



Madonna's *Music* is this week's biggest chart points gainer in The European Radio Top 50 and the most added to playlists track.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

ANASTACIA
I'm Outta Love
(Epic)

European Top 100 Albums

THE CORRS
In Blue
(Atlantic)

European Radio Top 50

THE CORRS
Breathless
(Atlantic)

European Dance Traxx

DARUDE
Sandstorm
(16 Inch)

Inside M&M this week

UNIVERSAL BUYS RONDOR

Rondor Music, one of the remaining leading independent music publishers, has been acquired by Universal Music Group in a deal valued at \$400 million. **Page 3**

HIPPIES GO KINKY

With their cover of the Kink's *Lola* and their distorted guitar riffs, Danish band Natural Born Hippies have gained international recognition. **Page 7**

IN THE 'NET

In our two-part Online Spotlight, *Juliana Koranteng* reports on the interaction between radio and the Internet and on the evolution of the relationship between telecom companies and the music industry. **Pages 9-20**

Germany: EU threat is a 'proclamation of war'

by Tayfun Kesgin

HAMBURG — The EU's threat to fine the German government over licensing practices in the Rheinland-Pfalz region has been described as a "proclamation of war against the federal system" by Horst Fangerau, MD at radio group RPR. Fangerau also says that French radio group NRJ was behind the original complaint which initiated the EU's course of action.

As reported in last week's Music & Media, the European Commission has threatened to impose heavy fines on the German government over licensing practices in the Rheinland-Pfalz region, where only three terrestrial commercial radio licences have been granted—two are held by Ludwigshafen-based broad-

caster RPR, the third is held by a station in which RPR has a 25% stake.

Fangerau says he was "shocked" by the threat. "I am sure that behind this there is the French NRJ group which tried to get a licence to broadcast here once," he says. "But they have to understand that according to our laws the local operators will always be favoured."



RHEINLAND-PFALZ

The European Commission says that the Rheinland-Pfalz media authority, the LPR, has to abandon giving "preference to local operators" in its award of commercial radio licences within the state, as such action may constitute an infringement of competition laws governing the EU market. It has issued a legal notice, giving the German government two months to say how it will rectify the

continued on page 33

Popkomm heralds digital revolution

by Gesa Birnkraut

COLOGNE — The digitalisation of the media will be the most hotly-discussed topic at the 12th edition of music trade fair Popkomm, according to its managing director Uli Grossmaas. Grossmaas says: "The most important issue in this year is the development of the Internet. Besides that, you will find a lot of music topics like the German hip hop scene and the Latin music boom."

Popkomm 2000 will have more than 900 exhibitors from 32 countries. **continued on page 33**



Grossmaas

VPRO boycotts Sony

by Robbert Tilli

HIVERSUM — Dutch public broadcaster VPRO is refusing to play any material released by Sony Music in a dispute over the station re-transmitting its radio shows via the Internet.

Alternative-formatted VPRO, in addition to its regular slots on public Radio 3FM, offers archived shows on its website 3Voor12 (lit. 3 minutes to 12)—considered to be one of the most sophisticated and advanced music-related sites in Europe.

While Sony has no objection to broadcasts going out simultaneously on FM and the web, it has disapproved of shows and live performances being re-heard and potentially downloaded by Internet users.

VPRO claims it is not boycotting Sony, but says the action comes down to "priorities." **continued on page 33**

It happened to Embrace

by Adam Howorth

LONDON — Many British bands lay claim to being Big In Japan, but there are few who can legitimately say they are Big In Thailand. Embrace can. Last month, the five-piece from the north west of England had three songs played on Thai radio with *Save Me, You're Not Alone*, and *I Wouldn't Wanna Happen To You*. And their album is about to go platinum there.

Currently gearing up for their headlining slot on the second stage

at the Reading Festival at the end of August, the band have just released *I Wouldn't Wanna Happen To You*, the fourth single off their sophomore album *Drawn From Memory* (Hut/Virgin). Combining an anthemic chorus with sampled brass and woodwind, the track reflects the rounded and assured sound of the album.



Embrace

Nic Goodman, deputy programme director at UK rock station Virgin Radio, believes it a mistake to release the record this late in the campaign. "It's the fourth single off

continued on page 33



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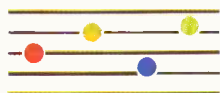
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The EU has sent out a strong warning to German local media authorities, regional governments and the federal government by urging the Rheinland-Pfalz region to drop its "restrictive" policy on the allocation of new commercial radio licences.

The message from the EU takes on an added relevance as it addresses a country which has one of the most restrictive and obsolete system of licences allocations.

The ball is now squarely in the court of the federal government, which has two months to react and say how it plans to rectify the problem. And it's no small problem—as much of Germany's current radio regulatory system derives from a constitution drafted after World War II, aimed at making sure the country does not

repeat some of the errors of the previous era. Instead of taking time to organise the evolution of the system state-by-state and at a federal level, German authorities now have to deal with the urgency of an EU injunction.

Some people may well consider the EU opinion as an intrusion into the local affairs of a sovereign member state—which it is—but it has the merit of showing that on radio matters too, governments now have to deal with Brussels peeking over their shoulder. And this not only applies to the German government, but to all EU states.

This magazine has been voicing for years the need for German radio regulators and governments to adapt and modernise in order to face the reality of the modern radio market.

And it may well be that, in the end, this episode will be beneficial to the whole European radio industry and help create more space for radio groups to thrive and develop.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Rondor bought into to corporate fold

by Nigel Hunter

LONDON — One of the few remaining international independent music publishing companies has entered a corporate fold, with the sale of Rondor Music to Universal Music Group (UMG) for a price believed to be \$400 million (€442m).

The deal ends a 38-year run for the company founded by Herb Alpert and Jerry Moss in California. Rondor—known as Almo/Irving in the US—was the publishing arm of their A&M Records enterprise, retained by them when they sold A&M to PolyGram in 1989.

The Rondor name will survive, however, and as part of the deal the company will maintain creative autonomy. Says David Renzer, president of Universal Music Publishing Worldwide: "We've done something unusual in terms of most acquisitions of this size and the company continues to acquire valid songwriters and producers. A continuity of the creative staff was also necessary to deal with the talent that's there."

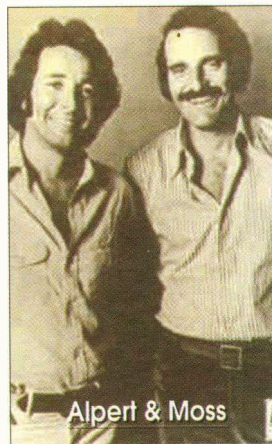
Nevertheless, an unspecified

number of jobs will be lost with the closure of the Rondor offices in Germany, Holland and Australia. The offices in Los Angeles, Nashville and London, headed respectively by veteran Lance Freed, David Conrad and Richard Thomas, will continue their creative role but with reduced staff numbers as UMP assumes administrative, copyright and financial functions.

Rondor's catalogue contains about 60,000 copyrights and its songwriting roster includes such names as The Beach Boys, Otis Redding, Isaac Hayes, Leon Russell, Bruce Springsteen as well as UK artists Mark Knopfler, Rod Temperton and Peter Frampton. Industry insiders see the survival of Rondor's creative executives as a



RONDOR MUSIC INTERNATIONAL



Alpert & Moss



bid to persuade star songwriters not to move elsewhere at the end of their contracts in preference to being part of a huge, impersonal conglomerate.

UMG's acquisition has simultaneously resolved a legal dispute between the group and Alpert and Moss. The latter had alleged that the consolidation of the music interests of Universal and PolyGram, following Universal's purchase of PolyGram, violated a provision of the A&M sale to PolyGram and sought an additional \$200m in damages.

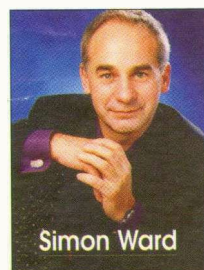
Richard Thomas managing director of Rondor Music London comments: "Given the inevitability that the company was going to be sold, this is the best possible outcome."

Unique content deal for GWR

by Jon Heasman

LONDON — The UK's GWR Group has signed a deal with newly-floated production company Unique Broadcasting—now known as UBC—to provide a full package of entertainment content for its forthcoming "Koko" Internet sites.

UBC already supplies GWR's terrestrial radio stations with entertainment news, and the new deal—signed with GWR's online division Ecast Ventures—will involve the provision of enter-



Simon Ward

tainment-driven text, audio and video Internet packages for GWR's proposed network of local 'Net sites going under the Koko brand. Areas of content covered by UBC's service will include music, TV, film and celebrity news.

"Clearly identified is user interest in music and showbusiness, and this is where UBC can supply their own content," says Ecast Ventures chief executive Simon Ward. "We have worked with them [Unique] for many years in the radio space and it makes perfect sense to extend the rela-

tionship as they too develop their multimedia content."

The contract with GWR is one of the first to be won by UBC's new Internet division The Big Blue Sea, headed up by Anna Burles, who says the deal with GWR is not exclusive, although a bespoke service is being provided.

The first Koko site is scheduled to launch in GWR's home territory of the south west of England this September. At present, the deal with UBC covers the local Koko sites and does not extend to the websites of GWR's national radio services of Classic FM, Classic Gold, Planet Rock and Core.

MP3 targets the dance generation

by Kai R. Lofthus

OSLO — A new dance music station is being launched by Norwegian public broadcaster NRK as part of a realignment of its services.

MP3—a play on words on More P3—will cater for a younger demographic of 9-18 year-olds, leaving current national CHR station P3 is to cater for the 18-30 age group with a more guitar-based sound.

The new station will blend dance-pop, R'n'B and trance music from artists such as Darude, Eminem, Alice Deejay, Airwave, Lightforce, Destiny's Child, Opus X and Boyzone. It will broadcast on FM frequencies in 16 cities across Norway.

Existing P3 staffers have been hired to oversee opera-

tions at MP3. P3 music producer Erik Walkoff has been appointed project controller and head of music, reporting to P3 music director Marius Lillelien. Nils Heldal becomes station manager for both P3 and MP3.

According to Heldal, the new station was launched because P3's target audience "has become less homogeneous over the past years," and as a result "we feel it's nearly impossible to give that entire age range a good service."

Two main presenters, Håvard Sylte and Solvi Jeppesen Raastad, are responsible for speech-based content at the new station, while three well-known local presenters,

Lemon, Lars and Stigma, have been hired to present six hours of specialist shows on Friday evenings.

Head of music Walkoff refuses to go into detail about the music scheduling, but says that day-parting will not be an issue. "We're going to play Prodigy at seven o'clock in the morning," he warns. "I used to listen to Deep Purple's *Speed King* at that time in the morning when I was growing up."

Walkoff takes an open-minded approach to playlisting. "Music styles transform all the time," he notes. "I'll never categorically decline to play a song, because I'll probably have to change my mind the next week."



Erik Walkoff

Local content drops on French radio

by Emmanuel Legend

PARIS — French radio airplay of domestic repertoire sank below the 40% mark during the first half of this year, despite sales of domestic acts having reached an all time high.

Airplay dropped to 38% compared to 41% the previous year, according to the findings of a study unveiled by French trade body SNEP and based on the sample of stations monitored by Ipsos Music used to compile the French airplay charts.

According to the study, airplay of French-language content has been on a downward spiral since a 45% peak during the first half of 1997, falling to 43% in 1998 and 41% in 1999. Domestic sales, on the other hand, now account for 57.5% of the total music market.

The three most played local tracks during the peri-

od were all by rap artists—Mystik, Yannick and Jacky & Ben J.

SNEP says the share of domestic repertoire has fallen on all the national full-service stations—traditionally the biggest supporters of local content.

However, the proportion of local acts went up on the three main CHR stations, with NRJ's share up three points to 33%, Skyrock's up one point to 49% and Fun Radio's up four points to 25%. Overall, full stations' share of local content reaches 41%, while national music networks' share reaches 42% (39% if only youth-oriented formats are taken into account).

Despite the overall figures, two stations posted a dramatic rise in local repertoire. CHR station Kiss FM/Cannes moved up from 20% to 33%, due to the introduction of rap on its playlist and higher rotation of French titles.

Contact also saw an increase in local content from 23% to 36%, following an injunction from broadcasting authority the CSA requiring the station to comply with France's quota regulations.

SNEP says the drop in local content can be partly explained by a change in the composition of the stations on the reporting panel. This year, Ipsos Music dropped three public local stations and added four new stations—CHR Champagne FM, free-form FIP/Paris, Swiss alternative broadcaster Couleur 3 and Radio France's rock station Le Mouv'.

"The last modifications in the panel had an influence on the evolution of French content," notes SNEP. "The stations that were taken out had a strong French content while the music programming of the new stations added to the panel have a dominance of Anglo-American music."

Germany's Gallery score first 'Net hit

by Gesa Birnkraut

HAMBURG — Germany has seen its first Internet-generated hit, with *Blue* by local rock band Gallery entering the national singles charts at number 62. The group first gained exposure on the 'Net via the Virtual Volume site, with thousands of fans downloading their tracks.

Virtual Volume provides an Internet platform for unsigned new bands who can present their music in

MP3 files on the web on the site's Virtual Arena. The next step sees artists signing to Virtual Records and entering another category on the website, where downloading is no longer free. In the case of Gallery, the band was picked up by East West, who signed an offline marketing and distribution deal with Virtual Volume. East West released *Blue*—a rock cover of the Eiffel 65 dance track—on July 24.

This co-operation is seen as

a model for future of the music industry, with new bands gaining exposure over the Internet, which serves as an A&R platform for record labels, and then being signed up by labels for distribution deals.

General manager of East West records Hubert Wandjo says: "Working with an Internet label creates possibilities we wouldn't have had otherwise. We will follow this path in the future in order to develop an economic model."

ON THE BEAT

NRJ TOPS FRENCH RADIO SITES

PARIS — NRJ's website is France's most visited radio station site, according to Cybermétrie, the monthly chart supplied by ratings organisation Médiamétrie. The CHR station attracted 490,390 visitors in July, an increase of 130,000 over the previous month. NRJ is followed by RTL's site (480,360 visitors, up 50,000), Skyrock.com (383,510, down 170,000), Fun Radio (372,500 visitors, up 206,000), Radio-france.fr (359,000 visitors, up 50,000) and Europe 2 (123,390 visitors, down 128,000). Interestingly, COMFM (pictured), a site which gives access to over 4,000 radio web sites around the world, scores more unique visitors than NRJ with 826,390 visits in July, up from 753,000 in June.



AMSTERDAM DROPS THE BOX

HIVERSUM — Music TV channel The Box is planning to take legal action against a decision by Amsterdam cable operator UPC to drop its service. The Box says the operator had taken an "unmotivated decision," based on negative advice from independent cable programming consultant APR. UPC confirms it will drop The Box from September. MTV was also dropped from the Amsterdam cable network two years ago before later returning.

CAPITAL SELLS REMAINING RESTAURANTS

LONDON — The UK's Capital Radio group is to sell off the last of its themed Radio Cafés. The flagship London venue situated beneath Capital's offices and studios in Leicester Square has been sold to the Ha! Ha! Bar chain, and its Radio Café in Birmingham is also on the market. Capital first entered the restaurant business in 1996 when it bought the My Kinda Town restaurant group, but sold most of its restaurant assets three years later following substantial losses and an adverse affect on the company's share price.

EDEL AND EAGLE IN WEB DEAL

MILAN — Edel Italy has licensed more than 70 albums from the Eagle Rock catalogue to Italian website Musix. Tracks by acts as diverse as James Brown, Uriah Heep, Earth, Wind and Fire and Yes will be available for digital downloads as part of the deal. Musix is the music portal of Italy's largest Internet service provider, Tiscali.

MOVING CHAIRS

BRUSSELS — Natalie Geradin has vacated her position as press manager with Flemish music TV channel **TMF Vlaanderen**. She is being replaced by **Christel Dequinemaere**, who leaves her post as promotions manager at Warner Music Belgium.

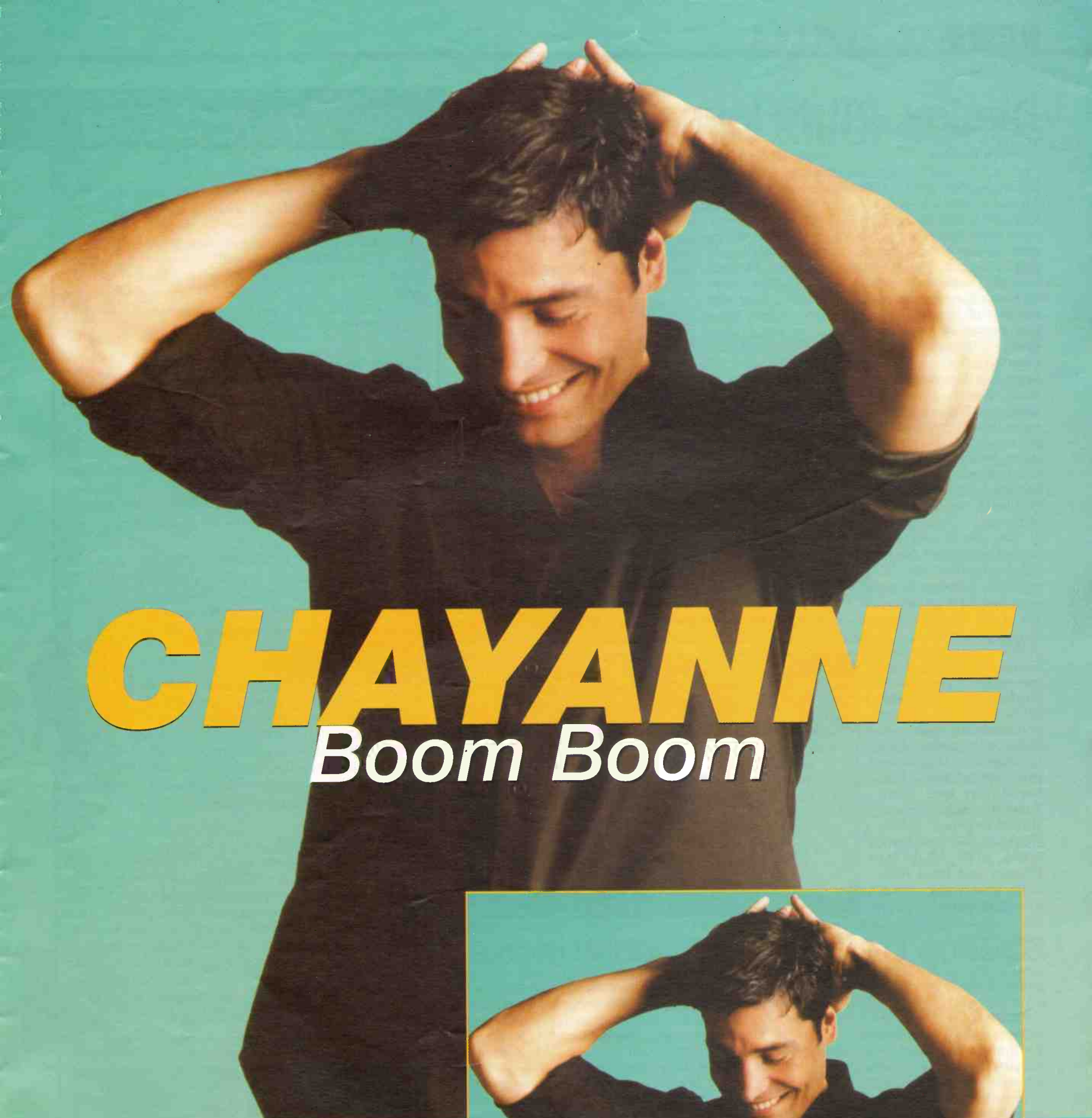
MADRID — **Fernando Onega** is the new director general of Spain's **Onda Cero Radio**. Meanwhile, **Ignacio Baeza** replaces **Pedro Diez** who has resigned as managing director, and the chairman of Telefonica Media, **Manuel Garcia Duran**, has joined Onda Cero's board of directors.

LONDON — **Mike Walsh** has taken up the post of music controller on Chrysalis-backed music and lifestyle Web venture **Ride The Tiger**. He joins the company from Parlophone, where he was regional radio and TV promotions manager.

BERLIN — **Frank Wilkat** has joined Saxony commercial station **PSR** in the newly-created role of deputy head of programming. Wilkat will be responsible for music programming, on-air promotions, presentation and the day-to-day running of the station. He was previously head of music at Delta Radio/Kiel, and has also previously worked for Mix 95.0 in Hamburg and Kiss FM in Berlin.



Frank Wilkat



CHAYANNE

Boom Boom

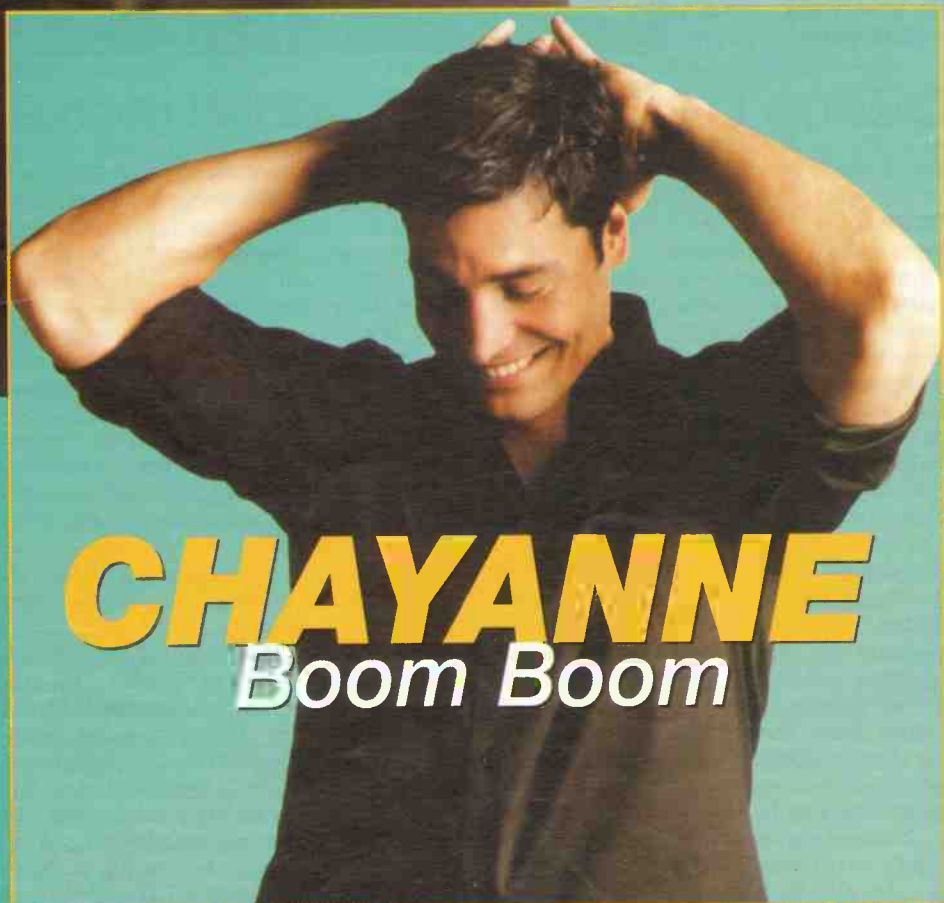
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Deejay, RTL to launch music TV

by Mark Worden

MILAN — Two Italian CHR networks, Radio Deejay and RTL 102.5 Hit Radio, have announced plans to launch rival satellite music TV channels by the end of the year.

Radio Deejay is setting up its channel, under the working title of Deejay TV, in a joint venture with publishing group L'Espresso. Local repertoire will account for around a quarter of the music played. Deejay programmer Linus sees the move into TV as inevitable. He says: "It's an idea that we've been working on for some time. I think our colourful DJs, such as Platinette, are naturals for the screen."

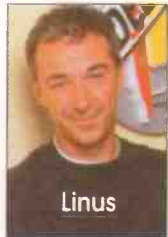
The venture will not be Radio Deejay's first foray into TV. During the late 1980s, there was a Deejay Television show broadcast on Italia Uno, one of the three TV stations

owned by ex-Prime Minister and media mogul Silvio Berlusconi's Mediaset (then called Fininvest). Current head of promotion at V2 Records, Shandor Mallasz, recalls: "The show was great. They were always willing to try out new acts. It was a sad day for Italian music when the TV show was taken off air—so I'm delighted that they're back."

RTL's TV project, the 102.5 Hit Channel, will debut towards the end of the year. Its artistic director will be British DJ Grant Benson, currently a presenter on RTL's radio network. He says that the visual format will be unique. "It will be a bit like Bloomberg Televi-



Platinette



Linus



Grant Benson

sion, with the screen split into different sections, except that we'll have videos, a DJ and a video cam," he explains. "I hate to use a buzz word, but we want to be as 'interactive' as possible. Basically we don't want to be another MTV."

RTL is confident that its TV channel will plug a gap in the market. "Our flagship radio station appeals to the 20-30 age group," says Benson. "Our 10 regional networks, which have a more Gold feel, are for 30-40-year-olds. The satellite TV station will be targeted younger, at the 15-24 age group. This should enable us to offer a complete package."

Sony Music Europe recently presented Finland's Bomfunk MC's with an award recognising sales in Europe in excess of 1.5 million for their single *Freestyler*. Pictured (l-r) are: Paul René Albertini, executive VP Sony Music Europe; the Bomfunk MC's BOW and DJ Gismo; and Paul Russell, chairman, Sony Music Europe.



Sales up in diversifying Swedish market

by Kai R. Lofthus

STOCKHOLM — Music sales in Sweden increased during the first six months of 2000, despite the territory's relative lack of big-selling acts.

Swedish consumers have been flocking to retail outlets to buy music on disc, with record companies selling 18% more music at 16.6% higher value than during the corresponding period last year.

The figures are compiled from shipments from labels affiliated to music industry trade body the GLF, which represents 95% of the Swedish recording industry.

While there are fewer major acts selling in the hundreds of thousands, the market seems to be taking more chances on artists in development. These include rock band Teddybears Stockholm (MVG/Music

Network) and hip-hop artist Thomas Rusiak (Universal Music).

Anders Cangemark at folk, world, jazz and classical music distributor Amigo, says: "The larger music stores are increasingly interested in our music, so we really notice that there's an improvement in the market."

Total sales in the period amounted to 13.2 million units, worth Skr728.8 million (€86.9m). CD album sales jumped 23.8% from the same period last year to 10.5 million units, with value up 18.3% to Skr679.3m. The statistics are a positive development, following last year's worrying 3.7% value growth in CD sales.

Anna Lundgren, deputy store manager at one of Stockholm's main music stores Hysj! Hysj! says "There has definitely been a

remarkable upswing, with some very strong releases, including Santana, which has been advertised heavily on TV in the past two months."

Lundgren agrees that the market is becoming more interested in music beyond the charts, and her store employs a "sell-more-to-each-customer" strategy, training its staff to make recommendations for added sales.

Companies still feel the market is expanding, despite the widespread penetration of digital technology in Sweden. "We used to worry about the Internet, but I don't regard online companies as a threat anymore," says Lundgren. "It's an act of impulse when consumers are shopping. They don't want to sit at home ordering a CD and wait on it for a couple of weeks."

ON THE BEAT

MORE AUDIENCE GAINS FOR 538

HILVERSUM — Official Dutch radio ratings for May-June 2000 compiled by market research company Intomart show another 1% increase in market share for CHR/Dance station Radio 538. From April-May's figure of 8.1% (M&M, July 1), 538 has moved up to 9.1% in the first full ratings sweep since presenters Edwin Evers and Jeroen van Inkel signed for the station. Commercial radio's overall audience share is up from 44.8% to 48%, with public stations declining from 31.9% to 30.8%.

COMMON POLICY ON RADIO SPECTRUM

BRUSSELS — The European Commission has asked EU ministers to grant it additional powers to force member states to follow a common policy on the allocation of the radio spectrum. If agreed by ministers, a legal framework would be established which would allow the Commission to secure measures aimed at harmonising the availability and use of radio spectrum in the EU. The Commission also wants to create a Senior Official Spectrum Policy Group to advise it on the use of the radio spectrum in Europe.

RADIO 3 GOES LIVE AT BENICASSIM

MADRID — Alternative music station RNE Radio 3 broadcast more than 25 hours of music live from the sixth Benicàssim International Festival on the eastern Mediterranean coast between August 3-6. Following the success of previous festivals and because of international radio interest in the event, the Spanish public station offered the broadcast to music networks in 12 EU countries. International artists performing at the event included Oasis, Placebo, Richard Ashcroft, Elastica and Primal Scream. Local acts included Los Planetas, Sexy Sadie, Australian Blonde, Mr Scruff, Stereototal and Freestylers.



MEGSTARS OF THE FUTURE

LONDON — A recording session at the famous Abbey Road studios in London and £4,000 (€6,451) prize money are on offer in a star-search competition launched jointly by new music website popwire.com and entertainment site megstar.com. The competition is open to unsigned acts, who can upload their music onto the website or send it in physically. Visitors to the site will then vote on their favourite acts in urban, alternative, rock, pop and electronica categories. The most voted-for artists will then go through to a final on September 25.

internet in-site

Mediadome

www.mediadome.com



Several companies are developing new, visually attractive and technologically advanced ways of navigating the Web. Mediadome has a better chance of success than most, as evidenced by the fact that it was created by a liaison between Intel and Superscape. Available free of charge, Mediadome is starting life as a simple to use online music interface. It basically merges music players and Internet browsers into a three-dimensional environment that looks sort of like a multi-roomed disco on a spaceship. Users roam around with the help of an animated escort and perform most tasks with a single mouse click. Its creators have plans to expand Mediadome beyond this appearance and music player function in the near future.

Chris Marlowe

Dance grooves

by Gary Smith

UPPA NO DOWNER

Da Clood's *Get Uppa !!* (Patriott Records/Holland) is a Dutch post-gabber pop/house number complete with silly, fizzy keyboard riff. While the track is utterly maddening it is also undeniably on the money. The tune sticks like glue, the beat is relentless and, most significantly, the radio-friendly edit is accompanied by a dark, intense, acidic remix.

BRIGHT FUTURE

Already a hit in its native Denmark Puddu Varano's *On A Sunny Day* (Murena-RCA/Denmark) is a lite, organ-led number with a sassy brass riff and laidback toasting. Chorus vocals are packed with ersatz soul power while the song's every move, from the "by numbers" keyboard lines and riffomatic bass, is one form of hook or another. Great fun, unashamedly and effectively catchy...a border breaking smash...perhaps!

A TEN FROM MINUS 8

Yet another strong release from Munich-based Compost Records in the form of Minus 8's *Elysian Fields*. The album is a largely downbeat affair that concentrates on mood and melody although occasional tracks like *Neverland*, *Driven* and *Breathe* employ a dash of Latino shuffle to spice up this easy-going, jazz-influenced music. Thanks to copious use of acoustic guitars, flute, sax, Rhodes piano and Hammond organ the album falls into the growing post-electronica bracket. The four vocal tracks reveal a more mainstream side to the group that, although this is serious-minded music, could see their material used for soundbeds. Classy and sophisticated without being in any way elitist.

HAPPY BIRTHDAY

UK-based label Ninja Tune is to kick off celebrations for its tenth anniversary with the September 15 release of the 45-track triple CD, *Xen Cuts*. Alongside this a European tour by DJ Food, Mr Scruff, Amon Tobin, The Cinematic Orchestra, Coldcut and Mixmaster Morris will be visiting Paris, Zurich, Amsterdam, Brussels, Munich and Berlin plus three London dates.

Ninja is currently on something of a high after a decade of building what is now a truly global reputation. The roster includes several acts who regularly sell over 50,000 global units including Coldcut, Mr Scruff, Amon Tobin, Kid Koala and The Herbaliser (pictured). Added to that is the success of Roots Manuva, whose debut album *Brand New Second Hand* is rapidly approaching 50,000 units and a recently signed distribution deal with US label Quannum for the world excluding Japan and the US.

"The releases over the last couple of years have generally been the strongest material we've put out," says Ninja Tune label manager Peter Quicke. "That has helped us to consolidate the label's reputation."

Ninja will be releasing three albums this year as a result of the new deal with Quannum. Alongside the compilation *Solesides' Greatest Hits*, which includes classic early tracks from DJ Shadow, will be albums from Lyrics Born and the Poets Of Rhythm. The company is also about to release version 2.0 of the V Jamm software plus version 1.0 of D Jamm. Both software packages were originally developed for Coldcut's live show and allow real time manipulation of sound and images.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lurria 45 -3° -2, 08009 Barcelona, Spain.



Natural Born Killer songs

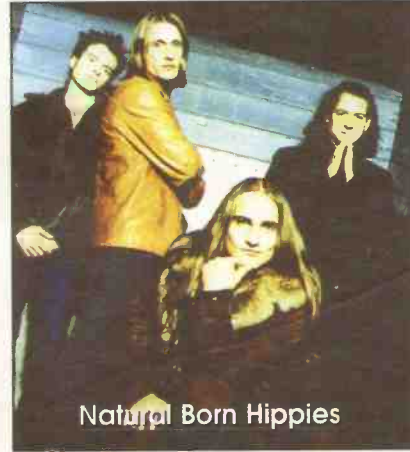
by Charles Ferro

Back in the '60s many new bands marked their debuts with cover versions, so it is in a way appropriate that Danish act Natural Born Hippies chose to record a song from that decade, the Kinks' *Lola*, as their first release on Iceberg Records.

Renamed *Lola (If I ever ...)*, it is a little unfair to call the NBH version a "cover," because the Danish band wrote new lyrics and put a fresh spin on the music, as NBH vocalist Dan Hougesen explains. "Usually that's not the way to do a cover—few bands put their own hook-line into another's song," Hougesen says.

Just as the character of *Lola* in the Ray Davies original traded in ambiguity, so the Hippies purvey a style of music that has one foot in pop and the other in rock. "Pop songs played with attitude," is Hougesen's categorisation. NBH music is typified by distorted guitar riffs counterbalanced by soft melodies which level the tracks out for mainstream listening.

"The first thing we played [from the group] was *Lola* and it was a good song," says ANR Radio music programmer Lars Trillingsgaard. "We were quite pleased with the band and the listeners liked them, [their] response was positive. As opposed to many other Danish rock bands, Natural Born Hippies have a good international



Natural Born Hippies

sound, good melodies and fine production."

Lola was released in Denmark by Iceberg Records last year preceding debut album *Popshit*. The single charted high in Denmark at number nine and topped the airplay chart, and became a hit in Italy where it reached number 17 on the sales chart. To support the records, the band toured those territories, along with Scandinavia, Australia and the UK, where they soon earned a reputation as full-throttle live performers.

One memorable gig in particular was a support for legendary US rockers KISS in Germany. "It went very well, but it was weird to come on-stage and see 5,000 fans with their faces painted black and white," Hougesen recalls. "They actually liked us." A KISS representative asked if the Hippies could stay on for the rest of the tour, but previous commitments got in the way.

NBH's latest single *Am I Not Sweet* has also proved popular in Germany—at one point getting to number two on the Airplay Rock top 20—and will be released in the UK on August 21. Iceberg is also looking to promote the band as far afield as Australia, Korea, Japan (where the album may be titled *Pop*hit*), as well as the rest of Europe, where the label has third party licensing and distribution agreements.

The power of Voodoo

by Kai R. Lofthus

After hearing *The Power* by Snap! back in 1990, Lars Vik, at the time a 19-year old fan of Led Zeppelin, Rainbow, and Deep Purple, immediately became hooked on dance music and became a DJ. Ten years later, the multi-talented Vik earns a living from writing hard rock songs, producing music for commercials and films but, more importantly, is the mastermind behind BMG-signed dance outfit Voodoo Beats featuring 19-year old female vocalist Ani.

"Dance music [back in '91] was terrible," says Vik, "[but] Snap! hit the same nerve [with me] as heavy rock."

Norwegian act Voodoo Beats are still at an early stage in their career. Their debut single *Do It Again*, released in May of last year, peaked at number 32 on the domestic Hit 40 airplay chart, while the follow-up, *Bring Me Closer*, which came out last September, reached number five in the Top 20 sales chart and was played on MTV Nordic, but failed to pick up much airplay. Current single, *The One*, looks set to buck this trend by combining airplay with sales. It has already been A-listed at national AC station P4 and C-listed at public CHR station NRK P3.

At Hot AC station Radio 1, head of music

Christian Jebsen is keeping a close watch on its progress. "We are playing a remix of *The One* on [dance-formatted] The Voice which is a lot more dancy than the [original] radio version," he says. "We've had it there for four weeks. It hasn't done that much so far in Norway both in sales and on radio, but if it gets big, we'll playlist it [on Radio 1]."

BMG's offices in Stockholm and Copenhagen are also picking up on Voodoo Beats and are set to release *The One* later this summer, according to Jan Henrik Ohme, head of promotion at BMG Norway. "There is much more Swedish than Norwegian music played on Norwegian radio, so to be able to reverse this trend in other Scandinavian territories is extremely pleasant," Ohme confesses.

He believes that the label's success with international acts such as Christina Aguilera, Santana and Whitney Houston will also help break Voodoo Beats at home. "Sales create sales, and airplay creates airplay," Ohme argues. "If I am working in the sales department and we have a Whitney Houston compilation I know that I will sell extra units of lesser known bands as well."

Additional reporting by Siri Stavenes Dove



A string of firsts for Popkomm 2000

The first Popkomm of the new millennium sees a number of new developments at the Cologne music and entertainment trade fair, including the staging of an official opening gala for the first time, a new "virtual" trade fair on the Web and a larger venue for the Bizarre Festival. **Tayfun Kesgin** picks some of the highlights.



Between Thursday August 17 and Saturday August 19, the 12th annual Popkomm will open its doors to some 904 exhibitors from 34 countries who have already registered their stands at the Köln Messe conference centre.

The world's biggest music and entertainment trade fair will give companies from around the world the chance to present their services and extend their business to other fields and territories with newly-established alliances. Countries participating for the first time include Korea, Iceland, Russia, Cuba and Hong Kong.

After last year's success of *Buena Vista Social Club*, Cuba has a special place among the first-time exhibitors. High-profile guests such as Cuban secretary of culture Ruben del Valle will be accompanied by a delegation consisting of representatives from the country's biggest record companies and cultural institutions.

And for the first time in its history, Popkomm will be officially launched this year with a gala night, where the likes of Melanie C., Sasha, Bryan Adams and A-ha will be appearing. The event will take place at Europe's biggest indoor stadium, the Cologne Arena, on August 17 and will be transmitted live by public TV channel ARD.

From Middelhoff to Rollins

The Popkomm conference, which features discussion panels, workshops and speeches based around the most current and relevant music business issues, starts on Thursday August 18 with the keynote speech to be delivered by Bertelsmann

chairman Dr. Thomas Middelhoff, who will talk about the necessity to restructure the music industry within the context of the digital revolution.

By way of contrast, US alternative rocker Henry Rollins will be among the panellists debating "How to Survive in the Music Industry" on the main Popkomm stage on Friday 19.

According to Uli Grossmaas, managing director of Popkomm's organisers Musik Komm, the conference is "central" to Popkomm, and aims to reflect "not only the defining developments within the entertainment and music industries at present, but also looks ahead to those themes which will challenge everyone's future working within the business."

In addition to the controversial new media issues of e-commerce and the digital distribution of music—which will culminate in BMG's official announcement and presentation of its planned download sales offensive for Germany—there will also be many alternative discussions dealing with the more traditional parts of the business.

Cologne-based public CHR station WDR Eins Live has invited Popkomm participants to take part in a series of panels covering topics as diverse as issues in music journalism, the future of German hip hop and the role of women in the music industry.

On the latter subject, Mute Records Germany label manager Anne Berning says that, with a few

notable exceptions, women are "most-ly used by the music industry as a nice decoration in music videos or as secretaries to the male executives."

Eins Live managing director Jochen Rausch, says of the station's involvement in the seminars: "We want to prove that not only do we play music, but that we also have a journalistic approach to the medium which brings a critical approach with it. In our panel on music journalism, we will be discussing our own work in which more often the music industry tends to be of the opinion that radio stations are obliged to be enthusiastic about every new star and new production they offer."

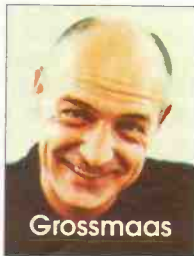
Introducing Phonokomm

Another new feature this year, which starts ahead of the main trade fair on August 7, is the virtual Phonokomm trade fair which will give record companies a chance to present themselves to the online public via a single web site at phonokomm.de.

"Through phonokomm.de for the first time all online-music activities will be presented at one place on the Internet," explains Viva chairman Dieter Gorny. The site will continue in existence after the conventional trade fair has finished, and forms part of the German Phonographic Society's newly-initiated "musicENTERTAINMENT" campaign,

regarded as the successor to its previous "Copying Kills Music" campaign.

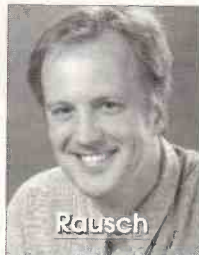
Popkomm's own online presence online is at www.popkomm.de, where information can be found on all the activities and events happening at Popkomm in both German and English.



Grossmaas



Gorny



Rausch



A wide selection of the latest and freshest national and international music talent will be on display at Popkomm's accompanying Komm.Unity festival taking place at over 30 Cologne venues.

The festival kicks off on August 17 with a rock-meets-hip hop-meets-dance gig in the famous "E-Werk," celebrating the 20th birthday of the cult music magazine Spex in association with music TV channel Viva 2 and others. Featured guests will be Berlin-based post rockers Surrogat and national hip hop act Fünf Sterne Deluxe.

After the massive success of last year's Euro Shows promoting regional and local talent which

The music power of Komm.Unity

has the potential to break into neighbouring markets, highlights of this year's Euro Shows will include the French House and the Dutch Amsterdam Dance Event evenings, and the English drum'n'bass connection at the Kunstwerk.

MTV will be presenting its own special mixture of events during Komm.Unity. On August 17, the legendary Live Music Hall will be hosting the finest of German hip hop with the prolific Afrob, Curse and Massive Töne headlining the "0711 Family Jam." This and all the other MTV gigs will be reviewed on the channel's new German-language music news programme MTV News, which will get its debut at Popkomm on August 18.

Cologne's annual Musikfest am Ring, which features live music on 12 stages placed at different points around the city centre's ring road, is expected to attract some 2.5 million fans. Supported and covered by broadcasters such as Viva, Eins Live and WDR2, this year's line-up includes Kelis, Miles and Aqua.

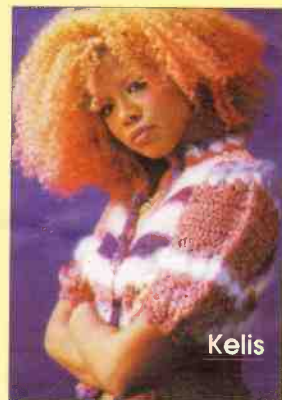
Meanwhile, the fourth Electronic Heatwave Festival will be chilling the masses (literally) at the Müngersdorfer swimming stadium on August 19. On five stages will be the best of European electronic music with the likes of Roni Size, Andy

Smith (Portishead) and DeeJay Punk-Roc.

For the first time in its history, the 14th annual Bizarre Festival

will be taking place outside of Cologne, moving to a military airport at Niederrhein, Weeze. The three-day outdoor festival (August 18-20) will feature the likes of Beck, Moby, Moloko, Underworld, Freundeskreis, Foo Fighters, Limp Bizkit and Absolute Beginner. Tickets for this and the other events can be obtained from

Komm.Unity's online ticket portal at www.ticketworld.de.



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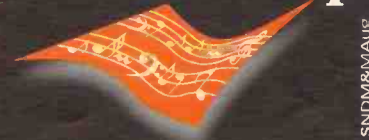
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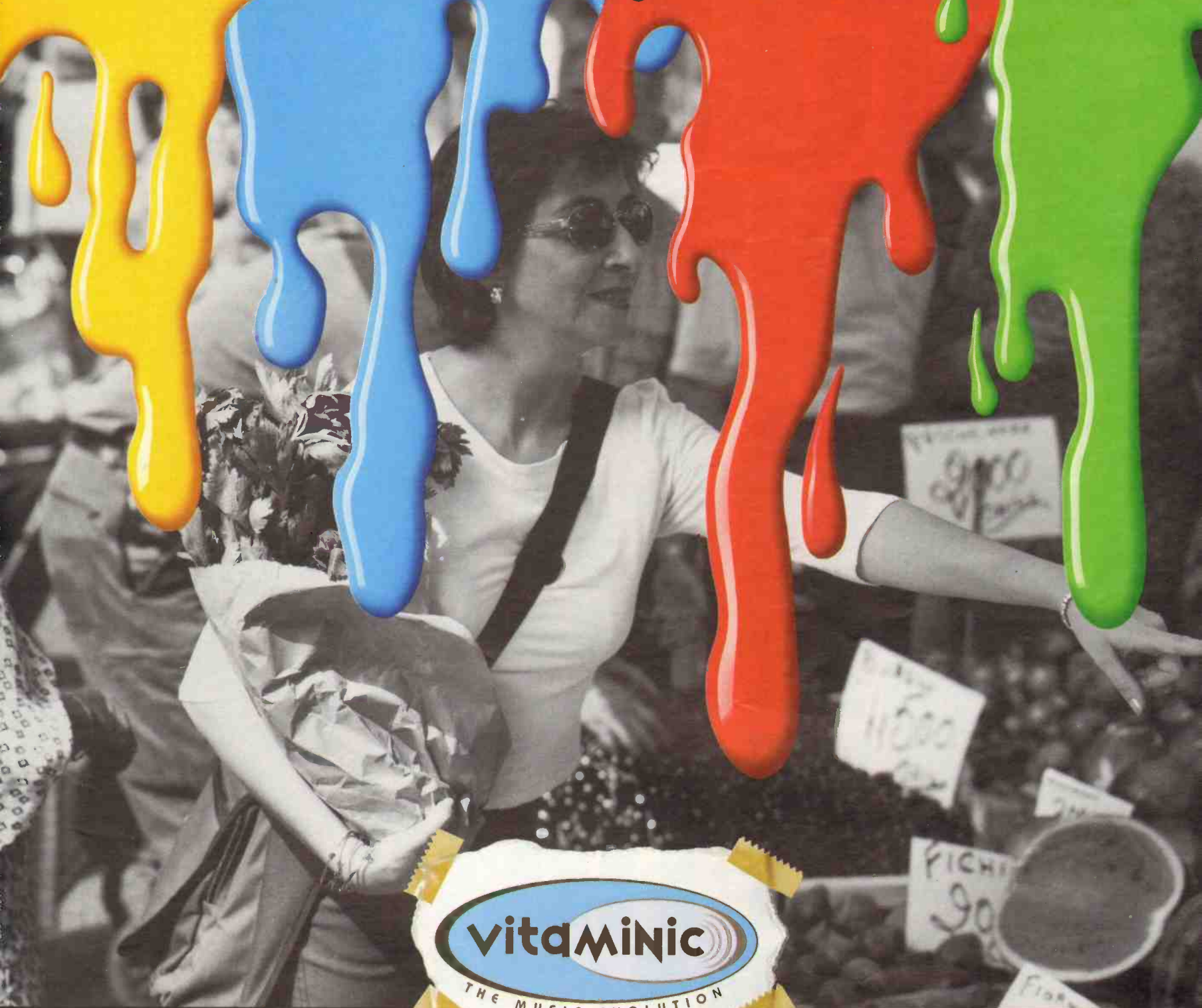
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Internet bringing the radio star back to life

If video killed the radio star, then reincarnation is taking place on the Internet. Internet radio is still in its infancy in Europe, but a spate of online activities by the region's terrestrial broadcasters and emerging pure-play Internet services are forcing record labels to take note, as *Juliana Koranteng* reports in the first part of an M&M Online special.

Despite all the excitement and potential surrounding Internet radio in Europe, its development is set to be far from straightforward. "I see a lot of chaos right now. There's a lot of confusion," says John Peake, NRJ's Paris-based mission director, explaining how European players have started carving out their cyber-territories.

Operators in the leading European online markets such as the UK, Germany, Scandinavia and France, however, are encouraging consumers to not only tune in, but also log on. The US Internet market might be more advanced in terms of usage, penetration, copyright regulation and application (see page 14), but Europe is becoming just as adventurous.

"In terms of what they're doing with mobile devices and terrestrial radio, Europe is far ahead," says John Ousby, director online at Ginger Media Group, of which national rock station Virgin Radio (www.virginradio.co.uk) is part.

Brand extension

Virgin Radio went online as an experiment nearly five years ago. "Initially, it was just for extending the brand. We didn't know if the Internet would still be around in another four years and whether there would be any commercial advantage for us," explains Ousby. "Now radio is one of the strongest applications on the Internet."

The site's visitors can choose between digital players by RealNetworks' RealAudio, Microsoft's Windows Media or Apple's QuickTime 4.0 to listen to the streamed simulcast of the original Virgin Radio station.

Virgin Radio has successfully illustrated how a national station can win a global audience via the 'Net. In February, for example, the network was the third most popular Web station in the US, according to the online Radio and Internet Newsletter.

But terrestrial broadcasters are doing more than retransmit what's on air. Virgin Radio enhances the listener's online experience by delivering 30-second clips of music



30% worth of Citipages (www.citipages.co.uk), a local information and business directory scheduled for launch later this year. "Citipages is setting up in all the cities where we have radio stations and is customising its content for our sites, as well as having its own localised portal," Flanagan says.

In France, leading radio broadcaster NRJ is directing energy online. "The most important thing for us is to have a strong presence right across Europe," explains NRJ's John Peake. "That gives us an immediate advantage."

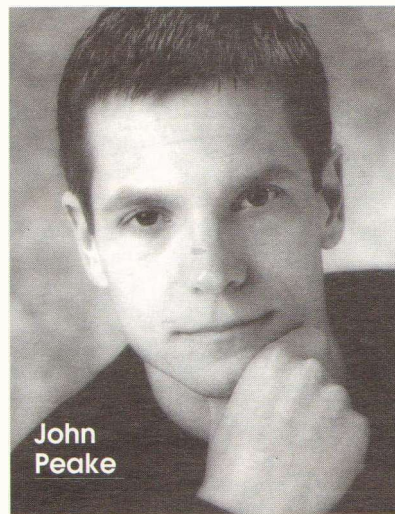
With Web Radio services in France (www.nrj.fr; www.cheriefm.fr; www.nostalgie.com), Germany (www.energy971.de; www.energyonline.de), Belgium (www.nrj.be), and Scandinavia (www.nrj.se; www.nrj.fi; www.nrj.no), NRJ's European ambitions are bearing fruit.

In France, the online stations simulcast NRJ (CHR), Nostalgie (gold) and Cherie FM (soft AC) stream with RealAudio technology, and listeners can purchase CDs via Amazon.com. One of Peake's priorities is to boost e-commerce opportunities.

videos, which no traditional radio service can offer.

The UK's publicly quoted Chrysalis Group recently raised £27 million (€43m) to upgrade its Internet web sites from last September.

The sites linked to Chrysalis' two Heart FM (www.heartfm.co.uk) and



"I see a lot of chaos right now. There's a lot of confusion."

John Peake, mission director, NRJ

Positive vibes

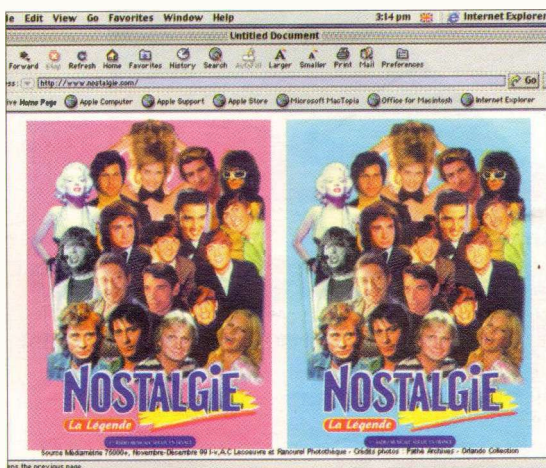
The online frequencies are also sending positive vibes to Internet-rich Scandinavians. Youth network Kiss FM is the seventh most popular Finnish Web site, according to research company Taloustutkimus Oy, surpassed only by local Web portals and the site for MTV3, the popular commercial TV network.

"We were the first one to provide chatlines and we now have the biggest chat service in Finland with 65 chat channels," says Sanna Kiiski, site director at SBS New Media Finland, which handles the Web sites for media group SBS Broadcasting.

An interesting twist at Kiss FM sees its Web service seeking to expand by targeting older audiences. "Our [on-air] listeners are generally older than those who visit our Web pages," Kiiski says.

To strengthen the Web service's relationship with the music industry, the Kiss FM site organises promotions with record companies, such as competitions involving Warner Music acts Madonna and The Corrs. Moreover, the site is in talks with an unidentified record label that would use Kiss FM's online radio service specifically to launch new releases.

Norway's only national commercial



five Galaxy FM (www.galaxyfm.co.uk) stations centre on real-time interactivity. Listeners are able to identify a song and then simultaneously order the album from Chrysalis' e-tail partner Boxman. "The on-air/online synergy has been very successful," says Mark Flanagan, Chrysalis' regional managing director and head of Chrysalis Radio Online.

Customised content

Meanwhile, Chrysalis has snapped up

radio network, P4, is positioning its groundbreaking Web news service www.p4.no—originally launched in 1994—as the foundation for creating a large digital media empire. “We also run a portal [www.forsiden.no], which will be expanded during the autumn,” says P4 new media director Nicolai Flesjø.

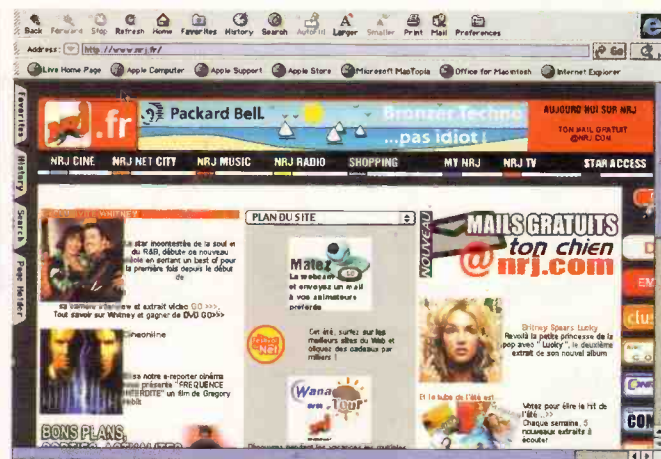
For a major Internet market, Germany has very few players in the online radio sector. However, Bavarian market leader Antenne Bayern is constantly relaunching its site (www.antenne.de), most recently by linking up with global portal Yahoo! to offer a hotlink to Web music retailers.

Selling point

The unique selling point for the Web edition of Berlin-based black music specialist Jam FM (www.jamfm.de) is an exclusive CD archive containing the hottest urban sounds in the international market. According to Henric Glienke, head of Jam FM’s online department, the catalogue is “mostly not available on the German market.”

On the e-commerce front, Jam FM sells CDs via the Jam FM Store, which is operated by retail fulfilment giant GlobalFulfillment.com and marketed by Munich-based WIN.

Internet-only niche radio services will soon be making their mark. The UK’s Capital Radio group, which recently revamped the sites for its



London stations 95.8 Capital FM (www.capital.com) and Xfm (www.xfm.co.uk), has spent £5 million on three new Web-only channels due before the year ends: Diva (for women); Rage (for computer games players); and Urban Grooves (for R&B and soul fans).

The move follows a ground-breaking deal with Jive/Zomba Records, Universal Music Group, BMG, EMI labels, and AIM, the UK indie’s trade body.

All the Net ventures will come under a new brand name, Kikido. “It allows us to go into new markets—for example a jazz service—without contaminating the original brand messages of our radio stations,” says Tom Laidlaw, Capital Interactive’s head of programming

and production.

Meanwhile, Capital’s rival Chrysalis has invested £4 million in Ride the Tiger, an Internet-only radio venture launching this autumn.

Lifestyle and entertainment

“We’re looking to provide a service used by people who want pure music streamed for their lifestyle and enter-

tainment through their PC,” explains

Ande Macpherson, Ride the Tiger’s co-founder. In response to these online radio ambitions, the record companies remain optimistically cautious. They’re willing to work with radio companies with inspired concepts, as demonstrated by Capital Interactive’s successful agreements with major and independent labels.

But Nico Koepke, VP technology

“We’re looking to provide a service used by people who want pure music streamed for their lifestyle...”

Ande Macpherson, co-founder, Ride The Tiger



Ande Macpherson, Ride the Tiger’s co-founder.

The UK’s GWR Group has set up Ecast Ventures, a £10 million operation to develop radio-related Web services such as koko.co.uk, a series of entertainment, news, and sports Web portals targeting the areas served by its local stations.

Simon Ward, Ecast Ventures’ CEO, says the first three portals, for the regions of Bristol, Swindon and Reading, are due for a full commercial

and media at Sony Music Europe, warns that the programming should entertain and “avoid acting as substitute of music sales by playing the same tracks 10 times in a row.”

Andrew Lipsher, BMG Entertainment’s senior VP worldwide corporate development, concludes: “The companies with the best programming are going to survive, as tens of thousands [fail] over the next few years.”

Additional reporting by Tayfun Kesgin and Johan Lindstrom

What the analysts say

According to UK research company The ARC Group, by 2004, Europe’s Internet radio market will be bigger than the US, currently the largest market. By that time it is estimated that western Europe alone will have 26 million-plus citizens listening to radio via the Web compared with 270,000 last year and an estimated 1.68 million this year.

Last year, the US boasted 610,000 people logging on to Net radio stations, more than twice that of Europe. But by 2004, ARC forecasts that the number of US listeners will be just under 12 million, less than half the number in Western Europe. In 2004, Asia-Pacific will trail behind with only 3.68 million, with a mere 55,000 in Japan. But ARC emphasises that these figures are based on the number of Internet

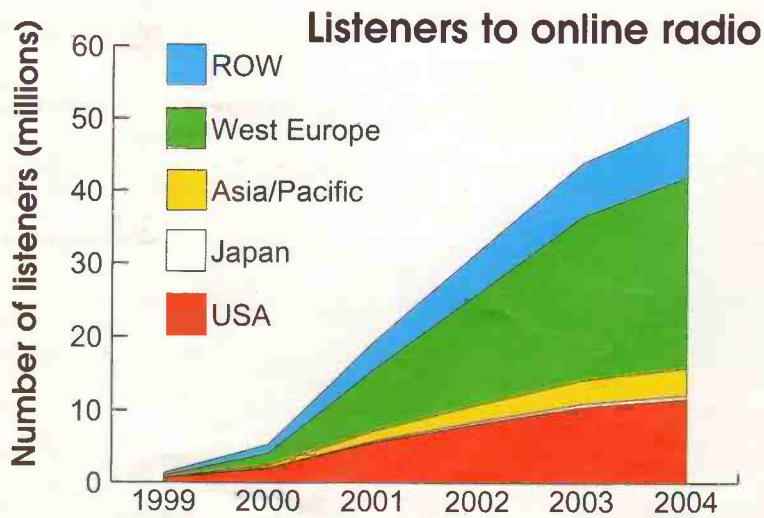
radio stations in operation in 1999.

Other analysts calculate that there were about 200 traditional radio stations with Net connections worldwide four years ago. Today, the number has soared to more than 4,000.

Streamed audio

Forrester Research predicts that by 2001, 49 million Americans will have access to streamed audio services, growing to 76 million by 2004 and 99 million from 2005 onwards. The growth will be spurred by cheaper portable and fixed Internet radio devices. Additionally, from 2002, nearly 30 million US consumers will be listening to online radio via TV set-top boxes.

Meanwhile, more than 60% of the three million US homes with high-speed broadband modems listen to streamed audio on the Internet, compared with 54% who download audio



files. About 41% of the US population will be listening to personalised Web audio services by 2005 thanks to progress in wireless bandwidth, wireless-enabled car radio and other mobile electronic products.

Juliana Koranteng

Figures in the illustration are based on Net radio stations broadcasting now (2.5k in 1999)

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The influence of America

According to analyst's forecasts Europe's online radio sector looks set to overtake the US in five years' time. But as *Juliana Koranteng* reports, American consumers currently enjoy a plethora of ambitious 'Net radio services—but only after an inauspicious start.

Initially, the broadcasters didn't embrace the Internet," recalls Richard Ducey, a former research and information senior VP at the National Association of Broadcasters and now president of digital TV specialist BIA Data Management. "They underestimated how fast the business model could change."

First to make an impact were the Net-only stations. Among the most popular cyber-radio operations are Yahoo! Broadcast (www.broadcast.yahoo.com), which was formed after the Web portal giant acquired broadcast.com last year.

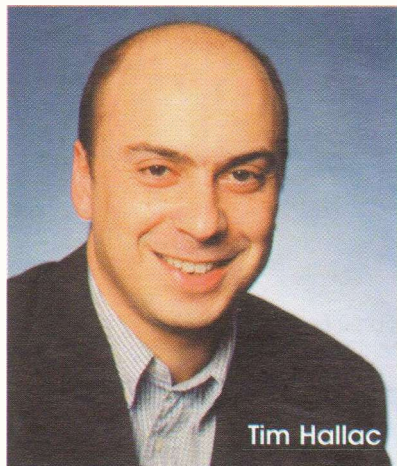
Registered users

Viacom, owner of the once maverick but now mainstream MTV Networks, needed a music-related Web service on its 21st century portfolio.

It now owns Radio SonicNet (www.sonicnet.com). You can also tune into Rolling Stone Radio (www.rsradio.com). And AOL Time Warner operates Spinner.com, which has more than nine million registered users.

But the US daddy of them all is NetRadio (www.netradio.com), the first pure-play streaming music site which dominates the country's top 10 radio sites with a variety of offshoots such as NetRadio 80s Hits, NetRadio Vintage Rock and NetRadio Smooth Jazz.

The US is also seeing some imaginative uses of cyberspace for widening



Tim Hallac

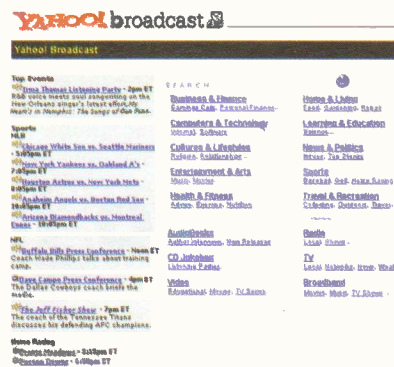
listeners' choices. In July, KADC-FM, a California-based free-to-air rock music station, made history when new owner Clear Channel Communications sold the licence for

anti-trust reasons.

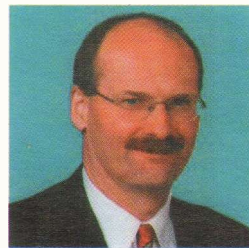
But instead of killing off the station and losing its loyal following, Clear Channel transferred KADC's staff, programming, ad sales services—the whole package—on to the Net. Renamed worldclassrock.com, the move aims to retain the station's highly prized audience of high-income, well-educated 25 to 45-year-olds for advertisers.

The UK's EMI Music took a significant step in the US in March when it clinched a non-exclusive deal with Chicago's RadioWave.com, which creates branded pure-play Web radio stations such as the jazz channel Blue Note Radio (www.bluenote.com).

Another recording major to turn its antenna to Web radio is Columbia Records, which launched two branded



Some of the top American internet radio sites include (clockwise from top left): Yahoo! Broadcast, Blue Note Records, Rolling Stone Radio and Radio SonicNet



Richard Ducey

which has already developed radio content for more than 53,000 US Web sites.

The Los-Angeles based company overcame copyright hurdles in February thanks to a groundbreaking licensing deal with the Recording Industry Association



Meir Malinski

WWW.COM's executive VP of corporate development.

WWW.COM is bringing its services to Europe after forming WWW.COM Europe, a joint venture with UK media giant Carlton Communications, which paid \$11.6 million for a 51% share. Carlton's Internet alliance with TF1, France's biggest commercial TV network, broadens WWW.COM's European prospects. The challenge for Meir Malinsky, CEO of WWW.COM Europe, will be obtaining copyright licence from each record label, unless something similar to the RIAA deal in the US materialises.

E-commerce services

But WWW.COM won't have an easy ride in Europe, where the online radio content fulfilment sector is rapidly developing. In France, WWW.comfm provides streamed audio services to Web site clients.

GWR's online subsidiary East Ventures is working with altodigital, a London-based business-to-business Web content developer.

Altodigital aggregates the e-commerce services provided by the local retailers on koko.co.uk, the Web portals serving GWR regional stations. Another UK fulfilment specialist working on koko.co.uk is UBC Media.

Says Tim Hallac, altodigital's marketing director, about koko.co.uk: "It's about growing a community, a site people will come back to for local information, but with a community FM [radio button] specifically for them."

In the UK, independent production company Somethin' Else is pushing the frontiers having clinched an agreement with mobile phone giant Ericsson to develop an interactive broadcast service for both mobile phone and PC Internet.

Content for Finland's Kiss FM site is provided by market leader Sunpoint.net. Electric Farm, a sister company to Norwegian commercial station P4, is a successful Internet producer soon to be separately listed on the Oslo stock exchange. And France's NRJ has bought 50% of delcic multimedia, the agency that develops and creates content for its sites.

Additional reporting by Johan Lindstrom

"It's about growing a community, a site people will come back to for local information, but with a community FM (radio button) specifically for them."

Tim Hallac,

marketing director, altodigital

Web stations in July. Called Columbia Radio Network (www.columbia-records.com) and the Rock Network (www.portraitrecords.com), the two channels provide an ideal marketing vehicle for the label.

The US' other forte in the Web radio sector is content fulfilment. The local market leader is WWW.COM,

of America (RIAA), which represents over 90% of US record labels. In return, WWW.COM will pay RIAA members royalties from its mostly ad-revenue income.

"The amount of demand for streaming media and music has exceeded our forecast and expectations in the US," says Ron Baker,



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Action stations—how to launch radio on the 'Net

Compared with the universally available terrestrial radio networks, online radio is still in its infancy, with each service drawing hundreds of loyal users compared with the millions listening on air. But the number of Net radio stations is growing. According to BRS Media in the US, by December 1999, there were 9321 simulcast and pure-play online stations worldwide, with the US and Canada accounting for 79.4%. Based on interviews with industry players and analysts, Music & Media offers some hot tips of what you need to know to start an Internet radio station. By *Juliana Koranteng*.

Copyright/regulation

Clear the rights to all music. In the US, compulsory licensing is covered by the Digital Millennium Copyright Act (DMCA). But the law forbids rights abuse such as playing the same song repeatedly. There must be at least five hours of original programming, including a maximum of three tracks from the same album. In Europe, simulcasting terrestrial stations is permitted in theory. But, officially, Net radio operators need to negotiate with individual rights owners for every country covered. The UK royalties distribution society PPL is in talks with European counterparts to set up an international agreement. Ideally, one licence in a European market would cover the whole region.

Programming/content

Find compelling original content to complement the music. The Internet's flexible platform means the audience is no longer forced to listen to pre-programmed content. The programming can be personalised to feature material relevant to the individual listener. Some services are offering audio and video clips to be accessed at the listener's convenience. These additions can attract audiences that hitherto weren't interested in terrestrial radio.

Complementary content can come in the form of entertainment such as games, artists profiles and interviews, information about the station, archival material, news, or services such as retail or even job recruitment channels.

Navigation/interactivity

According to the US' DMCA, audio-on-demand is not the same as radio, which is effectively broadcasting from one to many. The different listeners tend to have some common traits, such as lifestyles, hobbies, and standards of living. Consequently, the positioning of the digital player on the Web page, user-friendly navigational buttons, plus easy-on-the-eye graphics will encourage the same group of

people, irrespective of their computer skills, to return to the same Web site address—the online equivalent to the traditional radio "on" switch. Also consider multicasting. The Internet's global reach could drastically slow down your service as more people increasingly log on and access the same streamed signal. Multicasting, effectively, splits each stream into thousands of equally powerful sub-streams for more listeners.

Technology

Get the right streaming technology for your service. This is just as important as copyright clearance. A streaming platform that is difficult to access, download and use will discourage visitors from returning. The most popular among existing operators include RealNetworks' RealAudio, and Microsoft Windows Media Technologies. But other options to consider include Apple Quicktime 4.0, A2bmusic, and SHOUTcast.

Revenue source

The Internet inspires new business models to generate income. The long-established regulations of broadcast radio and the limitations of terrestrial AM and FM signals have usually limited revenue possibilities to ads and programme sponsorship. UK-based The ARC Group recommends some of the following: banner ads; audio ads; Web space sponsorship; e-commerce sales of CDs, books, videos, DVDs; sales of e-mail distribution list.

Operational costs

Not many people know this; but it costs the Net radio operator money for every user who registers for the service. Every new listener regularly logging on costs more because the operator needs to invest in more server capacity. This is vital for services targeting a national audience but which gain a huge following overseas, such as the UK's Jazz FM and Virgin Radio. The content on the Web service must therefore not be so parochial that only die-hard overseas fans will be tempted to tune in.



NetRadio, America's first pure-play streaming music site, has paved the way for a variety of offshoots

Marketing

The branding of an Internet radio channel is no less vital than the branding of frequencies for terrestrial commercial and public broadcasters. Ad campaigns on traditional media, such as billboards and magazines, should highlight the Web address. Cross-promotion with other media services belonging to the same owner should be encouraged.

Having an icon on the desktop can be helpful. The Web site's home page should feature the digital player, encouraging the visitor to start listening to music before considering other activities. Record companies should also examine ways to market their new releases with consumers on a one-to-one basis, and no longer rely on the one-to-many strategy. Competitions and other loyalty schemes, especially ones encouraging them to influence the music playlist, should boost audience figures.

Future trends

The technological infrastructure for

any new Internet Radio network needs to be open. As European phone tariffs drop and faster broadband modems become available, Internet penetration via fixed and wireless media will grow exponentially. Radio sites must be able to cope with the expected increased traffic. Soon, consumers will also be listening to Web radio in their cars, on mobile phones and through other portable devices featuring streamed technology.

For example, in 2002, car manufacturing giant DaimlerChrysler will be shipping out vehicles with tiny aerial dishes that can receive satellite-delivered Sirius Radio and Motorola's iRadio. These new distribution platforms will be carrying subscription-funded niche radio services. To retain market share, cyber-radio owners should ensure their programming is able to be transmitted via new portable electronic devices by companies such as Kerbango and SonicBox.

SOURCES: ARC Group; Jupiter Communications; Forrester Research

Top 10 Web site features preferred by radio listeners

The table below lists the content US Internet users are looking for on radio station's web sites. The answers are based on a survey conducted last year by Arbitron and Edison Media Research.

1. Community events information (64%)
2. Concert information (63%)
3. Title/Artist information (58%)
4. Station listening link (53%)
5. Contest entry forms (48%)
6. Programme schedule (48%)
7. Voting on songs (47%)
8. Advertisers' print-out coupons (40%)
9. Contact station (39%)
10. See advertisers' products (38%)

Source: Arbitron / Edison Media Research Internet Study III

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Love is in the

Europe's top telecom providers are courting record companies in an attempt to get wired for sound and deliver music to consumers down their phone lines. *Juliana Koranteng* investigates.

Europe's telephone companies are working hard to develop a love affair with the international music industry. Telecommunications giants, including Germany's Deutsche Telekom (see page 20), British Telecom, Sweden's Telia and mobile companies such as Ericsson, are already wooing and hoping to seduce record companies into using their phone networks to deliver music to consumers.

The courting hasn't been easy for

systems.

"I think most telecom companies want to be ISPs and act as [content] distributors because that's the future," says Carola Forssell, Telia's former business area manager for hosting and streaming services. She's since become CEO at Qbrick, a technology company specialising in digitising content for online distribution (www.qbrick.com).

Telia's "Media-On-Demand" unit, set up in late 1998, offers content owners both narrowband and broadband distribution platforms. Forssell says major telephone operators are drawn to music because there is evidence that consumers will be willing to pay for high-quality digitally delivered audio. Telia (www.telia.com) has given its researchers a mission to learn how copyright owners should be paid.

According to Alexandra Jokinen, product manager at Telia Internet Partner in Stockholm, Telia is setting up a platform specifically for music

"Most telecom companies want to be ISPs and act as (content) distributors because that's the future."

Carola Forssell,
CEO, Qbrick



delivery for the first time. The company is in preliminary talks with record companies, but Jokinen declined to give details.

Necessity has given birth to this new approach to the telephony business. As more operators enter the market place, Europe's sector is becoming increasingly fragmented, slashing profit margins.

"It's a very competitive market. Therefore, they're now looking for other sources of revenue," notes Dario DiMario, marketing director of the Tj Net online music service (see page 19) distributed via Italian mobile phone company Wind.

Partnership agreement

In February, the UK's British Telecoms (BT) clinched agreements with EMI Music and its Virgin Records UK unit. They have formed a partnership offering alternative forms of music-related audio entertainment through Genie (www.genie.co.uk), the Internet service of BT's Cellnet mobile subsidiary.

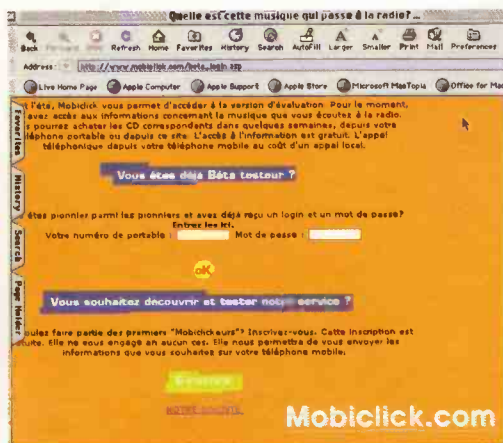
For example, there are "music alerts" that appear on mobile-phone display screens. These feature number codes that Genie subscribers can key into their cellular phones to hear the audio versions of text-based news on Genie's site, or listen to artists

the telephone operators. Bugged down by a dull reputation for knowing only how to transmit voice and data, their appeal to the sometimes arrogant but indisputably sexy music market has been limited. But like the song says, the times they are a-changing.

There are numerous alternative distribution platforms available, including PC Internet service providers (ISPs), whose speciality includes the ability to aggregate online entertainment content, broadband cable modems, and broadcast satellites.

It is too early to know whether telephone and music companies will eventually marry and settle down. Market forces, however, are at play. Telephone companies boast the ability to set up a one-stop shop offering streaming, downloading, Webcasting, near video-on-demand and e-commerce services, via narrowband networks or high-speed broadband

air as phone firms wise up



explain the meaning of recently released songs.

"We're aiming to get the actual artists as close as possible to their fans," says Simon Robinson, Genie's head of music, entertainment and games. "That's because many teenagers with mobile phones don't necessarily have access to PCs."

BT's determination to have long-term influence within the music industry can be seen in the venture Get Out There, a Web site (www.getoutthere.bt.com) aimed at giving unsigned acts a start in the business.

The site has also set up a cross-promotion campaign with Breakthru (www.breakthru-magazine.com), a new London music magazine focusing



Andrew Lipsher

on emerging artists.

Finnish mobile phone giant Ericsson has been particularly active in melding music and wireless applications (see WAP feature in M&M Online, July 8). Partnerships with Boxman, the pan-European Internet music store, and the UK's Virgin Radio have given Ericsson a lead over rivals.

Competitor Nokia has yet to use its mobile phones for dedicated music-distribution ventures. But, according to industry reports, the company plans to have about one-third of its revenue generated from entertainment-related services, such as music, in three years' time.

Meanwhile, the French company Mobiclick (www.mobiclick.com) is

aiming to develop business links between mobile Internet services, radio broadcasters and the music industry.

The music industry's reaction to the telephone companies' ambitions has, so far, been muted. Music samples are being used as mobile-phone ringing tones to promote new releases, as recently demonstrated by Bomfunk MC's, the Finnish hip-hop band licensed to Sony Music. According to M&M's sister publication

Billboard, it costs 80 cents to download Bomfunk MC's ringing tones and it's generating royalties for the rights owners.

Publishing issue

"The ringing tones are fun and a cool thing to do," says Nico Koepke, Sony Music Europe's VP of technology and media. "But it's more of a publishing issue [not a recording one] because you're recreating a specific version of a song." He adds that Sony's artists will soon have the option to offer mobile ringing tones on their individual sites.

"We're already supporting Sony Electronic's WAP technical trials for Europe," he adds.

Andrew Lipsher, senior VP worldwide corporate development at BMG Entertainment in New York, is partic-

"We must do this in a secure and practical way to make sure our artists get paid."

Andrew Lipsher,
senior VP, BMG Entertainment

ularly vociferous about potential developments. "BMG is certainly talking to many of the major telephone companies. But we must do this in a secure and practical way to make sure our artists get paid," he explains. "At the moment, the quality of the sound [via cellular phones] is mono and uninteresting."

Lipsher is waiting for the next generation of wireless devices with built-in speakers. That's when he believes the music/telephony love affair will truly blossom. While he endorses ventures such as the BMG-backed Tj Net—a mobile music download service free to the consumer but ad-funded—he doesn't want the advertisers to dictate the playlist.

"I would hate to see a world where music is hooked to get advertisers in a way that doesn't equate value to the music," he says.

CASE STUDY: TJ NET



Key players at Tj Net (l-r): Dario di Mario, marketing director; Pietro Marchionni, IT director; Franco Reali, Tj Net and BMG Italy president; Paolo Roatta, general manager; and Rossella Masiello, sales director.

Music on the move

Imagine it's your birthday; but instead of the usual birthday card, your mobile phone rings and on it is your favourite hit song sent by e-mail from a loved one. Sounds good? Well it isn't a pipe dream.

Before the end of this year, the service will be offered by Tj Net (www.tj.net). Launched on May 1, the advertising-funded service is partly owned by BMG Records Italy and Italian investment banks. It is available exclusively to subscribers of Wind, one of Italy's leading mobile phone networks.

Tj Net currently features a downloadable music-on-demand service on mobile phones, allowing music fans to download and listen to more than 1,500 local and international titles, mostly from BMG Italy, on their cellular phones. By the end of July, more than 160,000 subscribers had logged on. Up to 50 subscribers use Tj Net daily, listening to about five songs each.

The beauty about Tj Net is that it's totally free to the three million-plus subscribers to Wind, which is partly owned by Enel (Italy's electricity utility giant), Deutsche Telekom and France Telecom. According to Tj Net's Rome-based marketing director Dario DiMario, there are no phone or subscription charges.

Music preferences

In exchange for the free music, users are invited to access the Tj Net Web site on a PC, and register for the service by supplying personal information such as name, address, age, music preferences and mobile phone number. Each user then receives a special number that is keyed into his or her cell phone, followed by a menu of options that include local Italian repertoire, chart material, and recordings from emerging acts.

The other price the subscriber pays is having to listen to advertising. Before the downloaded song is played, a 10-second ad comes on. Examples of existing advertisers include local ice cream brand Algilda, Perfetti chewing gum, Deborah cosmetics products, and Internet search engine Lycos.

"In a few months' time, we'll have m-commerce to order books, CDs, concert tickets and the e-mail song requests. And in future, we'll have video clips and concerts," DiMario says. There will also be interactive ads which will disclose a code that the consumer can take to any participating retailer to receive a discount on the brand being advertised.

DiMario continues: "But we only allow ads at the beginning of the song. If you allow the ads to interrupt the songs, people will switch off." The ad revenues generated are divided among the rights owners through rights collection society SIAE, Wind and Tj Net.

Tj Net aims to break even by the end of 2002. There are also plans to roll out the service to other European markets, with Germany and France, home of Wind shareholders DT and France Telecom, among the first.

DiMario is confident that advertisers will pay a premium for what he describes as "the world's first micro-marketing" platform. Since subscribers have registered their personal details on Tj Net's Web site, ads can be finely targeted based on the user's age, gender, home address, taste in music and even hobbies.

Juliana Koranteng

Long-established download service secures success

Music on Demand (MoD), Germany's downloadable music service operated by the country's telephone giant Deutsche Telekom AG (DT), is one of the longest established secure download services in the world.

At a time when the international market has been dogged by controversial free file-swapping and MP3 operations such as Napster and MP3.com, MoD (www.musicondemand.de) is a commercial service delivering some 70,000 titles supplied by 180 record companies that include EMI Music, Warner Music International and Universal Music Germany.

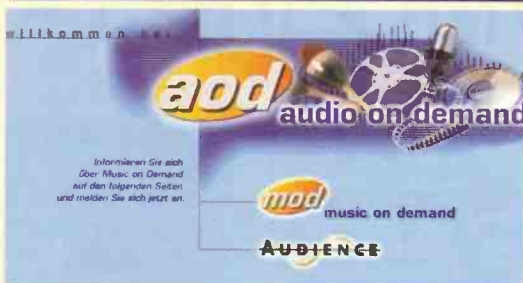
Based in Trier, south Germany, MoD won't reveal the number of subscribers to date, but, in an emerging sector such as digital delivery, it is considered an achievement to persuade customers to pay for individual downloaded tracks from the start.

The content, transmitted through high-speed ISDN lines, is protected by Multimedia Protection Protocol (MMP), one of the first systems developed by Germany's highly-revered Fraunhofer Institute to protect intellectual property online. Tracks can also be burned on to disk to create customised CDs using MoD's free proprietary software.

The most interesting aspect about MoD, however, is that this commercial service was pioneered more than three years before the multinationals overcame their concerns about digital delivery earlier this year.

By 1995, DT was negotiating with major German affiliates and trade group Bundesverband

CASE STUDY: MUSIC ON DEMAND



der Phonographischen Wirtschaft (the German Phonographic Society) on how best to turn the MoD concept into a reality. Not only would the telecommunications powerhouse benefit financially, but so would the copyright owners.

In September 1997, the pilot kicked off with some 30 record companies offering 5,000 titles as secure downloads via the MoD portal Web site.

"When MoD started, it was globally seen as one of the few legal suppliers of downloadable music on the 'Net,'" explains a source at DT. "Right now, together with the record companies, we are discussing how we can further develop MoD."

One aspect being developed is MoD's relationship with independent labels, which so far is very good, according to Günter Frank, project manager of Music On Demand. "The independent companies see MoD as a further marketing tool," he says. "The only problem is that customers mostly download titles which have a chart presence. The defensive internet strategy of the majors has a negative impact on the smaller labels."

There are other issues that still need resolving. Universal is willing to sell downloads, but not customised CD albums. Magnus von Zitzewitz, director of new businesses at Universal Music

Germany, comments: "We have not given our consent for the customised CD service, simply because we first wanted to have the same range of products that we are offering through conventional retail."

Another problem has been MoD's pricing, which is considered too high for digital delivery. In Germany, a physical CD can cost up to DM35 (€18) at full price and as low as DM15 at retailers. MoD subscribers pay DM20-DM26 for 10-15 downloaded tracks, which excludes the DM8 that DT charges for every 10 tracks.

As von Zitzewitz explains: "Just because we don't sell a physical CD through the 'Net, it doesn't mean that the price is going to fall by 40%-60%. What everyone tends to forget is that the [traditional] manufacturing of a CD takes the smallest part in the overall costs." But he concedes they should consider lower pricing to boost sales.

DT originally initiated the venture to lure consumers to T-Online, its Internet service provider. Through DT, Germany also has one of Europe's highest penetrations of high-speed ISDN and DSL telephone lines.

But DT and its music industry partners still have some work to do. At the moment subscribers can only play the music via MoD's own digital player, which, for security reasons, is incompatible with the more universally distributed players by RealNetworks and Microsoft's Windows Media.

"In the first instance, the downloads need to be made compatible to other players like the RealPlayer and the Windows Media Player in order to raise more interest in the service," Universal's von Zitzewitz observes. "Additionally, the repertoire on offer has to be extended."

Tayfun Kesgin

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Eurochart Hot 100® Singles

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this week last	TITLE ARTIST	countries charted	this week last	TITLE ARTIST	countries charted	this week last	TITLE ARTIST	countries charted
	☆☆☆☆ SALES BREAKER ☆☆☆☆		34	I Can Only Disappoint You Mansun - Parlophone (Not Listed)	UK	68	Fill Me Inn Craig David - Wildstar/Edel (Warner Chappell/Windswept Pacific)	D.NL.N.S.CH.FL.WA.
1	I'm Outta Love Anastacia - Epic (EMI/Sony ATV/Universal)	A.D.K.F.D.NL.N.S.CH.FL.HUN.FL.WA.	35	Uncle John From Jamaica Vengaboys - Violent/Various (Universal)	A.D.IRL.NL.S.CH.UK.FL.	69	Ne Me Jugez Pas Sawt El Atlas - S.M.A.L.L. (Not Listed)	F.WA.
2	Freestyler Bomfunk MC's - Epidrome/Sony (BMG Ufa)	A.F.D.GRE.IRL.E.CH.UK.HUN.FL.WA.	36	Against All Odds Mariah Carey - Columbia (EMI)	F.D.NL.P.CH.FL.WA.	70	Gemma Bier Trinken Anton Aus Tirol feat. DJ Ötzi - EMI (Various)	A.D.CH.
3	The Real Slim Shady Eminem - Interscope (Various)	A.D.K.FIN.D.GRE.IRL.NL.N.P.S.CH.UK.FL.WA.	37	Belsunce Breakdown Bouga - Delabel (Not Listed)	F.WA.	71	Innamoramento Mylène Farmer - Polydor (Not Listed)	F.WA.
4	It Feels So Good Sonique - Serious/Universal (BMG/CC)	A.D.K.FIN.D.GRE.IRL.NL.N.P.S.CH.UK.HUN.FL.WA.	38	Battle Wookie feat. Lain - S2S (Not Listed)	UK	72	Set The Record Straight Reef - S2 (Sony ATV)	UK
5	Maria Maria Santana - Arista (Rondor/EMI/Sony ATV)	F.IRL.NL.S.CH.UK.FL.WA.	39	Will I Ever Alice Deejay - Violent/Various (Universal/2P's/Violent)	D.IRL.NL.S.CH.UK.FL.WA.	73	I Think I'm In Love With You Jessica Simpson - Columbia (Sony ATV/EMI)	D.IRL.NL.P.CH.UK.FL.WA.
6	Rock DJ Robbie Williams - Chrysalis (Not Listed)	A.FIN.D.IRL.NL.N.S.CH.UK.HUN.	40	Shackles (Praise You) Mary Mary - Columbia (EMI/Various)	D.K.F.D.GRE.IRL.NL.N.P.S.CH.UK.HUN.FL.WA.	74	Hiphopper Thomas Rusiak - LED/Universal (Not Listed)	S.
7	Take A Look Around Limp Bizkit - Interscope (Famous/Brewin)	A.F.D.IRL.NL.N.P.S.CH.UK.FL.WA.	41	Easy Love (Stay The Night) Lady - Dance Pool (Not Listed)	F.CH.WA.	75	Woman Trouble Artful Dodger - ffr (Sherlock Holmes/Windswept Music/WC)	IRL.NL.UK.
8	Around The World ATC - Hansa (Intro/EMI)	A.D.K.D.CH.HUN.	42	Natural Blues Moby - Mute (Little Idiot/Warner-Chappell)	F.WA.	76	How's Your Evening So Far Josh Wink & Lil Louis - ffr (Warner Chappell)	IRL.UK.
9	Ces Soirées La Yannick - La Tribu/Sony (Jobete/EMI)	F.CH.WA.	43	Les Rois Du Monde Various Artists - Mercury (Not Listed)	F.	77	Sing-A-Long Shanks & Bigfoot - Pepper (EMI)	UK
10	It's My Life Bon Jovi - Mercury (Universal/Screen Gems/EMI)	A.D.K.F.D.GRE.IRL.NL.N.P.S.CH.UK.FL.WA.	44	Spinning Around Kylie Minogue - Parlophone (EMI/Warner Chappell/Dinky B/K'Stuff)	D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA.	78	Junimond Echt - Edel (Sony ATV)	A.D.CH.
11	Breathless The Corrs - 143/Lava/Atlantic (Zomba/Universal/Beacon)	A.F.D.IRL.NL.P.E.S.CH.UK.FL.WA.	45	Türlich Türlich Das Bo - Zomba (Not Listed)	D.	79	When I Said Goodbye/Summer Of Love Steps - Jive (Zomba)	IRL.UK.
12	Try Again Aaliyah - Virgin (Warner Chappell)	A.D.K.F.D.IRL.NL.N.S.CH.UK.FL.WA.	46	Que Si, Que No Jody Bernal - Dino (Not Listed)	NL.FL.	80	Yellow Coldplay - Parlophone (BMG)	IRL.UK.
13	7 Days Craig David - Wildstar (Windswept/Warner Chappell/CC)	IRL.UK.	47	Aimer Cecilia Dara & Damien Sargue - Baxter/Universal (Not Listed)	F.WA.	81	Seine Straben Xavier Naidoo - 3P/Epic (Not Listed)	A.D.CH.
14	Life Is A Rollercoaster Ronan Keating - Polydor (EMI/Future Furniture)	A.D.IRL.NL.N.UK.	48	Sincere MJ Cole - Talkin' Loud (BMG/Zavy)	UK	82	One To Make Her Happy Marque - Edel (A La Carte/EMI)	A.D.CH.
15	Time To Burn Storm - Polydor (Not Listed)	UK	49	Boom Boom Chayanne - Epic (Not Listed)	F.E.CH.WA.	83	Reach S Club 7 - Polydor (EMI/BMG)	IRL.UK.
16	L'Envie D'Aimer Daniel Levy - Mercury (Not Listed)	F.WA.	50	He Wasn't Man Enough Toni Braxton - Arista (Various)	F.CH.WA.	84	The Next Episode Dr. Dre feat. Snoop Dogg - Aftermath/Interscope (Not Listed)	D.NL.CH.
17	Let's Get Loud Jennifer Lopez - Columbia (EMI)	A.F.D.NL.CH.FL.WA.	51	Take My Heart Band Ohne Namen - Epic (X-Cellent/Sony ATV)	A.D.CH.	85	Chemical Reaction Sasha - WEA (Not Listed)	A.D.CH.
18	We Will Rock You Five & Queen - RCA (Queen/EMI)	IRL.NL.S.CH.UK.HUN.FL.WA.	52	Gotta Tell You Samantha Mumba - Wild Card/Polydor (Warner Chappell/Chrysalis/Universal)	IRL.UK.	86	Babylon David Gray - IHT/East West (Chrysalis)	IRL.NL.UK.
19	Großer Bruder Zlatko & Jürgen - RCA (Endemol/Sony ATV/EMI)	A.D.CH.	53	Toca's Miracle Fragma - Gang Go Music/Various (IMN/IMG/BMG/Universal)	D.K.F.NL.N.S.CH.UK.FL.	87	Last One Standing Girl Thing - RCA (Warner Chappell/Sony ATV/Universal/19)	D.NL.S.UK.
20	Sandstorm Darude - 16 Inch Records/Various (BMG)	D.K.FIN.IRL.NL.N.S.UK.	54	Hey Arriba Raydel - FTD (Not Listed)	F.	88	J'Pete Les Plombs Disiz La Peste - Barclay (Not Listed)	F.
21	Moi...Lolita Alizee - Polydor (Not Listed)	F.CH.WA.	55	Affirmation Savage Garden - Columbia (Warner Chappell)	D.IRL.S.UK.	89	I Will Love Again Lara Fabian - Columbia (Rive Droite/Gerig)	F.D.CH.HUN.
22	I Disappear Metallica - Hollywood/Edel (Creepin Death/Universal)	A.FIN.P.D.GRE.IRL.NL.N.E.S.CH.FL.	56	Fly On The Wings Of Love The Olsen Brothers - CMC (EMI)	A.D.S.CH.FL.	90	Lollipop DJ Aligator Project - Flex/EMI-Medley (Not Listed)	D.K.IRL.N.
23	Oops! I Did It Again Britney Spears - Jive (Zomba)	A.F.D.GRE.IRL.NL.P.S.CH.UK.HUN.FL.WA.	57	My Heart Goes Boom Fear Affair - RCA (Warner Chappell)	F.IRL.CH.WA.	91	Michel Anouk - Dino (Not Listed)	NL.
24	Elle, Tu L'Aimes Hélène Segara - Orlando/East West (Warner Chappell)	F.WA.	58	I Would Stay Krezip - WEA (Not Listed)	NL.FL.	92	Mera Mäli Markoolio feat. Arne Hegerfors - CNR/Arcade (Not Listed)	S.
25	Jumpin', Jumpin' Destiny's Child - Columbia (Beyonce/All Black/353)	IRL.NL.S.CH.UK.FL.WA.	59	The Riddle Gigi D'Agostino - BXR/Media (Rondor/WC)	F.D.CH.	93	Private Emotion Ricky Martin & Meja - Columbia (Warner Chappell)	F.CH.WA.
26	Never Be The Same Again Melanie C. - Virgin (Various)	A.F.D.GRE.NL.S.CH.HUN.FL.WA.	60	Ich Lebe Für Hip Hop DJ Tomekk - Ariola (Not Listed)	A.D.CH.	94	More & More Spoiled & Zigo - Manifesto (Not Listed)	UK.IRL.
27	You Sang To Me Marc Anthony - Columbia (Sony ATV)	A.D.NL.N.S.CH.FL.WA.	61	Komodo/Save Your Soul Mauro Picotto - BXR/Media (Not Listed)	A.D.	95	I Turn To You Christina Aguilera - RCA (EMI)	IRL.NL.CH.UK.WA.
28	Latino Lover Loona - Universal (Not Listed)	A.D.NL.CH.	62	I'll Never Stop 'N Sync - Jive (Zomba/Universal/MCA)	D.IRL.NL.S.CH.UK.FL.	96	For Sure Scooch - Accolade (Sony ATV/Mike Stock/Sounds Like A Hit)	UK.
29	Thong Song Sisqo - Def Soul/Mercury (Global/Chrysalis/Universal)	F.D.S.CH.FL.WA.	63	Mambo Mambo Lou Bega - Lautstark/Hansa (Unicade/Syndicate/BMG Ufa)	F.WA.	97	Millénaire One Shot - Hostile/Virgin (Not Listed)	F.WA.
30	Lady (Hear Me Tonight) Modjo - Barclay (Not Listed)	F.WA.	64	Riddle En Vogue - East West (EMI/TV)	F.NL.CH.FL.WA.	98	That Don't Impress Me Much Shania Twain - Mercury (MCA/Universal)	F.
31	You See The Trouble With Me Black Legend - Rise/Various (Sym Music)	F.D.GRE.IRL.NL.E.UK.FL.WA.	65	Another Way Gigi D'Agostino - BXR/Media (Rondor/WC)	F.NL.CH.FL.WA.	99	If I Told You That Whitney Houston & George Michael - Arista (EMI/Famous/MIC/L)	D.CH.UK.WA.
32	Supergirl Reamonn - Virgin (BMG Ufa)	A.D.CH.	66	Le Bilan Jacky & Ben J - S.M.A.L.L. (Not Listed)	F.WA.	100	You Point Break - Eternal/WEA (Peer Music)	UK.
33	2 Faced Louise - EMI (1st Avenue)	IRL.UK.	67	Anton Aus Tirol Anton Aus Tirol feat. DJ Ötzi - EMI (Fechter)	A.D.CH.FL.			

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promotie (Belgium); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Pull chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

Table with 3 columns of album data. Each column includes: Rank, Artist, Title, Original Label, Countries Charted, and a small chart showing week-to-week performance. The table lists 100 albums, with the top 10 being The Corrs, Eminem, Britney Spears, Bon Jovi, Santana, Eric Clapton & B.B. King, Moby, Anastacia, Red Hot Chili Peppers, and Soundtrack.

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Robbie Williams - Rock DJ (Chrysalis)
2	1	Craig David - 7 Days (Wildstar)
3	NE	Storm - Time To Burn (Data)
4	2	Bombfunk MC's - Freestyler (Dance Pool)
5	4	Ronan Keating - Life Is A Rollercoaster (Polydor)
6	3	Five & Queen - We Will Rock You (RCA)
7	5	Eminem - The Real Slim Shady (Interscope)
8	NE	Mansun - I Can Only Disappoint U (Parlophone)
9	8	Louise - 2 Faced (1st Avenue/EMI)
10	7	Wookie - Battle (Soul II Soul/PIAS)
TW	LW	ALBUMS
1	NE	Ronan Keating - Ronan (Polydor)
2	1	The Corrs - In Blue (Atlantic)
3	2	Eminem - The Marshall Mathers LP (Interscope)
4	3	Coldplay - Parachutes (Parlophone)
5	4	David Gray - White Ladder (East West)
6	5	Moby - Play (Mute)
7	6	Whitney Houston - The Greatest Hits (Arista)
8	11	Britney Spears - Oops! I Did It Again (Jive)
9	15	Savage Garden - Affirmation (Columbia)
10	7	S Club 7 - 7 (Polydor)

SPAIN

TW	LW	SINGLES
1	1	Chayanne - Boom Boom (Columbia)
2	2	José El Francés - Ya No Quiero Tu Querer (Ariola)
3	7	Greta Y Los Garbo - Vive (Gran Hermana) (RCA)
4	3	Limp Bizkit - Take A Look Around (Polydor)
5	NE	King Africa - Bomba (Vale Music)
6	5	Sonique - It Feels So Good (Universal)
7	4	Monica Naranjo - If You Leave Me Now (Epic)
8	8	Bombfunk MC's - Freestyler (Epic)
9	12	Raúl - Sueño Su Boca (Horus)
10	10	Metallica - I Disappear (Edel)
TW	LW	ALBUMS
1	1	The Corrs - In Blue (DRO)
2	2	Julio Iglesias - Noche De Cuatro Lunas (Columbia)
3	4	Mana - Unplugged (WEA)
4	3	Raúl - Sueño Su Boca (Horus)
5	5	Estopa - Estopa (Ariola)
6	6	Camela - Simplemente Amor (Hispanavox)
7	10	José El Francés - Alma (Ariola)
8	8	Barry White - The Ultimate Collection (Universal)
9	9	La Unión - Grandes Exitos (WEA)
10	11	Ismael Serrano - Los Paraísos Desiertos (Universal)

DENMARK

TW	LW	SINGLES
1	2	DJ Aligator Project - Lollipop (Flex/EMI-Medley)
2	1	Hypertraxx - Darkside (Flex/EMI)
3	1	The Olsen Brothers - Smuk Som Et Stjernerud (CMC)
4	4	Sonique - It Feels So Good (Universal)
5	7	Darude - Sandstorm (BMG)
6	9	Aaliyah - Try Again (Virgin)
7	11	Eminem - The Real Slim Shady (Universal)
8	16	Anastacia - I'm Outta Love (Sony)
9	NE	Balloon - Pussylovers (Bonnier)
10	18	Rollo & King - Ved Du Hvad Hun Sagde (Edel)
TW	LW	ALBUMS
1	1	The Olsen Brothers - Wings Of Love (CMC)
2	7	The Corrs - In Blue (Warner)
3	3	Barcode Brothers - Swipe Me (Universal)
4	30	Gabrielle - Rise (Universal)
5	4	Andrew Strong - Out Of Time (Recart)
6	22	Paffendorf - Dance City (Edel)
7	2	Eric Clapton & B.B. King - Riding With The King (Warner)
8	38	Status Quo - Famous In The Last Century (Universal)
9	5	Party Animals - Party Animals (CMC)
10	6	Kool & The Gang - The Very Best Of (Universal)

SWITZERLAND

TW	LW	SINGLES
1	1	Bombfunk MC's - Freestyler (Sony)
2	4	Sonique - It Feels So Good (Universal)
3	2	Anastacia - I'm Outta Love (Sony)
4	8	ATC - Around The World (BMG)
5	3	Eminem - The Real Slim Shady (Universal)
6	5	Yannick - Ces Soirées La (Sony)
7	6	Bon Jovi - It's My Life (Universal)
8	7	Loona - Latino Lover (Universal)
9	9	Aaliyah - Try Again (Virgin)
10	13	Jennifer Lopez - Let's Get Loud (Sony)
TW	LW	ALBUMS
1	1	The Corrs - In Blue (Warner)
2	2	Anastacia - Not That Kind (Sony)
3	3	Bon Jovi - Crush (Universal)
4	4	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)
5	6	Eric Clapton & B.B. King - Riding With The King (Warner)
6	7	Soundtrack - Mission: Impossible 2 (Phonag)
7	5	Eminem - The Marshall Mathers LP (Universal)
8	9	Morcheeba - Fragments Of Freedom (Warner)
9	16	Florian Ast - Špiť (BMG)
10	8	Santana - Supernatural (BMG)

GERMANY

TW	LW	SINGLES
1	1	ATC - Around The World (Hansa)
2	3	Sonique - It Feels So Good (Universal)
3	2	Zlatko & Jürgen - Großer Bruder (RCA)
4	5	Limp Bizkit - Take A Look Around (Motor)
5	6	Das Bo - Türlich Türlich (Zomba)
6	2	Anastacia - I'm Outta Love (Epic)
7	4	Bombfunk MC's - Freestyler (Sony Music Media)
8	NE	Mauo Picotto - Komodo/Save A Soul (Polydor)
9	8	Eminem - The Real Slim Shady (Motor)
10	7	Bon Jovi - It's My Life (Mercury)
TW	LW	ALBUMS
1	1	The Corrs - In Blue (East West)
2	2	Anastacia - Not That Kind (Epic)
3	4	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
4	3	Bon Jovi - Crush (Mercury)
5	6	Soundtrack - Mission: Impossible 2 (Edel)
6	5	Eric Clapton & B.B. King - Riding With The King (WEA)
7	8	Eminem - The Marshall Mathers LP (Motor)
8	9	Red Hot Chili Peppers - Californication (WEA)
9	7	Santana - Supernatural (Ariola)
10	12	Zlatko - Ich Bleibe Wer Ich Bin (Hansa)

HOLLAND

TW	LW	SINGLES
1	1	Jody Bernal - Que Si, Que No (Dino)
2	2	Krezip - I Would Stay (Warner)
3	5	Anastacia - I'm Outta Love (Epic)
4	4	Anouk - Michel (Dino)
5	4	Jennifer Lopez - Let's Get Loud (Columbia)
6	6	Marc Anthony - You Sang To Me (Columbia)
7	7	Limp Bizkit - Take A Look Around (Polydor)
8	12	Darude - Sandstorm (Edel)
9	10	Da Brat - What'chu Like (Columbia)
10	12	Destiny's Child - Jumpin', Jumpin' (Columbia)
TW	LW	ALBUMS
1	1	Krezip - Nothing Less (Warner)
2	2	Frans Bauer & Marianne Weber - Wat... (Sony Music Media)
3	3	The Corrs - In Blue (Warner)
4	5	Live - The Distance To Here (Mercury)
5	4	Eminem - The Marshall Mathers LP (Polydor)
6	5	Red Hot Chili Peppers - Californication (Warner)
7	8	Anouk - Urban Solitude (Dino)
8	6	The Corrs - Unplugged (Warner)
9	13	Rene Froger - All The Hits (Dino)
10	15	Britney Spears - Oops! I Did It Again (Zomba)

NORWAY

TW	LW	SINGLES
1	1	Darude - Sandstorm (Puba)
2	20	Ronan Keating - Life Is A Rollercoaster (Polydor)
3	3	Opus X - Loving You Girl (Sony)
4	2	Sonique - It Feels So Good (Universal)
5	4	Fragma - Toga's Miracle (Edel)
6	6	Eminem - The Real Slim Shady (Universal)
7	5	John The Whistler - I'm In Love (Edel)
8	9	Metallica - I Disappear (Edel)
9	7	Bon Jovi - It's My Life (Universal)
10	8	Marc Anthony - You Sang To Me (Sony)
TW	LW	ALBUMS
1	2	The Corrs - In Blue (Warner)
2	3	Eric Clapton & B.B. King - Riding With The King (Warner)
3	1	Marc Anthony - Marc Anthony (Sony)
4	4	The Olsen Brothers - Wings Of Love (Norske Gram)
5	6	Eminem - The Marshall Mathers LP (Universal)
6	7	Sven-Bertil Taube - Synger Evert ... (EMI)
7	17	Joe Dassin - His Greatest Hits (Not Known)
8	5	Moby - Play (Playground)
9	8	Shania Twain - The Woman In Me (Universal)
10	9	Vengaboys - The Platinum Album (Jive/Zomba)

AUSTRIA

TW	LW	SINGLES
1	1	ATC - Around The World (BMG)
2	5	Sonique - It Feels So Good (Universal)
3	3	Anastacia - I'm Outta Love (Sony)
4	9	Limp Bizkit - Take A Look Around (Universal)
5	2	Bombfunk MC's - Freestyler (Sony)
6	4	Bon Jovi - It's My Life (Universal)
7	6	Eminem - The Real Slim Shady (Universal)
8	7	Reamonn - Supergirl (Virgin)
9	8	Zlatko & Jürgen - Großer Bruder (BMG)
10	15	The Corrs - Breathless (Warner)
TW	LW	ALBUMS
1	1	The Corrs - In Blue (Warner)
2	2	Gigi D'Agostino - L'Amour Toujours (Zyx)
3	3	Soundtrack - Mission: Impossible 2 (Edel)
4	5	Anastacia - Not That Kind (Sony)
5	4	Bon Jovi - Crush (Universal)
6	7	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
7	6	Eric Clapton & B.B. King - Riding With The King (Warner)
8	10	Red Hot Chili Peppers - Californication (Warner)
9	12	Limp Bizkit - Take A Look Around (Universal)
10	8	Eminem - The Marshall Mathers LP (Universal)

FRANCE

TW	LW	SINGLES
1	1	Santana - Maria Maria (Ariola)
2	2	Yannick - Ces Soirées La (La Tribu/Sony)
3	4	Anastacia - I'm Outta Love (Epic)
4	5	Daniel Levy - L'Envie D'Aimer (Mercury)
5	5	Alizee - Moi...Lolita (Polydor)
6	6	Hélène Segara - Elle, Tu L'Aimes (East West)
7	7	Modjo - Lady (Hear Me Tonight) (Barclay)
8	10	Bombfunk MC's - Freestyler (Epic)
9	8	Bouga - Belseunce Breakdown (Delabel)
10	12	Eminem - The Real Slim Shady (Polydor)
TW	LW	ALBUMS
1	1	Moby - Play (Labels)
2	4	Santana - Supernatural (Ariola)
3	2	The Corrs - In Blue (East West)
4	3	Johnny Hallyday - 100% Johnny Live... (Mercury)
5	5	Eminem - The Marshall Mathers LP (Polydor)
6	6	Daniel Levy - Les 10 Commandements (Mercury)
7	7	Hélène Segara - Au Nom D'Une Femme (East West)
8	13	Various Artists - Romeo & Juliette (Baxter)
9	9	Shania Twain - Come On Over (Mercury)
10	8	Anastacia - Not That Kind (Epic)

WALLONY

TW	LW	SINGLES
1	3	Anastacia - I'm Outta Love (Epic)
2	1	Yannick - Ces Soirées La (Epic)
3	4	Eminem - The Real Slim Shady (Universal)
4	2	Daniel Levy - L'Envie D'Aimer (Mercury)
5	5	Aaliyah - Try Again (Virgin)
6	6	Bon Jovi - It's My Life (Universal)
7	7	Sisqo - Thong Songg (Mercury)
8	15	Alizee - Moi...Lolita (Polydor)
9	9	Santana - Maria Maria (BMG)
10	10	Mary Mary - Shackles (Praise You) (Columbia)
TW	LW	ALBUMS
1	3	The Corrs - In Blue (Warner)
2	1	Johnny Hallyday - 100% Johnny Live... (Mercury)
3	2	Hélène Segara - Au Nom D'Une Femme (East West)
4	4	Britney Spears - Oops!...I Did It Again (Jive/Zomba)
5	6	Musical - Les 10 Commandements (Mercury)
6	5	Era - Era 2 (Mercury)
7	9	Moby - Play (PIAS)
8	7	Bon Jovi - Crush (Mercury)
9	10	Whitney Houston - The Greatest Hits (BMG)
10	10	Santana - Supernatural (BMG)

FINLAND

TW	LW	SINGLES
1	1	Petri Nygård - Vitun Suomirokki (Poko)
2	NE	Apulanta - Maanantai (Levy-Yhtio)
3	2	Petri Nygård - Kanava Nolla (Antakaa Mun Olla) (Poko)
4	NE	Teheskoitin - Pyydät Tahdet Taivaalta (Levy-Yhtio)
5	3	Darude - Sandstorm (16 Inch Records/BMG)
6	4	Metallica - I Disappear (Edel)
7	5	HIM - Poison Girl (Terrier/BMG)
8	NE	Tony Halme - Mä Oon Tällainen (Edel)
9	6	Darude - Feel The Beat (16 Inch Records/BMG)
10	11	Teheskoitin - Kaikki Nuoret Tyypit (Levy-Yhtio)
TW	LW	ALBUMS
1	1	Eminem - The Marshall Mathers LP (Universal)
2	3	The Corrs - In Blue (Warner)
3	4	Bon Jovi - Crush (Universal)
4	5	Nylon Beat - Demo (Mediamusiikki)
5	6	Tomas Ledin - Vuodet 1972 - 2000 Ären (Warner)
6	7	Soundtrack - Mission: Impossible 2 (Edel)
7	35	Frederik - Kovimmat Hitit (Warner Music)
8	14	Britney Spears - Oops! I Did It Again (Jive)
9	2	Ry Cooder - Buena Vista Social Club (MNW)
10	10	Nightwish - Wishmaster (Spinefarm)

PORTUGAL

TW	LW	SINGLES
1	NE	Limp Bizkit - Take A Look Around (Universal)
2	1	Sting feat. Cheb Mami - Desert Rose (Universal)
3	3	Bon Jovi - It's My Life (Universal)
4	5	The Corrs - Breathless (Warner)
5	4	Eagle-Eye Cherry - Are You Still Having Fun? (Universal)
6	RE	Bombfunk MC's - Freestyler (Sony)
7	25	Bush - Warm Machine (Universal)
8	8	Maria José Valério - Marcha Co Sporting (Vidisco)
9	26	The DJ's - Get Up Aaah! (Vidisco)
10	11	Julio Iglesias - Gozar La Vida (Sony)
TW	LW	ALBUMS
1	1	Silence 4 - Only Pain Is Real (Universal)
2	3	Julio Iglesias - Noche De Cuatro Lunas (Sony)
3	2	Britney Spears - Oops!...I Did It Again (Jive/EMI)
4	4	The Corrs - In Blue (Warner)
5	5	Scorpions & Berliner Philharmoniker - Moment Of Glory (EMI)
6	6	Santamaria - Voar (Vidisco)
7	7	Sting - Brand New Day (Universal)
8	8	Caetano Veloso - No Seu Melhor (Universal)
9	9	Era - Era 2 (Universal)
10	14	Daniela Mercury - Sol Da Liberdade (BMG)

ITALY

TW	LW	SINGLES
1	1	Bombfunk MC's - Freestyler (Epic)
2	2	Paola & Chiara - Vamos A Bailar (Columbia)
3	3	Bon Jovi - It's My Life (Mercury)
4	6	The Corrs - Breathless (CGD)
5	4	La Mosca Tse Tse - Para No Verte Mas... (EMI)
6	7	Eminem - The Real Slim Shady (Universal)
7	5	Maxim & Skin - Carmen Queasy (XL/Self)
8	15	Limp Bizkit - Take A Look Around (EMI)
9	NE	Robbie Williams - Rock DJ (EMI)
10	13	Morcheeba - Rome Wasn't Built In A Day (WEA)
TW	LW	ALBUMS
1	1	Luna Pop - Squeezed? (Banana Records/Universal)
2	2	Santana - Supernatural (BMG Ricordi)
3	4	The Corrs - In Blue (CGD)
4	6	Eric Clapton & B.B. King - Riding With The King (WEA)
5	5	Bon Jovi - Crush (Mercury)
6	3	Morcheeba - Fragments Of Freedom (WEA)
7	7	Moby - Play (Extralabels/EMI)
8	9	Carman Consoli - Stato Di Necessita' (Universal)
9	10	Nek - La Vita E' (WEA)
10	8	Santana - Sacred Fire Live In S.A. (Universal)

SWEDEN

TW	LW	SINGLES
1	1	Thomas Rusiak - Hiphopper (Universal)
2	2	Markoolio feat. Arne Hegerfors - Mera Mäli (Arcade)
3	5	Sonique - It Feels So Good (Universal)
4	3	Eminem - The Real Slim Shady (Universal)
5	8	Bon Jovi - It's My Life (Universal)
6	11	Joachim Hillson - Vacker Utan Spackel (Virgin)
7	6	Darude - Sandstorm (BMG)
8	7	Da Buzz -

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove



VERTICAL HORIZON
EVERYTHING YOU WANT
(RCA)

Release date: August 14 (UK),
end of July (Europe)

Vertical Horizon first saw the light of day in 1991 when Keith Kane and Matt Scannell got together as an acoustic duo after meeting at a student party in Georgetown. They recorded three independent albums and toured coast to coast with the likes of Huey Lewis, Shawn Colvin and Better Than Ezra. Drummer Ed Toth became part of the band in 1996 and bass guitarist Sean Hurley joined in 1998, the same year they signed to RCA and recorded their current album *Everything You Want*, which peaked at 40 in the Billboard 200 chart. The title track went to number one in the US and has done very well on American radio. So far the single has been picked up by programmers predominantly in the UK, but it is certain to spread to the rest of Europe.

Head of Music at rock formatted Virgin Radio, James Curran, says "We like it!, It's got a great rock sound so it's particularly good for Virgin Radio, and hopefully this act will cross over to the UK."

Currently playing at: Clyde 1 FM, Rock FM, Essex FM, Juice 107.6,
95.8 Capital FM, Virgin Radio, 96.4 FM-BRMB, XFM



EVERCLEAR
WONDERFUL
(Capitol)

Release date: October 2
(UK),
tbc (Europe)

Everclear's latest album comes in two parts—the first, the softer *Songs From An American Movie, Vol. 1 - Learning How To Smile*, will be followed by the rockier *Songs... Vol. 2 - Good Time For A Bad Attitude*. This single, *Wonderful*, is culled from the first of these and is currently being picked up by alternative stations all over Europe. Head of music at Swiss alternative station Couleur 3, Thierry Catherine, claims Everclear is ideal for his station. "We have done a lot of audience research recently and found that we should play less house, techno and rap," he explains. "We are analysing the findings at the moment, and will come up with a new structure in September or October. But we know that we will be playing more rock and pop, and *Wonderful* is exactly what we want for our new format. We really like it, and from the research, we think our audience will like it too." Everclear formed in Seattle in 1992, in the middle of the grunge era and, after predictable comparisons with Nirvana, landed a deal with Capitol Records in 1994 after a few indie releases. The band went on to have hits with *Heroin Girl* and *Santa Monica*.

Currently playing at:
Juice 107.6, Couleur 3, DR P3, Polskie Radio 3

Eurochart A/Z Indexes

Hot 100 singles

2 Faced	33	Let's Get Loud	17
7 Days	13	Life Is A Rollercoaster	14
Affirmation	55	Lollipop	90
Against All Odds	36	Mambo Mambo	63
Aimer	47	Maria Maria	5
Another Way	65	Mera Málí	92
Anton Aus Tirol	67	Michel	91
Around The World	8	Millénaire	97
Babylon	86	Moi...Lolita	21
Battle	38	More And More	94
Belsunce Breakdown	37	My Heart Goes Boom	57
Boom Boom	49	Natural Blues	42
Breathless	11	Ne Me Jugez Pas	69
Ces Soirées La	9	Never Be The Same Again	26
Chemical Reaction	85	One To Make Her Happy	82
Easy Love (Stay The Night)	41	Oops! I Did It Again	23
Elle, Tu L'Aimes	24	Private Emotion	93
Fill Me In	68	Les Rois Du Monde	43
Fly On The Wings Of Love	56	Que Si, Que No	46
For Sure	96	Reach	83
Freestyler	2	Riddle	64
Gemma Bier Trinken	70	Rock DJ	6
Gotta Tell You	52	Sandstorm	18
Großer Bruder	19	Seine Straßen	81
Hey Arriba	54	Set The Record Straight	72
He Wasn't Man Enough	50	Shackles (Praise You)	40
Hiphopper	74	Sincere	48
How's Your Evening So Far	76	Sing-A-Long	77
I Can Only Disappoint You	34	Spinning Around	44
I Disappear	22	Supergirl	32
I Think I'm In Love With You	73	Take A Look Around	7
I Turn To You	95	Take My Heart	51
I Will Love Again	89	That Don't Impress Me Much	98
I Would Stay	58	The Next Episode	84
I'll Never Stop	62	The Real Slim Shady	3
I'm Outta Love	1	The Riddle	59
Ich Lebe Für Hip Hop	60	Thong Song	29
If I Told You That	99	Time To Burn	15
Innamoramento	71	Toea's Miracle	53
It Feels So Good	4	Try Again	12
It's My Life	10	Türlich Türlich	45
J'Pete Les Plombs	88	Uncle John From Jamaica	35
Jumpin', Jumpin'	25	We Will Rock You	18
Junimond	78	When I Say Goodbye	79
Komodo	61	Will I Ever	39
L'Envie D'Aimer	16	Woman Trouble	75
Lady (Hear Me Tonight)	30	Yellow	80
Last One Standing	87	You	100
Latino Lover	28	You Sang To Me	27
Le Bilan	66	You See The Trouble With Me	31

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

AUGUST 19, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISCO
2	2	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
3	4	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD
4	3	IT'S GONNA BE ME JIVE	'N SYNC
5	10	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET
6	5	TRY AGAIN BLACKGROUND/VIRGIN	AALYAH
7	8	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS
8	6	II WANNA KNOW JIVE	JOE
9	7	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
10	12	NO MORE EPIC	RUFF ENDZ
11	11	I NEED YOU SPARROW/CAPITAL/CURB	LEANN RIMES
12	9	HIGHER WIND-UP	CREED
13	13	HE WASN'T MAN ENOUGH LAFACE/ARISTA	DESTINY'S CHILD
14	18	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
15	17	(HOT S**T) COUNTRY GRAMMAR FO' REAL/UNIVERSAL	NELLY
16	15	BACK HERE HOLLYWOOD	BBMAK
17	14	LETS GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE
18	19	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI
19	20	WIFEY ARISTA	NEXT
20	16	THERE YOU GO LAFACE/ARISTA	PINK

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NOW 4 VIRGIN/CAPITOL/SONY/UME	VARIOUS
2	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
3	3	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
4	4	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
5	5	NO STRINGS ATTACHED JIVE	'N SYNC
6	7	HUMAN CLAY WIND-UP	CREED
7	6	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
8	8	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
9	9	NUTTY PROFESSOR II: THE KLUMPS DEF JAM/DEF SOUL/IDJMG	SOUNDTRACK
10	13	BRAND NEW DAY A&M/INTERSCOPE	STING
11	13	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
12	10	RIDING WITH THE KING DUCK/REPRISE/WARNER BROS	B.B. KING & ERIC CLAPTON
13	NEW	BIG PICTURE RAEKUS/PRIORITY	BIG L
14	12	RUFF RYDERS COMPIATION: RYDE OR DIE VOL 11 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
15	15	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
16	16	MY NAME IS JOE JIVE	JOE
17	18	THE HEAT LAFACE/ARISTA	TONI BRAXTON
18	17	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
19	NEW	BURN CURB	JO DEE MESSINA

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

883	87	Tom Jones	36
Bryan Adams	91	Ronan Keating	13
A-Ha	80	Krezip	52
Alice Deejay	51	Limp Bizkit	18
Anastacia	8	Liquido	59
Marc Anthony	23	Die Lollipops	64
Anton Aus Tirol feat. DJ Ötzi	61	Jennifer Lopez	71
Aqua	97	Helmut Lotti	50
Richard Ashcroft	21	Live	68
Ayman	37	Louise	55
Barcode Brothers	84	Luna Pop	19
Frans Bauer & Marianne Weber	72	Mana	52
Blink 182	54	Bob Marley	98
Bomfunk MC's	66	Moby	7
Bon Jovi	4	Moloko	60
Toni Braxton	47	Morcheeba	12
Melanie C.	14	Musical - Les 10 Commandements	40
Camela	96	Musical - Romeo & Juliette	62
Manu Chao	78	'N Sync	67
Tracy Chapman	98	Nek	48
Eric Clapton & B.B. King	6	The Olsen Brothers	16
Coldplay	15	Pelham Power Productions	82
Carmen Consoli	75	Wolfgang Petry	42
Ry Cooder	22	Piero Pelù	89
The Corrs	1	Raül	70
The Corrs	29	Reamonn	32
The Corrs	56	Red Hot Chili Peppers	9
Gigi D'Agostino	41	Kid Rock	46
Gigi D'Alessio	100	S Club 7	43
Destiny's Child	33	Santana	5
Dr. Dre	34	Santana	81
Eminem	2	Sasha	77
Eminem	63	Savage Garden	30
Era	28	Scoter	83
Gloria Estefan	57	Scorpions & Berliner Philharmoniker	44
Estopa	85	Hélène Segara	45
Bryan Ferry	65	Saia Supa Crew	94
Five	86	Sisqo	69
Peter Gabriel	88	Sonique	90
Gabrielle	24	Britney Spears	3
David Gray	20	Soundtrack - Gladiator	35
Macy Gray	100	Soundtrack - Mission: Impossible	10
Gianluca Grignani	95	Soundtrack - Romeo Must Die	53
Guano Apes	79	St. Germain	49
Johnny Hallyday	25	Sting	38
Johnny Hallyday	99	Tina Turner	39
HIM	76	Travis	93
Whitney Houston	11	Shania Twain	27
Enrique Iglesias	73	Vengaboys	26
Julio Iglesias	17	Zlatko	31

Dance Beat

The weekly dance chart comment by Harald Roth

Even now, at the height of summer with Europe apparently slumbering, there is still activity in the Dance Traxx chart. Robbie Rivera presents The Rhythm Bangers' *Bang* (SFP) leaps to three from 17 in its second week thanks to a strong debut in the German dance charts. The track is again the biggest gainer, but needs significantly more support to beat Darude's *Sandstorm* (16 Inch/Stargate) to the top spot, as the latter has strengthened its position in the Italy, Belgium and Finland club charts.

Italian act Spiller's *Groovejet (If This Ain't Love)* (Fruit Of The Moon/Dreambeat), also enters the top 10. Originally an instrumental jam in it's first incarnation on the Mighty Miami E.P., the current form features vocals from the UK's ex-Audience member Sophie Ellis-Baxter. The track is big on

German and British dance floors. Kontor Records, the label that generated the biggest impact on the Dance Traxx chart in 1999, have licensed the track in Germany. While in the UK, EMI's UK dance imprint

Positiva have succeeded in lifting the track from 13 to five in the UK radio chart.

French act Modjo has had luck this week, as *Lady (Hear Me Tonight)* (Sounds Of Barclay) rises from 31-10. The track is a favourite with deejays in Britain and Denmark at the moment. It also ratcheted the final notch to hit No.1 in its home market on the club dance chart.

Curiously, there is not a single Dutch dance track in the top 10 this week, despite the fact that repertoire from this territory was the biggest gainer on the 1999 repertoire sources charts. However, this won't last long, as Dutch-signed Olav Basoski climbs 18 to 12 with *Opium Scumbagz* (Work), and Signum goes to 33 with the trancer *Solar Level* (Jinx/BPM Dance).

The two highest debuts both originate from Germany. Beam Vs. Cyrus' *Thunder In Paradise* (EMI) enters at 27, on the back of support from it's home market, while Blank & Jones' *DJ Culture* (Gang Go/Kontor) enters at 29. Both tracks look set to crossover to other markets soon.



EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-Issue 34-email: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	16	☆ SANDSTORM Darude	*** NO.1 *** [2nd week] CP(72%): Uk.D.H.Dk.N.Fi.I.B.Pol.Hun. / S(28%): Uk.D.H. - 135	16 Inch (Stargate Music)	1 Fi
2	2	21	YOU SEE THE TROUBLE WITH ME Black Legend	CP(74%): D.H.S.Dk.N.Fi.I.F.E.Hun. / S(26%): Uk.D.F. - 125	Rise (Time)	1 Italy
3	17	2	☆ BANG Robbie Rivera presents Rhythm Bangers	CP(79%): Uk.D.I.E. / S(21%): Uk.D.I. - 130	SFP/Time	3 USA
4	4	16	I FEEL FOR YOU Bob Sinclair	CP(88%): Uk.D.Dk.N.Au.F.B.Pol.E.Hun. / S(12%): B.F. - 126	Yellow Productions/EastWest (Warner)	2 F
5	14	10	☆ GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(81%): Uk.D.Fi.B.Pol.Hun. / S(19%): D.B. - 124	Fruit Of The Moon/Dreambeat	5 Italy
6	3	16	IT FEELS SO GOOD Sonique	CP(89%): S.Dk.N.Fi.I.Au.B.Cz. / S(11%): Cz.I. - 136	Serious/farnclub.com/Republic (Universal)	3 U.K.
7	7	19	TOCA'S MIRACLE Fragma	CP: S.Dk.N.Fi.I.Au.F.Hun. - 133	Gang Go/Orbit (Virgin)	1 D
8	5	11	HIGHER Moca feat. Deanne	CP(81%): Uk.D.H.S.N.F.Pol.Hun. / S(19%): UK.D. - 127	Definity/Azuli	5 USA
9	6	11	THE BOMB Love Connection	CP(73%): I.F.Pol.Hun. / S(27%): F.I. - 128	Time	4 Italy
10	31	4	☆ LADY (HEAR ME TONIGHT) Modjo	CP(73%): Uk.Dk.F. / S(27%): F. - 127	Barclay (Universal)	10 F
11	12	5	☆ SUPERSTRING Cygnus X	CP(72%): D.H.B.E. / S(28%): H.B. - 139	Eye Q/Free-For-All (ID&T)	11 D
12	18	4	☆ OPIUM SCUMBAGZ Olav Basoski	CP(82%): Uk.H.E.Hun. / S(18%): H. - 133	Work Records Holland	12 H
13	9	6	FULL MOON Armand van Helden	CP(77%): D.Dk.F.Pol.E.Hun. / S(23%): Uk.D. - 116	Armed/frr (London-Warner)	7 USA
14	19	14	☆ EASY LOVE (STAY THE NIGHT) Lady	CP(74%): Dk.N.F. / S(26%): F. - 121	Brioche (Level One)	14 USA
15	8	6	PASILDA Afrodedusa	CP(71%): Uk.D.I. / S(29%): D. - 127	D:Vision (Energy Productions)/Azuli	6 Italy
16	15	14	THE SUMMER ATB	CP(89%): S.Dk.N.Fi.I.Au.Cz.E. / S(11%): Cz.Pol. - 134	Kontor (Urban-Universal)	6 D
17	16	15	THE YOUNG MC Superfunk	CP(80%): H.S.N.Fi.Au.F.E. / S(20%): F. - 130	Fiat Lux/Labels (Virgin)	2 F
18	20	7	☆ GET DOWN ON IT 2000 Kool & The Gang	CP(74%): Dk.Au.F.Cz.Pol. / S(26%): F.Cz. - 126	De-Lite (Mercury-Universal)	16 USA
19	21	10	☆ SEX MACHINE (GET UP) Tony Sweat	CP(73%): I.Au.F.Pol. / S(27%): F. - 130	24 Rec. (Red Music)	15 Italy
20	32	2	☆ SCHALL Elektrochemie LK	CP(66%): D. / S(34%): D. - 137	Confused (Intergroove)	20 D
21	10	7	DON'T LAUGH Yinx	CP(86%): Uk.D.S.N.Fi.Au.F.E. / S(14%): D. - 140	Sorted (Nervous)/edel	7 USA
22	13	3	YOUR SPIRIT IS SHINING/BARRACUDA Pulsedriver	CP(70%): D.B. / S(30%): D.Pol. - 141	Nothing (Fog Area)/Zeitgeist-Polydor (Universal)	13 D
23	RE	5	☆ BAD HABIT ATFC presents Onephatdeeva	CP(88%): Uk.D.Pol.Hun. / S(12%): D. - 126	Defected	23 U.K.
24	26	11	☆ WILL I EVER Alice Deejay	CP(92%): S.Dk.N.Fi.Au.F.Cz. / S(8%): Cz.Pol. - 138	Violent Records	4 H
25	22	7	WOMAN TROUBLE Artful Dodger & Robbie Craig feat. Craig David	CP(85%): D.S.Dk.N.F.Pol.Hun. / S(15%): D. - 128	Public Demand/frr (London-Warner)	22 U.K.
26	11	9	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	CP(62%): D.Pol.E.Hun. / S(38%): Uk. - 140	Alphabet City/Club Culture (WEA)	5 D
27	NEW	1	☆ THUNDER IN PARADISE Beam Vs. Cyrus	CP(69%): D. / S(31%): D. - 136	EMI	27 D
28	29	14	☆ DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	CP(83%): Dk.N.Fi.Au.Cz.Hun. / S(17%): Cz.Pol. - 128	Vivienne (Deep Culture-WEA)	5 D
29	NEW	1	☆ DJ CULTURE Blank & Jones	CP(74%): D. / S(26%): D. - 141	Gang Go (Kontor-Universal)	29 D
30	34	5	☆ ONE GOAL Eiffel 65	CP(79%): F. / S(21%): F. - 137	Skooby (Bliss Co.)	30 Italy
31	23	11	NO MORE TURNIN' BACK Gitta	CP(80%): Uk.Dk.N.F. / S(20%): H. - 134	Blanco Y Negro	17 E
32	35	10	☆ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(68%): I.Au. / S(32%): F.I. - 139	BXR (Media)	6 Italy
33	40	4	☆ SOLAR LEVEL Signum	CP(84%): H.E. / S(16%): H. - 138	Jinx (BPM Dance)	33 H
34	NEW	1	☆ KEEP DOIN' IT Black Connection	CP: Uk.	Xtravaganza	34 U.K.
35	41	25	☆ FREESTYLER Bomfunk MC's	CP(53%): I.Au.Cz. / S(47%): F.Cz.Pol. - 82	Epidrome (Sony)	17 Fi
36	52	2	☆ TAKE YOUR TIME Love Bite	CP: Uk.I. - 129	Rise (Time)	36 Italy
37	24	10	THE POWER OF LOVE Frankie Goes To Hollywood	CP(74%): D.E. / S(26%): D.B. - 135	ZTT	11 U.K.
38	36	6	☆ @ NIGHT DJ Mellow-D	CP(59%): D. / S(41%): D. - 140	EDM Music Hamburg/Zeitgeist-Polydor (Universal)	21 D
39	27	3	FUNKY PEOPLE (FUNKY NASSAU) Lost 'N' Alive	CP(72%): D. / S(28%): D. - 126	Milk & Sugar/Zeitgeist-Polydor (Universal)	27 D
40	53	3	☆ LOLLIPOP DJ Aligator Project	CP: S.Dk.N.Fi. - 141	Flex (EMI-Medley)	40 Dk

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au-Austria: Deejay Top 4y (CP), D-Germany: DDC Deutsche Dance Charts (CP+S); E-Spain: Deejay magazine Techniques Top 50 (CP); H-Holland: IDP Dance Board 50 (CP); I-Italy: Media Italian Top 30 Club Charts/Musica + Dischi (CP), Canali Vendita Mix (S); J-Japan: Oricon Top 100 (CP); N-Norway: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotions/DJ Top 50 (S); S-Sweden/Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotions/DJ Top 50 (S)

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 BAN	Robbie Rivera presents Rhythm Bangers	SFP/Time
2 DJ CULTURE	Blank & Jones	Gang Go/Kontor (Universal)
3 BAD HABIT	ATFC presents Onephatdeeva	Defected
4 THUNDER IN PARADISE	Beam Vs. Cyrus	EMI
5 JAZZIN' THE WAY YOU KNOW	Jazzy M	Perfecta (Mushroom)
6 TRANSMISSION	Fast Eve Nova/EDM/Zeitgeist-Polydor	(Universal)
7 GROOVE JET (IF THIS AIN'T LOVE)	Spiller	Fruit Of The Moon/Dreambeat
8 LADY (HEAR ME TONIGHT)	Modjo	Barclay (Universal)
9 SANDSTORM	Darude	16 Inch (Stargate Music)
10 SATURDAY	Joey Negro feat. Taka Boom	Incentive

Movers are titles which show the greatest gains in points during the week.

Forthcoming M&M
Jazz spotlight

Issue 38
street date 11th September

Music & Media

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Monaco

*I've Got A Feeling
(Papillon)*

"This is a great pop song, every time I hear it it makes me smile. We played *What do you want from me* a lot, we loved it, and this looks like it will be the same. A great sing-a-long song that's perfect for radio."

Robert Sehlberg
music director
SR P5 Radio Stockholm/Sweden

France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Playlist Additions

Laurent Bouneau
GM/Programme director

Pit Baccardi feat. Joe/Ghetto Ambianceur (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Playlist Additions

Gordon Crawford
Head of music

Planet Perfecto/Bullet In The Gun (n/a)
Yomanda/On The Level (n/a)
Madonna/Music (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Le Smoove Club/Baby Gets Hi (15)
Melanie C./I Turn To You (15)
Coldplay/Yellow (15)
The Glamma Life/The Glamma Life (8-10)
Beck/Nicotine & Gravy (8-10)
Poor Rich Ones/Twins (8-10)



Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Monaco/I've Got A Feeling (10-15)
Peter Jöback/Higher (10-15)
Madonna/Music (10-15)
Nine Days/Absolutely (Story Of A Girl) (5-8)
Lucy Street/Girl Next Door (5-8)
Ultra Nate/Desire (5-8)

SR P5 Radio Stockholm

Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Madasun/Feel Good (n/a)
Fool's Garden/It Can Happen (n/a)
Fastball/You're An Ocean (n/a)



Belgium:Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Britney Spears/Lucky (21)
Aaliyah/Try Again (21)
Sonique/It Feels So Good (6-7)
Ali Baba/A Quoi Bon? (6-7)
Madonna/Music (6-7)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Foo Fighters/Breakout (8-10)
Reamonn/Supergirl (8-10)
R. Kelly/Bad Man (8-10)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever (n/a)
Bastiaan Ragas/You Complete Me (n/a)
Fool's Garden/It Can Happen (n/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Gloria Estefan/Tres Gotas De Agua Bendita (n/a)
Laura Pausini/Entre Tu Y Mil Mares (n/a)
The Bomb/Love Connection (n/a)
Sunflowers/Dirty Old Jeans (n/a)
Carita/The Beat Goes On (n/a)
King Africa/La Bomba (n/a)
Revolver/San Pedro (n/a)
Girados/Corazones (n/a)
Billie/Day & Night (n/a)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donnelly
Editor of music policy

Richard Blackwood/Get With The Wicked (n/a)
Lene Marlin/Unforgivable Sinner (n/a)
Kernkraft 400/Zombie Nation (n/a)
Badly Drawn Boy/Disillusion (n/a)
Sisqo/Unleash The Dragon (n/a)
Craig David/Time To Party (n/a)
Finley Quaye/Spiritualized (n/a)
Toploader/Just Hold On (n/a)

97-99 FM **BBC** RADIO 1

Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

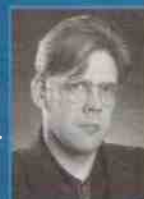
Morten Rindholt
Music controller

Kristine Blonde/Love Shy (30)
Sorten Muld/Volven (14)
Phats & Small/Harvest For The World (7)
Everclear/Wonderful (7)
Suicide Machines/Sometimes I Don't Mind (5)
Blue Foundation/Hollywood (5)
'N Sync/It's Gonna Be Me (5)
Toby/Loony (5)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén
Head of music

Mansun/I Can Only Disappoint You (6-8)
Aknestik/Joskus Kauan Sitten (6-8)
Fastball/You're An Ocean (6-8)
Miss Alexandra/Playboy (6-8)
ATC/Around The World (6-8)
Craig David/7 Days (6-8)
Spiller/Groovejet (6-8)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

Jermaine Dupri/I've Got To Have You (7)
Richard Ashcroft/C'Mon People (7)
Underdog Project/Summer Jam (7)
Gigi D'Agostino/Another Way (7)
Tic Tac Toe/Isch Liebe Disch (7)
Mya/Case Of The Ex (7)



UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Richard Blackwood/1234...Get With The Wicked (n/a)
Sisqo/Unleash The Dragon (n/a)
Sonique/Sky (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Bon Jovi/Say It Isn't So (n/a)



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Most added



week 34/00

Madonna	Music	
(Maverick/Warner Bros.)		27
Bon Jovi	Say It Isn't So	
(Mercury)		8
Melanie C.	I Turn To You	
(Virgin)		8
Britney Spears	Lucky	
(Jive)		8
Richard Ashcroft	C'Mon People	
(Hut/Virgin)		6
Whitney Houston & Enrique Iglesias	Could I Have This Kiss Forever	
(Arista)		6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

RADIO RPR 2/Ludwigshafen G

CHR
Playlist Additions:
 Anton Aus Trail feat. DJ Ozi- Gemma Bier Trinken
 Nino De Angelo- Immer Wenn Du Fortgehst
 Tom Astor- Ich Will ZurÄck Zu Mir
 Christian Franke- Genau Wie Du
 Michelle- Wirst Du Noch Da Sein
 Tony Marshall- Tony Aus Der Platz
 Olsen Brothers- I Have To Dance

RADIO SAW/Magdeburg G

CHR
Programme Director:
 Mario Liese
Power Rotation Add:
 Madonna- Music
Playlist Additions:
 Gigi D'Agostino- Another Way
 French Affair- Poison

JAM FM/Berlin S

URBAN
Programme Director:
 Frank Nordmann
Playlist Additions:
 Craig David- 7 Days
 Cypress Hill- Highlife
 Major Figgas- Yeah That's Us

UNITED KINGDOM

KEY 103/Manchester P

CHR
Programme Director:
 Dave Shearer
Playlist Additions:
 David Gray- Babylon
 Vanessa Amorosi- Absolutely Everybody
 Bob Sinclair- I Feel For You
 Janet Jackson- Doesn't Really Matter
 Elevator Suite- Back Around
 Robbie Rivera- Bang
 Madonna- Music

COOL FM/Belfast G

CHR
Head Of Music:
 John Paul Ballantine
Playlist Additions:
 MJ Cole- Sincere
 Vanessa Amorosi- Absolutely Everybody
 Keith Caputo- New York City
 Third Eye Blind- Deep Inside Of You
 Nine Days- Absolutely (Story Of A Girl)
 David Holmes- 69 Police
 Madonna- Music
 Aurora- Ordinary World
 Dandy Warhols- Bohemian Like You
 Relish- Let It Fly
 Smash Mouth- Do It Again

DOWNTOWN RADIO/Belfast G

FULL SERVICE
Prog Dir:
 John Rosborough
Playlist Additions:
 Sing Sing- Feels Like Summer
 Ian Pooley- Coracao Tambor
 F&F Sterne Deluxe- Die Leude
 Die Arzte- Wie Es Geht
 Rosenstolz- Ama Vitam
 Scyscs- Radiostar
 Mr. X & Mr. Y- Global Players

FORTH FM/Edinburgh G

CHR
Musik Co-ordinator:
 Tom Wilson
Playlist Additions:
 Frankie Goes To Hollywood- Two Tribes
 Vanessa Amorosi- Absolutely Everybody
 Delakota- Got It Like That
 Lit- Over My Head
 ATFC feat Onephatdeeva- Bad Habits
 A1- Take On Me
 Aurora- Ordinary World
 Big Base /Michelle Narine- What You Do
 Finley Quayle- Spiritualized
 Straw- Homemade EP

HALLAM FM/Sheffield G

CHR
Programme Director:
 Anthony Gay
Playlist Additions:
 Modjo- Lady (Hear Me Tonight)
 Bon Jovi- Say It Isn't So
 Madonna- Music

INVICTA FM/Whitstable G

CHR
Programme Controller:
 Luis Clark
Playlist Additions:
 Vanessa Amorosi- Absolutely Everybody
 Vertical Horizon- Everything You Want
 Aaliyah- Try Again
 Richard Ashcroft- C'Mon People
 Toni Braxton- Spanish Guitar

THE PULSE/Bradford G

CHR
Programme Controller:
 Simon Walkington
Playlist Additions:
 Richard Ashcroft- C'Mon People
 Madonna- Music

RADIO CITY 96.7/Liverpool G

CHR
Programme Director:
 Richard Maddock
Playlist Additions:
 ROLLING STONES- Dear Jessie
 Vanessa Amorosi- Absolutely Everybody
 'N Sync- It's Gonna Be Me
 Destiny's Child- Jumpin', Jumpin'
 Morcheeba- Rome Wasn't Built In A Day
 Louise- 2 Faced
 Modjo- Lady (Hear Me Tonight)
 Janet Jackson- Doesn't Really Matter
 Scooch- For Sure
 Point Break- You
 Spiller- Groovejet

True Steppers/Victoria Beckham- Out Of Your Mind
 Heather Small- Holding On
 Madason- Feel Good
 Britney Spears- Lucky
 Sisqo- Unleash The Dragon
 Scott & Leon- You Used To Hold Me
 Bon Jovi- Say It Isn't So
 Bob Sinclair- Feel For You

ROCK FM/Blackpool G

CHR
Programme Controller:
 Mike Bowden
Playlist Additions:
 BOMFUNK MC'S- Freestyler
 Mandy Moore- I Wanna Be With You
 Reef- Set The Record Straight
 Point Break- You
 Mansun- I Can Only Disappoint You

ESSEX FM/Southend-On-Sea S

CHR
Playlist Additions:
 Amanda Ghost- Glory Girl
 Bon Jovi- Say It Isn't So
 Madonna- Music

JUICE 107.6/Liverpool B

ALTERNATIVE
Head Of Music:
 Jo Houston
Playlist Additions:
 Macy Gray- I've Committed Murder
 My Vitriol- Cemented Shoes
 Queens Of The Stone Age- The Last Art Of Keeping A Secret
 Dandy Warhols- Bohemian Like You
 Mo Solid Gold- Prince Of The New Wave
 Gramme- Cheeky Cheeky
 Everclear- AM Radio

ORCHARD FM/Taunton B

HOT AC
Programme Controller:
 Steve Bulley
Playlist Additions:
 Savage Garden- Affirmation
 Samantha Mumba- Gotta Tell You
 Britney Spears- Lucky
 En-Core- Coochy Coo

XFM 104.9/London B

ALTERNATIVE
Programme Controller:
 Andrew Phillips
Playlist Additions:
 The Cult- Painted On My Heart
 Finley Quayle- Spiritualized

FRANCE

IPSO CHART/Paris P

ALTERNATIVE
Programme Director:
 Nu Generation- In Your Arms
 Etienne Daho- La Nage Indienne
 Benjamin Diamond- In Your Arms
 R. Kelly- Bad Man
 Yannick Noah- Simon Papa Tara
 Madonna- Music
 Disiz La Peste- J'Pet Les Plombs

NRJ NETWORK/Paris P

CHR
Dir:
 Max Guazzini
Playlist Additions:
 ATC- Around The World

VIBRATION/Orléans G

CHR
Prog Coord:
 Maxime Caubel
Playlist Additions:
 BOMFUNK MC'S- Freestyler

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P

MICHELE
Programme Director:
 Michele Menegon
Playlist Additions:
 Angelica- It's My Turn
 Giffa- No More Turning Back
 Negrocan- Cada Vez
 M.W.T. U. Ulita- My Imagination

RADIO DEEJAY NETWORK/Milan P

CHR
Head Of Music:
 Dario Usueli
Playlist Additions:
 Anastacia- I'm Outta Love
 Madonna- Music

SPAIN

CADENA DIAL/Madrid P

NATIONAL MUSIC
Music Programmer:
 Paco Herrera
Playlist Additions:
 Toma Verano- C.2,3,4,5,6,11,13
 Son By Four- Lo Que Yo Ne Tengo
 Carlos Viza- Vivir Sin Ti

M-80/Madrid G

AC
Director:
 Sandro D'Angeli
Playlist Additions:
 Madonna- Music
 Shirley Bassey- Where Do I Begin
 Mark Knopfler- What It Is
 Roger Hodgson- The More A Look

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

CHR
Head Of Music:
 David Gray- Babylon

Da Brat- What'chu Like
 Janet Jackson- Doesn't Really Matter
 Twarres- Wer Bisto
 Madonna- Music

NPS KORT EN KIJN/Hilversum P

CHR
DJ/Producer:
 Tom Blomberg
Playlist Additions:
 Azzido Da Bass- Dooms Night
 Sander Kleinenberg- My Lexicon
 Morcheeba- Rome Wasn't Built In A Day
 Common- The Light
 Coldplay- Yellow
 Love Connection- The Bomb
 Ronan Keating- Life Is A Rollercoaster
 Scene- Heiden
 Bon Jovi- Say It Isn't So
 Madonna- Music
 Blaf- Hier

RADIO 2/Hilversum P

AC
Head Of Music:
 Ron Stoeltje
Playlist Additions:
 Eddy Zoëy- Bijn
 Blaf- Hier
 Sonia Dada- Don't Go

RADIO 538/Hilversum P

CHR
Managing Director:
 Erik de Zwart
Playlist Additions:
 Madason- Don't You Worry
 Blank & Jones- The Nightfly
 Melanie C- I Turn To You
 Britney Spears- Lucky
 Madonna- Music

SKY RADIO 100.7FM/Bussum P

AC
Programme Director:
 Frans van Maaren-PD,
 Frans van Duun-Music Dir
Playlist Additions:
 Bryan Adams- Inside Out

KINK FM/Hilversum B

ALTERNATIVE
Station Manager:
 Jan Hoogestijn
Power Rotation:
 Common- The Light
Playlist Additions:
 Morcheeba- Rome Wasn't Built In A Day
 SR-71- Right Now
 Static-X- Love Dump

BELGIUM

RADIO 21/Brussels P

ALTERNATIVE
Head Of Music:
 Christine Goor
Power Rotation Add:
 Madonna- Music
Playlist Additions:
 MJ Cole- Sincere
 Lonyo- Summer Of Love
 Elevator Suite- Back Around
 Negrocan- Cada Vez

VRT RADIO DONNA/Brussels P

CHR
Head Of Music:
 Jan van Hooricx
Playlist Additions:
 Marquee- One To Make Her Happy
 Janez Dadi- Take On Me
 Kool & The Gang feat. Elfilé 65- Get Down On It
 Heather Small- Holding On
 Madonna- Music

AUSTRIA

Ö 3/Vienna P

CHR
Head Of Music:
 Alfred Rosenauer
Playlist Additions:
 Mary Mary- Shackles (Praise You)
 Underdog Project- Summer Jam
 W.Houston & E.Iglesias- Could I Have This Kiss Forever

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Head Of Music:
 Thierry Catherine
Power Rotation Add:
 Lucy Pearl- Don't Mess With
Playlist Additions:
 Back Legend- You See The Trouble With Me
 Moloko- Pure Pleasure Seeker
 Beck- Nicotine & Gravy
 Everclear- Wonderful
 Madonna- Music

RADIO 105 (ONE-O-FIVE)/Basel G

CHR
Head Of Music:
 Matthias Voellm
Playlist Additions:
 Baby D- Let Me Be Your Fantasy
 'N Sync- It's Gonna Be Me
 Lonyo- Summer Of Love
 Five- We Will Rock You
 Louise- 2 Faced
 Moloko- Pure Pleasure Seeker
 Jermaine Dupri- I've Got To Have You
 The Moffats- Bang Bang Boom
 Madonna- Music

RADIO 24/Zurich G

AC
Head Of Music:
 Dani Richiger
Playlist Additions:
 Phats & Small- Harvest For The World

GERMANY

ANTENNE BAYERN/Munich P
 AC
Programme Director:
 Stephan Offerowski
Playlist Additions:
 Sonique- It Feels So Good
 Marc Anthony- You Sang To Me
 Ayman- Nur Eine Nacht

NRD 2/Hamburg P
 AC
Programme Director:
 Jorg Bollmann
Playlist Additions:
 Marc Anthony- You Sang To Me
 Sonique- It Feels So Good
 Eminem- The Real Slim Shady
 Kylie Minogue- Spinning Around
 Underdog Project- Summer Jam
 Worlds Apart- Language Of Love
 Ralf Sögel- Verliebte Fischer

RADIO NRW/Oberhausen P
 AC
Head Of Music:
 Carsten Hoyer
Playlist Additions:
 Cleopatra- Come And Get Me
 Melanie C- I Turn To You
 Terry Byrne- Somehow, Somehow
 Fool's Garden- It Can Happen

SWR 3/Baden-Baden/Stuttgart P
 CHR
Programme Director:
 Gerald Hug
Playlist Additions:

Gigi D'Agostino- Another Way
Aaliyah- Try Again
Birth- Found A Way Out
Ayman- Nur Eine Nacht

ANTENNE BRANDENBURG/Potsdam G
 CHR
MD:
 Pia Stein
Playlist Additions:
 Santana- Corazon Espinado
 Mary J. Blige- Give Me You
 La Bouche- All I Want
 French Affair- Poison
 Nino De Angelo- Immer Wenn Du Fortgehst

DELTA RADIO/Kiel G
 ROCK
Head Of Music:
 Frank Wilkat
Playlist Additions:
 Limp Bizkit- Take A Look Around
 Metallica- I Disappear
 Reamonn- Josephine
 Scyscs- Radiostar

HÜNDERT 6/Berlin G
 AC
Mus Dir:
 Rainer Gruhn
Playlist Additions:
 W.Houston & E.Iglesias- Could I Have This Kiss Forever

N-JOY RADIO/Hamburg G
 CHR
Programme Director:
 Thorsten Engel
Playlist Additions:
 Sonique- It Feels So Good
 Jamelia- Call Me
 Mandy Moore- I Wanna Be With You

Die 3. Generation- Das Ist Welt

ORB FRITZ/Potsdam G
 ALTERNATIVE
Programme Director:
 Bernd Albrecht, Frank Menzel
Playlist Additions:
 Black Legend- You See The Trouble With Me
 Damage- Ghetto Romance
 Lil' Kim- No Matter What They Say
 Ian Pooley- Coracao Tambor
 F&F Sterne Deluxe- Die Leude
 Die Arzte- Wie Es Geht
 Rosenstolz- Ama Vitam
 Scyscs- Radiostar
 Mr. X & Mr. Y- Global Players

RADIO 7/Ulm G
 CHR
Head Of Music:
 Matthias Ihring
Playlist Additions:
 Bananafishbones- Glam
 Melanie C- I Turn To You
 Craig David- 7 Days
 W.Houston & E.Iglesias- Could I Have This Kiss Forever
 Madonna- Music
 Fool's Garden- It Can Happen
 Rosenstolz- Ama Vitam

RADIO FFN/Hannover G
 CHR
Programme Director:
 Rainer M. Cabanis
Playlist Additions:
 Bryan Adams- Inside Out
 'N Sync- It's Gonna Be Me
 Cleopatra- Come & Get Me
 Britney Spears- Lucky
 Bon Jovi- Say It Isn't So

FRENCH RIVIERA

Morris Communications seeks experienced Program Director for Riviera Radio in Monaco. Only English Language Station on the Côte d'Azur. Required Skills:

- 3 years program management and responsibility
- Strong music scheduling skills (Powergold, Selector)
- Excel at coaching and directing presenters
- Creative, Strategic, Enthusiastic
- Outstanding On-Air talent
- French a plus

Please contact: Jenny Sue Rhoades immediately:
 E-mail CV's to: jennysue@monaco.mc
 Fax: +377 97 97 94 95 Tel: +377 97 97 94 94

Madonna- Music
RADIO LAC/Geneva S
 CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
 Anggun- Un Geste D'Amour
 Hi St Soul- Until You Come Back To Me

SWEDEN

HIT FM 94.2/Bromma S
 CHR
Jocke Bring - Prog Dir
Playlist Additions:
 Robyn- Main Thing
 Ruff Endz- No More
 A-Ha- Minor Earth, Major Sky
 Ian Pooley- Coracao Tambor
 Madonna- Music

WOW! 105.5/Stockholm B
 MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
 Kent - Kevlarsjal
 Nine Days- Absolutely (Story Of A Girl)
 Solomon- We Don't Know What's Coming
 Madasun- Feel Good

DENMARK

RADIO ABC/Randers G
 CHR
Morten Bach - Programme Director
Power Rotation Add:
 Toby- Loony
Playlist Additions:
 Bon Jovi- Say It Isn't So
 Danseorkesteret- Sidste Skrig

NORWAY

RADIO 102/Haugesund G
 HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
 Savage Garden- Affirmation
 Kylie Minogue- Spinning Around
 BB King & Eric Clapton- Riding With The King
 Madonna- Music

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
 CHR
Pentti Teräväinen - Director
Playlist Additions:
 Julio Iglesias- Gozar La Vida
 Britney Spears- Lucky
 Fintellings- Stockholm-Helsinki
 Madonna- Music
 Teuvo Oinas- Te Quiero

RUSSIA

RADIO MAXIMUM/St. Petersburg P
 CHR
Mikhail Eidelman - Programme Director
Power Rotation Add:
 W.Houston & E.Iglesias- Could I Have This Kiss Forever
Playlist Additions:
 No Doubt- Simple Kind Of Life
 Zapreشنie Barabanshiki- Mamá Zuzu

RADIO MAXIMUM/Perm G
 CHR
Alexey Glazatov - General Director
Playlist Additions:
 Santana- Corazon Espinado
 DJ Mendez- Fiesta (House Party)
 Robbie Williams- Rock DJ
 Britney Spears- Lucky
 Otpetie Moshenniki- Ne Govori Mne Nichego
 Plazma- Jump In My Car

MUSIC RADIO/Perm S
 CHR
Alexey Glazatov - General Director
Playlist Additions:
 Alsu- Solo

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
 Mark Knopfler- What It Is
Playlist Additions:
 Alabina- Ole Y Ola
 Vertical Horizon- You're A God
 Maire Brennan- Follow The Word
 Deejay Punk-Roc- One More Bump
 Ronan Keating- Life Is A Rollercoaster
 Wyclef Jean- It Doesn't Matter
 Everclear- Wonderful
 Richard Ashcroft- C'Mon People
 Wannadies- Big Fan
 Bon Jovi- Say It Isn't So
 Leszcze- Usta Jak Maliny
 Lady Pank- Sloncem Opetani
 Grzegorz Halama Oklasky- Jo Wiedzialem

RADIO ESKA NETWORK/Warsaw G
 CHR
Tomasz Wolski - Programme Director
Playlist Additions:
 Jennifer Lopez- Let's Get Loud
 Bryan Adams- Inside Out
 Cleopatra- Come & Get Me
 ATC- Around The World
 Cleopatra- Come And Get Me
 Melanie C.- I Turn To You
 Ronan Keating- Life Is A Rollercoaster
 Janet Jackson- Doesn't Really Matter
 W.Houston & E.Iglesias- Could I Have This Kiss Forever
 Heather Small- Holding On

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Mark Knopfler- What It Is
Playlist Additions:
 Maire Brennan- Follow The Word
 Five- We Will Rock You
 Melanie C.- I Turn To You
 Ronan Keating- Life Is A Rollercoaster
 Monaco- I've Got A Feeling
 Richard Ashcroft- C'Mon People
 Kultúrka- Bailyyk
 Szwagierkolaska- Nie Wymiekaj
 Siwe Wory- Wstydlivy Adam
 Kiwini Club- Itsy Bitsy Teenie Weenie

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Mark Knopfler- What It Is
Playlist Additions:
 Maire Brennan- Follow The Word
 Five- We Will Rock You
 Melanie C.- I Turn To You
 Ronan Keating- Life Is A Rollercoaster
 Monaco- I've Got A Feeling
 Richard Ashcroft- C'Mon People
 Kultúrka- Bailyyk
 Szwagierkolaska- Nie Wymiekaj
 Siwe Wory- Wstydlivy Adam
 Kiwini Club- Itsy Bitsy Teenie Weenie

RADIO VYSOCINA/Jihlava S
 CHR
Petr Kozeny - Head Of Music
Power Rotation Add:
 The Corrs- Breathless
Playlist Additions:

S Club 7- Two In A Million
 Reamonn- Supergirl
 Five- We Will Rock You

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
 Laid Back- Sunshine Reggae 2000
 Paul Van Dyk feat. St. Etienne- Tell Me Why
 ATC- Around The World
 Melanie C.- I Turn To You
 Julio Iglesias- Gozar La Vida
 Robbie Williams- Rock DJ

GREECE

JERONIMO GROOVY/Athens G
 CHR
Dimis Contorouris - Head Of Music
Power Rotation Add:
 Alice Deejay- Will I Ever
 Lonyo- Summer Of Love
 Billy More- Up & Down
 The Corrs- Breathless

KISS 909 FM/Athens G
 CHR
Panayotis Kostakis - Programme Director
Power Rotation Add:
 Madonna- Music
Playlist Additions:
 MJ Cole- Sincere
 Kimara Lawson- Stand Up

TURKEY

RADIO NUMBER ONE FM/Istanbul P
 CHR
Emre Yönter - Music & Programme Director
Playlist Additions:
 Gloria Gaynor- Last Night
 Melanie C.- I Turn To You
 Spiller- Groovejet
 Chayanne- Boom Boom
 Sonique- Sky
 Madonna- Music
 Marc Anthony- When I Dream At Night
 Thalica- Regressa A Mi
 Angela Demetriou- Ehoume Ke Leme

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
 A1- Take On Me
Playlist Additions:
 David Bowie- Seven
 Marc Et Claude- I Need Your Lovin'
 Kenny Blake- Tom's Diner
 Kelle Bryan- I Wanna Know
 Svojone- Deifinci

LIECHTENSTEIN

RADIO L/Liechtenstein B
 CHR
Roland Blum - Head Of Music
Playlist Additions:
 'N Sync- It's Gonna Be Me
 Robbie Williams- Rock DJ
 Pur- Herz Beben

Richard Ashcroft- C'Mon People

MUSIC TELEVISION

MCM/Paris P
Joey Coupe - Prog Dir
Power Rotation Add:
 Nu Generation- In Your Arms
 Madonna- Music
Heavy Rotation:
 Shania Twain- That Don't Impress Me Much
 Sawt El Atlas- Ne Me Jugez Pas
 Santana- Maria Maria
 Mariah Carey- Against All Odds
 Anastacia- I'm Outta Love
 Bouga- Belsunce Breakdown
 Modjo- Lady (Hear Me Tonight)
 Saian Supa Crew- Angeia

New Videos:
 Keep Cool- Je Vais Sortir Ce Soir
 Macy Gray- Why Didn't You Call Me

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Sonique- It Feels So Good
 Aaliyah- Try Again
 Anastacia- I'm Outta Love
 Eminem- The Real Slim Shady
 Limp Bizkit- Take A Look Around
 The Corrs- Breathless
 Xavier Naidoo- Seine Stra-en
 Das Bo- Türlich Türlich
 Robbie Williams- Rock DJ
 Britney Spears- Lucky
 Bon Jovi- Say It Isn't So

New Videos:
 Macy Gray- Why Didn't You Call Me
 Destiny's Child- Jumpin', Jumpin'
 Reamonn- Josephine
 Die Arzte- Wie Es Geht

Power Plays:
 Madonna- Music

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Laid Back- Sunshine Reggae 2000
 Sonique- It Feels So Good
 Spiller- Groovejet
 Kelis- Get Along With You
 Madonna- Music
 Black Eyed Peas- B.E.P. Empire

New Videos:
 David Gray- Babylon
 Craig David- 7 Days
 De La Soul- Oooh
 W.Houston & E.Iglesias- Could I Have This Kiss Forever
 Spiller- Groovejet
 Kelis- Get Along With You
 Madonna- Music
 Black Eyed Peas- B.E.P. Empire

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
 Red Hot Chili Peppers- Californication
 Eminem- The Real Slim Shady
 Thomas Ruziak- Hippo
 Melanie C.- I Turn To You
 Ronan Keating- Life Is A Rollercoaster
 Janet Jackson- Doesn't Really Matter

New Videos:
 Louise- 2 Faced
 Craig David- 7 Days
 W.Houston & E.Iglesias- Could I Have This Kiss Forever
 Spiller- Groovejet

Kelis- Get Along With You
 Madonna- Music
MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
 Bomfunk MC's- Freestyler
 Foo Fighters- Breakout
 Red Hot Chili Peppers- Californication
 Blink 182- Adam's Song
 Marceeba- Rome Wasn't Built In A Day
 The Corrs- Breathless
 Madonna- Music

New Videos:
 Santana- Corazon Espinado
 Eels- Mr. E's Beautiful Blues
 Different Gear vs. The Police- When The World Is
 Piero Pelu'- Toro Loco

MTV/UK Feed P
Heavy Rotation:
 Foo Fighters- Breakout
 Pink- Most Girls
 Finley Quayle- Spiritualized
 Cypress Hill- Can't Get The Best Of Me

New Videos:
 Tom Noy- I Rock
 Madison Avenue- Who The Hell Are You
 Madonna- Music
 Sugarbabies- Overload
 Mel B- Tell Me
 Lil' Kim- No Matter

SOL MUSICA/Spain/Madrid P
Javier Lorbada - Director
Heavy Rotation:
 Merche Coriso- Sobran Las Palabras
 Marcela Morelo- Tormento De Amor
 Christina Aguilera- Por Siempre Te
 La Union- Falso Amor
 Chamaco- Quiero Jugar Con La Liguana
 Chayanne- Boom Boom

New Videos:
 Lene Marlin- Unforgivable Sinner
 Sharon Williams- Life Is So Strong
 Craig David- Fill Me In
 St. Germain- Rose Rouge
 Jay Jay Johanson- Keep It A Secret
 Paul Carrack- Satisfy My Soul
 Cleopatra- Come And Get Me
 Melanie C.- I Turn To You
 Janet Jackson- Doesn't Really Matter
 Worlds Apart- Language Of Love
 Peter Gabriel- Downside Up
 Robbie Williams- Rock DJ
 Guerilla Gorilla- El Pescador
 Gloria Estefan- Tres Gotas De Agua Bendita
 Maldeamores- Menos Es Mas
 Celtas Cortes- A Saber
 Malamente- Zangara
 Nosotras- Maldito Espejo

Power Plays:
 Alberto Comesaña- Ni En Broma
 Macaco- Chan Chan

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
 Janet Jackson- Doesn't Really Matter
Heavy Rotation:
 'N Sync- It's Gonna Be Me
 Anastacia- I'm Outta Love
 Da Brat- What'chu Like
 Limp Bizkit- Take A Look Around
 Melanie C.- I Turn To You
 Ronan Keating- Life Is A Rollercoaster
 Janet Jackson- Doesn't Really Matter

New Videos:
 Arful Dodger- Woman Trouble
 De La Soul- Oooh

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
 Madison Avenue- Don't Call Me Baby
 Santana- Maria Maria
 David Gray- Babylon
 Kylie Minogue- Spinning Around
 The Corrs- Breathless
 Ronan Keating- Life Is A Rollercoaster

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
 Gigi D'Agostino- The Riddle
 Bomfunk MC's- Freestyler
 Reamonn- Supergirl
 Sonique- It Feels So Good
 Aaliyah- Try Again
 Bon Jovi- It's My Life
 Anastacia- I'm Outta Love
 Eminem- The Real Slim Shady
 Band Ohne Namen- Take My Heart
 Echt- Junimond
 ATC- Around The World
 Dr. Motte & Westbam- Love Parade 2000
 Loona- Latino Lover
 DJ Tomekk- Ich Lebe Für Hip Hop
 Das Bo- Türlich Türlich

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
 Limp Bizkit- Take A Look Around
 Kid Rock- American Bad Ass
 Bloodhound Gang- Mope
 Dr. Dre feat. Snoop Dogg- The Next Episode
 DJ Tomekk- Ich Lebe Für Hip Hop
 Das Bo- Türlich Türlich
 Gallery- Blue

New Videos:
 Reamonn- Josephine

SOL MUSICA/Portugal/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
 D.J. Dero- Batucada
 Belle & Sebastian- Legal Man
 Araqee- Pasan Las Cosas
 Daniela Mercury- Santa Helena
 Chico Cesar- Pensar Em Voce
 Plastica- Baby Gasolina
 Super Teen- Coração De Papelão

New Videos:
 Hands On Approach- My Wander Moon
 AC/DC- Stiff Upper Lip
 James Brown- Get Up (Sex Machine)

THE BOX/London G
David Young - Programme Director
Breakin' Out Of The Box:
 Rollegirl- Dear Jessie
 Red Hot Chili Peppers- Californication
 Jones, Sunny & Tara Chase- Follow You, Follow Me
 Janet Jackson- Doesn't Really Matter
 Lil' Kim- No Matter What They Say
 Lolly- Girls Just Want To Have Fun
 Daphne & Celeste- School's Out For Summer
 Bon Jovi- Say It Isn't So

New Videos:
 Vanessa Amorosi- Absolutely Everybody
 'N Sync- It's Gonna Be Me
 Madonna- Music
 Aaron Carter- I Want Candy
 Bus Stop feat. T-Rex- Get It On
 Cypress Hill- Can't Get The Best Of Me
 Hinda Hicks- Remedy
 Richard Blackwood- 1.2.3.4. Get With The Wicked

Music & Media

wants your playlist

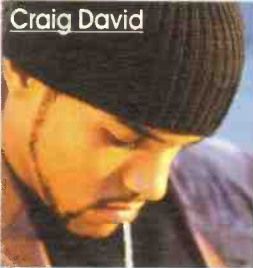
Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact: Beverley Evans
 Phone: (+44) 20 7822 8321 Fax: (+44) 20 7242 9141
 E-mail: bevans@musicandmedia.co.uk

On the air

M&M's weekly airplay analysis column

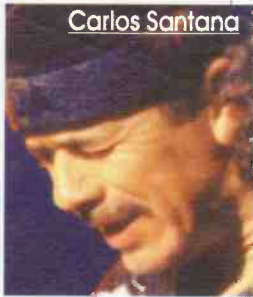
Hats off to representatives of both the younger and the more mature generations, as Craig David and Carlos Santana enter the European Top 50 with new songs this week.



Craig David

Eighteen year-old David skips in for the second time with *7 Days*, following his success with *Fill Me In* (both Wildstar). The garage track went straight in at No.1 in the UK singles chart last week and is now being picked up by stations outside the UK such as Finland's YLE Radiomafia, Greece's Kiss 909 and Germany's Radio 7. Both singles feature on his debut album *Born To Do It*, due for imminent release in the UK.

Elder statesman and headware guru Santana's *Maria Maria* is at 21 after 23 weeks in the chart, and his new single *Corazón Espinado* (Arista) shuffles in at 45. It has been picked up by AC stations NDR 2 in Germany and Radio 24 in Switzerland, and CHR stations Radio Maximum in Russia and German Radio RPR 1 amongst others.



Carlos Santana

Norwegian AC station Radio 102's head of music Egil Houeland added *Corazón Espinado* this week: "It won't be as big as *Smooth* or *Maria Maria*, but the album has been big in Norway for a long time now, so it's pretty safe stuff. I think we were the first Norwegian station to playlist *Smooth* when we added it last August. We had it on rotation for six months!"

Less recent Santana material is kept as Gold, including *Black Magic Woman* and *Evil Ways*. "We are an AC station with width," says Houeland. "To continue the Santana-connection, we are playing *Bent* by Matchbox 20, whose lead singer Rob Thomas did the vocals on *Smooth*. I also love at the moment Vertical Horizon's *Everything You Want* [RCA] and David Gray's *Babylon* [IHT/East West]. Gray has delivered the album of the year as far as I am concerned. It's great that an album like that does well in the UK—the adult audience also needs new material and it's important that acts become known for their songs."

Other station favourites at the moment are Toploader and Anastacia. "It's great that *I'm Outta Love* has become a hit," says Houeland. "We've played it for 10 weeks now. It's right in the middle between rock and disco and we keep the original version on our A-list."

Madonna's *Music* (Maverick/Warner) is officially a hit, as if anyone was in any doubt, with 25 European stations adding the track this week, elevating it from last week's 34 to 12. Is this a contender for next week's number one spot?

'N Sync's *It's Gonna Be Me* (Jive) is also climbing the chart, up from 37 to 31. The track is doing particularly well in the GSA countries, Scandinavia and Hungary.

Multi-talented singer-songwriter, DJ and producer Sonique is back with her new single *Sky* (Serious/Universal), which looks set to catch the attention of European programmers soon, if her incredible success with *Feels So Good* is anything to go by. Also looking good for next week is Gigi D'Agostino's *Another Way* (BXR/Media).
Siri Stavenes Dove

week 34/00

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	9	THE CORRS/BREATHLESS (143/LAVA/ATLANTIC)		68	1
2	2	6	Robbie Williams/Rock DJ (Chrysalis)		64	3
3	3	7	Ronan Keating/Life Is A Rollercoaster (Polydor)		56	3
4	5	14	Sonique/It Feels So Good (Serious/Universal)		52	4
5	4	15	Mary Mary/Shackles (Praise You) (Columbia)		50	1
6	6	10	Kylie Minogue/Spinning Around (Parlophone)		53	2
7	8	6	Janet Jackson/Doesn't Really Matter (Island)		51	3
8	7	12	Anastacia/I'm Outta Love (Epic)		45	1
9	14	3	Britney Spears/Lucky (Jive)		47	7
10	9	15	Whitney Houston & George Michael/If I Told You That (Arista)		42	0
11	10	12	Jennifer Lopez/Let's Get Loud (Work/Columbia)		38	0
12	34	2	Madonna/Music (Maverick/Warner Bros.)		43	25
13	18	4	Melanie C./I Turn To You (Virgin)		46	7
14	11	18	Bon Jovi/It's My Life (Mercury)		40	0
15	13	6	Morcheeba/Rome Wasn't Built In A Day (East West)		40	3
16	12	13	Backstreet Boys/The One (Jive)		41	0
17	17	9	Aaliyah/Try Again (Virgin)		34	3
18	15	11	Gabrielle/When A Woman (Go! Beat)		41	0
19	19	10	Jessica Simpson/I Think I'm In Love With You (Columbia)		38	0
20	25	9	Eminem/The Real Slim Shady (Interscope)		35	1
21	16	23	Santana/Maria Maria (Arista)		30	0
22	27	4	ATC/Around The World	(Hansa)	28	3
23	20	18	Britney Spears/Oops! I Did It Again (Jive)		28	0
24	28	2	Modjo/Lady (Hear Me Tonight)	(Barclay)	27	2
25	26	11	Mariah Carey/Against All Odds (Columbia)		28	0
26	23	8	Savage Garden/Affirmation (Columbia)		29	2
27	21	21	Toni Braxton/He Wasn't Man Enough (LaFace/Arista)		27	0
28	22	25	Melanie C./Never Be The Same Again (Virgin)		24	0
29	30	13	Bombfunk MC's/Freestyler	(Epidrome/Sony)	26	2
30	24	10	'N Sync/I'll Never Stop (Jive)		25	0
31	37	2	'N Sync/It's Gonna Be Me (Jive)		19	5
32	35	10	Gigi D'Agostino/The Riddle	(BXR/Media)	20	0
33	29	18	Sisqo/Thong Song (Def Soul/Mercury)		21	0
34	33	4	Limp Bizkit/Take A Look Around (Interscope)		23	1
35	36	14	Craig David/Fill Me In (Wildstar)		23	0
36	39	6	Red Hot Chili Peppers/Californication (Warner Bros.)		25	0
37	43	13	Marc Anthony/You Sang To Me (Columbia)		19	1
38	32	24	Ricky Martin & Meja/Private Emotion (Columbia)		17	0
39	>	NE	Craig David/7 Days (Wildstar)		24	3
40	48	12	Reamonn/Supergirl	(Virgin)	21	1
41	44	5	Sasha/Chemical Reaction (WEA)		20	0
42	38	6	Vengaboys/Uncle John From Jamaica	(Violent/Various)	20	0
43	40	6	Alice Deejay/Will I Ever	(Violent/Various)	19	1
44	49	5	Bryan Adams/Inside Out (A&M)		21	2
45	>	NE	Santana/Corazón Espinado (Arista)		19	2
46	41	7	Artful Dodger/Woman Trouble (Public Demand/ffrr)		25	0
47	45	13	Christina Aguilera/I Turn To You (RCA)		18	0
48	>	RE	Lonyo/Summer Of Love (Riverhorse/Epic)		15	3
49	50	3	Vertical Horizon/Everything You Want (RCA)		23	1
50	>	RE	Superfunk/The Young MC	(Labels)	17	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Popkomm heralds digital revolution

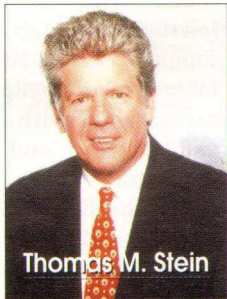
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tries and will go on for three—rather than the usual four days (full preview of Popkomm on page 8).

Another highlight of the event will be phonokomm—an online exhibition of the music industry for the public and an initiative of the German Association of the Phonographic Industry. There, BMG will present its first commercial download service www.download24.de.

Thomas M. Stein, president of BMG Entertainment GSA and Eastern Europe, says: "With musicdownload24.de we are starting a new era. The consumer is able to buy attractive repertoire online legally for the first time and we have the possibility of working against the MP3-piracy market." Stein is delivering the opening speech of the fair, focusing on digital downloading and music on the Internet.

The keynote address of the congress on Friday also concentrates on digitalisation, with a speech by Bertelsmann's chairman Dr



Thomas M. Stein

Thomas Middelhoff.

Public TV broadcaster SWR is producing a live show on Wednesday night in the Cologne Arena, called "Stars 2000: the Popkomm.Gala." Artists like Bryan Adams, Sasha, A-ha, Melanie C and Anastacia will perform and the show will be broadcast live on public TV channel ARD. "We think that Popkomm is the right programming field for a new big show to aim for a younger target audience," says head of entertainment at SWR Rainer Mattheis.

Elsewhere, German music TV VIVA reveals the contents of its new Internet portal viva.tv while MME (Me Myself and Eye) launches its own music online ventures, ShowNet.de and Eyedoo.de.

Says Regine Hofmann, head of corporate communications at BMG: "Every year Popkomm offers the chance to develop new perspectives. This year the discussions will certainly focus on the developments in the Internet."

EU puts Vivendi/Seagram merger on hold

by Gordon Masson

BRUSSELS — European regulators examining Vivendi's proposed \$34 billion acquisition of Universal Music Group parent Seagram, have temporarily suspended their probe. The European Commission is concerned that the companies have not submitted all the data on the deal and has requested additional information before it can proceed with a formal investigation into the merger.

The notification of the deal to Brussels was delivered on July 14. At that time, the Commission's mergers and competition regulators set a deadline of August 21 to make a decision on whether to

grant permission for the deal, or to take the investigation to phase two, which could involve a further four-month probe.

Commission spokesperson Amelia Torres says: "We have to wait until the companies send us the missing information. When this is done we will start the clock again."

In a statement, Vivendi says: "Vivendi and Canal+ are confident in the phase one examination of the Seagram merger project by the Brussels commission. Following the issues raised by the commission today, a complementary filing could be expected at the end of August and could hopefully lead to a final decision before the end of September."

Germany: EU threat is a 'proclamation of war'

continued from page 1

problem or face possible proceedings at the European Court of Justice. If its rulings are ignored, the court can impose recurring fines on the German government of around €100,000 a day.

Asked whether allegations that strong ties between the RPR and the LPR, led to RPR being favoured against other operators, Fangerau says: "It is unbelievable to put such accusations forward. There are no ties between ourselves and the LPR. The LPR is an independent organisation."

He continues: "I think the Commission's opinion is more of a criticism of German laws. That makes it, in effect, a proclamation of war against the federal system. Either it's ignorance of the existing system in Germany or it's a provocation."

Fangerau claims that it is the

deficiency in available frequencies all over Germany which led to a formation of the Landesmedienanstalten (regional media authorities), who have the power to define the media models within the federal system and according to the state's infrastructure.

"Rheinland-Pfalz has a village-like structure," he says. "In contrast to NRW or Bayern, smaller local stations don't have the infrastructure to survive, which is why we don't have available frequencies for those stations."

Fangerau continues: "In Germany these things are the business of the states. That is the basis of our democracy." He adds: "If the EC wants to change this system, first they have to change our constitution."

The management at NRJ was unavailable for comment.

VPRO boycotts Sony

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ard Walhof, editor-in-chief of VPRO's radio slots, says: "We have decided not to play Sony material until we've reached a temporary, mutual agreement with Sony Music Holland, which bases its claims on its neighbouring rights. It's not the same as downloading music," continues Walhof. "You can listen to these old shows through RealAudio. Once you've listened to it, it's gone."

Any deal may well be temporary, as the EU is currently laying down licensing rules for implementation in all its member states. Both Sony and VPRO are trying to settle the dispute out of court in what is being seen by some as a 'test case.' "We are in talks

with Sony to sort out the situation soon," says Walhof. "The best thing we could do is to have talks with all the record companies and send the politicians a signal that a lot of things have to be sorted out in this area."

The dispute is not new and has been rumbling since the station was first set up in 1998. It has come to a head with VPRO claiming to have deleted all Sony records from their playlist, although a look at the website reveals songs by Suede, a Sony signing, are available.

Walhof hopes the case to be settled in around six weeks' time. Patrick Decam, managing director at Sony Music Holland, refuses to comment at this stage.



It happened to Embrace

continued from page 1

the album and, if you take the example of Macy Gray—she went in at number 38 with her fourth single. We added *I Wouldn't Wanna Happen To You* on July 20, so we've been playing it for three weeks," he says. "It went straight up to the C-list, getting 20 plays a week. Embrace are more traditionally an album act—so if it gets a top 20 position it'll be a good result for them."

Goodman's best-possible scenario of a top 20 placing is looking a distinct possibility given the band's midweek UK chart position of 19. However, the single is available in three different formats which, although likely to encourage early sales from the Embrace fanbase, could lead to it dying out during the rest of the week.

Despite selling half a million copies of their 1998 debut album *The Good Will Out* (Hut/Virgin), Embrace are yet to transcend their Britpop roots and make significant inroads into territories outside of the UK.

Lorraine Barry, director of international at Virgin Records believes this could now change, thanks to a new approach from the band. She says the band has progressed both stylistically and as far as touring abroad is concerned. "Really, in the early days of Embrace, they were caught up in the Britpop thing and seen as a UK act and the overseas markets perceived them as that," says Barry. "But this album has been received well critically and they have been working in Europe. I'm pleased at the response to the music internationally. The band and management saw they had to spend more time on the touring process outside of the UK."

One European territory which has already come on board in 'embracing' the group is Germany. Singer Danny McNamara tells M&M: "We're top of the critics' polls there. And in terms of crowds, it's a little like before we released *The Good Will Out* in

England."

Barry believes that Scandinavia could also prove to be an important market for Embrace, thanks to the positive critical response to *Drawn From Memory*. "In Scandinavia it was quite frequently written, 'This is the album Oasis should have made'," she says.

Virgin Radio's Nic Goodman also feels that the band's new sound is more suited to mainstream tastes. "I think *I Wouldn't Wanna Happen To You* is the best



song off the album. It's their most melodic and opens the band up to a wider audience. Previously, some of the stuff was a little too much of a fan record, but this record opens the band up to a mainstream audience."

After the festival season, Embrace will be back into the studio to record the follow-up to *Drawn From Memory*, reveals Danny McNamara. "The next single will be early next year and then the album. We want to release an album a year." McNamara adds: "I've got seven songs on the shortlist."

As to the Thailand anomaly, Lorraine Barry has her own theory. "We got an amazing airplay response in Thailand because, I think, Embrace are seen as saviours from all the pop stuff. People are not taking to that sort of music in south-east Asia." The group visited Thailand on a promo trip in July. "They had a bit of a break between festivals and thought, 'Why not give this a shot?' We expected 500 people to turn up. We had over 2,000."

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	GIGI D'AGOSTINO/THE RIDDLE	(BXR/MEDIA)	ITALY	18
2	2	13	Vengaboys/Uncle John From Jamaica	(Violent/Variou)	HOLLAND	19
3	3	27	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	16
4	5	10	Alice DeeJay/Will I Ever	(Violent/Variou)	HOLLAND	13
5	4	22	Eagle-Eye Cherry/Are You Still Having Fun?(Diesel/Polydor)		SWEDEN	12
6	6	2	ATC/Around The World	(Hansa)	GERMANY	12
7	9	8	Black Legend/You See The Trouble With Me	(Rise)	ITALY	10
8	8	10	Superfunk/The Young MC	(Labels)	FRANCE	12
9	7	7	Lou Bega/Mambo Mambo	(Lautstark/Hansa)	GERMANY	9
10	15	6	Laid Back/Sunshine Reggae 2000	(EMI-Medley)	DENMARK	8
11	10	6	Lady/Easy Love (Stay The Night)	(Dance Pool/Sony)	FRANCE	11
12	12	37	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	8
13	11	24	A-Ha/Summer Moved On	(WEA)	GERMANY	9
14	14	22	French Affair/My Heart Goes Boom	(RCA)	GERMANY	7
15	13	8	Nek/Ci Sei Tu	(WEA)	ITALY	8
16	17	6	DJ Mendez/Fiesta (House Party)	(Stockholm)	SWEDEN	6
17	18	4	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	7
18	20	2	Darude/Sandstorm	(16 Inch Records/Variou)	FINLAND	8
19	21	2	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	7
20	16	3	Paola & Chiara/Vamos A Bailer	(Columbia)	ITALY	9
21	>	NE	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	5
22	>	RE	Worlds Apart/Language Of Love	(EMI)	FRANCE	4
23	>	NE	Chayanne/Boom Boom	(Columbia)	SPAIN	6
24	23	3	Anggun/Still Reminds Me	(Epic)	FRANCE	3
25	24	11	The Olsen Brothers/Fly On The Wings Of Love	(CMC)	DENMARK	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.33
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr337
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.09
Poland	Z3.92
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.32
Switzerland	Sfr1.55
U.K.	£0.59
U.S.	\$0.89

Conversion rates correct as of August 10, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplement in Music & Media

Jazz Spotlight

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Hotline

Edited by Emmanuel Legrand

As M&M was going to press, Hotline learned of the departure of Sony Music Europe senior vice president Richard Ogden (pictured left). Ogden, who has been with the company since 1993, will be setting up a management company based in London in partnership with German management and concert production company Deutsche Entertainment, whose CEO is Peter Schwenkow (right). Prior to joining Sony, Ogden was managing Paul and Linda McCartney. More details next week...



Expect Arista founder Clive Davis and BMG Entertainment to announce a new joint venture soon. According to sources, a deal is in the pipeline and should be unveiled by the end of next week. A BMG Entertainment spokesman says, "Discussions are continuing. An announcement should be made very soon." A representative for Davis also confirms that the talks are nearing completion.

Martin Talmeier, managing director of Berlin station Energy 103.4, resigned on August 9. A spokeswoman for Energy declined to comment on the reasons for his departure. He was immediately replaced by Michael Hinz, who has been the station head of marketing since October 1999.

There was speculation that French jock Arthur was about to join Dance station Fun Radio, after a long stint at AC Europe 2, where he was hosting the morning show. This would mark a return of the personality to a station that made him popular in the early 1990s when he named himself "the most stupid DJ on the FM band." However, the management of the station would not confirm the news at press time.

Helmut Fest, former president of EMI Music GSA, and Rudi Gassner, former president/CEO of BMG International, have joined the board of new Cologne-based Internet portal Ecapella. The two veteran German music executives will act as consultant for the new start-up, which debuts next month.

Hotline hears that Norway's commercial broadcaster Radio 1 and Internet portal Scandinavia Online (www.sol.no) are planning to launch five genre-based Internet-only radio stations, branded as Nordic Net Radio (NNR). The stations are expected to be launched in September or October, but no details of the musical genres have yet emerged. Behind the initiative is Radio 1 creative director Leif Morten Synnevåg.

Well-known UK garage artists Artful Dodger and Craig David are part of the new line-up of DJs enlisted by former BBC Radio 1 head of music policy Jeff Smith in his new role as programme controller of London CHR 95.8 Capital FM. Both artists have been given slots on the station's autumn weekend schedule, to kick off on August 25.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay/impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs including Craig David, Melanie C, Robbie Williams, Janet Jackson, True Steppers, Modjo, The Corrs, Spiller, Kylie Minogue, Ronan Keating, Eminem, Samantha Mumba, Britney Spears, Madonna, Artful Dodger, Sonique, Robbie Rivera, MJ Cole, Mary Mary, and Bomfunk MC's.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs including Jennifer Lopez, ATC, Robbie Williams, The Corrs, Sasha, Anastacia, Gigi D'Agostino, Sonique, Britney Spears, Echt, Reamonn, Ayman, Aaliyah, Gabrielle, Ronan Keating, Bon Jovi, and Santana.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Local Label. Lists top 25 songs including Santana, Toni Braxton, Mariah Carey, Modjo, Anastacia, Lene Marlin, Shania Twain, Yannick, W. Houston & G. Michael, Jacky & Ben, Daniel Levy, Lady, Mary Mary, Alizee, Bouga/Belunce, Moby, Madonna, Helene Segara, Gabrielle, The Corrs, En Vogue, Melanie C, Sawt El Atlas, and French Affair.

Data supplied by SNEP/IPPOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs including Melanie C, Ronan Keating, Robbie Williams, Janet Jackson, Madonna, Backstreet Boys, Mary Mary, The Corrs, Brainstorm, Britney Spears, DJ Mendez, Jessica Simpson, Kylie Minogue, Whitney Houston, 'N Sync, Vertical Horizon, Artful Dodger, Red Hot Chili Peppers, The Olsen Brothers, and Sonique.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Local Label. Lists top 25 songs including KREZIP, Jennifer Lopez, Anastacia, Ronan Keating, Anouk, Marc Anthony, Melanie C, Mary Mary, The Corrs, Robbie Williams, Sonique, Jody Bernal, Red Hot Chili Peppers, Destiny's Child, Gabrielle, David Gray, Jessica Simpson, Laid Back, Craig David, Janet Jackson, Joe, Mariah Carey, Love Connection, Madonna, and Backstreet Boys.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.



ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs including Janet Jackson, Tonino Carotone, The Corrs, Anggun, Piero Pelu, Jiarabe De Palo, Lonyo, Backstreet Boys, Gianluca Grignani, La Mosca, Moby, Carmen Consoli, Jessica Simpson, Sonique, Bon Jovi, Ronan Keating, Morcheeba, and NE.

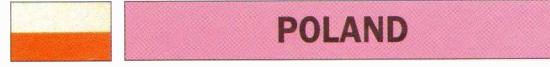
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs including Carlos Nuñez, Chayanne, Alberto Comesaña, King Africa, The Corrs, Carita, Danza Invisible, OBK, Kiko Veneno, HIM, Sandino, Latin.Com, Robbie Williams, S.B.S.A, Gloria Estefan, Ariel Rot, Celtas Cortes, Seguridad Social, Richard Ashcroft, and Luz.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs including Houston & Iglesias, Ronan Keating, Heather Small, Bryan Adams, The Corrs, Janet Jackson, Cleopatra, Anastacia, Sisqo, Mark Knopfer, Fat Les, Maire Brennan, Gianni Morandi, Dzem, Funky Filon, Antonina Krzyszton, Madredeus, Richard Ashcroft, Myslovitz, and Leszcze.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label. Lists top 20 songs including Sonique, Kylie Minogue, Mary Mary, T.N.T., Backstreet Boys, Jennifer Lopez, AD Studio, Bon Jovi, Gabrielle, Britney Spears, The Corrs, Lara Fabian, Anastacia, 'N Sync, Krisz Rudolf, United/Nincs Osz, Hevesi Tamas, Auth Csilla, and Jon Secada.

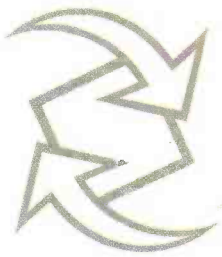
Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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