

LIGHT POWERS THIS LIQUID SEMICONDUCTOR—see p.31

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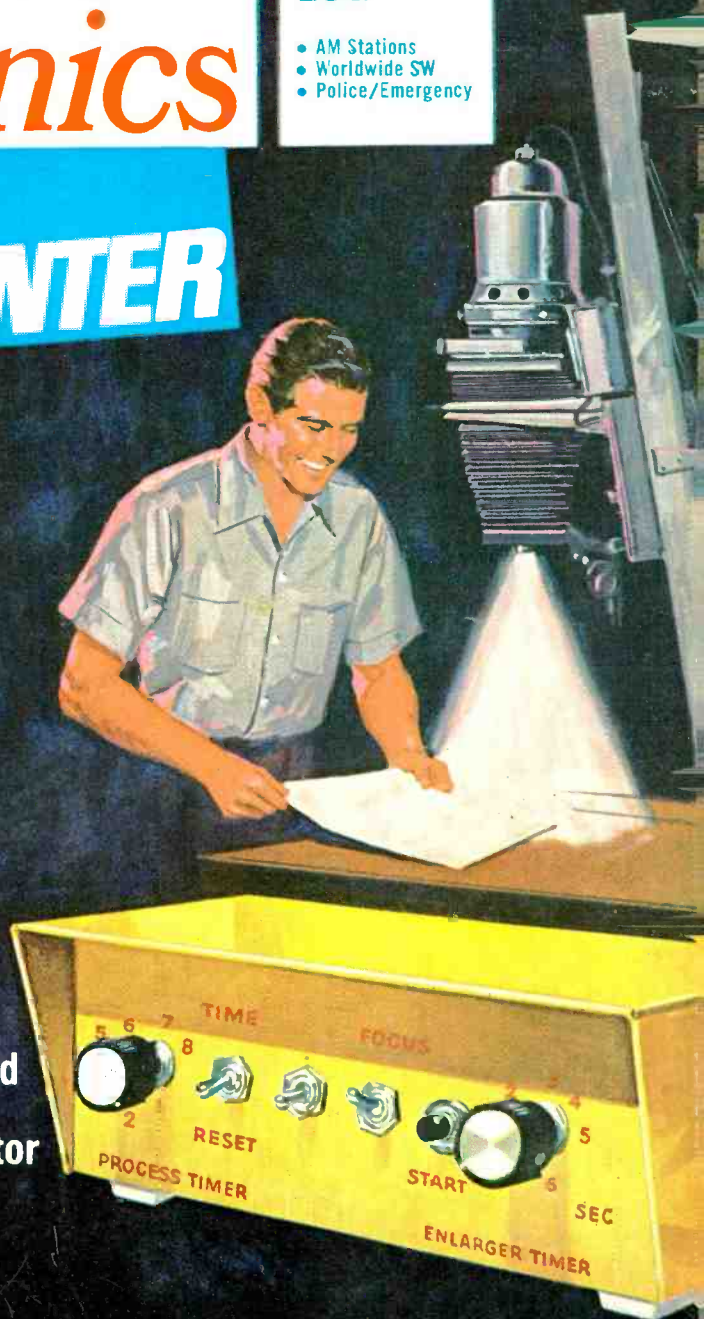
4 BUDGET BUILD-ITS

- 97-cent Hard-Rock Fuzz Box
- Sn/Fe Moving-Vane Ammeter
- Perpetual-Motion Freq Standard
- Penny Pincher's Police Convertor

BEGINNING THIS ISSUE

THE SKIES ABOVE US

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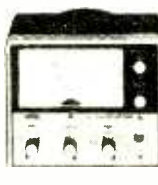
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-
- ★ 35
- ★ 41
- ★ 61
- ★ 67
- ★ 79
-
- ★ 31
- 73
- 78
-
- 49
- 56
- 76
-
- 59
- 65
- 71
-
- 30
- 40
- 60
- 82
-
- 8
- 10
- 12
- 14
- 18
- 24

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Heathkit Model IG-28 Color Bar and Dot Generator
 EICO Cortina Model 3150 Integrated Stereo Amplifier
 Univox—Super—Fuzz Guitar Fuzzbox

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Emergency Radio Services—Philadelphia Area—page 99

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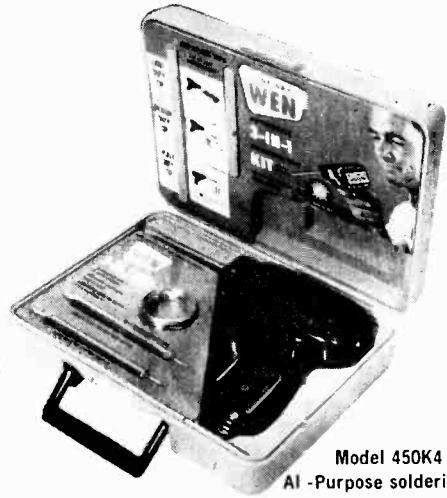
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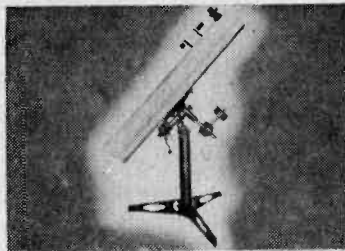
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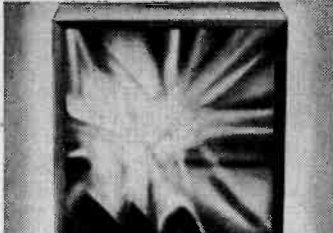
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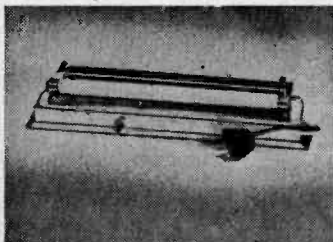
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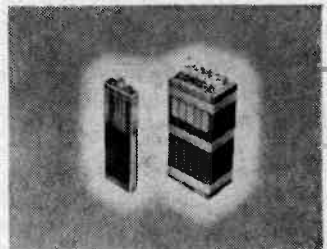


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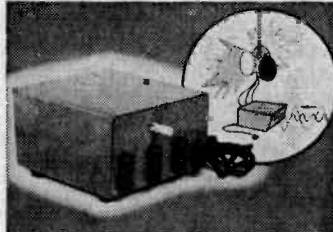
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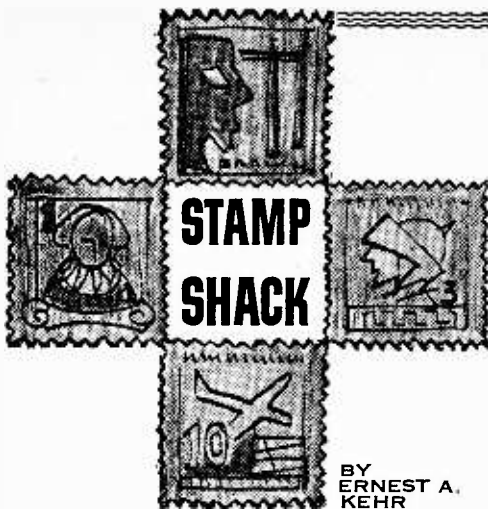
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● ● The multi-color, 50-lire stamp issued by Italy on Nov. 25, 1968, is simply inscribed, "Centro Telespaziale del Fucino." But the intercontinental communications progress it commemorates is vastly more impressive. It was released to mark the opening of expanded facilities built by the Italian Government to take advantage of satellites for the intercontinental transmission and reception of private messages, radio and TV programs. The design shows the Fucino installations, with one of two Space antennae, each about 30 feet in diameter, in the foreground.

● Once the United States and the Soviet Union rocketed sophisticated hardware into outer Space, and proved satellites could be kept orbiting under meticulous control from ground stations, this new communications technique was adapted to commercial use to serve mankind.

In Washington, the initial efforts were culminated by the organization of INTELSAT, in February of 1965, to harness spacecraft potentials on a private basis. The peculiar ability of sending messages across vast distances not only relieved pressure on overloaded cables beneath the seas; it enabled broadcasters to transmit instantaneous news events in a manner impossible through existing terrestrial equipment.

● ITALCABLE and RAI, Italy's two organizations concerned with private and commercial message transmission, and radio-TV productions respec-



Italy 1968 Fucino Installation

tively, appreciated the potentials of INTELSAT. And almost as soon as its formation was announced, arrangements were made to link themselves into the American satellite program. They created "Telespazio" exclusively for this purpose under the aegis of the Italian Ministry of Posts and Telecommunications.

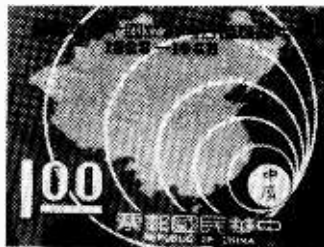
● By June, 1965, Telespazio was ready to make use of the first Early Bird facilities. Equipment which already is outmoded, was installed in a brand new, specifically designed center at Fucino, two miles from Avezzano, in Aquila Province, and once an important source of water in the days of Caesar and Claudius.

● As early as October of that year, Italian TV viewers witnessed the arrival and all-day visit of Pope Paul VI to the UN, in New York via satellite.

● As this communications medium was developed, Telespazio kept pace by acquiring and installing the costly equipment as it came from the manufacturers here. And while the new antennae now are in operation, still more recent equipment already is in the process of being built, including a more sophisticated antenna that is 27.40 meters (90 feet) in diameter.

● ● On Aug. 1, 1928, the Broadcasting Corporation of China was established in Nanking, to provide the populace with early radio news and entertainment programs. To mark the 40th anniversary of that noteworthy event, the Chinese Postal Administration released a pair of special postage stamps produced by the government's engraving plant in Taipeh.

● The \$1 value features a map of Asia with concentric circles spreading all over the mainland from Formosa. All during World War II, BCC fostered morale of both the armed forces



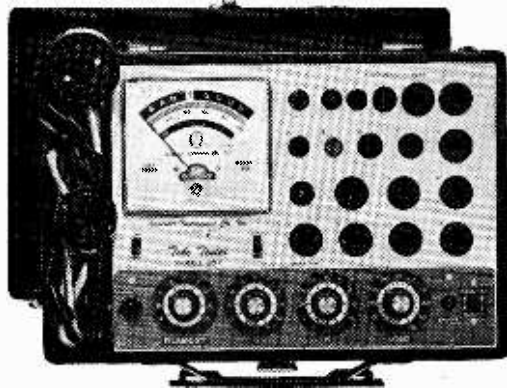
China (Taiwan) 1968 Postal 40th Anni.

and the populace; it linked government agents in occupied areas, and conveyed China's voice to allied nations. After it moved to Taiwan in 1949, its facilities are being used to transmit programs to the mainland of China, to keep the Chinese there constantly aware of what is happening on Formosa.

● The \$4 shows a small microphone from which an interesting pattern of red circles and

(Continued on page 105)

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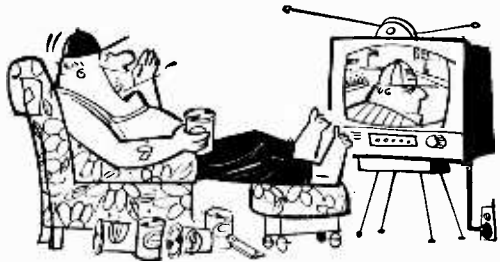
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POSITIVE FEEDBACK

Julian M. Sienkiewicz
EDITOR-IN-CHIEF

Don't look now, but our new name—SCIENCE AND ELECTRONICS—appears on top of our old one . . . and in larger type, too! Yep, we've made the switch. From here on in we can only go to bigger and better coverage of the exciting worlds of science and electronics. However, we can't do the job alone. We need help from you! Look carefully at this issue and let us know what you think of it. Then, in a short letter, let us know exactly what you *like* and what you *dislike*. Tell us, too, what's missing so we can make our coverage more interesting and more complete.

It's as difficult for an editor to judge his magazine as it is for an artist to judge his paintings. (Could this explain why there are many starving artists and editors?) So you see, by writing you can get a better magazine and maybe make the Editor rich simultaneously (*Whee!*). Please address all your remarks to The Editor, SCIENCE AND ELECTRONICS, 229 Park Avenue So., New New York, N.Y. 10003.

Plot Programming a computer requires translation of word or picture directions into a numerical language understood by the computer's electronic circuits. Now, a new computer *accessory* simplifies this translation by making many programming tasks as easy as tracing lines on a blueprint or photograph. The *accessory*, a three-axis reversible scaler, was developed by The MicroMetric Corporation, Berkeley, Calif., a member of The Grass Valley Group, Inc. Designed for a wide range of industrial and scientific applications, the new scaler will free programmers, now in short supply, from routine production and laboratory work, allowing them to concentrate on more profitable assignments.

Programming a computer to control a machine tool, for example, can be accomplished merely by tracing a blueprint of the desired part with the plotting cross hairs of a MicroMetric two axis "digitizer," as the combination of the new scaler and its plotting table is called.

(Continued on page 102)



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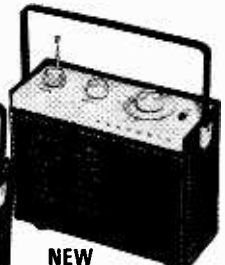
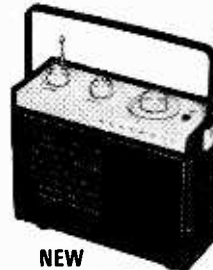
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NEW Heathkit GR-88 Solid-State Portable VHF-FM Monitor Receiver

Tunes both narrow and wide band signals between 152-174 MHz . . . for police, fire, most any emergency service. Exceptional sensitivity and selectivity, will outperform other portable receivers. Features smart compact styling . . . with durable brown leatherette case, fixed station capability with accessory AC power supply, variable tuning or single channel crystal control, collapsible whip antenna, adjustable squelch control and easy circuit board construction. The new GR-88 receiver is an added safety precaution every family should have . . . order yours today. 5 lbs.



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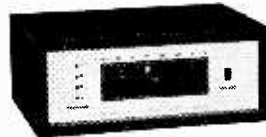
NEW
Kit GR-98

NEW Heathkit GR-98 Solid-State Portable Aircraft Monitor Receiver

Tunes 108 through 136 MHz for monitoring commercial and private aircraft broadcasts, airport control towers, and many other aircraft related signals. Has all the same exceptional, high performance features as the GR-88 above. The perfect receiver for aviation enthusiast . . . or anyone who wants to hear the whole exciting panorama of America in flight. 5 lbs. GRA-88-1, AC Power Supply \$7.95

NEW Heathkit GD-28 8-Track Cartridge Tape Player

The new GD-28 is an ideal addition to any home music system. Plays pre-recorded tapes through any system with a Tape Recorder, Tuner or Auxiliary input. Just push in the 8-track stereo cartridge . . . it starts and changes tracks automatically . . . even shows which track is playing. Changes tracks instantly with the front panel switch too. Goes together quickly on one circuit board, and the famous Motorola® tape playing mechanism is preassembled & adjusted. Attractive wood-grained polyurethane cabinet included. Order yours now. 10 lbs.



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Here's How! Don't take a back seat to any one when it comes to shortwave and medium-wave DXing. The fifth edition of *How To Listen To The World* is now available and raising eyebrows of shortwave novices and pros alike. One of the main purposes of this book is to enable the listener (and TV viewer) to obtain the greatest benefit from the world of radio through his receiver. Radio world listening nowadays is no longer a purely shortwave matter. Over the last few years, there has been an ever increasing interest in world listening on medium waves. Therefore, such Table of Content titles as "Im-



Soft cover
211 pages
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proving medium-wave reception," "Medium-wave propagation," and "Medium-wave DXing from Australia" offer a guide to the locked-in shortwave DXer who wants to switch to the lower frequencies. *How To Listen To The World* is edited by J. M. Frost and includes articles from qualified authors, radio broadcast organizations and DX-club officials. Get your copy today direct from Gilfer Associates, Inc., Box 239, Park Ridge, N. J. 07656.

Takes Two for Stereo. How does the prospective buyer of hi-fi and stereo equipment spot those features which add up to the best possible equipment in a particular price range and avoid those which are well packaged, but low in quality? And how can the owner of a system improve his rig to gain increased listening pleasure? These are a few of the many questions answered in a practical two-volume paperback set by the noted author Murray P. Rosenthal. The volumes are titled *How To Select and Use Hi-Fi and Stereo Equipment*.

Volume I, which concentrates on the basic hi-fi and stereo equipment, opens with a brief but very thorough discussion of acoustics. Written clearly, concisely, it gives the reader an excellent background, including the often overlooked relationship between enclosure, speaker and listening area. Criteria are given for selecting the various types of speakers. Cutting through the confusing array of enclosure types and sub-types the book tells just how different kinds of enclosures affect sound, and which kinds are particularly effective in given situations. Headphones, preamplifiers, amplifiers, tuners and receivers are then discussed, showing



Volume I
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Volume II
Soft cover
104 pages
\$3.25

a sampling of control features, connection possibilities, and a comparison of the advantages and disadvantages of tube vs transistorized equipment.

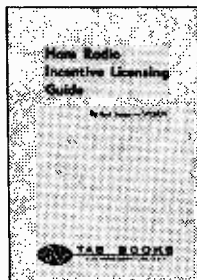
Volume II fully discusses record players and tape recorders, components which may be added to the basic hi-fi or stereo rig at any time. It shows how different kinds of construction in these components can affect performance. Covering phono arms, pick-up types, styli, etc., it gives concrete reasons why certain kinds of equipment should be selected or avoided. A particularly valuable feature of Volume II is a thorough troubleshooting guide. Here are 38 pages of tips on solid-state devices, tools, testing, for those listeners who want to keep their equipment in top working order.

So pick up your copies of *How to Select and Use Hi-Fi and Stereo Equipment* and get with good sound. Available at many electronic parts stores or direct from the publisher, Hayden Book Company, Inc., 116 West 14th Street, New York, N. Y. 10011.

Ham Fact Dept. In the United States, anyone can get an amateur license—no prior electronics experience is necessary, and for the Novice Class ticket, age is no barrier. Many youngsters under ten already have theirs, as well as a host of young-at-heart enthusiasts who have begun to climb the ladder toward that General, Advanced, or Extra Class License. To pass the Novice Class exam only a "speaking acquaintance" is required—the basic rules and code. In effect now are new FCC rules intended

to encourage present radio amateurs toward achievement of higher class licenses with reserved operating privileges and to stimulate interest among outsiders.

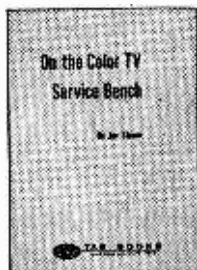
A new book, *Ham Radio Incentive Licensing Guide*, tells how to begin, or to advance, to each succeeding license class, in clear, concise, and easy-to-understand terms. For many, the most formidable obstacle is learning the code. Here the reader will find proven methods of learning and developing proficiency with International Morse Code. An entire Chapter is devoted to each license class, eliminating the necessity of wading through material irrelevant for the reader's immediate goal, and if he is shooting for a higher class ticket, he can simply skip to the appropriate Chapter. The Incentive Licensing Guide, prepared with the aid of the



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160 pages
\$3.95

FCC, includes actual test material, substantially as it appears on official exam forms, and it covers every question which may be encountered in each test, from Novice to Extra Class. Naturally, the text is authorized by a ham, Bert Simon, W2UUN. To get your copy write to the publisher, Tab Books, Blue Ridge Summit, Pa. 17214.

Color Bench Rainbow. Here's a handy benchmark for practicing color TV technicians and B&W experts who want to break into color TV servicing. It's *On the Color TV Service Bench*,



Soft cover
192 pages
\$4.95

a brand-new troubleshooting guidebook written by a real pro, Jay F. Shane, an expert who cut his teeth on the first TV circuits 20 years ago. The text describes causes and cures for

(Continued on page 105)

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Sun of a Gun!

This new movie light unit from Sylvania is named the Sun Gun, is designed for 8 and 16 mm movie cameras, and operates on 9 nickel cadmium energy sources in a separate power pack that weighs only 3 lb. Each energy source has a running time of 10 minutes or approximately two 50-ft. rolls of movie film when batteries are fully charged. The energy power packs can be fully recharged in 60 minutes with a separate recharger. The Sun Gun features a beam selector in the back of the light head so you can regulate the light beam from spot to flood even when shooting. The total light output on the spot position is 15,000 center beam candle power and 7,000 center beam candle power at the flood position. The light



Sylvania Sun Gun Movie Light Unit

source is a 150-watt tungsten-halogen lamp with an average rated life of 30 hours when operated in the Sun Gun system. The total Sun Gun unit will have a price of \$119.95, including a custom-made carrying case. For more information write to Sylvania Electric Products Inc., 730 Third Ave., New York, N.Y. 10017.

Beep-Beep! Beep-Beep!

Do the kids bug you on road trips? Bell & Howell has devised the Road Runner cassette tape player kit to keep them off your back. Besides the Road Runner cassette, six batteries and earphone, the kit contains two original tapes with stories, travel facts, behavior tips, sing-along songs and games, all set to original music. There's also a travel booklet and a spe-

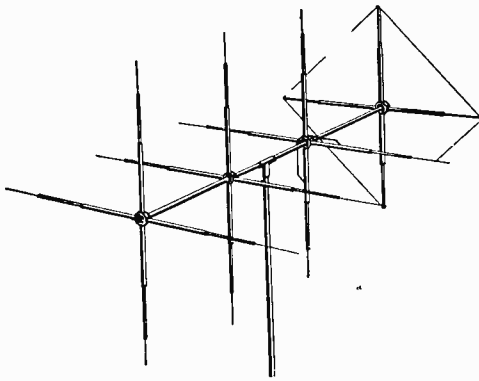


Bell & Howell Road Runner Cassette Kit

cial prerecorded cassette tape bonus offer. The package comes in a sturdy travel carton with handle and sells for \$38.88. If you bought the elements separately they would come to \$45.00. The Road Runner cassette features touch control for fast forward, play or stop, easy drop-in cassette loading, and a rugged case. You can, of course, use all standard cassette tapes in the Road Runner. At your local dealer or write to Bell & Howell, Video and Audio Products Div., 7235 N. Linder Ave., Skokie, Ill. 60076.

CB Base Station Antenna

Avanti has a new CB base station antenna designed along the lines of antennas used to pinpoint signals on "moon bounce." Therefore, they have called it the Moonraker, and it combines $\frac{1}{2}$ -wave cross dipole elements with Avanti's PDL design reflector. They include a switch box so you can have either horizontal or vertical operation. Moonraker's shorter boom length (15 ft.) helps keep weight and turning radius to a minimum and lets you use a standard inexpensive TV-type antenna rotor system. Also a plus from the shorter boom length is better signal excitation for greater true gain—14.5 dB. Impedance is 50 ohms,

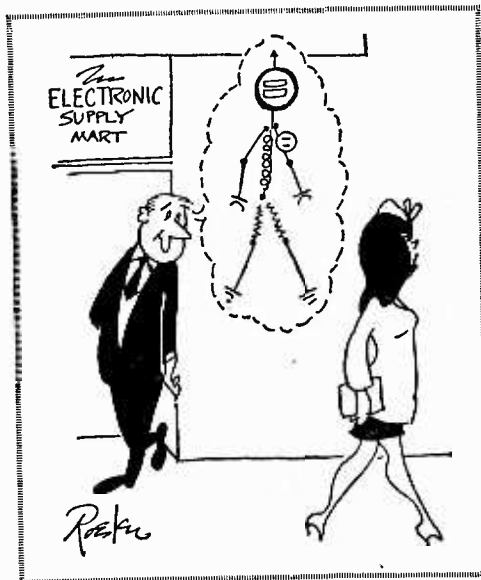


Avanti Moonraker CB Base Station Antenna

power handling 1000 watts. Wind survival is 90 mph, the weight of the Moonraker is 24 lb., and the price is \$129.95 with a one-year guarantee. Write to Avanti Research & Development, Inc., 33-35 W. Fullerton Ave., Addison, Ill. 60101.

Skywatch by Ear

Heath Company has a new portable aircraft monitor receiver, the GR-98, which tunes from 108-136 MHz. With it you can hear commercial and private aircraft, airport control towers, air control conversations, and many other aircraft-related signals. There's a six-to-one vernier tuning control, a built-in whip antenna, 40-kHz selectivity and 1.5- μ V sensitivity for a 10 dB signal-to-noise ratio. Another feature is adjustable squelch control, and, for those



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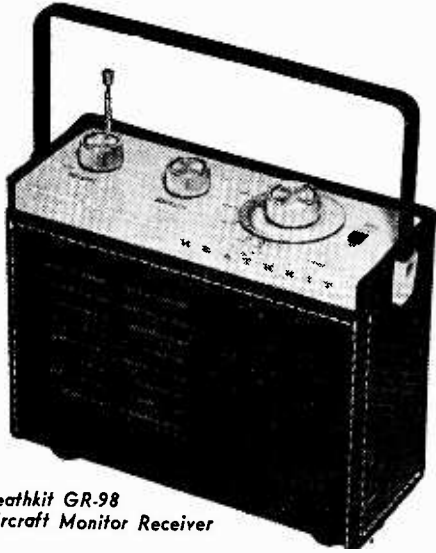
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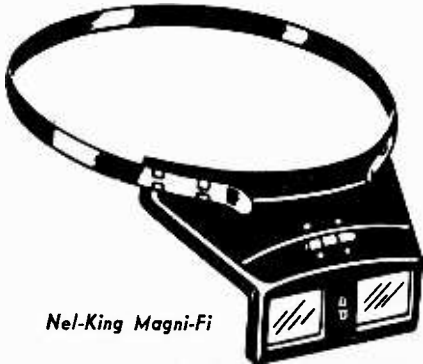


Heathkit GR-98
Aircraft Monitor Receiver

who want to monitor one station almost continuously, the GR-98 has crystal control of one-channel—just plug in the crystal of your choice, tune to the approximate frequency and flip the front panel switch to the *Xtal* position and you're on frequency immediately. GR-98 weighs less than 4 lb. with six C cells installed, and measures 7¼ x 8½ x 3½-in. For fixed station use, the carrying handle converts into a tilt stand and an external antenna jack is provided. The tuner portion is factory assembled and aligned; the rest goes together on a single circuit board. Price: \$49.95. For more details write Heath Co., Benton Harbor, Mich. 49022.

Hobbyists, Stop Squinting!

Having trouble making out details on those printed circuits? The Magni-Fi has a headband that adjusts to any head size and a precision 2½ diopter lens. It not only leaves your hands free to work, but the hinged lens swings up and out of the way when you don't need it. You can wear Magni-Fi without or with glasses. And



Nel-King Magni-Fi

one of the nicer features of the Magni-Fi is its very low price: \$7.95. If desired, a 3-diopter lens is available for \$2.98. Magni-Fi is available by mail (35¢ postage) from Nel-King Products, Inc., 811 Wyandotte St., Kansas City, Mo. 64105.

Grownup Erector Set

Dexion Inc.'s slotted steel angle is now available at your local lumber yards, hardware, and department stores. Framework for workbenches, machine stands, shelving, soap box racers, and lots of other items can be assembled just like you did with your Erector set. All you need is a wrench and a hacksaw. Dexion angle

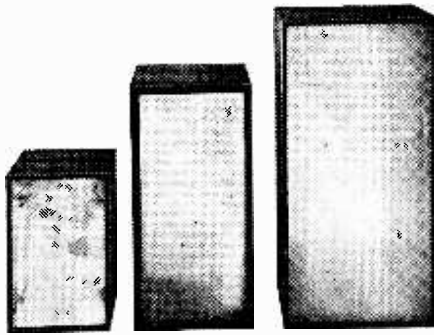


Dexion Slotted Steel Angle

is made of cold rolled steel with a baked enamel finish. It's packaged in bundles of 8 five-foot lengths with nuts, bolts and corner braces included. This is called the Dexion 100 kit and its price is \$12.65. Write for their Idea Pamphlet, which illustrates 21 do-it-yourself projects—from storage units to pet stands and puppet theatres. For a free copy send to Dexion Inc., 39-27 59th St., Woodside, N.Y. 11377.

New Sound 'N Color Family

A whole new dimension for your music—color! EICO has three new models in their Sound 'N Color line which use special low-voltage, high-intensity lights to achieve their startling effects. The light boxes come in three and four channel models—each channel responding to a different portion of the audio spectrum. Every combination of musical in-



Model 3440 Model 3445 Model 3450
EICO Sound 'N Color Organs

struments produces its own distinct multi-color pattern. Shown are Model 3440, 3-channel, 15 x 10 x 6-in., in kit form \$49.95, wired \$79.95. Next is Model 3445, 4-channel, 24 x 12 x 10-in., kit \$64.95, wired \$99.95. The one on the right is the jumbo model, 3450, 4 channels, 30 x 15 x 11-in., kit \$79.95, wired \$109.95. For more info, write EICO Electronic Instrument Co., Inc., 283 Malta St., Brooklyn, N.Y. 11207.

Clear the Tracks for Stereo!

The new Heathkit GD-28 is a stereo tape player kit designed to play back precorded 8-track stereo tape cartridges through any home music system. Unit is completely automatic; the user just plugs in the cartridge of his choice. A metal tape splice switches the play-head from one track to the next automatically, or you can select the track you want by pushing the slide-switch on the front panel. Pilot lamps indicate which track is playing. The tape player mechanism is preassembled and adjusted, and the 6-transistor, 2-diode preamplifier circuit goes together in a trice on one small circuit board.

(Continued on page 106)



"Sorry, Higgins, you're being replaced but not exactly by a computer."

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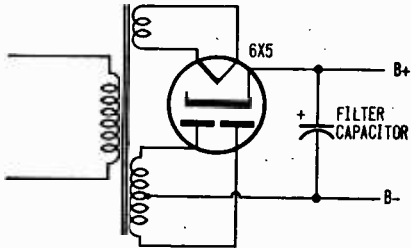


It's Zapped!

Everytime my amplifier is turned on, the 6X5 rectifier tube burns out. What gives?

—R. L. F., Middletown, N. Y.

Undoubtedly the input filter capacitor (see diagram) is shorted. Replace it with one of the same value in microfarads. The same trouble



occurs in solid-state diode rectifier circuits only there's a very low ohmic resistor between the diode and the filter capacitor that overheats and pops. Replace filter, capacitor, resistor and diode.

Never!!

Can you give me a schematic of a solid-state phono preamplifier?

—C. R. B., Amityville, N. Y.

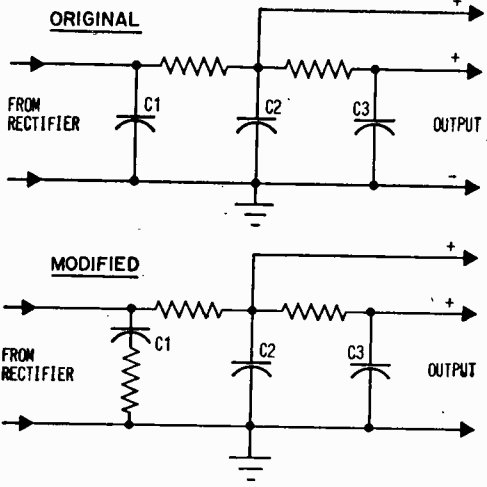
Why? There are several good wired units available on printed circuit boards and modules that are a heck of a lot cheaper than the parts needed to make one. Look through the catalogs of Lafayette Radio, Allied Radio, and Radio Shack for some good buys.

Show Some Resistance

I am having trouble getting the right voltage out of a DC power supply. When I use a capacitor input circuit, the voltage is too high. When I disconnect the input filter capacitor,

the voltage is too low. Do I have to add an AC input voltage control?

—A. M., Santa Barbara, Calif.



Try a resistor in series with input capacitor C1. Try various values until the output voltage is correct. The resistor will probably have to be a wire wound type rated at 10 watts or more.

Old Waves

What was the first broadcasting station in the U.S.? Both KDKA in Pittsburgh and WWJ in Detroit claim the title. Also, was it 1920 or 1921?

—D. H., Metairie, La.

The way we heard it, it was KQW in San Jose in 1913. Before that DeForest broadcast live opera in New York. And before that it was just ghosts in the attic.

Point of Information

In reply to E. E. C., Jr., of New Bern, N. C. on where to obtain the light emitting diode for the "Talk on an Infrared Light Beam," they are obtainable from Cleveland Service District, Lamp Division, General Electric Co., 12910 Taft Avenue, Cleveland, Ohio 44108. Request an SSL-4 solid state lamp. The cost is under \$10.00. (Our thanks go to G. H. of Dickinson, N. D. for the info.)

DX for UX199

I have an old RCA Radiola 20 which uses type UX199 tubes. Where can I get replacement tubes? Our local stores don't have them.

—L. J. E., Everett, Wash.

Get information on the phone by dialing 206-MA 4-2341 or order direct by mail from Seattle Radio Supply, 2117 Second Avenue, Seattle, Wash. 98121. The Company advertises that they have lots of old tubes (199, 12A, 483, etc.) and sell them at \$3.00 each.

Achtung!

I have seen a relatively new Grundig radio in a local drug store. The owner got it out-of-state from a fellow who needed the money. Whom can I contact to obtain Grundig sales information? I am interested in AM and FM stereo plus short wave reception.

—R. B. V., Montgomery, Ala.

Write to Grundig Electronic Sales, 355 Lexington Avenue, New York City.

Going Abroad

In recent months I have obtained quite a few 2S transistors. I have found no reference to such types in magazines or books and would like to know if they are interchangeable with (or the same as) 2Ns. If not, please give me some information on them.

—D. S., Liberty, Mo.

Get a copy of the Datadex Transistor Reference Book for \$3.95 from IRC, Inc., 401 N. Broad St., Philadelphia, Pa. 19108. It lists 2S numbers and their 2N or other equivalents.

Amateur Juvenile

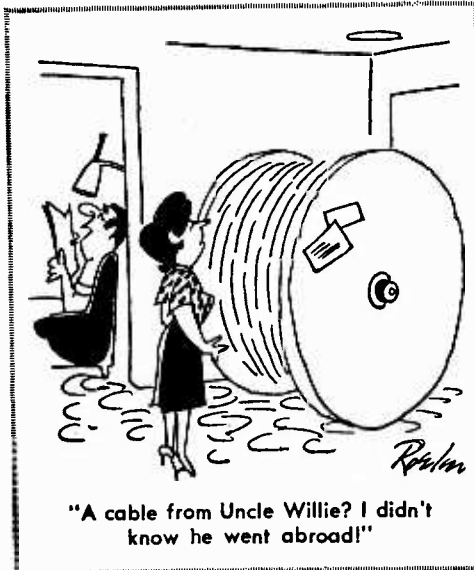
I am not old enough to have a CB license. But I have heard that it does not matter what your age is for ham license. Is this true?

—D. L. S., Brookfield, Mo.

Wish I had your problem. Yes, it's true. If you can pass the test. Start studying.

Back to School

I know next to nothing about radio or electronics, but would like to learn. I saw an ad in your magazine on kits. Would I be able to gain enough basic knowledge from assembling these



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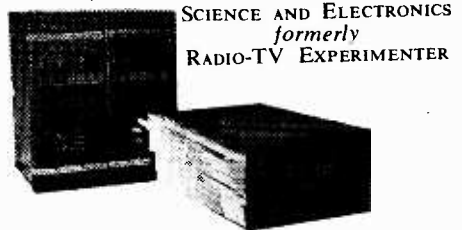
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kits to go on to more advanced projects, or would I be better off to start out some other way?

—S. G. K., Wichita, Kansas

Building kits is a good way to get some practical experience. But, take a home-study course or go to a resident school to learn theory and to get guidance. There's nothing like school for learning.

Museum Piece

I recently acquired an old Burndept SW/BCB receiver and a set of 26 plug-in coils. It will cover 11.8 to 520 meters, but it uses three Burndept Super-Valves in place of tubes. I wonder if you could tell me its age and approximate value. It works and is in fairly good condition.

—F. W., Kamloops, B.C.

The Super-Valves are undoubtedly tubes with a glamorous name. Vintage should be around 1929; value about one buck. The Edison Museum in Greenfield Village, Dearborn, Michigan, would probably like to have it.

Way Out

I need some advice about protecting my short-wave antenna from lightning. I have been told to use a lightning arrestor. I have also been told not to use one, because it could very well attract lightning. What should I do?

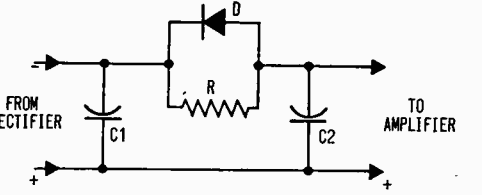
—C. L., Fredericksburg, Va.

Use a lightning arrestor. But install it properly, or you'll be exactly where you started, with no protection at all.

Do Hum In

Between musical passages there is an annoying hum in the speaker which is fed by a transistorized amplifier employing a Class B output stage. I don't notice the hum when music is played. How can I stop the hum?

—D. E. R., Hollywood, Calif.



You might try adding additional power supply filtering by adding capacitor C2, diode D and resistor R, as shown in the diagram. Capacitor C1 is the existing output filter capacitor. When there is no audio signal going through the amplifier, power supply current is low, the diode does not conduct, and filter section R/C2 reduces power supply ripple. When power supply current rises, the diode conducts, shorting R, and allowing heavy current to flow

with a voltage drop of less than a volt across the diode.

Connect a DC voltmeter across D and try various values of R (during no-signal condition) so that the diode will not be forward-biased and therefore conduct. For C2, use a high value electrolytic. If ungrounded output is positive instead of negative, reverse the polarity of the diode and of C2.

Socket to Me

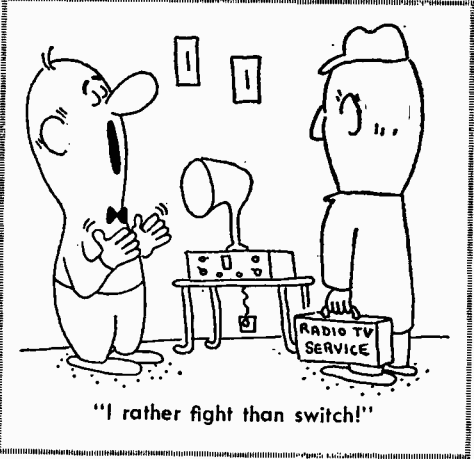
I read somewhere that it is possible to pep up a receiver by replacing the RF amplifier with a tube of higher gain. I decided to do this with my Lafayette HA-63. I replaced the 6BA6 with a 6GM6 (making all socket changes). Now my "S" meter no longer works, there's no increase in sensitivity, but there is some distortion. Can you tell me what I did wrong and possibly how to correct it.

—P. A. J., Maspeth, N.Y.

The two tubes have somewhat different characteristics. Make sure you wired socket terminals 2 and 7 together! In general, it's better not to tamper with a receiver. The man who designed it obviously had good reasons for selecting the tubes he did; there is only a small difference in price between these two types. Gain is usually dependent on overall circuit design and the parameters given in tube manuals should not be taken too literally.

Long Story on Long Wire

I am using a Hallicrafters S-120 to listen to the BCB. Sensitivity on the BCB is good with just the ferrite bar antenna. However, being a DX hound, I would like to use a better an-



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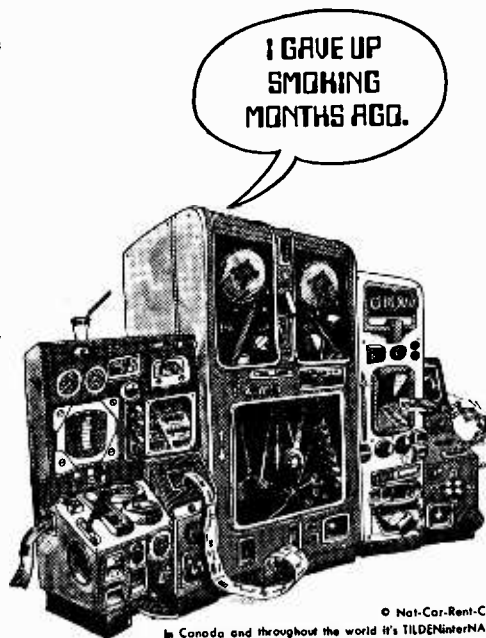
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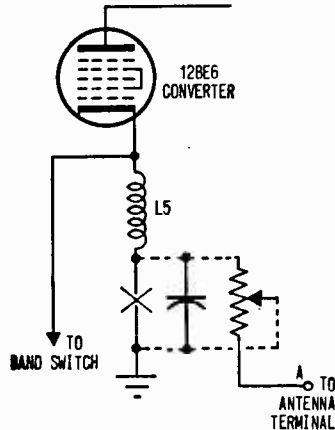
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tenna like the 75-foot long wire in my attic which I use for SW. This is my problem. How do I go about coupling the antenna to the S-120? I've tried connecting it to the antenna terminal on the back, but the results were very poor. The antenna boosted signals, but I got hets, a high-pitched tone, and strong locals all over the band. Also, when I tune in a strong local (on the right frequency) the audio is very distorted. Connecting the antenna to the ferrite bar antenna netted me the same results. How can I couple the antenna to the S-120 so that it works for BCB? Also, how can I eliminate the ferrite bar antenna completely, and just use the antenna?

—W. W., Chicago, Ill.



Your receiver's schematic diagram shows that when an external antenna is connected to the antenna terminal the long wire ant signal is fed to a tap on the internal ferrite antenna, which is as it should be. In Chicago, in the proximity of lots of high power radio signals, you can expect the problems you encountered. There's just too much signal being pumped into the receiver input. You could try adding a manual RF gain/level control, as shown in the simplified diagram. Break the circuit at "X" and connect a 5000-ohm pot and an 0.1 μ F capacitor as shown by dotted lines.

He Gets the Image

My small, portable eight-transistor radio picks up CW signals on 930 kHz and at about 690 kHz when I'm at Newport Beach. With my communications receiver operating in the 200-400 kHz band, I hear CW signals exactly the same as on the BCB except that they are much stronger. Could you please explain this?

—L. C. Tucson, Ariz.

It could be that the signals from the CW station are being heterodyned with a signal



from a strong BCB station. For example, if a CW signal on 290 kHz beats with a BCB station on 640 kHz their sum frequency would be 930 kHz. You would hear the CW signal as an *audio* tone since the sum frequency and the carrier of the BCB station on 930 kHz would not be exactly the same. Also, the 290-kHz signal beating with a 980-kHz BCB signal would produce a beat at 690 kHz.

These may not be the actual conditions that existed when you heard the CW signals, but the principles are the same. The CW signals could have come from a beacon, Naval, or commercial shore station, or from a nearby ship.

These signals will produce a beat if the first stage of your receiver is non-linear—which would be the case if it has no RF stage ahead of it. If it has one, the RF stage could be overloading or be biased improperly for linear operation.

Cheapy Q Checker

The only test equipment I have is a VOM. How can I test the transistors in my radio with it?

—T. J., Duluth, Minn.

Connect the negative lead of the VOM (set to measure DC volts) to the collector of a pnp transistor and the positive lead to its emitter. If it is an npn transistor, the VOM leads should be just the reverse. Finally, use a clip lead and short the base to the emitter. If the voltage increases, the transistor is active and you're in business. But, let's be honest—you need a transistor tester.



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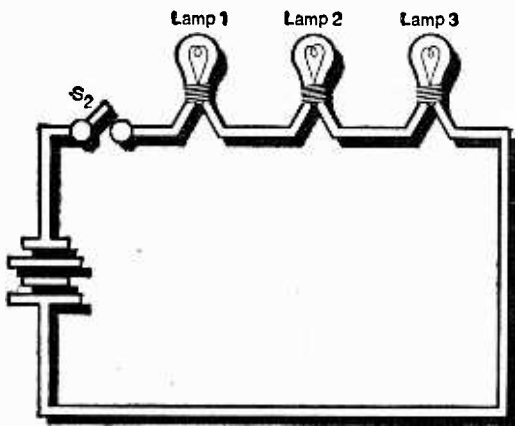
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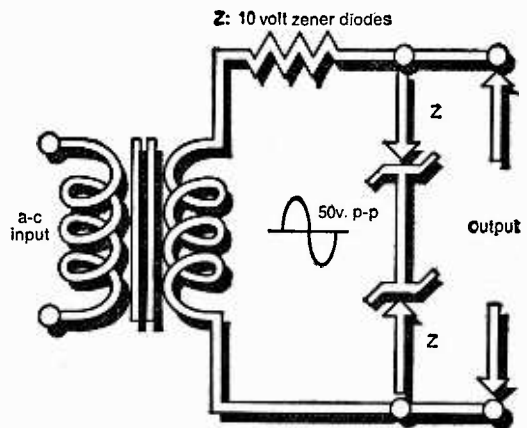
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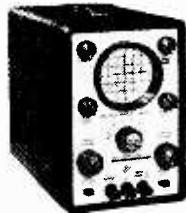
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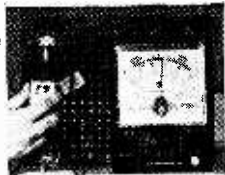
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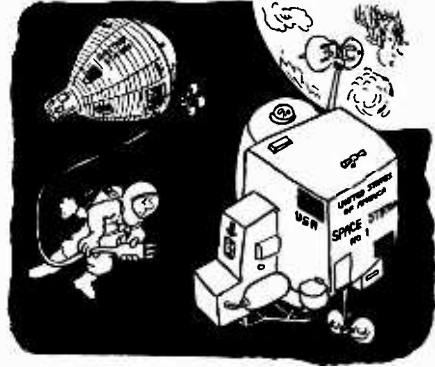
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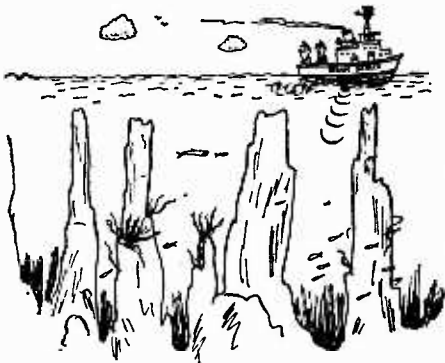
The PRECISION APPROACH



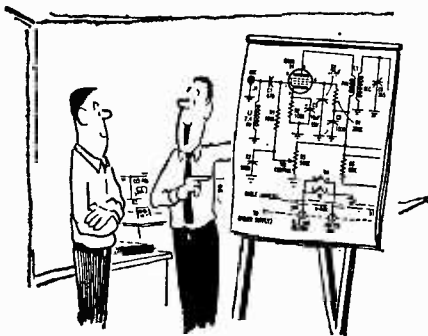
by Jack Schmidt



"Roger, 4175, it is confirmed . . . we have you in radar contact!"



"Our pulsing sonar shows it to be over 80 feet deep along here."



"... thereby turning off the light when the closet door is closed!"



"... adjust to 3147.42 kHz, or give the chassis a rap with a hammer!"

LIGHT POWERS THIS LIQUID SEMICONDUCTOR!

Some copper, some lead, some water, a spoonful of chemical, and you've made a PHOTOCELL!

FOR THE PAST few years, solid state electronics have become commonplace. However, back in the Roaring 20s, before the transistor, pioneers in electronics experimented with many unusual devices. One of the most interesting devices of this period was the liquid photocell, an inexpensive, easily made photovoltaic cell housed in a glass jar containing copper and

by Charles Green, W6FFQ



Liquid Semiconductor

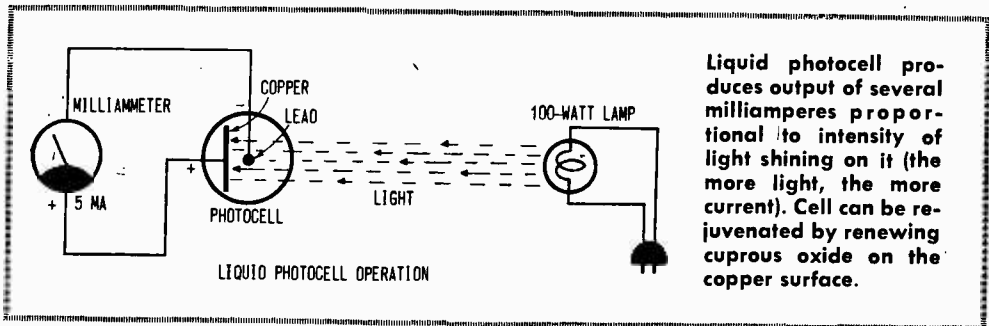
lead electrodes and a liquid electrolyte, lead nitrate.

A thin coating of copper oxide on the copper electrode acts as the photosensitive element. You can experiment with the liquid photocell by building this liquid semiconductor described in the article and in the accompanying drawing and photos. Also included are plans for a variable sensitivity meter module that can be used to test DC current output of the liquid photocell.

How It Works. When radiant energy, in

When a load is connected to the electrodes, a small DC current flows from the photocell. The amount of DC current is determined by the internal resistance between the copper and lead electrodes through the electrolyte.

This internal resistance varies with the condition of the copper oxide coating on the copper electrode, which is the photoelectric sensitive surface. When light strikes the copper oxide, electrons are emitted, and the internal resistance of the photocell is changed. This causes a larger DC current to flow out of the photocell into the load. The amount of light controls the DC current output; the more light, the more current output



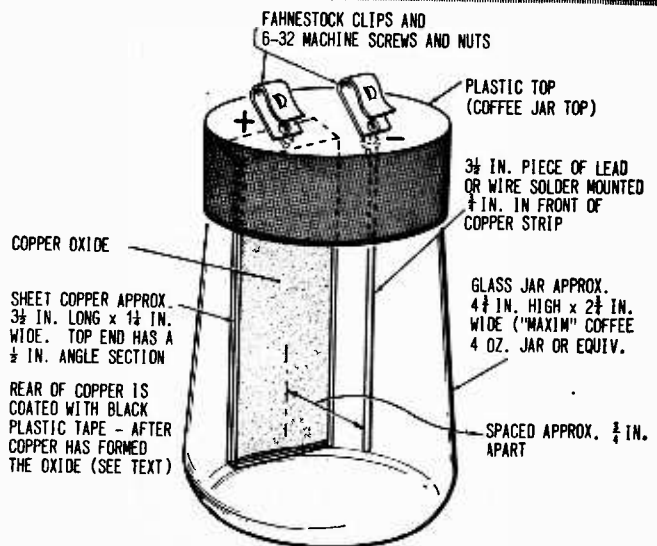
the form of visible light, strikes a suitably prepared metallic substance, electrons are emitted. In the absence of light, the copper and lead electrodes of this photocell have a small potential difference, as does an electrochemical battery with no load applied.

from the photocell.

Construction. You will need sheet copper, a strip of lead or lead solder, and a glass jar approximately $4\frac{3}{4}$ -in. high with a $2\frac{3}{4}$ -in. diameter (we used a "Maxim" instant coffee 4-oz. jar). The size of the jar



Details of cell's construction appear in drawing (right) and photo (above). We used plastic cap supplied with Maxim coffee jar to insulate electrodes. Be sure to cover rear of copper electrode with plastic tape after oxide forms.



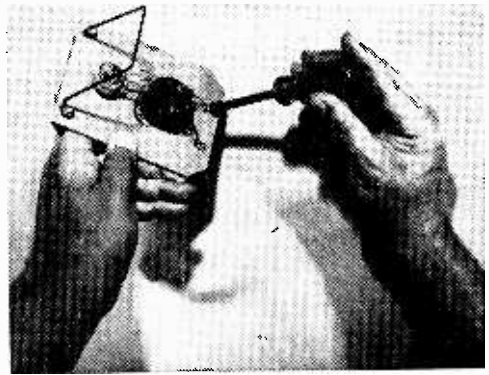
is not critical, but the jar must be made of clear glass and should have a plastic lid, or you will have to make a wooden or plastic lid to fit. The copper sheet may be difficult to obtain. We cut and flattened a length of 1/2-in. copper tubing for our model.

Begin construction by cutting a 4-in. x 1 1/4-in. piece of sheet copper. Bend one end to form a right angle 1/2-in. wide, and drill a hole to clear a 6-32 machine screw in the center, as shown in the drawing. Before the copper strip can be used, a coating of cuprous oxide must be formed on it to serve as the sensitive surface. Hold the sheet by the 1/2-in. angled section with a large pair of pliers and heat the copper strip evenly in the flame of a gas stove or a torch. Hold the strip well inside the flame, so it does not become covered with soot. Heat the copper until it becomes uniformly dark, then remove the strip from the flame and allow it to cool. Do not let the surface touch anything.

The black surface of the copper strip is cupric oxide. Just below the cupric oxide is a thin layer of cuprous oxide—actually the photosensitive oxide. After the copper strip has cooled, place it in a jar filled with pure household ammonia. Cap the jar and allow the copper strip to soak until most of the black oxide is off. Cuprous oxide has a red color, but because the layer is so thin it may be difficult to see. Also, the ammonia develops a bluish tint from the dissolved copper oxide; therefore, don't wait until all of the

black oxide is off, as the inner layer of cuprous oxide may also start to dissolve. Remove the copper from the ammonia and wash it in water to remove the ammonia. (Hold it by the angle.)

While the copper strip is soaking, drill the plastic cap of the jar and mount a length of wire solder (preferably not cored) or a thin strip of pure lead to a Fahnestock clip fastened to the lid as shown in the drawing. Cut the lead electrode to a length of 3 1/2-in. After the copper strip has been washed,



Both meter and shunt potentiometer are mounted on fiberboard panel. Supporting bracket is formed from wire coat hanger.



Completed meter panel rests at convenient angle on supporting bracket. Pair of Fahnestock clips mounted at top serve as terminals.

BILL OF MATERIALS FOR LIQUID SEMICONDUCTOR

- J1, J2—Fahnestock clips (Lafayette 32T7601 or equiv.)
- R1—1500-ohm potentiometer
- 1—4 x 5-in. sheet of fiberboard
- 1—Glass jar (see text)
- 1—1 1/4 x 3 1/2-in. sheet of copper (see text)
- 1—3 1/2-in.-long piece of lead solder or lead strip (see text)
- 1—0-1 mA milliammeter (Lafayette 99T5052 or equiv.) or 0-5 mA milliammeter (Lafayette 99T5053 or equiv.)
- Misc.—Screws and nuts, black plastic tape, wire coathanger, hookup wire, etc.

Bill of Materials above specifies either 0-1 or 0-5 mA milliammeter, since actual value isn't critical. Idea here is to let you use whatever is most readily available. As explained in text, 100-watt lamp is required to calibrate meter.

Liquid Semiconductor

mount it approximately 3/4-in. away from the solder as shown in the drawing. Do not touch the photosensitive surface with your fingers.

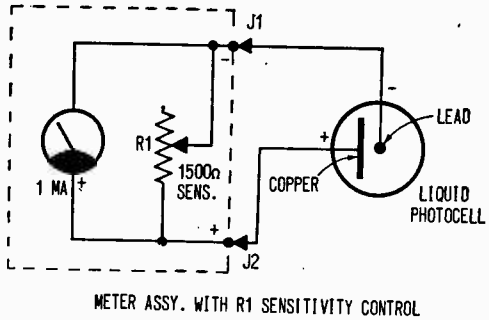
Cover the rear of the copper strip with black plastic tape so that light will strike only the surface facing the lead electrode and the light source.

Fill the jar with water to just below the plastic top, making certain that the water level is below the end of the machine screws holding the electrodes to the jar cover. Dissolve one teaspoon of lead nitrate in the water. Note: all lead compounds are poisonous, therefore thoroughly wash your hands and all items that were in contact with the lead nitrate. Lead nitrate can be obtained from a chemical supply or student science store. After the lead nitrate is dissolved, screw on the plastic cap and electrode assembly. The water should be clear. If, because of chemical treatment of your local water, it does not remain clear after adding the lead nitrate, you may have to use distilled water to mix with the lead nitrate electrolyte.

The Photocell Meter. The liquid photocell has a low impedance output; therefore, it requires a low resistance meter for accurate readings. A 5-mA milliammeter should be used to indicate the change in the DC current output. A VOM with an equivalent 5-mA range usually has a higher internal resistance and will not indicate as well as the individual meter.

Our meter module unit contains a 1-mA meter movement with a variable sensitivity control connected in parallel with the meter (see the drawing). We built our module on a 4 x 5-in. piece of fiberboard. Coathanger wire is bent into a support bracket and is bolted to the bottom of the fiberboard as shown in the photo.

Connect a 5-mA milliammeter or the meter module, to the photocell terminals as shown in the drawing. The copper electrode is connected to the meter plus terminal and the lead one is connected to the meter negative terminal. There may be a high current output from the photocell momentarily. If so, short out the photocell terminals (or turn the meter module sensitivity control to minimum resistance) until this output current drops.



Potentiometer R1 is shunt to adjust range of 0-1 mA meter. It is best viewed as a sensitivity control allowing a wide range of readings.

The photocell has to be aged with the meter connected, until the dark current (DC current output with no light) is from 0.3 to 0.5 mA. This aging may take anywhere from several minutes to an hour, depending upon the quality of the cuprous oxide layer on the copper electrode.

Testing the Photocell. Place a 100-watt lamp near the photocell on the side near the lead electrode. Turn the lamp on and observe that the photocell DC current output increases. Adjust the meter module sensitivity control as necessary for an indication. The amount of current increase will depend on the quality of the cuprous oxide layer formed on the copper electrode. Our unit had a 2 mA increase.

Experiment with various lamps of different wattages, as well as with fluorescent lamps. Also test the photocell in sunlight. Make a chart of the photocell DC output current readings obtained with the lamp at different distances from the cell.

The liquid photocell has a definite life span. As it is used, you will notice that the copper electrode becomes darker and the DC current output from the light source diminishes gradually. This occurs because lead is gradually being deposited on the copper strip through internal electrochemical activity.

When the DC current output becomes too low, remove the copper electrode from the photocell, clean the surface with sandpaper, and then reheat the copper strip to form a new oxide coating, as previously described in the construction of the photocell. Remove the oxide from the copper with ammonia, wash and replace the copper electrode in the photocell. In this way the photocell will have an indefinite life just by renewing the coating on the copper strip. ■



Now!
Control
exposure
time,
development
time,
any
darkroom
function
with
our

UNIVERSAL DARKROOM TIMER

by Ron Michaels

In addition to the purest of chemicals and water, what's the most important factor influencing photographic processes—whether involving films or prints and most decidedly in the case of color? Timing, of course! Accurate, repeatable timing is a must in the darkroom if you want to produce consistently good work.

Our Universal Darkroom Timer provides both accuracy and repeatability over a wide range. This solid-state timer can control exposure time as well as development time at the flick of a switch. In addition to calling

Universal Darkroom Timer

it a *Universal Timer*, we should also refer to it as a *Custom Designed Timer*. Reason is that with the exchange of just a few critical components the timing cycle ranges can be tailored to fit your particular darkroom needs.

For example, we prefer never to expose print paper for more than seven seconds when using the enlarger—that's the maximum exposure time in the process we use. Also, we never keep negatives in their developing solutions for more than seven minutes. Since these two ranges represent the maximum timing cycles we use, we selected the components that produce these ranges for our timer. The Timing Table included with this article gives the proper values of the key components for several other timing ranges.

How It Works. A full-wave silicon controlled rectifier (SCR) switching circuit is the heart of our timer. When the SCR turns

TIMING TABLE

A—For enlarger timing of 0-7 seconds and process timing of 0-7 minutes

R1—50,000-ohm potentiometer
R3—10-megohm potentiometer
C1—200- μ F, 350-V electrolytic capacitor

B—For enlarger timing of 0-10 seconds and process timing of 0-10 minutes

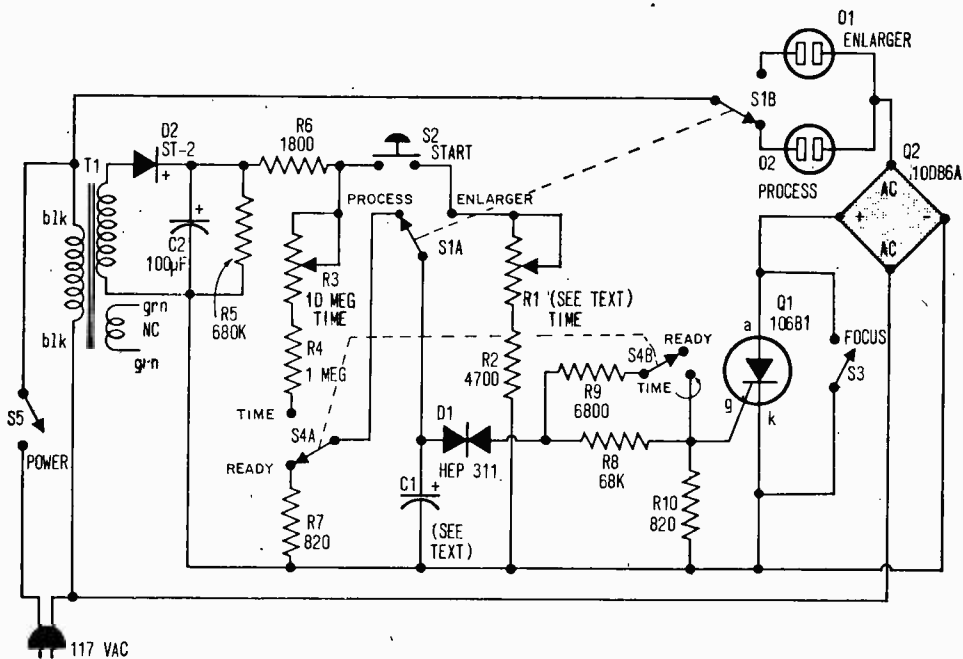
R1—10,000-ohm potentiometer
R3—10-megohm potentiometer
C1—300- μ F, 350-V electrolytic capacitor

C—For enlarger timing of 0-15 seconds and process timing of 0-15 minutes

R1—100,000-ohm potentiometer
R3—10-megohm potentiometer
C1—400- μ F, 350-V electrolytic capacitor

on (allows current flow to pass through), AC current can flow through the bridge rectifier (Q2) and the load, or whatever is plugged into the output sockets. When the SCR is turned off the bridge acts like an open switch and no current flows through the load. The balance of the circuit is an unique biasing arrangement that adapts the switching circuit to function as two different timers.

Key point to remember in the following circuit description is that the SCR remains



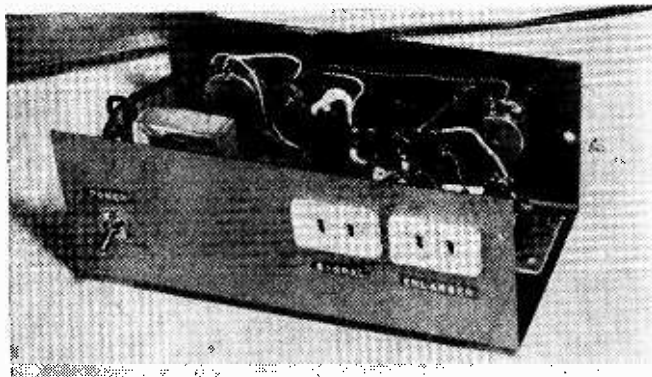
on (and the bridge conducts) whenever a current of more than 200 microamps (1/5 of a milliamp) is fed into the *gate* terminal.

The Enlarger Timer. The desired operation is that the enlarger lamp will turn on at the touch of a button, remain on for a present time period, then will turn off automatically. The desired time period is selected by an adjustable control (R1). When function switch S1 is placed in the ENLARGER position, the timing circuitry for this function is actuated. This is a very straightforward operation.

When pushbutton switch S2 is depressed,

timing capacitor C1 is charged to approximately 200 VDC. Instantly this voltage sends a substantial amount of current into the *gate* terminal of the SCR, turning it on and thus permitting rectifier bridge current to flow through the load. Switch S1 is a double pole unit; one section is used to select one of the two convenience outlets to be connected to the timer switching circuit. When S1 is placed in the ENLARGER position, outlet "O1", labeled ENLARGER, is connected. This is the outlet the Enlarger's power cord is plugged into.

The SCR remains on as long as the gate



Rear view of timer assembly showing locations of two outlets where power cords for audible indicator for both process timer and enlarger are plugged in. Right-hand outlet is connected to short duration timing circuit for enlarging; left-hand outlet is connected to long duration timing circuit for processing. Bell or buzzer is powered through latter outlet.

PARTS LIST FOR UNIVERSAL DARKROOM TIMER

- | | |
|--|---|
| C1—Electrolytic capacitor, 350 volt rating, 200 uF (for 0-7 sec timing) (Cornell Dubilier BR200-350 or equiv.); 300 uF (for 0-10 sec. timing) (Cornell Dubilier BR300-350 or equiv.); 400 uF (for 0-15 sec. timing) (Cornell Dubilier BR400-350 or equiv.) | R4—1-megohm, 1/2-watt resistor |
| C2—100 uF, 250 volt electrolytic capacitor (Cornell Dubilier BR100-250 or equiv.) | R5—680,000-ohm, 1/2-watt resistor |
| D1—Silicon, bilateral trigger diode (Motorola HEP 311) | R6—1,800-ohm, 1/2-watt resistor |
| D2—Diac trigger diode (GE ST-2) | R7—820-ohm, 1/2-watt resistor |
| O1, O2—Panel mounting AC socket (Allied 47F0830 or equiv.) | R8—68,000-ohm, 1/2-watt resistor |
| Q1—Silicon controlled rectifier (SCR) (GE 106B1) | R9—6,800-ohm, 1/2-watt resistor |
| Q2—Bridge rectifier (International Rectifier 10DB6A) | R10—820-ohm, 1/2-watt resistor |
| R1—Potentiometer, 50,000 ohm for 0-7 sec. and 0-10 sec. timing (Allied 46E5314 or equiv.); 100,000 ohm for 0-15 sec. timing (Allied 46E5317 or equiv.) | S1, S4—Dpdt toggle switch (Allied 56F3867 or equiv.) |
| R2—4700-ohm, 1/2-watt resistor | S2—Spst, normally open pushbutton switch (Allied 56F4947 or equiv.) |
| R3—10-megohm potentiometer (IRC-CTS D106 with shaft 18 or equiv.) | S3, S5—Spst toggle switch (56F3869 or equiv.) |
| | T1—Power transformer, 117 volt pri.; 125 volt, 0.15 mA sec. and 6.3 volt, 1 amp. sec. (not used) (Allied 54F4163 or equiv.) |
| | 1—8 x 5 x 3-in. sloping-front cabinet (Allied 42F8686 or equiv.) |
| | 1—Terminal tie strip (Allied 47F2917 or equiv.) |

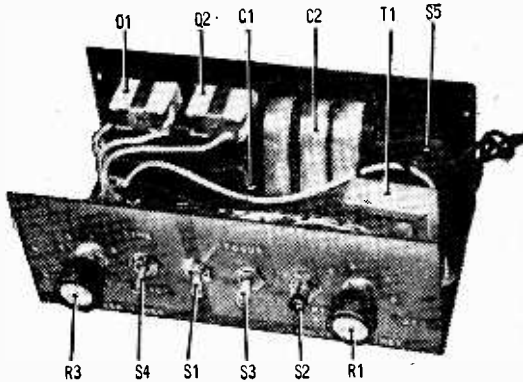
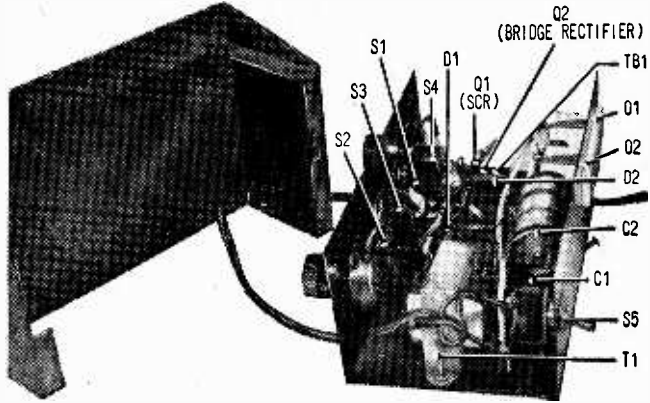
Misc.—Hardware, wire, solder, cement, fiberglass tape, labels, etc.

Schematic detailing Universal Darkroom Timer. Note that text and schematic refer to a position of S4 as "Ready" whereas in the photo this position is marked "Reset." These designations are interchangeable, so mark your timer as you want.

Universal Darkroom Timer

current flow continues. However, the combined current drain of the SCR and the adjustable shunt resistance, consisting of R1 in series with R2, rapidly discharges timing capacitor C1. The exact time of discharge is dependent on the setting of R1. Within a few seconds C1's voltage falls below the breakdown voltage of trigger diode D1

Timer assembly with cover of cabinet removed to show mounting of components on "U" shaped section of cabinet. This becomes front panel, bottom, and rear panel of timer cabinet assembly. All controls except for power switch S5 are mounted on front panel (power switch was placed on rear panel to simplify wiring). Even if timer should inadvertently be left turned on for long periods of time no harm will result. Nor will your power bill zoom, as timer requires little power.



View shows front panel and interior layout of timer assembly. Notice how C1 and C2 are taped together and cemented in position on rear panel. With exception of variable resistors, all semi-conductors and resistors are placed on an insulated tie strip, to which tie strip terminals have been staked. Strip is mounted adjacent to power transformer on bottom of cabinet and raised by spacers to prevent shorting out circuitry.

(about 30 V) and the diode blocks any further flow of current into the gate of the SCR.

Pushing S2 a second time recharges C1 and recycles the timing circuit. Toggle switch S3 has been added as a bypass switch to enable focusing the enlarger without having to disconnect it from the timer and plug

it into wall outlet. When S3 is placed in FOCUS position, the enlarger lamp is turned on and remains on until S3 is placed in the off position, where it must remain whenever using the timer to time an operation.

The Process Timer. For this function the timing cycle is of much longer duration (several minutes), and the timer should sound a signal at the end of the present timing interval. When S1 is placed in the PROCESS position, a biasing circuit is activated that is virtually the opposite of the circuit for the ENLARGER timing just described.

The PROCESS timing operation is controlled by toggle switch S4. With S4 in the

READY position, capacitor C1 is kept fully discharged and the SCR is kept turned off. Therefore, no current can flow through the load (in this case some type of 117-volt operated signal device—a bell, horn, or buzzer). When S4 is switched to its TIME position, capacitor C1 is connected to the 200-volt DC supply through a high value re-

sistance chain composed of potentiometer R3 in series with R4.

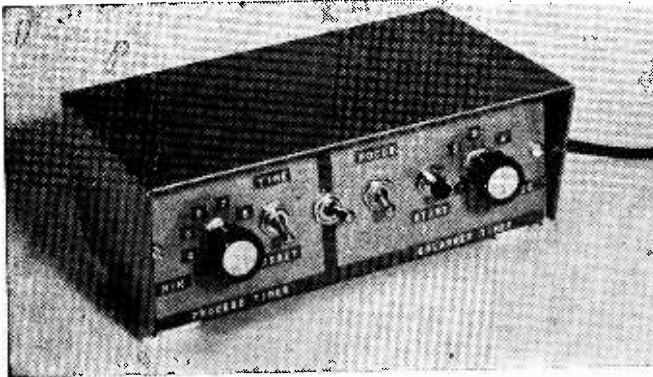
Because of its high capacity, and this resistance chain, C1 charges very slowly, and, after several minutes (the exact time is dependent on the setting of R3), the voltage across capacitor C1 reaches the breakdown voltage of diode D1. Instantly the capacitor begins to discharge through the SCR gate, turning the SCR *on* and allowing current to flow through the load, which in this operation is the signaling device.

With S1 in the PROCESS position, outlet "O2" is activated through the timer. However, after about 5 seconds, C1's voltage falls below the critical diode breakdown

the cabinet's base next to the power transformer. All other controls except for power switch S5 are mounted on the front panel. The two convenience outlets and the power switch are mounted on the rear of the cabinet.

The two electrolytic capacitors, C1 and C2, are first taped together with fiberglass binding tape and then cemented to the inside surface of the rear of the cabinet. Before fastening the tie strip to the cabinet base, mount all of the components mentioned above to it.

The timer draws so little current in stand-by condition that no harm would result from leaving the power *on* when the unit was



Finished product is very professional looking timing device that is of inestimable value in any darkroom, be it for professional or amateur photographers. It combines facilities to time development of film and/or paper as well as exposure timing for the enlarger. Incorporating silicon controlled rectifier and sophisticated timing approach, unit provides two different timing ranges economically by sharing common components.

potential, current flow stops, the SCR is turned *off*, and the signaling device stops sounding. The capacitor then again begins building up to the breakdown potential, at which point the signal device would again be activated. However, the person using the timer would normally interrupt the cycle as soon as the signal is first sounded. Used in this manner our circuit behaves in much the same way as an electrical or mechanically driven clock.

Building the Timer. We housed our timer in an aluminum cabinet having a cowl front. Our reason for using this type of cabinet is that the overhang, or cowl avoids accidental operation of the controls in the darkroom. The unit has been well designed and packs a lot of circuitry into a small space. Even so, there is ample room to easily wire the components if you follow our layout as shown in the photos.

All of the resistors, the bridge rectifier, the SCR, and diode D1 are mounted on a phenolic board containing staked terminals, which, in turn, is mounted in the center of

not being used. Therefore, to facilitate the parts layout and the wiring, the power switch was mounted on the rear panel.

Calibrating the Timer. Once the proper timing ranges have been chosen, and the components specified in the Timing Table have been wired in the circuit, calibration points can be marked on the panel adjacent to the knobs for R1 and R3. The exact locations of the marks are determined by checking the timing of *on* status with a stopwatch at each of the timing periods desired to meet your particular darkroom process.

Because many of the components in the circuitry are common to both timing operations there is some interaction between the two adjustable controls. For this reason it is important that S4 be kept in the READY position whenever using the unit as an enlarger timer.

Our Universal Timer has an advantage over commercial units. Should you change your photo processing procedures, which may require a change in timing, this can be easily done by exchanging a few parts. ■

Did you know that...



... clouds of nitrogen dioxide were recently studied remotely by a team of Canadian scientists? Working under an HEW contract and using a unique, telescopic, gas-analyzing spectrometer, Toronto's Barringer Research Inc. was able to perform quantitative chemical analyses of polluted air over the Los Angeles basin without making physical contact with the material under study.



... new ICs help put market transactions on brokers' desks? Developed by Trans-Lux Corporation, the new Vidi-Quote records current stock-exchange information in binary code, then converts it to alpha-numeric characters which are displayed on a compact TV monitor. Its ICs are by Texas Instruments.

... FM radios alert emergency personnel in an unusual use of a CATV system? Cablevision of Virginia, the firm responsible for the community-minded hookup, speeds emergency squad members to disaster scenes by sending distress calls over its CATV system. A Jerrold-operated company, Cablevision devised the hookup to supplement the klaxon atop the courthouse in Clifton Forge, Va. Results are swifter and surer rescues.



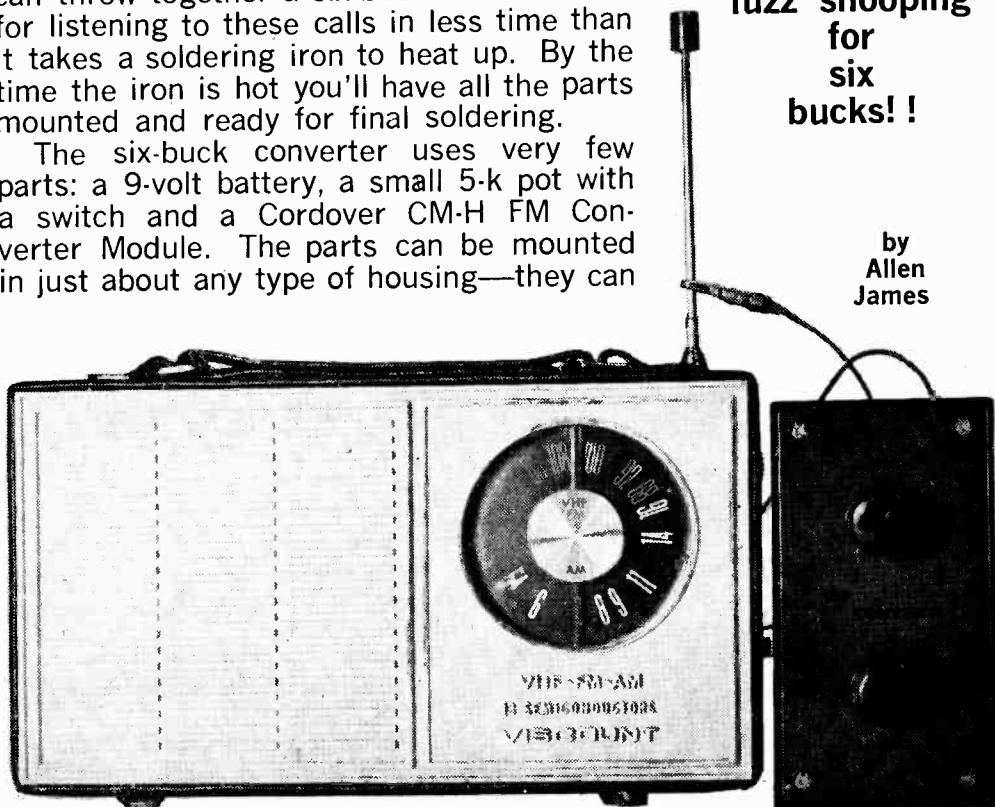
PENNY PINCHER'S POLICE CONVERTOR

If you don't live so far away from a police or fire transmitter that a strong wind is needed to blow the signal out to you, you can throw together a six-buck vhf converter for listening to these calls in less time than it takes a soldering iron to heat up. By the time the iron is hot you'll have all the parts mounted and ready for final soldering.

The six-buck converter uses very few parts: a 9-volt battery, a small 5-k pot with a switch and a Cordover CM-H FM Converter Module. The parts can be mounted in just about any type of housing—they can

New
adventures
in
fuzz snooping
for
six
bucks! !

by
Allen
James

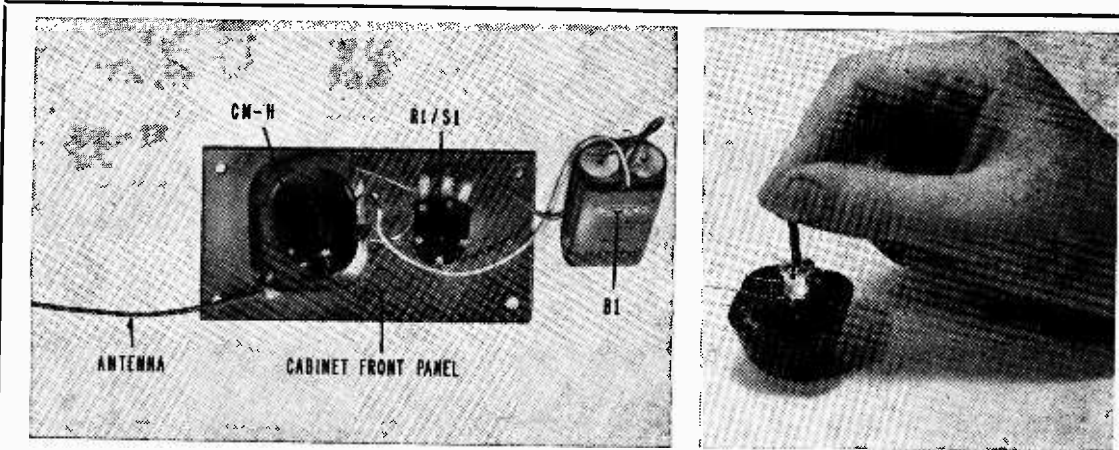


POLICE CONVERTOR

even be wired together without a housing. If you want to go the deluxe route, you can build the unit in a small utility box for approximately one more dollar, and include a battery connector instead of directly-wired/soldered battery connections.

Works With FM. Unlike the more commonly used converters that are operated in conjunction with an AM radio as the basic

module's internal oscillator to 52 MHz, the 52 MHz oscillator signal will beat with the 152 MHz received signal and will produce new signals equal to the sum and difference of the oscillator and received signals. ($152 \text{ MHz} + 52 \text{ MHz} = 204 \text{ MHz}$ and, $152 \text{ MHz} - 52 \text{ MHz} = 100 \text{ MHz}$). These new signals appear at the module's output along with the original 152 MHz and 52 MHz signals for a total of at least four frequencies: 204 MHz, 152 MHz, 100 MHz and 52 MHz. Since the FM radio is tuned to 100 MHz, only the 100 MHz signal will be received by the FM radio and the audio output of the

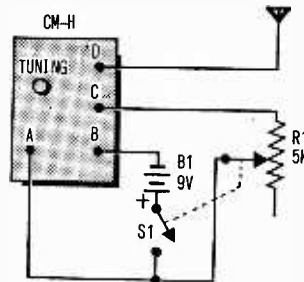


Practically any mounting arrangement will work for Police Converter, but it's best to keep leads from R1 to module as short as possible. Module (at right) is roughly size of ice cube.

receiver, and since vhf police and fire signals are FM, if the CM-H converter module is used with an FM radio you will get better sensitivity.

Even though it's possible to receive FM signals on an AM radio by using slope detection and by tuning the AM set to the sideband of the received signal, since police and fire FM signals are narrow band FM (actually split channel), by the time these signals have passed through the slope detector there would not be much modulation left.

How It Works. The converter module works on the *heterodyne principle*, similar to that used in a standard BC radio. Within the module is an adjustable oscillator whose frequency is approximately 88-108 MHz removed from the frequency of the desired signal. To illustrate, let's assume the desired frequency is 152 MHz, and we want the 152 MHz signal to be received when the FM radio is tuned to 100 MHz. If we adjust the



Schematic of Penny Pincher's Police Converter is simplicity in itself. What unit lacks in sensitivity it makes up in ease of assembly and low cost.

PARTS LIST FOR PENNY PINCHER'S POLICE CONVERTER

- B1—9-V battery (Lafayette 99T6021 or equiv.)
- I—CM-H Cordover vhf police and fire converter module (Lafayette 19T5528 or equiv.)
- R1—5000-ohm potentiometer with spst switch (S1) (Lafayette 32T7363 or equiv.)
- Misc.—Plastic box (Lafayette 99T8078 or equiv.), hardware, hook-up wire, battery terminal (Lafayette 99T6287), metal strap to hold battery, solder, etc.

radio will be the modulation of the 152 MHz signal.

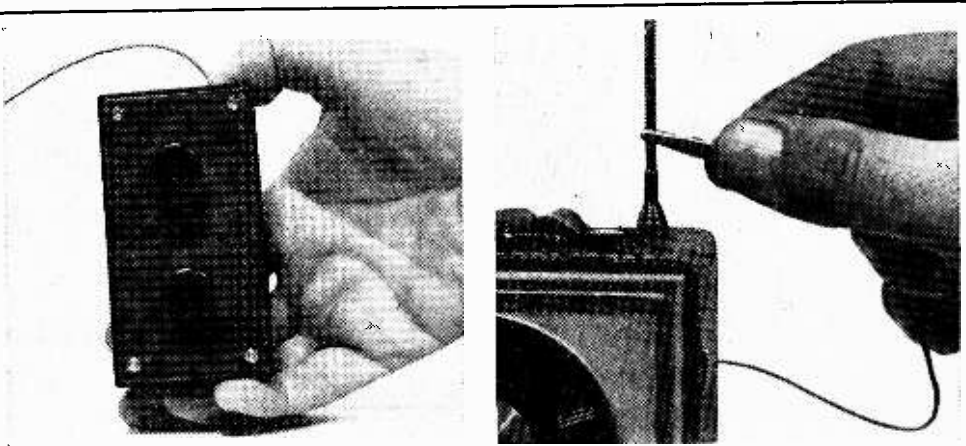
To provide for reception of various police and fire vhf channels and to ensure that the signal can be heterodyned to a quiet spot of the FM band, the internal oscillator of the module is adjustable over a very wide range, covering reception of the total 150-164 MHz band, which can be positioned on just about any part of the FM band.

Certainly for \$6 one doesn't expect to obtain the most sensitive of converters. The unit we assembled was effective up to five miles away from base stations of police and

module's connecting leads and the external connections. Make certain all leads are kept away from the metal panel; use sleeving to make certain the splices can't touch the panel.

Drill a 1/8-in. hole through the top of the plastic case for the connecting lead from the module to the FM radio (24-in. length of stranded insulated wire). Pass the wire through this hole and then secure the front panel with the screws supplied. Finally, attach a small alligator clip to the radio-connecting wire.

Aligning Converter. Extend the whip



Completed Converter mounted in plastic box sports symmetrically placed tuning and adjust controls. Converter's antenna lead is ideally clipped to whip antenna on associated FM set.

fire transmitters, and reception from mobile units was limited to one or two miles, depending on the terrain.

By feeding output of the converter to an FM radio, the signal is detected by an FM detector and maximum modulation is extracted from the signal. The converter module uses a single 24-in. wire lead both as the receiving antenna and the radio coupling. The lead is clipped or connected to the antenna of the FM radio. The antenna serves both as the antenna for the module and the converter/radio coupling.

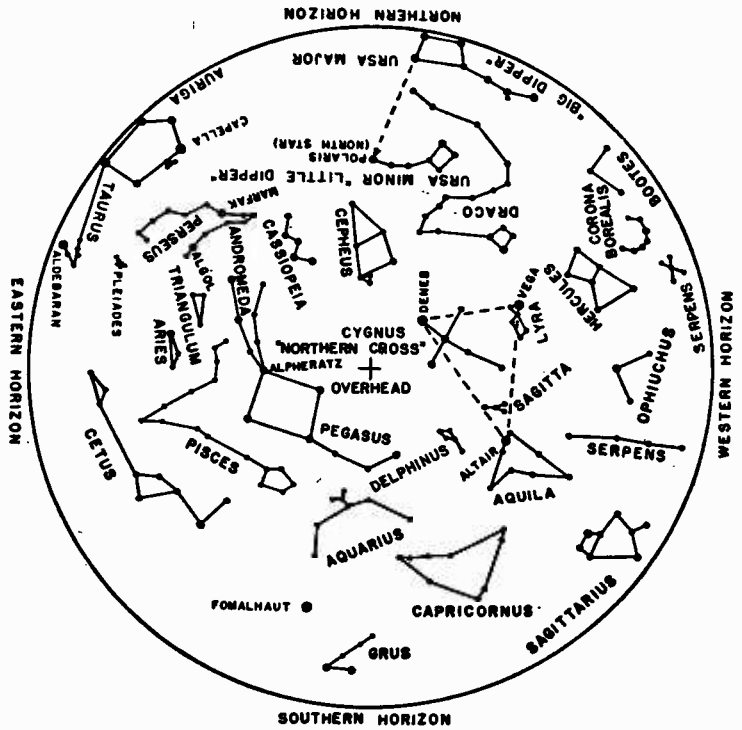
Building the Converter. Our converter is built on the front panel of a 4 x 2 1/8 x 1 1/8-in. utility case. The converter module is mounted on the front panel by pushing the module's mounting clip through a 27/64-in. or a 13/32-in. hole. Adjustment control R1/S1 should be mounted as close as possible to the module. Connections should be made directly to the module's leads; do not attempt to use terminal strips between the

antenna of the FM radio and clip the converter wire to any part of the FM antenna. Tune the radio to a dead spot on the band—preferably between 90 and 100 MHz. Turn on the converter by rotating R1's knob, and then very slowly, advance R1 until the background noise heard in the radio reaches a usable volume. If R1 is advanced too far the radio will block up. It will go quiet and you may hear several different FM commercial radio stations as R1 is adjusted. The correct R1 adjustment is maximum noise just before "blocking." As a double check, when R1 is correctly adjusted you will hear clicks as you touch the FM antenna.

If possible, borrow a friend's vhf FM police and fire receiver and tune in the local police or fire frequencies. When you hear a transmission in this receiver, adjust the tuning slug of the converter module until you hear the same station. If you can't borrow a receiver, you'll just have to be patient

(Continued on page 109)

The Skies Above Us



by Dr. Roy K. Marshall

The Night Sky in October

★★ A pair of 7x50 binoculars or a monocular of that size and power can be very useful in prowling along the Milky Way. (The 7 indicates the magnifying power, in diameters; the 50 tells the diameter of the front lens, in millimeters.) About November 1, the most distant object in the sky that can be seen without optical aid might be picked up with such a glass, as a smudgy, slightly elongated haze, then looked for without the glass, just so you can say that you saw light that is 2,200,000 years old!

The great galaxy in Andromeda stands almost exactly overhead at 10 p.m. on the date suggested above. It consists of about 150 billion stars arranged in a great spiral form that is so distant that light from it arriving here now left there more than two million years ago. And light, remember, travels at a speed of 186,300 miles per second.

Our sun is one of the stars in a similar galaxy, our own, whose flattened spiral shape is responsible for the appearance of the Milky Way.

★ The galaxies are interestingly detailed objects as photographed through large telescopes, but disappointing as seen with the eye through the same instruments, because the eye takes only snapshots, while the pho-

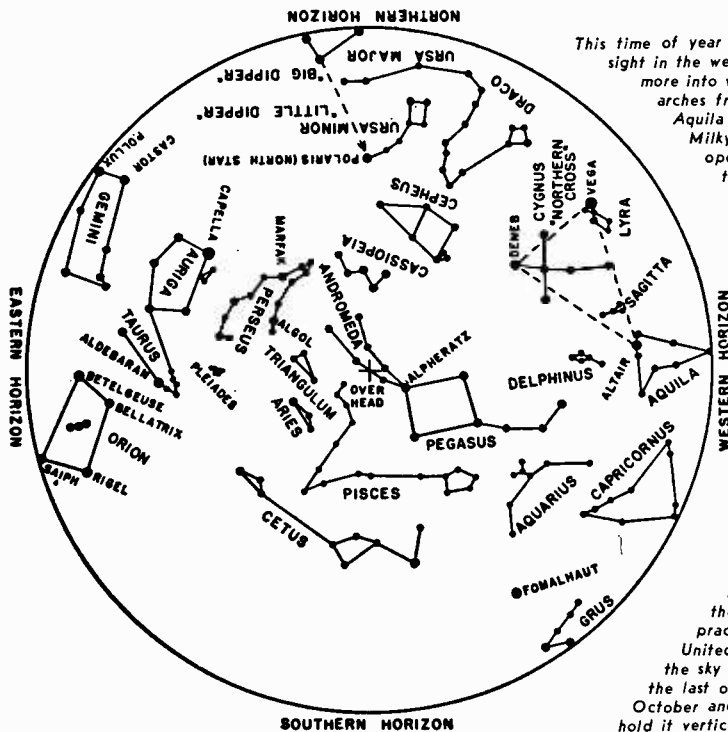
tograph can be exposed as long as we wish, to build up the strength of the image and reveal the structural details.

Another object that is disappointing visually but shows intricate filamentary structure in photographs has recently come into astronomical news in connection with the strange, periodically pulsing sources of radio signals called "pulsars." The gaseous nebula itself has been known since 1731, when the astronomer Bevis ran across it; in a large telescope it is a hazy, elongated faint patch of light. It has been called the "Crab Nebula," from a fancied resemblance to that animal.

The gas cloud, first seen by Bevis in 1731, lies in Taurus, in our eastern sky on Nov. 1, closely south of the "A" in Taurus on our map for Nov. 1 at 10 p.m.

★ A close friend of mine among astronomers, Dr. John Charles Duncan, examined many photographs of the Crab Nebula, taken over decades at the Mount Wilson Observatory, and found that before 1926, the Crab Nebula had been expanding at such a rate that, about 900 years earlier, this cloud of gas had been all at one point.

With the cooperation of a scholar in the University of California, he discovered that, in the year 1054, Chinese and Korean as-



This time of year sees the summer stars slipping out of sight in the west and those of the winter coming once more into view in the east. The summer Milky Way arches from the southwest, through Sagittarius, Aquila and Cygnus, then thins into the winter Milky Way and passes into Cepheus, Cassiopeia, Perseus, and finally through Auriga in the northeast. The "summer triangle" of Altair in Aquila, the Eagle, Vega in Lyra, the Lyre, and Deneb in the tail of Cygnus, the Swan, is still displayed in the west, while the Pleiades glitter above ruddy Aldebaran in the east. The golden planet Jupiter which glorifies our sky most of the summer is now lost in the sun's glare, but the other giant of the sun's family, the ringed Saturn, is now closest to us (673,000,000 miles) and is about midway between the two triangles of Cetus and Aries. Red Mars is low in the southwest, in Sagittarius. The almost first quarter moon passes south of Mars on October 17 and again on November 15, while the full moon passes north of Saturn on October 25 and again on November 21. ☆☆☆ The maps show the principal stars and planets which are above the horizon at latitude 34° North at about 9 p.m. standard time at the middle of the month. These maps are practical star location guides anywhere in the United States throughout the month showing the sky at 10 p.m. on the first and at 8 p.m. on the last of the month. To look at the night sky in October and November, select the proper map and hold it vertically. Then turn the map so that the point of the compass toward which you are facing shows at the bottom of the map. ☆☆☆ Our special thanks go to the Griffith Observatory in Los Angeles, California.

The Night Sky in November

tronomers had noted a very bright star in the very spot where the Crab Nebula stands today—a "guest star," which today we call a nova, or new star, which we know today is not really a new star, but one which newly calls our attention to it.

A nova is a star which generates energy so strongly that the overlying layers of the star can't hold it in, so the star literally explodes. For a few days or weeks or even months, the star may be the brightest object in the sky, until it subsides to the obscurity from which it erupted. We have records in both early and later times of many such exploding stars.

What we see when we observe the Crab Nebula in Taurus is the gaseous debris of the colossal explosion when a star literally "blew its top." The gigantic explosion occurred about 3050 years B.C., because modern measures show that the object's distance is 4100 light-years. Now, after a lapse of almost 5000 years, the Crab Nebula may be telling us something of a new state of matter.

★ The great radio telescopes have been telling us that something in or near the Crab Nebula is sending us radio "beeps" at intervals of one-thirtieth of a second.

(Continued on page 110)

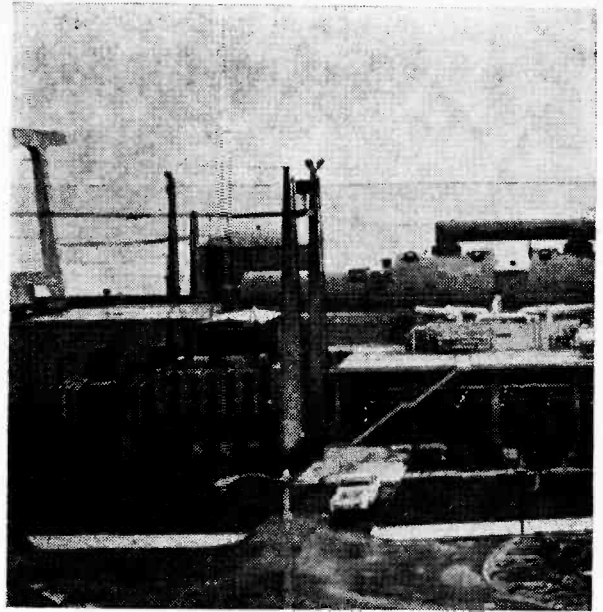
Dur new columnist Dr. Roy K. Marshall



You wouldn't think the man looking so directly at you has spent most of his life gazing at stars . . . but that's his story. From a doctorate in astrophysics at the University of Michigan through stints at various planetariums (planetaria?), Dr. Roy K. Marshall has perhaps not as many qualifications as there are stars, but enough. Dr. Marshall has been associated with the Adler Planetarium, Chicago; the Yerkes Observatory, University of Chicago; the Harvard Observatory; the Fels Planetarium, Philadelphia; Morehead Planetarium, Chapel Hill, N.C.; Odessa College Planetarium, Odessa, Texas and is currently Director of the Gibbs Planetarium, Columbia Museum of Science, Columbia, S.C. Dr. Marshall is the author of "The Nature of Things," "Sun, Moon and Planets," "Star Maps for Beginners" and "Sundials." A man for all media, Roy Marshall has been education director for the Philadelphia Inquirer radio and TV stations, science editor of the Philadelphia Evening Bulletin, columnist for SKY AND TELESCOPE magazine, and now astronomy columnist for SCIENCE AND ELECTRONICS. He is the recipient of an honorary degree from the Philadelphia College of Pharmacy and Science "for propagating the knowledge of science via writings, lecturing, planetarium work, radio and television." Let him welcome you aboard on a fascinating trip to the heavens! ■



One of San Onofre's five watch engineers, Pat Riley is empowered with making go/no-go decisions in event of trouble. His job: to make sure that everything remains AOK.

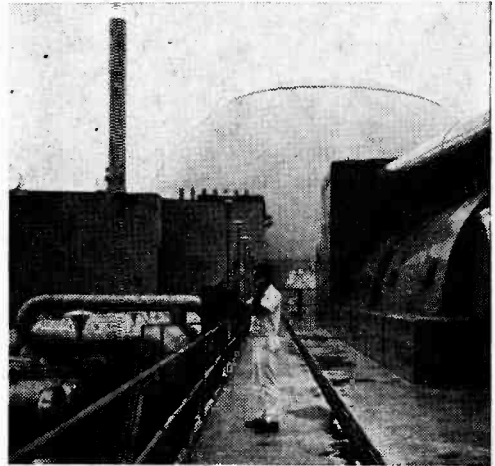
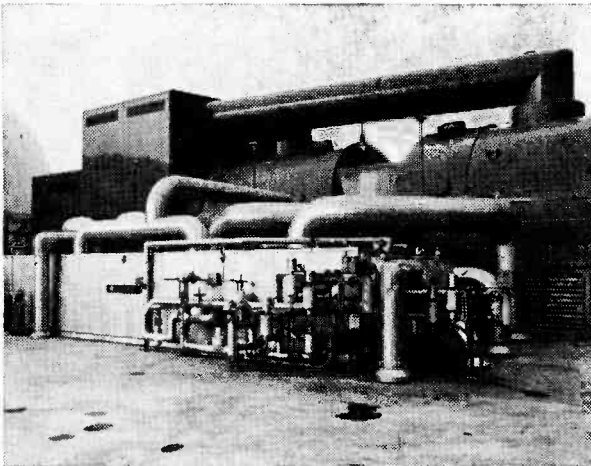


SAN ONOFRE'S

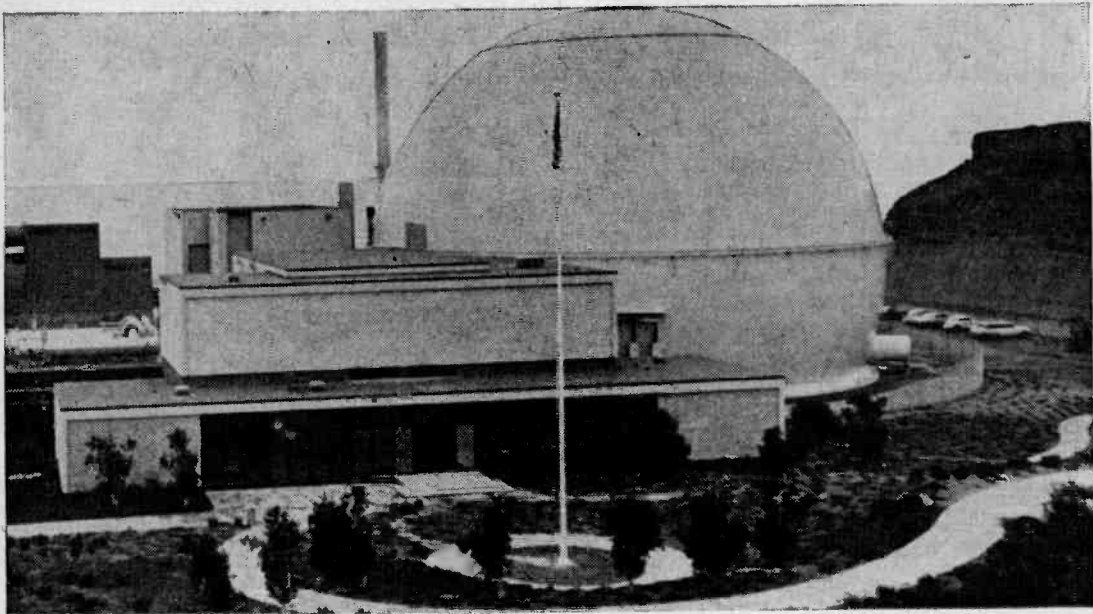
□ Set beside the Pacific Ocean in a man-made cavity 90 ft. below the cliffs, the San Onofre nuclear-powered generating station is located roughly 60 miles south of Los Angeles. In operation since January of last year, the station is capable of generating

450 megawatts of electrical power, 80% of which is used by the Southern California Edison Company and 20% by the San Diego Gas and Electric Company, co-owners of the project.

The generating station, which is of the



Twin flash evaporators (left), powered by steam from secondary system, convert sea water into distilled water at rate of 120 gallons per minute. Water is stored in huge tanks for later use; any excess is pumped to reservoir high on cliffs for supplying domestic water needs.



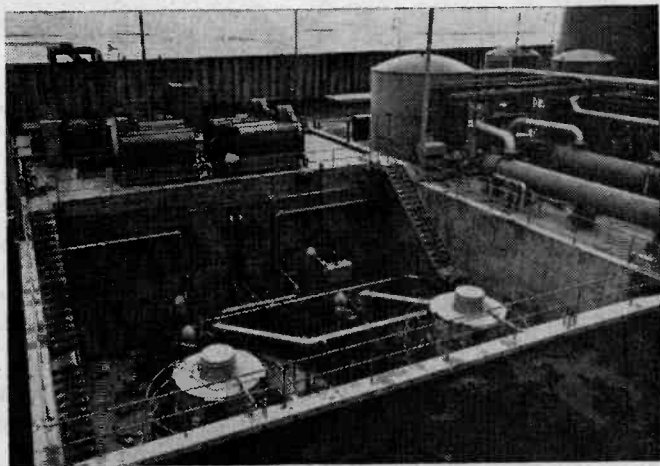
FABULOUS 450

Overall view of San Onofre. Large sphere at right houses nuclear reactor and its associated steam generators; sphere is vented to relieve pressure in event of mishap.

pressurized water type similar to that used by nuclear submarines and surface vessels typified by the aircraft carrier *Enterprise*, has its nuclear reactor located at the bottom of the big sphere (see our photos).

To understand how the station works, re-

member that whenever the pressure on a quantity of water is raised above 14.7 pounds per square inch (psi), the water will no longer boil at 212 F. Because of the 2000 psi pressure within the reactor's primary system, water doesn't even boil at the

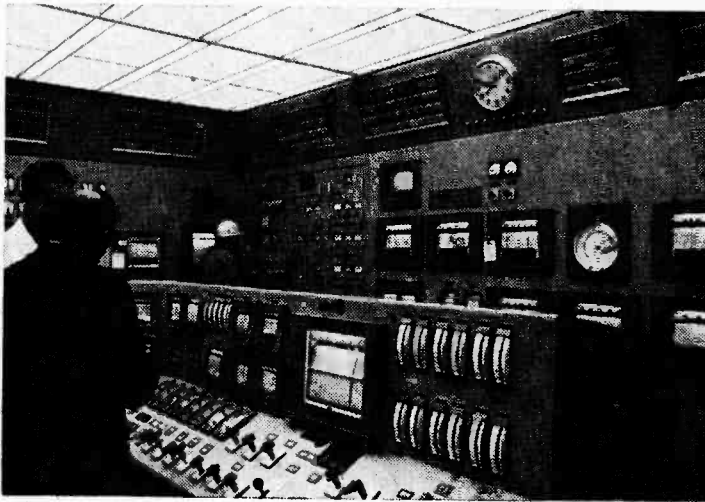
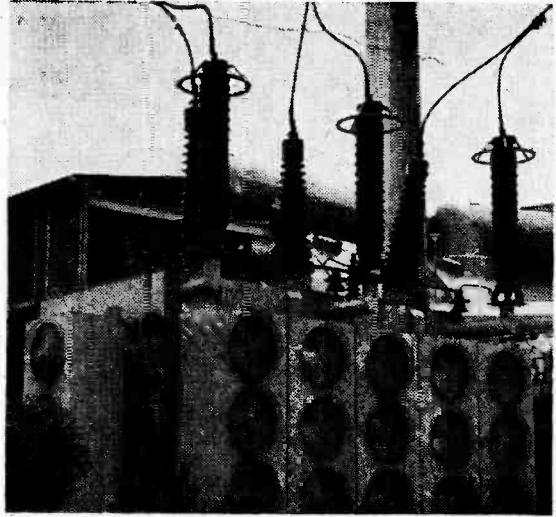


Steam generators and turbine generator (left) form secondary portion of generating setup. Though heated by nuclear energy, pressurized water serves only as means of conducting energy between reactor and steam generators. Right, sea intake and outflow pump pit.

SAN ONOFRE'S FABULOUS 450

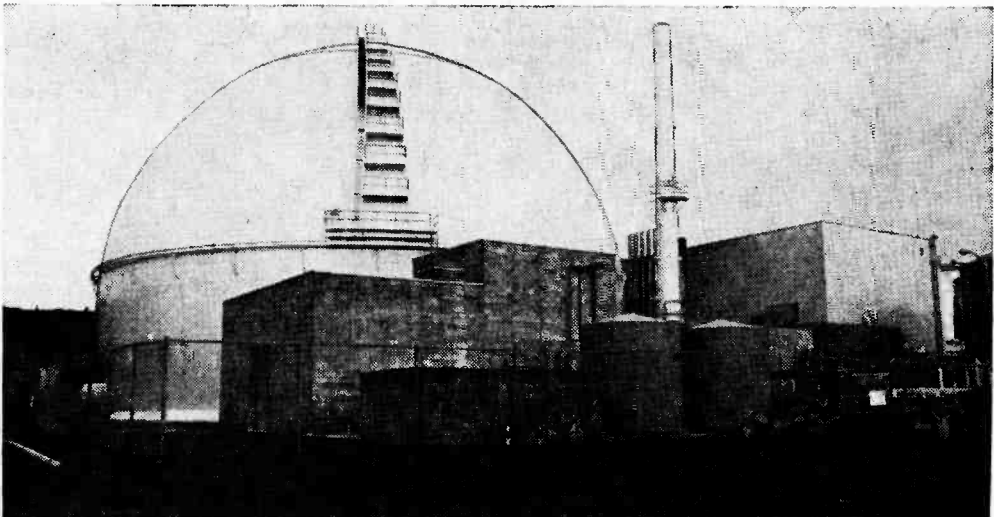
system operating temperature of 575 F—hence the term, pressurized water reactor.

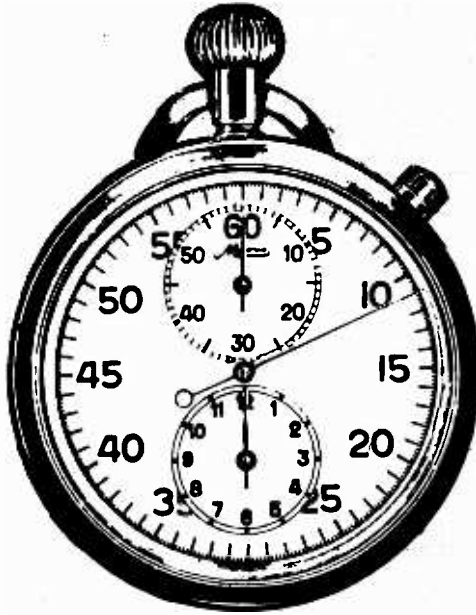
In operation, distilled water in the primary system circulates around the nuclear reactor and in doing so absorbs tremendous energies in the form of heat. This pressurized water is then forced to one of three steam generators located with the reactor inside the sphere. Steam produced by these generators is used to drive the plant's turbine-generator, thus producing electrical energy in the same manner as conventional, fossil-fueled stations. ■



Above, output transformer at San Onofre; below, master control room. Indicator panels continuously flash status of instruments and equipment to engineer in charge; levers control position of rods in core.

Structure immediately in front of sphere is waste collection building. Here, radioactive substances which cannot be otherwise disposed of are baled and pressed into cement containers.





Their Time Is Your Time

A multi-million-dollar effort by many nations of the world converts your shortwave receiver into an electronic Timex!

Regularly as clockwork, the shortwave time stations split the hours into tiny fragments with their incessant electronic pulses. No music, no personalities, no entertainment, not even a newscast to break the monotony. Their programming is a bomb—a *time bomb*!

On the whole, their ticks, tones, and tech data are of interest mostly to scientific sorts who rely on their specialized services. Still, these "clock radios" offer some interesting DX to shortwave listeners.

Mention standard time stations, and most SWLs figure you're talking about the 46-year-old WWV, the National Bureau of Standards' operation at Ft. Collins, Colorado. For, truth to tell, WWV has been ticking away since 1923 (originally from Greenbelt, Maryland) on 2.5, 5, 10, 15, 20, and 25 MHz. And the more hip also know its Hawaiian counterpart, WWVH, at Puunene on Maui Island, which joined in on 5, 10, and 15 MHz in 1948. Still others are familiar with Canada's CHU, widely heard on 3.330, 7.335, and 14.670 MHz.

(turn page)

Their Time Is Your Time

But there are scores of other shortwave time stations operating around the globe. They are run by astronomical observatories, private and government labs, and military commands.

Little-Known DX. There are several reasons why many SWLs don't realize the DX potential of these services. Some share the standard frequencies with WWV and WWVH, which usually dominate the channels. Others have mini-skeds, transmitting just a few minutes each week. Then, too, some use off-beat wavelengths, which makes them tough to tune unless you know when and where to listen.

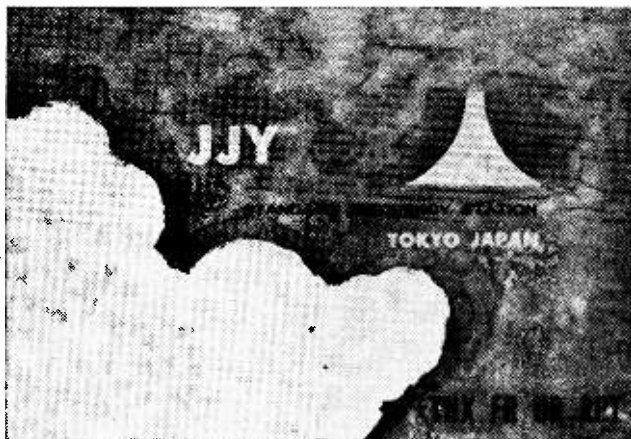
But when conditions are right, the foreign time-tickers can be logged during the WWV/WWVH silent periods—quarter to and quarter past the hour, respectively—or during brief pauses in their voice announcements. Sometimes, unexpectedly, alien tick-

ing can be heard right through the U.S. time stations.

Some identify only in International Morse Code, causing problems for SWLs who can't read CW. Way to get around this is to tape the signals, then play them back at half-speed to decipher the individual di-dah combinations.

Three On Five. For openers, stake out 5 MHz during the early evening hours, when WWV will no doubt be pounding in. However, during the voice announcement just before each quarter hour, you may hear a CW signal in the background, tapping out the call ZUO three times. This station, one of the most frequently heard overseas standard time services, belongs to South Africa's Republic Observatory in Johannesburg. Its transmitter at Olifantsfontein sometimes puts in a surprisingly good signal for just 4 kW.

A few hours later, between 0645 and 0700 GMT, the same 5-MHz frequency has been offering the electronic time signals of IBF, the Istituto Elettrotecnico Nazionale station at Turin, Italy. At times it manages



Putting together a QSL collection can be interesting when cards are grouped by topics—stamp collectors do this. A topical collection of time stations on six continents and Oceania set up in a nice display. For once it will be possible to show your friends the interesting world of shortwave listening. The chart at the top of the facing page tells you what will be needed in effort to get a complete set. Some of the nicer QSLs are shown on these pages — JJJY-Japan, IBF-Italy, CHU-Canada, VNG-Australia. Get yours today!

ISTITUTO ELETTROTECNICO NAZIONALE "GALILEO FERRARIS" - TORINO

STAZIONE PER SEGNALI DI TEMPO E FREQUENZA CAMPIONE **IBF** STANDARD TIME AND FREQUENCY STATION

Si conferma, ringraziando, il rapporto di ricezione.
This is to confirm, with thanks, your reception report

di **IBF**
del January 21, 1963
on 7 alle 7 tempo universale.
at 7 universal time.

LA DIREZIONE
DIRECTION

CHU DOMINION OBSERVATORY
OTTAWA CANADA

THANK YOU FOR YOUR REPORT OF THE DOMINION OBSERVATORY'S VOICE

TIME SIGNAL ON:
3330 kc.
7335 kc. ✓
14670 kc.

STANDARD TIME STATIONS AROUND THE WORLD

Country	Station	Address	Frequency (MHz)	When to Tune (GMT)
ARGENTINA	LOL	Observatorio Naval, Buenos Aires, Avenida Costanera Sur 2099	5.000	0000-0100
AUSTRALIA	VNG	Australian Post Office, Postmaster General's Dept., 57 Bourke St., Melbourne 3000	7.515	1200-1300
BRAZIL	PPE	Observatorio Nacional, Rua Gen. Bruce 586, Rio de Janeiro, GB ZC-08	8.721	0025-0030
CANAL ZONE	NBA	U.S. Naval Observatory, Balboa	5.870	0155-0200
CEYLON	4PB	Colombo Radio, Colombo	8.742	1325-1330
CHILE	CCV	Instituto Hidrografico, Casilla 324, Valparaiso	8.205	0055-0100
CHINA	XSG	Zikawei Observatory, Shanghai	8.333	0855-0905
CZECHOSLOVAKIA	OMA	Standard Frequency Station, Budecska 6, Praha 2, Vinohrady	3.170	Evenings
ENGLAND	MSF	National Physical Lab, Teddington, Middlesex	5.000	Evenings
GERMANY, EAST	DIZ	German Geodetic Institute, DDR15, Potsdam	4.525	Evenings
GUAM	NPN	U.S. Naval Observatory	5.448.5	1155-1200
ITALY	IBF	Instituto Elettrotecnico Nazionale, Corso Massimo d'Azeglio 42, Torino	5.000	0645-0700
JAPAN	JJY	Radio Research Laboratories, Koganei, Tokyo	15.000	2200-2300
PERU	OBC	Comunicaciones Navales Radio, Callao	12.307	0055-0100
SOUTH AFRICA	ZUO	Republic Observatory, Johannesburg	5.000	0200-0400

to bull its way through the WWV transmissions, identifying both by CW and voice—in Italian, naturally.

Also noted on 5 MHz from time to time is LOL, the Argentine Naval Observatory station at Buenos Aires. It's identified by its thrice-repeated Morse call letters. Unfortunately, while the station's staff claims it wants reception reports, DXers complain that QSLs are few and far between.

Most of the stations, though, are good verifiers. One of the best—with a sharp QSL to boot—is Japan's JJY. Recently, this service of Radio Research Laboratories in Tokyo has been heard through WWV on 15 MHz during our late afternoons.

Off-Beat Frequencies. If you don't want to fight the QRM on the standard frequencies, switch to the time stations that use the far-out frequencies. For example, there's the German Geodetic Institute's DIZ in the East Berlin suburb of Potsdam. (Its 5-kW transmitter, on 4.525 MHz, is actually located in nearby Nauen.) No identifications here, but on this frequency it is unmistakable, particularly during the later afternoon and around midnight in the U.S.

Halfway around the world is VNG, the time station of the Australian post office in Melbourne. It identifies by voice—and in English, happily enough—on the hour only. *(Continued on page 109)*



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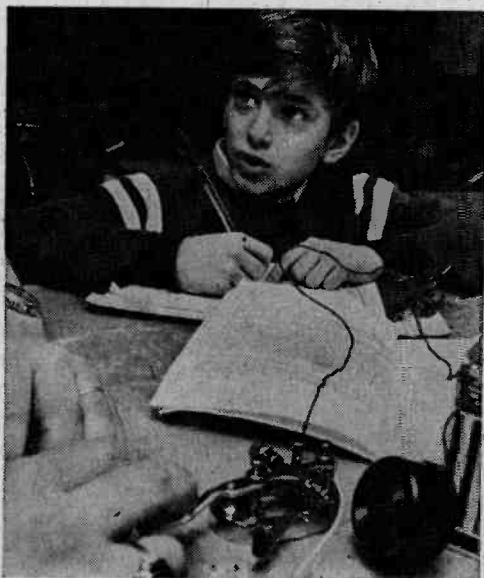
BUILD-TEST-EXPLORE-DISCOVER. All this is yours — from Achievement Kit to the only Color TV specifically designed for training — when you enroll for NRI's TV-Radio Servicing course. Other courses are equally complete. But NRI training is more than kits and "bite-size" texts. It's also personal services which have made NRI a 50 year leader in the home-study field. Mail the postage-free card today.



Code practice occupies sizable portion of Saturday morning sessions. Informal gatherings normally begin with Joe tapping telegrapher's key while boys jot down letters they hear. To earn FCC Novice license, boys must pass test showing they can send and receive code at 5 wpm.



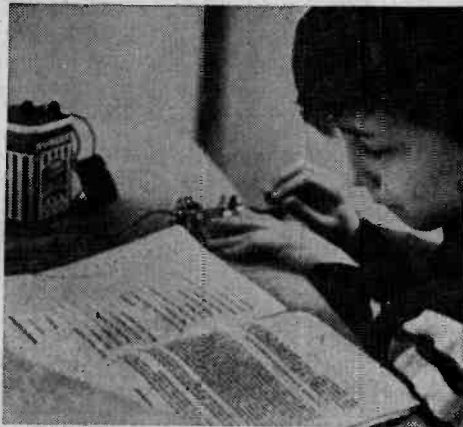
Saturday Morning



Keen ears pick out coded letters as slow but steady di-dahs issue from oscillator. Once code has been memorized, boys begin pounding out their own messages (photos at right).

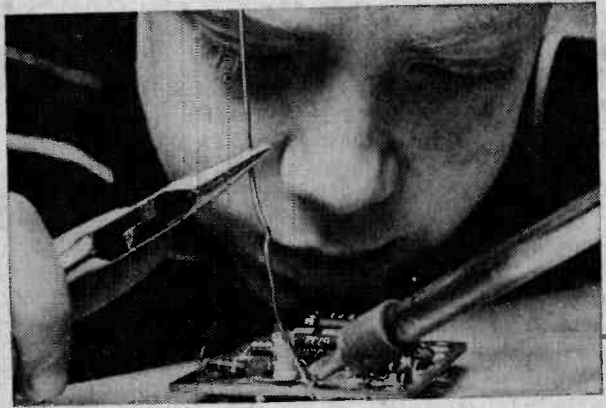
□ This is the world of diodes . . . transistors . . . toroids. It's a maze of tiny electronic components . . . of wire and perf boards . . . of telegraphers' keys . . . 9-volt batteries and soldering guns.

This is Joseph R. Wasserman's 90-minute Saturday morning world spent with a dozen or more (depending on the vagaries of weather, homework, and colds) wide-eyed





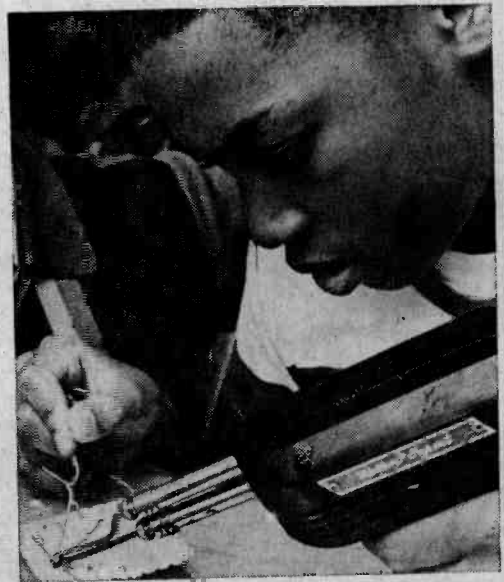
Concentration is a must when it comes to absorbing cold facts. Boy at left is poring over ARRL's License Manual which lists 50 sample questions and answers would-be Novice may face during his exam.



Ham-in

and quick-to-learn kids from suburban Philadelphia. It's a 90-minute world that has a way of stopping the clock, for those 90 minutes more often than not somehow stretch into two or more hours.

Joe is a school psychologist (Monday to Friday) with the Upper Darby School System (adjacent in Delaware County, Pa.) and a ham radio buff of long standing. And



Soldering is yet another skill successfully acquired by members of Joe's Saturday Morning Ham-in. Friendly word from Joe encourages do-it-yourselfer to develop sure, light touch.

Saturday Morning Ham-in

he has some provocative theories about education as well as a mutual love for his hobby and "his boys."

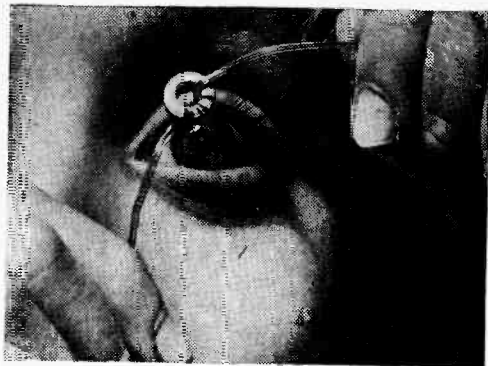
"These kids," he says, "are 10, 11, and 12. Just look at what they can learn about electronics, about circuitry and radio theory once a week in this room. I believe we can teach children more detailed, more difficult, and certainly more useful material of all kinds at earlier ages."

The LaMott Community Center in Cheltenham Township, Montgomery County, Pa., began sponsoring Joe's class last fall. The youngsters learn the International Morse Code, prepare to take the Federal Communications Commission's Novice License test, and are building their own transistorized receivers.

Just to keep spirits high and to show his Saturday morning Marconis what they may strive to achieve, Joe brings his own transmitter and receiver. The boys have listened in while ham operators around the world have carried on contacts across the poles and over the seas.

The talk from Texas, California, Alaska, the U.S.S.R., England, even Nairobi is frequently technical. But Joe's boys understand. Not all, to be sure. But more and more each week.

—Joe Gronk



Two toroids are required for receivers boys are building, and they wind them themselves. Below, boy samples signals from Joe's rig.

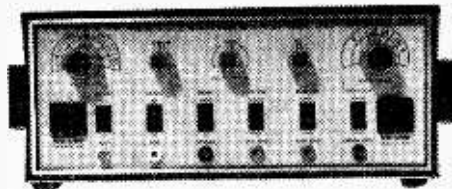


Thrilled with romance of communicating with earth's four corners, boys cluster around Joe's transmitter and receiver. Often, they too manage to take part in exciting world of DX action.

HEATHKIT MODEL IG-28

All-IC Color Bar and

Dot Generator



□ Just as with one of the airlines' claims, there's a "something extra" with the Heathkit Color Bar and Dot Generator. In this instance that something is extra features hung on a standard color generator. What they do is make it a lot easier to align a TV for darn good color quality; you might say they're akin to the fine tuning adjustments common to lab-grade service equipment.

The IG-28 is all solid-state, using the latest in computer type design to obtain the necessary waveforms. Thing is, the step counters and adjustable dividers generally associated with color generators normally require at least an oscilloscope for proper generator alignment. With the IG-28, however, integrated circuit flip-flops and gates mean that you build it and it works.

Except for the non-critical circuits, such as the RF oscillators and modulator, the IG-28 is all-IC, with printed circuits for everything except the front-panel controls. Since the ICs are essentially direct coupled through the printed foils, should any problems arise you simply plug in a new IC (all ICs use sockets).

Even the RF oscillator is made trouble-free through use of a printed "tank coil." Rather than rely on the usual type of wire coil, which can be damaged, the IG-28's oscillator coil is part of the printed foil on the RF printed circuit board. And though it appears to be a "wavy foil," it's actually a coil.

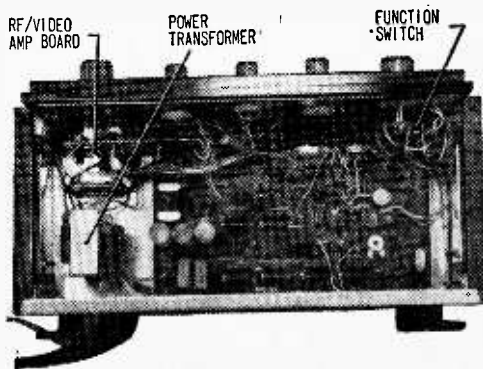
Large printed-circuit board in IG-28 contains all electronics except RF oscillator and video output amplifier. All pulse circuits are IC self-locking flip-flops or gates, and all ICs plug into sockets for quick and easy servicing.

Features, Features. The IG-28 provides the usual color generator patterns: dots, cross hatch, horizontal lines, vertical lines, and color bar. What's more, it also provides for purity adjustment, a "plaid" gray scale, and a 3x3 divide for the vertical and horizontal lines.

In addition to the tunable RF output covering channels 2 through 6 (with an associated level control), there is a video signal output with level control, a 4.5-MHz sound carrier output, a sync take-off on the front panel, and the usual "gun killer" switches. Since some of these features are totally new to some of you we'll take time out to explain.

If you look at a color bar pattern on a black-and-white TV, or a color receiver with the color turned off, the color bars appear as shades of gray. Now picture many of these shades of gray running both vertically and horizontally so they form a "plaid" pattern of gray scale covering the entire CRT.

When a color set is properly adjusted (using the test procedure given in the Heath manual), the color gun levels are such that no color tinting occurs on the "plaid" pattern. In short, it makes it easy to adjust the TV so black and white reproduces as black



LAB CHECK

and white—not B & W with a smidgen of color.

A 3x3 divider does what it says—it divides the number of vertical and horizontal lines by three, so that only three H and V lines (rather than 8 to 10) appear on the CRT. The intersection of the two center lines represents “dead center” on the CRT, and the reduced number of lines is often much easier to use for centering linearity, and dynamic convergence adjustments.

A 4.5-MHz sound carrier is also just what it says—a sound carrier for adjustment of sound traps. It also aids in correct frequency adjustment of the color bar generator. The sound carrier beats with the color carrier in the TV set to produce a herringbone pattern in the color bars. When the receiver is properly tuned to the generator, or vice versa, the herringbone pattern disappears, indicating correct tuning. If the pattern does not disappear it means the receiver's sound carrier trap must be adjusted. (All you do is adjust the trap until the pattern disappears.)

Assembling The Kit. In addition to the panel controls, for which a wiring harness is supplied, the IG-28 kit has two PC boards: a large one for the color generator and a small board for the RF oscillator and video output amplifier. Much of the assembly involves nothing more than plugging in the

Attached gun killer cables have insulation-piercing alligator clips that stab through insulation, making contact but not injuring wires to CRT color grids.

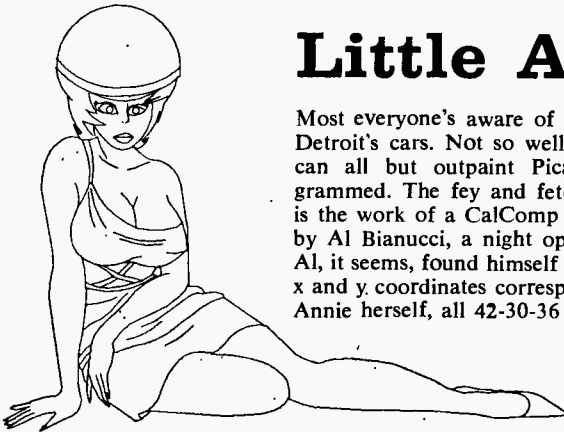


correct component and soldering.

If you're careful and make no mistakes in selecting the components, the IG-28 will work right off the bat, giving you horizontal lines and an RF output. Then, using the supplied alignment tool, you adjust the RF oscillator trimmer capacitor so the IG-28's tuning corresponds to the channel selected on the TV. Two quick adjustments bring in the vertical lines, and the IG-28 is ready for use.

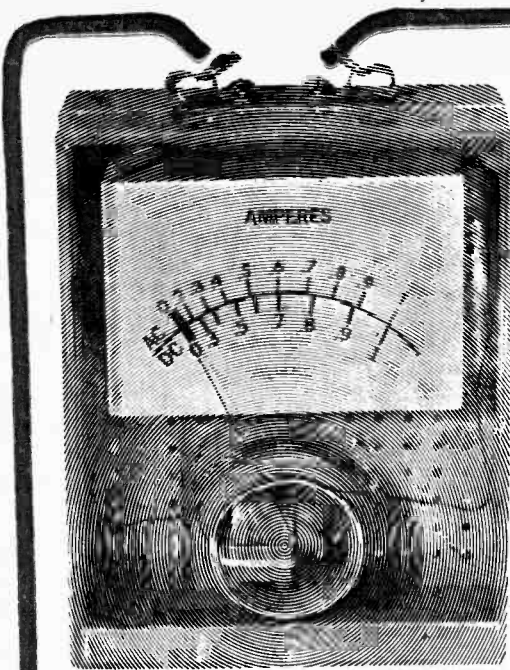
A notable feature of the IG-28, by the way, is the assembly/instruction manual, with perhaps the best written, illustrated, and thorough color adjustment procedure we have seen to date.

The Heathkit IG-28 Color Bar and Dot Generator is priced at \$79.95; a wired version is available for \$114.95. For additional information write to the Heath Co., Dept. 19, Benton Harbor, Mich. 49022. ■



Little Annie Fanny

Most everyone's aware of the role computers play in the design of Detroit's cars. Not so well known is the fact that some computers can all but outpace Picasso—if, that is, they're properly programmed. The fey and fetching Little Annie Fanny you see at left is the work of a CalComp 563 plotter, programmed in this instance by Al Bianucci, a night operator at Chicago's H. W. Lockner, Inc. Al, it seems, found himself with next to nothing to do, so he digitized x and y coordinates corresponding to Annie's fanny et al. Result was Annie herself, all 42-30-36 of her. ■



Sn/Fe MOVING VANE AMMETER

Easy to build—works on AC and DC

by Charles Green, W6FFQ

When the first electric indicator was made by Hans Ørsted in 1819 out of a magnetic compass and some wire, he could not have imagined that millions of meters that are its direct descendants would be in use wherever a low-cost rugged indicator is required. For example: as an ammeter in an automobile.

The iron vane electrical meter (ammeter or voltmeter as it's called today) is made in two general types: the polarized vane type—a magnet or an iron vane moving in a magnetic field, or, the repulsion vane type—two iron vanes repelling each other in an induced magnetic field created by the current flow being measured.

Our project uses the repulsion vane principle in an easy-to-build iron vane ammeter. This project will provide the reader the opportunity to combine education with the fun of building. This simple ammeter indicates from 0 to 1 ampere, AC or DC. A solenoid, two sections of a tin can, and a rubber band (in lieu of the conventional metal pivot and spiral spring) are the essential

meter components housed in a plastic "P" box. Included in this article are experiments to help you better understand the repulsion vane action of this type of meter.

Vane Repulsion Experiments. Fig. 1 shows the components used in one experiment that can be performed to show how iron vanes move by magnetic repulsion. In our experimental hookup shown in the photo, the coil is made by random winding 200 turns of #22 enameled magnet wire on a 1¼-in. diameter cardboard coil form, about 1-in. long. This cardboard form can be made by cementing cardboard wound around a bottle having 1¼-in. diameter. Use plastic tape to hold the wire in place and leave 10-in. leads coming out of the coil. Remove about 1 in. of the enamel from the end of each lead.

Next, cut up a clean tin can to make two 1½ x ½-in. pieces. These will become the iron vanes in this experiment. Make sure the tin can is made from sheet iron and not from aluminum. Bend each iron piece about ½-in. from one end into a right angle.

MOVING VANE AMMETER

Fig. 1. Vane repulsion experiments demonstrate basic operation of moving-vane ammeter. Circuit works with 6-V battery or filament transformer.

Then make two 1 x 1 x 1/4-in. wood blocks, and place them under the coil form about 3/4 in. apart, as shown in the photo. Place the two sheet iron vanes inside the center of the coil, with the longer ends upright, and about 1/8-in. apart. Make sure they do not touch the wood blocks. The small 1/2-in. bends should be in the clear space between the blocks.

Connect the coil leads to a knife switch, and a 6-volt battery. Polarity isn't important, as the coil will work with the battery connected either way. See Fig. 2.

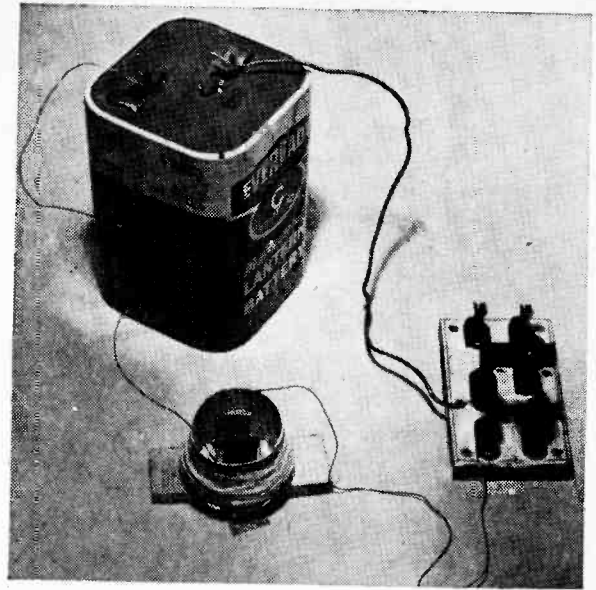
Close the switch and note that the two iron vanes repel each other. This is because the magnetic field of the coil magnetizes each iron vane with the same magnetic polarity; both north ends of the vanes are adjacent to one another, as well as both south ends. This is the reason why they repel one another. Fig. 3 explains this action.

Repeat the experiment, but hold one of the vanes with a wood pencil (or other non-magnetic item) so that it does not move. Observe that the free vane is still repelled by the fixed vane. It is this action, with one fixed, and one moving vane, that is used in iron vane meters.

Disconnect the battery, and replace it with a 6.3-V transformer (as in Fig. 2). Repeat the previous experiments with the transformer replacing the battery in the circuit, and observe that the iron vane is repelled in the same manner with AC as it is with DC. Even though the AC changes its direction of flow, the magnetic fields still magnetize the iron vanes in a similar manner.

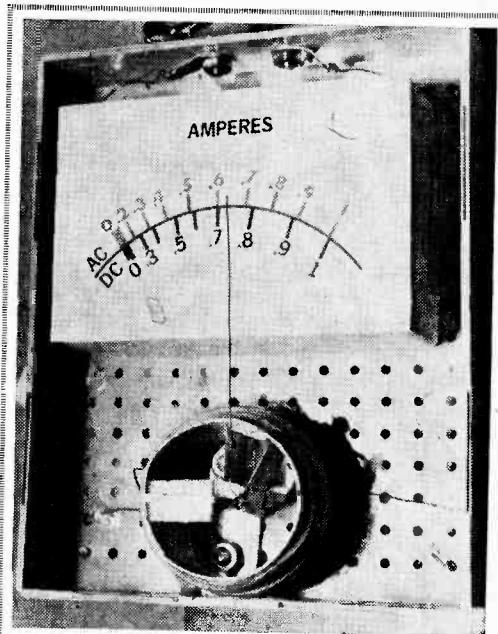
Building the Meter. The iron vane ammeter is built into a 4 5/8 x 3 3/8 x 1 1/2-in. plastic box supplied with a clear plastic lid. Use the same coil wound for the vane experiments for this meter unit (see the ammeter assembly drawing).

Start construction by making the vane bracket out of 0.05-in. or heavier sheet aluminum. Make the iron vanes from tin can sheet metal as indicated in Fig. 4. Use a rubber band that fits snugly over the bracket as shown, but not too tightly. It should be able to be twisted and then spring



back easily. Mount the moving vane on the rubber band about 1/2-in. down from the top of the bracket, by bending a 1/8-in. lap of the bracket end around the rubber band.

Mount the bracket and the fixed vane in the bottom of the plastic box as shown in Fig. 5. Before tightening the mounting



Basic structure of moving-vane ammeter is shown in photo above and in detail drawing at right. Text describes how unit is calibrated for both AC and DC readings.

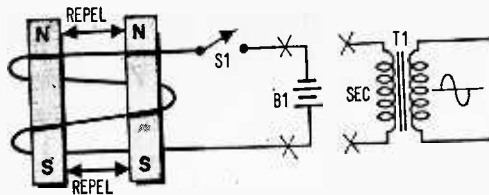


Fig. 2. Because of nature of hookup, iron vanes will always repel one another regardless of battery polarity. If desired, 6.3-V filament transformer (T1) can replace B1.

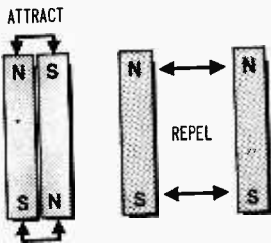


Fig. 3. Vanes can attract one another only when polarities differ. Here, polarities are always same, so vanes repel.

screws, shift the rubber band so that the top of the moving vane is even with the top of the fixed vane. Make sure that the rubber band is in the center of the bracket. Notch out the bottom of the left side of the coil form so that it will fit over the bracket base, and cement the coil form to the bot-

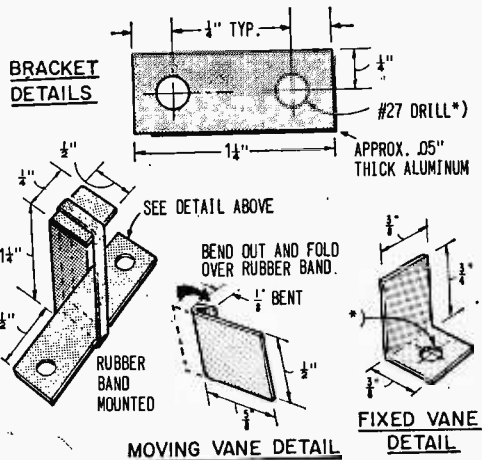
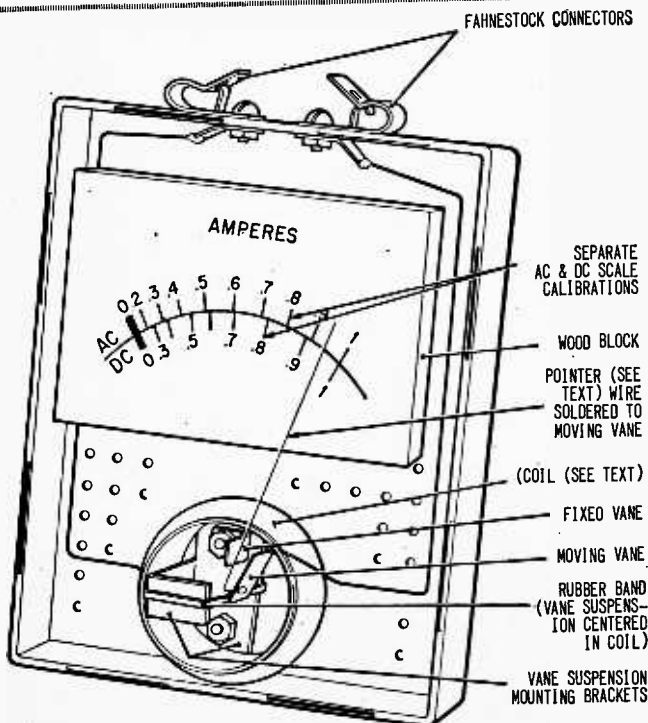


Fig. 4. Details of bracket, moving vane, and fixed vane. Bracket is made of 0.05-in. aluminum strip, vanes from tin can.

tom of the box. Position it as shown in the drawing of Fig. 5.

Install Fahnestock clips on the plastic box as shown and connect them to the coil leads. Dress the coil leads to the sides of the box and hold the leads in place with a drop of cement. (Continued overleaf)



PARTS LIST FOR SN/FE MOVING VANE AMMETER

- 3—6-V batteries
- 1—Cardboard tube, 1/4-in. diam., 1-in. long (or cardboard sheet to make tube—see text)
- 1/4 lb.—#22 enameled copper wire
- 2—Fahnestock clips
- 1—"P" plastic box, 4 5/8 x 3 5/8 x 1 1/2-in. with clear plastic lid (Radio Shack 270-105 or equiv.)
- 1—Heavy rubber band for vane suspension (see text)
- R1—200-ohm wirewound potentiometer (Mallory MR-200F with MR-1250 shaft, or equiv.)
- T1—Filament transformer, 6.3-V, 1-A
- 1—3 x 2 x 1-in. wood block
- Misc.—Tin can (iron only—see text), 0.05-in. or heavier aluminum strip, DC ammeter (0-1A), AC ammeter (0-1A), rubber feet, hardware, solder, etc.

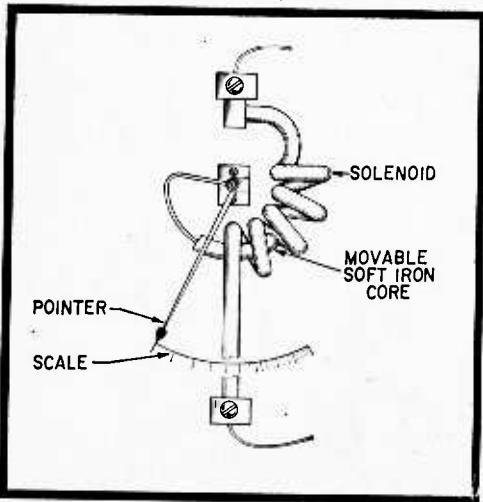
MOVING VANE AMMETER

Cement the scale, drawn on a sheet of paper, to a block of wood, 3 x 2 x 1-in. The wood block is bolted to the box bottom with two sheet metal or wood screws, positioned as shown in the drawing. Screw small rubber feet on each corner of the box.

Make a pointer for the meter from a straightened length of #22 enameled magnet wire, and solder one end to the moving vane as shown in the photo and drawing. Do not use too much heat as heat can damage the rubber band. Bend the wire to make a pointer for the meter scale and cut off the excess wire. The pointer is about 2 3/4-in. long. Place a small drop of cement inside the coil form to act as a vane stop and prevent the pointer from hitting the side of the box cover. Make sure that the pointer and vane swings freely and returns to a zero point.

Calibrating the Meter. You will need both a DC and an AC meter having 1-ampere ranges; a 200-ohm, wire-wound rheostat; and AC and DC power sources. Three 6-V batteries will serve as the DC source and a 6.3-V, 1-ampere filament transformer will do for the AC source.

Before calibrating, draw an arc on the meter scale and establish a zero point. The meter will have separate AC and DC calibrations as shown in the photo and drawing. If necessary, reposition the meter



Commercial moving-vane ammeters of yesterday were much like water meters. Note that device was accurate only if vertical.

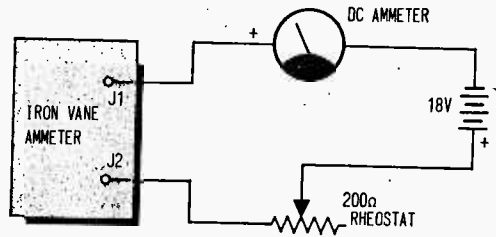


Fig. 6. Hookup for calibrating moving-vane ammeter for DC. See text for details.

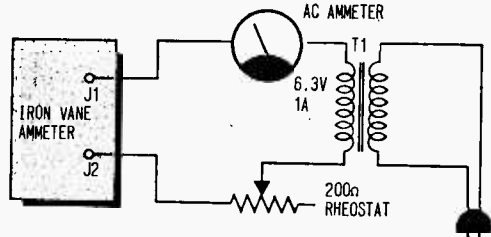


Fig. 7. Filament transformer and AC ammeter are required for easy AC calibration.

pointer by bending the top of the bracket.

Adjust the rheostat to maximum resistance and connect it in series with the calibrated DC ammeter, 18-volt battery and the iron vane meter as shown in the circuit of Fig. 6. Adjust the rheostat and calibrate the iron vane meter according to the DC ammeter readings. Note that the iron vane meter will not respond near the zero position. Calibration of our unit was started at the 0.3 ampere position and was marked at every 0.1 ampere position to 1 ampere. Now connect the AC ammeter and filament transformer as shown in the circuit of Fig. 7 for the AC calibration. Be sure to set the rheostat to maximum resistance before beginning calibration. We started calibration of our unit at the 0.2 ampere point and continued as in the DC calibration. We used rub-on lettering to make the scale for the best appearance.

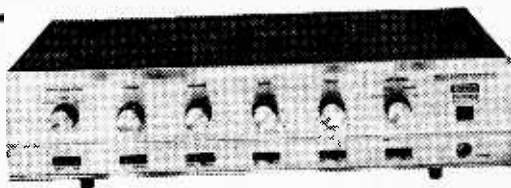
Operation. The use of a rubber band instead of the more conventional metal pivot and spiral spring makes for easier construction. But temperature changes and sagging and aging rubber may cause the meter indications to vary. The meter will still work as a good indicator for approximate current readings.

Try using the ammeter to check the current of household light bulbs. The ammeter, together with the vane repulsion experiments, will also make a good science fair project. ■

EICO CORTINA

Model 3150

Integrated Stereo Amplifier

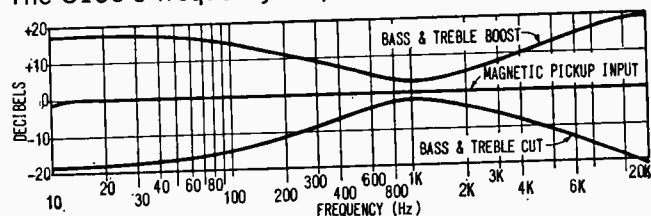


□ When the original EICO *Cortina* amplifier was introduced a year or so ago, just about nothing else was available that delivered comparable performance at such a low price. But the original *Cortina* unfortunately lacked the punch needed to drive

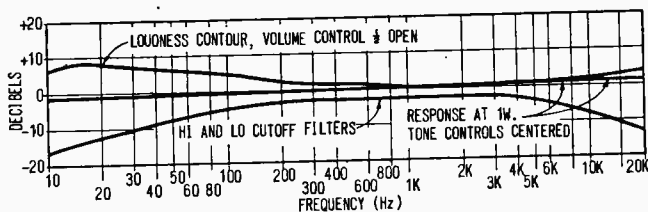
switch provides the tape-recorder input. Outputs include main speaker, remote speaker, headphones; and tape recorder.

Other Controls. Volume and tone controls are ganged, which means that what you do to one channel you automatically do to

The 3150's frequency response and the effect of its controls



RIAA equalization on 3150 was ruler flat from 20 to 20,000 Hz. Bass and treble controls had fulcrum around 1-kHz point, with maximum boost and cut of some 20 dB.



Response at 1-watt output with tone controls centered was also pretty much ruler flat. High filter was effective, though low filter proved somewhat broad.

low-efficiency speakers to high volume levels. Now, a new, high-power *Cortina*, Model 3150, overcomes that limitation with 150 watts (IHF) of stereo power output—a lot more than needed by any speaker system. (For those who don't need the extra power the original 70-watt *Cortina* is still available.)

In addition to packing more punch, the 3150 *Cortina* also utilizes the latest in high-power solid-state technology for rock-bottom distortion. The new *Cortina* offers four inputs: a selector switch handles magnetic phono, tuner, and auxiliary; a tape-monitor

the other. A balance control is provided for equalizing the stereo volume; a speaker selector selects either headphones, main speakers, remote speakers, or all speakers.

Panel switches provide for loudness contour, mono/stereo, lo-cut, hi-cut, and power; the rear apron contains both switched and non-switched AC outlets.

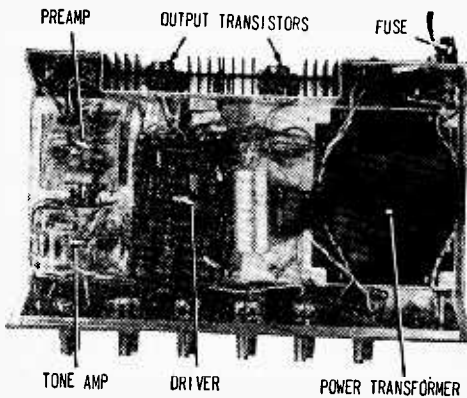
Though the circuitry is fairly conventional, the mono/stereo switch is somewhat unusual. Reason is that the mono connection is made by parallel-connecting the signal inputs together, rather than the pre-amplifier outputs. This method avoids the

LAB CHECK

crossloading of the amplifiers which often results in increased distortion. (We could not determine any deleterious effects, including increased noise level, caused by the EICO-type connection.)

The 3150, available wired (\$225.00) or kit (\$149.95), complete with wood finish cabinet, uses modular construction; each individual section—preamp, driver, etc.—is on a separate printed-circuit board, and each channel has its own boards. There appear to be no assembly problems other than the usual tedium of plugging many components into matching holes.

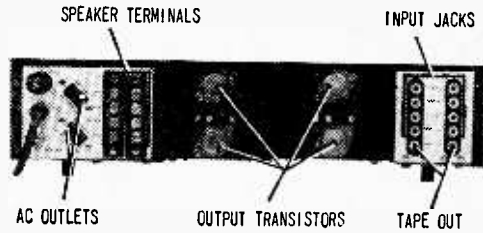
Performance. Typical of the most modern solid-state designs, the EICO *Cortina*



Each side of chassis contains printed circuit modules for single amplifier channel (this is upper side of completed amplifier). Top-side also contains power-supply filter, shown to left of husky power transformer. Even chassis is assembled in modular form: front (with controls), back, and amplifier base.

amplifier is absolutely ruler flat from 20 Hz to 20 kHz at normal listening levels of 1 watt, and almost ruler flat at the rated power output of 40 rms watts (sine-waveform) per channel into an 8-ohm load. As with most solid-state amplifiers, power output varies somewhat with load impedance. For the *Cortina*, the rated power output per channel is 50 watts into 4 ohms and 25 watts into 16 ohms. (Under no circumstances should the total per channel speaker load be less than 4 ohms. Reason is that the 3150, like most solid-state amplifiers, will attempt to deliver a tremendous amount of power into any-

thing even remotely resembling a short circuit. And, unfortunately, any load offering an impedance of less than 4 ohms is going to look too much like a short circuit for comfort.)



Output transistors are recessed in heat sinks, which are themselves recessed to provide flat, non-protruding rear apron. Both main and remote speaker terminals (at left) have their own common (ground) connections.

Distortion is about as low as can be measured with standard lab-grade instruments. Total harmonic distortion (THD) at the threshold of clipping was 0.1% at 20 Hz, 0.08% at 1 kHz, and 0.18% at 20 kHz.

As shown in our curves, tone-control range is very wide, with almost 20 dB cut and boost at the extreme ends of the listening spectrum. The loudness switch adds about 7 dB boost at 20 Hz.

Our curves also show high-frequency cut to be good: only 3 dB down at 7 kHz. The low-frequency cut, however, is a little more broad than usual. This means that a listener would likely notice a slight loss of bass when the lo-cut is used to reduce turntable rumble (though we can't see why anyone would connect anything other than a quality turntable to this amplifier).

The magnetic input equalization is absolutely ruler flat, with a sensitivity of 0.0015 V (rms) for rated power output. Hum and noise measured better than 80 dB down, which is absolutely dead quiet at any volume-control setting.

How It Sounds. The EICO 3150 is easily identified as having "transistor sound." Its output is exceptionally clean and transparent, noticeably so at the higher frequencies where the amplifier can deliver some 5% more than the rated power before clipping. In fact, it is quite something to listen to a soprano's high C at full power output; few other amplifiers can handle it as well as the 3150.

For additional information on the 3150 *Cortina*, write EICO, Dept. T, 283 Malta St., Brooklyn, N.Y. 11207.

97-cent Hard-Rock Fuzz Box

Add "Fuzz" to your guitar amp for mere pennies

by Herb Friedman, W2ZLF/KBI9457

For just 97¢ you can modify the amplifier of your practice, or budget, guitar by adding the hottest sound going with the hard-rock combos—fuzz. For those too square to know what fuzz is, we'll explain.

Fuzz is distortion, out-and-out distortion of the original guitar sound. Unlike random distortion, most fuzz effects are accomplished by squaring the waveform of the guitar pickup, thereby obtaining a husky sound quality akin to that of a saxophone.

Most new guitar amplifiers have the fuzz built in, the technical terms for fuzz being harmonic modifier, overtone, or something



Hard-Rock Fuzz Box

similar. Whatever it's called, it's still fuzz. If the amplifier doesn't have built-in fuzz, the fuzz sound can be added through the use of a fuzz box—an adapter connected between the guitar pickup and amplifier input. Though fuzz boxes provide the conveniences of adjustable fuzz quality and a foot switch, the price range of \$12 to \$40 often puts it well outside the budget, particularly for units considered practice or budget units that originally cost less than the commercial fuzz box. Well, for you budget-minded people, we offer the 97¢ Fuzz Box, actually a fuzzing circuit that is built directly into the amplifier (see Fig. 1).

What Is Fuzz. As shown in the schematic, the fuzz circuit is nothing more than a diode clipper (D1 and D2), a switch to turn it *on* and *off* (S1), and a depth control (R1) that sets the degree of fuzz effect. The *on-off* switch can be combined with the control, and if you use the recommended source for parts the whole bit will cost 97¢. If you want to build a super-deluxe version having a separate *on-off* switch it may run about \$2. When a separate switch is used the setting of the depth control is not affected as the fuzz is switched in and out.

How It Works. Diodes D1 and D2 are the silicon type, requiring approximately 0.5 to 0.7 volt before they conduct. The fuzz circuit is connected into the amplifier at a

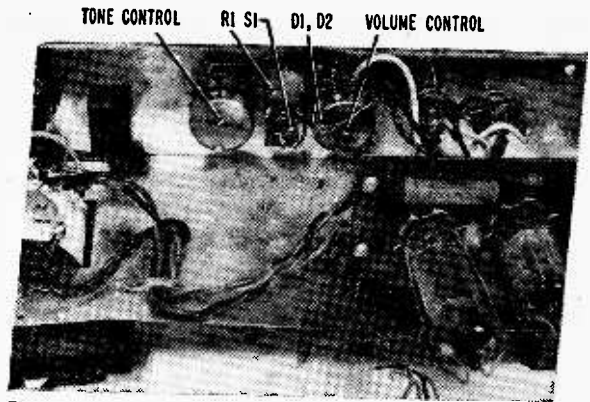
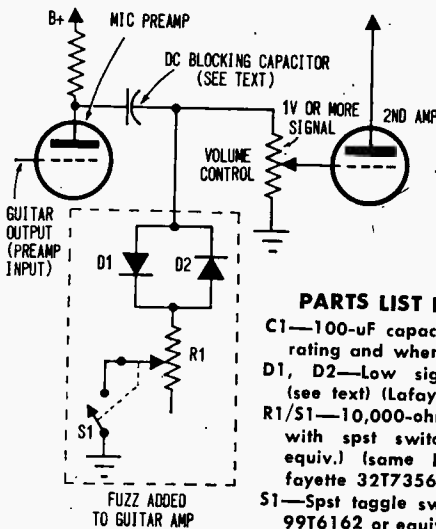


Fig. 1. Parts for fuzz circuit mounted on amplifier panel surrounding existing controls.

point, usually across the volume control, where the guitar signal is approximately 1 to 3 volts. Therefore, the diodes will clip that part of the signal waveform that exceeds 0.5 to 0.7 volt. R1 increases the conduction voltage, allowing the user to set the clipping level anywhere from just peaks of the waveform (slight fuzz) to the husky sound obtained when the diodes are returned directly to ground. The photographs clearly indicate the effect of the fuzz circuit. Fig. 2 shows a sine-waveform simulating the guitar sound with *no* fuzz—S1 open. Fig. 3 is the fuzz circuit *cut-in*, with R1 at almost full resistance (note that the waveform is just slightly distorted). Fig. 4 shows the high degree of distortion obtained when R1 is set to zero resistance—*full* fuzz.

The scope pictures have been adjusted to be almost equal in size for clarity of illustration. Actually, as you would expect, the fuzz circuit causes a loss in sound level of up to 6 dB, depending on the degree of fuzz. This is generally no problem since most guitar amplifiers have much more than 6 dB reserve gain.

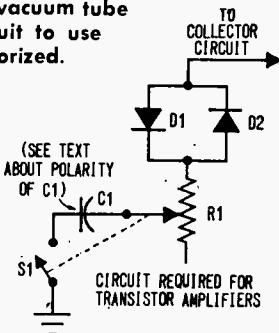
When fuzz is added to transistor ampli-



Left, fuzz circuit added to vacuum tube amplifier. Right, fuzz circuit to use if your amplifier is transistorized.

PARTS LIST FOR 97¢ FUZZ BOX

- C1—100- μ F capacitor (see text about voltage rating and when required)
- D1, D2—Low signal voltage silicon diode (see text) (Lafayette 19T6001 or equiv.)
- R1/S1—10,000-ohm miniature potentiometer with spst switch (Lafayette 32T7364 or equiv.) (same less switch—see text—Lafayette 32T7356 or equiv.)
- S1—Spst toggle switch (Lafayette 34T3301 or 99T6162 or equiv.—see text)



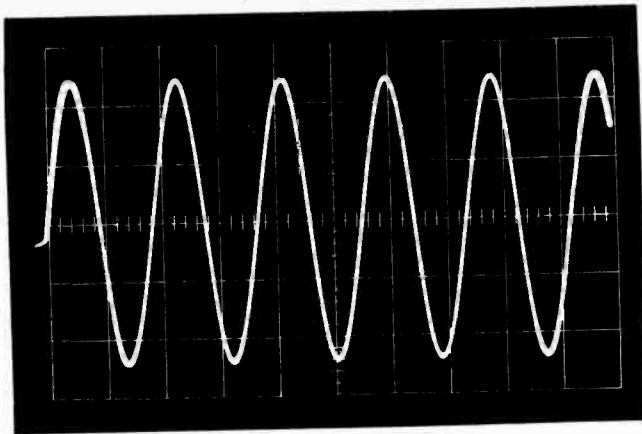


Fig. 2. Undistorted sine wave output of guitar amplifier simulating guitar sound with no fuzz added.

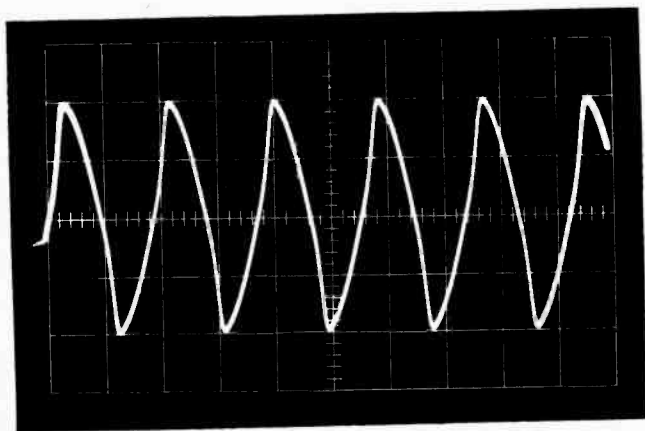


Fig. 3. Output of guitar amplifier with fuzz in, R1 at nearly full resistance. Note waveform slightly distorted.

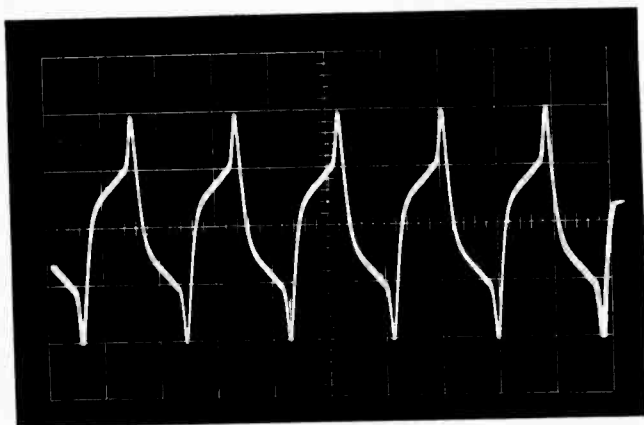


Fig. 4. Output of guitar amplifier with maximum fuzz, R1 set to 0 resistance. Note high degree of distortion.

fers the circuit must be modified slightly by inserting a 100- μ F capacitor (C1) in series with the arm of R1, as shown in the schematic. Voltage rating of C1 should be equal, at least, to the voltage to which D1 and D2 connect. Polarity connections of C1 are determined by the amplifier circuit voltage at D1-D2 (usually + for npn and - for pnp transistors). When the voltage is positive, C1's positive lead is connected to the arm of R1, or, if the voltage is negative, C1's negative lead is connected to it.

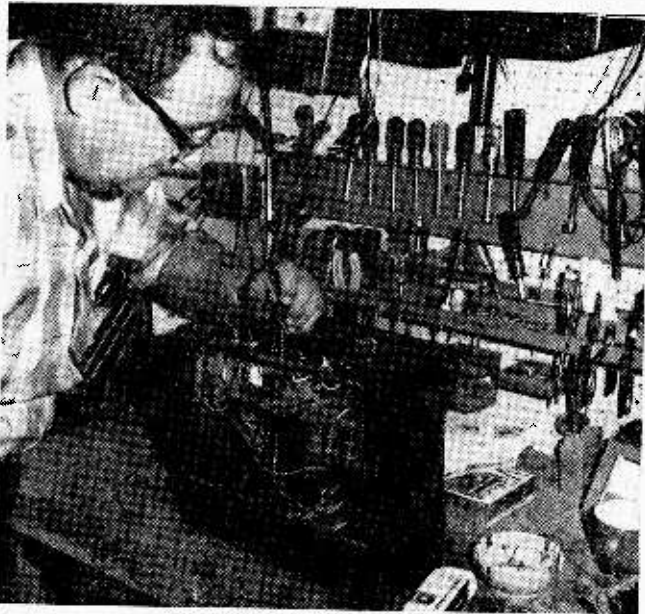
Where to Connect. The fuzz circuit must be connected into the amplifier at some point where the signal level exceeds 1 V. This is normally after the microphone pre-amplifier, across the volume control. (If tone controls are also connected across the volume control they are ignored.) If the volume control is in the circuit before the microphone preamplifier rather than after it (which would not be normal), or if it follows a second amplifier stage, connect the fuzz after the first amplifier, following the plate DC blocking capacitor. Do not connect the fuzz to the wiper arm of the volume control as this will disable the volume control, causing the volume control to affect only the degree of fuzz. Similarly, don't try to get more fuzz by connecting to the grid of the output tube as this will sharply reduce the overall amplifier gain, and the volume control again will affect only the degree of fuzz. The best location for the fuzz circuit is at the point where the signal voltage just exceeds 1 V, usually after the microphone preamplifier.

In transistor amplifiers you

Hard-Rock Fuzz Box

will most likely find the 1-V signal level point is the collector of the second transistor. Connect the transistor-version fuzz (with C1) to the collector of this transistor.

Placing the Parts. Try to keep the fuzz circuit away from power leads because it is a relatively low level circuit, and is prone to hum pickup. It is better to locate it as close as possible to the volume control or associated circuit. A typical installation is shown in the photographs. A miniature potentiometer (R1) is used to squeeze in between existing components.



Using a center punch to mark panel before drilling prevents possibility of bit slipping and inadvertently scratching panel.

First step is to drill the holes in the panel. To avoid shaking the amplifier to pieces with an electric drill, leave the amplifier mounted in its case for support and center punch the panel (so the drill doesn't walk into other components). Then drill the mounting hole(s), preferably with a slow speed drill. The slower the speed the lower the vibration.

Whether you use a separate *on-off* switch, or one mounted on the back of R1, try to connect the ground end to the low level

amplifier ground. There usually is a ground wire connecting the ground lug of the volume control to the input jack ground. If the volume control is grounded to the chassis through its mounting bushing (no ground bus wire), connect the fuzz ground from S1 to the volume control ground at the *volume control*—do not ground the fuzz just any old place on the chassis. Nine times out of ten it doesn't matter where the fuzz is grounded, but yours might be the tenth case.

Using the Fuzz. When S1 is open (fuzz *off*) the amplifier will function normally. With S1 closed (fuzz *on*) the fuzz effect can be varied from full *on* to fuzz *off*, as determined by R1's setting; full resistance is little or no fuzz, while zero resistance is maximum fuzz. Do not expect the rough, harsh fuzz associated with add-on fuzz

boxes. The 97¢ Fuzz simply cannot generate that much distortion. You'll get a definite husky sound, quite different from the normal guitar sound, but not quite the rough effect of an add-on commercial unit.

Since the fuzz sound is really harmonics created by distorting the original waveform, the amplifier must be capable of passing the harmonic frequencies, for if the harmonics are reduced, or filtered out completely, the final sound won't be much different from the normal guitar sound. Therefore, when using the fuzz make certain the amplifier's tone control—which is usually of the highcut type—is wide open to pass all of the high

frequencies. After a little practice, of course, you can use the tone control to get subtle shading of fuzz tone quality.

About the Parts. D1 and D2 are the cheapest small-signal silicon type; usually sold in packages of 10 for about 90 cents. R1 is a "dime size" transistor potentiometer of 10,000 ohms, available with a switch (Lafayette 32T2405, 79¢) or without a switch (Lafayette 32T7356, 59¢). If you use a separate *on-off* switch for S1 you can buy a standard size toggle type (Lafayette 34T3301, about 50¢) or a subminiature type (Lafayette 99T6162, price around \$1.50) if space is at a premium. ■

UNIVOX
Super-Fuzz
Guitar Fuzzbox



□ Imagine, if you can, a guitar sound so *with it, so now, so far out*, that it can't be put on a record! That's just what you get with a Univox *Super-Fuzz*—the ultimate in a guitar fuzzbox.

Unlike conventional fuzzboxes, the Univox *Super-Fuzz* neither distorts the waveform by clipping signal peaks, nor generates a slight kickback oscillation that causes a peak burst of distortion. Instead, this unusual unit generates almost completely new sound waveforms which are triggered by the basic guitar waveforms. And the sound no longer resembles that of a guitar. Rather, it can simulate many new ethereal instruments depending on the setting of the Univox's controls.

V For Vibrato. For example, with a guitar, *vibrato*—a rapid variation in pitch—can only be obtained by changing the tension on the guitar strings; this is normally accomplished by physical movement of a guitar's vibrato arm which is mechanically connected to the guitar strings. The closest you can get electronically is *wah-wah*, a simple system whereby a foot control causes an oscillator to trigger *on* guitar waveforms

in a manner that simulates a frequency shift.

On the other hand, the Univox can be set to automatically trigger a slight frequency shift at the beginning of each note that creates a continuous "blue note" sound. End result sounds as though the vibrato handle had actually been moved at the beginning of each note!

And that's only one effect. The Univox can generate everything from standard fuzz effect to impulse waveforms that can be handled by only the finest of amplifier equipment—waveforms so steep they couldn't be traced by a phono stylus even if they could be cut on disc.

Picture Gallery. Some typical effects that can be obtained are shown in our waveform photographs. These were made using a sine-waveform test signal. Since guitar sounds aren't necessarily sine-waveform, the actual effects obtained surpass those shown in our photos.

Fig. 1 is our 600-Hz reference, a pure sine-waveform. In Fig. 2, the Univox No. 1 fuzz has been slightly opened, distorting the basic waveform as in a typical fuzzbox and also adding some second harmonic (note 6

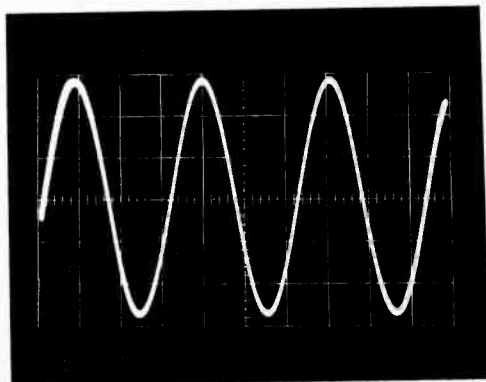


Fig. 1. Pure, 600-Hz sine-waveform.

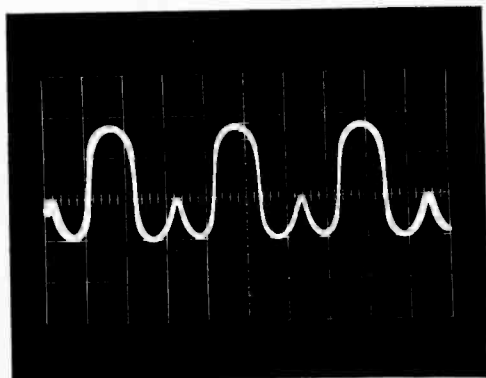


Fig. 2. With No. 1 fuzz slightly open.

LAB CHECK

cycles rather than 3). Increasing the No. 1 fuzz effect gives distorted second harmonic as shown in Fig. 3; and even more No. 1 fuzz gives a severely distorted second harmonic, producing a high order harmonic fuzz tone (Fig. 4). These are all the effects which give the so-called saxophone guitar sounds.

Fig. 5 is a slight amount of No. 2 fuzz, which virtually destroys the guitar's normal sound and makes it multiple harmonics and some basic original frequency. Fig. 6 shows

even more No. 2 fuzz with multiple harmonics, distorted basic tone, and impulses at slightly lower than the second harmonic frequency. The sound here is unbelievably weird. And it is at the point where the impulses are generated that the slide tone effect is obtained as the impulse starts at a slightly lower frequency and slides up about $\frac{1}{4}$ to $\frac{1}{2}$ tone.

Fig. 7 is maximum No. 2 fuzz. Note that the waveform is not blurred because of poor scope sync. Rather, the sound is harmonics, added to harmonics, creating more harmonics, on top of the distorted basic frequency, with impulses added. It's an unbelievable effect somewhere west of Pepperland!

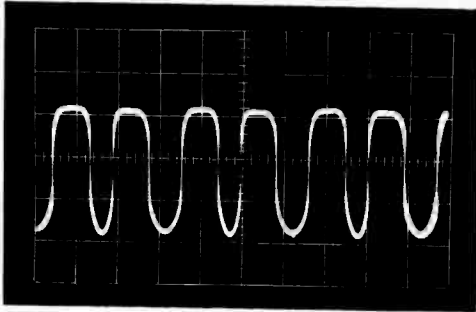


Fig. 3. With No. 1 fuzz more open.

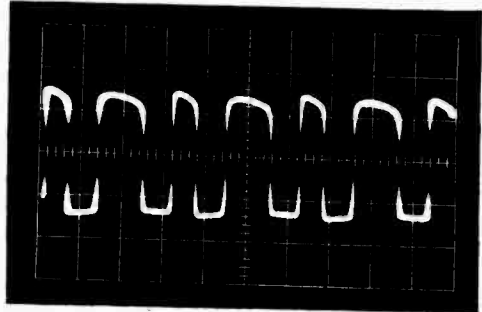


Fig. 6. With No. 2 fuzz more open.

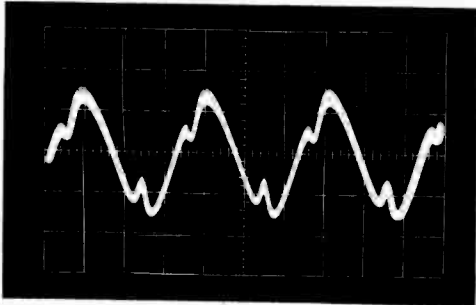


Fig. 4. With No. 1 fuzz fully open.

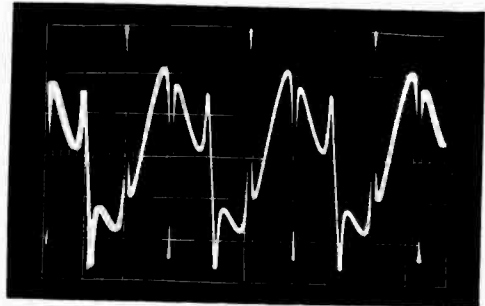


Fig. 7. With No. 2 fuzz fully open.

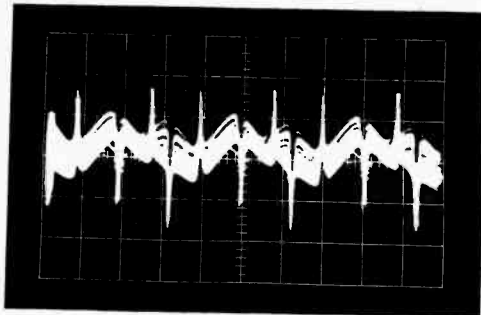


Fig. 5. With No. 2 fuzz slightly open.

As shown, the Univox *Super-Fuzz* gets its myriad effects from only two of three controls, for one is a BALANCE control and contributes nothing to the effects.

The FOOTSWITCH on the top cuts the superfuzz in and out. The BALANCE control sets the superfuzz level so that the amplifier's output sound level is the same with or without fuzz. The EXPANDER control carries the power switch and provides the desired fuzz depth; the more it is advanced the greater the degree of fuzz effect.

(Continued on page 107)

TALLEST TOWER

Tallest self-supporting antenna tower in the U.S. was recently erected by the Monroe County Electric Co-op just north of Waterloo, Illinois.

Interestingly enough, the Union Metal Manufacturing Company in Canton, Ohio has fabricated a series of monotube self-supporting antenna poles from 25 feet through 200 feet since 1941. But the 225-ft antenna pole in our photos is the first to be manufactured in this series and the first one erected in the U.S.

L.V. Hard, manager of the Cooperative, said this pole was ordered to complete his excellent communications hookup. His system consists of a Motorola base station and six Motorola mobile units, broadcasting on 158.78 MHz and covering three counties with a range of 35 miles.

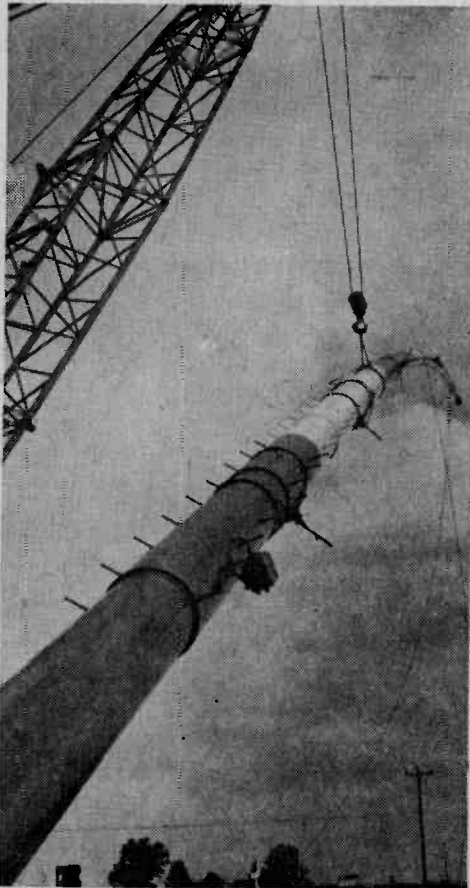
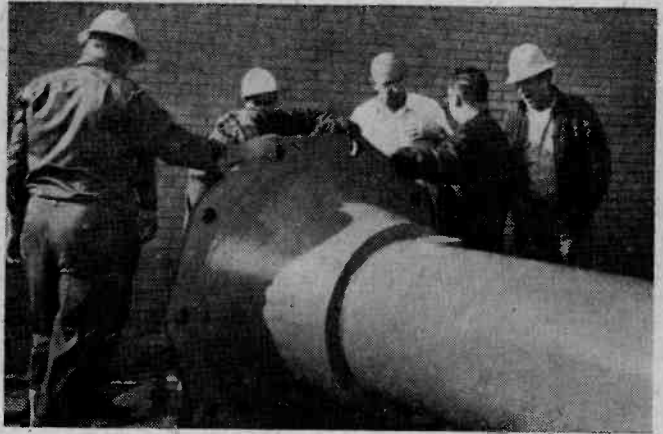
Prior to its erection, the antenna

Facts and photos courtesy Communications News



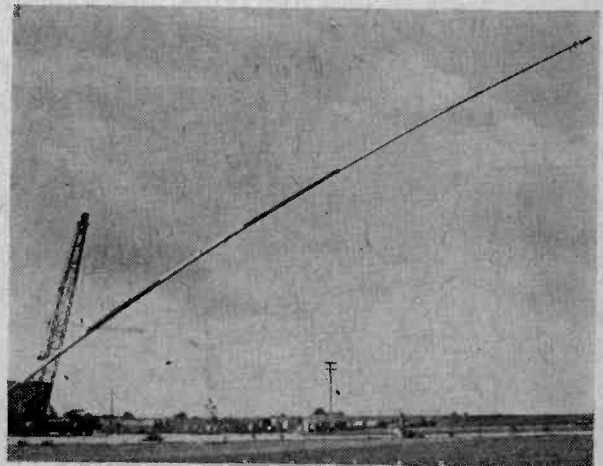
TALLEST TOWER

Below, left, ten 80-in. anchor rods made up pole's anchorage. Below, right, Alois Luhr (no hat) checks pole's 16-ft-deep foundation.



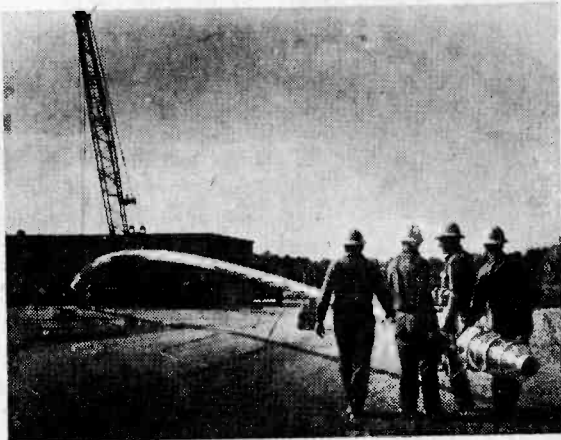
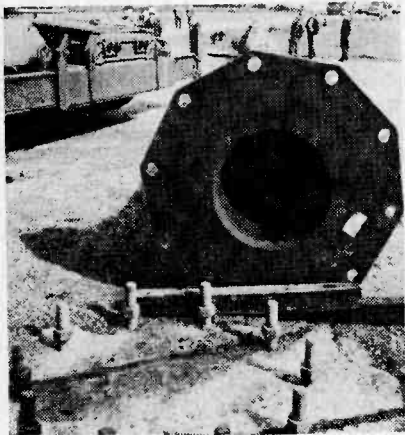
pole was assembled and painted, and the aircraft warning lights installed and wired. The three lower sections had the wire rope slings in place with the come-a-longs (coffin hoists) in tension. Before raising the pole into position, a tag line was fastened at the top of the pole and another one about half-way down. Taking care to protect the aircraft warning light at the top of the pole, workers fastened the wire sling at the balance point of the pole.

Not entirely self-supporting, the antenna pole is comprised of 13 tapered tubular sections telescoped together to a total length of 225 ft. The butt tubular section is 24-in.



Breathtaking part of 20-minute erection time came as 225-ft pole was progressively raised higher and higher toward true vertical. As safety precaution, steel cable was placed around pole near base and held taut by winch truck. Erection crew found plenty of opportunity to put their two-way radios to good use during course of actually raising 26,850-lb. tower.

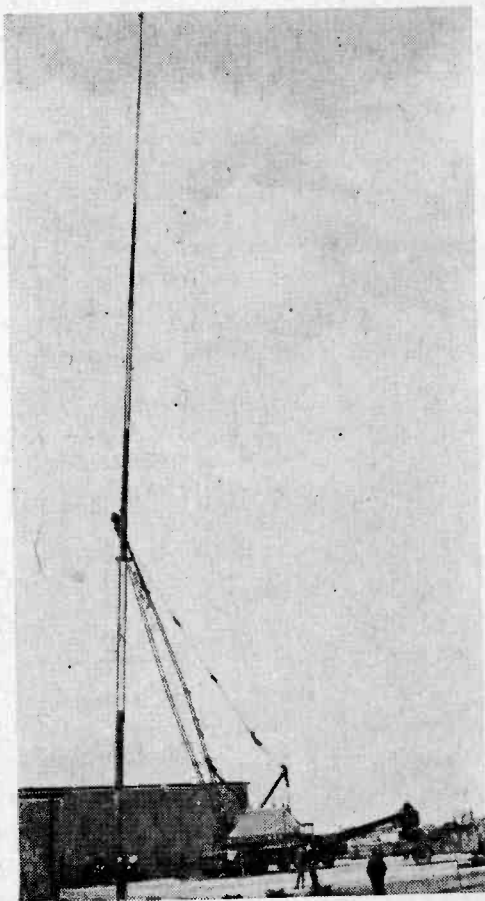
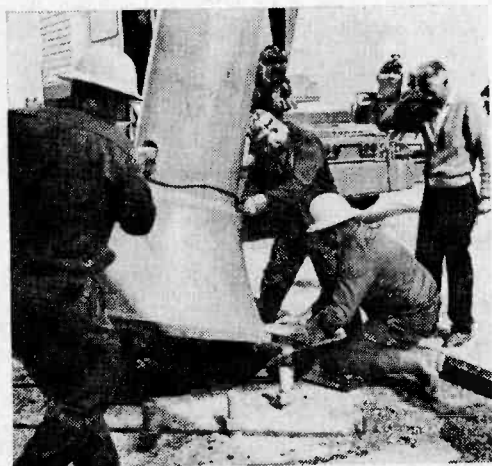
Wire rope slings with come-alongs and heavy copper wire around joints were in place at start. At first lift, entire antenna pole was carefully checked. Crew of Monroe Coop took special care to guard aircraft warning beacon at top of pole.



in diameter, while the very top is a mere 3.8-in. in diameter.

L. E. Dechant of Dechant Electric Service in Belleville, Ill., supervised installation of the coaxial cable and antenna at the top of the pole. Equipped with Motorola two-way radios to talk to the ground, one of Dechant's men and a member of the Cooperative's crew climbed the pole to attach the antenna and coaxial cable. Addition of the antenna gave the pole/antenna combo an overall height of 247 ft.

The Motorola base station was moved from its former location in Waterloo and on the air by 4:30 p.m. of the same day. ■



Coop engineer Wiley Jones (sweater) checks pole position over anchor bolts, before pole is lowered into final position. Once pole had been seated on anchor bolts, workmen then adjusted first leveling nuts, then anchor nuts to ensure that entire 247-ft-high structure was both adequately secure and accurately locked in true 90-degree-from-horizontal position.



HAM TRAFFIC DE W7DQS

by MARSHALL LINCOLN

Watch Not, Have Not

□ SWLing generally is thought of as being completely separate from ham radio. Separate it is, though there's a form of this activity that has become very important to hams. The SWLs in question are hams who're active in a specialized form of SWLing. They perform a vital service for all of us.

Though these SWLs scan the ham bands, they're mainly interested in finding non-hams! They're not looking for bootleggers in the usual sense—but they are looking for radio stations which don't belong on our frequencies.

These SWL-hams are officially known as members of the Intruder Watch. This is a ham activity which is little known, but vitally important to all of us. It was organized about five years ago by the ARRL to provide a systematic, effective way of spotting commercial stations which operate illegally on ham frequencies. It also provides a means

to get these intruders moved with FCC help.

The Intruder Watch corps has grown to include several dozen dedicated hams who spend a few hours each week tuning across the ham bands searching for signals, mostly from foreign broadcast stations, that have moved in and set up shop. Once these are located, their frequencies must be determined and the stations identified. Then a written report is made to ARRL headquarters.

These reports from Intruder Watchers all over the country are dovetailed together and forwarded regularly to the FCC. Then, either the FCC or the State Department makes official contact with the offending stations or with their government authorities. From this procedure, which is unavoidably slow and cumbersome at times, has come considerable relief from foreign broadcasters who have created undue interference on the ham bands.



Among the hams who help guard our precious frequencies against commercial stations moving in are two Intruder Watch listeners, Dr. William W. McGrannahan, KØORB, Kansas City, Mo. (right) and Elmer P. Fruhardt, Jr. W9GFF (left), Chicago, Ill. They are among the dozens of hams over the country who regularly submit reports of commercial stations they've heard interfering with legal ham operations. It is through this group's actions that it is possible for our government to take action that will stop this infringement on overcrowded ham frequencies.

It's important that such complaints be processed against these intruders. If their intrusion on ham frequencies goes unchallenged, these broadcasters can claim in the future that no one objected to their use of ham frequencies and that they therefore should be allowed to continue to use them legally!

This can happen because of a loophole in the international ham regulations: some frequencies are reserved world-wide for ham use, but other portions of our bands are shared with various commercial users in other parts of the world. If there is no official complaint that these commercial stations interfered with legal ham operations, then the commercial boys can legally continue to use ham frequencies. That would be a sneaky way to steal some of our frequencies!

Bandits In Our Brotherhood. The FCC has confirmed its agreement in principle with the concern expressed in this column some time ago regarding the guttersnipe behavior of a growing number of ham radio operators.

In a recent report of its own activities, the FCC had this to say: "The past year has shown a significant trend toward increased on-the-air feuding and use of questionable language in a radio service which historically has prided itself on cooperative self-regulation. Limited manpower has prevented attention to any but the most flagrant cases. Approximately 2800 violation and advisory notices were issued to licensees during the year."

If some of us tend to shrug this off, it should be emphasized this is a pretty serious condemnation of the behavior of some of

our brother operators. Never before has the FCC had to make such a criticism of the Amateur Radio Service.

Generally, it has been complimentary about our actions and our service. But now, the federal rule makers are beginning to frown at what some of those in our midst are beginning to do to the once-proud world of amateur radio.

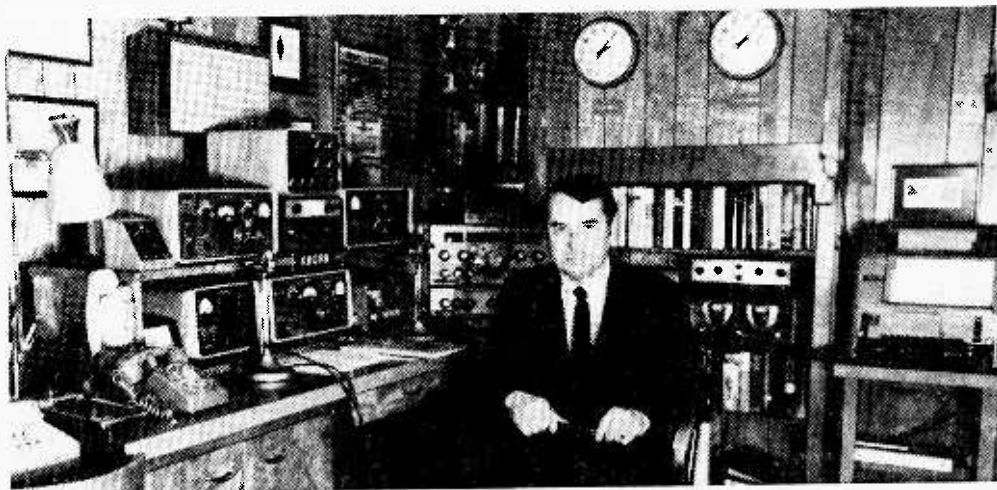
Anyone who has done much listening in recent years can only marvel that the FCC hasn't complained about this before. But now the handwriting is on the wall. The "criminal element" in our midst—the fellows who carry on with dirty language and roughhouse manners—consists of more than just a few scattered cases. Fact is, they've become numerous enough to deserve official condemnation by the government agency that writes the rules we're supposed to live by.

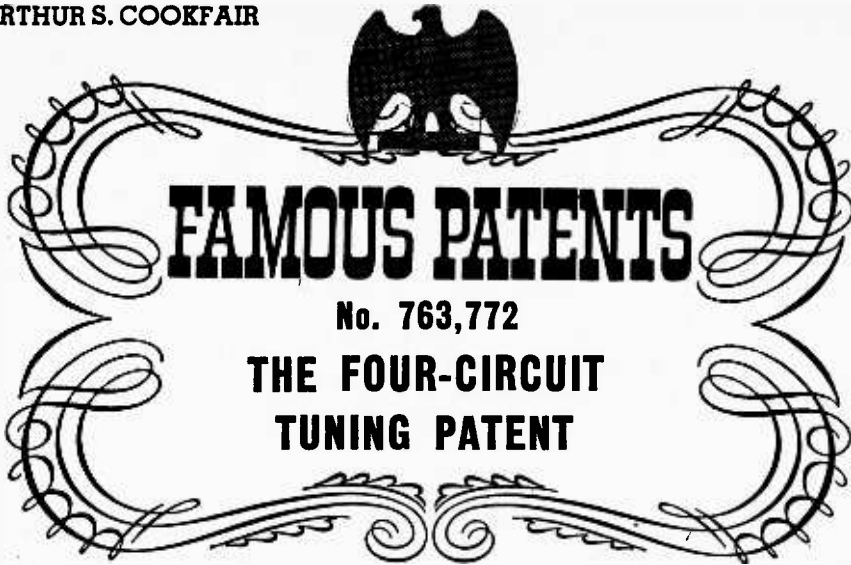
Formerly hams were noted for doing a good job of policing their own bands. As a result, FCC enforcement could be at a minimum and still our bands could be pretty clean in terms of individual behavior. But now sterner measures may become necessary unless hams can clean their own house. There's no room in our wonderful hobby for those who have no respect for one another or for decent public conduct.

Remember, even in the privacy of your home, you're on public display every time you key up the transmitter and talk into the mike. Anyone can be listening just as if you were down at the courthouse square on a soap box.

To protect our hobby and our future op-

(Continued on page 108)





FAMOUS PATENTS

No. 763,772

THE FOUR-CIRCUIT TUNING PATENT

In the year 1901, accepted scientific theory said that wireless communication must be limited to about 165 miles. When Guglielmo Marconi announced his plan to transmit signals across the Atlantic, the greatest scientific minds in the world said *it couldn't be done!*

But the 26-year-old engineer went ahead and invented a better "wireless" system and, on Dec. 13, 1901, used it in the first transatlantic transmission. He had done the thing that *couldn't be done.*

The irony of it is that 40 years later the Supreme Court of the United States found his claim to that accomplishment invalid.

The pessimistic predictions of the turn-of-the-century scientists were based on the *line-of-sight theory*. According to that theory,

radio waves, which travel in a straight line, would *not* follow the curve of the earth, but would go off into space. Despite the gloomy forecasts of failure, Marconi succeeded in sending radio waves across the Atlantic Ocean. Explanations were quick to follow. The following year Sir Oliver Heaviside and Arthur Kennelly showed that radio waves are bounced back to earth by an ionized layer in the stratosphere (the "Heaviside-Kennelly layer").

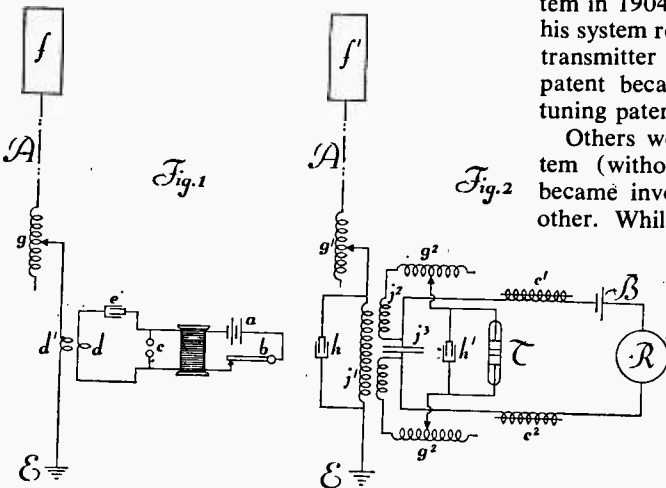
Marconi's achievement was acclaimed by the scientific world. But it's one thing to convince a group of scientists and quite another to convince a group of lawyers and judges. In the legal world, the young Italian's troubles were just beginning.

Marconi patented his improved radio system in 1904 (Patent No. 763,772.) Because his system required two tuning circuits in the transmitter and two in the receiver, the patent became known as the "four-circuit tuning patent."

Others were quick to use Marconi's system (without permission) and the patent became involved in one law suit after another. While the rest of the world acknowledged the inventor's accomplishment, lawyers and judges continued to argue about it.

(Continued on page 109)

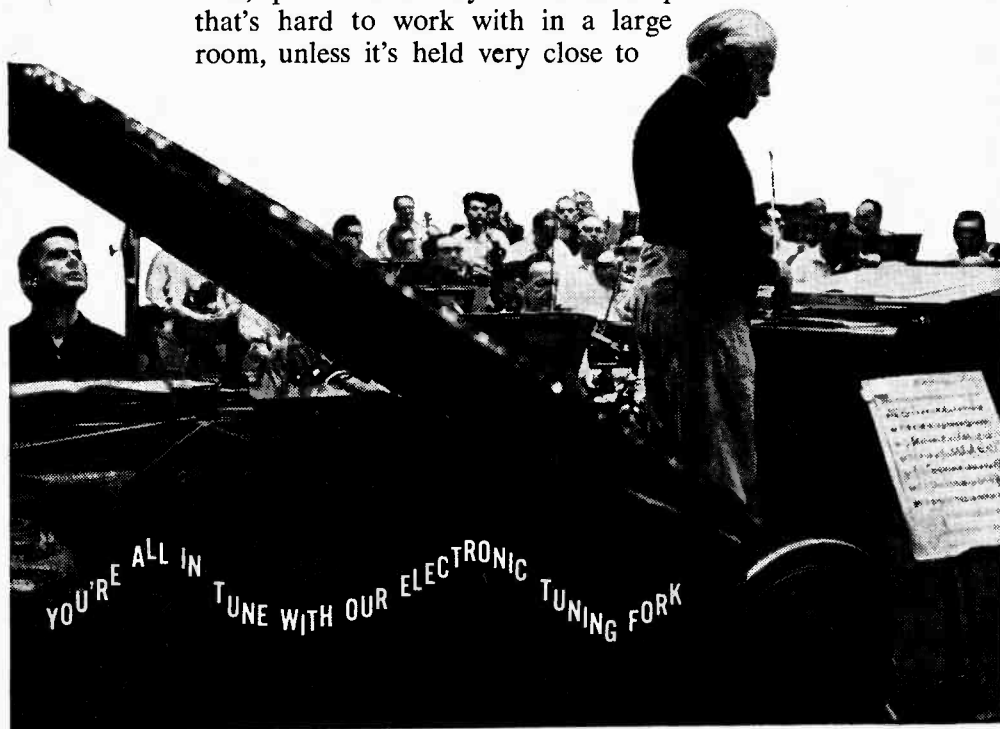
Marconi's four-circuit tuning patent filed on June 28, 1904 illustrated circuits for both his transmitter (Fig. 1) and his long-wave receiver (Fig. 2).



PERPETUAL MOTION FREQ STANDARD

by Ron Michaels

Bach or Rock . . . no matter what kind of music you make, you'll make it better if the instrument you play is in tune. Obviously, if this statement is true for one instrument—and who will dispute it—it's unquestionably true for an instrumental group. Trouble is, tuning up an assembly of different instruments can be a problem: none of the standard assortment of tuning aids (pitch pipes, whistles, etc.) is really very accurate. On the other hand, the tuning fork, a universal standard for musical tone, produces a very low-level output that's hard to work with in a large room, unless it's held very close to

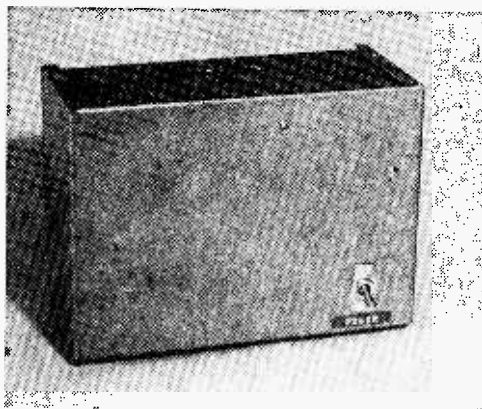


FREQ STANDARD

your ear. For this reason the fork must be passed from player to player—a time-consuming job.

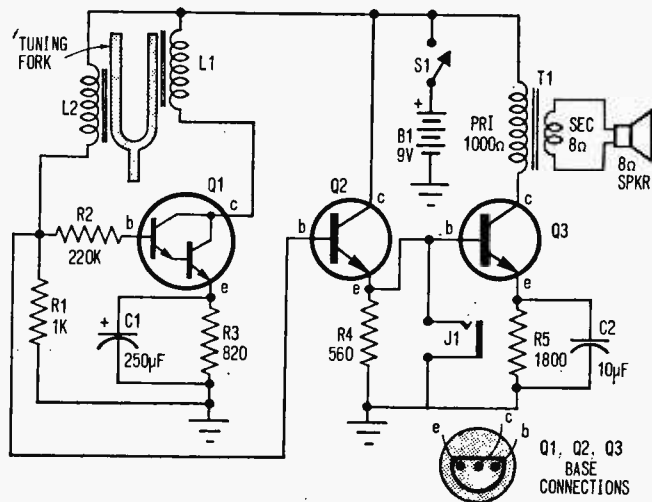
Our amplified electronic tuning fork oscillator will lick this problem. The heart of this unit is a conventional tuning fork, that produces a pure sine wave output that is absolutely accurate. Its electronic circuitry is arranged so that the tone output is continuous and at sufficient volume from the built-in loudspeaker for most group applications. It's not necessary to repeat striking it during tune-up-time.

How It Works: Q1, a Darlington amplifier, is connected as an oscillator that, suspiciously, looks like any conventional feedback oscillator configuration. And so it is—with one major difference: the collector and base inductors (coils L1 and L2) are coupled together via the tuning fork. In essence, this circuit can be compared to a dog chasing its own tail.



Completed perpetual motion Freq Standard. That's on/off switch S1 at lower right, only control to be found anywhere on unit.

The tuning fork vibrations induce a sinusoidal current flow in coil L2, connected to the base of Q1, which is amplified by the transistor and fed through collector coil L1. This produces a magnetic field around L1 that is sinusoidal, forcing the tuning fork to vibrate. Because the fork vibrates at this



Schematic reveals Freq Standard's simple but highly accurate circuit. Mechanical tuning fork controls Q1's frequency of oscillation; audio tone appearing at Q1's base is then amplified and fed to either J1 (for further amplification) or direct to Freq Standard's speaker.

PARTS LIST FOR PERPETUAL MOTION FREQ STANDARD

B1—9-V battery (Eveready 266 or equiv.)
 C1—250-µF, 12-V electrolytic capacitor
 C2—10-µF, 12-V electrolytic capacitor
 J1—Open-circuit phone jack
 L1, L2—See text
 Q1—2N5306 Darlington Amplifier (GE)
 Q2, Q3—2N5172 transistor (GE)
 R1—1000-ohm, ½-watt resistor
 R2—220,000-ohm, ½-watt resistor
 R3—820-ohm, ½-watt resistor
 R4—560-ohm, ½-watt resistor

R5—1800-ohm, ½-watt resistor
 S1—Spst toggle switch
 T1—Output transformer: 1000-ohm pri.; 8-ohm sec. (Lafayette 33T8550 or equiv.)
 1—Tuning fork (see text)
 1—2½-in., 8-ohm speaker (Lafayette 99T6038 or equiv.)
 Misc.—Aluminum minibox, ¼-round wood molding, epoxy cement, battery strap, tie strip (4 lug), perfboard and push-in terminals, wire, solder, hardware, etc.

fundamental resonant frequency, the output frequency is stable and accurate.

What starts the fork vibrating in the first place? Random electrical noise. The minute you turn *on* the power switch, Q1 amplifies this noise which, in turn, starts the fork vibrating. In a few seconds (typically 5 to 10) the fork stabilizes at its resonant frequency.

Transistors Q2 and Q3 form a straightforward audio amplifier circuit that drives the built-in speaker. The signal to be amplified is taken from the base of Q1, its input, rather than its output, because the sine wave is purer at this point. The trip through the Darlington amplifier tends to distort the waveform.

If you desire greater output volume, the oscillator output can be fed from J1 to any external audio amplifier.

Building It. You must use a steel tuning fork, so be sure that the one you buy is not aluminum. A magnet tells all. Your local music supply shop will have (or will be able to order) steel forks in a wide range of fundamental frequencies. The fork we use vibrates at 440 Hz (standard *A*). However, you do not have to stick with a 440-Hz fork as any other frequency will work in the device.

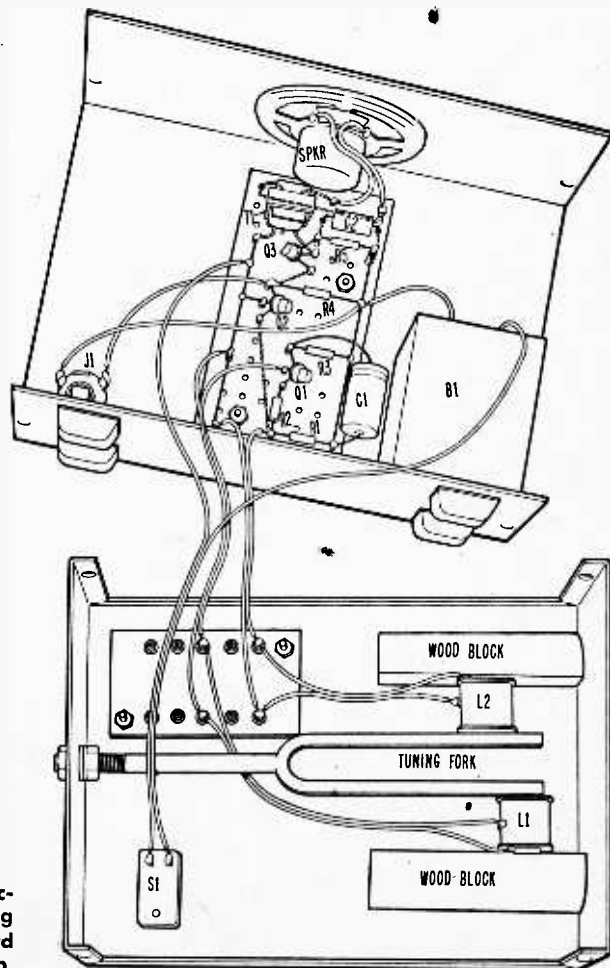
Thread the end of the fork's stem with a steel threading die. The fork will, in all probability, have a stem diameter of $\frac{1}{4}$ -in., so that a $\frac{1}{4}$ -20 NC die is perfect. This threading enables mounting the fork securely with $\frac{1}{4}$ -20 nuts to the aluminum minibox that serves as the chassis/cabinet (as shown in photo). A secure mount is necessary for proper operation since the fork must be firmly held in place between the two coils.

From Phones To Oscillator. L1 and L2 are coils obtained from a Trim 2000-

Freq Standard's mechanical construction is simplified by placing tuning fork in bottom of minibox, perfboard and most related components in top.

ohm impedance headphone. Each coil has an impedance of 1000 ohms—the two coils are wired in series in the headphone case to total the 2000 ohms of the unit. To remove the coils, first unscrew the hard rubber cap and lift off the thin metal diaphragm (it is held in place by magnetic attraction). Remove the two bolts that hold the horseshoe magnet to the coil assemblies (each coil assembly consists of a coil of wire mounted on a right angled pole piece to facilitate its mounting to the magnet). Carefully cut the very thin copper wires that join the coils together and also the wires from each coil to its respective output terminal of the headphone.

Firmly fasten coils L1 and L2, each to a separate wooden block, made from $\frac{1}{4}$ -round wood molding approximately 2-in. long, by means of a wood screw through the hole in their pole piece/mounting support

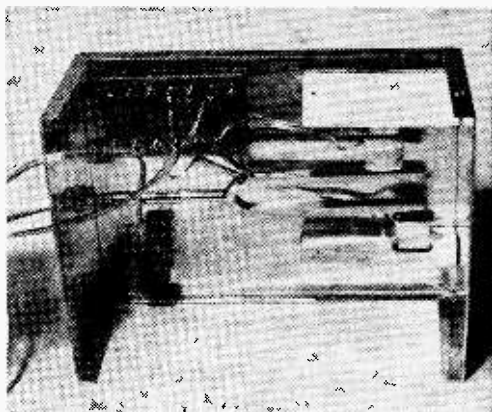


FREQ STANDARD

into the wood block. Using epoxy cement, cement the wooden blocks to the base of the minibox, as shown in the photograph. The blocks should be positioned so that the space between a tuning fork tine and the pole piece of a coil is $\frac{1}{16}$ -in. L2 should be mounted so that it is placed about a coil's length further down the length of its respective tine than coil L1 is down its tine (see photo). This positioning will improve signal linearity.

Carefully solder flexible, insulated wire extensions to the fine wires of each coil, of sufficient length to dress them away from the fork and long enough to reach a tie strip. The wire from the coils is very fine and enameled. Be careful in removing the enamel when preparing the fine wire for soldering to the extension leads. Make sure all the enamel has been removed and the copper is bright and clean. Handle the fine wires with the care you would give a delicate piece of china; they are fragile, and can be easily broken at the coil bobbin.

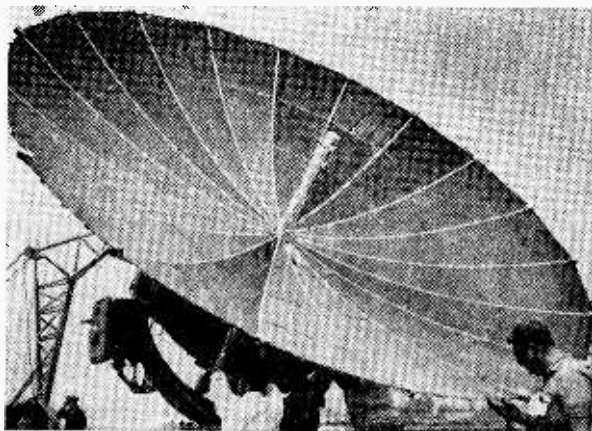
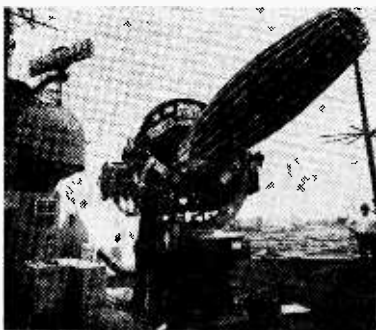
The balance of the components are mounted and wired on a piece of perfboard, using push-in terminals as soldering points.



View of bottom portion of Freq Standard, showing tuning fork, coils L1 and L2, and wooden blocks which hold them. See text for recommendations re placement of coils.

Since AC hum pickup (from adjacent power lines) is a potential problem, keep all interconnecting leads as short as possible. Another reason to keep them short is to ensure that they will not droop onto the tuning fork when the minibox is closed. This will affect the fork's output. Note: The phasing of the two coils is important. If you get no tone from the unit after checking out your wiring job, reverse the connections to either one of the coils, but not both. ■

TV's long, long way to Tipperary



It's a long, long way from the Apollo 11's Pacific splashdown point to Tipperary, but Tipperary TV viewers enjoyed live coverage nevertheless. Reason was an unusual furling parabolic reflector antenna which Western Union International used to beam the event to a Comstat communications satellite and thence to TV stations in some 49 countries around the world. The 15-ft antenna was mounted on gyro-stabilized platform on deck of U.S.S. Hornet and maintained unerring aim on satellite regardless of motion of ship.

WHITE'S RADIO LOG

An up-to-date Directory of North American AM, FM, and TV Stations, including special sections on World-Wide Shortwave Stations and Emergency Stations for Selected Areas

WHITE'S RADIO LOG CONTENTS FOR 1969*

Issue	Listing	Page
Feb./March	U.S. AM Stations by Frequency	92
	World-Wide Shortwave Stations	107
	Emergency Radio Services—Chicago Area	109
April/May	U.S. TV Stations by States	92
	Canadian TV Stations by Cities	94
	Canadian AM Stations by Frequency	95
	World-Wide Shortwave Stations	97
	Emergency Radio Services—New York City Area	99
June/July	U.S. AM Stations by Location	84
	World-Wide Shortwave Stations	98
	Emergency Radio Services—San Francisco Area	101
Aug./Sept.	U.S. FM Stations by States	82
	Canadian AM Stations by Location	88
	Canadian FM Stations by Location	88
	World-Wide Shortwave Stations	89
	Emergency Radio Services—Boston Area	92
Oct./Nov.	U.S. AM Stations by Call Letters	84
	World-Wide Shortwave Stations	96
	Emergency Radio Services—Philadelphia Area	99
Dec./Jan. (1970)	U.S. FM Stations by Call Letters	
	Canadian AM Stations by Call Letters	
	Canadian FM Stations by Call Letters	
	World-Wide Shortwave Stations	
	Emergency Radio Services—Washington-Baltimore Area	

* If you save six consecutive issues of Radio-TV Experimenter and Science and Electronics, you will have a complete White's Radio Log. If you have missed an issue, you may be able to get a copy by writing directly to the publisher stating which issue you wish and enclosing \$1.00 for each issue.

WHITE'S RADIO LOG

U. S. AM Stations by Call Letters

Call	Location	kHz	Call	Location	kHz	Call	Location	kHz
KAAA	Kingman, Ariz.	1230	KBTC	Houston, Mo.	1250	KCRK	Reno, Nev.	780
KACB	Lititz, Pa., Ariz.	1090	KBTK	Jamesboro, Ark.	1230	KCRM	Crane, Tex.	1880
KABC	Los Angeles, Calif.	790	KBTN	Neosho, Mo.	1420	KCRS	Midland, Tex.	550
KABH	Midland, Tex.	1510	KBTO	El Dorado, Kans.	1360	KCRT	Trinidad, Colo.	1240
KABI	Abilene, Kans.	1560	KBTR	Denver, Colo.	710	KCRV	Caruthersville, Mo.	1870
KABL	Oakland, Calif.	960	KBTV	Seattle, Wash.	1270	KCSA	Pueblo, Colo.	890
KABQ	Albuquerque, N.M.	1890	KBUC	San Antonio, Tex.	1470	KCSR	Sioux Falls, S.D.	810
KABR	Abbeville, S.Dak.	1420	KBUY	Ft. Worth, Tex.	1540	KCTA	Corpus Christi, Tex.	1030
KACD	Riverside, Calif.	1300	KBVH	Brigham City, Utah	800	KCTI	Gonzales, Tex.	1450
KACI	The Dalles, Oreg.	1300	KBUN	Bemidji, Minn.	1450	KCTO	Columbia, La.	1540
KACL	Santa Barbara, Cal.	1290	KBUR	Burlington, Iowa	1490	KCTY	Salinna, Calif.	980
KACT	Andrews, Tex.	1360	KBUS	Mexia, Tex.	1590	KCTX	Chidress, Tex.	1510
KACY	Port Huenuenue, Calif.	1520	KBVZ	Mesa, Ariz.	1540	KCUB	Tucson, Ariz.	1290
KADA	Ada, Okla.	1280	KBVM	Lancaster, Calif.	1580	KCUZ	Red Wing, Minn.	1250
KADL	Pine Bluff, Ark.	1270	KBWD	Brownwood, Tex.	1380	KCVL	Colville, Wash.	1270
KADQ	Marshall, Tex.	1410	KBXM	Kennett, Mo.	1540	KCVR	Lodi, Calif.	1570
KAFE	Sante Fe, N.M.	810	KBYE	Okla. City, Okla.	800	KCYL	Lampasas, Tex.	1450
KAFF	Flagstaff, Ariz.	930	KBVG	Big Spring, Tex.	1400	KCYN	Williams, Ariz.	1250
KAFY	Bakersfield, Calif.	550	KBVY	Shamrock, Ark.	1590	KDAA	Ft. Bragg, Calif.	1230
KAGE	Winona, Minn.	1380	KBZB	Odessa, Tex.	1310	KDAC	Carrington, N.D.	1600
KAGH	Crosssett, Ark.	800	KBZY	Salem, Oreg.	1490	KDAD	Clifton, Minn.	1490
KAGI	Grants Pass, Oreg.	980	KBZZ	Lajunta, Colo.	1400	KDAP	Lubbock, Tex.	1470
KAGO	Klamath Falls, Oreg.	1370	KCB	Dardanelle, Ark.	910	KDAY	Santa Monica, Calif.	1580
KAGT	Anacortes, Wash.	1340	KCAC	Phoenix, Ariz.	1010	KDB	Santa Barbara, Calif.	1490
KAHU	Walupu, Hawaii	940	KCAD	Abilene, Tex.	1410	KDBM	Dillon, Mont.	800
KAIM	Honolulu, Hawaii	870	KCAL	Rendlesham, Calif.	790	KDBS	Alexandria, La.	1410
KAIN	Nampa, Ida.	1340	KCAM	Glennallen, Alaska	1500	KDE	Espanola, N.M.	970
KAIR	Tucson, Ariz.	1480	KCAN	Canyon, Tex.	1550	KDEE	Dumas, Tex.	1560
KAJO	Grants Pass, Oreg.	970	KCAP	Helena, Mont.	1340	KDEF	Albuquerque, N.Mex.	1150
KAKC	Tulsa, Okla.	970	KCAR	Clarksville, Tex.	1350	KDEN	Denver, Colo.	910
KAKE	Wichita, Kan.	1240	KCAS	Stark, Tex.	1050	KDEO	El Cajon, Calif.	910
KALB	Alexandria, La.	580	KCAT	Pine Bluff, Ark.	1510	KDES	Palm Spgs., Calif.	920
KALE	Richland, Wash.	960	KCBW	Des Moines, Iowa	1590	KDEW	DeWitt, Ark.	1420
KALF	Mesa, Ariz.	1510	KCBN	Reno, Nev.	1590	KDEX	Dexter, Mo.	1930
KALG	Alamogordo, N.Mex.	1230	KCBQ	San Diego, Calif.	1170	KDFL	Sumner, Wash.	1560
KALI	San Gabriel, Cal.	1430	KCBS	San Fran., Calif.	740	KDFN	Doniphan, Mo.	1500
KALL	Salt Lake City, Utah	910	KCCB	Corning, Ark.	1260	KDGO	Durango, Colo.	1240
KALM	Thayer, Mo.	1290	KCCD	Carlsbad, N.M.	1450	KDHF	Warranty-nine Palms, Calif.	1250
KALN	Joia, Kan.	1280	KCCF	Carlsbad, N.M.	1260	KDHL	Faribault, Minn.	920
KALO	Little Rock, Ark.	1250	KCCG	Corpus Christi, Tex.	1150	KDHN	Dammit, Tex.	1470
KALT	Atlanta, Tex.	900	KCEE	Tucson, Ariz.	790	KDIA	Oakland, Calif.	1310
KALY	Iowa, Okla.	1480	KCEY	Tullock, Calif.	1590	KDIO	Ortonville, Minn.	1350
KAMC	Garden, Ark.	910	KCF	Spokane, Wash.	1330	KDIX	Hickson, N.Dak.	1230
KAMI	Cozad, Neb.	1580	KCFH	Cuero, Tex.	1600	KDJH	Delbrook, Ariz.	1270
KAML	Kenedy-Karnes City, Tex.	990	KCFI	Cedar Falls, Iowa	1250	KDJW	Jerusha, Mo.	1010
KAMO	Rogers, Ark.	1390	KCFJ	Cheyenne, Wyo.	1590	KDKA	Pittsburgh, Pa.	1020
KAMP	El Centro, Calif.	1450	KCFK	Cherokee, Iowa	1580	KDKD	Clifton, Mo.	1280
KANA	Anaconda, Mont.	1340	KCHI	Chillicothe, Mo.	1010	KDKL	Littleton, Colo.	1510
KAND	Corlona, Tex.	1340	KCHJ	Delano, Calif.	1050	KDLA	DeRidder, La.	1010
KANE	New Iberia, La.	1240	KCHK	Charleston, Mo.	1350	KDLK	Del Rio, Tex.	1230
KANI	Wharton, Tex.	1500	KCHL	Charleston, Mo.	1350	KDLN	Detroit Lakes, Minn.	1440
KANN	Oden, Utah	1090	KCHS	Truth or Consequences, New Mexico	1400	KDLS	Devils Lake, N.Dak.	1240
KANO	Anoka, Minn.	1470	KCIA	Coachella, Calif.	1290	KDMA	Montevideo, Minn.	1810
KANS	Larned, Kan.	1570	KCID	Caldwell, Idaho	1490	KDMO	Carthage, Mo.	1490
KAOH	Duluth, Minn.	1390	KCIJ	Washington, Iowa	1350	KDMS	El Dorado, Ark.	1290
KAOK	Lake Charles, La.	1400	KCIK	Shreveport, La.	980	KDNC	Spokane, Wash.	1440
KAOI	Carrollton, Mo.	1400	KCIM	Carroll, Iowa	1380	KDND	DeWitt, Ark.	1420
KAOV	Oroville, Calif.	1340	KCIN	Victorville, Calif.	1590	KDOK	Tyler, Tex.	1490
KAPA	Raymond, Wash.	1340	KCIV	Minot, N.Dak.	910	KDOL	Mojave, Calif.	1340
KAPB	Marksville, La.	1370	KCK	San Marcos, Cal.	1450	KDOM	Windom, Minn.	1580
KAPE	San Antonio, Tex.	690	KCKK	Kansas City, Kans.	1340	KDON	Salinas, Calif.	1460
KAPI	Pueblo, Colo.	890	KCKW	Jena, La.	1480	KDOT	Soodsville, Ariz.	1400
KAPR	Douglas, Ariz.	930	KCKY	Coofide, Ariz.	1150	KDOV	Medford, Oreg.	1500
KAPS	Mt. Vernon, Wash.	1470	KCL	Pine Bluff, Ark.	1400	KDWB	St. Paul, Minn.	1430
KAPT	Salem, Ore.	1220	KCLE	Claburne, Tex.	1320	KDWN	Bismarck, N.D.	1390
KAPY	Port Angeles, Wash.	1290	KCLM	Redding, Cal.	1120	KDR	Roe Lodge, Mont.	1400
KARE	Atchison, Kan.	1470	KCLN	Clinton, Iowa	1390	KDRO	Sedalia, Mo.	1490
KARI	Blaine, Wash.	550	KCLD	Leavenworth, Kans.	1410	KDRS	Paragould, Ark.	1490
KARK	Little Rock, Ark.	920	KCLR	Rails, Tex.	1530	KDRY	Alamo Hts., Tex.	1110
KARM	Fresno, Calif.	1430	KCLS	Flagstaff, Ariz.	600	KDSJ	Deadwood, S.Dak.	980
KARR	Great Falls, Mont.	1400	KCLV	Clovis, N.Mex.	1240	KDSN	Denison, Ia.	1530
KARS	Belen, N.M.	860	KCLW	Hamilton, Tex.	900	KDSS	Denison-Sherman, Tex.	950
KART	Jerome, Idaho	1400	KCLX	Claxton, Wash.	1240	KDTH	Hutcheson, Iowa	1370
KARV	Russellville, Ark.	1490	KCMC	Texarkana, Tex.	1230	KDUZ	Dubuque, Minn.	1260
KARW	Prosser, Ark.	1540	KCMP	Palm Spgs., Calif.	1010	KDWB	Hastings, Minn.	1460
KASA	Phoenix, Ariz.	1490	KCMS	Manitou Spgs., Colo.	1490	KDWB	St. Paul, Minn.	1430
KASH	Eugene, Ore.	1490	KCN	Broken Bow, Nebr.	1280	KDWT	Stamford, Tex.	1400
KASI	Ames, Iowa	1530	KCNO	Aurora, Calif.	570	KDX	N. Little Rock, Ark.	1380
KASL	Newcastle, Wyo.	1240	KCOW	Tulsa, Okla.	1250	KDXI	Mansfield, La.	1360
KASM	Albany, Minn.	1150	KNW	Eugene, Ore.	1200	KDXU	St. George, Utah	1430
KASO	Minden, La.	1240	KCNY	San Marcos, Tex.	1470	KDYL	Tooele, Utah	980
KAST	Astoria, Ore.	1220	KCOB	Newton, Iowa	1280	KDYU	Keokuk, Iowa	1230
KASY	Auburn, Wash.	1340	KCOG	Centerville, Iowa	1400	KEAN	Brownwood, Tex.	1240
KATA	Areata, Calif.	1340	KCOH	Houston, Tex.	1480	KEAP	Fresno, Calif.	980
KATE	Albert Lea, Minn.	1450	KCOK	Tulare, Calif.	1270	KEBE	Jacksonville, Tex.	1400
KATI	Casper, Wyo.	1340	KCOL	Fort Collins, Colo.	1410	KECH	Ketchikan, Alaska	620
KATL	Miles City, Mont.	1400	KCOM	Comanche, Tex.	1550	KEDA	San Antonio, Tex.	1540
KATN	Boise, Ida.	980	KCON	Conway, Ark.	1230	KEDD	Dodge City, Kans.	1530
KATQ	Safford, Ariz.	1320	KCOR	San Antonio, Tex.	1350	KEDF	Edwards, Wash.	1400
KATP	Texarkana, Tex.	940	KCOW	Allamore, Nebr.	1440	KEEG	Eugene, Ore.	1450
KATR	Eugene, Ore.	1320	KCOY	Santa Maria, Cal.	1440	KEE	Nacodoches, Tex.	1230
KATY	San Luis Obispo, Cal.	1340	KCPX	Salt Lake City, Utah	1320	KEEL	Shreveport, La.	710
KAUZ	St. Louis, Mo.	1600	KCRB	Chattanooga, Tenn.	1480	KEEN	San Jose, Calif.	1370
KAUS	Austin, Minn.	1480	KCRS	Enid, Okla.	1390	KEES	Twin Falls, Idaho	1450
KAVA	Burney, Cal.	1450	KCRG	Cedar Rapids, Iowa	1600	KEG	Daingerfield, Tex.	1560
KAVE	Carlsbad, N.Mex.	1240				KEHG	Fosberg, Minn.	1480
KAVF	Rocky Ford, Colo.	1320				KELA	Centralia-Chekalis, Wash.	1470
KAVL	Lancaster, Calif.	810						

Call	Location	kHz	Call	Location	kHz	Call	Location	kHz
KELD El Dorado, Ark.	1400	KFRA Franklin, La.	1390	KGVO Missoula, Mont.	1290	KIRV Fresno, Cal.	1510	
KELI Tulsa, Okla.	1400	KFRB Fairbanks, Alaska	900	KGWV Belgrade, Mont.	630	KIRX Kirksville, Mo.	1450	
KELK Elko, Nev.	1240	KFRC San Francisco, Calif.	610	KGW Portland, Oreg.	620	KISD Sioux Falls, S.Dak.	1230	
KELO Sioux Falls, S.Dak.	1240	KFRD Rosenberg-Richmond.		KGWA Enid, Okla.	960	KISV Vancouver, Wash.	910	
KELP El Paso, Tex.	920		980	KGY Ayrault, W.Va.	1240	KIT Saint Barbara, Calif.	1340	
KELR El Reno, Okla.	1460	KFE Fresno, Calif.	940	KGYN Guyton, Okla.	1210	KIT Yakima, Wash.	1280	
KELY Ely, Nev.	1230	KFRM Salina, Kan.	550	KHAC Window Rock, Ariz.	1300	KITE San Antonio, Tex.	980	
KENA Mena, Ark.	1450	KFRQ Longview, Tex.	1370	KHAD DeSoto, Mo.	1190	KITI Chahalis-Centralia, Wash.	1420	
KENE Toppensish, Wash.	1490	KFRU Columbia, Mo.	1400	KHAI Honolulu, Hawaii	1090	KITN Olympia, Wash.	920	
KENI Anchorage, Alaska	1550	KFSA Ft. Smith, Ark.	950	KHAK Cedar Rapids, Iowa	1360	KIUT Garden City, Kans.	1400	
KENM Portales, N.Mex.	1450	KFSB Joplin, Mo.	1310	KHAL Homer, La.	1230	KIUP Durango, Colo.	930	
KENN Farmington, N.M.	1390	KFSC Denver, Colo.	1230	KHAM Ayrault, N.M.	1340	KIUR Crockett, Tex.	1290	
KENO Las Vegas, Nev.	1070	KFTS Ft. Stockton, Tex.	860	KHAR Anchorage, Alaska	590	KIWA Sheldon, Iowa	1550	
KENR Houston, Tex.	1070	KFTM Ft. Morgan, Colo.	1400	KHAS Hastings, Neb.	1230	KIXF Fortuna, Cal.	1090	
KENT Prescott, Ariz.	1340	KFTW Fredericktown, Mo.	1450	KHAT Phoenix, Ariz.	1480	KIXJ Seattle, Wash.	910	
KEOR Atoka, Okla.	1110	KFUW Las Vegas, N.Mex.	1230	KHBM Monticello, Ark.	1430	KIXL Dallas, Tex.	1400	
KEOS Flagstaff, Ariz.	690	KFUS Clayton, Mo.	850	KHBR Hillsboro, Tex.	1560	KIXZ Amarillo, Tex.	940	
KEPR Kennebec-Richland-Pasco, Wash.	610	KFYO Cape Girardeau, Mo.	960	KHDN Hardin, Mont.	1230	KJAM Madison, S.Dak.	1390	
KEPS Eagle Pass, Tex.	1270	KFWB Los Angeles, Calif.	900	KHEM Big Springs, Tex.	1270	KJAN Atlantic, Iowa	1220	
KERB Kermit, Tex.	600	KFXM San Bernardino, Calif.	590	KHEN Henryetta, Okla.	1590	KJAX Santa Rosa, Calif.	1150	
KERC Eastland, Tex.	1590	KFYV Bonham, Tex.	1420	KHEP Phoenix, Ariz.	1280	KJAY Jackson, Tex.	1430	
KERJ Eugene, Oreg.	1280	KFYU Lubbock, Tex.	790	KHEY El Paso, Tex.	690	KJCF Midland, Tex.	1150	
KERN Bakersfield, Calif.	1410	KFYR Bismarck, N.Dak.	550	KHFH Sierra Vista, Ariz.	1420	KJCT Fustus, Mo.	1400	
KERV Kernville, Tex.	1230	KGA Spokane, Wash.	1510	KHFI Austin, Tex.	970	KJCK Junction City, Kans.	1420	
KESM Eldorado Springs, Mo.	1580	KGAT Gardnerville, Nev.	1220	KHHS Pampa, Tex.	1230	KJCY John Day, Ore.	1400	
KEST Boise, Idaho	780	KGAK Gallup, N.M.	1330	KHIS Wichita, Kan.	1310	KJEF Jennings, La.	1290	
KEXX Livingston, Tex.	1440	KGAL Lebanon, Oreg.	920	KHIT Watta Watta, Wash.	1320	KJEM Oklahoma City, Okla.	860	
KEUN Eunice, La.	1490	KGAR Vancouver, Wash.	1550	KHJ Los Angeles, Calif.	930	KJES Beaumont, Tex.	1400	
KEVA Evanston, Wyo.	1240	KGAS Carthage, Tex.	1590	KHLD Hilo, Hawaii	1070	KJFB Westboro, Iowa	1570	
KEVL White Castle, La.	1590	KGAY Salem, Oreg.	1430	KHMO Hannibal, Mo.	850	KJFM Ft. Worth, Tex.	870	
KEVT Tucson, Ariz.	690	KGB San Diego, Calif.	1360	KHOB Hobbs, N.Mex.	1390	KJHN Houma, La.	1490	
KEWE Ft. Collins, Colo.	1400	KGBG Galveston, Tex.	1360	KHOG Fayetteville, Ark.	1440	KJLT North Platte, Neb.	970	
KEWJ Topeka, Kans.	1440	KGBL San Francisco, Calif.	1020	KHOS Tucson, Ariz.	1340	KJNO Juneau, Alaska	630	
KEWQ Paradise, Cal.	930	KGBT Harlingen, Tex.	1530	KHOT Madera, Calif.	1250	KJNP North Pole, Alaska	1170	
KEX Portland, Oreg.	1190	KGBX Springfield, Mo.	1260	KHOW Denver, Colo.	900	KJRE Shreveport, La.	1480	
KEXO Grand Junction, Colo.	1230	KGCA Ruby, N.D.	1450	KHOZ Harrison, Ark.	900	KJRW Waynesville, Mo.	1950	
KEXS Excelsior Springs, Mo.	1090	KGCC East Prairie, Mo.	1080	KHSP Spokane, Wash.	590	KJSE Seattle, Wash.	850	
KEYD Oakes, N.Dak.	1220	KGCL Sidney, Mont.	1480	KHRT Minot, N.D.	1320	KJRB Spokane, Wash.	790	
KEYE Perryton, Tex.	1400	KGCM Edmonds, Wash.	680	KHSB Hemet, Calif.	1290	KJRG Newton, Kans.	950	
KEYJ Jamestown, N.Dak.	1400	KGDN Grand Island, Calif.	1230	KHSU Chico, Calif.	1290	KJST Columbus, Neb.	900	
KEYL Long Prairie, Minn.	1400	KGDK Sterling, Colo.	1230	KHUS Kewanee, Ill.	1340	KJTA Joshua Tree, Cal.	1450	
KEYN Wichita, Kan.	900	KGEM Boise, Idaho	1140	KHVT Fremont, Neb.	1490	KJWB Camden, Ark.	930	
KEYR Terryton, Neb.	690	KGEN Tulsa, Calif.	1370	KHZ Burger, Tex.	1490	KKAL Denver City, Tex.	1450	
KEYS Corpus Christi, Tex.	1440	KGER Long Beach, Calif.	1390	KHXL Honolulu, Hawaii	1040	KKAM Pueblo, Colo.	1350	
KEYY Provo, Utah	1450	KGEZ Kailispeil, Mont.	600	KHYT Tucson, Ariz.	1330	KKAN Phillipsburg, Kans.	1490	
KEYZ Williston, N.Dak.	1360	KGEF Shawnee, Okla.	1450	KIBE Palo Alto, Calif.	1220	KKAR Pomona, Calif.	1220	
KEZU Rapid City, S.Dak.	1400	KGFL Los Angeles, Calif.	1230	KIBS Seward, Alaska	1490	KKAS Sibley, Tex.	1900	
KEZY Anaheim, Calif.	1190	KGFP Roswell, N.M.	1430	KIBS Bishop, Calif.	1230	KKAT Roseville, N.M.	1430	
KFAB Omaha, Neb.	1110	KGFW Kearney, Neb.	1340	KICA Clovis, N.M.	980	KKDA Grand Prairie, Tex.	730	
KFAC Los Angeles, Calif.	1330	KGFX Pierre, S.D.	1060	KICD Spencer, Iowa	1240	KKPE Estes Park, Colo.	1470	
KFAH Lakewood Center, Wash.	1480	KGGF Coffeyville, Kans.	690	KICK Springfield, Mo.	1340	KKPEY Portland, Ore.	1150	
KFAL Fulton, Mo.	900	KGGM Albuquerque, N.Mex.	610	KICL Calexico, Calif.	1490	KKGF Great Falls, Mont.	1310	
KFAM St. Cloud, Minn.	1450	KGHI Billings, Mont.	790	KICS Hastings, Neb.	1550	KKHJ San Francisco, Calif.	1550	
KFAR Fairbanks, Alaska	660	KGHJ Brookfield, Mo.	1470	KICW New York, N.Y.	1500	KKIN Altam, Minn.	950	
KFAX San Francisco, Calif.	1100	KGHS Hoquiam, Wash.	1560	KICY Nome, Alaska	850	KKIT Taos, N.Mex.	1340	
KFAY Fayetteville, Ark.	1250	KGHS International Falls, Minn.	1230	KID Idaho Falls, Idaho	590	KKJO St. Joseph, Mo.	1550	
KFBC Cheyenne, Wyo.	1240	KGIL San Fernando, Calif.	1260	KIDD Monterey, Calif.	630	KKOK Lompoc, Calif.	1410	
KFBD Waynesville, Mo.	1270	KGIW Alamosa, Colo.	1450	KIEO Boise, Idaho	680	KKUA Honolulu, Hawaii	690	
KFBC Sacramento, Calif.	1360	KGKI San Angelo, Tex.	960	KIEY Glendale, Calif.	870	KKUB Brownfield, Tex.	1300	
KFBR Nogales, Ariz.	1340	KGKO Sinton, Ark.	1430	KIFG Iowa Falls, Ia.	1510	KKAC Los Angeles, Calif.	870	
KFCB Redfield, S. Dak.	1380	KGKA Gretna, La.	1540	KIFN Phoenix, Ariz.	860	KKAD Lamona Falls, Oreg.	1570	
KFDF Van Buren, Ark.	1580	KGLE Miami, Okla.	910	KIFW Sitka, Alaska	1230	KKAL Lakewood, Alaska	1600	
KFJI Wichita, Kansas	1070	KGLC Glendive, Mont.	590	KIGO St. Anthony, Ida.	1400	KKAM Cordova, Alaska	1450	
KFDR Grand Coulee, Wash.	930	KGLM Avaton, Calif.	740	KIHN Hugo, Okla.	1340	KKAN Lemoore, Calif.	1320	
KFEI Pueblo, Colo.	1360	KGLN Glenwood Sprrs., Colo.	980	KIHR Hood River, Oreg.	1340	KKAV Las Vegas, Nev.	1230	
KFEG St. Joseph, Mo.	660	KGLP Grand Island, Neb.	830	KIHW Huron, S.Dak.	1340	KKLB Lubbock, Tex.	1340	
KFFA Helena, Ark.	790	KGLQ Sanford, Ariz.	1480	KIHU Honolulu, Hawaii	1300	KKLC La Grande, Oreg.	1450	
KFGO Fargo, N.D.	1360	KGMB Honolulu, Hawaii	590	KIKK Pasadena, Tex.	650	KKBS Los Banos, Calif.	1390	
KFGQ Boone, Iowa	1280	KGMC Englewood, Colo.	1150	KIKS Sulphur, La.	1310	KKCB Lybby, Mont.	1230	
KFH Wichita, Kans.	1390	KGMI Bellingham, Wash.	790	KIKX Tucson, Ariz.	580	KKCN Blytheville, Ark.	910	
KFI Los Angeles, Calif.	640	KGMO Cape Girardeau, Mo.	1220	KIKZ Seminole, Tex.	1220	KKCO Poteau, Okla.	1280	
KFIL Preston, Ark.	1060	KGMR Jacksonvile, Ark.	1500	KIKL Gillette, Wyo.	1260	KKEA Lovington, N.Mex.	690	
KFIR Sweet Home, Ore.	1370	KGMS Henderson, Calif.	1500	KIKM Rapid City, S.D.	1150	KKEB Golden Meadow, La.	1600	
KFIV Modesto, Calif.	1360	KGMT Fairbury, Neb.	1310	KIKN Denver, Colo.	950	KKEE Ottumwa, Iowa	1490	
KFIZ Fond du Lac, Wis.	1450	KGMY Missoula, Mont.	1450	KIMP Mt. Pleasant, Tex.	960	KKEL Kailua, Hawaii	1380	
KFJB Marshalltown, Iowa	1230	KGNB New Braunfels, Tex.	1420	KIM A Yakima, Wash.	1480	KKEM LeMars, Iowa	1410	
KFJM Grand Forks, N.Dak	1270	KGNC Amarillo, Tex.	710	KIMB Kimball, Neb.	1260	KKEN Killen, Tex.	1050	
KFJZ Ft. Worth, Tex.	1370	KGND Dodge City, Kans.	1370	KIML Gillette, Wyo.	1270	KKER Wichita, Kans.	1490	
KFKA Greeley, Colo.	1310	KGNS Laredo, Tex.	1390	KIMM Rapid City, S.D.	1150	KKERF Orofino, Idaho	950	
KFKF Bellevue, Wash.	1540	KGNT Santa Clara, Cal.	1430	KIMN Denver, Colo.	950	KKEX Lexington, Mo.	1570	
KFKU Lawrence, Kans.	1250	KGOL San Francisco, Calif.	810	KIMP Mt. Pleasant, Tex.	960	KLEY Wellington, Kan.	1130	
KFLA Scott City, Kans.	1310	KGPD Palm Desert, Cal.	1270	KIN Independence, Kans.	1010	KLFB Lubbock, Tex.	1420	
KFLD Floydada, Tex.	900	KGPG Torrington, Wyo.	1490	KINE Kingsville, Tex.	1390	KLFD Litchfield, Minn.	1470	
KFLI Mountain Home, Ida.	1340	KGPC Grafton, N.Dak.	1340	KING Seattle, Wash.	1090	KLGA Algona, Iowa	1600	
KFLJ Walsenburg, Colo.	1580	KGRB West Loma, Cal.	900	KINN Alamogordo, N. M.	1270	KLGR Redwood Falls, Minn.	1490	
KFLN Baker, Mo.	960	KGRH Henderson, Mo.	600	KINT El Paso, Tex.	990	KLIB Liberal, Kans.	1470	
KFLW Klamath Falls, Oreg.	1450	KGRJ Bend, Oreg.	940	KIOX Bay City, Tex.	1270	KLIC Monroe, La.	1230	
KFLY Corvallis, Oreg.	1240	KGRN Grinnell, Iowa	1410	KIPL Willows, Calif.	1560	KLID Pearlar Bluff, Mo.	1340	
KFMB San Diego, Cal.	780	KGRQ Pampa, Tex.	1230	KIRL St. Charles, Mo.	1460	KLIF Dallas, Tex.	1190	
KFMI Tulsa, Okla.	1050	KGRS Pasco, Wash.	1340	KIRT Seattle, Wash.	710	KLJF Jefferson City, Mo.	950	
KFNL Denver, Colo.	1390	KGRT Las Cruces, N.Mex.	570	KIRO Mission, Tex.	1580	KLIN Lincoln, Neb.	1400	
KFNO Flat River, Mo.	1390	KGST Fresno, Calif.	1600					
KFNV Ferriday, La.	1600	KGTN Georgetown, Tex.	1530					
KFNW Fargo, N.Dak.	900	KGU Honolulu, Hawaii	760					
KFOR Lincoln, Neb.	1240	KGUC Gunnison, Colo.	1480					
KFOX Long Beach, Calif.	1280	KGUD Santa Barbara, Calif.	990					
KFPW Ft. Smith, Ark.	1230	KGUL Port Lavaca, Tex.	1580					
KFQD Anchorage, Alaska	750	KGVL Greenville, Tex.	1400					

Are your home-town AM stations listed correctly in *White's Radio Log*? If you believe there is a correction called for in *White's* listings, please check first with your local station. For each call sign obtain the correct city location, frequency, and power. (Remember, even though your local paper may list a station as a "home-town" station, it may be officially licensed by the FCC for operation in the next city.) Get all the facts on a piece of paper (be very brief), include your name and address, and mail to *White's Radio Log*, RADIO-TV EXPERIMENTER, 229 Park Avenue South, New York, N. Y. 10003. Your help in contributing to the accuracy and completeness of *White's Radio Log* will be sincerely appreciated. See page 96.

—Editor

WHITE'S RADIO LOG

Call	Location	kHz	Call	Location	kHz	Call	Location	kHz
KMYC	Marysville, Calif.	1410	KOOK	Billings, Mont.	970	KRAD	E. Grand Forks, Minn.	1590
KMYO	Little Rock, Ark.	1050	KOOL	Phoenix, Ariz.	960	KRAE	Cheyenne, Wyo.	1480
KNAB	Burlington, Colo.	1140	KOOD	Omaha, Neb.	1420	KRAF	Reedsport, Ore.	1470
KNAF	Fredericksburg, Tex.	910	KOOS	Coos Bay, Oreg.	1230	KRAI	Craig, Colo.	550
KNAL	Salt Lake City, Utah	1280	KOPR	Butte, Mont.	550	KRAK	Sacramento, Cal.	1140
KNAL	Victoria, Tex.	1410	KOPY	Alice, Tex.	1070	KRAL	Rawlins, Wyo.	1240
KNB	Victoria, Calif.	1180	KORB	Bingham, Wash.	1550	KRAM	Eggs, Nev.	920
KNBI	Norton, Kan.	1530	KORR	Bryan, Tex.	1240	KRAE	Eureka, Oreg.	1430
KNBR	San Francisco, Cal.	680	KORC	Mineral Wells, Tex.	1140	KRAY	Amarillo, Tex.	1360
KNBY	Newport, Ark.	1280	KORD	Paro, Wash.	910	KRBA	Lufkin, Tex.	1340
KNCB	Vivian, La.	1600	KORE	Springfield-Eugene, Oreg.	1050	KRBC	Abilene, Tex.	1470
KNCK	Concordia, Kans.	1390	KORK	Las Vegas, Nev.	920	KRBI	St. Peter, Minn.	1310
KNCK	Nebraska City, Nebr.	1600	KORL	Honolulu, Hawaii	650	KRBN	Red Lodge, Mont.	1450
KNCL	Bradford, N. Dak.	1490	KORN	Mitchell, S. Dak.	1490	KRCB	Council Bluffs, Ia.	1580
KNDI	Honolulu, Hawaii	1270	KORT	Grangeville, Idaho	1290	KRCC	Reedley, Calif.	1480
KNDK	Langdon, N. D.	1080	KOSE	Oscella, Ark.	860	KRCD	Prineville, Oreg.	690
KNDY	Marysville, Kans.	1570	KOSG	Panshuska, Okla.	1500	KRDD	Roswell, N. M.	1320
KNEA	Jonesboro, Ark.	970	KOSI	Aurora, Colo.	1430	KRDE	Redding, Calif.	1230
KNEB	Scottsbluff, Nebr.	960	KOSY	Texarkana, Ark.	790	KRDO	Colo. Springs, Colo.	1240
KNEC	McAlester, Okla.	1150	KOTA	Rapid City, S. Dak.	1380	KRDR	Gresham, Ore.	1230
KNEI	Waukon, Ia.	1140	KOTN	Pine Bluff, Ark.	1490	KRDS	Tolleson, Ariz.	1190
KNEJ	Bradford, N. Dak.	1490	KOTS	Deming, N. M.	1400	KRDU	Ridgely, Calif.	1240
KNET	Nevada, Mo.	1240	KOTV	Independence, Iowa	1220	KREU	Eurole, Mo.	1480
KNEM	Palestine, Tex.	1450	KOVC	Valley City, N. Dak.	1490	KREH	Oakdale, Ia.	900
KNEW	Oakland, Cal.	910	KOVE	Lander, Wyo.	1330	KREI	Farlington, Mo.	800
KNEX	McPherson, Kans.	1540	KOVS	Provo, Utah	960	KREK	Sapulpa, Okla.	1550
KNEZ	Lompoc, Calif.	960	KOWB	Laramie, Wyo.	1290	KREL	Corona, Cal.	1370
KNFB	Bayard, N. M.	950	KOWL	South Lake Tahoe, Cal.	1490	KREM	Spokane, Wash.	970
KNFG	Hanford, Calif.	620	KOXA	Escondido, Calif.	1400	KREN	Renton, Wash.	1420
KNIA	Knoxville, Iowa	1320	KOXR	Oxnard, Calif.	1450	KRFA	California, Cal.	1400
KNIN	Winfield, Kan.	1550	KOXX	Phoenix, Ariz.	510	KREW	Sunnyside, Wash.	1230
KNIM	Maryville, Mo.	1580	KOYL	Odessa, Tex.	1310	KREX	Grand Junction, Colo.	1100
KNIN	Wichita Falls, Tex.	990	KOYN	Billings, Mont.	910	KRFQ	Owatonna, Minn.	1390
KNIR	New Iberia, La.	1360	KOZZ	Pin Bluff, Ark.	1490	KRFSS	Superior, Nebr.	1600
KNIT	Abilene, Tex.	1320	KOZE	Lewiston, Idaho	1900	KRGI	Grand Island, Neb.	1430
KNJ	Ore. Neb.	1060	KOZL	Chelan, Wash.	1220	KRGT	Salt Lake City, Utah	1550
KNKK	Cottage Grove, Oreg.	1400	KOZN	Omaha, Neb.	660	KRHW	Duncan, Okla.	1350
KNLN	Friona, Tex.	1070	KOZY	Grand Rapids, Minn.	1490	KRIB	Mason City, Iowa	1490
KNOC	Natchitoches, La.	1450	KPAC	Port Arthur, Tex.	1250	KRIG	Odessa, Tex.	1410
KNOE	Monroe, La.	540	KPAL	Palm Springs, Calif.	1450	KRIH	Rayville, La.	990
KNOR	Ft. Worth, Tex.	970	KPAM	Portland, Oreg.	1400	KRII	Waco, Tex.	910
KNOP	Normal, Okla.	1400	KPAR	Hereford, Tex.	860	KRIJ	Portland, Oreg.	1240
KNOW	Prescott, Ariz.	1450	KPBQ	Port Sular, Ark.	1570	KRIK	King City, Calif.	1490
KNW	Austin, Tex.	1490	KPCQ	Markey, Cal.	1380	KRKD	Los Angeles, Calif.	1150
KNOX	Grand Forks, N. Dak.	1310	KPCR	Bowling Green, Mo.	1530	KRKO	Everett, Wash.	1380
KNP	Newport, Ore.	1310	KPDN	Pampa, Tex.	1340	KRKT	Albany, Ore.	990
KNPJ	Makawao, Hawaii	1810	KPDQ	Portland, Oreg.	800	KRKL	Pasadena, Calif.	1110
KNPU	New Union, Mo.	1240	KPEG	Spokane, Wash.	1360	KRKC	Las Vegas, Nev.	1350
KNUZ	Houston, Tex.	1230	KPEH	El Paso, Tex.	1470	KRLE	Weslaco, Tex.	1450
KNWC	Sioux Falls, S. D.	1270	KPEP	San Angelo, Tex.	1420	KRLD	Dallas, Tex.	1080
KNWS	Waterloo, Iowa	1090	KPET	Lamesa, Tex.	690	KRLN	Canon City, Colo.	1400
KNX	Los Angeles, Calif.	1070	KPGE	Page, Ariz.	1340	KRLW	Walnut Ridge, Ark.	1320
KOAC	Denver, Colo.	850	KPHO	Phoenix, Ariz.	910	KRMD	Shreveport, La.	1840
KOAG	Corvallis, Oreg.	550	KPKI	Colorado Sprgs., Colo.	1580	KRME	Hondo, Tex.	1460
KOAL	Le Roy, Oreg.	880	KPKA	Casa Grande, Ariz.	1260	KRMG	Tulsa, Okla.	740
KOAM	Alamo, Tex.	1280	KPLT	Paris, Tex.	1490	KRMY	Meridian, Miss.	1410
KOAK	Red Oak, Ia.	1080	KPLY	Crecent City, Calif.	1240	KRMO	Monett, Mo.	990
KOAL	Price, Utah	1230	KPMC	Bakersfield, Calif.	1560	KRMS	Osage Beach, Mo.	1150
KOAM	Pittsburg, Kans.	860	KPNG	Port Neches, Tex.	1150	KRNO	San Bernardino, Calif.	1240
KOAP	Albuquerque, N. Mex.	770	KPNW	Eugene, Ore.	1120	KRNR	Roseburg, Oreg.	1490
KOBE	Las Cruces, N. Mex.	1450	KPOC	Poehontas, Ark.	1420	KRNS	Burns, Oreg.	1290
KOBH	New Springs, S. Dak.	580	KPOD	Pocahontas, Ark.	1420	KRNT	Des Moines, Iowa	1350
KOBY	Renov, Nev.	1550	KPOF	Fort Smith, Ark.	1470	KRNY	Clarksville, Mo.	1450
KOCC	Kilgore, Tex.	1240	KPOJ	Portland, Oreg.	1580	KROB	Robstown, Tex.	1510
KOCA	Oklahoma City, Okla.	1340	KPOL	Los Angeles, Calif.	1350	KROC	Rochester, Minn.	1340
KODA	Houston, Tex.	1010	KPOP	Roseville, Cal.	1110	KROD	Ei Paso, Tex.	600
KODD	Joplin, Mo.	1280	KPOR	Orney, Wash.	1370	KROE	Sheridan, Wyo.	990
KODI	Cody, Wyo.	1490	KPOS	Post, Tex.	1590	KROF	Abilene, La.	950
KODY	The Dalles, Oreg.	1240	KPOW	Powell, Wyo.	1260	KROG	Griffin, Ga.	1300
KODY	North Platte, Nebr.	1490	KPPC	Padadena, Calif.	1240	KROS	Clinton, Iowa	1340
KOEL	Oelwein, Iowa	950	KPRB	Wenatchee, Wash.	560	KROW	Dallas, Oreg.	1460
KOFE	St. Maries, Idaho	1480	KPRD	Redmond, Oreg.	1240	KRXX	Crookston, Minn.	1260
KOFJ	Kallispi, Mont.	1180	KPRC	Houston, Tex.	950	KROY	Sacramento, Calif.	1240
KOFO	Ottawa, Kans.	1220	KPRK	Paris, Tex.	1250	KRRL	Moscow, Idaho	1400
KOFR	San Mateo, Calif.	1050	KPRK	Livingston, Mont.	1540	KRRR	Ruidoso, N. Mex.	1380
KOGA	Ogallala, Nebr.	930	KPRP	Paso Robles, Calif.	1230	KRRV	Sherman, Tex.	910
KOGS	San Diego, Calif.	600	KPRM	Park Rapids, Minn.	1440	KRSA	Alisal, Calif.	1570
KOGT	Orange, Tex.	1600	KPRO	Riverside, Calif.	1440	KRSC	Othello, Wash.	1400
KOH	Renov, Nev.	630	KPRS	Kansas City, Mo.	1590	KRSD	Rapid City, S. Dak.	1340
KOHI	St. Helens, Ore.	1600	KPSO	Fairfuries, Tex.	1260	KRSI	St. Louis Park, Minn.	950
KOHU	Honolulu, Hawaii	1170	KPTN	Preston, Texas	1400	KRSL	Russell, Kans.	990
KOIS	Hermiston, Oreg.	1570	KPUB	Pueblo, Colo.	1170	KRSN	Los Alamos, N. Mex.	1480
KOIL	Omaha, Neb.	1290	KPUL	Pullman, Wash.	1150	KRSP	Salt Lake City, Utah	1060
KOIN	Portland, Oreg.	970	KPWR	Amarillo, Tex.	1440	KRSY	Roswell, N. Mex.	1230
KOJM	Havr, Mont.	610	KPWS	Piedmont, Mo.	920	KRTN	Raton, N. Mex.	1490
KOKA	Shreveport, La.	1550	KQAL	Lakeview, Oreg.	1230	KRTR	Thermopolis, Wyo.	1490
KOKB	Austin, Tex.	1370	KQAT	Grand Junction, Colo.	1340	KRUN	Ballinger, Tex.	1490
KOKC	Oklahoma City, Okla.	1400	KQBE	Albuquerque, N. Mex.	920	KRUX	Ruston, La.	1400
KOKD	Warrensburg, Mo.	1450	KQKI	Lakeview, Oreg.	1230	KRVC	Giladale, Ariz.	1350
KOKX	Keokuk, Iowa	1310	KQLL	Grand Junction, Colo.	1340	KRVE	Arden, Oreg.	1450
KOKY	Little Rock, Ark.	1440	KQMS	Redding, Calif.	1400	KRVN	Lexington, Neb.	880
KOL	Seattle, Wash.	1300	KQQA	Austin, Minn.	970	KRWB	Roseau, Minn.	1410
KOLD	Tucson, Ariz.	1450	KQEN	Roseburg, Ore.	1240	KRWL	Carson City, Nev.	1300
KOLE	Port Arthur, Tex.	1840	KQEO	Albuquerque, N. Mex.	920	KRXX	Corpus Christi, Tex.	1230
KOLB	Colonia, Cal.	1050	KQIA	Lakeview, Oreg.	1230	KRYC	Colo. Springs, Colo.	1360
KOLJ	Quantico, Va.	1150	KQIL	Grand Junction, Colo.	1340	KRZE	Arden, Iowa	1280
KOLM	Rochester, Minn.	1520	KQIM	Santa Paula, Cal.	1400	KRZY	Albuquerque, N. M.	1450
KOLN	Renov, Nev.	920	KQIS	Redding, Calif.	1400	KSCA	Manhattan, Kans.	580
KOLS	Pryor, Okla.	1570	KQJ	Yakima, Wash.	930	KSAL	Salina, Kans.	1150
KOLT	Scottsbluff, Nebr.	1320	KQK	Golden Valley, Minn.	1440	KSAM	Huntsville, Tex.	1480
KOLV	Morrise, S. Dak.	1800	KQKQ	Pittsburgh, Pa.	1410	KSAY	San Francisco, Calif.	1010
KOLW	Okla. City, Okla.	1230	KQKW	Fargo, N. D.	1550	KSCB	Liberal, Kans.	600
KOLY	Seattle, Wash.	1000	KQKY	Arvada, Colo.	1550	KSCJ	Arden, Iowa	1360
KOMW	Omak, Wash.	680	KQYX	Joplin, Mo.	1480	KSCD	Santa Cruz, Calif.	1090
KOMY	Watsonville, Calif.	1340				KSD	St. Louis, Mo.	550
KONE	Renov, Nev.	1450				KSDN	Aberdeen, S. Dak.	930
KONG	Visalia, Calif.	1400				KSDO	San Diego, Calif.	1130
KONJ	Spanish Fork, Utah	1480				KSDR	Waterton, S. Dak.	1480
KONO	San Diego, Tex.	860				KSEE	Santa Maria, Calif.	1480
KONP	Port Angeles, Wash.	1450				KSEI	Pocastello, Idaho	930
KOOD	Lakewood Center, Wash.	1480						

Call	Location	kHz	Call	Location	kHz	Call	Location	kHz			
KSEK	Pittsburg, Kans.	1340	KTIM	San Rafael, Calif.	1510	KVCK	Wolf Point, Nebr.	1450	KWLM	Willmar, Minn.	1340
KSEL	Lubbock, Tex.	950	KTIP	Porterville, Calif.	1450	KVCL	Winnfield, La.	1270	KWMC	Del Rio, Tex.	1490
KSEM	Moses Lake, Wash.	1470	KTIS	Minneapolis, Minn.	900	KVCJ	Redding, Calif.	800	KWMD	Dodge, Iowa	540
KSEN	Shelby, Mont.	1150	KTIX	Pendleton, Ore.	1300	KVCE	Sioux City, Iowa	1090	KWNA	Winnemucca, Nev.	1400
KSED	Durant, Okla.	1750	KTJN	Ketchikan, Alaska	930	KVEC	San Luis Obispo, Calif.	920	KWNO	Winona, Minn.	1230
KSET	El Paso, Tex.	1470	KTJR	Taft, Calif.	1310	KVEE	Conway, Ark.	1330	KWNS	Pratt, Kans.	1290
KSEW	Sitka, Alaska	1400	KTKT	Tucson, Ariz.	990	KVEG	Las Vegas, Nev.	970	KWNT	Davenport, Iowa	1580
KSEY	Seymour, Tex.	1230	KTLD	Tululaha, La.	1360	KVEL	Vernal, Utah	920	KWQA	Worthington, Minn.	930
KSFA	Nacogdoches, Tex.	860	KTLO	Denver, Colo.	1280	KVEN	Ventura, Calif.	1450	KWOC	Clinton, Okla.	1320
KSFE	Needles, Calif.	1340	KTLN	Mountain Home, Ark.	1240	KVET	Austin, Tex.	1300	KWON	Bartlesville, Okla.	1400
KSFO	San Francisco, Calif.	560	KTLP	Tahlequah, Okla.	1240	KVFC	Corteo, Colo.	740	KWOR	Worldway, Wyo.	1340
KSGM	Ste. Genevieve, Mo.	1340	KTLL	Lawton, Okla.	1580	KVFD	Big Dodge, Iowa	1590	KWJF	Jefferson City, Mo.	1240
KSGT	Jackson, W.Va.	1340	KTLLW	Texas City, Tex.	920	KVFE	Seattle, Wash.	570	KWJO	Pomona, Calif.	1600
KSHA	Medford, Ore.	860	KTMF	McAlester, Okla.	1400	KVIC	Victoria, Tex.	1340	KWFC	Muscataine, Iowa	850
KSIB	Creston, Iowa	1520	KTMN	New Prague, Minn.	1350	KVII	Highland Park, Tex.	1150	KWPR	West Plains, Mo.	1450
KSID	Sidney, Nebr.	1340	KTMN	Trumann, Ark.	1530	KVIN	Vinita, Okla.	1470	KWRC	Claremore, Okla.	1270
KSIG	Crowley, La.	1450	KTMS	Santa Barbara, Calif.	1250	KVIN	Cottonwood, Ariz.	1600	KWRB	Woodburn, Ore.	940
KSIL	Silver City, N. Mex.	1340	KTNC	Falls City, Nebr.	1250	KVJL	Redding, Calif.	540	KWRD	Henderson, Tex.	1470
KSJM	Sikeston, Mo.	1050	KTNM	Tucuman, N. Mex.	1400	KVKM	Monahans, Tex.	1380	KWRE	Warrenton, Mo.	730
KSIS	Sealdia, Mo.	1450	KTOB	Petaluma, Cal.	1490	KVLB	Cleveland, Tex.	1410	KWRF	Warren, Ark.	860
KSJW	Woodard, Okla.	1450	KTOC	Jonesboro, La.	920	KVLG	Alpine, Tex.	1240	KWRC	New Roads, La.	500
KSIX	Corpus Christi, Tex.	1230	KTOE	Sinton, Tex.	1590	KVLH	LaGrange, Tex.	1270	KWRB	Enterprise, Mo.	630
KSJB	Jamestown, N. Dak.	600	KTOE	Mankato, Minn.	1420	KVLI	Faults, Wyo. Okla.	1470	KWRT	Bonville, Mo.	1370
KSJK	Sun Valley, Idaho	1160	KTOH	Lihue, Hawaii, Okla.	1000	KVLL	Woodville, Tex.	1220	KWRT	Guthrie, Okla.	1490
KSJY	Dallas, Tex.	1160	KTOI	Salinas, Cal.	1390	KVLV	Fallon, Nev.	980	KWSD	Mt. Shasta, Calif.	620
KSLS	Salt Lake City, Utah	1680	KTOJ	Belton, Tex.	940	KVMA	Magnolia, Ark.	900	KWSH	Wewoka, Seminole	1260
KSJM	Salmon, Oreg.	1390	KTOJ	Henderson, Nev.	1280	KVMC	Colorado City, Tex.	1320	KWSO	Waco, Calif.	1050
KSLO	Ogletown, Pa.	1230	KTOP	Topeka, Kans.	1490	KVML	Sonorita, Calif.	1450	KWSO	Rifle, Colo.	810
KSJV	Monte Vista, Colo.	1240	KTOP	Big Bear Lake, Cal.	1050	KVNC	Winslow, Ariz.	1650	KWSU	Pullman, Wash.	1230
KSJY	San Luis Obispo, Cal.	1400	KTOP	San Spring, Okla.	1340	KVND	Coeur d'Alene, Idaho	810	KWTC	Barstow, Calif.	1250
KSMA	Santa Maria, Calif.	1340	KTPA	Prescott, Ark.	1370	KVNB	Bastrop, La.	1340	KWTO	Springfield, Mo.	560
KSMP	Kennewick, Wash.	1340	KTRB	Modesto, Calif.	860	KVOC	Shaker, Wyo.	1230	KWTX	Waco, Tex.	1230
KSMK	Shakopee, Minn.	1010	KTRC	Santa Fe, N. Mex.	1400	KVOD	Albuquerque, N. Mex.	730	KWUN	Concord, Cal.	1480
KSMN	Mason City, Iowa	1010	KTRF	Lufkin, Tex.	1420	KVOE	Emporia, Kans.	1400	KWVR	Enterprise, Oreg.	1340
KSMO	Salmon, Mo.	1340	KTRF	Thief River Falls, Minn.	1230	KVOD	Ogden, Utah	1490	KWVY	Waverly, Iowa	1470
KSNB	Seattle, Wash.	1590	KTRH	Honolulu, Hawaii	990	KVOE	Lafayette, La.	1330	KWWL	Waterloo, Iowa	1330
KSNM	Pocatello, Ida.	1290	KTRH	Houston, Tex.	740	KVOR	Morrilton, Ark.	800	KWXY	Cathedral City, Cal.	1340
KSNP	Aspen, Colo.	1260	KTRI	Sioux City, Iowa	1470	KVON	Napa, Calif.	1440	KWYK	Farmington, N. Mex.	960
KSNY	Mynder, Tex.	1450	KTRM	Beaumont, Tex.	990	KVOT	Tulsa, Okla.	1170	KWYN	Wynne, Ark.	1400
KSOD	Des Moines, Iowa	1430	KTRN	Wichita Falls, Tex.	1290	KVOP	Plainville, Tex.	1300	KWYO	Sheridan, Wyo.	1410
KSOA	Avon, Mo.	1430	KTRT	Truckee, Cal.	1490	KVOR	Colorado Springs, Colo.	1300	KWYS	Yellowstone, S. Dak.	1260
KSKD	Arkansas City, Kans.	1280	KTRW	Baylor, La.	730	KVOW	Uvalde, Tex.	1400	KWYS	Yellowstone, Mont.	920
KSQL	San Francisco, Cal.	1450	KTSA	San Antonio, Tex.	550	KVOX	Moorhead, Minn.	1450	KWYZ	Everett, Wash.	1230
KSON	Ontario, Cal.	1240	KTSM	Burnett, Tex.	1340	KVOY	Yuma, Ariz.	1540	KXAE	Seattle, Wash.	770
KSON	San Diego, Calif.	1510	KTSL	El Paso, Tex.	1380	KVPA	Ville Platte, La.	1490	KXEL	Waterloo, Iowa	1490
KSPD	Sioux Falls, S. Dak.	1140	KTTN	Trenton, Mo.	1600	KVPI	Vermillion, S. D.	1050	KXEL	Fort Smith, Louis. Mo.	1010
KSPF	Salt Lake City, Utah	1370	KTTN	Rolla, Mo.	1490	KVRC	Arkadelphia, Ark.	1240	KXEM	Mexico, Mo.	1340
KSOX	Raymondville, Tex.	1240	KTTS	Tucson, Ariz.	1510	KVRD	Cottonwood, Ariz.	1240	KXEW	Tucson, Ariz.	1600
KSPI	Stillwater, Okla.	780	KTUC	Tucson, Ariz.	1400	KVRE	Santa Rosa, Calif.	1460	KXEX	Fresno, Calif.	1550
KSPJ	Diboll, Tex.	1260	KTUE	Tulia, Tex.	1260	KVRS	Rock Springs, Wyo.	1360	KXGI	Ft. Madison, Iowa	1360
KSPD	Spokane, Wash.	1530	KTUF	Tempe, Ariz.	1580	KVSA	McGehee, Ark.	1400	KXGN	Glendive, Mont.	1400
KSPR	Springdale, Ark.	1290	KTUI	Sullivan, Mo.	1400	KVSF	Santa Fe, N. Mex.	1220	KXIC	Iowa City, Iowa	810
KSPS	Spokane, Idaho	1400	KTVJ	Seattle, Wash.	1250	KVSH	Valentine, Nebr.	960	KXJK	Darart, Tex.	490
KSPR	Salmon, Idaho	960	KTVK	Jasper, Tex.	1350	KVSI	Montpelier, Ida.	1450	KXKK	Portland, Ore.	1520
KSRC	Socorro, N. Mex.	1290	KTXJ	Sherman, Tex.	1500	KVSL	Show Low, Ariz.	1450	KXKL	Lafayette, La.	1520
KSRM	Soldatna, Alaska	920	KTYM	Inglewood, Calif.	1460	KVSD	Ardmore, Okla.	1240	KXLE	Ellensburg, Wash.	1600
KSRD	Santa Rosa, Calif.	1350	KTYM	Minot, N. D.	1430	KVWF	Vernon, Tex.	1240	KXLE	Brake, Mont.	1230
KSRV	Ontario, Oreg.	1360	KUAD	Windsor, Colo.	1170	KVWG	Perall, Tex.	1230	KXLI	Helena, Mont.	1240
KSSS	Colorado Springs, Colo.	740	KUAI	Elele, Kanai, Hawaii	720	KVWO	Show Low, Ariz.	970	KXLO	Lewiston, Mont.	1230
KSSS	Sulphur Springs, Tex.	1230	KUAM	Guam	810	KVWO	Cheyenne, Wyo.	1370	KXLR	Little Rock, Ark.	1150
KSTA	Coleman, Tex.	1000	KUAT	Tucson, Ariz.	1550	KVYL	Holdenville, Okla.	1370	KXLY	Clayton, Mo.	1320
KSTB	Breckenridge, Tex.	430	KUBA	Yuba City, Calif.	1600	KWAC	Bakersfield, Calif.	1490	KXLY	Spokane, Wash.	920
KSTL	St. Louis, Mo.	690	KUCB	Montrose, Colo.	580	KWAD	Wadena, Minn.	1490	KXO	El Paso, Calif.	1230
KSTP	Stockton, Calif.	1420	KUDC	Oceanside, Calif.	1820	KWAK	Sturgis, Ark.	1240	KXOA	Sacramento, Calif.	1470
KSTP	St. Paul, Minn.	1500	KUDI	Great Falls, Mont.	1380	KWAL	Walbridge, Idaho	620	KXOK	St. Louis, Mo.	830
KSTR	Grand Junction, Colo.	1240	KUDJ	Walla Walla, Wash.	1450	KWAM	Memphis, Tenn.	950	KXOW	Ft. Worth, Tex.	1360
KSTV	Davenport, Iowa	1170	KUDV	Ventura, Calif.	1590	KWAT	Watertown, S. Dak.	990	KXOW	Hot Springs, Ark.	1420
KSTV	Stephenville, Tex.	1510	KUDY	Spokane, Wash.	1280	KWBA	Baytown, Tex.	1360	KXOX	Sweetwater, Tex.	1410
KSUB	Cedar City, Utah	590	KUEN	Wenatchee, Wash.	900	KWBB	Wichita, Kans.	1550	KXRB	Sioux Falls, S. D.	1000
KSUW	W. Memphis, Ark.	730	KUGN	Eugene, Oreg.	590	KWBE	Beaumont, Nebr.	1450	KXRO	Aberdeen, Wash.	1320
KSUD	Susanville, Calif.	1240	KUJK	Hillsboro, Oreg.	1360	KWBG	Boone, Iowa	1590	KXRX	San Jose, Calif.	1500
KSUM	Fairport, Minn.	1370	KUKA	San Antonio, Tex.	1250	KWCB	Boone, Iowa	1450	KXTO	Sherman, Tex.	1500
KSUN	Bisbee, Ariz.	1230	KUKI	Ukiah, Calif.	1400	KWCL	Oak Grove, La.	1300	KXUL	Zoeman, Mont.	790
KSVK	Richeild, Utah	980	KUKU	Willow Springs, Mo.	1330	KWCR	Del Rio, Tex.	1280	KXVZ	Houston, Tex.	1320
KSVN	Ogden, Utah	730	KULU	Honolulu, Hawaii	890	KWEB	Rochester, Minn.	1270	KYA	San Francisco, Calif.	1260
KSPV	Artesia, N. Mex.	990	KULP	Ephrata, Wash.	1250	KWED	Seguin, Tex.	1580	KYAC	Kirkland, Wash.	1460
KSWA	Graham, Tex.	1330	KULP	El Campo, Tex.	1390	KWEI	Weiser, Idaho	1260	KYAK	Anchorage, Alaska	630
KSWB	Seaside, Oreg.	930	KULS	Ulysses, Kan.	1420	KWEL	Midland, Tex.	1440	KYAL	McKinney, Tex.	1400
KSWM	Aurora, Mo.	940	KUMA	Pendleton, Oreg.	1290	KWEM	Hobbs, N. Mex.	1500	KYB	Wheatland, Wyo.	1340
KSWO	Lawton, Okla.	1380	KUMU	Honolulu, Hawaii	1500	KWES	Ray, Tex.	1500	KYES	Roseburg, Oreg.	950
KSWS	Roswell, N. M.	1020	KUNO	Corpus Christi, Tex.	1400	KWFR	San Angelo, Tex.	1260	KTET	Payette, Idaho	1450
KSWW	Wickenburg, Ariz.	1250	KUPD	Siola Springs, Minn.	1290	KWFT	Wichita Falls, Tex.	1230	KYJC	Medford, Oreg.	1230
KSXX	Salt Lake City, Utah	1490	KUPD	Idaho Falls, Idaho	980	KWST	Stockton, Calif.	1290	KYLT	Missoula, Mont.	740
KSYC	Yreka, Calif.	1230	KUPK	Garden City, Kan.	1050	KWHI	Brenham, Tex.	1280	KYME	Boise, Idaho	1080
KSYL	Alexandria, La.	970	KURA	Moab, Utah	1450	KWHK	Hutchinson, Kans.	1260	KYNA	Norfield, Minn.	1080
KSYX	Santa Rosa, N. Mex.	1420	KURB	Mountlake Terrace, Wash.	1510	KWHO	Salt Lake City, Utah	850	KYND	Burlington, Ia.	1150
KTAC	Tacoma, Wash.	850	KURY	Billings, Mont.	730	KWHW	Aitka, Okla.	1460	KYNO	Cosco Bay, Oreg.	1420
KTAE	Taylor, Tex.	1260	KURY	Edinburg, Tex.	910	KWIL	Albany, Oreg.	790	KYNS	Fresno, Calif.	1300
KTAR	Phoenix, Ariz.	820	KURY	Brookings, Oreg.	710	KWIN	Ashton, Oreg.	1240	KYNT	Yankton, S. Dak.	1450
KTAT	Frederick, Okla.	520	KUSD	Vermillion, S. Dak.	890	KWIS	Medford, Calif.	1580	KYOK	Houston, Tex.	1590
KTBB	Tyler, Tex.	1570	KUSH	Cushing, Okla.	1600	KWQ	Wheatland, Wyo.	1340	KYOR	Myrtle, Ariz.	1450
KTCB	Austin, Tex.	590	KUST	San Jose, Mo.	1270	KWQ	Moses Lake, Wash.	1260	KYRS	Yreka, Calif.	1480
KTCB	Malden, Mo.	1470	KUTI	Yakima, Wash.	980	KWV	Douglas, Wyo.	1020	KYSA	Gallup, N. Mex.	1230
KTCB	Wayne, Neb.	1590	KUYR	Palmdale, Calif.	1470	KWV	Moberly, Mo.	1230	KYSM	Mankato, Minn.	1280
KTCR	Minneapolis, Minn.	690	KUYR	Holdrege, Nebr.	1380	KWV	Santa Ana, Calif.	1480	KYSN	Colorado Springs, Colo.	1460
KTCF	Fort Smith, Ark.	1470	KUXL	Golden Valley, Minn.	1570	KWV	Portland, Oreg.	1080	KYSM	Missoula, Mont.	930
KTD	Farmersville, La.	1470	KUZB	Bakersfield, Calif.	1810	KWK	St. Louis, Mo.	1380	KYV	Yuma, Ariz.	560
KTD	Toledo, Oreg.	1230	KVAC	Forks, Wash.	1490	KWK	Abilene, Tex.	1340	KYV	Gallup, N. Mex.	1230
KTEE	Idaho Falls, Idaho	1260	KVAL	Sauk Rapids, Minn.	800	KWK	Shreveport, La.	1130	KYV	Philadelphia, Pa.	1060
KTEL	Walla Walla, Wash.	1490	KVAN	Vancouver, Wash.	1480	KWV	Padadena, Calif.	1300	KYX	Oregon City, Oreg.	1520
KTEM	Tempe, Tex.	1400	KVAS	Astoria, Ore.	1230	KWV	Des Moines, Iowa	1350	KZAK	Tyler, Tex.	1330
KTEO	San Angelo, Tex.	1840	KVBR	Brainerd, Minn.	1340	KWV	Decorah, Iowa	1240	KZEE	Weatherford, Tex.	1220
KTER	Kerrville, Tex.	1570				KWV	Wagoner, Okla.	1530	KZEL	Eugene, Ore.	1540

WHITE'S RADIO LOG

Call	Location	kHz	Call	Location	kHz	Call	Location	kHz
WALK	Pathogeny, N.Y.	1370	WBAB	Babylon, N.Y.	1440	WBOX	Bojalska, La.	920
WALL	Middletown, N.Y.	1380	WBAC	Cleveland, Tenn.	1340	WBOY	Clarkburg, W. Va.	1400
WALM	Aubion, Mich.	1260	WBFB	Barnesville, Ga.	1090	WBPZ	Lock Haven, Pa.	1230
WALO	Humeaco, P.R.	1240	WBAG	Burlington, N.C.	1150	WBRM	Mt. Clemens, Mich.	1430
WALT	Tampa, Fla.	1110	WBAL	Baltimore, Md.	1090	WBRB	Birmingham, Ala.	960
WALY	Herkimer, N.Y.	1420	WBAM	Montgomery, Ala.	740	WBRD	Bradenton, Fla.	1420
WALS	Seima, Ala.	1340	WBAP	Fort Worth, Tex.	570	WBRE	Wilkes-Barre, Pa.	1340
WAMB	Donnell, Tenn.	970	WBAR	Bartow, Fla.	1460	WBRI	Lynchburg, Va.	1500
WAMD	Aberdeen, Tenn.	1260	WBAT	Bartow, Fla.	1400	WBRJ	Marietta, O.	910
WAME	Miami, Fla.	1180	WBAT	Bartow, Fla.	1400	WBRK	Pittsfield, Mass.	1340
WAMG	Galatin, Tenn.	1130	WBAY	Barnesville, Ind.	740	WBRM	Berlin, N.H.	1400
WAMI	Opp, Ala.	860	WBAX	Wilkes-Barre, Pa.	1240	WBRN	Wilkes-Barre, Pa.	1450
WAML	Lauder, Miss.	1340	WBAY	Green Bay, Wis.	1360	WBRP	Bradenton, Fla.	1420
WAMN	Leint, Mich.	1420	WBZ	Kingston, N.Y.	1550	WBRQ	Radford, Va.	1320
WAMR	Homestead, Pa.	860	WBZ	Pittsfield, Ill.	1580	WBRO	Waynesboro, Ga.	1310
WAMS	Wilmington, Del.	1380	NBC	Burlington-Graham, N.C.	920	WBRR	Boonville, N.Y.	900
WAMW	Washington, Ind.	1580	WBFF	Rochester, N.Y.	950	WBRL	Brookville, Pa.	1280
WAMY	Amory, Miss.	1580	WBBI	Abingdon, Va.	1230	WBSC	Benesseville, S.C.	1550
WANA	Anniston, Ala.	1490	WBBI	Abingdon, Va.	1230	WBSS	Blackshear, Ga.	1430
WANB	Waynesburg, Pa.	1580	WBCK	Blakely, Ga.	1260	WBSSM	New Bedford, Mass.	1420
WANL	Lineville, Fla.	1540	WBCL	Richmond, Va.	1480	WBSSR	Pensacola, Fla.	1450
WANM	Annapolis, Md.	1540	WBCC	Chicago, Ill.	780	WBST	Charlotte, N.C.	1110
WANP	Pineville, Ky.	1230	WBCC	Forest City, N.C.	780	WBTA	Batavia, N.Y.	1400
WANR	Anderson, S.C.	1280	WBCC	Augusta, Ga.	1340	WBTH	Warrenton, W. Va.	1460
WANW	Richmond, Va.	990	WBCC	Travelers Rest, S.C.	1290	WBTM	Danville, Va.	1400
WANX	Waynesboro, Va.	970	WBCC	Jacksonville, N.C.	1340	WBTV	Bennington, Vt.	1370
WANZ	Waynesboro, Va.	1580	WBCC	Lyons, Ga.	1340	WBTO	Linton, Ind.	1600
WAWA	Albany, N.Y.	1390	WBCC	Youngstown, Ohio	1580	WBTS	Bridgeton, Ala.	1480
WAWB	Atlanta, Ga.	1380	WBCC	Fortmouth, N.H.	1380	WBTV	Bridgeport, W. Va.	1460
WAWC	Osteo, Mich.	980	WBCC	Ponca City, Okla.	1230	WBUD	Uniontown, Pa.	1260
WAWD	Vincennes, Ind.	1450	WBCC	Levitown, Pa.	1150	WBUG	Ridgeland, S.C.	1260
WAWE	San Juan, P.R.	680	WBCC	Hastings, Mich.	1220	WBUT	Butler, Pa.	1570
WAWF	Jacksonville, Fla.	1570	WBCC	Williamsburg, Va.	740	WBUX	Doylstown, Pa.	1570
WAWG	Ann Arbor, Mich.	1800	WBCC	Battle Creek, Mich.	930	WBUX	Lexington, N.C.	1440
WAWH	Andalusia, Ala.	1530	WBCC	Bay City, Mich.	1440	WBVA	Fredonia, N.Y.	1570
WAWI	Trenton, N.J.	1300	WBCC	Bay City, Mich.	1440	WBVC	Ureana, N.Y.	1330
WAWJ	Gadsden, Ala.	570	WBCC	Bucyrus, Ohio	1460	WBVE	Beaver Falls, Pa.	1230
WAWK	Huntsville, Ala.	1480	WBCC	Pittsfield, Mass.	1420	WBVB	St. Pauls, N.C.	1080
WAWL	Abuadilla, P.Rio	850	WBCC	Harvey, Ill.	1570	WBVE	Caiera, Ala.	1870
WAWM	Mobile, Ala.	1480	WBCC	Elizabethton, Tenn.	1240	WBVG	Savannah, Ga.	1450
WAWN	New York, N.Y.	770	WBCC	Bellevue, N.Y.	930	WBVB	Baton Rouge, La.	1410
WAWO	Fairhope, Ala.	1370	WBCC	Brocton, Mass.	1460	WBVC	Caston, Ill.	1560
WAWP	Greenwood, Miss.	1220	WBCC	Beaufort, S.C.	960	WBVC	Boston, Mass.	1030
WAWQ	Deerfield, Va.	1150	WBCC	Beaver Dam, Wis.	1430	WBVC	Glenn Falls, N.Y.	1470
WAWR	Bangor, Maine	910	WBCC	Chillicothe, Ohio	1490	WBVC	Wheeling, W. Va.	1470
WAWS	Adrian, Mich.	1490	WBCC	Woodbury, Tenn.	1540	WBVC	New Castle, Pa.	1140
WAWT	Gardiner, Me.	1280	WBCC	Quitman, Miss.	1500	WBVC	Rutherfordton, N.C.	590
WAWU	Amite, La.	1570	WBCC	Chipsley, Fla.	1240	WBVC	Fort Myers, Fla.	1330
WAWV	Waynesboro, Miss.	1540	WBCC	Bowling Green, Ky.	1340	WBVC	Angelfield, Minn.	770
WAWW	Cleveland, Ohio	1540	WBCC	Slidell, La.	1560	WBVC	Camden, S.C.	1810
WAWX	Winter Park, Fla.	1440	WBCC	St. Louis, Mo.	980	WBVC	Baltimore, Md.	680
WAWY	Tuskegee, Ala.	580	WBCC	St. Louis, Mo.	980	WBVC	New York, N.Y.	810
WAWZ	Abbeville, S.C.	1590	WBCC	St. Louis, Mo.	980	WBVC	Rozanoke Rapids, N.C.	1230
WAWA	Albany, N.Y.	1010	WBCC	St. Louis, Mo.	980	WBVC	Chattanooga, Tenn.	1240
WAWB	Albemarle, N.C.	1380	WBCC	St. Louis, Mo.	980	WBVC	Charleston, W. Va.	620
WAWC	Camden, S.C.	730	WBCC	St. Louis, Mo.	980	WBVC	Cayce, S.C.	620
WAWD	Kittanning, Pa.	1300	WBCC	St. Louis, Mo.	980	WBVC	Carthage, Ill.	990
WAWE	Chicopee, Mass.	730	WBCC	St. Louis, Mo.	980	WBVC	Corning, N.Y.	1350
WAWF	The Dalles, Ore.	1300	WBCC	St. Louis, Mo.	980	WBVC	Chambersburg, Pa.	1590
WAWG	Newark, N.Y.	1420	WBCC	St. Louis, Mo.	980	WBVC	Columbia, Miss.	540
WAWH	Waycross, Ga.	1460	WBCC	St. Louis, Mo.	980	WBVC	Martinsville, Ind.	1250
WAWI	Waco, Tex.	1050	WBCC	St. Louis, Mo.	980	WBVC	Benton, Ky.	1290
WAWJ	Columbus, Miss.	1420	WBCC	St. Louis, Mo.	980	WBVC	Baltimore, Md.	680
WAWK	Tuscaloosa, Ala.	1600	WBCC	St. Louis, Mo.	980	WBVC	New York, N.Y.	810
WAWL	Austell, Ga.	1220	WBCC	St. Louis, Mo.	980	WBVC	Rozanoke Rapids, N.C.	1230
WAWM	Shutts, N.C.	1390	WBCC	St. Louis, Mo.	980	WBVC	Chattanooga, Tenn.	1240
WAWN	Wadesboro, N.C.	1540	WBCC	St. Louis, Mo.	980	WBVC	Charleston, W. Va.	620
WAWO	Decatur, R.I.	1540	WBCC	St. Louis, Mo.	980	WBVC	Cayce, S.C.	620
WAWP	Decatur, Ind.	1280	WBCC	St. Louis, Mo.	980	WBVC	Carthage, Ill.	990
WAWQ	New York, N.Y.	1480	WBCC	St. Louis, Mo.	980	WBVC	Corning, N.Y.	1350
WAWR	Romson, N.Y.	790	WBCC	St. Louis, Mo.	980	WBVC	Chambersburg, Pa.	1590
WAWS	Ansonia, Conn.	1480	WBCC	St. Louis, Mo.	980	WBVC	Columbia, Miss.	540
WAWT	Atlanta, Ga.	790	WBCC	St. Louis, Mo.	980	WBVC	Martinsville, Ind.	1250
WAWU	Waycross, Ga.	1330	WBCC	St. Louis, Mo.	980	WBVC	Benton, Ky.	1290
WAWV	Crossville, Tenn.	900	WBCC	St. Louis, Mo.	980	WBVC	Baltimore, Md.	680
WAWW	Staunton, Va.	1560	WBCC	St. Louis, Mo.	980	WBVC	New York, N.Y.	810
WAWX	Middlesboro, Ky.	1480	WBCC	St. Louis, Mo.	980	WBVC	Rozanoke Rapids, N.C.	1230
WAWY	Grand Rapids, Mich.	1550	WBCC	St. Louis, Mo.	980	WBVC	Chattanooga, Tenn.	1240
WAWZ	Centra, Ala.	1320	WBCC	St. Louis, Mo.	980	WBVC	Charleston, W. Va.	620
WAWA	Leesburg, Va.	1320	WBCC	St. Louis, Mo.	980	WBVC	Cayce, S.C.	620
WAWB	Dothan, Ala.	950	WBCC	St. Louis, Mo.	980	WBVC	Carthage, Ill.	990
WAWC	Franklin, Tenn.	1540	WBCC	St. Louis, Mo.	980	WBVC	Corning, N.Y.	1350
WAWD	Lancaster, S.C.	1560	WBCC	St. Louis, Mo.	980	WBVC	Chambersburg, Pa.	1590
WAWE	Presque Isle, Maine	850	WBCC	St. Louis, Mo.	980	WBVC	Columbia, Miss.	540
WAWF	Monroeville, Mich.	1340	WBCC	St. Louis, Mo.	980	WBVC	Martinsville, Ind.	1250
WAWG	Oakford, N.C.	690	WBCC	St. Louis, Mo.	980	WBVC	Benton, Ky.	1290
WAWH	Lumberton, N.C.	380	WBCC	St. Louis, Mo.	980	WBVC	Baltimore, Md.	680
WAWI	Bishopville, S.C.	1320	WBCC	St. Louis, Mo.	980	WBVC	New York, N.Y.	810
WAWJ	Forest City, N.C.	1510	WBCC	St. Louis, Mo.	980	WBVC	Rozanoke Rapids, N.C.	1230
WAWK	Annville-Cleona, Pa.	1590	WBCC	St. Louis, Mo.	980	WBVC	Chattanooga, Tenn.	1240
WAWL	Gatesburg, Ill.	1260	WBCC	St. Louis, Mo.	980	WBVC	Charleston, W. Va.	620
WAWM	Baton Rouge, La.	1270	WBCC	St. Louis, Mo.	980	WBVC	Cayce, S.C.	620
WAWN	Anderson, S.C.	1270	WBCC	St. Louis, Mo.	980	WBVC	Carthage, Ill.	990
WAWO	Columbia, Ky.	1340	WBCC	St. Louis, Mo.	980	WBVC	Corning, N.Y.	1350
WAWP	Winston-Salem, N.C.	820	WBCC	St. Louis, Mo.	980	WBVC	Chambersburg, Pa.	1590
WAWQ	Chicago, Ill.	1490	WBCC	St. Louis, Mo.	980	WBVC	Columbia, Miss.	540
WAWR	Decatur, Ala.	1440	WBCC	St. Louis, Mo.	980	WBVC	Martinsville, Ind.	1250
WAWS	Morgantown, W. Va.	1500	WBCC	St. Louis, Mo.	980	WBVC	Benton, Ky.	1290
WAWT	Walbridge, Ind.	1280	WBCC	St. Louis, Mo.	980	WBVC	Baltimore, Md.	680
WAWU	McMinnville, Tenn.	980	WBCC	St. Louis, Mo.	980	WBVC	New York, N.Y.	810
WAWV	Aiken, S.C.	910	WBCC	St. Louis, Mo.	980	WBVC	Rozanoke Rapids, N.C.	1230
WAWW	Lawrenceville, Ill.	1590	WBCC	St. Louis, Mo.	980	WBVC	Chattanooga, Tenn.	1240
WAWX	Akron, Ohio	1460	WBCC	St. Louis, Mo.	980	WBVC	Charleston, W. Va.	620
WAWY	Fuquay-Varina, N.C.	1320	WBCC	St. Louis, Mo.	980	WBVC	Cayce, S.C.	620
WAWZ	Superior, Wis.	1060	WBCC	St. Louis, Mo.	980	WBVC	Carthage, Ill.	990
WAWA	Louisville, Ky.	1400	WBCC	St. Louis, Mo.	980	WBVC	Corning, N.Y.	1350
WAWB	Waterboro, S.C.	1060	WBCC	St. Louis, Mo.	980	WBVC	Chambersburg, Pa.	1590
WAWC	Fall River, Mass.	1590	WBCC	St. Louis, Mo.	980	WBVC	Columbia, Miss.	540
WAWD	Allentown, Pa.	1590	WBCC	St. Louis, Mo.	980	WBVC	Martinsville, Ind.	1250
WAWE	Albion, Ga.	1590	WBCC	St. Louis, Mo.	980	WBVC	Benton, Ky.	1290
WAWF	Pathogeny, N.Y.	1370	WBCC	St. Louis, Mo.	980	WBVC	Baltimore, Md.	680
WAWG	Middletown, N.Y.	1380	WBCC	St. Louis, Mo.	980	WBVC	New York, N.Y.	810
WAWH	Aubion, Mich.	1260	WBCC	St. Louis, Mo.	980	WBVC	Rozanoke Rapids, N.C.	1230
WAWI	Humeaco, P.R.	1240	WBCC	St. Louis, Mo.	980	WBVC	Chattanooga, Tenn.	1240
WAWJ	Tampa, Fla.	1110	WBCC	St. Louis, Mo.	980	WBVC	Charleston, W. Va.	620
WAWK	Herkimer, N.Y.	1420	WBCC	St. Louis, Mo.	980	WBVC	Cayce, S.C.	620
WAWL	Seima, Ala.	1340	WBCC	St. Louis, Mo.	980	WBVC	Carthage, Ill.	990
WAWM	Donnell, Tenn.	970	WBCC	St. Louis, Mo.	980	WBVC	Corning, N.Y.	1350
WAWN	Aberdeen, Tenn.	1260	WBCC	St. Louis, Mo.	980	WBVC	Chambersburg, Pa.	1590
WAWO	Miami, Fla.	1180	WBCC	St. Louis, Mo.	980	WBVC	Columbia, Miss.	540
WAWP	Galatin, Tenn.	1130	WBCC	St. Louis, Mo.	980	WBVC	Martinsville, Ind.	1250
WAWQ	Opp, Ala.	860	WBCC	St. Louis, Mo.	980	WBVC	Benton, Ky.	1290
WAWR	Lauder, Miss.	1340	WBCC	St. Louis, Mo.	980	WBVC	Baltimore, Md.	680
WAWS	Leint, Mich.	1420	WBCC	St. Louis, Mo.	980	WBVC	New York, N.Y.	810
WAWT	Homestead, Pa.	860	WBCC	St. Louis, Mo.	980	WBVC	Rozanoke Rapids, N.C.	1230
WAWU	Wilmington, Del.	1380	WBCC	St. Louis, Mo.	980	WBVC	Chattanooga, Tenn.	1240
WAWV	Washington, Ind.	1580	WBCC	St. Louis, Mo.	980	WBVC	Charleston, W. Va.	620
WAWW	Amory, Miss.	1580	WBCC	St. Louis, Mo.	980	WBVC	Cayce, S.C.	620
WAWX	Anniston, Ala.	1490	WBCC	St. Louis, Mo.	980	WBVC	Carthage, Ill.	990
WAWY	Waynesburg, Pa.	1580	WBCC	St. Louis, Mo.	980	WBVC	Corning, N.Y.	1350
WAWZ	Lineville, Fla.	1540	WBCC	St. Louis, Mo.	980	WBVC	Chambersburg, Pa.	1590
WAWA	Annapolis, Md.	1540	WBCC	St. Louis, Mo.	980			

Table with columns: Call, Location, kHz, Call, Location, kHz, Call, Location, kHz, Call, Location, kHz. It lists various radio stations and their frequencies across multiple columns.

WHITE'S RADIO LOG

Call Location

WGAP	Maryville, Tenn.	1400
WGAR	Cleveland, Ohio	1220
WGAS	S. Gastonia, N.C.	1220
WGAT	Gate City, Va.	1050
WGAU	Athens, Ga.	1340
WGA V	Gardner, Mass.	1340
WGBB	Freeport, N.Y.	1240
WGBG	Chipley, Fla.	1240
WGBF	Evansville, Ind.	1240
WGBG	Greensboro, N.C.	1400
WGBI	Scranton, Pa.	910
WGBR	Goldboro, N. C.	1150
WGBS	Miami, Fla.	710
WGB Red	Lion, Pa.	1440
WGGD	Chester, S.C.	1490
WGGH	Greenwich, Conn.	1490
WGGM	Gulfport, Miss.	1240
WGEA	Geneva, Ala.	1150
WGEI	Indianapolis, Ind.	1590
WGEN	Geneseo, Ill.	1500
WGEN	Quincy, Ill.	1440
WGEN	Geneseo, Ill.	1500
WGET	Gettysburg, Pa.	1320
WGEZ	Beloit, Wis.	1490
WGF	Wataska, Ill.	1360
WGF S	Covington, Ga.	1430
WGGG	Gainesville, Ga.	1500
WGGG	Gainesville, Fla.	1500
WGGH	Marion, Ill.	1150
WGGO	Salamanca, N.Y.	1590
WGH	Newport News, Va.	1310
WGH C	Clayton, Ga.	1570
WGHM	Keokuk, Maine	1150
WGH N	Grd. Haven, Mich.	1370
WGHQ	Kinston, N.Y.	920
WGIC	Xenia, O.	1500
WGI B	Brunswick, Ga.	1440
WIL	Galesburg, Ill.	1400
WGIR	Manchester, N.H.	610
WGIV	Charlotte, N.C.	1600
WGKA	Atlanta, Ga.	1190
WKKR	Perry, Fla.	1310
WGL	Fort Wayne, Ind.	1250
WGL P	Port Wash., Wis.	1560
WGL	Wendota, Ill.	1090
WGLI	Babylon, N.Y.	520
WGMA	Hollywood, Fla.	1320
WGMF	Watkins Glen, N.Y.	1500
WGML	Hinesville, Ga.	990
WGMS	Bethesda, Md.	720
WGN	Chicago, Ill.	570
WGN C	Gastonia, N.C.	1450
WGN E	Panama City Beach, Fla.	1480
WGN I	Williamton, N.C.	1450
WGN P	Indiana Rocks Beach, Fla.	1520
WNS	Murfreesboro, Tenn.	1450
WNGU	Greenville City, Ill.	1090
WNGY	Newburgh, N.Y.	1220
WGOC	Kingsport, Tenn.	1090
WGDE	Richmond, Va.	1590
WDOG	Waltham, S. C.	1000
WGO	Graxson, Ky.	1370
WGOK	Mobile, Ala.	900
WGO L	Goldboro, N.C.	1300
WGO N	Munising, Mich.	1400
WGO V	Valdosta, Ga.	950
WGPC	Chattanooga, Tenn.	1150
WGPA	Bethlehem, Pa.	1100
WGPC	Albany, N.Y.	450
WGR	Buffalo, N.Y.	1450
WGRA	Cairo, Ga.	950
WGR D	Grand Rapids, Mich.	1410
WGR I	Griffin, Ga.	1410
WGR M	Greenwood, Miss.	1240
WGR O	Lake City, Fla.	960
WGRP	Greenville, Pa.	1240
WGR T	Chicago, Ill.	950
WGR V	Greenville, Tenn.	1340
WGS A	Ephrata, Pa.	1310
WGS B	Grenada, Ill.	1480
WGS M	Huntington, N.Y.	740
WGS R	Millen, Ga.	1320
WGST	Atlanta, Ga.	920
WGSV	Greenville, Ala.	1270
WGSW	Greenwood, S.C.	1350
WGTA	Summerville, Ga.	950
WGTC	Greenville, N.C.	1590
WGTL	Kannapolis, N.C.	870
WGTM	Wilson, N.C.	500
WGTG	Georgetown, S.C.	1400
WGT O	Cypress Gardens, Fla.	540
WGTR	Natick, Mass.	1060
WGTL	New Port Richey, Fla.	1500
WGU N	Atlanta-Declar, Ga.	1010
WGUS	North Augusta, S.C.	1380
WGU Y	Bangor, Maine	1250
WGV A	Geneva, N.Y.	1240
WGV M	Greenville, Miss.	1260

Call Location

WGWC	Selma, Ala.	1340
WGWR	Asheboro, N.C.	1260
WGS	Schenectady, N.Y.	810
WGVV	Greenville, Ala.	1380
WHA	Madison, Wis.	970
WHA I	Halfway, Md.	1410
WHA L	Greenville, Mass.	1240
WHA K	Rogers City, Mich.	960
WHA L	Shelbyville, Tenn.	1400
WHAM	Rochester, N.Y.	1180
WHAN	Haines City, Fla.	990
WHAR	Hopewell, Va.	1340
WHAS	Clarkburg, W.Va.	1340
WHAS	Louisville, Ky.	840
WHAT	Philadelphia, Pa.	1340
WHA V	Haverhill, Mass.	1490
WHA W	Weston, W.Va.	980
WHAZ	Troy, N.Y.	1330
WHB	Kansas City, Mo.	710
WHBB	Selma, Ala.	1490
WHBC	Santon, Ohio	1270
WHBF	Rock Island, Ill.	1480
WHBG	Harrisonburg, Va.	1360
WHBL	Shenoyburg, Wis.	1330
WHBS	Harrodsburg, Ky.	1420
WHBO	Tampa, Fla.	1050
WHBT	Harrisburg, Tenn.	560
WHBU	Anderson, Ind.	1600
WHBY	Appleton, Wis.	1230
WHCC	Waynesville, N.C.	1400
WHCO	Sparta, Ill.	1230
WHCU	Sparksburg, S.C.	1400
WHDF	Ithaca, N.Y.	870
WHDC	Houghton, Mich.	1440
WHDD	Boston, Mass.	850
WHDL	Olean, N.Y.	1450
WHDM	McKenzie, Tenn.	1440
WH E	Portsmouth, N.H.	1230
WH E C	Rochester, N.Y.	1380
WH E M	Martinsville, Va.	1500
WH E L	New Albany, Ind.	1590
WH E N	Syracuse, N.Y.	1570
WH E O	Stuart, Va.	1270
WH E R	Coey, Ala.	1310
WH F B	Benton Harbor-St. Joseph, Mich.	1060
WH G R	Houghton L., Mich.	1290
WH H H	Warren, Ohio	1440
WH H M	Henderson, Tenn.	1580
WH H O	Jornes, N.Y.	1320
WH H V	Hillsville, Va.	1400
WH H Y	Montgomery, Ala.	1440
WH I C	Hardinsburg, Ky.	1520
WH I E	Griffin, Ga.	1320
WH I P	Portsmouth, Va.	1400
WH I R	Bedford, Mass.	1430
WH I M	Memphis, Tenn.	1110
WH I N	Gallatin, Tenn.	1010
WH I O	Dayton, Ohio	1290
WH I P	Mooresville, N.C.	1350
WH I R	Danville, Ky.	1230
WH I T	Bluefield, W.Va.	1440
WH I Z	Zanesville, Ohio	1240
WH J B	Greensburg, Pa.	620
WH J C	Matawan, W.Va.	1360
WH K	Cleveland, Ohio	1420
WH K P	Hendersonville, N.C.	1450
WH K Y	Hickory, N.C.	1290
WH L B	Virginia, N.C.	1400
WH L D	Niagara Falls, N.Y.	1270
WH L F	South Boston, Va.	1100
WH L I	Hempstead, N.Y.	1100
WH L L	Wheeling, W.Va.	1600
WH L M	Bloomsburg, Pa.	550
WH L N	Harlan, Ky.	1410
WH L O	Akron, Ohio	1400
WH L P	Centerville, Tenn.	1570
WH L S	Port Huron, Mich.	1450
WH L T	Huntington, Ind.	1300
WH M A	Amniston, Ala.	390
WH M C	Gaithersburg, Md.	150
WH M I	Howell, Mich.	1350
WH M P	Northampton, Mass.	1400
WH N	New York, N.Y.	1050
WH N C	Henderson, N.C.	890
WH N D	Des Moines, Iowa	1040
WH O A	San Juan, P.R.	670
WH O C	Philadelphia, Miss.	1490
WH O D	Jackson, Ala.	1320
WH O K	Lancaster, Ohio	1290
WH O L	Allentown, Pa.	1600
WH O N	New York, N.Y.	1480
WH O P	Canton, Ind.	930
WH O O	Orlando, Fla.	1230
WH O P	Hopkinsville, Ky.	1230
WH O S	Decatur, Ala.	800
WH O T	Campbell, Ohio	1330
WH O U	Houlton, Maine	1340
WH O W	Clinton, Ill.	1520
WH O Y	Salinas, P. R.	1210
WH P B	Harrisburg, Pa.	580
WH P E	Belton, S.C.	1390
WH P L	High Point, N.C.	1070
WH P L	Wichita, Va.	610
WH R F	Riverhead, N.Y.	1570
WH R N	Herndon, Va.	1440
WH R T	Hartsville, Ala.	860
WH R Y	Elizabethtown, Pa.	1600

kHz Call Location

WHSC	Hartsville, S.C.	1450
WHS L	Wilmington, N.C.	1410
WHSM	Hawkins, Wis.	910
WHS Y	Hattiesburg, Miss.	1400
WHT C	Holland, Mich.	970
WHT G	Eatontown, N.J.	1410
WHUB	Cookeville, Tenn.	1240
WHUC	Hudson, N.Y.	960
WHUM	Reading, Pa.	1400
WHUT	Anderson, Pa.	1240
WH V L	Hendersonville, N.C.	1340
WH V R	Hanover, Pa.	1280
WH V W	Hyde Park, N.Y.	950
WHWB	Rudyard, Vt.	1000
WH W L	Princeton, N.J.	1850
WHY D	Columbus, Ga.	1270
WH Y N	Carlisle, Pa.	960
WH Y N	Springfield, Mass.	360
WH Y P	North East, Pa.	1530
WH Y Z	Greenville, S. C.	1070
WHAC	San Juan, P.R.	740
WHAM	Williamston, N.C.	900
WHB	Macon, Wis.	1310
WHB	Indianapolis, Ind.	1070
WHB	Philadelphia, Pa.	990
WHB	Jackson, Mich.	1450
WHB	Baton Rouge, La.	1300
WHB	Payette, Pa.	1240
WHB	Belleville, Ill.	580
WHB	Topeka, Kans.	950
WHB	Utica, N.Y.	600
WHB	Bridgeport, Conn.	1290
WH B	Providence, R.I.	1310
WH B	Norwich, Conn.	1400
WH B	Saranton, Conn.	1490
WH B	Salisbury, Md.	1320
WH B	Malone, N.Y.	1400
WH B	Biddeford, Maine	1400
WH B	Elizabethtown, Tenn.	1520
WH B	Ltunac, Mich.	940
WH B	Fayetteville, N.C.	1600
WH B	Indianapolis, Ky.	1440
WH B	Indianapolis, Ind.	1310
WH B	Auburn, Ind.	1540
WH B	Elkin, N.C.	1420
WH B	Wiggins, Miss.	1590
WH B	Madford, Wis.	1590
WH B	Atlanta, Ga.	1230
WH B	Gouverneur, N.Y.	900
WH B	Will Homestead, Fla.	1480
WH B	Atlanta, Ga.	970
WH B	Iron River, Mich.	1230
WH B	Bogalusa, La.	1490
WH B	Newport, Vt.	1490
WH B	Chester, Va.	820
WH B	Evansville, Ind.	1010
WH B	St. Louis, Mo.	1580
WH B	Danville, Va.	1450
WH B	Weston, Mass.	1090
WH B	Cambridge, Ohio	1270
WH B	Williamstown, Conn.	1400
WH B	Wilkes-Barre, Pa.	980
WH B	Urbana, Ill.	580
WH B	Wilmington, Del.	1450
WH B	Frankfort, Ind.	1570
WH B	Lansing, Mich.	1320
WH B	Centralia, Ill.	1210
WH B	St. Petersburg Beach, Fla.	1590

kHz Call Location

WIR J	Humboldt, Tenn.	740
WIR K	W. Palm Beach, Fla.	1290
WIR L	Peoria, Ill.	1290
WIR Y	Ironton, Ohio	1230
WIR P	Irving, Ky.	1450
WIR Y	Pittsburg, N.Y.	1550
WIS	Columbia, S.C.	1340
WISA	Isabella, P.R.	580
WISE	Ashville, N.C.	1810
WISK	Americus, Ga.	1390
WISL	Shamokin, Pa.	1480
WIS N	Madison, Wis.	1480
WIS N	St. Albans, Vt.	1180
WISP	Kinston, N.C.	1230
WISR	Butler, Pa.	680
WISS	Berlin, Wis.	1090
WIST	Charlette, N.C.	1240
WISY	Virouga, Wis.	1560
WISZ	Glen Burnie, Md.	1140
WITA	San Juan, P.R.	1120
WIT H	Baltimore, Md.	1230
WIT L	Lansing, Mich.	1010
WIT N	Washington, N.C.	930
WIT Z	Oakville, Ill.	980
WIT Z	Lawson, Ind.	990
WIV E	Ashtabula, Ohio	1480
WIV K	Knoxville, Tenn.	1570
WIV V	Vieques, P.R.	1870
WIV Y	Jacksonville, Fla.	1050
WIX E	Monroe, N.C.	1190
WIX N	Lancaster, Ky.	1280
WIX N	New Richmond, Wis.	1590
WIX N	Dixon, Ill.	1460
WIX X	Oakland Park, Fla.	1520
WIX Y	Cleveland, O.	1260
WIX Z	McKeesport, Pa.	1360
WIX Y	Rome, Ga.	1360
WIZ	Springfield, Ohio	1340
WIZ O	Franklin, Tenn.	1340
WIZ R	Johnstown, N.Y.	930
WIZ S	Henderson, N.C.	1450
WIZ T	Streator, Ill.	1250
WJAB	Westbrook, Me.	1440
WJAG	Johnstown, Pa.	850
WJAG	Norfolk, Nebr.	1460
WJAK	Jackson, Tenn.	780
WJAM	Marion, Ala.	1310
WJAR	Providence, R.I.	920
WJAS	Pittsburgh, Pa.	1320
WJAT	Warrinboro, Ga.	800
WJAX	Jacksonville, Fla.	980
WJAY	Mullins, S.C.	920
WJAZ	Albany, Ga.	860
WJAB	Haleyville, Ala.	1230
WJBC	Bloomington, Ill.	1230
WJ B	Salern, Ill.	1350
WJ B	Johnstown, Tenn.	1430
WJ B C	Detroit, Mich.	1260
WJ B L	Holland, Mich.	1260
WJ B M	Jerseyville, Ill.	1450
WJ B Q	Baton Rouge, La.	1180
WJ B S	DeLand, Fla.	1490
WJ B C	Cadon, Ala.	930
WJ B D	Seymour, Ind.	1390
WJ C M	Sebring, Fla.	960
WJ C J	Jackson, Mich.	910
WJ C W	Johnson City, Tenn.	910
WJ D A	Quincy, Mass.	1800
WJ D J	Thomasville, Ala.	630
WJ D X	Jackson, Miss.	620
WJ Y	Salisbury, Md.	1270
WJ E F	Grand Rapids, Mich.	1230
WJ E H	Gallipolis, Ohio	990
WJ E J	Hagerstown, Md.	1240
WJ E V	Valdosta, Ga.	1150
WJ E R	Dover, Ohio	1450
WJ E S	Johnston, S.C.	1370
WJ E T	Eric, Pa.	640
WJ F C	Jefferson City, Tenn.	1480
WJ G A	Jackson, Ga.	1540
WJ O	Opelika, Ala.	1400
WJ I C	Salom, N.J.	1510
WJ I G	Tulahoma, Tenn.	740
WJ I L	Jacksonville, Ill.	1550
WJ I M	Lansing, Mich.	1240
WJ I C	Commerce, Ga.	1270
WJ I J	Chicago, Ill.	1160
WJ I J	Des Moines, Va.	1260
WJ I J	Niagara Falls, N.Y.	1480
WJ I M	Lewisburg, Tenn.	1490
WJ J Z	Mt. Holly, N. J.	1460
WJ K M	Hartsville, Tenn.	1090
WJ K Y	Jamestown, Ky.	1060
WJ L D	Detroit, Mich.	1400
WJ L D	Hickory, N.C.	1400
WJ L E	Smithville, Tenn.	1400
WJ L K	Asbury Park, N. J.	1310
WJ L S	Beckley, W.Va.	860
WJ M A	Orange, Va.	1340
WJ M B	Brookhaven, Miss.	1340
WJ M C	Rio Lake, Wis.	1240
WJ M L	Potoski, Mich.	1110
WJ M O	Cleveland Hgts., Ohio	1490
WJ M R	New Orleans, La.	990
WJ M S	Ironwood, Mich.	590
WJ M W	Athens, Ala.	730
WJ M W	Florence, S.C.	970
WJ N C	Winston-Salem, N.C.	1240
WJ N D	W. Palm Beach, Fla.	1230
WJ O B	Hammond, Ind.	1230
WJ O E	Port St. Joe, Fla.	1080
WJ O I	Florence, Ala.	1340

Call	Location	kHx	Call	Location	kHx	Call	Location	kHx	Call	Location	kHx
WJOL	Joliet, Ill.	1340	WKMC	Roaring Sprngs., Pa.	1370	WLDJ	Jacksonville, Ill.	1180	WBMA	Ambridge, Pa.	1460
WJON	St. Cloud, Minn.	1240	WKMF	Blountstown, Fla.	1470	WLDY	Ladysmith, Wis.	1340	WBBD	Peoria, Ill.	1450
WJOR	South Haven, Mich.	940	WKMG	King's Mtn., N.C.	1000	WLEA	Hornell, N.Y.	1480	WBBI	Joplin, Mo.	1110
WJOT	Lake City, S.C.	1250	WKMT	King's Mtn., N.C.	1220	WLEC	Sandusky, Ohio	1450	WBBL	Morhead City, N.C.	740
WJBY	Burlington, Vt.	1250	WKNE	Keene, N.H.	1290	WLEE	Richmond, Va.	1520	WBMB	Miami Beach, Fla.	1490
WJWA	Washington, Pa.	1450	WKMG	Newberry, S.C.	1250	WLEF	Greensboro, N.C.	1480	WBML	Potoski, Mich.	1340
WJPD	Ishpeming, Mich.	1240	WKNR	Dearborn, Mich.	1250	WLEH	Light Acres, Fla.	1440	WBMO	Auburn, N.Y.	1340
WJPF	Herrin, Ill.	1340	WKNT	Kent, Ohio	1210	WLEM	Emporium, Pa.	1240	WBMR	Jacksonville, Fla.	1450
WJPR	Greenville, Miss.	1330	WKOA	Knoxville, N.Y.	1490	WLES	Lawrenceville, Va.	1420	WBMS	Uniontown, Pa.	1530
WJPS	Evansville, Ind.	1330	WKOB	Hopkinsville, Ky.	1490	WLET	Toccoa, Ga.	1340	WBMT	Shenandoah, Pa.	1500
WJRW	Rockford, Mich.	1390	WKOC	Amsterdam, N.Y.	1070	WLEW	Bad Axe, Mich.	1480	WBMC	Memphis, Tenn.	790
WJRS	Jackson, Miss.	1400	WKOD	Binghamton, N.Y.	1570	WLEY	Cayey, P.R.	1590	WBMA	New York, N.Y.	570
WJRL	Joliet, Ill.	1150	WKOR	Starkville, Miss.	1360	WLFA	Lafayette, Ga.	1230	WBCH	Church Hill, Tenn.	1260
WJRD	Tuscaloosa, Ala.	1540	WKOW	Wallston, Ohio	980	WLFB	Little Falls, N.Y.	1320	WBCL	McLeansboro, Ill.	1260
WJRE	Lenoir, N.C.	1380	WKOX	Madison, Wis.	1190	WLFC	Lynchburg, Va.	1510	WBMP	Columbia, Tenn.	1600
WJRL	Calhoun City, Miss.	1540	WKQX	Framingham, Mass.	1240	WLGD	Logan, O.	1190	WBMR	Oneida, N.Y.	1400
WJRM	Troy, N.C.	970	WKQY	Bluefield, W.Va.	1240	WLIG	New York, N.Y.	1580	WBMS	Madison, Tenn.	1390
WJFZ	Hackensack, N.J.	1050	WKQZ	Kosciusko, Miss.	1150	WLIL	Shelbyville, Tenn.	1600	WBMC	Harvard, Ill.	1600
WJWB	Crestview, Fla.	1110	WKPA	New Kensington, Pa.	1300	WLIS	Lenoir City, Tenn.	1050	WBMD	Hazlehurst, Miss.	1220
WJSM	Martinsburg, Pa.	1590	WKPM	Princeton, Minn.	1500	WLIT	Kent, Pa.	1360	WBDD	Fajardo, P.R.	1480
WJSD	Jonesboro, Tenn.	1040	WKPD	Prentiss, Miss.	1510	WLIV	Mobile, Ala.	1420	WBDM	Midland, Mich.	1490
WJSP	Maplewood, Minn.	1210	WKPR	Kalamazoo, Mich.	1420	WLIV	Livingston, Tenn.	920	WBEG	Eau Gallie, Fla.	920
WJTN	Jamestown, N.Y.	1040	WKPT	Kingsport, Tenn.	1400	WLIS	Islip, N.Y.	540	WBEG	Chase City, Va.	800
WJTB	Bath, Me.	1000	WKQH	Cheffland, Fla.	940	WLIZ	Lake Worth, Fla.	1390	WBEN	Tallahassee, Fla.	1330
WJTS	Jupiter, Fla.	1220	WKQV	Sullivan, Ind.	1550	WLKE	Waupun, Wis./	1510	WBEM	Marion, Va.	1010
WJUN	Mexico, Pa.	1200	WKQW	Spring Valley, N.Y.	1300	WLKM	Three Rivers, Mich.	1450	WBEX	Boston, Mass.	1510
WJVA	South Bond, Ind.	1580	WKRA	Holly Springs, Miss.	1110	WLKN	Littleton, Me.	1510	WBFC	Monroeville, Ala.	1360
WJWL	Cleveland, Ohio	850	WKRC	Cincinnati, Ohio	710	WLKS	W. Liberty, Ky.	1450	WBFD	Wilmington, N.C.	650
WJWL	Georgetown, Del.	1370	WKRG	New Castle, Mich.	1420	WLKW	Providence, R.I.	990	WBFG	Hibbing, Minn.	1450
WJWS	South Hill, Va.	1450	WKRI	Murphy, N.C.	1320	WLLE	Raleigh, N.C.	570	WBFR	High Point, N.C.	1230
WJXN	Jackson, Miss.	1400	WKRR	Columbia, Tenn.	1340	WLLE	Lowell, Mass.	930	WBGA	Moultrie, Ga.	1130
WJZN	Clarksville, Tenn.	1400	WKRO	Carro, Ill.	1220	WLLH	Lynchburg, Va.	1600	WBGB	Bainbridge, Ga.	930
WKAC	Athens, Ala.	1510	WKRS	Waukegan, Ill.	920	WLLS	Laurford, Va.	1350	WBGS	Bowling Green, Ohio	730
WKAI	Saracomb, Ill.	900	WKRT	Cortland, N.Y.	1340	WLLM	Laurel, Md.	900	WBGW	Meadville, Pa.	800
WKAJ	Maratoga Springs, N.Y.	1450	WKRW	Carlisle, Pa.	1300	WLLS	Leominster, Mass.	1200	WBHC	Wilmington, N.Y.	1070
WKAL	Rome, N.Y.	1320	WKSC	Kershaw, S.C.	1600	WLNC	Laurinburg, N.C.	1300	WBIC	Sandusky, Mich.	1560
WKAM	Goshen, Ind.	1320	WKSJ	Jamestown, N.Y.	1340	WLNM	Jackson, Ohio	1420	WBID	Atlantic City, N.J.	1340
WKAN	Kankakee, Ill.	930	WKSJ	Kingstree, S.C.	1090	WLNA	Peekskill, N.Y.	1300	WBIE	Middlesboro, Ky.	560
WKAP	Allentown, Pa.	880	WKSP	Putaski, Tenn.	1250	WLNB	Newark, N.C.	1600	WBIL	Milwaukee, Wis.	1290
WKAQ	San Juan, P.R.	580	WKSR	Putaski, Tenn.	1250	WLNG	Sag Harbor, N.Y.	1350	WBIM	Mt. Carmel, Pa.	1450
WKAR	East Lansing, Mich.	1350	WKST	New Castle, Pa.	1050	WLNH	Laconia, N.H.	1350	WBIN	Mpls., Minn.	1450
WKAT	Miami Beach, Fla.	1050	WKTC	Charlotte, N.C.	1310	WLOA	Bradock, Pa.	1090	WBIS	W. Montain, Mich.	1400
WKAU	Kaukauna, Wis.	1490	WKTK	Thomsville, Ga.	730	WLOB	Portland, Maine	1380	WBIS	Lake Geneva, Wis.	1550
WKAZ	Charleston, W.Va.	1550	WKTL	Farmingington, Maine	1380	WLOC	Munfordby, Ky.	1450	WBIS	Watson, Minn.	1450
WKBA	Vinton, Va.	810	WKTO	South Paris, Maine	950	WLOD	Port Deposit, Fla.	980	WBIX	Mt. Vernon, Ill.	940
WKBC	N. Wilkesboro, N.C.	1410	WKTS	Shuboygan, Wis.	950	WLOF	Oxford, N.C.	1490	WBJM	Marion, Ky.	1010
WKBH	La Crosse, Wis.	1000	WKTY	Alar Beach, Fla.	1600	WLOG	Logan, W.Va.	1230	WBKR	Cordale, Ga.	1460
WKBJ	Milan, Tenn.	1000	WKUL	Cullman, Ala.	1540	WLOH	Princeton, W.Va.	1540	WBKT	Minnetonka, Minn.	1370
WKBK	Keene, N.H.	1250	WKVA	Lewistown, Pa.	810	WLOI	LaPorte, Ind.	1330	WBLO	Beverly, Mass.	1570
WKBL	Covington, Tenn.	1490	WKVM	San Juan, P.R.	810	WLOK	Marquette, Tenn.	1490	WBMP	Milton, Pa.	1380
WKBN	Youngstown, Ohio	1230	WKVO	Havlock, N.C.	1490	WLOL	Minneapolis, Minn.	1050	WBMS	Sayacuga, Ala.	1290
WKBR	Garner, N.C.	1250	WKVT	Brattleboro, Vt.	1600	WLOP	Jesup, Ga.	1370	WBML	Dublin, Ga.	1330
WKBS	Manchester, N.H.	1490	WKWJ	Wheeling, W.Va.	1400	WLOS	Asheville, N.C.	1380	WBMB	Melbourne, Fla.	1240
WKBY	Richmond, Ind.	1520	WKWK	Roeking, W.Va.	1290	WLDT	Marinette, Wis.	1350	WBMM	Marshall, N.C.	1300
WKBW	Burlington, N.C.	1500	WKWS	Roeking Mount, Va.	1450	WLOU	Louisville, Ky.	1370	WBMC	Monrovia, N.C.	1460
WKBX	Winsto-W.Salem, N.C.	1080	WKXL	Concord, N.H.	1540	WLOW	Walton, Ga.	1370	WBMM	Westport, Conn.	1260
WKBY	Chatam, Va.	850	WKXR	Exeter, N.H.	930	WLOX	Biloxi, Miss.	1490	WBMM	Fairmont, W.Va.	920
WKBZ	Muskegon, Mich.	1330	WKXX	Knoxville, Tenn.	930	WLOZ	Aiken, S.C.	1490	WBMM	Meriden, Conn.	1470
WKCT	Bowling Green, Ky.	930	WKYY	Sarasota, Fla.	1000	WLPB	Irontdale, Ala.	1480	WBMA	Gretna, Va.	740
WKCU	Corinth, Miss.	1500	WKYZ	Oklahoma City, Okla.	930	WLPM	Sufolk, Va.	1450	WBNE	New Adams, Mass.	1230
WKCV	Warrenton, Va.	1300	WKZC	Cleveland, Ohio	1100	WLPO	LaSalle, Ill.	1150	WBNC	Wenona, N.C.	1430
WKCY	Harrisburg, Va.	1240	WKZE	Bristol, Tenn.	1550	WLPS	Lehigh, Pa.	1520	WBND	Menomonee, Wis.	1360
WKDA	Nashville, Tenn.	1400	WKZF	Burnsville, N.C.	1360	WLQ	Wichfield, Fla.	940	WBNI	Columbus, Ohio	920
WKDE	Altavista, Va.	1000	WKZO	Kalamazoo, Mich.	800	WLSC	Loris, S.C.	1490	WBNS	Olean, N.Y.	1360
WKDK	Newberry, S.C.	1240	WKZQ	Nashville, Tenn.	1450	WLSD	Big Stone Gap, Va.	1400	WBNT	Manati, P.R.	1500
WKDL	Clarksdale, Miss.	1600	WKZA	Nashville, Tenn.	1510	WLSE	Wallace, N.C.	1410	WBND	Mobile, Ala.	1450
WKDM	Plattsburgh, N.Y.	1560	WKZB	Casey, Ill.	800	WLSH	Lansford, Pa.	1400	WBND	Metropolis, Ill.	920
WKDN	Hartlet, N.C.	1250	WKZC	Kalamazoo, Mich.	800	WLSP	Louisville, Miss.	1270	WBND	Montgomery, W.Va.	1540
WKDZ	Cadiz, Ky.	1110	WKZD	Nashville, Tenn.	1450	WLST	Escanaba, Mich.	900	WBND	Ocala, Fla.	930
WKEE	Huntington, W. Va.	800	WKZE	Nashville, Tenn.	1450	WLST	Wellsville, N.Y.	1370	WBND	Morhead, Ky.	1380
WKEL	Kewanee, Ill.	1450	WKZF	Nashville, Tenn.	1450	WLTH	Gary, Ind.	1370	WBND	Berlin, N.H.	1260
WKEN	Dover, Del.	1500	WKZG	Nashville, Tenn.	1450	WLTL	Littleton, N. H.	1400	WBND	Ravenswood, W.Va.	1350
WKER	Pompton Lakes, N.J.	1450	WKZH	Nashville, Tenn.	1450	WLTM	Miami, Fla.	1220	WBND	Meridian, Miss.	1240
WKES	Grimes, Va.	1450	WKZI	Nashville, Tenn.	1450	WLTV	Loves Park, Ill.	1520	WBND	Moberly, Mo.	960
WKEX	Blackburg, Va.	1430	WKZJ	Nashville, Tenn.	1450	WLUX	Baton Rouge, La.	1600	WBND	Aberdeen, Miss.	1240
WKFY	Covington, Va.	1340	WKZK	Nashville, Tenn.	1450	WLVA	Greenville, Va.	590	WBND	Lacey, Mich.	1230
WKFD	Wickford, R.I.	1370	WKZL	Nashville, Tenn.	1450	WLVB	Lynchburg, Va.	1600	WBND	Hancock, Mich.	920
WKFE	Yauco, P.R.	1550	WKZM	Nashville, Tenn.	1450	WLVC	Cincinnati, Ohio	700	WBND	Smithfield, N.C.	1270
WKFR	Little Creek, Mich.	1340	WKZN	Nashville, Tenn.	1450	WLWD	(V.O.A.)	1180	WBND	Middeport-Fomeroy, Ohio	1390
WKGN	Knoxville, Tenn.	1080	WKZO	Nashville, Tenn.	1450	WLYB	Albany, Ga.	1250	WBND	Chicago Heights, Ill.	1470
WKGX	Lenoir, N.C.	1340	WKZP	Nashville, Tenn.	1450	WLYC	New York, Pa.	1350	WBND	Memphis, Tenn.	680
WKHM	Jackson, Mich.	970	WKZQ	Nashville, Tenn.	1450	WLYD	Lynn, Mass.	1360	WBND	So. Williamsport, Pa.	1450
WKHC	Hazard, Ky.	1890	WKZR	Nashville, Tenn.	1450	WLYE	New Orleans, La.	1450	WBND	Memphis, Tenn.	1480
WKIG	Glenville, Ga.	1380	WKZS	Nashville, Tenn.	1450	WLYF	T. Wayne, Ind.	1450	WBND	Greenville, S.C.	1450
WKIK	Leonardtown, Md.	1370	WKZT	Nashville, Tenn.	1450	WLYG	Memphis, Tenn.	1450	WBND	Wilford, Miss.	1490
WKIN	Kingsport, Tenn.	1320	WKZU	Nashville, Tenn.	1450	WLYH	Memphis, Tenn.	1450	WBND	Warrenton, N.Y.	1450
WKIP	Poughkeepsie, N.Y.	1450	WKZV	Nashville, Tenn.	1450	WLYI	Memphis, Tenn.	1450	WBND	Lewistown, Pa.	1490
WKIS	Orlando, Fla.	740	WKZW	Nashville, Tenn.	1450	WLYJ	Marion, Ind.	860	WBND	Marion, Ohio	1490
WKIX	Raleigh, N.C.	850	WKZA	Nashville, Tenn.	1450	WLYK	Aurora, Ill.	1280	WBND	Flint, Mich.	1320
WKIZ	Key West, Fla.	1500	WKZB	Nashville, Tenn.	1450	WLYL	Marion, Ohio	1340	WBND	Wesley, N.Y.	1340
WKJB	Mayaguez, P.R.	1380	WKZC	Nashville, Tenn.	1450	WLYM	Marion, Ohio	1340	WBND	Oakland, Md.	1050
WKJG	Fort Payne, Ind.	900	WKZD	Nashville, Tenn.	1450	WLYN	Marion, Ohio	1340	WBND	Sylvia, N.C.	1480
WKJH	Granite Falls, N.C.	1390	WKZE	Nashville, Tenn.	1450	WLYO	Marion, Ohio	1340	WBND	Morganfield, Ky.	1550
WKJR	Muskegon, Mich.	1520	WKZF	Nashville, Tenn.	1450	WLYP	Marion, Ohio	1340	WBND	Decatur, Ala.	1400
WKKD	Aurora, Ill.	860	WKZG	Nashville, Tenn.	1450	WLYQ	Marion, Ohio	1340	WBND	Manchester, Tenn.	1320
WKKE	Cocoa, Fla.	860	WKZH	Nashville, Tenn.	1450	WLYR	Marion, Ohio	1340	WBND	Mt. Sterling, Ky.	1500
WKKR	Pickens, S.C.	1540	WKZI	Nashville, Tenn.	1450	WLYS	Marion, Ohio	1340	WBND	Cedar Rapids, Iowa	600
WKKS	Vaneburg, Ky.	1570	WKZJ	Nashville, Tenn.	1450	WLYT	Marion, Ohio	1340	WBND	Central City, Ky.	1380
WKLA	Ludington, Mich.	1450	WKZK	Nashville, Tenn.	1450	WLYU	Marion, Ohio	1340			
WKLC	St. Albans, W.Va.	1300	WKZL	Nashville, Tenn.	1450	WLYV	Marion, Ohio	1340			
WKLF	Clanton, Ala.	1230	WKZM	Nashville, Tenn.	1450	WLYW	Marion, Ohio	1340			
WKLK	Cloquet, Minn.	980	WKZN	Nashville, Tenn.	1450	WLYX	Marion, Ohio	1340			
WKLM	Wilmington, N.C.	980	WKZO	Nashville, Tenn.	1450	WLYY	Marion, Ohio	1340			
WKLN	Lebanon, Ky.	1080	WKZP	Nashville, Tenn.	1450	WLYZ	Marion, Ohio	1340			
WKLP	Keyser, W. Va.	1390	WKZQ	Nashville, Tenn.	1450	WLYA	Marion, Ohio	1340			
WKLV	Blackstone, Va.	1440	WKZR	Nashville, Tenn.	1450	WLYB	Marion, Ohio	1340			
WKLY	Hartwell, Ga.	980	WKZS	Nashville, Tenn.	1450	WLYC	Marion, Ohio	1340			

WHITE'S RADIO LOG

Call	Location	kHz	Call	Location	kHz	Call	Location	kHz
WMTC	Vanleve, Ky.	730	WVNY	Pensacola, Fla.	1230	WPER	Philadelphia, Pa.	950
WMTD	Hinton, W. Va.	1380	WNWI	Valparaiso, Ind.	1260	WPEA	Peoria, Ill.	1020
WMTE	Manistee, Mich.	1380	WNXT	Portsmouth, Ohio	1260	WPTA	Taunton, Mass.	1570
WMTL	Leitchfield, Ky.	1580	WNYC	New York, N.Y.	850	WPET	Petersboro, N.C.	950
WMTM	Moultrie, Ga.	1300	WNYN	Canon, O.	900	WPFA	Pensacola, Fla.	1430
WMTN	Morristown, Tenn.	1300	WNYR	Rochester, N.Y.	680	WPFB	Middletown, Ohio	910
WMTS	Morristown, N.J.	1250	WOAI	San Antonio, Tex.	1200	WPFG	Perry, Ga.	980
WMTU	Murfreesboro, Tenn.	810	WOAP	Stow, Mich.	1080	WPGC	Bradbury Hghts., Md.	1580
WMUS	Muskegon, Mich.	1090	WOB	Soyak Oak Hill, W. Va.	860	WPGM	Burgaw, N. C.	1470
WMUU	Greenville, S.C.	1260	WOBK	Jacksonville, Fla.	1360	WPGR	Portland, Ind.	1570
WMVA	Martinsville, Va.	1450	WOCA	Davenport, Iowa	1420	WPHB	Phillipsburg, Pa.	1400
WMVB	Millville, N.J.	1440	WOCC	Wareham, Mass.	1240	WPHC	Waverly, Tenn.	1060
WMVG	Milledgeville, Ga.	1450	WOCCN	North Vernon, Ind.	1460	WPHM	Port Huron, Mich.	1380
WMVO	Mt. Vernon, Ohio	1300	WOCCO	Oconto, Wis.	1450	WPIC	Sharon, Pa.	790
WMVR	Sidney, Ohio	1080	WOCCV	Brookneal, Va.	1230	WPIA	Piedmont, Ala.	1280
WMWV	Wilmington, O.	1090	WOD	Bassett, Va.	900	WPIA	Alexandria, Va.	790
WMYB	Myrtle Beach, S.C.	1450	WODS	Sylvestre, Ga.	1540	WPIT	Pittsburgh, Pa.	1590
WMYN	Mayodan, N.C.	1420	WOG	New Smyrna Beach, Fla.	1550	WPKE	Pikeville, Ky.	1240
WMYR	Ft. Myers, Fla.	1410	WOHI	E. Liverpool, Ohio	1470	WPKO	Waverly, Ohio	1380
WNAB	Bridgeport, Conn.	1450	WOHO	Toledo, Ohio	1470	WPKY	Princeton, Ky.	1580
WNAD	Norman, Okla.	640	WOHS	Shelby, N.C.	730	WPLA	Plant City, Fla.	1350
WNAE	Warren, Pa.	1310	WOIS	Ames, Iowa	640	WPLB	Rockmart, Ga.	1260
WNAH	Nashville, Tenn.	1360	WOIS	Saline, Mich.	1290	WPLM	Plymouth, Mass.	1390
WNAK	Nanticoke, Pa.	730	WOK	Winton, S.C.	1320	WPLO	Atlanta, Ga.	590
WNAJ	Nelsonville, O.	940	WOKA	Douglas, Ga.	1060	WPLY	Plymouth, Wis.	1420
WNAK	Nelsonville, O.	940	WOKB	Winter Garden, Fla.	1600	WRMB	Vandalla, Ill.	1500
WNAW	Nashville, Wis.	1280	WOKC	Okeechobee, Fla.	1570	WRMB	Portsmouth, Pa.	1540
WNAW	Nashville, Wis.	1280	WOKD	Charleston, S.C.	1340	WRMB	Portsmouth, Pa.	1540
WNAW	New Albany, Miss.	1110	WOKE	Mercer, Miss.	1550	WRMB	Portsmouth, Pa.	1540
WNAW	Annapolis, Md.	1430	WOKL	Eau Claire, Wis.	1450	WRMB	Portsmouth, Pa.	1540
WNAW	Yankton, S. Dak.	570	WOKM	Albany, N.Y.	1460	WRMB	Portsmouth, Pa.	1540
WNBX	New York, N.Y.	660	WOKN	Columbus, Ga.	1340	WRMB	Portsmouth, Pa.	1540
WNBH	Binghamton, N.Y.	1290	WOKP	Brocton, Mass.	1410	WRMB	Portsmouth, Pa.	1540
WNBH	New Bedford, Mass.	980	WOKQ	Milwaukee, Wis.	920	WRMB	Portsmouth, Pa.	1540
WNBH	Parik Falls, Wis.	1470	WOKR	Arlington, Ill.	1570	WRMB	Portsmouth, Pa.	1540
WNBH	Newburyport, Mass.	1470	WOKS	Washington, D.C.	1450	WRMB	Portsmouth, Pa.	1540
WNBH	Murray, Ky.	1304	WOKT	Marion, Va.	1060	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOKU	Syracuse, N.C.	1490	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLF	Florence, S.C.	1230	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLG	Owensboro, Ky.	1490	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLH	Deer Park, Ga.	1810	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLI	Belair, Md.	1290	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLJ	Manitowoc, Wis.	1240	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLK	Winona, Miss.	1570	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLL	Pleasantville, N.J.	1400	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLM	Dayton, Ohio	980	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLN	Labland, Fla.	1230	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLP	Tallahassee, Fla.	1280	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLQ	Defiance, Ohio	1270	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLA	Grand Rapids, Mich.	1300	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLB	Dothan, Ala.	560	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLC	Washington, D.C.	1340	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLD	Greenville, N.C.	1810	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLE	Oak Park, Ill.	1490	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLF	Bristol, Tenn.	1490	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLG	New York, N.Y.	710	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLH	Mayaguez, P.R.	760	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLI	Worcester, Mass.	1310	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLJ	Spartanburg, S.C.	910	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLK	Orangeburg, S.C.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLL	Drilango, Fla.	1270	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLM	York, Pa.	1350	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLN	Savannah, Tenn.	1010	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLA	Arlington, Miss.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLB	North, Ind.	1270	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLC	Nashua, N.H.	1340	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLD	Oshkosh, Wis.	1490	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLE	Columbus, Ohio	820	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLF	Corry, Pa.	1870	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLG	Watertown, N.Y.	910	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLH	Nashua, N.H.	1340	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLI	Athens, Ohio	1400	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLJ	Welch, W. Va.	1340	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLK	Omaha, Neb.	590	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLL	Florence, Ala.	1190	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLM	Wayne, Ind.	1240	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLA	Nataguck, Conn.	1380	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLB	Weymouth, Mass.	1340	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLC	Oxford, N.C.	1450	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLD	Ozark, Ala.	900	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLF	Ponce, P.R.	550	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLG	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLH	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLI	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLJ	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLK	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLL	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLM	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLA	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLB	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLC	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLD	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLF	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLG	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLH	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLI	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLJ	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLK	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLL	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLM	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLA	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLB	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLC	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLD	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLF	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLG	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLH	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLI	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLJ	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLK	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLL	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLM	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLA	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLB	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLC	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLD	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLF	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLG	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLH	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLI	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLJ	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLK	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLL	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLM	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLA	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLB	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLC	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLD	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLF	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLG	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540
WNBH	Wellsville, Pa.	1490	WOLH	Patchogue, N.Y.	1580	WRMB	Portsmouth, Pa.	1540

Call	Location	kHz	Call	Location	kHz	Call	Location	kHz	Call	Location	kHz
WSAN	Allentown, Pa.	1470	WSSB	Durham, N.C.	1490	WTOR	Torrington, Conn.	610	WVOS	Liberty, N.Y.	1240
WSAQ	Senatobia, Miss.	1550	WSSC	Surham, S.C.	1340	WTTA	Marianna, Fla.	980	WVOT	Wilson, N.C.	1080
WSAR	Fall River, Mass.	1480	WSSD	Starkville, Miss.	1230	WTTW	Towson, Md.	1580	WVOT	Huntsville, Ala.	1000
WSAT	nr. Salisbury, N.C.	1280	WSSV	Starkville, Va.	1240	WTFR	Paris, Tenn.	710	WVOX	Logan, W.Va.	1420
WSAU	Wausau, Wis.	550	WSSW	Stettersburg, Va.	1500	WTPS	Portage, Mich.	1560	WVOX	New Rochelle, N.Y.	1480
WSAY	Savannah, Ga.	630	WSTC	Stamford, Conn.	1400	WTOX	Towson, Md.	1370	WVQZ	Catonsville, P.R.	1400
WSAZ	Huntington, W.Va.	930	WSTK	Taylorville, N.C.	1230	WTOX	Selma, Ala.	910	WVPO	Stroudsburg, Pa.	840
WSBA	Atlanta, Ga.	750	WSTL	Eminecne, Ky.	1800	WTOY	Roanoke, Va.	1570	WVQR	Spencer, W. Va.	1400
WSBB	New Smyrna Beach, Fla.	910	WSTP	Salisbury, N.C.	1490	WTRB	Ratonsville, Va.	1480	WVSA	Vernon, Ala.	1380
WSBC	Chicago, Ill.	1230	WSTR	Sturgis, Mich.	1430	WTRB	Ripley, Tenn.	1570	WVSC	Somerset, Pa.	900
WSBR	Boca Raton, Fla.	740	WSTU	Stuart, Fla.	1430	WTRC	Elkhart, Ind.	1340	WVSM	Rainsville, Ala.	1260
WSBS	Gt. Barrington, Mass.	860	WSTX	Christiansted, V.I.	970	WTRD	Bradenton, Fla.	1330	WVSW	Watkins, W. Va.	1330
WSBT	South Bend, Ind.	960	WSUB	Groton, Conn.	980	WTRE	Greensburg, Ind.	1520	WVWA	Cadillac, Mich.	1370
WSBP	Catahoochee, Fla.	860	WSUH	Oxford, Miss.	1420	WTRL	Brunswick, Md.	1340	WVWB	St. Petersburg, Fla.	680
WSCP	Panama City Beach, Fla.	1280	WSUI	Iowa City, Iowa	910	WTRP	Lurgan, Tenn.	1330	WVWC	Cocoa, Fla.	1510
WSDA	Taylorville, Miss.	1280	WSUN	St. Petersburg, Fla.	1280	WTRP	Lurgan, Tenn.	620	WVWD	Bamberg-Denmark, S.C.	790
WSDC	Seranton, Pa.	1320	WSUZ	Seaford, Del.	800	WTRU	Muskogee, Mich.	1400	WVWF	Windber, Pa.	1350
WSDP	Peterborough, N.H.	1050	WSVA	Harrisonburg, Va.	550	WTRX	Flint, Mich.	1330	WVWZ	Vineand, N.J.	1360
WSDR	Sterling, Ill.	1240	WSVL	Shelbyville, Ind.	1490	WTRY	Troy, N.Y.	980	WVWA	Gary, Ind.	1270
WSDS	Ypsilanti, Mich.	1480	WSVM	Valdece, N.C.	1480	WTSA	Braintree, Va.	1450	WVWC	Bremen, Ga.	1440
WSEB	Sebring, Fla.	1340	WSVN	Valdece, N.C.	1490	WTSB	Lumberton, N.C.	1340	WVCH	Clarion, Pa.	1900
WSEL	Pontotoc, Miss.	1440	WSVP	West Warwick, R.I.	800	WTSB	Lumberton, N.C.	1490	WVCM	Brazil, Ind.	1500
WSEM	Walden, N.Y.	1500	WSWV	West Warwick, R.I.	800	WTSL	Hanover-Lebanon, N.H.	1400	WVDC	Waco, Conn.	1240
WSEN	Baldwinsville, N.Y.	1050	WSWN	Belle Glade, Fla.	900	WTSN	Dover, N.H.	1270	WVDC	Washington, D.C.	2600
WSET	Eiken, Md.	1550	WSWW	Pennington Gap, Va.	1570	WTSV	Clarendon, N.H.	1490	WVDR	Murfreesboro, N.C.	1080
WSEY	Glen Falls, N.Y.	1410	WSWV	Plateville, Wis.	1590	WTTA	Toledo, Pa.	1550	WVGM	Nashville, Tenn.	1560
WSEV	Sevierville, Tenn.	930	WSYD	Rutland, Vt.	1380	WTTT	Tiffin, Ohio	1600	WVGE	Eric, Pa.	1450
WSEW	Selingsgrove, Pa.	1240	WSYD	Mt. Airy, N.C.	1490	WTTT	Dalton, Ga.	1530	WVGP	Sanford, N.C.	1430
WSFB	Quitman, Ga.	1240	WSYV	Syracuse, N.Y.	570	WTTT	Madisonville, Ky.	1310	WVGS	Tifton, Ga.	1050
WSFC	Somerset, Ky.	1490	WTAB	Tabor City, N.C.	1370	WTTN	Trenton, N.J.	1580	WVHT	Hornell, N.Y.	1320
WSFD	Sanford, Fla.	1300	WTAC	Flint, Mich.	600	WTTN	Waterloo, Ohio	1520	WVHY	Huntington, W.Va.	1470
WSFT	Thomaston, Ga.	1220	WTAD	Quincy, Ill.	930	WTTT	Westminster, Md.	1470	WVIN	Baltimore, Md.	1400
WSFW	Seneca Falls, N.Y.	1110	WTAE	Pittsburgh, Pa.	1250	WTTT	Bloomington, Ind.	1370	WVIA	Black River Falls, Wis.	1260
WSGA	Savannah, Ga.	1400	WTAG	Worcester, Mass.	1560	WTTT	Amherst, Mass.	1430	WVIT	Wis. Canton, N.C.	950
WSGB	Sutton, W. Va.	1490	WTAI	Earlsboro, Pa.	1090	WTUG	Tuscaloosa, Ala.	790	WVJB	Brooksville, Fla.	1450
WSGC	Elberton, Ga.	1400	WTAK	Garden City, Mich.	1450	WTUP	Tupelo, Miss.	1490	WVJC	Superior, Wis.	1270
WSGN	Birmingham, Ala.	610	WTAL	Tallahassee, Fla.	1340	WTUX	Washington, Del.	1290	WVKE	Ocala, Fla.	1370
WSGO	Oswego, N.Y.	1440	WTAN	Clearwater, Fla.	1230	WTVL	Waterville, Maine	1490	WVKK	Fair Bluff, N.C.	1480
WSGW	Saginaw, Mich.	790	WTAP	Parkersburg, W.Va.	1300	WTVN	Columbus, Ohio	610	WVKK	Winchester, Ky.	1380
WSHB	Raefton, N.C.	1400	WTAR	Norfolk, Va.	1150	WTRV	Richmond, Va.	1380	WVWL	New Orleans, La.	873
WSHF	Sheffield, Ala.	1290	WTAW	Baytown, Tex.	1240	WTWA	Thomson, Ga.	1240	WVLE	Cortland, N.Y.	1170
WSHN	Freemont, Mich.	1430	WTAX	Springfield, Ill.	1240	WTTB	Abundantia, Fla.	1340	WVLE	Portage, Pa.	1470
WSHO	New Orleans, La.	1230	WTAY	Robinson, Ill.	1230	WTTN	St. Johnsburg, Va.	1490	WVNC	Asheville, N.C.	570
WSHP	Shigpenburg, Pa.	1480	WTBC	Tuscaloosa, Ala.	970	WTTX	W. Sugd., Mass.	1150	WVNN	Rochester, N.H.	930
WSIB	Beaufort, S.C.	1490	WTBF	Troy, Ala.	1410	WTTY	Rock Hill, S.C.	1290	WVNR	Beekley, W. Va.	820
WSIC	Statesville, N.C.	1400	WTBO	Cumberland Md.	1500	WTYL	Tyertown, Miss.	1290	WVNS	Statesboro, Ga.	1240
WSID	Baltimore, Md.	1010	WTBY	Warbury, Conn.	1050	WTYM	East Longmeadow, Mass.	1600	WVNY	Watertown, N.Y.	1390
WSIG	Mount Jackson, Va.	790	WTCA	Clymound, Ind.	990	WTYN	Tryon, N.C.	1350	WVNY	Watertown, N.Y.	790
WSIP	Paintsville, Ky.	1490	WTCH	Shawano, Wis.	960	WTYN	Tryon, N.C.	1350	WVOK	Charlotte, N.C.	1480
WSIR	Winter Haven, Fla.	1490	WTCL	Tell City, Ind.	1230	WTYN	Tryon, N.C.	1350	WVOL	Buffalo, N.Y.	1120
WSIV	Pekin, Ill.	1140	WTCM	Traverse City, Mich.	1400	WTYZ	Tazewell, Va.	1470	WVOM	New Orleans, La.	600
WSIX	Nashville, Tenn.	980	WTCS	Campbellsville, Ky.	1450	WTZE	Zanesville, O.	1230	WVON	Woonsocket, R.I.	1240
WSJC	Magee, Miss.	810	WTCD	Fairmont, W. Va.	1490	WUDD	Lewisburg, Pa.	1010	WVOW	Conneaut, Ohio	1340
WSJM	St. Joseph, Mich.	1400	WTCE	Whiteburg, Ky.	920	WUFE	Lexing, Ga.	1260	WVPA	Williamsport, Pa.	1500
WSJR	Madawaska, Me.	600	WTCH	Philadelphia, Pa.	860	WUFE	Eastman, Ga.	710	WVPP	Palatka, Fla.	1260
WSJS	Winston-Salem, N.C.	600	WTGA	Thomasville, Ga.	1590	WUFA	Eastman, Ga.	1080	WVRL	New York, N.Y.	1400
WSJW	Woodruff, S.C.	1510	WTGR	Myrtle Beach, S. C.	1550	WULA	Eufaula, Ala.	1240	WVSC	Glen Falls, N.Y.	1650
WSKE	Everett, Pa.	1050	WTGS	Myrtle Beach, S. C.	1550	WULF	Alma, Ga.	1400	WVSD	Monticello, Fla.	1090
WSKI	MontPELLier-Barre, Vt.	1240	WTHA	Ashtand, Ky.	1450	WUMU	Gainesville, Fla.	1390	WVSF	Loretto, Pa.	1490
WSKT	Knoxville, Tenn.	1580	WTHD	Milford, Del.	930	WUNA	Aquidilla, P. R.	1340	WVSR	Altoona, Pa.	1400
WSKY	Ashville, N.C.	1400	WTHD	Minneapolis, N.Y.	1520	WUNE	Baton Rouge, La.	1410	WVSS	Wooster, Ohio	960
WSLB	Odenburg, N.Y.	1400	WTHI	Le Roy, N.Y.	1480	WUNI	Mobile, Ala.	1110	WVSW	Pittsburgh, Pa.	970
WSLC	Clermont, Fla.	1340	WTHL	Lapeer, Mich.	1490	WUNO	Massena, Mich.	1110	WVTC	Minneapolis, Minn.	1290
WSLG	Donaldsonville, La.	1090	WTHN	Homestead, Pa.	1300	WUNO	Rio Piedras, P.R.	1320	WVUN	Jackson, Miss.	1580
WSLI	Jackson, Miss.	930	WTHN	Homestead, Pa.	1300	WUNR	Brookline, Mass.	1600	WVVA	Wheeling, W. Va.	1170
WSMA	Marine City, Mich.	1590	WTHS	Hatfield, Pa.	1450	WUOK	Cumberland, Md.	1270	WVWB	Jefferson, W. Va.	1380
WSLM	Salem, Ind.	1350	WTHU	Thurmont, Md.	1080	WUPR	Utado, P.R.	1530	WVWC	Fayette, Ala.	990
WSLR	Akron, Ohio	1250	WTHU	Hartford, Conn.	1270	WUSJ	Lockport, N.Y.	1120	WVWR	Russellville, Ala.	920
WSLT	Roanoke, Va.	610	WTFI	Newport News, Va.	1340	WUST	Bethesda, Md.	1200	WVXL	Manchester, Ky.	1450
WSLT	Ocean City-Somers Pt., N.J.	1520	WTFI	Tifton, Ga.	1340	WUVU	Gainsville, Fla.	1350	WVYN	Eric, Pa.	1280
WSLV	Ardmore, Tenn.	1520	WTFM	Massillon, Ohio	1310	WVVA	Virginia Bch., Va.	1550	WVYO	Pineville, W. Va.	1400
WSM	Nashville, Tenn.	1350	WTFK	Clarksville, N.C.	1310	WVAL	Sauk Rapids, Minn.	1430	WVXJ	Demopolis, Ala.	970
WSMB	New Orleans, La.	1550	WTFM	Mayaguz, P.R.	1300	WVAL	Sauk Rapids, Minn.	1430	WVXK	Peoria, Ill.	1350
WSMD	La Plata, Md.	1560	WTFM	Taylorville, Ill.	1410	WVAM	Altoona, Pa.	1500	WVXC	Wausau, Wis.	1230
WSME	Sanford, Maine	1220	WTFP	Charleston, W. Va.	1490	WVAP	Burnettown, S.C.	610	WVXI	Richmond, Va.	950
WSMG	Greenville, Tenn.	1450	WTFQ	Manistique, Mich.	1490	WVBC	Richwood, W. Va.	1570	WVXT	Charleston, W. Va.	1490
WSMI	Litchfield, Ill.	1540	WTFR	Titusville, Fla.	690	WVBC	Shalotte, N. C.	1410	WVXX	Troy, N. Y.	1230
WSML	Graham, N.C.	1540	WTFX	New Orleans, La.	1260	WVCF	Wildermerse, Fla.	1480	WVXL	Dublin, Ga.	980
WSMN	Nashua, N.H.	1050	WTFH	East Point, Ga.	1390	WVCG	Coral Gables, Fla.	1080	WVXL	Indianapolis, Ind.	950
WSMT	Sparta, Tenn.	1400	WTKM	Hartford, Wis.	1540	WVCH	Chester, Pa.	1490	WVXK	Baton Rouge, La.	1460
WSMY	Weldon, N. C.	1400	WTKO	Ithaca, N. Y.	1470	WVEC	Hampton, Va.	1580	WVXP	Eat City, Mich.	1250
WSNE	Cumming, Ga.	1410	WTKP	Tompkinsville, Ky.	1370	WVGT	Mt. Dora, Fla.	730	WVXP	Baynton, Ga.	1520
WSNJ	nr. Bridgeton, N.J.	1430	WTLB	Utica, N.Y.	1870	WVIC	E. Lansing, Mich.	1310	WVXM	Merrill, Wis.	1590
WSNO	Barre, Vt.	1400	WTLK	Lexington, N.C.	1520	WVIM	Vicksburg, Miss.	1490	WVXF	Gainesville, P.R.	1000
WSNT	Sandersville, Ga.	1430	WTLN	Apokpa, Fla.	1520	WVIP	Mt. Kisco, N.Y.	1110	WVXT	Lexington, Miss.	1590
WSNW	Seneca, N.Y.	1150	WTLN	Apokpa, Fla.	1520	WVJP	Caguas, P.R.	1420	WVXR	Pawtucket, R.I.	550
WSNY	Schenectady, N.Y.	1240	WTLR	Somerset, Ky.	1480	WVJS	Owensboro, Ky.	1580	WVXR	Media, Pa.	690
WSOC	Charlotte, N.C.	980	WTLT	Tallasee, Ala.	1300	WVKA	Jumbus, Ohio	1450	WVXA	Charles Town, W. Va.	1550
WSOK	Savannah, Ga.	1230	WTMA	Charleston, S.C.	1250	WVLD	Valdosta, Ga.	590	WVXI	Riviera Bch. Fla.	1550
WSOL	Tampa, Fla.	1300	WTMB	Wisconsin Rapids, Wis.	1460	WVLE	Lexington, Ky.	740	WVXW	Jeffersonville, Ind.	1450
WSOM	Salem, Ohio	600	WTMC	Ocala, Fla.	1290	WVLY	Water Valley, Miss.	1320	WVYB	Halesburg, Miss.	1310
WSOO	Henderson, Ky.	860	WTNE	Trenton, Tenn.	1500	WVMC	Mt. Carmel, Ill.	1440	WVYC	F. Myers, Fla.	1350
WSOQ	St. Ste. Marie, Mich.	1230	WTMJ	Milwaukee, Wis.	620	WVMD	Mt. Carmel, Ill.	1440	WVYD	Detroit, Mich.	1270
WSOY	Decatur, Ill.	1340	WTMP	Tampa, Fla.	1150	WVMD	Mt. Carmel, Ill.	1440	WVYD	Seftland Neck, N.C.	1280
WSPA	Spartanburg, S.C.	950	WTMR	Camden, N.J.	920	WVMI	Bloxi, Miss.	570	WVYM	Bessemer, Ala.	1050
WSPB	Sarasota, Fla.	1370	WTMC	Thomasville, N.C.	790	WVMT	Burlington, Vt.	1500	WVYG	Massena, N. Y.	980
WSPD	Toledo, Ohio	1000	WTND	Oranoburd, S.C.	490	WVNN	Newark, N.J.	620	WVYD	Birmingham, Ala.	850
WSPF	Hickory, N.C.	1270	WTNN	Oranoburd, S.C.	490	WVNB	Bel Air, Md.	1500	WVYD	Yardkinville, N.C.	1480
WSPR	Springfield, Mass.	1010	WTNS	Coshocton, Ohio	1560	WVNC	Battle Creek, Mich.	1590	WVYF	Rockford, Ill.	1150
WSPY	Stevens Pt., Wis.	1490	WTNT	Lallahassee, Fla.	1880	WVNH	Hazelhurst, Pa.	970	WVYG	Corbin, Ky.	1330
WSRA	Milton, Fla.	1490	WTOE	Winston-Salem, N.C.	1290	WVNO	Hazelhurst, Pa.	970	WVYH	Bristol, Tenn.	1550
WSRC	Durham, N.C.	1410	WTOE	Savannah, Ga.	1560	WVOK	Birmingham, Ala.	1470	WVYD	New Orleans, La.	940
WSRF	Ft. Lauderdale, Fla.	1580	WTOE	St. Petersburg, Fla.	1470	WVOL	Berry Hill, Tenn.	1270	WVYM	Manning, S.C.	1410
WSRR	Marlborough, Mass.	1470	WTON	Stamtaun, Va.	1240	WVOM	Iuka, Miss.	1450	WVYN	Raleigh, N. C.	1550
WSRW	Hillsboro, Ohio	1590	WTOO	Bellevaine, O.	1390	WVON	Claiborne, La.	970	WVYN	Sarasota, Fla.	1280
WSSA	College Park, Ga.	1570	WTOP	Washington, D.C.	1500	WVOP	Vidalia, Ga.	970			

WHITE'S RADIO LOG

WYNK Baton Rouge, La.	1380	WYRU Red Springs, N.C.	1510	WYZE Atlanta, Ga.	1480
WYNN Florence, S.C.	540	WYSE Inverness, Fla.	1560	WZAM Prichard, Ala.	1270
WYNR Brunswick, Ga.	790	WYSH Clinton, Tenn.	1380	WZBN Zion, Ill.	1500
WYNS Leighton, Pa.	1150	WYSL Buffalo, N.Y.	1400	WZEP Defuniak Spgs., Fla.	1460
WYNX Smyrna, Ga.	1550	WYSR Franklin, Va.	1250	WZIP Cincinnati, Ohio	1050
WYNZ Ypsilanti, Mich.	1520	WYTH Madison, Ga.	1250	WZKY Albemarle, N.C.	1580
WYOO Wyoming, Mich.	1530	WYTI Rocky Mount, Va.	1570	WZOB Ft. Payne, Ala.	1250
WYOP Tampa, Fla.	1560	WYVE Wytheville, Va.	1280	WZOE Princeton, Ill.	1490
WYPR Danville, Va.	970	WYWY Barbourville, Ky.	950	WZST Leesburg, Fla.	1410
WYRE Annapolis, Md.	810	WYXI Athens, Tenn.	1390	WZUM Carnegie, Pa.	1590
WYRN Louisburg, N.C.	1480	WYYY Kalamazoo, Mich.	1470	WZYX Cowan, Tenn.	1440

A THANK YOU NOTE FROM THE EDITORS

Thank you! The Editors of SCIENCE AND ELECTRONICS would like to thank all readers who offered information on station changes, additions, and deletions during the past few months. Though many of the letters overlapped, each aided us considerably in the task of making *White's Radio Log* as current as possible at press time. If we left your name out, please forgive us!

Donald A. Blesse, Rumson, N.J.
Elmer C. Carlson, Cocoa, Fla.
Charles Ekstrom, Chicago, Ill.
John Garofano, Framingham, Mass.
WWR. Garrett, Augusta, Ga.
Tom Kneitel, Commack, N.Y.
David Moore, Jr., Little Rock, Ark.
Lars Nielsen, Dundas, Ontario
Sydney Osgood, Suncock, N.H.

A. Pace, Toronto, Ontario
R.L.A. New England, Sharon, Mass.
John N. Ramsey, W. Hartford, Conn.
Jerry Robertson, Crosswell, Mich.
Gladys Sienkiewicz, Brooklyn, N.Y.
Mark Wirtz, Evansville, Ind.
Jerry Yacuzzi, W. Hartford, Conn.

White's World-Wide Shortwave Stations

Many of you who read White's Radio Log's Shortwave Listings have written to ask for further information on the stations you hear which do not fit into the categories of either broadcasting or amateur stations. They include ships, aircraft, military, police, fire, etc.

To DXers, such stations are generally classified as *utility stations* and they constitute a fascinating aspect of the hobby; so interesting in fact, that a great many DXers specialize in logging and QSLing them.

While very few utilities stations have their own printed QSL cards, many will gladly complete and return to you a prepared card for this purpose. Just enclose the card with your reception report and ask them to sign it and return it—include on the card spaces for the station to fill in their power, antenna type, and any other data of interest.

If you would like to take a whack at this off-beat DX fare, all you have to do is tune your communications receiver around to their favorite nesting places. Look between 2 and 3.5 MHz, from 4 to 4.8 MHz, from 5.1 to 5.9 MHz, from 6.2 to 7 MHz, from 7.3 to 9 MHz, from 10 to 11.5 MHz, from 12 to 14 MHz and you'll hear them pouring in from all over the world. For police and fire monitoring, you'll need a special receiver covering the 30 to 50, or 150 to 174 MHz bands—these are readily available at

a wide range of prices from most dealers.

If you like, send in some of your reception results to us here at White's, and we'll probably run them.

Propagation Forecast. The noise level will now start to fall off sharply as cooler weather arrives. This means not only improved reception (except from south of the Tropic of Capricorn) on the lower SW bands like 60 and 90 Meters, but also on the medium wave BCB—535 to 1605 kHz. No broadcast DXer should neglect the latter in his quest for new countries. Here, depending upon your receiver, patience, and luck, you can log such stations as ZNS at Nassau, Bahamas (1540 kHz) ZBM1 Pembroke (1235) and ZFB1 St. George's, (960), Bermuda, R. Jamaica (720 and 770 kHz), R. Barbados and ZBV1 Tortola, British Virgin Islands (both currently on 780). None of these countries have SWBC stations and all, with the possible exception of Bermuda, will be best when ionospheric disturbances knock out upper latitude QRM.

By the way, and contrary to what some old timers may try to tell you, the noise level is the only real DX factor (between .3 and 30 MHz) that tropospheric weather conditions will affect.

Meanwhile it seems that no one knows for certain what the sunspot count will do next but this may be the last really good winter

Oct./Nov. 1969 LISTENER'S STANDARD TIME	ASIA (except Near East)	EUROPE, NEAR EAST & AFRICA (N. of the Sahara)	AFRICA (S. of the Sahara)	SOUTH PACIFIC	LATIN AMERICA
0000-0300	(19), 25, (31)	41, 49	49, 60e	31, 41w	49, 60
0300-0600	31, 41, (49)	(19w), (31)	19w	41, 49	49, 60
0600-0900	25, 49w	13, 16, 19	19	25, 31	49
0900-1200	16, 19	13, 16, 19	19, 25	25	25, 31
1200-1500	16, 19	13, 16, 19	19, 25	(19)	25, 31
1500-1800	16, 19	25, 31, (49)	31w, 49, 60e	(19)	31, 49
1800-2100	16, 19	31, 49	25, 31, (60w)	16, 19	(49), 60
2100-2400	16, 19	31, 49	60	16, 19	(49), 60, 90

To use the table put your finger on the region you want to hear and log, move your finger down until it is alongside the local standard time at which you will be listening and lift your finger. Underneath your pointing digit will be the shortwave band or bands that will give the best DX results. The time in the above propagation table is given in *standard time* at the listener's location, which effectively compensates for differences in propagation characteristics between the East and West Coasts of North America. Abbreviations: w—Western North America and e—Eastern North America. When w or e follow a band listing, it means the band is only good for that part of the continent. The shortwave bands in brackets are suggested as possible second choices. Refer to White's Radio Log for our world-wide Shortwave list.

for 13 Meters. This band is particularly for European and, to a much lesser extent, African propaganda watchers during daylight hours. Major African 13-Meter outlets (South of the Sahara) are the Voice of Nigeria on 21455 kHz and Radio RSA on

21500 and 21535 kHz. The same midday period may also produce improved Latin American prospects as compared with last fall and winter, not because of any significant change in propagation, but due to that increased activity on the international bands.

kHz	Call	Name	Location
2200	—		Fukien, China
2360	—	R. Parintins	Parintins, Brazil
2410	4VU	R. Lumiere	Port au Prince, Haiti
2437	YDG4	RR1	Surakarta, Indonesia
2475	—		Hangchow, China
2600	—		Fukien, China

kHz	Call	Name	Location
4273	—	R. Pyongyang	Pyongyang, N. Korea
4500	VNG		Lyndhurst, Australia
4680	HCWEI	R. Nacional Espejo	Quito, Ecuador

90-Meter Band—3200 to 3400 kHz			
kHz	Call	Name	Location
3205	VUD	All India R.	Lucknow, India
3230	VRH8	Fiji BC	Suva, Fiji Is.
3241	YDR3	RR1	Ambon, Indonesia
3255	HIMP	R. Ocoa	Sto. Domingo, Dom. Rep.
3265	HCMZ6	V. del Dorado	Pelileo, Ecuador
3285	—	R. Lubumbashi	Lubumbashi, Congo
3295	ZYM22	R. Cultural Sergipe	Sergipe, Brazil
3315	VUD	All India R.	Bhopal, India
3325	ZYJ21	R. Borborema	Campina Grande, Brazil
3335	ZYR59	R. Marajoara	Belem, Brazil
3350	—	R-TV Gabonaise	Franceville, Gabon
3360	TGVN	V. Nahuala	Solola, Guatemala
3375	YDK7	RR1	Djambi, Indonesia
3380	—	W. Nigerian BC	Ibadan, Nigeria
3391	YDK7	RR1	Djambi, Indonesia
3450	—	R. Peking	Peking, China
3824	7PA22	7PA22	Maseru, Lesotho
4055	—	Gorovit	Petropavlovsk, USSR

60-Meter Band—4750 to 5060 kHz			
kHz	Call	Name	Location
4760	—	Gorovit Dzambul	Dzambul, USSR
4765	—	R-TV Congolaise	Congo
4775	—	R. Afghanistan	Kabul, Afghanistan
4785	—	Gorovit Baku	Baku, USSR
4790	YVON	Ondenas Portenas	Puno, Venezuela
4800	HCSV5	R. Amazonas	Cuenca, Ecuador
4810	HCLS3	R. Coro Sta Cecilia	Loia, Ecuador
4820	OAX7K	R. Puno	Puno, Ecuador
4830	HSKB	R. Thailand	Bangkok, Thailand
4840	VUB	All India R.	Bombay, India
4850	V3USE	Mauritius BC	Forest Side, Mauritius
4860	—	R. Moscow	Moscow, USSR
4870	OCX4T	R. Obispado	Peru
4880	OCX4E	R. Once Sesenta	Lima, Peru
4890	HRVL	R. Lux	Tegucigalpa, Honduras
4895	OAZ4T	R. Chanchamayo	Lima, Peru
4908	—	CP88	Shanghai, China
4915	HCRO1	R. Ambaro	La Paz, Bolivia
4923	CRSRE	R. Quito	Quito, Ecuador
4935	OCZ4R	R. Club de Malanje	Malanje, Angola
4940	OAX7I	R. San Juan	San Juan, Peru
4950	—	R. Madre de Dios	Lima, Peru
4960	—	R. Peking	Peking, China
4968	—	R. Ceylon	Colombo, Ceylon

WHITE'S SHORTWAVE STATION LISTINGS

<i>kHz</i>	<i>Call</i>	<i>Name</i>	<i>Location</i>
4980	HIKZ	R. Popular	Santo Domingo, Dom. Rep.
4985	ZYR89	R. Aparaceida	Aparaceida, Brazil
4995	OAZ4C	R. Andina	Andina, Peru
5010	—	R. Garoua	Garoua, Cameroon
5020	—	R. Ceylon	Colombo, Ceylon
5025	ZYK4I	Emis Rural	San Francisco Petrolina, Brazil
5035	—	Gorovit Alma Ata	Alma Ata, USSR
5041	—	Emis de Guine	Portuguese Guinea
5055	CP87	R. San Rafael	La Paz, Bolivia
5075	—	R. Peking	Peking, China
5180	OX8F	R. Afiantida	Lima, Peru
5535	—	R. Peking	Peking, China
5860	—	R. Peking	Peking, China
5925	—	Gorovit Tashkent	Tashkent, USSR

49-Meter Band—5950 to 6200 kHz

5955	—	R-TV Francaise	Paris, France
	ZYR226	R. Gazeta	Rio de Janeiro, Brazil
5960	HRRO	V. de Occidente	Tegucigalpa, Honduras
5970	—	RFE	Munich, Germany
5975	ZYT44	R. Guaraja	Guaraja, Brazil
5980	BED30	V. Free China	Taipei, Formosa
5985	WNYW	R. New York	New York, NY
5995	—	R. Andorra	Andorra
6000	—	R. Moscow	Moscow, USSR
6005	CFCW	CFCW	Montreal, PQ
6010	CE60I	R. Norte	Santiago, Chile
6020	—	V. America	Greenville, NC
6025	CR6RZ	Emis Official	Luanda, Angola
6030	—	V. America	Greenville, NC
6040	YUD	All India R.	Delhi, India
6055	DYH4	Nat'l Council Churches	Dumaguete City, Phil.
6060	HCACI	V. de Democracia	Quito, Ecuador
6070	—	R. Universite	Tananarive, Malagasy Rep.
6075	DMQ6	Deutsche Welle	Cologne, W. Germany
6078	4VSC	V. de St. Marc	Port au Prince, Haiti
6080	HRME	R. El Patio	Tegucigalpa, Honduras
6090	—	BBC	London, England
6095	HJIW	V. del Centro	Bogota, Colombia
6105	—	R. Free Europe	Munich, W. Germany
6110	—	Trans World R.	Bonair, Neth. Ant.
6115	XEUDS	R. Univ. de Sonora	Hermosillo, Mex.
6120	DZF4	Call of Orient	Manila, Philippines
6125	HJKE	R. Continental	Bogota, Colombia
6130	CHNX	—	Halifax, NS
6140	—	BBC	London, England
6145	PRL9	R. Nacional	Rio de Janeiro, Brazil
6155	OEI2I	Viennese BC	Vienna, Austria
6165	—	Fo East Network	Tokyo, Japan
6170	—	Gorovit Kiev	Kiev, USSR
6175	—	Army Station	Seoul, S. Korea
		R. Malaysia	Kuala Lumpur, Malaysia
6185	CSA29	R. Nacional	Lisbon, Portugal
6190	—	V. America	Greenville, NC
6200	—	R. Sudamericana	Lima, Peru
6234	—	R. Budapest	Budapest, Hungary
6330	—	R. Peking	Peking, China
6480	—	R. Pyongyang	Pyongyang, N. Korea
6644	—	R. Peking	Peking, China
7060	—	R. Peking	Peking, China

41-Meter Band—7100 to 7300 kHz

7155	—	R. Nationale	Tananarive, Malagasy Rep.
7165	—	R. Free Europe	Munich, W. Germany
7180	—	R. Liberty	Spain
7190	HLK30	V. Free Korea	Seoul, S. Korea
7200	—	V. America Relay	Woolferton, England
7230	—	R. Peking	Peking, China
7260	YUM	All India R.	Madras, India
7280	—	R. Moscow	Moscow, USSR
7290	—	RAI	Rome, Italy
7295	—	R. Liberty	Spain
7305	—	R. Peking	Peking, China
7443	—	UN Radio	Geneva, Switz.
9009	4XB3I	Kol Zion	Tel Aviv, Israel

31-Meter Band—9500 to 9775 kHz

9500	—	R. Peking	Peking, China
9510	—	R. Bucharest	Bucharest, Rumania
9515	TAT	R. Ankara	Ankara, Turkey
9525	PCJ	R. Nederland	Hilversum, Neth.
9530	—	R. Moscow	Moscow, USSR

<i>kHz</i>	<i>Call</i>	<i>Name</i>	<i>Location</i>
9535	CR6RZ	Emis Official	Luanda, Angola
9545	HVJ	Vatican R.	Vatican City
9555	—	V. America Relay	Poro, Philippines
9565	—	Deutsche Welle Relay	Kigali, Rwanda
9570	—	BBC Relay	Tebrau, Malaysia
9575	BED9I	V. Free China	Taipei, Formosa
9585	—	R. Nacional	Lisbon, Portugal
9590	—	R. Peking	Peking, China
9595	—	Swiss BC	Berne, Switz.
9600	OX3E	R. Huaraz	Huaraz, Peru
9610	—	R. Mauritania	Nouakchott, Muretania
9618	OBX7E	R. El Sol	Lima, Peru
9620	CXA6	SODRE	Montevideo, Uruguay
9630	—	R. Nacional	Lisbon, Portugal
9640	—	BBC	London, England
9645	TIFC	Faro del Caribe	San Jose, CR
9655	—	R. Free Europe	Munich, W. Germany
9660	BED42	V. Free China	Taipei, Formosa
9675	ZYT9	R. Diario de Manha	Manha, Brazil
9685	—	BBC Relay	Moscow, USSR
9690	—	R-TV Francaise	Limassol, Cyprus
9700	—	RAI	Rome, Italy
9710	—	RAI	Luanda, Angola
9720	CR6RZ	Emis Official	Greenville, NC
9725	—	V. America Relay	Kigali, Rwanda
9735	—	Deutsche Welle Relay	—
9745	BEC62	Chinese Air Force	Formosa
9755	PCJ	R. Nederland	Hilversum, Neth.
9760	—	R. Hanoi	Hanoi, N. Vietnam
9770	—	BBC	London, England
9912	VUD	All India R. (time signals)	Delhi, India
10000	LOL	—	Buenos Aires, Arg.
10650	—	R. Ulan Bator	Ulan Bator, Mongolia
11515	—	R. Peking	Peking, China
11685	CR6RR	R. Diamang	Luanda, Angola

25-Meter Band—11700 to 11975 kHz

11700	—	WIBS	Windward Islands
11710	—	V. America Relay	Tangiers, Morocco
11720	—	BBC Relay	Limassol, Cyprus
11730	—	V. America Relay	Poro, Philippines
11740	ZAA	R. Tirana	Tirana, Albania
11745	HJV	Vatican Radio	Vatican City
11755	—	R. Hanoi	Hanoi, N. Vietnam
11760	VUD	All India R.	Delhi, India
11775	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia
11785	—	Deutsche Welle	Kigali, Rwanda
11790	WNYW	R. New York	New York, NY
11800	—	RAI	Rome, Italy
11805	—	V. America Relay	Poro, Philippines
11815	VUD	All India R.	Delhi, India
11820	—	R. Peking	Peking, China
11830	—	V. America	Greenville, NC
11845	VUD	All India R.	Delhi, India
11855	ETLF	R. Voice Gospel	Addis Ababa, Ethiopia
11860	—	R. Peking	Peking, China
11870	—	Viennese R.	Vienna, Austria
11875	DZH6	National Council Churches	Dumaguete City, Phil.
11880	LRS	R. Splendid	Buenos Aires, Argentina
11890	DZE9	Call of Orient	Manila, Philippines

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kHz	Call	Name	Location	kHz	Call	Name	Location
11905	ZAA	R. Tirana	Tirana, Albania	15285	—	R. Habana	Havana, Cuba
11910	VUD	All India R.	Delhi, India	15320	—	R. Australia	Melbourne, Australia
11920	ZAA	R. Tirana	Tirana, Albania	15385	DZF3	Call of Orient	Manila, Philippines
11925	—	BBC	London, England	15435	DMQ15	Deutsche Welle	Cologne, W. Germany
11935	—	R. Nacional	Lisbon, Portugal	16-Meter Band—17700 to 17900 kHz			
11945	—	BBC	London, England	17715	VUD	All India R.	Delhi, India
11955	CR6RZ	Epmis Official	Luanda, Angola	17765	DMQ17	Deutsche Welle	Cologne, W. Germany
11965	—	R. Japan	Tokyo, Japan	17780	—	R. Liberty	Greece
11975	ELWA	R. Village	Monrovia, Liberia	17820	TAV	R. Ankara	Ankara, Turkey
19-Meter Band—15100 to 15450 kHz				17850	VUD	All India R.	Delhi, India
15115	HCJB	V. Andes	Quito, Ecuador	17860	—	BBC	London, England
15130	ETLF	R. V. Gospel	Addis Ababa, Ethiopia	13-Meter Band—21450 to 21750 kHz			
15140	—	BBC	London, England	21450	—	R. Prague	Prague, Czech.
15150	CEI515	R. Corporacion	Santiago, Chile	21495	CSA67	R. Nacional	Lisbon, Portugal
15160	—	R. Budapest	Budapest, Hungary	21540	—	R. Berlin	Berlin, E. Germany
15170	LKV	R. Norway	Oslo, Norway	International			
15180	—	BBC Relay	Ascension Island	21590	—	BBC	London, England
15195	—	V. America Relay	Monrovia, Liberia	21615	—	BBC	London, England
15210	—	V. America Relay	Poro, Philippines	21640	—	R. Japan	Tokyo, Japan
15225	—	R. Liberty	Spain				
15240	—	R. Berlin	Berlin, E. Germany				
15250	VUD	All India R.	Delhi, India				

White's Emergency Radio Station Listings for the Philadelphia Area

☐ SCIENCE AND ELECTRONICS and RADIO-TV EXPERIMENTER furnishes this exclusive listing of emergency radio stations as an aid to our many readers now engaged in the fascinating and rapidly growing hobby of monitoring emergency radio communications. We have and will be publishing similar lists devoted to different metropolitan areas in forthcoming issues so that you'll be able to accumulate a sizable array of this difficult-to-obtain data. Refer to the index on page 83 for our 1969 program.

If you desire to obtain similar lists from other areas in the United States that have not or will not be published in this magazine in 1969, then we suggest you write to Communications Research Bureau, Box 56, Commack, N. Y. 11725. They may have a list of emergency radio services that covers your locality. Include a stamped, self-addressed envelope with your request.

Station	Police	Fire
Bristol	KFF353	KGD366 46.10
		KGF733 46.10
	KG8960	
Bristol Twp.		KGD367 46.10
		KGH408 46.10
		KG829 46.10
Briston		KG1620 46.42
Brookhaven		KG8861 33.70
Bryn Mawr		33.90
Center Point		mobiles 33.42
		KEU993 33.70
	Center Square	KG0513 33.70
	Chalfont	KG263 46.10
	Cheltenham Twp.	155.85 KGE615 154.13
	Chester	154.725 KGB398 154.43
	Chester Hts.	
	Collegetown	
	Colmar	
Conshohocken		33.70
Cornwells		KG437 46.10
		KBQ387 46.10
		KG0988 46.10
Cornwells Hts.		KG873 46.10
		KGH700 46.10
		KG379 46.10
Croydon	KBH352 155.55	46.10
		46.14

PHILADELPHIA POLICE DEPT.

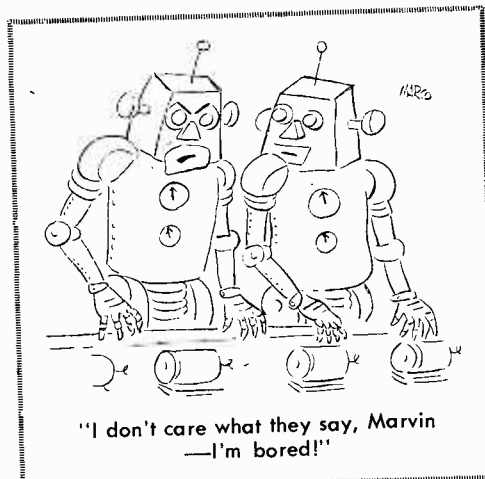
KEX220 154.65 154.71
 KGF587 453.15 453.20 453.25 453.30 453.35 453.40 453.55
 453.55 453.75 453.80 453.95

PHILADELPHIA FIRE DEPT.

KG8476 153.95 154.235 170.15

PENNSYLVANIA MUNICIPAL, TOWN, & BORO POLICE/FIRE STATIONS

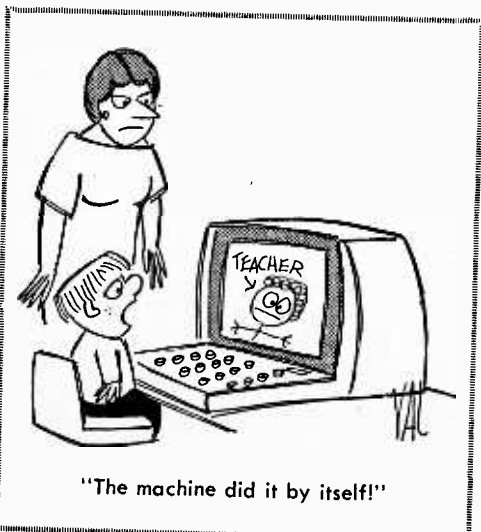
Station	Police	Fire
Abington Twp.	KGA260	39.18 KGC774 154.13
		KGC368 154.13
		KGC984 33.70
Ardmore		KFO364 46.42
Aston Twp.		KDU489 33.94
Bally		KBQ387 46.10
Bensalem Twp.	KAU696	155.37
		155.55
		45.62 KG8827 33.90
Berwyn	KG305	46.42
Bethel Twp.		*
Boothwyn		46.42
Booths Corner		KG909 46.42
Boyerstown		KG0390 33.94
Bridgeport Boro		KG756 33.70



WHITE'S PHILADELPHIA EMERGENCY STATIONS

Station	Police	Fire
Doylstown Boro	KGF340	KGD655 46.10 KGF318 46.10
Dublin	*	KGD774 46.10
Eagleville		KGE954 33.70
E. Coventry Twp.		KCT207 33.70
E. Greenville		33.90
Eddington		KGC818 33.70
Edgemont Twp.		KGD831 46.10
Elkins Park	KGA404	158.85 KGC240 154.13 KGC995 154.13
Exton		KGE515 33.90
Fairless Hills		KDX425 46.10
Fairview Village		KGC900 33.98
Fallsington	*	KGD937 46.10
Falls Twp.		46.10
Feasterville	KGE414	37.26 155.37 155.55
Folsom		KGC892 46.10
Fort Washington		KFT582 46.42
Garden City		KGC299 33.70
Gladwyne	KGB325	158.73 KGF810 46.42
Glenside		KGC476 154.13
Gradyville		KGE979 154.13
Green Lane		KDK642 46.42
Green Ridge		KGD336 33.70
Harmonville		KFO909 46.42
Hartsville		KGB857 33.70
Hatboro		KGF437 46.10
Hatfield		KGC577 154.13
Haverford Twp.	*	KGF309 154.13
Havertown	KGB239	39.90 39.90
Holmes		KGC512 46.42
		KGD544 46.42
		KEY935 46.42
		KFY936 46.42
		KGF17 46.42
Horsham		KCV398 154.13
		KGF350 154.13
Hulmeville		KGD494 46.10
Huntington Valley	mobiles	39.19 KGC271 154.13
Ivland		46.10
Jamison	KDG637	155.43 KFA426 46.10
Jeffersonville		33.70
Jenkintown Boro	mobiles	39.18 KGE477 33.70
Kennett Square		KGC640 154.13
Kennett Twp.		KGE294 33.90
Kimberton		KGE405 33.90
King of Prussia		KHJ665 33.90
Kulpsville		KET243 33.70
Lacey Park		KCR921 33.70
Lafayette Hill		KCO242 46.10
Lahaska		KGH341 33.70
		KGD477 46.10
		KD2403 46.14
La Mott		154.13
Langhorne		KGC995 46.10
Lansdale Boro	KGK647	154.755 KGE438 154.13

Station	Police	Fire
Levittown	mobiles	155.37 KEU921 46.10 155.55 KGH406 46.10
		46.14
		46.10
		46.14
Lima		KBE610 46.42
Limerick		KEO230 33.70
Line Lexington		KFT248 46.10
Linfield		KEO362 33.70
Linwood		KGE581 46.42
Lower Makefield Twp.	KFF299	155.37
Lower Merion Twp.	*	158.73 33.70
Lower Moreland Twp.	*	39.18
Lower Southampton Twp.	*	155.37 155.55
Malvern		KGE327 33.90
Marcus Hook		KGC873 46.42
Marshallton		KGG344 33.90
Media		KBK293 46.42
Middleton Twp.	KGE363	45.22 KGD321 33.90
Milford Square		KGD414 46.10
Morrisville Boro	mobiles	37.26 KDG803 46.10
		39.06 KGE827 46.10
Morton		KGF561 46.10
Neshaminy	KGE489	155.79 39.82
Nether Providence Twp.	*	46.42
New Hope		KGF391 46.14
Newportville		KGH405 46.10
Newtown		KGF224 46.10
Norristown Boro	KCA484	37.18 KGE336 154.13
		KGFF983 33.70
Northampton Twp.	*	155.37 155.43
North Hills		KGC298 154.13
North Wales		KGC935 33.70
Nottingham		KGH700 46.10
Oakmont		KBB835 46.42
Oaks		mobiles 33.70
Ogontz		mobiles 154.13
Oreland		KGB993 154.13
Ottsville		mobiles 46.10
Paoli		KGC513 33.90
Parkland		KGD467 46.10
Parkside		KC1702 46.42
Pennel		KGD512 46.10
Pennsburg		KGC549 33.70
Penns Park	KDZ425	155.37 155.43
Perkasie		KGD586 46.10
Perkiomenville		KFY403 33.70
Plumsteadville		33.94
Plymouth Twp.		46.10
Point Pleasant		KGE687 33.70
Pottstown Boro		KGF392 46.10
Prospect Park		KG6370 46.42
Quakertown Boro	KGE452	155.13 155.37 45.50
Radnor Twp.	KG8330	155.37
Red Hill		45.50
Richboro	KC1715	155.37 155.43
Richlandtown		KGD272 33.70
Ridley Twp.		KFZ814 46.10
Riegelsville		KGE378 46.10
Ringing Hill		KDV811 46.10
Rockledge		* 46.42
Roslyn		KGE754 46.10
Roversford		mobiles 33.70
Schwenkville		KGC529 154.13
Sellersville		KGD226 154.07
Sharon Hill Boro	KG8367	45.54 KGC999 33.70
Shinglehouse		KGD372 33.70
Skipack		KG5852 46.10
Solebury Twp.	KGf419	155.43 KGD775 46.42
Souderton		KFX406 46.10
Southampton	KDZ451	155.37 155.43
		KFG930 33.70
		KFF291 33.70
		KEE802 46.10
South Media		KGD349 46.42
Springfield		KBA863 46.42
Swarthmore Boro	KGA378	39.82
Telford		KEG833 33.70
Tinicum Twp.	mobiles	45.74
Trappe		KBX384 33.70
Tredyffrin Twp.	*	45.62
Trevoe		KGE421 46.10
		46.14



"The machine did it by itself!"

Station	Police	Fire
Trevose Hts.		KGE452 46.10 46.14
Trumbauersville Tullytown	* 155.55	KDO246 47.46 mobiles 46.10 KGE638 46.10 46.14
Tylersport Upper Darby Twp.	KGA853 155.09	KEM672 33.70 KGA346 154.19
Upper Morele- land Twp.	* 39.28	
Upper Pottsgrove Upper Southamp- ton Twp.	* 155.37 155.43	KGF463 33.70
Valley Forge Wallingford	KGD796 39.82	KBB521 33.90
Warminster Twp.	KDZ470 155.37 155.43	KCQ242 46.10 KG741 46.10 46.14
Warrington Twp.	KDA390 155.79	KGD891 46.10 KGE910 46.10 46.10
Warwick Twp. Wayne	* 155.43	KGB393 33.70 33.90
West Chester Boro	KGA612 45.42	mobiles 46.42 KGD665 33.90
West Consho- hocken West Park	Call mHz	Call mHz 33.70
West Point Whitehall Twp. Willow Grove	KFR636 39.28	KCO285 33.70 KJP390 33.70 KJD313 154.13 * 154.13 KBS490 154.13 KGC578 154.13 mobiles 33.90 46.10 46.14
Wrightstown Twp.	* 155.37 155.43	
Wycombe Wyndmoor Yeadon Boro	KGB242 39.42	KGD959 46.14 KGD485 154.13 KGI257 46.36

**N.J. MUNICIPAL, TOWNSHIP, BORO
POLICE & FIRE**

Allentown		KDA357 154.43 KEH800 154.43
Atco	KFR678 155.37	KJB229 154.385 154.43
Audubon Boro	KEB362 155.37	KEE390 46.18 154.43 mobiles 154.385 KBT810 154.43
Barrington Boro Belmar Boro Bellmawr	KEF872 155.37 * 155.37 KEB473 155.37	KCY548 154.43 KEV433 154.43
Berlin Boro Beverly Blackwood	KEX298 155.37 KEE941 155.49	KDX508 154.385 KEI808 154.385 154.43
Blackwood Terr.		KEG955 154.43 KFA473 154.13
Blawenburg		KJK804 154.31 mobiles 154.13 KCP270 154.43
Bridgeport Burlington Twp. Camden	mobiles 155.49 KEB210 159.03	KEG405 153.77 154.43
Cherry Hill Chews Landing	KEA395 155.52	KDO312 154.43 KJH233 154.385 154.43
Cinnaminson Clarksboro Clementon Boro Collingswood Delanco Twp. Delran Twp. Deptford Twp. E. Greenwich Twp. Edgewater Park Twp. Ewing Twp. Gibbstown Glendale Glendora	KEB418 155.49 KEI436 155.37 KEB356 156.21 KEE393 155.49 KFG450 155.49 * 158.97	KAY257 154.13
	* 155.49	* 154.13
	* 37.26	* 154.43
	KED374 158.97	KFR552 154.13
	KDB419 155.37	KDQ337 154.43
	KEG297 155.37	KEE544 154.385 154.43

Station	Police	Fire
Gloucester Twp.	KEA788 155.37	KEH660 154.43 154.385
Greenwich Twp.	* 158.97	* 154.13 154.385
Groveville		KDL820 154.43 KED409 154.43 154.385
Haddon Twp.	* 156.21	* 154.43
Haddonfield Haddon Hts. Boro	KEB467 155.43 KEB374 155.37	KEC380 154.43 KDG375 154.43
Hamilton Twp. Hamilton Sq. Hightstown	* 37.26	KEE555 154.43 KEA517 154.43 KDL923 154.43 KDL924 154.43 KEC839 154.43 KEB588 154.13 KBI956 154.13 KEH309 154.13 KEF750 33.74 KEG971 154.385
Hopewell Jobstown Juliestown Lambertville Laurel Spgs. Boro	KED296 155.37	* 154.43 * 154.43
Lawrence Twp. Lawrenceville Levittown Lindenwold Boro	mobiles 37.26 * 37.26 155.49 KDY440 155.37 KED790 155.37	KEF543 154.43
Magnolia Maple Shade Twp. Medford Twp.	KEB870 155.49 KJD335 155.49	KDA708 155.43 KBT211 154.13 154.43 KBR240 154.13 KBD703 154.13 KEG600 154.385 154.43
Merchantville Boro	KFD660 156.61	KUA762 154.385 154.43 154.13 154.13
Montgomery Twp.		* 154.13
Moorestown Twp. Mt. Airy Mt. Ephraim Boro	KEB309 155.49	KBR647 154.13 KEE767 33.74 KDJS12 154.385 154.43 KDJ513 154.385 154.43 KDJ514 154.385 143.43 154.13
Mt. Holly Twp. Mt. Laurel Twp. National Park Boro	KEB452 155.49 KDK775 155.49 KCK314 158.97	KAQ261 154.43
Oaklyn Boro	KEG942 156.21	KEG643 154.43 KF1597 154.43
Palmyra Boro	KEB346 155.49 KEE554 155.49 KEB327 158.97	KEJ883 154.13 KED825 154.13 KED824 154.13 KEI930 154.13 KEA490 154.13 KEU999 154.13
Paulsboro Boro Pemberton Pennington		
Pennsauken Twp.	KEB345 155.61	
Princeton Univ. Riverside Twp. Rocky Hill	KDV709 155.415 KEA415 155.49	KI2210 155.31



WHITE'S PHILADELPHIA EMERGENCY STATIONS

Station	Police	Fire
Runnemede Boro	KEC963 155.37	KEF932 154.43 KFT567 154.43 KCU294 33.74 KFO890 154.13
Sergeantsville Sewell		
Somerdale Boro	KED959 155.37	*
Springfield Twp.		
Stockton		KDN919 33.74
Tewksbury Twp.		*
Thorofare		KJD911 154.13
Titusville		KEB973 154.13 KGL510 154.13
Trenton	KEB276 37.26 KGV253 37.26	KDG330 154.43 KEA739 154.43 KED796 46.38 KEG274 154.43 KEG513 154.43 KFK665 154.43 KJD337 154.43 KJE251 155.16 KEE921 154.13
Vincetown		
Voorhees Twp.	* 155.37	* 154.43
Waterford Twp.	* 155.37	* 154.385
W. Amwell Twp.		* 33.74
Westmont	KEB484 156.21	KEE719 154.385
Westville Boro	KEE405 155.37	KED463 154.43 KEE593 154.43
White Horse		
Willingboro Twp.	KEI693 155.49	
Woodbury	KEA936 158.97 KEJ871 158.97	KAQ657 154.13
Woodbury Hts.		KEG635 154.13
Yardville		KDL821 154.43 KDL822 154.43

DELAWARE RIVER PORT COMMISSION P.D.

KEA651	Camden, N.J.	158.79
KEF977	Camden, N.J.	154.89
KGA518	Philadelphia, Pa.	158.79
KEE905	Philadelphia, Pa.	154.89

BUCKS COUNTY (Pa.) AGENCIES

KCI570	Doylestown (police)	155.13 155.37 155.43
KGF318	Doylestown (fire)	155.55*
* Main channel		46.14

CHESTER COUNTY (Pa.) POLICE/SHERIFF

KIZ567	W. Chester	154.785
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DELAWARE COUNTY (Pa.) AGENCIES

KDK667	Media (fire)	46.36 46.42
KGA905	Media (police)	39.82

MONTGOMERY COUNTY (Pa.) POLICE/SHERIFF

KGA243	Eagleville	45.26 45.46
KGA243	Norristown	45.26 45.46

BURLINGTON COUNTY (N.J.) AGENCIES

Police—		
Marlton	KFT545	155.49
Mt. Holly	KEE508/KFR662	155.49
Riverside	KFR660	155.49
Willingboro	KFR661	155.49
Fire—		
Beverly	KDG405	154.22

Bordentn. Twp.	KDA705	154.22
Bordentown	KDN521/KEY873/KJR346	154.22
Burlington	KEG961	154.22
Burlingt. Twp.	KDN522	154.22
Crosswicks	KDK771	154.22
Delanco	KDK631	154.22
Levittown	KDB501	154.22
Lumberton	KDK740	154.22
Maple Shade	KBZ425	154.22
Marlton	KFI496	154.265
	KFT603	154.22
Masonville	KJJ445	154.22
Medford	KDK632	154.22
Moorestown	KFO815/KJJ446/KJJ447	154.22
Palmyra	KBW792/KDZ359	154.22
Riverside	KDB499/KDF563/KDX465	154.22
Riverton	KDK741	154.22
Willingboro	KEP638	154.22

CAMDEN COUNTY (N.J.) AGENCIES

Police—			
Lakeland	KBM912	155.37	
Fire—			
Lakeland	KBK523	154.265 154.385 154.43	
		154.43	
Runnemede	KEM667	154.43	
	KEM666	154.385 154.43	
	KFT567	154.43	

GLOUCESTER COUNTY (N.J.) AGENCIES

KA708	Woodbury (fire)	154.13 154.265
KBC661	Woodbury (police)	158.97

PENNSYLVANIA STATE POLICE

KDN502	Philadelphia	42.62
KFM497	Trevoise	42.62
KGA990	Philadelphia	42.62
KGA992	Lionville	42.62
KGA999	Quakertown	42.62
KGD382	Spring City	45.14
KGD367	Media	42.62
KGD370	Buckingham Mtn.	42.62
	Turnpike:	155.67 155.91 159.21

NEW JERSEY STATE POLICE

KEA810	Voorhees Twp.	44.62 44.66 44.94
		154.68 154.92
KEA814	Hightstown	44.62 44.66 44.94
		154.68 155.445
KEA818	Mantua Twp.	44.62 44.66 44.94
		154.68 154.92
KEF823	S. Hampton Twp.	44.62 44.66 44.94
		154.68 154.92
KEA826	Edgewater Twp.	44.62 44.66 44.94
		154.68 155.445
KEA832	Trenton	44.62 44.66 44.94
		154.68 155.445
KEA833	Woodstown	44.62 44.66 44.94
		154.68 154.92
KEA834	N. Hanover Twp.	44.62 44.66 44.94
		154.68 155.445
KEC848	Plainsboro	44.62 44.66 44.94
		154.68 155.445
KEC877	Bordentown Twp.	44.62 44.66 44.94
		154.68 155.445
KED722	Washington Twp.	44.62 44.66 44.94
		154.68 154.92
KFX347	Hopewell	44.62 44.66 44.94
		154.68 155.445
(N.J. Turnpike: 154.83 155.19)		

Positive Feedback

Continued from page 10

In the construction field, calculating the amount of concrete needed to resurface a road becomes as simple as tracing an aerial photo of the route, eliminating the extensive ground surveying normally required.

As the operator of the breadbox-size instrument traces the blueprint or photo, 264 of the latest Texas Instruments integrated circuits (ICs) within the unit translate straight and curved movements of the plotting cross hairs into computerized number codes. The numbers are displayed as illuminated digits on the control console and are transmitted to a computer card punch or an incremental tape deck.

"Before the new, low-cost TI integrated cir-



Converting graphic material like this electronic circuit into computer language is as easy as tracing lines with MicroMetric Corporation's new digitizer system. As the operator traces the drawing on the plotting table, 264 Texas Instruments integrated circuits within the scaler cabinet (left) convert drawing coordinates into digital language for storage on computer cards or tapes. MicroMetric's innovative use of recent TI circuits resulted in a scaler which is 25 percent less expensive, less than a third as heavy and less than a fourth as large as less-capable scaling equipment formerly available.

uits were available, a comparable digitizer would have been too expensive, too slow, too large and too unreliable for most users," Mr. Elisher, a spokesman for MicroMetric, said. "The scaler we've developed is 25 percent less expensive, less than a third as heavy and a fourth as large as less-capable two-dimension scalers which preceded it.

"In addition, the higher speed of the new TI transistor-transistor logic (TTL) microcircuits open up a wider range of possible applications," he said. "For example, interferometer systems for measuring large precision-machined metal parts can now count at rates exceeding 300,000 cycles per second.

"Older systems could not count above 50,000 cycles per second. But the high-speed TI circuits easily operate at 5 million cps—well above the requirement for this application. This high speed means greater accuracy and shorter production times for interferometer users.

"There's a common computer practice called 'time sharing,'" Mr. Elisher said. "In most instances, it means several companies sharing a single computer whose calculating speed is so great that ownership of the computer could not be justified by one company alone.

"Time-sharing as applied to the MicroMetric scaler, however, refers to the sharing of certain

circuits among the three rows of illuminated numericals on the scaler's front panel. The circuitry computes one axis, then the second, then the third, and repeats—all so quickly that to the human eye, the three rows of numerals seem to be changing simultaneously.

"This time-sharing of circuitry gives equipment designers an important new area for cost-saving," he said. In MicroMetric's case, time-sharing cuts many logic circuits by a factor of 17, and failure-prone connections within the system by a factor of three.

Reader Mail Department. This Editor receives considerable mail requesting a source for vintage tubes of the pre-war era. (Naturally, I mean World War II.) Well, Arcturus Electronics Corp. has been lucky enough to acquire over 9800 obsolete tubes of 1925-1930 vintage. These tubes have been added to their inventory of other hard-to-obtain types, which, on the evidence, many of our readers would be interested in obtaining. Does Arcturus have the vacuum tube you want? There's only one way to find out—write, requesting a listing of available tubes plus prices. Both appear in their mid-1969 catalog, and it's yours for the asking. Just drop a postcard to Arcturus Electronics Corp., Dept. JS, 502 22nd St., Union City, N.J. 07087. Be sure to say that you read about it in SCIENCE AND ELECTRONICS.

Oil Down There! A helicopter-transported oil prospecting device developed by Sinclair Oil's Tulsa Research Center has been used successfully in the muskeg areas of the Arctic North Slope of Canada where conventional methods are both slow and costly. The device, mounted on a quadrapod, is known as the Helicopter Dinoseis system. It is used in locating underground geologic structures which may contain oil or gas.

Resembling moon vehicles in appearance, the Dinoseis quadrapods are sturdily constructed yet light enough to be transported from one shot point to another by helicopter.

The Helicopter Dinoseis system is composed of a 24-inch diameter expandable seismic energy generator chamber suspended between the legs of a quadrapod and resting on the ground. A confined mixture of oxygen and propane is exploded in the chamber by an electrical spark, driving the bottom steel plate against the ground and imparting high-frequency seismic waves into the earth to subsurface rock formations.

Reflected waves were recorded on analog seismic equipment in the Canadian operations, but the same could be recorded on digital seismic gear.

A control module, equipped to serve five exploder units, carries propane and oxygen which fuel the seismic generators, a compressor to provide air used in a recoil system and a generator for power for the control system and radios.

(Turn page)

Positive Feedback

Continued from previous page

The eight seismic energy generators are fired simultaneously by radio from the recording unit, and may be pulsed each 10 seconds.

In the Canadian operations, the helicopter moved eight quadrapods and their Dinoseis exploders, two control modules, recording equipment, and personnel one-half mile from one shot point to another in 17 minutes.

"We are extremely gratified by results on these initial operations," F. R. Fisher, head of the Research Center, said. "Mechanical operations were excellent, data quality was comparable and cost was significantly lower than the conventional dynamite and shot-hole method. We are encouraged to believe the Helicopter Dinoseis seismic exploration system will provide the answer to the logistical and economic problems of conducting seismic work in the remote areas of the world."

"**Hi There, Big Boy!**", said in a sexy voice may mean nothing more to an IBM engineer than the punch card that programmed it. It's all because some IBM engineers developed an experimental device that helps improve the naturalness of synthesized human speech.

The new device—called a formant generator—has application in machine-to-man voice communication devices. Computer-based systems using formant generators could be used to provide stock market quotations, telephone information assistance and satellite commands.

The formant generator is a digitally tunable filter which simulates resonances in the human vocal tracts (formants) during speech. Three of the formant generators, each covering a specific frequency range, are used to simulate the three lowest resonances of the human vocal tract. These devices are also modified and used in the same speech synthesizer to simulate nasal (such as "m" and "n") and fricative (such as "f", "v" and "sh") sounds. (Fricative—that's a word you don't fool with!)

Information on the components of speech is used to design the controls for the formant generators. These are initially fluctuating waveforms—subsequently converted to digital data—which determine the frequencies and amplitude of the sounds produced. One source of such information is sound spectrograms.

This information, after digitizing, is stored by a computer. It is then used to vary the frequencies of the three formant generators in complex combinations to simulate the rapidly shifting formants of human voice. These formants are combined with the output of other speech sound generators and filters—fricative, nasal, hiss and "buzz"—to produce recognizable, "spoken" sounds.



A member of the IBM Speech Synthesis Laboratory showing a sound spectrogram of the phrase "allow young Willie." The spectrogram illustrates the three lowest formants of speech, indicated by the dark, horizontal bars. The addresses for the three formants are stored by a computer and used to vary the three formant generators required for speech synthesis.

The formant generators filter the complex waveforms obtained from a broadband source. Each consists of an attenuator between two amplifier-type integrators, plus a feedback circuit. Attenuation, determined by the digital address from a computer, is obtained by turning on different transistors which modify amplifier gain. All frequencies, however, are not attenuated equally, and the frequencies selected vary with the amount of attenuation. The least-attenuated frequencies, returned to the input by the feedback circuit, determine the frequency range of the generated formant.

It'll be a long time before the female operator's voice at the other end of a telephone line is computerized. So dream on, lads, while our dreams may still be real.

Pure H₂O. A water purification system utilizing ozone has been developed for the millions of homeowners, farmers and small commercial businesses who derive their water from the 15-million wells in America and other private sources. Many of these wells contain undesirable impurities and as time goes by the situation gets worse.

Ozone reportedly oxidizes from water harmful pollutants such as sulphur, bacteria, virus, and many other kinds of impurities. It is also reputed to keep pipes and plumbing free of blackening and damaging corrosion, and it eliminates the tastes and odors of sulphur and other unpleasant substances. Ozonator Corporation of Batavia, N. Y., creators of the system, also maintains that water purified with ozone contains no residual taste or odor that is the case with conventional chlorine or other chemical equipment.

Ozone is an activated oxygen molecule, formed when air is charged by electricity. It is

familiar in nature as that fresh smell after a lightning storm. Ozone is unstable, and when bubbled through a household water supply it readily combines with and oxidizes existing impurities.

Ozone's purification properties have been known for hundreds of years. Paris and many other cities in France and Germany have used ozone to purify municipal water since the early 1900s. Until the development of the Ozonator Corporation system, however, ozone was too expensive to produce for application to household water purification.

Ozonator Corporation reports the purifier to be completely automatic and self-regulating. There are no chemicals to add or replace, no backwashing is necessary, and it is unconditionally guaranteed. Since air and electricity are the only raw materials, there is a minimum of maintenance. The Ozonator unit is compact, easy to install, and operates inexpensively from standard household electrical outlets.

This water purification system is fine, if all you need is a glass of water. However, industry needs can only be solved with major sea-water purification plants. ■

Bookmark

Continued from page 13

both the usual everyday color TV troubles, as well as those tough dogs run into once in a blue moon. Here are common sense service bench approaches for solving all sorts of color TV troubleshooting problems, many of them adapted from well-established B&W techniques.

Definitely not a textbook, *On the Color TV Service Bench* tells how to tackle specific problems in a logical, professional way. Moreover, the author clearly explains how the operation of each circuit is affected by specific faulty components. One doesn't have to be an engineer to understand and use the information; it's all boiled down to essentials, including clear-cut facts evolved from numerous case histories. The reader will find the step-by-step alignment instructions—RF, IF, chroma, de-

modulators, etc.—greatly simplify those mysterious techniques that all too many technicians shy away from. The author shows how to really get that dusty alignment gear to work—even how to use it for troubleshooting purposes.

The book starts right out by unscrambling those tough "brightness" problems, revealing cures for dozens of elusive troubles in a number of familiar chassis. Following the same style of treatment, the content progresses through horizontal deflection systems, horizontal oscillators, high-voltage regulator systems (shunt, feedback, and pulse-controlled), vertical deflection systems, video amplifiers, chroma IF circuits, color sync circuits, color killers and burst amplifiers, and color demodulators. The final chapter describes a number of post-repair techniques which make the difference between simple "patching up" and restoring a receiver to like-new operation. To get your copy, write directly to the publisher, Tab Books, Blue Ridge Summit, Pa. 17214 and tell him the ol' Bookworm sent you. ■

Stamp Shack

Continued from page 8

blue waves emanate to cover the entire area of the vignette. These represent stereo FM, a service that was introduced to China on the anniversary occasion.



China
40th Anniversary
Postal
Administration
Issue
1968

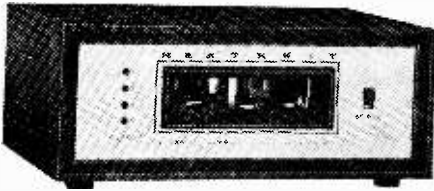
● BCC today transmits 556½ hours of radio programs each day, the various ones intended for domestic, international and particularly mainland China reception. This is possible by the use of ten 50-KW transmitters. In addition to the stations in Taipeh, BCC operates facilities in ten other Formosan cities to form what is called "The Mandarin Network."

● ● What's New?

- The Space City Cover Society, Box 53545, Houston, Tex. 77052, has been preparing and processing commemorative covers in connection with the liftoff and landing of virtually every NASA Spacecraft. Collectors interested in such souvenir covers may write to M. Allen Banks, the society's director, for details.
- One of the more useful books which collectors should own is "Identify Your Stamps," by Ervin J. Felix. It is available from the Whitman Publishing Co., Racine, Wis. 53404, at \$2.50. Its 260-pages are packed with answers to questions which constantly confound beginners (and some veterans). ■

New Products

Continued from page 17



Heathkit GD-28 8-Track Stereo Tape Player

Heath says it should only take about 6 hours to put together. The GD-28 comes with a walnut-grained polyurethane cabinet and necessary connecting cables and operates from 120 volts. Price in kit form is \$59.95 from the Heath Co., Benton Harbor, Mich. 49022.

Lazy Private Listening

If you're just too tired to get up and cross the room to adjust controls while enjoying your stereo headset, Allied has a unit for you. The Allied Stereo Headphone Remote Control, Model H-879, permits a listener to adjust the volume of one or two headphones from his chair. The unit has an *on-off* switch for speak-



Allied Stereo Headphone Remote Control H-879

ers, two volume controls and standard ¼-in. headphone jacks. The headphones plug into the remote control which connects with low-priced cable to the amplifier or receiver. Size of Allied's H-879 is 2¾ x 4 x 2 in. and the price is \$9.95. A 25-ft. roll of cable costs \$1.60. In all Allied stores or by mail from Allied Radio Corp., 100 No. Western Ave., Chicago, Ill. 60680.

Just Give Us the FAX

Distributed by Martel Electronics, this is the Rotel 550 AM/FM/Multiplex receiver, which gets a rating of 70 watts IHF. The 550 has front-end tuning, individual bass and treble controls for each channel, loudness control for boosting extreme highs and lows at moderate listening level, and a wide power bandwidth. The tuner is designed for both AM and FM



Rotel 550 AM/FM/Multiplex Receiver

and will lock onto a station even in low reception areas. There is a smoked-glass dial and brushed gold face plate. Price is \$299.50 and you can write for further specs to Martel Electronics, 2339 S. Cotner Ave., Los Angeles, Calif. 90064.

Pro Transceiver for Hams

Here is a brand-new transceiver from Galaxy, the GT-550, complete with a line of accessories. The Galaxy GT-550 is a 5-band SSB unit designed for either mobile or fixed station use by amateur radio operators. Really compact, 11¼ x 12¾ x 6 in., and weighing only 17 lb., it has 550 watts SSB power, 360 watts CW. Price of the GT-550 is \$449.00. The Gal-



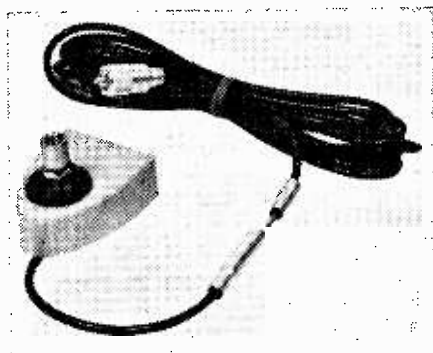
Galaxy GT-550 Transceiver

axy accessories include: the LA amplifier at \$495.00, the RF console at \$69.00, the remote VFO at \$75.00, and the speaker console at \$19.95. Available optional accessories are: AC power supply, mobile power supply, phone patch, CW filter, VOX accessory, calibrator, mobile mounting bracket, and a floor-board adapter. For a brochure with complete specs on the line write Galaxy Electronics, 10 S. 34th St., Council Bluffs, Iowa 51501.

Antennas, to the Rear!

Model TLM is an antenna trunk lip mount which requires neither drilling nor defacing of your vehicle. The clamp and antenna base support are constructed from ⅛-in. carborized plated steel and the mount cover is grey Cylolac plastic. Easily installed in seconds on the rear or side of any automobile trunk lip, TLM will give lowest SWR and minimum noise. The assembly includes New-Tronics' break-cable adaptor with all connections factory soldered plus a special coax cable retainer to protect it when the trunk lid is closed. Model TLM will accom-

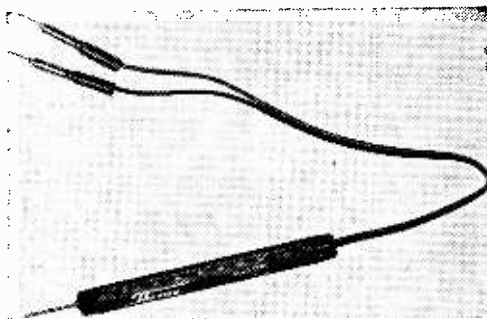
modate a wide selection of antennas with the standard $\frac{3}{8}$ -in. base. No special tools required. Price is \$8.95 and inquiries should be directed to Sales Dept., New-Tronics Corp., 15800 Commerce Park Dr., Brookpark, Ohio 44142.



New-Tronics TLM Trunk Lip Mount

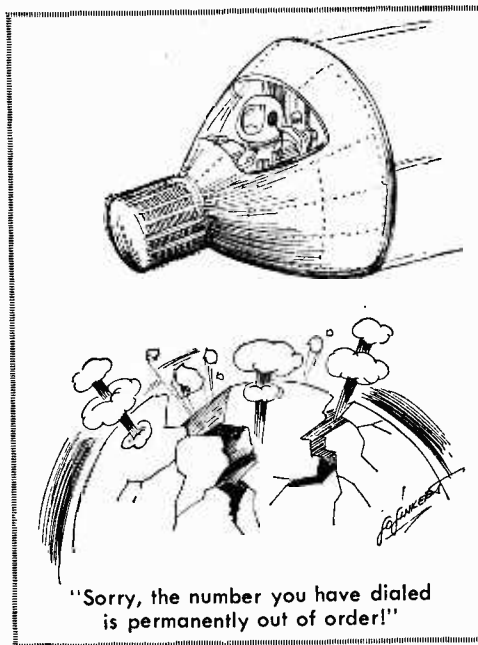
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Just a mite bigger than a fountain pen, Therym is a handy new sensing device that quickly gives accurate temperature readings of any solid or liquid with which it is placed in



Mura Corp. Therym

contact. Therym will electronically measure temperatures from -60°F to 400°F or from -50°C to 200°C , used in conjunction with a quality voltmeter or multimeter. You get temperature data beyond the capabilities of ordinary mercury thermometers because its two 40-in. long leads and its $1\frac{1}{2}$ -in. long steel probe tip permit entry into heretofore inaccessible areas. A sensitive thermal unit inside the probe increases in resistance as it cools, lowers in resistance as it heats. When you use Therym with a multimeter, hold the probe tip against an object for a quick resistance read-out. A conversion scale is provided to translate ohms to F or C degrees. In a protective case, Therym is priced at \$14.95, and for more info write Mura Corp., 355 Great Neck Rd., Great Neck, N.Y. 11021.



Univox Super Fuzz Box

Continued from page 72

For example, Fig. 1 is EXPANDER off; Fig. 2, about $\frac{1}{4}$ EXPAND; Fig. 3, $\frac{1}{2}$ EXPAND and Fig. 4, $\frac{3}{4}$ EXPAND. (Full expansion is bearable only by Martians.) The two-position TONE switch provides either the basic type of fuzz effects such as represented in Figs. 1 to 4, or the impulse effects as in Figs. 5 to 7.

How It Works. Since the circuit types and schematic of the Univox is one of the world's best kept secrets, and since we could

not crack the circuit in a reasonable time, we must make an educated guess. First off, there is a clipper such as found in all fuzz-boxes. Then there appears to be self-oscillation triggered by positive feedback above a predetermined level, as set by the EXPANDER control. Finally (and this is a far-out guess), a multivibrator triggered by the positive and negative peaks of the basic waveform provides the impulses.

The Univox Super-Fuzz is priced at \$24.95, including one connecting cable and a 9-V battery. For additional information write Lafayette Radio Electronics Corp., Dept. S, 111 Jericho Tpke., Syosset, N.Y. 11791.

Ham Traffic

Continued from page 77

erating privileges, each of us should do a share of getting rid of the hooligan ham who has become noteworthy enough to be mentioned in the FCC's official report. And condemnation on the air won't do it—that's merely stooping to this alley cat trend which we're trying to wipe out. But total ostracism of any ham who doesn't behave himself on the air can be effective. Make a firm resolution to have nothing to do with a fellow whose behavior on the air is open to question. Once he runs out of people to talk to, he will mend his ways.

Instant Emergency Network. Some scoffers say that hams no longer can be really effective in providing emergency communications. But an ever-growing group on 40-Meter phone is proving this just isn't so!

These fellows and gals have set up a full-time emergency net that spans the U.S. from coast to coast. And they keep it operating every day of the week and almost around the clock! The beauty of the thing is that the net is organized so it can be strictly an easy-going-type operation. However, it can be instantly switched into a brisk, efficient emergency net when the need arises.

At a time when idle rag chewing seems to be taking over the low phone bands, these operators are showing the world they have a serious interest in using their ham rigs for work, not just for play.

You've read about the West Coast Amateur Radio Service (WCARS) in this column before. That net has been operating since 1963 on 7255 kHz. Its main function has been to provide the system for mobiles encountering traffic accidents, fires, or other emergencies to be able to notify the proper authorities through operators who monitor this frequency at home. Western highways carry a lot of traffic, and sometimes help is quite a ways away in the wide open spaces. Result is that this net has helped a lot of people in trouble over the years.

Last year, the Mid-Western Amateur Radio Service (MWARS) went into operation to serve the same function in the middle of the country. Now this year the East Coast Amateur Radio Service (ECARS) went into operation. All three nets operate on 7255 kHz except when propagation conditions cause them to interfere with each

other. Then MWARS moves to 7258 and ECARS moves to 7253.

The practical value of this nation-wide emergency setup was first proved when a mobile in Georgia encountered a serious automobile accident and couldn't raise anyone in his area to call the police. The West Coast group heard his calls, however, and an Arizona station called that state's Highway Patrol, which had hot-line communications with Georgia authorities.

This story brings up the question: why don't hams have more emergency monitoring frequencies set aside for just such occurrences? Actually, this is an old idea which has been tried many times, but it has only been a success over a wide area since these 40-Meter groups got interested.

For many years in the past, the ARRL designated a frequency in each band, both phone and CW, for "National Calling and Emergency Frequencies." For a while, the League's Official Observer corps was requested to send post cards to casual users of these frequencies, notifying them of the voluntary plan to keep these frequencies clear for emergency calls.

However, the idea never really caught on. Everybody agreed it sounded good, but few operators made the effort to make the idea work. Now, though, with the leadership and enthusiasm shown by these three regional emergency nets, the idea of full-time emergency frequencies is gathering momentum again.

Maybe you're interested? If so, listen in on 7255 kHz for a while to learn how they operate. They'll be glad to have you join them. And if you're on a trip with a 40-Meter mobile rig in your car, try monitoring this frequency as you drive along. ■



Their Time Is Your Time

Continued from page 51



Just about everyone has heard the "tock, tock, tock" of WWV—the big U.S. time station. Tune 'em in and send a report today.

Famous Patents

Continued from page 78

The court battle dragged on for years, finally reaching the Supreme Court in 1943. Nearly 40 years after the patent was granted, the highest court in the land found Marconi's patent claims invalid.

But even the wise old men of the Supreme Court couldn't agree completely. In a split decision, three of the judges strongly disagreed with the majority.

One dissenting judge, Mr. Justice Rutledge, attacked the decision of his colleagues with the statement:

"Before his (Marconi's) invention . . . ether-borne communication traveled some eighty miles. He lengthened the arc to 6000. Whether or not this was 'inventive' legally, it was a great and beneficial achievement. Today, forty years after the event, the Court's decision reduces it to an electrical mechanic's application of mere skill . . .

"By present (1943) knowledge it would be no more. School boys and mechanics now could perform what Marconi did in 1901. But before then wizards had tried and failed."

Copies of Marconi's Four-Circuit Tuning patent are available for fifty cents each from the U.S. Patent Office, Washington, D.C. 20231. In ordering, give the number of the patent—No. 763,772.

Police Converter

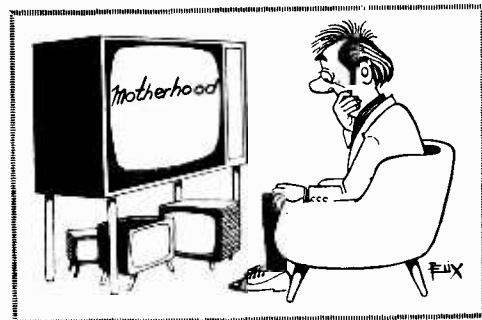
Continued from page 43

and hunt for the stations—and hope they come on while you're tuning.

Sometimes better reception may be obtained on different parts of the FM band; for example, you may get better reception with the radio tuned to 90 MHz than to any other frequency slot in the band. Once you have the vhf band tuned in, experiment with the radio's tuning and R1's adjustment.

Using the Converter. Keep in mind that police and fire calls, are not broadcast continuously as are the broadcasts from AM radio stations. These FM transmissions are of short duration and then the carrier goes

off. If you try to adjust the converter during a slack part of the day, it may be minutes or even an hour between calls—for all intents and purposes the band might appear dead. Just because you can't tune in a signal don't assume the converter isn't working. ■



The Skies Above Us

Continued from page 45

Now, astronomers have discovered that a star close to the center of the Crab Nebula is changing in brightness at the rate of once in a thirtieth of a second. This star must be the "villain of the piece." This is the remnant of the star which, about four thousand years ago, "blew its top."

Almost everyone today knows that an atom consists of positively-charged particles (protons) plus an equal number of negatively-charged particles (electrons) to make the atom electrically neutral. If the electrons and the protons are smashed together because of intense gravitational attraction, they make neutrons. These neutrons will not give off visible light but, around them, compressed into a hard ball, may be a few normal atoms.

These "neutron stars" may be much heavier and denser than our sun or any matter we know or can imagine, yet be only 10 miles or so in diameter. Such an unbelievably dense ball may spin on its axis in a fraction of a second and, if one side is brighter than any other part, the flickering of a pulsar may be explained, say the experts.

★ The crux of the matter is: have we found in the faint star near the middle of the Crab Nebula an example of these collapsed, exceedingly-condensed, hypothetical neutron stars?

There were the "quasars," objects which, like the pulsars, were discovered by radio telescopes. Instantly, some astronomers, especially the younger and young middle-aged ones, had instant explanations for these new-found objects, and their "explanations" fell, one-by-one, by the wayside. After several years, we don't yet know whether the quasars are near-by objects of reasonable radiation or enormously distant objects violating all of our previously-derived laws of nature, including impossibly-high emission of energy and impossibly-fast apparent velocities of recession—faster than the velocity of light.

Too many young astronomers and physicists want to get too quickly into the act. We might compare this with what Dr. Thomas Gold, a few years ago, said about the surface of the moon—that it was an ocean of dust, and any man who stepped on it would be drowned and smothered by dust. We have landed many Surveyor probes

on the moon, and they have not been swallowed by dust.

★ Why don't the youngsters in astronomy wait, before they rush into print, for at least one second thought—about lunar surface dust, quasars, pulsars, and so on—so they can sacrifice immediate notoriety in favor of possible studiously-studied chance for immortality?

The history of all sciences points up the necessity of plodding along until no "bugs" remain in the theory and its fulfillment. If Isaac Newton could wait more than 20 years before announcing his law of gravitation in 1686, our modern astronomers can wait a year or two before cluttering up our technical journals with fast-judgment pronouncements, later to be demolished.

It was Kepler who demolished, once for all, the Ptolemaic (earth-centered) hypothesis of planetary motions, which had been the law from 1500 years earlier.

There are many mysteries awaiting our explanation in this universe of ours. Let no one think that, from a few miscellaneous observations, he can arrive at a complete explanation, especially when it blithely overthrows reasonably-established physical laws derived from decades or even a lifetime of observations, correlations, and conclusions. How incompetent will seem many would-be geniuses when their snap-judgment rushings into print will be demolished by those who come after. ■



"The die is cast, the book is written, to be read now or by posterity, I care not which. It can well await its reader. Has not God waited six thousand years for an observer?"
The words of John Kepler from his last book.

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J. Statistis, of 25 Poplar Pl., Waterbury, Conn., writes: "I have repaired several sets for my friends, and made money. The "Edu-Kit" paid for itself. I was ready to spend \$240 for a course, but I found your ad and sent for your Kit."

Ben Valerio, P. O. Box 21, Magna, Utah: "The Edu-Kits are wonderful. Here I am sending you the questions and also the answers for them. I have been in Radio for the last seven years, but like to work with Radio Testing Equipment. I enjoyed every minute I worked with the different kits; the Signal Tracer works fine. Also like to let you know that I feel proud of becoming a member of your Radio-TV Club."

Robert L. Shuff, 1534 Monroe Ave., Huntington, W. Va.: "Thought I would drop you a few lines to say that I received my Edu-Kit, and was really amazed that such a bargain can be had at such a low price. I have already started repairing radios and phonographs. My friends were really surprised to see me get into the swing of it so quickly. The Trouble-Shooting Test for that comes with the Kit is really swell, and finds the trouble, if there is any to be found."

PRINTED CIRCUITRY

At no increase in price, the "Edu-Kit" now includes Printed Circuitry. You build a Printed Circuit Signal Injector, a unique servicing instrument that can detect many Radio and TV troubles. This revolutionary new technique of radio construction is now becoming popular in commercial radio and TV sets.

A Printed Circuit is a special insulated chassis on which has been deposited a conducting material which takes the place of wiring. The various parts are merely plugged in and soldered to terminals.

Printed Circuitry is the basis of modern Automation Electronics. A knowledge of this subject is a necessity today for anyone interested in Electronics.