

# RADIO

*chicago*

SUMMER 1990

\$3.50

WHO'S DOING WHAT, WHERE

---

## PATTI HAZE

*O'Malley & Markey*

*Catherine Johns*

### BASEBALL

*The Good, the Bad,  
and the Ugly*

*Sox Talk*

### MR. BUSINESS

*Len Walter*

### RADIO GUIDES

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### ROCK 'N' ROLL

*The Pioneers*

*Dick Bartley*





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**WGN**  
AM  
RADIO **720**

*"the Voice of the Cubs."*



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# RADIO Formats Glossary

## **Adult Contemporary (AC):**

Top 40 for baby boomers. A.k.a. adult rock or lite rock. Similar to CHR (see below) format. Includes artists like Elton John, Gloria Estefan, Chicago.

## **Adult Standards/Big Band:**

Mixes non-rock oldies, easy listening, nostalgia and big band music from the '40s through '70s. For example, Tommy Dorsey, The Andrews Sisters, Frank Sinatra, Barbra Streisand, Anne Murray.

## **Album Oriented Rock (AOR):**

Format emphasizes lengthy sets of rock music rather than DJ personality. Some stations stick to mainstream artists (Rolling Stones, Tom Petty, Aerosmith), while others include alternative acts (Big Audio Dynamite, Sugarcubes, Depeche Mode).

## **Black Adult Contemporary:**

New hybrid format blends current urban contemporary hits with R&B/soul oldies from the '60s-'80s.

## **Classic Rock:**

AOR spinoff for rock fans over 18. Familiar songs from the '60s-'80s by core bands like the Stones, the Who, Led Zeppelin, Genesis and Pink Floyd.

## **Contemporary Hit Radio (CHR):**

Top 40 under a new name. Aimed at teens and young adults. Includes cross-section of music from AOR and urban formats. Everything from Paula Abdul to Bon Jovi.

## **Easy Listening:**

A.k.a. easy contemporary. Once known as beautiful music, the kind played in elevators and offices.

## **New Adult Contemporary:**

Combines new age, light jazz and adult contemporary music. Emphasis on contemporary jazz fusion instrumentals by Larry Carlton, Montreaux, Jean Luc Ponty. Some vocals by Basia, Al Jarreau, Anita Baker.

## **Nostalgia:**

Big band and other non-rock oldies from the '40s-'50s. Also variety programs from radio's Golden Age (Jack Benny, Green Hornet).

## **Oldies:**

Rock and pop hits, golden oldies, from the late '50s to early '70s.

## **Talk:**

Mostly nonmusical, personality-oriented stations that air calls from listeners. Formats range from serious to silly to full-service (news, weather, traffic, sports).

## **Urban Contemporary:**

Top 40 geared for younger black listeners. CHR format plays crossover urban/dance artists like Janet Jackson, Bobby Brown.



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except where otherwise noted.

# Radio Station INDEX

## by format

### ■ Adult Contemporary

WCGO AM WFYR FM  
WKKD FM WLIT FM  
WNUA FM WTMX FM  
WVAZ FM WYSY FM  
WXEZ AM, FM

### ■ Adult Rock

WABT FM WAIT FM  
WCBR FM WCKG FM  
WLUP AM, FM WXRT FM

### ■ Blues

WBEZ FM WGCI AM  
WNIB FM WVON AM  
WXRT FM

### ■ Broadway Hits

WJJD AM

### ■ Business/Finance

WBBM AM WMAQ AM  
WBEE AM WNVR AM

### ■ Classical

WFMT FM WNIB FM

### ■ Contemporary Christian

WMBI FM WYLL FM

### ■ Contemporary Hits/Top 40

WBBM FM WKQX FM  
WLXC FM WYTZ FM  
WAIT FM

### ■ Country

WAUR AM WUSN FM  
WCCQ FM

### ■ Dance

WBBM FM WGCI FM  
WLUW FM WXRT FM

### ■ Easy Listening

WAIT AM WJJD AM

### ■ Ethnic

WAIT AM WCEV AM  
WCRW AM WEDC AM  
WKTA AM WPNA AM  
WSBC AM WVVX FM

### ■ Gospel

WBEE AM WGCI AM  
WCEV AM WSBC AM  
WVON AM

### ■ Heavy Metal

WKTA AM WVVX FM

### ■ Jazz

WAIT FM WBEE AM  
WBEZ FM WDCB FM  
WGCI AM WLNR FM  
WNIB FM WNUA FM  
WVAZ FM WXRT FM

### ■ New Age

WDCB FM WNUA FM

### ■ News

WAIT AM WAUR AM  
WBBM AM WGN AM  
WJKL FM WKRS AM  
WLS AM WMAQ AM  
WMRO AM WNVR AM

### ■ Oldies/Nostalgia Big Bands

WJJD AM WJKL FM

### ■ Oldies/Rock

WAIT FM WJMK FM  
WKKD AM WVAZ FM

### ■ Religious

WBEE AM WCEV AM  
WKTA AM WMBI AM, FM  
WPNA AM

### ■ Spanish

WCGO AM WCRW AM  
WEDC AM WIND AM  
WMBI AM WOJO FM  
WSBC AM WTAQ AM

### ■ Sports

WBBM AM WGN AM  
WKKD AM WLUP AM  
WMAQ AM

### ■ Urban Contemporary

WGCI FM WLNR FM  
WVAZ FM

### ■ Variety/Talk

WAIT AM WAUR AM  
WBBM AM WBEZ FM  
WGCI AM WCGO AM  
WGN AM WJJD AM  
WKKD AM WKRS AM  
WLS AM WLUP AM, FM  
WVON AM WVVX FM

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# Writers



GEORGE CASTLE

CINDY PEARLMAN is an entertainment writer. Her work has been syndicated through the *New York Times* and has appeared in the *Chicago Sun-Times*, *US*, *Glamour*, *Premier*, *Chicago Metro*, *In Fashion*, and the *Illinois Entertainer*.

STEVE DALE is a regular contributor to the *Chicago Tribune* where he authors a weekly column called "Celebrity Watch." An entertainment columnist and restaurant critic at *Inside Chicago*, he also interviews celebrities for *People* magazine's Chatter column.

LINDA CAIN has been writing freelance articles since 1976. She worked as a staff news reporter for *Screen* weekly and as a suburban corres-



DAWN WESTLAKE



STEVEN COHN

pondent for the *Chicago Tribune*. She's written for the *Illinois Entertainer*, *Inside Chicago*, *Backstage*, the *Sun-Times*, the *Daily Herald*, and many international music magazines.

DAN WITTE is editor and associate publisher of Chicago-based *Copy* magazine. Dan spent eight years covering local entertainment for the *Illinois Entertainer*.

STEVEN COHN is a New York-based communications and editorial consultant, magazine writer and media educator. A former UPI bureau chief and award-winning broadcast news reporter, Cohn has worked for the NBC radio network and many east coast radio stations.



LINDA CAIN

DAWN WESTLAKE is a professional actress, comedienne and freelance writer. She received her Bachelor of Science degree in radio-tv-film from Northwestern University in 1986.

DAN KENING is a regular contributor on popular music and nightlife to *Chicago* magazine. As a freelance writer, Dan has written for the *Chicago Tribune*, *Fodor's* and *Gault-Millau* Chicago travel guides, and for a number of national magazines.

GEORGE CASTLE, a native Chicagoan, is a lifelong follower of the local sports scene and broadcasting industry. He is an award-winning sports columnist for *Pulitzer-Lerner Newspapers* and Castle also is a regular contributor to *Sport* magazine.

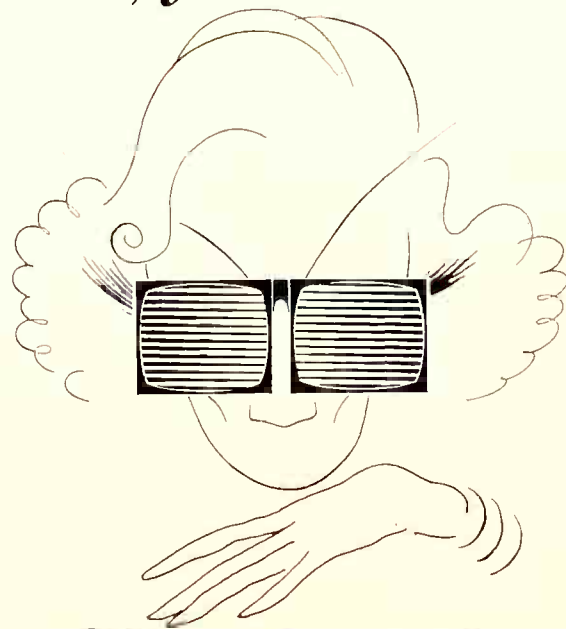
BILL DAHL has done his share of deejay duty, spinning oldies and blues from 1979 to 1981 on WVVX-FM. He has written extensively about Chicago's blues scene for a variety of publications as a freelance since 1977, including *Living Blues*, *Goldmine*, *down beat* and the *Illinois Entertainer*.

## See the Beatles, JFK and Beaver Cleaver.

Or Perry Como, Richard Nixon and Lucy Ricardo.

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# LETTERS TO THE EDITOR

**RADIOChicago invites comments and suggestions from our readers. Address to Letters, c/o RADIOChicago, 332 South Michigan Avenue, Suite #1158, Chicago, IL 60604.**

Sincerest congratulations on the Premiere Issue of your splendid magazine. It was wonderfully well done.

*Howard Miller  
Naples, Fla.*

I'm so glad there's a magazine like this in Chicago! Enclosed is a check for the first issue with Johnny B. on the cover.

I would be interested in reading an article on Patti Haze. I grew up in Chicago and have fond memories of listening to Patti. She was, and still is, an inspiration and a big reason why I decided to get into radio. Also, I thought Linda Cain's story on Yvonne Daniels (Winter 1990) was fantastic. Wishing your new publication great success.

*S.M.  
Wilmington, Vt.*

**Ed. Note: We've heard from quite a few of Ms. Haze's fans. As you can see, your wish has been granted.**

I live in Racine, Wisconsin, and drove to Waukegan to find your premier issue. You are to be commended for coming out with such a magazine. How about a nice in-depth article on Old Uncle Larry Lujack? Also something on Paul Brian. Thanks, and keep up the good work.

*T.W.  
Racine, Wis.*

**Ed. Note: Since he retired from radio a few years ago, Lujack hasn't been granting interviews, preferring to maintain his privacy. He lives in Palatine, Ill. and spends his time playing golf. You'll note in our oldies articles this issue that Uncle Lar' is mentioned frequently. For more in-depth info, try to find his autobiography "Super Jock", published in 1975. We'll try to find ex-WGN host Paul Brian.**

I certainly enjoyed the premier issue, especially the article about Fred Winston, whom I grew up listening to on WLS. I currently enjoy hearing Johnny B. as well as Steve and Gary on AM 1000. Also, when in the Chicago area I like to listen to Dave Benson and Wendy Snyder on WLUP-FM. I would appreciate any coverage you may wish to devote to Benson and Wendy. By the way, what happened to Superjock Larry Lujack?

*J.P.  
El Paso, Ill.*

**Ed. Note: Thank you! As for charming and delightful ol' Uncle Lar, see letter from Racine, Wis.**

As a radio freak, I applaud the effort that you and your staff have expended to launch RADIOChicago. It will put faces on the radio names of Chicagoland and give both names and faces to some hitherto unknown but by their voices. I imagine it has the possibility to become an updated version of the 30s and 40s radio performer fan magazines (when radio was the only game in town.) I enjoyed the DJ personality articles and the "Retro Radio" section. Radio in Chicago is a good subject, and since it is constantly changing you'll never run out of material. I hope many people will try your magazine and that it will continue.

*D.A.C.  
Carol Stream, Ill.*

**Ed. Note: The above-mentioned "Retro Radio" section became "Where Are They Now." As of this issue it is changed, again, to "Flashbacks." We'll keep trying 'til we get it right!**

Great idea! Now I know where and when to set my dial. Thoroughly enjoyed the interviews with Don Tait, Fred Winston and Dick Buckley. MORE! A really cool magazine. Completely different for radio. Look for my subscription.

*J.E.  
Chicago, Ill.*

Thanks for bringing out RADIOChicago. I just picked up the Winter issue, is it the first? I've enclosed a subscription card. Please send any back issues. Great story on Spike O'Dell, and I wondered where Sig went. Best wishes, and again, thanks for your efforts.

*S.P.H.  
Naperville, Ill.*

P.S. Would appreciate in-depth articles on Clark Weber, Art Hellyer, Dick Biondi, Ned Locke, Chuck Bill and others.

**Ed. Note: RADIOChicago debuted in Fall 1989. The current Summer Issue is our fourth. Art Hellyer was written up in our first issue. You'll find Weber and Biondi in this one.**

I just purchased a copy of your magazine and found it to be most interesting and informative. However, I was disappointed not to find my favorite radio station, WJKL (FM 94.3) listed. I hope to see them in the next issue.

*D.A.W.  
Oak Park, Ill.*

**Ed. Note: Happily, Elgin's WJKL-FM is now a member of our listings family.**

I listen to this wonderful gentleman, Art Hellyer, every Saturday over WJOL in Joliet. I enjoy him and everything he plays; also the interviews he has done. Would you please do an article with more pictures in your magazine? I know his listening audience would like to read about him.

*D.L.W.  
Crest Hill, Ill.*

**Ed. Note: We'll be doing an in-depth article on Mr. Hellyer in the future.**

I am writing to tell you how disappointed I am with your premier issue. The only reason I bought your magazine was because there was a picture of Jonathon Brandmeier on the cover. This says to me that there will be a story inside about Johnny. But there are only a few pictures.

*D.P.  
Peotone, Ill.*

**Ed. Note: We are sorry you were disappointed in the premier issue of RADIOChicago. We tried to do something different with Johnny B. We felt volumes had been written about him and decided to do a pictorial essay covering his many moods.**

As we do not like to have disappointed readers, we are enclosing a refund for the cost of the magazine.

I was so glad that WLS and WTAS mentioned RADIOChicago—we finally have a magazine for radio listeners!

*G.H.K.  
Homewood, Ill.*

Loved your Winter issue. Please sign me up for a year's worth.

*K.R.  
Champaign, Ill.*

Thank you for the copy of RADIOChicago that I received, read and enjoyed. May it be a great success.

*B.B.  
Highwood, Ill.*

Enclosing check for your new magazine. Having been engaged in communications in Chicago all my life, naturally I am still interested in radio. Will you folks have articles covering the good old days? At age 89 I still have good memories of what went on in Chicago.

*S.W.  
Chicago, Ill.*

**Ed. Note: Please turn to our "Flashbacks" section for info on radio stars of the past.**

Here's my suggestion for your "Flashbacks" column. Please check on sportscasters Lloyd Pettit, Vince Lloyd and Jack Brickhouse.

*W.A.  
San Francisco, Calif.*

**Ed. Note: Vince Lloyd was in our Winter 1990 issue, under the heading "Retro Radio." (now known as "Flashbacks").**

Can you tell me something about Magic 104 (WJMK FM 104.3) nighttime jock, Ann Scott. I like RADIOChicago; it's Number One with me.

*J.J.M.  
Chicago, Ill.*

**Ed. Note: Any Scott has been at WJMK since it became an oldies station in 1984. She is also a reporter at WFLD-TV, Ch. 32, and works as a commercial actress and voice-over talent.**



# Happenings...



WABT-FM personalities PHIL JACOBS (left) and CARA SIMMS celebrate 'ABT's first anniversary at Toto's in Schaumburg.



Hampshire Middle and High School won WGN's "8th Annual Bob Collins Pop Quiz." (L to R) COLLINS, RON MAGERS (WMAQ-TV), and participants KRIS NILSEN, FRED RACKOW and JIM FIELD.



Y-108's JOHN RIVERS (front row, 2nd from right) and "Fat Cat" with members of Y-108's team at Dupage County's Walk America 1990.



WMT-FM producer STEVE JONES (left) with singer MICHAEL PENN at Park West concert.



WCYQ-FM's PRINCE MAYNE (right) with Country Star K. D. LANG backstage at the Paramount Arts Center.



Singer DEBORAH HARRY visits WLWV's STEVE BURRELL, TIM GARRITY and ANNA CONSALVO.



# THE WAY SOME STATIONS FLIT FROM ONE NEWS STORY TO ANOTHER, IT'S NO WONDER THEY NEED AN ANCHOR.

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And it's where you hear all the best in jazz, blues and folk music.

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**WBEZ 91.5 FM**  
HEAR THE WHOLE PICTURE.

## A FRIENDSHIP THAT LED TO A SHOW

# WGN's **Kathy O'Malley** and **Judy Markey**

by Steve Dale

Call them a couple of "lucky broads." The fortysomething girlfriends were already a team before WGN (AM 720) decided to make them into a radio duo. What you hear on the air is just a natural extension of their personalities and of what they've been doing separately for years.



*Kathy O'Malley*

*Judy Markey*



**J**udy Markey used to traipse around Europe, playing what she calls "the perfect corporate wife." Kathy O'Malley used to practice finger aerobics, frantically dialing into *The Wally Phillips Show* to win a freebee dinner, doorbell chimes or whatever else he happened to be tossing out to listeners.

Barely 10 years later, Markey is based at the *Chicago Sun-Times*, and her column is syndicated to 39 newspapers across the country. O'Malley co-author's the *Chicago Tribune's* INC. column. Together the duo, who proudly dub themselves a couple of "middle-aged girlfriends," team up at WGN radio for a daily infotainment gabfest. (Monday, 9:30-11:55 a.m. and Tuesday through Friday, 12:30-1:30 p.m.)

It's one of those "who would have ever thought we'd get this far" stories. While they're obviously both career women, neither claims to be especially goal-directed. "I never had a plan for all this to happen; it just did," Markey says. "Just call us lucky broads," is the way street-wise O'Malley puts it.

Lorna Gladstone, program director at WGN, takes the credit for teaming Markey and O'Malley. "I was used to seeing them together as friends, talking together, liking each other. There was clearly a chemistry between them. So, putting them on the air together just seemed a natural."

While WGN does have Johnnie Putman co-hosting in the early morning hours with her husband Steve King, and several women in supporting or news roles, Gladstone admits that the station was seeking a woman host. "It's just a happy fluke that we found a female team," she says.

The good-time ladies inaugurated their unique brand of good-time radio last October. But apparently, not all of WGN's listeners were ready for features like the "PMS Hit Parade." Whenever either O'Malley or Markey feels "a bout of PMS," they'll spin a tune to change her mood.

"Apparently PMS shocked our listeners," says O'Malley. "You wouldn't believe the mail we received. It's as if we invented PMS."

Markey explains she doesn't think that their show's content surprised longtime WGN listeners as much as the concept of two women co-hosting a daily talk show. O'Malley adds and laughs, "We're not hip; I mean we don't do shock radio." It's that

**"I could do guest shots in my robe," Markey says.**

**I went to work to pay the bills," O'Malley says.**

**"I thought it would be a cool job, I'd know who was sleeping with who. But I was this little suburban ditz," the INC. lady says.**

**"We're both grown-up women, we're both mothers and we both like to have a good time," says the Sun-Times lady.**

genuine laugh of O'Malley's that she says always gives her away in the supermarket, despite the fact that her picture is in the paper daily. "We're just being honest," says O'Malley. "If we deserve credit for anything, maybe it's for having the guts to say what everyone else is thinking."

"Honestly, hearing our show is like listening in on two girlfriends shooting the breeze and gossiping," chimes Markey. "We're not actresses. Besides, is what we really *are* so horrific that we'd have to hide it?"

Although they've had a few lucky breaks come their way, both O'Malley and Markey have worked hard over the years at journalism careers that neither of them ever thought they'd have in the first place. Both were too busy working as wives and mothers to pursue careers.

Markey had earned a journalism degree from Northwestern University, but didn't get to pursue her career until 1980. She began by peddling features to the *Chicago Tribune*, and branched out to write stories like "Mothers Without Custody" for the likes of *Cosmopolitan* and *McCall's*. She found a niche for herself at the *Sun-Times* commenting on everyday life and the human condition.

One day, WGN personality Bob Collins called Markey at home to comment on a column of hers about the Coca Cola wars (new Coke vs. the old Coke). And she fell in love with the idea of doing radio because, "I could do guest shots in my robe." So, she continued appearing on the Collins program.

O'Malley had three semesters at Northern Illinois University under her belt when she married in 1967. After having two children, she went to work as a secretary at Rolling Meadows High School in 1970. "Career? You're kidding," she begins laughing. "My husband was a cop, we were raising a family; I went to work to help pay the bills."

In 1979, while working as a midmanager for an automotive parts remanufacturer, she heard about a job opening at the *Chicago Tribune*. Entertainment columnist

Aaron Gold was looking for a new secretary. "I thought it would be a cool job, I'd know who was sleeping with who," she says. "But I was this little suburban ditz. I never thought I'd get the job."

Eventually, she did, and continued in that capacity until Gold died in 1983. Ordinarily a *Tribune* secretary probably wouldn't be considered for a job as a reporter. But this was no ordinary situation. In fact, it's become a classic yarn told among Chicago media insiders.

When Gold took ill, O'Malley virtually took over the researching and writing of his column. Still, when he died, the *Tribune* didn't even think about letting her contribute to the new INC. column. That's until they learned that Gold willed his most valuable professional possession, his rolodexes, to O'Malley. And O'Malley wasn't about to remain the column's secretary.

She began contributing to INC. without a byline, but eventually her name was added, and it's been there ever since.

Ironically, she first dabbled on-the-air at WGN with Phillips, the one-time source of her freebee dinners. But she credits Roy Leonard as her "instructor." She frequently co-hosted for the first half-hour of Leonard's program, chit-chatting about movies and entertainment.

Despite their occasional forays at WGN, O'Malley and Markey didn't meet until November of 1986 when they both appeared on-stage as wicked step mothers in a benefit for the Chicago City Ballet. "We were instant friends," Markey recalls. "We were already a team, before the station decided to make us on-the-air partners."

"Judy is so different than my other friends," says O'Malley. "At one point in my life, I wouldn't have been interested in a friend like her. She's so different than I am. She's cute, darling, a size 4, and much older." (O'Malley, at age 44, is two years younger.)

"Yeah, she's Catholic and I'm Jewish," adds Markey. "She's been divorced (since 1981), and I'm recently divorced. But we're not the odd couple. We're both grown-up women, we're both mothers (each has two children), and we both like to have a good time."

And, that's just what they're doing on WGN.

**"Apparently PMS shocked our listeners..."**

**"If we deserve credit for anything, maybe it's for having the guts to say what everyone else is thinking."**

# FLASHBACKS

by Bill Dahl

*The people behind the voices from Chicago radio's past – where are they now? **Flashbacks** takes a look back at the careers of nostalgic radio stars and what they're up to now. Let us know your favorite radio personalities from the past and we'll try to track them down.*

## LUCKY CORDELL

The WVON "Good Guys" were absolutely unstoppable when it came to socking sizzling soul music across Chicagoland from 1963 through the mid-'70s, and silky-smooth Lucky Cordell was a principal factor in the station's widespread appeal. During his lengthy tenure at the station, the "Baron of the Bounce" steadily climbed the corporate ladder, progressing from deejay to program director and eventually general manager.

Cordell was a protege of Al Benson, the powerful kingpin of Chicago's fledgling black radio scene, during the early '50s. "He had maybe five hours of time allocated to him (daily)," says Cordell, "and I worked for him one of those hours." After two years under Benson's wing on WGES, Cordell switched to WGRY in Gary, Indiana in 1953, where he conducted his "House of Hits" for eight years.

Returning to Chicago for brief runs on WGES and WYNR, Cordell was enticed by Leonard Chess, who already owned the R&B-oriented Chess record label, to join the brand new WVON (for Voice Of the Negro) as soon as his WYNR pact expired in 1964. WVON instantly captured the city's sizable black audience with its stimulating blend of soul sounds and grass roots community involvement. "We were all over the place in the community," says Cordell. "We were involved in every worthwhile venture that came along."

Cordell dabbled in the record business as early as 1965, and one of his musical "love recitations," "This Is The Woman I Love," surfaced on a subsidiary of Atlantic Records in 1970. He remains in independent record production today on Chicago's South Side.



Lucky Cordell



George Bauer

## GEORGE BAUER

If you tuned into WGN anytime between 1945 and 1983, the odds are excellent that you heard the mellifluous voice of George Bauer somewhere along the way. Bauer's 38 years as a staff announcer at WGN found him delivering countless newscasts and commercial messages on both radio and television.

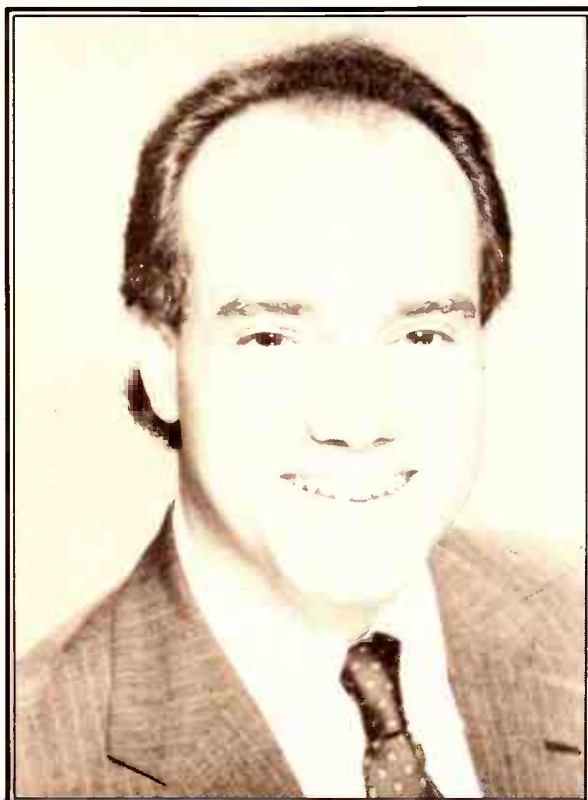
Practically all of Bauer's broadcasting career was spent with WGN, a feat all but unheard of in today's transient market. He caught the announcing bug while attending the University of Missouri, and after polishing his act for two years at WMBD in Peoria, Bauer joined the WGN staff in 1945. "We did a lot of dance band remotes in those days," says Bauer. "We did the Blackhawk, the Palmer House, the Aragon, the Trianon, the Walnut Room of the Bismarck. You'd introduce the band, and introduce the numbers. All the big name bands—Eddy Howard, Harry James, Tommy Dorsey—they all came through."

When WGN inaugurated its television operation in 1947, Bauer was one of the announcers chosen to pull double duty. "We would do both radio and TV," he says. "Everybody was eligible to work on both mediums." Expressing a preference to work the wee hours, Bauer was still regularly delivering Channel 9's five-minute late-night *Newsbreak* during the 1970s.

Now retired and living in suburban Evanston, Bauer recalls his lifetime of service at WGN with much fondness. "It was a wonderful job for a young guy," he says, "or I wouldn't have stayed for as long as I did."



**Congratulations  
Dick Bartley,  
on 10 Years  
of Continuous  
"Rock & Roll"  
Saturday  
Nights from  
the Station  
Where You  
Got Your  
Start.**



The year was 1978 and Dick Bartley began his career on the air at WFYR. Today we congratulate Dick on 10 great years of his "Original Rock & Roll Oldies Show." Listen to Dick every Saturday night from 6:00 to 11:00 p.m. on 103.5 WFYR.



**Continuous  
Soft Hits**

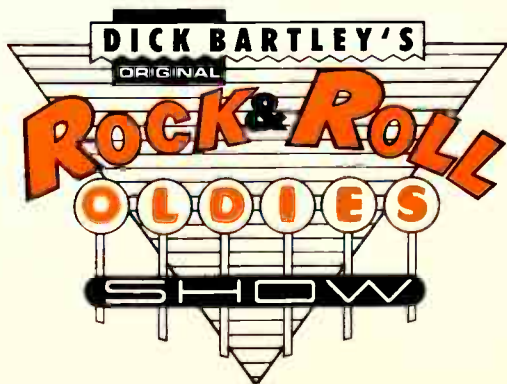
"Original Rock & Roll Oldies Show"  
is brought to you by **SPECIAL  
EXPORT  
LIGHT**

# BARTLEY'S

## Blast From The Past Fans The Oldies Flame

by Steven Cohn

*The oldies... hot musical format sweeping across the nation's radio dials. Ex-Chicagoan Dick Bartley can be credited with pioneering rock radio's return to the past, particularly the post-Beatles era.*





It has been a long road for Dick Bartley since his Chicago days in the Seventies. The "king of Sixties gold" started at WBBM (FM 96.3), but truly made his mark first on Chicago and later on the nation, as host of his WFYR (FM 103.5) program dedicated to the Top 40 music of three and four decades ago.

Although he has since moved to New York, Bartley still can be heard on WFYR as host of the nationally-syndicated *Dick Bartley's Original Rock 'N' Roll Oldies Show*. Bartley takes 'FYR listeners (and millions more across the world) on a trip back to another era each Saturday night from 6-11 p.m.

**Bartley marks the Beatles first appearance on The Ed Sullivan Show in 1964 as one of the most important events in his life.**

But don't expect the 39-year-old Bartley to attribute the show's success strictly to nostalgia.

"I think that oldies attract a tremendous audience because the music is still vital and exciting right now," he says. "At the same time, the songs are familiar and comfortable. So there's a continuity that's very reassuring to adult listeners."

In the '70s, the definition of an oldie was different than it is today. Oldies were songs from the pre-Beatles era, 1955-1963. The Fifties nostalgia craze began in 1973 with the release of George Lucas' *American Graffiti* movie. That same year, WFYR debuted as an all-oldies station—playing the music of Elvis, Chuck Berry and Buddy Holly—as did other stations across America.

By the time Bartley came on board as WFYR's program director in 1979, the station had switched to playing adult contemporary music with just a sprinkling of oldies. Bartley got the idea in his music maven mind for a live request show that targeted the baby boomers who grew up in the '60s. He wanted to update the definition of an oldie.

"It occurred to me that there wasn't any oldies product on the air for my generation," says Bartley, who was born in 1951 and marks the Beatles' first appearance on *The Ed Sullivan Show* in 1964 as one of the most important events in his life.

"A lot of people my age can remember precisely the circumstances they were in when the Beatles first hit, when they saw them on Ed Sullivan, or when they bought

their first Beatle record. It was just as important to my generation as Elvis was to the generation immediately previous."

So in April 1980, with less than one percent of Chicago's radio audience regularly tuning in on Saturday night, WFYR handed him the airwaves to present *Saturday Night Oldies*, a show targeted to the 1964-1973 Beatles/Motown era.

The show took off like a rocket and within six months was garnering 26 percent of the Saturday night share.

"It was assumed that 25-44 year olds were doing other things on Saturday instead of listening to the radio... We proved that the 25-44 year olds out there are simply delighted to use the radio if you give them a reason to do so."

"We're creating a party atmosphere—a nonstop rock'n'roll carnival that demands their attention and their participation and gives them a reason to become loyal listeners."

The program, while remaining on WFYR, moved to the RKO network in 1981 and to Westwood One in New York a little more than a year ago.

**"We're creating a party atmosphere—a nonstop rock'n'roll carnival..."**

Bartley calls the program a "live request oldies show," and the requests do indeed come in. Hundreds of callers get through each Saturday, asking for anything from "Purple People Eater" by Sheb Wooley, to the Beatles' "Hey Jude." With so many requests, the music mix stays fresh and the fans stay interested.

"If you *don't* try to boil it down to 200 records and play those 200 records over and over and over again, people won't get tired," he says. "One of the attractive features of our show is you're not going to hear the same things week after week. I'm not going to play 'Louie Louie' every week because it's based on what people are calling for each week."

Bartley also interviews top stars of the past and creates themes for each program, so he usually has a rough feeling of the direction the show is going to go.

Unlike "countdown" programs, which are pre-taped and sent to radio stations, Bartley's show is done live via satellite. In addition, Bartley handles almost every aspect.

"The difficult part is there's no break.

It's nonstop and completely hectic from start to finish," he notes. "It's like a track meet or the guy on Ed Sullivan trying to keep 10 plates spinning while doing jumping jacks. The toughest part is managing the 15 incoming request lines."

"I try to get to them quickly and efficiently without being rude. You just can't have a chat with everybody."

Though the oldies host plays music from the '50s to the '70s, it is the '64-'73 period which dominates the broadcast. "It was the most explosive, innovative, Top 40 period," Bartley remembers. "There were so many changes taking place. The Beatles started it and drove the musical scene

**"If you don't try to boil it down to 200 records and play those 200 records over and over and over again, people won't get tired."**

**Bartley's show is done live via satellite. "The toughest part is managing the 15 incoming request lines."**

during that decade. They almost single-handedly inspired an entire generation of popular music makers to be more creative and aggressive." Bartley adds, "Most important," there was less of a 'sameness' from record to record back then."

Dick Bartley bought his first record in 1962 ("Surfin' USA" by the Beach Boys) and it shouldn't surprise anyone that he is an avid collector of old records. His current passion is finding original stereo versions of Top 40 hits from the past 30 years and airing them.

He is often asked if the baby boomers can ever get tired of the oldies. "There's the danger that if you hear a treasured memory too often, you become desensitized to it. But I can still hear 'My Girl' by the Temptations and it takes me back to a specific time and place. I wouldn't want to hear the record every day, though."

"But tired? There will always be a market for '60s rock'n'roll. I think it's extraordinarily unique and superior to any of the popular music that's come before or after."

**Call Dick Bartley's Original Rock 'N' Roll Oldies Show on Saturday from 6-11 p.m. at 1-(800) LIVE-GOLD and request your favorite song.**

# *The Wizard of LaSalle Street* **LEN WALTER**

*WBBM-AM's Business Editor*



by Dan Witte

Never in the Midwest Stock Exchange's 100-year history has 24-hour access to the floor been granted to an outsider. But then WBBM-AM's Len Walter is no stranger to the world of finance and business. After 21 years on the beat, he's become a fixture at the Exchange and in the local business community.



Len Walter is the dean of Chicago business and finance reporters. He is also the business editor for WMMB (AM 780) and it is thanks to him that newsradio 78's business and finance coverage has surged over the past 10 years.

"I live, breathe and sleep this," he says, gesturing toward the casino-like activity outside his office on the floor of the Midwest Stock Exchange. "It's an unusual beat for a reporter, but I couldn't be happier."

It's so unusual that in its 100-year history, the Midwest Stock Exchange has never granted any other outsider 24-hour access to the floor. Walter, however, has become something of a fixture here, just as his twice-hourly reports from the Exchange have become a fixture in the business community.

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*"I live, breathe and sleep this."*

*"Usually we're discussing fairly heavy issues, like why the junk bond market has collapsed or what the wild shifts in the stock market really mean," he says of his Money Watch show.*

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He routinely wakes up between 4 and 4:30 in the morning, reviews overnight activities from foreign exchanges via his at-home satellite link-ups, and then records reports that run at 5:50 and 6:50 a.m. He makes his first live report from the Exchange at 7:20 a.m. Walter continues his reports twice an hour until 3:20 p.m., right after the Chicago market closes. He then tapes three more reports and boards a train back home. Once there, he will do a final recap of the day and go to bed.

"It's exhausting," he says. "It's reached the point that I really look forward to vacation time."

Just watching him work — indeed, just listening to his broadcasts — is exhausting. Walter spends a good deal of his work day huddled inside his office, surrounded by the deceptively modest tools of broadcasting and capitalism. His hands move quickly from computer to typewriter, plucking ever-changing data from the former and translating it into LaSalle Street English on the other.

Twice each hour, he tears his notes from the typewriter, spins to the microphone on his left and unreels a dizzying two-minute report that summarizes stock activities, Dow Jones Industrial averages, commodities and precious metals prices, futures trading, monetary fluctuations and any other pertinent business news. He even manages to squeeze in editorial comments when relevant. And though he'll scribble some last-minute figures just before his cue, his fingers frantically work the keyboard to display the latest numbers even as he's giving his report.

In addition to this daily marathon, he hosts a weekly hour-long call-in program called *Money Watch* on Wednesday nights. This he conducts from his home studio, while his guests deliver their input from the WBBM-AM studio in downtown Chicago. For 15 minutes, Walter recaps the financial news of the day, and the balance is spent interviewing guests and fielding phone calls from listeners.

"Usually we're discussing fairly heavy issues, like why the junk bond market has collapsed or what the wild shifts in the stock market really mean. But every so often you realize that the basics are still important. One night I had a listener call in who you could tell was not very well-educated and who had very poor command of the English language. He wanted to know how to open a savings account at a bank. Really, he didn't have a clue. So, I made my guest wait, and spent 15 minutes on the air explaining savings accounts. And that show generated more mail than any other *Money Watch* I've done."

Walter understands the complex intricacies of global economics — from the mechanics of the various multilayered financial markets to the interactive relationships of world currencies. He knows instinctively which stock activities bear significance for the market at large, and he can condense the information and present it in a succinct and direct style.

The Chicago native accumulated his vast knowledge over a long broadcast career that began on the radio in South Bend, Ind. Walter's first real taste of business reporting came in the mid '60s when he worked for WNEM-TV in Saginaw, Michigan. Because of Saginaw's proximity to Detroit, there was a good deal of interest in the auto industry, and in those days there was plenty to report on.

His next move was to New York, where he earned a masters degree in journalism from Columbia University and put in some time working for the *Wall Street Journal*. A year later, in 1967, he returned to the Detroit area and joined the CBS affiliate there. He was put on general assignment, where his coverage of the 1967 Detroit riots earned him the Associated Press' "Best Reporter" award in Michigan.

He joined WBBM-AM in 1969, shortly after the station adopted its present all-news format. For years he served as a general assignment reporter and occasional anchor, until the station decided in 1980 to devote more attention to business news.

"When we made the commitment to expand our business coverage, there wasn't a lot of interest on the part of other reporters at the station," he recalls. "But I was already familiar with this. I studied it in my spare time, and I'd already done a fair amount of business reporting before I came here."

"Besides," Walter adds, "I got tired of covering all the school board meetings and the press conferences. I wanted to work on something I could really get my teeth into."

"Ten years ago we didn't have any business reports other than what the network (CBS) fed us," Walter says. "The station management felt there was a big hole in our format, so we proposed live reports from the trading floor. At first the Exchange was hesitant... and understandably so. It had never done anything like this before. But it gave us a two-week trial period, and it just went on from there."

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*"Ten years ago we didn't have any business reports other than what the network fed us."*

*"When the Exchange moves to off-hours trading, we'll definitely have to provide coverage 24 hours a day."*

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"At first it was only for a few hours a day, while we gauged listener reaction. But over a period of time our coverage evolved to the point that we now provide business news almost around the clock. And when the Exchange moves to off-hours trading, we'll definitely have to provide coverage 24 hours a day."

For his part, Walter has no big plans to move beyond his present position. He is happy to cover the subject that appeals to him most.

He also looks forward to spending time with his family. He has been married for 23 years and has two daughters. His oldest has given him four grandchildren, and his youngest is preparing to head off to college next year. Walter says she is interested in studying business and finance, and may pursue a career in broadcasting, much as her father has.

"I'm just like everyone else," he says. "I'm worried about saving enough money, and that the money I save will be sheltered. And my ambitions are very basic. I want to be able to retire and to have enough money to live on."

# Happenings...



ARTHUR NIELSEN, JR. (right), chairman of The Museum of Broadcast Communications presents the Mayor's proclamation of "Chuck Schaden Day in Chicago" to CHUCK SCHADEN.



WBBM Newsradio 78's April Business Breakfast. (L to R) PHYLLIS APELBAUM, President of Arrow Messenger Service; MARC SCHULMAN, President of Eli's Chicago's Finest; IRVING BLACKMAN, Principal, Blackman Kallick Accounting and JOSEPH HERNANDEZ, Dir. of Business Development for Chicago Assoc. of Commerce & Industry.



WCKG's MITCH MICHAELS and LARRY "BUD" MELMAN (from Late Night with David Letterman) are surrounded by the finalists of the CKG Budgirl Competition.



WTAQ-AM's CRISTIAN RAMOS (right) with BETTY IBARRA, winner of TAQ's Herdez Salsa Contest.



Q101's "DANGER DAN" WALKER, Chicago Bears' JIM "ROBOCOP" THORNTON, MARY ZINNGRABE and RON MORRIS teamed up to Bowl for Kids' Sake.



Singer BASIA visits WFLR-FM's studio. (L to R) DANNY WHITE (Basia's co-writer/producer); KURT JOHNSON, WFLR; DAVID MCKAY, WFLR; BASIA and T. K. O'GRADY, WFLR.



# Happenings



WOJO FM's HECTOR ARMANDO MOLINA presents NOEMI MORA with WOJO, Miller Highlife's Hidalgo Award for volunteer service.



WGCI-AM's CLIFF KELLY (right) with former Mayors Sawyer and Byrne during C-Span's televised "A Week in the Life of Talk Radio."



WTMX-FM's ROB CONRAD presents "What Pops Your Cork?" contest winner KAREN POWER with two roundtrip tickets to San Francisco.



North Central College's (WONC-FM 89) SCOTT WEHRLI, JEFF ZOEPHEL, and MARK STUENKEL with their new AP NewsDesk service.



Bonneville Broadcasting System President/CEO JIM OPSITNIK (left) introduces Bonneville's compact disc library and desktop radio system to MICHAEL HOOPER of Auckland, New Zealand's Easy 93 FM.



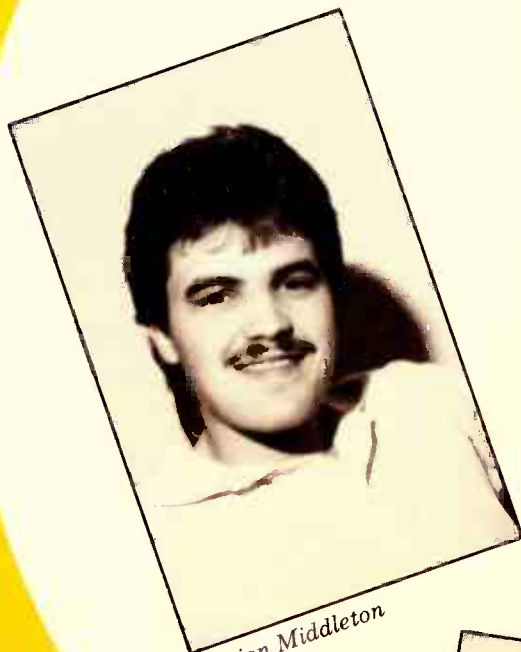
Sire Recording Artists "ERASURE" visit the WLUW Studios. (L to R) "ERASURE" (VINCE CLARKE, ANDY BELL.) with WLUW personality TIM GARRITY.

# ALL IN THE FAMILY

## Keith Middleton and My Three Sons



*Kent Middleton*



*Brian Middleton*



*Keith Middleton*



*Kirk Middleton*

by Dawn Westlake

It's in their blood.  
The Middletons just can't  
help it if they have good  
diction, clear voices and an  
undying love for radio.



"Stand by!" Keith Middleton shouts the warning signal and grabs his headphones while his eyes remain glued to a battery-powered clock above his head, as he counts down the seconds until airtime.

The outburst startles me. After all, we are alone at the studios of WCGO (AM 1600) and WTAS (FM 102.3), the sister stations in South Chicago Heights that simulcast Middleton's adult contemporary music show every Monday through Friday from 8 to 11 p.m.

The door to the small storefront that houses the stations is locked behind us. No phones ring, no one is pounding the manual typewriters in the news room, and nobody from the two-desk sales office is present. The studio decor—from the furnishings, to the technology, to the 45s—dates back three decades. The scene at WCGO seems dead as a doornail tonight.

But Keith Middleton... STAND BY!... is very much alive and in love with his chosen profession. Not surprisingly, the DJ's lifelong affair with radio has rubbed off on his three talented sons—Kent, Kirk and Brian—thus insuring that his infatuation with the medium will live on for at least another generation.

"I've always liked radio," Middleton understates. "I used to make microphones out of cardboard and pretend I was working for WLS," he remembers. "I didn't admire any one personality in particular. I just loved good diction and a clear voice."

"And, by the way, I've always talked like this," he assures me, out-guessing my next question of whether his "good pipes" are due to chain-smoking cigarillos, many years of training, or a natural show biz affection. "And my sons talk this way, too."

Yes, they do. Kent, age 33, does the news, weather and commercials at WCGO. Dad proudly describes his eldest as "the dark, handsome type with a super personality, too!"

The middle Middleton son, 30-year-old Kirk, occasionally sits in with Kent at WCGO. Most of the time he's working as an art director for an ad agency. Dad says Kirk "looks like Tom Selleck."

At age 24, baby brother Brian is the one whose radio star shines the brightest. He started out spinning record mixes for local roller rinks and was hired in April 1985 by WBBM (FM 96.3) to work weekends at the tender age of 20. Brian "Hitmix" Middleton now hosts the "B96 Dance Party" on Friday (10 p.m.-2 a.m.), Saturday (9 p.m.-2 a.m.) and Sunday (8 p.m.-midnight).

"Brian has dark eyes that would melt you," Dad reveals.

Does Brian's signing up with a major station make the other Middleton men feel uncomfortable?

"No!" They exclaimed. They're all very excited for Brian.

"It probably makes us a boring story because there are no rivalries," laughs eldest son Kent. "You know, I'd take a job on a bigger station in a minute, but I don't envy Brian's pressures at B96."

"We're all very proud of him. He's worked really hard," echoes Kirk, the art director.

The boys tell of a playful childhood with a father who made his living in the grocery business as a store manager for Kroeger, and then as an industrial sugar broker in his own company, KNM Brokers. But Keith was a dad who always had time for his kids, for guitar playing, and for the radio.

"We used to do man-on-the-street kinds of things with cassette recorders," says

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"I've always liked radio," Keith Middleton understates. I used to make microphones out of cardboard and pretend I was working for WLS," recalls the father of three.

"I know I wouldn't be doing what I'm doing if it hadn't been for Dad," says B96's Brian "Hitmix" Middleton.

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Kent. "Dad would interview us and then we'd interview Dad. I guess we've all been playing at this for a number of years."

"I know I wouldn't be doing what I'm doing now if it hadn't been for Dad," B96's Brian says. "He has test pressings of his own songs from his days at WJOB. I've always been so proud of him for that. I'm into remixing major artists' recordings now, but I hope to come out with my own records soon...and like Dad, I love the radio thing!"

Papa Keith remembers the encouragement he received from his own father, the boys' grandfather. "My dad probably knew that show business couldn't support a family, but he encouraged me anyway. He got me to go on the *Morris B. Sachs Amateur Hour*. I was 16, and I won playing 'The Steel Guitar Rag'. I guess that was my first big break," Keith smiles.

Keith then went on to do radio at WWCA

in Gary, WJOB in Hammond, and after a stint on WPDQ in Jacksonville, FL during the Marine Corps, it was off to Los Angeles to *Townhall Party* on KTTV. "Unfortunately, the show's option wasn't picked up, so there I was in California with a new bride and no job, in TV or radio!" So, it was back to Chicagoland and "real" jobs in groceries and sugar.

In 1987, he came back to radio on WCGO/WTAS. He's heard by "...20 to 60-year-olds in a three-state area (IL, IN, and MI) who like to listen to relaxing music at night," he says. In between the adult contemporary hits, he gives the weather, reads helpful hints like "How to Make a Good Impression in Thirty Seconds", taken from a current edition of *The National Enquirer*, and before closing the show, he always reads a love poem or two.

The father of three says he can't wait to get to the station during the day, and he doesn't want to leave when the show's

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"Kent is the dark, handsome type with a super personality, too. Kirk looks like Tom Selleck. Brian has dark eyes that would melt you," describes their proud papa.

"It probably makes us a boring story because there are no rivalries," laughs WCGO's Kent Middleton, eldest son.

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over. "I just really enjoy the type of show I do. Given the right opportunity, I'd go somewhere else to be heard by more people. I believe I'm very marketable with this type of show. I don't think all this talk that goes on now is the answer to anything. Talk hosts today are not trying to better the community. They're just filling air."

Ever the proud father, Keith hopes his sons will carry on the family legacy; that they will stay in the radio business and continue to be successful.

"This is a tough business. You've got big money depending upon fly-by-night ratings. But, I know that they will go farther than I did because they're pursuing it more diligently than I have." A playful grin lights up Keith's ruggedly tanned face and he adds, "Oh... the next time you talk to JoBo (Joe Bohannon of B96), tell him that whenever he wants to move aside, I'll come on!"

# Chicago's

# ROCK N' ROLL Pioneers

## They Put The Boom In Baby Boom

by Linda Cain



Bob Hale



Bob Dearborn

There were no Chicago radio stations that played only rock music prior to 1960. In the late '50s, Chicago stations WGN, WIND, WJJD and WAIT played the occasional Fats Domino or Elvis Presley hit, amongst a singles chart consisting mostly of pop artists like Patti Page or Perry Como. WAIT's Lloyd "Spider" Webb and Reed Farrell spun early rock and R&B discs on the air and at sock hops. Even WGN dabbled in early rock programming with a "Your Big Ten On WGN" show. Eddie Hubbard sometimes played a rock single on his WGN and WIND shows. So did 'GN jocks, the late Buddy Black and the late Saxie Dowel. (Dowel wrote the pop tune "Three Little Fishies In An Itty Bitty Brook.")

It wasn't until WLS came along in 1960 that rock'n'roll radio hit Chicago in a big way. From that point on, the face of Chicago radio was changed forever. On May 2, 1960 WLS switched from a country music station to a Top 40 rock'n'roll powerhouse with 50,000 watts, blasting the big beat across the Midwest at night, reaching nearly every state in the U.S. and parts of Canada.

For this daring move, WLS hired rock jocks from across the country. Dick Biondi,

Bob Hale, Jim Dunbar, Mort Crowley, Gene Taylor and Ed Grennen were the original six.

Hale recalls that historic time: "We used jingles, which was brand new. And we had a 'clock' or a rhythm. Sam had a very well-thought out formula—it was a mix of fast tunes, slow tunes, male singers, female singers, groups. This mix gave you a beat. WLS set the pace and all the other stations picked up the beat after that."

Imitators, such as WYNR and WMAQ (from 1964-1968), that tried to copy WLS fell by the wayside. For five straight years, WLS' "personality in Chicago" format reigned as the Midwest's rock'n'roll giant, until a feisty challenger came along. In 1965 when WCFL (the Voice of Labor) took on a Top 40 format, Chicago's airwaves really began to heat up, much to the delight of young listeners.

WCFL program director Ken Draper rounded up a "thundering herd" of rampant rock jocks from two rival stations in Cleveland to battle the goliath WLS. The original lineup consisted of the late Jim (Mr. Showbiz) Runyon, the late Joel Sebastian, Dick Williamson, Jim Stagg (with his "Stagg Line" call-in show), Ron "King B" Britain, Barney "Turn Into



Peanut Butter" Pip, and an all-night jazz show hosted by Sid McCoy and Yvonne Dagiels. "WCFL was oozing with personality," recalls Britain.

After Super 'CFL dropped the jazz, they hired a jock from Idaho to do overnights. "Larry Lujack came in and he was the low man on the totem pole," Britain notes.

Soon a hiring and firing war between the two stations ensued and jocks constantly flip-flopped jobs. Ron Britain and Bob Dearborn were probably the only two WCFL jocks who never worked at WLS.

"In the six years that I worked at WCFL, I saw probably 39 different jocks come and go," says Dearborn.

Not only did WLS and WCFL compete for jocks and listeners, but they waged war over the music.

"That was the area of the most competition, especially for new Beatles records," Britain relates. In order to be fair, the record company agent would set up a meeting to pass out the new hot wax at a point equidistant from both stations. "Usually we'd meet by the fountain on Wacker Drive. Someone from each station would show up, grab the record and race back to try and get it on the air first. It was like being in a spy movie," he laughs.

The two stations copied each other blow for blow. For example, WLS had the Silver Dollar Survey. WCFL had the Sound Ten Survey. WLS' Ron Riley had a Batman fan club, so WCFL countered with its own super

hero parody — "Chickenman" (He's everywhere, he's everywhere"), starring the voice of Dick Orkin. Today Orkin is everywhere on the radio doing hilarious spots for Empire Carpeting and Edward's Pizza.

Larry Lujack soon became the most influential jock of them all. At the height of the 'CFL/'LS wars, Lujack bounced back and forth between the stations, bringing his popular bits — like "Crank Letter of the Day," "Tooth Fairy" and "Animal Stories" — and an army of loyal listeners with him wherever he went.

Ironically, it was Lujack who gave the last hurrah for WCFL on March 15, 1976 when it switched to a beautiful music format. At 4:55 p.m. Lujack played "American Pie" about the day the music died, and gave a four-minute dissertation, which he concluded by saying, "Lovers never say goodbye."

It was also Lujack's voice on tape that heralded the start of the new WCFL, based in Morris, Ill. Station WUEZ-FM dropped its easy listening format by playing "Louie Louie" nonstop the entire Easter weekend.

On Monday, April 16, 1990 at 4:55 p.m. the new Super 'CFL ("rising from the ashes like a Phoenix") rebroadcast Lujack's parting words from 1976. It then launched into its oldies format playing songs from 1965-1976 and using WCFL-style jingles.

It should be noted that the new WCFL at FM 104.7 is right between classic rock WCKG (FM 105.9) and oldies giant WJMK (FM 104.3) on the dial. It's a perfect position to snag listeners in search of oldies.

As we go to press, WCFL's listening radius out of Morris can't reach most of Chicago. In fact, none of the original rock jocks at WJJD and WJMK have even heard it yet. The new WCFL claims it will move its studio to the western 'burbs and boost its power to 50,000 watts by summer. If and when this happens, who knows what kind of oldies battles could ensue? *Deja vu!* Stay tuned...

Chicago radio in the '60s was *personality* radio and the AM band was *the* place to hear rock music. More than just announcers, the WCFL and WLS deejays reached across the generation gap, serving as mediators between the music, the kids, the parents and station management. Pioneering rock jocks paved the way for today's air personalities and radio formats.

Nowadays, rock music is mainstream, heard in movies, TV and commercials. It used to be an underground phenomenon. "The stuff on MTV comes and goes in about two weeks. The music is very disposable. That's a lot different from the '50s and '60s," notes original WLS deejay Bob Hale. "The music back then set a

new mood, a new style. Playing rock was rebelling."

In the '50s, the bold new sound of R&R was too loud, too fast, too sexual and too black for the status quo. Whitebread America reacted by banning rock, calling it the devil's music. Disc jockeys helped expose the rebellious new sounds to the youth, often at the risk of their jobs.

While working in Youngstown, Pa. in 1955, Dick Biondi dared to play a Little Richard song on the air. The station manager reacted by tearing the needle off the record.

By the mid-'60s, the time of the British invasion, Chicago's AM jocks were introducing a new generation of rock fans to the long-haired groups from England that went on to become legends. At the same time, many Chicago artists on the rock and soul scene, (such as Chicago, American Breed, Buckingham, New Colony Six, Staple Singers, and the Chi-Lites to name a few) also went on to gain hit records and international stardom thanks to the Chicago jocks who broke their records and emceed their gigs.

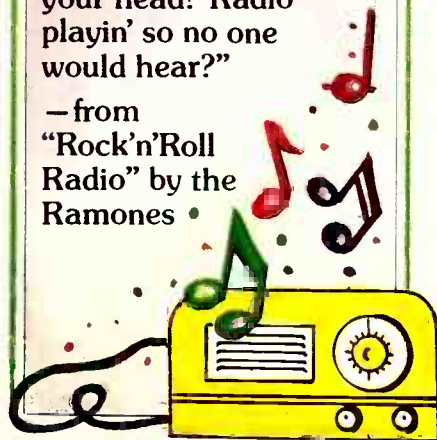
Former WLS jock Clark Weber recalls: "Bill Trout had a garage band called The Shadows of Knight. He said he was going to record the song 'Gloria' (originally done by Van Morrison and Them). I told him we couldn't play the song because it had a line about knocking on her bedroom door. Bill asked, 'what if we record it and drop the

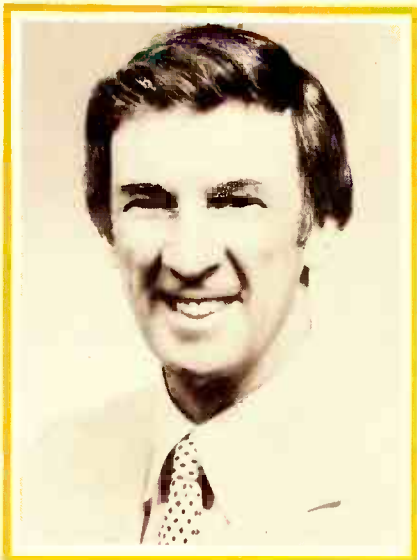


Ron Britain

**"Do you remember rock'n'roll radio? Do you remember rock'n'roll radio? Do you remember lying in bed with the covers pulled up over your head? Radio playin' so no one would hear?"**

— from  
**"Rock'n'Roll Radio" by the Ramones**





Clark Weber

offensive line.' I said I'd like to hear it. So the next morning, he came in with the song. They'd stayed up all night recording. And I immediately aired it on 'LS. Within two weeks, it became a roaring hit—Number One in the nation."

However, Weber admits he was sometimes wrong about predicting hits. "A guy named Tommy James asked me to listen to his song, 'Hanky Panky,' at a record hop in Michigan. I told him, 'That's the worst piece of crap I've ever heard in my life, kid.' But it became a million-seller. To this day, whenever he sees me, Tommy James says, 'Thanks for the tip, Clark.'"

WLS jock Dex Card, the guy with the blond crew cut, owned a local chain of nightclubs called the Wild Goose that booked popular Chicago bands like the Cryan' Shames, Conqueror Worm, the Mauds, the Dontays and Rotary Connection, along with international stars like the Spencer Davis Group.

WCFL's Ron Britain (King "B") had a *Chicago Countdown* show on Sunday nights from 1966-1967. "I believed local groups should be played. I interviewed all the local bands and played their records," he says.

That is not the case now. "Radio people today should be ashamed of themselves for not supporting local talent," scolds Dick Biondi.

The jocks of yore worked hard for their popularity. Some even risked life and limb doing publicity stunts. WCFL held "The Great Race" (after the Tony Curtis movie) between morning man Jim Runyon in a mock Stutz Bearcat with a Mustang engine and Ron Britain on a Yamaha motorcycle. The course ran from Harvey to Highland Park and listeners could enter a contest to guess who'd win.

King "B" relates: "It was so competitive

that the station's reporters in their mobile cruisers tried to run me off the road. I had no helmet and I'd never ridden a big bike before. Jim's water pump broke early on and he had to get it repaired. They even accused me of tampering with it! But that allowed me to win the race. It was a miracle I made it to the finish line. The engine froze up just as I crossed it because I didn't know you had to put oil in the fuel tank."

Biondi recalls another type of craziness that went along with the job. "I was in a limo with the Stones (trying to drive through a mob of fans) and the girls were hanging onto the car. This one girl just wouldn't let up and this cop was hitting her hand and it was bleeding. But she still wouldn't let go. So Mick Jagger rolled down the window and kissed her hand. And then she let go and we got outta there."

In addition to their on-air duties, the DJs traveled all over the Midwest putting in two or three personal appearances each weekend. The 'LS and 'CFL jocks would spin 45s at high school record hops, host record store openings, emcee local shows and open the huge Dick Clark Caravan of Stars that came through town. Sometimes they'd even tour the Midwest with the rock stars to host their concerts.

King "B" recalls holing up with the Beatles for hours in their hotel room, surrounded by Fort-Knox like security with hundreds of fans camped outside. "I was talking with Ringo for two hours about England because I'm such an Anglophile. So I told him how all the British bands had taped my 'tulu' tag line for my show. But Ringo said, 'Oh, no. That's very commercial. Can't do that.' So I go over to John, who said, 'I don't care if it's commercial. Hello tulu babies.' Then Paul chimes in, then George and finally Ringo. Whenever I was with them, that was always the pecking order: John, Paul, George and Ringo."

Unlike the rock stars, the deejays were very accessible to fans. You could call them up and request a song or a birthday "hello." Listeners could visit the famous 16th floor studio of WCFL in Marina City or the fourth floor studio of WLS in the Stone Container Building and watch their favorite jock do his show through the studio window. The air hosts were happy to oblige teenagers who held notes up to the glass asking them to say 'hi' to a friend on the air. At the end of their shift, the DJs would autograph publicity photos that the station kept stacked outside the studio just for that purpose. Most of them, that is.

Larry Lujack had WCFL management put up drapes so he could close them when he wanted to concentrate on doing

his show. This, of course, only contributed to his image as a curmudgeon. "He liked having that image, but I wish more people could've known the Lujack I knew. He was the most intelligent hard-working jock and one of the most thoughtful, caring, kind and generous persons ever," defends fellow WCFL jock Bob Dearborn.

The Chicago deejays enjoyed celebrity status, but they also found themselves in awkward intermediary roles. As a WLS jock in the early '60s, Bob Hale recalls talking teens out of suicide and helping a pregnant teenage girl get counseling. "Kids would ask us the kinds of things you'd ask a priest or minister. We were very distant from the drug culture then. The big questions were if kids should drink beer and how far do you go in the back seat of a car?"

But times changed and so did the listeners and the deejays. The dawning of the age of Aquarius really found the jocks caught in the middle. Dick Biondi recalls the days of rage during the 1968 Democratic convention in Chicago: "You could see both sides. I saw where the police were having human waste thrown at them. And it bothered me that a lot of the kids from here got hurt because there were people who came from out of town to stir things up. We stayed clear of it on the air. Mayor Daley and Mr. Lee, the owner of WCFL, were close friends. You had to be careful. Consequently, the station didn't



Dick Biondi



play 'Street Fighting Man' by the Stones."

WCFL's Britain was on the air when Rev. Martin Luther King was assassinated, and his zany antics promptly gave way to serious coverage. "Another night I'll never forget was May 4, 1970," King "B" says. "I was on the air when the four students were killed at Kent State. I felt very guilty about not getting a speech together, but I didn't dare. Because by then, the format wouldn't allow it. I would've been fired. But I should have said something, even if they fired me. It was a very confusing time."

Today the music of that period dominates radio's airwaves in the oldies and classic rock format. Even AC and CHR stations sprinkle their formats with doses of R&R. Baby boomers who grew up in the '50s and '60s can reminisce about songs from the good old days, even if the times weren't always so good. But the oldies appeal extends beyond those in their 30s and 40s. First graders on up to grandparents listen to oldies and attend concerts by Paul McCartney and Ringo Starr.

DJ Bob Hale has a theory: "Harvey Pearlman (WJMK/WJJD general manager) is right when he says it's not a psychological throwback to the good ol' days. It's no different for rock'n'roll than it is for the people who listen to WFMT and classical music by long-dead composers. New audiences are always getting introduced to it and they like what they hear. It's the founding music of rock'n'roll, the stuff that started it all. It will never die."

### Ron Britain

The King "B" is still buzzing on the airwaves as the afternoon jock at Magic 104, WJMK (M-F, 2-6 p.m.).

### Clark Weber

The veteran talk host is WJJD's (AM 1160) morning man (M-F, 5:30-10 a.m.). His full-service show mixes talk, listener calls, news, sports, weather, and occasional guests (everyone from Gloria Steinham to Robert Bork).

### Bob Dearborn

WJJD's midday host (M-Sat, 10 a.m.-2 p.m.). His show mixes news, weather, stock market updates with the music of the stars, nonrock oldies from '40s to '60s.

### Bob Hale

WJJD's afternoon drive host (M-Sat., 2-6 p.m.).

### Dick Biondi

Biondi hosts evenings on FM 104.3. WJMK (M-F, 6-10 p.m. Sat., 2-6 p.m.). Don't miss his excellent *Friday Night '50s Party*.



George Harrison



Paul McCartney

## THE BEATLES

Ringo Starr



John Lennon

### OLDIES GUIDE

Definition of oldies: rock'n'roll, rhythm 'n'blues, soul and pop hits from late '50s to early '70s. The term "classic rock" also encompasses the latter part of this era.

Most stations that air any type of rock music also sprinkle oldies into the daily programming.

#### All Oldies Stations:

WJMK (FM 104.3)

WCFL (FM 104.7)

WKKD (AM 1580)

#### Special Oldies Programs

WLUP (AM 1000)

Sunday, 9 am-Noon

**Bob Stroud's Rock & Roll Roots**  
(see below)

Sunday, Noon-1 p.m.

*The Lost Lennon Tapes*, hosted by Elliot Mintz, the L.A. deejay once fired for playing John & Yoko's more avante garde music. Interviews, music and special features from the life of the late John Lennon. A must for Beatlemaniacs. (Syndicated).

WLUP (FM 97.9)

Monday-Friday, Noon-1 p.m.

**Bob Stroud's Lunch Time Roots Salute** features music from the '60s to early '70s with a dash of '50s tunes. Rock history expert reveals little-known trivia, especially regarding the Chicago scene in the '60s.

WCKG (FM 105.9)

Monday-Friday, 6-7 p.m.

**Debbie Alexander hosts The Psychedelic Supper.** A trip back to 1965-'71. Music by

Joplin, Hendrix, Doors, Who, Moody Blues and more. Quotes dropped in from Vietnam vets, Beatles, Stones, Timothy Leary. Requests taken anytime: (312) 591-WCKG.

Monday-Friday

**Joe Thomas** airs one or two fab tunes by the *Beatles* at *Midnight*.

Sunday, 8-11 a.m.

*Breakfast with the Beatles.* **Dan Michaels** features music and interviews with the Fab Four and covers their solo careers. Another must for Beatlemaniacs.

WXRT (FM 93.1)

Saturday, 8 a.m.-Noon

*Saturday Morning Flashback*, hosted by either **Tom Marker**, **Wendy Rice** or **Norm Winer**. A time capsule look at the music, news, and pop culture from one chosen year, taken from the period 1965-1983.

WDCB (FM 90.0)

Friday, 3-5 p.m.

*Rock & Roll Reflections* plays mid-'50s to early '70s tunes.

WFYR (FM 103.5)

Saturday, 6-11 p.m.

**Dick Bartley's Original Rock'n'Roll Oldies Show** (See article this issue).

WABT (FM 103.9)

Sunday, 8-10 a.m.

*Rock & Roll Never Forgets*, hosted by **Steve Downes** and **Marc Coppola**, features classic rock artists from 1964-'78. Special features and interviews. (Syndicated).

# Happenings...



WTAQ-AM's JOSE ALANIS (left), CRISTIAN RAMOS, JOSE MANUEL FLORES (far right) and the band MARIACHI CONTINENTAL with MRS. ELIZA RODRIGUEZ, winner of WTAQ's Mothers Day Contest.



WVVX-FM's SIG SAKOWICZ with guest STEVE ALLEN during his televised *Sig's Celebrity Kitchen*.



WAIT FM's KEVIN DERRETT and fans during a live remote.



WFYR-FM's TOM EDWARDS (center) welcomes *Generations* stars RICHARD ROUNDTREE and JONELLE ALLEN.



Grammy Winners starred at V-103's co-sponsored "Classic Black" benefit. (L to R) VALERIE NORMAN, Show Producer; WYNTON MARSALIS; NANCY WILSON; NAJEE and BARRY MAYO, V-103 General Manager.



# FLASHBACKS

by Bill Dahl

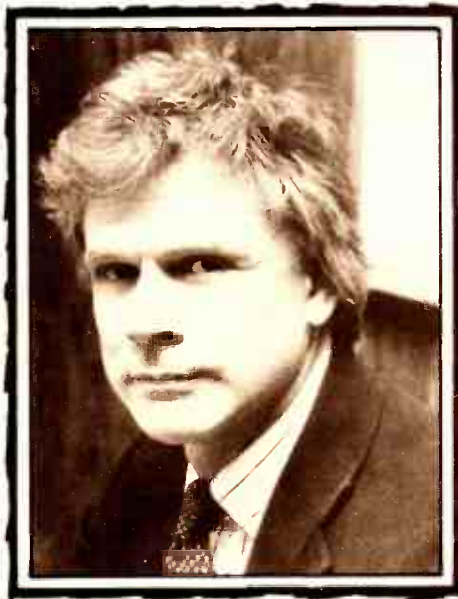
## TED WEBER

The broadcasting saga of Ted Weber has come full circle — at least for now. He first entered a radio studio in 1954 in downstate Streator, and he's currently brightening those very same WIZZ-AM airwaves once again with a daily morning talkfest. In between those two stints, however, Weber emceed a series of celebrity interview programs for a variety of Chicago stations, often from celebrated restaurants such as Arnie's, the Gaslight Club and That Steak Joynt.

Growing up in Streator, young Weber was fascinated by the glamorous ambiance of Jack Eigen's remotes from the Chez Paree, and by 1958, Weber was following in Eigen's footsteps, hosting a gabfest from the Blackstone Hotel on WXFM while still a student at Columbia College. "I think the fact that I was young enticed them to do it," says Weber of an early guest roster that included former President Harry S. Truman and Eleanor Roosevelt.

The celebrity interview format proved to be Weber's niche during the 1960s, although he also held down an overnight shift on WEBH and served as public affairs director at WCLR. WCIU-TV (Channel 26) cast Weber in a series of short-lived UHF offerings, including *Ted Weber in Old Town* and *Ted and the Angel* (co-hosted by actress Angel Tompkins). Evanston daytimer WLTD tabbed Weber to conduct another radio talkfest during the early '70s, but the show ended on a sour note in 1975 when the restaurant from which it aired burned down.

Shortly after that abrupt finale, Weber returned to Streator to care for his ailing parents, eventually hooking up with the station where it all began for him. But he won't rule out a return to the Windy City. "I wouldn't mind that at all," he says. "I would love it."



Ted Weber

## WHERE ARE THEY?



Al Parker

## AL PARKER

His eager young broadcasting students at Chicago's Columbia College probably realize that their instructor has long been in constant demand as a commercial voice-over specialist, perpetually identified with former accounts such as Aldi Foods, Lincoln Carpeting and Nelson Brothers Furniture. But they may not be aware of Al Parker's formative years in radio, when he manned the microphone for, what were then, two of the Windy City's hottest frequencies.

Parker launched his career at WBEZ while still a student at Marshall High School, turning professional at age 17 at WEDC. After World War II, Parker hosted the overnight *Nightwatch* show for two years on WIND, then moved to top-rated WJJD in 1948 for a seven-and-a-half year span. "Radio was still king then," says Parker. "Television was just getting started." Music programming guidelines were looser as well. "There was no format," he says, adding that he cued up "whatever I wanted to play."

Following eight years as a freelance TV ad spokesman, Parker signed on with Chicago's ABC-TV outlet in 1963, where his rich, resonant pipes were prominently featured as staff announcer until his retirement last July (he still works at Channel 7 on a freelance basis). There's plenty of voiceover work as well, but Columbia now occupies most of Parker's time. He's been teaching there since the 1940s, rising to the chairmanship of the radio department. "I love teaching, because I still think the challenge is there," he says. Parker's own household is well-represented on local airwaves by two of his sons: Neil Parker is news director at WXRT (FM 93.1), while Dan Parker anchors the news at WFYR (FM 103.5).

# Classic

# Rock's

# Classy Lady



## WCKG'S PATTI HAZE

by Dan Kening

Whiskey-throated rock jock Patti Haze owns one of the most distinctive voices on Chicago's airwaves. It's no wonder that Haze's voice remained a hallmark at WLUP (FM 97.9) for 11 years, and no wonder that she brought many longtime "Loop" listeners up the radio dial with her when she defected to WCKG (105.9) last April. Her many loyal listeners can recognize it in an instant and will accept no substitutes.



**D**evoid of any hammy broadcasting school inflections, the rich, deep voice of Patti Haze recalls Lauren Bacall's lower register. Like Bogie's spouse, Haze comes across as sexy in a natural, uncalculated sort of way. Just a touch of hoarseness and a healthy enthusiasm for music by Led Zeppelin, The Who and the Stones, give listeners the impression that perhaps Haze was out late the night before, screaming her lungs out and having a great time at a rock concert.

But it wasn't Haze's voice that steered her career to radio. It was her feet.

After graduating from Western Michigan University with a degree in elementary education, the Grand Rapids, Michigan native found teaching jobs scarce. So she started pounding the streets of her hometown in search of a job—any job.

"I was walking around Grand Rapids and filling out job applications everywhere and my feet started hurting," recalls Haze. "I looked up and saw a sign that said 'WLAV-Radio,' and thought to myself, 'What the heck, I'll go in there, fill out a job application and rest my feet.' By the time I got home the station had called my father to say they wanted me to start as the station's traffic director—the person who handles the flow of commercials—the next day."

From such humble beginnings careers are made. It wasn't long before Haze's voice attracted the attention of WLAV's management. Says Haze, "After I was there a few weeks they came up to me and said, 'Did anyone ever tell you that you have an unusual voice?' I was surprised, because most of the women in my family sound like me."

First she was used in commercials at the progressive rock station, then she was given fill-in work behind the microphone. Eventually Haze became the station's morning drive personality. "By the end of that first ratings period I had beaten the guy who was Grand Rapids's equivalent of Wally Phillips," says Haze, the disbelief still evident in her voice.

Having gotten her feet wet in a secondary radio market, Haze thought she was ready for the big time. "I didn't want to be 40 years old and wonder if I could have made it in a major market," she says. "I was completely prepared to fall flat on my face doing it, but I had to at least try."

In 1977 she wangled an on-air audition at WLUP-FM, which had recently metamorphosed from WSDM and was battling fellow album rockers WKQX and WDAI. "My audition was probably the worst audition in the history of Chicago radio," laughs Haze. "I was so nervous, but I guess it wasn't a total nightmare,

because they hired me."

A few years later the epic album rock ratings war centered on the Loop and newcomer WMET. Haze jumped ship to WMET in 1979, but returned to the "Loop" in 1981. This was around the time of the "dirty tricks" phase of the battle that saw such stunts as WLUP-FM buying out all the tickets for a Tom Petty and the Heartbreakers concert and WMET retaliating by boycotting Petty's records. Then 'MET' struck the next blow, by attempting to sabotage the Loop's \$500,000 "Loop Songs" contest.

"I don't think there's a better radio market in the country than Chicago... radio in L.A. is shockingly bad."

Haze compares the sense of competition between the two stations with the current battle for album rock listeners that exists between WCKG and WLUP-FM.

"Back then, it was more competitive on a street level—things like being the first station to air a new album," she says. "Now it's competitive on a more professional level. Radio stations are very, very focused now. Also we're all a little bit older and a little bit wiser."

Haze says she made the move from the "Loop" over to the competition for "personal reasons" that she'd rather not discuss.

Although WCKG and WLUP-FM both emphasize music over chatter, the smokey-voiced DJ says she doesn't feel limited by the format, which leans heavily on the music of classic rock artists of the '60s and '70s like the Beatles, Fleetwood Mac, Bob Seger and Bruce Springsteen.

"I don't feel confined at all in terms of what I can do or say," she says. "I think every time I open up the mike there's a healthy chunk of my personality that comes across."

Patti Haze comes across on the air as the kind of person you'd love to have a beer with or go to a rock concert with. And now that she's exchanged the evening slot, where she had become a fixture at WLUP-FM, for mid-days on WCKG, the odds of that happening have improved as well. "Doing nights is very difficult," she says. "You have no personal life. I mean, now I actually go out on dates again! For me, mid-day is the ideal air shift."

Haze says she's been happy to find that a number of her longtime "Loop" listeners have adapted to her new time slot and are now tuning in to her on 'CKG.

"Over the years I've been able to estab-

lish a nice rapport with the audience," she says. "I'm always amazed when people do things like call me from the hospital when their wife has just given birth or as they're on their way to their wedding. It's a real personal relationship that works both ways. I think people realize that I'm very sincere about what I do and that I enjoy what I do."

With job security practically nil in radio, Haze's 13 years in the volatile Chicago radio market is noteworthy. While she's been approached over the years about jobs in other cities, Haze's reluctance to leave Chicago is based on both personal and professional reasons.

"Chicago is my home," she says. "Also, I don't think there's a better radio market in the country than Chicago. There's a competitive edge that exists in Chicago radio. New York isn't as good and Los Angeles *certainly* isn't this good—in fact, radio in L.A. is shockingly bad. Where radio in L.A. has to compete with so many other things for people's attention, here radio is more like a companion."

Longtime Patti Haze fans know of her closeness to her family. What they may *not* know is that "Haze" isn't just a "radio name" picked out of the ether—haze—it's her mother's maiden name.

"After I got my first radio job I found out that my mother's big dream was always to go to New York and star in a radio soap opera," she says. "She had never told us that when we were growing up. And I was really struck by that, that by going into radio I was able to accomplish what had been her dream."

Although she's never had her face plastered on billboards and CTA buses like Jonathon Brandmeier, Robert Murphy and Spike O'Dell, Haze seems quite content to be one of those radio personalities whose voice is better known than her face.

"The nice thing about radio is that anonymity," says Haze, an attractive, single, thirtysomething woman with frosted blonde hair. "It's not like I'm a talking head on TV—I can go anywhere I want. It's only when I open my mouth that sometimes I get ('made') by cab drivers or by the cosmetic clerk at Bloomingdale's."

And while the off-mike classic rock DJ may be prone to reading the works of "classic" authors like Balzac or Edith Wharton, the on-air Patti Haze remains a rock'n'roll fan at heart.

"I had a nice long run at the Loop, but I'm thrilled to be at WCKG," she says. "I just love this music so much. That's the greatest thing about this job: I get to come here every single day and play great rock'n'roll that makes me feel good. And on top of that I get *paid* for it! What more could you ask for?"

WMAQ'S JOHN ROONEY & WAYNE HAGIN

# WHITE SOX



*John Rooney*

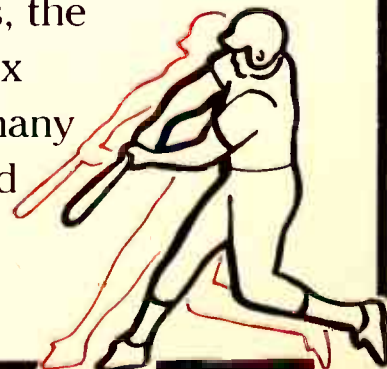
A PAIR  
OF  
PROS  
IN THE  
**WHITE  
SOX**  
BOOTH



*Wayne Hagin*

by George Castle

The youngest radio team in the major leagues, Rooney and Hagin are not ex-players, but pro broadcasters. More than just a couple of golden voices, the duo adds a different twist to Sox games thanks to solid skills and many combined years of Midwest and West Coast experience.





**I**n the WMAQ White Sox radio booth, John Rooney and Wayne Hagin have gone against the grain—and that's fine with them.

Native Missourian Rooney grew up within earshot of the broadcasts of Harry Caray and Vince Lloyd. But he never let those old pros' "homer" styles filter into his own delivery, despite Midwesterners' tolerance for such audio rooting.

And partner Hagin, fulfilling the color analyst role much of the time, is no former major league jock-turned-broadcaster. His athletic experience stops at "baseball scholarship to San Diego State University" on his resume.

Both announcers are 35, comprising the youngest radio team in the major leagues. But they might as well be throwbacks to another era of baseball on radio.

In the good old days, slotting two professional broadcasters in the booth was the *modus operandi* of most baseball broadcasts. Rooney and Hagin are a departure from the post-1960 practice of hiring former players—regardless of whether or not they were ready to go behind the mike—for the second spot on most baseball broadcast teams.

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### Handling both the play-by-play and the color helps Rooney and Hagin stay on top of their game.

**"The toughest thing for ex-athletes to do is go down and ask questions of the manager. They're supposed to know the answer," says Hagin, who doesn't have to worry about that stigma.**

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Rooney and Hagin, in fact, work for the one team that hasn't considered a jock in the booth an absolute necessity, even while that style has become the rage of management—and has frustrated young sportscasting pros eager to move up. With the exceptions of Ralph Kiner (1961), Jimmy Piersall (1977-1981), Early Wynn (1982-83) and Del Crandall (1985-88), the Sox have elected to stay with two or three broadcasters in the booth.

That alignment is in sharp contrast to the Cubs, who employed Lou Boudreau, Charlie Grimm and Davey Nelson in the radio booth between 1958 and 1989. This season, two ex-players, Ron Santo and Bob Brenly, joined young pro Thom Brennaman on WGN.

The Rooney-Hagin duo, in their second full season at Comiskey Park, figure that the presence of a former player on radio broadcasts may have been overrated.

"On TV you almost have to have a former player in the booth. You take the pictures and tell the viewer more than what he has simply seen," says Rooney, who doubles as a play-by-play man for CBS-Radio's Sunday night national baseball broadcasts and as a backup Bulls radio announcer who fills in when Jim Durham handles WGN-TV basketball broadcasts.

"I'm used to this," says Hagin. "On the West Coast, (Vin) Scully did the Dodger broadcasts all those decades with Jerry Doggett (another professional broadcaster)."

The pair alternate acting as each other's color analyst, while relying heavily on their preparation and credibility to carry it off.

"The toughest thing for ex-athletes to do is go down and ask questions of the manager," says Hagin. "They're *supposed* to know the answer, from their own experience in the game. Yet I

can go down and ask (Sox manager Jeff Torborg), for example, why a Keith Hernandez has trouble with right-handed pitchers."

But play-by-play, minus the shameless rooting, is the specialty of both announcers.

Rooney gained experience announcing Triple-A baseball games at Oklahoma City and Louisville in the early 1980's, sandwiched in between stints on the sports staff of St. Louis, CBS-owned giant KMOX-Radio. He then handled a variety of play-by-play assignments for CBS-Radio, including post-season baseball, the NCAA Final Four and the Cotton Bowl. A stint on the Minnesota Twins' broadcast team preceded his White Sox hiring as a TV play-by-play man in 1988.

In addition to Caray's St. Louis Cardinals broadcasts, a youthful Rooney heard Caray's successor Jack Buck, along with Kansas City Royals announcers Buddy Blattner and Denny Matthews. His memory reaches back even further to the days of the Kansas City Athletics and announcer Monte Moore—"the ultimate homer," in Rooney's words.

"I give the fans the game," Rooney says of his style. "I want my teams to win. I'll scream and yell, but not to the point where the fans can't understand what's happening on the field. I don't go for false enthusiasm."

Growing up in San Jose, Calif., Hagin was influenced by the laid-back reportorial West Coast school of sportscasting. A "SportsCenter" anchor for ESPN in its infancy a decade ago, he went on to play-by-play work with the Athletics, San Francisco Giants and Golden State Warriors, along with sports anchoring for KCBS-Radio and KPIX-TV, San Francisco's CBS stations.

"I'm more middle-of-the-road because of where I'm from," says Hagin. "The Chicagoans I talk to want homers, but not screamers. I just try to capture the moment."

The collective, factual style of Rooney and Hagin served them well in their debut as a team last season. The Sox were horrendous in the first half of the 1989 season, with shellackings of their pitching staff almost nightly.

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**"I give the fans the game," native Missourian Rooney says of his style.**

**"The Chicagoans I talk to want homers, but not screamers. I just try to capture the moment," says Hagin, an ex-Californian.**

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"We became more of a national broadcast, talking about what was going on with the other teams," says Hagin.

Hagin and Rooney feel they first "meshed" as a team at the same time the Sox began to improve in the second half of '89.

"We take pride in our work, and try to be at our very best and remain consistent at the major-league level," Hagin notes.

Handling both the play-by-play and color helps Rooney and Hagin to stay on top of their game. They have to be much more than golden throaters.

"Sure, ex-athletes have gotten criticized for their work in the booth," concludes Hagin. "But there are a lot of young (professional) broadcasters who don't know the game. They just want to sound good."

As one stadium falls, another opens and a baseball team struggles for respectability, sounding good is the least of Rooney's and Hagin's concerns.

# Happenings...



WVX's BARBARA KING with the cast of *Other People's Money* (L to R) Top row: PETER VAN WAGNER, ELIZABETH HESS and RICHARD HENZEL. Bottom row: MARY ANN THEBUS, KING and EDGAR MEYER.



US99's JOHN KAI ZBECK, "The Whopper of Love," (center) mingles with US99 listeners at a US99 party night.



WFYR-FM's MIKE MacDONALD (right) and KURT JOHNSON present a \$20,000 check to contest winner JUDY RAGAN.



WFMT-FM's RAY NORDSTRAND (right) and Chicago Symphony Orchestra Executive Director HENRY FOGEL anchor 'FMT's annual radiothon fundraiser for the CSO.



Nostalgia radio host CHUCK SCHADEN (left) and JIM JORDAN, son of "Fibber McGee," open the door to "Fibber McGee's closet" exhibited at the Museum of Broadcast Communications.

Z95's WOODY with BOB MESSINA, winner of "Welch and Woody's Fishing Extravaganza."



WFMT-FM's "Celebrate van Gogh" contest winners, RITA AND JORDAN SIMON, are shown with sponsors. (L to R) RICK CORNELISSE of KLM, JIM BARKER of 'FMT, HANS POORTVLIET of Netherlands Tourism Board, the SIMONS, CARYL DILLON of Sonesta Int'l Hotel and ERIC BURGOYNE of KLM.



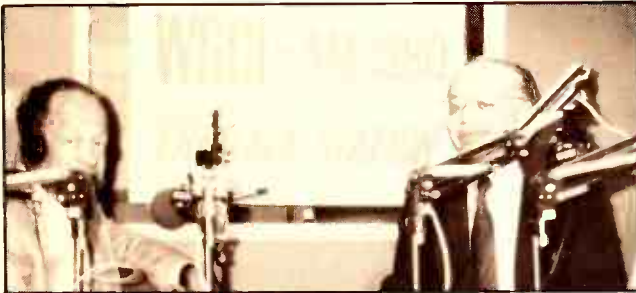
# Happenings



WHITNEY HOUSTON with WLUP-AM staffers at a Bulls-Pistons playoff game. (L to R) KEVIN MATTHEWS, CHET COPPOCK, HOUSTON and WLUP Vice President General Manager LARRY WERT.



MAYOR DALEY "flips the switch" at WMAQ All-News 67's new broadcast facility.



WGCI-AM's CLIFF KELLY (right) with guest GUS SAVAGE during C-Span's televised "A Week in the Life of Talk Radio."



Seven-year-old TAI MURRAY performs with the Chicago Youth Symphony during a special broadcast for students on WNIB-FM.



WXRT-FM personalities and The Smithereens' members visit Children's Memorial Hospital. (L to R, top row) MARTY LENNARTZ, 'XRT; JIM BABIAK, The Smithereens' guitarist; DENNIS DIKEN, The Smithereens' drummer and TERRI HEMMERT, 'XRT (lower right).



WBBM Newsradio 78's BRIAN DAVIS and CARLEEN MOSBACH air *Sportsline* during WBBM's free day at the Art Institute.



Students JOHN ANKER (left) and LEANNE SARDIGA of Homewood-Flossmoor High School's WHFH-FM discuss new plans for the station.

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Catherine Johns

# WEATHERS WLS CHANGES WITH STYLE



by Cindy Pearlman

**She's the feisty female news reporter who made her mark with AM 89 listeners over the past decade. WLS has changed, but not Catherine Johns. She's blunt and bold as ever.**

(Ed. Note: At presstime, Johns lands her own talk show 7:00-10:00 P.M. Monday-Friday)



An old friend—the name might sound familiar, Larry Lujack—once dished out this bit of philosophy to Catherine Johns. “No one,” he informed her, “is *really* in radio until they’ve been fired at least three times.”

“Here I am,” says Johns, snaking her way through the hallways at WLS-AM on a particularly manic weekday afternoon, “I am *really* in radio.”

Lujack, one of Chicago’s retired superjocks, never did mince words. Neither does Johns, an attribute that has a lot to do with why this newscaster is pegged as one of radio’s survivors. She’s a certifiable veteran who works at a station that is a certifiable institution. Her track record shows early ping-ponging between stations from Mississippi to Sarasota, but later she achieved the impossible.

Eleven years ago, the quick-witted news woman pulled up to WLS and she never left. That was back when the station was in its rock’n’roll heyday, when Lujack was king of the airwaves, when “Animal Stories” rode along with kids on their way to school and when Catherine Johns sat shotgun in the midst of the lunacy to deliver the news. More remarkable than holding her own with Uncle Lar, the news reporter held her ground when the station dropped its legendary Top 40 format last August and switched to all-talk radio.

Flexible Catherine Johns had no trouble easing into the new tongue-wagging format. In fact, it fit her like a glove. For example, there was a recent heartwarming news bit about a judge who was served with a paternity suit by his secretary. “I guess he banged more than his gavel,” Johns said on the air without a skip on the wrist. “I was applauded (by both management and listeners) for saying it,” she proudly notes.

Moxie, nerve and chutzpah are words that describe the gutsy news anchor who insists she was none of the above as a wallflowerish high school student at Glenbrook South who hid her identity in the school choir. Back then, Johns had her heart set on becoming a nurse. But at Valparaiso University, a friend kept harping on the fact that Johns had this resonant voice. They both auditioned at WVUR-FM, the campus station. “I got the show; he didn’t,” says Johns, who later transferred to Western Illinois University and became a broadcasting major.

“My college shows were shameless,” she says. “I started each one out with the Rolling Stones singing ‘Let’s Spend the Night Together.’ Then I’d purr ‘You and me.’ I was a shameless mike straddler who went on air with a shocking lack of preparation. I was told, ‘Sit here and be sexy.’”

After graduating in 1975, she traded in breathy delivery for brains and maneuvered into news. “I was looking around the industry and there were a few women doing the news and virtually no female disc jockeys,” she recalls. At WHBF-AM in Rock Island, Illinois, she lasted six months as a newscaster until the station merged with a local television station and her job was wiped off the

map. Answering a blind ad in a radio magazine, Johns landed in Jackson, Mississippi where she lived and breathed radio news, working 10-12 hours a day in a station that required “us to do everything, but mow the lawn. We emptied the trash three times a day and went to work barefoot and in jeans.”

A year and a half later, the Jackson station changed formats, Johns got the ax and she moved to Sarasota, Florida. “Small market,” she says of the experience, adding, “Small minds.” After six months at a Houston station she got a radio news job in Cleveland. One day she was filling in at the switchboard when the program director from WLS-AM called, asking for another news-writer who had long ago left the Cleveland station. “I said, ‘She’s not here, but I am.’ He said, ‘Are you any good?’ I said, ‘Yes’ and he told me to send him a tape.”

Johns began her first day at WLS in 1979 by sitting in the chair next to Lujack and later next to Fred Winston when Uncle Lar moved to afternoons. “No two days were the same,” she says. “One day, during a slow show, Larry was quiet, I was feeling crabby and the other news anchor, Jeff Hendrix, was sullen. It turns out that Jeff’s in-laws are in town and during the news, I saw Lar scribble something. I say, ‘WLS radar weather’ and Lar puts the sketch under my face, a sketch of Jeff in a compromising position with his mother-in-law. I laughed so hard on the air that I cried. Jeff says, ‘That’s not funny’ and I’m gasping for air.”

The yucks ended last August when WLS switched off the music for talk—the format that has spread with feverish proportions across America’s AM stations. “People always tell me, ‘I grew up with WLS. How could it change formats?’” Johns says. “But by the time we changed, no one was listening,” she adds, bluntly. Instead of training another news department, they kept the same names on the doors.

Which was fine with the feisty female journalist, who currently informs Chicago between the hours of 10 a.m. to 2 p.m. “Don’t tell me I have a cushy job,” she moans. “My friends already harass me about it.” In fact, the cush might just give way to push since Johns is pushing for her own talk show. She reports that WLS management says it isn’t a question of if, but when. Johns has been filling in for WLS’ talk show hosts for the past six months. “I believe this is what I’m meant to do,” she says.

Her topics have included gay priests and value investing.

And as for investing in the insecurity of radio, is this something that could drive anyone nuts? Johns, a single city dweller, could dish out her own advice to Lujack or anyone else. “I live on the edge,” she says, “but I don’t think radio is more insecure than other industries which might lay off 600 workers if the books are bad. Not too many people these days get the gold watch after serving 50 years with one company.”

“I figure, someone will hire me,” says Johns who shrugs and sighs. “If not, I can always become a bag lady.”

**B**y the time we changed (formats) no one was listening.”

**I** laughed so hard I cried,” she says of Lujack’s hijinks.

# The Good, the Bad and the (Winning) Ugly

## *A Review of the Baseball Booth's Grand Slams and Foul Balls*

by George Castle

*Who were the best play-by-play men?  
Who were the best color-analysts?  
Who was lacking in their presentation?  
RADIOChicago's sportswriter  
critiques the biggest radio names.*



*Bob Elson*



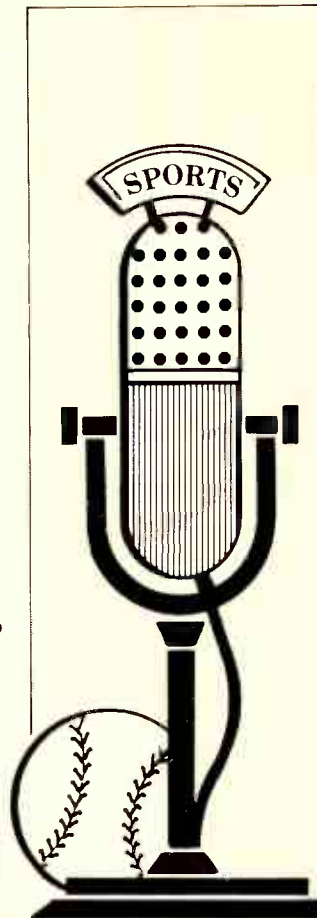
*Jim Frey*



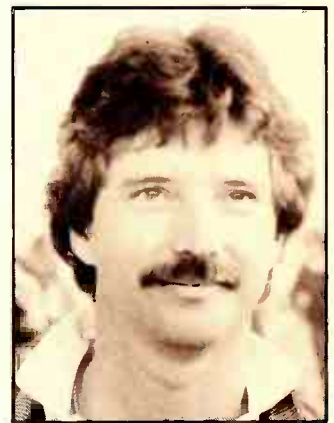
*Joe McConnell*



*Lou Boudreau*



*Harry Caray*



*Dwayne Staats*

**T**hey were the voices that guided us to our field of dreams. When we couldn't sneak out to the ballpark, it was their voices that helped us survive being trapped inside offices, factories and schools as we listened, either openly or surreptitiously, to the game on our little transistor radios.

They were Chicago's voices of baseball, these stalwart men in the broadcast booth, who endured the 162-game season on our behalf. With no video pictures to support their accounts, the sportscasters painted for us a verbal portrait that lasted nine innings or more. Unlike their TV compatriots, who cover about three-quarters of the season's games, radio announcers work every single one of their team's games. As radio broadcasters, these dedicated fellows had to keep up their style and enthusiasm over the long season that stretched from early March exhibitions to the final pitch around October 1st.



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## CUBS

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**JACK QUINLAN**, WIND and WGN, 1955-1964. The career of this top-flight announcer was tragically cut short in a car crash during spring training in 1965. But Quinlan could very well have been the best in Chicago history had he lived.

Quinlan combined all the elements you want in a Number One baseball voice: a technically correct broadcast, the ability to get excited with the ebb and flow of a game, along with his own type of friendliness and humor that appealed to Midwesterners. One also got the feeling he was a Cub fan, even though he wouldn't unabashedly cheerlead in the booth. His name is still spoken with reverence by those who knew him.

**VINCE LLOYD**, WGN, 1965-1986. A listener did not have to know the score to determine whether or not the Cubs were winning. One could tell what was going on simply by listening to the mood of Lloyd's voice. With his pet phrase, "Holy mackerel," he was a "homer" who brought great excitement to the broadcast. Lloyd was perfect for the power-laden, dramatic Durocher-era Cubs. Yet he was also objective and could dish out some criticism when needed.

**MILO HAMILTON**, WGN, 1982-84. Old Midwestern broadcasting war-horse Hamilton ended up with what should have been a dream job. After he was nudged out of the Cubs TV booth in favor of Harry Caray, Hamilton's delivery became stilted and cliché-ridden. Cub fans probably have forgotten him by now.

**DeWAYNE STAATS**, WGN, 1985-1989. It took a couple of years for this younger version of Jack Buck to grow on Cub fans, but Staats had definitely made his mark by the time he left for a rich contract with the Yankees last winter. Not as much of a "homer" as Vince Lloyd, Staats did sound excited when the moment warranted. And he may have been superior in his preparation for the game than a number of his contemporaries. Had he stuck around, he likely would have been Harry Caray's anointed successor on WGN-TV.

**LOU BOUDREAU**, WGN, 1958-1987. This Hall of Famer knew the game like the back of his hand. Combining this factor with his roots in south suburban Harvey, he had massive appeal to Chicago-area listeners. Such a package enabled Boudreau to survive even though he never mastered broadcast diction and often jumbled names, such as the interchanging of "Madlock" with "Matlock."

Like Lloyd, Boudreau was objective. But in the late 1970s, he was not as tough on the bumbling Cub management as he could have been. Despite this fault, Boudreau was better than most analysts.

**JIM FREY**, WGN, 1987. It would have been interesting for Frey to really give the inside scoop on some of the Cubs (whom he had managed only one year previously). Perhaps he wanted to keep the information behind clubhouse doors. With that Cincinnati accent, Frey sounded like a true baseball lifer. He knew the game, but was on the job too short to make a lasting impression.

**DAVEY NELSON**, WGN, 1988-89. This hiring was a mistake that the Cubs and WGN finally admitted after last season. After a myriad of on-air problems and poor audience reaction, Nelson was let go. But don't blame it on the personable ex-player and White Sox coach. He was one of the nicest guys in the game who possessed a wealth of knowledge and a huge sense of humor.

The station simply threw Nelson to the sharks without much preparation. He was hired on the basis of an interview, not as a result of his audio track record. It might have worked out if only he had done some mock games or been assigned less pressurized duties before he was advanced to the analysts job.

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## WHITE SOX

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**BOB ELSON**, WGN, WJJD, WCFL, WMAQ, 1931-1970. The "Old Commander" had the longest run of any Chicago baseball radio announcer—and probably overstayed his welcome by about 10 years. He was great, glib and durable in the radio-only era, but Elson proved to be lacking when TV provided competition. His delivery was too pedestrian and boring for the casual fan at a time when the Sox needed someone with pizzazz to help them through a losing streak.

Nevertheless, Elson deservedly made the broadcaster's wing of the Hall of Fame. And he helped launch the big-league careers of Jack Brickhouse and others. His accomplishments can never be underrated.

**HARRY CARAY**, WTAQ/WEAW, WMAQ, WBBM, 1971-1981. The Sox and Caray were a perfect fit. Caray was at the top of his game as a radio-only voice when he first came to the Sox. He previously developed loyal legions of fans working as the Cardinals' voice for a generation in St. Louis.

Caray was exciting, objective, a rooster, dramatic and, above all, entertaining—a true piper at a time the Sox needed an audience draw. Caray matched his delivery with Dick Allen's booming bat and made the Sox the talk of the town in the early 1970s. He was the one announcer who could keep you awake for radio-only night games ending after midnight from Oakland or Anaheim. His orientation toward radio in which he has to be on his toes, and his riveting descriptions still carry the day during the middle innings on WGN's Cub radio broadcasts.

**JOE McCONNELL**, WBBM, WMAQ, 1980 to 1984. Some dismiss McConnell as simply a screamer. But he had a supercharged delivery that carried over well from his Bears broadcasts of the same era. If Caray was not available, having flown the coop to the Cubs, McConnell was the next best fella to have in the booth. He still deserves a major play-by-play role in this town. Why he doesn't is one of the mysteries of life.

**LORNE BROWN**, WMAQ, 1985-88. An average announcer who could have been far better, considering his South Side roots. Sox fans never fell in love with Brown, despite his frequent references to Mount Carmel High School and other geographic features of Soxland. Brown simply was not the marquee name the team needed in the booth to compete with "showtime" at Wrigley Field.

**JIMMY PIERSALL**, WMAQ, WBBM, 1977-1981. There has been a dizzying array of color analysts passing through the booth over the years. Yet nobody stood out. Be it Hamilton, Red Rush ("the Beantown dudes come to town"), Ralph Faucher, Bill Mercer, Gene Osborn, or even ex-players Early Wynn and Del Crandall, none are the subject of nostalgic conversation these days. That was part of the Sox marketing problem—too many of the faceless and nameless. Or, in the case of the ex-players, not-ready-for-prime-time in the booth. In one year, out the next.

The only analyst who stood out was Jimmy Piersall. The subject of the book and the movie *Fear Strikes Out* could often be a loose cannon, but he was also highly entertaining, informative and bitingly objective. Teamed with Caray, Piersall was an audience draw. The franchise missed this pairing greatly when both departed in the early 1980s. Caray and Piersall would have been boffo reunited in the Cub booth, but together they would have caused a daily heart attack in the conservative Cub-WGN-Tribune Co. management triangle.

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## BEST OF THE BUNCH

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Out of all these great voices of the game, two of them stand out as all-time best in their fields.

**HARRY CARAY** reigns as the best play-by-play man for his work with the Sox. There was no one better at selling a franchise or chronicling the ups and downs of a game in a sightless medium.

**LOU BOUDREAU** gets the nod for his outstanding color analysis, thanks to his fine ability to explain the game and to relate to his audience so well.

## WAIT AM 850

8600 Route 14  
Crystal Lake, IL 60012  
815-459-7000

Station Manager: *Sam Vitali*  
Program Director: *Greg Newton*  
News Director: *Stew Cohen*

WAIT AM serves Chicagoland, programming BEAUTIFUL MUSIC, news at the top of the hour, and business updates throughout the day.

WAIT also covers Northern Ill. University Football.

### Monday - Friday

#### 6:00 AM - 11:00 AM

Larry Ridge  
Music

#### 11:00 AM - 4:00 PM

Steve Sands  
Music

#### 4:00 PM - 9:00 PM

Larry O'Brien  
Music

### Saturday

#### 6:00 AM - 1:00 PM

Matt Malone  
Music

#### 1:00 PM - 9:00 PM

Larry Ridge  
Music

### Sunday

#### 6:00 AM - 8:00 AM

Rick Wagner  
Music

#### 8:00 AM - 9:00 AM

Morning Worship Service  
St. Peter's Lutheran Church

#### 9:00 AM - NOON

Li'l Richard Polka Show

#### NOON - 1:00 PM

Voice of the Homeland  
Alfred Richter (German)

#### 1:00 PM - 2:00 PM

Voice of the American  
Serbs

#### 2:00 PM - 9:00 PM

Larry O'Brien  
Music

## WAUR AM 930

52 W. Downer  
Aurora, IL 60506  
708-896-9300

Station Manager: *John Schaller*  
Program Director: *Dean Abbott*

Serving the Fox Valley with News, Information, Modern Country Music.

### Monday - Friday

#### 5:00 AM - 9:00 AM

"Dean Abbott Show"  
News, Weather, Sports,  
Farm Information

#### 9:00 AM - NOON

"Chris Taylor Show"  
Business Report, News,  
Market Update

#### NOON - 12:15 PM

Paul Harvey, News

#### 12:15 - 1:00 PM

Agribusiness Show

#### 1:00 PM - 5:00 PM

"Bill Berlin Show"  
Market Update, Weather, News

#### 5:00 PM - 9:00 PM

"Becky Wright Show"  
News, Weather, Arlington  
Park Information

#### 9:00 PM - 10:00 PM

Country America Music  
News, Weather

#### 10:00 PM - 5:00 AM

"Fred Sanders Show"  
News, Weather

### Saturday

News, Information, Modern  
Country Music throughout the  
Day. ABC News at top of the Hour.  
Weather 3 times an Hour.

#### 1:00 PM - 5:00 PM

"Nashville Record Review"  
Lorianne Crook, Charlie Chase

#### 7:00 PM - 9:00 PM

"Audiobiography"  
Biff Collie  
Sports: "Mike Ditka Show",  
"Pro Football This Week",  
"Chicago Bears Football"

### Sunday

News, Information, Modern  
Country Music throughout  
the Day.

#### 1:00 PM - 5:00 PM

"Yesteryear"  
"Whispering" Bill Anderson

#### 7:00 PM - 9:00 PM

"Music City Album Review"  
Biff Collie



## WBBM AM 780

630 N. McClurg Court  
Chicago, IL 60611  
312-944-6000

Station Manager: *Wayne Jefferson*  
News/Program Director: *Chris Berry*  
Director Information Services: *Barbara DiGuido*

### Monday - Friday

#### MIDNIGHT - 5:00 AM

Alan Bickley, Walt Hamilton,  
Dale McCarren

#### 5:00 AM - 10:00 AM

NEWS & INFORMATION

John Hultman

Felicia Middlebrooks

SPORTS REPORTS

:15 and :45 after the hour

Dave Eanet

TRAFFIC UPDATES

Anne Maxfield

BUSINESS REPORTS

:20 and :50 after the hour

Tokyo Business

Crain Chicago Business

Len Walter

ACCU-WEATHER

Elliot Abrams, Bob Larson

THE OSGOOD FILE

Charles Osgood

#### 10:00 AM - 3:00 PM

NEWS, ACCU-WEATHER, SPORTS

Donn Pearlman, Sherman Kaplan,

David Roe

11:40 AM "In the Kitchen"

Sherman Kaplan

ENTERTAINMENT REVIEWS

2:24 PM

Sherman Kaplan

BUSINESS REPORTS

:20 and :50 after the hour

Len Walter

#### 3:00 PM - 8:00 PM

NEWS & INFORMATION,

BUSINESS & FINANCE,

TRAFFIC UPDATES

Dick Helton, Kris Kridel

SPORTS REPORTS

:15 and :45 after the hour

Brian Davis

7:00 PM - 8:00 PM

MONEY WATCH (Wed.)

Len Walter

#### 8:00 PM - 9:00 PM

Old Time Radio Shows

Chuck Schaden

#### 9:00 PM - MIDNIGHT

Dave Baum Show

### Saturday - Sunday

NEWS & INFORMATION

THROUGHOUT THE DAY

#### 9:30 AM - 10:00 AM

(Sunday)

At Issue

John Madigan

#### 10:00 AM - NOON

Sportsline

Call-in Sports Show

Rick King (Saturday)

Dave Eanet (Sunday)

#### 8:00 PM - 10:00 PM

Old Time Radio Shows

Chuck Schaden

WBBM also covers Blackhawk Hockey  
NFL Monday Night Football  
Notre Dame Football  
The Illinois State Lottery

## WBEE AM 1570

400 E. Sibley Blvd.  
Harvey, IL 60426  
708-210-3230

General Manager: *Charles Sherrell*  
Program Director: *Davita Shipp*

WBEE plays jazz and blues music 24 hours daily. WBEE also programs gospel music daily 6-7 AM, and all day on Sundays. News, money market reports, sports and weather at the top and bottom of each hour.

### Monday - Friday

#### 6:00 AM - 7:00 AM

"Inspirational Hour"

Rev. Daniel

#### 7:00 AM - NOON

Heavy Focus on Jazz & Blues

Davita Shipp

#### NOON - 6:00 PM

"Afternoon Jazz"

#### 5:30 PM - 6:00 PM

"Jazz and Blues Currents"

Newly Released and

Re-released Jazz & Blues Music

### Saturday

#### 6:00 AM - 9:00 AM

"Blues Only"

Gachelle Coffey

#### 9:00 AM - 10:00 AM

"Chatham Business

Association Reports"

#### 10:00 AM - 11:00 AM

"Jazz Music"

Gachelle Coffey

#### 11:00 AM - NOON

"The Joy of Living"

Dr. Alvenia Fulton

#### NOON - 6:00 PM

"Jazz and Blues Classics"

Bill King

#### 3:00 PM - 4:00 PM

"Legends in Jazz"

Bill King

### Sunday

#### 6:00 AM - NOON

Gospel Music

Live Church Services

Gachelle Coffey

#### NOON - 6:00 PM

Gospel Music

Live & Recorded Church

Broadcasts

Bill King

## WCEV AM 1450

5356 W. Belmont Avenue  
Chicago, IL 60641-4103  
312-282-6700

Station Manager: *George Migala*  
Program Director: *Lucyna Migala*  
Promotion Director: *Herman Rowe*

WCEV offers a variety of ethnic programs daily. This includes Polish, Lithuanian, Czechoslovakian, Gospel, Polka, Ukrainian and more. Newscasts 5 minutes on-the-hour, traffic reports, West Suburban Report and Senior Notes are also featured.

### Monday - Friday

**1:00 PM - 3:00 PM**

Gospel Programs

**3:00 PM - 3:30 PM**

Gospel Programs (M-W)  
Polka Programs (Th-F)

**3:30 PM - 4:30 PM**

Polka Programs

**4:30 PM - 6:30 PM**

Polish and Polish American  
Programs

**6:30 PM - 7:00 PM**

Polish Program (M-W)  
Public Affairs Interviews (Th)  
Serbian Program (F)

**7:00 PM - 8:00 PM**

Ukrainian (M)  
Anti-drug Call-in (T)  
Ukrainian (W, Th)  
Slovanian (F)

**8:00 PM - 8:30 PM**

Ukrainian Program (M)  
Czechoslovak Program (T-F)

**8:30 PM - 10:00 PM**

Lithuanian Programs

### Saturday

**1:00 PM - 4:00 PM**

Croatian Programs

**4:00 PM - 8:30 PM**

Polish Programs

### Sundays

**5:00 AM - 7:00 AM**

Gospel Program

**7:00 AM - 8:00 AM**

Lithuanian Program

**8:00 AM - 9:00 AM**

Mass in Polish

**9:00 AM - 10:00 AM**

Czechoslovak Program

**10:00 AM - 4:30 PM**

Polka Programs

**4:30 PM - 5:00 PM**

Public Affairs Interviews

**5:00 PM - 6:00 PM**

Gospel Program

**6:00 PM - 6:30 PM**

Religious Music

**6:30 PM - 9:00 PM**

Irish Programs

**9:00 PM - 10:00 PM**

Gospel Program

## WCGO AM 1600

3313 Chicago Road  
S. Chicago Hts., IL 60411  
708-756-6100

General Manager: *Anthony V. Santucci*  
Sales Manager: *Bill Beindorff*  
Program Director: *Tony D. Santucci*

WCGO is a full-service South-Suburban radio station featuring local news, sports and adult contemporary music.

### Monday - Friday

**6:00 AM - 10:00 AM**

Talk Show  
Warren Freiberg  
Libby Collins

**10:00 AM - NOON**

Adult Contemporary Music  
Tony Santucci

**NOON - 12:20 PM**

Extended Local News,  
Weather & Sports

**12:20 PM - 1:30 PM**

Trading Post  
Buy—Sell—Rent—Trade

**1:30 PM - 4:00 PM**

Chuck Harder Show  
Consumer Advocate

**4:00 PM - 5:00 PM**

Adult Contemporary Music  
Al Joseph

**5:00 PM - 6:00 PM**

Real Estate  
Sonny Bloch

**6:00 PM - 7:00 PM**

Local News & Sports  
Bill Motluck

**7:00 PM - 8:00 PM**

Talk Show  
Jack Ellery

**8:00 PM - 11:00 PM**

Music to Relax  
Keith Middleton

### Saturday

**6:00 AM - 9:00 AM**

Morning Show  
Oldies, Music, News  
Community Information  
Bob Anderson

**9:00 AM - 10:00 AM**

Car Care Show  
Jeff Brooks

**10:00 AM - NOON**

Adult Contemporary Music

**NOON - 12:20 PM**

Local News, Sports

**12:20 PM - 1:30 PM**

Trading Post

**1:30 PM - 6:00 PM**

Sun Radio Network

**6:00 PM - MIDNIGHT**

Radio Espanol  
Chu-Chu Orosco, Lupe Morales

### Sunday

**7:00 AM - NOON**

Oldies, News, Sports  
Community & Information  
Bob Anderson

**NOON - 12:20 PM**

Local News, Sports, Weather

**12:20 PM - 1:00 PM**

Adult Contemporary Music

**1:00 PM - 2:00 PM**

Ciao South Suburbia  
(Italian-American)

**2:00 PM - 11:00 PM**

Sun Radio Network



## WCRW AM 1240

2756 N. Pine Grove  
Chicago, IL 60614  
312-327-6860

General Manager: *Cherie R. Culler*

WCRW is an ethnic station primarily serving  
the Spanish, Polish, and Greek communities.

### Monday - Friday

#### 11:00 AM - NOON

Nosotros y Usted  
(Spanish)

#### NOON - 1:00 PM

The Raul Cardona Show  
(Spanish)

#### 1:00 PM - 2:00 PM

Entre Amigos  
(Spanish)

#### 2:00 PM - 5:00 PM

Sign Off

#### 5:00 PM - 6:00 PM

El Show de Ray Rubio  
(Spanish)

#### 6:00 PM - 7:00 PM

The Raul Cardona Show  
(Spanish)

### Saturday

#### 11:00 AM - 2:00 PM

Olimpica La Rumbura  
(Spanish)

#### 5:00 PM - 7:00 PM

Variedad Musical  
(Spanish)

### Sunday

#### 11:00 AM - NOON

"Brunch with Urszula"  
(Polish)

#### NOON - 1:00 PM

Stephan Tomczynski  
(Polish)

#### 1:00 PM - 2:00 PM

The Athens Greek Radio Program  
(Greek)

#### 5:00 PM - 7:00 PM

El Show De La Abusadora  
(Spanish)

## WEDC AM 1240

5475 N. Milwaukee Avenue  
Chicago, IL 60630  
312-631-0700

Station Manager: *Jim Keithley*

### Monday - Friday

#### MIDNIGHT - 6:00 AM

Buenos Dias Chicago  
(Spanish)

#### 8:30 AM - 9:30 AM

Polish Sunshine Hour  
(Polish)

#### 9:30 AM - 10:00 AM

Mattinata Italiano  
(Italian)

#### 3:30 PM - 5:00 PM

El Show de Pelencho, Part I  
(Spanish)

#### 7:00 PM - 8:00 PM

El Show de Pelencho, Part II  
(Spanish)

#### 10:00 PM - 11:00 PM

Religious Show  
(Spanish)

### Saturday

#### MIDNIGHT - 6:00 AM

Buenos Dias Chicago  
(Spanish)

#### 8:30 AM - 9:30 AM

Polish Sunshine Hour  
(Polish)

#### 9:30 AM - 10:00 AM

Mattinata Italiano  
(Italian)

#### 3:30 PM - 5:00 PM

El Show de Pelencho, Part I  
(Spanish)

#### 7:00 PM - 8:00 PM

Hellenic Radio Hour  
(Greek)

#### 10:00 PM - 11:00 PM

All Religion  
(Spanish)

### Sunday

#### MIDNIGHT - 6:00 AM

Buenos Dias Chicago  
(Spanish)

#### 8:30 AM - 9:15 AM

Polish Sunshine Hour  
(Polish)

#### 9:15 AM - 10:00 AM

Volga Boatmen  
(Russian)

#### 3:30 PM - 4:00 PM

Hablando con el futuro  
(Spanish)

#### 4:00 PM - 4:30 PM

Radio Ley  
(Spanish)

#### 4:30 PM - 5:00 PM

Una Cita Con Cuba  
(Spanish)

#### 7:00 PM - 8:00 PM

Ukrainian Melodies  
(Russian)

#### 10:00 PM - 11:00 PM

All Religion  
(Spanish)

## WGCI AM 1390

332 S. Michigan Avenue  
Chicago, IL 60604  
312-427-4800

General Manager: *Marv Dyson*  
Program Director: *Michael Watkins*

WGCI AM—The “Talk” station.

### Monday - Friday

**5:00 AM - 10:00 AM**  
“Tell Ty”  
Ty Wansley

**10:00 AM - 2:00 PM**  
“Makin’ It”  
Brenda Montgomery

**2:00 PM - 6:00 PM**  
“Cliff Kelly Show”

**6:00 PM - 10:00 PM**  
“The Dianne Thompson Show”

**10:00 PM - 1:00 AM**  
“The Larry King Show”

**1:00 AM - 5:00 AM**  
“Nightshift”  
Sybil Wilkes

### Saturday

**5:00 AM - 10:00 AM**  
“Historically Speaking”  
Willie Dixon

**10:00 AM - 11:30 AM**  
Operation PUSH

**11:30 AM - NOON**  
“Chamber of Commerce”

**NOON - 1:00 PM**  
“Smart Money”  
Financial Talk, Call-in, News

**1:00 PM - 5:00 PM**  
“J.A.A.M. 1390”  
Junior Achievement Radio

**5:00 PM - 9:00 PM**  
“Jazz Break”  
A special blend of jazz music

**9:00 PM - 5:00 AM**  
“Best Music of Your Life”  
Richard Pegue

### Sunday

**5:00 AM - 8:00 AM**  
“Gospel Music”  
Isabel Johnson

**8:00 AM - 10:00 PM**  
Church Broadcasts

**10:00 PM - 5:00 AM**  
“Gospel”  
Pam Morris

## WGN AM 720

435 N. Michigan Avenue  
Chicago, IL 60611  
312-222-4700

General Manager: *Dan Fabian*  
Program Director: *Lorna Gladstone*  
Advertising/Promotions: *Tisa LaSorte*

WGN also covers:  
Chicago Cubs Baseball DePaul Univ. Basketball  
Chicago Bears Football  
Northwestern Univ. Basketball & Football

### Monday - Friday

**5:30 AM - 9:30 AM**  
The Bob Collins Show  
8:30 am - Paul Harvey

**9:30 AM - 11:55 AM**  
Kathy & Judy Show (Mon)  
Kathy O'Malley, Judy Markey

**9:30 AM - 11:55 AM**  
The Roy Leonard Show  
(Tues, Wed, Thurs, Fri)

**11:55 AM - 12:30 PM**  
The Noon Show  
Orion Samuelson, Max Armstrong

**12:30 PM - 1:30 PM**  
The Spike O'Dell Show (Mon)  
Kathy & Judy Show (T, W, Th, F)

**1:30 PM - 5:00 PM**  
The Spike O'Dell Show  
3:30 pm - Paul Harvey

**5:00 PM - 9:00 PM**  
Al Lerner/Ed Curran Show  
8:00 pm (Fri)  
The Wally Phillips Show

**9:00 PM - 11:00 PM**  
Extension 720  
Milt Rosenberg

**11:00 PM - 3:00 AM**  
The Ed Schwartz Show

**3:00 AM - 5:30 AM**  
The Steve King and  
Johnnie Putman Show

### Saturday

**5:00 AM - 6:00 AM**  
The Morning Show  
Orion Samuelson, Max Armstrong

**6:00 AM - 7:00 AM**  
The Great Outdoors  
Bill Cullerton

**7:00 AM - NOON**  
The Roy Leonard Show  
Entertainment, Celebrity  
Interviews

**NOON - 1:00 PM**  
The Noon Show  
Orion Samuelson, Max Armstrong

**1:00 PM - 6:00 PM**  
Sports Central  
Chuck Swirsky

**6:00 PM - 6:30 PM**  
Score 720

**6:30 PM - 10:30 PM**  
The Jan Coleman Show

**10:30 PM - 11:00 PM**  
Investor's World

**11:00 PM - 11:30 PM**  
Hispanic Happenings  
Peter Nuno

**11:30 PM - 5:00 AM**  
The Mike Rapchak Show

### Sunday

**5:00 AM - 8:00 AM**  
Music Unlimited, Paul Rogers  
6:30 am - 7:00 am  
The Lutheran Hour

**8:00 AM - 1:00 PM**  
The Wally Phillips Show  
Entertainment, Variety

**1:00 PM - 4:30 PM**  
The Steve King &  
Johnnie Putman Show  
Sports Central, Chuck Swirsky

**4:30 PM - 6:30 PM**  
Ben Bentley & The Sportswriters

**6:30 PM - 8:30 PM**  
Various Hosts

**8:30 PM - 9:30 PM**  
“Le Show,” Harry Shearer

**9:30 PM - 10:30 PM**  
Dateline 720

**10:30 PM - 2:00 AM**  
The Floyd Brown Show

**2:00 AM - 5:30 AM**  
The Steve King &  
Johnnie Putman Show



## WIND AM 560

625 N. Michigan Avenue  
Chicago, IL 60611  
312-751-5560

Station Manager: *Chuck Brooks*  
Program Manager: *Filiberto Prieto*  
Promotion Manager: *Isabel Muniz*

All Spanish Station.

### Monday - Friday

**MIDNIGHT - 5:00 AM**  
Music

**5:00 AM - 9:00 AM**  
"Buenos Dias"  
Filiberto Prieto  
Up-Tempo Music, Latest News,  
Traffic, Weather Reports, Call-in

**9:00 AM - NOON**  
Luisa Torres  
Contemporary Latin Music,  
Contests

**NOON - 3:00 PM**  
"Musica, Musica, Musica"  
Morton Eduardo  
Music, News Briefs, Contests

**3:00 PM - 7:00 PM**  
"Musica, Musica, Musica"  
Margarita Vasquez

**7:00 PM - MIDNIGHT**  
Teresa Ezquivel  
Special Programming

### Saturday

**5:00 AM - 9:00 AM**  
"Buenos Dias"  
Up-Tempo Music, Latest News

**9:00 AM - MIDNIGHT**  
Concerts, Grand Openings,  
Special Events, Contests,  
Music

**MIDNIGHT - 5:00 AM**  
"Late Night Show"  
Romantic Music

### Sunday

**5:00 AM - 10:00 AM**  
"Buenos Dias"  
Up-Tempo Music, Latest News

**10:00 AM - 7:00 PM**  
"Live!"; Concerts, Grand Openings,  
Special Events, Music, Contests

**7:00 PM - MIDNIGHT**  
Community Affairs  
Religious Programs

## WJJD AM 1160

180 N. Michigan Avenue  
Chicago, IL 60601  
312-977-1800

General Manager: *Harvey A. Pearlman*  
General Sales Manager: *Lois Gredell*  
Promotion Director: *Karyn Kerner*

WJJD plays The Music of The Stars—non-rock oldies from such artists as Frank Sinatra, The McGuire Sisters, Tony Bennett, Barbra Streisand, The Count Basie Orchestra and more!

### Monday - Friday

**5:30 AM - 10:00 AM**  
"The Clark Weber Show"  
Talk, news, and call-ins.  
7:45 - "John Madden Sports  
Calendar"

**10:00 AM - 2:00 PM**  
Bob Dearborn  
Great songs, great memories.  
News, stock market update.

**2:00 PM - 6:00 PM**  
Bob Hale  
More... great songs, great  
memories!  
News, traffic and stock  
market closing.

**6:00 PM - 10:00 PM**  
Hugh Copland  
8:00 - 9:00 pm - "Friday Night  
on Broadway"  
The entire score of a hit Broadway  
musical is played.

**10:00 PM - 2:00 AM**  
Kurt Schaeffer  
"Music Till Dawn"  
Mellow favorites.

### Saturday

**2:00 AM - 6:00 AM**  
Adrien St. James

**6:00 AM - 10:00 AM**  
Tom Kohl

**10:00 AM - 2:00 PM**  
Bob Dearborn

**2:00 PM - 6:00 PM**  
Bob Hale

**6:00 PM - MIDNIGHT**  
Bill Haines

### Sunday

**MIDNIGHT - 5:00 AM**  
Don Howard

**5:00 AM - 9:00 AM**  
Judy O'Kelley

**9:00 AM - 2:00 PM**  
Hugh Copland  
10:00 am - NOON  
"America's Ballroom"  
America's classic music: Porter,  
Gershwin, Sinatra, Basie,  
Bennett, Vaughn and more.

**2:00 PM - 6:00 PM**  
Bill Haines

**6:00 PM - 10:00 PM**  
Arthur Jay

**10:00 PM - 2:00 AM**  
Kurt Schaeffer

## WKKD AM 1580

P.O. Box 1730  
Aurora, IL 60507  
708-898-6668

General Manager: *William Baker*  
Program Director: *Dave Beckman*  
News Director: *Jeff Blanton*

WKKD 1580 covers high school and college football, basketball and baseball throughout the year. Schools covered include: East and West High Schools in Aurora, North and Central High Schools in Naperville, Aurora Central Catholic High School, Aurora Christian, Waubensee Community College, Aurora University and Northern Illinois University.

### Monday - Friday

#### 5:00 AM - 9:00 AM

"Zippo In The Morning"  
Topical Humor, Listener Phone Calls, Rude Awakening Call, Morning Memory Flogger, Local Auroraland News and Sports

#### 9:00 AM - NOON

Pure Gold Music, Hourly Newsminutes, Weather, Contests  
Stan Robak

#### NOON - 12:30 PM

Noon Edition of The News  
Full half hour update of local Aurora Area News, Sports and Weather  
Jeff Blanton

#### 12:30 PM - 5:00 PM

"Pure Gold Music,"  
Hourly Newsminutes,  
Up-To-Date Weather,  
On-air Contests  
Pat Clarke

#### 5:00 PM - 7:00 PM

"Sportswatch 1580"—Two hours of sports talk and conversation with area coaches and players. Listener opinion calls, seasonal reports (boating, skiing) and sports trivia.  
Mark Vasco

#### 7:00 PM - MIDNIGHT

"All Request America"  
Pure Gold Music by request. Listeners can call toll-free at 1-800-262-2525 and make requests and dedications of their favorite oldies.  
John Michaels

#### MIDNIGHT - 5:00 AM

"All Gold Overnight"—Five full hours of continuous pure gold music from three decades presented commercial free.

### Saturday - Sunday

Weekends consist of Puregold music hosted by rotating air personalities. Each weekend is something special such as...an all Elvis weekend, all-Beatles weekend, Motown weekend, Chartbusters weekend, (all #1 songs from a certain year).

## WKRS AM 1220

3250 Belvidere Rd.  
Waukegan, IL 60085  
708-336-7900

General Manager: *Hal Coxon*  
Program Director: *Nick Farella*  
Promotions Director: *Ron Caperton*

News, Talk and Information.

### Monday - Friday

#### 6:00 AM - 10:00 AM

News, Weather and Sports with Mike Moyer and Jan Johnson

#### 10:00 AM - NOON

Behind the Scenes  
Dan Keeney

#### NOON - 1:00 PM

News, Weather and Sports with Susan Bill

#### 1:00 PM - 4:00 PM

Talk with Host  
Dave Allen

#### 4:00 PM - 6:00 PM

News, Weather and Sports with Rich Strong and Dave Allen

#### 6:00 PM - 7:00 PM

Sportsline with  
Tony Kwincinski

#### 7:00 PM - 10:00 PM

Mark Scheinbaum

### Saturday

#### 6:00 AM - 9:00 AM

News, Weather and Sports with Jan Johnson and Walt Stare

#### 9:00 AM - NOON

Swap Shop with  
Walt Stare

#### NOON - 1:00 PM

News, Weather and Sports with Susan Bill

#### 1:00 PM - 3:00 PM

Behind the Scenes

#### 3:00 PM - 6:00 PM

The Moneyline with  
Bob Brinker

#### 6:00 PM - 9:00 PM

The Home Show with  
Mike McClintock

### Sunday

#### 6:00 AM - 9:00 AM

News, Weather and Sports with Rich Strong

#### 9:00 AM - NOON

Public Affairs

#### NOON - 12:20 PM

News, Weather and Sports with Rich Strong

#### 12:20 PM - 1:00 PM

Public Affairs

#### 1:00 PM - 3:00 PM

Public Affairs

#### 3:00 PM - 6:00 PM

The Moneyline with  
Bob Brinker

#### 6:00 PM - 9:00 PM

The Garden Hotline with  
Ralph Snodsmith

#### 9:00 PM - 10:00 PM

Behind the Scenes



## WKTA AM 1330

4320 Dundee Road  
Northbrook, IL 60062  
708-498-3350

General Manager: *Kent D. Gustafson*  
Operations Manager: *Mike Czark*  
Programs Directors: *Stan Kedzia (Ethnic)*  
*Guy Giuliano (Heavy Metal)*

WKTA Radio serves the North Shore and greater Chicago with ethnic, heavy metal and talk programs.

### Monday - Friday

**5:15 AM - 6:00 AM**  
Public Service Programs

**6:00 AM - 7:00 AM**  
Religious Programs  
Weather

**7:00 AM - 1:15 PM**  
"Radio For You"  
Stan Kedzia, Andrzej Czuma

**1:15 PM - 2:15 PM**  
"The International Club"  
Kris Sarnecki

**2:15 PM - 3:00 PM**  
Talk, Music, News, Traffic

**3:00 PM - 5:15 AM**  
"G-Force 1330"  
Hard Rock, Heavy Metal

### Saturday

**6:00 AM - 8:00 AM**  
Public Service

**8:00 AM - 9:00 AM**  
Serbian Program

**9:00 AM - 11:00 AM**  
"Radio For You"  
Stan Kedzia, Andrzej Czuma

**11:00 AM - 12:30 PM**  
"Voice of the Homeland"  
Alfred Richter

**12:30 PM - 3:00 PM**  
Austrian Program

**3:00 PM - 5:00 PM**  
Haitian Program

**5:00 PM - 6:00 PM**  
Rock Music

**6:00 PM - 5:00 AM**  
"G-Force 1330"  
Hard Rock, Heavy Metal

### Sunday

**5:00 AM - 9:00 AM**  
Public Service

**9:00 AM - 10:00 AM**  
"Radio For You"  
Stan Kedzia, Andrzej Czuma

**10:00 AM - 11:00 AM**  
Russian Show

**11:00 AM - NOON**  
Lutheran Church of St. Philip

**NOON - 1:00 PM**  
Serbian Program

**1:00 PM - 6:00 PM**  
Festival of Yugoslav Music  
Peter Jovanovic, Dr. Patel

**6:00 PM - 5:00 AM**  
"G-Force 1330"  
Hard Rock, Heavy Metal

## WLS AM 890

360 N. Michigan Avenue  
Chicago, IL 60601  
Call-in (312) 984-0890

President General Manager: *Tom Tradup*  
Program News Director: *Drew Hayes*

*WLS will carry the All-Star Game, Baseball Playoffs, and the World Series*

WLS TALKRADIO 890—Dedicated to the free and open exchange of opinions and ideas; where your opinion counts.

### Monday - Friday

**5:00 AM - 9:00 AM**  
Chicago's Number One Radio  
Morning Breakfast Diner  
Don Wade & Roma  
News—Jeff Hendricks  
Traffic—Bill Keller

**9:00 AM - 1:00 PM**  
Stacy Taylor  
No topic is too tough to tackle.  
News—Catherine Johns

**1:00 PM - 3:00 PM**  
Rush Limbaugh—  
A cross between George Will  
and Jay Leno.  
News—Catherine Johns

**3:00 PM - 7:00 PM**  
Bob Lassiter  
Provocative, stimulating.  
News—Jim Johnson  
Traffic—Bill Keller

**7:00 PM - 9:00 PM**  
Sally Jesse Raphael  
First Lady of Radio

**9:00 PM - MIDNIGHT**  
Tom Snyder  
Hosting celebrities and  
newsmakers.

### Saturday

**6:00 AM - 9:00 AM**  
Roe Conn  
Chicago issues

**9:00 AM - NOON**  
Don Hayner/Tom McNamee

**NOON - 3:00 PM**  
Home-Sense  
Home repair/fix-up  
Mike McClintock  
Baseball: Saturday Afternoon  
Game of the Week

**3:00 PM - 6:00 PM**  
Moneytalk  
Bob Brinker

**6:00 PM - MIDNIGHT**  
Ted Lauterbach  
Ted combines knowledge, humor  
and style to generate stimulating  
conversation.

### Sunday

**MIDNIGHT - 5:00 AM**  
Bill Garcia examines  
the issues

**8:00 AM - NOON**  
Tom Johnson  
Tom talks with Chicago

**NOON - 3:00 PM**  
The Talk Back Club  
with Jacky Runice.

**3:00 PM - 6:00 PM**  
Moneytalk  
Bob Brinker

**6:00 PM - 7:00 PM**  
Ray Hanania's Confrontation.  
Sun-Times' City Hall Reporter

**7:00 PM - 10:00 PM**  
Sunday Night Baseball

**10:00 PM - MIDNIGHT**  
Mike Murphy's Fan Talk.  
The Voice of the Bleachers!

**MIDNIGHT - 5:00 AM**  
Ted Lauterbach talks the issues.

## WLUP AM 1000

875 N. Michigan Avenue  
Chicago, IL 60611  
312-440-5270

VP/General Manager: *Larry Wert*  
VP/Station Manager: *Greg Solk*  
Mktg/Comm. Director: *Sandy Stahl*

All Bulls' games  
College football  
Game of the week

AM 1000, Chicago's most unconventional radio station blends personalities, comedy, talk, music and sports.

### Monday - Friday

#### 5:30 AM - 10:00 AM

"The Jonathon Brandmeier Show"  
with Buzz Kilman (News)  
Bruce Wolf (Sports)  
Simulcast

#### 10:00 AM - 2:30 PM

"The Kevin Matthews Show" with  
Maggie Brock (News)  
Jim Shorts (Sports)  
Comedy/Music

#### 2:30 PM - 7:00 PM

"The Steve Dahl & Garry Meier  
Show"  
with Bruce Wolf (Sports)  
Maggie Brock (News)

#### 7:00 PM - 9:30 PM

"Coppock on Sports"  
Chet Coppock

#### 9:30 PM - 1:00 AM

The Ed Tyll Show  
Social Commentary

#### 1:00 AM - 5:30 AM

"The Steve & Garry Show"  
(rebroadcast)

### Saturday

#### 6:00 AM - 10:00 AM

"Bits of Brandmeier"  
with Jim Wiser, Scott Dirks  
Simulcast

#### 10:00 AM - 2:00 PM

Kevin Matthews  
Comedy/Music

#### 2:00 PM - 6:00 PM

"Best of Steve & Garry"  
Talk/Music

#### 6:00 PM - 7:30 PM

"Coppock on Sports"  
Chet Coppock

#### 7:30 PM - 11:00 PM

"Another Saturday Night Special"  
Buzz Kilman

#### 11:00 PM - MIDNIGHT

"The Comedy Hour"

#### MIDNIGHT - 2:00 AM

Dr. Demento Show

### Sunday

#### 2:00 AM - 5:00 AM

"Non-Stop Saturday Night"

#### 5:00 AM - 7:00 AM

Public Affairs Programs

#### 7:00 AM - 9:00 AM

"The Jazz Show"  
David Sanborn

#### 9:00 AM - NOON

"Rock & Roll Roots"  
Bob Stroud

#### NOON - 1:00 PM

The Lost Lennon Tapes

#### 1:00 PM - 6:00 PM

"Best of Steve & Garry"

#### 6:00 PM - 8:00 PM

The Dr. Demento Show

#### 8:00 PM - 9:00 PM

"Confrontation"

#### 9:00 PM - MIDNIGHT

Religious Programs

## WMAQ AM 670

NBC Tower  
455 N. Cityfront Plaza  
Chicago, IL 60611  
312-670-6767

General Manager: *Rick Starr*  
Program Director: *Scott Herman*  
News Director: *Jim Frank*

WMAQ carries all  
Chicago White Sox  
baseball games

WMAQ has an all news format including traffic update every 10 minutes and weather update every 4 minutes.

### Monday - Friday

WEATHER COMMAND  
Every 4 minutes

TRAFFIC  
Every 10 minutes

SPORTS  
:13 and :43 past the hour

ENTERTAINMENT  
10:35 am, 12:35 pm, 4:35 pm,  
6:35 pm

Dan Ruth, Critic

HEALTH & SCIENCE

11:35 am, 12:35 pm,  
4:35 pm, 6:35 pm,  
Roger Field

### BUSINESS REPORTS

:07 and :37 past the hour  
Alan Crane - Live from the  
Mercantile Exchange  
(Throughout the trading day)

### LONDON MARKET REPORTS

4:37 am, 5:37 am, 6:37 am

### TOKYO MARKET REPORTS

7:37 pm, 9:37 pm, 1:37 am

### OPINION

9:35 am, 2:35 pm,  
7:35 pm, 11:35 pm  
Rick Starr

### NEWS & INFORMATION

5:00 AM - 11:00 AM

Pat Cassidy  
Nancy Benson  
Jay Congdon

11:00 AM - 3:00 PM

Dave Berner  
Bob Phillips  
Laura Witek  
Otis Buchanan

3:00 PM - 8:00 PM

Steve Yount  
Lynn Holley

8:00 PM - 3:00 AM

Christopher Michael  
Pam Riesmeyer  
Derrek Hill

3:00 AM - 5:00 AM

Bob Conway

### Saturday

ALL DAY  
News, Information, Sports,  
Traffic, Weather Updates

### Sunday

ALL DAY  
News, Information, Sports,  
Traffic, Weather Updates



## WMBI AM 1110

820 N. LaSalle Drive  
Chicago, IL 60610  
312-329-4300

Station Manager: *Tom Sommerville*

WMBI AM is a daytime radio station (sunrise-sunset) broadcast from the Moody Bible Institute. Programming is primarily talk with about 25/30 hours of Spanish programming.

### Monday - Friday

#### 6:00 AM - 9:00 AM

"Bible Study"  
David Mains, Charles Swindoll,  
Anthony Evans, James  
Dobson and Steve Brown

#### 9:00 AM - NOON

"Radio Esperanza"  
Programs in Spanish

#### NOON - 1:00 PM

"Minirth-Meier Clinic"  
Frank Minirth, Paul Meier

#### 1:00 PM - 4:00 PM

"Talk & Bible Study"

#### 4:00 PM - 5:00 PM

"Just for Kids"  
Programs for boys and girls  
(Bible studies, songs, etc.)

#### 5:00 PM - SIGN OFF

"Music In The Evening"

### Saturday

#### ALL DAY

"Radio Esperanza"  
Programs in the Spanish  
language—music, news,  
Bible Study, drama

### Sunday

#### 6:00 AM - 8:30 AM

"Sunday Praise"  
Gary Leonard

#### 8:30 AM - NOON

"Bible Study"  
10:40 AM  
"Unshackled"

#### NOON - 1:00 PM

"Music for Sunday"

#### 1:00 PM - 3:00 PM

"Just For Kids"  
Programs for boys and girls

#### 3:00 PM - 4:30 PM

"Bible Study"

#### 4:30 PM - SIGN OFF

"Music for Sunday"

## WNVR AM 1030

126 E. Wing Street  
Arlington Heights, IL 60004  
708-394-9995

President: *Frank E. Kavenik*

WNVR-BUSINESS RADIO 1030 features business news, talk shows and call-in shows and the BUSINESS RADIO NETWORK.

### Monday - Friday

#### 6:00 AM - SUNSET

Business Radio Network  
Hourly Schedule (in minutes):  
:00 National and  
International News  
:06 Stocks & Commodities Report  
:12 Expanded Business Focus  
:15 National Travel, Weather  
:17 National Sports Report  
:20 Stock Headlines  
:21 Corporate Management  
Feature  
:24 News Headlines  
:25 Business Radio Network  
Feature  
:30 National and  
International News  
:36 Stocks and Commodities  
Report  
:42 Personal Excellence Feature

:45 National Travel, Weather

:47 National Sports Report

:50 Stock Headlines

:51 News Headlines

:52 Business Radio Network  
Businessline

### Saturday

#### 6:00 AM - 10:00 AM

Business Radio Network  
News Hour  
(See Monday-Friday listings)

#### 10:00 AM - NOON

Wealth Without Risk/Financial  
Digest  
Charles Givens, Steve Sitkowski

#### NOON - 3:00 PM

Financial Focus  
Michael Yergin, Dean Hoffman,  
Marshall Moonin, Michael Swartz,  
Frank Tersar, Darlene Todd

#### 3:00 PM - 8:30 PM

The Ways & Means Committee  
Don MacDonald  
Omniverse  
Pete Wehner  
8:00 p.m. Business Recap

### Sunday

#### 6:00 AM - 7:00 AM

Home Office  
Richard Cooper, Paul Edwards  
and Sarah Edwards

#### 7:00 AM - 10:00 AM

Omniverse  
Pete Wehner

#### 10:00 AM - 2:00 PM

Business Talk  
Tom Meriam, Chet Sisk,  
Carolyn Anderson, Al Parinello,  
Richard Cooper

#### 2:00 PM - 3:00 PM

Bill Ball's Real Estate  
Bill Ball

#### 3:00 PM - 5:00 PM

Computing Success  
Thom Foulks

#### 5:00 PM - 7:00 PM

America's Dining and Travel Guide  
Pierre Wolfe

#### 7:00 PM - 8:00 PM

New Venture Money Show  
Richard Cooper

#### 8:00 PM - 8:30 PM

Grand Opening  
Richard Cooper

## WPNA AM 1490

408 S. Oak Park Avenue  
Oak Park, IL 60302  
708-848-8980

President: *Edward J. Moskal*  
General Manager: *Chris Gulinski*

### Monday - Friday

**5:00 AM - 7:00 AM**

Jarek Obrecki

**7:00 AM - 10:00 AM**

Morning Drive Time Polkas

**10:00 AM - NOON**

Latin Explosion

**NOON - 4:00 PM**

Radio Renovacion

**4:00 PM - 5:00 PM**

Polish Programming with  
Sophia Boris

**5:00 PM - 6:30 PM**

"Open Mike"  
Lucja Sliwa

**6:30 PM - 8:00 PM**

"Studio D"  
Jarek Cholodecki

**8:00 PM - 9:00 PM**

See The World (Mon)  
St. Volodymr & Olha Ukrainian  
Hour (Tue)  
Polish Program (Wed)  
Polish Program (Thur)  
Ukrainian Evening Tribune (Fri)

**9:00 PM - 11:00 PM**

Program Na Serio

**11:00 PM - MIDNIGHT**

Przegląd Muzyczny

**MIDNIGHT - 2:00 AM**

Muzyka Noca/Night Music

**2:00 AM - 5:00 AM**

Nocny Pan  
Jarek Obrecki

### Saturday

**5:00 AM - 7:00 AM**

Public Affairs

**7:00 AM - 8:00 AM**

Chicago Health Talk  
Dr. K. Jucas

**8:00 AM - 1:00 PM**

Irish Programs

**1:00 PM - 3:00 PM**

Polka Shows

**3:00 PM - 5:00 PM**

Ukrainian (Religious)

**5:00 PM - 6:30 PM**

Arabic Program

**6:30 PM - 8:30 PM**

Irish Program

**8:30 PM - 10:00 PM**

Lithuanian Programs

**10:00 PM - 1:00 AM**

Muzyka Noca/Night Music

### Sunday

**4:00 AM - 7:00 AM**

Public Affairs

**7:00 AM - 8:00 AM**

Sunday Gospel Hour

**8:00 AM - 8:30 AM**

Your Polish Heritage Hour

**8:30 AM - NOON**

Chet Gulinski Show

**NOON - 1:00 PM**

Eddie Blazonczyk

**1:00 PM - 5:00 PM**

Polish Programs

**5:00 PM - MIDNIGHT**

Gospel Programs

**MIDNIGHT - 2:00 AM**

Blue Midnight  
John Gorny

## WSBC AM 1240

4949 W. Belmont Avenue  
Chicago, IL 60641  
312-282-9722

General Manager: *Roy J. Bellavia*

WSBC is an ethnic station serving Spanish, Polish,  
Ukrainian, Japanese, Irish and others.

### Monday - Friday

**6:00 AM - 7:00 AM**

International Musical

**7:00 AM - 8:30 AM**

Bob Lewandowski

**10:00 AM - 11:00 AM**

Lady Wynester Gospel Hour (M)  
Latino Reprise (T-F)

**2:00 PM - 3:30 PM**

Sabor Latino  
Freddy Reyes

**8:00 PM**

One Way Gospel Hour (Monday)  
Praise Hour (Tuesday)  
Voice of Calvary (Wednesday)  
Primer Lugar (Thurs., Fri.)

**9:00 PM**

International Musical Carousel  
(Monday)  
Ukrainian Voice (Tuesday)  
Irish Radio (Wednesday)  
Sangeeta (Thursday)  
Public Affairs (Friday)

**11:00 PM - MIDNIGHT**

Spanish Pentecostal

### Saturday

**6:00 AM - 8:00 AM**

Pueblo En Marcha

**8:00 AM - 8:30 AM**

Hora Cattolica De San Francisco

**10:00 AM - 11:00 AM**

El Show Impacto  
Miguel Rodriguez

**2:00 PM - 3:30 PM**

Sabor Latino  
Freddy Reyes

**8:00 PM - 9:00 PM**

St. Mary Oneness Temple  
Rev. Lena Washington

**9:00 PM - 10:00 PM**

Fr. Justin Polish Catholic Hour

**11:00 PM - MIDNIGHT**

Spanish Pentecostal

### Sunday

**6:00 AM - 6:30 AM**

Lady Wynester Gospel Program

**6:30 AM - 7:30 AM**

Mercy Seat M.B. Church

**7:30 AM - 8:30 AM**

Lil' Richard Polka Show

**10:00 AM - 11:00 AM**

Polish Program  
Sofia Boris

**2:00 PM - 3:00 PM**

Bob Lewandowski Show

**3:00 PM - 3:30 PM**

Zlobin-Rylski Show

**8:00 PM - 9:00 PM**

New Mt. Vernon M.B. Services

**9:00 PM - 10:00 PM**

Kala Academy Hour

**11:00 PM - MIDNIGHT**

Spanish Pentecostal

## WTAQ AM 1300

9355 W. Joliet Road  
LaGrange, IL 60525  
708-352-1300

General Manager: *Mario Limon*  
Program Director: *Jose Manuel Flores*  
Promotion Director: *Santa Negrete*

WTAQ also  
broadcasts 40  
White Sox games.

WTAQ is an all-Spanish station,  
featuring music,  
talk and news.

### Monday - Friday

#### MIDNIGHT - 6:00 AM

Spanish Hits  
Angel Cifuentes

#### 6:00 AM - 10:00 AM

Christian Ramos  
8:00 AM - 9:00 AM  
La Hora de La Regadera  
(The Parody Hour)

#### 10:00 AM - 2:00 PM

Jose Manuel Flores  
10:00 AM - 11:00 AM  
La Hora de Los Trabajadores  
(The Workers Hour)  
1:00 PM - 2:00 PM  
Palenque Musical  
(Battle of the Bands)

#### 2:00 PM - 6:00 PM

Jorge Jonas Contreras  
4:30 PM - 5:00 PM  
Noticiero Deportivo  
5:00 PM - 6:00 PM  
La Hora Tropical  
(The Tropical Hour)

#### 6:00 PM - MIDNIGHT

Just Good Music  
Jose "Pepe" Alanis

### Saturday

24 Hours of Ranchero and  
Mariachi Music Hits

### Sunday

#### MIDNIGHT - 7:00 AM

Just Good Music  
Angel Cifuentes  
5:00 AM - 7:00 AM  
Religious Shows

#### 7:00 AM - 9:00 AM

Juan Suarez  
8:00 AM - 9:00 AM  
"Mercado de La Mexicana"

#### 9:00 AM - 10:00 AM

"Breakfast with Fernando"  
Prof. Fernando Fernandez

#### 10:00 AM - NOON

Juan Suarez

#### NOON - 3:00 PM

Jesus Contreras

#### 3:00 PM - 4:00 PM

"Living with Diabetes"

#### 4:00 PM - 5:00 PM

La Ley Es Para Usted  
(The Law is Yours)

#### 5:00 PM - MIDNIGHT

Various Programs

## WVON AM 1450

3350 S. Kedzie Avenue  
Chicago, IL 60623  
312-247-6200

Station Manager: *Verlene Blackburn*  
Program Director: *Melody Spann*

### Monday - Friday

#### 5:00 AM - 9:00 AM

Morning Show  
Talk, Call-in, News,  
Traffic/Weather, Sports

#### 9:00 AM - 1:00 PM

The Day Show  
Jon Daye

#### 1:00 PM - 10:00 PM

Sign-Off

#### 10:00 PM - 1:00 AM

"On Target"  
Talk, Call-in  
Various Hosts

#### 1:00 AM - 4:00 AM

"Bob Law Show"  
Live Syndicated Talk Program  
Talk, Call-in

#### 4:00 AM - 5:00 AM

"First Light"  
Current News

### Saturday

#### 5:00 AM - 9:00 AM

"Saturday Summit"  
Talk, Call-in, In-studio Guests

#### 9:00 AM - 1:00 PM

"Saturday Morning Rush"  
with Harold Lee Rush

#### 1:00 PM - 8:30 PM

Sign-off

#### 8:30 PM - 5:00 AM

"Inspiration All Night Long"  
Deacon Ywan Fields

### Sunday

#### 5:00 AM - 10:00 PM

Sign-off

#### 10:00 PM - MIDNIGHT

"On Target"  
Talk, Call-in  
Various Hosts

#### MIDNIGHT - 5:00 AM

"Bob Law Show"  
Live Syndicated Talk Program  
Talk, Call-in



## WXEZ AM 820

875 N. Michigan Avenue  
Chicago, IL 60611  
312-440-3100

Station Manager: *Jim Haviland*  
Program Director: *Gary Parks*  
News Director: *John Gleason*

Easy Hits of Yesterday and Today  
(Simulcast FM 100.3).

### Monday - Friday

Easy Hits All Day

### MIDNIGHT - 5:30 AM

Bob Kraft

### 5:30 AM - 10:00 AM

Music, Traffic, News and  
Weather  
Jeff Christie  
News—John Gleason  
Weather—Andy Avalos

### 10:00 AM - 3:00 PM

Dave Osborne

### 3:00 PM - 7:00 PM

Dave Mitchell

### 7:00 PM - MIDNIGHT

Donna Mullen

### Saturday

### 6:00 AM - 10:00 AM

John Logan

### 10:00 AM - 2:00 PM

Jeff Christie

### 2:00 PM - 7:00 PM

Dave Mitchell

### 7:00 PM - MIDNIGHT

Barry Hoekstra

### Sunday

### MIDNIGHT - 7:00 AM

John Logan

### 7:00 AM - NOON

Dave Osborne

### NOON - 5:00 PM

Donna Mullen

### 5:00 PM - 10:00 PM

Bob Kraft

### 10:00 PM - 5:30 AM

Barry Hoekstra

## WABT FM 103.9

P.O. Box 249  
Dundee, IL 60118  
708-551-3450

General Manager: *Bruce Law*  
Program Director: *Randy McCarthy*  
Promotion Directors: *Carol Wilde & Cara Simms*

WABT FM—The Northwest Suburbs' Own Rock & Roll.

### Monday - Friday

### MIDNIGHT - 6:00 AM

Phil Jacobs

### 6:00 AM - 10:00 AM

"Rock & Roll Breakfast"  
Randy McCarthy, Jennifer  
Hammond & Ken Zurski

### 10:00 AM - 3:00 PM

Carol Wilde  
Noon-1:00 PM  
"Power Lunch"

### 3:00 PM - 7:00 PM

Charlie Metro  
5:00 PM-6:00 PM  
"Quittin' Time Cruise"

### 7:00 PM - MIDNIGHT

Cara Simms  
8:50 PM  
"BBC Classic Wabbit Track"  
A seldom heard version of  
a Rock & Roll classic.

### Saturday

### MIDNIGHT - 6:00 AM

Terri G.

### 6:00 AM - 10:00 AM

Matt Hamilton

### 10:00 AM - 2:00 PM

Phil Jacobs

### 2:00 PM - 6:00 PM

Ken Zurski

### 6:00 PM - MIDNIGHT

"Block Party Saturday Night"  
Song anthologies by your  
favorite rock groups & artists  
all night long.

### Sunday

### MIDNIGHT - 7:00 AM

Rock & Roll

### 7:00 AM - 7:30 AM

"Crosswalk"  
Christian Rock

### 7:30 AM - 8:00 AM

"Rock Down Agape"  
Christian Rock with Carol Wilde

### 8:00 AM - 10:00 AM

"Rock & Roll Never Forgets"  
Spotlighting Rock & Roll's  
History

### 10:00 AM - 2:00 PM

Phil Jacobs

### 2:00 PM - 6:00 PM

Matt Hamilton

### 6:00 PM - 7:30 PM

Ric Federighi

### 7:30 PM - 8:00 PM

"Northwest on Stage"  
Bands from Northwest  
suburbs

### 8:00 PM - MIDNIGHT

Ric Federighi

## WAIT FM 105.5

8600 Route 14  
Crystal Lake, IL 60012  
815-459-7000

Station Manager: *Sam Vitali*  
Program Director: *Greg Newton*  
News Director: *Stew Cohen*

WAIT FM serves the Northwest Suburbs, programming "Rockin' Hits," today's hottest music mixed with the best gold.

### Monday - Friday

**6:00 AM - 10:00 AM**  
Kevin Derrett's Breakfast Show  
News, Sports

**10:00 AM - 2:00 PM**  
Paul Ciarocchi

**2:00 PM - 7:00 PM**  
Greg Newton

**7:00 PM - MIDNIGHT**  
Rick Hayman

**MIDNIGHT - 6:00 AM**  
Bonnie Shein

**10:00 AM - 3:00 PM**  
Fuzz

**3:00 PM - 7:00 PM**  
Betty B.

**7:00 PM - MIDNIGHT**  
Alison Funk

**MIDNIGHT - 6:00 AM**  
Rick Wagner

**3:00 PM - 7:00 PM**  
Rockin' 40 Countdown  
Rick Hayman

**7:00 PM - MIDNIGHT**  
Alison Funk

**MIDNIGHT - 2:00 AM**  
Dr. Demento  
Music, Comedy

**2:00 AM - 6:00 AM**  
Craig Asbach

### Saturday

**6:00 AM - 10:00 AM**  
Renee Setser

### Sunday

**6:00 AM - 10:00 AM**  
Fuzz

**10:00 AM - 3:00 PM**  
Matt Malone

## WBBM FM 96.3

630 N. McClurg Court  
Chicago, IL 60611  
312-951-3572

Vice President General Manager: *Tom Matheson*  
Program Director: *Buddy Scott*  
Promotion Director: *Jon Scott*

### Monday - Friday

**2:00 AM - 5:30 AM**  
Various Hosts

**5:30 AM - 10:00 AM**  
"Jobo and Eddie V"  
Joe Bohannon & Ed Volkman  
Talk, Comedy, Music, Call-in

**10:00 AM - 2:00 PM**  
Todd Cavanah

**2:00 PM - 6:00 PM**  
Pat Reynolds

**6:00 PM - 10:00 PM**  
George McFly

**10:00 PM - 2:00 AM**  
Coco Cortez

**10:00 PM - 2:00 AM**  
(Friday)  
"B96 Dance Party"  
Julian "Jumpin" Perez  
"Bad Boy" Bill  
Brian "Hitmix" Middleton

### Saturday

**6:00 AM - 9:00 AM**  
"Rockin' America Top 30"  
Scott Shannon

**9:00 AM - 1:00 PM**  
Coco Cortez

**1:00 PM - 5:00 PM**  
Pat Reynolds

**5:00 PM - 9:00 PM**  
George McFly

**9:00 PM - 5:00 AM**  
"B96 Dance Party"  
Julian "Jumpin" Perez  
"Bad Boy" Bill  
Brian "Hitmix" Middleton

### Sunday

**5:00 AM - 7:00 AM**  
Public Affairs

**7:00 AM - 8:00 AM**  
"Future Hits"  
Joel Denver

**8:00 AM - NOON**  
"Casey's Top 40 Countdown"  
Casey Kasem

**NOON - 4:00 PM**  
Todd Cavanah

**4:00 PM - 8:00 PM**  
Dana Lundon

**8:00 PM - MIDNIGHT**  
Brian "Hitmix" Middleton

**MIDNIGHT - 5:30 AM**  
Various Hosts

## WBEZ FM 91.5

105 W. Adams Street  
Chicago, IL 60603  
312-641-5197

General Manager: *Carole Nolan*  
Development Director: *Don Klimovich*

### Monday - Friday

5:00 AM - 9:00 AM  
Morning Edition

9:00 AM - 4:00 PM  
Daytime Information  
Ken Davis, Sondra Gair,  
Terry Gross  
Daily Forum

4:00 PM - 6:30 PM  
All Things Considered

6:30 PM - 7:00 PM  
Marketplace

7:00 PM - 8:00 PM  
Car-Talk, Afropop, Health,  
Politics, New Dimensions

8:00 PM - 9:00 PM  
"Jazz Archives"  
Dick Buckley

9:00 PM - 10:00 PM  
"Changing Times"  
Neil Tesser

10:00 PM - MIDNIGHT  
"Heat"  
John Hockenberry

MIDNIGHT - 1:00 AM  
Concert Hour

1:00 AM - 5:00 AM  
Barry Winograd

8:00 PM - 5:00 AM  
Jazz Forum  
Larry Smith (Fri.)

### Saturday

5:00 AM - 6:00 AM  
Le Jazz Club from Paris

6:00 AM - 8:00 AM  
Monitorradio  
Soundprint, Across the Atlantic

8:00 AM - 10:00 AM  
Weekend Edition  
Scott Simon

10:00 AM - NOON  
Whad'Ya Know  
Michael Feldman

NOON - 1:00 PM  
"Inside Politics"  
Bruce Dumont

1:00 PM - 2:00 PM  
Car Talk

2:00 PM - 4:00 PM  
Artistic License

4:00 PM - 5:00 PM  
All Things Considered  
Lynn Neary

5:00 PM - 7:00 PM  
Garrison Keillor's  
American Radio Company of  
the Air

7:00 PM - 9:30 PM  
Passport

9:30 PM - MIDNIGHT  
The Mambo Express

MIDNIGHT - 5:00 AM  
Blues Before Sunrise  
Steve Cushing

### Sunday

5:00 AM - 8:00 AM  
Echoes, Music

8:00 AM - 10:00 AM  
Weekend Edition  
Liane Hansen

10:00 AM - NOON  
A Prairie Home Companion

NOON - 1:00 PM  
Marian McPartland

1:00 PM - 4:00 PM  
Jazz Forum  
Dick Buckley

4:00 PM - MIDNIGHT  
All Things Considered  
The Flea Market, Thistle &  
Shamrock, Folk Sampler,  
Sing Out's Songbag, Work in  
Progress, Portrait in Blues

MIDNIGHT - 5:00 AM  
Blues Before Sunrise  
Steve Cushing

## WCBR FM 92.7

120 W. University Drive  
Arlington Heights, IL 60004  
708-255-5800

Station Manager: *Alaine Peters*  
Program Consultant: *Tim Disa*

WCBR (Chicago's Bear) plays a mix of adult-rock music.

### Monday - Friday

MIDNIGHT - 6:00 AM  
Non-stop Music

6:00 AM - 10:00 AM  
The Tommy Lee Johnston Show  
Music, Call-in, Humor,  
Headline Updates

10:00 AM - 3:00 PM  
Music, Talk, Sports, News  
Mark Roberts

3:00 PM - 7:00 PM  
Music, Call-in, Talk,  
News, Weather  
Ken Cocker

7:00 PM - MIDNIGHT  
Music, Request, Call-in, News  
Rob Buttery

MIDNIGHT - 6:00 AM  
"Overnight"  
Irv Darling

### Saturday

6:00 AM - NOON  
Music, Call-in, Requests, News  
Ralph Leonard Fortino

NOON - 6:00 PM  
Music, News, Talk, Weather  
John Currie

6:00 PM - MIDNIGHT  
Non-Stop Music

MIDNIGHT - 6:00 AM  
"Overnight"  
Eric Gebo

### Sunday

6:00 AM - 8:00 AM  
"Outdoors"—Live  
Mike Jackson  
Fishing, Hunting, Camping  
Talk, Call-in

8:00 AM - 11:00 AM  
Marty Ziven

11:00 AM - 5:00 PM  
John Currie

5:00 PM - 6:30 PM  
Dave Anton

6:30 PM - 7:30 PM  
"Sports Digest"  
Jerry Kuc, Cheryl Raye

7:30 PM - 10:00 PM  
Dave Anton

10:00 PM - MIDNIGHT  
Public Affairs Programming



## WCCQ FM 98.3

1520 North Rock Run Drive  
Joliet, IL 60435  
815-729-4400

General Manager: *Robert Channick*  
Program Director: *Prince Mayne*

WCCQ Plays Contemporary Country and serves 11 counties in the Western and Southern suburbs.

### Monday - Friday

**5:00 AM - 9:00 AM**  
Prince Mayne  
News on the Hour

**9:00 AM - NOON**  
Mark Edwards  
News—Nancy McClean

**NOON - 4:00 PM**  
Bill Fortune  
News—Nancy McClean

**4:00 PM - 8:00 PM**  
Jim Casey  
News—Nancy McClean

### 8:00 PM - MIDNIGHT

Ted Clark  
8:00 PM Thurs.  
On the Bench (sports)  
Paul Reis  
9:00 PM Thurs.  
Fishing Line/Outdoor Show  
Jim Darosa, Jody Foster,  
Dick Fredrickson

### MIDNIGHT - 5:00 AM

Rich Patton

### Saturday

#### MIDNIGHT - 4:00 AM

Bob Tracy

#### 4:00 AM - 8:00 AM

Doug Adams

#### 8:00 AM - NOON

Jim Beedle

### NOON - 4:00 PM

Bill Fortune

#### 4:00 PM - 6:00 PM

Ted Clark

#### 6:00 PM - 7:00 PM

Jim Duncan  
Westwood One

#### 7:00 PM - MIDNIGHT

Steve Ruxton  
Request & Dedication Show

### Sunday

#### MIDNIGHT - 4:00 AM

Kurt Schaffer

#### 4:00 AM - 7:40 AM

Doug Adams

#### 7:40 AM - 8:00 AM

Q Country Perspective  
Sharon Irvine

### 8:00 AM - 8:30 AM

Welcome Hill Baptist Church  
Reverend Hawkins

### 8:30 AM - 9:00 AM

First Apostolic Church  
Rev. W. C. Willis

### 9:00 AM - 9:30 AM

Bethlehem Lutheran Church  
Rev. Robert Peterson

### 9:30 AM - NOON

Rick Patton

### NOON - 3:00 PM

Top 30 Countdown  
Jim Casey

### 3:00 PM - 5:00 PM

Bob Tracy

### 5:00 PM - MIDNIGHT

"The Sunday Open House"  
Doug Adams

## WCKG FM 105.9

150 N. Michigan Avenue  
Chicago, IL 60601  
312-781-7300

Vice President General Manager: *Marc W. Morgan*  
Program Director: *Tim Sabean*  
Director of Marketing Promotions: *Dan Michaels*

WCKG has a mix of classic rock with singular personalities, extensive features and special productions.

### Monday - Friday

**6:00 AM - 10:00 AM**  
Mitch Michaels  
and a more music morning  
with newsman Steve Scott

**10:00 AM - 2:00 PM**  
Patti Haze  
Classic Rock  
Noon—"The Rock'n Roll Diner"  
(request time)

**2:00 PM - 6:00 PM**  
Allen Stagg  
5:00 pm—"The Drive at Five"

### 6:00 PM - 10:00 PM

Debbie Alexander  
"The Psychedelic Psupper"—  
60's rock  
"The Perfect Album Side"

### 10:00 PM - 2:00 AM

Joe Thomas  
Night time Rock'n Roll features  
music from the past 30 years  
plus Beatles at Midnight

### 2:00 AM - 6:00 AM

Randi Blake  
Continuous Music, Requests

### Saturday

"Special Weekends"  
Great Classic Rock Features  
each Weekend

### 7:00 PM - MIDNIGHT

"All Request Saturday Night"  
Listeners call-in

### Sunday

"Special Weekends"  
Great Classic Rock Features  
each Weekend

### 8:00 AM - 11:00 AM

"Breakfast with the Beatles"  
Beatles' music, interviews  
Dan Michaels

### 6:00 PM - 11:00 PM

Joe Thomas  
"The 7th Day"  
Six full albums-uninterrupted

## WDCB FM 90.9

College of DuPage  
22nd Street & Lambert Road  
Glen Ellyn, IL 60137-6599  
708-858-5196

General Manager: *Sid Fryer*  
Programming Coordinator: *Mary Patricia LaRue*  
Marketing Coordinator: *Kenneth Scott*

Contest/Request Line: 790-WDCB

### Monday - Friday

5:00 AM - 6:00 AM  
"MonitoRadio Early Edition" (News)

6:00 AM - 3 PM  
Jazz Edition

3:00 PM - 5:00 PM  
Big Band Music (Mon)  
Mountain Stage, Folk (Tue)  
Strictly Bluegrass (Wed)  
More than Music, Country  
(Thur)  
Lonesome Pine, Festival  
of Folk (Fri)

5:00 PM - 6:30 PM  
All Things Jazz

6:30 PM - 7:00 PM  
MonitoRadio Daily Edition (News)

7:00 PM - 8:00 PM  
WDCB's Final Edition (News)

8:00 PM - MIDNIGHT  
Public Affairs Programming  
Classes

MIDNIGHT - 4:45 AM  
Jazz Music

### Saturday

4:45 AM - 7:00 AM  
Public Affairs Programming  
Classes

7:00 AM - 7:30 AM  
Pickleberry Pie  
Children's Program

7:30 AM - NOON  
Jazz Edition

NOON - 1:00 PM  
The Record Shelf

1:00 PM - 5:00 PM  
Classical Confab

5:00 PM - 6:00 PM  
Audiophile Audition

6:00 PM - 9:00 PM  
All Things Jazz

9:00 PM - 10:00 PM  
Blues from the Red Rooster

10:00 PM - MIDNIGHT  
Reggae Explosion

MIDNIGHT - 4:45 AM  
Jazz Music

### Sunday

4:45 AM - 7:00 AM  
Public Affairs Programming  
Classes

7:00 AM - 8:00 AM  
New Dimensions

8:00 AM - 10:00 AM  
Sounds Ethereal  
New Age Music

10:00 AM - NOON  
Classical Confab

NOON - 3:00 PM  
Opera Festival

3:00 PM - 4:00 PM  
Treasures from the  
Isles, Celtic Folk

4:00 PM - 5:30 PM  
Southern Fried Gospel

5:30 PM - 6:30 PM  
Strictly Bluegrass

6:30 PM - 7:30 PM  
Radio Classics

7:30 PM - 10:30 PM  
All Things Jazz

10:30 PM - MIDNIGHT  
In Tune with the Wave  
Alternative Rock

## WFMT FM 98.7

303 East Wacker Drive  
Chicago, IL 60601  
312-565-5000

General Manager: *Alfred Antlitz*  
Program Director: *Peter Dominowsky*  
Corporate Communications: *Jon Kavanaugh*

WFMT is committed to presenting a broad spectrum of classical music and spoken arts programming—classical music, opera, drama, poetry, folk music; news; discussion; history.

### Monday - Friday

5:30 AM - 10:00 AM  
WFMT Morning Program  
with Jim Unrath—  
Classical Music, News

10:00 AM - 8:00 PM  
Classical Music, News  
12:15 PM - 1:00 PM  
Talman Presents Dame Myra  
Hess Concert (live, Wed.)  
3:00 PM - 7:00 PM  
Classical Music, News  
Jay Andres, Host  
Fine Arts Focus, Business Report  
(4:30, 5:30 PM—Daily)  
7:00 PM - 8:00 PM  
Music In Chicago

8:00 PM - 10:00 PM  
Symphony Orchestra Concerts  
"From Stock to Solti"  
(Wed. 7:00 PM)  
Drama from the BBC (Fri.)

10:00 PM - 11:00 PM  
Classical Music, News  
10:30 PM—Studs Terkel

11:00 PM - MIDNIGHT  
Classical Music

MIDNIGHT - 5:30 AM  
"Talman Through the Night"

### Saturday

5:30 AM - 12:30 PM  
Classical Music, News  
10:30 AM  
"New Recordings, New Sounds"

12:30 PM - 3:00 PM  
Lyric Opera of Chicago

3:00 PM - 5:30 PM  
Classical Music, News  
4:30 PM - 5:30 PM  
"Loyola U. Presents"—3rd Sat.

5:30 PM - 7:00 PM  
BBC International Call

7:00 PM - 8:00 PM  
Talman Presents  
"The First 50 Years"  
Marty Robinson

8:00 PM - 10:00 PM  
Cleveland Orchestra

10:00 PM - MIDNIGHT  
"The Midnight Special"  
Folk Music, Show Tunes, Comedy

MIDNIGHT - 5:30 AM  
"Through the Night"

### Sunday

5:30 AM - 1:00 PM  
Classical Music, News  
11:00 AM—United Airlines  
Presents: Live From Studio One  
(solo & small ensemble  
performances)

1:00 PM - 4:00 PM  
AMOCO/Chicago  
Symphony Orchestra  
"The Storytellers" (3:30)

4:00 PM - 6:30 PM  
Marshall Field's  
Sunday Opera

6:30 PM - 8:00 PM  
News, Classical Music  
7:30 PM Art & Artists  
Harry Bouras

8:00 PM - 9:00 PM  
Atlanta Symphony

9:00 PM - 11:30 PM  
Classical Music, News  
10:30 PM Studs Terkel  
11:30 PM Classical Music

MIDNIGHT - 5:30 AM  
"Through The Night"

## WFYR FM 103.5

130 East Randolph  
Chicago, IL 60601  
(312) 861-8100

Vice President/General Manager: *Kelly Seaton*  
Program Director: *Kurt Johnson*  
Marketing Director: *Betsy Riemenschneider*

WFYR plays the best of today's music along with the best of the '70s—Soft Hits.

### Monday - Friday

#### 5:30 AM - 10:00 AM

David McKay—  
Warm personality mixed with  
Soft Hits  
Paula Fagan, Traffic  
Ron Davis, News  
Red Mottlow, Sports

#### 10:00 AM - 3:00 PM

T.K. O'Grady  
Midwest wit and style,  
blended with Soft Hits

#### 3:00 PM - 7:00 PM

Mike MacDonald  
Breezy personality and Soft Hits  
Dan Parker, News  
Paula Fagan, Traffic

#### 7:00 PM - MIDNIGHT

Chris Torres  
"Love Songs on FYR"  
Special Dedications

#### MIDNIGHT - 5:30 AM

John Bermudez  
Combines sense of humor with  
Soft Hits

#### 6:00 PM - 11:00 PM

Dick Bartley's  
"Original Rock 'n Roll  
Oldies Show"  
Started on WFYR 10 years ago  
and is now a nationally  
syndicated show

### Saturday

All day—Continuous Soft Hits.  
The perfect accompaniment to  
any Chicago weekend activity.

#### 6:00 AM - 7:00 AM

Public Affairs Programming

### Sunday

All day—Continuous Soft Hits.

#### 6:30 AM - 8:00 AM

Public Affairs Programming

## WGCI FM 107.5

332 S. Michigan Avenue  
Chicago, IL 60604  
312-427-4800

General Manager: *Marv Dyson*

### Monday - Friday

#### 5:00 AM - 9:00 AM

Banks & Company  
Doug Banks

#### 9:00 AM - 2:00 PM

Shannon Dell

#### 2:00 PM - 6:00 PM

Tom Joyner

#### 6:00 PM - 10:00 PM

Jammin' Dave Michaels

#### 10:00 PM - 1:00 AM

Mike Hudson (M-Th)  
"Smooth Hits and Dedications"  
"Dance Mixes" with  
Armando Rivera (Fri)

#### 1:00 AM - 5:00 AM

Irene Mojica

### Saturday

#### 5:00 AM - 7:00 AM

Music

#### 7:00 AM - 10:00 AM

"On The Move"  
Tom Joyner

#### 10:00 AM - 2:00 PM

Shannon Dell

#### 2:00 PM - 6:00 PM

Dave Michaels

#### 6:00 PM - 10:00 PM

Armando Rivera

#### 10:00 PM - MIDNIGHT

"Rap Down"  
Frankie J.

#### MIDNIGHT - 2:00 AM

Frankie J., Ramonski Luv

### Sunday

#### 5:00 AM - 6:00 AM

Public Service

#### 6:00 AM - 7:00 AM

"Radio Scope"  
Lee Bailey

#### 7:00 AM - 11:00 AM

Music of Love and Inspiration  
Jacquie Haselrig

#### 11:00 AM - 3:00 PM

Mike Hudson

#### 3:00 PM - 7:00 PM

Sybil Wilkes

#### 7:00 PM - 10:00 PM

"Dusties"  
Herb Kent

#### 10:00 PM - MIDNIGHT

"Countdown"  
Walt Love

#### MIDNIGHT - 5:00 AM

Armando Rivera



## WJKL FM 94.3

14 Douglas Avenue  
Elgin, IL 60120  
708-741-7700

President/General Manager: *Rick Jakle*  
Program Director: *Bruce Lee*

'The FOX' 94.3 FM. Features today's music along with a sprinkling of good oldies, Regional news, traffic, weather, and business finals geared for the west/n.w. suburbs, along with the Larry King Show.

### Monday - Friday

#### 5:00 AM - 9:00 AM

Bob Leonard  
Fox News/Weather, Ken Kosek  
5:32 AM-Shadow Traffic/  
Sportsline Trivia

#### 9:00 AM - NOON

Dean Richards  
9:32 AM-Pop Music Quiz

#### NOON - 4:00 PM

John Calhoun  
12:20 PM-"Way back Machine"

#### 4:00 PM - 8:00 PM

Karen Williams

#### 8:00 PM - 10:00 PM

Rocky Martini  
8:32 PM-Musicflash Challenge

#### 10:00 PM - 1:00 AM

Larry King Show

#### 1:00 AM - 5:00 AM

Tom Rodman (M-Th)  
Ted Brown (Fri)  
4:40 PM-The Mystery Song

### Saturday

#### 5:00 AM - 10:00 AM

Diane Banks

#### 10:00 AM - 2:00 PM

John Calhoun

#### 2:00 PM - 6:00 PM

Karen Williams

#### 6:00 PM - 2:00 AM

"The Oldies Show"  
Smokin' Joe Dawson

#### 2:00 AM - 6:00 AM

Don Nelson

### Sunday

#### 6:00 AM - 10:00

Ted Brown

#### 10:00 AM - 1:00 PM

Diane Banks

#### 1:00 PM - 4:00 PM

Musicweek  
Bob Leonard

#### 4:00 PM - 8:00 PM

Tom Rodman

#### 8:00 PM - 11:00 PM

Rocky Martini

## WJMK FM 104.3

180 N. Michigan Avenue  
Chicago, IL 60601  
312-977-1800

Vice President General Manager: *Harvey A. Pearlman*  
Program Director: *Gary Price*  
Promotion Director: *Karyn Kerner*

MAGIC 104 plays favorite oldies of 50's, 60's, and early 70's.  
The disc jockeys are pure Chicago too...

### Monday - Friday

#### 5:30 AM - 10:00 AM

Fred Winston - "The Fred Winston Morning Show"  
WAKE UP TO THE BEST OLDIES!  
Vicky on traffic.  
John Priester with the news.  
A mix of topical humor, phone calls, interviews and wacky observations on every day life.

#### 10:00 AM - 2:00 PM

John Charleston  
Playing your favorite oldies!  
Making midday magic!

#### 2:00 PM - 6:00 PM

King "B" Ron Britain  
3:10 - "Subterranean Circus" Report.  
Visits from a menagerie of characters, Country Bob, Terry the Economist, The Green Hairnet, and more!

#### 6:00 PM - 10:00 PM

Dick Biondi  
"The Wild I-tralian"  
9:45 pm - "Collector's Corner"  
7-10 pm Fridays - "Friday Night 50's Party"  
Biondi plays the music that made him a Rock n' Roll institution!

#### 10:00 PM - 2:00 AM

Amy Scott  
10:45 - "Name That Tune"  
"Birthday Wake-Up Calls" - after midnight.

#### 2:00 AM - 5:30 AM

Pat O'Kelley  
The overnight sensation!

### Saturday

#### 6:00 AM - 10:00 AM

Pat O'Kelley

#### 10:00 AM - 2:00 PM

John Charleston

#### 2:00 PM - 6:00 PM

Dick Biondi

#### 6:00 PM - MIDNIGHT

Dan Diamond

#### MIDNIGHT - 5:00 AM

Steve Wallace

### Sunday

#### 5:00 AM - 6:00 AM

Public Affairs

#### 6:00 AM - 10:00 AM

Jack Miller

#### 10:00 AM - 2:00 PM

Amy Scott  
NOON - 1:00 PM  
Sunday Supplement  
Countdown of the Top 10 hits plus sports, news, trivia from the 50's, 60's and early 70's.

#### 2:00 PM - 6:00 PM

Dan Diamond

#### 6:00 PM - 10:00 PM

Steve Wallace

#### 10:00 PM - 2:00 AM

Mark Dixon

#### 2:00 AM - 5:30 AM

Pat O'Kelley

## WKKD FM 95.9

P.O. Box 1730  
Aurora, IL 60507  
708-357-9590

General Manager: *Charles Filippi*  
Program Director: *Dave Beckman*  
News Director: *Jeff Blanten*

WKKD serves the Western Suburbs

### Monday - Friday

#### 5:00 AM - 9:00 AM

"Dave Beckman In The Morning"  
with Carl Volz and Bill Baker  
Lively, Topical Conversation,  
Audience Participation Phone  
Calls, Entertaining Features,  
Local Suburban News every Half  
Hour, Live Weather Updates,  
Hourly Sports, Contests.

#### 9:00 AM - 2:00 PM

Lite Music, Audience Participation  
Contests, Hourly News Updates,  
Showbiz Notes.  
Deb Ryan

#### 2:00 PM - 7:00 PM

Lite Music, Calls, On-Air  
Interviews, Contests, News,  
Business Update Hourly.  
Weather and Sports Updates.  
Marc Arturi

#### 7:00 PM - 11:00 PM

Lite Music, Audience  
Participation, Featured  
Artists, News.  
Elise Bell

#### 11:00 PM - 5:00 AM

Lite Music, Audience  
Participation Contests, Hourly  
News, Listener Requests.  
Dave Fischer

### Saturday

#### 6:00 AM - 10:00 AM

Lite Music, Hourly News and  
Sports Updates.  
Terry Wido

#### 10:00 AM - 2:00 PM

Lite Music, Hourly News Updates.  
Tom Chioles

#### 2:00 PM - 6:00 PM

Hourly News and Weather  
Updates.  
Annie Kotschardan

#### 6:00 PM - MIDNIGHT

Lite Music, Hourly News Updates.  
Ron Thompson

#### 6:00 PM - MIDNIGHT

Lite Music, Hourly News Updates.  
Dave Fischer

#### MIDNIGHT - 5:00 AM

Lite Music, Hourly News Updates.

### Sunday

#### MIDNIGHT - 6:00 AM

Lite Music, Hourly News Updates.

#### 6:00 AM - NOON

Lite Music, Hourly News and  
Sports Updates.  
Rich Bentel

#### NOON - 6:00 PM

Lite Music, Hourly News  
and Sports Updates.  
Karen Michaels

## WKQX FM 101.1

1700 Merchandise Mart Plaza  
Chicago, IL 60654  
312-527-8348

Vice President/General Manager: *Charles Hillier*  
Program Director: *Bill Gamble*  
Marketing Director: *David Perlmutter*

WKQX-Q101 features Murphy in the morning and over  
50 minutes of contemporary music an hour.

### Monday - Friday

#### 5:00 AM - 5:30 AM

"The Murphy in the Morning  
Warm-Up Show"  
Talk/Music, Comedy  
"Danger" Dan Walker

#### 5:30 AM - 10:00 AM

"Murphy In The Morning"  
Robert Murphy  
Brooke Belson and  
Dan Walker-sidekicks  
"Murphy Money Song"  
"Dial-a-Date", "Most  
Embarrassing Moments";  
"Fleeting Meetings with Fame"  
"Office Bitch of the Week"  
"Pick Your News"  
News, Traffic-Dave McBride  
Sports—Jim Volkman

#### 10:00 AM - 3:00 PM

Contemporary Music  
Greg Brown

#### 3:00 PM - 7:00 PM

Contemporary Music  
Patrick Callahan

#### 7:00 PM - MIDNIGHT

Contemporary Music  
Carla Leonardo

#### MIDNIGHT - 5:00 AM

Contemporary Music  
Zach Harris

### Saturday

#### 5:00 AM - 10:00 AM

"Murph's Playhouse"  
Best of Murphy

#### 10:00 AM - 2:00 PM

Patrick Callahan

#### 2:00 PM - 7:00 PM

Carla Leonardo

#### 7:00 PM - MIDNIGHT

Zach Harris

### Sunday

#### MIDNIGHT - 4:00 AM

"Top 30 Countdown"  
Rick Dees

#### 4:00 AM - 6:00 AM

Nick Joseph

#### 6:00 AM - 11:00 AM

Doug Blair

#### 11:00 AM - 3:00 PM

Carla Leonardo

#### 3:00 PM - 7:00 PM

Zach Harris

#### 7:00 PM - 10:00 PM

"Chicago's Hot 30 Countdown"  
Doug Blair

#### 10:00 PM - 11:00 PM

"Hitline"

#### 11:00 PM - MIDNIGHT

Contemporary Music  
Tom Hanson

## WLIT FM 93.9

150 N. Michigan Avenue  
Chicago, IL 60601  
312-329-9002

General Manager: *Philip L. Redo*  
Program Director: *Mark Edwards*

WLIT, LITE-FM 93.9, plays soft, mellow, lite music with less talk.

### Monday - Friday

#### 5:30 AM - 10:00 AM

Music, Weather, News,  
Traffic Update  
Bob Brynteson with  
Mary Ann Meyers

#### 10:00 AM - 3:00 PM

Steve Schy

#### 3:00 PM - 7:00 PM

Music, Weather, News  
Traffic Updates  
Megan Reed

#### 7:00 PM - MIDNIGHT

Steve Ruxton

#### MIDNIGHT - 5:30 AM

Bruce Buckley

### Saturday

#### 6:00 AM - 10:00 AM

Gene Honda

#### 10:00 AM - 2:00 PM

Steve Ruxton

#### 2:00 PM - 6:00 PM

Bob Brynteson

#### 6:00 PM - MIDNIGHT

Bruce Buckley

#### MIDNIGHT - 6:00 AM

Grant Field

#### 10:00 AM - 2:00 PM

Steve Schy

#### 2:00 PM - 6:00 PM

Megan Reed

#### 6:00 PM - MIDNIGHT

Bruce Buckley

#### MIDNIGHT - 5:30 AM

Grant Field

### Sunday

#### 6:00 AM - 8:30 AM

Public Affairs

#### 8:30 AM - 10:00 AM

Anne Hengehold

## WLNR FM 106.3

820 S. Michigan Avenue  
Chicago, IL 60605  
312-322-9400

Operations Manager: *Lillian Terrell*  
Program Director: *Kathy Brown*  
Public Service Director: *Gladys Isodore*

WLNR plays soft urban contemporary, jazz, jazz fusion of today with hits from yesterday. Simulcast with WJPC AM 950.

### Monday - Friday

#### 5:00 AM - 11:00 AM

Soft Touch Music  
Traffic, Weather  
Arleta Parker, Kathy Brown

#### 11:00 AM - 5:00 PM

Soft Touch Music  
Requests  
Barbara Gueno

#### 5:00 PM - 11:00 PM

Soft Touch Music  
6:20 PM "The Dinner Menu"  
8:00 PM "Pillow Talk"  
Traffic, Weather, Sports Update  
Dedications  
Patricia Faulkner

#### 11:00 PM - 5:00 AM

Soft Touch Music  
Requests, Weather  
Mary Ann Stewart

### Saturday

#### 5:00 AM - 11:00 AM

Soft Touch Music  
Weather, Requests

#### 11:00 AM - 5:00 PM

Soft Touch Music  
Requests, Weather  
Deserie McRay

#### 5:00 PM - 11:00 PM

Soft Touch Music  
Weather, Requests  
Krysti Wheaton

#### 11:00 PM - 5:00 AM

Soft Touch Music  
Requests, Weather  
Joi Spiller

### Sunday

#### 5:00 AM - 11:00 AM

Inspirational Music  
Weather, Requests  
Sandi Cogan

#### 11:00 AM - 5:00 PM

11:00 AM - 3:00 PM  
Sunday Afternoon Jazz  
Soft Touch Music  
Weather, Requests  
Deserie McRay

#### 5:00 PM - 11:00 PM

Soft Touch Music  
Weather, Requests  
Krysti Wheaton

#### 11:00 PM - 5:00 AM

Soft Touch Music  
Requests, Weather  
Joi Spiller



## WLUP FM 97.9

875 N. Michigan Avenue  
Chicago, IL 60611  
312-440-5270

VP/General Manager: *Larry Wert*  
VP/Station Manager: *Greg Solk*  
Mktg/Comm. Director: *Sandy Stahl*

The LOOP FM 98 is a rock and roll station for adults that combines personality with all your favorite classics and the best of the new rock and roll.

### Monday - Friday

#### 5:30 AM - 10:00 AM

"The Jonathon Brandmeier Show"  
with Buzz Kilman (News)  
Bruce Wolf (Sports)  
Simulcast

#### 10:00 AM - 2:30 PM

Bob Stroud  
Noon-1:00 PM Lunchtime Roots  
(rock & roll from the 50's,  
60's, and early 70's)

#### 2:30 PM - 7:00 PM

Bobby Skafish  
5:00 PM-6:00 PM Traffic Jam  
6:00 PM-7:00 PM Mood Elevation  
Hour

#### 7:00 PM - MIDNIGHT

Wendy Snyder  
10:00 PM Get the Led Out (three  
Led Zeppelin songs)  
11:00 PM Extended Play (set of  
songs by a featured artist  
or group)

#### MIDNIGHT - 5:30 AM

Terry Gibson  
Midnight Album

### Saturday

#### 6:00 AM - 10:00 AM

Bits of Brandmeier with  
Jim Wiser, Scott Dirks  
Simulcast

#### 10:00 AM - 2:00 PM

Bob Stroud  
Noon Beatle Break

#### 2:00 PM - 6:00 PM

Dave Benson

#### 6:00 PM - 9:00 PM

Terry Gibson

#### 9:00 PM - 5:00 AM

Non-Stop Saturday Night

### Sunday

#### 5:00 AM - 7:00 AM

Public Affairs Programs

#### 7:00 AM - 9:00 AM

Scott Dirks

#### 9:00 AM - 1:00 PM

Matt Bisbee

#### 1:00 PM - 6:00 PM

Dave Benson

#### 6:00 PM - 8:00 PM

Terry Gibson

#### 8:00 PM - 9:00 PM

Bob Heymann

#### 9:00 PM - 11:00 PM

Sunday Night at 9  
Various Specials

#### 11:00 PM - 5:30 AM

Wendy Snyder

## WLUW FM 88.7

820 N. Michigan Avenue  
Chicago, IL 60611  
312-915-6558

General Manager: *Wayne Magdziarz*  
Station Manager: *Frank Barth*  
Program Director: *Steve Burrell*

WLUW-FM is an academic laboratory at Loyola University, on the air 24 hours daily. The station staff consists of students, faculty and alumni.

### Monday - Friday

#### 2:00 AM - 5:30 AM

High Energy Dance Music

#### 5:30 AM - 10:00 AM

The Radio Ranger Morning Show  
News/Weather/Traffic/Humor  
Ed Varga

#### 10:00 AM - 2:00 PM

High Energy Dance Music  
Vicki Dolenga

#### 2:00 PM - 6:00 PM

High Energy Dance Music  
Jeff Andrews

#### 6:00 PM - 10:00 PM

High Energy Dance Music  
Art Therios

#### 10:00 PM - 2:00 AM

High Energy Dance Music  
Jim Dommo

### Saturday

#### 2:00 AM - 6:00 AM

High Energy Dance Music

#### 6:00 AM - 11:00 AM

High Energy Dance Music  
Steve Burrell

#### 11:00 AM - 4:00 PM

High Energy Dance Music  
Anna Consalvo

#### 4:00 PM - 9:00 PM

High Energy Dance Music  
Sue Cavi

#### 9:00 PM - 1:00 AM

Saturday Night Dance Party  
Denise Jerger

#### 1:00 AM - 7:00 AM

Saturday Night Dance Party  
Jim Lemon

### Sunday

#### 7:00 AM - 9:30 AM

"Tune In Yesterday"  
Oldtime Radio Show  
John Bialas

#### 9:30 AM - 10:00 AM

"Lift Your Heart"  
Religious Talk Show

#### 10:00 AM - 10:30 AM

Community Accents  
Wayne Magdziarz

#### 10:30 AM - 11:00 AM

The Learning Curve  
Educational Talk Show  
Bob Parkinson

#### 11:00 AM - NOON

Religious Programs  
The Power Line  
"Journey Inward"  
Fr. Greg Sakowicz

#### NOON - 2:00 PM

Outlook News Magazine  
Diana Carbonara/Laura Dare

#### 2:00 PM - 6:00 PM

Dimension Latina

#### 6:00 PM - 7:00 PM

On-Line (telephone talk)

#### 7:00 PM - 8:00 PM

Sports Geeks on Radio  
(Sportstalk)

#### 8:00 PM - 10:00 PM

High Energy Top 25 Countdown  
Daun Heckler

#### 10:00 PM - 2:00 AM

High Energy Dance Music  
Steve Burrell

## WMBI FM 90.1

820 N. LaSalle Drive  
Chicago, IL 60610  
312-329-4300

Station Manager: *Tom Sommerville*

WMBI FM is a Christian station broadcast from the Moody Bible Institute. The format is religious and the music played is Inspirational Christian.

### Monday - Friday

**6:00 AM - 8:30 AM**

"Morning Clock"

Bob Murfin

**8:30 AM - 11:00 AM**

"Bible Study"

Charles Stanley, Charles Swindoll, David Mains, John MacArthur

**11:00 AM - 1:00 PM**

"Mid-Day on FM 90"

**1:00 PM - 3:30 PM**

"Music In The Afternoon"

Jim Marshall

**3:30 PM - 6:00 PM**

"Prime Time America"

Jim Warren, Monte Larrick

**6:00 PM - 8:00 PM**

"Music/Drama/Bible Study"

**8:00 PM - 9:00 PM**

"Open Line"

Donald Cole, Chris Fabry

**9:00 PM - 11:00 PM**

"Bible Study"

James Dobson, Anthony Evans, Donald Cole, Ray Ortlund

**11:00 - MIDNIGHT**

"Music Till Midnight"

Donna Disser

**MIDNIGHT - 5:00 AM**

"Music Thru The Night"

Mike Kellogg

### Saturday

**6:00 AM - 11:00 AM**

"Saturday Praise"

Carl Metcalf

**11:00 AM - 1:00 PM**

"Bible Study"

Robert Cook, James Boice, David Mains, Josh McDowell

**1:00 PM - 5:30 PM**

"Music For Saturday Afternoon"

**5:30 PM - 8:00 PM**

"News/Information/Drama"

Donald Cole, Monte Larrick, James Dobson

**8:00 PM - MIDNIGHT**

"MBN Saturday Night and

Saturday Night Alive"

Todd Busted and Ron

Hutchcraft

### Sunday

**6:00 AM - 11:00 AM**

"Sunday Praise"

Gary Leonard

**11:00 AM - NOON**

Moody Church Hour

Dr. Erwin Lutzer

**NOON - 4:00 PM**

"Music For Sunday"

**4:00 PM - 6:00 PM**

"Bible Study"

**6:00 PM - MIDNIGHT**

"Music For Sunday"

John Kanter with some music

and features

A detailed program schedule is available by writing or calling the station.

## WNIB FM 97.1

1140 W. Erie Street  
Chicago, IL 60622  
312-633-9700

Station Manager: *Sonia Florian*

Program Director: *Ron Ray*

Promotion Director: *Wendy Rozenberg*

WNIB plays Classical Music/Jazz.

### Monday - Friday

**5:00 AM - 6:00 AM**

"Cameo Concert"

**6:00 AM - 9:00 AM**

"Morning Song"

Miller Peters

**9:00 AM - 1:00 PM**

"Classical Music"

**1:00 PM - 2:00 PM**

"WNIB Library"

**2:00 PM - 5:00 PM**

"Classical Music"

**5:00 PM - 7:00 PM**

"Zephyr"

Lighter Pieces

**7:00 PM - 8:00 PM**

"Adventures in Good Music"

Karl Haas

**8:00 PM - MIDNIGHT**

"Classical Music"

Fred Heft

9:00 pm - 10:00 pm

"Baroque & Before" (Tue)

9:00 pm - 10:00 pm

"Vocal Scene" (Wed)

George Jellinek

9:00 pm - 11:00 pm

Chataqua Festival (Th)

**MIDNIGHT - 4:00 AM**

"Jazz" Mr. A

**4:00 AM - 5:00 AM**

"Blues" Big Bill Collins

### Saturday

**7:00 AM - 9:00 AM**

"Morning Song" Miller Peters

**9:00 AM - 1:00 PM**

"Classical Music"

**1:00 PM - 5:00 PM**

"Those Were The Days"

Chuck Schaden

**5:00 PM - 7:00 PM**

"Zephyr"

**7:00 PM - 9:30 PM**

"Classical Music"

**9:30 PM - 10:30 PM**

"The Dick Lawrence Revue"

**10:30 PM - MIDNIGHT**

"Public Service Programming"

**MIDNIGHT - 7:00 AM**

"Classical Music"

### Sunday

**7:00 AM - 9:00 AM**

"Morning Song" Miller Peters

**9:00 AM - NOON**

"Classical Music"

**NOON - 2:00 PM**

"At Your Request"

"Classical Music"

**2:00 PM - 5:00 PM**

"Classical Music"

**5:00 PM - 7:00 PM**

"Zephyr"

**7:00 PM - 10:00 PM**

"Sunday Opera"

Bruce Duffie

**10:00 PM - MIDNIGHT**

"Pipedreams"

Michael Barone

**MIDNIGHT - 5:00 AM**

"Classical Music"

## WNUA FM 95.5

444 N. Michigan Avenue  
Chicago, IL 60611  
312-645-9350

Vice President/General Manager: *John Gehron*  
Program Director: *Lee Hansen*  
Promotion Director: *Suzy LeClair*

Adult Contemporary Station playing Smooth Jazz and New Age Music.

### Monday - Friday

#### 5:30 AM - 10:00 AM

Music, News, Weather,  
Sports, Traffic  
Yvonne Daniels  
with Charlie Meyerson

#### 10:00 AM - 2:30 PM

Rick O'Dell

#### 2:30 PM - 7:00 PM

Music, News, Weather,  
Sports, Traffic  
Denise Jordan-Walker  
with Marilyn Thomas

#### 7:00 PM - 1:00 AM

"Lights Out Chicago"  
Danae Alexander

#### 1:00 AM - 7:00 AM

Late Night Edition  
"Lights Out Chicago"  
Nick Alton

### Saturday

#### 7:00 AM - 11:00 AM

Yvonne Daniels

#### 11:00 AM - 3:00 PM

Bill Cochran

#### 3:00 PM - 7:00 PM

Denise Jordan-Walker

#### 7:00 PM - 10:00 PM

Jazz  
Ramsey & Yvonne

#### 10:00 PM - 1:00 AM

"Lights Out Chicago"  
Danae Alexander

#### 1:00 AM - 5:30 AM

Contemporary Music, Jazz  
Mark Ruffin

### Sunday

#### 5:30 AM - 8:00 AM

Point of View  
Marilyn Thomas

#### 8:00 AM - 2:00 PM

"Sunday Soundscapes"  
Soft Contemporary Jazz and  
New Age Music  
Rick O'Dell

#### 2:00 PM - 7:00 PM

Jon Butterfield

#### 7:00 PM - 10:00 PM

"Lights Out Chicago"  
John Hill

#### 10:00 PM - MIDNIGHT

"Musical Starstreams"  
New Age Music  
Frank Forest

#### MIDNIGHT - 5:30 AM

"Lights Out Chicago"  
John Hill

## WOJO FM 105.1

625 N. Michigan Avenue  
Chicago, IL 60611  
312-649-0105

General Manager: *Chuck Brooks*  
Program Director: *Alberto Augusto*  
Special Events: *Isabel Muniz Arrambide*

WOJO is a Full Service Spanish Station Playing Contemporary Spanish Music and Talk/News.

### Monday - Friday

#### MIDNIGHT - 5:00 AM

Tony Porras

#### 5:00 AM - 9:00 AM

Hector Armando Molina  
Juan Sergio/Alberto Urbina

#### 9:00 AM - NOON

Maria Teresa Escobar

#### NOON - 12:30 PM

Talk, News  
Luis de Gonzales

#### 12:30 PM - 1:00 PM

Maria Teresa Escobar

#### 1:00 PM - 4:00 PM

Carlos Rojas de Morelos

#### 4:00 PM - 7:00 PM

Alberto Augusta

#### 7:00 PM - 8:00 PM

Music

#### 8:00 PM - MIDNIGHT

Fernando Jaramillo

8:00 PM - 10:00 PM

(Monday)  
Music/Talk  
Trivialidades/Jaramillo

### Saturday

#### MIDNIGHT - 6:00 AM

Mario Escobar

#### 6:00 AM - 10:00 AM

Tony Porras

#### 10:00 AM - NOON

Recuerdos y Rock

#### NOON - 6:00 PM

Music

#### 6:00 PM - MIDNIGHT

Manuel Thompson

#### MIDNIGHT - 6:00 AM

Mario Escobar  
Music

### Sunday

#### 6:00 AM - 9:00 AM

Religion

#### 9:00 AM - 10:00 AM

"Vicente Fernandez y  
sus invitados"

#### 10:00 AM - NOON

"Corridos y Canciones"

#### NOON - 2:00 PM

Ruth De La Garza

#### 2:00 PM - 6:00 PM

F. Jaramillo  
Exitometro Latino

#### 6:00 PM - 7:00 PM

Music

#### 7:00 PM - MIDNIGHT

Manuel Thompson - Music



## WTMX FM 101.9

8833 Gross Point Road  
Skokie, IL 60077  
708-677-5900

President, General Manager: *Chet Redpath*  
Vice President/Sales, Asst. Station Manager: *Sheila O'Connor*  
Vice President Programming: *Mike Phillips*

WTMX plays Adult Contemporary music.

### Monday - Friday

#### 5:30 AM - 9:00 AM

The Peter Dean Show  
Peter Dean along with Beth Kaye  
and Nick Candella  
Comedy, Conversation, Music  
News, Weather, Give-A-Ways

News—Barry Keefe  
on the hour and ½ hour

#### 9:00 AM - 2:00 PM

Music, Talk  
Dave Hilton

#### 2:00 PM - 7:00 PM

Music, Weather  
Rob Conrad

#### 7:00 PM - MIDNIGHT

Music, Talk  
Joe Cassidy

### MIDNIGHT - 5:30 AM

Talk, Music, Call-in  
Mike Roberts

### Saturday

#### 5:30 AM - 10:00 AM

Music, News, Weather  
Andy Yocom

#### 10:00 AM - 2:00 PM

Music, Talk  
Rob Conrad

#### 2:00 PM - 6:00 PM

Music, Talk  
Dave Hilton

#### 6:00 PM - MIDNIGHT

Music, Talk  
Joe Cassidy

### Sunday

#### MIDNIGHT - 4:00 AM

Andy Yocom

#### 4:00 AM - 8:00 AM

Public Affairs

#### 8:00 AM - 2:00 PM

Ford Colley

#### 2:00 PM - 7:00 PM

Mark West

#### 7:00 PM - MIDNIGHT

Music, Talk  
Andy Yocom

#### MIDNIGHT - 5:30 AM

Mike Roberts

## WUSN FM 99.5

875 N. Michigan Avenue  
Chicago, IL 60611  
312-649-0099

General Manager: *Carl Hamilton*  
Program Director: *J. D. Spangler*  
Promotion Director: *Tricia Biondo*

WUSN (US 99) 10-in-a-row Country Music.

### Monday - Friday

#### 5:30 AM - 9:00 AM

J. D. Spangler with Sidekick:  
Cheryl Ann  
John Katzbeck, Roving Reporter  
Entertainment, News, Sports,  
Traffic, Talk, Call-ins, Music,  
"Nashville Hotline"

#### 9:00 AM - 10:00 AM

J. D. Spangler

#### 10:00 AM - 2:00 PM

Country Music, Request Hour  
Nancy Turner

#### 2:00 PM - 6:00 PM

John Howell  
News Update: Chuck Allen

#### 6:00 PM - 10:00 PM

Country Music, Request Hour  
Scott Wagner

#### 7:00 PM

Tuesday  
"US 99 Big 30"  
Top 30 Country Songs,  
Celebrity Interviews

#### 10:00 PM - 2:00 AM

Debi Diamond

#### 2:00 AM - 5:30 AM

Lana Flores

### Saturday

#### 6:00 AM - 10:00 AM

Pete Maus

#### 10:00 AM - 2:00 PM

Nancy Turner or Scott Wagner

#### 2:00 PM - 6:00 PM

Debi Diamond or John Howell

#### 6:00 PM - MIDNIGHT

10:00 pm—All Request Hour  
Ray Stevens

#### MIDNIGHT - 6:00 AM

Bob Ferguson

### Sunday

#### 6:00 AM - 11:00 AM

Wayne Bryman

#### 11:00 AM - 3:00 PM

Ray Stevens

#### 3:00 PM - 7:30 PM

Rich Renick

#### 7:30 PM - 9:00 PM

"Nashville Live"  
Music, Talk, Interviews  
Lon Helton

#### 9:00 PM - MIDNIGHT

"Weekly Top 30"  
Harmon and Evans

#### MIDNIGHT - 6:00 AM

Lana Flores

## WVAZ FM 102.7

408 S. Oak Park Avenue  
Oak Park, IL 60302  
708-524-3200

President and General Manager: *Barry Mayo*  
Operations Manager and Program Director: *Tony Kidd*  
Advertising and Promotions Director: *Merry Green*

WVAZ (V-103) plays the best variety of Hits and Dusties.

### Monday - Friday

#### MIDNIGHT - 5:00 AM

Shirley Hayes

#### 5:00 AM - 10:00 AM

"Morning Connection"

Richard Steele, Darryl Daniel  
John Davis—News, Weather,  
Traffic

5:45 AM

People Poll Question

6:10 AM

Morning Job Salute

6:40 AM

Morning Jumpstart

7:10 AM

Backwards Morning Dusty

8:25 AM

(Wednesday)

Trivia Cash Question

8:25 AM

(Thursday)

News From The Super-Market  
Checkout Stand

#### 10:00 AM - 3:00 PM

Wali Muhammad

11:55 AM

V-103 Lunchbreak

#### 3:00 PM - 7:00 PM

Leigh Hamilton

4:20 PM

Traffic Jam Relief

5:00 PM

Five O'Clock Flashback

#### 7:00 PM - MIDNIGHT

"Nightmoods"

Mel DeVonne

### Saturday

#### MIDNIGHT - 5:00 AM

Shirley Hayes

#### 5:00 AM - 10:00 AM

Jim Raggs

#### 10:00 AM - 2:00 PM

Wali Muhammad

#### 2:00 PM - 7:00 PM

Patricia Linder

#### 7:00 PM - MIDNIGHT

Shirley Hayes

8:00 PM - 11:00 PM

"The V-103 Dusty Stepper Set"

### Sunday

#### MIDNIGHT - 4:30 AM

David Stafford/Tony Walker

#### 4:30 AM - 7:00 AM

"Inspirational Stroll"

Clarence Blair

#### 7:00 AM - 9:00 AM

V-103's "First Day"

Deborah Scott

#### 9:00 AM - NOON

"Inspirational Stroll"

Clarence Blair

#### NOON - 6:00 PM

"Classic Chicago" - Jim Raggs

#### 6:00 PM - 10:00 PM

"Nightmoods" - Mel DeVonne

#### 10:00 PM - 2:00 AM

"Jazz Spotlight" - Andre Sallis

## WVVX FM 103.1

210 Skokie Valley Road  
Highland Park, IL 60035  
708-831-5250

General Manager/Program Director: *Bill Paar*

WVVX features a wide variety of ethnic programs during the day and Heavy Metal programming during the night.

### Monday - Friday

#### 5:00 AM - 5:30 AM

Talk Shows

#### 5:30 AM - 10:00 AM

Polish, Korean, German,  
Viennese programming

#### 10:00 AM - 11:00 AM

"Sig's Showbiz" (M,W,F)

Sig Sakowicz

"Anything Goes" (T,Th)

Barbara King

#### 11:00 AM - NOON

"Practical Spirituality"

Jim Stewart

#### NOON - 8:00 PM

Korean, Spanish, Ukrainian,  
German programming

7:00 PM

Investment '90 (Tues)

Scott Horan, Ralph Russell

Power Rock Countdown (Fri)

Scott Loftus

#### 8:00 PM - 1:00 AM

"Real Precious Metal"

Heavy Metal Music

Scott Loftus

#### 1:00 AM

"Night People"

Local Rock Scene

Ralph Rasmussen

### Saturday

#### 5:00 AM - 5:30 AM

Jewish Viewpoint

#### 5:30 AM - 6:00 AM

Classical Music

#### 6:00 AM - 1:00 PM

Asian, Korean, German  
programming

#### 1:00 PM - 2:00 PM

Investment '90

Scott Horan, Ralph Russell

#### 2:00 PM - 3:00 PM

"Radio Pomost"

#### 3:00 PM - 4:00 PM

Romanian

Mike Martini

#### 4:00 PM - 7:00 PM

Radio International

Monique Skolmar

#### 7:00 PM - 8:00 PM

"New Rock Preview"

Scott Loftus

#### 8:00 PM - 1:00 AM

"Real Precious Metal"

#### 1:00 AM - 5:30 AM

"Club Rocker"

### Sunday

#### 5:30 AM - 6:30 AM

Israel Magazine

WVVX Notebook, Music

#### 6:30 AM - 5:00 PM

Korean, German, Russian,  
Asian programming

#### 5:00 PM - 6:00 PM

"Eunice Bailey Show"

#### 6:00 PM - 7:00 PM

"Armenian Radio Hour"

Annie & Sam Kerkonian

#### 7:00 PM - 9:00 PM

Greek, Latvian, Flemish  
programming

#### 9:00 PM - 1:00 AM

"Real Precious Metal"

Heavy Metal Music

#### 1:00 AM

"Night People"

Local Rock Scene

Ralph Rasmussen

## WXEZ FM 100.3

875 N. Michigan Avenue  
Chicago, IL 60611  
312-440-3100

Station Manager: *Jim Haviland*  
Program Director: *Gary Parks*  
News Director: *John Gleason*

Easy Hits of Yesterday and Today  
(Simulcast AM 820).

### Monday - Friday

Easy Hits All Day

### MIDNIGHT - 5:30 AM

Bob Kraft

### 5:30 AM - 10:00 AM

Music, Traffic, News and  
Weather  
Jeff Christie  
News—John Gleason  
Weather—Andy Avalos

### 10:00 AM - 3:00 PM

Dave Osborne

### 3:00 PM - 7:00 PM

Dave Mitchell

### 7:00 PM - MIDNIGHT

Donna Mullen

### Saturday

### 6:00 AM - 10:00 AM

John Logan

### 10:00 AM - 2:00 PM

Jeff Christie

### 2:00 PM - 7:00 PM

Dave Mitchell

### 7:00 PM - MIDNIGHT

Barry Hoekstra

### Sunday

### MIDNIGHT - 7:00 AM

John Logan

### 7:00 AM - NOON

Dave Osborne

### NOON - 5:00 PM

Donna Mullen

### 5:00 PM - 10:00 PM

Bob Kraft

### 10:00 PM - 5:30 AM

Barry Hoekstra

## WXLC FM 102.3

3250 Belvidere Rd.  
Waukegan, IL 60085  
708-336-7900

General Manager: *Hal Coxon*  
Program Director: *Nick Farella*  
Promotions Director: *Ron Caperton*

Contemporary Hits.

### Monday - Friday

### MIDNIGHT - 5:30 AM

Jim Novak

### 5:30 AM - 10:00 AM

Dave Labrecque & Mike Donovan

### 10:00 AM - 2:00 PM

Nick Farella

### 2:00 PM - 7:00 PM

Jym Geraci

### 7:00 PM - MIDNIGHT

Joe Blaney

### Saturday

### MIDNIGHT - 6:00 AM

Tom Gaines

### 6:00 AM - NOON

Dave Labrecque

### NOON - 6:00 PM

Joe Blaney

### 6:00 PM - MIDNIGHT

Jim Novak

### Sunday

### MIDNIGHT - 5:00 AM

Tom Gaines

### 5:00 AM - 9:00 AM

Public Affairs

### 9:00 AM - NOON

"The Rockin' America"  
Top 40 Countdown with  
Scott Shannon

### NOON - 6:00 PM

Jym Geraci

### 6:00 PM - MIDNIGHT

Tom Gaines



## WXRT FM 93.1

4949 W. Belmont Avenue  
Chicago, IL 60641  
312-777-1700

Station Manager: *Harvey Wells*  
Program Director: *Norm Winer*

### Monday - Friday

#### 6:00 AM - 10:00 AM

Terri Hemmert  
8:10 AM Athlete's Feats,  
Bob Verdi

#### 10:00 AM - 2:00 PM

Tom Marker

#### 2:00 PM - 6:00 PM

Frank E. Lee  
5:10 PM Athlete's Feats,  
Bob Verdi

#### 6:00 PM - 10:00 PM

Johnny Mars

### Monday Only

10:00 PM

"Blues Breakers"

Tom Marker

11:00 PM

The Grateful Dead Hour

MIDNIGHT - 2:00 AM

Wendy Rice

2:00 AM - 6:00 AM

Richard Milne

### Tuesday Only

7:45 AM, 7:45 PM

Goin' to the Show with  
a Regular Guy

10:00 PM - 2:00 AM

Wendy Rice

2:00 AM - 6:00 AM

Marty Lennartz

### Wednesday Only

10:00 PM

Rock over London

11:00 PM - 2:00 AM

Wendy Rice

2:00 AM - 6:00 AM

Marty Lennartz

### Thursday Only

7:45 AM, 7:45 PM

Goin' to the Show with  
a Regular Guy

10:00 PM

The Big Beat

Johnny Mars

11:00 PM - 2:00 AM

Wendy Rice

2:00 AM - 6:00 AM

Marty Lennartz

### Friday Only

10:00 PM - 3:00 AM

Marty Lennartz

3:00 AM - 5:00 AM

Richard Milne

### Saturday

6:00 AM - 8:00 AM

Richard Milne

8:00 AM - NOON

Saturday Morning Flashback

Tom Marker, Wendy Rice

or Norm Winer

NOON - 1:00 PM

Adult Rock

1:00 PM - 6:00 PM

Frank E. Lee or Lin Brehmer

6:00 PM - 11:00 PM

Marty Lennartz

11:00 PM - MIDNIGHT

King Biscuit Flower Hour

MIDNIGHT - 5:00 AM

Richard Milne

### Sunday

6:00 AM - 10:00 AM

Greg Easterling

10:00 AM - 11:00 AM

B.B. King Blues Hour

11:00 AM - 4:00 PM

Leslie Witt

4:00 PM - 8:00 PM

Wendy Rice or Johnny Mars

8:00 PM - 9:00 PM

Budweiser Sunday Night Concert

9:00 PM - 1:00 AM

Jazz Transfusion, Barry Winograd

1:00 AM - 6:00 AM

Richard Milne

## WYLL FM 106.7

2400 E. Devon Avenue  
Des Plaines, IL 60018  
708-297-8430

Station Manager: *Vernon Merritt*  
Program Director: *Dave Gordon*

WYLL is a Contemporary Christian Music Station.

### Monday - Friday

5:30 AM - 10:00 AM

Music, Talk, Weather

Dave Gordon

10:00 AM - 3:00 PM

Music, Talk, Weather

Jerog Thio-Bias

3:00 PM - 7:00 PM

Music, News, Traffic, Talk

Ron Turner

7:00 PM - MIDNIGHT

Contemporary Christian Music

Jon Jacobson

### Saturday

5:00 AM - 10:00 AM

Contemporary Christian Music

10:00 AM - NOON

"Twenty—The Countdown

Magazine"

Countdown of top 20 hits,

Interviews

John Rivers

NOON - MIDNIGHT

Non-stop Contemporary

Christian Music

8:00 PM - 9:00 PM

Christian Rock Countdown

Jim Channel

### Sunday

ALL DAY

Contemporary Christian Music

10:00 PM - 11:00 PM

Urban Christian Countdown

Jim Channel

## WYSY FM 107.9

P.O. Box 2010  
Aurora, IL 60507  
708-851-4600

General Manager: *Chuck Williams*  
Program Director: *Bob Spence*  
General Sales Manager: *John Ginzkey*

Adult Contemporary Music, News, Weather and Traffic Updates (Focus on Information for Suburban Listeners).

### Monday - Friday

#### MIDNIGHT - 5:30 AM

Adult Contemporary Music  
Capt. Kurt Fischer

#### 5:30 AM - 10:00 AM

"The Suburban Wake Up"  
Music, Contests, Humor,  
Interviews with P.J. Harrigan,  
Bob Spence  
Weather, Mike Spiel  
Traffic, Joe Collins  
News, Sue Wiencek

#### 10:00 AM - 3:00 PM

"Lunchtime Lyrics"  
Adult Contemporary Music  
Jim McNicholas

#### 3:00 PM - 7:00 PM

Adult Contemporary Music  
John Rivers  
Traffic, Joe Collins  
Weather, Greg Simunich

#### 7:00 PM - MIDNIGHT

Adult Contemporary Music  
Ken Anderson

### Saturday

#### MIDNIGHT - 6:00 AM

Adult Contemporary Music  
Karyn Thomas

#### 6:00 AM - 10:00 AM

Adult Contemporary Music  
Todd Manley

#### 10:00 AM - 3:00 PM

Adult Contemporary Music  
Jim McNicholas

#### 3:00 PM - 7:00 PM

Adult Contemporary Music  
John Rivers

#### 7:00 PM - MIDNIGHT

Adult Contemporary Music  
Michael B. Wilder

#### NOON - 6:00 PM

Adult Contemporary Music  
Ken Anderson

#### 6:00 PM - MIDNIGHT

Adult Contemporary Music  
Chris Cassidy

### Sunday

#### MIDNIGHT - 6:00 AM

Adult Contemporary Music  
Karyn Thomas

#### 6:00 AM - NOON

Adult Contemporary Music  
Len Turner

## WYZZ FM 94.7

360 N. Michigan Avenue  
Chicago, IL 60601  
312-984-0095

President: *Kevin O'Grady*  
Operations Manager: *Rick Lippincott*  
Program Director: *Brian Kelly*  
Promotion Director: *Ed Marcin*

WYZZ-FM (Z-95) is "Chicago's Hit Music Station,"  
owned by Capital Cities/ABC.

### Monday - Friday

#### 5:30 AM - 10:00 AM

"Welch & Woody Show"  
Celebrity interviews, in-studio  
concerts, comedy, talk, music.  
John Welch, Steve Woods

#### 10:00 AM - 3:00 PM

"Brian Kelly Show"  
Fax-in, Call-in, Contests, Music

#### 3:00 PM - 7:00 PM

"Brant Miller Show"  
Music, Variety, Contest, Call-in

#### 7:00 PM - MIDNIGHT

"Steven Craig Show"  
Top 8 at 8, All Request and  
Dedication Hour  
Chicago's Hit Music

#### MIDNIGHT - 5:30 AM

"Mike Kelly Show"  
Chicago's Hit Music

### Saturday

#### MIDNIGHT - 5:30 AM

"Nic St. John Show"  
Chicago's Hit Music

#### 5:30 AM - 10:00 AM

"Vicki Truax Show"  
Chicago's Hit Music

#### 10:00 AM - 2:00 PM

"Carla Box Show"  
Chicago's Hit Music

#### 2:00 PM - 6:00 PM

"Steven Craig/Mike Kelly Show"  
Call for Cash Contest  
Chicago's Hit Music

#### 6:00 PM - 11:00 PM

"Open House Party"  
In-studio guests-request line

#### 11:00 PM - MIDNIGHT

Mark Priscaro  
Chicago's Hit Music

### Sunday

#### MIDNIGHT - 4:00 AM

"Mark Priscaro Show"  
Chicago's Hit Music

#### 9:00 AM - 1:00 PM

"American Top 40"  
Shadow Stevens

#### 1:00 PM - 4:00 PM

"Chicago Top 30"  
with Z95's Steven Craig

#### 4:00 PM - 6:00 PM

"Nic St. John Show"  
Call for Cash Contest  
Chicago's Hit Music

#### 6:00 PM - 11:00 PM

"Open House Party"  
Chicago's Hit Music

#### 11:00 PM - 1:00 AM

"Don Nelson Show"  
Chicago's Hit Music

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# WBBM

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