

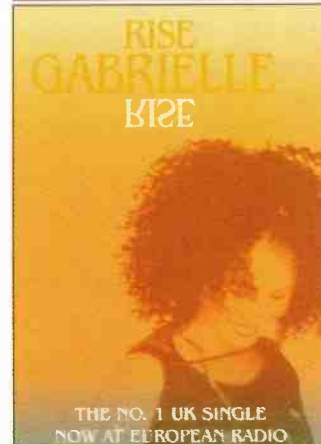
Music

FEBRUARY 26, 2000

Volume 17, Issue 9

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& Media



we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EIFFEL 65
Move Your Body
(Bliss Co.)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

CHRISTINA AGUILERA
What A Girl Wants
(RCA)

European Dance Traxx

TOM JONES VS. MOUSSE T
Sex Bomb
(Peppermint Jam/Gut)

Inside M&M this week

SAN REMO AT 50

It may have reached its half century, but the enduring star quality of Italy's San Remo Song Festival refuses to fade. *Mark Dezzani* takes a look at what's on offer this year. **Page 8 - 11**

CANADA CONDENSED

M&M makes its annual excursion into Canada this week to check on the state of the industry there, and to discover some of the new Canadian talent which could be of interest to European programmers. **Page 12 - 17**

FULLY-EQUIPPED MOTORHOMES

After considerable success in their native Sweden, alternative rockers Motorhomes are finding favour in the UK market for their melodic compositions. **Page 18**



Viva targets Spain with SGAE

by Howell Llewellyn

MADRID — German music channel Viva has chosen Spain as its top priority for international expansion in plans which also include Poland from April 1, Switzerland shortly after and Hungary, among other future European targets, according to Viva director of European TV operations Michael Westhoven.

The Spanish priority, says West-

hoven, is part of Viva's projected push in Europe. "Taking into consideration the tight competition between music channels, we want to complete the European expansion within this year. The only confirmed date for now is the 1st of April for the start of Viva in Poland. Apart from that we have just sealed cooperation with

Swiss music channel SWIZZ."

Local reports say that a major shareholder in one of SWIZZ's owners, S Media Vision AG Zurich, has confirmed Viva's intention to purchase its 44% stake in the channel, which launched in September 1999 and is already number two in the Swiss market, behind Viva.

continued on page 29



Hevia sound lights Euro charts

MADRID — Suddenly it's cool to be a bagpiper in Spain, writes *Howell Llewellyn*. The instrument has shed its centuries-old association with village weddings and funerals and drunken knees-ups in rural taverns.

The reason is Spanish bagpipe player José Angel Hevia, who has earned an IFPI Platinum Europe Award for one million European sales of his debut EMI Hispavox album, *Tierra De Nadie*, or *No Man's Land*, which is now a genuine European breakout, recently reaching number one in Italy and producing the M&M Border Breakers chart resident *Busindre Reel*.

Yes, in Spain they do indeed play the bagpipe, at least in the north-western Celtic regions of Galicia and Asturias, as Paddy Moloney and the Chieftains discovered in the mid-1990s through Galician bagpiper Carlos Núñez. EMI Spain managing director Miguel Angel Gómez says many in the international industry are surprised to learn of the instrument's Spanish associations, but Hevia, as he is known professionally, has gone further than winning the critical acclaim



enjoyed by Núñez.

In addition to almost 600,000 units sold in Spain since its October 1998 release here, according to EMI Hispavox, *Tierra De Nadie* is now well past 200,000 copies in Italy, with a further 30,000 units sold in the US and 50,000 in Hungary. The album is at 60,000 units in Germany, and gold in both Portugal (26,000 copies) and

continued on page 29

UK market flat in 1999, says BPI

by Tom Ferguson,
International editor, *Billboard*

LONDON — Despite a strong fourth quarter, the UK music market remained flat in 1999, according to figures published by labels' body the British Phonographic Industry (BPI).

The new stats show that the value of trade deliveries in Europe's second largest market rose only 1.1% in 1999 over 1998, from £1.12 billion (euro 1.82 billion) to £1.13 billion. The BPI claims that the increase "compares favourably with other leading international markets." As a comparison, French deliveries fell 2.5% in value and 4.5% in units in 1999.

Year-on-year figures show albums shipments down 5.9% in unit terms from 1998, a drop in value of 0.2% from £997.2m to £995.4m. According to UK charts provider CIN, British top selling albums of 1999 were Shania Twain's *Come on Over* (Mercury), Boyzone's *By Request* (Polydor), Travis' *The Man Who* (Independiente), Abba's *Gold—Greatest Hits* (Polydor) and the Stereophonics' *Performance and Cocktails* (V2).

Reflecting a 23.6% increase in the average trade price of singles during

continued on page 28

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Editor-in-chief: Emmanuel Legrand (8318)
Director of operations: Kate Leech (8307)

Editorial
Deputy editor: Jon Heasman (8316)
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Charts & research
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Production
Production manager: Jonathan Crouch (8314)
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Correspondents
Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
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Denmark: Charles Ferro - (45) 3391 9156
Germany: Gesa Birnkraut (Hamburg) - (49) 4101 45930
Italy: Mark Dezzani - (39) 0184 292 824
The Netherlands: Robbert Tili - (31) 20-672 2566
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Fredrik Nilsson - (46) 8 735 9750
Johan Lindström - (46) 8 470 3730

Sales and Marketing
International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Igor Rooselaar (Benelux;
Scandinavia) - (31) 299 420274
François Millet/Christophe Chiappa (France) -
(33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585;
Lidia Bonguardo (Italy, Spain, Greece,
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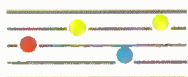
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Music & Media
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Once in a while, a major record company issues a financial statement announcing a drop in revenues (luckily for them, not too often).

Among the most frequent explanations given to justify these below-par performances, two stand out as the most common: unfavourable currency exchange rates; and a "slippage" of major artists' releases.

Whereas not much can be done by record companies to stabilise currency rates, the latter situation should—in theory—be under the control of labels. The whole point of having those mega-majors, apparently, is to have such a roster of artists and a sufficient volume of releases that slippage of products will not affect the overall release schedule and, therefore, quarterly figures.

A few years back, Warner had to suffer the slippage of something like nine major releases from one fiscal year to another, which, of course, had a devastating effect on the company's financial performance.

In the defence of labels, talent is not something that happens overnight—it's something you nurture and let grow. Besides, you can't get an artist to deliver to order. That's not something Wall Street and City analysts seem to understand.

But under pressure from shareholders and analysts, record companies react like any other business, and the

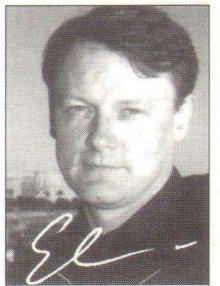
tendency is to become leaner to be more profitable. But to reduce costs means reducing overheads, as EMI Music CEO Ken Berry rightfully pointed out in the wake of the EMI/Warner merger.

In the case of labels, overheads are employees as much as artists. What market analysts should remember is that if labels don't give time for talent to grow, and if you strip your roster down too much, you are bound to suffer even more from "slippage."

And you'll be seeing many more statements announcing revenue reductions. Such was the case with last week's Universal Music Group second quarter financial results, showing an 8.5% drop in revenues due to fluctuating currency rates and "cuts in artist rosters which resulted in fewer albums and singles released," according to M&M's sister publication Billboard Bulletin.

In the aftermath of the Universal/Polygram merger, several hundred artists were handed back their contracts and, surprise, surprise, there were fewer albums and singles to release... and less revenue coming in. (To be fair, UMG parent company Seagram also said that fewer albums released produced higher profits, which shows greater efficiency.)

If that's the arithmetic behind these mergers, then there is some serious questioning to be done. The people who will steer the EMI/Warner merger should heed the warnings not to strip their artist roster too close to the bone.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Warner, Sony shine at Swedish Grammis

by Anders Lundquist & Kai R. Lofthus

STOCKHOLM — The stars of Warner Music, Cheiron Productions and Sony Music shone most brightly at the Grammis gala in Stockholm on February 14.

At the Ericsson-sponsored ceremony, held annually in honour of the Swedish music industry's top domestic artists and televised on commercial TV station TV4, Warner Music Sweden managing director Sanji Tandan commented on his artist Christian Falk's winning streak: "It's great for us that he won in so many categories. It really shows his broad abilities, and this will make sure that we will continue to receive international attention."

Cheiron, a Stockholm-based production company formed eight years ago by Tom Talomaa and Dag Volle (aka Denniz Pop), which is now co-owned by Jive/Zomba and producers/songwriters such as Max Martin, Per Magnusson and Kristian

Lundin, received both the Grammis jury's award of honour and the Swedish government's music export award. Recent Cheiron-affiliated clients have included Celine Dion, Britney Spears, Backstreet Boys, N'Sync and Westlife. Sony Music's relatively



new executive duo, managing director Per Sundin and deputy managing director Leif Käck, enjoyed the feat accomplished by one of the company's top domestic acts, Patrik Isaksson, who was nominated in a total of five categories.

The Swedish Grammis: Key Category Winners

ARTIST: Thåström/*Det är ni som e dom konstiga, det är jag som e normal* (MNW)
ALBUM: Christian Falk/*Quel Bordel* (Warner Music)
MALE ROCK/POP: Petter/*Bananrepubliken* (BMG)
FEMALE ROCK/POP: Robyn/*My Truth* (BMG)
ROCK/POP GROUP: Kent/*Hagnesta Hill* (BMG)
SONG: Patrik Isaksson/*Du får göra som du vill* (Sony Music)
SONGWRITER: Lars Winnerbäck/*Kom* (Album) (Universal Music)
COMPOSER: Patrik Isaksson/*När verkligheten tränger sig på* (Album) (Sony Music)
BEST MODERN DANCE ACT: Christian Falk/*Quel Bordel* (Album) (Warner Music)
PRODUCER: Christian Falk/*Quel Bordel* (Album) (Warner Music)
NEWCOMER: Patrik Isaksson/*När verkligheten tränger sig på* (Album) (Sony Music)
HARD ROCK: Lok/*Naken, blåstrad och skitsur* (Album) (Stockholm Records)
MUSIC VIDEO: Lambretta/*Blow My Fuses b/w Absolutely Nothing* (Universal Music)



French artist Jean-Michel Jarre was in London last week to promote his latest album *Metamorphoses* (Dreyfus/Sony), which entered Music & Media's European Top 100 Albums last week at number 19. During his visit, Jarre was the first artist to use the Millennium Eye, which offers a unique overview of London, as a location for an interview for Channel 4 TV show Planet Pop.

To our readers...

This week, as last week, we've experienced serious technical problems with our computer system which have resulted in the inability to deliver some of our charts in due time.

In this week's issue, the Top National Sellers, the Power Players and the Station Reports are the current ones. The Eurochart Hot 100 Singles and European Top 100 Albums, the European Radio Top 50, Border Breakers and Major Market Airplay charts are from the previous week.

We regret the inconvenience this may cause. Be assured that we are doing all that is possible to return to a normal situation and a regular delivery schedule.

Emmanuel Legrand
Editor-in-chief

Sweden's record year

By Kai R. Lofthus

STOCKHOLM — A 4% increase in both CD sales and total market value brought total shipments of music in Sweden to an all-time high in 1999, according to statistics compiled by trade body Grammofonleverantörernas Förning (GLF).

The recently published record-breaking figures are based on data which exclude sales by independent labels, and are reported on a wholesale basis by GLF's 10 member companies including Arcade, BMG, Edel, EMI, MNW, Sony, Stockholm Records, Universal, Virgin and Warner. The figures reported to IFPI for the purposes of the "Recording Industry In Numbers" handbook, due to

be published later in the year, will as usual be comprised of estimated retail sales, including indie product.

The GLF report shows CD sales were up 3.7% to Skr1.48 billion (euro 171 million), while total shipments including singles, CDs, LPs, cassettes, and MiniDiscs gained 4.2% to Skr1.6 billion. Corresponding unit figures were 21.2 million CDs (up 0.4%) and a total of 27.3 million units (up 3.4%). Singles sales, accounting for the highest sales increase, were up 18.2% in value to Skr97 million and 22.5% in units to 5.4 million. The MiniDisc configuration sold 26,000 units, representing an increase of 100% since 1998 and achieving a sales value of Skr2.3 million.

Swedish Music Sales 1999

	Units	% change 99/98	Value (Skr)	% change 99/98
Singles	5,393,000	(+22.5%)	97,088,000	(+18.2%)
CDs	21,243,000	(+0.4%)	1,481,967,000	(+3.7%)
LPs	12,000	(-25.0%)	649,000	(-12.7%)
Cassettes	618,000	(-24.3%)	13,871,000	(-26.3%)
MiniDiscs	26,000	(+100.0%)	2,280,000	(+164.1%)
Total	27,292,000	(+3.4%)	1,595,855,000	(+4.2%)

Source: GLF

Victoires back on industry's agenda

by Emmanuel Legrand

PARIS — After what is described as "a difficult year," which saw the event on the brink of collapse, the Victoires de la Musique is back on track.

On February 14 the organisers of the French music awards announced the list of nominees for the 15th edition of the show, which will, in the words of Enrico Della Rossa, general delegate of the Victoires, celebrate "up-and-coming as well as established francophone acts." The ceremony will take place on March 11 and be aired live on public TV channel France 2 and on gold station RFM.

Columbia veteran act Francis Cabrel has won four nominations, reflecting his position as one of France's most popular acts.

Several non-French artists are nominated, including Australian singer Tina Arena—who recorded a song in French—in the "newcomer" category,

and Portland, Oregon based US band Pink Martini whose single *Sympathique*, sung in French, has been a hit in France on indie imprint Naïve.

Della Rossa admits that six months ago the prospects of announcing the list of nominees for another Victoires looked slim. Embroiled in a conflict between organisations representing labels and artists, the Victoires were brought to a standstill when industry body SNEP, followed by indie organisation UPFI, decided to quit the organising committee.

"It's been a difficult year," comments Della Rossa. "But we survived the crisis and, in a way, the fact that we've been able to get our heads above water is proof of the maturity of the organisation and its members. I think everyone now has understood that the show was beneficial to all the artists, and to the industry as a whole, and that it shouldn't be used as a platform for conflicts within the music community."



Pascal Obispo

Victoires key category nominations

MALE ACT: Francis Cabrel (Chandelle/Columbia), Johnny Hallyday (Mercury), M (Delabel), Pascal Obispo (Epic), Alain Souchon (Virgin)

FEMALE ACT: Natacha Atlas (Mantra/Labels/Virgin), Mylène Farmer (Polydor), Patricia Kaas (Columbia), Véronique Sanson (WEA), Hélène Segara (Orlando/East West).

BAND: Manau (Polydor), Matmatah (La Ouache/Trema), Supreme NTM (Epic), Tryo (Yelen/Columbia), Zebda (Barclay).

NEWCOMER: Tina Arena (Columbia), 113 (SMALL), Laam (Odeon/EMI), Lynda Lemey (WEA), Paris Combo (Boucherie/Polydor), Pink Martini (Heinz Records/Naïve).

POP, ROCK, VARIETY ALBUM: Alain Souchon/*Au Ras Des Paquerettes* (Virgin), Francis Cabrel/*Hors Saison* (Chandelle/Columbia), M/*Je Dis Aime* (Delabel), Thomas Fersen/*Quatre* (Tot Ou Tard/WEA), Johnny Hallyday/*Sang Pour Sang* (Mercury).

NEW TRENDS ALBUM: Mr Oizo/*Analog Words Attack* (F.Communication), Cassius/*Cassius 99* (Virgin), Kojak/*Crime In the City* (Barclay), Negresses Vertes/*Trabendo* (Delabel), Alex Gopher/*You, My Baby And I* (V2).

ON THE BEAT

EDEL TAKES PLUNGE INTO BRAINPOOL

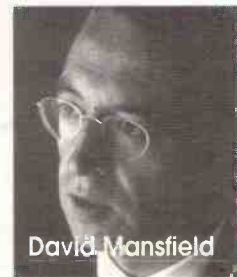
HAMBURG — Germany's Brainpool TV and independent label edel have signed an exclusive contract for distributing Brainpool's CD and Video products. For the next three years Brainpool will use the distribution facilities of edel for such products as *Maschen-Draht-Zaun* by presenter and comedian Stefan Raab, which has sold a million copies in Germany. To enlarge their music activities Brainpool founded their own two Record labels—RARE (together with Raab) and Brainpool records. One of the products scheduled for release soon is Raab's new album, featuring the song which he is trying to enter in the Eurovision Song Contest.

SPANISH NETWORK LOOKS TO ROOTS

MADRID — Alternative public network RNE Radio 3 launched a weekly programme on February 12 featuring the music and cultures of Mediterranean countries in Europe, North Africa and the Middle East. "Rutas del Mediterraneo," which broadcasts 10:00-11:00 each Saturday, features music from some 20 countries, with comments from ordinary citizens and experts on the cultures of their countries. Programme director José Morillas comments: "Now that Spain is looking towards the north to confirm its European identity, or towards the Atlantic to seek its Latin American continuity, we propose to rediscover the Mediterranean essence that unites so many peoples."

CAPITAL WANTS ANALOGUE TURN-OFF

LONDON — David Mansfield, chief executive of the UK's Capital Radio group, has called on the British government to demonstrate its commitment to digital radio by announcing a switch-off date for analogue radio. Speaking at the official launch of Capital's new national digital AC station Life (M&M, December 11) on February 10, Mansfield said: "We are asking the government to show its own commitment to digital by releasing more digital spectrum to increase UK coverage, encouraging manufacturers to produce digital radios at a reasonable price, and above all, by announcing a switch-off date for analogue radio."



David Mansfield

NEW INTERNATIONAL STANDARD FOR DIGITAL AM

NEW YORK — USA Digital Radio (USADR), a private company owned by the leading radio broadcasters in the US, is working with Digital Radio Mondiale (DRM), a global consortium of broadcasters, research centres, manufacturers and regulatory bodies, to develop a new format which will create an international standard for digital AM. The US has not followed most other countries in adopting the Eureka standard for FM digital radio, preferring In-Band, On-Channel (IBOC) technology. USADR's iDAB system uses the current radio spectrum to transmit-existing AM and FM analogue simultaneously with digital signals. DRM has lodged its digital AM proposals with the ITU and intends to start transmissions later this year. At the end of last year, USADR presented its test findings to the National Radio Systems Committee (NRSC) and the Federal Communications Commission.

LEGUERN APPOINTED DIRECTOR OF MIDEM

PARIS — Dominique Leguern has been promoted to director of MIDEM, the trade show which traditionally takes place in January in Cannes. Leguern has been MIDEM's artistic director since June 1998 and will retain this function in parallel with her new duties. The move is effective March 1. She reports to MIDEM's organiser Reed Midem Organisation chief executive Xavier Roy, and will replace Christophe Blum who is leaving the organisation at the end of the month to join a company he has acquired in the South of France. Leguern says, "Christophe has steered MIDEM towards [emphasis on] the 'Net, and I intend to develop MIDEM along the same lines. The Internet is changing the music industry and I foresee a very strong development of music and Internet-related businesses." Leguern started her career in the music business in 1975 at EMI France and joined Philippe Constantin and Patrick Zelnik in 1980 to found Virgin France where she stayed for 11 years, the last four as general manager.

midem 2000

Trautmann backs lower VAT for whole of European Union

by Emmanuel Legrand

PARIS — The French government will push for a lowering of Value Added Tax (VAT) on records at a European level when France assumes the presidency of the European Union for six months from July 1.

Responding to recent requests from the music industry, French minister of culture Catherine Trautmann has announced that she will “make the most of the French presidency of the European Union to plead in favour of a lower VAT rate on records.” Her pledge follows last week’s demands by the Spanish record industry for a cut in VAT on recorded works from 16% to 4% to bring it in line with other cultural goods such as books (M&M, Jan. 12). France’s VAT rate on recordings is currently 20.6%.

In an interview with a local paper, Trautmann said that a lower VAT rate “is beneficial for consumers, but is also a way to fight against piracy.” However, she warned that a lower rate could only have an impact on prices if “the industry doesn’t take advantage of the situation to increase its margins.”

Reacting to Trautmann’s comments, Hervé Rony, director general of industry body SNEP, says that

“this is in line with what she said she would do,” but he adds that various governments have made similar promises on previous occasions, and SNEP will continue to put pressure on the government on this issue.



Catherine Trautmann

SNEP believes that the case for a lower rate of VAT is now more acute than ever, with sales levels decreasing and the development of home piracy through CD burners, and that the issue is not confined to France.

In January, while revealing that French music sales dropped 4.5% in units and 2.5% in value in 1999, SNEP president Pascal Nègre emphasised his belief that CD burners had affected legitimate sales. For Nègre, one way to get consumers back into buying CDs is to lower prices, and a drop in the VAT rate would do the trick.

Rony says that a lowering of the VAT rate at a European level requires a consensus from all state members, and needs to be integrated into the vast harmonisation scheme of European taxes. Rony considers that this measure would have more chance of being adopted if it were backed by other territories and by the labels’ international body IFPI. “What we need to succeed is support from all sides of the industry in Europe,” Rony concludes.



Pictured at the recent “Welcome to Munich” party celebrating the official move of MTV from Hamburg to Munich, are (l-r): Brent Hansen, president and chief executive of MTV Networks Europe; Dr. Edmund Stoiber, prime minister of Bavaria; Sumner Redstone, chairman and chief executive of MTV’s owners Viacom; and Christiane zu Salm, MD of MTV central Europe.

Vinyl to launch in Malmö

by Johan Lindström

STOCKHOLM — Bonnier Radio, which runs Swedish national AC network Mix Megapol and Stockholm’s ’60s Gold-formatted Vinyl 107, has bought 10% of Radioföretaget i Skåne AB.

The latter runs the community radio-based CHR station Hit Radio 95.3 in Malmö, and will, from this March, licence the Vinyl format for a new station—Vinyl 91.8—which will use another community radio transmitter in the Malmö area.

Radioföretaget i Skåne AB’s MD and majority owner Robert Persson enthuses: “Bonnier Radio is the economically strong partner we need to

realise our vision for the future, and it is strategically important to have a partner which runs one of the most successful radio networks in Sweden.”

Bonnier Radio MD Marcus Försell emphasises the benefits of having a combination of three formats. “This joint venture has many exciting ingredients. We can now offer the Skåne region’s media buyers a one-stop shop. The three formats—Hit Radio, Mix Megapol and Vinyl—fit perfectly together. Furthermore, this enables us to be a bigger player in the hot Öresund region, from which further expansion over the bridge to continental Europe feels like a natural development.”

VARA, SBS end courtship

by Robert Tilli

HILVERSUM — In the end, Dutch public broadcaster VARA’s flirtation with commercial sector SBS (Music & Media, February 5) has come to nothing.

The VARA board has decided not to leave the complex Dutch public broadcasting system after all, and on February 11 the “strategic discussions” between VARA managing director Vera Keur and SBS Holland managing director Fons van Westerloo came to an abrupt end.

Keur had begun looking for a commercial partner in November last year, when it appeared that further reformatting rules for the three Dutch public television channels, con-

tained in a proposed new Concession Law for public broadcasters, might limit VARA’s programming scope.

Keur’s commercialisation plans faced opposition from within VARA, and the spectre of potential redundancies prompted employees at VARA’s radio arm to issue a petition against Keur’s merger proposals just the day before they were finally abandoned. Both VARA and SBS claim to have initiated the cessation of talks. “Our shareholders simply did not want to take the risk,” comments SBS’s Van Westerloo. Keur responds: “The VARA board sees nothing in further negotiations.”

Keur now faces a return to public broadcasting partners who may feel betrayed by her recent commercial initiatives.



Flemish folk trio Laïs have signed a five-album deal with Virgin Benelux. Their untitled debut album on Wild Boar Records achieved platinum status in Belgium for sales over 30,000 units. Pictured (l-r) are: Jorunn, Nathalie and Annelies of Laïs; Firmin Michiels, managing director, Virgin Belgium; and Bieke Purnelle, Laïs’ manager.

internet in-site
Digital Entertainment Network
<http://www.den.net>



Gary Gersh, former Capitol Records president, has just been named chairman of the Internet startup Digital Entertainment Network following the departure of DEN’s two top executives. DEN also cancelled its scheduled US\$75 million IPO and put a cap on future salaries. While the business side gets shaken up, the youth lifestyle site itself continues to address many music genres in numerous chat areas as well as with short film programmes such as Backstage and Limozeno. International corporate sponsorship helps provide the large amount of financing all this must be costing. The company has also launched the >en. Music group [sic] to sign and distribute new music talent.

Chris Marlowe

New national network for Spain

by Howell Llewellyn

MADRID — A new national commercial radio network is in the process of being born following an outline agreement reached between 60-station Radio Blanca and 20-station Radio España.

The deal, expected to be finalised by the end of February, is a setback for telecommunications giant Telefonica which in mid-1999 bought third-largest commercial network Corporacion Onda Cero Radio, with the aim of building it up to compete with private sector leader Cadena SER.

Some 49 of Radio Blanca’s 60 stations have until now broadcast Onda Cero’s news/talk programming, but Blanca owner Blas Herrero has resist-

ed attempts by Telefonica to bring his stations formally into the Onda Cero fold. By mid-February, he had switched his five stations in his home region of Asturias to the Radio España network.

Radio España also has a programme-share arrangement with Onda Cero until the end of the 1999-2000 season in August, but Radio España chairman José Antonio Sánchez indicated his future intentions when he said: “Out of the union of the frequencies of the two companies will be born a national network. We have licences in Galicia and Catalonia, the only two weak areas of Radio Blanca.”

Onda Cero declined to comment on the changes.

SANREMO 2000

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IRENE GRANDI



IL TIMIDO UBRIACO
MAX GAZZÉ



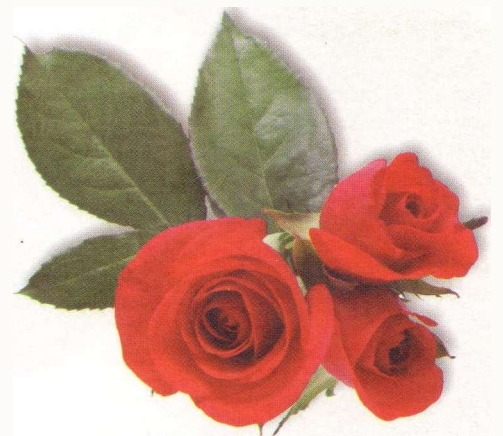
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50TH SANREMO SONG FESTIVAL

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San Remo glamour refuses to fade

Some 50 years since it first appeared to help lift the post-war gloom in Italy, the San Remo Song Festival remains the soul, if not the brain, of Italian music. It is more than just a song competition, it is a national institution with a wide appeal, extending to those who otherwise never follow the music scene and even to those who love to hate its kitsch showbiz trimmings. **Mark Dezzani** reports.

In its first manifestation in 1951, the San Remo Song Festival attracted a modest radio audience, and the national press barely paid it any attention. One year later, the queen of the song festival, Nilla Pizzi won first, second and third prizes, and her love affair with the leader of the Festival Orchestra won the fledgling event its first extensive coverage in the national press. The Festival debuted on TV in 1955 and ever since, for one week each year in late winter, this sleepy sea-side town has become the focal point of national attention.

"San Remo is an absolute reference point for the Italian record industry and artists, as it is a singular opportunity to reach a massive audience," says Mario Volante, president of national music network Radio Italia Solo Musica Italiana (RISMI) and Italian music TV channel Video Italia SMI. "Even when critics point out that its impact

on record sales is declining, you just have to look at the wider results—last year's festival gave a massive boost to new artists such as Alex Britti and Daniele Groff."

Dario Uselli, music director at CHR network Radio DeeJay, says that whilst much of the new music at San Remo may be too MOR for his station's playlist, they cannot afford to ignore the event. "San Remo is a festival of

Italian music and has very little musically in common with Radio DeeJay, but our morning show during the festival will be dedicated to the gossip and events surrounding the festival," says Uselli. "Every year the critics say the festival is terrible, but it does provide a catalyst for new Italian artists and music, and those who say they hate it still have to watch."

Tenco's legacy

During San Remo week, Italians can collectively enjoy being immersed in a sea of song, stars and showbiz speculation. This reached a tragic peak in 1968 with the suicide of singer/songwriter Luigi Tenco after his failure to win the top prize. The festival's many detractors interpreted Tenco's death as a protest against the commercialisation of the event, and the importance of the star rather than the song and its author. The festival founder himself, local San Remo resident Amilcare Rambaldi, subsequently broke away from the main event to



Mario Volante



San Remo: The Big artists

All the songs in competition at the San Remo Festival must be original compositions never previously performed in public. **Mark Dezzani** reviews the artists who will be presenting their new songs in the "Big" (established artists) section of the competition.

Alice *Il Giorno Dell, Indipendenza* (WEA)

The ethereal singer Alice first appeared at the San Remo Festival in 1972 as Carla Bissi, and won the event in 1981 with the song *Per Elisa*. In 1984, she represented Italy in the Eurovision Song Contest duetting with Franco Battiato, with whom she has collaborated many times.



Alice

Samuele Bersani *Replay* (Pressing/BMG)

A prodigy of Italian singer/songwriter Lucio Dalla and his Bologna-based label Pressing, Bersani co-wrote the

lyrics of Dalla's major 1996 hit *Canzoni*. Bersani's own songs are catchy pop tunes with concise lyrics and titles such as his first hit *Chicco & Spillo* in 1992, 1995's *Freak*, and 1997's *Cocodrillo*.

Piccola Orchestra Avion *Travel Sentimento* (Insieme Sugar)

Formed in 1980 and considered at the forefront of Italy's new wave of rock acts, Avion Travel have established themselves as Italy's leading cult-band with an often ethereal mix of folk, pop and orchestral arrangements.



Piccola Orchestra Avion

Gigi D'Alessio *Non Dirgli Mai* (BMG)

A regional star in his home city of Naples since 1992 when he released his first album, Gigi D'Alessio has built up a large devoted fan base on the back of his strong live performances. His melodic pop is now winning over a national audience, and he is making waves with Italian music fans in the US, where he played a gig at New York's J.F. Kennedy Center in October '99.

Max Gazzé *Il Timido Ubriaco* (Virgin)

Max Gazzé's second album *La favola di Adamo ed Eva*, released last year, became one of the critics' favourites of 1999 and sold multi-platinum. An accomplished bass guitarist, Gazzé is also a consummate performer and songwriter. His San Remo appearance will be marked with the release of his third album.



Max Gazzé

Irene Grandi *La Tua Ragazza Sempre* (CGD-East West)

A child of Tuscany's rock circuit, where she played in several bands, Irene Grandi made her solo debut at San Remo Giovani, the qualifying competition for the festival itself, in the autumn of 1993 before making a big impression in the newcomers section of 1994. Now into her fourth album *Verderossoblu*, her San Remo single is likely to be tacked on to new pressings of the album.



Irene Grandi

Marco Masini *Raccontami Di Te* (Ricordi/BMG Ricordi)

Masini found songwriting success with Giancarlo Bigazzi in 1986 before establishing himself as a singer in 1990, when he won the newcomers section with the song *Disperato*, co-written with Bigazzi and Beppe Dati. His debut album *Marco Masini*, released that year, went on to sell 750,000 copies. His new album called *Raccontami di te* is released to coincide with the festival.



Marco Masini

Matia Bazar *Brivido Caldo* (Columbia/Sony)

One of Italy's most consistent quality pop bands, Matia Bazar survived the loss of their lead singer Antonella Ruggiero, who has established a successful solo career and is one of Italy's top selling artists. They have also survived the loss of the writer of many of their hits, Piero Cassano. His departure has seen the group depart from its traditional melodic roots towards a more electronic pop style.



Matia Bazar

form Club Tenco, which organises an alternative annual meeting of singer/songwriters every October.

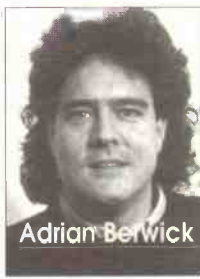
The truth is that San Remo has always been a vital launch-pad for both new artists and new songs. Nilla Pizzi, Papaveri e Papere, and Domenico Modugno's *Nel blu di pinto di blu* (renamed *Volare* by the public), immediately became part of the fabric of Italy's national popular culture and travelled around the world. Tony Renis and Emilio Pericoli's 1962 composition *Quando, Quando, Quando*, has become an international ever-green. The festival provided a launch pad for female stars from its outset, and in the '60s promoted Gigliola Cinquetti, Ornella Vanoni, Caterina Caselli and Patty Pravo to a mass audience.

Not winning or even coming last can have a positive effect as well. The career of rocker Vasco Rossi was not hurt by appearing drunk and coming last in his debut year of 1982. Zucchero came second to last at his 1985 debut. The '80s and '90s festivals also spawned the nascent careers of Eros Ramazzotti, Laura Pausini, Giorgia, Andrea Bocelli and many other domestic stars.

Successful failures

Managing director of BMG Ricordi, Adrian Berwick, says that the San Remo selection panel often act as A&R

scouts for the major labels, who cannot afford not to be represented by several participating artists. "It is very important for the major and indie labels alike to have artists at the festival," says Berwick. "We are well positioned this year, but if a major is short on artists selected, they will often make crazy bids with the independent labels to license their acts who have been selected. We had an option on a newcomer this year who was selected, but because we were well represented and she was getting an incredible offer from



Adrian Berwick

another major, we couldn't deny her the deal which amounted to a L500 million advance [euro 258,000] plus L500 million promised for marketing."

"Although San Remo has had a diminishing impact on sales for local acts for quite a few years, it still works very well as a showcase for international artists," says Carlo Martelli, managing director of Virgin Music Italy's Rome-based operation Extra Labels. This year Eurythmics, Tina Turner, Sting, Oasis, Aqua, Robbie Williams, Enrique Iglesias, Yousan N'Dour, Tom Jones, Lene Marlin and Hevia are on the guest list. Major Italian stars who once shied away from the competitive aspect of the Festival are now returning as 'Super Guests,' who are not required to compete.

Cutting-edge entrants

In recent years the festival organisers

have made it a point of including one of Italy's more cutting-edge up and coming acts. This year's festival has made efforts to overcome criticism that it is becoming out of touch, and has included a list of artists representing Italy's new pop, including Carmen Consoli, Max Gazzé, Subsonica, Erredieffe, Moltheni, Fabrizio Moro, Tiromancino and Lythium.

Italy's pop-dance sector, however, is largely excluded. The '80s Italo-dance queen Spagna is a regular participant, but transformed as a pop-ballad singer. Max Moroldo, MD of Milan-based dance indie Do It Yourself Records says that San Remo is largely irrelevant for the dance sector. "What San Remo means for the dance sector is that the charts are full of bad records for a while, but for us it is not a prob-

lem, because even though dance records might not show up in the charts for a while, we are still selling the same amount of records."

"Although they say each year that the San Remo Festival is being renewed, it never really changes," observes RISMI president Mario Volante. "If it was to really change, it would focus on the music and the songs. Instead it is a TV variety spectacular with politicians, astronauts and other celebrities getting in on the act. But on the other hand it wouldn't be so popular without this paraphernalia. Most Italians now have grown up with the festival as part of their lives, and the big advantage is that it presents a showcase for music to those people who would not normally watch a music programme on television."

Football clash means extended Festival

The San Remo Song Festival normally takes place over five consecutive nights, but this year it starts a day earlier (Monday February 21) and will take a midweek break on the Wednesday (23) to make way for prime-time TV coverage of Italy's qualifying football match against Sweden for the Euro 2000 football championship—a move which has been criticised by Italian labels body FIMI. The festival is divided into two competitive sections, with 17 young hopefuls in the newcomers ("Giovane") section, and 16 artists in the "Big" section for established stars. Each evening, a public jury comprising a demographically representative (see below) sample, and a jury of experts (this year led by game show host Mike Bongiorno) combine their votes, culminating with the winner from the newcomers section being announced on the Friday evening and the winner of the Big section revealed on the final gala Saturday night.

Mietta *Fare L'amore* (WEA)

An actress as well as an accomplished singer, Mietta voiced and sung the role of Esmeralda in the Italian version of Disney's 1996 classic animation movie version of *The Hunchback Of Notre Dame*. Mietta's powerful and melodic style is a mainstay of the San Remo Song Festival.



Amadeo Minghi & Mariella *Nava Futuro Come Te* (Immenso/EMI)

Italy's king of the contemporary romantic pop song Amadeo Minghi teams up with Mariella Nava who, in addition to her performing prowess, is a prolific songwriter. Nava has penned songs for Ornella Vanoni, Renato Zero, Mietta, Loredana Berté and the song *Per Amore* for Andrea Bocelli. The celebrity duo is another mainstay feature of the San Remo Song Festival.

Gianni Morandi *Innamorato* (Mormora Music/BMG)

The Peter Pan of Italian melodic pop, Gianni Morandi's career spans almost 40 years and 28 albums. Morandi won the San Remo Song Festival in 1987 when he teamed up with Umberto Tozzi and Enrico Ruggeri.



Ivana Spagna *Con Il Tuo Nome* (Epic / Sony)

As Spagna she was Italy's dance queen of the '80s with Europe-wide hits including *Easy Lady* and *Call Me*. Gradually turning towards a more melodic pop repertoire and the Italian language in the '90s, her career as a mainstream Italian pop star was assured with her version of Elton John's *Circle Of Life*, for the Italian version of Walt Disney's animated movie *The Lion King*, in 1995.

Carmen Consoli *In Bianco e Nero* (Cyclope/Universal)

Consoli hails from Catania in Sicily, home to Francesco Virlinzi's Cyclope Records. One of Italy's most energetic rock stars, Consoli cut her rock 'n' roll

teeth on covers of rock classics by Free and Jefferson Airplane with her teenage band Moon Dog's Party before launching a solo career in 1994.



Subsonica *Tutti I Miei Sbagli* (Mescal/Universal)

The newest artists to appear in the established stars section, techno pop outfit Subsonica are one of Italy's freshest bands. Their 1999 album *Microchip Emozionale* received critical praise, and its debut single *Colpo di pistola* (Pistol Shot) gained significant airplay on Italy's national radio networks.



Umberto Tozzi *Un, Altra Vita* (CGD-East West)

Tozzi gained international acclaim in the 1977 with his own hit *Ti amo*, which has become a classic of Italian pop, and his 1979 song *Gloria*, which became an international hit for Laura Brannigan. Some 20 years later, Tozzi remains a pillar of Italy's traditional pop scene.

Gerardina Trovato *Gechi e vampiri* (Insieme Sugar)

Strong in Mediterranean melodic influences, Sicilian singer/songwriter Gerardina Trovato has a powerful blues edge to her style and strong social content in her lyrics. Trovato came second in the newcomers section of the San Remo Festival when she made her debut in 1993, and her eponymously titled debut album became one of the best-sellers the same year. Trovato's San Remo song is arranged by the British arranger Brian Rawlings, who has recently worked with Cher, Enrique Iglesias, Ricky Martin and Jennifer Lopez.



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Making maple leaf magic

To coincide with Canadian music week (March 1-5), **Kerry Doole** assesses the current health of the Canadian industry and looks at some of the acts hoping to break the European market.

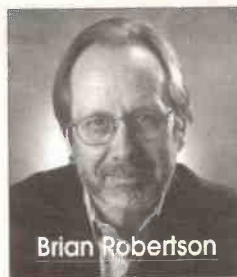
When the movers and shakers of the Canadian music industry converge upon Toronto for Canadian Music Week, they'll have no shortage of topics to discuss in the corridors and conference rooms of the Westin Harbourcastle.

This is an era of major change in the music business, both here and globally. The mood of Canadian Music Week delegates will likely range from troubled pessimism to rosy optimism as such themes as the impact of the Internet and major label mergers are debated.

The industry players will reassemble in Toronto the following weekend (March 12) for the 29th annual Juno Awards. Expect the mood here to be brighter, for Canadian music keeps writing exciting new success stories, domestically and, increasingly, internationally.

In sales terms, the Canadian industry has been static for the past few years. According to SoundScan figures supplied by local trade publication *The Record*, the net value of product shipped in 1999 was C\$760.95 million (euro 534m), down C\$2 million on the 1998 figure. Total units shipped were down 2%. 1998 totals, in turn, were down slightly in units, but up C\$32 million over 1997 figures.

Brian Robertson, president of the Canadian Recording Industry Association (CRIA) confirms the trend: "Last year, sales here were



Brian Robertson

PROZZAK



A duo you can definitely describe as animated. To market their fresh and bubbly Euro-pop sound, principals James McCollum and Jason Levine created cartoon characters Milo and Simon to front Prozzak. Initially dismissed by many as a cute gimmick, Prozzak's Sony Music Canada debut, *Hot Show*, confounded the cynics by turning into a hot seller. Since its release in October 1998, the album has sold over double-platinum (240,000 copies) in Canada. This phenomenal success resulted in Prozzak receiving four nominations for this year's Juno Awards. They're up for Best New Group, Best New Album,

Best Single (*Sucks To Be You*) and Best Video (*Strange Disease*). Guitarist McCollum and bassist/singer Levine are members of another popular Canadian group, the Philosopher Kings. That band deals in a smooth pop-soul sound that also scored platinum on their last release, 1997's *Famous, Rich & Beautiful* (also on Sony). "I wouldn't even think of comparing the two bands," says Levine. Prozzak (named after the anti-depressant drug) now face a new challenge, as they tour Canada for the first time. "We're very curious

to see our audience because we have no idea who they are," explains Levine. Prozzak are now aiming to dispense their brand of musical medication internationally. *Hot Show* was released in the US on Epic last year, scoring rave reviews and strong MTV play, and Sony continues to promote it in Europe. "We now have all the tools needed to propel this band to big success in Europe," predicts Richard Zuckerman, VP international A&R/marketing for Sony Canada. The duo plan to record a second album in the spring.



fairly flat in terms of little or no growth." Deane Cameron, president of EMI Music Canada, agrees. "The market is flat here. We've not had the growth we enjoyed through most of the '90s." He partially attributes the far rosier US sales figures to "repertoire recovery in two huge areas, urban and Latin, that do not have the same incredible penetration here."

International success

By contrast, record sales of Canadian artists on the international market continue to scale previously unprecedented heights. You know the names—the female fab foursome of Celine Dion, Shania Twain, Alanis Morissette, and



Deane Cameron

Sunshine.

Encouragingly, there are Maple Leaf success stories in just about every genre. Jazz singer/pianist Diana Krall is a genre sensation, rockers The Tragically Hip, Our Lady Peace, Tea Party and Moist all sell multi-platinum here, the Quebec industry still effortlessly turns out stars (Bruno Pelletier, Kevin Parent, Daniel Belanger), new pop acts (The

Moffatts, Sky) have broken through, and the singer/songwriter tradition continues with Chantal Kreviazuk.

Still, as in the rest of the world, the Canadian music business is entering a period of real turbulence. "We're in the middle

McMASTER & JAMES



This dynamic duo from Winnipeg describe the music they make as "soul-pop." That style developed naturally after the pair met in a studio in their hometown in 1997. Each was working on separate projects, but the chance meeting proved a lucky one. "We started discussing our likes and dislikes and then it was, 'let's try writing something together.' We put together a



song in an hour," recalls Rob James. He handles the groove, while partner Luke McMaster tackles most of the lyrics. Their appealing, radio-friendly sound has already produced a Canadian radio hit with first single, the Latin-tinged *Love Wins Everytime*. McMaster & James' self-titled debut has just been released on ViK/BMG. It was made in Vancouver and New York with two different production teams. "We learned a lot from the people we worked with," says James. "We produced our own initial demos, and we're hoping that on the next album we can get to produce some tracks." Canadian dates opening for the likes of Monica, Christina Aguilera, Joey McIntyre and 'N Sync has helped spread the word, and the duo are eager to prove they're ready for international prime time.

Sarah McLachlan, plus Bryan Adams, the Barenaked Ladies (tipped in our last Canadian Spotlight for global success), and many more.

Domestically, homegrown stars, both new and established, still rack up impressive numbers, confirming that the creative health of the Canadian music industry retains a rosy glow. A look at both CRIA's sales certifications and the nominees for the 2000 Junos provides proof.

Morissette leads the list of multiple nominations with five, Adams and Dion chime in with three, but there's plenty of new talent represented. Animated pop duo Prozzak and rockers the Matthew Good Band each scored four Juno nominations plus double-platinum sales (200,000 plus) of their current CDs. Tal Bachman (son of rock icon Randy) notched four Juno nods on the heels of his smash *She's So High*, while popsters Len (triple nominees) have gone gold in both Canada and the US, thanks to hit single *Steal My*

of possibly the most profound changes in the history of the music business," claims Michael McCarty, president of EMI Music Publishing. "I read once that the Chinese word for 'change' translates as 'dangerous opportunities.' That's a good description of this phase."

The driving force of change is, of course, the Internet and emerging technologies that provide both golden opportunities and very real threats to the established music industry worldwide.

Only just begun...

Canadian major and independent labels contacted agree that the commercial impact of the Internet is only just beginning. "The Canadian internet retailers are still on the bottom of the curve, nowhere near their potential," observes Jerry Leibowitz, general manager of Ryko/Palm Canada. "Infancy is a good word," agrees Laura Bartlett, president of Zomba Records Canada. "If you could

find the actual numbers [of on-line sales], that'd be a nice start. I do think the retail bricks and mortar businesses offering on-line sites are getting a good birds-eye view of the types of product that's selling."



Laura Bartlett

Internet caution

Initial indications are that selling catalogue on-line will be a valuable route. Cameron, for instance, explains that EMI Canada is launching a campaign in which some Canadian artists' back catalogue will only be sold on-line. He does, however, counsel caution when it comes to Internet hype. "It's very fashionable to constantly talk Internet. You're perceived to be dated if you don't obsess over it, but the bottom line is the volume isn't quite there. It'll be another four to five years until the Internet provides the volume a new configuration traditionally does. In the meantime, let's look at the opportunities with things like DVD."

The Internet is already being widely utilised by Canadian labels for

SOULDECISION



The signing by Universal Music Canada of this Vancouver pop trio is indicative of the new willingness of major Canadian labels to develop pop acts with an eye to the international market. In turn, SoulDecision's David Bowman stresses that "from day one we went out of our way to not sound like a Canadian band. We didn't want



cies inherent in the geographic realities of marketing in Canada."

Industry execs are acutely aware of the 'Net-created opportunities for widespread piracy and copyright violations of their music. For Richard Zuckerman, Sony Music Canada's VP

make music for just one territory." Domestic radio has eagerly embraced their funky first single, *Faded*, Universal has pledged a major push, and the group has already received release commitments for debut CD *No One Does It Better* in the UK and Australia. Others are sure to follow, for the presence of hot producer Charles Fisher (Savage Garden, Ace Of Base) will help attract attention to the polished, varied and accessible album. Comprising Bowman, chief lyricist Trevor Guthrie and Ken Lewko, SoulDecision formed in Vancouver in 1994. "We're the most experienced brand new band you could find out there," jokes David. They'll inevitably be initially lumped in with other boy bands around, but SoulDecision take pride in the fact that they've always written and produced their own material.

acknowledges that, "we're always vulnerable to be a victim of new technologies. We're more optimistic this year in terms of getting a better handle on the MP3 sites and closing them down. The labels are moving forward positively to embrace that technology,

still rippling, with dissenting voices being heard over the impact this, and the earlier Universal/Polygram merger, will have on Canadian music.

Some observers have predicted dire consequences for Canadian artists on the rosters of the merged labels. Deane Cameron has long been hailed as the country's major booster of domestic talent. He estimates "on average, 20 to 25% of our revenues come from Canadian artists we have signed directly or through our distributed labels like Virgin and Nettwerk." He confesses, "I'm absolutely amazed at the spin that people have put on this. We're a long way off from this thing being ratified, so it's really early for anything but a personal opinion. But Warner has had some great Canadian music, and we've had success with Canadian music. I don't see any reason to just decimate it if it's working."

Positive Impact

To CRIA's Robertson, "the multinational presence here has always been extremely positive. Last year, the then five major labels invested in excess of C\$50 million in Canadian production. They're a big part of the Canadian cultural scene, enthusiastically embracing domestic talent. I don't see that as under threat."

CHOCLAIR



This young rapper has long been considered Canada's most promising hip-hop artist. That potential is now being recognised domestically, and he's about to make moves internationally. The fact he's up for a Juno Award as Best Male Artist alongside Bryan Adams shows Choclair has made real inroads with recent Virgin Canada debut, *Ice Cold*. That disc is hotly tipped to

win the Juno for Best Rap Recording, and is justifying the high hopes placed upon it. Virgin's A&R head Geoff Kulawick confides to Music & Media that "initially I worried that expectations were so high that if we didn't have a gold record in four weeks people would consider it a failure. But, lo and behold, we did! I already consider this a big success. Everything we get in the US and internationally will be a bonus." *Ice Cold* comes out Stateside on top hip-hop label in Priority in mid-March, and European releases are also anticipated. Choclair (real name Kareem Blake) has already won Best Rap Recording Junos in 1997 and 1998 (the latter as part of the pioneering Northern Touch collective).

The fact that his vocals were sampled on Gang Starr's single, *You Know My Steez*, confirms that word of his talent is spreading fast.



marketing and promotion. Allan Gregg is CEO of Song Corp., established last year as Canada's largest independent, integrated (distribution, publishing and label) music company. He explains that "right now, we don't see the Internet as a commercial transactional opportunity, though we don't discount the prospect of that growing. But the short-term opportunity it affords us in marketing and promotion is tremendous. You can reach into other portals, other audiences that are like-minded to the product you're promoting. The Internet supplements those deficien-

international A&R/marketing, "everything boils down to one sole issue.

That's the protection of our intellectual property, for us and our artists. The bottom line is that if we cannot protect that and keep music as a valuable commodity, then there's no infrastructure for developing artists, writers, or a music business. The positive aspect is that, moving into a digital delivery age, we can look forward to more people being able to access music."

Vulnerable victims?

CRIA is leading the Canadian fight against piracy. Brian Robertson

"I don't expect these large conglomerates to fall asleep. I expect them to get more aggressive."

**Bernie Finkelstein,
True North Records**

and I think once the encryption problems are solved, the industry will move forward very positively into online music distribution."

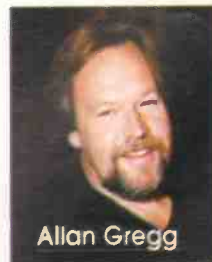
Deane Cameron is pleased at progress. "Globally, the record companies are coming together quite quickly, on everything from audio standards for compression for downloading to security. These things generally have to be led by the major labels. The scary thing is that the Internet is not regulated. It's like the Wild West, a fascinating time." To Michael McCarty, "the absolute biggest obstacle in front of the Canadian publishing industry, and thus the songwriting sector, is not piracy or the commercial pressures of the Net. It is the regulatory environment in which we have to exist. We can find market solutions to market problems, but not when our hands are tied by slow or bad decisions from the Copyright Board or inadequate copyright laws."

Merger madness?

The other volatile phenomenon for the Canadian music industry is the so-called merger mania that is shrinking the number of major label players dramatically. The announcement of the planned merger of EMI and Time-Warner sent shockwaves through the industry here. They're

Still, the Canadian independent sector has been faring better of late, and they see these mergers as providing real expansion opportunities. As head of True North Records (and Bruce Cockburn's manager), Bernie Finkelstein is a respected indie label veteran. "I think consolidation brings a lot of opportunities right now for the indies," he analyses. "That said, I don't expect these large conglomerates to fall asleep. I expect them to get more aggressive."

Allan Gregg formed Song Corp. (which includes veteran independent label Attic) partly in anticipation of such mergers. "There's a general consensus this is very good for the independent sector," says Gregg. "as long as it realises it's different from the multinational sector. You can't compete head to head with



Allan Gregg

the behemoths. We can make arguments that we'll be far more artist-centred than the multinationals, that we're working towards breaking careers, not simply breaking songs. I think these things will all find a responsive chord in the artistic community, but will also find a happy commercial niche."

To Zomba's Bartlett, "there are artists out there who like to do business in different ways and different types of companies. That hasn't real-

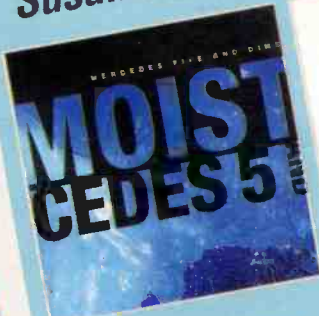
Score BIG with EMI Music Canada



Team EMI Music Canada / #1



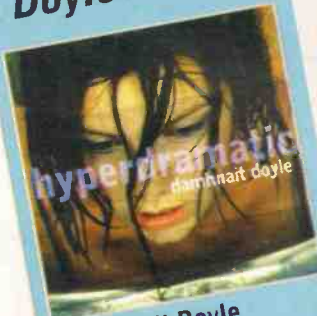
Team EMI Music Canada have had an amazing season scoring countless hits with such league favourites as The Tea Party, Moist, Kim Stockwood, Marc Jordan, Susan Aglukark and Damhnait Doyle.



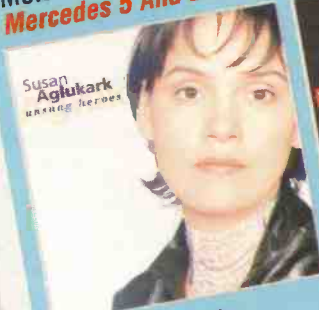
Moist
Mercedes 5 And Dime



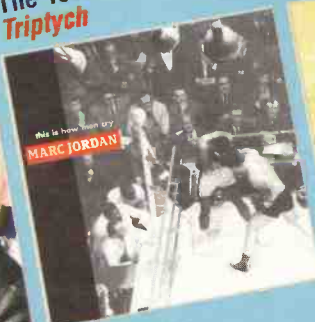
The Tea Party
Triptych



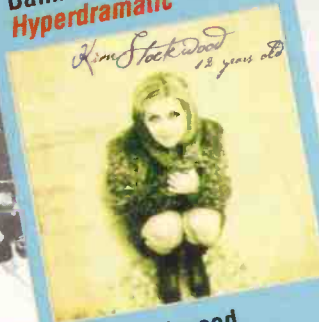
Damhnait Doyle
Hyperdramatic



Susan Aglukark
Unsung Heroes



Marc Jordan
This Is How Men Cry



Kim Stockwood
12 Years Old

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ly changed." Labels like Ryko/Palm, V2, KOCH, Zomba, and Epitaph have all set up shop in Canada over the last couple of years, indicating their faith in the viability of the Canadian market. Domestic distributors like Outside Music, Page, Festival and

musical trends and radio formats. As apparent in our Hot Canadian Talent profiles, the explosion in the popularity of pop, dance and urban styles is registering high on the Richter scale here. Major labels are scrambling to sign and develop Canadian

"Record companies are never going to be 100% happy with what radio does."

Laura Bartlett,
president,
Zomba Records Canada

Tidemark have also been able to secure footholds.

Formats in transition

While grappling with changes in corporate structures and the opportunities and dangers of new technology, the Canadian music industry is also witnessing significant change in

artists in those genres, and radio is, at least in part, reflecting this trend.

"The market here is definitely growing beyond just straight rock," states Virgin Canada's A&R head, Geoff Kulawick. "It's moved into pop and urban, so of course all the labels will get into that as well. And radio in Canada

THE MOFFATTS



The choice of these Victoria, B.C. teen popsters as hosts of the 2000 Juno Awards raised eyebrows from some of the Canadian music establishment, but may well prove a ratings winner for the televised show. The Moffatts' scream appeal has translated into sales of over 100,000 copies of their 1998 EMI Canada release, *Chapter 1: A New Beginning*. They've sold over 1.5 million albums worldwide, and the fact they're signed to EMI Electrola in Germany confirms they've become an interna-



tional pop phenomenon. Older brother, guitarist/singer Scott Moffatt will soon turn 17, while triplets Clint, Bob and Dave actually turn 16 on March 8. Despite their youth, they've performed together for over a decade. They started their career as a country group, enjoying real success in Nashville, Las Vegas, and on the festival circuit. A move into the pop-rock sphere, however, has seen their commercial fortunes skyrocket. Unlike others in the teen group genre, however, The Moffatts write and perform their own material.

Collaborations with such hit-makers as the Berman Brothers (Hanson) and Glen Ballard (Alanis Morissette) have aided their cause significantly. Given their professed love for such bands as Nirvana and Silverchair, The Moffatts may take a rockier road in the future. The prediction of Juno executive producer Stephen Stohn that "they have a long career ahead of them" seems a safe one.

GREAT BIG SEA



These rootsy Newfoundland rockers have written one of the major success stories in Canadian music over the past five years. Prospects that this can translate internationally are looking brighter, as the group's European dates (including the Cambridge Folk Festival) have been well-received. Their first foray into the U.S. market (with 1998 compilation *Rant & Roar*) was also greeted positively.

Great Big Sea are performing at the Junos, and are favoured to take home the Best Roots & Traditional Album—Group trophy. They're nominated for *Turn*, their fourth and best record (Warner Canada). As vocalist/guitarist Alan Doyle explains, "this is the first record we've made feeling like we're a popular band, rather than feeling like a folk band hoping to be popular." Bandmate Bob Hallett has described Great Big Sea as "a really aggressive folk band that marries traditional Celtic music with modern rhythms." The combination has been a commercial winner. Their second CD, 1995's *Up* went platinum, while 1997's *Play* has gone over double-platinum (sales of 200,000 plus). Their upbeat, rousing sound, as on appropriately named hit singles *When I'm Up* and *Goin' Up*, have made Great Big Sea one of Canada's most successful touring bands.



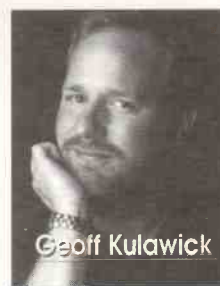
today is a lot different than it was 12 months ago. Thank God Top 40 is back, and radio has figured out that if they don't start targeting the next generation, they'll lose them all. The good news as far as developing artists is concerned is that radio has turned a corner and is exploring younger-targeted stations and building audiences." Zomba's Bartlett agrees that "the new Top 40 stations are doing a really good job." Stewart Meyers, programme director at Toronto modern rock station The EDGE-102, admits "you can't underestimate the appeal of Top 40/CHR right now. Pop music is alive again!"

But not all label types are as pleased with the current state of Canadian radio. To Ryko/Palm's Leibowitz, "radio in general is not about great music anymore. It's about finding a demographic and playing into

it." The absence of a US-style Triple A style format is seen as a hindrance to the growth of domestic singer/songwriters. Others point to the lack of an urban station in such a cosmopolitan city as Toronto as an omission verging on the insane, but an application for an urban format there may be accepted soon.

As Bartlett says, "record companies are never going to be 100% happy with what radio does. We're supposed to say something bad. They sell advertising, they don't sell CDs. Hopefully they need us, we need them, and it all works out, but it is never going to be perfect."

She has a positive take, though, on the turbulent ride ahead of the Canadian music industry. "Part of the ongoing shifts in music trends and the way the business works is a good thing. A little chaos keeps you on your toes."



Geoff Kulawick

Forthcoming Spotlights in Music & Media



Issue 13: ECHO AWARDS 2000

M&M delivers a full report and pictures from this year's Echo Awards in Germany, highlighting the country's best domestic talent during the past year.

Cover date: March 25 Street date: March 20



Issue 14: THE MUSIC & MEDIA SPRING COLLECTION

In a new talent special, M&M's writers around Europe unearth the freshest new musical talent blooming for the Spring.

Cover date: April 1 Street date: March 23

Issue 15: R&B/HIP-HOP

M&M tracks the increasing popularity and acceptance by the mainstream of these genres around Europe, and also profiles the hottest new R&B and hi'p-hop talent both from Europe and the US.

Cover date: April 8 Street date: April 3

For advertising enquiries please call Claudia Engel on (+44) 171 822 8300 (e-mail: cengel@musicandmedia.co.uk) or contact your local M&M sales representative.

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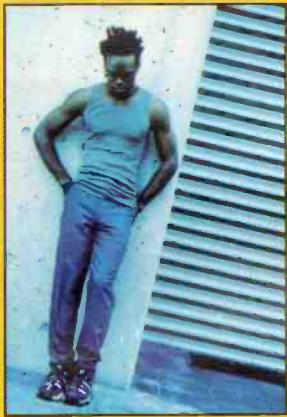


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Motorhomes' tour de force

by Jason Christie

It's been a fuel-injected start to 2000 for the Motorhomes. Sony Music Sweden's modern rockers not only opened the year with two nominations for last week's Swedish Grammy Awards, they're also making headway at UK radio, with the single *It's Alright* released February 14 by Epic and their first British tour now successfully completed.

The five-piece band met at school in Jonkoping, the same town from which the Cardigans emerged, and formed in 1997. Radio has had a proactive role in their development from very early days. They picked up their record deal with Sony in positively fairytale fashion, after winning Sverige Radio's P3 Demo show with their track *Into The Night*. "We get between 150 and 200 demos per month," explains the show's presenter Pelle Gustafsson, "but the Motorhomes write such beautiful songs that theirs was the obvious winning choice for us."

The track was released as their second single in Sweden, after *It's Alright*, and went on to become a top 20 hit, as well as viewers' choice on Swedish public television's VOXpop video chart. It was A-listed on all but a few of the county's rock-oriented stations, and some further afield: *Into The Night* was not a direct format match for commercial CHR network Energy, but so impressed were they by it that they playlisted it all the same.

"We didn't pick up on the first single," says Energy's head of music Fredrik Severin, "but from our callout research we got impressive feedback for *Into the Night*, and so we placed it on B-rotation, giving the single 350 plays within a seven-week period. The third single *For Whom*



It May Concern is bubbling at the moment, and we'll certainly be keeping an eye that one."

All three releases in Sweden are taken from the band's debut album *Songs For Me (And My Baby)*, which has sold 15,000 copies in Sweden, enough to attain top 20 status, since its release in late autumn, according to Sony. Outside the UK, immediate overseas interest is coming from the Nordic territories and Italy.

Johannes Sjöberg, product manager at Sony Music Sweden, says the promotional strategy for the Motorhomes thus far has been to give them the space to stay on the road. "We want to spread the activities so that they continue to have enough time for heavy touring, while not discarding the interest from radio for acoustic sets and the print press for interviews," he says.

It's Alright has been warmly embraced on the playlist of London alternative rock station Xfm, and the Motorhomes recently completed an extensive set of UK dates, both supporting Gene and on their own headline club and university dates, after appearing in Britain late last year opening for Shed Seven. The BBC's London station GLR (AOR/talk) has already aired two specially-recorded acoustic sets with the band, recorded during their time in the UK.

"Although they're British sounding, we won't disguise where they are from, quite the opposite," says Sjöberg. "We've noticed that it has become a positive tool to mention Sweden. Our strategy is really to introduce the band, primarily to the UK, with *It's Alright*. Hopefully that will be a foundation for further UK releases."

Fresh Power pop from Dum Dums

by Paul Sexton

Rapidly emerging UK trio Dum Dums might not like the phrase "power-pop," but it's likely to stick to them, and not just because of their boisterous, guitar-laden sound.

The young group's debut single *Everything*, released in the UK on February 28 on Good Behaviour, has friends in high places, both on the radio and in the studio. It's produced by Steve Power, a major player in Robbie Williams' spectacular success as the co-producer (with Guy Chambers) of both his multi-platinum albums.

Dum Dums' robust sound has proved instantly persuasive for several influential British radio programmers. *Everything* recently moved up to the A-list at national CHR BBC Radio 1, and is picking up between 30 and 40 plays a week on London's CHR heavyweight 95.8 Capital FM.

Luke Martin, head of specialist at Intermedia, which is promoting the track regionally, says that reaction to *Everything* has been "storming" right across the UK. "You've got the Radioheadesque bands that aren't ready to cross over yet," he observes, "but people have just been able to go with Dum Dums instantly because of the poppy



overtones. But it's also very riffy, and it's going down a storm at specialist radio too."

One of the song's many radio fans is Giles Squire, now installed as programme director at Forever Broadcasting, the owners of Liverpool alternative rock/dance station Crash FM. "It instantly captures you and I like that," he says. "It has a drop-dead hook that gets you straight away. It's one of those songs where almost everyone can play it—to a certain extent Alanis Morissette was the same."

The trio, named after an American brand of lollipop, came to Power's attention via some early demos two years ago, and he immediately undertook to produce their upcoming debut album. Vocalist/guitarist Josh Doyle, bassist Steve Clarke and drummer Stuart Wilkinson write their own material, published by Sony/ATV. During last year Dum Dums were featured on Radio 1's Evening Session, played headline club dates in London and opened for My Life Story on tour, while cultivating a growing fan-base at their www.dumdums.com website.

Whether or not *Everything* heralds a revival in riff-rock, Squire thinks the sound is always welcome. "We totally embrace the use of the guitar at Crash FM," he says. "Long may it continue."

Dance grooves

by Gary Smith

LOOKING FOR THE CROSSOVER DOLLAR

Sunshine (Manifesto/UK), the follow-up to last year's pop-trancer *Synth & Strings*, sees Yomanda, aka Paul Masterson, teaming up once again with his Hi-Gate writing partner Judge Jules. With the added assistance of Swedish producer Stonebridge providing vocals and extra keyboards, the record is guaranteed to do all the right things in all the right places. Happily it goes one better than that with a frenzied, Charlestonsque break into the chorus that Doop would have been proud of. Classic crossover material with more than the average fun quotient.

COURT IN THE ACT

The Dimitri From Paris remix of Tribute's *Spread Yourself* (Boombastic/Germany) starts off with horns that sound a helluva lot like they originally graced the grooves of Joni Mitchell's *Court & Spark*. Whether they did or not, they set the stage for a very classy record. A lazy 118 bpm groove, spacey effects, washes of massed vocals and some old skool sequencing continue to be punctuated by THAT horn sound throughout. The chorus is a touch too meandering to be truly radio-friendly, but in an eclectic environment where Incognito can score hits, *Spread Yourself* deserves a chance as well.



MAKE THIS FILM

The idea of writing soundtracks for imaginary movies was sizzingly original 10 years ago. But the truth is that artists no longer feel that they need an excuse to make "filmic music": they just get on with it. Some, like Barry Adamson, end up writing music for real movies. Working in the same moody, intense vein as Adamson, Germany's Bohren & Der Club of Gore have; in the form of *Sunset Mission* (Wonder/Germany), produced a startling album of downbeat, picturesque neo-jazz. Redolent of smoky rooms, city streets, traffic and shot-through with a lurking sense of danger, *Sunset Mission* is both an offbeat classic and a superb way to kick off a new label.

MIXED BAG

With a resumé that includes writing and producing Shawn Christopher's *Make My Love*, various tracks for the Bluntfunkers, the Nuff Sisters' *Serious Situation* and the Radical Playaz hit *The Hook*, Dental Records' Neil Stainton seems to have hit paydirt again with *Dawn 2000* by Dawn 2000. The tune in question is trance that audaciously uses the highly, some would say excessively melodramatic, strings from the theme for *The Magnificent Seven*. If that sounds too obvious for words, Stainton has done a superb job of couching the sample in swooshy, shouty effects to produce one of the best hands-aloft drops of the first quarter. "Each year I intend to take something huge to MIDEM and always end up taking a very mixed bag of ideas," admits Stainton. "The tune *Dawn 2000* has stirred up quite a bit of interest though."

Equally the subject of interest during MIDEM was Stainton's stab at retro pop. *It's Easy* by Bassa Nova is a mixture of the rather fey, naive, flute-dominated '60s pop song with daft, crunchy breaks straight out of the Fatboy Slim lexicon.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

For technical reasons we are unable to print week 09 chart in this issue

Eurochart Hot 100® Singles

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week 08 / 00

Table with 3 columns of chart data. Each column contains: rank, week, title, artist, and countries charted. Includes a 'SALES BREAKER' section for ranks 4-5.

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	1	15	Santana	Supernatural - Arista	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	GRE.I.N.S.CH.FL.	34	55	5	Barry White	The Ultimate Collection - Mercury		IRL.UK.	68	52	48	Stereophonics	Performance & Cocktails - V2		IRL.UK.
2	3	12	Celine Dion	All The Way...A Decade Of Song - Epic/Columbia	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.		35	22	13	Queen	Greatest Hits III - Parlophone		D.CH.UK.	69	42	16	Eurythmics	Peace - RCA		D.CH.UK.
3	2	3	Enigma	The Screen Behind The Mirror - Virgin	A.D.K.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.		36	NE		Ivano Fossati	La Disciplina Della Terra - Columbia		E.	70	NE		Marcela Morelo	Eclipse - RCA		E.
4	4	40	Britney Spears	...Baby One More Time - Jive	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.		37	41	38	Ry Cooder	Buena Vista Social Club - World Circuit		FIN.F.D.GRE.NL.N.CH.WA.	71	78	5	Christina Aguilera	Christina Aguilera - RCA		D.NL.E.CH.UK.FL.
5	7	19	Tom Jones	Reload - Gut/V2	A.D.K.F.D.I.NL.E.S.CH.UK.HUN.CZE.FL.		38	45	94	The Corrs	Talk On Corners - 143/Lava/Atlantic		A.F.IRL.N.UK.FL.WA.	72	68	43	TLC	Fanmail - Arista		D.IRL.NL.UK.FL.
6	8	12	The Corrs	Unplugged - 143/Lava/Atlantic	A.F.IRL.NL.N.P.E.S.CH.UK.FL.WA.		39	27	3	William Orbit	Pieces In A Modern Style - WEA		IRL.UK.	73	79	5	Polo Hofer & Die Schmetterband	Härzbluet - Sound Service		CH.
7	5	43	Shania Twain	Come On Over - Mercury	A.D.K.F.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA.		40	30	3	William Sheller	Les Machines Absurdes - Mercury		F.CH.WA.	74	67	32	Jennifer Lopez	On The 6 - Sony		FIN.D.GRE.NL.P.E.CH.FL.WA.
8	6	11	Metallica	S&M - Vertigo	A.D.K.FIN.F.D.GRE.NL.P.E.S.CH.UK.HUN.CZE.FL.WA.		41	44	39	Backstreet Boys	Millennium - Jive		FIN.D.GRE.IRL.NL.S.CH.UK.FL.	75	91	27	R. Kelly	R. - Jive		F.D.NL.CH.FL.WA.
9	12	36	Red Hot Chili Peppers	Californication - Warner Bros.	A.PIN.F.D.GRE.IRL.NL.N.P.E.S.CH.UK.CZE.FL.WA.		42	38	17	S Club 7	S Club - Polydor		F.UK.WA.	76	46	16	Patrick Bruel	Juste Avant - RCA		F.CH.WA.
10	9	2	Him	Razorblade Romance - Terrier/BMG	A.FIN.D.CH.		43	43	61	Abba	Gold - Greatest Hits - Polar		GRE.IRL.E.CH.UK.CZE.FL.WA.	77	73	5	Roy Orbison	Sweets For Sweden - The Very Best Of - Virgin		S.
11	13	24	A* Teens	The Abba Generation - Stockholm	A.D.NL.E.S.CH.HUN.CZE.		44	36	15	Soundtrack	Tarzan - Walt Disney		A.F.D.NL.N.E.CH.HUN.FL.WA.	78	NE		Motorpsycho	Let Them Eat Cake - Stickman/Sony		D.N.
12	11	21	Macy Gray	On How Life Is - Epic	A.D.K.FIN.F.D.GRE.IRL.NL.N.CH.UK.CZE.FL.		45	65	2	R.E.M.	Automatic For The People - Warner Bros.		IRL.N.UK.	79	85	3	Led Zeppelin	Early Days The Best Of Led Zeppelin Vol. 1 - Atlantic		A.D.K.GRE.S.
13	14	37	Travis	The Man Who - Independiente	D.IRL.UK.		46	34	64	Whitney Houston	My Love Is Your Love - Arista		F.D.GRE.IRL.NL.CH.UK.FL.WA.	80	63	12	Alain Souchon	Au Ras Des Paquettes - Virgin		F.CH.WA.
14	NE		Primal Scream	XTRMNTR - Creation	FIN.D.IRL.N.S.UK.		47	48	3	Tamara	Gracias - Universal		E.	81	RE		The Chemical Brothers	Surrender - Virgin		UK.
15	10	9	George Michael	Songs From The Last Century - Virgin	A.D.K.F.D.GRE.IRL.NL.E.CH.UK.HUN.CZE.FL.WA.		48	47	13	Andrea Bocelli	Sacred Arias - Sugar/Polydor		A.F.D.GRE.NL.P.CH.HUN.CZE.FL.WA.	82	98	2	Kane	As Long As You Want This - Ariola		NL.
☆☆☆☆ SALES BREAKER ☆☆☆☆							49	31	39	Texas	The Hush - Mercury		F.CH.UK.FL.WA.	83	32	2	Litfiba	Elettromatumba - EMI		I.CH.
16	33	2	Gabrielle	Rise - Go! Beat/Polydor	D.UK.		50	70	3	Soundtrack	Buffy The Vampire Slayer - Columbia		A.D.CH.CH.	84	RE		Tina Turner	Twenty Four Seven - Parlophone		D.NL.S.CH.UK.FL.WA.
17	16	11	Enrique Iglesias	Enrique - Interscope	A.D.K.FIN.D.GRE.NL.N.P.E.S.CH.HUN.CZE.FL.WA.		51	NE		Blink 182	Enema Of The State - MCA		D.I.S.CH.	85	72	13	Savage Garden	Affirmation - Columbia		DK.FIN.D.IRL.S.CH.
18	15	15	Cher	The Greatest Hits - WEA	A.D.K.FIN.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.CZE.CZE.CZE.		52	54	37	Lene Marlin	Playing My Game - Virgin		F.I.NL.S.CH.WA.	86	83	8	Various Artists	En Salig Samling - Fralsningsarmen		S.
19	NE		Jean-Michel Jarre	Metamorphoses - Dreyfus/Sony	A.F.D.NL.N.S.CH.UK.FL.WA.		53	50	10	Abba	The Complete Singles Collection - Polar		A.D.CH.	87	RE		Eurythmics	Greatest Hits - RCA		IRL.UK.
20	18	3	Louise Attaque	Comme On A Dit - Atmosphériques/Sony	F.CH.WA.		54	39	10	Echt	Freischwimmer - Edel		D.	88	74	4	Bjørn Afzelius	Definitiv - Norske Gram		DK.
21	23	7	Hevia	Tierra De Nadie - Hispavox	DK.I.CH.HUN.FL.WA.		55	64	3	Luna Pop	Sque'Rez? - Banana Records/Universo		I.	89	59	8	Luz Casal	Un Mar De Confianza - Hispavox		E.
22	21	19	Sting	Brand New Day - A&M	F.D.GRE.I.NL.CH.UK.HUN.CZE.FL.		56	51	17	Eric Clapton	Chronicles: The Best Of Eric Clapton - Reprise		DK.D.N.P.E.S.CH.UK.CZE.FL.WA.	90	RE		Kent	Hagستا Hill - RCA		FIN.N.S.
23	17	11	Alanis Morissette	Unplugged - Maverick/Warner Bros.	A.F.D.I.NL.P.CH.FL.WA.		57	61	15	Mariah Carey	Rainbow - Columbia		F.D.NL.CH.FL.WA.	91	NE		Philip Boa & Voodoo Club	My Private War - RCA		D.
24	24	2	Hélène Segara	Au Nom D'Une Femme - Orlando/East West	F.CH.WA.		58	57	5	Marco Borsato	Luid En Duidelijk - Polydor		NL.FL.	92	95	66	Vonda Shepard	Songs From Ally McBeal - Epic		A.D.NL.E.CH.
25	20	39	Adriano Celentano	Io Non So Parlar D'Amore - Clan/Sony	I.CH.		59	60	4	Manfred Krug & C Brauer	Tatort Die Krugs - Warner Special Marketing		D.	93	RE		Helmut Lotti	Out Of Africa - Piet Roelen/Universal		NL.FL.WA.
26	26	2	Simon & Garfunkel	Tales From New York The Very Best Of... - Columbia	S.UK.FL.		60	56	14	Vonda Shepard	Heart & Soul: New Songs From Ally McBeal - Epic		A.D.NL.E.S.CH.	94	75	2	Phats & Small	Now Phats What I Small Music - Multiply/Sony		D.NL.CH.
27	25	12	Bryan Adams	The Best Of Me - A&M	A.D.K.D.GRE.IRL.NL.P.E.CH.UK.FL.WA.		61	53	12	Robbie Williams	I've Been Expecting You - Chrysalis		D.IRL.NL.CH.UK.	95	69	16	André Rieu	Das Jahrtausendfest - Polydor		D.CH.
28	37	9	Die Toten Hosen	Unsterblich - JKP/East West	A.D.CH.		62	71	9	Dr. Dre	2001 - Interscope		D.NL.UK.	96	80	19	Francis Cabrel	Hors Saison - Columbia		FF.
29	29	6	Bloodhound Gang	Hooray For Boobies - Geffen	A.D.K.FIN.D.N.CH.FL.		63	62	21	Johnny Hallyday	Sang Pour Sang - Mercury		F.CH.WA.	97	NE		D'Angelo	Voodoo - Capitol		F.NL.N.S.CH.
30	19	14	Westlife	Westlife - RCA	DK.GRE.IRL.NL.N.S.UK.FL.		64	58	13	Five	Invincible - RCA		D.GRE.IRL.NL.S.UK.HUN.FL.WA.	98	66	37	Boyzone	Boyzone...By Request - Polydor		IRL.NL.UK.FL.
31	40	21	Tina Arena	In Deep - Columbia	F.CH.WA.		65	81	3	Nat King Cole	The Ultimate Collection - CMC		DK.S.	99	RE		Barry White	The Collection - Universal TV		UK.
32	28	9	Eiffel 65	Europop - Bliss Co.	A.D.K.FIN.F.D.P.CH.HUN.CZE.		66	93	14	Flemming Bamsé Jørgensen	Stand By Me - CMC/Recart		DK.	100	87	71	Manu Chao	Clandestino - Virgin		F.D.GRE.CH.WA.
33	35	7	Moby	Play - Mute	A.D.GRE.IRL.CH.UK.FL.		67	RE		Bomfunk MC's	In Stereo - Epidrome/Sony		FIN.S.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

week 09/2000

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	
1	NE	Oasis - Go Let It Out	(Big Brother)
2	1	Gabrielle - Rise	(Go Beat)
3	NE	Eiffel 65 - Move Your Body	(Eternal/WEA)
4	2	Sash! - Adelante	(Multiply)
5	NE	Ian Brown - Dolphins Were Monkeys	(Polydor)
6	4	Britney Spears - Born To Make You Happy	(Jive)
7	5	R.E.M. - The Great Beyond	(Warner Bros./WEA)
8	NE	Joey Negro feat. Taka Boom - Must Be The Music	(Incentive)
9	7	Andreas Johnson - Glorious	(WEA)
10	10	DJ Luck & MC Neat - A Little Bit Of Luck	(Red Rose)
TW	LW	ALBUMS	
1	2	Gabrielle - Rise	(Go Beat)
2	1	Travis - The Man Who	(Independiente)
3	5	Shania Twain - Come On Over	(Mercury)
4	4	Britney Spears - Baby One More Time	(Jive)
5	6	Macy Gray - On How Life Is	(Epic)
6	22	Barry White - The Collection	(Universal Music TV)
7	3	Primal Scream - XTRMNR	(Creation)
8	NE	Marvin Gaye - The Love Songs	(Motown)
9	8	Simon & Garfunkel - Tales From New York	(Columbia)
10	7	William Orbit - Pieces In A Modern Style	(WEA)

SPAIN

TW	LW	SINGLES	
1	NE	Aqua - Cartoon Heroes	(Universal)
2	3	Tom Jones & Mousse T. - Sex Bomb	(Universal)
3	1	Christina Aguilera - What A Girl Wants	(RCA)
4	2	Ace Of Base - C'Est La Vie	(Universal)
5	7	Bunbury - Infinito	(Chrysalis)
6	5	Backstreet Boys - Show Me The Meaning...	(Jive/Virgin)
7	4	Jean-Michel Jarre - C'Est La Vie	(Epic)
8	9	Marvin Key feat. DJ Mac - Ain't No Mountain... (Blanco Y Negro)	
9	10	Marcela Morelo - Ponernos De Acuerdo	(RCA)
10	16	Junior Jack - My Feeling	(Blanco Y Negro)
TW	LW	ALBUMS	
1	1	Tamara - Gracias	(Universal)
2	17	Santana - Supernatural	(Ariola)
3	2	Tom Jones - Reload	(Universal)
4	3	Celine Dion - All The Way...A Decade Of Songs	(Columbia)
5	7	Miguel Bose - Lo Mejor De Bose	(WEA)
6	4	Marcela Morelo - Eclipse	(RCA)
7	5	Luz - Un Mar De Confianza	(Hispanavox)
8	9	Enrique Iglesias - Enrique	(Polydor)
9	8	Joaquin Sabina - 19 Diaz Y 500 Noches	(Ariola)
10	6	Miliki - A Mis Ninos De 30 Anos	(BAT Discos)

DENMARK

TW	LW	SINGLES	
1	1	Aqua - Cartoon Heroes	(Universal)
2	6	Bomfunk MC's - Freestyler	(Sony)
3	2	Eiffel 65 - Move Your Body	(BMG)
4	3	Alice Deejay - Back In My Life	(Virgin)
5	4	Vengaboys - Kiss	(Virgin)
6	5	Kim Lucas - All I Really Want	(Virgin)
7	8	Barcode Brothers - Tele	(Universal)
8	11	Backstreet Boys - Show Me The Meaning	(Virgin)
9	9	Bloodhound Gang - The Bad Touch	(Universal)
10	12	R. Kelly - If I Could Turn Back	(Jive/Virgin)
TW	LW	ALBUMS	
1	30	Roy Orbison - The Danish Collection	(Virgin)
2	13	Sanne Salomonsen - De Bedste Af De Bedste	(Virgin)
3	5	Creamy - Creamy	(CMC/Recart)
4	2	Nat King Cole - The Ultimate Collection	(CMC)
5	1	Flemming Bamsø Jørgensen - Stand By Me	(CMC/Recart)
6	26	Per Nielsen - My Greatest Moments	(Universal)
7	4	Enigma - The Screen Behind The Mirror	(Virgin)
8	3	Bjørn Afzelius - Definitiv	(CMC/Recart)
9	9	Hampenberg - Hampenberg	(Universal)
10	8	Enrique Iglesias - Enrique	(Universal)

SWITZERLAND

TW	LW	SINGLES	
1	1	Tom Jones & Mousse T. - Sex Bomb	(Musikvertrieb)
2	2	Eiffel 65 - Move Your Body	(BMG)
3	5	Backstreet Boys - Show Me The Meaning	(Jive/Zomba)
4	3	R. Kelly - If I Could Turn Back The Hands	(Jive/Zomba)
5	6	Metallica - Nothing Else Matters	(Universal)
6	4	Britney Spears - Born To Make You Happy	(Jive/Zomba)
7	7	Moby - Why Does My Heart Feel So Bad?	(Musikvertrieb)
8	18	HIM - Join Me	(BMG)
9	16	Highland - Bella Stella	(Warner)
10	8	Jan Delay - Irgendwie, Irgendwo, Irgendwann	(EMI)
TW	LW	ALBUMS	
1	2	Santana - Supernatural	(BMG)
2	1	Polo Hfer & Die Schmetterband - Hätzbluet	(Soundservice)
3	3	Celine Dion - All The Way...A Decade Of Song	(Sony)
4	5	The Corrs - Unplugged	(Warner)
5	4	Enigma - The Screen Behind The Mirror	(EMI)
6	6	Metallica - S&M	(Universal)
7	8	Tom Jones - Reload	(Jive/Zomba)
8	7	Enrique Iglesias - Enrique	(Universal)
9	12	HIM - Razorblade Romance	(BMG)
10	13	Shania Twain - Come On Over	(Universal)

GERMANY

TW	LW	SINGLES	
1	5	French Affair - My Heart Goes Boom	(RCA)
2	1	HIM - Join Me	(BMG Köln)
3	4	Tom Jones/Mousse T. - Sex Bomb	(V2)
4	7	Backstreet Boys - Show Me The Meaning	(Jive/Zomba)
5	3	Metallica - Nothing Else Matters	(Mercury)
6	2	Böhse Onkelz - Dunkler Ort	(Virgin)
7	11	Ayman - Mein Stern	(East West)
8	9	Highland - Bella Stella	(East West)
9	NE	S Club 7 - Bring It All Back	(Polydor)
10	6	A*Teens - Super Trouper	(Motor)
TW	LW	ALBUMS	
1	1	Santana - Supernatural	(Ariola)
2	2	HIM - Razorblade Romance	(BMG Köln)
3	3	A*Teens - The Abba Generation	(Motor)
4	4	Tom Jones - Reload	(V2)
5	NE	Mundstuh! - Deluxe	(Columbia)
6	6	Metallica - S&M	(Mercury)
7	10	Red Hot Chili Peppers - Californication	(WEA)
8	5	Enigma - The Screen Behind The Mirror	(Virgin)
9	7	Die Toten Hosen - Unsterblich	(East West)
10	8	Celine Dion - All The Way...A Decade Of Song	(Columbia)

HOLLAND

TW	LW	SINGLES	
1	1	Abel - Onderweg	(PIAS)
2	2	Scoop - Drop It	(EMI)
3	4	Metallica - Nothing Else Matters	(Mercury)
4	5	Kelis - Caught Out There	(Virgin)
5	9	S Club 7 - Bring It All Back	(Polydor)
6	3	Backstreet Boys - Show Me The Meaning...	(Jive/Zomba)
7	8	Lene Marlin - Sitting Down Here	(Virgin)
8	7	William Orbit - Barber's Adagio For Strings	(Warner)
9	6	Postmen & Def Rhymz - De Bom	(V2)
10	10	Montell Jordan - Get It On Tonight	(Mercury)
TW	LW	ALBUMS	
1	1	Marco Borsato - Luid En Duidelijk	(Polydor)
2	2	Kane - As Long As You Want This	(BMG)
3	3	Metallica - S&M	(Mercury)
4	8	Red Hot Chili Peppers - Californication	(Warner)
5	4	Anouk - Urban Solitude	(Dino)
6	6	Celine Dion - All The Way...A Decade Of Song	(Columbia)
7	9	Enigma - The Screen Behind The Mirror	(Virgin)
8	5	Helmut Lotti - Out Of Africa	(Polydor)
9	45	Andre Hazes - Want Ik Hou Van Jou	(EMI)
10	10	Volumia! - Wakker	(BMG)

NORWAY

TW	LW	SINGLES	
1	2	Bomfunk MC's - Freestyler	(Sony)
2	1	Aqua - Cartoon Heroes	(Universal)
3	NE	Oasis - Go Let It Out	(Sony)
4	3	Alice Deejay - Back In My Life	(Virgin)
5	4	Backstreet Boys - Show Me The Meaning...	(Jive/Virgin)
6	5	Macy Gray - I Try	(Sony)
7	7	M2M - Don't Say You Love Me	(Warner)
8	6	AI - Evertime	(Sony)
9	8	Britney Spears - Born To Make You Happy	(Jive/Virgin)
10	9	Hampenberg - Grab That Thing	(Universal)
TW	LW	ALBUMS	
1	2	Santana - Supernatural	(BMG)
2	4	Barry White - The Ultimate Collection	(Universal)
3	3	Macy Gray - On How Life Is	(Sony)
4	8	Return - The Best Of...	(Sony)
5	6	Helmut Lotti - Goes Classic	(BMG)
6	5	Morten Abel - Here We Go Then You - And I	(Virgin)
7	12	R.E.M. - Automatic For The People	(Warner)
8	1	Motorpsycho - Let Them Eat Cake	(Sony)
9	7	Enigma - The Screen Behind The Mirror	(Virgin)
10	9	AI - Here We Come	(Sony)

AUSTRIA

TW	LW	SINGLES	
1	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(EMI)
2	3	HIM - Join Me	(BMG)
3	2	Eiffel 65 - Move Your Body	(BMG)
4	16	Macy Gray - I Try	(Sony)
5	7	Tom Jones & Mousse T. - Sex Bomb	(Zomba)
6	6	Metallica - Nothing Else Matters	(Universal)
7	4	Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann	(EMI)
8	5	Moby - Why Does My Heart Feel So Bad	(EMI)
9	8	Unique II vs. Sheila Fernandez - Forever	(Sony)
10	27	French Affair - My Heart Goes Boom	(BMG)
TW	LW	ALBUMS	
1	5	HIM - Razorblade Romance	(BMG)
2	1	Th Corrs - Unplugged	(Warner)
3	2	A*Teens - The Abba Generation	(Universal)
4	3	Tom Jones - Reload	(Zomba)
5	4	Santana - Supernatural	(BMG)
6	10	Macy Gray - On How Life Is	(Sony)
7	6	Metallica - S&M	(Universal)
8	13	Soundtrack - Pokémon	(Koch)
9	11	Moby - Play	(EMI)
10	7	Bryan Adams - The Best Of Me	(Universal)

FRANCE

TW	LW	SINGLES	
1	1	Eiffel 65 - Move Your Body	(Hot Tracks/Sony)
2	2	Hélène Segara - Il Y A Trop De Gens	(East West)
3	4	Shania Twain - Man! I Feel Like A Woman	(Mercury)
4	3	Superfunk - Lucky Star	(Labels)
5	6	Axelle Red - Parce Que C'Est Toi	(Virgin)
6	7	Sting - Desert Rose	(Polydor)
7	NE	Tom Jones & Mousse T. - Sex Bomb	(V2)
8	8	Tina Arena - Les 3 Cloches	(Columbia)
9	5	Lou Bega - I Got A Girl	(Vogue)
10	10	Shola Ama - Still Believe	(WEA)
TW	LW	ALBUMS	
1	1	Louise Attaque - Comme On A Dit	(Atmosphériques/Sony)
2	2	Hélène Segara - Au Nom D'Une Femme	(East West)
3	3	Tina Arena - In Deep	(Columbia)
4	6	Shania Twain - Come On Over	(Mercury)
5	8	Johnny Hallyday - Sang Pour Sang	(Mercury)
6	9	Eiffel 65 - Europpop	(Hot Tracks/Sony)
7	5	The Corrs - Unplugged	(East West)
8	10	Santana - Supernatural	(Ariola)
9	4	Francis Cabrel - Les Machines Absurdes	(Mercury)
10	12	Alain Souchon - Au Ras Des Paquerettes	(Virgin)

WALLONIE

TW	LW	SINGLES	
1	1	Hélène Segara - Il Y A Trop De Gens Qui T'Aiment	(Warner)
2	2	Axelle Red - Parce Que C'Est Toi	(Virgin)
3	10	Tom Jones & Mousse T. - Sex Bomb	(V2)
4	3	R. Kelly - If I Could Turn Back The Hands Of Time	(Jive/Zomba)
5	15	Eiffel 65 - Move Your Body	(BMG)
6	6	Technotronic - Like This	(ARS)
7	7	S Club 7 - Bring It All Back	(Polydor)
8	4	Laam - Les Enfants De L'An 2000	(EMI)
9	9	Organiz' - Can We Talk About It	(AMC)
10	9	Britney Spears - Born To Make You Happy	(Jive/Zomba)
TW	LW	ALBUMS	
1	1	Louise Attaque - Comme On A Dit	(Distrisound)
2	3	Hélène Segara - Au Nom D'Une Femme	(East West)
3	6	The Corrs - Unplugged	(Warner)
4	2	Celine Dion - All The Way...A Decade Of Song	(Columbia)
5	4	George Michael - Songs From The Last Century	(Virgin)
6	9	Pascal Obispo - Soledad	(Epic)
7	5	Johnny Hallyday - Sang Pour Sang	(Mercury)
8	7	Lara Fabian - Lara Fabian	(Epic)
9	22	Axelle Red - Toujours Moi	(Virgin)
10	8	Cher - The Greatest Hits	(WEA)

FINLAND

TW	LW	SINGLES	
1	1	HIM - Join Me	(Terrier/BMG)
2	2	Ultra Bra - Heikko Valo	(Pyramid/Johanna Kustannus)
3	5	Isto Hiltunen - Katse	(EMI)
4	2	Apulanta - Käänää Se Pois	(Terrier/BMG)
5	14	Oasis - Go Let It Out	(Sony)
6	4	Stratovarius - Hunting High And Low	(Nuclear Blast/Spinefarm)
7	19	Britney Spears - Born To Make You Happy	(Jive/EMI)
8	8	Darude - Sandstorm	(BMG)
9	4	Backstreet Boys - Show Me The Meaning...	(Jive/EMI)
10	RE	Alice Deejay - Back In My Life	(Zomba/EMI)
TW	LW	ALBUMS	
1	1	HIM - Razorblade Romance	(Terrier/BMG)
2	5	Yölintu - Pienen Pojan Haavet	(Warner)
3	3	Bomfunk MC's - In Stereo	(Sony)
4	7	Soundtrack - Levottomat	(BMG)
5	2	Sentenced - Crimson	(Spinefarm)
6	16	Soundtrack - South Park	(Warner)
7	11	Mamba - Vaaran Vuodet	(Warner)
8	11	Tiktak - Frendit	(Universal)
9	9	Enigma - The Screen Behind The Mirror	(Virgin)
10	6	Bloodhound Gang - Hooray For Boobies	(Universal)

PORTUGAL

TW	LW	ALBUMS	
1	2	Enrique Iglesias - Enrique	(Universal)
2	1	Alanis Morissette - Unplugged	(Warner)
3	3	Santana - Supernatural	(BMG)
4	5	Nuno Guerreiro - Carta De Amor	(EMI)
5	6	Celine Dion - All The Way...A Decade Of Song	(EMI)
6	6	Anjos - Ficarei	(Vidisco)
7	7	Metallica - S&M	(Universal)
8	19	Eiffel 65 - Europpop	(Vidisco)
9	16	Vittorino & Septeto Habanero - La Habana 99	(EMI)
10	9	Jennifer Lopez - On The 6	(Sony)
11	8	Scorpions - The Best Of	(EMI)
12	10	Guns N' Roses - Live Era '87 - '93	(Universal)
13	13	Red Hot Chili Peppers - Californication	(Warner)
14	11	The Corrs - Unplugged	(WEA)
15	14	Cher - The Greatest Hits	(WEA)
16	15	Skunk Anansie - Post Orgasmic Chill	(Virgin)
17	17	Andrew Lloyd Webber - The Very Best Of	(Universal)
18	12	Britney Spears - Baby One More Time	(Jive/Virgin)
19	23	Enigma - The Screen Behind The Mirror	(Virgin)
20	18	Caetano Veloso - Prenda Minha	(Universal)

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Album spotlight

by Charles Ferro & Paul Sexton

AQUA AQUARIUS

Universal
International release date:
February 28 (March 28 US)
Aqua fans and sceptics alike
are in for a pleasant surprise
when they hear *Aquarius*.
The Danish quartet have

managed to retain the established appeal of their multi-platinum debut *Aquarium* while adding some important new dimensions in instrumentalisation, vocals and tongue-in-cheek lyrics. "What we really wanted was to change the sound universe," says Søren Rastad, whose compositions with Claus Norreen helped that first album to worldwide sales of 14 million. "There's a trendy sound today and everybody follows that, but there's still so many things that you can do." *Aquarius* bridges a range of styles introduced on the debut, in the madcap spirit of *Barbie Girl* and *Dr. Jones* and the melodious *Turn Back Time*, which surprised a lot of radio presenters. The 12-track set features horns, strings and richer vocals to establish the attitude expressed in the chart-topping first single *Cartoon Heroes*. "We are the ones who are gonna last forever." *Bumble Bees*, *An Apple A Day* and the upcoming second single *Around The World* reflect Aqua as we know them, only better. *Halloween*, a surefire hit, casts René Dif in his growly bad-guy role, but on the ballad *We Belong To*

The Sea he sings a duet with Lene Nystrøm. Add a splash of salsa on *Cuba Libre* and a dash of faux country on *Freaky Friday* and you have a crowd-pleaser of an album. CF

TRISH MURPHY CROOKED MILE

Southbound
UK release date: February 21
Programmers who stock the shelves of their playlists exclusively with processed goods to the exclusion of more organic produce may be in danger of underestimating the more refined tastes of some of their customers. Trish Murphy is straight outta Austin, has a BA in psychology and spent some of her younger years in the Middle East and Italy. After taking her UK bow only last November on the Doolittle label in Europe with the impressive *Rubies On The Lawn*, she steps backwards to go forwards by making its predecessor, this debut set, available for the first time in Britain. As a pair of albums, they signal that Murphy is becoming a significant new name in the kind of roots-rock all too often marginalised at mainstream radio but unfailingly popular in "specialist" dayparts and on stage. Indeed, thanks to a hot band and the sympathetic, laidback production of Dave McNair, *Crooked Mile* has the spirit of a memorable bar-room gig in the best traditions of Bonnie Raitt, Sheryl Crow and Lucinda Williams, from raunchy originals like *Concession Stand Song* via a cover of Bob Dylan's *She Belongs To Me* to the wistful *Blue Tattoo*. PS



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

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Aller Plus Haut	48	Maschen-Draht-Zaun	69
Anthem #2	83	Mein Stern	81
Anton Aus Tiro	66	Move Your Body	1
Back In My Life	9	My Heart Goes Boom	35
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Because Of You	78	Nothing Else Matters	7
Bella Stella	39	Notorious BIG	77
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China In Her Eyes	63	Rhythm Divine	27
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Dear Lie	67	Satisfy You Puff	43
Desert Rose	17	Sex Bomb	3
Drop It	88	She's The One/It's Only Us	40
Dunkler Ort	28	Show Me The Meaning Of Being Lonely	6
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For technical reasons we are unable to print week 09 listing in this issue

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

FEBRUARY 26, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	I KNEW I LOVED YOU	SAVAGE GARDEN
2	1	THANK GOD I FOUND YOU	MARIAH CAREY FEATURING JOE & 98 DEGREES
3	18	AMAZED	LONESTAR
4	3	WHAT A GIRL WANTS	CHRISTINA AGUILERA
5	—	BREATHE	WARNER BROS. (NASHVILLE)/WRN FAITH HILL
6	8	MARIA MARIA	ARISTA SANTIANA FEATURING THE PRODUCT C&B
7	4	GET IT ON TONITE	DEF SOUL/IDJMG MONTELL JORDAN
8	6	ALL THE SMALL THINGS	MCA BLINK
9	5	SMOOTH	ARISTA SANTANA FEATURING ROB THOMAS
10	7	HOT BOYZ	THE GOLD MIND/EASTWEST/EGG MISSY "MISDEMEANOR" ELIOTT FEATURING NAS, EVE & Q-TIP
11	11	THAT'S THE WAY IT IS	550 MUSIC/550-WORK CELINE DION
12	10	SHOW ME THE MEANING OF BEING LONELY	JIVE BACKSTREET BOYS
13	14	BYE BYE BYE	JIVE 'N SYNC
14	—	FROM THE BOTTOM OF MY BROKEN HEART	JIVE BRITNEY SPEARS
15	9	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA BLAQUE
16	12	BACK AT ONE	MOTOWN BRIAN MCKNIGHT
17	19	IT FEELS SO GOOD	FARM CLUB/REPUBLIC/UNIVERSAL SONIQUE
18	16	SAY MY NAME	COLUMBIA DESTINY'S CHILD
19	13	BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL EIFFEL 65
20	15	TAKE A PICTURE	REPRISE FILTER

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	SUPERNATURAL	ARISTA SANTANA
2	3	DR. DRE — 2001	AFTERMATH/INTERSCOPE DR. DRE
3	4	ALL THE WAY... A DECADE OF SONG	550 MUSIC/EPIC CELINE DIO
4	1	VOODOO	VIRGIN D'ANGELO
5	5	CHRISTINA AGUILERA	RCA CHRISTINA AGUILERA
6	6	EUROPOP	REPUBLIC/UNIVERSAL EIFFEL 65
7	NEW	SUPREME CLIENTELE	WU-TANG/RAZOR SHARP/EPIC GHOSTFACE KILLAH
8	10	DEVIL WITHOUT A CAUSE	LAVA/ATLANTIC/JAG KID ROCK
9	7	AND THEN THERE WAS X	RUFF RYDERS/DEF JAM/IDJMG DMX
10	12	UNLEASH THE DRAGON	DRAGON/DEF SOUL/IDJMG SISQO
11	9	NOW 3	UNIVERSAL-EMI-ZOMBA-UTV VARIOUS ARTISTS
12	11	MILLENNIUM	JIVE BACKSTREET BOYS
13	14	FLY	MONUMENT/SONY (NASHVILLE) DIXIE CHICKS
14	8	SNOOP DOGG PRESENTS THA EASTSIDAZ	HOUSE/TVT SNOOP DOGG & THA EASTSIDAZ
15	19	BREATHE	WARNER BROS. FAITH HILL
16	17	THE WRITING'S ON THE WALL	COLUMBIA/CRG DESTINY'S CHILD
17	15	...BABY ONE MORE TIME	JIVE BRITNEY SPEARS
18	—	ON HOW LIFE IS	EPIC MACY GRAY
19	NEW	GRAMMY NOMINEES 2000	GRAMMY/RCA VARIOUS
20	—	HUMAN CLAY	WIND-UP CREED

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

Top 100 albums		08/00	
A* Teens	11	Kane	82
Abba	43	R. Kelly	75
Abba	53	Kent	90
Bryan Adams	27	Manfred Krug & C Brauer	59
Björn Afzelius	88	Led Zeppelin	79
Christina Aguilera	71	Litfiba	83
Tina Arena	31	Jennifer Lopez	74
Louise Attaque	20	Helmut Lotti	93
Backstreet Boys	41	Luna Pop	55
Blink 182	51	Lene Marlin	52
Bloodhound Gang	29	Metallica	8
Boa Philip Boa & Voodoo Club	91	George Michael	15
Andrea Bocelli	48	Moby	33
Bombfunk MC's	67	Marcela Morelo	70
Marco Borsato	58	Alanis Morissette	23
Boyzone	98	Motorpsycho	78
Patrick Bruel	76	Roy Orbison	77
Francis Cabrel	96	William Orbit	39
Mariah Carey	57	Phats & Small	94
Luz Casal	89	Primal Scream	14
Adriano Celentano	25	Queen	35
Manu Chao	100	R.E.M.	45
The Chemical Brothers	81	Red Hot Chili Peppers	9
Cher	18	Andre Rieu	95
Eric Clapton	56	S Club 7	42
Nat King Cole	65	Santana	1
Ry Cooder	37	Savage Garden	85
The Corrs	6	Hélène Segara	24
The Corrs	38	William Sheller	40
D'Angelo	97	Vonda Shepard	60
Celine Dion	2	Vonda Shepard	92
Dr. Dre	62	Simon & Garfunkel	26
Echt	54	Alain Souchon	80
Eiffel 65	32	Soundtrack - Buffy The Vampire Slayer	50
Enigma	3	Soundtrack - Tarzan	44
Eurythmics	69	Britney Spears	4
Eurythmics	87	Stereophonics	68
Five	64	Sting	22
Ivano Fossati	36	Tamara	47
Gabrielle	16	Texas	49
Macy Gray	12	TLC	72
Johnny Hallyday	63	Die Toten Hosen	28
Hevia	21	Travis	13
Him	10	Tina Turner	84
Polo Hofer & Die Schmetterband	73	Shania Twain	7
Whitney Houston	46	Various Artists	86
Enrique Iglesias	17	Westlife	30
Jean-Michel Jarre	19	Barry White	34
Tom Jones	5	Barry White	99
Flemming Bamsø Jørgensen	66	Robbie Williams	61

For technical reasons we are unable to print week 09 listing in this issue

Dance Beat

The weekly dance chart comment by Harald Roth

While last week's new number one, Tom Jones Vs. Mousse T's *Sex Bomb* (Peppermint Jam/Gut/V2), consolidates its pole position, some serious contenders are moving up in the European Dance Traxx Top 10.

William Orbit's *Barber's Adagio For Strings* (WEA) is the highest ranked instrumental this week at five. It could follow French/Italian act BBE as one of the rare fully instrumental tracks to hit the top of the chart.

Serious competition is imminent from France with Superfunk feat. Ron Carroll's *Lucky Star* (Fiat Lux/Virgin), which is just two positions away from Orbit (up from nine), with additional support in Belgium, Sweden and Poland this week.

Also on a steady climb at 8 is Rank 1's *Airwave* (Free-For-All/ID&T); it's success this week limited to a chart performance in Holland and Germany, and a debut on the Hungarian Club chart.

Just outside the top 10, Nu Vision's *Just Me & You* (Strictly Rhythm) rockets to 12 from 33, making it the second biggest climber on the chart.

The Lawyer's *I Wanna Hmmm...* (on Italian Time Records imprint SPY:) is set to satiate the appetite of French DJs and clubbers. French label Scorpio, which licensed the track for the domestic market, sees it move up their dance charts, while it is also growing in Germany, where Sony's Dance Division holds the license. With this support the title gains 30 places this week, establishing itself at a comfortable number 20.

The highest debut of the week is British trance act Chicane's *Don't Give Up* (on Alex Gold's Xtravaganza). The track comes from the depths of the Dance Traxx chart, moving in a week from 185 to 22. It went straight to the top of the Belgian dance chart in its very first week out, and also charted at home in the UK. It may well become the act's biggest dance hit to date.

After topping the chart with their *Barbie Girl*, Universal Denmark's Aqua return to the dance chart with the poppie *Cartoon Heroes*, a track that debuted straight at number one on the dance chart in the act's native Denmark and has stayed there ever since. Based on chart success throughout Scandinavia, Britain, France and Italy, the track climbed from 44 to 24 this week.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	DON'T GIVE UP	Chicane Xtravaganza
2	JUST ME & YOU	Nu Vision Strictly Rhythm
3	LOVER	Rachel McFarlane Multiply
4	NOW OR NEVER	Tom Novy feat. Lima Kosmo
5	IS IT LOVE?	Chilli Hi-Fly Tinted Records
6	DROP IT	Scoop A&S Productions
7	BREATHE AND STOP	Q-Tip Arista
8	I WANNA HMMM...	The Lawyer SPY
9	ABFAHRT	Der Verfall maad
10	THE BRICK TRACK	VS. GITY UP Red Ant

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 9/2000	Original Label Reports Charted - BPM	Peak CO
1	1	11	SEX BOMB Tom Jones Vs. Mousse T.	*** NO.1 *** [2nd week]	Peppermint Jam/Gut CP(75%): D.S.Dk.N.Fi.I.Au.F.Cz.Pol.E. / S(25%): D.F.Cz.Pol.I. - 125	1 UK/D
2	2	12	MOVE YOUR BODY Eiffel 65		Skooby CP(81%): Uk.S.Dk.N.Fi.I.Au.F.Cz.E. / S(19%): F.Cz.Pol.I. - 131	1 Italy
3	3	18	BACK IN MY LIFE Alice Deejay		Violent CP(82%): D.S.Dk.N.Fi.I.Au.F.Cz. / S(18%): F.Cz.Pol.I. - 138	2 H
4	4	14	TONITE Phats & Small		Multiply CP(80%): D.H.S.N.Fi.I.Au.B.Cz.E. / S(20%): D.F.Cz.Pol. - 129	3 U.K.
5	6	11	☆ BARBER'S ADAGIO FOR STRINGS William Orbit		WEA CP(65%): D.H.S.N.Fi.F.Pol.Hun. / S(35%): Uk.D.H.B. - 135	5 U.K.
6	5	15	MY FEELING Junior Jack		Noise Traxx/P.I.A.S. CP(85%): S.Dk.N.Fi.I.Au.F.E.Hun. / S(15%): F.I. - 132	1 B
7	9	4	☆ LUCKY STAR Superfunk feat. Ron Carroll		Fiat Lux CP(66%): Uk.D.S.I.Au.F.Pol. / S(34%): D.B.F. - 126	7 F
8	12	4	☆ AIRWAVE Rank 1		Free For All CP(75%): D.H.Hun. / S(25%): D.H. - 138	8 H
9	10	14	☆ ADELANTE Sash!		X-It CP(76%): Uk.S.Dk.N.Fi.I.Au.F.Cz.E. / S(24%): Uk.F.Cz.Pol. - 136	5 D
10	11	7	☆ PITCHIN' (IN EVERY DIRECTION) Hi-Gate		Incentive CP(57%): Uk.I.B.Hun. / S(43%): Uk.D.H.B. - 138	10 U.K.
11	7	15	THAT SOUND Michael Moog		Strictly Rhythm CP(80%): D.S.Dk.N.Fi.F.Pol.Hun. / S(20%): D.H. - 128	7 USA
12	33	11	☆ JUST ME & YOU Nu Vision		Strictly Rhythm CP(67%): Uk.D.Dk.I.B.Pol. / S(33%): Uk.D.H.B. - 130	12 USA
13	20	20	☆ KERNKRAFT 400 Zombie Nation		Gigolo CP(66%): Au.F.B. / S(34%): B.F.Pol. - 141	12 D
14	16	3	READY TO FLOW Trance Allstars		Kontor & Zeitgeist CP(70%): D.B.E. / S(30%): D. - 140	14 D
15	8	15	RISE Eddie Amador		Yoshitoshi CP(76%): D.Au.F.Pol.Hun. / S(24%): D. - 124	7 USA
16	18	21	☆ ANOTHER WAY/AVENUE Paul Van Dyk		Vandit Records CP(96%): S.Dk.N.Fi.F.Cz.E.Hun. / S(4%): Cz. - 136	2 D
17	14	21	ALL I REALLY WANT Kim Lukas		EXE Records CP(94%): S.Dk.N.Fi.F.Cz. / S(6%): Cz.Pol. - 128	12 U.K.
18	17	6	ANGLIA Out Of Grace		Free For All CP(73%): H.B. / S(27%): H.B. - 140	15 H
19	15	20	COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Plu'		BXR CP(78%): H.Fi.I.F.Pol.E.Hun. / S(22%): H. - 137	10 Italy
20	50	2	☆ I WANNA HMMM... The Lawyer		SPY: CP(86%): D.I.F. / S(14%): F. - 135	20 Italy
21	19	19	DON'T CALL ME BABY Madison Avenue		Vicious Grooves CP(83%): D.S.Dk.Fi.I.Hun. / S(17%): B.F. - 127	8 A
22	NEW	1	☆ DON'T GIVE UP Chicane		Xtravaganza CP(82%): Uk.B. / S(18%): B. - 131	22 U.K.
23	87	2	☆ NOW OR NEVER Tom Novy feat. Lima		Kosmo CP(63%): D. / S(37%): D.Pol. - 128	23 D
24	44	2	☆ CARTOON HEROES Aqua		Universal CP: Uk.S.Dk.N.I.F. - 130	24 Dk
25	21	14	KISS (WHEN THE SUN DON'T SHINE) Vengaboys		Breakin' CP(88%): S.Dk.N.F.Cz.E. / S(12%): Cz.Pol. - 140	9 H
26	47	10	☆ FEEL IT Nerio's Dubwork feat. Darryl Pandey		Reshape CP(81%): F.Hun. / S(19%): D.F. - 127	19 Italy
27	56	2	☆ STOP PLAYING WITH MY MIND Barbara Tucker		Strictly Rhythm CP: Uk.Dk. - 126	27 USA
28	22	9	THE CHASE Giorgio Moroder		Caus-N'-ff-ct CP(82%): Uk.S.N.Fi.Au.Pol.Hun. / S(18%): Uk.Pol. - 136	15 Italy
29	13	11	RAINBOW COUNTRY Bob Marley Vs. Funkstar Deluxe		Hypnotic/Club Tools CP: S.Dk.Fi.Au.F.E.Hun. - 128	4 Dk/Jam
30	38	13	☆ THE BAD TOUCH Bloodhound Gang		Geffen CP(95%): S.Dk.Fi.Au.F.Cz. / S(5%): Cz. - 122	30 USA
31	24	3	OFF THE WALL (ENJOY YOURSELF) Wisdom		MPL/Positiva CP: Uk.Dk. - 128	24 Italy
32	25	5	DEIN SCHWEISS Sven Vath		Virgin CP(71%): D.Au.Hun. / S(29%): D. - 135	25 D
33	27	10	WALKING Soundlovers		Nitelite CP(80%): I.Au.Cz.E. / S(20%): Cz.Pol.I. - 133	26 Italy
34	31	3	FEEL IT Layton & Stone		Le Bien Et Le Mal CP(82%): D. / S(18%): D. - 128	31 D
35	78	2	☆ HAPPINESS Bini & Martini		Ocean Trax CP: Uk.	35 Italy
36	28	26	2000 Binary Finery		Aquarius CP(55%): D. / S(45%): D. - 138	11 U.K.
37	29	10	RHYTHM DIVINE Enrique Iglesias		Interscope CP(97%): Fi.Au.F.Cz. / S(3%): Cz. - 126	23 USA
38	91	2	☆ ONE, TWO, THREE SQ-1		Kontor CP(70%): D. / S(30%): D. - 141	38 D
39	48	11	☆ EVERYBODY Progress presents The Boy Wunda		Manifesto CP(90%): H.Dk.N.E.Hun. / S(10%): B. - 139	24 U.K.
40	49	8	☆ I'M IN LOVE Star Party		Go For It CP: Uk.D.Fi.E. - 137	17 D

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ✧ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technis Top 50 (CP); H=Holland: IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: Xin-Joy Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).



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Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

AC/DC

Stiff Upper Lip
(Elektra)

"Rock music has always been big in Finland and AC/DC still have a huge fan base here. It's a safe bet for us because we know it will hit home with most of our listeners."

Ville Vilén
head of music
YLE Radiomafia/Finland



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Madison Avenue/Don't Call Me Baby (n/a)
Amber/Sexual (n/a)
Jay-Z/Anything (n/a)
Da Rock/You've Been On My Mind (n/a)
Ground Control/Major Tom 2000 (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Blink 182/All The Small Things (n/a)
U2/The Ground Beneath Her Feet (n/a)
Shack/Oscar (n/a)
Tom Jones & Stereophonics/Mama Told Me Not To Come (n/a)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Clear Channel
www.radio2.dk



Playlist Additions

Jan Brodde
Head of music

Joe Cocker/No Ordinary World (10-16)
Tracy Chapman/Telling Stories (10-16)
Robbie Williams/She's The One (4-8)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it



Playlist Additions

Carlo Antlucci
Head of music

Lene Marlin/Where I'm Headed (28)
Andreas Johnson/Glorious (28)
Lyte Funkie Ones/Girl On TV (28)
Litfiba/Elettromacumba (28)
U2/The Million Dollar Hotel (28)
Noa/If I Give You Everything (28)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Semisonic/Singing In My Sleep (30-40)
Blink 182/All The Small Things (30-40)
Jamelia feat. Beenie Man/Money (30-40)
Savage Garden/Crash And Burn (30-40)
Five/Don't Wanna Let You Go (30-40)
Melanie C./Never Be The Same Again (30-40)
Tom Jones & Stereophonics/Mama Told Me Not To Come (30-40)
U2/The Ground Beneath Her Feet (30-40)
Puff Daddy/Satisfy You (30-40)
Will Smith/Freakin' It (30-40)
Superfunk/Lucky Star (30-40)



Denmark: DR P3

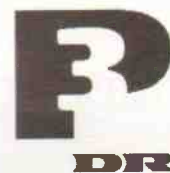
FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Stina Stina/Don't Talk (33)
U2/The Ground Beneath Her Feet (7-8)
Death In Vegas/Aisha (3-4)
Scanty Sandwich/Because Of You (3-4)
Muse/Sunburn (3-4)
Four Green Beans/All Alone (3-4)
Hit 'N Hide/Kingdom Of Eternity (2-3)
Air/Playground Love (2-3)
Alter-Native/Do The Right Thing (2-3)
Boel & Hall/Chance Of A Lifetime (2-3)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlgren
Music director

Anika Paris/It's About (10-15)
Enrique Iglesias/Be With You (5-8)
Filter/Take A Picture (5-8)
Lars Winnerbäck/I Stockholm (5-8)
Melanie C./Never Be The Same Again (5-8)
Sophie Zelmani/Happier Man (5-8)
Spearmint/We're Going Out (5-8)
The Mobile Homes/It's All For The Best (5-8)
U2/The Ground Beneath Her Feet (5-8)
Youssou N'Dour/My Hope Is In You (5-8)

SR P5 Radio Stockholm

UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

ATB/Killer (n/a)
Wamdue Project/You're The Reason (n/a)
Lenny Fontana/Chocolate Sensation (n/a)
Macy Gray/Still (n/a)
Honeyz/Won't Take It (n/a)



U.K: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

Playlist Additions

Chicane/Don't Give Up (n/a)
CRW/I Feel Love (n/a)
Flickmann/Sound Of Bamboo (n/a)
Sweet FA/Flowers (n/a)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Eels/Mr. E's Beautiful Blues (23-24)
The Lawyer/I Wanna MMM... (7-8)
Michael Moog/That Sound (7-8)
Travoltas/You've Got What I Need (7-8)
Gabrielle/Rise (7-8)
Boss Hog/Whiteout (7-8)
Moby/Natural Blues (7-8)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmach
Music director

Playlist Additions

Lene Marlin/Unforgivable Sinner (8-10)
Soulsister/Try Not To Cry (8-10)
Lutricia McNeal/Fly Away (8-10)
U2/The Ground Beneath Her Feet (8-10)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Luca Viscardi
Group programme director

Playlist Additions

Kelis/Caught Out There (19)
Al Jarreau/Just To Be Loved (18)
Enrique Iglesias/Be With You (15)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lillelien
Head of music

Playlist Additions

Beck/Mixed Biznizz (15)
Tungtvann/Reinspikka Hip Hop (8-10)
Broadcast/Papercuts (8-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Destiny's Child/Bug-A-Boo (7-10)
Britney Spears/Born To Make You Happy (7-10)
113/Jackpot 2000 (7-10)
Sheraz & K Mel/Elle Revient Seule (7-10)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Carlos Vives/Fruta Fresca (n/a)
Travis/Turn (n/a)
Britney Spears/Born To Make You Happy (n/a)
Marc Anthony/You Sang To Me (n/a)
Guillermo/Estoy Harto (n/a)
Madonna/American Pie (n/a)
No Doubt/Ex-Girlfriend (n/a)
U2/The Ground Beneath Her Feet (n/a)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

A* Teens/Super Trouper (7)
Missy Elliott/Hot Boyz (7)
Bob Marley vs. Funkstar De Luxe/Rainbow Country (7)
De/Vision/Foreigner (7)
Trance Allstars/Ready To Flow (7)
U2/The Million Dollar Hotel (7)
Stefan Raab/Wadde Hadde Dudde Da (7)
Worst Case Scenario/Let Me See You M.Y.B. (7)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Ville Vilén
Head of music

Playlist Additions

AC/DC/Stiff Upper Lip (6-8)
Funkmaster Flex & Big Kap feat. Mary J. Blige/Confrontation (6-8)
Jonna Tervomaa/Lempi Pehmentää Pään (6-8)
The Tamperer feat. Maya/Hammer To The Heart (6-8)
Tonic/You Wanted More (6-8)
Wilma/Se Rakkaudesta (6-8)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Ministers Da Funk/Believe (n/a)
Mariah Carey/Thank God I Found You (n/a)
Moby/Natural Blues (n/a)
'N Sync/Bye Bye Bye (n/a)
Asian Dub Foundation/Real Great Britain (n/a)
N n'G feat. Kallaghan/Right Before My Eyes (n/a)

97-99 FM BBC RADIO 1

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Natalie Cardone/Baila Si (21)
Westlife/Seasons In The Sun (21)
Lara Fabian/I Will Love Again (21)
Jamiroquai/King For A Day (6-7)
Jessica Simpson/I Wanna Love You Forever (6-7)
Mylene Farmer/Optimistique Moi (6-7)
Madonna/American Pie (6-7)



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Most added

week 09/2000

Music & Media

- Madonna** American Pie (Maverick/Warner Bros.) 17
- U2** The Ground Beneath Her Feet (Island) 14
- Five** Don't Wanna Let You Go (RCA) 6
- Melanie C.** Never Be The Same Again (Virgin) 5
- 'N Sync** Bye Bye Bye (Jive) 5
- All Saints** Pure Shores (London) 4
- Mariah Carey** Thank God I Found You (Columbia) 4
- Chicane/Bryan Adams** Don't Give Up (Xtravaganza) 4
- Macy Gray** Still (Epic) 4
- T.Jones/Stereophonics** Mama Told Me ... (Gut/V2) 4
- Will Smith** Freakin' It (Columbia) 4
- Britney Spears** Born To Make You Happy (Jive) 4



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P AC

Stephan Otterowski - Programme Director
 Playlist Additions:
 Santana - Smooth
 Marc Anthony - I Need To Know
 The Corrs - Radio

HR:3/Frankfurt P

CHR
 Hans-Jörg Bombach - Programme Director

Playlist Additions:
 Shania Twain - Don't Be Stupid
 Prefonso feat. Marvin - Tell Me Why
 R.E.M. - The Great Beyond
 Mariah Carey - Thank God I Found You
 French Affair - My Heart Goes Boom
 Modern Talking - China In Her Eyes
 'N Sync - Bye Bye Bye
 Bibas Onkelz - Dunkler Ort

NDR 2/Hamburg P

AC
 Jörg Bollmann - Programme Director
 Playlist Additions:
 Madonna - American Pie

RADIO NRW/Oberhausen P

AC
 Carsten Hoyer - Head Of Music

Playlist Additions:
 Lyte Funkie Ones - Girl On TV
 Aqua - Cartoon Heroes
 French Affair - My Heart Goes Boom
 Geri Halliwell - Bag It Up

RADIO RPR 1/Ludwigshafen P

CHR
 Playlist Additions:
 Jennifer Lopez - Waiting For Tonight
 All Saints - Pure Shores
 Oli P - Nimmals Mehr
 French Affair - My Heart Goes Boom
 'N Sync - Bye Bye Bye

SWR 3/Baden-Baden/Stuttgart P

CHR
 Gerold Hug - Programme Director

Playlist Additions:
 S Club 7 - Bring It All Back
 Sting - Desert Rose
 Kelis - Caught Out There
 Pet Shop Boys - Drunk
 Garth Brooks - That's The Way I Remember
 Madonna - American Pie
 The King - Under The Bridge

104.6 RTL BERLIN/Berlin G

AC
 Bolger Lachmann - Head Of Music

Power Rotation:
 Metallica - Nothing Else Matters
 Power Rotation Add:

Madonna - American Pie

Playlist Additions:
 Amber - Sexual
 Brian McKnight - Back At One
 William Orbit - Barber's Adagio For Strings

HUNDERT 6/Berlin G

CHR
 Rainer Gruhn - Music Dir

Playlist Additions:
 A* Teens - Super Trouper
 Taxiside - Everywhere You Go
 Céline Dion - Live
 Peter Maffay - Bis An Ende der Welt

N-JOY RADIO/Hamburg G

CHR
 Thorsten Engel - Programme Director

Playlist Additions:
 Metallica - Nothing Else Matters
 Enrique Iglesias - Rhythm Divine
 Highland - Bella Stella
 Herbert Grönemeyer - Da Da Da
 Madonna - American Pie

ORB/FRITZ/Potsdam G

Alternative
 Bernd Albrecht, Frank Menzel,

Playlist Additions:
 Bentley Rhythm Ace - Bentley's Gonna Sort
 William Orbit - Barber's Adagio For Strings
 Bloodhound Gang - The Ballad Of Chasey

De/Vision - Foreigner

Chicane - Don't Give Up
 Lucei Van Org - Waterfalls
 Speech - The Hey Song
 Trueby Trio - A Go Go
 Zigarettten Hauehen - Maenner

RADIO PFN/Hannover G

CHR
 Rainer M. Cabanis - Prog Dir

Playlist Additions:
 Five - Keep On Movin'
 Tom Jones & Mousse T. - Sex Bomb
 Thunderbugs - It's About Time
 Cranberries - You And Me
 'N Sync - Bye Bye Bye
 Superferry - Pop Will Save The World

JAM FM/Berlin S

Urban
 Frank Nordmann - Programme Director

Power Rotation Add:
 Guy - Dancin'
 Playlist Additions:
 Destiny's Child - Say My Name
 Singo - Tang Song
 Bone Thugs-N-Harmony - Resurrection

104.6 RTL BERLIN/Berlin G

AC
 Frank Nordmann - Programme Director

Power Rotation Add:
 Metallica - Nothing Else Matters
 Power Rotation Add:

96.4FM-BRMB/Birmingham P

CHR
 Paul Jackson - Programme Controller

Playlist Additions:

Mariah Carey - Thank God I Found You
 Will Smith - Freakin' It
 Soulsearcher - Do It To Me Again
 Madonna - American Pie
 Melanie C - Never Be The Same Again
 T.Jones/Stereophonics - Mama Told Me
 Geri Halliwell - Bag It Up
 Embrace - You're Not Alone
 Moloko - The Time Is Now

ATLANTIC 252/Dublin P

CHR
 John O'Hara - Programme Director

Playlist Additions:
 Backstreet Boys - Show Me The Meaning
 Orbital - Beached

KEY 103/Manchester P

CHR
 Dave Shearer - Programme Director

Playlist Additions:
 Artful Dodger - Movin' Too Fast
 Prince - The Greatest Romance Ever Sold
 Backstreet Boys - Show Me The Meaning
 Eiffel 65 - Move Your Body
 Baby Bumps - I Got This Feeling
 Jamaica feat. Beenie Man - Money
 Madassun - Don't You Worry
 Joey Negro - Must Be The Music
 Melanie C - Never Be The Same Again

CLYDE 1 FM/Glasgow G

CHR
 Ross Macfadyen - Head Of Music

Playlist Additions:
 Lene Marlin - Sitting Down Here
 Santana - Smooth
 Blink 182 - All The Small Things
 Eiffel 65 - Move Your Body
 Baby Bumps - I Got This Feeling
 Colour Girl - Can't Get Used To Losing You
 Chicane - Don't Give Up
 Melanie C - Never Be The Same Again
 U2 - The Ground Beneath Her Feet

DOWNTOWN RADIO/Belfast G

Full Service
 John Rosborough - Prog Dir

Playlist Additions:
 Macy Gray - Still
 My Life Story - Walk/Don't Walk
 Toploader - Dancing In The Moonlight
 Dario G - Voices
 Madonna - American Pie

FORTH FM/Edinburgh G

CHR
 Tom Wilson - Music Co-ordinator

Playlist Additions:
 ATB - Killer
 Fiona Apple - Fast As You Can
 Kelis - Caught Out There
 Macy Gray - Still
 Moby - Natural Blues
 Will Smith - Freakin' It

Jan Brown - Dolphins Were Monkeys

Joey Negro - Must Be The Music
 Chicane - Don't Give Up
 Big Time Charlie - Mr Evil
 Madonna - American Pie
 T.Jones/Stereophonics - Mama Told Me

RADIO CITY 96.7/Liverpool G

CHR
 Sean Marley - Programme Director

Playlist Additions:
 The Tamperer/Maya - Hammer To
 Sash! - Adelante
 Backstreet Boys - Show Me The Meaning
 Eiffel 65 - Move Your Body
 Macy Gray - Still
 Ian Brown - Dolphins Were Monkeys
 Toploader - Dancing In The Moonlight
 AI - Like A Rose
 Joey Negro - Must Be The Music
 Five - Don't Wanna Let You Go
 Baby Bumps - I've Got This Feeling
 Shaft - Mambo Italiano

FRANCE

FRANCE INTER/Paris P

Full Service
 Bernard Cherezé - Music Dir

Playlist Additions:
 Joe Cocker - No Ordinary World
 M-Onde Sensuelle
 Johnny Hallyday - Partie De Cartes
 U2 - The Ground Beneath Her Feet
 Dumsinguet - Le Cha Cha Cha
 Triak Gurtu Band - African Fantasy

NRJ NETWORK/Paris P

CHR
 Max Guazzini - Dir

Playlist Additions:
 Texas - When We Are Together
 Britney Spears - Born To Make You Happy

RTL/Paris P

Full Service
 Alain Tibolla - Head Of Prog

Playlist Additions:
 Patricia Kaas - Le Mot Passe
 U2 - The Ground Beneath Her Feet
 AC/DC - Stuff Upper/Lip
 F.F.F. - Alice

RTL 2/Paris P

AC
 Christian Lefebvre - Programme Director

Playlist Additions:
 George Michael - Miss Sarajevo
 Pascal Obispo - L'important C'est D'Aimer
 U2 - The Ground Beneath Her Feet

ITALY

RADIO 105/Milan P

CHR

Angelo De Robertis - Head Of Music

Playlist Additions:

Belle Perez - Hello World
 Him - Join Me
 Will Smith - Freakin' It
 Tracy Chapman - Telling Stories
 Five - Don't Wanna Let You Go
 Bob Sinclar - I Feel Far You
 Madonna - American Pie
 No Doubt - Ex-Girlfriend
 U2 - The Ground Beneath Her Feet
 Experiment Music Is The Way Of Life
 Barry White - See The Trouble With Me
 Articolo 31 - Guappa Loca
 Violacanguro - Dimmi Che Non L'Hai
 Flabby - Confused
 Hoku - Another Dumb Blonde
 Z.E.U.S. - Dance I Love To Dance
 Pankreas - Sosta
 Pink - There You Go
 Quik - Need You Tonight
 6 A.M. - Get In The Mood

RADIO DEEJAY NETWORK/

Milan P
 CHR

Dario Usuello - Head Of Music

Playlist Additions:

Andreas Johnson - Glorious
 Shaft - Mucho Mambo
 Neja - Fairytale
 Donell Jones - U Know What's Up
 Lady Violet - Inside To Outside
 Junior Jack - My Feeling
 Britney Spears - Born To Make You Happy
 R.E.M. - The Great Beyond
 Aqua - Cartoon Heroes
 Hi-Gate - Fitchin'
 Boss Hog - Whiteout
 Kimara Lowson - Stand Up
 Jennifer Lopez - Feeling So Good
 Unconditional - Magic Fett
 Enrique Iglesias - Be With You
 'N Sync - Bye Bye Bye
 Orishas - A Lo Cubano
 Madonna - American Pie
 Prezioso - Let Me Stay
 U2 - The Ground Beneath Her Feet
 The Bug - Face On Mars
 Malik - You Know Malik

SPAIN

CADENA 100/Madrid P

AC
 Jordi Casoliva - Director Of Programming

Playlist Additions:
 Guillermo - Estoy harto
 U2 - The Ground Beneath Her Feet
 Maldeamores - Jugar Al Reves

M-80/Madrid G

AC
 Sandro D'Angeli - Director

Playlist Additions:
 Yazoo - Only You '99
 Tracy Chapman - Telling Stories
 Madonna - American Pie
 U2 - The Ground Beneath Her Feet
 Silent Faces - Say Goodbye Before You Go

HOLLAND

RADIO 2/Hilversum P

CHR
 Ron Stoeltje

Power Rotation:
 Savage Garden - I Knew I Loved You
 Aeda En De Munnik - Schoolplein/Tees

Playlist Additions:

All Saints - Pure Shores
 Maricel - Still Waiting
 Rob De Nijs - Hollandse Liefde

RADIO 538/Hilversum P

CHR
 Erik de Zwart - Managing Director

Power Rotation:
 Vengaboys - Sha La La La La
 Power Rotation Add:
 Paul Van Dyk - Another Way/Avenue

SKY RADIO 100.7FM/Bussum P

AC
 Vranz van Maaren-PD, Frans van

Dun-Music Dir

Playlist Additions:
 Shania Twain - Don't Be Stupid
 Brian McKnight - Back At One
 Montell Jordan - Get It On Tonight
 The Corrs - Radio
 M2M - Don't Say You Love Me
 Gabrielle - Rise
 Celine Dion - Live

BELGIUM

RADIO CONTACT N/Brussels P

CHR
 Danny de Bruyn - Prog Dir

Playlist Additions:
 Metallica - Nothing Else Matters
 The Tamperer/Maya - Hammer To
 Mariah Carey - Thank God I Found You
 The Rhythm Party - Life Is So Strong
 Fiocco - The Music
 All Saints - Pure Shores

KNN - Keep It Up

Tina Turner - Whatever You Need

Abel - Onderweg
 DJ William - Just Be Yourself
 Five - Don't Wanna Let You Go
 Vengaboys - Sha La La La La
 X-Session - Welcome To My World
 Madonna - American Pie

SWITZERLAND

RADIO 105 NETWORK (CHR/

Basel G
 CHR

Alexander Kuska/Stephanie Thier-

stein - Prog Dir

Playlist Additions:

Bomfunk MC's - Freestyler
 Puff Daddy - Best Friend
 Q-Tip - Breathe And Stop
 Five - Don't Wanna Let You Go
 Beck - Mixed Biznizz
 Lutricia McNeal - Fly Away
 Nas/Ginuwine - You Owe Me

AUSTRIA

Ö 3/Vienna P

CHR
 Alfred Rosenauer - Head Of Music

Playlist Additions:

Jessica Simpson - I Wanna Love You Forever
 Terry Byrne - Found It In The Love
 Savage Garden - Crash And Burn
 U2 - The Ground Beneath Her Feet
 Sasha - Let Me Be The One

DENMARK

THE VOICE/Copenhagen P

CHR
 Erik Frederiksen - Prog Dir

Power Rotation Add:

Mandy Moore - Candy
 Playlist Additions:
 Chilli Hilly - Is It Love?
 Artful Dodger - Movin' Too Fast
 Lady Violet - Inside To Outside
 Baby Bumps - I Got This Feeling
 Melanie C - Never Be The Same Again
 Geri Halliwell - Bag It Up
 Det Bruene Punktum - Nums-Sangen

NORWAY

RADIO 1 NETWORK/Oslo G

CHR
 Christian Jebesen - Music Director

Playlist Additions:

Bomfunk MC's - Freestyler
 Gabrielle - Rise
 Lara Fabian - I Will Love Again
 Madonna - American Pie

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/

Budapest P
 Playlist Additions:

Tal Bachman - She's So High
 Emilia - Twist Of Fate
 Paul Johnson - Get Get Down
 Cher - Don't Be A Fool
 Britney Spears - You Drive Me Crazy
 Gary Barlow - For All That You Want
 Prince - The Greatest Romance Ever Sold
 Céline Dion - That's The Way It Is
 Enrique Iglesias - Rhythm Divine
 Tom Jones & Mousse T. - Sex Bomb
 Christina Aguilera - What A Girl Wants
 Agnes - Most Je
 Bon Bon - Soha Nem Mondtam El
 Unisee - Jim 2000!
 Rya Vega - The Best Of Goodbye

GREECE

KISS 908 FM/Athens G

CHR
 Michael Tsoussopoulos - Prog Dir

Power Rotation:

Madonna - American Pie
 Playlist Additions:
 Santana - Maria Maria
 Scanty Sandwich - Because Of You
 Oasis - Go Let It Out

LITHUANIAN

RADIO M-1/Vilnius G

CHR
 Asta Gijyte - Prog Dir

Power Rotation Add:

Utah Saints - Love Song
 Playlist Additions:
 Infernal - Voodoo Cowboy
 Eddie Amador - Rise
 Bloodhound Gang - The Ballad Of Chasey
 Eels - Mr. E's Beautiful Blues
 Dum Dums - Everything
 Joy Enriquez - How Can I Not Love You

MUSIC TELEVISION

MC/M/Paris P

Hervé Lemaire - Prog Dir

Power Rotation:

Saez - Jeune Et Con
 Power Rotation Add:
 All Saints - Pure Shores
 Heavy Rotation:

Whitney Houston - It's Not Right But It's OK

'N Sync - Bye Bye Bye

Big Red - Aux Armes Etc...
 Shola Ama - Still Believe
 L.Hill/B. Marley - Turn Your Lights
 Superfunk - Lucky Star
 Mystic - Le Fruit Défendu

New Videos:

Manu Chao - Mama Call
 U2 - Tonton Du Bled
 Red Hot Chili Peppers - Other Side
 Britney Spears - Born To Make You Happy
 Wazoo - La Dieu Du Dome
 Sberaz & K Mel - Elle Revient Seule
 Alpha Blondy - Journaliste En Danger

MTV/Central Feed P

Hans Hagman - Head Of Music

Power Rotation Add:

Madonna - American Pie
 Heavy Rotation:
 Santana - Smooth
 Macy Gray - I Try
 Him - Join Me

Tom Jones & Mousse T. - Sex Bomb

Backstreet Boys - Show Me The Meaning

Red Hot Chili Peppers - Other Side
 Die Toten Hosen - Unsterblich
 Oasis - Go Let It Out
 Herbert Grönemeyer - Da Da Da
 French Affair - My Heart Goes Boom
 Bloodhound Gang - The Ballad Of Chasey
 Ayman - Mein Stern

New Videos:

Gigi D'Agostino - Bla Bla Bla
 A - I Love Like Taboo
 Smashing Pumpkins - The Everlasting Gaze
 Kid Rock - Only God Knows Why
 Phillip Boa & Voodoo Club - So What

MTV/European Feed P

Hans Hagman - Head Of Music

Heavy Rotation:

Whitney Houston - I Learned From
 L.Hill/B. Marley - Turn Your Lights
 Montell Jordan - Get It On Tonight
 TLC - Dear Lie
 Christina Aguilera - What A Girl Wants
 Kelis - Caught Out There
 Red Hot Chili Peppers - Other Side

New Videos:

Arid - Believer
 Triple X - Feel The Same
 Smashing Pumpkins - The Everlasting Gaze
 Jennifer Lopez - Feelin' So Good
 'N Sync - Bye Bye Bye
 Madonna - American Pie
 Geri Halliwell - Bag It Up
 No Doubt - Ex-Girlfriend

MTV/Nordic Feed P

Hans Hagman - Head Of Music

Heavy Rotation:

Robbie Williams - She's The One
 R. Kelly - If I Could Turn Back The Hands
 L.Hill/B. Marley - Turn Your Lights
 Backstreet Boys - Show Me The Meaning
 Kent - MusiK Non Stop
 Red Hot Chili Peppers - Other Side
 Britney Spears - Born To Make You Happy

New Videos:

Travis - Turn
 Petter & Eye'n - I SU Klart
 Gabrielle - Rise
 Smashing Pumpkins - The Everlasting Gaze
 Jennifer Lopez - Feelin' So Good
 'N Sync - Bye Bye Bye
 Madonna - American Pie
 Dr. Dre feat. Eminem - Forget About Dre
 Geri Halliwell - Bag It Up

MTV/Southern Feed P

week 08/00 European Radio Top 50

For technical reasons we are unable to print week 09 chart in this issue

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- the European Radio Top 50 air play chart, identifying the hits played by European radio programmers;
- the European Dance Traxx Top 40, the only pan-European dance chart;
- national sales and airplay charts;
- special reports on countries and musical genres.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	CHRISTINA AGUILERA/WHAT A GIRL WANTS	(RCA)	65	2
2	2	10	Britney Spears/Born To Make You Happy	(Jive)	69	1
3	3	10	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	63	2
4	4	4	All Saints/Pure Shores	(London)	59	3
5	5	5	Oasis/Go Let It Out	(Big Brother)	58	2
6	7	5	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	50	7
7	6	9	Eiffel 65/Move Your Body	(Bliss Co.)	47	3
8	>	NE	Madonna/American Pie (Maverick/Warner Bros.)		45	39
9	13	20	Macy Gray/I Try	(Epic)	33	4
10	10	18	Robbie Williams/She's The One	(Chrysalis)	33	1
11	19	5	Kelis/Caught Out There	(Virgin)	35	4
12	9	13	Enrique Iglesias/Rhythm Divine	(Interscope)	31	1
13	21	3	R.E.M./The Great Beyond	(Warner Bros.)	34	5
14	18	4	Pet Shop Boys/Drunk	(Parlophone)	30	1
15	15	6	TLC/Dear Lie	(LaFace/Arista)	32	2
16	11	13	Whitney Houston/I Learned From The Best	(Arista)	32	0
17	8	16	Celine Dion/That's The Way It Is	(Columbia)	27	1
18	20	3	Mariah Carey/Thank God I Found You	(Columbia)	27	2
19	14	16	Five/Keep On Movin'	(RCA)	23	1
20	22	3	Sting feat. Cheb Mami/Desert Rose	(A&M)	28	2
21	12	13	The Corrs/Radio	(143/Lava/Atlantic)	26	0
22	17	19	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	20	0
23	24	2	Him/Join Me	(Terrier/BMG)	24	4
24	41	2	Red Hot Chili Peppers/Otherside	(Warner Bros.)	27	8
25	16	14	Texas/When We Are Together	(Mercury)	26	0
26	31	7	Andreas Johnson/Glorious	(Metronome/WEA)	26	3
27	42	2	Gabrielle/Rise	(Go! Beat)	26	6
28	25	2	M2M/Don't Say You Love Me	(Atlantic)	24	1
29	23	13	Garbage/The World Is Not Enough	(Radioactive/MCA)	22	1
30	34	4	Echt/Weinst Du	(Edel)	20	0
31	26	10	Alice Deejay/Back In My Life	(Violent/Jive)	25	1
32	32	4	Eurythmics/Seventeen Again	(RCA)	28	2
33	40	4	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	24	2
34	47	2	Phats & Small/Tonite	(Multiply/Sony)	25	4
35	46	2	Simply Red/Your Eyes	(East West)	23	4
36	28	4	Travis/Why Does It Always Rain On Me	(Independiente)	18	1
37	43	3	Aqua/Cartoon Heroes	(Universal)	23	2
38	27	12	George Michael/Roxanne	(Virgin)	17	1
39	>	NE	Will Smith/Freakin' It	(Columbia)	19	5
40	35	5	Lene Marlin/Where I'm Headed	(Virgin)	19	0
41	>	NE	Superfunk/Lucky Star	(Virgin)	18	4
42	39	4	Sash!/Adelante	(Edel)	18	0
43	36	11	Moby/Why Does My Heart Feel So Bad	(Mute)	16	0
44	>	RE	Artful Dodger/Re-Rewind The Crowd Say Bo Selecta (Public Demand/Relentless)		16	2
45	48	2	Metallica/Nothing Else Matters	(Vertigo)	16	1
46	37	17	Marc Anthony/I Need To Know	(Columbia)	17	2
47	>	NE	George Michael/Miss Sarajevo	(Virgin)	16	1
48	>	RE	Bloodhound Gang/The Bad Touch	(Geffen)	14	1
49	44	13	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)	15	0
50	50	13	Shola Ama/Still Believe	(WEA)	17	0

Name : _____
 Title : _____
 Company : _____
 Radio
 Music
 Media, Other (please specify): _____
 Address : _____
 City/Postal Code/Country : _____
 Phone : _____ Fax : _____
 VAT No. : _____
 Signature : _____
 Payment enclosed (Please make cheques payable to Billboard Ltd.)
 American Express MasterCard/Eurocard Visa
 Cardholder Name (please print) : _____
 Card Number : Exp. Date : _____
 Signature (required)

FAX TO: (44) 171 242 9138

The European Radio Top 50 chart is based on a weighted-scoring system.

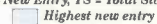
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

GWR takes new 'Net approach

by Jon Heasman

LONDON — “We’re not trying to extend our [radio] brands—we’re creating new brands specifically for the Internet.”

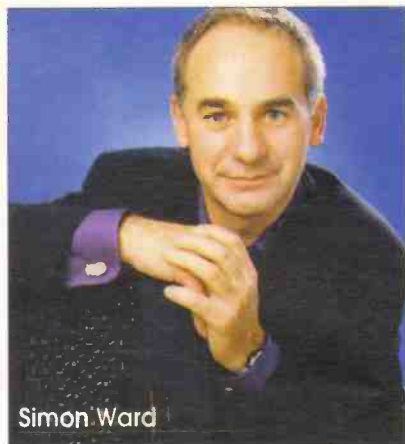
That’s the philosophy underpinning GWR’s £6.5 million (euro 10.8m) move into on-line activities, according to the UK radio group’s commercial director, Simon Ward.

GWR’s new on-line division, to be called Ecast Ventures, will launch two Internet portals: koko.co.uk, which will develop into a national network of local web sites (focussing on local events, entertainment and sport); and musicradio.com, which will major on providing a range of music-driven audio services, including the streaming of GWR’s national and local radio stations plus some new internet-only services. The output of GWR’s new national digital radio stations, Planet Rock and the teen pop service Core, will also be available on the portal.

There will be a locally-relevant koko portal set up for each of the geographical areas in which local GWR stations are present, and each local koko site will be promoted heavily on air by the relevant local station. However, the koko sites will not be branded with the local station’s name, and koko will be marketed nationally as a

single Internet brand.

“Compared to other radio groups we are doing something different,” explains Ward. “We’re not putting the radio station on the web, which is what the other [radio] companies have done. That’s fine to extend the brand, and we already do that ourselves with Classic FM’s web site, but what we are



Simon Ward

building is a new Internet brand.”

Ward says that, aside from “the ability to build a national brand which you can’t do if you’ve got lots of different [radio station] names,” the advantage of GWR’s approach is that people who don’t listen to the company’s stations will have “a clean and open mind to [the Internet brand], not tainted by

their impression of the radio station, good or bad. What most radio companies are doing is a fantastic brand extension—but you’ve got to be a serious lover of a station to want to use its site.”

Ward claims that the cross-promotion of the local koko sites and the company’s local radio stations will “enhance both the radio and the Internet offering—and the two together are very powerful indeed.”

Most UK radio groups have entered into agreements with on-line music retailers for their websites, and Ward confirms that Ecast Ventures is currently “pulling a team together” to run Ecast, he says that the business will continue to outsource some of its work. And in a similar move to that made by French radio group NRJ, GWR is also looking to swap radio airtime in return for equity in other Internet start-ups.

Website design company Amaze has been contracted to design the portals for GWR, working with marketing and brand development agency ROC-QM. Although Ward says that GWR is currently “pulling a team together” to run Ecast, he says that the business will continue to outsource some of its work. And in a similar move to that made by French radio group NRJ, GWR is also looking to swap radio airtime in return for equity in other Internet start-ups.

The first Internet site to be launched by Ecast will be a koko portal targeting the Swindon area in April.

UK market flat

continued from page 3

the year, the value of the UK singles market rose 11.6% to £138.1m. But that represented a units rise of only 0.9%, from 79.4 million units to 80.1 million.

“The good news,” says Universal Music UK & Ireland chairman/CEO John Kennedy, “is that some sanity returned to the singles market in 1999 in terms of the huge discounting [which existed previously]. Selling records at a loss largely disappeared, and that was hurting everybody tremendously. Even though there wasn’t the growth, taking those losses out of the business was a significant step forward.”

The annual figures were boosted by a strong fourth quarter in the UK. Although overall album sales from October 1 to December 31 were down 4.1% in terms of units, total music sales rose 2.6% to £468m, and singles rose 17.3% to £39.8m. The BPI says the period accounted for more than 40% of the year’s sales, “the highest share of annual sales since 1985.”

Kennedy says one of the challenges for the UK industry is to regain some lost ground on the international scene. “We know the solution to our problems,” he explains. “It’s not like in some businesses, where you might be sitting there saying ‘There isn’t the growth we want, our costs are escalating, what do we do?’ We all know what we’ve got to do: find great artists to sell on an international basis.”

RISE
GABRIELLE
RISE

THE MASSIVE UK NO. 1 SALES
& AIRPLAY HIT SINGLE
TAKEN FROM THE NO. 1 ALBUM 'RISE'

AT EUROPEAN RADIO NOW



Hevia sound lights Euro chart

Belgium (36,000), with 25,000 sales in Poland.

Sandro D'Angeli, director of Cadena SER's AC/Gold M-80 Radio network, says Hevia is perfect for his listeners. "This mix of roots and regional music is very popular among the M-80 audience," he observes. "Hevia's great value is that he has rescued regional Asturian music and introduced it to the rest of Spain. Plus, he is an extraordinary musician who is showing the world that the bagpipe is an integral and historic part of music in north-western Spain.

"Hevia has put the bagpipe into the 21st century," says Gómez, "and is selling fantastically in territories that you might expect to be hostile, such as Hungary, where there is no suspicion of Celtic or latino influence."

An accomplished musician with an academic command of traditional folklore music in Asturias, his home region which neighbours the far more Celtic Galicia, Hevia differs from bagpipe purists in that he has adapted MIDI technology to create an electronic bagpipe which does not require lung effort. He fiercely defends his MIDI-bagpipe from purist attacks. "My bagpipes are like the electronic keyboard to the piano," he says. "It doesn't matter if the bagpipes this century have a different shape, as long as they don't end up in a museum."

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It doesn't hurt either that Hevia is also good looking, attracting a large female following who may otherwise not have linked the bagpipe to the image of a sex symbol. He has a popular artist girlfriend, Cristina del Valle, former singer with successful outfit Amistades Peligrosas. The teen magazines consequently lapped up this unusual pop story, and Hevia's sold-out concerts included 60-strong bagpipe orchestras from academies in small Asturian towns.

Hevia arrived in Madrid three years ago, bagpipe in hand, knowing barely a soul. "Carlos Núñez had happened by then, so it was not so difficult. But I hadn't been playing long at concerts in fiestas in Asturias. In fact, five years ago I didn't really know what a cable was. When I played live I just grabbed the nearest mike on stage."

With more and more listeners flocking to *No Man's Land*, Hevia has started preparing the recording in Madrid of a new album, scheduled for release in the autumn as the current album continues its march. "It is music without frontiers," says Gómez. "Hevia achieves a musical communication that everybody can understand regardless of their cultural context. *Tierra De Nadie* will be a 2000 priority for us in the UK, where we expect an April launch, and in Australia and New Zealand where it will also be released soon."

Viva targets Spain

Viva has linked up with Spanish authors' and publishers' society SGAE to launch a one-hour Spanish and latino music show, first in Germany in March, and then "by late this year or early next year" to set up a 24-hour Spanish-language music channel in Spain with a mix of Spanish/latino and international repertoire, says Westhoven.

"Spain is our number one international priority," he stresses. "Two factors are chiefly responsible for this — the undoubted quality of latino music available worldwide, and the fact that millions of Germans spend their holidays in Spain every year. Tens of thousands have bought second homes there, especially on the holiday island of Mallorca, and they have grown to love latino music and the latino lifestyle."

The international music industry was surprised last year to see the Ry Cooder-produced Cuban album *Buena Vista Social Club*, which has sold more than 1.5 million units worldwide, spend several weeks atop the German albums chart.

"But other latino artists such as Chayanne, Alejandro Sanz, Marc Anthony and Ricky Martin, are popular in Germany," says Westhoven. "We need more latino output on Viva here in Germany, and that is where SGAE's advice and assistance will be crucial. We also feel it is important to have a Spanish-language channel in Spain."

SGAE and Viva are to create a joint foundation to propel Viva's move into latino repertoire. Its twin priorities will be the production of quality videos for the latino programme in Germany, and negotiations with Spanish digital TV platforms and cable TV companies for Viva to be able to broadcast as soon as possible.

Francisco Galindo, SGAE's director of complementary activities, is overseeing the operation from Spain, and explains: "Our cooperation with Viva was born at the Popkomm music fair in Cologne last August. One thing we agreed on at the start was the generally poor quality of latino videos, and we agreed to work together in the future to produce good quality videos."

Westhoven comments that "latino

continued from page 3

musical excellence is already there, but we are now in negotiations with third parties to sponsor a SGAE-Viva video production operation. We shall not be putting any money into the venture so as to avoid any conflict of interests. The choice of artists will be ours, based on the neutral advice of SGAE, and we shall concentrate on new acts."

Westhoven adds that linking up with cable or platform operators in Spain may be problematic. There are two platforms at the moment with more than one million clients in a population of 39 million, and cable TV penetration is still in its early stages. "This could be a problem, but we are in negotiations with everybody," Westhoven says.

Viva's rival, MTV, announced plans last year to set up a Spanish-language channel here, but no date has been set. MTV Europe's English-language channels are already broadcast on both platforms.

SGAE's Galindo says, "This is an extremely important development for us to promote both our [58,000] members and Latino music in general. Viva will decide the content, but they need a latino partner to advise them and help on legal issues in Spain relating to the launch of a music channel here."

The one-hour Saturday evening Latino show will, according to Westhoven, be expanded if it meets with audience success. "We shall set up an office soon in Madrid or Barcelona, and then work more closely with SGAE on this major project."

Europe's most ambitious independent label, edel music AG, last November acquired 16% of Viva, and Nicola Zingarelle, managing director of edel music Spain, is delighted with Viva's plans for the country. "It will be very useful for the industry, although I imagine the main problem will be winning a big enough audience. I have not been asked to help out on the operation, and don't expect any preferential treatment because of edel's participation in Viva. Viva has only one criterion regarding videos, and that is good quality."

Additional reporting by Gesa Birnkraut in Hamburg

Nordic 'Net spreads in Scandinavia

by Kai R. Lofthus

OSLO — Online service provider Scandinavia Online (SOL) has teamed up with Norway's Radio 1 to form a joint venture named Nordic Net Radio (NNR).

In addition to customised radio-on-demand-services, the NNR Internet site—which hasn't yet been launched—will offer the FM feed of six Radio 1-affiliated stations, including its Hot AC-formatted outlets in Oslo, Bergen, Stavanger and Trondheim, CHR station The Voice and Soft AC-styled Melodi FM.

When US media giant Clear Channel Communications (CCC) purchased 50% of Radio 1 from Norsk Aller last year, the American company immediately announced its ambition to branch out into the rest of Scandinavia.

According to a press statement issued by SOL and Radio 1, the aim is to make NNR the largest online radio provider in Scandinavia. Under an existing agreement between Radio 1 and online retailer Boxman, listeners can—via links to Boxman's site—buy the music played on the stations.

Overseeing the new company, owned 50.1% by Radio 1 and 49.9% by SOL, is Alf Lande, who will also retain his position as managing director of Norsk Aller-owned Radio 2 Digital.

The major benefits of the joint venture for Radio 1 are in distribution of its programming. Local radio

stations' reach in Norway is severely limited by low signal power and geographically small licence areas. Says Radio 1 Norway music director Christian Jebsen: "Radio 1's reach will no longer be dependent on our licence area. What's also interesting to us is that people's music tastes are becoming more specific, and they don't approve of the broad formats from radio's early days. Therefore, we are currently considering plans to launch radio-on-demand services where our listeners can select their own playlists."

The effect on the FM-based output, according to Jebsen, will be that those stations' playlists will be drastically reduced when the Internet service is launched. Since last year, Radio 1's regular music rotation has been reduced from 1200 to 400 songs. Similar measures will be applied to the programming of The Voice and Melodi FM. "When the bandwidth is good enough to receive stereo signals, we are also ready to offer services to retail outlets such as Hennes & Mauritz," adds Jebsen.

Commenting on the new venture, edel Records Norway radio promotion manager Nina Jeanette Steinmoen says: "The fact that Radio 1 will be more accessible through the Internet doesn't mean so much to us. NRJ, The Voice, Radio Oslo and Power FM are more important stations for our kind of music, since their listeners are more likely to buy records. But it's good for us that The Voice is included in these plans."




Sony Music Entertainment executives turned out in force for 550 Music artist Co Co Lee's recent US debut at the Manhattan Bowery Ballroom. Lee has sold more than six million albums with her Asian releases, and her English-language debut, *No Other Way*, is due out February 29. Pictured (l.-r.): Paul Russell, chairman, Sony Music Entertainment Europe; Michael Caplan, senior VP, A&R, 550 Music; Rob Stringer, senior VP, Sony Music Entertainment UK; Rick Dobbis, president, Sony Music International; Robert M. Bowl-in, chairman, Sony Music International; Paul René Albertini, executive VP, Sony Music Entertainment Europe; Co Co Lee; Polly Anthony, president, Epic Records Group; Danny Yarbrough, chairman, Sony Music Distribution; Paul Burger, chairman & CEO, Sony Music Entertainment UK.

Mainland European records breaking out of their country of signing

For technical reasons we are unable to print week 09 chart in this issue

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	EIFFEL 65/MOVE YOUR BODY	(BLISS CO.)	ITALY	29
2	2	5	Him/Join Me	(Terrier)	FINLAND	20
3	3	17	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	17
4	5	10	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	17
5	6	5	Aqua/Cartoon Heroes	(Universal)	DENMARK	17
6	7	7	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	13
7	4	13	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	13
8	9	23	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	7
9	12	11	A* Teens/Super Trouper	(Stockholm)	SWEDEN	10
10	10	18	Andreas Johnson/Glorious	(Metronome)	SWEDEN	9
11	8	12	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Jive)	HOLLAND	13
12	14	2	Superfunk/Lucky Star	(Virgin)	FRANCE	10
13	11	13	Kim Lucas/All I Really Want	(Exe Records)	ITALY	10
14	19	4	Jean-Michel Jarre/C'Est La Vie	(Dreyfus/Epic)	FRANCE	8
15	16	14	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	5
16	15	36	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	7
17	17	10	Sash!/Adelante	(Edel)	GERMANY	8
18	18	12	Hevia/Busindre Reel	(Hispavox)	SPAIN	3
19	13	15	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	5
20	22	18	Wamdue Project/You're The Reason	(Airplane)	ITALY	7
21	20	3	Sergent Garcia/Camino De La Vida	(Labels)	FRANCE	3
22	21	18	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	4
23	23	2	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	6
24	>	RE	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	5
25	>	NE	Rollergirl/Luv U More	(Mercury)	GERMANY	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Hotline

Edited by Jon Heasman

The new media department at **Virgin Records UK** is planning to launch a branded web portal (www.Virginrecords.co.uk) which will act as a gateway to the label's existing Internet sites. One of the first sites to be added to the portal will be the **Spice Girls'** first official on-line fan club. The chart-topping girl band's virtual club, which will feature live webcasts of their concerts, is said to be the first of several that Virgin is developing for its most popular artists.

Staying with on-line matters, French Internet access provider **Liberty Surf** has taken control of **Netradio**, which claims to be France's leading Internet-only radio station (at www.tuner.fm). Liberty Surf, partly owned by luxury goods manufacturer **Arnault** and UK retail group **Kingfisher**, now fully owns Netradio's parent company **Centpourcent**. From now on, Netradio will be easily accessible through all the web sites developed by Liberty Surf.

Expect a distinct latin flavour to this year's **Echo Awards** in Hamburg on March 9—**Ricky Martin** (nominated for best international artist) and **Enrique Iglesias** (promoting his new single *Rhythm Divine*) will both be performing. Meanwhile, talking of star attractions, BPI chairman and **Instant Karma** founder **Rob Dickins** is to be a keynote speaker at the **UK Radio Academy's Music Radio 2000** conference in London on April 18.

New head of programming and general manager at Augsburg gold station **Radio KÖ** in Germany is to be **Werner G. Lengenfelder**. Lengenfelder (right) has acted as a consultant to the station for the past few years.



In the UK, **Lee Cornell** has been appointed group programme director at **Kelvin McKenzie's The Wireless Group**. He was formerly programme director at **The Pulse/Bradford (CHR)**, and has also previously programmed south coast AC/talk station **Wave 105**. Cornell replaces **Giles Squire**, who is leaving to hook up again with ex-**Metro Radio** and **Radio Partnership** colleagues at **Forever Broadcasting**. Already departed is former **Independent Radio Group (IRG)** group programme director **Jeff Graham**, following completion of the Wireless Group's acquisition of IRG.

Dutch public broadcasting organisations are facing up to the end of their lucrative monopoly in publishing full-week radio and TV listings, following a successful legal challenge made by the **De Telegraaf** publishing group. The move is more significant than it might at first appear, as the amount of public funding allocated to the broadcasters is loosely based around the sales of each public broadcasters' own weekly listings publications, the circulation of which are bound to take a dive following the ending of exclusivity.

On the move is London-based **V2 Records** director of international **Steven "Abbo" Abbott**, who has left the UK for New York, where he is heading up the A&R department of V2 Records' US division. He reports to **Richard Sanders**, president of V2 North America.

Finally, it had to happen sooner or later, didn't it? In Italy, porn movie director **Silvio Bandelli** is releasing a racy film to coincide with the 50th edition of the **San Remo Song Festival**. Entitled **Festival!**, the porno-parody ends with the winner (literally) revealing themselves as a transsexual, and harks back to the "glory days" of San Remo in the '80s, with stories of corruption, scandal and sleaze. Hotline trusts that there will be no such activities taking place on the Riviera this year...

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.75
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr333.3
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.1
Poland	Z4.07
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.53
Switzerland	Sfr1.60
U.K.	£0.61
U.S.	\$0.98

Conversion rates correct as of February 17, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Echo Awards Special

Issue no. 13 - cover date March 25
Street date March 20
Artwork deadline March 13

New Talent Spring Collection

Issue no. 14 - cover date April 1
Street date March 27
Artwork deadline March 20

For details call: **Claudia Engel**
Tel: (+44) 171 822 8300
or call your local representative

For technical reasons we are unable to print week 09 chart in this issue

Major Market Airplay

©BPI Communications Inc.

week 08/00

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	7	BRITNEY SPEARS/BORN TO MAKE YOU HAPPY (JIVE)	17
2	1	5	Christina Aguilera/What A Girl Wants	(RCA) 16
3	4	4	All Saints/Pure Shores	(London) 17
4	9	3	Gabrielle/Rise	(Go! Beat) 15
5	8	4	Kelis/Caught Out There	(Virgin) 15
6	5	5	Oasis/Go Let It Out	(Big Brother) 18
7	3	5	Fierce/Sweet Love	(Wildstar) 14
8	7	4	Andreas Johnson/Glorious	(WEA) 17
9	10	5	Shania Twain/Don't Be Stupid (You Know I Love You)	(Mercury) 14
10	11	12	Len/Steal My Sunshine	(Columbia) 14
11	6	5	Scanty Sandwich/Because Of You	(Southern Fried) 14
12	12	3	Nu Generation/In Your Arms	(Concept) 12
13	>	NE	Macy Gray/Still	(Epic) 11
14	>	NE	Eiffel 65/Move Your Body	(Bliss Co.) 11
15	18	3	The Tamperer feat. Maya/Hammer To The Heart (Pepper)	12
16	14	2	R.E.M./The Great Beyond	(Warner Bros.) 14
17	19	2	Eels/Mr. E's Beautiful Blues	(Dreamworks/Polydor) 14
18	>	NE	Honeyz/Won't Take It	(1st Avenue/Mercury) 10
19	>	NE	Madonna/American Pie	(Maverick) 10
20	15	2	Artful Dodger/Movin' Too Fast	(Locked On) 9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	5	ECHTWEINST DU	(EDEL) 19
2	1	4	Him/Join Me	(Terrier) 17
3	7	3	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)	15
4	3	9	Britney Spears/Born To Make You Happy	(Jive) 17
5	9	5	Tom Jones & Mousse T/Sex Bomb	(Gut/V2) 17
6	4	2	Travis/Why Does It Always Rain On Me	(Epic) 15
7	8	3	Pet Shop Boys/Drunk	(Parlophone) 15
8	5	6	Christina Aguilera/What A Girl Wants	(RCA) 15
9	6	10	Moby/Why Does My Heart Feel So Bad	(Mute) 13
10	11	3	Macy Gray/I Try	(Epic) 13
11	16	5	Eiffel 65/Move Your Body	(Bliss Co.) 12
12	18	9	Five/Keep On Movin'	(RCA) 10
13	>	NE	All Saints/Pure Shores	(London) 12
14	>	NE	Madonna/American Pie	(Maverick) 9
15	>	NE	TLC/Dear Lie	(Arista) 10
16	15	6	Audrey Hannah/It's December (And I'll Be Missing You)	(Edel) 10
17	>	NE	Metallica/Nothing Else Matters	(Vertigo) 8
18	19	13	Jennifer Lopez/Waiting For Tonight	(Work/Columbia) 9
19	10	9	Whitney Houston/I Learned From The Best	(Arista) 10
20	>	NE	Highland/Bella Stella	(East West) 8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	2	13	WHITNEY HOUSTON/IT'S NOT RIGHT BUT IT'S OK (BMG)	
2	1	8	Shola Ama/Still Believe	(WEA)
3	7	6	Tom Jones & Mousse T/Sex Bomb	(V2)
4	13	12	Shania Twain/Man! I Feel Like A Woman	(Mercury)
5	4	17	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Small/Sony)
6	6	11	Lou Bega/I Got A Girl	(BMG)
7	10	14	Axelle Red/Parce Que C'Est Toi	(Virgin)
8	3	7	Eiffel 65/Move Your Body	(Hot Tracks)
9	11	15	Lene Marlin/Where I'm Headed	(Virgin)
10	5	13	Francis Cabrel/Hors Saison	(Columbia)
11	20	6	TLC/Dear Lie	(BMG)
12	8	12	The Corrs/Only When I Sleep	(East West)
13	9	25	Texas/Summer Son	(Mercury)
14	57	2	Superfunk/Lucky Star	(Virgin)
15	30	7	Organiz/Can We Talk About It	(Jam Production)
16	15	7	Hélène Segara/Il Y A Trop De Gens	(East West)
17	21	3	Pascal Obispo/L'Important C'Est D'Aimer	(Epic)
18	14	16	Alain Souchon/Rive Gauche	(Virgin)
19	23	7	Mystic/Le Fruit Defendu	(Epic)
20	54	2	Mariah Carey/Thank God I Found You	(Columbia)
21	19	5	The Cranberries/Just My Imagination	(Island)
22	18	10	Jamiroquai/King For A Day	(Small/Sony)
23	22	7	The Offspring/The Kids Aren't Alright	(Columbia)
24	12	7	Tina Arena/Les Trois Cloches	(Columbia)
25	16	16	Will Smith/Will 2K	(Columbia)

Data supplied by SNEP/IPSO from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	10	TOM JONES & MOUSSE T/SEX BOMB	(GUT/V2) 13
2	4	4	All Saints/Pure Shores	(London) 11
3	5	5	Oasis/Go Let It Out	(Big Brother) 11
4	3	9	M2M/Don't Say You Love Me	(Atlantic) 10
5	1	8	Britney Spears/Born To Make You Happy	(Jive) 11
6	>	NE	Madonna/American Pie	(Maverick/Warner Bros.) 11
7	12	3	Eric Gadd/Eye Of The Spirit	(Strawberry) 9
8	9	9	Christina Aguilera/What A Girl Wants	(RCA) 9
9	6	4	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)	8
10	7	3	Orup/Unga Hjartan	(Metronome) 6
11	13	4	Kelis/Caught Out There	(Virgin) 6
12	>	NE	Jessica Simpson/I Wanna Love You Forever	(Columbia) 7
13	8	11	Whitney Houston/I Learned From The Best	(Arista) 6
14	10	3	R.E.M./The Great Beyond	(Warner Bros.) 6
15	11	11	Lene Marlin/Where I'm Headed	(Virgin) 5
16	>	RE	Pet Shop Boys/Drunk	(Parlophone) 5
17	>	NE	Will Smith/Freakin' It	(Columbia) 6
18	>	NE	Aqua/Cartoon Heroes	(Universal) 6
19	14	3	The Corrs/Radio	(143/Lava/Atlantic) 5
20	18	3	Bonfunkt MC's/Freestyler	(Epidrome/Sony) 5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	5	BACKSTREET BOYS/SHOW ME THE MEANING...	(JIVE/ZOMBA)
2	4	7	Lene Marlin/Sitting Down Here	(Virgin)
3	3	14	Marc Borsato/Binnen	(Polydor)
4	2	17	Celine Dion/That's The Way It Is	(Columbia)
5	5	12	Britney Spears/Born To Make You Happy	(Zomba)
6	25	24	Ricky Martin/She's All I Ever Had	(Columbia)
7	6	15	De Kast/Hart Van Gevoel	(CNR)
8	8	7	Stephen Simmonds/Tears Never Dry	(EMI)
9	7	7	Christina Aguilera/What A Girl Wants	(RCA)
10	20	12	Scoop/Drop It	(EMI)
11	9	29	Ronan Keating/When You Say Nothing At All	(Polydor)
12	17	4	Kelis/Caught Out There	(Virgin)
13	34	11	Rollergirl/Dear Jessie	(Mercury)
14	10	13	Whitney Houston/I Learned From The Best	(BMG)
15	12	17	Lauryn Hill/Bob Marley/Turn Your Lights Down Low	(Columbia)
16	43	7	Voluntina/Hoe Lang Heb Ik Te Leven?	(BMG)
17	16	3	Anouk/In The Dark	(Dino)
18	13	3	All Saints/Pure Shores	(Warner)
19	36	10	Montell Jordan/Get It On Tonight	(Mercury)
20	19	9	Madison Avenue/Don't Call Me Baby	(Epic)
21	35	11	Metallica/Nothing Else Matters	(Mercury)
22	31	12	Christina Aguilera/Genie In A Bottle	(BMG)
23	45	4	S Club 7/Bring It All Back	(Polydor)
24	15	8	TLC/Dear Lie	(BMG)
25	26	12	Ricky Martin/She's All I Ever Had	(Columbia)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	OASIS/GO LET IT OUT	(BIG BROTHER) 4
2	3	11	Eiffel 65/Move Your Body	(Bliss Co.) 4
3	2	9	Tom Jones & Mousse T/Sex Bomb	(V2) 4
4	4	5	Hevia/Busindre Reel	(Hispavox) 3
5	>	NE	Litfiba/Elettromacumba	(EMI) 3
6	5	10	Queen & David Bowie/Under Pressure '99	(Parlophone) 3
7	7	4	883/Grazie Mille	(RTI) 3
8	6	2	Sergent Garcia/Camino De La Vida	(Labels) 3
9	8	4	M2M/Don't Say You Love Me	(Atlantic) 3
10	10	5	Kelis/Caught Out There	(Virgin) 3
11	>	NE	Rhapsody/A Child Is Born	(Mercury) 3
12	>	RE	Red Hot Chili Peppers/Otherside	(WEA) 3
13	12	5	Ligabue/L'odore Del Sesso	(WEA) 3
14	11	6	Lunapop/Un Giorno Migliore	(Universo-Hitmania) 3
15	9	6	De-Phazz/The Mambo Craze	(More) 3
16	13	14	Enrique Iglesias/Rhythm Divine	(Interscope) 3
17	>	NE	Garbage/The World Is Not Enough	(Radioactive/MCA) 2
18	14	5	Superfunk/Lucky Star	(Virgin) 3
19	>	NE	T 42 feat. Sharp/Run To You	(No Colors) 3
20	>	NE	Articolo 31/Guapa Loca	(Best Sound) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	2	MANA/SE ME OLVIDO OTRA VEZ	(WEA) 3
2	2	10	Luis Miguel/Dormir Contigo	(WEA Latina) 3
3	15	10	Tam Tam Go!/Pasarán	(Virgin) 3
4	4	4	Simply Red/Thank You	(East West) 3
5	5	2	George Michael/Miss Sarajevo	(Virgin) 3
6	>	NE	Juan Perro/Charla Del Pescado	(DRO) 3
7	8	5	Tom Jones & Mousse T/Sex Bomb	(Gut/V2) 3
8	6	8	Santana/Corazon Espinado	(Arista) 3
9	3	8	Ana Torroja/Ya No Te Quiero	(Ariola) 3
10	13	3	Oasis/Go Let It Out	(Big Brother) 2
11	>	NE	Ketama/K Cha-Cha	(Mercury) 2
12	14	3	Ariel Rot/Adios Mondo Ciel	(DRO) 2
13	16	4	Melon Diesel/Quiero Un Camion	(Epic) 2
14	17	3	La Mosca/Para No Verte Mas	(EMI) 2
15	7	10	Marvin Gaye & Tammy Terrell/Ain't No Mountain High Enough	(Epic) 2
16	12	3	Aqua/Cartoon Heroes	(Universal) 2
17	>	RE	Miguel Bosé/Amante Bandido	(WEA) 2
18	>	RE	Pet Shop Boys/Drunk	(Parlophone) 2
19	20	3	Ace Of Base/C'Est La Vie	(Mega/Polydor) 2
20	>	RE	George Michael/Roxanne	(Virgin) 2

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POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	11	TOM JONES & MOUSSE T/SEX BOMB	(GUT/V2) 4
2	>	NE	William Orbit/Barber's Adagio For Strings	(WEA) 2
3	>	NE	Len/Steal My Sunshine	(Work/Columbia) 2
4	>	NE	Jean-Michel Jarre/C'Est La Vie	(Dreyfus/Epic) 2
5	3	5	Pet Shop Boys/Drunk	(Parlophone) 2
6	>	NE	Harlem/Wierze W Siebe	(EMI) 3
7	9	11	Queen & David Bowie/Under Pressure '99	(Parlophone) 3
8	1	11	Whitney Houston/I Learned From The Best	(Arista) 3
9	15	5	Chris De Burgh/A Woman's Heart	(Virgin) 3
10	12	11	Sting/Desert Rose	(A&M) 3
11	>	NE	Red Hot Chili Peppers/Otherside	(Warner Bros.) 3
12	6	4	George Michael/Miss Sarajevo	(Virgin) 3
13	7	2	R.E.M./The Great Beyond	(Warner Bros.) 3
14	19	2	Karma Coma/Otwore Serce	(Universal) 3
15	10	2	Mariah Carey/Thank God I Found You	(Columbia) 3
16	11	2	Oasis/Go Let It Out	(Big Brother) 3
17	13	5	Myslovitz/My	(Sony) 3
18	14	5	Kidnaper/Swiety	(K-Swiety) 3
19	16	5	Edyta Gorniak/Hunting High And Low	(Orca) 3
20	17	5	Bob Marley, Tsidi Le Loka, Ziggy Marley/One Love	(Island) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	13	EIFFEL 65/BLUE	(BLISS CO.)
2	2	14	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)
3	3	13	Ganxta Zolee Es A Kartel/Blow-Field vs OJ Bond	(Sony)
4	4	12	Geri Halliwell/Lift Me Up	(EMI)
5	5	12	Five/Keep On Movin'	(RCA)
6	6	13	Backstreet Boys/Larger than Life	(Jive)
7	7	14	Tina Turner/When The Heartache Is Over	(Parlophone)
8	8	12	Culture Club/Cold Shoulder	(Virgin)
9	9	17	Tom Jones & The Cardigans/Burning Down The House	(Gut/V2)
10	10	12	Joe Cocker/Different Roads	(EMI)
11	11	12	Blur/No Distance Left To Run	(Food)
12	12	12	Paul McCartney/Brown Eyed Handsome	(Parlophone)
13	13	16	Bon Bon/A Sexpilem	(Universal)
14	14	12	Ann Lee/2 Times	(X-Energy)
15	15	12	Texas/Summer Son	(Mercury)
16	16	12	Pet Shop Boys/New York City Boy	(Parlophone)
17	17	12	Pierrot/Meglesett A Hold	(BMG)
18	18	12	Kelly Family/Mama	(Kel-Life)
19	19	12	Santana/Smooth	(Arista)
20	20	13	Enrique Iglesias/Bailamos	(Interscope)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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