

DELL

WHO'S WHO IN

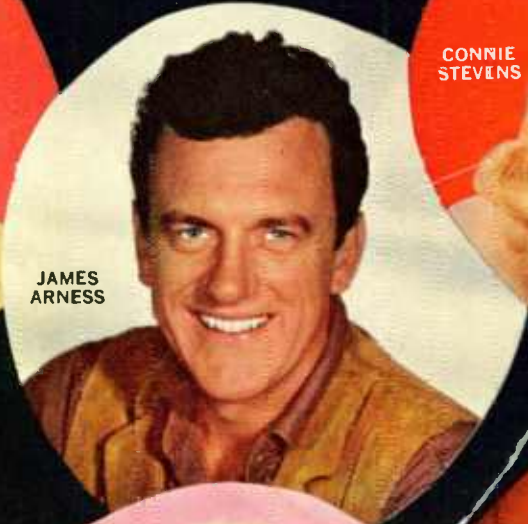
# TELEVISION

RADIO & RECORDS

No. 10 — 35¢



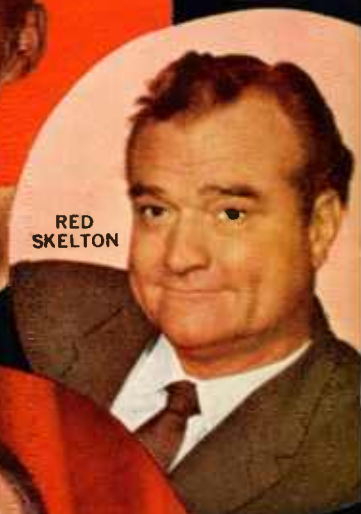
JACK PAAR



JAMES ARNESS



CONNIE STEVENS



RED SKELTON



DINAH SHORE



GARRY MOORE



600  
PHOTOS  
AND  
LIFE  
STORIES

**EVERY  
NEW  
SHOW**

EXCLUSIVE ARTICLES BY dinah shore, garry moore,  
robert stack, danny thomas, james arness and others

special bonus section—**MOVIE STARS OF THE PAST ON TV**



**PERRY COMO—p. 21**  
*Best Male Musical Star*



**ED SULLIVAN—p. 62**  
*Best Variety Show*

Jean Ramer editor  
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Screen Album  
Modern Screen  
Screen Stories  
Who's Who in Hollywood  
Hollywood Life Stories  
Modern Screen's  
Hollywood Yearbook  
Hollywood Romances  
Hollywood Teen-agers



**BILL CULLEN—p. 41**  
*Best Quiz Show*



**RED SKELTON—p. 29**  
*Best TV Comedian*



**GARDNER MCKAY—p. 34**  
*Best Adventure Series*



**DANNY THOMAS—p. 44**  
*Best Situation Comedy*



**DINAH SHORE—p. 20**  
*Best Female Musical Star*



**ROBERT STACK—p. 49**  
*Best Detective Show*



**OSCAR LEVANT—p. 70**  
*Best Local Show*



**LAURENCE OLIVIER—p. 25**  
*Best Actor*



**INGRID BERGMAN—p. 24**  
*Best Actress*



**JOHN DALY—p. 56**  
*Best Panel Show*



**ROD SERLING—p. 53**  
*Best Drama Series*

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# WHO'S WHO IN



**GARRY MOORE—p. 2**  
*Best TV Personality*



**HARRY BELAFONTE—p. 64**  
*Best Special Star*



**HELEN WAGNER—p. 68**  
*Best Daytime Drama*



**HUNTLEY & BRINKLEY—p. 58**  
*Best News Program*



**DON McLAUGHLIN—p. 68**  
*Best Daytime Drama*



**HUCKLEBERRY HOUND—p. 37**  
*Best Children's Show*



**JAMES ARNESS—p. 13**  
*Best Western*

## television's biggest election

*The season of 1959-60 has come to a close. As always, you, the viewers, have chosen the winners, whom you see on these pages—the lucky ones who have been presented with our second annual WHO'S WHO IN TELEVISION awards. Now, the new season of 1960-61 is beginning. On the pages of this magazine, you'll see all the candidates in TV's big, new popularity campaign. There are hundreds of them, in every show, old and new. You'll read pungent observations on the TV scene by many of the top stars. Here's your best guide to TV's biggest election. Read it, see the shows, send us your votes. Who'll be next year's winners? It's up to you!*

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# TELEVISION RADIO & RECORDS

BEST  
TV  
PERSONALITY

19

### THIS WONDERFUL YEAR by GARRY MOORE

This is the time of year when television's big popularity race is getting underway, with all networks jockeying for position, and all show entries, old and new, making another bid for the audience's vote.

It is also the time when a good many people are prone to make predictions about the outcome. You can count me out. One thing I've learned about television is that it's as changeable as the weather and politicians' promises, and that predictions, like the best laid plans of mice and men, go oft awry.

I'm the fellow who should know. Last year, about this time, there were a lot of prophecies to the effect that one Thomas Garrison Morfit, his Tuesday night show and "I've Got a Secret" were about to go the way of the sack dress. On the face of it, it had a pretty sound basis. Our Tuesday night show, with what is now considered a very modest \$100,000 budget, was pitted against NBC's "Startime" which had a \$250,000 budget to lavish on top names and production. And "I've Got a Secret" was pitted against the redoubtable Mr. Perry Como.

As it turned out, both shows more than held their own in the ratings race. In fact, the "Startime" show was eventually moved to a different time slot, so that its huge budget could be supported more favorably.

I mention this not because it is a tribute to our shows, but because it points up one factor that the prophets may be prone to overlook. Both our shows, over the years, had built up a certain following, and video viewers, bless their hearts, are a loyal lot. The success of our shows is a tribute to their loyalty and friendship, and I am deeply grateful for it.

This, to me, is the most rewarding thing about being in television—the thing that keeps me plugging away, year after year. The challenge of winning friends and keeping them is the greatest stimulus a television performer can have.

Then, too, there is the unpredictable, the constant change I mentioned above, that makes television the most exciting medium in the entertainment world today.

Every season has its upsets, its failures, its new stars and hit shows. And this season of 1960-61, from that standpoint, will be the most fascinating yet—truly the Season of Surprises.

You have only to look at the following pages of this issue of WHO'S WHO IN TELEVISION to see the reason.

Following this article, there are nine pages introducing the season's new shows. It's a dazzling lineup. One glance will show you that there are more new shows than ever, of all types, in a variety to please everyone from tykes to tycoons.

Not every show will make the grade, of course. But out of them will come new hits, new stars. Nor is this element of surprise confined to the new shows. The rest of the shows presented in this magazine—those that have earned their right to return for another season—will provide plenty of pleasant surprises, too.

For instance, look what happened to two of the people on our show last season. The fine comedy talent of Carol Burnett made such a hit that she's now a Broadway star. Allen Funt and his "Candid Camera" were so popular that he has his own show this season. Believe me, being able to introduce top talents like theirs on "The Garry Moore Show" has been a real thrill for me.

To me, the best thing about working in television is that the people who watch it, and they alone, are the ultimate and final judges of your efforts. In some quarters, I know, there is a tendency to speak of the "mass audience" with some condescension, to peg public taste at a low level. The experience of television has proven that this is a fallacy. The trite, the unimaginative, the phony or dishonest elements that inevitably creep into such a vast enterprise as television occasionally, are just as inevitably uncovered, to be quickly dismissed from the TV scene. A public that simply will not tolerate inferior entertainment can do that just by turning the dials on their TV sets.

To keep you people tuning in, to keep you interested and entertained—this is the great challenge to all of us in television. Each season, we all try to meet it as best we can, to outdo our efforts of the previous season. That is why I know that this coming season of 1960-61 will bring greater advances in TV entertainment than ever before. All of us on "The Garry Moore Show" and "I've Got a Secret" will be in there pitching, to do our part to try to make this truly "That Wonderful Year."



GARRY MOORE got his name from a lady in Pennsylvania who won a contest to re-name radio writer-comic Thomas Garrison Morfit. Born Jan. 31, 1915, in Baltimore, Md., Garry wrote until called on to sub for an ailing comic, has been in front of the mike since. He lives with wife Nell, sons Mason and Garry, Jr. in Rye, N.Y.

# 60-1961

## SEASON OF SURPRISES



the garry moore show

**CAROL BURNETT** was born in San Antonio, Texas, April 26, 1934, grew up in Los Angeles, was bitten by the acting bug while studying journalism at UCLA. Determined to crash the theatre, she came to New York, and via a Rehearsal Club show got her first break. Stage and TV hits led to her spot on "The Garry Moore Show."

**MARION LORNE** was sadly missed for a time on the Moore Show, due to illness, but returned for the last show and got a heart-warming reception. A star of the English stage for over 25 years, she's often mistaken for an English woman—actually, she was born in Wilkes Barre, Penna., of English parents. Marion is a widow.

**DURWARD KIRBY** has been providing the Moore Show with his clever characterizations ever since it began. But even before that, he was one of the best announcers in the business, still gets more offers than he could possibly accept. Durward was born in Covington, Ky., started announcing while attending Purdue. He's wed.

# COMING ATTRACTIONS

## angel



**ANNIE FARGE** is the real-life prototype of the young French wife of an American she plays in this new CBS series. A product of the Comedie Francaise, Anne gave up her acting career in Paris to follow her husband, Dick Sanders, a dancer-choreographer, to the U.S., she was spotted by Josh Logan.

**MARSHALL THOMPSON** was born in Peoria, Ill., moved to L.A. a year later. As soon as he was out of Occidental College, he started in movies, has now racked up hundreds of movie and TV credits. Marsh and wife Barbara live in Brentwood, California. They have a 9-year-old daughter Janet.

FOR  
YOUR  
FUNNY  
BONE

## the law and mr. jones



**JAMES WHITMORE**, who plays the leading role of Lincoln Jones in this new ABC series, came to Hollywood from the Broadway stage, where he made a hit as the wise-cracking sergeant in "Command Decision." Born Oct. 1, 1921, in White Plains, N. Y., he entered Yale on a scholarship. Benched by a football injury, he took up drama instead, after a Marine hitch, got his career going. In movies and TV, it hasn't stopped yet.

## the tab hunter show



**TAB HUNTER** was born Arthur Gelien on July 11, 1931, in New York City. He switched from champion ice skater and horseman to acting when chosen for the lead in "Island of Desire." As in this NBC series, he's a bachelor.

**JEROME COWAN**, after 40 years in theatre and TV, is still stagestruck! Jerome grew up in Hartford, Conn., began acting right after a Navy hitch in WWI and college. In constant demand, he's Tab's boss in this show.

**RICHARD ERDMAN** made such an impression on a comedian who saw him in a junior high musical that he gave him in his first job. He's been making people laugh ever since. The Okla. boy's a millionaire—on TV, anyway.



## my sister eileen



**ELAINE STRITCH** was so good in "A Date With Ruth" that she's got the role in this whole new CBS series. Born in Detroit, Feb. 2, Elaine came to New York for drama study, got her first breaks in Broadway musicals, made a hit as an actress in "Bus Stop." Witty, lively and single, Stritch, as her pals call her, is very much like Ruth herself.

**SHIRLEY BONNE**, who co-stars as the pretty, artless Eileen, left Los Angeles, where she was born, to go to New York for a modeling career. In five years, she was on some 400 magazine covers. Back home for a modeling assignment, she tried out for the role of Eileen and got it immediately. She's married to lawyer Ronald Freemant.



**LORI MARTIN**, at 12, is hitching her wagon to the starring role that made Liz Taylor famous, as Velvet Brown in this new NBC series. Like Liz, Lori, who was born April 18, 1947, has been acting most of her life, and won the part over heavy competition. Her favorite actress, of course, is—Liz Taylor. "I hope she likes me in the part," says Lori.

## national velvet

**ANN DORAN**, who now becomes a mother for the 300th time, has never been married! How she got tagged as a mother type she doesn't know, but it's kept her in constant demand for TV and movies. Ann was born in Amarillo, Texas, made her movie debut at 8, got to work right after college.

**ARTHUR SPACE**, who plays Velvet's father, can remember when he hoisted a shovel with the WPA, at the time the depression killed the theatre. But the New Brunswick, N. J. lad (born Oct. 12), didn't give up, kept at it until he won many movie roles and TV parts. He and wife Millie have daughters.



**JOEY SCOTT** is little—4'6", 45 lbs.—but oh, my! He began as a model at the advanced age of two months, at 2 played Papoose in the "Brave Eagle" series! Joey was born in Lynwood, Calif., Aug. 10, 1953, is now a seasoned TV veteran. All-boy, he loves swimming, skating, and his idol's Ted Williams.

**CAROLE WELLS**, Velvet's older sister, Edwina, was born in Shreveport, La., Aug. 31, 1942, but her family moved to North Hollywood, where Carole has been getting TV roles ever since she was a child. She sings and dances very well, and her ambition is to someday become a star in musicals.

## my three sons

**FRED MacMURRAY** said he'd never do a TV series—until this ABC comedy came along. Fred was born in Kankakee, Ill., worked as a movie extra between jobs as a violinist. His first wife died, now wed to June Haver, 4 adopted children.

**STANLEY LIVINGSTON**, the 9-year-old who plays Chip, literally dove into show business when he plunged into a pool, came up at the feet of a talent scout, who took him in hand, got him a job with Ozzie Nelson. Wants to be a fireman.

**DON GRADY**, who plays Robbie, had a newspaper going and formed his own orchestra before Walt Disney made a Mouseketeer of him. Born June 8, 1944, in San Diego, Don now aspires to be a director and writer, makes amateur films.

**WILLIAM FRAWLEY** has found, in Bub, his best role since his "I Love Lucy" days. Born Feb. 26, 1893, in Burlington, Iowa, Bill tried railroading first, had better luck at acting when Broadway roles led him to Hollywood back in 1923.

**TIM CONSIDINE**, who plays Mike, won a featured role with Red Skelton when he was only 11. Another former Mouseketeer, he's played many roles for Disney. Born in L.A. on Dec. 31, 1940, Tim's hobby, away from TV, is racing.





**questward ho!**

**JOANNE DRU**, who stars as Babs Hooton in this new ABC series, was born Joanne Letitia LaCock, in Logan, W. Va. When her dad died, the family came to New York, she got modeling jobs to help out. After being in an Al Jolson musical, she came to Hollywood, changed her name, won stardom. Divorced from Dick Haymes, they had 3 children. Marriage to John Ireland ended.



**MARK MILLER**, head of the Hooton brigade, is a tall Texan with a big background in theatre, movies and TV. Mark is a graduate of U. of Texas and American Academy of Dramatic Arts.



**J. CARROL NAISH**, who adds the Indian Hawk-eye to many top character roles, is a New York-born Irishman! He began acting over 40 years ago with Gus Edwards. Irish history is his pet hobby.



**FLIP MARK**, whose real name is Phillip, was born in Queens, N.Y., started as a child model, now, at 11, has many a movie and TV show to his credit. First loves—baseball, football and basketball.

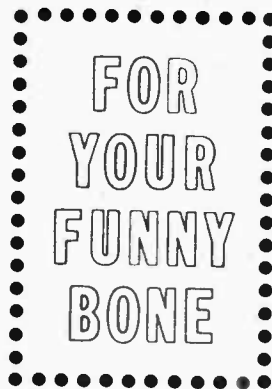


**bringing up buddy**

**ENID MARKEY** has done everything from horse operas to soap operas, started in 1915 silents with Wm. S. Hart! Born in Dillon, Colo. Enid got into movies when her family moved to L.A. She's still not sorry.

**DORO MERANDE** was laughed at in her native Columbia, Kansas, for wanting to act, because of her flat voice. That same voice has won her all the work she can handle. Between jobs, her hobby is traveling.

**FRANK ALETTER**, who is Buddy, nephew of two maiden aunts, says the Army made an actor of him. Born Jan. 14, 1926, Frank got his taste for acting in an Army show, kept it up after discharge. He's married.



**the tom ewell show**

**TOM EWELL**, star of this new CBS show, announced he'd be an actor at age 6, began to make good his promise as soon as he finished studies at the U. of Wis. He had rough going, 44 months time out in the Navy, hit it big in "Seven Year Itch." Tom's married.

**CINDY ROBBINS** was born Jan. 5, 1937, in Hammond, La., started training as a dancer soon after her family moved to Glendale, Calif. Stock, Broadway and TV led to her first movie, "This Earth Is Mine." Cindy is divorced, has a baby daughter Kimberley. She's a former model.

**peter loves mary**

**PETER LIND HAYES** started at 8 as a straight man for his mother, vaudeville headliner Grace Hayes. Later, the two started a nightclub in San Fernando Valley, and Peter broke into movies. Wed to Mary Healy since 1940, they're a top act in nightclubs.

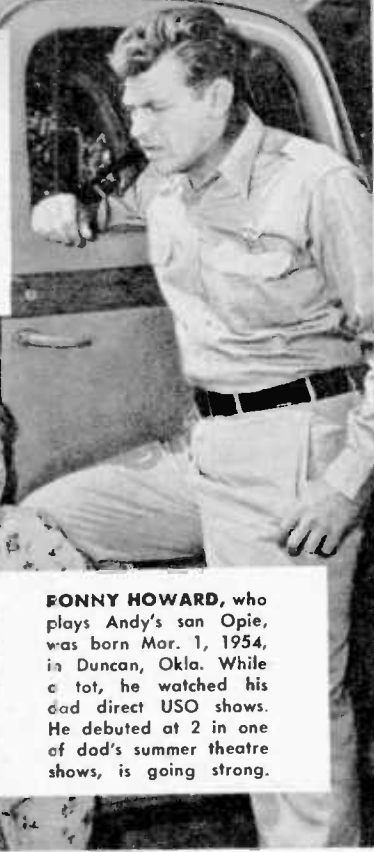
**MARY HEALY**, born in New Orleans, led a sheltered life until she won a beauty contest as "Miss New Orleans," and a trip to Hollywood. She gave up movies for Peter Lind Hayes, now works only with him. She and Peter have two lovely children.





## the andy griffith show

**ANDY GRIFFITH**, who makes his TV series bow in this new CBS show, is not the hillbilly he often plays. A grad of the U. of North Carolina, he started acting there. Andy, wife Barbara have an adopted son.



**FRANCES BAVIER**, at 57, has 28 years of stage experience behind her. Born Jan. 14, 1903 in New York City, she left Columbia U. for the American Academy of Dramatic Arts. Hobby: cooking. In reruns: "It's a Great Life."

**FONNY HOWARD**, who plays Andy's son Opie, was born Mar. 1, 1954, in Duncan, Okla. While a tot, he watched his dad direct USO shows. He debuted at 2 in one of dad's summer theatre shows, is going strong.



## pete and gladys

**VERNA FELTON** continues her well-loved character, Hilda Crocker of "December Bride" in this new CBS show. Born in 1890, first role: Little Lord Fauntleroy!

**HARRY MORGAN**, who plays Pete, was born in Detroit, raised in Muskegon, Mich. Study of public speaking at U. of Chicago led him into acting.

**CARA WILLIAMS**, who brings Pete's long-invisible wife Gladys to life, is a New Yorker, twice-wed, former wife of John Barrymore, Jr., mom of John III, a daughter.

## harrigan & son

**PAT O'BRIEN**, star of this new ABC series, has been going strong in movies ever since he was mustered out of WW I, in 1918. Milwaukee-born, he's wed, a father.

**ROGER PERRY**, who plays Jim Harrigan, Jr., was discovered by Lucille Ball at her actors' workshop. Born May 7, 1933, in Davenport, Iowa, he's a Grinnell grad.



## oh! those bells

**HARRY WIERE**, with brothers Herbert and Sylvester, got his training by watching the juggling of his father and dancing of his mother. Born in Karlsbad, Czechoslovakia, wed, has a daughter.

**HERBERT WIERE** was born Feb. 27 in Vienna, Austria. Married since 1936, he's father of two sons, Peter, 19, and Roger, 16—both of whom are rugged six-footers who tower over their dad.

**SYLVESTER WIERE**, who, like his brothers, had his last name changed to Bell for this new CBS show, is the loner of the trio. Born in Berlin, Germany on Sept. 17, he likes to play the guitar.

**CAROL BYRON** was born June 24, 1937, in Los Angeles, studied singing at Pasadena City College, found singing commercials an entrance to dramatic roles. Single, she has lots of beaux



**EILEEN CHESIS**, born Sept. 11, 1953, in Jersey City, N.J., has already spent a third of her life in show business. She became a child model, got acting jobs when her family moved to L.A. She goes to school in West L.A., studies dancing and singing, Eileen collects dolls.

**MABEL ALBERTSON**, who plays Tom's mother-in-law, Irene, was carried onstage soon after she was born in Haverhill, Mass. She grew up to become a triple-threat actress-writer-director in radio. She gave it up for marriage and motherhood, came back when her children grew up.

**SHERRY ALBERONI**, who plays Debbie, studies judo as a hobby and plays trumpet in her brother's band! Sherry was born Dec. 4, 1948, in Cleveland. When her family moved to L.A., she got her first TV role at 5. Besides having been a Mousketeer, she's in movies.

**MARILYN ERSKINE** got into acting at 3, when her parents put her in a group therapy class that used acting to help children with their problems. She liked it so well she worked in New York radio, 35 shows a week, later on. A hard worker, off-camera she's a sports car fan.

## the roaring twenties

**DONALD MAY**, columnist Pat Garrison in the show, is a much-traveled young man, born in Chicago (Feb. 22, 1929), he moved to Houston, Texas, then Cleveland, Ohio, then Oklahoma City, where he earned his degree at the U. of Okla. He studied drama at Yale, got his career going after serving as gunnery officer in Korea. Married since 1951, he and wife Ellen have sons Chris, Douglas.

**DOROTHY PROVINE** warmed up "The Alaskans" last season, but couldn't keep the series from going into deep freeze. Now she's back as "Pinky" Pinkham, new ABC entertainer, in this show. Born Jan. 29, 1937, in Deadwood, S. D., she won a scholarship to the U. of Washington, holds a Phi Beta Kappa key, which she mentions only "to put men on the defensive." Single, she has lots of beaux.

REX REASON'S life story appears on p. 18.



A  
THRILL  
A  
MINUTE

## surfside six



**VAN WILLIAMS** was teaching skin diving in Waikiki Beach when the late Mike Todd saw him, urged him to try acting. He's found it good advice. Born Feb. 7, 1935, in Fort Worth, Van's a really a fine cowboy.



**DIANE McBAIN**, who plays Daffy, got her first movie break in "Ice Palace." Born in Cleveland, 19-year-old Diane moved to Glendale, started as a model. Single, she's in new movie, "Parrish."



**LEE PATTERSON**, born Mar. 31, 1929, in Ontario, Canada, has packed much adventure into his own life—as a miner, a sailor, a waiter, gold prospector, and painter. Now he's a veteran actor, too.

**TROY DONAHUE**, star of this new ABC show, was born Merle Johnson, Jr., on Jan. 27, 23 years ago, in New York City. He inherited a love of acting from his mother, a former actress, but was headed for an appointment to West Point, after two years at New York Military Academy, when a knee injury received in a track meet ended his hopes for a soldiering career. Deciding to try acting, Troy worked at a number of odd jobs while getting training, went to Hollywood, lost his first screen test when he was injured in an auto accident the day before. But his talent had to win out, and he landed a U-I contract eventually, hit the bigtime in "A Summer Place," and is now starring in the new Warner film, "Parrish." Troy's single.





### hong kong

**ROD TAYLOR** turned down 19 offers to star in TV series before he found a "Taylor-made" role as Glenn Evans in this new ABC show. Rod started acting at 17 in his home town, Sydney, Australia, when he was inspired by seeing Sir Laurence Olivier. He gave up a future in art, came to Hollywood in 1955, was soon getting movie and TV roles. He recently got his first starring role in the movie, "The Time Machine," after scoring previously in "Ask Any Girl." Nowadays, Rod has plenty of big acting offers.

### the aquanauts



**JEREMY SLATE**, who's Larry Lahr in this new CBS series, grew up near the sea. Born in Atlantic City, N. J., he was adopted by a Vermont couple at nine years, at 17 joined the Navy. During summer vacations from St. Lawrence U., he worked as a lifeguard. He and his wife, a St. Lawrence schoolmate, have 4 tots.

**KEITH LARSEN** is well-suited for a western—he's part Cheyenne—but this ancestry may also contribute to his ability as a sportsman. Born in Salt Lake City, Utah, he's a U. of Utah grad, a champ tennis player. While recovering from an injury received during Navy service, in WW II, he decided to try acting. Wed.

### klondike



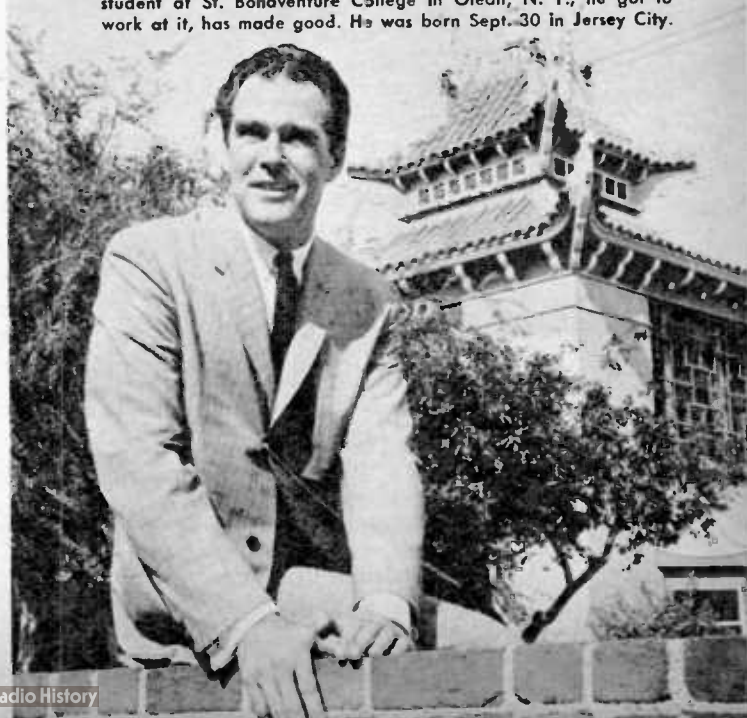
**JOI LANSING** doesn't mind being called "a sexy blonde," because "it's kept me working." Now she co-stars in this new NBC show. Joi was born in Salt Lake City. She is engaged to Stanley Todd.

**RALPH TAEGER** got his break on this show by working with a volunteer fire brigade! There, he met writer Lou Larkin, who introduced him to an agent. Result: "Klondike." Ralph is former pro baseball player.

**MARI BLANCHARD**, who's played everything from southern belles to Baghdad princesses, is glad to be "typed" at last. A grad of USC, she started law study, but became a model. Mari's married, off-camera.

### mr. garlund

**CHARLES QUINLIVAN**, who debuts as the star of this new CBS series, was spurred to become an actor when his brothers and sister laughed at his 5-year-old efforts. 18 years later, while a student at St. Bonaventure College in Olean, N. Y., he got to work at it, has made good. He was born Sept. 30 in Jersey City.



### the islanders



**JAMES PHILBROOK**, who's 6'4", 200 pounds, is ideal as rugged Zach Malloy in this new ABC entry. From experience, there are few roles he can't play — he's been a miner, cook, salesman, dish washer, rancher, and more.

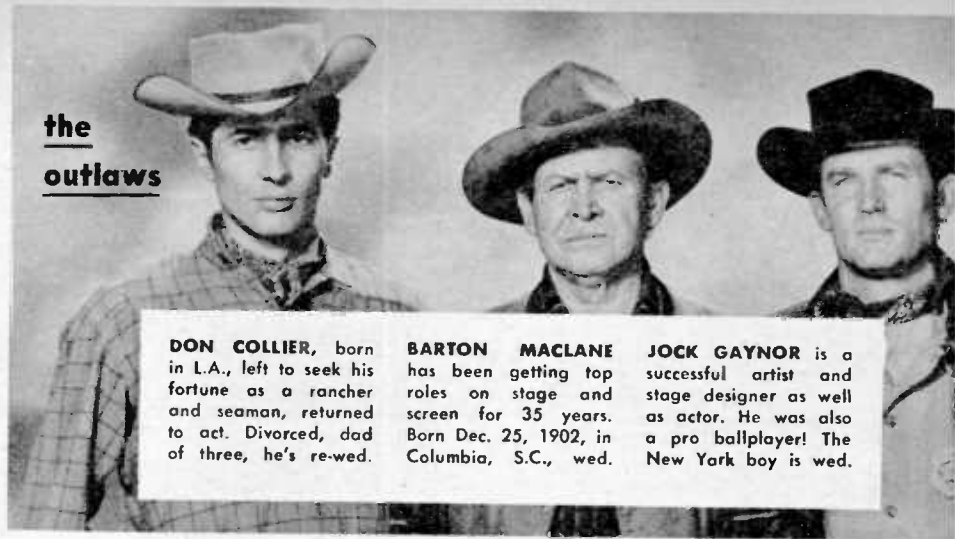
**WILLIAM REYNOLDS**, remembered from "Pete Kelly's Blues" gets more outdoor action in this show. Bill's an L.A. native, born Dec. 9, studied drama at Pasadena City College. Married since 1950, he, Molly have two tots.

### the lone westerner

**BRIAN KEITH**, lone star of this new NBC western, was born in a trunk and raised on the rails. Both his parents were stage performers, and Brian hit the road with them soon after he was born. After a Marine hitch in World War II (he was rear gunner in a dive bomber), Brian won stage, movie roles. Wed, a son.



### the outlaws



**DON COLLIER**, born in L.A., left to seek his fortune as a rancher and seaman, returned to act. Divorced, dad of three, he's re-wed.

**BARTON MACLANE** has been getting top roles on stage and screen for 35 years. Born Dec. 25, 1902, in Columbia, S.C., wed.

**JOCK GAYNOR** is a successful artist and stage designer as well as actor. He was also a pro ballplayer! The New York boy is wed.

## RIDING TO FAME



### tall man

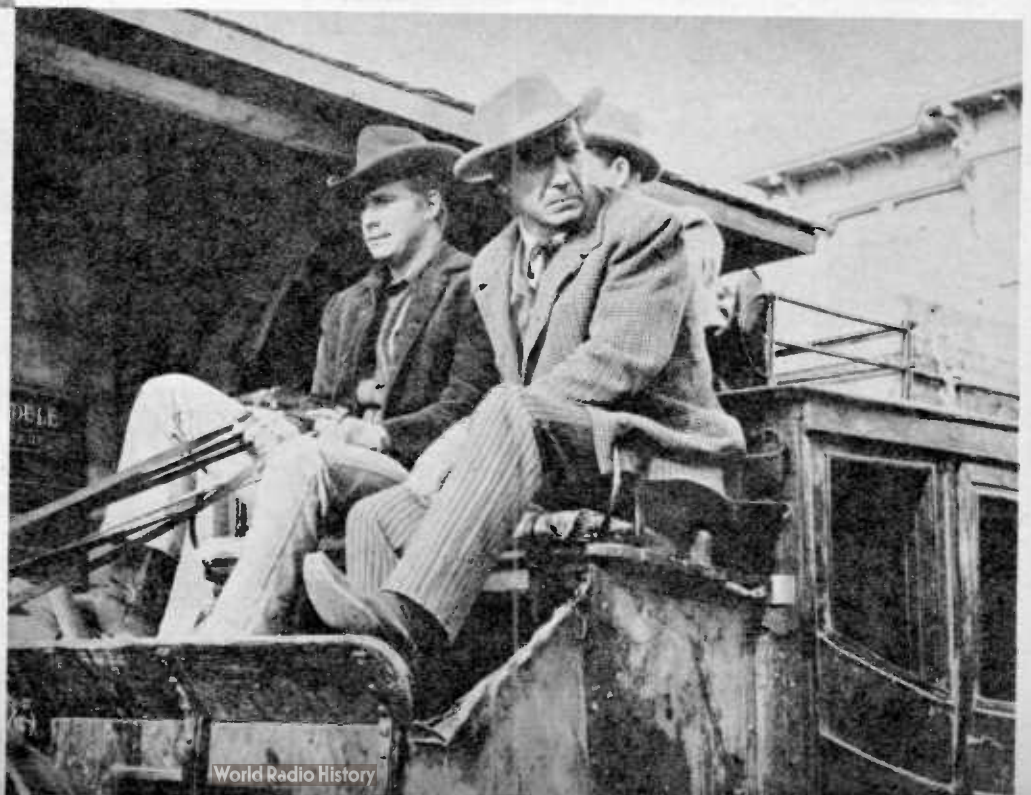
**BARRY SULLIVAN** is the 7th son of a 7th son, born in New York on Aug. 29. He studied law at NYU and Temple, but college dramatics changed his mind. Long tops in mavis, twice-divorced, has 2 children.

**CLU GULAGER** is considered so promising that he turned down 15 offers before accepting this series. Born in Holdenville, Okla., he's proud of his Cherokee-Danish ancestry. Clu's married, has a son, Johnny, 2.

### stagecoach west

**WAYNE ROGERS**, who's Luke Parry in this new ABC series, left Harvard Law School to become an actor. Wayne is an Alabama boy, born in Birmingham, April 7, 1933. He's a Princeton grad, served two years in the Navy as navigator of a cargo ship, came out to break into TV in New York. Wayne and wife Mitzi live in Hollywood.

**ROBERT BRAY**, who plays Simon Kane, is a real westerner who grew up on a Montana ranch. He left home at 17, worked at many jobs, became a tap sergeant in the Marines in WW II, started in Hollywood as a back lot laborer, but soon got many TV roles. Wed, he has four children, lives in the outdoors at Lake Arrowhead.



## dante

**HOWARD DUFF** adds this new NBC series: to an imposing list of starring roles in movies, and co-starring with his wife, Ida Lupino, in "Mr. Adams and Eve." A Seattle boy, he began acting as soon as he was out of high school made a hit as radio's "Sam Spade." He and Ida have daughter Bridget.

A  
CHILL  
A  
MINUTE

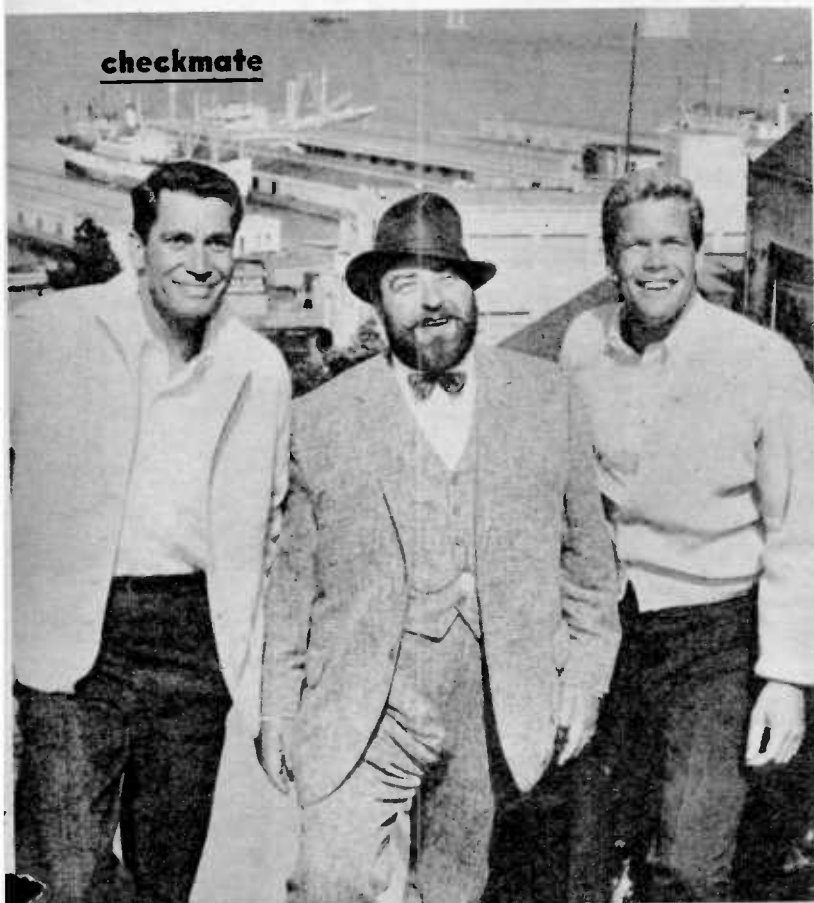


## dan raven

**SKIP HOMEIER**, starring as Dan Raven in this new NBC show, became a star at 13 in the Broadway hit, "Tomorrow the World," won an MGM contract. Typing as a teen "heavy" hurt his career, but he held on, struggled back to the top again. Skip and wife Nancy have sons Peter and Michael, live in Hollywood.



## checkmate



**ANTHONY GERGE**, who plays Don Corey in this CBS entry, was born in Endicott, N.Y., Jan. 29, 1925, aimed at an acting career since age 6. After an Air Corps hitch, he hit Hollywood, had rough going, until a break on a G.E. Theatre show. Single.

**SEBASTIAN CABOT** was once labeled England's largest export—at 5'9", he weighed 240. Born July 6, 1918, in London, he became a cook—which explains those pounds. A job as chauffeur for an actor led to English movies. Wed, dad of three.

**DOUG McCLURE**, at 25, already has many TV roles and the series, "Overland Trail" to his credit. Doug was born in Glendale, Calif., May 11, 1935, studied drama while majoring in physical ed at Santa Monica City College. A brief marriage has ended.

## michael shayne

**RICHARD DENNING** manages to combine acting with a thriving construction business as builder of California homes. Dick was born Ludwig Denninger in Poughkeepsie, N.Y., Mar. 27, 1914, switched from accounting to acting. Wed to Evelyn Ankers, they have a daughter.

**PATRICIA DONAHUE** plays the kind of secretary every man would like to have. Pat's dad was a vaudeville star, she modeled while studying drama, started in the Copa line and became a singer, went right on up to acting on every top TV show. She's still single.



## naked city



**HARRY BELLAVIER** is a Hillsboro, Ill. boy (born Feb. 12, 1905) who worked at many jobs since age 10. Married, one child.

**PAUL BURKE** grew up in show business—his mother owned nightclubs. Born July 21, 1926, in New Orleans, wed.

**HORACE McMAHON** star of this ABC show, left Fordham Law School in 1927 to become ace actor. Wed, dad of three.

SOMETHING  
FOR  
EVERYONE



**barbara stanwyck theater**

**BARBARA STANWYCK**, for years a movie queen, finally succumbed to the lure of TV as hostess and star of NBC's "Barbara Stanwyck Theater." Born Ruby Stevens on July 16, 1907, she started as a chorus girl, came to Hollywood in 1929. Divorced from Frank Fay, Robert Taylor, she's single.



**the  
shirley temple  
show**

**SHIRLEY TEMPLE** is back and NBC's got her—as hostess and frequent star of a new, hour-long color series of children's classics. As everybody knows, Shirley was the greatest child star ever. Born April 23, 1928 in Santa Monica, she hit the top at 4 in "Stand Up and Cheer." Wed to Charles Black, she's mom of Susan, Charles, Lori.

**jackpot bowling**



**MILTON BERLE**, "Mr. Television" himself, is trying something new as emcee of this NBC show. Uncle Miltie, born in New York July 12, 1908, first trod the boards at 5. Divorced from Joyce Matthews, he wed Ruth Cosgrave.

**thriller**



**BORIS KARLOFF**—who else?—is host of this new hour-long NBC mystery-suspense show. Boris, born William Henry Proff, Nov. 23, 1887 in Dulwich England, commutes between continents for many roles. Married, he's quiet, cultured.

**winston churchill memoirs**



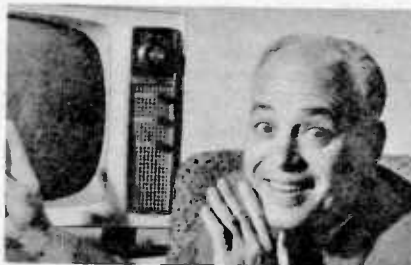
**WINSTON CHURCHILL**, the great English statesman who needs no introduction, has given permission for a series of documentary dramas based on his memoirs, with his own words as background narration, an ABC—a TV triumph!

**expedition**



**JOHN D. CRAIG**, who holds the title of Colonel, is the ideal choice as host-narrator of ABC's new action-exploration series. An explorer, author and adventurer himself, Col. Craig produced TV's "Danger Is My Business."

**candid camera**



**ALLEN FUNT** made such a hit with his "Candid Camera" on the Garry Moore Show that he now has this CBS show of his own. Born Sept. 14, 1914 in New York City, a Cornell grad, Allen and wife Evelyn have three children.

**the jan murray show**



**JAN MURRAY**, remembered from "Treasure Hunt," is back on a new NBC show. Jan began his antics on the "Borscht Circuit," Hildegarde started him on her radio show. Bronx-born, 43, Jan and wife Toni have four children.

# TOP GUNS

## WHY WESTERNS?

by James Arness

The brief period on which today's Westerns are based is one of the great misunderstood eras of American history.

In it the pioneers struggled to succeed against a hostile environment—as men always have and perhaps always will, but with one difference. Their environment happened to be unusually exciting and unusually romantic.

Men pushed westward against big, wild land, against fearful climates. The romance came in conquering these elemental obstacles—and in conquering other elemental men.

Men banded together in common purpose against real things they could see and feel. Right and wrong were clearly defined, as rarely happened in any other time.

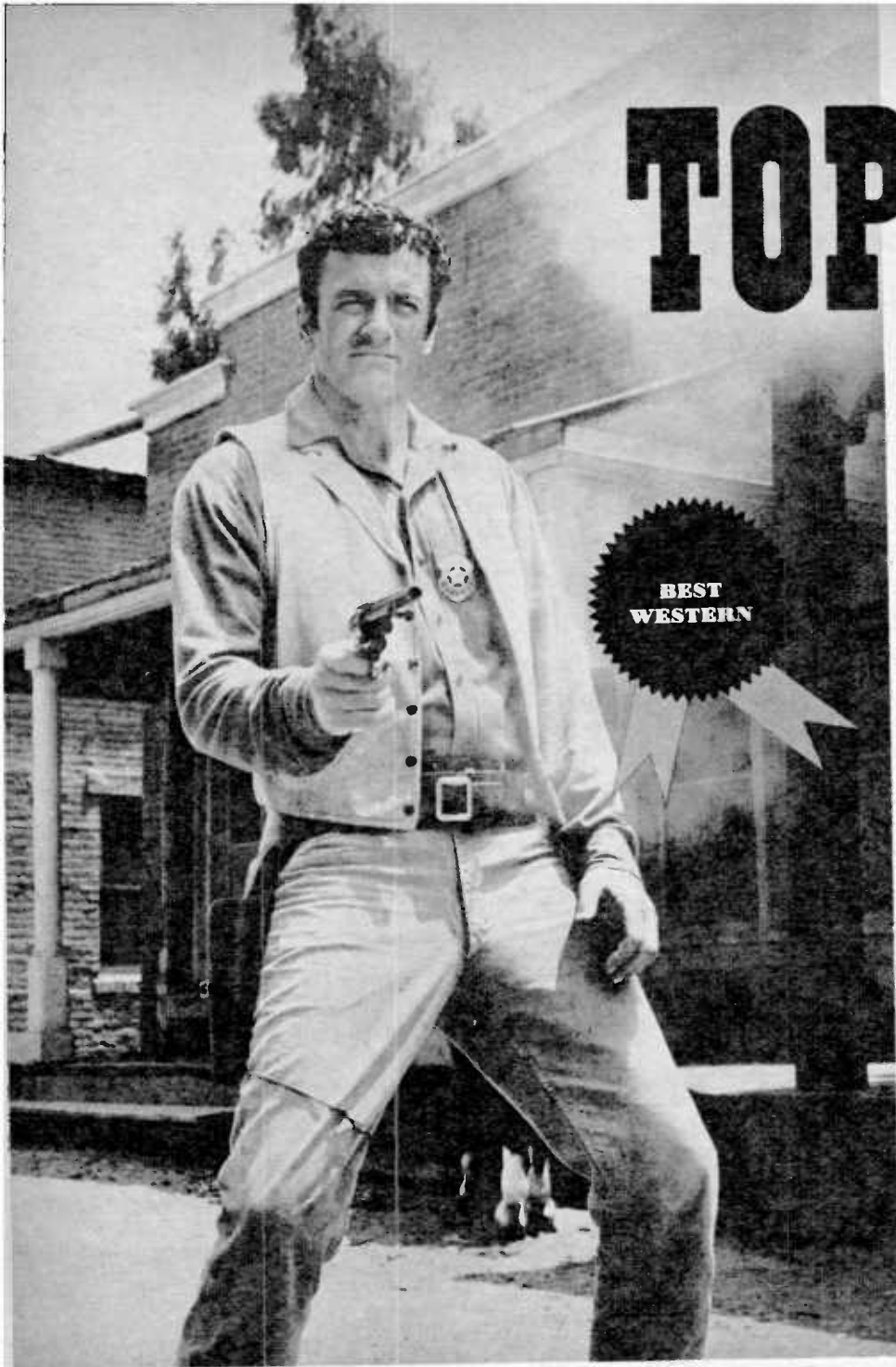
In such times men could make their noblest achievements.

Who would not be affected by the story of these men? The story of the West will always be exciting, as long as it is told well and honestly.

I have often been asked why "Gunsmoke" is so popular. I believe it has one strong characteristic . . . everyone in Arness & Co. and at the CBS Television Network who is connected with "Gunsmoke"—the four principle actors, the producer, the writer, and everyone in the crew—has a sincere and honest respect for that period of American history. Great care is taken not to violate the spirit of that time—what the real old west stood for. All of us have the feeling, in telling its story, that we are actually a part of it.

That is the X factor in "Gunsmoke."

As long as one show has it, or some part of it, there will be Westerns—and they'll be popular.



**BEST WESTERN**

## gunsmoke

**JAMES ARNESS**, Marshal Matt Dillon of CBS-TV's top-rated "Gunsmoke," has seen plenty of real gunfire. In World War II, he was wounded, and spent a year in the hospital. After the war he returned to Minneapolis, where he was born 36 years ago and spent the first 18 years of his life. Work in radio and little theatre there led to Hollywood, where his first screen test failed. But a bit part in "The Farmer's Daughter" got him started, and some 20 films later, a long came "Gunsmoke," fame and fortune. His marriage to wife Virginia ended, but he's a devoted dad to their children, Craig, Jenny Lee and Rolf. Now producer as well as star of "Gunsmoke," at right he tells why he feels westerns will stay in the saddle for a long time.

**DENNIS WEAVER** says this will be his last season as Matt's sidekick, Chester. Having won the Emmy for this part, he's looking for new fields to conquer. Dennis made his stage debut in "Come Back Little Sheba," was signed for movies at Shelley Winters' suggestion. Married, dad of two, his limp isn't real—a track star!

**AMANDA BLAKE**, who plays Matt's girl friend, Kitty, never wanted to be anything but an actress. She left college after her first year to concentrate on radio and little theatre in her native Buffalo, N.Y. While in her teens, she won an MGM contract. Titian-haired Amanda, once divorced, is now happily married to a director.

**MILBURN STONE**, crotchety Doc Adams, really hails from Dodge City—he was born in nearby Burrton, Kansas, was steeped with the western lore of the area from childhood. Offered an appointment to the U.S. Naval Academy, he turned it down in favor of acting, was soon going strong in many character parts. He married wife Jane in 1940.

World Radio History



## wagon train

**ROBERT HORTON**, scout Flint McCullough of NBC-TV's hit, "Wagon Train," is an even better rider offscreen than on, but not content with horses, pilots planes as a hobby. Born in Los Angeles on July 29, 1924, Bob became a leading man in movies before his "Wagon Train" ride. Thrice-divorced, it's rumored that Bob will soon marry again.

**WARD BOND**, wagonmaster Seth Adams, is a big man in a big role—he's 6'3", weighs 215 lbs. He also has big experience—30 years of it, in over 150 films, many of them westerns. Former all-star tackle on USC's football team and a graduate engineer, he stuck to acting when he found the pay was much better. Born in Denver, April 9, 1905, he's married.



## boots and saddles



**JACK PICKARD** started far from the range—as a model for Navy posters. The posters must have been good—he was sold on joining the Navy. In 1946, after four years, he came out, and into an acting career that led to his role as U.S. Cavalry Captain Shank Adams on CNP's film series, "Boots and Saddles." Jack was born in Murfreesboro, Tenn., wanted to be a singer and studied at the Nashville Conservatory. Then he decided he liked acting better. He's a happily married man, away from the range.



**MICHAEL HINN**, who is Luke Cummings, "best scout in the territory," is a former reporter and news commentator. He had wanted to be an actor, but gave it up when his right arm was injured in mining machinery. A news commentator job in Hollywood after the war gave him a chance to try it again, and he was soon doing TV westerns. Mike hails from Minnesota, where he was born Sept. 10, 1913. He married Helen Diller, and now lives in California.

## the cisco kid



**DUNCAN RENALDO**, who speaks nine languages, first played the "Cisco Kid" role in a 1944 movie. A man of many gifts, he has painted sets, written, directed and produced movies. Born in Spain, he spent part of his childhood among the gauchos of the Argentine pampas, learning to ride and shoot at an early age. His first film role was in "The Bright Shawl" back in 1923, and he's been playing Latins ever since. He's married, has one daughter, is an avid painter and photographer at home.



**LEO CARRILLO**, the son of the first mayor of Santa Monica, Cal., and great-grandson of California's first provisional governor, was a newspaper cartoonist for the San Francisco "Examiner" who amused friends with his dialect stories before he turned professional actor and became a star of Broadway and silent movies. For 31 years, he has remained one of the film capital's best loved comedians. A native of L.A., and graduate of Loyola University there, Lea plays Pancha on ZIV's series.

## the lawman



**JOHN RUSSELL**, has played everything from heroes to heels. A former Marine, he'd just returned from Guadalcanal when an agent spotted him in a Hollywood restaurant. A part in "A Bell for Adano" led to many more. A native of Los Angeles, he wed his wife, Renata, in 1943. They have three children—Renata, 11, Shaunna, 10, John, 7. Besides his current role as Marshal Dan Troop in ABC-TV's "Lawman," he's seen in the popular syndicated series, "Soldiers of Fortune." He lives on a ranch.



**PETER BROWN**, who was born in New York October 5, 1935 and later moved to Spokane, Wash., got his acting start in—Alaska! While he was stationed there, he appeared in 23 shows, went on to little theatre, TV, films, and his co-starring role as Johnny McKay in "Lawman." He's 6'1", weighs 170 pounds, is an avid sports and music fan. Divorced from actress Diane Jergens after a brief marriage, he dates many of the young Hollywood lovelies.

## the lone ranger



**CLAYTON MOORE** is really cheating the ladies by having to wear that mask—behind it, he's as handsome as the model he once was. Blue-eyed, black-haired, 6'2", 185 lbs., "The Lone Ranger" won the part via "B" westerns. But it wasn't easy. Before that, Chicago-born Clayton was with a trapeze act (at 14), dug ditches, and put in a stretch as an Air Force corporal. Now he appreciates his success, even if it does mean that he must hide his face and his private life as well behind a mask.



**JAY SILVERHEELS** was runner-up for the 1937 Golden Gloves crown, and Canada's top lacrosse star, when he was spotted by Joe E. Brown and groomed for a film career. An all-round athlete, the 170-pound, 6' Mohawk was born on the Six Nations Indian Reservation in Ontario, Canada. His family moved to Buffalo, N.Y., where Jay held the Niagara district middleweight championship two years running. He played in western and Indian films for 11 years before becoming TV's loved Tanta.



## the rifleman



**CHUCK CONNORS**, who played professional baseball, but had only one big league season, became a TV star by throwing a rifle at a producer. The producer was casting ABC-TV's "The Rifleman," and looking for a guy who could sling a Winchester as easily as others handled Colts. He threw the gun at 6'5½" Chuck, who pitched it back and got the role. Chuck decided to become an actor after earning \$500 a day for a bit in MGM's "Pat and Mike." Brooklyn-born, married, has 4 sons.



**JOHNNY CRAWFORD** has three reasons for loving his role as Mark, Chuck's motherless TV offspring. He's a born actor, a baseball fan, and a guitar enthusiast (he hopes they'll let him play it in some episode). L.A.-born, 13-year-old Johnny made his stage debut at 5, was an original "Mauseketeer." He rolled up 15 "Matinee Theatre" roles, and appearances on such other top shows as "Playhouse 90," "Climax" and "Video Theatre," before winning this western series assignment.

## the roy rogers show



**ROY ROGERS**, hungry, broke and determined to get a crack at movies, stuck his foot in the gate at Republic, and refused to remove it till a studio executive told the gatekeeper to let him in. An audition and contract followed, and Roy was on his way to becoming "King of the Cowboys." Born in Cincinnati, November 5, 1912, Roy was raised in nearby Duck Run. He worked as a cowhand in New Mexico, learning to ride and shoot. A widower with 3 children, he wed his co-star Dale Evans in 1947.



**DALE EVANS** is an honest-to-goodness westerner (born: Uvalde, Texas) who had eastern aspirations till she was teamed with Roy in more than 30 horse operas. A radio and band vocalist, she appeared locally before landing a network spot on NBC. The Republic contract, westerns, and marriage to Roy followed in that order. Besides co-starring with Roy, Dale is kept busy raising 8 children (they adopted 5, in addition to Roy's 3) and keeping house. She also has a son, Tom Fax, by an early marriage.

## tales of the texas rangers



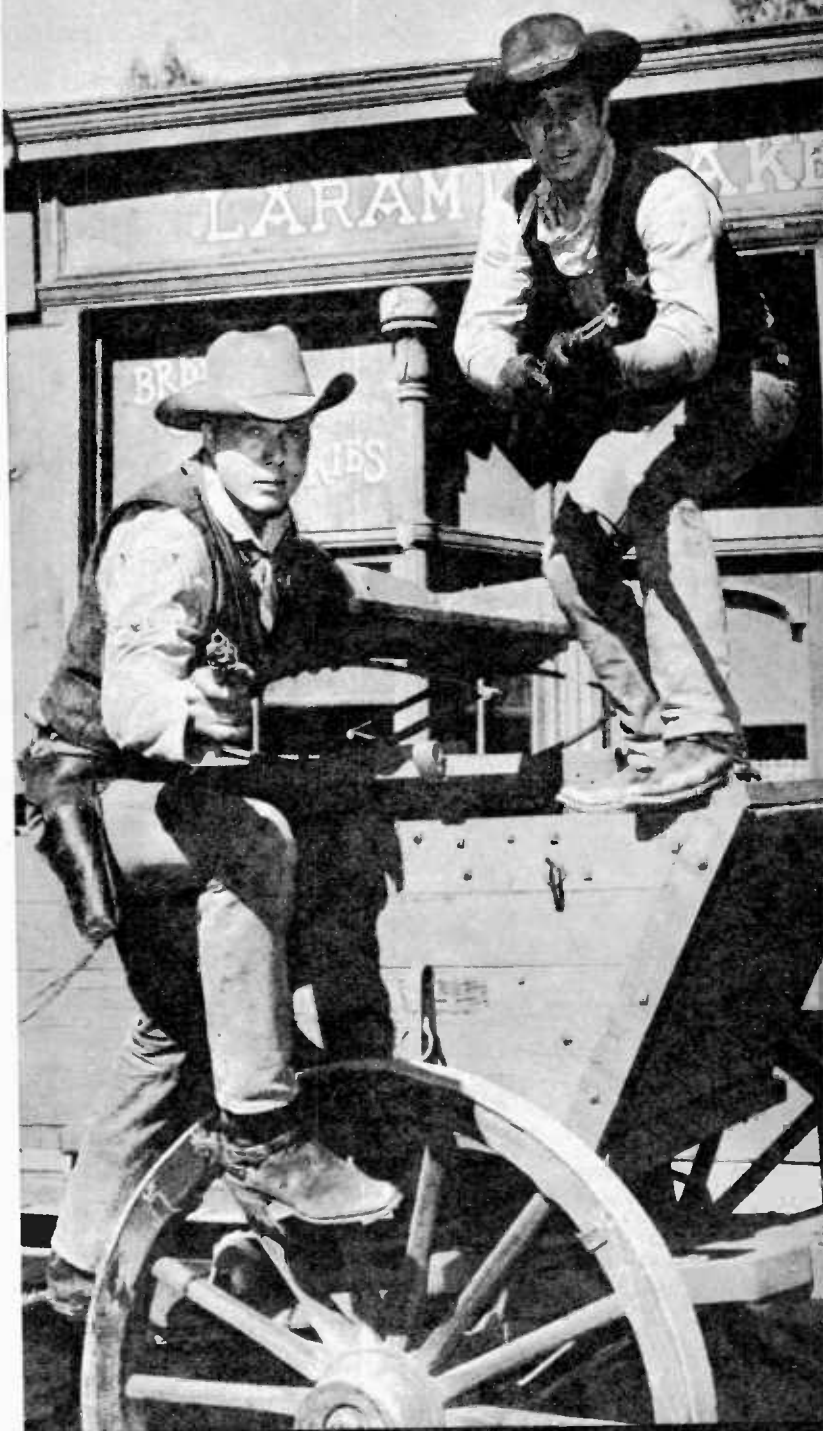
**WILLARD PARKER** was born Worcester Van Eps in N.Y. If you think that's a fighting name, you're right—his family were all officers in the Dutch Army. Willard grew up near Forest Hills, N.Y., and began playing tennis at age 6. By the time he left school, he was good enough to be a professional instructor—his first job in Hollywood. Then he was spotted in a nightclub by one of the Marx brothers. Film, stage and TV parts followed, leading to the Jace Pearson role. Will wed actress Virginia Fields in 1951.



**HARRY LAUTER**, who plays Clay Morgan, learned to shoot and ride from his grandmother! She and her husband were a famed circus aerial team, and she was a fine horsewoman and deadshot as well. Harry was born in New York, June 19, 1924, but grew up in Denver, Colo. At 14, when he moved to San Diego, he worked in rodeos, and after three years' Army service, decided on an acting career. Was married in 1946 to actress Barbara Jane, they had a daughter, Brooke Elizabeth, in 1949.

**ROBERT FULLER** is one western star who doesn't need a double—he's a former stunt man. He got early physical training from his parents, who were professional dancers, and encouraged his theatrical ambitions from the time he was born, in Tray, N. Y., July 29, 1933. His parents moved to Los Angeles, and after an Army stint (two years in Korea), "Laramie's" Jess Harper began acting there, got a break in "Friendly Persuasion" because his sideburns looked so real (they were). Besides dating Kathy Nolan, he likes hunting sharks with a bow and arrow!

## laramie



**JOHN SMITH**, a blond, 6'2½" giant who plays the rugged Bill Harper in "Laramie" started out as a choir boy! If you look closely at the Mitchell Boys Choir in "Going My Way" and "Bells of St. Mary's" on the Late Show, you may spot him. John was born on March 6, 1931, in Los Angeles, and those choir boy jabs gave him the acting bug. He became a messenger boy at MGM, gradually worked his way up to his first good acting role in "The High and the Mighty." He changed his name from Robert Van Orden to John Smith because "it's easier to remember," has appeared in numerous movies and over 50 TV shows. A descendant of Peter Stuyvesant, this western star prefers skin diving and boating off-camera. He was married recently to Luana Patten. He's also seen in re-runs of "Cimarron City."

**annie oakley**



**GAIL DAVIS** won the Most Beautiful Baby in Arkansas title at age 2, and has been winning beauty contests ever since. As CBS-TV Films' "Annie Oakley," she became the first western heroine to catch the rustlers, out-shoot the villains, save the hero from a fate worse than death, and get billing over the horse. Born in Little Rock, Ark., Oct. 5, 1930, the 5'2" extomboy has blue eyes and brown hair. She made 15 movies and 30 TV films opposite Gene Autry before landing "Annie."

**black saddle**



**PETER BRECK**, who plays Clay Culhane in "Black Saddle," prefers to drive a white Jaguar on his own time. The 31-year-old western star resents being tabbed an "overnight discovery." Says Pete, "It was a long night—fourteen years long." A native of Rochester, N. Y., he decided on a singing career while still in high school. That was natural enough for the son of a band-leader and ex-chorus girl. But he wound up in stock, and did 140 plays before Robert Mitchum "discovered" his talent.

**broken arrow**



**JOHN LUPTON's** first professional experience was playing an owl and a pussycat in a road-show for children. Between that and the starring role of Indian Agent Tom Jeffords on CBS Films' "Broken Arrow," he played in stock, and did Broadway and road roles with such stars as Mae West and Katharine Hepburn. MGM signed him, and he became a star with "Battle Cry." A former roommate of Fess Parker, he was born Aug. 22, 1926, in Highland Park, Ill. Married, he has daughter, Rollin, 3.

**bronco**



**TY HARDIN**, they say, got into films by trying to rent a prop gun for a costume party. He got his gun and a contract with it. Ty was raised in Texas, though born in New York. Ty got going in films and with TV work and then was chosen to replace Clint Walker in "Cheyenne." After Clint's return to the role Ty was given his own series, "Bronco," based on the character of Bronco Layne. This season they'll share the spotlight. Ty's father of twin boys. He's separated from Andra Martin.

**the californians**



**DICK COOGAN** is at home in the role of the debonaire but tough Marshal Matthew Wayne of NBC-TV's "The Californians." The same brand of humor and grit have seen Dick through real-life crises which would have thrown a lesser man. After a four-year bout with rheumatic fever, he went on to become a top high school athlete. Another siege laid him low, but Dick fought back and recovered to go on to an acting career, many movie and TV roles. Wed to Gay Adams, son Ricky is 9.

**cheyenne**



**CLINT WALKER's** back in the Cheyenne Bodie role on the ABC-TV adult-western series after making up with Warners. He's also starring in their film, "Gold of the Seven Saints." Clint's first job, at age 9, was in a hometown carnival. He worked at dozens of jobs including waterfront guard, private eye, and nightclub bouncer before Van Johnson spotted him as a Vegas deputy sheriff and suggested he try acting. Clint is 6'6", 235 pounds, 33, married, and has a daughter, Valerie, 10.

**maverick**

**JAMES GARNER** will continue to be "Bret Maverick" if and when the courts decide. That's where the matter currently stands. The 32-year-old native of Norman, Oklahoma, was a high school athlete, a twice-wounded vet. Wed to Lois Clarke, he's the father of Greta Scott.

**JACK KELLY** is a New York City boy who went West as Bret Maverick's brother, Bart. A kid actor on Broadway, Jack "retired" at 11 when the family moved with sister Nancy Kelly. Radio and TV came after his Air Force discharge. Married to actress May Wynn.



**ROGER MOORE** is making the big switch this year—from "The Alaskans" over to "Maverick," as Beau Maverick, a long-lost cousin. Born in London, England, Oct. 14, 1927, he came to the U. S. in 1953, already a film, radio and TV star back home. He and his wife, Dorothy Squires, are still best known back in London as song writers, but that may change as rapidly as Roger's making the switch to the big Western. A Warner contract player, he is also seen in TV's "Ivanhoe."

**frontier doctor**



**REX ALLEN's** early life sounds like a western, complete with range war between his dad and other homesteaders, and Arizona cattle barons. The 6'1" star of "Frontier Doctor" was born Dec. 31, 1922 in Willcox, Ariz., the town nearest his dad's spread. He won a statewide guitar contest at 14, turned rodeo performer on graduating high school. This led to radio and "Arizona Cowboy," his first movie. He's married to ex-actress Bonnie Linder, has three sons—Rex, 13, Curtis, 10, Mark, 6.

**gene autry show**



**GENE AUTRY** was punching the telegraph key in the whistle-stop town of Chelsea, Okla. when the late Will Rogers walked in to send a wire. Hearing Gene strumming his guitar and singing, Rogers suggested the young man do so professionally. Gene became a radio-western singing star, moved on to films, rodeos and TV. Long-time star of his own CBS radio and TV cowboy shows, Gene is also producer of other TV westerns. Barn in Tioga, Texas, he's 52 years old, married to Ina Mae Spivey.

## bat mastersor



**GENE BARRY**, who's afraid he'll be typed as a western hero forever, started as anything but, as a singer on Broadway and in movie and TV roles, with more than 100 of the latter chalked up when he was made Bat Mastersor. Born on June 14, 1921, in New York, Gene has recently shown signs of getting a bit restless, has shown viewers his other side in several guest appearances he's made which were strictly "non-Bat." Married to actress Betty Kalb since 1944, they've got two sons, Michael, 14, who's started acting, and Fredric who is now 8.

**RICHARD BOONE** still has that gun and is still traveling. You remember him when he was "Medic" and you probably remember when he first became Paladin, the Shakespeare-quoting gunslinger. Well, Richard's not been idle for between Paladin shootings he found time to star as Abe Lincoln on Broadway with rave reviews to his credit. Back, strong as ever, as the black-clothed hero of "Have Gun, Will Travel," Boone is a descendant of old Daniel Boone's brother, is also a former college boxing champ. Married to Mimi Kelly since 1949, they have a son, Peter, who just turned seven.

## have gun will travel



## the gray ghost



**TOD ANDREWS** always wanted to be a writer, but winning a fellowship to Pasadena Playhouse and getting rave reviews for his first professional performance made him decide the pen wasn't mightier than the stage. Born in Buffalo, N. Y., Tod attended the U. of Washington before he wound up in Pasadena. On Broadway he replaced Henry Fonda in "Mr. Roberts," won a Theatre World Award for 1949-50 before returning to Hollywood to play John S. Mosby in CBS-Films' Gray Ghost."

## life and legend of wyatt earp



**HUGH O'BRIAN** first made a name as the youngest drill instructor in the history of the U.S. Marines. Hugh just missed entering Annapolis, was a law student when talked into taking a walk-on with an L.A. theatre group. The man who, as Wyatt Earp, started the whole trend toward the so-called adult Western, came into this world as Hugh J. Krampe, Jr. It happened in Rochester, N. Y., April 19, 1925. Hugh is a handsome six footer who weighs in at 175 lbs. and is still a bachelor.

## hawkeye and the last of the mohicans



**JOHN HART**, who plays Hawkeye (also known as Deerslayer and Leatherstocking) in "The Last of the Mohicans," listens carefully to what a famous drama critic says. That's natural enough, since the critic is his mother, Enid Hart, who fired his interest in the theatre, and with whom bachelor John lives. His early start in films—a Paramount contract before he was 21—was interrupted by WW II service. After service, he couldn't get started, took stunt man jobs, one of which led to TV roles.

## mackenzie's raiders



**RICHARD CARLSON** was a bookworm till he discovered sports, then so mad about sports that he barely made passing grades. One day, at college, he gave up sports and graduated with top honors. All the way, he was busy writing plays. After stock and Broadway experience, he was signed to a writer-actor-director Hollywood contract. Star of ZIV's "Mackenzie's Raiders" and "I Led Three Lives" (now in re-run), Dick is married and father of 2 sons. Born in Alberta Lea, Minnesota, April 29, 1914.

## hopalong cassidy



**WILLIAM BOYD**, the ever-popular "Hopalong Cassidy," was born in Ohio but came by his western ways while growing up in Tulsa, Okla. He worked in the oilfields from an early age, but was nearly fifty before he struck it rich in TV. In between, he went from Hollywood extra to matinee idol—and back down again to the oaters as hero of 66 "Hopalong" films. He shrewdly bought TV rights to his old pictures. They made history, and "Hoppy" a millionaire. Now 62, he and wife live in Beverly Hills.

## man from blackhawk



**ROBERT ROCKWELL** used to simper along as the long-suffering Mr. Boynton to Eve Arden's "Our Miss Brooks," showed how untamed he was by making the switch to that rugged "Man From Blackhawk." Born in Chicago, Bob is a descendant of President Zachary Taylor, Bob has developed five descendants of his own, the oldest being now 16. The 6 foot 3 inch Rockwell first broke into movies with a Science Fiction masterpiece called "The Red Menace." He's an excellent tennis player.

the rebel

**NICK ADAMS** believes in doing the impossible. Dismissed as "ordinary-looking," he didn't give up, finally scored in the movies "Rebel Without a Cause" and "No Time For Sergeants," and has now hung up a smash hit as Johnny Yuma in "The Rebel"—a show that was his own idea. Born Nick Adamschock in Nanticoke, Pa., on July 13, 1931, he's married to Carol Nugent. They have a daughter, Allyson, and expect another baby. Nick can provide for a big family—he owns half of this successful show.

restless gun

**JOHN PAYNE** is a long-time success in TV and films, but his first career ended in a nose-dive. As a boy in Roanoke, Va., he wanted to be an aeronautical engineer. One day he tried to fly a home-built glider, and landed on his nose. That ended that. John put himself through school as a pulp-magazine writer and pro wrestler. Small radio and legit jobs led to Hollywood. He produces and stars in NBC-TV's "Restless Gun," as well as writing episodes. 48, twice-divorced, John is father of 3.

state trooper

**ROD CAMERON** realized a boyhood ambition to be a lawyer when he landed the lead in MCA's syndicated series, "State Trooper." Born in Calgary, Canada, Rod wanted to be a Royal Mountie, but his family moved to Brooklyn when he was 11. In six years after graduating from high school, he held 33 jobs including cashier in a gambling house and sandhog in New York's subways. England's Earl of Warwick helped him get his Hollywood start. Now 50 and thrice divorced, he has 2 children.

rawhide

**CLINT EASTWOOD**, who plays Rowdy Yates on "Rawhide," has a knack of being in the right place at the right time. A chance meeting with a director while he was in the Army turned him toward an acting career in movies, and while visiting a friend at CBS he was spotted. Born in Frisco May 31, 1930, he's married.

**ERIC FLEMING**, has had as many real adventures as he has in the role of Gil Favor. He's been a seaman, miner, ambulance driver, longshoreman, among other occupations. But the trade he learned from his carpenter dad led to a backstage job and Broadway, movie and TV roles. A strapping 6'4", Eric's o bachelor.

man without a gun

**REX REASON** was born (with that name) in Berlin, Germany, Nov. 30, 1928, while his folks were on a business trip, but he spent most of his life in Glendale, Cal., of which his grandfather was once mayor. Playing the crusading hero of NTA's "Man Without A Gun" came as quite a switch for Rex who had a long string of roles as hero of U-I westerns. The 6'3", 195-pounder married Joan Johannes. He has a daughter, Andrea, a son Bren, and a step-son named Chris. Rex loves all outdoor sports.

pony express

**GRANT SULLIVAN's** portrayal of the flinty, hard-hitting Brett Clark in this new CNP series is a far cry from the Broadway role in "Auntie Mame" that first won him notice. But Grant's a versatile fellow. He was an ace stock car racer when he decided to put his prize money into drama study. The investment paid off in over 200 TV roles. Grant, born June 30, 1924 in Fremont, Neb., grew up in Calif. While working in a show in 1951 he married Mary Samuel, a singer with the Spitalny band.

the deputy

**HENRY FONDA**, after 20 years as a movie and stage star, is enjoying NBC-TV's "Deputy" so much that he'll be in many more episodes this season. A Nebraska native, he began acting soon after leaving the U. of Minn. Thrice-divorced, he's wed to Afdera Franchetti, has three children—Amy, 6, Peter, 19, and promising actress Jane, who'll be 23 next month.

**ALLEN CASE** is one reason Fonda's stepped up his "Deputy" appearances. Says Hank, "He's getting too good!" A 26-year-old bachelor, Allen grew up in Dallas, Texas, went to Southern Methodist for two years before switching to show business. He came to westerns via—musicals! Allen spends his spare time painting.

bonanza

**DAN BLOCKER** claims to be the largest native of Bowie County, Texas where he was a jumbo 14 pounder at birth which took place Dec. 10, 1932. At 12 he weighed 200 pounds, stood six feet tall. He's now grown four inches and put on about 75 pounds. Dan served in Korea, married his college sweetheart. He originally pre-

**MICHAEL LANDON** is a kind of whimsical guy who came into the world in New York City as Eugene Orowitz, changed his name when he realized everyone else in his family had done likewise. Mother Peggy O'Neill was a musical comedy queen, his Dad was called Emo, which he claimed stood for "Eat More Oysters." Mike's married, father of two.

## sugarfoot



**WILL HUTCHINS**, whose "Sugarfoot" is now combined with the "Cheyenne" series on ABC-TV, now has a little more time for his hobbies, writing poetry and doing calisthenics. His college education started the poetry, his yen to be a boxer the calisthenics. Will got his TV break when he beat out hundreds of college students to star in a "Matinee" play, "The Young and the Damned." Born May 5, 1932, in Los Angeles, he's still single, lives with his mother. Blue-eyed Will is a rugged 6'1".

## tales of wells fargo



**DALE ROBERTSON** is perfect for the role of fighting Jim Hardie in NBC-TV's "Tales of Wells Fargo"—he won 38 out of 40 professional boxing matches before enlisting in the Army in 1942. German shrapnel ended his boxing career, so the man from Oklahoma City, Okla., turned to movies. The producer of his first, "Fighting Man of the Plains," later offered him "Wells Fargo." Twice-divorced, father of a daughter, Rochelle, 8, Dale is now married to Lulo Mae Harding. Hobby: raising horses.

## tombstone territory



**PAT CONWAY** says he "learned the difference between a close-up and medium and long shots before I learned the alphabet." For the son of the late, famed MGM director, Jack Conway, and grandson of silent matinee idol Francis X. Bushman, that's hardly strange. Pat studied at the Pasadena Playhouse and trained with London's Old Vic before his screen debut in "Westward The Women," TV stardom in ZIV's "Tombstone Territory." Born in Los Angeles, Jan. 9, 1931, Pat is divorced.

## trackdown



**ROBERT CULP**, who plays Hobby Gilman in CBS-TV's "Trackdown," could really track a man across the mountains and prairies if he had to. He learned how from his trapper-pro prospector granddad, when he was a boy. The 29-year-old, 6'2", 180-pound actor was also a prep-school champion pole-vaulter who had his eye set on the Olympics till he switched to acting ambitions. College studies, off-Broadway and finally Broadway roles led to his TV break. Wed to Nancy Asch, has one son.

## two faces west



**CHARLES BATEMAN** is a San Diego, Cal. native who got the theatre bug while at S.D. Junior College. Then came more schooling followed by work in stock and at the famous La Jolla Theatre. After some rough going, Bateman decided to get a thorough background in TV, took a job with CBS production on the Coast. After awhile the breaks came—"Maverick," "Rawhide" and "M-Squad" being just three. A bachelor, Bateman got his present assignment from work in "Manhunt."

## union pacific



**JEFF MORROW** was born in New York City, the youngest of four. A career in commercial art gave him the money to study dramatics. With some training he managed to get to Broadway and has played in over 2000 radio shows. TV audiences are familiar with the man who'll play Bart McClelland, operations manager. Jeff has been seen on "Studio One," and dozens of other shows. Jeff's married to Anna Karen and they have a nine-year-old daughter, live in San Fernando Valley.

## u.s. marshal



**JOHN BROMFIELD**, starring in NTA's "U.S. Marshal" rewarded a high school buddy who suggested that he try out for a school play with swift kick. Years later, when a professional scout suggested an acting career, he was more receptive. In between, he was Pacific Coast Golden Gloves boxing champ, a college student, navy seaman and tuna fisherman. Naturally, he made his film debut in something called "Harpoon," actually harpooned two whales on location. He's twice divorced.

## wanted: dead or alive



**STEVE MCQUEEN** was working in New York as a TV repairman, whose highest ambition was to become a tile-setter, till a chance meeting with renowned drama coach Sandy Meisner started his acting career. Study, stock and road company experience followed in short order. A starring role on "Studio One" led to a flood of TV, Broadway and movie offers. After study, at the famed Actors Studio, came the Josh Randall role on this CBS-TV show. Steve's 27, and is wed to Neile Adams.

## wild bill hickok



**GUY MADISON**, who starred in "Wild Bill Hickok" for five years (it's still going strong), got his break when a femme Hollywood talent agent spotted his face on the cover of a Navy magazine. She got him a bit role in "Since You Went Away," which he filmed during a 2-week leave. Fan response made him a star. Born in Bakersfield, Cal., Jan. 19, 1923, he grew up on a nearby ranch. 6'1", Guy's divorced from Gail Russell, married to Sheila Connolly. They have three lovely daughters.



**LORNE GREENE** was born in Canada, enrolled at Queen's University, Ontario, then dropped engineering for the stage. After the Army, Greene got work as a newscaster. On a trip to New York to try selling a watch he invented Lorne ran into producer Fletcher Markle who quickly enlisted Greene for a TV show—and that was it! He's in movies, too.

**PERNELL ROBERTS** is a Waycross, Georgia boy who got musical training in high school, put in a brief stint at Georgia Tech, in the Marines and then the U. of Maryland before he was finally bitten by the acting bug. A few stage roles in stock and then Paramount signed him, took him to movietown for TV and film work. He used to be a butcher.

# THE SOUND OF



**BEST FEMALE  
MUSICAL  
STAR**

## the dinah shore show

DINAH SHORE has been everybody's sweetheart for a number of years now, with a load of Emmies on her shelf. NBC-TV's songbird was born Frances Rose Shore on March 1, 1917, in Winchester, Tenn., Dinah was brought up in Nashville, attended the University of Vanderbilt and got her B.A. Dinah moved on to New York. She made her debut on radio on the Eddie Cantor show in 1940, shared a show with then unknown singer Frank Sinatra for a time. Her movie debut came in "Thank Your Lucky Star" in 1943 and has been consistently voted the most popular female vocalist in all the big polls since those days. A Gallup poll named her the best known singer in the U.S. Married to George Montgomery for 17 years, the star of NBC-TV's "Chevy Show" has a daughter, Melissa Ann, who is almost 13, and an adopted son, Jody, who is 6.

# MUSIC

THE IMPORTANT INGREDIENT by DINAH SHORE

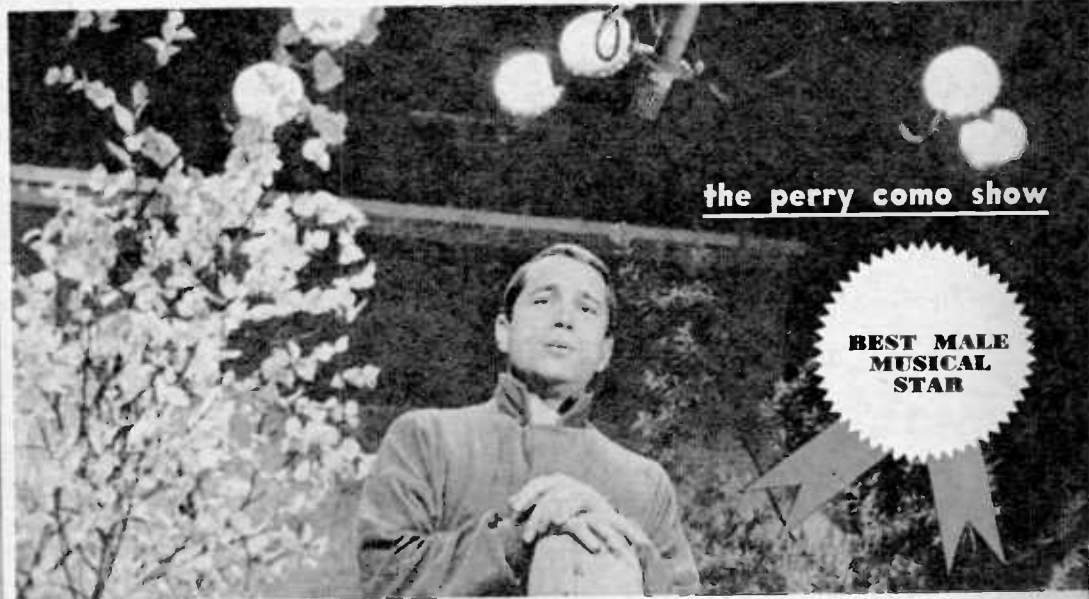
■ Putting on any musical TV show, such as ours, is tremendously complicated (and expensive!), involving the time and effort of many people. I have been asked what it is that makes such a show successful. My answer is—self-confidence. I believe this is the one thing people must have in order to do their best.

Self-confidence comes only after hard work, at least with me. If it appears that I am self-confident on the TV screen, it is only because we have rehearsed so carefully and so intently that by the time we go on the air, I'm numb.

I've always believed in positive thinking—what you want, you must earn. I have always tried to be a part of everything. Everything fascinates me. In school, I was in drama, glee club, on the school paper and swimming team, and a cheerleader. Enthusiasm makes you work and play well and in turn, that gives you confidence in yourself.

Shyness to me, is a form of self-pity. It can be an agonizing state but it can be corrected. You must want to come out of your shell. You must realize that most "popular" people, those who seem fairly to burst with self-confidence—constantly give a lot more than they take.

I've never been what you might call a raving beauty, but I learned early the basic rules of good grooming and correct dressing, and I tried not to deviate. It gives me the greatest boost to know that I look well, and feel comfortably, and as a result, I have enough confidence in my appearance to stop thinking about it. And that's what counts.



the perry como show

**BEST MALE  
MUSICAL  
STAR**

**PERRY COMO** has justly won his reputation of being the most relaxed man in the business. Perry was born on May 18, 1912, back in Cannonsburg, Pa., the son of Pietro and Lucille Travaglini Como. A barber at the age of 15, Perry first joined an outfit called the Carlone band, then went with Ted Weems in 1936. He quickly became acquainted with the floor of many nightclubs, began recording for Victor. His movie debut was made for 20th in "Something For the Boys". A consistent winner of best male vocalist awards, Perry has made his own TV show over NBC one of the most popular of its kind. Perry has been married for the last 27 years to his teenage sweetheart, Roselle. Their oldest son, Ronnie (for whom his production company, Roncom, is named) is 20. Perry and his lovely wife have two adopted children: David, who's 15, and daughter Terri, who's 13. They make their home in Long Island, New York. His favorite pastime is golf.



lawrence welk show

**LAWRENCE WELK** has been making the welkin ring ever since he learned how to play the "squeeze box" on his farmer-father's knee. His folks gave in to his desires and at 17 he was proud owner of a fancy new accordion, despite Welk Sr.'s fears that Lorry would grow up to become a musician. At the age of 21, the boy left home (Strasburg, North Dakota) and set out to do what his father feared most. After many years of experimentation and barnstorming, Welk finally hit upon the fabulously successful champagne formula which has been bubbling forth profits ever since. Now 57 years old, married and the father of two daughters and son, Lawrence Jr., Welk plays his "sincere" brand of music as always on ABC's "Lawrence Welk Show."

**THE LENNON SISTERS**, namely Dionne, 20, Peggy, 19, Kathy, 16, and Janet 14—began harmonizing to make the chore of washing dishes pass more quickly. And a chore it is for the Lennons, male and female, now number an even dozen, including father Bill and mother Sis. The break came when Larry Welk, Jr., a schoolmate of Dianne's, heard the four sing, raved to Dad about the girls. Welk has never been sorry he heard the girls sing, nor have the perky Lemons, who can't read music or play instruments, but can count money with the best of them these days. Their Dad, who used to sing in a quartet, teaches them the arrangements and helps count the loot. Marriage to Dick Cass came to Dianne, perhaps splitting the act, but four-year-old Mimi Lennon may become a fine replacement for her big sister.

american bandstand



**DICK CLARK**, whose fabulous career has not been exactly helped by the payola investigations, is still hanging on to "American Bandstand" over ABC-TV, the "Dick Clark Show" having been dropped. Dick was born Nov. 29, 1929, in Mt. Vernon, N.Y., made it big down Philadelphia way, quickly became the idol of millions of teenagers with his radio shows. He moved into the bigtime spotlight, grew and grew with interests in record companies and in personalities whom he gave great shoves on their way to stardom. He and his wife Barbara have a son, Richard, who's 3 and Dick still commutes between Drexel Hill, Pa., and New York City. His first movie was "Because They're Young," and he'll be making more.







**the ford show**

**jubilee, u.s.a.**



**RED FOLEY** has had his "Jubilee U.S.A." shot out from under him in a rescheduling hassle, but you'll be sure to see the popular veteran someplace along the channels this season. Red was born in Blue Lick, Kentucky, could "pick" when he was seven, won a talent contest a few years later and then went on to become one of the country music's alltime greats. Over 28 million of Red's records have been sold since he began recording back in 1939. Born June 17, 1911, Red is married and father of four daughters. One of them is married to Pat Boone. Foley and his happy family make their home in Springfield, Missouri.



**TENNESSEE ERNIE FORD**, the man with built-in sponsor identification, was born in, you guessed it, Fordtown, Tennessee. Personal proceeds from his highly successful NBC-TV show have helped him manage a 540 acre California ranch where he naturally raises prize Herefords. Born February 13, 1919, Ernie got his professional start back in 1937 as a 10-dollar-a-week announcer for a local radio station. After serving with the Army Air Corps in the last war, he held a variety of smalltime radio jobs until along came something he recorded called "16 Tons." Since then, the old pea-picker has had easy pickin's what with his own show and a great assortment of hit records and guest appearances. Ernie's married and the father of two sons, Jeffrey Buckner, 10, Brion Leonard, 6, so there are at least two more Fords in our future.

**liberace show**

**LIBERACE** continues to be one of the most successful pianists ever to come along, laughs at his critics "all the way to the bank." Born Wladziu Valentino Liberace in Milwaukee, Wisconsin, May 16, 1920, Lee was turned down by a dance band when he was 16, but managed to win a solo spot with the Chicago Symphony a little later. He then became a hotel and nightclub performer, acquired the essentials of showmanship (the candelabra and the dress) which have marked his performances since. A topnotch concert and recording artist, he bowed with his own TV show in 1952, was an instantaneous sensation. He's played all over the world from the London Palladium to the New York City Paramount, frequently with brother George wielding the baton in the pit. Lee's still a bachelor, made film debut in 1955, "Sincerely Yours."



When he wrote those famous words, "All the world's a stage" Shakespeare, in his most vivid imagination, could never have dreamed that they would literally come true. But TV has performed that miracle, bringing the finest drama into homes the world over. A few seasons ago, it was predicted that fine drama on TV was on the way out—but now TV drama is stronger than ever. Last season saw some of the theatre's greatest names in lavish productions of great plays, with plans for even bigger productions this season. NBC, concentrating on specials, is pouring a staggering, record-breaking \$1,200,000 into a single play—their Nov. 20 production of "Macbeth." Two new drama shows, CBS' "Robert Herridge Theatre" and NTA's "Play of the Week" have also contributed greatly to the TV drama that has truly made the whole world a stage.



**INGRID BERGMAN** chose "The Turn of the Screw" for her TV debut, and scored another triumph. Born in Stockholm, Aug. 29, 1916, Ingrid became a star there before coming here for "Intermezzo." In 1948, she gave up a great movie career, husband Peter Lindstrom and daughter Pia for Roberto Rossellini. Ten years and three children later (Robertino, twins Isabella and Isotta), the idyll ended. Now Ingrid is happy again as Mrs. Lars Schmidt.

**BEST ACTRESS**

# ALL THE WORL



**EDDIE ALBERT**, besides being one of TV's best actors, successfully subs for vacationing Jack Paar, teams with wife Margo in nightclub acts, recently starred on Broadway in "The Music Man." Born in Rock Island, Ill., on April 22, Eddie started singing on radio in Minneapolis, where he grew up and attended the University. When announcers mispronounced his own "Eddie Heimburger" as "Hamburger," he changed it. Favorite of his many roles is that of being a fond dad to Eddie, Jr., 9.



**CHARLES BICKFORD** was an engineer with an MIT degree who would never have become an actor had he not been stranded on a construction job in San Francisco. A man he met in a restaurant offered him a stage job, and Charles, down to his last \$3, accepted. Since then, he's taken time out only to be a Lieutenant of Engineers in WW I. Wed to Beatrice Loring in 1919, the star of MCA's "Man Behind the Bodge" and TV dramas has a daughter, Doris, son Red. Born in Cambridge, Mass., Jan. 1.



**ED BEGLEY**, one of TV's best-known dramatic actors, is the veteran of many a top role on stage and screen, and his radio shows number over 12,000! A native of Hartford, Conn., where he was born March 25, 1901, Ed decided to be an actor in 1931. It was a wise decision, for his success was almost immediate. After playing many stage roles, he deserted Broadway to make his movie bow in 1947 in "Boomerang." Recently seen in "Odds Against Tomorrow," Ed lost his wife two years ago.



**LARRY BLYDEN** scored one of last season's greatest triumphs in the title role of the NBC production, "What Makes Sammy Run?" Born in Houston, Texas, Larry attended the University of Houston, from 1946 to 1948 worked in Houston radio stations. But New York beckoned, and he went there to continue in radio, then play in such Broadway hits as "Mr. Roberts," "Wish You Were Here," and "Oh, Men, Oh Women." He's also done much TV. He is wed to the musical star Carol Haney.



**BARBARA BEL GEDDES** naturally became an actress, being the daughter of famed stage designer Norman Bel Geddes. Born in New York, Oct. 31, 1923, she made her bow at 17 in "Out of the Frying Pan." Unsuccessful in movies, she came back to Broadway to star in such stage hits as "The Moon Is Blue," and "Cat On a Hot Tin Roof," and many TV dramas. Married to producer Windsor Lewis, she has two daughters, Susan 15, and Betsy, 7, recently came back to movies in "The Five Pennies."



**RED BUTTONS** surprised everybody when, after a bad flop with a TV comedy show, he walked away with an Oscar for "Sayonara." But then, Red's career is full of strange quirks. After rising from his birthplace on the Lower East Side, through the Borscht Circuit, he was chosen by José Ferrer for a farce laid in Pearl Harbor—opening date, Dec. 8, 1941. On the day he was to leave for a Hollywood role, his draft notice arrived. The Army's "Winged Victory" led to his fame. Red has a wife, Helayne.



**LEE J. COBB**, born to news compositor Jacob Cobb in New York on Dec. 9, was a violin prodigy. But on the eve of his Carnegie Hall debut, he fell and broke his wrist. Undaunted, he switched to aeronautical engineering, then to acting. Slowly but surely, he built a solid career to the peak of the Broadway hit, "Death of a Salesman," has been busy ever since. Divorced from Helen Beverly, they have son Vincente, 16, daughter Julie, 13. He wed L. A. schoolteacher Mary Brocko in 1957.



**HARRY GUARDINO** could have become a juvenile delinquent or worse in the tough section of Brooklyn where he was born on Dec. 31, 1925, if the Police Athletic League hadn't interested him in acting. But after graduation from Haaren High into the Navy for 3 years as a gunner's mate, he came back to study at the Dramatic Workshop, struggle and starve until, as understudy to Tony Franciosa in "Hattful of Rain," he got the part when Tony left for Hollywood, and a chance to prove his worth. He's single.



**PETER FALK** started acting only four years ago, at the age of 28. Manhattan-born (Sept. 16, 1928), he had prepared himself for government work, earning a Masters Degree at Syracuse U.—where he couldn't tear himself away from the theatre department. He was an efficiency expert for Connecticut's state government when he gave in to the urge, gave himself three months to make good—and has never been out of work since. Recently starred in movies' "Murder, Inc.," Pete's married.



**JULIE HARRIS** is a fragile looking girl, just 5'4" and 105 pounds, but she's made a tremendous impression on Broadway with roles in "A Member of the Wedding" and more recently on TV in a brilliant portrayal in classic "Ethan Frome." Born in Grosse Pointe, Michigan, Julie is the daughter of an investment banker and a trained nurse. She came to New York for schooling, became an avid movie fan, once saw 52 in a month. Married to business manager-writer Manning Gurian, mother of a son.



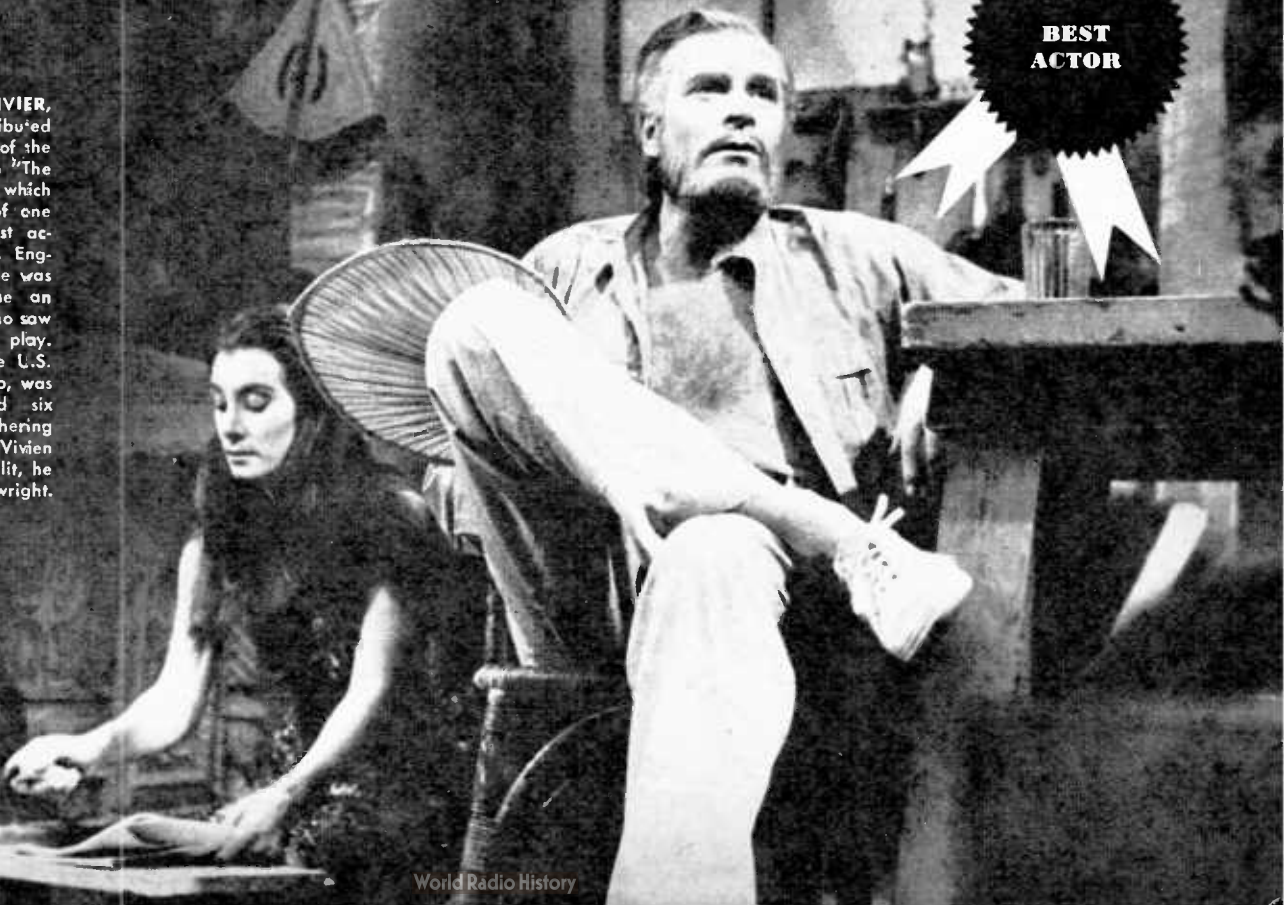
**GREER GARSON**, who turned in a delightful performance last season in "Captain Brassbound's Conversion," nowadays leaves her happy life on husband Buddy Fogelson's ranch in New Mexico only for especially intriguing roles. Born in County Down, Ireland, Sept. 29, 1908, Greer went from teaching to acting. Signed by MGM, she was almost dropped when "Goodbye, Mr. Chips" put her back in them. A top Academy Award winner (for Mrs. Miniver") Greer shines in "Sunrise at Campobello."



**STIRLING HAYDEN**, born in Montclair, N.J., March 26, 1916, took to the sea as a youth. Over a year ago he deserted a long, flourishing movie career to go back to it, taking his four children on a voyage to Tahiti that resulted in a headlined battle with ex-wife Betty DeNoon. But all is peaceful now, for Sterling brought them back safe and sound and settled down to work again, giving one of TV's best performances last season in "Ethan Frome." He recently married Catherine McConnell.

# D'S A STAGE

**SIR LAURENCE OLIVIER**, in his TV bow, contributed the finest performance of the year by a male star in "The Moon and Sixpence" which was to be expected of one of the world's greatest actors. Born in Dorking, England, May 22, 1907, he was encouraged to become an actor by Ellen Terry, who saw him, at 14, in a school play. At 26, he came to the U.S. to play opposite Garbo, was turned down, scared six years later in "Wuthering Heights." Wed to Vivien Leigh in 1940, they split, he wil. wed Joan Plowright.





**VAN HEFLIN** was lured from a life as a two-fisted sailor when a New York friend talked him into trying a stage role. So intrigued was Van that he went back to Oklahoma, where he was born Emmet Evan Heflin in Walters, Dec. 13, finished his remaining two years at the U. of Okla. in one, and enrolled in Yale Drama School. Since his first hit in "End of Summer" in 1936, he's been going strong. Wed to Frances Neal in 1942, they have daughters Vanna, 16, Cathy, 13, son Tracy, 5.



**ARTHUR KENNEDY**, one of the best all-around actors on stage, screen and TV, was first discovered by James Cagney and signed for a lead in the movie, "City For Conquest." Born John Arthur Kennedy in Worcester, Mass., on Feb. 17, 1914, he went straight from Carnegie Tech to Broadway. He's been acting ever since, excepting three years' time out for service in the Air Force. He was recently seen in the movie, "Elmer Gantry," often turns up on the Late Show, too. Arthur is happily wed.



**JESSIE ROYCE LANDIS**, for years a famed character actress, had her eye on a singing career, but switched to drama when she made her Broadway debut in "Honor of the Family" in 1926. Jessie was born in Chicago in 1904, and made her movie bow in "Mr. Belvedere Goes to College." To fulfill her many acting commitments on stage, screen and TV, she now commutes between New York, London and Hollywood. Her greatest fan, who travels with her, is her husband the retired Major General J. F. R. Seitz.



**CHARLES LAUGHTON** has expanded his long and illustrious career to include directing, now is as often behind the camera as in front of it. Born in Scarsbrough, England, July 1, 1889, he got his first movie break in "Three Sisters," came to Hollywood in 1932 for "Payment Deferred." Now a TV regular in dramas, readings and sketches, he's also enjoyed on the Late Show in his Oscar-winning role in "The Private Life of Henry VIII." His marriage to Elsa Lanchester, has lasted over 32 years.



**PIPER LAURIE** turned her back on a U-I contract that brought her movie stardom because she was called upon for nothing more than to look decorative. Her fine talent was saved by TV, where she scored in the memorable "Days of Wine and Roses." Born Rosetta Jacobs on Jan. 22 in Detroit, she was named Piper Laurie by the movie studio, which signed her two months after she finished high school. She's hated it ever since, but at least, on TV has made it a name to reckon with. Piper's still single.



**GEORGE MACREADY**, after more than a decade as an ace movie character actor, specializing in villainous roles, has found a constant call for his talents on TV. Born in Providence, R. I., the menacing George majored in math, of all things, at Brown University. A switch to acting, and soon he debuted in "Macbeth." Before heading for Hollywood, George ran an art gallery with another former movie villain who is now well-known to TV audiences. You guessed it—George's old friend is Vincent Price.



**PATTY McCORMACK** can hardly wait for those grungup roles, but in the meantime, TV is finding plenty to keep the 15-year-old miss busy. Formerly star in the series, "Peck's Bad Girl," she's appeared in many top dramas. A seasoned child actress, she got her big break on Broadway in "The Bad Seed," was called to Hollywood to repeat her role in the movie version. Lately, she went back to movies again for "Huckleberry Finn." But Patty doesn't care which medium she works in, long as she can act.



**RODDY McDOWALL**, born in Herne Hill, London, England, on Sept. 17, 1928, made 16 British and 15 American films before he was 19, including the unforgettable "How Green Was My Valley," having made his film debut at 8½. So successful was he that his dad gave up his London trucking business and his parents and sister Virginia came with Roddy to America in 1940. Roddy, still single, lives in New York, where he's always in demand for stage and TV roles. Off-stage, he's a crack amateur photographer.



**DINA MERRILL** wouldn't have to act, or even lift a finger—she's a socialite and heiress to a large fortune. But she wanted to be an actress since childhood, so she studied at the American Academy and made her Broadway bow at 18. Her career was shelved for a time while she became Mrs. Stanley Rumbough and the mother of three children, but she resumed it, made a hit on TV and consequently was nabbed for movies. The lovely New Yorker was last in "Sundowners," but TV is her first love.



**HELEN HAYES** is unquestionably the First Lady of the theatre, has chalked up many memorable TV performances, among them last season's, Chekhov's "The Cherry Orchard" for NTA's "Play of the Week." Born in Washington, D.C., Oct. 10, 1900, she became a star at 18 in "Dear Brutus" a movie star in 1932. Widow of playwright Charles MacArthur, she has a son, actor James, is a grandma.



**GARY MERRILL**, often seen on "Playhouse 90" and other top TV drama shows, was born in Hartford, Conn., Aug. 21, 1915, began his theatrical career in the mid-thirties, and after enlisting in the Air Force was recruited for their show, "Winged Victory." A post-war Broadway hit in "Born Yesterday" led to Hollywood and his first movie, "Slattery's Hurricane." Divorced from Barbara Leeds, he wed Bette Davis after they made "All About Eve" together, but the marriage recently ended in divorce.

**MAURICE EVANS**, one of the great Shakespearean actors, was the logical choice for the starring role in NBC's record-breaking \$1,200,000 production of "Macbeth." Maurice got his first role in his native Dorchester, England, at age 8, when a youth scheduled became indisposed from overindulgence in cider. He's been acting ever since. Now a U.S. citizen, he served in the Army, where "GI Hamlet" brought fame.

**JUDITH ANDERSON**, who plays Lady Macbeth, was brought all the way from Sydney, Australia, where she made her stage debut at 17, to star on Broadway for David Belasco. Born in Adelaide, Australia, Feb. 10, 1898, Judith has gone to the top of her profession, in stage roles, movies, and TV, and recently made a hit on "Play of the Week" in "Medea." She's been married to Luther Green for many years.



**SIMON OAKLAND** has been on just about every TV show there is, but was especially effective in Armstrong Circle Theatre's fine drama, "The Prison Professor." Formerly a violinist, he's now also featured in such tough-type movies as "Murder, Inc.," "Psycho," and the new "West Side Story." When not busy acting, Simon lives in Jackson Heights with his wife, the former Lois Lorraine Porta, a 13-year-old daughter, a pedigreed cocker spaniel, and four parakeets. Yes, he can and still does play that violin.



**EDMOND O'BRIEN** startled his family when, at ten, he put on magic shows in the family basement as Neirbo the Great. Born Sept. 19, 1915, in New York, Eddie always wanted to act, quit Fordham U. after a year to try it, made Broadway 3 years later. An actor who can do anything from Shakespeare to TV's "Johnny Midnight" to "Barefoot Contessa" that won him an Oscar. Eddie designed his own Brentwood home, lives there with his wife, actress Olga San Juan, daughters Bridge and Maria.



**GERALDINE PAGE**, who at 35 enjoyed her greatest success in Tennessee Williams Broadway hit, "Sweet Bird of Youth," was no overnight success. Born in Kirksville, Mo., Nov. 22, 1924, she began acting in 1941, when dad, Dr. Leon Page, promised to send her to Goodman Theatre School if he was impressed by her performance at church as Jo in "Little Women." He was. In New York, jobs from waitress to negligence model kept her in eating money until she clicked in "Mid-Summer." She's divorced.



**ELEANOR PARKER** took a vacation from movies to raise children Susan, Sharon and son Richard, by her marriage to Bert Friedlob, and baby Paul Clemens, Jr., born to her and artist-husband Paul Clemens. Born in Cedarville, Ohio, June 26, 1922, Eleanor was signed by Warners in 1941. Although she recently made a movie, "Home From the Hill," she likes her many TV roles because they don't require so much time away from her family. Eleanor's acting has won three Academy Award nominations.



**NEHEMIAH PERSOFF** was born Aug. 14, in Jerusalem. A solid background of theatrical training led to Hollywood, where he made a smash film debut in the hit movie, "On the Waterfront." One of the best of all-around character actors, he appeared not long ago in the light comedy, "Some Like It Hot." His face has become one of the most familiar on TV, via a top role in "For Whom the Bell Tolls" and outstanding portrayals in series such as "Twilight Zone," "Desilu Playhouse," and "The Untouchables."



**CHRISTOPHER PLUMMER** has already rated critics' raves for his appearance in such Broadway hits as "J.B.," although he's only 31 years old. But then, Chris started early—the Toronto lad joined an acting company when he was just 17. He did just fine, becoming the first native to head Ontario's Bard Festival. He starred on Broadway with Julie Harris in "The Lark," and among many fine TV roles was "Johnny Belinda." Chris is separated from Tammy Grimes, mother of 3-yr.-old Amanda.



**MILDRED DUNNOCK** stumbled into acting when, as a faculty member of the Brearley School in New York, she took a part in a little theatre play. She scored in "The Corn is Green." She was great in the first Robert Herridge Theatre production, "A Trip to Czardis." She's wed, two children.



**JASON ROBARDS, JR.** knows he has "arrived"—"I was 'romantically linked' with Kim Novak in three columns and we never met!" This was one result of the triple success he scored in "For Whom the Bell Tolls" on Playhouse 90, "The Disenchanted" on Broadway, and "The Journey" in movies. Son of silent screen actor Jason Robards, he grew up in Hollywood, followed in his father's footsteps after 7 years in the Navy during World War II. Now 37, he's played 200 TV roles, won acclaim as "Macbeth."



**ROD STEIGER** insists he became an actor "because I like girls." Born in Westhampton, L. I., April 14, 1925, he grew up in Newark, joined the Navy at 16, never even saw a professional play until 1946, when he joined a drama group at the Veterans' Administration where he worked. He'd found out that was where the girls went. Most recent of many outstanding movie roles was in "Seven Thieves." Divorced from Sally Gracie, Rod is wed to Claire Bloom, recently became a dad.



**MARIA SCHELL**, long one of Europe's top movie stars, won fame in the U.S. as "the girl who got the part Marilyn Monroe wanted in 'The Brothers Karamazov.'" The movie was a flop, but Maria came back on TV in "For Whom the Bell Tolls." Born Jan. 15, 1926, in Vienna, the 5'2" blonde grew up in Switzerland, where her father, a noted writer, took the family to escape WW II. Wed to German director Horst Hoehler in 1957, they have a home in Germany. She recently made the picture "Cimmarron."



**DEAN STOCKWELL** always hated being "that adorable little boy" who starred in 18 MGM films, including "Anchors Aweigh." But he was breadwinner for his mother and older brother Guy after his acting parents divorced. Since his birth, March 6, 1936, in North Hollywood, Dean lived for the day he could break away. When he did, to travel for two years, he found he loved acting, came back to win new fame on TV and in stage-movie hit, "Compulsion." He's married to actress Millie Perkins.



**MAXIMILIAN SCHELL**, 29-year-old brother of the talented Maria, is giving his sister a run for family honors on TV these days. Like Maria, he was born in Vienna, moved with the family to Switzerland to escape the war. Unlike Maria, he planned to become a concert pianist after attending the University of Zurich, but later decided acting was the life for him. A star in many German films, Max came to America for a role with Marlon Brando in "The Young Lions," has done well since. He's a bachelor.



**SUSAN STRASBERG**, who won praise on Desilu Playhouse's "Debut" a while ago, didn't get any encouragement from her dad, famed director Lee Strasberg of Actors Studio. Lee and his wife, Paula, had seen acting rob youngsters of childhood too often. But Susie persisted, and at 14, backed up by friend Jo Van Fleet, finally won her parents' consent to try an off-Broadway role in "Maya." Her rave notices did the rest, and she became Broadway's youngest star in "The Diary of Anne Frank."



**WILLIAM SHATNER** came from Montreal, Canada, to conquer TV via 14 starring roles, win a Hollywood role in "The Brothers Karamazov," then star on Broadway in "The World of Suzie Wong." A former member of Canada's famed Stratford Players, he's also performed often in England. Married to Gloria Rand, they have a 2-year-old daughter, Leslie. Successful as he has been in all theatrical fields, Bill's first love will always be TV, which he feels was responsible for establishing his success.



**FRANCHOT TONE** comes by that smooth sophistication naturally, being son of wealthy Frank J. Tone, president of the Carborundum Co. of America (now succeeded by Franchot's brother, Frank J., Jr.). His social family frowned on his acting until he won Broadway leads, then movie stardom in 1931. Born Feb. 27, 1908, Franchot was wed to—and divorced from—Joan Crawford and Jean Wallace (now Mrs. Cornel Wilde, mother of sons Pascal and Tom), Barbara Payton, Dolores Dorn-Heft.



**WALTER SLEZAK** is the son of Leo Slezak, a renowned Viennese opera singer. Although Walter made his film debut in 1922 in "Sodom and Gomorrah," it was only natural that he should find himself playing in musical comedies in Berlin, from whence he was brought to America in 1929 for a similar light item called "Met My Sister." But once established on these shores, he proved his versatility in Hollywood in such roles as the Nazi in "Lifeboat." This ability to play any part brought top TV roles.



**ELI WALLACH**, at age 12, made his stage debut playing a 65-year-old man in a school show in Brooklyn, where he was born Dec. 17, 1915. After getting a B.A. at the U. of Texas, a master's degree in education at New York's City College, he spent five years in the Army, on discharge became a charter member of the Actors Studio. Many stage roles led to the movie "Baby Doll," top TV dramas. Wed to actress Anne Jackson, the Wallachs have a son, Peter, nine, and a daughter, Roberto, 4.



**KIM STANLEY** once called Broadway critics "fatheads"—but lived to win their tremendous respect in "Picnic" and "Bus Stop." Candid Kim, however, remains loyal to TV, where she got her first real breaks on the old "NBC Television Playhouse." Born Patricia Reid in Tularosa, N. M., Feb. 11, Kim majored in psychology at U. of Texas, graduated in 1946, gave herself her new name when she took to acting. Divorced, she lives in N. Y. with children Lisa, 7, Jamison, 5, and 2½-yr.-old Laurie-Rachel.




**TERESA WRIGHT**, whose stunning TV performance in "The Margaret Bourke White Story" last season won't soon be forgotten, won an Oscar nomination in only her second film, "Mrs. Miniver." A girl from Maplewood, N. J., where she was born Nov. 11, 1919, Teresa spent teen summers in stock, debuted on Broadway in "Life With Father," was whisked to Hollywood for "The Little Foxes." Divorced from Niven Busch, she has a daughter Mary, 13, a son Niven Jr., 15, wed Robert Anderson.



**MAUREEN STAPLETON** likes poker, movie magazines, five and tens, noise, good jokes and loafing. She hates sports, travel, cooking, and work. The aversion for work stems from the days when she left her native Troy to knock 'em dead on Broadway and instead almost knocked herself out going to drama school by day and running a billing machine at night. Years of similar struggle ended when she got the lead in "The Rose Tattoo" on Broadway. One of TV's finest actresses, she lives in New York, is divorced.



**ED WYNN** staged one of show business' greatest comebacks when "Requiem for a Heavyweight" on TV opened a brand new career as a dramatic actor to the former top comedy star. Ed was born in Philadelphia on Nov. 9, 1886, made his stage bow at 15. When vaudeville died, he went on to become the "Perfect Fool" on radio and stage. Dad of well-known actor Keenan Wynn, Ed now has all the jobs he can handle on TV, also does an occasional movie like "The Diary of Anne Frank."



**RED SKELTON** frankly admits that he started as a comedian in a medicine show when he was 10 because, "I was hungry." His dad, a well-known circus clown, died before Red was born. Red went on the rough road through circuses, burlesque, vaudeville and dance marathons before a 16-week stand at the N.Y. Paramount led to an MGM contract, radio and TV fame. Red, wife Georgia have daughter Valentina, 13 (son Richard died of leukemia). As the only comic able to maintain a regular show, now expanding his enterprises as owner of the old Chaplin Studio with big plans, Red certainly won't be hungry again.

**TEN IS NO MAGIC NUMBER**  
by **RED SKELTON**

I don't know what it is about the number 10 that makes people sit up and take notice. Now that my show is starting its tenth year on television, I suddenly find myself pictured as some kind of oracle on the subject of comedy. There's a rumor that I've been quoted in wisdom.

Well, ten years in television should qualify a comedian for something, even if it's only an eleventh year. But as far as analyzing my own durability is concerned, I'm afraid you won't find the answer here. I can only tell you my formula—you try to make people love you.

As for television comedy in general, I feel that public taste is something you don't try to analyze. You're too busy trying to please it to worry about what it is. I have about 600 routines I can do, yet I can't tell you why any of them are funny. It still surprises me when I hear people laughing at some of my stuff. I kind of think it surprises my sponsor, too.

This much is true . . . television comedy is better than it was in its early days. It's more refined, and a bigger percentage of your jokes get laughs, probably because we've learned what comes across on television and what doesn't. Even so, we come up with our share of clinkers. You can't win every time.

In the years ahead, I suppose there'll still be a place for a Red Skelton, because audiences will always need the laugh-with-a-tear that only clowns can bring. I don't want to discuss the prospects of other comedians, or types of comedy—I'm a clown, not a critic. And critics belong on the other side of the footlights.

# THE BEST OF THE MAD MEN

**BEST  
COMEDIAN**



**VICTOR BORGE** is perhaps the greatest Dane of them all, was born in Copenhagen, Denmark, January 3, 1909. His father was a violinist and Victor picked up music early in life. He picked up and left his native land in 1940 due to Hitler's legions, had some trouble getting started over here due to his lack of English. He claims he spent most of the time in our movie houses, picked up the language that way. A stint on the old Charlie McCarthy-Edgar Bergen radio show brought him to light as he did his now-famous "phonetic punctuation" routine. Today Borge is married, has five children and more money than Denmark. He'll do spectaculars for NBC-TV this year in addition to touring with his one man show.



**SID CAESAR** is master of the invisible prop, a comedian who doesn't tell jokes, and one of the laugh giants of the TV medium. A furious worker and perfectionist, Sid's had to cut back from a regular show to do specials for NBC, and now CBS. A native of Yonkers, New York (September 8, 1922), Sid had a burning ambition to be a musician. He did noodle on the saxophone until producer Max Liebman overheard him doing some imitations backstage at a U. S. Coast Guard show, "Tars and Spars." Liebman signed him for a Broadway revue and Sid was on his way. The way included starring on TV with Imogene Coca, then Nanette Fabray in a show which became a regular Saturday night affair for millions of Americans. Married for 17 years, Sid has a son and two daughters, lives on Long Island where he dreams up new sketches.

**MIKE NICHOLS**, who's married, but not to Elaine May (she's still single), was born in Berlin, Germany, 28 years ago, came to the U. S. at seven to join his father Dr. Paul Nichols. After high school, Mike tramped to Chicago University, joined a little theatre group in 1953, also got a job as a radio announcer. Together with Elaine, he's appeared on most of the top TV shows, will do specials.



**ELAINE MAY**, along with sidekick Mike Nichols, has become one of our foremost comediennees. Born in Philly, the daughter of the late actor-writer Jack Berlin, she began studying dramatics at 16 on the Coast, a year later got a job writing scenarios. Now 27, Elaine met Mike in Chicago, they teamed, toured and triumphed in clubs first, later became TV hits with spot improvisations.



**DON ADAMS** is a native of New York who began his professional career in 1948 at the Bar of Music in Miami Beach as a partner of Jay Lawrence. The pair did 100 impressions in 20 minutes. The pair worked together for a year or so, then went their separate ways. Don credits Steve Allen and Garry Moore with helping him, for both gave him exposure and had faith in his ability. Don is a Marine veteran—he served in the South Pacific—is married, a father of four daughters. Does many guest shots.



**SHELLEY BERMAN** is the most successful of today's not-so-sick comics; his monologues are enormously popular with the chic nightclub crowd and the beatniks alike. Sheldon was born in Chicago on Feb. 3, 1926, went to Manly High where he wanted to be a doctor, then a lawyer of the Darrow school. After school Berman joined the Navy, but asthma knocked him out in a hurry. He married Sarah Herman in 1947, still a nobody. Then stock work and finally clubs. The Steve Allen Show got him going big.



**DAYTON ALLEN** is tall—somewhere between six and eight feet—has a repertoire of some 35 impersonations and 26 dialects in voice ranges from "kids to seniles." Born Dayton Allen Bolke in New York City, Sept. 24, 1919. He became interested in dramatics in high school, got a disc jockey job, then wrote the Elsa Maxwell radio show for NBC. He's also spoken dialogue for movie cartoons, TV puppets. Known to millions of kids and adults for his "Why Not" character on the Steve Allen Show.



**JOEY BISHOP** has a built-in ability to ad lib which makes him ideal for nightclub work, panel shows and frequent appearances with Jack Paar. Joey first felt the urge to emote during his high school days in his native Philadelphia. After an Army stint, Bishop organized a nightclub act and it was through the clubs that his fame spread. His dry, sardonic brand of humor has a perfect foil in Jack Paar and his finest tribute is the fact that many of his most ardent fans are show business people.





**JACK CARTER** is a Brooklyn boy who started out to be a serious actor. His first effort, at New Utrecht High, was in the title role of "Cyrona de Bergerac" and it won him a scholarship to Feagan Dramatic School. He was acting at the Millpond Playhouse, at Roslyn, L.I., when the famous Christopher Morley, impressed with his ad-libbing and comedy touches, urged him to be a comic. Years of experience with the USO, in vaudeville, nightclubs, and TV have resulted in making him one of the best.



**GABE DELL** was not named for the firm that publishes this magazine, came into the world Gabriel Del Vecchio in Brooklyn on October 4, 1919. Though he wanted to become a doctor, Gabe joined the famous Bowery Boys in a series of comedies which starred Leo Gorcey. Gabe served with the Merchant Marine during World War Two, ministering to the sick which helped him realize his medical ambitions. But comedy turns on the Steve Allen Show, among others, have proved profitable for Gabe.



**IMOGENE COCA** appeared at nine as a tap dancer, hasn't been out of show business since. Born in Philly, the daughter of an orchestra leader and a vaudevillian, she became a solo dancer on Broadway, appeared in many reviews in the theatre and in nightclubs all over the country. She became a funny gal in 1934 with "New Faces" of that year, has been funny ever since. She and Sid Caesar teamed for years over TV. Imogene's first husband died, and she's now married to actor King Donovan.



**JIMMY DURANTE** is, to many people, the greatest comedian of them all, a famous vaudeville star, a great one in the days of radio and a master on TV. Jimmy started—a few years after his birth on Feb. 10, 1893, in New York City, playing the piano in a Coney Island beer garden. He later owned his own club where the team Clayton, Jackson and Durante was formed. But his greatest fame came later as a single. Jimmy's been a big hit in movies too, still brightens the TV screen with guest appearances.



**WALLY COX** is the birdlike man who first drew attention as a nightclub comic who whistled Bach and did soft-sell comedy. He came to national prominence as "Mr. Peepers," but his career has died down since those days. Born in Detroit, Sept. 6, 1924, Cox went to New York's City College, the School of Industrial Arts, then set himself up in the men's jewelry business before turning to the stage and the clubs. Of late Wally has been making guest appearances on such shows as Jack Paar, Red Skelton, Bob Hope.



**HERMIONE GINGOLD** is affectionately known as "England's best beloved witch," played one on the screen in "Bell, Book and Candle." Known for her polished manner and barbed wit, Hermione was born in London, got her start with the Old Vic, became well-known as a Shakespearean actress. It wasn't till World War Two that she entered the musical comedy field. Twice married and the mother of two sons, Hermione has made a big hit in American TV and on the Broadway stage, is toying with a TV series.



**BILL DANA**, who produced the "Spike Jones Show" over CBS-TV this past summer, was seen last year with Steve Allen as the zany Latin, "Jose Jimenez." Dana was born in Quincy, Mass., Oct. 5, 1924, the youngest of four Szathmary brothers. Dana's family was musical and he picked this up, today is a successful member of ASCAP (He wrote "All About Love") in addition to his acting and producing chores. Bill's association with Steve Allen dates back to the old "Tonight Show" days as he helped write for the show



**GEORGE GOBEL** is still the same old "Lonesome George" he was when he attracted national attention, was riding high. Born in Chicago, May 20, 1920, George is married to the former Alice Huecke, his high school sweetheart, has three children. A boy soprano, he sang on NBC's National Barn Dance and other shows, played bits, went into the service in World War Two, became a pilot and developed comedy routines. It took him a long time to develop an act—now his career needs another shot in the arm.

**JACK BENNY**, born Benny Kubelsky on February 14, 1894, in (This part is true) Waukegan, Illinois. Jack first performed as a fiddler with the name Ben K. Benny. World War One service interrupted this musical career and after his sailing days were over Jack found he was better at getting laughs anyway. His radio show was a Sunday night fixture for years, but Jack has never been able to score in the movies where there's no studio audience. Jack's a master of timing, needs the live laughs to work with. Jack'll tape a weekly CBS-TV show this season, making Red Skelton and Jock the only comedians brave enough, and, perhaps, talented enough to make it good. He's been married to Mary Livingston since 1927 and they have an adopted daughter, Joan, who is just 25.





**BUDDY HACKETT**, like Danny Kaye, Eddie Fisher, Sid Caesar and many others, is an alumnus of the fabled "Borscht Circuit." A good "stand up" comic, he's equally at home behind the Broadway footlights ("Lunatics and Lovers") or the Hollywood cameras ("God's Little Acre"). Hackett's pudgy face and rolling eyes have delighted patrons of nightspots from Philadelphia to Las Vegas and TV addicts on all the channels. Buddy lives in Leonia, New Jersey, with his wife, Sherry, and a small son, Sandy.



**ALAN KING**'s the guy they call "the average man's Schopenhauer." Be that as it may, Alan began life in Brooklyn, put together his own band at 14, hit the Borscht Circuit a year later on his own. After high school graduation he got club work in and around New York. His agent wangled him into the Palace in 1949, then he went soaring. Comic on the bill with many top singers, Alan's been in movies and has played top spots from here to London and back. Now a frequent TV guest on many top shows.



**DAVE KING**, who took Perry Como's NBC slot two summers ago and continued on many top shows, went over as big with Americans as with his native Englishmen. There the "British Coma" (so-called because of his relaxed manner) is a top TV comic and disc artist. Having left school at 12, at 15 he swung onto the British music hall circuit. After an R.A.F. stint, in 1954 he broke into TV. Born June 23, 1929, the 5'8" performer is married and has two girls. His hobby: collecting American Indian folklore.



**PHIL SILVERS**, whose "Bilko" show continues to run its riotous course via reruns, was born May 11, 1912 in Brooklyn, U.S.A. A boy tenor in vaudeville and a comedian of the top banana variety in burlesque when vaudeville breathed its last, Silvers first hit the Broadway stage in "Yokel Boy," became a star. Movies got him first in 1940 with "The Hit Parade." From there he made a succession of laugh-filled films, then the award-winning Bilko Show. This season, he will be starring in CBS-TV specials. Phil is married, he and wife Evelyn have two lovely little girls, Tracey, 3, Muncy, 1. Lately, he's also branching out as a producer of TV shows on the side.



**BOB HOPE** was born outside London, England, May 26, 1904, has traveled close to two million miles to give our G.I.'s some laughs. After a start in vaudeville, Bob graduated to the Broadway stage and such plays as "Roberta," "Ziegfeld Follies" and "Red, Hot and Blue." Author of four books ("They Got Me Covered," etc.) and star of countless movies—with and without Crosby—Bob's been married to Dolores for 28 years, has four adopted kids. A recent eye affliction hasn't slowed him down much. In addition to his schedule of NBC-TV specials, he's been hard at work, co-starring with Lucille Ball in a new movie, "The Facts of Life"—and golfing.



**DON KNOTTS** is the nervous little fellow who's been convulsing people on Steve Allen's now moribund show for the past several seasons. The nervous bit, Don claims, came sort of naturally. He spent his first five professional years as radio performer Windy Wails. Then he was a cowboy. Then came a radio serial in which he played a neurotic. A fine mimic (remember his "Mort Salt") with a great talent for the double take, Don will do specials, is a regular on "The Andy Griffith Show." Don is married.



**LOUIS NYE** is admired by his fellow laugh-makers for his monumental ability with the ad lib. Completely at home in melodrama, slapstick, dialect comedy, mimicry—almost any form of the performing art—Nye struggled to overcome painful shyness as a boy in Hartford, Conn. Louis found the Army a perfect place to perfect his talent for mimicry and after discharge he headed for New York to become an actor. Nye's now frequently seen as a guest and panelist. Not yet 40, he's married and he's a father.



**TONY RANDALL** was constantly frustrated as a child in his native Tulsa, Okla., because traveling with his dad, an art dealer, cut him out of all the school plays. After a year at Northwestern U., Tony lit out for New York's Neighborhood Playhouse, got his first stage role in "A Circle of Chalk" in 1941, a TV reputation as Mr. Weskit in the "Mr. Peepers" show. An all-around actor as well as ace comedian, Tony's happily wed to a non-pro, Florence, who shares his current hobby of art collecting.



**CARL REINER** left a job as a \$12-a-week shipping clerk to be an \$8-a-week machinist's helper, because the boss gave him time off to go to drama school. Then he joined a theatre group—and after long apprenticeship was paid: \$1 a night! Carl's association with Sid Caesar, which began with "Your Show of Shows," in 1952, made money worries a thing of the past. The Bronx, N. Y.-born Carl, 37, his wife and 2 children, have a home in New Rochelle, New York. Carl often makes movies, too.



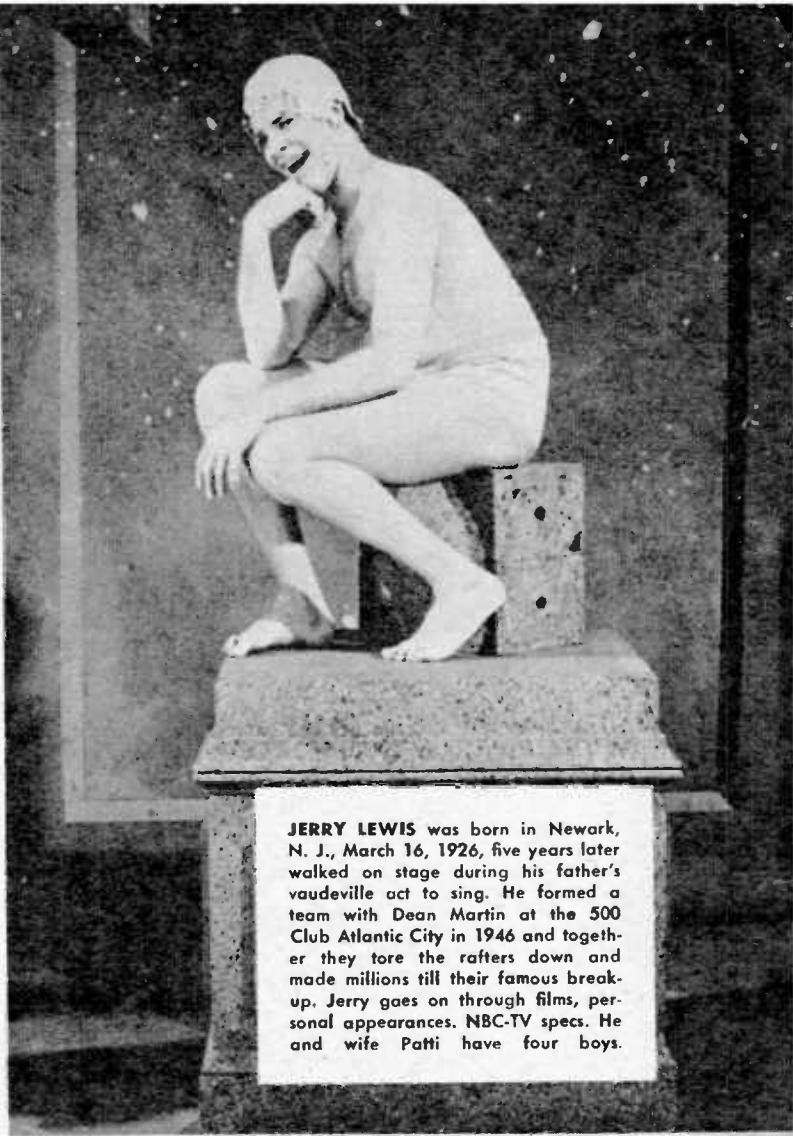
**FRANK SHUSTER**, with his partner Johnny Wayne, has been signed to an exclusive full year contract for the Ed Sullivan Show. The Canadian comedy boys started out as members of a Boy Scout troop when they pooled their talents, turned out a play that netted the troop \$40. After high school and college collaborations, they played on radio for a bit until the war. Neither partner comes from a theatrical family. Says Shuster: "The nearest I came is on my father's side. He owned a movie house, was the projectionist."



**JOHNNY WAYNE**, with his partner Frank Shuster, was in one of the first entertainment groups to go to Normandy after D-Day. After a lengthy tour, including France, Belgium and Holland, the pair were commissioned by the Canadian Government to do a radio series. He's been associated with Shuster for some 25 years now, starting with their high school days at Harbord Collegiate Institute, when they were both just 14. Through their long association they've kept their good humor, never had a quarrel.



**JONATHAN WINTERS** was born in Dayton, Ohio, Nov. 11, 1925, started out to become a commercial artist, then became a disc jockey, working out impressions and monologues during records. He can imitate almost any sound, animal, human or mechanical, presents a smiling and innocent cherubic face in clubs and on TV. He's guested with Jack Paar and sat in for the maestro during some of Paar's frequent vacations. Jon has also kicked up his heels in Broadway revues. He's wed, has a son.



**JERRY LEWIS** was born in Newark, N. J., March 16, 1926, five years later walked on stage during his father's vaudeville act to sing. He formed a team with Dean Martin at the 500 Club Atlantic City in 1946 and together they tore the rafters down and made millions till their famous break-up. Jerry goes on through films, personal appearances, NBC-TV specs. He and wife Patti have four boys.



**MORT SAHL** is the nightclub and TV comic generally regarded as the most acid of the present barb-throwers. Beloved by the beats, Mort tosses his darts at any moving targets, with a preference for politicians. Born in Montreal, Canada, May 11, 1927 as Morton Lyon Sahl, he kicked around for years, settled in California. Released from the Army in 1947—still a private—Mort got his first job at a club, the "hungry i" in Frisco. He is divorced.



**BOB NEWHART** is the latest luminary among those offbeat new comedians who look at life whole—and don't like what they see. A specialist in satire, not always gentle, Bob may star on his own CBS-TV show this year. A guest last year on such as the Garry Moore Show, Bob was a hit on Emmy night with his routine about Khrushchev's visit to the U.S. Born on Sept. 5, 1929, in Chicago, Bob is a graduate of Loyola University. He's still single.

# THIS WAY TO ADVENTURE

IT COULDN'T HAPPEN—BUT IT DID  
by GARDNER McKAY

They said it couldn't be done. The series received the biggest buildup that old-timers in the new business of Television could remember. And then it hit the air—and promptly was panned mercilessly from coast to coast.

But "Adventures In Paradise" is back for its second season. Somebody must like us. For one thing I'm proud of something like 3000 fan letters I receive every week at 20th Century-Fox studios in Hollywood. And from all indications "Adventures In Paradise" might very well wind up its second year as one of the top series extant.

All the ingredients are there. The studio has repainted the South Pacific, including one brand new South Seas village set on a back lot lagoon which cost in the neighborhood of \$250,000. The weekly scripts are stronger—with more music under swaying palms and dancing native beauties and action on the open seas. Dock-side drama is gone. My schooner, "The Tiki," and I are the only holdovers from the first season. There are new producers, new directors, seven new sets and a new cast which includes gruff George Tobias, sex kitten Sondi Sodsai, James Holden, Lani Kair and a new guest girl for each episode.

It has been said that I outfoxed the critics. The turning point apparently came when the studio told me to stop struggling with the character of Adam Troy and to act natural. Relaxation resulted. One columnist wrote that the actor "who had been dubbed in some quarters as 'the cardboard lover' suddenly became human." And "Adventures In Paradise" finished high up in the ratings, sponsors unhesitatingly grabbed it up for another season and there you have a strange sort of Cinderella success story.

I don't believe I've changed much personally. I still drive a four-year-old convertible of ordinary make. I still live in a one-room apartment. I rarely visit Hollywood night spots. I try to personally answer all my fan mail.

And I am fiercely proud of "Adventures In Paradise." I think that the series which had been rapped so roughly by the reviewers early last season will wind up its second year as one of the strongest shows.

I am especially grateful to the fans who stayed with us during those rough early months. We're going to keep in there pitching all the way!



**JAMES HOLDEN** a native of Birmingham, Ala., owes his success to Bing Crosby. While in Hollywood he met Bing, who suggested he study acting and lent him the money. A role in the play "Command Decision" won him a Warner Bros. contract.



## adventures in paradise

GARDNER McKAY has led a life as adventurous as that of Adam Troy, whom he plays as star of this ABC-TV series. Gardner was born in Manhattan, but at an early age, moved to Paris with his family, who moved a lot—by the time he'd finished high school he'd gone to 13 schools, here and in Europe. He left Cornell U. to launch himself on an art career, became so successful that one of his mobiles is in the New York Museum of Modern Art. Turning to sculpture, he did equally well, but still not satisfied, took up photography. By chance, he and his cameras were present at the sinking of the Andrea Doria, and his pictures made every newspaper and magazine. And he's a writer, too! It's easy to see why Gardner says of Adam Troy, "He's me."

**BEST  
ADVENTURE  
SHOW**

## rescue 3



**JIM DAVIS** had a brief day in the sun when as an unknown, a few years ago, he was chased as Bette Davis' leading man in "Winter Meeting." The picture was a resounding flop, but now Jim has come back strong, first via Studio City's "Stories of the Century," then in "Rescue 8." Jim was born in Edgerton, Ma., Aug. 26, 1915, made his film debut in "White Cargo" with Esther Williams. He's 6'3", likes wrestling, tennis, golf, riding and boxing. He's married to Blanche Ames, has a daughter, Tara, 7.



**LANG JEFFRIES** hadn't any other ambition than continuing to work for his dad's construction company in Port Huron, Mich. But so many people, impressed by his dark good looks and 6' frame, urged him to become an actor that he gave it a try in 1952. Work in stock soon led to Hollywood and his co-starring role in "Rescue 8." Lang is 36 years old, born in Canada on June 7. He spent four years in the Army which, with his years working outdoors, toughened him for his present role, a demanding one.

## route 66



**MARTY MILNER**, who stars in this new Screen Gems series seen on CBS-TV, is a screen veteran, despite his youth. He had made several dozen movies before "Private Lives of Adam and Eve" brought him stardom, and has appeared in over 150 TV shows. Marty was born in Detroit, Mich., naturally became interested in movies because his dad was a film distributor, started acting at age 10. 1957 was an important year for Marty—he married Judy Jones, TV actress and singer. They have daughter.



**GEORGE MAHARIS** had one aim in going into show business—to become a singer. He soon discovered that actors were in greater demand, so made a switch. A native of New York, George served three years in the Marines after high school, then came back to get his career going with a singing trio and in stock and TV, where he won recognition on "Mr. Peepers." Next to acting, George loves to paint in oils. He's so good that one of his works now graces the ceiling of the Lunt and Fontaine theatre.

## soldiers of fortune



**JOHN RUSSELL** never has to worry about being typed as Tim Kelly in this popular syndicated series. In the long movie career that began with "A Bell For Adana," he's played everything from heroes to heels. A former Marine, he'd just returned from Guadalcanal when an agent spotted him in a Hollywood restaurant. A native of Los Angeles, he was born January 3, wed his wife, Renata, in '43. They live in San Fernando Valley with Renata Amy, 11, Shauna, 10, John J., 7. Dad's also in "Lawman."



**CHICK CHANDLER** had his eye on West Point and a military career ever since he was a tot in Kingston, N.Y., where he was born to a famed New York surgeon. But acting and directing plays in the military schools he attended changed his mind. After adventuring as a crewman on a tramp steamer, he joined a stock company, got a Broadway break in "The Great Magoo," leading to many movies and TV shows. He also had one of the first TV quiz shows. Chick is now married to actress Jon Frontoi.

## whirlybirds



**KEN TOBEY** got into the acting game when he joined a theatre group, because he wanted to improve his speech as a lawyer. But he was so good he won a scholarship to a N.Y. playhouse. There, he met Gregory Peck, who advised him to stick to acting, and helped him get his first film role. Ken was born March 21, 1919, hails from San Francisco. His role of Chuck in CBS-TV Films' "Whirlybirds" is the latest of many successes on stage, screen and TV. He's a redhead, and very athletic, like his role.



**CRAIG HILL**, who was born Craighill Fowler 34 years ago, didn't have to go after a movie career—it came to him. Craig was appearing with a little theatre at Laguna Beach, where he grew up, where agent Henry Willson discovered him. The result was a film debut at 20th Century-Fox in "Cheaper by the Dozen." Craig's 6' build, green eyes, brown hair and attractive personality immediately won a large fan following, increased by his part as P.T. in this exciting airborne series. He's single.



## hawaiian eye

**CONNIE STEVENS** was born Concetta Ann Ingholia, took the name of her dad, musician Teddy Stevens. Born in Brooklyn, Aug. 8, 1938, Connie started singing with a trio, got a movie break in "Rockabye Baby," is now going strong at Warners in this ABC hit, a new movie, "Parrish," and on records. Connie, a pretty blonde 5'2", lives with her father in Los Angeles, is still single, but her steady fella is likeable Gary Clarke.

**BOB CONRAD** changed his name from Conrad Robert Falk to start a singing career in Chicago. But a chance meeting with Nick Adams, who advised him to try Hollywood, led him there. He had rough going, but eventually landed TV roles at Warners. Then came "Hawaiian Eye"—and fame. Bob was born in Chicago Mar. 1, 1935, is 5'10", 160 lbs. He and his lovely wife, Joan, have two little daughters. They're all settled in Hollywood.

**PONCIE PONCE**, who's captivated everyone as the pert Kim, was born in—naturally—Hawaii. Poncie (real name: Ponciano) lived in Honokaa, where Poncie went to high school and studied welding, though he always loved to sing. The Army called, and after service he welded himself to show business. Wed. has 2 daughters.

**ANTHONY EISLEY** hails from Philadelphia, where he was born on Jan. 19, 1925. His name was Fred then, but it was changed when a tryout won him the role of Private Eye Tracy Steele. He'll always be Fred to his pretty wife, Judith, and Daddy to their two young children—David, who's 8, and Nancy, who's just 5 years old.





### sea hunt

**LLOYD BRIDGES** has proved that it can pay to be all wet. His Mike Nelson of ZIV's hit "Sea Hunt" has brought him lasting fame and fortune. Born near the sea 47 years ago at San Leandro, Calif., Lloyd left it to study law, but dramatic club activities at UCLA led to a switch to acting. For Lloyd, it was a lucky choice—while getting his training in stock he met a Columbia talent scout and his wife, Dorothy. Once in Hollywood, he played many roles before going underwater for "Sea Hunt." Now he lives close to the Pacific with his wife and his two sons.

### riverboat

**DARREN MCGAVIN**, who piloted "Riverboat" into a second successful season on NBC-TV, started as a paint boy in a Hollywood studio, became a scenic designer before the acting bug bit him. He won a Columbia contract, but had to start over after war service, via Broadway, films and TV. Also seen as MCA-TV's "Mike Hammer," he's wed, dad of 3.



### adventures of robin hood



**RICHARD GREENE**, who plays the title role in CBS-TV's British-produced "The Adventures of Robin Hood," has been an international heart-stealer for several generations of females. Born in Plymouth, England, to a theatrical family, Dick played his first walk-on at age 3. At 22, he was spotted by a Zanuck scout and flown to Hollywood. His dimpled good looks held fans enthralled till war called him back home. After his discharge, he did stage, film and TV roles in his native England.

### adventures of william tell



**CONRAD PHILLIPS** lied about his age, and enlisted in Britain's Royal Navy during WW II. He was mined, shipwrecked and received a medical discharge—all before he was 20. But it was all child's play compared to filming some of the mountain scenes in NTA's "The Adventures of William Tell." Son of the noted English novelist of the same name, Conrad is 6', dark-haired, brown-eyed, and 35. He's married to ex-actress Jean Moir, has 8½-year-old-son.

### african patrol



**JOHN BENTLEY** is one of the most widely traveled of his breed. The nearly twenty films he's appeared in to date have taken him on location to every continent in the world. Currently settled down in Nairobi, East Africa, where all of "African Patrol" is being filmed, Bentley began his career at 16 on a radio, after taking both acting and singing lessons. His natural singing voice brought him the leads in a number of musicals. From there he progressed to movies and finally into a television career.

### bold venture



**DANE CLARK** broke into radio by writing his own scripts. Previously, he'd attended Cornell, became a law graduate from St. Johns U. But, born in New York, he'd always felt the lure of Broadway, found himself on the stage. His radio plays led to jobs on every major radio show, then he left for Hollywood, where he won a contract with Warners that lasted for 7 years, many roles. In 1950 he left to make films around the world, qualifying him highly for his starring role in ZIV's "Bold Venture."

### cannonball



**PAUL BIRCH**, who plays Mike "Cannonball" Malone in this ITC series, was once an opera baritone! Born on Friday the 13th in Aimore, Ala. After graduation from Alabama Polytechnic, he went to sea for several years, came back to study music. WW II took him back to the sea, where he became a Lt. Commander in the Maritime Service. Leaving the service in 1952, he decided to try acting. Married, he lives in Altadena, Calif., has children Jennifer, 13, Mike, 9 and Don, 3, no opera ambition.

### harbor command



**WENDELL COREY** claims as forefathers two presidents (John Adams and J. Q. Adams), a witch, and one of the first women in the theatre. Wendell himself has done stock, Broadway, radio, TV, and movie roles. Widely seen in ZIV's "Harbor Command," he played the title role (Jesse) in Bob Hope's "Alias Jesse James." Versatile as his ancestors, in a summer TV comedy he played a brainy physicist. Born Mar. 20, 1914, in Dracut, Mass., he and wife Alice have 4 children, including 2 teenagers.

### lawless years



**JAMES GREGORY**, jazz age detective on this popular NBC show, was happily growing up in New Rochelle, N. Y., during the famous Twenties. The crash of 1929 came just when 18-year-old Greg, fresh out of high school, started as a Wall Street messenger. With the business world looking bleak, he decided to try acting. After rough going, he got a break with Paul Muni in "Key Largo." After war service in Naval Intelligence, he turned to TV—result, 104 live shows in about three years.

### u.s. border patrol



**RICARD WEBB** is ideally suited for his role as Deputy Chief Don Jagger in this CBS Films series—he's been a flyer, swimmer, former judo and small arms instructor in the Army. Dick built that rugged physique as a farm boy in Illinois, but went to theological college to study for the ministry. A yen for the theatre inherited from his actress mother won out, and he headed for Broadway. During his early struggles he had to sell a pint of blood for money. He doesn't have to any more!



YOGI BEAR

**WILLIAM HANNA** was born in Melrose, N.M., studied engineering and journalism, but love of cartooning won out. He and Joe Barbera teamed at MGM, then went on their own. Wed, Bill has two lovely children.

**JOSEPH BARBERA**, a New Yorker, attended the American Institute of Banking, became an accountant—until his cartooning hobby turned into a fulltime job. Wed, he has three children.



HUCKLEBERRY HOUND



THE FLINTSTONES

**A DOG'S LIFE by HUCKLEBERRY HOUND**

Golly—the editors of WHO'S WHO IN TELEVISION have told me I'm Top Dog in TV now, and asked me to tell you my life story. They say I'm one of the highest-rated stars on TV, and I'm seen in 180 cities in America, and even places like Japan and Australia. Their publishing company, Dell, puts out "Huckleberry Hound" comic books and toys. And the students at the University of Washington even wanted to give me an honorary degree. Whee!

Actually, I'm just a pup. It was only three years ago that my masters, Bill Hanna and Joe Barbera, started their own cartoon company for Screen Gems, Hanna-Barbera Productions. My pals, Ruff and Reddy (they're on NBC now) were born first, then me. And pretty soon, along came Yogi Bear and Boo Boo, Mr. Jinks, Pixie and Dixie, Quick Draw McGraw, and all the rest. Lately, we've got some new pals, the Flintstones, on ABC-TV.

It's swell that a lot of grownups, as well as kids, like us too. My masters say that's because "we try to get back to the primary objective of cartooning—to caricature and satirize." I dunno what those big words mean. But I do know that it's got me a lot of puppy love—and if this is a dog's life, it's the greatest!



BOO BOO

QUICK DRAW  
MCGRAW

# BIG SHOWS FOR LITTLE PEOPLE



MR. JINKS



PIXIE and DIXIE



RUFF and REDDY



**JON PROVOST** is the blond-haired youngster who beat out scores of other eager kids as successor to Tommy Rettig on the "Lassie" show. Hailed as the greatest child actor in many years, Jon was born in Los Angeles, March 12, 1950, has been in films since he was three. John is all boy, loves baseball, swimming and playing Cowboys and Indians.

**Lassie**

**JUNE LOCKHART**, daughter of the late actor Gene Lockhart, belongs to the third generation of acting Lockharts. Her mother, Kathleen, was a well-known actress. June, who plays Ruth Martin on "Lassie," made her film bow at 13, in "A Christmas Carol." Rave reviews for Broadway's "Kiss and Tell" made her a star in 1955. Films and TV followed. Divorced, and the mother of Anne, 7, and June, 5, she recently wed architect John Lindsay.



**HUGH BILLY** played leading roles in many TV dramas for ten years before he got his present assignment as father Paul Martin in "Lassie." He also has many Broadway plays to his credit, and has trekked to Hollywood for several films. Born in Newark, N.J., he was graduated from Northwestern University as a speech major. He's married to former actress Jennifer Bunder, in real life is father of three sons—David, 10, Joshua, 6, Ethan, 4.



**Jeff's collie**

**TOMMY RETTIG**, the former child star of "Lassie" fame, is all grown-up and married. Tommy was born in New York, Dec. 10, 1941, made his stage debut at the age of 5, playing in the road company of "Annie Get Your Gun" with Mary Martin. In reruns now titled "Jeff's Collie," his "Lassie" shows are still tops.



**adventures of a jungle boy**



**MICHAEL HARTLEY** is truly a Jungle Boy. This personable, tow-headed lad has lived every moment of his 14 eventful years right in Kenya, East Africa. The son of famed naturalist and wild animal handler Carr Hartley, young Mike was riding rare white rhinos when most kids are pleading for a two-wheeler. "Adventures of a Jungle Boy" is Mike's first experience as an actor, but his own photogenic qualities convinced the producers he was right lad.

**adventures of rin tin tin**



**LEE AAKER**, who plays Corporal Rusty of the 101st Cavalry stationed at Fort Apache in "The Adventures of Rin Tin Tin," never expects to make sergeant. But the lad who played a crippled boy in the Oscar-winning documentary "Benji" does hope to make himself a long and happy career in acting. Born in L.A. Sept. 25, 1943, he started out as a song and dance man at age 4. His mother, who runs a dancing school, helped there. But he's done well on his own since.



**JIM L. BROWN**, as Texas State tennis champion, went to L.A. to play in the 1941 Pacific Southwest Tennis Tournament. He lost at tennis, but won a movie contract when he was spotted by a scout in the stands. The role of Lt. Rip Masters in "The Adventures of Rin Tin Tin," numerous rodeo appearances and recording for MGM keep him busy. Born in Texas, March 22, 1920, he's married to the former Betty Engle. Brown has 3 daughters, by another marriage.

**captain gallant of the foreign legion**



**BUSTER CRABBE** got out of a swimming pool at the Olympic Games in Los Angeles in 1932, where he took the 400-meter title, and right into show business, when Hollywood talent scouts saw him. He made scores of movies, appeared in hundreds of radio and TV shows before becoming Captain Gallant. Born in Oakland, Calif., he grew up in Hawaii. Wed to Virginia Held, they have daughter Susan, 22, son Cullen ("Cuffy"), 16, who appears with Buster in the series.

**circus boy**



**MICKEY BRADDOCK**, who as Corky is the envy of every child who ever longed to ride an elephant in Screen Gems' "Circus Boy," appreciates his job. "If this is work," says Mickey, "I'm for it." Born in Los Angeles 14 years ago, one of his ancestors was a Chickasaw Indian, another an Austrian countess. As for Mickey, he's an all-American boy who loves fishing, swimming, baseball, and scouting. He collects anything—family hopes his taste won't turn to circus animals!

**ding dong school**



**FRANCIS HORWICH** is a noted educator who has made countless friends amongst pre-schoolers and their parents through her "Ding Dong School." One of the most awarded shows on TV, "Miss Frances" has been running her school for over seven years. Mrs. Horwich was born and spent her early childhood in Ottawa, Ohio, now lives in Chicago with her husband of 27 years, Harvey, who is a lawyer. She is a counselor at Chicago's City Teachers College.



## fury



**BOBBY DIAMOND**, who plays Josy in NBC-TV's "Fury," is an old showbiz pro at 17. Born Aug. 23, 1943, in L.A., he started 2 years later—as a magazine cover model. The next year saw his movie debut in "The Mating of Millie." More film, stage and TV roles followed. A hozel-eyed blond, Bob is adept at rifle marksmanship, archery, riding, sketching and model plane building. Musically inclined, he plays the clarinet and accordion. Active Little Leaguer and Scout.



**PETER GRAVES**, who plays Bobby Diamond's guardian Jim Newton, is the real-life brother of "Gunsmoke" star Jim Arness. Pete started out as a clarinet and sax man, but some film and TV roles convinced him that acting was really his game. A U. of Minnesota drama graduate, he also did radio announcing and stock before his big break. Married to his college sweetheart, Joan Endress, he has 2 daughters: Kelly Jeon 10, and Claudia, 6. He's 6'2", 180.

## howdy doody



**BOB SMITH** says he has the youngsters to thank for the birth of "Howdy Doody." In 1946, as emcee of a children's show, he'd begin by saying, "Howdy doody, kids." They, in turn, began calling him "Howdy Doody" and the name's stuck ever since, from radio to TV, where it's still the title of NBC's popular kiddie show. Bob, known now to his young fans as "Buffalo Bob," was born 42 years ago, is married and has two young sons. Hobby is music.

## mr. wizard



**DON HERBERT** has been working modern magic since he was revealed as "Mr. Wizard" on March 3, 1951. Actually, Don's magic is soundly scientific, stemming from the science training he got at La Crosse, Wis., Teachers College. He also tried dramatics there, and turned to a career in radio in Chicago when he was graduated in 1940, but soon found himself piloting a B-24 in Europe during the war. 56 missions later, he came home, now has two adopted sons.

## my friend flicka



**JOHNNY WASHBROOK**, now "going-on-16," is an old pro as an actor. He began at 9 in his native Canada, where he appeared on over 200 radio and TV programs. In 1956 he was asked to come to New York to try out for the part of Ken in "My Friend Flicka," and walked away with it—all the way to Hollywood, where he works in the show and adds to the brightness of the California sunshine with his red hair, freckles, and irresistible grin. He wants to stay.

## the paul winchell show



**PAUL WINCHELL** owes his success to an investment of 10¢—that's what he paid for a book on ventriloquism he bought as a boy. He was a student at New York's School of Industrial Arts when, in connection with a project, at 13, he invented Jerry Mahoney. He and Jerry went on to win first prize on Major Bowes' Original Amateur Hour, climbed steadily upward to his present ABC-TV show. Born Dec. 21, 1923 in New York, Paul is married, has 2 children.



## captain kangaroo

**BOB KEESHAN** conceived the idea of "Captain Kangaroo," made the show on CBS-TV one to delight children of all ages, plus those hard-to-please grown-ups, the TV critics. Only 33 years old, Keeshan has spent most of his life entertaining the tot set and an ever-increasing number of their parents. Before he got into his Kangaroo garb, Keeshan held forth as the original and amusing Clarabelle of the "Howdy Doody" show, also starred in two other shows which he created himself, "Corny, the Clown" and "Tinker, the Toymaker." Bob is the father of three himself, his most ardent fans, of course. Parents and kids rest assured that Captain Kangaroo really loves the younger set and is dead serious about his chosen career, making kids laugh, a job he does very, very well. Bob lives in West Islip, L. I.

## ramar of the jungle



**JONI HALL** is no Hollywood explorer. Though he was born in Fresno, Calif., he moved to Tahiti with his family at an early age, learned to swim as soon as he learned to walk, and shortly became a champion. He went to school in Switzerland and England, in 1937 went to Hollywood for a role in "Hurricane," written by his uncle, James Norman Hall, and Charles Nordhoff. He wed Frances Langford in 1938. Has interests in two citrus orchards, aviation company.

**swamp fox**

**LESLIE NIELSON**, better known as the "Swamp Fox", was born in Regina, Saskatchewan, Canada, son of a former Royal Mountie, brother of a member of the Canadian Parliament. Les was a member of the Royal Canadian Air Force. On the show, he plays General Francis Marion, a daring guerrilla chief who made things plenty hot far the British. Leslie is married.

**daniel boone**

**DEWEY MARTIN** is the man who'll portray the great American hero, "Daniel Boone" in episodes from his life over "Walt Disney Presents" this year. Born in Katy, Texas, back on December 8, 1923, he was raised by relatives in California when his widowed mother's health gave out. He joined the Navy after two years in college, redonned civvies and got a movie break in "Knock on Any Door." "Golden Gloves Story" and "Big Sky" established him as a newcomer to reckon with. Dewey's marriage to Peggy Lee failed. They had no children.

**texas john slaughter**

**TOM TRYON** is the man known as "Texas John Slaughter," the fastest draw ever in the state of Texas on the "Walt Disney Presents" series. Tom graduated from the Yale School of Fine Arts, studied at New York's Art Students League. A summer job in stock spurred his interest in greasepaint, led him to study acting which in turn led to small parts on Broadway. Hollywood beckoned in 1955. then TV. Divorced.

**zorro**

**GUY WILLIAMS** is the guy who has made "Zorro" come alive on TV. Stepping into a role made famous by Doug Fairbanks Sr., and later by the late Tyrone Power, Guy faced quite a challenge. An expert fencer, he is the son of Attilio and Claire Catalano. Born in New York, Guy went to Military School, after graduation decided to tackle modeling. Guy met his wife, Powers model Janice Cooper, while on a job. Gradually he got with TV, signed a film contract in 1952. Nothing much happened till 1957 and the big break with "Zorro." Father of son Steve, 8, Guy and his family live in a Sunset Strip apartment.



**WALT DISNEY**, who has cornered the market on Oscars—he's got more of them than the Academy—is perhaps America's most versatile and exciting showman. A native of Chicago (Dec. 5, 1901), he started it all with a paper route, went on to create the most famous mouse of all time, Mickey, parlayed him in to a fortune. Scores of shorts and logs, feature films, True Life Adventures, TV shows like the current "Walt Disney Presents" on ABC-TV expanded the Disney magic to gigantic proportions and continue to delight young and old alike. And of course, there's his fabulous Disneyland. A big new deal with NBC promises even greater things next year. Walt is married, a dad.

**royal canadian mounted police**

**GILLES PELLETIER** is a matinee idol in his native Canada (He was born in St. Jovite, Quebec, in 1925) and a star, appearing as the commander of a group of Mounties in "R.C.M.P." Winner of Canada's equivalent of our "Emmy," Gilles was Montreal's busiest actor when he got the call to play the "R.C.M.P." lead. After the war, he emulated his sister, Denise, a well-known Canadian actress, entering show business via radio. In a few years he became a star.

**sgt. preston of the yukon**

**RICHARD SIMMONS** is well qualified for his role as Sgt. Preston, being expert at skiing, horsemanship, fencing, swimming and track. Dick, 6' tall and 182 lbs., learned the use of snowshoes and skis in Minnesota's north woods (he was born in St. Paul), and during the summers became a canoe expert. In 1940 he signed with MGM, spent 12 years there making many films, with 4 year's time out in the Air Force. He lives in Inglewood, Calif., with wife, Nora, and two children.

**soupy sales**

**SOUPY SALES**, who brings his talking dogs, puppet pals, and inimitable antics to ABC-TV, is only 34 years old, but has been a top-rated comic on TV and radio for eight years. Soupy was born near Wake Forest in Franklin County, N. C., but grew up in Huntington, W. Va., where he got his first radio job at \$20 a week. He married his home town sweetheart, Barbara Fox, and they have two sons, Tony, 8, and Hunt, 6, who, Soupy says, are his best critics and great inspiration.

**this is alice**

**PATTY ANN GERRITY**, born in Montebello, Calif., May 14, 1948, is still barely taller than the big St. Bernard she covets with in NTA's "This Is Alice." But she has a lengthy list of TV and screen credits, including top roles in such movies as "To Hell and Back" and "Cat On a Hat Tin Roof." Patty started performing at 4, has been going strong ever since. She lives with her family in San Fernando where she goes to school, skates, plays with her pup, Corky, and parakeet.

# ANYONE CAN PLAY!

the price is right

**BEST  
QUIZ  
SHOW**



**BILL CULLEN**, anchor of NBC's "The Price is Right," didn't have luck himself. He was crippled by polio as a child, fought his way to recovery, became an expert midget auto racer and pilot. An exec who heard his imitations started him in radio. Born Feb. 18, 1920, in Pittsburgh, he's happily wed to Anne Macomber.

## THE SPICE IS RIGHT by BILL CULLEN

"The Price is Right" is right as a TV show that gives the public all one could ask for when it comes to entertainment. It's lots of fun to do, and judging by the demeanor of the contestants everybody's having one whale of a time.

Women seem to have that extra sense of values and according to figures do lots better than men. The ladies must have an added bit of perception to walk away with the super-prizes offered on this show. And have you noticed the animation these women have when they come close enough to win? It's as if a Christmas tree were lighted up as a surprise to someone who never expected such a thing to happen.

And do you know, that exuberance, that extra spice, affects the show personnel, including myself to such an extent that we can't help but join the frolic.

Drama here is created by the contestants in the studio and that suspense is wafted into the millions of homes of viewers. You just can't stifle any of the excitement. I understand that the prizes cover the desires of every woman, man, or child, which is in itself an accomplishment. And of course those extras they just add to the general melee of "what next?"

People are people. But what takes place when people react like people and literally lose themselves in the goings on is unbelievable.

If you ask me, "Price" is an adult "Alice in Wonderland." You never get enough of this show. And that goes for me too. And the people you meet are enough to give you the greatest family in the TV world today.

### groucho marx show

**GROUCHO MARX**, spectacular star of the 1920's and '30's, a flop in the 1940's and spectacular again in the 1950's appears ready to crown his career with success in the 1960's. "The Groucho Show," with a new format, will begin its 11th year on the NBC network and its 14th on the air before 1960 slips into history. Groucho was born in New York, Oct. 2, 1895, started his career at 11, later combined with his brothers in movies and an Broadway. Married to Eden Hartford, Groucho is the father of three children.



### video village

**JACK NARZ** is the bright and witty host of the new CBS-TV show, "Video Village." Born in Kentucky, Jack broke into radio out in California, before his first network assignment on "Space Patrol." He also graced "The Bob Hope Show," "Talent Scouts" and the "Ernie Ford Show" before latching onto his present assignment. Jack is married and he and his wife, Mary Lou, are parents to four lively young children.



**GEORGE FENNEMAN**, who's right hand and straight man to the barb-witted Groucho Marx, was born in Peking, China, in 1919, began his radio career in 1942, eventually turned to TV. George was once an announcer for "Dragnet" and for the Martin and Lewis radio show, finds Groucho the toughest of all to handle. George does his relaxing on a ranch near Hollywood where he lives with his wife, Peggy, and their three children. He's an outdoor man.

### concentration



**HUGH DOWNS** currently holds the title as busiest performer at NBC. Announcer, straight man and occasional sub for the maestro on the "Jack Paar Show," Hugh has also gone dramatic in addition to hosting the network's number one daytime show, "Concentration," and hosting a segment of the "Monitor" show. Born in Akron, Ohio, Feb. 14, 1921, Hugh began in radio at 17, came to New York in 1954. He's married to the former Ruth Shaheen, a radio director, father of two.



### people are funny

**ART LINKLETTER** was born in Moose Jaw, Saskatchewan, Canada, July 17, 1912. He traveled widely as a youngster, worked through college, then became a radio announcer and MC. He met with John Guedel in Hollywood and NBC's "People Are Funny" was the result. Art and his wife Lois are parents of five.

### this is your life



**RALPH EDWARDS**, host of the NBC-TVer "This is Your Life," determined to make show business a career early in life, at some 14 years after his birth at Merino, Colo., on June 13, 1913. Ralph originated "Truth or Consequences" on radio in 1940, started "This is Your Life" in 1948 on NBC radio. Before that he was an announcer for KSFO in San Francisco, later became a CBS staff announcer working out of New York. Ralph is married to the former Barbara Sheldon (They were wed Aug. 19, 1939) and the couple have three children, Christine, Gary and Lauren. They live in Beverly Hills.



**BILL LEYDEN** is MC of NBC TV's "It Could Be You" and Bill's considered one of the best in his field because he's basically a curious guy, a perfect quality for an MC. After working his way through Northwestern and DePaul Universities as a page boy for NBC, Bill graduated to be an announcer and disc jockey. An Air Force pilot for nearly four years during World War Two, flying mostly in Italy, Bill's still fond of speed, has raced autos and boats. He's married to blonde Sue Schissler whom he met on a quiz show. Bill's a father of two sons by an earlier marriage.

### who do you trust?

**JOHNNY CARSON** was born on October 23, 1925 in Corning, Nebraska, got a start in show business through a mail order magic book. He amused his high school chums, perfected the act while in the service. After college he got a job on Omaha's station WOW, went from WOW to Hollywood where he wrote for Red Skelton, won critic's raves by subbing for Red. A network show and, finally "Who Do You Trust?" for ABC-TV followed. Johnny's also doing guest comedy acts. He's married, dad of three sons.



### it could be you

### about faces



**BEN ALEXANDER** made it big as officer Frank Smith on "Dragnet," but had been around a long, long time on the Hollywood scene. Born May 26, 1913 in Goldfield, Nevada, Ben made his bow at 3 when he played cupid in "Each Pearl a Tear" directed by C. B. DeMille. For many years Ben was a regular on radio in addition to his movie work. During World War Two Ben was a Navy officer; today he owns a large yacht on which he relaxes with his wife, Lesley and son of a former marriage.

### beat the clock



**BUD COLLYER**, host of "To Tell the Truth" over CBS-TV and ABC's "Beat the Clock," is a graduate of Fordham Law School, was making 15 dollars a week as a low clerk when he realized that his sister June, a well-known movie star was making more. His Mom and brother Dick were on stage, so Bud decided to try his hand, or rather his vocal chords of radio. He's been kept busy acting and announcing ever since. Clayton is happily married himself to Marion Shackley, has 3 children.

### dough re mi



**GENE RAYBURN**, the "Dough Re Mi" man on NBC-TV was born in Christopher, Illinois, Dec. 22, 1917. During a high school play he plugged a bass drum with an arrow while playing Robin Hood, corrected his aim with archery lessons while attending Knox College in Galesburg. A graduate of NBC's announcing school and a veteran of the Army Air Corps, local radio and NBC's "Tonight" show, Gene was partner of Dee Finch on a highly successful morning show. Gene's married, a father.

### play your hunch



**MERV GRIFFIN** is the star of "Play Your Hunch" for NBC-TV, gets a chance to use all his talents as a singer, pianist and emcee. Merv was born in San Mateo, California, attended the U. of San Francisco as a music student. Married to the former Julann Wright, a comedienne whom he met when they worked together on his radio show, Merv started with a radio show in San Francisco, was hired by Freddy Martin as a band vocalist, went on his own. Movies, clubs and TV keep him busy.

### queen for a day



**JACK BAILEY** was hired in 1945 as a two-week replacement on the radio version of "Queen For a Day," has emceed the show ever since. The native of Hompton, Iowa was a state champ on the trombone, also played drums, bass, piano and cornet. While attending Drake University he organized a band which played for dances in Des Moines. Jack was filling in as a comic on the side when spotted by upcoming young actor Ralph Bellamy who got him a start. Jack is married.

### truth or consequences



**BOB BARKER** was born in Darrington, Washington, spent most of his youth in Springfield, Mo., enrolled at Drury College where he met his future wife, Dorothy Jo Gideon. A navy flier during the last war, Bob started in radio as an announcer. Bob got his own local show in California, was heard by Ralph Edwards, producer of "Truth or Consequences." Bob auditioned for the role of emcee on that show and won it with both Edwards and audiences enthusiastic about Barker's easy, informal style.

When I was a kid we used to play a game: one boy would say to another, "I bet I can make you laugh." The other would accept. Usually the bet was for a zillion dollars, which was safe enough. Everything over a zillion was handled on credit.

The guy who started the bet always won. Just the idea of trying not to laugh was always so funny the kid who was challenged couldn't help laughing.

In television, where only millions are involved, a more complex device is used to make people laugh. It's called the comedy show. We have to do things to make people laugh because so many viewers have grown up and have forgotten how ridiculous it is *not* to laugh.

In a situation comedy like "The Danny Thomas Show" our problems aren't limited to audiences who grow up, though. We on the show grow up too.

Marjorie Lord, who plays my wife in the series, is already grown up, and I'm afraid I am too. But the kids—Rusty Hamer and Angela Cartwright—are still in the process. And you know what it is to keep two growing kids in clothes.

We let the wardrobe department share those troubles. After all, what's a wardrobe department for, if it can't help out a friend?

Our real problem on the show lies in the fact that as the family grows the situation changes. The problems grow up with the kids, and their solutions are different. We can't stay in one place, nor maintain the same attitudes.

Fortunately, Marjorie and I and director Sheldon Leonard have families of our own. We've been through it before, and are going through it right now. So we realize what the crux of the whole problem is:

Trying to stay just one jump ahead of those kids.

# funny situations

## the danny thomas show

**DANNY THOMAS** was born Amos Jacobs on Jan. 6, 1914 in Deerfield, Mich., and he's of Lebanese extraction. He's been a nightclub entertainer, radio star and a hit in films. Married for 23 years, Danny's the father of two daughters, and a son.

**MARJORIE LORD** is a San Francisco gal, divorced from actor John Archer, wed to Randy Hale. With two children of her own she's fine for the role of Danny's second wife and mother of his children on the TV show. She's vet of stage and screen.

**PENNY PARKER** is just 19, a singer and actress who's become a regular on the "Danny Thomas Show." The pert teenager was visiting Hollywood when spotted by an agent, signed for three TV shows. Penny plays Danny's eldest daughter Terry.

**PAT HARRINGTON, JR.** is a New Yorker, a graduate of Fordham U., he became a Madison Avenue salesman after the Army. Overheard one day making with the Italian dialect by Jonathan Winters, Pat got a spot on the Jock Paar show.

**RUSTY HAMER** was doing club dates at five in Santa Monica, Cal. His act consisted of bedtime stories which he'd memorized word for word. Born Feb. 15, 1947, Rusty was spotted for the Danny Thomas proceedings at 6. He's in the 10th grade.

**ANGELA CARTWRIGHT** is a product of Timperly, England, born there Sept. 9, 1952. Her family came to Hollywood via Canada. It wasn't long after a few auditions that Angela had impressed people, was signed for "The Danny Thomas Show."



**BEST  
SITUATION  
COMEDY**

**WALTER BRENNAN** hit the social security age this year, has been acting for 35 years, has set the MP Academy record with three (count 'em) three Oscars. Married for 40 years, with three children and nine grandchildren. Brennan broke into films by chance after being gassed in WW I. Disability caused him to move to California. He caught on as an extra, in movies, has been extra special ever since.

**KATHY NOLAN** was just 13 months old when she made her bow, along with her folks on a Mississippi River showboat. After 15 more years of that she came to New York and TV. She won the part of Wendy to Mary Martin's "Peter Pan" on Broadway and that got her career rolling in high. After a number of dramatic roles she headed for Hollywood, has been there ever since. Kathy just turned 27.

**RICHARD CRENNA** plays "Big Luke," has been in show business in some form or other for 23 of his 34 years. Dick got a start on radio's "Boy Scout Jamboree," followed this up with several years on "A Date With Judy." He then played the role of Walter in both the radio and TV versions of "Our Miss Brooks." This led to other films and to the "Real McCoys." He's married and a father of two.



**dobie gillis**

**DWAYNE HICKMAN** was born in Hollywood, May 18, 1934, beat out over 100 prime contenders for the coveted role of the ever-lovin' lead in "Dobie Gillis" for CBS.. An acting pro at ten when he played with Claudette Colbert in "The Secret Heart," Dwayne was also in "The Boy With The Green Hair." He was featured as Chuck on the Bob Cummings TV show.


**BOB DENVER** is, like, that long thin cat with the chia spinach. Crammed to be a mouthpiece at Layola U., segued into show biz though he was first in all brain derbies. One cool night the big charge at like 20th dug him in a school play, played it cool till Maynard Krebs was written, then called for Bob to tool on down, Bob did the middle aisle bit with his Maggie last spring.



**the ann sothern show**

**ANN SOTHERN** is still going strong, this season as "Susie," better known as "Private Secretary" in reruns. Ann was born Mariette Lake, in Valley City, North Dakota on January 22, 1912. She got her musical ability from her granddad, Danish violinist Hans Nilson and from her mother, a concert singer. Ann blossomed first as a musical talent, then turned to drama with stage hits such as "America's Sweetheart" and "Of Thee I Sing" to her credit. Movies got her in 1934. A great big hit as "Maisie" in a series of films that grossed millions, she's also appeared in other characterizations in films such as "A Letter to Three Wives," "The Judge Steps Out." Twice divorced, Ann lives with her 15-year-old daughter Tish in Beverly Hills.




onna reed show


**DONNA REED** is a Denison, Iowa, farm girl (born Jan. 27) who can milk a cow! But selection as campus queen at Los Angeles City College led to movies, where many parts led to an Oscar-winner in "From Here to Eternity." Wed to Tony Owen, 4 children.

**CARL BETZ**, who plays Donna's husband, organized a real little theatre group in his native Pittsburgh when he was 10, and has been acting ever since, though his first job in stock paid but \$5 a week. Now considerably richer, he's married, and has a son, 3.


**SHELLEY FABARES**, who is Donna's daughter, is following in the footsteps of her famous aunt, Nanette Fabray. Born Jan. 19, 1944, in Santa Monica, Calif., Shelley began as a dancer and a model, soon won many, many TV roles. Shelley (real name: Michele) is still in high school, a popular girl.

**PAUL PETERSEN**, Donna's son, on this ABC show, has his future all planned—and not as an actor. The 15-year-old lad wants to go to USC to major in mechanical engineering. Born in Glendale, Calif., Sept. 23, 1945, Paul got his start as a Mouseketeer, has been on top TV shows.

dennis the menace


**JAY NORTH'S** mother (who should know) says he not only acts Dennis—he really is Dennis! CBS-TV's youngest star is 8 years old, only 57 pounds, but he's already a TV veteran, on many top shows and in radio and TV commercials before "Dennis" fame. All this doesn't impress him as much as being football champ of his block—and he wants to own a zoo more than anything!


**GLORIA HENRY**, the menacing Dennis' mother, has an 8-year-old menace of her own named Jeffrey. She and husband Craig Ellwood also have a 5-year-old, Erin. Gloria was born in New Orleans, from 1946 to 1951 was under contract to Columbia, where she made some 20 movies. For her, it was a short move to Screen Gems, for "Dennis."

leave it to beaver


**JERRY MATHERS** says he doesn't remember his first role at age 2, on Ed Wynn's show, because "I did that when I was little." Jerry was a child model before he crashed movies at the ripe old age of 5. Alfred Hitchcock saw him on a TV show, cast him in "The Trouble With Harry," which led to this ABC series. He was born June 2, 1948, in Sioux City, Iowa.

**TONY DOW**, who plays Beaver's older brother, Wally, has an older brother himself, who is a psychologist. But despite this and the fact that his mother is a former actress, it was a neighbor who spotted Tony's talent, got him tests that led to his being signed for "Beaver." Born in Los Angeles, Tony, 15, loves sports, especially swimming and skin diving.

**HUGH BEAUMONT**, Beaver's dad, was born in Lawrence, Kansas. He attended the University of Chattanooga, where he majored in religion and sports (he was a four-letter man) and became interested in acting. Appearance on a talent show in 1941 got his career going, also his marriage, when he met his wife there. They have 3 children.



**HERBERT ANDERSON** is probably holding up well in his second season as Dennis' longsuffering dad because he's experienced—he was a camp director in his native Oakland, Calif. A talent scout at his drama school nabbed him for Warners, he was there nearly ten years, in WW II two years. Now happy in TV, he's married, he, Mary have two tots.



## father knows best

**ROBERT YOUNG** in real life is father of four daughters with his wife Betty Henderson, his high school sweetheart to whom he's been married for 27 years. Bob was born in Chicago, Ill., February 22, 1907, starred in numerous Hollywood films both before and after sound. Some of the big ones: "Claudia," "The Canterville Ghost," "Sweet Rosie O'Grady." Hollywood wags say he dreamed up "Father Knows Best," at long last going into reruns on CBS-TV, to get himself a son. He's certainly gotten himself a hit, a big chunk of dough and two Emmies, among other awards, for his trouble.



**JANE WYATT** didn't want the role of Mrs. Jim Anderson for six months, then got talked into it and walked off with Emmies in 1958 and 1959! The film "Lost Horizon" gave her stardom in 1935, but she spent several years on the Broadway stage before returning to filmland. Born August 10, 1913, in New York, Jane's married and is a mother.

**ELINOR DONAHUE**, who may turn up on the new "Andy Griffith Show," was born in Tacoma, Washington, April 19, 1937, started in radio at two, in vaudeville at five. Her first movie break was in "Mister Big" with Donald O'Connor. More film and radio roles led Elly to the role of Betty on "Father Knows Best". Elinor is divorced and mother of a son.

**BILLY GRAY**, who plays Bud, got a start in the business when a persistent agent got him a test and a part. Born January 13, 1938, right in Los Angeles, Billy amazes fellow workers on the set with his devotion to the Wall Street Journal. He's a movie vet with dozens of films to his credit and on most top dramatic shows on TV. He's single.

**LAUREN CHAPIN** discovered her two older brothers were actors, demanded to get into show business herself, did so when she was eight. Born in Los Angeles, May 23, 1945, Laury, who plays Kathy, is a vet of "Ford Theatre," "Matinee Theatre" and "Lux Video," among others. Her schooling consists largely of attending Columbia Pictures studio school.

## henneseey

**JACKIE COOPER** has been acting for 35 of his 38 years. He began at 3 in the Lloyd Hamilton series, went on to "Our Gang" at 6, rocketed to stardom at 8 as the unforgettable "Skippy." Jackie is one of the few child stars who have come back big in adult years. Thrice-wed, he's dad of 3 children.

**ABBY DALTON**, who plays with Jackie in this popular CBS series, was born in Las Vegas, but grew up in Los Angeles—and into a career of dancing, modeling and acting. At 13, she was a dance teacher, and her ability as a lithe athlete won her roles in many a western. Abby hasn't married—yet.



**BARBARA BILLINGSLEY**, mother of two teen sons herself, is perfect for the role of Beaver's mother. Barbara won an MGM contract just six months after she started acting with a little theatre group in 1949, but after years of collecting fat paychecks but no fat parts, she quit to go on the stage with Billie Burke. She was quickly rediscovered won TV fame.

## how to marry a millionaire



**MERRY ANDERS** came to Hollywood in 1949, studied drama, modeled, eventually won a movie contract. Chicago-born, she has a 3-year-old daughter, Tina, from a former marriage that ended.

**BARBARA EDEN**, blonde of this stunning NTA trio, was born in Tucson, Arizona, moved to San Francisco, where drama school success led to Hollywood. Wed to TV actor Michael Ansara.

**LISA GAYE** is the lovely brunette sister of actress Debra Paget, born in Denver, Mar. 6, 1925. Her family moved to Hollywood, she got her first movie contract at 17. She is happily married.



**RICKY NELSON** is the youngest Nelson (he turned 20 last May 8) and may be the richest. His records are big, his teen following ever-growing. His new movie, "Wackiest Ship in the Army."

**DAVID NELSON** was born Oct. 24, 1936, is a full-fledged film star with three big movies in the last year, including "Day of the Outlaw." Since 13, he's been appearing on this show.

**OZZIE NELSON** produces, directs, serves as chief writer for the "Nelson Family." He won a law degree, became a singer and name band leader, became a radio star. Born: Jersey City.

**adventures of the nelson family**

**HARRIET NELSON**, whose maiden name is Hilliard, sang with Ozzie's band, married him in 1935. A native of Des Moines.



**bachelor father**



**JOHN FORSYTHE's** first professional experience was as relief sportscaster from the then Brooklyn Dodgers' Ebbets Field home. When he wasn't doing that, he was waiting on tables on Broadway. He cracked Broadway, finally, and co-starred in his first movie, "Destination Tokyo." More movie and Broadway roles led to starring in CBS-TV's "Bachelor Father." Born Jan. 29, 1918, he's wed to Julie Warren, has a boy and a girl.



**NOREEN CORCORAN**, who plays Kelly, teen-age niece of Bentley Gregg, is a very serious lass. Not that the pert teen doesn't collect rock 'n roll, love to dance, and enjoy swimming and tennis, it's just that the Providence High School (Burbank, Cal.) junior is dead set on becoming a fine actress when she grows up. Judging from her performances in movies, TV films and "live" productions, she has very little to fear.

**bob cummings show**



**BOB CUMMINGS**, whose full name is Robert Clarence Robert Orville Cummings, was born in Joplin, Missouri, attended school there and prepared for an engineering career. His father's death made him turn to the theatre. Bob noticed British actors in demand, masqueraded as one, landed a part. As a bogus Englishman Bob first achieved success on stage, later movies. Father of four, he's wed to Mary Elliott.



**ANNE B. DAVIS** earned two dollars in a puppet show at age 6 and, as she puts it, "I was impossible to live with for weeks." Later, her passion was medicine. But her brother Evans, a dancer in Broadway musicals, convinced her to try the theatre instead. After six years of stock and little theatre, she was signed to do Schultzy—and won 2 Emmies. Born May 3, 1926, in Schenectady, N. Y., 5'4" Anne is single.

**december bride**



**SPRING BYINGTON**, a veteran of 30-odd Broadway roles and 75 films and a native of Colorado Springs, Colorado, began her career at 14 with a Denver stock company. After several TV guest shots, she was chosen for the part of Lily Ruskin, the "December Bride." Scarcely a December bride in real life, Spring has two married daughters and is the grandmother of three. She enjoys cooking, shopping, and—piloting planes!

**gale storm show**



**GALE STORM** was born Josephine Cottle in Bloomington, Texas. The date: April 5, 1922. She became interested in dramatics in high school, got into films in 1940. She became known as "Queen of the B's," played glam. or girls in Boris Karloff films, horsey types in Roy Rogers oaters. Married to Lee Bonnell and mother of three sons and daughter Susanna, named after her TV success, Gale's still riding high on reruns of her shows.



**ZASU PITTS** plays Nugey, the beauty operator on "The Gale Storm Show" with fluttering hands and a wavering voice, perfected through years in films and on stage. Zasu started out as a serious actress in silents, gradually developed her own comedy style. A native of Parsons, Kansas (Jan. 3, 1900), Zasu, who pronounces her name Zay'su), has been married to John Woodall for 29 years, has been in many top hits.

**life of reilly**



**WILLIAM BENDIX** was born Jan. 14, 1906 on Third Avenue in New York, never thought of acting professionally until 1936, when his job as grocery store manager and the store itself folded. He became a singing waiter, lasted one performance. Then he got into repertory and stock, did better. In 1939 he made a hit on Broadway with "The Time of Your Life," made his first movie in 1941; lots more followed. Bill is wed, has 2 girls.



**MARJORIE REYNOLDS** started as a child performer, appeared in a number of movies before her mother retired her temporarily at the age of eight. Born in Buhl, Idaho, August 12, 1921, Marjorie continued to study dance and acting while attending Los Angeles High. After her school days she went to work, landing roles in a number of films. She married casting director Jack Reynolds in 1936. They have a girl, Linda.

**the great gildersleeve**



**WILLARD WATERMAN**, still going strong on CNP's "The Great Gildersleeve," was born in Madison, Wis., Aug. 29, 1914, got a break in radio while he was still in high school. But he gave it up to study engineering at the U. of Wisconsin. He found he couldn't tear himself away from his love of drama, so went back to radio, was soon doing about 40 shows a week, then added movies and TV. Wed, he has two daughters.



# CRIME MARCHES ON

AN ENDLESS FIGHT by ROBERT STACK

I'm the fellow who said, "An actor is crazy to become involved in the TV series rat race." I meant it. So did my agent, who strongly advised me against signing for a TV series. The reason was sound—any star of a TV series runs the risk of having the show receive bad reviews. But unlike the theatre actor who can fold up his clippings and silently steal away, the TV actor can be stuck with those reviews for 35 weeks—and that could be very damaging to his career.

So here I am in a TV series, and to say that I'm enthusiastic about "The Untouchables" would be putting it too mildly. Fanatical is a better word.

Why the big switch? Of course, the success of "The Untouchables," the wonderful reception it has been given by the public, the Emmys we received—all this has been very gratifying and stimulating to me and to everyone on the show.

But long before we knew we would get such a reception, I think we became fascinated by the show for the same reason that it has become so appealing to the public: Eliot Ness and the hoodlums he fought are not figments of a writer's imagination—they were real people. And although some license must be taken at times for better dramatic presentation, or to protect innocent survivors of the mobsters depicted, it's always the aim of the show to maintain that realism.

That, I think, is the secret of the success of "The Untouchables"—or any other good detective show. Crime in the past may have been more open, more colorful, but it is still with us, still powerful, still of great concern to everyone. The prime purpose of our show, of course, is to entertain. But I like to think that the example of Eliot Ness and his aides will arouse interest and inspire more strong blows against our common enemy—organized crime.

BEST  
DETECTIVE  
SHOW

## the untouchables

ROBERT STACK, starring as Eliot Ness in ABC's big hit, "The Untouchables," comes from a Los Angeles socialite family (born Jan. 13, 1919). Educated abroad, he didn't speak English till his teens. A movie star since he was the boy who gave Deanna Durbin her first kiss, Bob is married to Rosemarie Bowe, they have two children.

## adventures of the falcon



**CHARLES MCGRAW** is well-equipped to handle the role of the hard-hitting agent Mike Waring, with a real-life background of 19 amateur and 20 professional fights as a middleweight and a stint as third mate on a freighter. Born in Des Moines, Iowa, he grew up in Akron, Ohio, went to New York to look for a job, and landed on that freighter. He came back to the U. of Akron for a year, then tried acting—and has never had cause for regrets. In many movies as well as TV, he's married, has a daughter.

## badge 714



**JACK WEBB** is creator, producer, director and star (Sgt. Friday) of the TV classic, "Dragnet"—which ran nearly 8 years in radio and TV, and now joins his popular "Badge 714" in syndication. Producer of "Pete Kelly's Blues" and "D.A.'s Man" for TV (with more film and TV projects in the works), Jack is one of Hollywood's busiest and most ambitious men. A native of Santa Monica, Cal., born April 2, 1920. Twice divorced, he has daughters Stacy, 9; Lisa, 6, by Julie London, wed Jackie Loughery.

## captured



**CHESTER MORRIS**, narrator of this crime-expose series, was born in New York City on Feb. 16, 1901, and virtually grew up in the theatre. His father, William Morris, was a stage star, his mother, Etta Hawkins, a well-known comedienne. Chester started at 15, with Lionel Barrymore in "The Copperhead," played many stage roles, went to Hollywood in 1928 for his first movie, "Alibi." Since, he's made nearly 70 films, including the famous "Boston Blackie" series. As a hobby, he's an accomplished magician.

## dangerous assignment



**BRIAN DONLEVY** ran away from home and lied about his age to join a National Guard company in Pershing's expedition to Mexico. When he came back, he crammed four years' schooling into two, won an Annapolis appointment. The flying bug bit and after a year he resigned, intending to join the air branch of the Navy—but then the acting bug bit harder. After a lean time on Broadway when he worked as a collar-ad model, he got a break in "What Price Glory?" that eventually led to Hollywood.

## decoy



**BEVERLY GARLAND** began her film career just a few short years ago, has appeared in countless TV shows, over 25 movies. The shapely star was born in Santa Cruz, California, attended grammar school there before moving to Glendale. After college she got a start in summer stock and little theatre work. In 1954, she was nominated for an Emmy for her first appearance on "Medic." Her four-year marriage to Charles Garland ended in divorce. Bev decorated her own apartment and models in clay as a hobby.

## grand jury



**LYLE BETTGER**, now on the side of the law, portrayed the most villainous of "heavies" through most of his career. The son of a former St. Louis Cardinal third baseman, Franklin Bettger, he was born February 13, 1915, in Philadelphia. Lee Public School, Episcopal Academy and Haverford School were the seats of learning at which Lyle made dismal progress. Then the theatre bug bit and Lyle got his career going. He married Mary Rolfe, an actress in 1941. He's played with top stars on the stage, in radio and TV.

## 77 sunset strip

**ROGER SMITH** was strumming his guitar during time off from his Navy job in Honolulu when Jimmy Cagney saw him, suggested he try acting. Result: movies, TV fame. Wed to Victoria Shaw.



**EFREM ZIMBALIST, JR.**, son of the famed violinist and opera star Alma Gluck, was born November 30, 1923. He preferred acting to music, landed a Warners contract. His first wife, mother of a son and daughter, died, his second marriage (one daughter) recently ended.

**EDD BYRNES** is back as Kookie, having combed troubles with his studio out of his hair. The 6' 165-lb. Edd became a star overnight when audiences took to him in his first "Strip" segment. Born in New York City, July 30, 1933, Edd's still a bachelor, but Asa Maynor's his best girl.

## highway patrol



**BRODERICK CRAWFORD** was carried on-stage at the age of 8 months, but didn't act again for 20 years. Son of Broadway stars Helen Broderick and Lester Crawford, after school he became a seaman on a tanker, returned to loaf for a year. Then he got into radio, became a stooge for the Marx brothers, won his first stage role. Remembered for his Lennie in "Of Mice and Men," his award-winning "All the King's Men," Brod was born Dec. 9, 1911 in Philadelphia. He's divorced, dad of two children.

## interpol calling



**CHARLES KORVIN**, star of this ITC series, is known as "the man with the cleft chin." With more TV shows and serials than he can remember to his credit, no wonder his face is familiar. Born in Postyen, Hungary, he was educated at the Sorbonne in Paris, has lived in France, Switzerland, Spain, Britain, Mexico and America, now makes his home in New York. With this background, he was the perfect choice for "Interpol Calling." Off-camera, Charles lives more quietly, enjoys chess, chamber music and cooking!

## lock up



**MacDONALD CAREY** played his first Broadway part in 1940—opposite Gertrude Lawrence in "Lady in the Dark." It led straight to Hollywood, but after this fast start, the Marines called. Born in Sioux City, Iowa, Mar 15, 1913, Mac married Betty Heckscher in 1941, they now have six children. Along with his starring chores in "Lock Up," he manages to keep his movie career going at full steam, has recently been seen in such films as "Blue Denim," "The Spy" and many, many more.

## msquad



**LEE MARVIN**, about 12 years ago, was a \$37.50-per-week plumber's assistant. Sent to do a job at a summer theatre, he was asked to go onstage and deliver one line for an actor who had taken ill. He did so well, they kept him on at \$7 per week, with room and board. Off-Broadway and TV roles followed. Hollywood beckoned in 1950. A native New Yorker, born Feb. 19, 1924, Lee was a mischief, was asked to leave 11 schools. He made good in a military school. Ex-Marine, he's wed, has 2 sons, 2 daughters.

## man with a camera



**CHARLES BRONSON's** father was a coal miner in Ehrenfield, Pa., and Charles worked the mines while going to high school there and for a while after. After service duty as a B-29 tail gunner, he decided to break away. He studied art and painting in Philly for a time, then drifted into little theatre work. In 1950, he joined the Pasadena Playhouse, was recommended for a movie part. His film and soon-to-be TV career was launched. Bronson, his wife and daughter, Suzanne, live in Cheviot Hills, California.

## martin kane



**WILLIAM GARGAN** began his career as a private detective—in real life—following in the footsteps of his father, a Secret Service agent. In 1924 he got involved in a Broadway play, has been in show business since. A member of the original Theatre Guild company, and an Academy Award winner, Gargan has been in a number of the great ones—"Rain" with Joan Crawford, "Night Flight" with Barrymore, "They Knew What They Wanted" for which he got his "Best Supporting Actor" award. Wed, dad of two.



**RAYMOND BURR** used to play the heavy in most of his 90-odd film roles, for a good reason—he was 6'2", weighed 300 pounds! Now, in his Emmy-winning Perry Mason role, he's a trim 185—perhaps because he works 18 hours a day, five days a week on this famous CBS series. Ray was born in Canada, now has his bachelor diggings in Hollywood. In his time (!) he likes to write and garden, collect priceless antiques—and Siamese cats!

**BARBARA HALE**, Perry's "Girl Friday," was born in Rockford, Ill., April 18, 1922, won a series of beauty contests, but set out to study art in Chicago. Her looks led to modeling, then films. Wed to Bill Williams, has three children.



**WILLIAM HOPPER** is right at home as Perry's tough private-eye pal. He was an operative of the O.S.S. during World War II. Born in New York, Jan. 26, 1925, Bill went into movies after high school. He's married, has one daughter.

## mr. district attorney



**DAVID ERIAN** credits his discovery to Sig-mund Romberg, who got him his first starring roles on Broadway. He credits his Hollywood discovery to Joan Crawford, who met him at a party and insisted that Warner Brothers should sign him. They did, and movie stardom and this successful series followed. David served in the Coast Guard in World War II, and is a graduate of New York's City College. In 1949 he married actress Adrian Booth, and they live in a big house in the San Fernando Valley.

## not for hire



**RALPH MEEKER** came to Hollywood via Broadway, where he got his first big break replacing Marian Brando in the lead in "Streetcar Named Desire." Born in Minneapolis 38 years ago, he grew up in Chicago, attended Northwestern U., where he decided to become an actor. His first movie, "Teresa" was followed by many more, and a host of TV shows. His role as Steve Dekker in this CNP series is made-to-order for this rugged athlete, who's 6'1". A bachelor, Ralph's favorite hobby is flying.

## official detective



**EVERETT SLOANE** has ample experience (Crime Doctor, 21st Precinct, etc.) for his present assignment as a TV detective—or for any other acting challenge. Except for a stretch in Wall Street around the time of the crash, he has specialized in the acting craft ever since he left the U. of Pennsylvania a year early, in 1927, to study with the Hedgerow Repertory Theatre. You've seen him in many a major TV drama. Married, has a son in 20's, teen-age daughter, and all the acting roles he can handle.

## robert taylor's detectives

**ROBERT TAYLOR**, who was born Spangler Arlington Brough on Aug. 5, 1911, has been a movie star more than 25 years. Now the star of this CBS series, he started as a professional cello player! But with his looks, a movie career was inevitable. Signed by MGM at \$50 a week, he shot to the top in such movies as "Camille" with Garbo. Wed to Ursula Thiess, he's dad of 5-year-old Terence, Tessa, 1.

**URSULA THIESS** was perfectly content being just Mrs. Bob Taylor, but coaxed by her husband to try a role, liked it so well she'll do more, as Lisa Bonay. Born in Hamburg, Germany, she was offered an RKO contract when Howard Hughes saw her photo in a magazine. Her first picture was "The Americano," but she gave it all up for Bob. She has two children by previous marriage.

**MARK GODDARD**, who joins the show as Lt. Chris Ballard, is a Massachusetts boy, born in Lowell, July 24, 1937. He attended Holy Cross College in Worcester as a pre-law student, but dramatics fascinated him so much he switched to the American Academy of Dramatic Arts in New York. He got his first break last season in "Johnny Ringo." Still single, Mark is thrilled to work with a pro like Taylor.

**peter gunn**

**CRAIG STEVENS** switched from filling teeth to filling roles in over 50 movies, plus stage and TV shows, when a Hollywood scout spotted him while he was studying dentistry at the U. of Kansas. Snagging the star role in "Peter Gunn," which moved from NBC to ABC-TV this season, brought him more fame. Craig was born in Kansas City, July 8, 1918. Tall (6'2"), 180 pounds, the handsome brown-haired star is happily wed to movie star Alexis Smith.



**LOLA ALBRIGHT** always wanted to be a singer. The Akron, Ohio lass sang on radio, but turned to acting when Photographer Paul Hesse, for whom she modeled, urged her to try movies. After minor roles, her big break came in "Champion" with Kirk Douglas. Now, as Edie Hart in "Peter Gunn," Lola has finally realized her ambition to sing as well as act—that's her very own voice you hear on the show. Wed to Jack Carson, they've been divorced.

**the four just men**

**DAN DAILEY**, with his role as foreign correspondent Tim Collier, has covered every facet of show biz. Dan debuted as a singer at the age of 10, went on to become a great dancer. Hollywood star, and fine actor. Once divorced, he has son Dan Dailey III, 14. He's married again.



**richard diamond**

**DAVID JANSSEN** is back in his old role as suave private eye Richard Diamond, but his scene of operations has switched from New York to Hollywood and he now has a steady girl. That change in format follows Janssen's private life, since he married interior decorator Ellie Graham while the series was off CBS. Born in Napanee, Nebr. to a banker and former Ziegfeld girl, Dave won a "prettiest baby" contest at 6 months, made 6 films by age 14.

**san francisco beat**

**WARNER ANDERSON**, as Lt. Ben Guthrie in this CBS Films series formerly known as "The Lineup," goes right on fighting evil. Warner began acting early—his career goes back to WW I, and he has over 50 films and numerous stage roles to his credit. Off-camera, he lives quietly in Pacific Palisades, Calif., with his wife, Leeta, and 15-year-old son, Michael. He likes to invent things, also owns a fabulous \$40,000 collection of antique clocks, his hobby.



**the thin man**

**PETER LAWFORD** went into training to be a cosmopolite almost from birth (Sept. 7, in London, to the late Lt. Gen. Sir Sidney and Lady Lawford). Privately tutored Pete got his first job as a parking lot attendant in Florida when the war froze family funds. First Hollywood job: movie usher. First break: "Mrs. Miniver." First and only wife: Patricia Kennedy of THE Massachusetts Kennedys. Pete's a graceful wit, graceful skier (snow and water), tennis, volleyballer.



**PHYLLIS KIRK** is only play-acting at being The Thin Man's wife. Actually she's a bachelor girl—and loves it. Her acting, which won her an Emmy nomination last season, started way back in high school. After graduation the Plainfield, N. J., native rode across the bridge to New York. After modeling and stage roles, Phyllis went to Hollywood in 1949, to TV in 1953. The 5'5", 109-lb. Miss Kirk has reddish-brown hair, blue-green eyes. Real last name: Kirkegaard.



**the third man**

**MICHAEL RENNIE**, who's star of the NTA-BBC "The Third Man" teleseries, was born in Bradford, England, and is a graduate of Cambridge University. The dark-haired, angular-faced, 6'4" actor is a man who knows what he wants and is not afraid to ask for it. With no experience, he went to Gaumont-British Pictures and asked for acting work. He got it, and soon was a prominent British film performer. 20th signed him, and he's been in films and TV here since. Has a son, 5.



**this man dawson**

**KEITH ANDES** is so convincing as a private eye that you'd never suspect he once sang and danced on Broadway in "Kiss Me Kate." Versatile Keith has played villains, too. All this is the result of solid training that began in radio and continued through many stage and screen roles. A native of Ocean City, N. J., Keith is also one of the best-educated actors, having studied at Temple and Oxford Universities. He's also a very accomplished athlete in all sports.



**JACK HAWKINS** has long been regarded as a top British film star, is a favorite with Americans, too. Born in London, Sept. 14, 1910, he began acting as a boy, and except for war service, has been at it ever since. During the war, he met his wife, Doreen, they now have three children.

**VITTORIO DE SICA**, Italy's great director of such classics as "Bicycle Thief," acts because he enjoys it. Born July 7, 1902 in Sora, he grew up in Naples, was educated in Rome and Florence, began acting for \$6 a month. He is married to actress Giuditta Rissone, they have a daughter.



**RICHARD CONTE**, as the crusading attorney, is at home in a role like those that made him a movie star. Born March 24 in Jersey City, N. J., he worked as a truck driver, barber, and piano player before breaking into Broadway. He is wed to Ruth Frome since 1943, has son Mark.



# HOSTS with the MOST

**ROD SERLING**, via such classics as "Patterns," became the most famed TV writer, but now also enjoys being executive producer and host of "The Twilight Zone." Born 36 years ago in Syracuse, N.Y., Rod was a paratrooper in WW II. Wed, has 2 children.

the twilight zone

**BEST  
DRAMA  
SERIES**

**WHY I BELIEVE "THE TWILIGHT ZONE" IS SUCCESSFUL by ROD SERLING**

"Why I Believe 'The Twilight Zone' Is Successful" is a title not selected by the writer of this article. It carries with it a skyscraper-high self assuredness which the producers of very few television shows now extant can afford to display.

The distinguishing aspect of shows like "The Twilight Zone" is the coterie of followers that develop over a period of a few weeks who verbalize their support disproportionate to their considerable numbers. On "The Twilight Zone" we now hit approximately five hundred letters a week. We have fan clubs in thirty-one states. And we get an average of fifty story ideas submitted to us each week from people who "dig" fantasy, the unusual, the imaginative. Outside of a Los Angeles high school the other day was seen a black model A Ford with the white letters splashed across the side, "The Twilight Zone." A basketball team in Southern Illinois uses what they call "The Twilight Zone Defense." A Bantam Book called "Stories From 'The Twilight Zone'" is now in its third printing, inching up to the three hundred thousand sale mark, and another book, "More Stories From 'The Twilight Zone'" is in the process of

being created. In addition to this Dell Publishing Co. is about to publish a comic book called "The Twilight Zone."

What does all the above mean to you? It means simply that all too often television shows with appeal, with taste, and with something to say beyond a pratfall, don't necessarily have to be earth-shakers from the very start. "The Twilight Zone" had a chance to prove itself over the long haul of a full season.

The American viewing public is brighter, more selective, more analytical and more careful in its viewing than they're usually given credit for. But because they're all of these things—they take a while to make a choice, form a habit. What is needed now, and what was handed "The Twilight Zone" as a gift, was this *time* to let the show move into a second and then high gear with a legitimate chance to prove itself. The case of "The Twilight Zone" seems to suggest further that there is ample room for variety in television programming. Matt Dillon can stand alongside Perry Mason; the panelists on "To Tell the Truth" alongside the strange and imaginative characters who people "The Twilight Zone"—without any over-crowding.



**hitchcock presents**

**ALFRED HITCHCOCK**, the round and sinister man of suspense now on NBC, was born Aug. 13, 1899 in England, entered motion pictures as a junior technician in 1920, became a script writer, production manager and art director before he settled firmly in the director's chair. His first U. S. film, "Rebecca" won him the first of four Oscar nominations. He's continued to chill his fans with a succession of macabre thrillers, his latest being "Psycho." Hitch is father of a married daughter.

**g.e. theatre**

**RONALD REAGAN** is host and sometimes the star of CBS-TV's "G.E. Theatre," has seen close to twenty-five years of acting with more than 40 films chalked up in that period. Born in Tampico, Illinois, he attended Eureka College, wrote a weekly column on sports for a Des Moines paper and announced spats far awhile. His pictures include "Love is On the Air," his first, and such well-remembered ones as "Dark Victory" and "Boy Meets Girl." Ron was divorced from Jane Wyman, is now wed to Nancy Davis. Dad of 3.



**TRUMAN BRADLEY** wishes that science would come up with a cure for writer's cramp. He's so busy answering the letters that result from his scientific demonstrations introducing ZIV's "Science Fiction Theatre" that he's developing a bad case. But he's happy if his job as host-narrator makes folks science-minded. Born in Sheldon, Mo., in 1905, Bradley studied law at Southwest College, but turned to radio, became a news commentator, returned to acting in movies, TV.



**JOHN CONTE** began acting in the traditional way—carrying a spear. The play was Katharine Cornell's "Romeo and Juliet." He found radio less burdensome, soon was launched in a long career, working with such stellar personalities as Burns and Allen and Fanny Brice. After an Army stint, he tried Broadway musicals, then found a happy niche as host of NTA's popular "TV Hour of Stars." John, a strapping 6' with dark hair, an infectious grin, is married to Ruth Harris.



**CHARLES DRAKE**, host and narrator of CBS Films' new "Rendezvous" series, entered the world of acting by winning a "Gateway to Hollywood" contest. Result was an RKO contract, over 30 movies, countless TV appearances. But it wasn't so easy. Charles gave up a job as an advertising salesman when his hobby, acting, won out. He hitch-hiked to Hollywood, got a job in the theatre—as an usher. But back in New York, the "Gateway" opened movies to the Bay Side, L. I. boy.



**THOMAS DYKERS**, Rear Admiral U.S.N. (Ret.), is executive producer, writer and narrator of this new CNP series, "The Silent Service," consisting of highly dramatic adventures of officers and men in U.S. Navy submarines during the war. Admiral Dykers, who spent 26 years in the Navy, more than half of it in the submarine service, is perfectly suited for it. Born in New Orleans, Dec. 3, 1905, he's wed, has a daughter and a Navy officer son, also in the subs.



**JOAN FONTAINE**, movie star and Academy Award winner (for "Suspicion"), now comes to TV as hostess for CBS-TV's new "Family Classics" series, and will also star in one of the two-hour, two-part shows. Like her sister, Olivia de Havilland, Joan was born in Tokyo (date: Oct. 22, 1917), came to Hollywood in her teens. "Rebecca" made her a top star. Thrice-divorced (recently from producer Collier Young), she's the mother of two lovely teen daughters, one adopted.



## the loretta young show

**LORETTA YOUNG** started as a child star in the silents, has been an actress for some 42 of her 46 years. Born January 6, 1914, in Salt Lake City, Utah, she received her first education in Hollywood convents. An excellent gal with the needle herself, she's racked up many honors in the best-dressed category in addition to her show business awards which include an "Emmy" for her own NBC-TV show. Married, though separated from ad exec Thomas Lewis, she's mother of sons Chris, Peter, adopted daughter, Judy. She is an active worker for many worthy charities.



## du pont show

**JUNE ALLYSON** first saw daylight in Braoklyn, N. Y. October 7, 1917, grew up in the Branx. A difficult childhood, compounded by a serious back injury at nine, gave Junie the determination to fight her way to a successful career in Hollywood. Married to Dick Powell in 1945, she is the proud mother of two.

## zane grey theatre

**DICK POWELL** was born in Mt. View, Ark., Nov. 14, 1904, was a theatre MC before beginning his screen career in 1932 in "Blessed Event." From there he became a Hollywood musical star. He's now prexy of Four Star Films, Inc., producer-director for 20th, host, star of "Zane Grey Theatre."



**EDGAR ALLAN JONES, JR.**, who presides as judge on ABC-TV's "Day in Court," wears three career hats and heads a family of eight children. In addition to his work on the show, he's a professor of law at UCLA and a labor arbitrator. He got his law degree at the University of Virginia, where he was admitted to the bar in 1948. He moved to California and UCLA in 1951. TV, he says, provides for eight little Joneses—ranging from 1 to 13—as his teaching never could.



**GEORGE C. KENNEY**, General of the U. S. Air Force (Ret.), who hosts CNP's "Flight" series, has been up in the air since his enlistment in 1917. Between them and his retirement in 1951, he acquired four stars, many honors, and countless memories. Director of the air assault on Japan in World War II, his advice is still frequently sought by the Pentagon officials. Born in Yarmouth, Nova Scotia, in 1889, he and his wife Alice have a son and a daughter.



**JIM MCKAY**, that "Verdict Is Yours" man is a Philadelphia native (Sept. 24, 1921) who got his degree from Loyola College in Baltimore. During the last war, McKay served for three years as an officer aboard a Navy minesweeper. Jim now lives with his wife and two kids in New York City. He's a member of the national Jesuit honor society, Alpha Sigma Nu, a well-known radio voice in addition to his "Verdict" assignment and that keeps him quite busy.



**ADOLPHE MENJOU** has starred in over 200 movies. Born in Pittsburgh, Pa., 70 years ago, he went to Carnell U., joined a stock company, then went into WWI. Discharged as a captain, he went straight to Hollywood, where an early film was "The Sheik" with Valentino. Host and sometime star of ZIV's "Target," he lives in Hollywood with his wife, former actress Verree Teasdale, whom he wed in 1934, son, Peter. Adolphe is often voted one of the world's best-dressed men.



**MARVIN MILLER**, who as executive secretary Michael Anthony hands out \$1,000,000 checks to total strangers on his hit "The Millionaire," started in radio as a college freshman, went on to become "Chicago's ore-man radio industry"—according to "Variety." He averaged 45 shows a week! In 1944, he moved to Hollywood, became the town's busiest radio-film personality. Born in St. Louis, brown-haired, brown-eyed Miller is 5'11", weighs 195. Married, he has two children.

**WHAT'S A PANEL? by ARLENE FRANCIS**

It is only in the latest dictionaries that one finds the word "panel" relating to television or radio. The earliest definition of the word gave me rather a jolt, and I quote, "panel—a wooden saddle for an ass." I like to think we have gone a long way since then but I am confident there are some detractors who feel we haven't advanced one iota and that the chairs behind the long table are still serving the same old purpose! Let the Philistines think what they please. Happily, they are outnumbered.

Panel shows such as "What's My Line?" owe their success to the fact that audiences equate themselves with those of us whose business it is to unravel the riddle. If we miss, we're as dumb as the boy next door, and if we get it we're as bright as they are—or somebody gave us the answer. There is nothing cheerier than the Monday morning taxi driver after a blank Sunday night. "Boy, you sure were all in Dixie last night," he chortles gaily. In that way, I like to think we do a lot of good. Twenty-six million people (I believe that's the rating), all are feeling superior to us. And since "What's My Line?" has survived for eleven years, I feel we must have made at least 14,852,000,000 people happy just by missing once every Sunday night.

The panel quiz show uncovered a dangerous predilection on the part of celebrities. It permitted them to speak their own lines instead of the pre-cooked sentences of playwrights and scenarists. With a little encouragement from the studio audience the actor became more emboldened to express himself until today he can carry on a conversation just like anybody else!

This remarkable discovery catapulted the art of talking into a succession of television programs devoted to taking the tongue out of the cheek and wagging it. People, as well as performers, are anxious to appear and exchange bon mots and life experiences. It is exhilarating to realize that perhaps in the not too distant future, audiences, seeing the success of free wheeling conversation on the screen, may try turning to each other for a little philosophic comment and thereby become dazzled at the miracle of sustained thought put into words. This business of people conversing at home might eventually mean the end of television, which would, of course, include the demise of the panel show which started the whole thing off.

That is why we feel that for the research people of the future, the following data should be recorded.

**to tell the truth**



Bud Collyer's life story, p. 43.



**TOM POSTON** was a boxer and juggler, and studied for a degree as a dairy chemist. But during World War II, he decided to switch to acting. Upon discharge, he worked onstage and in TV, got a break on the "Steve Allen Show" in 1956. He's wed, a dad.

**KITTY CARLISLE** used to grace the Broadway boards, light opera and movies, but gave it up when she became the wife of famed playwright-director, Moss Hart. She has a son, Chris, 12, a daughter Kathy, 10, and "Everything a woman could want."

**POLLY BERGEN** inherited talent from her dad, hillbilly singer Bill Burgin. Born in Knoxville, Tenn., July 14, 1930, her radio warbling led to TV, records and movies. Polly's wed to Freddie Fields, has stepdaughter Cathy, 14, adopted 3-year-old, Pamela.

**i've got a secret**



Garry Moore's life story is on p. 2.  
Bill Cullen's life story is on p. 41.

**BETSY PALMER**, who's in demand as an actress as well as panelist, was born Patricia Betsy Hrunek in Chicago, Nov. 1, 1929. She's married to obstetrician Dr. Vincent Merendino. Betsy's 5'7".

**HENRY MORGAN** has been working in broadcasting since he was 17, has been with the show since it started in 1953. This, and other shows came about because he was a radio station pageboy.

**BESS MYERSON** first won notice as Miss America of 1945. Before that, she gave music lessons to pay her way through New York's Hunter College. The beautiful Bess is wed, has a daughter.

# GUESS STARS



John Daly's life story is on p. 59.

## what's my line?

**DOROTHY KILGALLEN** followed in the footsteps of her ace reporter dad, James Kilgallen, to become one of the most famed women reporters, and a top columnist as well. Chicago-born, Dorothy grew up in Brooklyn, began her newspaper career as soon as she'd graduated from the College of New Rochelle. She's the wife of Richard Kollmar, mother of three children who are the light of her life.

**ARLENE FRANCIS** has triple threat talent. She's a writer (her latest, "That Certain Something"), an actress ("Once More, With Feeling"), and, of course, a top TV personality. A native of Boston, and a Finch College grad, Arlene had bad luck with a gift shop venture—good luck, when it made her try radio. She is married to Broadway producer-actor Martin Gabel, has 13-year-old son Peter.

**BENNETT CERF** is known to most people as a TV wit, but he's also head of the Modern Library, Random House publishing firms, a lecturer and columnist. Bennett first combined humor and publishing when he was the editor of Columbia University's "Jester." He left to serve in World War I, came back to get two journalism degrees. Bennett is married, dad of two sons. He loves travel.

**BEST  
PANEL  
SHOW**

## take a good look

**ERNIE KOVACS** started as an operetta singer in high school! Born in Trenton, N.J., 39 years ago, the man behind the big cigar sang in stock companies, then became a radio announcer, then originated his famous comedy characters on Philadelphia TV. In 1951 NBC called him to New York. Now he's scored a hit on this popular ABC-TV panel show.

**CESAR ROMERO** hasn't yet given up his title as Hollywood's most eligible bachelor, despite squiring many movie queens. Cesar was born in New York on Feb. 15, 1907, of Cuban parentage, worked as a dancer until a discerning producer gave him an acting role. He became a star in the movie, "Cisno Kid," now alternates between the movies and television.

**HANS CONRIED**, whose smooth wit has won him spots on many other shows—Jack Paar's, for one—was born in Baltimore, studied at Columbia U. He became a skilled dialectician and was a busy radio actor before World War II. Since then, he's appeared in many a movie and Broadway show. Now 43, Hans is a happily married man, and the father of two sons.



**EDIE ADAMS**, who's Ernie Kovacs' wife, mothers their daughter Mic, Ernie's two daughters by a previous marriage, in addition to her many TV chores. Born Edith Enke in Kingston, Pa., Edie's TV bow—in a bathing suit—was so effective she won the title, "Miss Television," and many job offers—one in Philadelphia, where she met her future husband, Ernie.

# what's news . . .

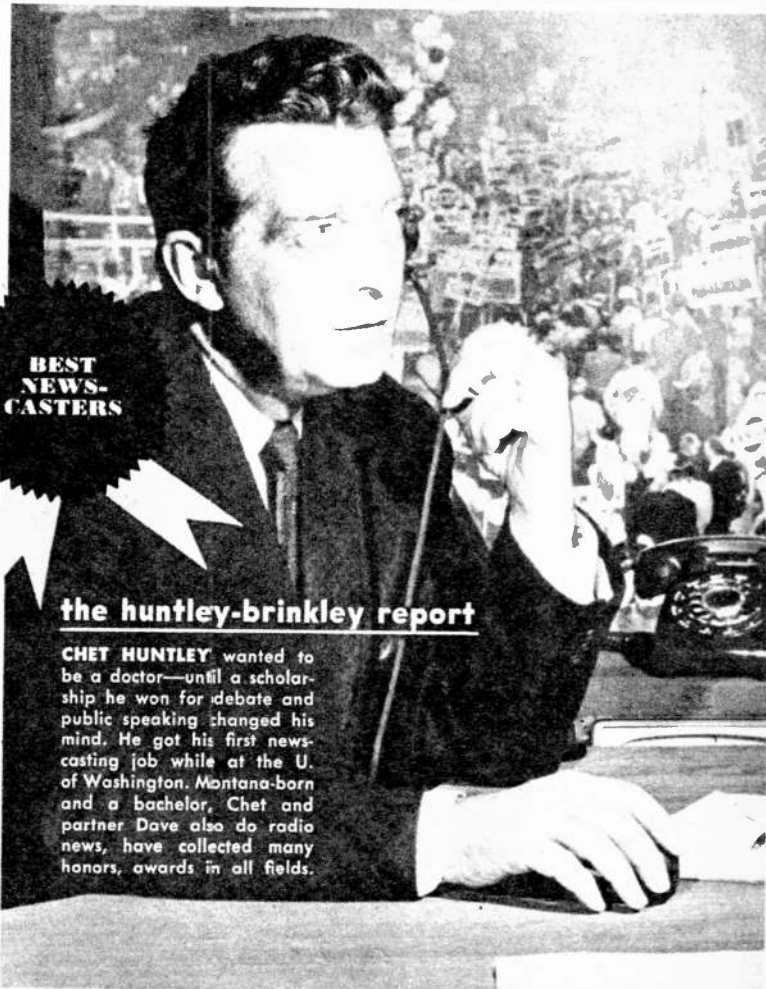
## FROM TV TO YOU by DAVID BRINKLEY

During the 1956 Democratic convention, a member of a state delegation sent up to our television booth a little note written on the back of a Stevenson handbill. It said: "What's going on? What is the convention doing? Whom are we going to nominate? Why? I wish they'd get us a television set down here. Last night I phoned home and my wife knew more about the convention than I did."

There was more truth in that than in a lot of what is said in convention halls, because a television viewer at home can indeed see far more than he could if he were a delegate cramped into one of those little chairs down on the floor.

One reason is the sheer physical size of it all. Delegates, politicians, candidates and their agents and paid handlers are milling about in a tremendous hall, in plywood caucus rooms under the balconies, and in hotel rooms all over town. What is happening on the speaker's rostrum at a given moment may be far less important, and vastly duller, than other things going on miles away. The delegate can see, hear or know about only a fraction of it, but NBC's reporters can be all over the convention city and not much escapes them.

The television viewer of a convention, or election or other big event, is so close to what is going on that he feels more and more like a participant—which may be one reason that the percentage of voters casting their ballots has been on the increase since the advent of broadcasting. The real participants, on the other hand, often become viewers. In the 1956 convention Senator Kennedy was in his hotel suite taking a bath when he heard that he was getting votes for Vice President. He wrapped himself in a towel and came out to the television set, but by the time he had dried himself off, Senator Kefauver had beaten him and he had seen it all.



**BEST NEWS-CASTERS**

### the huntley-brinkley report

**CHET HUNTLEY** wanted to be a doctor—until a scholarship he won for debate and public speaking changed his mind. He got his first news-casting job while at the U. of Washington. Montana-born and a bachelor, Chet and partner Dave also do radio news, have collected many honors, awards in all fields.

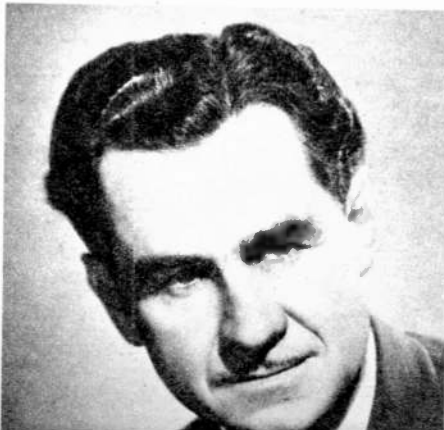


open end

**DAVID SUSSKIND**, whose marathon interview with Richard Nixon was one of the highlights of his popular verbal free-for-all, "Open End," is also one of TV's most successful producers. David, now 40, grew up in Boston, is a Harvard grad. He intended to teach after a Navy hitch—but TV got him first. David is married to the former Phyllis Briskin, has enthusiastic fans in his two daughters, and young son.

### our american heritage

**LOWELL THOMAS** holds a unique record of over 30 years' radio news broadcasting. He has made over 15,000 CBS broadcasts, traveled five million miles in pursuit of news, written 45 history books, and now brings this wealth of experience to his new position as host of the new NBC show, "Our American Heritage." Lowell was born in Woodington, Ohio on April 6, 1892, was raised in a Colorado gold camp, was a miner and cow puncher. He and wife Frances have one son, Lowell, Jr.



## college news conference



**RUTH HAGY** started making headlines when she was kidnaped, as an infant, from a New York hospital. She was found through the combined efforts of N.Y.'s newspapers, which offered rewards for information leading to her return. That may be the reason for her long career as newspaper and magazine writer and editor. Producer and moderator of ABC-TV's "College News Conference," she is also the show's creator. Widow of a former newspaper exec, she has a daughter and a grandson. Remarried.

## meet the press



**LAWRENCE E. SPIVAK** has one eccentricity. He likes to ask penetrating questions. That habit has been responsible for some of the most exciting TV programs and biggest news breaks in years. As producer and permanent panel member of NBC-TV's "Meet The Press," Spivak has indulged himself to the delight and edification of millions of TV viewers. He credits the carefully culled groups of top working newsmen for most of the big stories, but "Time" and Winchell single him out as the man who gets scoops.

## person to person



**CHARLES COLLINGWOOD**, CBS news correspondent, has the honor of replacing the traveling Ed Murrow as host of the popular "Person to Person." A veteran newsmen, he came to CBS News in London in 1941, after a year with UP while attending Oxford on a Rhodes scholarship. He has won two Peabody awards, was CBS News' London correspondent for the past year-and-a-half, will also be host and narrator on CBS-TV's "Conquest" science series which will make him about the busiest newsmen around.

## the mike wallace interview



**MIKE WALLACE** is the innovator and master of the probing "TV interview in depth," is still probing via his NTA series. Mike was born Myron Wallace in Brookline, Mass., May 9, 1918. He's a U. of Michigan grad, a Navy veteran, a former announcer and one-time emcee of the quiz show, "Who Pays?" Divorced, Mike remarried, now lives with wife Lorraine and children at Sneden's Landing, N.Y. His "Mike Wallace Interview" has had its ups and downs, but is now a success in syndication.

## the walter winchell show



**WALTER WINCHELL** brings over four decades of experience as an ace reporter and top columnist to his new ABC-TV show. The onetime vaudeville hooper got into journalism through the side door as a columnist for "Vaudeville News" in 1920, moved to the old "Graphic," joined the "Daily Mirror" in 1929. Radio and later TV made his machinegun voice the best known in the country. Now it's also heard as narrator on "The Untouchables," and Walter is seen as well on "Walter Winchell File."



**DAVE BRINKLEY** began his spellbinding newscasting early—he got his first job in his hometown, Wilmington, N.C., while still in high school. He studied at the U. of North Carolina and Vanderbilt, joined NBC after Army duty. David is 40 years old, married to the former Ann Fischer, and is the proud dad of three sons—Allan, 11, Joel, 7, and John, who is 6.

## closeup

**JOHN DALY**, in addition to being ABC-TV's ace newscaster and emcee of CBS' show, "What's My Line," is taking on a new role as narrator of ABC's new documentary series, "Closeup." Born Feb. 20, 1914, John's dry wit and precise delivery are the product of an English-American parentage and South African education. John is dad of two sons, a daughter, but his marriage ended, he's expected to wed Virginia Warren any time.

## the nation's future

**IRVING GITLIN** is creator of NBC's new series which will bring outstanding leaders to TV in live debates. Mr. Gitlin came to NBC from CBS, which he joined in September, 1946. Before becoming Director of Public Affairs for CBS, he wrote, directed and produced many award-winning radio and TV programs. A native New Yorker and Columbia grad, he's wed.



the dave garroway show



**FRANK BLAIR** manages to be the dad of eight children (age 3 to 23), handle jobs on "Today" on NBC-TV, "Monitor" and "News on the Hour" on NBC Radio—and remain calm! Born May 30, 1915 in Yemassee, S.C., Frank began newscasting in Charleston, was also in the Navy.

**DAVE GARROWAY** has won the honor of having the "Today" show named for him. Dave, born in Schenectady, N.Y., July 13, 1912, got his start when a chance bridge partner got him an introduction at NBC. He left for the Navy, returned in 1952 for "Today." Twice-wed, 3 children.

**FLORENCE HENDERSON**, whose fresh beauty and lilting voice have graced both "Today" and "Tonight" shows, recently took time out to have her second baby. In private life, she's Mrs. Ira Bernstein. Florence was born on Feb. 14, 1934, in Dale, Ind., has been singing ever since.

**JACK LESCOULIE** was born to show business (Nov. 17, 1917, in Sacramento). His parents were both theatrical, and Jack made his debut at age 7 in a song-and-dance act with his sister and brother. All kinds of jobs, from announcing earthquakes to combat reporting have been his.



cbs reports

**EDWARD R. MURROW**, dean of the CBS news staff, spent last year roving the world firsthand, is now back as a regular on this top CBS news show. Ed joined the network in 1935 as director of Talks and Education. Born in Greensboro, N.C., April 25, 1908, he's been a successful talker since debates at Washington State College. Ed is married, has a son Charles Casey, 15.

**HOWARD K. SMITH**, who will also be seen on "CBS Reports," set out for Germany with \$100 to study Nazism after graduating from Tulane in 1936. For his prediction that Nazism would lead to war he was bounced out of CBS in 1941, but turned his experiences into a best-seller, "Last Train from Berlin." Welcomed back, and now a CBS mainstay, Howard's married, has a son.



## omnibus

**ELISTAIR COOKE** is back along with "Omnibus" on NBC naturally, in his old role as host of this potpourri of fine special programming. Born in England, Alistair arrived in the U.S. in 1932 fresh from Cambridge, intending to become an actor. But the American scene fascinated him. After a broadcast stint in Britain, he came back to stay as a citizen. He has since been described as "the interpreter of America."

## eyewitness to history

**CHARLES KURALT**, lead commentator on CBS' new "Eyewitness to History," is the youngest correspondent on the CBS news staff, born Sept. 10, 1934, in Wilmington, N.C. A graduate of the University of North Carolina, he won the coveted Ernie Pyle Award as a reporter for the Charlotte (N.C.) "News," before joining CBS in 1957 as a news writer. Charles married Sory Guthrie of Charlotte in 1954, they have daughters Lisa, Susan.



## 20th century

**WALTER CRONKITE**, in addition to this highly praised CBS documentary, has been very busy as anchor man reporting the conventions and election. Walter started as a U. of Texas campus correspondent, later worked as a reporter for the Houston "Post." He spent 11 years as a U.P. man, including WW II combat corresponding and two years in Moscow. He joined CBS in 1950, is rated one of the best.



**CHARLES HERRING**, News Director of King Broadcasting Co., merits his title, "Dean of Pacific Northwest Television Newscasters." He was the Pacific Northwest's first TV newscaster via his "The World Today" on KING-TV in Seattle, now handles many of the station's popular news programs, has won many awards since joining KING in 1951. A Whitman College grad (1944), "Chuck" is married, has two daughters, 7 and 14, a son, 12. In the line of duty, he has traveled in many parts of the world.



**ALEXANDER KING** is one of the wittiest raconteurs on TV, seen frequently on "The Jack Paar Show" and others, and in his syndicated NTA series, "Alex in Wonderland." Alex started two new careers at 58, after he had slipped from his former fame as an illustrator, editor on "Life," and playwright. He frankly admits the reason was drug addiction, started due to pain from a serious kidney ailment. His pretty 26-year-old wife, Margie, helped him on the road to recovery and new fame as author.



**FRANK MCGEE** was impressed with the power of broadcasting when, at 12, he ran away from home and a frantic appeal by his parents over a local station brought about his immediate capture. 13 years later, he joined the same Shawnee, Okla., station. Born in Monroe, La., Sept. 12, 1921, Frank spent years in the South and Midwest making him an expert on those sections. For NBC, he's covered such events as the Little Rock school crisis and missile launchings from Cape Canaveral. Wed, has two children.



**RAY SCHERER**, NBC's White House correspondent, scored his biggest scoop with the first report of President Eisenhower's heart attack, also turned in a terrific reporting job on Nixon's visit to Russia. Ray was born June 7, 1919, in Fort Wayne, Ind., became a feature writer on the Fort Wayne "Journal-Gazette," joined NBC in 1947, took time out to be a Navy Lt. in WW II. He and wife Barbara live in Arlington, Va., with their two children, daughter Nancy, 4, and son David, 2—close to the pulse of Washington.



**JOHN H. SECONDARI**, Chief of ABC's Washington Bureau, is also a successful novelist. His "Coins in the Fountain" was made into the hit movie, "Three Coins in the Fountain." He was born in Rome, on Nov. 1, 1919, came to the U. S. with his family in 1924, got his B.A. at Fordham, his M.S. at Columbia. He joined the Army in 1941, when mustered out in 1945 got a job with the Rome "Daily American." Moving to CBS, he covered the communist crisis in Greece. A widower, he has an only son, John.



**JOHN CAMERON SWAYZE** says "It's all a matter of luck." He was turned down for a TV news writing job, and was thus available for his big TV break as an NBC newscaster. All his previous experience: as a newspaper reporter, would-be actor (and elocution student), early radio newsmen, and the job in a Kansas City haberdashery (around the corner from Harry Truman's old store) which developed his taste in clothes, went into the making of his unique ABC-TV news commentary. Married, 2 children.

## face the nation

**STUART NOVINS**, moderator of this popular CBS program, has been with the network 22 years, and received many top awards. Born in Boston, Mar. 30, 1914, he was graduated from Boston U., started on a New England radio station. He saw Army service in North Africa, Italy, France and Germany. Stuart's wed, 2 children.



# JUST FOR

# VARIETY

**BEST  
VARIETY  
SHOW**

**the ed sullivan show**

## VARIETY ON THE GO by ED SULLIVAN

This year our show is going to travel around the country and each month put on a program from a different American city. In our "See America" series, my co-producer Bob Precht and I are going to tell the story of a city and its institutions in terms of entertainment values. We'll be trying to evaluate a place through the people it has given to show business and carry across the characteristics which make every city unique. It's an approach that we haven't tried before.

On all these "See America" shows we'll have guests who were in some way influenced or molded by the city. On the San Francisco program, which kicked off our series on Oct. 16, we had Mort Sahl, who of course got his start in San Francisco, Dave Brubeck, the Dean of West Coast Jazz, and opera star Dorothy Kirsten who is singing with the San Francisco Opera Company this year.

When we go to Chicago November 6 we'll have Charlton Heston at Northwestern University where he went to school. And when we go to New Orleans and Dallas we'll have people there who have affection for their city and are in some way typical of it. We're going to try and show what there is about these places that helped to develop these people.

And we'll have our guests performing around the city—not in a studio. We're going to get out and show the city itself the way we did with our overseas shows from Ireland, Portugal, Spoleto, Italy and Our "Invitation to Moscow" which won the Peabody Award this year.

We're hoping the series will be engrossing, revealing a philosophy and viewpoint. But of course our main job is to entertain. We never forget that.





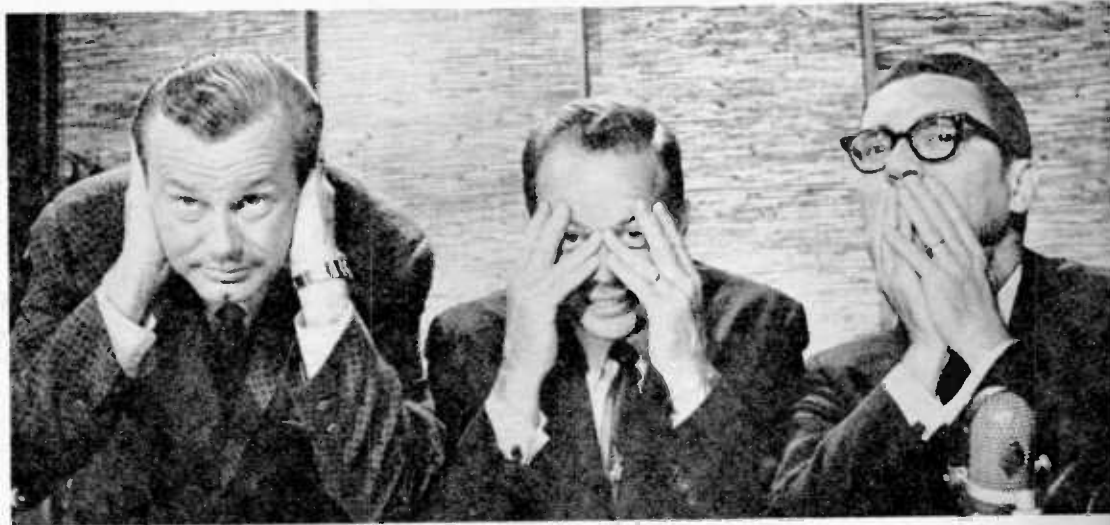
**ED SULLIVAN** is still the TV champion, with an unbeatable record of 13 years with a top-rated TV show. His "Ed Sullivan Show" on CBS-TV began way back in 1948 as "Toast of the Town." Born in New York City, Ed had already become famous as an ace newspaperman and writer of the popular column, "Little Old New York." Ed has been happily wed for many years, and when not traveling the world over in search of new talent for his show, he and wife Sylvia live quietly in a New York apartment, spend much time with daughter Betty and her husband, Bob Precht, who've made Ed a doting grandfather of four youngsters. A serious operation last summer hasn't affected Ed a bit—as you'll see in his article he hasn't slowed down.

## the jack paar show



**CLIFF ARQUETTE**, better known to one and all as Charlie Weaver, was happily retired in Gettysburg, Penna., intending to devote all his time to his hobby, a museum on history of the Civil War, when he heard Jack Paar wonder aloud on TV what had become of him. Says Cliff, "I almost dropped my Scotch." No sooner did the two get together than Cliff became a mainstay of the Paar show. A native of Toledo, Ohio (Dec. 28, 1905), Cliff has been in show business almost 50 years. Divorced, he shares home with his son.

**GENEVIEVE** couldn't be stopped by a badly broken leg, result of an accident in a summer theatre, kept right on charming everybody on the Paar show, cost and all. Genevieve (real name: Ginette Auger) was born an April 17, 1930 in Paris—where else? She went to school in Versailles and North Africa, where her brother Henri was an engineer. Back in Paris, she started her own cafe in Montmartre, where an American talent agent heard her sing, brought her to the U.S. and the Paar Show. She was recently married.



**JACK PAAR** proved it isn't true that nobody is indispensable when he walked off his show due to a run-in with NBC over scissoring a joke. The resulting clamor soon brought him back. But Jack's been independent ever since he was born in Cleveland, May 1, 1918. Before the Army called he was a radio announcer, then, as Sgt. Paar, his comedy won notice—especially from the top brass he needed. Upon discharge he turned to TV comedy, made some movies (one with Marilyn Monroe!) But it wasn't until he was let loose in the free-for-all "Tonight" show that he hit his stride. Jack's happiest with his family, wife Miriam, daughter Randy.

**JOSE MELIS**, as nobody who watches the Paar show needs to be told, is a piano prodigy. He started piano lessons at age 3, at 10 graduated from the Havana Conservatory of Music. After that, music scholarships were showered upon him. But when World War II came along, Jose left his piano and went into the Army, where his GI buddy was a guy named—Jack Paar. When Jack met and married his Miriam while they were stationed at Indiantown Gap, Pa., it was Jose who played the wedding march, and the two have been close friends ever since. Jose, who is 40 years old, is a happily married man himself, father of two, is Jack's neighbor.

Hugh Downs' life story appears on page 42.

Last season, the TV networks learned that there can be too much of a good thing. "Specials" were their long suit, with millions poured into these one-time, top-drawer, top name shows. Alas, there were so many that soon, to a surfeited public, they weren't special any more. And when quantity was the order of the day, quality inevitably fell short at times. This season, the networks have reduced the number of these shows scheduled to concentrate on quality that will be truly special.

# EXTRA SPECIAL



**HARRY BELAFONTE**, who walked off with an Emmy for his one-man show last season, gets our vote, too. Now, Harry's set for more of the same fine entertainment on NBC this season. Born in New York City in 1927, Harry's come a long way from the days when he was a short-order cook, while waiting for a nightclub break after he got out of the Navy. In addition to his highly specialized brand of folk singing, he's become an accomplished movie actor, via such films as the recent "Odds Against Tomorrow." Harry was formerly wed to Marguerite Byrd, mother of his daughters Adrienne and Shari. Divorced, he is now married to Julie Robinson, a former Katherine Dunham dancer, and they have a small son, David. Harry has firmly refused to follow musical trends, feeling that it would destroy his integrity as an artist. For him, the refusal paid.



**JACKIE GLEASON**, who besides his rank as one of TV's top comedians, scored in the TV drama, "The Time of Your Life," has been having the time of his life, cavorting on Broadway as star of "Take Me Along." But he came back in a CBS special, "The Salesman." Born in Brooklyn in 1917, Jackie struggled to help his mother up from poverty when his father left them in 1925, going the route from small-time nightclubs to the top of TV. Married to Genevieve Halford in 1936, they have long been separated, has two girls.

**DEAN MARTIN** has proved to one and all that he can score without the assistance of erstwhile partner Jerry Lewis, is slated for more NBC specials. Born Dino Crocetti in Steubenville, Ohio, June 7, 1917, he hit the nightclub belt, made it big when he teamed with Jerry, made it even bigger with him in movies. Their famous feud that split them asunder is now a thing of the past. Dean's going great in such movies as "Bells Are Ringing," "Ocean's 11." Dean has four children by a former marriage, 3 by his second wife, Jeanne.



**DANNY KAYE**, who was long TV's most famous holdout, finally gave in, and made his debut in an hour show on CBS, first of three. Regarded as one of the great comics, Danny came up from Brooklyn, where he was born Jan. 18, 1913, through the rough Borscht circuit, finally got a break in "Lady in the Dark." His first movie, "Up In Arms," in 1944, made him a movie star overnight. Danny has been married for many years to Sylvia Fine, who helps him as a writer of his material, they have one daughter, Dena. His only previous TV appearance was on a program about the U.N. work for children, his big interest.



**DEBBIE REYNOLDS** signed a fabulous contract with ABC-TV, and made her bow in a special on Halloween, "A Date With Debbie." The pert Miss Reynolds, whose real moniker is Mary Frances, was born in El Paso, Texas, April 1, 1932, but soon moved with her family to Burbank, Calif., where she caught movie talent scout's eye when she was chosen Miss Burbank of 1948. An MGM contract and movie stardom resulted, and such recent hits as "The Gazebo," "The Rat Race," and "Pleasure of His Company" have put her into the millions. Debbie's divorce from Eddie Fisher, who left her for Liz Taylor was a sad blow, but she bounced back, and now lives for her children, Carrie and Todd. Though she's said, "I'll think a long time before marrying," she dates Harry Karl.



**ART CARNEY**, adept at everything from drama to comedy, proved the most versatile of special stars last season, promises more of the same. Art was born in 1918 in Mt. Vernon, N. Y., started with Horace Heidt soon after high school. He won TV fame as Norton in "The Honeymooners," still in reruns, but end of teaming with Gleason was a break. Wed.

**LEONARD BERNSTEIN**, in addition to his usual musical treats, has a special one in store for Christmas, when he'll direct the New York Philharmonic in Bach's "Magnificat." This music man didn't hear a live symphony till he was 16, was turned down by the Harvard Glee Club! But his talent won out. 42 years old, he speaks five languages, likes to write music—and poetry!—in planes.



**BING CROSBY** stars in an ABC-TV special in March. Life story, p. 75.

**FRED ASTAIRE** won so many awards for his first "Evening With Fred Astaire" that he's fated to go on for as many evenings as he likes, is now working on the next with co-star (and off-camera date) Barrie Chase. Born Frederick Austerlitz in Omaha, Neb. 61 years ago, Fred and sister Adele became a top Broadway team. When she married, he went on to solo movie fame. Fred's wife of 27 years died in 1954. He has 2 children.



**YUL BRYNNER**, long a film favorite, reveals the Yul his public doesn't know in a CBS special, "Yul Brynner's Odyssey: 15,000,000 Men Without a Country," the result of his extensive travels to investigate the plight of Europe's homeless refugees. The multi-talented Yul, born July 11, 1915, has traveled the world himself, earned his way with his guitar before acting brought him fame in "The King and I" on Broadway. His movie version won him an Oscar. Formerly wed to Virginia Gilmore, they have a son, Rocky. He was recently married again, to Doris Kleiner, they expect a child in the future.



**GARY COOPER**, at long last, will bring his famous "Yup" to an NBC-TV "Project 20" special titled—naturally—"The Real West." Coop was born there—in Helena, Montana, on May 7, 1901, but started out as a cartoonist before trading his drawing board for the boots and saddles of movie westerns. Since then, he's been one of movies' most versatile and durable—and wealthy—stars. He's a two-time Oscar-winner, for "Sergeant York" in 1941, and "High Noon" in 1952. Gary has been married some 26 years to Rocky Bolfe, they have a lovely daughter, Maria, and the three are ardent travelers and skin divers. Two serious operations during the past year have failed to dampen Gary's high good spirits.



**DONALD O'CONNOR**, whose fleet footwork and slick comedy will be seen in an NBC special, has been performing most of his 34 years, having been 13 months old when he joined his family's vaudeville act. At 13, he was signed to co-star in "Sing, You Sinners," and after an Army stint, resumed movie-making in the famous "Francis" series. Now a nightclub star, too, Don was divorced from Gwen Carter, is now wed to Gloria Noble. They have a 3-year-old daughter, Alicia, a husky baby son, Don Frederick.



**STEVE ALLEN**, for the first time in years, doesn't have a regular show this season, but will undoubtedly be very much present in specs, guest shots, and straight dramas. Versatile Steve was born Dec. 26, 1921, in New York City to the vaudeville team of Belle Montrose and Billy Allen. After his dad died, Steve grew up to tread the boards, hit it big first on the old "Tonight" show. Steve has three sons—Steve, Jr., 15, Bryan, 13, David, 9—by his first marriage. Now wed to Jayne Meadows, son Billy is 2.





**JOHN WAYNE** has also succumbed to the lure of TV for an ABC special. Born Marion Morrison in Iowa, he turned 53 last May 26, has been a movie star ever since director John Ford promoted him from prop man to actor. His latest movie is his own multi-million production, "The Alamo." Dad of four by his first marriage, he re-wed, has a daughter.



**FRANK SINATRA** survived his screaming fons of the 40's to become one of the top talents in show business. Born in Hoboken, N.J., Dec. 12, 1917, Frankie Boy turned to acting when his singing fame took a dive, won an Oscar for "From Here to Eternity." Now star of ABC specials, he has three children by ex-wife Nancy, is divorced from movie star Ava Gardner.



**JEFF CHANDLER** took time out from making his own movie, "The Plunderers," for two hour-long Biblical specials on ABC, based on the life of David. Born Ira Grossell in Brooklyn on Dec. 15, 1918, Jeff was a struggling commercial artist when he won a scholarship to Feagan Dramatic School. After war service he headed for Hollywood, first won notice in radio on "Michael Shayne" and "Our Miss Brooks." His first movie, "Sword in the Desert," made him a star. Divorced, father of two.

**JACK PALANCE** starred in NBC's gigantic Roman spectacle, "The Barbarians." The well-known movie actor was born to a coal mining family in Latimer, Pa., determined to get out of the mines. He trained as an athlete, won a scholarship to the U. of North Carolina, became a star fullback and boxer, then decided to try acting. He won Broadway roles before breaking into movies in "Panic in the Streets." Jack and his wife, Virginia, have two fine daughters.



**KENNETH SMITH** is the talented singer who, via many vocal roles, won the honor of starring as Brigham Young in NBC-TV's world premiere of Leonard Kastle's new American opera, "Deseret." Kenneth, along with Judith Raskin, who plays his love, and John Alexander as Capt. James Dee of the Union Army, regard this new work as the most exciting they have ever undertaken in their long and active singing careers, in Broadway musicals, concert work and tours.

**HELEN WAGNER** heard an aunt sing when she was small, then and there aimed her ambition at the theatre. Born in Lubbock, Texas, she studied at Monmouth College, Ill., and in New York, played many roles before Nancy Hughes. She's wed.

**ROSEMARY PRINZ**, the petite redhead who plays Penny Hughes, worked as a salesgirl, hatcheck girl, typist, and midnight-to-dawn alarm operator in a New York building while waiting and studying for her break. Off-camera, she married.

**MARK RYDELL** (Jeff Baker) decided acting had its merits when, as a 17-year-old Army private caught off-limits in Tokyo, he put on such a show as the innocent repentant that he got off. Now 29, Mark has about 200 TV appearances and over three years on the show to his credit. Mark is single.

**DICK BOL- LAND**, featured as Donald Hughes, was a math prodigy, teenage teacher at the U. of Wisconsin. But a meeting with the great Eugene O'Neill while on leave from the Navy made him an acting convert. Married.

**DON MacLAUGHLIN** says he owes his success to his wife, who urged him to try acting. A role as Dr. Brent in "Road of Life" led to his present starring part. Don spends weekends at his Vermont home with his three children, Douglas, Janet, and Britton.

**BEST DAYTIME DRAMA**

DAYTIME  
DRAMA  
STARS

# PERPETUAL

## from these roots

**ANN FLOOD**, who is Elizabeth Fraser in NBC-TV's daytime series "From These Roots," has some very real roots at her own at NBC. Ann is married to NBC-TV network sales exec Herbert Granath, whom she met when he was an NBC page and she sold tickets for the tour of the network's Rockefeller Center installation. Her TV acting debut was on New York's WOR-TV with Orson Bean. Her performance drew top dramatic show offers, and finally her current role. She's 5'5", redheaded.



**ROBERT MANDAN** went to Pomona College in Claremont, Calif., to study law, but a part in a freshman musical changed his mind. By the time he'd finished his studies, he had also appeared in over 50 plays, in school and in a local theatre. Roles in stock led to his Broadway bow in a show appropriately titled "Debut," more stage and TV work, and his present part as David Allen. Born Feb. 2, 1932 in Clever, Mo., Bob served an Army stint. A bachelor, he lives in New York—close to the theatre district.

## search for tomorrow

**MARY STUART** finds her role as Joanne Borron in CBS-TV's "Search For Tomorrow" so realistic that she sometimes finds herself being Joanne at home. Fortunately, hubby Richard Krolik is himself a TV producer-director, so he understands—even though he ribs her for it. A grey-eyed blonde, Mary was born in Miami, Fla., but grew up in Tulsa, Okla. She worked with local drama groups there, did USO shows, was spotted and signed by MGM producer Joe Pasternak. Since, she has had many film credits.



**TERRY O'SULLIVAN**, considered by some to be "the handsomest man in daytime television," thoroughly enjoys playing Arthur Tate in CBS-TV's "Search For Tomorrow." A network announcer with years of experience, he finds the fan response to his Tate role different and highly satisfying. Born and raised on a farm near Kansas City, Mo., he was a radio announcer there, in Tulsa, Joplin, San Diego and L.A., before N.Y. He's married to actress Jan Miner, has a N.Y. apartment and N.H. farm.

## the edge of night

**TEAL AMES**, who is Sara Karr on this popular CBS-TV series, is a born actress. In her home town, Binghamton, N. Y., she organized a drama group when she was only 12. Her interest proved to be no passing fancy, for she went on to study drama at Syracuse University, went right to work in road companies after graduation, made industrial films and has appeared on many other TV shows. The pretty 29-year-old brunette is a bachelor girl, likes to water ski, ice skate, sing, play the piano—and can cook, boys!



**JOHN LARKIN**, who plays criminal lawyer Mike Karr, has made a career of crime-busting roles. The Oakland, Calif., native wanted to be a baseball player or reporter, but switched to vocal study at Rockhurst College in Kansas City, with an operatic career in view. Then stage work in musicals aroused his interest in acting. After a four-year Army stint, he came to New York in 1946, was chosen for the Perry Mason role on a radio, played it for eight years, appears destined to break his record on this show.



### young dr. malone

**WILLIAM PRINCE** divides his time between stage, screen and TV, but likes his role as Dr. Jerry Malone because "the character can grow." Born Jan. 26, 1913 in Nichols, N. Y., he went to Cornell, is married, dad of four.

**JOHN CONNELL**, who plays Dr. David Malone, has been a ventriloquist, gunner in a B-24, and teacher of English literature! But acting won out. Born Oct. 28, 1923, in Philadelphia, he's married, father of two.

**PHYLLIS AVERY**, remembered as the wife on "The Ray Milland Show," adds this new CBS show to a long list of movie, stage and TV credits. Born in New York, Nov. 14, 1924, she lived in France until 11, then moved to California. Divorced from actor Don Taylor, she has daughters Avery, 12, Anne, 10.

**EDWARD KEMMER**, despite his youthful good looks, is a veteran of over 1200 live TV shows, and has played starring or featured roles on just about every filmed show you could mention. Ed started as a radio announcer, switched to acting and has never been sorry. Oh yes—he's often on Broadway, too.

### the clear horizon



### full circle



**ROBERT FORTIER**, as Gary Donovan, plays a man seeking his place in life. Bob himself has found several—as a sailor, naval architect, dancer, diver—and cook! Born Nov. 5, 1926 in Los Angeles, being in shows at UCLA led to acting. He's single.

**DIANE CANNON** was "discovered" in the classic manner when an agent saw her in a Hollywood restaurant. Many TV and movie roles later, the former Camille Diane Friesen of Tacoma, Wash., now stars in this new CBS show. She's single.

# EMOTION

### the guiding light

**ELLEN DEMMING** acted in summer stock, radio and even early experimental TV, as a teen back in hametown Schenectady, N.Y. Then she went on to seriously study drama under Maude Adams at Stevens College in Mo. After a year with a traveling children's theater and summer stocks in the East, she became Meta Roberts of CBS radio (and later TV) daytime drama "Guiding Light." Married to advertising exec (ex-actor, script-writer) Hal Thompson. They have two children, Erica, 9, and Keith, 5.



**WHITFIELD CONNOR** is Mark Holden, and he traveled all the way from Ireland when he was six, bound for Detroit with his family. He traveled again when he spent four years as a Coast Guard officer of a landing craft. After discharge, he resumed his acting career in radio, on Broadway and in movies, has chucked up an impressive list of credits in all three since. With a B.A. from Wayne University and an M.A. from the University of Michigan in his background, he's also one of our best-educated actors.

### the secret storm

**JUNE GRAHAM** replaced Joan Hotchkis who asked for her release because of illness. June was born in St. Louis, Mo., and attended the drama school at the University of Iowa. On leaving college she appeared in summer stock and then began doing commercials. Six years ago she went to New York and was hired as Betty Furness' summer replacement. Married to John Senholz, an assistant vice president at the Chase Manhattan Bank. They have two children, daughter Nancy, 13, and Chris, 12.



**PETER HOBBS**, who plays the role of Peter Ames on "The Secret Storm," CBS-TV, was born in France on Jan. 18, 1918. His father, who was an American volunteer physician with the British Army in WW I, died in the great flu epidemic, and his mother brought him home to New York. He grew up there, went to Columbia University, and started in summer stock—as an electrician—in 1938. They let him act, and he wound up in Broadway and road companies before turning exclusively to TV. Hobby? Plumbing!

### love of life

**AUDREY PETERS**, who has replaced Bonnie Bartlett in the role of Vanessa Dale Raven in CBS-TV's daytime serial "Love of Life," has a long-standing love of the theater. She understudied the female lead in Paddy Chayevsky's Broadway smash "Middle of the Night," has done comedy with Jackie Gleason, and played dramatic roles on top TV playhouses. An accomplished dancer who trained under Jerome Robbins, 5'5", the blande, blue-eyed Audrey danced in eight Broadway musical productions.



### the brighter day

**BLAIR DAVIES**, who plays the Rev. Richard Dennis on CBS-TV's "Brighter Day," went through some pretty dark days before he saw the light of success. A native of Pittsburgh, he grew up in Portland, Ore., where he worked at a power plant and did little theatre at night. Spotted by a Hollywood scout, he made a screen test with Bette Davis—he says they both flunked. After doing odd jobs for years, he landed a radio daytime serial job, and has been successful in this field ever since, the flunking forgotten.



**BEST LOCAL SHOW**

**OSCAR LEVANT**, who includes among his numerous talents; being a well-paid public neurotic, is a block-busting bombast, a sourly skeptical observer of everyone and everything. He found, on TV in Los Angeles, a sort of public psychiatrist's couch for his mordant observations. As he described his show, "I'm open-minded. All I want is my own way." Born Dec. 27, 1906 in Pittsburgh, Levant found his friendship with George Gershwin a turning point in his life. Oscar became a great pianist, a movie star, irascible panelist on radio's old "Information Please." Levant's first marriage ended in divorce, his second has survived a number of storms, public and private. There are three children, all girls. Oscar is now bringing his wit to people in the New York area over NTA, to their delight.



**JOYCE BROTHERS**, a Ph.D. in psychology from Columbia U., is the daughter of two successful lawyers, graduated from Cornell University first, then taught at Hunter College in New York. In 1955 she became a national figure when she won \$134,000 on the "\$64,000 Question" with boxing her category. Today, Joyce has looks, brains, money, a husband (Dr. Milton Brothers), a daughter, Lisa, age 6, and two TV advice shows every day for NBC. Not bad, Doc.



**PATTY CAVIN** was born in Portland, Oregon, in 1925, graduated from Stanford University. Mrs. Cavin has held posts as a reporter and as fashion and beauty editor on newspapers and magazines, before she entered broadcasting. She joined the staff of NBC-WRC in Washington, D.C. in 1955. In addition to her daily show, "Capital Byline," she is a contributor to NBC's "Monitor." Married to F. Edward Cavin, she's the mother of two wonderful children.

# ON THE LOCAL FRONT



**TEX ANTOINE**, WNBC-TV's "Uncle Wethbee," was born in Evanston, Ill., April 21, 1923, developed his hobby of cartooning while in college. Between radio and college Tex worked at many things—farm hand, vulcanizer, clerk and cook. In TV's infancy Tex was called to do a weather summary for WNBC. Tex took the job ("I guess no one else was available"), and hustled over to the Weather Bureau to learn all about it. "Uncle Wethbee" started back in 1949.



**CHUCK DATTILO**, of station XEAK in San Diego, California, was born in Chicago, Illinois, graduated De Paul University with B.A. and M.A. degrees to his credit. He has played in bands since 1947, now has his own contemporary jazz sextet which is much in demand locally. Chuck had a radio show in San Diego before joining XEAK for his current show which heavily accents on what's new and good in modern jazz. "Jazz in Depth" is the name of the show.



**JACK BRICKHOUSE**, of WGN-TV in Chicago, is a vet of 12 seasons as a baseball reporter for the station, broadcasting Cubs and White Sox games. Born in Peoria, Ill., Jack attended Bradley Tech, entered radio in 1934 in Peoria. In August 1960, he completed his 26th year of broadcasting at age 44! At one time Brickhouse, who frequently is heard on sports specials such as the World Series and the All-Star Game was the youngest staff sports announcer of all.



**GARY DEFRESE**, "Cap'n Guy" of KREM-TV's "Popeye Show" is one of the most popular guys in Spokane, Washington. A native of Worthington, Minnesota, where he was born Dec. 13 (A Friday), 1935, Gary is a graduate of the California Institute of Radio and TV, also a Navy veteran. He was named to KREM-TV's announcing staff after executives watched him during a production at a local stadium. Gary met his wife at a church meeting, now has two fine sons.





**RAY FORREST**, star of WNBC-TV's "Children's Theatre," has grown up with TV. Forrest was TV's first full-time announcer. In 1939, when NBC's experimental station began, Forrest, who started as an NBC page three years earlier, got the job. Ray was born Jan. 7, 1916, went to military school, served as an Intelligence Officer during the war, then went back to TV work. Ray lives with his wife and son in Ridgewood, New Jersey, when he isn't busy broadcasting.



**FROSTY FOWLER** is a native Washingtonian, is known as the madcap of station KING, Seattle, Washington. A veteran of nearly 20 years of broadcasting, Frosty's done some startling things. He's interviewed Anita Ekberg in a dumbwaiter, has broadcast while descending in a parachute, and claims to be the smallest disc jockey ever to carry Ethel Merman piggy-back across Fifth Avenue in New York during a rainstorm. Frosty's currently host of "King's KLOCK."



**TOM HALEY** is a flame-haired Irishman who's gained a loyal following for his morning "Give 'n' Take" over KYW-TV in Cleveland. A native of Brooklyn, New York, he studied for two years at Fordham University, then put in time at NBC in New York as an errand boy, page boy and coffee brewer. Gradually he got into smalltown radio and then big time in Washington, D.C., finally TV. Tom, when not on camera is busy with wife Helen and family—six daughters.



**TOM HARMON**, still known to the sports world as "Old 98," the famous football number he wore at Michigan University (Class of '41), was a pilot in the Pacific for five years after his All-America career in football, returned home with a Silver Star, married movie star Elyse Knox (they now have three children) and then settled down to an exciting career as a sports announcer after two years of pro ball. His station is the CBS affiliate KTLA in Los Angeles, Calif.



**GIL HENRY**, top-rated Pacific Northwest disc jockey, for station KOMO, the Seattle ABC affiliate, is a native of Bingham, Utah, a graduate of Utah University. He learned to play trumpet at five, organized a dance band at 12. He got into radio after a tour with the U.S. Navy, served with stations in Salt Lake City, Hollywood and Seattle. For a while he worked for Capitol records, so he knows the business from the inside. Gil is married to the former Martha Shearer.



**PAT HERNON**, a "weather man" for WNBC-TV was born in Chicago, Dec. 3, 1925. A year after entering the Army in 1946, he faced his first mike, broadcasting news and sports to the G.I.s in the South Pacific. After discharge he attended Wisconsin University, picked up radio experience while an undergrad. In 1956 Pat decided to journey east, has since appeared on WINS radio, WNTA-TV and WABD. Pat is married and has a six-year-old daughter.



**JOHNNY HOLLIDAY** is a handsome young devil who was born October 15, 1937, in Miami, Florida. A star athlete in high school, named to the All-City baseball team in his senior year, Johnny attended the University of Miami for one year, then played one year of pro baseball. He got into radio as an announcer early in the game with WRVM in Rochester, New York, and WQAM in Miami. Now he's one of the top boys for WHK in Cleveland, Ohio. Not wed—yet!



**MARVIN HUNTER** joined the staff of WEBR up Buffalo, New York way back in January of 1960 after a stint as allnight disc jockey over WOWO in Ft. Wayne, Indiana. A former Air Force pilot, Hunter studied at Milwaukee State Teachers College for a degree in music. The father of three, Marvin is weekday host of "970 Show" and also does the popular "Hi-Teen" show on Saturday afternoons over WEBR. He is a captain in the Air National Guard, is active in theatre.



**KEITH JACKSON**, sports and special events man for KOMO radio and TV, the Seattle, Washington, ABC-TV affiliate, was born Oct. 18, 1928, in Carrollton, Georgia. Between high school and college at Washington State, he spent four years with the Marines. Keith was a star athlete while in service, signed a baseball contract with the former Brooklyn Dodgers, but a leg injury made him turn to broadcasting. He's married and has two fine children, a boy and a girl.

**PETER POTTER** has been the genial host of "Juke Box Jury" for 10 years on local Los Angeles TV and his show received so much support that it became syndicated by NTA throughout the country. Pete conceived the entire idea himself, sold it and made it work. Pete began his career as an actor back in 1931, made over 30 grade-B pictures, turned to being a disc jockey.



**SID FRIEDMAN**, of WNEP-TV, in the Scranton-Wilkes Barre region of Pennsylvania, is host of the area's most popular local-live show, "TV-Bandstand." Sid's just 25, still single, and has been working in radio and TV for the past seven years, starting as an early morning disc jockey on a 5,000 watt station. His TV dance show features dancing high schoolers from all parts of Northeast Pennsylvania, and he has tap name guests drop by for his interviews.



**DOROTHY FULDHEIM** is a remarkable and versatile woman who handles top news events and personalities on WEWS-TV in Cleveland. Her guest list reads like a who's who—from Helen Keller to Richard Nixon. In addition to her news show, Dot also is co-star of a variety show "One O'Clock Club" in which she even sings a bit on occasion. A vet of nine years on her present assignment, Dorothy often travels far and wide in search of her top stories and news.



**DICK LEWIS** is a handsome, dark-haired gent who's known as Denver's hardest-hitting TV salesman. A graduate of Baylor University, Dick served with the U. S. Navy during World War Two, spent five years in radio and selling before getting into TV. A versatile and talented guy, Lewis currently wraps his enthusiastic personality around two top Hollywood half-hour shows nightly. One of the West's top announcers and newcomers, you'll see lots of him.



**RUTH LYONS** is an institution in Cincinnati, as hostess of her own show, "50-50 Club" on WLW-TV and radio, an hour and a half, five days a week. An accomplished pianist, organist, program director in radio, Ruth is a Cincinnati native, attended the University there and has "made good" there. Herman A. Newman, Ruth's husband, is a professor at her alma mater and they have a daughter Candy, age 15, live happily in a modernized farmhouse.



**JOHN K. M. McCAFFERY**, news commentator on WNBC-TV's "Eleventh Hour News" ("What kind of a day has it been . . .") was born in Moscow, the one in Idaho, Nov. 30, 1913. A B.A. from Wisconsin and an M.A. from Columbia, John has taught school, been an editor for Doubleday and American Magazine and worked for MGM. McCaffery married one of his former students, Dorothy Kane; they're parents of four boys. He still does some writing, too.



**BILL McLAIN**, better known as "Brakeman Bill" to any KTNT-TV watchers in the Tacoma, Washington region, specializes in bringing good cheer to the younger folks with a cartoon show he engineers over the CBS affiliate. A native Washingtonian, Bill was born in Tacoma in 1927, attended College of Puget Sound and the U. of Washington, majoring in speech and radia. Bill is a married man and father of two of his own, Ricky and a little girl he calls Sandy.



**RON MERONEY** is a top radio and TV personality for station WHBQ in Memphis, Tennessee. Chicago-born, Syracuse-reared Ron first got a job as a DJ on station WDXI in Jackson, Tenn. After five months he went to St. Louis, then moved to Memphis where he now lives with his wife. Ron was star of WKNO-TV's "Adventure Club" when execs gave him the spot as host on the "Top Ten Dance Party," a big Saturday afternoon teen show. Also does school dances.



**LEON PEARSON** is a Phi Beta Kappa from Swarthmore College, with an M.A. from Harvard. Born Oct. 15, 1899 in Evanston, Ill., for many years he assisted his brother Drew Pearson in the production of the latter's column and radio broadcasts. Eventually he syndicated his own column, served around the world as a newsman. In 1947 he joined the NBC news staff. A veteran "critic-at-large," the dapper Pearson is married, has four children, now grown up.



**RON PENFOUND**, of WEWS, Cleveland, in addition to being a top kiddie personality is also a WEWS staff announcer and has sold products ranging from beer to towels, from cheeseburgers to ice buckets. Ron graduated from Denver University with a B.A., worked as a staff announcer in Denver during student days. A native of Elyria, Ohio, Ron was news and sports man for WEOL in Elyria before joining WEWS for the popular "Fun Farm" and "Capt. Penny Noon."



**GABE PRESSMAN**, WNBC's roving reporter, is a topflight journalist who takes "notes" by means of a pocket tape recorder, goes straight to the story and brings it to listeners. Born Feb. 14, 1924 in New York City, Gabe attended NYU, joined the Navy, after service got his M.A. at Columbia's Journalism School. Gabe spent five years as a reporter for the New York World-Telegram before joining NBC. Pressman and his wife and son, 4½, live in Manhattan.



**RALPH RENICK**, VP in charge of news for WTVJ, Miami's channel 4, has worked for that station for ten years, piled up a huge number of awards as a reporter. Renick is a graduate of the U. of Miami, winner of the first national H. V. Kaltenborn Research Fellowship. For the past several years, Renick has been teaching TV news techniques at the U. of Miami, spends the rest of his spare time with the wife and five children at their home in Miami, Florida.



**PAUL AND MARY RITTS** are WNBC-TV's popular husband-wife team who star on the "Hi Mom" show, began raising their family of puppets in 1952. In that year Paul created the puppet and voice of "Albert, the Chipmunk." Other characters were added later. Paul's a native of Cleveland, Mary, an accomplished organist, pianist and artist, is a native of Philly. The Ritts family includes a son, Mark, and a variety of ideas seen on many national television shows.



**LINN SHELTON** is the man with pointed ears, a straw hat and strong tie who captivates the kiddies as "Barnaby" on Cleveland's KYW-TV. The show, "Popeye and his Friends," features such cartoon greats as Popeye, Bugs Bunny, Daffy Duck and others. Linn was born Sept. 20, 1919 in Norwalk, Ohio. After a variety of odd jobs such as bellboy and bait boy on a fishing boat, Linn drifted into show business. Linn and his wife, Vivian, have three children of their own.



**DON SHERWOOD** calls himself "The World's Greatest Disc Jockey" and folks in San Francisco mostly agree. His name is a household word (in some, a dirty one) and he manages to maintain interest by constantly coming up with new gimmicks. This year he wants to be named "King." In addition to his radio show on KSFO, he's also seen on KTVU. Mrs. Cohelon's son has packed a good bit of living into his 34 years, has been in radio 13 fine years.



**DAVID STARLING** has been with station KFI in Los Angeles since 1940, with four years out for Infantry service. Dave is a graduate of UCLA where he studied pre-law and did little theatre work in his spare time. Before he left for the service Dave worked with the late Johnny Murray on the "Calling All Camps" show, plus "Inside the News" and "Melody Parade." Today Dave spends one hour, six days a week bringing "good radio" to Southern Calif.



**BIG WILSON**, of station KYW is a household word to many thousands of Northeast Ohioans. More listeners tune in to Big and his grand piano than any other DJ in the area. He's also got a TV show every weekday afternoon. Born Oct. 3, 1924 in Elmira, New York, Big weighs in at over 300 pounds. After the war, in which he served with the Navy, Big went to college, then got into radio. Big and his wife Jody live in Rocky River, a suburb of Cleveland, Ohio.

# HOLLYWOOD'S BIGGEST COMEBACK

ON THE TV SCREEN, THE GREAT MOVIE STARS OF YESTERYEAR HAVE RETURNED TO ENCHANT US ANEW. WHERE ARE THEY NOW? THIS BONUS SECTION HAS ALL THE ANSWERS.

A few years ago, the slogan of the silver screen was "Movies Are Better Than Ever." This year, TV can make the same boast. Good news for fans of "The Late Show," "Million Dollar Movie," and others is the word that a huge block of post-1948 movies has been released to television, including some of the screen's finest, such as "Bridge on the River Kwai" and "On the Waterfront." Fans of the old silent films (and who isn't?) will probably also get a chance to see their favorites, since ABC-TV's summer showing, "Silents, Please," racked up such high ratings that it may be continued if a place in the schedule can be found. The interest in these golden stars of the silver screen has been so great that, in response to the many queries we've had about them, we've prepared this special section to give you all the information you want, digging through movie archives for facts and photos. We hope you like it!



**NELSON EDDY** and his baritone were born in Providence, R. I., June 29, 1901. He made a successful debut in New York in 1924, was beckoned by Hollywood in 1933. "Naughty Marietta" made the Eddy-MacDonald team the most famed singing duo in movie history. Nelson married Anne Franklin in 1939, since leaving films has led a happy, less arduous life, making nightclub and concert appearances. In occasional TV guest appearances, he's in good voice as ever, and the years have left little mark on the handsome face that won so many feminine hearts in the 30's.

**JEANETTE MACDONALD**, who was born in Philadelphia on June 18, 1907, left school to begin her singing career at the age of 14. She was soon playing leads in musicals, and was called to Hollywood in 1929 to star opposite Maurice Chevalier in "The Love Parade." It was a hit, they were re-teamed, but once she was paired with Nelson Eddy in "Naughty Marietta," he became her singing vis-a-vis by popular demand. Jeanette, wed to Gene Raymond, has been living in happy retirement for years and looks as beautiful as ever.



**DANA ANDREWS** took leave of Hollywood to appear on Broadway in "Two For The See-Saw," but he's currently on screen in "The Crowded Sky." Dana, the son of a clergyman, was born in Collins, Miss., 50 years ago and originally tried for a musical career. He made it, instead, as a straight actor in "The Westerner" and through his career he's never raised his voice in song. Married to former actress Mary Todd for many years, he's the father of four children.



**JEAN ARTHUR**, who went back into retirement after briefly returning to Hollywood for "Shane," lives quietly in New York these days, never married again after her divorce from Frank Ross. Jean was a high school girl in her native New York when she was asked to take a crack at modeling. This led to a career in Hollywood appearing in two-reelers, and her unique voice made her a star when talkies came in. Last onstage in "Peter Pan," she's 52.



**LAUREN BACALL** left our shores to make "Northwest Frontier" in England, came back to Broadway for "Goodbye, Charlie," will live in her native New York. Since Humphrey Bogart's death "Baby" has been bored with Hollywood. Born Sept. 16, 1924, Lauren became an actress at 16, did a bit of modeling and was chosen for "To Have And Have Not" via a picture in Harper's Bazaar. She has a son and a daughter. Lauren's been dating Jason Robards Jr.



**TALLULAH BANKHEAD** is the tidal wave who became an actress with her first stage appearance at 16. Born in Huntsville, Alabama, Jan. 31, 1903, her daddy was the late Speaker of the House, Congressman William E. Bankhead. A star since 1931, the gal who calls everybody "dahling" has been toasted on Broadway, in London and on screen in such films as "Lifeboat," "Royal Scandal." Star of radio's old "Big Show," still going strong on many TV shows, too.



**LIONEL BARRYMORE** was the eldest of the famed acting dynasty, born in Phila., April 28, 1878. He made his stage bow in "The Rivals" at 15, became a star a few years later in "Copperhead." Movies brought him more laurels, topped by an Oscar in 1931 for "A Free Soul." Famed for his radio portrayal each Christmas Eve of Scrooge in Dickens' "Christmas Carol," he was afflicted with arthritis. He died in 1954 and has been sadly missed.



**WALLACE BEERY** was a vet of more than 250 films from 1913 until his death in April, 1949. Born in Kansas City, April 1, 1889, Beery was the son of a policeman, inaugurated his career at 16 as a circus performer. He won a special Oscar in 1931 for "The Champ," appeared with Marie Dressler in "Min and Bill," starred in "The Big House," "Grand Hotel." Divorced from Gloria Swanson, Beery, father of actor Noah had an adopted daughter, Carol, he adored.



**CONSTANCE BENNETT** has been away from films for quite some time, but as "Auntie Mame" in the touring company of that hit, she was never in better fettle. Connie, daughter of the late Richard and sister of Joan, was born in New York City, Oct. 22, 1905, and in the family tradition started her career in a Goldwyn production "Cythara," Temperament plus a rather hectic personal life were responsible for hampering her professional success.



**LOU COSTELLO** was a boxer, salesman, movie stuntman before a career in burlesque led to fame in Hollywood. Born in Paterson, N. J., March 6, 1908, Lou was married 25 years, had three kids. He died of a heart attack on last March 3.

**BUD ABBOTT**, a straight man to Lou Costello, hasn't made anything recently, but still gets laughs over TV with reruns. Born in 1895 in Atlantic City, N. J., in a circus tent, Bud and Lou made their first film, "A Night in the Tropics" in 1940. Married 42 years, Bud has two children.



**JOAN BLONDELL** was born of theatrical folk on Aug. 30, 1909 in New York City. She toured the world—England, China, Australia—in her younger days, was noticed in "Penny Arcade," brought to Hollywood by Warner Brothers. A raft of movies were graced with her presence, and she also tried three marriages—to the late Mike Todd, Norman Barnes and Dick Powell—and has two children. She's still acting busily, in top roles in movies and television.



**HUMPHREY BOGART's** death of cancer on Jan. 14, 1957, left Hollywood and the world a poorer place. Bogie was born in New York in 1900, was in the WW I Navy. He became an actor in the early Twenties, didn't make it big until he found that for him "crime" paid. Well-remembered for "Petrified Forest," "Casablanca" (Play it again, Sam!). Lauren Bacall was his fourth wife. They had two children. Oscar winner in 1951, for "The African Queen."



**CHARLES BOYER**, after 26 years in this country, is still going strong. He was on Broadway in the smash hit "The Marriage-Go-Round," in films in "Fanny." Born in Figeac, France, 60 years ago, Boyer started his career in Paris and established himself as a romantic leading man over here after "Private Worlds." He celebrates his 26th wedding anniversary with Pat Paterson this year. They've a son Mike 17. Charles finds time for TV work, too, in many a drama.



**JAMES CAGNEY** is a New York boy, born on the 17th of July in 1907. More than 30 years ago he started his show biz career as a female impersonator, soon switched to the stage in "Penny Arcade." This got him a Hollywood contract and he was first seen in "Doorway to Hell" in 1930. The little tough guy of the screen has been wed for 40 years to Frances Vernon. He recently starred in "The Gallant Hours." Won Oscar in 1942, "Yankee Doodle Dandy."



**MADELEINE CARROLL** was a school teacher in her native England before she was smitten by the acting fever. A hit in London films such as the memorable "39 Steps," her almost artificial blue-eyed, blonde-haired beauty captivated audiences on both sides of the Atlantic. Born on February 26, 1906, Madeleine gave up acting during World War II to work for the Red Cross. Active recently on a radio series, her present husband (No. 4) is Andrew Heiskell.



**JOSEPH COTTEN** went "From Earth to the Moon," then decided to give Broadway his talent—"Once More With Feeling." The New York Stage was Joe's original stamping grounds but after scoring in "The Philadelphia Story," he was whisked to Hollywood by buddy Orson Welles for a lead in "Citizen Kane." Joe, born May 15, 1905 in Petersburg, Va., married Lenore Kip when he was 26, and her death was a sad blow. Next film: "Day of the Gun."



**MAURICE CHEVALIER** has been making periodic visits to our shores since the Thirties, at 72, still has the vitality of men half his age. The fabled Frenchman was a music hall star, variety performer and stage idol before he did films. Married and divorced just once, he's still made a reputation with the fair sex. "Gigi" and "Can Can" showed him in top form. Coming up are "Breath of Scandal," "Fanny," and "Applie Pie Bed," and several more TV specs.



**BETTE DAVIS** is one of Hollywood's elite, proved it with Oscars in 1935 for "Dangerous" and in 1948 for "Jezebel." Bette was born in Lowell, Mass., April 5, 1908. Thrice divorced (lotest, actor Gary Merrill) she has a daughter, an adopted girl and boy. Though recently only semi-active, due to ill health, she's managed to make "John Paul Jones" and "The Scapegoat." Fans remember her in "Of Human Bondage," "Dork Victory," lately in "World of Carl Sandburg."



**CLAUDETTE COLBERT** hasn't been seen in a new movie for over four years but returns to the screen in "Parrish." And producer Paul Gregory asked her to star on Broadway with Boyer in "The Marriage-Go-Round" which was just fine with Paris-born Claudette (Sept. 13, 1905). She came to the U.S. at three, after making Broadway went to Hollywood in 1929 for "Love of Mike." Wed Joel Pressman in 1935. Oscar winner in 1934, "It Happened One Night."



**MARLENE DIETRICH**, who was seen last in "Witness for the Prosecution," is indestructible. At 57 years of age, she's even more beautiful than she was way back in 1930 when she was brought to Hollywood fresh from her triumph in "The Blue Angel" to co-star with Gory Cooper in "Morocco." A grandmother three times via her daughter Maria Riva, Marlene is separated from Rudolph Sieber. She became an American citizen in 1939, recently toured Europe again.



**RONALD COLMAN** died on May 19, 1958, at the age of 68, after a long illness. After trying the boards in his native England, he found success here with a role in Broadway's "Lo Tendre" in 1920. Three years later he scored in "The White Sister," then made his transition to talkies and fame came with "Lost Horizon," "Random Harvest," "A Tale of Two Cities" and more. Wed to Benita Hume, they had a daughter. Oscar winner in 1947, for "A Double Life."



**ROBERT DONAT** died a few days after he completed shooting "Inn of the 6th Happiness" with Bergman in 1958. Born in Milltown, England, March 18, 1905, Donat scored on the London stage, became a film hit in "Henry VIII." "The Count of Monte Cristo" made him an American success and he won an Oscar in 1939 for "Goodbye, Mr. Chips." In ill health for years with asthma, Donat left a widow, the lovely actress, Renée Asherson, many admirers.



**BARRY FITZGERALD** was born in Dublin, Old Sod, March 10, 1888, served with the Irish Civil Service by day and the famed Abbey Players by night till he came to Hollywood in 1937 for "The Plough and the Stars." Barry and his oft-imitated brogue came through a dangerous illness and he is reteamed with Bing again in a special.

**BING CROSBY** was born Harry Lillis C., in Tacoma, Wash., May 2, 1904. A band singer, then radio star, his first film was "Big Broadcast of 1932." First wife, Dixie Lee, mother of the four big sons, died in 1953. Kathy Grant is mom of two. Oscar, 1944, "Going My Way."



**MARIE DRESSLER** was at the height of her fame in 1934 when she was stilled by cancer. Born in Canada in 1873, Marie began in vaudeville, came to Broadway and in 1914 repeated her stage success in "Tillie's Punctured Romance" in the new film medium. After some lean years, she came back in films such as "Dinner at Eight" and "Anna Christie," but top honors were hers in 1931 for "Min and Bill" for which she was awarded an Oscar and lasting fame.



**IRENE DUNNE** is still considered one of the first ladies of Hollywood, but aside from a rare TV appearance she's inactive these days. Irene was born in Louisville, Ky., Dec. 20, 1904, studied singing in Chicago and came to films via Broadway musicals for 1931's "Leathernecks." In 1927, she married Dr. Francis Griffin and they have a daughter, Mary Frances, 26. Her best remembered films include "Penny Serenade," "Love Affair," and "Awful Truth."



**DEANNA DURBIN** was born in Winnipeg, Canada, Dec. 4, 1921, christened Edna May Durbin. She began to sing with clarity almost as soon as she could talk, began her cinematic career at 14 in "Three Smart Girls," which wasn't even planned as a musical! Signed by Eddie Cantor for his radio show, she scored on film in "Mod About Music," "1000 Men and a Girl" and others. Now retired, Deanna lives with third husband Charles David, two children.



**DOUGLAS FAIRBANKS, JR.** was born in New York City, December 9, 1909, son of the late great original movies swashbuckler, Doug Sr. He began as a screen actor in "Stephen Steps Out" in 1923, went on from there to fame both on stage and screen. Remember "Gunga Din" and "The Prisoner of Zenda" among others? Doug formed a permanent attachment for England several years back, has gone into TV production over there and also mingles very freely with royalty.



**ALICE FAYE** married Phil Harris in 1941, made a few films after that, then sang her swan song in order to raise two beautiful daughters. Alice, a New York girl, born May 5, 1912, began her career as a dancer when she was in her teens, became a vocalist for Rudy Vallee, who was responsible for her film break. She had a short-lived marriage with Tony Martin at the time she was top box-office in "In Old Chicago" and "Lillian Russell." Still blonde and lovely.



**W. C. FIELDS** was born on Feb. 10, 1879 in Philadelphia with the handle Claude William Dunkenfield. His first professional job was as a juggler and he eventually toured the world displaying this fine art. Ziegfeld signed him for his show in 1914 and he became a star in vaudeville, gradually adding his special brand of alcoholic comedy to the routine. He then stormed Hollywood, starring in such as "My Little Chickadee" with Mae West and "David Copperfield."



**ERROL FLYNN** laughed at life and loved every minute of it. Born in Tasmania, June 20, 1909, Flynn achieved stardom with "Captain Blood," became Hollywood's leading symbol of the dashing and romantic film stars as he swashbuckled his way through films and across the nation's headlines. Married three times and father (officially) of three, his last film was "Cuban Rebel Girl" with his teenage protégée Beverly Aadland. A heart attack stilled him October 14, 1959.



**GLENN FORD**, though still boyish-looking (he was born May 1, 1916, in Canada), has been acting for over twenty years, took his first stage job in "The Children's Hour." While with a little theatre group he was drafted by Columbia to play in "Heaven With a Borbed Wire Fence." With "So Ends The Night" he became a star, was with the Marines during the war. Separated from Eleanor Powell, he has a son, 15. Latest films: "Cimarron," and "Cry For Happy."



**KAY FRANCIS** was born on a Friday the 13th, in January, 1899, in Oklahoma City. Her mother was a well-known actress but Kay's earliest ambition was to be a trapeze artist. After college and a tour of Europe she decided to try the stage. She came through, notably in "Elmer The Great," then moved to assault Hollywood. This proved successful and Kay enjoyed a long career in such films as "Man Wanted" and "First Lady," was very successful on Broadway as well.



**JOHN GARFIELD** became a star after his first picture, "Four Daughters," in 1938, but his way up was anything but easy. Born in New York City, March 13, 1913, John was a problem child at school, needed special schooling and didn't find himself until he became interested in acting. As a member of the Group Theatre, he scored on Broadway, then came west. John's last film was "He Ran All The Way." He left a widow (separated), Roberta Mann, and two children.



**JANET GAYNOR** was born in Philadelphia, Oct. 16, 1906, began her career as an extra in 1924, became a leading lady the following year in "Johnstown Flood." She and Charles Farrell were once America's favorite sweethearts. Janet, whose husband Gilbert Adrian died in September 1959, emerged from retirement in 1957 for "Bernardine," plans a Broadway bow soon. She has a grown son, Robin. She was first actress to win Oscar for "Sunrise," "Seventh Heaven."



**JOHN GILBERT**, one of the great silent screen lovers, was born Jack Pringle in Logan, Utah in 1897. He made his film bow in 1917 in "Apostle of Vengeance" after a stage career, became a top star opposite Garbo in "The Kiss" and "Flesh and the Devil." Married to Virginia Bruce, Gilbert's career was short-circuited by the arrival of talkies. His high-pitched voice just wasn't right. Also talented as a writer, producer and director, Gilbert died in 1936, tragic victim of sound.




**BETTY GRABLE's** dancing and singing talents have been limited to TV guest shots lately, but she's still open to an interesting film offer. Mrs. Harry James, and the mother of Vickie, 17, Jessica, 13, Betty was born in St. Louis, Mo., Dec. 18, 1916, started in a Hollywood chorus line in 1930's "Let's Go Places." Broadway's "Panama Hattie" made her a star and her gorgeous gams in WW II musicals made her the number one pin-up pretty in the country, with GI's abroad.



**CARY GRANT** is one of Hollywood's elite, never seems to age, is also a favorite. Born as Archie Leach (you heard right) Jan. 18, 1902, Cary struggled as a carnival barker and Broadway walkon before he ventured to Hollywood in 1931. A fast name change and a part in "This is the Night" meant this is it for him. Married three times—to Virginia Cherrill, Barbara Hutton and lately to Betsy Drake—some say he'll get back together with the last named in the future.



**CLARK GABLE** is still "The King" to any real movie fan, was born in Cadiz, Ohio, Feb. 1, 1901. Was a stage call boy and a tool dresser, got a start with the Jewell Players, a touring group. After working in the oil fields and as a lumberjack he came to New York, got a break in several shows, then made his way to Hollywood. His first real part was in "The Easiest Way," which he followed playing a heel in "A Free Soul." It made him a star. Married five times, his current wife is the lovely Kay Williams.



**GRETA GARBO** is unique. The greatest talent and greatest mystery Hollywood has ever seen. After "Two-Faced Woman" in 1941, she fled Hollywood, has steadfastly refused to "come back." Born Greta Gustafson in Stockholm, Sweden, Sept. 18, 1906, Garbo never married, though her torrid romance with John Gilbert was the talk of several continents in Hollywood's heyday. It ended tragically. These days she still wants to "be alone," but fans flocked to see her in "Ninotchka," "Grand Hotel."

**JOHN BARRYMORE** was the leading matinee idol of his era, a "Great Profile" and a great talent who stood at the forefront of a powerful theatrical family. A ghost of his old self when he died in 1942, John was born in 1882 in Philadelphia, began his stage career in 1903 after a try at art and journalism. The father of Diana and John Jr., he was married four times—tempestuously each time, carved an unforgettable career as a Shakespearean actor and movie leading man—"Grand Hotel" above.



**JEAN HARLOW**, Hollywood's blonde bombshell of the 1930's, was born Harlean Carpenter in Kansas City, Mo. She came to Hollywood as a teen-ager, got her start in Hal Roach two-reelers and then skyrocketed to the top after a lead in "Hell's Angels." She was in the middle of "Saragato" in 1937 when she was stricken by uremic poisoning and died a few hours later. She was just 26, thrice-divorced and engaged to Bill Powell of the time, unique, never replaced.



**REX HARRISON** was born in London 53 years ago, became successful here as well as in England with "Notorious Gentleman." Sexy Rexy scored the greatest hit of his career in "My Fair Lady" on both continents and then co-starred with his late wife, Kay Kendall, in MGM's "Reluctant Debutante." Twice-divorced (one of his ex's is Lilli Palmer), Rex is the father of two sons. He has finished "Midnight Lace" with Doris Day.



**SONJA HENIE**, the dimpled darling of the silver skates, parlayed a figure 8 into a multi-million-dollar fortune, via movies, ice-shaws and shrewd investments. Sanja, born in Oslo, Norway, April 18, 1913 began on ice at 7, was twice Olympic champ and became an overnight film star in 1937's "One In a Million." Although she's on her third marriage, she's still agile as ever, occasionally comes out of retirement to prove she can still skate on TV.



**PAUL HENREID** was born in Trieste, Italy, the son of a Baron. Studied dramatics in Europe, with Max Reinhardt, among others and entered Austrian films first. He also played on the London stage before coming to New York in 1940 for Broadway's "Flight to the West." He then journeyed to Hollywood where he starred in some great ones, including "Casablanca," and "Of Human Bondage." He is now a director in films and TV shows more than he is an actor.



**KATHARINE HEPBURN** has really had two Hollywood careers. Back in the Thirties she was a movie queen, then returned to triumph on Broadway. Her performance in "Philadelphia Story" led her back to moviedom. A native of Hartford, Conn., she was married to Ludlow Smith. They divorced in 1934. Her latest sterling performance is in "Suddenly, Last Summer." Now Katie's planning to live in Hollywood. Oscar winner in 1933 for "Morning Glory," still tops.



**WILLIAM HOLDEN** began it all as William Beedle on April 17, 1918, back in O'Fallon, Illinois. The Hollywood golden boy's first hit was in "Golden Boy," but Bill didn't really pull out all the stops till he came back from World War II and was discovered all over in "Sunset Boulevard." A graduate of the Pasadena Playhouse, Bill married Brenda Marshall in 1941, is father of daughter Virginia and sons Peter and Scott. Next for Bill is "World of Suzie Wong."



**LESLIE HOWARD's** life ended tragically in 1943 when his airliner was shot down during a trans-channel flight. The details have always remained a mystery. Howard was born in London in 1893, attended college and graduated to the London stage. Screen roles in "The Scarlet Pimpernel," "Berkeley Square" and "Pygmalion" were sandwiched between theatrical performances of "Hamlet," and others. He was wed, had a son, Ronald who's also become a very good actor.



**AL JOLSON** is still remembered fondly as the kid who was born in Russia (1888), went from the sidewalks of New York to become pound for pound one of the most exciting entertainers in history. A minstrel man, blackface and all, a star of vaudeville and Ziegfeld's Follies, Al made the first sound film ever with "The Jazz Singer." On one knee, singing "Mammy" he won hearts all over the world. Married to Erle Galbraith, who was his fourth wife, Jolson died of a heart attack in 1950.



**CAROLE LOMBARD** was on a nation-wide Defense Bond tour when she died in a plane crash in Jan., 1942. She was 32 years old and at the height of her career in such pictures as "Nothing Sacred," "To Be Or Not To Be." Carole was born in Fort Wayne, Indiana, came to Hollywood in her teens, later established the craze for adult screwball comedies. Divorced from Bill Powell, she was Mrs. Clark Gable at the time of her death, never had any children.



**ALLAN JONES** was born in Scranton, Pa., of a coal miner father in 1905. He was a boy soprano, decided at the age of ten to pursue a musical career. After a short career in the mines, Allan took his savings, enrolled at Syracuse, then to NYU and then to study in Europe. This led to a stage break in New York and Allan was on his way to fame in light opera, eventually in films. Married to Irene Hervey, Jones is divorced. He has 2 sons, Ted, 30; John, 22.



**PETER LORRE** has given our comics some serious competition in three films—"Silk Stockings," "Buster Keaton Story" and "Sad Sack," but let's hope he hasn't reformed for good. Pete's frightened the daylights out of audiences as the pathological killer of "M" and for years his name was synonymous with "Bogeyman" in households everywhere. Born in Hungary on June 26, 1904. He's in Mike Todd Jr.'s Smellovision pic, "Scent of Mystery" and new TV shows.



**ALAN LADD** owes his success to his wife, Sue Carol, who, as an agent discovered him, got him the lead in "This Gun for Hire." Now they've been married 19 years, have daughter Alana, 17, son David, 14. Alan, Jr. is son of a previous marriage. Alan Sr. was born in Hot Springs, Ark., Sept. 3, 1913, went to California when he was 8. Last in "Guns of the Timberland," "All the Young Men," you'll see him starring in the movie "One Foot in Hell."



**MYRNA LOY**, who appeared last in "Lonely Hearts," rarely makes pictures these days—but she came back in "From the Terrace." Myrna Williams of Helena, Montana, was born in 1905, had the 3-R's tossed her way in West Lake School, and debuted on screen in 1925's "What Price Beauty." She was typed as an evil siren until The Thin Man series made her a perfect wife—on screen, that is. Personally, she has four broken marriages—last one, Howland Sergeant.



**HEDY LAMARR**, who was away from the screen for a while, came back to us last in "The Female Animal"—just as gorgeous as ever. And now that her fifth marriage to Howard Lee is dissolved, Hedy hopes to resume her career with a vengeance. Born in Vienna Nov. 19, 1915, Hedy created a sensation there in "Ecstasy," was brought here for "Algiers." Ex-husbands: Fritz Mandl, Gene Morkey, John Loder, Ted Stauffer. She has three children, teen agers.



**BELA LUGOSI** won an international reputation for himself creating the role of Count Dracula on the stage and then on screen. He became one of the top horror men of all time. Born in Lugos, Hungary, Oct. 29, 1884, the son of a Baron, he starred on the Hungarian stage first, came to New York in 1925. Lugosi was a big nome for many years on stage and screen. He died tragically, a drug addict in 1956, a condition he frankly admitted as a warning to others who would indulge.



**VIVIEN LEIGH** was born in Darjeeling, India, November 5, 1913. Convent-educated, she began acting in her teens, made films in England before winning the Scarlett role in "Gone With the Wind" in 1939. A year later she divorced Leigh Holman, father of Suzanne, married Laurence Olivier. They have recently called it quits too. She won Oscars in '39 and in 1951. In 1959 she appeared on TV in Thornton Wilder's "Skin of Our Teeth." Now in semi-retirement.



**FREDRIC MARCH** has long been an "actor's actor." Born in Racine, Wis., Aug. 31, 1897, March went into acting after World War I. Married to actress Florence Eldridge, with whom he starred on Broadway in "Skin of Our Teeth" and "Long Day's Journey Into Night," his first film appearance was in "Deburau," then "The Wild Party" (1928). New: "Inherit the Wind." Won Oscars in 1932 for "Dr. Jekyll and Mr. Hyde"; and 1946 for "The Best Years of Our Lives."





**HERBERT MARSHALL** was born in England, May 23, 1890, first appeared on stage in 1911. He lost a leg while serving during World War One, but that didn't stop Marshall from a long and distinguished career on stage in London and New York and on the screen. More recently he's also been seen in a TV series. He made his movie debut in "The Letter." All told he's been in more than 100 films. Married to Dee Anne Kahmann. He is prominent as a Broadway star, too.



**GREGORY PECK** is a native of La Jolla, California who went East to become a barker at the NY World's Fair in 1939, also was a guide at Radio City Music Hall. It all paid for acting lessons which paid off pretty well for the man born April 5, 1916. He returned to Hollywood for his film bow in "Days of Glory." Divorced from Greta Rice, mother of his sons Jon, Steve and Carey in 1956, he married Veronique Passani, has a daughter. Latest: "Guns of Navarone."



**VICTOR MCLAGLEN** was a spy, gold miner, wrestler, lion hunter, soldier, vaudevillian and actor. Born in England, December 11, 1886, one of eight sons, he was a prize fighter, then got a circus job. After army service, Vic got into films. His Captain Flogg in "What Price Glory" was a hit. Married twice, Vic left two children, Andrew and Sheila, died of heart failure, Nov. 7, 1959. Won Oscar in 1935, for "The Informer," one of the great movie classics of all time.



**WALTER PIDGEON** began life on Sept. 23, 1898, in East St. John, New Brunswick, Canada. He began his professional career appearing with Elsie Janis in "At Home." He made some early Victor phonograph records, then entered vaudeville with Janis. A president of the Screen Actors Guild in 1953, Walter has had a distinguished career behind the footlights and in front of cameras. Recently, he's been appearing with Jackie Gleason in Broadway's "Take Me Along."



**PAUL MUNI**, who almost tore the screen apart in "Scarface" in 1931, was born in Austria as Muni Weisenfreund, came here in 1902 to establish himself on the Yiddish stage. Films such as "I Was a Fugitive From A Chain Gang," "The Life of Emile Zola" helped his reputation. Broadway cheered him recently in "Inherit the Wind" and he returned to films for "The Last Angry Man" and scored another triumph. Oscar winner in 1936 for "Story of Louis Pasteur."



**ELEANOR POWELL** was at the top when she married Glenn Ford in 1943. She gave it all up to be a wife and mother of Pete, 15, recently gave up Glenn in a divorce. Eleanor was born in Springfield, Mass., danced in Atlantic City clubs as a child and at 16 went to New York to establish herself as a Broadway star. "George White's 1935 Scandals" brought her to Hollywood and after "Broadway Melody of 1936" she was one of the biggest dancing stars in films.



**DAVID NIVEN** born in Scotland, March 1, 1911, David once worked in a Chinese laundry, wrote articles on fox hunting to keep himself off the streets. His first wife, with whom he had two sons, died; he then married Hjordis Termeden with whom he's recently reconciled. A triumph in "Around the World in 80 Days" he capped his career with an Oscar-winning performance as the bogus major in "Separate Tables" in 1958. His latest film: "The Guns of Navarone."



**WILLIAM POWELL** spends most of his time at his Palm Springs home with wife Diana (Mousie) Lewis, hasn't made a picture since "Mr. Roberts" and will always be remembered fondly from the "Thin Man" series. Bill, now 68, was infected by the acting virus back in high school in his native Pittsburgh; spent eight years on Broadway before coming to Hollywood in "Sherlock Holmes" in 1920. Twice divorced. Powell has a son Bill, who is 37, was once engaged to Jean Harlow.



**WARNER OLAND** is best remembered for the fact that in 1931 he brought famous oriental detective Charlie Chan to life on screen. He had many years experience on stage and screen when he turned to the Chan role. Born in Umea, Sweden, as Johan Warner Oland, October 3, 1880, he came to the U.S. at 13. After a start on stage he turned to films, supporting Theda Bara in his first. He was married to Edith Shearn; died in 1938. His death was a great loss.



**TYRONE POWER** died on Nov. 15, 1958, stricken while filming "Solomon and Sheba." The third Tyrone of the Power dynasty of actors, he was born in Cincinnati, May 5, 1913, couldn't get going in Hollywood till he scored on Broadway. He made stardom in "Lloyds of London," became a great film idol. His last films were "Witness for the Prosecution" and "The Sun Also Rises." Dad of two daughters (by Linda Christian), his son, with third wife Debbie, is Tyrone IV.



**MARGARET O'BRIEN** opened America's tear ducts for the first time at age 5 with "Journey For Margaret," and playing the wistful waif made her Hollywood's top child star for years. Maggie was born in Los Angeles, Jan. 15, 1938. Her father was killed in an accident shortly before and her mom guided her until her death two years ago. TV and the movie "Heller With a Gun" have given Maggie a new start. She's wed to Bab Allen, is pretty, and talented as ever.



**MAUREEN O'HARA** is as Irish as a shamrock and Dublin-born and raised. Maureen, who saw the light of the Emerald Isle Aug. 17, 1920, took her first acting lessons at 5, used them to advantage on radio at 12. By the time she was 17 her red-haired, green-eyed beauty had attracted the attention of film scouts. She debuted in "Jamaica Inn," then came here. She has a 17-year-old daughter by her ex-husband, Will Price. New film: "Petticoats & Bluejeans."



**ELIZABETH TAYLOR**, born Feb. 27, 1932 in London, to an actress and an art dealer, Liz was weaned on ballet lessons, tested in 1942 for "Lassie Comes Home", gained stardom with "National Velvet" (above). Married to N. Hilton, M. Wilding, M. Todd, E. Fisher, Liz is mother of three.



**GEORGE RAFT** helped make the movie gangster famous the world over in a series of films such as "Scarface" which he made in the '30's. A boxer, pro baseball player, hooper and actor, Raft claims his "personal association" with certain underworld elements has helped him play the tough guys on the screen. Born in New York in 1903, Raft, long separated from his wife, recently had a TVer, "I Am the Law," was in "Some Like It Hot." Latest film: "Ocean's 11."



**MARGARET SULLAVAN'S** tragic death last Jan. 1 from an accidental overdose of barbiturates revealed at last her secret, nerve-wracking struggle against deafness. Maggie was born in Norfolk, Va., May 16, 1911, won success on-stage in "Stage Door" and came to Hollywood in 1933 for "Only Yesterday." Thrice divorced—from Hank Fonda, William Wyler and Leland Hayward—she has two daughters; Brooke, Brigit, and son, Bill. Ken Wagg was her last mate.



**LUISE RAINER** is a native of Vienna, received her training with Max Reinhardt, scored in Europe before coming to the U.S. Her career here was short and brilliant. Her first screen appearance was in "Emperor's Candlesticks," her last in "Hostage." Naw the wife of Robert Knittel, mother of a daughter, Luise was briefly wed to Clifford Odets. She received Oscars for her performances in "The Great Ziegfeld," in 1936, and also for "The Good Earth," in 1937.



**GENE TIERNEY** has been unable to resume her promising career due to the continuing after effects of a nervous breakdown suffered after she made "The Left Hand of God." Born in Brooklyn, Nov. 20, 1920, Gene gave up the life of a debutante to storm Broadway in "The Male Animal." Marriage to Oleg Cassini produced two daughters and a divorce. Just recently she married Howard Lee, hopes to be recovered and filming again soon in both movies and TV.



**GINGER ROGERS** is, at 49, seemingly indestructible. Born Virginia McMath in Independence, Mo., July 16, she won fame on Broadway in "Girl Crazy," ventured to Hollywood in 1930 for "Young Man of Manhattan." She hit her heyday in a series of top musicals with Fred Astaire such as "Top Hat," "Shall We Dance" and "The Castles." Still looks and dances as well as ever. Ginger hasn't won with four husbands. Oscar winner in 1940 for her "Kitty Foyle."



**SPENCER TRACY** is a native of Milwaukee, Wis. (April 5, 1900), was a pre-med student at college when World War I Naval Service interrupted. After return to civvies he began his stage career, triumphed in "The Last Mile," went to Hollywood. Married over 37 years, Spence has a son and a daughter. New: film version of Broadway hit, "Inherit The Wind." Spencer's a two-time Oscar winner: for his "Captains Courageous," 1937, and for his "Boys Town," 1938.



**NORMA SHEARER** was born in Montreal, became wife and leading lady of producer Irving Thalberg soon after her film debut at 16 in "The Stealers." Now 56, Norma retired after "Her Cardboard Lover" and "Escape" to be happy with second husband Marty Arrouge, her son, daughter and grandchildren. Her greatest popular success was in "Smilin' Through," she won hearts in other hits, too. Winner of 1930 Oscar for her performance in "The Divorcee."



**LANA TURNER** has been a Hollywood story ever since she was 16, sipping a soda at a drug-store and "discovered." A native of Wallace, Idaho (Feb. 8, 1920), she debuted in "They Won't Forget" and we haven't. The "Sweater Girl" of the 40's, her personal life has been strewn with broken marriages to Artie Shaw, Steve Crane, Bob Topping and Lex Barker, and the Stompanato tragedy. But she came back in "Portrait in Black." She is wed to Fred May.



**ANN SHERIDAN**, whose last picture was "The Woman and the Hunter," is still as lovely as she was when she was known as Hollywood's oomph girl. That was in the late thirties and early forties. But when Annie's contract with Warners expired, she cut down her movie activities. After all, she had been working since she made "Ladies Should Listen" in 1934. Born in Denton, Texas, Feb. 21, 1915, Annie's been divorced twice and has been active lately on television.



**ORSON WELLES**, one of the most talented of all time, was born in Kenosha, Wisconsin, May 6, 1915, trained at Dublin's Gate Theatre and came back to the U.S. to form, as a "boy genius," the Mercury Theatre. His radio "martian invasion" scared the daylight out of the U.S. He wrote, directed, produced and starred in "Citizen Kane." He's been thrice wed, once to Rita Hayworth, has two daughters, now commutes between Europe and the U.S. for films.



**SYLVIA SIDNEY** was born in New York City, August 8, 1910, was educated at the Theatre Guild School. She won her fame on Broadway and in Hollywood by her portrayal of drab girls in trouble. She quit Hollywood in 1939 and went back to Broadway to do "The Gentle People" with Franchot Tone. Married briefly to publisher and raconteur Bennett Cerf, she was also married and divorced from actor Luther Adler. Her biggest film hit was "Street Scene."



**MAE WEST** has a life jacket named for her, still personifies S-X, though well past her prime. Born in Brooklyn on August 17, many moons ago, the platinum blonde made her debut at the age of six in New York. In burlesque and vaudeville she was first known as the "Baby Vamp," but she grew up, continued that role in many revues. Her first film was "Night After Night" in 1932. Never married, the sex symbol can still strut. Recently wrote her life story.



**JAMES STEWART** was born in Indiana, Pa., May 28, 1908. Now a one-star General in the Air Force, Jimmie was an architect student at Princeton when the theatre called. Summer stock first, then Broadway, then, in 1935 to Hollywood for the original "Rose Marie." Married to Gloria McLean, they have four kids, two of hers by a previous marriage, twin daughters with Jimmie. His Oscar was for "Philadelphia Story," 1940. He was last seen in "The Mountain Road."



**JANE WYMAN** was born Sara Fulks in St. Joseph, Mo., Jan. 4, 1914, tried twice as a kid for a screen career and flopped. In 1934 she hit with "My Man Godfrey," but she wasn't really a star till "The Lost Weekend" and "The Yearling." Thrice-divorced, Janie's the mother of a boy and a girl. She's plenty busy with TV, and makes a welcome return to movies in the new Disney film version of "Pollyanna." She won an Oscar in 1948, for her role in "Johnny Belinda."



**FLAIR**  
*Best Radio Show*



**MORGAN BEATTY**  
*Best Radio Newscaster*



# Radio & Records Section



**MEL ALLEN**  
*Best Radio Sportscaster*

## A RADIO REVOLUTION

There've been some changes made in radio—so sweeping and revolutionary, that radio has a completely new look. Biggest news, of course, was the strong crackdown by all networks, as the result of the payola scandals. Disc jockey programs—and all others, for that matter—are now under very close surveillance, and people are required to sign affidavits stating that they do not receive payola in any form. As a result, the public is getting the music it wants to hear—not what someone else wants it to hear. Another sweeping change is in program format, with the emphasis on news, information, and entertainment, a trend seen in CBS' discard of all daytime dramas, ABC's new "Flair." It's all good news for radio listeners, promising them much better entertainment.



**THE KINGSTON TRIO**  
*Best New Record Stars*

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**BEST  
RADIO  
SHOW**

ABC

ABC

road to reality



**NOBODY**—but in a sense, everybody—stars on ABC's most unusual new show, "Road to Reality." Designed to be of enlightening, instructive help on the subject of mental health, it is based on actual tapes of group therapy sessions. These are then edited for smooth continuity—although nothing pertinent is sacrificed—and actors cast to play the roles of the real people involved. In order to maintain the very authentic atmosphere of the show, no names of any of the actors taking part will be publicized.

flair

**DICK VAN DYKE** is host of ABC's "Flair," a new concept of radio entertainment featuring top personalities and music. Dick, comedian-star of Broadway's "Bye Bye Birdie," was born in Danville, Ill., Dec. 13, 1925, traded an ad agency for show business. Married, he has three children.



# AIRING THEIR

monitor



## teen town



**GEORGE CHRISTY**, "Mayor" of ABC's "Teen Town," got the idea for the show because, as a magazine writer on movie stars, he was often asked by teens, "What are they really like?" In his candid interviews with stars like Sandra Dee (above), George now tells them. George was born in Monessen, Pa., started writing for military journals while in the Korean War, kept it up as a promotion writer when he was discharged. He also wrote, produced and staged industrial shows, but has found his most rewarding work with teens.

# VIEWS . . .

**TEDI THURMAN**, weather girl on NBC's "Monitor," comes by those sultry southern tones naturally. She's a Midville, Georgia, girl. Tedi started out to be an artist, switched to modeling when more people asked her to pose than paint. Modeling for NBC's "Today" got her a crack at "Monitor," and she was an instant hit. Tedi's single.

**BEN GRAUIR** has done everything in the book—special events reporting, symphony commentating, panel moderating, quiz-mastering. Born Benjamin Franklin Grauer in New York City, June 2, 1908, he was also a child actor at 8, in early silent movies. He got into NBC right after he got out of N.Y. City College. He's wed to Melanie Kahane.

**FRANK GALLOP**, whose resonant voice is heard chiding Perry Como, is also a "Monitor" standby, having run the gamut of radio and TV, announcing from drama to comedy. A mainstay at NBC for more than 20 years, Frank is so expert in his field that he's often called upon to lecture on speech at many leading universities.

Dave Garroway's life story appears on page 60.

## breakfast club



**FRAN ALLISON**, who started on "Kukla, Fran and Ollie," began her career as a singer at a Waterloo, Iowa, radio station in 1934. Her career as "Aunt Fanny" was launched by a waggish announcer who one day announced her that way. Going along with the gag, she "visited" in the local idiom, spontaneously creating the famous role. In 1937 she went on to Chicago, continuing her "Aunt Fanny" on the "Breakfast Club."



**DON McNEILL** has spent exactly half of his 52 years presiding over that ABC radio network fixture known to countless millions as the "Breakfast Club." A native of Galena, Ill., Don is a Marquette University journalism grad who had planned a career as a newspaper cartoonist. A chance radio job started him on the airline road to fame. Married to a college friend, the former Katherine Bennett, he has 3 sons.

## grand ole opry



**MINNIE PEARL** (Sarah Ophelia Colley) once taught dramatics, graduated from a fashionable finishing school in Nashville, Tenn., but you'd never believe it to look at her when she's dressed in her "Grand Ole Opry" outfit. Her travels through the south giving dramatic readings provided the background for the Minnie Pearl character. Born in Centerville, Tenn., Sarah is married.

## meet mr. opera



**MILTON CROSS**, star of "Meet Mr. Opera" is just that to millions of listeners, who have heard him commentate on the Metropolitan Opera broadcast matinees on CBS radio since they began, in 1931. When he first started to work on these shows, he used to ad-lib his comments, displaying his impressive knowledge of opera; now he uses scripts. still can't resist ad-libbing once in a while.

## suspense



**AGNES MOOREHEAD** is a Presbyterian minister's daughter who taught school until she had enough money to go to the American Academy of Dramatic Arts. Now, with hundreds of roles in radio, stage, TV and movies behind her, Agnes could teach any actor. Born in Boston, Dec. 6, she grew up in Reedsburg, Wis., has a master's in English from U. of Wisc. She's been divorced twice.

## the eydie gorme show



**EYDIE GORME** is singing her heart out on ABC again, having taken time out to become the mother of a husky son. Dad, of course, is popular singer Steve Lawrence. Eydie hails from the Bronx, began singing with Tommy Tucker and Tex Beneke, had her own Spanish-speaking Voice of America program, before she and Steve both hit it big on the Steve Allen Show in 1953.

## yours truly, johnny dollar



**BOB BAILEY**, who plays "Johnny Dollar" on CBS radio, has done almost everything in his career, from sideshow "barking" to playing professional badminton. At 4, he was acting in his parents' stock company, followed his mother into radio after trying other pursuits. After 7 years in Chicago, he went to Hollywood, acted—and wrote—in films. Says Bailey, "I still like variety."

# TUNED IN TO TUNED IN TO THE TUNED IN



**MORGAN BEATTY** again gets our vote as top radio newscaster, having marked his 14th year as chief commentator on NBC's "News of the World." He also serves as a communicator on "Monitor," and in many other reporting capacities, and has won many an award for his work. Born in Little Rock, Ark., Sept. 6, 1902, Morgan began reporting for a local paper while still in high school, went on to score a newsmen's dream beat—on Himmler's offer of surrender during WW II. Married, he has two sons, Morgan, Jr., 25, Stephen, 20—future newsmen.



**KENNETH BANGHART'S** dignified job as an NBC news commentator would never give you the idea that he's also an actor at heart, but such is the case. Away from the mike, he likes to work in the theatre and summer stock. A native of Newark, N. J., Ken grew up in New York. 17 years ago he took a leave of absence from his post as an executive of Cook's travel agency to try announcing at NBC's Washington station, WRC. He never went back, and Cook's might as well give up hope. But Kenneth still hopes to act.



**BLAIR CLARE**, well know as anchor man of CBS' "The World Tonight," was born in East Hampton, N. Y., educated at Harvard. He began his career with the St. Louis "Post Dispatch," joined the Army during WW II. After winning prominence with New England publications, he joined CBS in 1953, has since traveled the world in covering news. He wed Holladay Philbin in 1941; they now live in New York with sons Timothy, 17, Cameron, 16. Blair recently returned from tour of West Africa.



**RON COCHRAN**, long familiar to viewers in the New York area on WCBS-TV's "Late News" and "Seven O'clock Report," now brings his suave, lively style of news reporting to the national CBS network news programs. Ron is particularly knowledgeable on doings in the national capital for he got his start on WTOP in Washington, joined CBS in 1941, was a Washington correspondent, also active in public affairs programs. He moved to the CBS news staff in New York in 1954, has been busy since.



**ALEX DREIER** made a long trip from Honolulu, where he was born, to California when he was small, and has been world-traveling ever since. When he gets a chance to settle down between jaunts, he and wife Joy live in Chicago. The 5'11", 200 lb. Alex is envied by other newsmen for his remarkable predictions. The NBC radio and TV "crystal ball" commentator was right about the Nazi invasion of Russia, the date of Germany's surrender, and Eisenhower's 1952 election within two electoral votes!



**DON GODDARD** has been a top news reporter ever since he joined the old New York "World" in 1926. He ran his own paper in Homer, N. Y., for five years, then worked for NBC, switching to ABC in 1953, where he often subbed for traveling John Daly. Don, a Princeton grad, was born in Binghamton, N. Y., July 5, 1904. In 1931 he married Adele Letcher. They live in Larchmont, N. Y., have four children—Mrs. Marilu Barnaby, Don L., Susan, and little Marion, the "baby," who was born on July 31, 1954.

# THE WORLD WORLD TO THE WORLD



**JOSEPH C. HARSCH**, at 54, has more than 25 years' experience as newsman, author and columnist. NBC's senior European news correspondent also has two bachelor degrees and an honorary M.A. And he thinks he's lazy! Born in Toledo, Harsch and his wife, Anne, have three sons—Joseph, Jonathan, and Paul. When not collecting honors such as the DuPont Commentator Award, which he won in 1952, he spends his spare time with his family, and working at his favorite hobby—writing—which he loves.



**ROBERT McCORMICK**, as news correspondent since 1942 for NBC, has traveled all over the world, but always returns to his home base, Washington, D.C., where he grew up and got his first newspaper job in 1930, and now lives in nearby Bethesda, Md. He and his wife, Margaret, have two daughters, Karen, 21, and Nora, 13. They're all enthusiastic gardeners. Bob was born in Danville, Ky., Aug. 9, 1911, decided to be a newsman at an early age, and, after nearly 31 years, isn't sorry.



**PAUL HARVEY's** sure instinct for news and a flair for presenting it with human interest have brought him to the forefront as a commentator and newscaster. Born in Tulsa, Oklahoma, September 4, 1918, he was still in knickers when he did his first announcing from his hometown on KVOO. Paul has been with ABC since 1944, is a veteran of political conventions in 1952 and 1956, was elected to the Oklahoma Hall of Fame in 1955. He is married to the former Evelyn Cooper, has son, Paul 11.



**EDWARD P. MORGAN** was a top war and foreign correspondent, editor, and freelance author before joining ABC's news staff. During the nine years he spent as a United Press foreign correspondent, he had the thrill of a newsman's dream-come-true when he scored a world scoop on the assassination of Leon Trotsky in Mexico. Married and a father, he's content to stay closer to home base these days. He made his first broadcasts from Honolulu, has traveled all over the world since.



**RAY HENLE**, a 6', 180-lb. graduate at the U. of Illinois, was chosen by four networks as the man to report FDR's funeral, just a year after he joined NBC in 1944. He was already a seasoned newsman however, having begun his career 34 years ago with Associated Press. Born in Davenport, Iowa, on June 10, 1899, Ray and his wife Martha now live close to the new nerve-center in Washington, D. C. His clear objective reporting has won a DuPont Citation and two Freedom Foundation awards.



**DAVID SCHOENBRUN**, as a combat correspondent with Army Intelligence in World War II, got the first of many scoops when he was one of the first G.I.'s to reach the Rhine in 1944. A former language teacher in New York City schools, he was well prepared for this work, and his present position as CBS Paris correspondent, which he has held for 13 years. So highly do the French regard his reporting of the changes in their government that they gave him their highest accolade, the Legion of Honor.



**QUINCY HOWE** of ABC is one of the most distinguished scholars among newsmen. A Harvard grad (1921), he was formerly a professor of journalism at the U. of Illinois, has written six books on world affairs, and won the Peabody Award for "Radio-Television Promotion of International Understanding." Boston-born, he's married, has a son and a daughter. He's won high regard as an expert in reporting presidential nominations and elections, and for applying historical knowledge to current news.



**ERIC SEVAREID** left the town of Velva, N. D., where he was born in 1912, at 18 to begin his career as a newsman with the Minneapolis "Journal." One of the most experienced of war correspondents, he took that role for CBS in Paris at the beginning of World War II, since has covered battlefronts all over the world. Now chief Washington correspondent for CBS, he's had three books published, has won many awards. Married, he's the father of 20-year-old twins, who were born in Paris.



**ALLAN JACKSON** is either unusually lucky, or has a sixth sense about coming events, for he was in Berlin when Russia set up the blockade there, and in Belgrade when Stalin died. He also predicted Juan Peron's overthrow, and was first to report the Communist victory at Dien Bien Phu. But then, at 47, Allan's an old pro, having joined CBS when he was 28. When not right in the middle of news hotspots, he's with wife Alta and their three strapping sons, Niles, who is 17, David, 12, Stephen, 10.



**ROBERT TROUT** of CBS is a veteran of more than 23 years' radio experience. Born in Wake County, N. C., Oct. 15, 1908, he began as announcer in Mt. Vernon Hills, Va., doing everything from poetry reading to giving hunting and fishing advice. When CBS bought the station in 1932, Trout came with it, has since been "legman, editor, on-the-spot broadcaster, traveler to floods, fires, presidential conventions, what-have-you." The "Iron Man of Radio" wed Catherine Crane—between broadcasts—in 1938.



**LARRY LeSUEUR** comes by his keen news sense naturally—both his father and grandfather were newsmen before him, his dad as foreign correspondent for the New York "Tribune," and his grandfather as publisher of the Toma, Iowa, "Times." Now CBS's United Nations correspondent, he began with the network as Edward R. Murrow's London assistant in 1939. During the war years, he wrote a novel and won three citations. In 1949, he was given the Peabody Award for his reporting of United Nations news.



**JOHN W. VANDERCOOK**, besides 56 years as world-traveler, has been a Broadway actor, roving newspaperman, feature editor of the old New York "Graphic," collector of primitive carvings, and photographer. Now, he's a daily commentator on ABC Radio. Although born in England, he's American. The family home in Delhi, N. Y., where he lives in the summer with wife Iris, children Christopher and Audrey, was built by his great-grandfather. A specialist on WW II, he's written many articles.

# GOOD SPORTS



**BEST RADIO SPORTS-CASTER**

**MEL ALLEN** has been the ebullient voice of the New York Yankees since 1939, with three years time out for an Army stint. Born Melvin Allen Israel in Birmingham, Alabama, Feb. 14, 1913, he was a graduate of the U. of Alabama, came to New York as a sportscaster for CBS in 1936. Mr. "How-about-that" has covered a long string of World Series games, all-star contests and football bowl games in addition to his regular chores for the Yanks. In 1950 there was a special "Mel Allen Day" held at Yankee Stadium!



**JACK DREES** has been reporting the Wednesday night fights for ABC from ringside since 1952, but the tall former University of Iowa basketball player has also announced baseball, horse racing, college and professional football. His career began with Chicago's station WJJD, progressed through 33 months of Navy service, then back into sports as a pro football promotion man with the old Los Angeles Dons. Jack is married and father of two sons.



**DON DUNPHY** has described more than 500 fights, 13 of them heavyweight champ bouts. He's also described baseball, football, harness racing, basketball and track. Born in New York City, July 5, 1910, Don's a grad of Manhattan College, who started as a sportswriter, also did publicity. Made it big after his broadcast of the Gus Lesnevich-Anton Christofordis fight by calling the boys Gus and Chris. Don is married, lives with his wife and two sons on Long Island.



**LES KEITER**, the play-by-play man for the newly formed American Football League (ABC-TV), is a 19-year mike veteran. Born in Seattle 39 years ago, Les graduated Washington U., then spent four years in the Navy. After a brief tenure as a DJ and MC for quiz shows, he turned to his first love—sports. Came to New York six years ago and has done baseball, football and championship fights, in addition to post-fight shows. Les is married and the father of five.



**ROD BELCHER**, sports director of the KING Broadcasting Company, Seattle, Washington, began his sports reporting career while still an All-Conference basketball player at California's Humboldt State College. Since then he's gone on to broadcast all sports including big league baseball and the San Francisco 49ers pro football contests. Rod's won many honors for his sports reporting, is a famous figure in the Northwest. Rod's married, has three daughters.



**BUD PALMER** was a star basketball player at Princeton, later played pro ball with the New York Knicks. The 36-year-old Palmer was born in Hollywood, got his first announcing job with station WMGM in New York. Tall and handsome, Palmer can sell hair tonic as well as call golf, basketball, horse racing and hockey. For those who wish a similar career, Bud has this advice to give: "go to college." Palmer married the former Miss Daisy Dyer in 1956.



**DAVE CAMERER** enjoys a triple-threat sports background. A great athlete at Dartmouth in football, baseball and hockey, Dave has written sports books, sports columns, also has network credits as a sportscaster. It prepares him perfectly for his new CBS sports show. An Air Force veteran, Dave helped edit the Roy Campanella book, "It's Good to be Alive." Dave and his wife Muriel live in Connecticut with their husky young son, Michael, 11.



**JIMMY POWERS**, sports editor of the New York "Daily News," first broadcast on radio back in 1935. Best known now for his commentary show, the Powerhouse of sports, and his blow-by-blow accounts of the Friday night TV boxing matches, Jimmy was an athlete himself in his younger days, winning letters in football, baseball and track back at Marquette University. Married and a father, Powers lives in Tarrytown, New York with his sportsmod family.



**HOWARD COSELL** is one of the best and busiest of sportscasters, despite the fact that he's a relative newcomer to the field. Originally a lawyer with an intense interest in sports, it was just six years ago that Cosell gave up the bar for the mike. The Winston-Salem, North Carolina native has now added pro football to his busy ABC schedule of radio and TV work. Has a penetrating interview technique which gets the most out of his top name sports guests.



**BOB RICHARDS** is a lay preacher of the Church of the Brethren who also holds the record of having pole-vaulted over 15 feet more times than any other athlete. Reverend Richards was born in Champagne, Ill., in 1926, attended Bridgewater College in Virginia and graduated from the U. of Illinois in 1947. He began delivering commercials for Wheaties in June of 1958, then got a start broadcasting sparis shows in LA and New York. He's wed, three children.



**JIMMY DEMARET**, golfdom's gentleman Jim, has won over thirty major tournaments in over 33 years of competing on the links, is known for his unflinching good nature, win, lose or draw. Jimmy was born May 24, 1912 in Houston, Texas, became a pro golfer in 1927. Masters champ in 1940, 1947 and 1948, Jimmy still plays about 10 big ones each year. In 1959 Jimmy took on commentary chores for ABC-TV All Star Golf series, is still going strong.



**PHIL RIZZUTO**, the great "Scooter" of the New York Yankees, an MVP shortstop and one of the most popular players in Yankee history, is now making good—very good—as a baseball play-by-play man and sports commentator. An intimate knowledge of baseball, and of the Yanks in particular, gave Phil a headstart and he's made an amazing technical improvement as he's gone along. The 42-year-old Rizzuto is married and father of three girls and a boy.



# OFF THE RECORD

ELVIS CAME OUT OF THE ARMY TO HOLD HIS OWN AS KING OF ROCK 'N' ROLL, BUT EVEN ELVIS HAD TO ADMIT ROCK WAS ON THE WAY OUT, SCORED HIS HITS WITH BALLADS. ALSO OUT-FOR GOOD-WERE THE PAYOLA DISC JOCKEYS, WHEN ALL NETWORKS CLEANED HOUSE OF TAINTED MUSIC VENDERS. THE RESULT-BETTER MUSIC IN EVERY STYLE, AND THE EMERGENCE OF MANY FINE NEW TALENTS, SUCH AS THE SMASH NEW KINGSTON TRIO.



**DAVE GUARD**, leader of the Kingston Trio, was born and raised in Hawaii, naturally strummed a guitar and sang from childhood. He's wed, has a 2-year-old daughter, Cathy.

**BOB SHANE**, like Dave, was born in Honolulu, grew up with a guitar in his hands, and the two, water enthusiasts, used to have comedy diving act. Bob is wed to Louise Brandon.

**NICK REYNOLDS** was born in Coronado, Calif., met his trio-mates when he and Bob were at Menlo College, Dave at Stanford, they debuted together there. He's married.

**BEST NEW  
RECORD  
STARS**



**PAUL ANKA**, whose recording of "Diana" won the singer-composer-lyricist gold records for the U.S., Canada, England and Australia, got into writing and performing as a single almost by accident. The writing came because the trio he had organized couldn't find suitable material—the "single" when he found he could do his own songs best alone. Ottawa-born, July 30, 1941, Paul has many hits, such as "Lonely Boy," to his credit, also movies. Latest. "Look In Any Window."



**ANNA MARIA ALBERGHETTI** first met Americans when they were the Army of Occupation in her native Italy, just after the war. Singing at camp shows, canteens and hospitals, she decided some day she'd come to the U. S. When she did, in 1950, she was already a singing sensation in Europe. A Carnegie Hall debut and Ed Sullivan's TV show led to movies, records, TV roles and night clubs. Now 23, she's a full-fledged American. Anna's single, almost wed musician Buddy Bregman one time.



**LOUIS ARMSTRONG** has become a legend in his own time and a jazz prophet with honor in every country in the world. Like Uncle Sam, he was born on the Fourth of July (the place, a back alley in New Orleans. The time: 1893, they say.) He tramped to Chicago when jazz was born, joined King Oliver and has gone on from there to fame with his horn an ever faithful companion. Long or short hair, everyone loves Satchmo, who got his name on his first trip to London. He's still going strong!



**LA VERNE BAKER** taught Johnnie Ray to sing the blues, way back when he was unknown. Not much older than 17, she was already a favorite in Chicago (her home town) and in Detroit—where she met Ray. After band and club experience, La Verne went to Europe, and she came home a headliner to be signed by Atlantic in 1954. "Tweedlee Dee" took her out of the specialties class and put her in the camp of the rock 'n' rollers. Since, she's been touring the world, making friends for r 'n' r.



**COUNT BASIE** has been loyal to "the beat" almost since he began toddling around the family home at Red Bank, N.J., where he was born Aug. 21, 1904. His mother taught him piano; banging one in a Kansas City silent movie house taught him the value of a nickel. He played with Walter Page's Blue Devils, took over Benny Moten's band on the latter's death in 1935. He's led a "big band" most of the time since. The Count (who was born William) is now recording for Reulette.



**MOLLY BEE**, who's hitting on all cylinders these days, hardly seems to be the gal who got her first two big breaks for belting out "Lovesick Blues." As a Tucson, Ariz., schoolgirl, she was heard by a local d.j. who aired her. Soon after, the family moved to Hollywood, where it happened again, winning her a regular TV spot, and then a show of her own. The blue-eyed honey-blonde was born in Oklahoma, 21 years ago, is part Indian. Since dad died she's supported her mother, two young brothers.



**TONY BENNETT** made it the hard way to the fame such hits as "Because of You," "Cold, Cold Heart" and "Stranger in Paradise" brought him. Born Anthony Benedetto in Astoria, Queens, Tony's dad died when he was a boy. Soon he began to pick up \$15 for weekend singing dates to help his mother. After 3 years in the infantry in World War II, he almost switched to art, but changed his mind for good when Bob Hope took him on one of his tours. Married, his sons are D'Andrea, 6, Daegal, 4.



**TERESA BREWER** may be little (5', 99 lbs.) but—oh, my! First she quit, then was fired from subbing for Perry Como two summers ago—and just bounced into other TV shows for even more money. Teresa's been bowling 'em over ever since she started out from her native Toledo with a Major Bowes unit at 5. Now 28, Teresa spends every minute when not working in a 12-room house in New Rochelle, N. Y., with husband-manager Bill Monahan, and her four daughters Susan, 8, Kathleen, 9, Megan, 5, Michelle, 2.



**ANITA BRYANT** made it big with "Till There Was You," is currently getting bigger with regular appearances on Don McNeill's "Breakfast Club" five days a week on ABC Radio. A native of Barnesdale, Oklahoma, she made the local High School operetta at the age of six, won a state talent contest at nine. Anita made her professional bow on WKY-TV, Oklahoma City, moved to Tulsa and more TV, then got discovered nationally via Godfrey's Talent Scouts. Anita's been doing well ever since.

**THE AMES BROTHERS** have managed to survive all of the fads in the pop field and remained popular with a solid style and a succession of hits. Ed sings ballads, acts as emcee. Vic does comedy. Gene dances and plays straight man for Vic. Joe pitches in with the operatic stuff. The four brothers all were born and spent the greater part of their youth in Boston and surrounding suburbs. Ed is youngest, then Vic, Gene and Joe. Since grammar school days the boys have been vocalizing as a unit. They won prizes in virtually every amateur contest they entered. Got a start at the Boston Latin Quarter. All four are married.





**DAHANN CARROLL** was something of a prodigy, won a Met Opera scholarship in her native New York City at the age of ten. Combining a classic lyrical quality with an ability to project the best pop tunes as well, Diahann was catapulted into the national spotlight by that old catapult himself, Jack Paar. Broadway saw her sing and act in "House of Flowers" and Hollywood won her for the role of Clara in "Porgy and Bess." Now regularly seen as a guest on TV, Diahann also has put together albums.



**JOHNNY CASH** was born in Kingsland, Arkansas, twenty-eight years ago, has apparently inherited the mantle worn so many years by the late Hank Williams as the poet laureate of the country music field. Johnny writes 'em and sings 'em since his first record, "Cry, Cry, Cry," he's turned out over half a hundred solid country hits. He's appeared with Ed Sullivan and is, of course, one of the top brass in the "Grand Ole Op'ry" chicken coop. An Air Force veteran, he once sold electrical appliances.



**JIMMY CLANTON**, at age 20, is a hit composer, singer, and movie star. His first record, "Just a Dream," sold a million—and he collects writer's royalties as well as singer's loot for it. He's starred in the movie "Go, Johnny, Go!" and has released an album, also called "Just A Dream," which contains 4 songs from the film and is selling faster than the Baton Rouge, La., native can count. To Jimmy, who's been singing since his dad bought him a guitar, his success is just a dream come true.

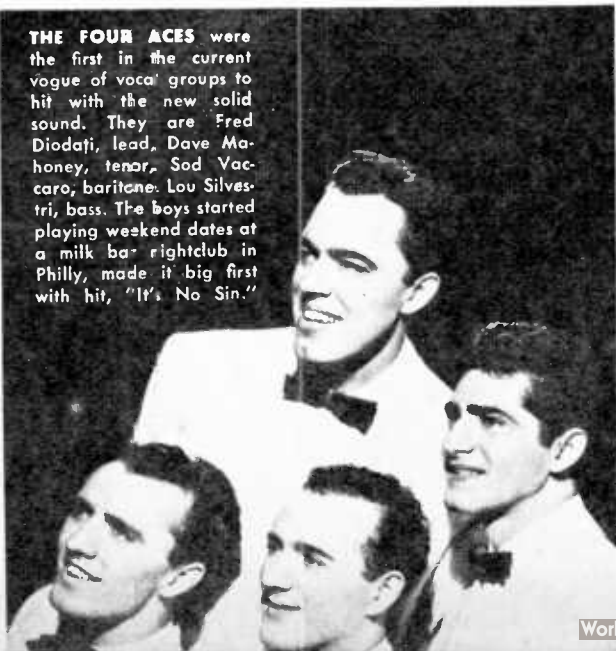


**ROSEMARY CLOONEY** says "I want six children." She has only one to go—so far, Mrs. José Ferrer has Miguel, 5, Maria, 4, Gabriel, 3, and Monsita, 2, baby. Rosie, born May 23, 1928 in Maysville, Ky., has been singing ever since she and sister Betty began as a team on Cincinnati's radio station WLW. She made her first hit as a single with "Come-On-A-My-House." Still tops on records, she's in demand for TV too—she and hubby José Ferrer star in Thanksgiving spec.



**NAT "KING" COLE**, who's just finished a hectic tour of South America, seems as young as the first day he sang. Originally a pianist heading up a trio, he was performing at a dive in Hollywood when a drunk patron asked him to sing "Sweet Lorraine." The manager insisted, he sang and a new talent was born. Nathaniel Adams Coles was born in Montgomery, Ala., March 17, 1919. 6'1", 170 lbs., he and his wife Maria (a former vocalist with Duke Ellington) have 2 daughters, and a son.

**THE FOUR ACES** were the first in the current vogue of vocal groups to hit with the new solid sound. They are Fred Diodati, lead, Dave Mahoney, tenor, Sod Vaccaro, baritone, Lou Silvestri, bass. The boys started playing weekend dates at a milk bar nightclub in Philly, made it big first with hit, "It's No Sin."



**FRANKIE AVALON** is another one of those miracles created in Philadelphia, where he was born Sept. 18, 1939. Though his ambition was to become a boxer he wandered onto the stage at an amateur contest and swept all honors. Later he took up trumpet, was a smash with his own group at 14. But with the advent of the "teen beat" Frankie got with it, recorded "De De Dinah" and that did it! Now he's got singles, albums, TV shows, a huge fan club, movies ("Guns of the Timberland," "The Alamo") and more money than most teenagers. Frankie's next project: night clubs, where he's doing well.



**CHRIS CONNOR**, a jazz stylist who refuses "to believe there isn't a new way to sing an old song," was born in Kansas City, Mo., on Nov. 8, 1927. With her dad a violinist and the sounds of the jazz greats all around her, Chris learned to play both clarinet and violin. But it was singing she loved best. After stints with local combos, she toured with Claude Thornhill for 3 years, had other band jobs, and wound up as vocalist with Stan Kenton. She became a single; now records for Atlantic Records.



**SAM COOKE** naturally started out as a gospel singer, because his father was a minister, and for seven years he sang with various gospel groups around Chicago, where he was born. Sam didn't lose his religion, but gained an additional career as a pop singer when brother L. C. Cooke obligingly wrote him a hit, "You Send Me." It sent Sam straight to the top of the record world. Now Sam, in turn, can help the rest of the Cookes with their careers—he has seven brothers and sister to "establish."



**BOB CREWE** is a friendly young man of 23, born in Newark, N.J., who has dreamed since the age of four of having a full time singing career. He's got one now. It started with a trip to Europe with a USO outfit after Bob got out of high school. Bob got work at a club in Rome, raves in the Rome press. Back in the States he met up with Frank Slay, a Texas businessman turned song writer. The pair composed some hits, then Bob started singing 'em himself. "Silhouettes" sold a million for writer Bob.



**JAMES DARREN** got himself a whole new career as a singing star when he warbled on TV, amazing folks who thought of him only as a Columbia movie actor. But Jimmy's an old pro—he used to sing in clubs in Philadelphia, where he was born on June 8, 1936, and grew up as James Ercolani. A chance meeting with producer Joyce Selznick led to Columbia's doors. Divorced from Gloria Terlitsky, whom he wed in 1955, he has a son, James, nearly 4. He's wed to starlet Evy Norlund, mother of new son.



**SAMMY DAVIS JR.** was born in New York 34 years ago, and has been in show business for 30 of those years. At the age of 4, he joined his father in his uncle's vaudeville quintet (later known as "The Will Mastin Trio"). Later, he became a nightclub and recording solo great, broke into films with "Anna Lucasta," currently in "Porgy and Bess" and the new "Ocean's 11" with Frank Sinatra. A highly sought-after but now infrequent TV guest, Sammy was married—and divorced—will marry May Britt.



**DION** and the **BELMONTS** got their group name from a street in the Bronx, New York, have all come a long way since they used to sing on the subways. Dion was first seen professionally with Pops Whiteman, organized the group when offered a chance to record for Laurie. Now 20, Dion DiMucci signed up second tenor Fred Milano, who also plays classical and pop piano, is also 20; Carlo Mastrangelo sings bass, doubles on drums when he can, is 22. Tenor Angelo D'Aleo is 19, on leave from the Navy.



**FATS DOMINO**, who's been called one of the great exponents of rock 'n' roll, explains: "I've been playing this music since I can remember, calling it Rhythm and Blues. It comes straight from Dixieland jazz." Fats comes from the heart of Dixieland. He was born in New Orleans Feb. 26, 1928, and started singing and piano-playing in local honkytonks at age 10. His reputation spread, before he was out of his teens he was known as a "musician's musician." One of 9 children, Fats already has 6 of his own.



**DUANE EDDY** is glad he didn't listen to his grammar school teacher, who, when he was 7, told him he'd never get anywhere playing the guitar. It's merely taken him from his Phoenix, Ariz., home to a place as head of the top instrumental group in the country. Duane was born in Corning, N.Y., April 26, 1938, but grew up in Arizona when his family moved there. Six feet tall, he's quiet and shy. His best friend is Lee Hazlewood, who's given him career advice and collaborates with Duane on his hit tunes.



**DUKE ELLINGTON**, born Edward Kennedy Ellington in 1900, almost became a commercial artist. He passed up a scholarship to a famous art institute for his first love, piano. He couldn't read a note of music until he was 16—but as soon as he could read it, he wrote it. His original "modern music" compositions now include "Mood Indigo," "I Didn't Know About You," movie and show scores. In 1927 he formed a band, debuted at New York's Cotton Club, and met fame. Son Mercer composes, too.



**FABIAN**, it is said, is a figment of the fertile brain of his manager, Bob Marcucci, also responsible for F. Avalon. Figment or not as a singer, he became a very real star when he waxed "Turn Me Loose," became another Philadelphia story. Born Feb. 6, 1943, son of a Philly policeman, Dominick Forte, Fabian (his real name) now owns a fat movie pact, with two films in the can, "High Time" and "Go North." He's also got lots of hit singles and albums, more fans than he knows what to do with.

**CONNIE FRANCIS** was born Connie Franconero on December 12, 1938 in Newark, N.J. After the typical amateur career as a kid singing and playing the accordion, Connie appeared and won on Godfrey's "Talent Scouts" show when she was 12. Three years later with an MGM record contract she was still in left field. Then Papa suggested she try "Who's Sorry Now?" with a beat and nobody's been sorry since. After six months the record took off over the million mark. Now look at Connie! Everything's happened including TV, cross-country tours, nightclubs and lots more hit records—movie bow in "Where the Boys Are."



**BOBBY DARIN** has plans, man, plans to be the greatest entertainer the world has ever known and he's made a brilliant beginning. Only 24, Bronx-born Bobby is already famous from Las Vegas to London. He got his first break on Tommy Dorsey's TVer in 1956, has since come on like a speedy freight train with such things as "Mack The Knife," more TV shows than he can remember, a fat movie contract.





**ELLA FITZGERALD**, hailed by Bing Crosby as "the greatest—man, woman, or child," didn't want to be a singer! The magnificent Miss Ella entered a Harlem dance contest as a dancer, but got such stagefright she couldn't move, so sang instead. Of course, she won, and her every appearance has reaped praise ever since. Divorced from musician Ray Brown, Ella lives in Hollywood with her son Ray, 11. Of her famous "style," Ella says, "I don't have any. I just don't sing what I don't feel," sums up her magic.



**ANNETTE FUNICELLO** was born October 22, 1942 in Utica, New York, started dance training at five, won a dance contest at nine. Then modeling jobs and a contract with Walt Disney who spotted her in an amateur dance contest in Burbank, California and launched her pro career. Annette made her movie bow in Disney's "Shaggy Dog," has now graduated to more romantic roles, recently playing a fiery Spanish wench on TV's "Zorro." Still fondly remembered as one of Disney's original "Mouseketeers."



**GEORGIA GIBBS** is just about the most versatile performer around. Back when lush ballads were the rage, she scored with "Kiss of Fire." A switch by the public to hillbilly was met with "Seven Lonely Days." The Calypso vogue prompted Her Nibs' rendition of "Somebody Bad Stole De Wedding Bell." Then rock 'n' roll hit the country, and Georgia hit with "Dance With Me Henry." Her ease with every style comes from singing with bands on one-nighters since age 11, where she sang any request.



**THE EVERLY BROTHERS** zoomed to the top with one big one, "Bye, Bye, Love." Before that Don, who was born in 1937 and Phil, born in 1939, prepared by joining their musical parents' live radio show in Shenandoah, Iowa, where they traveled from their birthplace in Brownie, Ky.



**BRIAN HYLAND**, his agents claim, won't be allowed to perform in school because it "would cause a riot." Be that as it may, he was born on November 12, 1943 in New York City and his sister and six brothers are his leading fans. Accompanying himself on the guitar, Brian appears to be in "another world" when he's in the middle of a number. Though persona non grata in school, Brian has signed up with Kapp records to record on the Leader label with his biggest hit, "Itsy Bitsy Bikini."



**EARTHA KITT** was born in 1928 in North, South Carolina—but she's known where she was going ever since. A dancer with famed Katherine Dunham Troupe at 16, appearance at a command performance at 20, "the most exciting woman in Paris" when she sang there at 22, she's traversed the globe and speaks 9 languages. When she returned to America, a role off-Broadway in "New Faces of 1952" made her a sensation here. Records followed—"Uska Dara," "C'est Si Bon"—films like "Anna Lucasta." Married.



**DORIS DAY** came into the world on April 3, 1924 in Cincinnati as Doris Kappelhoff, was renamed by band leader Barney Rapp (who gave her that first singing job) because of her rendition of "Day after Day." Then came jobs with Bob Crosby, Fred Waring and Les Brown. Her first movie came in 1948 and she's recently turned to non-singing movie roles. Divorced from musician Al Jordan (father of son Terry, 18), and George Weidler, she's now wed to manager Marty Melcher. Her latest movie is "Midnight Lace."



**MARIO LANZA's** turbulent life came to an untimely end on Oct. 7, 1959, when he died of a heart attack in Rome at the age of 38. But his golden voice lives on and his records are still among the top sellers. Born Alfred Arnold Cocozza in New York City, he grew up in Philadelphia, where his voice first attracted attention when, while working as a piano mover, he was heard by Koussevitsky. "The Great Caruso" made him a top movie star. His wife, Betty, died shortly after Mario, leaving four children.



**ROD LAUREN** was born of musical parents on March 26, 1940 in Fresno, California, wanted to be an actor from early childhood. He starred in local high school plays, enrolled for a year in Stockton Jr. College where he studied dramatics. He was "discovered" as a singer and signed to a contract when Dick Peirce, an A and R man for RCA Victor who heard some demos Rod made for a friend. His first record, "If I Had a Girl" coupled with "No Wonder" brought him immediate attention, movies.



**BRENDA LEE** made her initial appearance in the world on December 11, 1944 in Atlanta, Georgia, the second oldest of four children. Five years later she sang in an amateur contest and in March 1956 she took a toehold on the ladder of success with her first stint on "Ozark Jubilee." She's now a regular on that hayseed hour, has also chalked up appearances on the Perry Como Show, the Steve Allen Show and other network outings. Her first record for Decca was "Jambalaya," disc hit, "I'm Sorry."



**PEGGY LEE** was Norma Egstrom of Jamestown, N.D., when, in her teens, she changed her name and started out as a band vocalist. When she and first husband, Dave Barbour, collaborated on "Manana," Peggy won fame that has never waned. In her private life, she hasn't been so lucky. Her three marriages—to Barbour, Brad Dexter, and actor Dewey Martin—ended in divorce. Her divorce from Dewey was final last June. Friends hope Peggy, 36, will find happiness.



**LOUIS PRIMA** and **KEELY SMITH** first met when he was a big band leader, she came to audition for him at Atlantic City's Steel Pier. Louis was so smitten with his new vocalist he decided to make it a lifetime partnership. Louis switched to the trumpet when his hands got too big for the violin, blew his way from his native New Orleans to the top. Keely, a Norfolk, Va., girl, orphaned as a tot, sang for pennies when she was nine years old. Though Louis already made his mark with records, most written by himself, such as "Oh, Marie," he and Keely have scored their greatest success as a team. Wed in 1954, they now have two lovely girls, Toni and Jeanne.

**THE MCGUIRE SISTERS** have a system: Christine picks their clothes, Phyllis does the talking, Dorothy is the organizer. After winning on Talent Scouts in 1952, they became Godfrey regulars, never went home to Miamisburg, Ohio, where mother's a minister, except to visit. Now on their own, they're going great in clubs and TV as well as on records. All were born in Middletown, Ohio. Dates: Chris, July 30, 1928; Phyllis, Feb. 14, 1931; Dotty, Feb. 13, 1930.



**JULIE LONDON** thought her life was over when after 7 years of marriage, she was divorced from Jack Webb in 1953. But she picked up the movie career she'd abandoned. Urged by musician-friend Bobby Troup to try singing, too, she recorded "Cry Me a River." Result: the sad blues that are her specialty have gone from her own life. Julie, a Californian born in Santa Rosa, Sept. 26, is happy now with daughters Lisa, 7, Stacy 10, and her new hubby—who is—Bobby Troup.



**TONY MARTIN** started musically as a sax-and-clarinettist at age 12 in his hometown (Oakland, Calif.) high school band. While in college he sang and played on radio, and after a wow engagement at Chicago's Chez Paree, he changed his name from Alvin Morris, Jr., and set out for L.A. A score of movies followed, interlaced with marriage and divorce from Alice Faye, and marriage to Cyd Charisse in 1948. They have a 10-year-old, Tony Jr. Tony's SROing in nightclubs.



**JOHNNY MATHIS** was born Sept. 30, 1935 in San Francisco where his Dad, who gave up vaudeville acting for chauffeuring to support the family, had moved with his seven children and Mrs. Mathis. Johnny was a track star and studying to be an English teacher at San Francisco State College, but left to pursue a singing career. His first hit was "Chances Are" which he followed up with "Wonderful" at which point his career really got off the mark. He's single.



**CLYDE McPHATTER** was a boy soprano who had his own gospel-singing quartet back home in Durham, N.C. before he hit his teens. The family moved to N.Y. when he was 12, and Clyde made himself a new reputation as a gospel singer. When his voice changed, he found himself a high-placed tenor and then a member of the famed Daminoes. Later, he organized his own group, The Drifters, who recorded for Atlantic. Drafted in 1954, Clyde became a star "single" after his discharge.



**JAYE P. MORGAN** started her solo career at 18, when she auditioned to sing with the Frank de Vol Orchestra, and won. But she'd been in show biz since age 3, when she, her mom, dad, sister, and 5 brothers toured as The Morgan Family, a variety act. Born in a log cabin in Mancos, Colo., in 1932, Jaye left De Vol to sing on the Robert Q. Lewis TV show, and her "belting" earned her own TV program. Timing was bad: it was the year of surplus singers. Now she's a popular TV guest.



**JOHNNY NASH**, born in Houston, Texas, 18 years ago, owes his jump from caddy to recording star to the fact that he just plain loves to sing. One of his fellow-caddies, impressed by the voice with which Johnny sounded off at every opportunity, called him to the attention of a golfer who happened to be a Paramount exec. Johnny was signed to the AM-Par record label. He won a "Talent Scout" contest and became a Godfrey regular. His first film was "Take a Giant Step."



**PATTI PAGE** has topped all femme vocalists for the past 10 years in record sales. But she wasn't happy until 1956, when she wed dance director Charles O'Curran. Patti was born Clara Ann Fowler, in Claremore, Okla., Nov. 8, 1927, next to the youngest of 11 children. She was discovered, singing in a Tulsa radio station, by band manager Jack Rael, in 1946. Marriage to college student Jack Skibo ended after 3 months, leaving scars that didn't heal until Charlie came along.



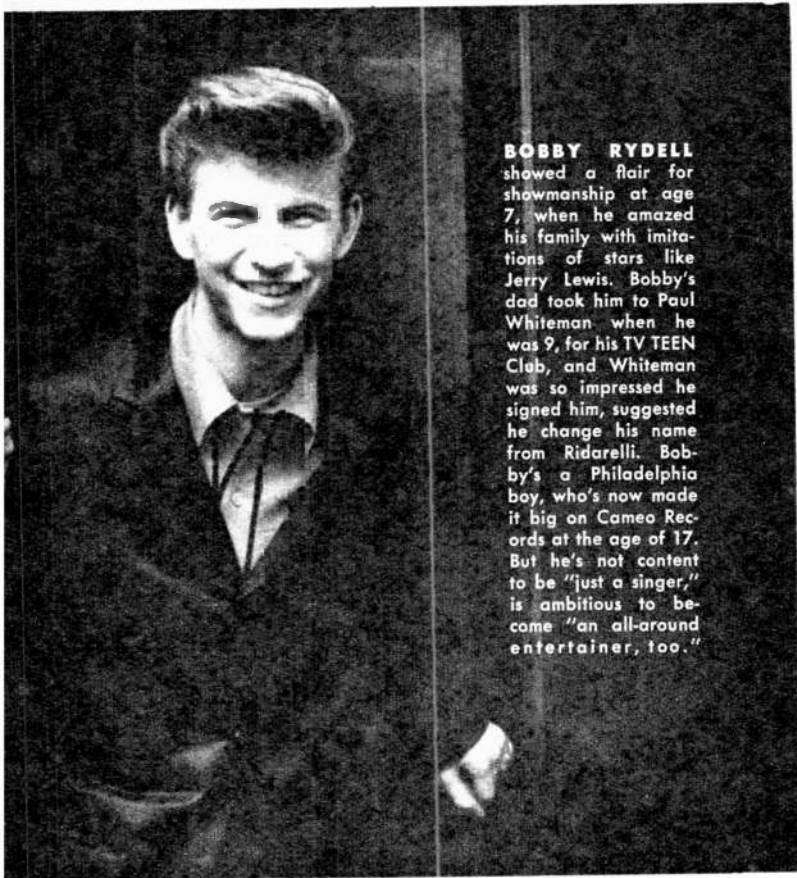
**LLOYD PRICE's** triple-threat talent as composer-arranger-singer has produced such hits as "Stagger Lee." Lloyd comes by his talent naturally, as both his parents were musical. Seventh of eight children, he began to study trumpet in high school in Kenner, La., a suburb of New Orleans, a year later had his own combo. An Army stint took him to the Far East, but he kept right on with his music. The ABC-Paramount star is married, has Lloyd Jr., 7, daughter Lori, 3.



**JOHNNIE RAY** grew "from a fad and a freak to the world's greatest showman," a reporter summed up the singer's career—and London agreed about the latter part last year. It gave him a welcome no performer had ever seen before. Born John Alvin Ray in Dallas, Oregon, 33 years ago, the 5' 11½" lad started singing in a local burlesque house—but wanted most to be an actor. In 1949 he went to Hollywood, two years later he recorded "Cry." It made him a star.



**THE FOUR PREPS**—Don Clarke, high tenor, Bruce Belland, lead tenor, Glen Larson, baritone, and Ed Cobb, bass—got their start at a school talent show in Hollywood High. They sang at local functions until they caught the ear of Voyle Gilmore, Capitol Records producer, who sent them on the way to fame. They hit it big in 1957 with "Dreamy Eyes," in 1958 with "26 Miles," written by Glen and Bruce.



**BOBBY RYDELL** showed a flair for showmanship at age 7, when he amazed his family with imitations of stars like Jerry Lewis. Bobby's dad took him to Paul Whiteman when he was 9, for his TV TEEN Club, and Whiteman was so impressed he signed him, suggested he change his name from Ridarelli. Bobby's a Philadelphia boy, who's now made it big on Cameo Records at the age of 17. But he's not content to be "just a singer," is ambitious to become "an all-around entertainer, too."



**TOMMY SANDS** was born in Chicago, August 27, 1937, made his first appearance on radio when he was nine. Today, with two films and countless TV shows behind him he's dead set on becoming a fine actor as well as a sensational singer. That real big break was his role as "The Singing Idol" in a Kraft TV Theatre production. One of the few of the younger set of artists who's been invited to appear at New York's Waldorf Astoria at the Starlight Roof, he wed Nancy Sinatra.



**JOHNNY SAVOY** was born in the Bronx, New York with the name Johnny Colarusso. Both his folks had musical backgrounds and wanted him to like it too. After graduation from high school, Johnny entered Fordham, began playing piano with a school band at local affairs. He left college at mid-year and began making rounds. A sub job for someone for two nights found Johnny singing for a bandleader, got him record contract. New release: "No One To Love."



**JACK SCOTT** was born in Windsor, Canada, January 24, 1938 with the name John Dominico Scafone, came to the U.S. when he was seven. The family settled in Detroit where Jack went to school learned to sing and play guitar. When he was 18 he formed a group with friends. Later they opened a little club were spotted by DJ Jack Eirie who asked Jack to appear on his show. That was the start. He's now appeared from Hawaii to Australia, has four million records to his credit, hit LP's.



**NEIL SEDAKA** was born in Brooklyn twenty years ago, has spent most of his life studying piano and composition. He's never taken a singing lesson in his life, but it's as a singer and pop tune writer that he appears headed for the heights. With lyricist and former classmate at Lincoln High in New York named Howard Greenfield, Neil had two of his songs recorded, "Stupid Cupid" and "Fallin'." Then RCA heard a demo with Neil doing the vocal Steve Sholes, signed him.



**JOANIE SOMMERS** was born Joan Drost in Buffalo, on February 24, 1941, won a singing contest 10 years later. Her family moved to California when she was in her early teens where Joanie went to Venice High and Santa Monica City College. She started singing professionally with the Tommy Oliver band. It was Tommy who took her to Warner Brothers records and they flipped. Tommy became both vocal coach and arranger, he helped her with her album, "Positively The Most."

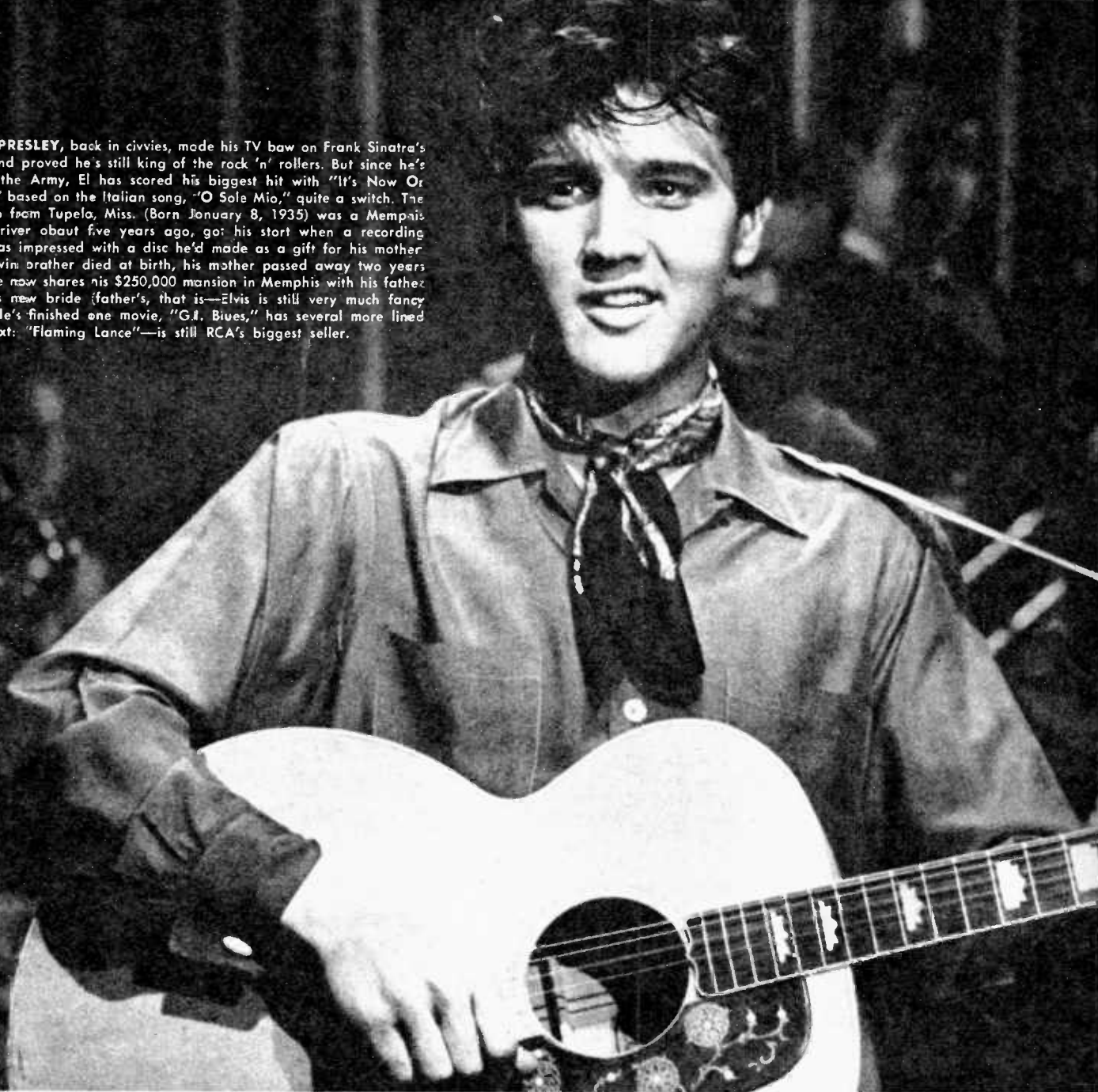


**DELLA REESE** was born Delareese Taliaferro in Detroit on July 6, 1932. When Deila was 13, the great gospel singer Mahalia Jackson heard her, signed her up for the Jackson group. During college years at Wayne University she formed her own gospel group. Gradually she graduated to pop singing, came to New York where she was signed to sing with Erskine Hawkins. Her TV credits include "Ed Sullivan Show," "The Big Record" with Patti Page. She records for RCA.



**JIMMIE RODGERS** learned guitar himself during the lonely hours in Korea during a four-year hitch with the Air Force. In 1956 he came home to Tamas, Washington, where he was born, Sept. 18, 1933 and decided to try show business. Club jobs kept him afloat till a thing called "Honeycomb" put him over the top in a hurry. Married in 1957 to childhood friend Colleen McClatchey, Jimmie's now a father. His own show over NBC didn't last, but it made Jimmie a host of loyal fans.

**ELVIS PRESLEY**, back in civvies, made his TV bow on Frank Sinatra's show and proved he's still king of the rock 'n' rollers. But since he's out of the Army, El has scored his biggest hit with "It's Now or Never," based on the Italian song, "O Sole Mio," quite a switch. The tornado from Tupelo, Miss. (Born January 8, 1935) was a Memphis truck driver about five years ago, got his start when a recording exec was impressed with a disc he'd made as a gift for his mother. Elvis' twin brother died at birth, his mother passed away two years ago. He now shares his \$250,000 mansion in Memphis with his father and his new bride (father's, that is—Elvis is still very much fancy free). He's finished one movie, "G.I. Blues," has several more lined up—next: "Flaming Lance"—is still RCA's biggest seller.



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**JO STAFFORD** has done just about everything any other top pop singer has done, and done it longer and better than most. She has a recorded weekly disc jockey show for Radio Luxembourg (which covers nearly all of free Europe), and is one of Europe's most popular singers. On TV she was a hit singing with Bing in a Crosby spec. Born in Coalinga, Cal., she made her professional debut at 12, hit the bigtime with Tommy Dorsey. Hubby Paul Weston does her arrangements.



**ADAM WADE** was born in Pittsburgh, Pa., March 17, 1937, studied at Virginia State University and then entered the Dr. Jonas Salk Polio Research Center to begin a career as a biochemist. After one year he agreed to help a friend with a demo record in New York. The songs weren't much but Adam caught the fancy of bandleader George Paxton, president of Coed Records. His first release was "Tell Her For Me." Shortly after Adam recorded "Ruby" and was on his way.



**KAY STARR** says, "When I was 13, I weighed 175 pounds, stood five feet tall, and sang in a nightclub in Dallas." It was during the Depression—Kay earned \$3 a night, a welcome addition to the family income because her dad and mother together made only \$7 a week. Born in Texas, raised in Oklahoma and Tennessee, Kay says, "I'm really a farm girl," and claims the style that made her a top disc artist is combined hillbilly and modern. Married to Vic Schoen, had daughter.



**DINAH WASHINGTON** is now 35 years young, has been singing professionally since she was just 17. The petite (She's just a mite over five feet tall) mother of two sons, George, 13, and Bobby, 11, is sending them both to professional school and they've recently made their debuts. The little girl with all that voice has an interesting hobby. She collects mink coats, has twenty-three in her closets at last count. Claims her ambition is to get out of the singing and open a restaurant.



**DODIE STEVENS**, with her "Pink Shoe Laces," tied up a place as the youngest hit singer in the business. Only 14 (she was born in Chicago, Feb. 17, 1946), she was 5 when she won three trophies in singing contests in L.A. parks. She started voice study at six, and was soon appearing at many local benefit shows, on radio and TV. Dodie's still managed to get high marks in school, find time for swimming and ping-pong. Eddie Cantor calls her "greatest talent since Garland."



**ANDY WILLIAMS** started singing with his three brothers back in his home town of Wells Lake, Iowa: They were the sole members of the church choir. Then, as the Williams brothers they backed Kay Thompson for 6 years in her club act. When the group broke up Andy signed on as a single with the old Steve Allen version of the "Tonight" show. A two week run lasted for two and a half years. The 29-year-old bachelor earned a whole passel of fans on his own show recently.



**CONWAY TWITTY** was born Harold Jenkins in Friars Point, Miss., 26 years ago. His dad and grandfather played musical instruments, and Harold could accompany himself on the guitar at age 4. When he was 10, he made his first radio appearance. Two years later, he had his own band and radio show. A high school baseball star, he turned down pro offers to report for draft duty. Out, he decided to be a singer and signed with MGM records. Married. 3 children.



**ROGER WILLIAMS** was born in Omaha, Neb., the son of a prize fighter turned minister and a music teacher. He combined both heritages to full advantage. During the war he was a Navy boxing champ; today he's the largest "selling" pianist in the history of the record industry. A graduate of Idaho State, with an MA from Drake University, Roger also studied at New York's famous Juilliard School of Music. Radio, TV and one-man shows followed his big hit, "Autumn Leaves."



**SARAH VAUGHAN's** very first record, "It's Magic," sold over two million copies, and since then she's had a consistent string of hits and an immense following including most of the disc jockeys in the land. Sarah, born in 1928 in Newark, N.J., started as vocalist and pianist with Earl Hines' band after winning an amateur contest. With Bill Eckstine's and Joe Kirby's bands she perfected the style which has won her awards. Divorced from manager George Treadwell, she wed Clyde Atkins.



**JACKIE WILSON** didn't have any doubts about what he wanted to be when he got out of Highland Park High School in Detroit, where he was born June 9, 1934. Right after graduation, at 17, he joined a vocal group, Billy Ward and the Dominoes. He toured with them until, on a return visit to Detroit, he met his present manager, Ned Tarnopol, who launched his career as a single. A contract with Brunswick records, seven consecutive hits, an Alan Freed show—Jackie was on his way.

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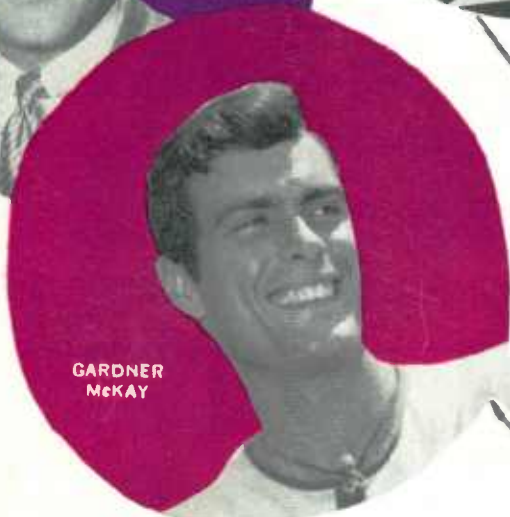
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