

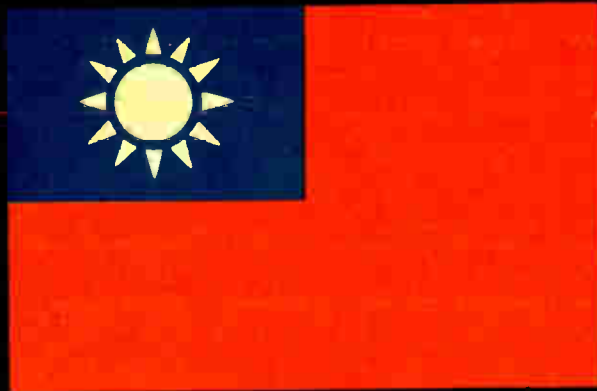
RADIO AT WAR



UNITED STATES



GREAT BRITAIN



CHINA



RUSSIA



AUSTRALIA



CANADA



RADIO STATION
WCHS
CHARLESTON, W. VA.





CAPTAIN JOHN A. KENNEDY

President of The West Virginia Network Now serving in the United States Naval Reserve.

RADIO STATION
WCBS
CHARLESTON, W. VA.

NATIONAL REPRESENTATIVES
THE BRANHAM CO.
JOHN A. KENNEDY
PRESIDENT
HOWARD L. CHERNOFF
MANAGING DIRECTOR
MEMBER COLUMBIA BROADCASTING SYSTEM

WEST VIRGINIA NETWORK

WCBS CHARLESTON
WPAR PARKERSBURG
WBLK CLARKSBURG
WSAZ HUNTINGTON

Dear Friends:

These are days when all of us, individually and collectively, are trying to play our proper part in the winning of the war. Those of us at WCBS are no different. Radio serves the war on both the home front and the fighting front. Keeping the public properly informed and entertained and cooperating with the many government agencies which have vital messages for our people is one of the ways in which radio serves at home.

This booklet shows how radio communication is playing a vital role in this total war. I know you will find the pages of "Radio at War" replete with interesting pictures and information. We re-dedicate WCBS to the service of its listeners and we pledge our whole heart and mind in the job which lies ahead.

Cordially yours,
Howard L. Chernoff
Howard L. Chernoff



HOWARD L. CHERNOFF,
Managing Director of the West Virginia Network and Station WCBS in Charleston.

SERVING

UNCLE SAM

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

U. S. Army
 U. S. Navy
 U. S. Civil Service
 Maritime Commission
 U. S. Employment Service
 American Red Cross
 War Production Board
 Office of Price Administration
 U. S. Treasury
 U. S. O.
 Department of Agriculture
 Office of Price Administration
 War Production Board
 Federal Security Agency
 Office of Civilian Defense
 Department of Labor
 Office of Coordinator of Inter-American Affairs

War Production Board
 Department of Agriculture

Department of Agriculture
 Department of the Interior
 Department of Agriculture
 Department of Interior
 Department of Agriculture

National Park Service
 Department of Interior

NATIONAL

Recruiting for Armed Forces
 Recruiting for Navy, Marines, Merchant Marine and Coast Guard
 Recruiting for War Production Workers
 Recruiting for Shipyards Workers
 Recruiting for War Factory Specialists
 Recruiting for Nurses, Nurses Aids, etc.
 Production Drive Information
 Price Control Information
 Sale of War Bonds & Stamps
 Campaigns for Funds
 Food Conservation, Rationing
 Gas Rationing
 Rubber and Scrap Salvage
 National Nutrition Drive
 Air Raid Precautions
 Child Welfare in Wartime
 Information on other American Republics
 Conservation of Electric Power
 Conservation of Household Equipment

REGIONAL

Grain Storage
 Reclamation Campaign
 Relief for Farm Labor Shortage
 Promotion of Power Programs
 Promotion of supply of farm products vital to war
 Forest Fire Prevention
 Mine Service

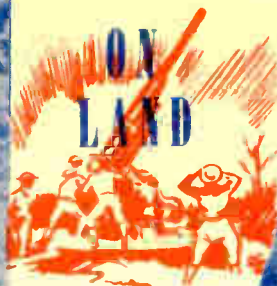
Each local area can add scores of items to this imposing list.

COMPLIMENTS OF

Merchants & Miners National Bank
Oak Hill, West Virginia

(Firm Where Blank Was Obtained)

WAR *Communica*



Orders from headquarters by radio as troops leave bivouac area.



Marine uses portable radio in landing operation.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.

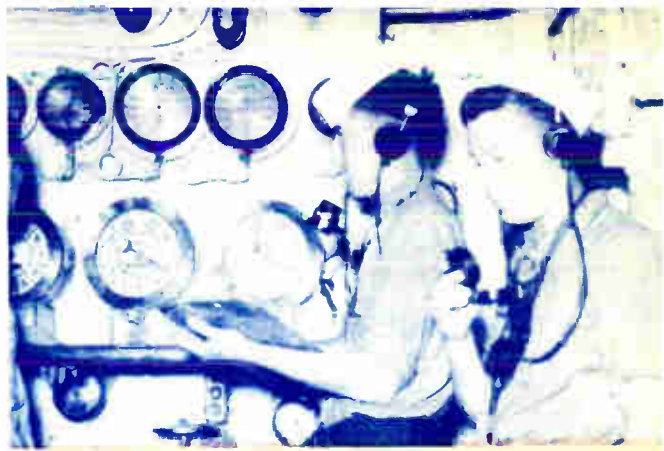


tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



ON THE SEA



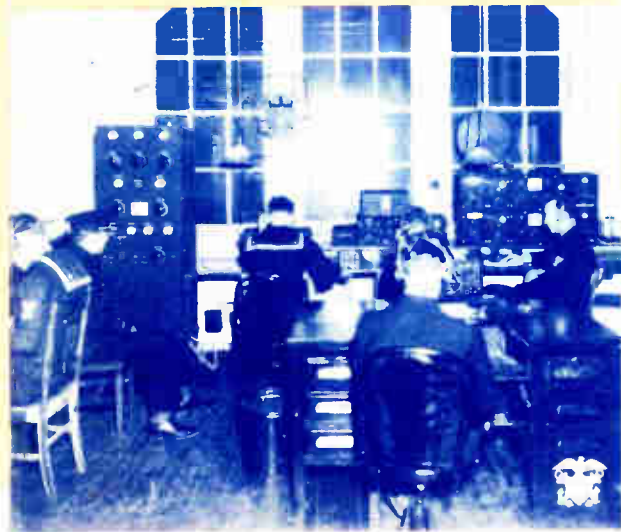
The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.

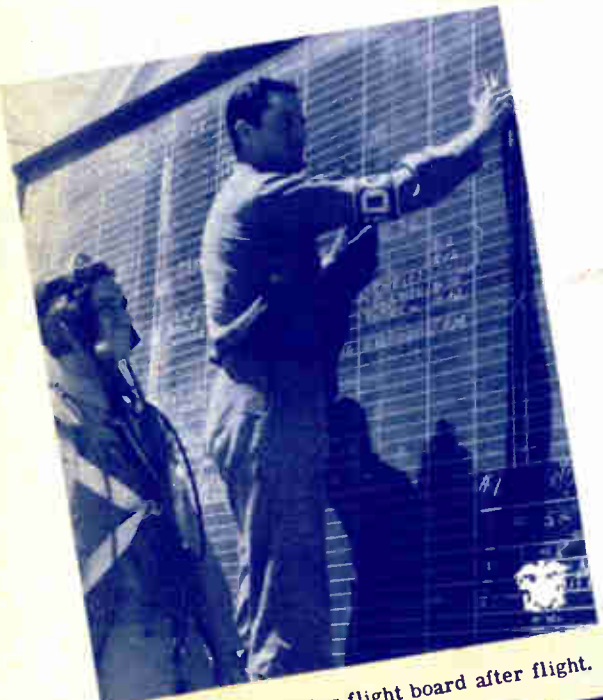




Every one a radio operator.

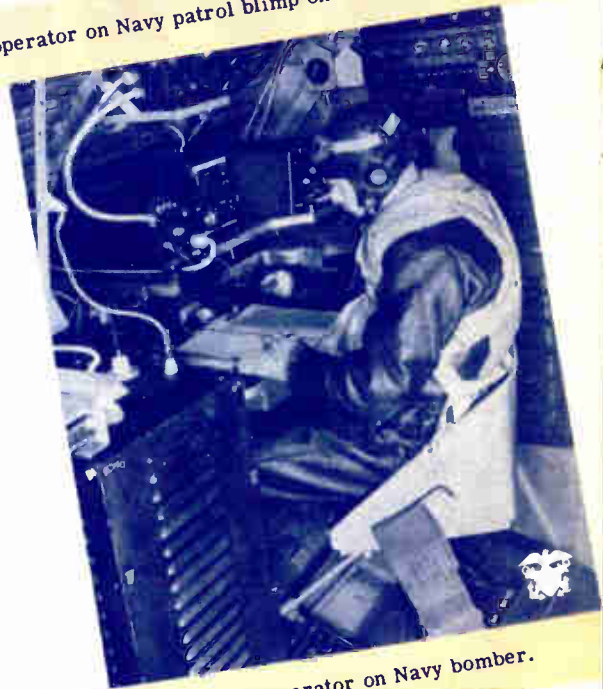


Radio operator on Navy patrol blimp on anti-submarine duty.

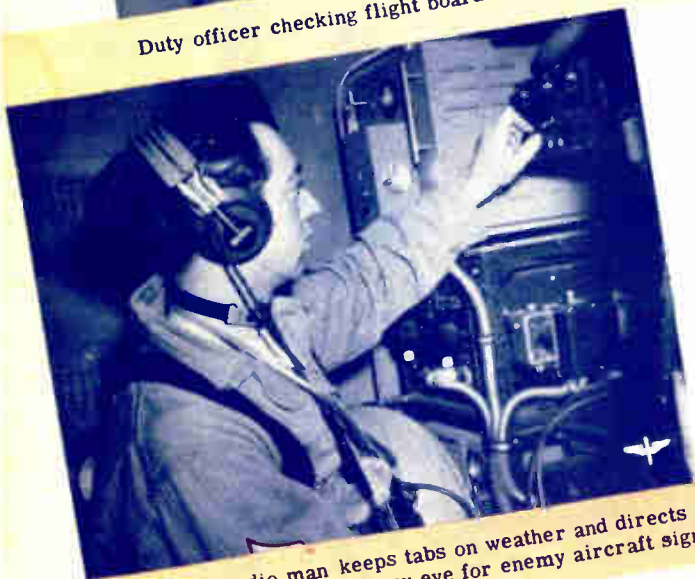


Duty officer checking flight board after flight.

RADIO IN THE AIR



Radio operator on Navy bomber.

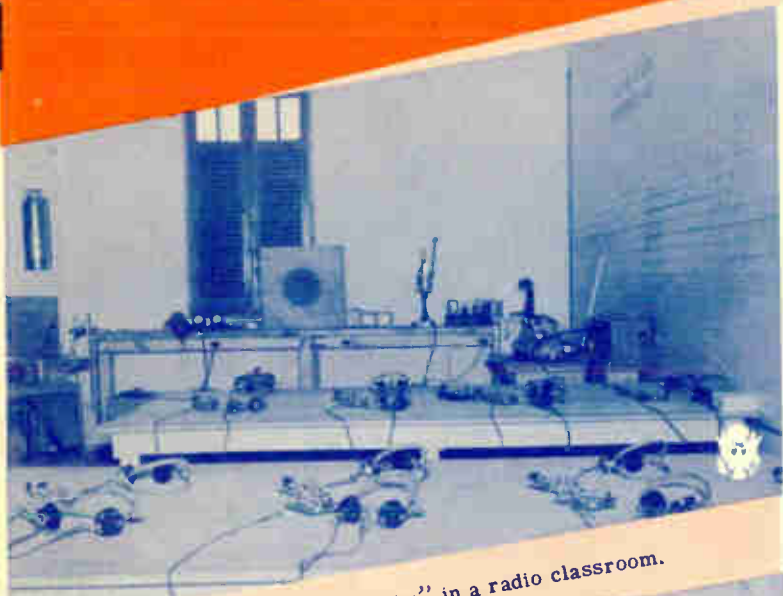


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...
"talk as you walk".

WALKIE-TALKIE



Above: In landing operation, soldier reports back to ship.
Left: Lone sailor communicates from beach.



Walkie Talkie on skis going up hill.



Lower left: The Marines have landed! 'Nuf said.



Two-way hook-up at message center.

IN RADIO

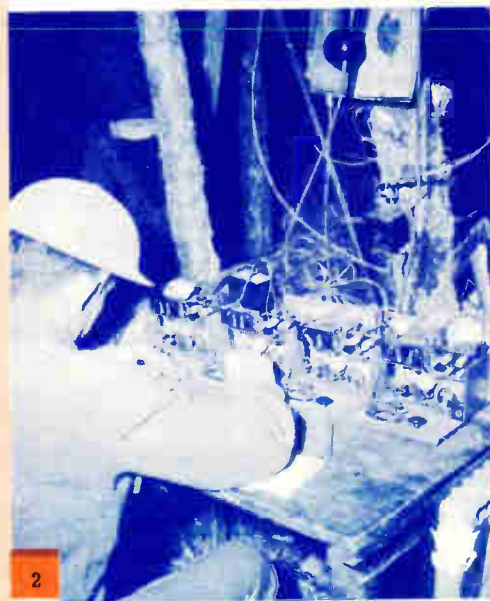


1

1
General View Field Transmitter, Power Unit and Antenna.

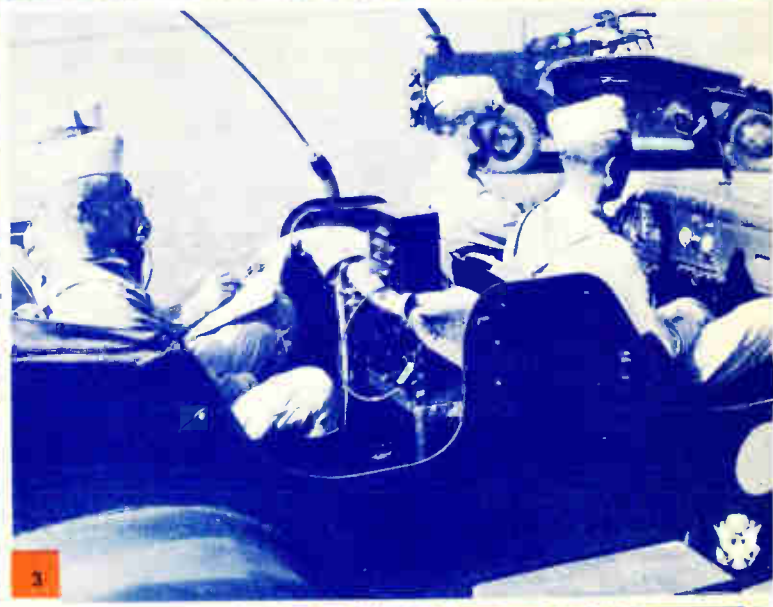


Pack radio. Can be removed and operated on ground.



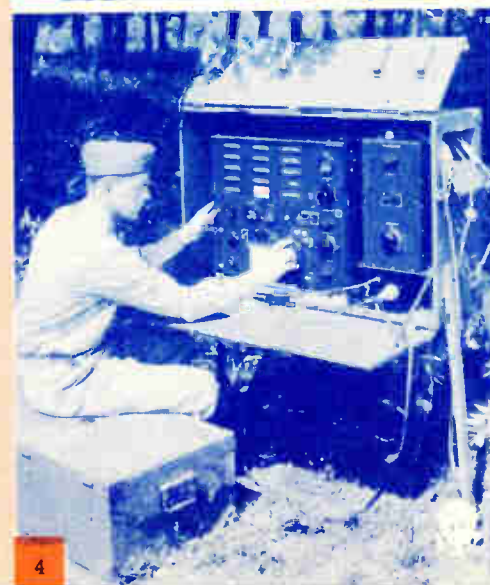
2

2
Battery of code keys at message center.



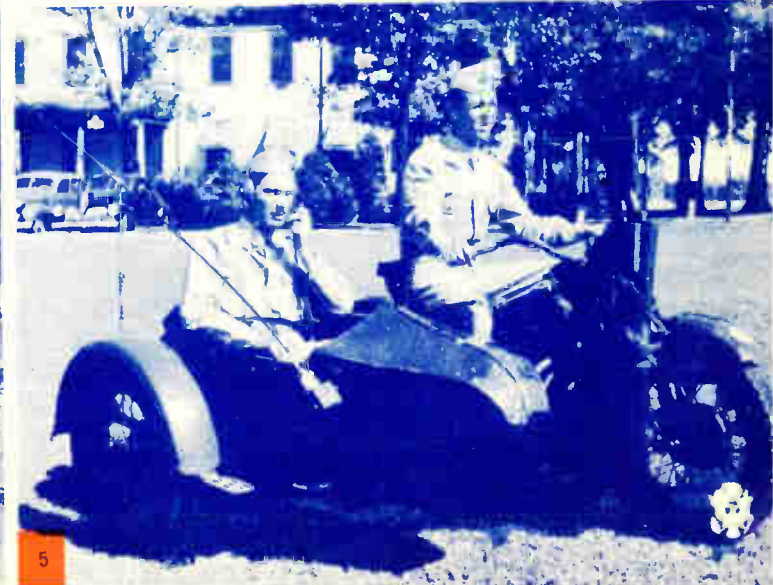
3

3
Radio-equipped Army Command Car.



4

4
Close-up of Army Field transmitter.



5

5
Motorcycle and side-car equipped with Radio.

AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



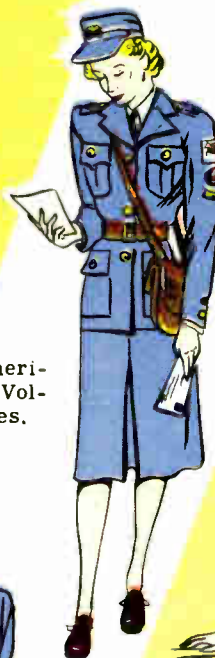
Member of the WAC--Woman's Army Corps.



Member of the WAVES-- (Women's Reserve of the Naval Reserve)



Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



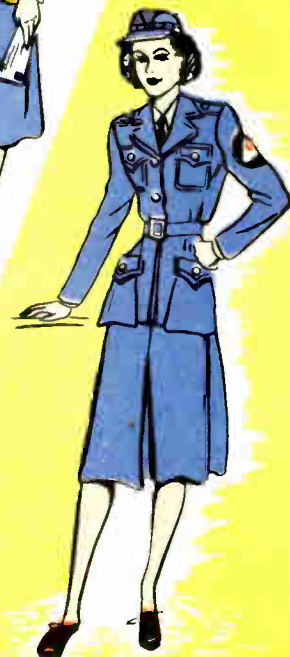
Red Cross Worker



Army Nurse



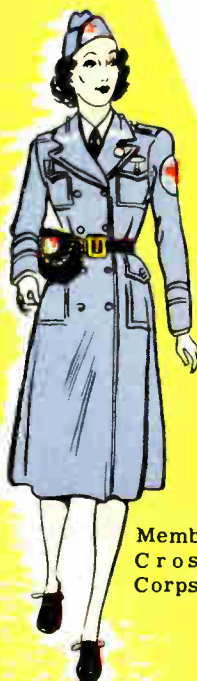
Navy Nurse



Civilian defense worker.



SPAR Coast Guard Auxiliary



Member of Red Cross Motor Corps.



Red Cross Nurse

Member of Red Cross Nurse's Aid Corps.



Marine Women's Uniform





RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)
Company X, 535th Infantry
Army Post Office No. -----
C/O Postmaster
City, State - (As instructed by
soldier or War Dept.)

If a soldier is located
outside the United States
address:

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

There are only two post
office addresses that
should be used for naval
forces afloat and over-
seas. They are: C/o
Postmaster, New York
or C/o Postmaster, San
Francisco, depending
on which is nearer the
man addressed. Ad-
dress:

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT 'No News Is Good News'.

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

V-MAIL

TO: _____

FROM: _____

ADDRESS: _____

UNIT NO. _____

DESIGNATION _____

POST OFFICE _____

CITY _____ STATE _____

ZIP CODE _____

NAME HERE

NAME HERE

(1) V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

(2) V-Mail blanks are available at all post offices.

(3) Address messages to and from the continental United States to the nearest Army Post Office (APO) or Navy Post Office (NPO) or to the nearest V-Mail office.

(4) Find the nearest V-Mail office by consulting the V-Mail office directory.

(5) The V-Mail office nearest you will be indicated on the V-Mail card.

(6) The V-Mail office nearest you will be indicated on the V-Mail card.

(7) The V-Mail office nearest you will be indicated on the V-Mail card.

ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



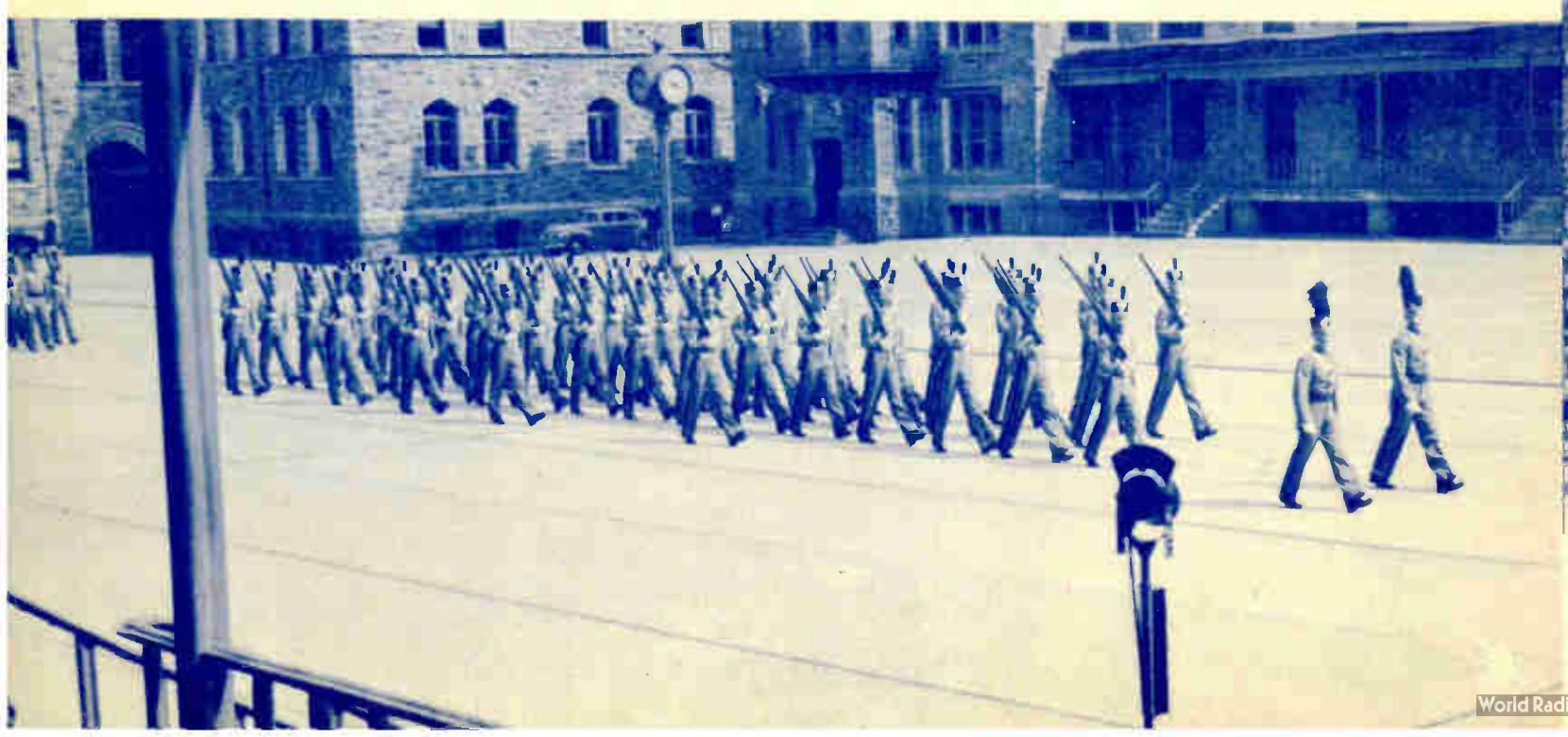
Wounded Soldier in Australia says "Hell" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.

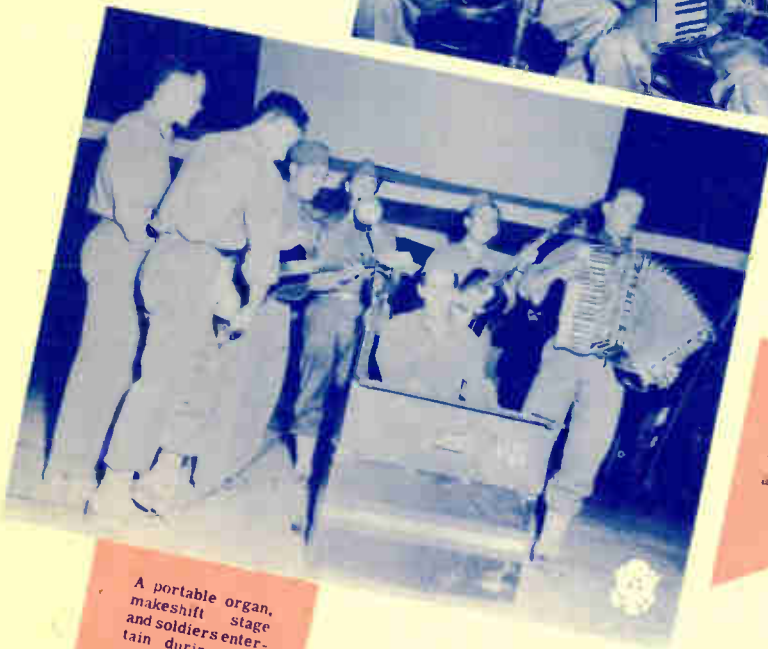




West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



Sailors compete in a quiz broadcast while buddies listen in audience.



Microphone catches formal guard mount at West Point.



Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



After his driving chores, Robert Young joins the chow lines and loads up his plate.



WCHS

*Men and women
in the service*

- *Theodore Eiland, Lt. J.G., Navy
- *Gene R. Brick
- *Eugene Slutz, Sgt., Army
- *Morton S. Cohn, Lt. Army
- *Raymond Colvin
- *William M. Manrov
- *Lisa Spilman, Red Cross
- *Virgil Schmit, PFC., Army
- *S.P. Johnston, PFC, Army
- *John Sinclair, Yeoman, Navy
- *Harold C. Miller, Sgt. Marines
- *John A. Kennedy, Captain, Navy
- *Everett Howard, Cpl., Army
- *Gilbert Field
- *Emma Lorene Jackson
- *V.G. Brooks
- *Emil Gugenheim



FIRST BOND BOOTH IN THE CITY OF CHARLESTON, donated by WCHS and located in the heart of town, at the corner of Capitol and Lee Streets. Inside the Booth are Carolyn Johnson of WCHS's Traffic Department and Gilbert Field, formerly with WCHS, now with Uncle Sam's Army. The smiling girls outside the booth were ready and willing to walk along with you while you decided how large a bond to buy.

WCHS Sells War Bonds for Uncle Sam



Purchase of a 25¢ war stamp gets you a shot at Hitler in another WCHS Bond and stamp promotion. Lots of fun and lots of stamps sold, too!



One of the first WCHS bond promotions, copied by stations the country over...High School girls in their bond sale-er suits "took over" the business district of Charleston and sold bonds like the proverbial hot cakes. Pictured with a group of the girls is the late Fred W. Wilson, Paul Lehman, and State Superintendent of Schools Dr. W. W. Trent.



Here's your old friend 'Uncle Si' with the biggest \$25 worth anyone can buy today. Uncle Si recounts the trials of his married life with Aunt Mirandy every morning at 7:45 for Levin Bros. Department Store, and incidentally, Uncle Si has proved himself to be a darn good bond salesman.



Here's Gabby Street, the grand old man of Baseball, catching a ball that brought \$6,000 in Bonds. Gabby was brought to Charleston to sell Bonds by Frankenberger's and WCHS ...he really sold 'em!

When the Greenbrier Hotel at White Sulphur Springs was turned into an Army Hospital, WCHS presented half-hour broadcasts once a week from the Hospital with all soldier talent. Ashford General Hospital Orchestra, back-bone of the show, is pictured above. Incidentally, the fellow at the piano, Soldier Marion Gibbons, played several numbers at the request of "Ike" Eisenhower when the General stopped at Ashford General recently.



★ WCHS Builds Morale ★



The hospitable Charleston Service Center has been the point of origination for many WCHS programs. Here Sam Molen interviews a soldier passing through town, resting and relaxing at the Center.



When the first contingent of West Virginia boys were drafted and sent to Camp Shelby, Miss. in 1941, Station WCHS wasn't far behind. We sent an engineer with portable recording equipment and an announcer to interview the boys on their first taste of army life. We made 30 transcriptions with the boys sending greetings to loved ones back home.

WCHS Who's Who



This is the staff of WCHS, the people whose combined efforts are behind the programs which inform and entertain you nineteen hours every day. Unless the person is otherwise identified, the department to which he belongs is indicated as follows: (P) Program, (E) Engineering, (S) Secretarial, (C) Commercial, (B) Bookkeeping.
 Left to right, 1st row -- Frank Welling (P), Velva Williams (E), Margaret Kennedy (Secretary and Treasurer), Odes Robinson (Chief Engineer), Howard Chernoff (Managing Director), Joseph Herget (Program Director), Carolyn Johnson (P), Donna Mae Booth (E).

2nd row -- Dorothy Minter (E), Mary Ellen Gillispie (B), Virginia Vaughan (B), Zellia Lowen (B), Lydia Busek (S), Pearl McDougal (S), Frances Campbell (E), Agnes Smith (S), Melva Chernoff (C).
 3rd row -- James Flynn (Auditor), Jack Shaw (E), Marshall Rosene (C), Stanley Karns (C), David Fulton (P), Berton Sonis (P), John Mac Lean (P), H.V. Diefenbach (C).
 Other members of WCHS staff not pictured are: Franklin Allendar (E), William Dixon (E), Taylor Marcum (E), Sam Molen (P), Miranda Molen (S), Florence Paul (P), and Charles Banks (building Superintendent).

What the Pulitzer Prize is to the newspaper, the Peabody Award is to Broadcasting. In 1943, WCHS was honored with this distinguished award for "outstanding meritorious public service."



When Selective Service, O.P.A., WPB, Income Tax and a host of wartime regulations brought questions to the minds of WCHS listeners we created "The Home Front," presented every Sunday afternoon at 2:00 and invited folks to send us their problems to be answered authoritatively over the air. Here you see John McLean reading the questions and Berton Sonis reading the answers.



The war opened up a new field for women...here are three control room operators at WCHS...left to right Miss Donna Mae Booth, Miss Frances Campbell, and Mrs. Velva Williams. Emmy Lou Jackson, WCHS first girl operator and one of the first in the country is serving in the WAVES.



Transcription Engineer...another field for women in radio, opened up by the war....Donna Mae Booth, one of the very few women transcription engineers in the country, here in WCHS transcription studio.



WCHS did such a fine job for Navy enlistment, we were given an Award of Merit. Here's Joe Herget, Program Director of WCHS looking over the award. Our staff was very enthused about Navy recruitment...two of the boys putting on the announcements the day after Pearl Harbor, and then hot-footing it to the recruiting station to enlist.



When Kanawha Valley plants received the coveted Army Navy "E" Awards, WCHS carried the programs to workers and listeners. Pictured above is Mr. Bernard Jacobson receiving the award for his Ohio Apex plant.



WCHS broadcasts from the County Fairs bringing you the story of West Virginia's Farmers and their efforts to increase food production. Pictured above is Bill Handlan, then of the W. Va. Agriculture Dept. interviewing young Four-H prize winner.

OUR HONOR ROLL

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."



U. S. Army Signal Corps Photo



Blue Network Photo



Official U. S. Navy Photograph



NBC Photo



Official Photograph, U. S. Army Air Forces



Fort Bragg Photo



Official U. S. Marine Corps Photograph



INP International News Photos



Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.

Additional copies of this book may be obtained by sending 25¢ to the publishers, Peoria, Illinois.

DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



Army Awards



CONGRESSIONAL MEDAL OF HONOR
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



ORDER OF PURPLE HEART
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.



SOLDIER'S MEDAL
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



SILVER STAR
Awarded for gallantry in battle. Recently adopted also by the Navy.



DISTINGUISHED SERVICE MEDAL
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



DISTINGUISHED SERVICE CROSS
Awarded by or in the name of the President for extraordinary heroism in battle.

Navy Awards



MERITORIOUS SERVICE MEDAL
Awarded Navy and Marine for meritorious service other than battle.



DISTINGUISHED SERVICE MEDAL
Awarded when judgment and performance reflect credit on Navy.



CONGRESSIONAL MEDAL OF HONOR
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



NAVY CROSS
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



CONGRESSIONAL MEDAL
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

Special Awards



AMERICAN DEFENSE SERVICE MEDAL
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.

LEGION OF MERIT
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.



GOOD CONDUCT
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



Air Service Awards



DISTINGUISHED FLYING CROSS
Awarded for heroism in the air. Identical for all services.



AIR MEDAL
Awarded for meritorious achievement while participating in Aerial Flight.

Marine Award

BREVET MEDAL
Awarded those who led men in battle or landing parties after higher officers had become casualties.

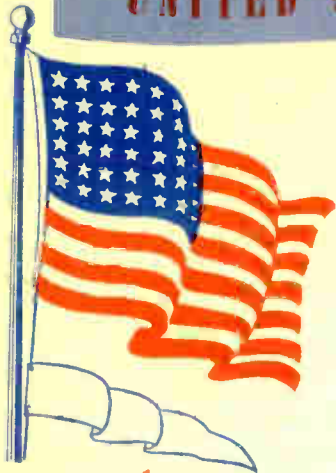


Merchant Marine Award

MERCHANT MARINE DISTINGUISHED SERVICE MEDAL
Awarded for heroism under attack.



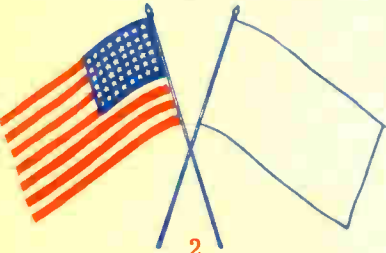
HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

1

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



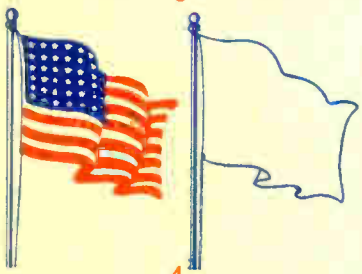
2

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



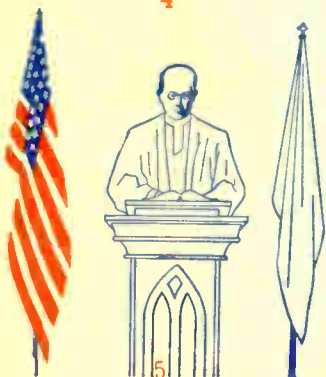
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4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



4

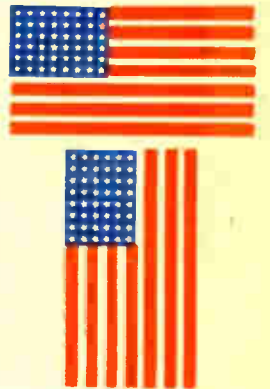
5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.



5

6--When the flag is displayed

in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



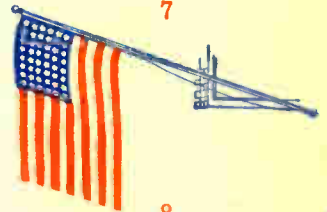
6

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



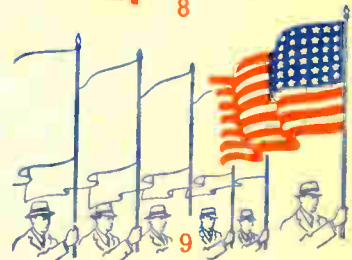
7

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



8

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



9

CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



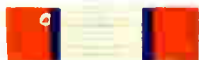
TRACE A FIGHTER'S RECORD

BY HIS SERVICE RIBBONS ★ ★

OUR ARMY ALONE WEARS THESE



DISTINGUISHED SERVICE CROSS
Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operation against enemy.



DISTINGUISHED SERVICE MEDAL
Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.



DISTINGUISHED UNIT BADGE
Awarded army unit twice cited for outstanding performance in action. Authorized by presidential executive order.



GOOD CONDUCT MEDAL
Awarded soldier who after Aug. 17, 1940 completed 3 yrs., or who after Dec. 7, 1941 complete 1 yr. of active Honorable Service.



SOLDIERS MEDAL
Awarded to any persons serving in any capacity for heroism not involving actual conflict with enemy.



THE OAKLEAF CLUSTER
Takes the place of the actual award of another medal for the same decoration previously presented.

THE GOLD STAR
Worn on the ribbon or service ribbon of any medal previously awarded. Indicates that the wearer has more than once been cited for the same decoration.



OUR ARMY AND NAVY BOTH HAVE THESE



SILVER STAR
Awarded to any person who has distinguished himself by gallantry and intrepidity in action.



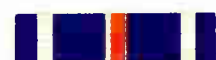
PURPLE HEART
Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.



CONGRESSIONAL MEDAL OF HONOR
Mark of an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.



AIR MEDAL
All Services
Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.



DISTINGUISHED FLYING CROSS
Highest aviation honor given to American and foreign air men serving U.S. for extraordinary achievement in flight.



VICTORY MEDAL
Authorized to all Members of our armed forces who saw active service in First World War.



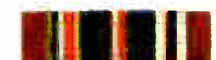
AMERICAN DEFENSE MEDAL
Worn by men in active service during national emergency preceding our entry into the war. Referred to as "Before Pearl Harbor Ribbon."



AMERICAN THEATER
Worn by those in active service in this hemisphere outside continental U.S. in this war. Note black and white stripes for Germany. Red and white for Japan.



ASIATIC-PACIFIC CAMPAIGN MEDAL
Issued for award to members of the Army and Navy for active service in the theaters indicated. Note the red and white jap colors at either end.



EUROPEAN-AFRICAN-MIDDLE EASTERN
Issued to men who have been on active duty in these theaters of war. Center green represents Europe and brown represents Africa.

THESE ARE WORN BY OUR NAVY PERSONNEL



DISTINGUISHED SERVICE MEDAL
Awarded to any member of the Navy of U.S. who distinguishes himself or herself by exceptional meritorious service.



NAVY CROSS
Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.



EXPEDITIONARY MEDAL
Officers and men who have participated in a campaign are eligible. A bronze star issued for each added expedition.



GOOD CONDUCT
Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.



MERCHANT MARINE DISTINGUISHED SERVICE MEDAL
Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

FOR THE NAVY - MARINES AND COAST GUARD



NAVY & MARINE CORPS MEDAL
Awarded to any member who has distinguished himself by heroism not involving conflict.



PRESIDENTIAL UNIT CITATION
Awarded to Navy & Marine corps units for service in combat action above expected high standard.



BREVET MEDAL
Awarded to Marines for distinguished conduct in presence of enemy.



GOOD CONDUCT AWARD
Awarded to a Marine who has completed his 1st enlistment with a high marking in efficiency, neatness, and intelligence.



COAST GUARD GOOD CONDUCT MEDAL
Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.



LEGION OF MERIT
Awarded to combatants and non-combatants for extraordinary fidelity and service. May be presented to foreigners.

SPECIAL MERIT AWARDS

DISTINGUISHED MARKSMAN **DIST. AUTOMATIC RIFLEMAN** **DISTINGUISHED AERIAL GUNNER** **ARMY BADGE** **SHARPSHOOTER AND 1ST-CLASS GUNNER**



LIFE SAVING MEDAL
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)
Presented for Heroic life saving at sea, to civilians as well as service men.

U.S. MARINES

INSIGNIA OF RANK AND SERVICE

OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL MAJOR GENERAL BRIGADIER GENERAL COLONEL LIEUTENANT COLONEL MAJOR CAPTAIN FIRST LIEUTENANT SECOND LIEUTENANT WARRANT OFFICER

CAP DEVICES



OFFICER

ENLISTED MAN

NON-COMMISSIONED OFFICERS' INSIGNIA



SERGEANT MAJOR FIRST SERGEANT PLATOON SERGEANT MASTER TECHNICAL SERGEANT TECHNICAL SERGEANT STAFF SERGEANT SERGEANT CORPORAL PRIVATE FIRST CLASS

DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT. QUARTERMASTER'S DEPT. PAYMASTER'S DEPT. BRIG. GENERAL'S AIDE AVIATION CADET CHIEF GUNNER BAND LEADER

CAP DEVICES



OFFICER



WARRANT OFFICER



OFFICER'S STEWARD

COAST GUARD

RANK AND SERVICE

CADET

OFFICERS' SHOULDER INSIGNIA



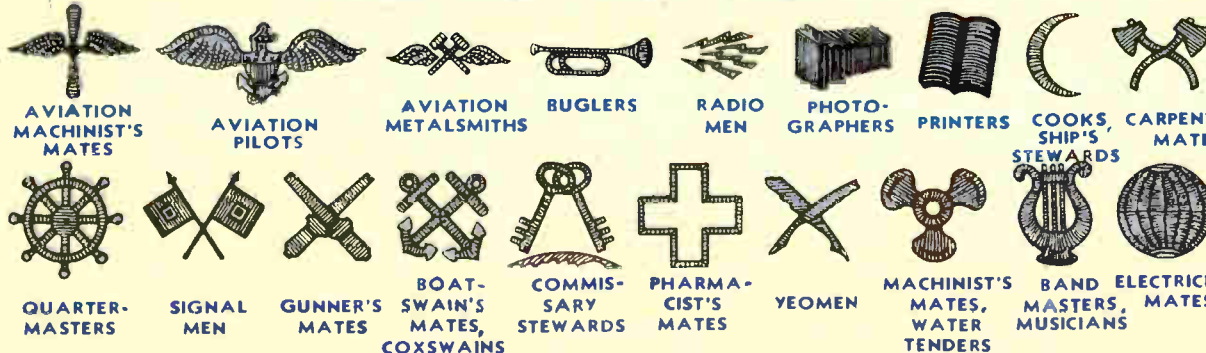
REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUT. (JG) ENSIGN CHIEF WARRANT WARRANT

OFFICERS' SLEEVE INSIGNIA



REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUTENANT (JG) ENSIGN CHIEF WARRANT WARRANT FIRST CLASS CADET SECOND CLASS CADET

ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES AVIATION PILOTS AVIATION METALSMITHS BUGLERS RADIO MEN PHOTOGRAPHERS PRINTERS COOKS' SHIP'S STEWARDS CARPENTER'S MATES QUARTERMASTERS SIGNAL MEN GUNNER'S MATES BOAT-SWAIN'S MATES, COXSWAINS COMMISSARY STEWARDS PHARMACIST'S MATES YEOMEN MACHINIST'S MATES, WATER TENDERS BAND MASTERS, MUSICIANS ELECTRICIAN'S MATES

CADETS' SHOULDER INSIGNIA



FIRST CLASS SECOND CLASS

U.S. ARMY

INSIGNIA OF

CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



THIRD ARMY,



FOURTH ARMY

THE ARMIES

SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

ARMORED FORCE

FRONTIER DEFENSE SECTORS



HQ & HQ COMPANY

1st CORPS

4th DIV.

NEW ENGLAND

NEW YORK-PHILADELPHIA

CHESAPEAKE BAY

SOUTHERN COASTAL

PACIFIC COASTAL

PANAMA CANAL DEPT.

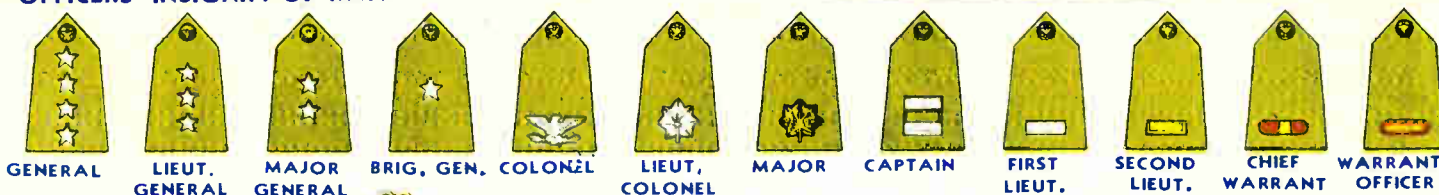
HAWAIIAN DEPT.

U.S. ARMY

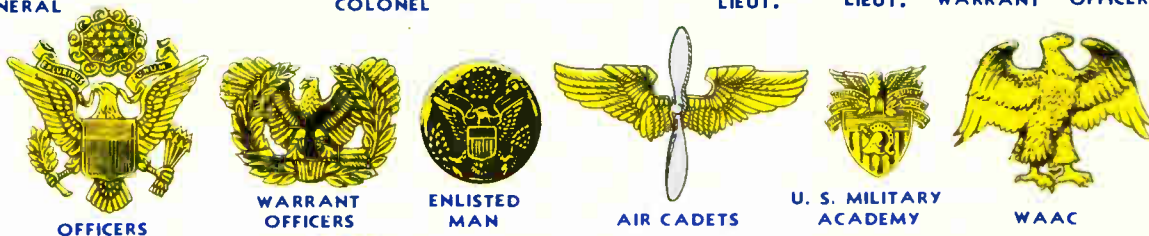
INSIGNIA OF

RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



CAP DEVICES



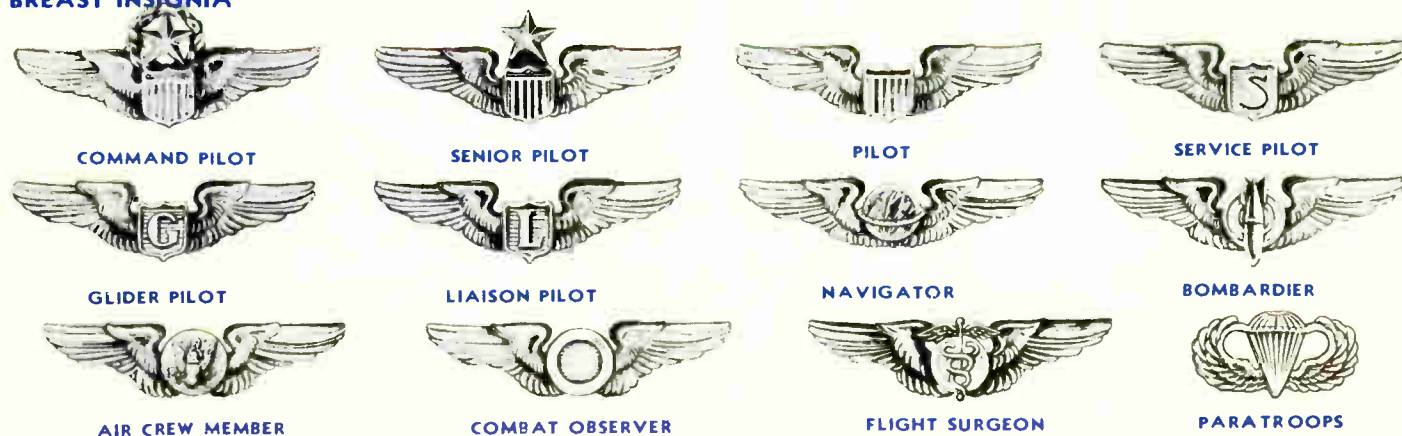
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. NAVY INSIGNIA

OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



OFFICERS' CORPS DEVICES



PETTY OFFICERS' RATING MARKS



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

CAP DEVICES



ENLISTED MEN'S SPECIALTY MARKS



CHIEF PETTY OFFICERS AND PETTY OFFICERS
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA





In far away Iceland, U. S. doughboys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.

KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Concentrated listening by Army men at a railroad siding.



Winter-clad soldiers anchor cable for antenna in far northern base.



Short-wave listening at an outpost in Puerto Rica.



Radio and games in the barracks at a Naval Air Station.

ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



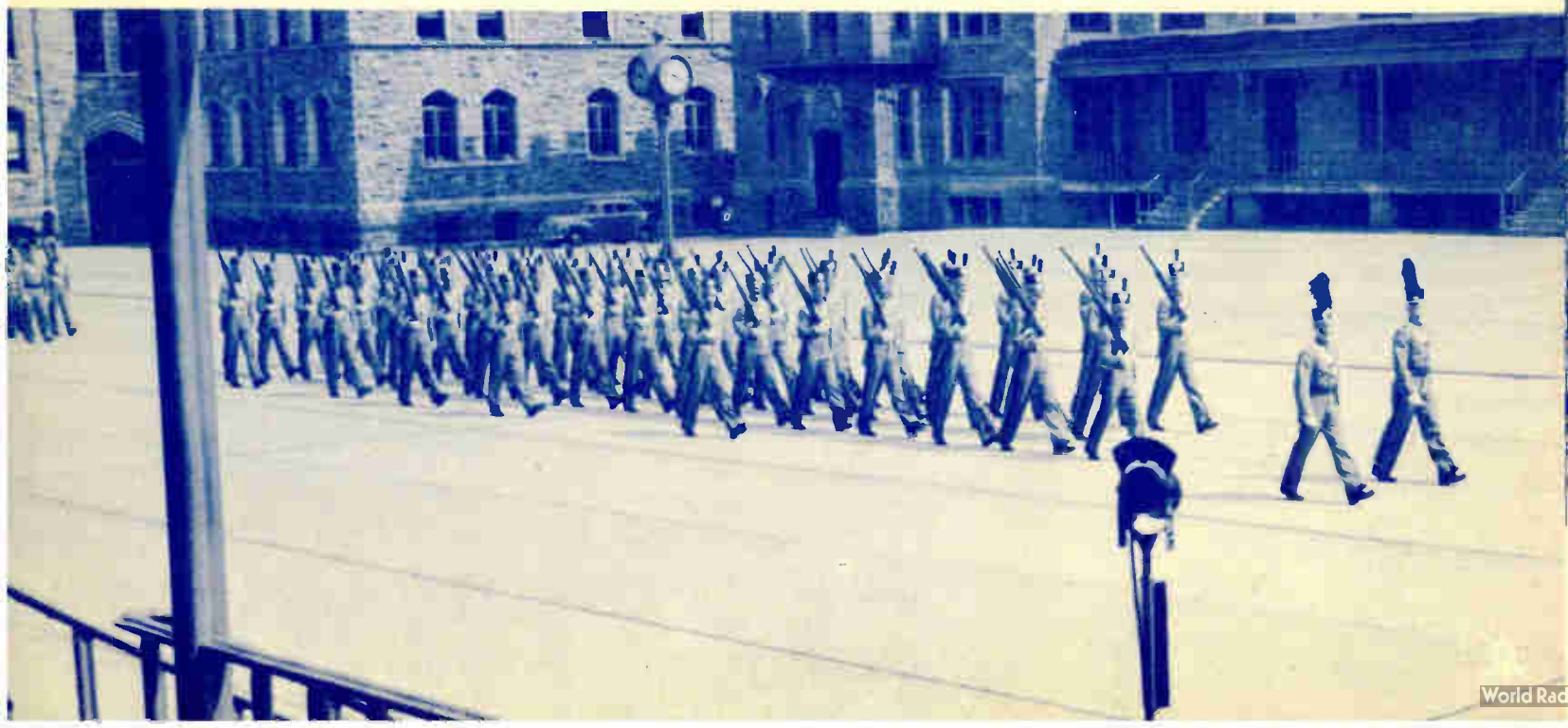
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.





Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.

STARS in the Service



INP

Robert Montgomery, U.S. Naval attache in London, salutes 8 year old bomb victim, Alan Locke.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".

Robert Allen (left) gives Drew Pearson the real inside information on army life.

Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.

Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".





DINAH SHORE



FRANK SINATRA



GLADYS SWARTHOUT



KATE SMITH



BOB HAWK



VOX POP



BURNS AND ALLEN



MAJOR BOWES



LUX THEATRE

CBS Stars and Shows on **WCHS**



JOHN NESBITT



STAGE DOOR CANTEEN



SAMMY KAYE



GROUCHO MARX



JUDY CANOVA



FRED ALLEN



THE FIRST LINE



MOORE AND DURANTE World Radio



WCHS is the only station in West Virginia bringing you the war news from both United Press and Associated Press news services. David Fulton is checking the news before his Diamond Newscast, nine a.m. each morning except Sunday.

Here's Sam Molen looking over his Frankenberger Sport Page of the Air, mailed monthly to 8500 servicemen all over the world by Frankenbergers and WCHS. Sam conducts his sport program at 6:15 P.M. Monday thru Friday at 580 on your dial.

The Women's 580 Club serves as a clearinghouse for ration news, wartime recipes and news of interest to homemakers. Heard fivetimes weekly, this program has been conducted for the past four years by Miss 580. Recently Miss 580 offered a \$25 War Bond for the best letter on 'How To Punish Hitler.' It was won by Hope Maxine White, Clendenin, W. Va. Here you see Miss White, Miss Winifred Newman, chairman Kanawha county Women's War Finance Division; Pfc. Arthur Kirk, Marine Corps Guadalcanal veteran; Miss 580 (Melva Graham).

A plane crash...a fire in one of Kanawha Valley's War Plants ...WCHS is on the job with mobile unit and pack transmitters to bring the news right from the scene of the accident! Here Odes Robinson, technical director of the West Virginia Network and WCHS adjusts pack transmitter on engineer Jack Shaw.

Ministerial Association

- Rev. Ben W. Tinsley
- Rev. R. C. Booth
- Rev. R. H. Daugherty
- Rev. W. H. Morrison
- Rev. Harry S. Longley
- Rev. C. Oral Lowe
- Rev. J. H. Woods
- Rev. Ray N. Shaffer
- Rev. George W. Schillinger
- Rev. John F. Little
- Rev. T. B. Wright
- Rev. A. J. Frank
- Rev. C. S. Thompson
- Rev. Harvey F. Pinyoun
- Rev. Moses Newsome
- Rev. James Austin

Victory Gardens! Housewives needing advice and help on canning. WCHS had a canning center in its big auditorium...here a woman could preserve the crop of her victory garden at a few cents a jar. Howard Chernoff, Managing Director of the West Virginia network and WCHS inspects a can of beans recently taken out of the 100 quart pressure cooker.



Under the auspices of the Christian Institute for American Democracy, Harry S. Longley, Charleston minister, discusses for the WCHS listening audience every Sunday afternoon at 2:30 the democratic principles for which we are fighting. Mr. Longley's talks are also broadcast over WPAR, Parkersburg, WSAZ, Huntington, WBLK, Clarksburg.

A people at war need more than ever, the comfort, the courage of spiritual messages. WCHS cooperates with the Charleston Ministerial Association to bring church services every Sunday to those unable to attend church.



WCHS Presents 124 NEWSCASTS WEEKLY



Did you know the exact location of Vladivostok when it first hit the news at the start of the war? Neither did we! So we built this map and by pressing one of the buttons in the lower left hand corner you could light a bulb which showed the location of the point about which you were in doubt. The map was exhibited at key points throughout West Virginia.

To show Esso Employees how their War News is broadcast, WCHS presents a newscast right from the Esso Bulk plant in Charleston. The Esso reporter is heard over WCHS 27 times weekly.



*"This is ...
The West Virginia Network"*

