
Sumter	WRJA-TV	
South Dakota		
Aberdeen	KDSD-TV	
Brookings	KESD-TV	
Eagle Butte	KPSD-TV	
Lowry	KQSD-TV	
Pierre	KTSD-TV	
Rapid City	KBHE-TV	
Vermillion	KUSD-TV	
Tennessee		
Chattanooga	WTCI	
Knoxville	WSJK-TV	
Lexington	WLJT-TV	
Memphis	WKNO-TV	
Nashville	WDCN-TV	
Texas		
Austin-San Antonio	KLRN-TV	
College Station	KAMU-TV	
Corpus Christi	KEDT	
Dallas	KERA-TV	
Houston	KUHT	
Killeen	KNCT	
Lubbock	KTXT-TV	
Wichita Falls	KIDZ-TV	
Utah		
Provo	KBYU-TV	
Salt Lake City	KUED	

Vermont
 Burlington WETK
 Rutland WVER
 St. Johnsbury WVTB
 Windsor WVTA

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 Harrisonburg WVPT
 Norfolk WHRO-TV
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 Richmond WCVL-TV
 Richmond WCVW
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 Pullman KWSU-TV

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 Spokane KSPS-TV
 Tacoma KTPS
 Tacoma KCPQ-TV
 Yakima KYVE-TV

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 Beckley WSWP-TV
 Huntington WMUL-TV
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 Green Bay WPNE
 La Crosse WHLA
 Madison WHA-TV
 Menomonee-Colfax WHWC
 Milwaukee WMVS
 Milwaukee WMVT
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- ADVERTISERS' BROADCASTING CO.**, 1700 Broadway, New York, NY 10019 (212) PL 7-3560.
SHOLOM RUBINSTEIN, exec. producer.
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Celebrity Register

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Contact Book

(A trade directory, published bi-annually) 171 West 57th Street, New York, NY 10019; Plaza 7-7979.

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Film News

Pub. 4 times in the year by Film News Company. (Spring, Summer, Fall, Winter) The international review of AV materials and equipment. Editorial and business office: 250 West 57th St., New York, NY 10019. Tel.: (212) 581-3596.

EDITOR-PUBLISHER
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Film Quarterly

(Quarterly; published Fall, Winter, Spring and Summer. A critical journal of motion pic-

tures and their related arts; successor to *The Quarterly of Film, Radio and Television and the Hollywood Quarterly.*) Editorial, Sales, and Advertising office: University of California Press, Berkeley, CA 94720; (415) 642-6333.

EDITOR
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Hollywood Report

(Quarterly) 917 So. Tremaine Avenue, Hollywood, 90019, CA; WE 9-2345.

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Hollywood Reporter

(Film, TV, Entertainment, Daily) 6715 Sunset Boulevard, Hollywood, CA 90028; (213) 464-7411; and 1501 Broadway, N.Y., N.Y., 10036; (212) 354-1858.

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(Quarterly) 1515 Broadway, New York, NY 10036. Tel.: 730-1770.

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(Technical monthly) Editorial office: SMPTE Headquarters, 862 Scarsdale Ave., Scarsdale, NY 10583; (914) 472-6606.

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Ross Reports Television

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Teletales, The News Letter of the National Academy of Television Receiver Owners of America

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Television Digest

(Published weekly. Television Digest with Consumer Electronics, TV & CATV Addenda, AM/FM Addenda; Annual Television Factbook, Annual Cable & Station Coverage Atlas, Weekly Satellite Week, Weekly Video Week, Weekly Telecommunications Bulletin, Biweekly Public Broadcasting Report) 1836 Jefferson Place, N.W., Washington, DC 20036; (202) 872-9200.

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Birmingham, *The News*, 2200 North 4th Ave., 35202.
Birmingham, *Post-Herald*, 2200 North 4th Ave., 35202.
Huntsville, *Times*, 2317 Memorial Pkway., 35807.
Mobile, *Mobile Press Register*, 304 Government St., 36602.
Montgomery, *Advertiser*, 107 South Lawrence, 36104.

Arizona

Phoenix, *Republic*, 120 East Van Buren St., 85004.
Tucson, *Arizona Star*, 208 North Stone, 87501.

Arkansas

Little Rock, *Democrat*, Capitol Ave. & Scott., 72203.
Little Rock, *Arkansas Gazette*, 112 West Third St., 72203.

California

Anaheim, *Bulletin*, 232 South Lemon St., 92805.
Berkeley, *Berkeley Gazette*, 2048 Center St., 94704.
Burbank, *Daily Review*, 220 E. Orange Grove Ave., 91502.
Culver City, *Evening Star News*, 4043 Irving Place, 90230.
Fresno, *Bee*, 1559 Van Ness Ave., 93721.
Glendale, *News Press*, 111 North Isabel, 91209.
Long Beach, *Independent Press-Telegram*, 604 Pine Ave., 90801.
Huntington Park, *Daily Signal*, 6414 Rugby Ave., 90255.
Los Angeles, *Herald-Examiner*, 1111 S. Broadway., 90054.
Los Angeles, *Times Mirror Co.*, Times Mirror Sq., 90053.
Oakland, *The Tribune Publishing Co.*, 401-13th St., 94612.
Pasadena, *Star News*, 525 East Colorado St., 91109.
Riverside, *Press-Enterprise Co.*, 3512-14th St., 92502.
Sacramento, *Bee*, 21st & Q Streets, 95813.
Sacramento, *Sacramento Union Inc.*, 301 Capitol Mall., 95812.
San Bernardino, *Sun*, 399 "D" St., 92401.
San Diego, *DBA Union-Tribune*, 940 Third Ave., 92112.
San Francisco, *Chronicle*, 901 Mission St., 94119.
San Francisco, *The Examiner*, 110 5th Ave., 94119.
San Gabriel Valley, *The Tribune*, 2037 W. San Bernardino Rd., 91790.
San Jose, *Mercury-News*, 750 Ridder Park Dr., 95131.
San Pedro, *News Pilot*, 356 W. 7th Street., 90733.
Santa Ana, *Register*, 625 North Grand Ave., 92711.
Santa Monica, *Evening Outlook*, 1540 Third., 90406.
Stockton, *Stockton Daily Record*, 530 E. Market St., 95202.
Torrance, *South Bay Breeze*, 5215 Torrance Blvd., 90503.
Van Nuys, *Van Nuys News & Valley News & Green Sheet*, 14539 Sylvan St., 91408.

Colorado

Denver, *The Post*, 650 15th St., 80202.
Denver, *Rocky Mt. News*, 400 West Colfax Ave., 80204.

Connecticut

Bridgeport, *Post*, 410 State St., 06602.
Hartford, *Courant*, 285 Broad St., 06101.
Hartford, *The Times*, 10 Prospect St., 06101.
New Haven, *The Journal-Courier*, 367 Orange St., 06503.

New Haven, *Register*, 367 Orange St., 06503.
Waterbury, *American-Republican, Inc.*, 389 Meadow St., 06702.

Delaware

Wilmington, *News-Journal Co.*, 831 Orange St., 19899.

District of Columbia

Washington, *Daily News*, 1013 13th St. N.W., 20005.
Washington, *Post*, 1515 "L" St., N.W., 20005.
Washington, *The Evening Star*, 225 Virginia Ave., S.E., 20003.

Florida

Fort Lauderdale, *News*, 101 North New River Drive East., 33302.
Jacksonville, *Florida Times-Union*, One Riverside Ave., 32201.
Miami, *Herald*, 1 Herald Plaza, 33101.
Miami, *The News*, 1 Herald Plaza., 33101.
St. Petersburg, *Times*, P.O. Box 1121, 33731.
Tampa, *Tribune*, 505 East J.F. Kennedy Blvd., 33602.

Georgia

Atlanta, *Journal-Constitution*, 10 Forsyth St. N.W., 30302.
Columbus, *Ledger-Enquirer Newspapers*, 17 West 12th St., 31902.
Macon, *Telegraph*, 120 Broadway, 31201.
Savannah, *Savannah News-Press*, 105-111 West Bay St., 31402.

Hawaii

Honolulu, *Advertiser*, P.O. Box 3110., 96802.
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Honolulu, *Hawaii Hochi*, 917 Kokea St., 96817.
Honolulu, *Hawaii Times*, 916 Nuuanu Ave., 96807.

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Chicago, *Chicago Today*, 445 N. Michigan Ave., 60611.
Chicago, *Daily Calumet*, 9120 Baltimore., 60617.
Chicago, *The News*, 401 North Wabash, 60611.
Chicago, *The Sun-Times*, Field Enterprises, Inc., Newspaper Div., 401 North Wabash, 60611.
Chicago, *Tribune*, 435 North Michigan Ave., 60611.
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Moline, *Daily Dispatch*, 1720-5th Ave., 61265.
Peoria, *Peoria Journal Star Inc.*, 1 News Plaza, 61601.
Rock Island, *Argus*, 1724-4th Ave., 61202.
Rockford, *Register-Star*, 99 East State St., 61105.
Waukegan, *News-Sun*, 100 W. Madison St., 60085.

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Evansville, *Courier & Press*, 201 N.W. 2nd St., 47701.
Fort Wayne, *Journal-Gazette*, 701 S. Clinton St., 46802.

Fort Wayne, News Sentinel, 600 West Main St., 46802.
Gary, Post-Tribune, 1065 Broadway, 46402.
Hammond, Times, 417 Fayette St., 46320.
Indianapolis, Star & News, 307 North Pennsylvania St., 46206.
South Bend, Tribune, 225 West Colfax, 46626.

Iowa

Cedar Rapids, Gazette, 500-3rd Ave. S.E., 52401.
Davenport, Times Democrat, 124 E. 2nd St., 52808.
Des Moines, Register & Tribune, 715 Locust St., 50304.
Sioux City, Journal, 5th & Douglas St., 51102.
Waterloo, Courier, 501 Commercial St., 50704.

Kansas

Kansas City, Kansan, 901 North 8th St., 66101.
Topeka, Capital-Journal, 6th & Jefferson, 66607.
Wichita, The Eagle and Beacon, 825 E. Douglas St., 67201.

Kentucky

Louisville, The Courier-Journal & Times, 525 West Broadway, 40202.

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Baton Rouge, Advocate, 525 Lafayette St., 70821.
New Orleans, The Times-Picayune, 3800 Howard Ave., 70140.
Shreveport, Journal-Times, 222 Lake St., 71102.

Maryland

Baltimore, News American, Lombard & South Sts., 21230.
Baltimore, Sun, Calvert & Center Sts., 21203.

Massachusetts

Boston Christian Science Monitor, One Norway St., 02115.
Boston, Globe, 135 Morrissey Blvd., 02107.
Boston, Boston-Herald Traveler, 300 Harrison Ave., 02106.
Boston, Record American, 5 Winthrop Square, 02106.
New Bedford, Standard-Times, 555 Pleasant St., 02742.
Springfield, Republican, 1860 Main St., 01101.
Worcester, Worcester Telegram & Gazette, 20 Franklin St., 01601.

Michigan

Ann Arbor, News, 340 E. Huron St., 48106.
Detroit, Free Press, 321 West Lafayette Blvd., 48231.
Detroit, Evening News, 615 Lafayette Blvd., 48231.
Flint, The Journal, 200 East 1st St., 48502.
Grand Rapids, The Press, Press Plaza, Vandenberg Center, 49502.
Kalamazoo, Kalamazoo Gazette, 401 S. Burdick St., 49003.
Lansing, State Journal, 120 East Lenawee St., 48919.
Muskegon, Chronicle, 981 Third St., 49443.
Pontiac, Press, 48 W. Huron St., 48056.
Royal Oak, Tribune, 210 E. Third St., 48068.
Saginaw, News, 203 South Washington Ave., 48605.

Minnesota

Duluth, Herald, 424 West 1st., 55801.
Minneapolis, Star & Tribune, Fifth and Portland Ave., 55415.
St. Paul, Dispatch, 55 East 4th St., 55101.

Mississippi

Biloxi-Gulfport, Herald, De Buys Rd., 39501.
Jackson, Clarion Ledger-News, Box 40, 39205.

Missouri

Kansas City, Star, 1729 Grand Ave., 64108.
St. Louis, Globe-Democrat, 12th Blvd. at Delmar, 63101.
St. Louis, The Post-Dispatch, 1133 Franklin Ave., 63101.
Springfield, Springfield News & Leader, 651 Boonville, 65801.

Nebraska

Lincoln, Journal-Star, 926 "P" Street, 68501.
Omaha, World-Herald, 14th & Dodge Sts., 68102.

Nevada

Las Vegas, Review-Journal, 737 North Main St., 89101.
Las Vegas, Sun, 121 S. Highland Ave., 89104.

New Hampshire

Manchester, Union Leader, 35 Amherst St., 03105.

New Jersey

Camden, Courier-Post, 08101.
Elizabeth, Journal, 295-299 North Broad St., 07207.
Jersey City, Journal, 30 Journal Square, 07306.
Newark, Evening News, 215-221 Market St., 07101.
Newark, Newark Morning Ledger, 1 Star Ledger Plaza, 07101.
Passaic-Clifton, Herald-News, 988 Main Ave., 07055.
Paterson, News, News Plaza & Straight St., 07509.
Trenton, Times, 500 Perry St., 08605.

New Mexico

Albuquerque, Journal, 7th & Silver, S.W., 87101.

New York

Albany, Times-Union, 645 Albany-Shaker Road, 12201.
Buffalo, The Evening News, 218 Main St., 14240.
Buffalo, Courier-Express, 787 Main St., 14240.
Long Island, Newsday, 500 Stewart Ave., Garden City, 11530.
New York City:
Brooklyn Daily, Inc., 2427 Surf Ave., Brooklyn, 11224.
The News, 220 East 42nd St., 10017.
The Post, 210 South St., 10002.
The Times, 229 West 43rd St., 10036.
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Niagara Falls, Gazette, 310 Niagara St., 14302.
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Syracuse, The Post-Standard, Clinton Square, 13202.
Utica, Observer-Dispatch, 221 Oriskany Plaza, 13503.
Yonkers, The Herald Statesman, Larkin Plaza, 10702.

North Carolina

Charlotte, Observer & News, 600 South Tryon St., 28201.
Durham, Herald, 115-19 Market St., 27702.
Greensboro, The News, 200-04 North Davie St., 27402.
Raleigh, News & Observer, 215 S. McDowell St., 27601.
Winston-Salem, Journal-Sentinel, 416-20 North Marshall, 27102.

North Dakota

Fargo, Forum, 101-5th St., 58102.

Ohio

Akron, The Beacon Journal, 44 East Exchange St., 44309.
Canton, The Repository, 500 Market Ave., South, 44702.
Cincinnati, The Enquirer, 617 Vine St., 45201.
Cincinnati, Post & Times-Star, 800 Broadway St., 45202.
Cleveland, The Plain Dealer, 1801 Superior Ave., 44114.
Cleveland, The Press, 901 Lakeside Ave., 44114.
Columbus, The Citizen-Journal, 34 South Third St., 43216.
Columbus, The Dispatch, 34 South Third St., 43216.
Dayton, Journal-Herald, 4th & Ludlow Sts., 45401.
Toledo, The Toledo Blade, 541 Superior St., 43604.
Youngstown, The Vindicator, Vindicator Square, 44501.

Oklahoma

Oklahoma City, Oklahoma Journal, 7430 S.E. 15 St., 73110.
Oklahoma City, Oklahoman, 500 North Broadway, 73125.
Tulsa, The World & Tribune, 315 South Boulder Ave., 74102.

Oregon

Portland, The Oregon Journal, 1320 Southwest Broadway, 97201.
Portland, The Oregonian, 1320 Southwest Broadway, 97201.

Pennsylvania

Allentown, The Call, 6th & Linden Sts., 18105.
Erie, The Times, 20 East 12th St., 16501.
Philadelphia, The Bulletin, 30th & Market Sts., 19101.
Philadelphia, The Inquirer, 400 North Broad St., 19101.
Philadelphia, The News, 400 N. Broad St., 19101.
Pittsburgh, Post Gazette, 50 Blvd. of Allies, 15222.
Pittsburgh, Pittsburgh Press Co., 34 Blvd. of Allies, 15222.
Reading, The Eagle, 345 Penn St., 19601.
Scranton, Tribune, 338 North Washington Ave., 18501.
Scranton, The Times, Penn & Spruce, 18501.

Rhode Island

Providence, The Journal, 75 Fountain St., 02902.

South Carolina

Columbia, The State-Record, P.O. Box 1333, 29202.

Tennessee

Chattanooga, The News-Free Press, 400 E. 11th St., 37401.
Chattanooga, Times, 117 E. 10th St., 37401.

Knoxville, The Journal, 210 W. Church Ave., 37901.
Knoxville, The News-Sentinel, 204 West Church Ave., 37901.
Memphis Press-Scimitar, 495 Union Ave., 38101.
Nashville, The Banner, 1100 Broadway, 37203.
Nashville, The Tennessean, 1100 Broadway, 37203.

Texas

Abilene, Reporter News, North 2nd & Cypress Sts., 79604.
Amarillo, The Globe-Times, 900 Harrison St., 79105.
Austin, American-Statesman, 308 Guadalupe, 78767.
Beaumont, The Enterprise, 380 Walnut St., 77704.
Corpus Christi, The Caller-Times, 820 Lower Broadway, 78401.
Dallas, The News, Communications Center, 75222.
Dallas, The Times Herald, 1101 Pacific, 75202.
El Paso, Times, 401 Mills St., 79999.
Fort Worth, The Press, 507 Jones, 76102.
Fort Worth, The Star-Telegram, 400 West 7th St., 76101.
Houston, The Chronicle, 512-20 Travis St., 77002.
Houston, The Post, 4747 Southwest Freeway, 77001.
Lubbock, The Avalanche-Journal, 8th St. & Avenue "J", 79408.
San Antonio, The Express, Avenue "E" & 3rd St., 78205.
San Antonio, The Light, McCullough & Broadway, 78206.
Waco, Tribune-Herald, 900 Franklin, 76703.
Wichita Falls, The Times, 1301 Lamar St., 76307.

Utah

Salt Lake City, Desert News, 34 East 1st St. South, 84110.
Salt Lake City, The Tribune, 143 South Main St., 84101.

Virginia

Alexandria, Gazette, 717 No. St. Asaph St., 22313.
Arlington, Northern Va. Sun, 3409 Wilson Blvd., 22210.
Newport News-Hampton, The Daily Press, 7505 Warwick Blvd., 23607.
Norfolk, Virginian-Pilot, 150 West Brambleton Ave., 23501.
Richmond, Times-Dispatch, 333 East Grace St., 23213.
Roanoke, Times-World, 201-09 W. Campbell Ave., 24010.

Washington

Seattle, The Post-Intelligencer, 6th & Wall, 98121.
Seattle, The Times, Fairview Ave. N & John, 98111.
Seattle, Daily Journal of Commerce, 83 Columbia St., 98104.
Spokane, Chronicle, W. 927 Riverside, 99210.
Tacoma, The Tribune, 711 Helens Ave., 98401.

Wisconsin

Madison, Capital-Times, 115 South Carroll St., 53701.
Milwaukee, The Journal, 333 West State, 53201.
Milwaukee, Sentinel, 918 N. 4th St., 53201.

The Industry in Great Britain and Ireland

- * **INDUSTRY DEVELOPMENTS**
 - * **PROGRAM CONTRACTORS**
 - * **SERVICES**
 - * **AD AGENCIES**
 - * **COMPANIES AND PERSONNEL**
 - * **ORGANIZATIONS**
 - * **STUDIOS AND LABORATORIES**
-

BRITISH YEAR IN REVIEW

WITH THE FUTURE pattern of commercial television in the U.K. being established in 1980, existing IBA (Independent Broadcasting Authority) programme contractors were all hoping for a renewal of their contracts, due to be announced by the year's end. Also pending is the formation of the Fourth TV Channel to be formed by the IBA. Due to start in 1982, it will be a service complementary to, but not competitive with the present IBA service. It will be different in character, providing for many interests not properly catered for or not catered for at all, at the present time.

To ensure that the existing "big five" commercial contractors do not dominate the new channel, they will be in a minority on the board which runs the channel. Smaller companies and independent producers will have a substantial say in the channel's content.

It all points to even more prosperous times for commercial television in the U.K. while the British Broadcasting Corporation (BBC) continues to face financial difficulties. The BBC is financed by government grants related to the broadcasting receiving licence fees paid by members of the public. IBA contractors are supported by the sale of advertising time.

As a consequence, there is always the demand for an increased licence fee to "enable the Corporation to remain the world's best television service" and the danger of BBC staff being "poached" by the commercial companies.

Nevertheless, a healthy competitive situation exists between the two networks and a high standard of locally-produced programmes is maintained.

Some 50 million people in the U.K. living in about 18 million homes, can receive either BBC1, BBC2 or the commercial network programmes. On average these people's sets are switched on for an average of 5.1 hours a day during the year. For 2.8 hours a day they are tuned to the commercial channels and for 2.3 hours to the BBC. The average evening audience is about six million homes viewing and the two networks share this on an approximately 50-50 basis.

Sales of American programmes to British television is governed, to some extent, by the limitation, by government degree, of foreign material. There is also the British film industry's embargo restricting the televising of any theatrical films to three-year-old productions. Even so, American films and series are among the biggest draws with viewers. More and more three-year-old theatrical films are reaching the television screens here and there is a steady improvement on the prices paid by both the programme contractors and BBC.

At the same time, overseas sales of British programmes continue on an upward trend. BBC Enterprises—the Corporation's selling organisation—reports record sales and most of the commercial companies are selling their programmes world-wide.

Couple all this with the fact that Cable/Pay TV/Home Video have yet to be successfully launched here and that breakfast-time has been given a qualified go-ahead, there is every reason for 'free television' operators to look ahead to the next decade of supplying entertainment in the home with confidence.

Overseas transactions in respect of film and television material

£ million

	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978
Receipts (a)											
Film companies (b)	44.5	40.7	26.7	34.0	28.4	22.8	22.5	32.5	35.7	38.3	55.7
Television companies (c)	5.1	6.9	5.7	10.6	9.1	10.1	10.4	12.6	18.4	35.7	38.0
Total	49.6	47.6	32.4	44.6	37.5	32.9	32.9	45.1	54.1	74.0	93.7
Expenditure (d)											
Film companies (b)	21.4	26.8	15.3	19.4	20.0	20.9	22.1	27.8	29.6	28.3	35.6
Television companies (c)	4.1	5.2	4.8	4.9	5.0	7.7	9.1	10.8	17.6	16.9	24.1
Total	25.5	32.0	20.1	24.3	25.0	28.6	31.2	38.6	47.2	45.2	59.7
Receipts less expenditure											
Film companies (b)	23.1	13.9	11.4	14.6	8.4	1.9	0.4	4.7	6.1	10.0	20.1
Television companies (c)	1.0	1.7	0.9	5.7	4.1	2.4	1.3	1.8	0.8	18.8	13.9
Total	24.1	15.6	12.3	20.3	12.5	4.3	1.7	6.5	6.9	28.8	34.0

(a) Sums receivable from overseas residents.

(b) Includes transactions by film companies in respect of rights restricted to television.

(c) Includes transactions in respect of BBC sound broadcasting and Independent Television News.

(d) Sums payable to overseas residents.

**Overseas transactions of the BBC and IBA programme contractors (c):
analysis by area**

£ million

1977						
	Total	EEC	Other Western Europe	North America	Other Developed Countries	Rest of the World
Receipts (a)	35.7	5.2	2.2	20.0	5.6	2.7
Expenditure (d)	16.9	4.8	1.2	9.2	0.5	1.2

1978						
	Total	EEC	Other Western Europe	North America	Other Developed Countries	Rest of the World
Receipts	38.0	6.3	2.6	17.3	6.7	5.1
Expenditure	24.1	4.5	1.9	13.5	1.0	3.2

Notes: see first table.

Source:

Trade and Industry

Weekly transmission hours of the average ITV Company

	1975-76 hrs. mins.		1976-77 hrs. mins.		1977-78 hrs. mins.	
News and news magazines	10.01	11%	10.11	10%	10.23	10%
Current affairs, documentaries	11.41	13%	11.55	12%	12.20	12%
Religion	2.28	2½%	2.36	2½%	2.50	3%
Adult education	3.06	3%	3.28	3½%	3.08	3%
School programmes	5.22	6%	6.26	6%	6.29	6½%
Pre-School programmes	1.42	2%	1.26	1½%	1.27	1½%
Children's informative	1.33	1½%	1.58	2%	2.06	2%
'INFORMATIVE'	35.53	39%	38.00	37½%	38.43	38%
Plays, drama, TV movies	21.35	23%	24.34	25%	24.12	24%
Feature films	9.44	10½%	8.42	9%	8.27	8%
'NARRATIVE'	31.19	33½%	33.16	34%	32.39	32%
Children's entertainment	7.02	7½%	7.24	7½%	8.17	8%
Entertainment and music	10.03	11%	11.39	11½%	13.19	13%
'ENTERTAINMENT'	17.05	18½%	19.03	19%	21.36	21%
'SPORT'	8.38	9%	9.15	9½%	9.27	9%
TOTAL ALL PROGRAMMES	92.55	100%	99.34	100%	102.25	100%

Source: IBA

GOVERNMENT UNITS AND PROGRAM CONTRACTORS

HOME OFFICE

Queen Anne's Gate, London SW1H 9AT. Tel: 01-213-3000.

The Secretary of State for the Home Department is empowered to licence persons or corporate bodies to operate broadcasting stations as laid down in the Wireless Telegraphy Act, 1949. The BBC is incorporated by Royal Charter and operates under this and a Licence and Agreement granted on the 7th July, 1969. The provisions of the Charter and the Licence and Agreement have now been extended to 31st July 1981. The Independent Broadcasting Authority operates under the Independent Broadcasting Acts of 1973 and 1974 which have been extended by the Independent Authority Act 1978 until 31st December 1981 and under a licence which runs until 31st December 1981.

BRITISH BROADCASTING CORPORATION TELEVISION SERVICE

Television Centre, Wood Lane, London, W.12. Telephone: 01-743-8000.

CHAIRMAN OF GOVERNORS: Professor Sir Michael Swann
ADMINISTRATION

Director General: Ian Trethowan
Managing Director, Television: Alasdair Milne
Deputy Managing Director: Robin Scott
Controller BBC-1: Bill Cotton
Controller BBC-2: Brian Wenham
Chief Accountant: Dick Bates
Controller, Planning and Resource Management: Michael Checkland
Controller Personnel: Roger Chase
Assistant Controller Television Administration: John Keeble

PROGRAMME DEPARTMENTS

Presentation

Head of Presentation Department: Malcolm Walker
Head of Presentation Programmes: Will Wyatt
Community Programmes
Editor: Michael Fentiman

Drama Group

Head of Group: Shaun Sutton
Head of Plays: Keith Williams
Head of Series and Serials: Graeme McDonald

Light Entertainment Group

Head of Group: James Gilbert
Head of Comedy: John Howard Davies
Head of Variety: Robin Nash

Current Affairs Group

Head of Current Affairs Programmes: John Gau
Outside Broadcasts Group
Head of Group: Cliff Morgan

Head of Sport:

Head of Entertainment & Events Programmes: Phil Lewis
Science and Features
Head of Science and Features: Paul Bonner

Music and Arts

Head of Music and Arts: Humphrey Burton
General Features
Head of General Features: Desmond Wilcox

Documentary Programmes

Head of Documentary Programmes: Richard Cawston
Children's Programmes
Head of Children's Programmes: Edward Barnes

School Broadcasting

Head of School Broadcasting: Goffrey Hall
Continuing Education
Head of Continuing Education: Sheila Innes

Open University

Head of Open University Production Centre: Bob Rowland
Religious Broadcasting
Head of Religious Programmes: Dr. Colin Morris

NEWS AND CURRENT AFFAIRS

Director, News and Current Affairs: Richard Francis
Assistant Director, News and Current Affairs: John Tisdall
Editor Television News: Alan Protheroe

PROGRAMME SERVICES

Studio Management

Head of Studio Management: Harry Cottrell
Scenic Services Group
General Manager, Scenic Services: Bert Wright

Scenic Operations

Head of Scenic Construction: Chris Cave

Scenic Construction

Head of Scenic Construction: Eric Benn
Joint Design-Scenic Services Contracts
Design Group
General Manager Television Design: Cliff Hatts
Television Design
Head of Television Design Department: Peter Seddon
Visual Effects
Head of Visual Effects Department: Vacancy
Graphic Design
Head of Graphic Design: Brian Tregidden
Costume
Head of Costume Department: Peter Shepherd
Make-Up
Head of Make-Up Department: Jack Elliott
Film Operations and Services
General Manager, Film Operations and Services: Ray Mobsby
Head of Film Operations: Peter Jarvis
Script Unit
Head of Television Script Unit: John Scotney

Artists' Bookings

Head of Artists' Contracts: Glyn Martin

Co-Productions

Head of Co-Productions: Tom English

Programme Acquisition

General Manager, Programme Acquisition: Gunnar Rugheimer

ENTERPRISES LTD.

Managing Director, Enterprises: Bryon Parkin

INFORMATION SERVICES

Head of Information Services: Michael Bunce

Chief Publicity Officer: Keith Smith

LIAISON UNIT

Head of Television Liaison: Brian Denney

ENGINEERING

Chief Engineer: Bob Longman

Assistant Chief Engineer, Television Operations: Harold Anstey
Assistant Chief Engineer, Television Developments: Ken Kinally

Head of Engineering, Television Projects:

Head of Engineering, Television Services: Harry Goodings

Head of Engineering, Television Recordings: Douglas Parsons

Head of Engineering, Television Studios: Charles Paton

Head of Engineering, Television Outside Broadcasts: Derek Thorogood

Head of Engineering, Television Network: Norman Taylor

Head of Engineering, Television News: Henry Turner

INTERNATION UNIT

Head of International Unit: Hugh Sheppard

INDEPENDENT BROADCASTING AUTHORITY

70 Brompton Road, London, SW3 1EY. Tel: 01-584 7011.

The Authority was created by Parliament in 1955 as the Independent Television Authority to provide a comprehensive television service additional to that of the BBC. Under the terms of the Sound Broadcasting Act 1972, the Authority was renamed the Independent Broadcasting Authority and its functions were extended to cover the provision of Independent Local Radio. The Authority selects, and appoints the programme companies; supervises the programmes provided by the contractors and their scheduling; controls the advertising, and builds, owns and operates the transmitting stations. Fifteen television programme companies provide programmes in the fourteen independent television regions of the United Kingdom (two companies share the contract for London). Currently, 21 Independent Local Radio stations provide a programme service in 20 areas of the United Kingdom (two companies operate in London). Twelve more stations are due to start broadcasting during 1980-81. Both services are financed by the sale of advertising time. The members of the Authority are appointed by the Home Secretary and consist of a chairman and deputy chairman and at present, ten other members, of whom three make the interests of Scotland, Wales and Northern Ireland, respectively, their special care.

Director General: Sir Brian Young

Deputy Director General: A. W. Pragnell, O.B.E., D.F.C.

Director of Television: C. Shaw

Director of Engineering: T.S. Robson

Director of Radio: John Thompson

Director of Finance: R.D. Downham

Head of Information: Miss B. Hosking
Head of Advertising Control: P. Woodhouse
Dep. Director of Television: D. Glencross
Head of Research: Dr. Ian Haldane
Religious Programmes Officer: Christopher Martin
Head of Educational Programme Services: L.C. Taylor
Secretary: Bryan Rook

INDEPENDENT BROADCASTING AUTHORITY GENERAL ADVISORY COUNCIL

Drawn from various walks of life, the Council is appointed to give the IBA impartial advice on the general pattern and content of ITV programmes.

Chairman: Sir Ian MacLennan, KCMG

INDEPENDENT BROADCASTING AUTHORITY ADVERTISING ADVISORY COMMITTEE

The Committee, under the terms of the Independent Broadcasting Authority Act 1973, must be representative of organisations, authorities and persons concerned with standards of conduct of advertising including, in particular, the advertising of medical or surgical goods or services, and the public as consumers.

Chairman: Prof. A.L. Diamond

INDEPENDENT BROADCASTING AUTHORITY SCOTTISH COMMITTEE

Chairman: Rev. W.J. Morris, JP

INDEPENDENT BROADCASTING AUTHORITY NORTHERN IRELAND COMMITTEE

Chairman: Mrs. J. Melvor

INDEPENDENT BROADCASTING AUTHORITY WELSH COMMITTEE

Chairman: Prof. H. Morris-Jones

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 4DE. Telephone: 01-637 2424.

Directors: John Freeman (Chairman), Alexander Mair, Norman Collins, Frank Coppelstone, Bryan Cowgill, Sir Denis Forman OBE, Paul Fox, William Hodgson, David McCall, Daniel Moloney, David Nicholas (Editor), Brian Tesler.

PROGRAM CONTRACTORS

(Appointed by the Independent Television Authority).

ANGLIA TELEVISION LTD.

Head office: Anglia House, Norwich, NR1 3JG. Telephone: Norwich 615151, Telex Telanglia 97424, London Office: Brook House, Park Lane, London, Telephone: 01-408 2288. Telex 25353.

EAST OF ENGLAND TRANSMITTERS:

Chairman: The Marquess Townshend of Raynham.

Directors: The Lord Buxton, M.C.D.L., Sir John Woolf, Professor Glyn Daniel, R.G. Joyce, Desmond E. Longe, M.C.D.L., D.S. McCall, J.P. Margetson, P. Garner.

Programme Planning Controller: P. Garner.

Sales Director: J.P. Margetson.

Company Secretary: G.M. Rae

ATV NETWORK LTD.

ATV Centre, Birmingham B1 2JP. Tel: 021-643-9898; ATV Studio Centre, Eldon Avenue, Borehamwood, Herts. WD6 1JF Tel: 01-953-6100; ATV House, 17 Great Cumberland Place, London W1A 1AG. Tel: 01-262-8040.

MIDLANDS FRANCHISE HOLDER

PRESIDENT: Lord Grade

Directors: Jack Gill CBE (Chairman) Lord Windlesham (Managing Director), Leonard Mathews OBE, Francis Essex, Charles Denton, Dennis Basinger, Cecil Clarke, Cliff Baty, Peter Mears, John Madocks, CBE, Ann Spokes

Officers: Leonard Mathews OBE (Senior Resident Director), Francis Essex (Director of Production), Charles Denton (Programme Controller), Dennis Basinger (Studio Controller—Elstree), Cecil Clarke (Head of Special Drama), Cliff Baty (Financial Director), Richard Creasey (Head of Documentaries), Alan Deeley (Chief Press Officer), Cliff Fox (Midlands Controller), Peter Gibson (Head of Staff Relations), Bob Gillman (Head of Regional Development), Philip Crosset (Head of Educational and Religious Broadcasting), Terry Johnston (Head of Regional Programmes), Gerry Kaye (Chief Engineer), Brian Lewis (Film Production Executive), Anthony Lucas (Legal Adviser and Company Secretary), Jean Morton (Head of Audience Relations), David Reid (Head of Drama), Jon Scofield (Head of Light Entertainment), John Terry (Programme Planning and Promotion Controller), Malcolm Trueppenny (Assistant Midlands Controller), Frank Usher (Head of Technical Services), Dorothy Viljoen (Head of Scripts), Billy Wright CBE (Head of Sport and Outside Broadcasting), Peter

Mears (Director of Sales), Stanley Smith (General Sales Manager), Barry Spencer (Sales Controller)

BORDER TELEVISION LTD.

The Television Centre, Carlisle, CA1 3NT, Cumberland. Telephone: 0228 25101. London Office: 33 Margaret Street, London, W1N 7LA. Telephone: 01-323 4711.

NORTHWEST ENGLAND—SOUTH SCOTLAND, NORTH NORTHUMBERLAND, AND ISLE OF MAN TRANSMITTERS

Directors: Sir John L. Burgess, O.B.E., T.D., D.L., J.P. (Chairman), James J. Bredin (Managing), B. Blyth, M. Inst. M.S.M. (Sales Director), H.J. Brewis, T.E. Brownson, O.B.E., J.P., The Earl of Lonsdale, J.I.M. Small, O.B.E., M.C., T.D., D.L., Mrs. Moira Shearer Kennedy, T.D., D.L., D.W. Trimble, MA., R.H. Watts, F.C.I.S. F.C.M.A. (Dep. Managing Director), and Company Secretary, E. Wright, M.A. (Dep. Chairman).

Chief Engineer: H.J. Gower, C. Eng. FIEE.

Assistant Controller of Programmes (Planning): E. Hadwin

Assistant Controller of Programmes (Production): D. Batey

Editor: K. DeVonald

Public Relations Manager: F.J. Bennett

CHANNEL TELEVISION

The Television Centre: Rouge Bouillon St. Helier, Jersey. Telephone: Jersey 73999.

Chairman: E.D. Collas, C.B.E.

Directors: Harold Fielding, J.R. Riley, J. Kay Mouat, G. Le G.

Peek, M. Letto, A.E. O'D. Troy.

Managing Director: Kenneth Killip, O.B.E.

Head of Sales: M.J. LeCocq

Operations Manager: F.B. Turner

GRAMPIAN TELEVISION LTD.

Queen's Cross, Aberdeen, AB9 2XJ. Telephone: 0224 53553; 103-105 Marketgait, Dundee. DD1 1QT. Telephone: 0382 21777.

NORTH-EAST SCOTLAND TRANSMITTER

Directors: Captain Ian M. Tennant, J.P. (Chairman), G. Wallace Adam B. Sc., Robert L. Christie, Fiona J. Lyall, M.B.E., C.H.B., D.P.H., Alex Mair, M.B.E., A.C.M.A., The Lord Forbes, K.B.E., D.L., J.P.; James Shaw Grant, C.B.E., M.A., J.P., Neil Paterson, Sir George Sharp, O.B.E., J.P.; Calum A. Macleod, M.A., LLB (Deputy Chairman), Donald H. Waters, C.A.

EXECUTIVES

Chief Executive: Alex Mair, M.B.E.; Operations Manager: Robert Christie; Programme Planning Controller: Alastair Beaton; Publicity and Promotions Executive: Michael J. McLintock, M.A.

Head of News and Current Affairs: Edward Brocklebank

Head of Engineering: Alex Ramsay

Company Secretary: Donald H. Waters C.A.

Facilities Executive: Michael Stubbings

Production Executive: Andrew McNeil

GRANADA TELEVISION LTD.

36 Golden Square, London, W.1. Telephone: 01-734 8080. Granada TV Centre, Manchester 3. Telephone: 061-832 7211.

LANCASHIRE TRANSMITTER

Directors: Sir Denis Forman (Chairman & Joint Managing Director) A. Bernstein (Deputy Chairman), Sir Paul Bryan, W.R. Carr, L.A.W. Diamond, W. Dickson FCA (Secretary & Financial Director), D.H. Harker, B.L. Heads, D.E. Plowright (Joint Managing Director), A. Quinn, P.R. Rennie, M. Scott, Mrs. J. Wooller, L.C. Young.

Granada International: Barrie Heads (Managing Director)

HTV LTD.

London Sales Office: 99 Baker Street, London, W1-M 2AJ. Telephone: 01-486 4311. The Television Centre, Cardiff CF 1 9XL. Telephone: Cardiff 21021. Television Centre, Bristol BS4 3HG. Telephone: Bristol 778366. Regent House, Regent Street, Wrexham. Telephone: Wrexham 51777. Scottish Life House, Bridge St., Manchester, Tel: 061-834 3765.

WALES AND WEST OF ENGLAND TRANSMITTERS

Chairman: Lord Harlech, P.C., K.C.M.G.

Managing Director: R. W. Wordley

Sales Controller: C.D. Romaine

Research Executive: I. Platt

Secretary: G.S. Tovey, FCIS, ACA

Programme Planning: C. Grace

LONDON WEEKEND TELEVISION LTD.

South Bank Television Centre, Kent House, Upper Ground, London SE1 9LT. Telephone: 01-261 3434.

LONDON TRANSMITTER—Friday 7p.m. to Sunday close-down

Chairman: John Freeman

Managing Director: Brian Tesler

General Manager: Vic Gardiner

Director of Programmes: Michael Grade
Finance Director: Peter McNally
Sales Director: Ron Miller
Secretary: Cynil Orr
Controller Staff Relations: Roy van Gelder
Production Controller and Deputy General Manager: Peter Cazaly
Chief Engineer: Roger Appleton
Director of Corporate Affairs: R.J. Potter

RADIO TELEFIS EIREANN

Donnybrook Dublin 4, Ireland. Telephone: (01) 693111.
London Office: Ireland House, 150 New Bond Street, London, W1Y 0HD Tel.: 01-493 8921 NATIONAL NETWORK OF THE REPUBLIC OF IRELAND.

Chairman: Mr. P. Moriarty
Director-General: G.T. Waters
Deputy Director-General: T.V. Finn
Asst. Director-General: R.K. Cahan
Sales Controller: Donal Stanley
Head of Information & Publications: Louis McRedmond
Director of Television Programmes: Dick Hill
Director of Radio Programmes: Michael Carroll
Controller of Programmes, RTE 1: John Kelleher
Controller of Programmes, RTE 2: Ted Dolan

SCOTTISH TELEVISION LTD.

Cowcaddens, Glasgow, Scotland. Telephone: Glasgow 332 9999.

CENTRAL SCOTLAND TRANSMITTER

Directors: Sir Campbell Fraser (Chairman) LL.D. D. Univ., William Brown C.B.E. (Deputy Chairman and Managing Director), Gavin Boyd C.B.E., Bill Bryden, Sir Samuel Curran D.L. F.R.S., Mrs. Dorothy Dunnett, Charles A. Fraser M.V.O., Hugh W. Henry (Sales Director), Lewis J.M. Hynd O.B.E. (Company Secretary), David K. Johnstone (Director of Programmes), Mrs. Barbara Leburn M.B.E. J.P., Sir Iain M. Stewart LL.D., Lord Taylor of Gryfe D.L. LL.D., The Earl of Wemyss and March K.T. LL.D.

Public Relations Manager: John Loch

SOUTHERN TELEVISION

Southern Television Centre, Northam, Southampton, SO9 4YQ Tel: 0703 28582; Glen House, Stag Place, Victoria, London SW1E 5AX Tel: 01-834 4404; Dover Studio, Russell Street, Dover Tel: 0304 202303; Peter House, Oxford Street, Manchester M1 5AQ Tel: 061-236 2882/0893; 2 Copthall House, Station Square, Coventry CV1 2 FZ Tel: 0203 29551/2; 38 Earl Street, Maidstone 10 Tel: 0622 53114; 63 High West Street, Dorchester, Dorset Tel: 0305 3324; 39 Duke Street, Brighton BN1 1AH Tel: 0273 29053; 23-24 Union Street, Reading Tel: 0734 57515.

SOUTH OF ENGLAND

Directors: C.D. Wilson, C.B.E., M.C. (Chairman); Lord Asa Briggs, M.A., B.S.C. (ECON); G.W.L. Christie; Frank Coppelstone (Managing Director); R.W. Evans; Brian Harpur, M.C., P.J.E. Perkins B.C. Henry (Marketing & Sales Director); P.J. Saunders, R.M. Shields, B.S.C. (ECON); B.H. Thomson, TD.; D.B. Thomson; Sir Richard Trehan; T. Chilton; Lady Rupert Neville; Harry Smith; Jeremy Wallington (Director of Programmes); F.W. Letch (Director of Finance); S.R. Perry (Regional Controller of Programmes).

Assistant Controller—General Programmes: Lewis Rudd

Head of News and Features: Derek Heasman

Controller of Staff Relations: Tim Fell

Controller of Engineering: Basil Bultitude

Controller of Sales: John Fox

General Manager: Harry Urquhart

Company Secretary: Derek Baker, FCA

General Sales Manager: Peter Battle

Head of Outside Broadcasts: Stephen Wade

Head of Press & Public Relations: Simon Theobalds

Education Officer: John Braybon, PH.D., BSC

Chief Accountant: Alan Gardner, FCA

Controller of Production: R.H.C. Davidovitz

THAMES TELEVISION LTD.

Thames Television House, 306-318 Euston Road, London NW1 3BB. Tel.: 01-287 9494. Teddington Lock, Teddington, Middlesex TW11 9NT. Tel.: 01-977 3252. Norfolk House, Smallbrook Queensway, Birmingham B5 4LF. Tel.: 021-643 9151.

LONDON TRANSMITTER—Monday to Friday

Directors: Lord Barnetson. (Chairman); BG Cowgill (Managing Director); Mrs. M. Baker; HSL Dundas, DSO DFC; Sir John Read; IM Scott (Deputy Managing Director) JF Shaw (Director of Sales); JM Kuipers; CS Wills; Lord Brabourne, Lord Barnetson, R.M. Denny.

Executives: BE Marr (Director of Administration and Company Secretary), R.J. Godfrey (Engineering & Technical Director), Nigel Ryan (Dir. of Programmes), Muir Sutherland

(Managing Director Thames Television International); F. Atkinson (Technical Controller); D. Cullimore (Public Relations Director); P. Pagnamenta (Controller of Current Affairs); M. Wooler (Head of Documentaries); D. Stevenson (Sales Controller); M. Lawson (Assistant Director of Finance); P. Jones (Controller of Light Entertainment); J. O'Keefe (Industrial Relations); M.J. Frankam (Controller of Drama); D. Hunt (Assistant Director of Finance); G. Lugg (Controller of Programme Planning & Liaison); I. Martin (Controller of Features, Education & Religion); M. Morris (Controller, Programme Department); A.C. Parkinson (Controller, Administration); E.E. Parry (Controller, Programme Services); D. Thorne (Secretary & Marketing Services Manager); R. Alison (Controller of Sports and Outside Broadcasts); J. Hambley (Controller of Children's Programmes).

THAMES INTERNATIONAL

(Wholly-owned subsidiary for programme sales)
Chief Executive: Muir Sutherland.

TRIDENT TELEVISION LTD.

Trident House, 8 Grafton Street, London, W1Y 3LA. Telephone: 01-493 1237.

(Parent company owning Tyne Tees Television Ltd., and Yorkshire Television Ltd.)

Chairman and Managing Director: G.E. Ward Thomas, CBE, DFC

Assistant Managing Directors: Paul Fox; Peter S. Paine

Commercial Director: John Graham

Directors: Sir Ralph Carr-Ellison, TD, R.H. Dickinson, MA; Sir Richard B. Graham, BT, OBE, DL, Sir James E. Hanson; J.G.S. Linacre, AFC, DFM; Kerry Packer; John Wilkinson, P. Wightson, OBE, Alan Leighton Davis, M.A.

TYNE TEES TELEVISION LTD.

Head Office: The Television Centre, City Road, Newcastle upon Tyne, NE1 2AL. Telephone: 0632 61-0181. London Office: 15/16 Brooks Mews, London W1Y 2PN. Telephone: 01-493-1237. Manchester Office: Brazen-nose House, Brazen-nose Street, Manchester, M25BP. Telephone: 061-834 4228/9. Middlesbrough Office: Corporation House, Corporation Road, Middlesbrough. Tel: 0642 219181

NORTH EAST TRANSMITTER

Directors: Sir Ralph Carr-Ellison (Chairman) TD, JP; Peter S. Paine DFC, (Managing Director); R.H. Dickinson M.A.; J.P. Graham FCSI, (Company Secretary); G. Oliver Worsley; Viscount Ridley TD, DL; Peter Wrightson, OBE; Sir Maurice Sutherland, Lord Pearl, Professor L.W. Martin.

Programme Controller: Andy Allan.

General Manager: John Tonge, M.B.E.

Public Relations: Geoffrey Brownlee

SALES AND RESEARCH DEPARTMENTS

Tyne Tees air time is sold by Trident Management Limited. London office: 15/16 Brooks Mews, London W1Y 1LF. Tel: 01-493 1237. Newcastle: The Television Centre, City Road, Newcastle upon Tyne NE1 2AL. Tel: 0632 610181. Leeds: The Television Centre, Leeds LS3 1JS. Tel: 0532 38283. Manchester: Brazen-nose House, Brazen-nose Street, Manchester M2 5B. Tel: 061-834 4228/9.

ULSTER TELEVISION LTD.

Havelock House, Ormeau Road, Belfast, BT7 1EB Northern Ireland. Telephone: Belfast 28122. London Office: 19 Marylebone Rd., London, N.W.1. 5JJ. Telephone: 01-486 5211.

NORTHERN IRELAND TRANSMITTER

Directors: J.L. MacQuitty, Q.C., M.A. LL.B., (Chairman), R.B. Henderson, C.B.E., M.A., F.R.T.S., (Deputy Chairman and Managing Director); J.B. McGuckian, B.Sc. (Econ.) (Deputy Chairman); M.R. Hutcheson (Sales Director); J.A. Cragh (Assistant Managing Director); J.B. Waddell (Controller of Local Programmes); Angela, Countess of Antrim, LL.D.; R.E. Benner, Miss Betty E. Box, O.B.E., H.R.C. Catherwood, C.S.G. Falloon, Captain O.W.J. Henderson, D.L., F.B.I.M.; C.C. Hutchison; Major C.B. MacKean, D.L., J.P.; Mrs. Betty MacQuitty, B.Sc. (Econ.); E.M.R. O'Driscoll, LL.D. (Alternate E.J. O'Driscoll).

WESTWARD TELEVISION LTD.

Derry's Cross, Plymouth, Devon. Telephone: Plymouth 69311. Sloane Square House, Holbein Place, Sloane Square, London, SW1W 8NT. Telephone: 01-730 5101. Bristol Sales: Dominions House, 23-25, St. Augustine's Parade, The Centre, Bristol 1. Telephone: Bristol 211321. 3 Frederick Place, St. Thomas Street, Weymouth, Dorset. Tel.: Weymouth 75050.

Chairman: Lord Harris of Greenwich
Vice-Chairman: George H. Lidstone.
Managing Director: Ronald Perry.

YORKSHIRE TELEVISION LTD.

The Television Centre, Leeds LS3 1JS. Tel.: 0532 38283;
Telex: 557232. Trident House, 8 Grafton Street, London
W1X 3LA. 29-30, Old Burlington Street, London, W1X
1LB. Tel.: 01-493-1237; Telex: 25202. Charter Square,
Sheffield S1 4HS. Tel.: 0742 23262. 185 Ferensway, Hull
HU1 3PH. Tel.: 0482 24488. 2 Saltergate, Lincoln LN2
1DH. Tel.: 0522 30738. Brazennose House, Brazennose
Street, Manchester M2 5BP. Tel.: 061-834-4228. Hainton
House, Hainton Square, Grimsby DN32 9AH. Tel.: 0472
57026.

YORKSHIRE TRANSMITTER

Executives: Kenneth Bellini (Head of Programme Planning);
Mrs. Liz Eveitt (Head of Casting); Frank Smith, (Head of
Current Affairs & Documentaries); Brian Harris (Head of
Programme Services); Lawrie Higgins (Head of Outside
Broadcasts & Sport); Clive Leach (Sales Director); Philip
Parker, MIEE (Director of Engineering); David Thorne
(Regional Sales Manager); Leslie Thornby, FCIS (Com-
pany Secretary); Jeremy Taylor, (Public Relations Man-
ager); Joy Whitby (Head of Children's Programmes);
David Cunliffe, Head of Drama); Duncan Wood (Head of
Light Entertainment).

TV Program Material— Producers and Distributors

ABACUS PRODUCTIONS LTD.

33 Shelton Street, London WC2; Tel.: 01-240 1277; Cables: ABAFILMS LONDON.

Directors: John Mackey (Chairman), Bob Cuff, Ron Trainer (Jt. MD's).

Entertainment and advertising material provided. Type of film service: Live action (narrative), Live Action (dialogue); miniature and matte process; stop motion; model animation; studios: 2 stages (both with cove; 2 cutting rooms; optical printer; rostrum camera.); 2 Preview Theatres.

ADVISION LTD.

23 Gosfield Street, London, W1P 7HB. Tel.: 01-580 5707. Telex 28668.

Directors: K.S. Hibberd, A. Whetstone, R. Cameron, B. Hibberd, C. Middleton.

(Sound recording facilities: music and film dubbing studios.)

AEGIS PRODUCTIONS LTD.

19 Cheyne Walk, London, SW 3. Tel.: 01-352 3771/2

AEROFILMS

Gate Studios, Station Road, Boreham Wood, Herts: WD6 1EJ; Tel: 01-207 0666.

AIR-TIME PRODUCTIONS LTD.

50-Frith Street, London, W.1. Tel.: 01-734 9304.

Director: Johnny Fielder.

JOHN ANDERSON HIRE

Court Lane, Iver, Bucks. Tel.: Iver 653737 (production facilities).

GERRY ANDERSON PRODUCTIONS LTD.

Pinewood Studios, Iver Health, Bucks. Tel.: 0753 652344.

Directors: Gerry Anderson, Kieth Shackleton.

EAMONN ANDREWS STUDIOS LTD.

Television Club, 46/48 Harcourt Street, Dublin, Ireland. Tel.: Dublin, 758891.

Directors: Eamonn Andrews, Dermot Caffery, Lorean Bourke, Fred O'Donovan.
(Tape, disc-recording, filming, Radio & RTV programme contractors.)

ANIMALS UNLIMITED

Careys Wood, Smallfield, Surrey: (Animal agency). Tel.: 034 284.

(Animal agency.)

ANIMATED MOTION PICTURES LTD.

72 Wardour Street, London, W.1. Tel.: 01-437 8282.

Directors: Nat Miller (Managing), R. Vergano, D. Siebenmann.

ANVIL FILM & RECORDING GROUP LTD.

Denham Studios, North Orbital Rd., Denham, Nr. Uxbridge, Middx. Tel.: Denham 833522.

Directors: Ken Cameron, O.B.E., B.Sc. (Chairman), R.I.C.H. Warren (Managing), R.W. Keen, K. Somerville, C. Eng. MIERE.

JAMES ARCHIBALD, 35 Morpeth Mansions, Morpeth Terrace, London, SW1P 1EU. Tel.: 01-828 9691.

ARMADA PRODUCTIONS

86/88 Wardour Street, London W1V 3AT. Tel.: 01-852 4680.

Managing Director: J.D. Dooley.

ATHOS TV AND FILM FACILITIES LTD.

Athos House, Cambridge Rd., Hanwell, London, W.7. Tel.: 01-579 4301-6. Telex: 28905 Ref. 325.

Directors: P.C.A. Bucknall, A.G. Eggleton, The Viscount Portman, D.B. Bucknall, P.S. Hodges.
(Production, 35/16mm cutting rooms, dubbing, recording studios.)

AUSTRALIAN BROADCASTING COMMISSION

54 Portland Place, London, W1N 4DY. Tel.: 01-580 9601. Cables: Austcast, London. Telex: 263897.

Manager for Europe: S. Revill.

AUTOCUE LTD.

Autocue Autocue, 265 Merton Road, London, S.W.18 5JS. Cables: Autocue, London, SW18. Telex: Autocue Telexir 896691G.

Directors: J.K.A. Ruggie-Price, P.G.A. Hennessy, J. Garrett. (Script prompting facilities for film TV and public speaking.)

BALFOUR FILMS (Samaritan Films Ltd.)

76 Brewer Street, London, W1R 4HU. Tel.: 01-437 3877.

Directors: Anne Balfour Fraser, Eric Falk, Timothy Burrill, David Thompson, Brian Little, Frances Cockburn.
(Documentary, advertising and ent. material.)

BASIC FILMS LTD.

68 Lebanon Park, Twickenham, TW1 30Q, Tel: 01-891 0338.

Directors: J.B. Napier-Bell, H.J. Palk; Secretary: M. Napier-Bell.

(Producers of educ. industrial and advt. films.)

BBC TELEVISION ENTERPRISES

Villiers House, The Broadway, London, W.5 2PA. Tel.: 01-743 5588. Cables: Telecentre, London. Telex: 934678 or 265781; Overseas Sales Offices: Westfield Towers, 100 William Street, Sydney, N.S.W. 2011, Australia; Suite 510, Manulife, 55 Bloor Street West, Toronto, Ontario, Canada; Distributors for USA and Latin America: Time-Life Films, Time-Life Building, 1271 Avenue of the Americas, New York, N.Y. 10020, U.S.A.

General Manager: Bryon Parkin.

BIOGRAPHIC FILMS LTD.

90 Dean Street, London, W.1. Tel.: 01-437 9682.

Directors: Keith Learner, Vera E. Linnecar, Nancy Hanna.
(Cartoon, live action, puppets.)

BOULTON-HAWKER FILMS LTD.

Hadleigh, Ipswich, Suffolk IP7 5BG. Tel.: 0473 82 2235.

Directors: K.P. Boulton, M.J. Boulton, S.J. Boulton, N.H.L. Rea, D.A. Boulton.

BRITISH FILMS LTD.

Carlyle House, 235 Vauxhall Bridge Road, London, S.W.1. Tel.: 01-828 7965 Telex: 947165.

(Prestige, advertising and instructional films.)

BRITISH transport films

Melbury House, Melbury Terrace, London, NW1 6LP. Tel.: 01-262 3232.

BROCKET PRODUCTIONS LTD.

27-29 Berwick Street, London, W1V 3RF. Tel.: 01-437 0136.

Directors: Matt McCarthy, John Black.

B.D. PRODUCTIONS

Suite 43/44, Mansfield Chambers, 17 St. Ann's Square, Manchester M27PD. Tel.: 061-834 9396.

Derek Burrell-Davis, Mary David.

CAMERA EFFECTS, LTD.

147-149 Wardour Street, London. W1V 3TB. Tel: 01-437 7400/9377.

Directors: R. Pace, S.S. Pace.

CAMERA LOCATION SERVICES

16 St. James Close, St. John's Woking, Surrey. Tel.: 04862 4645.

(Researchers, suppliers film and photographic locations.)

CAVALIER FILMS LTD.

34 Deacon's Hill Road, Elstree, Herts. Tel.: 01-953 1403.

Chairman & Managing Director: J.E. Rogers, F.R.P.S., M.B.K.S.

(Specialised films, documentary, commercials.)

- CBS NEWS**
100 Brompton Rd., London, S.W.3. Tel.: 01-584 3366.
Telex: 916 319. Cables: Colnews London.
(News, radio and TV coverage.)
- CENTRAL OFFICE OF INFORMATION**
Hercules Road, London, SE1 7DU. Tel.: 01-928 2345.
Films and Television Division: Director: A.C. White.
Radio Services: Head: J.E. Everett.
- ROGER CHERRILL LTD.**
65-66 Dean Street, London W1V 5HD. Tel.: 01-437 7972.
(Post syne Dialogue and Effects.)
- CHESS VALLEY FILMS LTD.**
Film House, Little Chalfont, Bucks: HP7 9PY. Tel: 02-404 2222.
Directors: Ronald E. Haddock, FIIP, Heather M. Davies, MBKS.
(Production 35/16mm film and videotape and allied services.)
- CINE-LINGUAL LTD.**
27-29 Berwick Street, London, W1V 3RF. Tel.: 01-437 0136.
Directors: Matt McCarthy, John Black.
(Dubbing, post production & cutting services.)
- CINESOUND EFFECTS LIBRARY LTD.**
Imperial Studios, Maxwell Road, Elstree Way, Boreham Wood, Herts WD6 1WE. Tel.: Elstree 5837 and 5545, 1587, 4904.
(Sound effects.)
- CINEVISTA LTD.**
Suite 4, 3 Bateman Street, London, W.1. Tel.: 01-437 7187.
Directors: John Simmons, Cecilia Simmons.
(Entertainment and sponsored material.)
- COLOUR FILM SERVICES LTD.**
22-5 Portman Close, Baker Street, London, W1H 0EP. Tel.: 01-486 2281, 881.
Chairman: Roland Chase.
Managing Director: H. Manley.
(Advertising material.)
- COLUMBIA PICTURES TELEVISION**
A Division of Columbia Pictures Corporation Ltd. St. Margaret's House, 19/23 Wells Street, London, W1P 3FP. Tel.: 01-637 8444. Telex: 23121. Cables: Columfilm, London.
Vice President, European Zone: Tim Vignoles.
(Production and distribution TV film series.)
- STAN COX ASSOCIATES LTD.**
84 Wardour Street, London, W.1. Tel.: 01-437 9934.
- CRANEZOOM LTD.**
14a Albert Court, Kensington Gore, London, SW7 2BG. Tel.: 01-589-0204.
- CRESTVIEW PRODUCTIONS LTD.**
159-165 Gt. Portland Street, London, W.1. Tel.: 01-637 1164. Cables: Helpful, London. W1.
Directors: Ian R. Warren, T.L. Donald.
(TV series.)
- CROWN INTERNATIONAL PRODUCTIONS LTD.**
145 Wardour Street, London, W1V 3TB. Tel: 01-437 2945/6.
- CTVC**
Hillside, Merry Hill Road, Bushey, Watford WD2 1DR. Tel.: 01-950 4426.
(Training centre: production and hire facilities.)
- CYGNET GUILD COMMUNICATIONS LTD.**
(Film Producers Guild Ltd., Verity Films Ltd., Technical & Scientific Films Ltd., Unit 7 Productions Ltd., Interfilm (London) Ltd., Talkiestrips Ltd., Guild Animation Ltd., Larkin Studios Ltd., Cygnet Films Ltd., Stewart Films Ltd., Stanley Schofield Productions Ltd.) Bushey Studios, Melbourne Road, Bushey, Herts. Tel.: 01-950 5791. Telex: 922 996.
Managing Director: R. Evans.
- DATA FILM DISTRIBUTORS LTD.**
20 Great Chapel Street, London, W1V 3AQ. Tel.: 01-734 9987.
Directors: W. Goodman, B.V. Goodman, N. Aphale (Secretary).
- DE LANE LEA LTD.**
75 Dean Street, London, W.1. Tel.: 01-439 1721.
(Entertainment & Advertising films; Sound Recording, Foreign Version Dubbing, music recording, editing facilities.)
- DE LANE LEA MUSIC LTD.**
The Music Centre, Engineers Way, Wembley, Middx: Tel.: 01-903 4611. Telex: 923400.
Contact: Peter Harris.
- DE WOLFE LTD.**
80-88 Wardour Street, London, W1V 3LF Tel: 01-437 4933-4.
Directors: James Sylvester de Wolfe, Gordon Chambers.
(Library record music, original scores.)
- DIFFUSION D'INFORMATIONS PAR LE FILM S.A.**
(Associate of Film Producers Guild Ltd.) 22 Rue de la Coraterrie, Geneva, Switzerland.
Directors: N.C.B. Abbott, G. Busby, A. Marks.
(Documentary & industrial films.)
- WALT DISNEY PRODUCTIONS LTD.**
68 Pall Mall, London, S.W.1 Tel.: 01-839 8010. Telex: 21532.
- DORLAND ADVERTISING LTD.**
121-141, Westbourne Terrace, London, W.2. Tel: 01-262 5077.
- DRAKE AUDIO VISUAL**
212 Whitchurch Road, Cardiff, Wales. Tel: Cardiff 24502/3.
Managing Director: R.G. Drake.
Marketing Director: H. Drake.
Sales Manager: R. Jenkins.
- DRUMMER FILMS LTD.**
Rank Laboratories, Denham, Uxbridge, Middlesex. Tel.: Denham 832323.
Man. Dir.: Martin M. Harris (Producer).
- DUCK LANE FILM PRODUCTIONS LTD.**
8 Duck Lane, London, W1V1FL Tel: 01-439 3912. Telex 25554.
Directors: D.R. Andrews, A. O'agviar.
- EDUCATIONAL & TELEVISION FILMS LTD.**
247a Upper Street, London, N1-1RU. Tel.: 01-226 2298/9.
General Manager: Stanley Forman.
- EMI AUDIO VISUAL SERVICES LTD.**
5 Dean Street, London, W1V 6QD. Tel.: 01-437 8651. Telex: 8952737.
Managing Director: Donald MacLean.
- EMI FILMS LTD.**
30-31 Golden Square, London, W1A 4QX. Tel.: 01-437 9234. Telex: 22760.
- EPA INTERNATIONAL PROGRAMMERS LTD.**
70 Wardour Street, London, W.1. Tel.: 01-439 4351.
- EPA INTERNATIONAL PROGRAMMERS LTD.**
70 Wardour Street, London, W.1. Tel.: 01-439 4351.
- EUSTON FILMS LTD.**
365 Euston Road, London, N.W.1.
- EWART & COMPANY (STUDIO) LTD.**
Wandworth Plain, London, S.W.18. Tel.: 01-874 0131. Cables: Keithewart, London. Telex: 929509.
Managing Director: Keith Ewart.
(Cinema, and television commercials, full production facilities and 2" Broadcast VTR Landline to Post Office Tower.)
- EYELINE FILMS LTD.**
77 Dean Street, London, W.1. Tel.: 01-734 3391.
Directors: Harold Orton, Jacki Roblin, George H. Brown, Kenneth More, Alfred Shaghnessy, Gordon Grimward.
(Ent. advertising material.)
- FILM AND TELEVISION MARKETING SERVICES LTD.**
4 Tilney Street, London W.1. Tel.: 01-499 2446.
Directors: Richard Blayney, Sheila Brewster, Barbara Norris.
(Dist. of TV programmes and feature films.)
- FIVE CITIES FILMS LTD.**
Elite Studios. Toller Lane, Bradford 8. Tel.: Bradford 46711/2/3.

Directors: D. Roebuck, S.J. Josephs.
(Commercials advertising and ind. films.)

FLAMINGO FILM PRODUCTIONS

P.O. Box 324, London, SW1X 8LG. Tel.: 01-235 8243.

Directors: R. Kruger, J.S. Kruger, H.R. Kruger.
(Producers of feature films and advertising material.)

FOWLER-CHAPMAN COMPANY LTD.

14a Albert Court, Kensington Gore, London, SW7 2BG.
Tel.: 01-589 0204.

FREMANTLE INTERNATIONAL, INC.

30 Dean Street, London W.1. Tel.: 01-437 2673.

European Director: Anthony Gruner.
(Distributors TV programme material.)

JAMES GARRETT & PARTNERS LTD.

5 Queen Street, London, W.1. Tel: 499 6452. Telex: 261163.

Directors J.L.M.P. Garrett (Chmn. & Man. Dir.); D.T. Peers
(Dep y Chmn.); M. Garrett; G.A. Forster.
(Advertising film producers.)

GATEWAY PRODUCTIONS LTD.

Head Office: Waverley Road, Yate, Bristol BS17 5RB.
Tel.: 0454 316774. London Office: 470/472 Green Lanes,
Palmer's Green, London, N. 13. 5XF. Tel.: 882-0177.

Directors: G.R. Heywood, I.F. Jenkins, D.F. Littlechild,
G.L. Smart, N. Whalley.
(Producers and Distributors of 16mm. educational, industrial
and training films, 8mm. loops, 35mm. filmstrips and
Learning Packages.)

GATEWAY FILM PRODUCTIONS

470-472 Green Lanes, Palmer's Green, London, N. 13
5XF. Tel.: 01-882 0177.

Chairman: G.R. Heywood.
Directors: G.L. Smart, A.R.P.S., M.B.K.S., Managing N.
Whalley, D.F. Littlechild, I.F. Jenkins.
(Industrial, advertising, educational and training films.)

GATEWAY EDUCATIONAL MEDIA

Head Office: Waverley Road, Yate, Bristol BS17 5RB.
Tel.: 0454 316774. London Office: 470/472 Green Lanes,
Palmer's Green, London, N. 13 5XF. Tel.: 01-882 0177.

Directors: G.R. Heywood, I.F. Jenkins, D.F. Littlechild,
G.L. Smart, N. Whalley.
(Prod. dist. 16mm. educ., films 8 mm. films lays, 35mm. film-
strips and Learning Packages.)

GENERAL SCREEN ENTERPRISES LTD.

Film House, 97 Oxford Road, Uxbridge, Middx. Tel.: Ux-
bridge 31931. Telex: 934883.

Managing Director: Fred Chandler.
Scriptwriters: Tony Hill, Tony Church.
(Main titles, trailers, commercials, opticals, special effects.)

G.H.W. PRODUCTIONS LTD.

52 Queen Anne Street, London, W1M 9LA. Tel.: 01-935
1186.

Directors: Peter Rogers, Betty E. Box, O.B.E.; D.G. Truscott.

GLOBAL TELEVISION SERVICES LTD.

159-165, Great Portland Street, London, W1N 6NR. Tel.:
01-637 1164.

Directors: Ian R. Warren, T.L. Donald, I.L. Donald, J. Thomp-
son.

European Purchasing Agent for programmes for Australian
Broadcasting Commission and Broadcasting Corporation
of New Zealand. World Distributors for HTV, Scottish
Television. European Distributors for Canadian Broad-
casting Corporation, Societe Radio Canada, Australian
Broadcasting Commission and TV I of New Zealand.

BOB GODFREY'S MOVIE EMPORIUM

55 Neal Street, London, W.C.2 Tel: 01-240 1793.

(Specialists in animation and live action for entertainment and
advertising.)

G.P.A. (FILMS) LTD.

22 Romilly Street, London, W.1. Telephone: 01-734 6994.

Director: Gerry Poulson.

GRANADA TELEVISION INTERNATIONAL LTD.

36 Golden Square, London, W1R 4AH Tel.: 01-734 8080.
Telex: 27937.

Managing Director: Barrie Heads.

ELAINE GREENE LTD.

31, Newington Green, London, N16 9PU. Tel.: 01-249
2971.

Directors: Elaine Greene, Ilsa Yardley, Kenneth Thomson.
(Literary agency.)

GUILD SOUND & VISION LTD.

Woodston House, Oundle Road Peterborough PE2 9PZ.
Tel.: 0733 63122.

(Distribution and marketing of film and television pro-
grammes.)

HALAS AND BATCHELOR ANIMATION LTD.

3/7 Kean St. London, WC2, Tel.: 01-240 3888.

Directors: John Halas, Joy Batchelor, Jack King, Harold Whi-
taker, Rolf Dehlye.

HALLIFORD STUDIOS

Manygate Lane, Shepperton, Middx.: Tel.: Walton-on-
Thames 26341. Cables: Hallifilms.

Directors: D.R. Andrews, E.S. Andrews.
Studio Manager: Eugene Andrews.

HAMMER FILM PRODUCTIONS LTD.

EMI Elstree Studios, Boreham, Herts. Tel.: 01-953 1600.

Directors: Brian Lawrence, Roy Skeggs.

HAMPDEN GURNEY STUDIOS, LTD.

Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402
6255. Cables: Jaksonfilm London W1.

STEWART HARDY FILMS LTD.

Manor Way, Boreham Wood, Herts. Tel.: Elstree 3730
and Elstree 4743.

Directors: R.K. Hardy, J.R.F. Stewart.
(Animation, diagram, cartoon films.)

HAWKE STUDIOS LTD.

22 Chenies Street, London, WC1E 7EX. Tel.: 01-580
7452.

(Advertising designers.)

HELIOS TELEFILM PRODUCTIONS LTD.

17 Pembroke Place, London, W.2. Tel.: Bayswater
0497.

Directors: Otto Kreisler, C.H. Bonner, T.A. Moodie.
(Feature and Television films.)

HEMDALE FILM GROUP LTD.

3 Audley Square, South Audley Street, London, W1Y
5DR. Tel.: 01-491 7491.

Directors: J. Daly, D.J. Dawson, J.B. Stutter, F.J. Weymar.

HEMISPHERE PRODUCTIONS LTD.

105 Mount Street, London, W.1. Tel.: 01-493 5041.

HILLBROW PRODUCTIONS LTD.

P.O. Box 324, London, SW1X 8LG. Tel.: 01-235 8243.

Directors: J.S. Kruger, C. Berman, M. Sellar.

GERARD HOLDSWORTH PRODUCTIONS LTD.

31 Palace Street, London, SW1E 5HW Tel.: 01-828 1671.

Directors: Gerard A. Holdsworth, Mary V. Holdsworth, P.H.
Filmer-Sanke, Don Kelly.
(Documentaries, TV program material.)

I.F.A. (SCOTLAND) LTD.

19 North Claremont Street, Glasgow, C3. Scotland. Tel.:
041-332 3620.

**IMAGE INTERNATIONAL VIDEO AND FILM
PRODUCTIONS LTD.**

5 Kendrick Mews, London, S.W.7. Tel: 01-584 6048.

INCA FILMS LTD.

76 Brewer Street, London, W1R 4HU. Tel.: 01-437 3877.

Directors: Anne Balfour Fraser, Timothy Burrill, Brian Little,
Eric Falk, Frances Cockburn.
(Documentary, Advertising and Entertainment material.)

INDEPENDENT TELEVISION NEWS LTD.

ITN House, 48 Wells Street, London, W1P 4DE Tel.: 01-
637 2424.

(Production facilities.)

INTERVISION

102 Holland Park Avenue, London, W11 4VA. Tel.: 01-727
1453. Telex: 557363.

Contacts: Mike Tenner, Richard Cooper.

ITC ENTERTAINMENT LTD.

17 Great Cumberland Place, London, W1A 1AG. Tel.:
01-262 8040.

- Directors:* Lord Grade, Jack Gill, B.J. Kingham, E.S. Birk, Ian R. Jessel, David C. Withers, A.D. Brook.
(Production and world-wide distribution of TV programmes and features.)
- ITN LTD.**
ITN House, 48 Wells Street, London, W1P 4DE. Tel.: 01-637 2424.
(Colour television film & sound facilities in central London.)
- BRIAN JACKSON FILMS LTD.**
Hampden Gurney Studios, Hampden Gurney Street, London, W1H 5AL. Tel.: 01-402 6255. Cables: JAKSON-FILM London, W1. Telex: 896559 GECOMS-G.
- JARAS ENTERTAINMENTS LTD.**
21 Cavendish Place, London, W1M 9DL. Tel.: 01-580 5927.
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110/112 Victoria House, Vernon Place, London, WC1B 4AD. Tel.: 01-242 8400.

President: R.F. Ebgetts
Secretary: William Pay

Founded in 1931, the Society was incorporated in 1946 to service the industries of its title encouraging technical and scientific progress. To further these aims, the Society disseminates to its Members information on technical developments within these industries, arranges technical lectures and demonstrations, and encourages the exchange of ideas. The broad nature of its purpose is made possible by the subscriptions of its Members and by its freedom from political or commercial bias. The *BKSTS Journal* is published monthly and is sent free to all members.

BRITISH MUSIC INFORMATION CENTRE
(Reference library of works by 20th Century British composers.)

10 Stratford Place, London, W1N 9AE. Tel.: 01-499 8567.
Librarian: Roger W. Wright.

THE BRITISH RADIO ELECTRONIC MANUFACTURERS' ASSOCIATION

Twentieth Century House 31 Soho Square London W1V 5DG. Telephone 01-734 7471. Telex 27869.

BRITISH SOCIETY OF CINEMATOGRAPHERS LTD.
(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography)

c/o Technicolor Ltd., Bath Road, Hammonds Worth, West Drayton, Middx. Tel.: 01-759 5432.
Secretary and Treasurer: Frances Coffey.

CABLE TELEVISION ASSOCIATION OF GREAT BRITAIN
295 Regent Street, London, W1R 7YA. Tel: 01-637 4591.

Secretary: A.W. Brittain, A.C.I.S.

CENTRAL CASTING LTD.
(Licensed annually by the Dept. of Employment.) 2 Lexington Street, London, W1R 3HS. Tel.: 01-437 1881.

Directors: E.G. Derrington, C.R. Howard, B. Coote, D. Holt, I.E. Mitchell, H. Nimwegen (Chairman).
General Manager: F.T. Kennedy.

CINEMA AND TELEVISION BENEVOLENT FUND
Royalty House, 72 Dean Street, London, W1V 6LT Tel.: 01-437 6567.

President: Cecil G. Bernstein.
Executive Director: Maj. Gen. C.M. Grigg, CBE, MC.
Secretary: H.V. Hughes, F.C.A.

(The Fund gives relief by financial grants and allowances to needy members or ex-members of the film industry or independent TV, and their widows; maintenance and education of orphans and generally to assist those in distress due to sickness, injury, unemployment or old age. Convalescence is available to assist in recovery after illness or operations at "Glebelands," Wokingham, Berks. Admission to Convalescent Home free upon application to the Secretary.)

COMPOSERS GUILD OF GREAT BRITAIN
10 Stratford Place, London, W1N 9AE. Tel.: 01-499 8567.

President: Sir Lennox Berkeley, CBE.
General Secretary: Miss Elizabeth Yeoman.
(Objects: To further artistic and professional interests of its members.)

CONFEDERATION OF ENTERTAINMENT UNIONS
60-62 Clapham Road, London, SW9 0JJ. (Confederation of trades unions engaged in the entertainment industry.)

President: Alan Sapper.
Vice-President: P. Plouviez.
Treasurer: S. Ogden.
Secretary: J. Morton.

ELECTRICAL ELECTRONIC TELECOMMUNICATION AND PLUMBING UNION

Hayes Court, West Common Road, Bromley, BR2 7AU. Tel.: 01-462-7755.
London Area Office: 15 Abbeville Road, London, SW4 9LA. Tel.: 01-675-2211.

(Representing electrical operatives engaged in studio production.)
General Secretary: F.J. Chapple.

THE ENTERTAINMENT AGENTS' ASSOCIATION LTD.
18 Charing Cross Road, London, WC2H 0HR. Tel.: 01-240 1724.

President: George Elrick.
Hon. Secretary: Gordon Blackie.
(Founded in 1927 as the Agents' Assoc. and name changed to present one in February, 1966. The Association comprises the principal agencies in all branches of the entertainment industry.)

FEDERATION OF SPECIALISED FILM ASSOCIATIONS
27 Soho Square, London, W1V 6QE. Tel.: 01-734 2142.
Administrator: Ian Mitchell.

(The Federation represents and promotes the interests of all branches of the specialised film industry through its constituent member Associations—Association of Specialised Film Producers, Advertising Film and Videotape. Producers Association.)

FILM ARTISTES' ASSOCIATION
F.A.A. House, 61 Marloes Road, London, W.8. Tel.: 01-937 4567-8.

General Secretary: Sean Brannigan.

FILMS OF SCOTLAND
32a Rutland Crescent, Edinburgh EH1 2BW Scotland. Tel.: 031-229 3456.

Hon. President: George Singleton, C.B.E., J.P.
Chairman: Andrew Stewart, C.B.E., LL.D.
Hon. Treasurer: William Wallace.
Director: James Wilson.

(Objects: The Films of Scotland Committee was set up by the Scottish Council (Development and Industry) in consultation with the Secretary of State for Scotland to promote the projection of Scotland on the cinema and the television screens. Short films are made in collaboration with industries and local authorities and advice and assistance are given to Commercial Film Producers and Television Companies operating in Scotland.)

GENERAL & MUNICIPAL WORKERS' UNION
Thorne House, Ruxley Ridge, Claygate, Esher, Surrey. Tel.: Esher 62081.

General Secretary: David Basnett.

GUILD OF BRITISH CAMERA TECHNICIANS
303-315 Cricklewood Broadway, London, NW2 6PQ. Tel.: 01-405 3821.

Secretary: Brian M. Rose, MBKS.

GUILD OF FILM ART DIRECTORS

12 Quick Road, Chiswick, London, W.4. Tel.: 01-994 2731.

Secretary: Martin Atkinson.

GUILD OF FILM PRODUCTION EXECUTIVES

Pinewood Studios, Iver Heath, Bucks. Iver Tel.: 651700.

President: Stuart Lyons.

The Guild is an association of many of the more experienced production executives in the UK film industry.

GUILD OF TELEVISION CAMERAMEN

25 Carrholm Road, Leeds, LS7 2NQ.

THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS LTD.

2 Basil Street, London, SW3 1AG. Tel.: 01-584 5221.

(Objects: The protection and advancement of the advertising interests of all member companies.)

Director: K.N. Miles.

INDEPENDENT TELEVISION COMPANIES ASSOCIATION, LTD.

Knighston House, 52-66 Mortimer Street, London, W1N 8AN. Tel.: 01-636 6866.

The Association exists to represent and promote the interests of the programme companies appointed by the Independent Television Authority. The members are Anglia Television, ATV Network, Border Television, Channel Television, Grampian Television, Granada Television, HTV, London Weekend Television, Scottish Television, Southern Television, Thames Television, Tyne Tees Television, Ulster Television, Westward Television, Yorkshire Television.

INSTITUTE OF PRACTITIONERS IN ADVERTISING

44 Belgrave Square, London, SW1X 8QS. Tel.: 01-235 7020.

INSTITUTION OF ELECTRONIC AND RADIO ENGINEERS

99 Gower Street, London, WC1E 6AZ. Tel.: 01-388 3071.

MECHANICAL COPYRIGHT PROTECTION SOCIETY LTD.

Elgar House, 380 Streatham High Road, London, SW16 6HR. Tel.: 01-769 3181/8 Cables and Telegrams: Mecolico, London, S.W.16.

OBJECTS

The Society has the authority of some ten thousand music copyright owners in the U.K. and Commonwealth, the U.S.A., Germany, Italy and other countries to licence the use of their works for all forms of mechanical reproduction, including sound synchronisation in cinematograph, television and advertising films.

Managing Director: R.W. Montgomery

Company Secretary and Financial Controller: N. D. Robinson.

Commercial Operations Controller: G.J. Churchill.

MOTION PICTURE EXPORT ASSOCIATION OF AMERICA INC.

162-170 Wardour Street, London, W.1. Tel.: 01-437 7700.

MUSICIANS' UNION

60-62, Clapham Road, London, SW9 0JJ Cables: Amuse., London, S.W.9. Tel.: 01-582 5566.

General Secretary: John Morton.

(This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Film, Broadcasting, Television and Recording, Orchestras, Bands and Groups).

NATIONAL ASSOCIATION OF THEATRICAL, TELEVISION AND KINE EMPLOYEES

155, Kennington Park Rd., London SE11 4JU Tel.: 735 9068.

General Secretary: J.L. Wilson.

NATIONAL TELEVISION RENTAL ASSOCIATION LTD.

295, Regent Street, London W1R 7YA. Tel.: 01-637 4591.

Secretary: A.W. Brittain, A.C.I.S.

THE PERFORMING RIGHT SOCIETY LTD.

29-33 Berners Street, London, W1P 4AA. Tel.: 01-580 5544.

An Association of Composers, Authors and Publishers of Music.

THE PERSONAL MANAGERS' ASSOCIATION LTD.

8/ Fraser Dunlop Ltd. 91 Regent Street, London, W1R 9CU Tel.: 01-734 7311.

(An association of the Principal Personal managers who represent stars, feature players, authors, writers, producers, directors and technicians.)

Chairman: Peter Dunlop.

PHONOGRAPHIC PERFORMANCE LTD.

Ganton House, 14/22 Ganton Street, London, W1V 1LB. Tel.: 01-437 0311.

(A Company founded by the British Recording Industry to own and exercise the public performance and broadcasting rights in sound recordings in the U.K. and to issue licences for public performances and broadcasting.)

General Manager: H.G.S. Gilbert.

Company Secretary: J.B. Love.

THE RADIO, ELECTRICAL AND TELEVISION RETAILERS' ASSOCIATION (RETRA) LTD.

RETRA House, 57-61 Newington Causeway, London, SE1 6BE. Tel.: 01-403 1463.

Director and Secretary: R.T. Edom

THE RADIO INDUSTRY COUNCIL

31 Soho Square, London, W1V 5DG. Tel.: 01-734 7471.

Director: O.P. Sutton, CBE.

Secretary: R.B.S. Purdy, OBE.

RADIO SOCIETY OF GREAT BRITAIN

35 Doughty Street, London, W.C.1N. 2AE. Tel.: 01-837 8688.

General Manager: David A. Evans.

ROYAL TELEVISION SOCIETY

Tavistock House East, Tavistock Square, London, WC1H 9HR, Tel.: 01-387 1970

SCREEN ADVERTISING WORLD ASSOCIATION LTD.

205 Wardour Street, London, W1V 3FA. Tel.: 01-734 7621.

SOCIETY OF AUTHORS

84 Drayton Gardens, London, S.W.10 9SD. Tel.: 01-373 6642.

(An independent trade union representing authors.)

SOCIETY OF AUTHORS BROADCASTING GROUP

(Representing Film, TV and Radio Writers)

(A subsidiary group within the Society of Authors) 84 Drayton Gardens, London, SW10 9SD. Tel.: 01-363 6642.

VARIETY CLUB OF GT. BRITAIN (TENT NO. 36)

Avon House, 3rd Floor, 360 Oxford Street, London, W.1. Tel.: 01-491 4521.

Press Guy: David Jones.

THE WRITERS GUILD OF GREAT BRITAIN

430 Edgward Road, London, W2 1EH Tel.: 01-723 8074-6.

(In 1959 the British Screen and Television Writers Association and the Radio and Television Writers Association were amalgamated to form this Guild. Its object to further and protect the interests of its members and to obtain for screen theatre and book writers terms comparable to those long accepted in other fields.)

President: Eric Paice.

Hon. Treasurer: Alice Robinson.

Gen. Sec.: Ian Rowland Hill, M.A.

EQUIPMENT & APPARATUS MANUFACTURERS

ARMSTRONG AUDIO LTD.

Walters Road, London, N7 ORZ. Tel.: 01-607 3213.

BELLING AND LEE LTD.

(Electronic Components, RF1 Shielding and Suppression, VHF/UHF Distribution Systems.) Great Cambridge Road, Enfield, Middlesex. Tel.: 01-363 5393.

RANK PRECISION INDUSTRIES LTD.

(Broadcast television equipment, Cine and TV Lenses) Phoenix Works, Great West Road, Brentford, Middlesex. TW8 9AF. Tel.: 01-560 1212.

DECCA RADIO AND TELEVISION LTD.

Neachells Lane, Willenhall, Wolverhampton, West Midlands WV13 3RW.

EMI LTD.

EMI House, 20 Manchester Square, London, W.1. Tel.: 01-486 4488.

ENGLISH ELECTRIC VALVE COMPANY LTD.

Waterhouse Lane, Chelmsford, Essex. Tel.: 0245 61777. Telegrams: Enelectico, Chelmsford. Telex: 99103.

GENERAL ELECTRIC CO. LTD. (THE)
1 Stanhope Gate, London, W1A 1EH. Tel.: 01-493 8484.

ITT CONSUMER PRODUCTS (UK) LTD.
Maidstone Road, Sidcup, Kent. DA14 5HT. Tel.: 01-300 7733.

MARCONI COMMUNICATION SYSTEMS LTD.
Marconi House, New Street, Chelmsford, Essex, CMI IPL. Tel.: 0245 353221.

PYE TVT LTD.
(The Broadcasting Company of Phillips) P.O. Box 41, Coldhams Lane, Cambridge, CB1 3JU. Tel.: 0223 45115.

RANK RADIO INTERNATIONAL LTD.
(Domestic Radio & Television and Audio Equipment.)
Norholt Avenue, Ernesettle, Plymouth, Devon. Tel: Plymouth 364311.

Chairman: J. B. Smith
Managing Director: H. A. Crichton-Miller

RANK AUDIO VISUAL
P.O. Box 70, Great West Road, Brentford, Middx. TW8 9HR. Tel.: 01-568 9222.

RANK CINTEL
Watton Road, Ware, Herts. Tel.: Ware 3939. Telex: 81415.

RANK PRECISION INDUSTRIES LTD.
(Broadcast television equipment, Cine and TV Lenses)
Phoenix Works, Great West Road, Brentford, Middlesex. TW8 9AF. Tel: 01-560 1212.

RANK STRAND STUDIO DIVISION
P.O. Box 54, Great West Road, Brentford, Middlesex. TW8 9HR. Tel.: 01-568 9222.

RANK TOSHIBA LTD.
(Television and audio equipment manufacture) Northolt Avenue, Ernesettle, Plymouth, Devon. Tel.: Plymouth 364311.

RCA LTD. (Subsidiary of RCA Corporation)
Lincoln Way Windmill Road, Sunbury-on-Thames, Middlesex. Tel.: Sunbury 85511.

ROBERT RIGBY LTD.
Premier Works, 4/6 Northington Street, London, WC1N 2JH. Tel.: 01-405 2944.

THORN EMI LTD.
Thorn House, Upper St. Martins Lane, London, WC2H 9ED. Tel.: 01-836 2444.

QUIGLEY PUBLICATIONS LIMITED

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ENGLAND. *

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The *World Market*

- * MARKET ANALYSES
- * STATIONS
- * OUTLOOK
- * PROGRAM SOURCES



THE WORLD MARKET

ALBANIA

Radiodiffusion TV Albanise, Tirana, government-owned experimental station, broadcasts sixteen hours weekly to some 40,000 sets, many of them located in public places so that segments of the populace not owning sets can view the programs.

ARGENTINA

The so long advertised and postponed advent of Color TV in Argentina has finally come. It took place on May 1, 1980. Actually 36 of the 39 existing channels have converted to color under the German Pal-N system. Of the four existing channels in the city of Buenos Aires, three are fitted with color.

In spite of the high cost of the sets, color has created great enthusiasm and there is a scarcity of sets available. The cost of a 20-inch set is around \$2,000.- and a 14-inch about \$1,500. Until July 17, tourists were permitted to introduce them free of charge. It is estimated that in the time preceding this date 100,000 sets were introduced into the country, especially from Brazil, free of duties. Actually a tax of 60% plus other fees has brought the rate of duties to about 80% over its original cost. It is estimated there exist 6 million sets.

The prevailing situation has brought it about that local manufacturers are increasing production and lowering the costs to about 10 to 15% below imported product. It is estimated that during the first three months 10,000 sets were made and that 25,000 more will be manufactured in the next quarter. The industrial sector has also decided to import foreign sets to comply with the ever increasing demand for Color TV sets. The manufacturers have also announced that very soon 14-inch and 16-inch sets will be available, and lower prices will increase sales. Since the inception of color there has been an increase in live programs and it is expected that this tendency will continue.

In Buenos Aires, Channel 7 (ATC) has had no difficulties in converting to color, but channels 9 and 13, due to the lack of space in their premises for the new equipment, were handicapped—especially Channel 13, as a fire destroyed a great part of its equipment. It was able, nevertheless, to go on projecting without stopping a single day.

Also, the long awaited law for Radio and TV has been outlined and its recommendations for approval sent to the Argentine President by the Legislative Council, which actually functions in place of the Congress.

Important points for the industry, from this recommendation, are the following:

- Transfer to private enterprises the majority of the TV channels, actually State-controlled.
- The channels which remain State-owned will integrate the Official Radiodiffusion service—one for the Capital and one for each province—which will only be authorized to emit commercial publicity in those cases in which it does not enter in collision with private enterprises.
- Licenses will be accorded by public concurrence, initially for 15 years, which will be extended to 20 in frontier stations and which can be afterwards—for one time—extended for another 10 years.
- The privatization will start within 36 months after the presidential approval, which must be effected before 6 months have elapsed.
- The publicity will be limited to 12 minutes per hour, and can't be yielded or resold.

—NAT BRUSKI

BAHRAIN

Bahrain TV, P.O. Box 1075, Manama, Bahrain, operates 1 channel and 1 relay for some 90,000 color sets.

BANGLADESH

Pilot station established in 1964 by government. Now includes originating station at Dacca with relay stations at Chittagong, Natore, Khulna, Sylhet, and Rangpur plus two under construction. Address Bangladesh TV, Television Bhaban, Rampura P.O. Box 456, Dacca.

BRAZIL

There are now 34 television stations operational in Brazil. It is estimated, based on requests for channels from the Government licensing board, that by the end of 1966 between 75 to 90 stations will be on the air in Brazil.

Although there are actually only 1,500,000 receivers in the country, local manufacturers are hard pressed to keep up with the demand, the existing stations can reach 80 percent of Brazil's 70 million population, and national hookups can, and have already, linked Rio Grande in the south with Belem in the north, along over 4.5 thousand miles of coastline, going inland to include the cities of Brazilia, Goiania and Belo Horizonte.

Brazilian law requires that all owners of radio or TV stations be of Brazilian nationality. A further law stipulates that all foreign films shown on TV be dubbed, and that no station may transmit more than 22 halfhours of foreign films for each 72 hours of weekly transmission time. Stations which transmit less than 12 hours per day have a corresponding lower quota. Seven sound studios, four in Rio de Janeiro and three in Sao Paulo take care of the dubbing of all American and some Italian, Argentine and Mexican films that come into the country. An attempt has been made to produce TV serials in Brazil, but up to now it has been cheaper to import and dub them. They may change in the near future, owing to the instability of the Brazilian currency and the restrictions on profit remissions. Another aspect which may restrict the importation of film serials is a rising nationalism and a move to return to a law passed by ex-President Janio Quadros, which severely restricts the exhibition of foreign film serials on TV. This law was modified when the President took office, but how long this modification is going to stand up under the strain, no one can tell. It is however, generally considered that the first American producers who bring their know-how of TV serial productions to Brazil will make a fortune.

Professional Association of Radio and TV Station Owners: Sindicato dos Proprietarios de Impresas de Radio Difusao a Televisao, Avenida Presidente Churchhill 97 Sala 606, Rio de Janeiro.

BRUNEI

Established 1975 by governmental Radio TV Brunei, Bandar Seri Begawan, Brunei. Two channels.

CAMBODIA

Radio Cambodia Television, 28 Ave Preah Mohaksatryany Kossonak, Phnom Penh City, broadcasts daily on Channel 8 with relay to Bokor. Sets are estimated at 35,000.

CHINA (Communist)

At the present time the Chinese People's Republic has three television stations operating in the capital city of Peking and some 37 other stations in the nation servicing close to 1 billion people. TV ownership has shot up from 1 set to each 16,400 people 10 years ago to 1 set for each 280 persons.

In American money, black and white sets cost from \$120 to \$240 but there is usually a waiting list. China now makes over 1 million sets a year and imports over 1 million annually from Japan. Some broadcasts are in color and local production of color sets began in 1981.

At present most TV studios broadcast several hours nightly and at least 25% of their programs is instructional—including lessons in English, French and Japanese.

In addition to some domestic motion pictures shown occasionally on TV, mainland China is open to Western films as well as to those from some of the Communist bloc. As for TV features and documentaries, Peking has already signed exchange contracts with various Western nations.

The Central Broadcasting Administration, Hsin Men, Peking, is now offering to accept commercials on the national TV system charging \$625 for a 15-second spot or a full minute for \$1,680. Peking Municipal Television station began broadcasting May 16, 1979, as the capital's third station. By 1985 China says it will produce 2.3 million TV sets annually.

CHINA (Taiwan)

National Educational TV, established in 1962, the same year as Taiwan TV Enterprises, was merged in 1971 with China Television Service. China TV Company, a private enterprise, was established in 1969. These three stations have 24 transmitters with total broadcasts of about 265 hours weekly for some 4 million set owners who pay about \$1.50 annually for a license. About 80% of the programs are domestic, with most of the imports from the U.S.A. Over one-third of the sets are color. Taiwan has two communication satellite stations. Both government-owned and private stations accept advertising. A new rule states that commercials must not exceed 15% total broadcast time. Movie theatre owners complain that the three imported feature films shown weekly on television hurt their box office.

New rules call for no commercials during programs of less than 30 minutes and all commercials to secure government approval. In the future, 80% of all programs must originate in Taiwan with entertainment programs taking up no more than 55% of broadcast time and 45% or more devoted to educational, cultural or news types.

With relay stations it is estimated that 100% of the island's population of 16 million receives TV reception. About 20% of programs are imports, mostly from America, and these are broadcast in the original English with Chinese captions, which has served to develop knowledge of the English language among the populace.

TV showings of full-length Chinese-language, feature films imported from Hong Kong were stopped following retaliatory action by local cinema interests but the government may step in later and permit such showings, except on Sundays and holidays when the theatres reap their largest harvest. Inquiries should be addressed: Ministry of Communications, Taipei, Taiwan, Republic of China, or to: China Radio/TV Assoc. 6-144 Hsin Shen (South) Rd., Section 1, Taipei, Taiwan, Republic of China.

EGYPT

The television of the United Arab Republic is attached to the Ministry of Information, which is headed by Dr. Mansour Hassan, vice-president of the U.A.R.

The Chairman of the Board of TV is Mrs. Hemat Moustafa.

The Central station in Cairo transmits about 150 hours a week through two channels covering most of the U.A.R. areas including Asswan and Luxor.

U.A.R. TV follows the European technical transmission with an image of 825 scansions.

The TV receivers in use number around 7 million. The Arabic Department shoots a movie news review weekly and it is sent to 35 stations all over the world with which Arab TV exchanges cultural and documentary materials.

FINLAND

Finland has a two-channel television system that differs considerably from the other countries. There is at present in Finland one radio and television operating licence which has been granted to the Finnish Broadcasting Company, Oy Yleisradio Ab. The existence of MTV, Oy Mainos-TV-Reklam Ab, which is a private commercial TV company, is acknowledged in the same licence.

The basis for official relations between the companies were laid down in more detail in the basic agreement concluded in 1976. Television broadcasting in Finland is under parliamentary control. The Administrative Council of the Finnish Broadcasting Company appointed by Parliament is the highest organ exercising programme policy. It has two functions. The Administrative Council exercises programme policy control over both companies. In addition, as its name implies, it is the highest administrative organ in the Finnish Broadcasting Company.

MTV has its own corresponding administrative council.

As a bilingual country Finland also has programmes in Swedish on both tv-channels.

Some 18 hours per week—out of the total of 75—are sold by Oy Yleisradio Ab to MTV. At the end of 1978 a two-year price agreement was signed, according to which MTV's levy to the Finnish Broadcasting Company is 132 million marks in 1980. MTV produces nearly 40% of its programmes.

Number of color sets is today about 0.6 million.

The Finnish Broadcasting Company: Head Office, Kesäkatu 2, 00260 Helsinki 26 (Telephone 441141) Broadcasting Center, Yleisradiokeskus, Pasila 00240 Helsinki 24 (Telephone 418811) TV 2 Television Center, Tohloppi, 33270 Tampere 27 (Telephone 445455), MTV, Oy Mainos-TV-Reklam AB, Pasilankatu 44, 00240 Helsinki 24 (Telephone 413300).

GREECE

TV is nationwide now and the most popular and cheap entertainment of the Greek public, harming all other kinds of recreation, movies mostly.

There are two TV stations in Athens, the first operated by the National Radio and Television organization (E.R.T.) and the other by the Information Service of the Armed Forces (U.E.N.E.D.)

TV like sound broadcasting is controlled by the state and responsibility by both services is invested in both the above state units.

The E.R.T. Station operates seven channels with 25 relay stations and some more towers and translators. The U.E.N.E.D. Station operates six channels and has an equal number of relay stations and towers as the E.R.T.

Each station puts on the air an eight-hours program on weekdays and ten to eleven hours on Sundays and holidays, which are mostly videotaped. Some 65-70% of this program is covered by news, educational subjects, local serials, discussion panels, etc. and a 30-35% is covered by foreign feature films and feature serials.

The E.R.T. Station is a full member of the E.B.U. and transmits all important events of international interest. It is estimated that the number of the TV sets sold all over the country reached 2,000,000.

TV in Greece is being transformed gradually into color, as of 1979.

TV Commercials: A great number of spots are sold daily by each of the above stations to several advertising agents. The price for one minute varies according to the hour from \$500 to \$3,000. However, a small percentage of the commercial program offered by the local agencies is covered by foreign films.

Greek Radio Television (ERT): Director General: Constantine Hondros; Assistant Director General: George Stephanakis; Director of Television: Spiros Haramis; Director of TV Programme: George Anastopoulos; Director of TV Production: George Dambassis; Director of News Dept.: E. Bisticas; Director of Public Relations: George Tsoutsias.

Ypypressia Enoplon Dymameon (YENED): Director General Sotirios Vavaroutos; Assistant Director General: Colonel Souranis; Director of Television: Lieutenant Colonel Photiou; Director of Radio Broadcasting: Vice-Captain Milis; Director of TV Programme: Spyros Skondras; Director of News Dept.: Costas Sismanis.

Agencies: There are several agencies acting on behalf of various foreign TV companies: Hellas Television International, 96 Academicas Str. Athens, representing G.M., Screen Gems, Warner Bros, Rai-Sacis, Paramount TV, EMI, Rank, Titanus, Egyptian TV, Spanish TV, World Vision, Romulus, Thames TV, World Fair Communication, Film and TV Marketing-Servicing, etc. Apollo TV International, 46 King Constantine Avenue, Athens, representing United Artists and Beta Film. Yannis Triantafyllis, 8 Klissovias Str. Athens agent of the I.T.C. Dennis Pteropoulos, agent of the N.T.A. Triboukis agent of the German TV, etc.

Local TV Production: Local TV production is meant for local consumption only and this is due to their low budgets on one hand and to the difficulty of finding a market abroad. There are some independent producers now, however, who are aiming at the foreign market, having started negotiations with foreign filmmakers for producing and/or co-producing TV films good enough for foreign distribution. TV Producers Television Enterprise S.A. (TVE) head office 28, Kapodistriou Str. Athens, operating its own studio and offering studio facilities for all types of B/W and color TV programs local or foreign. Chairman: G. Constantintidis. TVEM, 52 Skoufa Str. Athens/Manager Eleni Mavili-Photopoulou. Basile Maros, 26 Democritou Str. Athens. Dennis Petropoulos, 11 Lycavitou Str. Athens. Studio A.T.A., 258 Lenorman Str. Athens. Aris Tsopanellis, 5-7 Kythadineon Str. Athens. DYAS TV Production, Telecolor, Loudogon St.

—RENA VELISSARIOU

GUAM (U.S. Possession)

Guam Television operates one station with two channels for 17 hours daily, servicing an estimated 142,000 sets in the hands of Americans and natives. Owner is Pacific Broadcasting Corp., Agana. Some color is broadcast. The Department of Education, Agana, operates Channel 12, some 14 hours daily.

HOLLAND

The number of TV sets was 4,110,581 on Jan. 1st, 1980. (on Jan. 1st 1979 4,032,822). The total Dutch population is about 14,000,000. Practically every Dutch family has a TV set now; two sets per family is no more an exception. 67.8% of them have a color TV which is the highest in the European Community. (West Ger-

many 65.1%, Denmark 58%, Belgium 54.4%, France and England about 36%, Ireland 31.6%, Italy 20.9%.)

Competition of TV with motion picture theatres is still strong, but the situation of the movie theatre is healthy. TV competition is stronger in winter than in summer (weak TV programs). German and Belgian TV can be received by the Dutch border provinces in particular, but also in the Western part of Holland if a central antennae system exists. The market for black and white sets seems saturated. A color TV (biggest screen of 66 cm) costs about hfl. 2,250 to hfl. 2500 which is about \$1100 to \$1300. Various shops sell at lower prices. No big increase in prices.

There are two channels, with commercials under the name of *Ster-Televisie*. Commercials are shown every night on both channels, except on Sunday. A program is never interrupted by a commercial.

The Nederlandse Omroep Stichting (NOS) is the central governmental radio and TV organization, but there are eight main subdivision stations: a Roman-Catholic one (KRO), two political ones (left) VARA and VPRO, two Protestant sections, NCRV and EO, and three neutral sections: AVRO, TROS and VOO. AVRO has the biggest number of members, closely followed by TROS. There are also some minor TV organizations.

Although the NOS has an important part of the playing time, the eight stations mentioned are completely independent, as far as their activities are concerned. Of the educational and religious stations *Teleac* (series of lessons in foreign language, popular subjects, mathematic courses, etc.) and *IKON* (religious) are the most important ones.

The approximate cost of a black and white TV set, antennae included, is unchanged, from 250 (a small one) to 1,000 guilders. A yearly contribution of hfl. 130,- is due by the owner of a set, to be paid to the government. This is included in the fee for a radio set.

Feature films are programmed some nights per week and, in summer, now and then, also on afternoons (all ages films). On Wednesday nights only if there is no football game (Football is very popular here). The film industry organization (Nederlandse Bioscoopbond) has an agreement with the TV authorities that pictures can only be shown on TV 40 months or more after the first release date in motion picture theatres; exceptions are possible. Although showings of motion pictures on TV on weekends are not included in that agreement, the attitude of the Bioscoopbond has become more flexible. The countries of origin of pictures on TV differ, but American, English and German films are shown mainly, also TV series from these countries. Quality of programs is good; also many comments on the political news.

Due to the high standard of living, many people can afford to buy a TV set cash; buying by instalment has never been popular here, though that system makes more clients, gradually. The Dutch TV stations are in Hilversum, as broadcasting is. Philips, Aristona and Erres are the most important manufacturers of TV sets. Big import from Germany and Japan. Nederlandse Omroep Stichting (NOS): 53, Emmastraat, P.O. Box 10, 1200 JB Hilversum.

The Nederlandse Bioscoopbond, some time ago, started a law suit against a local cable TV company (in Amstelveen) trying to obtain a sentence from the judge (in court) about the author rights of a producer of a motion picture shown on cable TV; the legal uncertainty is criticized by the Federation. The judge rejected the point of view of the federation, but the law suit continues. This year a decision is expected. The main American companies started a similar process against the TV cable company, with the same result.

—PHILIP DE SCHAAP

HONG KONG

Established 1957 by Rediffusion (HK) as closed circuit, converted to conventional TV in 1974. Rediffusion Television Ltd. Kowloon Central P.O. Box 1414, Kowloon, Hong Kong. Additional outlets: Television Broadcasts (HK-TV/B), 77 Broadcast Drive, P.O. Box 100, Kowloon, Hong Kong, and, Radio TV Hong Kong, Kowloon Central P.O. Box 200, Hong Kong (governmental unit acting as producer for above).

INDIA

Governmental TV centers operated in New Delhi, Madras, Bombay, Calcutta, Lucknow, Srinagar, Jaipur, Raipur, Amritsar, etc.—14 in all. Sets are estimated at over 1 million. Address: Television India, Mandi House, New Delhi 110001, India.

INDONESIA

The government-owned RRI-TV has been on the air since 1962 operating 6 stations, 20 relays including Jogjakarta, Bandung, Semarang and Tjiribon. Programs (about 40 hours weekly) are 50% entertainment, 25% educational, 25% public service, 60% are live, 40% canned, mostly imports from abroad, which are unrestricted. Sets are estimated at 374,650.

Some broadcasts in color. Inquiries TV Republik Indonesia (TVRI), Yayasan Televisi, Senayan, Jakarta.

IRELAND

Telefís Eireann is the official name of the television service in Ireland.

Television, like sound broadcasting, is run as an independent State Statutory body and responsibility for both services is vested in Radio Eireann, the Broadcasting Authority. This Authority, appointed by the Government, consists of nine members serving on a part-time basis under a chairman selected by the Government. The present chairman is T. Durand.

The Minister for Posts and Telegraphs, who is responsible for the autonomously operated Authority, reserves to himself the duties of fixing and collecting license fees from domestic viewers, licenses transmitting stations, and has a veto on the appointment and conditions of the Authority's top executive. The Director-General, Kevin McCourt, is employed full-time.

The Television service began in 1962. It has five main high power transmitters and thirteen satellite "transposers," serving areas outside the range of the main transmitters. Its national coverage is estimated at 98 per cent of the population. The national technical standard is a 625 line one, but programs are also broadcast on a 405 line in the Eastern and Northwestern parts of the country.

The Authority, which has the responsibility of providing programs of suitable cultural and national content, transmits 44 hours per week, with occasional additional programs. In addition, educational programs for schools, two and a half hours per week, are broadcast for 33 weeks of the year on behalf of the Department of Education.

Of the 44 hours of weekly programs, 22 are of home origin. The balance are imported mainly from Great Britain and America.

There are about 350,000 receiving sets in operation, of which about 200,000 are able to receive programs from Great Britain's BBC-TV and Independent TV stations as well as Radio Telefís Eireann.

The national annual license fee is five pounds, of which three pounds fifteen shillings is allocated to the television service, and the balance to the sound radio service. Radio Telefís Eireann also earns considerable revenue from the sale of spot advertising to commercial interests. Revenue from all sources in the past year was 2,868,000 pounds. Expenditure was 2,375,000 pounds.

ISRAEL

Israeli television broadcasts daily in Arabic and Hebrew. Arabic programs start at 18:00 and continue till 20:00. Programs include documentaries, round-ups, news, films, variety shows, discussions, games, etc. These programs include, as well, weekly interviews with various individuals of the Arab Israeli population who can convey regards to their relatives in neighboring countries, such as Egypt, Syria, Lebanon, Jordan, through this media.

At 20:00 the Hebrew programs begin and include same variety of broadcast as the Arabic language. Hebrew broadcasts continue up to 23:30 or midnight. The majority of Hebrew programs are subtitled in Arabic; and foreign language broadcasts, including films, are subtitled in both Hebrew and Arabic. Similarly, most of the Arabic programs have Hebrew subtitles.

Besides the above mentioned programs, television broadcasts every morning (except Saturday) educational programs beginning at 8:00 and continuing up till 16:00. This is followed by children's programs which continue till 18:30 and include films, puzzles, games, cartoons, etc.

JAPAN

Non-commercial TV broadcasting began in Tokyo Feb. 1, 1953, by the quasi-governmental Nippon Hoso Kyokai (NHK) followed seven months later by the first commercial TV broadcast of Nippon Television Network (NTV). Broadcast time for NHK, which began with only 866 set-owners paying a fee of Yen 200 monthly, was 4 hours a day compared to six hours by NTV, which was affiliated with the Yomiuri newspapers. By 1960 NHK possessed 60 stations

and there were 47 commercial stations broadcasting, while the number of sets had increased to about 7 million, topping the 10 million mark two years later.

Although commercial networks as they are established in the U.S. are legally forbidden, there came about a nationwide grouping of commercial stations with the Tokyo stations acting as pivotal points and providing tieups and programs. Thus in 1959, 16 commercial stations formed Japan News Network which soon spread to other programming areas, with JOKR in Tokyo, followed by three other such groupings centering on NTV, Nippon Educational Television (renamed Asahi National Broadcasting in 1977), and the Fuji TV key stations in Tokyo. It was then apparent that several newspapers with national sales systems, through capital tieups, were virtually in control of the national commercial networks.

Educational broadcasts were begun by NHK in 1959, followed three weeks later by Nippon Educational Television, which later dropped the "educational" pretense and became a regular broadcaster, just as Tokyo Channel 12 did later, when it was found impossible to operate a private educational TV station in Japan for financial reasons.

Color broadcasting began Sept. 1, 1960, by NHK and the commercial stations and at present over 92% of Japan's 34,860,000 households have color sets totalling 46,817,000 plus 11,626,000 monochrome sets.

Taking the Tokyo Metropolitan area, which comprises almost 30% of Japan's population of 116 million, we find it served by Channel 1 NHK general network station, Channel 3 NHK educational network station, Channels 4, 6, 8 and 10 operated by NTV, TBS, Fuji, TV Asahi commercial network stations respectively, plus semi-independent Channel 12 and TVK (UHF) 42.

NHK's general programming lists 8 regional stations throughout the nation, 45 local stations and numerous relay stations in the VHF range to bring general programming to 3,068 outlets (2,566 UHF outlets). NHK educational facilities comprise 8 regional stations, 37 local stations, 2,207 relay stations for a total of 3,010 outlets of which 2,504 are UHF, including use of mini-satellite relays. It must be emphasized that in most cases (but not all) the general and educational services make use of the same facilities.

There are 48 companies operating commercial VHF stations in Japan and 45 companies operating UHF stations, including some which operate both. Total number of commercial stations is listed as 4,024, including 5 SHF stations.

These four "networks" operate in the seven key areas of Japan—Tokyo, Osaka, Nagoya, Fukuoka, Sapporo, Hiroshima and Sendai—which are 4 commercial-station areas (plus NHK). Other stations located in less populous areas use a cross network arrangement by which programs from plural key stations are received. Each network virtually blankets Japan with the exception of ANB which covers about 80% of the country. In addition, the non-commercial NHK network covers the country.

Community TV in Japan is still in its infancy with some 20 station listed while cable television is confined to a few hotels or apartment houses in the largest cities.

While NHK collects monthly fees from almost 29 million registered sets, it is estimated that an additional 10% or more are unregistered and do not pay fees. Some 98% of registered households possess one or more color sets for which they are assessed a flat \$3.90 a month versus \$2.30 for black-and-white sets. It is estimated that over 92% of all households are equipped with TV. Thus, it is no surprise that NHK is by far the wealthiest broadcasting corporation in the world with 16,560 employees and a 23-story broadcasting center in Tokyo. Revenues run about \$1 billion annually and latest figures show a deficit of \$67.5 million for the year.

Surveys show that the average Japanese spends 3 hours 37 minutes each weekday watching TV, and 4 hours 21 minutes on Sundays—an increase over previous surveys.

In the Tokyo area, which comprises about 30% of the nation's TV audience, a survey says average housewives spend an average of 5 hours 18 minutes daily, an increase from the average of 4.5 hours spent by wives in their 20s as those polled got older until an average of 7 hours daily was reached for those in their 70s. Their favorites were not so much the so-called soap operas as they were the afternoon emceed shows meant for women audiences. Sports features, especially baseball and sumo (traditional Japanese wrestling), were the male choices with golf tournaments and American football taking the place of the once-popular bowling.

Japan imports a number of American TV shows but none has made the Japanese Top Ten listing. Included are "This Is Your World," "Kaz," "Dukes of Hazzard," "B.J. & the Bear" and "Wanted Dead or Alive."

The NHK general network broadcasting hours average 17 hr. 30 min. daily with 32.7% of programs news or commentaries, 16.4% educational, 25.6% cultural and 25.3% entertainment. NHK educational network averages 18 hours daily with 15 news, 30% educational and 19% cultural subjects.

Average daily broadcast time for commercial stations averaged 17 hr. 21 min. since late-night broadcasting is not encouraged to conserve energy. Of this broadcasting average over 15 hours consisted of sponsored programs and 2 hr. 13 min. of sustaining programs.

Although broadcasters claimed that advertising commercials (including a daily average of 241 spot announcements) took only 10% of total broadcasting time of each station on the average, anyone with a stop watch knows that this is not true and over 60% of Japanese polled indicated an opinion that there were far too many commercials, while 50% objected to the ads shown in conjunction with kiddies' programs and thought such programs should carry no ads.

Commercial stations claimed that 46% of daily broadcasting time was devoted to entertainment, 24% to cultural subjects, 12.9% to news and 3.1% to sports.

The food and beverage market has always been the largest TV advertiser on Japanese television whose total receipts are well above \$3.34 billion annually. Sponsors of a 30-minute prime time show pay about \$6,500 on a Tokyo station with other spots going for \$2,700 per sponsor. Commercial stations raised revenues by 15% to some \$3.34 billion annually, taking 35.5% of all ad expenditures compared to 31.9% for newspapers.

Japanese movie producers, while curtailing sales of feature films to TV because of possible effect on their own box office admissions, are themselves active in producing TV features for domestic use. Not only are they able to produce them more cheaply (principally because of different union wage scales) but they can do better jobs and make better use of their studio facilities.

Production cost for a one-hour program is only \$60,000, about one-fifth of the cost in the U.S. Payments for authoring a 30-minute script is \$200 at NHK and as low as \$100 at commercial stations. However, writers with a national reputation get much more.

A study of 107 commercial TV stations reveals that although the UHF outlets located in the periphery of the large cities are doing only moderately well as regards operating profits, the older-established VHF stations, particularly those affiliated with networks and in Tokyo or Osaka, enjoyed a prosperous year.

Japan exports very few TV programs of its own but it is the world's largest exporter of TV sets and in addition sells TV equipment, complete broadcasting studios and nationwide setups abroad.

Satellite broadcasts from abroad are used in Japan for momentous new happenings, and normally for sports events such as the Olympic Games or championship boxing matches in which one participant is Japanese. However, overseas heavyweight championship bouts are aired without charge on regular broadcasts.

While a critic would rate Japanese TV in general as somewhat below the not very high American standard, and take umbrage at the great percentage of time taken by commercials on all stations except those of NHK, the average Japanese is satisfied with it. Lately, the government has taken steps to prevent further intensification by stations of audio volume for commercials and limited them to 18% of total program time. In the past year 425 Japanese feature films and 1,011 imported features have been televised, an increase of 103 and 69 respectively over the previous year. The reported \$10 million paid by NTV for "Jaws" set a new record.

The Japanese import a large number of foreign full-length feature films in addition to American TV programs, since Japanese feature films have only limited TV use due to the film industry's desire to protect the theatres. However, the foreign imports are not as popular with TV audiences as their Japanese counterparts (though at theatres last year foreign imports equalled Japanese films). Thus, except for rare events, Japanese feature films hold the highest TV rating of 21.7%, followed by action dramas (15.9), home drama-comedies (15), imported feature films (14.9), samurai dramas (14.7), cartoons (14.2), imported TV shows (12.2).

In 1979 both commercial and non-commercial television stations in the main cities of Japan began audio multiplex broadcasting of a limited number of daily programs. Thus with appliances costing from \$70 upward on a set built for multiple reception a listener may enjoy stereophonic sound and/or original dialogue of some imported movies or TV features (such imports are almost invariably dubbed into Japanese language), thus bringing in an era of bilingual broadcasting in a limited way. This is done by fuller utilization of a station's assigned wave length, for example NTV channel 4 in Tokyo is in the frequency band ranging from 170-176 MHz, using 171.25 MHz for video and 175.75 MHz for audio, with multiplex audio making use of the gap between.

Addresses of the commercial networks can be found in the World TV Broadcasters list in this volume and additional information can be obtained from National Association of Commercial Broadcasters in Japan, Bungei Shinjusha Building, 3 Kioi-cho, Chiyoda-ku, Tokyo, or from Advertising Association of Broadcasters in Japan, 8-10 Nishi Ginza, Tokyo. For non-commercial TV information one should address Nippon Hoso Kyokai (NHK), 2-2-1 Jinnan, Shibuya-ku, Tokyo 150.

—A.C. PINDER

MADAGASCAR

Television Madagascar, P.O. Box 442, Tanarive, Madagascar, operates a single station and three relays.

MALAYSIA—SINGAPORE

TV Malaysia was established in 1963 and now serves an estimated 554,000 sets on an average of 6 hours daily, half of broadcasts are in color. Originating station is at Kuala Lumpur, serving two networks on the main peninsula. One network extends to Sabah, where there is also a secondary station at Kota Kinabalu, which operates a small network of its own, extending to Sarawak. Inquiries to TV Malaysia (RTM), Broadcasting Dept., Kuala Lumpur 22-10. Sets: 470,000.

TV Singapore went on the air in 1963 and now serves an estimated 550,000 sets on two channels in four different languages. One channel broadcasts 66 hours weekly the other 40 hours; of this total about 82 hours weekly is in color. Inquiries to Radio-TV Singapore, P.O. Box 1902, Singapore 11.

MEXICO

Commercial television was inaugurated in Mexico in 1950 with the creation of Channel 4. Not long after this, Channels 2 and 5 were launched. For five years there was intense competition for viewers and advertising revenue. Finally, in 1955, recognizing the limiting parameters of the market, the three rival channels united to form *TELESISTEMA MEXICANO, S.A. (TSM)*.

In 1959, Channel 11, with its cultural mission clearly delineated in its charter, initiated a regular broadcasting schedule under State management. However, financial resources supplied by the Ministry of Public Education severely curb the station's effectiveness.

Involvement in the XIX Olympic Games in 1968 had far-reaching effects on Mexico's television industry. A high capacity microwave network was constructed linking Mexico City and the northern border; a satellite ground station was built. These preparations made possible near blanket coverage of the Republic and the successful on-going transmission of color.

The emergence of channels 13 and 8 toward the end of the decade plunged TSM back into a competitive situation.

In 1972 when the State assumed control of Channel 13, a new concept of "commercial" television had to be adopted.

Striving to attract advertisers by producing the most convincing "numbers," TSM and *TELEVISION INDEPENDIENTE DE MEXICO (Channel 8)* left themselves open to severe criticism for the "debasement" of public tastes in entertainment. TSM and TIM realized that they could not survive as antagonists. Early in 1973 they joined forces to become a "joint venture" called *TELEVISIA, S.A.* The new organization pooled the facilities and managerial talents of Channels 2, 4, 5 and 8 but, within strictly defined limits, maintained autonomy of operation.

In 1976, *TELEVISIA's* annual programming for the four channels totaled 21,423 hours produced for a potential public of more than 25,000,000 viewers distributed among 5,000,000 TV homes.

To effectively transmit Televisa's signal to an estimated 70% of the Republic's territory, 79 repeater stations operate throughout the country. Channel 2 is a national network, Channel 4 reaches two states while Channel 5 covers 18 of the 32 states in the country and Channel 8 serves the large urban metropolitan zone of Valley of Mexico.

Televisa recently opened a market in the United States for the Spanish-speaking population. It currently broadcasts 19 hours per week transmitted directly from Mexico City, and distributed to 11 U.S. cities by Spanish International network.

Beginning in 1972, as a quasi-state enterprise, Channel 13 received a government subsidy. It is now, however, making attempts to free itself from dependence on state financing. Functioning as a national network composed of 26 repeater stations, it produced 4,152 hours during 1976. These programs reach 3,500,000 TV homes.

TELEVISION RURAL DE MEXICO is a sponsored project which extends a broad spectrum of television programming in order to reach isolated rural populations. TRM claims 13,000,000 viewers.

Considerable investment in time and resources is being made by the Federal Government in collaboration with commercial television to conduct a massive educational programme coordinating audio-visual techniques with in class instruction.

With the creation of the microwave network, in 1968, *CABLEVISION* (a CATV System) was established to provide North American programming, from NBC, CBS and ABC, on Channels 7 and 10 for its Mexico City subscribers.

A recent innovation was *TELSTAR*, a consumer or viewer service channel supplying continuous information on time, weather conditions, community services and short updated news summaries. Operated by *CABLEVISION, TELSTAR* broadcasts on Channel 12.

Any description of television programming must take into consideration the Presidential Decree of 1969 which stipulated that all broadcasting channels must cede 12.5 per cent of their daily trans-

mission time to the government in view of a 25 per cent tax on their gross advertising revenues. In order to make full use of this time, the government in 1977, created the *DIRECCION DE RADIO, TELEVISION Y CINEMATOGRAFIA* in charge of producing programmes for these broadcasts.

The chief statutory instrument regulating Mexican television is the 1960 *LEY FEDERAL DE RADIO Y TELEVISION*. This law defines the government's relation to programme content, franchises and permits and all technical matters pertaining to broadcast operation.

MICRONESIA

This Trust Territory administered by the U.S. has *MICRONESIA Broadcasting Corp.*, Taga Hotel, Saipan, Mariana Islands, comprising 2 stations broadcasting 16 hours daily, on a commercial basis.

MONGOLIA

This small member of the Communist bloc established Radio-TV Mongolia in 1970 consisting of a single station with satellite connection with Soviet Russia. Address: Mongolian Radio-TV center, Ulan Bator.

NEW CALEDONIA

Radiodiffusion Television Francais, Noumea, broadcasts about 30 hours weekly on three channels to some 35,000 set owners in this French possession in the Pacific.

NEW ZEALAND

The NZ Broadcasting Service established in 1962 was in 1975 replaced by 2 independently-operated networks which in 1977 were brought under the Broadcasting Corporation of NZ. South Pacific TV, Anzous House, Box 3819, Auckland; and, Avalon TV Center, P.O. Box 30945, Lower Hutt, N.Z. Sets are estimated as over 1 million.

NORTH KOREA

Experimental telecasting, using Russian equipment since 1960s, followed by establishment of a national network with regional stations and relays in 1970. Korean Central Broadcasting Committee, Television Section, Pyongyang, Democratic Peoples Republic of (North) Korea.

OMAN

Oman Color TV, Ministry of Information & Culture, P.O. Box 600, Muscar, Oman. Three stations and 1 relay for 85,000 sets.

PAKISTAN

Television came to Pakistan in November, 1964, when the first station at Lahore went on the air. There were hardly 500 sets then. In May, 1967, Pakistan Television Corporation Ltd., a public limited company was formed which is now running all the five TV stations in the country. These stations at Karachi, Lahore, Rawalpindi-Islamabad, Peshawar and Quetta transmit four to six hours programs, including canned foreign films. All these TV stations and eight boosters (three each at Sind and Punjab) and one each at NWFP and one in Baluchistan) are equipped with modern technical facilities, including video tape recording and arrangement for showing both 16 and 35mm films at all stations.

A major breakthrough in the field of TV communication was provided with the opportunity to link Pakistan with the outside world through satellite. Now all the Pakistani viewers can see live programmes from abroad, as all the TV stations have been linked with the National Microwave Network.

Meanwhile about 100 cities and towns of the country are covered by TV. With the installations of more boosters about 83% of the population will be able to see television in Pakistan. Surveys have shown that television has reached most of the well-to-do houses. PTC is being run as a commercial service. Advertisements can be telecast in breaks or between the programmes. An average 12 to 15

minutes in an hour is consumed by advertisement on Karachi TV. The pressure on other stations is much lower. The recent 33% increase in the rates of commercials in 1980 and censorship of TV programmes under Islamic laws have affected business.

The approximate number of receiving sets in whole of Pakistan is 1,000,000 to 1,200,000 more than 66% of which are licensed sets. The license fee which was Rs.150 since 1977, has been increased to Rs.200 since July, 1980.

For the first time colour programmes were introduced on PTV on December 20, 1976. Today there are three full fledged colour studios in operation at Karachi and Islamabad Lahore and two colour stations may be completed in the country during the next five years at Quetta and Peshawar. Besides, one re-broadcast centre will be set up at Rojhan and three translator centres at Faisalabad, Narowal and Sibi. The Quetta-Chaman-Khojak TV link will also be completed during the Fifth Plan Period. These projects will not only take the TV signals to the less-developed regions of the country but will also meet the needs of the remote area of the NWFP, Baluchistan, Azad Kashmir and Northern Areas. Most of the canned and a couple of domestic programmes are telecast in color daily from Karachi and Lahore stations. The number of colour sets has increased to about 200,000, but the ML. Government has called it a luxury and imposed 75% duty on import.

Most of the equipment installed in the interim TV centre at Quetta has been recovered from the pilot TV centre and has been reconducted by Pakistani engineers.

Currently about 1,500 creative technicians, including producers, cameramen, designers, editors, engineers and other technical staff are engaged with the PTC. Artists and performers are not on the permanent staff of PTV; they are paid wages according to their work in the programmes. The highest remuneration paid to a performer is Rs.15/-per minute and the lowest (minor role) gets Rs.3/-per minute. About 2,500 outside talents, including composers, singers, actors, announcers, instrumentalists, writers, etc. participate in the PTV programmes. A training institute for the artists and technicians is likely to be opened in the near future at Karachi and Islamabad.

—A. R. SLOTE

PHILIPPINES

Broadcasts began in 1953 by DZAQ-TV then owned by Alto Broadcasting. At present 23 stations are on the air for commercial broadcasting and one government station; most are located in Manila. Number of sets is estimated at over 3,500,000. ABS-CBN was replaced by KBS. Others are Associated Broadcasting, Inter-Island Broadcasting, Metropolitan Broadcasting, Philippines Broadcasting, Radio Mindanao Network, Republic Broadcasting and Southern Broadcasting. More provincial outlets are planned.

PUERTO RICO

There are about 200,000 television sets in Puerto Rico, for a population of 2,300,000. Most of the public places such as restaurants, clubs, have television sets for their patrons and the medium is available in local hotels upon request.

Even though most Puerto Ricans know English, and the number of persons who will acquire a working knowledge of English will increase considerably through intensification of English instruction in public schools and the migration of Puerto Rican families to the United States, and workers who come back from the States with more knowledge of English, television programming is in English and Spanish. WKAQ-TV, owned and operated by the newspaper El Mundo, on channel 4, has 30 per cent programs in English of which 10 per cent have Spanish sub-titles.

Kinescope versions of top North American television shows are represented on both stations.

American manufacturers of cigarettes, electric appliances, soaps, detergents, and other products which use television widely have increased their budgets for this type of advertising medium.

QATAR

Qatar TV Service (governmental), Ministry of Information, P.O. Box 1836 Doha, Qatar. Color since 1973. One station and relay.

SAMOA (AMERICAN)

One TV station serves some 32,000 sets on the American part of this Pacific island as well as a number of sets on the part administered by New Zealand. The station is also used daily for educational

instructions to local schools. Address: Television of Samoa, Pago Pago. There are six channels.

SAUDI ARABIA

Established 1957, now 7 government stations and 1 private station. General Directorate of TV, Ministry of Information, P.O. Box 570, Riyadh, Saudi Arabia; ARAMCO-TV, Box 96, Dhahran, Saudi Arabia.

SCOTLAND

Television from commercial stations is forging ahead, and profits from selling of air-time on TV make the independent operators more able to plough in coin for programming than the hard-hit British Broadcasting Corporation, which has been facing financial restrictions here as in London, its headquarters.

The people of Scotland, TV-conscious, are served by four television stations and a growing quota of local radio stations. The standard of programming is still heavily criticised by both viewers and press critics, but condemning native output is a local "disease" much prevalent in Auld Lang Syne-land for generations, and should not be taken over-seriously. Product is, in the main, satisfying if not brilliant, and more programs are being sold to overseas stations.

BBC-TV Scotland, with its modern TV Center at Edinburgh still some years ahead (It, too, has been hit by economic cuts), is spread over Glasgow, Edinburgh and Aberdeen, plus a studio at Dundee. The operation, an offshoot of the national BBC at London, England, makes a continuing stab at being a national station for Scotland, and scores with various dramas, many historical. The morale at BBC-Scotland has not been high in recent years, mainly due to lack of drive and a general apathy among staff, constantly hit by cutbacks and, more recently, orchestra cuts and a Musicians' Union strike.

The BBC has now spawned a vigorous and Scotland-orientated Radio Scotland service, using much local listener participation and a large number of broadcasters, many new. Local output is in the community vein, and comes from sub-stations at Aberdeen (Radio Aberdeen), Lerwick (Radio Shetland), Kirkwall in the Orkney Islands (Radio Orkney), Inverness (Radio Highland) and Stornoway, Isle of Lewis (Radio Western Isles). The community-station programming is largely composed of early-morning and evening magazines with a news slant. Future community operations are planned for other parts of Scotland.

The spread of local and community radio in Scotland is a significant trend. In the commercial field the liveliest station is Radio Clyde at Glasgow, rated one of the most successful in Britain. Radio Forth also thrives at Edinburgh. More commercial stations are about to tee-off in the Perth-Dundee and Aberdeen areas.

Television with commercials comes from Scottish Television Limited serving West-Central Scotland at Glasgow, with a sub-station at Edinburgh; from Grampian Television at Aberdeen (serving the north and north-east); and from Border Television at Carlisle, over the Scotland-England border, and dividing its output and service between southern Scotland and north-west England and the Isle of Man. All commercial stations are offering a healthy output. Scottish Television produced "The Prime of Miss Jean Brodie," sold to Israel, the P.B.S. in the U.S.A., and other overseas stations, and maintains a steady and healthy Scotland-aimed output, especially in a five-evenings-a-week news-magazine "Scotland Today." Its output is often criticised by some Scots, mainly in editorial columns of Letters to the Editor, but generally the programming is satisfying if not overall in the "brilliant" category; its resources are smaller than those of the main commercial stations in the U.K. and comes out well in comparison, especially in recent drama offerings. Its executives include managing-director William Brown and program controller David Johnstone.

Grampian Television offers a local service of news and magazine productions plus a number of light-entertainment series, including "The Entertainers." Border Television has a nightly "Lookaround" news-magazine and networks a popular TV quiz gameshow "Mr and Mrs," using husband-wife participants.

Critic-wise, Scotland is fairly well served, with some critics and TV program commentators being more highly rated than others. Comments about programs are regularly published in weekly readers' columns, and one newspaper, The Sunday Mail of Glasgow, with a circulation approaching 850,000, sends a can of raspberries weekly and a bouquet of roses weekly to the program voted by readers as worst and best of the week.

—CORDON IRVING

SOUTH KOREA

Korea Broadcasting System (KBS), government-owned, has been broadcasting through its Seoul station since 1961 and plans a network to cover the whole nation. Though monthly fees of \$1.00 are collected from set-owners, commercials are also accepted.

An earlier commercial station was burnt out and did not resume broadcasting, but Tongyang TV Company (DTV) took its place December 7, 1964, and was joined in 1969 by Moonhwa Broadcasting. Later, two more commercial networks were formed. At present KBS has two key stations and 18 relays, MBC eight key stations, and TBC two key stations. The number of TV sets is given as 5,000,000 registered, not counting second sets in a household or those who have not registered to pay fees.

TV networks show an average of six feature films weekly, about half of them imported. This practice has been blamed for the decrease in theatre attendance and the insolvency of local film producers.

—A.C. PINDER

SPAIN

The first time *Televisión Española* (now RTVE) transmitted on a regular basis was October 29, 1956, on a scan system of 625 lines at 25 frames per second. That program lasted three hours with a range of 70 kilometres, broadcasting for about 400 sets. The First Channel (VHF) was followed by a Second Channel (UHF) in 1967, complementary at first, but now sort of competitive. Channel 1 covers now all of Spain, including the Balearic and Canary Islands. Channel 2 reaches about 80 per cent of territory. Each channel has its own news service.

RTVE is now an autonomous agency under the Ministry of Culture (formerly of Information). All programs are controlled by a Censorship Board. Drama, films and episodes of series are preceded by ratings: "general", "older than 14", "older than 18".

The number of sets is approximately 14 million, of which four million are portable. The production of programs is entirely financed by advertising and tie-in merchandising. Both channels carry ad spots. Due to nocturnal habits of Spaniards, the costliest time comes around 10 P.M. RTVE advertising bans tobacco but welcome wines and liquors at any time. Very often the screen shows smiling, drinking señoritas.

For some time Spain saw a fight between color systems: German PAL and French SECAM. Several years ago the Government decided for PAL, but later the Ministry of Information declared the French system was also being tested before reaching a decision. This decision was final in September, 1978, and PAL was the winner. Fact is that RTVE was already broad casting in color (PAL system) about 90 per cent of its programs. There are about two million color PAL sets in the country, and dealers expected to sell 800,000 in 1980.

Staff and studios: Top RTVE executives are Rafael Arias Salgado, Director General of Radio and Television, and Luis Ezcurra, Assistant Director General. Miguel Martin, Director of Television, resigned July 1979 for "personal reasons" after a bitter campaign (with political undertones) by critics and columnists against "low level" programming. Actually, political parties wanted their share in this powerful Government-controlled medium, and clamored for a brand-new "democratic" Statute of Television.

RTVE Headquarters are at Prado del Rey, Madrid, with general offices and nine studios with total area of 3,000 square metres.

Additional studios are Chamartin, Madrid, with 3,500 square metres; Miramar, Barcelona, with 1,800 square metres; and Hospital, Barcelona, with 1,500 square metres. For out-of-town broadcasts, RTVE has 12 mobile units.

Fixed, salaried personnel is about 2,300, with another estimated 5,000 contributing freelancers.

Programming schedule and contents: An energy-saving schedule began in summer 1979 for Channel One, with 7 hours Monday-Friday, and three hours for Channel Two. First Channel adds two hours on weekends, skipping the afternoon break. Special programs such as prize boxing bouts, sports championships, bullfights, etc., are screened at off-hours.

About 30 per cent of programming consists in filmed foreign production. Along with some choice British series and Japanese cartoons for kids, many American productions are eventually shown on RTVE, from documentaries to "Pink Panther" cartoons, and such series as "Eight is Enough," "The Rockford Files," "The Love Boat," "Charlie's Angeles," "Roots," "Holocaust," etc. Price range for half hour of screening time is \$850-\$1,350, one-hour series generally bringing twice the half-hour price. Price range for feature films is \$3,000-\$8,000, dubbed into Spanish in Studios in Mexico, Puerto Rico or Madrid. Only "Film Society" screenings (Channel 2) accept foreign prints with Spanish subtitles.

Foreign Markets: Through its Foreign Promotion Department,

RTVE sells many productions (most made in color) to the Spanish-speaking world. New markets were found in countries from Northern Europe to Greece, and in the Far and Middle East. RTVE has been awarded prizes at the Festivals of Monte Carlo, Montreux, Prague, Berlin and Milan (MIFED).

As for cable-TV and videocassettes, they are still far away in a country whose main purpose is now to get full VHF and UHF coverage in 1982, as host of the Soccer World Championship.

—MARIANO DEL POZO

SRI LANKA (CEYLON)

Since June 4, 1979, The Government's take-over of the Independent Television Net Work has been functioning very efficiently under the Sri Lanka Broadcasting Corporation, which is directly under the Minister of State, Mr. Ananda de Alwis.

TV is transmitted only on one channel and in 1981 the National Television is to commence transmission island-wide. Already construction is progressing under a Japanese company. The Japanese Government provided Sri Lanka a grant of two billion yen (\$9.57 million U.S. dollars) for the first phase of the National TV Broadcasting station which is under the Sri Lanka Japan agreement. The entire project is estimated to cost the Sri Lanka Government Rs. 300 million (U.S. \$20 million) The Japanese grant of \$9.57 is to be used by Sri Lanka to construct TV studio Centre, transmitting stations and repeater stations for TV Broadcasting. The cost of equipment and installation is to be met by a grant fund.

At present there are approximately 75,000 television sets, while there are 3 million radio sets under license, and it is estimated that there are 30,000 unlicensed radio sets in operation.

The license fee for a colour and b & w television set is Rs. 250 per year (\$5.00) and Rs. 30 (\$1.30) for the radio license. Income for 1979 from the radio and TV licenses was approximately 37 million rupees.

TV is transmitted from 6 P.M. to 11 P.M. with a recess of a half hour from 8:30 P.M. to 9 P.M. The system used is PAL 625 B Colour.

The Sri Lanka Broadcasting Corporation transmits daily 76 hours on 4 channels.

The Voice of America, under an agreement, established a modern relay station in Sri Lanka with a 35 KW transmitter.

The Independent Television Net Work is transmitting mostly U.S. made films and films made by British Broadcasting Corporation. Last year's Moscow Olympic games were transmitted without any charge to Sri Lanka through the Soviet Satellite which is orbiting over Soviet Central Asia.

It is stated that most of the world's most popular TV programmes will be transmitted after the National TV station is established in 1981.

National Television and Independent Television Network is under the Sri Lanka Broadcasting Corporation which is under the Ministry of State.

Minister of State: Mr. Anandattisa de Alwis; Secretary to the Ministry: Sarath Amunugama; Director of Information: Mr. Anura Gunasekera; Address: Sir Baron Jayatileke Mawatha, Colombo 1, Sri Lanka.

Sri Lanka Broadcasting Corporation. Chairman: Mr. Eamon Kariyakarawana; Director General—Broadcasting: Mr. D.T.L. Guruge; Address: Sri Lanka Broadcasting Corporation, Torrington Square, Colombo 7, Sri Lanka.

Liasoning & Promotion of Television film & Programme Production & Sales: Chandra S. Perera—TV Film Producer (Representing: N.B.C. News and U.P.I.T.N. of London) 437 Pethiyagoda, Kelaniya, Sri Lanka. Cables: TELECNEX—Colombo, Phone: 075-7285.

—CHANDRA S. PERERA

SWITZERLAND

The Swiss Broadcasting Corporation (SBC) holds a State concession for sound and television broadcasting. The SBC handles all programme matters, while the PIT enterprises are responsible for the transmitters and relay facilities.

As of April 30, 1980, there were 1,958,106 TV sets in operation in Switzerland and 1048 transmitters and boosters on the air. The French and German language-stations schedule about 65 hours weekly, each. The Italian language transmitters have about 60 hours of programming the week (without Eurovision—European TV Programme exchanges.)

February 1, 1965 commercial TV was introduced on a limited basis. From January 1, 1974, 20 minutes on weekdays at the utmost, 17,400 francs per minute from 1/1/80. Annual licenses cost 120 francs (138 francs from 1/1/79) for private sets.

About 54 per cent of all households have colour TV sets.

—GERDA GOEFFERT-KLIMISCH

TAHITI

Office of Radiodiff-Télévision Française, Papeete, operates four channels 34 hours weekly to serve the estimated 16,500 sets of this French possession. It is owned by the government and buys its canned programs in Paris.

THAILAND

Thai Television Company (government-owned) opened its first station in 1953 and now operates four stations (two using color) and 8 relays on a commercial basis. Stations are also operated under names of Bangkok Broadcasting & TV, Bangkok Entertainment Co. and Thai Army, all located in Bangkok. Sets are estimated 2.2 million, some color.

UNITED ARAB EMIRATES

Established 1969 by Thompson TV International and Abu Dhabi TV Service. In 1971 United Arab Emirates TV Service, P.O. Box 637 Abu Dhabi established separate facilities which now consist of three stations and three relays. Dubai Radio and Color TV, P.O. Box 1695, Dubai, now broadcasts on two channels from 1 station and 1 relay in Arabic, French and English.

VIETNAM

Since 1968 the Government Information Department of the Democratic Republic of Vietnam has operated one non-commercial station in Hanoi. Number of sets is unknown.

A second station was added in Saigon (now known as Ho Chi-min City) when South Vietnam was "liberated" and the divided country became one.

WEST GERMANY

Latest statistics on television in Germany:

Set Count: 19,987,061 (nationwide); 3,827,189 (North German area). Nearly 50 per cent of sets are now color.

Set count according to households: 80 per cent have one set, 14 per cent have two sets, 2 per cent have three or more, 4 per cent have none.

Subscription fees: \$4.40 monthly (based on dm2.40 = \$1). Fee covers both radio and television. 1,396,264 set owners exempted for social reasons (low income, handicapped).

Commercials: Because of the public corporate structure of both the nine-member "ARD" First Channel and the rival "ZDF" Second Channel, webs in Germany are limited to 20 minutes of commercials daily. No commercials on Sunday and none after 8 p.m.

Commercial Rates: (dm2.40 = \$1). North German Radio and Television (NDR)—sliding scale ranging from \$6,000 per minute in summer slack months to \$7,800 per minute in peak months of October and November. Other eight ARD members have more or less parallel rates. Increase planned for next year but not finalized.

ZDF—\$23,000 per minute (peak); \$20,833 per minute (slack). NDR revenue from commercials in 1975 (latest available); \$352,041,660 after production costs.

Transmission time: NDR operates 17 hours daily including seven hours First Channel, five hours Third Channel (quasi-educational), two hours morning program, three hours regional program; 92.8 per cent color programming.

ZDF operates at average 9.25 hours daily with 91.9 per cent color shows. German adults spend an average 13.7 hours weekly watching the tube; children up to 13 years of age, an average 8.7 hours.

WORLD TV BROADCASTERS

Europe

ALBANIA

RADIODIFFUSION ALBANAISE
Rue Conference de Peza, 3, Tirana.

AUSTRIA

OSTERREICHISCHER RUNDFUNK GmbH
ORF
Argentinierstrasse 30a, 1041 Vienna Postfach 700.

BELGIUM

RADIODIFFUSION-TELEVISION BELGE
(R.T.B.) (FRENCH)
Boulevard A. Reyers, 1040, Bruxelles.
BELGISCHE RADIO EN TELEVISIE (B.R.T.)
FLEMISH)
Omroepcentrum A. Reyerslaan, 1040, Brussel.

BULGARIA

BULGARIAN TELEVISION
Todor Strashimirov 2, Sofia 4.

CYPRUS

CYPRUS BROADCASTING CORPORATION
P.O. Box 4824, Nicosia.

CZECHOSLOVAKIA

ČESKOSLOVENSKÁ TELEVIZIE
M. Gorkeho 29, Prague 1.

DENMARK

RADIO DENMARK
Television Service, Radio Denmark, Radiohuset, Rosenorn-
salle, Alle 22, Copenhagen.

FINLAND

FINNISH BROADCASTING CO.
Kesakatu 2, Helsinki 26.

FRANCE

TELEDIFFUSION DE FRANCE
116, avenue du President Kennedy. F-75790 Paris Cedex 16.

GERMANY

GERMAN FEDERAL REPUBLIC

DEUTSCHE RUNDFUNK-UND
FERNSEHANSTALTEN
BAYERISCHER RUNDFUNK
Rundfunkplatz 1, 8 Munich 2.
HESSISCHER RUNDFUNK
Frankfurt (Main), Bertramstr. 8.
NORDEUTSCHER RUNDFUNK
Hamburg, 13, Rothenbaumchaussee 132/134.

RADIO BREMEN

Heinrich-Hertz-Str. 13, Bremen, 33.
SAARLANDISCHER RUNDFUNK
66 Saarbrücken, Funkhaus Halberg, Postfach 1050.

SENDER FREIES BERLIN

Berlin 19, Masurenallee 8-14.
SUEDEUTSCHER RUNDFUNK
7000 Stuttgart 1, Neckarstr. 145.

SUEDWESTFUNK

757 Baden-Baden, Hans-Bredow-Strass.

WESTDEUTSCHER RUNDFUNK

Appellhofplatz 1, 5 Cologne 1. Postfach 101950.
ZWEITES DEUTSCHES FERNSEHEN
Essenheimer Landstrasse, 65 Mainz-Lerchenberg, Postfach
4040.

GIBRALTAR

GIBRALTAR BROADCASTING, LTD.
Television House, Wellington Front.
GIBRALTAR TELEVISION
28 John Mackintosh Square, Gibraltar.

HOLLAND

NEDERLANDSE OMROEP STICHTING
(N.O.S.)
P.O. Box 10, Hilversum.

HUNGARY

MAGYAR RADIO ES TELEVIZIO
Television Direction, V. Szabadsagter, 17, Budapest.

IRELAND

RADIO EIREANN TELEFIS
Donnybrook, Dublin 4.

ITALY

RADIO-TELEVISIONE ITALIANA
Viale Mazzini 14, 00195, Rome.

LUXEMBOURG

TELE LUXEMBOURG
Villa Louvigny.

MALTA

THE MALTA TELEVISION SERVICE LTD.
Television House, P.O. Box 384, Gwardamanga.

MONACO

TELE MONTE CARLO
16, Blvd. Princesse Charlotte, Monte Carlo.

POLAND

POLSKIE RADIO I TELEWIZJA
Woronicza St., Warsaw.

PORTUGAL

RTP-RADIOTELEVISAO PORTUGUESA
S.A.R.L.
Rua de S. Domingos (a Lapa) 26, Lisboa.

ROMANIA

RADIODIFUZIUNEA TELEVIZUNEA
ROMANA
Calea Dorobantilor, 191, Bucarest O. Romania.

SPAIN

TELEVISION ESPANOLA
de Prado del Rey, Madrid.

SWEDEN

SVERIGES RADIO
AB S-105 10 Stockholm.

SWITZERLAND

SWISS BROADCASTING CORPORATION
Giacomettistrasse 3, CH-3000 Berne 15.

USSR
SOVJET TELEVISION
Akademika Koroljova 12, Moscow.

YUGOSLAVIA
TELEVISION YUGOSLAVE
Boriso Kidrica 70/1 Belgrade.

Africa

ALGERIA
RADIODIFFUSION-TELEVISION
ALGERIENNE
21 Blvd. des Martyrs, Algiers.

EGYPT
U.A.R. BROADCASTING CORPORATION
OF CAIRO
Television Bldg., Cornish Road, P.O. Box 1186, Cairo.

GHANA
GHANA BROADCASTING CORPORATION
P.O. Box 1633, Accra.

KENYA
KENYA BROADCASTING SERVICE
P.O. Box 30456, Nairobi.

MOROCCO
RADIODIFFUSION TELEVISION
MAROCAINE
1, Zankat al Brihi, Rabat.

NIGERIA
BROADCASTING COMPANY OF
NORTHERN NIGERIA, LTD.
Television House, P.O. Box 250, Kaduna.
NIGERIAN BROADCASTING CORP.
P.M.B. 12005, Victoria Island, Lagos, Nigeria.
WESTERN NIGERIA RADIOVISION
SERVICE
Television House, P.O. Box 1460, Ibadan.

SIERRA LEONE
SIERRA LEONE BROADCASTING SERVICE
Private Mail Bag, Freetown.

Asia

NATIONALIST CHINA
TAIWAN TELEVISION ENTERPRISES LTD.
No. 10, Pa Te Road, Sec 3, Taipei.
CHINESE TELEVISION SERVICE
N. 100, Kuang Fu South Road, Taipei.

GUAM
KUAM TELEVISION
Pacific Broadcasting, Box 368, Agana, Guam.

HONG KONG
TELEVISION BROADCASTS, LTD.
77 Broadcast Drive, Hong Kong.
REDIFFUSION (Hong Kong Ltd.)
81 Broadcast Drive, Kowloon, Hong Kong.

INDIA
ALL INDIA TELEVISION
Television Centre, All India Radio, Akashwani Bhawan, 5th
Floor, Parliament Street, New Delhi, 110001.

INDONESIA
JAJANAN TELEVISI RI (RRI-TV)
Senajan, Jakarta.

IRAN
TELEVISION OF IRAN
P.O. Box 33-200, Av. Pahlavi, Tehran.

IRAQ
TV-STATION OF THE REP. OF IRAQ
Ministry of Guidance, Broadcasting House, Salihiya, Baghdad.

JAPAN
NIPPON HOSO KYOKAI (NHK)
2-2-1 Jinnan, Shibuya-ku, Tokyo 150.
THE YOMIURI TELEVISION
BROADCASTING CORP. (YTV) JCIX-TV
Osaka.

ASAHI BROADCASTING CO. LTD. (ABC)
JOBX-TV
Osaka.

KANSAI TELEVISION CORP. (KTV) JONR-
TV
Osaka.

MAINICHI BROADCASTING SYSTEM (MBS)
JOQR-TV
Osaka.

FUJI TELECASTING CO.
7 Kawada-cho, Ichigaya, Shinjuku, Tokyo.

ASAHI NATIONAL BROADCASTING CO
(TV ASAHI or ANB) formerly Nippon
Educational Television (NET)
6-4-10 Roppongi, Tokyo.

NIPPON TELEVISION NETWORK (NTV)
14 Niban-cho, Chiyoda-ku, Tokyo.

TOKYO BROADCASTING SYSTEM (TBS)
5-3-6, Akasaka, Minato-ku, Tokyo.

NATIONAL ASSOCIATION OF
COMMERCIAL BROADCASTERS
Bunget Shunju Bldg., 3 Kioi-cho, Chiyoda-Ku, Tokyo.

NIPPON HERALD
1 Shimbashi Ekimae Bldg., 2-20-75, Shimbashi, Tokyo.

INTERNATIONAL MOTION PICTURE
Hattori Bldg, Kyobashi 2-11-4, Chuoku, Tokyo-104.

K.R.C. (TV Section)
26-6 Akasaka, 8-chome, Tokyo.

INTERLINGUAL-INTERNATIONAL INC.
No. 7 Mori Bldg., 2 Nishikubo Tomoe-cho, Shiba, Tokyo 105.

INTERVISION, INC.
205, 15-6, 7-Chome Akasaka, Tokyo 105.

JAPAN INTERNATIONAL ENTERPRISES
17-20 Shimbashi, 6-chome, Tokyo.

MCA JAPAN LTD.
Maison Hirakawa, 2-5-2 Hirakawa-cho, Chiyoda-ku, Tokyo.

NEW JAPAN FILMS INC.
12 Iigura Katamachi, Azabu, Tokyo.

PACIFIC TV CORP.
3, 5-chome, Ginza, Tokyo.

WARNER BROS.
3-2-4 Kyobashi, Chuo-ku, Tokyo 104

JAPAN (Audience Research)
A.C. NIELSEN CO.
1-7-1 Naka-Keguro, Meguro-ku, Tokyo 153.

AUDIENCE STUDIOS (Japan)
Yoneda Bldg., 17-20 Shimbashi, Tokyo.

VIDEO RESEARCH CORP.
2-16-7 Ginza, Chuo-ku, Tokyo 104.

TOKYO CHANNEL 12 TV (JOTX)
4-4 Shiba Koen, Tokyo.

CABLE TELEVISION JCTV
c/o ANB, 6-4/10 Roppongi, Minato-ku, Tokyo.
TVK (UHF) Channel 42
Yokohama.

SOUTH KOREA**TONG-YANG BROADCASTING**

P.O. Box 640 Central, Seoul.

KOREA BROADCASTING SYSTEM

33-3 ga, Namsan-Rong, Chung-Ku, Seoul.

KUWAIT**KUWAIT-TV**

P.O. Box 621, Kuwait.

LEBANON**COMPAGNIE LIBANAISE DE TELEVISION**

P.O. Box 4848, Beirut.

MALAYSIA**TELEVISION MALAYSIA**

Dept. of Broadcasting, P.O. Box 1047, Kuala Lumpur.

PHILIPPINES**INTERCONTINENTAL BROADCASTING CORPORATION**

P. Guevarra Ave., San Juan, Rizal.

KANLAON BROADCASTING SYSTEM, INC.

Broadcast Plaza, Bohol Ave., Quezon City.

REPUBLIC BROADCASTING SYSTEM

E de los Santos Avenue, Diliman, Quezon City.

SAUDI ARABIA**SAUDI ARABIAN TELEVISION**

P.O. Box 570, Riyadh.

SINGAPORE**TELEVISION SINGAPORE**

P.O. Box 1902, Singapore.

SYRIA**SYRIAN TELEVISION**

Omayad Square, Damascus.

THAILAND**THAI TELEVISION CO. LTD.**

Bangkhunprom, Bangkok.

THAI ARMY TELEVISION STATION

Pahol Youthin Road, Bangkok.

BANGKOK ENTERTAINMENT

2357 New Petchburi, Bangkok.

TURKEY**TURKISH RADIO-TELEVISION CORP.**

Nevzat Tandogan Cad. 2 Kavaklidere, Ankara.

Pacific**AMERICAN SAMOA****TELEVISION OF SAMOA**

Department of Education, Pago Pago, 96799.

AUSTRALIA**AUSTRALIAN BROADCASTING****COMMISSION**

Government owned.

145 Elizabeth St., P.O. Box 487 G.P.O., Sydney, N.S.W. 2001.

AMALGAMATED TELEVISION SERVICES

Pty. Ltd. Television Station A.T.N., Channel 7

Television Centre, Epping, 2121, Sydney, N.S.W.

TELEVISION CORPORATION LIMITED

Television Station TCN, Channel 9

Artarmon Road, Willoughby, 2068, Sydney, N.S.W.

UNITED TELECASTERS LIMITED

(CHANNEL A-10)

Epping & Pittwater Rds., North Ryde 2113, N.S.W.

HERALD-SUN T.V.

Pty. Ltd. Television Station HSV, Channel 7

Cnr. Dorcas and Wells St., South Melbourne, Victoria.

GENERAL TELEVISION CORP.

Pty. Ltd. Television Station GTV, Channel 9

22-46 Bendigo Street, Richmond, Melbourne, Victoria.

AUSTRAMA TELEVISION (CHANNEL 0)

ATV C/Ansett Transport Industries Ltd.

489 Swanston Street, Melbourne, Victoria.

CANBERRA TELEVISION Ltd.

Television Station CTC, Channel 7

Canberra Television Centre, Black Mountain, Canberra ACT,

P.O. Box 633, Canberra.

BRISBANE TV LIMITED

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queensland.

QUEENSLAND TELEVISION LIMITED

Sir Samuel Griffiths Drive, Mt. Coot-tha, Brisbane, Queensland.

TELEVISION BROADCASTER LTD.

Television Station ADS, Channel 7

125 Strangeways Terrace, North Adelaide, South Australia.

SOUTHERN TELEVISION CORP. LTD.

Television Station NWS, Channel 9

202-208 Tynte Street, North Adelaide, South Australia.

TVW LIMITED

Television Station TVW, Channel 7

Osborne Park Road, Tuart Hill, Perth, W.A.

TASMANIAN TELEVISION LIMITED

TVT, Channel A-6

G.P.O. Box 1209M, Hobart (Tas.)

MARIANAS ISLANDS**KUAM TELEVISION**

P.O. Box 368, Agana.

NEW CALEDONIA**RADIODIFF.-TELEVISION FRANCAIS**

Box 327, Noumea.

NEW ZEALAND**NEW ZEALAND BROADCASTING COUNCIL**

P.O. Box 30, 355, Lower Hutt, New Zealand.

TAHITI**TELEVISION FRANCE L**

Box 125, Papeete.

Central America**COSTA RICA****TELEVISORA DE COSTA RICA LTDA.**

Apt. 3376, San Jose.

CUBA**CMQ-TV**

Radiocentre, Habana.

CMBF-TV

Mazon y San Miguel, Habana.

DOMINICAN REPUBLIC**RAHINTEL TELEVISION**

P.O. Box 1220, zone 7.

GUATEMALA**RADIO-TELEVISION GUATEMALA, S.A.**

Apt. 1367, Guatemala.

HAITI**TELE-HAITI**

P.O. Box 1126, Port-au-Prince.

HONDURAS (Rep.)
RADIO Y TELEVISION HONDURENA, S.A.
Tegucigalpa.

MEXICO

TELEVISION DE LA FRONTERA, S.A.
Vicente Guerrero num. 704 Ciudad Juarez, Chih.
RADIO PANAMERICANA, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
TELEVISION DEL NORTE, S.A.
Aparatado Postal num. 1833 Monterrey, N.L.
TELEVIMEX, S.A.
Av. Chapultepec num. 18 Mexico D.F.
RADIO TELEVISION, S.A.
Calle Quinta num. 210 Desps. 14-16 Edificio Barbachano Tia-
juana, B.C.
CADENA TELEVISION DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)
RAFAEL TIJERINA CARRANZA
Aldama num. 2611 Nuevo Laredo, Tams.
TELEVISION TAPATIA, S.A. de C.V.
Circunvalacion num. 265 Guadalajara, Jal.
TELEVISORA DE LA LAGUNA, S.A.
Torreon, Coah. (Dom. Av. Chapultepec num. 18, Mexico,
D.F.)
TELEVISION PASO DE CORTES, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
SERGIO R. MOLINAR FERNANDEZ
Apartado Postal num. 271 Ciudad Juarez, Chih.
TELEVISORA DE CHIHUAHUA, S.A.
Chihuahua, Chih. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)
TELEVISORA DE HERMOSILLO, S.A.
Hermosillo, Son. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)
TELEVISORA DE GUADALAJARA, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)
TELEVISORA DE CALIMEX, S.A.
Tijuana, B.C. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)
TELEVISORA DE OCCIDENTE, S.A.
Guadalajara, Jal. (Dom. Av. Chapultepec num. 18, Mexico,
D.F.)
TELEVISORA DEL NORTE, S.A.
Monterrey, N.L. (Dom. Av. Chapultepec num. 18 Mexico,
D.F.)
TELEVISORA DE YUCATAN, S.A.
Merida, Yuc. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISION DE GUANAJUATO, S.A.
Cerro del Zamorano, Qro. (Dom. Av. Chapultepec num. 18
Mexico, D.F.)
TV DE CULIACAN, S.A.
Culiacan, Sin. (Dom. Av. Chapultepec num. 18 Mexico, D.F.)
TELEVISORA DE MEXICALI, S.A.
Apartado Postal num. 1356 Mexicali, B.C. (Dom. Av. Chapul-
tepec num. 18 Mexico, D.F.)
TELEVISION DE COLIMA, S.A. de C.V.
Anillo Circunvalacion num. 1080 Nte. Colima, Col.
FELIPE ARRIOLA GANDARA
Av. Alvaro Obregon num. 138 Nogales, Son.
CARLOS FERRAZ MATOS
Calle Bolivar entre Diaz Miron y Boulevard Miguel Aleman
Veracruz, Ver.
TELEVISION GONZALES CAMERENA, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
TELEVISORA DEL GOLFO, S.A.
Ciudad Madero, Tams. (Dom. Av. Chapultepec num. 18 Mex-
ico, D.F.)
TELEVISION DE MEXICO, S.A.
Av. Chapultepec num. 18 Mexico, D.F.
ANTONIO SUAREZ REYES
Av. Punta Banda y Eugenia, Frallion-Amiento Chapultepec
Ensenada, B.C.

NETHERLANDS ANTILLES TELECURACAO

P.O. Box 415, Curacao.

NICARAGUA

TELEVISION DE NICARAGUA, S.A.
Apdo 1505, Managua.

PANAMA

CIRCUITO RPC-TELEVISION

Direccion de Correos y Telecomunicaciones, Ministerio de
Gobierno y Justicia, Panama.

TELEVISORA NACIONAL S.A. PANAMA
Ric. Chiari, Panam.

PUERTO RICO

WKAQ-TV

Telemundo Inc., Box W.

WIPM-TV

Dept. of Education
Hato Rey, San Juan.

WAPA-TV

WAPA-TV Broadcasting Corp.
P.O. Box 2050, San Juan.

WORA-TV

Quality Telecasting Corp.
Box 43, Mayaguez.

WIPR-TV

Dept. of Education
Hato Rey, San Juan.

WRIK-TV

Ponce TV Corp.
Darlington Bldg.

WSUR-TV

American Colonial Broadcasting Corp.
Box 4189, San Juan.

WKBW-TV

American Colonial Broadcasting Corp.
Box 4189, San Juan.

WOLE-TV

Western Broadcasting Corp.
Box 415, Aguadilla.

TRINIDAD

TRINIDAD AND TOBAGO TELEVISION CO. LTD.

Television House
12a Maraval Road, Port-of-Spain.

VIRGIN ISLANDS

ISLAND TELERADIOSERVICE, INC.
P.O. Box 1947, St. Thomas.

South America

ARGENTINA

PRIMERA TELEVISION ARGENTINA

Av. Alem 735, Buenos Aires.

COMPANIA ARGENTINA DE TELEVISION, S.A.

Castex 3345, Buenos Aires.

PRODUCCIONES ARGENTINA DE TV

Lima 1261, Buenos Aires.

TELEONCE

Calle Pavon 2444, Buenos Aires.

RIO DE LA PLATA

San Juan, 1160, Buenos Aires.

DIFUSORA MARPLATENSE

Av. Luro 2907, Mar del Plata.

SOCIEDAD DIFUSORA MENDOZA

Garibaldi 7, Mendoza.

TELECOLOR, S.A.

Av. Gral Paz 266, Cordoba.

BRAZIL**TELEVISAO-TUPI**

Av. Joao Luiz Alves, 13-Urca, Rio de Janeiro.

TELEVISAO-RIO

Av. Atlantica 4264, Rio de Janeiro.

EMISSORA DE TELEVISAO CONTINENTAL

Rue das Laranjeiras 291, Rio de Janeiro.

TELEVISAO MAYRINK VEIGA

Rio de Janeiro.

RADIO GLOBO DO RIO DE JANEIRO

Rua Inneu Marinho 35, Rio de Janeiro.

CHILE**TV CHILE**

Bellavista 0990, Casilla Postal 16.104, Correo 9, Santiago.

COLOMBIA**R. TELEVISORA NACIONAL**

Direccion General de la Radiotelevisora Nacional de Colombia
Apartado Nacional 1824, Bogota.

ECUADOR**LA VOZ DE LOS ANDES—TELEVISION**

Cas. 691, Quito.

PRIMERA TELEVISION ECUATORIANA S.A.

Illingworth 114 y Pichincha, Guayaquil.

PERU**MINISTRY OF EDUCATION**

Ministerio de Educacion Publica

Direccion de Cultera, Lima.

TELEVISORA AMERICA

Montero Rosas, Lima.

TELEVISORA PANAMERICANA

Ave. Arequipa 1110, Lima.

TELEVISORA VICTORIA

Av. Tacna 543, Lima.

TELEVISORA EXCELSIOR

Ave. Manco Capac, Lima.

TELEVISORA EL SOL

Jose Galvez 1040, Lima.

TELEVISORA SUR PERUANA

P. O. Box 514, Arequipa.

URUGUAY**TV MONTE CARLO**

18 de Julio 1855, Montevideo.

SAETA-TV

Lorenzo Carnelli 1234, Montevideo.

VENEZUELA**TELEVISORA NACIONAL**

Apt. 3979, Caracas.

CORPORACION VENEZOLANA DE TELEVISION

Apartado 6674, Caracas.

R. CARACAS TV

Apartado 2057, Caracas.

The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The Television Code provides for a Television Code Review Board which now consists of nine members. All members must be subscribers to the Television Code. The Code Review Board oversees policy direction of the Television Code and recommends to the NAB Television Board of Directors any changes in Code provisions for the latter group's ratification. The interpretation, implementation and enforcement of the Television Code's programming and advertising standards is the basic responsibility of the Code Authority Director.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. late in 1945 when the late Eric Johnston was named president.

Meeting in Bandera TX in February, 1952, TV board members of NAB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of \$40,000 for the first year of operations.

There have been various revisions of the code over the years. This most recent edition, the 20th, is dated June, 1978.

Under the financing plan, each subscribing TV station originally paid an annual fee based on the highest hourly rate quoted on its rate card, up to a maximum of \$1,400. If an NAB member, \$250 of this was credited against NAB dues, leaving the balance for defraying code.

In 1974 the TV board adopted a new basis for determining Television Code subscriber fees. Primary basis for the new fee formula is the size of the market being served. Other factors affecting the actual amount of the fee are the independent or affiliate nature of each station, the VHF and UHF status of each station and the intermixed or de-intermixed nature of the market.

For example, the highest fee is charged to a network affiliated VHF station or a network affiliated UHF station in a de-intermixed market when that station serves one of the top three markets. The lowest fee is charged to an independent UHF station serving markets 176-210. Other fees vary in between.

The Code is copyrighted by the National Association of Broadcasters. The Code Authority maintains offices in Washington, New York and Hollywood. Stockton Helfrich is director with offices in New York.

Text of the revised code follows:

PREAMBLE

Television is seen and heard in nearly every American home. These homes include children and adults of all

ages, embrace all races and all varieties of philosophic or religious conviction and reach those of every educational background. Television broadcasters must take this pluralistic audience into account in programming their stations. They are obligated to bring their positive responsibility for professionalism and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

The free, competitive American system of broadcasting which offers programs of entertainment, news, general information, education and culture is supported and made possible by revenues from advertising. While television broadcasters are responsible for the programming and advertising on their stations, the advertisers who use television to convey their commercial messages also have a responsibility to the viewing audience. Their advertising messages should be presented in an honest, responsible and tasteful manner. Advertisers should also support the endeavors of broadcasters to offer a diversity of programs that meet the needs and expectations of the total viewing audience.

The viewer also has a responsibility to help broadcasters serve the public. All viewers should make their criticisms and positive suggestions about programming and advertising known to the broadcast licensee. Parents particularly should oversee the viewing habits of their children, encouraging them to watch programs that will enrich their experience and broaden their intellectual horizons.

PROGRAM STANDARDS

I. Principles Governing Program Content

It is in the interest of television as a vital medium to encourage programs that are innovative, reflect a high degree of creative skill, deal with significant moral and social issues and present challenging concepts and other subject matter that relate to the world in which the viewer lives.

Television programs should not only reflect the influence of the established institutions that shape our values and culture, but also expose the dynamics of social change which bear upon our lives.

To achieve these goals, television broadcasters should be conversant with the general and specific needs, interests and aspirations of all the segments of the communities they serve. They should affirmatively seek out responsible representatives of all parts of their communities so that they may structure a broad range of programs that will inform, enlighten, and entertain the total audience.

Broadcasters should also develop programs directed toward advancing the cultural and educational aspects of their communities.

To assure that broadcasters have the freedom to program fully and responsibly, none of the provisions of this Code should be construed as preventing or impeding broadcast of the broad range of material necessary to help broadcasters fulfill their obligations to operate in the public interest.

The challenge to the broadcaster is to determine how suitably to present the complexities of human behavior. For television, this requires exceptional awareness of considerations peculiar to the medium.

Accordingly, in selecting program subjects and themes, great care must be exercised to be sure that treatment and presentation are made in good faith and not for the purpose of sensationalism or to shock or exploit the audience or appeal to prurient interests or morbid curiosity.

Additionally, entertainment programming inappropriate for viewing by a general family audience should not be broadcast during the first hour of network entertainment programming in prime time and in the immediately preceding hour. In the occasional case when an entertain-

ment program in this time period is deemed to be inappropriate for such an audience, advisories should be used to alert viewers. Advisories should also be used when programs in later prime time periods contain material that might be disturbing to significant segments of the audience.

These advisories should be presented in audio and video form at the beginning of the program and when deemed appropriate at a later point in the program. Advisories should also be used responsibly in promotional material in advance of the program. When using an advisory, the broadcaster should attempt to notify publishers of television program listings.

Special care should be taken with respect to the content and treatment of audience advisories so that they do not dissuade their intended purpose by containing material that is promotional, sensational or exploitative. Promotional announcements for programs that include advisories should be scheduled on a basis consistent with the purpose of the advisory. (*Letter was effective in September of 1975.*)

II. Responsibility Toward Children

Broadcasters have a special responsibility to children. Programs designed primarily for children should take into account the range of interests and needs of children from instructional and cultural material to a wide variety of entertainment material. In their totality, programs should contribute to the sound, balanced development of children to help them achieve a sense of the world at large and informed adjustments to their society.

In the course of a child's development, numerous social factors and forces, including television, affect the ability of the child to make the transition to adult society.

The child's training and experience during the formative years should include positive sets of values which will allow the child to become a responsible adult, capable of coping with the challenges of maturity.

Children should also be exposed, at the appropriate times, to a reasonable range of the realities which exist in the world sufficient to help them make the transition to adulthood.

Because children are allowed to watch programs designed primarily for adults, broadcasters should take this practice into account in the presentation of material in such programs when children may constitute a substantial segment of the audience.

All the standards set forth in this section apply to both program and commercial material designed and intended for viewing by children.

III. Community Responsibility

1. Television broadcasters and their staffs occupy positions of unique responsibility in their communities and should conscientiously endeavor to be acquainted fully with the community's needs and characteristics in order better to serve the welfare of its citizens.

2. Requests for time for the placement of public service announcements or programs should be carefully reviewed with respect to the character and reputation of the group, campaign or organization involved, the public interest content of the message, and the manner of its presentation.

IV. Special Program Standards

1. Violence, physical or psychological, may only be projected in responsibly handled contexts, not used exploitatively. Programs involving violence should present the consequences of it to its victims and perpetrators.

Presentation of the details of violence should avoid the excessive, the gratuitous and the instructional.

The use of violence for its own sake and the detailed dwelling upon brutality or physical agony, by sight or by sound, are not permissible.

The depiction of conflict, when presented in programs designed primarily for children, should be handled with sensitivity.

2. The treatment of criminal activities should always convey their social and human effects.

The presentation of techniques of crime in such detail as to be instructional or invite imitation shall be avoided.

3. Narcotic addiction shall not be presented except as a

destructive habit. The use of illegal drugs or the abuse of legal drugs shall not be encouraged or shown as socially acceptable.

4. The use of gambling devices or scenes necessary to the development of plot or as appropriate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature.

5. Telecasts of actual sports programs at which on-the-scene betting is permitted by law shall be presented in a manner in keeping with federal, state and local laws, and should concentrate on the subject as a public sporting event.

6. Special precautions must be taken to avoid demeaning or ridiculing members of the audience who suffer from physical or mental afflictions or deformities.

7. Special sensitivity is necessary in the use of material relating to sex, race, color, age, creed, religious functions or rites, or national or ethnic derivation.

8. Subscribers shall not broadcast any material which they determine to be obscene, profane, or indecent.

Above and beyond the requirements of law, broadcasters must consider the family atmosphere in which many of their programs are viewed. There shall be no graphic portrayal of sexual acts by sight or sound. The portrayal of implied sexual acts must be essential to the plot and presented in a responsible and tasteful manner.

Subscribers are obligated to bring positive responsibility and reasoned judgment to bear upon all those involved in the development, production and selection of programs.

9. The presentation of marriage, the family and similarly important human relationships, and material with sexual connotations, shall not be treated exploitatively or irresponsibly, but with sensitivity. Costuming and movements of all performers shall be handled in a similar fashion.

10. The use of liquor and the depiction of smoking in program content shall be de-emphasized. When shown, they should be consistent with plot and character development.

11. The creation of a state of hypnosis by act or detailed demonstration on camera is prohibited, and hypnosis as a form of "parlor game" antics to create humorous situations within a comedy setting is forbidden.

12. Program material pertaining to fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading, and the like is unacceptable if it encourages people to regard such fields as providing commonly accepted appraisals of life.

13. Professional advice, diagnosis and treatment will be presented in conformity with law and recognized professional standards.

14. Any technique whereby an attempt is made to convey information to the viewer by transmitting messages below the threshold of normal awareness is not permitted.

15. The use of animals, consistent with plot and character delineation, shall be in conformity with accepted standards of humane treatment.

16. Quiz and similar programs that are presented as contests of knowledge, information, skill or luck must, in fact, be genuine contests; and the results must not be controlled by collusion with or between contestants, or by any other action which will favor one contestant against any other.

17. The broadcaster shall be constantly alert to prevent inclusion of elements within a program dictated by factors other than the requirements of the program itself. The acceptance of cash payments or other considerations in return for including scenic properties, the choice and identification of prizes, the selection of music and other creative program elements and inclusion of any identification of commercial products or services, their trade names or advertising slogan within the program are prohibited except in accordance with Sections 317 and 508 of the Communications Act.

18. Contests may not constitute a lottery.

19. No program shall be presented in a manner which through artifice or simulation would mislead the audience as to any material fact. Each broadcaster must exercise reasonable judgment to determine whether a particular

method of presentation would constitute a material deception, or would be accepted by the audience as normal theatrical illusion.

20. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements, nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news.

21. The standards of this Code covering program content are also understood to include, wherever applicable, the standards contained in the advertising section of the Code.

V. Treatment of News and Public Events

General

Television Code standards relating to the treatment of news and public events are, because of constitutional considerations, intended to be exhortatory. The standards set forth hereunder encourage high standards of professionalism in broadcast journalism. They are not to be interpreted as turning over to others the broadcaster's responsibility as to judgments necessary in news and public events programming.

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly distinguishable from the news content.

4. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

5. Good taste should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

6. Commentary and analysis should be clearly identified as such.

7. Pictorial material should be chosen with care and not presented in a misleading manner.

8. All news interview programs should be governed by accepted standards of ethical journalism, under which the interviewer selects the questions to be asked. Where there is advance agreement materially restricting an important or newsworthy area of questioning, the interviewer will state on the program that such limitation has been agreed upon. Such disclosure should be made if the person being interviewed requires that questions be submitted in advance or if he participates in editing a recording of the interview prior to its use on the air.

9. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

Public Events

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. The treatment of such events by a television broadcaster should provide adequate and informed coverage.

VI. Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. The television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to his fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. Requests by individuals, groups or organizations for time to discuss their views on controversial public issues should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

3. Programs devoted to the discussion of controversial public issues should be identified as such. They should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news, or other character.

4. Broadcasts in which stations express their own opinions about issues of general public interest should be clearly identified as editorials. They should be unmistakably identified as statements of station opinion and should be appropriately distinguished from news and other program material.

VII. Political Telecasts

1. Political telecasts should be clearly identified as such. They should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

(Ref.: Communications Act of 1934, as amended, Secs. 315 and 317, and FCC Rules and Regulations, Secs. 3.654, 3.657, 3.663, as discussed in NAB's "Political Broadcast Catechism & The Fairness Doctrine.")

VIII. Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community appropriate opportunity for religious presentations.

2. Programs reach audiences of all creeds simultaneously. Therefore, both the advocates of broad or ecumenical religious precepts, and the exponents of specific doctrines, are urged to present their positions in a manner conducive to viewer enlightenment on the role of religion in society.

3. In the allocation of time for telecasts of religious programs the television station should use its best efforts to apportion such time fairly among responsible individuals, groups and organizations.

ADVERTISING STANDARDS

IX. General Advertising Standards

1. This Code establishes basic standards for all television broadcasting. The principles of acceptability and good taste within the Program Standards section govern the presentation of advertising where applicable. In addition, the Code establishes in this section special standards which apply to television advertising.

2. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements.

3. Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

4. Representations which disregard normal safety precautions shall be avoided.

Children should not be represented, except under proper adult supervision, as being in contact with or demonstrating a product recognized as potentially dangerous to them.

5. In consideration of the customs and attitudes of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. These standards should be applied with judgment and

flexibility, taking into consideration the characteristics of the medium, its home and family audience, and the form and content of the particular presentation.

6. The advertising of hard liquor (distilled spirits) is not acceptable.

7. The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable only subject to Federal and local laws (See *Television Code Interpretation No. 4*).

8. Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

9. The advertising of firearms/ammunition is acceptable provided it promotes the product only as sporting equipment and conforms to recognized standards of safety as well as all applicable laws and regulations. Advertisements of firearms/ammunition by mail order are unacceptable. The advertising of fireworks is acceptable subject to all applicable laws.

10. The advertising of fortune-telling, occultism, astrology, phrenology, palm-reading, numerology, mind-reading, character-reading or subjects of a like nature is not permitted.

11. Because all products of a personal nature create special problems, acceptability of such products should be determined with especial emphasis on ethics and the canons of good taste. Such advertising of personal products as is accepted must be presented in a restrained and obviously inoffensive manner.

12. The advertising of tip sheets and other publications seeking to advertise for the purpose of giving odds or promoting betting is unacceptable.

The lawful advertising of government organizations which conduct legalized lotteries is acceptable provided such advertising does not unduly exhort the public to bet.

The advertising of private or governmental organizations which conduct legalized betting on sporting contests is acceptable provided such advertising is limited to institutional type announcements which do not exhort the public to bet.

13. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

14. "Bait-switch" advertising, whereby goods or services which the advertiser has no intention of selling are offered merely to lure the customer into purchasing higher-priced substitutes, is not acceptable.

15. Personal endorsements (testimonials) shall be genuine and reflect personal experience. They shall contain no statement that cannot be supported if presented in the advertiser's own words.

X. Presentation of Advertising

1. Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

2. The role and capability of television to market sponsors' products are well recognized. In turn, this fact dictates that great care be exercised by the broadcaster to prevent the presentation of false, misleading or deceptive advertising. While it is entirely appropriate to present a product in a favorable light and atmosphere, the presentation must not, by copy or demonstration, involve a material deception as to the characteristics, performance or appearance of the product.

Broadcast advertisers are responsible for making available, at the request of the Code Authority, documentation adequate to support the validity and truthfulness of claims, demonstrations and testimonials contained in their commercial messages.

3. The broadcaster and the advertiser should exercise special caution with the content and presentation of television commercials placed in or near programs designed for children. Exploitation of children should be avoided. Commercials directed to children should in no way mislead as to the product's performance and usefulness.

Commercials, whether live, film or tape, within pro-

grams initially designed primarily for children under 12 years of age shall be clearly separated from program material by an appropriate device.

Trade name identification or other merchandising practices involving the gratuitous naming of products is discouraged in programs designed primarily for children.

Appeals involving matters of health which should be determined by physicians should not be directed primarily to children.

4. No children's program personality or cartoon character shall be utilized to deliver commercial messages within or adjacent to the programs in which such a personality or cartoon character regularly appears. This provision shall also apply to lead-ins to commercials when such lead-ins contain sell copy or imply endorsement of the product by program personalities or cartoon characters. (Effective September 1975.)

5. Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes.

6. Commercials for services or over-the-counter products involving health considerations are of intimate and far-reaching importance to the consumer. The following principles should apply to such advertising.

a. Physicians, dentists or nurses or actors representing physicians, dentists or nurses, shall not be employed directly or by implication. These restrictions also apply to persons professionally engaged in medical services (e.g., physical therapists, pharmacists, dental assistants, nurses aides).

b. Visual representations of laboratory settings may be employed, provided they bear a direct relationship to bona fide research which has been conducted for the product or service. (See *Television Code, X, 11*) In such cases, laboratory technicians shall be identified as such and shall not be employed as spokesmen or in any other way speak on behalf of the product.

c. Institutional announcements not intended to sell a specific product or service to the consumer and public service announcements by non-profit organizations may be presented by accredited physicians, dentists or nurses, subject to approval by the broadcaster. An accredited professional is one who has met required qualifications and has been licensed in his resident state.

7. Advertising should offer a product or service on its positive merits and refrain from discrediting, disparaging or unfairly attacking competitors, competing products, other industries, professions or institutions.

8. A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called trailer or "hitchhike" announcements). To this end, the program itself should be announced and clearly identified, both audio and video, before the sponsor's advertising material is first used, and should be signed off, both audio and video, after the sponsor's advertising material is last used.

9. Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

10. A charge for television time to churches and religious bodies is not recommended.

11. Reference to the results of bona fide research, surveys or tests relating to the product to be advertised shall not be presented in a manner so as to create an impression of fact beyond that established by the work that has been conducted.

XI. Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer because of the direct bearing on his health.

2. Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe," "with-

out risk," "harmless," or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

3. A television broadcaster should not accept advertising material which in his opinion offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

XII. Contests

1. Contests shall be conducted with fairness to all entrants, and shall comply with all pertinent laws and regulations. Care should be taken to avoid the concurrent use of the three elements which together constitute a lottery—prize, chance and consideration.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of products, reasonable facsimiles thereof should be made acceptable unless the award is based upon skill and not upon chance.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. (See *Television Code, XIV*)

XIII. Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approved before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the viewers.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

XIV. Time Standards for Non-Program Material

The following standards for quantity and placement of non-program material are designed to serve the interests of the viewers and reflect as well consideration of the appropriate interests of broadcasters and advertisers within that public interest context.

1. Non-Program Material Definition:

Non-program material, in both prime and all other time, includes billboards, commercials and promotional announcements.

Non-program material also includes:

a. In programs of 90 minutes in length or less, credits in excess of 30 seconds per program except in feature films. In no event should credits exceed 40 seconds in such programs.

The 40-second limitation on credits shall not apply, however, in any section governed by a contract entered into before Oct. 1, 1971.

b. In programs longer than 90 minutes, credits in excess of 50 seconds per program, except in feature films. In no event should credits exceed 60 seconds in such programs.

The only exclusions from the foregoing definition of non-program material are: (1) public service announcements; (2) voiceover credits program information an-

nouncements not to exceed 30 seconds; (3) scheduling information regarding unusual special news programs; (4) scheduling information presented in special programs of indeterminate length (e.g., special news, sports or other special events programs) regarding an immediately upcoming program(s) whose regular broadcast times has been affected by the indeterminate length program, and (5) promotional/informational material used to fulfill time requirements of certain formats two hours in length or longer such as theatrical length motion pictures, mini-series, made-for-television movies, occasional special long-length versions of series programs. In such situations, the broadcaster may, no more than 12 times per year, and at his/her discretion, utilize promotional/informational material to fill the time requirement provided such material does not exceed an average of two minutes per hour. The limit on the amount of such material per program shall be four minutes and, when used, the material shall be generic in nature.

2. Allowable Time for Non-Program Material:

a. Prime Time

1. Prime time is a continuous period of not less than three consecutive hours per broadcast day as designated by the station between the hours of 6:00 P.M. and midnight.

2. In prime time on network-affiliated stations, the amount of non-program material shall not exceed nine minutes 30 seconds in any 60-minute period. When deemed necessary by the broadcaster, an additional 30 seconds per hour may be used for promotional announcements.

b. In all other time, non-program material shall not exceed 16 minutes in any 60-minute period.

c. Children's Programming Time—Defined as those hours other than prime time in which programs initially designed primarily for children under 12 years of age are scheduled.

Within this time period on Saturday and Sunday, non-program material shall not exceed 9 minutes, 30 seconds in any 60-minute period.

Within this time period on Monday through Friday, non-program material shall not exceed 12 minutes in any 60-minute period.

3. Averaging Concept:

In prime time and all other time, programs of 90 minutes in length or longer, the reasonable averaging of the amount of allowable time for non-program material and/or of the number of allowable interruptions is permitted for the purpose of preserving program continuity in the interests of the viewer. In such situations, one or more 60-minute period(s) may contain more than the allowable amount of non-program material and/or more than the allowable number of interruptions providing the remaining 60-minute period(s) contains appropriately less non-program material and/or fewer interruptions so that, on average, each hour of the program is compliant with applicable Television Code standards. Additionally, when the telecast of live programs of indeterminate length, such as sports programs and on-the-spot news coverage, carries over from one time period to another (e.g., prime time to all other time), allowance will be made for the reasonable average of non-program material in any given hour of the program providing the total amount of non-program material does not exceed the total allowed for the period of time which the program covers.

4. Program Interruptions:

a. Definition: A program interruption is any occurrence of non-program material within the main body of the program.

b. In prime time, the number of program interruptions shall not exceed two within any 30-minute program, or four within any 60-minute program.

Programs longer than 60 minutes shall be pro-rated at two interruptions per half-hour.

The number of interruptions in 60-minute variety shows shall not exceed five.

c. In all other time, the number of interruptions shall not exceed four within any 30-minute program period.

d. In children's weekend programming time, as above defined in 2c, the number of program interrup-

tions shall not exceed two within any 30-minute program or four within any 60-minute program.

e. In both prime time and all other time, the following interruption standard shall apply within programs of 15 minutes or less in length:

5-minute program—1 interruption;

10-minute program—2 interruptions;

15-minute program—2 interruptions.

f. News, weather, sports and special events programs are exempt from the interruption standard because of the nature of such programs.

5. Consecutive Announcements:

In both prime time and all other time. No more than five non-program material announcements shall be scheduled consecutively within programs, and no more than four non-program material announcements shall be scheduled consecutively during station breaks. The consecutive non-program material limitation shall not apply to a single sponsor who wishes to further reduce the number of interruptions in the program.

6. A multiple product announcement is one in which two or more products or services are presented within the framework of a single announcement. A multiple product announcement shall not be scheduled in a unit of time less than 60 seconds, except where integrated so as to appear to the viewer as a single message. A multiple product announcement shall be considered integrated and counted as a single announcement if:

a. the products or services are related and interwoven within the framework of the announcement (related products or services shall be defined as those having a common character, purpose and use); and

b. the voice(s), setting, background and continuity are used consistently throughout so as to appear to the viewer as a single message.

Multiple product announcements of 60 seconds in length or longer not meeting this definition of integration shall be counted as two or more announcements under this section of the Code. This provision shall not apply to retail or service establishments.

7. Reasonable and limited identification of prizes and donors' names where the presentation of contest awards or prizes is a necessary part of program content shall not be included as non-program material as defined above.

8. Programs presenting women's service features, shopping guides, fashion shows, demonstrations and similar material provide a special service to the public in which certain material normally classified as non-program is an informative and necessary part of the program content. Because of this, the time standards may be waived by the Code Authority to a reasonable extent on a case-by-case basis.

9. Gratuitous references in a program to a non-sponsor's product or service should be avoided except for normal guest identification.

10. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade-mark or slogan should be used only incidentally and should not obtrude on program interest or entertainment.

Note: From time to time the Code Authority issues advertising guidelines and clarifications expanding on provisions of the Code. Among areas covered are acne, alcoholic beverages, arthritis and rheumatism remedies, bronchitis, comparative advertising, children's premiums and offers, children's TV advertising, disparagement, hallucinogens, hypnosis, lotteries, men-in-white, non-prescription medications, personal products, testimonials, time standards, toys, vegetable oils and margarines, and weight reducing products/services. Copies may be obtained from any NAB Code Authority office.

Time Standards for Independent Stations

1. Non-program elements shall be considered as all-inclusive, with the exception of required credits, legally required station identifications, and "bumpers." Promotion spots and public service announcements, as well as commercials, are to be considered non-program elements.

2. The allowed time for non-program elements, as defined above, shall not exceed seven minutes in a 30-minute period or multiples thereof in prime (prime time

is defined as any three contiguous hours between 6:00 P.M. and midnight, local time), or eight minutes in a 30-minute period or multiples thereof during all other times.

3. Where a station does not carry a commercial in a station break between programs, the number of program interruptions shall not exceed four within any 30-minute program, or seven within any 60-minute program, or 10 within any 90-minute program, or 13 in any 120-minute program. Stations which do carry commercials in station breaks between programs shall limit the number of program interruptions to three within any 30-minute program, or six within any 60-minute program, or nine within any 90-minute program, or 12 in any 120-minute program. News, weather, sports, and special events are exempted because of format.

4. Not more than four non-program material announcements as defined above shall be scheduled consecutively. An exception may be made only in the case of a program 60 minutes or more in length, when no more than seven non-program elements may be scheduled consecutively by stations who wish to reduce the number of program interruptions.

5. The conditions of paragraphs three and four shall not apply to live sports programs where the program format dictates and limits the number of program interruptions.

INTERPRETATIONS

Interpretation No. 1

June 7, 1956, Revised June 9, 1958

"Pitch" Programs

The "pitchman" technique of advertising on television is inconsistent with good broadcast practice and generally damages the reputation of the industry and the advertising profession.

Sponsored program-length segments consisting substantially of continuous demonstrations or sales presentation, violate not only the time standards established in the Code but the broad philosophy of improvement implicit in the voluntary Code operation and are not acceptable.

Interpretation No. 2

June 7, 1956

Hollywood Film Promotion

The presentation of commentary or film excerpts from current theatrical releases in some instances may constitute commercial material under the Time Standards for Non-Program Material. Specifically, for example, when such presentation, directly or by inference, urges viewers to attend, it shall be counted against the commercial allowance for the program of which it is a part.

Interpretation No. 3

January 23, 1959

Prize Identification

Aural and/or visual prize identification of up to 10 seconds duration may be deemed "reasonable and limited" under the language of Paragraph 7 of the Time Standards for Non-Program Material. Where such identification is longer than 10 seconds, the entire announcement or visual presentation will be charged against the total commercial time for the program period.

Interpretation No. 4

March 4, 1965

Drinking on Camera

Paragraph 7, Section IX, General Advertising Standards, states that the "advertising of beer and wine is acceptable only when presented in the best of good taste and discretion." This requires that commercials involving beer and wine avoid any representation of on-camera drinking.

Interpretation No. 5

April 8, 1975

The scheduling provisions of Section I (Principles Governing Program Content) shall not apply to programs under contract to a station as of April 8, 1975, all episodes of which were then in existence, if such station is unable,

despite reasonable good faith efforts, to edit such programs to make them appropriate for family viewing or to reschedule them so as not to occupy family viewing periods. This exception shall in no event apply after September 1, 1977. Any such programs excepted from scheduling provisions shall, of course, bear the required advisory notices. (Effective September 1975)

REGULATIONS AND PROCEDURES

The following Regulations and Procedures shall obtain as an integral part of the Television Code of the National Association of Broadcasters:

I. Name

The name of this Code shall be *The Television Code of the National Association of Broadcasters*. *

II. Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full conclusion to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III. Subscribers

Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NAB to the extent of one subscription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non-television member of NAB shall not become eligible via Code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the NAB Television Seal of Good Practice, a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NAB. The seal and its significance shall be appropriately publicized by the NAB.

Section 3. Duration of Subscription

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. Suspension of Subscription

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commercial copy, which, by theme, treatment by incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions and procedures shall apply:

A. Preferring of Charges—Conditions

Precedent:

Prior to the preferring of charges to the Television Board of Directors concerning violation of the Code by a

subscriber, the Television Code Review Board (hereinafter provided for) (1) Shall have appropriately, and in good time, informed and advised such subscriber of any and all complaints and information coming to the attention of the Television Code Review Board and relating to the programming of said subscriber, (2) Shall have reported to, and advised, said subscriber by analysis, interpretation, recommendation or otherwise, of the possibility of a violation or breach of the Television Code by the subscriber, and (3) Shall have served upon the subscriber, by Registered Mail a Notice of Intent to prefer charges, at least 20 days prior to the filing of any such charges with the Television Board of Directors. During this period the Television Code Review Board may, within its sole discretion, reconsider its proposed action based upon such written reply as the subscriber may care to make, or upon such action as the subscriber may care to take program-wise, in conformance with the analysis, interpretation, or recommendation of the Television Code Review Board.

(i) Notice of Intent

The Notice of Intent shall include a statement of the grounds and reasons for the proposed charges, including appropriate references to the Television Code.

(ii) Time

In the event that the nature of the program in question is such that time is of the essence, the Television Code Review Board may prefer charges within less than the 20 days above specified, provided that a time certain in which reply may be made is included in its Notice of Intent, and provided that its reasons therefor must be specified in its statement of charges preferred.

B. The Charges:

The subscriber shall be advised in writing by Registered Mail of the charges preferred. The charges preferred by the Television Code Review Board to the Television Board of Directors shall include the grounds and reasons therefor, together with specific references to the Television Code. The charges shall contain a statement that the condition precedent, herein before described, have been met.

C. Hearing:

The subscriber shall have the right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification.

D. Waiver:

Failure to request shall be deemed a waiver of the subscriber's right thereto.

E. Designation:

If a hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify.

F. Confidential Status:

Hearings shall be closed; and all correspondence between a subscriber and the Television Code Review Board and/or the Television Board of Directors concerning specific programming shall be confidential; provided, however, that the confidential status of these procedures may be waived by a subscriber.

G. Presentation; Representation:

A subscriber against whom charges have been preferred, and who has exercised his right to a hearing, shall be entitled to effect presentation of his case personally, by agent, by attorney, or by deposition and interrogatory.

H. Intervention:

Upon request by the subscriber-respondent or the Television Code Review Board, the Television Board of Directors, in its discretion, may permit the intervention of one or more other subscribers as parties-in-interest.

I. Transcript:

A stenographic transcript record shall be taken and shall be certified by the Chairman of the Television Board of Directors to the office of the Secretary of the National Association of Broadcasters, where it shall be maintained. The transcript shall not be open to inspection unless otherwise provided by the party respondent in the proceeding.

J. Television Code Review Board; Counsel:

The Television Code Review Board may, at its discretion, utilize the services of an attorney from the staff of the NAB for the purpose of effecting its presentation in a hearing matter.

K. Order of Procedure:

At hearings the Television Code Review Board shall open and close.

L. Cross-Examination:

The right of cross-examination shall specifically obtain. Where procedure has been by deposition or interrogatory, the use of cross-interrogatories shall satisfy this right.

M. Presentation:

Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board. Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and the written argument or briefs.

N. Authority of Presiding Officer; of Television Board of Directors:

The Presiding Officer shall rule upon all interlocutory matters, such as, but not limited to, the admissibility of evidence, the qualifications of witnesses, etc. On all other matters, authority to act shall be vested in a majority of the Television Board unless otherwise provided.

O. Films, Transcriptions, etc.:

Films, kinescopes, records, transcriptions, or other mechanical reproductions of television programs, properly identified, shall be accepted into evidence when relevant.

P. Continuances and Extensions:

Continuance and extension of any proceeding or for the time of filing or performing any act required or allowed to be done within a specific time may be granted upon request, for a good cause shown. The Board or the Presiding Officer may recess or adjourn a hearing for such time as may be deemed necessary, and may change the place thereof.

Q. Findings and Conclusions:

The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board, in writing, of the decision. The decision of the Television Board of Directors shall contain findings of fact with conclusions, as well as the reasons or bases therefor. Findings of fact shall set out in detail and with particularity all basic evidentiary facts developed on the record (with appropriate citations to the transcript of record or exhibit relied on for each evidentiary fact) supporting the conclusion reached.

R. Reconsideration or Rehearing:

A request for reconsideration or rehearing may be filed by parties to the hearing. Requests for reconsideration or rehearing shall state with particularity in what respect the decision or any matter determined therein is claimed to be unjust, unwarranted, or erroneous, and with respect to any finding of fact shall specify the pages of record relied on. If the existence of any newly discovered evidence is claimed, the request shall be accompanied by a verified statement of the facts together with the facts relied on to show that the party, with due diligence, could not have known or discovered such facts at the time of the hearing. The request for a rehearing may seek:

- a. Reconsideration
- b. Additional oral argument
- c. Reopening of the proceedings
- d. Amendment of any findings, or
- e. Other relief.

S. Time for Filing:

Requests for reconsideration or rehearing shall be filed within 10 days after receipt by the respondent of the decision. Opposition thereto may be filed within five days after the filing of the request.

T. Penalty, Suspension of:

At the discretion of the Television Board, application of any penalty provided for in the decision may be suspended until the Board makes final disposition of the request for reconsideration or rehearing.

U. Disqualification:

Any member of the Television Board may disqualify himself, or upon good cause shown by any interested party, may be disqualified by a majority vote of the Television Board.

Section 5. Additional Procedures

When necessary to the proper administration of the Code, additional rules of procedure will be established from time to time as authorized by the By-Laws of the NAB; in keeping therewith, special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided that special consideration will be given to procedures insuring the confidential status of proceedings related to Code observance.

Section 6. Amendment and Review

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. Termination of Contracts

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than 52 weeks.

IV. Affiliate Subscribers

Section 1. Eligibility

Any individual, firm or corporation, which is engaged in the production or distribution, lease, or sale of recorded programs for television presentation, subject to the approval of the Television Code Review Board as hereinafter provided, shall be eligible to become an affiliate subscriber to the Television Code of the NAB.

Section 2. Certification of Subscription

Upon becoming an affiliate subscriber to the Code, subject to the approval of the Television Code Review Board, there shall be granted forthwith to each such affiliate subscriber authority to use a copyrighted and registered seal and declaration, in a manner approved by the Television Code Review Board, identifying the individual firm or corporation as an affiliate subscriber to the Television Code of the NAB. Such authority shall not constitute formal clearance or approval by the Television Code Review Board of specific film programs or other recorded material.

Section 3. Duration of Affiliate Subscription

The affiliate subscription shall continue in full force and effect until 30 days after the first of the month following receipt of a written notice of resignation. The affiliate subscription of the Code shall be effective from the date of application subject to the approval of the Television Code Review Board.

Section 4. Suspension of Affiliate Subscription

Any affiliate subscription and the authority to utilize and show the above-noted seal may be voided, revoked, or temporarily suspended for the sale or distribution for television presentation of any film or other recorded material which by theme, treatment, or incident, in the judgment of the Television Code Review Board, constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by a majority vote of the Television Code Review Board at any regular or special meeting. The conditions and procedures applicable to subscribers shall not apply to affiliate subscribers.

Section 5. Representation of Affiliate Subscribers

Any affiliate subscriber or group of affiliate subscribers may authorize an individual or association to act for them in connection with their relations with the Television Code Review Board by filing a written notice of such representation with the Board. Such representation, how-

ever, in no way will limit the right of the Television Code Review Board to suspend individual affiliate subscribers in accordance with the provisions of Section 4.

V. Rates

Each subscriber and affiliate subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VI, section 8, C. Television Board (3) and (4), By-Laws of the NAB); provided, that appropriate credit shall be afforded to a television member of the NAB against the regular dues which he or it pays to NAB.

VI. The Television Code Review Board

Section 1. Composition

There shall be a continuing committee entitled the Television Code Review Board to be composed of not more than nine members, all of whom shall be from subscribers to the Television Code. They shall be appointed by the President of NAB, subject to confirmation by the Television Board, and may include one member from each of the subscribing nationwide television networks. Members of the Television Board shall not be eligible to serve on the Review Board. Due consideration shall be given, in making the appointments, to factors of diversification of geographical location, market size, company representation and network affiliation.

No person shall continue as a member of the Television Code Review Board if the station or entity he represents ceases to subscribe to the Television Code. In such a case a vacancy occurs in the office immediately, and a successor may be appointed to serve out the unexpired term.

All terms shall be for two years, commencing at the close of the annual meeting of the membership following appointment.

A. Limitation of Service:

No person shall serve for more than two terms of two years each, consecutively, as a member of the Television Code Review Board; provided, however, this limitation shall not apply to network representatives.

Serving out the unexpired term of a former member shall not constitute a term within the meaning of this section.

B. Meetings:

The Television Code Review Board shall meet at least twice in each calendar year on a date to be determined by the Chairman. The chairman, or the Code Authority Director, may, at any time, on at least five days written notice, call a special meeting of the Board.

C. Quorum:

For all purposes, a majority of the members of the Television Code Review Board shall constitute a quorum.

Section 2. Authority and Responsibilities

The Television Code Review Board is authorized and directed:

(1) To recommend to the Television Board of Directors amendments to the Television Code; (2) to consider, in its discretion, any appeal from any decision made by the Code Authority Director with respect to any matter which has arisen under the Code, and to suspend, reverse, or modify any such decision; (3) to prefer formal charges, looking toward the suspension or revocation of the authority to show the Code seal, to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (4) to be available to the Code Authority Director for consultation on any and all matters affecting the Television Code.

VII. Code Authority Director

Section 1. Director

There shall be a position designated as the Code Authority Director. This position shall be filled by appointment of the President of NAB, subject to the approval of the Board of Directors.

Section 2. Authority and Responsibilities

The Code Authority Director is authorized and directed: (1) To maintain a continuing review of all programming and advertising material presented over television, especially that of subscribers to the Television Code of NAB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitudes and desires program-wise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recorded material, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions and make recommendations or prefer charges to the Television Code Review Board concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Code Review Board amendments to the Television Code.

A. Delegation of Powers and Responsibilities:

The Code Authority Director shall appoint such executive staff as is needed, consistent with resources, to carry out the above described functions, and may delegate to this staff such responsibilities as he may deem necessary.

*By-Laws of the National Association of Broadcasters, Article VI, section 8, C: "Television Board. The Television board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable:—."

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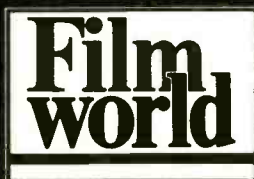


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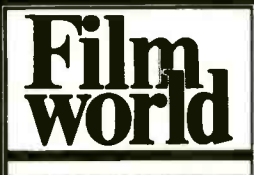
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