

Music & Media®

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Limp Bizkit's *Rollin'* (Interscope) is this week's highest new entry in the Eurochart Hot 100, at number 9.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM

Stan

(Interscope/Universal)

European Top 100 Albums

BEATLES

1

(Apple)

European Radio Top 50

MADONNA

Don't Tell Me

(Maverick/Warner Bros.)

European Dance Traxx

DAFT PUNK

One More Time

(Source/Virgin)

Inside M&M this week

MIDEM MESSAGES

M&M presents up some of the top stories from Cannes last week in a special News From Midem round-up. **Page 4**

ABSOLUTE ABBA



Following the success of 1992's *Gold*, Abba's catalogue is set to get another major repackaging, and there are also plans to release a new live album. **Page 5**

ECHO STORM

The German Phono Academy faced protests last week when it made the formal announcement of the Echo Awards' switch from Hamburg to Berlin. **Page 21**

AFI vs FIMI: Can two become one in Italy?

by Mark Worden

MILAN — Rivalries between the Italian music industry's two representative organisations, AFI and FIMI, have boiled over following the announcement by the country's powerful industrial confederation, Confindustria, that there is only room for one in its membership.

AFI, founded in 1948, has been a member of Confindustria for many years but has come under increasing pressure to give up its place ever since the majors broke away to form FIMI in 1992.

Originally, FIMI only represented the majors, but a series of defections by indies from AFI means that it now

represents the lion's share of Italian labels. Confindustria effectively recognised this with an announcement on December 13 to the effect that, from now on, FIMI would officially represent the music industry and that AFI should either merge with FIMI or else leave Confindustria.

Franco Bixio, the head of the Bixio publishing group, who was re-elected president of AFI on December 5, is fuming, not so much by the news but for the way it was reported in the Italian press. He is particularly displeased with his opposite number, FIMI director-general Enzo Mazza, who is quoted as saying in the January issue of Italian trade magazine

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Caution in the air at MidemNet '01

by Juliana Koranteng

CANNES — In what must have rated as the understatement of the day at MidemNet 2001 in Cannes on January 20, MP3.com CEO Michael Robertson said: "We got sued for My.MP3.com."

Considering his company lost the case on the ownership of rights online in last year's precedent-setting legal dispute with record labels, and had to pay more than \$170 million in damages, Robertson might have been bloodied, but he certainly wasn't bowed during

continued on page 21

Robertson



Welcome to the Daft Club

by Siri Stavenes Dove

CANNES — At a time when music has become virtually everyone's property through free download services like Napster and Mp3.com, concerns for the future of the music industry have been frequently expressed. But French electronica act Daft Punk may have the answer.

For their next album *Discovery*, to be released March 12 on Virgin, Daft Punk's Thomas Bangalter and Guy-Manuel de Homem Christo are attempting to combine traditional CD sales with online music consumption. Virgin Records, Zomba Music Publishers, InterTrust and Daft Punk's company Daft Life are all part of a project named Daft Club, which was presented at a press conference at Midem on January 22.

Each *Discovery* CD will come with a card containing a unique member-



Daft Punk

ship number. Software on the disc, when accessed through the code number, gives the user access to an online database containing additional free music. "It gives the value back to music online," says Bangalter. "And it's profitable for all parties."

Bangalter explains that it's profitable for the artists because it allows them to be flexible and present new

continued on page 21

BMG creates a united Europe

by Emmanuel Legrand

NEW YORK/LONDON — BMG is off to a "new start."

Such is the opinion of Richard Griffiths, until now chairman of BMG UK and Ireland and president, Central Europe, who has just been appointed BMG president, UK and Europe.

Griffiths' comments follow a series of management decisions made by BMG Entertainment's new president and CEO Rolf Schmidt-Holtz, which see two key European executives moving to new positions in the BMG structure.

In his new role as president, UK and Europe, Griffiths has added to his duties the control of the GSA region and Eastern Europe (EE). It is the

continued on page 20

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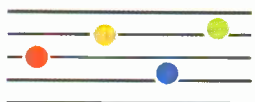
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"I am pro-choice."

With these few words, Herbie Hancock has put the artist's perspective back into the online equation. In other words, the jazz pianist told last week's MidemNet audience that he doesn't mind if his music is available on Napster or any similar system so long as he has had been given the chance to say yes or no.

Peter Gabriel, at the same forum, backed Hancock's view while agreeing that it is not necessarily in the interests of the artist to let music flow freely across the 'Net.

Gabriel reminded the audience that when CD technology was initially introduced, artists were "screwed" into accepting lower royalty rates, and he has the feeling that history is about to repeat itself. "The business model needs a revision in favour of the artist," said Gabriel, expressing loudly what many artists are privately feeling.

Taking control of their destinies is what many artists are hoping for from the Internet. It gives them many

more options and windows outside the normal channels of the record companies, as both Gabriel and Hancock noted. However, they also have the feeling that control over the Internet is difficult to exercise.

But for those who are prepared to try to exercise control, there are a wide range of possibilities. Take Daft Punk, for example. At Midem they unveiled their new project, Daft Club, linked to the release of their new album (see story, front page). Through a card inserted in the CD sleeve, buyers will gain on-line access to new tracks, special remixes and so on.

The French band are certainly pushing the pro-choice case one step further. Not only are they exercising what they say is their right to make their work available for free to consumers (providing it has been cleared by all the rights owners), but are also bypassing the collecting societies.

Artists such as Gabriel, Hancock and Daft Punk offer different interpretations of what "pro-choice" means, but all three are helping to rewrite the book on the way the music industry is run.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Record IFPI Platinum Europe awards in 2000

by Gareth Thomas

LONDON — Albums from a record number of artists, drawn from more nationalities than ever before, achieved IFPI Platinum Europe awards in 2000, in recognition of European sales of more than a million.

The Beatles *1* topped the 2000 list from IFPI, having sold an incredible seven million by the year-end. The UK and US provided the most qualifiers, with 26 and 20 albums respectively.

It was another consistently good year for European repertoire, with 53 of the albums awarded coming from European acts—66% of the total.

Ireland continued to demonstrate its strength as a talent hothouse, with

IFPI Platinum Awards 2000

Universal Music	24
Warner Music International	15
Sony Music Europe	13
EMI	11
BMG	11
Zomba	3
Virgin	2
Mute	1
Telstar/Edel	1

the new Platinum Europe qualifiers of 2000 sold more heavily and more quickly than their counterparts in previous years. Awards went to 65 new albums during the year, on a par with 1999, but these generated some 107 million unit sales, sharply up on the 92 million units recorded in 1999.

"From our perspective the trend in 2000 has been towards more successful affiliate signings achieving platinum awards," says Thomas Starckjohann, VP marketing Warner Music Europe. "We have seven non-US artists earning platinum awards—the highest we've ever had in the history of the awards. So that's been the success story for us."

Warner Music International has 15 of the acts in the platinum-rich list. It comes above Sony Music Europe, but is second behind Universal Music (see table).



seven albums, from the likes of U2, The Corrs, Enya and Westlife. It was also the first time that Norway has received a Platinum Europe since the awards began in 1996, courtesy of Lene Marlin's *Playing My Game*.

In terms of album units,

Saga Radio set to unleash grey power

by Jon Heasman

LONDON — After more than 10 years of making UK radio licence applications, over-50's services provider Saga Group has finally been given a chance to take to the terrestrial airwaves.

Saga Radio, the company's radio division, has been awarded a regional FM licence for the West Midlands by the UK's Radio Authority, beating off applications from more established radio operators such as The Wireless Group (Big FM); Jazz FM; GWR (The Storm) and the Guardian Media Group (Variety FM).

The new station's music policy will mix adult standards, nostalgia, easy listening, soft AC and a small amount of country. Core artists will include Frank Sinatra, Nat King Cole, the Carpenters, Glenn Miller and the Corrs. Some 40% of the output will comprise speech, with lifestyle features on topics such as travel and

personal finance, plus local news and affairs.

Tim Bull, Saga Group's strategic planning director, says Saga will provide "quality programming—we won't just be filling up the speech quota with phone-ins."

Saga recently launched a national station—Primetime Radio—on the UK's Digital One digital radio multiplex, but Bull says the two operations will be separate, with the London-based digital station being more music-driven. An on-air name has yet to be finalised for the new West Midlands station, although Bull says that it will incorporate the Saga branding.

The station, which will serve around 2.3 million adults in a transmission area which includes the cities of Birmingham and Wolverhampton, is planning to launch in September, and hopes to steal listeners from national public AC/MOR station BBC

Radio 2 and local full-service broadcaster BBC Radio WM.

Bull thinks that Saga has been successful with its application on this occasion because "everyone is starting to become more aware of the ageing population—40% of radio listeners are over 50." He also believes that Primetime Radio demonstrates that "Saga is perfectly capable of bringing the right people in and operating a credible radio station"

Bull claims that the attitudes of advertisers towards the grey market—traditionally a worry about the commercial viability of over-50s formats—are starting to change. "A lot of prejudice about the older market in the past has been based on a sheer lack of knowledge," he says.

"Given that so much advertising has not been aimed at this market in the past, is it surprising that this demographic has been perceived as not responding to that advertising?"

Finnish labels pioneer downloads

by Jonathan Mander

HELSINKI — Local labels' body IFPI Finland has joined forces with Finnish telecoms company Elisa Communications to create a single, copyright-friendly platform for the sale of music online.

IFPI Finland has succeeded in getting nine labels (BMG Finland, Edel Finland, EMI Finland, Johanna, Love, Poko, Siboney, Spinefarm and Universal) involved in the project.

Currently, around 78 tracks by 43 artists are available as either downloads or streamed audio following the site's launch (at Emma.fm) on January 10. The aim is to have 300-500 songs on offer by the end of the six month trial period.

"We want to give a legal alternative to downloading music online," explains IFPI Finland project director Tommi Kyyrä, who sees the site as an excellent chance to conduct some market research to find out

what kind of people are interested in downloading music. "Mapping out the customer base is significant in this project," he reveals.

A unique feature of the Emma.fm site is the variety of methods of payment, which include credit card, an online bank or text message. "One of the things that clinched major label interest was the possibility of paying [for downloads] through your mobile phone," says Kyyrä.

The technology involved in the project ensures that each downloaded track can only be played on the computer or MP3-player it was originally bought for. It is possible to copy a song onto a blank CD, but it will only play on the computer for which the purchase was made.

All available music on the site is by Finnish artists, and at least one new track will be added each day during the site's six-month trial.

Elisa Communications

project director Vesa Lepistö was at the Midem trade fair in Cannes presenting a video jukebox built on the Emma.fm platform. "We believe that in 10 years the majority of content will be distributed digitally," he says. "Music is the most mature [media] for this change."

Through Emma.fm, the participating record companies aim to gain experience in selling music downloads. "This is a new way of offering a service, it is a new market," says EMI Finland managing director Wemppa Koivumaki.

One of the major companies not participating in the project is Warner. But Tuomo Korpinen, new media co-ordinator at Warner Music Finland says: "After the six-month trial period the doors will be open again and after we've seen how the service develops and works we'll reconsider whether we want to join Emma.fm. But we made a decision to stay out for now."

Universal Music executives are pictured with promising new Canadian artist Nelly Furtado, following a recent showcase in London. Furtado's single, *I'm Like A Bird* (Dreamworks) goes to radio in February. Pictured (l-r): John Kennedy (chairman / CEO, Universal Music Group UK); Lucian Grainge (Universal Music UK deputy chairman); Furtado; Greg Castell (GM, Polydor UK Associated Labels); and Jurgen Larsen (president, Universal Music International).



Oslofjord looks to make a comeback

by Kai R. Lofthus

OSLO — After being used as an entry point into the Norwegian market by French radio network NRJ three years ago, Radio Oslofjord is looking to recapture the 100.6 FM frequency in the town of Nesodden (just outside Oslo) with its once-successful format of classic '80s/'90s hits and current pop.

Today, that frequency is shared between NRJ and Kanal 1, but NRJ is seeking new licences in the country (M&M, December 16), including one for Oslo which would cover a much wider area than its present Nesodden licence.

Since NRJ acquired a 30% shareholding in Radio Oslofjord and changed the station's name in January 1998, it has been criticised

for being more formulaic than the former station and has lost listeners among the older demographic.

Finn Leiang, Radio Oslofjord's editor-in-chief when it launched in May 1989 and who is behind the station's attempted revival, is confident that Norway's local radio authority Statens Medieforvaltning would welcome the return of a station with a more of a local connection to Nesodden. "In my view, there's no use in giving both Oslo and Nesodden [licences] to NRJ. They [NRJ] are only interested in targeting Oslo, and would also be interested in an exclusive frequency," he says.

Leiang is one of 13 investors in the project, seven of whom are previous Oslofjord staffers.

Oslofjord was one of Nor-

way's most influential radio stations in the early '90s (especially prior to the launches of P4 and NRK P3), in terms of both audience numbers and developing presenter talent for other stations. Current high-profile DJs who started their careers at Oslofjord include Andreas Velle (Radio 1 Norway), Tone-Lise Skagefoss (NRK P3) and Håvard "Howard" Sylte (NRK P3).

Leiang says of NRJ's current programming on the frequency: "They're targeting young people, primarily girls aged 12 to 18, and they have some 100 songs on rotation with rules that presenters can't talk for more than 20 seconds between every third song. We want to be offering a lot more than that, including specialist music shows," he says.

ON THE BEAT

RADIO ACADEMY'S POWER 100

LONDON — The UK's Radio Academy is asking music and radio professionals to cast their votes in a poll which seeks to establish the 100 most influential people in the UK radio and music industries. The results of the Top 100 Powerlist will be unveiled by Sony Music UK VP Entertainment Gary Farrow at the Academy's Music Radio conference in London on April 3. Votes can be cast on the Academy's website, at www.radioacademy.org.

SONY UNITED FOR CHARITY

HILVERSUM — Sony Music Holland's newly-founded Dutch repertoire division Sony Music Local is releasing an all-star football record for charity. *Let's Have A Ball (Una Tarda Latina)* is performed by FC United, a group of professional footballers who have played or are currently playing in the Dutch league. The song was written by sports commentator Griselda Visser and produced by Nico Brandsen. All proceeds from the sale of the record will go to Ronald McDonald, a charity for young hospital patients backed by McDonald's restaurants.

PROFITS UP AT COPE

MADRID — Spanish commercial radio group COPE, which owns Hot AC network Cadena 100, recorded profits of euro 8.4 million last year, broadly in line with its results over the past five years. A statement from COPE said that programming changes had seen a consolidation of its audience. The company also stated that 45 stations were added to its networks last year, bringing the total to 226, of which 60 relay Cadena 100.

KORDT CUTS TIES WITH VIBORG

COPENHAGEN — Kent Kordt (pictured) is quitting as head of programming at Radio Viborg. The 33-year-old, who had held the post for three years, chose to leave the station after turning down the position of business manager at parent station ANR in Aalborg. Kordt says he has no immediate plans for the future, but intends to stay in radio, if possible. "Given the present state of broadcast media in Denmark, with the new country-wide frequencies soon to go on air, I'm quite optimistic," he says.



MOVING CHAIRS

HILVERSUM — Peter Verheul has been appointed product manager, catalogue at Warner Music Netherlands with effect from February 1. Verheul was previously product manager for the East West group of labels.

LONDON — Corrina Moore has become marketing director, new media at Warner Music International (WMI). She will report to WMI's vice president, new media Martin Craig.

Nick King, former international VP of marketing at e-tailer Boxman, has been named international VP of marketing and business development at digital rights management firm, DX3. He reports to CEO David Stockley.

Lucy Favell (pictured) has been appointed artist relations co-ordinator at Emap Performance TV. Her new position will involve booking acts and co-producing interviews for The Box, Kiss TV and QTV. Favell was previously head of direct music at Emap Advertising, where she was in charge of commercial music strategy for Emap's consumer magazines.



Germany bags MTV Awards double

by Siri Stavenes Dove

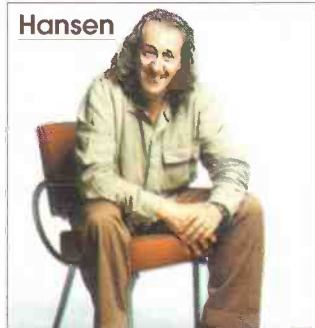
CANNES — Germany is to be the first country to host the MTV Europe Music Awards (EMAs) twice.

Frankfurt's 13,500-seater Festhalle has been chosen as the venue for the 2001 awards show, as announced by president and chief executive MTV and VH1 Europe Brent Hansen at a press conference in Cannes on January 23. Berlin hosted the first EMAs in 1994.

"It's basically a question of the venue," Hansen told M&M, "as you saw in Stockholm last year. It's important we can replicate that standard."

Following last year's EMAs in Sweden, and the related Stockholm Music Week, local labels body

IFPI Sweden criticised MTV in an open letter for "ignoring the city from which the event was broadcast." It warned: "The



music business in the next country to host the MTV Europe Music Awards is hereby urgently requested to watch out."

Hansen admits: "In Sweden, it was a slight misunderstanding about who was supposed to do what. We

should perhaps have given the labels a bit more elbow-room."

He says that MTV and the Swedes have now kissed and made up, and says there could be a similar set-up to the Stockholm Music Week for Frankfurt. "We have a good relationship with the labels in Germany and would be happy to do something with them," he said.

MTV also announced (M&M Hotline, January 27) that it is introducing 10% more live music on the network which "should benefit both local and international artists, including emerging talent," according to a statement. The move follows audience research showing that viewers wanted more live music on MTV channels.

French music sales decline in 2000

by Emmanuel Legrand

CANNES — The French music industry is blaming the development of CD-R home piracy for a decline in record sales in 2000.

Music sales in France, the world's fifth largest music market, fell 1% in value and 0.5% in units in 2000, according to labels body SNEP.

"The situation is far from ideal," said SNEP president Marc Lumbroso, referring to market conditions which saw total sales at 154.3 million units for a wholesale value of Ffr7.379 billion.

Lumbroso says the French authorities need to address CD piracy by lowering the VAT on recorded music and by introducing a levy on blank CD-Rs, similar to the one on blank tapes implemented at the

beginning of this year.

Domestic repertoire reached a record peak in 2000, accounting for a market share of 56.6%, an increase of 10 percentage points since 1995 and 2.6 points since 1999, with international repertoire accounting for 37.2% and classical for 6.2%.

"There is no doubt that local production is driving the market," says SNEP director general Hervé Ronny.

Since 1995, labels' investment in local production has trebled, with SNEP members investing Ffr513 million last year in the production, marketing and promotion of local repertoire.

According to SNEP statistics, Universal had the largest market share, at 35.04% (stable compared to

the previous year), followed by Sony Music (24.35%, down from over 30% in 1999), EMI Group (20.10% split between Virgin/Delegable at 12.35% and EMI at 7.75%), Warner Music (9.53%), and BMG (7.35%). Overall, all major labels posted an increased market share compared to 1999, at the expense of Sony Music.

Meanwhile, in the first time such statistics have been made public, the French Export Office revealed that exports of French music reached Ffr 643 million in 2000. French artists sold 34 million albums in 2000, 78% of them in Europe according to their data.

For 2001 Lumbroso forecast "a stable market, providing the efforts to develop local production are sustained."

Female artists excel at NRJ Awards 2001

CANNES — Female artists Anastacia, Madonna and French newcomer Alizée walked away with two prizes each at this year's NRJ Music Awards 2001, writes Siri Stavenes Dove.

The awards ceremony, organised by the French radio group, took place at the Palais des Festivals on January 20.

US Sony artist, Epic-signed Anastacia, was named the Best International Newcomer and

topped the Best International Song category with *I'm Outta Love*. Madonna

added Best International Album and Best International Female to the ever-rising stack of prizes she has collected recently. And new French singer, Polydor-signing Alizée, took the prize for the Best French Newcomer and Best Website.

Hélène Ségara won the Best French Album award for *Au Nom D'Une Femme*, The Corrs took the Best Interna-

tional Group award and Pascal Obispo was Best French Artist. They all performed on the night, as did Tom Jones, Ricky Martin Eros Ramazzotti and Anastacia.

"It went even better than planned," says vice president NRJ Group Max Guazzini, adding that the NRJ Music Awards will be an annual Midem event. "Last year was the trial. Now it's a tradition," he said.

NRJ France broadcast the show live and it is also due to go out on other European stations owned by NRJ network.



ON THE MIDEM BEAT

ONLINE WINNERS AT MIDEMNET

Depeche Mode and Billboard were among the winners at the MidemNet awards, created last year to highlight the best music-related websites. Depeche Mode won the award for the Best Artist Site, while M&M's sister publication came top in the Best Media Site category. Amazon was named Best Shopping/Digital Distribution Site. Other winners included US rights society BMI for the Best Organisation Site, Love Parade for the Best Event, Victory Records for Best Label/Record Company, and the All Music Guide for the Best Services. Over 23,000 votes were cast by the public on Midem's website.



PUBLISHING EXECS FORM NEW VENTURE

Two Swedish publishing veterans have launched a publishing company based in London and Stockholm. Unveiled at Midem, Kobalt Music is half-owned by Torbjorn Sten and Johan Ekelund, chairman and managing director, respectively, of Sweden's Diesel 2 Publishing. Venture capital company SPARKidea owns the other 50%. Kobalt will absorb Diesel 2 Publishing, whose catalogue includes Eagle Eye Cherry. Koop. Sas Metcalfe, who has previously held key A&R posts at EMI Chrysalis and Warner/Chappell, has been named European creative director of the new venture.

TRACKING MUSIC ON THE NET

Audiosoft, a French copyright management company, is launching an Internet Airplay Tracking Service, which aims to provide detailed information on music played on the Internet. The tracking service will be used to produce a Daily Top 20 chart of the most played tracks on the Net. The system is based on Audiosoft proprietary technology Tracking Master, which can monitor over 1,800 selected Internet channels, broadcasting over 200,000 titles per day.

Audiosoft claims it already has a database of 95,000 unique titles. The chart can be accessed on www.audiosoft.com.

AIR CHRYSALIS VP EXITS TO START FIRM

Fredrik Tragardh has quit as vice president of A&R at Air Chrysalis Scandinavia to set up London-and Stockholm-based publishing company Multiplay Music. He has been replaced by David Rowley, managing director of Air Chrysalis' Danish affiliate. Rowley, who retains his Danish responsibilities, is relocating to Stockholm, where he reports to Air Chrysalis managing director Lars Wiggman. As Multiplay MD, Tragardh will work primarily out of Stockholm. Former Warner/Chappell executive Kevin White becomes London-based VP, reporting to Tragardh.

UK GOVERNMENT MUST FOCUS ON COPYRIGHT

The British government must focus more on how to safeguard intellectual property to ensure the future of the country's creative industries, according to Kim Howells (pictured), parliamentary under-secretary of state for consumer and corporate affairs at the Department of Trade and Industry. In a speech at Midem, Howells said that new technologies such as Napster will continue to damage intellectual property rights, unless the issues of copyright are properly understood. "You've got to engage the government, because these are difficult and sophisticated arguments," the MP said, adding that if the creative industries' problems are not solved, the UK "won't continue to be a leading economy in the 21st century." MPs face a "huge job" in improving cultural education, Howells concluded.



DANCE GROOVES

by Gary Smith

ENOUGH TO DRIVE YOU INANE

Despite a mildly inane chorus lyric, Fania + Horace Andy's *Yagou (Legue Legue)* (Globe/France) is a fine, sweet slice of reggae pop. The vocal interplay adds the final touch to a track that has a playful, upbeat feel and makes good use of every classic move in the genre. The second track *Yiri* is another matter entirely. A Roni Size-ish breakbeat backs up African chanting, tinkling kora and much percussion to create a well-rounded hybrid.

AFRICA MOVES TO EUROPE

African rap, when it does actually make it to Europe, is often strikingly different to its American or European counterparts. Salaam are no exception. Their debut single *Xoyma* (East West/France) was recorded by Palm Tree Ents., the production company more widely known for work by The Fugees and Wyclef. *Xoyma* is an unmistakably African record that combines a tight, ragga-ish groove with a strange but beautiful chorus. Not a particularly commercial record but a very good one nonetheless.

BRITON MOVED TO RAP

Thanks to the truly awesome *Western* from *Logical Progression Vol. 1*, MC Conrad has rightly been hailed as one of—if not—the best current British MC. His first solo album, called simply *Vocalist 01* (Good Looking Records/UK), sees Conrad stretching his voice and occasionally sounding rather more like a singer than a rapper. His tone is, as ever, big 'n' booming while his rhymes range from the utilitarian (*2B Heard Meets 360 Clic*) through to pure melodrama (*Orchestral Jam*) and the profoundly plaintive loverman (*2B Heard Meets Planetary Funk Alert*). The constant in all this is the extraordinarily punchy, charged music. While it might not be to everybody's taste, this is drum'n'bass at its adrenalinised, sophisticated best. Yet more quality product from Watford's finest label.

EIGHTH WONDER OF THE DANCE WORLD

Ocho Records has rapidly and deservedly carved out a niche for itself as one of the most savvy compilers of the sort of world "dance" music that whets the ever more sophisticated European palate. While the now well established *Future World Funk* series has a mild bias towards the ethnic side, latest release *Discoteca* lives up to its name by being less ethnic but fiercely and brilliantly dancefloor. Kicking off with Chicharrons' *Congo Heaven Bongo Hell (Discoteca A Gogo Mix)*, the album then takes in tracks from an eclectic range of artists including Ruben Blades, United Future Organisation, Basement Jaxx and Little Louie Vega.

While there is nothing on *Discoteca* that is less than top notch there are, nevertheless, some undeniable highlights. The delicate and surprisingly unaggressive *Brazilian Fight Song (Modaji Mix)* by Stephane Attias is wonderfully cheesy, while the brass arrangements on Charanga 76's *Music Trance* are as mind-bendingly complex, and as good, as anything attempted by EW&F's notoriously dextrous horn section. Finally, Original Soulboy's *Touch The Sun (Latin Carnival Mix)* is a sublime, sun-kissed song with a poisonously strong chorus, while *Lites (Earth Tribal Mix)* by The Sun Project, is a shuffling, sexy batacoda-based soul work out. Tremendous!

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

2nd Gen's art of noise

by Gary Smith

To some people, working in the record industry is a dream job. To others, being paid to play in a band is simply a dream come true. To Wajid Yaseen—a.k.a. new NovaMute artist 2nd Gen—both occupations are not only easily attainable, but mutually compatible.

After playing in a thrash punk band in Sweden, Yaseen was recruited as the bass player for UK/Asian agit-rockers Fun-Damental. The versatile artist's second incarnation came at Mute Records, during which time some material he had written came to the attention of label bosses Daniel Miller, Pepe Jansz and Seth Hodder. The result was a record deal for 2nd Gen, signed without Mute realising it had just contracted a former employee.

Yaseen's love of the power of noise—honed through the latter part of the '90s with Fun-Damental and later, at home, manipulating loops through effects pedals—has, in his debut album *Irony Is*, produced a supersonic pot-pourri of riff-laden, visceral music which occasionally, as on *Buried*, spills over into pure "destroy" mode. Despite the noise connection and Yaseen's admiration for bands like Butthole Surfers and Sonic Youth, *Irony Is* turns out to be much more than the sound of fury.

On debut single *and/or* a hypnotic, scratchy rhythm and industrial strength bass accompany vocals by Mau

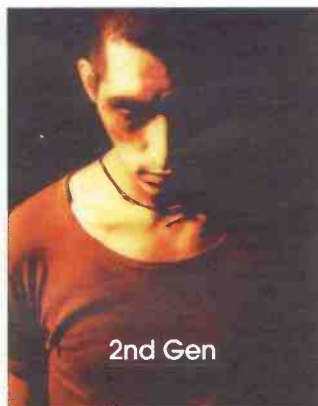
and strangled sirens. Commercial it ain't, but, when it comes to music that makes the blood move a little faster, 2nd Gen knows all the tricks. "The material is more restrained than the early demos," says NovaMute label manager Seth Hodder. "It was a classic 'carrot and stick' situation where we loved what he does but asked him to practise a bit of restraint in order not to alienate the audience."

At London alternative radio station Xfm, music producer and artist booker Ruth Barlow was initially apprehensive about 2nd Gen. "I was very dubious—as the track sounds like something off [Tricky's] *Maxinquaye*," she says. "It's trip hoppy, but not. It's on our N-list which is for more experimental tracks and has only had three or four plays since January 11 but we have had quite a bit of interest in it."

"We've been finding in some territories our licensees are asking that 2nd Gen be worked under Mute rather than NovaMute," says Mute marketing and promotion manager Rachel Willis. "Meaning that [these territories] feel the retail and media contacts they work with for Mute acts are more appropriate for this release than those of the Dance department."

2nd Gen's debut single *and/or* is released worldwide on February 12 with the album to follow on February 26. A European tour is scheduled for April with a warm-up date supporting Gallon Drunk at The Garage in London on February 16.

Additional reporting by Adam Howorth



2nd Gen

Mamma Mia! ABBA ride again

by Jeffrey De Hart

First the Beatles, now ABBA. Following EMI/Apple's success with the Liverpoolian mop-tops' compilation *1* (currently number one on M&M's European Top 100 Albums), Universal Music International is to repackage the catalogue of Swedish superstars ABBA for a global roll-out in the spring.

"We want to enhance the catalogue," explains Marko Söderström, marketing director at Universal Music Sweden, which ABBA's label and publishing imprint Polar Music comes under. "It's

not being remastered, but there will be new booklets with the same standards as [albums by] the Beatles and David Bowie, complete with full credits and new liner notes by [acclaimed ABBA historian] Carl Magnus Palm. We've had contact with [the art director of the original albums] Rune Söderqvist, [photographer] Anders Hanser, and Palm to discuss various concepts for the booklets, including additional photos taken from the time period the recordings took place."

The group's 1992 *Gold* Best Of has to date sold 20 million copies and with the *Mamma Mia!* musical opening on Broadway last year on October 18—following its successful run in London's West End—Universal should have a

captive market. "Promotionally, of course, one helps the other," says ABBA's Björn Ulvaeus of the link between the musical and the band's music. Consequently, the new CDs will carry flyers promoting *Mamma Mia!* and a new live album is expected to be tied to a DVD release of *ABBA—The Movie*. "I doubt it will happen

this year, but it's something we'll hopefully do," continues Söderström. "We have the original reels, but I don't know how long it will take to enhance the negatives and transfer them into a digital format. We would like to put out the live album simultaneously [with the DVD release],

whether it's from the same tour or not. We have no idea how much extra footage there is from *The Movie*, but I've seen some cool movie trailers from other countries that would make nice extra features."

Under the repackaging, *ABBA Gold* will now carry song lyrics while the original will be deleted along with *More ABBA Gold* and 1986's *ABBA Live*. The next step will be a DVD release of the ABBA video catalogue, says Söderström: "We're not ready yet, but we've forwarded some sketches to Björn and Benny. We've located most of the original tapes and are restoring the video material and improving the sound. Our goal is to put something out this year."



ABBA

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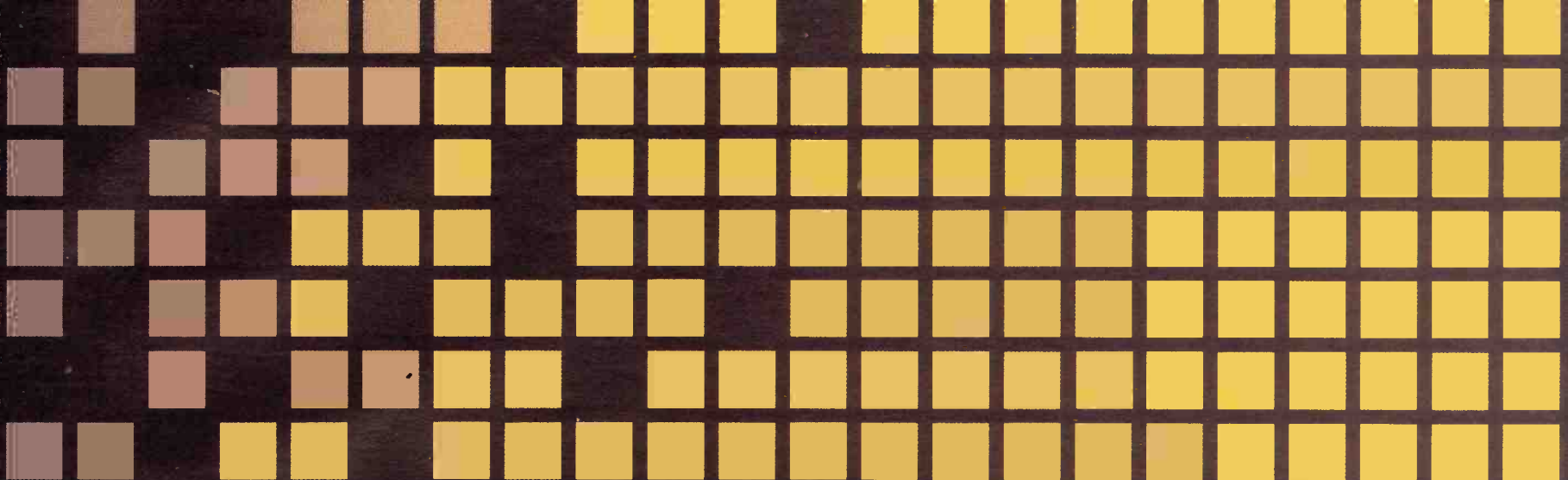
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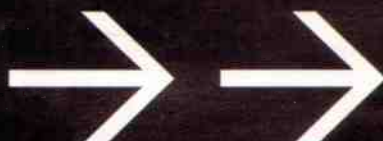
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Eurochart Hot 100® Singles

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week 06 / 01

this week	last week	TITLE ARTIST original label (publisher)	countries charted	this week	last week	TITLE ARTIST original label (publisher)	countries charted	this week	last week	TITLE ARTIST original label (publisher)	countries charted
1	12	Stan Eminem Feat. Dido - <i>Aftermath / Interscope (Various)</i>	A.DK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA.	34	34	Sky Sonique - <i>Serious / Universal (EMI / Universal)</i>	A.FD.GRE.I.P.CH.HUN.FL.WA.	68	95	If I Ever Feel Better Phoenix - <i>Source / Virgin (Not Listed)</i>	F.I.NL.
2	9	Love Don't Cost A Thing Jennifer Lopez - <i>Epic (Various)</i>	ADK.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.	35	36	She Bangs Ricky Martin - <i>Columbia (Warner Chappell / Sony ATV)</i>	FGRE.IRL.I.E.S.CH.UK.HUN.FL.WA.	69	59	Komodo/Save Your Soull Mauro Picotto - <i>VC Recordings (Warner Chappell / Media)</i>	IRL.NL.CH.UK.
3	3	Can't Fight The Moonlight LeAnn Rimes - <i>Curb / Various (Realsongs)</i>	DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.FL.WA.	36	24	Buck Rogers Feeder - <i>Echo (Universal)</i>	UK.	70	68	Silence Delerium - <i>Netwerk / Sony (Sony ATV / Chrysalis / Tyde / Netwerk)</i>	A.D.NL.UK.
4	5	Seul Garou - <i>Columbia (Not Listed)</i>	F.CH.WA.	37	NE	You Make Me Sick Pink - <i>LaFace / Arista (EMI / Me & Chuma / E2)</i>	IRL.UK.	71	72	Elle Est A Toi Assia - <i>Virgin (Not Listed)</i>	F.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆											
5	20	Things I've Seen Spooks - <i>Artemis / Sony (R-Style / Spooked Out / Antraphil)</i>	FD.IRL.NL.CH.UK.FL.WA.	38	43	Verone Frederic Charter & La Troupe - <i>Mercury (Not Listed)</i>	F.WA.	72	46	Needin' U II David Morales feat. Face/Juliet Roberts - <i>Manifesto (Various)</i>	IRL.UK.
6	4	Independent Women Part 1 Destiny's Child - <i>Columbia (Sony ATV / Various)</i>	ADK.FIN.FD.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.	39	42	Heaven Gotthard - <i>Ariola (Not Listed)</i>	CH.	73	98	Around The World ATC - <i>Kingsize / Hansa (Intro / EMI)</i>	F.NL.
7	6	911 Wyclef Jean feat. Mary J. Blige - <i>Columbia (Sony ATV / EMI)</i>	ADK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA.	40	40	Why Mis-Teeq - <i>Inferno (Reverb)</i>	UK.	74	62	Incomplete Sisqo - <i>Def Soul / Mercury (Rondor / Famous / Universal / Montel Jordan)</i>	D.NL.CH.UK.
8	7	Supreme Robbie Williams - <i>Chrysalis (EMI / BMG / Universal)</i>	A.FIN.FD.IRL.NL.NL.CH.UK.FL.WA.	41	53	Feel The Beat Darude - <i>16 Inch Records / Various (BMG)</i>	A.FD.GRE.IRL.CH.UK.FL.	75	73	Dancing In The Moonlight Toploader - <i>Sony S2 (EMI)</i>	IRL.UK.
9	NE	Rollin' Limp Bizkit - <i>Interscope (Zomba / Big Bizkit)</i>	IRL.NL.UK.	42	32	Bass, Beats & Melody Brooklyn Bounce - <i>Sony Music Media (Copyright Control)</i>	A.D.CH.	76	70	La Peine Maximum Pablo Villafranca - <i>Mercury (Not Listed)</i>	F.WA.
10	10	Touch Me Rui Da Silva - <i>Kismet / Arista (Notting Hill / EMI)</i>	IRL.NL.P.UK.	43	30	Can We Fix It Bob The Builder - <i>BBC (EMI / BBC Worldwide)</i>	IRL.UK.	77	61	Beautiful Day U2 - <i>Island (Blue Mountain)</i>	GRE.I.NL.P.E.CH.UK.
11	NE	Ms. Jackson Outkast - <i>LaFace / Arista (Gnat Booty / Chrysalis / Dungeon Ratz)</i>	A.FIN.FD.NL.S.FL.WA.	44	39	Parle-Moi Isabelle Boulay - <i>V2 (Not Listed)</i>	F.WA.	78	65	Groovejet (If This Ain't Love) Spiller - <i>Positiva (EMI / Rondor / Universal / FIAE / Lucky 3)</i>	F.CH.WA.
12	9	One More Time Daft Punk - <i>Virgin (Zomba / Tuffoney)</i>	ADK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA.	45	41	Not That Kind Anastacia - <i>Epic (Not Listed)</i>	A.F.NL.CH.FL.WA.	79	58	What Makes A Man Westlife - <i>RCA (Rondor / Rokstone / Universal)</i>	IRL.UK.
13	11	L'Alizé Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA.	46	50	Again Lenny Kravitz - <i>Virgin (Miss Bessie / EMI)</i>	A.FD.GRE.I.P.S.CH.FL.WA.	80	75	Jumpin' Jumpin' Destiny's Child - <i>Columbia (Beyonce / All Black / 353)</i>	F.
14	8	Everytime You Need Me Fragma feat. Maria Rubia - <i>Gung Ho / Various (Upright / PolyGram)</i>	DK.FIN.D.IRL.UK.	47	45	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - <i>Arista (Realsongs)</i>	A.FGRE.I.NL.S.CH.HUN.FL.	81	63	Monstersound Balloon - <i>Clubbin' Boots / Edel (Universal / BMG)</i>	ADK.D.IRL.CH.
15	12	Es Ist Geil Ein Arschloch Zu Sein Christian - <i>Boogiesongs / Hanseatic / Warner Chappell</i>	A.D.CH.	48	NE	Falling Boom - <i>London (Copyright Control)</i>	UK.	82	66	Don't Mess With My Man Lucy Pearl - <i>Beyond / Virgin (Various)</i>	DK.F.CH.FL.WA.
16	15	Daddy DJ Daddy DJ - <i>M6 Int. (Not Listed)</i>	F.	49	48	Geh Davon Aus Söhne Mannheims - <i>Söhne Mannheims / Epe (Wort Mannheims / Hanseatic / Warner Chappell)</i>	A.D.CH.	83	NE	One Step Closer Linkin Park - <i>Warner Bros. (Copyright Control)</i>	UK.
17	14	Don't Tell Me Madonna - <i>Maverick / Warner Bros. (Warner Chappell / Various)</i>	A.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	50	35	Les Rois Du Monde D'Avilla/Sargue/Bague - <i>Mercury (Not Listed)</i>	F.CH.CH.	84	83	(Hot S**t) Country Grammar Nelly - <i>Universal (BMG / Universal / Jackie Frost / Basement Beat)</i>	D.IRL.NL.CH.
18	16	Gravel Pit Wu-Tang Clan - <i>Epic (Wu-Tang)</i>	A.D.IRL.NL.S.CH.UK.FL.WA.	51	RE	Si Je M'En Sors Julie Zenatti - <i>Columbia (Not Listed)</i>	F.WA.	85	78	I Just Wanna Love U (Give It 2 Me) Jay-Z - <i>Roc-A-Fella / Def Jam (EMI)</i>	F.D.NL.UK.
19	13	Stronger Britney Spears - <i>Jive (Zomba)</i>	A.FIN.FD.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	52	44	Shape Of My Heart Backstreet Boys - <i>Jive (Zomba / Universal)</i>	A.D.K.D.IRL.I.NL.N.P.S.CH.FL.WA.	86	80	L'Envie D'Aimer Daniel Levi - <i>Mercury (Not Listed)</i>	F.WA.
20	17	Who Let The Dogs Out Baha Men - <i>Artemis / Edel (Desmon' Music)</i>	ADK.D.IRL.NL.N.S.CH.UK.FL.WA.	53	56	J'En Rêve Encore De Palmas - <i>Polydor (Not Listed)</i>	F.WA.	87	100	Wassuup! Da Muttz - <i>Eternal / WEA (Copyright Control)</i>	F.UK.
21	33	Elle Te Rend Dingue (Poom Poom Short) Daddy Nuttee - <i>Delabel (Not Listed)</i>	F.WA.	54	37	Never Had A Dream Come True S Club 7 - <i>Polydor (EMI / 19 / BMG)</i>	IRL.UK.	88	86	Go Back Jeanette - <i>Polydor (KU-BA / Musicago / EMI)</i>	A.D.CH.
22	18	La Passion EP Gigi D'Agostino - <i>BXR / Media (Warner Chappell)</i>	A.D.CH.WA.	55	57	Hey Baby DJ Ötzi - <i>EMI (Gerig)</i>	A.D.	89	77	Luna Alessandro Safina - <i>Ulm (G&G Productions)</i>	NL.
23	19	It's The Way You Make Me Feel Steps - <i>Jive (Zomba / BMG / Jobete)</i>	IRL.UK.	56	29	Inner Smile Texas - <i>Mercury (EMI / Warner Chappell)</i>	IRL.UK.	90	69	If That Were Me Melanie C. - <i>Virgin (EMI)</i>	A.D.NL.S.UK.
24	21	Avant De Partir Eve Angeli - <i>M6 Int. / Sony (Not listed)</i>	F.CH.WA.	57	NE	Spaced Invader Hatiras - <i>Defected (EMI)</i>	UK.	91	84	Wer Bisto Twarres - <i>EMI (Not Listed)</i>	NL.FL.
25	26	Gotta Tell You Samantha Mumba - <i>Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)</i>	A.FD.CH.FL.WA.	58	51	The Spirit Of The Hawk Rednex - <i>Jive (Zomba / BMG)</i>	A.D.CH.	92	81	Music Madonna - <i>Maverick / Warner Bros. (Warner Chappell / Various)</i>	GRE.I.CH.UK.HUN.
26	25	Upside Down A* Teens - <i>Stockholm (Not Listed)</i>	A.D.NL.S.CH.	59	52	You Are My High Demon vs. Heartbreaker - <i>S.M.A.L.L. (Not Listed)</i>	F.CH.FL.WA.	93	NE	We Will Survive Warp Brothers - <i>Dos Or Die (Not Listed)</i>	A.D.K.D.IRL.E.
27	23	Lady (Hear Me Tonight) Modjo - <i>Barclay (Warner Chappell / Sony ATV / Universal)</i>	A.FD.GRE.I.NL.P.E.S.CH.UK.HUN.FL.	60	49	Absolutely Everybody Vanessa Amorosi - <i>Mercury (Mark Holden / Transistor)</i>	A.D.IRL.S.CH.FL.	94	NE	Pistol Whip Joshua Ryan - <i>Nulife / Arista (Fragrant)</i>	IRL.UK.
28	28	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	F.CH.WA.	61	71	Angel Lionel Richie - <i>Island (Rive Droite / LBR)</i>	A.FD.I.NL.CH.	95	89	Proximus Mauro Picotto - <i>BXR (Karl Jenkins / FB)</i>	A.D.CH.
29	22	Overload Sugababes - <i>London (EMI / Copyright Control)</i>	A.D.GRE.NL.N.S.CH.HUN.FL.WA.	62	38	Camels Santos - <i>Incentive (Cameleonte)</i>	D.IRL.UK.	96	79	All Good? De La Soul - <i>Tommy Boy (Various)</i>	F.D.CH.CH.WA.
30	54	Ich Geh' Nicht Ohne Dich Walter - <i>Hansa (Not Listed)</i>	A.D.	63	47	With Arms Wide Open Creed - <i>Wind-Up / Epic (Tremonti / Stapp / Dwight Frye)</i>	D.IRL.P.UK.	97	NE	Bitch (Je N'Appelle Pas Les Femmes) K-Mel - <i>Delabel (Not Listed)</i>	F.WA.
31	27	Walking Away Craig David - <i>Wildstar / Edel (Warner Chappell / Windswept)</i>	A.D.IRL.I.NL.N.S.CH.UK.HUN.HUN.HUN.	64	RE	The Fields Of Love ATB - <i>Club Tools (EMI / Sony ATV / Casablanca / AT)</i>	IRL.UK.	98	55	No Good 4 Me Oxide & Neutrino - <i>East West (EMI / Warner Chappell)</i>	UK.
32	NE	All Hooked Up All Saints - <i>London (EMI / Universal)</i>	IRL.UK.	65	64	Thank You For Loving Me Bon Jovi - <i>Mercury (Bon Jovi / Universal / Aggressive)</i>	A.D.I.NL.N.P.S.CH.FL.WA.	99	NE	D'Ya Wanna Go Faster? Terrorvision - <i>Papillon (Warner Chappell)</i>	UK.
33	31	Operation Blade (Bass In The Place) Public Domain - <i>Xtravaganza (Warner Chappell / Notting Hill / 23 Precinct)</i>	A.D.IRL.NL.UK.	66	67	Original Prankster The Offspring - <i>Columbia (EMI)</i>	F.I.N.P.S.CH.FL.	100	60	Demons Fatboy Slim feat. Macy Gray - <i>Skint / Sony (Various)</i>	IRL.I.NL.UK.

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

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European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	10	The Beatles 1 - <i>Apple</i>	ADK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	34	41	25	Toploader Onka's Big Moka - <i>Sony S2</i>	IRL.UK.	68	70	8	Alessandro Safina Insieme A Te - <i>Ulm/Mercury</i>	NL.FL.
2	2	35	Eminem The Marshall Mathers LP - <i>Interscope</i>	ADK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35	31	28	The Corrs In Blue - <i>143/Lava/Atlantic</i>	A.F.D.IRL.NL.P.E.CH.UK.FL.WA.	69	71	7	Joaquin Sabina Nos Sobran Los Motivos - <i>Ariola</i>	E.
☆☆☆☆ SALES BREAKER ☆☆☆☆					36	44	14	Lionel Richie Renaissance - <i>Island</i>	A.F.D.I.NL.CH.	70	74	24	Savage Garden Affirmation - <i>Columbia</i>	DK.IRL.S.UK.
3	9	15	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>	ADK.FIN.F.D.GRE.IRL.I.NL.P.S.CH.UK.HUN.CZE.FL.WA.	37	48	15	Soundtrack Coyote Ugly - <i>Curb/Various</i>	A.DK.FIN.D.NL.N.E.S.CH.UK.HUN.FL.	71	55	11	Biagio Antonacci Tra Le Mie Canzoni - <i>Mercury</i>	I.CH.
4	3	19	Madonna Music - <i>Maverick/Warner Bros.</i>	ADK.FIN.F.D.IRL.I.NL.N.E.S.CH.UK.HUN.CZE.FL.WA.	38	NE		Heinz Rudolf Kunze Halt! - <i>WEA</i>	D.	72	81	14	All Saints Saints & Sinners - <i>London</i>	IRL.UK.
5	8	21	Robbie Williams Sing When You're Winning - <i>Chrysalis</i>	ADK.FIN.F.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	39	42	26	S Club 7 7 - <i>Polydor</i>	IRL.S.UK.	73	63	10	Simply Red It's Only Love - <i>East West</i>	A.DK.GRE.NL.N.P.S.
6	6	13	Lenny Kravitz Greatest Hits - <i>Virgin</i>	ADK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	40	40	27	Estopa Estopa - <i>Ariola</i>	E.	74	61	13	Die Ärzte Runter Mit Den Spenderhosen, Unsichtbarer! - <i>Hot Action/Motor</i>	A.D.CH.
7	7	13	U2 All That You Can't Leave Behind - <i>Island</i>	ADK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	41	34	11	Ricky Martin Sound Loaded - <i>Columbia</i>	A.FIN.D.GRE.I.E.S.CH.UK.FL.	75	RE		Ry Cooder Buena Vista Social Club - <i>World Circuit</i>	F.D.NL.CH.
8	4	9	Enya A Day Without Rain - <i>WEA</i>	ADK.F.D.GRE.IRL.I.NL.P.E.S.CH.UK.HUN.CZE.FL.WA.	42	46	2	Harnoncourt/Wiener Philharmoniker Neujahrskonzert 2001 - <i>East West</i>	A.F.D.	76	78	17	Alejandro Sanz El Alma Al Aire - <i>WEA</i>	P.E.
9	11	13	Texas The Greatest Hits - <i>Mercury</i>	ADK.D.IRL.NL.N.E.S.CH.UK.FL.WA.	43	43	40	Gigi D'Agostino L'Amour Toujours - <i>BXR/Media</i>	A.D.CZE.	77	66	25	Ronan Keating Ronan - <i>Polydor</i>	D.CH.UK.
10	5	31	Anastacia Not That Kind - <i>Epic</i>	ADK.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	44	NE		Various Artists Première Classe 2 - <i>Hostile/Virgin</i>	F.	78	68	2	Erann DD Still Believing - <i>Mega</i>	DK.
11	12	23	Craig David Born To Do It - <i>Wildstar/Edel</i>	ADK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	45	36	16	Andre Rieu La Vie Est Belle - <i>Polydor</i>	F.D.NL.CH.CH.WA.	79	73	10	Elton John One Night Only - <i>The Greatest Hits - Mercury</i>	A.GRE.NL.N.S.CH.UK.FL.
12	10	10	Sade Lovers Rock - <i>Epic</i>	ADK.FIN.F.D.GRE.IRL.I.NL.P.E.S.CH.UK.HUN.CZE.FL.WA.	46	37	36	Whitney Houston Whitney - <i>The Greatest Hits - Arista</i>	D.GRE.IRL.I.S.UK.FL.WA.	80	83	49	Luna Pop Sque'Rez? - <i>Banana Records/Universal</i>	I.CH.
13	13	13	Eros Ramazzotti Stilelibero - <i>Ariola</i>	A.FIN.F.D.GRE.I.E.CH.UK.HUN.CZE.FL.WA.	47	54	14	Henri Salvador Chambre Avec Vue - <i>Source/Virgin</i>	F.CH.WA.	81	RE		St. Germain Tourist - <i>Blue Note</i>	F.I.NL.CH.FL.WA.
14	15	8	Westernhagen So Weit - <i>The Best Of - WEA</i>	A.D.CH.	48	51	9	Wyclef Jean The Eclectic - <i>Two Sides To A Book - Columbia</i>	A.F.D.NL.N.S.CH.	82	86	2	Gerald De Palmas Marcher Dans La Sable - <i>Polydor</i>	F.WA.
15	29	3	Dido No Angel - <i>Cheeky/Arista</i>	ADK.FIN.D.GRE.IRL.I.NL.N.S.UK.	49	53	35	David Gray White Ladder - <i>IHT/East West</i>	IRL.UK.	83	NE		Fragma Toca - <i>Gung Ho/Various</i>	UK.
16	17	28	Coldplay Parachutes - <i>Parlophone</i>	D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	50	50	28	Sonique Hear My Cry - <i>Serious/Universal</i>	FIN.F.D.GRE.P.CH.UK.	84	62	12	Blur Blur: Best Of - <i>Food/Parlophone</i>	GRE.IRL.I.UK.
17	14	17	Mark Knopfler Sailing To Philadelphia - <i>Mercury</i>	ADK.FIN.F.D.I.NL.N.P.E.S.CH.FL.WA.	51	52	18	La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i>	E.	85	82	3	Golden Earring The Devil Made Us Do It - <i>Universal TV</i>	NL.
18	19	57	Moby Play - <i>Mute</i>	FIN.F.D.GRE.IRL.I.NL.P.S.CH.UK.FL.WA.	52	45	8	Antonello Venditti Se L'Amore E'Amore - <i>Ricordi</i>	I.CH.	86	98	7	Badly Drawn Boy The Hour Of Bewilderbeast - <i>XL Recordings</i>	IRL.UK.
19	16	9	Backstreet Boys Black & Blue - <i>Jive</i>	ADK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	53	60	13	UB40 The Very Best Of UB40 1980 - 2000 - <i>Virgin</i>	NL.P.UK.UK.FL.	87	NE		Vanessa Amorosi The Power - <i>Mercury</i>	A.D.CH.
20	21	10	The Offspring Conspiracy Of One - <i>Columbia</i>	A.FIN.F.D.GRE.I.NL.P.E.S.CH.UK.CZE.FL.WA.	54	69	18	Laura Pausini Tra Te E Il Mare - <i>CGD</i>	FIN.I.CH.	88	RE		Helmut Lotti Out Of Africa - <i>Piet Roelen/Universal</i>	A.D.
21	26	11	Garou Seul - <i>Columbia</i>	F.CH.WA.	55	65	48	Melanie C. Northern Star - <i>Virgin</i>	A.D.GRE.IRL.NL.S.CH.UK.	89	RE		Creed Human Clay - <i>Wind-Up/Epic</i>	A.D.NL.
22	38	2	Outkast Stankonia - <i>LaFace/Arista</i>	FIN.D.NL.N.S.UK.	56	47	7	Bon Jovi Crush - <i>Mercury</i>	A.D.GRE.IRL.NL.CH.UK.FL.	90	NE		Linkin Park Hybrid Theory - <i>Warner Bros.</i>	UK.
23	24	38	Musical Romeo & Juliette - <i>Baxter/Universal</i>	F.CH.WA.	57	58	14	Orange Blue In Love With A Dream - <i>Edel</i>	A.D.CH.	91	75	11	R.Kelly TP-2.Com - <i>Jive</i>	F.D.NL.CH.FL.WA.
24	25	18	Destiny's Child The Writing's On The Wall - <i>Columbia</i>	F.D.IRL.NL.N.P.CH.UK.FL.WA.	58	49	12	Die Fantastischen Vier MTV Unplugged - <i>Columbia</i>	A.D.CH.	92	85	26	HIM Razorblade Romance - <i>Terrier/BMG</i>	D.GRE.CH.
25	22	11	Westlife Coast To Coast - <i>RCA</i>	DK.D.GRE.IRL.NL.N.P.S.CH.UK.FL.	59	59	12	Bond Born - <i>Decca</i>	A.F.D.I.S.CH.	93	79	12	Alex Britti La Vasca - <i>Universal</i>	I.
26	18	37	Britney Spears Oops!...I Did It Again - <i>Jive</i>	A.F.D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA.	60	72	51	Dr. Dre 2001 - <i>Interscope</i>	F.IRL.NL.CH.UK.FL.WA.	94	NE		Irwin Goodman Rentun Ruustut - <i>F-Records</i>	FIN.
27	27	8	Söhne Mannheims Zion - <i>Söhne Mannheims/Epic</i>	A.D.CH.	61	39	7	Mylène Farmer Mylenium Tour - <i>Polydor</i>	F.CH.WA.	95	92	2	Dum Dum Boys Schlägers - <i>Columbia</i>	N.
28	30	12	Papa Roach Infest - <i>Dreamworks</i>	A.FIN.D.NL.CH.UK.FL.	62	77	12	Steps Buzz - <i>Jive</i>	IRL.UK.	96	35	2	NTM Le Clash - <i>Round 3 - Epic</i>	F.
29	33	86	Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	A.F.D.IRL.I.NL.CH.UK.CZE.FL.WA.	63	76	8	Shivaree I Oughtta Give You A Shot In The Head... - <i>Capitol</i>	I.	97	RE		Marilyn Manson Holy Wood-In The Shadow Of The Valley Of Death - <i>Nothing/Interscope</i>	A.F.D.I.CH.
30	28	10	Adriano Celentano Esco Di Rado E Parlo Ancora Meno - <i>Clan/Sony</i>	I.	64	57	14	Helmut Lotti Latino Classics - <i>Piet Roelen/Various</i>	A.DK.D.NL.CH.	98	88	48	The Corrs Unplugged - <i>143/Lava/Atlantic</i>	F.NL.
31	23	106	Manu Chao Clandestino - <i>Virgin</i>	F.GRE.	65	67	30	Musical Les 10 Commandements - <i>Mercury</i>	F.CH.WA.	99	80	5	Erykah Badu Mama's Gun - <i>Motown</i>	A.D.NL.CH.
32	64	8	Alizee Gourmandises - <i>Polydor</i>	F.CH.WA.	66	84	2	Kenny Rogers Endless Love - <i>EMI</i>	S.	100	90	11	Florent Pagny Chatelet Les Halles - <i>Mercury</i>	F.CH.WA.
33	32	9	Wu-Tang Clan The W - <i>Epic</i>	A.F.D.IRL.NL.CH.UK.FL.	67	56	81	Santana Supernatural - <i>Arista</i>	A.FIN.F.D.I.NL.CH.WA.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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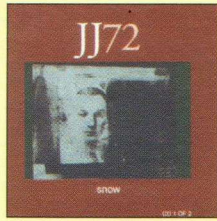
The pick of the week's new singles
by Adam Howorth & Miriam Hubner

THE STROKES THE MODERN AGE

(Rough Trade Records)
Release date: January 29

A "master" stroke, in fact, and something of a turn-up for the current US rock invasion of Europe—namely a band with a decent tune. The Strokes are from New York but are currently only signed to Rough Trade Records in the UK. *The Modern Age* is their debut single and marries the NY City cool of the Stooges and Velvet Underground to Joy Division's dark melodicism—particularly in the prominent, Peter Hook-style bass lines. Vocally, singer Julian Casablancas sounds somewhere between a distorted Iggy and LA Woman-era Jim Morrison. This debut was a recent NME Single Of The Week and later this month the band play the annual NME Carling Awards Shows at the London Astoria. As well as spot plays on CHR station BBC Radio 1, *The Modern Age* is currently on alternative station Xfm's C-list. "I adore The Strokes," says Xfm producer and artist booker Ruth Barlow. "It's had about 20 plays on the C-list [and] to me evokes the Velvet Underground and sounds loads like Lou Reed. They're part of the cyclical late '70s thing and I definitely recommend people to keep an eye out for them." AH

Currently playing at: BBC Radio 1 (UK), Xfm (UK)



JJ72 SNOW

(Lakota Records)
Release date: January 29

JJ72 are a three-piece from Ireland comprising singer and songwriter Mark Greaney, drummer Fergal Matthews and Hilary Woods on bass. Renowned for the explosiveness of their live shows, the three young Dubliners temper their youthful exuberance with a more sedate, and considered interview manner. Snow is the fourth track taken from the band's eponymous debut album and is a reissue of a limited edition single. JJ72's debut single *October Swimmer* and follow-up *Oxygen* garnered critical acclaim in the UK, Ireland and Japan with the latter track just missing the UK top 10. *Snow* is an energetic rock ballad with a tragic edge that begins quietly before a dramatic guitar built up climaxes in a catchy, falsetto hook. The closest comparisons to the group are Nirvana and the Smashing Pumpkins. Ian Greaves from the UK's Student Broadcast Network is very enthusiastic about the newcomers: "Snow is a fantastic song with a great chorus—Mark's vocals are particularly strong on this track," he says. "The band are one of the best to come out last year [and] we have been big supporters of them from the start." MH

Currently playing at: BBC Radio 1 (UK), Virgin Radio (UK), Student Broadcast Network (UK)

Eurochart A/Z Indexes

Hot 100 singles

911	7	La Peine Maximum	76
Absolutely Everybody	60	Lady (Hear Me Tonight)	27
Again	46	Les Rois Du Monde	50
All Good?	96	Love Don't Cost A Thing	2
All Hooked Up	32	Luna	89
Angel	61	Moi...Lolita	28
Around The World	73	Monstersound	81
Avant De Partir	24	Ms. Jackson	11
Bass, Beats & Melody	42	Music	92
Beautiful Day	77	Needin' U II	72
Bitch (Je N'Appelle Pas Les Femmes)	97	Never Had A Dream Come True	54
Buck Rogers	36	No Good 4 Me	98
Camels	62	Not That Kind	45
Can We Fix It	43	One More Time	12
Can't Fight The Moonlight	3	One Step Closer	83
Could I Have This Kiss Forever	47	Operation Blade (Bass In The Place)	33
D'Ya Wanna Go Faster?	99	Original Prankster	66
Daddy DJ	16	Overload	29
Dancing In The Moonlight	75	Parle-Moi	94
Demons	100	Pistol Whip	44
Don't Mess With My Man	82	Proximus	95
Don't Tell Me	17	Rollin'	9
Elle Est A Toi	71	Seul	4
Elle Te Rend Dingue (Poom Poom Short)	21	Shape Of My Heart	52
Es Ist Geil Ein Arschloch Zu Sein	15	She Bangs	35
Everytime You Need Me	14	Si Je M'En Sors	51
Falling	48	Silence	70
Feel The Beat	41	Simon Papa Tara	67
Geh Davon Aus	49	Sky	34
Go Back	88	Spaced Invader	57
Gotta Tell You	25	Stan	1
Gravel Pit	18	Stronger	19
Groovejet (If This Ain't Love)	78	Supreme	8
Heaven	39	Thank You For Loving Me	65
Hey Baby	55	The Fields Of Love	64
(Hot S**t) Country Grammar	84	The Spirit Of The Hawk	58
I Just Wanna Love U (Give It 2 Me)	85	Things I've Seen	5
Ich Geh' Nicht Ohne Dich	30	Touch Me	10
If I Ever Feel Better	68	Upside Down	26
If That Were Me	90	Verone	38
Incomplete	74	Walking Away	31
Independent Women Part 1	6	Wassuup!	87
Inner Smile	56	We Will Survive	93
It's The Way You Make Me Feel	23	Wer Bisto	91
J'En Réve Encore	53	What Makes A Man	79
Jumpin' Jumpin'	80	Who Let The Dogs Out	20
Komodo/Save Your Soul	69	Why	40
L'Alizé	13	With Arms Wide Open	63
L'Envie D'Aimer	86	You Are My High	59
La Passion EP	22	You Make Me Sick	37

Billboard

TOP 20 US SINGLES

FEBRUARY 3, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	IT WASN'T ME MCA SHAGGY FEAT. RICARDO "RIKROK" DUCENT	
2	1	INDEPENDENT WOMEN PART 1 COLUMBIA	DESTINY'S CHILD
> 3	7	MS. JACKSON LA FACE/ARISTA	OUTKAST
> 4	16	DON'T TELL ME MAVERICK/WARNER BROS.	MADONNA
> 5	4	LOVE DON'T COST A THING EPIC	JENNIFER LOPEZ
> 6	6	AGAIN VIRGIN	LENNY KRAVITZ
7	3	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
8	5	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
> 9	13	STUTTER JIVE	JOE FEAT. MYSTIKAL
10	10	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
11	8	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
12	9	WITH ARMS WIDE OPEN WIND-UP	CREED
> 13	17	PUT IT ON ME MURDER INC./DEF JAM/DJMG	JA RULE FEAT. LIL MO & VITA
14	11	STRONGER JIVE	BRITNEY SPEARS
15	15	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/DJMG	JAY-Z
16	14	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
> 17	19	DANGER (BEEN SO LONG) JIVE	MYSTIKAL FEAT. NIVEA
> 18	18	CRAZY FOR THIS GIRL COLUMBIA	EVAN & JARON
> 19	—	ANGEL MCA	SHAGGY FEAT. RAYVON
20	12	THIS I PROMISE YOU JIVE	'N SYNC

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	1 APPLE/CAPITOL	THE BEATLES
> 2	2	HOTSHOT MCA	SHAGGY
> 3	11	SAVE THE LAST DANCE HOLLYWOOD	SOUNDTRACK
4	3	NOW THAT'S WHAT I CALL MUSIC! 5 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
5	4	HUMAN CLAY WIND-UP	CREED
6	6	LOVERS ROCK EPIC	SADE
7	5	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
> 8	10	NO ANGEL ARISTA	DIDO
9	7	STANKONIA LA FACE/ARISTA	OUTKAST
10	9	GREATEST HITS VIRGIN	LENNY KRAVITZ
11	8	THA LAST MEAL HOLLYWOOD	SNOOP DOGG
> 12	14	RULE 3:36 MURDER INC./DEF JAM/DJMG	JA RULE
13	12	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
> 14	17	BACK FOR THE FIRST TIME DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS
15	13	TP-2.COM JIVE	R. KELLY
> 16	—	THE GIFT OF GAME COLUMBIA/CRG	CRAZY TOWN
17	20	BEWARE OF THE DOGG SO SO DEF/COLUMBIA/CRG	LIL BOW WOW
18	18	BLACK & BLUE JIVE	BACKSTREET BOYS
19	19	ALL THAT YOU CAN'T LEAVE BEHIND INTERSCOPE	U2
20	—	(HYBRID THEORY) WARNER BROS.	LINKIN PARK

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

Alizee	32	La Oreja De Van Gogh	51
All Saints	72	Limp Bizkit	3
Vanessa Amorosi	87	Linkin Park	90
Anastacia	10	Helmut Lotti	64
Die Ärzte	74	Helmut Lotti	88
Biagio Antonacci	71	Luna Pop	80
Backstreet Boys	19	Madonna	4
Badly Drawn Boy	86	Marilyn Manson	97
Erykah Badu	99	Ricky Martin	41
The Beatles	1	Moby	18
Blur	84	Musical - Les 10 Commandements	65
Bon Jovi	56	Musical - Romeo & Juliette	23
Bond	59	NTM	96
Alex Britti	93	The Offspring	20
Melanie C.	55	Orange Blue	57
Adriano Celentano	30	Outkast	22
Manu Chao	31	Florent Pagny	100
Coldplay	16	Papa Roach	28
Ry Cooder	75	Laura Pausini	54
The Corrs	35	Eros Ramazzotti	13
The Corrs	98	Red Hot Chili Peppers	29
Creed	89	Lionel Richie	36
Gigi D'Agostino	43	Andre Rieu	45
Craig David	11	Kenny Rogers	66
Erann DD	78	S Club 7	39
Gerald De Palmas	82	Söhne Mannheims	27
Destiny's Child	24	Joaquin Sabina	69
Dido	15	Sade	12
Dr. Dre	60	Alessandro Safina	68
Dum Dum Boys	95	Henri Salvador	47
Eminem	2	Santana	67
Enya	8	Alejandro Sanz	76
Estopa	40	Savage Garden	70
Die Fantastischen Vier	58	Shivaree	63
Mylène Farmer	61	Simply Red	73
Fragma	83	Sonique	50
Garou	21	Soundtrack - Coyote Ugly	37
Golden Earring	85	Britney Spears	26
Irwin Goodman	94	St. Germain	81
David Gray	49	Steps	62
Harnoncourt/Wiener Philharmoniker	42	Texas	9
HIM	92	Toploader	34
Whitney Houston	46	U2	7
Wyclef Jean	48	UB40	53
Elton John	79	Various Artists	44
Roman Keating	77	Antonello Venditti	52
R. Kelly	91	Westernhagen	14
Mark Knopfler	17	Westlife	25
Lenny Kravitz	6	Robbie Williams	5
Heinz Rudolf Kunze	38	Wu-Tang Clan	33

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DANCE BEAT

The weekly dance chart comment by Harold Roth

Daft Punk's *One More Time* (Labels-Virgin) still sits pretty atop the European Dance Traxx chart after nine consecutive weeks. The tune is only two weeks away from being the longest running number one track ever. That record was set by Mouse T's unprecedented 11-week residency at the top with *Horny '98* (Peppermint Jam). The French duo also equals the longest-running French chart-topper this week, Modjo's *Lady (Hear Me Tonight)* (Sound Of Barclay), which it toppled off the number one slot. This means, French-signed product now tops the chart for an incredible 18 consecutive weeks.

British superclub Slinky is only one notch down with Public Domain's *Operation Blade* (on its own Slinky imprint via Xtravaganza's Xtra Hard label), which climbs 3-2.

Three new tracks enter the top 10 this week, led by Puerto Rican - born US citizen Jennifer Lopez' and *Love Don't Cost A Thing* (now on Epic). Lopez moves up 28-6. The track climbed 9-5 on the British club chart, with mixes by Ritchie Jones and Cory Rooney.

Producer/remixer/label boss David Morales is on his way to add another hit to his portfolio. *Needin' U II* is a reworked production of his previous hit and features the vocals of Britain's Juliet Roberts. It was promo'd on Universal's UK dance imprint Manifesto, while the European rights were snapped up by Germany's edel.

Meanwhile, Rui da Silva feat. Cassandra's *Touch Me* (Kismet/Epic) climbs 43-32 with dance chart support from Denmark & Ireland.

Other ones to watch include the *Cleptomaniac's All I Do* (Soulfuric Trax) and Germany's Milk & Sugar with their *Higher & Higher*. The act's own label Milk & Sugar was recently awarded Best Independent Dance Label at the German Dance Awards. Fellow German dance act Brooklyn Bounce also enjoy the best performance on the chart for years with *Bass, Beats & Melody* (Sony Dance Division) climbing 36-23.

Italy's Expanded label has a gem on its hands with Santos' *Camels*. It's already crossed over to 30% of the reporting national dance charts and it flies from 60-24.

Chillin' by Modjo (Sound Of Barclay) topped last week's dance chart in Germany, and moves 33-8. Could another French tune replace a French track for the second time at number one?

THIS WEEK'S MOVERS

1	Needin' U II	David Morales pts. The Face feat. Juliet Roberts	Definity
2	It's A Good Life	Cevin Fisher feat. Romona Keller	Wonderboy
3	Always Remember To Respect And Honour Your Mother	Dusted	GoBeat
4	Chillin'	Modjo	Sound Of Barclay
5	Love Don't Cost A Thing	Jennifer Lopez	Epic
6	1-2-3-4 Super!	Gigi D'Agostino & Albertino	BXR
7	900 Degrees	Ian Pooley	V2
8	Can't Keep Me Silent	Angelic	Serious
9	Scream	Embargo!	Club Traxx
10	Camels	Santos	Mantra Vibes

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 6 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	12	ONE MORE TIME Daft Punk	*** NO.1 *** [9th week] CP(72%): H.S.Dk.N.Fi1.I.Au.F.B.Cz.E.Por.Fi2.D2. / S(28%): Uk.D.H.B.F.Cz.I.Ir. - 123	Labels (Virgin)	1 F
2	3	11	OPERATION BLADE (BASS IN THE PLACE) Public Domain	Slinky Music/Xtra Hard (Xtravaganza) CP(64%): D1.S.Dk.N.Fi1.Cz.Pol.Hun.D2. / S(36%): Uk.D.Cz.Pol.Ir. - 140		2 U.K.
3	7	7	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP: Uk.D1.S.Dk.N.Fi1.Pol.Hun.D2. - 135	Universal	3 Dk
4	2	9	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(89%): Uk.D1.H.S.Dk.N.I.B.Pol.Hun.Fi2.D2. / S(11%): Ir. - 137	Gang Go/Orbit/RCA (BMG)	2 D
5	4	28	LADY (HEAR ME TONIGHT) Modjo	CP(78%): S.Dk.Fi1.Cz.Por.Fi2.D2. / S(2%): Cz.Pol.Ir. - 127	Sound Of Barclay (Universal)	1 F
6	28	2	LOVE DON'T COST A THING Jennifer Lopez	CP(80%): Uk.S.Dk.Fi1.D2. / S(20%): Uk. - 97	Epic (Sony)	6 Puer.
7	6	18	DOOMS NIGHT Azzido Da Bass	CP(84%): S.Dk.N.Au.E.Hun.D2. / S(16%): Uk.D. - 131	Club Tools (edel)	3 D
8	33	2	CHILLIN' Modjo	CP(77%): D1.S.N.I.F.B.D2. / S(23%): D.Pol. - 126	Sound Of Barclay (Universal)	8 F
9	5	30	FEEL THE BEAT Darude	CP(55%): I.Au.F.Cz.E.D2. / S(45%): Uk.F.Cz.Pol.Ir. - 138	16 Inch (Stargate Music)/Neo Records	2 Fi
10	74	7	NEEDIN' U II David Morales pts. The Face feat. Juliet Roberts	CP(47%): Uk.Dk.I.Pol.E.Hun.D2. / S(53%): Uk.D.B.Ir. - 131	Definity	10 USA
11	9	16	LA PASSION (MEDLEY WITH RECTANGLE) Gigi D'Agostino	CP(93%): I.Au.B.Cz.D2. / S(7%): Cz.Pol. - 125	BXR (Media)	8 Italy
12	19	17	MY HEART BEATS LIKE A DRUM (DAM DAM DAM) ATC	CP(87%): S.Dk.Fi1.I.F.Cz.Fi2.D2. / S(13%): F.Cz.Pol. - 132	Kingsize/BMG Berlin	12 D
13	11	14	PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(91%): I.Au.Cz.E.D2. / S(9%): F.Cz. - 139	BXR (Media)	6 Italy
14	8	34	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(61%): Dk.N.Fi1.Au.B. / S(39%): Uk.Ir. - 139	BXR (Media)	6 Italy
15	10	14	BEYOND TIME Blank & Jones	CP(91%): Uk.H.Au.E.Hun.D2. / S(9%): F. - 140	Gang Go (edel)	6 D
16	30	3	ALL I DO Cleptomaniacs feat. Bryan Chambers	CP(83%): D1.Dk.I.B.E.Por.D2. / S(17%): D. - 126	Soulfuric Trax	16 USA
17	16	6	STAN Eminem feat. Dido	CP(82%): S.Dk.Fi1.F.Cz.Pol.Fi2.D2. / S(18%): Uk.Cz. - 105	Web/Aftermath (Interscope-Universal)	16 USA
18	22	7	BLOOD IS PUMPIN' Voodoo & Serrano	CP(91%): Uk.D1.Au.D2. / S(9%): D. - 137	Netrecord-z.de	18 D
19	26	3	KALTES KLARES WASSER Malaria Vs. Chicks On Speed	CP(66%): D1.D2. / S(34%): D. - 137	Moabit/Superstar/Universal	19 D
20	38	5	HIGHER & HIGHER Milk & Sugar	CP(75%): Uk.D1.Dk.D2. / S(25%): D. - 128	Milk & Sugar/Zeitgeist (Polydor-Universal)	20 D
21	12	11	THE BEAUTY OF SILENCE Svenson & Gielen	CP(80%): D1.H.Dk.N.Hun.D2. / S(20%): D.H. - 140	Free For All (ID&T)	10 B
22	13	9	BACK TO EARTH Yves Deruyter	CP(76%): D1.H.B.Hun.D2. / S(24%): D.B. - 140	Bonzai (Lightning)	5 B
23	36	15	BASS, BEATS & MELODY Brooklyn Bounce	CP(77%): I.Au.Cz.D2. / S(23%): F.Cz.Pol. - 140	Dance Division (SMM-Sony)	23 D
24	60	8	CAMELS Santos	CP(63%): Uk.D1.I.F.Pol.Hun.D2. / S(37%): Uk. - 133	Mantra Vibes/Expanded	11 Italy
25	14	14	WE ARE ALIVE Paul Van Dyk	CP(87%): S.N.Fi1.Au.Cz.E.Hun.D2. / S(13%): Ur.Ir. - 138	Vandit Records	6 D
26	23	6	SUNRISE (HERE I AM)/SPACECOWBOY Ratty	CP(70%): Uk.D1.B.D2. / S(30%): D.H. - 139	Kontor (Urban-Universal)	10 D
27	34	6	IF I EVER FEEL BETTER Phoenix	CP(64%): Uk.D1.S.I.F.D2. / S(36%): F.I. - 129	Source (Virgin)	20 F
28	25	15	DON'T MESS WITH MY MAN Lucy Pearl	CP: S.Dk.Fi1.I.F.D2. - 125	Virgin	11 USA
29	29	8	INDEPENDENT WOMAN PART 1 Destiny's Child	CP: S.Dk.Fi1.Fi2.D2. - 98	Columbia (Sony)	24 USA
30	20	50	SILENCE Delirium feat. Sarah McLachlan	CP(83%): Dk.N.Fi1.Au.Hun.D2. / S(17%): Uk.B. - 130	Nettwerk	6 CAN
31	17	34	GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(60%): S.Fi1.F.Cz.Fi2.D2. / S(40%): F.Cz.I.Ir. - 124	Fruit Of The Moon/Dreambeat	2 Italy
32	43	5	TOUCH ME Rui Da Silva feat. Cassandra	CP(33%): Uk.Dk. / S(67%): Uk.Ir.	Kismet/Epic (Sony)	32 Port.
33	18	17	BLOW THE SPEAKERS The Moon	CP(55%): H.Hun. / S(45%): H.F. - 140	BYTE Progressive (BYTE)	17 B
34	15	8	DON'T TELL ME Madonna	CP(94%): D1.S.Dk.Fi1.I.Cz.Hun.Fi2.D2. / S(6%): Cz. - 132	Maverick (Warner Music)	15 USA
35	35	3	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes	CP: S.Dk.N.Fi1.Pol. - 132	Curb	35 USA
36	31	5	ONE NIGHT IN NYC The Horrorist	CP(66%): D1.D2. / S(34%): D. - 129	Things To Come/CLR/Superstar/Universal	25 D
37	32	19	THE FIELDS OF LOVE ATB feat. York	CP(97%): Uk.H.Fi1.I.Au.Cz.D2. / S(3%): Cz. - 135	Kontor (Urban-Universal)	14 D
38	55	2	INNER SMILE Texas	CP: Uk.	Mercury (Universal)	38 U.K.
39	41	8	WHO LET THE DOGS OUT? Baha Men	CP(95%): S.Dk.Fi1.Cz.Fi2.D2. / S(5%): Cz. - 131	S-Curve Records/Artemis/edel	31 Baha
40	40	6	EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	CP(65%): D1.H.Hun.D2. / S(35%): D.Pol. - 139	EMI	22 D

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; † Indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following (outplay) (CP) and specialist dance sales (B) sources: UK:United Kingdom Music Week Club Chart (CP), GIN Dance Singles (S); Au:Australia: Drogay Top 40 (CP), D:Germany: DJLR Deutsche Dance Charts (CP-S); Es:Spain: Drogay magazine Technics Top 50 (CP); H:Halland: (DP) Dance Board 50 (CP); Sin:Singapore: Charts/Dance Trends (S); Cz:Czech Rep.: Czech Dance Chart (CP-S); B:Belgium: EB's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun:Hungary: XtraJOY Club Chart (CP); F:France: Extra Club Musica System (CP), Maxi Dance (S) © Thierry Savignac/Musica France; I:Italy: Media Italian Top 30 (Club Charts/Musica e Inchi) (CP), Cameli Vendors Mix (S); S:Sweden: N-Norway/F:Finland: Drogay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk:Denmark: M&I Service dancechart.dk (CP); Pol:Poland: Top 30 Dance Chart (CP), DJ Promotion/Drogay DJ Top 50 (B).



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[it's dance]

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ON THE AIR

M&M's weekly airplay analysis column

Last week was a busy one for Jennifer Lopez. Not only did her new film *The Wedding Planner* premiere in the US, but *J.Lo*, the follow-up to her debut album *On The 6*, was released worldwide. The first single out *Love Don't Cost A Thing* (Epic) is inching its way up the European Radio Top 50 chart, challenging Madonna's ownership of the number one spot, as the Latin lady's record goes up to two in this week's European Radio Top 50 chart.

As predicted, Ricky Martin strengthens his presence in the chart this week as his duet with Christina Aguilera *Nobody Wants To Be Lonely* (Columbia) is the highest newcomer at 29. AC/National station Noordzee FM in Holland, AC formatted Radio 2 in Denmark and Italian CHR Radio DeeJay are among 15 stations to add the track this week, pushing it to the top of the Most Added chart.

Head of music at CHR Radio Silkeborg in Denmark Michael Jørgensen says: "It's a good duet between two voices that are very popular at the moment. It's a great pop number, which appeals to both older and younger listeners." Martin's current hit *She Bangs* (Columbia), which he performed at the NRJ Music Awards show in Cannes last week, is at 16 after 17 weeks in the chart.

Further down, German act Fragma feat. Maria Rubia's *Everytime You Need Me* (Gung Ho/Varioues) enters at 35.

Planet Funk's *Chase The Sun* (Bustin' Loose/Virgin) is new at 45. Britney Spears warm-up act A*Teens, whose first album *The Abba Generation*, contained only Abba covers, are now due to release the follow-up, which will feature only original material. The Stockholm Records act's first single *Upside Down* from the new album *Teen Spirit* enters this week at 46, after having been added slowly to playlists for a few weeks. Radio Contact F in Belgium and Ö3 in Austria both picked up the track this week.

Looking ahead, Cleptomaniacs look set to enter next week with *All I Do* (Defected), and MCA's Semisonic are back with *Chemistry* (MCA), another candidate for next week's chart.

Siri Stavenes Dove

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	13	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		86	0
2	3	9	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	76	6
3	2	10	Robbie Williams/Supreme	(Chrysalis)	75	2
4	4	11	Craig David/Walking Away	(Wildstar/Edel)	67	1
5	5	8	U2/Stuck In A Moment You Can't Get Out Of	(Island)	60	5
6	6	7	Texas/Inner Smile	(Mercury)	60	7
7	9	13	Destiny's Child/Independent Women Part 1	(Columbia)	53	1
8	8	10	Eminem Feat. Dido/Stan	(Aftermath/Interscope)	52	4
9	10	12	Britney Spears/Stronger	(Jive)	54	1
10	12	9	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Varioues)	55	3
11	11	15	Daft Punk/One More Time	(Virgin)	51	3
12	7	17	Backstreet Boys/Shape Of My Heart	(Jive)	45	0
13	17	13	Anastacia/Not That Kind	(Epic)	41	3
14	16	12	Bon Jovi/Thank You For Loving Me	(Mercury)	41	0
15	18	26	Modjo/Lady (Hear Me Tonight)	(Barclay)	38	0
16	14	17	Ricky Martin/She Bangs	(Columbia)	42	0
17	21	9	Melanie C./If That Were Me	(Virgin)	47	2
18	13	15	The Corrs/Irresistible	(143/Lava/Atlantic)	39	1
19	27	3	All Saints/All Hooked Up	(London)	36	9
20	15	13	Ronan Keating/The Way You Make Me Feel	(Polydor)	47	0
21	19	20	Sonique/Sky	(Serious/Universal)	36	1
22	23	18	Lenny Kravitz/Again	(Virgin)	36	0
23	25	15	Sugababes/Overload	(London)	35	5
24	24	21	All Saints/Black Coffee	(London)	34	0
25	26	13	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	29	3
26	20	15	Westlife/My Love	(RCA)	32	0
27	38	3	Dido/Here With Me	(Cheeky/Arista)	29	7
28	33	7	Spooks/Things I've Seen	(Artemis/Sony)	30	6
29	>	NE	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	28	15
30	31	10	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	27	0
31	>	RE	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	28	4
32	22	23	Spiller/Groovejet (If This Ain't Love)	(Positiva)	24	0
33	37	6	Phoenix/If I Ever Feel Better	(Source/Virgin)	28	3
34	34	19	Spice Girls/Holler	(Virgin)	26	0
35	>	NE	Fragma feat. Maria Rubia/Everytime You Need Me	(Gung Ho/Varioues)	28	8
36	48	2	Gigi D'Agostino/La Passion	(BXR/Media)	21	1
37	36	24	Whitney Houston & Enrique Iglesias/Could I Have ...	(Arista)	22	0
38	28	16	Sade/By Your Side	(Epic)	26	0
39	29	21	Texas/In Demand	(Mercury)	28	0
40	32	19	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	23	0
41	40	14	Vanessa Amorosi/Absolutely Everybody	(Mercury)	23	0
42	30	16	Lionel Richie/Angel	(Island)	25	1
43	>	RE	Baha Men/Who Let The Dogs Out	(Artemis/Edel)	23	1
44	35	10	Savage Garden/Hold Me	(Columbia)	31	1
45	>	NE	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	20	7
46	>	NE	A* Teens/Upside Down	(Stockholm)	25	3
47	>	RE	Craig David/7 Days	(Wildstar/Edel)	18	2
48	43	13	Coldplay/Trouble	(Parlophone)	23	0
49	44	21	U2/Beautiful Day	(Island)	27	0
50	45	20	Kylie Minogue/On A Night Like This	(Parlophone)	21	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Manic Street Preachers
So Why So Sad
(Epic)

"We are breaking the song this week. I think it's a good song, but it will take a few weeks for the listeners to get used to it. It has a very '60s sound but it's powerful, as always."

Morten Rindholt
music controller
DR P3/Denmark



DENMARK: DR P3



Music Controller: Morten Rindholt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Standfast/Carcrahes (30)
Aerosmith/Jaded (14)
LeAnn Rimes/Can't Fight The Moonlight (7)
Manic Street Preachers/So Why So Sad (7)
Pink/You Make Me Sick (7)
Cleptomaniacs/All I Do (7)
Santos/Camels (5)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

David Morales Presents The Face/
Neeidin' U (n/a)
La Tercera Republica/Sorprendente-
mente (n/a)
Fatboy Slim feat. Macy Gray/Demons
(n/a)
Alejandro Sanz/El Alma Al Aire (n/a)
Naive/Looking 4 Happiness (n/a)
Lena Al Mono/Atrapado (n/a)
Elefantes/Azul (n/a)

GERMANY: WDR EINS LIVE



Programme Dir./GM: Jochen Rausch
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Public Domain/Operation Blade (Bass
In The Place) (7)
Tom Novy/Music Is Wonderful (7)
Melanie B/Feels So Good (7)
ATC/Why Oh Why (7)

HOLLAND: RADIO 3FM



Prog. Controller: Paul Van Der Lugt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Dido/Here With Me (23-24)
Hives/Hate To Say I Told You So (7-8)
Mo Solid Gold/David's Soul (7-8)
3 Doors Down/Loser (7-8)
Santos/Camels (7-8)

UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Samantha Mumba/Always Come
Back To Your Love (n/a)
Trisha Yearwood/It Wasn't His Child
(n/a)
Gorillaz/Clint Eastwood (n/a)
King Adora/Suffocate (n/a)
Mario Piu/The Vision (n/a)

AUSTRIA: Ö3



Head of Music: Alfred Rosenauer
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Samantha Mumba/Gotta Tell You (n/a)
Spooks/Things I've Seen (n/a)
A* Teens/Upside Down (n/a)
Eros Ramazzotti/Un Angelo Non E (n/a)

FRANCE: FUN RADIO



Head of Music: Christian Lefebvre
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Lady Laistee & Aaron Skyy/Say Bye
Bye (n/a)
Tionne "T-Boz" Watkins/My Getaway
(n/a)
MC Solaar/Solaar Pleure (n/a)
Cleptomaniacs/All I Do (n/a)

SWEDEN: SR P3



Head of Music: Pia Kalisher
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

The Pusjkings/Brand New Morning (n/a)
Hakan Hellström/En Vön Med En Bil (n/a)
Jennifer Lopez/Love Don't Cost A Thing (n/a)
Kinnda/Freak You Out (n/a)
Mirwais/Naive Song (n/a)

**GERMANY:
94.3 RS2**



Head of Music: Simone Freund
 FORMAT: HOT AC
 SERVICE AREA: BERLIN
 GROUP/OWNER: INDEPENDENT
 www.rs2.de

Bon Jovi/Thank You For Loving Me (n/a)
 Rednex/Hold Me For A While (n/a)
 Craig David/Walking Away (n/a)

**ITALY:
RADIO DEEJAY NETWORK**



Head of Music: Dario Uselli
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Ricky Martin & Christina Aguilera/
 Nobody Wants To Be Lonely (n/a)
 Brooklyn Bounce/ Bass, Beats &
 Melody (n/a)
 Hooverphonic/ Mad About You (n/a)
 Day One/ I'm Doin' Fine (n/a)
 Fused/ Saving Mary (n/a)

**HOLLAND:
RADIO 538**



Manging Dir: Erik De Zwart
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

Ricky Martin & Christina Aguilera/
 Nobody Wants To Be Lonely (n/a)
 Rui Da Silva/Touch Me (n/a)
 Dido/Here With Me (n/a)
 Limp Bizkit/Rollin' (n/a)
 Bløf/Ze Is Er Niet (n/a)
 Birgit/I Know (n/a)

**UK:
KISS 100**



Head of Music: Simon Long
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
 www.kiss100.com

Alice DeeJay/ Celebrate Our Love (n/a)
 Dane Bowers/ Shut Up & Forget About It (n/a)
 Debelah Morgan/ Dance With Me (n/a)
 Jakatta/ American Dream (n/a)
 Joe feat. Mystikal/ Stutter (n/a)
 Spooks/ Things I've Seen (n/a)
 Usher/ Pop Ya Collar (n/a)

**SWEDEN:
RIX FM**



Head of Music: Anders Svensson
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Shaggy feat. Ricardo "Rikrok" Ducent/
 It Wasn't Me (n/a)
 Lara Fabian/Love By Grace (n/a)
 Melanie C./If That Were Me (n/a)
 Kylie Minogue/Please Stay (n/a)

**BELGIUM:
VRT RADIO DONNA**



Head of Music: Jan Van Hoorickx
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
 www.donna.be

Johnny Corporate/ Sunday Shoutin' (n/a)
 Wyclef Jean feat. Mary J. Blige/ 911 (n/a)
 Faith Hill/ The Way You Love Me (n/a)
 Patsy/ Read Between The Lines (n/a)
 Westlife/ I Lay My Love On You (n/a)
 Backstreet Boys/ The Call (n/a)

**UK: 95.8
CAPITAL FM**



Programme Controller: Jeff Smith
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

Shaggy feat. Ricardo "Rikrok" Ducent/
 It Wasn't Me (n/a)
 Dane Bowers/Shut Up & Forget About It (n/a)
 Backstreet Boys/The Call (n/a)
 Outkast/Ms. Jackson (n/a)
 Aerosmith/Jaded (n/a)

**FINLAND:
YLE 2 RADIOMAFIA**



Head of Music: Ville Vilen
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Manic Street Preachers/ So Why So Sad (n/a)
 PJ Harvey/ A Place Called Home (n/a)
 Flegmaatiko/ Hallitse Ja Hajoita (n/a)
 Ultra Bra/ Poika Vuoden Takaa (n/a)
 Melanie B/ Feels So Good (n/a)
 Ritarikunta/ Mä En Jaksa (n/a)
 The 69 Eyes/ The Chair (n/a)
 Semisonic/ Chemistry (n/a)
 Feeder/ Buck Rogers (n/a)
 KMA/ Pommeja (n/a)

**BELGIUM:
RADIO CONTACT F**



Programme & Music Dir.: Jean Lou Bertin
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
 www.radiocontact.be

Ricky Martin & Christina Aguilera/
 Nobody Wants To Be Lonely (21)
 Artful Dodger/Please Don't Turn Me On (21)
 Eros Ramazzotti/Un Angelo Non E (21)
 Faith Hill/The Way You Love Me (21)
 Patrick Fiori/Tout Le Monde Sait Parler D'Amour (6-7)
 Frederic Charter & La Troupe/Verone (6-7)
 Johnny Hallyday/Je Te Promets (6-7)
 A* Teens/Upside Down (6-7)
 De La Soul/All Good? (6-7)

**GERMANY:
ANTENNE BAYERN**



Prog. Director: Stephan Offerowski
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
 www.antennebayern.de

Sugababes/Overload (n/a)

**SPAIN:
CADENA100**



Dir. of Programming: Jordi Casoliva
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
 www.cadena100.es

La Tercera Republica/Sorprendente-
 mente (n/a)
 Raimundo Amador/Que Maravilla (n/a)
 Alejandro Sanz/El Alma Al Aire (n/a)
 Ramones/Hey Ho, Let's Go (n/a)
 Abigail/Hilar Tan Fino (n/a)
 T-Rex/Get It On (n/a)

**FRANCE:
RTL**



Head of Prog.: Alain Tibolla
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Saul Williams/Amethyst Rock Star (n/a)
 Liane Foly/On A Tous Le Droit (n/a)
 Phoenix/If I Ever Feel Better (n/a)
 Fun Lovin' Criminals/Loco (n/a)
 Craig David/7 Days (n/a)
 Dido/No Angel (n/a)
 Calogero/Dire (n/a)
 Modjo/Chillin' (n/a)

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Most added

Music & Media

week 06/01

Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia) 15	
Aerosmith	Jaded (Columbia) 12
All Saints	All Hooked Up (London) 9
Cleptomaniacs	All I Do (Defected) 8
Fragma feat. Maria Rubia	Everytime You Need Me (Gang Go/Variou) 8
Planet Funk	Chase The Sun (Bustin' Loose/Virgin) 8
Melanie B	Feels So Good (Virgin) 7
Dido	Here With Me (Cheeky/Arista) 7
Fun Lovin' Criminals	Loco (Chrysalis) 7
Samantha Mumba	Always Come Back To Your Love (Wild Card/Polydor) 7
Semisonic	Chemistry (MCA) 7
Texas	Inner Smile (Mercury) 7
Usher	Pop Ya Collar (LaFace/Arista) 7



Christina Aguilera

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P CHR Jim Sampson - Music Dir Playlist Additions: Elena Valente- Love Is Sugababes- Overload Evan & Jaron- Crazy For This Girl Eros Ramazzotti- Un Angelo Non E Rod Stewart- I Can't Deny It Randy Crawford- Permanent	DELTA RADIO/Kiel G ROCK Frank Wilkat - Head Of Music Playlist Additions: Briskoby- Propaganda SR-71- Right Now Die Ärzte- Manchmal Haben Frauen... Zebrahead- Lightmate Of The Year Ash- Shining Light Donots- Superhero Jimmy Eat World- Lucky Denver Mint Heyday- Summer	RSH/Kiel G CHR Meike Ziegert - Head Of Music Playlist Additions: Sonique- Sky Gigi D'Agostino- La Passion EP Lionel Richie- Angel Orange Blue- Can Somebody Tell Me Who I Am Jennifer Lopez- Love Don't Cost A Thing DJ Bobo & Irene Cara- What A Feeling
HR: 3/Frankfurt P CHR Hans-Jörg Bombach - Programme Director Playlist Additions: Blacknuss- Thinking Of You Sugababes- Overload Evan & Jaron- Crazy For This Girl Fragma feat. Maria Rubia- Everytime You Need Me Ricky Martin- Loaded	HUNDERT 6/Berlin G AC Rainer Gruhn - Music Dir Playlist Additions: Eminem feat. Dido- Stan Sugababes- Overload Evan & Jaron- Crazy For This Girl Melanie Thomson- Love How You Love Me Enya- Wild Child Sweetbox- For The Lonely Rod Stewart- I Can't Deny It	JAM FM/Berlin S URBAN Frank Nordmann - Head Of Music Power Rotation: Outkast- Ms. Jackson Solomon- Love Pyranja- Bauchschmerzen
RADIO FFH/Frankfurt P CHR Ralf Blasberg - Head Of Music Playlist Additions: Samantha Mumba- Gotta Tell You Jeanette- Go Back Orange Blue- Can Somebody Tell Me Who I Am	N-JOY RADIO/Hamburg G CHR Thorsten Engel - Programme Director Playlist Additions: Fragma feat. Maria Rubia- Everytime You Need Me U2- Stuck In A Moment You Can't Get Out Of DJ Tomekk- Return Of Hip Hop Craig David- Rendezvous 3 Little Women- No More	PLANET RADIO/Frankfurt S URBAN Ralf Blasberg - Head Of Music/ Playlist Additions: Milk & Sugar- Higher & Higher Cleptomaniacs- All I Do DJ Tomekk- Return Of Hip Hop
RADIO NRW/Oberhausen P AC Carsten Hoyer - Head Of Music Playlist Additions: W. Houston/F. Evans & K. Price- Heartbreak Hotel Deborah Morgan- Dance With Me Backstreet Boys- The Call All Saints- All Hooked Up Eros Ramazzotti- Un Angelo Non E Natalie Cole- Livin' For Love Kylie Minogue- Your Disco Needs You R. Martin & C. Aguilera- Nobody Wants To Be Lonely Westlife- I Lay My Love On You Rod Stewart- I Can't Deny It	RADIO 7/Ulm G CHR Matthias Ihring - Head Of Music Playlist Additions: Eros Ramazzotti- Un Angelo Non E DJ Bobo & Irene Cara- What A Feeling Sade- King Of Sorrow Rod Stewart- I Can't Deny It 883- Tiente Il Tempo	FM 107 THE FALCON/Stroud B CHR Chris Allen - Programme Controller Playlist Additions: Matchbox 20- If You're Gone Backstreet Boys- The Call Samantha Mumba- Always Come Back To Your Love Melanie B- Feels So Good Semisonic- Chemistry R. Martin & C. Aguilera- Nobody Wants To Be Lonely A1- No More
RADIO RPR 1/Ludwigshafen P CHR Playlist Additions: Toploader- Achilles Heel Eminem feat. Dido- Stan Robbie Williams- Supreme Daff Punk- One More Time Jennifer Lopez- Love Don't Cost A Thing	RADIO HAMBURG/Hamburg G HOT AC Marzel Becker-Head Of Music/Christ-ian sends list Playlist Additions: Phoenix- If I Ever Feel Better Rod Stewart- I Can't Deny It	ORCHARD FM/Taunton B CHR Steve Bulley - Programme Controller Playlist Additions: Lene Marlin- Where I'm Headed Mya- Case Of The Ex Planet Funk- Chase The Sun Rui Da Silva- Touch Me Usher- Pop Ya Collar U2- Stuck In A Moment You Can't Get Out Of Marlene McCutcheon- On The Radio Cleptomaniacs- All I Do Semisonic- Chemistry
SWR 3/Baden-Baden/Stuttgart P CHR Gerald Hug - Programme Director Playlist Additions: Herbert Grönemeyer- Flugzeuge Im Bauch R. Martin & C. Aguilera- Nobody Wants To Be Lonely	RADIO RPR 2/Ludwigshafen G NATIONAL MUSIC Playlist Additions: Matthias Carras- Ich Surf Auf Wolke 7 Mary Roos- Männer Wie Du Peter Sebastian- Dich Gibst's Nur Einmal Im Leben Jaqueline Carré- Ich Bin Zu Stark, Um Schwach... Bernd Cläver- Geh' Mit Mir	THE PULSE/Bradford G CHR Simon Walkington - Programme Controller Playlist Additions: Planet Funk- Chase The Sun Mis-Teaq- Why? Melanie B- Feels So Good Aerosmith- Jaded
104.6 RTL BERLIN/Berlin G HOT AC Holger Lachmann - Head Of Music Playlist Additions: Billy More- Up & Down (Don't Fall In Love With Me) Eminem feat. Dido- Stan Wyclef Jean feat. Mary J. Blige- 911 Fragma feat. Maria Rubia- Everytime You Need Me Texas- Inner Smile	RADIO SAW/Magdeburg G CHR Mario Liese-Mng. Dir. Playlist Additions: Samantha Mumba- Gotta Tell You Billy More- Up & Down (Don't Fall In Love With Me) No Angels- Daylight In Your Eyes	TAY FM/Dundee S CHR Arthur 'Ally' Ballingall - Prog Dir Playlist Additions: BBMak- Back Here Spooks- Things I've Seen Deborah Morgan- Dance With Me Moby- Find My Baby Red Hot Chili Peppers- Road Trippin' U2- Stuck In A Moment You Can't Get Out Of Louise Attaque- Qu'Est Ce Qui Nous Tente Everlast- I Can't Move

Ivor Etienne - Programme Controller Playlist Additions: Nelly- E.I. Mystikal- Danger (Been So Long) Damage- I Don't Know Jamie Hawkins- Lost My Mind	COOL FM/Belfast G CHR John Paul Ballantine - Head Of Music Playlist Additions: Fragma feat. Maria Rubia- Everytime You Need Me	DOWNTOWN RADIO/Belfast G FULL SERVICE John Rosborough - Prog Dir Playlist Additions: Nelly Furtado- I'm Like A Bird Matchbox 20- If You're Gone Mansun- Fool Semisonic- Chemistry	FORTH FM/Edinburgh G CHR David Bain - Head of Music Playlist Additions: David Morales Presents The Face- Needin' U Shivaree- Goodnight Moon Spooks- Things I've Seen Wheatux- Teenage Dirtbag Dido- Here With Me Usher- Pop Ya Collar Alice Deejay- Celebrate Our Love Pink- You Make Me Sick All Saints- All Hooked Up Stuntmasters- The Ladyboy Is Mine Hatiras- Spaced Invader Straw- Sailing Off The End Of The World Samantha Mumba- Always Come Back To Your Love Atomic Kitten- Whole Again Melanie B- Feels So Good Lowfingee- Go Go Me A Big Pop Dane- Shut Up... And Forget About Pholek feat. Robert Owens- Mine To Give R. Martin & C. Aguilera- Nobody Wants To Be Lonely Jakatta- American Dream Voodoo & Serano- Blood Is Pumpin'	Marc Edwards - Prog. Cont. Playlist Additions: Amira- My Desire Mya- Case Of The Ex Girls@Play- Airhead Ash- Shining Light	XFM 104.9/London B ALTERNATIVE Andrew Phillips/Jo Burlando - Prog. Contr. Playlist Additions: Planet Funk- Chase The Sun Outkast- Ms Jackson At The Drive In- Invalid Litter Dept Spek- I'm A Hippie	IPSOS CHART/Paris P Playlist Additions: Wyclef Jean feat. Mary J. Blige- 911 Charle Moore- Straight Up Garou- Seul Alain Souchon- Caterpillar Maff- R N B De Rue	RTL 2/Paris P AC Christian Lefebvre - Programme Director Playlist Additions: Red Hot Chili Peppers- Californication Mariah Carey- Against All Odds The Cars- Irresistible Texas- Inner Smile U2- Stuck In A Moment You Can't Get Out Of Florent Pagny- Chatelet Les Halles Johnny Hallyday- Je Te Promets	SKYROCK NETWORK/Paris P URBAN Laurent Bouneau - Prog Dir Playlist Additions: Craig David- 7 Days Jennifer Lopez- Play K-Mel/Nate Dog- Reflexions 113- Le Chant Du Vice	VIBRATION/Orléans G CHR Nicolas Manteau - Programmer Playlist Additions: Alice Deejay- The Lonely One Wyclef Jean feat. Mary J. Blige- 911 Moby feat. Gwen Stefani- Southside Shaggy feat. Ricardo "Rikrok" Ducent- It Wasn't Me Disiz La Peste- Lettre Ouverte Demon vs. Heartbreaker- You Are My High Aerosmith- Jaded Hamed Daye feat. Assia- La Thailandaise	OUI FM/Paris S ROCK Jean-Patrick Laurent - Head Of Music Power Rotation: Eagle Eye Cherry/Neneh Cherry- Long Way Around Coldplay- Trouble Moby- Find My Baby Red Hot Chili Peppers- Road Trippin' U2- Stuck In A Moment You Can't Get Out Of Playlist Additions: Louise Attaque- Qu'Est Ce Qui Nous Tente Everlast- I Can't Move	ITALIA NETWORK: LOS CUARENTA/Bologna P CHR/DANCE Michele Menegon - Prog Dir Playlist Additions: Fragma feat. Maria Rubia- Everytime You Need Me Mash- Are You Ready Lys & Adiletta- La Lune Blanche	RADIO 105/Milan P CHR Angelo De Robertis - Head Of Music Playlist Additions: Marcelo Morelo- Ponemos De Acuerdo Anastacia- Not That Kind Sigma Tibet- Free R. Martin & C. Aguilera- Nobody Wants To Be Lonely Pino Daniele- Gente Di Frontiera La Crus- Via Con Me Otto Ohm- Telecomando Gemelli Diversi- Anima Gemella Safri Duo- Played A Live Softotono- Amarti, Rispettarti	RADIO DIMENSIONE SUONO/Rome P CHR Carlo Antonucci - Music Director Playlist Additions: Daff Punk- One More Time Planet Funk- Chase The Sun Trini Lopez- Cancion Azul Laura Pausini- Sbaglio Più Grande	RTL 102.5- HIT RADIO/Cologno Monzese (MI) P HOT AC Luca Viscardi - Programme Director Playlist Additions: R. Martin & C. Aguilera- Nobody Wants To Be Lonely Jarabe De Palo- De Vuelta Y Vuelta Biagio Antonacci- Ti Ricordi Perché Francesco De Gregori- Il Cuoco Di Salò	M-80/Madrid G AC Sandra D'Angeli - Director Playlist Additions:
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Toploader- Achilles Heel Kemopetrol- Child Is My Name Alejandro Sanz- El Alma Al Aire	HOLLAND	AIRCHECK NETHERLANDS/Hilversum P Playlist Additions: Anouk- Don't Bløf- Ze Is Er Niet	NOORDZEE FM/Naarden P AC Ron Stierenburg - Head Of Music Power Rotation: Judith- You Playlist Additions: Kylie Minogue- Kylie Minogue ATC- Around The World R. Martin & C. Aguilera- Nobody Wants To Be Lonely Birgit- I Know	NPS KORT EN KLUN/Hilversum P CHR Tom Blomberg - DJ/Producer Playlist Additions: Georgie Porgie- Life Goes On Craig David- Walking Away Paul Van Dyk- We Are Alive Dido- Here With Me Texas- Inner Smile Safri Duo- Played-A-Live (The Bong Song) Lil' Kim feat. Sisqo- How Many Licks Bløf- Ze Is Er Niet David Morales feat. Face/Juilet Roberts- Needin' U!! Future Groove Express- Through The Roof	RADIO 2/Hilversum P AC Ron Stoeltje Power Rotation: Judith- You Playlist Additions: De Kast- Moarn Sil De Sinne Skine Bløf- Ze Is Er Niet	SKY RADIO 100.7FM/Bussum P SOFT AC Vranz van Maaren-PD, Frans van Dun- Music Dir Playlist Additions: Hooverphonic- Mad About You Jennifer Lopez- Love Don't Cost A Thing	KINK FM/Hilversum B ALTERNATIVE Jan Hoogesteyn - Station Manager Power Rotation: Disturbed- Voices Playlist Additions: Presidents Of The USA- Tiny Explosions The Orb- Once More Fun Lovin' Criminals- Loco Aerosmith- Jaded Rae & Christian- Get A Life Dave Matthews Band- I Did It Moecheeba- World Looking In Defones- Digital Bath Tim Hutton- Didn't I Say	BELGIUM	RADIO 21/Brussels P ALTERNATIVE Christine Goor - Head Of Music Playlist Additions: Texas- Inner Smile Dido- Thank You Cleptomaniacs- All I Do Modjo- Chillin' Fun Lovin' Criminals- Loco Aerosmith- Jaded The Offspring- Want You Bad Autopulver- If I Get To Deep	VRT STUDIO BRUSSEL/Brussels P ALTERNATIVE Jan Hautekiet-Mng. Dir./Luc Direz-Head Of Music Power Rotation Add: Papa Roach- Broken Home Hatiras- Spaced Invader Anouk- Don't At The Drive In- Invalid Litter Dept Guru- Supa Love	RTBF RADIO BRUXELLES CAPITALE/Brussels S CHR Thomax De Bruyn-Prog Dir/Thomas Simonis-Head Of Music Playlist Additions: Héliène Segara- Tu Vas Me Quitter Calogero- Dire	FM LIMBURG/Hasselt B CHR Andr' Hemeryck-Prog Dir/Sandra Boussu-Music Man. Playlist Additions: Rui Da Silva- Touch Me Luca Viscardi- All I Do Tranxmission- It's Not Unusual Eros Ramazzotti- Un Angelo Non E Fun Lovin' Criminals- Loco Blackfeet- Perfect Love	AUSTRIA	88.6 DER MUSIKSENDER/Vienna G AC Head/Music/Wolfgang Domiter, Prog. Dir. Bernd Sebor Playlist Additions:
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R.Martin & C.Aguilera- Nobody Wants To Be Lonely
92.9 HIT FM/Vienna S
CHR
Wolfgang Dommier - Head Of Music
Playlist Additions:
Fragma feat. Maria Rubio- Evertime You Need Me
Anastacia- Cowboys & Kisses
Ash- Shining Light

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Nelly Furtado- Turn Off The Light
Playlist Additions:
Robbie Williams- Supreme
Linkin Park- One Step Closer
Servant- In A Public Place

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voelml - Head Of Music
Playlist Additions:
Creed- With Arms Wide Open
Jessica Folcker- To Be Able To Love You
Wheatius- Teenage Dirtbag
Dream- He Loves U Not
Dido- Here With Me
Planet Funk- Chase The Sun
Shaggy feat. Ricardo "Rikrok" Ducent- If Wasn't Me
Usher- Pop Ya Collar
Public Domain- Operation Blade
Spike- Never Gonna Give You Up
Feeder- Buck Rogers
Pink- You Make Me Sick
Samir Feat. Ju- Tut Gut
Dario G- Dream To Me
Warp Brothers- We Will Survive

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
Eminem Feat. Dido- Stan

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Power Rotation Add:
Kelly Joyce- Vivre La Vie
Playlist Additions:
Sugababes- Overload
All Saints- All Hooked Up
Anggun- Tu Mens

RADIO FIUME TICINO/Locarno B
CHR
Andrea Di Franco - Head Of Music
Playlist Additions:
Benjamin Diamond- Little Scare
Seal- This Could Be Heaven
Duke- Woman Child
Sade- King Of Sorrow

F

RADIO STOCKHOLM/Stockholm G
FULL SERVICE
Robert Sehlberg - Music Director
Playlist Additions:
Alabama 3- Woke Up This Morning
Trueteppers ft. Brian Harvey- True Step Tonight
Presidents Of The USA- Tiny Explosions
Sonique- I Put A Spell On You
Texas- Inner Smile
Usher- Pop Ya Collar
Fatboy Slim feat. Macy Gray- Demons
All Saints- All Hooked Up
Ulf Lundell- Lycklig Man

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Darude- Out Of Control
Cleftomaniacs- All I Do
Photek feat. Robert Owens- Mine To Give
Suzia- I Wanna Feel

POWER HIT RADIO/Stockholm S
CHR/DANCE
Benjamin Nilsson - Prog & Head Of Music
Power Rotation:
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Playlist Additions:
Spooks- Things I've Seen
Jazzy M- Jazzy'n The Way I Know
Alice Deejay- Celebrate Our Love
Safri Duo- Played-A-Live (The Bong Song)
Aquagen- Lovemachine
Dee- Want You To Go

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Berline Zellitz- Cruel
Semisonic- Chemistry
Aerosmith- Jaded
Eagle-Eye Cherry- Promises Made

DENMARK

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Peter Dinklage- Tonight
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Westlife- I Lay My Love On You

TV-2- Hallo Hallo
RADIO ABC/Randers G
CHR
Morten Bach-Programme Director
Power Rotation Add:
Superfunk- Last Dance
Playlist Additions:
Madison Avenue- Everything You Need
Usher- Pop Ya Collar
Aerosmith- Jaded
Photek feat. Robert Owens- Mine To Give
Westlife- I Lay My Love On You
Bliss- Long Life To You My Friend

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Madison Avenue- Everything You Need
Pink- You Make Me Sick
Aerosmith- Jaded

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
Dream- He Loves U Not
R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Playlist Additions:
Usher- Pop Ya Collar
Outkast- Ms. Jackson
All Saints- All Hooked Up
O-Town- Liquid Dreams
Aerosmith- Jaded

NORWAY

RADIO 1 NETWORK/Oslo G
CHR
Christian Jepsen - Music Director
Playlist Additions:
Moby- Honey
R. Kelly- I Wish
Dream- He Loves U Not
Fragma feat. Maria Rubio- Evertime You Need Me
Dido- Here With Me
Twin- A New Day
Aerosmith- Jaded
Espen Lind- Life Is Good
Ice- Stay
Sunzel- Alight

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Lara Fabian- Adagio
Barenaked Ladies- Pinch Me
Seal- This Could Be Heaven
Crowtown- About You

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teruövöinen - Director
Playlist Additions:
Moby- Find My Baby
Juva & Haavekuvu- Haavekuvu K.
Jami & Regents- Ikävän Kyydissä

RUSSIA

RADIO MAXIMUM/Perm/Perm G
CHR
Alexey Glazatov - General Director
Power Rotation:
Smislovye Gallitsinatshii- Vse V Poryadke
Power Rotation Add:
Zemfira- Kukushka
Playlist Additions:
Savage Garden- Hold Me
U2- Stuck In A Moment You Can't Get Out Of

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Ben- Your Love
Playlist Additions:
The Offspring- Want You Bad
Anita Lipnicka- Ballada Dla Piscej Krolewny
Nocaden- Pod Lampou
Mark Knopfler- Scalling To Philadelphia
Placebo- Special K

RADIO ZET/Warsaw P
CHR
Slawek Paruszewski/Wojtek Jagielski -
Heads of Music
Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight
Destiny's Child- Independent Women Part I
Phoenix- If I Ever Feel Better
Rod Stewart- Run Back Into Your Arms
Britney Spears- Stronger
Sonique- I Put A Spell On You
\$ Club 7- Never Had A Dream Come True
U2- Stuck In A Moment You Can't Get Out Of
Green Day- Warning
Dido- Thank You
Sylvia Wisniewska- Uzyj Moich Sił
Modjo- Chillin'

R.Martin & C.Aguilera- Nobody Wants To Be Lonely
Ryszard Rynkowski- Za Miodzi, Za Starzy
Edyta Bartosiewicz- Opowiesc

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer

Power Rotation Add:
All Saints- All Hooked Up
Ryszard Rynkowski- Za Miodzi, Za Starzy
Playlist Additions:
Sonique- I Put A Spell On You
Gwyneth Paltrow- Cruisin'
Melanie B- Feels So Good
The Offspring- Want You Bad
Agnieszka Chrzanowska- Ezy
Agressiva 69- Ego
Shazna- Jestem Sob

CZECH REPUBLIC

EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
Baha Men- Who Let The Dogs Out
Spooks- Things I've Seen
Melanie C- If That Were Me
Alice Deejay- Celebrate Our Love
All Saints- All Hooked Up
Rednex- Hold Me For A While
DJ Bobo & Irene Cara- What A Feeling
Gladiator- Dnes Je Okvely Den

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Eiffel 65- One Goal
Daft Punk- One More Time
Texas- Inner Smile
Jennifer Lopez- Love Don't Cost A Thing
Back II Black- Ölelji At

HUNGARIAN AIRPLAY CHART/Budapest P
Playlist Additions:
A* Teens- Upside Down
Jennifer Lopez- Love Don't Cost A Thing
All Saints- All Hooked Up
Szoke- Sziasztok Lanyok
Kiwi- Lila Fellegek

IRELAND

TIPP FM/Cionmel B
CHR
Michael Brett - Head Of Music
Playlist Additions:
Ash- Shining Light
Fun Lovin' Criminals- Loco
Samantha Mumba- Always Come Back To Your Love

GREECE

KISS 909 FM/Athens G
CHR
John Moutsopoulos - Programme Director
Power Rotation:
Planet Funk- Chase The Sun
Playlist Additions:
Cleftomaniacs- All I Do

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Vamas - Head Of Music
Playlist Additions:
Souldecision- Faded
Texas- Inner Smile
M&S- Salsoul Nugget
All Saints- All Hooked Up
R.Martin & C.Aguilera- Nobody Wants To Be Lonely

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
Azzido Da Bass- Doooms Night
Green Day- Warning
Alice Deejay- Celebrate Our Love
Lionel Richie- Don't Stop The Music
Sweetbox- For The Lonely
Aerosmith- Jaded
The Offspring- Want You Bad
Vast- The Last One Alive

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gulyte - Prog Dir
Power Rotation Add:
Everything But The Girl- Tracey In My Room
Playlist Additions:
Madison Avenue- Everything You Need
Planet Funk- Chase The Sun
M2M- Everything You Do
Vertical Horizon- The Best I Ever Had
Supernova- Zvaigzde

LIECHTENSTEIN

RADIO 1/Liechtenstein B
CHR
Roland Blum - Head Of Music
Playlist Additions:
Barcode Brothers- Dooh Dooh
Shivaree- Goodnight Moon
Vanessa Amorosi- Shine
Seal- This Could Be Heaven
Benjamin Boyce- Lonely

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Sugababes- Overload
Robbie Williams- Supreme
Destiny's Child- Independent Women Part I
Wyclef Jean feat. Mary J. Blige- 911
Britney Spears- Stronger
Wu-Tang Clan- Gravel Pit
Die Ärzte- Manchmal Haben Frauen...
A* Teens- Upside Down
Public Domain- Operation Blade
Brooklyn Bounce- Bass, Beats & Melody
Jennifer Lopez- Love Don't Cost A Thing
Melanie Thomlin- How You Love Me
New Videos:
Billy More- Up & Down (Don't Fall In Love With Me)
Warp Brothers- We Will Survive

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head Of Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Wu-Tang Clan- Gravel Pit
Red Hot Chili Peppers- Road Trippin'
Limp Bizkit- Rollin'
Rage Against The Machine- Renegades Of Funk
Papa Roach- Broken Home
Kantle- Die Summe Der Einzelnen Teile
Donats- Superhero

MTV/Europe Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Robbie Williams- Supreme
Craig David- Walking Away
Destiny's Child- Independent Women Part I
Madonna- Don't Tell Me
Britney Spears- Stronger
Jennifer Lopez- Love Don't Cost A Thing
New Videos:
Rui Da Silva- Touch Me
Deftones- Back To School
Backstreet Boys- The Call
My Vitrol- Always Your Way
Westlife- I Lay My Love On You

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Craig David- Walking Away
Madonna- Don't Tell Me
Red Hot Chili Peppers- Road Trippin'
Outkast- Ms. Jackson
Jennifer Lopez- Love Don't Cost A Thing
Backstreet Boys- The Call
New Videos:
St. Germain- Sure Thing
Feeder- Buck Rogers
Mysikal- Danger (Been So Long)
Trippel Eff- Filckorna

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Shivaree- Goodnight Moon
Anastacia- Not That Kind
Eminem Feat. Dido- Stan
Craig David- Walking Away
Moby- Find My Baby
Red Hot Chili Peppers- Road Trippin'
U2- Stuck In A Moment You Can't Get Out Of
New Videos:
Nelly Furtado- I'm Like A Bird
Guano Apes- Dodel Up
Carmen Consoli- L'Ultimo Bacio

MTV/UK Feed P
Heavy Rotation:
Soulwax- Conversation Intercom
Papa Roach- Last Resort
Dido- Here With Me
Lina- Playa Not More
Straw- Sailing Off The End Of The World
New Videos:
Nelly Furtado- I'm Like A Bird
Backstreet Boys- The Call
Vengaboys- Forever As One
Samantha Mumba- Always Come Back To Your Love
Artful Dodger feat. Michelle
Escoffery- Think About Me
Power Plays:
Fragma feat. Maria Rubio- Evertime You Need Me
Rui Da Silva- Touch Me
Limp Bizkit- Rollin'
Jennifer Lopez- Love Don't Cost A Thing
All Saints- All Hooked Up

MTV/Paris P
Roy Lindemann - Programme Director
Heavy Rotation:
Craig David- 7 Days
Eminem Feat. Dido- Stan
The Offspring- Original Prankster
Jennifer Lopez- Love Don't Cost A Thing
All Saints- All Hooked Up
New Videos:
Kylie Minogue- On A Night Like This
Rui Da Silva- Touch Me
Deftones- Back To School
My Vitrol- Always Your Way
Bertrand Burgalat- The Ssound Of Mmmusic
Power Plays:
St. Germain- Sure Thing

SOL MUSICA/Madrid P
Javier Lorbada - Director
Heavy Rotation:
Natalia Oreiro- Tu Veneno
La Oreja De Van Gogh- Paris
Estopa- Cacho A Cacho
Power Plays:
M-Clan- Carolina

VIVA TV/Cologne P
Axel vom Bruch-Head/Music
Heavy Rotation:
Eminem Feat. Dido- Stan
Baha Men- Who Let The Dogs Out

Sugababes- Overload
Gigi D'Agostino- La Passion EP
Robbie Williams- Supreme
Destiny's Child- Independent Women Part I
Wyclef Jean feat. Mary J. Blige- 911
Britney Spears- Stronger
Wu-Tang Clan- Gravel Pit
Die Ärzte- Manchmal Haben Frauen...
A* Teens- Upside Down
Public Domain- Operation Blade
Brooklyn Bounce- Bass, Beats & Melody
Jennifer Lopez- Love Don't Cost A Thing
Melanie Thomlin- How You Love Me
New Videos:
Billy More- Up & Down (Don't Fall In Love With Me)
Warp Brothers- We Will Survive

E-MUSIC TELEVISION/Spain G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Cypress Hill- I Ain't Goin' Out Like That
Anastacia- I'm Outta Love
Eminem Feat. Dido- Stan
Carlos Baule- Mueve, Mueve
Sugababes- Overload
Robbie Williams- Supreme
LeAnn Rimes- Can't Fight The Moonlight
Destiny's Child- Independent Women Part I
Madonna- Don't Tell Me
Britney Spears- Stronger
U2- Stuck In A Moment You Can't Get Out Of
Los Secretos- Dejame
Jennifer Lopez- Love Don't Cost A Thing
Estopa- Cacho A Cacho
Tamara- Voy Por Ti
Luna Pop- Vespa Special
Chayanne- Yo Te Amo
Ska-p- Derecha De Admision
Grela Y Los Garbo- Manuelita
Vicente Amigo- Tres Notas Suede Colores
New Videos:
Marque- One To Make Her Happy
Craig David- Walking Away
Dido- Here With Me
Limp Bizkit- Rollin'
Backstreet Boys- The Call
Ash- Shining Light
Christina Aguilera- Pero Me Acuerdo De Ti

MTV POLSKA/ G
Heavy Rotation:
U2- Stuck In A Moment You Can't Get Out Of
Jennifer Lopez- Love Don't Cost A Thing
Backstreet Boys- The Call
All Saints- All Hooked Up
Melanie B- Feels So Good
Power Plays:
Dido- Here With Me

MTV SPAIN/ G
Heavy Rotation:
Hooverphonic- Mad About You
Eminem Feat. Dido- Stan
Destiny's Child- Independent Women Part I
Limp Bizkit- My Generation

Morcheeba- Be Yourself
Madonna- Don't Tell Me
Texas- Inner Smile
U2- Stuck In A Moment You Can't Get Out Of
Fatboy Slim feat. Macy Gray- Demons
New Videos:
Crazy Town- Butterfly
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Ash- Shining Light
Sade- King Of Sorrow

MTVnl/ G
Heavy Rotation:
Craig David- Walking Away
Madonna- Don't Tell Me
Wu-Tang Clan- Gravel Pit
Red Hot Chili Peppers- Road Trippin'
Outkast- Ms. Jackson
U2- Stuck In A Moment You Can't Get Out Of
Jennifer Lopez- Love Don't Cost A Thing
New Videos:
Rui Da Silva- Touch Me
Usher- Pop Ya Collar
Lil Bow Wow- Bow Wow (That's My Name)
Linkin Park- One Step Closer
Brainpower- De Vierde Kaart
Photek feat. Robert Owens- Mine To Give
Power Plays:
Demon vs. Heartbreaker- You Are My High

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Heavy Rotation:
3 Doors Down- Loser
Adriana Calcanhoto- Devolva-Me
Radio Macau- Brancos Dos Olhos
Power Plays:
Silence 4- Only Pain Is Real

THE BOX/London G
David Young - Programme Director
Box Tops:
Savage Garden- Affirmation
B.O.N.- Boys
Robbie Williams- Rock DJ
Eminem Feat. Dido- Stan
Baha Men- Who Let The Dogs Out
Papa Roach- Last Resort
LeAnn Rimes- Can't Fight The Moonlight
Wheatius- Teenage Dirtbag
A1- Some Old Brand New You
Limp Bizkit- Rollin'
Alice Deejay- Celebrate Our Love
Boom- Falling
Steps- It's The Way You Make Me Feel
Backstreet Boys- The Call
Westlife- What Makes A Man
Girls@Play- Ahead
Bob The Builder- Can We Fix It
Dum Dums- Army Of Two
Atomic Kitten- Whole Again
Kaci- Paradise

Breakin' Out Of The Box:
Souldecision- Faded
Dr. Dre feat. Snoop Dogg- Next Episode
Dido- Here With Me
Melanie B- Feels So Good
New Videos:
Spooks- Things I've Seen
Nelly Furtado- I'm Like A Bird
Evan & Jaron- Crazy For This Girl
Nelly- E.I.
Lyricists Lounge Allstars- Oh No
Samantha Mumba- Always Come Back To Your Love
Caprice- Once Around The Sun
Artful Dodger/Michelle Escoffery- Think About Me

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Music & Media wants your playlist
Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations
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Fax: +44 (0)20 7836 6718
E-mail: bevans@musicandmedia.co.uk

AFI vs FIMI: Can two become one in Italy?

continued from page 1

Musica e Dischi that "Confindustria has told AFI either to merge with us or to cease its activities."

Says Bixio: "We have asked Musica e Dischi to print a correction in the next issue, as this is almost the stuff of litigation. We have not been told to shut up shop and have absolutely no intention of doing so. Last week we admitted 15 new members. What do you expect us to say: 'Thanks for joining... oh, by the way, we no longer exist!' Personally, I think Mazza got carried away by his own enthusiasm."

He continues, "What I have proposed is that a joint body be formed, purely for the purposes of Confindustria membership. It can have a different name, but with two wings, AFI and FIMI. The idea that we should leave Confindustria is outrageous: if we did so, a whole chunk of the Italian music industry would cease to be represented."

However, speaking to M&M, Mazza says that "Bixio's suggestion that a joint organisation be formed is absolutely impossible and, anyway, Confindustria has said as much. AFI has been told that it either has to merge with FIMI, or else it has to leave—it's as simple as that."

But Mazza did admit that the Confindustria ultimatum had been misunderstood. "It only applies to membership of Confindustria. I am perfectly happy for AFI to continue existing in its own right."

Italian Music Awards: the nominations

Best Album: Vinicio Caposella / *Le Canzoni a Manovella*; Adriano Celentano / *Esco di Rado*; Carmen Consoli / *Stato di Necessità*; Lunapop / *Squarez*; Eros Ramazzotti / *Stillelibero*; Subsonica / *Micrichip Eccezionale*

Best Single: Carmen Consoli / *Parole di Burro*; Lunapop / *Qualcosa di Grande*; Lunapop / *Un giorno Migliore*; Paola & Chiara / *Vamos a Bailar*; Francesco Tricarico / *Io Sono Francesco*

Best Female Artist: Carmen Consoli; Elisa; Irene Grandi; Mila Laura Pausini.

Best Male Artist: Biagio Antonacci; Franco Battiato; Alex Britti; Adriano Celentano; Luciano Ligabue; Eros Ramazzotti

Best Group: Avion Travel; Bluvertigo

Lunapop: Paola & Chiara; Subsonica

Best New Act: Carlotta; Eiffel 65; Lunapop; Subsonica; Francesco Tricarico

Best Video: Alex Britti / *Uno su Milione*; Carmen Consoli / *Parole di Burro*; Lunapop / *Qualcosa di Grande*; Eros Ramazzotti / *Fuoco nel Fuoco*

Best Tour: Claudio Baglioni; Carmen Consoli; Lorenzo Jovanotti; Luciano Ligabue; Lunapop

Best Dance Artist: Alexia; Gigi D'Agostino; Eiffel 65; Prezioso Spiller

Best International Female Artist: Anastacia; Macy Gray; Jennifer Lopez; Madonna; Sade

Best International Male Artist: Craig David; Eminem; Lenny Kravitz; Moby; Carlos Santana

Best International Group: The Beatles; Blink 182; Coldplay; Morcheeba; Red Hot Chili Peppers; U2



General industry reaction to the Confindustria announcement appears to be ominous for AFI. Roberto Magrini, managing director of Sony Music label S4, which, in its days as RTI Music, defected from AFI to FIMI in 1995, says: "This decision was inevitable—it was scandalous that FIMI wasn't part of Confindustria."

"Today FIMI represents the music industry—AFI doesn't really represent anything, apart from some pub-

lishers and managers. This decision is irrevocable and rightly so. AFI no longer has the numbers to be an important lobby and it no longer has the income. Let's face it, when you don't have the income in this business, you're dead."

Anna Galletti of the Faenza-based publisher, Galletti Boston, says: "It's absurd that the Italian music industry, which is relatively small, should have two organisations and it's also absurd that AFI is being shown the

door. We belong to AFI, but I have plenty of good friends and talented colleagues in both camps. There should only be one organisation: what it should call itself, of course, is another matter."

January was a productive month for FIMI; in addition to being admitted to Confindustria, it has also been able to announce nominations for the Italian Music Awards, the country's first industry-backed awards show (M&M, December 30), which will be held at Milan's Auditorium on February 5.

Somewhat predictably, Lunapop swept the board, with seven nominations. The country's hottest group of 2000 won nominations in all six of the categories for which they were eligible, including two nominations in the Best Single category. Carmen Consoli also scored well, with five nominations. Eros Ramazzotti, Lunapop, Carmen Consoli, Quintorigo, Eiffel 65, Shivaree and Antonello Venditti will all be performing at the ceremony, with Max Gazzé teaming up with Bluvertigo.

The nominations were determined by a special academy of 400 members, consisting of 100 music consumers, 100 record shop owners, 50 DJs, 50 record company employees, 50 managers and 50 music journalists. The ceremony will be broadcast both live on public TV channel RAI 2 and on the internet at www.ilnuovo.it

BMG creates a united Europe

continued from page 1

first time that all of BMG's European operations are under the umbrella of a single executive.

Thomas Stein, who was the Munich-based president and CEO of BMG GSA and EE, is moving to New York to the newly created position of executive vice president, worldwide marketing and A&R. In his new role, Stein will be responsible for worldwide marketing activities and A&R coordination.

In addition, RCA president Robert Jamieson is named president and CEO, North America, and Konrad Hilbers becomes executive vice president and chief administrative officer. All four executives report to Schmidt-Holtz and their appointments are effective immediately.

"I feel extremely positive about these changes," commented Griffiths while on a trip to Germany to meet with executives there. "It is really a new start for BMG, with music people in all the key positions. Everyone within BMG should feel particularly positive about all these changes."

Griffiths says he is going to be meeting with the management and teams in the new territories he supervises in the coming days and weeks, starting with Germany in Hamburg, Munich and Berlin, then Switzerland and Austria, and later on to Eastern Europe. "I want to get around and meet with everybody," he explains.

Griffiths says he plans to appoint a president for the GSA region but will take a look at the whole picture before making any moves. Sources say that BMG GSA/EE executive vice president Christoph Schmidt is likely to play a key role in Griffiths' team.

He considers that bringing the whole of

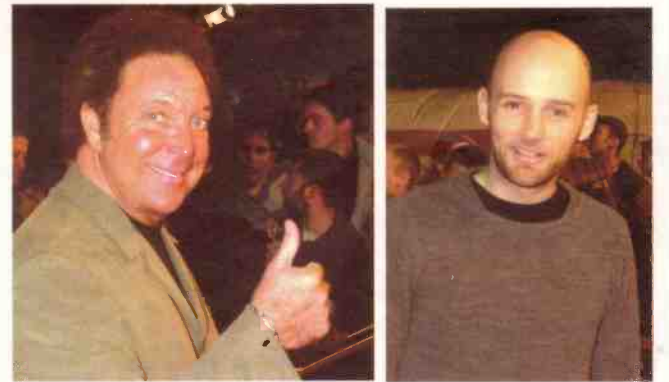
Europe coming under one umbrella for the first time in the history of the company will give BMG a greater focus. "Our European marketing office run by Sara Silver sometimes had problems coordinating our efforts, with three people giving their opinion," he explains. "It should now work much better. A united European operation offers a lot of potential. 2001 is shaping up quite well. We've got some exciting projects, with Dido and Outkast blowing up."

Meanwhile, Stein says his new role will be to ensure that repertoire circulates on a global level, using his experience gained in developing acts such as Lou Bega, Snap! and the Real McCoy. "I will be applying all my skills, conviction and resources as a team player to prove that many of BMG's local acts possess international potential and can substantially enhance BMG's market presence on a global level. I will infuse the 'think locally, act globally' motto with a new spirit," he says.

Schmidt-Holtz made the appointments after just 14 days in the job, following intensive meetings with the company's top management. Sources believe that some parts of his plans had already been devised by the late Rudi Gassner, who was due to take over the position of BMG president and CEO on January 1. Griffiths declined to comment on Gassner's intended projects.

Concludes Schmidt-Holtz: "Together these professionals and this new structure offer the very best combination of creativity, efficient management and business savvy based on their rich experience and strong track records in the music industry."

Additional reporting by Wolfgang Spahr in Munich



International acts gathered in Cannes for the second NRJ Awards show, held the day prior to the opening of Midem (see story page 3). The live event, broadcast on TV channel TFI and CHR station NRJ, featured (clockwise l-r): football player David Beckham and his wife Victoria (a.k.a. Posh Spice); Epic act Anastacia, who won two awards (best international newcomer and best international song); Mute recording artist Moby, winner in the best international album category; and Gut/V2 veteran Tom Jones, who performed *Sex Bomb* at the show.

Protests greet Echos' move to Berlin

by Gesa Birnkrant

HAMBURG — "Megastars belong to the German capital of music. Get the Echos back to Hamburg," read a slogan held aloft by Radio Hamburg at the "10 Years of the Echos" press conference in that city on January 19.

The Radio Hamburg team had invaded the stage as Gerd Gebhardt, chairman of the German Phono Academy, was explaining to the media why what the organisers claim is the "second most important awards show in the world" has been relocated from Hamburg to Berlin for 2001.

As with the decision by MTV to hold their next European Music Awards ceremony in Germany for the second time (see story, page 4), it seems it's all a matter of size.

"We are very sorry to leave Hamburg, but the ICC [the International Congress Centre in Berlin] holds 5,000 people compared with 3,000 in Hamburg," Gebhardt told the 70 or so assembled journalists.

The tenth edition of Germany's official pop music awards, organised

Echos 2001: Key category nominations

Best German Male Artist: Ayman, Peter Maffay, Stefan Raab, Sasha, Westernhagen

Best German Female Artist: Blümchen, Doro, Jeanette, Laura, Vicky Leandros

Best International Male Artist: Enrique Iglesias, Tom Jones, Mark Knopfler, Carlos Santana, Robbie Williams

Best International Female Artist: Anastacia, Melanie C, Whitney Houston, Madonna, Britney Spears

Best German Group: Böhse Onkelz, Die Toten Hosen, Modern Talking, Reamonn

Best International Group: Bon Jovi, Red Hot Chili Peppers, The Beatles, The Corrs

by the German Phono Academy, will be held on March 15. In contrast to the first awards show in 1992—which attracted audience of about 400 people and had budget of around DM 600,000—this year over DM 4 million will be spent on the awards and after show party.

The spectacle will also be broadcast live on commercial TV channel RTL for the first time. "RTL is paying more money [for the broadcast

rights], and gives us live coverage and more Internet broadcasting time than [public] broadcaster MDR could," explains German Phono Academy general manager Professor Werner Hay.

Berlin-Brandenburg alternative music station ORB Fritz is the official radio partner for Echo 2001, and the public station will also be awarding the Echo award for new domestic talent, worth DM 40,000.

A number of changes in the Echos award categories were also unveiled at the Berlin press conference—for the first time Hip Hop, Metal and Online and DVD categories have been added to the list. "The Echos is now the second most important award show in the world, and one reason for that is that we always try to mirror the sudden changes in the global music market," says Gebhardt.

The show will continue to support charities like Nordoff-Robbins Music Therapy in its new Berlin home. The Echos has raised more than DM 2 million for charity over the last 10 years.

Caution in the air at MidemNet '01

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his keynote speech.

"We won't sort out the copyright issues in the courts," he said. "It must be [done] using economic systems that create money."

Robertson's keynote was one of the more inspired presentations at a MidemNet which lacked some of the bite and hype of last year's event. A number of dotcom companies, such as World Online and CDnow, made grand entrances at MidemNet 2000 but today are no longer the powerhouses they once promised to become. Consequently, at this year's MidemNet, caution appeared to be the byword.

Robertson's focus was on the need to protect content online while adding value to generate more cash for the industry. "The music industry is at the dawn of a new era. It will explode and generate new revenue," he predicted. "In three years, the music [business] will look different, and it will also be much bigger."

He added that My.MP3.com, the system created by his company to allow consumers to listen to their record collection anytime and any where there is Internet access, will contribute to this development.

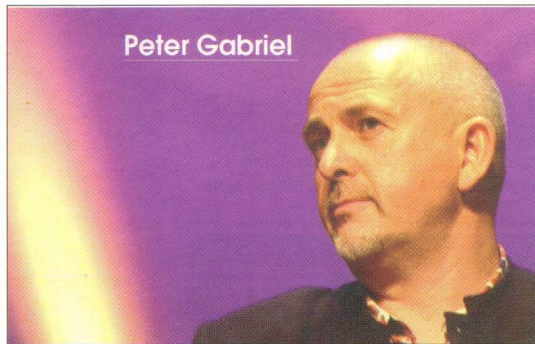
Robertson explained that the My.MP3.com format had prompted record companies to demand payment from MP3.com for the use of content delivered digitally, even if the consumer had already purchased the CD concerned. Consumers didn't deserve this and "should be treated like first-class citizens," he argued, reasoning that if consumers are forced to pay again online for music they've already purchased, they're more likely to turn to sources where the music is free.

"Instead of the costs going down,

they are going up [for the consumer]. So you end up driving the consumer to Napster."

Robertson added that the Instant Listening technology on My.MP3.com, which allows consumers to listen to their personal music collection without time or geographical restrictions, actually encourages people to buy more CDs.

While Robertson is an entrepreneur who's made major inroads into the music industry, two other Midem-



Peter Gabriel

Net keynote speakers were musicians who've entered the business side.

In his speech, jazz legend Herbie Hancock, who's just launched his Transparent Music label, agreed with Robertson's vision of placing power in the consumers' hands. But only up to a point.

"My feeling about Napster is that I'm pro-choice," said Hancock. "I don't mind someone downloading something of mine for free, if I want them to do so. But I want to have the choice."

He added: "There's a feeling that music shouldn't be owned by the composers or artists. I have a problem with that." He insisted his view is not a selfish one, but simply recognises that what an artist produces belongs uniquely to him or her.

The third MidemNet keynote presentation came from Peter Gabriel, the former Genesis frontman who now jointly owns UK-based digital delivery company On Demand Distribution (OD2).

Gabriel, who also operates the UK-based Realworld Records label, shared Hancock's concerns about indiscriminately making music free via the 'Net. To illustrate his point, he said: "I can go to my local baker with a sign saying 'bread should be free,' and take away the bread without paying for it. But then he will stop giving me bread."

Gabriel's view centres on the fact that many artists earn 60%-70% of their income from music sales: "If that gets wiped out, their career gets wiped out too."

Despite his investment in digital distribution systems at OD2, Gabriel is confident the record companies will still have a role in the digital age:

"A lot of musicians I know aren't good at the marketing side of things, so there'll be a need for record companies as well."

That should have pleased Jay Samit, senior VP New Media, EMI Recorded Music, who was on the panel about online business models. To make his point about his company's commitment to 'Net distribution, he read out a personally written poem emphasising the different digital applications EMI is involved in, ranging from downloads for schools and churches to networked karaoke, e-tailing and Webcasting.

The denouement came with an a simple prediction: "I have no idea what the future may bring. But one thing's for sure—content is king."

Welcome to the Daft Club

continued from page 1

music to their fans when it suits them. It's profitable for the record labels because it creates real value for music online, for the retailer because of the close contact with the consumer, and for the consumer because it's making the CD buying experience worthwhile again, at the same time as lowering the price of music. "More content adds to both the commercial value and the sentimental value," argues Bangalter.

The duo released the single *One More Time* on November 14 2000, after having been very quiet since the release of their debut album *Homework* in 1997, which sold over two million copies world wide. *One More Time* is still number one on M&M's European Dance Traxx chart after nine weeks at the top, and the single went straight to number one in France and to number two in the UK. New York DJ and producer Romanthony provides the vocals for the track, and also features on other tracks on *Discovery*.

Daft Punk took their name from a review of one of their tracks in 1992, in the now defunct British music magazine *Melody Maker*. The duo was increasingly influenced by house and techno, and had their first com-



The Daft Club membership card


mercial success with *Da Funk* in 1995 on Soma Records, before signing to Virgin.

Simon Scott, VP strategic markets at project partner InterTrust Technologies, the developer of digital rights management (DRM) technology, proclaims: "It's the genesis of what will be the new entertainment format of the future." He says that the music industry must find answers to the challenges of new technology and create a win-win situation. "Daft Punk are at the crossroads of art and technology," he adds.


The CD will be sold at standard retail prices. Daft Life will finance the of the costs of the membership card and will keep ownership of the database.

"Daft Punk's *Discovery* is the perfect album to close one century and bring us into the next," says Emmanuel de Buretel, president of Virgin Continental Europe. "It's a highly creative and innovative project in terms of music and image, and is certainly one of the most ambitious interactive projects ever delivered by a Virgin artist." He adds that retailers' reactions have been nothing but positive and claims that "the Daft Punk membership card is the solution to the interactive craving of the fan base and the need for continuous content."

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	DAFT PUNK/ONE MORE TIME	(VIRGIN)	FRANCE	36
2	2	26	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	29
3	3	19	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	22
4	5	14	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	18
5	4	17	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	20
6	8	8	A* Teens/Upside Down 	(Stockholm)	SWEDEN	18
7	9	4	Modjo/Chillin'	(Barclay)	FRANCE	12
8	6	21	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	15
9	10	4	Eros Ramazzotti/Un Angelo Non E	(Ariola)	ITALY	12
10	7	14	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	14
11	17	7	Hooverphonic/Mad About You	(Columbia)	BELGIUM	6
12	20	16	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		GERMANY	7
13	14	7	Bomfunk MC's/Uprocking Beats	(Epidrome/Sony)	FINLAND	7
14	21	26	ATC/Around The World	(Kingsize/Hansa)	GERMANY	6
15	18	2	Benjamin Diamond/Little Scare	(Epic)	FRANCE	6
16	>	NE	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L.)	FRANCE	7
17	13	11	Darude/Feel The Beat	(16 Inch/Various)	FINLAND	7
18	12	11	A-Ha/Velvet	(WEA)	GERMANY	10
19	11	20	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	7
20	16	16	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	6
21	15	16	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	5
22	>	NE	DJ Bobo & Irene Cara/What A Feeling	(EAMS)	SWITZERLAND	6
23	>	RE	Alice Deejay/The Lonely One	(Violent/Various)	HOLLAND	4
24	>	NE	Alice Deejay/Celebrate Our Love	(Violent/Various)	HOLLAND	6
25	23	2	Underdog Project/Tonight (Loop Dance Constructions/Universal)		GERMANY	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Siri Stavenes Dove & Jon Heasman

Warner Music Group is expected to eliminate at least 600 jobs under an AOL Time Warner cost-cutting mandate. Inside sources say that executives are considering streamlining the music company through a major restructuring of its label and distribution businesses. The sale of its manufacturing arm is also being pondered.

The UK's Virgin Radio says it is banishing "boy and girl bands" from its playlist and is returning to its original contemporary and classic rock mission. The move comes at the same time as AC station Heart 106.2/London has also decided to increase the variety of its back-catalogue through airing more classic acts (M&M, January 27).

Hotline has learned that WEA Music France general manager Laurence Le Ny has departed the company. No replacement has yet been announced, but it is understood that Warner Music France CEO Philippe Desindes has been looking to bring someone in from outside the company.

The IFPI has named Igor Pozhitkov, a lawyer with expertise in intellectual property and commercial law, as its Moscow-based regional director for Russia and the Commonwealth of Independent States. Additionally, Keith Jopling has joined the IFPI Secretariat in London as director of market research.

Andreas Schmidt, president/CEO of Bertelsmann's e-commerce group will take part in a panel titled "It's Showtime," at the World Economic Forum on January 30 in the Swiss resort of Davos, alongside Napster CEO Hank Barry, Sony US CEO Howard Stringer, and Peter Gabriel, fresh from his participation at MidemNet. The panel will discuss the changing face of new technology and its impact on entertainment production and distribution.

In Sweden, Bonnier Music president Jonas Siljemark has signed Lutricia McNeal, the R&B vocalist he originally signed to Arcade Music, the Stockholm-based company he headed before launching Bonnier. An album is due this year. Siljemark was in talks at Midem about a possible US distribution deal for Bonnier.

Another about-turn by France's RTL—Philippe Bouvard, whose departure from the full-service station last June resulted in massive audience losses, will be back on the air presenting his historic afternoon show Les Grosses Têtes from February 25. And staying with RTL Group, the Luxembourg-based company has been given the green light by French broadcasting authority the CSA to acquire a 20% stake in regional group Sud Radio.

The winners of the 2001 Polar Music Prize were announced at Midem. Electronic composer Karlheinz Stockhausen, songwriter Burt Bacharach, and synthesiser pioneer Robert Moog will receive the prizes at a ceremony on May 14 in Stockholm.

Finally, M&M is sad to announce the departure this week of our long-serving Netherlands correspondent Robbert Tilli (pictured), who is leaving to become international promotions manager at the Dutch national pop and rock institute, NPI. He will also work in a similar capacity for the new Access To Amsterdam (A2A) music conference. Robbert has been M&M's Dutch correspondent since 1995—prior to that he was M&M's music editor from 1991, in the days when the magazine was based in Amsterdam.



EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.74
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr341.21
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.20
Poland	Z3.82
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk8.89
Switzerland	Sfr1.52
U.K.	£0.63
U.S.	\$0.92

Conversion rates correct as of January 25, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

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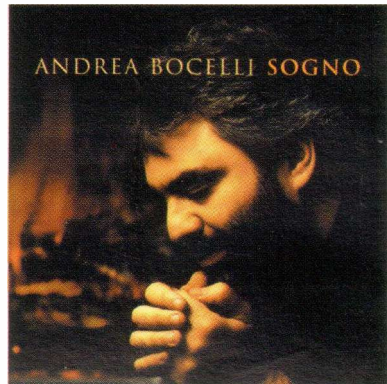
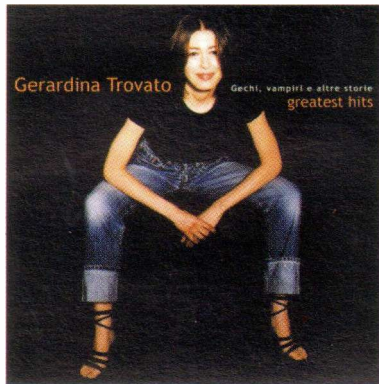
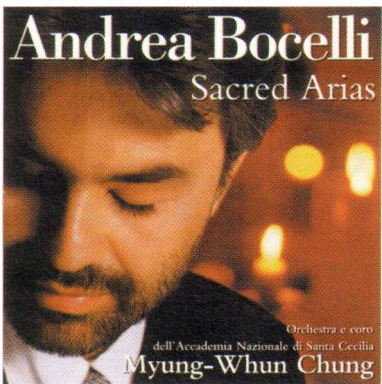
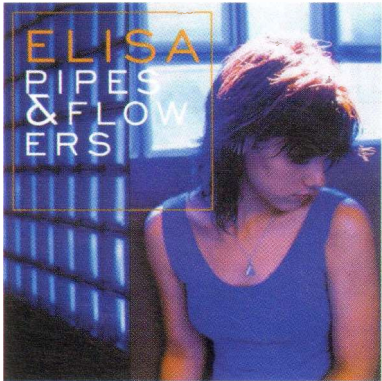
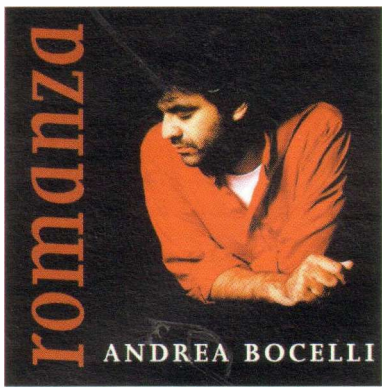
M&M ONLINE

Cover date: February 10
Street date: February 5
Artwork deadline: January 29

NORDIC SPOTLIGHT

Cover date: February 24
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