

The M Street Journal

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HURRY UP AND WAIT. . . . Arbitron is making its customers wait an unprecedented three weeks for the Fall ratings -- ALL of them. Every market is being delayed by 21 calendar days because of problems with a new diary processing system. So New York, which was due on Tuesday, January 11, is now slated for delivery on Tuesday, February 1. The most unhappy people at the station level may be programmers: The Spring survey period begins on Thursday, March 30, and some PDs, marketing execs and consultants will have just a couple of precious weeks to make adjustments for the Spring book, based on what they see from the Fall survey. Arbitron had previously had "hiccups" with the Phase I and Phase II Arbitrends, but promised they'd be back to normal come New Year's. For an industry that's so hooked on one source of ratings, it's a matter of . . . hurry up and wait.

HIGH WATTAGE OVER LOW POWER FM. . . . Suddenly it appears that Chairman Bill Kennard's favorite charity -- the proposal for a new Low Power FM service -- may turn up for a final vote at the January 20 monthly Open Meeting. With Commissioner Gloria Tristani passing up a chance to run for the House back in New Mexico, Kennard may have the 3 votes he needs to pass LPFM. The NAB is pulling out all the stops, asking members to contact their Washington reps and recruiting House members as sponsors of the Oxley-Pallone bill, which would prohibit the FCC from acting on Low Power FM. What's likely to happen? We believe Kennard is contemplating a drastically scaled-back service: the originally-proposed 1,000-watt service is probably out (leaving 100 watts and lower), and LPFM stations would probably have to be non-commercial. That doesn't answer the NAB's worries about the integrity of the FM band. And it's possible one of the Commissioners could ask for a one-month delay on the actual vote, pushing LPFM back to the February 17 meeting. The NAB made a strong eight-page filing Wednesday (1/5/00) protesting the undue speed of the process. It's promising to "race to the courthouse" if LPFM actually passes.

"ALL-TECH TALK"? . . . A new format? AMFM Inc. is partnering with San Francisco-based CNET to launch "CNET Radio" on San Francisco/San Jose-market KNEW (910 KHz). GM Brent Osborne tells M Street "It's not a technology station for techies -- it's mass appeal, with information about new technologies and the new economy." After they iron out the kinks they'll be thinking about syndication. We'll be watching that format development and plenty more this year, in the weekly M Street Journal.

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		formerly	becomes
AK Houston (Anchorage)	KAQX-96.3	# Christmas music	KRPM, 80's hits
	(KRPM is now a combo with dance KFAT,	classic rock KKRO & soft AC KQEZ)	
Nome	KICY-FM-100.3	adult contemporary	contemporary Christian
AZ Gilbert (Phoenix)	KPTY-103.9	modern rock	dance-CHR
	(KPTY retains Mancow in its morning drive 4-9 am)		
CA Apple Valley	KIXW-96.0	Spanish hits	to be talk (March)
Frazier Pk (Bakersfld)	KMAP-105.0	# Christmas music	returns to classical
	(KMAP is expected to become a Radio Disney affiliate shortly)		
Fresno	KFRE-94.0	# talk	Unica - Spanish talk
	(KFRE enters an LMA-to-buy with Radio Unica)		
Fresno	KGST-1600	Span. talk & music	regional Mexican
Lancaster	KAVL-610	sports // KXTA	adds Bob & Tom // KXTA
Los Angeles	KXTA-1150	sports	adds Bob & Tom

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FORMAT CHANGES & UPDATES (cont'd)

CA Oakland (San Fran.)	KNEW-910	hot AC // KIOI	tech.talk "C-Net Radio"
(KNEW will focus on technology business with a companion website)			
San Bernardino	KCKC-1350	sports // KXTA	ranchera "Radio Canon"
San Diego	KURS-1040	# regional Mexican	Unica - Spanish talk
(KURS enters a 2 year LMA with an option to buy)			
Santa Barbara	KXXT-1340	sports // KXTA	adds Bob & Tom // KXTA
Thousand Oaks (Oxnard)	KBET-850	sports // KXTA	adds Bob & Tom // KXTA
Victorville	KROY-1590	classic country	ESPN - sports
FL Fernandina Beach (Jax)	WFBJ-105.3	new	rhythmic oldies
(WFBJ airs Bob & Tom in morning drive)			
Gainesville	WLUS-980	adult standards	reported silent
Ocala	WCFI-1290	CNN - news	reported silent
Port St. Joe (Panama C)	WEBZ-93.5	# classic rock	urban "The Beat"
(WEBZ also adds ABC's Tom Joyner in AM drive and enters an LMA-to buy with WDIZ, WFSY, WPAP-FM, WPBH and WPPT)			
Seffner (Tampa)	WQYK-1010	sports	drops WW1's - Don Imus
(WQYK adds the Fabulous Sports Babe)			
St. Augustine Bch (Jax)	WJQR-105.5	country	rhythmic oldies //WFBJ
(WJQR adds Bob & Tom in the morning as part of its simulcast of WFBJ)			
IL Oregon (Rockford)	WSEY-95.7	Christmas music	oldies
KS Newton (Wichita)	KOEZ-92.3	# easy listening	hot AC "Mix 92.3"
(KOEZ enters an LMA-to-buy with KFDI AM/FM, KICT-FM, KLLS and KYQQ)			
MI Bear Lake	WSRO-100.1	80's hits	reported silent
Beulah	WSRI-92.1	80's hits // WSRO	reported silent
(WSRO & simulcast WSRI are expected to return in the early spring)			
MO Kansas City	KSRC-102.1	Christmas music	returns to soft AC
NV Las Vegas	KFMS-FM-101.9	country	CHR "Kiss FM"
NH Concord	WKXL-1450	news/talk // FM	news/talk/sports
Concord	WKXL-FM-102.3	news/talk/sports	WOTX, country "Outlaw"
(WOTX adds Neon Nights from 7p-12m)			
Hillsboro	WRCI-107.7	# classic rock //WNHI	news/talk/sports//WKXL
(WRCI will become WKXL-FM and along with WJYY and WNHI enters into an LMA-to-buy with WKXL-AM)			
NJ Lincroft (Monmouth)	WBJB-FM-90.5*	info & jazz	info & adult alternative
NM Carlsbad (Roswell)	KPSA-FM-106.1	new	Spanish hits "Que Pasa"
Kirtland (Four Corners)	KAZX-102.9	# Christmas music	CHR "Star 102.9"
(KAZX enters an LMA-to-buy with KCQL, KDAG, KKFG and KTRA)			
NY Port Henry (Burlington)	WXNT-92.1	talk // WSYB	WLCQ, oldies "Q-92"
Ravena (Albany)	WKLI-FM-94.5	Christmas music	returns to soft AC
NC Dunn (Fayetteville)	WRCQ-103.5	rock	drops Howard Stern
OH Delta (Toledo)	WBUZ-106.5	rock	drops Howard Stern
Hamilton (Cincinnati)	WGY-96.5	Christmas music	returns to country
Oak Harbor (Toledo)	WJZE-97.3	rock // WBUZ	drops Howard Stern
OK Pauls Valley	KVLH-1470	soft AC	reported silent
(KVLH has a pending sale to country KIXO)			
PA Bloomsburg (Scranton)	WJMW-550	hot AC // WHLM	reported silent
TN Germantown (Memphis)	WOWW-1430	Christmas music	oldies
(The "Soul of Memphis" format consists of R&B oldies & 50's-60's rock)			
TX Mesquite (Dallas)	KEOM-88.5*	Christmas music	returns to classic hits
WI Chetek (Eau Claire)	WATQ-106.7	Christmas music	returns to country
BC Abbotsford	CFSR-FM-(1)-92.5	# soft AC // CFSR-FM	modern rock // CFSR-FM
Chilliwack	CKSR-FM-107.5	# soft AC	modern rock "XFM"
Vancouver	CFSR-FM-104.9	# soft AC // CKSR-FM	modern rock // CKSR-FM
ON Smiths Falls (Ottawa)	CFMO-FM-101.1	# soft AC	modern rock

NEW STATIONS: APPLICATIONS

(* non-commercial station) (& reapplication)			
(+ competes with existing application)			
GA 90.9*	Cedartown	600 w, 98 ft	Triangle Productions, Inc.
IA 88.9*	Wapello	1h32500v, 318 ft	Educ. Media Foundation
MI 89.7*	Hamlin Township	6000 w, 197 ft	Great Lakes Comm. Bcstg.
90.3*	Manistique	75000 w, 492 ft	Great Lakes Comm. Bcstg.
88.1*	Manistique	6000 w, 328 ft	Great Lakes Comm. Bcstg.
88.7*	Taymouth Twnshp.	250 w (v), 164 ft	Great Lakes Comm. Bcstg.
MT 90.9*	Belgrade	1h7000v, 708 ft	Educ. Media Foundation
NV 88.3*	Winnemucca	2000 w, -646 ft	Winnemucca Educ. Bcstg.
PA 88.7*	Grove City	400 w, 141 ft	Solid Rock Bcstg.
SD 90.1*	Aberdeen	250 w, 98 ft	Salt & Light Comm.
UT 88.7*	North Ogden	8000 w (v), 918 ft	Educ. Media Foundation

NEW STATIONS: GRANTS

IN 91.5*	Attica	165 w (v), 171 ft	Fountain Warren Community Radio
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TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:	APPLICATIONS	CONTACT & BUSINESS ADDRESS
ID new-88.9*	Sprague River	KAWZ
IL new-90.7*	Augusta	WJFM
IN new-89.7*	Bluffton	WJFM
LA new-91.3*	Jena	WJFM
new-91.3*	Many	WJFM
SC new-91.5*	Gaffney	WJFM
WY new-88.1*	Diamondville	WJFM
new-88.1*	Hanna	WJFM

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:	GRANTS	CONTACT & BUSINESS ADDRESS
AZ K211DV-90.1*	Black Canyon City	250 w (v), KAWZ
K214DN-90.7*	Surprise	10 w (v), KTLW
K213DE-90.5*	Winslow	250 w, KCZO
CA KVVN-FM1-99.3	Cordelia	7 w (h) DA, KVVN
K217DQ-91.3*	Olivehurst	10 w (v) DA, KAWZ
FL W201CJ-88.1*	Panama City	19 w, KAWZ
GA W213BE-90.5*	Snellville	10 w, KAWZ
ID K208DN-89.5*	Lewiston	40 w, KAWZ
IL W201CK-88.1*	Champaign	19 w (v), WPCS
W217BB-91.3*	Hickory Point	18 w (v), KTLW
W207BJ-89.3*	Mount Prospect	50 w DA, WSHU
KS K204DQ-88.7*	Wichita	65 w, KAWZ
MI W201CM-88.1*	Traverse City	10 w (v) DA, WPCS
MO K220HT-91.9*	Webster Groves	28 w, KAWZ
NV K206CK-89.1*	Gerlach	10 w (v) DA, KVIP-FM
NM K210CU-89.9*	Alamogordo	10 w, KCJH
K220HV-91.9*	Santa Fe	11 w, KCZO
NY W208AU-89.5*	Massapequa	236 w, WSHU
NC W202BQ-88.3*	Aberdeen	80 w; WCPE
OK K202DC-88.3*	Shattuck	230 w, KJIL
TX K217DP-91.3*	Barker	248 w DA, KAXF
K209DP-89.7*	Greenville	250 w, KVTT
VA W201CN-88.1*	Afton	10 w DA, WNRN
WA K207DB-89.3*	Aberdeen	100 w, KSKD-FM

(as amended)

CONSTRUCTION PERMIT	ACTIVITY	DETAILS
AL WBCF-1240	Florence	changes xmtr loc. to 34-48-40 87-43-28
CA KZZF-102.9	South Lake Tahoe	increases to 39000 w, 2926 ft, class C2 from class class A, changes xmtr loc. to 39-18-38 119-53-01
CO KCKK-FM-104.3	Longmont	changes to 100000 w, 676 ft DA, changes xmtr loc. to 39-41-45 105-09-54
FL WBZT-1290	West Palm Beach	increases to 10000 w days, 4900 w nights, DA-2, changes xmtr location to 26-45-50 80-12-17
KS KVSF-FM-105.5	Beloit	built new auxiliary facility
MN KCFB-91.5*	St. Cloud	increases to 15000 w, 348 ft, class C3 from class A, changes xmtr location to 45-30-02 94-14-31
MS WMMZ-102.1	Meridian	changes to 920 w, 505 ft
MO KRRY-100.9	Canton	increases to 28000 w, 656 ft, class C2 from class C3, changes xmtr loc. to 39-53-09 91-36-38
NH WNNH-99.1	Henniker	changes to 2800 w, 479 ft, adds DA, changes xmtr loc. to 43-12-49 71-41-19
NY WKOP-1360	Binghamton	changes xmtr loc. to 42-04-01 75-54-22
WENY-1230	Elmira	changes xmtr loc. to 42-04-29 76-46-47
NC WAZO-98.3	Shallotte	license to cover for new station
OR KNND-1400	Cottage Grove	decreases to 950 w days and nights, ND, changes xmtr loc. to 43-45-43 123-04-42
PR WXYX-100.7	Bayamon	increases to 1092 ft
SD KKLS-920	Rapid City	changes xmtr loc. to 44-03-43 103-10-32
TX KAHK-107.7	Georgetown	built new auxiliary facility
VT WMMT-88.7*	Whitesburg	changes to 360 w, 1493 ft, drops DA

FACILITIES/PARAMETERS: APPLICATIONS

IA KICD-1240	Spencer	(& reapplication) [docket number]
MN KFAN-1130	Minneapolis	direct measurement of antenna power
MO KTKS-95.1	Versailles	direct measurement of antenna power
PA WPGR-1510	Monroeville	increase to 13000 w, 462 ft
		modify CP change xmtr location to
		40-28-13 79-51-04
TX KNNK-100.5	Dimmitt	correct coordinates to 34-44-49 102-29-37
NB CKCW-1220	Moncton	move to 94.5 MHz, 100000 w

Returned/Dismissed Applications

CA KRAZ(CP)-105.9	Santa Ynez (D)	change to 70 w, 2667 ft
	(dismissed per applicant's request)	
IL WBFW(CP)-88.5*	Flora (D)	change to 2100 w, 315 ft, drop DA,
		change xmtr loc. to 38-32-25 88-21-21
LA KAVK-89.7*	Many (D)	move to 89.3 MHz, increase to 12000 w,
		426 ft, class C3 from class A
KBIO(CP)-89.3*	Natchitoches (D)	move to 89.7 MHz, decrease to 100 w
MT KVCM-103.1*	Helena (D)	change to 6000 w, 1994 ft, change xmtr
		location to 44-44-49 112-19-48

FACILITIES/PARAMETERS: GRANTS

AR KLRC-101.1*	Siloam Springs	change xmtr loc. to 36-11-28 94-33-58
CA KIEZ-540.	Carmel Valley	direct measurement of antenna power
KLVS-99.3*	Grass Valley	change to 13000 w, 466 ft, change xmtr
		location to 39-16-33 120-53-49
FL WSSR-95.7	Clearwater	decrease to 90000 w, change xmtr loc.
		to 27-54-09 82-46-54
WAFC-FM-106.3	Clewiston	move to 99.5 MHz, increase to 12000 w,
		472 ft, class C3 from class A, add DA,
		change xmtr loc. to 26-41-27 80-47-18
		(as amended)
IN WHBU-1240	Anderson	decrease to 700 w days and nights, ND,
		change xmtr loc. to 40-04-25 55-41-58
KY WFKY-1490	Frankfort	change xmtr loc. to 38-12-12 84-54-49
LA KBAN(CP)-91.1*	DeRidder	increase to 14000 w (v), 390 ft, change
		xmtr location to 30-38-10 93-02-33
LA KAVK-89.7*	Many	move to 89.3 MHz, increase to 12000 w,
		class C3 from class A
MD WWLG-1360	Baltimore	move to 1370 KHz, increase to 21000 w
		days, DA-D from DA-2, change xmtr loc.
		to 39-26-23 76-21-20
MO KTRI-FM-95.9	Mansfield	increase to 6000 w
MT KYSS-FM-94.9	Missoula	change to 87000 w, 2073 ft, change xmtr
		location to 46-48-08 113-58-21
NJ WXGN(CP)-90.5*	Egg Harbor Township	change to 500 w (v), 82 ft DA, change
		xmtr loc. to 39-16-48 74-34-34
		(as amended)
NM KRQS-101.3	Albuquerque	change to 3700 w, 420 ft, change xmtr
		location to 35-04-06 106-46-46
NY WUBJ-88.1*	Jamestown	increase to 3700 w, 413 ft, add DA,
		change xmtr loc. to 42-10-47 79-20-41
WMCA-570	New York	direct measurement of antenna power
NC WCOG-1320	Greensboro	direct measurement of antenna power
ND KKXL-1440	Grand Forks	direct measurement of antenna power
TX KNNK-100.5	Dimmitt	correct coordinates to 34-44-49 102-29-37
WA KCMS-105.3	Edmonds	modify CP to change to 54000 w, 1263 ft
		change xmtr loc. to 47-32-40 122-06-26
KXLE-1240	Ellensburg	change xmtr loc. to 47-00-09 120-31-31
KOHO-FM-97.7	Leavenworth	increase to 520 w, 2083 ft, class C3
		from class A, change xmtr location to
		47-36-07 120-30-32
		change xmtr loc. to 47-30-14 121-58-29

CALL LETTER CHANGES (# applied for by new owners)

AK KAQX-96.3	Houston	becomes # KRPM	(requested)
NH WKXL-FM-102.3	Concord	WOTX	(requested) "Outlaw"
WRCI-107.7	Hillsboro	# WKXL-FM	(requested)
NY WXNT-92.1	Port Henry	WLCQ	(requested) "Q-92"
WA KYCW-96.5	Seattle	KYTT	(requested) "The Point"
KMPS-1090	Seattle	KYCW	(requested)
WI WZTR-95.7	Milwaukee	WRIT	(requested)

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AR KZNG-1340/	Hot Springs	314	from Demaree Media, Inc.
KQUS-FM-97.5			to Powell Broadcasting Corporation
KLXQ-96.7/	Hot Springs/	314	from Kellstrom Broadcasting, Inc.
KZBR-101.9	Mountain Pine		to Powell Broadcasting Co., Inc.
KBTM-1230/	Jonesboro	315	from Duke Radio Bcstg. (Larry Duke)
KIYS-101.9/KFIN-107.9			to Duke Radio Bcstg. (Cumulus Media, Inc.)
CA KSOL-98.9/	San Francisco/	316	from Tichenor Media System, Inc.
KZOL-99.1	Santa Cruz		to HBC Illinois, Inc.
KLUE-106.3	Soledad	314	from CBS Corporation
			to Z-Spanish Media Licensing Co., LLC
DE WJBR-FM-99.5	Wilmington	314	from Wilmington WJBR-FM, LLC
			to NextMedia Group, LLC
FL WPYO-95.3	Apopka	316	from Cox Radio, Inc.
			to CXR Holdings, Inc.
WXVQ-1490	De Land	314	from Green Broadcast Group, Inc.
			to Black Crow Broadcasting, Inc.
WVMQ-107.9	Key West	314	from Spanish Broadcasting System of FL
			to South Broadcasting System, Inc.
			(\$1 million; assumption of liabilities; includes WZMQ)
GA WVMG-1440/96.7	Cochran	314	from Heartland Broadcasting, Inc.
			to Taylor Broadcasting of Macon, Inc.
WDMG-860	Douglas	314	from Jumbo Thing, Inc.
			to Southern Broadcast Group, LLC
IL WLMD-104.7/	Bushnell/	316	Sharp Broadcasting Co.
WBYS-FM-107.9/	Canton/		to WPW Broadcasting, Inc.
WKAI-100.1	Macomb		
			(applied for and granted this week)
WTRI-FM-94.9	Mount Carmel	314	from Capital Broadcasting Corporation
			to JMK Communications, Inc.
IN WHJE-91.3*	Carmel	316	from Carmel/Clay School Corp. (Old Board)
			to Carmel/Clay School Corp. (New Board)
KS KKOY-1460/105.5	Chanute	316	from SE Kansas Bcstg. (EG Strange)
			to SE Kansas Bcstg. (Murfin, Inc.)
KY WOKH-96.7	Bardstown	314	from CBC of Nelson County, Inc.
			to Western Kentucky Radio, LLC
			(\$1,000,000; includes promissory note of \$500,000)
LA KXOR-106.3	Thibodaux	316	from Guaranty Broadcasting Co., LLC
			to Guaranty Bcstg. of Houma, LLC
ME WJTO-730	Bath	316	from Robert Miles Bittner
			to Blue Jey Broadcasting Company
MD WTRI-1520	Brunswick	314	from Capital Broadcasting Corporation
			to JMK Communications, Inc.
MA WXLO-104.5/	Fitchburg/	314	from Montachusett Broadcasting
WORC-FM-98.9	Webster		to Citadel Broadcasting Company
WNBP-1450	Newburyport	316	from Radio Newburyport (Fuller, et al)
			to Radio Newburyport (Robert F. Fuller)
NV KTHX-FM-100.1/	Incline Village/	314	from Salt Broadcasting, LLC
KRZQ-FM-100.9	Sparks		to NextMedia Group, LLC
KVBC-FM-105.1	Las Vegas	315	from Sextant Bcstg. (Suzanne Rogers)
			to Sextant Broadcasting Co. (Excel Comm.)
NH WVNH-91.1*	Concord	316	from New Hampshire Gospel Radio (Old Bd)
			to New Hampshire Gospel Radio (New Board)
WHOB-106.3	Nashua	314	from Gateway Broadcasting Associates
			to Tele-Media Company
NM KHTL-920	Albuquerque	314	from Citadel License, Inc.
			to Lifetalk Broadcasting Association
			(Citadel is swapping KHTL to Lifetalk for KSWA)
KXKS-1190/	Albuquerque/	314	from Continental Bcstg. Corporation
KABQ-1350/			to Clear Channel Broadcasting Licenses
KEXT-104.7	Bosque Farms		
KSVA-610*	Albuquerque	314	from Lifetalk Broadcasting Association
			to Citadel License, Inc.
			(Lifetalk is swapping KSWA to Citadel for KHTL)
OK KVLH-1470	Pauls Valley	314	from Wright & Wright, Inc.
			to DFWU, Inc.
			(\$25,000)
OR KSRV-1380/96.1	Ontario	314	from Journal Broadcast Corporation
			to Horizon Broadcasting Group, LLC
PA WLSH-1410/	Lansford/	316	from East Penn Broadcasting, Inc.
WMGH-105.5	Tamaqua		to J-Systems Franchising Corporation

PROPOSED STATION TRANSFERS (cont'd)

PA WPLY-100.3	Media	314 from Greater Media Radio Company to Radio One Licenses, Inc.
WLGL-92.3	Riverside	316 from Cantroair Communications Co. to Sunair Communications, Inc.
PR WYQE-92.9	Naguabo	316 from El Yunque Broadcasting, Inc. to Fajardo Broadcasting Co., Inc.
TX KZSP-95.3	South Padre Island	314 from Rio Bravo, Ltd. to Alternative Broadcasting Corp.
VA WLTK-96.1	Broadway	314 from Massanutten Broadcasting Co., Inc. to HJV, LP
WYRV-770	Cedar Bluff	315 from Faith Comm. (Rick E. Compton) to Faith Communications (Bradley Ratliff)
WA KJTT-1110	Oak Harbor	314 from Oak Harbor Communications, Inc. to West Beach Broadcasting Corporation
WV WTNJ-105.9	Mount Hope	316 from West Virginia Bcstg. (Nick Rahall) to West Virginia Bcstg. (Rahall Trust)
WI WDUZ-1400/ WQLH-98.5/ WDUX-880/92.7	Green Bay/ Waupaca	316 from Laird Bcstg. (Shareholders) to Laird Broadcasting (Green Bay Bcstg.)

Form 316 Transfer Applications were filed from ECI License Company, LP to Entercomp Radio, LLC for the following stations: In California, KSSJ, Fair Oaks; KDND, KRXQ, KCTC and KSEG in Sacramento. KUDL in Kansas City, Kansas. In Kansas City, Missouri, KCMO AM and FM, WDAF, KYYS and KMBZ.

Clarke Broadcasting Corporation, a Georgia Corporation, filed Form 316 Transfer Applications to Clarke Broadcasting Corporation, a Nevada Corporation, for California stations KJMQ, Atwater; KTFN and KAXW(CP), Merced; KZSQ and KVML, Sonora; and KLOQ-FM in Winton.

Connoisseur Communications filed Form 314 Transfer Applications to Cumulus Licensing Corporation for the following stations. In Illinois: KORB, Bettendorf; KQLI, De Witt; WXXQ, Freeport; WXLP, Moline; WTRI-FM, Mount Carmel; and WZOK and WROK in Rockford. In Evansville, Indiana, WGBF and WYNG-FM. In Iowa: KKCVC, Cedar Falls; KJOC, Davenport; KCRR, Grundy Center; KBOB, Muscatine; and KOEL AM and FM, in Oelwein. WGBF-FM in Henderson, Kentucky. In Michigan: WDZZ, WFDF and WWCK AM and FM, Flint; WMHG, WMUS-FM and WSHZ, Muskegon; WMRR, Muskegon Heights; WRSR, Owosso and WTLZ in Saginaw.

Form 316 Transfer Applications were filed from Tichenor Media System, Inc. to HBC Illinois, Inc. for the following stations. In Illinois: WIND, Chicago and WOJO in Evanston. In Texas: KAMA, KBNA AM and FM, El Paso; KLTO, Galveston; KDXT-FM, Granbury; KLAT, Houston; KIWW and KGBT, Harlingen; KGBT-FM, McAllen; KOVE-FM, Port Arthur; KRTX and KOVA, Rosenberg; KXTN AM and FM, KROM and KCOR, San Antonio; and KRTX-FM in Winnie.

Form 314 Transfer Applications this week from Wichita Stations, Rivera Trustee, to Entercom Wichita Licensee, LLC including Kansas stations KSWJ, Haysville and KQAM, KNSS, KEYN-FM and KFH in Wichita. Sale price for the deal is \$8,000,000.

FM ALLOCATIONS: PROPOSED AMENDMENTS

KS KFIX- Plainville to 96.9 C1 from 96.9 C2, comments due Feb. 7, 2000, replies Feb. 22

FM ALLOCATIONS: GRANTED AMENDMENTS

CO new Silverton add 103.7 C2
(window will be addressed by the Commission in a subsequent order)

WASHINGTON THIS WEEK

Chairman Kennard goes hunting outside the Commission for a new Chief Technologist, and finds a true high-tech pioneer: Internet expert David Farber. He's replacing Stagg Newman, who's ending a two-year stint at the Commission on January 14 and moving to North Carolina for family reasons. University of Pennsylvania professor David Farber helped create the first electronic telephone switching technology at Bell Labs over 30 years ago and has been involved in cutting-edge Internet applications since then. Farber will keep his teaching appointment at Penn after starting the position at the FCC (he was an expert witness for the Justice Department in last year's antitrust trial against Microsoft). M Street notes that Farber is aware of radio: He was already talking about scarcity of radio spectrum last week.

WASHINGTON THIS WEEK (cont'd)

Yes, it's auction time again at the FCC, as they schedule Closed Broadcast Auction #28 for a March 21 start. The auction should finally resolve three "daisy chain" AM apps that include some questions related to 700 KHz -- which happens to be the frequency of Clear Channel's monster WLW, Cincinnati. The overall auction includes construction permits for TV, TV translator and Low Power TV, but we're down to three radio CPs: #1, A new Class A FM at 97.3 MHz licensed to Rio Grande, Puerto Rico. Minimum opening bid is \$250,000 and there are four competing applicants: Rio Grande Broadcasting, Roberto Passalacqua, Irene Rodriguez Diaz De McComas, and United Broadcasters Company. This CP has been tussled over since 1988. #2, In Honolulu, a new AM at 1130 KHz. Minimum opening bid is \$75,000 and the two bidders will be John Hutton Corporation and the ubiquitous George Flinn (a successful bidder for multiple CPs in Auction #25). #3, In the mid-Atlantic, an interrelated situation involving three facilities: Clear Channel's bid to move WMXV, Washington Court House, OH (1250 KHz) all the way from Ohio to eastern North Carolina (Henderson, NC), with a new frequency of 700 KHz. Then there's an upgrade for a 700 KHz facility now licensed to Walkersville, MD known as WWTL. (Elijah Broadcasting wants to change city of license to Poolesville and upgrade to 25,000 watts, DA-D.) Finally, an app by "WCBM Maryland" for WCBM, Baltimore at 680 KHz. The WCBM upgrade would be to 50,000 watts day, 20,000 watts night, DA-2. Minimum opening bid on all three AM situations will be \$20,000. It's quite possible the FCC will wind up issuing multiple licenses here.

"Willful violations" of the Emergency Alert System are going to cost a Nebraska station a fine of \$8,000. Licensee C. R. Communications faces the stiff Notice of Apparent Liability for its KTNC, Falls City, NE (1230 KHz). (DA No. 99-2960)

Accused radio pirate James Lee Gaskey still must pay the \$11,000 Notice of Apparent Liability, says the Commission, for operating in violation of Section 301 of the Communications Act. The FCC has continued to be tough on unlicensed operators -- at least the ones it catches and who don't cooperate. (DA No. 99-3034)

At Commissioner Susan Ness' office, a new face at the desk just outside the Big Office, as Lauren Northrop replaces Janice Wise as Ness' Confidential Assistant, Wise moves on to a new posting as a Program and Information Specialist in the new Consumer Information Bureau.

A little unofficial holiday humor from the Commission, reported by the Washington Post: Here are some parody song lyrics that were performed at the agency's annual Christmas party we thought you'd enjoy. First, sung to the tune of "Rudolph the Red-Nose Reindeer", there's a tribute to maverick Commissioner Harold Furchtgott-Roth: "Harold, the great dissenter, had a pithy way with words. And if you ever read them, you would know they're not absurd." And the staffers clearly miss their comfortable neighborhood around 1919 M Street, now that they're in the Portals: This was sung to the tune of "White Christmas" -- "I'm dreaming of 20th and M Street, and all the places I used to go. We had Borders and Olsson's, and bars with Molson's, and scores of restaurants in a row." Happy New Year, folks!

ELSEWHERE

Consolidation hits Spanish radio, as the EXCL radio group and parent Latin Communications Group are sold to Entravision for \$250 million. Latin Communications Group had been up for sale in 1998 but owner Trefoll Latin Investors couldn't land the right deal, so they pulled it off the market in October 1998. But this deal makes a very tidy multimedia package. EXCL -- which just bought stations in Reno and Las Vegas, as you'll remember from the December 22 Journal -- contributes a strong radio lineup, plus New York's El Diario newspaper. While Entravision is a major Spanish TV operator that also owns some radio properties. Their union produces five new radio-TV combos, in Albuquerque, Denver, Las Vegas, Monterey-Salinas, and Washington, D.C. The combined group will total 17 TV stations (almost all affiliates of the Univision network), plus 26 radio stations in 14 markets and El Diario. Los Angeles-based Entravision owns or operates radio properties in El Paso (including Spanish CHR KINT), El Centro (CA), Palm Springs, and holds a CP for an FM in Boise. It was founded in 1996 by Spanish TV executives Walter Ulloa and Philip Wilkinson. EXCL has radio stations in Riverside-L.A., San Francisco, Washington (DC), Denver, Sacramento, Monterey-Salinas, Albuquerque, plus the new Reno and Vegas FMs.

ELSEWHERE (cont'd)

In Honolulu, Cox Radio goes for second helpings, as Cox buys Howard Anderson's three stations for \$17.8 million, and sells an FM to make room. Bob Neil engineers a neat arrangement: He's selling oldies KGMZ-FM but cuts a Joint Sales Agreement with buyer Honolulu Broadcasting. So Cox continues to have the revenue stream of a station it's divesting. Here's the total picture: for \$17,800,000, Cox is acquiring the assets of Howard Anderson's three stations in the Honolulu market -- "Hawaiian 105.1", (Hawaiian music) KINE-FM (105.1 MHz, class C). "Station Aloha" (Hawaiian music KCCN (1420 KHz, 5,000 watts, ND). And "FM 100" (Hawaiian and AC music) KCCN-FM (100.3 MHz, class C). Cox Radio already owns AC "Crater 96" KRTR and dance KXME plus the oldies simulcast of KGMZ/KGMZ-FM. To create space for the newcomers, Bob Neil will sell the FM half of the simulcast to Honolulu Broadcasting for \$6,600,000 -- but will do that JSA we mentioned. KGMZ-FM is a class C at 107.9 MHz licensed to Aiea, HI.

In pre-IPO mode, Beasley buys three AMs in West Palm Beach for a total of \$18 million, adding a little geography to the north of its Miami combo. Wall Street likes to see radio groups grow, so George Beasley is staying busy: He's acquiring three stations just north of Miami-Ft. Lauderdale from various entities associated with Howard Goldsmith. The stations are ethnic (mostly Haitian) WHSR, Pompano Beach (980 KHz/5,000 watts day, 1,000 watts night, DA-D). Talk (motivational and health) WWNN, Pompano Beach (1470 KHz, 50,000 watts day, 2,500 watts night, DA-2). And financial talk WSBP, Boca Raton (740 KHz/25,000 watts day 940 watts night, DA-2). Blackburn's Dick Blackburn and Bruce Houston brokered the deal. Beasley Broadcast Group owns country WKIS and sports WQAM down in Miami, but nothing in West Palm Beach. The day before Thanksgiving, George Beasley filed for an IPO worth \$150 million.

In San Diego, Radio Unica finally lassos itself a local affiliate: KURS at 1040 KHz. Joaquin Blaya guarantees himself another top-20 Hispanic market with the LMA and option-to-buy on KURS, and the station promptly dropped its regional Mexican music format on New Year's Day to start clearing Radio Unica's news, talk and sports network lineup. San Diego is one market Radio Unica hadn't been able to crack. Current owner is Jaime Bonilla Valdez' Central Coast group, and the KURS facility has 370 watts day, 63 watts nights, non-directional. Radio Unica enters a 2 year LMA with a periodic option to buy, every 30 days beginning August 1, 2000. The price - a cool 10 million dollars. And we can't help mentioning something about Radio Unica's press release claim that KURS is "the only AM Spanish-language station in the San Diego market." That may be true when you look at U.S.-licensed stations. But gosh, when you include the local stations with calls that begin with "X" and are licensed to border towns like Tijuana, KURS is one of NINE Spanish-language stations on the AM dial.

And up in Fresno, Radio Unica secures an O&O with the purchase of Harry Pappas' KFRE (940 KHz). The Fresno Bee reports Radio Unica tried to buy previous local affiliate KGST (1600 KHz), but couldn't reach an agreement with Lotus. So Radio Unica's programming left KGST on December 1 and popped up on KFRE on New Year's day courtesy of an LMA. KFRE had been "Hot Talk 940" -- which means that Don Imus, G. Gordon Liddy, Michael Reagan and Ken Hamblin are off the air in Fresno. Some of the KFRE lineup -- the Radio Detective (7 to 10pm) and part of the weekend roster -- migrates to Pappas-owned sister KMPH-FM (107.5 MHz), now all-news. KFRE possesses one of the sweetest AM signals in the market, with 50,000 watts, DA-2.

In northern California, Infinity sells KLUE, Soledad (106.3 MHz) to Z-Spanish, in a deal whose official broker is the Minority Media and Telecommunications Council. Infinity's been using this Class A facility located south of Salinas to simulcast its hot AC "Mix" KEZR, San Jose -- which is the next adjacent channel up from KLUE, at 106.5 MHz. Looks like Z-Spanish is getting a new O&O for one of its Spanish-language formats. It already has a solid five-station cluster in Monterey-Salinas, including Spanish CHR KLXM and ranchera KRAY. Back to the brokerage credits for a moment: We'd heard that the D.C.-based Minority Media and Telecommunications Council was looking to get into brokerage to help train minorities in the skills of the brokerage business, and also to help fund its own operations. It appears they're on their way.

In Northeast Pennsylvania, Kevin Fennessy buys WSQV, Berwick (1280 KHz) from Heritage Broadcasting. Fennessy first job is to get it back on the air, since it's licensed for 1,000 watts day, 164 watts night, ND, and has been silent for quite a while. Fennessy also owns WAAT, Olyphant, PA (750 KHz) -- call letters he picked in tribute to the old Trenton, NJ top 40 station he grew up listening to, we'll bet. Fennessy is filing this deal under the name of FBS Wireless. Price is \$35,000 and the broker is Pittsburgh-based Ray Rosenblum.

ELSEWHERE (cont'd)

Norm Waitt strikes again in the midwest, and adds Gene Koehn's three stations in northeast Nebraska for \$3,500,000. In this latest acquisition, Omaha-based Waitt Radio gets an oldies station, a CHR and a classic country operation owned by local businessman Gene Koehn. They cranked up an LMA on New Year's Day, ahead of closing. The stations are KTCH-FM, Wayne, NE, a class C3 at 104.9 MHz that fringes the Sioux City market. "Real Country" KTCH, a 1590 KHz facility also licensed to Wayne, with 2500 watts day, 47 watts night, DA-2. And CHR KNEN, a C1 at 94.7 MHz licensed to Norfolk, NE. Dick Chapin gets the brokerage credit on this one.

In the Orlando area, Bruce Maduri's Genesis Communications files to acquire black gospel "Rejoice 1190" WAJL from Steve Lapa's Lapcom Communications Group for \$2,100,000. That will give Maduri a second AM in the central Florida market, with the closing on Spanish tropical WFIV, Kissimee (1080 KHz). The new acquisition is WAJL, Pine Castle, FL, which is a daytimer licensed for 5,000 watts, non-directional.

Shakeup in the tech world, as CRL buys Optimod maker Orban, which brings it the processor that's so widely used in both radio and TV. Now former broadcast owner Jay Brentlinger is adding them to the product line at his recently-acquired Circuit Research Labs. Orban has been a unit of publicly-traded Harman International Industries. Buyer CRL (also publicly-traded) says it will look to expand the Optimod's use into the fields of cable television and Internet webcasting. Glenn Serafin brokered the deal between Harman and CRL.

Syndicator Jones International files an \$86 million IPO and positions itself to become a content provider across multiple media, including satellite radio and the Internet. (Jones International is unrelated to Jones Intercable, which was just sold to Comcast.) There will be two classes of stock: Class A and super-voting Class B, which carries ten votes per share. The sole Class B shareholder is Chairman Glenn Jones. Jones' radio output includes 12 24-hour formats and 19 syndicated programs, including Delilah (picked up along with Broadcast Programming), the Crook & Chase Country Countdown (unaffected by their cancellation over at TNN), and Dennis Prager. Jones also reps over 60 radio shows and services produced by third parties. Internet assets already include CountryStars.com, RadioDelilah.com and DennisPrager.com. Jones has an exclusive long-term sales agreement to provide advertising sales services to Sirius Satellite Radio. Underwriters for the IPO issue are Credit Suisse First Boston, Deutsche Banc Alex. Brown and J.P. Morgan.

This year's International Consumer Electronics Show in Las Vegas (January 6-9) features much more radio-related news than is usual for the gadget-happy CES. For one thing, USA Digital Radio will be doing live on-air demos using Clear Channel's KWNR, Henderson (95.5 MHz). CES convention-goers can sample In-Band-On-Channel Digital Audio Broadcasting at both the USADR booth (#19142) and partner Kenwood's booth (#N113). USADR will be transmitting the IBOC signal from KWNR's tower on Black Mountain, 12 miles away from the Las Vegas strip. For another radio-related experience, CES fans can sit in cars equipped with receivers for both of the national satellite radio companies: XM Satellite Radio and Sirius Satellite Radio. Delphi Automotive Systems and Mitsubishi are two of the exhibitors featuring such gadgets. What's the bottom line? For the first time, the average consumer is going to get a chance to see and hear radio's digital future.

Los Angeles-market revenue could pass \$750 million for 1999 says the SCBA. The Southern California Broadcasters Association says November's 29.2% hike in Miller Kaplan-reported revenue puts LA on a pace to do more than \$700 million total for the year. Non-reporting stations would chip in enough to make the full-year figure a whopping \$750 million.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Give us 22 minutes, we'll give you all the tech-talk news: Here's more on that new "CNET Radio" format that AMFM Inc. and CNET are launching in the Bay Area. As we said on page 1, GM Brent Osborne insists the programming won't be "geek" stuff. In drivetimes CNET Radio will be mostly a news station, with traffic and news (though the news might lean more toward Microsoft than terrorist hijackings). Middays and other timeslots will be talk-oriented, though not telephone-talk. Subject matter will be everything from breaking news to interviews with Internet executives and reviews of new products and services. Former KMEL and KPIX-AM/FM exec Brian Cooley will run the programming for CNET. KKSF GSM Steve Reed gets the challenge of managing sales (standard-length spots weekdays, perhaps dot.com-type infomercials on weekends). GM Brent Osborne says they'll be working the bugs out

M STREET BAZAAR (cont'd)

in San Francisco before talking about syndication. He plans to use the power of AMFM's six other Bay Area stations to create sampling for the new "CNET Radio." KNEW, Oakland (910 KHz) has been simulcasting AC KIOI.

Detroit Pillow Talk host Alan Almond goes national, thanks to a new deal with syndicator Superadio. Almond is based at AMFM Inc.-owned AC WNIC, Detroit and that's the evening show that's "going national", courtesy of John Garabedian's Superadio (508-480-9000). They've been testing the syndication prospects at Infinity's WRMM-FM, Rochester and the national rollout is February 1. "Pillow Talk" airs live from 7pm to midnight Eastern.

Premiere picks up the Lionel talkshow for national syndication. Lionel (originally a Tampa attorney named Michael LeBron) got his start in radio by calling in to hometown WFLA, and then jumped to WABC, New York. Now he's getting picked up by Clear Channel-owned Premiere for national syndication. The three-hour show hosted by former prosecutor and defense attorney Lionel airs daily from 7 to 10pm Eastern.

Premiere has taken its streaming audio in-house, away from Yahoo. Though VP/Interactive Services Brian Glicklich is adamant about two things: The switch had nothing to do with the bickering between Yahoo and RealNetworks. And it was a "normal and amicable transition" at the end of Premiere's contract with Yahoo's Broadcast.com Glicklich tells M Street "It was time to stake our destiny in that space" -- in other words, the online streaming of products like Rush Limbaugh, Dr. Laura, Art Bell, Dr. Dean Edell, Jim Rome and every other Premiere-syndicated show. By the way: Premiere allows visitors to use either RealNetworks or rival Windows Media.

Keith Olbermann and the Fabulous Sports Babe get additional radio time, as SportsFan Radio Networks begins syndication of two short-form features for them. Olbermann's "Real Sports News" focuses on the "non-traditional aspects of the games and athletes in action." While "Babe Watch" is a new daily one-minute feature from Sports Babe Nanci Donnellan, now broadcasting from her beloved Tampa.

Luther Massingill is starting his 60th year of broadcasting -- at the same station. Luther literally signed WDEF, Chattanooga (1370 KHz) on the air on January 1, 1940. He was there to announce the attack on Pearl Harbor. And this week he began his 7th decade at WDEF. (He also still does a daily TV show on WDEF-TV that began in 1954.) The station calls him "an American legend" whose community involvement includes doing lost pet announcements. Readers of the Chattanooga Times and Free Press voted Massingill the most likely broadcaster to still be on the air in 2010, and Luther says he still loves his job.

In the Virginia mountains, sorry to tell you that group GM Tom Scheithe has died at the young age of 49. He'd managed the Lewis family's radio interests in Winchester (WINC, WINC-FM and WAPP/WBPP) and down in Fredericksburg (WFVA and WBQB) since 1990, and he died in his sleep Monday morning (1/3/00). Mid-Atlantic principal Howard Lewis tells M Street the cause of death is unknown but the staffs are "in shock."

Sorry to report the passing of longtime Iowa station operator Paul W. "Ole" Olson, who died January 3 after a bout with cancer. M Street hears "Ole" was always ready with a joke at broadcasters' meetings, and he attended plenty of them as operator of full-service KLEM and oldies KKMA, Le Mars from 1961 until the summer of 1999. Olson was a past president and board member of the Iowa Broadcasters Association and also a past board member of the NAB. He and his wife Patty sold their stations to Powell Broadcasting, and she survives him.

SPANISH RADIO IS FOR REAL: The latest chart from the M Street National Format Trend Study (see next page) documents the amazing growth of Spanish radio -- not only in the number of stations, but now also in the Arbitron-measured audience shares. A year ago, at year-end 1998, Spanish-language stations comprised 5.7% of all stations in Arbitron-rated markets. This year they're at 6.4%. Even more striking is the Arbitron-measured AQH share listening: Last year Spanish stations were underperforming their numbers (5.7% of stations, but just 4.9% of listening). This year they're over-performing: 6.4% of stations, and 7% of AQH share. Spanish radio is indeed for real. Note that this M Street chart (Copyright M Street Corp. 2000) shows you ALL Arbitron-rated markets -- not just the continuous-measured markets. Enjoy digging out the rest of the stories!

M Street Format Share Data 1995 to 1999

Commercial stations in Arbitron Markets	Station counts					Market share in % of stations					AQH share (12+ %)				
	1995	1996	1997	1998	1999	1995	1996	1997	1998	1999	1995	1996	1997	1998	1999
Country	837	796	794	765	734	(31)	15.9%	15.0%	14.5%	13.5%	12.9%	-0.6%	12.7%	11.9%	11.0%
News, Talk, Business	655	687	697	712	715	3	12.4%	12.9%	12.7%	12.5%	12.6%	0.1%	12.4%	12.3%	11.8%
Spanish	267	297	308	322	361	39	5.1%	5.6%	5.6%	5.7%	6.4%	0.7%	3.7%	4.4%	4.7%
Oldies	357	356	341	361	338	(23)	6.8%	6.7%	6.2%	6.4%	6.0%	-0.4%	5.5%	6.0%	6.1%
Adult Standards	302	301	326	337	333	(4)	5.7%	5.7%	6.0%	5.9%	5.9%	0.0%	3.1%	3.0%	3.0%
Top-40 (CHR)	220	240	272	300	315	15	4.2%	4.5%	5.0%	5.3%	5.6%	0.3%	6.4%	5.9%	6.4%
Religion (Teaching, Variety)	296	312	315	287	284	(3)	5.6%	5.9%	5.8%	5.1%	5.0%	-0.1%	0.6%	0.8%	0.6%
Adult Contemporary	365	321	295	280	259	(21)	6.9%	6.0%	5.4%	4.9%	4.6%	-0.3%	6.6%	5.8%	5.5%
Rock	248	222	223	231	233	2	4.7%	4.2%	4.1%	4.1%	4.1%	0.0%	7.0%	5.9%	6.0%
Soft Adult Contemporary	170	169	184	201	195	(6)	3.2%	3.2%	3.4%	3.5%	3.4%	-0.1%	4.5%	4.2%	3.9%
Sports	121	123	171	194	193	(1)	2.3%	2.3%	3.1%	3.4%	3.4%	0.0%	1.2%	1.3%	1.4%
Black Gospel	122	132	152	177	184	7	2.3%	2.5%	2.8%	3.1%	3.2%	0.1%	1.3%	0.9%	0.7%
Classic Rock	201	226	145	171	184	13	3.8%	4.2%	2.7%	3.0%	3.2%	0.2%	2.0%	3.7%	3.2%
Adult Hits, Hot AC	119	135	112	138	142	4	2.3%	2.5%	2.0%	2.4%	2.5%	0.1%	3.5%	3.0%	3.4%
Urban, R&B	135	136	125	133	130	(3)	2.6%	2.6%	2.3%	2.3%	2.3%	0.0%	6.1%	5.6%	5.8%
Classic Hits			116	126	130	4			2.1%	2.2%	2.3%	0.1%			
New Rock, Modern Rock	129	127	117	123	116	(7)	2.4%	2.4%	2.1%	2.2%	2.0%	-0.2%	1.9%	3.4%	3.9%
R&B Oldies	37	32	34	43	110	67	0.7%	0.6%	0.6%	0.8%	1.9%	1.1%	0.3%	0.3%	0.3%
Contemporary Christian	85	85	93	109	108	(1)	1.6%	1.6%	1.7%	1.9%	1.9%	0.0%	1.8%	0.3%	0.3%
Southern Gospel	98	85	93	106	99	(7)	1.9%	1.6%	1.7%	1.9%	1.7%	-0.2%	0.1%	0.1%	0.1%
Urban AC	99	104	115	109	90	(19)	1.9%	2.0%	2.1%	1.9%	1.6%	-0.3%	1.0%	3.0%	2.6%
Ethnic	54	52	62	65	64	(1)	1.0%	1.0%	1.1%	1.1%	1.1%	0.0%	0.3%	0.3%	0.2%
Jazz	64	74	77	78	63	(15)	1.2%	1.4%	1.4%	1.4%	1.1%	-0.3%	1.5%	2.0%	2.3%
Modern AC			63	68	61	(7)			1.2%	1.2%	1.1%	-0.1%			
Pre-Teen	26	32	37	36	49	13	0.5%	0.6%	0.7%	0.6%	0.9%	0.3%	0.1%	0.0%	0.0%
Alternative rock	51	71	53	52	41	(11)	1.0%	1.3%	1.0%	0.9%	0.7%	-0.2%	1.1%	1.2%	1.4%
Classical, Fine Arts	35	36	36	35	32	(3)	0.7%	0.7%	0.7%	0.6%	0.6%	0.0%	1.2%	1.3%	1.4%
Gospel	18	18	17	23	22	(1)	0.3%	0.3%	0.3%	0.4%	0.4%	0.0%	0.0%	0.0%	0.0%
Easy Listening	40	38	31	21	20	(1)	0.8%	0.7%	0.6%	0.4%	0.4%	0.0%	0.6%	0.4%	0.5%
Variety	21	20	20	20	20	0	0.4%	0.4%	0.4%	0.4%	0.4%	0.0%	0.1%	1.0%	0.5%
not available or changing	1	2	1	1	0	(1)	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.1%	0.0%	0.5%
Silent	103	89	43	52	47	(5)	2.0%	1.7%	0.8%	0.9%	0.8%	-0.1%	0.1%	0.0%	0.5%
Total stations	5177	5276	5468	5676	5672	(4)									

Spring 1995, 6,7,8,9
Arbitron 12+, M-Sun 6a-12m AQH Share
Analysis by Strata Marketing
Using M Street Format Data

Percent of stations
with a given format in
Arbitron Markets

Stations counts by primary format.
Formats from the M Street Database November of each year

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Integrating M Street into Your Sales Plan.

THE M STREET RADIO DIRECTORY

Addresses, phone numbers, fax numbers, personnel, formats, facilities, ownership (current and pending), markets and ratings for more than 15,000 stations and nearly 400 radio markets across the U.S. and Canada.

THE M STREET JOURNAL

Industry news summarized in an easy-to-read weekly newsletter format. This publication catalogs every change in format and network, call letters, LMA, ownership and station facilities, new frequency allocations, translators, construction permit activity, station applications, grants, FCC, regulatory and industry news.

M STREET DAILY

Introduced in January, 1998, this publication gives you the latest news, puts it in context and explains it with up-to-the-minute expert analysis by M Street's News Editor, Tom Taylor, delivered to you each morning via fax. You get actionable information on programming offerings, people moves, ownership changes, and statistics that help you market effectively to our changing industry.

M STREET GROUP DIRECTORY

A comprehensive listing by owner of all station groups, where they operate, what they own, their formats and markets and how to contact them. This bound report includes a "Pending Sales" field for those stations in the process of sale. Other fields include over 700 group names, phone and fax numbers, market reference information, call letters, and frequency.

M STREET MAPPING SERVICE

Clear, attractive, understandable color maps using the most current data from the FCC. Underlays may be created such as: field strength, terrain, soil conductivity or population density.

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The M Street Journal

Radio's Journal of Record

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THE WRATH OF GOD. . . Or at least the wrath of a whole host of religious broadcasters. That's what FCC Chairman Bill Kennard is courting with the Commission's December 15 Order regarding a complicated three-way deal that transfers a Pittsburgh TV station to Bud Paxson. Some think Kennard is drawing a new line in the sand regarding religious programming and educational programming. In the radio world, many non-commercial operators are alarmed about the growth of religious stations on FM, via licensed FM stations and FM translators (though this decision was specifically about Non-Commercial Educational TV stations). The Chairman responded to the criticism on Wednesday (1/12) with a strong letter to Congressional reps Oxley, Largent, Pickering and Stearns. His main point: The FCC isn't singling out religious broadcasters and it's only trying to preserve the NCE TV system as required by Congress. Whatever happens on the merits of this one case, Kennard has just stirred up a hornet's nest of bad PR. The FCC still gets bags of letters from an erroneous "urban legend" from the 1970s that suggested the FCC intended to do away with religious programming on radio.

YOU'VE GOT AOL RADIO. . . M Street hears that AOL -- managed in part by former radio executive and current station owner Bob Pittman -- has already been proceeding with plans for "AOL Radio." Now its \$160 billion-or-so deal to acquire Time Warner makes those plans vitally important to radio. Here's why: AOL-TimeWarner promises world-wide distribution of music, since you've got a major family of record labels that just got even better access to consumers via AOL. And AOL's own connections to consumers get much stronger since this merger solves a big part of its broadband-access problem. M Street believes this historic deal won't be good for radio, in the long run as the internet takes over from traditional AM FM -- especially music radio that doesn't have a strong brand. Now the rumor runs to subjects like, will Yahoo try to buy Viacom-CBS? We don't think so. But don't be surprised if AOL-TimeWarner does decide to buy a radio group. Now -- on to the week's radio news, including format changes and the latest FCC actions.

FORMAT CHANGES & UPDATES		(# change accompanies new ownership)	(// simulcast)
		formerly	becomes
AZ Globe	KRXS-97.3	AC & talk	CW/oldies blend & talk
Prescott	KGCB-90.9*	cont. Christ./rel.	adds MGS - c. Christian
CA Thousand Oaks (Oxnard)	KMLT-92.7	soft AC	adult contemporary
Windsor (Santa Rosa)	KMHX-104.1	modern AC	adds Bob & Sheri
CT Stonington (New London)	WVVE-102.3	# oldies	rock "Rock 102"
FL Pinellas Park (Tampa)	WHNZ-570	# news & talk	WSAA news
	(WHNZ's call letters and format move to 1250 KHz)		
Saint Petersburg	WSAA-620	# news	WDAE, sports
	(WSAA's call letters and format move to 570 KHz)		
Tampa	WDAE-1250	sports	WHNZ, news & talk
	(WDAE's call letters and format move to 620 KHz)		
Venice (Sarasota)	WAMR-1320	sports // WDAE	ESPN - sports
ID Shelley (Idaho Falls)	KBJX-106.3	Christmas music	hot AC "Kiss 106"
IL Stauton	WAOX-105.3	new	ABC - hot AC "The Ox"
Streator	WIZZ-1250	# oldies & talk	talk & adult standards
Streator	WYYS-106.1	# country // WSTQ	talk & standards//WIZZ

(WYYS and WIZZ expect to adopt a 24-hour talk format soon)

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FORMAT CHANGES & UPDATES (cont'd)

IL	Streator	WSTQ-97.7	# country	CHR "Q-97.7"
	(WSTQ, WIZZ & WYYS enter an LMA-to-buy with WAIV, WALZ, WGLC-FM & WLRZ)			
IN	Crawfordsville	WVXI-106.3	# variety // WVXU	hot AC "Kiss FM"
	(WVXI becomes a combo with with oldies WCVL & classic hits WIMC)			
	Crawfordsville	WIMC-103.9	hot AC	classic hits
	(The hot AC format has moved to new sister WVXI)			
	Salem (Louisville)	WQSH-93.1	modern AC	WZTR, hot AC "Star 98"
	Terre Haute	WTHI-1480	# talk	reported silent
	(Now a combo with WKZI and WPFM-FM, expected to return as WPFM in February)			
KS	Great Bend	KVGB-FM-104.3	JRN - soft AC	JRN - classic rock
LA	Alexandria	KEDG-106.9	new	urban "Kiss 106.9"
	(KEDG is in an LMA with R&B oldies KFAD, CHR KQID and talk KSYL)			
	Larose (New Orleans)	KLRZ-100.3	classic rock	Cajun & swamp pop
	("Swamp pop" blends 1950's style Louisiana rock, country & blues)			
	Shreveport	KBED-102.9	# new	lonl - sports // KRMD
MN	Detroit Lakes (Fargo)	KFGX-95.1	# rock	KRVI, soft AC "River"
	(KRVI also adds Delilah at night)			
	International Falls	KSDM-104.1	# country	adds JRN - country
	International Falls	KGHS-1230	# adult contemporary	adds JRN - AC
MS	Ridgeland (Jackson)	WIIN-780	oldies	Reach - southern gospel
NJ	Flemington (Trenton)	WJHR-1040	talk	business talk // WHWH
	(WJHR's LMA with WHWH, WTTM and WPST continues)			
NC	Greenville	WNCT-1070	oldies & tejano	regional Mexican
	Roanoke Rapids	WCBT-1230	news	JRN - classic country
PA	Coudersport	WFRM-FM-96.7	country	WW1 - AC "Star FM"
	Lewistown	WKVA-920	country	oldies
	Philadelphia	WWDB-860	news	WTEL, religion
	(WWDB's reported format change to ethnic never happened)			
	Portage (Johnstown)	WFJY-FM-105.7	country // WFGY	WUZI, classic hits
TN	Gallatin (Nashville)	WGFX-104.5	rhythmic oldies	classic hits
	(WGFX retains Rick & Bubba in morning drive)			
TX	Brownwood	KPBE-89.3*	new	Sp. cont. Christ.//KUBR
	(KPBE joins Paulino Bernal's "Radio Christiano" network)			
	Pittsburg	KXAL-FM-103.1	urban	dance-CHR "K-103"
	Refugio (C. Christi)	KTKY-106.1	talk	reported silent
UT	Cedar City	KBRE-940	CHR // FM	oldies "Magic 940"
VA	Lynchburg	WWMC-90.9*	TWM - cont. Christ	WAY FM - cont. Christian
	(TWM, The Word in Music will cease operations January 31st)			
WA	Hoquiam	KGHO-FM-95.3	# religion	WW1 - country
	(KGHO A/F enter an LMA-to-buy with classic rock KDUX-FM & AC/talk KXRO)			
	Hoquiam	KGHO-1490	# religion // FM	KAYO, WW1 Hot - CW//FM
	Olympia	KAYO-920	AC // KXXO	KGHO, reported silent
WA	South Bend	KJET-105.7	classic hits	ABC - oldies
WI	Milwaukee	WJYI-1340	TWM - cont. Christ	MGS - cont. Christian
ON	Sudbury	CHNO-550	oldies	CHR
	(CHNO expects to move to FM later this month)			

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

AZ	88.5*	Ajo	100000 w (v), 146 ft	CSN International
FL	90.3*	Greenville	47800 w, 327 ft	CSN International
IL	91.3*	Milford	11200 w, 454 ft	CSN International
IN	91.5*	Cicero	9120 w, 244 ft	CSN International
	91.3*	Kokomo	1400 w (v), 118 ft	Bcstg. for the Challenged
	91.3*	North Judson	50000 w, 267 ft	Living Proof, Inc.
IA	88.9*	Iowa City	5200 w (v), 131 ft	Bcstg. for the Challenged
KY	90.1*	Paducah	3500 w (v), 118 ft	Bcstg. for the Challenged
MO	89.5*	Sarcoxi	15800 w, 360 ft	CSN International
NM	89.1*	Roswell	100000 w (v), 79 ft	Bcstg. for the Challenged
OH	88.9*	Weston	14300 w, 432 ft	CSN International
OR	89.1*	Ontario	3500 w (v), 379 ft	CSN International
WY	88.7*	Evanston	30000 w (v), 1532 ft	Bcstg. for the Challenged
BC	97.1	Sooke	38 w	OK Radio Group, Ltd.
		(This would relay CKXM-FM when that station begins operations)		
MB	96.9	Bloodvein	23 w	Native Communication, Inc.
		(This station would relay CINC-FM)		
	93.5	Easterville	23 w	Native Communication, Inc.
		(This station would relay CINC-FM)		

NEW STATIONS: APPLICATIONS (cont'd)

MB 93.5	Griswold	23 w	Native Communication, Inc.
		(This station would relay CINC-FM)	
96.9	Thicket Portage	23 w	Native Communication, Inc.
		(This station would relay CINC-FM)	
NB 96.9	Moncton	100000 w	Atlantic Stereo, Ltd.
		(A country format is proposed)	
99.9+	Moncton	9500 w	Denis Losier
		(This is proposed as a French language general interest station)	
99.9+	Moncton	45000 w	East Coast Broadcasting, Inc.
		(The applicant proposes a CHR format)	
105.9	Moncton	50 w	Int'l Harvesters for Christ
		(A contemporary Christian format is proposed)	
100.9	Moncton	50 w	James Housson
		(The applicant proposes a contemporary Christian format)	
94.5+	Moncton	13100 w	Telemedia Radio Atlantic, Inc.
		(A dance music format is proposed)	
99.9+	Shediac	47900 w	Radio Beausejour, Inc.
		(French language programming is proposed)	
92.5	St. John	50 w	Campus Radio of St. John, Inc.
		(This is proposed as a campus/community radio station)	
96.1	St. John	50 w	Donald A. Mabee
		(A contemporary Christian format is proposed)	
97.3	St. John	55000 w	New Brunswick Broadcasting Co.
		(This is conditional with the applicant's proposal for St. Stephen, NB)	
98.1	St. Stephen	40000 w	New Brunswick Broadcasting Co.
		(This is conditional with the applicant's proposal for St. John, NB)	
NS 106.9	Cole Harbour	50 w	Cole Harbour Community Radio
		(This is proposed as an English language community radio station)	
PQ 99.9	Mantagami	50 w	Radio Mantagami
		(This is proposed as a French language community radio station)	
105.3	Matane	3000 w	Les Communications Matane, Inc
		(A French language AC format is proposed)	

Returned/Dismissed Applications

KS 91.9*	Great Bend (R)		Educ. Media Foundation
NJ 90.3*	Beach Haven (D)		Community Media, SNJ
TX 88.9*	Bastrop (D)		Principle Bcstg. Foundation
91.9*	Dripping Springs(D)		Principle Bcstg. Foundation

NEW STATIONS: GRANTS

IL 88.3*	Pontiac	500 w, 207 ft (as amended)	Pontiac Public Radio
OK 90.9*	Idabel	500 w, 210 ft	Bright Light Broadcasting
WA 89.3*	White Salmon	16 w (v), 1102 ft	World Radio Network, Inc.
WY 98.3	Thermopolis	1800 w, 647 ft	Idaho Bcstg. Consortium

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

AZ K204DR-88.7*	Laveen	11 w, KSKD-FM	Educ. Media Foundation
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CONSTRUCTION PERMIT ACTIVITY

CA KDIA-1640	Vallejo	changes xmtr loc. to 38-07-02 122-15-20
FL WWLV-94.3	Riviera Beach	dismissed license to cover for changes in auxiliary facility as moot
WDRR-98.5	San Carlos Park	decreases to 18500 w, drops DA
GA WGAC-580	Augusta	decreases to 3900 w days, 840 w nights, DA-2 from DA-N, changes xmtr location to 33-31-29 81-54-31
ID KBJX-106.3	Shelley	license to cover for new station
IL WRVP-101.1	Glasford	increases to 6000 w, 328 ft, changes xmtr loc. to 40-36-49 89-56-22
WXKO-FM-100.9	Pana	changes to 4200 w, 384 ft, changes xmtr location to 39-18-22 88-56-08
WRAN-98.3	Tower Hill	changes xmtr loc. to 39-18-22 88-56-08
NM KPSA-FM-106.1	Carlsbad	license to cover for new station
OH WDOK-102.1	Cleveland	changes xmtr loc. to 41-22-58 81-42-07
PA WMRP-FM-95.9	Lewistown	moves to 95.7 MHz, drop DA
TN WZPC-102.9	Shelbyville	increases to 955 ft

CONSTRUCTION PERMIT ACTIVITY (cont'd)

TX KAJA-97.3	San Antonio	built new auxiliary facility
VT WMTT-100.7	Wilmington	decreases to 130 w, 1483 ft
WA KBSG-1210	Auburn	changes xmtr loc. to 47-18-20 122-14-53 days, 47-18-00 122-11-17 nights
WI WHDI-91.9*	Sister Bay	license to cover for new station
WHND-89.7*	Sister Bay	license to cover for new station

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

MA WKOX-1200	Framingham	direct measurement of antenna power
NM KTHR-1230	Gallup	direct measurement of antenna power
OK KQRS-90.3	Lawton	increase to 187 ft

FACILITIES/PARAMETERS: GRANTS

CA KMUD-91.1*	Garberville	increase to 5500 w (v), 2601 ft, class C1 from class C3, add DA
KSJS-90.5*	San Jose	increase to 1400 w, 548 ft, add DA
CO KRGD(CP)-99.3	Burlington	change to 55000 w, 351 ft, change xmtr location to 39-17-41 102-15-37
GA WTHB-1550	Augusta	direct measurement of antenna power
WOKA-1310	Douglas	direct measurement of antenna power
WMXY-98.9	Youngstown	direct measurement of antenna power
IN WOWO-1190	Fort Wayne	augment nighttime antenna pattern
KS (CP)-88.5*	Independence	increase to 22000 w (v), 426 ft, class C2 from class A
MS WXAB-96.9	McLain	change to 4000 w, 400 ft
MO KRCU-90.9*	Cape Girardeau	increase to 6500 w (v), 695 ft, class C3 from class A, add DA
NY WZKZ-101.9	Alfred	change to 1000 w, 800 ft
WLIB-1190	New York	augment nighttime antenna pattern
OH WTSJ-1050	Cincinnati	direct measurement of antenna power
OK KGFF-1450	Shawnee	direct measurement of antenna power
OR KSLM-1390	Salem	direct measurement of antenna power
PA WVFC-1530	McConnellsburg	direct measurement of antenna power
WI WERL-950	Eagle River	direct measurement of antenna power
WWIB-103.7	Hallie	correct coordinates to 45-06-07 91-09-33
WJVL-99.9	Janesville	build new auxiliary facility
WFMR-98.3	Menomonee Falls	change to 3600 w, 426 ft, change xmtr location to 43-02-49 87-58-52

CALL LETTER CHANGES (# applied for by new owners)

FL WJNO-1040	Boynton Beach	becomes WBZT	(requested)
WHNZ-570	Pinellas Park	# WSAA	(requested)
WSAA-620	Saint Petersburg	# WDAE	(requested)
WDAE-1250	Tampa	WHNZ	(requested)
WBZT-1290	West Palm Beach	WJNO	(requested)
IN WPFR-93.9*	Clinton	WPFR-FM	(requested)
WQSH-98.9	Salem	WZTR	(requested) "Star 98.9"
WTHI-1480	Terre Haute	# WPFR	(requested)
ME WCLZ-FM-98.9	Brunswick	WTPN	(requested) "The Point"
MN KFGX-95.1	Detroit Lakes	KRVI	(requested) "The River"
PA WFJY-FM-105.7	Portage	WUZI	(requested) "Was 105"
WA KGHO-1490	Hoquiam	# KAYO	(requested)
KAYO-920	Olympia	KGHO	(requested)

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AL WYAM-FM-105.7	Addison	316 from Newman Family Partnership to Alvin Abercrombie
AZ KMVP-860/	Phoenix	316 from Hearst-Argyle Properties to Hearst Holdings, Inc.
KTAR-620/KKLT-98.7		
CA KIQQ-1310	Barstow	314 from Kenneth B. Orchard to Monn Broadcasting, LLC
KLLK-FM-96.7	Fort Bragg	314 from Ukiah Broadcasting Corporation to Radio Millennium, LLC
KAOH-105.1	Lompoc	314 from Brian Costello to Rock It Radio, LLC
KZAP-96.7	Paradise	316 from Paradise Broadcasting, Inc. to KZAP, Inc.

PROPOSED STATION TRANSFERS (cont'd)

CO KBVC-104.1	Buena Vista	314	from Rocky Mountain Media, Inc. to Headwaters Media, LLC
FL WTAN-1340	Clearwater	314	from Wagenvoord & Virginia Chagaris to Wagenvoord Advertising Group, Inc.
WXJC-91.9*	Crystal River	314	from Christian Family Cinema, Inc. to Wings for Christ, Inc.
		(\$500,000)	
WMYR-1410	Fort Myers	314	from Robert Hecksher, DIP to The Robert Hecksher Revocable Trust
GA WGKA-1190	Atlanta	314	from JW Broadcasting, Inc. to Salem Communications Corporation
WDMG-FM-99.5	Douglas	314	from Jumbo Thing, Inc. to Southern Broadcast Group
HI KAHA-105.9	Honolulu	315	from Kasa Moku Ka Pawa (E. Tilton, Jr.) to Kasa Moku Ka Pawa (CVCG Partners, LP)
IL WLBK-1360	De Kalb	314	from Big City Radio-Chi, LLC to WPW Broadcasting, Inc.
		(\$400,000; assumption of liabilities)	
WAUR-930	Sandwich	314	from CRN Licenses, LLC to Saul Acquisition Co., PC
KS KUPN-1480	Mission	314	from HME Communications, Inc. to HMEB Communications, LLC
KY WLKY-970	Louisville	316	from Hearst-Argyle Properties to Hearst Holdings, Inc.
WTTL-1310/ WZEZ-106.9	Madisonville	314	from Conway M. Smith, Inc. to Madisonville CBC, Inc.
		(\$1,050,000; includes \$800,000 promissory note; assumption of liabilities)	
LA WFPR-1400/ KJIN-1490	Hammond/ Houma	316	from Guaranty Broadcasting Corp. to Guaranty Broadcasting Company
WADU-FM-94.9	Reserve	314	from Virgie Hare Du Treil to Styles Broadcasting of New Orleans, LLC
MD WBAL-1090/ WIIY-97.9	Baltimore	316	from Hearst-Argyle Properties to Hearst Holdings, Inc.
MA WJLT-650/ WSRO-1470	Ashland/ Marlborough	316	from Langer Broadcasting Corporation to Langer Broadcasting Group, LLC
MI WFMK-99.1	East Lansing	314	from Liggett Broadcast, Inc. to Citadel Broadcasting Co.
WFBE-95.1	Flint	314	from Rainbow Radio, LLC to Citadel Broadcasting Company
NJ WWJZ-640	Mount Holly	314	from Nicholas Grand, Executor to ABC, Inc.
NC WEGO-1410	Concord	316	from Concord Kannapolis (Hilker) to Concord Kannapolis Corp. (Hilker Prop.)
WXII-830	Kernersville	316	from Hearst-Argyle Properties to Hearst Holdings, Inc.
WSVM-1490	Valdese	314	from JBF Communications, Inc. to Hilker Properties, LLC
OK KIMY-93.9	Watonga	314	from Vera L. Dunn to Orion Broadcasting, Inc.
		(\$141,000; includes promissory note of \$136,000)	
PA WVFC-1530/ WFJY-1470	McConnellsburg/ Portage	316	from Langer Broadcasting Corporation to Langer Broadcasting Group, LLC
TN WBIN-1540	Benton	314	from BP Broadcasters, LLC to John Sines and Jane Sines, JTWROS
WVOL-1470	Berry Hill	314	from Phoenix of Nashville, Inc. to Heidelberg Broadcasting, LLC
WRQQ-97.1	Goodlettsville	316	from Mid-TN Broadcasters, LLC to DBBC, LLC
TN WYVY-104.9/ WQAK-105.7	Union City	315	from Twin States Bcstg. (Eckert, et al) to Twin States Bcstg. (Rodney Taylor)
WVRY-105.1/ WBOZ-104.9	Waverly/ Woodbury	315	from Reach Satellite Net. (Cumbee, et al) to Reach Satellite Net. (Salem Comm. Corp.)
TX KTJM-98.5	Port Arthur	314	from Faith Broadcasting, Inc. to Clear Channel Broadcasting Licenses
		(\$5 million; assumption of liabilities)	
VA WKAV-1400	Charlottesville	314	from Charlottesville Bstg. Corporation to Clear Channel Broadcasting Licenses
WCHV-1260	Charlottesville	314	from Eure Communications, Inc. to Clear Channel Broadcasting Licenses

PROPOSED STATION TRANSFERS (cont'd)

VA WBHB-FM-103.3	New Market	314 from HJV, LP to Mannanutzen Broadcasting Co., Inc. (\$1,720,000; assumption of liabilities; broker is Blackburn & Co.)
WI WLKD-1570/ WMQA-FM-95.9/ WHDG-97.5	Minocqua/ Rhineland	315 from Raven Bcstg. (Shareholders) to Raven Bcstg. Corp. (Marathon Media, LP)
WY KYTI-96.5	Sheridan	316 from Community Media, Inc. to Lovcom, Inc.

Form 316 Transfer Applications were filed from KQDS Acquisition Corporation to Red Rock Radio Corporation for Minnesota stations KAOD, Babbitt; KBAJ(CP), Deer River; KQDS AM and FM, Duluth; WXXZ, Grand Marais; WWAX, Hermantown; and KZIO in Two Harbors.

WASHINGTON THIS WEEK

How far is it from Midwest, Wyoming to Casper? Mt. Rushmore Broadcasting loses again in its bid to deny Michael Radio Group permission to make a one-step upgrade of its KRVK, Midwest, WY. Michael got approval last year to move KRVK from a class A facility at 107.9 MHz to a full C at 107.7 MHz. It also won approval for a transmitter site change to co-locate KRVK with three other Michael Radio-owned stations. Mt. Rushmore's Application for Review of that decision was denied on the grounds that it hadn't filed its objection prior to the grant, and hadn't shown good cause why it hadn't spoken up in time. Mt. Rushmore's basic complaint is that Michael is abusing the Commission's processes by trying to grab a Class A frequency in Midwest that nobody else had applied for, and then upgrading it and moving it in toward Casper.

"We'll see you in court": That isn't just the line from a Judge Judy TV show, it's a promise from the NAB, which is trying its best to discourage FCC Chairman Bill Kennard from steaming ahead with Low Power FM. At its Palm Springs Winter Board meeting, the NAB Radio Board voted out a strong resolution opposing LPFM that ended with the threatened court challenge. The NAB tried another angle attack in a "Further Comments" filing based on an expert evaluation by Professor Raymond Pickholtz and Dr. Charles Jackson of the United Church of Christ-submitted Rappaport Study. Rappaport actually agrees with the NAB that proposed 1000-watt stations would "diminish the quality of FM service." Where it gets dicey is the 100-watt level. Rappaport says it would be okay to dispense with 2nd and 3rd adjacent-channel protections for existing FMs. Pickholtz and Jackson claim Rappaport doesn't quantify how much interference that would create, or how much benefit the service would give society.

The NAB is putting its money where its mouth is, when it comes to diversity. At its Winter Board meeting in Palm Springs, The NAB's Education Foundation announced two new diversity training initiatives, and they're budgeting them at \$1,250,000, with commitments from CBS and other broadcasters. One of the programs (the Gateway Fund) provides a 50% match to cover training costs for new sales reps, journalists and engineers. Employers bear the other 50%. The second program is the Broadcast Leadership Training Program, which offers monthly weekend seminars in Washington with investment experts and experienced broadcast executives to help mentor and educate future owners.

CANADA THIS WEEK

The Canadian Broadcasting Corporation won renewals of the licenses for its four radio networks and dozens of radio stations and relay transmitters. While full term renewals were granted to all of the CBC's radio properties, a request for permission to carry program sponsorships was turned down. The CRTC ruled that sponsorships (analogous to underwriting announcements rather than spot advertising) were inconsistent with the CBC's mandate as Canada's public broadcaster. In its decision the Commission cited CBC Radio's non-commercial nature as the most important ingredient in building public loyalty to the service. (CBC television services are commercial with the exception of news programming.) As part of the renewal, the CRTC directed that the CBC place an emphasis on expanding the reach of the French language fine-arts radio network La Chaine Culturelle into western Canada.

ELSEWHERE

In Washington State, Morris is buying an in-market combo after the other big local operator passes. We're in the Aberdeen-Hoquiam market, which is rated by Willhight, but not Arbitron. Greg Smith was originally going to buy Spencer Bcstg's Hoquiam-licensed 1490 KHz AM KGHO and sister KGHO-FM (95.3 MHz). He went so far as to LMA them -- then decided about three months ago not to proceed with the purchase. Smith owns country KAYO-FM (99.3 MHz), talk/sports KBKW (1450 KHz)

ELSEWHERE (cont'd)

and AC KSWW (102.1 MHz). So Morris Communications -- run by Peter Scheurmier -- steps in and buys the Hoquiam stations for \$650,000. Morris has full-service KXRO (1320 KHz) and classic rock KDUX-FM (104.7 MHz). Morris will have four stations, Greg Smith three, and Bill Wolfenbarger's Jodesha Broadcasting two more -- and that's the market. (Smith and Wolfenbarger have LMAs going between them.) Austin Walsh of Media Services Group brokered the deal for the Hoquiam duo.

Salem -- which amazingly doesn't own any stations in Nashville now -- buys Reach's two FMs in the Nashville area. That's closer-in Class A WBOZ, Woodbury, TN (104.9 MHz) and the further-out Class C2 WVRV, Waverly (105.1 MHz). Both have been airing the "Reach" southern gospel format produced by their parent Jim Cumbee's Nashville-based Reach Networks. It's surprising that Salem has no owned stations in Nashville, because Music City is where Salem produces much of its Christian music programming. Ed Atsinger and Stu Epperson are paying \$3,100,000 for WBOZ/WVRV.

In Kentucky, Commonwealth sells two stations to Kerby Confer and Donald Alt, and buys two others from Val and Marshall Smith. We're out in Western Kentucky here, where Steve Newberry's Commonwealth Broadcasting sells class A WOKH, Bardstown (96.7 MHz) to Western Kentucky Radio. Principals of the buying entity are none other than former Sinclair exec Kerby Confer, plus associates Donald Alt and William McGinnis. The deal's worth \$1 million. (Bardstown is east of Louisville.) Further south, Commonwealth is a buyer, when it comes to the Madisonville combo of talk/sports WTTL and AC WZEEZ. Sellers are Val Smith and Marshall Smith, and the facilities are a 1310 KHz AM with 1700 watts day, 500 watts night, DA-N (that's WTTL), and a Class C FM at 106.9 MHz ("Easy" WZEEZ). In the Madisonville deal, Ed Henson worked for buyer Commonwealth and American Communications Partners for the Smiths. Price: \$1,310,000, including the non-competes.

Southwest of Sacramento, Randolph Holder's Clarke Broadcasting group shells out \$2,100,000 for soft AC "Cabin" KKBN. It's a Class A facility at 93.5 MHz licensed to Twain Harte, CA and covers Tuolumne and Calaveras Counties. (Remember Mark Twain's famous short story about the "Jumping Frog of Calaveras County"?) KKBN does soft AC days and talk nights, and the seller is Clear Mountain Air Broadcasting (Sylvia and Donald Lester). Randolph Holder's the principal of Clarke Broadcasting, which owns six other stations in general area, including two in Sonora and three in Merced (plus an expanded-band CP at 1660 KHz). Broker: Austin Walsh of Media Services Group.

In Hot Springs, Arkansas, (Bill Clinton's boyhood stomping grounds), Powell Broadcasting buys itself a four-station cluster for \$4 million. Though Powell is indeed assembling stations from two different sellers, these stations are already on speaking terms courtesy of an LMA, and functioning out of the same facility at 125 Corporate Terrace in Hot Springs. These are two separate deals, and each, coincidentally, is for \$2 million: From Jim Kellstrom, Powell Broadcasting picks up a couple of Class A FMs: classic hits KLXQ (96.7 MHz) and hot AC "Mix" KZBR (101.9 MHz), licensed to Mountain Pine. In the other deal, Powell buys two stations from Demaree Media that Kellstrom has been LMAing: talk KZNG, a full-time one-kilowatt at 1340 KHz, and country "US 97" KQUS-FM, a class C at 97.5 MHz. Buyer Powell Bcstg. has clusters in Lafayette, LA and Sioux City, IA.

Andy Hilger wanted to do something positive for his church and his community, so he's giving his remaining radio station to the Roman Catholic Diocese of St. Cloud, MN. Hilger had already sold his other three stations there (WJON, WWJO and KMXX) to Regent, and was left with "Spirit 93" KKJM, a class C3 licensed to St. Joseph, MN at 92.9 MHz. It's been doing contemporary Christian programming, and the Diocese says it will oversee the station's operation via an independent board of directors. Andy himself agrees to manage it for five years without compensation, and will take it back if the Diocese no longer wants it. The donation of KKJM to the Church is valued at around \$2.7 million

In Houston, Clear Channel pulls KTJM back into the group by exercising an option to re-acquire KTJM, Port Arthur (98.5 MHz) from Faith Broadcasting -- which bought then-KHYS from Lowry Mays' Clear Channel back in 1994. Clear Channel has been LMAing the station and uses it in a simulcast with rhythmic oldies KJOJ-FM, Freeport. This is another market to watch when you're speculating about Clear Channel's propensity to move intellectual property around in its forthcoming divestiture moves where.

ELSEWHERE (cont'd)

In Tyler, TX, John Borders' Sunburst pays \$1,843,000 to add a sixth station to its cluster there. It's "Kickin' 104.1", a Class C2 also known as country KKUS, and it did a 2.5 share 12+ in the Spring Arbitron. Seller is Rick Reynolds, who bought the station back in 1990. So here's the future Sunburst cluster: Country KYKX, urban "The Blaze" KBKV, "Cool" oldies simulcast KFRO-FM/KPXI, urban AC

"Magic" KFRO, and now country KKUS. Austin-based Norman Fischer & Associates brokered the KKUS deal. (The rumored Sunburst-Bloomington-Centennial rollup effort has died, we hear. The idea was to roll up those three groups and possibly one or two others into a company big enough to float an IPO.)

On the beautiful island of Puerto Rico, the Catholic University of Puerto Rico is selling WEUC, Ponce (1420 KHz) to local operator El Mundo Broadcasting for \$1,450,000. Though WEUC has been licensed to the university, the one-kilowatt fulltimer has been run as a commercial operation, doing Spanish-language variety programming. (Sister station WEUC-FM at 88.9 MHz is not involved in this sale.)

Some of the key radio-related news items out of the International CES: "iDAB" is the new brand identity of USA Digital Radio's technology. "iDAB" is the name, and the marketing tag line is "The AM and FM Digital Experience." XM Satellite Radio announces deals with Sony, Audiovox -- and NASCAR. Sony will design and manufacture XM-capable radio for both in-car and home use (note the "home" location for the Sony agreement). Audiovox will join the corps of companies doing specifically mobile work (like Alpine, Clarion, Motorola and Sharp). As for NASCAR -- The stock car racing circuit will occupy its very own 24-hour national satellite radio channel. The France family-controlled NASCAR also gives XM the right to do marketing at NASCAR events.

Across the aisle from XM Satellite Radio, its rival Sirius signs up BMW and Land Rover, in what appear to be its first deals with vehicles not associated with Ford. Sirius Satellite Radio (the former CD Radio) also has Ford, Mazda and Volvo. And if you're looking for Sirius on the Nasdaq, it just changed stock symbols (1/12/00) from "CDRD" to "SIRI."

Synergy works in Spanish, too: Group owner and syndicator Z-Spanish is buying the Hispanic outdoor ad firm Vista Media for an undisclosed amount of money. Radio-plus-outdoor is a strategy that both Lowry Mays and Mel Karmazin are pursuing. Now Amador Bustos-run Z-Spanish acquires a company that operates over 10,000 billboards in the major Hispanic metropolises of Los Angeles and New York. Vista also has some billboard locations in suburban Chicago. Vista Media Group President Glenn Emanuel will continue to run the division, which will operate as a wholly-owned subsidiary of Z-Spanish. Z-Spanish also operates the CasaDeMusic.com e-commerce website, so it's got radio, outdoor plus online.

Radio's amazing revenue surge continues, with radio revenue up 16% in November. The RAB finds solid double-digit growth in local (+15%) and national (+17%) for November. For the 11 months of 1999 that it's researched, the RAB says local is running 13% higher than 1998 and national 15%. The association also reports record numbers from its annual Marketing and Leadership Conference. Advance registration is already higher than last year's final total of nearly 2,400. RAB2000 is February 16-19 in Denver -- and we'll be there to bring you the news.

Better late than never? Arbitron's unprecedented three-week delay in issuing the Fall Arbitrons is creating more and more anger among subscribers. One consultant tells M Street "The GMs and group heads we are talking to are major PO'd" about the 21-day delay. Says they feel "powerless." Some have already consulted attorneys but reached the conclusion that they have few options. And the Band-Aid offer of free "PD Advantage" service isn't going over well. Another consultant we called says the three-week delay "discounts the shelf life" of the Fall book, since it's available for less time during the critical early-2000 buying -- and psychologically, the start of the Spring survey (March 30) is now so close. On the other side of this, you can figure that the same amount of ad money is going to get spent, regardless of when the books are released. Arbitron blames the 21-day postponement of nearly 280 rated markets on problems with a new diary processing system.

After telling radio GMs it wasn't going to renew its streaming deal with RealNetworks, Yahoo! renews at the very last second. Not only that, their contract obliges Yahoo to deploy the latest release of Real's newest-generation products: RealServer 7 and RealProducer 7, released in December. They're components of RealNetworks' RealSystem G2. Yahoo Broadcast now carries programming from more than 500 radio stations and networks.

ELSEWHERE (cont'd)

Pacifica surprises its own staffers by pulling its headquarters out of Berkeley, the site of last year's well-publicized demonstrations and arrests. Late on the night of January 5, moving vans materialized outside the Foundation office and started hauling materials out of the building, says the San Francisco Chronicle. Pacifica has based its operations in Berkeley since it was founded by anti-war activists there 50 years ago (after WWII). New headquarters will be in Washington, D.C., 3000 miles away, where Executive Director Lynn Chadwick works. This is one Pacifica Foundation move the Berkleyites weren't protesting. The Chronicle quotes KPFA news co-director Aileen Alfandary: "I think it's clear that they turned tail and ran after the heat they received last summer. Personally, I feel -- good riddance."

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

In Las Vegas, the format that replaces country on KFMS-FM after 20 years is CHR. Infinity's KLUC-FM (dance) has had the CHR franchise wrapped up for many years, but Clear Channel thinks it's vulnerable. The rest of the CC cluster there is oldies KQOL-FM, soft AC KSNE-FM and surviving country KWNR. Format observation: Citadel's becoming famous for its country stations nicknamed "Kat." Now Clear Channel, which got KIIS-FM, Los Angeles in the Gannett deal, is spreading the "Kiss" identity. We're going on record now as speculating (hard) that Clear Channel will also try to syndicate KIIS-FM morning personality Rick Dees -- and Las Vegas could be the first big attempt at that.

Were the hits too hot? Just eight hours after Clear Channel converted Las Vegas country KFMS-FM to CHR "Kiss" -- the transmitter caught on fire and burned up. Programming executive Jack Evans reports he was checking out the signal in his car and heard the station go off the air, then return at much lower power (on the backup). They were able to truck in a loaner transmitter from CC sister KGB, San Diego and get back on the air at full power by 4:30am Sunday (1/9/00). The transmitter that burned had been in service for 14 years -- but maybe it didn't like the new CHR playlist.

Humberto Luna is a famous name in Spanish radio in southern California, and now Big City has hired him to do mornings on its new "Viva 107.1." Luna helps put the new Spanish hits format on the map, since he's been in the market for 25 years (on KTNQ and KLAX-FM) and was the first breakthrough Spanish morning personality. Big City's Charles Fernandez knows Luna from the years they spent at Heftel.

England gets its first all-sports station, as Talk Radio (a national license) decides to convert from straight talk to sports, despite a measured national audience of 2.2 million. The new "TalkSport" AM will launch with the support of a huge 2 million pound ad campaign. That's about \$3,200,000 U.S. -- a major commitment by Chief Executive Kelvin Mackenzie. His former boss Rupert Murdoch owns 20% of Talk Radio. We're guessing that Emmis' Jeff Smulyan, who endured years of razzing here in the U.S. after pioneering all-sports at WFAN, is smiling about the latest development in England. (And Emmis once owned 25% of Talk Radio, before selling its investment and commenting that it would avoid getting involved in deals where it didn't have some programming control.) The M Street Database shows 256 commercial U.S. stations doing sports as a primary format.

It's a 360-degree journey for Nashville's WGFX, which drops rhythmic oldies and returns to classic hits. "Groovin' Oldies" is gone (2.5 to 3.5 total week 12+ in the Summer Arbitron), and this time they're calling the classic hits format "The New 104" and "That 70s Station" -- a timely reference to the hit Fox TV show. The slogan of Dick Broadcasting-owned WGFX, Gallatin (104.5 MHz) is "Great classics, no hard rock."

United Stations got enough response to turn its 1999 "Rock of the Century" specials into a new weekly show called "The Classics." The two-hour show is hosted by WLUP, Chicago's Eddie Webb and produced by Philly's Denny Somach Productions.

New Faces in Old Places: Andy Griggs, Montgomery Gentry, Brad Paisley, SheDaisy and Keith Urban are each getting 20 minutes to perform at this year's "New Faces" presentation at the Country Radio Seminar. (The previous format allowed for just two songs, and this year each artist gets a chance to show some pre-produced videos.) CRS-2000 is March 1-4 at the Nashville Convention Center (check the new "RadioMan" on the crb.org website).

M STREET BAZAAR (cont'd)

Consultant Valerie Geller's next annual Producer's Workshop is no April Fool's joke, though the date does happen to be Saturday, April 1. The one-day event features Howard Stern producer Gary Del'Abate, ABCNews.com's Bernie Gershon and WINS, New York's Lee Harris, among other luminaries. The GellerMedia event is at New York's Empire Hotel, and Valerie has worked out some discounted room rates for attendees. Information from (212) 580-3385 or visit GellerMedia.com.

ESPN Radio rounds out its morning show cast with SportsCenter anchor Mike Greenberg, who replaces the departed Tony Bruno as co-host with Mike Golic. Greenberg was a Chicago-based newspaper columnist and radio and TV host before he joined ESPN in 1996.

Cashed-out Cleveland broadcast owner Lee Zapis takes some radio profits and buys into Cleveland's "Everstream.com", joining the growing number of station owners who've sold out and then reinvested their proceeds into the Internet. Zapis, a second-generation broadcaster, becomes VP and COO of a company that supplies streaming music to online news sites and also provides systems for the sale and production of inserted audio ads.

The Sinton Barnes programming consultancy becomes "MediaThink.com", and it's now without Jon Sinton. Tom Barnes will service the existing Sinton Barnes & Associates client base as he launches a consultancy with a broader focus: both media and Internet clients. Co-founder Jon Sinton will continue working on broadcast spectrum distribution.

Longtime Imus cast member Mike Breen is leaving the show, to spend more time doing straight sportscasting (he calls the Knicks games, football and other events for MSG Cable and NBC). And (says the New York Daily News), he wants to spend more time with his three young kids -- something that's tough when you do a morning show. No date's been set for Breen's leave-taking, and Warner Wolf seems to have the inside edge on replacing him.

Don Brooks has just been elected as the new Chairman of the New Jersey Broadcasters Association Board, and NJBA Executive Director Phil Roberts believes that makes Brooks the first African-American in ten years or more to head up a state association. Don owns several stations at the Jersey Shore through his Margate Communications.

North Carolina broadcaster and former Capitol Broadcasting head Fred Fletcher died January 9 at the age of 89 -- the scion of a broadcasting family that started out owning WRAL Radio in Raleigh (back when WRAL was on the AM dial) and created a broadcasting empire. Fred managed the radio station just before World War II, then moved to TV when Capitol put WRAL-TV on the air after the war. (One of Channel 5's executives happened to be an eager young man named Jesse Helms, who parlayed his name recognition from doing on-camera editorials into a U.S. Senate seat).

Pioneering Cincinnati public radio executive and programmer Larry Ashcraft has just died of a heart attack at age 57. At WVXU, Larry had done everything from being news director and program host to community relations director, but the thing he'll be remembered for outside of Cincinnati is the Riders In The Sky cowboy performing troupe. He brought the Riders to Cincinnati in 1990, produced its radio program and helped Riders Radio Theater get picked up by about 80 public radio stations.

BIGGER MARKETS = MORE CHOICES ON THE DIAL. If you twirl the dial in a non-Arbitron-rated market, chances are literally 1 in 3 that you'll land on a country station. One of the conclusions you can draw from M Street's "Large Markets vs. Small Markets" chart is that there's more programming diversity in larger (i.e. Arbitron-rated) markets. Once you get past country (32.3% of stations), AC (10.6%), News-Talk (9.1%) and Oldies (8.8%), you've accounted for the formats of 6 out of every 10 commercial stations in non-rated markets. Another thing about this week's chart from M Street's National Format Trends Study: it's a great chance to study how formats perform in Arbitron. For instance, country has 12.9% of all stations in 260+ Arbitron-rated markets, but those stations pull 9.0% of the AQH share.

M Street commercial station format data produces the following information
 Large Markets Vs. Small Markets

Counts as of November 1999

Primary Format	Total Arbitron		Not		Arbitron Markets		RTG		Non-Arbitron Markets		Total %
	2,306	734	58%	1,572	1	Country	9.0%	1	Country	32.3%	
1 Country	2,306	734	32%	1,572	1	Country	12.9%	1	Country	1,572	32.3%
2 News, Talk, Business	1,159	715	62%	444	2	News, Talk, Business	12.6%	2	Adult Contemporary	516	10.6%
3 Adult Contemporary	775	259	33%	516	3	Spanish	6.4%	3	News, Talk, Business	444	9.1%
4 Oldies	768	338	44%	428	4	Oldies	6.0%	4	Oldies	428	8.8%
5 Adult Standards	595	333	56%	262	5	Adult Standards	5.9%	5	Adult Standards	262	5.4%
6 Spanish	536	361	67%	175	6	Top-40 (CHR)	5.6%	6	Soft Adult Contemporary	187	3.8%
7 Top-40 (CHR)	401	315	79%	86	7	Religion (Teaching, Variety)	5.0%	7	Adult Hits, Hot AC	183	3.8%
8 Soft Adult Contemporary	382	195	51%	187	8	Adult Contemporary	4.6%	8	Spanish	175	3.6%
9 Religion (Teaching, Variety)	363	284	78%	79	9	Rock	4.1%	9	Southern Gospel	170	3.5%
10 Adult Hits, Hot AC	325	142	44%	183	10	Soft Adult Contemporary	3.4%	10	Classic Rock	130	2.7%
11 Classic Rock	314	184	59%	130	11	Sports	3.4%	11	Classic Hits	92	1.9%
12 Rock	280	233	83%	47	12	Black Gospel	3.2%	12	Top-40 (CHR)	86	1.8%
13 Southern Gospel	268	99	37%	170	13	Classic Rock	3.2%	13	Religion (Teaching, Variety)	79	1.6%
14 Black Gospel	257	184	72%	73	14	Adult Hits, Hot AC	2.5%	14	Black Gospel	73	1.5%
15 Sports	256	193	75%	63	15	Classic Hits	2.3%	15	Sports	63	1.3%
16 Classic Hits	222	130	59%	92	16	Urban, R&B	2.3%	16	Contemporary Christian	59	1.2%
17 Contemporary Christian	167	108	65%	59	17	New Rock, Modern Rock	2.0%	17	Alternative Rock	54	1.1%
18 Urban, R&B	166	130	78%	38	18	R&B Oldies	1.9%	18	Rock	47	1.0%
19 New Rock, Modern Rock	136	116	85%	20	19	Contemporary Christian	1.9%	19	Urban, R&B	36	0.7%
20 R&B Oldies	127	110	87%	17	20	Southern Gospel	1.7%	20	Urban AC	22	0.5%
21 Urban AC	112	90	80%	22	21	Urban AC	1.6%	21	Gospel	20	0.4%
22 Alternative Rock	95	41	43%	54	22	Ethnic	1.1%	22	New Rock, Modern rock	20	0.4%
23 Ethnic	82	64	78%	18	23	Jazz	1.1%	23	Variety	19	0.4%
24 Modern AC	74	61	82%	13	24	Modern AC	1.1%	24	Ethnic	18	0.4%
25 Jazz	72	63	85%	9	25	Pre-Teen	0.9%	25	R&B Oldies	17	0.3%
26 Pre-Teen	51	49	96%	2	26	Alternative Rock	0.7%	26	Easy Listening	14	0.3%
27 Gospel	42	22	52%	20	27	Classical, Fine Arts	0.6%	27	Modern AC	13	0.3%
28 Variety	39	20	51%	19	28	Gospel	0.4%	28	Jazz	9	0.2%
29 Classical, Fine Arts	38	32	84%	6	29	Easy Listening	0.4%	29	Classical, Fine Arts	6	0.1%
30 Easy Listening	34	20	59%	14	30	Variety	0.4%	30	Pre-Teen	2	0.0%
not available or changing	3	0	0%	3		not available or changing	-		not available or changing	3	0.1%
Silent	96	47	49%	49		Silent	0.8%		Silent	49	1.0%
Total stations	10,540	5,672	54%	4,868	Total stations	5,672	Total stations	4,868	Total stations	4,868	

RTG = Arbitron 6am to 12 midnight average quarter hour share, based on all markets Spring 1999
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The M Street Journal

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HIGH-WATTAGE FIGHT OVER LOW POWER FM. . . All indications are that FCC Chairman Bill Kennard and LPFM community-radio advocates (on one side) and the NAB (on the other) are dug into their positions and most likely headed to court. Congress can still play a major role, by passing the Oxley-Pallone bill that would prohibit the FCC from introducing LPFM (or roll it back, depending on date of passage). Sure looks like Low Power FM is one of the major issues of 2000 and beyond. The other big dish on the FCC's plate this month is new EEO rules. We'll have a complete report for you next week.

THE ST. LOUIS BLUES. . . Sinclair and Emmis are suing each other over a disputed radio-TV deal in St. Louis, where Emmis is trying to exercise Barry Baker's right to buy the Sinclair assets. Sinclair says no way -- Emmis is "not a proper designee." Emmis says they hit a roadblock on January 18 after it suggested arbitration. The next day Sinclair had a different idea -- a lawsuit. It's suing both Emmis and former Sinclair CEO-Designate Barry Baker. The appraised price of KDNL-TV and six Sinclair radio stations was \$366,500,000, determined through a process spelled out in Baker's contract. Now there's a lawsuit (Sinclair's) and a countersuit (Emmis'). The showdown is especially important because Emmis was planning to spin off some of its stations to third parties. M Street will follow all the action for you.

TUNING IN ON YOUR PALMPILOT. . . Radio executives have always felt comforted that "you can't put a cable wire in a car." That's true -- but you may not need to, with new initiatives that will put wireless Internet access in cars and other mobile locations. INTERVU and PacketVideo will test the technology later this year. Meanwhile General Motors boss Jack Smith vows to be "first with satellite radio" in its vehicles -- a reference to XM Satellite Radio. The rest of the week's news in radio starts with the latest format updates from M Street --

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AL Birmingham	WRJS-1320	WEZN, standards	ABC-black gosp./rel.
AR Van Buren (Ft. Smith)	KAYR-1060	# s. gospel & rel.	JRN - ranchera (Feb 1)
	(KAYR enters an LMA-to-buy with KBBQ-FM, KLSZ-FM and KOMS)		
CA Colusa (Chico)	KQPT-107.5	KPPL, adult cont.	modern AC
CO Grand Junction	KQIX-93.1	# hot AC	AC "Magic 93.1"
	(KQIX and sister KQIL are now a combo with KJYE, KNZZ and KSNJ)		
Grand Junction	KQIL-1340	# sports	talk & 1-on-1 sports
FL Boynton Bch (W. Palm)	WJNO-1040	news/talk & sports	WBZT, talk & sports
	(The WJNO call sign & local programming move to 1290 KHz)		
Fort Pierce	WJNX-1330	news/talk // 1040	talk // 1290 KHz
	(WJNX continues the simulcast as WJNO moves from 1040 KHz to 1290 KHz and adds a simulcast of WBZT, 1040 KHz, 9a-3p)		
IL Elmwood Park (Chicago)	WCKG-105.9	talk/classic rock	talk
	(WCKG retains an 80's classic hits show from 11 pm to 1 am)		
Wilmington	WYKT-105.5	modern rock	adult alternative
MT Conrad (Great Falls)	KTZZ-93.7	KEIN-FM, WW1	Hot-CW WW1 Adult - rock
NH Gorham	WEVC-107.1*	# WXLQ, adult cont.	info & classical // WEVO
NC Troy	WJRM-1390	# s. gospel//WABZ-FM	adds country days
	(WJRM now simulcasts its former sister WABZ-FM only at night)		

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FORMAT CHANGES & UPDATES (cont'd)

OH Niles (Youngstown) WRTK-1390 standards // WNIO rock // WNCN "CD-106"
(WRTK adds Bob & Tom in mornings as part of the simulcast of WNCN)

OR Astoria KZNX-89.7* new SKY, cont. Christian//K
PA Johnstown WODZ-850 oldies // WVSC adds WW1-oldies
Portage (Johnstown) WFJY-1470 # country // WFJY-FM reported silent
Somerset (Johnstown) WVSC-990 oldies adds WW1 - oldies
SC Anderson (Greenville) WJMZ-FM-107.3 urban adds ABC's Tom Joyner
Greenville WESC-660 country & sports WLFJ, religion
(WLFJ begins an LMA with contemporary Christian WLFJ-FM)
Mullins (Myrtle Beach) WWSK-107.1 classic hits classic rock
(WWSK adds Lex & Terry in morning drive)

TX Bowie (Dallas) KRJT-FM-100.7 silent KLTY, cont. Christian
Fort Worth KLTJ-94.1 # cont. Christian c. Christ. // KRJT-FM
(Look for a new Hispanic format and call letters here soon)
Palacios KKOS-99.7 # silent KZTX, Spanish religion
Temple KLTD-101.7 # contemp. Christian oldies // KYUL
(KLTD enters an LMA-to-buy with Cumulus Media which also
has an LMA-to-buy with KYUL)

VA Dumfries WPWC-1480 # country reported silent
(WPWC is expected to return with Korean language programming soon)

WI Sister Bay WHND-89.7* new info & classical // WERN
Sister Bay WHDI-91.9* new info & talk // WHA

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

IN 91.3* Montpelier 5000 w, 290 ft CSN International
PQ 89.9* Rouyn 17200 w Canadian Broadcasting Corp.
(This station would rebroadcast CBFX-FM)

NEW STATIONS: GRANTS

WY 90.9* Pinedale 450 w, 440 ft University of Wyoming

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR: GRANTS

NM K203DG-88.5* Clovis 50 w, KLOV-FM Educ. Media Foundation
OR K205DR-88.9* McKinley 10 w, KVIP Pacific Cascade Comm.
K214DP-90.7* Tillamook 10 w (v) DA, KAWZ Calv. Chapel/Twin Falls
UT KNFL-1-104.9 Logan 99 w (v) DA, KNFL KNFL, Inc.
VA W217BC-91.3* Fredericksburg 19 w (v), KAWZ Calv. Chapel/Twin Falls

CONSTRUCTION PERMIT ACTIVITY

AR KJIW-FM-94.5 West Helena changes to 14000 w, 413 ft
CA KCTY-980 Salinas changes xmtr loc. to 36-43-58 121-35-32
KSOL-98.9 San Francisco changes xmtr loc. to 37-45-19 122-27-06
FL WJQR-105.5 St. Augustine Beach modify license to cover to add directional
antenna
(as amended)
WBZT-1290 West Palm Beach changes to 10000 w days, 4900 w nights
changes night directional pattern
GA WSIS-103.9 Springfield increases to 14000 w, 328 ft, class C3
from class A
IN WJOB-1230 Hammond changes xmtr loc. to 41-35-49 87-28-45
MN WCCO-830 Minneapolis changes xmtr loc. to 45-13-30 93-23-59
WXPT-104.1 St. Louis Park built new auxiliary facility
MO KMOX-1120 St. Louis changes xmtr loc. to 38-43-21 90-03-18
PR WAEL-600 Mayaguez increases to 5000 w days and nights, DA-1
SD KFXS-100.3 Rapid City increases to 462 ft, changes xmtr loc.
to 44-04-13 103-15-01
TN WNTT-1250 Tazewell adds 34 w nights, ND
TX KLAR-1300 Laredo decreases to 80 w nights, ND from DA-N,
changes xmtr loc. to 27-31-45 99-31-15
KKLY-97.3 Pecos license to cover for new station
WY KBUW-90.5* Buffalo license to cover for new station

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

AZ KVOI-690 Oro Valley direct measurement of antenna power
CA KRLT-93.9 South Lake Tahoe change to 3000 w, -105 ft
CT WRYM-840 New Britain direct measurement of antenna power
FL WSSR-95.7 Clearwater decrease to 90000 w
WTBL-1470 Dunedin direct measurement of antenna power
WAOC-1420 St. Augustine direct measurement of antenna power

FACILITIES/PARAMETERS: APPLICATIONS (cont'd)

IL WMVP-1000	Chicago	direct measurement of antenna power
MO KBXR-102.3	Columbia	one step application to increase to class C3 from class A, 3500 w, 856 ft
PA WRPT-650	Ashland	direct measurement of antenna power
TX KLAT-1010	Houston	direct measurement of antenna power

Returned/Dismissed Applications

AK KMXS-103.1	Anchorage (R)	increase to 51000 w, 19 ft, class C1 from class C2, add DA, change xmtr location to 61-07-14 149-53-42
NM KQEO-1520	Albuquerque (D)	move to 1550 KHz, increase to 5000 w days, add 120 w nights, ND, change xmtr location to 35-06-02 106-40-34

FACILITIES/PARAMETERS: GRANTS

CA KPRZ-1210	San Marcos	increase to 10000 w nights, DA-2
CO KDRH-91.9*	Glenwood Springs	increase to 1000 w (h), class C2 from class C3
FL WPGS-840	Mims	increase to 1000 w days, ND-D, change xmtr location to 28-44-20 80-53-02
WNFK-92.1	Perry	increase to 6000 w, 328 ft, change xmtr location to 30-05-17 83-29-41
GA WVLD-1450	Valdosta	direct measurement of antenna power
MD WMET-1150	Gaithersburg	move to 1160 KHz, increase to 19000 w days, DA-2, change xmtr location to 39-11-21 77-13-00
(WMET remains on 1150 KHz nights; look for a night app for 1160 KHz to be filed soon)		
MI WMFN-640	Zeeland	direct measurement of antenna power
MO KBXR-102.3	Columbia	one step application to increase to class C3 from class A, 3500 w, 856 ft
KGAR(CP)-105.3	Garden City	one step application to move to 105.1 C1 from 105.3 A, increase to 100000 w, 981 ft, change xmtr location to 39-01-19 94-30-50
KKJO-105.1	St. Joseph	one step application to move to 105.5 MHz, increase to 981 ft, change xmtr location to 39-42-36 95-02-36
NC WECR-1130	Newland	direct measurement of antenna power
WA KPLZ-101.5	Seattle	increase to 1263 ft, change xmtr loc. to 47-32-40 122-06-26
KJR-FM-95.7	Seattle	increase to 1292 ft, change xmtr loc. to 47-32-40 122-06-26
KUBE-93.3	Seattle	increase to 1292 ft, change xmtr loc. to 47-32-40 122-06-26

CALL LETTER CHANGES (# applied for by new owners)

AL WEZN-1320	Birmingham	becomes	WRJS	1/11/00	"Rejoice 1320"
AK KAQX-96.3	Houston	#	KRPM	12/23/99	"Pure Retro"
AZ KBZG-104.3	Payson		KAJM	12/23/99	"Jamm'n' Oldies"
KMYL-FM-105.3	Wickenburg	#	KSSL	1/10/00	"K-sol"
CA KPPL-107.5	Colusa		KQPT	12/21/99	"The Point"
KMGX-107.3*	Rio Dell	#	KNHT	(requested)	
CT WVVE-102.3	Stonington	#	WAXK	1/05/00	
DE WBMO(CP)-88.1*	Pike Creek		WMHS	1/12/00	
FL WJNO-1040	Boynton Beach		WBZT	(requested)	
WTBL-1470	Dunedin	#	WLVU	(requested)	
WFBJ-103.5	Fernandina Beach		WXGV	(requested)	"Groovin' Oldies"
WZMQ(CP)	Key Largo	#	WRAU	(requested)	
WVMQ-107.9	Key West	#	WRLA	(requested)	
WHNZ-570	Pinellas Park	#	WTBN	(requested)	"Tampa Bay News"
WJQR-105.5	St. Augustine Beach		WYGV	(requested)	"Groovin' Oldies"
WBZT-1290	West Palm Beach		WJNO	(requested)	
GA WLMX-FM-105.5	Rossville		WRXR-FM	12/22/99	
IL WLRT-106.7	Mt. Sterling		WPWQ	1/11/00	
WZNF-95.3	Rantoul		WBNB	1/03/00	"B-95"
IN WPFR(CP)-93.9*	Clinton		WPFR-FM	1/14/00	
WQSH-98.9	Salem		WZTR	1/06/00	"Star 98.9"
WTHI-1480	Terre Haute		WPFR	1/14/00	
IA KIGL-104.9	Spencer		KLLT	1/10/00	
LA KLBG-580	Alexandria		KJMJ	1/12/00	
KNLU-91.1*	Monroe		KXUL	1/10/00	

CALL LETTER CHANGES (cont'd)

ME WCLZ-FM-98.9	Brunswick	# WTPN	12/23/99	"The Point"
WXGL-FM-95.5	Topsham	WCLZ	1/05/00	
MI WWON-1160	Fenton	WCXI	1/14/00	
MO KHAD-1190	De Soto	# KCBW	(requested)	
KBPP(CP)-89.7*	Kirksville	KKTR	12/21/99	"Truman State Univ."
MT KEIN-FM-93.7	Conrad	KTZZ	12/22/99	"Z-93"
NH WXLQ-107.1	Gorham	# WEVC	1/14/00	
NM KQEO-1520	Albuquerque	# KYJY	1/12/00	
KYJY-95.9	Chama	KFLH	1/12/00	
KCIB-1130	Milan	# KQEO	1/12/00	
NY WWHW-102.1	Jeffersonville	# WDNB	(requested)	
OR KLAD-960	Klamath Falls	# KKJX	1/05/00	
PA WSQV-1280	Berwick	# WFBS	(requested)	"Fennessy Bcstg."
WFJY-FM-105.7	Portage	# WUZI	(requested)	
SC WESC-660	Greenville	WLFJ	(requested)	
RI WDYZ-1450	West Warwick	WHRC	1/12/00	"Hercules"
SC WLFJ-89.3*	Greenville	WLFJ-FM	1/11/00	
TX KFNA-1060	El Paso	KXPL	1/03/00	"La Explosiva"
KKOS-99.7	Palacios	KZTX	(requested)	
KALO-1250	Port Arthur	# KDEI	1/11/00	
UT KAIO(CP)-102.3	Randolph	# KWKD	12/21/99	
KWKD-107.9	Roy	# KSNU	12/21/99	
WA KGHO-1490	Hoquiam	KAYO	12/23/99	
KBKH(CP)-103.9	Ilwaco	KAQX	(requested)	
KAYO-920	Olympia	KGHO	12/23/99	
KMPS-1090	Seattle	KYCW	12/30/99	
KYCW-96.5	Seattle	KYPT	12/22/99	"The Point"
WV WJGF-104.1*	Romney	WVSB	1/18/00	"WV School For the Blind"
WI WZTR-95.7	Milwaukee	WRIT-FM	1/05/00	

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AS KNWJ-93.9	Leone	314 from Harnack Engineering, Inc. to Showers of Blessing Radio (\$70,000; includes \$60,000 promissory note)
WVUV-648	Leone	314 from Radio Samoa, Ltd. to South Seas Broadcasting, Inc.
AR KAYR-1060	Van Buren	314 from LKR Communications, Inc. to Cumulus Licensing Corporation
CA KFRE-940	Fresno	314 from Harry Pappas to Radio Unica
KKBN-93.5	Twain Harte	314 from Clear Mountain Air Broadcasting to Clarke Broadcasting Corporation
CO KRKI-102.1	Estes Park	314 from Michael Radio Enterprises to High Peak Broadcasting, LLC
KVRH-1340/92.3	Salida	314 from All-Heart Radio, Inc. to Three Eagles Communications, LLC
(\$575,000, assumption of liabilities; broker: McCoy Bcst. Brokerage)		
KSKE-610	Vail	314 from Global American to Pilgrim Communications, Inc. (\$150,000; assumption of liabilities)
FL WMYR-1410	Fort Myers	316 invol. from Robert Hecksher Trust to Kathleen Hecksher
WLVS-1380	Lake Worth	314 from Coldcoast Broadcasting Co. to Radio Fiesta, Inc.
GA WGOR-93.9	Martinez	316 from CSRA Broadcasters, Inc. to WGOR License, LLC
HI KCCN-1420/100.3/Honolulu		314 from KHWH, Inc.
KINE-FM-105.1		to CXR Holdings, Inc.
KS KOEZ-92.3	Newton	314 from Kansas Radio Assets I, LLC to Journal Broadcast Corporation
(\$4,250,000; assumption of liabilities; 3 years non-compete)		
KY WUOL-90.5*	Louisville	314 from University of Louisville to Kentucky Public Radio, Inc.
LA KKAY-FM-104.9	Donaldsonville	314 from LaFourche Valley Enterprises
KDYS-1520/ KSMB-94.5	Lafayette	314 from KSMB/KDYS Radio Bcstg. to Citadel License, Inc.
KVOL-1330/ KVOL-FM-105.9	Lafayette/ Opelousas	314 from KVOL Radio Broadcasting Co. to Citadel License, Inc.

PROPOSED STATION TRANSFERS (cont'd)

LA KWLA-1400	Many	314 from WLV-TV, Inc. to Baldrige-Dumas Communications, Inc.
MA WHAI-1240/98.3	Greenfield	314 from Haigis Broadcasting Corporation to Connrivier Broadcasting, LLC
MI WOAP-1080	Owosso	314 from Hartman Broadcasting Company to 1090 Investments, LLC
MN KLBP-1470	Brooklyn Park	316 from 1470, Inc. to 1400, Inc.
MO KRLI-97.5	Malta Bend	314 from Miles J. Carter to Kanza, Inc.
NV KTHX-FM-100.1/ KRZQ-FM-100.9	Incline Village/ Sparks	314 from Salt Broadcasting, Inc. to NextMedia Group, LLC
NJ WPDQ-FM-89.7*	Freehold Township	314 from Faith Broadcasters, Inc. to Lazarus Elias Foundation, Inc.
NC WXIT-1200	Blowing Rock	316 from High Country Visitors Information to Blowing Rock Radio, Inc.
OR KNRQ-1320/ KZEL-FM-96.1/ KNRQ-FM-95.3	Eugene/ Creswell	314 from McDonald Media Group, Inc. to Cumulus Licensing Corporation
PA WSQV-1280	Berwick	314 from Heritage Broadcasting, Inc. to FBS Wireless Corporation
PR WBRQ-97.7	Cidra	314 from American National Bcstg. Corp. to ARSO Radio Corporation
WEUC-1420	Ponce	314 from Pontifical Catholic Univ. Services to El Mundo Broadcasting Corporation (\$1,300,000)
TX KULM-98.3/ KBAL-1410/97.1 KLHB-98.3	Columbus/ San Saba Odem	314 from Equicom, Inc. to Roy E. Henderson 314 from Coastal Digital Broadcasting, LP to Rodriguez Communications, LLC
KMCM-96.9	Odessa	316 from ICA Media I, Inc. to ICA Media II, LLC
VA WZZI-101.5	Vinton	314 from Carousel Entertainment, LLC to Travis Media, LLC
KAYO-920/ KGHO-FM-95.3 KZXR-1310/101.7	Olympia/ Hoquiam Prosser	314 from Spencer Broadcasting to Morris Communications Corporation 314 from Mike and Karlynn Funk to Moon Broadcasting Prosser, LLC
WI WLSL-93.7	Three Lakes	314 from Marathon Media of Wisconsin to Results Broadcasting of Rhinelander (\$750,000; includes \$625,000 promissory note)

Form 316 Transfer Applications were filed from George G. Beasley to Beasley Broadcast Group, Inc. for the following stations. In Florida: WKIS, Boca Raton; WRXK-FM, Bonita Springs; WXKB, Cape Coral; WJBX, Fort Myers Beach; WJST, Fort Myers Villas; and WPOW and WQAM in Miami. The transfers include WAEC, Atlanta and WWWE in Hapeville, Georgia. In North Carolina, WAZZ, Fayetteville; WNCT AM and FM, Greenville; WXNR, Grifton; WFLB, Laurinburg; WKML, Lumberton; WIKS, New Bern; WMGV, Newport; WUKS, St. Pauls and WZFX in Whiteville. In Pennsylvania, WWDB-FM, WXTU and WWDB, Philadelphia; and WTEL, Red Springs and WTMR in Camden New Jersey. Additional Form 316 Transfer Applications were filed from Beasley Broadcasting, Inc. to WGAC License, LLC for WGAC in Augusta, Georgia and WAJY in New Ellington, South Carolina and WCHZ in Harlem, Georgia transfers from Beasley Broadcasting, Inc. to WCHZ License, LLC. The last Form 316 Transfer Application moves WWCN in North Fort Myers, Florida from Beasley Radio, Inc. to WJST License, LP.

Form 314 Transfer Applications were filed from Liggett Broadcast, Inc. to Citadel Broadcasting Co. for the following Michigan stations: WHNN, Bay City; WTCF, Carrollton; WVFN and WMMQ, East Lansing; and WJIM AM and FM and WITL in Lansing.

DISMISSED STATION TRANSFERS

IL WKRO-1490	Cairo (D)	314 from Roger Lee Price to Alexander Broadcasting (inadvertently accepted for filing 1/5/2000; dismissed 1/6/2000)
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FM ALLOCATIONS: PROPOSED AMENDMENTS

MI new	Powers	add 107.3 C3, comments due Feb. 7, replies Feb. 22
NY WVNC(CP)	Canton	to 102.9 A from 96.7 A, comments due Feb. 7, replies Feb. 22
	WNCQ-FM	Morristown to 96.7 C3 from 102.9 A, comments due Feb. 7, replies Feb. 22
TX new	Burnet	add 95.9 A, comments due Feb. 7, replies Feb. 22
	new	El Dorado add 106.5 A, comments due Feb. 7, replies Feb. 22
	new	Mertzon add 101.1 A, comments due Feb. 7, replies Feb. 22

WASHINGTON THIS WEEK

180 days in the spin cycle, and you're done: The FCC hopes to get Congress off its back with a new promise of a 180-day merger-review process. It's hired respected outside attorney Jim Bird as Senior Counsel to spearhead a new "predictable, transparent and streamlined" merger review process. Among the promises: Applicants will know what's expected of them and the current status of their request, at all times. Regulatory-issue specialist Jim Bird joins the Commission after working at Shea & Gardner for 20 years (and law-clerking with D.C. Circuit Judge Skelley Wright and U.S. Supreme Court Justice William Brennan before that). His team will consist of four other lawyers, an economist and two support staffers. Congress and broadcasters have repeatedly complained about the delays and uncertainty of the current process. (The Journal-Great Empire station transfers ricocheted around the FCC for nearly a year before emerging with approval.)

Maybe Regis Philbin lets you get away with a free phone call -- but not the FCC. The Commission metes out another \$4,000 fine for improperly airing a telephone call, based on a complaint out of Birmingham. Cox-owned black gospel WAGG is on the hook after nighttime talkshow host Frank Matthews called the home of a Birmingham City Councilman. He wasn't home. But the FCC says Frank put the Councilman's wife on the air without her permission. He also allegedly "asked a question about the state of Mrs. Blake's marriage with Dr. Blake." (That was apparently a local issue.) A week later Mrs. Blake found out from a friend that she'd been on the air live. Cox calls it a "technical" violation of Section 73.1206. It admits her initial "Hello" aired before Matthews told her he wanted to talk with her live on the radio. But says Matthews then gave the required notification. Mrs. Blake tells the Commission she was unaware of the warning. Now WAGG faces a \$4,000 Notice of Apparent Liability.

CANADA THIS WEEK

The CRTC has approved the sale of Radiomutuel, Inc. to Astral Communications, Inc. The deal marks Astral's entry into the radio industry. In the transaction Astral gains control of Radiomutuel's eleven radio stations, two relay transmitters and the Radio Energie network that provides French language CHR programming. In addition, Astral assumes Radiomutuel's 50% ownership of Radiomedia's two radio stations and a French language news and talk programming network. A half interest in the Services ventes Radio Plus sales rep firm rounds out the radio portion of the deal. Astal is also getting Radiomutuel's two French language cable/satellite TV services, 72% of outdoor advertising firm Societe en commandite d'affichage Omni, 50% of cable/satellite TV rep firm TVPlus Media (Astral already owns the other 50%), 50% of music video channels MusiquePlus and Musimax and a regional cable TV service in Quebec. Astral already operates a number of French language cable, satellite and pay-per-view TV services. The total deal is worth C\$224.1-million. The radio stations and relays account for C\$79.5-million of this amount.

ELSEWHERE

The talk about a Citadel-Bloomington deal (worth a rumored \$180 million) grows stronger as the Journal hits its deadline. The five-market Bloomington Broadcasting group would be a fine fit for Larry Wilson's Citadel, since all five would be new markets for him. At we went to press there was no announced deal, but we believe they're down to the short strokes, with Cumulus and Saga playing the rumored role of underbidders. Here's a quick scan of the Bloomington Broadcasting markets and stations: Grand Rapids (Arbitron #66): WLAV-FM (classic rock), WODJ (oldies), WKLQ (rock) and WBBL (sports). Columbia, SC (#89): WTCB (AC), WLXC (urban AC), WOMG (oldies) and WISW (adult standards). Johnson City (#96): WQUT (classic rock), WKOS (oldies), WJCW (news/talk) and WKIN (talk/sports). Chattanooga (#104). WSKZ (classic rock), WOGT (oldies), WGOW-FM (talk/sports) and WGOW (talk). And Bloomington-Normal, IL (#230). WBNQ (CHR), WBWN (country) and WJBC (AC/talk).

ELSEWHERE (cont'd)

Way down in Buenos Aires, Emmis buys a second pair of Buenos Aires stations for \$10 million. Emmis doesn't exactly shoot off fireworks to announce this add-on purchase -- it only disclosed the news deep in its January 14 SEC 10-Q quarterly filing. And we don't know which AM-FM combo it's acquiring, through a stock purchase of \$10 million. The \$14,600,000 deal that got Emmis into Argentina closed on November 9 and gave Emmis 75% of the stock of Votionis, licensee of FM News and Radio 10. Emmis is also active in Hungary, where revenues for its one station jumped from \$900,000 to \$2 million for the quarter.

Changes at three places on the AM dial in Albuquerque, as Citadel writes a \$5 million check to swap AMs there. Citadel's goal in exchanging KHTL for KSWA is to trade up to a much better AM signal for its "Hot Talk" format. That lets current KSWA owner Lifetalk walk away from the deal counting more than \$5 million in Citadel money. Here's the action: Citadel sends KHTL to Christian operator Lifetalk Broadcasting. It's at 920 KHz with 1,000 watts day, 130 watts night, non-directional. In return Citadel gets KSWA -- a 5,000-watt full-timer, with a directional night signal at the better frequency of 610 KHz. Separately, Lifetalk is selling its now-silent KQEO (1520 KHz) to a third party. It's a one-kilowatt daytimer with a planned upgrade coming.

Down in southern Georgia, Southern Broadcasting Group adds two more stations to its growing regional cluster. They're Douglas-licensed WDMG (a talker at 860 KHz) and WDMG-FM (an AC station at 99.5 MHz). Seller is Ray Firment's Jumbo Thing Inc. and the price is \$1,600,000. WDMG has 5,000 watts full-time, DA-N. The FM is a C1. Southern Broadcasting Group (Michael Oesterle and G. Woodward Stover) recently announced it's purchasing M&M Broadcasting's four stations in the same area ("Rooster country" WKZZ, Tifton; WKAA, Ocilla; and WBHB/WRDO-FM, Fitzgerald). The geography here is the area east of Albany, GA and north of Valdosta. Scott Knoblauch and George Reed of Media Services Group initiated the transaction and worked for buyer Southern Broadcasting Group.

In Washington State's Tri-Cities market, Moon Broadcasting buys KZXR-AM/FM for \$1,250,000. These are the first stations outside California for L.A.-based Abel de Luna (get the "Luna" and "Moon" naming connection?). Luna's buying the Prosser, WA-licensed talker KZXR (1310 KHz) and hot AC KZXR-FM (101.7 MHz) from Michael Funk's Bogart-Funk Enterprises. KZXR has 5,000 watts day, 66 watts night, ND. KZXR-FM is a Class A. (Geography note: The Tri-Cities are Richland, Kennewick and Pasco.) de Luna's existing stations are in San Luis Obispo, Santa Rosa and Visalia-Porterville -- all doing Spanish formats.

Up in the woods of New Hampshire, Tele-Media expands again by acquiring oldies WLKZ, Wolfeboro (104.9 MHz). Tele-Media is in the process of buying a number of New Hampshire stations, including WHOB, Nashua and Clark Smidt's WNNH, Concord. As for WLKZ, the seller is Jay Williams' "The Fifth Estate." Jay is also a principal in Montachusett, which is selling its two Worcester FMs to Citadel. The two sales leave Williams with his radio interests in the Burlington, VT-Plattsburgh, NY market, like rock WIZN. Williams also owns a radio-related vendor, Direct Marketing Results.

In Wichita, Journal Broadcast Group goes to the bank with its LMA-with purchase option on KOEZ, Newton, KS (92.3 MHz). Journal not only converted the format from easy listening to hot AC, it has now filed to acquire the station from Kansas Radio Assets for \$4,250,000. KOEZ joins the Journal family of Wichita stations that includes country KFDI, KFDI-FM and KYQQ, plus rock KICT-FM and classic rock KLLS.

A unexpected swap in Nashville involving the Dickey Brothers completes the sign-on of Music City's newest FM. Turns out black gospel WVOL (1470 KHz) will be leaving the Dickeys' group to finish off this delicate deal. The Dickeys were able to weld together a group of four warring applicants to win the license for the new 97.1 MHz frequency at Goodlettsville, TN. That group was dubbed the Mid-Tenn Broadcasters, and it agreed to sell Class C2 WRQQ to the Dickeys once it launched. Now it has -- as hot AC "Star" -- and the total price paid to the Mid-Tenn group is about \$10 million. What's new (or least now public) is that Mid-Tenn partner Heidelberg will be getting "Glory 1470" as part of its compensation for selling. That leaves the Dickeys owning three FMs in Nashville: WQQK (urban). WNPL (R&B oldies). Plus hot AC WRQQ.

ELSEWHERE (cont'd)

More consolidation in religious programming, as Salem buys the Reach southern gospel network from Jim Cumbee. Fast-growing Reach now covers over 110 stations, as Nashville-based Reach Satellite Networks becomes Salem's third syndicated music channel. (The others are Word In Praise and Morningstar.) Cumbee tells M Street that new owner Salem will maintain the Reach-branded southern gospel format that he's so enthusiastically built over the past four years, though they'll combine operation of the three formats into one facility in Nashville. Salem also gets Reach's web business and Christian bookstore-promotion business. Jim was a VP at Disney when he decided to make a faith-based move that changed his life in 1995: He moved to Nashville and bought the six-year-old Reach business. In last week's M Street Journal we told you that Cumbee was selling his Nashville-area stations to Salem (that's WBOZ, Woodbury, TN and WVRV, Waverly, TN). After digging around, we discovered that Cumbee's deal with Salem was larger than that: It also includes Reach.

Reach's Jim Cumbee joins Salem as president of its growing new-media unit, working to put together all the new-media assets that Salem's been acquiring lately. He'll have a real roll-up-your-sleeves time of it, since Salem has been very busy acquiring Christian-theme Internet assets in the last several months.

The deal that didn't happen: Catholic Family Radio's plan to buy Carter's New England group falls through. Why? Ken Carter tells M Street they missed the scheduled November 30 closing date. Good Catholic layman Carter says "They blew it. I am terribly disappointed, because it [the sale to Catholic Family Radio] should have happened." Carter says he will sell at some point in the not-too-distant future, but not to Catholic Family Radio. The Carter stations scheduled to go to CFR were WROL, Boston (950 KHz). WLLB (790 KHz) and WLOB-FM (96.3 MHz), licensed to Rumford, ME. Portland, ME-market WLOB (810 KHz). WRIB, Providence (1220 KHz). And Springfield-market WACE, Chicopee (730 KHz). All of them do some form of Christian programming now. Carter was always planning to retain WRCN, Worcester (830 KHz) and his low power TV operations in Worcester and Portland.

More consolidation in the tower business, as Cary, NC-based SpectraSite Holdings closes on its acquisition of several players in the field: Stainless, Inc., Vertical Properties, Inc. and various companies associated with Cedar Hill, TX-based Doty-Moore. SpectraSite also announces it's acquiring most of the assets of International Towers and its subsidiaries, including S&W Communications. Total price on all the purchases: about \$70 million. The combined companies will operate as SpectraSite Broadcast Group and offer soup-to-nut tower services including engineering, construction, maintenance and management. Former Sinton-Barnes consultancy principal Jon Sinton is now working with SpectraSite. Stephen Clark is its CEO.

Arbitron has some non-Y2K computer gremlins -- so make sure you're using the revised Arbitrends version 1.1 software. The first v1.1 is trouble, says Arbitron: "We have discovered that under some limited conditions it may delete your prior report specs after installation. Our recommendation is to not install Arbitrends v1.1 CD." At least not THAT one. That warning came from Arbitron via e-mail literally the same day many people got the CD for v1.1 via Fed Ex. "Snakebit" is probably the feeling around Arbitron right now, given other (unrelated) computer problems. Remember that release of the entire Fall 1999 Arbitron quarterlies has been delayed for three weeks, pushed back from a January 11 start to February 1. Arbitron swears it stands by the quality of the Phase I and Phase II Arbitrends already issued. Check "Arbitron.com" for the revised release schedule for your market(s).

Internet buying service BuyMedia.com gets a \$45 million investment from the Internet Capital Group. The venture capital outfit is targeting business-to-business enterprises -- which describes BuyMedia.com very nicely. It's the Burlingame, CA-based service that connects media buyers to ad-time avails over the Internet. BuyMedia says it's already processing \$1 million a day in broadcasting-related business.

Internet radio attracts more venture capital dollars, as Internet giant CMGI buys Internet radio company Green Witch. The MP3-compatible open-standard Green Witch runs on software called Icecast, playable on Windows Media, Real G2, Sonique and WinAmp. CMGI has made a reputation for itself as an early-stage investor in numerous Internet startups.

ELSEWHERE (cont'd)

WKTU's morning man is going to jail, but his job should be there when he's sprung. Goumba Johnny has gotten plenty of support from AMFM Inc. executives, including PD Frankie Blue. The New York Daily News says Goumba will be welcomed back "with open arms" after he serves up to five months in a minimum security facility. That's related to the 1998 sweep that led to the arrests of about 40 people working at Manhattan's Scores nightclub. John Sialiano had been working at the club before he latched on with dance WKTU -- his first radio job -- and became co-host of the morning show.

The New York radio market did a whopping \$693 million in 1999, thanks to a red-hot 19.5% growth clip. December was really a record-buster in New York -- revenues jumped 25.6% for the month to \$61,800,000. NYMRAD (212-808-4332) bases revenue estimates on Miller Kaplan. Los Angeles is a richer radio market overall, but New York stations usually dominate Jim Duncan's list of the top billers because there are fewer stations to split the pie in New York.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Is Big City planning to syndicate new Los Angeles morning man Humberto Luna? We wonder: Monday (January 17) was the veteran's first day on the southern California "Viva" trimulcast (KLYY, KSYY, KVYY), and one of M Street's Spanish-speaking readers reports Luna wasn't doing the timechecks he did on other stations he's worked at. Why? Luna told a caller this show was different, because it would be on stations Big City has in other markets [in other time zones]. Did he mention Phoenix, New York and Chicago? That's really suggestive, because New York is the market where Big City is doing country and has seemed committed to the format. Of course, Luna could be having some fun with the caller. We'll follow it for you.

In upstate New York, Clear Channel has begun operating a "news cooperative" among its stations in Albany, Syracuse and Rochester. The Albany Times-Union reports that WHAM, Rochester becomes the "hub" for news supplied to Clear channel's upstate New York stations in midday and evenings. Albany-market WGY, Schenectady (810 KHz) handles overnights. WGY reporters Peter Rief will join old partner Mike Gallagher on his Dame-Gallagher Network syndicated show. But he'll be replaced at 'GY, and the "Upstate Network" is supposed to produce no layoffs in personnel. Clear Channel has built similar sharing setups in Cleveland, Salt Lake City, Cincinnati and elsewhere.

We don't know exactly who's a member of the International Broadcasters' Idea Bank (since they keep the list of 100 members confidential), but IBIB does tell M Street that because of recent station sales, the waiting list to join up is "very short." IBIB members swap ideas on the Internet and by mailed written reports, six times a year. Membership includes stations in the U.S., Canada, Australia, New Zealand and Ireland. More info from T. David Luther at TDL@Mindspring.com or phone (804) 799-1148.

The MP3 format isn't just for songs, any more -- now the RAB has converted its entire archive of radio commercials so it's available by e-mail from the RAB. (They're working on delivery by direct Internet access to the RAB.com website.) The advantage? A sales rep in the field can download a sample spot from the RAB's library directly from his or her laptop, if they need it for a quick client presentation. The RAB's archive is now about 1,000 spots, and they'll be adding to that number soon.

Broadcast Electronics debuts its first streaming media package, and the giant equipment maker says e-Stream offers "on-air quality over the Net" -- immediately speaking the language familiar to broadcasters. e-Stream uses an audio processing card that does the analog-to-digital job that's usually handled by a computer.

Canada's Blue Zone goes for U.S. business with its new RadioBz website hosting and streaming product. The Vancouver-based company builds the back end for web-hosting and offers audio streaming. This is an expansion of the product line from its TV business, called MediaBz. Early radio clients are WIC-owned CKNW (at "CKNW.com") and CFMI ("Rock101.com"). Bluezone.net is the corporate website.

Dick Clark may love Times Square on New Year's Eve, but he really loves radio, and that's why United Stations (of which he's a co-owner) has re-tooled his "Countdown to 2000" short-form show into a new USRN feature called "Dick Clark's Days To Remember." Each show looks back at a specific moment in history, and production will be handled by Thirsty Ear Communications for United Stations (212-869-1111).

M STREET BAZAAR (cont'd)

Those new faces on the Arbitron Advisory Council belong to Jack Taddeo and Wayne Leland. Taddeo's both a programming VP at Clear Channel and a station owner in his own right, and he takes the Group Programmers seat vacated by Emmis' Rick Cummings. He'll serve a two-year term. Wayne Leland is the COO of Broadcasting Partners subsidiary Spring Broadcasting, and he replaces Youngstown GM Bill Kelly for a three-year term. The next Council meeting is in March -- and Council Chairman Mickey Luckoff (of ABC's KGO, San Francisco) should have a very full agenda to take up with Arbitron.

National Public Radio reaches out to a member station to hire its new Senior VP of Programming. He's Bill Davis, the current GM of WUNC, Chapel Hill, NC, and he starts his new job in Washington, D.C. on February 29. Bill was Vice Chair of the NPR Board from 1997-1999 and managed WBFO, Buffalo and KALX, Berkeley, CA before coming to the University of North Carolina in 1990.

Changes at the top of Frank Wood-led Feed The Monster, an Internet services company for radio. For one, Senior VP/Sales and Marketing David Kendrick moves up to President/COO. He's a veteran radio GM in several markets, including at KKSF, San Francisco. And on the FTM board, radio consultant Jeff Pollack exits, but remains a consultant to the company. So does current GM of Operations Vickie Ocheltree-Collier, who leaves for personal reasons. Replacing Pollack on the board is former RCA Records President Bob Buziak.

Sad to report that legendary Philadelphia sports broadcaster Byrum "By" Saam has passed away at age 85. He's in the broadcasters' wing of the Baseball Hall of Fame in Cooperstown for calling over 8,000 games on the radio for the old Philadelphia Athletics and the Phillies. In his 38 years in Philly he also did football play-by-play for the NFL Eagles and the University of Pennsylvania Quakers. Saam retired in 1975, but came back to do the National League championship series for the Phillies in 1976.

And RIP to Pennsylvania veteran Roy E. Morgan, who was among the first that received the license in 1947 to operate WILK, Wilkes-Barre. Roy stayed at the station and ran it until 1989. He served terms on the boards of the Pennsylvania Association of Broadcasters and the NAB and was chairman of the ABC network affiliates committee in the late 1970s. Morgan, who also wrote cultural commentary for the Wilkes-Barre Times-Leader, was 91.

The weather may be cold, but the news is sure hot! Trust M Street to follow it for you, along with the important news out of the FCC. Got a comment or suggestion? Call us any time at (800) 248-4242. Use the same number to inquire about custom database work using the authoritative M Street Database. See you back next week, here on M Street!

* * * *

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JOURNAL

The M Street Journal

Radio's Journal of Record

NEW YORK ■ NASHVILLE

January 26, 2000 Vol. 17 No. 4

10-WATT FLAMETHROWER. . . The FCC's newly-created LP-100 and LP-10 community radio services won't actually be throwing flames anywhere -- but the January 20th 3-2 vote in favor of Low Power FM will surely create plenty of heat for months and years to come. As of M Street's deadline the NAB hadn't decided whether to challenge LPFM in court, though one observer called that step "inevitable." The Commission hopes to start accepting applications as soon as May for the first round of LP-100 licenses, and vows to create an interactive application system that will make first-time broadcasters feel at ease. Broadcast Electronics was quick to announce a new line of transmitters designed for LPFM operators, and onetime pirates (the ones who behaved) are already thinking about operating legally. Meanwhile FM broadcasters fret about the possible interference. The lowdown on Low Power FM and the FCC's other big agenda item -- EEO -- inside this week's M Street Journal.

\$110 MILLION PROFIT. . . Two years ago the Bloomington Broadcasting group sold to a management-led buyout group for \$66,800,000. This week it got re-sold for \$176 million in cash. Larry Wilson's Citadel was the buyer this time, and they made Bloomington's Ken Maness and backer Steve Gormley at MC Partners very happy campers. While the price had people talking (a rumored 19 times cash flow), the deal projects Citadel into five new markets with solid clusters in each: Grand Rapids, Columbia (SC), Chattanooga, Johnson City-Kingsport and Bloomington-Normal, IL. The Bloomington group was on the block because Gormley's earlier effort to roll it up into a larger group with John Borders' Sunburst and Allen Shaw's Centennial failed to jell. One place we'll have our binoculars on is Bloomington-Normal, IL. The Bloomington group has something like 86% of the market's 1998 radio revenue, says Jim Duncan. How will the DOJ and FCC feel about that situation?

WHITEOUT AT THE FCC. . . The Commission, like all Federal agencies, was shut down by the unexpected snowstorm of Tuesday and Wednesday (January 25 and 26). But they did get some work done before the snow hit, and we'll cover that and the rest of the week's news in radio, in the pages of this week's M Street Journal -- starting with the format changes:

FORMAT CHANGES & UPDATES (# change accompanies new ownership) (// simulcast)

		<u>formerly</u>	<u>becomes</u>
AR Glenwood	KWXI-670	JRN-Class CW//KWXE	JRN - country // KWXE
Glenwood	KWXE-104.5	JRN - classic CW	JRN - country
(KWXE never made the change to soft AC it reported in June 1999)			
Mountain Home	KPFM-105.5	country	adds JRN - Nash. Nights
CA Newberry Springs	KAWU-103.7	# new	to be regional Mexican
(KAWU is expected to begin programming in early March)			
Rio Dell (Eureka)	KMGX-107.3*	new	info & classical//KSOR
(KMGX had previously reported their simulcasting station as KSMF)			
Santa Rosa	KXFX-101.7	rock	adds Mark & Brian
Seaside (Monterey Bay)	KTEE-103.9	# classic rock	adult alternative
Yuba City	KOBO-1450	ethnic // KEST	reported silent
GA Roswell (Atlanta)	WAMJ-107.5	R&B oldies	adds Les Brown
(Les Brown in the Morning originates from co-owned WMMJ; this is his first affiliate)			

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FORMAT CHANGES & UPDATES (cont'd) (# change accompanies new ownership) (// simulcast)

IN	Evansville	WGBF-1280	# talk	adds news
	(WGBF A/F, WTRI-FM & WYNG-FM enter an LMA-to-buy with Cumulus Media; WGBF ends its morning drive simulcast of Bob & Tom from WGBF-FM)			
IA	Spencer	KLLT-104.9	# KIGL, AC	soft AC "Lite 104.9"
KS	Dodge City	KGNO-1370	ABC Real-CW & Span	ABC - oldies
	Topeka	KTOP-1490	adult standards	JRN - classic country
LA	Alexandria	KJMJ-580*	# KLBG, black gospel	reported silent
	(KJMJ is off the air for an equipment upgrade, is expected to return shortly with a Catholic format & move to non-commercial status)			
MI	Buchanan (South Bend)	WSMK-99.1	urban	adds ABC's Doug Banks
	Fenton	WCXI-1160	# WWON, black gospel	adds country
MN	Roseau	KRWB-1410	farm & talk	adds country
	(KRWB drops Rush Limbaugh from its line-up)			
MT	Anaconda	KANA-580	oldies & talk	ABC - AC
OK	Edmond (Oklahoma City)	KCYI-97.9	smooth jazz	stunting
	(KCYI stunts with a computerized countdown; new format expected 1/27)			
	Woodward	KJOV-90.7*	# cont. Christian	c. Christ. & rel. // KJIL
	(KJOV enters an LMA-to-buy with KJIL & religion KHYM)			
OR	Klamath Falls	KKJX-960	KLAD, country //FM	ESPN - sports
	(KKJX breaks from ESPN to broadcast Jim Rome 12-3p)			
TN	Belle Meade	WNPL-106.7	R&B oldies	rhythmic oldies "Kool"
	Camden	WFWL-1220	country	adds ABC Real - CW
TX	Corpus Christi	KBSO-94.7	rock	ABC - classic rock
	(KBSO retains its LMA with MJS Radio)			
	Fort Worth (Dallas)	KGDE-94.1	# KLTY, cont. Christ reg.	Mexican // KDXX
	(KGDE is now a combo with KDXX A/F, KDXT-FM, KDOS, KESS and KHCK, it joins KDXX A/F, KDXT & KDOS in broadcasting "Estereo Latino")			
	Junction	KOOK-93.5	oldies	adds ABC - oldies
	Leakey	KBLT-104.3	oldies // KBNU	Reach-so.gospel // KBNU
	Uvalde	KBNU-93.7	oldies	Reach- southern gospel
UT	Roy (Salt Lake City)	KSNU-107.9	# KWKD, X-Mas music	rhythmic oldies "Fever"
VA	Blackstone	WKLW-1440	talk	ESPN - sports
WY	Buffalo	KBUW-90.5*	new	info/adult alt/class.
	(KBUW & KUWP join KUWJ, KUWZ, KSUW, KUWA, KUWC & KUWG in // KUWR)			
	Powell	KUWP-90.1*	new	info/adult alt/class.
	(KUWP & KBUW become Wyoming Public Radio's 8th & 9th stations)			
AB	Red Deer	CHUB-FM-105.5	CKRD, AC	CHR "Big 105"
	Taber	CHHK-FM-93.3	CKTA, oldies	classic rock "The Hawk"
SK	Regina	CHMX-FM-92.1	country	CHR "Kiss 92"

NEW STATIONS: APPLICATIONS (* non-commercial station) (& reapplication)
(+ competes with existing application)

CA	89.5*	Crescent City	no facils given	St. Bd. of Higher Education
CO	88.3*	Idaho Springs	100 w, 941 ft	Clear Creek Radio, Inc.
FL	91.5*	Starke	no facils given	Spirit Radio of N. Florida
GA	88.1*	Patterson	875 w, 151 ft	Community Public Radio
IN	91.3*	Oakford	no facils given	Hoosier Bcstg. Corporation
NH	91.5*	Laconia	no facils given	New Hampshire Gospel Radio
NY	88.1*	Houghton	no facils given	Houghton College Radio Corp.
OK	90.5*	Guymon	3000 w, 449	Victory Center, Inc.
TX	91.3*	Weatherford	no facils given	Abundant Life Broadcasting
PQ	90.1*	Gaspe	2160 w	Canadian Broadcasting Corp.

(This station would rebroadcast CBFX-FM)

Returned/Dismissed Applications

MN	94.9+	Lake City (D)	James D. Ingstad
		(settlement granted/application dismissed 1/14/2000)	
	94.9+	Lake City (D)	Jerry Papenfuss
		(settlement granted/application dismissed 1/14/2000)	
	94.9+	Lake City (D)	Sorenson Broadcasting Corp.
		(settlement granted/application dismissed 1/14/2000)	

NEW STATIONS: GRANTS

IN	91.5*	Attica	100 w, 171 ft	Fountain Warren Comm. Radio
			(granted calls WFWR this week)	
MN	94.9	Lake City	6000 w, 328	Lake City FM Joint Venture
			(settlement and application granted 1/14/2000)	
MB	96.9	Brochet	5 w	Native Communication, Inc.

(This station will relay CINC-FM)

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:

AR new-89.7* Pensacola
 CA new-91.7* Big Bear City
 FL new-90.3* North Palm Beach
 GA new-88.1* Lebanon
 NV new-88.5* Argenta
 NM new-88.3* Hobbs
 OR new-90.3* Lakeview
 new-91.9* Lakeview
 SD new-90.9* Box Elder
 new-88.7* Rapid City
 TX new-91.9* Abilene
 new-91.5* Galveston
 new-89.1* Pensacola
 new-91.5* Woodrow
 UT new-88.7* Bountiful

APPLICATIONS

WPCS Pensacola Christ. Coll.
 KAWZ Calv. Chapel/Twin Falls
 WPCS Pensacola Christ. Coll.
 KAWZ Calv. Chapel/Twin Falls
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 WPCS Pensacola Christ. Coll.
 KAWZ Calv. Chapel/Twin Falls

TRANSLATORS/BOOSTERS/SYNCHRONOUS XMTR:

AZ K215DJ-90.9* Meadview
 CA K212DM-90.3* Big Bear Lake
 CO K218DB-91.5* Villas
 GA W216BQ-91.1* Thomasville
 ID K217DR-91.3* Grangeville
 IL WLEY-FM1-107.9 Chicago
 MN K208DV-89.5* St. Cloud
 MO K204DT-88.7* Rogersville
 NE K220HX-91.9* Franklin
 NM K211DW-90.1* Tucumcari
 NC W203BC-88.5* Beaufort
 OK K203DI-88.5* Poteau
 OR K207DD-89.3* Burns
 K220HW-91.9* Cornelius
 K203DH-88.5* Sunriver
 SD K204DU-88.7* Yankton
 TX K201FX-88.1* Reno

GRANTS

11 w, KVIP-FM Pacific Cascade Comm.
 5 w (v) DA, KAWZ Calv. Chapel/Twin Falls
 250 w, KTLF Ed. Comms/Colo Springs
 19 w (v), KAWZ Calv. Chapel/Twin Falls
 10 w (v), KEFX Calv. Chapel/Twin Falls
 80 w (v) DA, WLEY-FM Spanish Bcstg. System
 50 w, KSKD-FM Educ. Media Foundation
 170 w (v), KAWZ Calv. Chapel/Twin Falls
 140 w (v) DA, KAWZ Calv. Chapel/Twin Falls
 28 w, KFLQ Family Life Bcstg.
 55 w, WAFR American Family Assn.
 10 w DA, KAWZ Calv. Chapel/Twin Falls
 23 w, KVIP-FM Pacific Cascade Comm.
 2 w (v) DA, KEFX Calv. Chapel/Twin Falls
 19 w, KVIP-FM Pacific Cascade Comm.
 92 w, KLOV-FM Educ. Media Foundation
 92 w, KEFX Calv. Chapel/Twin Falls

CONSTRUCTION PERMIT ACTIVITY

AZ KFLX-105.1 Kachina Village
 CA KBUE-105.5 Long Beach
 KABX-FM-97.5 Merced
 KROQ-FM-106.7 Pasadena
 KZZF-102.9 South Lake Tahoe
 CO KRKS-990 Denver
 FL WORL-660 Altamonte Springs
 WAVW-94.7 Gifford
 WXOF-96.3 Yankeetown
 ID KHTQ-94.5 Hayden
 IL WLRZ-100.9 Peru
 WAIV-103.3 Spring Valley
 IN WRGF-89.7* Greenfield
 IA KYTC-102.7 Northwood
 KY WLGC-FM-105.7 Greenup
 LA KTKC-92.7 Springhill
 ME WPHX-FM-92.1 Sanford
 MI WNBY-FM-93.7 Newberry
 MO KMOX-1120 St. Louis
 MS WDXO-100.9 Hazlehurst
 NM KTGW-91.7* Fruitland
 NY WLOF-101.7 Attica
 NC WMMY-106.1 Jefferson
 ND KHRT-FM-106.9 Minot

changes to 5000 w, 1456 ft, changes
 xmtr loc. to 34-58-06 111-30-29
 changes xmtr loc. to 33-51-29 118-13-24
 changes to 8800 w, 1161 ft, adds DA,
 changes xmtr loc. to 37-26-44 120-08-37
 changes xmtr loc. to 34-11-49 118-15-30
 increases to 39000 w, 292 ft, class C
 from class C2, changes xmtr loc. to
 39-18-38 119-53-01
 decreases to 4200 w days, DA-N
 license to cover for new station
 changes to 22500 w, 354 ft
 changes to 3500 w, 493 ft
 changes to 83000 w, 2181 ft DA
 changes to 3000 w, 328 ft, changes xmtr
 location to 41-18-09 89-14-11
 increases to 4900 w, 361 ft, changes
 xmtr loc. to 41-18-09 89-14-11
 license to cover for new station
 increases to 25000 w, 308 ft, class C3
 from class A
 changes to 12500 w, 466 ft
 moves to 92.9 C2 from 92.7 A, increases
 to 40000 w, 548 ft, changes xmtr loc.
 to 33-00-30 93-28-38
 changes to 1800 w, 512 ft
 changes to 6000 w, 253 ft
 change xmtr loc. to 38-43-21 90-03-18
 moves to 92.9 MHz
 (as amended)
 license to cover for new station
 increases to 3200 w, 446 ft, adds DA
 changes to 10500 w, 508 ft, changes
 xmtr loc. to 36-19-53 81-35-17
 increases to 26000 w, 344 ft, class C2
 from class A

CONSTRUCTION PERMIT ACTIVITY (cont'd)

OH WDOK-102.1	Cleveland	dismissed license to cover to change xmtr loc. to 41-22-58 81-42-07 as moot
OK KQSR-94.7	Oklahoma City	decreases to 1220 ft, changes xmtr loc. to 35-35-52 97-29-22
KXXY-FM-96.1	Oklahoma City	decreases to 1220 ft, changes xmtr loc. to 35-35-52 97-29-22
KTST-101.9	Oklahoma City	decreases to 1220 ft, changes xmtr loc. to 35-35-52 97-29-22
SC WMBJ-88.3*	Murrell's Inlet	changes to 250 w (v), 161 ft, changes xmtr loc. to 33-32-07 79-03-50
TN WEGR-102.7	Memphis	changes to 87000 w, 945 ft, changes xmtr loc. to 35-16-33 89-45-38
TX KEGL-97.1	Fort Worth	changes xmtr loc. to 32-35-19 96-58-05
KROX-FM-101.5	Giddings	decreases to 12500 w, 843 ft, class C2 from class C1, changes xmtr location to 30-19-23 97-47-58, changes city of license to Buda, TX
KRJT-FM-100.7	Highland Village	built new auxiliary facility
KPMB-88.5*	Plainview	license to cover for new station
UT KSNM-93.5	Saint George	changes to 2400 w, 1893 ft; built new auxiliary facility
WA KZOK-FM-102.5	Seattle	changes to 68000 w, 2345 ft, changes xmtr loc. to 47-30-17 121-58-04
WI WKTT-98.1	Cleveland	changes to 5800 w, 292 ft, changes xmtr loc. 43-59-03 87-45-55
AB CKRD-700	Red Deer	moves to 105.5 MHz, 100000 w
CKTA-1570	Taber	moves to 93.3 MHz, 50000 w

FACILITIES/PARAMETERS: APPLICATIONS (& reapplication) [docket number]

AZ KYCA-1490	Prescott	direct measurement of antenna power
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Returned/Dismissed Applications

FL WHSR-980	Pompano Beach (D)	direct measurement of antenna power
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FACILITIES/PARAMETERS: GRANTS

CA KMJ-580	Fresno	increase to 50000 w days and nights, DA-1 from ND, change xmtr location to 36-39-33 119-20-47
KRAJ-100.9	Johannesburg	increase to 1500 w, 1319 ft, class B1 from class A
KURS-1040	San Diego	direct measurement of antenna power
FL WDAE-1250	Tampa	increase to 25000 w days, 5900 w nights DA-2 from DA-1, change xmtr location to 28-01-14 82-36-34
ID KGTM-98.1	Rexburg	increase to 636 ft
KY WKLX-100.7	Brownsville	change to 8000 w, 584 ft
MI WWJ-950	Detroit	increase to 50000 w days, DA-2, change xmtr loc. to 42-01-09 83-14-23
MO KJIR(CP)-91.7*	Hannibal	change to 15000 w, 436 ft
NC WARR-1520	Warrenton	direct measurement of antenna power
PA WORD-FM-101.5	Pittsburgh	change to 43000 w, 528 ft
WBYX-88.7*	Stroudsburg	decrease to 797 ft (v)
TN WSFZ-1030	Memphis	change xmtr loc. to 35-10-58 89-57-06
UT KWKD-107.9	Roy	changes auxiliary facility
KWKD-107.9	Roy	increase to 100000 w, 1968 ft
WI WCQM-98.3	Park Falls	increase to 100000 w, 495 ft, change xmtr loc. to 45-53-09 90-26-14
WSHS-91.7*	Sheboygan	change to 175 w (v), 85 ft, change xmtr location to 43-46-32 87-43-04
AB CJOC-1220	Lethbridge	move to 106.7 MHz, 100000 w

CALL LETTER CHANGES (# applied for by new owners)

FL WZMQ-106.3	Key Largo becomes	WRAU	(requested)
IN new-91.5*	Attica	WFWR	1/12/00
new-90.1*	Linton	KXJH	12/28/99
MN KFGX-95.1	Detroit Lakes	KRVI	12/16/99 "The River"
MT new-100.7	Livingston	KYLO	12/28/99
OK new-91.1*	Ardmore	KQPD	12/23/99
PA WASP-1130	Brownsville	WOGG	11/29/99
new-100.1	Forest City	KTZZ	12/21/99
TX KLTY-94.1	Fort Worth	KGDE	1/21/00
KRJT-FM-100.7	Highland Village	KLTY	1/21/00

CALL LETTER CHANGES (cont'd)

TX new-88.7*	West Odessa	KWRI	12/29/99	
WA new-91.7*	Mount Vernon	KTHY	12/21/99	
WV new-92.3	New Martinsville	WNMR	1/17/00	
AB CKRD-105.5	Red Deer	CHUB-FM		"Big 105"
CKTA-93.3	Taber	CHHK-FM		"The Hawk"

PROPOSED STATION TRANSFERS

(314 asset sale, 315 transfer of control, 316 reorganization)

AK KVOK-560/ KRXK-101.1	Kodiak	314 from Cobb Communications, Inc. to Kodiak Island Broadcasting Partnership (\$500,000; cash at close)
CA KIEZ-540/ KREA-93.5/ KFOX-93.5	Carmel Valley/ Ontario/ Redondo Beach	314 from Wagenvoord Advertising Group, Inc. to Rodriquez Communications, LLC
KRUZ-103.3	Santa Barbara	314 from Pacific Coast Communications, LLC to Cumulus Licensing Corporation (\$10 million; assumption of liabilities)
FL WAVS-1170	Davie	315 from Radio Wavs, Inc. (Roy H. Bresky) to Radio Wavs, Inc. (Andrea F. Bresky)
WOCA-1370	Ocala	314 from Greater Ocala Broadcasting Corp. to Westshore Broadcasting, Inc.
WPRY-1400	Perry	314 from Rahu Broadcasting, Inc. to Dockins Communications, Inc.
HI KGMZ-FM-107.9	Aiea	314 from CXR Holdings, Inc. to Honolulu Broadcasting, Inc.
ID KQWK-97.5	Wallace	314 from Hawkeye Radio Properties, Inc. to CSN International (\$50,000)
NE KTCH-1590/104.9	Wayne	314 from Wayne Radio, Inc. to Waitt Radio, Inc.
NM KLYT-88.3*	Albuquerque	314 from Christian Broadcasting Academy to Connection Communications Assoc., Inc.
KATK-740/92.1	Carlsbad	314 from Radio Carlsbad, Inc. to Stubbs Broadcasting Company, Inc. (\$475,000; includes \$150,000 promissory note; broker is James Hoffman)
ND KVMI-96.7	Arthur	314 from KIPS, Inc. to Vision Media Corporation, a ND Corp.
OK KNID-96.9/ KMKZ-95.7	Enid/ Lahoma	316 from Chisholm Trail Broadcasting Co. to Champlin Broadcasting, Inc.
SC WGSN-900/ WNMB-105.9	North Myrtle Beach	314 from Ocean Drive Communications, Inc. to Fidelity Broadcasting Corporation
TN WRQQ-97.1	Goodlettsville	315 from Mid-TN Bcstrs. (Benns, III, et al) to Mid-TN Broadcasters (DBBC, LLC)
WWYN-106.9	McKenzie	315 from Rainbow Media (E. Dobson) to Rainbow Media (Black Crow Bcstg., Inc.)
TX KKHR-106.3	Abilene	314 from Cumulus Licensing Corp. to Powell Meredith Communications Co.
KRNH-95.1	Comfort	315 from Radio Ranch, Inc. (Nancy Grubbs) to Radio Ranch, Inc. (John W. Barger)
KLNT-1490/ KSAH-720	Laredo/ Universal City	314 from Gandores Corporation to Rodriquez Communications, LLC
KNEX-106.1	Laredo	314 from Rio Grande Media, Inc. to Rodriquez Communications, LLC
WV WOBG-1400/ WTUS-102.7/ WOBG-FM-105.7	Clarksburg/ Mannington/ Salem	316 from Nicholas A. Galli to Burbach Broadcasting Company

DISMISSED STATION TRANSFERS

ND KVMI-96.7	Arthur (R)	314 from KIPS, Inc. to Vision Media Corporation, a ND Corp.
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WASHINGTON THIS WEEK

FCC Chairman Bill Kennard gets his way, and pushes Low Power FM to passage on a 3-2 vote. Commissioner Harold Furchtgott-Roth called it "entirely irresponsible" and fellow Commissioner Michael Powell dissented in part -- but Kennard won the fight, as expected. Let's put the highlights on the table for you -- Two non-commercial FM-band services: #1, an LP-100 service, with 100 watts at a maximum Height Above Average Terrain of 30 meters (about 100 feet). The FCC foresees a service area of 3.5 miles. M Street believes that most LP-100s will be listenable over a much larger area. Service #2, is an LP-10 service -- 1 to 10 watts with a maximum HAAT of 30 meters. Service area of 1 to 2 miles. How will LPFM be implemented? First comes a five-day Filing Window for the LP-100s, probably in

WASHINGTON THIS WEEK (cont'd)

May. Followed by a filing window for LP-10s, then a second round of LP-100s. Operators could air underwriting announcements like current non-com stations. Local residents get preference; in fact, only locals can have a license for the first two years of LPFM. The FCC doesn't want big national "chains" of these stations: Even after the first two years, you could have just five nationally. After year 3, ten stations. But even then, only one per community. There's a reference to applicants who file for only one license, with the FCC using special software to spot the "singleton" apps.

The Commission DID avoid having to hold auctions by designating LPFM as a non-commercial service, but there will of course be competing, mutually-exclusive apps. They'll handle that with some kind of point system. Licenses will be for eight years, and they can't be transferred. Minimum operating time: 36 hours a week. Former pirates might be eligible as licensees -- if they signed off when asked by the FCC and didn't defy the Commission. LPFMs must follow most major rules: Political broadcasting, indecency and Emergency Alert System. They won't need to maintain a public file. National affiliation (with a church denomination or service organization like the Boy Scouts) will not count against local attribution. LPFMs will carry this call letter-sign style: "WXXX-LP."

LPFM will likely be a medium and smaller market phenomenon -- at least when it comes to the more powerful LP-100 licenses. New York, Los Angeles, Chicago and San Diego would probably see no LP-100s, though almost certainly some LP-10s will crop up. Based on the FCC's current thinking, Philadelphia would get just one LP-100, San Francisco two, Washington, D.C. three, Dallas four and Miami four. As for the all-important question of interference, the FCC chose to keep 2nd-adjacent channel protection for broadcasters, but will eliminate 3rd-channel protection. All current stations and pending apps will be protected (now and in the future), to their city grade coverage area. LPFMs will NOT be protected from interference from each other. We're already hearing speculation from some engineers about whether the precedent set here -- weakening 3rd-adjacent channel protection -- will bleed over into future FCC decisions about allocations in the Class A, B and C FMs.

The FCC also enacted its new EEO regulations, which rely on outreach, not punishment. Licensees would do annual filings, and choose from two different "tracks." In the first, they'd disseminate news of job openings, send openings to groups that request them, and conduct two "supplemental activities", like job fairs and internships. The second track could be self-designed -- but requires retention of data on applicants by race, gender, and ethnicity, and referral source. M Street will keep you posted on when the new EEO regs take effect. As with the LPFM Rulemaking, we haven't seen the details yet.

CANADA THIS WEEK

It's another step into the digital radio future as the CRTC grants seven additional transitional Digital Radio Undertaking (DRU) licenses in Vancouver and four additional DRU licenses in Toronto. In all cases except one the DRU license allows an existing local AM or FM station to simulcast its broadcast programming in the Eureka 147 format on an L-band frequency. If the broadcaster wants, the simulcast may be broken for up to 14 hours a week. In Vancouver one of the DRU licenses will not simulcast a local station. Since the Canadian Broadcasting Corp. does not have a Vancouver outlet for its French language classical music service "La Chaine Culturelle," it will be allowed to distribute that network's programming via a simulcast of CBFX-FM, Montreal.

Christian Radio Manitoba, Ltd. won permission to launch a contemporary Christian formatted station in Winnipeg. Now it has to find an acceptable frequency. The CRTC liked Christian Radio Manitoba's programming plans, however the Department of Industry (which regulates transmitter issues) didn't like their proposed technical plan. Christian Radio Manitoba filed an application to broadcast with 100,000 watts on 107.1 MHz. The Dept. of Industry ruled that the proposed facility didn't meet its interference criteria. The CRTC gave Christian Radio Manitoba three months to come up with a technical plan that can pass muster with the Dept. of Industry.

ELSEWHERE

Here's more on Citadel's \$176 million cash purchase of Bloomington Broadcasting, starting with some history: The original family money in the Bloomington group came from the Adlai Stevenson family. And a lot of this week's sales proceeds go in the pocket of Boston-based investor Steve Gormley, of MC Partners. For Citadel, this is a good regional play, since it's already active in Michigan (where Bloomington operates a solid cluster in Grand Rapids) and South Carolina

ELSEWHERE (cont'd)

(where Bloomington's in the state capital of Columbia). First Union Securities repped the Bloomington group in the sale, and Citadel's expecting a second-quarter closing. -- not surprising since there won't be any overlaps for the FCC or DOJ to consider (though they may train their gaze on Bloomington-Normal, IL, where Bloomington Broadcasting has 85% or better of the radio revenue).

And here's what Citadel gets for its \$176 million: Five Bloomington Broadcasting markets, starting with Grand Rapids (Arbitron #66): Classic rock WLAV-FM (Class B at 96.9 MHz). Oldies WODJ (B at 107.3 MHz). Rock WKLQ (B 94.5 MHz). And sports WBBL (1340 KHz). In Columbia, SC (Arbitron #89): AC WTCB (C1 at 106.7). Urban AC WLXC (A at 98.5 MHz). Oldies WOMG (Class A at 103.1 MHz). And adult standards WISW (1320 KHz). In Johnson City-Kingsport (Arbitron #96): Classic rock WQUT (C at 101.5 MHz). Oldies WKOS (A at 104.9 MHz). News/talk WJCW. Talk/sports WKIN. And -- courtesy of an LMA-to-buy that takes effect on February 1 -- classic country WGOC, Blountville (640 KHz). M Street discovers that WGOC is being acquired by Bloomington from J.T. Parker for \$850,000. In Chattanooga (Arbitron #104): Classic rock WSKZ (C at 106.5 MHz). Oldies WOGT (C3 at 107.9 MHz). Talk/sports WGOW-FM (A at 102.3 MHz). And talk WGOW. In Bloomington-Normal, IL (Arbitron #230): CHR WBNQ (B at 101.5 MHz). Country WBWN (B1 104.1 MHz). And AC/talk WJBC. That's 20 stations in all, counting new family sibling WGOC.

Clear Channel lands another upstate New York market as it agrees to buy Majac's Binghamton cluster for \$20 million. Clear Channel now operates in Albany, Utica-Rome, Syracuse and Rochester. Buying Majac's five-station Binghamton group puts Clear Channel into a tough game with Citadel, which had a Duncan-estimated 60.3% share of the market's \$9 million in 1998 revenue. The Majac cluster had 32.2%. Here's what Lowry Mays and company are buying in the Southern Tier -- CHR WMRV-FM, Endicott, NY, a class B at 105.7 MHz. Rock WKGB-FM, Susquehanna, PA, a class A at 92.5 MHz. Country WBBI, Endwell, NY, a class A at 107.5 MHz. Gold-based AC WMXW, Vestal, NY, a class A at 103.3 MHz. And sports WENE, Endicott (1430 KHz), with 5-kw full-time, DA-N. Kalil & Company brokered the \$20 million deal between Clear Channel and Majac.

For its forthcoming IPO, Beasley will be able to claim it's in the Boston market, thanks to the \$6 million pickup of brokered Hispanic AM WRCA. The station is WRCA, Waltham, MA, a 5-kilowatt full-timer at 1330 KHz (DA-2). Typically it doesn't qualify for the Boston Arbitron, though we're sure it enjoys nice cash flow. The programming is a mixture of Spanish-language tropical music and talk. Seller is Massachusetts-based ADD Radio Group, run by Peter Arpin. Michael Bergner brokered.

Minneapolis is about to get its first urban FM, courtesy of Blue Chip's \$20 million purchase of western move-in KARP. The pending upgrade to 100,000 watts at 577 feet makes KARP, Glencoe, MN (96.3 MHz) a real contender in the Twin Cities market, though it won't be the strongest thing on the dial in the eastern suburbs. But it's way better than KARP's current signal of 29,500 watts at 584 feet. Minneapolis businessman Thomas Ross, who's been trying to secure an urban FM for the Twin Cities for a decade, is collaborating with Ross Love's Blue Chip to buy KARP. Seller is John Linder, and Minneapolis-based broker Jim Wychor assisted on the deal. Minneapolis -- with a 4.2% African-American population -- has never had a full-time FM targeted at African-Americans. (Minneapolis is thus reminiscent of the Boston market, which just got its first urban FM by virtue of Radio One buying WCAV, Brockton, MA, now called WBOT.)

In Huntsville, local owner STG Media buys cross-town WNDA and will change its contemporary Christian format. Steve Shelton's STG Media acquired gold-based AC WAHR (99.1 MHz) only last Summer, and now he's adding a second FM: class C2 WNDA at 95.1 MHz. It's been owned for the last 28 years by Frederic Wells, who's now 77. Look for Shelton's STG Media to begin an LMA before long.

Way down there in Sierra Vista, Arizona, Commonwealth scoops up three stations for \$2,950,000. Sierra Vista is down between Nogales and Douglas, AZ, and it's M Street market #380 (unrated by Arbitron). The seller is DB Broadcasting (Marvin Strait and June Behan, who have no other broadcast interests). Veteran Dex Allen is the guy behind Commonwealth, which owns stations in California and Colorado. In the deal: Talk-sports "K-Tan" KTAN, with 1500 watts day, 500 watts night, DA-N at 1420 KHz. Country KWCD, Bisbee, a class A at 92.7 MHz. And hot AC "K-101") KZMK, a class A at 100.9 MHz. Kalil & Company brokered the transaction.

ELSEWHERE (cont'd)

In Texas, Marcos Rodriguez buys four stations in Laredo plus KSAH, San Antonio from entities associated with Miguel Villareal. In Laredo, there's Spanish hits KNEX, an A at 106.1 MHz (11.9 share 12+ in the Spring Arbitron). Talk/sports KLNT, a full-time kilowatter at 1490 KHz (2.0-share). Classic hits "Cure" KQUR, a C-1 at 94.9 MHz (5.7, as country KOYE). And the programming rights to Mexico's XHGTS at 107.3 MHz, licensed to Nuevo Laredo (4.9 share, doing ranchera). Price for the Laredo cluster is \$3 million. And in San Antonio, Rodriguez grabs regional Mexican KSAH, Universal City, TX. It's got 5-kw days and 1-kw nights, DA-2. Price for KSAH: \$5 million.

Marcos Rodriguez also ventures into the Monterey Bay/Salinas, CA market, with low-end-of-the-dial KIEZ, Carmel Valley at 540 KHz. It's currently doing talk for owner Wagenvoord Advertising Group, but Texas-based Rodriguez indicates he'll do a Spanish language format when it's his. The facility has 10,000 watts day, 500 watts night, DA-2. Dave Wagenvoord is currently simulcasting KIEZ on sister KNRV, Monterey at 1240 KHz, but KNRV is not part of this deal. Brokers: John L. Pierce for seller Wagenvoord, and Force Communications & Consultants for buyer Marcos Rodriguez.

South of Minneapolis, Jim Ingstad sells the CP for a new Class C2 FM to Daniel Peters for \$2,200,000. We'd heard speculation that Cumulus would buy the CP for KBGY, Faribault (107.5 MHz) to go with KDHL and KQCL -- stations which it previously bought from Jim Ingstad. That's not going to happen. Instead KBGY goes instead to Minnesota radio-TV owner Daniel Peters, doing business as Milestone Radio. He's the owner of KLCI and WQPM, licensed to Princeton, MN, north of Minneapolis. And he's president of (and a shareholder in) KVBM-TV, Minneapolis.

In Roanoke, Karen and Bob Travis convert their LMA of modern rocker WZZI to a \$1.3 million purchase. The husband and wife team have LMA'd WZZI, Vinton, VA (101.5 MHz) for the past year, and they're exercising their right to buy the class A facility from Carousel Entertainment. Carousel is Ed Hale and Pat Fox, and their other radio interest is the CP for now-silent WZFM, Narrows, VA (101.3 MHz), a little further down the mountain from Roanoke. WZZI -- modern rock "2101" -- pulled a 1.3 share in the Spring Arbitron, and has a CP to upgrade from 628 watts at 706 feet to 510 watts at 784 feet.

In Greeley, CO, Weld County Broadcasting sells talker KFKA (1310 KHz) to MK, Inc. for \$950,000. (Greeley's north of Denver, along the I-25 corridor headed toward Cheyenne, WY.) The facility has 5,000 watts day, 1,000 watts night, DA-N, and (according to broker Barry King of Norman Fischer & Associates) is the third-oldest radio station in Colorado. Barry shares brokerage credits here with Doug Stephens of Satterfield and Perry.

In Tampa, Mark Jorgenson LMAs one of his two AMs out to Genesis Communications. Which will produce (on February 1) some kind of new programming on black gospel WLWU, Dunedin (1470 KHz). (WLWU is the station that was previously called WTBL, if you're keeping up with the many changes there). New LMA controller Genesis recently entered the market with the pickup of WWBA from Clear Channel. (That station's the former WTMX, Pinellas Park at 1040 KHz. It's now doing Christian talk.) Jorgenson's Synchronous Media also owns WTBN, Pinellas Park at 570 KHz -- which it got in a swap with Clear Channel.

How about a global standard for AM Digital? The USA Digital Radio consortium signs with the Geneva-based "Digital Radio Mondiale" to set a common standard for AM Digital. Unlike DAB for FM -- which is splintering around the world -- AM Digital might have a single worldwide standard out of this effort. USADR's Bob Struble says his group's testing shows "the viability and superiority of our iDAB system." Sounds like Bob is expecting his group's eventual methodology will spread to the rest of the broadcasting world. A technical note: The Digital Radio Mondiale group has to work with various pieces of spectrum called "AM" -- anything below 30 MHz. The U.S. AM band runs from 540 KHz up to top of the expanded-band at 1700 KHz.

We're seeing broadcasters make more web-related deals, using their precious airtime as currency -- Susquehanna, Beasley, Barnstable and Jefferson-Pilot agree to invest in "eTour.com." And if eTour decides to do its rumored IPO this Spring, they could benefit handsomely. eTour will automatically surf you to websites that match your interests, after you register and disclose some information about yourself and your interests. Roger Barnette is CEO of eTour Inc., and Jeff Arnold is on the board (Arnold is the President/CEO of Internet superstar WebMD). Broker Michael Bergner handled the radio part of the investment.

ELSEWHERE (cont'd)

Emmis beats out Primedia to buy Los Angeles Magazine from Disney for about \$30 million. Los Angeles magazine has a monthly paid circulation of about 183,000 and total readership of better than 550,000. Emmis already owns "city magazines" in Atlanta, Cincinnati, Indianapolis, plus Texas Monthly and the recently-acquired Country Sampler. As for his newest magazine title -- Smulyan now has a major FM (urban KPWR) and the city magazine in Los Angeles, with hopes for more.

The Los Angeles radio market did \$712 million for 1999 -- and that's not even counting a couple of major billers who don't report to Miller Kaplan. The folks at Miller Kaplan counted \$711,808,000 billed by the 25 LA-area stations who do report -- a 17.5% increase over a record-breaking 1998. Southern California Broadcasters Association President Mary Beth Garber says consolidation has "opened many previously untapped revenue streams" for radio. M Street notes that Los Angeles keeps its #1 revenue crown -- but #2 New York showed up with \$693 million for 1999. Its 19.5% revenue growth rate was higher than LA's.

Show me the money: Urban and Hispanic stations are getting a bigger piece of the pie, at least in the largest markets. M Street notes that in Chicago, the WGCI combo (as combined by Hungerford) beats WGN as the top biller last year. In New York, Spanish hits WSKQ-FM cracks the top 10. Tribune talker WGN, Chicago has been the #1 biller in the Windy City practically since the Cubs won the World Series (and we know how many years THAT has been!). But now Hungerford (says the Sun-Times) places the Marv Dyson-run combo of WGCI-FM (urban) and WGCI (black gospel) just above WGN for total-year 1999 revenues. And in New York, we hear that Spanish Broadcasting's WSKQ-FM was clocked around \$35,600,000 -- up more than 27%. That makes it #10 in the Big Apple, and just a couple of dollars away from #9. And Carey Davis-run WSKQ-FM, like other Spanish and urban stations, is doing it without much help from the dot-coms.

M STREET BAZAAR. . . PEOPLE, PRODUCTS, AND PROGRAMMING

Broadcast Electronics is quickly printing new sales literature for its Low Power FM-friendly new "Plug-N-Play" transmitter. They'll market the units through BE's Marti Electronics unit. BE has both LPFM services covered, with a "Plug-N-Play FM150", for the LP-100 service (100 watts), and the "Plug-N-Play FM20 (for the 1-watt to 10-watt microbroadcaster). The emphasis here is on making the technology easy for the novice.

If you get your traffic, news, sports, and/or weather from Metro or Shadow, you're ultimately dealing with Westwood and Mel Karmazin. AMFM Inc. just took the first step to cut the cord and stop the outflow of its inventory to Karmazin, as it starts a new relationship with Pennsylvania-based "Traffic.com." The test market is Philadelphia, where AMFM Inc. has five FMs plus WDAS-AM. Traffic.com not only does the traditional as-it-happens reports, they also produce "flow data" about how traffic is streaming around the market based on sensors and computer modeling. Traffic.com will also supply content for AMFM Inc. station websites. Traffic.com will also act as a national rep for some of AMFM's 10-second spots. The rep part of their deal begins now. The traffic-supply part of it begins in April -- which means AMFM's Philly stations may eventually leave Shadow/Metro. AMFM likes the potential so much they get warrants to purchase a minority stake in Traffic.com.

AMFM Inc. re-groups its Office of Product and Strategy, as Chief Programming Officer Steve Rivers resigns to spend more time with his family and work on non-radio business opportunities. OPS Chief Operating Officer David Lebow stays, and the OPS bureau gets a new face as Senior VP/Marketing Bev Tilden joins the top level. And as for line-programming chores, AMFM Inc. names New York PD Joel Salkowitz Format Director for its "Jammin' Oldies" rhythmic oldies format. Rivers created Jammin' Oldies and Salkowitz (then in Dallas) was one of its early developers.

Watching the web, MusicMatch is launching a new online Jukebox that searches out radio stations. From the station's perspective, it lets listeners download a "tuner" with your station's logo on it. From then on, they just click on the logo and the station starts to play. The "Net Radio" feature supports MP3, Windows Media Audio, Icecast and Shoutcast streaming audio. NetRadio is powered by HiWire (the former Rocket Radio). President is Jim Lavilack and we hear that veteran radio affiliate guy Ron Rivlin is VP/Affiliate Sales. HiWire also offers ad-insertion, to plug in separate ads.

Premiere will handle the sales-repping for Fisher's Sunday morning inspirational show for CHR's and Hot ACs called "Victory." It's hosted by KBIG, Los Angeles personality Billy Burke. Premiere already reps several other shows for California-based Glenn Fisher.

M STREET BAZAAR (cont'd)

Jeffrey Dvorkin's job is to blow the whistle on his own outfit: National Public Radio creates its first ombudsman, and it's Dvorkin, who has most recently been NPR's VP of News and Information. He'll be "the evaluator of fairness, balance, accuracy and good taste", reporting directly to NPR President/CEO Kevin Klose. Some newspapers have an ombudsman -- but the position may be unique in radio. Dvorkin will make his opinions and findings public online (at NPR.org) and on the air.

Stations can offer free Internet access for listeners, thanks to the new MillenniumWEB. CEO John Barlett left Tapscan Worldwide to work on this fulltime, and he's hoping stations in the U.S., Canada, Australia, the U.K. and the Far East will take him up on his market-exclusive offer. The idea's to get listeners to make the station's Internet site the portal for access. They won't have to already have Internet access or provide credit card or Social Security info. And their "profile and preference data" goes to the station, not to a third party operating the system. MillenniumWEB is a joint venture between Worldwide Strategic Development Group and MusicBuilder.com. More info at (205) 222-1134 or e-mail MillenniumWeb@home.com.

Coming to syndication: How2 Radio, from How2.com. The new three-hour weeknight consumer awareness talkshow is an offshoot of Dallas-based How2.com, which is establishing itself as a place to go on the web to handle everyday questions. The radio program will be co-hosted by Dallas personalities Marty Griffin and Yolanda Gaskins. Glen Michaels is executive producer, and we hear the launch is imminent. It would also be available on the How2.com website, with links to resources mentioned on the radio show. How2.com has hired former Westwood and Radio America exec Jay Lakin as affiliate relations manager. We like Jay's new toll-free number: (877) HOW2-345.

February 1 is D-Day for Hispanic Broadcasting's new FM in Dallas. That's "Debut Day" for a new regional Mexican music format at the 94.1 MHz frequency that's been the cradle of contemporary Christian KLTY. Right now they're simulcasting the KLTY format on both 94.1 and its new home -- Sunburst-owned 100.7 MHz, licensed to Highland Village. Sunburst's John Borders walks away from the frequency sale with bags of money, and he's still got a viable signal for the KLTY format. He recently upgraded the 100.7 facility (recently called KRJT-FM). Oddly enough, on February 1 the 94.1 enters a different simulcast. It will pick up the "Estereo Latino" regional Mexican programming of Hispanic-owned KDXX (1480 KHz) and KDXX-FM (107.9 MHz). That lasts for two months. Then "Estereo Latino" will be heard only on 94.1, under calls of KGDE. We expect further changes in the Hispanic cluster in Dallas. For Hispanic, the important thing about the new 94.1 signal is that hispanic finally gains a full-market FM signal over Dallas, a major Hispanic market.

In Nashville, the Dickey Brothers shift formats again on WNPL (106.7 MHz). It signed on just over a year ago with a hot AC-classic hits mix, then segued to R&B oldies -- and this week moved to rhythmic oldies. "Kool 106.7" aims to capitalize on the opening created by Dick Broadcasting's WGFX, which exchanged rhythmic oldies for classic hits.

Online research -- that is, research derived from online users -- is going to be hot, and Chicago's Strategic Media Research says its new "NetLinx" provides both qualitative and quantitative data drawn from Internet focus group surveys. They get online viewers to review audio or video clips and rate their impressions by manipulating a virtual sliding-scale bar, second by second. Stations review the results online, in the "virtual client room." The patented technology is courtesy of New Bedford-based DiscoverWhy.com. NetLinx is available for radio, TV and cable. Strategic's Lou Patrick: (312) 726-8300 x 4455.

The RAB faithful will be gathering in Denver before you know it, and we're getting more news from the RAB about what will be happening there. For one, they'll honor veteran New York broadcaster George Wolfson with the Kevin B. Sweeney Award for Excellence in Radio. Wolfson passed away last year, but his wife Morney and children Keri and Gregg will be there to accept the honor, at the Thursday, February 17 keynote luncheon. (Kevin B. Sweeney was the first president of the RAB, by the way.) Looking over the rest of the RAB2000 programming, there's plenty of stuff to do -- and tons about the Internet. They're predicting a record turnout in Denver, February 16-19.

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