

HOME

MAY 20, 1957 • VOL. 9 • NO. 11
PROGRAM EDITOR: ED TIGHE 834-243

in review...



COVER

June Lockhart receives a bouquet of tulips from Hugh Downs as they report on tulip festivals for Funtime, U.S.A., a new HOME feature.

June won the hearts of everyone at HOME as guest Editor-in-Chief during Arlene's one-week vacation. On her last day at HOME, June received a bouquet of roses twice as big from the stagehands, presented with a kiss by Floor Manager Ed Hugh, and a very special farewell greeting signed by everyone on the staff, presented with a hug by Hugh Downs.

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May 20-31, 1957
Program Editions 834-843

HOME

in review...

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HOME

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HOME in review published bi-weekly. Vol. II, No. 11, May 31, 1957. Published by THT Special Promotions, National Broadcasting Company, 30 Rockefeller Plaza, New York 20, N. Y. Subscriptions in the U.S. and Possessions, and Canada: \$2 for one year. Available only by subscription.

Subscriptions should be sent to: HOME, Box 56, Church Street Station, New York 46, N. Y.

Change of Address: When sending new address, be sure to include your old address as it appears on your current issue. Allow 3 weeks.

HOME IN PREVIEW

This schedule is printed 3 to 4 weeks in advance. We follow it as closely as possible, but sometimes we must make changes. If you plan to stay home just to see one of our features, an airmail or wire inquiry to us beforehand may save you inconvenience. The address is: HOME in review, NBC, 30 Rockefeller Plaza, New York 20, N. Y.

WEEK OF JUNE 3, 1957

WEDNESDAY, June 5

"Holiday in the Bahamas"...on film. Will include a trip to the Out-Islands by aquaplane, with aerial views of Eleuthera, New Hope and Hopetown. ARLENE FRANCIS interviews the Governor of Nassau, Sir Raynor Arthur, at Government House. Two visitors from the islands will be in the HOME studios: "Peanuts" Taylor, native Goombay drummer, and Brent Malone, 15-year-old designer and artist.
Fashion...NATALIE CORE presents native fashions.

THURSDAY, June 6

"The Pride and The Passion"...watch the shooting of exciting scenes from this motion picture. The film clips were taken in Spain by NBC cameramen exclusively for HOME. The picture is directed by Stanley Kramer.
Food...CHEF PHILLIP shows you how to cook frozen vegetables with wine.

FRIDAY, June 7

"The Adoption Story"...HUGH DOWNS explores adoption as it relates to children of mixed marriages. You will meet Mike Shapiro, head of San Francisco's Child Welfare Agency, who discusses the complete adoption procedure with a California couple who obtained a child through this agency.
Fashion...NATALIE CORE presents summer fashions.

WEEK OF JUNE 10, 1957

MONDAY, June 10

HOME visits the Norfolk International Naval Review. (See page 3.)

TUESDAY, June 11

HOME visits JAMESTOWN. (See page 3.)

WEDNESDAY, June 12

"Are You Safe on Your Street?"...HOWARD WHITMAN investigates the dangers to women in their own communities. Crime prevention experts will tell you what you can do to improve police protection in your community, how you can keep from being molested, and what to do if you are.
Homes and Gardens...Learn about the new dry-wall construction used in The House That HOME Built.

THURSDAY, June 13

"Moving the Capitol of Brazil"...How and why Brazil has moved its capitol from Rio de Janeiro to a new site in the heart of the jungle wilderness. DONALD BELCHER, who made the geographic surveys, will explain with film and model of the new capitol, why the new site was chosen.

Food...CHEF PHILLIP and NANCYANN GRAHAM cook seafare.
Travel America...vacation and week-end travel tips.

FRIDAY, June 14

"Each One Teach One." The story of how Frank Laubach, missionary and founder of World Literacy, Inc. has taught illiterates in Asia and Africa to read and write their own languages.

NATALIE CORE...presents helps for Father in Bringing up Baby.

WEEK OF JUNE 17, 1957

LUCILLE RIVERS' 3-DAY SEWING SERIES: Make a Pretty Bedroom.

MONDAY, June 17

"Graduation Pieces," played by FRANK GLAZER, one of HOME's favorite pianists.

Convention of the General Federation of Women's Clubs in Asheville, N.C. On film you will see ARLENE FRANCIS, Mrs. Prout, Carl Sandburg, John Morley, and the Governor of North Carolina.

Sewing...LUCILLE RIVERS shows you how to make draperies, bedspreads, vanity skirts: and presents a fashion show of sleepwear.

Teen-age Beauty Care.

TUESDAY, June 18

"Boston Festival of Fine Arts." ARLENE FRANCIS in Boston on a live remote.

Homemaker's Forum...NANCYANN GRAHAM interviews 5 finalists in the Homemaker's Forum Contest.

WEDNESDAY, June 19

"America: Unfit." HOWARD WHITMAN gives you the facts on how poorly American children do as compared with European children on physical fitness tests. He will introduce a new series on physical fitness, featuring BONNIE PRUDDEN.

Sewing...LUCILLE RIVERS continues her series on sewing for bedrooms.

THURSDAY, June 20

.....
Food...Week-End Fare with Chef Phillip and Nancyann Graham.
Travel America...places to go on your vacation or week-end.

FRIDAY, June 21

.....
Sewing...LUCILLE RIVERS completes her series on sewing for bedrooms.

Teen-age Beauty Care.

IT HAPPENS

AT

HOME

THE JAMESTOWN FESTIVAL

On June 10th, HOME pulls up stakes and takes a trip to the State of Virginia. First we'll bring you a once-in-a-lifetime thrill . . . a television survey of the Hampton Roads International Naval Review. Never before have the warships of so many nations gathered in a single harbor for a peacetime review. Ships of 28 na-

tions will present a historic sight for the 350th anniversary of the beginning of the American Colonies from which this nation grew.

Then, on June 11th, HOME travels to Jamestown and Colonial Williamsburg. A real treat awaits HOME viewers who have not yet seen the actual reconstruction of life in old Virginia. You'll walk through the cobblestone streets lined with enchanting English homes, quaint chemists' shops, inviting ale-houses, and the most picturesque dining halls you've ever seen.

And you'll be truly impressed by the costumes and dress worn by the people of this area—a permanent reminder of the great history of a great State. Be sure to be with us for a truly remarkable television experience.



Fun on the ramparts of James Fort of 1607! The Fort has been recreated near Jamestown, Va., for the Jamestown Festival of 1957, the 350th anniversary of this first permanent English colony in the New World. Here a visitor dons the helmet of a guard.

HOME VISITS THE NEW YORK STOCK EXCHANGE...



HOME is the first television program ever to broadcast from the floor of what is perhaps the largest auction market in the world. From the visitor's balcony, upper left, Arlene Francis and G. Keith Funston, President of the New York Stock Exchange, survey the trading floor where more than 2,000 men are actively engaged in the sale and purchase of stocks. The Stock Exchange is visited by 300,000 people annually and has become as much of a tourist's "must" as the Statue of Liberty or the NBC Studios in Rockefeller Center. Don't miss it the next time you're in New York.

Arlene and Mr. Funston in the million-dollar exhibit hall of the Stock Exchange. The mural behind them is the setting for an electrical puppet show "How An Order Is Executed," which shows how people at opposite ends of the U. S. do their trading through the New York Stock Exchange.





Hugh Downs interviews Robin Chandler, former newspaper writer and TV performer, who became a "customer's woman" just about a year ago.

WHO SAYS IT'S A MAN'S WORLD?

More than 8½ million Americans now own shares in big business with two-thirds of this staggering figure in the middle-income bracket. The latest Stock Exchange census reveals that 34.2% of all investors are housewives.

In the past ten years the number of women who are registered representatives, or "customer's women," like Robin, has increased five times. Almost 900 women are now registered with Stock Exchange firms around the country, and 45 women are listed as partners in brokerage firms. Within the Exchange itself, 300 of the 1200 employees are women in significant jobs, such as manager of telephone quotations system, assistant manager of traffic division and head librarian.

Robin's job is to help women plan

their investments by determining their objectives: whether they're thinking in terms of a retirement fund, an educational fund for their children, or of extra income from dividends. Once these objectives are determined, Robin makes available all the information she can gather about the companies her customer is considering. She provides dividend records, earnings reports, sales records, and helps her customer to interpret them. The investor, of course, makes the final decision. The "customer's woman" keeps a careful eye on the customer's holdings to determine whether she's getting the most from them. If not, she's advised to sell some and buy others.

If you'd like further information, the Stock Exchange has prepared a special booklet called "Investment Facts" which you may have free by writing to: Stock Market, c/o HOME, NBC-TV, New York, N. Y.



The Duke of Iron, famous Calypso singer, serenades Natalie Core during our recent Calypso Fashion Show.

FASHION HINTS FROM NATALIE CORE

Cover-Up Accessories

Accessories are usually worn to dress up an outfit, but have you ever thought of using them as cover-ups? At some time or other we all have regretfully discarded some clothes casualties: a dress with a cigarette burn, a skirt that has been scorched in ironing, a blouse with a stain that just won't wash out.

In fact, you might have, tucked away in one of your bureau drawers right now, several forgotten pieces of apparel, only slightly damaged, that you can't wear as is, and yet can't bear to throw away.

Before you spend money on expensive repairs or discard these garments, why don't you look them over to see if one of Natalie's cover-up

tricks with jewelry, ribbon or appliqués wouldn't reclaim your treasure.

For small stain or burn on blouse . . . pin on a striped ribbon or a cockade.

For sweaters: if it's moth-eaten, cover holes with yarn bows. If it's raveled along the edges, bind with ribbon. If it's stretched too long, turn up bottom an inch or so and insert a drawstring ribbon for a blouson effect. If neckline or sleeves are outdated or damaged, stitch a new neck and sleeve line by machine, then cut and bind with ribbon. *For stained or damaged gloves:* apply sequins or a pin to cover-up. *For mothholes in a wool beret,* sew buttons over them. *For dress torn under the arms:* cut out sleeves, bind, attach large collar. *For perfume stain on low necked dress:* cover with artificial flower. *For wide skirt damaged by hot iron:* cover marks with felt appliqués.

HOME HIGHLIGHTS

Were you watching when . . . **Diana Barrymore** told something of her turbulent, tragic early years and the hopes she has for a comeback in the theater? She tells the whole story in her recently published autobiography, *Too Much, Too Soon*.

Diana received more than 2,000 letters that proved what we'd been telling her: that HOME has a very special, warm, wonderful audience. Diana was deeply moved and very grateful for your understanding and encouragement. She has asked us to thank all of you who took the time to write.

Did you see Arlene's face when . . . **Jimmy Savo**, the round-eyed, wistful comedian, told, sang and pantomimed some of his funny little stories? The saddest, sweetest of all, about how he got his start in show business: Jimmy was a penniless little boy in the Bronx, and the great love of his life was Nellie, part St. Bernard, part Great Dane, all great big hungry loyal dog. Jimmy had no money to buy for Nellie so he used to swipe baloney and meat for her. But Nellie liked ice cream, too, and that Jimmy couldn't steal, so he entered an "amateur night" contest to sing for Nellie's ice cream. Nellie trotted right out on the stage along with Jimmy and with her howls and tail waggings for accompaniment, Jimmy stole the show.

Nellie got her ice cream, and Jimmy got his start in show business.

Were you with us when . . . The **Jackie Robinsons** told about Jackie's new career in business, and took us on a film visit to their home in Stamford, Conn.? It's a lovely, comfortable place that reflects Mrs. Robinson's description of what home means to her: "To Jackie and me home means a haven, a place of rest and peace—a warm place with plenty of love and security where a family can share experiences and have a great deal of fun together."

FLOWER FOOD FANTASIES

In Elizabethan times, flowers were grown among the herbs in kitchen gardens. Flowers, in those days, were not cultivated simply to add beauty to house and garden, but were part of the daily diet. In a garden patch just outside the kitchen windows, violets nestled close to rosemary and marigolds grew among the thyme.

John Wagner and Sons, one of the oldest spice houses in the United States, has experimented with the ancient art of flower cookery and adapted some of these almost forgotten recipes for the modern homemaker. Apart from the eye and taste appeal of flower foods, science reveals that many flowers are high in nutritive value. So why not delight and amaze your family with flower food fantasies that are nutritious as well as delicious.

John Wagner and Sons' herbs and spices are available in apothecary jars in fine food shops throughout the country.

The containers are exact replicas, only smaller, of early American apothecary jars which lined the shelves of chemists' shops where herbs and spices were purchased in bygone days. In order to preserve the aroma and flavor, each weighted stopper is fashioned by hand to fit the individual jar. The hollow stopper also serves as a convenient measurer.

The price is \$1.50 for the regular size and \$1.00 for the miniature version. They can be ordered by mail from: Macy's, New York City; Johnny Appleseed, Beverly, Mass.; The Concord Country Store, Concord, Mass.; The Epicure Mart, Greenwich, Conn.

Of course if you're planning a shower for June bride, nothing could be more appropriate and pretty than a "Flower Shower." Here are the easy-to-make decorations (courtesy Dennison Mfg. Co.) and all the recipes Nancyann Graham used.

FLOWER SHOWER

Decorations

Crepe Paper Apron and Table Runner with Tulip Design

Cut flower pattern pieces of wrapping paper as shown in Diagram (A). Pin to folded edges of unopened package of flameproof crepe paper (white or pale pink is recom-

mended), and cut out tulip designs as indicated, Diagram (B).



DIAGRAM (A)



DIAGRAM (B)

CUT OUT shaded areas for pattern.

For Aprons

Open out crepe paper with tulip design and cut into apron size sections. Staple or tape to ribbon band long enough to tie around the waist.

For Table Runner

Open out crepe paper with tulip design and spread across party table.

Rose Petal Confetti Shower Bell

Materials: 1 pkg Rose Petal Confetti; 1" wide pink Sasheen ribbon; cellophane tape; yellow pipe cleaners; flameproof crepe paper in pink and American Beauty.

Fill a paper paint pail about half full with Rose Petal Confetti. Cover opening with kitchen foil and tape to secure. Before attaching foil, make two slits and pull two lengths of ribbon through. Knot the ends so it will not slip out. These ribbons will be pulled later to release a surprise shower of Rose Petal Confetti. Invert pail and attach a ribbon for hanging. Trim pail with flowerettes made by gathering 3" wide strips of pink and American Beauty crepe paper around yellow pipe cleaner stamens.

FOOD



MENU FOR A FLOWER SHOWER

Ring-Around-A-Rosy Punch

Flower Hors d'Oeuvres

Chrysanthemum Salad

Rose Petal Parfait

Orange Blossom Cake

RING-AROUND-A-ROSY PUNCH

To make the punch, use your own favorite mixture of fruit juices, or do as we did and combine 3 cans of frozen pink lemonade with 2 large cans of unsweetened grapefruit juice.

To make the ring-around-a-rosy ice mold, place small red or pink rosebuds in the bottom of a ring mold. Pour in just enough water to cover the bottom of the mold. Freeze to cement the roses in place; then pour in sufficient ice water to fill the rest of the mold. Place in your punch just before serving.

Flower Hors d'oeuvres

LIVERWURST AND MARIGOLDS WITH SESAME SEEDS:

Wash marigolds in tepid salted water. Plunge in ice water. Remove stems and separate petals. Spread squares of thinly sliced pumpernickel bread with liverwurst or liver pate (bread may be cut in shapes if desired). Using the outside petals of the flower, make a border around the outer edges of the bread. Use the smaller petals from the center of the flower to form a design in the middle of the sandwich. Sprinkle with sesame seeds.

FOOD



OPEN-FACE ROSE SANDWICH

Wash small roses in tepid salted water. Plunge in ice water. Remove stems. Spread thin small rounds of white bread with softened cream cheese. Place rosebud in center. Gently press outer petals of rose down on cream cheese. Dust with cinnamon.

ORCHIDS WITH CAVIAR AND CHIVES

Wash in tepid salted water. Plunge in ice water. Use small Hawaiian orchids. Place small amount of caviar in center opening of orchid. Sprinkle with chopped chives.

CHRYSANTHEMUM SALAD

- | | |
|-----------------------------------------|----------------------------------------------------|
| 1 can (8½ oz) artichoke hearts, drained | 2 Tbs toasted sesame seeds |
| 1 lb cooked shrimp | 1 large (or 4 small) washed, chopped chrysanthemum |
| 1 lb crabmeat | ½ cup saffron-flavored French dressing |
| 4 sliced hard-cooked eggs | |
| 2 Tbs capers | |

To prepare chrysanthemums: Wash in tepid salt water; then plunge into ice water to crisp. Use petals only. Toss all ingredients together. Place in pretty bowl and top with chrysanthemums. Serves 4.

ROSE-PETAL PARFAIT

Fill each parfait glass with alternate layers of washed red rose petals, finely chopped dates, sliced bananas, rose-petal jam (or other jam). Pour 2 tablespoons pineapple juice into each glass. Top with large portion of whipped cream; garnish with chopped rose petals and grated nutmeg.



ORANGE BLOSSOM CAKE

1 pkg lemon flake cake mix
(or any other light cake mix)
1 Tbs orange flower water*

1 Tbs orange blossom honey
1 to 2 Tbs orange flower water
Red and yellow food coloring

Make cake according to package directions, but substitute 1 Tbs of orange flower water for 1 Tbs of the liquid called for in the recipe. Pour into a well-greased and floured spring form tube pan or 2 9-inch layer cake pans. Mix together 1 Tbs honey and 1 or 2 Tbs orange flower water and several drops of red and yellow food coloring to tint this mixture a light orange color. Fill small medicine dropper with honey mixture. Insert tip of dropper just beneath the surface of the cake batter and squeeze mixture into cake. It's a good idea not to release your pressure on the bulb of the medicine dropper until you remove it from the batter, so that the batter doesn't go up into the dropper and clog it. Repeat this operation, inserting dropper to various depths in the cake batter, until the whole cake is speckled with orange blossom mixture. Bake in 375° oven for 45 minutes, or until a cake tester inserted in the cake comes out clean. Cool for 5 minutes and remove from pan.

FROSTING

2 cups heavy cream, whipped
1 tsp orange flower water
1 Tbs orange blossom honey

Frost with whipped cream that has been sweetened with orange blossom honey and orange flower water and tinted a pale orange with food coloring. Decorate with appropriate fresh or artificial flowers.

*Orange flower water is not orange extract, but a distillation of real orange blossoms. It can be found in most specialty food stores or can be bought in most drug stores.

FOOD



MENU FOR A JIFFY MEAL

Fruit Juice
Magic Burgers with Pink Rice
Green Peas
Brown 'n' Serve Rolls
Blueberry Mousse

FRUIT JUICE

1 medium can of pineapple juice and $\frac{1}{2}$ bunch watercress stems whirled around quickly in a blender.

MAGIC BURGERS

Add $\frac{1}{2}$ pkg Good Season Powdered Salad Dressing to $1\frac{1}{2}$ lbs meat. Knead thoroughly. Form into hamburger balls and place 1 square of your favorite processed cheese in the center of each. Seal it in completely with the hamburger. Flatten and broil or pan-fry just the way you like them.

PINK RICE

To $1\frac{1}{3}$ cups quick-cooking rice add $1\frac{1}{2}$ cups canned madrilene soup. Use no salt; there's enough in the soup. Cook according to package directions. Add 2 Tbs chopped scallions or green onions just before serving.

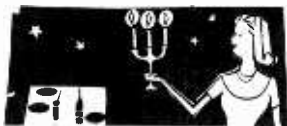
PEAS

To 2 pkgs of peas, add: 3 Tbs water, 2 Tbs mint jelly, 2 Tbs butter, and salt to taste. Cover and cook over medium-low heat for 6 minutes. Uncover and cook for 1 minute more.

BLUEBERRY MOUSSE

Fold together 1 can of Musselman's Blueberry Pie Filling (or peach, or cherry), 1 cup of heavy cream, whipped, the grated rind of 1 lemon and $\frac{1}{4}$ tsp mace or nutmeg. Freeze in ice tray for 1 hour or more. Serve in paper cups that have been lined with lady fingers.

All recipes serve 6.



TASTE-SETTER TABLE SETTINGS

The lovely table settings you saw on HOME recently were prize winners in SEVENTEEN Magazine's first nationwide Taste-Setter Table Setting Contest. Among the judges, was our *Homes and Gardens* Editor, Claire Barrows.

The contest was designed to stimulate the interest in tablewares of young women under twenty and to help them cultivate good taste and judgment in home entertaining. The competition was conducted in 16 leading stores from coast-to-coast. Thousands of girls participated. The prize-winning group in each regional competition become eligible for the national judging.

"After the Prom" Buffet

The first prize was won in the "After the Prom" category by the Merry Maidens 4-H Club, Ledyard, Conn.

Color scheme was pink and gray with white. The centerpiece was made of records in graduated sizes, decorated with glitter, some covered, some plain. The largest record was used as the base of the piece. On this was placed two candles which the girls had hand-decorated with glitter. The records had such titles as

Moonglow, I Could Have Danced All Night, Three O'Clock in the Morning.

The dove gray cloth and shocking pink napkins were by Grossman Weisman. The pink, white and gray earthenware by Vernon Ware; the flatware was stainless steel by Washington Forge.

Menu: Chicken Salad; Rolls, Potato Chips; Relishes; Ice Cream; Choice Sauces; Hot Chocolate.

"Bridal Shower"

Another of the winning settings we particularly liked was one for a bridal shower by the Home Economics Division of the Colton Union High School in San Bernardino, Calif.

Color scheme was sandalwood and aqua. Centerpiece was a toy "bride" dressed in a wedding gown of lace with a tulle veil. A floral covered arch framed the bride. About the bride on a floral base were a miniature jeweled wheel barrow and a jeweled watering can with rhinestone water drops. White lace umbrellas with a touch of yellow inside served as favors.

The aqua tablecloth and sandalwood napkins were by Del Mar - California Hand Prints. The china, "Wyndcrest" by Lenox, in ivory with aqua and sandalwood pattern, platinum band. Silver was "Tara" sterling by Reed & Barton. Crystal "Etiquette" by Imperial.

Menu: Fruit Salad; Chicken à la King in a Patty Shell; Buttered Asparagus Tips; Rum Buns; Angel Lemon Meringue; Coffee.



LUCILLE RIVERS' SEWING HINTS BE YOUR OWN DESIGNER

A Custom-Designed Ensemble For a Roman Holiday

Start with Ideas

Actress Marian Winters, currently appearing on Broadway in *Auntie Mame*, makes most of her own clothes. She enjoys sewing so much she has two sewing machines: one at home and one in her dressing room at the theater. Fine seamstress though she is, Marian has always followed commercial patterns pretty carefully, making only minor changes. Like many other women who have almost professional sewing skill, she feels she doesn't have the technical knowledge to cut right into a pattern to alter the styling. And this can be very frustrating when you just can't find all the styling details you want in any one pattern.

For her trip to Italy this summer, Marian had very definite ideas about the type of ensemble she wanted but she couldn't find the right patterns, and didn't feel she was quite ready to be her own designer.

So Marian consulted our own Lucille Rivers and described the outfit she envisioned: A sheath dress with gentle back fullness, scoop neckline front and back. A straight slim coat with bracelet-length, all-in-one sleeves, pockets and buttons down a plastron front.

The fabric Marian selected was Moygashel's Shanlin Irish Linen in moss green for the dress and in eggshell for the coat.

Look for Patterns with the Body Lines You Want

Lucille suggested two Simplicity Patterns that had the body lines Marian wanted and which could be easily altered to carry out her ideas.

For the dress, #1872, a sheath front style with a surprise flare at skirt back, short kimono sleeves, and a bateau front neckline that scoops low in back. For the coat, #1906, a slim style with pleats at lower edge of side seams, elbow length kimono sleeves, patch pockets and no collar.

Here's how Lucille altered these patterns to incorporate all the styling details Marian wanted:

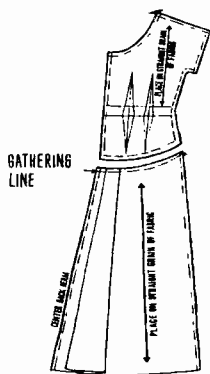
The Dress

Lucille cut the bateau-style front neckline to a shallow scoop, with V-shaped notches at left and right front. She applied a fine cording around the neckline and sleeve in the same eggshell linen as the coat.

The back panel of the skirt shirred to a low waistline. Marian didn't want much fullness, so Lucille simply folded it off at two points along the gathering line marked at the

waistline of the skirt pattern piece. She folded off just enough fullness so that the waistline of the skirt was exactly the same width as the waistline of the bodice.

Then she continued these folds down to the bottom of the skirt and pinned them into place. The folds were deeper at the hem than at the waist. But this is up to you and depends upon how much flare you want.



Once these alterations had been made in the dress pattern, Lucille cut out the fabric.

The Coat

Simplicity Coat Pattern #1906 had the body lines and styling that Marian wanted, but she preferred longer sleeves and a plastron front.

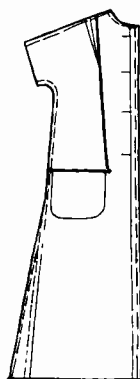
Lucille extended the sleeves to bracelet length by simply cutting them longer. Novices, however, are advised to cut the extra length out of tissue paper first and paste it onto the sleeve pattern before cutting.

In creating the plastron front, Lucille used as guides the pattern markings at the front shoulder dart and at top of pocket.

She drew a line in pencil from the inside dart line to the dot marking the inside top of pocket. Lucille made no change in the position of the pocket because it was perfectly placed for Marian's height. Lucille followed the actual angle of the dart because it gave a slightly nipped in look toward the waist, and a slimmer line.

Then she drew another line on the pattern, across the markings for the top of the pocket to the side seam.

She cut the pattern in two pieces along these lines, as illustrated.



On the side piece, which included the sleeve, Lucille trimmed off the other dart markings at front shoulder and added a $\frac{5}{8}$ " seam allowance all along this side of the pattern piece with tissue and scotch tape. This created a princess line.



**Simplicity Pattern
#1872**

**Simplicity Pattern
#1906**

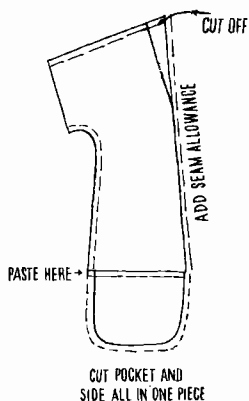


**Marian Winters' Ensemble for a
Roman Holiday as adapted
by Lucille Rivers**

She also added seam allowances to the piece forming the plastron front and skirt. These were necessary along the plastron edge and at the top of the pocket.

Lucille cut two pocket pieces at the same time out of tissue, adding seam allowances all around.

She pasted one of these to the bottom edge of the side pattern piece, so that both side and pocket could be cut in one piece. (See illustration.)

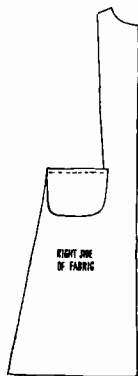


Lucille's coat pattern was now completely altered and she was ready to cut it out.

Sewing the Pocket

The pocket facing, which is cut from the other tissue pocket is stitched to the seam allowance line at the top edge of the skirt piece, right sides together. (See illustration.)

After it is stitched in place, clip into the seam allowance line at the corners and turn the facing to the in-



side. The pocket facing is then stitched on the inside to the pocket extension on the top side of coat, right sides together.

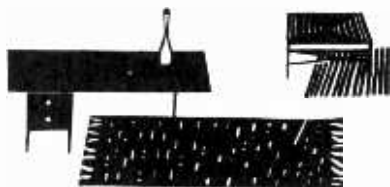
Finishing Details

The plastron front and skirt section of the coat was interfaced with #920 Pellon.

After the coat was all assembled, top stitching about $\frac{1}{2}$ " wide was used as a trim down the sides of the plastron and across top of pocket, down center front opening, and around the neckline to point up these details beautifully.

To give a neat finish to the coat, it was lined throughout in the same eggshell linen. If you want a coat lighter in feeling, you can line it instead in fine silk, thin cotton, or anything else you want.

As a final touch, Lucille included another of Marian's ideas: A loop of self fabric at inside of center back neckline to hold a scarf in place.



DECORATING

Components in Building

You've been hearing on HOME about the unusual design feature of the 1957 House That HOME Built called "components." In simple terms this house is designed in a modular construction, consisting of parts instead of pieces.

Whole sections, such as windows and walls are pre-assembled into component parts. These components form sections which can be fitted together in any wall of the same measurement to suit the needs of a particular family or location. Components permit greater variation in arrangement and save important dollars in building.

Components in Furniture

The component principle is being used by furniture manufacturers to simplify their products and to make them more versatile.

This type of furniture is becoming more and more popular because it's particularly adaptable for small rooms, small houses and the average apartment. You can buy a whole wall of matching units or just one or two to mix with furniture you already have. These pieces have a long and useful life because they can eas-

ily be fitted into a variety of arrangements in any one room, or used in almost any room in the house. Regardless of the amount of money you have to spend, you can find case units in your price range. If you have a plan for acquiring furniture gradually over the years, you can start with one or two units and add to them as your budget permits.

Here are the storage and seating units you saw recently on HOME:

For Budget-Minded Couples

American of Martinsville, made by the American Furniture Co., Inc., Martinsville, Va., has eight styles of cases which either stack or fit together on bases. The bases come in two lengths, either 60" for \$52 or 45" for \$48. The base is actually a bench which can be used as a cocktail table, a seat or a luggage rack at the end of a bed. The 2-shelved hutch bookcase with sliding glass doors is \$54. The 3-drawer chest, 16" high, is \$66; the record-cabinet, stacked above, is \$50. This collection is done in light beige mahogany and includes a complete selection of wood and upholstered pieces for living, dining and bedrooms.

For Those Who Have More to Spend

John Stuart, Park Avenue at 32nd Street in New York City, recently introduced modular units in their Danish Craftsmen group. They are made in solid teak, accented by a hand-rubbed finish. The open bookcase is \$103, the desk \$290, the Tambour-fronted storage chest \$210. Tables and upholstered units are also available.

Upholstered Pieces

Erwin Lambeth, Inc., Box 671, Thomasville, N. C., has created upholstered units that come in many different styles and sizes. The 36" love-seat shown, which is priced at \$232 in muslin, can be tailored to fit almost any size area. It can be used in a corner arrangement with other pieces where one wall is shorter than another, around a fireplace away from a wall, for a seating area in front of low windows or to go with different pieces along one wall. The 29" square seat, called a "bumper" is \$160 in muslin; the corner table, \$89; the coffee table, \$59. The wood used here is walnut.

Casemates

Casemates by Kent of Grand Rapids, 1666 N. Throop St., Chicago, Ill., carries out the module idea in inexpensive knocked-down storage units that can be assembled, as Arlene and Hugh demonstrated, in just a few minutes—without tools.

The technique for assembly is based on a simple and ingenious idea. Each part is grooved so that the sections slip into place, then the whole piece is screwed together. Drawers are bolted with a common hardware variety of wing screw on a rust-proof rod that forms the drawer pull, while the outer frame of each piece is secured with a screw inserted in the leg.

This method of assembly produces a relatively stronger piece of furniture than the customary dovetailing and gluing. At the same time it permits production simplification that

results in high quality, low-cost furniture.

The furniture cannot warp—a great asset in damp or very hot climates—because it is held in tension on steel rods and because of the materials used: a combination of hard poplar wood and laminated resin-treated plastic compound board. The finish, neutral "distressed" pumice tone on the frame, contrasted with pure white-ridged drawer fronts, is scratch resistant.

As a starter, the eleven most-in-demand units are being offered. These include single and double chests and sliding door cabinets in various sizes, as well as a night table commode, bookcase and desk. Additional pieces will be added later.

Prices range from \$20.98 for a 30" bookcase to \$44.98 for a 48" double dresser.

This chest, finished as described above, and with rust-proof chrome-plated steel hands retails for about \$34.00. It is 36" long and 16" deep.

"Casemates" went on sale last month for the first time, and you will soon be able to buy them in chain stores and even in super-markets.

While these units have not yet been designed for stacking, the manufacturer informs us that they are working on this idea. Anyone interested in stacking the units now available could do so by having the legs cut off by a carpenter just beneath the point where they are bolted to the frame.



SHE WON A HOUSEFUL OF FURNITURE

Winner of the Drexel-Home Show contest, Martha Saul and her two youngsters, Bonnie Jean, 4, and Betty Joan, 7, pose, for the last time, in a living room of "varied and no particular style." The Saul family lives in a seven-room Cape Cod "average" home in Margate, N. J., where Edward Saul is an industrial caterer for Lennox China Company. They were prompted to enter the contest, through Leibman's Home Beautiful in Atlantic City, because of their "desperate need for a new dining room." "It's too fantastic to be true," Mrs. Saul said on learning

that she had won an entire houseful of Profile furniture. Store director, Sid Hookerman got busy right away helping the Sauls get into a contemporary frame of mind. Drexel has shipped the Profile pieces; Leibman's Home Beautiful will help to decorate, supplying draperies and lamps, and arranging for repainting. The old furniture will be given to Mrs. Saul's widowed mother.

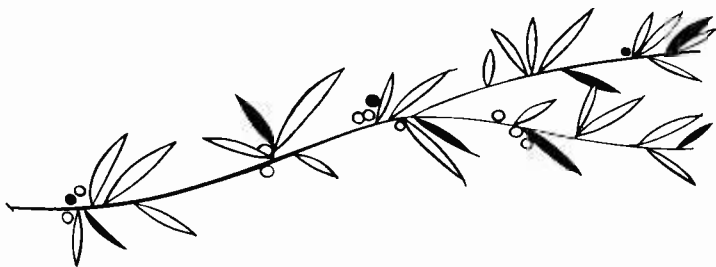
Meanwhile, Mrs. Saul has become a celebrity over night, making appearances at the Atlantic City "Home Show," posing for "before and after" press photos; and contemplating hiring a personal secretary to handle the phone calls from women who want to come see her new Profile home.



Prayer

REV. JOHN B. MACNAB
FIRST PRESBYTERIAN CHURCH
NEW YORK CITY

O God, Our Father, we acknowledge our frailty and indisposition to every gallant undertaking. Strengthen our weakness, we beseech Thee, O God, that we may do valiantly in Thy sight, help us against our own negligence and cowardice, and defend us from the treachery of our unfaithful hearts. Give us, instead, O Lord, steadfast hearts, which no unworthy affection may drag downwards, give us unconquered hearts, which no tribulation can wear out, give us upright hearts, which no unworthy purpose may tempt aside. Give us understanding to know Thee, diligence to seek Thee, wisdom to find Thee, and a faithfulness that may finally embrace Thee. Through Christ, our Lord. AMEN.



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