



Craig David's *7 Days* (Wildstar) is this week's highest new entry on the Eurochart Hot 100.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

EMINEM

*The Real Slim Shady*  
(Interscope)

**European Top 100 Albums**

THE CORRS

*In Blue*  
(Atlantic)

**European Radio Top 50**

THE CORRS

*Breathless*  
(Atlantic)

**European Dance Traxx**

BLACK LEGEND

*You See The Trouble With Me*  
(Rise)

Inside M&M this week

**TODOMUSICA EXPANDING**

Under the experienced stewardship of ex-Cadena 100 programmer Rafael Revert (pictured) Spain's annual Todomusica music trade fair wants to become the world's premier "Latino" trade event. **Page 6**



**TURKEY'S NUMBER ONE**

It started life as a pirate operation based in London's Tottenham Court Road, but in less than a decade it has become the flagship station of a powerful Turkish media group. *Tayfun Kesgin* profiles Istanbul's Number One FM. **Page 9**

**MORE FESTIVAL FROLICS**

Continuing M&M's series of reports from the major European music festivals this summer, the spotlight falls this week on the UK's WOMAD and Norway's Quart festivals. **Page 10**

## EU action on 'restrictive' German licence awards

by Keith Nuthall & Tayfun Kesgin

BRUSSELS — The EU is threatening the German government with the possibility of massive fines unless it takes action to force the regional government of Rheinland-Pfalz to abandon its "restrictive" policy on the granting of new commercial radio licences.

The European Commission says that Rheinland-Pfalz media authority the LPR has given "preference to local operators" in its award of commercial radio licences within the state. This contravenes EU rules on competition within Europe's internal market.

To date, just three terrestrial commercial radio licences have been granted in Rheinland-Pfalz. Two are held by Ludwigshafen-based commercial broadcaster RPR,

which operates RPR 1 (CHR) and RPR 2 (Schlager/Gold). The third licence is held by rock station Radio Rockland, in which RPR also has a 25% stake.

The Commission has highlighted the following aspects of Rheinland-Pfalz's radio regulation which it is unhappy with:

- A general preference for applicants already physically based in Rheinland-Pfalz.
- The doubling, in 1996, of the duration of licences it had previously granted without re-advertisement.
- The LPR's deliberate favouring of licence applicants who belong to groups which have a particular involvement in the activities of the Rheinland-Pfalz regional government, and which contribute to

*continued on page 21*

## Diamonds are for remixing

by Adam Howorth

LONDON — "The first words that come into your mind when you think of her are 'big, beautiful, proud and sure,'" says producer George Evelyn of Welsh singing legend and recently-invested Dame of the British Empire Shirley Bassey. And the work *Nightmares On Wax's Evelyn* and his fellow producers have done on *Diamonds Are Forever* (EMI), a remix album of some of the Cardiff-



Shirley Bassey

born chanteuse's most famous and less well-known songs, is certainly likely to bring a smile to those famous lips.

Released on August 28 throughout Europe, it was only a matter of time before the label decided to try and repeat the formula of the Bassey and Propellerheads' 1997 collaboration *History Repeating*. "We do have Shirley Bassey's classic back catalogue and in the past people

*continued on page 21*

## Cox keeps Radio 1's breakfast ball rolling

by Jon Heasman

LONDON — New breakfast show presenter Sara Cox has helped BBC Radio 1 take its share of UK radio listening back over the 10% mark, according to official RAJAR figures for the second quarter of 2000.

Many had expected that the public CHR station would lose listeners following the departure of its popular and high-profile breakfast show host Zoë Ball, but Cox has held onto Ball's existing



Sara Cox

*continued on page 21*

## Indies trial 'Net licensing deal

by Siri Stavenes-Dove

LONDON — Independent UK music labels are moving towards formulating a licensing system for those who provide streaming audio services on the Internet.

British indies trade body AIM has launched a six-month-long trial with those providing Internet radio and other streaming audio services not involving music downloads in an effort to come to an agreement on licensing solutions.

AIM has already signed trial agreements with a number of UK companies providing audio services on the 'Net, including Storm Radio, Capital Interactive (M&M, July 22), Carlton Interactive and iCrunch. A number of

*continued on page 21*



Forthcoming M&M  
Jazz spotlight  
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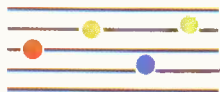
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## Upfront

by Jon Heasman, Music & Media deputy editor

Last week's Radio Active article in M&M, which followed an evening in the life of KIIS Los Angeles presenter Sean Valentine, certainly seems to have set a few tongues wagging.

Using voice-tracking technology, Valentine pre-records seven breakfast shows for seven other Clear Channel-owned stations for broadcast the following day. It's all done in a night's work after he's already presented a live, four-hour drive show on his "home" station.

Of course, this type of technology is not particularly new, and we're all used, by now, to stations being automated at night and at certain points during the weekend. Indeed, the technology makes very small stations, that simply wouldn't have been able to exist 10 years ago, financially viable.

But what's new about what's happening in the US at the moment is that, in order to save money and make the optimum use of group air talent, these "virtual" shows are being aired during key dayparts—and not just on small stations.

Traditionally, the way to do this kind of thing has been through syndication and networking—witness the success of shows like Howard Stern's, which gets aired by local stations throughout America.

But the "Valentine" model has two advantages over Stern's. Firstly, it enables a station to still sound very

local, with the DJ including those bits of local colour that still remain so important in many markets. Secondly, in Europe, virtual breakfast shows could cunningly get around rules restricting the amount of networked shows a local station can take. After all, if a breakfast show has dedicated local content significantly beyond the traditional "opt out" windows of news, traffic and weather, does it really matter where the presenter is physically sitting? Or even whether the show is live?

Many would argue that it does of course, and one wonders about days when a major news or weather story might suddenly break—particularly in situations where a virtual show has been recorded several hours (or even a whole day) before. You also have to question whether the multi-station DJs—particularly those reliant on the comedy for their act—will eventually get burnt out by the sheer amount of airtime they are required to fill.

Whether we'll see many European radio groups doing their key breakfast or afternoon drive sequences in this way remains to be seen. But, with the pressure on for the big groups to make the money to justify the prices of some of their recent acquisitions, it's likely that we'll start to see more virtual shows in general on music radio. And we'll certainly be hearing some talent on the air well outside their established local markets.



Music & Media values its readers' opinions—you can e-mail the deputy editor at: [jheasman@musicandmedia.co.uk](mailto:jheasman@musicandmedia.co.uk)



Italian singer Al Bano Carrisi celebrates his signing to BMG Ariola München in a joint-venture with Warner Music Austria. Pictured in the singer's home town of Cellino are (l-r): Carrisi's manager Wolfgang Teschner; deputy MD BMG Ariola München Frank Briegmann; head of domestic A&R/marketing BMG Ariola München Elisabeth Angerer; Al Bano Carrisi; MD BMG Ariola München Jon Bolz and deputy MD Warner Music Austria Manfred Wodara.

## Industry remains upbeat on Napster case

by Gareth Thomas

**LONDON** — The global record industry remains confident of winning its legal battle against music file-sharing website Napster, despite the upholding of an appeal against a ruling which would have effectively closed the company down.

On July 28, US appeal court judges granted Napster's request for more time following the preliminary injunction made just two days earlier that would have forced the company to remove all its copyright-infringing files (M&M, August 5).

General counsel and executive director of global music trade body IFPI, Allen Dixon, tells M&M: "We are confident that the court of appeal will let the injunction go into effect," but he admits that "We are disappointed files continue to be swapped. But all that means is that the damages the industry will ask from Napster will accrue even further."

Napster's surprise reprieve was granted on the grounds that the San Francisco-based company had "raised substantial questions of both the merits and form of the injunction."

Legal briefs will now be exchanged between US music industry body the RIAA and Napster up to September 12, with a decision on the appeal expected soon after that, possibly as early as October. Despite the case being fast-tracked, the fact remains that visits to the Napster site have already increased by 92% since the original ruling was made.

"It's the best promotion Napster could have had—being ordered to shut down and then getting a reprieve," says Nick Henry-Stolz, a media consultant at JP Morgan in London. "You couldn't pay for that kind of exposure." He believes record companies will now have to move more quickly in forming alliances with Internet firms to provide digital

downloads. "It's time for the music industry to think about living with the disease. The technology is out there and they won't be able to shut it down. They have taken too long to get to grips with the digital delivery of music."

Sarah Roberts, communications manager of the UK trade body, the BPI, denies the industry has been slow to respond to the Napster threat. "Record labels are keen to work with technology companies, but it is a complicated matter," she says. "We have to look into copyright issues, which are territorial, and it's a very complex process trying to track music. There's also the security issue to be taken into account."

Meanwhile, another music file-exchange service, CuteMX, has restricted public access to its site in the wake of last week's ruling in the Napster case. "We think tide is turning and people are beginning to realise the serious implications of internet piracy," says the IFPI's Dixon.

"IO NON SO PARLAR D'AMORE"  
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# Spanish trade fair looks to expand

by Howell Llewellyn

**MADRID** — Todomusica, Spain's annual music trade fair, is looking to expand into a truly international "Latino" event, following a deal with the organisers of German music fair PopKomm.

Todomusica (taking place September 13-16 this year) has signed an agreement with the Cologne event, whereby the two bodies will exchange information and have each other's stands at their respective shows.

"Spain needs its own annual Latino music trade fair," says Todomusica director Rafael Revert. "And the inaugural event last year showed that it is a feasible option. But we need to internationalise it, and PopKomm has made clear its

interest in helping to organise a Latino music event."

As part of the change, next year Todomusica will move from September to October, considered as a more internationally-friendly date for the music industry. The show will remain in Seville, however. Revert explains: "Seville is strategically located between Africa, America and Europe, making it a marvellous crossroads and meeting point for diverse cultures—Mediterranean, Latino, and European."

The first Todomusica event last year relied heavily on the promotion of local talent. This year, Cuban record label BIS is sending a team to Todomusica, and some US indie

labels have also provisionally booked stands.

PopKomm's interest in working with Todomusica reflects the strong interest in Latin music in Germany, where the soundtrack album *Buena Vista Social Club* has sold over 750,000 copies since it was released three years ago.

Among the acts appearing at Todomusica are Raul, the Spanish singer currently at number three in the domestic album charts with *Sueño Su Boca*. Other big-selling Spanish artists attending include Camela, Maita Vende Cá and Yolanda Ramos.

This year's fair also coincides with Seville's Flamenco Biennial, a major event in Spain's live flamenco calendar.



Revert

**Sony Music Sweden artist Peter Joback celebrates his first night starring in London in Cameron McKintosh's production of *The Witches of Eastwick*. Pictured (l-r): Joback's manager Marie Dinmberg; deputy MD Sony Music Sweden Leif Kack; Joback; and Peter Sundin, MD/CEO Sony Music Sweden. Joback's first English language pop album will be released later this year.**



# Gains for Austrian commercial radio

by Susan L. Schuhmayer

**VIENNA** — Latest official ratings from Fessel show that Austria's commercial radio stations are making strides forward, despite the current possibility of having their licences revoked by the country's constitutional court (M&M, July 29).

In the latest ratings covering the first half of 2000, AC/Gold-formatted 88.6 has become the second-most listened to station in Vienna, overtaking public broadcaster ORF's local Vienna station Ö2. This was despite a 1% dip in market share compared to the same period last year.

"For us it's an outstanding result. We're now the strongest local radio broadcaster in Vienna," says Bernd Sebor, general manager of 88.6. "We'll be eager to see how things develop."

National public CHR station Ö3 continues to lead

the Venice market with a 32% share. But outside of the capital, Ö3's listenership slipped in five of the country's nine provinces—falling by as much as 4% in Styria.

Vienna AC station Antenne Wien, whose shareholders include UK radio group GWR, saw its market share climb from 3% to 5%. "We've made some significant gains,"

says programming director Ian Walker. "The trend is looking good, and radio is all about trends."

The other big gainer in Vienna was rock station 92.9 RTL, part-owned by the RTL Group, which saw its market share jump from 1% to 4%. CHR station Radio Energy, whose backers include France's NRJ, held steady with a 5% share of the audience.

Vienna Radio Listening		
Jan-Jun 2000 (Jan-Jun '99 figures in brackets)		
Station (Format)	% Market share	%Daily reach
Ö3 (CHR)	32 (34)	34.7 (32.8)
88.6 (AC/Gold)	12 (13)	12.7 (12.6)
Ö2 Vienna (F-S)	11 (14)	15.4 (14.5)
Ö2 Lower Austria (F-S)	10 (10)	10.6 (10.4)
Ö1 (Classical)	7 (8)	11.5 (10.5)
Ö2 Burgenland (F-S)	7 (7)	6.7 (7.2)
Radio Energy (CHR)	5 (5)	7.9 (5.5)
Antenne Wien (AC)	5 (3)	5.1 (3.6)
92.9 RTL (Rock)	4 (1)	4.4 (2.6)
FM4 (Eng. lang./ Alt.)	3 (2)	4.4 (3)

Source: Fessel GfK

# ON THE BEAT

## ANTI-PIRACY LAW GETS THE NOD

**MILAN** — A new, tougher anti-piracy law has been given final approval by the Italian Senate. The law increases maximum fines from L3 million (euro 1,549) to L30 million. Maximum prison terms have also been increased, from three to four years per charge. Additionally, consumers can be fined L300,000 and, for the first time, retail outlets and factories involved with pirate music material can be shut down. According to IFPI figures, music piracy in Italy accounts for 25% of the market.

## BARFLY HITS THE SMALL SCREEN

**LONDON** — UK commercial TV station Channel 4 has teamed up with website [www.channelfly.com](http://www.channelfly.com) to launch a new music programme, showcasing new pop and indie bands. The Barfly Sessions, which will debut on August 23, is based around the Barfly Club in London's Camden Town, a venue which has helped to break such artists as **CHANNELFLY** Oasis, Supergrass, Embrace and Coldplay. The show will be filmed at the club itself and at other affiliated venues across the country.

## LATIN SOUNDS TAKE TO THE BEACH

**MADRID** — The world's largest Latino music concert takes place August 26 on a huge beach at Los Cristianos, on the Canary Island of Tenerife. The 12-hour free concert, called *Soñ Latinos 2000*, is financed by local authorities and is expected to attract more than 200,000 people. This year's line-up includes Colombian star Carlos Vives, Spanish pop-flamenco group Ketama, Cuban exile Lucrecia, and several leading Canarian salsa acts.

## MOVING CHAIRS:



**NEW YORK** — Michael Schwerdtman (pictured) has been appointed senior vice-president and chief financial officer of Sony Music International (SMI). He was formerly VP finance at SMI.

**BRUSSELS** — Natalie Delporte has joined the presentation team at public alternative station VRT Studio Brussel. She moves from NRJ Vlaanderen and the Top Radio network.

**CARDIFF** — Terry Underhill has been appointed programme controller at south Wales AC/talk regional station, Real Radio. Underhill leaves his post as PD at the Wrexham-based Marcher Radio Group to take up his job at the new station, which launches later this year.

*internet in-site*

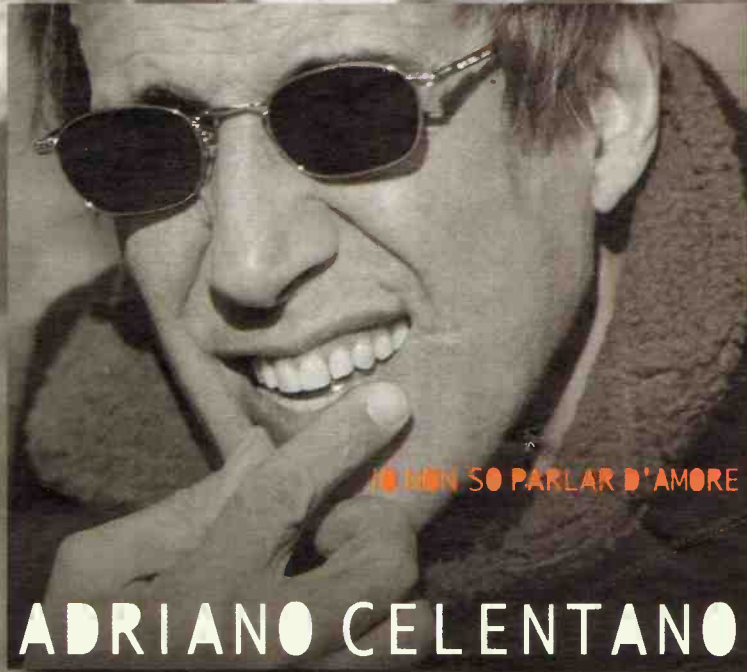
Digital Pressure  
[www.digitalpressure.com](http://www.digitalpressure.com)

Digital Pressure provides biographies and music samples from a range of artists and can be browsed by artist, label or by 10 different countries and nine music genres. There's also a selection of music news provided by iSyn-dicate. Music can be bought via downloads, either from eMusic (MP3 format) or Liquid Music (Liquid Audio format) or alternatively purchased through a link to CDNow. The site is the result of deals between Peermusic, Emusic and Liquid Music Network. Perhaps surprisingly for a company with offices in 27 countries, English is the only language used. Licenses are in place with BMI, SESAC, Harry Fox Agency and ASCAP.

Chris Marlowe

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## BOL markets unsigned UK act

by Juliana Koranteng

LONDON — Bertelsmann-owned Online music and books retailer BOL is insisting it has no ambitions to become a virtual record label, despite providing a promotional platform for an unsigned UK band.

BOL plans to market London-based band Super Delta Three (SD3) exclusively on its UK home page. BOL's move shows how a 'Net music store can carry out many of the marketing responsibilities normally associated with record labels. In this case, that includes exclusive webcasts of the band performing, digital interviews, downloadable tracks and streaming on BOL Radio.

Brad Askew, BOL UK's director of music, denies his site is trying to take the place of a record company. "We saw the band and liked them so much, we decided to take a pro-active step and promote them off our own backs," he reveals. "What we're doing is breaking the usual cycle. Any record company would normally have to pay a six-figure sum to simply get something like this off the ground."

SD3 were discovered at their very first gig, performing at a "Battle of the Bands" competition at the Mean Fiddler/Loot Music Awards 2000. The trio were voted best rock band at that competition's final in London on July 28.

Askew believes SD3's indie sound will be of particular appeal to French consumers, and to that



Pictured (l-r): Bol UK managing director Alexander Broich, Super Delta Three and Bol UK director of music Brad Askew.

end he is in talks with BOL France to promote the act on BOL's French home page. Meanwhile, visitors to any of BOL's 14 localised sites in Europe and Asia will be able to access a web area devoted to the band.

## Universal becomes Spanish market-leader

by Howell Llewellyn

MADRID — President of Universal Music Spain (UMS) Jesús López is predicting that the company could have a 25% share of the Spanish music market by the end of this year.

His comments were made following the publication of the results of UMS' first financial year (ending June 30) since the merger with PolyGram, and show that the company is now Spain's market leader with a 20% share, compared to the 17% and fourth place six months after the merger in June 1999.

"When Universal and PolyGram merged, Spain was the only country in Europe where the combined share of the two labels was not the market leader, and in no other country was the share below 20%," says López. "So when I came here from Universal Latin in Miami in January 1999 to take over, I said our biggest challenge was to become market share leader."

Insiders at labels' association and

IFPI-affiliate AFYVE, of which López is also president, calculate that EMI/Virgin now lies second in Spain at about 18%, followed by Warner and its wholly-owned indie label DRO East West at 17.5%, with Sony at 16%.

"The main key to the success was the creation of three pop labels—Universal, Mercury, and Polydor—instead of the two that a market of Spain's size would normally have had," explains López. "For that we relied on the enormous support of [Universal Music International president/CEO] Jorgen Larsen and the London office, because with two labels we would not have had this success."

Unofficial figures show that, in the five months up to May 31, the Spanish market increased by 9% in value and 8.9% in unit terms, compared to the same period last year. Unit sales were up from 23.1 billion to 25.9 billion, while revenue rose from Pta22 billion (euro124.3 million) to Pta 24 billion.



Jesus López



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# The 'pirate' aiming to stay Number One

Turkey has long been considered one of Europe's most traditional music markets, but the demand—particularly amongst the young—for foreign pop music should not be underestimated. One station which has been successfully tapping into this cultural change over the past decade is Istanbul's Number One FM. *Tayfun Kesgin reports.*



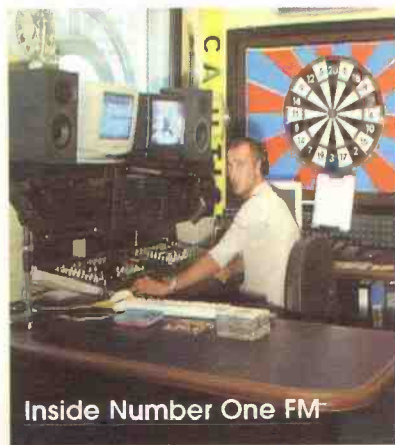
## STATION IN FOCUS

2000. The group operates nationwide with five TV channels (including international music channel Number One TV and Turkish music channel Genc TV), and a total of four radio stations. As well as Number One FM, there's also the dance formatted Energy FM, easy-listening station Soft FM and domestic pop service Radyo Klas.

### Pitching young

Within Medya Grubu's network of stations, Number One FM has been tasked with grabbing the ears of young listeners between the ages of 15 and 32. Managing director Emre Yönter says that when looking at the appeal of foreign pop music in Turkey, we shouldn't be fooled by official sales figures which show non-Turkish product accounting for just 10% of sales. "This poor figure is mainly due to the high ratio of illegal pirating of music in Turkey," says Yönter.

"If we take a look at the radio ratings figures we can see that there is actually a head to head race between



Inside Number One FM

stations playing national music repertoire and stations like ourselves playing foreign music."

The ratings figures show Number One FM lying in third place nationally, trailing two domestic music stations but leading the market among the 20 or so stations playing exclusively foreign pop music.

### Fine-tuning

Number One's CHR music policy takes as its base the European and US charts, with a certain amount of fine-tuning taking into account the Turkish public's musical tastes. Thus there is more airplay than elsewhere in Europe for artists such as Zebda, Ugo Farel and Carlos Vives, whose music comes closer to the Turkish public's traditional musical fare.



Medya Grubu 2000's headquarters

### Keyfacts: Number One FM

Ownership: Medya Grubu 2000

Format: CHR

Managing director: Emre Yönter

Programme director: Burçin Acer

Key presenters: Burçin Acer, Bay J, DJ Sah

Sales house: Medya Grubu 2000/ Ferda Bakay

TSA: Istanbul, Ankara and Izmir, plus 18 other population centres



wing to the illegality of commercial radio in Turkey, the country's biggest station playing international pop music began its life in 1992 from studios on London's Tottenham Court Road. For the next two years, Number One FM beamed its Top 40-driven CHR format via satellite to the metropolitan district of Istanbul.

In 1994, laws governing privately-owned broadcasters were loosened, and Number One FM was finally able to "come home." However, as programme director Burçin Acer points out, even today the allocation of terrestrial frequencies to commercial broadcasters is still waiting to be finalised by Turkey's parliament. "You could say that in theory we are still a pirate station," he says. "The frequency from which we are broadcasting could be claimed by any newly-founded station."

Despite the significant obstacles arising from its quasi-legal status, during the last decade Number One FM has spawned a powerful Turkish media group called The Medya Grubu



### Sample Daytime Hour Number One FM/Istanbul

- Sting & Cheb Mami/*Desert Rose*
- The Rhythm Parteez/*Life Is So Strong*
- Freddie Mercury/*Living On My Own*
- Lady/*Easy Love*
- Zebda/*Oualalaradime*
- Santana & Mana/*Corazon Espinado*
- Tom Jones/*Sex Bomb*
- Salome De Bahia/*Outro Lugar*
- Jennifer Lopez/*Let's Get Loud*
- George Michael/*Faith*
- Anastacia/*I'm Outta Love*
- Bon Jovi/*It's My Life*
- Pink/*There You Go*

Explains Acer: "Apart from Music & Media's European charts and the American Billboard charts, our playlists are mainly compiled from the influx of newly-released singles from the local arms of the multinationals."

Current Top 40 hits are on rotation via the station's A list (seven titles with a maximum of 55-60 plays a week), the B list (16 songs aired 40-45 times a week) and the C list (17 titles with 20-25 weekly airings). Some 400 tracks comprise a G list of "power oldies," and there is also a 50-strong E list of recurrences less than a year old. The oldies get one rotation every 10 days, while a total of three songs are on the air from the E list every day.

### Compilation successes

Acer is delighted that Number One has played a pioneering role in Turkey by being the first radio station to cooperate closely with the record companies in commercial ventures. "Number One is the only station in Turkey which together with all the [major] labels has released several compilation albums," he says.

"The *Number One Hits* series is continuing to break all the records in

the market. Within the scope of this cooperation Number One has the exclusive rights to air all newly-released singles in the Turkish market first."

This alliance was initially set up with the local offices of Sony Music and Universal who, says Acer, "have the most systemised and extensive network in the country."

The latest *Number One Hits Volume Three* was released at the end of last year, and features artists such as Italian dance act Eiffel 65 and British breakthrough act Moloko. A series of love songs has been compiled from Universal's roster, while Sony has been supplying a compilation of Latin hits. According to Number One, these compilations sell an average of some 25,000-30,000 copies.

Despite its market leadership of the international music sector, Acer says the station is continually looking to build on its popularity with its target audience. "Almost every month we have at least one outside broadcast from events like blues festivals, yachting races and the biggest trade fairs," he says. "We also have Number One FM playing in some of Turkey's largest shopping malls and sporting centres."

**"In theory we are still a pirate station. The frequency from which we are broadcasting could be claimed by any newly-founded station."**

Burçin Acer,

programme director, Number One FM

# Dance grooves

by Gary Smith

## ENOUGH GARAGE

Given the current taste for all things garage, Dennis Taylor's *Enough Is Enough* (Deminted/US) could be a chart contender. The radio edit is in an easy, downtempo US-style that should please daytime programmers while the remix, by AP, packs a thoroughly European 2 step groove. Already firmly established as a cult favourite in the UK thanks to various Soul Weekenders, the EP also comes with an instrumental version featuring Blue Note sax player Sherman Irby.

## JAZZ FROM THE SLOPES

It is not often that a piece of instrumental, jazz-tinged music can genuinely be said to have some chance of crossover action, and as for radio plays...But *Fifths* by Ski Oakenfull (Columbia/France) might just slip under the wire, mainly thanks to a perky, piano-led tune and a deft touch on the arrangements. *Fifths* has one of those melodies that are usually described as haunting underpinned by a gutsy, riffy bass line. The rhythm, perhaps the only aspect of the song that is easily recognisable as contemporary, is tastefully assertive.

## EPONYMOUS AND UBIQUITOUS

*Tha Bomb* by Tha Bomb (Paella/Holland) could well be utterly ubiquitous this September. A scorching and utterly memorable soul vocal plus a mad keyboard motif are the key elements. The fact that the song has a relentlessly "up" feeling and a handful of hooks merely add to the overall sensation that this is a tune with a future. The arrangement and production are heavily inspired by Italo House tunes from the late '80s like *Numero Uno* and *Ride On Time*.

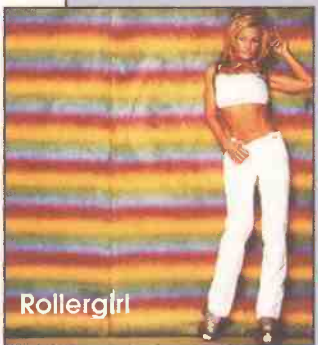
## NEO GETS ITS SKATES ON

Georgie Porgie's *Life Goes On* (Neo Blue/UK) is pure, unfettered disco fun with a killer chorus that should ensure more chart action for Neo. Packing more than the average amount of melodrama, the track's vocal line is vaguely reminiscent of the Village People although the inspiration behind that velcroid chorus is more Sylvester. The track, which certainly has enough vocal action to attract mainstream programmers, is currently receiving much regional UK airplay. "The song has such a positive vibe and, frankly, is a bit of a terrace tune, that we are

working it like a pop song," says Neo promotion head Nikki Wright. "MTV, Kiss TV and The Box are all playing it plus Georgie will be spending the whole of August here promoting the track." Meanwhile Neo's other crossover hope, Rollergirl's *Dear Jessie* is also being worked hard after the success of her performance at the inaugural UK Love Parade. "For the first time ever we've had great coverage from all the teen mags," says Wright. "She's back at the end of August with plenty of appearances booked on Saturday morning kids shows."

*Dear Jessie* is also receiving strong regional airplay support as well as being regularly spun by Kiss 100 in London. "We're more used to promoting club tracks through the underground," admits Wright, "but doing pop crossover properly is an interesting challenge."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Rollergirl

# WOMAD's 'total entertainment'

by Nigel Williamson



These days the WOMAD world of music and dance is an international travelling circus that stages festivals as far apart as Adelaide and Seattle, but the annual British event, now in its 18th year and held for the past 11 years at Rivermead, Reading, is still the mothership and centrepiece of the world music calendar.

This year's festival over the weekend of July 21-23 brought together the customary eclectic array of over 100 artists drawn from almost 40 different countries. The diversity on offer across seven stages was breathtaking—at one point on Friday night world music fans were forced to choose between Vera Bila, the gypsy singer from the Czech Republic, the Moroccan DJ U-Cef, a collaboration between the Tibetan Lama Gyurme and the French composer Jean-Philippe Rykiel, and the British-Asian fusionists Joi. The following night saw an African conflict between Mali's Rokia Traore and the king of Congolese soukous Papa Wemba—both were on rival stages at the same time, and both of them then overlapped with a top-of-the-bill appearance by Senegal's Youssou N'Dour.

The Festival sold out its 17,000 tickets across all three days and for the first time was broadcast live on public classical station BBC Radio 3. Local BBC radio station London Live also broadcast a festival show presented by Charlie Gillett. Other innovations this year included a songwriters' forum led by former Ultravox frontman Midge Ure and a series of platform talks by artists following their performances, which Albert Nyathi of Zimbabwean

group Imbongi used to provide some fascinating insights into the political situation in his troubled country. A noticeable trend this year was the rise of "global fusion" with late night sessions run by Whirl-y-Gig featuring club DJs mixing African, Asian and Latin beats with hip hop, house and garage grooves.

WOMAD has always been family-friendly but excelled itself by inviting Rolf Harris to lead a huge procession around the site on the Sunday afternoon. "We try to learn from previous festivals and ensure that every WOMAD is the best yet," remarked WOMAD's artistic director Thomas Brooman. "It's not just about putting on the most interesting bands from around the globe—it's about creating a total environment that people will look forward to and want to return to every year."



Youssou N'Dour

## High points

- Youssou N'Dour, who proved again that he is not just a great African artist but has one of the greatest voices anywhere in the world.
- 23 Skidoo, who were a nostalgic addition to the bill having appeared at the very first WOMAD in 1982.
- Rokia Traore, who confirmed the good impressions formed about her recent album *Wanita* (Label Bleu/Indigo) and proved to be almost as impressive a dancer as she is singer.

## Low points

- The traffic from London on the M4 motorway on Friday afternoon.
- The interminable tuning-up sessions between numbers by Morocco's Master Musicians of Jajouka which surely set a world record and marred an otherwise atmospheric and hypnotic set.

# Norway's Quart scores outdoor, indoor

by Jens Christian Stavenes



Now in its ninth year, Quart is Norway's largest music festival and takes place in the coastal town of Kristiansand—this year attracting a record-breaking 61,000 visitors between July 4-8. As well as open air, on-site performances, Quart extends to club nights in the town centre.

Oasis, D'Angelo, Moby, Macy Gray and Madrugada in addition to many less known and even unsigned acts drew the crowds to two large outdoor arenas, Bendiksbukta and Salamanderscenen. The light Nordic summer nights were rounded off by clubbing in the town centre, a short kilometer away from the festival area, where DJs like David Morales, DJ Sneak, Francois Kervokian and Satoshi Tomiie all played sets.

Public CHR station NRK P3 organised its own club event called P3 Super Reel as well as broadcasting live every night between 20.00 and 04.00 because, according to P3 controller Nils Heldal, "this is our core audience." Even though the Festival has been criticised for its increasing number of sponsors—this year Diesel, Coca Cola, PlayStation and Ericsson were in evidence—Heldal still feels that Quart sticks to its original values and "keeps a hard anti-commercial profile."

Quart's head of press Pål Hetland explains that the Festival's goal is "to engage people. We want to present new music to people in Norway, acts they haven't really heard of before." Out of respect for the Roskilde tragedy which occurred only days before Quart opened, Hetland confirms that security procedures were scrutinised. "But it went well," he says. "It was a bit chaotic during Moby and Oasis, but it's rock'n'roll after all." The Festival organisers had been criticised for letting Moby play on Salamanderscenen, the smallest of the two stages, which led to overcrowding and some ticket-holders

being turned away.

As for next year, Hetland adds that "Radiohead and Metallica are top of our wishlist."

Additional reporting by Siri Stavenes Dove

## High points

- A Noel-less Oasis prompted the 8,500-strong crowd at Bendiksbukta to sing *Wonderwall* in unison.
- Groove Armada brought a big band on stage including two drum kits and a frying pan, to outshine St Etienne, the supposed main attraction of the day.

## Low points

- Norwegian licensing laws restricted alcohol consumption.







# European Top 100 Albums

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week 33 / 00

rank	ARTIST	TITLE	countries charted	rank	ARTIST	TITLE	countries charted	rank	ARTIST	TITLE	countries charted
1	The Corrs	In Blue - 143/Lava/Atlantic	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	34	Soundtrack	Gladiator - Decca	A.F.D.E.C.H.UK.HUN.FL.WA	68	Peter Gabriel	Ovo - Realworld/Virgin	D.I.CH.WA
2	Eminem	The Marshall Mathers LP - Interscope	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA	35	Reamonn	Tuesday - Virgin	A.D.CH	69	Anton Aus Tirol feat. DJ Ötzi	Das Album - EMI	A.D.CH
3	Bon Jovi	Crush - Mercury	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.W	36	Wolfgang Petry	Konkret - Na Klar!/BMG	A.D.CH	70	Mana	Unplugged - WEA Latina	E
☆☆☆☆ SALES BREAKER ☆☆☆☆											
4	Britney Spears	Oops!...I Did It Again - Jive	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	37	Sting	Brand New Day - A&M	A.D.GRE.NL.P.CH.UK.HUN.CZE	71	Frans Bauer & Marianne Weber	Wat Ik Zou Willen - Sony Music Media	NL.FL
5	Santana	Supernatural - Arista Plat 4	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	38	Gigi D'Agostino	L'Amour Toujours - Media	A.D.CH	72	Jennifer Lopez	On The 6 - Work/Columbia	D.NL.CH.FL
6	Eric Clapton & B.B. King	Riding With The King - Reprise	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	39	Zlatko	Ich Bleibe Wer Ich Bin - Hansa	A.D.CH	73	A-Ha	Minor Earth, Major Sky - WEA	D.NL.CH.HUN.CZE.FL
7	Moby	Play - Mute	FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA	40	Nek	La Vita E - WEA	A.D.I.E.CH	74	Pelham Power Productions	Evolution - 3P/Epic	D
8	Anastacia	Not That Kind - Epic	A.F.D.NL.CH.FL.WA	41	Savage Garden	Affirmation - Columbia	DK.IRL.S.UK.FL	75	Santana	Sacred Fire - Island	I
9	Whitney Houston	Whitney - The Greatest Hits - Arista	A.D.K.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	42	Eminem	Slim Shady - Interscope	IRL.NL.CH.UK.FL	76	Johnny Hallyday	Sang Pour Sang - Mercury	F.WA
10	Morcheeba	Fragments Of Freedom - East West	A.F.D.GRE.IRL.I.N.P.CH.UK.HUN.WA	43	Ayman	Hochexplosiv - East West	A.D	77	Sisqo	Unleash The Dragon - Def Soul/Mercury	F.D.CH.UK.WA
11	Red Hot Chili Peppers	Californication - Warner Bros.	A.D.K.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA	44	Helmut Lotti	Out Of Africa - Piet Roelen/Universal/EMI	A.D.K.D.CH	78	Manu Chao	Clandestino - Virgin	F.D.GRE.NL.CH.HUN
12	Soundtrack	Mission: Impossible 2 - Hollywood/Edel	A.FIN.FD.GRE.NL.N.P.E.S.CH.UK.HUN.FL.WA	45	Daniel Levy	Les 10 Commandements - Mercury	F.CH.WA	79	Aqua	Aquarius - Universal	DK.I.N.E.CZE
13	Coldplay	Parachutes - Parlophone	IRL.N.UK	46	Tina Turner	Twenty Four Seven - Parlophone	DK.D.NL.CH.UK.FL	80	Enrique Iglesias	Enrique - Interscope	D.GRE.NL.P.CH.HUN.CZE.FL
14	Melanie C.	Northern Star - Virgin	A.D.K.FIN.D.GRE.NL.N.S.CH.UK.HUN.FL	47	Toni Braxton	The Heat - LaFace/Arista	DK.FD.NL.CH.UK.FL.WA	81	Musical	Romeo & Juliette - Baxter/Universal	F.CH.CH
15	Julio Iglesias	Noche De Cuatro Lunas - Columbia	F.GRE.NL.P.E.CH.UK.FL.WA	48	Blink 182	Enema Of The State - MCA	FIN.D.IRL.I.NL.CH.UK	82	Carmen Consoli	Stato Di Necessita' - Cyclope/Polydor	I
16	David Gray	White Ladder - JHT/East West	IRL.UK	49	Hélène Segara	Au Nom D'Une Femme - Orlando/East West	F.CH.WA	83	Tracy Chapman	Telling Stories - Elektra	A.F.P.CH
17	Ry Cooder	Buena Vista Social Club - World Circuit	A.D.K.FIN.FD.GRE.IRL.NL.N.CH.UK.FL	50	Soundtrack	Romeo Must Die - Virgin	A.D.CH.FL.WA	84	Travis	The Man Who - Independent	IRL.UK
18	The Olsen Brothers	Wings Of Love - CMC/EMI	A.D.K.D.N.S.CH	51	Five	Invincible - RCA	IRL.NL.UK	85	Barcode Brothers	Swipe Me - Universal	DK
19	Luna Pop	Sque'Rez? - Banana Records/Universal	I.CH	52	Jimmy Page & The Black Crowes	Live At The Greek - TVT/SPV	A.FIN.D.NL.CH.UK	86	Estopa	Estopa - Ariola	E
20	Richard Ashcroft	Alone With Everybody - Hut/Virgin	A.F.D.GRE.IRL.I.NL.N.E.CH.UK	53	Bombfunk MC's	In Stereo - Epidrome/Sony	A.FIN.D.GRE.NL.P.S.CH.UK.HUN.FL.WA	87	Kastelruther Spatzen	Und Ewig Wird Die Himmel Brennen - Koch	A.D.CH
21	Johnny Hallyday	100% Johnny Live A La Tour Eiffel - Mercury	F.CH.WA	54	Iron Maiden	Brave New World - EMI	A.D.GRE.I.S.CH.HUN.CZE	88	Sasha	...You - WEA	D.CH
22	Marc Anthony	Marc Anthony - Columbia	A.D.NL.N.S.CH.FL	55	Krezip	Nothing Less - WEA	NL.FL	89	Paul Simon	Shining Like A National Guitar - Warner Bros.	A.IRL.NL.N.S.UK.FL.WA
23	The Corrs	Unplugged - 143.Lava/Atlantic	A.F.D.IRL.NL.P.E.CH.FL.WA	56	The Corrs	Talk On Corners - 143/Lava/Atlantic	F.D.IRL.NL.CH.UK	90	Gianluca Grignani	Sdraiato Su Una Nuvola - Universal	I
24	Limp Bizkit	Significant Other - Interscope	A.FIN.D.NL.CH.UK.FL	57	Destiny's Child	The Writing's On The Wall - Columbia	IRL.NL.CH.UK.FL.WA	91	Patrick Bruel	Juste Avant - RCA	F.CH.WA
25	Vengaboys	The Platinum Album - Violent/Various	A.D.K.D.IRL.NL.N.P.CH.UK.CZE.FL	58	Raúl	Sueño Su Boca - Horus	E	92	Oasis	Standing On The Shoulder Of Giants - Big Brother	IRL.UK
26	Tom Jones	Reload - Gut/V2	F.D.IRL.NL.S.UK	59	Die Lollipopps	Die Lollipopps - Edel	D	93	Michael Mittermeier	Back To Life - Ariola	D.CH
27	Shania Twain	Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA	60	Gloria Estefan	Alma Caribena/Carribbean Soul - Epic	D.NL.P.E.CH	94	Tonino Carotone	Mondo Difficile - Virgin	I
28	Era	Era 2 - Mercury	DK.FD.NL.P.S.CH.HUN.CZE.WA	61	Macy Gray	On How Life Is - Epic	DK.D.IRL.NL.S.CH.UK.FL	95	Camela	Simplemente Amor - Hispavox	E
29	Gabrielle	Rise - Go! Beat	DK.D.IRL.NL.CH.UK	62	St. Germain	Tourist - Blue Note	A.F.GRE.IRL.NL.CH.FL.WA	96	HIM	Razorblade Romance - Terrier/BMG	FIN.D.GRE.CH
30	Alice Deejay	Who Needs Guitars Anyway? - Violent/Various	DK.FIN.IRL.NL.N.S.CH.UK.HUN.FL	63	Kid Rock	The History Of Rock - Lava/Atlantic	A.D.CH	97	Andrew Strong	Out Of Time - Norske Gram	DK
31	S Club 7	7 - Polydor	IRL.UK	64	Moloko	Things To Make And Do - Echo	D.IRL.CH.UK.FL.WA	98	Gigi D'Alessio	Quando La Mia Vita Cambiera' - RCA	I
32	Dr. Dre	2001 - Interscope	F.D.IRL.NL.CH.UK.FL	65	Scoter	Sheffield - Sheffield/Edel	DK.FIN.D.S.CH.HUN.CZE	99	Eagle-Eye Cherry	Living In The Present Future - Diesel/Polydor	F.S.CH.WA
33	Scorpions & Berliner Philharmoniker	Moment Of Glory - EMI	D.GRE.P.CH	66	Bryan Ferry	Slave To Love - Virgin	D.GRE.UK	100	Silence 4	Only Pain Is Real - Mercury	P
				67	Guano Apes	Don't Give Me Names - GUN/BMG Köln	A.D.P.CH.HUN.CZE.FL				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Dance Beat

The weekly dance chart comment by Harald Roth

With Darude's *Sandstorm* (16 Inch/Stargate) at the top, Dance Traxx has acquired its first ever Finnish-signed No. 1. Ironically, as the track now crosses over to most markets, it has dropped out the Finnish and Swedish dance charts where its journey to the summit began. However, the follow-up *Feel The Beat* (16 Inch/Stargate) is out in Scandinavia and has already reached No. 1 in Finland. It's currently bubbling under the Traxx top 40 at 86.

A likely bet for the next number one is UK DJ Sonique's *It Feels So Good* (Serious/farmclub.com/Republic/Universal). Originally out over a year ago, it has taken time for the track to break into the sales charts from the club scene. But patience pays—it's is now charting all over Europe.



Sonique

Robbie Rivera Presents The Rhythm Bangers' *Bang's Bang* (SFP) goes straight in at 17 and scores the biggest overall support gain, the biggest gain in clubland, as well as the highest top 100 debut this week. The track is causing a stir in Spain where it enters the dance chart, while simultaneously debuting on the UK club and UK dance sales charts.

Spiller's *Groove Jet (If This Ain't Love)* (Fruit Of The Moon/Dreambeat) moves up nine places in its ninth week. Support from Germany, Belgium and the UK takes the Italian act up to 14 in this week's chart. Eiffel 65 enters the top 40 with *One Goal* (Skooby/Bliss Co.), reaching 34 after having bubbled under for four weeks.

Sporty Spice Mel C's *I Turn To You* (Virgin) is enjoying strong support from UK clubs and may well enter the chart next week. Shanks & Bigfoot's *Sing-A-Long* (Clinical/Zomba) is bubbling under at 65 this week, but is likely to gain points for next week. Another one to look out for in the weeks to come is Madonna's *Music* (Maverick/Warner), a dance track which is bound to attract a lot of attention from remixers.

## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 BANG	Robbie Rivera presents Rhythm Bangers	SFP/Time
2 IT FEELS SO GOOD	Sonique	Serious/farmclub.com/Republic (Universal)
3 SCHALL	Elektrochemie LK	Confused (Intergroove)
4 HUDSON STREET	Agnelli & Nelson	RGB (Xtravaganza)
5 HOME	Chakra	WEA
6 SANDSTORM	Darude	16 Inch (Stargate Music)
7 LET ME BE YOUR FANTASY	Baby D	Production House/Systematic (London-Warner)
8 ON THE LEVEL	Yomanda	Manifesto (Universal)
9 SING-A-LONG	Shanks & Bigfoot	Clinical/Zomba
10 TWO TRIBES	Frankie Goes To Hollywood	ZTT

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 33 - contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	2	15	☆ SANDSTORM DaRude	*** NO.1 *** [1st week]	16 Inch (Stargate Music) CP(70%): Uk.D.H.Dk.N.Pol.Hun. / S(30%): Uk.D.H. - 135	1 Fi
2	1	20	YOU SEE THE TROUBLE WITH ME Black Legend	Rise (Time) CP(83%): D.H.S.Dk.N.Fi.I.F.E.Hun. / S(17%): D.F. - 125	1 Italy	
3	8	15	☆ IT FEELS SO GOOD Sonique	Serious/farmclub.com/Republic (Universal) CP(80%): Uk.D.S.Dk.N.Fi.I.Au.B.Cz.Hun. / S(20%): Uk.D.B.Cz.I. - 136	3 U.K.	
4	3	15	CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclair	Yellow Productions/EastWest CP(82%): Uk.D.N.Au.F.Pol.E.Hun. / S(18%): D.B. - 128	2 F	
5	10	10	☆ HIGHER Moca feat. Deanne	Definity/Azuli CP(76%): Uk.D.H.S.N.F.Hun. / S(24%): Uk.D. - 127	5 USA	
6	9	10	☆ THE BOMB Love Connection	Time CP(72%): D.I.F.B.Pol.Hun. / S(28%): D.F.I. - 128	4 Italy	
7	4	18	TOCA'S MIRACLE Fragma	Gang Go/Orbit (Virgin) CP: S.Dk.N.Fi.I.Au.F.Hun. - 133	1 D	
8	6	5	PASILDA Afromedusa	D:Vision (Energy Productions)/Azuli CP(74%): Uk.D.Fi.I. / S(26%): D. - 127	6 Italy	
9	13	5	FULL MOON Armand van Helden	Armed/ffr (London-Warner) CP(74%): D.Dk.F.Pol.E.Hun. / S(26%): Uk.D. - 116	7 USA	
10	7	6	DON'T LAUGH Winx	Sorted (Nervous)/edel CP(82%): Uk.D.H.N.Fi.Au.F.E. / S(18%): D. - 140	7 USA	
11	5	8	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	Alphabet City/Club Culture (WEA) CP(61%): Uk.D.Pol.E.Hun. / S(39%): Uk.D. - 140	5 D	
12	17	4	☆ SUPERSTRING Cygnus X	Eye Q/Free-For-All (ID&T) CP(72%): D.H.B.E. / S(28%): H.B. - 139	12 D	
13	18	2	☆ YOUR SPIRIT IS SHINING/BARRACUDA Pulsedriver	Nothing (Fog Area)/Zeitgeist-Polydor (Universal) CP(73%): D.B. / S(27%): D.Pol. - 141	13 D	
14	25	9	☆ GROOVE JET (IF THIS AIN'T LOVE) Spiller	Fruit Of The Moon/Dreambeat CP(91%): Uk.D.Hun. / S(9%): D. - 124	14 Italy	
15	12	13	THE SUMMER ATB	Kontor (Urban-Universal) CP(89%): S.Dk.N.Fi.Au.F.Cz.E. / S(11%): Cz.Pol. - 134	6 D	
16	11	14	THE YOUNG MC Superfunk	Fiat Lux/Labels (Vigin) CP(81%): H.S.Fi.I.Au.F.E. / S(19%): F. - 130	2 F	
17	NEW	1	★ BANG Robbie Rivera presents Rhythm Bangers	SFP/Time CP(83%): Uk.I.E. / S(17%): Uk.I. - 130	17 USA	
18	22	3	☆ OPIUM SCUMBAGZ Olav Basoski	Work Records Holland CP(78%): H.E.Hun. / S(22%): H.	18 H	
19	19	13	EASY LOVE (STAY THE NIGHT) Lady	Brioche (Level One) CP(73%): Dk.N.F. / S(27%): F. - 121	17 USA	
20	20	6	GET DOWN ON IT 2000 Kool & The Gang	De-Lite (Mercury-Universal) CP(75%): Dk.Au.F.Cz.Pol. / S(25%): F.Cz. - 126	16 USA	
21	21	9	☆ SEX MACHINE (GET UP) Tony Sweat	24 Rec. (Red Music) CP(69%): I.Au.F. / S(31%): F.	15 Italy	
22	29	6	☆ WOMAN TROUBLE Artful Dodger & Robbie Craig feat. Craig David	Public Demand/ffr (London-Warner) CP(84%): D.S.Dk.N.F.Pol.Hun. / S(16%): D. - 128	22 U.K.	
23	55	10	☆ NO MORE TURNIN' BACK Gitta	Blanco Y Negro/Jive (Zomba) CP(91%): Uk.Dk.N.F. / S(9%): H. - 134	17 E	
24	15	9	THE POWER OF LOVE 2000 Frankie Goes To Hollywood	ZTT CP(72%): D.E. / S(28%): D.B. - 135	11 U.K.	
25	16	10	WILL I EVER Alice Deejay	Violent Records CP(94%): S.N.Fi.Au.F.Cz. / S(6%): Cz.Pol. - 138	4 H	
26	14	6	DESIRE Ultra Nate	Strictly Rhythm CP(66%): Uk.D.Dk.E. / S(34%): Uk.D. - 129	14 USA	
27	47	2	☆ FUNKY PEOPLE (FUNKY NASSAU) Lost 'N' Alive	Milk & Sugar/Zeitgeist-Polydor (Universal) CP(66%): D. / S(34%): D. - 121	27 D	
28	28	6	SOMEWHERE OVER THE RAINBOW/FIRE WIRE Cosmic Gate	EMI CP(55%): D.Au. / S(45%): D.B. - 140	15 D	
29	27	13	DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	Vivienne (Deep Culture-WEA) CP(83%): N.Fi.Au.Cz.Hun. / S(17%): Cz.Pol. - 128	5 D	
30	RE	8	★ HOME Chakra	WEA CP: Uk. - 135	13 U.K.	
31	41	3	☆ LADY (HEAR ME TONIGHT) Modjo	Barclay (Universal) CP(57%): Dk.F. / S(43%): F. - 127	31 F	
32	NEW	1	★ SCHALL Elektrochemie LK	Confused (Intergroove) CP(74%): D. / S(26%): D. - 137	32 D	
33	NEW	1	★ HUDSON STREET Agnelli & Nelson	RGB (Xtravaganza) CP: Uk.	33 U.K.	
34	42	4	☆ ONE GOAL Eiffel 65	Skooby (Bliss Co.) CP(77%): F. / S(23%): F.	34 Italy	
35	30	22	MY HEART GOES BOOM (LADIDA) French Affair	RCA (BMG) CP(68%): I.F. / S(32%): F.I. - 130	1 D	
36	40	9	☆ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	BXR (Media) CP(65%): I.Au. / S(35%): F.I. - 139	6 Italy	
37	24	5	@ NIGHT DJ Mellow-D	EDM Music Hamburg/Zeitgeist-Polydor (Universal) CP(73%): D. / S(27%): D. - 140	21 D	
38	NEW	1	★ LET ME BE YOUR FANTASY Baby D	Production House/Systematic (London-Warner) CP: Uk.	38 U.K.	
39	31	9	SHACKLES (PRAISE YOU) Mary Mary	C2 (Columbia) CP(95%): S.Dk.N.Fi. / S(5%): Pol. - 125	31 USA	
40	49	3	☆ SOLAR LEVEL Signum	Jinx (BPM Dance) CP(77%): H.E. / S(23%): H.	40 H	

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold-type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; X indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au-Austria: Deejay Top 40 (CP); D-Germany: DJC Deutsche Dance Charts (CP+S); E-Spain: Deejay magazine Technica Top 50 (CP); H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Jance Trends (S); Cz-Czech Rep.: Czech Dance Chart (CP+S); It-Italy: Italian Top 30 Club Chart/Musica e Disco (CP), Cinesil Vending Mix (S); Ultrasop 40 Dance (S); Hun-Hungary: XimJOY Club Chart (CP); F-France: Extra Club Musiques System (CP), Maxi Dance (S) • Thierry Savignat/Musica France: Italy: Media Italian Top 30 Club Chart/Musica e Disco (CP); Cinesil Vending Mix (S); S-Sweden/N-Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: N&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

## Forthcoming M&M spotlight Popkomm. 2000

Previewing the Cologne trade fair: the events, the performers, the key issues  
Issue 34 (street date 14th August)



# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

R. Kelly

*Bad Man  
(Jive)*

"This is a lovely ballad and as we have had such a bad summer it's okay to play the more down tempo, autumn songs early."

Ralf Blasberg  
head of music  
Radio FFH/Frankfurt



## UK: 95.8 Capital FM

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Capital Radio  
[www.capitalfm.com](http://www.capitalfm.com)



Playlist Additions

Jeff Smith  
programme controller

**Tru Faith And Dub Conspiracy/Freak Like Me** (n/a)  
**French Affair/My Heart Goes Boom** (n/a)  
**Modjo/Lady (Hear Me Tonight)** (n/a)  
**Toni Braxton/Spanish Guitar** (n/a)  
**'N Sync/It's Gonna Be Me** (n/a)  
**Agent Sumo/Sunflowers** (n/a)  
**Bon Jovi/Say It Isn't So** (n/a)  
**Madonna/Music** (n/a)



## UK: Galaxy Network

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire, North East England, Severn Estuary, Manchester  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio  
[www.galaxyfm.co.uk](http://www.galaxyfm.co.uk)



Playlist Additions

Gordon Crawford  
Head of music

**South Street Player/Who Keeps Changing Your Mind** (n/a)  
**Janet Jackson/Doesn't Really Matter** (n/a)  
**Modjo/Lady (Hear Me Tonight)** (n/a)  
**The Lawyer/Wanna MMM...** (n/a)  
**Aurora/Ordinary World** (n/a)



## Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.nrk.no/p3](http://www.nrk.no/p3)



Playlist Additions

Marius Lillelien  
Head of music

**Thomas Rusiak/Hiphopper** (15)  
**Madonna/Music** (15)



## The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.3fm.nl](http://www.3fm.nl)



Playlist Additions

Paul Van Der Lugt  
Programme coordinator

**Lady/Easy Love (Stay The Night)** (7-8)  
**Bon Jovi/Say It Isn't So** (7-8)  
**David Gray/Babylon** (7-8)  
**Madonna/Music** (7-8)  
**Coldplay/Yellow** (7-8)  
**Bløf/Hier** (7-8)



## Germany: BR Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)



Playlist Additions

Walter Schmich  
Music director

**Elton John/Someday Out Of The Blue** (n/a)  
**Angie Stone/No More Rain** (n/a)  
**Heather Small/Holding On** (n/a)  
**U.S. Crush/Same Old Story** (n/a)



## Italy: Radio Dimensione Suono

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Radio Dimensione Suono  
[www.rds.it](http://www.rds.it)

Carlo Antonucci  
Music Director

Playlist Additions

**Articolo 31/Tu Mi Fai Cantare** (n/a)  
**Melanie C./I Turn To You** (n/a)  
**Jarabe De Palo/Agua** (n/a)



## Sweden: SR P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.sr.se/stockholm](http://www.sr.se/stockholm)



Playlist Additions

**Robert Sehlberg**  
Music director

**Teddybears Stockholm**/Yours To Keep (5-8)  
**Mariah Carey**/Against All Odds (5-8)  
**P2G**/Save It For Somebody Else (5-8)  
**Armand Van Helden**/Full Moon (5-8)  
**Chayanne**/Boom Boom (5-8)  
**Orup**/Ny Radio (5-8)  
**Juice**/My Love (5-8)

P5 Radio Stockholm

## Germany: Radio FFH

**FORMAT:** CHR  
**SERVICE AREA:** Hessen  
**PLAYLIST MEETING:** Wednesday PM  
**GROUP/OWNER:** Independent  
[www.ffh.de](http://www.ffh.de)



Playlist Additions

**Ralf Blasberg**  
Head of music

**Jamaica Sound System**/Every Breath You Take (n/a)  
**Christina Aguilera**/I Turn To You (n/a)  
**Scorpions**/Moment Of Glory (n/a)  
**Gabrielle**/When A Woman (n/a)  
**Suzy Wong**/Sex Y Sol Y Mar (n/a)  
**Billie Myers**/Am I Here Yet (n/a)  
**Phil Lovell**/Have You Ever (n/a)  
**S Club 7**/Two In A Million (n/a)  
**R. Kelly**/Bad Man (n/a)



## Spain: Los 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER  
[www.cadena40.es](http://www.cadena40.es)

**Jaime Baro**  
Music manager

Playlist Additions

**The Parade**/Terrorize The Dancefloor (n/a)  
**Seguridad Social**/Ven Si Temor (n/a)  
**Cambio Latino**/Eres Historia (n/a)  
**Santana**/Maria Maria (n/a)  
**Aqua**/Bumblebees (n/a)  
**Nek**/La Vita E (n/a)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



Playlist Additions

**Alex Jones-Donnelly**  
Editor of music policy

**Tru Faith And Dub Conspiracy**/Freak Like Me (n/a)  
**Emiliana Torrini**/Unemployed In Summertime (n/a)  
**Planet Perfecto**/Bullet In The Gun (n/a)  
**Richard Ashcroft**/C'Mon People (n/a)  
**Modjo**/Lady (Hear Me Tonight) (n/a)  
**Sugarbabies**/Overload (n/a)  
**Bellatrix**/Jediwannabe (n/a)  
**Madonna**/Music (n/a)  
**Vast**/Free (n/a)

97-99 FM RADIO 1

## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.dr.dk](http://www.dr.dk)



Playlist Additions

**Morten Rindholt**  
Music controller

**Coldplay**/Yellow (30)  
**Madonna**/Music (14)  
**Joakim Hillson**/Vacker Utan Spackel (7)  
**Broadcast**/Come On Let's Go (5)



## Finland: YLE Radiomafia

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public broadcaster



Playlist Additions

**Ville Vién**  
Head of music

**Ismo Alanko Säättö**/Sisäinen solarium (6-8)  
**Kalle Ahola**/Leijat Helsingin Yllä (6-8)  
**DJ Jean**/Love Come Home (6-8)  
**Apulanta**/Maanantai (6-8)  
**Madonna**/Music (6-8)



## Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.einslive.de](http://www.einslive.de)



Playlist Additions

**Jochen Rausch**  
Music director

**Fünf Sterne Deluxe**/Die Leute (7)  
**Schiller**/Ein Schöner Tag (7)  
**Orishas**/A Lo Cubano (7)  
**Darude**/Sandstorm (7)  
**Madonna**/Music (7)



## UK: Kiss 100

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio  
[www.kiss100.com](http://www.kiss100.com)



Playlist Additions

**Andy Roberts**  
Programme director

**Modjo**/Lady (Hear Me Tonight) (n/a)  
**K-Ci & JoJo**/Tell Me It's Real (n/a)  
**Glamra Kid**/Bills 2 Pay (n/a)  
**Richie Dan**/Call It Fate (n/a)  
**Aurora**/Ordinary World (n/a)  
**Robbie Rivera**/Bang (n/a)  
**Storm**/Time To Burn (n/a)  
**Spiller**/Groovejet (n/a)  
**Chakra**/Home (n/a)  
**Pink**/Most Girls (n/a)



## Italy: RTL 102.5 Hit Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Independent  
[www.rtl.it](http://www.rtl.it)



Playlist Additions

**Luca Viscardi**  
Group programme director

**Whitney Houston & Enrique Iglesias**/Could I Have This Kiss Forever (n/a)  
**Tonino Carotone**/Se Que Bebo, Se Que Fu (n/a)  
**Anastacia**/I'm Outta Love (n/a)  
**Madonna**/Music (n/a)







SWITZERLAND

COULEUR 3/Lausanne G  
ALTERNATIVE  
Thierry Catherine - Head Of Music  
Playlist Additions:  
Mya- Best Of Me  
Artful Dodger- Woman Trouble  
Ronan Keating- Life Is A Rollercoaster  
Jimi Tenor- Spell

RADIO 24/Zurich G  
AC  
Dani Richiger - Head Of Music  
Playlist Additions:  
Howard Jones- No One Is Too Blame  
R. Kelly- Bad Man  
Briney Spears- Lucky  
No Mercy- Morena

RADIO FRAMBOISE/Lausanne-Crissier G  
CHR  
Jean Luc Zwicker - Prog Dir  
Playlist Additions:  
Samantha Mumba- Gotta Tell You  
ATC- Around The World  
Trouble feat. Mandel Turner- Freedom

RADIO LAC/Geneva S  
CHR  
Sacha Horowitz - Prog Dir  
Playlist Additions:  
Macy Gray- Why Didn't You Call Me  
Daniel Levy- L'Envie D'aimer  
Mylène Farmer- Innamoramento  
Heather Small- Holding On

HIT FM 94.2/Bromma S  
CHR  
Jocke Bring - Prog Dir  
Playlist Additions:  
Tubb/Gosdin/Jennings- When The World Has  
True Steppers/Victoria Beckham- Out Of Your Mind  
Briney Spears- Lucky  
Anders J- Tv'U Nakna Sj'lar  
Baha Men- Who Let The Dogs Out

DENMARK

THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen - Prog Dir  
Power Rotation Add:  
Madonna- Music  
Playlist Additions:  
True Steppers/Victoria Beckham- Out Of Your Mind

RADIO 2/ Copenhagen G  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
Joe- I Wanna Know  
Melanie C.- I Turn To You

RADIO ABC/Randers G  
CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Madonna- Music  
Playlist Additions:  
'N Sync- It's Gonna Be Me  
Phats & Small- Harvest For The World  
Beepop- Nu Er Jeg Pa Pa Vej

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
'N Sync- It's Gonna Be Me  
Destiny's Child- Jumpin', Jumpin'  
Kenny Blake- Tom's Diner  
True Steppers/Victoria Beckham- Out Of Your Mind  
Christina Aguilera- Come On Over  
Madonna- Music

NORWAY

RADIO 102/Haugesund G  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Shimof- Damned  
Janet Jackson- Doesn't Really Matter  
Toni Braxton- Spanish Guitar

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P  
Pentti Teräväinen - Director  
Playlist Additions:  
DJ Mendez- Flesta (House Party)  
Morcheeba- Rome Wasn't Built In A Day  
Bloodhound Gang- Mope  
Melanie C.- I Turn To You  
Janet Jackson- Doesn't Really Matter  
HIM- Poison Girl  
Antti Raski- Rosalita  
Mamba- Sá Oot Historica  
Milana- Sydän Saa Merkin

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P  
CHR  
Mikhail Edelman - Programme Director  
Playlist Additions:  
Madonna- Music  
Santana- Corazon Espinado  
Vopli Vidoplyasova- Ye-Ye

RADIO MAXIMUM/Perm G  
CHR  
Alexey Glazotov - General Director  
Power Rotation:  
Manu Chao- Bongo Bong- Je Ne T'Aime Plus  
Zemfira- Hochesh  
Visokosny God- Metro  
Playlist Additions:  
Savage Garden- Affirmation  
Paskil'- Devochka-Leto

MUSIC RADIO/Perm S  
CHR  
Alexey Glazotov - General Director  
Playlist Additions:  
W.Houston & Iglesias- Could I Have This

POLAND

POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Power Rotation Add:  
Don Henley- They're Not Here  
Playlist Additions:  
Bomfunk MC's- B-Boys & Fly Girls  
Tina Turner- Don't Leave Me This Way  
Mirwais- Paradise (Not For Me)  
W.Houston & Iglesias- Could I Have This  
Anouk- Michel  
Myslovitz- Polowanie Na Wielbiada  
Grejfrut- Kosmita  
Thule- Niewinna  
Shirley Bassey- Where Do I Begin  
Ryszard Rynkowski- Dziewczyny Lubia Brz  
Lisa Gerrard- Now We Are Free  
Houk- Extra Pan  
Farben Lehre- Piosenka Leniwyh Sloni  
Golec Uorkiestra- Wanna  
Chroma Key- Another Permanent Address

RADIO LUBLIN/Lublin G  
CHR  
Wiktor Jachacz - DJ/Producer  
Power Rotation Add:  
Shirley Bassey- Where Do I Begin  
Ryszard Rynkowski- Dziewczyny Lubia Brz  
Playlist Additions:  
Tina Turner- Don't Leave Me This Way  
Bryan Adams- Inside Out  
Billie- Day & Night  
Paola & Chiara- Vamos A Bailar  
W.Houston & Iglesias- Could I Have This  
Briney Spears- Lucky  
Myslovitz- Polowanie Na Wielbiada  
Leszcze- Usta Jak Mailny  
Grejfrut- Kosmita  
Dikanda- Winko  
I Muvrini- Un So Micca Venutti  
Jan Manson Band- Bar Przy Autostradzie

RADIO ZACHOD/Zielona Gora G  
CHR  
Eugeniusz Banachowicz - Head Of Music  
Power Rotation:  
W.Houston & Iglesias- Could I Have This  
Playlist Additions:  
Paola & Chiara- Vamos A Bailar  
Jamaica Sound System- Every Breath You Take  
Briney Spears- Lucky  
Shirley Bassey- Where Do I Begin  
Lady Pank- Sloncem Opetani

CZECH REPUBLIC

EVROPA 2/Prague G  
CHR  
Roman Ondracek - Head Of Music  
Playlist Additions:  
Moby- Why Does My Heart Feel So Bad  
Madonna- American Pie  
Oasis- Sunday Morning Call  
Mary Mary- Shackles (Praise You)  
'N Sync- I'll Never Stop  
Toni Braxton- Spanish Guitar  
Monkey Business- Party Shit

RADIO IMPULS/Prague G  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
W.Houston & G.Michael- If I Told You That  
Kylie Minogue- Spinning Around

RADIO VYSOCINA/Jihlava S  
CHR  
Petr Kozeny - Head Of Music  
Power Rotation Add:  
W.Houston & G.Michael- If I Told You That  
Toploader- Dancing In The Moonlight  
Liquid- Play Some Rock  
Playlist Additions:  
Ilona Csakova- Nepocitej  
Heather Small- Holding On  
Wanastowi Wjecy- Jedina

HUNGARY

DANUBIUS RADIO/Budapest P  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
V-Tech- EjjÇi Ut n  
Melanie C.- I Turn To You  
Pa Dá Dá- V I M r A Ny r

HUNGARIAN TOP 20 AIRPLAY CHART/  
Budapest P  
Playlist Additions:  
Roger Hodgson- Hungry  
Alice Deejay- Will I Ever  
Morcheeba- Rome Wasn't Built In A Day  
Gangsta Zolee Es A Karfel- Vato Loco  
Funkstar Deluxe/Terry Max- Walkin' In The Name  
Natalia Oreiro- Cambio Dolor

IRELAND

TIPP FM/Clonmel B  
CHR  
Michael Brett - Head Of Music  
Playlist Additions:  
Jessica Simpson- I Wanna Love You Forever  
Marie Frank- Save A Little Love  
Mary Mary- Shackles (Praise You)  
Lyte Funkie Ones- I Don't Wanna Kiss  
Bon Jovi- It's My Life  
Billie- Day & Night  
Don Henley- Talking You Home  
Travis- Coming Around  
Five- We Will Rock You  
Louise- 2 Faced  
Coldplay- Yellow  
Point Break- You  
Dara- Damage  
Kieran Goss- Moments In Time  
Westlife- I Don't Wanna Fight  
R.E.M.- Slip Into Sound

GREECE

JERONIMO GROOVY/Athens G  
CHR  
Dimis Contorouis - Head Of Music  
Playlist Additions:  
Jennifer Lopez- Let's Get Loud  
'N Sync- I'll Never Stop  
Spiller- Groovejet  
Sonique- Sky  
Briney Spears- Lucky

KISS 909 FM/Athens G  
CHR  
Panayotis Kostakis - Programme Director  
Power Rotation Add:  
Madonna- Music  
Playlist Additions:  
Scooch- For Sure  
Craig David- 7 Days  
Robbie Williams- Rock DJ

Joey Negro- Saturday

ESTONIA

RAADIO 2/Tallinn G  
CHR  
Immo Mikhelson - Head Of Music  
Playlist Additions:  
Limp Bizkit- Take A Look Around  
Deep Obsession- One & Only  
The Cult- Painted On My Heart  
Coorna- Constance

LITHUANIA

RADIO M-1/Vilnius G  
CHR  
Asta Gujyte - Prog Dir  
Power Rotation Add:  
MJ Cole- Sincere  
Playlist Additions:  
Darude- Sandstorm  
Samantha Mumba- Gotta Tell You  
Nine Days- Absolutely (Story Of A Girl)  
Armand Van Helden- Full Moon  
Madason- Feel Good  
Texas- Like Lovers

MUSIC TELEVISION

MCM/Paris P  
Joey Coupe - Prog Dir  
Power Rotation:  
Love Connection- The Bomb  
Power Rotation Add:  
Shivaree- Goodnight Moon  
Heavy Rotation:  
W.Houston & G.Michael- If I Told You That  
Shania Twain- That Don't Impress Me Much  
Lene Marlin- Sitting Down Here  
Santana- Maria Maria  
113- Jackpotes 2000  
Bob Sinclar- I Feel For You  
Mary Mary- Shackles (Praise You)  
Bouga- Belsunce Breakdown  
New Videos:  
Janet Jackson- Doesn't Really Matter  
Saian Supa Crew- Angela

MTV/Central Feed P  
Andreas Heineke - Head Of Music  
Heavy Rotation:  
Bomfunk MC's- Freestyler  
Red Hot Chili Peppers- Californication  
Sonique- It Feels So Good  
Aaliyah- Try Again  
Anastacia- I'm Outta Love  
Eminem- The Real Slim Shady  
Limp Bizkit- Take A Look Around  
Xavier Naidoo- Shine Stran-en  
DJ Tomekk- Ich Lebe Für Hip Hop  
Das Bo- TÄrlisch TÄrlisch  
Briney Spears- Lucky  
Bon Jovi- Say It Isn't So  
New Videos:  
Ultra Nate- Desire  
Underdog Project- Summer Jam

MTV/European Feed P  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Red Hot Chili Peppers- Californication  
Laid Back- Sunshine Reggae 2000  
Sonique- It Feels So Good  
Mary Mary- Shackles (Praise You)  
Anastacia- I'm Outta Love  
Eminem- The Real Slim Shady  
Destiny's Child- Jumpin', Jumpin'  
New Videos:  
Nine Days- Absolutely (Story Of A Girl)  
Briney Spears- Lucky  
Bon Jovi- Say It Isn't So

MTV/Nordic Feed P  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Red Hot Chili Peppers- Californication  
Sonique- It Feels So Good  
Alice Deejay- Will I Ever  
Eminem- The Real Slim Shady  
Thomas Ruziak- Hippopper  
Ronan Keating- Life Is A Rollercoaster  
Janet Jackson- Doesn't Really Matter  
New Videos:  
'N Sync- I'll Never Stop  
Nine Days- Absolutely (Story Of A Girl)  
Teddybears Stockholm- Rock 'N Roll Highschool  
Mansun- I Can Only Disappoint

Briney Spears- Lucky  
Petter- Rulla Med Oss  
Bon Jovi- Say It Isn't So  
MTV/Southern Feed P  
Clive Evan - Head Of Music  
Heavy Rotation:  
Bomfunk MC's- Freestyler  
Foo Fighters- Breakout  
Red Hot Chili Peppers- Californication  
Blink 182- Adam's Song  
Morcheeba- Rome Wasn't Built In A Day  
The Corrs- Breathless  
Guano Apes- No Speech  
New Videos:  
Fragma- Toca's Miracle  
Lonyo- Summer Of Love  
Straga- L'Astronauta  
W.Houston & Iglesias- Could I Have This  
Aqua- Bumblebees  
Velvet- Tokyo Eyes

MTV/UK Feed P  
Playlist Additions:  
Craig David- 7 Days  
Heavy Rotation:  
Bloodhound Gang- The Ballad Of Chasey Lain  
Spiller- Groovejet  
True Steppers/Victoria Beckham- Out Of Your Mind  
JJ72- Oxygen  
New Videos:  
Christian Falk- Make It Right  
Bob Sinclar- I Feel For You  
Madason- Feel Good  
A1- Take On Me  
Richard Blackwood- 1234, Get With The Wicked  
Billie- Something Deep Inside

SOL MUSICA/Madrid P  
Javier Lorbada - Director  
Heavy Rotation:  
Son By Four- A Puro Dolor  
El Hombre Gancha- Dispara  
Merche Coriso- Sobran Las Palabras  
Sunflowers- Love?  
Especialistas- Mundo Verbena  
Marcela Morelo- Tormento De Amor  
Christina Aguilera- Por Siempre Té  
La Union- Falso Amor  
Chamaco- Quiero Jugar Con La Iguala  
Rodrigues- Borrachito  
Chayanne- Boom Boom  
Maia Vande Ca- Loquito Por Tus Huesos  
Amparo Sandino- Asi Es Mi Gente  
Café Quijano- Morenito  
New Videos:  
Lene Marlin- Unforgivable Sinner  
Sharon Williams- Life Is So Strong  
Craig David- Fill Me In  
St. Germain- Rose Rouge  
Billie Myers- Am I Here Yet  
Paul Carrack- Satisfy My Soul  
Araque- Pasan Las Cosas  
Cleopatra- Come And Get Me  
Janet Jackson- Doesn't Really Matter  
Worlds Apart- Language Of Love  
Peter Gabriel- Downside Up  
Robbie Williams- Rock DJ  
Gloria Estelan- Tres Gatos De Agua Bendita  
Maldeamores- Menos Es Mas  
Macaco- Chan Chan  
Malamente- Zingara  
Antonio Camona- Gitano  
Nosotrash- Maldito Espejo  
Power Plays:  
Alberto Comesaña- Ni En Broma

THE MUSIC FACTORY/Bussum, Holland P  
Erik Kross - Music Director  
Power Rotation:  
Melanie C.- I Turn To You  
Heavy Rotation:  
Toploader- Dancing In The Moonlight  
Craig David- Fill Me In  
'N Sync- It's Gonna Be Me  
Anastacia- I'm Outta Love  
Limp Bizkit- Take A Look Around  
Destiny's Child- Jumpin', Jumpin'  
Krezip- I Would Stay  
Jody Bernal- Que Si, Que No  
Anouk- Michel  
Briney Spears- Lucky  
New Videos:  
Nine Days- Absolutely (Story Of A Girl)  
Janet Jackson- Doesn't Really Matter  
Shanks & Bigfoot- Sing-A-Long  
Negrocan- Cada Vez  
R. Kelly- Bad Man

VH-1/London P  
Lester Mordue - Head Of Programming  
Heavy Rotation:  
Madison Avenue- Don't Call Me Baby  
Santana- Maria Maria  
David Gray- Babylon  
Kylie Minogue- Spinning Around  
The Corrs- Breathless  
Ronan Keating- Life Is A Rollercoaster  
VIVA TV/Cologne P  
Tina Busch - Prog Dir  
Heavy Rotation:  
Gigi D'Agostino- The Riddle  
Bomfunk MC's- Freestyler  
Reamonn- Supergirl  
Sonique- It Feels So Good  
Aaliyah- Try Again  
Bon Jovi- It's My Life  
Anastacia- I'm Outta Love  
Eminem- The Real Slim Shady  
Band Ohne Namen- Take My Heart  
Echt- Junimond  
ATC- Around The World  
Dr. Motté & Westbam- Love Parade 2000  
Loona- Latino Lover  
DJ Tomekk- Ich Lebe Für Hip Hop  
Das Bo- TÄrlisch TÄrlisch  
New Videos:  
Sharon Williams- Life Is So Strong  
Bryan Adams- Inside Out  
Orange Blue- She's Got That Light  
Kylie Minogue- Spinning Around  
VIVA ZWEI TV/Cologne P  
Marcel Hamacher Programme Director  
Heavy Rotation:  
Red Hot Chili Peppers- Californication  
Limp Bizkit- Take A Look Around  
Richard Ashcroft- Money To Burn  
Kid Rock- American Bad Ass  
Dr. Dre feat. Snoop Dogg- The Next Episode  
DJ Tomekk- Ich Lebe Für Hip Hop  
Das Bo- TÄrlisch TÄrlisch  
HIM- Poison Girl  
SOL MUSICA/Portugal/Lisbon G  
Javier Lorbada - Director  
Heavy Rotation:  
Eels- Mr. E's Beautiful Blues  
Red Hot Chili Peppers- Californication  
Madredeus- Oxal...  
Alice Deejay- Will I Ever  
Belle & Sebastian- Legal Man  
Morcheeba- Rome Wasn't Built In A Day  
GNR- Popless  
Chico Cesar- Pensar Em Voce  
Arnaldo Antunes- Música Para Ouvir  
Ayamonte- E Duro Sentir  
Cool Hipnoise- Sem Plano  
Peter Murphy- Final Solution  
Raul E Os Amigos De Salsa- Porque  
New Videos:  
Lene Marlin- Unforgivable Sinner  
Sharon Williams- Life Is So Strong  
Craig David- Fill Me In  
Monie Jordan- Once Upon A Time  
Worlds Apart- Language Of Love  
Peter Gabriel- Downside Up  
Lonyo- Summer Of Love  
Araque- Pasan Las Cosas  
Cleopatra- Come And Get Me  
Gloria Estelan- Tres Gatos De Agua Bendita  
Kelly Price- As We Lay  
TourÇ Kunda- Rapada  
Nickel Creek- Reasons Why  
Super Teen- Coração De Papelão  
Banda Eva- Chuva De Verao  
Netinho- Pra Sempre Eu Vou Te Amar  
Power Plays:  
Santamaria- Voar

THE BOX/London G  
David Young - Programme Director  
Breakin' Out Of The Box:  
Rollergirl- Dear Jessie  
Bloodhound Gang- The Ballad Of Chasey Lain  
Red Hot Chili Peppers- Californication  
Janet Jackson- Doesn't Really Matter  
Madason- Feel Good  
Lolly- Girls Just Want To Have Fun  
Daphne & Celeste- School's Out For Summer  
New Videos:  
Spiller- Groovejet  
Sonique- Sky  
Lit- Over My Head  
Scott & Leon- You Used To Hold Me  
Bon Jovi- Say It Isn't So  
Sash!- With My Own Eyes  
Billie- Something Deep Inside  
Big Base /Michelle Nairne- What You Do  
Lee West- Wishing

Music & Media wants your playlist

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations.

Stations wanting to be added to M&M listings should contact: Beverley Evans

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E-mail: bevens@musicandmedia.co.uk



# On the air

M&M's weekly airplay analysis column

As usual for this time of the year when it seems that most of Europe is on holiday, there is not a lot of movement in the European Radio Top 50. Out of only three new entries, Modjo's *Lady (Hear Me Tonight)* (Barclay) is the highest at 28.

The track has been picked up by numerous UK programmers, including London dance station Kiss 100, BBC's Radio 1 and CHR station 96.4 FM-BRMB/Birmingham. Ireland-based Atlantic 252's head of music Sarah Henderson thinks it makes a nice change: "It's really fresh and a little bit different from the other dance stuff that's around at the moment; it's intelligent. It's really big in Ibiza so our listeners will recognise it when they come back from holiday."

Atlantic 252 are constructing a web site at the moment which they aim to launch in a couple of weeks. "We want it to be really funky and different from other web sites," says Henderson.

The station is also celebrating its second successive quarterly increase in official RAJAR audience figures following a relaunch under new programme director John O'Hara (see story, front page). Its share of listening now stands at 0.8%, up from last quarter's 0.7%.

Madonna's *Music* (Maverick/Warner Bros.) is also new at 34. Its release to radio was hastened along after the track started to prematurely feature on the web through internet sites such as the much talked-about Napster. Among the stations that have jumped on *Music* are Italian CHR station RTL 102.5, German AC station 104.6 RTL and Norwegian CHR NRK P3.

N Sync secure two tracks in the chart as *It's Gonna Be Me* is new at 37 while *I'll Never Stop* (both Jive) sits comfortably at 24 after nine weeks on the Radio Top 50. *It's Gonna Be Me* has already been picked

up by programmers in Germany, UK, Austria and Denmark and is sure to attract more attention.

Bombfunk MC's *Freestyler* (Epidrome/Sony) has already spent 12 weeks in the chart and drops down to 31 this week. However, this may change next week as the Finnish act are putting in personal appearances around the UK, where they entered at number two in this week's singles chart with the debut single.

The dance act has already released their second single, *B-Boys and Fly Girls*, in the Nordic countries.

Next week may see the arrival of Bon Jovi's second single from their new album *Crush*, *Say It Isn't So* (Polydor). Also imminent is Whitney Houston's duet with Enrique Iglesias entitled *Could I Have This Kiss Forever* (Arista). The track features on Whitney's new album *Whitney Greatest Hits*. Craig David's *7 Days* (Wildstar), which already tops the British airplay chart, went straight to number one in this week's UK sales chart and should be a definite for next week's airplay top 50.

Siri Stavenes Dove

week 33/00

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	8	THE CORRS/BREATHLESS	(143/LAVA/ATLANTIC)	70	4
2	2	5	Robbie Williams/Rock DJ	(Chrysalis)	63	2
3	6	6	Ronan Keating/Life Is A Rollercoaster	(Polydor)	53	5
4	4	14	Mary Mary/Shackles (Praise You)	(Columbia)	53	4
5	3	13	Sonique/It Feels So Good	(Serious/Universal)	53	0
6	8	9	Kylie Minogue/Spinning Around	(Parlophone)	54	3
7	9	11	Anastacia/I'm Outta Love	(Epic)	45	3
8	11	5	Janet Jackson/Doesn't Really Matter	(Island)	47	7
9	5	14	Whitney Houston & George Michael/If I Told You That	(Arista)	44	1
10	10	11	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	39	2
11	7	17	Bon Jovi/It's My Life	(Mercury)	43	1
12	12	12	Backstreet Boys/The One	(Jive)	44	0
13	19	5	Morcheeba/Rome Wasn't Built In A Day	(East West)	40	7
14	25	2	Britney Spears/Lucky	(Jive)	40	14
15	16	10	Gabrielle/When A Woman	(Go! Beat)	42	2
16	18	22	Santana/Maria Maria	(Arista)	33	0
17	22	8	Aaliyah/Try Again	(Virgin)	31	5
18	26	3	Melanie C/I Turn To You	(Virgin)	39	6
19	14	9	Jessica Simpson/I Think I'm In Love With You	(Columbia)	38	0
20	13	17	Britney Spears/Oops! I Did It Again	(Jive)	34	0
21	15	20	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	31	0
22	17	24	Melanie C/Never Be The Same Again	(Virgin)	29	0
23	24	7	Savage Garden/Affirmation	(Columbia)	30	2
24	20	9	'N Sync/I'll Never Stop	(Jive)	31	3
25	23	8	Eminem/The Real Slim Shady	(Interscope)	32	0
26	21	10	Mariah Carey/Against All Odds	(Columbia)	30	1
27	35	3	ATC/Around The World	(Hansa)	27	4
28	>	NE	Modjo/Lady (Hear Me Tonight)	(Barclay)	24	13
29	28	17	Sisqo/Thong Song	(Def Soul/Mercury)	23	0
30	31	12	Bombfunk MC's/Freestyler	(Epidrome/Sony)	26	2
31	27	7	Oasis/Sunday Morning Call	(Big Brother)	28	1
32	29	23	Ricky Martin & Meja/Private Emotion	(Columbia)	20	0
33	42	3	Limp Bizkit/Take A Look Around	(Interscope)	22	3
34	>	NE	Madonna/Music	(Maverick/Warner Bros.)	20	20
35	34	9	Gigi D'Agostino/The Riddle	(BXR/Media)	20	0
36	30	13	Craig David/Fill Me In	(Wildstar)	23	0
37	>	NE	'N Sync/It's Gonna Be Me	(Jive)	17	5
38	47	5	Vengaboys/Uncle John From Jamaica	(Violent/Variou)	21	2
39	43	5	Red Hot Chili Peppers/Californication	(Warner Bros.)	26	3
40	39	5	Alice Deejay/Will I Ever	(Violent/Variou)	21	1
41	38	6	Artful Dodger/Woman Trouble	(ffrr)	26	2
42	41	19	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	19	0
43	33	12	Marc Anthony/You Sang To Me	(Columbia)	19	0
44	46	4	Sasha/Chemical Reaction	(WEA)	21	0
45	32	12	Christina Aguilera/I Turn To You	(RCA)	19	1
46	37	8	Moby/Porcelain	(Mute)	18	0
47	40	3	Macy Gray/Why Didn't You Call Me	(Epic)	24	3
48	45	11	Reamonn/Supergirl	(Virgin)	20	0
49	44	4	Bryan Adams/Inside Out	(A&M)	21	1
50	48	2	Vertical Horizon/Everything You Want	(RCA)	23	4



The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## EU action on German licence awards continued from page 3

strengthening the regional economy.

● Public statements by the LPR that less consideration is given to applicants with no links with the region.

● The fact that the company holding the state's first two commercial licences, RPR, not only had a direct stake in the capital of the third licence winner (Radio Rockland), but also had strong links with that operator and with the local regulating body.

The Commission's warning has been sent to the German government via a Reasoned Opinion—a formal legal note that gives Berlin two months to say how it will rectify the problem or face possible proceedings at the European Court of Justice. The court has the power to order action be taken by the national German government and, if its rulings are ignored, it can impose recurring fines on the federal government of around euro 100,000 a day, until it does comply.

The LPR is reluctant to talk about the case. "We have not received the EU papers yet and we are not willing to comment," a press spokesperson tells M&M. Rockland Radio managing director Bernd Hummel says: "All I can say is that Rockland Radio applied for a licence with a logical [programming] concept, and we are happy to be able to be broadcasting here." Management at RPR's two stations

were unavailable for comment.

Berlin-based urban station Jam FM is one of the commercial radio companies which has been unsuccessful in its application for terrestrial licences in Rheinland-Pfalz in the past. Managing director Frank Nordmann says the case highlights a problem which he believes afflicts commercial radio licensing in the whole of Germany. "The so-called pluralism and diversity which is supposedly promoted through the Landesmediengesetz [regional media laws] only exists on a piece of paper," he says. "In the end, winning a licence is only about [having] the necessary political contacts and ties which decide whether a terrestrial frequency is allocated or not."

Asked whether the European Commission's concerns about Rhineland-Pfalz implied a wider criticism of Germany's commercial radio licensing system, Dr. Peter Widlok, a spokesperson for neighbouring North-Rhine-Westphalia's media regulator the LFR, says: "The Rundfunksstaatsvertrag [Germany's regulatory radio laws] is the only binding law for all the states. But they only define the general prerequisites for a licensing. In the end it is up to the individual states themselves to allocate the available frequencies. But in order to promote a pluralistic radio system, we need to make sure that new stations are of value to the local society and its institutions."

## Diamonds are for remixing continued from page 3

have requested remixes," confirms EMI's senior press officer Jo Pratt. "And, given the success of *History Repeating*, we decided to let the remixers choose the tracks they wanted to work with."

The first single off *Diamonds Are Forever, Where Do I Begin*, produced by the Away Team, comes out a week ahead of the album on August 21. "We've only worked with bits of the original recordings: the strings and, of course, Shirley's voice, which still sounds amazing," says Away Team's Ian Davenport. "Shirley really likes the result. Her record company told us she actually prefers our remix to the original!"

Whereas *History Repeating* was targeted at mainstream radio from the very beginning, EMI is adopting a more incremental and specialist approach with *Where Do I Begin*. According to international project manager Ben Godding: "We started working three-track white labels in the clubs, where we've had fantastic reviews, before then looking to crossover."

Because the marketing campaign emphasises the dance credentials of the record, Bassegy is not expected to undertake a great deal of promotional activities to begin with. "She's not doing [much] promotion on it," Godding confirms. "But we might try to get the remixers to do some stuff for the cutting-edge dance press."

To date, the single—only released on 12-inch—has picked up spot plays without getting playlisted by any major European station. Head of music at London dance station Kiss 100, Simon Sadler, believes this is because it is so left-field. "I think it's superb, but we're not playing it because it's not really our audience," he attests.

Surprisingly, one UK station which has been playing *Where Do I Begin* is rock-formatted Virgin Radio. "Gary Davies had it as record of the week [week commencing June 5] so we picked up on it ages ago," reports deputy programme director Nik Goodman. Outside of the UK, EMI's Ben Godding reports a good reaction in France and Germany: "The vibe there is fantastic. And Germany is planning to do a TV campaign."

Other big-name remixers on the album include the Propellerheads again with the James Bond theme-tune *Goldfinger*, Groove Armada with *Never, Never, Never* and DJ Skymoo aka Moloko with *If You Go Away*.

Mark Brydon of Moloko explains his choice. "I'm sure the karaoke machines of the world contain more than a few of the lady's better-known singles. But *If You Go Away* was a brave choice for the Tiger Bay one, let alone a drunken Tokyo businessman," he smiles.

*Additional reporting by Menno Visser*

## Indies trial 'Net licensing deal' continued from page 3

other companies, including EMAP, Mudhut, Trust The DJ and Tornado Production are set to sign up. AIM is also in talks with Virgin Radio.

Alison Wenham chief executive of AIM tells M&M: "What we have done is to create an opportunity for the British independent record industry to be at the forefront in partnership with the new services." She adds: "Any service that's offering a straightforward Internet radio service today is a potential retailer tomorrow."

AIM, which has over 400 members—including labels such as Beggars Banquet, Ministry of Sound, Warp, Telstar and Mute—sees collective agreement as a way to compete on equal terms with the majors, who have chosen to licence their Internet rights individually.

Chairman of the Beggars Banquet Group Martin Mills says: "For small labels to get the benefit of the opportunities the Internet offers we need

to join forces now, so that consumers can hear more new music than they do currently."

Collectively, the independents account for around 26% of UK music sales, and they view the Internet as an ideal showcase for new music as well as providing an attractive means of distribution.

Ric Blaxill, creative director at Internet radio station Storm, says: "Independent music has always been very important to me. It is our intention to continue to support and promote the independent labels alongside the majors as part of our unique net-centric music policy."

AIM stresses it is involving PPL, which collects royalties from traditional broadcasters, in discussions on how to progress. The next stage will be looking at Internet audio services which are based outside the UK, but are streaming content from UK artists.

## Cox keeps Radio 1's breakfast ball rolling from page 3

audience reach and has increased hours, enabling Radio 1's share at breakfast-time to move up from 10.4% to 11.0%.

It was a disappointing set of figures overall for the commercial radio sector, which is failing to close the gap which has been opened up by public broadcaster the BBC. The commercial stations now account for a 47.2% share of total listening, trailing the BBC's 51.1%. In the equivalent quarter a year ago, the commercial stations enjoyed a 49.2% share compared to the BBC's 49.0%.

Some of the audience share figures recorded for new and relaunched commercial stations debuting during the past 18 months have been very low, perhaps reflecting the increasingly competitive nature of many local radio markets. New Bristol AC station 107.3 The Eagle managed just a 1.8% share in its first RAJAR, while Radio Victory in Portsmouth came in at 1.4%. Chelmsford's Chelmer FM gained a debut share of 2.5% (a weekly reach of just 19,000). In Liverpool, the relaunched Alt.Rock/Dance station Juice 107.6 (formerly Crash FM) at 1.1% was actually down on Crash's final RAJAR share of 1.7%, and there were also

audience falls at The Wireless Group's new Big AM group of rock stations compared to the previous Gold-formatted services they replaced.

In London, 95.8 Capital FM (with an 11.3% share), Magic 105.4 (4.7%) and Virgin Radio (3.8%) lost share quarter-on-quarter, while Xfm (1.2%), Capital Gold (3.4%) and Heart 106.2 (5.2%) remained stable. Dance station Kiss 100, however, recorded its best-ever share of 4.3%.

The BBC's replacement for AOR/talk station GLR, the full-service London Live, failed to improve on GLR's last RAJAR share of 1.2%.

Looking at the performances of the main commercial radio groups, GWR's stations (excluding national broadcaster Classic FM) averaged a 19.9% share (down from last quarter's 20.2%). Emap-owned stations averaged 16.8% (down from 17%) and The Wireless Group (excluding Talk Sport) averaged 11.3%, down from 11.5%. The Capital Radio group suffered a dramatic fall from 19.1% to 14.3% over the same period, but this was mainly due to the inclusion for the first time of its newly-acquired Century Radio stations in its group figures.

### UK Radio Listening (% share of listening)

Station (format)	Q2 '99	Q1 '00	Q2 '00
Local/regional commercial (various)	40.1	38.6	38.8
BBC Radio 2 (AC/MOR)	12.5	13.3	12.9
BBC local/regional (full-service)	10.1	11.2	11.2
BBC Radio 4 (speech)	10.7	10.9	10.9
BBC Radio 1 (CHR)	10.3	9.9	10.7
Classic FM (classical)	4.2	4.4	4.4
BBC Radio 5 Live (news/talk)	4.1	4.4	4.1
Virgin Radio* (rock)	2.2	2.0	1.7
Talk Sport (sport)	1.8	1.4	1.4
BBC Radio 3 (classical)	1.3	1.4	1.2
Atlantic 252 (CHR/dance)	0.9	0.7	0.8

\*Excludes London FM service

Source: RAJAR/Ipsos-RSL

## Border Breakers


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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	GIGI D'AGOSTINO/THE RIDDLE	(BXR/MEDIA)	ITALY	18
2	2	12	Vengaboys/Uncle John From Jamaica	(Violent/Variou)	HOLLAND	19
3	4	26	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	16
4	3	21	Eagle-Eye Cherry/Are You Still Having Fun?(Diesel/Polydor)		SWEDEN	15
5	5	9	Alice DeeJay/Will I Ever	(Violent/Variou)	HOLLAND	14
6	>	NE	ATC/Around The World	(Hansa)	GERMANY	11
7	10	6	Lou Bega/Mambo Mambo	(Lautstark/Hansa)	GERMANY	9
8	6	9	Superfunk/The Young MC	(Labels)	FRANCE	11
9	13	7	Black Legend/You See The Trouble With Me	(Rise)	ITALY	8
10	12	5	Lady/Easy Love (Stay The Night)	(Dance Pool/Sony)	FRANCE	11
11	7	23	A-Ha/Summer Moved On	(WEA)	GERMANY	10
12	9	36	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	8
13	14	7	Nek/Ci Sei Tu	(WEA)	ITALY	8
14	8	21	French Affair/My Heart Goes Boom	(RCA)	GERMANY	7
15	15	5	Laid Back/Sunshine Reggae 2000	(EMI-Medley)	DENMARK	8
16	22	2	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	10
17	19	5	DJ Mendez/Fiesta (House Party)	(Stockholm)	SWEDEN	5
18	>	RE	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	8
19	16	21	Sasha/Let Me Be The One	(WEA)	GERMANY	4
20	>	NE	Darude/Sandstorm	(16 Inch Records/Variou)	FINLAND	7
21	>	NE	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	7
22	20	51	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
23	21	2	Anggun/Still Reminds Me	(Epic)	FRANCE	3
24	11	10	The Olsen Brothers/Fly On The Wings Of Love	(CMC/EMI)	DENMARK	7
25	>	NE	Aqua/Bumblebees	(Universal)	DENMARK	4

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman & Gareth Thomas

Long-serving Emap staffer Dave Lincoln is leaving his position as group broadcast director of the UK media giant's Performance Network. The former Piccadilly Radio/Manchester and Radio City/Liverpool managing director had been in his current job since last year, when he succeeded Paul Kavanagh as group programmer. Sources say Lincoln is likely to take some time out from the industry before taking another gig. Moving into Emap's offices, though, could be former BBC head of music entertainment Trevor Dann, who Hotline hears is in talks with the company about a possible multi-media role there. He will not, however, be replacing Lincoln—an internal appointment is on the cards for that position.

BMG Entertainment is launching a commercial digital-download project in Germany, in association with parent company Bertelsmann's Digital World Services and Lycos Europe. Plans include making some 300 titles from German-targeted acts available at the site MusicDownload24.de. The venture will be extended to retail partners in November. BMG plans to go live commercially in the US within the next few weeks, with rollouts elsewhere in Europe and in Asia also in the works. Full details will be revealed on August 17 at the Popkomm trade fair in Cologne.

The IFPI Platinum Europe Awards may have only been held the other week, but already three more albums have attained new platinum status following sales of more than one million copies in Europe. Receiving its first Platinum Europe award is *In Blue* by The Corrs (Warner), while Vonda Shepher's *Songs From Ally McBeal* (Sony Music Europe) goes double Platinum Europe. *Travelling Without Moving* by Jamiroquai (Sony Music Europe) has now attained triple platinum Europe status.

The trade in digital products sold over the Internet is to remain exempt from import duty among the world's large industrialised economies, following an agreement by the recent G7 summit in Japan to maintain a moratorium on such charges.

Berndt Schmidt has been named managing director of the Hamburg-based affiliate of dance-oriented download site iCrunch. Schmidt, who reports to London-based CEO David Phillips, joins the company from the German label, studio, and publishing group Booya, where he was MD. Previously, Schmidt was CFO/deputy MD for the German, UK, and US operations of BMG-affiliated label Logic Records, and a New York-based assistant to BMG chairman Michael Dornemann.

Also on the move this week is former Island Records A&R executive Nathan Thompson, who has been named A&R manager at UK-based download site popwire.com. He reports to Ingemar Bergman, head of international marketing and A&R.

Finally, Portuguese radio group Universal Difusao (UD) has made its first foray into the UK market with the acquisition of London AM station Liberty Radio from Harrods owner Mohammed Fayed. Liberty, which under the terms of its Radio Authority licence is supposed to cater for a female audience with a music and talk mix, has consistently struggled for audience. Its new owners say they will undertake extensive research among its target demographic.



Vonda Shepher

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.54
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr337.31
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.17
Poland	Z4.02
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.45
Switzerland	Sfr1.55
U.K.	£0.62
U.S.	\$0.93

Conversion rates correct as of August 3, 2000

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Popkomm.2000

Issue no. 34- cover date August 19

Street date August 14

Artwork deadline August 7

#### Online special

Issue no. 34- cover date August 19

Street date August 14

Artwork deadline August 7

For details call: Claudia Engel

Tel: (+44) 207 822 8300

or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Table for UNITED KINGDOM with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like CRAIG DAVID/7 DAYS and Robbie Williams/Rock DJ.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for GSA with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like JENNIFER LOPEZ/LET'S GET LOUD and The Corrs/Breathless.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for FRANCE with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like TONI BRAXTON/HE WASN'T MAN ENOUGH and Santana/Maria Maria.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table for SCANDINAVIA with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like BACKSTREET BOYS/THE ONE and Janet Jackson/Doesn't Really Matter.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table for THE NETHERLANDS with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like KREZIP/I WOULD STAY and Jennifer Lopez/Let's Get Loud.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table for ITALY with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like LA MOSCA/PARA NO VERTE MAS and Janet Jackson/Doesn't Really Matter.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table for SPAIN with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like CARLOS NUÑEZ/EL POZO DEL ARAN and Alberto Comesaña/Ni En Broma.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table for POLAND with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like BUDKA SUFLERA/BAL WSZYSTKICH SWIETYCH and The Corrs/Breathless.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table for HUNGARY with columns TW, LW, WOC, Artist/Title, Original Label, TS. Includes songs like SONIQUE/IT FEELS SO GOOD and Bon Jovi/It's My Life.

Compiled by the Heti Scous magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our ChartFax service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call

Beverley Evans for more information on (+44) 20 7822 8321.

Advertisement for Music & Media charts showing various chart types like 'Top National Sellers' and 'Chart Hot 100 Singles' with sample data tables.

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OCTOBER 5-7 NEW YORK HILTON

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- ▶ Electrifying Artist Performances
- ▶ Re-formatted Awards Ceremony
- ▶ \$199 Radio Registration Rate
- ▶ FREE Registration for Radio Station Award Nominees

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Exclusive Arbitron Internet listening study.

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Company: \_\_\_\_\_ Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
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