



A QUARTER CENTURY OF SERVICE TO THE HEART OF INDUSTRIAL AMERICA



ON THE OCCASION

OF OUR

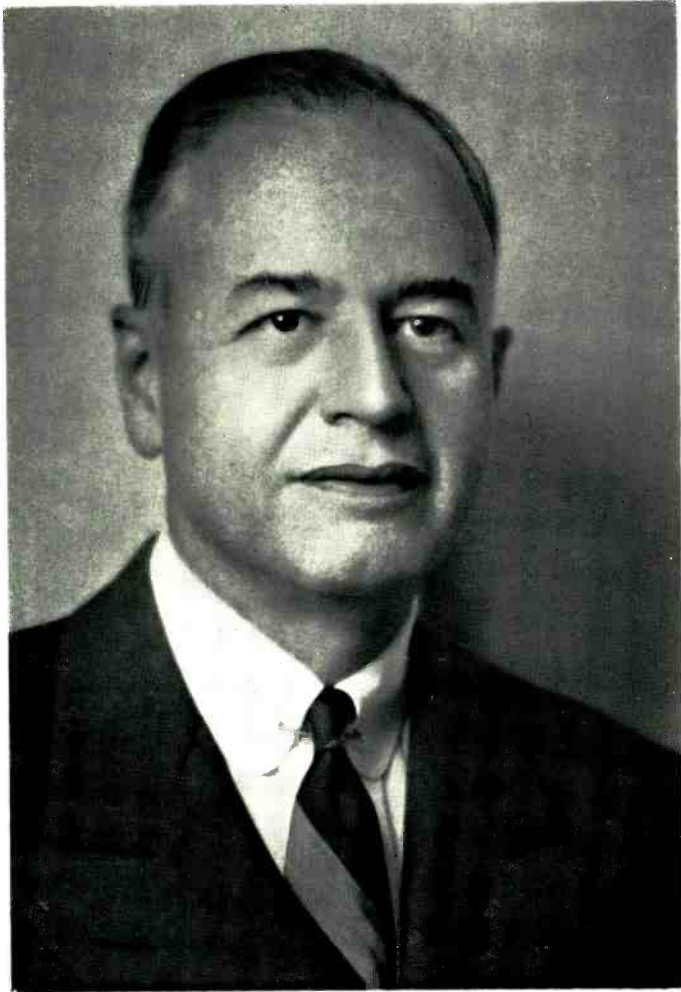
25th **ANNIVERSARY**

... we at WWVA wish to express our deepest gratitude to our many friends whose confidence and loyalty have played such an important part in our continuous growth over the past twenty-five years.

Today; pleasant memories of that past are mingled with hopeful anticipation of greater happiness to come ... of peace and fulfillment for the peoples of our mighty land.

Since our first broadcast twenty-five years ago, we have come a long way ... but not alone.

Our thanks, then, to you ... our steadfast companions at this cherished milestone.



President

The characteristic foresight and thoughtful management of Mr. George B. Storer has been the vital factor in the rise of WWVA from a small 50-watt station in 1926 to one of the nation's outstanding 50,000-watt broadcasters. Mr. Storer's thorough conception of modern broadcasting dates back to 1927 when as an advertiser he used radio station WTAL in Toledo, Ohio. Late in 1927, visualizing the possibilities and future of radio broadcasting, Mr. Storer purchased the Toledo Broadcasting Company, owners of WTAL, changing the call letters to WSPD, which is now one of the important stations in the Fort Industry group.

In March, 1931, the broadcasting interest had grown to such a point that it was decided to expand and the company purchased Radio Station WWVA, in Wheeling, W. Va., then owned by the West Virginia Broadcasting Corp.

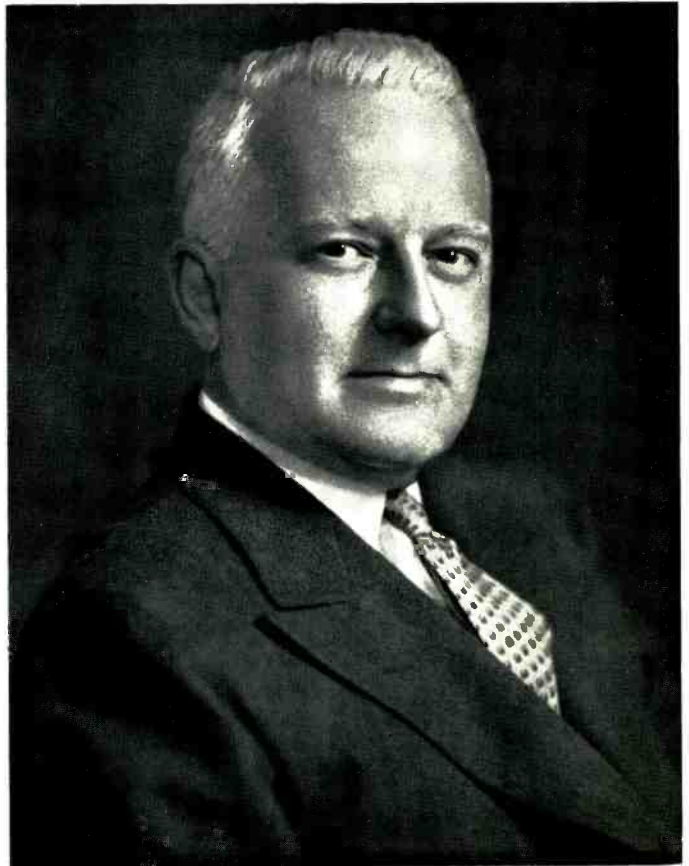
The Fort Industry Company now operates seven AM radio stations, five FM radio stations, and four television stations in Miami, Atlanta, Fairmont, Cincinnati, Toledo, Detroit, San Antonio, and Wheeling. Each of these stations is operated on a local basis to best serve the individual community.

During World War II, Mr. Storer took time out from his broadcasting activities to serve as a Commander in the U. S. Navy.

Since 1948, The Fort Industry Company has had a television application on file for Wheeling with the FCC. Every effort is being made to provide outstanding television service just as soon as it is possible.

SENIOR VICE PRESIDENT AND TREASURER

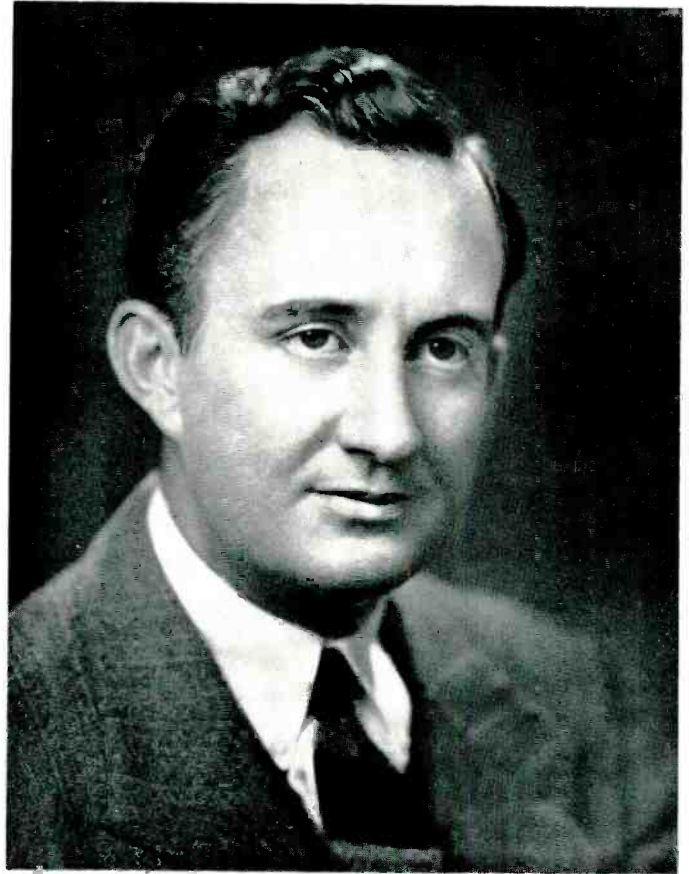
Mr. J. H. Ryan, who with Mr. Storer has guided the destinies of WWVA since the station was purchased in March, 1931, is Senior Vice-President and Treasurer of the Fort Industry Company. Very few organizations are favored with a finer inspiration to achieve than that which has radiated through the years from the friendly and thoughtful personality of Mr. Ryan. He has seen WWVA grow out of its swaddling clothes into its present man-size operation. During World War II, Mr. Ryan was selected as the radio broadcaster in charge of the Radio Division of the U. S. Dept. of Censorship, and in 1944 he was honored by election to the Presidency of the National Association of Broadcasters. Mr. Ryan's influence on the Friendly Voice From Out the Hills of West Virginia has been far reaching.





VICE PRESIDENT AND WWVA MANAGING DIRECTOR

William E. Eine, Managing Director of WWVA, is also Vice-President of the Fort Industry Company in charge of the Central district, and has under his direction in addition to WWVA, the activities of Radio Station WMMN, in Fairmont, W. Va. Known to advertisers, talent, staff and general public alike as "Bill", he has been with WWVA since December, 1932. He became Managing Director of WWVA on May 15, 1946. A native of Wheeling, Bill and his attractive wife, Caryl, have three children, Caryl Leo, 11, Johnny Bill, 8 and Tommy Mike, 6.



EXECUTIVE VICE PRESIDENT

Lee B. Wailes joined the Fort Industry Company as General Manager in 1946 and on January 9, 1948, was made Executive Vice-President in charge of operations of all Fort Industry stations. He has had a wide and varied career in the radio broadcasting business and was formerly executive head of the Westinghouse Radio Stations, prior to which time he was an executive with National Broadcasting Company for 9 years. Mr. Wailes is faced with the thousands of problems that make up the business of broadcasting and has the responsibility of looking far into the future to formulate policies and plans for Fort Industry stations.



Left—Paul A. Myers, Program Director. Paul was on the station as an entertainer in 1931. He joined the staff in December, 1935 and in 1946 on his return from the Navy became Program Director. Center—Edwin L. Keim, Chief Engineer, came to WWVA in 1931. Eddie succeeded Glenn Boundy as Chief Engineer in 1942. He is in charge of all engineering activities. Right—Paul J. Miller, Assistant Managing Director. Paul joined the staff in 1931. One of radio's old timers he dates his entry into broadcasting back to 1921 when crystal sets were just going out of style.

From 50 To 50,000 Watts



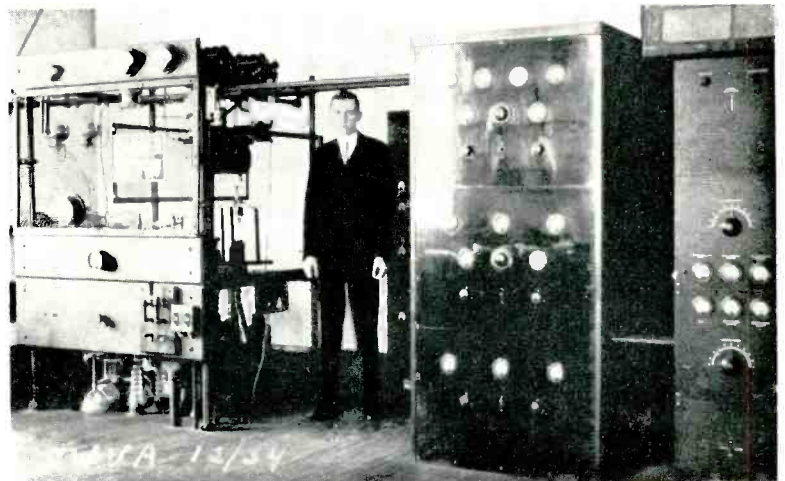
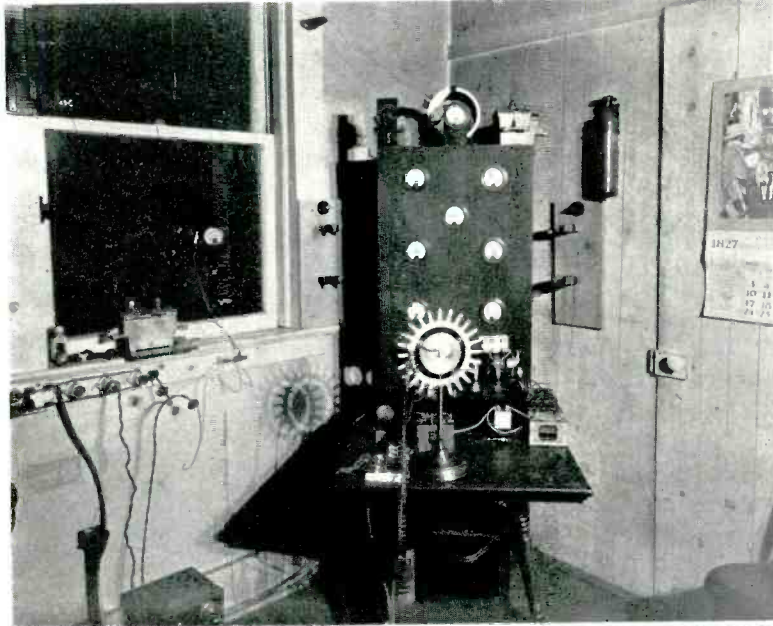
Here are pictured the various transmitters used by WWVA beginning with the first transmitter in 1926, pictured below. This was a 50-watt transmitter built by a Wheeling Pioneer, John Stroebel, and located in the basement of the Stroebel home.

Lower left, the 500-watt transmitter which replaced the original equipment a few years later and was also installed in the Stroebel home.

Center right, WWVA's first studio which was actually the living room of the Stroebel residence. In the picture at left is George Kossuth, one of the first persons to broadcast over WWVA and right, John Stroebel, builder and original owner of the station.

Lower right, 500-watt transmitter installed at West Liberty, West Virginia, in 1932.

Pictured in upper left is Glenn G. Boundy who was in charge of the WWVA Engineering Department from 1928 until he entered the Armed Forces as a Radio Specialist in World War II. Returning from service, he was made Chief Engineer of all Fort Industry stations.

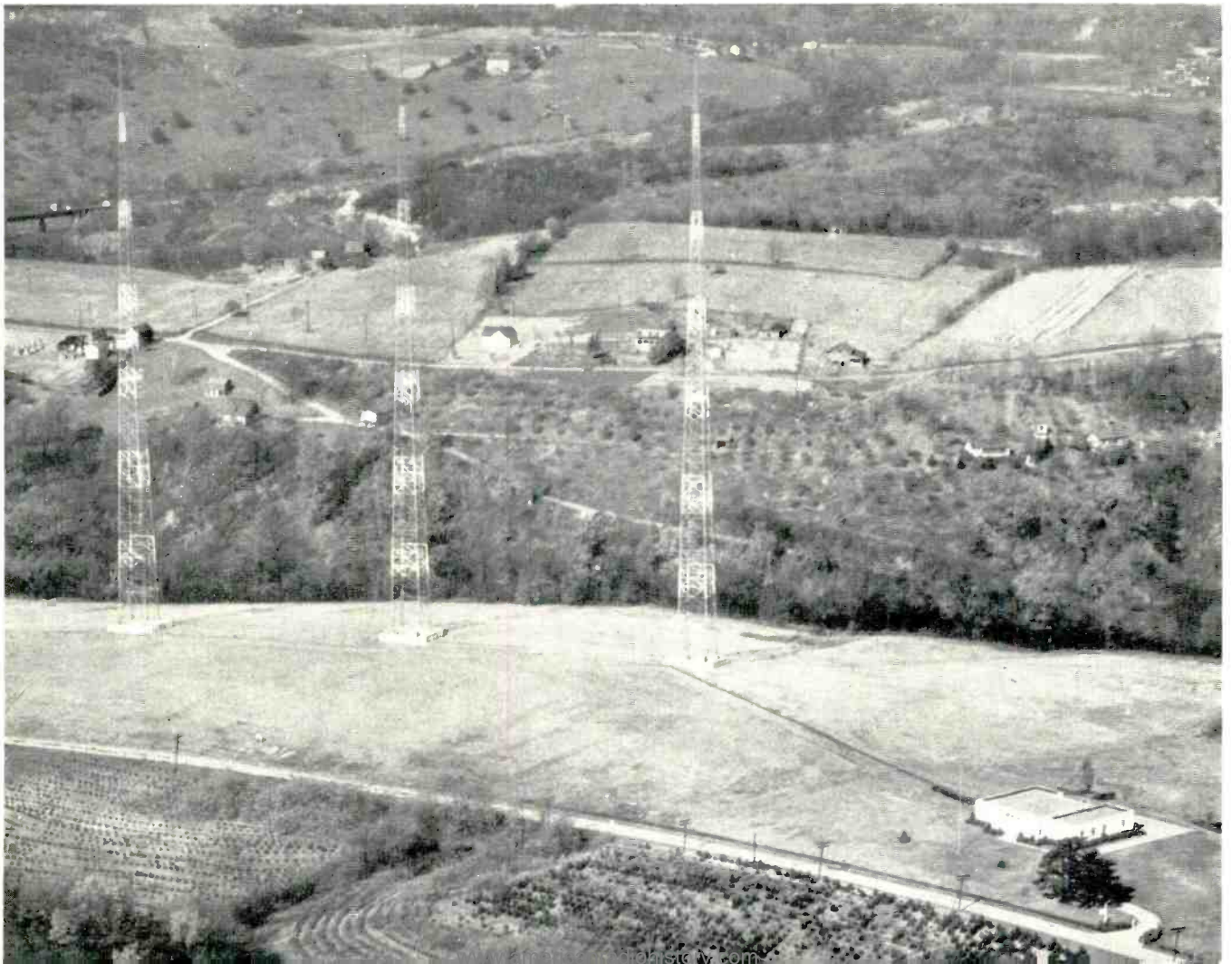




The 50,000 watt transmitter shown above is one of the most modern in the nation. In the circle to the right is Bill McGlumphy, assistant Chief Engineer, at the controls. Bill is in charge of transmitter maintenance and it is his job to keep WWVA programs out on the air without interruption.



Below is an aerial view of the 163 acre WWVA transmitter site. Planted with over 35,000 pine trees as a soil conservation project the site is also a game refuge. At the right is an officer servicing one of the feeding stations.



HIGH SPOTS

Throughout the quarter century WWVA covered the top events as they happened in the Ohio Valley around Wheeling. Here are a few of the many events which found the WWVA microphone reporting.



Miss America crowns Miss West Virginia



Wheeling Gospel Tabernacle in 1936 flood before raging water swept the structure down stream.



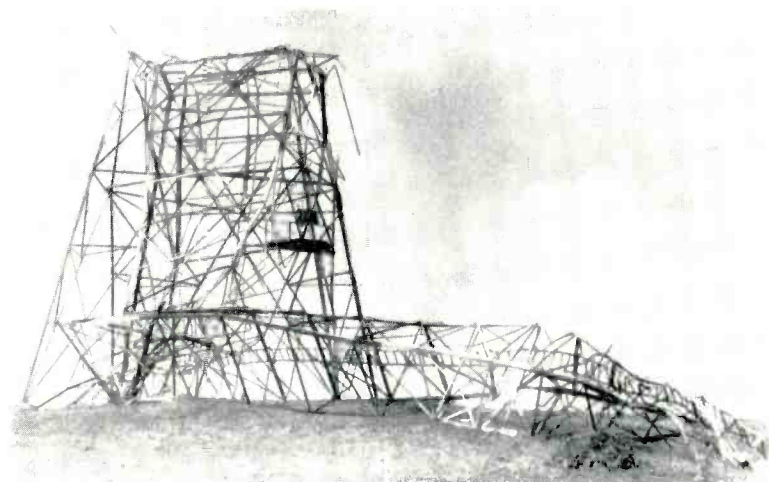
Little WWVA, mobile unit, work horse of many remote broadcasts.



The Inquiring Mike, popular WWVA Jamboree feature for many years, was originated by Paul Miller in 1933.



WWVA made the first and probably only broadcast from the deck of a Navy LST as it traveled down the Ohio River from Pittsburgh.



July 28, 1936, one-hundred mile per hour gale destroyed WWVA transmitter towers.



Margaret Lowe, WWVA studio control operator during World War II.



For the past 23 years the Coeey-Bentz Company has brought Santa Claus to the boys and girls of Wheeling and the tri-state district each yuletide season.



On WWVA's 20th Anniversary, the Wheeling High School band paid WWVA a rare tribute by spelling out WWVA in a football game halftime performance.



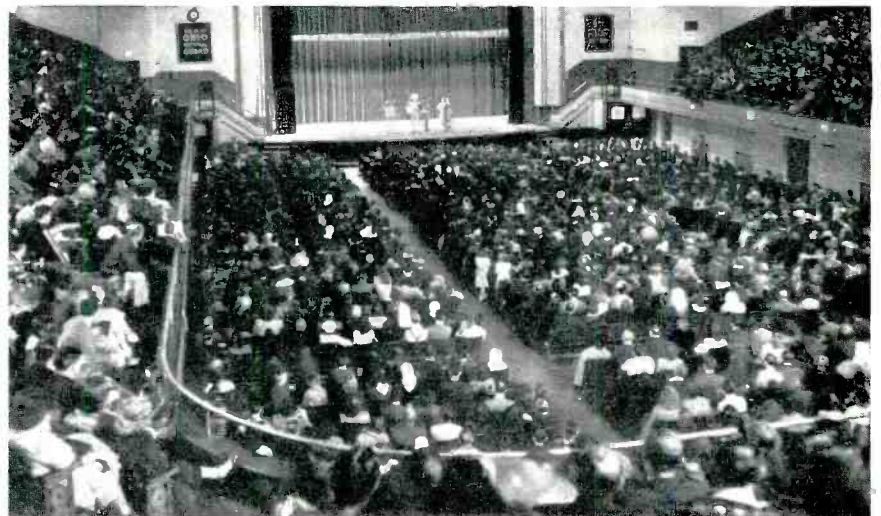
The Wheeling Symphony has been one of the outstanding local music program heard over WWVA.



The Easter Bunny talks to his many friends over the WWVA microphone.



A WWVA Float was one of the highlights of the Stone and Thomas 100th Anniversary Parade.



In 1939 the WWVA Jamboree toured the tri-state area and played to more than 19,000 fans in six shows. Here is a typical audience.

FRIENDLY VOICES

JIM WHITAKER is featured on public events, news and record shows. Joined WWVA in 1941. Served in the U. S. Airforce. Jim is WWVA News Editor and Farm Director.

LEE MOORE is the WWVA Night Owl. He MC's the Jamboree Party from 11:15 PM to 5:00 AM. Lee has broadcast as an entertainer for many years. He became a staff announcer in January 1951



LEW CLAWSON, upper left, is WWVA Sports Editor and M.C. of WWVA Jamboree and Musical Clock. Joined WWVA in 1939. Served a hitch in the U. S. Navy. Lew also serves as WWVA Continuity Director.



WYN SHELDON, a warm and friendly announcer, is welcomed into thousands of homes each day. Wyn's many duties include announcing the Jamboree, newscasting and is featured on the popular Morning Glory show. Joined WWVA in 1943.



DAVE SWINEHART is best known for his work on the popular 1170 Club and the 11:00 PM News. Joined WWVA in March, 1949. His deep mellow voice has won him a host of friends throughout WWVA's listening audience.

BILL NUZUM was first heard over WWVA March 15, 1944 while still in high school. Served in the U. S. Army as a member of Armed Forces Radio Service in Europe. Returned to WWVA April 7, 1950.



FRANK SANDERS, staff announcer, is the organist on "Sundown Serenade" and handles Junior Town Meeting. Joined WWVA February 12 1951. Served in U. S. Army. Prior to war was heard on WWVA as Radio Director of Oglebay Institute.

WE REMEMBER

. . . first WWVA broadcast license on 860 KC issued December 6, **1926** . . . parlor of Stroebel residence on National Road scene of first broadcast . . . the 50 watt transmitter built by Wheeling pioneer John Stroebel was located in the basement of Stroebel home . . . power gradually increased to 100 watts, 250 watts, and then 500 watts on November 1, **1927** making WWVA one of the strongest stations then on the air . . . Coeey-Bentz Company was first advertiser with program January 15, **1928** . . . WWVA assigned 1160 KC on November 25, **1928** and July 1, **1929** power increased to 5,000 watts . . . present owners took over management March 19, **1931** and WWVA dedicated new studios in the Hawley Building and joined Columbia Network May 29 . . . on May 30, **1932** the transmitter was moved near West Liberty on highest point in Ohio County, West Virginia . . . the same year on August 27 first Wheeling Gospel Tabernacle broadcast was made . . . largest crowd ever to see a show in Wheeling's Capitol Theatre turned out on April 1, **1933** to see WWVA Jamboree which had started on air January 1 . . . everybody saying "Hi Mom and Hi Pop" as Jamboree Inquiring Mike appeared December 12 . . . Jamboree was heard in England and English radio fan presented WWVA with radio recording of broadcast June 14, **1934** . . . Columbia Broadcasting Network mail survey in **1935** showed WWVA top station of CBS network . . . Charter election in Wheeling June **1935** found WWVA microphone at election headquarters . . . **1936** flood relief program centered around WWVA and station remained on the air 92½ continuous hours . . . American Red Cross certificate of appreciation for service rendered presented to station on April 6, **1936** . . . 100 mile an hour gale completely destroyed station's two 250 foot steel transmitting towers. Engineers were back on the air with temporary antenna within 30 minutes . . . Centennial Jamboree at Wheeling stadium attracted 5,000 persons in September, **1936** . . . first broadcast of Tri-State Farm and Home Hour on September 3 of same year . . . famous Wheeling Steel employee broadcasts began November 8.

Jamboree breaks own attendance records as 7,087 persons see Harvest Home Festival show in October **1937** . . . mobile trailer transmitter unit dubbed "Little WWVA" . . . mobile unit cruises streets as the "Night Owl" interviewing people in their own living rooms in October

1938 . . . first Jamboree Tour played six cities and to 19,464 persons in April **1939** . . . coast to coast Wheeling Steel broadcasts started November 8th over Mutual network . . . first WWVA staff member Texas Bill Thomas called into armed services April **1940** . . . WWVA moved to present spot on the dial 1170 KC May 28 of following year . . . station joined Blue network of NBC in June and began full time operation . . . first and probably only broadcast from a Navy LST sailing down the Ohio river July **1941** . . . work on new 50,000 watt transmitter started in August . . . December 7, **1941** - Pearl Harbor - war time broadcasting began . . . new ultra modern WWVA transmitter went on air October 8, **1942** . . . December 24 Christmas Mass from St. Joseph's Cathedral on air for first time . . . Jamboree transcribed and rebroadcast to men in service in **1943** . . . Soldiers report WWVA most dependable American broadcasting station heard in European theatre. Germans used powerful transmitters to jam out WWVA signals . . . Glenn Boundy, WWVA chief engineer then was in charge of all radio for famous Teheran Conference . . . 30 WWVA employees enter armed services during war years . . . Sunday morning Church Time originated from St. James Lutheran Church April 14, **1946** . . . one month later a sad day in WWVA's history as station mourned the passing of Managing Director George W. Smith on May 9, **1946** . . . Veteran member of WWVA staff - William E. Rine - appointed new managing director . . . June 15, **1947** station again affiliated with the Columbia Broadcasting network . . . Junior Town Meeting originated February 11 . . . Easter Bunny interviewed same year . . . Big Duck featured WWVA float in Stone and Thomas Centennial Parade . . . Wheeling's first Frequency Modulation station WWVA-FM on air September 1 . . . first Wheeling television application made by WWVA in March, **1948** . . . World Premier of movie Roseanna McCoy in August, **1949** . . . 24 hour operation started by WWVA January 2, **1950** . . . State of Ohio makes transmitter grounds a state game refuge in February . . . consecration of Episcopal Coadjutor in May . . . Junior Town Meeting broadcast to England April 30 . . . installation of Catholic Coadjutor May 1, **1951** . . . 15th anniversary of Farm and Home Hour September 10 . . . **1951** closes with preparation of plans to celebrate station's 25th Anniversary.

Flash-Backs



COWBOY LOYE and JUST PLAIN JOHN, first heard on Nov. 11, 1933. Howard Donahoe was the announcer.



THE NIGHTHAWKS program was one of radio's first variety programs and featured many prominent Wheeling personalities whose names are well known today.



THE BIBLE QUESTION BEE was originated and conducted by Dr. Paul N. Edin, President of West Liberty College.



Molly Weith, whom most of you remember as "Aunt Molly" on WWVA's Kiddie programs.



THE GEORGIE PORGIE BOYS featuring Hugh Cross and Shug Fisher established one of radio's early mail records.

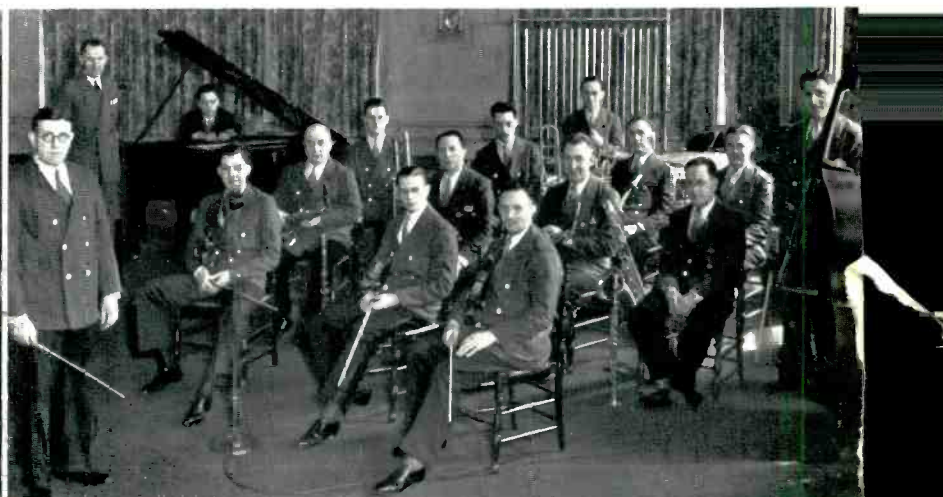


L. P. LEHMAN AND STAFF conducted daily religious programs which were heard over WWVA for many years.



THE ARCADIANs, under the direction of Niles Carp, was one of the first dance orchestras to play regularly over WWVA.

THE MUSICAL STEELMAKERS brought nation-wide recognition to Wheeling through the Wheeling Steel network programs which were originated through WWVA. Below is the original Steelmaker orchestra.



DO YOU REMEMBER?



Top Row—Jack Young, Gertrude Leach, Ginger, Snap and Sparky; Hawaiian Serenaders including Frank Gates, Bill Burkhardt, Bud Taylor, Virgil Smith, and Charlie Gates; Frankie Moore, Quarantine.

Second Row—Walter Patterson, Wayne Sanders, Joanna Green, Bill Thomas, Howard Donahoe, Frank Dudgeon.

Third Row—The Singing Strings with Lucille Jackson, Earl Summers Sr., Earl Summer Jr., Pop Scherer, and Mary-

belle Dague; The original Night Hawks of 1926, and Niles Carp and His Arcadians.

Fourth Row—Art Samuels and George Idahl, Elmer Crowe, Regina Colbert and Tommy Whitley, Shorty Hobbs, Sheepherder and Cowboye Loye.

Bottom Row—Hugh Cross; Cap, Andy and Flip; Eloise Boffo, Blue Grass Roy and Shug Fisher.

News and Sports



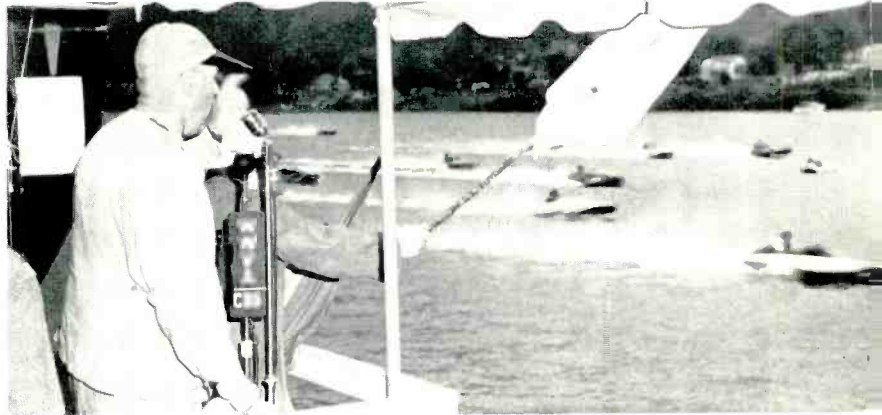
In the center, Lew Clawson, WWVA sportscaster interviews Lou "The Toe" Groza. Top left shows Groza in action.



Each year WWVA polls Ohio Valley Coaches and names the WWVA All-Valley Football Team from their votes. Above is Lew Clawson awarding certificate to top vote-getter Ken Vargo of Martins Ferry, Ohio.



The WWVA NEWSROOM is the center from which news for the many daily newscasts is gathered. Wyn Sheldon and Jim Whitaker check the teletype machine for the latest news from Associated Press.



The World Trophy Race of the Magnolia Yacht Club in New Martinsville, West Va., is covered annually by WWVA's Special Events Department.

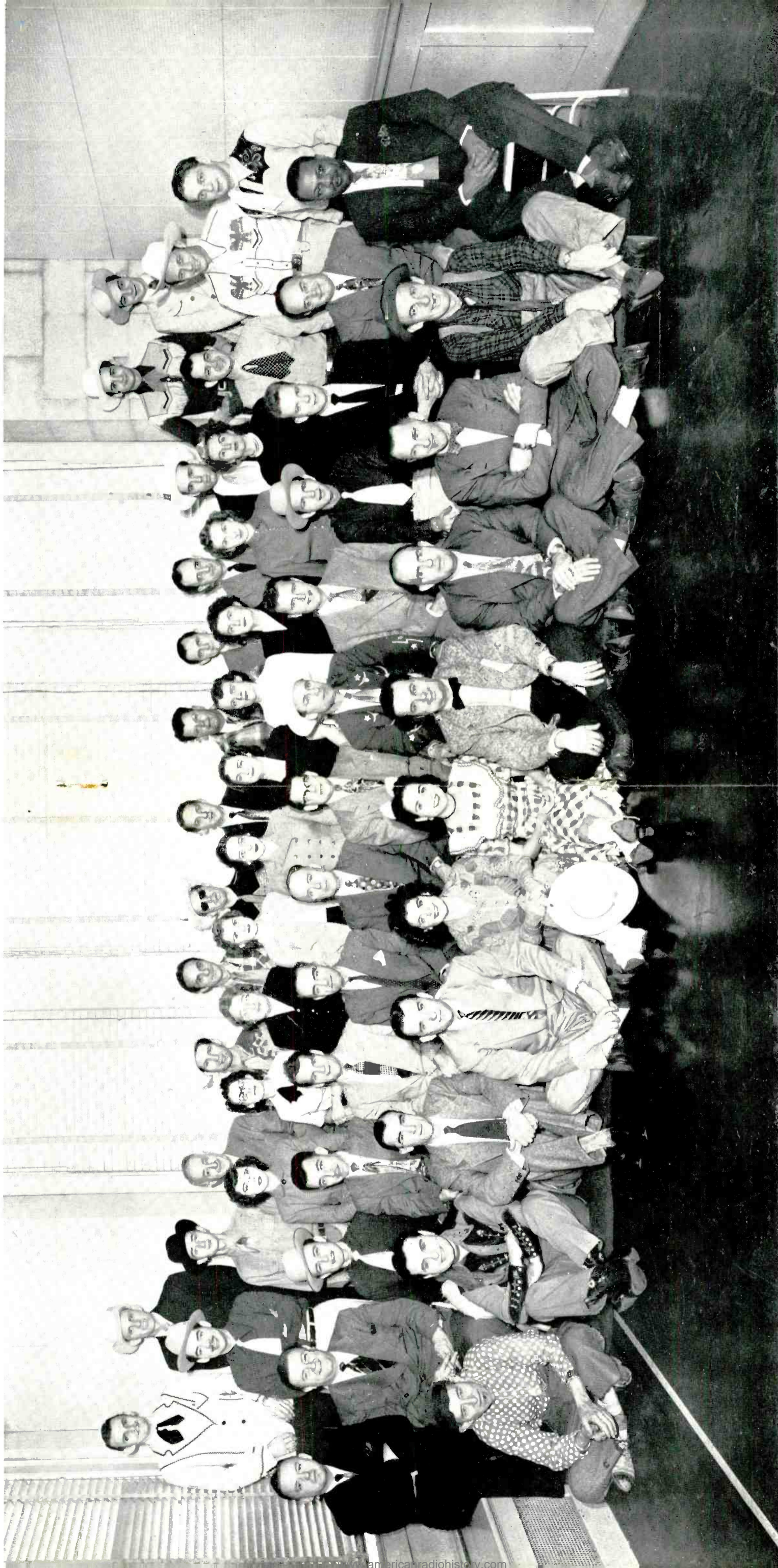


Each Saturday afternoon, WWVA broadcasts a special safety program which features men of the Highway Patrols of W. Va., Pennsylvania and Ohio. L. to R. are Trooper Gould, Lt. Faber and Trooper Jakmas.



Elections are always top news and for these great events WWVA covers them with complete and up-to-the minute reports of national, state and local results.

FAMILY PORTRAIT OF THE WWVA STAFF



Front Row—Hiram Hayseed, Monty Blake, Harold Timblin, Lew Dickey, Chickie Williams, Wilma Lee Cooper, Howard Meagle, Harold Hughes, Fred Gardini, Abner Cole.

Second Row—Frank Sanders, Wyn Sheldon, Buck Graves, Dave Swinehart, Lew Clawson, Eddie Keim, Paul Miller, Paul Myers, Doc Williams, Jim Whittaker, Johnny Johnson, Bill Nuzum, Bob Scott, Jimmy Woods.

Third Row—Kathryn Shook, Mary Parrish, Frances Diegmiller, Gladys Stempien, Jean Miller, Martha Donoghue, Lucille Bock, Mildred Cogley, Olena Alexander, Gloria Rogerson, Bill Carver, Hawkshaw Hawkins, Gene Jenkins.

Back Row—Merle Wesley, Sammy Barnhardt, Stoney Cooper, Herbert Hooven, Jack Supler, Cy Williams, James Carson, Marion Martin, Robert Arnold, Jerry Vild, Bill McGlumphy, Larry Hopp, Roy Scott, Toby Stroud, Jiggs Lemley.



PIONEER

Jack Supler is the Pioneer of the present WWVA staff. Born John A. Supler on a farm near Dallas, West Virginia, Jack was winding coils on oatmeal boxes and fiddling with crystal detectors before he was out of high school. When John Stroebel began experimenting in the transmission of voice and music, Jack's home was one of the listening posts. Some circumstance, not now remembered, kept Jack from attending the first transmission under the call letters WWVA, but he assures us he was on hand for the second WWVA broadcast ever made back in December, 1926.

For years Jack handled virtually all WWVA remote broadcasts and was familiar to Jamboree fans as the "man in the booth". He is now one of the engineering staff that operates the powerful 50,000 watt WWVA transmitter.

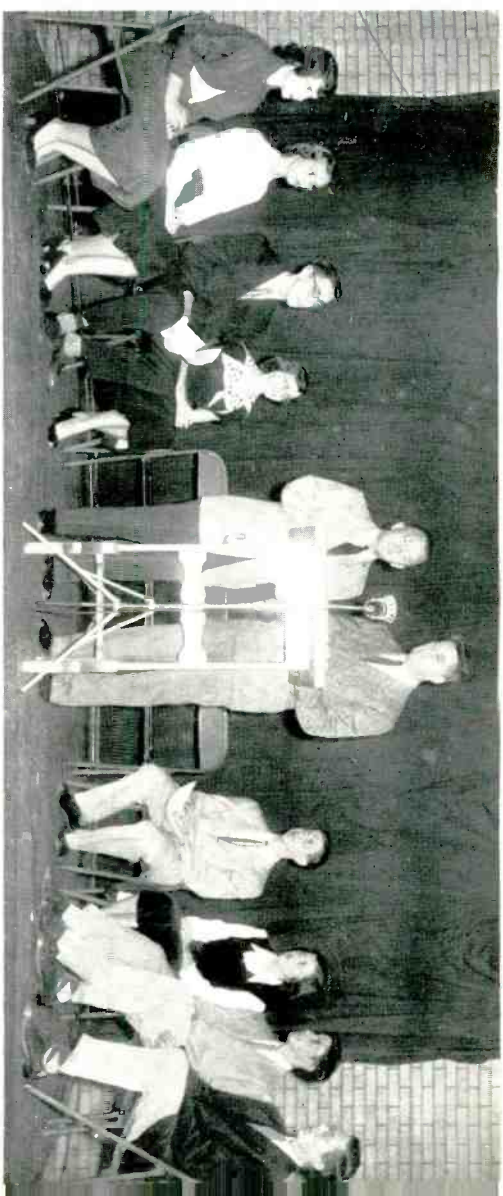
Jack is a veteran hunter and fisherman and widely known horseman. Just recently he was elected President of the Interstate Horse Show Association.



SILVER ANNIVERSARY PROGRAM



A special program commemorating WWVA's 25th Anniversary was broadcast from the stage of the Virginia Theatre in Wheeling, preceding a regular Jamboree Show. Upper left William E. Rhine, WWVA Managing Director, is being congratulated by Charles J. Schuck, Mayor of Wheeling. Mayor Schuck, who was the first legal council for WWVA in the early days, is seen in upper right picture as he spoke on anniversary broadcast. Large picture is view of stage showing announcers, entertainers, and production men as show was being broadcast.



Accredited as one of the outstanding youth broadcasts of the nation, WWVA's Junior Town Meeting features speakers from 28 Ohio Valley high schools.



For the past three years, Junior Town Meeting speakers have participated in trans-Atlantic broadcasts with English students through the BBC.



Aunt Beitha with the Mary Dull, Jans and three year-old Nickey are heard every Saturday morning on the Children's Bible Hour.



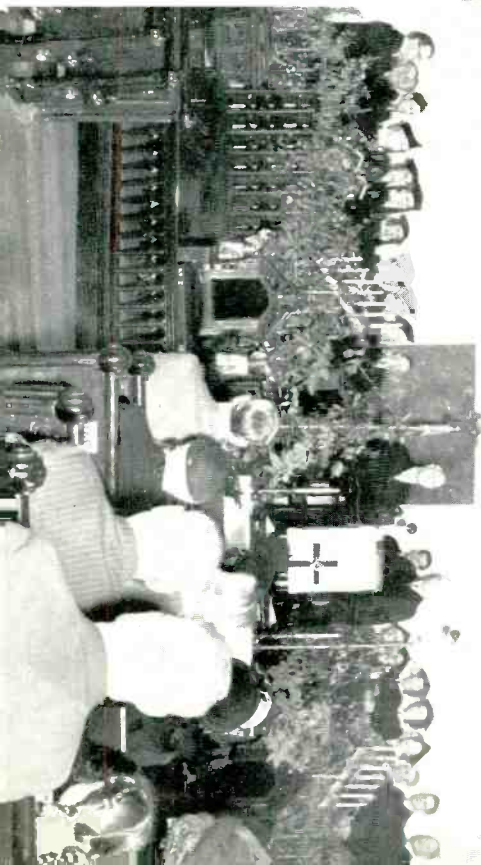
Max Good conducts the "Wings of Prayer" program each weekday morning.



Cooperating with the Wheeling Junior Chamber of Commerce, WWVA holds an annual "I Speak For Democracy" contest among high school students. Wheeling winners have twice been chosen as the best in West Virginia.



WWVA Church Time is a regular Sunday morning feature.





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FAMILY PORTRAIT O



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OF THE WWVA STAFF



Third Row—Kathryn Shook, Mary Parrish, Frances Diegmiller, Gladys Stempfen, Jean Miller, Martha Donoghue, Lucille Bock, Mildred Cogley, Olena Alexander, Gloria Rogerson, Bill Carver, Hawkshaw Hawkins, Gene Jenkins.

Back Row—Merle Wesley, Sammy Barnhardt, Stoney Cooper, Herbert Hoover, Jack Supler, Cy Williams, James Carson, Marion Martin, Robert Arnold, Jerry Vild, Bill McGlumphy, Larry Hopp, Roy Scott, Toby Stroud, Jiggs Lemley.



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Salesmen Lew Dickey, Andy Hoffman and Howard Meagle. Howard is also Promotion Director.



Lucille Bock, Traffic Supervisor; Mildred Cogley, secretary to Mr. Rine; and Martha Donoghue, secretary to Mr. Miller. Miss Cogley joined WWVA officially in 1931 and also has the distinction of typing up the first license application back in 1926.

OFFICE

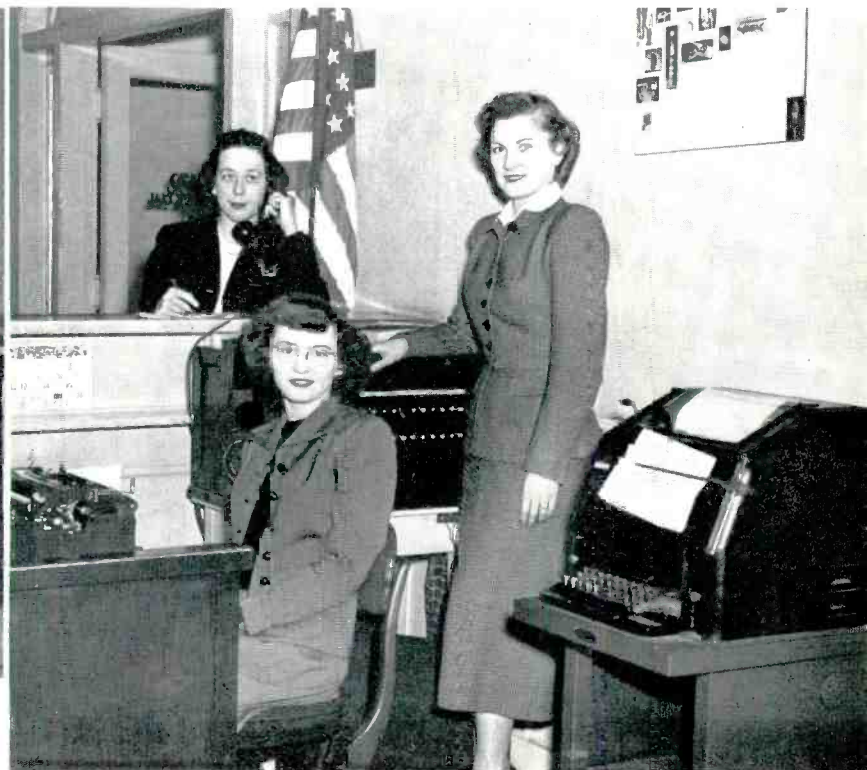


Sam Woods, was studio custodian from 1931 to 1951. Upon his retirement his son Jimmy (on right) took over his father's duties.

WWVA Reception room with Jean Miller who handles talent bookings at telephone; Kathryn Shook, Receptionist at desk and standing is Gladys Stempien, secretary to the Program Director.



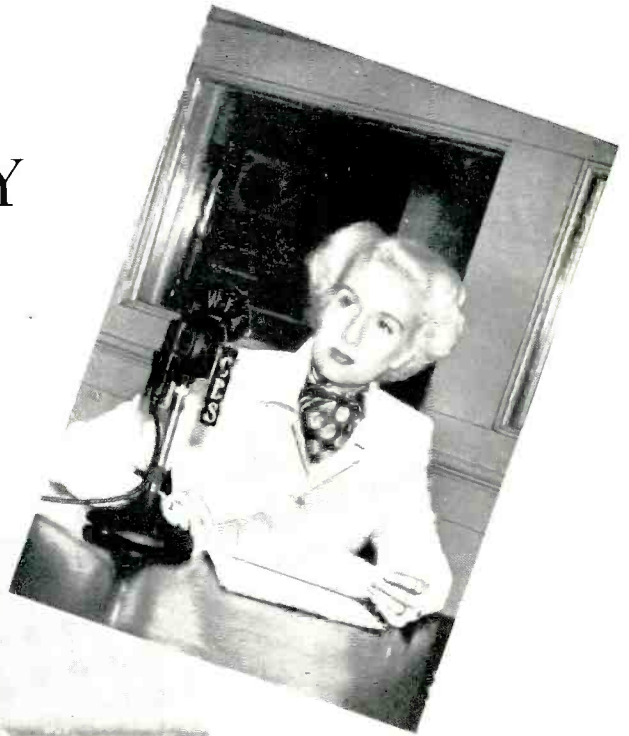
Taken in the Mail Department this picture shows, seated, Olena Alexander of the Promotion Department and Mary Parish of the Mail Department. Standing is Frances Diegmüller, WWVA bookkeeper.



1170 TODAY



Frank Sanders at the organ on
Sunday Serenade.



Gloria Rogerson stars on the
popular "Morning Glory" show



Jim Whitaker conducts the daily Telo-Test Show

Every weekday afternoon "Jamboree Matinee" features stars of the World's Original WWVA Jamboree





Lew Clawson and "Elmer" the cuckoo are stars of The WWVA Musical Clock. Lew's TNT program of Time, News, Temperature and Music is one of WWVA's most popular local features.



Vivian Miller has been a featured organist on WWVA for almost 25 years. She first broadcast in 1927 and is the pioneer of our present day talent. Her prized possession is a record of a Jamboree Prologue made in England in 1934.



Jim Whitaker checks an old Edison cylinder for his "Antique Record Shoppe". He has a library of thousands of old records, many of which are collectors items.



Lee Moore, "the old night hawk", presides over Jamboree Party from 11:15 PM to 5:00 AM.



WWVA plays host to Jamboree stars and their families at a Christmas dinner.

15 Years of Farm Service

The Tri-State Farm and Home Program has been a daily public service over WWVA since 1936. More than 5,000 programs have been broadcast. County agents and agricultural authorities of many farm agencies have been a vital part of the service. Five of the pioneers who helped to originate the series and are still active today are pictured in the circles.



W. C. "Uncle Bill" Gist, county agent from Brooke County, dean of Farm Broadcasters. He was first chairman of Farm Broadcasters organization.



Robert Lang, county agent of Belmont County.



F. P. Taylor, county agent from Jefferson County.

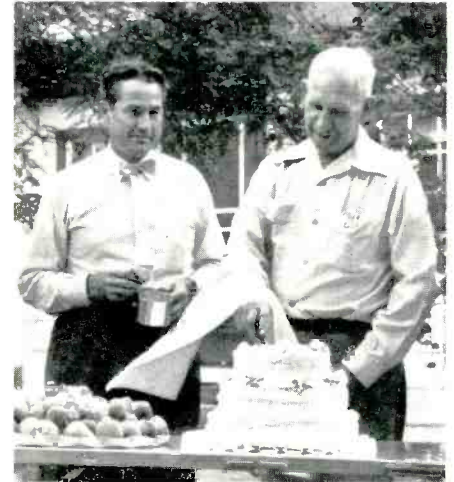


R. S. Virtue, county agent from Marshal County.

Kathleen "Katie" Stephenson, home demonstration agent from Wetzel County, is present chairman of Farm Broadcasters.



Jim Whitaker, WWVA Farm Director, conducts the daily farm programs. Pictured above with Whitaker is the "dinner bell" used in the first programs.



Milton Bliss of the U. S. Dept. of Agriculture watches "Uncle Bill" Gist cut the 15th Anniversary cake.



The Tri-State Farm Broadcasters gather in conference to discuss current farm broadcasting problems.



In 1946, the 10th Anniversary Farm broadcast featured Kathleen Stephenson, Miriam Foltz, Jane Lyman, Paul J. Miller, R. S. Virtue, John Handlan, F. P. Taylor, V. G. Applegate, W. C. Gist and Ted Spears.



WWVA HONOR ROLL

On Duty with Armed Forces of the United States



Thomas B. Thomas



Gene Johnson



Fulton King



Bob Reno



Bob Campbell



David D. Burke



Ted Spears



Wilbur 'Stooty' Scott



Jimmy Whitaker



Harry Bouge



Glen Bourdick



Jimmy Hutcheson



Kenny Lerner



Abbot Blake



Johnny Snyder



Jimmy Sutton



Chick Carroll



Lloyd Carter



Paul Post



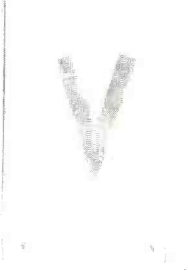
Paul Myers



Joe Barker



Carl Beeler

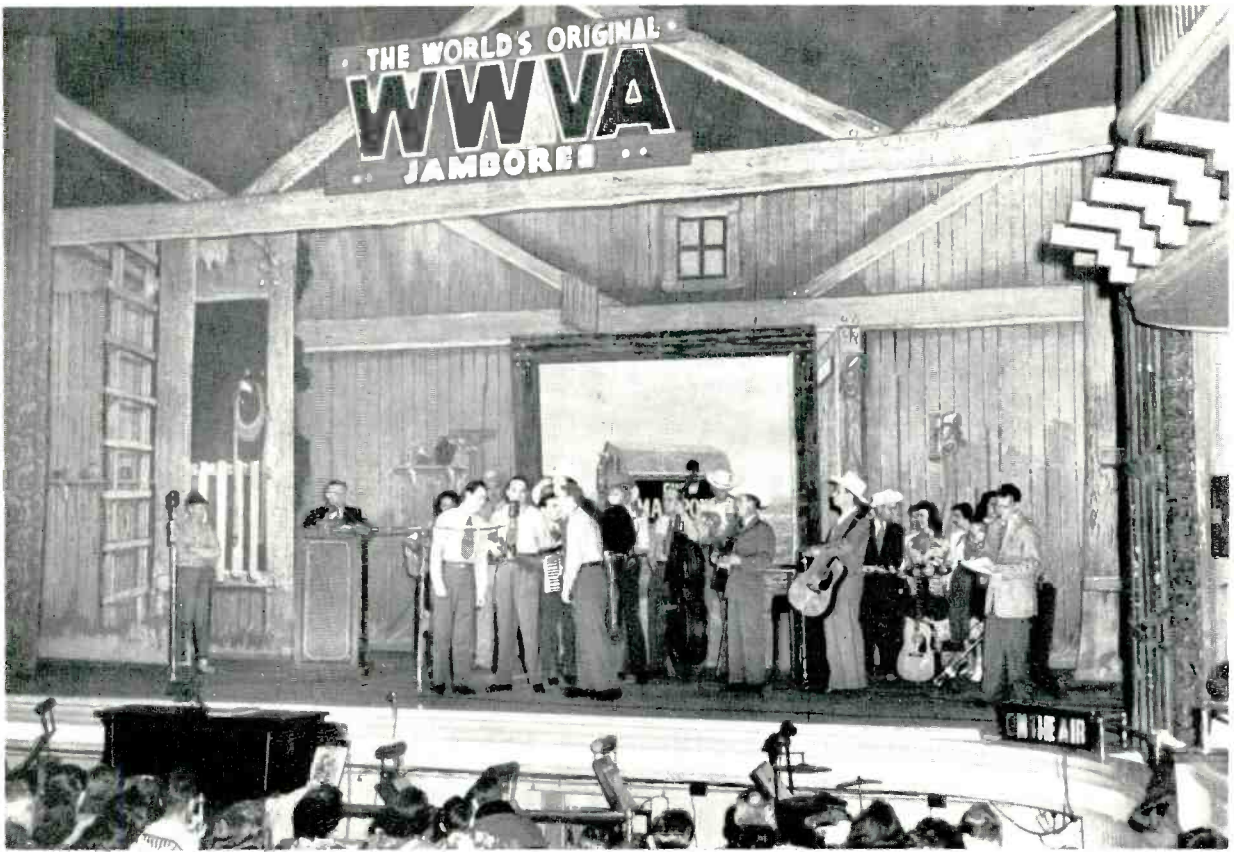


Don Meeks



Charlie Nuzum

Above are some of the WWVA Family that served in the armed forces during World War II. Others not shown because pictures were not available when the Honor Roll was made up are: Sonny Davis, Lew Clawson, John Oiszowy, Clyde Beirn, Curly Miller and Bill Nuzum.



Typical scene as the show "America Listens To" is broadcast from the Virginia Theatre on Saturday nights.



Hiram Hayseed about to go into his dance.



Two familiar figures around the theatre are firemen Homer Oates and Niles Carp Jr.

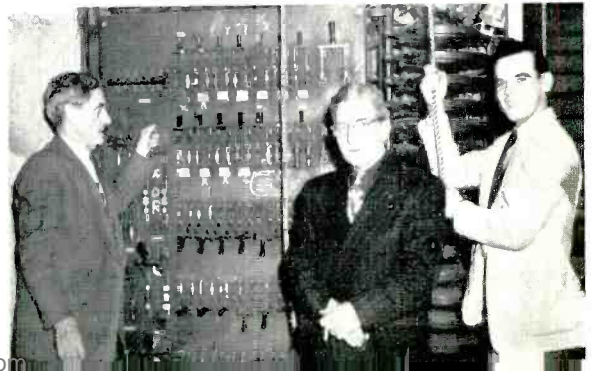
Crowd waiting in theatre lobby for second show.



Producers of the Jamboree, Lew Clawson, Wyn Sheldon and Paul Myers.



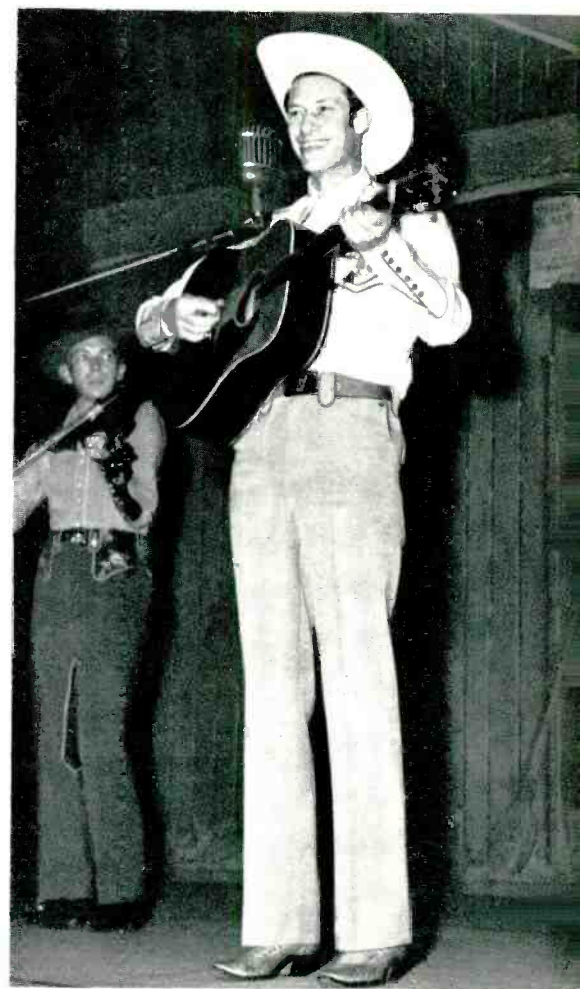
Seldom seen are the stage hands Jack Lynch, Eddie Goodwin and Dick Bowers.



ON STAGE EVERYBODY



Chickie Williams and Doc Williams Border Riders



Hawkshaw Hawkins, "eleven yards of personality"



New Jamboree star, Howdy Kemp



The Jamboree Sweethearts



Stoney Cooper and Wilma Lee of the Clinch Mountain Clan



Hugh Cross, the Smoky Mountain Boy



Funnymen, Abner and Hiram



Gene Jenkins, a member of the staff band is one of the outstanding guitar players of the country.

The Bailey Brothers and their Happy Valley Boys. Left to right: Clarence Tate, Charles Bailey, Junior Tulllock, Danny Bailey, Joe Stuart.



Toby Stroud and his Blue Mountain Boys. Merle Wesley, Herbert Hooven, Ralph Mayo and Toby Stroud. Kneeling is Chief Red Hawk.



Ramblin' Roy Scott



Juanita and Lee Moore



Cowboy Phil and his Golden West Girls. left to right Patsy Jean, Blondie and Ila Marie



Big Slim, the Lone Cowboy, is one of the most widely known entertainers to appear on WWVA. He is an expert with Western Rope tricks and his Australian Bull Whip act thrills young and old alike.



The Country Harmony Boys are Monty Blake, Bill Carver, Bill Chamberlain, Jimmy Carson and Gene Jenkins. They are one of the most versatile music groups in broadcasting.



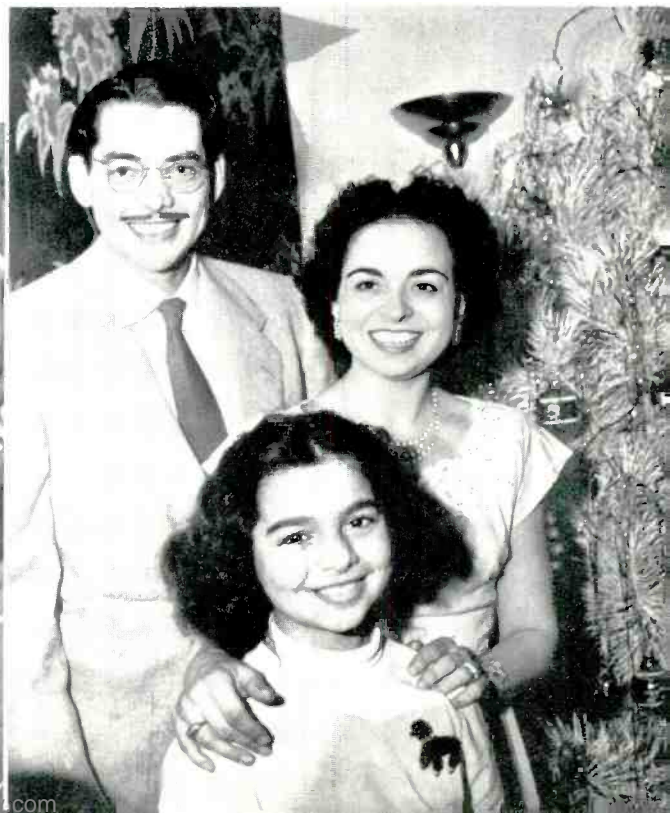
Penny Lou, Pennsylvania's Champion Yodler.

Monty Blake, wizard of the Accordion.



Stoney Cooper and Wilma Lee with their lovely daughter, Carol Lee. The Coopers are the stars of the Clinch Mountain Clan, one of America's outstanding hillbilly groups.

Doc Williams Border Riders features Chickie, "the girl with the lullaby voice," L. to R. Hiram Hayseed, Marion Martin, Chickie, Brother Cy and Doc Williams. They are the oldest act on WWVA and have traveled more miles for personal appearances than most any other group of entertainers.



JAMBOREE STARS OF YESTERDAY



THE ORIGINAL JAMBOREE CAST —
 Standing: Ginger, Snap and Sparky, Howard Donahoe, Elmer Crow, Felix Adams, Paul Miller, Willard Spoon, George Kanute, Jimmy Lively and Eddie Barr.

Seated: Sherlock and Tommy, The Tweedy Brothers, and Fred Craddock.



Front Row: Frank Gates, George W. Smith, Three visitors, Kenneth Cooprider.

Second Row: Harry Lewis, Big Red Tweedy, Little Red Tweedy, Slim Cox, Hal Harris, Elmer Crowe.

Third Row: Elmer Dyer, Walter James, Allen Arthur, Blaine Heck, Bud Taylor, Floyd Houser, Red Kidwell, Don Ulrich, Charles Swain.

Back Row: Murrell Poor, Verne Smith, Bill Burkhart, Charlie Gates, Grandpa Jones, Loren Bledsoe, Harold Rentscher, Walter Patterson.



Seated, left to right—Chief Red Hawk, Little Shoe, Jake Taylor, Laughing Lindy, Little Joan, Rhoda Jones, Millie, Doc Williams, Penny Woodford, Quarantine and "Mut"

Second row—Yodlin' Flo, Rawhide, Mary Ann, Froggie Cortez, Betty Taylor, Shug Fisher, Big Slim, Sis Simpson, Willie Whistle, Sunflower, Elmer Crowe and Little Shirley.

Third Row—Freddie Hewitt, Muleskiner Bob, Shorty Fincher, Curley Sims, Dolf Hewitt, Joe Barker, Brother Cy, Bud DiCarlo, Chuck Sherman, Bill Thomas, Herman Redman, Tony Biacca, Big Shorty, Harry Adams, Hugh Cross, Mel Cass, Little Johnny, Harry Stemple, Ted Grant, Frankie More and Paul Miller.



1942



Back Row: Sunflower, Paul Miller, Pepper Bahanna, Lew Childre, Eig Slim, Joe Barker, Vivian Miller, Brother Cy Williams, Smilie Sutter, Lew Clawson, Doc Williams, Tommy Sutton, Millie Wayne.
 Front Row: Helen O'Brenovich, Rose O'Erenovich, Eileen Newcomer, Maxine Newcomer, Shirley Barker, Honey Davis, Sonny Davis.

1946

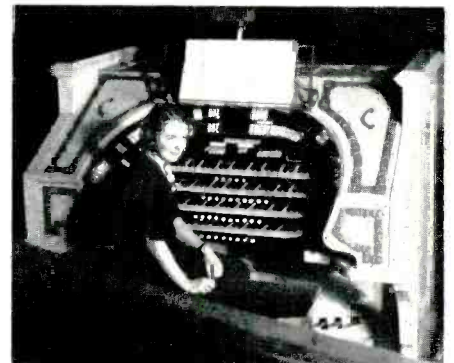


Back Row: Shorty Fincher, Bob Thomas, Smilie Sutter, Sandy Edwards, Joe Barker, Hawkshaw Hawkins, Jimmie Hutchinson, Dick Lanning, Curly Collins, Bud Kissenger, Jack Gillette.
 Middle Row: Rawhide, Johnny Boy Huey, Clyde Fogel, Little Sampson, Red Belcher, Reed Dunn, Pete Cassell, Sonny Davis, Roy Parks, Eil Bailey, Benny Kissenger, Dude Webb.
 Front Row: Wyn Sheldon, Sally Fircher, Millie Wayne, Bonnie Baldwin, Shirley Barker, Honey Davis, Eileen Newcomer, Maxine Newcomer, Lew Clawson.

1951



Back Row: Bill Carver, Cowboy Phil, Roy Scott, Stoney Cooper, J. D. Surner, Hawkshaw Hawkins, Red Smiley, Ace Richman, Tex Logan, Marion Martin, Lee Moore.
 Middle Row: Wyn Sheldon, Fred Daniels, Monty Blake, Margaret Ann Hess, Gene Jenkins, Doc Williams, Carol Lee Morrison, James Carson, Cy Williams, Don Reno, Grace Joanne Lawrence, Toby Stroud, Eddie Wallace, Buck Graves.
 Front Row: Hiram Hayseed, Abbie Neal, Chickie Williams, Gay Franzi, Juanita Moore, Dusty Brown, Wilma Lee Cooper, Crazy Elmer.



Vivian Miller at the Capitol Theatre organ: where the Jamboree Organ Prologue originated for many years.

**16TH ANNIVERSARY
 JAMBOREE SHOW**

West Virginia's largest showhouse, the Capitol Theatre, was packed twice and still many Jamboree fans did not get to see the 16th Anniversary Shows. Here is a view of the Jamboree cast on the huge stage as the special performance began.



FROM THE CBS RADIO NETWORK

Every week WWVA brings its listeners more than 80 different radio programs of The CBS Radio Network. The top stars of the radio industry are presented in a program schedule of drama, music, variety and news. Yes... CBS is the Star's Address.



BING CROSBY
Wednesdays—9:30 PM



MY FRIEND IRMA
Sunday—6:00 PM



ARTHUR GODFREY
Monday—8:30 PM
Mon. thru Fri.—10:00 AM



OUR MISS BROOKS
Sunday—6:30 PM



BOB CROSBY'S CLUB 15
Mon., Wed. & Fri.—7:30 PM



DR. CHRISTIAN
Wednesday—8:30 PM



CURT MASSEY TIME
Mon. thru Fri.—5:45 PM



"AMOS 'N' ANDY"
Sunday—2:30 PM



EDW. R. MURROW
Mon. thru Fri.—7:45 PM



RED SKELTON
Wednesday—9:00 PM



CHARLIE MCCARTHY
Sunday—8:00 PM



JACK BENNY
Sunday—7:00 PM



MR. AND MRS. NORTH
Tuesday—8:30 PM



LOWELL THOMAS
Mon. thru Fri.—6:45 PM



GENE AUTRY
Saturday—8:00 PM



BOB TROUT
Friday—10:00 PM



BOB HAWK
Monday—10:00 PM



LIFE WITH LUIGI
Tuesday—9:00 PM



ART LINKLETTER
Mon. thru Fri.—3:45 PM



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