

# FORECAST FM

THE FM LISTENING GUIDE

AUGUST, 1970 60c  
WASHINGTON/BALTIMORE EDITION

1-21-69JCG  
MR HARRY MAYNARD  
FM GUIDE  
58-A E 66TH ST  
NEW YORK NY 10021



*Myer*  
**emco** HAS TESTED THE NEW

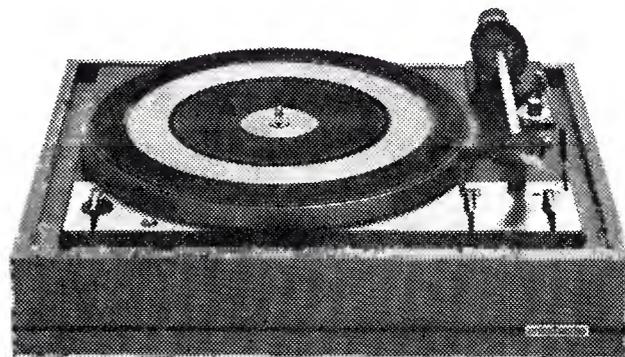
**Dual** 1219 Automatic Turntable

AND WE RATE THE 1219 A "BEST BUY"

The new Dual 1219 is easily the best automatic turntable we have ever tested. It's so good that it closely approaches the performance of the most sophisticated professional turntables and arms.

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When you stop and think that you probably have a considerable investment in your records, wouldn't it be a good idea to use the best possible turntable to protect your treasured collection.

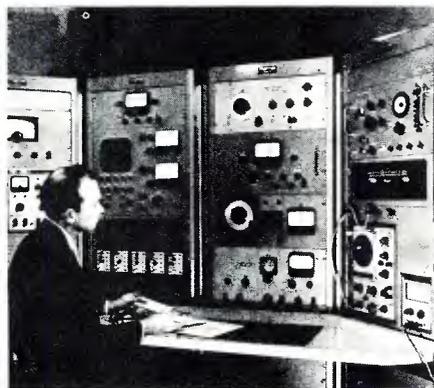


DUAL 1219 WITH ELLIPTICAL CARTRIDGE  
(Shure M55E) AND BASE \$175.

**Drop In For A Demonstration**

ALL STEREO SOUNDS  
BETTER FROM MYER-EMCO  
BECAUSE IT IS TESTED AND  
ALIGNED IN THIS LABORATORY  
BEFORE DELIVERY

THERE IS ABSOLUTELY NO EXTRA CHARGE FOR THIS SERVICE



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**223-5430**

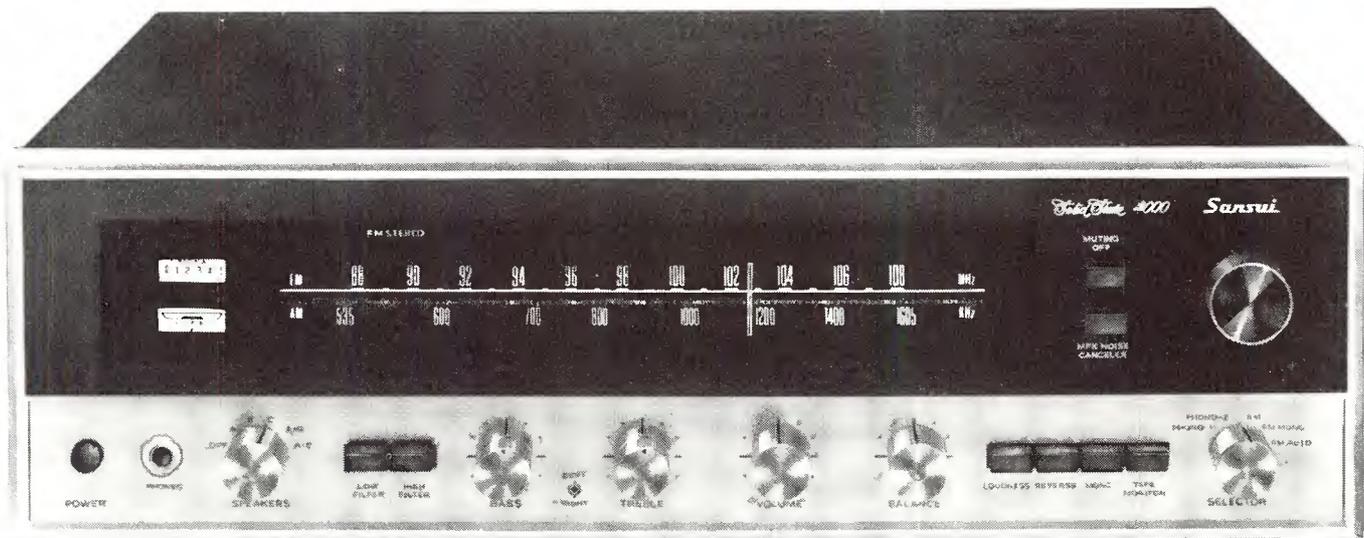
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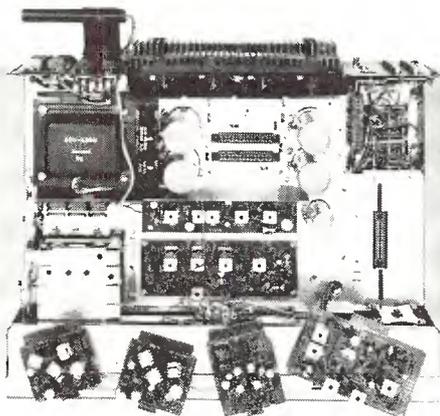
# wided'aled wonder ... and linear too



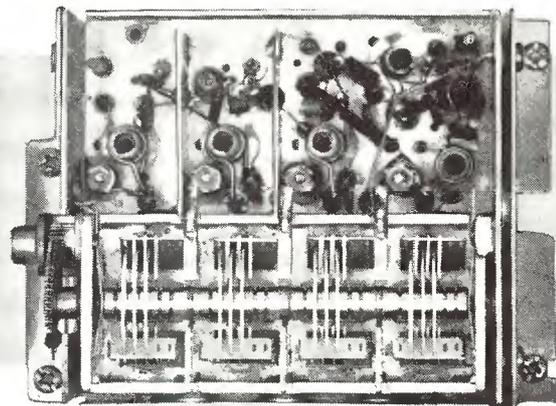
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Here is an exciting new AM/FM Stereo Receiver with outstanding specifications and features...160 watts (IHF) of music power... 1.8 $\mu$  V (IHF) FM sensitivity... wide dial linear tuning... two tuning meters... outputs for 3 sets of stereo speaker systems... FET FM front end... integrated circuits... just to name a few.

See it, hear it and you'll know why we say that at \$349.95, the Sansui 4000 is the greatest value in its power and price range.



Sansui 4000's new printed circuit design features separate P. C. modules with plug-in multi-connectors for FM MPX, preamplifier and driver amplifiers, permitting faster more economical servicing.



**ALL NEW FM PACK with FET**, noiseless silicon transistors in the 2nd RF mixer and oscillator stages for the highest sensitivity and selectivity. Newly designed integrated circuits in the four IF amplifiers give the Sansui 4000 outstanding stability and IF rejection.

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FORECAST FM 3

**THE NEW**  
**Tandberg®**  
**6000X**  
**STEREO DECK**



**featuring the unique**  
**Crossfield Design**

The 6000X challenges the most precise professional instruments that sell for \$1,100 or more. At 3¾ ips, this new stereo deck surpasses the 7½ ips performance of our world famous, top rated Model 64! It offers the truest high fidelity you've ever heard, even at 3¾ ips (40-18,000Hz ± 2½ db). And, it incorporates a completely new design for the 70's...fresh, interesting —inviting use!

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- Signal-to-noise ratio at 62db
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- An additional 24db overload protection
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- 4 hyperbolic, mumetal screened, precision-gapped heads
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Although we hesitate to say that this is the world's best tape recorder, we have yet to find its equal! Try the new 6000X. Record any material at 3¾. Play it back. Compare with others at 7½. You'll see that you now can make professional quality recordings.

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**Washington, D. C. 20036**

**FORECAST**  
**FM**

THE FM LISTENING GUIDE

**AUGUST, 1970 / VOLUME 7 / NO. 6**

FORECAST  
**FM**  
AUGUST 1970 60¢



**Our Cover —**

August, 1970, finds our FM man tuned in to the times. With an ear to his radio and a hand on his kite string, he proves that the relaxed kite-flying law is a bit too relaxing, especially when combined with reading his Forecast FM and listening to good music. But having found an island of peace, we will leave him thus, uninterrupted, until next summer.

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*"We have never tested a recorder at this price level that could match the 1200U. Its only real competition would seem to come from the \$500-and-up class of recorders."*

— STEREO REVIEW, 1969

When it comes to performance, our A-1200U is the only professional-quality machine on the market for less than \$300. And we wouldn't con you pros.

True, this deck isn't set up with professional rack mountings, studio output lines or N.A.B. reels — it's designed for home use. But it's right at home with a lot of pros we know. And some of them insist on taking it to work in professional broadcast operation, too.

Why not? This model meets most of the accepted broadcast standards. If you heard one on the air, you'd never know the difference between the 1200 and a pro deck with all those fancy fittings.

It's our kind of craftsmanship, your kind of cost. Plenty of unique features, too, including everything it takes to make a TEAC.

So play it by ear. You'll like what you hear. And hearing is believing.

## TEAC

TEAC Corporation of America  
2000 Colorado Avenue  
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### A-1200U

- Triple-motored drive system
- 3 precision heads for instant off-the-tape monitoring
- ADD recording for built-in sound-on-sound
- Mike-line mixing
- 4 independent preamplifiers
- Automatic tape lifter
- All-pushbutton controls
- Stereo echo for special sound effects



# Now...the Mark III tape deck with Pressure Sintered Ferrite Heads Unconditionally Guaranteed 25 Years!



#### Features include:

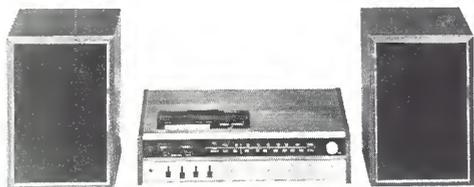
- Three heads
- Frequency response 20-27,000 Hz  $\pm$  3db at 7½ips.
- Hysteresis synchronous motor
- Flutter Filter
- Four pre-amplifiers
- Dynamic muting
- Tape tension arms
- Sound-on-sound, and many more

The Concord Mark III tape deck is a performance-designed instrument for the highest quality stereo music recordings and reproduction. Every element of this fine machine — recording and playback heads, the solid-state integrated circuit pre-amplifiers, the tape transport with hysteresis synchronous drive motor — represents the latest and most advanced technology in magnetic recording. The Mark III is designed and engineered for superior performance and represents today's state-of-the-art in magnetic tape recorders.

**\$249<sup>79</sup>**

## HES-35 Stereo High Fidelity System

The Concord HES-35 is a unique concept in stereo music systems. It is an AM, FM and FM stereo cassette tape deck and a pair of acoustically matched bass reflex bookshelf speaker systems. A complete compact system for listening to stereo broadcasts, stereo tape recording, stereo tape playing, and phonograph record playing (optional accessory). The outstanding HES-35 is only **\$229<sup>79</sup>**



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Electronic Center  
8521½ Liberty St., Randallstown  
Stereo Consultants  
1000½ Reisterstown Rd., Pikesville  
Stringer Music  
Ridgely Plaza, Towson



### HOPELESS WEDDING MUSIC

Sir:

I should like to show your "WGMS Dean" the enclosed wedding program so that he will know all wedding music is not in the hopeless state he described in the June issue.

Actually, all you need is a good organist: i.e., a musician, not a tired person who once had a few piano lessons.

Many of the clergy are now trying to encourage better music and actually forbid the usage of some old soggy non-religious standbys. Sometimes the minister and organist find that the bride (or her parents) will insist on the bad anyway!

But take courage, "Dean," there are hundreds of church musicians on your side.

Jean Harmon  
Silver Spring

(We detected a smile of approval sweep across the kindly old Dean's face as he read Miss Harmon's program. Some of the works included: G. Gabrieli's "Canzon Primi Toni," J. S. Bach's "Prelude and Fugue in E-flat," Telemann's "Heldenmusik," J. S. Bach's "Final Chorus and March, Cantata #207," and "Awake, Thou Wintry Earth, Cantata #129," Pinkham's "Gloria," and finally Mendelssohn's "Sonata.")

We received a note from a reader announcing a consulting service available to anyone desiring assistance in the selection of wedding music. Thanks to our reader, in these times of change, perhaps an un-inspired wedding program will become a thing of the past. — Ed.)

### KOLLEGE KOBWEB

Sir:

In re "Kollege of Musikal Knowledge: The Spider's Feast." Spiders aren't insects. All insects have six feet each; spiders have eight. There are many other differences, few similarities. If the idea was that not the spider, but its feast was an insect, I think that should have been made clear. Spiders eat insects.

Since you want four insects, why not "The Flight of the Bumblebee?"

Kurt Rosenman  
Washington

(As we left his office, we observed the Dean, presumably in the interest of ac-

(Continued on next page)



## HOW TO LISTEN TO SUPERIOR MUSIC...

### ...listen on a TDK cassette

Finally — and fortunately for all music lovers — there is now a tape cassette available that will make your cassette music sound virtually as good as your finest records. Pop, jazz, rock or classical — a TDK SD™ cassette will make your recorder sound instantly better.

The TDK SD cassette gives you clear, crisp, life-like fidelity with an incredible frequency response of 30 to 20,000 Hz, a SN ratio of better than 55dB, an extremely wide dynamic range and practically no hiss.

TDK cassettes work smoothly and efficiently, no jamming, tearing or other little tragedies. Just ask for TDK — “the cassette that is in a class by itself”.

TDK SD tape is available in 30, 60 and 90 minute cassettes. At fine audio, music, department and camera stores everywhere.



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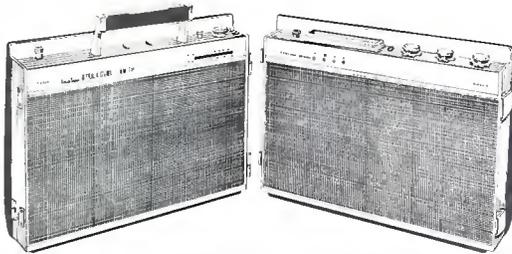
HI FI

THE HOUSE OF STEREO  
EXCITING SOUNDS  
FOR SUMMER!

An 8-track portable  
stereo tape player loaded  
with features including AM/  
FM multiplex stereo radio  
with A.F.C.

TOYO 402  
MODEL

Thrill to the now sounds of the 70's with  
this 8-track player system. Some of the  
402's many features are two six-inch  
speakers, automatic or manual program  
switching, high-sensitivity AM/FM  
stereo multiplex radio with A.F.C., tele-  
scoping antenna, rugged handsome  
luggage finish, plays anywhere — oper-  
ates from AC, self-contained batteries,  
or 12 volts DC from your car or boat.



COMPLETE  
(no additional  
accessories needed) **\$109.95**

**JULY SPECIAL: 20% Discount on all pre-recorded tape!**

WHEATON PLAZA, WHEATON, MARYLAND 20902



## Letters to the Editor

(Continued from preceding page)

curacy (and fairness??), hunting for a  
mason jar and his magnifying glass. Oh,  
yes, we've been asked to remind our  
readers that the "Kollege" is for students  
of Musik, not Zoology. — Ed.)

### MORE CHEERS

Sir:

More cheers for the Dean of the WGMS  
Kollege of Musikal Knowledge for his witty  
and penetrating review of operas. They are  
so good that each month they are clipped  
and sent to the provinces so friends may  
share our good fortune.

Long may the Dean continue to tell us  
what opera is really all about! May we  
hope someday to learn the identity of  
such a learned contributor to your most  
excellent publication?

Next in line for compliments is the Dean's  
column "Kollege of Musikal Knowledge."  
It makes me feel like an applicant to a  
musical Head Start project but it is great  
fun to try.

Philip Whitman  
Springfield, Va.

### "FORECAST AM"

Sir:

Herewith is my own suggestion for im-  
provement in coverage by Forecast FM.

It could require a change in your name,  
but I would like to see you add listings for  
AM programs where they differ from those  
broadcast by a station's FM twin. There  
is a certain amount of music and other  
interesting programming which most of us  
probably listen to only on car radios on  
the way to and from work or other places.  
So far as I know none of these programs  
is listed anywhere (except, presumably, in  
a station's own log).

Your comments and those of other readers  
would be of interest.

Philip Rochlin  
Accokeek, Md.

(Generally AM programs are planned a day  
in advance of broadcasts, the balance  
being planned the same day as broadcast.  
Under this arrangement it becomes clear  
why no publication lists AM radio pro-  
gramming. — Ed.)

### MISCELLANY

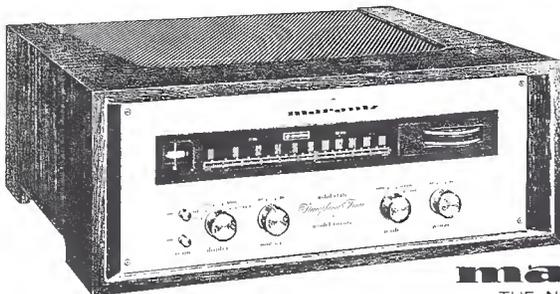
Sir:

Two proposals:

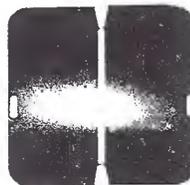
(1) considering the poor quality of FM  
broadcasts musically as well as especially

(Continued on next page)

## WATCH A GOOD RADIO SHOW TONIGHT ON THE MARANTZ MODEL 20 FM STEREO TUNER



IHF Sensitivity: 1.8 uv  
73 db quieting at 50 uv



oscilloscope display

**marantz**  
THE NATURAL SOUND

The new Marantz Model 20 FM stereo  
tuner, with its unique built-in  
oscilloscope, lets you "see" the incoming  
FM signal to obtain perfect reception.  
Like a miniature TV tube, the  
oscilloscope displays antenna alignment  
data, signal strength information,  
multipath distortion, and the exact  
degree of stereo balance and separation.

Another feature, the unique Custom-  
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major frequency on the FM band with  
dots of light and combines perfectly with  
Marantz' patented Gyro-Touch tuning  
to give you swift, smooth station  
selection. So come in today and hear the  
FM stereo you can see! Marantz. Then  
let your ears make up your mind. \$595

Take a tip from  
**'Tommy Dorsey'**  
of Park Radio Co.

"See the all new Marantz line —  
it's the greatest ever."

**PARK RADIO CO.**

Custom Craft Sound

202 W. Fayette St. Baltimore, Md.  
Phone 727-1134

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FRED BURKE SAYS:

"This Sony TC-40 *miniature* will be the *giant* in its field!"



The recorder with perhaps the greatest charisma, of any audio product under \$100, has just been introduced by Sony/Superscope. It is the Model TC-40, which supercedes the Sony TC-50 miniature recorder used by the astronauts on all Apollo moon flights.

The built-in electret condenser microphone in the Model 40 is an asset for recording "mike-shy" people — since the microphone cannot be seen. The professional type microphone records with remarkable detail and fidelity. The Model 40 can be placed in the center of a 10-foot long conference table and record sounds on each side and both ends equally well.

- Dual differential-balanced flywheels counteract the tendency for tape speed to vary when the recorder is being carried or moved rapidly.
- Sonymatic recording control which automatically sets and monitors the recording level.
- Servo-control motor maintains accurate tape speed even when the battery voltage drops or tape tension changes. When the power source is insufficient, the recorder will stop rather than continue at a slower tape speed.
- Fast-forward cueing device doubles the tape speed while the sound is still audible.
- Sony tapes, with the built-in end-of-tape alarm emits a whistle signalling the user that one side of the cassette has finished recording.

Optional accessories include a nickel cadmium, rechargeable battery pack and A/C adaptor, foot switch, telephone pick-up, tie-clasp/lapel condenser microphone and car cigarette lighter adaptor.

Despite many remarkable improvements over the Sony TC-50, the new Model 40 will retail for \$20 less. This includes four penlight batteries, earphone, carrying case, and press-to-talk switch.

**\$99<sup>95</sup>**

**SONY SUPERSCOPE**  
AMERICA'S FIRST CHOICE IN TAPE RECORDERS

# AUDIO CENTER

Home of the world's finest sound reproducing equipment  
Suburban Maryland's oldest and largest component High Fidelity Dealer

4962 Fairmont Ave.

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# GLEN IS HAVING A SALE!

This is your opportunity to add a Nationally Famous Brand Name component to your system at fabulous savings!

## Glen's Super Summer Specials

<b>10</b>	<b>18</b>
Sony 560-D Stereo Deck was \$299.50 <b>199.50</b>	Scott S-10 speaker syst. was 179.90 pr. <b>125 pr.</b>
<b>30</b>	<b>3</b>
Pickering PATE Stereo elliptical cart. was 24.95 <b>9.95</b>	Ampex model 88 port. cassette recorder was 179.95 <b>now 125</b>
<b>9</b>	<b>8</b>
Fisher 100 FM Table Radio was 99.50 <b>69.50</b>	Scott 2560 compacts was 299.50 <b>199.50</b>
<b>3</b>	<b>7</b>
Marantz Model 15 power amp. was 395 <b>245</b>	Craig 3204 8 track player was 99.50 <b>79.50</b>
<b>24</b>	<b>11</b>
Harmon Kardon HK 40 speakers was 179.90 pr <b>105 pr.</b>	Electro Voice 1180 38-watt stereo receiver was 179 <b>99.50</b>

**Hurry Down Today**  
All Quantities are Limited!

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**Audio  
Annex**

Telephone 628-8899

1206 G STREET, N.W.,  
WASHINGTON, D. C. 20005

# Letters to the Editor

(Continued from preceding page)

technically, I would like to suggest a new type of listing for your magazine; namely of broadcasts not available on records, but on tape only—tape recorded at special musical events.

The many owners of tape recorders would, I am certain, appreciate any opportunity to tape for their own personal use such items as are not plagued by the usual scratch, dust and turntable rumbles that mar most area FM casts. And they would appreciate not having to scour the programs for just that kind of cleaner music.

(2) area public libraries rent out records but, at least in populous Fairfax County, have no tapes available. You would merit and, I believe, receive great support for a campaign to have libraries make available also tapes, which are far less open to damage and abuse than are records.

Carl F. Mansfield  
Falls Church

(While it would be ideal to have available for personal enjoyment tapes of the many live and delayed-live broadcasts found on the FM dial, we cannot agree with the statement: "tapes are far less open to damage and abuse than are records." Anyone have any suggestions? — Ed.)

## DETAILS REQUESTED

Sir:

I would like to suggest that you include the daily programs of station WGTS, Takoma Park, in your magazine. WGTS programs a large amount of classical music every day and I think it would be a real service to your readers to have this information.

Chris G. Petrow  
Washington

(So do we. A recent letter from the WGTS program director explains the problems of programming in advance with an all volunteer staff. Since WBJC in Baltimore has found a way to get around these problems, we hope it won't be too long before WGTS can too.—Ed.)

## SOUND ADVICE

Sir:

Thanks for the tip (see "Letters to the Editor," May—Ed.). Have written to all stations requesting more Baroque.

B. von Goetz  
Washington

(Continued on page 18)

## SEE AND HEAR PIONEER at Any of These Fine Authorized High Fidelity Dealers

### WASHINGTON, O. C.

Audio Specialists  
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Stansbury Stereo  
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Oxon Hill Shopp. Ctr.

#### JOPPATOWNE

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#### ROCKVILLE

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Home Elect. of Md.  
142 W. Halpine Rd.

#### SILVER SPRING

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#### WHEATON

Wheaton Plaza Hi Fi  
Wheaton Plaza

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##### DELAWARE

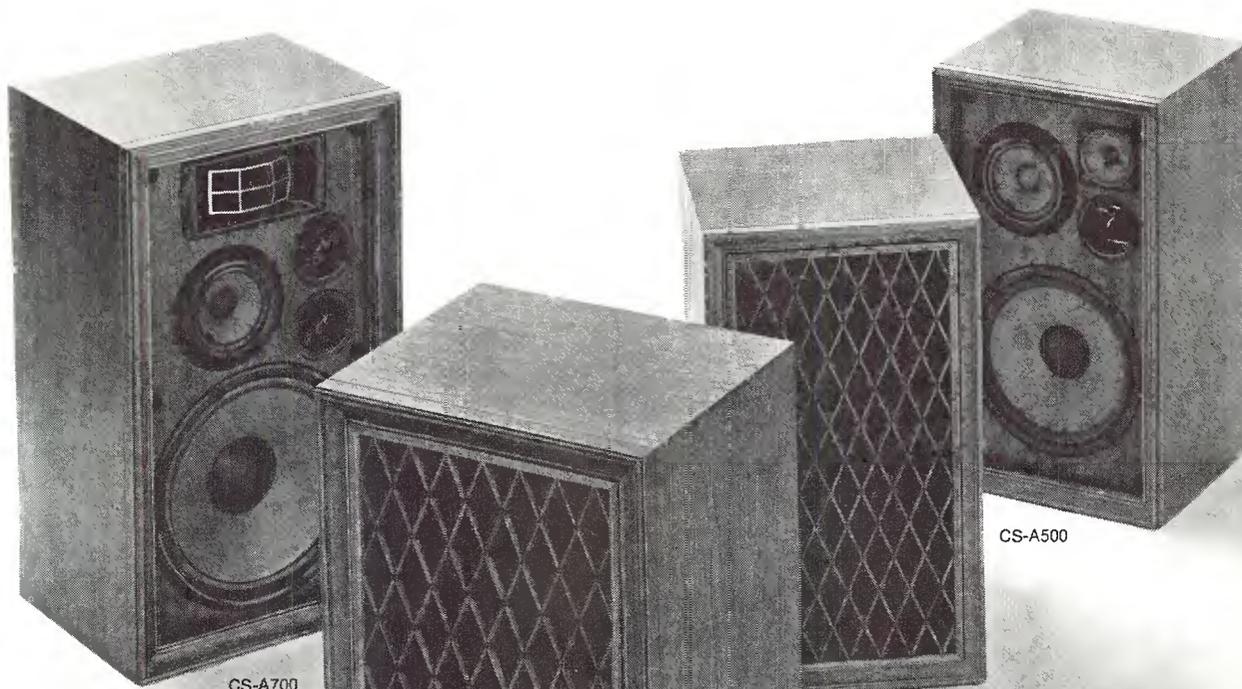
##### NEWARK

Dela. Music House  
132 East Main St.

##### WILMINGTON

D & M Radio & Elect.  
215 West. 4th St.

# Your next speaker systems should be ready for 2 or 3-channel multi-amp stereo when you are.



CS-A700

CS-A500

Pioneer's two new 3-way multi-amp speaker systems permit you to improve your stereo system at your own pace. Initially they can be used as conventional full-range speaker systems. Then, with a flick of a switch, they can be converted for 2 or 3-channel multi-amp stereo use. Both units have the necessary inputs for the changeover.

Employing Pioneer's newly developed Free Beating cone paper, both the CS-A500 and CS-A700 produce exceptionally clear, clean sound with lower distortion and higher efficiency. You'll note a distinctive separation of lows, midrange and highs. And you can adjust the tone of the middle and high frequencies to suit any room. It's simple with the twin level controls on the CS-A700 and the single tone control on

the CS-A500. Specifically designed with low crossover frequency points for

distortion-free sound and superb directivity, both systems incorporate Pioneer's advance design speakers in a handsome, oiled walnut cabinet with latticework grille. Hear them today at your Pioneer dealer.

Pioneer Electronics U.S.A. Corp.,  
140 Smith Street, Farmingdale,  
N. Y. 11735



	CS-A500	CS-A700
System	50 watt, 3-way multi-amp	60 watt, 3-way multi-amp
Speakers	10" cone woofer; 4 3/4" cone midrange; 3" cone tweeter	12" cone woofer; 4 3/4" cone midrange; multi-cell horn tweeter
Response	40-20,000 Hz	35-20,000 Hz
Impedance	8 ohms	8 ohms
Dimensions	22 1/2" x 13" x 12 3/4"	26" x 12 3/4" x 15"
Price	\$149.00	\$179.00



# They Don't Sing Annie Laurie Any More

by the Dean of the  
WGMS Kollege of Musikal Knowledge

It is the fashion these days to decry the decline of taste. I'm not very fashionable...at least that is the opinion of those who know me...and I cannot wholly agree. Certainly our standards have altered and perhaps advanced since I was young and paying attention to classical music for the first time. There are some horrible examples to prove it.

For example, the Victor people have put out an album called "Fritz Kreisler in Immortal Performances"; one of these performances I recall very well because it was contained on a Red Seal record that someone had played with a shingle nail on an ancient wind-up machine in a mountain cabin I once stayed in. Fritz Kreisler and Geraldine Farrar in Ethelbert Nevins' "Mighty Lak a Rose"! There is an immortal performance for you. By the wildest stretch of your imagination, can you possibly envision David Oistrakh and Birgit Nilsson collaborating on a like travesty in this year of grace?

Speaking of Kreisler, how long has it been since you heard a fiddle player at a concert with the nerve to play "The Flight of the Bumblebee" as an encore? Or how long since you heard a soprano do "The Old Refrain" for an encore as Grace Moore was wont to do...the old refrain in question being "de-oo-lee-ay" which, even in my star-struck youth I regarded, as slightly absurd.

Another favorite of singers was a ditty called "Mah Little Lindy Lou"...a sort of fake Cajun song that even as able an artist as Richard Crooks frequently tacked on the end of a program. It was a song about a nightingale...not bad for a start. If you ever heard the verse, its words remain etched on your heart as "Calais" was on Mary Stuart's: "Oh, Lawd! Ah'd lay right down and die if Ah could sing like dat bird sing to you, Mah Little Lindy Lou." I once heard a recording of Galli-Curci essaying "Lindy Lou" and it was even more blood-chilling because of her pronounced Italian accent.

No, Lindy Lou is not of this era. And they don't sing "Annie Laurie" any more. I'm afraid that line, "Her brow is like the snowdrift, her throat is like the swan", would entice titters from today's audiences. Whoops! Beg you pardon; I think Joan Sutherland **does** sing "Annie Laurie" in

those fake Prima Donnas of the Past concerts that she favors. But her enunciation being what it is, you don't get the full impact of the line and it might as well be delivered in Bulgarian.

Do you think for a moment that Marilyn Horne would hire out her services to a Park Avenue wedding party for the purpose of singing "Oh, Promise Me" from Reginald DeKoven's **Robin Hood**? That's exactly what her distinguished predecessor, Louise Homer, did. And Homer, teamed up with Alma Gluck (they say she was the original of Walt Disney's Clara Cluck) added some pretty fearsome things to the recorded repertoire including my personal nomination for a Camp Hall of Fame which was called "Whispering Hope."

Three other concert favorites that linger in my fading memory were "Lo, Here the Gentle Lark" by Sir Henry Bishop, Arditi's "Il Bacio" and "Little Boy Blue" by God knows who. The first two were coloratura favorites and the Bishop was a real show-piece for a lady who travelled with her own flutist, in which case she probably also had Sir Julius Benedict's "The Wren" in her repertoire — and boy, didn't all that tootling in the stratosphere bring them out of their seats. I'm afraid "Il Bacio" lost its appeal for me at an early age when I heard one of the winners of the Major Bowe's Amateur Hour whistle it at the Isis Theatre in Denver and her fioriture surpassed that of any soprano alive. "Little Boy Blue" was another matter. Its appeal was raw sentiment (it was sung in a monotone to that unspeakably dreary poem by Eugene Field) and you were supposed to remain hushed and quietly contemplative at its conclusion out of respect for the death of that innocent little boy.

Contemporary composers weren't neglected in the late 30's. No sir, there was always Mana-Zucca. She wrote "I Love Life" and several others. My eyes bugged out last year when I saw that a baritone appearing here in Washington had actually put a couple of Mana-Zucca numbers on his program. I was prevented from attending the event only by a fractured hip. And there was Oley Speaks, now best known for "The Road to Mandalay". But I will swear that I once heard Flagstad open a recital with Mr. Speak's "Morning" and she made it sound like high noon. Male singers were fond of his "Sylvia" whose "hair is like the

night, touched with glancing starry beams" and my handy encyclopedia tells me that Oley was also the composer of "When the Boys Come Home" and "Life's Twilight", neither of which, mercifully, I remember.

By modern standards, the end of the latter half of a standard vocal concert was unpardonable. The singer attempted to prove after all that Scarlatti and Schubert and Wolf and stuff that he or she was Regular Folks after all and pulled anything out of the hat as evidence. What used to be known as musical comedy was a favorite and you would be treated to assorted concert numbers from **The Vagabond King**, **The Desert Song** (remember "Only a Rose"?) or perhaps **Blossom Time**. If your artist of the evening had appeared in a Hollywood film of the era, a suitable vehicle from it was always scheduled. Nino Martini, the tenor who sounded as if you were listening to him through the wrong end of a telescope, was very hot on these. To her eternal honor, Gladys Swarthout who appeared in a turkey called **Rose of the Rancho** never went in for this — and a blessing it was, because the hit tune from that misbegotten epic was a swinger called "Got a Gal in California-I-Ay Beside the Blue Atlantic". The second line of which was "I got my ocean wrong but that gal has got me frantic."

In retrospect, I think the comic numbers used to leaven the end of the evening were worst. Even as exquisite an artist as Bidu Sayao used this tack; I recall her struggle through a thing which went, "I hate music but I love to sing." Thank goodness, that's all I remember of it. Mr. John Charles Thomas, a baritone with a voice like a lava flow, was the worst offender in this regard. His "Open Road" from **The Gypsy Baron** has survived on record and it libels him. But his most horrendous offense was "The Green-Eyed Dragon", a children's song about an omnivorous creature who'll feed with greed on little girls, puppy dogs and (could it be?) big black snails." Nobody would leave the hall until Thomas obliged with "Green-Eyed Dragon", through which he would snort and groan, whistle and belch...and we would all go home feeling we had heard a truly Versatile Artist.

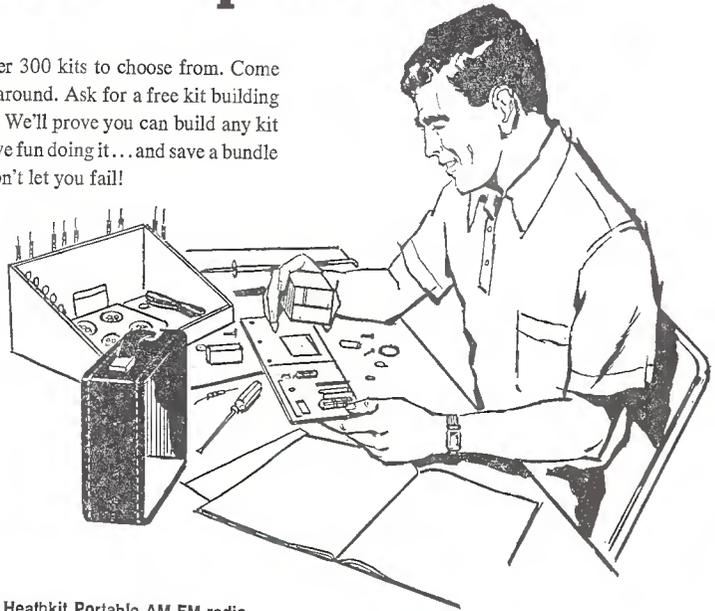
Decline of taste? Bosh!

They do not sing the old songs — and it's just as well.

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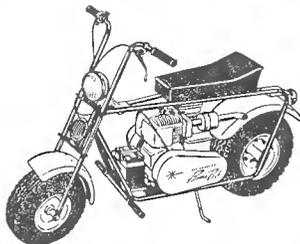
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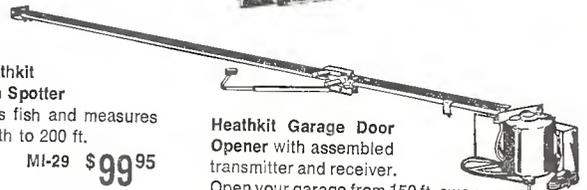
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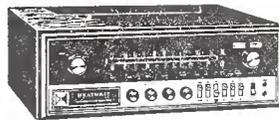
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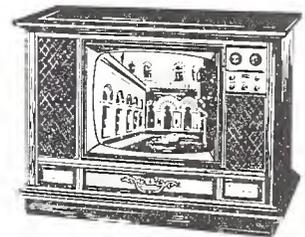


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# August's Burning Glass

by anne hubbard



Harford Theatre Artistic Director Soul Lilienstein correcting the score of "Don Giovanni!"

## Focus on . . .

### HARFORD SUMMER THEATER . . .

Now that the Harford Summer Theatre has become an "institution"—rating even Washington music critics at its openings—it was fun to talk to Saul Lilienstein shortly after the first performance of "Don Giovanni", to find out how he was feeling. The director was in high good humor; all was going well. Singers had been attracted from the Metropolitan, the New York City Opera, and of course the best from Baltimore. "The better the musician, the easier to work with," commented Mr. Lilienstein.

He was also pleased with the audience. Originally drawn from Harford County, opera buffs are now coming from Baltimore, Washington, and even from as far away as Philadelphia.

"You know," he said, "there is a certain forgotten quality about Maryland. This may be part of its charm, but when one considers that there is only a handful of summer opera theaters in all the country—one at Lake George, one in Cincinnati, one in Colorado—it is nice to see Maryland, at last, being remembered.

The operas being performed in August are "The Merry Wives of Windsor", "The Consul", and "Fidelio".

### . . . D. C. Youth Orchestra . . .

As we go to press, it looks as if the orchestra really is going to Switzerland. So far, \$55,000 has been raised. Although \$75,000 is considered necessary to enable the 130 members to go to the International Festival of Youth Orchestras, everyone was quite hopeful that more money would be forthcoming. (Incidentally, anyone who wants to make a contribution still has time. It should be sent to Washington D. C. Youth Orchestra, P. O. Box 4898, Washington, D.C. 20008.) The Festival begins August 17, but the orchestra is arriving earlier in order to play concerts in various towns in Switzerland, beginning on August 13.

### . . . St. Albans Repertory Theater . . .

This summer repertory theater is going great guns with only one "old fashioned" comedy, namely, "Mary, Mary" by Jean Kerr. We asked Ted Walsh, the managing and artistic director, how this summery comedy got into the heavyweight circuit with "The Glass Menagerie", "Act Without Words", "Endgame", and "Miss Julie".

Mr. Walsh would not agree that "Mary, Mary" was lightweight although light hearted. He considered it one of the best

constructed comedies of the past twenty years, offering with considerable humor penetrating insights about marriage. Who knows, since it is continually being produced all over the country, a whole new vogue may insinuate itself into the theater, and return good humor to comedy.

### . . . The Peale Museum . . .

Anyone who has ever polished silver deserves to be taken to see The Peale's show of antique Kirk silver. The piece de resistance of the show is the punchbowl from the USS Maryland, a most redoubtable example of repousse. The vulgar might be inclined to comment that it could hold enough punch to float a battleship, and the straightforward could describe the ladle as a deadly weapon.

The exhibition includes other less formidable and more domesticated and beautiful examples of the silversmith's art from Kirk's earliest work until the present day.

### . . . The Cummings Collection at the National Gallery . . .

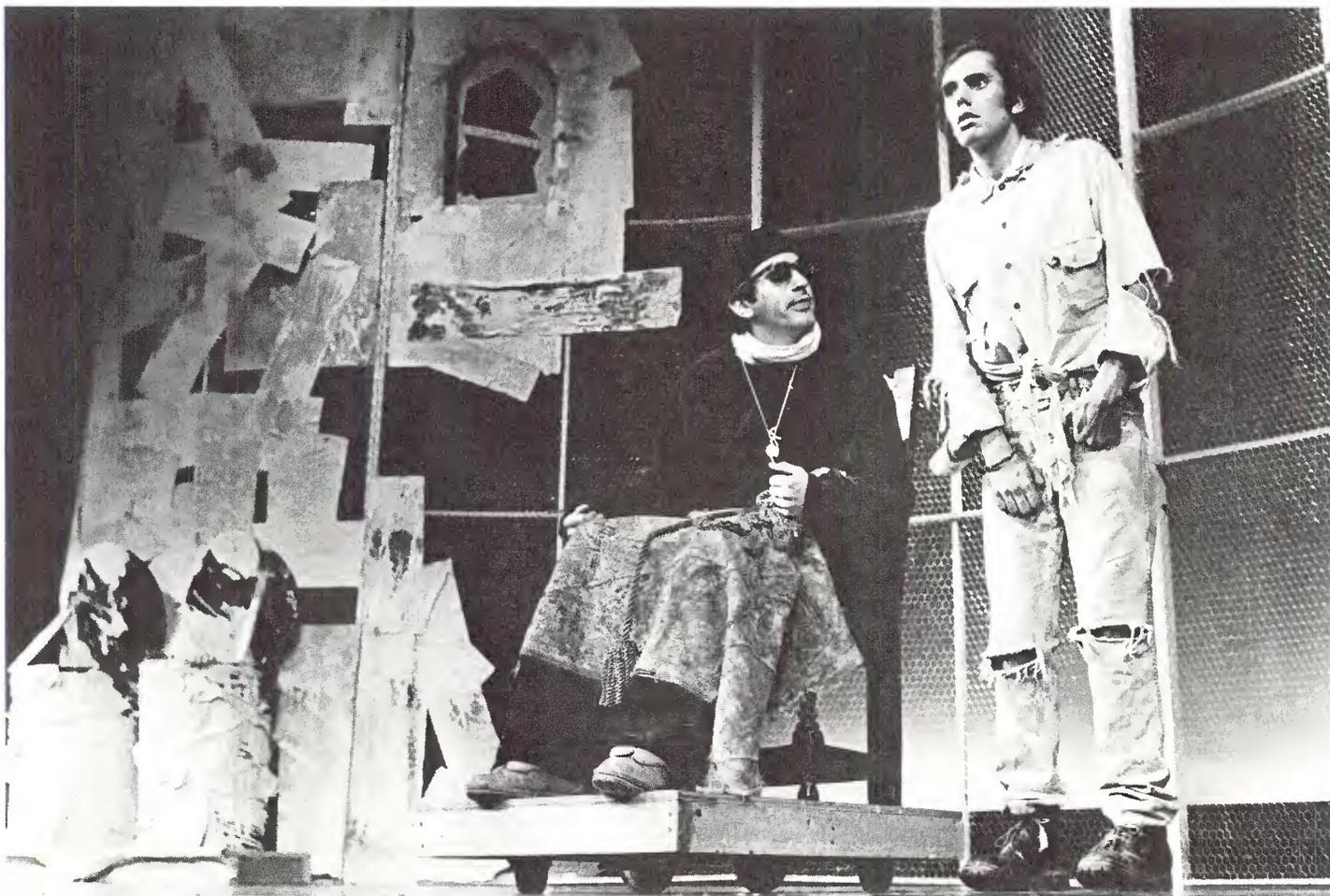
One critic described it as "summery," one as "prim." Shall we set ourselves up as art critics and say it makes one feel twenty years younger? It does, but that's not the only reason it's worth going to see. Go and find out for yourself.

(photo courtesy Horford Theatre Assn.)



Ronold Porody os Homm ond Michael Prococcino os Clov in Somuel Becket's "Endgame."

(photo cource (photo courtesy St. Albans Repertory Theatre)





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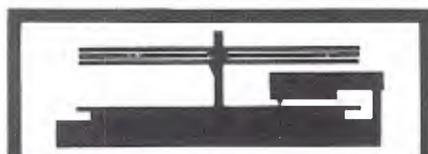
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## Classics in Review

by robert e. benson

It seemed strange that RCA Victor decided to make another recording of Verdi's "Il Trovatore," when they already have in their catalog two splendid versions, an early monophonic recording starring Zinka Milanov and Jussi Bjoerling, and a stereo set made about ten years ago with Leontyne Price, Richard Tucker, Leonard Warren, Rosalind Elias and Giorgio Tozzi. Their new version, recorded last summer, again offers Leontyne Price, this time partnered by Fiorenza Cossotto as Azucena, Placido Domingo as Manrico, and Sherrill Milnes as the Count, with the Ambrosia Opera Chorus and the New Philharmonia Orchestra conducted by Zubin Mehta (RCA LSC 6194, three records, \$17.94).

There are many plus factors about the new set. Leontyne Price is in good form, and if her voice has lost some of its earlier ease of production, it has gained in intensity and richness, and she does sing exquisitely. This is a true Verdi soprano, and Price's interpretation is first-rate, although she does not offer as emotional a characterization as Callas did in her early recording. But then Callas never had the sheer vocal beauty that is always a part of Price's singing. This new recording includes Leonora's cabaletta "Tu vedrai che amore in terra" in the last act, and it is amazing that this brilliant music has been heretofore neglected; it is a high point in this recording.

The remainder of the cast is exceptionally good, with tasteful singing from Domingo and Milnes, two of the best singers in the Italian repertory today, and a vibrant Azucena from Fiorenza Cossotto, although she does not always use her rich lower register to full effect. Mehta, the orchestra and chorus are all in fine form, and lovers of Italian opera will doubtless want to own this set for its many beauties. The sound provided by RCA's engineers is clear and clean, if a bit too cavernous.

**STRAUSS:** Suite from "Der Rosenkavalier"; Don Juan, Op. 20; Munchen Waltz; London Symphony Orchestra conducted by Andre Previn. RCA LSC 3135, \$5.98.

Hot on the heels of the recent London Phase Four recording of the "Rosenkavalier" suite with the London Symphony directed by Erich Leinsdorf, we have this new version with the same orchestra conducted by Andre Previn. It is superior in every way to the London set. Previn's arrangement utilizes two important sections

omitted by Leinsdorf—the Presentation of the Silver Rose, and the Final Trio—and RCA's engineers have recorded the performance with magnificent depth and spaciousness, avoiding the constricted and sometimes harsh sound on the London disc. "Don Juan", too, is given a full-bodied reading, with a thrilling horn sound in the famous horn call, as in this recording eight horns were used, and the effect is exciting indeed. An added bonus is the "Munchen" waltz written more than thirty years ago for a film, but not performed until 1951. This is its premiere recording; it is a pleasant, lilting waltz of varying moods, not all of which are successfully negotiated by Previn.

**SHOSTAKOVITCH:** Symphony No. 13, Op. 113; "Babi Yar"; Tom Krause, baritone; Male Chorus of the Mendelssohn Club; Philadelphia Orchestra; Eugene Ormandy, cond. RCA LSC 3162, \$5.98

This symphony was written almost ten years ago by Shostakovich, with a text by the revolutionary Russian poet Yevgeny Yevtushenko recounting the massacre of almost a hundred thousand Russian Jews by the Nazis in 1944, and commenting unfavorably on continuing Soviet anti-Semitism. Needless to say, the work did not meet with Government approval, and the first performance, in Russia, in 1962, was given without a printed text and not reviewed. A slightly revised version was given a year later, but the symphony has been banned in Russia, and it was not given in the West until last January when Eugene Ormandy presented it with the Philadelphia Orchestra and the forces heard on this new RCA recording.

The symphony is long, sombre and rather pretentious. There is nothing here that Shostakovich did not say musically in his earlier symphonies, and the work is far more interesting for its political importance than for its musical content. The scoring is dark, with heavy use of tuba, bells and percussion. Ormandy and the fine orchestra and chorus, present a searching performance of the symphony, with Krause as a sensitive soloist. RCA's reproduction is barely adequate, cavernous, lacking in dynamic range and lacking in brilliance. An earlier recording on the Everest label, made illegally during a performance in Moscow in 1965 with the Moscow Philharmonic Orchestra and Male Chorus conducted by Kiril Kondrashin, with bass Vitaly Gromadsky, is even more restricted in sound than the RCA, but is an important document of the last public performance of this music in Russia.

**SMETANA:** My Fatherland (Cycle of Six Symphonic Poems); Vienna Philharmonic Orchestra conducted by Rafael Kubelik. LONDON STEREO TREASURY STS 15096/7, 2 records, \$5.96.

This is the second recording of the entire cycle of symphonic poems in Smetana's "My Fatherland," the most popular of which is "The Moldau." For years this performance was available on London's full priced line, and now it has been made available on their budget line, sounding even better than it did when first issued. Kubelik is a master in this repertory (he recorded the



cycle once before for Mercury with the Chicago Symphony, long since deleted), and interpretively, this is first-rate. There are a number of other recordings of the complete cycle, notably the Crossroads set with the Czech Philharmonic under Karel Ancerl's direction (22 26 0002, \$5.96), and a Seraphim 2-LP album with the Royal Philharmonic and Sir Malcolm Sargent, which has an attractive bonus, Dvorak's "Symphonic Variations" (Seraphim S 6003, \$5.96).

**BEETHOVEN:** Symphony No. 7 in A Major, Op. 92; New York Philharmonic conducted by Leonard Bernstein. COLUMBIA MS 7414, \$5.98.

New York Philharmonic conducted by Arturo Toscanini RCA VICTROLA VIC 1502, \$2.98.

Bernstein's recording is marked by a particularly sensitive account of the famous second movement "Allegretto," and he also builds the rhythmic elements of the score to a powerful conclusion in the last movement. This is a fine recording in every way, with full-bodied orchestral sound well conveyed by Columbia's engineers. Toscanini's famous recording of this music was recorded in Carnegie Hall in April of 1936, and is often called one of the greatest Beethoven recordings ever made. It is that, and if one can compensate for the harsh, dated sound, this intense, forceful performance comes to life as a memento of perhaps the greatest era of the New York Philharmonic.

**LAURITZ MELCHIOR SINGS WAGNER.** RCA VICTROLA VIC 1500, \$2.98.

For Wagnerians, this is an absolute must, offering at a modest price many of Melchior's finest single 78 rpm discs, including two previously unreleased performances, "Schmerzen" and "Traume" from the Wesendonck Lieder, with the Philadelphia Orchestra and Ormandy, recorded in 1939, along with music from "Die Walkure," "Siegfried," "Die Meistersinger," "Lohengrin," "Parsifal," "The Flying Dutchman" and "Tannhauser." The transfers are excellent, and the LP is highly recommended as an example of the greatest of all heldentenenors.

**LEONCAVALLO:** I Pagliacci; SERAPHIM mono IB 6053, 2 records, \$5.96.

It is quite a surprise to see this performance reissued on the Seraphim label, as it was recorded apparently by RCA, with the RCA Victor Symphony Orchestra, the Robert Shaw Chorale and the Columbus Boychoir directed by Renato Cellini, with Jussi Bjoerling as Canio, Victoria de los Angeles as Nedda, Leonard Warren as Tonio and Robert Merrill as Silvio. The RCA Victor Symphony is now just called "orchestra"; regardless of the label, it is good to have this marvelous performance available once again, as all singers involved were at their peak when it was recorded in 1953. The reproduction is broad and spacious, and while the balance between voices is not always ideal, it is easily sufficient to convey the performance. Side four is filled out with Bjoerling performances of arias from "Cavalleria Rusticana," "Manon Lescaut," "L'Arlesiana," "Fedora," and "Andrea Chenier," with Leoncavallo's "La Mattin-

ata" as the last piece on the record. Let us hope that this fine performance will soon be followed by the RCA "Cavalleria Rusticana" recorded at the same time with Bjoerling and Milanov.

**"OPERA GALA."** RCA VICTOR VCS 7061, two records, \$6.98.

This especially priced two LP album offers arias culled from some of Victor's complete opera recordings as well as some items from recital LPs. The performances are always interesting and sometimes excellent, with contributions by Leontyne Price, Montserrat Caballe, Renata Tebaldi, Anna Moffo, Birgit Nilsson, Beverly Sills, Placido Domingo, Sherrill Milnes, Franco Corelli, Jussi Bjoerling, Robert Merrill and Carlo Bergonzi. Operas excerpted are Carmen, Louise, L'Africane, La Juive, Norma, Il Tabarro, Lucrezia Borgia, La Traviata, Turandot, Rigoletto, La Boheme, Werther and Julius Caesar.

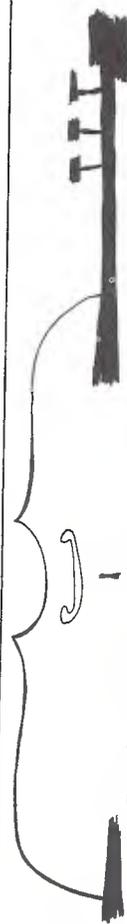
**SCHMITT:** The Tragedy of Salome, Op. 50; **CHAUSSON:** Viviane, Op. 5; **DUPARC:** Lenore; New Philharmonia Orchestra cond. by Antonio de Almeida. RCA VICTOR LSC 3151, \$5.98.

This is an important record as it contains the only currently available performances of three dated but interesting French romantic works that one sometimes hears of but seldom actually hears. Schmitt's ballet was written in 1907 shortly after the premiere of Strauss's opera "Salome," and the score is dedicated to Stravinsky; it has a few voluptuous moments, but generally is rather uninspired musically. "Lenore" is one of the few surviving works of Henri Duparc, who destroyed most of his output, perhaps wisely, except for his songs. In this brief symphonic poem Lenore's dead fiance carries her through the air on his horse in a wild gallop culminating at midnight in her death, with a quiet ending. Chausson's "Viviane" tells of the heroine's love for Merlin and how she casts a spell to put the magician to sleep, and flowering hawthorn grows up around his sleeping figure. The music is all quite predictable, but not unpleasant to hear, and it is good to have it available in performances as fine as those heard on this well-engineered disc.

**BERLIOZ:** Requiem, Op. 5; Charles Bressler, tenor; University of Utah Civic Chorale, University of Utah A Capella Choir; Utah Symphony Orchestra cond. by Maurice Abravanel. VANGUARD CARDINAL VCS 10070/1, two records, \$7.96.

There is much of interest here, with Abravanel proving to be a fine interpreter of the music of Berlioz. He has an excellent chorus to work with, the Utah Symphony plays brilliantly, and the tenor soloist is good. What is lacking is the distinction of the best rival versions, notably the RCA Munch and the Columbia Ormandy. Sonically, the new Cardinal set is spacious and stunning in its realism; on two-tracks, as on these records, it still has enormous sonic effect, and sound-buffs will want to have it just as a display piece for their outfits.

(Continued on next page)



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**MUSSORGSKY-RAVEL:** Pictures at an Exhibition; **RAVEL:** Mother Goose Suite; Orchestra of Paris cond. by Serge Baudo. ANGEL S 36683, \$5.98.

This is not one of the best-performed versions of this oft-recorded work, but it is one of the most impressive sonically, with a broad concert hall effect, and splendid dynamic range. String tone is rich and full, and there is more clarity than was found in earlier recording on Angel by this orchestra. The performance itself, after a tentative trumpet opening promenade, is quite successful, and the fine performance of the "Mother Goose Suite" is an added bonus. However, fine though this disc is, it cannot match the best of the competition, particularly Ormandy, Haitink and von Karajan.

**MENDELSSOHN:** Symphony No. 3 in A Minor, Op. 56 "Scotch"; London Symphony Orchestra cond. by Peter Maag. London Stereo Treasury STS 15091, \$2.49.

For some years this has been in the London label on their full-price line, ranking as

perhaps the finest stereophonic recording available of this exquisite masterpiece. Now London has reissued it on their budget line, with no loss in sound quality, and it is a splendid buy for those who want to have this music in their collection. The same composer's "Hebrides Overture" fills out the record.

**ROSSINI & VERDI OVERTURES:** Philharmonic Orchestra cond. by Carlo Maria Giulini. SERAPHIM S 60138, \$2.98.

Here is another worthy reissue, long in the Angel catalog at full price, and sounding just as good in this budget-priced reissue. Giulini is at his best in this repertory, and elicits superb playing from the fine orchestra. Included are Rossini's overtures to "The Barber of Seville," "The Italian Girl in Algiers," "Il Signor Bruschino" and "La Scala di Seta," along with Verdi's overtures to "La Forza del Destino," "I Vespri Siciliani" and the two preludes to "La Traviata." While the sound is not ultra-stereo, it is completely serviceable and well-balanced.

Leontyne Price



## Letters to the Editor

(Continued from page 10)

### CHORAL MUSIC SLIGHTED

Sir:

Among your readers there must undoubtedly be a fair percentage of avid "choral" listeners. I feel **Forecast FM** is short-changing this segment of music lovers. Your "Subject Index" does not include a "choral" category. Your "Composer Index" picks up a few choral recordings, but misses many such as WCAO's 9 am and 2 pm Sunday offerings.

As a devotee of the Baroque period in particular I should like to be able to look under the name "Bach" in your index and find listed every composition of his being played during the month. Would it not be better to eliminate some of the lesser known composers and have a complete listing of the greats?

If the above corrections could be made, I feel your magazine would better serve your devotees of good choral music.

Mrs. Dorothy Henry  
Baltimore

(At present, WCAO is unable to furnish listings for the "Composer Index."—Ed.)

### STEREO ROCK?

Sir:

Unfortunately I have not been able to respond earlier to a letter appearing in the May issue of **Forecast FM** by Mr. Hofstetter but I must agree 100% with his statement on the rock scene on FM radio. I would also like to see an area set aside for the purpose of reviewing current rock records, along with his ideas.

This area is growing fast which was first seen with the instant success of WLPL-FM and later substantiated by it's being the first FM station to be rated by Pulse and ARB in the Baltimore area.

Unfortunately this is only another run of the mill top 40 station but better than none at all. Are there any indications that any more FM stations in this area will change to a rock format, hopefully on the progressive side as exhibited by WXTC on Real Rock? If so will they broadcast in multiplex stereo?

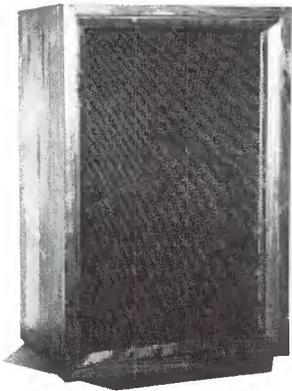
At this time I would like to commend Mr. Tynan on his great feature, "Technically Speaking," and would like to see him provide more information on Quadrophonic's.

John L. Jaffee  
Lutherville, Md.

(Does anyone know if stereo rock and roll has reached the planning stage by an area station?—Ed.)

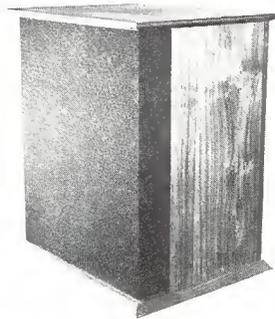
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FORECAST FM 19

# Stereo Tape Review

by robert e. benson

**"THE HEART OF THE OPERA".** MERCURY J 9130, twin pack, 3¾ ips, \$9.95 (AMPEX).

The title of this tape suggests that there might be some singing, but such is not the case. This is a collection of orchestral excerpts from operas, culled from earlier Mercury recordings, and including some rather unusual items. Paul Paray directs the Detroit Symphony in the Aragonaise from Bizet's "Carmen," the Dance of the Seven Veils from Strauss's "Salome," The Royal Hunt and Storm from "The Trojans" of Berlioz, the overture to "Mignon" of Thomas, the Bacchanale from "Samson and Delilah" of Saint-Saens, the Waltz from Gounod's "Faust" and Dawn and Siegfried's Rhine Journey from Wagner's "Die Gotterdammerung." Antal Dorati conducts the London Symphony Orchestra in the Prelude to the first act of Verdi's "La Traviata," the Polovtsian Dances from Borodin's "Prince Igor" (with chorus), La Fuite from Prokofiev's "Love for Three Oranges" and an excerpt from Rimsky-Korsakov "Le Coq d'Or." He also conducts the Minneapolis Symphony Orchestra in Rossini's "Barber of Seville" overture, the Spanish Dance No. 1 from "La Vida Breve" of de Falla, the Dance of the Comedians from Smetana's "Bartered Bride," the Polonaise from Tchaikovsky's "Eugene Onegin" and the Dance of the Persian Slaves from Mussorgsky's "Khovantchina."

The age of the recordings varies considerably and so does the quality, but the best is very good and the worst is acceptable although harsh. Those who might be interested in a grouping such as this will find much listening pleasure here. The slow-speed tape sounds better than some of the original stereo LPs, which were often overcut and distorted.

**"ROYAL FANFARES AT VERSAILLES."** DEUTSCHE GRAMMOPHON L 9431, 7½ ips, \$7.95 (AMPEX).

DGG has here provided a generously filled tape of music of the Royal Court of France of the 17th and 18th centuries. Included are marches and dance movements by Charpentier, Danican-Philidor, Lully, Delalande and Francoeur's adaptation of works of Rameau, Grenier, Dauvergne, Mondonville and Royer, plus several of his own pieces. The performing ensemble, headed by trumpeter Adolf Scherbaum with the Paris Chamber Orchestra directed by Paul Kuentz, is first-rate, and the sound is satisfactory, although not the sonic spectacular it could have been.

**"THE PRESIDENT'S CHOICE";** American Airlines Astrostereo Classical Program No. 57. VANGUARD CW 224, 3¾ ips, \$23.95 (AMPEX).

This tape, taken from older Vanguard recordings, purports to contain the "special favorites" of the President of American Airlines, and all of them apparently can be heard when one flies American. There is much of value here, particularly Mozart's "Concerto in C K. 229" for flute and harp with Julius Baker and Hubert Jelinek with I Solisti di Zagreb conducted by Antonio Janigro. This group also plays Rossini's "Sonata No. 1 in G for Strings," a sinfonia of Torelli, Pergolesi's "Concertino in G Minor," Vivaldi's "Concerto in C for Two Trumpets" and Barber's "Adagio for Strings," the only contemporary music on the entire tape.

Willi Boskovsky and his ensemble play three charming short works of Johann Strauss, and dances of Schubert and Josef Strauss. Wilfried Bottcher conducts the Wiener Solisten in a diverting guitar concerto of Vivaldi, and the other major work of Bach's Cantata No. 80 performed by soprano Agnes Giebel, alto Wilhemine Mathes, tenor Richard Lewis and bass Heinz Rehfuss with the orchestra and chorus conducted by Andre Vandernoot.

One might object to the sameness of the material in a program of the extended length of this, which lasts three hours, but otherwise it can be highly recommended as prime examples of the best in the Vanguard catalog, which is very good indeed. The reproduction is excellent, with plenty of natural resonance, and the Ampex-processed tape has marvelous quiet surfaces.

**GIULIANI:** Guitar Concerto in A Major, Op. 30; **VIVALDI:** Concerto in C Major; Concerto in D Major; **CARULLI:** Concert in A Major; Siegfried Behrend, guitar; I Musici. DEUTSCHE GRAMMOPHON L 9417, 7½ ips, \$7.95 (AMPEX).

Mauro Giuliani and Ferdinando Carulli were contemporaries in the late eighteenth and early nineteenth centuries, and both of them wrote concertos for the guitar, but the two Vivaldi concertos were originally written for other instruments and transcribed by the soloist, Siegfried Behrend, who plays all of the music on this tape with total mastery and delicate nuance. The accompaniments by I Musici are perfect, and the DGG engineers have recorded the outstanding performance with fine presence and balance.

**CHOPIN:** Fourteen Waltzes; Adam Harasiewicz, pianist. PHILIPS WORLD SERIES X 9034, 3¾ ips, \$5.95 (AMPEX).

Harasiewicz, now 38, won first prize at the International Chopin Competition in Warsaw some years ago. Although he has been widely acclaimed as an interpreter of his countryman's music, his playing on this tape shows no particular affinity for Chopin, and his brittle, small-scale playing makes miniatures out of all the waltzes, even the "Waltz in A Flat, Op. 34 No. 1." The Jean-Marie Darre recording on Vanguard is well worth the slight additional cost.

**TCHAIKOVSKY:** Quartet No. 1 in D, Op. 11; **BORODIN:** Quartet No. 2 in D Major; Drolc Quartet. DEUTSCHE GRAMMOPHON L 9425, 7½ ips, \$7.95 (AMPEX).

(Continued on facing page)

I Musici





by paul anthony

### RANDOM REVIEWS

When Les McCann comes to town there is always an extra flurry of activity as his "personal" friends flock to see him. Ditto this trip, I was at the Cellar Door opening night along with pretty near a full house.

At the end of the show Leslie Coleman McCann stood at the door way and kissed all his friends (girls) and shook hands with others and generally reacquainted himself with those he had not seen in about a year.

Behind him was Montreaux, Switzerland and the Jazz Festival that produced the Swiss Movement Lp and a lot of extra greenbacks for Les. But he was still the same guy. Kind to his friends and sometimes very caustic to those he does not like. As you may know he went on a crash diet about a year and a half ago and took off about 120 pounds; truly a shadow of his former self. This trip he seemed to be the victim of a light fork. The blue blazer was pulling in a few spots.

Whatever one says about Leslie one must acknowledge his prowess as an entertainer. Notice I did not say piano player, but entertainer. For that is what he is first and foremost: Entertainer. One only has to stand at the back of the club and watch and listen to what he does to a crowd.

He walks out and people begin to quiver a bit in anticipation of his first humorous remark, which, more often than not, is of the simple down home variety. Once he springs that, the Amens and the Right On's and the hand clapping never cease.

McCann does not really play jazz anymore. It is certainly jazz flavored but it is more a brand of crowd pleasing funk.

He swings through "You got it in Your Soulness," sings "With These Hands," plays a new tune called "Right On" and after much talking and fooling around ends the set with a rousing "Compared To What." This final tune is really a tour de force for him. Lyrically, musically, and topically "Compared to What" is whats happening.

McCann shuttles off the bandstand people still clapping for more and he immediately mingles with the people as if he was on the campaign trail. He takes his position at the door shakes hands, kisses, remembers or near remembers incidents that to him have become dulled by the myriad

nightclub doors he has stood in front of while the rememberer never forgets the circumstances.

One thing is for sure. Nobody leaves the club without a smile on his face.

Oscar Peterson has dazzling technique. He perspires profusely while he plays arpeggio after arpeggio at inhuman velocity. He plays mostly standards. He is a giant in the field of jazz. Oscar Peterson bores me to tears. Peterson has seemingly sacrificed dynamics and inventiveness for stagnating technique. He runs through "On a Clear Day" and many other tunes he is associated with with about as much enthusiasm as the cocktail piano player at a noisy bar. Nothing is gutsy. Nothing he does shows him to be anything more than a robot.

Mr. Peterson's recent visit to the Cellar Door was a great disappointment to me. Is Oscar Peterson beginning to atrophy into a symbol of this computer age? Make a mistake; just once, Oscar, just to show us you are human.

(Continued from facing page)

Tchaikovsky's early quartet contains the famous "Andante cantabile" while Borodin's second quartet contains as its third movement a Nocturne, widely known as one of the main themes from the musical "Kismet." Both works are undemanding for the listener, and always pleasant to hear, especially when played as well as they are here. This is a superlative tape of Romantic chamber music highly recommended.

"THE MUSICAL MOODS OF FREDERICK FENNEL." Mercury C 90510, 7 1/2 ips, \$7.95 (AMPEX).

For those interested in lighter fare, here is a tape guaranteed to please with Frederick Fennell leading the Fennell Symphonic Winds, the Eastman-Rochester "Pops" and London "Pops" Orchestras in a spirited collection of light, bright pieces. Fennell is a total master of this genre, the reproduction is brilliant, and the tape has been perfectly processed. You will find on it "Give My Regards to Broadway," "Sara-bande," "Amparito Roca," "Blue Tango," "Serenata," "I Ain't Down Yet," "Seventy-six Trombones," "Bolzoni's Minuet," "Andalucia," "Belle of the Ball," "March of the Siamese Children," "Get Me To The Church On Time," but no program notes.

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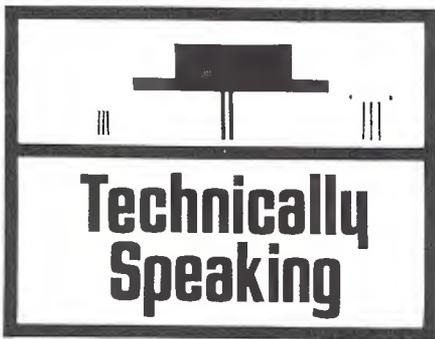
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by william a. tynan

### Multiplex Quadrophonic Broadcasting

Did the WETA/WAMU quadrophonic broadcasts whet your appetite for more? If so, I am sure that you are eagerly awaiting regular broadcasts of this all enveloping sound. Don't hold your breath! It will probably be sometime before you can tune your new super multiplex quad receiver to your favorite quad FM station and sit back engulfed in music. In the meantime we'll all have to depend on two station demonstrations, four channel tapes and possibly four channel records. Actually the technical problems associated with the production of quadrophonic records is probably greater than that of broadcasting four channels over a single FM station. But whenever broadcasting is involved so is the Government and we all know how slow it can move. In defense of the bureaucrats, however, it is of the utmost importance that when broadcasting standards are involved with which everyone will have to live with for many years, maximum effort should be made to pick the best standards possible consistent with current and predictable future technology.

The present stereo broadcasting system is a good case in point. It is probably the best of the many systems which were proposed back in the 1950's, despite the wide support in the HiFi field for a competing scheme. If that particular competing method of multiplexing stereo broadcasts had been chosen, we would probably not now be able to consider four channel multiplex.

Just how can four channels of information be put on one FM station? In answer to a number of requests I will proceed to discuss various proposals for multiplex quad transmissions including one which I have dreamed up. Before getting into quadrophonic broadcasting, however, a review of the method by which stereo is sent over one FM station is in order.

Regular mono, non stereo, sound, lying between about 30 Hz and 15 KHz, is impressed on a FM carrier by wobbling its frequency back and forth at a rate which matches the frequency of the sound. For a low note, like 50 Hz, the carrier is wobbled back and forth fifty times each second. A high note of 15 KHz is broadcast by wobbling the frequency back and forth fifteen thousand times each second. The degree, or amount, to which the FM carrier is wobbled, called the deviation, is dependent on the loudness of the sound only, not its fre-

quency or pitch. Figure 1 shows what the spectrum of frequencies which go to make up a mono program look like. It is this spectrum which is used to wobble the FM carrier back and forth in a complex manner.

In stereo transmission the portion of the spectrum between 30 Hz and 15 KHz looks just the same as it does for mono transmission and it represents the combined sum of the left and right sources of sound. The stereo information, consisting of the difference between the left and right channels, is contained as side frequencies centered about a frequency of 38 KHz. No signal is transmitted at 38 KHz however. For a receiver to make any sense out of such side frequencies with nothing in the middle, it must insert a signal at just the right place to be exactly between the side frequencies.

To enable stereo receivers to insert such a signal at exactly the right place, the stereo station transmits a 19 KHz fixed frequency tone. This tone plus all the frequencies above and below the 38 KHz spot, representing the stereo information, are too high to be heard by the human ear even if they should get through the filters provided in most receivers, be amplified in the audio circuits and reproduced by the speakers. Figure 2 shows this spectrum of information which wobbles the frequency of a stereo FM station back and forth.

Various proposals to add two more channels have been made. One produced by William S. Halstead consists of adding two more tones like the one at 19 KHz but at frequencies of 67 KHz and 92 KHz. These, rather than being pure tones as the 19 KHz signal is, would be wobbled back and forth (FM modulated) one with rear right and one with the rear left signal. Figure 3 diagrams the spectrum of this proposal.

One difficulty with this scheme is that it violates present FCC regulations limiting the deviation of FM stations to 75 KHz. The FM modulated 92 KHz signal would cause the FM station's signal to deviate up to about 100 KHz. This is true despite the fact that we said earlier that the amount of deviation is determined by the strength, or amplitude, of the signal only not upon its frequency. The reasons for this being true are too complicated to explain here.

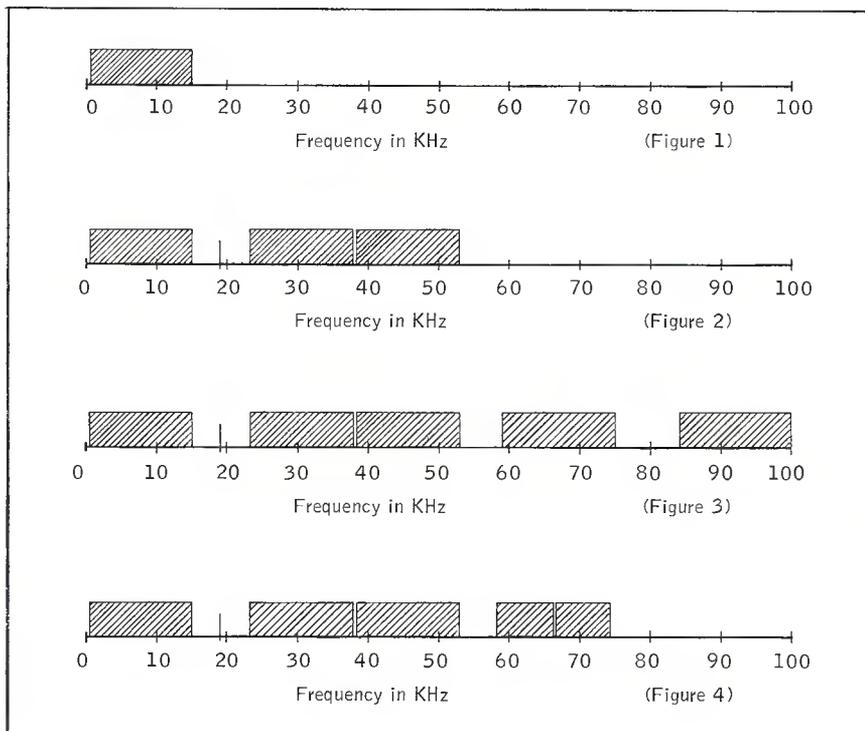
Mr. Halstead claims, as a matter of fact, that his system does not produce an FM signal any wider than presently operating stereo stations when they also transmit background music to stores and restaurants using a FM modulated 67 KHz sub frequency. The FCC has asked for further proof of this claim.

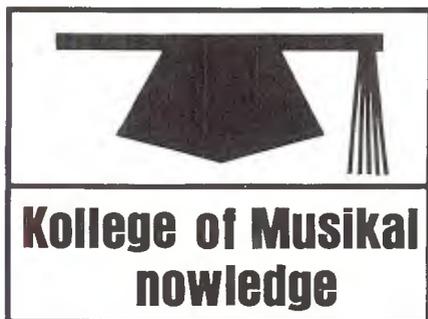
Two other difficulties exist with the Halstead proposal. One is that the two rear channels are limited to a frequency response of only 8 KHz compared to 15 KHz for mono or stereo transmission. This may not be a serious limitation when the rear signals consist only of reverberation information but when direct sound comes from the back it could be noticeable by some ears particularly atuned to HiFi.

The other limitation is that the two signals at 67 and 92 KHz, although transmitted rather weakly, are nevertheless always present whether or not signals exist in the rear channels. They, therefore, take sound capability away from the stereo signal all times.

The present stereo system, except for the 19 KHz pilot carrier, takes no sound capability from the left plus right (main channel), when no stereo information is being transmitted (sound emitting from exactly

(Continued on facing page)





We skipped a session of the Kollege somewhere along the line, but here are the answers to the last kwestions published:

1. Composers who played instruments besides the piano:
  - A. Paul Hindemith was a violist.
  - B. Johann Quantz was a flutist and benefactor of mankind for inventing a device to tune the instrument. His most famous pupil, Frederick the Great, was also an amateur composer.
  - C. Gustave Holst was a trombonist.
  - D. Percy Grainger played the oboe in an Army band during World War I.
2. Composers who supplemented their incomes:
  - A. Sir Edward Elgar conducted the asylum attendant's orchestra.
  - B. Erik Satie was pianist in a Montmartre cafe.
  - C. In his early years Brahms played piano in various Hamburg waterfront dives.
3. Composers with a head for business:
  - A. Charles Ives was partner in a eminently successful insurance firm.
  - B. The composer who established a successful piano factory was Muzio Clementi.
  - C. The late John Alden Carpenter was vice president of a shipping supply business.
4. Luncheon invitations from composers:
  - A. From Torre del Lago your host would be Puccini
  - B. Grez-Sur-Loing. The home of Delius for many years
  - C. Edward MacDowell would be the sender of the invitation from Peterborough, New Hampshire, now home of the MacDowell Colony.
5. Finally, you might be regarded as an eccentric dresser, but you would not be arrested for indecent exposure if your entire wardrobe consisted of an an opera by Giordano (Fedora), an operetta by Gilbert and Sullivan (Pinafore), an opera by Puccini (Cloak — Il Tabarro) and a ballet by Easedale (Red Shoes).

During the dog days, you might try your hand at these new kwestions:

Our subject this month is composers with hang-ups. All you have to do is identify the composer from his individual hang-up.

1. This one had a thing about moving. In fact, he changed residences no less than 71 times in 35 years.
2. Our second one had a thing about his native country... and legend hath it that he carried a casket (some say a goblet) filled with native soil wherever he went.

3. No. 3 had a thing about ninth symphonies. He believed that a ninth symphony would be the death of him, so he put off composing one for a while. He finally yielded...and sure enough!

4. This one's hang-up? Trains! Here are his very words: "I have always had a passionate liking for locomotives; for me they are living things and I love them as others love women and horses."

5. No. 5 had a thing about silk underwear. He couldn't stand to wear anything except the very finest silk next to his skin.

Now, if all this strikes you as sick, sick, sick! — let's try a simple question of fact to offset it:

6. Who composed the "Habanera" from Carmen?

(Continued from facing page)

the center) because at such times no side frequencies are transmitted above and below the 38 KHz point.

I have conceived of a system on which I am beginning patent proceedings. This system produces signals which stay within the FCC rules, if 8 KHz frequency response for the rear channels is specified, and is capable of higher response if the Commission feels disposed to change its rules just a little. When no rear information is present no capacity is robbed from the stereo signal. It is also fully compatible with present mono and stereo receivers. That is they would, when tuned to a station using this quad multiplex system, function in their normal manner.

The spectrum of my proposed system is shown in Figure 4. The mono and stereo portions are the same as with the present stereo system including the existence of the 19 KHz pilot signal. The right and left rear signals are sent, one by a group of frequencies below 66.5 KHz and the other by a group above 66.5 KHz. As in the case of the 38 KHz signal used for stereo, no signal is sent at 66.5 KHz. In order to obtain the rear information, this frequency is inserted at the receiver by using the 19 KHz signal as a reference. In this case, instead of a simple 2 to 1 relationship as between 19 KHz and 38 KHz there is a 7 to 2 relationship.

Generating a 66.5 KHz signal from a 19 KHz reference would have led to some rather complicated and expensive circuitry ten years ago, but today, with integrated circuits available, the generation of the correct signal from the 19 KHz pilot signal is a simple matter.

There will undoubtedly be many more systems proposed for quadrophonic broadcasting and the FCC's choice will not be any easy and clear cut one. Indeed there is sentiment in some quarters against another major innovation in the HiFi field such as was represented by the conversion to stereo. So it is conceivable that the Commission may never authorize commercial quad broadcasting just as it has never authorized AM stereo which is, incidentally, technically feasible and has been demonstrated. Only time and events will tell what the future is for quadrophonic sound on the air.

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# FORECAST FM

THE FM LISTENING GUIDE

## STATION LOCATION MAP

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WFRE-FM

WEPM-FM

WRFL  
WEFG

WGMS-FM

WEER-FM

WEZR

WXRA

WFLS-FM

WFVA-FM

WSMD

WPGC-FM

WHFS  
WJMD  
WASH  
WTOP-FM  
WRC-FM

WAMU-FM  
WMAL-FM

WMOD  
WAVA-FM  
WETA-FM

WWDC-FM  
WGAY  
WGTS-FM

WFAN  
WGTB-FM

WTOW-FM

WCAO-FM

WBJC

WLPL-FM

WRBS

WBAL-FM

WMAR-FM

WITH-FM

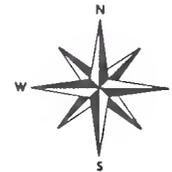
WFMM-FM

WBMD-FM

WISZ-FM

WNAV-FM

WXTC







### STATION MAP

Completely revised, **Forecast FM's** "Station Map" appears in this issue. We suggest you clip and save for future reference as this feature is published infrequently.

### NEWS FROM THE STATIONS

**WBAL** presents a summer Gilbert & Sullivan Festival, heard Sunday afternoons at 2 featuring *Patience* (Aug. 2nd), *The Mikado* (Aug. 9th), *H.M.S. Pinafore* (Aug. 16th), *The Pirates of Penzance* (Aug. 23rd) and *The Gondoliers* (Aug. 30th). A special feature of the month will be a performance, in stereo, from the German Radio of Wagner's "Flying Dutchman" from last year's Bayreuth Festival (Saturday, Aug. 8th, 2 p.m.), and other Saturday operas will be *Fidelio* (Aug. 1st), *Hans Heiling* by Marschner (Aug. 15th), *L'Amico Fritz* of Mascagni (Aug. 22nd) and *Otello* (Aug. 29th).

Radio Moscow has sent programs devoted to music of Rodion Shchedrin (Sun., Aug. 2, 9:30 p.m.), Alfred Schnittke (Sunday, Aug. 9th, 10 p.m.), and Boris Tchaikovsky (Sun., Aug. 16th, 4 p.m.), and on tapes from the Italian Radio, rarely heard works of Mercadante (Sunday, Aug. 2nd, 4 p.m.) and Rossini (Sunday, Aug. 9th, 4 p.m.). Other special features will be a rebroadcast of "The War of the Worlds" (Saturday, Aug. 8th, 8 p.m.), Sir Thomas Beecham in Rehearsal (Saturday, August 1st, 8 p.m.), and "The Confederacy" of Richard Bales (Sunday, August 23rd, 4 p.m.).

**WETA.** Any citizen will be able to express his views on any subject on their new "Free Time" program, beginning August 3. The idea is to give "free time" on radio to people who have something to say, but can't afford to buy time on radio or television or space in a newspaper to say it. Those wishing to speak their minds for or against anything may call WETA-FM at 536-6900 to make an appointment to record their 5, 10, or 15-minute speech. Anything goes just as long as it isn't libelous or obscene, and just as long as participants do not advocate violence and do not ask for money. "Free Time" will be heard Monday through Friday from 10:45 until 11:00 p.m., following "Inside Jean Shepherd."

Also new this month are two series, "Urban Confrontation" and the "Massey Lectures." "Urban Confrontation," to be broadcast Thursdays at noon and Saturdays at 8:30 p.m., is a series of hard-hitting, informal dialogues among educational, governmental, scientific and social leaders. Tentatively

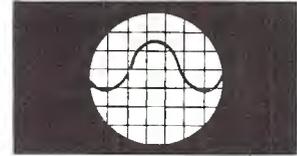
scheduled to appear: Boston Mayor Kevin White, legislator Julian Bond, journalist Jimmy Bresling, San Francisco State College President S. I. Hayakawa, Rev. Ralph Abernathy, Dr. Benjamin Spock and Hubert Humphrey. The "Massey Lectures," delivered by Dr. Martin Luther King shortly before his assassination in April 1968, will be broadcast Thursdays at 12:30 p.m.

**WGMS** Good Music Notes include: The Opera House: WGMS will offer the exclusive radio premiere in the Washington-Baltimore area of the long awaited complete recording of Berlioz' "Les Troyens" conducted by the renowned young English Berlioz specialist, Colin Davis. The broadcast will be Saturday, August 1 at 1:30 p.m. instead of 2:05 p.m. In FM stereo of course, and Paul Hume will provide the commentary, as he will for Colin Davis' performance of Mozart's "Idomeneo" on the 8th; Handel's "Samson" on the 15th; Rimsky-Korsakov's "Le Coq d'Or" on the 22nd; and Verdi's "La Forza del Destino" on the 29th. All are recent recordings being broadcast in their entirety on WGMS for the first time. See the Saturday listings for complete details.

**Mozart Concerto Cycle:** A popular feature of the late summer "Symphony in Stereo" programs has been the presentation of the concertos of Mozart. Last summer WGMS featured the 27 piano concertos. This month, they will begin a series including all the concertos—piano; violin; winds; and the two Sinfonia Concertantes and Concert Rondos. The cycle will begin Monday the 17th at 7:00 p.m., and will continue through September, Monday through Friday at the same time. Check the daily listings for details. WGMS will appreciate receiving cards and letters on this feature.

**Boston Symphony Orchestra:** The final program in the Beethoven Festival featuring pianist Rudolf Serkin will be broadcast Sunday the 2nd at 2:00 p.m. The Choral Fantasy and 4th Piano Concerto are featured. Concerts from the 1970 Berkshire Festival at Tanglewood will begin Sunday the 16th at 2:00 p.m. Seiji Ozawa will guest conduct the 1st two concerts. See the Sunday listings for complete details.

**Cleveland Orchestra:** Concerts from this summer's Blossom Festival will be presented Wednesday nights at 9:05 p.m. through the month. Among the guest conductors are Bernard Haitink; Andre Previn; and regular conductor of the summer series, Pierre Boulez. See the Wednesday 9:05 p.m. listings for complete programs.



## Factory Authorized Service Directory

The firms listed below are factory authorized warranty stations for the manufacturers named. Whether in or out of warranty, your precision high fidelity equipment deserves the attention of a specialist!

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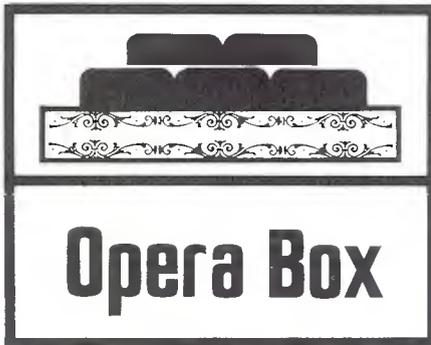
4110 Wilson Blvd., Arl., Va.  
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Tues., Wed., Sat. 9-6  
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Acoustic Research, Ampex, Concord,  
Craig, Dokorder, Dual, Eico, Electro-Voice,  
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Sansui, H. H. Scott, Sharp, Sherwood,  
Sony, Superscope, Tandberg, Teac,  
Thorens, V.M., Wollensak.



(Day of month precedes the fraction bar: /) ●STEREO  
 BEN FRANKLIN IN PARIS ●WGAY 16/1pm  
 BYE, BYE BIRDIE ●WBAL 15/7pm

CABARET ●WGMS 8/12Nn



(Day of month precedes the fraction bar: /) ●STEREO

ACIS & GALATEA, Handel-WCAO 10/3pm (hl)  
 AIOA, Verdi-WCAO 31/3pm (hl)  
 LE 'ALLEGRO ED IL PENSEROSO, Handel-WAMU 16/9pm  
 L'AMICO FRITZ, Mascagni-WBAL 22/2pm  
 ANOREA CHENIER, Giordano-WAMU 2/9pm

THE BARTERED BRIDE, Smetana-WETA 2/1pm

LA CAMBIALE DI MATRIMONIO, Rossini-WCAO 29/9:25pm  
 LE COQ D'OR, Rimsky-Korsakov-WGMS 22/2pm

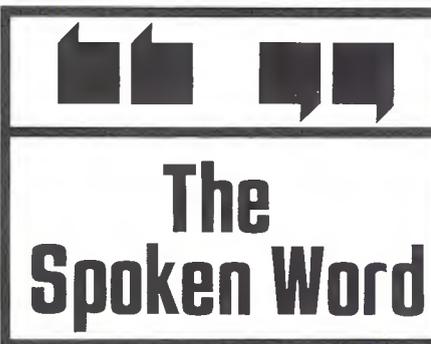
DOKTOR FAUST, Busoni-WBJC 20/8pm

L'ELISIR D'AMORE, Donizetti-WCAO 3/3pm (hl)

FAUST, Gounod-WCAO 25/3pm (hl)  
 FIDELIO, Beethoven-WBAL 1/2pm  
 OIE FLEDERMAUS, Strauss-WCAD 7/5pm (hl)  
 THE FLYING DUTCHMAN, Wagner-WBAL 8/2pm  
 LA FORZA DEL DESTINO, Verdi-WCAO 12/10:15pm; ●WGMS 29/2pm

THE GONDOLIERS, Gilbert & Sullivan-WBAL 30/2pm  
 THE GYSY BARON, Strauss-WCAO 7/5:30pm (hl)

HANSEL & GRETEL, Humperdinck-WETA 23/1pm  
 HANS HEILING, Marschner-WBAL 15/2pm  
 HERODIADE, Massenet-WCAO 14/3pm (hl)  
 H. M. S. PINAFORTE, Gilbert & Sullivan-WBAL 16/2pm



(Day of month precedes the fraction bar: /) ●STEREO

THE BEAUX STRATAGEM, FARGUHAN-WAMU 5/9pm; 20/9pm  
 BEDWOLF, READ BY J. B. BESSINGER, JR.-WAMU 22/6pm  
 THE BONDMAN, MASSINGER-WAMU 19/9pm

CYMBELINE, SHAKESPEARE-WETA 16/9pm  
 26 FORECAST FM

CAMELOT-WBAL 29/7pm  
 CLEOPATRA-WCAO 3/5:10pm

FINIAN'S RAINBOW-WGMS 15/12Nn  
 FLOWER DRUM SONG-WBAL 1/7pm  
 FUNNY GIRL-WGAY 30/1pm

THE HAPPY TIME-WGAY 2/1pm  
 HELLO, DOLLY-WGMS 1/12Nn; ●WBAL 2/7pm; 8/7pm

I DO, I DO-WGAY 9/1pm

MAN OF LA MANCHA-WGMS 22/12Nn  
 MARY POPPINS-WGAY 23/1pm

THE NEW MOON-WCAO 13/5pm

PORGY & BESS-WCAO 13/3pm

THE RED MILL-WCAO 18/5:10pm

THE SOUND OF MUSIC-WGMS 29/12Nn  
 SOUTH PACIFIC-WBAL 22/7pm

THE VAGABOND KING-WCAO 14/5pm

IOOMENEO, Mozart-WGMS 8/2pm

KING ARTHUR, Purcell-WCAO 22/9:20pm

LAKME, Oelibes-WCAO 21/3pm (hl)  
 LDHENGRIN, Wagner-WCAO 29/10:20pm

THE MAGIC FLUTE, Mozart-WCAO 6/3pm (hl)  
 MANON, Massenet-WCAO 15/9:15pm  
 MANON LESCAUT-WCAO 26/10:25pm  
 A MASKEO BALL, Verdi-WCAO 1/9:20pm  
 MEFISTAFELE, Boito-WAMU 23/9pm; WCAO 26/3pm (hl)  
 THE MIKADO, Gilbert & Sullivan-WBAL 9/2pm

NORMA, Bellini-WCAO 19/10:20pm

OEDIPUS REX, Stravinsky-WCAO 28/3pm  
 OTELLO, Verdi-WCAO 24/3pm; ●WBAL 29/2pm  
 ONE NIGHT IN VENICE, Strauss-WAMU 30/9pm

PATIENCE, Gilbert & Sullivan-WBAL 2/2pm  
 THE PEARL FISHERS, Bizet-WAMU 9/9pm  
 THE PIRATES OF PENZANCE, Gilbert & Sullivan-WBAL 23/2pm  
 PRINCE IGOR, Borodin-WCAO 17/3pm (hl)

THE RAKES PROGRESS, Stravinsky-WBJC 13/8pm  
 DAS RHEINGOLD, Wagner-WCAO 5/10:20pm  
 RIGOLETTO, Verdi-WCAO 7/3pm (hl)

SAMSON, Handel-WGMS 15/2pm  
 LA SERVA PAORONA, Pergolesi-WCAO 11/3pm (hl)  
 SIEGFRIED, Wagner-WBJC 27/7pm  
 SIMON BOCCANEGRO, Verdi-WCAO 8/9:15pm

TALES OF HOFFMAN, Offenbach-WCAO 4/3pm  
 TOSCA, Puccini-WCAO 27/3pm (hl)  
 LA TRAVIATA, Verdi-WETA 10/1pm  
 IL TROVATORE, Verdi-WBJC 6/8:30pm  
 LES TROYENS, Berlioz-WGMS 1/1:30pm

WINE HOSTESS, Goldini-WETA 2/9pm

1 LES TROYENS, Berlioz-WGMS 1:30pm  
 FIDELIO, Beethoven-WBAL 2pm  
 A MASKED BALL, Verdi-WCAO 9:20pm  
 2 THE BARTERED BRIDE, Smetana-WETA 1pm  
 PATIENCE, Gilbert & Sullivan-WBAL 2pm  
 ANOREA CHENIER, Giordano-WAMU 9pm  
 WINE HOSTESS, Goldini-WETA 9pm

THE OANCE OF DEATH, STRINDBERG-WAMU 12/9pm

HIPPOLYTUS, EURIPIDES-WETA 23/9pm

THE LADY FROM THE SEA, IBSEN-WAMU 26/9pm  
 THE LEECH OF ROARING CAMP, BRET HARTE-WAMU 1/6pm

MINE HOSTESS, GOLDONI-WETA 2/9pm

THE POETRY OF ALEXANDER POPE, READ BY M. REDGRAVE-WAMU 29/6pm

TRAGICAL HISTORY OF DR. FAUSTUS, MARLOWE-WBAL 16/10

VAN GOGH: A SELF PORTRAIT-WAMU 15/6pm

WAR OF THE WORLDS-WBAL 8/8pm  
 THE WHITE HOUSE SAGA-WAMU 8/6pm  
 WOMEN BEWARE WOMEN, MIDDLETON-WETA 9/9pm

1 THE LEECH OF ROARING CAMP, BRET HARTE-WAMU 6pm  
 2 MINE HOSTESS, GOLDONI-WETA 9pm  
 5 THE BEAUX STRATAGEM, FARGUHAN-WAMU 9pm  
 8 THE WHITE HOUSE SAGA-WAMU 6pm  
 WAR OF THE WORLDS-WBAL 8pm  
 9 WOMEN BEWARE WOMEN, MIDDLETON-WETA 9pm

1 FLOWER DRUM SONG-WBAL 7pm  
 HELLO, OOLLY-WGMS 12Nn  
 2 THE HAPPY TIME-WGAY 1pm  
 HELLO, DOLLY-WBAL 7pm  
 3 CLEOPATRA-WCAO 5:10pm  
 8 HELLO, OOLLY-WBAL 7pm  
 CABARET-WGMS 12Nn  
 9 I DO, I DO-WGAY 1pm  
 13 PORGY & BESS-WCAO 3pm  
 THE NEW MOON-WCAO 5pm  
 14 THE VAGABOND KING-WCAO 5pm  
 15 FINIAN'S RAINBOW-WGMS 12Nn  
 BYE, BYE BIRDIE-WBAL 7pm  
 16 BEN FRANKLIN IN PARIS-WGAY 1pm  
 18 THE RED MILL-WCAO 5:10pm  
 22 SOUTH PACIFIC-WBAL 7pm  
 MAN OF LA MANCHA-WGMS 12Nn  
 23 MARY POPPINS-WGAY 1pm  
 CAMELOT-WBAL 7pm  
 30 THE SOUND OF MUSIC-WGMS 12Nn  
 FUNNY GIRL-WGAY 1pm

3 L'ELISIR D'AMORE, Donizetti-WCAO 3pm (hl)  
 4 TALES OF HOFFMAN, Offenbach-WCAO 3pm  
 5 DAS RHEINGOLD, Wagner-WCAO 10:20pm  
 6 THE MAGIC FLUTE, Mozart-3pm (hl)  
 7 RIGOLETTO, Verdi-WCAO 3pm (hl)  
 OIE FLEDERMAUS, Strauss-WCAO 5pm (hl)  
 THE GYSY BARON, Strauss-WCAO 5:30pm (hl)  
 8 THE FLYING DUTCHMAN, Wagner-WBAL 2pm  
 IOOMENEO, Mozart-WGMS 2pm  
 SIMON BOCCANEGRO, Verdi-WCAO 9:15pm  
 9 THE MIKADO, Gilbert & Sullivan-WBAL 2pm  
 THE PEARL FISHERS, Bizet-WAMU 9pm  
 10 ACIS & GALATEA, Handel-WCAO 3pm (hl)  
 11 LA SERVA PADRONA, Pergolesi-WCAD 3pm (hl)  
 12 LA FORGA OEL DESTINO, Verdi-WCAD 10:15pm  
 13 THE RAKES PROGRESS, Stravinsky-WBJC 8pm  
 14 HERODIADE, Massenet-WCAO 3pm (hl)  
 15 HANS HEILINA, Marschner-WBAL 2pm  
 SAMSON, Handel-WGMS 2pm  
 MANDN, Massenet-WCAO 9:15pm  
 16 LA TRAVIATA, Verdi-WETA 1pm  
 H. M. S. PINAFORTE, Gilbert & Sullivan-WBAL 2pm  
 LE 'ALLEGRO ED IL PENSEROSO, Handel-WAMU  
 PRINCE IGOR, Borodin-WCAO 3pm (hl)  
 18 OON GIOVANNI, Mozart-WCAO 3pm (hl)  
 19 NORMA, Bellini-WCAO 10:20pm  
 20 THE GIRL OF THE GOLDEN WEST, Puccini-WCAO 3pm(hl)  
 OOKTOR FAUST, Busoni-WBJC 8pm  
 21 LAKME, Oelibes-WCAO 3pm (hl)  
 22 L'AMICO FRITZ, Mascagni-WBAL 2pm  
 LE COQ D'OR, Rimsky-Korsakov-WGMS 2pm  
 KING ARTHUR, Purcell-WCAO 9:20pm  
 23 HANSEL & GRETEL, Humperdinck-WETA 1pm  
 THE PIRATES OF PENZANCE, Gilbert & Sullivan-WBAL 2pm  
 MEFISTAFELE, Boito-WAMU 9pm  
 24 OTELLO, Verdi-WCAO 3pm  
 25 FAUST, Gounod-WCAO 3pm (hl)  
 26 MEFISTAFELE, Boito-WCAO 3pm (hl)  
 MANON LESCAUT-WCAO 10:25pm  
 27 TOSCA, Puccini-WCAO 3pm (hl)  
 SIEGFRIED, Wagner-WBJC 7pm  
 28 OEDIPUS REX, Stravinsky-WCAO 3pm  
 29 OTELLO, Verdi-WBAL 2pm  
 LA FORZA DEL DESTINO, Verdi-WGMS 2pm  
 LA CAMBIALE DI MATRIMONIO, Rossini-WCAO 9:25pm  
 LOHENGRIN, Wagner-WCAO 10:20pm  
 30 THE GONDOLIERS, Gilbert & Sullivan-WBAL 2pm  
 ONE NIGHT IN VENICE, Strauss-WAMU 9pm  
 31 AIOA, Verdi-WCAO 3pm (hl)



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# Subject Index

STEREO

## All Night

### MONDAY THROUGH FRIDAY

12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●E-Z Radio (Wed.-Mon.)
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●All Thru the Night (Tu.-Fri.)
12:00 Mdt	WITH	●Music for Lovers
12:00 Mdt	WMAR	●Vibrant Sound
2:00 AM	WHFS	●Nitelite

### SATURDAY

12:00 Mdt	WEZR	●E-Z RADIO
12:00 Mdt	WGAY	●Town & Country Classics
12:00 Mdt	WGMS	●All Thru the Night
12:00 Mdt	WHFS	●David
12:00 Mdt	WITH	●Music for Lovers

### SUNDAY

12:00 Mdt	WEZR	●E-Z Radio
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●All Thru the Night
12:00 Mdt	WITH	●Music for Lovers

## Broadway

### SATURDAY

12:05 PM	WGMS	●Best of Broadway
7:00 PM	WBAL	●Broadway Showcase
9:30 PM	WGTS	Music of the Stage

### SUNDAY

12:00 Nn	WEZR	●Curtain Time
1:00 PM	WGAY	●Matinee at One
6:00 PM	WBJC	Best of Broadway & Cinema

## Children

### MONDAY THROUGH FRIDAY

9:30 AM	WAMU	SUM-THIN-YUL-IKE
1:45 PM	WBAL	Fairy Tales (Tues.&Thurs.)
4:30 PM	WGTS	Aunt Peggy's Storytime

### SATURDAY

8:00 AM	WGTS	Children's Hour
8:10 AM	WBAL	Children's Hour
8:30 AM	WGMS	Children's Theatre
9:00 AM	WCAO	Young People's Concert
11:00 AM	WETA	No School Today
12:00 Nn	WAMU	No School Today
1:00 PM	WAMU	A Touch of Fantasy
2:30 PM	WGTS	Your Story Hour

## Dance

### MONDAY THROUGH FRIDAY

6:00 PM	WTOP	The Young Sound
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### SATURDAY

10:00 AM	WTDP	The Young Sound
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### SUNDAY

8:00 AM	WTOP	The Young Sound
4:00 PM	WGMS	●Ballet Theatre

## Drama

### MONDAY THROUGH FRIDAY

9:00 PM	WAMU	BBC World Theatre (Wed.)
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### SATURDAY

6:00 PM	WAMU	The Caedmon Collection
8:00 PM	WAMU	BBC World Theatre

### SUNDAY

5:00 PM	WBAL	The Green Hornet
9:00 PM	WETA	BBC World Theatre

## Folk

### MONDAY THROUGH FRIDAY

9:00 PM	WAMU	John Didine & Folk Music (Fri.)
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### SATURDAY

6:00 PM	WETA	Dick Cerri Show
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### SUNDAY

5:00 PM	WBJC	Local Groovin
6:00 PM	WETA	Dick Cerri Show
6:30 PM	WAMU	Bluegrass Unlimited

## Humor

### MONDAY THROUGH FRIDAY

7:00 AM	WMAL	●Harden & Weaver
8:15 AM	WAVA	Al Capp Show
11:15 AM	WHFS	Rib Tickler Time
1:45 PM	WAVA	Al Capp Show
3:45 PM	WAVA	Al Capp Show
4:20 PM	WETA	Buchwald On
5:55 PM	WGMS	Buchwald On
8:30 PM	WAMU	The Goon Show (Fri.)
11:00 PM	WAMU	The Goon Show (Tues.)

### SATURDAY

7:00 AM	WMAL	●Harden & Weaver
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8:00 AM	WBAL	●Waxworks
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## Jazz

### MONDAY THROUGH FRIDAY

6:00 PM	WETA	●Jazz with Bill Cerri
9:00 PM	WBJC	●Jazz Extravaganza (Tues.)
9:00 PM	WBJC	●Explorations in Jazz (Fri.)
10:00 PM	WAMU	Jazz Anthology (Fri.)
10:00 PM	WMAL	Felix Grant

### SATURDAY

2:00 PM	WAMU	Left Bank Jazz Society Program
2:00 PM	WCAO	The Art of Jazz
5:00 PM	WBJC	●Explorations in Jazz
10:00 PM	WAMU	Jazz Now

### SUNDAY

2:30 PM	WAMU	The New Thing Root Music Show
7:00 PM	WMAL	●Jazz on the Potomac
9:00 PM	WHFS	●Essentially Jazz

## Language

### MONDAY THROUGH FRIDAY

10:30 AM	WAMU	Lernt Deutsch (Mon.)
10:30 AM	WAMU	Italian by Ear (Fri.)
10:45 AM	WAMU	French in the Air (Mon.&Fri.)
10:45 AM	WAMU	Lernt Deutsch (Wed.)

## Opera

### MONDAY THROUGH FRIDAY

12:00 Nn	WGMS	●Opera Box (hl)
3:00 PM	WCAO	From La Scala to the Met (hl)
8:00 PM	WBJC	●Opera Theatre (Th.-Time Approx. See Log)
8:30 PM	WBAL	●Voices in the Night (Mon.-Fri.)
10:15 PM	WCAO	The Opera Stage (Wed.)

### SATURDAY

2:00 PM	WBAL	●Opera Festival
2:05 PM	WGMS	●The Opera House
8:00 PM	WBJC	●Music for Voice
9:15 PM	WCAO	Opera Stage

### SUNDAY

1:00 PM	WETA	●P. M.
8:00 PM	WGTS	Dramatic Arts
9:00 PM	WAMU	●The Opera House

## Other Nations

### MONDAY THROUGH FRIDAY

12:00 Nn	WAMU	Masterworks from France (Fri.)
12:00 Nn	WAMU	Music from Germany (Mon.)
1:00 PM	WAMU	Music from Russia (Tues.)
1:00 PM	WGTS	U. N. Scope (Mon.)
1:00 PM	WGTS	Travel the World in Song (Thurs.)
1:30 PM	WAMU	BBC Science Magazine (Mon.)
1:45 PM	WAMU	Transport: Past & Present (Fri.)
3:15 PM	WGTS	Melody Time
4:30 PM	WAMU	The International Almanac (Mon.)
4:30 PM	WAMU	The International Literary Report (Th.)
4:30 PM	WAMU	Panorama of the Lively Arts (Fri.)
5:00 PM	WAMU	European Review (Tues.)
5:00 PM	WAMU	BBC World Report (Thurs.)
5:00 PM	WAMU	Transatlantic Profile (Fri.)
5:00 PM	WAMU	Behind the Headlines (Wed.)
5:00 PM	WAMU	French Press Review (Mon.)
5:15 PM	WGTS	Melody Time
5:15 PM	WAMU	Indian Press Review (Tues.)
5:15 PM	WAMU	British Press Review (Thurs.)
5:15 PM	WAMU	German Press Review (Wed.)
6:30 PM	WAMU	This Week at the U. N. (Wed.)
6:30 PM	WAMU	Italian Press Review (Tues.)
6:30 PM	WAMU	London Echo (Thurs.)
6:30 PM	WAMU	Israeli Press Review (Fri.)
6:45 PM	WAMU	Canadian Press Review (Mon.)
6:45 PM	WAMU	Yugoslavian Press Review (Tues.)
6:45 PM	WAMU	Japanese Press Review (Wed.)
6:45 PM	WAMU	Soviet Press Review (Thurs.)
6:45 PM	WAMU	Arab Press Review (Fri.)
8:00 PM	WETA	Charter Flight
9:30 PM	WGTS	French Music & Musicians (Tues.)
9:45 PM	WGAY	Travel the World in Song (Thurs.)

### SATURDAY

8:05 AM	WGMS	Adventures in Judaism
12:30 PM	WBAL	●Music from Germany
8:00 PM	WETA	●Music from Germany

### SUNDAY

8:45 AM	WHFS	Travel the World in Song
9:00 AM	WHFS	Jewish Musical Hall
12:00 Nn	WAMU	Dutch Composers of the 20th Century
12:30 PM	WHFS	●Italian Melodies
5:30 PM	WHFS	Voice of Islam
6:00 PM	WHFS	German Hour
7:00 PM	WHFS	Greek Family Hour
7:00 PM	WAMU	Passport

7:30 PM	WGTS	Melody Time
8:00 PM	WHFS	●Music of France

## Symphonic

### MONDAY THROUGH FRIDAY

6:00 AM	WETA	●A. M. 1
6:30 AM	WBAL	●Morning Pop Concert
9:00 AM	WETA	●A. M. 2
9:30 AM	WGMS	●Concerto Hour
10:00 AM	WBAL	●Concert Hall
12:00 Nn	WBAL	●Prom Concert
12:00 Nn	WAMU	Music for the Flute (Wed.)
12:15 PM	WCAO	Symphonic Matinee
1:00 PM	WAMU	Words & Music (Thurs.)
1:00 PM	WGMS	●Symphony Hall
2:00 PM	WAMU	Music from Wolf Trap
2:00 PM	WBAL	●Concert Matinee
4:30 PM	WAMU	Masters of Music (Tues.)
7:00 PM	WAMU	Counterpoint (Thurs.)
7:00 PM	WAMU	Music from Dberlin (Tues.)
7:00 PM	WBJC	Classical Recollections (Mon.)
7:00 PM	WBAL	●Stereo Showcase
7:00 PM	WCAO	Heritage Concert
7:00 PM	WGMS	●Sym. in Stereo
7:30 PM	WBAL	●Contemporary Music (Thurs.)
8:00 PM	WGTS	●The World of Music (Mon.)
8:00 PM	WGTS	●Guitarists (Tues.)
8:00 PM	WGTS	●The Virtuoso (Wed.)
8:00 PM	WGTS	●Concert of the Air (Thurs.)
8:00 PM	WGTS	●Bach Cantatas (Fri.)
8:30 PM	WAMU	The Art of Glenn Gould (Thurs.)
8:30 PM	WBJC	●Choral Masterworks (Wed.)
9:00 PM	WAMU	In Praise of Music (Mon.)
9:30 PM	WBJC	●Masterpieces of Music Before 1750 (Mon.)

### SATURDAY

9:00 PM	WGTS	●Concert Hour (Tues.)
9:05 PM	WBAL	●Grand Concert-Orch. of World
9:05 PM	WGMS	●World's Great Orch. (Mon.)
9:05 PM	WGMS	●Phila. Orch. (Tues.)
9:05 PM	WGMS	●Cleve. Orch. (Wed.)
10:00 PM	WBJC	●Peabody Presents (Tues.)
10:00 PM	WBJC	●American Musical Heritage (Fri.)
10:30 PM	WAMU	BYU Concert Hall (Tues.)
11:00 PM	WAMU	The Auditorium Organ (Thurs.)
11:00 PM	WBAL	●The Late Concert
11:00 PM	WCAO	The Evening Concert (excerpt Wed.)

### SUNDAY

6:00 AM	WETA	●A. M. 1
9:00 AM	WCAO	Young People's Concert
9:00 AM	WETA	●A. M. 2
10:00 AM	WBAL	●Stereo Spectacular
11:00 AM	WGMS	●Concert Stage
1:00 PM	WBAL	●Afternoon Concert
1:05 PM	WGMS	●Luncheon Concert
5:30 PM	WAMU	Classical Showcase
6:00 PM	WBAL	●Early Concert
6:00 PM	WCAO	Heritage Concert
6:05 PM	WGMS	●Boston Pops Concert
6:30 PM	WAMU	Mozart: Portrait of a Genius
8:05 PM	WGMS	●Festival of Music
9:00 PM	WBAL	●Sym. Hall
11:00 PM	WBAL	●The Late Concert

### SUNDAY

6:00 AM	WETA	●A. M. 1
9:00 AM	WBAL	●Sunday Stereo Spectacular
9:00 AM	WETA	●A. M. 2
11:00 AM	WGMS	●Sym. for a Sunday Morning
12:05 PM	WBAL	●Stereo Showcase
12:30 PM	WAMU	The Auditorium Organ
12:30 PM	WGMS	●Concert Hour
1:00 PM	WCAO	Matinee Concert
2:00 PM	WGMS	●Gartenhaus Sunday Sym.
2:00 PM	WCAO	Music of the Baroque
2:00 PM	WGTS	Masterworks of Sacred Music
4:00 PM	WGMS	●Ballet Theatre
4:30 PM	WAMU	Atruro Toscanini Conducts
7:00 PM	WBJC	●Peabody Presents
7:00 PM	WCAO	Heritage Concert
7:00 PM	WGMS	●Intermezzo
8:00 PM	WBJC	●A New Tradition
10:05 PM	WGMS	●Orchestral Masterworks
11:00 PM	WBAL	●Sunday Sym.
12:00 Mdt	WCAO	Quiet Hour

## Talk / Discussion

### MONDAY THROUGH FRIDAY

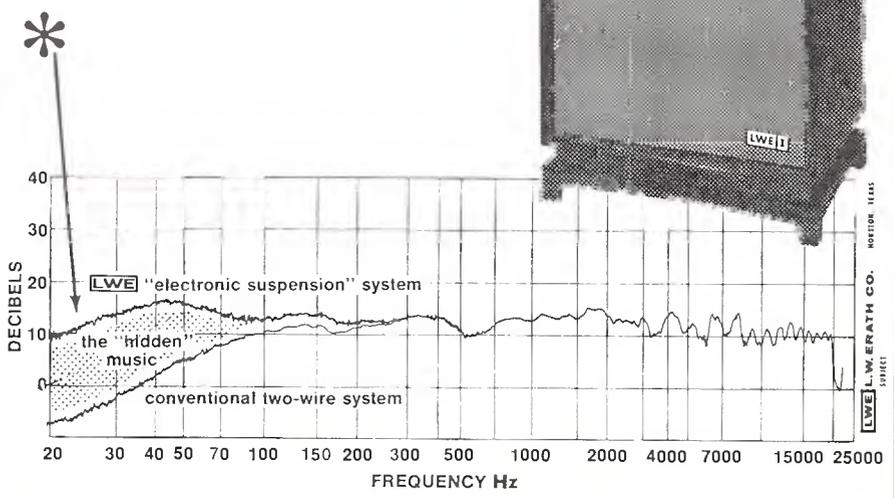
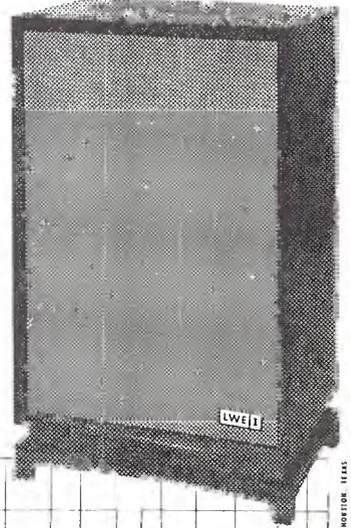
11:00 AM	WAMU	The Five College Forum of New England (Mon.)
12:00 Nn	WETA	Art of Glenn Gould (Mon.)
12:00 Nn	WETA	Counterpoint (Tues.)
12:00 Nn	WETA	Experiments in Music (Wed.)
12:00 Nn	WETA	Congressional Lectures

12:00 Nn	WETA	Book Beat (Fri.)
12:30 PM	WAMU	Vincent Brann Reads
1:00 PM	WAMU	Books on the Air (Mon.)
1:00 PM	WAMU	Listen to their Voices (Fri.)
1:15 PM	WAMU	The Scholar's Bookshelf (Mon.)
1:25 PM	WAMU	Law in the News (Fri.)
1:30 PM	WAMU	Triumph of the Mind (Wed.)
1:30 PM	WAMU	Tomorrow's World (Thurs.)
1:30 PM	WAMU	BBC Science Magazine (Mon.)
1:30 PM	WAMU	Men & Molecules (Fri.)
1:45 PM	WAMU	How the North Was Won (Wed.)
1:45 PM	WAMU	The Lying Baron (Thurs.)
1:45 PM	WBAL	Report from Europe
4:00 PM	WAMU	Reading Aloud
4:40 PM	WGAY	Bernie Harrison Show
6:00 PM	WGTS	World in Perspective
7:00 PM	WAMU	The Drum (Mon.)
7:00 PM	WAMU	Yale Reports (Wed.)
7:00 PM	WAMU	The Reviewing Stand (Fri.)
7:00 PM	WAVA	Fulton Lewis News & Commentary
7:00 PM	WGTS	Viewpoint
7:30 PM	WAMU	Thirty Minutes (Wed.)
8:00 PM	WAMU	Conversations at Chicago (Thurs.)
8:00 PM	WAMU	Plain Talk (Tues.)
8:00 PM	WBAL	Conversations
9:30 PM	WGMS	Discussion N.I.H. (Intermission feat. Lib. of Cong. Concert)(Fri.)
9:30 PM	WAMU	A Conversation with ... (Thurs.)
9:36 PM	WAVA	Northwestern Reviewing Stand (Mon.)
9:36 PM	WAVA	Labor News Conference (Tues.)
9:36 PM	WAVA	Decisions of the 70's (Wed.)
9:36 PM	WAVA	What's the Issue (Thurs.)
10:00 PM	WBJC	Film (Wed.)
10:00 PM	WEZR	Radio Report Card
10:30 PM	WGMS	The Kennedy Center Presents (Fri.)
11:00 PM	WAMU	Recollections (Fri.)
11:30 PM	WAMU	Reading Aloud
1:00 AM	WFMM	USAF Profile
1:05 AM	WFMM	Towson St. College (Wed.)
SATURDAY		
7:30 AM	WGAY	The Scholar's Bookshelf
8:00 AM	WGAY	Md. Ext. Service
8:05 AM	WGMS	Adventures in Judaism
12:00 Nn	WETA	●FM Extras
1:30 PM	WAMU	Exploration of the Earth
1:45 PM	WAMU	All The Riches of the Earth
5:00 PM	WAMU	Special of the Week
9:00 PM	WETA	The Art of Glenn Gould
10:00 PM	WETA	Programs from Pacifica (II)
SUNDAY		
7:00 AM	WAVA	Wash. Window
7:30 AM	WFMM	Episcopal Program
7:35 AM	WGAY	Cavalcade of Patriots
7:45 AM	WGAY	Moments of Inspiration
8:00 AM	WFMM	Radio Canada
8:00 AM	WGAY	Religion in Wash.
8:00 AM	WGMS	Back to God
8:30 AM	WFMM	The Church in the World
8:30 AM	WHFS	Montgomery County Comments
8:30 AM	WGMS	Way to Life
8:30 AM	WITH	Maryland, Our Maryland
8:45 AM	WGAY	Young Lawyers Present
8:45 AM	WGMS	Changed Lives
8:55 AM	WFMM	From the Catacombs
9:30 AM	WFMM	Towson St. College
9:30 AM	WGMS	Trinitarian Church
9:45 AM	WFMM	Men & Molecules
12:00 Nn	WETA	●FM Extras
12:20 PM	WGMS	National Sym. Notes
5:00 PM	WGTS	Dialogues at the Potter's House
5:45 PM	WAMU	Washington Comment
6:00 PM	WITH	Insight
6:00 PM	WAMU	Alumni Alert
6:00 PM	WHFS	Georgetown University Forum
7:00 PM	WAVA	Washington Window
7:00 PM	WBAL	Critics At Large
7:00 PM	WGTS	Georgetown University Forum
7:30 PM	WBAL	At Issue
7:30 PM	WGMS	●Radio Smithsonian
7:45 PM	WBAL	College Authors Forum
8:00 PM	WAMU	The Future of...
8:30 PM	WAMU	From the Midway
11:00 PM	WAVA	Washington Window



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# LISTENING GUIDE

\*The suffix "-FM" is intentionally omitted in the program log.

● Multiplex Stereo Station

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

● indicates program preceded by a newscast.

## ① Saturday

6:00 A.M.  
WETA ● A.M. 1-FASCH Violin Concerto in D, Totenberg/Vienna Cham./Topolski (MHS789) [9]; PLEYEL Symphonie Periodique #6 in F, Strasbourg Collegium Musicum/Delage (MHS792); GALUPPI Concerto a Quattro #1 in g, Vienna Cham./Brunner (MHS874) [14]; STAMITZ Flute Concerto in G, Op. 29, Rappal/Saar Radio Cham./Ristemat (MHS900) [18]; PUCCINI Piano Concerto in B♭, List/Austrian Tonkuenstler/Topolski (MHS709); HAYDN Sym. #96 in D, Miracle, Boston Sym./Leinsdorf (LSC3030) [24]; OFFENBACH Ba-ta-clan, Musical Chinoiserie in 1 Act, Boulangeot/Amade/Paillard Orch./Couraud (MHS794); GROFE Grand Canyon Suite, Kostelanetz Orch./Kostelanetz (MS7425) [32].

6:30 A.M.  
WGMS MORNING MELLDIES

7:00 A.M.  
WCAO PORTRAITS IN SOUND-Vladimir Horowitz, p, plays Horowitz.  
(7:15) THE EARLY CONCERT-ROSSINI La Scala di Seta; MENDELSSOHN Capriccio Brilliant in b; WAGNER Tristan and Isolde: Prelude & Liebestod; BRAHMS Hungarian Oances; STRAUSS Train Polka; SUPPE Morning Noon & Night in Vienna; DEBUSSY Danse; PISK Passacaglia; DELIUS Sleigh Ride; RAVEL Bolero.

8:00 A.M.  
WBAL GALEN FROMME & THE NEWS  
(8:15) THE CHILDREN'S HOUR-feat. the Irish fairy tales, The White Trout & Jamie Freel & the Young Lady read by Siobhan McKenna (SA720).  
WGMS ● ADVENTURES IN JUAISM

8:30 A.M.  
WGMS CHILDREN'S THEATER-Baron Munchausen (UAC110-46) [30].

9:00 A.M.  
WBAL ● CONCERT IN STEREO FROM DBERLIN COLLEGE  
WCAO YOUNG PEOPLE'S CONCERT-PURCELL The Indian Queen, Harold Jackson, tr, Goldsbrough Orch. (LM60-31); J.S. BACH Concerto in c, Mitchell Miller, ob, Maurice Wilk, v (ML4916); HAYDN Sym. #31 in D, Dennis Brain, h (LM6137); DELIBES Coppelia: sel., Boston Sym. (LM1913); PROKOFIEV Peter & the Wolf Richard Hale, n, Boston Sym. (CAL101) [25].

WETA ● A.M. 2-COPLAND Third Sym./N.Y. Phil./Bernstein (MS6954) [41]; STRAUSS Metamorphosen, Philharmonia/Klemperer (S35976); MAHLER Das Klagende Lied, Song of Lamentation, Reynolds/Koposy/Ambrosian Singers/New Philharmonia/Morris (S36504) [40].  
WGMS ● THIS WEEKEND IN WASH./MORNING MELODIES

10:00 A.M.  
WBAL ● STEREO SPECTACULAR-BRITTEN Simple Sym. for String Orch., English Cham./Britten (CS6618) [19]; BEETHOVEN Sym. #6 in F, Op. 68, Pastorale, Phila. Orch./Ormandy (D75745); ORFF Catulli Carmina, Judith Blegen, s, Richard Kness, t, Temple Univ. Choir, Phila. Orch./Ormandy (MS7017) [36]; SHOSTAKOVITCH The Age of Gold Ballet Suite, Bolshoi Theatre Orch./Shostakovitch (SR40062) [18].  
WCAO ONE HOUR PROGRAM-BEETHOVEN The Creatures of Prometheus, Dp. 43, Hague Phil./van Otterloo (LC33-66) [57].  
WGMS ● MUSIC OF THE BAROQUE

11:00 A.M.  
WCAO PORTRAITS IN SOUND-The Romeros, play Telemann;

Granados; Schubert; Scarlatti.  
(11:15) CURTAIN UP-SCHUBERT Lilac Time, hl (Ang-35817) [44].  
WETA NO SCHOOL TODAY-Big Jon & Sparky: songs & stories for children.  
WGMS ● (10:55) THE CONCERT STAGE

12:00 NOON  
WAMU NO SCHOOL TODAY  
WBAL ● KEYBOARD MASTERS-BEETHOVEN Sonata in c♯, Op. 27, #2; MENDELSSOHN Rondo Capriccioso, Op. 14, Earl Wild, p (Red. Dig rec).

WCAO (12:05) HERITAGE WORLD OF RECORDS-MANFREDINI Concerto in D, Roger Voisin, John Rheatr, (KC-9033S); SPONTINI Anges von Hohenstaufen: Aria, Musicale Fiorentino; VERDI I Vespri Siciliani: Bolero, Anita Cerquetti, s (OS25100); LISZT Symphonic Poem Mazeppa, Vienna St. Opera Orch. (WST14101); RIMSKY-KORSAKOV Capriccio Espagnol, Cleveland Orch. (BC1002) [15]; CHAVEZ Sinfonia de Antigua, Stadium Sym. (SOBR3029); RIMSKY-KORSAKOV Oance of the Tumblers, London Pops (SR90440); GRIFFES The Pleasure Dome of Kuble Kahn, Eastman-Rochester Orch. (SR90422); GERMAN Oances from Henry VIII, London Pops (SR90440); MAILMAN Autumn Landscape, Eastman-Rochester Orch. (SR90053); SUPPE The Jolly Robbers: Over., London Sym. (PHS900105); BENJAMIN Cotillon Suite, London Pops (SR90440); GLAZOUNOV Autumn from The Seasons, Capitol Sym. (SP-8628).  
WETA FM EXTRA-Late timely interest program.  
WGMS ● THE BEST OF BROADWAY-HERMAN Hello, Dolly, (LS0D1087) [43].

12:30 P.M.  
WAMU (12:45) THE BEHAVIOUR OF ANIMALS-The Hunting Rules of Hyenas.  
WBAL ● MUSIC FROM GERMANY

1:00 P.M.  
WAMU A TOUCH OF FANTASY-Sharon Oavis continues the reading of Penrod, by Booth Tarkington.

WBAL ● AFTERNOON CONCERT-BORODIN Quartet #2 in D, Borodin Quartet (CS6338) [27]; ELGAR Enigma Variations, Op. 36, London Sym./Monteux (VICS1107) [30].  
WETA MUSIC FOR A SUMMER'S DAY-Featuring Classical Music from Belgium-BRAHMS Concerto in B♭, Op. 83; Vanden Eynden, Orch. of Liege/Huybrechts; LEGLEY Prelude for a Ballet; Orch. of Liege/Huybrechts; BRAHMS Concerto for Piano #2 in B♭, Op. 83; Vanden Eynden, Orch. of Liege/Huybrechts; ZIPOLI Suite II in G; Schroyens; SARTI Luigi dal Caro Bene from "Guilio Sabino", DeGroot; PAISIELLO Aria from "La Milinara", DeGroot; MARTINI Preludio e Fuga, Schroyens; CIMAROSA Sonata VII in C, Schroyens; DURANTE Oanza, Oanza; De Groot; PERGOLESI Arietta se tu Mami; Oe Groot;

WGMS ● LUNCHEON CONCERT

1:30 P.M.  
WAMU THE EXPLORATION OF THE EARTH-The Search for Eldorado.  
(1:45) ALL THE RICHES OF THE EARTH-Many Irons in the Fire.

WGMS ● THE OPERA HOUSE-Exclusive WGMS premiere. BERLIOZ Les Troyens: Complete, Jon Vickers, Josephine Veasey, Berit Lindholm, Peter Glossop, Heather Legg, Robert Soyer, Anthony Raffell, Anne Howells; Ian Partridge, Pierre Thau, Elizabeth Bainbridge, Ryland Davies, Raimund Herinx, Dennis Wicks, Wandsworth School Boy's Choir, Chorus & Orch. of the Royal Opera House, Covent Garden/Oavis. Commentary by Paul Hume.

2:00 P.M.  
WAMU THE LEFT BANK JAZZ SYMPHONY PROGRAM

WBAL ● OPERA FESTIVAL-BEETHOVEN Fidelio, Opera in two acts, with a cast feat. Gwyneth Jones (Leonore), Martti Talvela (Don Fernando), Theo Adam (Don Pizarro), James King (Florestan), Franz Crass (Rocco) & Edith Mathis (Marzelline) with the Leipzig Radio Chorus & the Oresden St. Opera Chorus & the Dresden St. Orch./Bohm (DGG139288/90).  
WCAO THE ART OF JAZZ-The Jelly Roll, Morton Library of Congress Recordings.

4:00 P.M.  
WAMU GET IT TOGETHER  
WCAO (4:05) MUSICAL DIVERSION-Hollywood Bowl Sym./Dragon. CHOPIN Polonaise in A♭, Op. 53, Nocturne in E♭; Fantasie-Improptu in c♯, Etude in E, Op. 10, #3 (P8371); TCHAIKOVSKY None but the Lonely Heart (P8276); GRIEG Lyric Suite: Nocturne, Hollywood Bowl Sym. (P8363); GRANA00S Andaluzia; BENJAMIN Jamaican Rumba (B335); CHOPIN Waltz in c♯ (P8371); ADDINSELL Warsaw Concerto for Piano & Orch., Leonard Pennario, p (P8326).

5:00 P.M.  
WAMU THE SPECIAL OF THE WEEK  
WBAL COLLECTOR'S CORNER-GLIERE Sym. #3, Ilya Mourometz, Phila. Orch./Stokowski (Victor rec).  
WCAO (5:05) PORTRAITS IN SOUND-Walter Gieseking, p, MOZART Rondo in a, (Ang35074); MENDELSSOHN Song Without Words, #20 in E♭ (Ang35428).  
(5:20) PRELUDE TO EVENING-BRETTON En la Alhambra, Gran Orquesta Sinfonica (LL1701); GOUNOD Funeral March of a Marionette, Royal Opera House Orch. (LM2449); VERDI Luisa Miller: Over., NBC Sym. (LM6041); ANDERSON Irish Suite, Boston Pops, Alfred Krips, v (LM1093) [19].

5:30 P.M.  
WAMU CLASSICAL SHOWCASE-RIMSKY-KORSAKOV Spanish Capriccio; MOUSSDRGSKY Night on the Bare Mountain.

6:00 P.M.  
WAMU THE CAEDMON COLLECTION-Bret Harte's The Luck of Roaring Camp & The Outcasts of Poker Flat read by Ed Begley.  
WBAL ● THE EARLY CONCERT-HAYDN Sym. #39 in g, Esterhazy Orch./Blum (VSD71123) [18]; BRAHMS Violin Concerto in D, Op. 77, Arthur Grumiaux, v, Concertgebouw Orch./van Beinum (BC1017) [39].

WCAO (6:05) HERITAGE CONCERT-HAYDN Sym. #93 in D, Royal Phil./Beecham (GCR7127) [24]; BRUCH Concerto #1 in g, Ruggiero Ricci, v, London Sym./Gamba (LL1684) [24]; TCHAIKOVSKY Sym. #4 in f, Boston Sym./Monteux (LM2369) [40]; RAVEL Valses Nobles et Sentimentales, Chicago Sym./Reiner (LM2222) [16]; Alborada del Gracioso, Chicago Sym./Reiner (LM2222).

WETA ● DICK CERRI SHOW-Folk Music  
WGMS ● CONCERT FIEDLER/Fiedler, Veronica Tyler, s, Edward Harney, tr, Interview with Pinchas Zukerman, ELGAR Pomp & Circumstance March #1 in D, Op. 39, #1 [6]; OFFENBACH Orpheus in Hades: Over. [10]; PUCCINI La Boheme: Si mi chiamano [6]; La Rondine: Chi il bel sogno [3]; LEHAR Gold & Silver Waltz [7]; STRAUSS Moto Perpetuo, Op. 257 [3]; LEHAR The Merry Widow: Vilia [5]; GERSHWIN Porgy & Bess: Summertime [3]; LEIGH Man of La Mancha: sel. [9]; LENNON-MCCARTNEY Hey Jude [5]; MARSH All Hail to Massachusetts [4]; WAGNER The Flying Dutchman: Over. [11]; HAYDN Trumpet Concerto in E♭: First movement, Harney/Fiedler [7]; ORTOLANI Ollivieri; More [4]; ANDERSON Harvard Festival [7]. By delayed broadcast from Sym. Hall, Boston.

7:00 P.M.  
WAMU CDLECTOR'S CORNER

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record migr. no. (X00). Brackets indicate approximate length of selection in minutes: [00].

**GENERAL ABBREVIATIONS**  
a alto  
b bass  
bn bassoon  
br baritone  
bv baroque violin  
c contralto  
ce cello

cl clarinet  
comet cornet  
ct counter-tenor  
d drums  
db double bass  
eh english horn  
f flute  
fh french horn  
g guitar

h harp  
hc harpsichord  
hm harmonica  
ho horn  
l lute  
m mandolin  
ms mezzo-soprano  
n narrator  
o organ

ob oboe  
Orchestra  
p piano  
perc percussion  
ph post horn  
Phil. Philharmonic  
r recorder  
s soprano  
sx saxophone

Sym. Symphonic  
t tenor  
tb trombone  
tr trumpet  
ty tympani  
v violin  
vc violoncello  
vi viola  
vida viola d'amore

viga viola da gamba  
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**1** WBAL ● **BROADWAY SHOWCASE**-feat. hl. from Flower Drum Song.

**8:00 P.M.**  
WAMU BBC WORLD THEATRE-see previous Wed., 9:00 pm.  
WBAL WAXWORKS-feat. Sir Thomas Beecham rehearsing excerpts from Haydn symphonies & Mozart's opera The Abduction from the Seraglio.

WCAO (3:05) SERENADE-BOCCHERINI Quintet in E, Op. 13, Andante Sostenuto, Quintetto Boccherini (Ang 45011); Sinfonia Concertante in G, London Baroque Ens./Haas (XWN18052); MOZART Cassation #1 in G, Zimble Sinfonietta (DL8520X22); ROSSINI Sonata #2 in A for Strings, I Solisti di Zabreb (VRS4488).

WETA MUSIC FROM GERMANY-Bavarian folk music.  
WGMS (7:55) INTERMEZZO  
● **THE FESTIVAL OF MUSIC-MOZART** March in C, K.403, #3/Boskovsky (CS6413X4); Violin Concerto #5 in A, K.219, Turkish, Stern/Szell (MS6557X30); KODALY Variations on a Hungarian Folk Song, The Peacock (1939)/Leinsdorf (LSC2859X25); BRAHMS Piano Quartet #1 in g, Op. 25, Rubinstein/Guarnieri Q. mem. (LSC6188X39); WEBERN In Sommerwind (19-04)/Ormandy (MS7041X13); BRUCKNER Sym. #4 in E, Romantic/Haitink (PHS900171X63).

**8:30 P.M.**  
WETA FM EXTRA-Late timely interest program.

**9:00 P.M.**  
WBAL ● **STEREO SYMPHONY-IPPOLITOV-IVANOV** Caucasian Sketches, Westchester Sym./Landau (TV34218X21); JANACEK Slavonic Mass, Helga Pilarczyk, s, Janis Martin, a, Nicolai Gedda, t, George Gaynes, b, Westminster Choir, N.Y. Phil./Bernstein (MS6737X41); MAHLER Sym. #1 in D, Titan, London Sym./Horenstein (Nonesuch rec).

WCAO **PORTRAITS IN SOUND**-Arthur Rubinstein, p, plays Brahms.  
(9:20) **THE OPERA STAGE-VERDI** A Masked Ball feat. Jan Peerce (Richard), Robert Merrill (Renato), Herva Nelli (Amelia), Claramae Turner (Ulrica), Virginia Haskins (Oscar), George Cehanovsky (Silvano), Nicola Moscona (Sam), Norman Scott (Tom), Robert Shaw Chorale, NBC Sym./Toscanini (LM6112X47-28-45).

**10:00 P.M.**  
WAMU JAZZ NOW-with Eric Kulberg.  
WETA PROGRAMS FROM PACIFICA-Tenant Versus Landlord, How tenants have brought pressure on landlords to improve conditions.

**11:00 P.M.**  
WBAL ● **THE LATE CONCERT-BEETHOVEN** Septet in Eb, Op. 20, Berlin Phil. Octet (DGG138887X43); BARBER Toccata Festiva, E. Power Biggs, o, Phila. Orch./Ormandy (MS6398X14); PROKOFIEV Cinderella Ballet Suite, Prague Radio Sym./Meylan (SUAST50425) [47]; BEETHOVEN Leonore Over. #1, Op. 138, Philharmonia Orch./Klemperer (Ang36209X10).

WETA ● **CLASSICAL GROOVES-DEBUSSY** Images, Books I & II/Rosen (BC1345X27); BRAHMS Piano Quartet #1 in g, Op. 25, Rubinstein/Members of Guarneri Quartet (LSC6188X38); MOZART Quintette in g, Heifetz/Piatigorsky (LSC2738); HAYDN Quartet in f, Op. 55, #2, Stuyvesant String Quartet (H1114).

WGMS ● **THE MUSIC ROOM-TCHAIKOVSKY** Sextet for strings Op. 70, Souvenir of Florence, Borodin Ql/Talalyan/Rostropovich (SR40036X35); DEBUSSY Images: Set I/Entremont (MS6567X16).

**11:30 P.M.**  
WCAO BRAHMS-Trio in a, Op. 114, Sidney Forrest, cl, Bernard Greenhouse, ce, Erno Balogh, p (LL9X25).

**12:00 MIDNIGHT**  
WGMS ● **ALL THROUGH THE NIGHT**

## 2 Sunday

**6:00 A.M.**  
WETA ● **A.M. 1-HANDEL** Concerto Grosso #3 in e, Op. 4, Paillard Cham./Paillard (MHS806X11); MOZART Serenade #4 in D, K.203, Vienna Cham./Vienna Woodwind/Boettcher (MHS742X40); TELEMANN Concerto for Two Flutes in a, Hertel/Riessberger/Kury/Austrian Tonkuenster/List (MHS743X9); J.S. BACH Suite #1 in d, S.812/Ruzickova (MHS932X17); Cantata #51, Jauchzet Gott in allen Landen, Rinaldi/Zanfini/Tosatti/Angelicum-Milan/Janigro (MHS889X20); MID-ZART Sym. in Bb, K.45b, Austrian Tonkuenster/Maerzendorfer (MHS749X13); Piano Concerto #25 in C, K.503, Boegner/Saar Radio Cham./Ristenpart (MHS744X33); MUSSORGSKY Pictures at an Exhibition Phila./Ormandy (MS7148X31).

**7:00 A.M.**  
WGMS ● **SUNDAY SERENADE**

**8:00 A.M.**  
WBAL ● **THE AUDITORIUM ORGAN**  
WGMS (7:55) BACK TO GOD

**8:30 A.M.**  
34 FORECAST FM

WBAL ● **20TH CENTURY DUTCH COMPOSERS-PIJPER** Symphonic Epigrams, Concertgebouw Orch./Haitink; BADINGS Sym. #10, Rotterdam Phil./Fournet.  
WGMS WAY OF LIFE/CHANGED LIVES

**9:00 A.M.**  
WBAL ● **SUNOAY STEREO SPECTACULAR-HERMANN** The Devil & Daniel Webster Suite, London Phil./Hermann (TPLS13010X20); VAUGHAN WILLIAMS Sym. #4 in f, N.Y. Phil./Bernstein (MS7177X34); PROKOFIEV Piano Concerto #2 in g, Op. 16, John Browning, p, Boston Sym./Leinsdorf (LSC28977); RACHMANINOFF Symphonic Oances, Op. 45, Moscow Phil./Kon-drashin (SR40093X34).

WCAO MUSIC OF PRAISE-FRESCOBALDI Toccata d'intavolatura, Toccata Prima, Gustav Leonhardt, o (BG529); TALLIS Mass for Four Voices, Russell Oberlin, ct, Charles Bressler, t, Gordon Myers, br, Brayton Lewis, b, Paul Ehrlich, treble viol, Arthur Squires, t viol, Seymour Barab, t viol, Martha Blackman, b viol/Greenberg (DL9404X18); J.S. BACH Cantata #117, sel, Lotte Wolf-Matthaus, a, Johannes Feyerabend, t, Hans-Olaf Hudemann, b, Gottinger Stadtkantorei, Cantata Orch. of Frankfurt/Doormann (CAN1201X26); WAGNER Tristan und Isolde; MOZART Vesperae Solemnnes De Confessore, C, K.339, Wilma Lipp, s, Christa Ludwig, a, Murray Dickie, t, Peter Bender, b, Vienna Oratorio Choir, Pro Musica Sym./Horenstein (PLL2600X31); LANGLAIS Incantation pour in jour Saint, Josef Zimmermann, o (LPEM1909X1); BEETHOVEN The Mount of Olives, Hallelujah Chorus; BERLIDZ L'Enfance du Christ, Thou Must Leave Thy Lowly Dwellings; STAINER The Crucifixion: God So Loved the World, Robert Shaw Chorale (LM117).

WETA ● **A.M. 2-STAMITZ** Sym. in a, Varga Orch./Varga (H1076X20); HAYDN Sym. #12 in E, London Little Orch./Jones (H1083X12); SCHUBERT Mass #5 in Ab, D. 678, Panni/Biondini/Serge/Ventriglia/Angelicum-Milan/Janigro (MHS898X44); MENDELSSOHN Double Concerto in d, Glenn/List/Vienna Cham./Maerzendorfer (WST17166X39).

WGMS ● (9:15) AT THE KEYBOARD

**9:30 A.M.**  
WGMS TRINITARIAN CONGREGATIONAL CHURCH

**10:00 A.M.**  
WGMS ● **CHORAL CLASSICS**

**11:00 A.M.**  
WBAL EMMANUEL CHURCH LIVE BROADCAST  
WCAO MUSIC OF THE MASTERS-HANDEL Concerti Grossi, Handel Festival Orch. (L3676); J.S. BACH Suite #2 in b, for Orch., Karl Reznicek, f, Vienna St. Dpera Orch./Prohaska (BG531X21); STRAUSS Death & Transfiguration, N.Y. Phil./Walter (ML5338X21).  
A PROGRAM FOR CHILDREN  
WGMS ● **SYMPHONY FOR A SUNDAY MORNING-BUXTEHUDE-CHAVEZ** Chaconne in e/Chavez (32110064) [7]; FRANK Sym. in d/Klemperer (S36416X30); BIZET L'Arlesienne Suite #2: Farandole/Munch (SPC2-1023X41).

**12:00 NOON**  
WAMU DUTCH COMPOSERS OF THE 20TH CENTURY-HEPENER Canti Carnascialeschi.  
WBAL ● **STEREO SHOWCASE**-New classical recordings in stereophonic sound.

WCAO (12:05) RECITAL STAGE-Guimard Novaes, p, CHD-PIN Sonata #2 in b [21]; Etudes (VBX401X31).  
WETA FM EXTRA-Late timely interest program.  
WGMS ● **THIS WEEK IN WASH./NAT'L. SYM. NOTES**

**12:30 P.M.**  
WAMU THE AUDITORIUM ORGAN-see previous Thurs., 11:00 pm.  
WGMS ● **THE CONCERT HOUR**

**1:00 P.M.**  
WAMU MORNING WORSHIP SERVICE FROM THE WASH. CATHEDRAL-re-broadcast of the 11:00 am service.  
WCAO MATINEE CONCERT-ROSSINI Semiramide: Over., Royal Opera House Orch. (LM2313); SAINT-SAENS Introduction & Rondo Capriccioso, Zino Francescatti, v, Phila. Orch./Ormandy (ML5253); VAUGHAN WILLIAMS Sym. #4 in f, London Phil./Boult (LL974) [34].

WETA ● **P.M.-feat.** the opera of the week: SMETANA The Bartered Bride, Lorengar/Wunderlich/Frick, Bamberg Sym./Kemp.  
WGMS ● **MATINEE AT ONE**-The Happy Time

**1:30 P.M.**  
WGMS ● **IN RECITAL**-Commentary by Patrick Hayes.

**2:00 P.M.**  
WBAL ● **GILBERT & SULLIVAN FEST.**-Patience with a cast feat. John Shaw, Trevor Anthony, Alexander Young, George Baker, John Cameron, Marjorie Thomas, Monica Sinclair, Elizabeth Harwood, Heather Harper & Elsie Morrison with the Glyndebourne Fest. Chorus & Pro Arte Orch./Sargent (Ang3635).  
WCAO (2:05) MUSIC OF THE BAROQUE-KRIEGER Song, Neue Arien: Adonis Tod bringt mich in Not, Margot Guilleaume, s, Scheck Cham. Ens./Neumeyer (ARC3D55); ALBINONI Concerto #2 in d, Michele Visai, ob, Italian Baroque Ens./Bryks (DL193); J.S. BACH Sonata in

a for Flute, Phillip Kaplan, f (B408/09); RAMEAU Les Paladins: Musique de Ballet, 2nd Suite, Concerts Lamoureux/Colombo (50106X17).

WGMS ● (1:55) GARTENHAUS SUNDAY SYMPHONY-Boston Sym. Orch./Rudolf, Rudolf Serkin, p, Chorus Pro Musica, Beethoven Fest., Part IV. BEETHOVEN Fantasy in c, Op. 80 for piano, chorus & orch., Serkin/Rudolf; Piano Concerto #4 in G, Op. 58, Serkin/Rudolf; Sym. #5 in c, Op. 67/Rudolf. Interview: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Sym. Hall, Boston.

**2:30 P.M.**  
WAMU THE NEW THING ROOT MUSIC SHOW

**3:00 P.M.**  
WCAO PHILADELPHIA ORCHESTRA/Ormandy GABRIELI Sonata Pian'e Forte (ML5129); BIZET Sym. in C, (ML5289X29); BRAHMS Double Concerto in a, Jascha Heifetz, v, Emanuel Feuermann, ce (LCT1016X29); RACHMANINOFF Isle of the Dead, (ML5043X19); COPLANO Appalachian Spring (ML5157X31).

**4:00 P.M.**  
WBAL ● **ITALIAN RADID CONCERT-MERCADANTE** The Last Seven Words of Christ on the Cross, Angelica Tuccari, s, Luisa Discacciati Gianni, ms, Carlo Franzini, t, Cesare De Leon, br, A. Scarlatti Orch. of Naples & Chorus/Colonna [39].  
WGMS ● **CHALLET THEATER**

**4:30 P.M.**  
WAMU ARTURD TOSCANINI CONDUCTS-BACH Suite #3 in D; BARBER Adagio for Strings; BEETHOVEN Concerto #1 in C for Piano.

**5:00 P.M.**  
WBAL THE GREEN HORNET  
WCAO (5:05) WINGS OF SONG-SCHUBERT Der Wanderer, Sehnsucht, Josef Greindl, b (LPEM19093/94); WOLF Ach, wie lang die Seele Schlummert!, Hilde Roessel-Majdan, c (XWN18847); LISZT Wie Singt Die Lerche Schon; CORNELIUS Auftrag, Richard Lewis, t (LM61-53); DEBUSSY La Grotte; Mandoline, Dietrich Fischer-Dieskau, br (LPM18615); RAVEL Don Quichotte a Dulcinee, Dietrich Fischer-Dieskau, br (LPM18615); KODALY Hungarian Folk Music, Leslie Chabay, (BR-914).  
WGMS ● **CRITIC'S CHOICE**

**5:30 P.M.**  
WAMU RELEVANT INDIA (5:45) WASHINGTON COMMENT-with Michael Nitka.  
WBAL LET'S GO-with Bob Willis

**6:00 P.M.**  
WAMU ALUMNI ALERT  
WBAL ● **SUNDAY POP CONCERT**  
WCAO PORTRAITS IN SOUND-Arthur Grumiaux, v, plays Fiocco; Paganini.  
(6:20) MUSIC OF THE DANCE-BERNSTEIN The Age of Anxiety, Lukas Foss, p, N.Y. Phil./Bernstein (ML-4325X32); J.S. BACH The Wise Virgins Ballet Suite Sheep May Safely Graze, London Phil./Boult (LL11-65).  
WETA ● **DICK CERRI SHOW**-Folk Music.  
WGMS ● **MUSICAL CALENDAR**

**6:30 P.M.**  
WAMU BLUEGRASS UNLIMITED-Dick Spottswood hosts, Jim & Jesse Capitol Album.  
WBAL (6:45) AT ISSUE-Authors, editors & publishers discuss feat. from Harper's Magazine.

**7:00 P.M.**  
WAMU PASSPORT  
WBAL ● **SALT LAKE MDRMDN TABERNACLE CHDR & ORGAN**  
WCAO (7:05) HERITAGE CONCERT-WAGNER Die Meistersinger: Prelude to Act I, NBC Sym./Toscanini (LM60-20); BEETHOVEN Sym. #3 in Eb, Eroica, NBC Sym./Toscanini (LM2387X46); LISZT Concerto #1 in Eb, Arthur Rubinstein, p, RCA Sym./Wallenstein (LM2068) [18]; BRAHMS Tragic Over., Op. 81, N.Y. Phil./Walter (ML5232); DEBUSSY La Mer, Boston Sym./Koussevitzky (CAL376X23).  
WGMS ● **INTERMEZZO**

**7:30 P.M.**  
WBAL CRITICS AT LARGE-A discussion of the film "Z" & John Fowles' novel "The French Lieutenant's Woman."  
WGMS ● **RADIO SMITHSONIAN**

**8:00 P.M.**  
WAMU THE FUTURE OF...-Joe Coates, World Future Society  
WBAL ● **CHAMBER MUSIC CONCERT-FRANCK** Violin Sonata in A, Vladimir Ashkenazy, p, Itshak Perlman, v (CS66-28X28); SIBELIUS Quartet in d, Op. 56, Copenhagen String Quartet (TV3409X13); HAYDN Quartet in F#, Op. 50, #4, Fine Arts Quartet (SVB595X20).  
WETA FM EXTRA-late timely interest program.  
WGMS ● **THE MUSIC ROOM-SCHUMANN** Piano Sonata in g, Op. 22/Weissenberg (S36550X19); DEBUSSY Sonata #1 in d, for cello & piano (1915), Rostropovich/Britten (CS6237X13); BERG Lyric Suite (1929), Juilliard Qt. (LSC2531X29); SCHUBERT Octet in F, Op. 166, D.8D3, Berlin Phil. Octet (SLPM139102X53).

8:30 P.M.  
WAMU FROM THE MIDWAY

9:00 P.M.  
WAMU THE OPERA HOUSE-with Edward Merritt. GIORIANO Andrea Chenier.  
WBJC KEYBOARD RECITAL-SCARLATTI Two Sonatas, #E & #G [6]; SCHUMANN Arabesque, Op. 18 [7]; SCRIABIN Etude in d#, Op. 8, #12 [3]; BIZETS Carment Variations [4]; SCHUMANN Trauerelei from Kinderscene Op. 15, Horowitz, p (MS7106)[3].  
WCAO (9:05) GREAT MOMENTS FROM OPERA-Excerpts from Oon Giovanni; The Barber of Seville; Lucia di Lammermoor; Tosca; Andrea Chenier.  
WETA BBC WDRLD THEATRE-Mine Hostess by Carlo Goldoni A witty comedy of manners with Geraldine McEwan, Max Adrian & Colin Gordon heading the cast.

9:30 P.M.  
WBAL MUSIC OF RODION SHCHEDRIN-a program from Radio Moscow, feat. excerpts from the oratorio Lenin in the Hearts of the People, the Sym. #2, Piano Concerto # 2, the Carmen Ballet & other works.  
WBJC MUSIC BY J. S. BACH-Canta #12, Weinen, Klagen, Sorgen, Sagen, N. Davrath, s, Rossl-Majdan, a, A. Oermota, t, W. Berry, b, The Vienna St. Opera Orch./Woldike (BGS5036)[20].  
(9:50) CHAMBER MUSIC-BEETHOVEN Dctet in E, Op. 103 [21]; OVORAK Serenade in d, Op. 44, The Marlboro Woodwin Ens./Moyses (MS6116)[24]; BRAHMS Quintet #1 in F, Op. 88, The Budapest String Quartet, W. Trampler, v, J. Rosiman, v, B. Kroyt, v/ Schneider (MS6025)[20].

10:00 P.M.  
WCAO PORTRAITS IN SOUND-Vladimir Horowitz, p, plays Chopin. (10:15) WORLD OF RECORDS-J. S. BACH Brandenburg Concerto #6 in Bb, Prades Fest. Orch./Casals (ML4347)[18]; BERLIOZ Romeo & Juliet, Queen Mab Scherzo, Boston Sym./Munch (LM6011); ARNOLD Eight English Oances, London Phil./Boult (LL1335) [18].  
WGMS ORCHESTRAL MASTERWORKS-RACHMANINOFF Sym. #2 in e, Op. 27, (1907)/Ormandy (D3S13)[48].

11:00 P.M.  
WBAL SUNDAY SYMPHONY-DVORAK Sym. in d, Op. 70, Concertgebouw Orch./Haitink (BC107D)[36]; WAGNER Wesendonck Lieder, Regine Crespin, s, French Nat'l. Radio Orch./Pretre (Ang35832)[21].  
WCAO (11:05) EVENING CONCERT-VERDI La Forza del Oestino; Over., NBC Sym./Toscanini (LM6026); CHOPIN Concerto #2 in f, Artur Rubinstein, p, Sym. of the Air/Wallenstein (LM2265)[30]; BARBER Adagio for Strings, Phila. Orch./Ormandy (ML5187); TURINA Oanzas Fantasticas, Orgia, Paris Conservatory/Argenta (LL921).  
WETA CLASSICAL GROOVES-SIBELIUS String Quartet in d, Op. 56, Claremont Quartet (H7114D)[28]; BERWALD Piano Quintet #1 in c, Riefeling/Benthen Quartet (H1113)[24]; GRIEG 15 Favorite Lyric Pieces including Op. 54, #1-6; Op. 43, #1-6; Op. 57, #5; Op. 62, #4; Op. 65, #6, Glaser, p (VICS1465)[42]; NIELSEN Suite, Op. 45, Den Luciferiske/Rasmussen (SVB-X5449)[22].  
WGMS THE ARCHIVE HOUR

12:00 MIDNIGHT  
WCAO THE QUIET HOUR-BEETHOVEN String Quartet #14 in c#, Budapest String Quartet (SL174)[40]; OEBUSSY String Quartet in g, Juilliard String Quartet (LM2413) [26].  
WGMS ALL THROUGH THE NIGHT

6:00 A.M.  
WETA A.M. 1-VIVALDI The Seasons, Op. 8, Phila./Ormandy (MS6195)[41]; MOZART Concerto #26 for piano in D, K.537, Coronation, Casadesu/Col.Sym./Szell (MS6403)[30]; HANDEL-BEECHAM Love in Bath, A Balletic Entertainment, Hollweg/Royal Phil./Beecham (S60039)[46]; THOMPSON Sym. #2, N.Y. Phil./Bernstein (MS7392)[28]; SIBELIUS Concerto in d, Op. 47, Oistrakh/Phila./Ormandy (MS6157)[32]  
WGMS WIN CLEARWATER

6:30 A.M.  
WBAL MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING-WAGNER Lohengrin: Prelude, NBC Sym. (LM6020); MENDELSSOHN Concerto in e, Julian Olevsky, v, Vienna St. Opera Orch. (XWN18860)[30]; DVORAK Scherzo Capriccioso, Philharmonia Orch. (Ang35214); HDLST The Perfect Fool, Ballet Suite, Lon.Phil./Boult (LL1169).

8:00 A.M.  
WBAL GALEN FROMME & NEWS/MOLLIE & MUSIC

WCAO PORTRAITS IN SOUND-Eugene List, p, plays Gottschalk. (8:15) EARLY CONCERT-REALI La Follia, theme & variations for strings & cembalo; HAYON Sym. #23 in G; BEETHOVEN Romance #2 in F; BERLIOZ The Damnation of Faust; MENDELSSOHN A Midsummer Night's Dream; VEROI Aida: Prelude to Act I; TCHAIKOVSKY Romeo & Juliet; IBERT Concertino da Camera for Saxophone & small orch.; BARTOK Roumanian Dance #1.

8:30 A.M.  
WGMS TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA A.M. 2-RESPIGHI Pines of Rome, Phila./Ormandy (MS6587)[20]; STRAUSS Symphonia Domestica, Cleve./Szell (MS6627)[42]; BARTOK Concerto for Orch., N.Y.Phil./Bernstein (MS6140)[40]; PROKOFIEV Sym. #6 in e/B, Op. 111, Phila./Ormandy (MS6489)[44]; Lieutenant Kije Suite, Op. 60, Phila. Ormandy (MS6545)[20]; OELIBES Sylvia, ballet suite, Phila./Ormandy (MS6508)[12].

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE-songs & stories from D. C. Schools Radio Project.  
WGMS CONCERTO HOUR-SAINT-SAENS Introd. & Rondo Capriccioso, Op. 28, Oistrakh/Munch (VICS1058)[9]; CASADESUS Concerto for 3 pianos & strings, Op. 65 (1964), R., G. & J. Casadesu/Dervaux (32110026) [17].

10:00 A.M.  
WBAL MUSIC IN STEREO (until 7pm)  
WCAO MUSIC OF THE MASTERS-J.S.BACH The Wise Virgins Ballet Suite: #6, Praise be to God, Lon.Phil./Boult (LL1165); GLAZUNOV Concerto in a, Op. 82, Erica Morini, v, Berlin Radio Sym./Fricsay (LPM18-5772)[0]; VAUGHAN WILLIAMS Sym. #3, Margaret Ritchie, s, Lon.Phil./Boult (LL7213)[5].  
WGMS DIVERTIMENTO

10:30 A.M.  
WAMU LERNT DEUTSCHE/FRENCH IN THE AIR

11:00 A.M.  
WAMU FIVE COLLEGE DRUM OF NEW ENGLAND  
WBAL MUSIC IN STEREO  
WCAO (11:05) DIVERTIMENTO-GALUPPI Quartet in g, Quartetto Italiano (Ang45001); LECLAIR Concerto for Flauto Traverso, Camillo Wanausek, f, Paul Angerer, hc, Pro Musica Cham.Orch. (PL10150)[17]; MOZART Overtimento #4 in Bb, K. 186, Vienna Phil. (XWN18011); ROSSINI Sonata #5 for strings in Eb, I Solisti di Zagreb/Janigro (VRS1024).  
WGMS (11:05) COLLECTOR'S HOUR-VAUGHAN WILLIAMS The Wasps: Over. (1909), Sargent (35564) [9]; HINOEMITH Clarinet Concerto (1947), Cahuzac/Hindemith (35490)[24]; RAVEL Oaphnis & Chloee: Suite #2, Toscanini (VIC1273)[17].

12:00 NOON  
WAMU MUSIC FROM GERMANY-BACH Cantata #199, Mein Herze Schwimmt im Blut.  
WCAO (12:05) PORTRAITS IN SOUND-Marian Anderson, c, sings American Trad. songs. (12:20) SYMPHONIC MATINEE-GEMINIANI Concerto Grosso in c, I Musici, Felix Ayo, Ist v, Walter Galozzi, v, Bruno Giuranna, vi, Enzo Altobelli, c, (LC34-67); MOZART Sinfonia Concertante in Eb, Vienna St. Opera Orch./Swoboda (XWN18041)[33]; DELIBES Coppelia, Orchestre du Theatre Nat'l de l'Opera/Cluytens (Ang35416)[26]; BARTOK Concerto #3, Edith Farnadi, p, Vienna St. Dpera Orch./Scherchen (XWN 18277)[26].  
WETA THE ART OF GLENN GOULO-Mr. Gould comments on life & music.  
WGMS (11:55) OPERA BOX-BERLIOZ Beatrice et Benedict: excerpts, Veasey/Mitchinson/Cantelo/Watts/Davis (SOL256/7)[25].

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGMS MUSIC OF THE BAROQUE

1:00 P.M.  
WAMU BOOKS ON THE AIR/THE SCHOLAR'S BOOKSHELF  
WETA P.M.-Partly music, partly talk, feat. brief segment on Law in the News.  
WGMS SYMPHONY HALL

1:30 P.M.  
WAMU BBC SCIENCE MAGAZINE

2:00 P.M.  
WAMU MUSIC FROM WDLF TRAP  
WCAO JOURNEY IN MUSIC-HANDEL Zadok the Priest, Ernest Cooper, o, Huddersfield Choral Soc., Royal Liverpool Phil. (G7141); Trad. English, Drink To Me Only With Thine Eyes, Kathleen Ferrier, c, Phyllis Spurr, p, (Lon5411); DELIUS North Country Sketches, Royal Phil./Beecham (ML4637)[25]; BLISS Welcome to the Queen, Lon.Sym./Bliss (LM2257); WALTON Coronation March: Orb & Sceptre, Lon.Sym./

Sargent (LL804).

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-DONIZETTI L'Elisir d'Amore (hl) (OS25203)[44]; VERDI Oon Carlos: Ella giammai m'amo, aria (OS25769).  
WGMS AUDITION ROOM

4:00 P.M.  
WAMU READING ALOUD-Bill Cavness  
WCAO CHAMBER MUSIC SALON-MOZART Divertimento #14 in Bb, Vienna Sym. Woodwinds (WF17023) [11]; BRAHMS Piano Quintet in f, Leon Fleisher, p, Juilliard String Quartet (BC1265)[38].  
WGMS STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU INTERNATIONAL ALMANAC

5:00 P.M.  
WAMU FRENCH PRESS REVIEW/AUSTRALIAN PRESS REV.  
WCAO ACROSS THE FOOTLIGHTS-KABALEVSKY Colas Breugnon: Over., Chicago Sym. (LSC2423); NORTH Cleopatra: sel. (LSP2766)[33]; TCHAIKOVSKY Marche Slave, Chicago Sym. (LSC2423); HALFFTER The Enamored Cripple: Introd., Madrid Concert Orch. (UAS8010).  
WETA P.M. NEWS-in-depth review

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSOOY-MENDELSSOHN Athalie, Op. 74: War March of the Priests, Lon. Virtuoso Sym./Winograd (FCS50000); GRIEG Holberg Suite, Op. 40, Stuttgart Cham.Orch./Munchinger (CS6088)[17]; LISZT Hungarian Rhapsody #3 in D, Vienna St. Opera Orch./Scherchen (WST14101); STRAUSS Till Eulenspiegel's Merry Pranks, Op. 28, Vienna Phil./Karajan (CS62-11)[15]; OEBUSSY Clair de Lune, Stokowski Orch. (SP8399).  
WETA BILL CERRI SHOW-Jazz (5:55)BUCHWALO ON EVE, REPORT/BUSINESS NEWS/STOCK REPORT (6:2D)DINNER CONCERT

6:30 P.M.  
WAMU PERSPECTIVE: U.N./CANADIAN PRESS REVIEW

7:00 P.M.  
WAMU THE DRUM  
WBAL STEREO SHOWCASE-New classical recordings.  
WBJC CLASSICAL RECOLLECTIDNS  
WCAO HERITAGE CONCERT-BEETHOVEN Over.: Separation of the House, Vienna St. Opera Orch./Scherchen (XWN18340); MOZART Sym. #40 in g, K.550, NBC Sym./Toscanini (LM1789)[23]; BRUCH Scottish Fantasy, Michael Rabin, v, Renata Scheffel-Stein, h, Philharmonia Orch./Boult (Ang35484)[28]; STRAUSS Alpine Sym., Saxon St. Orch./Bohm (LP-M18476)[52].  
WGMS (6:55) SYMPHONY IN STEREO-HANDEL Concerto Grosso in d, Op. 6 #10, Leppard (SR39124)[16]; MOZART Sym. #40 in g, K.55D, Britten (CS6598) [38].

7:30 P.M.  
WAMU AT ISSUE/OPINION SYNTHESIS  
WBJC SYMPHONY HALL-MDZART Divertimento in D, K. 136, Bath Fest. Orch./Menuhin (S36429)[1D]; BIZET Fair Maid of Perth Suite, Suisse Romande/Ansermet (CS6208)[12]; DVORAK Sym. #7 in d, Concertgebouw Orch./Haitink [40]; SAINT-SAENS Havnaise, Friedman/Sargent (LSC2689)[10].

8:00 P.M.  
WAMU PANORAMA OF SWEDISH MUSIC-Wilhelm Stenhammar's Music for piano & string quartet. (7:55)LET'S GO-Bob Willis  
WBAL RECITAL HALL-LISZT Hungarian Rhapsody #2; DEBUSSY Clair de Lune; RAVEL Toccata; STRAVINSKY Etude in #, Op. 7 #4, Benno Moisewitsch, p, (HQM1153).  
WETA CHARTER FLIGHT-Music from France.  
WGMS GUEST ARTIST-with Paul Hume

8:30 P.M.  
WAMU URBAN FRONTATION-Adam Clayton Powell: Has He Paid His Oues? Congressman Adam Clayton Powell, Jr., Representative from Harlem.  
WBAL CONVERSATIONS-A discussion program feat. leading representatives in the fields of art, music & literature, produced by Public Affairs Department of WBAL-FM.

9:00 P.M.  
WAMU IN PRAISE OF MUSIC-Tom Morrison hosts. OVORAK Requiem.  
WBAL GRAND CONCERT-feat. Boston Sym./Thomas, Joseph Silverstein, v, Jules Eskin, ce. WAGNER Dawn & Siegfried's Rhine Journey from Die Gotterdammerung; STARER Concerto for violin & cello; BRAHMS Sym. #2 in D, Op. 73.  
WBJC MASTERPIECES OF MUSIC BEFORE 1750-TORRELL-

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WOTS-FM 91.9	WFMM-FM 93.1	WTOP-FM 96.3	WBAL-FM 97.9	WGAT 99.5	WVDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTHA-FM 104.3	WAVA-FM 105.1	WMAF-FM 106.5	WZZB 106.7	WVAF-FM 107.3
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LI Trumpet Concerto in D, Delmotte/Scherchen (WST 14135)(10); HANDEL The Water Music, complete, Philomusica of London/Dart (SOL60010)(50).  
**WETA** METROSPECIAL-Profiles, discussion with a major newsmaker.  
**WGMS** **WORLD'S GREAT ORCHESTRAS**

9:30 P.M.  
**WETA** RADIO SMITHSONIAN-The Frozen Wing, Crawford H. Greenewald discusses his analysis of birdsong, & his experiments in photographing birds in flight. Primate biology & evolution are revealed by Dr. John R. Napier, who stresses the importance & need for a primate biology program worldwide.

10:00 P.M.  
**WBJC** (10:05)AT THE KEYBOARD-SAINT-SAENS Piano Concerto #4 in C, Entremont/Ormandy (MS6778)(24); LISZT Sonata in b, Clifford Curzon, p, (CS6371)(29).  
**WCAO** PORTRAITS IN SOUND (10:20)CONNOISSEUR'S HOUR-BEETHOVEN Incidental Music, The Ruins of Athens, Royal Phil./Beecham (Ang35509)(22); CASTELNUOVO-TEDESCO Sonata, Homage to Boccherini, Andres Segovia, g, (OXJ148)(16).  
**WETA** INSIDE JEAN SHEPHERO-stories & anecdotes.

10:45 P.M.  
**WETA** **CLASSICAL GROOVES-DANZI** Quintet in Bb, Op. 56 #1, N.Y. Woodwind Quintet (H110B)(13); BOCCHERINI Quintet in e, Bream/Cremona String Quartet (LSC3027)(23); HAYDN Sonata #52 in Eb, Galling (H1143)(19); SCHUBERT Piano Quintet in A, Op. 114, The Trout, Boston Sym. Cham. Players (LSC 6189)(34); SCARLATTI 8 Harpsichord Sonatas, Sgrizzi, hc, (H1D94)(22).

11:00 P.M.  
**WAMU** THIS DRUG AGE-The Pharmacist  
**WBAL** **DATE CONCERT-BEETHOVEN** Violin Sonata #5 in F, Op.24, David Oistrakh, v, Lev Oborin, p, (PHS90-0030)(25); GROFE Grand Canyon Suite, Morton Gould Orch. (LSC2433)(32); RIMSKY-KORSAKOV Scheherazade, Op.35, Minn. Sym./Dorati (SR903-32)(41); BEETHOVEN Sonata #14 in #, Op.27 #2, Artur Schnabel, p, (LSC2654)(15).

**WCAO** EVENING CONCERT-J.S.BACH Brandenburg Concerto #5 in D, Richard Adeney, f, Thomas Carter, v, Robert Veyron-Lacroix, hc, Lon. Baroque Ens./Haas (XWN 2211)(24); TCHAIKOVSKY Swan Lake, Op.20, Lon. Sym./Fistoulari (CM9218); OEBUSSY Danses Sacree et Profane, Phia Berghout, h, Cham. Music Soc. of Amsterdam/Beinum (CM9170); MILHAUD Serenade for Orch., Vienna Sym./Swoboda (XWN18717).  
**WGMS** **ALAN DOERR PRESENTS**

11:30 P.M.  
**WAMU** READING ALOUD

12:00 MIDNIGHT  
**WCAO** QUIET HOUR-THUILLE Sextet in Bb, Jesus Maria Sanroma, p, Boston Woodwind Quintet (B41D)(29); SCHUBERT Quartet #6 in D, Vienna Konzerthaus Quartet (XWN18474)(27).

**4 Tuesday**

6:00 A.M.  
**WETA** **A.M. 1-J.S.BACH** Suite #3 in D, S.1068, Paillard Cham./Paillard (MHS961)(21); Hunt Cantata, S.208, Kupfer/Koth/Wunderlich/Fischer-Dieskau/Berlin Sym./Forster (S60121)(26); HANDEL Concerto Grosso #4 in a, Op.6, Paillard Cham./Paillard (MHS806)(12); SCHUMANN Sym. #1 in Bb, Op.38, Spring, N.Y. Phil./Bernstein (MS6581)(34); LISZT Mephisto Waltz, Phila./Ormandy (MS6241)(11); DVORAK Symphonic Variations, Op.78, Lon.Sym./Davis (PHS90-0196)(23); VIEUXTEMPS Violin Concerto #4 in d, Op.31, Grumiaux/Lamoureux Concert/Rosenthal (PHS 900195)(30); BOISMORTIER Sonate pour les Violons Op.34, Gerard Cartigny Cham. (MS106)(8).  
**WGMS** **WIN CLEARWATER**

6:30 A.M.  
**WBAL** **MUSIC IN STEREO**

7:00 A.M.  
**WCAD** **PRELUDE TO MORNING-MOZART** Concerto #1 in D, K.412, Dennis Brain, fh, Philharmonia Orch. (Ang35-092); HAYDN Sym. #80 in d, Vienna Sym. (XWN18-614)(16); LISZT Hamlet, Symphonic Poem #10, Paris Cons. (LL1356); RAVEL Daphnis & Chloe: Suite #2, NBC Sym. (LM6113)(16).

8:00 A.M.  
**WBAL** **GALEN FROMME & NEWS/MOLLIE & MUSIC**  
**WCAD** PORTRAITS IN SOUND-Cor de Groot, p, plays Chopin. (8:20)EARLY CONCERT-WEBER Oberon: Ovr.; MOZART Rondo in D; LALO Le Roi d'Ys: Ovr.; BRAHMS Tragic Ovr.; ELGAR Pomp & Circumstance March #2 in a; DEBUSSY Suite Bergamasque: Clair de Lune; FRANCK Psyche: Psyche et Eros; BARBER Adagio for Strings; CATALANI La Wally: Prelude; STRAVINSKY

Fireworks.

8:30 A.M.  
**WGMS** **TODAY IN WASH./WIN CLEARWATER**

9:00 A.M.  
**WETA** **A.M. 2-MOZART** Serenade #4 in D, K.203, Rettenbacher/Vienna Radio/Priestman (MS865)(32); HAYDN Concerto #3 in G, Collegium Musicum (MS116)(15); LISZT Piano Concerto #1 in Db, Farnadi/Vienna St./Boult (MS1192)(17); DVORAK Sym. #7, former #2, N.Y.Phil./Bernstein (MS682)(41); HINDEMITH Symphonic Metamorphoses of themes by Weber, Phila./Ormandy (MS656)(21); MOZART Sparrow Mass in C, K.220, Vienna Choir Boys/Vienna Cathedral/Grossman (PHS900057)(18); MENDELSSOHN Concerto in Ab for 2 pianos, Gold/Fizdale/Phila./Ormandy (MS66-81)(31).

9:30 A.M.  
**WAMU** SUM-THIN-YUL-IKE-for children  
**WGMS** **CONCERTO HOUR-SCHUBERT** Rondo in A, D.43B, for violin & strings, Ayo/I Musici (PHS900177)(15); WEBER Clarinet Concertino in c, Op.26, Glazer/Wagner (STDLS01130)(11).

10:00 A.M.  
**WBAL** **MUSIC IN STEREO** (until 7pm)  
**WCAO** **MUSIC OF THE MASTERS-MOUSSORGSKY** Khovanchchina: Prelude, Stokowski Sym. (LM1816); GRIEG Peer Gynt Suite #1: In the Hall of the Mountain King, Beecham Choral Soc., Royal Phil./Beecham (Ang35445); TCHAIKOVSKY Manfred Sym., Op.58, NBC Sym./Toscanini (LVT1024)(48).

**WGMS** **DIVERTIMENTO**

10:30 A.M.  
**WAMU** MIKE NITKA'S SUMMER BUMMER

11:00 A.M.  
**WCAO** (11:05)DIVERTIMENTO-CHOPIN Intro. & Polonaise, Pierre Fournier, ce, Gerald Moore, p, (Ang35599); BRAHMS Sextet in Bb for strings, Ferdinand Stangler, 2nd vi, Gunther Weiss, 2nd ce, Vienna Konzerthaus Quartet (XWN18444)(38); BLISS Conversations: The Committee Meeting; In the Tube at Oxford Circus, Melos Ens. (LM6092).

**WGMS** (10:55)COLLECTOR'S HOUR-MOZART Piano Sonata in F, K.280, Haskil (LPM18670)(13); DDNI-ZETTI L'Esisir d'Amore: act I, Quanto e bella, Gigli/Robinson (COLH143)(4); MENDELSSOHN Piano Trio #1 in d, Op.49, Thibaud/Casals/Cortot (COLH75)(29); ARENSKY Suite, Op.15: Waltz, Bauer/Gabrilowitsch (LM2585)(5).

12:00 NOON  
**WAMU** RADIO SMITHSONIAN  
**WCAO** PORTRAITS IN SOUND-Roberta Peters, s, sings Verdi; Delibes; & Ravel. (12:20)SYMPHONIC MATINEE-MOZART Abduction from the Seraglio: Ovr., Hamburg Pro Musica/Newstone (F70010); BEETHOVEN Sym. #5 in c, Concerts Lamoureux/Markevitch (LC3659)(31); TCHAIKOVSKY The Tempest, Philharmonia Orch./Fistoulari (G7119)(25); GERSHWIN Concerto in F, Oscar Levant, p, N.Y.Phil./Kostelanetz (CL700X31).

**WETA** COUNTERPOINT-Produced by the CBC, comment on music.  
**WGMS** (11:55)OPERA BOX-Tenor Jess Thomas sings arias from Wagner arias (SLPEM1363B7)(24).

12:30 P.M.  
**WAMU** VINCENT BRANN READS  
**WGMS** **MUSIC OF THE BAROQUE**

1:00 P.M.  
**WAMU** MUSIC FROM RUSSIA  
**WETA** **P.M.**-partly music, partly talk, feat. business review.  
**WGMS** **SYMPHONY HALL**

1:30 P.M.  
**WAMU** BDD KBEAT

2:00 P.M.  
**WAMU** MUSIC FROM WOLF TRAP  
**WCAO** JOURNEY IN MUSIC-CHAPI La Patria Chica; Prelude., Gran Orquesta Sinfonica/Argenta (LL1769); IPPDLITOV-IVANOV Caucasian Sketches, Procession of the Sardar, Paris Cons./Desormiere (LL440); BIZET L'Arlesienne Suite #2, Phila.Orch./Ormandy (ML50-35)(16); VILLA-LOBOS Erosion, Louisville Orch./Whitney (ML4615)(16); BORODIN Prince Igor: Polovetzian Dances, Boston Pops/Fiedler (LM2202).

3:00 P.M.  
**WCAO** FROM LA SCALA TO THE MET-OFFENBACH Tales of Hoffman (BSC101)(57).  
**WGMS** **GAUDITION ROOM**

4:00 P.M.  
**WAMU** READING ALOUD  
**WCAD** CHAMBER MUSIC SALDN-RDSSINI Sonata #5 in Eb, I Solisti di Zagreb/Janigro (VSD2013); NIELSEN Quintet for Winds; BARBER Summer Music, Phila. Woodwind Quintet (MS6114).  
**WGMS** **STEREO SERENADE**-news at 4:40; 4:45; 5:10.

4:30 P.M.  
**WAMU** MASTERS OF MUSIC-new music from Bohemia.

5:00 P.M.  
**WAMU** EUROPEAN REVIEW/INDIAN PRESS REVIEW  
**WCAO** ACROSS THE FOOTLIGHTS-WAGNER Lohengrin: Prelude to Act III, Capitol Sym. (SPB599); ADDINSELL Warsaw Concerto, Willi Stech, p, Borislav Rikovic, p, (SE4230); WAGNER Rienzi: Ovr., Philharmonia Orch. (S36187); COPLANO Billy the Kid: Ballet Suite, Utah Sym. (WST14058)(24); MASSENET Le Cid: Castillane, Capitol Sym. (SPB599).  
**WETA** **P.M. NEWS**

5:30 P.M.  
**WAMU** TIMEPIECE-with Susan Harmon.

6:00 P.M.  
**WCAO** RHAPSODY-MILHAUD Suite Francaise, Eastman Wind Ens./Fennell (SR90173)(16); VAUGHAN WILLIAMS Fantasia on Greensleeves, Vienna St. Opera Orch./Boult (WST14111); STRAUSS Artist's Life, Vienna Choir Boys & Concert Orch. (PHS900024); OVORAK Slavonic Rhapsody #3, Royal Phil./Kubelik (SP72-09); STRAUSS Der Rosenkavalier: Waltzes, Hollywood Bowl Sym./Statkin (SP8456).  
**WETA** **BILL CERRI SHOW**-Jazz  
**WGMS** (5:55)BUCHWALO ON EVE: REPORT/BUSINESS NEWS/STOCK REPORT (6:20)DINNER CONCERT

6:30 P.M.  
**WAMU** ITALIAN PRESS REVIEW/YUGOSLAV PRESS REV.

7:00 P.M.  
**WAMU** MUSIC FROM OBERLIN-CHOPIN 4 Ballades; FINE Partita for Wind Quintet; FRANCOEUR Cello Sonata in E.

**WBAL** **STEREO SHOWCASE**-new classical recordings.  
**WBJC** **MUSIC FOR GUITAR**-the virtuoso playing of John Williams, BACH Lute Suite #4 (MS660B).  
**WCAO** (7:05)HERITAGE CONCERT-BEETHOVEN Septet in E, NBC Sym./Toscanini (LM1745)(35); FRANCK Sym. in d, Philharmonia Orch./Giulini (Ang35641)(40); HUMPERDINCK Hansel & Gretel: Oream Pantomime, Lon.Phil./Collins (BL9047); DEBUSSY Fantasy for piano & orch., Helmut Schultes, p, Frankland St. Sym./Kloss (LL3BJ)(23).

**WGMS** (6:55)SYMPHONY IN STEREO-BEETHOVEN Egmont Ovr., Op.84, Szell (MS6966)(9); SIBELIUS The Bard, Op.64 (1913), Gibson (SP8677)(8); SCHUMAN To The Old Cause, Evocation for oboe, brass, timpani, piano & strings (1968), Gomberg/Bernstein (MS7392)(18); RIMSKY-KORSAKOV Tzar Saltan Suite, Op.57, Ansermet (CS6012)(19).

7:30 P.M.  
**WBJC** **A NEW TRADITION**-music of the 20th century-CAGE Music for Keyboard 1935-48 (M2S819).

8:00 P.M.  
**WAMU** PLAIN TALK-Or. Eva Johnson, Woman's Liberation? (7:55)LET'S GO-Bob Willis  
**WBAL** **RECITAL HALL-SCHUBERT** German Dances, Op.33, Valse Nobles, Op.77, Walter Hautzig, p, (TV340-06)(12-12).  
**WBJC** FRENCH MUSIC & MUSICIANS (program 172)-LALO Spanish Sym., Marcovici, v, ORTF Phil.Orch./Pernoo.  
**WETA** **CHARTER FLIGHT**-Music of Germany.  
**WGMS** **GUEST ARTIST**-Paul Hume

8:30 P.M.  
**WBAL** **VOICES IN THE NIGHT**-feat. Johann Strauss waltzes sung by coloratura soprano Miliza Korjus (CAL427).  
**WBJC** ANNOUNCER'S CAPRICE-A weekly surprise.

9:00 P.M.  
**WAMU** FESTIVAL OF PERFORMING ARTS-The Donaueschingen Fest., 1969, Part I, feat. compositions by Luciano Berio, Alfred Schnittke, & Manuel Enriquez.  
**WBAL** **STEREO SYMPHONY-DEBUSSY** Images for Orch., Boston Sym./Munch (VICS1391)(33); MILHAUD Piano Concerto #1, Philippe Entremont, p, Paris Cons./Milhaud (MS7432)(14); WALTON Sym. #3, Lon. Sym./Previn (LSC2927)(43); TCHAIKOVSKY March Slave, Op.31, Chicago Sym./Reiner (VICS1068).  
**WBJC** JAZZ EXTRAVAGANZA-Left Bank Jazz Society  
**WCAO** WORLD OF RECORDS-MOZART Sym. #4 in D, K.19, Lon.Phil./Leinsdorf (XWN18B61); LISZT Concerto Pathetique, Istvan Antal, p, Hungarian St. Sym./Vaszy (PLP124)(19); SMETANA My Country: Vysehrad, Czech Phil./Talich (PLP111); RAVEL Bolero, Phila.Orch./Ormandy (ML5569).

**WETA** PRDGRAMS FROM PACIFICA-UFO Investigation, Richard Monac reads his poetry, Mind's Eye Theatre, early horror poem by the Word Players.  
**WGMS** **PHILADELPHIA ORCHESTRA**-Ormandy, cond., The Romero Family Guitar Quartet. RAVEL Rapsodie Espagnole (1907); RODRIGO Concerto Andaluz for guitar quartet & orch. (1967); FALLA Three-Cornered Hat: Suite #2. Delayed broadcast from Academy of Music, Phila.

10:00 P.M.  
**WBJC** **STRING QUARTETS OF BEETHOVEN**-String Quartet #14 in #, Op.131. A complete performance by the Fine Arts Quartet together with an excerpt from a per-

WCAO formance by the Amadeus String Quartet. PORTRAITS IN SOUND-Robert Shaw Chorale (10:15) MUSIC OF THE KEYBOARD-BRAHMS Intermezzo in c#, Artur Rubinstein, p, (LM1787); SCHUMANN Fantasie, Op. 12, Ania Oorfmann, p, (LM 2207) [29]; ALBENIZ Iberia: Triana, arr. Leopold Godowsky, David Saperton, p, (KCL9013).

WETA INSIDE JEAN SHEPHERO-Radio's answer to Portnoy's Complaint. 10:30 P.M. WAMU B Y U CONCERT HALL-Concerts from Brigham Young. WETA (10:45) CLASSICAL GROOVES-Renee Channey-HINDEMITH Viola and piano sonata (1939), Trampler/Turini (LSC3012) [23]; BRAHMS Piano Quintet in f, Serkin/Budapest String Quartet (MS6631) [44]; MOZART Trio in Eb, K. 498, Veyron-Lacroix/Lancelot/Lequien (MHS963) [20]; Quartet in G for piano & strings, K. 478, Horszowski/Members of Budapest String Quartet (MS6683) [26].

11:00 P.M. WAMU THE GOON SHOW-The Missing Scroll. WBAL (10:45) LATE CONCERT-MOZART Piano Concerto #8 in C, K. 246, Wilhelm Kempff, p, Berlin Phil. Orch./Leitner (GG6138812) [23]; RIMSKY-KORSAKOV Le Coq d'Or Suite, Phila. Orch./Ormandy (MS6092) [24]; HAYDN Andante & Variations in f, Artur Rubinstein, p, (LSC2635) [10]; BRAHMS Sym. #4 in e, Op. 98, Royal Phil. Orch./Reiner (RO rec) [40]; TCHAIKOVSKY Variations on a Rococo Theme, Op. 33, Janos Starker, ce, Lon. Sym./Dorati (SR90409) [15].

WCAO EVENING CONCERT-MOZART The Impresario, Col. Sym./Walter (ML5004); BEETHOVEN Concerto #3 in c, Op. 37, Claudio Arrau, p, Philharmonia Orch./Galliera (Ang35724) [37]; KOOALY Marosszek Dances, Philharmonia Hungarica/Oorati (MG50179). WGMS (10:45) GALAN DOERR PRESENTS

11:30 P.M. WAMU READING ALOUD

12:00 MIDNIGHT WCAO QUIET HOUR-TELEMANN Sonata Polonoise #2, Walter Schneiderhan, v, Gustav Swoboda, v, Senta Benesch, ce, Franz Holetschek, hc, (XWNI8031); SCHUBERT Rondo for solo violin & string quartet in A, Vienna Konzerthaus Quartet, Anton Kamper, solo-v, (XWN 18480) [15]; DVORAK Quintet in A for piano & strings, Clifford Curzon, p, Budapest String Quartet (ML4825) [35]. WGMS (10:45) CALL THROUGH THE NIGHT

# 5 Wednesday

6:00 A.M. WETA (A.M. 1-W.F.) BACH Sym. in d, Saar Cham./Ristenpart (MS104) [11]; TELEMANN Concerto in G for viola & strings, Ghedin/1 Musici (PHS900188) [15]; HAYDN Sym. #77 in Bb, Lon. Little Orch./Jones (H 71168) [21]; MOZART Concerto #4 in Eb for horn, K. 495, Jones/Phila./Ormandy (MS6785) [20]; SAINT-SAENS Sym. #3 in c, Op. 78, Organ Sym., Biggs/Phila./Ormandy (MS6469) [34]; PRAETORIUS Canticum Trium Puerorum, Caillard Vocal Ens./Brass Ens. of Paris Gardens/Caillard (WST14090) [21]; ELGAR Sym. #1 in Ab, Philharmonia/Barbirolli (S6DD68) [53]. WGMS (10:45) WIN CLEARWATER

6:30 A.M. WBAL (10:45) MUSIC IN STEREO 7:00 A.M. WCAO PRELUDE TO MORNING-WEBER Abu Hassan: Over., Bamberg Sym. (LPEM19037); TCHAIKOVSKY 1812 Over., Hollywood Bowl Sym. (P8380) [15]; SIBELIUS Karelia Suite, Danish St. Radio Sym. (B19036) [15]; KORNGOLD Concerto in D, Jascha Heifetz, v, L.A. Phil./Wallenstein (LM1782) [22].

8:00 A.M. WBAL (10:45) GALEN FROMME & NEWS/MOLLIE & MUSIC WCAO PORTRAITS IN SOUND-Anton Heiller, o, plays Bach. (8:15) EARLY CONCERT-MOZART Contradances; HAYDN Trumpet Concerto in Eb; NICOLAI The Merry Wives of Windsor: Over.; GOUNOD Faust: Ballet Music; LISZT Hungarian Rhapsody #4 in c#; BERLIOZ Les Francs-Juges Dver.; CHABRIER Marche Joyeuse; STRAUSS Tales from Vienna Woods; SHOSTAKOVICH 24 Preludes; #14 in eb; VILLA-LOBOS Bachianas Brasileiras.

8:30 A.M. WGMS (10:45) TODAY IN WASH./WIN CLEARWATER

9:00 A.M. WETA (A.M. 2-BERNSTEIN Facsimile-A Choreographic Essay, Bogart/Camerata Singers/N.Y. Phil./Bernstein (MS 6792) [19]; MAHLER Sym. #1 in D, Lon. Sym./Horenstein (H71240) [56]; TCHAIKOVSKY 1812 Over., Op. 49, Vienna St. Opera/Abraham (MS187)

[16]; RACHMANINOFF Piano Concerto #1 in f#, Op. 1, Entremont/Phila./Ormandy (MS651); STRAVINSKY Apollo, Apollo Musagete, Col. Sym./Stravinsky (MS6646) [29]; PROKOFIEV Peter & the Wolf, Op. 67, Cyril Ritchard/Phila./Ormandy (MS6027).

9:30 A.M. WAMU SUM-THIN-YUL-IKE-For young people. WGMS (10:45) CONCERTO HOUR-RACHMANINOFF Piano Concerto #4 in g, Op. 40 (1927), Pennario/Previn (LSC27-88) [27].

10:00 A.M. WBAL (10:45) MUSIC IN STEREO (until 7pm) WCAO MUSIC OF THE MASTERS-VIVALDI Concerto in A for String Orch., Fest. Strings of Lucerne/Baumgartner (LPM18460); HAYDN Sym. #4 in e, Vienna St. Opera Orch./Scherchen (XWNI8613) [24]; BARTOK Music for strings, percussion & celesta, Concertgebouw/Beinum (LC3274) [26]. WGMS (10:45) DIVERTIMENTO

10:45 A.M. WAMU LERNER DEUTSCHE

11:00 A.M. WCAO (11:05) DIVERTIMENTO-VINCI Danze Antiche for Strings, Virtuosi di Roma/Fasano (OL9731); VITALI Chaconne in g, Henryk Szeryng, v, Charles Reiner, p, (LM2421); SCHUBERT Trio #1 in Bb, Artur Rubinstein, p, Jascha Heifetz, v, Emanuel Feuermann, ce, (LVT1000) [32]. WGMS (10:45) COLLECTOR'S HOUR-BEETHOVEN Sym. #3 in Eb, Op. 55, Erica, Kleiber (B19051) [49].

12:00 NOON WAMU MUSIC FOR THE FLUTE WCAO PORTRAITS IN SOUND-Robert Merrill, br, sings Gershwin. (12:15) SYMPHONIC MATINEE-HANDEL Ezio: Over., Bamberg Sym./Reinhardt (PL11300); MOZART Concerto in A, Jack Brymer, cl, Royal Phil./Beecham (G 7201) [32]; TCHAIKOVSKY Sym. #6 in b, Pathetique, NBC Sym./Toscanini (LM1036) [42]; RES-PIGHI Feste Romane, Phil. Prom./Boult (LAB7D12) [24].

WETA (10:45) EXPERIMENTS IN MUSIC WGMS (11:55) OPERA BOX-Amroise Thomas Birthday Program. THOMAS Mignon: Act II, Polonoise, Silks/Mackerras (WST17163) [6]; Hamlet: O vin, dissipe la tristesse, Souzay/Baudo (PHS900109) [4]; Hamlet: Act IV, Mad scene, Silks/Mackerras (WST171-63) [15].

12:30 P.M. WAMU VINCENT BRANN REAOS WGMS (12:15) MUSIC OF THE BAROQUE-VIVALDI Sonata in g, for lute & continuo, Bream/Malcolm (LSC3100) [8]; LED Concerto in 0 for 4 violins, strings & continuo, Lange (ARC73240) [15]; O. SCARLATTI Sinfonia in B, Leppard (PHS900235) [5].

1:00 P.M. WAMU ONE, TWO, THREE LITTLE INDIANS-short stories by Hugh Garner, A Visit with Robert. WETA (1:05) P.M.-Music & talk, feat. Challenges in Education. WGMS SYMPHONY HALL-1969 French Music Festivals: Pt. X, Fest. de Paris, Lyric Orch. of French Nat'l Radio/Faller, Chorus of the Univ. of Lausanne & soloists. MARTIN Oratorio, Golgatha (1949), Defraiteur/Salvetti/Blaser/Huttenlocher/Vessiere/Faller [86]; Delayed broadcast from French Nat'l Radio.

1:30 P.M. WAMU TRIUMPH OF THE MIND-Nobel Prize winners, Powder to Fight Epidemics. (1:45) HOW THE NORTH WAS WDN-Ches Russell

2:00 P.M. WAMU MUSIC FROM WOLF TRAP WCAO JOURNEY IN MUSIC-8razil-MILHAUD Saudades do Brasil: Corcovado; Sumare, Leonid Kogan, v, Andrei Mytnik, p, (XWNI8629); MOMPOU Cancio in Dansa, Artur Rubinstein, p, (LM2181); VILLA-LOBOS Forest of the Amazon, Bidu Sayao, s, Sym. of the Air & Chorus/Villa-Lobos (UAL7007) [47].

2:30 P.M. WGMS (10:45) INTERMEZZO

3:00 P.M. WCAO FROM LA SCALA TO THE MET-excerpts from William Tell; The Barber of Seville; La Forza del Destino; L'italiana in Algeri; & Don Carlo. WGMS (10:45) CAUOTIION ROOM

4:00 P.M. WAMU READING ALOUD WCAO CHAMBER MUSIC SALON-J.S. BACH Brancenburg Concerto #5 in 0, Netherlands Cham. Orch./Goldberg (BSC105) [23]; C.P.E. BACH Sym. #5 in b, Mainz Cham. Orch./Kehr (STOL500463); HANDEL Concerto Grosso Op. 6 #2 in F, Handel Fest. Orch./Margraf

(BC1074). WGMS (10:45) STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M. WAMU INTERNATIONAL SCIENCE REPORT

5:00 P.M. WAMU BEHIND THE HEADLINES/GERMAN PRESS REV. WCAO ACROSS THE FOOTLIGHTS-excerpts from William Tell; Vanessa; Fervaal; Amelia Goes to the Ball; Samson & Delilah; The Red Poppy Ballet; & Age of Gold. WETA (10:45) P.M. NEWS

5:30 P.M. WAMU TIMEPIECE-Radio magazine.

6:00 P.M. WCAO RHAPSODY-BERLIOZ The Damnation of Faust Op. 24; Rakoczy March, Concertgebouw/Dorati (BC1094); SMETANA The Bartered Bride: Excerpts, Czech Nat'l Theater Orch./Chalabala (ALP S186-7) [19]; RAVEL La Valse, Munich Sym./Munch (LSC1984); ENESCO Romanian Rhapsody #1 in A, Hollywood Bowl Sym./Roza (SP8553); RIMSKY-KORSAKOV Procession of the Nobles, Eastman Rochester Pops/Fennell (SR 90222).

WETA (10:45) BILL CERRI SHOW-Jazz WGMS (5:55) BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT (6:20) DINNER CONCERT

6:30 P.M. WAMU THIS WEEK AT THE U.N./JAPANESE PRESS REV.

7:00 P.M. WAMU YALE REPORTS WBAL (10:45) STEREO SHOWCASE-New classical recordings. WBJC (10:45) THE OLD MASTERS-Baroque Brass Music of Purcell, Gabrieli, Bach, Holborne & others, N.Y. Brass Quintet (LSC2938) [48]; PEZEL Suite, Phila. Brass Ens. (MS6941) [15]; Royal Brass Music of King James I, Orch./Oart (SOL60019) [19]. WCAO HERITAGE CONCERT-MOZART Concerto #1 in Bb, K. 207, Arthur Grumiaux, v, Vienna Sym./Paumgartner (LC3230) [18]; SIBELIUS Sym. #2 in 0, NBC Sym./Stokowski (LM1854) [42]; RACHMANINOFF Rhapsody on a theme of Paganini, Sergei Rachmaninoff, p, Phila. Orch./Stokowski (LM6123) [22]; DEBUSSY Nocturnes for Orch., Suisse Romande/Ansermet (LL3019) [23]; FALLA Three-Cornered Hat: Final Oance, Philharmonia Orch./Giulini (Ang35820).

WGMS (10:45) SYMPHONY IN STEREO-GRETRY L'Epreuve Villageoise: Over. (1784), Leppard (SOL297) [4]; SAINT-SAENS Piano Concerto #4 in c, Op. 44, Entremont/Ormandy (MS6778) [25]; ROUSSEL Sym. #3 in g, Op. 42, Bernstein (MS6582) [26].

7:30 P.M. WAMU THIRTY MINUTES-late program additions.

8:00 P.M. WAMU CONCERT CAMEOS-BERLIDZ Funeral & Triumphal Sym., SANDERSON Devonshire Cream & Cider; CHAGRIN A Fantasia on Roumanian Folk songs. (7:55) LET'S GO-Bob Willis WBAL (10:45) RECITAL HALL-feat. music of Weelkes, Simmes, Holborne & Gibbons performed by the Eastman Brass Quintet (CE31D04).

WETA (10:45) CHARTER FLIGHT-Music from Canada. WGMS (10:45) GUEST ARTIST-with Paul Hume

8:30 P.M. WBAL (10:45) VIDICES IN THE NIGHT-feat. music from Wagner's Flying Dutchman; Tannhauser; Schmerzerl'; & Traume from the Wesendonck Lieder sung by Lauritz Melchior, t, (VIC1500).

WBJC (10:45) CHORAL & ORGAN MASTERWORKS-CHERUBINI Requiem in c, Roger Wagner Chorale, Royal Phil. Orch./Wagner (SP8570) [47]; BACH Organ Favorites vol. 3, E. Power Biggs (MS7108) [38].

9:00 P.M. WAMU BBC WORLD THEATRE-The Beaux Stratagem by George Farquhar. June Tobin (Lady Stratupful); Wendy Craig (Dorinda); Pauline Jameson (Mrs. Sullen); John Glen (Tom); John Humphrey (Frank).

WCAO WORLD OF RECORDS-BEETHOVEN Leonore Over. #2, Vienna St. Opera Drch./Scherchen (XWNI8273); DEBUSSY Images for Orch. #1: Gigue, Concertgebouw/Beinum (LC3147); RACHMANINOFF Concerto #2 in c, Op. 18, Benno Moiseiwitsch, p, Philharmonia Orch./Rignold (G7143) [34].

WETA (10:45) EXPERIMENTS IN MUSIC WGMS (10:45) CLEVELAND ORCHESTRA-Haitink, cond., Andre Watts, p, Blossom Fest. concert series. STRAUSS Don Juan, Op. 20; BEETHOVEN Piano Concerto #4 in G, Op. 58; MOUSSORGSKY-RAVEL Pictures at an Exhibition. Delayed broadcast from Blossom Music Fest.

10:00 P.M. WBJC FILM DIARY (10:15) AESTHETIC PERSON-with Jerry Stephany. WCAO PORTRAITS IN SOUND-Gabrieli Fest. Choir-GABRI-

WAMU-FM 88.5	WETA-FM 90.9	WBAL-FM 91.5	WGMS-FM 91.9	WFM-FM 93.1	WTOP-FM 76.3	WBAL-FM 97.9	WQAY 99.5	WVDC-FM 101.1	WHP5 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTHA-FM 104.3	WAVA-FM 105.1	WMAZ-FM 104.5	WWEZ 106.7	WMAZ-FM 107.3
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ELI Nunc Dimittis; O Magnum Mysterium; Hodie completi sunt/Appia (8G581).  
 (10:20)OPERA STAGE-WAGNER Das Rheingold. Oda Balsborg (Wogshilde); Hetty Plumacher (Wellgunde); Ira Malaniuk (Flosshilde); Gustav Neidlinger (Alberich); Kirsten Flagstad (Fricka); George London (Wotan); Claire Watson (Freia); Walter Kreppel (Fasolt); Kurt Bohme (Fafner); Waldemar Kmentt (Froh); Eberhard Wachter (Donner); Set Svanholm (Loge); Paul Kuen (Mime); Jean Madeira (Erda); Boys Chorus, Kinderheim Schloss Altenberg, Vienna Phil.Orch./Solti (A4340)(L49).

10:45 P.M.  
 WETA CLASSICAL GROOVES-BEETHOVEN Trio #3 in c, Op.1 #3, Istomin/Stern/Rose (MS7083)(30); HAYDN, Quintetto in Eb, Biedemeier Cham. (MHS861)(23); HAYDN Sonata #13 in g, Balsam (OR H103)(L2); BACH Goldberg Variations, Demus (WMS1004)(54).

11:00 P.M.  
 WAMU SINGER'S WORLD  
 WBAL LATE CONCERT-MOZART Quintet in g, K.516, William Primrose,vi, Griller Quartet (VSD2060)(34); Violin Concerto #1 in Bb, K.207, Yehudi Menuhin,v, Bath Fest. Orch. (Ang36231)(23); CHOPIN Preludes, Op.28, Jeanne-Marie Dore,p,(VSD71151)(36); TCHAIKOVSKY Romeo & Juliet Fantasy Over., Philharmonia Orch./Giulini (Ang35980)(20).

WGMS ALAN DOERR PRESENTS

11:30 P.M.  
 WAMU READING ALOUD

12:00 MIDNIGHT  
 WGMS ALL THROUGH THE NIGHT

6:00 A.M.  
 WETA A.M. 1-SCHUTZ Psalmen Davids, 1619, Westphalian Choral Ens./Holy/Dolk/Finke/Ehmann (Non7123-5)(48); RAMEAU Concerts for sextet, #s 4-6, Toulouse Cham./Auriacombe (MS103)(27); STAMITZ Viola Concerto in D, Op.1, Schmid/Saar Radio/Ris-tenpart (MHS740)(22); BEETHOVEN Piano Concerto #3 in c, Op.37, Serkin/N.Y.Phil./Bernstein (MS66-16)(36); PFITZNER Violin Concerto in b, Op.34, Lautenbacher/Philharmonia Hungarica/Wich (CE31D-26)(35).

WGMS WIN CLEARWATER

6:30 A.M.  
 WBAL MUSIC IN STEREO

7:00 A.M.  
 WCAO PRELUDE TO MORNING-ROSSINI Tancredi: Over., Lon.Sym./Gamba (CM9147); DUKAS Sorcerer's Apprentice, Concert Arts Sym./Leinsodfr (P8446); MACDOWELL Concerto #2 in d, Jesus Maria Sanroma,p, Eastman Rochester Sym./Hanson (ML4638)(25); GINASTERA Panambi, Lon.Sym./Goossens (LPBR 6041).

8:00 A.M.  
 WBAL GALEN FROMME & NEWS/MDLLIE & MUSIC  
 WCAO PORTRAITS IN SOUND-Gary Graffman,p,plays Chopin. (8:20)EARLY CONCERT-HANDEL Water Music Suite; GLINKA Kamarinskaya; WALDTUEPEL The Skaters Waltz; TCHAIKOVSKY Swan Lake Ballet Suite; CHABRIER Espana; GRANADOS Danzas Espanolas; STRAUSS Concerto #1 in Eb for horn & orch.; MOSZ-KOWSKI Spanish Dances.

8:30 A.M.  
 WGMS TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
 WETA A.M. 2-HAYDN Sym. #95 in c, London Little Orch./Jones (HF73019)(23); MOZART Bassoon Concerto in Bb, K.191, Garfield/Phila./Ormandy (MS6451)(19); STRAUSS Vienna Woods, Phila./Ormandy (MS 6217)(11); OFFENBACH Gaité Parisienne Suite, Phila./Ormandy (MS6546)(31); SHOSTAKOVICH Sym. #6, Moscow Phil./Kondrashin (SR40D64)(27); CDDLEY Aria & Dance for viola & orch., Phila./Ormandy (MS6791)(10); SCHUMANN Sym. #2 in C, Op.61, N.Y.Phil./Bernstein (MS6448)(40).

9:30 A.M.  
 WAMU SUM-THIN-YUL-IKE  
 WGMS CONCERTO HOUR-J.C.BACH Harp Concerto in D, Challan/Couraud (PHC9020)(10); IBERT Flute Concerto (1934), Rampal/Frenont (MS141)(19).

10:00 A.M.  
 WBAL MUSIC IN STEREO (until 7pm)  
 WCAO (1D:05)MUSIC OF THE MASTERS-SCHUMANN Concerto in a, Peter Katin,p,Lon.Sym./Goossens (LPBR 6036)(31); VAUGHAN WILLIAMS The Wasps, Phil. Prom./Boult (XWN18251)(26).

WGMS DIVERTIMENTO

1D:30 A.M.  
 WAMU MIKE NITKA'S SUMMER BUMMER

11:00 A.M.  
 WCAD (11:05)DIVERTIMENTO-HAYDN Divertimento in G, Poul Birkelund,f, Arne Karecki,v, Alf Petersen,ce, (VRS1008); SCHUBERT Trio #1 in Bb, Op.99, Jacques Thibaud,v, Pablo Casals,ce, Alfred Cortot,p, (COLLH12)(32); REICHA Quintet in Eb, Op.88, Boston Woodwind Quintet (B4D7).

WGMS (10:55)COLLECTOR'S HOUR-HAYDN Sym. #96 in D, Miracle, Beecham (GCR7127)(22); MAHLER Songs of a Wayfarer (1883), Schlusnus/Zillig (2548-702)(16); DEBUSSY Nocturnes #1 & 2: Nuages: Fetes, Cantelli (6DD77)(13).

12:00 NOON  
 WCAO (12:05)PORTRAITS IN SOUND-Alfred Deller,ct,sings Byrd; Whythorne; & Corkine.

(12:20)SYMPHONIC MATINEE-HOHENZOLLERN Rondo for piano & orch., Otto Graef,p, Frankel & St. Sym./Kloss (LL26)(15); BRAHMS Concerto in D, Jascha Heifetz,v, Chicago Sym./Reiner (LM1903)(36); RACHMANINOFF Sym. #3 in a, Phila.Orch./Ormandy (ML4961); SIBELIUS The Oceanides, Op.73, Royal Phil./Beecham (Ang35458).

WETA CONGRESSIONAL LECTURES ON ECOLOGY & ENVIRONMENT  
 WGMS (11:55)OPERA BOX-STRAUSS Arabella, Op.79: scenes, Della Casa/Rothenberger/Fischer-Dieskau/Keilberth (SLPEM136419)(23).

12:30 P.M.  
 WAMU VINCENT BRANN READS  
 WGMS MUSIC OF THE BAROQUE

1:00 P.M.  
 WAMU WORDS & MUSIC-poetry & popular song, Hello Young Lovers; Small World; The Things I Love.  
 WETA P.M.-Partly music, partly talk, feat. film review by Tom Shales.  
 WGMS SYMPHONY HALL

1:30 P.M.  
 WAMU TOMORROW'S WORLD-The Man-Machine Revolution (1:45)THE LYING BARON-Adventures of Baron Munchausen, Journey to Etna.

2:00 P.M.  
 WAMU MUSIC FROM WOLF TRAP  
 WCAO (2:05)JOURNEY IN MUSIC-France-MOZART Sym. #31 in D, K.297, Paris, Royal Phil./Beecham (ML 4474)(18); OFFENBACH La Perichole: Sel., Boston Pops/Fiedler (LM1990); RAVEL Chants Populaires: Chanson Francaise, Pierrette Alarie,s, Allan Rogers, p, (XWN18789); D'INDY Sym. on a French Mountain Air, Nicole Henriot-Schweitzer,p, Boston Sym./Munch (LM2271)(25).

3:00 P.M.  
 WCAO FROM LA SCALA TO THE MET-MOZART The Magic Flute (H) (0525D46)(48); GLUCK Orfeo ed Euridice: aria (0525225)(5).

WGMS AUDITION ROOM

4:00 P.M.  
 WAMU READING ALOUD  
 WCAO CHAMBER MUSIC SALDN-PERGOLESI Concertino #5 in Eb, Zurich Cham. Orch./Stoutz (BG55058); PERGOLESI Concerto in D, Andre Jaunet,f, Zurich Cham. Orch./Stoutz (BG55058); ALBINONI Concerto a cinque for strings & oboe solo, Op.9 #2, Andre Lardrot,ob, Wiener Solisten/Boettcher (VSD2138); J.S. BACH Concerto in d, Yehudi Menuhin,v, Leon Goossens,ob, Bath Fest. Cham.Orch./Menuhin (S36103)(15).

WGMS STEREO SERENADE-news at 4:40; 4:45; 5:1D.

4:30 P.M.  
 WAMU INTERNATIONAL LITERARY REPORT

5:00 P.M.  
 WAMU BBC WORLD REPORT/BRITISH PRESS REVIEW  
 WCAO ACROSS THE F00 TLIGHTS-sel. from Where's Charley; The Most Happy Fellow; On Your Toes; Candide; Rodeo; & Amelia Goes to the Ball.

WETA P.M. NEWS

5:30 P.M.  
 WAMU TIMEPIECE

6:00 P.M.  
 WCAO RHAPSODY-FAITH Brazilian Sleigh Bells, Eastman Rochester Pops/Fennell (SR90144); RESPIGHI Pines of Rome, Sym. of the Air/Stokowski (UAS8001)(20); STRAUSS Serenade in Eb, Op.7, Eastman Wind Ens./Fennell (SR9D173); MOZART 6 German Dances, K.509; 2 Minuets, K.463, Bamberg Sym./Keilberth (TCS18032); BEETHOVEN Romance #1 in G, Arthur Grumiaux,v, Concertgebouw (BC1120).

WETA BILL CERRI SHOW-Jazz (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT (6:2D)DINNER CONCERT

6:30 P.M.  
 WAMU LONDON ECHO/SOVIET PRESS REVIEW

7:00 P.M.  
 WAMU COUNTERPOINT-Classical & contemporary works. DEBUSSY Images - 2e serie; IVES 3 Songs; MORA-WETZ Duo for piano & violin.

WBAL STEREO SHOWCASE-New classical recordings.  
 WBJC EVENING PRELUDE-PROKOFIEV Piano Concerto #3 in C, Cleve.Orch./Szell (MS6925); IVES Sym. #4, American Sym./Stokowski (ML6175); BLOCH Sonata #1 for violin & piano, Stern,v, Zakin,p,(MS6717).

WCAO HERITAGE CONCERT-GEIMINIANI Concerto Grosso #4 in d, Eng. Baroque Orch./Scherchen (XWN18D02); BEETHOVEN Sym. #7 in A, Vienna Phil./Karajan (LD6407)(35); RAVEL Concerto in G, Nicole Henriot-Schweitzer,p, Boston Sym./Munch (LM2271)(21); FALLA Homages, Homenajes, Rome Sym./Castro (LM 2143)(21); ARNOLD Sym. #2, Royal Phil./Arnold (LC3422)(26).

WGMS SYMPHONY IN STEREO-SACCHINI Oedipus at Colonus: Over., Ruotolo (DL710D62)(5); VIOTTI Violin Concerto #3 in a, Principe/Caracciolo (CS64-45)(23); SCHUBERT Sym. #3 in D, D.200, Muenchinger (CS6453)(25); BRAHMS Hungarian Dance #19 in b, Reiner (CS6198)(21).

8:00 P.M.  
 WAMU CONVERSATIONS AT CHICAGO (7:55)LET'S GO-80b Willis  
 WBAL RECITAL HALL-REGER Fugue, Op.127; BACH Toccata in F, Feike Asma,o,(PHS900237)(11-9).  
 WETA CHARTER FLIGHT-music  
 WGMS GUEST ARTIST-with Paul Hume

8:30 P.M.  
 WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Why Sex Education? - James Leslie McCary, Prof. of Psychology of Houston.

WBAL VOICES IN THE NIGHT-feat. Mozart arias sung by Peter Schreier,t,(0526D79).  
 WBJC THE THEATER-VERDI Trovatore, Stella,s, Cos-sotto,ms, Bergonzi,br, La Scala Orch. & Chor./Sera-fini (LPM18357)(126).

9:00 P.M.  
 WBAL STEREO SYMPHONY-MOZART Divertimento #15 in Bb, K.287, Berlin Phil.Orch./Karajan (DGG1390-04)(38); FRANCK Symphonic Variations,Robert Casadesu,p,Phila.Orch./Ormandy (MS607D)(16); BRUCKNER Sym. #9 in d, Amsterdam Concertgebouw Orch./ Haitink (PHS9D0162).  
 WCAO WORLD OF RECORDS-BEETHOVEN Coriolan, Op.62, Dyer., Vienna St. Opera Orch./Scherchen (XWN 18294); SMETANA My Country: #2, The Moldau, Czech Phil./Talich (PLP111); BRAHMS Serenade in A, Op.16, Concertgebouw/Zecchi (LC3116)(37).  
 WETA F.M EXTRA-late time interest program.  
 WGMS THE ROYAL INSTRUMENT

1D:00 P.M.  
 WCAO (1D:05)PORTRAITS IN SOUND-Solisti di Zagreb play Vivaldi.  
 (10:20)MUSIC FOR THE KEYBOARD-MOZART Fantasia & Fugue in C, Walter Gieseking,p,(Ang35072); BEETHOVEN Sonata #18 in Eb, Artur Schnabel,p, (LM2152)(22); RACHMANINOFF 7 Piano Pieces, Nocturne in a, Nadia Reisenberg,p, (XWN182D9).  
 WETA INSIDE JEAN SHEPHERD-Radio therapy for the masses  
 WGMS MUSIC OF AMERICA

10:30 P.M.  
 WAMU ASIA SOCIETY PRESENTS-American Awareness of Asia, Phillips Talbot, Pres., Asia Soc.  
 WETA (10:45)CLASSICAL GROOVES-BEETHOVEN String Trio in G, Op.9 #1, Pougnet/Riddle/Pini (WMS10-17)(26); Quartet #9 in C, Op.59 #3, Budapest String Quartet (MS616)(3D); BRAHMS Violin Sonata #3 in d, Op.108, Varga/Bennette (MHS934)(23); Trio #1 in B for piano, violin & cello, Istomin/Stern/Rose (D3S799)(35).

11:00 P.M.  
 WAMU AUDITORIUM DRGAN-John Obetz  
 WBAL PLATE CONCERT-BEETHOVEN Egmont Over., Royal Phil./Leibowitz (RD rec)(7); GRIEG Piano Concerto in a, Op.16, Earl Wild,p, Royal Phil./Leibowitz (RD rec)(29); STRAVINSKY Danses Concertantes, Eng. Cham.Orch./Davis (SOL6005)(20); DVORAK Serenade in E for Strings, Op.22, Princeton Cham.Orch./Harsanyi (DL710109)(28); STRAUSS Metamorphosen for 23 solo strings, Philharmonia Orch./Klemperer (Ang35976)(28).

WCAO EVENING CONCERT-BEETHOVEN Sym. #6 in F, Op.68, Pastoral, Concertgebouw/Kleiber (CM9081)(41); VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis, Phil.Prom./Boult (NLP905)(15).

WGMS ALAN DDERR PRESENTS

11:30 P.M.  
 WAMU READING ALOUD

12:00 MIDNIGHT  
 WCAO (12:05)QUIET HOUR-MOZART Quartet #23 in F, Eliza Morini,v, Felix Galimir,v, Walter Trampler,vi, Laszlo Varga,ce, (XWN18595)(23); SCHUMANN Adagio & Allegro in A, James Stagliano,fn, Paul Ulan-

owsky, p, (L200); BARBER Sonata for cello & piano, Gregor Piatigorsky, ce, Ralph Berkowitz, p, (LM2013) [18].

WGMS ●CALL THROUGH THE NIGHT

7 Friday

6:00 A.M.

WETA ●A.M. 1-J.S. BACH Triple Concerto in F, S.1057, Beckensteiner/Larde/Fernandez/Duschenes/Goldberg (MHS1028X18); HAYDN Cello Concerto in D, #2, Op. 101, Navarra/Saar Radio/Ristenpart (MHS738)X27; MOZART Oboe Concerto in C, K.314, de Lancie/Phila./Ormandy (MS6452); ALBENIZ Suite Espanola, New Philharmonia/Burgos (CS6581)X37; WAGNER Over. & Venusberg Music from Tannhauser, Lon.Sym./Leinsdorf (SPC21037)X22; RACHMANINOFF Sym. #2 in e, Op.27, Phila./Ormandy (MS6110)X48.

WGMS ●WIN CLEARWATER

6:30 A.M.

WBAL ●MUSIC IN STEREO

7:00 A.M.

WCAO ●PRELUOE TO MORNING-ROSSINI La Scala di Seta: Over., Societa del Quartetto (SPL591); RIMSKY-KORSAKOV Le Coq d'Or Suite, Boston Pops (LM21-00X25); OEBUSSY Images Pour Orchestre: #3, Rondes de Printemps, Suisse Romande (LL1735); ALFVEN The Prodigal Son, ballet suite, Royal Swedish Orch./Alfven (XWN18767)X17.

WGMS ●WIN CLEARWATER

8:00 A.M.

WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC PORTRAITS IN SOUND-Isabelle Nef, hc, plays Purcell (8:15)EARLY CONCERT-GEORGINIA Concerto Grosso, #1 in D; J.S. BACH Concerto #5 in f for clavier & Orch.; MENDELSSOHN Fair Melusina Over.; BRAHMS Hungarian Oances; STRAUSS Emperor Waltz; DELIBES Coppelia: Prelude et Mazurka; DEBUSSY Nocturnes for Orch.: Nuages; LECOCQ Manzelle Angot; Tempo di Gavotte; MILHAUD 3 Rag-Caprices; ROUSSEL Bacchus et Ariane.

WGMS ●WIN CLEARWATER

8:30 A.M.

WGMS ●TODAY IN WASH./WIN CLEARWATER

9:00 A.M.

WETA ●A.M. 2-STAMITZ Quartet in F, Op.4 #4, Vienna Cham./Froschauer (MHS979)X16; HERTEL Concerto in D, Andre/Pierlot/Chambon/Paillard Cham./Paillard (MHS869)X14; SHOSTAKOVICH Sym. #1 in F, Op. 10, Phila./Ormandy (MS6124)X31; NIELSEN Sym. #2, Chicago Sym./Gould (LSC2920)X30; PROKOFIEV Piano Concerto #3, Graffman (VICS1105)X28; GIULIANI Concerto for guitar & strings, Bream/Melos Ens. (LSC2487)X23; TELEMANN Suite in a for recorder & orch., Kneihls/Langfort/Austrian Tonkuenstler/Topolski (MHS743)X32.

WGMS ●WIN CLEARWATER

9:30 A.M.

WAMU SUM-THIN-YUL-IKE-For Children  
WGMS ●CONCERTO HOUR-MOZART Clarinet Concerto in A, K.622, Leister/Kubelik (SLPEM136550)X29.

WGMS ●OVERTIMENTO

10:00 A.M.

WBAL ●MUSIC IN STEREO (until 7pm)  
WCAO ●MUSIC OF THE MASTERS-HANDEL Concerto Grosso in D, Cappella Coloniensis/Wenzinger (ARC3140); BERLIOZ Romeo & Juliet, Op.17: Love Scene, Boston Sym./Munch (RCA Victor1988)X16; TCHAIKOVSKY Concerto in D, Jascha Heifetz, v, Philharmonia Orch./Susskind (LM1832)X31.

WGMS ●OVERTIMENTO

10:30 P.M.

WAMU ITALIAN BY EAR/FRENCH IN THE AIR

11:00 P.M.

WAMU MUSICIANS FACE THE MUSIC-Dr. Gordon Smith, American Univ. School of Music.  
WCAO ●OVERTIMENTO-TELEMANN Trio Sonata in C, Gotthard Baroque Ens., Stoddard Lincoln, hc, (AS1003); DVORAK Quartet #6 in F, Op.96, American, Netherlands String Quartet (LC3490)X26; PROKOFIEV Quintet, Op.39, Phil. Scholarship Winners/Mitropoulos (DL8511)X19.

WGMS ●(10:55)COLLECTOR'S HOUR-GRIEG Ballade in g, Op.24, Rubinstein (LM1872)X17; DURUMSGAARD Night, Op.4 #1, Flagstad/Moore [3]; PROKOFIEV String Quintet #2 in G, Op.111, Budapest Qt./Tramp-ler (MS6025)X27.

12:00 NOON

WAMU MASTERWORKS FROM FRANCE  
WCAO ●PORTRAITS IN SOUND-Lucie Daullene, s, sings French songs.

(12:20)SYMPHONIC MATINEE-CHOPIN Concerto #1 in e, Halina Czerny-Stefanska, p, Czech Phil./Smeta-cek (LPM18394)X39; BRAHMS Sym. #2 in D, Op. 73, N.Y.Phil./Walter (OSL200)X39; BENJAMIN Romantic Fantasy, Jascha Heifetz, v, William Primrose, vi, RCA Victor Orch./Solomon (LM2149)X20. BOO KBEAT-author interviews.

WETA ●(11:55)OPERA BOX-HANDEL Rodelinda: excerpts, Stich-Randall/Forrester/Priestman (WST17116, 17-114)X25.  
12:30 P.M.  
WAMU VINCENT BRANN REAOS  
WETA WASHINGTON WEEK IN REVIEW  
WGMS ●MUSIC OF THE BAROQUE

1:00 P.M.  
WAMU LISTEN TO THEIR VOICES/LAW IN THE NEWS  
WETA ●P.M.-Music & talk, feat. Consumer Advice.  
WGMS ●SYMPHONY HALL

1:30 P.M.  
WAMU MEN & MOLECULES/TRANSPORT: PAST & PRESENT

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAO JOURNEY IN MUSIC TO HUNGARY-BRAHMS Hungarian Dances, Vienna St. Opera Orch./Rossi (VRS473); LISZT Hungarian Rhapsodie #19 in d, Edith Farnadi, p, (XWN18338); FISCHER Hungarian Set for Strings & Celeste (1948), Mayne Miller, celeste, Peninsula Fest. Orch./Johnson (CRI 122)X16; KODALY Dances from the Village of Kallo, David Oistrakh, v, Vladimir Yampolsky, p, (PLP118); BARTOK Hungarian Sketches, Chicago Sym./Reiner (LM2374).

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-VERDI Rigoletto (hl), Santa Cecilia (OS25710)X55.  
WGMS ●AUDIOITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-FRESCO BALDI Quattro Pezzi: Canzone per Organo o Cembalo, Santa Cecilia/Previtali (CS6112)X5; HOLST Hammersmith: Prelude & Scherzo, Eastman Wind Ens./Fennell (SR90197)X14; PERGOLESI Concerto in G, Severino Gazzelloni, f, I Musici (BC1119)X16; TELEMANN Oon Quixote, suite, Saidenberg Little Sym. (SAS1002)X17.  
WGMS ●STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU PANORAMA OF THE LIVELY ARTS

5:00 P.M.  
WAMU TRANSATLANTIC PROFILE/BELGIUM PRESS REV.  
WCAO ACROSS THE FOOTLIGHTS-STRAUSS Oie Fledermaus (hl), Boston Pops/Fiedler (LSC2130)X25; The Gypsy Baron (hl), Boston Pops/Fiedler (LSC2130)X26.  
WETA ●P.M. NEWS

5:30 P.M.  
WAMU TIMEPIECE-News, views, interviews, with Susan Harmon.

6:00 P.M.  
WCAO RHAPSODY-GERSHWIN Rhapsody in Blue, Leonard Bernstein, p, Col.Sym./Bernstein (MS6091)X16; STRAUSS Salome: Dance of the 7 Veils, Philharmonia Orch./Rodzinski (SG7147); MOUSSORGSKY Khotavchinka: Persian Dance, Capitol Sym./Dragon (SP 8453); Sorotchinski Fair: Gopak, Sinfonia of Lon./Irving (SG7244); RAVEL Bolero, Concerts Colonne/Dervaux (CC11007)X16; OELIUS Marche Caprice, Royal Phil./Beecham (SG7116).  
●BILL CERRI SHOW-2 hours of stereo jazz. (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT ●(6:20)INNER CONCERT

6:30 P.M.  
WAMU ISRAELI PRESS REVIEW/ARAB PRESS REVIEW

7:00 P.M.  
WAMU REVIEWING STAND  
WBAL ●STEREO SHOWCASE-New classical recordings.  
WBVC ●ORCHESTRA HALL-Scandinavian Composers. NIELSEN Pan & Syrinx, Op.49, Phila.Orch./Ormandy (MS7004)X8; GADE Sym. #1 in c, Op.5, Royal Danish Orch./Hye-Knudsen (TV34052)X37; NIELSEN Clarinet Concerto, Stanley Ducker, cl, N.Y.Phil./Bernstein (MS7028)X23; SIBELIUS Sym. #4 in a, Op.63, Vienna Phil./Maazel (CS6592)X351.  
WCAO HERITAGE CONCERT-BEETHOVEN Egmont Over., Boston Sym./Koussevitzky (CAL405); MOZART Violin Concerto #3 in G, Zino Francescatti, v, Col.Sym./Walter (ML5381)X26; SCHUBERT Sym. #9 in C, NBC Sym./Toscanini (LM1835)X46; STRAVINSKY Petrouchka, Boston Sym./Monteux, Bernard Zighera, p, (LM2376)X351.

WGMS ●(6:55)SYMPHONY IN STEREO-BLOCH Proclamation for trumpet & orch. (1955), Reger/Whitney (LS

636)X6; CHAVEZ Sym. #3 (1951-54), Chavez (32-310002)X8; DEBUSSY Images #2: Iberia, Monteux (PHS900058)X21.

\*7:30 P.M.  
WAMU NEW RECORDINGS-Ed Merritt hosts.

8:00 P.M.  
WBAL (7:55)LET'S GO-Bob Willis  
●RECITAL HALL-FRANCK Prelude, Chorale & Fugue, Witold Malczynski, p, (S60103)X18.  
WETA ●CHARTER FLIGHT-Music of South America.  
WGMS ●GUEST ARTIST-with Paul Hume

8:30 P.M.  
WAMU THE GOON SHOW-see previous Tuesday, 11pm.  
WBAL ●VOICES IN THE NIGHT-feat. music of Bach & Handel sung by soprano Kirsten Flagstad, Lon.Phil.Orch./Boult (OS25141).  
WGMS ●MUSIC FROM MARLBORO-Leslie Guinn, br, Masuko Ushioda & Marc Gottlieb, v's, Martha Katz, vi, Gayle Smith, ce, Marlboro Fest. Orch./Casals. BARBER Over Beach, Op.3 for baritone & string quartet (19-31); Intermission: Discussion N.I.H., BEETHOVEN Sym. #6 in F, Op.68, Pastoral. Delayed broadcast from Marlboro Music Fest., Marlboro, Vermont.

9:00 P.M.  
WAMU JOHN DILDINE & FOLK MUSIC-American Dance Music  
WBAL ●GRAND CONCERT-feat. Boston Pops/H.J. Brown, Janet Packer, v, Boston Wellesley College Club Night. STRAUSS Radezky March; GOLDMARD Sakuntala Over.; OEBUSSY Clair de Lune; OE FALLA 3-Cornered Hat Oances; STRAUSS Tales from the Vienna Woods; MENOELSSOHN Ist mvt Violin Concerto in e; ENESCO Romanian Rhapsody #1; LOESSER Guys & Dolls medley plus encores.

WBVC ●EXPLORATIONS IN JAZZ  
WCAO WORLO OF RECORDS-SMETANA Wallenstein's Camp, Czech Phil./Sejna (ALP117)X15; MENDELSSOHN Variations Serieuses, Vladimir Horowitz, p, (LVT10-43); DUKAS Sorcerer's Apprentice, Concertgebouw/Fournet (LC3636); PISTON Incredible Flutist: ballet suite, Eastman Rochester Orch./Hanson (MG50206)X17.

WETA THE DRUM-views & interviews of what's happening in the nation's Black communities.

9:30 P.M.  
WETA THE GOON SHOW-Peter Sellers  
WGMS ●(9:50)MUSIC ROOM

10:00 P.M.  
WAMU JAZZ ANTHOLOGY-George Mercer-Commercial Oixieland.

WBVC ●AMERICAN MUSICAL HERITAGE-CARTER Variations for Orch. (1955), New Philharmonia Orch./Prausnitz (MS7191)X25; Double Concerto for harpsichord, piano & 2 cham. orchestras, Paul Jacobs, hc, Charles Rosen, p, Eng. Cham.Orch./Prausnitz (MS71-91)X22.

WCAO PORTRAITS IN SOUND-Henryk Szeryng, v, plays Vitali & Kreisler.  
(10:20)CONNOISSEUR'S HOUR-BEETHOVEN Equali for 4 Trombones, Davis Shuman, Salvatore de Vincenzo, Abraham Pearlstein, John Clark, tb's, (CE1041); DIETRICH-SCHUMANN-BRAHMS F.A.E. Sonata, Isaac Stern, v, Alexander Zakin, p, (SL202)X27.  
●BOULANGER Vielle Priere Bouddhique, Michel Senechal, t, Elisabeth Brasseur Chorale, Orch. Lamoureux/Markevitch (LPBR6059).

WETA INSIDE JEAN SHEPHERD-Jean Shepherd got into a lot of hot water in his youth. Tonight he rationalizes his experiences.

10:30 P.M.  
WETA ●(10:45)CLASSICAL GROOVES-FRANCK Violin Sonata in A, Varga/Gurt (MHS934)X27; GLINKA Trio Pathetique, Oistrakh/Knussevitzky/Oborin (MCS20-68)X16; J.S. BACH Quintet #4 in Eb, Rampal/Pierlot/French String Trio (MHS706)X10; BEETHOVEN Cello & Piano Sonata #1, Op.5 #1 in F, Starker/Sebok (MHS596)X22; MOZART Divertimento in Eb, K.563, Pasquier Trio (MHS623)X45.

WGMS KENNEDY CENTER PRESENTS

11:00 P.M.  
WAMU RECOLLECTIONS-John Hickman

WBAL ●LATE CONCERT-WEBER Abu Hassan Over., Bavarian Radio Orch./Kubelik (OGG13646)X3; TCHAIKOVSKY Piano Concerto #1 in bb, Op.23, Earl Wild, p, Royal Phil.Orch./Fistoulari (RD rec)X33; CASEL- LA La Giara Ballet Suite, Felice Luzzi, St. Cecilia Orch./Rome/Previtali (CS6111)X19; HAYDN Sym. #84 in Eb, Eng. Cham. Orch./Davis (SOL60030)X26; PAGANINI Violin Concerto #1 in D, Michael Rabin, v, Philharmonia Orch./Goossens (SP8534)X29. (11:05)EVENING CONCERT-GLINKA Russian & Ludmilla: Over., Philharmonia Orch./Silvestri (Ang357-44); TCHAIKOVSKY Suite #3 in G, Paris Cons./Boult (LL1295)X38; MILHAUD 5 Studies, Paul Badura-Skoda, p, Vienna Sym./Swoboda (XWN18717).  
WGMS ●ALAN DOERR PRESENTS

Table with 12 columns: WAMU-FM 88.5, WETA-FM 90.9, WRAC-FM 91.5, WOTS-FM 91.9, WPMR-FM 93.1, WTOP-FM 96.3, WRAL-FM 97.9, WOAY 99.3, WUNC-FM 101.1, WHFS 102.3, WCAO-FM 102.7, WQMS-FM 103.5, WTHR-FM 104.3, WAVA-FM 105.1, WMAF-FM 106.5, WZZL 106.7, WMAL-FM 107.3

11:30 P.M.  
WAMU READING ALOUD

12:00 MIDNIGHT  
WCAO (12:05) QUIET HOUR-HOTTETERRE Trois Pieces, Lois Stien, musette, Ger@d Faisandier, bn, Marcelle Charbonnier, hc, (DTX248) [3]; SCHUMANN Quintet in Eb, Op. 44, Joerg Demus, p, Barylli Quartet (XWN18-575) [23]; STRAUSS Sonata in F, Op. 6, Ludwig Hoelscher, ce, Hans Richter-Haaser, p, (LPM18178) [26].

WGMS ●●●ALL THROUGH THE NIGHT

## 8 Saturday

6:00 A.M.  
WETA ●A.M. 1-MOZART Divertimento #10 in F, K. 247, London Serenade #1, Members of Collegium Aureum (VICS 1335) [31]; SIBELIUS Sym. #5 in Eb, Op. 82, London Sym./Gibson (VICS1016) [30]; RAVEL Concerto in G, Henriot-Schweitzer/Boston Sym./Munch (VICS-1071) [21]; NEILSEN Sym. #1 in g, Op. 7, London Sym./Previn (LSC2961) [37]; BRAHMS Piano Concerto #1, Graffman/Boston Sym./Munch (VICS11D9) [43]; MOZART Concerto #5 in A for Violin, K. 219, Turkish Stern/Columbia Sym./Szell (MS6557) [29].

6:30 A.M.  
WGMS MORNING MELODIES

7:00 A.M.  
WCAO PORTRAITS IN SOUND-Adam Harasiewicz, p, plays Chopin. (7:15) EARLY CONCERT-BERLIOZ Beatrice & Benedict Over.; GRIEG Two Elegiac Melodies; TCHAIKOVSKY Swan Lake; LECUONA Andalucia: Malaguena; LIAOQV Kikimora; GRIEG Norwegian Dance, #2; SAINT SAENS Carnival of the Animals; GINASTERA Estancia; TURINA La Procesion del Rocio; AMIROV Azerbaijan Mugam #2.

8:00 A.M.  
WBAL GALEN FROMME & THE NEWS (8:15) THE CHILDREN'S HOUR  
WGMS ●●●ADVENTURES IN JUDAISM

8:30 A.M.  
WGMS CHILDREN'S THEATER-The Cat that Walked by Himself (DQ1268) [25]; The Lion & the Rat (RLP1462) [3].

9:00 A.M.  
WBAL ●CONCERT IN STEREO FROM OBERLIN COLLEGE  
WCAO YOUNG PEOPLE'S CONCERT-DVORAK Carnival Over. London Phil./Silvestri (Ang35622); BRAHMS Hungarian Dance #5 in g; Hungarian Dance #6 in D, Vienna Sym. (LC3635); TCHAIKOVSKY Sym. #6 in b, London Phil. (XWN18048); SIBELIUS Lemminkainen Suite, The Swan of Tuonela, Phila. Orch. (ML4672); LALO Symphonie Espagnole, Jascha Heifetz, v, RCA Victor Sym. (LM1782); ELGAR Three Bavarian Dances London Phil./Boult (LL1335).

WETA ●A.M. 2-J.S. BACH Brandenburg Concerto #2 in F, English Cham./Britten (CSA2225) [12]; C.P.E. BACH Harpsichord Concerto in d, Leonhardt/Collegium Aureum (VICS1463) [23]; BRAHMS Violin & Cello Concerto in a, Op. 120, Francescatti Fournier/Columbia Sym./Walter (MS6158) [34]; WALTON Sym. #1, London Sym./Previn (LSC2927) [43].

WGMS ●●●THIS WEEKEND IN WASH./MORNING MELODIES

10:00 A.M.  
WBAL ●STEREO SPECTACULAR-WAGNER Over. & Venusberg Music from Tannhauser, Sym. of the Air/Stokowski (LSC2555) [25]; BEETHOVEN Piano Concerto #4 in G, Op. 58, Robert Casadesu, p, Concertgebouw Orch./van Beinum (Ody32160056) [32]; HONEGGER Sym. #2 for Strings & Trumpet, Orch. of Paris/Munch (Ang36585) [24]; STRAVINSKY Firebird Suite, BBC Sym./Boulez (MS7206).

WCAO SPECIAL PROGRAM-RAVEL Ophnis & Chloe (Complete Ballet), London Sym. & Chorus of the Royal Opera/Monteux (CM9028) [52].

WGMS ●●●MUSIC OF THE BAROQUE

11:00 A.M.  
WCAO PORTRAITS IN SOUND-Netherlands Cham. Choir, sings Lotti; Palestrina. (11:15) CURTAIN UP-SULLIVAN The Yeomen of the Guard, Act III, feat. Denis Dowling (Sir Richard Cholmondeley), Richard Lewis (Colonel Fairfax), John Carol Case (Sergeant Meryll), Alexander Young (Leonard Meryll), Geraint Evans (Jack Point), Owen Brannigan (Wilfred Shadbolt), Elsie Morison (Elsie Maynard), Margorie Thomas (Phoebe Meryll), Monica Sinclair (Dame Carruthers), Glyndebourne Fest. Chorus, Pro Arte Orch./Sargent (Ang3596) [38]; LEHAR Gern hab ich die Frau gekusst, Richard Tauber, t. (ETERNA727) NO SCHOOL TODAY-songs & stories for children.

WETA  
WGMS ●●●(10:55) THE CONCERT STAGE

12:00 NOON  
WAMU NO SCHOOL TODAY  
WBAL ●KEYBOARD MASTERS-CHOPIN Scherzo #1 in b, Op. 40 FORECAST FM

20, Scherzo #2 in b, Op. 31, Artur Rubinstein, p (LSC2368).

WCAO HERITAGE WORLD OF RECORDS-PURCELL Trumpet Sonata, Dennis Egan, tr, Philomusica of London (SOL-60002); MOZART Sym. #18 in F, London Phil. (WS-T14039); LISZT Piano Concerto #2 in A, Edith Farnadi, p, Vienna St. Opera Orch. (WST14125) [18]; BIZET Carmen: Gypsy Song, Victoria de los Angeles, s; Carmen: Toreador's Song, Ernest Blanc, br, Radiodiffusion Francaise (SG7222); RIMSKY-KORSAKOV Sadko, Musical Picture, la Suisse Romande/Ansermet (CS60-360); WALTON Partita for Drch., Cleve. Orch. (BG10-24) [16]; WILLIAMS Fanfare & Allegro, Eastman Wind Ens. (SR90220); COPLAND Piano Variations, William Masselos, p (MS6168); CUI Oriental, Capitol Sym. (SP8628); GOULD Guaracha; GALINDO Sonos de Mariachi, Cleve. Pops (BC1047); THOMAS Mignon: Over., London Sym. (PHS9001D5).

WETA  
WGMS ●●●THE BEST OF BROADWAY-KANDER & EBB Cabaret (KOS3040) [55].

12:30 P.M.  
WAMU (12:45) THE BEHAVIOUR OF ANIMALS-The Underground Cities of the Prairie Dogs.  
WBAL ●MUSIC FROM GERMANY-BACH Cantata #199, Mein Herze schwimmt in Blut.

1:00 P.M.  
WAMU A TOUCH OF FANTASY-Penrod by Tarkington.  
WBAL ●AFTERNOON CONCERT-ROSSINI Semiramide Over., London Sym./Gamba (CS6204) [11]; MOZART Sym. #36 in C, K. 425, Linz, Philharmonia Orch./Klemperer (Ang36128) [27]; BERNSTEIN Facsimile, N.Y. Phil./Bernstein (MS6192) [19].

WETA  
WGMS ●●●LUNCHEON CONCERT

1:30 P.M.  
WAMU THE EXPLORATION OF THE EARTH-The First Winter Camp In The Arctic. (1:45) ALL THE RICHES OF THE EARTH-A Woolen Thread.

2:00 P.M.  
WAMU THE LEFT BANK JAZZ SOCIETY PROGRAM  
WBAL ●OPERA FESTIVAL-From the 1969 Bayreuth Fest., a performance of Wagner's Flying Dutchman with a cast feat. Leonie Rysanek (Senta), Martti Talvela (Daland), Jean Cox (Erik), & Donald McIntyre (The Dutchman), with the Bayreuth Fest. Orch. & Chorus/Varviso (Tapes from the Association of German Broadcasters).

WCAO THE ART OF JAZZ-The Enduring Coleman Hawkins.  
WGMS ●●●THE OPERA HOUSE-MOZART Idomeneo, Re di Creta K. 366: Complete, George Shirley, Ryland Davies, Margherita Rinaldi, Pauline Tinsley, Robert Fert, Donald Pillely, BBC Sym. Orch. & Chorus/Davis. Commentary by Paul Hume. (839758/60LY) [166].

4:00 P.M.  
WAMU GET IT TOGETHER  
WCAO MUSIC OF OUR TIME-KELLER Sym. #3, Japan Phil. (CR1134) [21]; LUENING-OTTO-VLAOIMIR Poem in Cycles & Bells, Royal Danish Radio Orch. (CR1112); BARTOK Two Portraits, Steven Stark, v, Royal Phil. (G7186).

5:00 P.M.  
WAMU THE SPECIAL OF THE WEEK  
WBAL COLLECTOR'S CORNER-KHACHATURIAN Piano Concerto, William Kapell, p, Boston Sym./Koussevitzky (LM2588).

WCAO PORTRAITS IN SOUND-Egida Giordani Sartori, hc, plays Frescobaldi; Rossi. (5:15) PRELUOE TO EVENING-SMETANA The Bartered Bride: Furiant, Vienna St. Opera Orch./Scherchen (LAB7064); SCHUBERT Five Minuets, Stuttgart Cham. (LL1393); CHABRIER Habanera, la Suisse Romande (LL1404); LECUONA Andalucia Suite Espagnole, for Piano, Malaguena, Boston Pops (LM19-85); BUTTERWORTH The Banks of Green Willow, London Phil. (LL1169); COPLAND El Salon Mexico, Utah Sym. (XWN18840).

WGMS ●●●IN RECITAL

5:30 P.M.  
WAMU CLASSICAL SHOWCASE-MARSHNER Over. to Der Vampyr; REGER Suite in the Old Style.

6:00 P.M.  
WAMU THE CAEDMON COLLECTION-The White House Sage with Julie Harris, Hal Holbrook, Kevin McCarthy & Edward Woodward.

WBAL ●THE EARLY CONCERT-ADAM If I Were King Over., Detroit Sym./Paray (SR90247) [7]; BRAHMS Piano Concerto #1 in d, Op. 15, Clifford Curzon, p, London Sym./Szell (CS6329) [50].

WCAO HERITAGE CONCERT-ROSSINI II Signor Bruschino: Over., NBC Sym./Toscanini (LM2040); MOZART Concerto #21 in C, Artur Schnabel, p, London Sym./Sargent (COLH67) [29]; MENDELSSOHN Sym. #4 in A, Op. 90, Italian, NBC Sym./Toscanini (LM1851) [26]; FAURE Pelleas et Melisande, Op. 80, Concerts Lamoureux/Martinon (LC3165) [17]; STRAUSS Also Sprach Zarathustra, Chicago Sym./Reiner (LM1806) [33].

WETA ●THE DICK CERRI SHOW-Folk Music.

WGMS ●●●BOSTON POPS CONCERT/Fiedler. Senator Edward M. Kennedy, n, Leo Litwin, p, Interview with Jennie Tourel, GOULD American Salute [4]; ROOGERS Victory at Sea: Sel. [12]; COPLAND Lincoln Portrait (19-42); ANDERSON (arr.) Richard Rodgers Waltzes [6]; MACDERMOT Hair: Sel. [13]; SOUSA The Stars & Stripes Forever [4]; SMETANA My Country: The Moldau [12]; MOZART Piano Concerto #2 in C, K. 467: Andante [8]; MASON (arr.) Berlin Bouquet [8]. By delayed broadcast from Sym. Hall, Boston.

7:00 P.M.  
WAMU COLLECTOR'S CORNER  
WBAL ●BROADWAY SHOWCASE-Hello Dolly

8:00 P.M.  
WAMU BBC WORLD THEATRE-see previous Wed. 9:00 pm.  
WBAL WAXWORKS-feat. The War of the Worlds, the Nat'l. Orson Welles broadcast of 1938 that frightened the world (LPA2355) [47].

WCAO SERENADE-CAMBINI Concerto in G, Ornella Puliti Santoliquido, p, Virtuosi di Roma/Fasano (DL9674); BRAHMS Quartet #1 in g, Op. 25, Ralph Berkowitz, p, Bel Arte Trio (B215) [43]; WOLF Italian Serenade in G, New Music Quartet (ML4821).

WETA MUSIC FROM GERMANY-20th Century music from Berlin composer, Klaus Jungk & Hans Werner Henze.

WGMS ●●●THE FESTIVAL OF MUSIC-BACH Brandenburg Concerto #2 in F, BWV. 1047/Muenchinger (CSA2301) [13]; HAYDN Piano Concerto in D, Op. 21, Devetzi/Barshai (S36238) [20]; WAGNER Wesendonck Lieder, Horne/Lewis (OS26147) [23]; SIBELIUS Violin Concerto in d, Op. 47, (1903), Oistrakh/Rozhdvestvsky (SR4002D) [31]; STRAVINSKY Sym. in Three Movements/Davis (PHS900153) [20]; RAVEL Ophnis et Chloe: Complete Ballet (1909-11)/Burgos (S36471) [59].

9:00 P.M.  
WBAL ●STEREO SYMPHONY-TCHAIKOVSKY Sleeping Beauty Ballet Suite, Royal Phil./Gamley (Red.Digrec) [26]; KHACHATURIAN Violin Concerto in d, David Oistrakh, v, Moscow Radio Sym./Khachaturian (SR40002) [37]; BRUCKNER Sym. #0 in d, Concertgebouw Orch./Haitink (PHS900131).

WCAO PORTRAITS IN SOUND-Jean Doyen, p, plays Chopin. (9:15) THE OPERA STAGE-VERDI Simon Boccanegra, feat. Tito Gobbi (Simon Boccanegra), Victoria de los Angeles (Maria Boccanegra), Boris Christoff (Jacopo Fiesco), Giuseppe Campora (Gabriele Adorno), Walter Monachesi (Paolo Albiani), Paolo Dari (Pietro), Paolo Caroli (Captain of the Cross-Bowmen), Chorus & Orch. of the Opera House, Rome/Santini (GCR7126) [28-54-29-28].

WETA THE ART OF GLENN GOULD-Mr. Gould, p, talks about music, life & love, also plays the piano.

10:00 P.M.  
WAMU JAZZ NOW-with Eric Kulberg.  
WETA PROGRAMS FROM PACIFICA

11:00 P.M.  
WBAL ●●●THE LATE CONCERT-DEBUSSY Quartet in g, Vlach Quartet (ALS7204) [27]; MOZART Piano Concerto #19 in F, K. 459, Rudolf Serkin, p, Orch./Szell (MS-6534) [29]; RESPIGHI The Fountains of Rome, Minn. Sym./Dorati (SR90298) [15]; C.P.E. BACH Harpsichord Concerto in d, Fritz Neumeyer, hc, Wiener Solisten, Wilfried Boltcher (BGS5040) [25]; EASDALE The Red Shoes Ballet, St. Louis Sym./Gotschmann (MS-6028) [17].

WETA ●CLASSICAL GROOVES-LISZT Sonata in b/Weissenberg (S36383) [32]; SCHUBERT Octet in F, Op. 166, D. 803, Members of the Melos Ens. (S36529) [56]; DVORAK Trio in d, Op. 90, Dumky, Oistrakh/Knushevitsky/Oborin (MCS2070) [33].

WGMS ●●●THE MUSIC ROOM-BRDODIN String Quartet #2 in D, Droic Quartet (SLPML39425) [29]; CHOPIN Piano Sonata #2 in b, Op. 35/Horowitz (KS6371) [21].

12:00 MIDNIGHT  
WGMS ●●●ALL THROUGH THE NIGHT

## 9 Sunday

6:00 A.M.  
WETA ●A.M. 1-J.C. BACH Sym. in g, Saar Cham./Ristenpart (MS104) [13]; WEBER Concerto #2 in Eb, Op. 74, Goodman/Chicago Sym./Martinon (LSC3052) [23]; CHERUBINI Sym. in D, Phila. Cham. Sym./Brusilow (LSC3088) [24]; TCHAIKOVSKY Sym. #4 in f, Op. 3-6, Boston Sym./Munch (VICS1100); RAMEAU Ballet Suite from Les Indes Galantes, Collegium Aureum (VIC-13456) [35]; DE FALLA Concerto in D, Soriano/Paris Conservatory/Fruhbeck de Burgos (S36131) [15]; BUSONI Konzertstuck for Piano, Op. 31a, Glazer/Berlin Sym./Bunte (CE31003) [18].

7:00 A.M.  
WGMS ●SUNDAY SERENADE

8:00 A.M.  
WBAL ●THE AUDITORIUM ORGAN  
WGMS ●(7:55) BACK TO GOD



8:30 A.M.  
WBAL ●20TH CENTURY DUTCH COMPOSERS-VAN HEMEL Serenata for Strings & Woodwind Trio, Hilversum Radio Cham. Orch./Spruit; SCHAT Mosaics for Orch., Hilversum Radio Cham. Orch./Travis.

WGMS WAY DF LIFE/CHANGES LIVES

9:00 A.M.  
WCAO MUSIC OF PRAISE-VERDI Four Sacred Pieces: Stabat Mater, Aachen Cathedral Choir & Orch (LPM1803-8); Te Deum, Robert Shaw Choral, NBC Sym./Toscanini (LM1849)116; Requiem, Herva Helli,s, Fedora Barbieri,ms, Giuseppe di Stefano,t, Cesare Siepi,b, Robert Shaw Choral, NBC Sym./Toscanini (LM6018) [77].

WETA ●A.M.2-CORELLI Christmas Concerto in g, Hungarian Cham./Tatrai (MCS2056)116; C.P.E. BACH Sym. in C, Collegium Aureum (VICS1453)11D; STRAUSS Horn Concerto #2 in Eb, Barboten/Bamberg Sym./Guschlbauer (MHS975)119; BEETHOVEN Sym. #9 in d, Op. 125, Choral, Price/Forrester/Poleri/Tozzo/Boston /Munch (VICS6003)121.

WGMS ●(9:15)AT THE KEYBOARD

9:30 A.M.  
WBAL ●SUNDAY STEREO SPECTACULAR-LISZT Hungarian Rhapsody #2; ENESCO Romanian Rhapsody #1 in A, Op. 11; SMETANA Bartered Bride Over.; The Moldau, RCA Victor Sym./Stokowski (RCA tape FTC2058); RES PICH Brazilian Impressions, London Sym./Dorati (SR90153)119; SCHMITT The Tragedy of Salome, New Phil. Orch./de Almeida (LSC315)1281.

WGMS TRINITARIAN CONGREGATIONAL CHURCH

10:00 A.M.  
WGMS ●CHORAL CLASSICS

11:00 A.M.  
WBAL EMMANUEL CHURCH LIVE BROADCAST  
WCAO (11:05)MUSIC OF THE MASTERS-BEETHOVEN Namensfeier Over., Concerts Lamoureux/Markevitch (LPM18567)17; COUPERIN L'Apotheose de Lully, Hewitt Cham. Orch./Hewitt (LC3383)135; FAURE Fantaisie, Op.111, Grant Johannesen,p, London Sym./Goossens (G7132)141.

WETA A PROGRAM FOR CHILDREN  
WGMS ●SYMPHONY FOR A SUNDAY MORNING-BERWALD Estrella de Soria: Over./Ehring (H71218)18; DELIUS-BEECHAM Hassan: Intermezzo & Serenade, Tear/Barbirolli (S36588)15; TCHAIKOVSKY Sym. #2 in c, Op. 17, Little Russian/Markevitch (PHS900205)136.

12:00 NOON  
WAMU DUTCH COMPOSERS OF THE 20TH CENTURY-DE KRUYF Five Impromptus for chamber orch.; VAN DELDEN Sym. #8.  
WBAL ●STEREO SHOWCASE  
WCAD (12:05)THE RECITAL STAGE-Gregor Piatigorsky,ce, TCHAIKOVSKY Waltz in f (LM2361); BARBER Sonata for Cello & Piano (LM2013)1181; BUSONI Kleine Suite (LM2293); HINDEMITH Sonata (1948) (LM20-13)125; FOSS Capriccio (LM2293).

WETA FM EXTRA-Late program of timely interest.  
WGMS ●THIS WEEK IN WASH./INTERMEZZO (12:20)NATIONAL SYMPHONY NOTES

12:30 P.M.  
WAMU THE AUDITORIUM ORGAN-see previous Thurs. 11:00 pm.  
WGMS ●THE CONCERT HOUR

1:00 P.M.  
WAMU MORNING WDRSHIP SERVICE FROM THE WASH. CATHEDRAL-rebroadcast of the 11:00 am service.  
WCAO (1:10)MATINEE CONCERT-OFFENBACH Genevieve de Brabant: Galop, Boston Pops (LM1990); HAYDN Sym. #100 in G, Royal Phil./Beecham (GCR98)122; SMETANA My Country: Blanik, Concertgebouw/Dorati (SC6026)115; RAVEL La Valse, Concertgebouw/van Beinum (LC3585).

WETA ●P.M.-MASCAGNI Cavalleria Rusticana, de los Angeles/Corelli, Rome Opera Orch. & Chorus/Santini (ANG-3632B/L); LEONCAVALLO I Pagliacci, Tucci/Del Monaco/MacNeil, Maggio Musicale Fiorentino/Molinari-Pradelli (ANG3618).

WGAY ●MATINEE AT ONE-I Do, I Do.

1:30 P.M.  
WGMS ●IN RECITAL

2:00 P.M.  
WBAL ●GILBERT & SULLIVAN FESTIVAL-The Mikado with a cast feat. Owen Brannigan, Richard Lewis, Geraint Evans, Elsie Morison, Marjorie Thomas & Monica Sinclair with the Pro Arte Orch. & the Glyndebourne Fest. Chorus/Sargent (Ang3573).

WCAO (2:05)MUSIC OF THE BAROQUE-CORELLI Concerto Grosso in D, Societas Musica of Copenhagen (BG585/7); J.S. BACH Prelude, Fugue & Allegro in E, Wanda Landowska,hc (LM1217); BUXTEHUDE Cantata: In Dulci Jubilo, (3 voices), Eileen McLoughlin,s, Alfred Deller,ct, Maurice Bevan,b (OL50102); QUANTZ Sonata #5 in e, John Wummer,f, Fernando Valenti,hc (XWN18070); VIVALDI Concerto #5 in E, I Musici,

3:00 P.M.  
WAMU THE NEW THING ROOT MUSIC SHOW

3:30 P.M.  
WCAO (3:10)THE CHICAGO SYMPHONY ORCH./Reiner. BEETHOVEN Fidelio: Over. (LM1991); BRAHMS Sym. #3 in F (LM2209)135; LISZT Mephisto Waltz, (LM1999); MOUSSORGSKY Pictures at an Exhibition (LM2201)133; BARTOK, Music for Strings, Percussion & Celesta (LM2374)128.

4:00 P.M.  
WBAL ●ITALIAN RADIO CONCERT-ROSSINI Oedipus at Colono, Incidental music for bass, male chorus & orch., with Plino Clabassi,b & the Orch. & Chorus of RAI of Turin/Callini 1421.

WGMS ●BALLETT THEATER

4:30 P.M.  
WAMU ARTURO TOSCANINI CONDUCTS-BEETHOVEN Piano Concerto #3 in c; HAYDN Sym. #88.

5:00 P.M.  
WBAL THE GREEN HORNET  
WCAO (5:10)ON WINGS OF SONG-SCHUBERT Fruhlingsglaube; Wehmüt; An Silvia, Dietrich Fischer-Dieskau, br, Gerald Moore,p (Ang35699); BRAHMS Gestillte Sehnsucht; Geistliches Wiegenlied, Maureen,c, Dtto Joachim,vi, John Newmark,p (LM2275); WOLF Spanish Liederbuch: sel., Irgard Seefried,s, Eberhard Waechter,br, Erik Werba,p (LPM18591)1261.

WGMS ●CRITIC'S CHOICE

5:30 P.M.  
WAMU RELEVANT INDIA (5:45)WASHINGTON COMMENT  
WBAL LET'S GO-with Bob Willis

6:00 P.M.  
WAMU ALUMNI ALERT  
WBAL ●SUNDAY POP CONCERT  
WCAO (6:05)PORTRAITS IN SOUND-Werner Haas,p, plays Chopin. (6:25)MUSIC OF THE DANCE-BERNSTEIN Serenade Isaac Stern,v, Sym. of the Air/Bernstein (ML5144) [31]; STRAUSS Waltz, My Life is Love & Joy, Vienna St. Opera Orch. (VRS1019)22).

WETA ●THE DICK CERRI SHOW-Folk Music  
WGMS ●MUSICAL CALENDAR

6:30 P.M.  
WAMU BLUEGRASS UNLIMITED-Dick Spittswood hosts, Jim & Jesse, Old & New.  
WBAL (6:45)AT ISSUE-Authors, editors & publishers discuss feat. from Harper's Magazine.

7:00 P.M.  
WAMU PASSPORT  
WBAL ●SALT LAKE MORMON TABERNACLE CHDIR & ORGAN  
WCAO (7:10)HERITAGE CONCERT-HANDEL Concerto Grosso in d, Pro Arte Orch./Redel (PL10043); SAINT-SAENS Concerto #3 in b, Zino Francescatti,v, N.Y. Phil./Mitropoulos (ML4315)125; RACHMANINOFF Sym. #2 in e, Los Angeles Phil./Wallenstein (P8386)142; DEBUSY Images for Orch.; Iberia, NBC Sym./Toscanini (LM1833)119; WALTON Crown Imperial, Phil. Orch./Walton (Ang35639).

WGMS ●INTERMEZZO

7:30 P.M.  
WBAL CRITICS AT LARGE-A discussion of Ben Hecht's book Gaily, Gaily & the film adapted from it.  
WGMS ●RADIO SMITHSONIAN

8:00 P.M.  
WAMU THE FUTURE OF...  
WBAL CHAMBER MUSIC CONCERT-SCHUBERT Sonata in B, Clara Haskil,p, (PHC9076)132; PROKOFIEV Violin Sonata #1 in f, Dp.80, Wanda Wilkomirska,v, Ann Schein,p (CS2016)130; LESSARD Toccata; RIETI Sonata all 'Antica; BERGER Intermezzo & Bagatelle, Sylvia Marlowe,hc, Claude Monteux,f, Harry Shulman,ob/Greenhouse.

WETA FM EXTRA-Late timely interest program.  
WGMS ●THE MUSIC ROOM-MOZART String Quintet #3 in c, K.406, Amadeus. Qt./Aronowitz (SLPM139356)123; SCHUBERT Piano Sonata in G, Op.78, D.894, Fantasy-Sonata/Kempff (SLPM139104)131; JANACEK String Quartet #2, Intimate Pages, (1928), Janacek Qt. (22160014)127; BRAHMS Clarinet Quintet in b, Op. 115, Boskovsky/Vienna Octet mem. (CS6234) [35].

8:30 P.M.  
WAMU FROM THE MIDWAY

9:00 P.M.  
WAMU THE OPERA HOUSE-with Edward Merritt BIZET The Pearl Fishers.

WBAL KEYBOARD RECITAL-CHOPIN Ballade in g, Op.23 [9]; Nocturne in f, Op.55, #1 [5]; Polonaise in F#, Op.44 [11]; V. Horowitz,p (MS7106).

WCAO (9:05)GREAT MOMENTS FROM OPERA-Excerpts from Der Fliegende Hollander; Les Huguenots; Il Trovatore; Salome.

WETA BBC WORLD THEATRE-Tonight's play is Women Beware Women by Thomas Middleton. It is the last play by this Jacobean realist playwright. Margaret Rawlings plays the lead role of Livia.

9:30 P.M.  
WBAL MUSIC BY J.S. BACH-Cantata #78, Jesu, Der Du Meine Seele, The Pforzheim Cham. Orch./Werner (MHS526)127; Canonic Variations on Von Himmel Hoch, Fugasopra II Magnificat, H. Walcha,o (ARCH303D) [15].

10:00 P.M.  
WBAL A PROGRAM OF MUSIC OF RUSSIAN COMPOSER ALFRED SCHNITKE-from Radio Moscow (710021). (10:10)CHAMBER MUSIC-FRANCK Sonata in A, I. Stern,v, A. Zakin,p (MS6139)126; DEBUSY Sonata in g, I. Stern,v, A. Zakin,p (MS6139)111; BEETHOVEN Sonata 26 in Eb, Op.81a, D. Barenboim,p (S36424)1151.

WCAO (10:05)PORTRAITS IN SOUND-Gerlad Souzay,br, sings Faure. (10:20)WORLD OF RECORDS-DVORAK Legends, Halle Orch. (CCL30145); BARBER String Quartet, Op.11, Sym. Orch. (SAL8385); RACHMANINOFF Preludes, Svjatoslav Richter,p (LPM18596)17; DANIELS Deep Forests, Tokyo Imperial Phil. (CR1145).

WGMS ●ORCHESTRAL MASTERWORKS-MENDELSSOHN Fingal's Cave Over., Op. 26/Szell (BC1259)111; VAUGHAN WILLIAMS Sym. #5 in D, (1943)/Barbirolli (S35952)1381.

11:00 P.M.  
WBAL ●SUNDAY SYMPHONY-HAYDN Sym. #59 in A, Fire Festival Cham. Orch./Dorati (SR90436)122; HANDEL Organ Concerto #8 in A, Op.7 #2, Albert de Klerk,o, Amsterdam Cham. Orch./van der Horst (SAW-T9437)1151; DITTERSDORF Harp Concerto in A, Helga Storck,h, Wurttemberg Cham. Orch./Faerber (TV34005)191.

WCAO (11:10)EVENING CONCERT-HANDEL The Royal Fireworks Music Suite, Concertgebouw (LL760); INDY Istar, San Francisco Sym. (CAL385); STRAUSS Concerto #2 in Eb, Dennis Brain,flh, Philharmonia Orch. (Ang35496)118; FAURE Pavane, London Proms Sym. (LM2326).

WETA ●CLASSICAL GROOVES-J.S. BACH French Suite #5 in G/Hautzig (MCS2103)1181; Concerto in d after Marcello/Hautzig (MCS2103)1111; MOZART Sonata in F, K.497, Reisenberg/Balsam (MHS632)123; SO- LER Quintet #5 in D, Galvez/Spanish Nat'l. Cham. Ens. (MHS796)125; RACHMANINOFF Sonata in g, Op. 19, Tortelier/Ciccolini (S36591)1321.

WGMS ●THE ARCHIVE HOUR

12:00 MIDNIGHT  
WCAO (12:05)THE QUIET HOUR-TELEMANN Sonata Polonaise, Walter Schneiderhan,v, Gustav Swoboda,v, Senta Benesch,ce, Franz Holetschek,hc (XWN18031); TARTINI Sonata in g, Toshiya Eto,v, Vladimir Sokoloff,p (DL10014); DITTERSDORF Partita in A, Jean Pierre Rampal,f,Gilbert Courcier,h, Pierre Pierlot,ob, Paul Hongne,bn, Jacques Lancelot,cl (OL50014); RAVEL Trio in a, Artur Rubinstein,p, Jascha Heifetz,v, Gregor Piatigorsky,ce (LM1119)1251.

WGMS ●CALL THROUGH THE NIGHT

6:00 A.M.  
WETA ●A.M.1-J.S.BACH Suite #4 in D, S.1069, Paillard Cham./Paillard (MHS961)1211; HAYDN Sym. #93 in D, Little Orch./Lon./Jones (HF73019)1241; MOUS- SDRGSKY-RAVEL Pictures at an Exhibition, NBC Sym./Toscanini (LME2410); WEBER Konzertstuck in f, Op.79, Arrau/Philharmonia/Galliera (S60020) 118; ARNOLD Guitar Concerto, Op.67, Bream/Melos Ens. (LSC2487)1221; STRAUSS Fledermaus, Boston Pops/Fiedler (LSC213D); BRITTEN Courtly Dances from Gloriana, Bream/Bream Consort (LSC2730).

WGMS ●WIN CLEARWATER

6:30 A.M.  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING-GRANADOS Goyescas: Intermezzo, Philharmonia Orch. (Ang35207); HANDEL The Water Music Suite, Royal Phil. (G7202)1181.

Felix Ayo,v (LC3343).  
WGMS ●(1:55)GARTENHAUS SUNDAY SYMPHONY-Boston Sym. Orch./Thomas. Joseph Silverstein,v, Jules Es- kin,ce, Concert in memory of Karl Muck. WAGNER Goetterdaemmerung: Dawn & Siegfried's Rhine Journey; STARER Concerto for Violin, Cello & Orch.; BRAHMS Sym. #2 in D, Op.73. Intermission: News Bulletins, Interview by Stanley Gartenhaus. By delayed broadcast from Sym. Hall, Boston.

2:30 P.M.  
WAMU THE NEW THING ROOT MUSIC SHOW

3:00 P.M.  
WCAO (3:10)THE CHICAGO SYMPHONY ORCH./Reiner. BEETHOVEN Fidelio: Over. (LM1991); BRAHMS Sym. #3 in F (LM2209)135; LISZT Mephisto Waltz, (LM1999); MOUSSORGSKY Pictures at an Exhibition (LM2201)133; BARTOK, Music for Strings, Percussion & Celesta (LM2374)128.

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WGMS ●CALL THROUGH THE NIGHT

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9:00 P.M.  
WAMU THE OPERA HOUSE-with Edward Merritt BIZET The Pearl Fishers.

WBAL KEYBOARD RECITAL-CHOPIN Ballade in g, Op.23 [9]; Nocturne in f, Op.55, #1 [5]; Polonaise in F#, Op.44 [11]; V. Horowitz,p (MS7106).

WCAO (9:05)GREAT MOMENTS FROM OPERA-Excerpts from Der Fliegende Hollander; Les Huguenots; Il Trovatore; Salome.

WETA BBC WORLD THEATRE-Tonight's play is Women Beware Women by Thomas Middleton. It is the last play by this Jacobean realist playwright. Margaret Rawlings plays the lead role of Livia.

9:30 P.M.  
WBAL MUSIC BY J.S. BACH-Cantata #78, Jesu, Der Du Meine Seele, The Pforzheim Cham. Orch./Werner (MHS526)127; Canonic Variations on Von Himmel Hoch, Fugasopra II Magnificat, H. Walcha,o (ARCH303D) [15].

10:00 P.M.  
WBAL A PROGRAM OF MUSIC OF RUSSIAN COMPOSER ALFRED SCHNITKE-from Radio Moscow (710021). (10:10)CHAMBER MUSIC-FRANCK Sonata in A, I. Stern,v, A. Zakin,p (MS6139)126; DEBUSY Sonata in g, I. Stern,v, A. Zakin,p (MS6139)111; BEETHOVEN Sonata 26 in Eb, Op.81a, D. Barenboim,p (S36424)1151.

WCAO (10:05)PORTRAITS IN SOUND-Gerlad Souzay,br, sings Faure. (10:20)WORLD OF RECORDS-DVORAK Legends, Halle Orch. (CCL30145); BARBER String Quartet, Op.11, Sym. Orch. (SAL8385); RACHMANINOFF Preludes, Svjatoslav Richter,p (LPM18596)17; DANIELS Deep Forests, Tokyo Imperial Phil. (CR1145).

WGMS ●ORCHESTRAL MASTERWORKS-MENDELSSOHN Fingal's Cave Over., Op. 26/Szell (BC1259)111; VAUGHAN WILLIAMS Sym. #5 in D, (1943)/Barbirolli (S35952)1381.

11:00 P.M.  
WBAL ●SUNDAY SYMPHONY-HAYDN Sym. #59 in A, Fire Festival Cham. Orch./Dorati (SR90436)122; HANDEL Organ Concerto #8 in A, Op.7 #2, Albert de Klerk,o, Amsterdam Cham. Orch./van der Horst (SAW-T9437)1151; DITTERSDORF Harp Concerto in A, Helga Storck,h, Wurttemberg Cham. Orch./Faerber (TV34005)191.

WCAO (11:10)EVENING CONCERT-HANDEL The Royal Fireworks Music Suite, Concertgebouw (LL760); INDY Istar, San Francisco Sym. (CAL385); STRAUSS Concerto #2 in Eb, Dennis Brain,flh, Philharmonia Orch. (Ang35496)118; FAURE Pavane, London Proms Sym. (LM2326).

WETA ●CLASSICAL GROOVES-J.S. BACH French Suite #5 in G/Hautzig (MCS2103)1181; Concerto in d after Marcello/Hautzig (MCS2103)1111; MOZART Sonata in F, K.497, Reisenberg/Balsam (MHS632)123; SO- LER Quintet #5 in D, Galvez/Spanish Nat'l. Cham. Ens. (MHS796)125; RACHMANINOFF Sonata in g, Op. 19, Tortelier/Ciccolini (S36591)1

SCHUMANN Konzertstück in G, Joerg Demus, p, Vienna St. Opera Orch. (XWN18290) [15]; CHABRIER Suite Pastorale, Concerts Lamoureux (LC3028) [19].

8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MDLLIE & MUSIC
WCAO ●PORTRAITS IN SOUND-Eduardo del Pueyo, p, plays Granados.
(8:15)EARLY CONCERT-BIZET Carmen: Prelude to Act I; VIVALDI Concerto #13 in C for bassoon; MOZART Maurerische Trauermusic; MASCAGNI Cavalleria Rusticana: Intermezzo; SIBELIUS Karelia Suite; BERLIOZ Les Francs-Juges Over.; BENJAMIN Concertino for piano & orch.; PROKOFIEV Love for Three Oranges; REVUELTAS Sensemaya.

8:30 A.M.
WGM5 ●TODAY IN WASH., WIN CLEARWATER
9:00 A.M.
WETA ●A.M. 2-LIADOV 8 Russian Folksongs, Lon.Sym./Previn (LSC2884) [14]; KHACHATURIAN Masquerade Suite, RCA Victor Sym./Kondrashin (LSC2398) [18]; BRUCKNER Sym. #0 in d, Die Nullte, Amsterdam Concerto/Haitink (PHS900131) [45]; MAHLER Sym. #7, N.Y.Phil./Bernstein (M25739).

9:30 A.M.
WAMU SUM-THIN-YUL-IKE-songs & stories.
WGM5 ●CONCERTO HOUR-AVISON Concerto #13 in G, Hurwitz (STS15D13) [8]; MENDELSSOHN Piano Concerto #1 in g, Op.25, Serkin/Ormandy (MS7185) [20].

10:00 A.M.
WBAL ●MUSIC IN STEREO (until 7pm)
WCAO (10:05)MUSIC OF THE MASTERS-MASSENET Phedre: Over., Concerts Lamoureux/Fournet (LC3079); BRUCH Concerto #1 in g, Erica Morini, v, Berlin Radio Sym./Fricsay (LPM18577) [23]; STRAUSS Oeath & Transfiguration, Philharmonia Orch./Rodzinski (G7147) [23].

10:30 A.M.
WAMU LERNT DEUTSCHE/FRENCH IN THE AIR

11:00 A.M.
WAMU THE FIVE COLLEGE FORUM OF NEW ENGLAND
WCAO (11:05)DIVERTIMENTO-BOCCHERINI Sinfonia Concertante in G, Lon.Baroque Ens./Haas (XWN18052); BEETHOVEN Septet in E, Barylli String Ens. & Vienna Phil. Wind Group (XWN18003) [43].
WGM5 (11:05)COLLECTOR'S HOUR-MOZART Eine Kleine Gigue, K.574, Gieseking (35488) [2]; BEETHOVEN Piano Sonata #1 in f, Op.2 #1, Gieseking (3600) [16]; SCHUBERT Piano Trio #1 in Bb, Op.99, D.898, Heifetz/Fuermann/Rubinstein (LM7025) [32].

12:00 NOON
WAMU MUSIC FROM GERMANY-PFITZNER Sonata in e for violin & piano.
WCAO (12:05)PORTRAITS IN SOUND-Erna Berger, s, sings Brahms.
(12:20)SYMPHONIC MATINEE-MEYERBEER Les Huguenots: sel., Concerts Pasdeloup (OPW1204); J.S.BACH Suite #2 in b, Hubert Barwahser, f, Concertgebouw (LC3194) [21]; AOAM Giselle, ballet, Paris Cons. (LM2301) [51]; RESPIGHI Fountains of Rome, NBC Sym. (LM1768) [51].
WETA THE ART OF GLENN GOULD-Music & comment from the famed Canadian pianist-composer.
WGM5 (11:55)OPERA BOX-GLINKA A Life for the Tsar: excerpts (VSD71114); BORODIN Prince Igor: excerpts (OS25911) [23].

12:30 P.M.
WAMU VINCENT BRANN READS
WGM5 ●MUSIC OF THE BARDOQUE

1:00 P.M.
WAMU BOOKS ON THE AIR/THE SCHOLAR'S BOOKSHELF
WETA ●P.M.-Music & interviews, feat. Law in the News.
WGM5 ●SYMPHONY HALL

1:30 P.M.
WAMU BBC SCIENCE MAGAZINE
2:00 P.M.
WAMU MUSIC FROM WOLF TRAP
WCAO JOURNEY IN MUSIC-Spain-short works by Breton; Albeniz; Sarasate; Falla; & Montoya.

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-HANDEL Acis & Galatea (Abridged) (BC1095) [56].
WGM5 ●AUDITION ROOM

4:00 P.M.
WAMU READING ALOUD
WCAO CHAMBER MUSIC SALON-DVORAK String Quartet in F, Op.96, Amadeus String Quartet (SLPM138126) [24]; MENDELSSOHN Sonata in D, Janos Starker, ce, Gyorgy Sebok, p, (SR90320) [24].
WGM5 ●STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU INTERNATIONAL ALMANAC
42 FORECAST FM

5:00 P.M.
WAMU FRENCH PRESS REVIEW/AUSTRALIAN PRESS REV
WCAO ACROSS THE FOOTLIGHTS-ROSSINI Over. to La Gazza Ladra, Lon.Sym. (CS 6204); DELIBES La Source Ballet - Sel., Paris Cons. (CS 6026) [23]; IBERT Divertissement, Paris Cons. (CS 6200) [15]; BUTTERWORTH A Shropshire Lad, Halle Orch. (SR 90115).

5:30 P.M.
WAMU TIMEPIECE

6:00 P.M.
WCAO RHAPSODY-MC PHEE Dstinatos, Eastman Rochester Orch. (SR90338); RESPIGHI Butantan, Lon.Sym. (SR90338); BIZET La Julie Fille Oe Perth-Suite, Suisse Romande (CS 6208); LALO Namouna, Suite #1, Detroit Sym. (SR90177) [19]; MAILMAN Autumn Landscape, Eastman Rochester Orch. (SR90337).

WETA ●BILL CERRI SHOW-Jazz
WGM5 (5:55)BUCHWALD ON EVE. REPDRT/BUSINESS NEWS/STOCK REPORT
(6:20)INNER CONCERT

6:30 P.M.
WAMU PERSPECTIVE: U.N./CANADIAN PRESS REVIEW

7:00 P.M.
WAMU THE DRUM
WBAL ●STEREO SHOWCASE-new classical recordings.
WBJC CLASSICAL RECOLLECTIONS-Maurice RAVEL conducts his own works; rec. 1930's; BOLERO Pavane for a Oead Princess, Chansons Madecasses.
(7:05)HERITAGE CONCERT-CORELLI Concerto Grosso in Bb, Cham. Orch., Copenhagen/Hansen (BG 585/7); BEETHOVEN Sym. #2 in D, NBC Sym./Toscanini (LM6901) [29]; BRAHMS Concerto in D, Isaac Stern, v, Royal Phil./Beecham (ML4530) [41]; RAVEL Rapsodie Espagnole, Suisse Romande/Anermet (LL 3017); TCHAIKOVSKY 1812 Over., Philharmonia Orch./Karajan (Ang35614) [17].

WCAO (7:05)HERITAGE CONCERT-CORELLI Concerto Grosso in Bb, Cham. Orch., Copenhagen/Hansen (BG 585/7); BEETHOVEN Sym. #2 in D, NBC Sym./Toscanini (LM6901) [29]; BRAHMS Concerto in D, Isaac Stern, v, Royal Phil./Beecham (ML4530) [41]; RAVEL Rapsodie Espagnole, Suisse Romande/Anermet (LL 3017); TCHAIKOVSKY 1812 Over., Philharmonia Orch./Karajan (Ang35614) [17].
WGM5 (6:55)SYMPHONY IN STEREO-COPLAND 2 pieces for string orch. (1923-28), Copland (MS7375) [11]; OVORAK Sym. #9 in e, Op.95, From the New World, Lon.Sym./Ormandy (MS789) [42].

7:30 P.M.
WAMU AT ISSUE/OPINION SYNTHESIS
WBJC (7:35)SPECIAL PROGRAM-The complete orchestral music of Ravel - Menuet Antique [5]; Le Tombeau de Couperin [18]; Une Barque Sur L'Ocean [5]; Rapsodie Espagnole [15]; Valses Nobles et Sentimentales [19]; Alborada del Gracioso [9]; Daphnes et Chloe, complete [52]; Ma Mere L'Oye (Mother Goose) [19]; Pavane for a Dead Princess [6]; Bolero [16]; New Philharmonia Orch./Paris, Cons. Orchr./Phila.Orch./Czech Phil./Cham. Sym. of Phila.

8:00 P.M.
WAMU PANORAMA OF SWEISH MUSIC-Lars-Erik Larsson's Romantic Music.
WBAL (7:55)LET'S GO-Bois Willis
●RECITAL HALL-feat. music of Granados, Debussy; Chopin; & Liszt, played by Moura Lympny, p, (RD rec)
WETA ●CHARTER FLIGHT-Renee Channey. Once again our flight lands at Paris, so that we can sample the music of the city of Lovers.
WGM5 ●GUEST ARTIST-with Paul Hume.

8:30 P.M.
WAMU URBAN CONFRONTATION-The Plight of Modern Man, Margaret Mead, anthropologist.
WBAL ●CONVERSATIONS-A discussion program feat. leading representatives in the fields of art, music & literature, produced by Public Affairs Department of WBAL-FM.

9:00 P.M.
WAMU IN PRAISE OF MUSIC-MONTEVERDI Vespro della Beata Virgine.
WBAL ●GRAND CONCERT-feat. Boston Sym./Davis, Ingrid Haebler, p. MOZART Idomeneo Over.; Piano Concerto in G, K.537; ELGAR Sym. #1 in Ab.
(9:10)WORLD OF RECORDS-BEETHOVEN Coriolan Over., Op.62, NBC Sym./Toscanini (ERA 91); MENDELSSOHN Sym. #4 in A, Concertgebouw/Beinum (LC3411) [27]; TCHAIKOVSKY The Nutcracker Suite, Philharmonia Orch./Sawallisch (Ang35644) [21].
WCAO ●METROSPECIAL-news-makers on the weekly profiles.
WETA ●WORLD'S GREAT ORCHESTRAS

9:30 P.M.
WETA ●RADIO SMITHSONIAN-John Macy talks about objectives of CPB. Sir Kenneth Clark details the production of color television programs.

10:00 P.M.
WCAO (10:15)PORTRAITS IN SOUND-Walter Gieseking, p, plays Debussy.
WETA INSIDE JEAN SHEPHERD-Group therapy.

10:30 P.M.
WBJC (10:20)AT THE KEYBOARD-CHOPIN Etudes, Dp. 10, complete; Op.25, sel., Tamas Vasary, p, (136-454).
WCAO CONNOISSEUR'S HOUR-JANACEK Diary of One Who Disappeared, Beno Blachut, t, Stephana Stepanova, c,

Josef Palanicek, p, Czech Women's Cham. Ens./Kuhn (ALP 102) [37].
WETA (10:45)CLASSICAL GROOVES-BRAHMS Violin Sonata #3 in d, Op.108, Szeryng/Rubinstein (LSC26-19); ARENSKY Trio in d, Op.32, Heifetz/Pennario/Piatigorsky (LSC2867) [25]; HAYDN Divertimento for cello, Piatigorsky/Heifetz/Lateiner (LSC2770) [26]; BRAHMS Sextette in G, Op.36, Heifetz/Piatigorsky (LSC2739) [31]; MENDELSSOHN Octette in E, Heifetz/Piatigorsky (LSC2738) [28].

11:00 P.M.
WAMU THIS DRUG AGE-Pharmacology & the Federal Gov't.
WBAL ●LATE CONCERT-HAYDN Quartet in F, Op.77 #2, Amadeus Quartet (DGG138980) [22]; RAVEL Piano Concerto in G, Monique Haas, p, Paris Nat'l Orch./Paray (DGG18988) [20]; SIBELIUS Karelia Suite, Vienna Phil.Orch./Maazel (CS6375) [14]; SCHUMANN Sym. #2 in C, Op.61, N.Y.Phil./Bernstein (MS6448) [40]; HANDEL Concerto Grosso in Bb, Op.6 #7, Bath Fest. Orch./Menthin (Ang3647) [16].
WCAO (11:05)EVENING CONCERT-AUBER La Muette de Portici: Over., Paris Nat'l Opera (XWN18783); SIBELIUS En Saga, Op.9, Lon.Phil.Prom. (VRS489) [17]; MARTINU Les Fresques de Piero della Francesca, Royal Phil./Kubelik (EMI G7159) [19].
WGM5 ●GALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD
12:00 MIDNIGHT
WCAO QUIET HOUR-SCARLATTI Sonata #8 in G, Julian Olevsky, v, Fernando Valenti, hc, (XWN18113); SCHUMANN Sonata #1 in a for violin & piano, Pierre Doukan, v, Francoise Petit, p, (XWN18631) [16]; GLIERE Quartet #4 in f, Beethoven Quartet (XWN18423) [31].

# 11 Tuesday

6:00 A.M.
WETA ●A.M. 1-HANDEL Drgan Concerto #4 in F, Weirich/Fiedler Sinfonietta/Fiedler (LSC7047) [16]; HAYDN Sym. #82 in C, L'Durs, Naples/Vaughn (LSC6805) [24]; SCHUBERT Music from Rosamunde, Naple/Vaughn (LSC2937) [18]; HAYDN 7 Last Words of Christ, Lon. Little Drch./Jones (H1154) [61]; STAMITZ Clarinet Concerto in Bb, Klein/Cologne Ens./Muller-Bruhl (H71148) [15]; NEUBAUER Sinfonie, Op.11, La Bataille, Milan Angelicum/Jenkins (H1146) [25]; REZNICEK Donna Diana Over., Vienna St./Scherchen (MS155) [8]; RAMEAU Second Concert for Sextet, Toulouse Cham./Auriacombe (MS1D3) [11].
WGM5 ●WIN CLEARWATER

6:30 A.M.
WBAL ●MUSIC IN STEREO
7:00 A.M.
WCAO PRELUDE TO MORNING-BRAHMS Academic Fest. Over., Concertgebouw (B19024); SUK Fantasy for violin & orch., Peter Rybar, v, Vienna Sym. (XWN18-649) [22]; SMETANA Richard the Third, Czech Phil. (ALP117) [13]; STRAUSS Emperor Waltz, St. Opera Orch./Strauss (VX26D30).

8:00 A.M.
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC
WCAO ●PORTRAITS IN SOUND-Charles Rosen, p, plays Ravel.
(8:15)EARLY CONCERT-WEBER Invitation to the Dance; LISZT Liebestraume #3 in Ab for piano & orch.; TCHAIKOVSKY The Nutcracker: Pas de Deux; SMETANA Ma Vlast: From Bohemia's Meadows & Forests; GLAZUNOV Raymonda Ballet: Grand Adagio; ELGAR Cockaigne Over.; PUCCINI Manon Lescaut: Intermezzo; HINDEMITH Educational Music; CORELLI Concerto Grosso in D; FALLA Three-Cornered Hat: 3 Dances.

8:30 A.M.
WGM5 ●TODAY IN WASH., WIN CLEARWATER

9:00 A.M.
WETA ●A.M. 2-MOURET Chamber Concert in E, Gerard Cartigny Cham. (MS106) [21]; MOZART Clarinet Quintet in A, K.581, Simenauer/Pascal String Quartet (MS 2115) [31]; Divertimento in D, #17, K.334, Moscow Cham./Barshai (MCS2067); STRAUSS Suite from Oer Rosenkavalier, Lon.Sym./Leinsdorf (SPC210-37) [19]; DVORAK Sym. #4 in G, Dp.88, Cleve./Szell (BC1015) [36].

9:30 A.M.
WAMU SUM-THIN-YUL-IKE
WGM5 ●CONCERTO HOUR-VIEUXTEMPS Violin Concerto #4 in d, Op.31, Grumiaux/Rosenthal (PHS90D195) [30].

10:00 A.M.
WBAL ●MUSIC IN STEREO
WCAO (10:05)MUSIC OF THE MASTERS-BERLIDZ Le Roi Lear Over., Paris Cons./Wolff (LL1297) [17]; KARLOVICH Concerto in A for violin & orch., Galina Barinova, v, Orch./Kondrashin (XWN18535) [27]; RDUSSEL Petite Suite for Orch., Op.39, Concerts Lamoureux/Sacher (LC3129).

WGMS ●DIVER TIMENTO

1D:30 A.M. WAMU MIKE NITKA'S SUMMER BUMMER

11:00 A.M. WCAO (11:05)OIVERTIMENTO-HAYDN Trio in G, Poul Birkelund, f, Arne Karecki, v, Alf Petersen, ce, (VRS 1008); BRAHMS Quartet #3 in c, Fest. Quartet, Szymon Goldberg, v, William Primrose, vi, Nicolai Graudan, ce, Victor Babin, p, (LM233D)133; FISCHER Hungarian Set, Mayne Miller, celeste, Peninsula Fest. Orch./Johnson (CRI 122)161.

WGMS (10:55)COLLECTOR'S HOUR-D. SCARLATTI 3 Sonatas, L. 380, 520, & 422, Landowska (COLH 3D4)19; BACH Violin Sonata #3 in E, BWV. 1016, Menuhin/Landowska (LCT1120)121; HAYDN Harpsichord Sonata #35 in C, Landowska (LM6D73)118; MOZART Country Dances, K. 606, Landowska (LM 6044)141.

12:00 NOON WAMU RADIO SMITHSONIAN WCAO (12:05)PORTRAITS IN SOUND-Eileen Donaghy, s, sings Traditional Irish Songs. (12:25)SYMPHONIC MATINEE-J.S. BACH Suite #1 in C, Vienna St. Opera Orch./Prohaska (BG530)124; RACHMANINOFF Sym. #2 in e, Phila. Orch./Ormandy (ML4433)46; MOZART Sym. #17 in G, Phil. Sym. of Lon./Leinsdorf (XWN18864); BLISS Things to Come, Suite, Lon. Sym./Bliss (LM2257)161.

WGMS (11:55)OPERA BOX-CIMAROSA II Maestro di Capella, Corena/Quadri (DS25219)119; RDSINI L'Italiana in Algeri: Ho un gran peso, Corena/Varviso (OS25947)161.

12:30 P.M. WAMU VINCENT BRANN READS WGMS ●MUSIC OF THE BAROQUE

1:00 P.M. WAMU MUSIC FROM RUSSIA WETA ●P.M.-Partly music, partly talk, feat. Business Rev. WGMS ●SYMPHONY HALL

1:30 P.M. WAMU BOOKBEAT

2:00 P.M. WAMU MUSIC FROM WOLF TRAP WCAO (2:05)MAGIC CARPET-To the U.S.A.-GROFE Grand Canyon Suite: On the Trail, Boston Pops (LM192B); FOSTER Old Folks at Home, Fritz Kreisler, v, Carl Lamson, p, (LCT1049); COPLAND Billy the Kid: Waltz, Morton Gould Orch. (LM2195); DVORAK Quartet in F, Op. 96, Curtis String Quartet (XWN18518)124; BARBER Intermezzo from Act IV of Vanessa, N.Y. Phil. (ML5347).

3:00 P.M. WCAO FROM LA SCALA TO THE MET-PERGOLESI La Serva Padrona, (SR90240)141; CHERUBINI Medea: Medea, O Medea..., Teresa Berganza, s, (OS25225); HANDEL Giulio Cesare: aria, Piangero la sorte mia, Teresa Berganza, s, (OS25225).

WGMS ●AUDITION ROOM 4:00 P.M. WAMU READING ALOUD WCAO CHAMBER MUSIC SALDN-PERGDLESI Concertino #6 in Bb, Zurich Cham. Orch. (BG55D5B); VIVALDI Concerto in a, Andre Lardot, ob, Wiener Solisten (VS-D213B); VAUGHAN WILLIAMS Parita, Lon. Phil./Boult (CS6078); C.P.E. BACH Trio in b, Klaus Pohlers, f, Gunter Kehr, v, Martin Gallig, hc, Reinhold Buhl, ce, (STD1500463)121.

WGMS ●STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M. WAMU MASTERS OF MUSIC-An Unexpected Triumph.

5:00 P.M. WAMU EUROPEAN REVIEW/INDIAN PRESS REV. WCAO ACROSS THE FOOTLIGHTS-SUPPE Light Cavalry Over., Philharmonia Orch. (S35427); WEINBERGER Polka from Schwanda the Bagpiper, Philharmonia Orch. (S35926); TCHAIKOVSKY Arabian Dance & The Chinese Dance; LUGINI Egyptian Dance; MOUSSORG-SKY Persian Dance, Capitol Sym. (SP8453)15; MENDELSSOHN Over. to the Fair Melusina, Royal Phil. (SG7251); PROKOFIEV The Love for Three Oranges, Op. 33a: Suite, Pittsburgh Sym. (SPB445).

WETA ●P.M. NEWS

5:30 P.M. WAMU TIMEPIECE

6:00 P.M. WCAO RHAPSODY-DVORAK Slavonic Dances in Bb, Czech Phil. (ALP186/7); RIMSKY-KORSAKOV The Suite from Le Coq d'Or, Pittsburgh Sym./Steinberg (SP84-45)125; MEYERBEER Coronation March from Le Prophete, Phila. Orch./Ormandy (MS6474); TCHAIKOVSKY Song without Words, Capitol Sym./Dragon

(SP8542); CHAUSSON Poeme, Zino Francescatti, v, N.Y. Phil./Bernstein (MS6617)161.

WETA ●BILL CERRI SHOW-Jazz WGMS (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT ●(6:2D)DINNER CONCERT

6:30 P.M. WAMU ITALIAN PRESS REVIEW/YUGOSLAV PRESS REV.

7:00 P.M. WAMU MUSIC FROM OBERLIN-BEETHOVEN 7 Variations on a theme from Mozart's The Magic Flute; HINDEMITH Sonata for horn & piano; REINECKE Undine Sonata, Op. 167.

WBAL ●STEREO SHOWCASE-New classical recordings. MUSIC FOR GUITAR-The virtuoso playing of John Williams. GIULIANI Concerto for guitar & string orch. Op. 30, Eng. Cham. Orch. (MS7327)221.

WCAO (7:05)HERITAGE CONCERT-COUPERIN Les Gouts Reunis, Paris Concerts/Oubradous (DTX146); J.S. BACH Concerto #1 in d, Edwin Fisher, p, Edwin Fisher Cham. Orch. (COLH15)22; MAHLER Sym. #7 in b, Vienna St. Opera Orch./Scherchen (XWN22-21)178; BARBER Medea's Meditation & Dance of Vengeance, Boston Sym. (LM2197).

WGMS (6:55)SYMPHONY IN STEREO-HANDEL Concerto Grosso in F, Op. 3 #4, Marriner (ZRG5400)12; BEETHOVEN Sym. #7 in A, Op. 92, Bernstein (MS 7414)143.

7:30 P.M. WBJC A NEW TRADITION-Music of the 20th cent.-BARTOK 2 Rhapsodies for violin & orch., Stern, v, N.Y. Phil. Orch./Bernstein (MS6373).

8:00 P.M. WAMU PLAIN TALK-Sensitivity discussions led by Dr. Eva Johnson, Assoc. Prof. of Psychology at Geo. Wash. Univ. Plain Talk: Ex-Incarceration? (7:55)LET'S GO-Bob Willis

WBAL ●RECITAL HALL-BRAHMS Trio in Eb, Op. 40, Barry Tuckwell, ho, Vladimir Ashkenazy, p, Itzhak Perlman, v, (CS662B)1271.

WBJC FRENCH MUSIC & MUSICIANS (Program 173)-MAR-CHAND Grand Jue, Dialogues, Puig-Roget, o; HOLSTEIN Concertino for piano & strings, Pennetier, p, ORTF Cham. Orch./Girard.

WETA ●CHARTER FLIGHT-Renee Channey WGMS ●GUEST ARTIST-with Paul Hume

8:30 P.M. WBAL ●VOICES IN THE NIGHT-feat. arias from Ariadne auf Naxos, The Magic Flute, & Tales of Hoffman, sung by coloratura soprano Sylvia Geszty with Berlin Radio Sym./Masur (OS26114).

WBJC ANNUNCER'S CAPRICE-A weekly surprise.

9:00 P.M. WAMU FESTIVAL OF THE PERFORMING ARTS-The Donaueschingen Fest., 1969 - Pt. II, feat. music by Pierre Boulez, Hilda Dianda, & Anatol Vieru.

WBAL ●STEREO SYMPHONY-BEETHOVEN Leonore Over. #2, Cleve. Orch./Szell (MS7068)114; DVORAK Sym. #5 in F, Op. 24, Lon. Sym./Kertesz (CS6511)142; CIMAROSA Requiem, Ely Ameling, s, Birgit Finnila, c, Richard van Vrooman, t, Kurt Widmer, b, Montreux Fest. Chorus, Lausanne Cham. Orch./Negri (SAL37-96).

WBJC JAZZ EXTRAVAGANZA-Left Bank Jazz Society (9:05)WORLD OF RECORDS-BERNIER O triumphantis Jerusalem, Jeanine Collard, c, Petre Munteanu, t, Hewitt Cham. Orch. (LC3515)16; MENDELSSOHN Sonata #1 in Bb, David Soyer, ce, Harriet Wingreen, p, (MC2045)121; LISZT Concerto #2 in A, Tamas Varsary, p, Bamberg Sym./Prohaska (DGG1B589)12D.

WETA ●PHILADELPHIA ORCHESTRA-Ormandy, cond., Martina Arroyo, s, Maureen Forrester, c, Richard Lewis, t, Thomas Paul, b-br, Cornell Univ. Glee Club & Chorus, Capitol Hill Choral Soc. VERDI Requiem. Delayed broadcast from Academy of Music, Phila.

10:00 P.M. WBJC STRING QUARTETS OF BEETHOVEN-String Quartet #15 in a, Op. 132. A complete performance by the Fine Arts Quartet, together with an excerpt from a performance by the Amadeus Quartet.

WCAO (10:05)PORTRAITS IN SOUND-Rey de la Torre, g, plays Turina; Llobet; & Falla. (10:20)MUSIC FOR THE KEYBOARD-CHOPIN Ballade #2 in F, Artur Rubinstein, p, (LM2370); SCHUBERT Grand Duo in C, Paul Badura-Skoda, Joerg Demus, p-4 hands, (XWN1B344)1341.

WETA INSIDE JEAN SHEPHERD-Share a meaningful experience with comedian Jean Shepherd.

10:30 P.M. WAMU B Y U CONCERT HALL WETA (10:45)CLASSICAL GROOVES-MOZART Preludes #1-3 for String Trio, Trio a Cordes Francais (H11-12)124; BERWALD Piano Quintet #2 in A, Benthien Quartet (H113)12B; PURCELL Chacony for String in

g, Z. 730, Stuyvesant String Quartet (H1114)18; BEETHOVEN Octet in Eb, Op. 103, Paris Wind Ens. (H1054)22; HAYDN Divertimenti #s 113 & 49, Salzburg Baryton Trio (H1049)121.

11:00 P.M. WAMU THE GOON SHOW-The Sinking of the Westminister Pier.

WBAL ●LATE CONCERT-BEETHOVEN Quartet #7 in F, Op. 59 #1, Juilliard String Quartet (BSC152)139; LISZT Piano Concerto #1 in Eb, Earl Wild, p, Royal Phil. Orch./Sargent (RD rec)18; MOZART Violin Concerto #4 in D, K. 218, Yehudi Menuhin, v, Bath Fest. Orch. (Ang36152)25; DOHNANYI Suite for Orch., Op. 19, Royal Phil. Orch./Sargent (ASD497)1321.

WCAO (11:05)EVENING CONCERT-SMETANA The Bartered Bride: Over., Chicago Sym. (LM1999); SAINT-SAENS Concerto #1 in a, Ludwig Hoelscher, ce, Berlin Phil./Matzerath (LPE1190B9)120; GERSHWIN Porgy & Bess, Morton Gould Orch. (LM6033)1291.

WGMS ●ALAN O'ERR PRESENTS

11:30 P.M. WAMU READING ALOUD

12:00 MIDNIGHT WCAO (12:05)QUIET HOUR-MOZART Quartet #9 in A, Baryl-Ii Quartet (XWN1B092)16; BEETHOVEN String Quartet #7 in F, Baryl-Ii Quartet (XWN18634)1421.

WGMS ●CALL THROUGH THE NIGHT

12 Wednesday

6:00 A.M. WETA ●A.M. 1-J.S. BACH Concerto in C for 2 keyboard instruments, Badura-Skoda/Oemus/Vienna St. (WST14-11D); MOZART Sym. #33 in Bb, K. 319, Prague Cham. (MS 117)119; GRIEG Piano Concerto in a, Op. 16, Arrau/Amsterdam Concert/Oohnanyi (PHC9122)133; BEETHOVEN Sym. #6 in F, Op. 6B, Pastoral, Czech Phil./Kletzki (OR B165)144; WAGNER March in honor to Ludwig II, Vienna St. Brass Ens./Stone (WMS100B)112; Carl Maria von Weber Funeral Sym., Vienna St. Brass Ens./Stone (WMS100B)112; Die Gotterdammerung, Chicago Sym./Reiner (LSC2441)121; BRITTE N Sinfonia da Requiem, St. Louis Sym./Previn (MS65B3)191.

WGMS ●WIN CLEARWATER

6:30 A.M. WBAL ●MUSIC IN STEREO

7:00 A.M. WCAO PRELUDE TO MDRNING-REZNICEK Donna Diana: Over., Vienna Phil. (G7167); J.S. BACH Concerto in c, Isaac Stern, v, Marcel Tabuteau, ob, Prades Fest. Orch. (ML4351)11B; SCHUBERT 5 German Dances, Stuttgart Cham. Orch. (LL1393); TCHAIKOVSKY The Nutcracker Suite, (Hollywood Bowl Sym. (P8404)1221.

7:30 A.M. WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC PORTRAITS IN SOUND-Walter Gerwig, l, plays Mouton (B:15)EARLY CONCERT-ENESCO Rumanian Rhapsody #1 in A; SAINT-SAENS Havaneise for violin & orch.; DVORAK Carnival Over.; GRIEG Peer Gynt Suite #2; ALBENIZ Iberia: Triana; VAUGHAN WILLIAMS The Wasps: Over.; DE LIUS Dance Rhapsody #2; RAVEL Bolero; GURIDI El Caserio: Prelude to Act III; FRANCK Symphonic Variations.

8:00 A.M. WCAO ●TODAY IN WASH. WIN CLEARWATER

9:00 A.M. WETA ●A.M. 2-BARBER Violin Concerto, Op. 14, N.Y. Phil./Bernstein (MS6713)123; BRAHMS Sym. #1 in c, N.Y. Phil./Bernstein (MS6202)144; SIBELIUS Valse Triste, Phila./Ormandy (MS6732)5; Sym. #2 in D, Op. 43, N.Y. Phil./Bernstein (MS7337)145; JANACEK Slavonic Mass, Pilarczyk/Martin/N.Y. Phil./Bernstein (MS6737)142; SAINT-SAENS Intro. & Rondo Capriccioso, Op. 2B, Francescatti/N.Y. Phil./Bernstein (MS6617)191.

9:30 A.M. WAMU SUM-THIN-YUL-IKE WGMS ●CONCERTO HOUR-A. MARCELLO Oboe concerto in c, Zanfani/Fasano (S36153)112; FRANCK Symphonic Variations, for piano & orch., Pennario/Fiedler (LSC267B)161.

10:00 A.M. WBAL ●MUSIC IN STEREO (until 7pm) WCAO MUSIC OF THE MASTERS-STRAUSS Die Fledermaus: Over., Vienna Phil./Karajan (LD64D7); SAINT-SAENS Concerto #3 in Eb, Jeanne-Marie Oare, p, Radiodiffusion Francaise/Fourestier (DTX222)126; WALTON Fancade Suite, Royal Opera House Dirch./Fistoulari (LM22B5)1221.

WGMS ●OVERTIMENTO

Table with 12 columns: WAMU-FM 88.5, WETA-FM 90.9, WJCL-FM 91.3, WQFS-FM 91.9, WFAN-FM 93.1, WTOP-FM 96.3, WRAL-FM 97.9, WQAY 99.5, WWSO-FM 101.3, WFSF 102.3, WCAO-FM 102.7, WQMS-FM 103.5, WTHH-FM 104.3, WAVA-FM 105.1, WMAR-FM 106.5, WEZR 106.7, WMAL-FM 107.3

12:00:45 A.M.  
WAMU LERNT DEUTSCHE

11:00 A.M.  
WCAO (11:05)DIVERTIMENTO-BOCCHERINI Trio #5 in C, Walter Schneiderhan, v, Gustav Swoboda, v, Senta Benesch, ce, (XWN18052)(16); MOZART Quartet in F, K.370, Harold Gomberg, ob, Felix Galimir, v, Gabriel Banat, vi, Alexander Kouguell, ce, (OL9618)(15); OVORAK Serenade in d, Boston Woodwind Ens., Samuel Mayes, ce, George Moleux, db, /Simon (B41D)(26).

WGMS (11:55)COLLECTOR'S HOUR-BEETHOVEN Namensfeier Over., Op.115, Jochum (LC3770)(7); STRAUSS Horn Concerto #1 in Eb, Op.11, Brain/Sawallisch (35496)(16); GEOSER Sym. in d, Op.44 (1953), Ansermet (LXT5097)(16); VAUGHAN WILLIAMS Toward the Unknown Region (rev.1918), Sargent (35564)(13).

12:00 NDON  
WAMU MUSIC FOR THE FLUTE  
WCAO (12:05)PORTRAITS IN SOUND-Russell Oberlin, ct, Charles Bressler, t, sing Monteverdi.

(12:25)SYMPHONIC MATINEE-HANDEL Royal Fireworks Music, Vienna St. Opera Orch./Appia (VRS115)(25); BIZET Jeux D'Enfants, Op.22: Petite Suite, Concerts Lamoureux/Markevitch (LPM18469); ELGAR Falstaff, Symphonic Study in c, Phil.Prom./Boult (LAB7052)(33); PROKOFIEV Concerto #2 in g, Jascha Heifetz, v, Boston Sym./Munch (LM23-14)(23).

WETA ●EXPERIMENTS IN MUSIC  
WGMS ●(11:55)OPERA BOX-Norman Treigle, b, in scenes from operas by Charpentier; Massenet; & Rossini, Treigle/Jalas (WST17145)(24).

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGMS ●MUSIC OF THE BAROQUE

1:00 P.M.  
WAMU ONE, TWO, THREE LITTLE INDIANS-short stories by Hugh Garner, The Yellow Sweater.  
WETA ●P.M.-Music & talk, feat. Challenges in Education.  
WGMS ●SYMPHONY HALL

1:30 P.M.  
WAMU TRIUMPH OF THE MIND-How Nobel Prize winners change the face of the world, The Invisible Enemy. (1:45)HOW THE NORTH WAS WON-The Best of Paddy, Pt. 1.

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAO (2:05)MAGIC CARPET-South of the Border-MILHAUD Maximilien: Suite, Vienna Sym./Swoboda (XWN187-17)(15); VILLA-LOBOS Bachianas Brasileiras, Concert Arts Cello Ens./Slatkin (P8484)(18); GINASTERA Panambi: Moonlight on the Parana, Lon.Sym. (LPBR6041); COPLAND Danzon Cubano, Minn. Sym. (MGSD172).

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-excerpts from Aida; Macbeth; Nabucco; Don Carlo; Otello; I Vespri Siciliani; Il Trovatore.  
WGMS ●AUDITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-DEBUSSY Sonata in d, Janos Starker, ce, Gyorgy Sebok, p, (SR90405); VIVALDI 4 Seasons, Jan Tomasov, v, Anton Heiller, hc, I Solisti di Zagreb/Janigro (BGS5001)(38).  
WGMS ●STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU INTERNATIONAL SCIENCE REPORT

5:00 P.M.  
WAMU BEHIND THE HEADLINES/GERMAN PRESS REV.  
WCAO ACROSS THE FDDTLIGHTS-WEBER Invitation to the Dance, Philharmonia Drch. (S35614)(9); STRAUSS Graduation Ball, Minn.Sym. (SR90016)(27); DVORAK Scherzo Capriccioso, Royal Phil. (SG7209); HUMPERDINCK Over. to Hansel & Gretel, Philharmonia Drch. (S35744).  
WETA ●P.M. NEWS-in-depth review.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSODY-CDPLAND Appalachian Spring, ballet suite, Lon.Sym. (SDBR3DD2)(23); VAUGHAN WILLIAMS Eng. Folk-Song Suite, Vienna St. Opera Drch. (WST14111); VILLA-LDBDS Uirapuru, Stadium Sym. (SDBR3016).  
WETA ●BILL CERRI SHOW-Jazz  
WGMS (5:55)BUCHWALD DN EVE, REPORT/BUSINESS NEWS/STOCK REPORT ●(6:20)DINNER CONCERT

6:30 P.M.  
WAMU THIS WEEK AT THE U.N./JAPANESE PRESS REV.  
44 FDRECAST FM

7:00 P.M.  
WAMU YALE REPORTS  
WBAL ●STEREO SHOWCASE-new classical recordings.  
WBJC ●THE OLD MASTERS-SCARLATTI Toccata #7 in d, Igor Kipnis, hc, (8C1311)(20); PURCELL Suites & Miscellaneous Pieces, Sylvia Marlowe, hc, (DL710-149)(48); BACH Sonata in a, Jean-Pierre Rampal, f, (8C1299)(11).

WCAO (7:05)HERITAGE CONCERT-HANDEL Concerto Grosso in e, Pro Arte Orch./Redel (PL10043); MOZART Concerto in C, Hubert Barwahser, f, Phia Bergout, h, Concertgebouw/Beinum (LC3456)(28); SIBELIUS Sym. #2 in D, BBC Sym./Sargent (G7124)(45); RACHMANINOFF Rhapsody on a theme of Paganini, Sergei Rachmaninoff, p, Phila.Orch./Stokowski (LM6123)(22).

WGMS ●(6:55)SYMPHONY IN STEREO-WEBER Euryanthe: Over., Kubelik (SLPEM136463)(9); PAGANINI Violin Concerto #1 in D, Op.6, Ashkenasi/Esser (VLP-1M39424)(30); RAVEL Bolero (1927), Ormandy (MS7673)(15).

7:30 P.M.  
WAMU THIRTY MINUTES-late program additions.

8:00 P.M.  
WAMU CONCERT CAMEOS-SUK The Legend of the Dead Victims; SULLIVAN The Dance of the Nymphs & Reapers; DEBUSSY Fantasy for piano & orch. (7:55)LET'S GO-Bob Willis

WBAL ●RECITAL HALL-feat. a program of dance music of the Renaissance period (VICS1328).  
WETA ●CHARTER FLIGHT-Music of Hungary.  
WGMS ●GUEST ARTIST-with Paul Hume

8:30 P.M.  
WBAL ●VOICES IN THE NIGHT-feat. arias from Fidelio, The Flying Dutchman, & La Forza del Destino, sung by Gwyneth Jones, s, Vienna Opera Orch./Quadri (OS25-981).

WBJC ●CHORAL & ORGAN MASTERWORKS-MAHLER Sym. #8, Sym. of Thousand, Soloists, Chorus & Lon.Sym./Bernstein (M2S751)(79).

9:00 P.M.  
WAMU BBC WORLD THEATER-The Dance of Death by August Strindberg, cast includes Margaret Leighton & Sir Donald Wolfitt.

WBAL ●GRAND CONCERT-feat. Phila.Orch./Ormandy, Martina Arroyo, s, Maureen Forrester, c, Richard Lewis, t, Thomas Paul, b-br, Cornell Univ. Glee Club & Cap. Hill Choral Soc. VERDI Requiem Mass.

WCAO WORLD OF RECORDS-BEETHOVEN The Consecration of the House Over., Concerts Lamoureux/Markevitch (LPM18575); BRAHMS Sym. #1 in c, Berlin Phil./Bohm (DGG18613)(45).

WETA ●EXPERIMENTS IN MUSIC  
WGMS ●CLEVELAND ORCHESTRA-Previn, guest cond. Eugene Istomin, p, Blossom Fest. Concert Series. WALTON Scapino, Comedy Over.; CHOPIN Piano Concerto #2 in f, Op.21; SHOSTAKOVICH Sym. #5 in D, Op.47 (1937). Delayed broadcast from Blossom Music Fest.

10:00 P.M.  
WBAL ●FILM DIARY  
WBJC ●(10:15)THEME & VARIATIONS-SCHOENBERG Theme & Variations, Dp.43a, Eastman Wind Ens./Fennell (SR90143)(12); BRITTEN Variations on a theme by Frank Bridge, Op.10, Eng. Cham.Orch./Britten (OS26032)(27).

WCAO PORTRAITS IN SOUND-Andres Segovia, g, plays De Visee; & Handel. (10:15)OPERA STAGE-VERDI La Forza del Destino. Plinio Cladassi (Marchese di Calatrava); Maria Meneghini Callas (Donna Leonora); Carlo Tagliabue (Don Carlo); Richard Tucker (Don Alvaro); Elena Nicolai (Preziosilla); Nicola Rossi-Lemeni (Padre Guardiano); Renato Capecchi (Fra Melitone); Rina Cavallari (Cura); Gino del Signore (Maestro Trabuco); Oario Caselli (Mayor of Hornachuelos & Surgeon), Orch. & Chorus of La Scala, Milan/Serafin (Ang3531).

WETA INSIDE JEAN SHEPHERD

10:45 P.M.  
WETA ●CLASSICAL GROOVES-DEBUSSY Pour le Piano, Entremont (MS6567)(14); SCHUBERT Sonata in A, Dp. Posth, D.959, Serkin (MS6849)(40); MENDELSSOHN Octet in D, Op.20, Laredo/Schneider/Steinhardt/Dalley (MS684B)(34); REGER Cello & Piano Sonata in a, Op.116, Schneider/Serkin (MS6891).

11:00 P.M.  
WAMU SINGER'S WORLD  
WBAL ●LATE CONCERT-ROUSSEL Serenade for flute, violin, viola, cello & harp, Melos Ens. (SDL60048)(16); PAISIELLO Piano Concerto in C, Felicia Blumenthal, p, Wurttemberg Cham.Orch./Faerber (TV34001)(20); MOZART Sym. #33 in Bb, K.319, Eng.Cham.Orch./Davis (SOL60D49)(19); Divertimento in Bb, K.2-87, Members of Vienna Octet (CS6352)(35); BORKDEVE Piano Concerto #2, Anton Jemelik, p, Czech Phil. Orch./Ancerl (ALPS7D5)(21).

WGMS ●DAN DOERR PRESENTS

11:30 P.M.  
WAMU READING ALOUD

12:00 MIDNIGHT  
WGMS ●CALL THROUGH THE NIGHT

# 13 Thursday

6:00 A.M.  
WETA ●A.M. 1-HAYDN Concerto for 1 trumpet in Eb, Delmotte/Vienna St. Opera/Scherchen (WST14135)(13); W.F.BACH Harpsichord Concerto in c, Veyron-Lacroix/Saar Cham./Ristenpart (WST17096)(16); VIVALDI Concerto #6 in G, Debost/Toulouse Cham./Auriacombe (S60128)(8); BEETHOVEN Concerto #4 in G, Op.58, Gilels/Cleveland/Szell (S36030)(35); RACHMANINOFF Sym. #2 in e, L.A.Phil./Wallenstein (S6D1-33)(42); COPLAND Piano Concerto, Copland/N.Y. Phil./Bernstein (MS6698)(16); BRUCH Violin Concerto #1 in g, Op.26, Francescatti/N.Y.Phil./Bernstein (MS6731)(23); LALO Sym. in g, French Nat'l Radio/Beecham (SG7237)(23).

WGMS ●WIN CLEARWATER

6:30 A.M.  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING-ARNOLD Tam o'Shanter, Op.52, Over., Lon. New Sym. (LM2225); MOZART Eine Kleine Nachtmusik, Vienna Sym. (LC3069)(17); BIZET L'Arlesienne Suite #2, Concerts Lamoureux (LC3646)(16); RAVEL Rapsodie Espagnole, Czech Phil. (PLP114)(15).

8:00 A.M.  
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC

WCAO PORTRAITS IN SOUND (8:15)EARLY CONCERT-WOLF Italian Serenade; MOURET Symphonies for violins, oboes, & horns; HEROLD Zampa: Over.; PAGANINI Moto Perpetuo; STRAUSS At Our House; TURINA Oracion del Torero; BRUCH Kol Nidrei; ENESCO Roumanian Rhapsody #1 in A; REVUELTAS Cuauhnahuac; BERLIOZ Over. to Beatrice & Benedict.

8:30 A.M.  
WGMS ●TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA ●A.M. 2-WEBER Invitation to the Dance, Phila./Ormandy (MS6241)(9); SCHUMANN Sym. #4 in d, Op.120, N.Y.Phil./Bernstein (MS6256)(31); HAYDN Cello Concerto in C, DuPre/Eng.Cham./Barenboim (S36439)(26); RIMSKY-KORSAKOV Capriccio Espagnol, Op.34, Vienna St. Opera/Abravanel (MS18-7)(15); BARTOK Concerto for viola & orch., Hillier/Japan Phil./Watanabe (H71239)(23); BRITTEN Young Person's Guide to the Orch., Op.34, Phila./Ormandy (MS6027)(18); PAGANINI Violin Concerto #1 in D, Op.6, Francescatti/Phila./Ormandy (MS62-68)(26); GERSHWIN Rhapsody in Blue, Bernstein/N.Y.Phil./Bernstein (MS6091).

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE-Songs & stories.  
WGMS ●CONCERTO HOUR-BARTOK Rhapsody, Op.1 for piano & orch. (1904), Anda/Fricsay (SLPM1387DB)(24); SARASATE Introd. & Tarantelle, Op.43, Brusilow/Ormandy (MS6791)(5).

10:00 A.M.  
WBAL ●MUSIC IN STEREO (until 7pm)  
WCAO MUSIC OF THE MASTERS-GOUNOD Faust: Introd., Concerts Lamoureux/Fournet (LC3D79); HAYDN Sym. #67 in F, Vienna Sym./Sacher (LC3038)(22); HINDEMITH Theme with 4 variations, Franz Holtschek, p, Vienna Sym./Swoboda (XWN18716)(28).  
WGMS ●DIVERTIMENT

10:30 A.M.  
WAMU MIKE NITKA'S SUMMER BUMMER

11:00 A.M.  
WCAO (11:05)DIVERTIMENTO-VIVALDI Concerto, Bullfinch, Ludwig Pfersmann, f, Vienna St. Opera Orch. (BG538); SCHUMANN Trio #1 in d, Mannes-Gimpel-Silva Trio (DL9604)(28); DEBUSSY Sonata #2, Julius Baker, f, Lillian Fuchs, vi, Laura Newell, h, (DL9777)(18).

WGMS ●(10:55)COLLECTOR'S HOUR-BACH-BUSONI Choral-Prelude: I Call to Thee, Lord, Petri (XWN18-844)(3); SCHUMANN 5 Duets, Lehmann/Melchior/Reibold (LM2763)(13); BRAHMS Viola Sonata in f, Op.120 #1, Primrose/Firkusny (60011)(22); LISZT Fantasia on 2 motives from Mozart's The Marriage of Figaro, Petri (WST14149)(12).

12:00 NOON  
WCAO (12:05)PORTRAITS IN SOUND-Marni Nixon, s, sings Stravinsky. (12:20)SYMPHONIC MATINEE-HANDEL The Faithful Shepherd Suite, Royal Phil./Beecham (ML4374)(26); DELIBES Sylvia: Ballet Suite, Paris Cons./Desormiere (BL9045)(26); BORODIN Sym. #2 in b, Philharmonie Orch./Kletzki (Ang35145)(26); COPLAND Appalachian Spring, ballet; suite, Boston Sym./Koussevitzky (LCT1134)(25).

WETA URBAN CONFRONTATION-City problems.
WGMS (11:55)OPERA BOX-BEETHOVEN Fidelio: excerpts (S36168, S60092, OS26039)X231.

12:30 P.M.
WAMU VINCENT BRANN READS
WETA MASSEY LECTURES-the late Dr. Martin Luther King.
WGMS MUSIC OF THE BAROQUE

1:00 P.M.
WAMU WORDS & MUSIC-The Sound of Music; Sunrise, Sunset.
WETA P.M.-Music & talk, feat. film reviews.
WGMS SYMPHONY HALL

1:30 P.M.
WAMU TOMORROW'S WORLD-Harnessing the Atom. (1:45)THE LYING BARON-Adventures of Baron Munchausen. Adventure in a Monster's Stomach.

2:00 P.M.
WAMU MUSIC FROM WOLF TRAP
WCAO (2:05)MAGIC CARPET-Scandinavia-GRIEG Norwegian Dances, Op.35, Bamberg Sym./Remoortel (PL9B40) [15]; DOWLANO Galliard, The King of Denmark, Karl Scheit, g. (BG54B); WILDMAN Swedish Rhapsody, Leonard Pennario, p. Hollywood Bowl Sym./Dragon (P8326); ROSENBERG Quartet #6, Kyndol Quartet (XWN18704)X221.

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-GERSHWIN Porgy & Bess sel. (LSC2679); VERDI Aida: D patria mia, aria, Leontyne Price, s. (LSC2506).
WGMS AUDITION ROOM

4:00 P.M.
WAMU READING ALOUD
WCAO CHAMBER MUSIC SALON-PURCELL Voluntary in C, Roger Voisin, tr, Armando Ghita, tr, Unicorn Concert Orch. (KC9017-S); VIVALDI La Cetra, Op.9: Concerto #4 in E, Paul Mekanowitzky, v, Vienna St. Opera Orch. (BG5033); CORELLI Concerto Grosso in g, Phila.Orch. (MS60B1X18); DURANTE Concerto in f, I Musici (BC1119)X16; BYRO Browning, Krainis Recorder Consort (KC9049-S).
WGMS STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU INTERNATIONAL LITERARY REPORT

5:00 P.M.
WAMU BBC WORLD REPORT/BRITISH PRESS REVIEW
WCAO ACROSS THE FOOLIGHTS-ROMBERG & HAMMERSTEIN The New Moon (hi) (SW1966)X43; ROMBERT The Student Prince: Serenade, Deep in My Heart, Dear (SW1804).
WETA P.M. NEWS-in-depth report.

5:30 P.M.
WAMU TIMEPIECE

6:00 P.M.
WCAO RHAPSODY-COOPER Caribbean Polka, N.Y.Phil./Henderson (MS6381); DEBUSSY Reverie, arr. William Smith, Phila.Orch./Ormandy (MS6575); BRAHMS Hungarian Dances, Vienna Phil./Reiner (CS6198); NEWMAN David & Bathsheba: 23rd Psalm; The Robe; Hallelujah, Hollywood Bowl Sym./Newman (SP8598); FALLA Nights in the Gardens of Spain, Philippe Entremont, p, Phila.Orch./Ormandy (MS6629)X29; RAVEL Pavane for a Dead Princess, Phila.Orch./Ormandy (MS6575).
WETA BILL CERRI SHOW-Jazz (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT (6:20)INNER CONCERT

6:30 P.M.
WAMU LONDON ECHO/SOVIET PRESS REVIEW

7:00 P.M.
WAMU COUNTERPOINT-Classical & contemporary works. MAHLER 5 Lieder; BEETHOVEN Sonata in Eb.
WBAL STEREO SHOWCASE-New classical recordings. EVENING PRELUDE-BRAHMS Piano Concert #2, Istomin, p, Phila.Orch. (MS6715).
WCAO (7:05)HERITAGE CONCERT-CORELLI Concerto Grosso in F, Copenhagen Societas Musica/Hansen (BG58-57); DVORAK Sym. #5 in e, New World, Vienna Phil./Kubelik (LL1607)X411; TCHAIKOVSKY Romeo & Juliet, NBC Sym./Toscanini (LM1019)X183; STRAVINSKY Concerto in D, Ivry Gitlis, v, Concerts Colonne Orch./Byrns (PL10760)X22; RESPIGHI Pines of Rome, NBC Sym./Toscanini (LM1768)X211.

WGMS (6:55)SYMPHONY IN STEREO-JANACEK Sinfonietta, Op.60 (1926), Abbado (CS6620)X24; RIMSKY-KORSAKOV Sym. #2, Op.9, Antar (1868), Gould (LSC3022)X311.

8:00 P.M.
WAMU CONVERSATIONS AT CHICAGO
WBAW (7:55)LET'S GO-Bob Willis
RECITAL HALL-KODALY Adagio; DOHNANYI Ruraltia

Hungarica, Op.32, Robert Gerle, v, Regis Benoit, p, (WST17150)X8-12).

WBJC OPERA THEATER-STRAVINSKY The Rakes Progress. Alexander Young, Judith Raskin, John Reardon, Regina Sarfaty, Kevin Miller, Jean Manning, Don Garrard, Peter Tracey, Royal Phil.Orch., Sadler's Wells Opera Chor./Stravinsky (MS6653)X1421.

WETA CHARTER FLIGHT-Music from Israel.
WGMS GUEST ARTIST-with Paul Hume

8:30 A.M.
WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Observation of a Practicing Gynecologist, Selig Neubardt, M.D.
WBAL VOICES IN THE NIGHT-DFFENBACH La Vie Parisienne, Jennie Tourel, ms, Col.Sym./Mcel (3216-0351)X241.

9:00 P.M.
WBAL STEREO SYMPHONY-BACH Passacaglia & Fugue in c, Phila.Orch./Ormandy (MS6180)X13; BERNSTEIN The Age of Anxiety, Sym. #2, Philippe Entremont, p, N.Y.Phil./Bernstein (MS6885)X37; HADLEY Sym. #2 in f, Op.3D, The Four Seasons, Royal Phil.Orch./Krueger (MIA145)X451.
WCAO (9:05)WORLD OF RECORDS-HANDEL Concerto Grosso in F, Cappella Coloniensis/Wenzinger (AR C3140); MOZART Sym. #2 in B, Lon.Phil./Leinsdorf (XWN 18861); DONIZETTI Don Pasquale; Act 1, Cavatina; PUCCINI La Boheme: Duet, Pierette Alarie, s, Leopold Simoneau, t, (LPM18593); LISZT Fantasy in C, Alfred Brendel, p, Vienna Volksoper/Gielen (PL11610)X221.

WETA FM EXTRA-Timely interest program.
WGMS ROYAL INSTRUMENT

10:00 A.M.
WCAO (10:05)PORTRAITS IN SOUND-Trapp Family Singers sing Sweetinck; Vittoria; Byrd; & Mozart. (10:20)MUSIC FOR THE KEYBOARD-BRAHMS Piano Sonata #3 in f, Paul Badura-Skoda, p, (XWN18447)X35; LISZT La Campanella, Alfred Brendel, p, (PL1-0800).
WETA INSIDE JEAN SHEPHERD-Relates another experience.
WGMS MUSIC OF AMERICA

10:30 P.M.
WAMU THE ASIA SOCIETY PRESENTS-Japan in the 1970's Frank Gibney.
WETA (10:45)FREE TIME-Citizen can express views.

11:00 P.M.
WAMU THE AUDITORIUM ORGAN-John Obetz
WBAL LATE CONCERT-GOUNOD St. Cecilia Mass, Pilar Lorengar, s, Heinz Hoppe, t, Franz Croass, b, Rene Duclous Choir, Paris Cons.Orch./Hartmann (Ang362-14)X45; VIVALDI Concerto in a, Bernard Krainis, r, (SR90443)X12; TCHAIKOVSKY Sextet for strings, Op.70, Guarneri Quartet with Boris Kroyt, vi, Mischa Schneider, ce, (LSC2916)X35; CHOPIN Fantasie Impromptu, Op.66, Philipps Entremont, p, (MS6886)X5; STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Philharmonia Orch./Leinsdorf (SP8548)X151.
WCAO (11:05)EVENING CONCERT-GLINKA Kamarinskaya, Pittsburgh Sym./Steinberg (P845D); MOZART Concerto #1 in G, K.313, Elaine Shaffer, f, Philharmonia Orch./Kurtz (G7135)X26; HAYDN Sym. #44 in e, Morning, RIAS Sym./Fricsay (LPM18180)X211.

WETA CLASSICAL GROOVES-HAYDN Sonata #28 in Eb, Svirsky (MCS2094)X123; SCHUBERT Trio #1 in Bb, Op.99, Stern/Rose/Istomin (MS6716)X38; Sonata in D, Op.53, Istomin (MS7443)X40; BEETHOVEN Sonata #7 in c for piano, Op.30 #2, Francescatti/Casadesu (MS6738)X241.
WGMS ALAN DOERR PRESENTS

11:30 P.M.
WAMU READING ALOUD

12:00 P.M.
WCAO (12:05)QUIET HOUR-BOCCHERINI Trio #3 in Eb, Op.35, Walter Schneiderhan, v, Gustav Schwoboda, v, Senta Benesch, ce, (XWN18051)X28; SCHUBERT Trio #2 in Eb, Alexander Schneider, v, Pablo Casals, ce, Mieczyslaw Horszowski, p, (ML4716)X35).
WGMS ALL THROUGH THE NIGHT

12:30 P.M.
WAMU LONDON ECHO/SOVIET PRESS REVIEW

1:00 P.M.
WETA A.M. 1-VIVALDI Sinfonia in g, Denes/Hungarian Cham./Tatrai (MCS2056)X7; MOZART Concerto #1 in D for horn, K.412, Jones/Phila./Ormandy (MS67-85)X9; BEETHOVEN Sym. #1 in C, Op.21, Vienna Phil./Schmidt-Isserstedt (CS6658)X27; TCHAIKOVSKY Concerto #2 in G for piano, Op.44, Graffman/Phila./Ormandy (MS6755)X36; BRITTEN Simple Sym. for string orch., Op.47, Eng. Cham./Britten (CS6618)X183; DVORAK Cello Concerto in b, Op.104, Rostropovich/Moscow Radio/Stolyarov (MCS

14 Friday

6:00 A.M.
WETA A.M. 1-VIVALDI Sinfonia in g, Denes/Hungarian Cham./Tatrai (MCS2056)X7; MOZART Concerto #1 in D for horn, K.412, Jones/Phila./Ormandy (MS67-85)X9; BEETHOVEN Sym. #1 in C, Op.21, Vienna Phil./Schmidt-Isserstedt (CS6658)X27; TCHAIKOVSKY Concerto #2 in G for piano, Op.44, Graffman/Phila./Ormandy (MS6755)X36; BRITTEN Simple Sym. for string orch., Op.47, Eng. Cham./Britten (CS6618)X183; DVORAK Cello Concerto in b, Op.104, Rostropovich/Moscow Radio/Stolyarov (MCS

2090)X40; STRAUSS Don Quixote, Op.35, Fournier/Skernick/Bruian/Cleve./Szell (BC1135)X40.
WGMS WIN CLEARWATER

6:30 A.M.
WBAL MUSIC IN STEREO

7:00 A.M.
WCAO PRELUDE TO MORNING-CORELLI Suite for strings, arr. Arbos, I Solisti di Zagreb (VRS1024); MENDELSSOHN Concerto #1 in g, Ania Dorfmann, p, Robin Hood Dell Orch. (LM2102)X19; ELGAR Serenade in e, Boyd Neel Orch. (LC3350); STRAUSS Oon Juan, Lon.Phil. (LAB7016)X18).

8:00 A.M.
WBAL GALEN FROMME & NEWS/MOLLIE & PLAYS PORTRAITS IN SOUND-Mitchell Miller, ob, J. S. Bach. (8:20)EARLY CONCERT-PURCELL March & Canzona; BOYCE Symphonie #2 in A; OELIBES Coppelia, Act I; GLAZOUNOV Mazurka-Oberek; VERDI I Vespri Siciliani: Over.; GLINKA Jota Aragonesa; SULLIVAN Pirates of Penzance: Over.; LEHAR Gold & Silver Waltz; WAGNER Tannhauser: Venusberg Music; RIMSKY-KORSAKOV Capriccio Espagnol.

8:30 A.M.
WGMS TODAY IN WASH./WIN CLEARWATER

9:00 A.M.
WETA A.M. 2-BEETHOVEN Sym. #6 in F, Op.68, Pastoral, Ormandy/Phila. (MS7444)X411; GRIEG Piano Concerto in a, Op.16, Bachauer/Royal Phil. Weldon (S 60032)X30; RACHMANINOFF Isle of the Dead, Op.29, USSR Sym./Svetlanov (SR40019)X20; BEETHOVEN Concerto #2 in Bb, Op.19, Gilels/Cleve./Szell (S36028)X30; MASSENET Thais, Brumaire/Oens/Paris Nat'l Theatre/Dervaux (Ang36286).

9:30 A.M.
WAMU SUM-THIN-YUL-IKE
WGMS CONCERTO HOUR-CORRETTE Concerto Comique #10, Ma mie Margot, Roussel (PHC9D12)X5; POULENC Concerto Champetre (1928), Wiele/Prete (S3-5993)X251.

10:00 A.M.
WBAL MUSIC IN STEREO (until 7pm)
WCAO MUSIC OF THE MASTERS-GEMINIANI Concerto Grosso in d, I Musici (LC3467); SCHUMANN Concerto in a, Walter Gieseking, p, Philharmonia Orch./Karajan (Ang35321)X31; HAYDN Toy Sym., British Sym./Weingartner (ML4776)X71.
WGMS DIVERTIMENTO

10:30 A.M.
WAMU ITALIAN BY EAR/FRENCH IN THE AIR

11:00 A.M.
WAMU MUSICIANS FACE THE MUSIC
WCAO DIVERTIMENTO-ALBINONI Concerto #5 in C, Michele Visai, ob, Italian Baroque Ens. (DL193); MOZART Overtimento #16 in Eb, Vienna Phil. (XWN18011); BRAHMS Sonata #3 in d, Szymon Goldberg, v, Artur Balsam, p, (DL9721)X211; ROUSSEL Sinfonietta for string orch., Concerts Lamoureux (LC3129).
WGMS (10:55)COLLECTOR'S HOUR-ORLEIUS Hassanz: excerpts (1920), Fry/Beecham (ML5268)X29; RACHMANINOFF Rhapsody on a theme of Paganini, Op.43 (1934), Reiner (LM9026)X221.

12:00 NOON
WAMU MASTERWORKS FROM FRANCE
WCAO PORTRAITS IN SOUND-Mormon Tabernacle Choir. (12:15)SYMPHONIC MATINEE-BEETHOVEN Sym. #7 in A, Cleve.Sym./Szell (LC3658)X34; HAYDN Sym. #45 in F#, Fest. Casals/Casals (ML5449)X29; TCHAIKOVSKY Sleeping Beauty Ballet Suite, Philharmonia Drch./Karajan (Ang35740)X211; DEBUSSY Children's Corner Suite, Concerts Lamoureux/Fournet (LC3288)X181.
WETA BOOKBEAT-Authors interviewed.
WGMS (11:55)OPERA BOX-BELLINI La Sonnambula: excerpts (S36397, OS25233, OS25940)X261.

12:30 P.M.
WAMU VINCENT BRANN READS
WETA WASHINGTON WEEK IN REVIEW-A re-cap of the past week's most significant events, by veteran Washington correspondents.
WGMS MUSIC OF THE BAROQUE

1:00 P.M.
WAMU LISTEN TO THEIR VOICES/LAW IN THE NEWS
WETA P.M.-Music & talk, feat. Consumer Advice.
WGMS SYMPHONY HALL

1:30 P.M.
WAMU MEN & MOLECULES/TRANSPORT:PAST & PRESENT

2:00 P.M.
WAMU MUSIC FROM WOLF TRAP
WCAO (2:05)MAGIC CARPET-To Africa-GLAZOUNOV Raymond Ballet: Oance of the Arabian Boy & Jugglers

Table with 14 columns: WAMU-FM 88.5, WETA-FM 90.9, WBAL-FM 91.5, WOST-FM 91.9, WFMM-FM 93.1, WTO-FM 16.3, WRAL-FM 97.9, WGAY 99.5, WWDC-FM 101.1, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WITH-FM 104.3, WAVA-FM 105.1, WMAZ-FM 106.5, WEZR 106.7, WVAL-FM 107.3

(VRS432)2; RDSSINI L'Italiana in Algeri: aria, Teresa Berganza, mezzo, (Lon5514); TARREGO Capricho Arabe, Laurindo Almeida, g, (P8295); MEHUL Joseph in Egypt: Champs Paternels, Leopold Simoneau, t, (LPEM19101); VERDI Aida: Triumphant March & Ballet (Lon5363); Ritorna Vincitor, Zinka Milanov, s, (LM2046); WALTON Johannesburg Fest. Over. (Ang 35639).

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-MASSNET Herodiade (hl), (S36145)521.  
WGMS ●●AUDITION ROOM

4:00 P.M.  
WAMU REAOING ALOUD  
WCAO CHAMBER MUSIC SALON-ROSSINI Sonata #5 for strings in Eb, I Solisti di Zagreb (VSD2013); SCAR-LATTI Concerto Grosso #3 in F, I Musici (BC1119); PERGOLESI Trio Sonata #1 in G, Gotham Baroque Ens. (SAS1003); ALBINONI Concerto a cinque in Bb, I Solisti di Zagreb (VSD2013); HAYDN Quartet in D, Claremont String Quartet (SAS1005)119.  
WGMS ●●STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU PANORAMA OF THE LIVELY ARTS

5:00 P.M.  
WAMU TRANSATLANTIC PROFILE/BELGIUM PRESS REV.  
WCAO ACROSS THE FOOTLIGHTS-FRIML The Vagabond King, sel. (LSC2509)41; ROMBERG The Desert Song, sel. (LSC2440).  
WETA ●P.M. NEWS-in-depth review.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSODY-KODALY Summer Evening, Budapest Phil. (SLPM138687)21; GRAINGER Lincolnshire Posy, Eastman Wind Ens. (SR90173)15; RESPIGHI The Birds, Lon.Sym. (SR90153)19.  
WETA ●BILL CERRI SHOW-Just Jazz.  
WGMS (5:55)BUCHWALD DN EVE. REPORT/BUSINESS NEWS/STOCK REPORT ●(6:20)DINNER CONCERT

6:30 P.M.  
WAMU ISRAELI PRESS REVIEW/ARAB PRESS REVIEW

7:00 P.M.  
WAMU THE REVIEWING STAND  
WBAL ●STEREO SHOWCASE  
WBJC ●ORCHESTRA HALL-MENDELSSOHN Sym. #3 in a, Op.56, Scotch, Lon.Sym./Abbado (CS6587)36; CHAVEZ Sym. #5 for strings, Nat'l Sym./Mexico/Chavez (CBS32310002)21; RAVEL Tzigane, Istakh Perlman, v, Lon.Sym./Previn (LSC3073)10; STRAUSS Thun Spake Zarathustra, Op.30, L.A.Phil./Mehta (CS6609)37.  
WCAO (7:05)HERITAGE CONCERT-GLUCK Orfeo: sel., RCA Victor Orch./Reiner (LM2141); MOZART Sym. #39 in Eb, Philharmonia Orch./Karajan (Ang35739) [26]; RACHMANINOFF Concerto #2 in c, Sergei Rachmaninoff, p, Phila.Orch./Stokowski (LM6123)30; HONEGGER Sym. #2 for string orch., Boston Sym./Munch (LM1868)21; BARTOK Music for string instruments, percussion & celesta, Leopold Stokowski Sym. (P8507)34.  
WGMS ●●(6:55)SYMPHONY IN STEREO-BOYCE The Birthday Ode, 1768; Dver., Lewis (SOL60D41)7; GLUCK Orfeo: Dance of the Blessed Spirits, C. & P. Montoux (CS6400)10; SAINT-SAENS Sym. #3 in c, Op.78, Durufle/Preter (S35924)381.

7:30 P.M.  
WAMU NEW RECORDINGS-Ed Merritt

8:00 P.M.  
WBAL (7:55)LET'S GO-Bob Willis  
●RECITAL HALL-HAYDN Sonata #52 in Eb; LISZT Etude #2 in Eb, Andre Watts, p, (MS6636)19-51.  
WETA ●CHARTER FLIGHT-Music from Latin American.  
WGMS ●GUEST ARTIST-with Paul Hume

8:30 P.M.  
WAMU THE GOON SHOW-see previous Tuesday, 11pm.  
WBAL ●VOICES IN THE NIGHT-feat. songs of Respighi, Castelnuovo-Tedesco & Faure, sung by Eileen Farrell, s, George Trovillo, p, (MS6524).  
WGMS ●MUSIC FROM MARLBORO-Pina Carmirelli, v, Luis Battle, p, Marlboro Instrumental Ens. BUSONI Violin Sonata #2 in e, Dp.36a; Intermission: Discussion N.I.H. BOCCHERINI String Quintet in f, Op.42 #1, Carmirelli/ens. Delayed broadcast from Marlboro Music Fest., Marlboro, Vermont.

9:00 P.M.  
WAMU JOHN DILDINE & FDLK MUSIC-Jug Band, John Hurt, Hedy West, A.L. Lloyd.  
WBAL ●GRAND CONCERT-feat. Boston Pops/Fiedler, Eugene Indjie, p, Moog Quartet. SAINT-SAENS French Military March; BRAHMS Academic Fest. Over.; HANDEL Water Music Suite; KINGSLEY Concerto Moogo; BERNSTEIN West Side Story; Performances by the  
46 FDRECAST FM

Orphean Club of Lasell Junior College; TCHAIKOVSKY Piano Concerto #1 in bb, Op.23.  
WBJC ●EXPLORATIONS IN JAZZ  
WCAO (9:10)WORLD OF RECORDS-SMETANA My Country: Sarka, Czech Phil./Talich (PLP111); STRAUSS Ein Heldenleben, A Hero's Life, Berlin Phil./Karajan (LPM18550)46;  
WETA THE DRUM-Black Communities around the country.

9:30 P.M.  
WETA THE GOON SHOW-from BBC with Peter Sellers.  
WGMS ●(9:50)THE MUSIC ROOM

10:00 P.M.  
WAMU JAZZ ANTHOLOGY-George Mercer-Bunny Berigan.  
WBJC ●AMERICAN MUSICAL HERITAGE-HOVHANESS Sym. #4, Op.165, Eastman Wind Ens./Roller (SR90366) [21]; GIANNINI Sym. #3, Eastman Wind Ens./Roller (SR90366)23.  
WCAO (10:10)PORTRAITS IN SOUND-Virtuosi di Roma plays Reali; Porpora. (10:25)CONNOISSEUR'S HOUR-JENKINS Pavane for 4 viols, Consort of viols (BG547); BOITO Mefistofele; Prologue, Nicola Moscona, b, NBC Sym./Toscanini (LM1849)26; MOSSOLOV The Iron Foundry, Lon.Phil. (LAB7004).

WETA INSIDE JEAN SHEPHERD-another experience from his hyper-active past.  
10:30 P.M.  
WETA (10:45)FREE TIME-John Q. Public expresses views.  
WGMS THE KENNEY CENTER PRESENTS

11:00 P.M.  
WAMU RECOLLECTIONS-John Hickman  
WBAL ●GALILEO CONCERT-BEETHOVEN Piano Quartet in Eb, Op.16, Mieczyslaw Horszowski, p, Budapest Quartet Members (MS6473)25; KRUMPHOLZ Sonata in F for flute & harp, Jean-Pierre Rampal, f, Lily Laskine, hc, (BC1317)13; TCHAIKOVSKY Hamlet, Op.67, Vienna Phil.Orch./Maazel (CS6463)17; VILLA-LOBOS Concerto for guitar & small orch., Laurindo Almeida, g, Concert Arts Orch./Wilson (SP86-38)19; DELLO JOIO Air Power, Symphonic Suite, Phila.Orch./Ormandy (MS6D29)38.  
WCAO (11:05)EVENING CONCERT-HEROLD Zampa: Over., NBC Sym./Toscanini (LM1834); MENOTTI Concerto, Tossy Spivakovsky, v, Boston Sym./Munch (LM18-68)27; PROKOFIEV Winter Holiday, Children's Suite, Children's Chorus & Orch./Samond (XWN180-8)1201.  
WETA ●CLASSICAL GROOVES-J. HAYDN Sonata #33 in c, Balsam (OR H106)15; POULENC Trio for piano, oboe & bassoon, Fevrier/Debost/Paris Wind Quintet (S3626)13; BEETHOVEN Sonata #13 in Dp, Op. 27 #1, Backhaus (CS6638)14; SCHUBERT Die Schone Mullerin, Schlotz/Moore (Mono60140)61; BEETHOVEN Sonata #6 in F, Op.10 #2, Gulda (OR B118)121.  
WGMS ●GALAN DOERR PRESENTS

11:30 P.M.  
WAMU READING ALOUD

12:00 MIDNIGHT  
WCAO (12:05)QUIET HOUR-TELEMANN Sonata in c, Harold Gomberg, ob, Claude Jean Chasson, hc, (CL9618); BEETHOVEN 12 Variations in F, Friedrich Wuehrer, p, Joseph Schuster, ce, (VBX3); BRAHMS Trio in G, Jean Fournier, v, Antonio Janigro, ce, Paul Badura-Skoda, p, (XWN1845)034.  
WGMS ●CALL THROUGH THE NIGHT

# 15 Saturday

6:00 A.M.  
WETA ●A.M. 1-BACH Peasant Cantata, S.212, Fischer-Dieskau/Otto/Berlin Phil./Forster (S60139)29; HAYDN Sym. #94, Surprise, NBC Sym./Toscanini (VIC1262) [19]; MOZART Piano Concerto #27 in Bp, K.595, Boegner/Saar Radio Cham./Ristenpart (MHS744)29; SCHUBERT Die Zauberharff, The Magic Harp, Popp/Maples/Vaughn (LSC2937)28; STRAUSS Ein Heldenleben, A Hero's Life, Chicago/Reiner (VICS1D42) [44]; BARTOK Piano Concerto #3, Entremont/N.Y. Phil./Bernstein (MS7145)261.

6:30 A.M.  
WGMS MORNING MELODIES

7:00 A.M.  
WCAO PORTRAITS IN SOUND-Dinu Lipatti, p, plays Bach. (7:15)YEARLY CONCERT-MENDELSSOHN Midsummer Night's Dream: Oance; MDZART Serenata Notturna; STRAUSS Die Fledermaus: Du & Du Waltz; LISZT Hungarian Fantasy in e; SAINT-SAENS Danse Macabre; BORODIN Prince Igor: Polovetsian Dances; BIZET Carmen Suite #1; TCHAIKOVSKY Serenade Melancolique in bb; GURIOI Basque Dances; DUKAS The Sorcerer's Apprentice.

8:00 A.M.  
WBAL GALEN FROMME & THE NEWS (8:15)THE CHILDREN'S HOUR

WGMS ●ADVENTURES IN JUDAISM

8:30 A.M.  
WGMS CHILDREN'S THEATER-Peter Pan (CHS508)13; The Seventh Princess (CMS502)141.

9:00 A.M.  
WBAL ●CONCERT IN STEREO FROM OBERLIN COLLEGE (9:05)YOUNG PEOPLE'S CONCERT-WAGNER Tannhauser: Over., Wurttemberg St. Orch. (LPEM19069); BERLIOZ Symphonie Fantastique, Concertgebouw (B19-010); SAINT-SAENS Samson & Delilah: sel., Robert Shaw Choral (LM1848); DEBUSSY Prelude to the Afternoon of a Faun; Paris Opera Orch. (XWN18771).  
WETA ●A.M. 2-SAMMARTINI Sym. in 0, JC15, Milan Angelicum/Jenkins (H71162)7; MOZART Divertimento #11 in D, K.251, Collegium Aureum (VICS1335)26; PROKFDIEFF Concerto #2 in g, Op.63, Heifetz/Boston/Munch (LSC3214)23; BERWALD Sinfonie Capricieuse (VICS1319)26; OEBUSSY Nocturnes, London Sym./Stokolski (S60104)25; CHABRIER Bourree Fantastique, Paris Conservatory/Dervaux (S60108)7.

10:00 A.M.  
WBAL ●STEREO SPECTACULAR-TCHAIKOVSKY Nutcracker Suite, Pittsburgh Sym./Steinberg (CC10270)21; Piano Concerto #1 in bb, Op.23, Gary Graffman, p, Cleve. Orch./Szell (MS7339)35; SCHMITT The Tragedy of Salome, Op.50, New Philharmonia Orch./de Almeida (LSC3151)31; HINDEMITH Symphonic Metamorphosis on Themes of Weber, Cleve. Orch./Szell (MS7166)20.  
WCAO HERITAGE SHOWCASE-LERNER & LOEWE Gigi: Over. (E3641ST); TRAD. HUNGARIAN The Acacia Walk (WST15047); RODGERS & HART Where or When; I Didn't Know What Time It Was; With A Song In My Heart (WST15022); WRIGHT & FORREST Song of Norway: hl. (DL79019)17; WALDTEUFEL The Skater's Waltz (S35926); COATES By A Sleepy Lagoon; London Bridge (WST14132); RACHMANINOFF Rhapsody on a Theme of Paganini, Philippe Entremont, p (MS6016)22; STRAUSS Der Rosenkavaller; Waltzes, Concertgebouw (BC1127); SCHUMAN New England Triptych, N.Y. Phil. (MS6040)16; SVENNOSEN Carnival in Paris, Sinfonia of London (SG7214).

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WBAL ●STEREO SPECTACULAR-TCHAIKOVSKY Nutcracker Suite, Pittsburgh Sym./Steinberg (CC10270)21; Piano Concerto #1 in bb, Op.23, Gary Graffman, p, Cleve. Orch./Szell (MS7339)35; SCHMITT The Tragedy of Salome, Op.50, New Philharmonia Orch./de Almeida (LSC3151)31; HINDEMITH Symphonic Metamorphosis on Themes of Weber, Cleve. Orch./Szell (MS7166)20.  
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11:00 A.M.  
WETA NO SCHDDL TODAY-Stories & songs for children.  
WGMS ●●(10:55)THE CONCERT STAGE

12:00 NOON  
WAMU NO SCHDDL TODAY  
WBAL KEYBOARD MASTER'S HONOR Four Impromptus, Alfred Cortot, p (COLH38)18.  
WCAO HERITAGE WORLD OF RECORDS-HANDEL Alexander's Feast: Dver., Bamberg Sym. (STPL511300); BEETHOVEN Romance #2 in F, Arthur Grumiaux, v, Concertgebouw (BC1120); TCHAIKOVSKY Swan Lake: Excerpts, Suisse Romande (CS6127)21; BRETON En La Alhambra, Serenade for Orch., Orquesta Sinfonica (CS6148); SIBELIUS Finlandia, Symphonic Poem, Philharmonia Orch. (S35922); VILLA-LOBOS The Little Train of the Capira, London Sym. (SOBR3041) [5]; HOLST The Planets: Vienna Academy Chorus & Orch. (WST14067)20; CHAVEZ Sinfonia Romantica, Sym. #4, Stadium Sym. (SDBR3029)22; WAGNER Die Walkure: Ride of the Valkyries, Leopold Stokowski Sym. (LSC2555).  
WETA FM EXTRA-timely interest program.  
WGMS ●●THE BEST OF BROADWAY-LANE & HARBURG Finian's Rainbow (LS01057)431.

12:30 P.M.  
WAMU THE BEHAVIOUS OF ANIMALS-Crocodiles Are Loving Mothers.  
WBAL ●MUSIC FROM GERMANY-PFITZNER Violin Sonata in e (=1448).

1:00 P.M.  
WAMU A TOUCH OF FANTASY-Sharon Davis continues the reading of Penrod by Booth Tarkington.  
WBAL ●AFTERNOON CONCERT-HAYDN Sym. #13 in D, Little Orch. of London/Jones (H71121)16; RACHMANINOFF Rhapsody on a Theme of Paganini, Op.43, Earl Wild, p, Royal Phil./Horenstein (Red.Reg rec) [21]; ROUSSEL Bacchus & Ariadne, Suite #2, Chicago Sym./Martinon (LSC2806)19.  
WETA ●P.M.  
WGMS ●●LUNCHEON CONCERT

1:30 P.M.  
WAMU THE EXPLORATION OF THE EARTH-The Father of Rivers. (1:45)ALL THE RICHES OF THE EARTH-Through the Looking Glass.

2:00 P.M.  
WAMU THE LEFT BANK JAZZ SOCIETY PROGRAM  
WBAL ●OPERA FESTIVAL-A performance of Hans Heiling, an opera in 3 acts by Heinrich Marschner, from the German Radio, with a cast feat. Hermann Prey, Leonore Kirschstein, Karl Josef Hering, Liane Synek & others, with the Cologne Radio Chorus & Orch./Keilberth [61-33-31].  
WCAO THE ART OF JAZZ  
WGMS ●●THE OPERA HOUSE-HANDEL Samson: complete,

Arroyo/Donath/Young/Flagello/Stewart/Richter, Martina Arroyo, Helen Donath, Alexander Young, Ezio F. Flagello, Thomas Stewart, Munich Bach-Choir & Orch./Richter. Commentary by Paul Hume.

4:00 P.M.  
WAMU GET IT TOGETHER  
WBAL (4:15)COLLECTOR'S CORNER-STRAUSS Sym. in f, Op.12, Vienna Philharmonia Orch./Hafner (SPA17)45].  
WCAO (4:10)MUSIC OF OUR TIME-NAGEL Concerto for Trumpet & Strings, Eugene Blee, tr, Peninsula Fest. Orch./Johnson (CR1122); POULENC Fiancailles pour Rire: Violin, Jenni Tourel, ms, Paul Ulanowsky, p (OL10013); MARTINU Three Madrigals, Joseph Fuchs, v, Lillian Fuchs, vi (DL8510)15]; PISTON Sym. #6, Boston Sym./Munch (LM2083)24].

5:00 P.M.  
WAMU THE SPECIAL OF THE WEEK  
WCAO (5:10)PORTRAITS IN SOUND-Robert Casadesus, p, plays Ravel.  
(5:25)PRELUDE TO EVENING-KREISLER Tambourin Chinois, Op.3, Sinfonia of London (G7178); GRANADOS Danzas Espanolas: Andaluza, Hollywood Bowl Sym. (P8335); DEBUSSY Suite Bergamasque: Clair de Lune, Leopold Stokowski (P8399); STRAUSS Pizzicato Polka, Vienna Phil. (LL484); FRANCK Psyche: Psyche et Eros, Philharmonia Orch. (Ang3564)1.  
WGMS ●●IN RECITAL

5:30 P.M.  
WAMU CLASSICAL SHOWCASE-SMETANA The Moldau; DUKAS L'Apprenti Sorcier.

6:00 P.M.  
WBAL ●●THE EARLY CONCERT-DVORAK The Golden Spinning Wheel, Op.109, Czech Phil. Orch./Ghalabala (ALS-7200)21]; RACHMANINOFF Piano Concerto #3 in d, Op.30, Witold Malcuzyński, p, Warsaw Phil./Rowicki (Ang36197)37].  
WCAO HERITAGE CONCERT-BORODIN In the Steppes of Central Asia, Concerts Lamoureux (LC3432); MAHLER Kindertotenlieder, Songs on the Death of Children, Maureen Forrester, c, Boston Sym./Munch (LM2371)25]; STRAUSS Der Rosenkavalier: Suite, London Phil./Rodzinski (LAB7025)19]; KHACHATURIAN Concerto in D, David Oistrakh, v, Philharmonia Orch./Khachaturian (Ang35244)36]; CRESTON Sym. #3, Nat'l. Sym./Mitchell (XWN18456)26].

WETA ●●THE DICK CERRI SHOW-Folk music.  
WGMS ●●BOSTON POPS CONCERT/Dickson, Lorraine di Gregorio, s, VERDI Aida: Grand March; ROSSINI L'Italiana in Algeri: Over.; DEBUSSY Clair de Lune; KHACHATURIAN Masquerade Suite; DONIZETTI Lucia di Lammermoor: Mad Scene; VERDI Falstaff: aria; LOEWE My Fair Lady: Sel.; ANONSON The Waltzing Cat; RASKIN Those Were The Days; LENNON & MCCARTNEY Yellow Submarine. By delayed broadcast from Sym. Hall, Boston.

7:00 P.M.  
WAMU COLLECTOR'S CORNER  
WBAL ●●BROADWAY SHOWCASE-Bye, Bye Birdie.

8:00 P.M.  
WAMU BBC WORLD THEATRE-see previous Wed., 9:00 pm.  
WBAL WAXWORKS-feat. performances by Gertrude Lawrence, (Regal1110); telephone comic routines by Jim Gearhart (AM31).  
WCAO SERENADE-BASSENI Canzoni Amoroze, I Virtuosi di Roma/Fasano (Ang45028); BEE THOVEN Grosse Fugue in Bb, Barylli Quartet (XWN18642)17]; SCHUMANN Fairy Tales, Joerg Demus, p, Leopold Wlach, cl, Erich Weiss, vi (XWN18494)16]; STICH Quartet in F, James Stagliano, h, Ruth Posselt, v, Joseph de Pasquale, vi, Samuel Mayes, ce (B209)16].

WETA MUSIC FROM GERMANY-German folk music, some 100 years old. Harald Banter updated some reorchestrated them.  
WGMS ●●THE FESTIVAL OF MUSIC-TELEMANN Trumpet Concerto in D, Scherbaum/Hamburg Ens. (SLPEM136-470)19]; MOZART Sym. #39 in Eb, K.543/Boehm (SKL109173/79)25]; SIBELIUS The Bard, Op.64, (1913)/Gibson (SP8677)8]; PROKOFIEV Violin Concerto #2 in g, Op.63, (1938), Stern/Ormandy (MS6635)26]; DEBUSSY Images #3: Rondes de Printemps/Boulez (MS7362)8]; MAHLER Sym. #3 in d, (1895), Watts/Solti (CSA2223)93].

8:30 P.M.  
WETA URBAN CONFRONTATION-Interviews with urban leaders.

9:00 P.M.  
WBAL ●●STEREO SYMPHONY-MILHAUD Six little symphonies, Luxembourg Radio Orch. & Soloists/Milhaud (CE3100-8)32]; BRUCH Violin Concerto #1 in g, Op.26, Isaac Stern, v, Phila. Orch./Ormandy (MS7003)26]; SIBELIUS En Saga, Op.9, Phila. Orch./Ormandy (MS6732)17]; RACHMANINOFF Symphonic Dances, Op.45, Moscow Phil./Kondrashin (SR40093)34].  
WCAO PORTRAITS IN SOUND-E. Power Biggs, o, plays

Pasquini; Cabezon; Jacinto; Casanovas.  
(9:15)THE OPERA STAGE-MASSENET Manon feat. Victoria de los Angeles (Manon Lescaut), Henri Lega (Le Chevalier de Grieux), Michel Dens, (Lescaut), Jean Borthayre (Le Comte des Grieux), Rene Herent (Guillot de Morfontaine), Jean Vieuille (De Bretigny), Liliane Berton (Poussette), Raymonde Notti (Javotte), Marthe Rosset (Rosette), Chorus & Orch. of the Theatre Nat'l. de l'Opera-Cominque/Montoux (GDR7171)39-26-35-22-22-17].  
WETA THE ART OF GLENN GOULD-Music & Comment by Mr. Gould.

10:00 P.M.  
WAMU JAZZ NOW-with Eric Kulberg  
WETA PROGRAMS FROM PACIFICA-What is the Role of a Community Museum?

11:00 P.M.  
WBAL ●●THE LATE CONCERT-VAUGHAN WILLIAMS Sym. #8 in d, London Phil./Boult (CS6078)28]; RAVEL Mother Goose Suite, Paris Cons. Orch./Cluytens (Ang36110)28]; SIBELIUS Lemminkainen's Return, Halle Orch./Barbiroli (SP8669)6]; SRIABIN Sym. #1 in E, Op.26, Larissa Avdeyeva, s, Anton Grigoriev, t, USSR Orch. & Chorus/Svetlanov (SR40113)50].  
WETA ●●CLASSICAL GROOVES-MOZART Sonata #15 in Bb for Violin & Piano, Oistrakh/Yampolsky (MCS2005)24]; BEETHOVEN Sonata in Aa, Op.26, Funeral March/Richter (VICS1427)18]; HAYDN Trio #44 in D, Baryton Trios (VICS1425)11]; Trio #70 in G, Baryton Trios (VICS1425)11]; Lute Masterpieces Renaissance Italy/Gerwig (VICS1408)22].

WGMS ●●THE MUSIC ROOM-SCHUMANN Kinderscene, Op.15/Horowitz (MS6411)17]; FAURE Piano Quartet #2 in g, Op.45, Festival Qt. (LSC2735)34].  
12:00 MIDNIGHT  
WGMS ●●ALL THROUGH THE NIGHT



6:00 A.M.  
WETA ●●A.M.1-THOMAS Over. to Mignon, New Philharmonia/8onyne (CS6643)8]; PERGOLESI Concertino #1 in G, Austrian Tonkunstler/Maerzendorfer (MHS635); VIOTTI Piano Concerto in g, List/Austrian Tonkuenstler/Topolski (MHS709); FUX Sinfonia in Bb, Vienna Cham./Seipenbusch (MHS839)20]; HAYDN Divertimento in 8b, Biedermeier Cham. (MHS861)19]; C.P.E. BACH Flute Concerto in Bb, Rampal/Saar Radio Cham./Ristenpart (MHS881)20]; ELGAR Violin Concerto in b, Op.61, Menuhin/New Philharmonia/Boult (S36330)48]; SCHUBERT Sym. #1 in D, Cleve./Lane (MS7391)58].

7:00 A.M.  
WGMS ●●SUNDAY SERENADE

8:00 A.M.  
WBAL ●●THE AUDITORIUM ORGAN  
WGMS ●●(7:55)BACK TO GOD

8:30 A.M.  
WBAL ●●20TH CENTURY DUTCH COMPOSERS-VAN DELDEN Piccolo Concerto, Utrecht Sym./Hupperts; HEPPENER Three Ecologies.  
WGMS WAY OF LIFE/CHANGED LIVES

9:00 A.M.  
WBAL ●●SUNDAY STEREO SPECTACULAR-RODGERS Victory at Sea, RCA Victor Sym./Gerhardt (Red. Dig rec)42]; FRANCK Chorale #2 in b, Frederick Swann, o (WST1-7154)13]; HENZE Sym. #5, Berlin Phil. Orch./Henze (DGG139203)21]; BRAHMS Variations on a Theme of Haydn, Phila. Orch./Ormandy (MS7298)19].  
WCAO MUSIC OF PRAISE-J.S. BACH Toccata & Fugue in F, Helmut Walcha, o (ARC3016)15]; TALLIS Mass for Four Voices, Russell Oberlin, ct, Charles Bressler, t, Gordon Myers, br, Brayton Lewis, b (DL9404)18]; SCHEIDT Tablatura nova: Kyrie Domincale IV Toni Cum Gloria, Michael Schneider, o, Staatliche Hochschule (ARC3107)19]; ISAIAK Missa Carminum, Vienna Akademie Kammerchor/Grossmann (XWN18633)34]; J.S. BACH Cantata #63, Vienna St. Opera Orch. & Cham. Choir (BG518)33].

WETA ●●A.M.2-BUSONI Concerto for Piano, Orch. & Male Chorus, Ogdon/Royal Phil./Revenagh (S8L3719)69]; BRAHMS Sym. #3 in F, Op.90, Chicago Sym./Reiner (LSC2209)34].  
WGMS ●●(9:15)AT THE KEYBOARD

9:30 A.M.  
WGMS TRINITARIAN CONGREGATIONAL CHURCH

10:00 A.M.  
WGMS ●●CHORAL CLASSICS

11:00 A.M.  
WBAL EMMANUEL CHURCH LIVE BROADCAST

WCAO (11:10)MUSIC OF THE MASTERS-DVORAK Nocturne in 8, Boyd Neel Orch. (LC3350); GOLDMARK Concerto in a, Peter Rybar, v, Vienna Sym./Swoboda (XWN18454)35]; SHOSTAKOVITCH Age of Gold Ballet Suite, Nat'l. Sym./Mitchell (XWN18293)17].  
WETA SUNDAY CHILDREN'S SPECIAL  
WGMS ●●SYMPHONY FOR A SUNDAY MORNING-SCHUBERT Fierrabras: Over., Op.76/Kertesz (CS6382)8]; BRAHMS Violin Concerto in D, Op.77, Oistrakh/Klemperer (S35836)41].

12:00 NOON  
WAMU DUTCH COMPOSERS OF THE 20TH CENTURY-DIEPENBROCK Incidental music for the Greek tragedy, Electra; PIJPER Sym. #2.

WBAL ●●STEREO SHOWCASE-New classical recordings.  
WCAO (12:10)RECITAL STAGE-Artur Rubinstein, SCHUBERT Impromptu in Ab (LM1153); CHOPIN Ballade #2 in F (LM2370); Scherzo #3 in c# (LM2368); GRANADOS Goyescas: The Maiden & the Nightingale (LM21-81); BRAHMS Rhapsody in b (LM1787); DEBUSSY La Plus que Lente (LM1153); MONPOU Cancos i Oansa (LM2181).  
WETA FM EXTRA-late timely interest program.  
WGMS ●●THIS WEEK IN WASH./INTERMEZZO (12:20)NATIONAL SYMPHONY NOTES

12:30 P.M.  
WAMU THE AUDITORIUM ORGAN-see previous Thurs. 11:00 pm.  
WGMS ●●THE CONCERT HOUR-Commentary by Patrick Hayes.

1:00 P.M.  
WAMU MORNING WORSHIP SERVICE FROM THE WASH. CATHEDRAL-re-broadcast of the 11:00 am service.  
WCAO (1:05)MATINEE CONCERT-BEE THOVEN The Consecration of the House Over., Berlin Phil. (LPEM1917-2); BONONCINI Sinfonia #10 in D, Jean-Marie Leclair Instrumental Ens. (XWN18664); BRAHMS Variations on a Theme by Haydn, Concertgebouw (LC3586)17]; CHAUSSON Poeme, Aaron Rosand, v, Southwest German Radio Orch. (PL10/470)18].

WETA ●●P.M.-Classical Music, VERDI La Traviata, de los Angeles/del Monte/Serini, Rome Opera House Orch. & Chorus/Serafin.  
WGAY ●●MATINEE AT ONE-Ben Franklin in Paris.

1:30 P.M.  
WGMS ●●IN RECITAL

2:00 P.M.  
WBAL ●●GILBERT & SULLIVAN FESTIVAL-feat. H.M.S. Pinafore, with a cast feat. Elsi Morison, Marjorie Thomas, Monica Sinclair, Richard Lewis, John Cameron, Owen Brannigan & others with the Pro Arce Orch. & Glyndebourne Fest. Chorus/Sargent (S3589).  
WCAO (2:05)MUSIC OF THE BAROQUE-MANFREDINI Concerto #10 in g, I Musici (LC3514); BUXTEHUDE Prelude, Fugue & Chaconne in C, Alf Linder, o (XWN18-221); PURCELL Ode, Welcome to all the Pleasures: Alfred Deller, ct, Leonhardt Baroque Ens. (BG547); J.S. BACH Concerto #1 in D, Wanda Landowska, hc, (LM1217); KRIEGER Neue Arien: (ARC3055); HANDEL Concerto Grosso in F, Pro Arce Orch. (10043).

WGMS ●●(1:55)GARTENHAUS SUNDAY SYMPHONY-Boston Sym. Orch./Ozawa, Berkshire Fest. Series. BERNSTEIN Chichester Psalms (1965); LIGETI Atmospheres; BERLIOZ Symphonie Fantastique, Op.14a. Intermision: News Bulletins, Interview by Stanley Gartenhaus. By delayed broadcast from Tanglewood.  
2:30 P.M.  
WAMU THE NEW THING ROOT MUSIC SHOW  
3:00 P.M.  
WCAO (3:05)THE PARIS CONSERVATOIRE ORCHESTRALISZT Mephisto Waltz #1, Paris Conservatoire/Munchinger (LL1356); WAGNER Tristan and Isolde: Prelude & Liebestod, Paris Conservatoire/Schurich (LL1074)17]; TCHAIKOVSKY Suite #3 in G, Paris Conservatoire/Boult (LL1295)20]; PROKOFIEV Sym. #7, Paris Conservatoire/Martin (LM2288)31]; STRAVINSKY The Rite of Spring, Paris Conservatoire/Montoux (LM2085)33].

4:00 P.M.  
WBAL FROM RADIO MOSCOW-A program of music of Boris Tchaikovsky.  
WGMS ●●BALLET THEATER

4:30 P.M.  
WAMU ARTURO TOSCANINI CONDUCTS-BEETHOVEN Violin Concerto in D; Over., Leonore #3.

5:00 P.M.  
WBAL THE GREEN HORNET  
WCAO (5:05)ON WINGS OF SONG-PERGOLESI La Passione; MARTINI Piacer d'amor; CARISSIMI Piagete, ohime, piangete; GASPARINI Caro laccio, dolce nodo, Magda Laszlo, s (XWN18655); SCHUBERT An die Music; Der Wanderer; Sehnsucht, Josef Greindl, b (LPEM190-93)94]; MFENDELSOHN Schillfied; Neue Liebe; Nachtlied; Wanderlied, Maria Stader, s (LPEM19136);

WAMU-FM 88.5	WETA-FM 90.9	WJIC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WTOP-FM 95.5	WBAL-FM 97.7	WGAY 99.5	WWDC-FM 101.1	WFIS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTFM-FM 104.3	WAVA-FM 105.1	WMAA-FM 106.5	WEZR 106.7	WMAL-FM 107.3
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WOLF Italianisches Liederbuch; Liebsten sterben sehen  
Dietrich Fischer-Dieskau, br (LPM18368/69).

WGMS ●CRITIC'S CHOICE-Latest additions to the record library.

5:30 P.M.  
WAMU RELEVANT INOIA  
(5:45)WASH. COMMENT-with Michael Nitka.  
WBAL LET'S GO-with Bob Willis

6:00 P.M.  
WAMU ALUMNI ALERT  
WBAL ●SUNDAY POP CONCERT  
WCAO (6:10)PORTRAITS IN SOUND-Arthur Whittmore,  
Jack Lowe, duo-piano, play Granados; Falla.  
WETA ●THE DICK CERRI SHOW-Folk Music.  
WGMS ●MUSICAL CALENDAR

6:30 P.M.  
WAMU 8BLUEGRASS UNLIMITED-Dick Spottswood hosts,  
Border Mountain Boys.  
WBAL (6:45)AT ISSUE-Authors, editors & publishers' dis-  
cussion.  
WCAO (6:25)MUSIC OF THE DANCE-TCHAIKOVSKY The Nutcracker, N.Y. City Ballet Orch./Irving (KAPP50-  
07)X39J.

7:00 P.M.  
WAMU PASSPORT  
WBAL ●SALT LAKE MORMON TABERNACLE CHOIR &  
ORGAN  
WCAO (7:10)HERITAGE CONCERT-MOZART The Impresario,  
K.486: Over., Berlin Phil./Lehmann (LPEM190-  
40); HAYDN Sym. #99 in Eb, Vienna St. Opera Orch./  
Woldike (VRS491)X25; BEETHOVEN Concerto #3 in c,  
Emil Gilels, p, Paris Conservatoire/Cluytens (Ang-  
35131)X34; SCRIABIN The Poem of Ecstasy, Hous-  
ton Sym./Stokowski (LPBR6032)X19; BLACKWOOD  
Sym. #1, Boston Sym./Munch (LM2352)X32.  
WGMS ●INTERMEZZO

7:30 P.M.  
WBAL CRITICS AT LARGE-from the University of Chicago.  
WGMS ●RADIO SMITHSONIAN

8:00 P.M.  
WAMU THE FUTURE OF...  
WBAL ●CHAMBER MUSIC CONCERT-CASTELNUOVO-TE-  
DESCO Second Series from Platero & I, Andres Segovia,  
g (DL710093)X17; MOZART Divertimento #11  
in G, K.251, Collegium Aureum (VICS1335)X31;  
NEPDMUCENO Quartet #3 in G, Brasileiro, Brazilian  
Quartet (Od32160176)X18; SHOSTAKOVITCH Quar-  
tet #3 in F, Op. 73, Borodin Quartet (Ser6034)X34.  
FM EXTRA-Program of timely interest.

WETA ●THE MUSIC ROOM-BINCHOIS Magnificat Primi Toni/  
Blanchard (H71058)X7; SUSATO The Third Music  
Box: Three Oances, N.Y. Brass Quint. (LSC2938)X3;  
DES PRES Motet: Tu solus/Greenberg (OL79410)X3;  
SWEELINCK Ricercar Brevis/Chaplet (32160068)  
X3; PRAETORIUS Terpsichore: Six Dances, Coll.  
Terpsichore (ARC73153)X15; BUXTEHUDE Canzo-  
netta in e/Hansen (H71199)X3; PURCELL Pavan #5  
in g, Z. 752, Menuhin/ens. (S36270)X6; ANON.  
Miserere, my maker, Pears/Bream (OS25896)X3;  
BRITTEN Curlew River, Op. 71: 1st Parable for Church  
Performance (1964), Pears/Shirley-Quirk/Blackburn/  
Drake/Webb/Britten (OSA1156)X69J.

8:30 P.M.  
WAMU FROM THE MIOWAY

9:00 P.M.  
WAMU THE OPERA HOUSE-with Edward Merritt, HANDEL  
Le'Allegro ed il Penseroso.  
WBAL KEYBOARD RECITAL-LUBECK Prelude & Fugue in E  
[6]; Partita Nun Lassst Uns Gott Dem Herren [6]; Pre-  
lude & Fugue in F [4]; Prelude & Fugue in d [8]; H.  
Heintze, o (ARC3094).

WETA BBC WORLD THEATRE-Cybeline by William Shakes-  
peare, Dame Peggy Ashcroft stars as Imogen in this  
production by the Shakespeare Memorial Theatre Com-  
pany.

WCAO (9:15)GREAT MOMENTS FROM DPERA-excerpts  
from Manon; La Juive; Anna Bolena; Gotterdammerung.  
PORTRAITS IN SOUND-Elisabeth Schwarzkopf, s,  
sings Weber; Wagner.

9:30 P.M.  
WBAL MUSIC BY J.S. BACH-Canta #67, Halt Im Gedacht-  
nis Jesum Christ, The Pförzheim Cham. Orch./Werner  
(MHS526)X16; Chorale Partita, Sei Gegrusset, Jesu  
Gutig, H. Walcha, o (ARCH3030)X22.

10:00 P.M.  
WBAL MARLOWE'S TRAGICAL HISTORY OF DR. FAUS-  
TUS-with Richard Burton & members of the Dxford  
Univ. Dramatic Society (S36378)X55.  
WBAL (10:10)CHAMBER MUSIC-SCHUBERT Quintet in C,  
Op. 163, I. Stern, v, A. Schneider, v, M. Katims, v,  
P. Casals, c, P. Tortelier, c (ML4714)X49J.  
WCAO (10:25)WORLD OF RECORDS-J.S. BACH St. Mat-  
theus Passion: Aria, Helen Watts, c, (OL50169);  
SCHUMANN Toccata in C, Op. 7; Novelletta in F,  
Svjatoslav Richter, p (LPM18597); MENDELSSOHN  
Sonata #2 in D, Op. 58, David Soyer, ce, Harriet

Wingreen, p (MC2045)X25J.

WGMS ●ORCHESTRAL MASTERWORKS-SCHUBERT Sym.  
#9 in C, D. 944, Great/Ormandy (MS7272)X50J.

11:00 P.M.  
WBAL ●SUNDAY SYMPHONY-BACH Brandenburg Concerto  
#5 in D, Saar Cham. Orch./Ristenpart (Non73006)  
[22]; RACHMANINOFF The Bells, Op. 35, Mikhail  
Ovenman, t, Yelizaveta Shumskaya, s, Aleksei Bol-  
shakov, br, Moscow Phil. Orch. & Chorus/Kondrashin  
(SR40114)X35J.

WCAO (11:15)EVENING CONCERT-WEBER Preciosa: Over.  
Paris Nat'l. Opera Orch. (XWN18808); BOCCHERINI  
Sym. in c, Philharmonia Orch./Giulini (Ang35712)  
[16]; CIMAROSA Concerto, Andre Lardrot, ob, Vienna  
St. Opera Orch. (VRS1025); DVORAK Slavonic Rhap-  
sody #1 in G, Concertgebouw/Oorati (SC6026).

WETA ●CLASSICAL GROOVES-HANDEL Sonata in D, Op. 1,  
#13, Lautenbacher/Ruf/Koch (H71238)X12; DANZI  
Quintet in e, Op. 67, #2, N.Y. Woodwind Quintet (H-  
1108)X14; STAMITZ Quartet in F, Op. 8, #3, Pier-  
oli/Jarry/Coursier/Tourmus (H1125)X12; HAYDN  
Flute & Piano Sonata in G, Rampa/Veyron-Lacroix (H-  
1045)X19; BEETHOVEN Sonata #8 in G for Violin  
& Piano, Op. 30, #3, Francescatti/Casadesu (MS65-  
72)X16; SCHUBERT Rondo in D, Op. 138, Badura-  
skoda/Demus (MS867)X7; Fantasy in f, Op. 103,  
Badura-Skora/Oemus (MS867)X17; GINASTERA So-  
nata for Piano/Bean (WST1716)X15J.

WGMS ●THE ARCHIVE HOUR

12:00 MIDNIGHT  
WCAO (12:10)THE QUIET HOUR-TARTINI Sonata in b,  
Peter Rybar, v, Franz Holetschek, hc (XWN18172)X16;  
TCHAIKOVSKY Trio in a, Artur Rubinstein, p, Jascha  
Heifetz, v, Gregor Piatigorsky (LM1120)X41J.

WGMS ●CALL THROUGH THE NIGHT

# 17 Monday

6:00 A.M.  
WETA ●A.M. 1-MARELLA Suite #1 in G, Presti/Lagoya (H  
1161)X9J; HAYDN Quartet in E, Op. 2 #2, Bream/  
Members of Cremona String Quartet (LSC3027)X18;  
SCHUBERT Guitar Quartet, D. 96, Membrado/Bourdin  
/Collot/Tourmus (PHC9025)X30J; MOZART Fantasia  
in c, K. 475, Barenboim (WST17120)X14J; BRAHMS  
Piano Variations, Dp. 118, 119, Oemus (WMS1004)  
X37J.

WGMS ●WIN CLEARWATER

6:30 A.M.  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING-BERLIOZ Roman Carnival  
Over., Phil. Prom. (LAB7051); MOZART Eine Kleine  
Nachtmusik, Vienna St. Opera Orch. (VRS435)X18;  
GRIEG Lyric Suite, Boston Pops (LM2125)X16J;  
PROKOFIEV Over. Russe, Paris Cons. (LM2288).

8:00 A.M.  
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC  
PORTRAITS IN SOUND-Benno Moiseiwitsch, p, plays  
Chopin.  
WCAO (8:15)EARLY CONCERT-GABRIEL Canzon Quaiti  
Toni a 15; BEETHOVEN Romance #2 in F for violin &  
orch.; LISZT Hungarian Rhapsody #4 in d; CHUECA  
La Gran Via: Prelude; ALBENIZ Navarra; TCHAIKOV-  
SKY Sym. #1 in g; WAGNER Siegfried Idyll; GOTTS-  
CHALK Cakewalk: Freebee; HONEGGER Chant de Joie;  
KHACHATURIAN Gayne Ballet Suite.

8:30 A.M.  
WGMS ●TOOAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA ●A.M. 2-VON DITTERSDORF Oboe Concerto in G,  
Kautzky/Vienna Cham./Zecchi (MHS639); HAYDN  
Notturmo in C, Biedermeier/List (MHS544)X18J; Di-  
vertimento a Sei, The Birthday, Biedermeier/List (MH-  
S544); LECLAIR Dboe Concerto in C; Holliger/Ro-  
mand Cham./Milhaud (MCS2091)X16J; J.S. BACH  
Brandenburg Concerto #6 in Bb, Eng. Cham./Britten  
(CSA2225)X19J; MOZART Violin Concerto #2 in G,  
K. 211, Francescatti/Zurich Cham./de Stoutz (MS  
7034)X22J; KODALY Concerto for Orch., Phila./Dr-  
mandy (MS7034)X19J; MIAKOVSKY Sym. #21, Op.  
51, Chicago Sym./Gould (LSC3022)X3J; BEETHO-  
VEN Sym. #7 in A, Op. 92, Czech Phil./Kletzki  
(OR B169)X37J.

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE-Songs & stories.  
WGMS ●CONCERTO HOUR-MOZART Violin Concerto #6 in D,  
K. 271 a, Szeryng/Gibson (PHS900163)X29J.

10:00 A.M.  
WBAL ●MUSIC IN STEREO (until 7pm)  
WCAO MUSIC OF THE MASTERS-TOMAS Mignon: Over.,  
NBC Sym./Toscanini (LM6026); LOCATELLI Concert  
#2 in c, Susi Lautenbacher, v, Mainz Cham. Orch./  
Kehr (DL500)X24J; HINDE MITH Concerto for horn

& orch., Dennis Brain, ho, Philharmonia Orch./Hinde-  
mith (Ang35491)X15J; MAHLER Adagietto, Philhar-  
monia Orch./Kletzki (Ang35858).

WGMS ●DIVERTIMENTO

10:30 A.M.  
WAMU LERNT DEUTSCHE/FRENCH IN THE AIR

11:00 A.M.  
WAMU THE FIVE COLLEGE FORUM OF NEW ENGLAND  
WCAO DIVERTIMENTO-LOCATELLI Concerti Grossi, 1 Mu-  
sico (LC3587)X20J; BEETHOVEN Sonata #5 in D,  
Op. 102 #2, Joseph Schuster, ce, Friedrich Wuehrer,  
p, (VBX8)X18J; DEBUSY Sonata, Julier Baker, f,  
Lilian Fuchs, vi, Laura Newell, h, (DL9777)X18J.  
WGMS ●(10:55)COLLECTOR'S HOUR-MENDELSSOHN A  
Midsummer Night's Dream: Over., Op. 21, Szeil (LC  
3453)X11J; BRAHMS Sym. #9 in D, Op. 73, Walter/  
N.Y. Phil. (32360007)X39J.

12:00 NOON  
WAMU MUSIC FROM GERMANY-Folk music from Bavaria.  
WCAO (12:05)PORTRAITS IN SOUND-Birgit Nilsson, s,  
sings Mozart & Weber.  
(12:20)SYMPHONIC MATINEE-MOZART Concerto  
#4 in D, Wolfgang Schneiderhan, v, Berlin Phil./Ros-  
bald (LPM18314)X22J; HAYDN Sym. #99 in Eb,  
Cleveland Orch./Szeil (LC3455)X25J; BERLIDZ Romeo  
& Juliet, Nat'l. Opera Orch./Cluytens (Ang3543)X34J;  
SATIE 3 Gymnopedies, Concert Arts Orch./Golschmann  
(P8244).

WETA THE ART OF GLENN GOULD-Music & comment by  
Mr. Gould.

WGMS ●(11:55)OPERA BOX-VERDI Aida: excerpts, Te-  
baldi/Bergonzi/Simonato/MacNeil/Karajan (OS252-  
06).

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGMS ●MUSIC OF THE BAROQUE

1:00 P.M.  
WAMU BOOKS ON THE AIR/SCHOLAR'S BOOKSHELF  
WETA ●P.M. -Partly music, partly talk, feat. Law in the News.  
WGMS ●SYMPHONY HALL

1:30 P.M.  
WAMU BBC SCIENCE MAGAZINE

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAO MAGIC CARPET-USA-THOMSON The Mother of Us  
All, Janssen Sym. (ML4468); FOSTER Old Folks at  
Home, Robert Shaw Chorale (LM2295); Amer., Oeep  
River; He's Got the Whole World in His Hands, Marian  
Anderson, c, (LM2032); Amer., He Never Said a Mum-  
berlin! Word, Roland Hayes, t, (VRS448); GERSHWIN  
Florida #3, Jascha Heifetz, v, (DL9766); DE LIUS  
Florida Suite, Royal Phil. (G7193)X36J.

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-BORODIN Prince  
Igor (h) (OS25202)X44J; PONCHIELLI La Gioconda:  
arias (OS25122).

WGMS ●AUDITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-J.S. BACH Concerto in d,  
[15]; VIVALDI Concerto in b; HANDEL Oboe Concertos,  
Leon Goossens, ob, Bath Fest. Cham. Orch./Menuhin  
(S36103)X25J.

WGMS ●STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU THE INTERNATIONAL ALMANAC

5:00 P.M.  
WAMU FRENCH PRESS REVIEW/AUSTRALIAN PRESS REV.  
WCAO ACROSS THE FOOTLIGHTS-TCHAIKOVSKY Romeo  
& Juliet: Fantasy Over., Royal Phil./Rodzinski (SG  
7182)X20J; ROOGER'S Slaughter on Tenth Avenue,  
Boston Pops/Fiedler (LSC2294); DUKAS La Peri:  
Poeme danse, Suisse Romande/Ansermet (CS6043)  
[20]; KHACHATURIAN Gayne Ballet Suite #1: Sabre  
Dance, Boston Pops (LSC2294).

WETA ●P.M. NEWS-in-depth report.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO R HAPSODY-GAMLEY Prater Fest, Sinfonia of Lon.  
(SG7244); COATES London Suite, London Everyday,  
Eric Johnson Orch. (WST14132)X15J; GOUND Latin-  
American Symphonette: Tango; Guaracha; Windjammer:  
Night Watch, Morton Gould Orch. (LSC2532);  
STRAUSS Tales from the Vienna Woods, Lon. Virtuoso  
/Vardi (FCS50013); SINIGALLIA Danze Piemontesi,  
Boston Pops/Fiedler (LSC2661).

WETA ●BILL CERRI SHOW-Jazz  
WGMS (5:55)BUCHWALD ON  
EVE. REPORT/BUSINESS NEWS/STOCK REPORT

6:30 P.M.  
WAMU PERSPECTIVE: U.N./CANADIAN PRESS REVIEW



7:00 P.M.  
**WAMU** ● **THE DRUM**  
**WBAL** ● **STEREO SHOWCASE**  
**WBVC** CLASSICAL RECOLLECTIONS-RAVEL Piano Music, Pt. 1, Walter Gieseking, p; Gaspard de la Nuit [21]; Sonatine [11]; short pieces.  
**WCAO** (7:10)HERITAGE CONCERT-WAGNER The Flying Dutchman: Over., Bavarian Radio Sym./Jochum (LC 3485); SCHUBERT Sym. #4 in c, tragic, Berlin Phil./Markevitch (LPM18221)[27]; SCHUMANN Concerto in a, Dinu Lipatti, p, Philharmonia Drch./Karajan (ML 4525)[30]; SHOSTAKOVICH Sym. #10 in e, Czech Phil.Orch./Ancher (LPM18300)[47].  
**WGM5** ● (6:55)SYMPHONY IN STEREO-Mozart Concerto Cycle Pt. I. J.C.BACH Sinfonia in Bb, Op.3 #4, Koppenburg (32160164)[10]; MOZART Piano Concerto #1 in F, K.37, Anda/Camerata Academica, Salzburg (SLPM139447)[16]; DVORAK Serenade in E, Op.22, for string orch., Oavis (PHS9D0196)[27].

7:30 P.M.  
**WAMU** AT ISSUE/OPINION SYNTHESIS  
**WBVC** ● (7:50)SYMPHONY HALL-LALO Norwegian Rhapsody, Suisse Romande/Ansermet (CS6536); OFFENBACH Gaité Parisienne, Royal Opera House Orch., Covent Garden/Solti (CS6216)[40]; LIADOV 8 Russian Folk-songs, Lon.Sym./Previn (LSC2884).

8:00 P.M.  
**WAMU** PANORAMA OF SWEDISH MUSIC-Lars-Erik Larsson: Concerto for violin & orch.  
**WBAL** (7:55)LET'S GO  
 ● RECITAL HALL-BRAHMS Variations in F#, Op.9; Intermezzo in e, Op.119 #2, Beveridge Webster, p, (HCRST7D05)[16-51].  
**WETA** ● CHARTER FLIGHT-Profiles  
**WGM5** ● GUEST ARTIST-with Paul Hume

8:30 P.M.  
**WAMU** URBAN CONFRONTATION-Kevin White on Cities: Governing the Tinderbox, Kevin White, Mayor of Boston  
**WBAL** ● CONVERSATIONS-A discussion program feat. leading representatives in the fields of art, music & literature, produced by Public Affairs Department, WBAL-FM.

9:00 P.M.  
**WAMU** IN PRAISE OF MUSIC-Tom Morrison hosts. ELGAR Dream of Gerontius.  
**WBAL** ● GRAND CONCERT-feat. Boston Sym./Ozawa. BERNSTEIN Chichester Psalms; LIGETI Atmospheres; BERLIOZ Fantastic Sym., Op.14.  
**WBVC** ● MASTERPIECES OF MUSIC BEFORE 1750-The Concertos of Antonio Vivaldi, for mandolin, trumpet, flute, cello, guitar, oboe, violin, orch., & various combinations [120].  
**WCAO** (9:10)WORLD OF RECORDS-HANDEL Concerto Grosso in G, Cappella Coloniensis/Wenzinger (ARC3139); HAYDN Sym. #101 in D, clock, Vienna Phil./Monteux (LM2394)[26]; ENESCO Romanian Rhapsody in A, Hague Phil./Rowicki (LC3778).  
**WETA** METROSPECIAL-News-makers of interest.  
**WGM5** ● WORLD'S GREAT ORCHESTRAS

9:30 P.M.  
**WETA** ● RADIO SMITHSONIAN-Robert Tyler Oavis-what makes the NCFa an unusual collection. Designer Douglas Deeds categorizes features of making living space from urethane foam.

10:00 P.M.  
**WCAO** PORTRAITS IN SOUND-Helmut Walcha, ammer-cembalo, plays Bach.  
 (10:20)CONNOISSEUR'S HOUR-MOZART Concerto #12 in A, Salzburger Mozarteum/Paumgartner (ARC 3012)[26]; VILLA-LOBOS Bachianas Brasileiras, Fernand Oufrene, f, Rene Plessier, bn, (Ang35547).  
**WETA** INSIDE JEAN SHEPHERD

10:45 P.M.  
**WETA** ● FREE TIME-Citizens' views.

11:00 P.M.  
**WAMU** THIS DRUG AGE  
**WBAL** ● LATE CONCERT-PROKOFIEV Quintet in g, Op. 39, Melos Ens., Lon. (SOL267)[19]; BOCCHERINI Guitar Concerto in E, Andres Segovia, g, Sym. of the Air/Jorda (DL710043)[22]; BEETHOVEN Cello Sonata #4 in C, Op.102 #1, Mstislav Rostropovich, ce, Sviatoslav Richter, p, (PHS900053)[14]; NIELSEN Saga Dream for Orch., Op.39, Royal Danish Orch./Markevitch (TV34085)[9]; DVORAK Sym. #6 in d, Op.60, Lon.Sym./Kertesz (CS6495)[47].  
**WCAO** EVENING CONCERT-TELE MANN Concerto in D, Adolf Scherbaum, tr, Bach Orch. (ARC3119); BERWALD Sym. #3 in Eb, Berlin Phil./Markevitch (LPM18317) [26]; BARTOK Concerto #3, Monique Haas, p, RIAS Sym./Fricsay (LPM18223)[22].  
**WETA** ● CLASSICAL GROOVES-OVORAK Sym. #7 in d, Op. 70, Lon.Sym./Monteux (VICS1310)[38]; LECOCQ Manzeille Angot-Suite from the Ballet, Royal Opera House/Fistoulari (VICS1168)[24]; SIBELIUS Karelia Suite, Op.11, Lon.Sym./Gibson (VICS1016)[14]; PROKOFIEV Concerto #2, Henriot-Schweitzer/Boston

Sym./Munch (VICS1D71); GABRIELI Canzonas & Sonatas, Brass Ens., Vienna St. Opera/Stone (WMS 1008)[29].  
**WGM5** ● ALAN OERR PRESENTS  
 11:30 P.M.  
**WAMU** READING ALOUD  
 12:00 MIDNIGHT  
**WCAO** QUIET HOUR-BEETHOVEN Quartet #10 in Eb, Op. 74, Barylli Quartet (XWN18637)[35]; FAURE Sonata #1 in A, Jascha Heifetz, v, Brooks Smith, p, (LM20-74)[20].

18 Tuesday

6:00 A.M.  
**WETA** ● A.M. 1  
**WGM5** ● WIN CLEARWATER

6:30 A.M.  
**WBAL** ● MUSIC IN STEREO

7:00 A.M.  
**WCAO** PRELUOE TO MORNING-GLINKA Russian & Ludmil-la: Over., Royal Phil. (EMI G7182); HANDEL Concerti Grossi in Bb, Bamberg Sym. (ARC3084/87) [17]; BRAHMS Variations on a theme of Haydn, Philharmonia Orch. (P8483)[17]; IBERT Escales, Concerts Lamoureux/Foumet (LC3478)[15].

8:00 A.M.  
**WBAL** ● GALEN FROMME & NEWS/MOLLIE & MUSIC  
**WCAO** PORTRAITS IN SOUND-Nathan Milstein, v, plays Mozart.  
 (8:15)EARLY CONCERT-SCHUBERT Rosamunde: Ballet Music #2; DVORAK Slavonic Dances; STRAUSS Morgenblätter Waltz; BRETON La Dolores; Jota; TCHAIKOVSKY Serenade in C, F inate; GERSHWIN An Amer. in Paris; BRUCH Canzone on Scottish Motives; WALTON Orb & Sceptre; BARBER Souvenirs, Ballet Suite Op.28.

8:30 A.M.  
**WGM5** ● TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
**WETA** ● A.M. 2

9:30 A.M.  
**WAMU** SUM-THIN-YUL-IKE  
**WGM5** ● CONCERTO HOUR-LISZT Piano Concerto #1 in Eb, Cliburn/Ormandy (LSC3065)[18]; SAINT-SAENS Havanaise, Op.83, Grumiaux/Rosenthal (PHC9140) [10].

10:00 A.M.  
**WBAL** ● MUSIC IN STEREO (until 7pm)  
**WCAO** MUSIC OF THE MASTERS-MONIUSZKO Halka: Over., Berlin Radio Sym./Mierzejewski (LPEM191-42); SCHUBERT Sym. #6 in C, Concertgebouw/Beinum (LC3441)[29]; STRAVINSKY Capriccio, Monique Haas, p, RIAS Sym. (LPM18004)[18].  
**WGM5** ● DIVERTIMENTO

10:30 A.M.  
**WAMU** MIKE NITKA'S SUMMER BUMMER

11:00 A.M.  
**WCAO** DIVERTIMENTO-CORRETTE Concerto #6 in G, Jean-Pierre Rampal, Robert Heriche, Christian Larde, f's, Marie-Claire Alain, o, (XWN18694); MOZART Serenata Nottuna in D, Zimber String Sinfonia (OL85-22); MENDELSSOHN Quartet #1 in Eb, Curtis String Quartet (XWN18503)[22]; VILLA-LOBOS Bachianas Brasileiras, Mami Nixon, x, Concert Arts Cello Ens. (P8484).  
**WGM5** ● (10:55)COLLECTOR'S HOUR-BEETHOVEN Piano Sonata #19 in g, Op.49 #1, Schnabel (COLH58)[7]; Violin Sonata #7 in c, Op.30 #2, Grumiaux/Haskil (LC3881)[25]; 6 Bagatelles, Op.126, Schnabel (COLH66)[20].

12:00 NOON  
**WAMU** RADIO SMITHSONIAN  
**WCAO** PORTRAITS IN SOUND-Dietrich Fischer-Dieskau, br, sings Strauss.  
 (12:15)SYMPHONIC MATINEE-SMETANA Ma Vlast: The Moldau, Concert Arts Sym. (P8446); LISZT A Faust Sym., Ferdinand Koch, t, Chorus & Sym., S.W. German Radio/Horenstein (PL10902)[68]; VAUGHAN WILLIAMS Partita for Double String Orch., Lon. Phil./Boult (LL1642)[22].

**WETA** COUNTERPOINT-Canadian artists & composers: Two Eng. Folksongs, Marshall, s, & Kilburn, p. ADDISON Serenade, Loman, h, Toronto Woodwind Quintet; PEP-IN Guernica, Toronto Sym., dir. Deslauriers.  
**WGM5** ● (11:55)OPERA BOX-COPLAND The Tender Land: Act III, Clements/Turner/Treigle/Copland (MS6814) [20]; LEVY Mourning Becomes Electra: Act I, aria, Milnes/Guadagno (LSC3076)[3].

12:30 P.M.  
**WAMU** VINCENT BRANN READS  
**WGM5** ● MUSIC OF THE BAROQUE

1:00 P.M.  
**WAMU** MUSIC FROM RUSSIA  
**WETA** ● P.M.-Partly music, partly talk, feat. Business Rev.  
**WGM5** ● SYMPHONY HALL

1:30 P.M.  
**WAMU** BOOKBEAT

2:00 P.M.  
**WAMU** MUSIC FROM WOLF TRAP  
**WCAO** (2:05)MAGIC CARPET-Italy-WOLF Italian Serenade in G, Pittsburgh Sym./Steinberg, Godfrey Layefsky, solo-vi, (P8515); CARA Frottola, Hugues Cuendet, (XWN18776); DE CURTIS Torna a Sorrento, Roger Wagner Chorale (P8491); BERLIOZ Harold in Italy, Op.16, William Primrose, vi, Boston Sym./Munch (LM2228)[38].

3:00 P.M.  
**WCAO** FROM LA SCALA TO THE MET-MOZART Oon Giovanni (h) (OS25115)[52].  
**WGM5** ● AUDITION ROOM

4:00 P.M.  
**WAMU** READING ALOUD  
**WCAO** CHAMBER MUSIC SALON-PURCELL Abdelazer, The Moor's Revenge: Suite, Hartford Sym. (BGS50-32); TARTINI Sinfonia Pastorale, Jan Tomasow, v, Anton Heiller, hc, Vienna St. Opera Orch. (BGS50-27); HANDEL The Royal Fireworks Music, Vienna St. Opera/Appia (SRV115)[25].  
**WGM5** ● STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
**WAMU** MASTERS OF MUSIC-Worldwide Success with Small Pieces of Music.

5:00 P.M.  
**WAMU** EUROPEAN REVIEW/INDIAN PRESS REVIEW  
**WCAO** ACROSS THE FOOTLIGHTS-BALFE The Bohemian Girl: Over. (LSC2213); HERBERT The Music of the Red Mill (KS3227)[43].  
**WETA** ● P.M. NEWS-in-depth report.

5:30 P.M.  
**WAMU** TIMEPIECE

6:00 P.M.  
**WCAO** RHAPSODY-GRIEG Wedding Day at Trolldhaugen, Lon.Proms Sym. (LSC2336); HOVHANESS Mysterious Mountain, Chicago Sym./Reiner (LSC2251) [19]; GERSHWIN An Amer. in Paris, Pittsburgh Sym./Steinberg (SOBR3067)[17]; RIMSKY-KORSAKOV March from the Tsar Sultan, Lon.Sym. (LSC2298); TCHAIKOVSKY None but the Lonely Heart, Isaac Stern, v, (MS6496).  
**WETA** ● BILL CERRI SHOW-Jazz  
**WGM5** (5:55)BUCKHALO ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT ● (6:20)INNER CONCERT

6:30 P.M.  
**WAMU** ITALIAN PRESS REVIEW/YUGOSLAV PRESS REV.

7:00 P.M.  
**WAMU** MUSIC FROM OBERLIN  
**WBAL** ● STEREO SHOWCASE  
**WBVC** MUSIC FOR GUITAR-The virtuoso playing of John Williams in pieces from the Spanish repertoire (MS66-08).

**WCAO** HERITAGE CONCERT-VERDI La Forza del Oestino: Over., NBC Sym./Toscanini (LM6041); MENDELSSOHN Concerto #2 in d, Helmut Roloff, p, Bamberg Sym./Lehmann (LPM18073)[25]; DVORAK Sym. #4 in G, Cleve.Orch./Szeff (LC3532)[36]; STRAUSS Sinfonia Domestica, Op.53, Saxon St. Orch./Konwitschny (LPM18331)[46].  
**WGM5** ● (6:55)SYMPHONY IN STEREO-Mozart Concerto Cycle, Pt. II. VIVALDI Concerto in a, Op.3 #8, for 2 violins, strings & continuo, D. & I. Oistrakh/R.P. O. mem. (SLPM138714)[12]; MOZART Piano Concerto #2 in Bb, K.39, Kraus/Sifmon (BSC161)[14]; BRITTEN Variations on a theme of Frank Bridge, Op. 10 (1937), Britten (OS26032)[26].

7:30 P.M.  
**WBVC** A NEW TRADITION-Music of the 20th century. PERSICETTI Masquerade for Band, Op.102, Eastman Wind Ens. (ML710163); IVES Sym. #3, The Camp Meeting, Phila.Orch./Ormandy (LSC3060).

8:00 P.M.  
**WAMU** PLAIN TALK-Heroes?  
**WBAL** (7:55)LET'S GO  
 ● RECITAL HALL-STRAUSS Violin Sonata in Eb, Op. 18, Ruggiero Ricci, v, Ferenc Rados, p, (LPX1165) [28].  
**WBVC** FRENCH MUSIC & MUSICIANS (Program 174)-LOEILLET Toccata, Bejot, h; CALMEL Concerto for

WAMU-FM 88.5	WETA-FM 90.9	WBVC-FM 91.5	WGM5-FM 91.9	WMM-FM 93.1	WTOP-FM 96.3	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGM5-FM 103.5	WTHM-FM 104.3	WAVA-FM 105.1	WMAZ-FM 106.5	WEZR 106.7	WML-FM 107.3
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organ, strings & percussion, Cochereau, o, ORTF Cham. Orch./Mule.

WETA ●CHARTER FLIGHT  
WGMS ●GUEST ARTIST—with Paul Hume

8:30 P.M.  
WBAL ●VOICES IN THE NIGHT—feat. arias of Mozart & Verdi sung by Anneliese Rothenberger, s, (S60092).  
WBVC ANNOUNCER'S CAPRICE—A weekly surprise.

9:00 P.M.  
WAMU FESTIVAL OF THE PERFORMING ARTS—The Bamberg Sym. presents Angerfertigt Im Auftrag Von Inter Nationes; FURTWANGLER 3rd Sym. in c♯.

WBAL ●STEREO SYMPHONY-MENDELSSOHN Sym. #4 in A, Op. 90, New Phil. Orch./Sawallisch (SAL3727) [30]; RAVEL Piano Concerto in G, Nicole Henriot-Schweitzer, p, Orch. of Paris/Munch (Ang36585) [24]; SCHREDIN The Humpbacked Horse Ballet Suite, Bolshoi Theatre Orch./Zuraitis (SR40106) [45].

WBVC JAZZ EXTRAVAGANZA—Left Bank Jazz Society (9:05) WORLD OF RECORDS-CHOPIN Concerto #1 in e, Stefan Askenase, p, Hague Orch./Otterloo (LPM 18605) [41]; BIZET L'Arlesienne Suite, Nat'l Youth Orch./Great Britain/Susskind (CL30105).

WETA PROGRAMS FROM PACIFICA—Intelligence Tests & the Black Child. Free Abortion in Los Angeles.

WGMS ●PHILADELPHIA ORCHESTRA—Andre Previn, guest cond. & pianist. WALTON Portsmouth Point Over. (1925); MOZART Piano Concerto #24 in c, K. 491; SIBELIUS Sym. #2 in D, Op. 43 (1901). Delayed broadcast from The Academy of Music, Phila.

10:00 P.M.  
WBVC THE STRING QUARTETS OF BEETHOVEN—String Quartet #16 in F, Op. 135. A complete performance by the Fine Arts Quartet together with an excerpt from a performance by the Budapest String Quartet.  
WCAO (10:05) PORTRAITS IN SOUND—Albert Schweitzer, o, plays Bach.  
(10:20) MUSIC FOR THE KEYBOARD—CHOPIN 24 Preludes, Stefan Askenase, p, (LPM18214) [41]; BRAHMS Intermezzo in b♭, Vladimir Horowitz, p, (LM 1957).

WETA INSIDE JEAN SHEPHERD

10:30 P.M.  
WAMU B Y U CONCERT HALL  
WETA ●(10:45) FREE TIME—Citizens' views.

11:00 P.M.  
WAMU THE GOON SHOW—Confessions of a Secret Seinfeld Drinker.  
WBAL ●GALATEE CONCERT—HAYDN Quartet in D, Op. 71 #2, Grillier Quartet (VSD2034) [15]; BACH Violin Concerto #2 in E, Arthur Grumiaux, v, Eng. Cham. Orch./Leppard (PHS900075) [18]; SHOSTAKOVICH Concerto #1, Op. 35, Andre Previn, p, William Vacchiano, tr, N.Y. Phil./Bernstein (MS6392) [22]; CHAVEZ Sym. #4, Romantic, Mexican Nat'l Sym./Chavez (CBS323100-02) [20]; Violin Concerto, Henryk Szeryng, v, Mexican Nat'l Sym./Chavez (CBS32110064) [37].  
WCAO (11:15) EVENING CONCERT—J.S. BACH Suite #1 in C, Concertgebouw/Beinum (LC3194) [21]; LISZT Concerto #2 in A, Andor Foldes, p, Berlin Phil./Ludwig (LPM18133) [19]; STRAUSS Oon Juan, Op. 20, Cleve. Orch./Szell (LC3439) [16].  
WETA ●CLASSICAL GROOVES—Chamber music.  
WGMS ●DANAL DOERR PRESENTS

11:30 P.M.  
WAMU READING ALOUD

12:00 MIDNIGHT  
WCAO (12:15) QUIET HOUR—MOZART Quintet in c, Barchet Quartet, Emil Kessinger, vi, (VBX3) [23]; BARTOK Quartet #4, Juilliard String Quartet (ML4279) [23].  
WGMS ●CALL THROUGH THE NIGHT

## 19 Wednesday

6:00 A.M.  
WETA ●A.M. 1  
WGMS ●WIN CLEARWATER

6:30 A.M.  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING—WAGNER Tristan und Isolde: Prelude, Vienna Phil. (Lon5537); CIRRI Concerto in A, Benedetto Mazzacurati, ce, Arrigo Tassinari, f, Virtuosi di Roma (DL9598) [16]; RAVEL Daphnis & Chloé: Suite #2, NBC Sym. (LM6113) [16]; STRAUSS Oer Rosenkavaller: Waltzes, Bamberg Sym. (PL10590).

8:00 A.M.  
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC  
WCAO PORTRAITS IN SOUND—Jose Iturbi, p, plays Mozart & Granados.  
(8:20) EARLY CONCERT—SAINT-SAENS Samson & Oeifal: Bacchanale; OEBUSSY Nocturnes for Orch.; Nuages; WAGNER Parsifal: Symphonic Synthesis of

Act III; ROSSINI William Tell: Over.; MINKUS Oon Quixote: Pas de Deux; COPLAND Quiet City; STRAUSS Emperor Waltz; MILHAUD Concerto for percussion & small orch.; GROFE Mississippi Suite.

8:30 A.M.  
WGMS ●TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA ●A.M. 2

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE  
WGMS ●CONCERTO HOUR—SZYMANOWSKI Violin Concerto #1, Op. 35 (1922), Wilkomirski/Rowicki (HS250-87) [23]; DVORAK Waldesruhe, Op. 68, Gendron/Haitink (PHS900189) [5].

10:00 A.M.  
WBAL ●MUSIC IN STEREO (until 7pm)  
WCAO (10:05) MUSIC OF THE MASTERS—MOZART Adagio in e, Nap de Klijn, v, Vienna Sym. (LC3197); BERWALD Sym. #2 in C, Singuliere, Berlin Phil./Markevitch (LPM18317) [26]; TCHAIKOVSKY Francesca da Rimini, Minn. Sym./Dorati (MG50201) [23].  
WGMS ●DIVERTEMENTO

10:45 A.M.  
WAMU LERNT DEUTSCHE

11:00 A.M.  
WCAO (11:05) DIVERTEMENTO—TELEMANN Concerto in D, Adolf Scherbaum, tr, Heinz Nordbruch, Heinz Schwesinger, ob's, Fritz Henker, bn, Karl Grebe, hc, (ARC31-19); LALANDE Symphonies for Suppers of the King, Leclair Instrumental Ens. (XWN18538); CHOPIN Trio in g, David Oistrakh, v, Sviatoslav Knushevitzky, ce, Lev Oborin, p, (XWN18174) [27].  
WGMS ●(10:55) COLLECTOR'S HOUR—GRETRY Le Rosiere Republicaine: Dances, Surinach (E3615) [8]; MEHUL Joseph: Act I, Champs Paternels, Simoneau/P. Strauss (DL9968) [6]; MOZART Piano Concerto #16 in D, K. 451, Serkin/Schneider (ML5297) [24]; CHAUSSON Viviane, Op. 5 (1882), Winograd (E3434) [10].

12:00 NOON  
WAMU MUSIC FOR THE FLUTE  
WCAO (12:10) PORTRAITS IN SOUND—Hans Hotter, br, sings Schubert & Schumann.  
(12:25) SYMPHONIC MATINEE—ROSSINI La Gazza Ladra, The Thieving Magpie: Over., Radiodiffusion Francaise/Markevitch (Ang35548); BEETHOVEN Sym. #3 in Eb, Eroica, NBC Sym./Toscanini (LM23-87) [46]; DEBUSSY La Mer, Paris Nat'l Opera Theatre/Rosenthal (XWN18770) [22]; COPLAND Billy the Kid, ballet suite, Utah Sym./Abravanel (XWN18840) [20].

WETA ●EXPERIMENTS IN MUSIC—New, atonal, electronic & unusual.  
WGMS ●(11:55) OPERA BOX—OELIBES Lakme: excerpts, d'Angelo/Berbie/Gedda/Blanc/Pretre (S36107) [26].

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGMS ●MUSIC OF THE BAROQUE

1:00 P.M.  
WAMU ONE, TWO, THREE LITTLE INDIANS—Hugh Garner  
WETA ●P.M.—Music & talk, feat. Challenges in Education.  
WGMS ●SYMPHONY HALL

1:30 P.M.  
WAMU TRIUMPH OF THE MINO—Nobel Prize winners—The Past Becomes Measurable.  
(1:45) HOW THE NORTH WAS WON—The Best of Paddy, Pt. II.

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAO (2:10) MAGIC CARPET—To the Slavic Countries—DVORAK Slavonic Dance #1 in B, Cleve. Orch./Szell (SC6015); SMETANA My Country: The Moldau, Vienna St. Opera Orch./Scherchen (XWN18690) [15]; MOZART Sym. #38 in D, K. 504, Philharmonia Orch./Karajan (Ang35739) [24].

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET—MOZART Concert Arias, Jennifer Vyvyan, s, (OS25231) [23]; VERDI La Forza del Destino: sel., Renata Tebaldi, s, (OS 1522); HAYDN Concert aria, Jennifer Vyvyan, s, (OS25231).  
WGMS ●ADDITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON—COPELLI Concerto Grosso #3 in c, Copenhagen Cham. Orch. (BG55010); HAYDN Violin Concerto in C, Arthur Grumiaux, v, Eng. Cham. Orch./Leppard (PHS900075) [18]; VIVALDI Concerto in a, Eugene Nepalo & Simon Trubashnik, ob's, Moscow Cham. Orch./Barshai (SR90425); SCHUBERT 5 German Dances, Stuttgart Cham. Orch./Munchinger (CS 6169).  
WGMS ●STEREO SERENADE—news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU INTERNATIONAL SCIENCE REPORT

5:00 P.M.  
WAMU BEHIND THE HEADLINES/GERMAN PRESS REV.  
WCAO ACROSS THE FOOTLIGHTS—WEBER Invitation to the Dance; DELIBES Sylvia: Ballet Suite; Coppelia: Ballet Suite; EASDALE The Red Shoes Ballet, St. Louis Sym./Golschmann (MS6028) [17].  
WETA ●P.M. NEWS—in-depth review.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSODY—SMETANA The Bartered Bride: Over., Hollywood Bowl Sym. (SP8540); WEINBERGER Schwanda, The Bagpiper: Polka & Fugue, Eastman Rochester Pops (SR90222); TCHAIKOVSKY The Nutcracker Suite, Vienna Phil. (CS6192) [22]; SIBELIUS Karelia Suite, Alla Marcia, Eastman Rochester Pops (SR90271); MC BRIDE Mexican Rhapsody, Eastman Rochester Orch. (SR90134).  
WETA ●BILL CERRI SHOW—Jazz  
WGMS (5:55) BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT ●(6:20) DINNER CONCERT

6:30 P.M.  
WAMU THIS WEEK AT THE U.N./JAPANESE PRESS REV.

7:00 P.M.  
WAMU YALE REPORTS  
WBAL ●STEREO SHOWCASE  
WBVC ●THE OLD MASTERS—BACH Italian Concerto, 12 Little Preludes, Eng. Suite #2 in a, Igor Kipnis, hc, (BG 1332) [49]; TELEMANN Fantasias, Jean-Pierre Rampal, f, (BC1299) [20]; C.P.E. BACH Sonata in a, Jean-Pierre Rampal, f, (BC1299) [11].  
WCAO (7:05) HERITAGE CONCERT—WAGNER Die Meistersinger von Nurnberg: The Prelude to Act III, Bavarian Radio Sym. (LC3485); SCHUBERT Sym. #9 in C, Cleve. Orch./Szell (LC3431) [47]; TCHAIKOVSKY Violin Concerto in D, Nathan Milstein, v, Pittsburgh Sym./Steinberg (PBR8502) [33]; RAVEL Valses nobles et sentimentales, Paris Opera Orch./Rosenthal (XWN3309) [18].  
WGMS ●(6:55) SYMPHONY IN STEREO—Mozart Concerto Cycle, Pt. III. ALBINONI Concerto in G, Op. 10 #4, Michelucci/A Musici (839723/25 LY) [10]; MOZART Piano Concerto #3 in D, K. 40, Kraus/Simon (BSC 161) [13]; MENDELSSOHN Sym. #1 in c, Op. 11 (1824), Sawallisch (PHS2904) [29].

7:30 P.M.  
WAMU THIRTY MINUTES—late program additions.

8:00 P.M.  
WAMU CONCERT CAMEOS—BRUCH The Kol Nidrei for violin, cello & orch.; VIVALDI 4 violin concertos; MOSSOLOV Iron Foundry.  
WBAL (7:55) LET'S GO  
●RECTAL HALL—MOZART Sonata #1 in C, K. 279; Sonata #3 in B♭, K. 281, Glenn Gould, p, (MS7097) [12-11].  
WETA CHARTER FLIGHT—Music from Saudi Arabia.  
WGMS ●GUEST ARTIST—with Paul Hume

8:30 P.M.  
WBAL ●VOICES IN THE NIGHT—feat. arias from Ivan Susanin, Sadko, Boris Godounov & A Man's Destiny, sung by Boris Shtokolov, b, (SR40038).  
WBVC ●CHORAL & ORGAN MASTERWORKS—SCHONBERG 4 Pieces for Mixed Chorus, 3 Satires, The Gregg Smith Singers/Craft (M25762) [9-14]; Kol Nidre, Victor Brown, speaker, CBS Sym., Fest. Singers of Toronto/Craft (M25709) [11]; BRUCKNER Mass #3 in f, Soloists, Choir of St. Hedwig's Cathedral, Berlin, Berlin Sym./Forster (35982) [54].

9:00 P.M.  
WAMU BBC WORLD THEATRE—The Bondman: or, Love & Liberty, by Philip Massinger. Stephen Murray (Marullo), Tony Britton (Leosthenes).  
WBAL ●GRAND CONCERT—feat. Phila. Orch./Previn, solo-p.  
WALTON Portsmouth Point Over.; MOZART Piano Concerto #24 in c, K. 491; SIBELIUS Sym. #2 in D, Op. 43.  
WCAO WORLD OF RECORDS—HANDEL Organ Concerto in B♭, Op. 4 #6, Karl Richter, o, Cham. Orch./Richter (CMA 7302); BEETHOVEN Concerto #3 in c, Gary Graffman, p, Chicago Sym./Hendei (LM2396) [35]; BRAHMS Hungarian Dances, Berlin Phil./Karajan (DGG18610).  
WETA ●EXPERIMENTS IN MUSIC  
WGMS ●CLEVELAND ORCHESTRA—Boulez, cond., John Browning, p. Blossom Fest. Concert Series. MOZART The Magic Flute, K. 620: Over.; BEETHOVEN Piano Concerto #5 in Eb, Op. 73, Emperor; STRAVINSKY Petrouchka: Ballet Suite (1911). Delayed broadcast from Blossom Music Fest.

10:00 P.M.  
WBVC FILM DIARY  
(10:15) THE AESTHETIC PERSON—Jerry Stepany  
WCAO PORTRAITS IN SOUND—Virgil Fox, o, plays Bach; Oaquin; & Vaughan Williams.  
(10:20) OPERA STAGE—BELLINI Norma. Maria Mene-

ghini Callas (Norma); Mario Filippeschi (Pellione); Ebe Stignani (Adalgisa); Nicola Rossi-Lemeni (Oroveso); Paolo Carlini (Favio); Rina Cavallari (Clotilde), Chorus of La Scala, Orch. of La Scala/Serafin (Ang3517) [89].

WETA INSIDE JEAN SHEPHERD-Radio's answer to Portnoy's Complaint.

10:45 P.M. WETA FREE TIME-Citizens' speak their minds.

11:00 P.M. WAMU SINGER'S WORLD W3AL LATE CONCERT-MOZART Sym. #35 in D, K. 385, Haffner, Philharmonia Orch./Klemperer (361-23) [18]; THOMSON The Plow That Broke the Plains, Sym. of the Air/Stokowski (VSD2095) [14]; BOC-CHEMINI Quintet in e, Karlheinz Böttner, g, Gunter Kehr & Hans Kalafusz, v/s, Gunter Lemmen, vi, Siegfried Palm, ce, (Vox5D1010) [24]; DVORAK Sym. in G, Op. 88, Col. Sym./Walter (MS 6361) [36]; SCHULLER 7 Studies on themes of Paul Klee, Minn. Sym./Dorati (SR9D282) [21].

WETA CLASSICAL GROOVES-Chamber music. WGMS ALAN DOERR PRESENTS

11:30 P.M. WAMU READING ALOUD

12:00 MIDNIGHT WGMS CALL THROUGH THE NIGHT



6:00 A.M. WETA A.M. 1 WGMS WIN CLEARWATER

6:30 A.M. W8AL MUSIC IN STEREO

7:00 A.M. WCAO PRELUDE TO MORNING-J.S. BACH Brandenburg Concerto #3 in G, Schola Cantorum Basiliensis (ARC31-06); MOZART Rondo Concertante in Bb, K. 269, Nap de Klijn, v, Vienna Sym. (LC3197); TCHAIKOVSKY Capriccio Italien, Cleve. Orch. (LC3483) [15]; COPLAND Rodeo: 4 Dance Episodes, Utah Sym. (XWN 18840) [20].

8:00 A.M. WBAL GALEN FROMME & NEWS/MOLLIE & MUSIC WCAD PORTRAITS IN SOUND-Witold Malczynski, p, plays Chopin. (8:15) EARLY CONCERT-SCHUMANN Manfred, Op. 115: over.; LISZT Hungarian Rhapsody #2 in c#; BIZET Jeux D'enfants: Petite Suite; TCHAIKOVSKY Swan Lake: Danse Hongroise; Danse Russe; LEHAR Count of Luxemburg: Waltzes; BRITTEN Peter Grimes: Passacaglia; RAVEL Mirrors in the Castle of Gracioso; PROKOFIEV Cinderella in the Bardy; DUKAS Sorcerer's Apprentice; CRESTON 2 Choric Dances.

8:30 A.M. WGMS TODAY IN WASH./WIN CLEARWATER

9:00 A.M. WETA A.M. 2

9:30 A.M. WAMU SUM-THIN-YUL-IKE-Songs & stories. WGMS CONCERTO HOUR-HAYDN Cello Concerto in D, Op. 101, Gendron/Casals (PHS900172) [26].

10:00 A.M. WBAL MUSIC IN STEREO WCAO MUSIC OF THE MASTERS-HAYDN Sym. #102 in Bb, Royal Phil./Beecham (GCR 7198) [23]; GRIEG Peer Gynt Suite #1, Dp. 46, Bamberg Sym./Kraus (LPM19174) [15]; STRAUSS Till Eulenspiegel's Merry Pranks, Boston Sym./Koussevitsky (CAL 101) [15]. WGMS OVERTIMENTO

10:30 A.M. WAMU MIKE NITKA'S SUMMER BUMMER

11:00 A.M. WCAO OVERTIMENTO-BEETHOVEN Wind Trio in C, Hans Kamesch, ob, Manfred Kautsky, ob, Hans Hadamously, eh, (XWN18409) [22]; BRAHMS Quartet #3 in c, Joerg Demus, p, Barylli Quartet (XWN18774) [33]. WGMS COLLECTOR'S HOUR-SCHUBERT Sym. #6 in C, D. 589, Beecham (35339) [29]; HINDEMITH Concerto for Orch., Op. 38 (1925), Hindemith (DL99-69) [12]; BIZET Roma Suite: Carnaval, Beecham (ALP 1656) [7].

12:00 NOON WCAO PORTRAITS IN SOUND-Alfred Deller, ct, sings Handel (12:15) SYMPHONIC MATINEE-BOCCHERINI Menuet,

Leopold Stokowski Orch. (Cap8458); FURTWANGLER Sym. #2 in e, Berlin Phil./Furtwangler (LPM18114-15) [82]; BARTOK Romanian Folk Dances, Lucerne Fest. Strings/Baumgartner (LPM18524) [7]; BORDIN In the Steppes of Central Asia, Drch. A. Glazunov, RIAS Sym./Fricsay (LPEM19061).

WETA URBAN CONFRONTATION-discussion by educational, governmental, scientific & social leaders. WGMS (11:55) OPERA BOX-GILBERT & SULLIVAN The Mikado: excerpts, The Savoyards (STPL516130) [26].

12:30 P.M. WAMU VINCENT BRANN READS WETA MASSEY LECTURES-by the late Dr. Martin Luther King. WGMS MUSIC OF THE BAROQUE

1:00 P.M. WETA WORDS & MUSIC-What Now My Love; It's a Lovely Day Today; Interlude. WETA P.M.-Music & talk, feat. film review. WGMS SYMPHONY HALL

1:30 P.M. WAMU TOMORROW'S WORLD-Energy for the Space Age. (1:45) THE LYING BARON-Adventures of Baron Munchausen, Dangerous Voyage.

2:00 P.M. WAMU MUSIC FROM WOLF TRAP WCAO MAGIC CARPET-North Africa-TCHAIKOVSKY Nutcracker Suite, Arabian Dance, NBC Sym. (LM1986); BIZET Adieu de l'Hotesse Arabe, Jennie Tourel, mezzo, (DL10013); GRIEG Peer Gynt Suite #2: First Arabian Dance, Beecham Choral Soc., Royal Phil. (Ang35445); VERDI Aida: Pur ti riveggo, Renata Tebaldi, s, Mario del Monaco, t, Santa Cecilia (Lon51-75); SAINT-SAENS Concerto #5 in F, Egyptian, Jeanne-Marie Darre, p, Radiodiffusion Francaise (DT-X252) [28].

3:00 P.M. WCAO FROM LA SCALA TO THE MET-PUCCINI The Girl of the Golden West (hi) (OS25196) [55]. WGMS AUDITION ROOM

4:00 P.M. WAMU READING ALOUD WCAD CHAMBER MUSIC SALDN-HAYDN Divertimento in G, Vienna Octet (CS 6352); HAYDN Concerto in D, Kurt Redel, f, Munich Cham. Orch./Stadlmair (SLPEM) [21]; Quartet in D, The Lark, Kroll Quartet (8SC1D8) [17]. WGMS STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M. WAMU INTERNATIONAL LITERARY REPORT

5:00 P.M. WAMU BBC WORLD REPORT/BRITISH PRESS REVIEW WCAO ACROSS THE FOOTLIGHTS-ELGAR Pomp & Circumstance March, Phila. Orch. (MS 6474); STRAUSS Graduation Ball, Ballet, Vienna Phil. (CS 6199) [52]; BARTOK Dance Suite, Philharmonia Hungarica (SR90-183). WETA P.M. NEWS-in-depth review.

5:30 P.M. WAMU TIMEPIECE

6:00 P.M. WCAO RHAPSODY-SCHUBERT Rosamunde, Op. 26: Over.; Rosamunde: Entr'acte, Suisse Romande (CS 6186); STRAUSS Dance Suite after Couperin, Philharmonia Drch./Rodzinski (SG7147) [19]; SIBELIUS The Swan of Tuonela, Leopold Stokowski Drch. (SP8399).

WETA BILL CERRI SHOW-Jazz WGMS (5:55) BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT (6:20) DINNER CONCERT

6:30 P.M. WAMU LONDDN ECHD/SOVIET PRESS REVIEW

7:00 P.M. WAMU COUNTERPOINT-classical & contemporary works. MOZART Divertimento in D, K. 136; GDUNDD Petite Symphonie; HINDEMITH Sonata in Eb, Op. 11 #1.

WBAL STEREO SHOWCASE-new classical recordings. WBJC EVENING PRELUDE-MOZART Piano Concerto #24 in c for piano & orch., Casadesu, p, Cleve. Orch./Szell (MS 6695); HAYDN Concerto #2 in C & #3 in C for organ & strings, Biggs, o, Col. Sym./Rozsnyai (MS 6682).

WCAO HERITAGE CONCERT-HANOEL Concerti Grossi #1 in G, Bamberg Sym./Lehmann (ARC3084) [87]; MENDELSSOHN A Midsummer Night's Dream: Incidental Music, Concertgebouw/Szell (LC3433) [27]; RACHMANINOFF Sym. #2 in e, L.A. Phil./Wallenstein (P8386) [43]; DEBUSSY Nocturnes for Orch.: #3; Sirens, BBC Women's Chorus, Lon. Sym./Stokowski (P8520); HINDEMITH Symphonic Metamorphoses of themes by Weber, Berlin Phil./Hindemith (LPM183-01) [20].

WGMS (6:55) SYMPHONY IN STEREO-Mozart Concerto Cycle, Pt. IV. HAYDN Over. to an Eng. Opera, Jones (H71197) [4]; MOZART Piano Concerto #4 in G, K. 41, Kraus/Simon (BSC161) [14]; STRAUSS Le Bourgeois Gentilhomme: Suite, Op. 60, Gulda/Boskovsky/Brabec/Maazel (CS 6537) [35].

8:00 P.M. WAMU CONVERSATIONS AT CHICAGO WBAL (7:55) LET'S GO

RECITAL HALL-CHOPIN Scherzo #3 in c#, Dp. 39; Scherzo #4 in E, Op. 54, Artur Schnabel, (LSC 2368).

WBJC OPERA THEATER-Doktor Faust Fischer-Dieskau, Kohn, Cochran, de Ridder, Hillebrecht Bavarian Radio Chorus & Orch./Leitner (DGG2709 032) [156].

WETA CHARTER FLIGHT-Music from England. WGMS GUEST ARTIST-with Paul Hume

8:30 P.M. WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Anthropological Perspectives of Sexuality - Eston LaBarre. WBAL VOICES IN THE NIGHT-feat. operatic music by Cavalieri sung by Heather Harper, s, Gerald English, t, Bath Fest. Ens./Leppard (S36431).

9:00 P.M. WBAL STEREO SYMPHONY-BEETHOVEN Fidelio Over., Cleve. Orch./Szell (MS7068) [6]; BRAHMS Double Concerto in a, Op. 102, David Distrakh, v, Mstislav Rostropovich, ce, Cleve. Drch./Szell (Ang36D32) [34]; BARBER Second Essay for Orch., Op. 17, N.Y. Phil. Schippers (CBS 32110006) [11]; SCRIBANI Sym. #2, Lon. Phil. Orch./Semkov (MS 7285) [51].

WCAO WORLD OF RECORDS-LISZT Etude d'Execution transcendante d'apres paganini, #2 in Eb, Tamas Vasary, p, (OGG18589); St. Francis de Paul Walking on the Water, Tamas Vasary, p, (DGG18589); STRAUSS Don Quixote, Op. 35, Antonio Janigro, ce, Chicago Sym./Reiner (LS2384) [43].

WETA FM EXTRA-late timely interest program. WGMS THE ROYAL INSTRUMENT

10:00 P.M. WCAO (10:05) PORTRAITS IN SOUND-Chorus of Radio Berlin sings Schubert & Brahms.

(10:20) MUSIC FOR THE KEYBOARD-MENDELSSOHN Song Without Words #4 in A, Confidence, Ginette Doyen, p, (XWN18501); LISZT Piano Sonata in b, Leonard Pennario, p, (P8457) [29]; PRDKOFIEV Visions Fugitives, Serge Prokofiev, p, (COLH34).

WETA INSIDE JEAN SHEPHERD-radio's answer to Damon Runyon. WGMS MUSIC OF AMERICA

10:30 P.M. WAMU THE ASIA SOCIETY PRESENTS-Racial Violence in Malaysia: The Political Aftermath - Felix Gagliano. WETA (10:45) FREE TIME-Citizens' speak up.

11:00 P.M. WAMU THE AUDITORIUM ORGAN WBAL LATE CONCERT-RAMEAU Les Paladins, Jean-Louis Petit Cham. Orch. (SKL20521) [22]; YARDUMIAN Violin Concerto, Anshel Brusilow, v, Phila. Orch./Ormandy (MS 6462) [25]; BACH Toccata & Fugue in d, Phila. Orch./Ormandy (MS 6180) [9]; HONEGGER Pacific 231, N.Y. Phil./Bernstein (MS 6659) [6]; SIBELIUS Festivo, Scottish Nat'l Drch./Gibson (SP8677) [7]; WALTON Sym. #1, Lon. Sym./Previn (LSC2927) [43].

WCAO (11:05) EVENING CONCERT-BEETHOVEN Leonore Over. #3, Philharmonia Drch. (P8465); TCHAIKOVSKY Suite #3 in G: Theme & Variations, 4th movement, Philharmonia Orch./Sargent (G7131) [20]; STRAVINSKY Concerto, Carl Seaman, p, Berlin Phil./Scherman (LPM18384) [22].

WETA CLASSICAL GROOVES-Chamber music. WGMS ALAN DOERR PRESENTS

11:30 P.M. WAMU READING ALOUD

12:00 MIDNIGHT WCAO (12:05) QUIET HOUR-BRAHMS Sonata #1 in f, Anton von Bavier, cl, Andrzej Wasowski, p, (LPM18227) [21]; DOHNANYI Quartet #2 in D, Curtis String Quartet (XWN18514) [25].

WGMS CALL THROUGH THE NIGHT

21 Friday A.M. 1-J.S. BACH Brandenburg Concerto #3 in G, S. 1048; Serkin/Schneider, Marlboro, Casals (M25731) [14]; BEETHOVEN 32 Variations in c, G. 191; Gilels, Cleve. Orch./Szell (CS 6028) [11]; MOZART Sym. # 36 in C "Linzi"; Philharmonia/Klemperer (36128) [27] SCHUBERT Sym. #4 in c "Tragic"; Menuhin Orch./Menuhin (S36592) [27]; VAUGHAN WILLIAMS: Sym.

Table with 12 columns: WAMU-FM 88.5, WETA-FM 90.7, WBJC-FM 91.5, WQFS-FM 91.9, WFMM-FM 92.1, WTOP-FM 96.3, WBAL-FM 97.9, WQAY 99.5, WWDC-FM 101.1, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WITH-FM 104.3, WAVA-FM 105.1, WVAR-FM 106.5, WEZR 106.7, WML-FM 107.3

5:00 P.M.  
WAMU **5** in 0, Philharmonia/Barbirolli (35952) [38]; SIBELIUS Pelleas and Melisande Suite, Op. 46; Leníngrad Phil/Rozdhestvensky (SR4003) [24]; DELIUS Song Before Sunrise; du Pre, Royal Phil./Sargent (S36285) [6]; POULENC Suite Française; Paris Orch./Prete (S 36519) [13]; SAINT-SAENS Piano Concerto #2 in g, Op. 22; Entremont, Philadelphia/Ormandy (Col6778) [22]

WGMS **WIN CLEARWATER**

6:30 A.M.  
WBAL **MUSIC IN STEREO**

7:00 A.M.  
WCAO PRELUDE TO MORNING-MANFREDINI Concerto in D, Roger Voisin, John Rhea, tr's, Orch. (KCL9033); CATALANI Lorelei; Act 3, Dance of the Water Nymphs, NBC Sym. (LM6026); MENDELSSOHN Concerto #1 in g, Helmut Roloff, p, Bamberg Sym. (LPM18073) [21]; RESPIGHI Pines of Rome, Sym. of the Air (UAL 7001) [20].

8:00 A.M.  
WBAL **GALEN FROMME & NEWS/MOLLIE & MUSIC**  
WCAO PDRTRAITS IN SOUND-Irish Fest. Singers sing Folk Songs.  
(8:15) EARLY CONCERT-MOZART Serenade #6 in D for 2 small orchestras; WAGNER Oie Meistersinger von Nurnberg; OEBUSSY Berceuse Heroique; STRAUSS On the Beautiful Blue Danube; GLAZOUNOV Concert Waltz #1 in D; IBERT Capriccio; VAUGHAN WILLIAMS The Wasps; HONEGGER Pastorale d'Ete; GRDFE Grand Canyon Suite; Cloudburst.

8:30 A.M.  
WGMS **TOOAY IN WASH./WIN CLEARWATER**

9:00 A.M.  
WETA A.M. 2-HAYDN Sym. #104 in 0 "London"; New Philharmonia/Klemperer (36346) [30]; RAVEL Piano Concerto for the Left Hand; Francois, Paris Conservatory/Cluytens (S35874); MAHLER Des Knaben Wunderhorn; Schwarzkopf, Fischer-Dieskau, London Sym./Szell (S36547) [50]; MAHLER Sym. #5 in c#; NY Phil/Bernsterin (M25698) [70]

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE  
WGMS **CONCERTO HOUR-HANSON Piano Concerto, Op. 36** (1948), Mouldous/Hanson (SR90430) [20]; DEBUS-SY Rhapsody for clarinet & orch. (L91D), Drucker/Bernstein (MS6659) [8].

10:00 A.M.  
WBAL **MUSIC IN STEREO** (until 7pm)  
WCAO (10:05) MUSIC OF THE MASTERS-JARNEFELT Praetorium, Suisse Romande/Olof (B19031); BEETHOVEN Sym. #1 in C, Leipzig Gewandhaus/Konwitschny (SC 6036) [27]; MAC DOWELL Concerto #2 in d, Vlivian Rivkin, p, Vienna St. Opera Orch./Dixon (XWN183-67) [27].

WGMS **DIVERTIMENTO**

10:30 A.M.  
WAMU ITALIAN BY EAR/FRENCH IN THE AIR

11:00 A.M.  
WAMU MUSICIANS FACE THE MUSIC  
WCAO (11:05) DIVERTIMENTO-BARBER Adagio for strings, Hollywood Sym. (P8444); MOZART Serenade #1 in D, Zimmler Sinfonietta (DL8520) [24]; STRAUSS Suite in Bb, Vienna Phil. (XWN18173) [20].

WGMS **(11:05) COLLECTOR'S HOUR-BACH-HESS Chorale: Jesu, Joy of Man's Desiring, Hess (35591) [4]; BEETHOVEN Cello Sonata #3 in A, Op. 69, Ferrer/Fuermann/Hess (HQ11079) [20]; SCHUMANN Etudes Symphoniques, Op. 13, Hess (600D9) [27].**

12:00 NOON  
WAMU MASTERWORKS FROM FRANCE  
WCAO (12:05) PORTRAITS IN SOUND-Suzanne Danco, s, sings Rossini; Bellini; Paer; Brugiueri; & Panseron. (12:20) SYMPHONIC MATINEE-BRAHMS Hungarian Dances, NBC Sym. (LM1834); DELIBES Coppelia: ballet suite, Concerts Lamoureux/Fournet (LC3030) [17]; TCHAIKOVSKY Sym. #4 in f, Philharmonia Orch./Schippers (Ang35443) [44]; HINDEMITH Mathis der Malcker, Berlin Phil./Hindemith (LPM18507) [28].

WETA **BOOKBEAT**-author interview.  
WGMS **(11:55) OPERA BOX-PUCCINI Tosca: excerpts, Callas/Bergonzi/Gobbi/Prete (S36326) [25].**

12:30 P.M.  
WAMU VINCENT BRANN READS  
WETA WASHINGTON WEEK IN REVIEW  
WGMS **MUSIC OF THE BAROQUE**

1:00 P.M.  
WAMU LISTEN TO THEIR VOICES/LAW IN THE NEWS  
WETA **P.M.**-Music & talk, feat. Consumer Advice.  
WGMS **SYMPHONY HALL**

1:30 P.M.  
WAMU MEN & MOLECULES/TRANSPORT: PAST & PRESENT

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAO (2:05) MAGIC CARPET-GLINKA A Life for the Tsar: Over., Bamberg Sym. (PL10600); BALAKIREV Russia, Symphonic Poem (XWN18120); SHOSTAKOVICH Ballet Russe, Col.Sym. (ML4671) [27].

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-DELIBES Lakme (hl) (S36107) [52].

WGMS **HAUDITION ROOM**

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-J.S.BACH Sonata #2 in A, Yehudi Menuhin, v, George Malcolm, hc, Ambrose Gauntlett, viga, (S3629 B); FRESCOBALDI Quattro Pezzi #2, Santa Cecilia (CS6112); BERG Chamber Concerto, Pierre Barbizet, p, Christian Ferras, v, (S3-6171) [29]; HANDEL Arias #1 & 2 for Winds, Saldenberg Wind Ens. (SAS1002).

WGMS **STEREO SERENADE**-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU PANORAMA OF THE LIVELY ARTS

5:00 P.M.  
WAMU TRANSATLANTIC PROFILE/BELGIUM PRESS REV.  
WCAO LOEWES THE FOOTLIGHTS-LERNER & LOEWE My Fair Lady, sel. (SP44031); RODGERS & HAMMERSTEIN South Pacific (hl) (LS01032) [35]; HERBERT The Fortune Teller: Gypsy Love Song (C2L801).

WETA **P.M. NEWS**-in-depth review.

5:30 P.M.  
WAMU TIMEPIECE-news, views, & interviews.

6:00 P.M.  
WCAO RHAPSODY-RIMSKY-KORSAKOV Capriccio Espagnol, Royal Phil. (S35951) [15]; STRAUSS Vienna Life, Wiener Blut, Vienna Choir Boys/Grossman (PHS900-024); BORODIN Prince Igor; Polovtsian Dances; MOUSSORGSKY A Night on Bald Mountain; BORODIN In the Steppes of Central Asia, Royal Phil./Prete (S35951).

WETA **BILL CERRI SHOW**-Jazz  
WGMS (5:55) BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT  
**(6:20) DINNER CONCERT**

6:30 P.M.  
WAMU ISRAELI PRESS REVIEW/ARAB PRESS REV.

7:00 P.M.  
WAMU THE REVIEWING STANO  
WBAL **STEREO SHOWCASE**  
WBJC **ORCHESTRA HALL-DVORAK Scherzo Capriccioso, Phila.Orch./Ormandy (LSC3085) [11]; RACHMANINOFF Symphonic Dances, Op. 45, Moscow Phil./Kondrashin (SR400093) [34]; BUSONI Piano Concerto, John Ogdon, p, Royal Phil.Orch. & Chorus/Revenaugh (SBL3719) [65].**

WCAO HERITAGE CONCERT-CORELLI Concerto Grosso in F, Op. 6, Eng. Baroque Orch./Quadri (XWN301); HAYDN Sinfonia Concertante in Bb, Georges Arles, v, Andre Remond, ce, Emile Maysouze, ob, Raymond Droulez, bn, Concerts Lamoureux/Markevitch (LPEM191-69) [23]; DVORAK Sym. #5 in e, Op. 95, Chicago Sym./Reiner (LM2214) [39]; SIBELIUS Tapiola, Op. 112, Berlin Phil./Rosbaud (LPEM19185) [19]; BRITTEN Serenade, Peter Pears, t, Dennis Brain, ho, Lon. Sym./Goossens (Lon5358) [25].

WGMS **(6:55) SYMPHONY IN STEREO**-Mozart Concerto Cycle, Pt. V. BONONCINI Polifemo: Over., Leppard (PHS90235) [3]; MOZART Concertone in C, K.190, for 2 violins, oboe, cello, & cham. orch., Menuhin/Lysy/Simpson/Dobson/Bath Fest. (S36240) [30]; SMETANA My Country: From Bohemia's Fields & Groves, Neumann (CSA222) [13]; BARTOK 6 Roumanian Folk Dances, Ansermet (CS6407) [6].

7:30 P.M.  
WAMU NEW RECORDINGS-Ed Merritt

8:00 P.M.  
WBAL (7:55) LET'S GO  
**RECITAL HALL-SOLER** Concerto #2 in a for 2 organs; Concerto #6 in D for 2 organs, E. Power Biggs & Daniel Pinkham, o's, (MS7174) [12-9].

WETA **CHARTER FLIGHT**-Latin Music  
WGMS **GUEST ARTIST**-with Paul Hume

8:30 P.M.  
WAMU THE GOON SHOW-see previous Tuesday, 11pm.  
WBAL **VOICES IN THE NIGHT**-feat. performances by the Red Army Ens. (Ang36143).

WGMS **MUSIC FROM MARLBORO**-Marlboro Fest. Ens. MOZART String Quartet #11 in Eb, K.171, Yajima/Galimir/Rhodes/Arico; Intermission: Discussion N.I.H. BRAHMS Piano Trio #2 in C, Op. 87, Gottlieb/Leonard/Goode. Delayed broadcast from Marlboro Fest. of Music, Marlboro, Vermont.

9:00 P.M.  
WAMU JOHN DILDINE & FOLK MUSIC-New Orleans Jazz of the Twenties.  
WBAL **GRAND CONCERT**-feat. Boston Pops Orch.

WBJC **EXPLORATIONS IN JAZZ**  
WCAO **WORLD OF RECORDS-BEETHOVEN** The Creatures of Prometheus: Over., Philharmonia Orchl. (Ang356-58); SCHUMANN Konzertstuck, Introd. & Allegro in G, Joerg Demus, p, Vienna St. Opera Orch./Rodzinski (XWN18290) [15]; STRAVINSKY Petrouchka, Boston Sym./Monteux, Bernard Zighera, p, (LM2376) [35].

WETA THE DRUM-interviews & features on Black communities

9:30 P.M.  
WETA THE GOON SHOW-BBC comedy with Peter Sellers.  
WGMS **(9:50) INTERMEZZO**

10:00 P.M.  
WAMU JAZZ ANTHOLOGY-George Mercer, Muggsy Spanier.  
WBJC **AMERICAN MUSICAL HERITAGE-HARRIS** Quintet for piano & strings (L936), Johana Harris, p, Amer. Arts Quartet (S8D12) [25]; HARRIS Sonata for violin & piano (L942), Eudice Shapiro, v, Johana Harris, p, (S8012) [20].

WCAO (10:05) PORTRAITS IN SOUND-Julian Bream, g, plays Sor; Turina; & Villa-Lobos. (10:20) CONNOISSEUR'S HOUR-HANDEL Music for the Royal Fireworks, Wind Ens./Mackerras (CML33-005) [25]; LADERMAN Theme variations & finale, N.Y. Woodwind Quintet (CRI 130) [16].

WETA INSIDE JEAN SHEPHERD-Radio therapy for the masses.

10:30 P.M.  
WETA **(10:45) FREE TIME**-Citizens' views.  
WGMS THE KENNEDY CENTER PRESENTS

11:00 P.M.  
WAMU RECOLLECTIONS-John Hickman  
WBAL **LATE CONCERT-HAYDN** Sonata #52 in Eb, Andre Watts, p, (MS6636) [19]; SIBELIUS Violin Concerto in d, Op. 47, Christian Ferras, v, Berlin Phil.Orch./Karajan (GGG138961) [33]; BULL Les Buffons, Rafael Puyana, hc, (SR90304) [4]; TCHAIKOVSKY Manfred Sym., Op. 58, USSR Sym./Svetlanov (SR 40028) [58].

WCAO (11:05) EVENING CONCERT-STAMITZ Concerto in Bb, Jost Michaels, cl, Munich Cham.Orch./Gorvin, Ingrid Heiler, hc, (ARC3092) [19]; MOZART Sym. #39 in Eb, K.543, NBC Sym./Toscanini (LM2001) [21]; SCHUBERT Incidental Music to Rosamunde, Col.Sym./Walter (ML5156).

WETA CLASSICAL GROOVES-J.S.BACH Sonata #2 in D, S.1028; Kurtz, Pelleg (MCS2108) [16]; MDZART Trio in Eb, K498; dePeyer, Aronowitz, Crowson (S36241) [21]; POULENC Sextet for Piano and Winds; Fevrier, Paris Wind Quintet/Debost (S36261) [19]; SCHUBERT Octet in F, Op.166, Pascal String Quartet (MC 52110) [59].

WGMS **DALAN DOERR** PRESENTS

11:30 P.M.  
WAMU READING ALOUD

12:00 MIDNIGHT  
WCAO QUIET HOUR-BOCCHERINI Quintet in e, Fritz Worsching, g, Rodolfo Feliciani, Wolfgang Neiniger, v's, Marianne Majer, vi, August Wenzinger, ce, (ARC3057) [22]; MENDELSSOHN Quartet #6 in f, Manoliu Quartet (LC386) [25].

WGMS **DALL THROUGH THE NIGHT**

**22 Saturday**

6:00 A.M.  
WETA A.M. I-MOZART Sym. #3 in D, K.202; Philadelphia/Ormandy (Col6722) [19]; BEETHOVEN Fantasy for Piano, Chorus & Orch., Dp.80; Serkin, Westminster Choir, New York Phil./Bernstein (Col6616) [18]; BEETHOVEN Concerto in C, Op.56 "Triple"; Serkin, Laredo, Parnas, Marlboro Festival/Schneider (Col6564) [37]; SCHUMANN Overture to "Genoveva"; NY Philharmonic/Bernstein (Col6581) [8]; GRIEG Piano Concerto in a, Op.16; Nibley, Utah Sym./Abravanel (MS163) [26]; VAUGHAN WILLIAMS Sym. #4 in f (1935); New Philharmonia/Boult (S36557) [32]; CHAUSSON Poeme, Op. 25; Francescatti, NY Phil./Bernstein (Col6617) [16]; RAVEL Bolero; Vienna State Opera/Scherchen (MS156) [15].

6:30 A.M.  
WGMS MORNING MELLDIES

7:00 A.M.  
WCAO PORTRAITS IN SOUND-Joerg Demus, p, plays Schumann; Chopin; Demus.  
(7:15) EARLY CONCERT-ARNOLD Four Scottish Dances, Con brio; BRAHMS Hungarian Dances; TCHAIKOVSKY The Sleeping Beauty: Ballet Suite; JIMENEZ Los Borrachos: Prelude; SAINT-SAENS Havanaise, Op. 83 for Violin & Orch.; DELIUS Summer Night on the River; KETELBEY In a Persian Market; MARTINU Serenade; CHABRIER Espana; EGK French Suite for Orch.

8:00 A.M.  
WBAL GALEN FROMME & THE NEWS  
WGMS **ADVENTURES IN JOUAIMS**

8:30 A.M.  
WGMS ●CHILDRN'S THEATER-The Shoemaker & the Elves (CH5514:11); Snow White & the Seven Dwarfs (CH5501:16).

9:00 A.M.  
WBAL ●CONCERT IN STEREO FROM OBERLIN COLLEGE  
WCAO ●YOUNG PEOPLE'S CONCERT-SUPPE Poet & Peasant Over., Hollywood Bowl Sym. (P8380); HANDEL Xerxes: Largo, Boyd Neel Orch. (LC3228); SMETANA My Country: The Moldau, Concertgebouw (SC6026); STRAUSS Voices of Spring, Waltz, London Phil. (L-AB7026); DOHNANYI Variation on a Nursery Tune, Ernst von Dohnanyi, p, Royal Phil./Boult (Ang35538) [23].

WETA A.M. 2-DAUVERGNE Concert de Symphonies, Op. 3, #1, Cartigny Chamber(MS106:18); HAYDN Concerto #2 in G, Collegium Musicum of Paris (MS116:14); J.C.F. BACH Sextet in C, Wünschmann, Barchet, Lemmen(MS104:16); HAYDN Violin Concerto in C, Menuhin, Bath Festival/Menuhin (S36190:18); MOZART Divertimento #15 in B $\flat$ , K.287, Bath Festival/Menuhin(S36429:142); SAINT-SAENS Morceau de Concert, Op. 94, Phila. Orch./Ormandy(Col6791:25).

WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES

10:00 A.M.  
WBAL ●STEREO SPECTACULAR-BERLIDZ Funeral & Triumphant Sym. Op. 15, London Sym., John Alldis Choir/Oavis (SAL3788:135); THOMPSON Sym. #2 in e, N.Y. Phil./Bernstein (MS7392:28); MUSSORGSKY Pictures at an Exhibition, Amsterdam Concertgebouw Orch./Haitink (PHS9139:132).

WCAO HERITAGE SHOWCASE-Short works by Dffenbach; Toselli; Lara; Stolz; Lanner; Strauss; Martin-Blane; Herbert-Smith; Rossini; Mozart; Enesco; Wolf-Ferrari; Bennett.

WGMS ●MUSIC OF THE BAROQUE

11:00 A.M.  
WETA NO SCHOOL TODAY-for children.  
WGMS ●(10:55)CONCERT STAGE-SCHUBERT Sym. #3 in D, D.200, Neumann (22160184:24); STRAUSS Horn Concerto in c, Op. 8, Tuckwell/Kertesz (CS651-9:14); SIBELIUS Romance in C, Op. 42, Rozhdestvensky (SR4DD31:15); WEINBERGER Schwanda: Polka & Fugue, Mackerras (SRV1785D:8).

12:00 NOON  
WAMU NO SCHOOL TODAY  
WBAL KEYBOARD MASTERS-MADCOWELL Sonata #2 in g, Op. 50, Erica, Rudolf Ganz, p (M105:122).

WCAO HERITAGE WORLD OF RECORDS-WEBER Preciosa: Over., la Suisse Romande (CS6074); DELIBES Coppelia: Ballet Suite, St. Louis Sym. (MS6028); LISZT Malediction, Alfred Brendel, p, Vienna Sym. (STPL51-1030); RAVEL Pavane pour une Infante defunte, Paris Nat'l. Opera (WST14023); GRIEG Symphonic Dances (STPL510300); BIZET Carmen Fantasy, Southwest German Radio Sym. Orch., Aaron Rosand, v (STPL51-1600); AMIROV Azerbaijani Mugam, Houston Sym. (SDBR3032); TORROBA Fandanguillo, Arada & Oanza, John Williams, g (WST14138); KHACHATURIAN Gayne Ballet: hl, Vienna St. Opera Orch. (SRV113:15).

WETA FM EXTRA-late timely interest program.  
WGMS ●THE BEST OF BROADWAY-LEIGH & DARION Man of la Mancha (KRS5505:48).

12:30 P.M.  
WAMU (12:45)THE BEHAVIOUR OF ANIMALS-The Lanuage of Dolphins.  
WBAL ●MUSIC FROM GERMANY-folk music from Bavaria.

1:00 P.M.  
WAMU A TOUCH OF FANTASY-Penrod, Tarkington.  
WBAL ●AFTERNOON CONCERT-BERWALD Polonaise from Estrella de Soria, Swedish Radio Orch., Ehring (H71-218:14); GLIERE Harp Concerto in E $\flat$ , Op. 74, Ossian Ellis, h, Lcndon Sym./Bonyne (OS2611D:26); WAGNER Excerpts from Die Gotterdammerung, Cleve. Orch./Szell (MS7291:26).

WETA P.M.-Classical music  
WGMS ●LUNCHEON CONCERT

1:30 P.M.  
WAMU THE EXPLORATION OF THE EARTH-The Mystery of the Southern Continent.  
(1:45)ALL THE RICHES OF THE EARTH-A Cup of Coffee.

2:00 P.M.  
WAMU THE LEFT BANK JAZZ SOCIETY PROGRAM  
WBAL ●OPERA FESTIVAL-MASCAGNI L'Amico Fritz with Mirella Freni (Suzel), Luciano Pavarotti (Fritz) & Vincenzo Sardinero (David) with the Royal Opera House Orch. & Chorus/Gavazzeni (SBL373:193).

WCAO (2:10)THE ART OF JAZZ  
WGMS ●THE OPERA HOUSE-RIMSKY-KORSAKOV Le Coq d'Or: complete, Soloists, Chorus & Orch. of the Bolshoi Theater, Moscow. Commentary by Paul Hume.

4:00 P.M.  
WAMU GET IT TOGETHER  
WCAO (4:05)MUSIC OF OUR TIME-HONEGGER Mouvement

Symphonique #3, London Phil. (LAB7010); CHAVEZ Toccata for Percussion, Concert Arts Percussionists (P8299); STRAVINSKY Ebony Concerto, Woody Herman, cl, & his Orch. (LPBR6009); GIDEON Symphonia Brevis, Radio Orch. Zurich (CR128); HINDEMITH Funeral Music for Viola & Strings, Paul Godwin, vi, Netherlands Cham. Orch./Goldberg (LC3356); EINEM Capriccio for Orch., RIAS Sym. (LPM18494).

4:30 P.M.  
WBAL COLLECTOR'S CORNER-WAGNER Music from Tristan & Isolde, Phila. Orch./Stokowski (Victor rec:135); TCHAIKOVSKY Sym. #6 in b, Op. 74, Concertgebouw Orch./Mengelberg.

5:00 P.M.  
WAMU THE SPECIAL OF THE WEEK  
WCAO (5:05)PORTRAITS IN SOUND-Walter Gieseking, p, plays Mozart.  
(5:20)PRELUDE TO EVENING-STRAUSS Blue Danube Waltz, Philharmonia Orch. (Ang35342); LECUDNA Andalucia: Andalucia, Cleve. Pops (LC3626); SIBELIUSKuolema, Valse Triste; DEBUSSY Marche exotique, Concertgebouw (LC3477); IPPOLITOV-IVANOV Caucasian Sketches, Procession of the Sardar, Paris Conservatory Orch. (LL440).

WGMS ●DIN RECITAL

5:30 P.M.  
WAMU CLASSICAL SHOWCASE-DEBUSSY Prelude a l'apres-midi d'un Faune; RAVEL Bolero.

6:00 P.M.  
WAMU THE CAEDMON COLLECTION-Beowulf, read by J. B. Bessinger, Jr.  
WBAL ●THE EARLY CONCERT-BAX Over. to a Picaresque Comedy, Royal Phil./Buketoff (LSC3005:10); PROKOFIEV Piano Concerto #1 in D $\flat$ , Op. 10, Gary Graffman, p, Cleve. Orch./Szell (MS6925:15); RIMSKY-KORSAKOV Sym. #2, Op. 9, Antar, Chicago Sym./Gould (LSC3022:30).

WCAO HERITAGE CONCERT-AUBER La Muette de Portici: Over., Concerts Lamoureux/Jean Fournet (LC3174); MOZART Concerto #19 in F, Clara Haskil, p, Berlin Phil./Fricsay (LPM18383:27); BEETHOVEN Egmont, Op. 84, Friederike Sailer, s, Peter Mosbacher, n S.W. Gennan Radio Sym. (PL10870:43); BARTOK Concerto for Orch., Berlin Radio Sym. (LPM18377) [37].

WETA THE OICK CERRI SHDW-Folk music.  
WGMS ●BOSTON POPS CONCERT/Fiedler, Oebbie Sobel, p, GOLD Boston Pops March; SHOSTAKOVICH Festive Over.; GRAINGER Londonderry Air, Smith College Alumnae Song; TCHAIKOVSKY Piano Concerto #1 in b $\flat$ , Op. 23, First movement; WILLIAMS Classical Gas Here I Am Again; Chanson de Claudine; Rouse; Orange Blossom Special; All the Time; BANFA-MARIA Manha de Carnival; OFFENBACH Gaite Parisienne: Suite. By delayed broadcast from Sym. Hall, Boston.

7:00 P.M.  
WAMU COLLECTOR'S CORNER  
WBAL ●BROADWAY SHOWCASE-South Pacific.

8:00 P.M.  
WAMU BBC WORLD THEATRE-see previous Wed., 9:00 pm.  
WBAL WAXWORKS-feat. Joyce Grenfell (EKL184) & performances by Margaret Truman, s (RCA Victor rec.).

WCAO SERENADE-TELEMANN Suite In D: Over., Boston Woodwind Quintet (B407); MOZART Sym. in G, Toy, I Solisti di Zagreb/Janigro (8G589); OVORAK Quintet in A, Eva Bernathova, p, Janacek Quartet (LPM18379) [33]; RAVEL Introduction & Allegro in G $\flat$ , Marcel Grandjany, h, Hugo Raimondi, cl, Arthur Gleghorn, f, Hollywood String Quartet (P8492).

WETA MUSIC FROM GERMANY-Schubert's Over., Des Teufels Lustschloss & portions of Berg's opera Wozzek, make up tonights program.

WGMS ●THE FESTIVAL OF MUSIC-VIVALDI Concerto in C, P. 75, for two trumpets, strings & continuo, Scherbaum /Heubold/Hamburg Ens. (SLPEM136480:17); MOZART Concerto Rondo in E $\flat$ , K.371, Civil/Kempe (LS-2973:16); SCHUMANN Sym. #2 in C, Op. 61/Ansermet (CS6457:138); DEBUSSY Jeux, Poeme Danse (19-12)/Boileux (32110056:17); STRAVINSKY Concerto for Piano & Winds (1924), Bishop/Davis (839716:17); SATIE-DEBUSSY Gymnopedies 1, de Lancia/Previn (LSC2945:3); MESSIAEN Turangalila Sym. (19-49), Y. & J. Loriod/Dzawa (LSC7051:176).

8:30 P.M.  
WETA URBAN CONFRONTATION-Interviews with urban leaders.

9:00 P.M.  
WBAL ●STEREO SYMPHONY-BEETHOVEN Sym. #5 in c, Op. 67, Concertgebouw/Szell (PHS900169:32); RODRIGO Fantasy for a Gentleman, John Williams, g, English Cham. Orch./Groves (MS7063:122); ORFF Carmina Burana, Lucia Popp, s, Gerhard Unger, t, Raymond Wo-lansky & John Noble, br, New Philharmonia Orch. & Chorus/de Burgos (Ang36333:162).

WCAO (9:05)PORTRAITS IN SOUND-The Birkelund, Karecki, Petersen Trio play Haydn.

(9:20)THE OPERA STAGE-PURCELL King Arthur, feat. Elsie Morison, s, Heather Harper, s, Mary Thomas, s, John Whitworth, ct, Oavid Galliver, t, Wilfred Brown, t, John Cameron, br, Harvey Alan, b, Trevor Anthony, b, Thurston Oart, hc, continuo & o, The St. Anthony Singers, London Philomusica Orch./Lewis (OL50177) [10].

WETA THE ART OF GLENN GOULD-Music & comment by Mr. Gould.

10:00 P.M.  
WAMU JAZZ NOW-with Eric Kulberg.  
WETA PROGRAMS FROM PACIFICA-Karl Hess: The Gold-water Aide Who Became a New Left Radical.

11:00 P.M.  
WBAL ●THE LATE CONCERT-BEETHOVEN Violin Sonata #3 in E $\flat$ , Op. 12, #3, Zino Francescatti, v, Robert Casadesu, p (MS6427:15); BARTOK Two Rhapsodies for Violin & Orch., Isaac Stern, v, N.Y. Phil./Bernstein (MS6373:22); 8LOCH Sinfonia Breve, Minn. Sym./Dorati (SR90288:119); WEINBERGER Polka & Figue from Schwanda, Chicago Sym. Orch./Reiner (V-IC1424:19); SCRIBBIN Sym. #3 in c, Op. 43, The Divine Poem, USSR Sym./Svetlanov (SR40098:47). (11:05)CHAMBER MUSIC-HAYDN Quartet in E $\flat$ , Griller String Quartet (VRS1041:17); SCHUBERT Sonata in g, Joseph Fuchs, v, Artur Balsam, p (DL99-22); BEETHOVEN Concerto #2 in G, Hungarian String Quartet (Ang35106:124).

WCAO ●CLASSICAL GROOVES-M. HAYDN-Divertimento in D, Vienna Wind Quintet (MS110:14); BEETHOVEN Violin & Piano Sonata #6 in A, Op. 30, #1, Francescatti & Casadesu (Col6572:121); BEETHOVEN Trio in B $\flat$ , Op. 11, Veyron-Lacroix, Lancelot, Beix (MHS963:20); MOZART Sonata in B $\flat$ , K.358, Reisenberg, Balsam, (MHS632:11); FRANCAIX Trio for Violin, viola, & cello, Heffuss, Piatigorsky, de Pasquale (LSC 2965) [10]; DEBUSSY Pre ludes, Bk. 1, Joerg Demius, p (ORD131:37).

WGMS ●THE MUSIC ROOM-LISZT Trancendental Etude #11 in D $\flat$ , Harmonies du Soir/Kentner [10]; RACHMANIN-off Cello Sonata in c, Op. 19 (1901) Tortelier/Ciccolini (S36591:31); CHOPIN Polonaise #6 in A $\flat$ , Op. 53/Entremont (MS7328:17).

12:00 MIDNIGHT  
WGMS ●ALL THROUGH THE NIGHT

6:00 A.M.  
WETA ●A.M. 1

7:00 A.M.  
WGMS ●SUNDAY SERENADE

8:00 A.M.  
WBAL ●THE AUDITORIUM ORGAN  
WGMS ●(7:55)BACK TO GOO

8:30 A.M.  
WBAL ●20TH CENTURY OUTCH SOMPOSERS-BEREND GILTAY Concerto for Two Violins & Orch., Bouw Lemkes & Jeanne Lemkes, v, Utrecht Sym./Hupperts [22].

WGMS WAY OF LIFE/CHANGED LIVES

9:00 A.M.  
WBAL ●SUNDAY STEREO SPECTACULAR-STRAVINSKY Pulcinella, Ballet with Song in One Act, after Pergolesi, Irene Jordan, s, George Shirley, t, Donald Gramm, b, Columbia Sym. Orch. (MS6881); CHOPIN Piano Concerto #2 in f, Op. 21, Andre Watts, p, N.Y. Phil./Schippers (MS6955:133); CDPLAND Sym. for Organ & Orch., E. Power Biggs, o, N.Y. Phil./Bernstein (MS7058:25).

WCAO MUSIC DF PRAISE-J.S. BACH Canon Variations, Helmut Walcha, o (ARC3030); PURCELL Anthem, O Sing unto the Lord, Margaret Fraser, s, Constance Mulla, a, Duncan Robertson, t, Frederick Westcott, br, Instrumental Ens./Oppenheim (ARC3038); OE LALAN-DE Beatus Vir, Psalm CXI, Motet, Denise Monteil, s, Jeannine Collard, c, Michel Hamel, t, Andre Vessieres, b, Leclair Instrumental Ens. (XWN18537:27); VICTORIA Officium Defunctorum, The Netherlands Cham. Choir/de Nobel (Ang35668:141); J.S. BACH Cantata #78, Teresa Stich Raudall, s, Dagmar Hermann, a, Anton Dermota, t, Hans Braun, b, Choir & Orch. of the Bach Guild (BG537:126).

WETA A.M. 2  
WGMS ●(9:15)AT THE KEYBOARD

9:30 A.M.  
WGMS TRINITARIAN CONGREGATIONAL CHURCH

10:00 A.M.  
WGMS ●CHORAL CLASSICS-CARISSIMI Oratorio: Judicium Extremum, Sonary (DL7943D:125); HAYDN Mass #5 in B $\flat$ , Mass of St. John of God, Schrems (SLPM 138756:118); BRUCKNER Psalm 150, Stader/Jochum (SLPM139137:8) [9].

WAMU-FM 88.5	WETA-FM 90.9	WDC-FM 91.5	WGMS-FM 91.9	WFMH-FM 92.1	WTOP-FM 97.3	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WMAK-FM 106.5	WTER 107.7	WVAL-FM 107.3
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**23** 11:00 A.M.  
**WBAL** EMMAUEL CHURCH LIVE BROADCAST  
**WCAO** (11:05)MUSIC OF THE MASTERS-BORODIN Prince Igor: Over., Boston Pops/Fiedler (LM2202); HAYDN Sym. #91 in Eb, Bavarian Radio Sym./Jochum (LPM18499)(25); STRAUSS Burleske in d, Margrit Weber, p, Berlin Radio Sym./Fricsay (LPM18338)(21).  
**WETA** ●SUNDAY CHILDREN'S SPECIAL  
**WGMS** ●SYMPHONY FOR A SUNDAY MORNING-HUMMEL Trumpet Concerto in Eb (1804), Cuvit/Ansermet (CS-6603)(18); SCHUMANN Piano Concerto in a, Op.54, Serkin/Ormandy (MS7158)(31); BRAHMS Hungarian Dance #21 in e, (SR90437)(11).

12:00 NOON  
**WAMU** DUTCH COMPOSERS OF THE 20TH CENTURY-DE ROOS Composizione per orchestra; VAN OTTERLOO Symphonietta for sixteen wind instruments.  
**WBAL** ●STEREO SHOWCASE-New classical recordings.  
**WCAO** (12:10)RECITAL STAGE-Reginald Kell,cl, VAUGHAN WILLIAMS Six Studies in English Folk-Song (DL99-41); BRAHMS Sonata #2 in Eb, Reginald Kell,cl, Joel Rosen,p (DL9639)(19); TEMPLETND Pocket Size Sonata, Reginald Kell,cl, Brooks Smith,p (DL9941); SAINT-SAENS Sonata in Eb, Reginald Kell,cl, Brooks Smith,p, (DL9941)(19).  
**WETA** FM EXTRA-late timely interest program  
**WGMS** ●THIS WEEK IN WASH./INTERMEZZO (12:20)NATIONAL SYMPHONY NOTES

12:30 P.M.  
**WAMU** THE AUDITORIUM ORGAN-see previous Thurs., 11:00 pm.  
**WGMS** ●THE CONCERT HOUR-FRESCOBALDI Canzon Terza in a, Biggs/Burgin (MS6117)(2); BACH Double Concerto in d, BWV.1043, Menuhin/Ferras/Fest. Cham. Orch. (SG7210)(17); MENDELSSOHN String Sym. #10 in b/Marriner (ZRG5467)(7); PROKOFIEV Sym. #1 in D, Op.25, Classical/Bernstein (MS7159)(14); CHABRIER Marche Joyeuse/Dervaux (S60108)(3); Commentary by Patrick Hayes.

1:00 P.M.  
**WAMU** MORNING WORSHIP SERVICE FROM THE WASH. CATHEDRAL-re-broadcast of the 11:00 am service.  
**WCAO** (1:10)MATINEE CONCERT-DOHNANYI Concerto #2 in b, Ernst von Dohnanyi,p, Royal Phil./Boult (Ang3553-8)(28); BRETON Escenas Andaluzas, Andalusian Scenes, Gran Orquesta Sinfonica/Argenta (LL1701); DIAMOND Rounds for String Orch., Concert Arts Orch./Goldschmann (P8245).  
**WETA** ●P.M.-HUMPERDINCK Hansel und Gretel, Rothenberger/Seefried/Hoffman, Vienna Phil./Cluytens (Ang36-48BL).  
**WGAY** ●WGAY MATINEE AT ONE-Mary Poppins.

1:30 P.M.  
**WGMS** ●IN RECITAL

2:00 P.M.  
**WBAL** ●GILBERT & SULLIVAN FESTIVAL-feat. The Pirates of Penzance with a cast feat Elsie Morison, Monica Sinclair, Richard Lewis, Owen Brannigan & others with the Pro Arte Orch. & the Glyndebourne Fest. Chor-us/Sargent (Ang3609).  
**WCAO** (2:05)MUSIC OF THE BAROQUE-VIVALDI Concerto #8 in F, Sherman Walt,bn, Zimmler Sinfonietta (LM2-53); J.S. BACH Capriccio on the Departure of his Be-loved Brother, Wanda Landowska,hc (LM2194); ARI-OSTI Lesson #5 in e, Emil Seiler,vida, Johannes Koch,viga (ARC3008); ALBINONI Concertos a cinque Op.9, #7 in D, Arrigo Pelliccia,v, Virtuosi di Roma (DL9598).  
**WGMS** ●(1:55)GARTENHAUS SUNDAY SYMPHONY-Boston Sym. Orch./Ozawa, Joseph Silverstein,v, MOZART The Marriage of Figaro, K.492: Over., Sym. #36 in C, K.425, Linz; STRAVINSKY Violin Concerto in D (1931); The Firebird: Suite. Intermission: News Bulle-tins; Interview by Stanley Gartenhaus. By delayed broadcast from Sym. Hall, Boston.

2:30 P.M.  
**WAMU** THE NEW THING ROOT MUSIC SHOW  
**WCAO** (2:05)MUSIC OF THE BAROQUE-VIVALDI Concerto #8 in F, Sherman Walt,bn, Zimmler Sinfonietta (LM2-53); J.S. BACH Capriccio on the Departure of his Be-loved Brother, Wanda Landowska,hc (LM2194); ARI-OSTI Lesson #5 in e, Emil Seiler,vida, Johannes Koch,viga (ARC3008); ALBINONI Concertos a cinque Op.9, #7 in D, Arrigo Pelliccia,v, Virtuosi di Roma (DL9598).  
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2:30 P.M.  
**WAMU** THE NEW THING ROOT MUSIC SHOW

3:00 P.M.  
**WCAO** THE PITTSBURGH SYMPHONY/Steinbert MOUS-SORGSKY A Night on Bald Mountain (P8450); HAYDN Sym. #94 in G, Surprise (P8495)(26); BRUCH Concerto #1 in g, Nathan Milstein,v (P8243)(24); MEN-DELSSOHN Sym. #4 in A, Op.90, Italian (P8515)(29); RAVEL Pavanne pour une Infante Defunte (P84-75); TCHAIKOVSKY Capriccio Italien (P8515)(28).

4:00 P.M.  
**WBAL** ●RICHARD BALES-The Confederacy, with Florence Kopleff,ms, Thomas Pyle,br, Edmund Jennings Lee,n, Nat'l. Gallery Orch., Cantata Choir/Bales (LS1004).  
**WGMS** ●OBALLET THEATER-RISAGER Etude: ballet suite (1948), Semkow (TV34085)(4); SHOSTAKOVICH The Bolt: ballet suite, Op.27a (1933), M. Shostak-ovich (SR40D62)(24); GLIERE The Red Poppy: Russian Sailor's Dance, Ormandy (MS6241)(31).

4:30 P.M.  
**WAMU** ARTURO TOSCANINI CONDUCTS-BEETHOVEN Sym. #4 in Bb; HAYDN Sym. #98 in Bb.

54 FORECAST FM

5:00 P.M.  
**WBAL** THE GREEN HORNET  
**WCAO** (5:05)ON WINGS OF SDNG-SCHUBERT Der Hirt auf dem Felsen, Song, Rita Streich,s (LPM18585); BRAHMS Auf dem Kirchhofe, Standchen, Heinz Reh-fuss,b, Erik Werba,p (XWN18846); WOLF Spanisches Lieberbuch: Irngard Seefried,s, Eberhard Waechter,br, Erik Werba,p (LPM18591); DEBUSSY Ariettes Oub-lies, song cycle, Pierrette Alarie,s, Allan Rogers,p, (XWN18778)(17); FRANCAIX Priere du Soir, Chan-son, Hugues Cuened,t, Hermann Leeb,g (XWN18543).  
**WGMS** ●CRITIC'S CHOICE

5:30 P.M.  
**WAMU** RELEVANT INDIA/WASHINGTON COMMENT  
**WBAL** LET'S GO-Bob Willis

6:00 P.M.  
**WAMU** ALUMNI ALERT  
**WBAL** ●SUNDAY POP CONCERT-A Varied program of fine music in stereophonic sound.  
**WCAO** (6:05)PORTRAITS IN SOUND-Guimar Novaes,p, CHOPIN Nocturne #7 in c# (PL9632); Nocturne #12 in G, Op.37 (PL9632).  
**WGMS** ●MUSICAL CALENDAR

6:30 P.M.  
**WAMU** BLUEGRASS UNLIMITED-Dick Spottswood, Lonesome Pine Fiddlers.  
**WCAO** (6:25)MUSIC OF THE DANCE-KHACHATURIAN Gayne: Ballet Suite, London Sym./Fistoulari (LPBR 6052)(34).

7:00 P.M.  
**WAMU** PASSPORT  
**WBAL** ●SALT LAKE MORMON TABERNACLE CHOIR & ORGAN  
**WCAD** (7:10)HERITAGE CONCERT-WAGNER Die Meister-singer: Prelude to Act 3, NBC Sym./Toscanini (LM6-020); BRAHMS Concerto #3 in d, Wilhelm Kempff,p, Saxon St. Orch./Konwitschny (LPM18376)(46); FRANCK Sym. in d, Boston Sym./Munch (LM2131)(37); TCHAIKOVSKY The Tempest, Op.18, Symphon-ic Fantasy, Philharmonia Orch./Fistoulari (G7119)(25).  
**WGMS** ●INTERMEZZO

7:30 P.M.  
**WGMS** ●RADIO SMITHSONIAN

8:00 P.M.  
**WAMU** THE FUTURE OF...  
**WBAL** ●CHAMBER MUSIC CONCERT-RACHMANINOFF Cello Sonata in c, Op.19, Harvey Shapiro,ce, Earl Wild,p, (H71155)(33); BEETHOVEN Quartet #14 in c#, Op.131, Quartetto Italiano (SAL3790).  
**WETA** FM EXTRA  
**WGMS** ●THE MUSIC ROOM-HAYDN Piano Sonata in C, Dp.79, Badura-Skoda (WST1707)(15); BOCCHERINI Sonata in D for violin & cello, Heifetz/Piatigorsky (LSC3009)(9); SCHUBERT Fantasia in f, Op.103, D.940, for piano four hands, Badura-Skoda/Demus (SLPM139107)(18); DVORAK Four Moravian Duets, Op.20, Burgess/Humphrey/Battle (MS6936)(11); BARTOK String Quartet #6 (1939), Juilliard Qt. (D3-5717)(29); BRAHMS Horn Trio in Eb, Op.40, Bloom /Tree/Serkin (MS7266)(30).

8:30 P.M.  
**WAMU** FROM THE MIDWAY  
**WCAO** (8:30)GREAT MOMENTS FROM OPERA-Excerpts from I Puritani; Aida; La Boheme; Daphne.  
**WETA** BBC WORLD THEATRE-Hippolytus by Euripides. The Story of Quenn Phaedra & her desperate love for her stepson Hippolytus.

8:30 P.M.  
**WAMU** FROM THE MIDWAY

9:00 P.M.  
**WAMU** THE OPERA HOUSE-with Edward Merritt, BOITO Mefistofele.  
**WBJC** KEYBOARD RECITAL-LISZT Nuages Gris #1; Vier Kleine Klavierstucke [4](7); WAGNER Lugubre Gondola #1; Venezia, S. Fiorentio,p (ST7010)(5)(4).  
**WCAO** (9:10)GREAT MOMENTS FROM OPERA-Excerpts from I Puritani; Aida; La Boheme; Daphne.  
**WETA** BBC WORLD THEATRE-Hippolytus by Euripides. The Story of Quenn Phaedra & her desperate love for her stepson Hippolytus.

9:30 P.M.  
**WBJC** MUSIC BY J.S. BACH-Cantata Aria's, The Berlin Phil. Orch., Choir of St. Hedwig's Cathedral/Forster, Dietrich Fischer-Dieskau,t (Ang35698)(47).

10:00 P.M.  
**WBAL** COLLECTOR'S CD-RNER-BEETHOVEN Piano Concerto #4 in G, Op.58, Walter Gieseking,p, Philharmonia Drch./von Karajan (32160371); SMETANA Richard III, Czech Phil. Orch./Sejna (ALP117)(13).  
**WCAO** (10:05)PORTRAITS IN SOUND-Andres Segovia,g, plays Bach; Dowland; Villa-Lobos; Rodrigo. (10:25)WORLD OF RECORDS-BEETHOVEN Sym. # 5 in c, Bavarian Radio Sym./Jochum (LPM18578)(35); MOZART March in D, K.445, Leclair Instrumental Ens. (XWN18833).

**WBJC** (10:20)CHAMBER MUSIC-BRAHMS Quintet #2 in G, Op.111, The Budapest String Quartet, W. Trampler,v, J. Rosman,v, A. Schneider,v, B. Kroyt,v/Schneider (MS6025)(20); Sonata #14 in c#, Op.27, #2, Moon-light, D. Barenboim,p (S36424)(15).  
**WGMS** ●ORCHESTRAL MASTERWORKS-BERLIOZ Corsair Over., Op.21/Davis (PHS900138)(8); COPLAND Sym. #3 (1946)/Bernstein (MS6954)(41).

11:00 P.M.  
**WBAL** ●SUNDAY SYMPHONY-ROSSINI La Gazza Ladra Over., Chicago Sym./Reiner (LSC2318)(9); STRAUSS Burlesque in d, Leonard Pennario,p, Lon-don Sym./Ozawa (LSC2873)(20); MUSSORGSKY-STDKOWSKI Pictures at an Exhibition, New Philhar-monia Orch./Stokowski (SPC21006)(26).  
**WCAO** (11:10)EVENING CONCERT-BIZET Carmen: Chanson Boheme, Hollywood Bowl Sym. (P8335); HAYDN Con-certo in C, Kurt Kalmus,ob, Munich Cham. Orch./Stadlmair (LPM19147)(21); SMETANA The Bartered Bride: Dances, Bambert Sym./Holreiser (PL10590); MASSENET Scenes Pittoresques, Concerts Lamoureux /Fournet (LC3053)(18).  
**WETA** ●CLASSICAL GROOVES-Classical music.  
**WGMS** ●THE ARCHIVE HOUR

12:00 MIDNIGHT  
**WCAO** (12:15)THE QUIET HOUR-HAYDN Quartet in G, Ama-deus Quartet (LPM18392)(21); DEBUSSY Quartet in g, Op.10, Loewenguth-Quartet, Paris (LPM18312)(25).  
**WGMS** ●ALL THROUGH THE NIGHT

# 24 Monday

6:00 A.M.  
**WETA** A.M. 1-VIVALDI Concerto for 2 Trumpets in C, P.75 Vienna State Opera/Scherchen (WST14135); HAYDN Sym.#61 in D; Little Orch. of London/Jones (H71168)(24); MOZART Serenade in Dp, K.375 (original ver-sion); Musica Viva Ensemble (MCS2126)(23); DVOR-AK Serenade for Wind, Op.44; Lon.Sym. Dertex (CS 6594)(24); SIBELIUS Karelia Suite, Op.11; Philadelphia/Ormandy (Col7674)(16); BEETHOVEN Sym. #2 in D, Op.36; Czech Phil./Kletzki (ORB165)(34); RODRIGO Concerto de Aranjuez; Bream, Melos Chamber/Davis (LSC2730)  
**WGMS** ●WIN CLEARWATER

6:30 A.M.  
**WBAL** ●MUSIC IN STEREO

7:00 A.M.  
**WCAO** PRELUDE TO MORNING-STAMITZ Concerto in C, Munich Cham.Orch./Gorvin, Ingrid Heiler,hc,(ARC3-092); LISZT Hungarian Rhapsody #2 in c, Philhar-monia Orch. (Ang35614); SAINT-SAENS Danse Ma-cabre, NBC Sym. (LM2056); KODALY Hary Janos Suite, RIAS Sym. (LPM18223)(22).

8:00 A.M.  
**WBAL** ●GALE FROMME & NEWS/MOLLIE & MUSIC  
**WCAO** PORTRAITS IN SOUND-Walter Gieseking,p, plays Brahm's. (8:15)EARLY CONCERT-WALTON Orb & Sceptre: Coronation March; WEBER Invitation to the Dance; SAINT-SAENS Introd. & Rondo Capriccioso; GOTTS-CHALK Cakewalk; WAGNER Parsifal: Good Friday Spell; BUSONI Tanzwalzer; SIBELIUS Lemminkainen Suite; OFFENBACH La Perichole: sel.; TCHAIKOV-SKY Serenade in C: Elegie; PROKOFIEV The Love for Three Oranges.

8:30 A.M.  
**WGMS** ●TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
**WETA** A.M. 2-SCHUBERT Sym. #1 in D; Cleveland/Lane (Col739)(27); C.P.E. BACH Concerto in G; Vienna Baroque Ensemble/Schippers (Col7428)(26); WEBER Concerto #1 in f, Op.73; Goodman, Chicago Sym./Martino (LSC3052)(22); PROKOFIEFF Classical Symphony, Op.25; San Francisco/Jorda (VICS1105)(25); KABALEVSKY The Comedians, Op.26; RCA Victor/Kondrashin (LSC2398); SHOSTAKOVICH Sym-phony #5, Op.47; Lon. Sym./Previn (LSC2866)(48); RESPIGHI The Pines of Rome; NY Phil./Bernstein (Col7448)

9:30 A.M.  
**WAMU** SUM-THIN-YUL-IKE-Songs & stories.  
**WGMS** ●CONCERT HOUR-LEO Cello Concerto in A: Adagio, Maccacurati/Fasano (S3615)(5); MENDELSSOHN Piano Concerto #2 in d, Dp.40, Serkin/Ormandy (MS 6128)(23).

10:00 A.M.  
**WBAL** ●MUSIC IN STEREO (until 7pm)  
**WCAO** (10:05)MUSIC OF THE MASTERS-MENDELSSOHN A Midsummer Nights Dream: Over., Hollywood Bowl Sym./Slatkin (P8404); SCARLATTI The Good Hu-mored Ladies Ballet Suite, Vienna St. Opera Orch./Litschauer (VRS440)(20); MOZART Concerto #3 in G, David Oistrakh,v, Philharmonia Orchl./Oistrakh (Ang35714)(24).  
**WGMS** ●DIVERTIMENTO

10:30 A.M.  
**WAMU** LERNT DEUTSCHE/FRENCH IN THE AIR

11:00 A.M.  
**WAMU** THE FIVE COLLEGE FORUM OF NEW ENGLAND  
**WCAO** (11:05)DIVERTIMENTO-J.C.F. BACH Sonata in C,

12:00 NOON  
WAMU MUSIC FROM GERMANY-HENZE Trois Pas; KONI-ETZNY Polychromy I & II for flute.  
WCAO (12:05)PORTRAITS IN SOUND-Roger Wagner Chorale sings Brahms; Weatherly; Tchaikovsky; & Cadman. (12:25)SYMPHONIC MATINEE-TCHAIKOVSKY Nutcracker Suite: March, NBC Sym./Toscanini (LM19-86); BERLIOZ Romeo & Juliet: Queen Mab Scherzo, NBC Sym./Toscanini (LM6026); GLIERE Sym. #3 in b, Vienna St. Opera Orch./Scherchen (XWN2212) [80]; DEBUSSY Nocturnes for Orch.: Fetes, Paris Opera Orch./Rosenthal (XWN18771).

WETA THE ART OF GLENN GOULD-Music & comments by Mr. Gould.  
WGM5 (11:55)OPERA BOX-ROSSINI L'Italiana in Alger: excerpts, Berganza/Alva/Corena/Varviso (OS25947) [25].

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGM5 (1)MUSIC OF THE BARDOQUE-M.-A. CHARPENTIER Marche de Triomphe, Douatte (S49) [2]; CLERAM-BAULT Cantata: Drphee; Laissez vous toucher, Vil-lesch/ens. (MHA519) [5]; CORRETTE Organ Concerto in d, Op.26 #6, Rilling/Faerber (TV34135) [9]; LECLAIR Scylla & Glaucus: Passacaglia, Selig/Paillard (MHS519) [7].

1:00 P.M.  
WAMU BOOKS ON THE AIR/SCHDLAR'S BOOKSHELF  
WETA P.M.-Music & interviews, feat. Law in the News.  
WGM5 (1)SYMPHONY HALL-DITTERSDORF-Sym., Die Rettung der Andromeda durch Perseus, Kehr (TV34274) [24]; MOSCHELES Piano Concerto in g, Op.58 (1820-21), Ponti/Maga (CE31010) [25]; DVDRAK Sym. #4 in d, Op.13, Kertesz (CS6526) [40]; GIN-ASTERA Symphonic Triptych: Ollantay (1947), Mester (LS696) [13]; STRAUSS Salome, Dp.54: Dance of the Seven Veils, Leinsdorf (LSC2849) [9].

1:30 P.M.  
WAMU BBC SCIENCE MAGAZINE

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAO (2:10)MAGIC CARPET-Hungary-BRAHMS Hungarian Dance #6 in D, Berlin Phil./Karajan (DG618610); SCHUBERT Divertissement a la Honroise in g, Paul Badura-Skoda & Joerg Demus (XWN18790) [26]; LISZT Hungarian Fantasy, Gyorgy Cziffra, p, Paris Cons./Dervaux (Ang35436) [17].

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-VERDI Dello (h) (OS25701) [57].  
WGM5 (1)AUDITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-SCHUBERT Quintet in A, Op.114, Trout, Mieczyslaw Horszowski, p, Budapest String Quartet (MS6473) [36]; HANDEL Oboe Concerto #3 in g, Leon Goossens, ob, Bath Fest. Cham.Drch. (S36103).  
WGM5 (1)STEREO SERENADE--news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU THE INTERNATIONAL ALMANAC

5:00 P.M.  
WAMU FRENCH PRESS REVIEW/AUSTRALIAN PRESS REV  
WCAO ACROSS THE FOOTLIGHTS-STRUSS Le Beau Danube, Ballet, Radio Sym./Strauss (SLPEM136026) [28]; CATALANI Loreley: Dance of the Water Nymphs, Philharmonia Orch./Galliera (S35483); La Wally: Preludes, Philharmonia Orch./Galliera (S35483); ZANDONAI Romeo & Juliet: Intermezzo, Philharmonia Orch./Galliera (S35483).  
WETA P.M. NEWS--in-depth review.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSODY-SMETANA The Moldau, Concert Arts Sym./Leinsdorf (SP8446); WEBER Konzertstück in f, Friedrich Gulda, p, Vienna Phil. Orch./Andree (CS6082) [16]; WOLF Italian Serenade, Godfrey Layefsky, vi, Pittsburgh Sym./Steinberg (SP8515); RUBINSTEIN Kamennoi-Ostrow, Hollywood Bowl Sym./Dragon (SP8384); BARBER Adagio for strings, Cap. Sym./Dragon (SP8542).

WETA (5:55)BUCHWALD ON  
WGM5 EYE. REPORT/BUSINESS NEWS/STOCK REPORT (6:20)DINNER CONCERT

6:30 P.M.  
WAMU PERSPECTIVE: U.N./CANADIAN PRESS REVIEW

7:00 P.M.  
WAMU THE DRUM  
W8AL (1)STEREO SHOWCASE  
WBJC CLASSICAL RECOLLECTIONS-RAVEL Piano Music, Pt. II, Walter Gieseking, p; Miroirs [24]; Jeux d'eau [11].  
WCAO HERITAGE CONCERT-MOUSSORGSKY Khovantschina: Prelude, Cleve.Orch./Szell (LC3483); SCHUBERT Sym. #8 in b, Royal Phil./Kletzki (Ang35779) [24]; TCHAIKOVSKY Piano Concerto #2 in G, Shura Cherkassky, p, Berlin Phil./Kraus (LPM18292) [35]; BRUCKNER Sym. #4 in E, Romantic, Vienna Sym./Klemperer (PL11200) [51].  
WGM5 (1)G6:55SYMPHONY IN STEREO-Mozart Concerto Cycle Pt. VI. ROSSINI Il Signor Bruschino: Over., Reiner (LSC2318) [4]; MOZART Piano Concerto #5 in D, K.175 (1773), Kraus/Simon (BSC161) [22]; SCHUBERT Sym. #4 in c, D.417, Tragic, Menuhin (S36592) [27].

7:30 P.M.  
WAMU AT ISSUE/OPINION SYNTHESIS  
WBJC (7:40)SYMPHONY HALL-JANACEK Sinfonietta, Moscow Radio Sym./Rozhdestvensky (SR40075) [22]; PAGANINI Violin Concerto #2, Aslkenazy/Esner [26]; ORFF Carmina Burana, Phila.Orch./Ormandy (MS61-63) [53].

8:00 P.M.  
WAMU PANORAMA OF SWEDISH MUSIC-Ingvar Lidholm as a Musical Poet.  
WBAL (7:55)LET'S GO-Bob Willis  
WETA (1)RECITAL HALL-MARTIN Etudes for String Orch., I Musici (PHS900198) [2D].  
WGM5 (1)SYMPHONY HALL-DITTERSDORF-Sym., Die Rettung der Andromeda durch Perseus, Kehr (TV34274) [24]; MOSCHELES Piano Concerto in g, Op.58 (1820-21), Ponti/Maga (CE31010) [25]; DVDRAK Sym. #4 in d, Op.13, Kertesz (CS6526) [40]; GIN-ASTERA Symphonic Triptych: Ollantay (1947), Mester (LS696) [13]; STRAUSS Salome, Dp.54: Dance of the Seven Veils, Leinsdorf (LSC2849) [9].

8:30 P.M.  
WAMU URBAN CONFRONTATION-America the Beautiful: New Message from the Old Left, Saul Alinsky, community organizer.  
WBAL (1)CONVERSATIONS-A discussion program feat. leading representatives in the fields of art, music & literature, produced by Public Affairs Department, WBAL-FM.

9:00 P.M.  
WAMU IN PRAISE OF MUSIC-BACH Mass in b.  
WBAL (1)GRAND CONCERT--feat. Boston Sym./Ozawa, Joseph Silverstein, v. MOZART The Marriage of Figaro Over., v. Sym. #36 in C, K.425, Linz; STRAVINSKY Violin Concerto in D; The Firebird Suite.  
WBJC (9:25)MASTERPIECES OF MUSIC BEFORE 1750-French Chamber Music of the 18th Cent.-works of Couperin, Leclair, Corrette, Boismortier (S32).  
WCAO (9:05)WORLD OF RECORDS-HANDEL Concerto Grosso in F, Cappella Coloniensis (ARC3139); BEETHOVEN Concerto #3 in c, Gary Graffman, p, Chicago Sym./Hend (LM22396) [34]; COWELL Music 1957, Japan Phil./Watanabe (CR1132).  
WETA PROFILE-Interview with a current newsmaker.  
WGM5 (1)WORLD'S GREAT ORCHESTRAS

9:30 P.M.  
WETA (1)RADIO SMITHSONIAN-Frankincense & Myrrh-A discussion of the Arabians in the first millennium BC. Pieces de Clavecin in Concerts, by Rameau is also featured.

10:00 P.M.  
WBJC (10:10)AT THE KEYBOARD-CHOPIN 2 Ballades, Tamas Vasary, p, (136455); Barcarolle, Vladimir Ashkenazy, p, (CS6562).  
WCAO (10:05)PORTRAITS IN SOUND-Eileen Farrell, s, sings Verdi & Debussy. (10:20)CONNOISSEUR'S HOUR-GINASTERA Es-tancia: Malambo, Boston Pops/Fiedler (LM2294); WEBER Piano Sonata #1 in C, Helmut Roloff, p, (LPM18456) [25]; PURCELL Dde on St. Cecilia's Day, 1683, Kalmor Orch./Deller (BG590) [20].  
WETA INSIDE JEAN SHEPHERD-He rationalizes some of his youthful experiences.

10:30 P.M.  
WBJC (10:40)CHAMBER MUSIC SHDWCASE-BOCCHERINI Guitar Quintet in e, Cremona Qt., Julian Bream, g, (LSC30277).  
WETA (10:45)FREE TIME-Citizens' views.

11:00 P.M.  
WAMU THIS DRUG AGE  
WBAL (1)OLATE CONCERT-BEETHOVEN Piano Concerto #1 in C, Op.15, Robert Casadesu, p, Concertgebouw Drch./Beinum (32160056) [32]; BERNSTEIN Fancy Free Ballet Suite, N.Y.Phil./Bernstein (MS6677) [24]; ROUSSEL Suite for the piano, Op.14, Fran-

coise Petit, p, (SOL60052) [22]; DVORAK Romance, Op.11, Joseph Suk, v, Czech Phil.Orch./Ance! (AL-PS193) [13]; RACHMANINOFF Isle of the Dead, Op.29, Chicago Sym./Reiner (LSC2183) [20].  
WCAO (11:15)EVENING CONCERT-ARNOLD Backus the Dandipratt Over., Royal Phil./Arnold (LC3422); DVORAK Sym. #4 in G, Op.88, Philharmonia Orch./Sawallisch (Ang35214).  
WETA CLASSICAL GROEVES-PRDKOFIEV Sonata #7 in B Op.83; Gould (Co7173) [19]; SCHUMANN Kreisleriana; Horowitz (Co7263) [30]; SCHUBERT Trio in E, Op.100; Istomin, Stern, Rose (Co7419) [47]; Bach Preludes and Fugues #9-12; Gould (Co7409) [16];  
WGM5 (1)ALAN DOERR PRESENTS

11:30 P.M.  
WAMU REAOING ALDUO

12:00 MIDNIGHT  
WCAO QUIET HOUR-GABRIELLI Canzon Septimi Toni #1, Vienna St. Opera Orch./Stone (XWN18887); MOZART Quintet in E, K.614, Amadeus Quartet, Cecil Aronowitz, 2nd vi, (LPM18398) [22]; BEETHOVEN Sonata #3 in A, Op.69, Joseph Schuster, ce, Friedrich Wuehrer, p, (VBX8) [21].

25 Tuesday

6:00 A.M.  
WETA A.M. 1  
WGM5 (1)WIN CLEARWATER

6:30 A.M.  
WBAL (1)MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING-THOMAS Mignon: Over., Concertgebouw (LC3477); HAYDN Concerto in D, Kurt Redel, f, Munich Cham.Orch./Stadlmair (LPM19147) [21]; MONIUSZKO Halko: Goralentze for Orch., Berlin Radio Sym./Mierzewski (LPEM19142); COP- LAND Rodeo, ballet, Ballet Theatre Orch./Levine (P8196) [21].

8:00 A.M.  
WBAL (1)GALEN FROMME & NEWS/MDLLIE & MUSIC  
WCAO PORTRAITS IN SOUND-Joerg Demus, p, plays Chopin & Schumann. (8:15)EARLY CONCERT-ADSON Courtly Masking Ayres: sel.; DVORAK Scherzo Capriccioso; VERDI Nabucco: Over.; DELIBES Sylvia: ballet suite; SHISH-AKOV Concerto for Balalaika & Orch. of Folk instruments; DEBUSSY Prelude a l'Après-midi d'un faune; FALLA The Three Corned Hat; MILHAUD The Four Seasons: Concertino de Printemps; CHABRIER Habanera; ALBENIZ Iberia: Fete-Dieu a Seville.

8:30 A.M.  
WGM5 (1)TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA A.M. 2

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE  
WGM5 (1)CONCERTO HOUR-VIEUXTEMPS Violin Concerto #5 in a, Op.37, Zuckerman/Mackerras (MS7422) [19]; FRANCAIX Concertino for piano & orch. (1934), C. Francaix/Dorati (SR90435) [8].

10:00 A.M.  
WBAL (1)MUSIC IN STEREO (until 7pm)  
WCAO MUSIC OF THE MASTERS-MOZART La Clemenza di Tito: Over., Berlin Phil. (LPEM19040); BIZET The Fair Maid of Perth: Scenes Bohemiennes, Concerts Lamoureux (LC3288) [15]; BEETHOVEN Sym. #2 in D, Berlin Phil./Jochum (LPEM19173) [36].  
WGM5 (1)DIVERTIMENTO

10:30 A.M.  
WAMU MIKE NITKA'S SUMMER BUMMER

11:00 A.M.  
WCAO DIVERTIMENTO-VIVALDI Concerto in g, Paris Wind Ens. (LC3461); CLEMENTI Trio #6 in C, La Chasse, Trio di Bolzano (LC3351); SCHMIDT Piano Quintet in G, Joerg Demus, p, Barylli Quartet (XWN18650) [38].  
WGM5 (1)D(15:55)COLLECTOR'S HOUR-RIMSKY-KORSAKOV The Battle of Kerkenet, Koussevitsky (VCM6174) [4]; PRDKOFIEV Suggestion Ombolique, Op.4 #4, Prokofiev [2]; Piano Concerto #3 in C, Op.26 (1921), Prokofiev/Cuppola (COLH34) [24]; TCHAIKOVSKY Romeo & Juliet: Over.-Fantasia (187D), Toscanini (LM7032) [18].

12:00 NOON  
WAMU RADIO SMITHSONIAN  
WCAO PORTRAITS IN SOUND-Victoria de los Angeles, s, in opera.

12:20SYMPHONIC MATINEE-MOZART Eine Kleine Nachtmusik, Serenade, Phila.Orch./Ormandy (ML54-02); FRANCK Redemption, Symphonic Poem, Concerts Lamoureux (LC3067); DVORAK Slavonic Dance Op. 46, Cleve.Orch./Szell (SC6015); PAGANINI Concerto #1 in D, Herman Krebbers, v, Hague Phil./Otterloo (LC3143)I28]; DELIBES Sylvia, ballet suite, Nat'l Opera Orch./Cluytens (Ang35416)I18]; RESPIGHI Truttico Botticelliano, Scarlatti Orch./Caracciolo (Ang35310)I20].

WETA COUNTERPOINT-ROSSINI La Regat Veneziana/Silver & Lumsden; FIALA Chamber Music/Toronto Woodwind Quintet; DEBUSSY Estampes/Henig; BARTOK Rumanian Dances/Hidy/Barkin.

WGMS 11:55)OPERA BOX-BARBER Vanessa: Act I, Do not utter a word (1958), Price/Molinari-Pradelli (LSC2898)I6]; Antony & Cleopatra, Op. 40: 2 Scenes (1966), Price/Schippers (LSC3062)I18].

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGMS 1)MUSIC OF THE BAROQUE-FRESCOBALDI Four Canzonas, Montreal Baroque Trio (SVBX565)I14]; ALBINONI Oboe Concerto in G, Op. 9 #8, Driehuys/I Musici (PHS900147)I11].

1:00 P.M.  
WAMU MUSIC FROM RUSSIA  
WETA 1)P.M.-Music, feature spots, incl. Business Review.  
WGMS 2)SYMPHONY HALL-MOZART Sym. #38 in D, K. 504, Prague, Boehm (SKL109173/79)I25]; WAGNER Siegfried: Forest Murmurs, Stokowski (SPC21-016)I9]; SIBELIUS Sym. #5 in E, Op. 82 (1914-15), Bernstein (MS6749)I33]; BERNSTEIN Sym. #2 for piano & orch., The Age of Anxiety (rev. 19-65), Entremont/Bernstein (MS6885)I37]; BALAKIREV-CASELLA Oriental Fantasy, Islamey, Ormandy (MS6875)I9].

1:30 P.M.  
WAMU BOOKBEAT

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAO (2:05)MAGIC CARPET-Spain-MOSZKOWSKI Spanish Dances, #3 in A, Lon.Sym./Argenta (CM9192); FALLA Nights in the Gardens of Spain, Artur Rubinstein, p, San Francisco Sym./Jorda (LM2181)I22]; TURINA Sinfonia Seville, Spanish Nat'l Orch./Argenta (LL16-88)I22].

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-GOUNOD Faust (H) (S35827)I41]; BERLIOZ Villanelle; Sur les Lagunes, Cesare Valletti, t, Leo Taubman, p, (LSC2411).  
WGMS 1)AUDITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-MENDELSSOHN Octette in E, (LDS6159)I28]; DVORAK Serenade in d, Marlboro Cham. Ens./Moyse (MS6116)I24].  
WGMS 2)STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU MASTERS OF MUSIC-A Modern Musical Fairy Tale.

5:00 P.M.  
WAMU EUROPEAN REVIEW/INDIAN PRESS REVIEW  
WCAO ACROSS THE FOOTLIGHTS-excerpts from The Secret of Suzanne; La Source; The Three Cornered Hat; & La Traviata.  
WETA 3)P.M. NEWS-in-depth report.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSODY-BARBER Vanessa: Intermezzo, Col.Sym. (MS6154); GROFE Mississippi Suite, Eastman Rochester (SR90049); COATES London Again Suite, Eric Johnson Orch. (WST14132)I17]; HOLST Jupiter from the Planets Suite, Philharmonia Orch. (SG7255); COATES Footlights, Concert Waltz, Eric Johnson Orch. (WST14132).  
WETA 4)BILL CERRI SHOW-Jazz  
WGMS (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT  
(6:20)DINNER CONCERT

6:30 P.M.  
WAMU ITALIAN PRESS REVIEW/YUGOSLAV PRESS REV.

7:00 P.M.  
WAMU MUSIC FROM OBERLIN  
WBAL 5)STEREO SHOWCASE-new classical recordings.  
WBJC MUSIC FOR GUITAR-the virtuosic playing of John Williams. VIVALDI Concertos for guitar & string orch.  
WCAO HERITAGE CONCERT-BIZET Carmen: Entr'acte, Philharmonia Orch./Karajan (Ang35207); HANDEL The Water Music, complete, Berlin Phil./Lehmann (ARC3010)I45]; MOZART Sym. #29 in A, RIAS Sym./Fricsay (LPM18296)I23]; SCHUMANN Concerto in a, Op. 129, Enrico Mainardi, ce, RIAS Sym./Lehmann (LPM18222)I26]; DEBUSSY Images for Orch.: Iberia, Boston Sym./Munch (LM2282)I20].

WGMS 6)16:55)SYMPHONY IN STEREO-Mozart Concerto Cycle, Pt. VII. RESPIGHI The Birds (1927), Kertesz (CS6624)I20]; MOZART Bassoon Concerto in B, K.191, Bidlo/Smetacek (22160168)I20]; DVORAK Slavonic Rhapsody in G, Op. 45 #2, Somogyi (WST 17072)I13].

7:30 P.M.  
WBJC A NEW TRADITION-music of the 20th cent. WALTON Sym. #2, Cleve.Orch./Szell (MS6736)I27].

8:00 P.M.  
WAMU PLAIN TALK-Media?  
WBAL (7:55)LET'S GO  
WGMS 7)RECITAL HALL-MOZART Violin Sonata #6 in G, K. 301; Violin Sonata #4 in e, K.304, Rafael Druian, v, George Szell, p, (MS7064)I13-12].

WBJC FRENCH MUSIC & MUSICIANS (Program 175)-MARTINON Concerto for cello & orch., Flacloh, ce, ORTF Cham. Orch./Fremont.

WETA 8)CHARTER FLIGHT-Music from Japan.  
WGMS 9)GUEST ARTIST-with Paul Hume

8:30 P.M.  
WBAL 10)VOICES IN THE NIGHT-feat. songs of Tchaikovsky sung by Boris Christoff, b, Alexander Labinsky, p, (SG 7236).  
WBJC ANNOUNCER'S CAPRICE-A weekly surprise.

9:00 P.M.  
WAMU FESTIVAL OF THE PERFORMING ARTS-The Munich Phil. in Concert. MOZART Sym. in B, KV319; MAHLER Sym. #4 in G.  
WBAL 11)STEREO SYMPHONY-HANDEL Royal Fireworks Music, Phila.Orch./Ormandy (MS6095)I18]; HAYDN Sym. #16 in B, Vienna St. Opera Orch./Goberman (32160166)I12]; WAGNER Wesendonck Lieder, Marilyn Horne, s, Royal Phil. Orch./Lewis (OS261-47)I23]; BRUCKNER Sym. #6 in A, Leipzig Gewandhaus Orch./Bongartz (PHC9048)I58].  
WBJC JAZZ EXTRAVAGANZA-Left Bank Jazz Society  
WCAO WORLD OF RECORDS-PONCHIELLI La Gioconda: Dance of the Hours, Vienna Sym./Walter (LC3637); BRAHMS Sym. #3 in F, Berlin Phil./Maazel (LPM 18541)I34]; PROKOFIEV Suite from The Love for Three Oranges, Lon.Phil./Rodzinski (LAB7017).  
WETA PROGRAMS FROM PACIFICA-Lowering the Voting Age; Censorship, Monopoly, & the Working Newsman.  
WGMS 12)PHILADELPHIA ORCHESTRA-Ormandy, cond., Van Cliburn, p. PENDERECKI to the Victims of Hiroshima, Threnody for 52 String Instruments (1956); CHOPIN Piano Concerto #1 in e, Op. 11; MAHLER Sym. #1 in D, Titan (1888). Delayed broadcast from Academy of Music, Phila.

10:00 P.M.  
WBJC STRING QUARTETS OF BEETHOVEN-Grosse Fugue, a complete performance by the Fine Arts Quartet, together with excerpts from other performances.  
WCAO PORTRAITS IN SOUND-Kathleen Ferrier, c, sings English Folk.  
(10:15)MUSIC FOR THE KEYBOARD-J.S.BACH Chromatic Fantasy & Fugue in d, John Browning, p, (P3490); CHOPIN Fantaisie in f, Artur Rubinstein, p, (LM2277); MENDELSSOHN Variations Serieuses, Gonzalo Soriano, p, (B303).  
WETA INSIDE JEAN SHEPHERD

10:30 P.M.  
WAMU B Y U CONCERT HALL  
WETA (10:45)FREE TIME-Citizens' views.

11:00 P.M.  
WAMU THE GOON SHOW-The Pevensey Bay Disaster.  
WBAL 13)OLATE CONCERT-ROSSINI The Italian Woman in Algiers Over., N.Y. Phil./Bernstein (MS6533)I7]; PAGANINI Violin Concerto #2 in b, Op. 7, Ruggiero Ricci, v, Cincinnati Sym./Rudolf (DL710106)I26]; ROUSSEL Sym. #4 in A, Op. 53, Paris Cons.Orch./Cluytens (Ang3632)I23]; MENDELSSOHN Cello Sonata in D, Op. 58, Janos Starker, ce, Gyorgy Sebok, p, (SR90320)I25]; BEETHOVEN Quartet #9 in C, Op. 59 #3, Barchet Quartet (LSC2832)I32].  
WCAO EVENING CONCERT-BERLIOZ Damnation of Faust, Op. 24; Danse des Sylphes, Philharmonia Orch./Markkevitch (Ang35154); J.S.BACH Brandenburg Concerto #5 in D, Joseph Bopp, f, Rodolfo Feliciani, v, Eduard Muller, hc, Schola Cantorum Basiliensis/Wenzinger (ARC3106)I22]; RACHMANINOFF Symphonic Dances, Lon.Sym./Goossens (LPB6004)I32].  
WETA 14)CLASSICAL GROOVES-Chamber music.  
WGMS 15)DALAN DOERR PRESENTS

11:30 P.M.  
WAMU READING ALOUD

12:00 MIDNIGHT  
WCAO QUIET HOUR-TARTINI Sonata in G, The Devil's Trill, Arthur Grumiaux, v, Riccardo Castagnone, p, (LC3414); DVORAK Quartet #6 in F, Op. 96, American, Netherlands String Quartet (LC3490)I26]; BARTOK Quartet #3, Parrenin Quartet (XWN18532)I16].  
WGMS 16)CALL THROUGH THE NIGHT

6:00 A.M.  
WETA 1)A.M. 1  
WGMS 2)WIN CLEARWATER

6:30 A.M.  
WBAL 3)MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING-WEBER Jubilee Over., Paris Nat'l Opera Orch. (XWN18808); J.S. BACH Brandenburg Concerto #1 in F, Rodolfo Feliciani, violino Piccolo; Helmut Winschermann, ob; Umberto Baccelli, Corno da caccia; Schola Cantorum Basiliensis (ARC3-105)I21]; BIZET L'Arlesienne Suite #1, Royal Phil./Beecham (Ang35460)I20]; TURINA La Procession del Rocío, Nat'l Spanish Orch. (LL15B5).

8:00 A.M.  
WBAL 4)GALEN FROMME & NEWS/MOLLIE & MUSIC  
WCAO PORTRAITS IN SOUND-Rudolf Firkušny, p, plays Brahms; Smetana; & Brahms.  
(8:20)EARLY CONCERT-FALLA El Amor Brujo: Ritual Fire Dance; MOZART Sym. #13 in F; LISZT Hungarian Rhapsody #1 in f; ADAM Giselle: Waltz; DVORAK Slavonic Rhapsody in A; BROADIN In the Steppes of Central Asia; SAINT-SAENS Introd. & Rondo Capriccioso for violin & orch.; ARNOLD Tam O'Shanter Over.; TCHAIKOVSKY Nutcracker Suite: Dances Caracteristiques; ROZSA Variations on a Hungarian Peasant Song for violin & orch.

8:30 A.M.  
WGMS 5)TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA 6)A.M. 2

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE  
WGMS 7)CONCERTO HOUR-CORELLI Concerto Grosso in F, Op. 6 #2, Warchal (22160198)I11]; J.C.BACH Piano Concerto #6 in G, Veyron-Lacroix/Ristenpart (WST17096)I31].

10:00 A.M.  
WBAL 8)MUSIC IN STEREO (until 7pm)  
WCAO (10:05)MUSIC OF THE MASTERS-SUPPE The Beautiful Galatea: Over., Halle Orch./Barbirolli (MG501-60); HAYDN Sym. #95 in c, RIAS Sym./Fricsay (LPM18180)I20]; BRITTEN Variations on a theme of Frank Bridge, Philharmonia Orch./Karajan (Ang351-42)I28].  
WGMS 9)DIVERTIMENTO

10:45 A.M.  
WAMU 10)LERNT DEUTSCHE

11:00 A.M.  
WCAO (11:05)DIVERTIMENTO-ALBINONI Concerto #9 in C, Renato Zanfini & Mario Loschi, solo oboes, Virtuosi di Roma (Ang45028); SMETANA Quartet #1 in e, Endres Quartet (PL10190)I27]; BARTOK Contrasts, Reginald Kell, cl, Melvin Ritter, v, Joel Rosen, p, (DL 9740)I18].  
WGMS 11)1:05)COLLECTOR'S HOUR-BRUCKNER Sym. #9 in d, Furtwaengler (LPM18854)I58].

12:00 NOON  
WAMU MUSIC FOR THE FLUTE  
WCAO PORTRAITS IN SOUND-Jascha Heifetz, v, plays Falla; Bach; & Mendelssohn.  
(12:15)SYMPHONIC MATINEE-J.S.BACH Violin Concerto in E, Alan Loveday, v, Royal Danish Orch./Hurst (F70009)I17]; BRAHMS Sym. #2 in D, Op. 73, Berlin Phil./Jochum (LPM18008)I39]; RAVEL Daphnis & Chloe Suite #2, Philharmonia Orch./Cantelli (Ang35525)I16]; STRAVINSKY Petrouchka, RIAS Sym./Fricsay (LPEM19111)I30].  
WETA 12)EXPERIMENTS IN MUSIC-New, atonal, & electronic.  
WGMS 13)1:55)OPERA BOX-RIMSKY-KORSAKOV Mlada: excerpts, Svetlanov (SR40012)I24].

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGMS 14)MUSIC OF THE BAROQUE-TELEMANN Motet: Deus Judicium Tuum Regi Da, Sellig/Collard/Witsch/McDaniel/Ristenpart (WST17109)I26].

1:00 P.M.  
WAMU ONE, TWO, THREE LITTLE INDIANS-Short stories by Hugh Garner.  
WETA 15)P.M.-Music & talk, incl. Challenges in Education.  
WGMS 16)SYMPHONY HALL-WEBER Euryanthe: Over., Kubelik (SLPEM13646)I8]; TCHAIKOVSKY Sym. #1 in G, Op. 13, Winter Dreams, Svetlanov (SR400-57)I42]; DELIUS Cello Concerto (1921), du Pre/Barbirolli (S36285)I25]; SCHONBERG 5 Pieces for Orch., Op. 16, Dorati (SR90316)I17]; SCRIBIN The Poem of Ecstasy, Op. 54 (1908), Mehta (CS 6552)I20].

1:30 P.M.  
WAMU TRIUMPH OF THE MIND-Nobel Prize winners change the face of the world. Sensation in the Laboratory. (1:45)HOW THE NORTH WAS WON

2:00 P.M.



WAMU MUSIC FROM WOLF TRAP  
WCAO (2:05)MAGIC CARPET-France-MARAIS 5 Old French Dances, Paul Oktor,vi, Fernando Valenti,lc,(XWN 18088); PUCCHINI La Boheme: Musetta's Waltz, Lucia Albanese,s, RCA Victor Opch. (LM2033); Trad. French, Frere Jacques, Marcel Grandjany,h,(P8401); INOY Sym. on a French Mountain Air, Nicole Henriot-Schweitzer,p, Boston Sym./Munch (LM2271)(25); OFFENBACH Gaité Parisienne: Can-Can, Sinfonia of Lon./Irving (G7178).

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-BOITO Mefistofele (OSA1307)(38); THOMAS Hamlet: sel. (S35764); ROSSINI Semiramide: sel. (OSA1214).

WGMS ●●AOUITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-MOZART Overture in D, Eng. Cham./Davis (SOL60029)(22); SCHUBERT Five Minuets, Stuttgart Cham./Munchinger (CS6169); MENDELSSOHN Scherzo from Octet in Eb, Phila. Orch. (MS6081); J.S.BACH Concerto #5 in f, Maria Teresa Garatti,p, I Musici (BC1061).

WGMS ●●STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU INTERNATIONAL SCIENCE REPORT

5:00 P.M.  
WAMU BEHIND THE HEADLINES/GERMAN PRESS REV.  
WCAO ACROSS THE FOOTLIGHTS-SARASATE Carmen Fantasy, Aaron Rosand,v, S.W. German Radio Orch. (STPL511600); GOULD Interplay, ballet music, Morton Gould Orch. (LSC2532)(15); KHACHATURIAN Spartacus: Ballet Suite, Vienna Phil. Orch./Khachaturian (CS6322)(23); MOUSORGSKY Sorotchinski Fair: Gopak, Sinfonia of Lon. (SG7244).

WETA ●P.M. NEWS-in-depth review.

5:30 P.M.  
WAMU TIMEPIECE-Radio magazine.

6:00 P.M.  
WCAO RHAPSODY-PROKOFIEV Lieutenant Kije Suite, Op. 60, Vienna St. Opera Orch./Rossi (VS02010)(18); LISZT Hungarian Fantasia, Shura Cherkassky,p, Berlin Phil./Karajan (SLPM138692)(15); ARENSKY Variations on a theme by Tchaikovsky, Philharmonia Hungarica/Dorati (SR90200)(16); GRIEG Two Elegiac Melodies, Op.34: Heart Wounds, Lon. Proms Sym. (LSC2336).

WETA ●BILL CERRI SHOW-Jazz  
WGMS (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT ●(6:20)INNER CONCERT

6:30 P.M.  
WAMU THIS WEEK AT THE U.N./JAPANESE PRESS REV.

7:00 P.M.  
WAMU YALE REPORTS  
WBAL ●STEREO SHOWCASE  
WBJC ●THE OLD MASTERS-HANOEL Organ Concerti #s 5 & 13, Simon Preston,o, Menuhin Fest. Orch./Menuhin (S36599)(24); DOWLAND Lachrymae, Elizabethan Consort of Viols (MS872)(24); TELEMANN Oboe Concerto in d, Harold Gomberg,o, Col. Cham.Orch./Ozawa (MS6832)(10); COUPERIN Suite in D, Gustav Leonhardt,lc,(VICS1370)(19).

WCAO (7:05)HERITAGE CONCERT-CHABRIER Gwendoline: Over., Concerts Lamoureux (LC3028); CHOPIN Concerto #2 in f, Vladimir Ashkenazy,p, Nat'l Phil./Gorzynski (OTX171)(5)(28); SHOSTAKOVICH Sym. #11 (1905), Radiodiffusion Francaise/Cluytens (Ang 3586 3S/L)(62); VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis, Philharmonia Orch./Karajan (Ang35142)(15).

WGMS ●●(6:55)SYMPHONY IN STEREO-Mozart Concerto Cycle, Pt. VIII. HANOEL Esther: Over., Bonyne (CS6586)(8); MOZART Piano Concerto #6 in Bb, K.238, Ashkenazy/Schmidt-Isserstedt (CS6579) (21); SIBELIUS King Christian II: Suite, Op.27, Gibson (SP8677)(22).

7:30 P.M.  
WAMU THIRTY MINUTES-late program additions.

8:00 P.M.  
WAMU CONCERT CAMEOS  
WBAL (7:55)LET'S GO ●RECITAL HALL-SCARLATTI Sonata in d; Sonata in E; MARELLA Suite #1 in D, Ida Presti & Alexandre Lagoya,g's,(H71161)(7-5-9).

WETA ●CHARTER FLIGHT-Music from Poland.  
WGMS ●GUEST ARTIST-with Paul Hume

8:30 P.M.  
WBAL ●VOICES IN THE NIGHT-feat. highlights from Bizet's Carmen sung in German by a cast feat. Christa Ludwig & Rudolf Schock (Seraphim 60119).

WBJC ●CHORAL & ORGAN MASTERWORKS-KODALY Psalmus Hungaricus, Robert Drosfalvy, Russian St. Sym.

Children Choir & Russian St. Academy Choir/Markovitch (SR90467)(22); Te Oeum, soloists, Vienna Chorus, Vienna Sym./Swoboda (XWN18455)(20); Hungarian Songs by Kodaly & Bartok, Kodaly Girls Choir/Andor (S36334)(42).

9:00 P.M.  
WAMU BBC WORLD THEATRE-The Lady from the Sea by Henrik Ibsen. Margaret Leighton (Elida Soneal); Michael Gwynn (Amholm); Richard Pasco (Lyngstrand).

WBAL ●GRAND CONCERT-feat. Phila.Orch./Ormandy, Van Cliburn,p. PENOERECKI To the Victims of Hiroshima; CHOPIN Piano Concerto #1 in e, Op.11; MAHLER Sym. #1 in 0.

WCAO (9:05)WORLD OF RECORDS-OVORAK Slavonic Dance in 0, Czech Phil./Tulich (PLP121-2); HAYDN Sym. #94 in G, Surprise, Vienna Phil./Montoux (LM2394) (21); SIBELIUS Violin Concerto in d, Thomas Magyar, v, Hague Phil./Otterloo (LC3184)(28).

WETA ●EXPERIMENTS IN MUSIC  
WGMS ●●CLEVELAND ORCHESTRA-Boulez, cond., Edith Peinemann,v, Blossom Fest. Concert Series. WAGNER Parsifal: Prelude, Act I; BERG Violin Concerto (1935); BERLIOZ Symphonie Fantastique, Op.14a. Delayed broadcast from Blossom Music Fest.

10:00 P.M.  
WBJC FILM DIARY (10:15)THEME & VARIATIONS-WALTON Variations on a theme by Hindemith, Cleve.Orch./Szeif (MS67-36)(23); TCHAIKOVSKY Variations on a Rocco theme for cello, Op.33, Rostropovich, Berlin Phil./Karajan (SLPM139044)(19). (10:55)PORTRAITS IN SOUND-Virtuosi di Roma play Bonporti & Bassani. (10:25)OPERA STAGE-PUCCHINI Manon Lescaut. Renata Tebaldi (Manon Lescaut); Mario del Monaco (Chevalier des Grieux); Mario Bionelli (Lescaut); Fernando Corena (Geronte de Rivoir); Piero di Palma (Edmondo); Luisa Ribacchi (A Singer); Adelfo Zagonara (The Dancing Master); Angelo Mercuriali (A Lamp-fighter); Antonio Sacchetti (The Innkeeper) (Sergeant of the Royal Archers); Oario Caselli (A Captain in the Navy), Orch. & Chorus of Accademia di Santa Cecilia, Rome/Molinari-Pradelli (105).

WETA INSIDE JEAN SHEPHERO-Radio's answer to Portnoy's Complaint.

10:45 P.M.  
WETA ●FREE TIME-Citizens' views.

11:00 P.M.  
WAMU SINGER'S WORLD  
WBAL ●LATE CONCERT-HANOEL Organ Concerto in g, Op.4 #1, Johannes Ernst Kohler,o, Leipzig Gewandhaus Orch./Thomas (BC1101)(16); PROKOFIEV Violin Sonata #2, Op.94, Wolfgang Schneiderhan,v, Carl Seemann,p,(OGG138794)(22); BEETHOVEN Sextet for Woodwinds, Op.71, Lon. Wind Soloists (CS64-42)(16); BRUCKNER Mass #3 in f, Pilar Lorengar,s, Christa Ludwig,a, Josef Traxel,t, Walter Berry,b, Choir of St. Hedwig's Cathedral, Berlin Sym./Forster (Ang35982)(54).

WETA ●CLASSICAL GROOVES-Chamber music.  
WGMS ●●ALAN OERR PRESENTS

11:30 P.M.  
WAMU READING ALOUD

12:00 MIDNIGHT  
WCAO (12:20)QUIET HOUR-MOZART Quartet in Bb, Barylli Quartet (XWN18150); BEETHOVEN Duet in Eb, Joseph de Pasquale,vi, Samuel Mayes,ce,(B210); ROSSINI Sonata for Strings #6 in 0, I Solisti di Zagreb/Janigro (VRS 1024)(15).

WGMS ●●CALL THROUGH THE NIGHT

# 21 Thursday

6:00 A.M.  
WETA ●A.M. 1  
WGMS ●WIN CLEARWATER

6:30 A.M.  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING-GRIEG Peer Gynt Suite #1: Morning, Royal Phil. (Ang35445); HANDEL Concerti Grossi in g, Bamberg Sym., Karl Richter, hc,(ARC30-84/87)(20); BOCCCHERINI Concerto in Bb, Ludwig Hoelscher,ce, Berlin Phil. (LPEM19089)(21); SIBELIUS The Oceanides, Op.73, Royal Phil. (Ang 35458).

8:00 A.M.  
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC  
WCAO PORTRAITS IN SOUND-Sergei Rachmaninoff,p,plays Liszt; Chopin; Kreisler; & Debussy. (8:15)EARLY CONCERT-SCARLATTI Concerto #3

in F; BRAHMS Liebestieder Waltzes; BERLIOZ The Damnation of Faust; MASSENET Thais: Meditation; STRAUSS Oon Juan; PROKOFIEV Concerto #1 in 0p for piano & orch.; VERDI La Traviata; CHAVEZ Sinfonia de Antigua; DELIUS Dance Rhapsody #2; GOULD American Salute.

8:30 A.M.  
WGMS ●TOOAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA ●A.M. 2

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE-Songs & stories.  
WGMS ●CONCERTO HOUR-MOZART Concerto in C, K.299, for flute, harp, & orch., Novak/Patras/Pesek (2216-0168)(28).

10:00 A.M.  
WBAL ●MUSIC IN STEREO (until 7pm)  
WCAO MUSIC OF THE MASTERS-TELEMANN Concerto in D, Roger Voisin,lr, (KCL9033); SCHUBERT Sym. in E, Vienna St. Opera Orch./Litschauer (VRS 427) [37]; TURINA Oanzas Fantasticas: Exaltacion, Royal Phil. (G7130).

WGMS ●OIVERTIMENTO

10:30 A.M.  
WAMU MIKE NITKA'S SUMMER BUMMER

11:00 A.M.  
WCAO OIVERTIMENTO-CORELLI Concerto Grosso in 0, I Musici (LC3264); MOZART Divertimento #3 in Eb, Vienna Phil. (XWN18011); DVORAK Quartet in Ab, Barylli String Quartet (XWN18519)(34). ●(10:55)COLLECTOR'S HOUR-MARTINU Piano Quartet #1 (1942), Schneider/Katims/Miller/Horszowski (ML5843)(23); BRAHMS Violin Sonata #1 in G, Op.78, Kulenkampff/Solti (CMS7218)(26).

12:00 NOON  
WCAO PORTRAITS IN SOUND-Erich Kunz with male chorus. (12:20)SYMPHONIC MATINEE-SCHUMANN Manfred, Op.11:5 Over., Berlin Phil. (G7117); BIZET L'Arlesienne Suite #2: Intermezzo, Lon.Phil. (LAB 7006); SIBELIUS Pelleas et Melisande, Royal Phil./Boecham (Ang35458)(28); STRAUSS Domestic Sym., Op.53, Chicago Sym./Reiner (LM2103)(44); AL-BENIZ Iberia, Royal Phil. (G7176).

WETA URBAN CONFRONTATION-Discussion  
WGMS ●●(1:55)OPERA BOX-GIORDANO Andrea Chenier: excerpts, Corelli/Stella/Sereni/Santini (S36274) [24].

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGMS ●MUSIC OF THE BAROQUE-PURCELL The Indian Queen: Trumpet Over., Wobisch/Janigro (BGS5041) [3]; BACH Harpsichord Concerto #2 in E, BWV.10-53, Ruzickow/Lehel (22160028)(24).

WETA MASSEY LECTURES-by late Or. Martin Luther King.

1:00 P.M.  
WAMU WOROS & MUSIC-Spring is Here; Once Upon a Time; Solitude.  
WETA ●P.M.-Partly music, partly talk, feat. film review.  
WGMS ●SYMPHONY HALL-BIZET Sym. in C, Berstein (MS7159)(28); FRANCK Symphonic Poem, Les Eolides, Cluytens (S36151)(10); ROUSSEL Sym. #4 in A, Op.53 (1935), Cluytens (S36327)(23); JOLIVET Piano Concerto (1951), Entremont/Jolivet (MS7432)(24); FALLA El Amor Brujo: ballet suite (1915), Mistral/Burgos (CS6521)(25).

1:30 P.M.  
WAMU TOMORROW'S WORLD-Oistant Worlds (1:45)THE LYING BARON-Adventures of Baron Munchhausen, The Second Journey to the Moon.

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAO (2:05)MAGIC CARPET-Through the USA-GROFE Grand Canyon Suite: Painted Desert, Boston Pops (LM1928); GOTTSCHALK The Banjo, Eugene List,p, (VRS485); GOULD Spirituals for Orch., Hague Phil. (LC3021)(16); COPLAND Rodeo, Minn.Sym. (MG 50172)(19).

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-PUCCHINI Tosca (h) (LSC6052)(44); arias from Girl of the Golden West; Fedora; L'Arlesiana (OS2570).

WGMS ●●AOUITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-HANOEL Concerto Grosso in F, Handel Fest. Orch. (BC1074); PERGOLESI Concerto in G, Severino Gazzeloni,f, I Musici (BC11-19)(16); BEETHOVEN Serenade, Op.8, Jascha Heifetz,v, William Primrose,vi, Gergor Piatigorsky,ce, (LSC2550)(24).

WGMS ●●STEREO SERENADE-news at 4:40; 4:45; 5:10.

WAMU-FM 89.5	WETA-FM 101.9	WBAL-FM 91.5	WGMS-FM 91.7	WVBC-FM 92.1	WTOV-FM 96.3	WBAL-FM 97.9	WQAY 99.5	WVBC-FM 101.1	WVPS 102.5	WCAO-FM 102.7	WGMS-FM 106.5	WVBC-FM 104.5	WVAV-FM 106.1	WVAB-FM 106.5	WZZM 106.7	WVBC-FM 107.3
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4:30 P.M.  
WAMU INTERNATIONAL LITERARY REPORT

5:00 P.M.  
WAMU BBC WORLD REPORT/BRITISH PRESS REV.  
WCAO ACROSS THE FOOTLIGHTS-MAILLART Les Dragons de Villars: Over., Paris Nat'l Opera (WST14027); MEYERBEER Les Patineurs, ballet, Israel Phil. (CS6058)[20]; RDZSA Spellbound Concerto, Leonard Pennario, p, Hollywood Bowl (SP8494); WAGNER Tannhauser: Over., Philharmonia Orch./Sawallisch (S35755).

WETA ●P.M. NEWS-in-depth report.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSODY-SCRIABIN The Poem of Ecstasy, Houston Sym. (SDBR3032)[19]; MOSZKOWSKI Spanish Dances, Lon.Sym. (CS6006); RIMSKY-KORSAKOV May Night: Over., Suisse Romande/Ansermet (CS612); LOUIS XIII of France Amaryllis; PADEREWSKI Celebrated Minuet; DEBUSSY Golliwog's Cakewalk, Capitol Sym. (SP8466).

WETA ●BILL CERRI SHOW-Jazz  
WGMS (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT ●(6:20)DINNER CONCERT

6:30 P.M.  
WAMU LONDON ECHO/SOVIET PRESS REVIEW

7:00 P.M.  
WAMU COUNTERPOINT-MERCURE Overtissements; YSAYE Sonate-Ballade #3 in d; MORAWETZ Sym. #2.  
WBAL ●STERE SHOWCASE  
WBJC ●OPERA THEATER-WAGNER Siegfried Thomas, Stolze, Stewart, Kelemen, Ridderbusch, Oominguez, Demesch, Gayer, Berlin Phil./Karajan (DGG139-234/8)[246].

WCAO (7:05)HERITAGE CONCERT-AUBER The Bronze Horse: Over., Concerts Lamoureux/Fournet (LC3174); BEE THOVEN Concerto #5 in E♭, Emperor, Artur Schnabel, p, Sym. of the Air/Krips (LM6702)[39]; SCHUBERT Rosamunde, Op.26: Incidental Music, Concertgebouw/Szell (LC3433)[23]; TCHAIKOVSKY Sym. #6 in b, Pathetique, NBC Sym./Toscanini (LM1036)[42].

WGMS ●(6:55)SYMPHONY IN STEREO-Mozart Concerto Cycle, Pt. IX. WEBER Oberon: Over., Szell (BC12-54)[9]; MOZART Violin Concerto #1 in B♭, K.207, Grumiaux/Davis (PHS900236)[19]; HONEGGER Sym. #4, Deliciae Basilienses (1946), Ansermet (CS66-16)[25].

8:00 P.M.  
WAMU CONVERSATIONS AT CHICAGO  
WBAL (7:55)LET'S GO ●RECITAL HALL-GRANADOS Excerpts from Goyescas, Rena Kyriakou, p, (TV34247).

WETA ●CHARTER FLIGHT-Music from Korea.  
WGMS ●GUEST ARTIST-Paul Hume

8:30 P.M.  
WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Is a New Sexuality Possible: Reflections on Modernism in the Arts & Religion - Tom Driver.  
WBAL ●VOICES IN THE NIGHT-BACH The Hunt Cantata, Dietrich Fischer-Dieskau, br, Annelies Kupper, s, Erika Koth, s, Fritz Wunderlich, t, Choir of St. Hedwig's Cathedral, Berlin Sym./Forster (Seraphim601-21)[26].

9:00 P.M.  
WBAL ●STEREO SYMPHONY-HANDEL Water Music Suite, Phila.Orch./Ormandy (MS6095)[15]; BERNSTEIN Serenade for violin, string orch., harp & percussion, Zino Francescatti, v, N.Y.Phil./Bernstein (MS7058) [30]; TCHAIKOVSKY Sym. #1 in g, Op.13, Winter Dreams, Lon.Sym./Markkevitch (PHS900223)[42]; WAGNER Magic Fire Music from Die Walkure, Cleve. Orch./Szell (MS7291)[7].

WCAO (9:05)WORLD OF RECORDS-IVALDI Concerto Grosso in C, N.Y.S.infonietta/Goberman (Vol. 1); DVORAK Requiem Mass, Op.89: Pt. 1, Maris Stader, s, Sieghilde Wagner, c, Ernst Haefliger, t, Kim Borg, b, Czech Choir & Phil./Ancerl (LPM18547/48)[50]. FM EXTRA-late timely interest program.

WETA ●ROYAL INSTRUMENT-SWEE LINCK Ricercar Brevis, Chapelet (3216DD68)[3]; BUXTEHUDE 3 Chorale-Preludes, Biggs (MS6944)[5]; BACH Prelude & Fugue in E♭, BWV.552, St. Anne, Richter (SLPM139321)[15]; TELEMANN Melange: Heldenmusik, Biggs/ens. (MS6354)[13]; HANDEL Organ Concerto #15 in d, Biggs/Boult (D3S778)[9].

10:00 P.M.  
WCAO (10:10)PORTRAITS IN SOUND-Renata Tebaldi, s, sings opera. (10:20)MUSIC FOR THE KEYBOARD-CHOPIN Etude #11 in a, Winterwind, Paul Badura-Skoda, p, (XWN1-8811); CHOPIN Piano Sonata #3 in b, Vladimir Ashkenazy, p, (Ang35648)[26]; DEBUSSY Estampes, Robert Casadesu, p, (SL222).

WETA INSIDE JEAN SHEPHERD  
58 FORECAST FM

WGMS ●MUSIC OF AMERICA-COLGRASS Variations for 4 drums & viola (1957), Fine/Firth (LSC6184)[16]; ROCHBERG Summer Serenade (1955), Weisberg (H71220)[11]; PARTCH Castor & Pollux (1952), Partch Ens. (MS727)[16].

10:30 P.M.  
WAMU THE ASIA SOCIETY PRESENTS-Gem Stones from Asia: Their Occurrence & Significance.

WETA ●(10:45)FREE TIME-Citizens' views, call 536-6900.

11:00 P.M.  
WAMU THE AUDITORIUM ORGAN  
W8AL ●OLATE CONCERT-BEETHOVEN Leonore Over. #3, Amsterdam Concertgebouw Orch./Jochum (BC1128) [14]; PROKOFIEV Sym. #6, Op.111, Boston Sym./Leinsdorf (LSC2834)[42]; MOZART Quartet #14 in G, K.387, Amadeus Quartet (DGG38909)[26]; SIBELIUS Sym. #5 in E♭, Op.82, Philharmonia Orch./Karajan (Ang35922)[31].

WCAO (11:10)EVENING CONCERT-J.S.BACH The Wise Virgins Ballet, Lon.Phil./Boult (LL1165); MOZART Sym. #35 in D, K.385, Concerts Lamoureux/Markevitch (LPEM19169)[7]; RAVEL Concerto in G, Monique Haas, p, NWOR Radio Sym./Schmidt-Isserstedt (LPM18004)[21]; ROUSSEL Bacchus et Ariane, Boston Sym./Munch (LM6113)[16].

WETA ●CLASSICAL GROOVES-Chamber music.  
WGMS ●ALAN DOERR PRESENTS

11:30 P.M.  
WAMU READING ALOUD

12:00 MIDNIGHT  
WCAO (12:15)QUIET HOUR-BOCCHERINI Quintet in c, Op.18, Quintetto Boccherini (Ang45DD9)[19]; BORODIN Quartet #2 in D, Endres Quartet (PL1019D)[27].

WGMS ●CALL THROUGH THE NIGHT



6:00 A.M.  
WETA ●A.M. 1  
WGMS ●WIN CLEARWATER

6:30 A.M.  
WBAL ●MUSIC IN STEREO

7:00 A.M.  
WCAO PRELUDE TO MORNING-BIZET Patrie Over., Dp.19, Royal Phil.Orch./Beecham (Ang35460); LISZT Concerto #2 in A for piano & orch., Gyorgy Cziffra, p, Philharmonia Orch./Vandernoot (Ang35738)[23]; LIADOV 8 Russian Folk Songs, Op.58, Philharmonia Orch./Malko (Ang35594); STRAUSS Morganblatter Waltz, Op.279, RIAS Sym., Berlin/Fricsay (LPEM19035).

8:00 A.M.  
WBAL ●GALEN FROMME & NEWS/MOLLIE & MUSIC  
WCAO (8:05)PORTRAITS IN SOUND-Vladimir Horowitz, p, plays Scarlatti; Chopin; & Sousa. (8:20)EARLY CONCERT-BERLIOZ The Corsair Over. TCHAIKOVSKY Marche Slav; RAVEL Valses Nobles et Sentimentales; SMETANA Wallenstein's Camp, Symphonic Poem; SIBELIUS Kulema, Op.44; Valse Triste; FRANCK Symphonic Variations; HOVHANNES Meditation on Orpheus; PROKOFIEV Cinderella, ballet.

8:30 A.M.  
WGMS ●TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA ●A.M. 2

9:30 A.M.  
WAMU SUM-THIN-YUL-IKE  
WGMS ●CONCERTO HOUR-NIELSEN Clarinet Concerto, Op.57 (1928), Drucker/Bernstein (MS7028)[24]; TCHAIKOVSKY Souvenir d'un lieu cher; Melody, Op.42 #3, Unno/Mori (MS7411)[3].

10:00 A.M.  
WBAL ●MUSIC IN STEREO (until 7pm)  
WCAO MUSIC OF THE MASTERS-HANDEL Concerti Grossi, Bamberg Sym. (ARC3084/87)[19]; MOZART Concerto #14 in E♭, Monique Haas, p, Berlin Phil. (LPM18491)[22]; RABAUD Marouf: ballet music, Concerts Lamoureux/Fournet (LC3030)[15].

WGMS ●DIVERTIMENTO

10:30 A.M.  
WAMU ITALIAN BY EAR/FRENCH IN THE AIR

11:00 A.M.  
WAMU MUSICIANS FACE THE MUSIC  
WCAO (11:05)DIVERTIMENTO-W.F.E. BACH Sextet in E♭, Gino Ciuffi, cl, Harold Meek, Harry Shapiro, ho's, Robert Brink, v, Joseph de Pasquale, vi, Samuel Mayes, ce, (BUA 1); MENDELSSOHN Trio #1 in d, Op.49, Trio Santoliquido (LPM18509)[30]; SANDERS Quintet in B♭, Voisin Brass Ens./Voisin (KCL9D2). ●(10:55)COLLECTOR'S HOUR-WAGNER Tristan und Isolde: Prelude & Liebestod, Toscanini (VIC12-

78)[18]; RANGSTROEM Tristan's Death, Bjoerling/Westerberg (LM2784)[4]; RACHMANINOFF In the Silence of the Night, Op.4 #3, Bjoerling/Schauwecker (LM2784)[3]; SHOSTAKOVICH Sym. #9 Op.70 (19-45), Koussevitzky (LM29DD)[24].

12:00 NDNON MASTERWORKS FROM FRANCE  
WAMU (12:05)PORTRAITS IN SOUND-Kirsten Flagstad, s, sings Bach. (12:20)SYMPHONIC MATINEE-SCHUBERT Rosamunde, Over., Concertgebouw (LC3433); BEETHOVEN Sym. #7 in A, Berlin Phil./Jochum (LPM180-69)[37]; PROKOFIEV Concerto #2 in g, David Oistrakh, v, Philharmonia Orch./Galliera (Ang35714)[28]; HINDEMITH Concert Music, Monique Haas, p, Berlin Phil./Hindemith (LPM18474)[24].

WETA BOOKBEAT-author interviews.  
WGMS ●(11:55)OPERA BOX-MOZART Cosi fan tutte, K.588: excerpts, Schwarzkopf/Ludwig/Kraus/Berry/Boehm (S36167)[24].

12:30 P.M.  
WAMU VINCENT BRANN READS  
WETA WASHINGTON WEEK IN REVIEW  
WGMS ●MUSIC OF THE BAROQUE-F. COUPERIN Drdre #26 in f#, Marlowe (DL71016)[13]; LOELLETT Trio Sonata in F, Op.1 #1, Poulteau/ens. (MS113) [10].

1:00 P.M.  
WAMU LISTEN TO THEIR VOICES/LAW IN THE NEWS  
WETA ●P.M.-Music & talk, incl. Consumer Advice.  
WGMS ●SYMPHONY HALL-HAYDN Over. in D, R. Rudolf (WST17141)[4]; BEETHOVEN Piano Concerto #1 in C, Op.15, Gilels/Szell (SE3731)[5]; SCHUMANN Sym. #1 in B♭, Op.38, Spring, Klemperer (S363-53)[36]; BARTOK Concerto for Orch. (1943), Leinsdorf (LSC2643)[37].

1:30 P.M.  
WAMU MEN & MOLECULES/TRANSPORT: PAST & PRESENT

2:00 P.M.  
WAMU MUSIC FROM WOLF TRAP  
WCAD (2:15)MAGIC CARPET-Italy-LISZT Annees de Pelerinage, Alfred Brendel, p, (PL10800); VERDI I Vespri Siciliani, Giorgio Tozzi, b, Rome Opera House Orch./Morel (LM2188); RAVEL Chants Populaires; DUPARC Serenade Florentine, Leopold Simoneau, t, Allan Rogers, p, (XWN18788); RESPIGHI Feste Romane, Lon. Sym./Goossens (LPBR6004)[25].

3:00 P.M.  
WCAO FROM LA SCALA TO THE MET-STRAVINSKY Oedipus Rex (MS6472)[5D].  
WGMS ●AUDIOITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-PERGOLESI Concertino #1 in G, Zurich Cham.Orch./Stoutz (8GS5058); FISCHER Oboe Concerto #2 in E♭, Andre Lardrot, ob, Wiener Solisten/Bottcher (VSD2138)[18]; PERGOLESI Concerto in D, Andre Jaunet, f, Zurich Cham. Orch./Stoutz (8GS5058); MOZART Divertimento #14 in B♭, Vienna Sym. Woodwinds (WST17023).  
WGMS ●STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU PANORAMA OF THE LIVELY ARTS

5:00 P.M.  
WAMU TRANSATLANTIC PROFILE/BELGIUM PRESS REV.  
WCAO ACROSS THE FOOTLIGHTS-excerpts from Bitter Sweet; Eileen; Babes in Toyland; & Naughty Marietta.  
WETA ●P.M. NEWS-in-depth review.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSODY-DEBUSSY Prelude to the Afternoon of a Faun, Philharmonia Orch./Maazel (S36132); DUKAS Sorcerer's Apprentice, Concert Arts Sym./Leinsdorf (SP8446); MOUSSORGSKY Pictures at an Exhibition, Orch. Ravel, Suisse Romande/Ansermet (CS6177)[31].

WETA ●BILL CERRI SHOW-Jazz  
WGMS (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT ●(6:20)DINNER CONCERT

6:30 P.M.  
WAMU ISRAELI PRESS REVIEW/ARAB PRESS REV.

7:00 P.M.  
WAMU THE REVIEWING STAND  
WBAL ●STEREO SHOWCASE  
WBAL ●ORCHESTRA HALL-French Program-HONEGGER Sym. #2 for string orch., Orch. Paris/Munch (S36585)[23]; LALO Sym. Espagnole, Itzhak Perlman, v, Lon.Sym./Previn (LSC3073)[31]; BERLIOZ Lelio, The Return to Life, Op.148, Jean-Louis Barrault, n, John Mitchinson, t, John Shirley-Quirk, br, Lon.Sym. Orch. & Chorus/Boulez (CS32B10010)[5].

WCAO (7:05)HERITAGE CONCERT-MOURET Fanfares,

Jean-Marie Leclair Instrumental Ens. (XWN18538); SCHUBERT Sym. #8 in b, Concertgebouw/Beinum (LC 3441)(25); GOLDMARK Concerto in a, Nathan Milstein, v, Philharmonia Orch./Blech (PA08414)(32); STRAVINSKY Le Sacre du Printemps, Suisse Romande/Ansermet (LL1730)(34); STRAUSS Der Rosenkavalier, Berlin Phil./Jochum (LPEM19015).

WGMS ●(6:55)SYMPHONY IN STEREO-Mozart Concerto Cycle, Pt. X. SALIERI Sinfonia in D, Veneziana, Bonygne (CS6621)(9); MOZART Concerto #7 in F, K.242, for 3 pianos, & orch., R. G. & J. Casadesu/Ormandy (MS6495)(24); STRAUSS Der Rosenkavalier: Suite, Leinsdorf (SPC21037)(19).

7:30 P.M. WAMU NEW RECORDINGS-Ed Merritt

8:00 P.M. WBAL (7:55)LET'S GO ●RECLIT HALL-feat. violin music of Fritz Kreisler played by Ruggiero Ricci, with Brooks Smith, p, (OL 710052).

WETA ●CHARTER FLIGHT-Latin music. WGMS ●GUEST ARTIST-Paul Hume

8:30 P.M. WAMU THE GOON SHOW-see previous Tuesday, 11pm. WBAL ●VOICES IN THE NIGHT-feat. highlights from Prokofiev's War & Peace, performed by soloists, chorus & orch. of Bolshoi Theatre/Melik-Pashayev (SR40053). WGMS ●MUSIC FROM MARLBORO-Marlboro Fest. Cham. Ens. MENDELSSOHN String Quintet in A, Op.18, Laredo/Granat/Imai/Nickrenz/Leonard; Intermission: N.I.H. SCHUMANN Andante & Variations, Op.46, for 2 pianos, 2 cellos, & horn, Goode/Battle/Parnas/Smith/Seiffert. Delayed broadcast from Marlboro Music Fest., Marlboro, Vermont.

9:00 P.M. WAMU JOHN DILDINE & FOLK MUSIC-Pete Seeger in 1950. WBAL ●GRAND CONCERT-feat. Boston Pops Orch. WBJC EXPLORATIONS IN JAZZ WCAO WORLD OF RECORDS-BEETHOVEN Fidelio: Over., Concerts Lamoureux/Markovitch (LPM18575); MOZART Quartet #19 in C, K.465, Oisonant, Juilliard String Quartet (LM2167)(27); JANACEK Sinfonietta, Czech Phil./Bakala (ALP122)(23).

WETA THE DRUM-interviews & features on Black communities 9:30 P.M. WETA THE GOON SHOW-BBC comedy with Peter Sellers. WGMS ●(9:50)INTERMEZZO

10:00 P.M. WAMU JAZZ ANTHOLOGY-George Mercer-Kid Thomas AMERICAN MUSICAL HERITAGE-COPLAND Sym. for organ & orch. (1925), E. Power Biggs, o, N.Y. Phil./Bernstein (MS7058)(27); BERNSTEIN Serenade for violin, strings & percussion, Zino Francescatti, v, N.Y. Phil./Bernstein (MS7058)(31). WCAO PORTRAITS IN SOUND-Antonio Janigro, ce, plays Chopin; Ravel; Popper; Falla; & Rimsky-Korsakov. (10:20)CONNOISSEUR'S HOUR-NAUMANN Wie ein Hirt sein Volk zu weiden, Bruno Hoffman, glass hm, Walter Gerwig, l, (ARC3111); WALTON Facade, Edith Sitwell, Peter Pears, speakers, Eng. Opera Group Ens./Collins (A4104)(37). WETA INSIDE JEAN SHEPHERD-radio therapy.

10:30 P.M. WETA ●(10:45)FREE TIME-Citizens' views. WGMS THE KENNEDY CENTER PRESENTS

11:00 P.M. WAMU RECOLLECTIONS WBAL ●OLATE CONCERT-SCHUMANN Geneveva Over., Berlin Phil./Kubelik (DGG138955)(9); MOZART Piano Concerto #23 in A, K.488, Geza Anda, p-cond., Salzburg Mozarteum Orch. (OGG138870)(26); COPLAND A Dance Sym., Chicago Sym./Gould (LSC28-50)(19); HUMPERDINCK Over. & Dream Pantomime from Hansel & Gretel, Philharmonia Orch./Klemperer (Ang36175)(17); HAYDN Violin Concerto in C, Yehudi Menuhin, v, Bath Fest. Orch. (Ang36190)(18); BARTOK The Miraculous Mandarin Ballet Suite, Phila. Orch./Ormandy (MS6789)(20).

WCAO (11:10)EVENING CONCERT-CORELLI Concerto Grosso in D, Op.6, Eng. Baroque Orch./Quadri (XWN3-01)(16); TCHAIKOVSKY Variations on a Rococo theme, Pierre Fournier, ce, Philharmonia Orch./Sargent (Ang35397)(18); CHAVEZ Sinfonia Romantica, Stadium Sym./Chavez (LPBR6029)(22). WETA ●CLASSICAL GROOVES-Chamber music. WGMS ●ALAN DOERR PRESENTS

11:30 P.M. WAMU REAOING ALOUD

12:00 MIDNIGHT WCAO (12:10)QUIET HOUR-J.S. BACH Partita #1 in b, Leonid Kogan, v, (Ang35343); SCHUBERT Trio #1 in Bp, David Oistrakh Trio, David Oistrakh, v, Sviatoslav Knushevitzky, ce, Lev Oborin, p, (Ang35713) (37).

WGMS ●●ALL THROUGH THE NIGHT

29 Saturday

6:00 A.M. WETA ●A.M. 1

6:30 A.M. WGMS MORNING MELODIES

7:00 A.M. WCAO PORTRAITS IN SOUND-Ann Schein, p, plays Etudes. (7:20)EARLY CONCERT-J.S. BACH Come Sweet Death; HAYDN Sym. #30 in C; GRIEG Symphonic Dance #4; WAGNER Die Meistersinger von Nurnberg: Over., BALAKIREV Islamey, Oriental Fantasy; STRAUSS Blue Danube Waltz; LIADOV Kikimora; BORODIN Prince Igor: Polovtsian Dances; CANNING Fantasy on a Hymn by Justin Morgan; KHACHATURIAN Masquerade, Suite: Waltz.

8:00 A.M. WBAL GALEN FROMME & THE NEWS (8:15)THE CHILDREN'S HOUR WGMS ●ADVENTURES IN JUDAISM

8:30 A.M. WGMS CHILDREN'S THEATER-The Three Little Pigs (CHS-509)(9); The Three Musketeers (SLP105)(17).

9:00 A.M. WBAL ●CONCERT IN STEREO FROM OVERLAIN COLLEGE YOUNG PEOPLE'S CONCERT-Short works by Suppe; Louis XIII; Grieg; Ravel; Wagner; Humperdinck; Copland; Tchaikovsky. WETA ●A.M. 2 WGMS ●THIS WEEKE NO IN WASH./MORNING MELODIES

10:00 A.M. WBAL ●STEREO SPECTACULAR-JANACEK Sinfonietta, Czech Phil./Ancler (TV34267); GLAZOUNOV Violin Concerto in a, Op.82, Nathan Milstein, v, New Philharmonia Orch./de Burgos (Ang36011)(19); TCHAIKOVSKY Sym. #3 in D, Op.29, Polish, London Sym. Orch./Oorati (SR29015); VARESE Density 21.5, Ens. directed by Robert Craft (MS6146). WCAO HERITAGE SHOWCASE-BERNSTEIN Candide: Over., Cleve. Pops (BC1013); BERLIN How Deep is the Ocean; Cheek to Cheek (WST15021); ROMBERG The Desert Song, Collins & his Orch. (S35905); GRANADOS Goyescas: Intermezzo (UAS6065); BRETON Zapateado (UAS6065); SULLIVAN The Mikado: Finale (S-3573)(15); WEBER Abu Hassan: Over. (WST14042); ROSSINI William Tell, Ballet Music (S35607); BRETON La Olores: Jota (CS6148); STRAUSS Emperor Waltz (MS6217); RIMSKY-KORSAKOV Oubinskyshka, Op.62 (CS6036); ENESCO Rumanian Rhapsody #1 (S-35677); BRITTEN Peter Grimes, Interlude-Dawn; Storm (CS6179).

WGMS ●●MUSIC OF THE BAROQUE-PERTI Sonata for 4 trumpets, strings, & continuo, Janigro (BGS5041) [4]; GEMINIANI Concerto Grosso in D, Op.7 #1, I Musici (PHC9010)(10); BACH Italian Concerto in F, BWV.971, Malcolm (CS6197)(12); TELEMANN Essercizii Musici: Sonata in d, Larriue/ens. (H710-61)(8); CORRETTE Concerto Comique #12: Le De-coupeure, Andre/Roussel (PHC9012)(5).

11:00 A.M. WETA NO SCHOOL TODAY-Children's program. WGMS ●●(10:55)CONCERT STAGE-NICOLAÏ The Merry Wives of Windsor: Over., Bernstein (MS7085)(8); VERDI Falstaff: Act I, Fhi! paggio!, Fischer-Dieskau/Erede (S60014)(4); LISZT-BUSONI Spanish Rhapsody, Ogdon/Pritchard (ASD600)(15); TCHAIKOVSKY Francesca da Rimini, Op.32, Markevitch (PHS900234)(23); DVORAK Slavonic Dance in b7, Op.72 #5, Szell (MS2726)(3).

12:00 NOON WAMU NO SCHOOL TODAY WBAL ●KEYBOARD MASTERS-presenting piano music of Chabrier played by Jean Casadesu. WCAO HERITAGE WORLD OF RECORDS-HANDEL Over. in d, Royal Phil. (SG7202); BEETHOVEN Grosse Fuge, la Suisse Romande (CS6159)(18); BORODIN In the Steppes of Central Asia, Phila. Orch. (MS6073); STRAUSS Till Eulenspiegel's Merry Pranks, Stadium Sym. (SOBR3023); CHAVEZ Sinfonia India, Stadium Sym. (SDBR3029); MACDOWELL Indian Suite: In War Time, Eastman Rochester (SR90422); BERG Lyr-ic Suite: Three Movements, Columbia Sym. (MS620) [15]; KABALEVSKY Colas Breugnon: Over., Chicago Sym. (LSC2423); LOEFFLER Pagan Poem, Leopold Stokowski (SP8433)(24).

WETA FM EXTRA WGMS ●●THE BEST OF BROADWAY-RODGERS & HAMMER-STEIN The Sound of Music (DOS200)(57).

12:30 P.M. WAMU (12:45)THE BEHAVIOUR OF ANIMALS-The Penguins

Roundabout. WBAL ●MUSIC FROM GERMANY-HENZE Trois Pas from Undine Ballet; KONIETZNY Polychromy I & II.

1:00 P.M. WAMU A TOUCH OF FANTASY-Tarkington. WBAL ●AFTERNOON CONCERT-HANDEL Organ Concerto #14 in a, Albert de Klerk, o, Amsterdam Cham. Orch./van der Horst (SAWT9441)(18); BEETHOVEN Sonata #17 in d, Op.31, #2, Clara Haskil, p (BC1158)(20); BRITTEN Matinees Musicales, Vienna St. Opera Orch./Zeller (WST17073)(16).

WETA ●P.M.-Classical music. WGMS ●●LUNCHEON CONCERT-SULLIVAN Iolanthe: Over., Ward (LSC2302)(7); BOLZONI Minuet, Fiedler (LSC-2547)(4); SCHUBERT Rosamunde: entr'acte #2 in D, Skrowaczewski (SR90218)(8); GRAINGER Children's March, Fennell (SR90219)(4); TAYLOR The Garden of Live Flowers, Mitchell (LES1003) [4]; BIZET L'Arlesienne: Suite #1, Ormandy (MS 6546)(16).

1:30 P.M. WAMU THE EXPLORATION OF THE EARTH-Across the Rocky Mountains. (1:45)ALL THR RICHES OF THE EARTH-Uranium-Splitting the Atom.

2:00 P.M. WAMU THE LEFT BANK JAZZ SOCIETY PROGRAM WBAL ●OPERA FESTIVAL-VERDI Otello, Opera in Four Acts, feat. James McCracken (Otello), Piero de Palma (Casio), Dietrich Fischer-Dieskau (Iago), Gwyneth Jones (Desdemona), Florindo Andreolli (Roderigo) & others with the Ambrosian Opera Chorus & the New Philharmonia Orch./Barbieri (SCL3742)(150). WCAO THE ART OF JAZZ WGMS ●●THE OPERA HOUSE-VERDI La Forza del Destino: Complete, Martina Arroyo, Carlo Bergonzi, Piero Cappuccilli, Ruggero Raimondi, Geraint Evans, Ambrosian Opera Chorus, Royal Phil./Gardelli. Commentary by Paul Hume.

4:00 P.M. WAMU GET IT TOGETHER WCAO MUSIC OF OUR TIME-MESSIAEN Vingt Regards sur l'Enfant-Jesus, Yvonne Loriod, p (XWN18469); OAHM Music for Brass Instruments, Viosin Brass Ens./Voisin (KCL9020)(15); LARSSON Disguised God, Elisabeth Soderstrom, s, Erick Saeden, br, Lars Ekborg, n, Stockholm Radio Orch. (XWN18528)(31).

5:00 P.M. WAMU THE SPECIAL OF THE WEEK WBAL COLLECTOR'S CORNER-BRAHMS Piano Concerto #2 in Bp, Op.83, Vladimir Horowitz, p, NBC Sym./Toscanini (Victor rec). WCAO PORTRAITS IN SOUND-Ruggiero Ricci, v, plays Paganini. (5:20)PRELUDE TO EVENING-Short works by Rossini; Offenbach; Chopin; Liszt; Jimenez; Cottrau; Wolf-Ferrari.

WGMS ●●IN RECITAL

5:30 P.M. WAMU CLASSICAL SHOWCASE-HINDEMITH Marsch über den alten Schweizerzert; STRAVINSKY The Fire Bird.

6:00 P.M. WAMU THE CAEDMON COLLECTION-The Poetry of Alexander Pope, read by Sir Michael Redgrave. WBAL ●THE EARLY CONCERT-VIVALDI The Four Seasons, Ruggiero Ricci, v, Stradivarius Cham. Orch. (DL7942-3)(40); MARTINU Oboe Concerto, Frantisek Hantak, ob, Brno Phil. Orch./Turnovsky (PLP5606)(16). WCAO HERITAGE CONCERT-BEETHOVEN The Ruins of Athens, Over., Bavarian Radio Sym./Jochum (LPEM-1917)(3); LISZT Hungarian Rhapsody #2 in d, Vienna St. Opera Orch./Fistoulari (SRV108); TCHAIKOVSKY Concerto in D, David Oistrakh, v, Saxon St. Orch., Dresden/Konwitschny (LPM18196)(36); SIBELIUS Sym. #4 in a, Philharmonia Orch./von Karajan (Ang35-082)(36); GLIERE The Red Poppy Ballet Suite, Vienna St. Opera Orch./Scherchen (XWN2212)(28).

WETA ●The Dick Cerril Show-Folk Music. WGMS ●●BOSTON POPS CONCERT/Brown, Janet Parker, v, STRAUSS Radetzky March, Op.228; GOLDMARK Sakuntala: over.; DEBUSSY Clair de lune; FALLA The Three-Cornered Hat: Suite #2, Wellesley Alma Mater; STRAUSS Tales from the Vienna Woods, Op. 325; MENDELSSOHN Violin Concerto in e, Op.64: First Movement; ENESCO Rumanian Rhapsody #1 in A, Op.11 #1; LOESSER Guys & Dolls: set.; LENNON & MCCARTNEY Yesterday; MERRICK Look Sharp-Be Sharp. By delayed broadcast from Sym. Hall, Boston.

7:00 P.M. WAMU COLLECTOR'S CORNER WBAL ●BROADWAY SHOWCASE-Camelot

8:00 P.M. WAMU BBC WORLD THEATRE-see previous Wed., 9:00 pm. WBAL ●WAXWORKS-consisting entirely of electronic popular & classical music.

Table with 12 columns: WAMU-FM 98.5, WETA-FM 90.9, WBAF-FM 91.5, WGMS-FM 91.9, WFMM-FM 93.1, WTOP-FM 96.3, WBAL-FM 97.9, WQAY 99.5, WWDC-FM 101.1, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WTHM-FM 104.3, WVAJ-FM 105.1, WMAK-FM 106.5, WEZR 106.7, WMAL-FM 107.3

WCAO (8:05)SERENAJOE-J.S. BACH Sonata in b, Philip Kaplan, f, Melville Smith, hc (B408/409); BRAHMS Sonata #2 in E<sub>2</sub>, Leopold Wlach, cl, Joerg Oemus, p, (XWN18446)181; MOZART Trio #2 in B<sub>2</sub>, Trio D. Trieste (LPM18584)211.  
WETA MUSIC FROM GERMANY-BACH Cantata #199 & an organ prelude by Max Reger hl. this program.  
WGMS ●THE FESTIVAL OF MUSIC-HAYDN Sym. #8 in G, Le Soir/Goberman (32160052)211; BERLIOZ Les Nuits d'ete, Op. 7, Baker/Barbirolli (S36505)311; SCHOENBERG Transfigured Night, Op. 4/Stokowski (S60090)281; RAVEL Gaspard de la Nuit (1908)/Browning (LSC3028)201; TIPPETT The Midsummer Marriage: Ritual Dances (1955)/Pritchard (OSA1256) [23]; RACHMANINOFF Piano Concerto #2 in c, Op. 18 (1901), Graffman/Bernstein (MS7508)341.

8:30 P.M.  
WETA URBAN CONFRONTATION-interviews with urban leaders.

9:00 P.M.  
WBAL ●STEREO SYMPHONY-CORELLI Suite for Strings, Phila. Orch./Ormandy (MS6095)171; MAHLER Kindertotenlieder, Marilyn Horne, s, Royal Phil. Orch./Lewis (OS26147)291; BARTOK Piano Concerto #3, Philippe Entremont, p, N.Y. Phil./Bernstein (MS714-5)261; RIMSKY-KORSAKOV Scheherazade, Op. 35, Berlin Phil./Karajan (DGG139022).  
WCAO PORTRAITS IN SOUND-Alexander Brailowsky, p, plays Mendelssohn; Liadov; Rachmaninoff; Bartok. (9:25)THE OPERA STAGE-ROSSINI La Cambiale Di Martimonio, Opera in one act, feat. Angelica Tuccari (Fanny), Giuseppe Gentile (Edward Milfort), Nestore Catalani (Stook), Giorgio Onesti (Sir Tobias Mill), Grazia Ciferi (Clarina), Tito Dolciotti (Norton), Chorus & Orch. of Societa del Quartetto, Rome/Giuseppe Morrelli, Compagnia del Teatro dell'Opera Comica di Roma /Senatra (SLP583155-28-28).

WETA THE ART OF GLENN GOULO-Music & comment by Mr. Gould.  
10:00 P.M.  
WAMU JAZZ NOW  
WCAO (10:20)OPERA STAGE-(cont.) WAGNER Lohengrin, Act I, Otto von Rohr (King), Lorenz Fehenberger (Lohengrin), Annelies Jupper (Elsa), Ferdinand Frantz (Friedrich), Helena Braun (Ortrud), Bavarian St. Radio Orch. (LPM18084/88)621.  
WETA PROGRAMS FROM PACIFICA-Outgrowing the Growth Myth.

11:00 P.M.  
WBAL ●THE LATE CONCERT-SHOOSTAKOVITCH Trio #2, Op. 67, Trio di Bolzano (WST17063)271; SAINT-SAENS Carnival of the Animals, Arthur Whittemore & Jack Lowe, p, Philharmonia Orch./Dervaux (SP8537) [22]; TCHAIKOVSKY Romance, Op. 5, Philippe Entremont, p (MS6446)51; WALTON Belsiazar's Feast, John Cameron, br, Roger Wagner Chorale, Royal Phil. Orch./Wagner (SP8577)361; VILLA-LOBOS Cello Concerto #2, Aldo Parisot, ce, Vienna St. Opera Orch./Meier (WST17037)201.  
WETA ●CLASSICAL GROOVES-Chamber music.  
WGMS ●THE MUSIC ROOM-ALBENIZ Sonata in D/Bream (LSC2448)41; BOCCHERINI Quintet in e for guitar & strings, Bream/Cremona Qt. (LSC3027)231; GRANADOS Escenas Romanticas/Larrocha (B2C165)221.

11:30 P.M.  
WCAO BOCCHERINI La Tiranna Spagnola, Quartetto Italiano (Ang45001); BEETHOVEN Seven Variations in E<sub>2</sub>, Pablo Casals, ce, Rudolf Serkin, p (ML4572).  
12:00 MIDNIGHT  
WGMS ●ALL THROUGH THE NIGHT

12:30 P.M.  
WAMU THE AUDITORIUM ORGAN-see previous Thurs.  
WGMS ●THE CONCERT HOUR-FAURE Pelleas & Melisande: Suite, Op. 80/Munch (MS6523)191; RAVEL Introduction & Allegro/Martinon (LSC3093)101; BERLIOZ Romance, Reverie, et Caprice, Op. 8, Menuhin/Pritchard (SP8667)91; WALTON Capriccio Burlesco (19-68)/Kostalanzet (MS7319)71. Commentary by Patrick Hayes.

1:00 P.M.  
WAMU MORNING WORSHIP SERVICE FROM THE WASH. CATHEDRAL-re-broadcast of the 11:00 am service.  
WCAO (1:05)MATINEE CONCERT-MOZART The Abduction from the Seraglio: Over., London Sym./Krips (LL35-6); HAYDN Sym. #8 in B<sub>2</sub>, La Reine, Vienna Sym./Sacher (LC3059)221; TCHAIKOVSKY Swan Lake Ballet Suite, Philharmonia Orch./von Karajan (Ang35-740)221; LEHAR Merry Widow: Waltzes, arr. Gamley, Sinfonia of London/Irving (G7178).

WETA ●P.M.-MOZART Eie Entfuhrung aus dem Serail, Seerfried/Rothenberg/Hoffman, Vienna Phil./Cluytens (S6025).  
WGAY ●MATINEE AT ONE-Funny Girl.

1:30 P.M.  
WGMS ●IN RECITAL  
2:00 P.M.  
WBAL ●GILBERT & SULLIVAN FESTIVAL-feat. The Gondoliers with a cast feat. Elsie Morison, Monica Sinclair, Richard Lewis, John Cameron, Geraint Evans & Owen Brannigan, with the Pro Arte Orch. & the Glyndebourne Fest. Chorus/Sargent (S3570).  
WCAO (2:05)MUSIC OF THE BAROQUE-HANDEL Concerto #12 in B<sub>2</sub>, E. Power Biggs, o (M2L261); SEYFERT Die Beschwerlichkeiten des Ehestandes, Bernhard Michaelis, t (ARC3060); PURCELL Musick's Handmaid, Complete, George Malcolm, hc (BG570/71)151; J.S. BACH Trio Sonata #6 in G, Helmut Walcha, o (ARC30-13/14); VIVALDI Concerto in D, Alberto Caroli, ob, Gli Accademici di Milano (PL10720).  
WGMS ●GARTENHAUS GARDEN SYMPHONY-Boston Sym. Orch./de Burgos, Joanna Simon, ms, 1970 Berkshire Festival Series. FALLA El Amor Brujo: Ballet-Pantomime (1915); The Three Cornered Hat: Suite #2; STRAVINSKY Le Sacre du Printemps (1913), Intermission: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Tanglewood.

2:30 P.M.  
WAMU THE NEW THING ROOT MUSIC SHOW  
3:00 P.M.  
WCAO (3:05)CLEVELAND ORCHESTRA-BRAHMS Concerto

Fanfare, E. Power Biggs, o (ML4603); J.S. BACH Motet, Jesu, meine Freude, Thomanerchor, Leipzig/Ramin (ARC3041)231; BUXTEHUOE Cantata: Jubilate Domino, Alfred Deller, ct (OL50102); HAYDN Lord Nelson Mass, Missa Solemnis in d, Teresa Stich-Landall, s, Elizabeth Hoengen, a, Anton Oemota, t, Frederick Guthrie, b, Vienna Akademie Kammerchor & Orch. (VRS470)391; FRANCK Chorales: #3 in a, Edouard Commette, o (Ang35369); STRAVINSKY Sym. of Psalms, RIAS Kammer-und Knabenchor & Sym. Orch (LPEM19073)241.  
WETA ●A.M. 2  
WGMS ●(9:15)AT THE KEYBOARD

9:30 A.M.  
WGMS TRINITARIAN CONGREGATIONAL CHURCH  
10:00 A.M.  
WGMS ●CHORAL CLASSICS-CREQUILLON Motet: Caesaris auspiciis Magnis, Blanchard (H71051)41; PALESTRINA Motet: Veni, Sancte Spiritus, McCarthy (SOL283)41; DURUFLE Requiem, Op. 9 (1947), Bouvier/Depraz/Durufle (BC1256)401.

11:00 A.M.  
WBAL EMMANUEL CHURCH LIVE BROADCAST  
WCAO (11:05)MUSIC OF THE MASTERS-BOYCE Sym. #4 in F, Zimmler Sinfonietta (OX105); BEETHOVEN Sym. #8 in F, Concerts Lamoureux/Markevitch (LC3659) [25]; SCHUMANN Concerto in a, Mstislav Rostropovich, ce (MC2023)241.  
WETA SUNDAY CHILDREN'S SPECIAL  
WGMS ●SYMPHONY FOR A SUNDAY MORNING-BAX Over. to a Picaresque Comedy (1930)/Buketoff (LC33005) [10]; DVORAK Cello Concerto in g, Op. 104, Rostropovich/Karajan (SLPM139044)411.

12:00 NOON  
WAMU DUTCH COMPOSERS OF THE 20TH CENTURY-ESCHER Sym. #2.  
WBAL ●STEREO SHOWCASE-New classical recordings. (12:05)RECITAL STAGE-Arthur Grumiaux, v, Riccardo Castagnone, p (LC3414); MOZART Sonata #21 in e vor Violin & Piano (B202)101; PAGANINI Variations in Di tanti palpiti (LC3592); DEBUSSY Sonata #3 in g (LC3667); KREISLER Schon Rosmarin (LC-3592).  
WGMS ●THIS WEEK IN WASH./INTERMEZZO (12:20)NATIONAL SYMPHONY NOTES  
WETA FM EXTRA-late timely interest program.

12:30 P.M.  
WAMU THE AUDITORIUM ORGAN-see previous Thurs.  
11:00 pm.  
WGMS ●THE CONCERT HOUR-FAURE Pelleas & Melisande: Suite, Op. 80/Munch (MS6523)191; RAVEL Introduction & Allegro/Martinon (LSC3093)101; BERLIOZ Romance, Reverie, et Caprice, Op. 8, Menuhin/Pritchard (SP8667)91; WALTON Capriccio Burlesco (19-68)/Kostalanzet (MS7319)71. Commentary by Patrick Hayes.

1:00 P.M.  
WAMU MORNING WORSHIP SERVICE FROM THE WASH. CATHEDRAL-re-broadcast of the 11:00 am service.  
WCAO (1:05)MATINEE CONCERT-MOZART The Abduction from the Seraglio: Over., London Sym./Krips (LL35-6); HAYDN Sym. #8 in B<sub>2</sub>, La Reine, Vienna Sym./Sacher (LC3059)221; TCHAIKOVSKY Swan Lake Ballet Suite, Philharmonia Orch./von Karajan (Ang35-740)221; LEHAR Merry Widow: Waltzes, arr. Gamley, Sinfonia of London/Irving (G7178).  
WETA ●P.M.-MOZART Eie Entfuhrung aus dem Serail, Seerfried/Rothenberg/Hoffman, Vienna Phil./Cluytens (S6025).  
WGAY ●MATINEE AT ONE-Funny Girl.

1:30 P.M.  
WGMS ●IN RECITAL  
2:00 P.M.  
WBAL ●GILBERT & SULLIVAN FESTIVAL-feat. The Gondoliers with a cast feat. Elsie Morison, Monica Sinclair, Richard Lewis, John Cameron, Geraint Evans & Owen Brannigan, with the Pro Arte Orch. & the Glyndebourne Fest. Chorus/Sargent (S3570).  
WCAO (2:05)MUSIC OF THE BAROQUE-HANDEL Concerto #12 in B<sub>2</sub>, E. Power Biggs, o (M2L261); SEYFERT Die Beschwerlichkeiten des Ehestandes, Bernhard Michaelis, t (ARC3060); PURCELL Musick's Handmaid, Complete, George Malcolm, hc (BG570/71)151; J.S. BACH Trio Sonata #6 in G, Helmut Walcha, o (ARC30-13/14); VIVALDI Concerto in D, Alberto Caroli, ob, Gli Accademici di Milano (PL10720).  
WGMS ●GARTENHAUS GARDEN SYMPHONY-Boston Sym. Orch./de Burgos, Joanna Simon, ms, 1970 Berkshire Festival Series. FALLA El Amor Brujo: Ballet-Pantomime (1915); The Three Cornered Hat: Suite #2; STRAVINSKY Le Sacre du Printemps (1913), Intermission: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Tanglewood.

2:30 P.M.  
WAMU THE NEW THING ROOT MUSIC SHOW  
3:00 P.M.  
WCAO (3:05)CLEVELAND ORCHESTRA-BRAHMS Concerto

#1 in d, Leon Fleisher, p (LC3484)471; TCHAIKOVSKY Romeo & Juliet/Rodizinski (HL7056)181; STRAVINSKY Sym. #10 in #/Szell (LC3568)127; STRAVINSKY The Fire Bird: Suite/Szell (LC3812)211.  
4:00 P.M.  
WBAL HOLLAND IN ART & MUSIC  
WGMS ●BALLETT THEATER-DELIBES Sylvia: ballet suite, Irving (SG7245)231; POULENC Les Biches: ballet 1; suite (1924), Pretre (S35932)191; WALTON Facade: Valse, Mitchell (LES1008)31.

4:30 P.M.  
WAMU ARTURO TOSCANINI CONDUCTS-TCHAIKOWSKY Romeo & Juliet; DVORAK Sym. #5 in e.  
5:00 P.M.  
WBAL THE GREEN HORNET  
WCAO (5:05)UN WINGS OF SONG-SCHUBERT Der Jungling an der Quelle; An den Mond; Der Musensohn, Ernst Hafliger, t (LPEM19096); MOUSSORGSKY The Nursery, Song Cycle, Boris Christoff, b (Ang3575)141; DVORAK Echoes of Moravia, Elisabeth Schwarzkopf, s, Irmgard Seefried, s (Ang35290)271; MAHLER Songs of Youth: sel., Dietrich Fischer-Dieskau, br (LPM185-90).  
WGMS ●CRITIC'S CHOICE

5:30 P.M.  
WAMU RELEVANT INDIA (5:45)WASHINGTON COMMENT  
WBAL LET'S GO-with Bob Willis

6:00 P.M.  
WAMU ALUMNI ALERT  
WBAL ●SUNOAY POP CONCERT-A varied program of fine music in stereophonic sound.  
WCAO (6:05)PORTRAITS IN SOUND-Jose Echaniz, p, plays Falla; Caturla; Villa-Lobos; Fall.  
WETA ●THE DICK CERRI SHOW-Folk music.  
WGMS ●MUSICAL CALENDAR

6:30 P.M.  
WAMU BLUEGRASS UNLIMITED-Dick Spottswood hosts, Bill Monroe Gospel Quartets.  
WCAO (6:25)MUSIC OF THE OANCE-CHOPIN Concerto #2 in f, Artur Rubinstein, p, Sym. of the Air/Wallenstein (LM2265)311; GLINKA Valse Fantaisie, Bamberg Sym. (PL10600).  
7:00 P.M.  
WAMU PASSPORT  
WBAL ●SALT LAKE MORMON TABERNACLE CHOIR  
WCAO (7:15)HERITAGE CONCERT-HANOEL Jephtha: Over., Bamberg Sym./Reinhardt (PL11300); MOZART Sym. #34 in C, Berlin Phil./Markevitch (LPM18176)241; DVORAK Concerto in a, Nathan Milstein, v, Pittsburgh Sym./Steinberg (P8382)291; GOUNOD Faust: Ballet Music, Paris Nat'l. Orch./Fournet (LC3030)171; DEBUSSY La Mer, Boston Sym./Koussevitzky (CAL-376)221; STRAUSS Radetzky March, Philharmonia Orch./von Karajan (Ang35327)31.

7:30 P.M.  
WGMS ●INTERMEZZO  
7:30 P.M.  
WGMS ●RADIO SMITHSONIAN  
8:00 P.M.  
WAMU THE FUTURE OF...  
WBAL ●CHAMBER MUSIC CONCERT-BEETHOVEN Oaibelli Variations, Op. 120, Alfred Brendel, p (TV34139) [54]; SCHUMANN Piano Quintet in E<sub>2</sub>, Op. 44, Christoph Eschenbach, p, Drolc Quartet (DGG139144); MOZART Divertimento in E, K.563, Arthur Grumiaux, v, Georges Janzer, vi, Eva Czako, ce (PHS900173)401. FM EXTRA-late timely interest program.  
WETA ●THE MUSIC ROOM-BACH Flute Sonata #2 in E<sub>2</sub>, B-WV. 1031, Shaffer/Malcolm (S36350)111; MOZART String Quartet #23 in F, K.590, Amadeus Qt. (SLPM139437)231; BEETHOVEN Piano Sonata #21 in C, Op. 53, Waldstein/Arrau (PHS3907)271; SHOSTAKOVICH String Quartet #8 in c, Op. 110 (19-60), Borodin Qt. (SIC6035)210; SCHUMANN Piano Quintet in E<sub>2</sub>, Op. 44, Rubinstein/Guarneri Qt. (LSC-6188)321.

8:30 P.M.  
WAMU FROM THE MIDWAY  
9:00 P.M.  
WAMU THE OPERA HOUSE-with Edward Merritt, STRAUSS One Night in Venice.  
WBJC KEYBOARD RECITAL-BRUHNS Prelude & Fugue in G #1 [9]; Fantasia Nun Komm Oer Heiden Heiland [10]; Prelude & Fugue in E, #3 [5], H. Heintze, o (ARC30-94).  
WCAO (9:05)GREAT MOMENTS FROM OPERA-Excerpts from Idomeno; Lucia di Lammermoor; Die Gotterdammerung; Otello.  
WETA BBC WORLD THEATRE-The Beaux Strategem by George Farquhar. A Restoration comedy with charm, wit & ingenious contrivance. Certainly for the adult audience then & now.

9:30 P.M.  
WBJC MUSIC BY J.S. BACH-Cantata #29, Wir Danken Dir, Gott, Wir Danken Dir, The Vienna St. Opera Orch./



6:00 A.M.  
WETA ●A.M. 1

7:00 A.M.  
WGMS ●SUNDAY SERENAJOE

8:00 A.M.  
WBAL ●THE AUDITORIUM ORGAN  
WGMS ●(7:55)BACK TO GOD

8:30 A.M.  
WBAL ●20TH CENTURY DUTCH COMPOSERS-STRATEGIER Rondo Giocoso; VAN BAAREN Musica per Orch.  
WGMS WAY OF LIFE/CHANGED LIVES

9:00 A.M.  
WBAL ●SUNDAY STEREO SPECTACULAR-GLAZOUNOV The Season's Ballet, Moscow Radio Sym./Khaikin (SR40-088)341; HENSELT Piano Concerto in f, Op. 16, Raymond Lewenthal, p, London Sym./Mackerras (MS-7252)281; IVES Sym. #1 in d, Chicago Sym./Gould (LS 2893)341; TCHAIKOVSKY 1812 Over., Op. 49, Cathedral Choir, New Philharmonia Orch./Buketoff (LSC3051)171.  
WCAO (9:05)MUSIC OF PRAISE-PURCELL Voluntary in C.  
60 FORECAST FM

Woldike (BGS5036)X20; Cantat #170, Vergnügte Ruch, Beliebte Seelenlust, The Wiener Solisten, A. Heiller, c, M. Forrester, a (BGS706B)X25J.

1D:0D P.M.  
WBAL COLLECTOR'S CORNER-TCHAIKOVSKY Sym. #5 in e, Op.64, Amsterdam Concertgebouw Orch./van Kempen (Epic rec).  
WCAO PORTRAITS IN SOUND-Jose Iturbi, p, plays Chopin; Schumann.  
(10:15)WORLD OF RECORDS-ARENSKY Serenade; MASSENET Thais: Meditation, Mischa Elman, v, Joseph Seiger, p (VRS1051); BIZET Carmen: Act III, feat. Consuelo Rubio (Carmen), Leopold Simoneau (Don Jose), Heinz Rehfuss (Escamillo), Concerts de Paris/Le Conte (SC6035)X35.  
W8JC (10:15)CHAMBER MUSIC-BEETHOVEN Sonata #8 in c, Op.13, Pathétique, D. Barenboim, p (S36424) [18]; Sonata #3 in A, Op.69, J. Du Pre, c, S. Bishop, s, (S36384)X28J.  
WGM5 ORCHESTRAL MASTERWORKS-MOZART March in D, K.249/Boskovsky (CS6414)X3; BRAHMS Piano Concerto #2 in Bb, Op.83, Serkin/Szell (MS6967) [4B].

11:00 P.M.  
WBAL SUNDAY SYMPHONY-TCHAIKOVSKY Serenade in C for Strings, Op.48, London Sym. Orch./Barbirolli (Ang36269)X3J; COPLAND Appalachian Spring Ballet, London Sym. Orch./Dorati (SR90246)X25J.  
WCAO EVENING CONCERT-SULLIVAN The Yeoman of the Guard: Over., Sym. Orch./Ward (LM2302); MOZART Musikalische Schifferfahrt, Bach Orch./Gorvin (ARC3093)X24; SIBELIUS Tapiola, Op.112, Philharmonia Orch./von Karajan (Ang350B2)X20; RUGGLES Organum, Japan Phil./Watanabe (CRI127).  
WETA CLASSICAL GROOVES-Chamber music.  
WGM5 THE ARCHIVE HOUR-GEMINIANI Concerto Grosso in c, Op.3 #3/Baumgartner (ARC73196)X10; GRAUN Trio Sonata in F, Niggemann/ens. (ARC73219)X12; C.P.E. BACH Cello Concerto in a, Wq.17D, Storck/Lange (ARC73251)X26J.

12:00 MIDNIGHT  
WCAO (12:05)THE QUIET HOUR-J.S. BACH Sonata #1 in b, Phillip Kaplan, f, Melville Smith, hc (B408/409); SCHUBERT Quartet #10 in Eb, Amadeus Quartet (LP-MLB527)X19; SCHUMANN Sonata #2 in a, Szymon Goldberg, v, Arthur Balsam, p (DL9721)X17J.  
WGM5 ALL THROUGH THE NIGHT



6:00 A.M.  
WETA A.M. 1  
WGM5 WIN CLEARWATER

6:30 A.M.  
WBAL MUSIC IN STEREO

7:00 A.M.  
WCAD PRELUDE TO MDRNING-WAGNER Tannhauser: over., Bavarian Radio Sym. (LC3485); HANDEL Concerto Grosso in C, Alexander's Feast, West German Radio Cappella Coloniensis (ARC3140); LISZT Mephisto Waltz, S.W. German Radio Orch. (PL10902); RIMSKY-KORSAKOV Capriccio Espagnol, Concerts Lamoureux (LC3432)X15J.

8:00 A.M.  
WBAL GALEN FROMME & NEWS/MOLLIE & MUSIC  
WCAO PORTRAITS IN SOUND-Colin Horsley, p, plays transcriptions by Rachmaninoff.  
(8:20)EARLY CONCERT-MOZART 2 Minuets; Rondo in D for piano & orch.; MASSENET Scenes Alsaciennes Under the Lindens; SCHUMANN Manfred: Over., SME-TANA My Country; Sarka; TCHAIKOVSKY March Slav; STRAUSS Salome: Dance of the 7 Veils; WALDTEUFEL Mon Reve Waltz; PISTON The Incredible Flutist; STRAVINSKY Fireworks.

8:30 A.M.  
WGM5 TODAY IN WASH./WIN CLEARWATER

9:00 A.M.  
WETA A.M. 2

9:30 A.M.  
WAMU SUM-THIN-YUL-JKE-Songs & stories.  
WGM5 CONCERTO HOUR-ALDRIVANDINI Sinfonia for 2 trumpets, strings & continuo, Gotti (MS130)X4; K. STAMITZ Viola Concerto #1 in D, Koch/Coll. Aureum (VICS1339)X24J.

10:00 A.M.  
WBAL MUSIC IN STEREO (until 7pm)  
WCAO (10:05)MUSIC OF THE MASTERS-BRAHMS Hungarian Dance #7 in A, Vienna Sym./Paul (LC3635); SCHUBERT Sym. #4 in c, Tragic, Concertgebouw/Beinum (LL736)X29; DOHNANYI Variations on a Nursery Tune, Concert Arts Sym./Slatkin (P8373)X25J.

WGM5 DIVERTIMENTO  
10:30 A.M.  
WAMU LERNT DEUTSCHE/FRENCH IN THE AIR  
11:00 A.M.  
WAMU THE FIVE COLLEGE FORUM OF NEW ENGLAND (11:05)DIVERTIMENTO-TELEMANN Quartet in G, Camerata Instrumentale Hamburg, Karl Grebe, hc, (ARC3119); J.B.BACH Over. in D, Zimmler Sinfonietta/Burgin (BUA1)X19; DOHNANYI Quintet #2 in e7, Vladimir Sokoloff, p, Curtis String Quartet (XWN185-14)X23J.  
WGM5 (11:05)COLLECTOR'S HOUR-SCHUBERT Sym. #8 in b, D.759, Unfinished, Phila./Walter (ML48B0) [22]; DARGOMIJSKY Rusalka: Act III: Mad Scene of the Miller, Chaliapin/Steinmann (COLH100)X9; KOEDALY Te Deum (1936), Jurinac/Wagner/Christ/Poell/Swoboda (XWN18455)X19J.

12:00 P.M.  
WAMU MUSIC FROM GERMANY  
WCAO (12:05)PORTRAITS IN SOUND-Amelita Galli-Curci, s, sings Proch; Moore; Bishop; & Foster.  
(12:25)SYMPHONIC MATINEE-MOZART Serenade #7 in D, Haffner, Amer. Cham.Orch./Scholz (XWN1B164)X60; PROKOFIEV Concerto #2 in g, Leonid Kogan, v, Lon.Sym./Cameron (Ang35344)X24; TCHAIKOVSKY Capriccio Italien, RCA Victor Sym./Kondrashin (LM2323)X16J.  
WETA THE ART OF GLENN GOULD-Music & comments.  
WGM5 (11:55)OPERA BOX-PONCHIELLI La Gioconda: excerpts, Milanov/di Stefano/Warren/Previtali (LSC2249)X25J.

12:30 P.M.  
WAMU VINCENT BRANN READS  
WGM5 MUSIC OF THE BAROQUE-VIVALDI Concerto in A, P.233, Trampler/Goberman (3216013B)X10; FIORENZA Siciliana in c, Ristenpart (32160016)X3; HANDEL Organ Concerto in F, Op.4 #5, Weinrich/Fiedler (LSC7047)X9J.

1:00 P.M.  
WAMU 800KS ON THE AIR/SCHOLAR'S BOOKSHELF  
WETA P.M.-Partly music, partly talk, feat. Law in the News  
WGM5 SYMPHONY HALL-KUBELIK Quattro Forme per Archi (1965), Kubelik (SLPM139443)X22; MOZART Violin Concerto #5 in A, K.219, Turkish, Stern/Szell (MS6557)X29; BERLIOZ Les Nuits d'ete, Dp.7, Crespin/Ansermet (OS25821)X31; TAKE MITSU Asterism (1968), Takahashi/Ozawa (LSC3099)X12; LISZT Symphonic Poem #3, Les Preludes, Karajan (SLPM139037)X17J.

1:30 P.M.  
WAMU BBC SCIENCE MAGAZINE

2:00 P.M.  
WAMU MUSIC FROM WDLF TRAP  
WCAO (2:10)MAGIC CARPET-South of the Border-GOTTSCHALK Djos Criollos, Eugene List, p, (VRS485); GERSHWIN Cuban Over., Cleve.Pops/Lane (LC36-26); ALMEIDA Brazilliance #1, Laurindo Almeida, 3 guitars, (P8521); MILHAUD Saudades do Brasil: Corcovado, Jascha Heifetz, v, Emanuel Bay, p, (LM1166); Mexican Trad. La Cucuracha, Capitol Sym./Dragon (P8412); GOULD Latin American Symphonette, Hollywood Bowl Sym./Slatkin (P8474)X21J.

3:00 P.M.  
WCAD FROM LA SICALA TO THE MET-VERDI Aida (h) (LSC2616)X5J.  
WGM5 AUDITION ROOM

4:00 P.M.  
WAMU READING ALOUD  
WCAO CHAMBER MUSIC SALON-J.S.BACH Sonata in e, Jean-Pierre Rampal, f, Jean Huchot, ce, Robert Veyron-Lacroix, hc, (BSC145); BEETHOVEN Quartet #B in e, Budapest String Quartet (MS6186)X33J.  
WGM5 STEREO SERENADE-news at 4:40; 4:45; 5:10.

4:30 P.M.  
WAMU THE INTERNATIDAL ALMANAC

5:00 P.M.  
WAMU FRENCH PRESS REVIEW/AUSTRALIAN PRESS REV  
WCAO ACROSS THE FDDTLIGHTS-RODGERS Slaughter on 10th Avenue, Boston Pops/Fiedler (LSC2294); GLUCK Ballet Music, Hartford Sym./Mahler (VSD20-9B)X26J; FAURE Masques et Bergamasques, Suisse Romande/Ansermet (CS6227); BERNSTEIN Danzon, Cleve.Pops/Lane (BC1D47).  
WETA P.M. NEWS-in-depth report.

5:30 P.M.  
WAMU TIMEPIECE

6:00 P.M.  
WCAO RHAPSODY-MOZART Eine Kleine Nachtmusik, Phila. Orch./Ormandy (MS6081); excerpts from La Traviata; The Pearl Fishers; & Louise; STRAUSS Don Juan, Concertgebouw/Jochum (BC1127)X16; LITOLFF Con-

certo Symphonique #4: Scherzo, Leonard Pennario, p, Boston Pops/Fiedler (LSC267B).  
WETA BILL CERRI SHOW-Jazz  
WGM5 (5:55)BUCHWALD ON EVE. REPORT/BUSINESS NEWS/STOCK REPORT (6:20)DINNER CONCERT

6:30 P.M.  
WAMU PERSPECTIVE: U.N./CANADIAN PRESS REVIEW

7:00 P.M.  
WAMU THE DRUM  
WBAL STEREO SHOWCASE  
WBJC MUSIC APPRECIATION COURSE  
WCAO (7:05)HERITAGE CONCERT-LALO Le Roi d'Ys: over., Concerts Lamoureux/Fourmet (LC3049); BEE-THOVEN Sym. #6 in F, Op.68, Vienna Phil./Monteux (LM2316)X42; BRAHMS Concerto in D, Arthur Grumiaux, v, Concertgebouw/Beinum (LC3552)X39; IBERT Divertissement, Winterthur Sym./Swoboda (XWN18520).

WGM5 (6:55)SYMPHONY IN STEREO-Mozart Concerto Cycle, Pt. XI. MOZART 2 Contradances, K.6D3, Boskovsky (CS6461)X2; Piano Concerto #8 in C, K.246, Ashkenazy/Kertesz (CS6501)X22; BRAHMS Serenade #2 in A, Op.16, Kertesz (CS6594)X29J.

7:30 P.M.  
WAMU AT ISSUE/OPINION SYNTHESIS  
WBJC COUNTERPOINT-Music from McGill University.

8:00 P.M.  
WAMU PANORAMA OF SWEDISH MUSIC  
WBAL (7:55)LET'S GO  
RECITAL HALL-MOZART Piano Sonata #2 in F, K.282; Piano Sonata #5 in G, K.283, Glenn Gould, p, (MS7097)X-7J.

WBJC ORCHESTRA HALL-DEBUSSY Prelude to the Afternoon of a Faun, Orch. de Paris/Jacquillat (S3651B) [10]; DVORAK Violin Concerto in a, Op.53, Stern/Ormandy (MS6876)X32; RESPIGHI Ancient Aires & Dances Suite #3, Phil. Hungarica/Dorati (SR90199) [17]; SIBELIUS Swan of Tuonela, Rosenblatt/Ormandy (MS6732)X10; REZNICEK Donna Diana Over., Ens./Boskovsky [6]; HOVHANNES Mysterious Mountain, Op.152, Chicago Sym./Reiner (LSC2251)X19; ELGAR Serenade for strings, Op.20, Sinfonia of Lon./Barbirolli (S36101)X14; SOSTAKOVICH Sym. #5 in D, Lon.Sym./Previn (LSC2889)X45; VAUGHAN WILLIAMS Fantasy on a theme of Thomas Tallis, Sinfonia of Lon./Barbirolli (S36101)X16J.

WETA CHARTER FLIGHT-Music from France.  
WGM5 GUEST ARTIST-Paul Hume

8:30 P.M.  
WAMU URBAN CONFRONTATION-Civil War in the Cities: Can It Happen? - Julian Bond.  
WBAL CONVERSATIONS-A discussion program feat. leading representatives in the fields of art, music & literature, produced by the Public Affairs Department, WBLA-FM.

9:00 P.M.  
WAMU IN PRAISE OF MUSIC-Music of Anton Bruckner.  
WBAL GRAND CONCERT-feat. Boston Sym./de Burgos, Joanna Simon, ms. FALLA El Amor Brujo; Three-Cornered Hat Ballet; STRAVINSKY The Rite of Spring.  
WCAO WORLD OF RECORDS-FALLA Three-Cornered Hat, Lon.Sym./Jorda, Barbara Howitt, s, (LP8R6D57)X38; KHACHATURIAN Masquerade Suite, RCA Victor Sym. Kondrashin (LM2398)X18J.

WETA PROFILE-interview with current newsmaker.  
WGM5 WORLD'S GREAT ORCHESTRAS-USSR Sym./Svetlanov. BORODIN Prince Igor: Polovetzky March, (SR40036)X6; Sym. #2 in b, Op.5 (SR4DD56)X32; RACHMANINOFF The Isle of the Dead, Op.29 (SR40D19)X20; SCRIABIN Sym. #3 in c, Op.43, The Divine Poem (SR4D09B)X47J.

9:30 P.M.  
WETA RADIO SMITHSONIAN-An oral history of aviation, Grover Loening, also NASA Space Art at National Gallery - discussion.

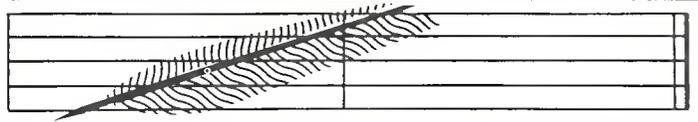
1D:DD P.M.  
WCAO PORTRAITS IN SOUND-Laurindo Almeida, g, plays Schumann; Sor; Debussy.  
(1D:15)CONNOSSEUR'S HOUR-MOZART Cassation in G, Bach Orch./Gorvin (ARC3093)X21J; CHOPIN Piano Sonata #2 in b, Sergei Rachmaninoff, p, (CAL396)X19J.  
WETA INSIDE JEAN SHEPHERD

10:30 P.M.  
WBJC WORDS & MUSIC  
WETA (10:45)FREE TIME-Citizens' views.

11:00 P.M.  
WAMU THIS DRUG AGE  
WBAL CHOCOLATE CONCERT-HAYDN Quartet in Bb, Dp.55 #3, Ategorri String Quartet (WST17084)X19; DVORAK Piano Concerto in g, Op.33, Rudolf Firkušny, p, Vienna St. Opera Orch./Somogyi (WST17044)X38; HANDEL Concerto Grosso in e, Op.6 #3, Bath Fest.Orch. (Continued on next page)

WAMU-FM 88.5	WETA-FM 90.9	WBAL-FM 91.5	WGM5-FM 91.9	WFMN-FM 92.1	WTOP-FM 94.2	WBAL-FM 97.9	WJAZ-FM 99.5	WVBC-FM 101.7	WHRP 102.3	WCAO-FM 102.7	WGM5-FM 103.5	WTRN-FM 104.5	WVAJ-FM 105.1	WMBR-FM 106.5	WZLW 106.7	WVAL-FM 107.3
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# Composer Index



MULTIPLEX STEREO · Day of month precedes the fraction bar (/) followed by the time

AOAM-If I Were King Over. ●WBAL 8/6pm  
ALBINONI-Concerto in G, Op.10 #4 ●WGMS 19/7pm  
BAAREN-Musica per Orchestra ●WBAL 30/8:30am  
BACH,J.C.P.E.-Cello Concerto in a, Wq.170 ●WGMS 30/  
11:05pm  
Harpichord Concerto in d ●WBAL 8/11pm  
Flute Sonata in A ●WBJC 19/7pm  
BACH,J.C.-Harp Concerto in O ●WGMS 6/9:30am  
Piano Concerto #6 in G ●WGMS 26/9:30am  
Sinfonia in Bb, Op.3 #4 ●WGMS 17/7pm  
BACH,J.S.-Cantata #199, Mein Herze Schwimmt im Blut  
WAMU 3/12Nn; ●WBAL 8/12:30pm  
The Hunt Cantata ●WBAL 27/8:30pm  
Brandenburg Concerto #2 in F, BWV.1047 ●WGMS 8/  
8:05pm  
Brandenburg Concerto #5 in O ●WBAL 16/11pm  
Ooible Concerto in d, BWV.1043 ●WGMS 23/12:30pm  
Italian Concerto ●WBJC 19/7pm  
Violin Concerto #2 in E ●WBAL 18/11pm  
Mass in b WAMU 24/9pm  
Suite #3 in O WAMU 2/4:30pm  
Lute Suite #4 ●WBJC 4/7pm  
Flute Sonata in A ●WBJC 12/7pm  
Flute Sonata #2 in Eb, BWV.1031 ●WGMS 30/8pm  
Violin Sonata #3 in E, BWV.1016 WGMS 11/11am  
Passacaglia & Fugue in c ●WBAL 13/9pm  
Tocatta & Fugue in d ●WBAL 20/11pm  
Tocatta in F ●WBAL 6/8pm  
BAOINGS-Sym. #10 ●WBAL 2/8:30am  
BALES-The Confederacy ●WBAL 23/4pm  
BARBER-Adagio for Strings WAMU 2/4:30pm  
Antony & Cleopatra, Op.40: Two Scenes ●WGMS 25/12Nn  
Oover Beach, Op.3, for baritone & string quartet ●WGMS  
7/8:30pm  
Second Essay for Orch., Op.17 ●WBAL 20/9pm  
Tocatta Festiva ●WBAL 1/11pm  
BARTOK-Piano Concerto #3 ●WBAL 29/9pm  
The Miraculous Mandarin Ballet Suite ●WBAL 28/11pm  
String Quartet #6 ●WGMS 23/8pm  
Rhapsody, Op.1 for piano & orch. ●WGMS 13/9:30am  
Two Rhapsodies for violin & orch. ●WBJC 11/7:30pm;  
●WBAL 22/11pm  
BAX-Over. to a Picaresque Comedy ●WBAL 22/6pm; ●WGMS  
30/11:05am  
BEETHOVEN-Six Bagatelles, Op.126 WGMS 18/11am  
Concerto #1 in C for piano WAMU 2/4:30pm; ●WBAL 24/  
11pm  
Piano Concerto #3 in c WAMU 9/4:30pm  
Piano Concerto #4 in G, Op.58 ●WGMS 2/2pm; 5/9:05pm;  
●WBAL 8/10am; WBAL 23/10pm  
Piano Concerto #5 in Eb, Op.73, Emperor ●WGMS 19/  
9:05pm  
Violin Concerto in O WAMU 16/4:30pm  
Fantasy in c, Op.80 for piano, chorus & orch. ●WGMS 2/2pm  
Fidelio: excerpts ●WGMS 13/12Nn  
Grosse Fugue ●WBJC 25/10pm  
Leonore Over. #1, Op.138 ●WBAL 1/11pm  
Leonore Over. #2 ●WBAL 11/9pm  
Leonore Over. #3 WAMU 16/4:30pm; ●WBAL 27/11pm  
Egmont Over. ●WBAL 6/11pm  
Fidelio ●WBAL 1/2pm; 20/9pm  
Quartet #7 in F, Op.59 #1 ●WBAL 11/11pm  
Quartet #9 in C, Op.59 #3 ●WBAL 23/11pm  
String Quartet #14 in c#, Op.131 ●WBJC 4/10pm; ●WBAL  
23/8pm  
Piano Quartet in Eb, Op.16 ●WBAL 14/11pm  
String Quartet #15 in A, Op.132 ●WBJC 11/10pm  
String Quartet #16 in F, Op.135 ●WBJC 18/10pm  
Septet in Eb, Op.20 ●WBAL 1/11pm  
Sextet for Woodwinds, Op.71 ●WBAL 26/11pm

(Continued from preceding page)

/Menuhin (Ang3647)(12); MOZART Piano Concerto  
#25 in C, K.503, Andre Tchakovsky, p, Chicago  
Sym./Reiner (VICS1167)(33); VILLA-LOBOS Bach-  
ianas Brasileiras #5, Netania Oavraty, s, N.Y.Phil./  
Bernstein (MS6514)(11).

WCAO EVENING CONCERT-J.C. BACH Sinfonia in Bb, Con-  
certgebouw/Beinum (LC3749); HANDEL Royal Fire-  
works Music, Berlin Phil./Lehmann (ARC3059)(26);  
STRAVINSKY Pulcinella Suite, Suisse Romande/An-  
sermet (LL1494)(22).

WETA ●CLASSICAL GROOVES  
WGMS ●OALAN OORR PRESENTS

11:30 P.M.  
WAMU REAOING ALOUO

12:00 MIDNIGHT

WCAO (12:05)QUIET HOUR-GABRIELI Oue Canzoni per  
Sonata Quattro in C, Quartetto Italiano (Ang45002);  
HAYON Quartet in C, Op.76 #3, Koectert Quartet  
(LPM18326)(26); MCNOELSSOHN Quartet #4 in e,  
Manoili Quartet (LNC3386)(24).

62 FORECAST FM

Cello Sonata #3 in A, Op.69 WGMS 21/11am  
Cello Sonata #4 in C, Op.102 #1 ●WBAL 17/11pm  
Piano Sonata #1 in f, Op.2 #1 WGMS 10/11am  
Violin Sonata #3 in Eb, Op.12 #3 ●WBAL 22/11pm  
Violin Sonata #5 in F, Op.24 ●WBAL 3/11pm  
Violin Sonata #7 in c, Op.30 #2 WGMS 18/11am  
Sonata #14 in c# ●WBAL 3/11pm  
Sonata #17 in d ●WBAL 29/11pm  
Piano Sonata #21 in C, Op.53, Waldstein ●WGMS 30/8pm  
Sonata in c#, Op.27 #2 ●WBAL 1/12Nn  
Sonata in Eb WAMU 13/7pm  
Sym. #3 in Eb, Op.55, Eroica ●WGMS 5/11am  
Sym. #4 in Bb WAMU 23/4:30pm  
Sym. #5 in c, Op.67 ●WGMS 2/2pm; ●WBAL 22/9pm  
Sym. #6 in F, Op.68, Pastorale ●WBAL 1/10am; ●WGMS  
7/8:30pm  
Sym. #7 in A, Op.92 ●WGMS 11/7pm  
Diabelli Variations, Op.120 ●WBAL 30/8pm  
Seven Variations on a theme from Mozart's Magic Flute  
WAMU 11/7pm  
BELLINI-La Sonnambula: excerpts ●WGMS 14/12Nn  
BERG-Violin Concerto (1935) ●WGMS 26/9:05pm  
Lyric Suite ●WGMS 2/8pm  
BERLIOZ-Beatrice et Benedict: excerpts ●WGMS 3/12Nn  
Lelio, The Return to Life, Op.14B ●WBJC 28/7pm  
Les Nuits d'ete, Op.7 ●WGMS 29/8:05pm  
Corsair Over., Op.21 ●WGMS 23/10pm  
Symphonie Fantastique, Op.14a ●WGMS 16/2pm; ●WBAL  
17/9pm; ●WGMS 26/9:05pm  
Funeral & Triumphal Sym. WAMU 5/8pm; ●WBAL 22/10am  
Les Troyens: complete ●WGMS 1/1:30pm  
Te Deum, Op.22 ●WGMS 24/11am  
BERNSTEIN-The Age of Anxiety, Sym. #2 ●WBAL 13/9pm  
Chichester Psalms ●WGMS 16/2pm; ●WBAL 17/9pm  
Facsimile ●WBAL 8/1pm  
Fancy Free Ballet Suite ●WBAL 24/11pm  
Serenade for violin, strings & percussion ●WBJC 28/10pm  
Serenade for violin, string orch., harp & percussion ●WBAL  
27/9pm  
BERWALO-Polonaise from Estrella de Soria ●WBAL 22/11pm  
BIZET-Carmen (hl) ●WBAL 26/8:30pm  
The Pearl Fishers WAMU 9/9pm  
BLOCH-Sinfonia Breve ●WBAL 22/11pm  
BOCCHERINI-Guitar Concerto in E ●WBAL 17/11pm  
Quintet in e ●WBAL 19/11pm; ●WGMS 29/11:05pm  
String Quintet in f, Op.42 #1 ●WGMS 14/8:30pm  
BOITO-Mefistofele WAMU 23/9pm  
BORKOVEC-Piano Concerto #2 ●WBAL 12/11pm  
BORODIN-Prince Igor: excerpts ●WGMS 10/12Nn  
Quartet #2 in O ●WBAL 1/1pm; ●WGMS 8/11:05pm  
BRAHMS-Double Concerto in a, Op.102 ●WBAL 20/9pm  
Piano Concerto #1 in d, Op.15 ●WBAL 8/6pm  
Piano Concerto #2 in Bb, Op.83 ●WBAL 29/5pm; ●WGMS  
30/10:05pm  
Violin Concerto in O, Op.77 ●WBAL 1/6pm; ●WGMS 16/  
11:05pm  
Academic Festival Over. ●WBAL 14/9pm  
Piano Quartet #1 in g, Op.25 ●WGMS 1/8:05pm  
Clarinet Quintet in b, Op.115 ●WGMS 9/8pm  
String Quintet #2 in G, Op.111 WGMS 7/11am  
Serenade #2 in A, Op.16 ●WGMS 31/7pm  
Viola Sonata in f, Op.120 #1 WGMS 13/11am  
Violin Sonata #1 in G, Op.78 WGMS 27/11am  
Sym. #2 in O, Op.73 ●WBAL 3/9pm; ●WGMS 9/2pm;  
WGMS 17/11am  
Sym. #4 in e, Op.98 ●WBAL 4/11pm  
Trio in Eb, Op.40 ●WBAL 11/8pm; ●WGMS 23/8pm  
Piano Trio #2 in C, Op.87 ●WGMS 21/8:30pm  
Variations on a theme of Haydn ●WBAL 16/9am  
Variations in f#, Op.9 ●WBAL 17/8pm  
BRITTEN-Matinee Musicales ●WBAL 29/11pm  
Simple Sym. for String Orch. ●WBAL 1/10am  
Variations on a theme by Frank Bridge, Op.10 ●WBJC 12/  
10:15pm; ●WGMS 18/7pm  
BRUCH-Violin Concerto #1 in g, Op.26 ●WBAL 15/9pm  
The Kol Nidrei for violin, cello & orch. WAMU 12/8pm  
BRUCKNER-Mass #3 in F ●WBJC 19/8:30pm; ●WBAL 26/  
11pm  
Sym. #0 in d ●WBAL 8/9pm  
Sym. #4 in Eb, Romantic ●WGMS 1/8:05pm  
Sym. #6 in A ●WBAL 25/9pm  
Sym. #9 in d ●WBAL 6/9pm; WGMS 26/11am  
BUSONI-Piano Concerto ●WBJC 21/7pm  
Violin Sonata #2 in e, Op.36a ●WGMS 14/8:30pm  
CAGE-Music for Keyboard 1935-48 ●WBJC 4/7:30pm  
CALMEL-Concerto for organ & strings WBJC 18/8pm  
CARTER-Double Concerto for harpsichord, piano & 2 chamber  
orchestras ●WBJC 7/10pm  
Variations for Orch. ●WBJC 7/10pm  
CASADESUS-Concerto for 3 pianos & strings, Op.65 ●WGMS  
3/9:30am  
CASELLA-La Giara Ballet Suite ●WBAL 7/11pm  
CASTELNUOVO-TEDESCO-Second Series from Platero & I  
●WBAL 16/8pm

CHABRIER-Piano Music ●WBAL 29/12:30pm  
CHAGRIN-A Fantasia on Roumanian Folksongs WAMU 5/8pm  
CHAUSSON-Viviane, Op.5 WGMS 19/11am  
CHAVEZ-Violin Concerto ●WBAL 18/11pm  
Sym. #3 ●WGMS 7/7pm  
Sym. #4, Romantic ●WBAL 18/11pm  
Sym. #5 ●WBJC 14/7pm  
CHERUBINI-Requiem in C ●WBJC 5/8:30pm  
CHOPIN-Four Ballades WAMU 4/7pm  
Piano Concerto #1 in e, Op.11 (1888) ●WGMS 25/9:05pm;  
●WBAL 26/9pm  
Piano Concerto #2 in f, Op.21 ●WGMS 12/9:05pm; ●WBAL  
23/9am  
Four Improvptus WBAL 15/12Nn  
Preludes, Op.28 ●WBAL 5/11pm  
Scherzo #1 in b, Op.20 ●WBAL 8/12Nn  
Scherzo #2 in bb, Op.31 ●WBAL 8/12Nn  
Scherzo #3 in c#, Op.39 ●WBAL 20/8pm  
Scherzo #4 in F, Op.54 ●WBAL 20/8pm  
Piano Sonata #2 in bb, Op.35 ●WGMS 8/11:05pm  
CIMAROSA-II Maestro di Capella ●WGMS 11/12Nn  
Requiem ●WBAL 11/9pm  
COPLAND-Appalachian Spring Ballet ●WBAL 30/11pm  
Two Pieces for String Orch. ●WGMS 10/7pm  
Sym. #3 ●WGMS 23/10:05pm  
A Dance Sym. ●WBAL 28/11pm  
Sym. for organ & orch. ●WBAL 23/9am; ●WBJC 28/10pm  
The Tender Land: Act III ●WGMS 18/12Nn  
CORELLI-Concerto Grosso in F, Op.6 #2 ●WGMS 26/9:30am  
Suite for Strings ●WBAL 29/9pm  
COUPERIN-Suite in O ●WBJC 26/7pm  
OEBUSSY-Fantasy for piano & orch. WAMU 12/8pm  
Images: Set I ●WGMS 1/11:05pm  
Images for Orch. ●WBAL 4/9pm  
Images - 2e serie WAMU 6/7pm  
Images #2: Iberia ●WGMS 7/7pm  
Jeux, Poeme Danse ●WGMS 22/8:05pm  
Nocturnes #1 & 2: Nuages: Fetes WGMS 6/11am  
Prelude a l'apres-midi d'un faune WAMU 22/5:30pm  
Quartet in g ●WBAL 8/11pm  
Sonata #1 in d for cello & piano ●WGMS 2/8pm  
OELOEN-Piccolo Concerto ●WBAL 16/8:30am  
Sym. #8 WAMU 9/12Nn  
OELIBES-Lakme: excerpts ●WGMS 19/12Nn  
OELIUS-Hassan: excerpts WGMS 14/11am  
OELLO JOIO-Air Power, Symphonic Suite ●WBAL 14/11pm  
OIEPENBRUCK-Incidental music for the Greek Tragedy Electra  
WAMU 16/12Nn  
OITTERSOORF-Harp Concerto in A ●WBAL 9/11pm  
OOHNANYI-Ruralia Hungarica, Op.32 ●WBAL 13/8pm  
Suite for Orch., Op.19 ●WBAL 11/11pm  
OUKAS-L'Apprenti Sorcier WAMU 15/5:30pm  
OVORAK-Cello Concerto in g, Op.104 ●WGMS 30/11:05am  
Piano Concerto in g, Op.33 ●WBAL 31/11pm  
Four Moravian Duets, Op.20 ●WGMS 23/8pm  
The Golden Spinning Wheel, Op.109 ●WBAL 15/6pm  
Requiem WAMU 3/9pm  
Romance, Op.11 ●WBAL 24/11pm  
Scherzo Capriccioso ●WBJC 21/7pm  
Serenade in E for strings, Op.22 ●WBAL 6/11pm; ●WGMS  
17/7pm  
Slavonic Rhapsody in g, Op.45 #2 ●WGMS 25/7pm  
Sym. #5 in f, Op.24 ●WBAL 11/9pm  
Sym. #5 in e WAMU 30/4:30pm  
Sym. #6 in d, Op.60 ●WBAL 17/11pm  
Sym. #9 in e, Op.95, From the New World ●WGMS 10/7pm  
Sym. in G, Op.88 ●WBAL 19/11pm  
Sym. in d, Op.70 ●WBAL 2/11pm  
EASOALE-The Red Shoes Ballet ●WBAL 8/11pm  
ELGAR-Dream of Gerontius WAMU 17/9pm  
Sym. #1 in Ab ●WBAL 10/9pm  
Enigma Variations, Op.36 ●WBAL 1/1pm  
ENESCO-Roumanian Rhapsody #1 ●WBAL 7/9pm  
Roumanian Rhapsody #1 in A, Op.11 ●WBAL 9/9am  
ESCHER-Sym. #2 WAMU 30/12Nn  
FALLA-El Amor Brujo ●WBAL 31/9pm  
Three-Cornered Hat Ballet ●WBAL 31/9pm  
Three-Cornered Hat: Suite #2 ●WGMS 4/9:05pm  
Dances from Three-Cornered Hat ●WBAL 5/9pm; 7/9pm  
FAURE-Piano Quartet #2 in g, Op.45 ●WGMS 15/11:05pm  
Pelleas & Melisande: Suite, Op.80 ●WGMS 30/12:30pm  
FINE-Partita for Wind Quintet WAMU 4/7pm  
FRANCK-Prelude, Chorale & Fugue ●WBAL 7/8pm  
Violin Sonata in A ●WBAL 2/8pm  
Symphonic Variations ●WBAL 6/9pm; ●WGMS 12/9:30am  
Sym. in d ●WGMS 2/11:05am  
FRANCOEUR-Cello Sonata in E WAMU 4/7pm  
FURTWANGLER-3rd Sym. in c# WAMU 18/9pm  
GAOE-Sym. #1 in C, Op.5 ●WBJC 7/7pm  
GEMINIANI-Concerto Grosso in c, Op.3 #3 ●WGMS 30/11:05pm  
GOESER-Sym. in d, Op.44 WGMS 12/11am  
GIANINI-Sym. #3 ●WBJC 14/10pm  
GILBERT & SULLIVAN-The Gondoliers ●WBAL 30/2pm  
The Mikado ●WBAL 9/2pm; ●WGMS 20/12Nn

Patience ●WBAL 2/2pm  
H.M.S. Pinafore ●WBAL 16/2pm  
The Pirates of Penzance ●WBAL 23/2pm  
GILTAY-Concerto for 2 violins & orch. ●WBAL 23/8:30am  
GIORDANO-Andrea Chenier WAMU 2/9pm; ●WGMS 27/12Nn  
GIULIANI-Concerto for guitar & string orch.; Op.30 ●WBAL 11/7pm  
GLAZOUNOV-The Seasons Ballet ●WBAL 30/9am  
Violin Concerto in a, Op.B2 ●WBAL 29/10am  
GLIERE-Harp concerto in Eb, Op.74 ●WBAL 22/1pm  
Sym. #3, Ilya Mourometz ●WBAL 1/5pm  
GLINKA-A Life for the Tsar: excerpts ●WGMS 10/12Nn  
GLUCK-Orfeo: Dance of the Blessed Spirits ●WGMS 14/7pm  
GOLDBLUM-Sakuntala Over. ●WBAL 7/9pm  
GOUNOD-St. Cecilia Mass ●WBAL 13/11pm  
Petite Symphonie WAMU 20/7pm  
GRANADOS-Excerpts from Goyescas ●WBAL 27/8pm  
Escenas Romanticas ●WGMS 29/11:05pm  
GRAUN- Trio Sonata in F ●WGMS 30/11:05pm  
GRIEG-Ballade in g, Op.24 ●WGMS 7/11am  
Piano Concerto in a, Op.16 ●WBAL 6/11pm  
GROFE-Grand Canyon Suite ●WBAL 3/11pm  
HADLEY-Sym. #2 in f ●WBAL 13/9pm  
HANDEL-Acis & Galatea WAMU 12/9pm  
Le'Allegro ed il Penseroso WAMU 16/9pm  
Organ Concerto in g, Op.4 #1 ●WBAL 26/11pm  
Organ Concerto #8 in A, Op.7 #2 ●WBAL 9/11pm  
Organ Concerto #14 in a ●WBAL 29/1pm  
Concerto Grosso in e, Op.6 #3 ●WBAL 31/11pm  
Concerto Grosso in F, Op.3 #4 ●WGMS 11/7pm  
Concerto Grosso in Bb, Op.6 #7 ●WBAL 10/11pm  
Concerto Grosso in d, Op.6 #10 ●WGMS 3/7pm  
Rodelinda: excerpts ●WGMS 7/12Nn  
Royal Fireworks Music ●WBAL 25/9pm  
Samson: complete ●WGMS 15/2:05pm  
Water Music Suite ●WBAL 14/9pm; 27/9pm  
HANSON-Piano Concerto, Op.36 ●WGMS 21/9:30am  
HARRIS-Quintet for piano & strings ●WBAL 21/10pm  
Sonata for violin & piano ●WBAL 21/10pm  
HAYDN-Cello Concerto in D, Op.101 ●WGMS 20/9:30am  
Piano Concerto in D, Op.21 ●WGMS 8/8:05pm  
Violin Concerto in C ●WBAL 28/11pm  
Quartet in Bb, Op.55 #3 ●WBAL 31/11pm  
Quartet in D, Op.71 #2 ●WBAL 18/11pm  
Quartet in F#, Op.50 #4 ●WBAL 2/8pm  
Quartet in F, Op.77 #2 ●WBAL 10/11pm  
Harpichord Sonata #35 in C ●WGMS 11/11am  
Piano Sonata in C, Op.79 ●WGMS 23/8pm  
Sym. #B in G, Le Soir ●WGMS 29/B:05pm  
Sym. #13 in D ●WBAL 15/1pm  
Sym. #16 in Bb ●WBAL 25/9pm  
Sym. #39 in g ●WBAL 1/6pm  
Sonata #52 in Eb ●WBAL 14/8pm; 21/11pm  
Sym. #59 in A, Fire ●WBAL 9/11pm  
Sym. #84 in Eb ●WBAL 7/11pm  
Sym. #8B WAMU 9/4:30pm  
Sym. #96 in D, Miracle ●WGMS 6/11am  
Sym. #98 in Bb WAMU 23/4:30pm  
Andante & Variations in f ●WBAL 4/11pm  
HEMEL-Serenata for strings & woodwind trio ●WBAL 9/8:30am  
HENSLT-Piano Concerto in f, Op.16 ●WBAL 30/9am  
HENZE-Sym. #5 ●WBAL 18/9am  
Trois pas WAMU 17/12Nn; ●WBAL 29/12:30pm  
HERMANN-The Devil & Daniel Webster Suite ●WBAL 2/9am  
HEPPNER-Canti Carnascialeschi WAMU 2/12Nn  
Three Eclogues ●WBAL 16/8:30am  
HINDEMITH-Sonata in Eb, Op.11 #1 WAMU 20/7pm  
Sonata for horn & piano WAMU 11/7pm  
Concerto for Orch., Op.38 ●WGMS 20/11am  
Marsch uber den alten Schweizerzertzen WAMU 29/5:30pm  
Clarinet Concerto ●WGMS 3/11am  
Symphonic Metamorphosis on themes of Weber ●WBAL 15/10am  
HONEGGER-Pacific ●WBAL 20/11pm  
Sym. #2 ●WBAL 28/7pm  
Sym. #2 for strings & trumpet ●WBAL 8/10am  
Sym. #4, Deliciae Basilienses ●WGMS 27/7pm  
HOVHANESS-Sym. #4, Op.165 ●WBAL 14/10pm  
HUMMEL-Trumpet Concerto in E ●WGMS 23/11:05am  
HUMPERDINCK-Over. & Dream Pantomime from Hansel & Gretel ●WBAL 2B/11pm  
IBERT-Flute Concerto ●WGMS 6/9:30am  
IPPOLITOV-IVANOV-Caucasian Sketches ●WBAL 1/9pm  
IVES-Three songs WAMU 6/7pm  
Sym. #1 in d ●WBAL 30/9am  
Sym. #3 ●WBAL 18/7:30pm  
JANACEK-String quartet #2, Intimate Pages ●WGMS 9/8pm  
Sinfonietta ●WBAL 29/10am  
Sinfonietta, Op.60 ●WGMS 13/7pm  
Slavonic Mass ●WBAL 1/9pm  
KHACHATURIAN-Piano Concerto ●WBAL 8/5pm  
Violin Concerto in d ●WBAL 8/9pm  
KINGSLEY-Concerto Moogo ●WBAL 14/9pm  
KODALY-Adagio ●WBAL 13/8pm  
Psalmus Hungaricus ●WBAL 26/8:30pm  
Te Deum ●WBAL 26/B:30pm; ●WGMS 31/11am  
Variations on a Hungarian Folk Song, The Peacock ●WGMS 1/8:05pm  
KONIEZNY-Polychromy I & II for flute & strings WAMU 24/12Nn; ●WBAL 29/12:30pm  
KREISLER-Violin Music ●WBAL 2B/8pm  
KRUMPHOLZ-Sonata in F for flute & harp ●WBAL 14/11pm  
KRUYF-Five Impromptus for chamber orch. WAMU 9/12Nn  
LALO-Spanish Sym. ●WBAL 4/8pm; ●WBAL 2B/7pm

LEO-Concerto in D for 4 violins, strings & continuo ●WGMS 5/12:30pm  
LIGETI-Atmosphere ●WGMS 16/2pm; ●WBAL 17/9pm  
LISZT-Piano Concerto #1 in Eb ●WBAL 11/11pm; ●WGMS 18/9:30am  
Transcendental Etude #11 in Db, Harmonies du Soir ●WGMS 22/1:05pm  
Fantasia on 2 motives from Mozart's Marriage of Figaro ●WGMS 13/11am  
Hungarian Rhapsody #2 ●WBAL 3/8pm; 9/9am  
MAC DOWELL-Sonata #2 in g, Op.50 ●WBAL 22/12Nn  
MAHLER-Five Lieder WAMU 13/7pm  
Kindertotenlieder ●WBAL 29/9pm  
Songs of a Wayfarer ●WGMS 6/11am  
Sym. #1 in D, Titan ●WBAL 1/9pm; ●WGMS 25/9:05pm  
Sym. #1 in D ●WBAL 26/9pm  
Sym. #3 in d ●WGMS 15/B:05pm  
Sym. #4 in G WAMU 25/9pm  
Sym. #B ●WBAL 12/B:30pm  
MARCELLO, A.-Oboe Concerto in c ●WGMS 12/9:30am  
MARCHAND-Grand Jue ●WBAL 11/8pm  
MARELLA-Suite #1 in D ●WBAL 26/8pm  
MARSCHNER-Over. to Der Vampyr WAMU 8/5:30pm  
Hans Heiling ●WBAL 15/2pm  
MARTIN-Etudes for String Orch. ●WBAL 24/8pm  
Oratorio Golgotha ●WGMS 5/1pm  
MARTINON-Concerto for cello & orch. ●WBAL 25/8pm  
MARTINU-Oboe Concerto ●WBAL 29/6pm  
Piano Quartet #1 ●WGMS 27/11am  
MASCAGNI-L'Amico Fritz ●WBAL 22/2pm  
MENDELSSOHN-Piano Concerto #1 in g, Op.25 ●WGMS 10/9:30am  
Piano Concerto #2 in d, Op.40 ●WGMS 24/9:30am  
A Midsummer Night's Dream: Over., Op.21 ●WGMS 17/11am  
Fingals Cave Over., Op.26 ●WGMS 9/10:05pm  
String Quintet in A, Op.18 ●WGMS 28/8:30pm  
Rondo Capriccioso, Op.14 ●WBAL 1/12Nn  
Cello Sonata in D, Op.58 ●WBAL 25/11pm  
Sym. #1 in c, Op.11 ●WGMS 19/7pm  
Sym. #3 in a, Op.56 ●WBAL 14/7pm  
Sym. #4 in A ●WBAL 18/9pm  
Piano Trio #1 in d, Op.49 ●WGMS 4/11am  
MERCADANTE-Last Seven Words of Christ on the Cross ●WBAL 2/4pm  
MERCURE-Divertissements WAMU 27/7pm  
MESSIAEN-Turangalila Sym. ●WGMS 22/B:05pm  
MILHAUD-Piano Concerto #1 ●WBAL 4/9pm  
Six Little Symphonies ●WBAL 15/9pm  
MONTEVERDI-Vespro della Beata Virgine WAMU 10/9pm  
MORAWETA-Duo for piano & violin WAMU 6/7pm  
Sym. #2 WAMU 27/7pm  
MOSSOLOV-Iron Foundry WAMU 19/Bpm  
MOZART-Concertone in C, K.190, for 2 violins, oboe, cello, & cham. orch. ●WGMS 21/7pm  
Concerto in C, K.299, for flute, harp, & orch. ●WGMS 27/9:30am  
Concerto #7 in F, K.242, for 3 pianos & orch. ●WGMS 28/7pm  
Bassoon Concerto in Bb, K.191 ●WGMS 25/7pm  
Clarinet Concerto in A, K.622 ●WGMS 7/9:30am  
Piano Concerto in D, K.537 ●WBAL 10/9pm  
Piano Concerto #1 in F, K.37 ●WGMS 17/7pm  
Piano Concerto #2 in Bb, K.39 ●WGMS 18/7pm  
Piano Concerto #3 in D, K.40 ●WGMS 19/7pm  
Piano Concerto #4 in G, K.41 ●WGMS 20/7pm  
Piano Concerto #5 in D, K.175 ●WGMS 24/7pm  
Piano Concerto #6 in Bb, K.238 ●WGMS 26/7pm  
Piano Concerto #8 in C, K.246 ●WBAL 4/11pm; ●WGMS 31/7pm  
Piano Concerto #16 in D, K.451 ●WGMS 19/11am  
Piano Concerto #19 in F, K.459 ●WBAL 8/11pm  
Piano Concerto #23 in A, K.488 ●WBAL 28/11pm  
Piano Concerto #24 in c, K.491 ●WGMS 18/9:05pm; ●WBAL 19/9pm  
Piano Concerto #25 in C, K.503 ●WBAL 31/11pm  
Violin Concerto #1 in Bb, K.207 ●WBAL 5/11pm; ●WGMS 27/7pm  
Violin Concerto #4 in D, K.21B ●WBAL 11/11pm  
Violin Concerto #5 in A, K.219, Turkish ●WGMS 1/8:05pm  
Violin Concerto #6 in D, K.271 a ●WGMS 17/9:30am  
Così fan tutte, K.588: excerpts ●WGMS 28/12Nn  
Divertimento in Bb, K.287 ●WBAL 12/11pm  
Divertimento in D, K.136 WAMU 20/7pm  
Divertimento in Eb, K.563 ●WBAL 30/Bpm  
Divertimento #11 in D, K.251 ●WBAL 16/8pm  
Divertimento #15 in Bb, K.287 ●WBAL 6/Bpm  
Idomeneo, Re di Creta, K.366: complete ●WGMS 8/2:05pm; ●WBAL 10/9pm  
The Magic Flute, K.620: Over. ●WGMS 19/9:05pm  
The Marriage of Figaro Over. ●WBAL 24/9pm  
String Quartet #11 in Eb, K.171 ●WGMS 21/8:30pm  
Quartet #14 in G, K.387 ●WBAL 27/11pm  
String Quartet #23 in F, K.590 ●WGMS 30/Bpm  
Quintet in g, K.516 ●WBAL 5/11pm  
String Quintet #3 in c, K.406 ●WGMS 9/8pm  
Sonata #3 in Bb, K.281 ●WBAL 19/8pm  
Sonata #1 in C, K.279 ●WBAL 19/Bpm  
Piano Sonata in F, K.280 ●WGMS 4/11am  
Piano Sonata #2 in F, K.280 ●WBAL 31/8pm  
Piano Sonata #5 in G, K.283 ●WBAL 31/8pm  
Violin Sonata #6 in G, K.301 ●WBAL 25/8pm  
Violin Sonata #4 in e, K.304 ●WBAL 25/Bpm  
Sym. in Bb, KV319 WAMU 25/9pm  
Sym. #33 in Bb, K.319 ●WBAL 12/11pm

Sym. #35 in D, K.385 ●WBAL 19/11pm  
Sym. #36 in C, K.425, Linz ●WBAL 8/1pm; ●WGMS 23/2pm; ●WBAL 24/9pm  
Sym. #39 in Eb, K.543 ●WGMS 15/8:05pm  
Sym. #40 in G, K.550 ●WGMS 3/7pm  
MOUSSORGSKY-Night on the Bare Mountain WAMU 1/5:30pm  
Pictures at an Exhibition ●WBAL 22/10am  
MOUSSORGSKY-RAVEL-Pictures at an Exhibition ●WGMS 5/9:05pm  
MOUSSORGSKY-STOKOWSKI-Pictures at an Exhibition ●WBAL 23/11pm  
NEPOMUCENO-Quartet #3 in D ●WBAL 16/8pm  
NIELSEN-Clarinet Concerto ●WBAL 7/7pm  
Clarinet Concerto, Op.57 ●WGMS 28/9:30am  
Pan & Syrinx, Op.49 ●WBAL 7/7pm  
Saga Dream for Orch., Op.39 ●WBAL 17/11pm  
OFFENBACH-Orpheus in Hades: Over. ●WGMS 1/6:05pm  
La Vie Parisienne ●WBAL 13/8:30pm  
ORFF-Carina Burana ●WBAL 22/9pm  
Catalif Carmina ●WBAL 1/10am  
OTTERLOO-Symphonietta for 16 wind instruments WAMU 23/12Nn  
PAGANINI-Violin Concerto #1 in D ●WBAL 7/11pm; ●WGMS 12/7pm  
Violin Concerto #2 in b, Op.7 ●WBAL 25/11pm  
PAISIELLO-Piano Concerto in C ●WBAL 12/11pm  
PENDERECKI-To the Victims of Hiroshima - Threnody for 52 string instruments (1956) ●WGMS 25/9:05pm; ●WBAL 26/9pm  
PERSICHETTI-Masquerade for Band, Op.102 ●WBAL 18/7:30pm  
PFITZNER-Sonata in e for violin & piano WAMU 10/12Nn; ●WBAL 15/12:30pm  
PIJPER-Symphonic Epigrams ●WBAL 2/8:30am  
Sym. #2 WAMU 16/12Nn  
PONCHIELLI-La Gioconda: excerpts ●WGMS 31/12Nn  
POULENC-Concerto Champetre ●WGMS 14/9:30am  
PRAETORIUS-Tersichore: 6 Dances ●WGMS 16/8pm  
PROKOFIEV-Cinderella Ballet Suite ●WBAL 1/11pm  
Piano Concerto #1 in D, Op.10 ●WBAL 22/6pm  
Piano Concerto #2 in g, Op.16 ●WBAL 2/9am  
Piano Concerto #3 in C, Op.26 ●WGMS 25/11am  
Violin Concerto #2 in g, Op.63 ●WGMS 15/8:05pm  
Quintet in g, Op.39 ●WBAL 17/11pm  
Violin Sonata #1 in f, Op.80 ●WBAL 9/8pm  
Violin Sonata #2, Op.94 ●WBAL 26/11pm  
Sym. #1 in D, Op.25, Classical ●WGMS 23/12:30pm  
Sym. #6, Op.111 ●WBAL 27/11pm  
War & Peace ●WBAL 2B/8:30pm  
PUCCINI-Tosca: excerpts ●WGMS 21/12Nn  
RACHMANNINOFF-The Bells, Op.35 ●WBAL 16/11pm  
Piano Concerto #2 in c, Op.18 ●WGMS 29/8:05pm  
Piano Concerto #3 in d, Op.30 ●WBAL 15/6pm  
Piano Concerto #4 in g, Op.40 ●WGMS 5/9:30am  
The Isle of the Dead, Op.29 ●WBAL 24/11pm  
Rhapsody on a theme of Paganini, Op.43 ●WGMS 14/11am; ●WBAL 15/1pm  
Cello Sonata in c, Op.19 ●WGMS 22/11:05pm; ●WBAL 23/8pm  
Symphonic Dances, Op.45 ●WBAL 15/9pm; 2/9am; ●WBAL 21/7pm  
Sym. #2 in e, Op.27 ●WGMS 2/10:05pm  
RAMEAU-Les Paladins ●WBAL 20/11pm  
RAVEL-Boles ●WGMS 12/7pm; WAMU 22/5:30pm  
Piano Concerto in G ●WBAL 10/11pm; 18/9pm  
Daphnis & Chloe: Suite #2 ●WGMS 3/11am; ●WGMS 8/8:05pm  
Gaspard de la Nuit ●WGMS 29/B:05pm  
Introd. & Allegro ●WGMS 30/12:30pm  
Mother Goose Suite ●WBAL 15/11pm  
Rapsodie Espagnole ●WGMS 4/9:05pm; ●WBAL 5/9pm  
Tzigane ●WBAL 14/7pm  
REGER-Fugue, Op.127 ●WBAL 6/8pm  
Suite in the Old Style WAMU 8/5:30pm  
REINCKE-Undine Sonata, Op.167 WAMU 11/7pm  
RESPIGHI-The Birds (1927) ●WGMS 25/7pm  
Brazilian Impressions ●WBAL 9/9am  
The Fountains of Rome ●WBAL 8/11pm  
RIMSKY-KORSAKOV-Spanish Capriccio WAMU 1/5:30pm  
Le Coq d'Or Suite ●WBAL 4/11pm; ●WGMS 22/2:05pm  
Mlada: excerpts ●WGMS 26/12Nn  
Scheherazade, Op.35 ●WBAL 3/11pm; 29/9pm  
Sym. #2, Op.9, Antar ●WGMS 13/7pm; ●WBAL 22/6pm  
Tsar Saltan Suite, Op.57 ●WGMS 4/7pm  
RODGERS-Victory at Sea ●WBAL 16/9am  
RODRIGO-Concierto Andaluz for guitar quartet & orch. ●WGMS 4/9:05pm; ●WBAL 5/9pm  
Fantasy for a Gentleman ●WBAL 22/9pm  
DE ROOS-Composizione per orch. WAMU 23/12Nn  
ROSSINI-La Gazza Ladra Over. ●WBAL 23/11pm  
L'Italiana in Algeri: excerpts ●WGMS 24/12Nn; ●WBAL 25/11pm  
Oedipus at Colono ●WBAL 9/4pm  
Semiramide Over. ●WBAL 8/1pm  
ROUSSEL-Bacchus & Ariadne Suite #2 ●WBAL 15/11pm  
Serenade for flute, violin, viola, cello & harp ●WBAL 12/11pm  
Suite for the piano, Op.14 ●WBAL 24/11pm  
Sym. #3 in g, Op.42 ●WGMS 5/7pm  
Sym. #4 in A, Op.53 ●WBAL 25/11pm  
SAINT-SAENS-Carnival of the Animals ●WBAL 29/11pm  
Piano Concerto #4 in c, Op.44 ●WGMS 5/7pm  
Havanaise, Op.83 ●WGMS 18/9:30am  
Sym. #3 in c, Op.78 ●WGMS 14/7pm

WBAI-FM 88.5	WETA-FM 90.9	WETA-FM 91.5	WETA-FM 91.9	WETA-FM 93.1	WETA-FM 94.3	WETA-FM 97.9	WETA-FM 99.5	WETA-FM 101.1	WETA-FM 102.3	WETA-FM 102.7	WETA-FM 103.5	WETA-FM 104.3	WETA-FM 105.1	WETA-FM 106.5	WETA-FM 107.3
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# Calendar of the Arts

## BALTIMORE

**ART EXHIBITS** Continuing:  
**BALTIMORE MUSEUM OF ART.** 100 Matisse Prints: Etchings, Lithographs, Linoleum Cuts & Illustrated books, thru the summer. Edward Joseph Gallagher III Memorial Collection, thru Sept. 13; 20th C. European Paintings & Sculpture, American Paintings & Sculpture, thru Sept. 13 & 20, respectively; Sel. from the George A. Lucas Collection, thru the summer.

**ENOCH PRATT FREE LIBRARY.** Selected Prints from the Cator Collection of Baltimore Views, thru Sept. 19.

**ESSEX COMMUNITY COLLEGE.** Second Annual Student-Faculty Art Exhibit, thru Aug.

**MARYLAND INSTITUTE COLLEGE OF ART.** Macula - photographic works. Thru Sept. 15.

**THE PEALE MUSEUM.** Annual Exhibition, Balto. Chapter, Artists Equity Assn., thru Aug. 2. Samuel Kirk & Son, Antique Silver Collection - in the Kirk Gallery, thru Aug. 30.

**WALTERS ARE GALLERY.** Earliest Portraits & Japanese Lacquers, thru summer.

### THEATRE Openings:

- The Birthday Party. Balto. Theatre Ens., Towson St. College. Repeated Aug. 5, 6, 7, 8, 10, 11, 12, 13, 14, 15.
- Misalliance. Balto. Theatre Ens., Towson St. College. Repeated Aug. 19, 20, 21, 22, 25, 26, 27, 28, 29.

### MUSIC Continuing:

**HARFORD SUMMER THEATRE.** The Merry Wives of Windsor, thru Aug. 2.

### Openings:

- BALTO. PARK BAND, Gwynn c. Druid Hill Park, Grove 10, 5pm.
- MUNICIPAL CONCERT BAND, Martinet c. John Booth Recreation Center, 8pm.
- MUNICIPAL CONCERT BAND, Martinet c, Irvin Luckman Memorial Playground, 8pm.
- MUNICIPAL CONCERT BAND, Martinet c, Bay Brook Park, 8pm.
- MUNICIPAL CONCERT BAND, Martinet c, Riverside Park, 8pm.
- MUNICIPAL CONCERT BAND, Martinet c, Brudick Park, 8pm.
- The Consul, Harford Summer Theatre, Repeated Aug. 8, 9, 14, 15 & 16.
- CONCERTS UNDER THE STARS, Hart c, Reisterstown Road Plaza, 8:30pm.
- BALTO. PARK BAND, Gwynn c, Druid Hill Park, Grove 10, 5pm.
- MUNICIPAL CONCERT BAND, Martinet c, Patterson Park, 8pm.
- TOWSON CHAMBER PLAYERS, Woodwind Quintet in Seminar, Open Rehearsals. Towson St. College, Cook Library Rm. 16, 2:30pm.
- MUNICIPAL CONCERT BAND, Martinet c, Violetville School, 8pm.
- FESTIVAL OF MUSIC, Balto. Memorial Stadium, Rain Date, Aug. 13, - 8:30pm.
- BALTO. PARK BAND, Gwynn c, Druid Hill Park, Grove 10, 5pm.
- DIXIELAND JAZZ CONCERT, The Monumental City Six, Jewish Community Center, 8pm.
- DIXIELAND JAZZ CONCERTS, The Monumental City Six, North Harford Playfield, 8pm.
- DIXIELAND JAZZ CONCERTS, The Monumental City Six, Beechfield School, 8pm.
- DIXIELAND JAZZ CONCERTS, The Monumental City Six, Gardenville Playfield, 8pm.
- TOWSON CHAMBER PLAYERS, Woodwind Quintet, Towson St. College, Stephens Aud., 8:15pm.
- DIXIELAND JAZZ CONCERT, The Monumental City Six, Falls Point, 8pm.
- Fidelio, Harford Summer Theatre, Repeated Aug. 22, 23, 28, 29, & 30.
- BALTO. PARK BAND, Gwynn c, Druid Hill Park, Grove 10, 5pm.
- DIXIELAND JAZZ CONCERT, The Monumental City Six, Locust Point Recreation Center, 8pm.
- DIXIELAND JAZZ CONCERT, The Monumental City Six, St. Matthew's Catholic Church, 8pm.
- DIXIELAND JAZZ CONCERT, The Monumental City Six, Reisterstown Road Plaza, 8pm.
- DIXIELAND JAZZ CONCERT, The Monumental City Six, Mt. Vernon Place, 8pm.
- BALTO. PARK BAND, Gwynn c, Druid Hill Park, Grove 10, 5pm.

SANDERSON-Devonshire Cream & Cider WAMU 5/8pm  
 SCARLATTI-Tocato #7 in D ●WBJC 12/7pm  
 SCHAT-Mosaics for Orch. ●WBAL 9/8:30am  
 SCHMITT-The Tragedy of Salome ●WBAL 9/9am; 15/1Dam  
 SCHOENBERG-Four Pieces for Mixed Chorus ●WBJC 19/8:30pm  
 Kol Nidre ●WBJC 19/8:30pm  
 Transfigured Night, Op.4 ●WGMS 29/8:05pm  
 Theme & Variations, Op.43a ●WBJC 12/10:15pm  
 SCHUBERT-Fantasia in f, Op.103, D.94D, for piano four hands ●WGMS 23/8pm  
 German Dances, Op.33 ●WBAL 4/8pm  
 Octet in F, Dp.166, D.803 ●WGMS 2/8pm  
 Rondo in A, D.438, for violin & strings ●WGMS 4/9:30am  
 Sonata in Bb ●WBAL 9/8pm  
 Piano Sonata in G, Dp.78, D.894, Fantasy-Sonata ●WGMS 9/8pm  
 Sym. #3 in D, D.2D0 ●WGMS 6/7pm  
 Sym. #4 in c, D.417, Tragic ●WGMS 24/7pm  
 Sym. #6 in C, D.589 ●WGMS 20/11am  
 Sym. #8 in b, D.759, Unfinished ●WGMS 31/11am  
 Sym. #9 in C, D.944, Great ●WGMS 16/10:05pm  
 Piano Trio #1 in Bb, Op.99, D.898 ●WGMS 10/11am  
 Valses Nobles, Op.77 ●WBAL 4/8pm  
 SCHULLER-Seven Studies on themes of Paul Klee ●WBAL 19/11pm  
 SCHUMANN-To Three Old Cause - Evocation for oboe, brass, timpani, piano & strings ●WGMS 4/7pm  
 SCHUMANN-Andante & Variations, Op.46, for 2 pianos, 2 cellos, & horn ●WGMS 28/8:30pm  
 Piano Concerto in a, Op.54 ●WGMS 23/11:05am  
 Five Duets ●WGMS 13/11am  
 Geneveva Over. ●WBAL 28/11pm  
 Kinderscenen, Op.15 ●WGMS 15/11:05pm  
 Piano Quintet in E, Op.44 ●WBAL 30/8pm; ●WGMS 30/8pm  
 Piano Sonata in g, Dp.22 ●WGMS 2/8pm  
 Etudes Symphoniques, Op.13 ●WGMS 21/11am  
 Sym. #2 in C, Op.61 ●WBAL 10/11pm; ●WGMS 22/8:05pm  
 SCRIABIN-Sym. #1 in E, Op.26 ●WBAL 15/11pm  
 Sym. #2 ●WBAL 20/9pm  
 Sym. #3 in c ●WBAL 22/11pm  
 SHCHEDRIN-The Humpbacked Horse Ballet Suite ●WBAL 18/9pm  
 SHOSTAKOVICH-The Age of Gold Ballet Suite ●WBAL 1/10am  
 Concerto #1, Op.35 ●WBAL 18/11pm  
 Quartet #3 in F, Op.73 ●WBAL 16/8pm  
 String Quartet #8 in c, Op.110 ●WGMS 30/8pm  
 Sym. #5 in D, Op.47 ●WGMS 12/9:05pm  
 Sym. #9, Op.70 ●WGMS 28/11am  
 Trio #2, Op.67 ●WBAL 29/11pm  
 SIBELIUS-Violin Concerto in d, Op.47 ●WGMS 8/8:05pm; ●WBAL 21/11pm  
 Festivo ●WBAL 20/11pm  
 Karelia Suite ●WBAL 10/11pm  
 King Christian II: Suite, Op.27 ●WGMS 26/7pm  
 Lemminkainen's Return ●WBAL 15/11pm  
 Quartet in d, Op.56 ●WBAL 2/8pm  
 En Saga, Op.9 ●WBAL 15/9pm  
 Sym. #2 in D, Op.43 ●WGMS 18/9:05pm; ●WBAL 19/9pm  
 Sym. #4 in A, Op.63 ●WBJC 7/7pm  
 Sym. #5 in Eb, Op.82 ●WBAL 27/11pm  
 SMETANA-Bartered Bride Over. ●WBAL 9/9am  
 My Country: The Moldau ●WGMS 8/6:05pm; ●WBAL 9/9am; WAMU 15/5:30pm  
 Richard III ●WBAL 23/10pm  
 SOLER-Concerto #2 in a for 2 organs ●WBAL 21/8pm  
 Concerto #6 in D for 2 organs ●WBAL 21/8pm  
 STAMITZ-Viola Concerto #1 in D ●WGMS 31/9:30am  
 STARER-Concerto for violin & cello ●WBAL 3/9pm; ●WGMS 9/2pm  
 STRATEGIER-Rondo Giocoso ●WBAL 30/8:30am  
 STRAUSS-One Night in Venice WAMU 30/9pm  
 Arabella, Op.79: Scenes ●WGMS 6/12Nn  
 Le Bourgeois Gentilhomme: Suite, Op.60 ●WGMS 20/7pm  
 Burlesque in d ●WBAL 23/11pm  
 Horn Concerto #1 in Eb, Op.11 ●WGMS 12/11am  
 Don Juan, Op.20 ●WGMS 5/9:05pm  
 Metamorphosen for 23 solo strings ●WBAL 6/11pm  
 Der Rosenkavaller: Suite ●WGMS 28/7pm  
 Violin Sonata in Eb, Op.18 ●WBAL 18/8pm  
 Sym. in f, Op.12 ●WBAL 15/4:15pm  
 Tales from the Vienna Woods ●WBAL 7/9pm  
 Till Eulenspiegel's Merry Pranks, Op.28 ●WBAL 13/11pm  
 Thus Spake Zarathustra, Op.30 ●WBJC 14/7pm  
 STRAVINSKY-Violin Concerto in D ●WGMS 23/2pm; ●WBAL 24/9pm  
 Danses Concertantes ●WBAL 6/11pm  
 Etude in f#, Op.7 #4 ●WBAL 3/8pm  
 Firebird Suite ●WBAL 8/10am; ●WGMS 23/2pm; ●WBAL 24/9pm; WAMU 29/5:30pm  
 Petrouchka: ballet suite ●WGMS 19/9:05pm  
 Pulcinella ●WBAL 23/9am  
 The Rite of Spring ●WBAL 31/9pm  
 Sym. in Three Movements ●WGMS 8/8:05pm  
 SUK-Legend of the Dead Victors WAMU 12/8pm  
 SULLIVAN-The Dance of the Nymphs & Reapers WAMU 12/8pm  
 SZYMANOWSKI-Violin Concerto #1, Op.35 ●WGMS 19/9:30am  
 TCHAIKOVSKY-Piano Concerto #1 in bB ●WBAL 7/11pm; 14/9pm; 15/1Dam  
 Hamlet, Op.67 ●WBAL 14/11pm  
 Manfred Sym., Op.58 ●WBAL 21/11pm  
 March Slave, Op.31 ●WBAL 4/9pm  
 Nutcracker Suite ●WBAL 15/10am  
 1812 Over., Op.49 ●WBAL 30/9am  
 Romeo & Juliet Fantasy Over. ●WBAL 5/11pm; WGMS 25/11am

Romeo & Juliet WAMU 30/4:30pm  
 Serenade in C for Strings, Op.48 ●WBAL 30/11pm  
 Sleeping Beauty Ballet Suite ●WBAL 8/9pm  
 Songs ●WBAL 25/8:30pm  
 Sextet for Strings, Op.70, Souvenir of Florence ●WGMS 1/11:05pm; ●WBAL 13/11pm  
 Sym. #1 in g, Op.13 ●WBAL 27/9pm  
 Sym. #2 in c, Op.17, Little Russian ●WGMS 9/11:05am  
 Sym. #3 in D ●WBAL 29/10am  
 Sym. #5 in e, Op.64 ●WBAL 3D/10pm  
 Sym. #6 in b, Op.74 ●WBAL 22/4:30pm  
 Variations on a Rocco Theme, Op.33 ●WBAL 4/11pm; ●WBJC 26/1D:15pm

TELEMANN-Oboe Concerto in D ●WBJC 26/7pm  
 THOMAS-Hamlet, Act IV, Mad scene ●WGMS 5/12Nn  
 THOMPSON-Sym. #2 in e ●WBAL 22/10am  
 THOMPSON-The Plow That Broke the Plains ●WBAL 19/11pm  
 TIPPETT-The Midsummer Marriage: Ritual Dances ●WGMS 29/8:05pm

VARESE-Density 21.5 ●WBAL 29/10am  
 VAUGHAN WILLIAMS-Sym. #4 in f ●WBAL 2/9am  
 Sym. #5 in D ●WGMS 9/10:05pm  
 Sym. #8 in d ●WBAL 15/11pm  
 Toward the Unknown Region ●WGMS 12/11am

VERDI-Aida: excerpts ●WGMS 17/12Nn  
 La Forza del Destino: complete ●WGMS 29/2:05pm  
 Otello ●WBAL 29/2pm

Requiem ●WGMS 11/9:05pm; ●WBAL 12/9pm  
 VILLA-LOBOS-Bachianas Brasileiras #5 ●WBAL 31/11pm  
 Concerto for guitar & small orch. ●WBAL 14/11pm  
 Cello Concerto #2 ●WBAL 29/11pm

VIEUXTEMPS-Violin Concerto #4 in d, Op.31 ●WGMS 11/9:30am  
 Violin Concerto #5 in a, Op.37 ●WGMS 25/9:30am

VIOTTI-Violin Concerto #3 in a ●WGMS 6/7pm  
 VIVALDI-Concerto in a ●WBAL 13/11pm  
 Concerto in a, Op.3 #8, for 2 violins, strings & continuo ●WGMS 18/7pm

Four Violin Concertos WAMU 19/8pm  
 The Four Seasons ●WBAL 29/6pm  
 WAGNER-Dawn & Siegfried's Rhine Journey ●WBAL 3/9pm; ●WGMS 9/2pm

Excerpts from Die Gotterdammerung ●WBAL 22/1pm  
 Magic Fire Music from Die Walkure ●WBAL 27/9pm  
 The Flying Dutchman: Over. ●WGMS 1/6:05pm; ●WBAL 8/2pm

Parsifal: Prelude, Act I ●WGMS 26/9:05pm  
 Over. & Venusberg music from Tannhauser ●WBAL 8/10am  
 Music from Tristan and Isolde ●WBAL 22/4:30pm

Tristan und Isolde: Prelude & Liebestod ●WGMS 28/11am  
 Wesendonck Lieder ●WBAL 2/11pm; ●WGMS 8/8:05pm; ●WBAL 25/9pm

WALTON-Belshazzar's Feast ●WBAL 29/11pm  
 Portsmouth Point Over. ●WGMS 18/9:05pm; ●WBAL 19/9pm

Scapino, Comedy Over. ●WGMS 12/9:05pm  
 Sym. #1 ●WBAL 4/9pm; 20/11pm  
 Sym. #2 ●WBJC 25/7:30pm

Variations on a theme by Hindemith ●WBJC 26/10:15pm  
 WEBER-Abu Hassan Over. ●WBAL 7/11pm  
 Clarinet Concertino in c, Op.26 ●WGMS 4/9:30am

WEBER-In Sommerwind ●WGMS 1/8:05pm  
 WEINBERGER-Polka & Fugue from Schwanda ●WBAL 22/11pm  
 YARDUMIAN-Violin Concerto ●WBAL 20/11pm

YSAYE-Sonate-Ballade #3 in d WAMU 27/7pm

**SPECIAL FEATURE!**

**FM STATION MAP**

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**24**

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## WASHINGTON

**ART EXHIBITS & LECTURES** *Continuing:*  
CORCORAN GALLERY. The Permanent Collection.

**LIBRARY OF CONGRESS.** Transformations/Concealments: Prints from the 16th Century thru the 1870's, thru Aug. 30. Advertising the Arts, Richard Rodgers-Golden Anniversary as a Broadway Composer, thru Oct. 15. Drawings by Artists & Architects, thru Aug. 31. Early African in the Rare Book Division, thru Aug. 28. Jefferson's Architectural Library, A Selection, thru Aug. 31.

**NATIONAL GALLERY OF ART.** The Nathan Cummings Collection thru Sept. 7. Film showings: Civilisation, parts I thru 13, beginning on Sunday evenings thru Sat. evenings, each week, at 6:30 & 8:00. Also, The American Vision & In Search of Rembrandt-consult the Gallery for details. Lectures: Sunday afternoons at 4:00 in the lecture hall.

**NATIONAL PORTRAIT GALLERY.** Charles Fenderich: The Wash. Years, thru Aug. 31. Language of African Sculpture thru Sept. 7.

**THE PHILLIPS COLLECTION.** The Permanent Collection, thru the summer.

**TEXTILE MUSEUM.** Mamluk & Ottoman Carpets, thru Sept.

### Openings:

7 Artists Abroad-paintings & sculptures by Americans who studied abroad under the Institute of International Education Nat'l. Collection of Fine Arts, thru Sept. 7.

### THEATRE *Continuing:*

**CIRCLE IN THE SQUARE AT FORD'S THEATRE.** The Fantasicks, thru August.

**DLNEY THEATRE.** Little Murders, thru Aug. 2.

**ST ALBAN'S REPERTORY THEATRE.** Mary, Mary, The Glass Menagerie, Endgame, & Miss Julie in rotating repertory thru Aug. 29.

**SHADY GROVE.** George M, thru Aug. 9.

**WASH. THEATRE CLUB.** Before You Go, thru Aug. 9.

**WAYSIDE THEATRE.** You Know I Can't Hear You When the Water's Running, thru Aug. 2.

### Openings:

4 Enter a Free Man, Olney Theatre, thru Aug. 23. The Price, Wayside Theatre, thru Aug. 16.

11 The Debbie Reynolds Show, Shady Grove, thru Aug. 16.  
14 ARLINGTON THEATRE ASSOCIATES Summer Workshop Production. Lubber Run Amphitheatre, Arlington, 8:45pm Repeated Aug. 15.

18 I Do! I Do!. Shady Grove thru Aug. 23. I Do! I Do!, Wayside Theatre, thru Sept. 6.

21 Cabaret, Arlington Theatre Associates, Lubber Run Amphitheatre, Arlington, 8:45pm. Repeated Aug. 22, 23, 28, 29, 30, Sept. 2, 3, 4.

25 The Price, Olney Theatre, thru Sept. 13. Man of La Mancha. Shady Grove thru Sept. 13.

### MUSIC

#### SERVICE BANO CONCERTS:

Sundays - U.S. Marine Band, Watergate, 8:30pm  
Mondays - U.S. Navy Band, Capitol Steps, 8pm  
Tuesdays - U.S. Army Band, Watergate, 8:30pm  
- U.S.A.F. Band, Capitol Steps, 8pm  
Wednesdays - U.S. Marine Band, Capitol Steps, 8pm  
Thursdays - U.S. Navy Band, Watergate, 8:30pm  
Fridays - U.S.A.F. Band, Watergate, 8:30pm  
- U.S. Army Band, Capitol Steps, 8pm

#### CONCERTS IN THE PARK. Nat'l. Park Service, Parks for All

Seasons Program, daily at 12 noon.  
Mondays - Rawlins Park, 18th & E, N.W.  
Tuesdays - Farragut Square, 17th & K, N.W.  
Wednesdays - McPherson Square, 15th & K, N.W.  
Thursdays - Pershing Square, 14th & Penna. Ave.  
Fridays - Lafayette Park, 16th & Penna. Ave.

### Openings:

2 Dr. Larry Palmer, organ. Nat'l. Shrine of the Immaculate Conception, 7pm.  
United States Army Chorus Concert. Lubber Run Amphitheatre, Arlington, 3pm.

5 Summer Concert - music for two pipe organs. Richard Dirksen & John Fenstermaker, Wash. Cath., 8pm.

9 Chapel Choir from First Baptist Church of El Dorado, Ark. Wash. Cath., 3:30pm  
Harlan Laufman, o. Nat'l. Shrine of the Immaculate Conception, 7pm.

D.C. Youth Symphony, Wash. Cath., 8pm.

10 O.C. Youth Orchestra, NEA Building, 4:30pm.

16 Harold Edward Wills, o. Nat'l. Shrine of the Immaculate Conception, 7pm.

22 Mu Phi Epsilon Profession Women's Music Sorority Convention. Nightly concerts open to the public, thru Aug. 26.  
Margaret Scharf, o. Wash. Cath., 5pm.

John Conner, o. Nat'l. Shrine of the Immaculate Conception, 7pm.

30 Musical Evensong, Wash. Cath., 4pm.

J. Melvin Butler, o. Nat'l. Shrine of the Immaculate Conception, 7pm.

### SHENANDDAH VALLEY MUSIC FESTIVAL

- 5 Pops Concert, Pavilion, Drkney Springs, 7:30 pm
- 8 Festival Orch./Lert, Auditorium, Massanutten Academy, Woodstock, Va. 8:30 pm.
- 12 Chamber Music Concert, Pavilion, Orkney Springs, Va. 7:30 pm
- 14 Young Peoples Concert, Auditorium, Massanutten Academy, Woodstock, Va. 2 pm
- 15 Festival Orch./Lert, Auditorium, Massanutten Academy, 8:30 pm.



Dr. Richard Lert

FORECAST FM IS HAPPY to publish announcements of artistic activities. However, we do have a 35 day deadline which means that notices for September, as an example, must be in our hands by July 25. Send to the attention of the Events Editor, FORECAST FM, 7410 Birch Avenue, Washington, D.C. 20D12.

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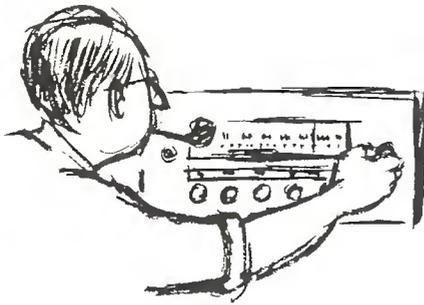
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FORECAST FM 65



# Scanning the Dial

This list, compiled by William A. Tynan, FORECAST FM's Technical Editor, includes stations which can be received throughout substantial portions of the Balto. - Wash. area.

Call Letters	Freq. in Megacycles	Power in Kilowatts	Antenna Height in Feet	City	Address	Telephone	Program Format	Hours of Operation
WAMU-FM	88.5	31.5	420	Washington, D.C.	American Univ.	WO 6-6506	TC	Full time
WGTV-FM	90.1	0.77	23	Washington, D.C.	Georgetown Univ.	337-6984	MC	Evenings
●WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd., Arl., Va.	387-1300	TCJN	Full time
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av.	523-5052	C	Aft'n & Ev'ngs
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College	JU 9-1836	TC	Aft'n & Ev'ngs
WLPL-FM	92.3	20.0	390	Baltimore, Md.	4340 Park Hts. Av.	542-1021	P	Full time
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605	662-4855	W	Full time
●WFMM-FM	93.1	20.0*	750	Baltimore, Md.	3500 Parkdale Ave.	462-2244	M	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St.	373-1500	MC	Full time
●WRC-FM	93.9	20.0	485	Washington, D.C.	4001 Nebr. Av., N.W.	EM 2-4000	MN	Full time
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22	BU 4-4195	R	Full time
●WJMD	94.7	20.0*	255	Bethesda, Md.	7805 Old Geo'twn Rd.	654-2800	M	24 hours
●WRBS	95.1	20.0*	215	Baltimore, Md.	1130 E. Coldsprg. La.	ID 3-6800	R	Full time
WPGC-FM	95.5	15.7	280	Bladensburg, Md.	Parkway Bldg.	779-2100	P	Full time
WISZ-FM	95.9	1.0	125	Glen Burnie, Md.	159 Eighth Ave.	761-1590	W	24 hours
●WGCB-FM	96.1	20.0	420	Red Lion, Pa.	Box 88	244-3145	M	Full time
WTOP-FM	96.3	20.0	390	Washington, D.C.	Broadcast House	244-5678	TNP	Full time
●WASH	97.1	50.0*	500	Washington, D.C.	5151 Wisc. Av., N.W.	244-9700	M	24 hours
●WEPM-FM	97.5	9.0*	1010	Martinsburg, W.Va.	Box 767	263-5252	MS	Full time
●WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Ave.	HO 7-3000	C	Full time
●WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268	ME 7-3831	M	Full time
●WMOD	98.7	50.0*	485	Washington, D.C.	1680 Wisc. Av., N.W.	338-8200	P	24 hours
WNAV-FM	99.1	50.0	370	Annapolis, Md.	Box 829	974-0730	M	Full time
●WGAY	99.5	50.0*	370	Washington, D.C.	World Bldg. (Sil. Spg.)	587-4900	M	24 hours
●WFRE-FM	99.9	9.0	1120	Frederick, Md.	1 W. 7th St.	663-4181	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl., N.E.	TU 2-2500	L	Full time
●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28	TI 8-5511	MS	Full time
●WWDC-FM	101.1	20.0*	410	Washington, D.C.	Box 4068	589-7100	M	24 hours
●WGAL-FM	101.3	3.6*	940	Lancaster, Pa.	24 S. Queen St.	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269	373-7721	P	Full time
●WTOW-FM	101.9	20.0	280	Baltimore, Md.	1 Investment Place	VA 3-1570		Off the air
●WHFS	102.3	3.0*	340	Bethesda, Md.	4853 Cordell Ave.	656-0600	M	24 hours
●WEFG	102.5	21.0	330	Winchester, Va.	Box 828	662-5101	P	Full time
WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St.	MU 5-0600	C	Full time
WSBA-FM	103.3	6.5	470	York, Pa.	P.O. Box 910	764-1155	PM	Full time
●WGMS-FM	103.5	20.0*	440	Washington, D.C.	5100 Wisc. Av., N.W.	244-8600	C	24 hours
WASA-FM	103.7	3.0	360	Havre de Grace, Md.	Box 97	939-0800	M	Full time
WSMD	104.1	1.5	245	LaPlata, Md.	Box 776	934-4612	MNS	Full time
●WITH-FM	104.3	20.0	130	Baltimore, Md.	7 E. Lexington St.	LE 9-7808	M	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399	739-2323	MS	Full time
WAVA-FM	105.1	20.0	490	Arlington, Va.	1901 Ft. Myer Drive.	JA 2-1111	N	Full time
WBMD-FM	105.7	2.8	210	Catonsville, Md.	3600 Georgetown Rd.	247-3330	W	Full time
WXRA	105.9	9.5	300	Woodbridge, Va.	523 1st St., Alex. Va.	OV 3-3000	W	24 hours
●WMAR-FM	106.5	50.0*	500	Baltimore, Md.	6400 York Rd.	377-2222	MNS	24 hours
●WEZR	106.7	10.0*	410	Manassas, Va.	3909 Oak St. Fairfax, Va.	273-4100	MN	Full time
●WMAL-FM	107.3	22.5*	500	Washington, D.C.	4461 Conn. Av., N.W.	KE 7-1100	M	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817	347-1250	MS	Full time
WXTC	107.9	20.0	205	Annapolis, Md.	Box 631	267-8707	BJ	Full time

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(Note: "Full time" denotes a station that operates approximately 6 am to midnight)

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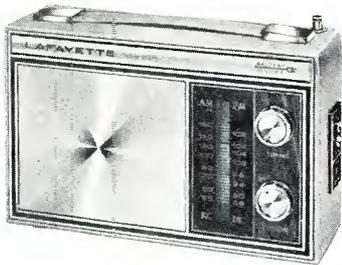
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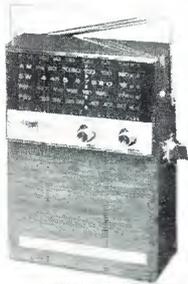


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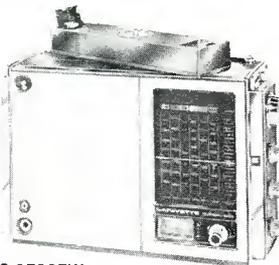


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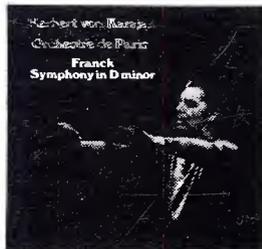
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