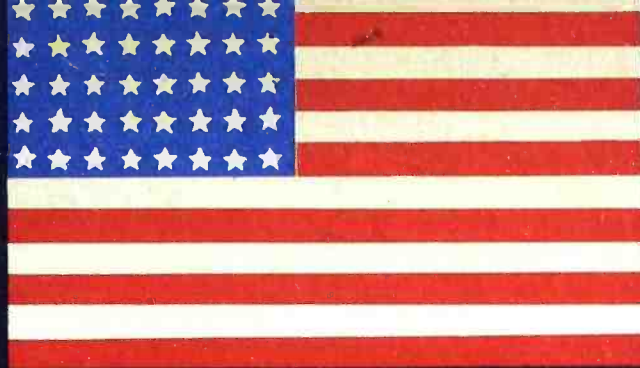


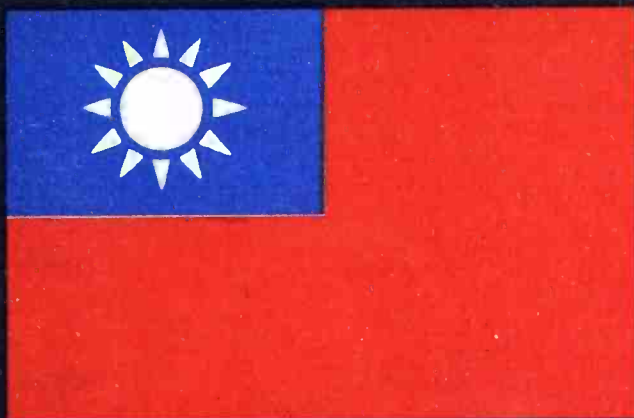
# RADIO AT WAR



UNITED STATES



GREAT BRITAIN



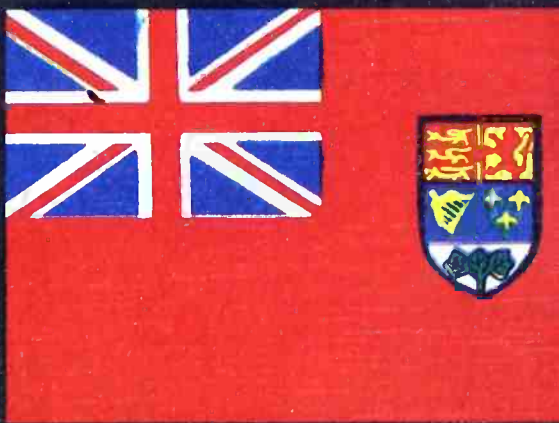
CHINA



RUSSIA



AUSTRALIA



CANADA



MINNEAPOLIS

# WLOL

ST. PAUL





SERVING

UNCLE SAM

## PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

## HOW RADIO HELPS

### The Record:

U. S. Army  
U. S. Navy  
U. S. Civil Service  
Maritime Commission  
U. S. Employment Service  
American Red Cross  
War Production Board  
Office of Price Administration  
U. S. Treasury  
U. S. O.  
Department of Agriculture  
Office of Price Administration  
War Production Board  
Federal Security Agency  
Office of Civilian Defense  
Department of Labor  
Office of Coordinator of Inter-American Affairs  
  
War Production Board  
Department of Agriculture  
  
Department of Agriculture  
Department of the Interior  
Department of Agriculture  
Department of Interior  
Department of Agriculture  
  
National Park Service  
Department of Interior

### NATIONAL

Recruiting for Armed Forces  
Recruiting for Navy, Marines, Merchant Marine and Coast Guard  
Recruiting for War Production Workers  
Recruiting for Shipyards Workers  
Recruiting for War Factory Specialists  
Recruiting for Nurses, Nurses Aids, etc.  
Production Drive Information  
Price Control Information  
Sale of War Bonds & Stamps  
Campaigns for Funds  
Food Conservation, Rationing  
Gas Rationing  
Rubber and Scrap Salvage  
National Nutrition Drive  
Air Raid Precautions  
Child Welfare in Wartime  
Information on other American Republics  
Conservation of Electric Power  
Conservation of Household Equipment

### REGIONAL

Grain Storage  
Reclamation Campaign  
Relief for Farm Labor Shortage  
Promotion of Power Programs  
Promotion of supply of farm products vital to war  
Forest Fire Prevention  
Mine Service

COMPLIMENTS OF

CHALLENGE CO.  
MINNEAPOLIS, MINN.

(Firm Where Blank Was Obtained)

# WAR *Communications*



Orders from headquarters by radio as troops leave bivouac area.



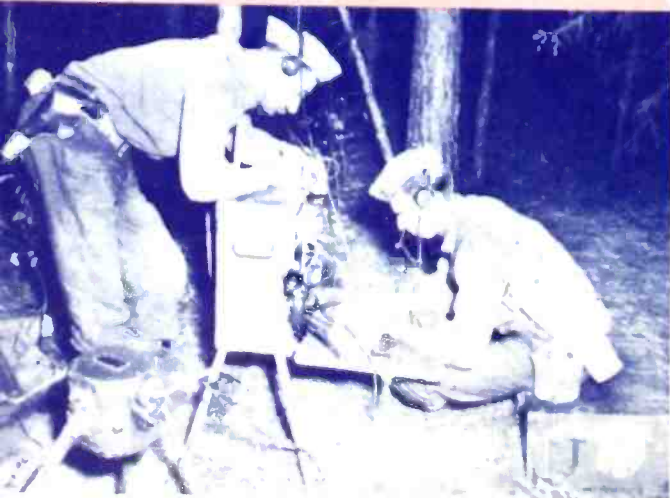
Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.



Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.

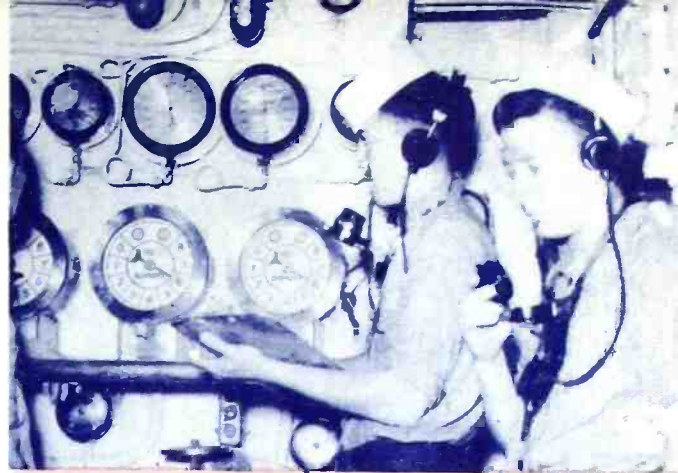
Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



# tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.

ON THE SEA



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.





Every one a radio operator.



Radio operator on Navy patrol blimp on anti-submarine duty.

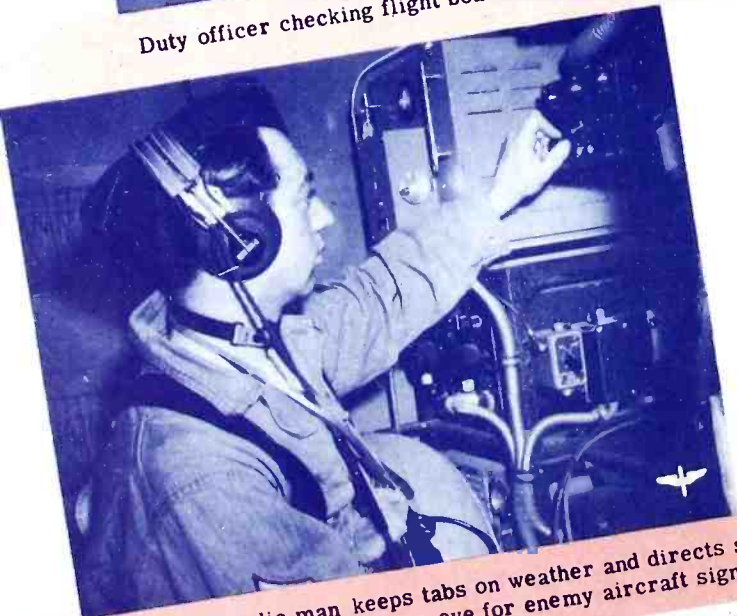


Duty officer checking flight board after flight.

# RADIO IN THE AIR



Radio operator on Navy bomber.

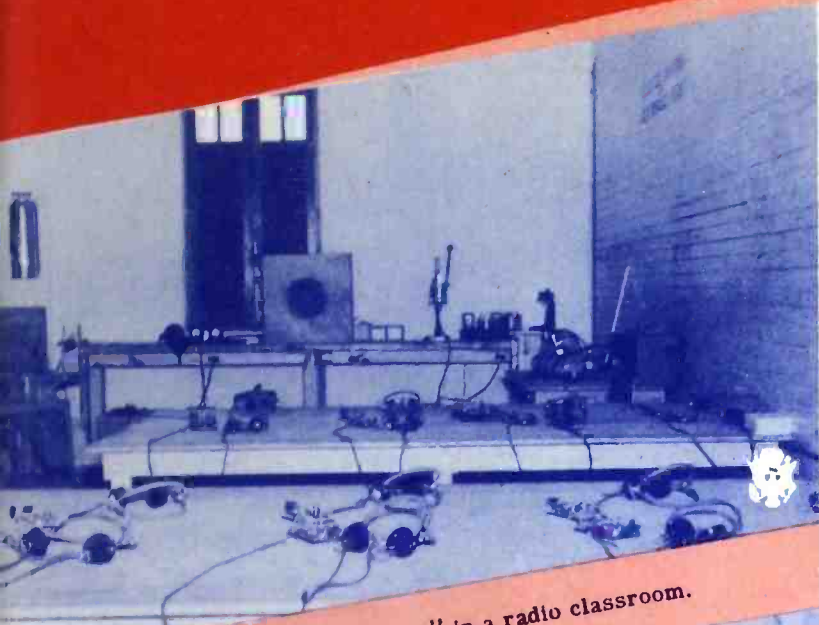


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.

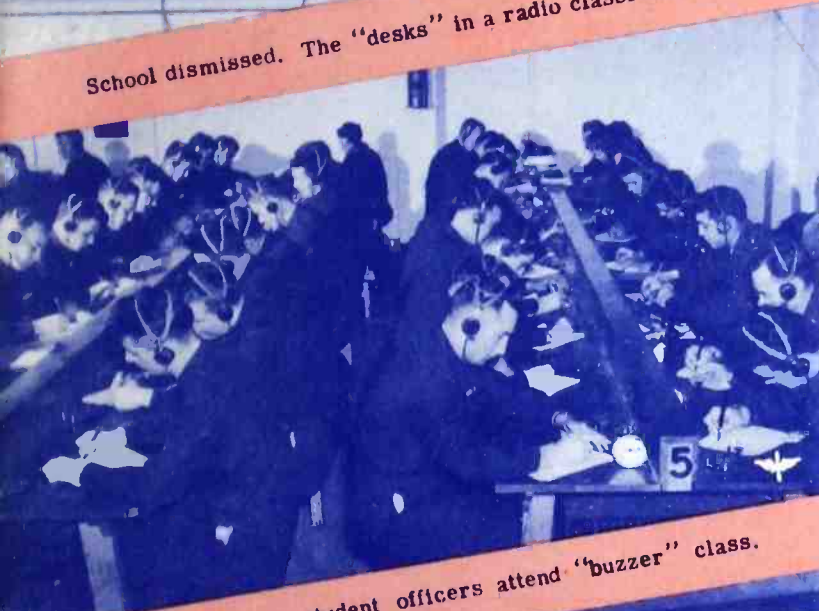


"Blind flying" by radio in ground school trainer.

# RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.

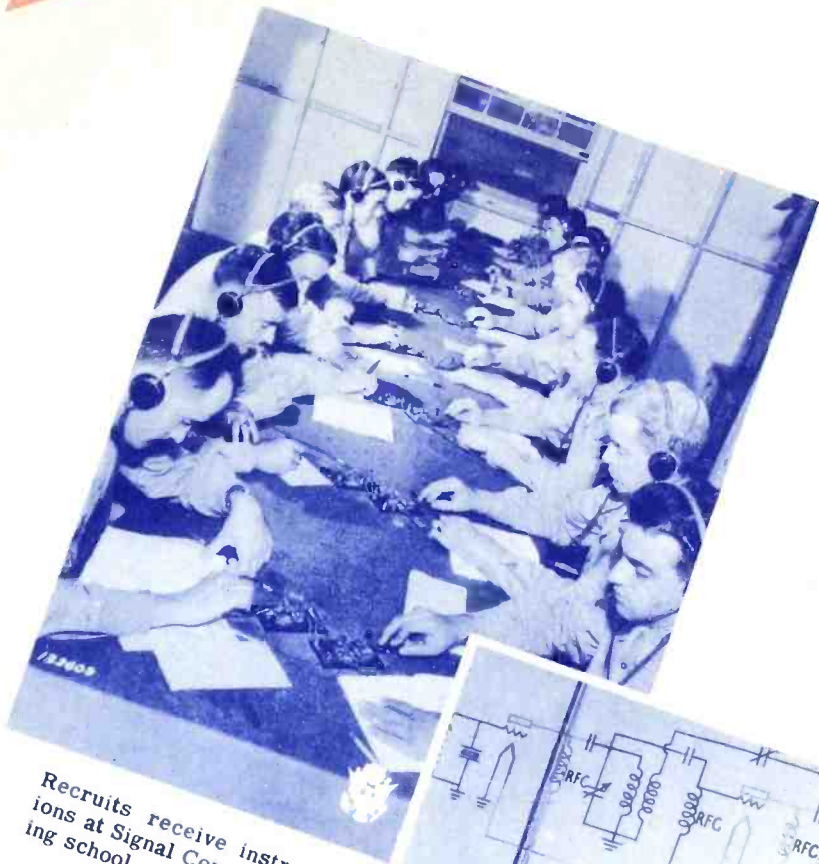


Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...  
"talk as you walk".

# WALKIE-TALKIE



Above: In landing operation, soldier reports back to ship.  
Left: Lone sailor communicates from beach.



Walkie Talkie on skis going up hill.

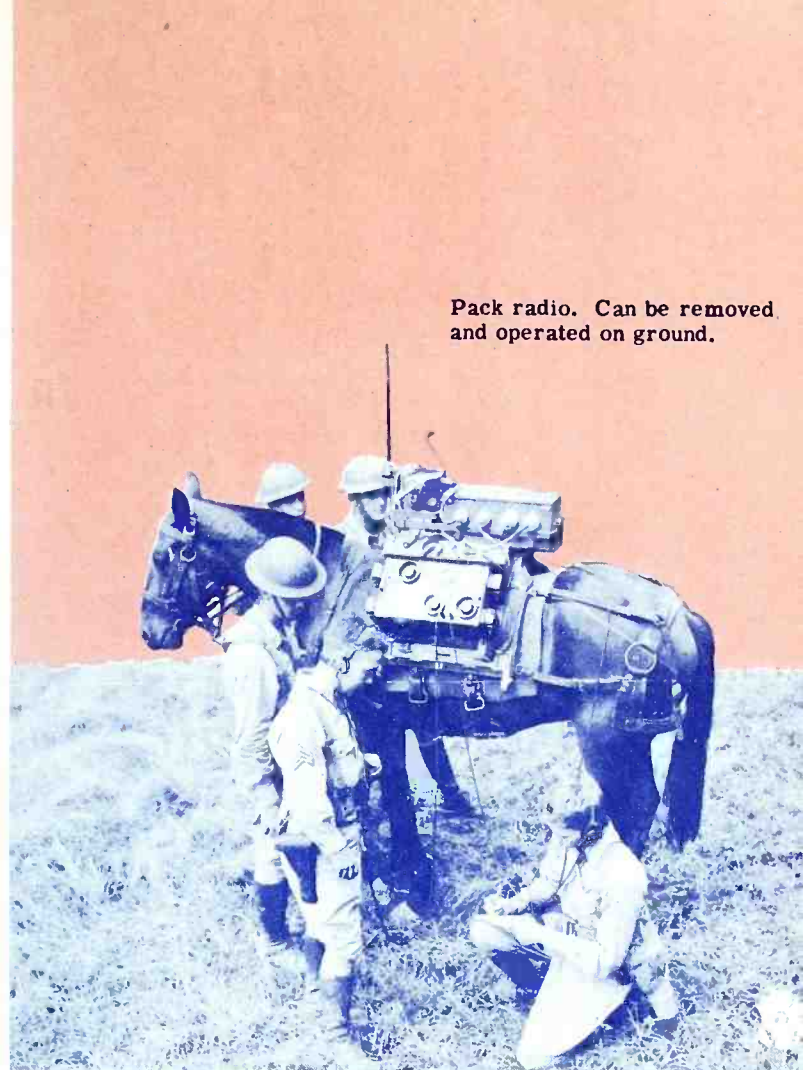


Lower left: The Marines have landed! 'Nuf said.



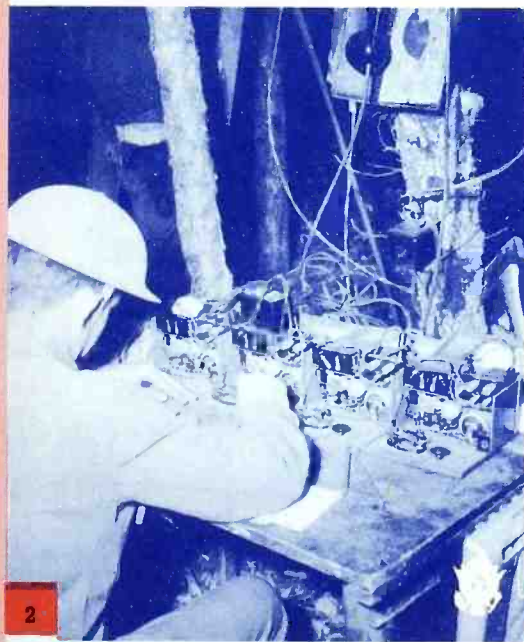
Two-way hook-up at message center.

# IN RADIO

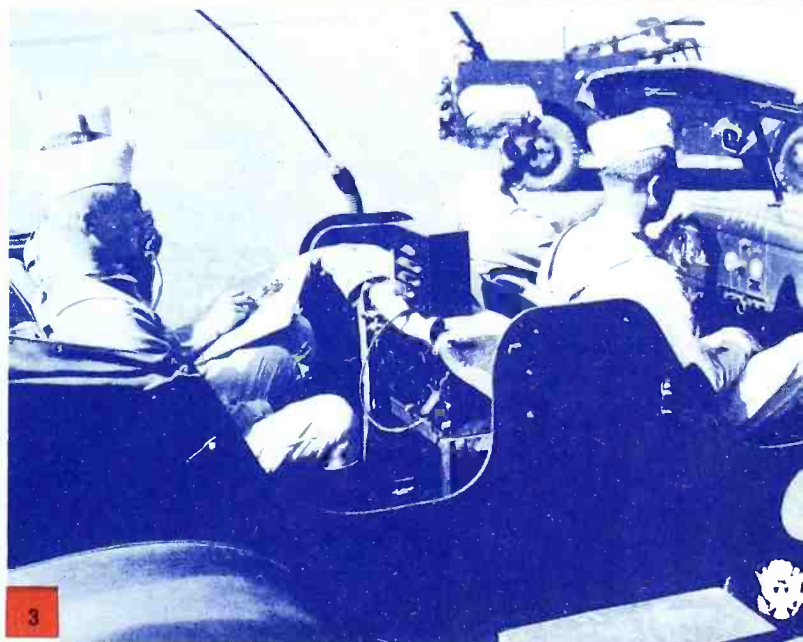


Pack radio. Can be removed and operated on ground.

1  
General View Field Transmitter, Power Unit and Antenna.



2  
Battery of code keys at message center.

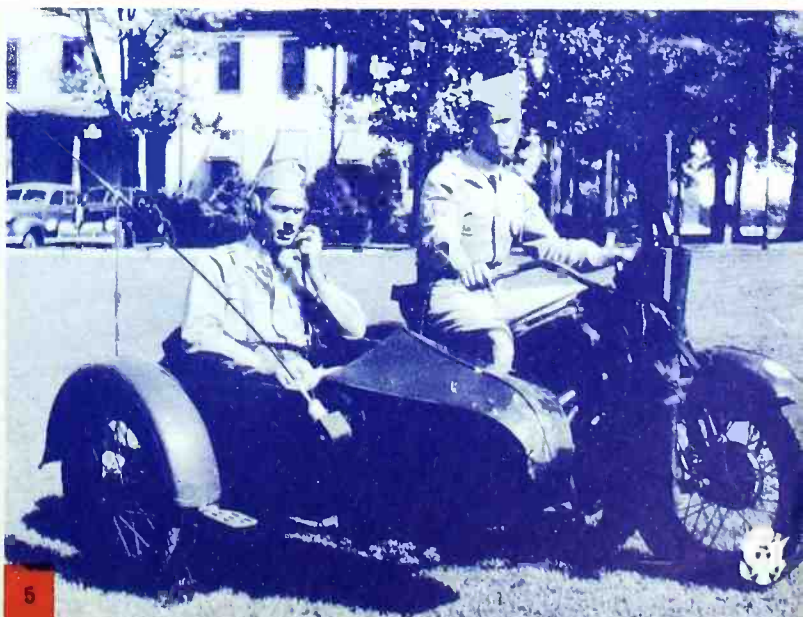


3  
Radio-equipped Army Command Car.

4  
Close-up of Army Field transmitter.



5  
Motorcycle and side-car equipped with Radio.





# A MILITARY MISSION

On April 5, 1942, the United States Army started a new kind of military operation. For the first time in history, the War Department was directly sponsoring and producing a radio program with a definite military objective -- "The Army Hour". Since then, the official "Army Hour" has established itself as an integral part of the global fight of the United Nations against the Axis.

Through the "Army Hour", which is broadcast each Sunday, America and the whole world is getting a weekly view of the progress of the war and how it is being fought. The program reaches to all parts of the globe to tell the story of the United Nations fight, with buck privates telling their important role as prominently as the top-ranking military chiefs.

Two Australian fliers, Sgt. John Norman and Sgt. Hilton Greentree, told Army Hour listeners of their experiences in fighting the Japs in the Far East.

When listeners heard the chatter of machine guns, they were hearing live bullets fired by the gun crew in this photo. Radio microphones enabled the listener to hear also, the bullets striking the target.

From the West Point air training field, the Army Hour introduced J. H. Weikert, Captain Donald Thurmar and Cadet Vincente Lim.

Bill Stern, famous sports commentator, describes how it feels to look through a bomb sight and pull the release that will send bombs from U. S. planes to blast the enemy.

Behind the scenes in any Army Hour broadcast is Art Feldman, the man who gives the signals and makes the check-ups on as high as 25 "switches" on a single program. He is in touch with each remote point, foreign or domestic, until each is off the air.





1

A message by Secretary of War Henry Stimson inaugurated the first official War Department radio program.

2

Lt. Gen. Hugh A. Drum, commander of the First Army, addressed an Army Hour audience. On the same program were: Lt. Generals McNair, Lear, Krueger, and DeWitt.

3

Instrumental in planning and arranging each War Department program is Lt. Col. E. M. Kirby, Col. Ernest R. DuPuy, Major General A. D. Surles and Col. R. B. Lovett.

4

Private Joe Louis, heavyweight champion, addressed Army Hour listeners, with Col. Ned J. O'Brien, Art Flynn and James Braddock.

3

4

5

6

## WAR INFORMATION

With news, roundtables, speeches, forums, special events and dramatic programs, radio is keeping Americans the most informed people in the world. Today, more than ever before, Americans demand all the facts except those which will give aid and comfort to the enemy. From these truths come American unity and decision. Radio's task is to bring this information to our people as quickly and as clearly as possible.

5

The first Filipino Battalion in the United States Army staged a demonstration for Army Hour listeners.

# ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



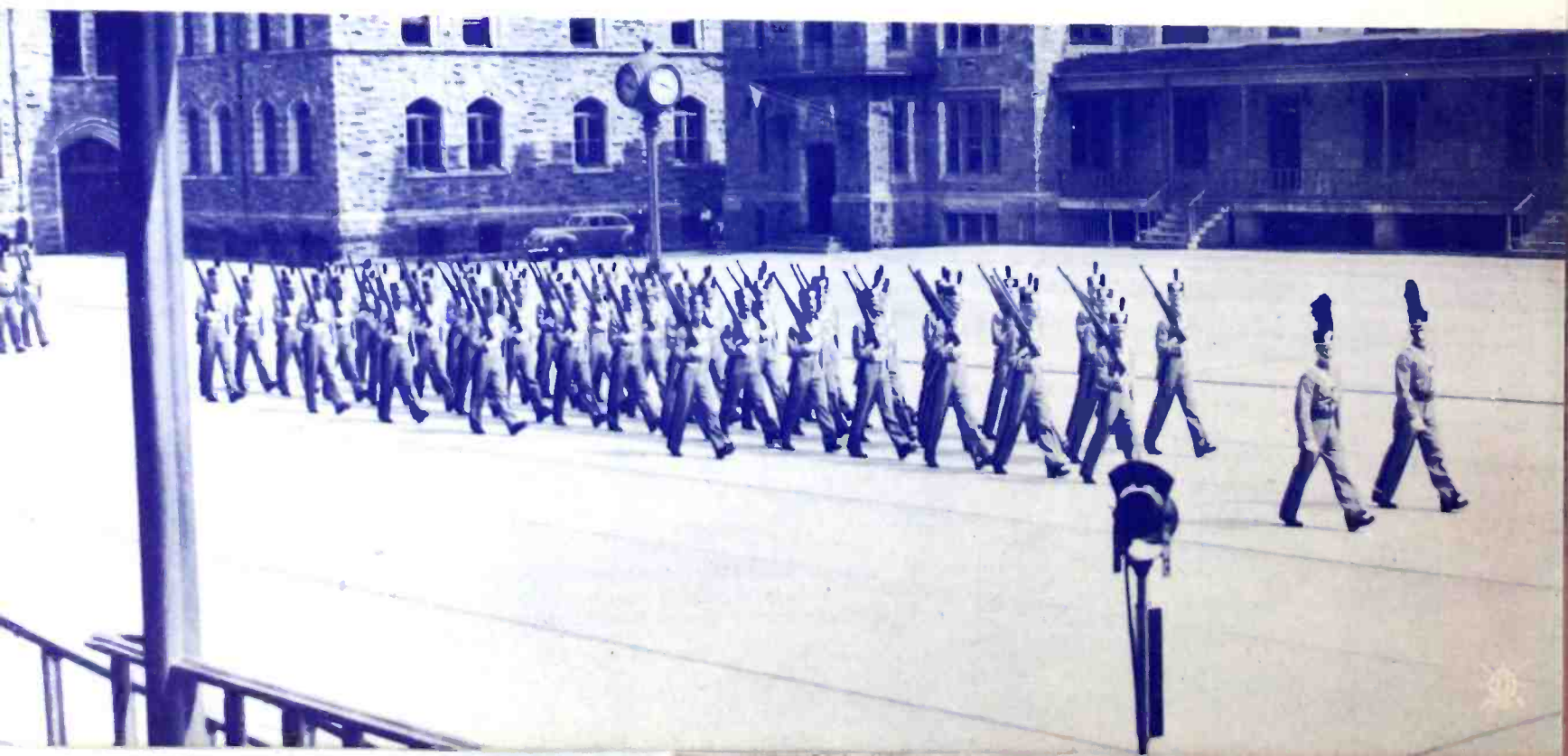
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.

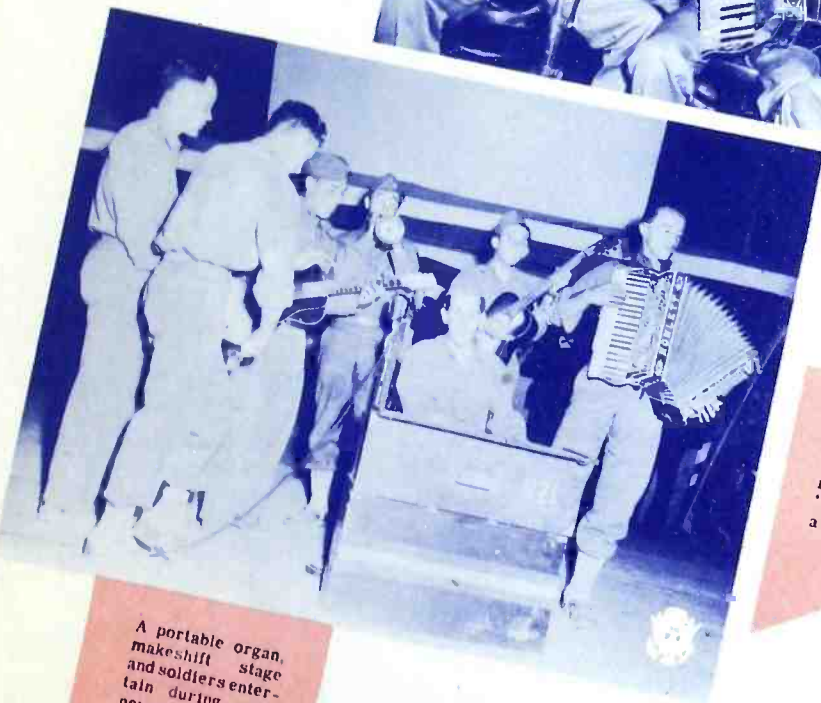




West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



Sailors compete in a quiz broadcast while buddies listen in audience.

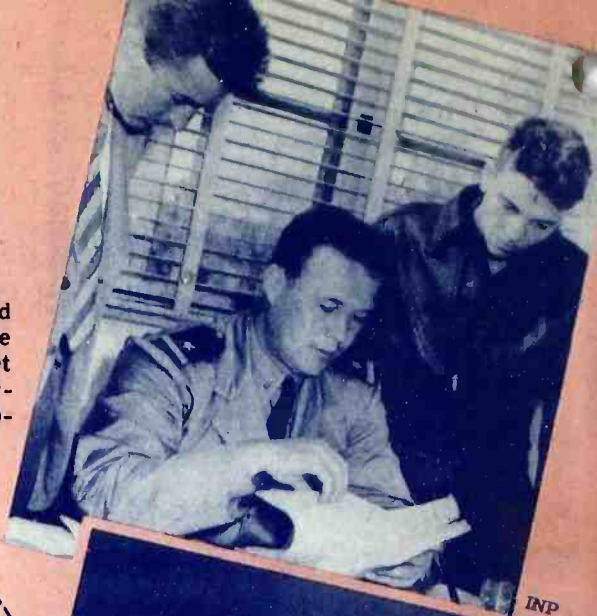
Microphone catches formal guard mount at West Point.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.



# STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.

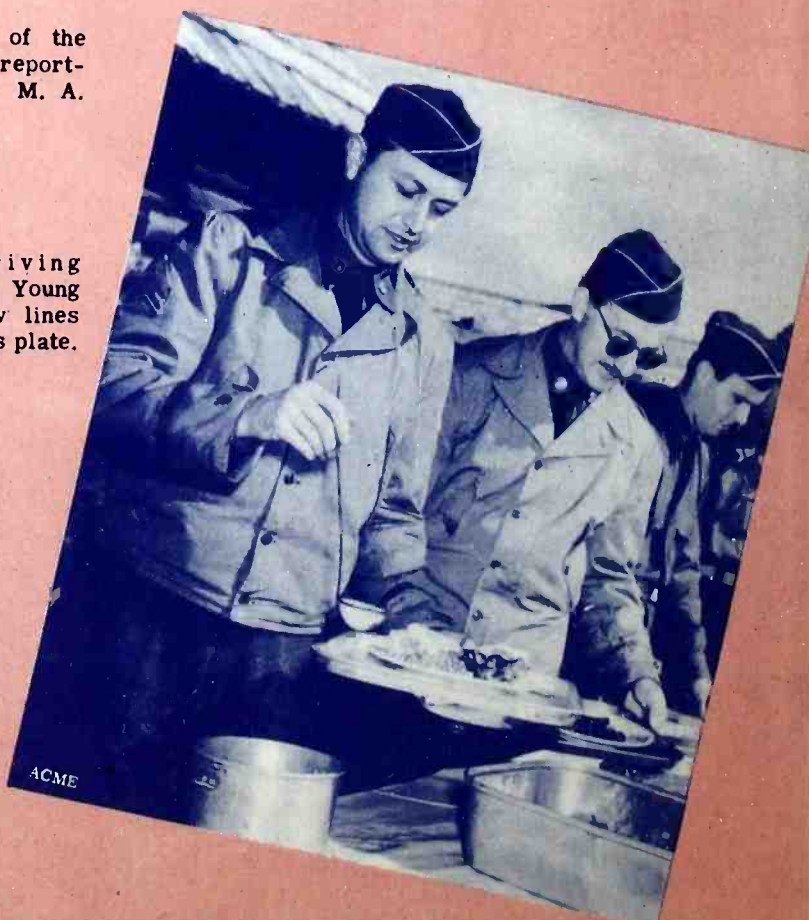


Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.

After his driving chores, Robert Young joins the chow lines and loads up his plate.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



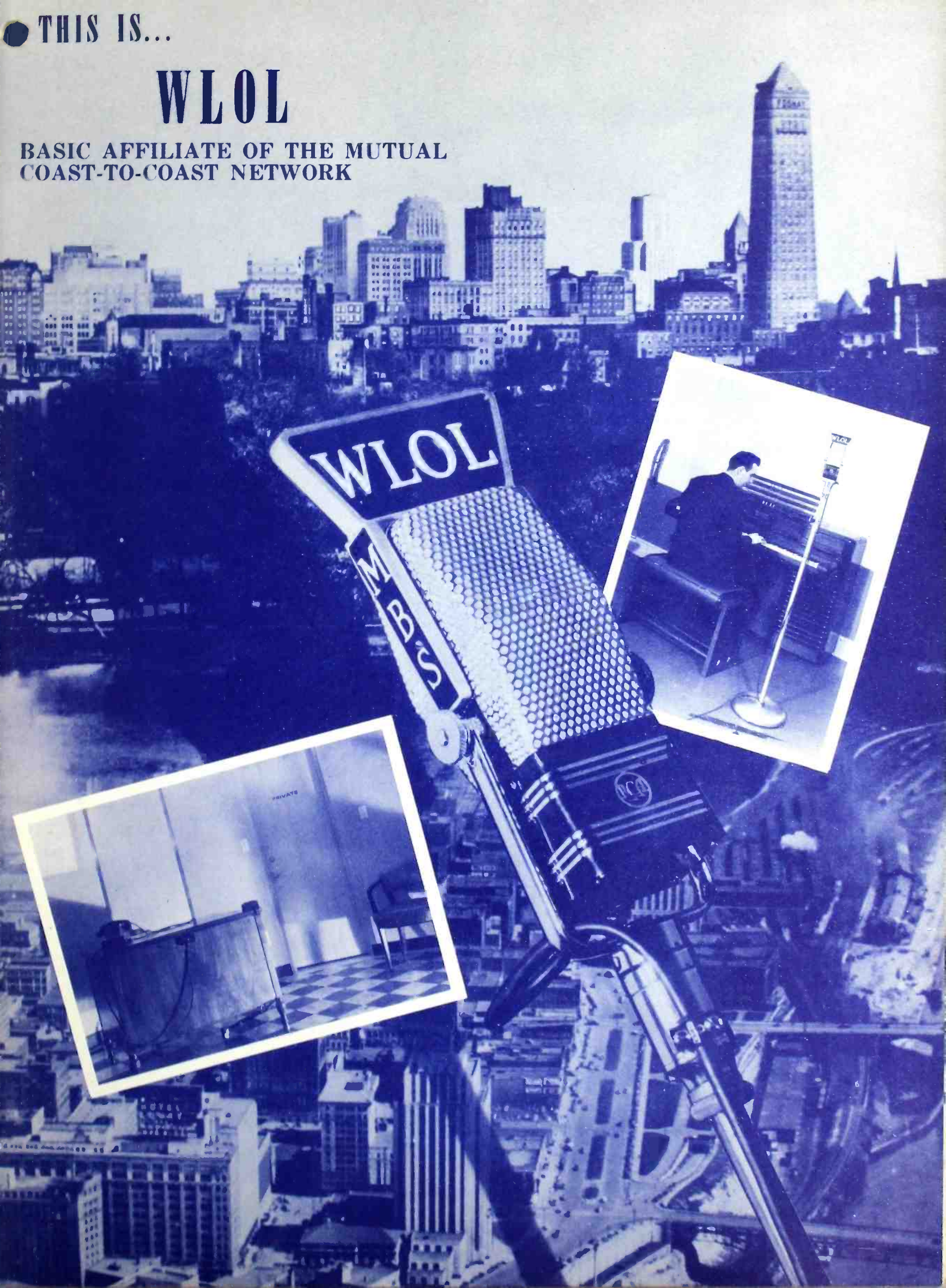
ACME

ACME

THIS IS...

# WLOL

BASIC AFFILIATE OF THE MUTUAL  
COAST-TO-COAST NETWORK



# The Guiding Hands of WLOL

THE

WINTONS



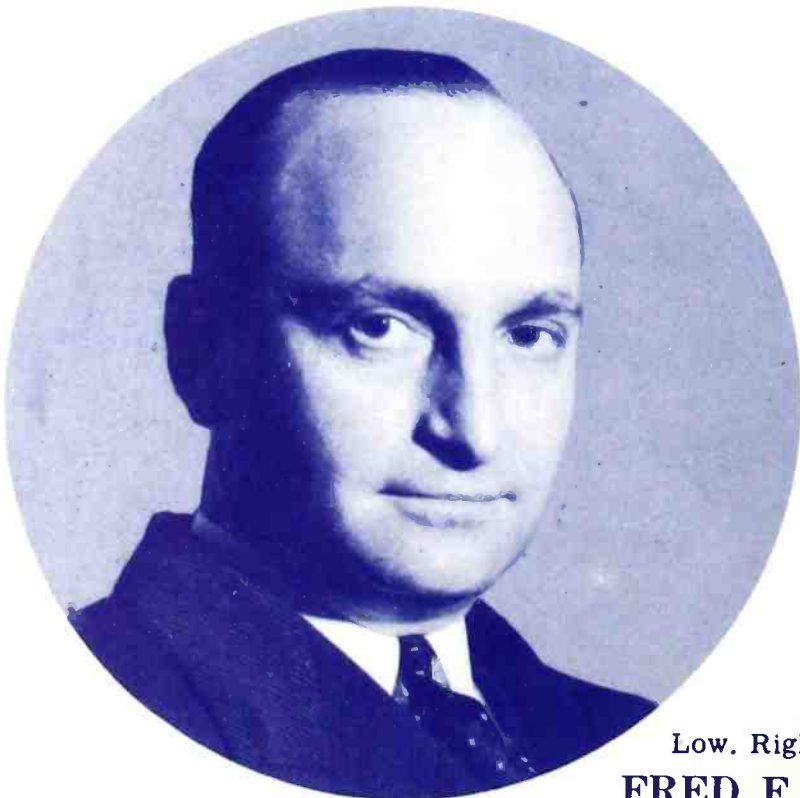
**CHARLES J. WINTON, JR.**

PRESIDENT, business expert, lumber executive, trustee ..... a well-known and respected Minnesota figure.



**DAVID J. WINTON**

TREASURER, trustee, lumber executive, holder of D.S.O. award ..... other of the pair of famous Winton Brothers.



**L. M. HALLETT**

AUDITOR, credits and accounts expert, student of the Minnesota College of Law, schooled with valuable experience.

Low. Right

**FRED F. LAWS**

VETERAN radio man of the Twin Cities, Mr. Laws serves as a vital link between sponsor and program in the sales department.



# Behind the Programs

## Vital Assistants



**JEANE GAW — CONTINUITY**

IMPORTANT to smooth production are the people behind the scenes. Programs are timed and arranged to the split second. Smooth-flowing continuity to high-light the program is prepared. Visitors are greeted with cheerful helpfulness. Music to fit many moods of many programs is painstakingly selected. And the indispensable secretary works with the busy manager. These people are truly the nerve centers of the radio station.



**EDNA BRAUTIGAM — PRODUCTION**



**MARJORIE DUNN — RECEPTIONIST**

Left **MARY BOWERS**  
**SECRETARY TO MANAGER**

Right **VERNE ROONEY**  
**MUSICAL DIRECTOR**





# Behind the Mikes



MIRACLE men are those who twirl the many dials of the intricate control room boards. They are the little-known engineers, most necessary men to the substance of broadcasting. Charles Molenaar, University student of Electrical Engineering, serves in the Transmitter Control Room. David Kieselhorst is shown making an accurate, defect-free transcription.



OGDEN PRESTHOLDT  
at the St. Pa

**CHARLES MOLENAAR  
ENGINEER**



**DAVID KIESELHORST — ENGINEER**

EIGHTEEN hours a day WLOL brings entertainment, news, music to Northwest listeners. The station's link to its large audience are the announcers. They must be versatile, quick, dependable. Two such men are John Henkes and Richard Fliehr. John gained experience at KVOX in Moorhead, North Dakota. Richard, "Dick" to his audience, has been with WLOL since its beginning three years ago. Both men are noted for their adaptable, pleasing voices.



**HARVEY HEADEN — TH**



Above  
**JOHN HENKES  
ANNOUNCER**



Left  
**RICHARD FLIEHR  
ANNOUNCER**

SENDING the programs to the transmitter of WLOL, at supporting vertical radiator to transmit the radio wave radial ground system of several. Overseeing this intricate system is Ogden Prestholdt, former instructor at St. Paul University, and holder of a degree in Electrical Engineering. Assisting in the transmitter is Harvey Headen, who is constantly checking and testing for listeners.

# Men and Equipment



**TECHNICAL ADVISOR**  
Transmitter



**TRANSMITTER ENGINEER**

Northwest is the 1000 watt Paul. Two Truscon self-stand 202 impressive feet. From the towers runs a seven miles of copper wire. The team is young, brilliant. The Director of mathematics at the University of Minnesota with the Master's Degree in Electrical Engineering. The work at the transmitter insures perfect reception.

ANNOUNCING is exacting and important. Tone, inflection, pitch of the voice convey different shades of meaning to the listener. Split-second timing must be second nature. Robert Bouchier and Bruce Hayward have these necessary qualifications that make them valuable members of the announcing staff of WLOL.



**ROBERT BOUCHIER**  
ANNOUNCER



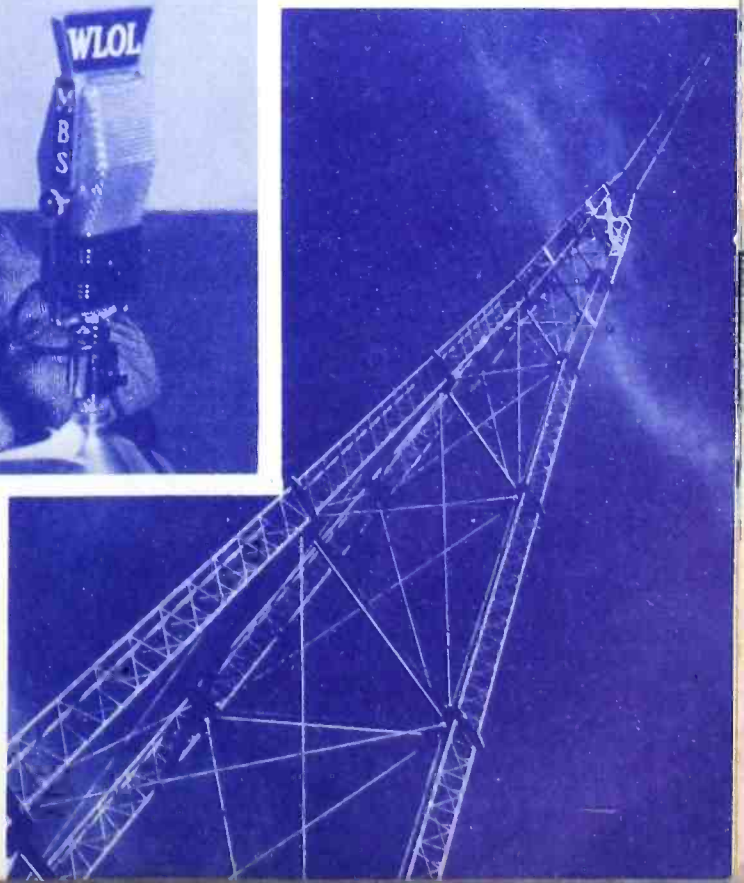
**GENE BRAUTIGAM — STUDIO SUPERVISOR**

KEEPING the intricate studio controls and delicate microphones in perfect mechanical order is the exacting work of Gene Brautigam. With sixteen years of Twin City experience to his credit, no engineering problem is too difficult for "Mr. B." War-time restrictions of equipment are just one of his problems.



Above  
**BRUCE HAYWARD**  
ANNOUNCER

Right  
**ANTENNAE**



# WLOL Serves THE PEOPLE



**MINNEAPOLIS GOSPEL TABERNACLE**



**REV. EDWIN T. RANDALL**

INSPIRATION to many listeners is a service that WLOL is glad to offer. Famous for homely, tangible thoughts is Edwin T. Randall's "Country Church of the Air" program.

Another favorite program is the Gospel Tabernacle service, led by Reverend F.J. Lindquist.



**GABRIEL HEATTER**

COMMENTATING in a stimulating, impartial manner on the news of the day is well-known Gabriel Heatter. WLOL broadcasts daily news in its varying phases to serve democracy by keeping the public well-informed. Public Events are welcomed to the air waves of WLOL. Pledges of safe work by war workers at Northwest Airlines, selected by Gertrude Kohlstede, were broadcast over WLOL as one of its many public service programs.

**NORTHWEST AIRLINES SAFETY PLEDGE**





## "PASS IN REVIEW" . . . FORT SNELLING

THE ARMY took over when Fort Snelling, in Minneapolis, originated their "Pass in Review" program through WLOL to the Mutual Network. This timely show is prepared, directed and produced entirely by the Army Camps. Serving a people at war with programs of current interest is just one of WLOL's many contributions to the Nation's All-Out War Effort.



**KARIN**

"SCANDINAVIAN Melodies" is near to the hearts of many Northwest listeners who re-live the past of their homelands with Karin. A background of musical study and seven years of radio drama and music enables versatile Karin to charm listeners every day of the week.



WOMEN appreciate the cookery, rationing and household hints that Susan Taylor compiles from her extensive home economics knowledge for "The Golden Key." Susan has experience in the woman's field in radio, newspaper and personal contact work.



**SUSAN TAYLOR**

# MUTUAL STARS ON WLWL



Shep Fields



Barbara



Luddy

Benny Goodman



Raymond Clapper



Fulton Lewis



John B. Hughes



Bryan Field

Guy Lombardo

Boake Carter



Eugene Ormandy



# STARS in the Service

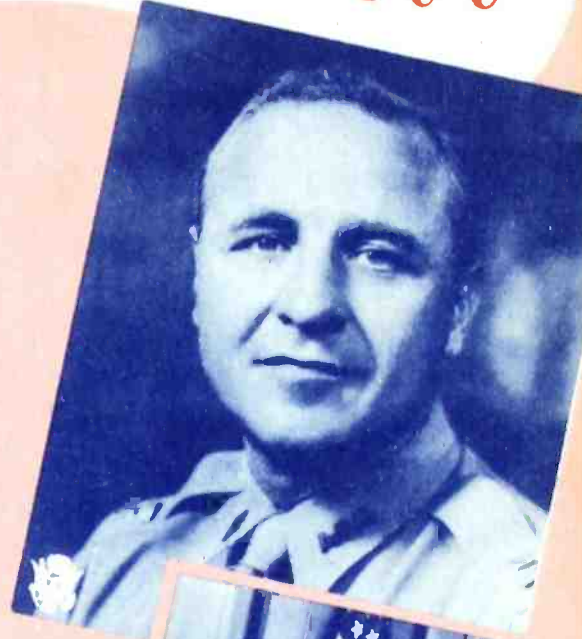


INP

Robert Montgomery, U.S. Naval attache in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



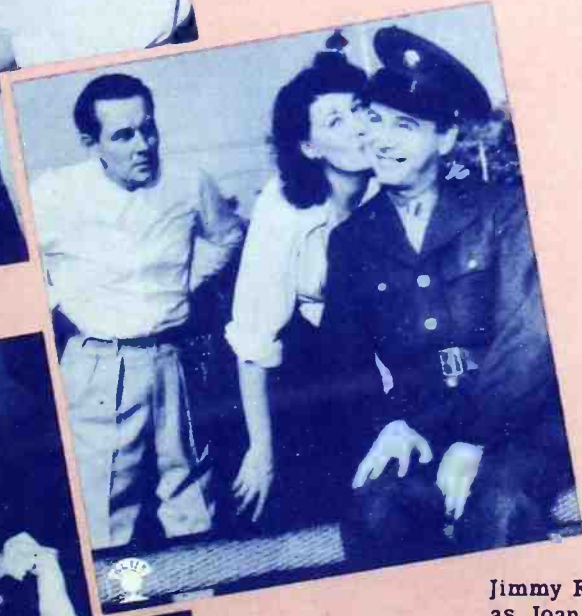
Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Robert Allen (left) gives Drew Pearson the real inside information on army life.



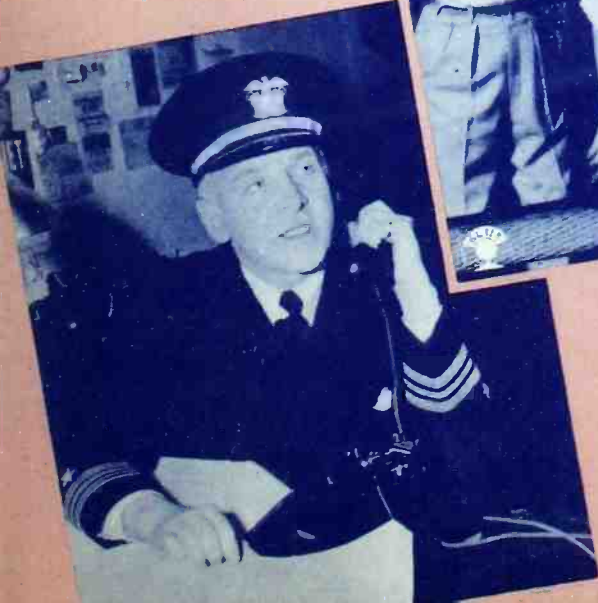
Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



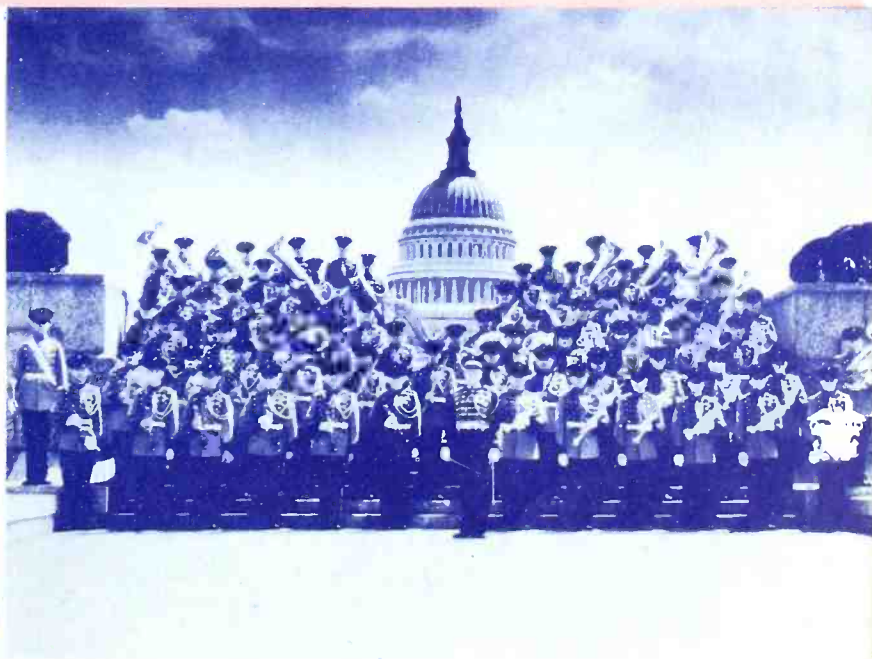
Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.

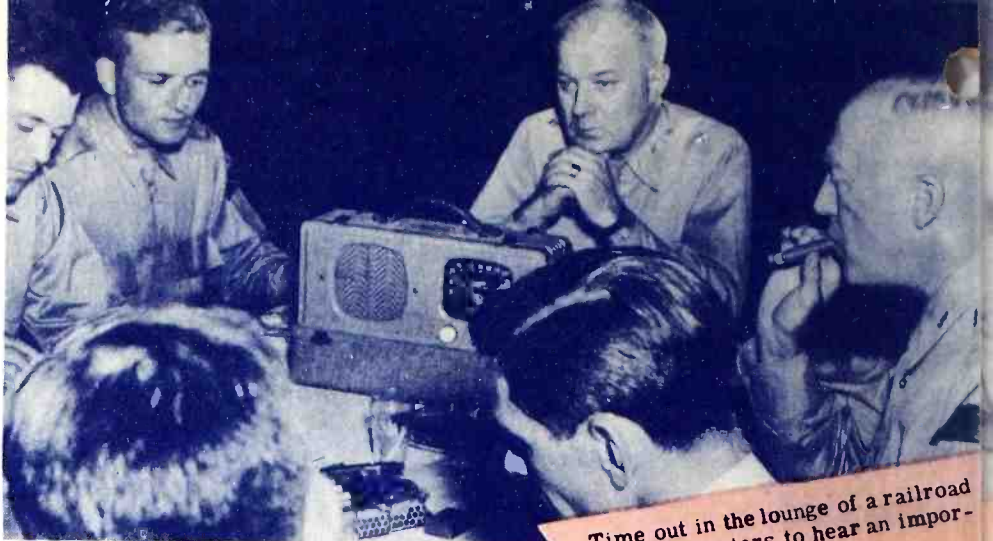


The Famous U. S. Marine Corps Band heard on many broadcasts.

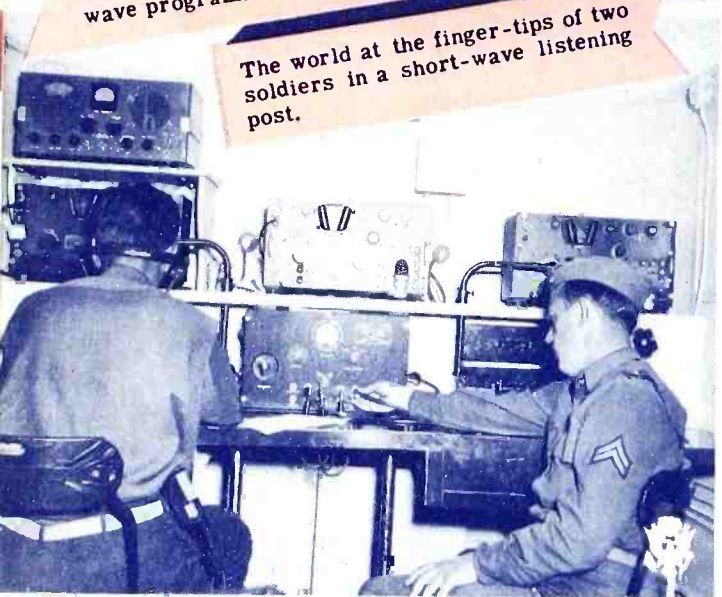




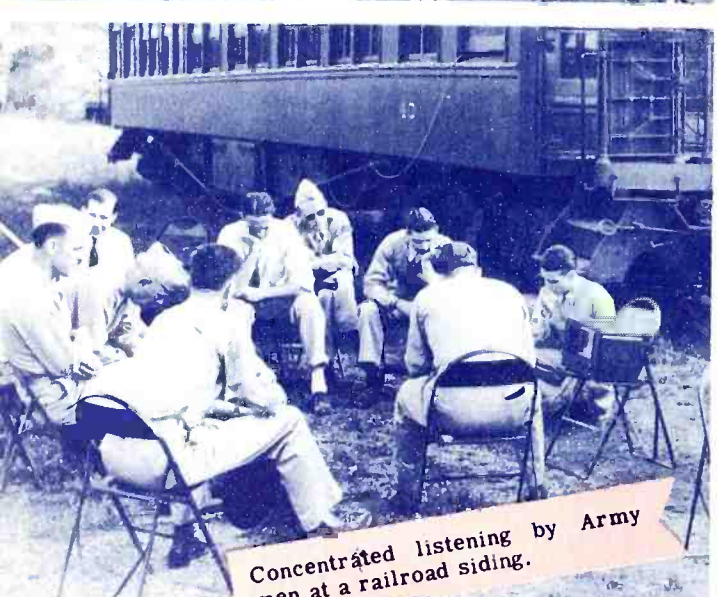
In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rica.

## KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Winter-clad soldiers anchor cable for antenna in far northern base.



Radio and games in the barracks at a Naval Air Station.

# U.S. NAVY INSIGNIA

## OF RANK AND SERVICE DIVISION

### OFFICERS' SHOULDER AND SLEEVE INSIGNIA



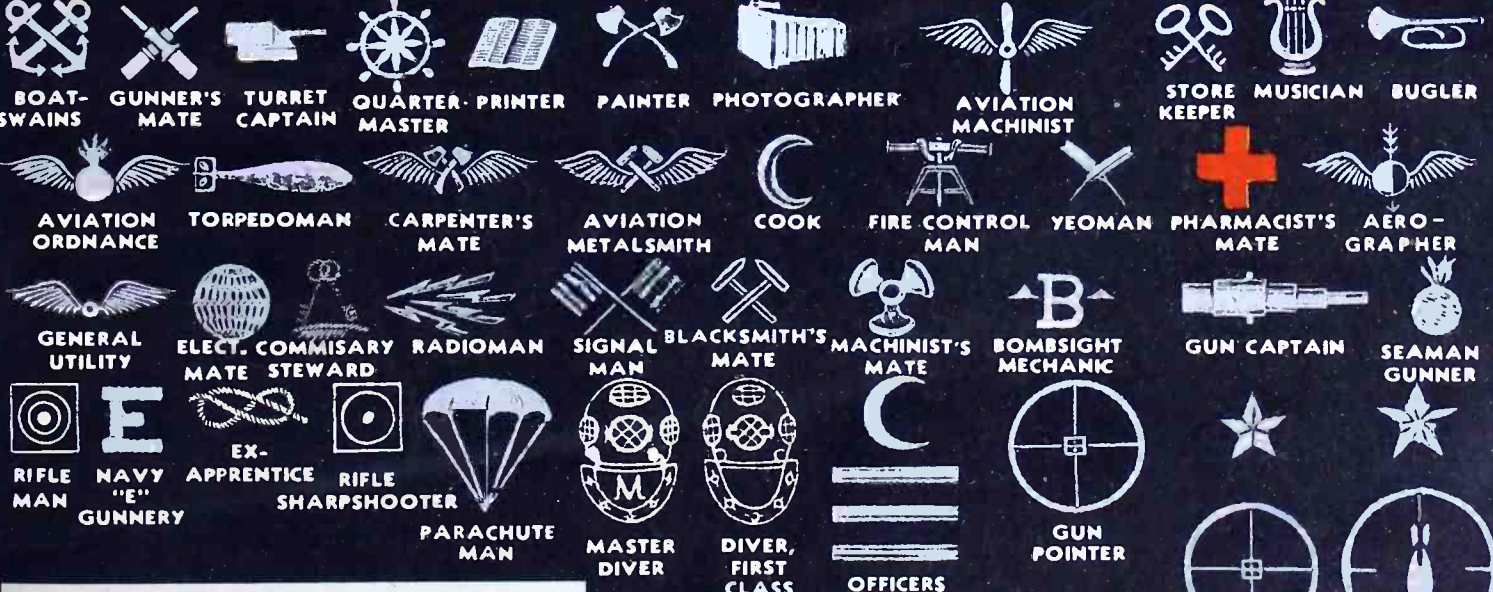
### OFFICERS' CORPS DEVICES



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.



### ENLISTED MEN'S SPECIALTY MARKS



**CHIEF PETTY OFFICERS AND PETTY OFFICERS**  
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

### POCKET OR BREAST INSIGNIA



# U.S. ARMY

# INSIGNIA OF

# RANK AND SERVICE BRANCH

## OFFICERS' INSIGNIA OF RANK



## CAP DEVICES



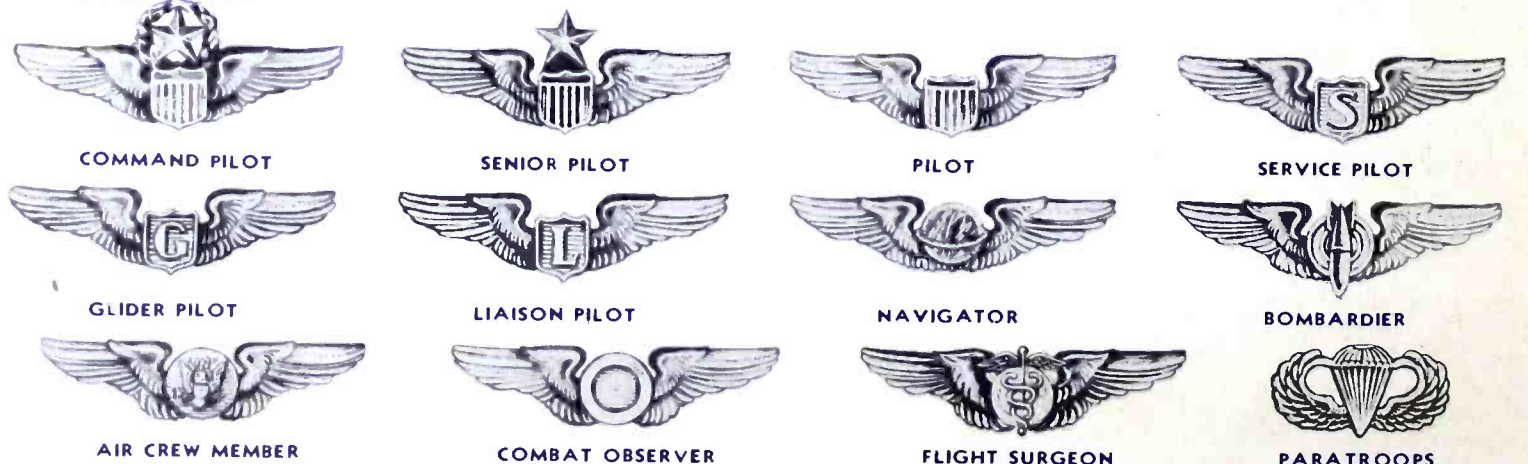
## OFFICERS' LAPEL OR COLLAR INSIGNIA



## NON-COMMISSIONED OFFICERS' INSIGNIA



## BREAST INSIGNIA



# U.S. ARMY

## INSIGNIA OF

## CORPS AND DIVISION ★ ★

### THE GENERAL COMMANDS HEADQUARTERS

### THE ARMIES



AIR FORCES

GROUND FORCES

SERVICE OF SUPPLY

FIRST ARMY,

SECOND ARMY,

THIRD ARMY,

FOURTH ARMY

### SERVICE COMMANDS



FIRST

SECOND

THIRD

FOURTH

FIFTH

SIXTH

SEVENTH

EIGHTH

NINTH

### ARMY CORPS



FIRST

SECOND

THIRD

FOURTH

FIFTH

SIXTH

SEVENTH

EIGHTH

NINTH

### DIVISIONS



ELEVENTH

TWELFTH

THIRTEENTH

FOURTEENTH

1st

2nd

3rd

4th

5th



6th

7th

8th

9th

26th

27th

28th

29th

30th



31st

32nd

33rd

34th

35th

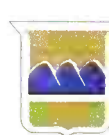
36th

37th

38th

40th

41st



43rd

44th

45th

76th

77th

78th

79th

80th

81st

82nd



83rd

84th

85th

88th

89th

90th

91st

92nd

93rd

94th



96th

98th

99th

100th

102nd

103rd

104th

HAWAIIAN DIV.

FIRST CAVALRY DIVISION

AVIATION CADET

### ARMORED FORCE

### FRONTIER DEFENSE SECTORS



HQ & HQ COMPANY

1st CORPS

4th DIV.

NEW ENGLAND

NEW YORK-PHILADELPHIA

CHESAPEAKE BAY

SOUTHERN COASTAL

PACIFIC COASTAL

PANAMA CANAL DEPT.

HAWAIIAN DEPT.

# U.S. MARINES

## INSIGNIA OF

## RANK AND SERVICE

### OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL MAJOR GENERAL BRIGADIER GENERAL COLONEL LIEUTENANT COLONEL MAJOR CAPTAIN FIRST LIEUTENANT SECOND LIEUTENANT WARRANT OFFICER

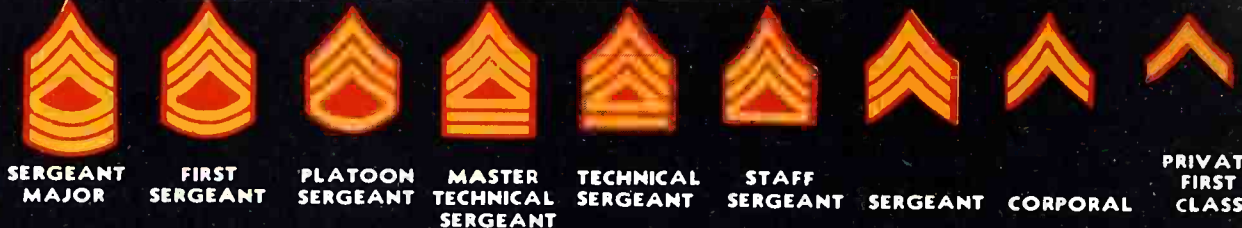
### CAP DEVICES



OFFICER

ENLISTED MAN

### NON-COMMISSIONED OFFICERS' INSIGNIA



SERGEANT MAJOR SERGEANT FIRST SERGEANT PLATOON SERGEANT MASTER TECHNICAL SERGEANT TECHNICAL SERGEANT STAFF SERGEANT SERGEANT CORPORAL PRIVATE FIRST CLASS

### DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT. QUARTERMASTER'S DEPT. PAYMASTER'S DEPT. BRIG. GENERAL'S AIDE AVIATION CADET CHIEF GUNNER BAND LEADER

### CAP DEVICES



OFFICER

WARRANT OFFICER

USCG

OFFICER'S STEWARD

# U.S. COAST GUARD

## RANK AND SERVICE

### OFFICERS SHOULDER INSIGNIA



REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUT. (JG) ENSIGN CHIEF WARRANT WARRANT

### OFFICERS' SLEEVE INSIGNIA



REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUTENANT (JG) ENSIGN CHIEF WARRANT WARRANT FIRST CLASS CADET SECOND CLASS CADET

### ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES AVIATION PILOTS AVIATION METALSMITHS BUGLERS RADIO MEN PHOTOGRAPHERS PRINTERS COOKS, SHIP'S STEWARDS CARPENTER'S MATES QUARTERMASTERS SIGNAL MEN GUNNER'S MATES BOAT-SWAIN'S MATES, COXSWAINS COMMISSARY STEWARDS PHARMACIST'S MATES YEOMEN MACHINIST'S MATES, WATER TENDERS BAND MASTERS, MUSICIANS ELECTRICIAN'S MATES FIRST CLASS SECOND CLASS

### CADETS' SHOULDER INSIGNIA



FIRST CLASS SECOND CLASS

# AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAAC--Women's Army Auxiliary Corps.



Left: Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



Red Cross Worker

Right: Member of the WAVES--- Women Appointed for Volunteer Emergency Service (Women's Reserve of the Naval Reserve)



Right: Army Nurse



Left: Navy Nurse



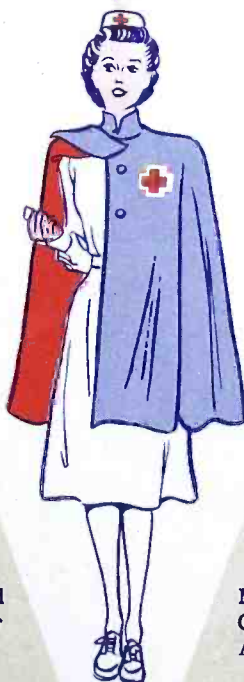
Civilian defense worker.



Member of Red Cross Production Corps.



Member of Red Cross Motor Corps.



Red Cross Nurse

Member of Red Cross Nurse's Aid Corps.



Red Cross Canteen Worker.



# CIVILIAN

# DEFENSE

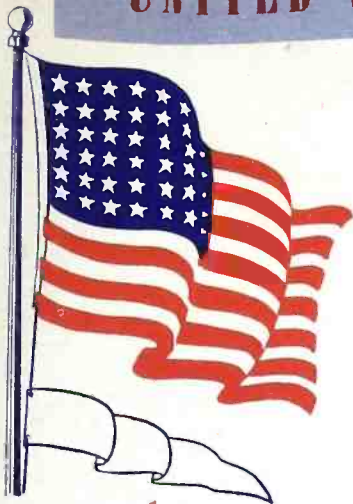
Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

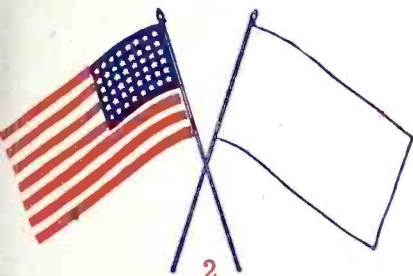
Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

1. DECONTAMINATION CORPS  
2. FIRE WATCHER  
3. AUXILIARY POLICE  
4. RESCUE SQUAD  
5. NURSES' AIDE CORPS  
6. DEMOLITION AND CLEARANCE CREW  
7. AIR RAID WARDEN  
8. MEDICAL CORPS  
9. BOMB SQUAD  
10. DRIVERS CORPS  
11. AUXILIARY FIREMAN  
12. ROAD REPAIR CREW  
13. EMERGENCY FOOD AND HOUSING CORPS  
14. MESSENGER  
15. STAFF CORPS

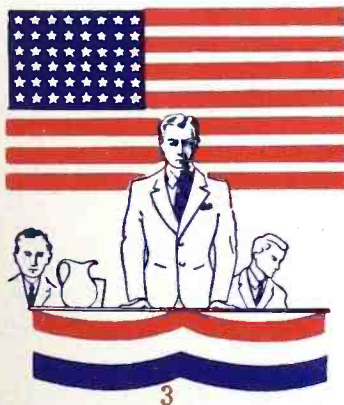
# HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



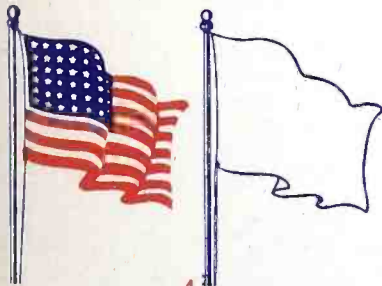
1



2



3



4



5

1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed

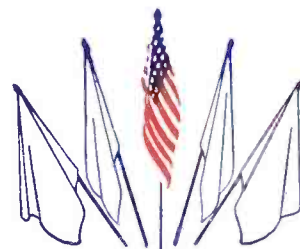


in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



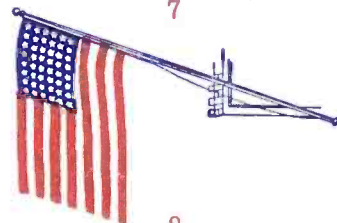
6

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



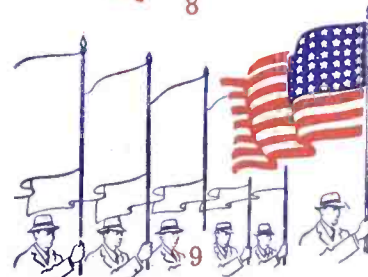
7

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



8

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



9





U. S. Army Signal Corps  
Photo

# RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)  
Company X, 595th Infantry  
Army Post Office No. -----  
C/O Postmaster  
City, State - (As instructed by  
soldier or War Dept.)

If a soldier is located  
outside the United States  
address:

John Doe, Seaman Second Class,  
USS CHARLESTON  
C/O Postmaster  
San Francisco

There are only two post  
office addresses that  
should be used for naval  
forces afloat and over-  
seas. They are: C/o  
Postmaster, New York  
or C/o Postmaster, San  
Francisco, depending  
on which is nearer the  
man addressed. Ad-  
dress:

V-Mail Service is avail-  
able to and from the  
personnel of our Armed  
Forces of certain points  
outside the continental  
United States. If a mes-  
sage is addressed to or  
from a point where V-  
Mail equipment is not  
in operation, it will be  
transmitted in its orig-  
inal form by the most  
expeditious means of  
transportation.

V-Mail blanks are  
available at all post of-  
fices.

Don't be discouraged by long delays in receiving re-  
plies to your letters to men in Uncle Sam's fighting  
forces. This is a World Wide War. The seas are  
wide and rough sailing. Regular mail travels in con-  
voys and there are many unpredictable factors that  
may unavoidably delay the delivery of mail to men  
overseas. Be patient.

Don't be discouraged by necessary military restric-  
tions. Write often to your servicemen; write long  
letters, but, remember, your letter may fall into  
enemy hands. Don't make it valuable reading for  
them.

The government considers your mail important—  
every ship that leaves this country carries mail.

The marines receive an assigned unit number and  
designation which he sends to the postmaster, either  
at New York or San Francisco, upon safe arrival  
overseas. The cards are then mailed to designated  
friends and relatives, who address mail according  
to the instructions on the cards.

### POSTAGE FEES:

**REGULAR MAIL:** Three cents on letters  
addressed through an Army Post Office num-  
ber.

**AIR MAIL:** Six cents per half ounce, out-  
side United States.

**PARCEL POST:** Postage charged only  
from city of mailing to port of despatch in the  
United States. (Get exact cost from your lo-  
cal post office).

**THE WAR AND NAVY DEPARTMENTS ALWAYS  
NOTIFY THE NEXT OF KIN IN THE EVENT OF  
ANY SERIOUS CASUALTIES. IN THE ABSENCE  
OF ANY SUCH REPORTS, IT IS SAFE TO AS-  
SUME THAT "No News Is Good News".**

TO RETURN TO—

**V-MAIL**

FOLD HERE

(1) V-Mail Service is available to and from the personnel of our Armed Forces stationed at certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

(2) When transmitted by V-Mail Service, a manufacturer's photograph negative of the message must be made and sent by the most expeditious means of transportation. It is important that the message be written very plainly.

(3) Write the entire message on the other side below the double line. The message will be destroyed after the corresponding form has been printed. Enclosures must not be placed in this envelope. If a message is addressed to a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

(4) Address two points: postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

(5) Fold according to instructions hereon.

(6) Place the message in the envelope and drop in any post office letter drop plainly.

(7) The original will be destroyed after the corresponding form has been printed. Enclosures must not be placed in this envelope.

(8) If it is desired to send more than one sheet a separate form must be completed for each sheet.

# OUR HONOR ROLL

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_  
\_\_\_\_\_

Service Record \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Decorations \_\_\_\_\_  
\_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_  
\_\_\_\_\_

Service Record \_\_\_\_\_  
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Decorations \_\_\_\_\_  
\_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_  
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Service Record \_\_\_\_\_  
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Decorations \_\_\_\_\_  
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Discharged \_\_\_\_\_

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First Station \_\_\_\_\_

Promotions \_\_\_\_\_  
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Service Record \_\_\_\_\_  
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Decorations \_\_\_\_\_  
\_\_\_\_\_

Discharged \_\_\_\_\_

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."



U. S. Army Signal Corps Photo



Blue Network Photo



Official U. S. Navy Photograph



NBC Photo



Official Photograph, U. S. Army Air Forces



Fort Bragg Photo



Official U. S. Marine Corps Photograph



INP International News Photos



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